LADYSLIPPER MUSIC

FALL * HOLIDAY
1996

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ORDERING INFO

MAIL: Ladyslipper PO Box 3124 Durham NC 27715 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5 Eastern Time)
FAX ORDERS: 919-383-3525 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: http://www.ladyslipper.org

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks, with your entire order charged up front.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-383-8773. We can take your call Monday through Friday 9:00 a.m. to 8:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 919-383-3525.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you are passing through North Carolina! We are open Monday through Friday 10:00 a.m. to 7:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

NC SALES TAX: North Carolina residents must include 6% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until April. After that, when our new catalog will be in circulation, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, **we will automatically back-order it** unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

BOUNCED CHECKS: $15.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: **Surface Rates:** $5.75 first item, $1.75 each additional item. **Air Rates:** $5.75 first item, $4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs fees are the responsibility of the customer.
Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

POSTAGE & HANDLING RATES

	U.S.A.			CANADA
# OF ITEMS	Special 4th Class (1-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	Airmail (2-3 weeks)
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
6	6.75	8.75	12.75	9.75
7	7.25	9.25	13.25	10.25
8	7.75	9.75	13.75	10.75
9	8.25	10.25	14.25	11.25
10	8.75	10.75	14.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by special 4th class. Add $2.00 for First Class/UPS (our choice) or $6.00 for 2-Day Air.

Alaska, Hawaii & Puerto Rico: No UPS Ground; for 2-Day Air, add $3.00 to 2-Day Air Rates above, and give street address.

LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 4!

LADYSLIPPER ON-LINE!

http://www.ladyslipper.org

The Ladyslipper On-Line Catalog and Web Site -- the Internet's most comprehensive site on Women in Music so far -- made its debut in the summer of 1996. Our full catalog is now on-line, searchable by artist or title and browsable by section, with over 1200 downloadable sound clips, expanded artist information and more! You can now set up an on-line account, and do some or all of your ordering on-line!

We're excited to make our information accessible to people all over the world, especially to those who don't already know about our resource but are searching for information on the artists and music we feature.

We hope you'll explore it, and let us know your thoughts and suggestions! We are continuing to make improvements, and will be adding more information as time goes on.

Hundreds of people are now visiting our site each day. It's thrilling to pour over our Web Report each morning and actually see which artists people were looking for . . . we can see the referrals from the search engines like Yahoo, with the exact words people typed in! And some people find us through other sites who have already linked to ours.

But we would like to see thousands of people at our site each day, and need your help.

If you are a Ladyslipper supporter and are on-line, there's lots you can do to help our site get the exposure it needs; please consider being a Slipper Surfer! You can help spread the word about our site wherever you go on-line where there are folks who might be interested in Women in Music.

Talk about our site (we hope you'll say good things!):

- In newsgroups
- On bulletin boards
- On chat lines
- In interest groups and listings on:
  - AOL
  - CompuServe
  - Prodigy

Help us get listed in directories.
Place a link to our site from your page if you have one, and ask others to do the same, if it is an appropriate place.
Subscribe to our E-Mail List and post our "New Release Information" on bulletin boards, newsgroups, etc.

If you're not on-line yet, perhaps you have friends who are; you might suggest an evening of surfing and exploring together!

Some of you have already put the word out there, and we appreciate it! Thanks -- and be in touch with your suggestions, ideas and comments.

Browse Our Catalog | The Ladyslipper Label
Listen to Music | About Ladyslipper
Order Music | Artist Information
Request a Catalog | Join Our E-Mail List

Visit Our Friends

The Ladyslipper Catalog

Category or Genre | Artists
Titles | New Releases
Sound Clips

ORDER BLANK

MAIL: Ladyslipper, PO Box 3124, Durham NC 27715 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5 Eastern Time)
FAX ORDERS: 919-383-3525 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: http://www.ladyslipper.org

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your name: _____

Home address: _____

Zip _____

Customer # or last 3 digits of Social Security # _____

METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Have you ordered from us before? ___ Is this a new address? ___

PHONE _____ DATE _____

Ship to: _____

Street Address _____

Zip _____

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2 Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

☐ Check here if this is a holiday gift. Requested arrival date: _____

STOCK #	FORMAT: CHECK ONE* LP	CS	CD	Other	TITLE/ ARTIST	QTY	Heard on Listen Line?	PRICE EACH	TOTAL

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class (our choice; give st. address) ☐ Second Day Air (give st. address)

☐ DO ☐ DO NOT send a catalog with this order.

Send ☐ Ladyslipper Credit Slip ☐ Refund if items ordered and alternatives are no longer available

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal	
– Donor Discount	
= new subtotal	
+ NC residents: 6% sales tax	
+ postage/handling (see below)	
+ donation	
= GRAND TOTAL	

PLEASE LIST ALTERNATIVES BELOW . . . This will help us fill your order faster. They will only be sent if we are out of your first choice.
PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.

STOCK #	Format: Check One* LP	CS	CD	TITLE/ ARTIST	PAGE #	PRICE

*Some items are available only in one format. If you order, for instance, a title which is available in cassette only, and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

PLEASE SEND THESE FRIENDS A CATALOG:

_____ _____
_____ _____
_____ _____
zip _____ zip _____

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A. Special 4th Class (1-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	CANADA Airmail (2-3 weeks)
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
6	6.75	8.75	12.75	9.75
7	7.25	9.25	13.25	10.25
8	7.75	9.75	13.75	10.75
9	8.25	10.25	14.25	11.25
10	8.75	10.75	14.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by special 4th class. Add $2.00 for First Class/UPS (our choice) or $6.00 for 2-Day Air.

Alaska, Hawaii & Puerto Rico: No UPS Ground; for 2 Day Air, add $3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

MAIL: Ladyslipper, PO Box 3124, Durham NC 27715 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5 Eastern Time)
FAX ORDERS: 919-383-3525 INFORMATION: 919-383-8773
E-MAIL: orders@ladyslipper.org WEB SITE: http://www.ladyslipper.org

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your name and address:

_____

_____

_____ zip

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE?

PHONE

METHOD OF PAYMENT

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

☐ Check here if this is a holiday gift. Requested arrival date: _____

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2-Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

GIFT ORDERS

		Stock #	check one LP	CS	CD	Title	Qty	Page	Price Each	Total
Ship to	Gift card ☐ Yes ☐ No									
	Catalog? ☐ Yes ☐ No									
zip	Date to arrive:									
Ship to	Gift card ☐ Yes ☐ No									
	Catalog? ☐ Yes ☐ No									
zip	Date to arrive:									
Ship to	Gift card ☐ Yes ☐ No									
	Catalog? ☐ Yes ☐ No									
zip	Date to arrive:									
Ship to	Gift card ☐ Yes ☐ No									
	Catalog? ☐ Yes ☐ No									
zip	Date to arrive:									

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A. Special 4th Class (1-4 weeks)	U.S.A. 1st Class/UPS (Our Choice) (1-3 weeks)	U.S.A. 2-Day Air (2-4 days)	CANADA Airmail (2-3 weeks)
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
Over 4	add 50¢ per item to 4-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by special 4th class. Add $2.00 for First Class/UPS (our choice) or $6.00 for 2-Day Air.

Alaska, Hawaii & Puerto Rico: No UPS Ground; for 2-Day Air, add $3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal	
− Donor Discount	
= new subtotal	
+ NC residents: 6% sales tax	
+ postage/handling ! (see left)	
+ donation	
= GRAND TOTAL	

I have enclosed payment for shipment by: ☐ Special Fourth Class ☐ UPS or First Class (our choice - give st. address) ☐ Second Day Air (give st. address)

GIFT CERTIFICATES

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add $1 postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____

_____

_____ Zip _____

Date to Arrive _____ Amount $_____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____

_____

_____ Zip _____

Date to Arrive _____ Amount $_____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____

_____

_____ Zip _____

Date to Arrive _____ Amount $_____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____

_____

_____ Zip _____

Date to Arrive _____ Amount $_____

Special Message _____

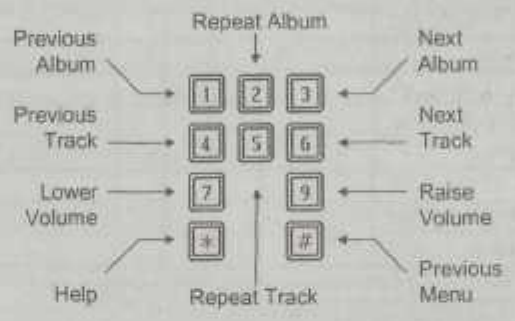
LADYSLIPPER LISTEN LINE: 919-644-1942

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like, and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial **919-644-1942** any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear up to 3 tracks per title.

Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive . . . keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience. . . Have fun browsing!



BUY A BRICK, BUILD OUR FUTURE

From the first LP sold over 20 years ago, to a 10,000 square foot building on a main thoroughfare of Durham... Join us as we celebrate our journey to our new home, and recognize and memorialize our supporters! Our new building is symbolic of our growth, which has taken place slowly over a period of years, day by day, brick by brick. The people and organizations who have known us and supported us over the years are our foundation and the reason we are here. We now invite you to place your name permanently in our new building.

Ladyslipper began in 1976 as a 4-page resource guide devoted to the musical accomplishments of women artists. The initial hope was to create a comprehensive guide to all the recordings women had ever made, and (underestimating the reality) we expected there might be hundreds of them. The stores and catalogs we were familiar with had but a handful. To our surprise, when we went to our local university music libraries (with otherwise large collections) to research this project, we found virtually no recordings by women at all!! Clearly there was a need for information about Women in Music, as well as for the accessibility of these recordings.

In the past 20 years, the second wave of the women's movement -- composed of and inspired by the music, arts, culture and ideas – grew with and alongside Ladyslipper. Works by women are thankfully more visible and available now, but still comprise too small a percentage of many library, school, store and personal collections. The achievements of many great women musicians are still not known and recognized by large portions of the general public.

Ladyslipper's purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the availability of recordings by women. We publish the world's most comprehensive **Catalog & Resource Guide of Music by Women,** which has given millions of people information about and access to recorded works by an expansive variety of female musicians, writers, and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time. This 88-page annotated catalog includes all genres of music by women, plus non-sexist recordings for children, non-sexist recordings by men, video recordings, songbooks and music-related books.

And our work has extended beyond our catalog. As a small independent label, we have issued albums by artists like Ubaka Hill, Libana, Casselberry-DuPree, Kay Gardner, Nuru, Lisa Thiel, Rhiannon and others, in order to further new musical and artistic directions for women artists. Over the years we have had the opportunity to bring some wonderful artists into our area for performances. The new Ladyslipper Listen Line now enables anyone with a touchtone phone to hear samples of music over the telephone.

In a variety of ways, we have accomplished many aspects of our original vision of fostering recognition for women artists. The name Ladyslipper, originally chosen to reflect the endangered wild orchids native to North America, can now symbolize the preservation of another beautiful and irreplaceable gift to earth's inhabitants: the voices of women. But there's still much more work to be done!

Now, Ladyslipper has taken another bold step. On May 26, 1995, after over 2 years of negotiating and preparing, we made a down payment on our very own building. Thanks to your generous support, we have moved to our new home and begun renovations. This 10,000 square foot space is full of possibility and promise, and a great sense of permanence. With the help of people like you, we will pay off our mortgage in 10 years or less. We aspire to be here for many years to come, and to continue to serve you, and your daughters, and your daughters' daughters!

Our new home is already inspiring new ideas, dreams and visions! Over the next 10 years, we hope to implement at least some of the following: an Internet catalog and information database of Music by Women; an expanded women's music archive; a multi-purpose performance space; a syndicated women's music radio show; a journal devoted to Women in Music. Someday, we may even be able to accomplish our original and lofty goal to create a guide to all available works by women! Since there are millions of them, this would fill a physical volume larger than a thousand Oxford English Dictionaries... but perhaps the developing electronic media will one day make this possible!

Not all these ideas and visions can become realities tomorrow, and they can't happen without your participation. More than ever, we ask for your financial support. Ladyslipper is non-profit, tax-exempt so all your donations are tax-deductible. To make a permanent record of your contribution to Ladyslipper, you have several choices:

*** BUY A BRICK FOR $100**
For your $100 donation, we'll engrave a plate on a brick in your honor.

*** MAKE A GOLD RECORD FOR $500**
For your $500 donation, we'll put your name on a "Gold Record" plaque in our Listening Room.

*** MAKE A PLATINUM RECORD FOR $1000**
For your $1000 donation, we'll put your name on a "Platinum Record" plaque in our Listening Room.

You may buy one brick or several (someday we'd like every brick in our building to be named for one of our supporters)! Remember, each brick or plaque is a tribute to your belief in the importance, power, and permanence of Women's Music. You may dedicate a brick or plaque as an individual, a couple, or a group. Some companies will match your charitable contributions (see your employer for details).

Be partners with us in our new home and in all our endeavors. Dream and create with us the ongoing presence and continuity of an organization, and a world, which honors the achievements and contributions of Women in Music . . . and which values our herstory, our present, and our future.

Please call us to make your contribution by phone, or fill out and return the form below. Thank you again for all your ongoing support; you've made all this happen!

P.S. As of September 1996, we have 63 dedicated Bricks, 4 Gold Records and 2 Platinum Records. Our goal is to dedicate 100 bricks, 10 Gold Records and 3 Platinum Records by the end of 1996. Won't you help us reach our goal?

MAIL: Ladyslipper PO Box 3124 Durham NC 27715 USA
PHONE ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5 Eastern Time)
FAX ORDERS: 919-383-3525 **INFORMATION:** 919-383-8773
E-MAIL: orders@ladyslipper.org **WEB SITE:** http://www.ladyslipper.org

Name_____
Address_____
_____
Phone#_____ Customer #_____

____ I'd like to buy a brick for $100
____ I'd like to make a Gold Record for $500
____ I'd like to make a Platinum Record for $1000

____ Check enclosed
____ Bill my Mastercard or Visa
____The full amount ($100 / $500 / $1000)
____Four equal monthly payments ($25 / $125 / $250)
____Ten equal monthly payments ($10 / $50 / $100)
Charge card #_____
Expiration Date_____

Please engrave my brick plate or plaque as follows:
Line 1 (17 characters)_____
Line 2 (17 characters)_____
Line 3 (17 characters)_____

ADD ME TO THE LADYSLIPPER MAILING LIST

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

_____ Zip _____

Have you ordered from us before? ____ Is this a new address? ____

☐ Donation enclosed to help with printing & postage costs: $_____

Please add this friend also: _____

Address _____

_____ Zip _____

Please add this friend also: _____

Address _____

_____ Zip _____

Mail to: **LADYSLIPPER · P.O. Box 3124-R · Durham, NC 27715**

MAILING LIST INFORMATION

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the above form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog but do not want to be on our mailing list, check the code above your name on the mailing label. If it doesn't begin with SB, CW, LR, or LS, you are probably NOT on our mailing list, but rather on someone else's list that we mailed to on a one-time basis. You should contact the companies you order from through the mail, and publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only -- your name would never become part of someone else's permanent file under any circumstances, unless you order from them), ask when you place your order with us to be on our "Privacy List."

Some of you may receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so would appreciate if you'd circulate extra catalogs to friends.

CREDITS

Coordinator: Laurie Fuchs

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New Annotations: Beth Ann Koelsch, Joanne Andrews, Jaye Kreller, Laurie Fuchs

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If you'd like to receive new release notices and other news from Ladyslipper via e-mail, simply send an e-mail with the message "Subscribe" to ladylist@ladyslipper.org . . . You'll find out about new recordings way before our print catalogs are in the mail!

COME VISIT!

We hope you'll stop in for a visit whenever you're in the neighborhood, and see our new digs! We have a comfortable **Listening Room** open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! And if you ask, we'll give you a tour of our whole facility. We're open Mondays-Fridays 10-7, and Saturdays 11-5. Our address is 3205 Hillsborough Road in Durham. . . call us at (919) 383-8773 for directions. Hope to see you soon!

STORES . . .

Wholesale discounts are available on all items in this catalog. Please write, phone or fax for a copy of our wholesale catalog/pricelist.

HOW LISTINGS ARE ORGANIZED

Recordings are organized into categories and then alphabetically by ***first*** name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by ***last*** name), in addition to reading through the entire catalog at least once!

HOW TO CELEBRATE OUR 20TH?

It's Ladyslipper's 20th Anniversary! We're thrilled to have made it this far, and without your support, we couldn't have. We appreciate you and thank you from the bottom of our hearts! You inspire us to create an exciting and diverse resource, so that this wealth of music and culture can be known and shared for generations to come. We have many hopes and dreams for the next 20 years. As we look ahead, it's important to remember that we can't take each other for granted.

1995 unfortunately brought the demise of many women's and independent book and music stores, and more continued to close during the first half of 1996. One of the oldest women's bookstores in the country had been planning their 20th anniversary celebration; instead they had to change course to plan their closing. This trend is often related to the new book and chain superstores and discount houses opening in many communities. We're happy that some women's titles are now more widely available, especially in areas without specialized stores. And we know that sometimes the consumer can save a few dollars by shopping in the mega-stores.

But we all must ask ourselves, "What is this store/service worth to me?" If the women's store is worth $2.00 to you, we hope you will make the choice to shop there, and spend the extra $2.00 to support the continued viability of an institution with a greater commitment to ideals like yours (and usually a much better selection).

Ladyslipper is no exception. 1995 also brought us the largest increase in paper prices we have ever experienced, and in addition, the music industry in general suffered quite a slump. This has made it significantly more difficult to fund the publication of such a large catalog through revenue from sales of recordings, unless more of you place an order. In fact, **if everyone who enjoys this catalog would send us just one order per year -- or better yet, one per catalog,** our catalog would have no problem continuing infinitely! Please ask yourself, "What is the Ladyslipper Catalog worth to me?" We hope you'll decide it's worthy of your orders and your support!

While you're contemplating this question, we'd like to share some ideas for celebrating our 20th Anniversary with us... In fact, we came up with 20 of them.

LET US COUNT THE WAYS . . .

1. Order yourself 20 recordings you've been coveting.

2. Send us 20 orders you've collected from friends.

3. Send gift orders to 20 of your friends.

4. Send us a $20 donation - it's tax-deductible.

5. Send a friend a $20 Gift Certificate.

6. Send us names of 20 friends who'd like a catalog - or, order extra catalogs to have on hand to give out personally.

7. Mention Ladyslipper's 20th anniversary to 20 people.

8. Play your top 20 favorite performers' music for friends who might not know about them.

9. Call a local college/public radio station 20 times and request women's music artists.

10. Spend $20 at your local women's or alternative bookstore and tell them that Ladyslipper appreciates the work they're doing.

11. Join our Musical Month Club for 20 months.

12. Buy a brick in honor of our 20th and dedicate it to yourself.

13. Mention Ladyslipper's web site 20 times on the Internet.

14. Order yourself a Large Vinyl Vindicator's Grabbag of 20 LP titles.

15. Pledge a monthly amount to Ladyslipper and send it for 20 months.

16. Listen to 20 selections on the Ladyslipper Listen Line.

17. Bequeath Ladyslipper 20% of your estate in your will.

18. Obtain a $20,000 gift or grant for Laydslipper.

19. Find 20 typos in this catalog and tell us what they are.

20. Send us a Happy Anniversary card - and tell us about 20 ways our music or our service has meant something in your life. Your moral support means even more to us than your financial support.

LADYSLIPPER'S TOP 100

The following titles rank as our Top 100 for the past year. You can hear most of them on the ***Ladyslipper Listen Line*** *(look up artists in the Artist Index for the pages which contain the descriptions and Listen Line selection numbers). You'll find most of the compilations below in our Dance section; also check the Women's Music, "Mehn's Music", and Celtic sections.*

1. **Libana:** A Circle Is Cast
2. **Ubaka Hill:** ShapeShifters
3. **Libana:** Fire Within
4. **Sweet Honey in the Rock:** Sacred Ground
5. **Ani DiFranco:** Dilate
6. **Venus Envy:** I'll Be A Homo for Christmas
7. **k.d. lang:** All You Can Eat
8. **Enya:** The Memory of Trees
9. **Cris Williamson:** The Changer and the Changed
10. **Various Artists:** Glad To Be Gay

11. **Kay Gardner:** A Rainbow Path
12. **Tracy Chapman:** New Beginning
13. **Ani DiFranco:** Not A Pretty Girl
14. **Lisa Thiel:** Lady of the Lake
15. **Various Artists:** Classical Erotica
16. **Loreena McKennitt:** The Visit
17. **Romanovsky & Phillips:** Let's Flaunt It
18. **Joan Baez:** Ring Them Bells
19. **Various Artists:** Gay Happening 3
20. **The Flirtations:** Three

21. **Cris Williamson:** The Best of...
22. **Lisa Thiel:** Journey to the Goddess
23. **BETTY:** Limboland
24. **Melissa Etheridge:** Your Little Secret
25. **Sweet Honey in the Rock:** Still On the Journey
26. **The Flirtations:** Live: Out On the Road
27. **Loreena McKennitt:** The Mask and Mirror
28. **The Flirtations**
29. **Various Artists:** Gay Happening 2
30. **Various Artists:** A Love Worth Fighting For

31. **Various Artists:** Gay Happening 2
32. **Kay Gardner:** Ouroboros: Seasons of Life
33. **Romanovsky & Phillips:** Brave Boys: Best of & More...
34. **Various Artists:** Stage 1: How I Love You
35. **Various Artists:** Women for Women
36. **On Wings of Song/Robert Gass/Guests:** Ancient Mother
37. **Lea DeLaria:** Bulldyke in a China Shop
38. **Indigo Girls:** 1200 Curfews
39. **Michael Callen:** Legacy
40. **Alix Dobkin:** Love & Politics: A 30 Year Saga

41. **Various Artists:** Glad To Be Gay 3
42. **Harvey Fierstein:** This Is Not Going To Be Pretty
43. **Laura Love:** Helvetica Bold
44. **Loreena McKennitt:** Parallel Dreams
45. **Libby Roderick:** If You See A Dream
46. **Rhiannon:** Toward Home
47. **Margie Adam:** Soon and Again
48. **Nuru:** Drum Call
49. **Kate Price:** Deep Hearts' Core
50. **Libana:** Fire Within Songbook

51. **Odetta:** Christmas Spirituals
52. **Loreena McKennitt:** To Drive the Cold Winter Away
53. **Various Artists:** Gay Anthems 2
54. **Ani DiFranco:** Out of Range
55. **Mary Black:** By the Time It Gets Dark
56. **Jami Sieber:** Lush Mechanique
57. **Various Artists:** Soweto Never Sleeps
58. **Meg Christian:** Best of...
59. **Various Artists:** Over the Rainbow: Gay Classics 2
60. **Various Artists:** More 12" of Pleasure

61. **Sweet Honey in the Rock:** In This Land
62. **Lisa Thiel:** Songs of the Spirit
63. **Doug Stevens & the Outband:** When Love Is Right
64. **Various Artists:** Glad To Be Gay 2
65. **Suede:** Barely Blue
66. **Cris Williamson & Tret Fure:** Postcards From Paradise
67. **Laura Love:** Pangaea
68. Claire of the Moon - Original Soundtrack
69. **Indigo Girls:** Watershed Video
70. **Joan Armatrading:** What's Inside

71. Priscilla: Queen of the Desert - Original Soundtrack
72. **Mercedes Sosa:** 30 Anos
73. **Loreena McKennitt:** Elemental
74. **Various Artists:** 12" of Pleasure
75. **Pansy Division:** Wish I'd Taken Pictures
76. **Various Artists:** A Woman's Heart
77. **Various Artists:** Gay Anthems
78. **Cris Williamson:** Snow Angel
79. **Ferron:** Driver
80. **Cesaria Evora**

81. **Ani DiFranco:** Imperfectly
82. **Sweet Honey in the Rock:** Live at Carnegie Hall
83. **disappear fear:** Seed in the Sahara
84. We'Moon '96 Calendar
85. **Pussy Tourette:** In Hi-Fi!
86. **Various Artists:** Out Loud
87. **Various Artists:** Sensual Classics Too
88. **Cris Williamson:** Circle of Friends: Cris Live...
89. **Loreena McKennitt:** A Winter Garden
90. **Various Artists:** Out Classics

91. **Various Artists:** Gay Happening 4
92. **The Wyrd Sisters:** Inside the Dreaming
93. **Enya:** Shepherd Moons
94. **Various Artists:** Better Get This Now! Vol. 1
95. Jeffrey - Original Soundtrack
96. **San Francisco Gay Men's Chorus:** Our Gay Apparel
97. **Ann Reed:** Life Gets Real
98. **Various Artists:** A Woman's Heart 2
99. **Various Artists:** Over the Rainbow: Gay Classics
100. **Kay Gardner:** Sounding the Inner Landscape (Audio)

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DONOR DISCOUNT

We continue to depend upon the support of our friends, to turn dreams into realities. Please be a part of this effort, by joining our **Donor Discount Club!**

Make a $25 tax-deductible donation — get a 5% discount for 1 year
$50 — 10%
$100 — 15%
$150 — 20%
$200 or more — 25%

☐ I wish to join the Donor Discount Club.
Enclosed is my tax-deductible donation of _____
(Your donation, minus the discount you use, is tax-deductible.)

☐ I am placing an order today, at my _____% discount.

MUSICAL MONTH

This year, consider joining our **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of $_____ to my charge card and give me a _____% discount every month.

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ALTERNATIVES: *Please list 6 below. We will only select from this list if any of your first choices are unavailable.*								
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If any of the titles I'm ordering in ☐ Cassette ☐ CD are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

CASSETTE MADNESS SALE!

If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-fer price: **TWO FOR $9.98!!** To qualify for this special sale price, you must request the **"Cassette Madness Sale Price"** when you place your order. Some of these titles are listed in our catalog at $9.98 each, so it's well worth your time to read this list over carefully. In fact, why not order a bunch and rack up some free gifts? (Please include shipping and handling for each item, unless your entire order is over $100 in which case special 4th class shipping is free within the US.)

Alive! (WWE84)
Alive!: *City Life* (ALV543)
Alive!: *Call It Jazz* (ALV8484)
Alix Dobkin: *XX Alix* (WWA003)
Alix Dobkin: *These Women/Never Been Better* (WWA005)
Alix Dobkin: *Yahoo Australia!* (WWA006)
Aster Aweke: *Kabu* (COL47846)
Casselberry-DuPree: *City Down* (LR203)
Casselberry-DuPree: *Hot Corn In the Fire* (LR204)
disappear fear: *Live at the Bottom Line* - Original Version (DSP005)
disappear fear: *Deep Soul Diver* (DSP1004)
Faith Nolan: *Freedom to Love* (RR8903)
Ferron: *Phantom Center* - Original Version (CHM74830)
Frankie Armstrong: *And the Music Plays So Grand* (SRR4211)
Jamie Morton: *Animals Are Moving* (SAR578806)
Kay Gardner: *Emerging* (WWE83)
Kay Gardner: *Fishersdaughter* (EKR44)
Kay Gardner: *Amazon* (LR111)
Kay Gardner & Nurudafina Pili Abena: *OneSpirit* (LR113)
Lucinda Williams: *Passionate Kisses* (CHM61388)
Melanie DeMore: *Share My Song* (RR9203)
Rhiannon: *Toward Home* (LR202)
Shawn Colvin: *Steady On* (COL45209)
Sue Fink: *Big Promise* (LR201)
Various Artists: *Maine Won't Discriminate/ Fiddlehead Salad* (REP7870)
Whoopi Goldberg: *Fontaine: Why Am I Straight?* (MCA42243)
Victoria Williams: *Swing the Statue* (RTR50)

FREE GIFTS

We appreciate your support, and would like to say thank you by offering free bonus items with your order! (This offer is for Retail Customers only.)

Order 5 items:
Get one Surprise Recording free!
Our choice of title and format;
order item #FR1000.
Order 10 items: choose any 2 of the following free!
Order 15 items: choose any 3 of the following free!
Order 20 items: choose any 4 of the following free!
Order 25 items: choose any 5 of the following free!

Please use stock numbers below:

#FR1000: **Surprise Recording** - From Our Grab Bag (our choice)
#FR1500: **Heather Bishop:** A Taste of the Blues (LP)
#FR1700: **Lucinda Williams:** Passionate Kisses (cassette)
#FR2300: **Romanovsky & Phillips:** Emotional Rollercoaster (LP)
#FR3200: **Aster Aweke:** Kabu (cassette)
#FR3300: **Sue Fink:** Big Promise (cassette
#FR3400: **Kay Gardner:** Fishersdaughter (cassette)
#FR3500: **Faith Nolan:** Freedom to Love (cassette)
#FR3600: **Melanie DeMore:** Share My Song (cassette)
#FR3700: **Various Artists:** Maine Won't Discriminate/ Fiddlehead Salad (cassette)
#FR3800: **Heidi Berry:** Miracle (3-song CD sampler)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over $100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantites on some titles are limited; we must reserve the right to substitute if any become available.

HOLIDAY

Adelaide Symph Orchstra/Girls Choir
A Universal Christmas

From Australia, the Adelaide Girls Choir joins this world-class symphony orchestra to present a joyous and magical 1996 collection of symphonic family favorites. Includes Handel's *Hallelujah Chorus* (from **The Messiah**), *Shepherd's Pipe Carol*, *De Virgin Mary*, Vivaldi's *Gloria in Excelsis Deo*, *I Don't Know How To Love Him* from **Jesus Christ Superstar**, and more. **(RS0310) CS: 9.98 . . . CD: 15.98**

Aine Minogue
To Warm the Winter's Night

This 1995 **Celtic Holiday Celebration** from Irish emigree harpist and singer Aine is a beautiful collection of songs and spoken word pieces gathered from Ireland, England, Wales, Scotland and Brittany. A few of the songs such as *Oiche Chuain-Silent Night* and *The Olde Year Now Away Has Fled-Greensleeves* are well known, but most of them are ancient, nearly-forgotten celebrations of winter, Yule, New Year and Winter Solstice. Produced by Nightnoise fiddler Johnny Cunningham, Aine and her harp are also joined by Irish pipes and whistles, Cello, and oboe for this enchanting holiday journey. **(EVM014) CS: 9.98 . . . CD: 14.98**

Anne Murray
Best of the Season

This 1996 compilations contains two Anne Murray holiday albums on one CD or cassette, including a bonus of the never-before-available *This Season Will Never Grow Old*. 25 familiar and classic Christmas carols, over 70 minutes of music, from this gorgeous-voiced songstress. **(SBK31145) CS: 7.98 . . . CD: 13.98**

Anonymous 4
On Yoolis Night

Subtitled **Medieval Carols & Motets**, this 1993 release follows the phenomenal success of "An English Ladymass," the debut album by this women's vocal ensemble, with a program of plainchant, songs, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical precursors, Balaam's prophecy, Gabriel's greeting, Mary's virginity, the birth of Jesus, the rising of the star, the angels and the shepherds, the manger and its animals, the three Magi and their gifts. They have dispelled the myth that medieval chant is the sole domain of male voices! **(HMU7089) CS: 12.98 . . . CD: 18.98**

Anonymous 4
A Star in the East

On their sixth album, released for the 1996 Christmas holidays, this amazing vocal quartet performs an evocative and transcendental program (could they do any other kind?) of rare Hungarian Christmas music. Flavored with modalities and cadences rooted in the folk tradition of medieval Hungary, this music will, of course, delight. **(HMU7139) CS: 12.98 . . . CD: 18.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. **(NW154) CS: 10.98 . . . CD: 15.98**

Boston Gay Men's Chorus
Freedom, Merriment & Joy

Recorded live in 1995 with a 25-piece orchestra, this lovely album mixes memorable versions of U.S. favorites with French, Spanish, and English carols — and the Yiddish title track! I especially enjoyed the *Christmas Waltzes* medley for the Alvin and the Chipmunks' *Christmas Time Is Here* segment and the 14 1/2 minute *Audience Sing-Along* finale (audience participation sing-alongs, I thought only lesbian folk musicians did that . . . !) **(AFK432) CS: 10.98 . . . CD: 15.98**

The Capitol Steps
All I Want For X-Mas/A Tax Increase

The Steps are in rare form for this 1993 release. Parents won't want to miss *It's Time for Killin' Barney* — I know this non-parent loved it. Other spoofs hit on Tipper Gore's rating system for music and the ever so popular *Don't Ask, Don't Tell* policy . . . and of course, *Let Perot* and *Gun Nuts Boasting They Can Open Fire*. A sure-to-be favorite though is the kind, gentle reminder that *George Is Home This Christmas*. 32 jingles in all — a spoof for everyone, and to all a good night! **(CS1013) CS: 9.98 . . . CD: 15.98**

The Christmas Revels w/Jean Ritchie
Wassail! Wassail!

Subtitled **Early American Christmas Music**, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. 21 selections in all, none of which are standard Christmas carols. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. **(RVL1082) CS: 9.98 . . . CD: 15.98**

Cindy Paley
Chanukah: A Singing Celebration

20 spirited Chanukah songs, performed in English, Hebrew, and Yiddish, from a variety of sources and traditions: contemporary songwriters such as Malvina Reynolds and Peter Yarrow; Russian and Israeli folksongs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light, with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! **(CP2) CS: 12.98 . . . CD: 15.98**

Cris Williamson
Snow Angel

A 1985 album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays . . . you could think of it sort of as a "Cris-Mas" album . . . okay, moving on. . . A perfect gift item. **(OL943) CS: 9.98 . . . CD: 15.98**

Deborah Henson-Conant/Schawkie Roth
Flute and Harp for Christmas

Deborah's harp is truly music from heaven on these traditional Christmas carols . . . and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them, the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplift the soul. Recommended! **(HM0118) CS: 9.98 . . . CD: 15.98**

The Del Rubio Triplets
Jingle Belles

For Xmas in that irritable Del Rubio way, here are their always surprising interpretations of old holiday stand-by's like *Jingle Bell Rock*, *White Christmas*, *I Saw Mommy Kissing Santa Claus*, *Winter Wonderland*, plus added bonuses like *Chipmunk Song*, *Christmas Polka*, *Cu Cu Ru Cu Cu Paloma*, an *Ave Maria Medley*, and *Dominique*. A "must-have" for fans of "Jingle Belles" Millie, Elena and Eadie! **(DRT3) CS: 10.98 . . . CD: 15.98**

Ella Fitzgerald
Ella Fitzgerald's Christmas

Recorded in 1967, and featuring many traditional carols like *Away in a Manger*, *Angels We Have Heard on High*, and *O Holy Night*, this album is arranged and produced with an overall feeling of gentleness - no jazzed up or scatted versions, just her incredibly rich voice with choir, strings, horns and the occasional chime. **(CAP94452) CS: 10.98 . . . CD: 15.98**

Ella Fitzgerald
Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus is Coming To Town*, *The Christmas Song*, *Winter Wonderland*, *White Christmas*, are performed by The First Lady of Song, 1988. **(VRV827150) CS: 9.98 . . . CD: 15.98**

Ella Jenkins
Holiday Times

For terrific family sing-alongs, here's a 1995 album that covers not only Christmas but Hanukkah, Kwanzaa, and Chinese New Year. Contains songs, chants, rhymes and stories, all written, composed and/or arranged by this wonderful children's artist. Ukelele, harmonica, guitars, pipe organ, wooden flutes, drums, bells, and many other percussion instruments accompany. Recommended for children and their adults and educators. **(SF45041) CS: 10.98 . . . CD: 15.98**

Enya
Oiche Chiun (Silent Night)

This 1992 CD maxi-single contains 3 songs: title track (the holiday classic) in Gaelic, plus 2 gorgeous originals composed by Enya, *Orel Window* and *S fagaim mo bhaile*. Neither of these last 2 sound holiday-specific, so they're quite recommended for year-round listening pleasure. A great holiday gift for any friends who are Enya fans — good chance they won't already have this! **(REP40660) CD: 8.98**

Fortuna
O Magnum Mysterium

An exquisite 1992 recording of Christmas motets from Renaissance Europe, performed by an acappella ensemble from our home town, Durham NC. Directed by Patricia Petersen, this mixed group of 18 singers specializes in sacred music of the 15th and 16th centuries. The music, by composers such as Palestrina, Josquin, Morales, Victoria and others, incorporates the sounds of Gregorian plainchant, madrigals, polyphonic styles, and double-choir textures into a joyful kaleidoscope of beauty. And unless you know Latin, the music doesn't sound all that Christmas-y; if you like early choral music, you will enjoy this all year-round. 69 minutes of music; excellent notes; recommended! **(TI211) CS: 9.98 . . . CD: 15.98**

Heartland Men's Chorus
A Song for Christmas

This 1994 recording from the Kansas City based gay men's chorus is sure to inspire delight and holiday cheer. Conducted by Reuben M. Reynolds III, the 60-voice chorus gives a performance of enchanting clarity. Bill Casey delivers the traditional *O Holy Night* with sincerity and emotion. Tenor Mike Sigler and baritone Robert Rowlett contribute excellent solos, and Heartbeat, an octet drawn from the chorus, does a spirited take on Mel Torme's *The Christmas Song*. **(HMC001) CS: 9.98 . . . CD: 14.98**

Inner Voices
Christmas Harmony

Four studio vocalists join precision-drill proficient forces to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily acappella — think Manhattan Transfer meets Sweet Honey) and you'll be in awe of their vocal feats and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby*, *Cherry Tree Carol*, *Furn Furn Furn*, the fantastic *Child Medley* and the unbelievable *Ave Maria*. Highly recommended! **(RH70714) CS: 10.98 . . . CD: 15.98**

Joan Baez
Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs, gentle, tasteful, dignified. **(VAN79230) CS: 9.98 . . . CD: 15.98**

Judith Lynn Stillman and Friends
Christmas Remembered

This 1991 release, subtitled **Classic Holiday Chamber Music**, is simply and absolutely gorgeous!! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive, and always compelling. Very highly recommended! **(NS0024) CS: 9.98 . . . CD: 15.98**

Judy Collins
Come Rejoice!
This 1994 release, subtitled **A Judy Collins Christmas**, includes classics such as her beautiful rendition of *Amazing Grace*, as well as originals such as *Song for Sarajevo*, which she was inspired to write through her work with UNICEF. **(MES9085) CS: 10.98 . . . CD: 15.98**

Kathy Mattea
Good News
This country artist presents a 1993 album not of the usual Christmas standards — instead it features relatively unavailable titles, giving it a place in many more Christmas libraries! Songs include *Mary, Did You Know; There's a New Kid in Town; The Star; Brightest and Best*; 10 songs in all, crafted into musical masterpieces in her customary fashion — it's truly gorgeous. **(MERS16059) CS: 10.98 . . . CD: 16.98**

Kim Robertson
Celtic Christmas ☎0291
Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. **(INV110) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Virginia Kron
Celtic Christmas II ☎0292
On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! **(INV119) CS: 9.98 . . . CD: 15.98**

The Klezmer Conservatory Band
Oy Chanukah!
It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bressler. Includes *Jewish Heroines; Dona, Dona; The Struggle for Freedom; Chassidim Dance; Making Latkes* (with recipe and demonstration!), *Klezzified*. Very highly recommended! 1987. **(ROU3102) CS: 9.98 . . . CD: 15.98**

Liz Story
The Gift
Is there anyone else in the world who could turn ordinary holiday songs into such heart-breaking works of art, dignity and beauty? If so, please write and tell us who!! This artist is like a channel for some pure and glorious expression . . . she herself truly has **The Gift**! Included are a Trappist chant/benediction, a traditional Sicilian hymn, a traditional melody of Lourdes, a moving jazz-influenced treatment of *We Three Kings*, and a Mel Torme song; extremely recommended! 1994. **(WH1151) CS: 10.98 . . . CD: 16.98**

Maddy Prior
Carols & Capers
This unique and accomplished British vocalist presents 500 years of Yuletide melodies on this import album; her pure voice, accompanied by the medieval instruments of the 5-member Carnival Band, exult and celebrate. Features both remarkable arrangements of readily recognizable carols and little-known gems from Christmases past. *The Boar's Head* celebrates a feast featuring this rarest dish; *Wassail* conjures roving bands of merrymakers; the instrumental 17th-century *Monsieur Charpentier's Christmas Stomp* employs traditional instruments in the style of court music from the period. Refreshing and true to its roots. **(PRK9) CD: 16.98**

Maggie Sansone
Sounds of the Season
This magnificent 1988 album of **Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments** can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! **(MM103) CS: 9.98 . . . CD: 15.98**

Maggie Sansone & Ensemble Galilei
Ancient Noels
Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries . . . This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk/ classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viols, Celtic harp, fiddle, psaltery and recorders. **(MM108) CS: 9.98 . . . CD: 15.98**

The Nylons
Harmony - The Christmas Songs
The queens — I mean kings — of quartet acappella harmony turn their talents to holiday music on this 1994 release. Primarily familiar songs, great for adding your own harmony lines. **(SCT75446) CS: 10.98 . . . CD: 16.98**

Odetta
Christmas Spirituals
This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! **(VAN79079) CS: 9.98 . . . CD: 15.98**

Richard Foltz/ Various Artists
A Songwriter's Christmas NEW!
Since the early 70's, Richard Foltz has been writing songs every year at holiday time and sending them to friends and relatives as a personal Christmas card. In 1996, his gift to us all is that he has gathered various folks from NYC's Outmusic (a lesbian and gay musicians association), to produce and perform 13 of these songs. Includes tracks from Sons & Lovers, Tom McCormick, Zenobia, Laura Wetzler, Grant King, Melinda Di Maio, David Clement, Janiece Thompson (formerly a soloist with Lavender Light), in folk, pop and country styles. Some songs relate to his search for the heart of the holiday — sometimes a struggle for lesbian/gay people. **(SWM1) CS: 9.98 . . . CD: 15.98**

The Roches
We Three Kings
A full 60 minutes (24 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier works, simply recall their awe-some rendition of the *Hallelujah Chorus*; that's the full-choir treatment they endow these songs with. They throw in a few zany versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear which are tongue-in-cheek, and that's okay . . . because it all feels good, like joy, which is the point anyway. **(RYK311) CS: 10.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Our Gay Apparel ☎0333
Join one of the world's very first gay choruses in an eclectic collection of new and traditional holiday songs . . . it will surely enhance your season! Selections include *Deck the Halls is Seven Eighths*, *In This Very Room*, *Night of Silence/ Silent Night*, and a medley of all-time favorites. **(SFG95) CS: 11.98 . . . CD: 15.98**

Seattle Men's Chorus
Snowbound
The nation's largest gay chorus (170 voices!) captures the holiday spirit in this 1991 release, with songs ranging from traditional selections to the *Christmas Cantata*. The Chorus' close-harmony acappella ensemble, the Philandros Singers, adds vocal jazz arrangements to such favorites as *The Christmas Song* and *The Twelve Days* **After** *Christmas*. Here's your chance to share the holidays with an ensemble whose performances and broadcasts have brought the message of gay pride to millions throughout the US and Canada. **(SMC2) CS: 10.98 . . . CD: 15.98**

Seattle Men's Chorus
Holiday Traditions ☎0241
On this 1993 release, the internationally acclaimed chorus presents a wide variety of songs representing traditions from around the world. Included are *Beteleheinu (Nigerian Christmas Song)*, *Three Hanukkah Songs (Sevivon/ Nerlr Chanukah, Oi Chanukah)*, *Esperanto*, *Go Tell It On the Mountain*, *O Magnum Mysterium*, 19 in all. They say, "Though our members are of diverse backgrounds, professions, and interests, we are in many ways a family, united in the pride we take in our singing and our being gay men. As we sing, we hope that our audiences can also share in the unity and joy expressed through the common language of music." **(SMC5) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
To Drive the Cold Winter Away ☎0013
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viols, accordion and finger cymbals. Recorded live in 1997 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Balulalow*, *Let All That Are to Mirth Inclined*. **(QR102) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
A Winter Garden ☎0411
This 1995 5-song EP, subtitled **A Short Collection for the Winter Season**, includes *Coventry Carol*, her musical setting of words from a 15th century pageant; *Snow* and title track, on which she matches a 100-year-old poem and a traditional folk lyric with her own spectral music; and a couple of classic McKennitt reinterpretations of familiar yuletide favorites. **(WB46096) CS: 8.98 . . . CD: 12.98**

Maggie Sansone/B Rideout/A Petteway NEW!
A Scottish Christmas
From across the Highland moors . . . the haunting wail of fiddle and bagpipe. Into the castle drawing rooms . . . the elegant chamber sound of viola and cello. And out in the village squares . . . lively country dances with hammered dulcimer and guitar. Celebrate the many moods of a Scottish Yuletide holiday, with this 1996 release from Maggie, Bonnie and Al, plus guest artists Abby Newton and Eric Rigler (the piper from the film **Braveheart**). Highlights include Shetland country dance tunes *Christmas Day / Da Moonin*, *Bottom of the Punch Bowl*, and *Ale is Dear* . . . as well as other favorites performed with Scottish flair. **(MM215) CS: 9.98 . . . CD: 15.98**

MotherTongue
This Winter's Night
On this 1994 release subtitled **Music For the Winter Solstice**, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard. Includes *Winter Solstice Sunrise*, *Wintry Queen*, *Old Woman*, *The Fairest Maid*, *Gaia Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! **(ESC5) CS: 9.98 . . . CD: 14.98**

Seattle Men's Chorus
Holiday Concert: CAPTURED LIVE!! ☎0399
On this 1995 release, this acclaimed 180-voice men's chorus takes a warm, joyous musical look at the many traditions of the holiday seasons: Christmas, Chanukah and Kwanzaa. From the childhood reminiscences of the chorus members to a herd of dancing reindeer; from frolicking elves on parade to Bernice Johnson Reagon's *Seven Principles* from Stephen Sondheim's *Children Will Listen* to classic carols; the SMC Holiday Concert is an experience of renewal, depth and joy. **(SMC6) CS: 10.98 . . . CD: 15.98**

Sid Spencer
Family Ties ☎0310
Sid Spencer died in 1996, of complications from AIDS. His 1994 country Christmas album, dedicated to individuals who fight AIDS in a daily battle, depicts a Christmas tree decorated with a rainbow flag. Tracks includes *Bring Him Home* (from the musical **Les Miserables**), two songs written by Dolly Parton (*With Bells On* and *I Believe In Santa Claus*), and the traditional *O Holy Night*. The style is warm and down-home, and is a great memorial to his spirit. **(AMT0078) CS: 10.98 . . . CD: 15.98**

Solstice Assembly/Band of Ages/Buds
Three Log Night
The Solstice Assembly is an 18-member mixed-gender vocal ensemble, directed by Jane Pepplar. The Band of Ages: a group of eccentrics who play a bunch of instruments, including violin, cello, shawm, recorders, concertina, and more. The Buds are a string band. Here they perform gorgeous holiday music, much of which you may not have heard before, from early music to Hannukah songs, shape note hymns, obscure NC songs, and some British Isles favorites like *Gaudete* . . . 26 songs in all! They say, "We hope you're tired of bloodless New Age Christmas recordings suitable for the waiting room, and want to have your socks knocked off. People who've bought this tape are playing it over and over, even in the summer. Buy early so when you fall in love with it there'll be time to order one for everyone on your list." **(SKY1) CS: 9.98**

South Coast Chorale
Christmastime
This 24-voice mixed chorus is a member of the Gay and Lesbian Association of Choruses, and their 1994 release presents a lovely mixture of cultures. It opens with *Hinay Mah Tov*, a traditional Hebrew song, and progresses through the beautiful chant *Ubi Caritas*; the 7-movement *Seven Joys of Christmas*, which was written as an acappella work for women's chorus; and many others, including *Coming Out at Christmas* and *Holiday Brunch*, otherwise known as "Two Gay Carols." **(SCC1200) CS: 10.98 . . . CD: 15.98**

Sunita Staneslow
Christmas Eve NEW!
Perfect for those stolen moments between taking a tray of Christmas cookies out of the oven and rushing out (or to the phone) for more gift gathering, this quiet 1993 album of solo harp renditions of traditional European carols will soothe the furrowed, exhausted brow. Sunita, the former principal harpist for the Jerusalem Symphony and a founding member of the instrumental trio Vida, plucks out the well known, such as Handel's *Joy to The World* and the German *O Tannebaum*, as well as less familiar old German, Swedish and Danish folk songs like *When Christmas Morn is Dawning* and *While By My Sheep*. **(MAX2041) CS: 9.98 . . . CD: 14.98**

Therapy Sisters
Adult Child of Codependent Xmas
This full-length 1993 release contains the 4 songs from their now-discontinued EP cassette of 1992, **Codependent Christmas** (. . . with the swing tune about the codependent family at Christmas . . . the one about Santa going to therapy . . . and more), plus 8 new tunes! Includes the classical music parody *Pachelbel's Tantrum*, *The 12 Days of Analysis*, and their generic holiday song, *Happy Whatever You're Having*. And they hereby introduce their 4th member, Mary Reynolds — their hitherapist. Give the gift of head-shrinking this holiday season . . . Therapy Sisters style! **(TS1005) CS: 9.98**

Therese Schroeder-Sheker
In Dulci Jubilo
We call this 1991 album a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions; and many of her selections reflect her own personal devotion "to all things Marian" . . . in other words, this is more about Mary than about Jesus! With her sublime, seraphic voice, and impeccably played medieval and renaissance harps, psalteries, recorders and bells, she performs: *The Holly and the Ivy* (with subtle Grail and Goddess overtones); *Down in Yon Forest* (contrasts a fully developed Grail-epic imagery with the ancient nature's May Queen, all the while remembering the Nativity); the *Salve Mater* (a more recent processional hymn in praise of Mary); and more. Highly recommended! **(CEL039) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Memorabilia Navidena
This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence, and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Tejas and contrasts the contemporary with the past. Includes *Arbolito (Little Christmas Tree)* in both languages, *Milagro*, *A La Ninita Nana* (a traditional Spanish lullaby). Recommended highly! **(WAT1006) CS: 7.98 . . . CD: 13.98**

Turtle Creek Chorale
Peace
This men's chorus, known in the Dallas/ Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music, 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria*, *Who is She That Travels?*, *Angels' Carol*, *Gloria! A Fanfare for Christmas*. **(TCC2) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
A Roamin' Holiday
This wonderful 200-voice men's chorus presents holiday music from around the world, recorded live in concert in December, 1993. Includes selections in Spanish, French, German, Yoruba and more; accompanied by organ, wind ensemble, 3 pianos, harp, and Philadelphia soprano Sara Seglem. **(TCC5) CS: 9.98 . . . CD: 15.98**

Vancouver Men's Chorus
Making Spirits Bright NEW!
Accompanied by a jazzy 18-piece orchestra, this Christmas album features songs by women's music artists Cris Williamson (*Lullaby* and *Wishbook*) and Connie Kaldor (*Island Santa*) along with some holiday classics (*White Christmas*, *The Christmas Song*), not-quite classics (*Boogie Woogie Santa Claus*) and a few tunes having not one whit of Christmasness (*My Buddy* and *You Go to My Head*). With special guest, jazz pianist Louise Rose. **(VMC2) CS: 9.98 . . . CD: 15.98**

Various Artists
Winter Moon
Subtitled **A Celebration of Gay and Lesbian Singers and Songwriters** . . . and Friends, Volume Two, this compilation includes inspiring songs performed by Cris Williamson, Michael Callen, The Flirtations, Holly Near, Lucie Blue Tremblay, Ann Reed, Tom McCormack, Bobbi Carmitchel, Bill McKinley, Lea DeLaria and more. In addition to many of the performers themselves, some of the songwriters represented include Fred Small, John Bucchino, and Marsha Malamet: a cornucopia of talent here! **(ST1002) CS: 10.98 . . . CD: 16.98**

Various Artists
Mother & Child NEW!
Following the excellent advice offered by Girls in the Nose to have "more Madonna, less Jesus", we present this **Christmas Celebration of Motherhood**, featuring 11 female artists who are also mothers. Women from the worlds of pop, r&b, country and gospel — CeCe Winans, Amy Grant, Olivia Newton-John, Beth Nielsen Chapman, Suzy Bogguss, Kindred Spirit and others — perform songs specifically written or arranged for this project, as well as unique versions of holiday classics: *Ave Maria*, *Bless This Child*, *Christmas Lullaby* and more. **(GSR35173) CS: 10.98 . . . CD: 15.98**

Various Artists
A Putumayo Christmas
Spanning the genres of world, folk, blues, soca, jazz and soul, this 1995 compilation celebrates the holiday in an upbeat and multi-cultural kind of way. Artists include Loreena McKennitt, Maggie Sansone, Koko Taylor, Margie Joseph, Mason Williams, Ottmar Liebert, Otis Redding and more. Although all selections are previously released on other albums, the collection fulfills its mission of introducing great world and folk music to the American public. **(PUT116) CS: 9.98 . . . CD: 15.98**

Various Artists
Kwanzaa Music
Kwanzaa, which means "first fruits of the harvest" in Swahili, is not a religious holiday and does not replace Christmas; rather it is a cultural observance which focuses on and celebrates African, African-inspired, and African-American cultures. It runs from December 26 to New Year's Day, and synthesizes elements from many African harvest festivals to create a unique, American celebration. This 1994 release likewise celebrates both African and African-American artists and traditions, with contributions by Dumou Sangare, Mahlathini and the Mahotella Queens, Aretha Franklin, James Brown, the Freedom Singers and others. **(ROU2133) CS: 9.98 . . . CD: 15.98**

Various Artists
A Winter Celebration
A tranquil compilation of songs to celebrate the winter and the winter solstice, this 1995 recording gathers both traditional and original, instrumentals and vocals. Includes Joanne Shenandoah's Iroquois lyricizing on *Winter Dream*, Chris White's soaring acappella on *Lay Down Your Burden* (she's the vocalist in Flesh and Bone, who also contributes a piece here), and Peter Kater's piano and R. Carlos Nakai's Native flute and eagle bone whistle, on their instrumental meditation, *Solstice*. **(SWR906) CS: 9.98 . . . CD: 15.98**

Various Artists
Winter, Fire & Snow ☎0412
This late '95 very eclectic holiday release includes all newly-written selections by musicians from all over the world — artists as diverse as Clannad, Jane Siberry, Phoebe Snow, Andreas Vollenweider with Ladysmith Black Mambazo, B-Tribe, Anuna, Paula Cole, Tuck & Patti, Robbie Robertson, Julia Fordham, and Mary Karlzen! No tired old songs at all: only fresh new sounds in a multitude of styles. **(ATL82841) CS: 10.98 . . . CD: 16.98**

Various Artists
A Celtic Heartbeat Christmas NEW!
This 1996 collection contains previously unreleased tracks from Clannad, Scotland's Fiona Kennedy, Altan; a specially recorded track from the choral group Anuna; and more from Aine Minogue, Nightnoise, Brian Dunning, and other Celtic music artists from Ireland, Scotland, Germany and the US. Includes *Na Hu O Ho*, *The Snowy Birch Tree*, *Maria Matrom Virginem/ Maria Virgin Mother*, *Christmas Pipes*. **(ATL82929) CS: 10.98 . . . CD: 15.98**

Various Artists
A Winter's Solstice IV
Another classic holiday album from the Windham Hill label, this 1993 release represents a broad palette of instrumentation and musical moods. Women included are Barbara Higbie, Liz Story, and Triona Ni Dhomhnaill as a member of Nightnoise. Exquisitely serene, elegant, and joyful, living up to the label's reputation as usual. A great house gift for holiday excursions, and you can surely enjoy this long past the holidays. **(WH1134) CS: 10.98 . . . CD: 15.98**

Various Artists
A Winter's Solstice V
On this 1995 release, a variety of old and new Windham Hill artists celebrate the changing of the seasons with interpretations of holiday classics. Keola Beamer, with George Winston, performs *Polia'hu — The Snow Goddess of Mauna Kea*; also includes tracks by Barbara Higbie, Liz Story, Douglas Spotted Eagle and more. **(WH1174) CS: 10.98 . . . CD: 15.98**

Various Artists (inc. L. McKennitt)
Celtic Christmas
This 1995 release presents the rich Celtic music heritage, with masters who have transformed traditional carols into original songs that reflect the peace and joy of the season. Tracks by Loreena McKennitt, Triona Ni Dhomhnaill, Altan, Donal Lunny and Maighread Ni Dhomhnaill, Nightnoise, and others create a mosaic of ethereal music for the holidays. **(WH1178) CS: 10.98 . . . CD: 15.98**

Various Artists, inc. Shawn Colvin
Acoustic Christmas
This 1990 gentle holiday compilation contains songs from favorite female and male artists from folk, country, rock, and jazz traditions. Shawn Colvin performs *Have Yourself a Merry Little Christmas*; Laura Nyro, Judy Collins, Rosanne Cash, Wynton Marsalis, Art Garfunkel, the Hooters and others all contribute tracks to celebrate the season. **(COL46880) CS: 6.98 . . . CD: 13.98**

Various Artists: Joan Baez, Odetta
A Folksinger's Christmas
The primary folksingers represented here are two we love — Joan Baez and Odetta (10 tracks!) — plus 2 by the Weavers and one each by Jackie Washington and Erik Darling, singing spirituals, carols and folk tunes. **(VAN73132) CS: 9.98 . . . CD: 15.98**

Various Artists, inc. Saffire
Christmas Collection
This 1992 release must be the only album in existance with the song *One Parent Christmas*, performed by Saffire — The Uppity Blues Women, and this song, together with Katie Webster's *Deck the Halls with Boogie Woogie*, make this holiday blues album quite worth having! Other cuts of note include blues-shouter Koko Taylor's *Merry, Merry Christmas*, Charles Brown's *Boogie Woogie Santa Claus*, Lonnie Brooks' *Christmas on the Bayou*, and other rockin', rollickin', and wailin' numbers. If you're sick of the schmaltz, try this for a breather! And a great gift for a blues fan. **(ALL9201) CS: 9.98 . . . CD: 15.98**

Venus Envy
I'll Be a Homo For Christmas ☎0002
Our most cheerfully- and highly-recommended seasonal release contains the following: *Rhonda the Lesbo Reindeer, It Came Upon a Midnight Queer, O Little Town in Michigan, The 12 Gays of Christmas, Here Comes the Fairy Queen, I Hate the Holidays, I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schierman, Lisa Koch, and Linda Severt. The CD is new for holiday '95 season, and contains one of their most often-requested songs, *Myth in Genesis*, as a bonus track! **(VE002) CS: 9.98 . . . CD: 15.98**

Windy City Gay Chorus
Don We Now . . . Holiday Favorites
The second-oldest gay men's chorus proudly releases its debut album in 1991! This sparkling collection of their favorite music includes such favorites as *Ceremony of Carols, God Rest Ye Merry Gentlemen, Silent Night, I Saw Three Ships*, and others by contemporary composers within and without the gay and lesbian choral movement. They sing with a "positively heroic unity of purpose," according to the NY Daily News. **(WCP1) CS: 10.98 . . . CD: 15.98**

CARDS * POSTERS

10 Woman-in-Moon Notecards
This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. **(NC1NC) 4.98**

10 Woman-in-Moon Postcards
Postcards with the autoharping woman-in-the-moon, in assorted colors; send an image of women in music — it's timeless! **(PC1PC) 3.98**

25 Woman-in-Moon Notecards
The best buy in notecards you'll find anywhere! **(NC2NC) 9.98**

25 Woman-in-Moon Postcards
An image of women in music is always a welcome one; and this is one of the best buys in postcards you'll find anywhere! **(PC6PC) 6.98**

Alison Dexter
Ta-Ran-Ta-Rah Notecards (Set of 6)
This beautiful and colorful piece of art, reflecting the wild joy of music, was featured on the cover of our Spring 1996 20th Anniversary Catalog. **(WC67NC) 9.98**

Louise Kessel
Women & Drums Notecards (Set of 10)
Louise Kessel is a fabulous local artist and storyteller. These 10 cards feature her fiery, spirited woodblock print of women dancing and drumming; in a black-and-white version so you can color or watercolor them yourself if you choose. (This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country). This image of joy is perfect to accompany your holiday gifts or send greetings to friends. **(LK1NC) 9.98**

Sudie Rakusin
Sabbats Series Notecards (Set of 8)
A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested . . . against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candelmas, Spring Equinox, Beltane/ May Eve (our favorite, this dancing woman playing maracas and tambourine was our catalog cover in 1993), Summer Solstice, Lammas, Autumn Equinox, and Hallomas. Exquisite, gorgeous, order at least one set to keep and one to send. **(SRK1NC) 15.98**

Gina Halpern
A Rainbow Path 8-Mandala Poster Set
This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's **A Rainbow Path** recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. **(ARPBPR) 39.98**

GRAB - BAGS

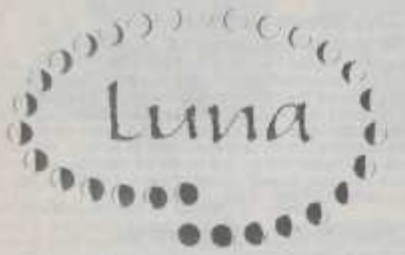
Cassette Connoisseurs' Collection!
All cassettes, 10 of them, in this surprise grabbag assortment . . . some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates, use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). **(GBC1) 30.00**

Mixed Media Grabbag!
10 surprise items consisting of CD's, LP's and cassettes, sprinkled with occasional books, videos, 45's. Great for gifts to yourself, and/or for friends with differing types of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). **(GBM1) 25.00**

Vinyl Vindicators' Grabbag: Medium!
Okay all you LP junkies who we know are still out there: 10 great titles, for the price of one CD! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). **(GBV1) 15.00**

Vinyl Vindicators' Grabbag: Large!
20 different LP titles guaranteed (not an easy feat these days . . .), many from some of our top-selling artists. Counts as one item toward any freebie offer; be sure to include postage & handling for 20 items (free postage & handling on US orders over $100). **(GBV2) 25.00**

CALENDARS



The 1997 Lunar Calendar
Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 21st year — just like Ladyslipper! — featuring new works by 23 artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science; so much so, that this is registered as a book, not a calendar. 8 1/2 by 11." **(LP1CL) 19.98**

Celebrating Women's Spirituality
1997 Wall Calendar
This beautiful 12 by 13 1/2" full-color wall calendar features 12 glorious full-color paintings by women visionary artists from around the world. Includes seasonal rituals, full lunar and astrological information, and inspirational prayers and meditations that honor women and women's wisdom and spirituality. **(CRP11CL) 12.98**

Diane Stein
The Goddess Book of Days
a.k.a. **A Perpetual 366 Day Engagement Calendar** is now back in print, in paperback, in its completely revised 2nd edition! This book/ datebook/ engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's herstory, Goddess cultures, magick, and the Wiccan religion. 375 pages. **(CRP551CL) 10.98**

Georgia O'Keeffe 1997 Wall Calendar
She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 color paintings included here speak, in their power and beauty, about the different facets of one of the most important women in 20th century art. 12 by 12". **(CED449CL) 11.98**

Sally J. Smith
Wolf Spirit: Art of Sally J. Smith NEW!
For all wild women who run with the wolves (or would like to), here's a beautiful 1997 12 by 12" wall calendar featuring Sally's mystical color paintings of wolves . . . surrounded by their spiritual essence, softly encompassed in starry skies or sprinkled with moonbeams . . . as well as images entitled *Wolf Woman, Shamaness, She Wolf* and more. We've seen and admired her art on album covers, and are glad to offer a collection which captures that magical wolf wisdom which has intrigued cultures for centuries. **(CED203CL) 11.98**

Sara Steele
Watercolors: 1997 Calendar
Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be, without a new calendar by her to grace our walls! This year's edition is one of the most striking we've seen, with all new original, vibrant, full-color flower portraits. 12 by 12"; perfect for framing after the year's over; a classy gift item for everyone you know! **(STL1CL: 11.98**

Anna Price-Oneglia
Big Ladies & Other Goddesses: 1997 NEW!
This is one of the most gorgeous calendars we have had in years . . . please read on! Anna's art springs from her fascination with the everyday and the magical, the influences of various cultures, and the effects of various combinations of media. In this amazingly beautiful 12 by 13 1/4" wall calendar, she ponders the ancient roles of women and how they are played out and balanced in today's world. These 12 paintings, composed of vibrant watercolors accented with bits of Japanese papers, metallic paints, gold and silver leaf, color pencil, and milagros (traditional religious charms), celebrate the beauty and blessings of women in their many shapes and guises. Paintings include *Coffee Goddess, Cooking Goddess, Music Goddess #2 (La Guitara), Bitch Goddess.* Pagan holidays are noted; highly recommended! **(POM677CL) 11.98**

Carry It On: 1997 Peace Calendar
The 25th anniversary edition continues with the marvelous blend of art and consciousness and progressiveness it's known for. Over 20 artists, poets and writers again combine their diverse talents in a multi-cultural celebration of life, beauty and dignity . . . includes artwork honoring African American History Month, Women's History Month, Gay Pride Month, Asian American Month, Latina/Chicano Heritage Month, and Native American Awareness Month. People's history dates provide little-known information on US and world history; extra pages included on the feminist movement of the last 25 years. Full color; 14 by 11"; lunar cycles; holidays for many faiths; printed on recycled paper. **(SCW2CL) 12.98**

Celebrating Women's Spirituality
1997 Engagement Calendar
This exquisite 6 by 9" spiral-bound engagement calendar features beautiful paintings and drawings by visionary artists; meditations and visualizations; rituals for the seasons of our planet and of a woman's life; prayers, poems, quotations and affirmations — honoring the deep and ancient rhythms of Earth and Women — and celebrating women's spirituality and women's wisdom from all over the world. This year it takes a leap forward with planetary guidance by guru of the stars, Risa D'Angeles, who explains soul astrology and provides forecasts telling women what they will encounter in the months ahead. **(CRP1CL) 14.98**

Helen Hardin NEW!
Changing Woman: Art of Helen Hardin
A unique blend of American Indian iconography and the artist's own imagery, the paintings of Helen Hardin (1943-1984) defy categorization. Half Pueblo Indian and raised in Albuquerque, she had a deep grounding in the customs of her people; thus, kachinas — messengers from the spirit world depicted in native lore by ceremonial masks and dolls — are the central figure in many of her paintings. This 12 by 13" 1997 color wall calendar presents 12 of her intricate, sensitive, and potent works . . . a brilliant marriage of the ancient and the contemporary. **(POM671CL: 11.98**

In Praise of the Muse:
1997 Women Artists Datebook
Published by Syracuse Cultural Workers, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Includes work by over 30 visual artists and poets; lunar cycles; holidays for many faiths. Spiral bound; 5 3/4 by 8"; printed on recycled paper. **(SCW3CL) 13.98**

The Mystic's Wheel of the Year/1997 NEW!
The subtitle of this information-packed little wall calendar is **An Eco-Egalitarian Creation Spirituality Calendar** . . . and you will not find a calendar with such comprehensive holiday information, from an earth-centered spirituality/ pro-feminist/ liberationist point of view, anywhere!! Significant dates from almost every spiritual tradition in the world are tied together, and almost every day of the year is infused with a wonderful meaning. For instance, I'm writing this description in July, so I looked up July 4th: Independence Day is described as "day to celebrate the right of all peoples to exercise non-violent self-determination". July 10th is the "day Pope John Paul II apologized for the Catholic Church's past oppression of women (1995)". July 17th is "Japanese festival honoring Shinto Sun Goddess Amaterasu". July 18th is "the day apartheid was outlawed worldwide." July 26th is "Christian feast of St. Anna, Mother of Blessed Maria, Grandmother of Jesus; guide of grandmothers and elderly women". And that's only a few of July's special days. This is not a flashy art calendar; but it *is* highly recommended for the daily depth and breadth of information as well as the monthly Active Offerings and Experiential Meditations. **(PT1CL: 11.50**

Today's Out Look: 1997 NEW!
This **365-Day Calendar of Gay & Lesbian History & Current Events** is an educational tear-off desk calendar, chock-full of facts and info about the people (from Gertrude Stein to Ronald MacDonald!) and the social/historical forces that have shaped the lesbian and gay communities. Each day imparts some factual information, then poses a challenging question; see how many answers you know! Researched and compiled by Cynthia Goldstein and Gloria Shaffer. **(POM923CL) 9.98**

We'Moon '97: Womyn in Community
Subtitled **Gaia Rhythms for Womyn**, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook in natural rhythm, and multi-cultural anthology of womyn's art and writing. It's a way of life; a creation of our international womyn's culture, interweaving art and writing from a whole-Earth, womyn-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids). 5 1/4 by 8", 224 pages, recycled paper. **(MT1CL) 13.98**

What Women Have Done: 1997 NEW!
This **365-Day History Calendar** is a day-by-day tear-off desk calendar, honoring and educating us about 365 different women, from Rosa Parks to Amelia Earhart; artists, musicians, educators, scientists, athletes, writers and more. A wonderful way to learn about women's herstory; compiled by the Library of Congress. **(POM926CL) 9.98**

Womanspirit Moving NEW!
. . . **Toward Peace and Justice** is the subtitle of this 1997 appointment book, which focuses on the contributions of women to the peace and non-violent movements internationally. It's published by the War Resisters League, an organization which believes war to be a crime against humanity, and advocates Gandhian non-violence as the method for creating a democratic society free of war, racism, sexism and human exploitation. This spiral-bound book isn't lavish or flashy; but it *is* a great way to learn some important information and to support a great organization at the same time (no less so in these times of debate about gays and lesbians in the military . . .), and for this we recommend it. **(WRL1CL) 11.98**

CLASSICAL

African-American Women Composers
Kaleidoscope

Subtitled **Music by African-American Women**, pianist Helen Walker-Hill and her son, violinist Gregory Walker, perform works by 14 composers. In these compositions from 1918 through the present, the styles demonstrate much variety; although most of the composers worked within the classical tradition, some of the reveal influences from gospel and jazz, while others are quite contemporary. Better-known composers such as Florence Price are represented on this 1995 release, but for many, this is the first recording of their work. **(LEO339) CD: 15.98**

Anima/Hildegard von Bingen & Others
Sacred Music of the Middle Ages ☎0047

Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group Sequentia, and like their mentors, they remain true to the original purity of the chants and songs. Primarily acappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! **(ANM001) CS: 9.98 . . . CD: 14.98**

Anonymous 4/Soeur Marie Keyrouz/etc
Ancient Voices/ Vox Sacra

This low-priced sampler of ancient sacred music contains works by three different artists — Anonymous 4, Ensemble Organum (primarily male voices, directed by Marcel Peres) and Soeur Marie Keyrouz — each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! **(HMU290608) CD: 8.98**

Anonymous 4
An English Ladymass

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. **(HMU7080) CS: 12.98 . . . CD: 18.98**

Anonymous 4
The Lily and the Lamb

This 1995 release of chant and polyphony from medieval England is a powerful and moving account of Mary's experience at the foot of the cross — spectacular beauty brought to you once again by this captivating female vocal quartet. **(HMU7125) CS: 12.98 . . . CD: 18.98**

Anonymous 4
Miracles of Sant'Iago

The church of Santiago at Compostela in Spain was one of the main centers of medieval pilgrimage. Compostela was the legendary burial place of St. James the Greater, who was the first apostle and the first to die a martyr; his power as a miracle worker was renowned, and visitors to his tomb sought both physical and spiritual healing, as they do to this day. From the 12th century Codex Calixtinus (sermons, chants, legends, and lessons on Saint James), Anonymous 4 draws another haunting beautiful selection of chant and polyphony for this 1996 album. After I saw the Anonymous 4 in concert, I felt that the rest of my life would seem trite and banal; don't pass up the opportunity to hear them in person, if it comes your way. **(HMU7156) CS: 12.98 . . . CD: 18.98**

Anonymous 4
Love's Illusion - Montpelier Codex

"Geniuses of song who deserve celebration . . . Their voices soaring higher than medieval spires, they offer a glimpse into the spiritual side of feminity." On this 1994 release, the ensemble's alto and 3 sopranos perform a radiant collection of 13th-century French songs and motets on the art of courtly love. **(HMU7109) CS: 12.98 . . . CD: 18.98**

Anonymous 4 et al
Voices Of Light

Inspired by the avant-garde film classic Carl Dreyer's **The Passion of Joan of Arc**, Richard Einhorn composed this opera/oratio. It celebrates Joan of Arc by a "patchwork of visions, fantasies and reflections assembled from various ancient sources", most importantly the writings of medival female mystics, including Joan of Arc herself. The transcendent voices of the Anonymous 4 (who all represent Joan of Arc's "voice"), along with 4 female and male soloists, 3 instrumentalists, and the Netherlands Radio Choir and Philharmonic, contribute to this fascinating and wondrous 1995 recording. **(SON62006) CD: 16.98**

Ars Femina Ensemble
Non Tacete! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nannerl, is named for Mozart's sister, said to be as talented as Mozart himself . . . and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Cari Musici* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented; and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! **(NAN002) CS: 10.98 . . . CD: 16.98**

Ars Femina Ensem./Francesca Caccini
La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included; most highly recommended. **(NAN003) CS: 12.98 . . . CD: 16.98**

Barbara Strozzi
Sacri Musicali Affetti NEW!

This album of baroque music consists primarily of compositions written by the 17th-century Venetian singer and composer Barbara Strozzi. She enjoyed a great deal of acclaim from her contemporaries due to the strong emotional content of her music, powerful lyrics (of course of a religious nature, as was expected at the time even from secular composers), the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. Soprano Maria Cristina Kiehr is accompanied by violin cello, organ, triple harp, clavier, and other period instruments. The booklet provides fascinating information on how she transcended the institutionalized misogyny of her era in a variety of ways. **(HMU3048) CD: 19.98**

Bay Area Women's Philharmonic
The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*D'un Soir Triste* and *D'un Matin de Printemps*); Fanny Mendelssohn (*Ouverture*); Clara Schumann (*Piano Concerto in A Minor, Opus 7*); and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. **(KOC7169) CS: 10.98 . . . CD: 16.98**

Bay Area Women's Philharmonic
Baroquen Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Martines, Camilla de Rossi, Mlle. Duval, Maddalena Laura Lombardini Sirmen, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Falletta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! **(NC60102) CD: 15.98**

Benedictine Sisters of Atchison KS
Ave Maria: Greg. Chants w/Waterfall ☎0293

This 1994 release combines the rich, cathedral sounds of Gregorian chants with beautifully layered sounds of nature. The gorgeous packages include rare English translations of the Latin, giving new and deeper understanding to this peaceful music. Included: *Tota Pulchra Es O Maria (You Are All Beautiful, O Mary)*; *Ave Maria (Hail Mary)*; and other chants. **(INV1102) CS: 9.98 . . . CD: 15.98**

Benedictine Nuns of St. Mary Abbey
Cantate Domino

The Choir of the Benedictine Nuns of the Saint Mary Abbey of Maumont, whose singing is inspired by the prayer life of their monastic tradition, performs beautiful Latin Gregorian chants on this 1995 release. In their own words, "the pieces recorded here were chosen because of their particular appropriateness to women's voices: antiphons from the rite of the consecration of virgins; the prayer of Queen Esther; and the traditional religious personification of the soul as a bride." Their outstanding vocal technique brings out the best in their clear, soprano voices. **(MIL35592) CS: 10.98 . . . CD: 16.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. **(NW150) CS: 10.98 . . . CD: 15.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Venite Ad Me

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of attunement, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. **(NW151) CS: 10.98 . . . CD: 15.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Adorate Deum

These Gregorian chants from the liturgical year — Advent, Christmastide, Lent/Holy Week, and Eastertide — are sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the liturgical season or theme. Centering and uplifting. **(NW155) CS: 10.98 . . . CD: 15.98**

Brigitte Lesne
Ave Eva: Chansons de Femmes NEW!

This lovely 1995 French import collects songs about women from the 12th and 13th centuries. Brigitte Lesne is the artistic co-director of the Centre de Musique Medevale a Paris, where she teaches Gregorian Chants and early polyphony. She is also a member of the female vocal ensemble Discantus, but performs solo here, accompanying her beautiful, rich voice with her harp and simple percussion. The songs are a mixture of the religious (to the beloved Mary) and secular (to the beloved Lady), attributed to the Martin Codax, King Alfonso X, the Comtesse de Die, anonymous (of course!) and others. **(OPS134) CD: 18.98**

Cello
Subliminal Blues & Greens NEW!

Defying a traditional image, this unique 4-woman classically-trained all-cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical . . . these compositions by 9 different "young and hip" American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. **(DNT1011) CD: 16.98**

Deborah Friou
Renaissance Muse

This solo Celtic harp album features elegant, courtly dance music and lyric ballads of the 16th and 17th centuries, drawn from the lute repertoire of England, Italy and Scotland, and the French dance scores of Pretorius and Gervaise. Her arrangements and technique are spectacular, so it comes as no surprise that she has spent over 15 years teaching Celtic harp, nor that her book, **Harp Exercises for Agility and Speed**, is highly regarded by harp teachers and students throughout the world. Her contemporary recreation of this music will transport the listener to another time — highly recommended! **(TSN411) CS: 9.98 . . . CD: 15.98**

Discantus
Eya Mater: Chant Gregorien NEW!

This 6-woman vocal ensemble, under the direction of Brigitte Lesne, performs 11th-12th century Gregorian chant and polyphony devoted to the Virgin Mary as the New Eve, mother of the New Adam, the admirable and consoling Mother, mediator between man and God. These sacred songs take on all the wide range of those to be found in medieval liturgy: versicles and responses from divine service, choral antiphons decorated with tropes, and psalmodies either for solo voice or for choir and sequences. **(OPS143) CD: 16.98**

The Grail Singers ☎0050
Women's Celebration/Chant & Harmony

This beautiful collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occured naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! **(SKR1801) CS: 9.98 . . . CD: 15.98**

Hildegard von Bingen
A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry, *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1983 release, one of the first of the Hildegarde "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. **(HYP66039) CS: 14.98 . . . CD: 18.98**

Hildegard of Bingen/ Ellen Oak
The Harmony of Heaven ☎0397

This 1995 album of works by Hildegard is about as pure as you can get, probably sounding much as it did when Hildegard sang it herself . . . unadorned, contemplative and devotional. Hers was a very feminine-oriented spirituality — several texts extolling virgins and numerous womanly attributes are included, with English translations. The music is performed here by the solo acappella voice of Ellen Oak, a singer, composer, conductor, dancer and minister rooted in the Roman Catholic tradition; she tours the country with her one-woman show *Sounding the Living Light*, weaving together Hildegard's songs and writings which she has been studying for 15 years. **(BIS0001) CS: 9.98 . . . CD: 15.98**

Hildegard von Bingen/Norma Gentile
Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1996 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. **(SKR1803) CD: 15.98**

Hildegard of Bingen/ Sinfonye
Harmony of Celestial Revelations ☎0470

Sinfonye — a women's ensemble with a particular interest in repertories sung, inspired or composed by women — combines improvisatory skills derived from traditional music with performance practices recreated from historical research. On this 1996 recording of the **Symphony of the Harmony of the Celestial Revelations** — the first volume of **The Complete Hildegard von Bingen** (more are yet to come) — they are joined by members of the Oxford Girls Choir to deliver an unforgettable celebration of Hildegard's praises, hymns, anthems and sequences honoring saints, virgins and Mary, in the *plainchant* tradition — a single vocal melodic line, common in liturgical singing of her time. **(CEL127) CD: 15.98**

Hildegard von Bingen/ Sequentia
Symphoniae: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Maria, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine Deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddles, flutes, and symphony. **(DHM77020) CS: 9.98 . . . CD: 14.98**

Hildegard von Bingen/ Sequentia
Canticles of Ecstasy ☎0052

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womankind as a reversal of the Fall, present in the *feminea forma* (female form) — manifest in the divine and victorious Maria, as well as in *Caritas*, who is at once the Bride of the *Song of Songs*, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. **(DHM77320) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen/ Sequentia
Voice of the Blood

Yet another transcendent rendering of the work of the "rediscovered" 12th century abbess! Hildegard viewed her compositions as having been divinely inspired and, like all sacred music, one of the highest forms of human activity as it aspires to the sounds of the heavenly spheres and angel choirs. The focus on this 1995 release is on St. Ursula of Cologne who, along with the 11,000 virgins who were her companions, was martyred by barbarian soldiers, and whose cult of worship was at a peak in Hildegard's time. Sequentia's high standards of musical scholarship and integrity have yielded a stunning recording of meditative beauty. **(DHM77346) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen
Vision ☎0051

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies, in a musical merger of the 12th and 20th centuries. But we wonder whether Hildegard would turn over in her grave if she could hear this . . . Performed by Benedictine Sister Germaine Fritz and early music vocalist/ historian Emily van Evera. **(ANG55246) CS: 10.98 . . . CD: 16.98**

I Cantori
A Choir of Angels

Crossing the barriers between World Music, Classical, New Age, and Latin styles, this 20-year-old mixed ensemble captivates with their ethereal acappella vocal pieces (plus 2 instrumentals). Recorded live in 1995, the album includes compositions from the Latin American Renaissance (including one of the first pieces of music published in the Western hemisphere, written by an Incan in 1610); a 1928 solo harp piece by 16-year-old John Cage; Stravinsky's *Ave Maria*; and Naomi Stephen's stunning work for female voices, *Spring Song*. They sing in English, Latin, the Incan language Quechan, the Aztec Nahuatl, and wordless tones. The unifying factor here, besides beauty, is that these composers were/are somehow affiliated with Los Angeles (the City of Angels), a crossroads for all of these cultures. Highly recommended! **(CIV2) CS: 10.98 . . . CD: 15.98**

Lara St. John
Bach: Works for Violin Solo NEW! ☎0523

This virtuosa violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1996 recording is because so many stores are refusing to carry it. (To explain: the cover features the bare torso of the 24-year old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts . . . so without considering the artist's age or wishes, reviewers write only about the packaging, and male chain-store owners have decided this is child pornography . . . never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail . . .) Back to the recording: she performs Bach's *Partita No. 2 in D Minor* (ending with the well-known *Chaconne/ Ciaccona*) and *Sonata No. 2 in C Major*, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "If this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." **(WTPS180) CD: 17.98**

The Macalester Trio
Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (!!) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. **(VOX5029) CD: 15.98**

Musette
In a Spanish Garden ☎0054

The upbeat, infectious sound of nouveau flamenco blends with classic Spanish music on this 1995 album by a woman/man duo consisting of Madalyn Blanchett on concert flute and Terry Muska (who has studied with Segovia) on classical guitar; Alice Gomez also guests on keyboards and percussion. Occasional nature sounds give the listener the feeling of sitting in a Spanish garden on a warm afternoon, enjoying a private recital. Includes a suite of songs from the immortal opera **Carmen**; an entire Albeniz suite, recorded for the first time in its entirety, and title composition by Alice Gomez. **(IAG202) CS: 9.98 . . . CD: 15.98**

Musica Femina
Returning the Muse to Music

Janna (on classical guitar) and Kristan (on flute) blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Therese Edell; compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Tremolo for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. **(LIL3) CS: 9.98 . . . CD: 15.98**

Musica Femina
Heartstreams ☎0274

On this 1993 release, our favorite flute/guitar classical duo presents a lively variety original "new acoustic" instrumental music — drawing upon Janna MacAustan and Kristan Aspen's backgrounds in both folk and classical genres. Compositions include: *Blochsberg*, a tribute to women healers who were burned as witches, and a celebration of contemporary women's circle energy worldwide; *Open Door*, inspired by the fear and elation of "coming out of the closet"; *Apryl Toye*, a Renaissance-like dance with variations; *Ocean Moon Chant*, a simple musical line written at the ocean and performed here as a 20th century minimalist piece; *De Mi Corazon*, a very romantic musical valentine from Janna to Kristan; and many more. As a whole, the album communicates the artists' joys and struggles of nurturing a long-term loving relationship with each other and with the Earth. Serene and beautiful (and somewhat reminiscent of the beloved early Kay Gardner/ Meg Christian instrumental duets — if you loved *Lunamuse*, you'll love this); highly recommended! **(LIL4) CS: 9.98 . . . CD: 15.98**

Nancy Fierro, pianist
Riches & Rags: Piano Music by Women

18th- through 20th-century female composers are represented on this album recorded in 1992, performed by pianist Nancy Fierro, an acknowledged expert on music by women. Included are nocturnes, mazurkas, etudes, sonatas, scherzos, and rags, by nine different composers, truly representing **A Wealth of Piano Music by Women** in its range of style and emotion. Perhaps most beautiful (at least to this listener) are the brilliant, expressive etudes by Maria Agata Szymanowska and the *Quatre Pieces Fugitives* by Clara Wieck Schumann, but the works by less well-known composers are equally important. **(ARS2001) CS: 9.98 . . . CD: 14.98**

The San Quilmas Consort
Miracles & Mountains ☎0055

This consort, which specializes in Medieval and Early Renaissance music, consists of 1 man and 3 women — Alice Gomez, Madalyn Blanchett and Marilyn Rife, who appear in various configurations in our Native American, drumming and holiday sections. By using a variety of Medieval liturgical and secular styles (dance forms such as the gaillard and courante) as a jumping off point, composer Alice Gomez presents a unique take on what is usually considered "ancient" music . . . a kind of cross-pollination that was actually common in Medieval Europe. Some compositions on this 1995 release combine the sounds of Medieval and Celtic flutes and percussion with elegant, electronic harmonies and nature sounds. Several feature the haunting sound of the gemshorn flute (a deep and mellow sound) performing Gregorian chant melodies. Unique and evocative! **(IAG201) CS: 9.98 . . . CD: 15.98**

Savae
Native Angels

In the 1500's, Spanish monks were sent to the "new world" to teach the Native Americans and African slaves to sing traditional Gregorian chants; their assignment was to "teach the Natives to sing like angels." However, the Native peoples and Africans added their own rhythms and instruments to the centuries-old Gregorian chants. On this 1996 release, the 8-member mixed-gender choral group Savae — accompanied by percussionist Eric Casillas — re-creates this ear-catching combination of African and Native drumming with Gregorian chant. The performance is based on the actual music found in Mexico City museums. **(IAG204) CS: 9.98 . . . CD: 15.98**

Sharon Isbin
J.S. Bach: Complete Lute Suites

Sharon "ripples through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing" . . . We are always pleased to offer you works by virtuosa instrumentalists, especially in this case, classical guitarist Sharon Isbin. This 1989 album was chosen as Gramophone Magazine's "Critics' Choice Recording of the Year" and CD Review's "Editors' Choice Best Recording"; how could we anything but recommend it? **(VIR59503) CD: 17.98**

The Toronto Consort
Full Well She Sang

Subtitled **Women's Music from the Middle Ages & Renaissance**, this exceptional 1993 release from an award-winning Canadian ensemble features early music by or about women . . . much of it seldom heard, and most never before recorded. Included are solo songs with lute and vielle, madrigals for 4 and 5 voices, recorder solos and consorts, and dance music; by such "star" composers as German mystic Hildegard of Bingen . . . Barbara Strozzi, virtuosa singer and composer of late Renaissance Italy . . . Francesca Caccini, who composed the first opera performed outside of Italy . . . and several by "Anonymous". Whether sacred or secular, the compositions weave a colorful tapestry from women's talents and aspirations. Texts and translations included; very highly recommended. **(SRC005) CD: 15.98**

Various Artists
Classical Erotica

If you are familiar with **Sensual Classics, Too**, you'll know it's an album of classical music marketed specifically to gay men; consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensuous orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi: a beautiful erotic photograph of two women passionately engaged. **(RS0280) CD: 15.98**

Various Artists
Classical Erotica II NEW!

The follow-up to the highly successful first volume is released in Nov. 1996; again, Judy Francesconi's photographic art graces the cover. **(RS0320) CD: 15.98**

Vida
Acoustic Passion ☎0262

This instrumental trio consists of Sunita Staneslow on harp, Laura Sewell on cello, and Steve Yeager on vibraphone and other percussion — a winning combination of instruments if there ever was one! But it is their flawless execution of a superbly-selected repertoire which make this 1994 release truly exceptional. They redefine chamber music by melding ethnic, jazz and classical traditions; their primary musical sources are Mediterranean Rim — Spain, Ladino (songs from the Sephardic Jews of Medieval Spain) — plus Brazil, with shades of other evocative musics blended in. Of course, any good rendition of Villa-Lobos' *Aria from Bachianas Brasileiras No. 5* has a place in my collection, and this one is excellent! Highly recommended; our only problem is that it doesn't fit neatly into any of our categories! **(MAX2051) CS: 9.98 . . . CD: 14.98**

Virginia Eskin, pianist
Fluffy Ruffle Girls: Women/Ragtime

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era; a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title **Pickles & Peppers**; CD has 3 extra tracks. **(NE9003) CS: 9.98 . . . CD: 15.98**

Vox
From Spain to Spain ☎0306

With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hage, Catherine Rey and Rose Bihler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections . . . from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Bearer of Cups*, to the glory of *Maravillosos*, to the dense drama of *Deux ex Machina*. The majority of compositions are about the Mother of God/ Holy Mary. *He Who Loves You/ Man'habbak*, the most modern sounding track, reminds us how these traditions influence our music today. Excellent, fascinating historical notes included; highly recommended! **(RLM9000) CS: 9.98 . . . CD: 15.98**

Vox/ Hildegard von Bingen
Diadema ☎0053

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*. **(RLM8999) CS: 9.98 . . . CD: 15.98**

Youra Guller
The Art of Youra Guller 1895-1980

Youra Guller, daughter of Russian and Rumanian parents who had emigrated to Paris, was widely known as a legendary pianist . . . and to listen to this disc, recorded in analog in 1975 (when she was 80!), is to understand and be awestruck by her intensity and virtuosity. Inside are photos of tributes from the likes of Pablo Casals, Yehudi Menuhin, Igor Stravinsky, Albert Einstein and such; so why does so little of her legacy remain? The selections are complex, emotional, gorgeous (one of the most beautiful piano albums I've listened to), with pieces by Chopin, Bach, Couperin, Granados, and other classical and romantic composers. Most highly recommended, for both sheer listening, and for recovering the recognition women virtuosas deserve! **(NIM5030) CD: 15.98**

WORLD

Various Artists
Trance Planet, Volume One ☎0259

This spectacular 1994 release, which could be subtitled *The World's Best* . . . , is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! *Tanola Nomads* by Sainkho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocalist extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo/German/Lebanese ensemble, here contributes *While the Birds Sing*; lead singer Fadia El-Hage's voice features the ululation and embellishment that marks the beauty of Arab song. This "mix of mysticism, exultation and enchantment" is very highly recommended! **(TRL7206) CS: 9.98 . . . CD: 15.98**

Various Artists
Global Meditation (4-Set) NEW!

This astounding four-piece set collects sacred and spiritual music from all around the world from many, many different ethnic and religious cultures. The collection is divided into four parts: **Voices of the Spirit:** Songs and Chants . . . **Harmony and Interplay:** Ensembles . . . **The Pulse of Life:** Rhythm and Percussion . . . and **Music of the Heart:** Melody. The tracks range from *The Hawaiian Name Chant for the Goddess Hi'iaka* to Japanese Taiko drumming, to The Anonymous 4's 13th century English *Gloria*; to a Haitian Voodoo rite, to Kristin Braten-Berg's traditional Norwegian chant . . . I'm sure you get the idea of the huge breadth represented here. From meditative reflections to formal orchestrated ceremonial pieces, this music is overwhelmingly fascinating and beautiful. **(ELL3210) CS: 29.98 . . . CD: 39.98**

Various Artists
Global Celebration (4-Set) NEW!

It's difficult to convey the exuberance on this 4-set collection of true "party" music from 54 different countries and cultures. Divided into music for different types of celebrations — **Dancing with the Gods:** Religious Celebrations . . . **Earth Spirit:** Cycles of Nature . . . **Passages:** *Turning Points* . . . and **Gatherings:** Joyous Festivals — the diversity of life experiences and musical styles are tied together by the universal feeling of excitement and joy. You'll experience everything from the acappella mixed-gender choir Skandinieki/Grendition of the pagan Latvian Midsummer's Eve song *Ceilesi, braliti*, to West African husband/wife lute/singer team, Seckou and Ramata's song of praise to their family lineage *Sibide Muso*, to the Native American Hopi Singers' *Water Maiden Dance* to the Lapp female trio Angelin Tytot "joking" *Normu Jovnna*, to the Swahili singer's Zuhuru Swelah's wedding song *Shani*, to many other types of music that only a handful of VERY well-travelled people have had the fortune to come across. This 1996 release should be an essential investment for all musical aficionados in the global village!! **(ELL3230) CS: 29.98 . . . CD: 39.98**

Various Artists
Global Divas (3-Set) ☎0423
This 1995 triple set is a spectacularly panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 41 selections, with tracks by fabulous artists such as Varttina, Tiddas, Djur Djura, Mercedes Sosa, Ulali, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Cedella Marley Booker, Elis Regina, and many more. A portion of the proceeds will be donated to UNIFEM (United Nations Development Fund for Women), whose mission is to support the efforts of women in the developing world to achieve their objective for ecoonomic and social development and for equality. We found many of our personal favorites here, as well as several we'd never heard of before — and now will be on the lookout for. Very highly recommended! **(ROU5062/3/4) CS: 24.98 . . . CD: 29.98**

Various Artists
A World Instrumental Collection NEW!
This 1995 compilation features works by instrumentalists who offer a fascinating fusion of traditional and contemporary music and rhythms. Includes selections by Sharon Shannon (Ireland), Alison Brown (US), Los Incas (Peru/France), Ali Akbar Khan (India), Brian Hughes (Loreena McKennitt's lead guitarist and producer), Baka Beyond (the selection here combines a polyphonic woman's chant from the Baka pygmies of Cameroon, used to call animals to the hunt, with Baka percussion and British folk musician Martin Cradick's Afro-Celtic mandolin) and more. **(PUT123) CS: 9.98 . . . CD: 15.98**

Various Artists
One World NEW!
This extremely upbeat, celebratory 1995 album — intentionally coinciding with the international Olympics — features 14 extraordinary artists from around the globe, of course. Some of our perennial favorites, such as Angelique Kidjo, Capercaillie, and Toni Childs are included, as well as some women we're thrilled to make the acquaintance of, some new-to-us male artists we feel likewise about, and some well-known ones like Bob Marley, Peter Gabriel with Youssou N'Dour, and more. Fabulous music, ta' sure! **(PUT126) CS: 9.98 . . . CD: 15.98**

Various Artists
Native Wisdom/World Music of Spirit
This collection brings together primarily traditional music from various cultures, including Africa, Polynesia, Scotland, Ireland, the American Southwest, South America and more. Artists featured include Noirin Ni Riain, the Tahitian Choir, Mesa Music Consort, Bernardo Rubaja, and Mac-talla. We're big fans of Gabrielle Roth — but her presence on this album does strike us as a misfit, as does the track by Hans Zimmer, since the presentation of the anthology implies music by native artists (or should), and seems to in fact be that except for these two. Introduction by Anne Wilson Schaef (Irish/Cherokee), author of the book **Native Wisdom for White Minds** which inspired this collection. **(NA3523) CS: 9.98 . . . CD: 15.98**

Various Artists
Women of the World: International
This 1995 album is a joyous musical journey around the world! It features many of the world's greatest female artists, such as Angelique Kidjo (Benin, West Africa), Margareth Menezes (Brazil), Amina (Tunisia), Almoya (Mozambique), The Dalom Kids (South Africa), Des'ree (England), Yehudit Ravitz (Israel), Toni Childs (USA) and others. A portion of the proceeds will be contributed to grassroots women's organizations around the world. **(PUT119) CS: 10.98 . . . CD: 15.98**

CELTIC * BRITISH ISLES

Aine Minogue
The Mysts of Time NEW!
This delicate and "mysty" album, subtitled **Chants and Melodies of the Ageless Celtic Lands**, intertwines the foggy heath with a church alcove. For this 1996 offering, she interprets plainsong (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaol De* and the pagan *Keening Song*) and secular music (*Anach Cuain*) . . . as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, Aine's harp and vocal music is lush yet airy, a very lovely feast. **(NS0083) CS: 9.98 . . . CD: 15.98**

Aine Minogue
Were You at the Rock
Aine (pronounced On-ya) has been called "one of the world's greatest Celtic harpists" by the Irish Echo . . . and comments such as "musical tears from heaven" often describe her. She hails from the town of Borrisokane in County Tipperary, Ireland; her large musical family is part of the Minogue Clan, with family records going back to the 11th century. This 1993 album, which includes both instrumental and vocal selections, contains lilting dance tunes, spirited jigs and reels, haunting and ancient melodies, and delicate yet shimmering songs in Gaelic and English. There are very old tunes, pieces from the harp's renaissance period, and contemporary material. Includes the lovely *Gaire na mBan (Laughter of the Women)* and the ethereal, haunting *King of the Faeries (Ri na Sidhoga)*. **(BCN10129) CS: 9.98 . . . CD: 15.98**

Altan
The Red Crow
Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist/ fiddler Mairead Ni Mhaonaigh (pronounced Ma-rade Nee Moonay), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. **(GL1109) CS: 9.98 . . . CD: 15.98**

Altan
Island Angel
Starting off with a whirlwind, 3-reel set, Altan performs with equally stunning virtuosity a pair of highlands, a strathspey, a Donegal mazurka of rare vintage, 3 Cape Breton jigs, other memorable reels, and a closing piece of original instrumental music from which the album takes its name. Of the 5 vocal selections, 4 are sung in Irish, including *Brig Og Ni Mhaille (Bridget O'Malley)* and *Dolaman*. With this 1993 release, this Dublin-based sextet continues to garner recognition as one of the premier Irish traditional ensembles today. **(GL1137) CS: 9.98 . . . CD: 15.98**

Anne Lister
A Flame in Avalon NEW!
We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffith), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLaughlin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes drone, Scottish small pipes, bouzouki and mando cello. Highlights are *The Goddess and the Sea*, a retelling of the legend of Isarsie, the gateway to the land of Faerie *Hawthorn*, and the faithful search in the title track. **(HF003) CS: 9.98 . . . CD: 14.98**

Anuna ☎0071
Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic, chant-like music, much of it steeped in medieval tradition. Their ethereal, other worldly, almost pagan sounds have been described as a "massage for the soul", and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinead O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sanctus*, *Crist and St. Marie*, *Faigh An Gleas*, and many more with equally evocative titles, and an even more evocative sound — very recommended! **(CH62733) CS: 10.98 . . . CD: 16.98**

Anuna
Invocation
This 1995 follow-up to their well-received debut release contains more of their mystical, other-worldly choral sounds. Selections include *Wind On Sea*, inspired by the pagan mystic and first Irish poet Amergin, plus *Winter*, *Fire & Snow* (the title track to the holiday album by the same name), *Christus Resurgens*, *Under the Greenwood*, *Innisfree*, *Sleepsong*. **(CH62855) CS: 10.98 . . . CD: 16.98**

Aoife Clancy
It's About Time
Aoife (pronounced "Esfa", an ancient Gaelic name for "Eve") began her musical career in Tipperary, Ireland singing with her famous father, Bobby Clancy of the Clancy Brothers. After a stint of world travelling, she settled in Massachusetts and recorded this, her first album, which she describes as "a story about women and their relationship with the world". The songs range from the traditional no-frills Celtic of *Mantle of Green* and *Peggy Overawes* to classic folk tunes like *Factory Girl*, *Go Lassie Go* (a.k.a. *Wild Mountain Thyme*), and staff favorite *Don't Get Married Girls*, to the unexpected sultry blues of *Middle Crisis*. She has received accolades like "Her singing would melt pack ice with its warmth and richness," which are right on the mark! 1993. **(REG3017) CS: 10.98 . . . CD: 13.98**

The Black Family
Time For Touching Home ☎0219
Although Mary Black isn't pictured on the cover of this album (and does no lead vocals), she performs harmony vocals on every single track but one! This 1990 album contains beautiful renditions of traditional and contemporary songs performed by Frances, Martin, Shay and Michael Black; includes *Time Alone*, *Weave and Mend* (both featuring only Frances and Mary on vocals; the latter is a song for women, based on Ann Cameron's experience of working among the Native Nootka tribe in Vancouver), *Eliza Lee*, *Song of the Diggers*, and 9 more. **(BLX10020) CS: 10.98 . . . CD: 15.98**

The Black Family ☎0072
The first release by Mary plus her 4 siblings, her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history; some favorites include *Tomorrow Is a Long Time*, *The Bramble and the Rose*, plus traditionals like *The Ploughboy Lads*; *Colcannon*; *Will Ye Gang, Lover*; *Donkey Riding*, and more. This Irish import is generally hard-to-find, but it's an absolute must-have for Mary Black and/or Frances Black fans!! **(BLX10019) CS: 10.98 . . . CD: 15.98**

Bonnie Rideout
Celtic Circles
Some of you know this fiddle champion from her collaborations with Maggie Sansone as a member of Ensemble Galilei. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uillean pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day; tunes for dawn, noonday, eventime, and night flow beautifully and naturally. **(MM209) CS: 9.98 . . . CD: 15.98**

Bonnie Rideout
Kindred Spirits
On this musical portrait of Scotland's women (most tunes were written for or about women) this rising star in the new generation of Scottish fiddlers reunites with the kindred spirits of her Scottish ancestors. This 1996 release includes airs from one of Scotland's greatest poets, Robert Burns, on the 200th anniversary of his death. One of the special guests is Abby Newton, leading exponent of cello in the Scottish tradition. **(MM214) CS: 9.98 . . . CD: 15.98**

Capercaillie
Secret People ☎0406
Scotland's groundbreaking contemporary Celtic band is masterful at mixing modern soundscapes into their densely layered Celtic roots. On this 1995 release, Karen Matheson's voice soars over subtly shifting arrangements of shimmering synthesizers, funky African percussion, gentle bursts of fiddle, accordion and whistle, and a variety of electric and acoustic guitar and bouzouki effects, yielding sophisticated, textured rhythms. Most tracks are songs with lyrics in English and Gaelic; several originals deal with subjects like rural homelessness, the oil spill on Scotland's north shore, and modern struggles for justice. **(GL3104) CS: 9.98 . . . CD: 15.98**

Capercaillie
Crosswinds

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical backgrounds — to the American public. These Scottish musicians move effortlessly from highly charged gigs and reels to serene, spellbinding ballads in both Gaelic and English, in a style that has been described as early Clannad crossed with Silly Wizard. Instruments include accordion, recorder and whistles, bouzouki, guitar, fiddles, basses, percussion. Do not miss! **(GL1077) CS: 9.98 . . CD: 15.98**

Capercaillie
Sidewaulk ☎0335

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her on this 1989 release! **(GL1094) CS: 9.98 . . CD: 15.98**

Capercaillie
Delirium

The triumphant follow-up to **Sidewaulk** is finally available in the US! Originally released in the UK in 1991, it marked a watershed in the band's career; boasting a breathtaking range of material, it includes their hit track, *Coisich, a Ruin*, the first Gaelic-language single to crack the UK's Top 40. Instrumentation here includes contemporary sounds of wind synthesizer, percussion and drums, blended with the more traditional bouzouki, whistles, fiddle, guitar, accordion . . . and of course, Karen Matheson's lovely vocal performances. **(GL3108) CS: 9.98 . . CD: 15.98**

Capercaillie
Get Out NEW!

A treat for Capercaillie fans, this 1996 release is a collection of remixes and rare live recordings — including their hit *Coisich a Ruin (Walk My Beloved)* — that had been previously unavailable. **(GL3110) CS: 9.98 . . CD: 15.98**

Carol Laula
Precious Little Victories

As comfortable as an old pair of jeans, this 1994 release from a Paisley, Scotland twenty-something artist goes down easy. It's reminiscent of the late-afternoon-light feeling of early 1970's singer-songwriter classics as Carole King's **Tapestry**, only smoother and looser; the Scottish ensemble Deacon Blue adds touches of harmonica, cello, and Latinesque acoustic guitar which aid and abet the nice and easy grooves. Some of the themes are a little heavier on songs that deal with depression *(Raincloud Court)*, domestic violence *(Silent Watching Daughter)*, and the ravages of economic and spiritual poverty *(Tragedy Waltz*, with its opening line "I came across a child of nothing standing by the road" as the antithesis of the vision of Joni Mitchell's *Woodstock*). This is one of those albums that feels like you have always known it; recommended! **(MES79077) CS: 10.98 . . CD: 15.98**

Ceoltoiri
Silver Apples of the Moon

Ceoltoiri continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice, Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Oro 'Se Do Bheatha 'Bhaile*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandanavian *Polska Set*, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals . . . Highly recommended! 1992. **(MM202) CS: 9.98 . . CD: 15.98**

Cherish the Ladies
The Back Door

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians, and 2 tracks feature some extraordinary hard-shoe step-dancing! Cathy Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica's Polka*, *The Shepherd's Daughter*, *Maire Mhor (Big Mary)*, and title song, which is dedicated to all undocumented Irish aliens. **(GL1119) CS: 9.98 . . CD: 15.98**

Cherish the Ladies
Out and About

Regarded by some as America's most exciting Irish group today, this talented all-woman ensemble has never sounded better or tighter on this 1993 release, their second. Led by Cathie Ryan's gorgeous voice, the songs are seamingly memorable, from the Gaelic *Tha M'Intion Radh* to Cathie's own *The Missing Piece* . . . from strathspeys to reels (with step-dancing!), jigs, waltzes, polkas, and a slide. **(GL1134) CS: 9.98 . . CD: 15.98**

Cheryl Ann Fulton
The Airs of Wales

This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh Airs, that delicate combination of folk music with more formal, almost classical composition, simply burst with imagery, as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its music. Extensive, informative notes included. **(KOC7071) CS: 10.98 . . CD: 16.98**

Christine Collister NEW!
Live ☎0506

From one of the most acclaimed British folk/blues singers around, this exquisite album was recorded live in 1994 on her native Isle of Man. Christine had performed with the Richard Thompson Band, and then as part of the duo Gregson and Collister, before going solo. Her amazingly deep, rich voice (a British Cassandra Wilson meets Sandy Denny?) gently rocks through songs by k.d. lang, Joni Mitchell, Rickie Lee Jones, and her interpretation of Janis Ian's *Ruby* is alone worth the price of this album. She smoulders through Randy Newman's *Guilty* and knocks the pants off of *Love Me Like a Man* (a la Bonnie Raitt). A wonderful, wonderful treasure; highly recommended! **(GL3106) CS: 9.98 . . CD: 15.98**

Clannad
Banba

Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abba-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials; it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from The Last of the Mohicans, in which Maire sings in Mohican and Cherokee) and *Mystery Game*. **(ATL82503) CS: 10.98 . . CD: 16.98**

Clannad
Themes ☎0073

A 1995 retrospective of Clannad recordings for film and TV dating back to 1982. Their unique and timeless sound, woven from strands first heard in the remote coastal regions of Gweedore where they grew up, has provided a backdrop for a wide variety of subjects depicted in films as well as commercials! Includes *Lady Marian*, *Ancient Forest*, *Theme From the Dolphin Connection*, *Harry's Game*, *I Will Find You*, and more. **(CH82737) CS: 10.98 . . CD: 16.98**

Clannad
Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1982 crossover release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Recommended! **(RCA66305) CS: 10.98 . . CD: 15.98**

Clannad
Legend

Subtitled **Music from the TV Series "Robin of Sherwood"**, this 1984 release features the impressive vocals of Maire Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like *Lady Marian*, *Ancient Forest*, and *Darkmere*, all evocative of the tale. **(RCA66306) CS: 10.98 . . CD: 15.98**

Clannad
Macalla

Considered by some to be their best album, this 1986 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer To Your Heart*, *Bauchall On Eirne*. **(RCA8063) CS: 9.98 . . CD: 15.98**

Clannad
Lore

This 1995 release contains selections in both Gaelic and English, including *Trail of Tears*, *Farewell Love*, *Broken Pieces*, *Searchas*, *Dealramh Go Deo*, and *Fonn Mhaire*. **(ATL82753) CS: 10.98 . . CD: 16.98**

Clannad
Crann Ull

This 1978 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maire's heavenly voice . . . It's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experimentations with more contemporary sounds. Includes *Gathering Mushrooms* (which does include sister Enya on supporting vocals), and *The Last Rose of Summer*. **(TAR3007) CS: 10.98 . . CD: 15.98**

Clannad (with Enya)
Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Ciaran and Pol, and their 2 uncles, Pedraig and Noel O Dugain. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foom" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional; you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part generic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! **(ATL82481) CS: 10.98 . . CD: 16.98**

Connemara
Beyond the Horizon ☎0244

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received . . . Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt *(All Soul's Night)* and Clannad are included. Highly recommended! **(BLX10032) CS: 10.98 . . CD: 15.98**

Connemara
Siren Song

On this 1995 release from one of our favorite DC-area Celtic-oriented ensembles, all the selections are ocean-related: songs about mermaids, songs about legends of the seals, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box*, *Witch of the Waves*, *Dublin Lady*, *The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubbliest, speaking of water) tunes from their debut cassette. **The Tempest. (BLX10031) CS: 10.98 . . CD: 15.98**

Connie Dover
Somebody ☎0298

Vocalist with the American Celtic group Scartaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots-Irish bands Silly Wizard, Capercaillie and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! **(TPM0101) CS: 9.98 . . CD: 15.98**

Connie Dover
The Wishing Well ☎0299

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collation of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. **(TPM0201) CS: 9.98 . . CD: 15.98**

Cusan Tan
Kiss of Fire ☎0247

Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and alto Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's **Life of Brian**!); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar (momentary shades of Bert Jansch), cello, and Welsh triple harp, they create a sound which is a heartbreaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! **(FAM15002) CS: 9.98 . . CD: 15.98**

DeDanann (with Mary Black)
Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "Tuatha De Danaan — the people of the goddess Dana", transcends musical boundaries, while maintaining their advocacy for traditional music. 1990. **(SUG1130) CS: 10.98 . . CD: 15.98**

Dolores Keane
Solid Ground

Known for her work with such influential groups as Planxty and DeDanann, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre, words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the country *Storm In My Heart* and the stately *Emmigrant Eyes*, to the sprightly little cut and a surprisingly successful cover of Steve Winwood's *The Finer Things*. 1993. **(SHN8007) CS: 10.98 . . CD: 16.98**

Eileen Ivers
Wild Blue NEW!

A featured performer in London's highly acclaimed Irish musicdance revue **Riverdance** as well as with Irish-American rap/rock group Paddy A Go-Go, this multi-faceted fiddler stretches the definition of Celtic music with her 1996 release. Combining Irish reels, hornpipes, bourees and jigs with the sounds of modern jazz, African, blues, Eastern European and swing, she fashions a new type of "fusion". From her wild flourishes on electric fiddle on the studio jam of *Blue Groove* (joined by Wolk straddling organ, 12-string and bass guitars and congas), to the rousing reel a la Africa *On Horseback*, to the more traditional solo *Lament for Staker Wallace*, this woman takes us along wherever her great talent and sense of fun lead her! **(GL1166) CS: 9.98 . . CD: 15.98**

Eilidh Mackenzie
Eideadh Na Sgeulachd

Or, **The Raiment of the Tale: Songs of the Scottish Gael**. It's not often we find a whole album sung in Gaelic, and we've locked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why: her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Puirt-a-beul* medley, meaning a light-hearted ickety-split bit of nonsense (also known as mouth music), ballads and acappella love poems. Features Alison Kinnaird on Scottish harp . . . Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. **(TEM048) CS: 9.98 . . CD: 15.98**

Enya
Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silks), her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art . . . sigh . . . Highlights include the Gaelic *Ebudia* and the prayerful *Angels*. Highly recommended, and it made our **Top 20** before it was even listed in our catalog! **(REP26775) CS: 10.98 . . CD: 16.98**

Enya
The Memory of Trees ☎0414

This long-awaited follow-up to **Shepherd Moons** has been four years in the making, and the result is a haunting, mysterious, supernaturally beautiful 1995 album that finds her artistry in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts; and once again, she recorded with her long-time producer Nicky Ryan. Songs include *Anywhere Is, Pax Deorum, Athair ar Neamh, Tea-House Moon, La Sonadora*. **(REP46106) CS: 11.98 . . CD: 17.98**

Enya
The Celts

This is Enya's debut album (previously issued under the title **Enya**), and it's truly glorious; multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by uilleann pipes, violin, electric guitar. We highly recommend this! 1986. **(REP45681) CS: 10.98 . . CD: 16.98**

Enya
Watermark

A very dramatic, unusual, and haundingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away), Storms in Africa, On Your Shore*. Very highly recommended! 1988. **(REP26774) CS: 10.98 . . CD: 16.98**

Fiona Joyce
This Eden NEW!

Having heard her wistful songs on a number of Celtic compilations, we're glad to present a whole album by Fiona — who lives in County Wicklow in Ireland where she runs her own record label, on which this 1994 album (her second) was released. The moody sounds of her original compositions, laden with great sadness, flow along in the tradition of Fairport Convention. With a voice reminiscent of Mary McLaughlin, Fiona sings lyrics that are fraught with religious imagery (*This Eden, Before the Resurrection*). Marie Breunach adds her heartrending violin and viola to the mix of whistle, guitars, drums, and keyboards. **(RVR3) CS: 10.98 . . CD: 15.98**

Frances Black
Talk To Me ☎0074

Mary's sister Frances' 1994 solo debut demonstrates that talent runs in families! The highlights are the 4 Nanci Griffith songs she covers (with background vocals on 2 of them by Nanci herself). Also includes songs by Mark Nevin, John Leeman, and a few other contemporary songwriters, some background vocals by siblings Mary Black and Michael Black, for all you Black family fans. **(CH82736) CS: 10.98 . . CD: 16.98**

Heidi Berry
Miracle NEW! ☎0536

Though Heidi's work is often compared to that of British folk legends of another era such as Sandy Denny, her music has a distinctly luminous quality that no one else can match. On this 1996 album (her fifth), her compositions spotlight the poetic songwriting and intimate vocal artistry that have been the hallmarks of her style — she continues to focus her lyrics on love, loss and relationships, while expanding her music to include lush Celtic rhythms. Also includes a vibrant cover of Jesse Colin Young's late-60's brooding masterpiece, *Darkness, Darkness*. **(4AD46020) CD: 16.98**

Jean Redpath

"This set is mine," says Jean of the songs on this album . . . "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. **(PH2015) CS: 9.98 . . CD: 15.98**

Joanie Madden
Song of the Irish Whistle NEW! ☎0503

While we've always been fond of the instrumental music by this reigning queen of the Irish tin whistle, we were unprepared for the achingly intense beauty of this 1996 release. Whether she's drawing out wistful, sweet ballads or inspiring through bright-eyed dances, her dazzling musicality will alternately set hearts afire, and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, pianist John Boswell, percussionist Glen . Velez, guitarist Brian Keane, and fretless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women (Sliabh Na Mban)*; notes by Fiona Ritchie of the PBS radio show, The Thistle and Shamrock, highly recommended! **(HS11060) CS: 9.98 . . CD: 15.98**

Joemy Wilson
Carolan's Cup

One of the most beautiful instrumental albums to come our way . . . (and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett, Betty MacNeill, Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consort an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woodsmall of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended!! **(DM102) CS: 9.98 . . CD: 15.98**

Joemy Wilson
Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anisa Angarola's guitar, Valerie King's flute, and Marion Miller's violin. Includes *Faeries' Lamentation, Ash Grove, Mabel Kelly*. **(DM107) CS: 9.98 . . CD: 15.98**

Joemy Wilson
Celtic Treasures ☎0285

The long-awaited sequel to **Celtic Dreams** contains several of the legendary harper Turlough O'Carolan's seldom recorded gems, such as *Katherine O'More* and *Sean Jones*. Numerous other Irish and Scottish favorites, such as *The Gentle Maiden, Star of the County Down, Miss Hamilton*, round out this 1994 hammered dulcimer - plus release . . . and the addition of bodhran to the usual Carolan Consort (Celtic harp, classical guitar, flutes and violins) lends a new energy. She considers it her most exciting release to date! **(DM112) CS: 9.98 . . CD: 15.98**

Joemy Wilson/ S. Woods/ M. Moloney
Young Turlough and His Harp

Hammered dulcimer whiz and Turlough O'Carolan maven Joemy Wilson has written a charming, inspirational tale of the legendary 18th-century Irish harper's childhood and his triumph over blindness through music. Mick Moloney, one of Ireland's greatest musicians, narrates the story to the shimmering harp of All-Ireland champion Sylvia Woods. Then Joemy and the Carolan Consort perform over a half hour of O'Carolan's beloved music, including *Fanny Power* and *Sheebeg and Sheemore*. **(DM116) CS: 9.98 . . CD: 15.98**

Judith Pintar
Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancients with titles like *In Defense of Guenevere, Dialogue Between the Sun and the Moon, Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. 1994. **(SG123) CS: 9.98 . . CD: 15.98**

Judith Pintar
Changes Like the Moon

This very witchy-looking Celtic harp recording contains selections based on two parallel tales from Japanese and Scottish folklore: **The Robe of Feathers** and **The Silkie**. Accompanied by violin, viola, cello and tabla, this 1986 release is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. **(SG147) CS: 9.98 . . CD: 15.98**

Kate Price
The Time Between ☎0075

We've been getting several requests for this album by an artist who is being compared to Loreena McKennitt, in that her music blends cross-cultural influences and instrumentation with a lyrical female voice. Her repertoire consists of original compositions which are influenced by both Celtic and Slavic musical and literary traditions, as well as traditional ballads from Europe and the British Isles. Her lovely contralto is accompanied by hammered dulcimer, Swedish hummell (the 11th century predecessor of the fretted dulcimer), and piano. Some reviewers have described her as one part gypsy and one part fairy! **(ACC1) CS: 9.98 . . . CD: 15.98**

Kate Price
Deep Hearts' Core ☎0076

This 1995 release, Kate's second, is more produced than her debut. She once again merges Celtic music with other world music rhythms — this time from Bulgaria and Sweden, making for a most interesting musical travelog! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuosos such as Paul McCandless and Tejal Bell. Contains 7 vocals and 5 instrumentals; songs include *Rest Sweet Nymph, Places of Spirit,* and *Seamstress of Dreams.* **(ACC500) CS: 9.98 . . . CD: 15.98**

Linda Thompson
Dreams Fly Away NEW!

This career retrospective of the great British folk/rock singer and songwriter is a great mix of some of her better known songs of heartbreak and bitterness, performed with her ex-husband Richard, and her solo material. After a long, rocky career (she was voted best female vocalist in 1982 by both **Time** and **Rolling Stone** magazines, but never broke through commercially), she developed hysterical dysphonia ("you open your mouth and nothing happens") and so is now unable to sing at all. This 1996 compilation combines live versions, demos, remixes, really hard-to-find recordings with standard album cuts to make this both a good introduction to her as well as a real gift for devoted fans. Includes *Telling Me Lies,* her song that was made famous by the Dolly/Linda/Emmylou "Trio", *For Shame of Doing Wrong,* the scathingly bitter *Talking Like a Man,* the excellent female solidarity in *Sisters* (with the McGarrigles) and a cover of Sandy Denny's *I'm a Dreamer.* What a talent! What a collection! **(HAN1379) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
The Visit ☎0027

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora,* written for the film **The Burning Times.** This is not to say she doesn't add other influences on this 1991 album; hear the Italian tint coloring *Courtyard Lullaby,* or the Tom Waits-inspired version of *Greensleeves!* And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott* . . . Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal/ Celtic recording this year, you'd probably better make it this one! Highly recommended! **(WB26880) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
The Mask And Mirror ☎0016

On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross cultural fertilization." Blending harps and fiddles with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream, The Dark Night of the Soul, Marrakesh Night Market, The Bonny Swans, Full Circle,* instruments include cello (played by virtuosa Ofra Harnoy!!), bouzouki, bodhran, tambura, dumbek, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! **(WB45420) CS: 10.98 . . . CD: 15.98**

Loreena McKennitt
Parallel Dreams ☎0028

This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection; from the wistful original, *Moon Cradle,* to a haunting rendition of *Annachie Gordon,* her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens Dublin,* which likewise weds two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! **(QR103) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
Elemental

This extremely talented musician/ vocalist must have been incarnated just to bring the musics of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy, Carrighfergus, She Moved Through the Fair.* Harps, strings and keyboards accompany her beautiful voice. **(QR191) CS: 9.98 . . . CD: 15.98**

Maddy Prior
Memento: The Best of Maddy Prior

On this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 6 albums representing her solo career, although *Dolfin Mistress* and *Grey Funnel Line* are from her collaboration with June Tabor on **Silly Sisters.** Fans will be pleased to know that the latter track served as the theme song to **Sirens,** a 1994 film. Also includes some rare and previously unreleased material: *Mater Dolorosa* and a new version of *Deep in the Darkest Night.* Maddy comments that she chose not to include material from Steeleye Span and Carnival Band, preferring to represent a seam of work less familiar and largely unavailable. Our fave: *Accappella Stella* from **Changing Winds** — worth the price of the album! **(PRK20) CD: 16.98**

Maddy Prior/J. Tabor: Silly Sisters
No More To the Dance

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harps by the women of Sileas, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! 1988. **(SHN79069) CS: 10.98 . . . CD: 15.98**

Maggie Sansone
Mist & Stone

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew, Sally Gardens,* 18th century harp airs, jigs and reels. Recommended! **(MM106) CS: 9.98 . . . CD: 15.98**

Maggie Sansone
Dance Upon the Shore

"Dance there upon the shore, What need have you to care For wind or water's roar?" This 1994 release is a Celtic voyage to Ireland, Scotland and Brittany, with traditional tunes in new innovative arrangements — performed on hammered dulcimer, with exquisitely beautiful soprano sax and clarinet, plus flute, cittern, guitar, fretless electric bass and hand drums. A great combination of instruments, fusing jazzy rhythms with the ancient music of the Celts, and Maggie's best work so far; highly recommended! **(MM109) CS: 9.98 . . . CD: 15.98**

Maire Breatnach
Angels Candles ☎0079

On this 1993 release, the original pieces by this incredible composer/ instrumentalist sweep through a wide stylistic arc — from slippgs to waltzes and marches . . . polkas and dance tunes that possess a light rhythmic bounce . . . to slow, haunting airs . . . rooted in both the Celtic traditional and classical disciplines. They bring forth images such as a child's window of wonder on the night sky, a vision woman's message of empowerment at Halloween, a remembrance of one who died young. Among the many artists who accompany Maire's fiddles, violas, keyboards and occasional vocals, Sharon Shannon on accordion. **(BLX10016) CS: 9.98 . . . CD: 15.98**

Maire Breatnach
The Voyage of Bran ☎0078

One of Ireland's most innovative young composers and instrumentalists, this artist transforms myth into reality with this exquisite, atmospheric collection of original pieces inspired by the pre-Christian mythic Irish tale of the same name. Her vibrant and varied fiddle and violin playing combined with her fluency in many musical idioms will take the listener on a journey from the past into the unknown. Titles on her 1994 album include *Inis Sui, Imhewn, Ohm Ripples.* Magical and magnificent . . . highly recommended! **(CHB2734) CS: 10.98 . . . CD: 15.98**

Maire Brennan
Maire

Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own . . . which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bridin Brennan. Includes *Land of Youth, Voices of the Land, Against the Wind,* and *Oro,* which she wrote as a lullaby for her daughter, who's pictured on the cover with her. **(ATL82421) CD: 15.98**

Maire Brennan
Misty Eyed Adventures ☎0080

The lead vocalist of the incredible Celtic ensemble Clannad releases her second solo album . . . it includes her first single, a sensuous re-working of the Joni Mitchell classic *Big Yellow Taxi;* a couple of evocative songs in Gaelic; *A Place Among the Stones; The Days of the Dancing.* **(ATL82701) CS: 10.98 . . . CD: 15.98**

Maireid Sullivan
Dancer

If you've heard the album **Celtic Voices: Women of Song,** you've heard her already; she's one of the 4 featured vocalists. Born in West Cork, Ireland, the sonorous Maireid (pronounced "My Raid") moved to San Francisco in the 1960's and then to Melbourne, Australia to become an important part of the folk revival scene there. This 1994 album consists of half original compositions and half traditional Celtic (Irish, Scottish, Briton and Indo-European) set in contemporary folky arrangements. Accompanied by everything from banjo to bodhran and bouzouki, Maireid gently stretches the boundaries of Celtic music while tying it all together with her fluid soprano. **(LBM001) CS: 9.98 . . . CD: 15.98**

Marie Rhines
The Reconciliation ☎0467

Marie Rhines is phenomenal, and almost anything we can say about her would be an understatement. That's why when she notified us that she'd released this classic originally released in 1976 on the Fretless label (an old subsidiary of Philo), we made room for it immediately. She presents flawlessly executed Scottish, Irish and American music for fiddle, violin, and viola, with classically-trained tones and timbres that communicate a vast depth and range of emotion. Includes an outstanding, heart-rending performance of the Irish waltz *Shawbag Shadmore,* itself worth the price of the album. We hope you'll welcome her back as eagerly as we do; highly recommended. **(SED1) CD: 15.98**

Mary Black
Looking Back ☎0081

This 1995 release offers 10 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Emmylou Harris of *Only A Woman's Heart* (title cut from a compilation album which has become the best selling album in Irish history); her first single, *Soul Sister,* plus *Ellis Island, No Frontiers, Looking Forward, The Loving Time, Vanities,* and more. She has held the title of "Best Female Vocalist" in Ireland for several years running; we predict this album could develop her as a serious international star, in addition to appealing to her US fans (like me)! **(CUR77718) CS: 10.98 . . . CD: 15.98**

Mary Black
Babes in the Wood

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic . . . Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordian, guitars, piano, fiddle, double bass), she covers none other than Joni Mitchell's *The Urge for Going,* Richard Thompson's *The Dimming of the Day,* as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. **(GIF77526) CS: 9.98 . . . CD: 15.98**

Mary Black

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Danann band, her style is sometimes contemporary, and at other times, as on her beautiful rendition of *Anachie Gioelan*, the most traditional essence. This 1982 album is for all you folkies who don't think you like pop music. **(GIF10004) CS: 9.98 . . . CD: 15.98**

Mary Black
Collected

This 1985 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. **(GIF10006) CS: 9.98 . . . CD: 15.98**

Mary Black
The Holy Ground

This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Poison Words*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazil, John Gorka, and Jesse Winchester, titles include *Golden Thread*, *Lay Down Your Burden*, *Treasure Island*, *One Way Donkey Ride*. Released in the U.S. in 1993. **(GIF10010) CS: 9.98 . . . CD: 15.98**

Mary Black
By the Time It Gets Dark

☎0036

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Katie*, a song of lost love, Sandy Denny's title song, Ewan McColl's song of coalminers, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! **(GIF10013) CS: 9.98 . . . CD: 15.98**

Mary Black
Circus

NEW!

New for September 1996. **Circus** was produced by Mary's longtime guitarist, Declan Sinott, and includes *The Moon and St. Christopher*, *Wonderchild*, *Raven in the Storm* and more. **(CUR77832) CS: 10.98 . . . CD: 16.98**

Mary McLaughlin
The Daughter of Lir

☎0480

We were so taken with the mystical opening track on the anthology **Celtic Voices: Women of Song**, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, Women and the Sea. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song **Motherland** uses the allegory of "the poor old woman" who is Ireland: a woman with strength and love who had been battered so much she had reached the point of saying "No more." *Eyes of Africa* contains gorgeous harmonies . . . but *Seawoman* combined with the Hebridean chant *Hundar* is still the winner here. We have space limitations, so I must stop now . . . Very recommended! **(ROW1) CD: 16.98**

Maura O'Connell
Stories

On this 1995 release, the acclaimed song stylist from Ireland's County Clare wields her beautifully-crafted, luminescent vocal interpretations on classics by Shawn Colvin, Mary Chapin Carpenter, John Gorka, Lennon/McCartney, and other song poets. She is joined by special guests like Cheryl Wheeler, James Taylor, Jerry Douglas and other musical luminaries. **(HAN1389) CS: 10.98 . . . CD: 15.98**

Maura O'Connell
Blue Is the Colour of Hope

This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Mary Chapin Carpenter, Alison Krauss, Rosanne Cash) and instruments . . . Highlights include the jazz ballad *Love to Learn*, MC Carpenter's *It Don't Bring You*, plus *The Blue Train*. The overall feeling is a bit melancholy and languid (*First You Cry*, for example), but her voice is perfectly suited to the mood! **(WB45063) CS: 9.98 . . . CD: 15.98**

Maura O'Connell
Just In Time

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her 1988 U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acappella, multi-tracked version of her self-harmonies on *The Water is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy*, *Leaving Nevin*. Recommended! **(PH1124) CS: 9.98 . . . CD: 15.98**

Maura O'Connell
Helpless Heart

Gorgeous, lilting, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Grey Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summertly*; Nanci Griffith's *Trouble in the Fields*; Paul Brady's *Helpless Heart*; and Karla Bonoff's *Only A Fool* and *Isn't It Always Love*. Highly Recommended! 1989. **(WB26016) CS: 9.98 . . . CD: 15.98**

The New St. George
High Tea

☎0062

If you were ever excited when you first discovered Steeleye Span or Fairport Convention (or if you're too young for that, but think you might love some fabulous electric British folk), you need to hear this! This most excellent 5-person folk-rock ensemble is fronted by 2 women: bandleader/ diatonic button accordionist Jennifer Cutting (from Britain, transplanted to the DC area), and exceptionally fine lead vocalist/ instrumentalist (and open and activist lesbian) Lisa Moscatiello. This 1994 debut contains primarily traditional English folk songs and dance tunes, beautifully researched. They jam to sing and write lyrics with woman-centered references, and include the only homo-erotic lyric they have ever discovered in the tradition: in *Our Captain Cried "All Hands"* (one of the strongest tracks on the album), when a maiden is jilted by a mercenary soldier who runs off with her money, she sings, "Girls, if you must love, love one another!" In 1994 they'd already won 5 WAMMIE (Washington Area Music) Awards, and were nominated for 9 more. Their local recognition deserves to spread nationwide (at least) so we urge you to see what the buzz is about — highly recommended! **(FE1415) CS: 10.98 . . . CD: 15.98**

Noirin Ni Riain
Celtic Soul

NEW!

On this 1996 album of songs/meditations, recorded with the Paul Winter Consort, Noirin's voice works like the evocative wail and melifluous trills of Paul Winter's soprano sax. She mixes ancient Celtic tunes with Indian Hindi songs, and finds a surprising kinship between them. The album has a cavernous sound, on which her ethereal voice and the sparse instrumentation — cello, uilleann pipes, guitar, bansuri, supend (Indian harmonium), sax, synthesizers, tin whistle — create a wonderful and wondrous space. Includes *Song of the Pooka* (pookas are Celtic fairies) . . . the classic *Down By the Sally Gardens* . . . *Ode to Mira Bai*, a famous Indian female Saint; and is Celtic counterpart, *Ode to Bridget*. Magical, unique, and recommended! **(LM31) CS: 9.98 . . . CD: 15.98**

Noirin Ni Riain
Stor Amhran

☎0404

On this immaculate recording, this Irish vocalist re-creates a nearly lost Gaelic style. Her singing is like a voice from heaven — blissful and evocative of profound spiritual grace. The 18 traditional songs are accompanied by pipe organ, tin whistle, Indian harmonics and the voices of the monks of Glenstal Abbey. **(SND269/270) CS: 10.98 . . . CD: 16.98**

Noirin Ni Riain
Soundings

☎0403

This collection of **Spiritual Songs From Many Traditions** is a most unusual release. Noirin, an angelic Irish soprano with a voice of startling clarity, is joined by the Irish Chamber Orchestra (under the leadership of Fionnuala Hunt) to perform a rich repertoire of compositions ranging from Gregorian chant to Irish laments. Many female spiritual leaders are recognized; highlights include *Ave Maria Stella*, *Ode to St. Bridget*, two versions of *Ave Maria*, and other heavenly masterpieces by Hildegard of Bingen, the Shakers (Noirin honors their founder, Anne Lee), and a bhajan by Mirabai, India's most famous medieval saint. The artist has often shared the stage with the Paul Winter Consort; he co-produced one track here. Recommended! **(SND271/272) CS: 10.98 . . . CD: 16.98**

Norma Waterson

NEW!

☎0510

This 1995 release is truly a must-have for anyone who loves British folk revival music. This deep-voiced veteran has been performing for over 30 years — with siblings and cousins and husband, ex-Steeleye Span guitarist Martin Carthy, in The Watersons; and in the lauded Waterson Carthy ensemble (Norma, Martin and their daughter, Eliza Carthy). On her ground-breaking first solo release (which features Eliza and Martin plus Richard Thompson and others on back-up), instead of taking on the traditional English material for which she is known, she delivers remarkable interpretations of songs by Elvis Costello, Billy Bragg, Jerry Garcia, herself, her sister Lal, and more . . . plus a totally remarkable rendition of the traditional *There is a Fountain in Christ's Blood*. Like her voice, the songs are not pretty or sugar-coated; they are gritty and real, speaking of sorrow and pain as much as love and joy. **(HAN1393) CS: 9.98 . . . CD: 15.98**

Pendragon
Passage to New England

This independent release was selected by a dozen or so radio stations for their best Celtic album of 1993, and we agree, it's lovely! Most outstanding is the quartet's alto lead vocalist and sometimes-songster, Mary Lee Partington. She is the author of some of the most compelling songs about her favorite theme, the early Irish settlers and their role in the mill and textile traditions of New England (*New England's Daughter*; *The Last of the Name*; *Dear Island*) . . . and her voice has an unusual power and strength which, coupled with her lower registers, adds a different dimension to often-ethereal Celtic music. Accompanied on cittern, concertina, piano, Uilleann pipes, whistles and bodhran, the songs are full of Yankee lore. Produced by fiddler Johnny Cunningham; recommended! **(BCN10125) CS: 9.98 . . . CD: 15.98**

Sandy Denny
Best of Sandy Denny (Best of Box)

Selections from the 3-CD boxed set **Who Knows Where the Time Goes** . . . sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen*; *The Lady*; *Late November*; *The Pond and the Stream*. **(HAN1328) CS: 10.98 . . . CD: 15.98**

Sharon Shannon
Out the Gap

☎0083

This 1995 release is a bewitching and beautiful cultural cocktail. From the first note, the astonishing skill and musicality of this amazing accordionist pours forth with lilt, melody and spunk. She's assembled a band that can follow her energetic direction, and the tunes move easily from Irish traditional to rock to reggae with "lusciously dovetailing rhythms and melodies and constant cheeky surprises, like a skanking banjo, a reggae waltz or the melifluous pairings of brass and accordion tones." Since her appearance on both volumes of **A Woman's Heart**, many of you have sampled her work, and we urge you to experience an entire album! **(GL3099) CS: 9.98 . . . CD: 15.98**

Shelley Phillips and Friends
The Fairie Round

☎0279

This 1990 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolino, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances, Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ashgrove*, *Bourree*; *Hornpipe*; *Chanter's Tune*, *Skye Boat Song*. Highly recommended! **(GOU105) CS: 9.98 . . . CD: 15.98**

Shelley Phillips and Friends
Pavane

Although the cover proclaims the contents to be instrumental airs, dances, and folk tunes from England, Wales, Ireland, Scotland and Brittany, Shelley admits, "It's really music from my own, private, imaginary Renaissance. That pastoral, romantic beautiful world that never really existed except in our reveries." (And, thanks to Shelley and company, on this 1995 album.) Well, not totally true, that world did exist; most of these tunes are from traditional sources — an enchanting assortment of Elizabethan songs, traditional Irish airs, Renaissance dances and exquisite classical pieces. Shelley is still a Renaissance woman herself, playing harps, oboe, English horn, recorders and pennywhistle, joined by bassoon, celloe, and other ensemble instruments played by the Friends. Beautifully evocative, recommended, of course! **(GOU119) CS: 9.98 . . . CD: 15.98**

Sue Richards
Hazel Grove

☎0084

The reigning US National Celtic Harp Champion (and 3-time previous champion) presents incandescent, intimate duos and trios on this 1995 release, in her ongoing quest for powerful Irish, Scottish and Welsh music. She is joined by artists such as Karen Ashbrook on hammered dulcimer, flute and pennywhistle; Connie McKenna on classical guitar; other women and men on viola da gamba, fiddle, bodhran, recorders, button accordion and more. Many of you already know Sue Richards from her previous albums, both solo and as a member of Ceoltoiri and Ensemble Galilei. **(MM211) CS: 9.98 . . . CD: 15.98**

Susan McKeown & The Chanting House
Bones NEW! ☎0520

In high school in her native Dublin, Ireland, Susan McKeown — born Susan Ryan, but she took her mother's maiden name — abandoned an opera singer career track to concentrate on her burgeoning interest in Irish traditional music and folklore. She founded her band in Ireland and then emigrated to NYC. Her traditional Celtic music is now mixed with original progressive acoustic rock songs with a decided and intentional feminist sensibility. Her current lineup features guitar, cello, acoustic bass and drums, with Susan on guitar and bodhran. This gorgeous 1995 debut album includes *Gorm*, a traditional "keen" — a pre-Christian lamentritual passed down through generations by women — and *Snakes/ Mna na hEireann*, a folk/rock original dealing with the oppression of women in Ireland. (And FYI, Susan's own label, Sheela-na-Gig, is named after a many-breasted ancient fertility goddess often depicted holding her vulva open). Highly recommended! **(SHE701) CD: 15.98**

Teresa Doyle
Forerunner

Teresa is a most gifted singer whose roots are planted firmly in the Canadian Celtic tradition . . . but with performance credits encompassing jazz, classical, and English lute music, she has stretched musical boundaries to create "Celtic music on the fringe." Drawing on the oral tradition of storytelling once prevalent in her native Prince Edward Island, she has woven intricate melody lines through tales of ghosts and other apparitions. Her 1991 album is an eclectic blend of traditional Celtic material *(Agincourt Carol, The Shearing, Cape Breton Lullaby, She's Like the Swallow)* and original compositions *(Maggie Daly, Blue's Hollow, The Slaugh "Swough")*, featuring lovely accompaniment on instruments such as uilleann pipes, tin whistle, rebec, recorder, guitar, cello, violin and percussion. Recommended! **(BL002) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Odyssey ☎0250

This 1993 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Capercaillie, the 2-woman harping singing duo Sileas, Scartaglen, Altan, Relativity (with Triona O Domhnaill), Laurie Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both as a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. **(NA3912) CS: 9.98 . . . CD: 15.98**

Various Artists
Celtic Legacy ☎0264

They've done it again! A 1995 companion to **Celtic Odyssey**, this exceptional compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have: a traditional waulking singing song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Pogues, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Maire Breatnach, Maighread Ni Dhomhnaill (accompanied by her sister Triona), Talitha MacKenzie (from the original Mouth Music), Lucy MacNeil (of the Barra MacNeils), and Mary Dillon (of Deante), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequence; very strongly recommended again! **(NA3916) CS: 9.98 . . . CD: 15.98**

Various Artists
Sisters 1: Folksong ☎0401

In the tradition of **A Woman's Heart** and other collections comes this anthology of female Celtic artists . . . on an Irish record label, Sisters of the World, dedicated to recording music written or performed by women — it's a worldwide movement! Includes tracks by Frances Black, Fiona Joyce, Eileen McGann, Marian Bradfield, Geraldine McGowan, Anam and Araby; a great way to familiarize yourself with some artists who may be new to you, and whose solo releases may find their way onto these Ladyslipper pages someday soon! **(SOW1001) CS: 10.98 . . . CD: 16.98**

Various Celtic Artists
Green Linnet's 20th Anniv. 2-CD Set NEW!

If you're looking for good value for your dollar as well as a chance to hear a wide variety of Celtic music from Ireland, Scotland, Brittany, Spain and America, here's a great 2-CD set for the price of one! Over 140 minutes, 38 stellar tracks, featuring: Capercaillie, Cherish the Ladies, June Tabor, Altan, Eileen Ivers, The Bothy Band, Silly Wizard, The Tannahill Weavers, and many others. These classic performances epitomize the intensity, breadth and depth of the Celtic tradition — a brilliant historic collage for fans, and a great introduction to the genre for new listeners. **(GL0106) CD: 15.98**

Various Artists
Celtic Voices: Women of Song ☎0420

On this 1996 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairéad Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Sealwoman' Yundah*, is alone worth the price of the album. She incorporates the traditional Hebridean chant Yundah, which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. **(NA3921) CS: 9.98 . . . CD: 15.98**

Various Artists
Women of the World: Celtic

On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaillie), Maire Brennan (of Clannad), Nancy McCallion (of the Molly's), Mairead Ni Mhaonaigh (of Altan) — as well as songs by Mary Black, Connie Dover, and others. **(PUT120) CS: 10.98 . . . CD: 15.98**

Various Artists
Celtic Connections ☎0402

This import anthology from Scotland contains both Scottish and Irish artists — some familiar, plus welcome introductions to some new voices. Contributing musicians include Cherish the Ladies, Altan, Heather Heywood, Cathy-ann Macphee, Deanta, Boys of the Lough, Wolfstone, and others. **(BLX10027) CD: 16.98**

Various Women: Mary Black, Clannad
A Treasury of Irish Song

The songs on this 1995 collection were especially chosen to display the variety of styles and interpretations of female singers from different Irish provinces. There is the jazz-influenced sophisticated arrangements of Clannad, with vocals by the inimitable Maire Brennan; the Ulster traditions kept alive by Maighread Ni Dhomhnaill; the intensity of Dolores Keane from East Galway; and a Celtic offering from Mary Black (whose international fame is due to her English songs) amongst the mix. This compilation shows the many moods of the Irish song tradition — a great collection if you are looking for a broad Celtic vocal sampler. **(SHN79094) CS: 10.98 . . . CD: 16.98**

Various Artists
A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. **(DAR158) CS: 11.98 . . . CD: 16.98**

Various Artists
A Woman's Heart 2 ☎0032

Riding on the success of Volume 1 comes another great compilation! In addition to featuring 5 of the 6 artists from **A Woman's Heart** (Mary Black, Frances Black, Dolores Keane, Maura O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan, and Maighread Ni Dhomhnaill . . . 16 tracks in all. **(DAR63) CS: 11.98 . . . CD: 16.98**

Various Artists
Celtic Twilight

This 1994 compilation brings the dreamy, poignant airs to the foreground, seasoned with lively Celtic dance rhythms and contemporary electronic flair. Features selections by Loreena McKennitt (the beautiful *Ancient Pines*, from her **Parallel Dreams** album), Radhika Miller, queen of the Irish whistle, Joanie Madden, plus several male artists. **(HS11104) CS: 9.98 . . . CD: 15.98**

Various Artists
Celtic Twilight 2

This 1995 companion album to the first volume is another journey to the timeless place where whistles and fiddles, harps and pipes, guitar and piano play in a fantastic landscape of synthesizers and electronic woodwinds. Add the spine-tingling voices of Loreena McKennitt and Talitha McKenzie, and you have the moving reflection of the new sound of Celtic music. **(HS11106) CS: 9.98 . . . CD: 15.98**

Various Artists
The Celtic Heartbeat Collection ☎0085

Celtic Heartbeat is a label formed specifically to bring the best in authentic traditional Irish music from its cultural home to a world-wide audience . . . and its debut 1995 release captures the spirit currently moving through Ireland's emerging crop of musicians as well as the country's best-known artists. Clannad, Frances Black, Sharon Shannon, Maire Breatnach, and others contribute selections to this compilation. **(CH82732) CS: 9.98 . . . CD: 15.98**

Various Artists
A Celtic Collection NEW!

Opening with our very favorite Capercaillie cut of all time, *Alasdair Mhic Cholla Ghasda*, this 1996 release weaves through some great Celtic based music by some of the genre's legends and rising stars: The New St. George (they deserve the exposure!), Fiona Joyce, Sharon Shannon, John McCutcheon, Dougie McLean, Mary Jane Lamond and more. **(PUT125) CS: 9.98 . . . CD: 15.98**

EUROPEAN

Alexis Kochan
Czarivna ☎0062

And now for something completely different: Ukrainian pre-Christian ritual songs and women's laments and chants, which don't sound much like the other traditional Ukrainian music we've heard. The songs reflect the importance of the seasons, with accompanying rituals for fertility, courtship and marriage . . . ending with sadness, as the young brides recognized their loss of freedom. With lush music scored for oboe, flute, strings and percussion, this is somber and intense, and extremely gorgeous. Alexis, who grew up in Winnipeg listening to traditional Ukrainian religious and folk music, lends her beautiful voice, many years of research, and quite a creative flair to this project. Interesting, highly listenable, and we recommend it most definitely! **(OLE1) CD: 15.98**

Angelique Ionatos/Nena Venetsanou
Sappho de Mytilene ☎0454

Sappho's poems set to music! This 1991 French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions . . . Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. **(AUV6168) CD: 18.98**

Bisserov Sisters
Music from the Pirin Mountains ☎0426

If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister trio does the antiphone singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Ljubinka sings the first part; Mitra and Neda steadily and tunefully "lay" the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1383-1878, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 26 selections, over 70 minutes, informative notes (an ethnomusicologist's dream), recommended! **(PAN133) CD: 15.98**

Carmen Linares
La Luna En El Rio
Flamenco is a dramatic type of music from Andalusia in Southern Spain which is heavily influenced by the gypsy culture. Carmen Linares, accompanied by flute, violin, electric bass, percussion and, of course, the signature guitar, sings — no, emotes — no, powerfully undulates her way through this 1991 import. The result is riveting, powerful, and overwhelmingly soul-stirring. If you are familiar with flamenco, trust that Carmen Linares is one of its finest singers and if this is music that has not yet had a chance to enchant you, deny yourself no longer! **(ETN6753) CD: 18.98**

Carmen Linares
Cantaora ☎0427
This outstanding Spanish artist is known as perhaps the greatest living female Flamenco singer, with both respect for the traditional form and a creative penchant for innovation. Her voice goes from a throaty wail to a whispery plea, rich with emotion and with a total immersion in the lyrics. This passionate delivery simply amplifies Flamenco's already high intensity, so that the listener cannot remain uninvolved — experience it for yourself! Accompanied, of course, by acoustic guitars, hand claps and foot stomps. One of the **Women of the World** series . . . recommended! 1992. **(RVB1004) CS: 10.98 . . . CD: 16.98**

Edith Piaf
Very Best of/ Voice of the Sparrow ☎0429
In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour; La Vie en Rose; Le Vieux Piano; Hymne a L'Amour.* **(CAP96632) CS: 10.98 . . . CD: 15.98**

Kitka
Voices on the Eastern Wind ☎0430
Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice . . . invigorating and beautiful. **(DPH092) CS: 9.98 . . . CD: 15.98**

Kitka w/ Ensemble Alcatraz
Sacred Voices . . . Sacred Sounds
This 1995 album was recorded live in concert with Ensemble Alcatraz, an instrumental quartet which specializes in early European music and includes harpist Cheryl Ann Fulton. The 11-woman chorus sings traditional folk songs from Eastern Europe, plus an original written by their artistic director, Bon Brown. Includes *Ispod Duba*, an ancient Bosnian incantation; *Bog Daj Bog*, a Croatian song of blessings which calls for offerings to the altar of the Blessed Mother; and a beautiful version of the Macedonian favorite, *Yovano Yovanke* (you'll recognize this if you're a fan of Balkan music). **(DPH095) CS: 9.98**

Marta Sebestyen
Kismet ☎0488
Known as one of the premier interpreters of Hungarian folk music, Marta has sung with Muzsikas and Deep Forest, and has been compared to Sandy Denny, Jane Siberry, The McGarrigle Sisters and the Goddess Persephone! This 1996 album is her first of non-Hungarian songs: a rich, contemporary fusion of folk and modern instruments; it honors the rhythmic soul of Russia, Irish, Greek, Indian, and Bulgarian music while taking a fresh approach to a diverse collection of songs from around the world. She blends melodies and verses from different songs from different cultures, and fuses them into amazing, haunting and original arrangements. Notable are the Bosnian song *Gold, Silver or Love*, and *Leaving Derry Quay/Eleni*, which combines an Irish emigration song learned from Dolores Keane with a Greek song from Epirus! **(HAN1392) CS: 10.98 . . . CD: 15.98**

Tomasa La Macanita
Con El Alma
We've gotten many requests for flamenco music recently, and we gladly respond with this 1995 import. Tomasa La Macanita is a gypsy from Jerez, Spain, whose powerful, deep, husky voice sweeps you along. She moves easily amongst many different traditional song styles, concentrating on the livelier ones. **(ETN6811) CD: 18.98**

Various Artists
Women's Voices of Portugal
Each region in Portugal maintains an instrumental and vocal legacy making up a kind of mosaic. On these highly varied 21 selections, the women's voices — in solo, duet or within a choir — perpetuate the tradition of religious hymns related to work, protest songs and of course fado, a passionate vocal style with guitar accompaniment. Artists include 83-year old fado singer Judite Pinto; Catarina Chitas, ex-shepherdess and over 80 years old; the 17-woman choir Flores do Alentejo; the 22 women of the chorus Cramol; and others. **(ETN6816) CD: 18.98**

Varttina
Seleniko ☎0438
As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end! . . . and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended!! **(GL4006) CS: 9.98 . . . CD: 15.98**

Varttina
Aitara ☎0063
The third release (1994) marks a creative change of direction for this Finnish women's vocal quartet: this time, their trademark harmonies, exotic time signatures and traditional Finnish instrumentation (kantele, bouzouki, accordion, etc.) are blended with electric bass, keyboards, drums, and soaring saxophone — creating a most intoxicating, evocative blend of old and new. Rest assured, the incredible beauty of their sound is intact . . . the melodies and rhythms of these original songs are some of their most exquisite. This is their best work to date, displaying a new maturity and depth, and we most heartily recommend them once again! **(XEN4026) CS: 9.98 . . . CD: 15.98**

LATIN AMERICAN

Azucar Y Crema (Sugar and Cream)
To Olidia, With Love
Love is the key word here; this all-women Latin/salsa band truly puts together their love for music, radiating passion and energy on their debut 1993 album. Lead by pianist/bassist Remy Arnone Rodriguez, they project fresh musical vision incorporating various Latin, Afro-Cuban jazzy melodies and rhythms as composed by Remy. Lead vocalist Maria Cora, the noted Puerto Rican poet and cultural activist, burns the microphone with searing inspirations. Other musicians are Mary Gemini on keyboards, Robin Carter on flute, saxes and percussion, Tami Ellis on trumpet, vocals and percussion, with Cathi Ramos and Suki anchoring the rhythm section. Some of you '93 Michigan festie-goers will remember when they closed the daystage on Friday in a cloud of dust from everyone dancing wildly . . . Look for more to come from this band! **(AYC1) CS: 8.98**

Celia Cruz
Homenaje a los Santos ☎0066
Homage To the Saints is a rhythmic celebration of the deities (female as well as male) of the Afro-Cuban Lucumi tradition, from the scorching-hot Cuban vocalist who is recognized worldwide as the reigning Queen of Salsa. Includes *Yemaya*, a tribute to the goddess of the ocean; *Para Tu Altar (For Your Altar)*, and 10 more. Horns, piano, and percussion accompany, plus some vocal assistance by the men in her ensemble. 1994. **(PLD521757) CD: 14.98**

Claudia Gomez NEW!
Tierradentro ☎0511
From the flamenco-like strains of the opening title track, it's easy to get lost in the dark warmth of Claudia Gomez' voice. On this 1995 recording, the Columbian vocalist/guitarist takes us on a journey through a beautiful soundscape of Latin American music. Brazilian samba mixes with Cuban son and Columbian cumbia, sung in a voice that ranges from mournful to celebratory. Highlights include the acapella *Soltario*, the percussion-centered *La Lluvia*, and the call-and-response of *Musica das Nuvens e Do Chao*. The album also showcases her guitar skills; recommended! **(XEN4039) CS: 9.98 . . . CD: 15.98**

Conjunto Cespedes
Una Sola Casa ☎0441
"Son" is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bobi) Cespedes — a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Obatala" — and her nephew, Guillermo Cespedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bata, the tok of the claves and the shake of the shekere . . . music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irrepressible spirit on this 1993 release. **(GL4007) CS: 9.98 . . . CD: 15.98**

Gloria Estefan
Mi Tierra (My Homeland) ☎0443
In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration/ I offer this celebration of my roots/ I bring you this guaguanco (another typical Afro-Cuban rhythm)/ So you'll never forget this unusual rhythm/ And to awaken your pride in your origins . . ." **(EPC53807) CS: 10.98 . . . CD: 16.98**

Gloria Estefan
Abriendo Puertas
Translated as **Opening Doors**, this 1996 musical melange celebrates the many types of Latin American and Carribean music in the spirit of uniting all Latinas/Latinos. A spicy mix of accordian, brassy horns, timbales, bongos, maracas, 12-string guitar, lively choruses and other "traditional" sounds, she blends different cultures' indigenous styles (e.g. Columbian vallento with salsa, Columbian cumbia with Cuban son, Venezuelan tambores with Columbian chande) and comes up with a new Pan-National groove. Many selections focus on hope and peace, while *Big Party* insists that we just let go of worry. With such persuasive arguments you won't find me begging to differ! Arriba! **(EPC67284) CS: 10.98 . . . CD: 16.98**

Guardabarranco
Si Buscabas/ If You Were Looking ☎0254
Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from volcan (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers . . . and "destroys State Department rhetoric right there before your eyes" says Holly Near. Recommended! 1985. **(RR8501) CS: 9.98 . . . CD: 15.98**

Guardabarranco
Días de Amar/ Days of Love

I didn't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album; it seemed physically impossible! But, I am here to admit that this is true, es de verdad . . . Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength y esperanza: hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes *Corazon de Nino/ A Child's Heart, Colibri/ Hummingbird*, and the luminous title song. Gorgeous, lovely, just plain great — get it! Sung in Spanish, with printed lyrics and English translations. **(RR9102) CS: 9.98 . . . CD: 15.98**

Guardabarranco
Casa Abierta/ Open House ☎0451

This popular sister-brother duo remains one of our favorites! Growing up in the war years has given them an edgy sense of perception and a profound capacity for love; witness how language barriers dissolve as Katia and Salvador offer their moving song-stories through vividly poetic lyrics and their gorgeous harmonies. This 1994 album showcases more of Katia's pure voice, as in the haunting ballad *Mi Luna/ Moon of Mine* and the catchy title song; another highlight is *Soy Latina/ I'm Latin* ("I'm like being a Latin woman/ having a wild heart . . . who loves profoundly/ dancing in the street . . ."). Spanish lyrics with English translations. **(RR9403) CS: 9.98 . . . CD: 15.98**

Irene Farrera
Walking in the Jungle ☎0450

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinare brings us, en ingles y espanol, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and saxes). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despierta/ Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que color bene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! **(IF2) CS: 9.98 . . . CD: 14.98**

Irene Farrera
Alma Latina/ Latin Spirit ☎0309

Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate; full of spice and flavor, and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal fist around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene imbues her work with the essence of the Latin spirit — a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuca Granda, Silvio Rodriguez, Violeta Parra, and Antonio Carlos Jobim. **(RR9502) CS: 9.98 . . . CD: 15.98**

Joan Baez
Gracias a la Vida/ Here's To Life ☎0067

Dedicated to her father, who gave the artist her Latina name as well as her optimism about life, this re-release of a 1974 album contains 14 songs, all sung in Spanish. Includes the beautiful title track by Violeta Parra, as well as *Dida, Guantanamera, La Llorona/ The Weeping Woman, Las Madres Cansadas/ All the Weary Mothers, Te Recuerdo Amanda/ I Remember You Amanda*, and *No Nos Moveran/ We Shall Not Be Moved*. We're pleased to add this to our catalog, in response to several of your requests. **(AM614) CD: 16.98**

Latin Fever ☎0465

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic conception of women's salsa — is back!! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Fineberg and Ellen Seeling of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentals, vocals mostly in Spanish, some bi-lingual, it includes *La Mujer Latina ("The Latin American Women")* by Cuba-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure . . . don't pass it up! **(FNA527) CD: 17.98**

Lourdes Perez
Recuerdate Por Mi ☎0445

We were fortunately introduced to this Puerto Rican-born singer/ songwriter, who performs "nuevas canciones" in the style of Mercedes Sosa and Violeta Parra, at the 1994 Michigan Womyn's Music Festival. Her voice is deep and rich, singing in Spanish with primarily guitar accompaniment. Highlights here include *Sin Protocolo/ Without Protocol*, a beautiful love song to a woman; *Companeras*, a song written for a female companion, partner, mate; *Que Te Puede Decir/ What Can I Say To You?*, dedicated to her brothers and sisters living with AIDS; *Luisa Capetillo*, about a woman laborer organizer arrested in Havana in the early 1900's for dressing as a man; and her beautiful tribute to Atahualpa Yupanqui, one of this reviewer's favorite songwriters of all time. An exceptional blending of lesbian and Latina cultures; very recommended. And congrats to the artist; we hear she's opening for Mercedes Sosa in concert! **(CWR1) CD: 15.98**

Maria Bethania
Simplesmente/ Simply The Best of... ☎0217

This wonderful "tropicalismo" singer (she is part of a movement that revolutionized Brazilian popular music), sister of the famous lyricist Caetano Veloso, is quite "out" in her native Brazil, so we hear. Her deep, smooth, husky, coffee-with-cream voice caresses songs in a variety of styles on this **Best of** compilation. Includes the title song from her (and Brazil's) best-selling album, **Abbi**, plus 20 other songs, all conveying depth and longing with such smoothness and an understated passion. We recommend her highly to anyone who likes Brazilian music. **(VRV839336) CS: 10.98**

Mercedes Sosa
En Argentina ☎0447

Recorded in 1982 and featuring all-acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. And it's a very classic live recording, with much of the electricity of the performer/ audience relationship preserved vividly. Contains 19 tracks, including an Atahualpa Yupanqui composition, *Los Hermanos* (love everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Negrita*. **(PLG519499) CD: 16.98**

Mercedes Sosa
30 Anos ☎0046

Wow — what a fantastic compilation!! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a La Vida*, plus other favorites such as *Alfonsina y El Mar, Si Se Calla El Cantor, Luna Tucumana*, her beautiful lullaby *Duerme Negrita*, crowd pleaser *Maria, Maria*, a live song with Milton Nascimento and writer Charly Garcia entitled *Inconsciente Colectivo*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation . . . we highly highly highly recommend this one to both newcomers and devotees alike! **(PLG515789) CS: 10.98 . . . CD: 16.98**

Mili Bermejo
Identidad NEW! ☎0507

Mili moved from her native Mexico to the United States in 1980 to study jazz at the Berklee College of Music in Boston, where she now teaches. Her marriage of Latin American *New Song* and North American jazz has yielded a wonderful live 1996 album. Her smokey, emotive voice, aby backed by piano, double bass, drums and congas quartet, wraps itself around both original compositions and moving interpretations of others' songs. Includes a stunning rendition of Atahualpa Yupanqui's *Luna Tucumana*, replete with scat. This jazz improvisor remains deeply rooted in her Latin American music; fans of Mercedes Sosa, Gato Barbieri, and good jazz vocals should give this a spin. Highly recommended! **(XEN4020) CS: 9.98 . . . CD: 15.98**

Selena
Amor Prohibido (Forbidden Love) NEW!

Selena Quintanilla was a Tejano pop music star who was murdered in 1995 by the older female president of her fan club (rumors, albeit denied, of unrequited love . . .). Extremely popular in the Mexican-American community, Selena had won Grammy awards, and was in the process of recording her first English language album when she was killed. This 1994 album of synth-based, upbeat music was nominated for a Latin Music Grammy. Features the title track, translated as "Forbidden Love", her hit *No Me Queda Mas*, and a Spanish language version of Chrissy Hynde's *Back On the Chain Gang*, entitled *Fotos Y Recuerdos*. **(EMI28803) CS: 10.98 . . . CD: 15.98**

Soledad Bravo
Chants du (Songs of) Venezuela NEW! ☎0521

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatro and bandola, traditional Columbian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional Golpe (based on a melodic theme that is repeated and varied), Portuguese and African fulias, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue; this import recording is absolutely majestic and very highly recommended! **(BUD92544) CD: 16.98**

Tish Hinojosa
Homeland

A fusion of country, folk/ pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/ songwriter's musing in the liner notes: "... wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut *Joaquin* imagines the motivations for illegal border crossing, while *West Side of Town* recreates the story of her parents' lives; and *Rancherita (Little Ranch Girl)*, is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordian, fiddle, bongos and more. **(AM5263) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Fronteras ☎0068

This 1995 release is a heartfelt labor of love, inspired by and dedicated to Tish's mother Cuquita, who was a renowned singer in her home village of Ciudad Juarez, Mexico. But the album is no museum piece — it has all the spit, dust, and fire of the real Frontera. Sung mostly in Spanish and featuring Flaco Jimenez, this album is both deeply personal and as wide open as the West. **(ROU3132) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Dreaming From the Labyrinth NEW!

Recorded in a 170-year-old convent chapel on the banks of the San Antonio river, this 1996 back-to-basics album blends both the "Old" and "New" Worlds. Tish wrote and sings all of the songs in both Spanish and English; the subtle production allows her sweet voice to float above the music. Highlights are the exquisite runs of Joe Reyes' Spanish guitar lilts on *When It Rains/ Cuando Llueve* and the rousing horns and percussion spices in *Laughing River Running/ Riendo El Rio Corre*. **(WB46203) CS: 10.98 . . . CD: 16.98**

Tish Hinojosa
Aquella Noche ☎0449

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folksinger"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Ya Que Puedes, Vuelvete (You Who Can, Return* — the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa), her original waltz *Manos, Huesos Y Sangre (Hands, Bones and Blood*, for Mexican artist Frida Kahlo), the traditional *La Llorona (Weeping Woman)*, plus 11 others. Buy this recording — you won't be disappointed, we promise! **(WAT1005) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Destiny's Gate

Snappy country rhythms, a pop influence, and a heavy dose of folk characterize this 1994 release. Tish blends her familiar soft style with the influence of her Latina heritage to create a mix nothing short of spectacular. From the original opening title track, to the more widely known *Looking For My Love in the Pouring Rain*, her voice transcends categories. 9 songs in English, 2 in Spanish, and a great mini-bio in the liner notes — recommended! **(WB45566) CS: 10.98 . . . CD: 15.98**

Yma Sumac
The Spell of Yma Sumac: Double Play ☎0252

This artist, with a 5-octave vocal range, was one of k.d. lang's influences as she was preparing to record **Ingenue**. She is enjoying a resurgence in popularity due to the lounge music revival — her powerful, almost otherworldly, sounds blow most other performers clear out of the water! Rumored to be a Peruvian princess, she had her hey-day in the 1950's and 60's, when her intense combination of traditional Incan music, mambo, and opera was a needed elixir to break through the veneer of stifling conformity . . . and has appeared in a film about the excavation of Machu Pichu, **Secret of the Incas**. She displays absolutely phenomenal vocal range on this retrospective (a value-packed 16 songs full!), which contains songs in Spanish (and distinct Spanish/flamenco influence) and native Incan language: *Xtabay (Lure of the Unknown), Accla Taqui (Chant of the Chosen Maidens), Sumac Soreterta (Beautiful Jungle Girl), Indian Carnival, Cumbe-Malta (Calls of the Andes)*, and more. Very dramatic, operatic, and unique! **(PR1172) CD: 15.98**

ASIAN * PACIFIC

Buddhist Nuns at Chuchikjail
Tibetan Prayer
This 1995 release contains Tibetan prayer chants which were recorded at the site of the 1000-year old temple of the 11-headed god Avalokitesvara, overlooking the Tibetan village of Karsha. These hypnotic chants, floating in the rarified atmosphere of the Himalayas, are meditative reminders of a serene state of being. Includes *Wisdom Shall Overcome* and *Prayer for the Dalai Lama*. Here are some of the female voices which have been missing from the recent, highly popular chant albums. **(INA5708) CD: 15.98**

Dadawa
Sister Drum ☎0472
Tagged as "The Chinese Enya", this 25 year old from the Mainland abandoned carefully-laid plans for a teaching career and went to Tibet to immerse herself in its musical and spiritual culture. The resulting 1995 album is a beautiful and meditative work suffused with Buddhist philosophy; the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing vocals on such tracks as *Home Without Shadow* and *Sky Burial* to create a stunning piece of art. **(SIR61889) CS: 10.98 . . . CD: 16.98**

Sheila Chandra
Weaving My Ancestors' Voices
This innovative 1992 album is an amazing exploration of the possibilities of the human voice . . . absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim *Call*, to an Indian *Bhajan*. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture . . . The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." **(CAR2322) CS: 10.98 . . . CD: 16.98**

Sheila Chandra
The Struggle
"I'm proud to be an Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best sellers from years past — and one of the loveliest, most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, she brings together the seeming polarities and paradoxes of her life. A British citizen of Indian descent, her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. This recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjan cymbals, tabla, tamboura, etc.) with western rhythms and technology to create . . . Indipop! Highly recommended. **(CAR1791) CS: 10.98 . . . CD: 16.98**

Sheila Chandra/ Monsoon
Monsoon featuring Sheila Chandra ☎0043
Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds. They coined the phrase "Indipop" to describe their sound. This compilation contains their complete album **Third Eye**, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy and fire extinguisher! Includes *Shakti (The Meaning Of Within)*, *Indian Princess*, *Third Eye* and *Tikka T.V.* A true classic has returned for its first US release. **(MER6527) CS: 10.98 . . . CD: 16.98**

Sheila Chandra
Abonecronedrone NEW!
On a bright afternoon, you walk into a cool, dark, perfumed room and then pause, but your eyes never adjust. This 1996 album of 6 ambient "drones" is a mesmerizing experience of subtle shifts of tones and breaths that catches you in its lovely web. The middle-eastern sitar and tabla-like instrumentation blends well with a more electronic "rave" sound. This album will take you to another plane of consciousness whether you want it to or not! **(RW2356) CS: 10.98 . . . CD: 16.98**

The Tahitian Choir
Rapa Iti
One of the most spectacular albums to come our way, ever! 125 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 328 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing, in the vocal strength of the women especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually hit the "Number 1" spot on Billboard's World Music Chart; highly recommended! 1992. **(TRL7192) CS: 9.98 . . . CD: 15.98**

Wu Man
Chinese Music for the Pipa
This is exquisite instrumental music for the ancient plucked lute (it dates back to the 7th century), by a performer who is recognized as a master internationally as well as in her native China; in the US she has collaborated with groups such as the Kronos Quartet. The moods on this 1993 solo album are by turn tender, elegant, steadfast, evocative, meditative, and frenetic; at times an earthy folk style is prevalent, at other times a refinement that is similar to that expressed in calligraphy. A 12-page booklet is included, with detailed information about the music and its history. **(NIM5368) CD: 15.98**

ARABIC * MIDDLE EASTERN

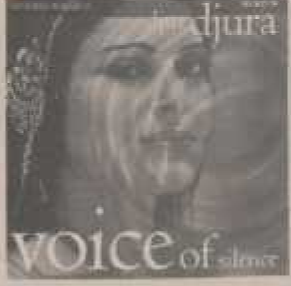
Chaba Fadela & Cheb Sahraoui
Hana Hana ☎0434
While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough sensuous voice has been described as "the pride of Algeria" and her compositions as the best examples of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals. Fadela co-wrote most of the selections, and performs them all with her male duo partner Cheb (title for a young male) Sahraoui. Contains the 89 Mix of their major hit *N'Sel Fik*. **(MNQ9856) CD: 16.98**

Djur Djura
Voice of Silence ☎0435
"We sing aloud what our mothers hummed under their breath." We learned about this group from Libaria several years ago, and are thrilled to learn of the US release of this album! Djura, an Algerian Berber musician, is the composer, lyricist, and principal vocalist of this band, now based in Paris. Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, and her songs to "all women who have been deprived of love, knowledge and freedom." So, their songs combine Berber folk melodies with non-traditional poetry, about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether the songs express pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Songs include *Ad Cethent Tulas (The Young Girls Are Going To Dance)*, *Fihel Azirem (You Must Act)*. She is also a film-maker and best-selling author (**The Veil of Silence**) in France. We excitedly recommend this artist! 1993. **(LB45211) CS: 10.98 . . . CD: 16.98**

Sazlar
Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Rumanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including ney, oud, saz, darbuka, def, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. **(SAZ1) CS: 9.98**

Yosefa ☎0436
Calling all Ofra Haza fans: don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the kanoun, oud, zourna, eastern violin and clarinet combine with traditional percussion such as the darbouka and tin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and hi-tech. Includes *Green Eyed Lady*, *Yaraya* ("I feel the presence of Yaraya — the spirit of love! She travels beside me through the desert"), and the traditional Moroccan *Sidi Hbibi*. Recommended! **(WDM7201) CS: 9.98 . . . CD: 15.98**

Yosefa
The Desert Speaks
An engagingly animated hybrid of eastern and western musical cultures, this 1996 concoction from the Israeli singer is the work of a modern world citizen. Recorded in Tel Aviv, Yosefa has fused the sounds, instruments and grooves of India, Paris, New York, with her own own Yemenite and Moroccan background. It's all danceable but each song has its own international tweak: Arabic flute and tablas mysticism on *The Orchestra Replies*, the middle-eastern chanting on *A Postcard from Morocco*, the Spanish guitar and wash of keyboards on *Longings*, the slinky beat wrapped around a sitar on *Taj Mahal*, the accordian of a virtual Paris sidewalk cafe of *Gold*. A definite western pop sensibility permeates; I would unconsciously try to sing along until I would realize the lyrics were not in English! Very fun and accessible for those who want to ease gently into "World Music". **(HEM35579) CD: 16.98**



JEWISH

Canto Antiguo
Musical Traditions of the Sephardim

This early music ensemble is dedicated to the restoration and performance of Sephardic music from 15th-century Spain . . . and one reason we recommend it so highly, aside from its startling and exquisite beauty, is its authenticity. The 2-woman 2-man quartet's primary vocalist, mezzo-soprano Bonita Nahoum Jaros, is a descendant of the Jews of Iberia. Her grandparents were among the ever-diminishing group of people who spoke Ladino as a native and primary language, and her parents did not venture out of their community until Bonita was a child . . . and so her Sephardic and linguistic background has given rich insight into the poetic intention of each of the 21 songs. They are evocative and haunting with traditional wind, string, and percussion instrumentation. Excellent notes; and again, highly recommended! 1993. **(TI215) CD: 16.98**

Debbie Friedman
And You Shall Be a Blessing . . .

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dicerow-Vaj, who contributed to some early women's music albums like **Changer**. Especially love the evocative *Kaharnu* **(SWP601) CS: 9.98 . . . CD: 15.98**

Hanna Tiferet Siegel
The Healing Circle/ Refuah Shleyma

Hanna is a composer and singer of Hebrew and English "soul" music. A liturgical artist who brings ancient prayers to life with contemporary melodies, she often calls on the Shechina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myrna Rabinowitz and Nomi Fensen, feature gentle vocal harmonies plus acoustic string instruments and percussion. The words and music invoke the healing of body, emotions, mind and soul. Used for listening, singing along, preparing for Shabbos, or healing from an injury or illness, it is filled with a love of Torah and a twinkle of chutzpah; includes *Blessed Be* and *The Priestess' Blessing*. **(HTS450) CS: 9.98**

Hanna Tiferet Siegel
Olamama

☎0064

This 1995 release combines the Hebrew word, "Olam," which means the world, and the universal word for mother, "Mama" . . . what a wonderful way to call on the Mother of the Universe! The title song invites us to live with the wonder of a child, appreciating the beauty of our Mother Earth and dedicating ourselves to live in harmony with Her. There is something for everyone here: folk ballads, calypso beat, Hasidic niguniim, jazz, and sacred chants. Whether travelling along the highway of life, reaching out for community, or creating sacred space in our homes, it invites us to sing, dance, and celebrate the Light that shines within and all around us. Over 60 minutes; produced by Fran Avni. **(HTS451) CS: 10.98 . . . CD: 15.98**

The Klezmatics
Jews With Horns

Klezmer is "Yiddish party music", a cross-fertilization of sinuous Middle Eastern melodies, gypsy music and circus-like kinetic rhythms of Eastern Europe — happy and sad at the same time, like "laughter through the tears." The "world's only radical Jewish roots band" is an imaginative, adventurous, whirling dervish of a klezmer band; they weave in merengue guiro, hip-hop rhythms, Brazilian jazz chords and experimental rock. Members include openly lesbian fiddler Alicia Svigals and openly gay lead vocalist/ accordianist Lorin Sklamberg (note that most vocals are male). Songs include the homo-erotic and lively *Man in a Hat*; *Bulgars/The Kiss*, which was inspired by an ACT-UP kiss-in; *Fisherlid*, featuring backup vocals by BETTY, and *In Kamf*, a popular Yiddish labor song ("We're hated and pursued . . . only because we love") which they perform to comment on anti-gay bigotry. **(XEN4032) CS: 9.98 . . . CD: 15.98**

The Klezmer Conservatory Band
A Touch of Klez!

From the 16 women and men who brought us **Oy Chanukah!**, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant cornet improvisations. **(VAN79455) CS: 9.98 . . . CD: 15.98**

Linda Hirschhorn
Gather Round

Subtitled **Songs of Celebration and Renewal**, this 1989 collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! **(OYS1116) CS: 9.98 . . . CD: 15.98**

Ofra Haza
Fifty Gates of Wisdom

☎0243

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Ofra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old) and world beat/ dance/ contemporary rhythms and instrumentation . . . resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. 1987. **(SHN54062) CS: 10.98 . . . CD: 16.98**

Rosalie Gerut & Friends
We Are Here

☎0065

Subtitled **Songs of Remembrance, Hope & Celebration in the Jewish Tradition**, this 1988 album is very unique in that the lead singer, several musicians, and members of the chorus are all children of Holocaust survivors. A special tribute to the martyrs and survivors of the Holocaust, it includes traditional Yiddish folk songs, lively klezmer tunes, original and other contemporary songs, and some songs preserved from the Jewish ghetto of Vilna. It was produced by Hankus Netsky, founder and director of the Klezmer Conservatory Band (with whom Rosalie guest-performs sometimes), and the album includes performances by band members. The CD booklet contains information on the contributors' parents, and we recommend that format especially because it reinforces their purpose of bearing witness to the Holocaust. Lawyer Alan Dershowitz said "One of the most poignant, beautiful and memorable recordings I have ever listened to. Rosalie Gerut's magnificent voice and music make you cry for the past, smile at the future and renew the promise never to forget." The artist is also an active volunteer with the Holocaust Memorial Museum, interviewing survivors and liberators of the Holocaust. **(BHR101) CS: 9.98 . . . CD: 15.98**

Shefa Gold
Chants Encounter

NEW!

☎0517

This 1994 album of original music from Rabbi Shefa Gold contains both songs and chants. The first half mixes Hebrew and English on songs such as the gospel-like *Rani v'Simchi* and Rabbi Jack Gabriel's *Let That Be a Lesson to Us*, and the delicate blessing of *Wedding Song*. The second half uses repetition to build the power of the Hebrew chants like *Baruch She'amar* and *Echad*, which are mostly taken from passages in the Old Testament. Her warm, comfortable voice is accompanied by piano, flute, percussion, saxophone, guitar, bass and backup vocals to create captivating and, alternately, mesmerizing music. This "shiksa" (how do you spell that?) can attest to the fact that this album can appeal to the most secularly-inclined listener . . . Shefa rocks! **(BEM1) CS: 10.98 . . . CD: 15.98**

Sunita Stanesiow
City of Gold

☎0481

Delicate, dignified and graceful, this 1996 album of harp improvisations and orchestrations subtitled **A Musical Portrait of Jerusalem** was recorded in honor of Jerusalem's 3,000th anniversary. Sunita is an acclaimed performer of Jewish music on the harp and founder of the instrumental group, Vida. Here she is accompanied by a chamber ensemble which includes Laura Sewell on cello, producer Shelley Hanson on clarinet, Rachel Green on oboe and English horn, plus some achingly beautiful duets with violinist Tracy Silverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the Rivers of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. **(MAX2081) CS: 9.98 . . . CD: 14.98**

Various Artists
B'Kol Ishah: Voice of Women Cantors

The voice of the cantor has always been an integral part of Jewish worship; but Jewish tradition forbade women to sing during religious ritual, for fear that the seductiveness in their voices would distract men from prayer. As recently as 10 years ago, there were no women cantors in Conservative Judaism. In 1994, for the first time in 5755 years of Jewish history, 7 women cantors gathered to perform a concert entitled **B'Kol Ishah/ The Voice of Woman**, of sacred and secular music at a synagogue in Minneapolis — and this album preserves that landmark event! There are currently about 120 women cantors nationally; 40 in the Conservative movement, about twice that in Reform Judaism. Spiritual, inspirational, and of course beautiful! **(BK1) CS: 9.98**

Voice of the Turtle
A Different Night

Subtitled **A Passover Musical Anthology**, this 1996 recording will satisfy the longing of modern audiences for the sounds of Jewish chant. The internationally acclaimed 15-year-old quartet presents an astonishing collection of Passover chants and ballads — including 23 versions of *Had Gadya*! Instruments include 'ud, baglama, psaltery, harp, medieval fiddle, kamanja, Sparish medieval bagpipe, cornetto, chalumeaux, bombard, dumbeks and more (how many of these can you identify?) . . . sung in Aramaic, Yiddish, Judeo-Spanish, Hebrew, Italian, Judeo-Provencal, and Judeo-Arabic. Long-awaited, and truly unique! **(KOL018) CS: 9.98 . . . CD: 15.98**

Voice of the Turtle
Circle of Fire: A Hanukah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this 1987 live recording is Volume 5 of their **Songs of the Sephardim** series. They combine vocal harmonies with exotic historical instruments (such as 'ud, shawm, soprano chalumeau, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukah gift! **(TI159) CS: 9.98 . . . CD: 18.98**

AFRICAN

Angelique Kidjo
Fifa NEW! ☎0538
For this 1996 album, Angelique first travelled to her native Benin and recorded the basic tracks with traditional percussionists, flutists, backing singers and Berimbau players (from the liner notes, it appears there was a cast of hundreds involved). The tapes then travelled to Paris, London, Los Angeles and San Francisco to get the state-of-the-art Western treatment. The result is a funky hybrid of sweat and gloss, the spiritual and the worldly, a rich fabric of upbeat jams. Angelique asks in the opener, *Sound of the Drums* "I've been away for so long that I wonder if the sound of the drums still has its power". To which we reply, "Absolutely!" **(MNG1039) CS: 10.98 . . . CD: 16.98**

Angelique Kidjo
Logozo ☎0270
Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you!! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences . . . in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga* . . . a beautiful version of one of the most famous traditional African songs, *Malaika* . . . Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this!! **(MNG9918) CS: 10.98 . . . CD: 16.98**

Angelique Kidjo
Aye ☎0377
This very phenomenal artist has released a 1994 album: a seamless blend of driving funk, African cross-rhythms and dance beats topped with her dynamic vocals. Songs include *Yemandja*, to the Goddess of water ("We need to invoke her/ to quench the destructive fire/ of our rage"), *Tombo* ("Come down, Priestess of voodoo,/ Come down/ Teach us your wisdom"), and *Agolo* ("At this moment don't despair, let's think of the love that mother earth offers us . . . Love, life, Mother Earth") . . . all songs include English and French translations. **(MNG9934) CS: 10.98 . . . CD: 16.98**

Aster Aweke
Kabu
This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a marimba for both rhythm and melody . . . simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with contemporary arrangements; lyrics are translated in liner notes; recommended! **(COL47846) CS: 5.98 . . . CD: 16.98**

Cesaria Evora ☎0260
Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa; obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the cavaquinho, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria: highly recommended! **(NON79379) CS: 10.98 . . . CD: 16.98**

Dark City Sisters/Flying JazzQueens ☎0378
In the history of modern South African music, the Dark City Sisters form the crucial link between Miriam Makeba and Mahlathini & the Mahotella Queens. The Sisters loosened up the four-part harmonies of groups like these and poured in a distinctly Zulu vocal style. Their sound, known as jive, has echoed in the vocal harmonies of virtually every South African pop group of the past 30 years. At last, in 1993, their music was released in America. This is a collection of 14 of the historic group's most popular singles from the 1960's, including *Langa More* and *Sekusile*; also includes two hits by the Sisters' friendly rivals, The Flying Jazz Queens. **(EW31) CD: 16.98**

Mahotella Queens
Women of the World ☎0379
This 1993 release from the beloved South African mbaqanga trio is a significant one, since it's their first-ever without Mahlathini the "groaner"! With their striking harmonies they perform songs in both English and Zulu, including *I'm Not Your Good Time Girl, I Shall Be Released, Homeless, Mbube* and more — successfully venturing into the realm of pop and ballads, in addition to the traditional South African songs. Some songs are acappella here, while others feature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular African groups in the world today! **(SHN64047) CD: 16.98**

Miriam Makeba, w/Belafonte Singers
The Click Song ☎0380
This is a classic: Miriam's first long-playing album, recorded with the Belafonte Folk Singers! It includes her well-known songs, *The Click Song, Mbube*, another version also known as "Wimoweh", *House of the Rising Sun, Iya Guduza*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! **(ESP155564) CD: 16.98**

Miriam Makeba
Africa ☎0381
This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound *fresh* and *timely!* Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Retreat Song, The Click Song, Kwazulu/ In the Land of the Zulus, Nongqongqo/ To Those We Love*. 23 songs in all. **(RCA3155) CS: 10.98 . . . CD: 16.98**

Miriam Makeba
Welela ☎0382
This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset, Soweto Blues*. **(URB838208) CS: 10.98 . . . CD: 16.98**

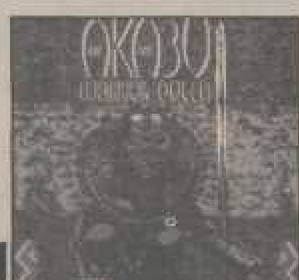
Miriam Makeba
Sangoma ☎0383
A **Sangoma** is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokeley Carmichael.) Highly recommended. **(WB25673) CS: 9.98 . . . CD: 15.98**

Various Artists
Soweto Never Sleeps ☎0385
Absolutely outstanding!! Following the success of THE INDESTRUCTABLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology . . . this is the spirit that can't be killed. Highly recommended! **(SHN43041) CS: 10.98 . . . CD: 16.98**

Various Artists
Women of Mali: The Wassoulou Sound ☎0386
Wassoulou is the Southern region of Mali, a West African country with strong Middle Eastern cultural influences: its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangare, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! **(STN1035) CS: 10.98 . . . CD: 15.98**

Zap Mama
Adventures in Afropea 1 ☎0387
Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daulne, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the musics she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily acappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. **(LB45183) CS: 10.98 . . . CD: 16.98**

Zap Mama
Sabsylma ☎0388
This 1994 release finds the sound of the Belgian/African vocal ensemble continuing to evolve, with the music and multilingual words of leader Marie Daulne sending a powerful universal message. Their range has expanded to include everything from an Australian aboriginal women's chant to James Brown . . . and their postmodern harmonizing is as beguiling as ever. **(LB45537) CS: 10.98 . . . CD: 16.98**



AFRICAN HERITAGE

Akabu
Warrior Queen NEW! ☎0518
Akabu (which means "African Women"), is an excellent London-based 6 piece, all-female modern reggae/dub group. Their keyboards, guitar, bass sound is painted with the sweet vocals of percussionist/songwriter Vyris Edghill, guitarist/songwriter Valerie Skeete and Madelaine Edghill, and the righteous chanting of DJ Samantha "Pepsi" Edghill (coincidence or sisters?). This 1995 album of (mostly) original songs range from the heavy harmony dance floor dub of *Fate of the World*, to the gentle sway of Curtis Mayfield's *People Get Ready*, to the mellowly powerful title track, to the beat-heavy, chatted *No Crack* and *Madness and Mayhem*. Very good stuff! **(ONU71) CD: 16.98**

Ashkaru
Mother Tongue NEW! ☎0516
Hailing from Toronto, Canada, this fabulous mixed-gender Afro-Caribbean pop combo shakes the dance floor with original compositions on their 1995 release. Calling for world peace, unity and environmental awareness, the lead vocals are shared by Celina Carroll from the Bahamas and Yared Tesfaye from Ethiopia . . . backed by congas, bongos, timbales, keyboards, flute, tin whistle, guitar, mbira, trumpet, djimbe, bata, and sax-axis!! *Maray-Wollelaye*, suffused with the sounds of the thumb piano, the mbira, is dedicated to the women of Africa. *Bellema* is a traditional Ethiopian harvest tune adapted as an upbeat tribute to the children of Ethiopia. The flute-laced reggae of *Sigh Like You Do* sounds like one of the better 10,000 Maniacs' tunes. Defying pigeonholing, Ashkura makes the life of the reviewer difficult, but can lift the soul of any fan of "world beat" dance music. **(TRL7214) CS: 9.98 . . . CD: 15.98**

Bernice Johnson Reagon
River of Life / Harmony: One
This incredible, incredible 1986 acappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-15 parts in one song!! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder, Since I Laid My Burden Down*, and others, — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady, Easy Street, Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. **(FF411) CS: 9.98 . . . CD: 15.98**

Casselberry-DuPree
Hot Corn In the Fire
☎0204

Cassettes on sale! In source and feeling, this 1994 release on Ladyslipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere . . . with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the first National Lesbian/Gay March on Washington) . . . to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire) — an original song, inspired by Odetta's folk style . . . to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago . . . to Toshi's original *Foolish Attitudes*, about the AIDS crisis . . . to *Songs of War* and *Let There Be Peace*, which acknowledge that there cannot be peace without justice. Very highly recommended, of course! **(LR204) CS: 6.98 . . . CD: 15.98**

Casselberry-DuPree
City Down
☎0202

Cassettes on sale! One of the finest releases of the past decade is now back in print (on Ladyslipper, we are proud to announce), and on CD too. This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! **(LR203) CS: 6.98 . . . CD: 15.98**

Faith Nolan
Freedom to Love

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles. Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire, the title song, which equates homophobic laws with slavery; Ma Rainey's *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians; recommended! **(RR8903) CS: 9.98 . . . CD: 15.98**

Linda Tillery/Cultural Heritage Chr
Good Time, A Good Time
☎0314

This '95 release is an incredible presentation of African American music (much of it from the Gullah sea islands culture): work songs, field hollers, play songs, spirituals, inspired sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess Yemaya. The Cultural Heritage Choir, which consists of 6 women — Melanie DeMore and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethno-musicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! **(TUM1) CS: 9.98 . . . CD: 15.98**

Melanie DeMore
Share My Song

Melanie's bouyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up*, *Song for Mera*, *Kuumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! **(RR9203) CS: 9.98**

Rashida Oji
Big Big Woman
NEW

We've lucked into a limited quantity of this very excellent but out-of-print 1992 album, so hurry! The artist combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her delivenes range from the acappella *Vyry's Song*, about an enslaved black woman, to acoustic ballads as well as dance tunes with a full band, such as the title cut (about the issue of weight). Also includes the notable *No Way*, about the pain of incest and battery, and others which deal with racism, alienation, love of earth, and love of women. Playful, innovative, intense and powerful . . . "bleeding, crying and laughing all at the same time." Highly recommended! **(FAB404) CS: 10.98**

Sweet Honey in the Rock
Good News

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking track ever, a tapestry "circular sharing of historic wisdom, boundless energy and love." **(FF245) CS: 9.98**

Sweet Honey in the Rock
We All . . . Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. **(FF317) CS: 9.98**

Sweet Honey in the Rock
Still On the Journey: 20th Anniv.
☎0026

Celebrating 20 years of performances, this 1993 release demonstrates the unequaled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay, Wanting Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Sojourner's Battle Hymn*, *Wodaabe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. **(EB2536) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
In This Land
☎0315

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Fulani Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. **(EB2583) CS: 9.98 . . . CD: 15.98**

Sweet Honey In The Rock
Feel Something Drawing Me On

A different album concept from their previous discography, this 1995 release is unique. It is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia; to traditional lullabies, to *Moyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. **(FF375) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
B'lieve I'll Run On . . .

This 1978 album contains glorious acappella vocals, gospel-influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter; the experiences of Black women; and a few classics about specific strong Black women: Sojourner Truth & Fannie Lou Hamer. Recommended! **(RR3500) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women; strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joann Little* & *Dream Variations*. **(FF022) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Breaths

This compact disc-only release is a combination of the cassette titles **Good News** and **We All . . . Everyone of Us**. Includes *Bike*, *Ella's Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azanian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. **(FF105) CD: 15.98**

Sweet Honey in the Rock
Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended. **(FF106) CS: 9.98 . . . CD: 15.98**

Sweet Honey In The Rock
The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. This 1985 release includes *Vencerémos (We Will Win)*, *Mandiacappella (a vocal improvisation based on West African drum rhythms)*, Woody Guthrie's *Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! **(FF386) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Sacred Ground
☎0307

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *Would You Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. **(EB42580) CS: 10.98 . . . CD: 15.98**

Tiye Giraud
Dirty Dishy Divine
☎0483

This unique 1994 release is taken from Tiye's lesty music/theater piece by the same name. Inspired by her mother's personal experience as a traveling minstrel, it is a tribute to African American musicians who crossed the country performing in traveling tent shows, carnivals and side shows, and endured and excelled despite Jim Crow laws. From *Paulina Sophie* whose strange encounter with a snake grants her an eerie empowerment, to *Torch Song* that sings of an odd alternative to the ultimate lover, to the defiant acappella of *Gandy Dancer*, to the title track that crackles with a bold and racy vitality, this album probes the psyches of those early black performers who sowed the seeds of jazz, rock, and r&b. The bewitching instrumentation here ranges from beer bottles to banjos to berimbaos. **(TGR2) CS: 9.98 . . . CD: 15.98**

Toshi Reagon
The Rejected Stone

When she's not producing excellent music for folks like Casselberry-DuPree, Toshi makes some of the freshest music around — she has a firm foundation in traditional African American music (thanks Bernice!) which she fuses with R&B and alternative rock influences for a truly inspired sound. 5 of the 8 songs on this 1994 release are originals, including *Look Up Ahead*, which rocks; others have new arrangements by her, including *The Other Side*. Nona Hendryx contributes additional vocal production on *This Could Be Heaven*; Toshi accompanies her own vocals on guitar, bass, and drums. A wonderful blend of past, present and future by an incredibly talented woman; highly recommended! **(PRM6482) CS: 9.98 . . . CD: 15.98**

Various Artists
Reggae Songbirds
NEW

The sting, swaying, syncopated world of Jamaican reggae is a very male-dominated domain. Sonia Pottinger, of High Note Records, was an exception. She produced a number of classic hits that are collected here, including: *I Shall Sing* by Judy Mowatt; *Where Is the Love?* by Sonya Spence and *Stepping Out of Babylon* by Marcia Griffiths. Also features Carlene Davis, The Ebony Sisters, and others. **(HB176) CS: 9.98 . . . CD: 15.98**

Various: Wade in the Water Vol. I
African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable **Wade in the Water** series; this is its first volume, subtitled **The Concert Tradition**. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 19 tracks by a variety of choirs, including The Fisk Jubilee Singers and the Howard University Chamber Choir. **(SF40072) CS: 10.98 . . . CD: 15.98**

Various: Wade in the Water Vol. II
African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 19th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1989 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Rev. C.J. Johnson, and The Blue Spring Missionary Baptist Association Delegation. **(SF40073) CS: 10.98 . . . CD: 15.98**

Various: Wade in the Water Vol. III
African American Gospel
On the 1994 release subtitled **The Pioneering Composers**, vocalists such as Tosh Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yasmeen celebrate the work and legacy of six composers who created a new repertoire of sacred song. African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, is as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. **(SF40074) CS: 10.98 . . . CD: 15.98**

Various: Wade in the Water Vol. IV
African American Community Gospel
Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonettes, The Bible Way Temple Radio Choir, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups. **(SF40075) CS: 10.98 . . . CD: 15.98**

Ysaye Barnwell
Singing . . . African American Trad'n
This 6 cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls; Spirituals; Early Gospel; Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! **(HOM1) CS: 49.98**

NATIVE AMERICAN

Alice Gomez
Flute Dreams
This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan) . . . and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madalyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/ritual to symphonic in scope. You may already be familiar with some of their other work, if you've listened to Marimba Quest. Gorgeous . . . Recommended! **(TT125) CS: 9.98 . . . CD: 15.98**

Alice Gomez w/M. Blanchett, M. Rife
Journeys of the Flute ☎0057
Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody; then cries Mayan themes and legends, and finally the sonic journey is completed in the Incan region of the Andes mountains. Exquisite, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty — recommended! **(TT128) CS: 9.98 . . . CD: 15.98**

Alice Gomez
While the Eagle Sleeps
This 1996 release takes its inspiration from Native lullabies and night chants. Both upbeat and reflective compositions for flute, recorders and the clay ocarina are framed by ceremonial percussive instruments (Tarahumara drums, Peruvian Bombo, African basket rattles, Native American dance bells, log drum), acoustic guitar, Yaqui harp, modern mood textures and chanting. Alice is accompanied by Madalyn Blanchett and Marilyn Rife on this graceful and serene album. **(TT130) CS: 9.98 . . . CD: 15.98**

Brooke Medicine Eagle
Empowering Spiritual Warrior
Subtitled **Walking a Beauty Path**, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting out hands in the sweet soil of Mother Earth to reflower this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude, Tools for the Journey, Vision Beauty Song*, and more. **(BME9) CS: 10.98**

Brooke Medicine Eagle (w/K Gardner)
The Shaman's Cave
This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shamen's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song, Women's Healing Song, Vision Wise*. **(BME13) CS: 10.98**

Brooke Medicine Eagle
Maiden ☎0214
Subtitled **Lessons of Menarche**, these teachings are a part of the moontime (menstrual) series to awaken women to the ancient mysteries alive within their bodies. This tape focuses on the lessons and rituals involved in the passage from girlhood to womanhood — a young woman's first moontime. It opens with a beautiful song by Andrea Lyman, *Her Alone They Sing Over*, from her **Return To Remember** album; then it is primarily a spoken program, with 3 songs by Brooke. **(BME14) CS: 10.98**

Brooke Medicine Eagle
A Gift of Song
Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother / Feel You, Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Sioux, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration, newly released on CD in late 1995. **(BME6) CS: 10.98 . . . CD: 14.98**

Buffy Sainte-Marie
Best of Buffy Ste-Marie I (Double)
This double-length album includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Cod'ine, God Is Alive Magic Is Afoot, Many a Mile, Groundhog*. **(VAN3/4) CS: 12.98 . . . CD: 15.98**

Buffy Sainte-Marie
Best of Buffy Sainte-Marie II (Dbl)
We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album **Illuminations** (*Mary, Adam, Poppies*), as well as other favorites such as *Welcome Welcome Emigrants, It's My Way, Hey Little Bird, Babe in Arms*. **(VAN33/34) CS: 12.98 . . . CD: 15.98**

Joanne Shenandoah
Once in a Red Moon ☎0059
This artist's work has won deserved appreciation; she was named 1994 Native Musician of the Year by the First Americans in the Arts, for preserving traditional values within the field of contemporary music. She writes her songs both from her own experience as an Oneida and from memories passed down through generations. These stories, old and new, come alive in her ballads, as she witnesses for the preservation of the environment and an end to violence and oppression, while stressing the importance of roots. Flutes, violin, and acoustic guitar create a sound reminiscent of traditional country on this 1994 release, and the clarity of Joanne's talented voice is captivating. **(CNY546) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah
Life Blood ☎0058
This 1995 release features ancient Iroquois/ Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Woman's Dance* and *Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*, and some of you saw her in a segment of the 1995 PBS series **How The West Was Lost**. **(SWR809) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah
Matriarch NEW!
This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a "series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all." Recorded at ancient village sites on Oneida Territory, Joanne's solo voice is subtly enhanced by Native flute, drums and guitar. The liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. **(SWR913) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah
Joanne, who was given the name Deguiya Whah'wa, "She Sings," is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Her 1989 album features her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer. Her mostly original selections include *We Are the Iroquois, They Didn't Listen, Traditional Iroquois Social Songs*. Recommended. **(CNY545) CS: 9.98 . . . CD: 15.98**

Joy Harjo and Poetic Justice
Letter From the End of the 20th C. NEW!
Poet Joy Harjo, author of many books including **The Woman Who Fell From the Sky**, is an enrolled member of the Muscogee tribe; Poetic Justice is a 6-member Native American/ reggae/ jazz/ rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Poocha, Isleta Pueblo/Navajo Willie Bluehouse Johnson and Richard Carbajal jam on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! **(RED1) CD: 15.98**

Lisa LaRue
Beloved Tribal Women
On this very unique album of instrumental music, Cherokee composer/ keyboardist Lisa LaRue honors various Native women with 12 songs for synthesizer and piano with percussion accompaniment. Corresponding to each piece, the booklet contains a narrative of an important woman in Native herstory, plus a beautiful painting by Creek artist Joan Hill. Lisa says, "I have selected Indian women who achieved greatness or faced challenges, but are little known to some Indians, and especially non-Indian Americans . . . The Cherokees were a matriarchal society . . . I think it is important for today's people to see that this is not such a new idea." This 1994 album is issued by a Native American record company. Very beautiful, and very recommended for libraries and schools as well as individuals! **(NV104) CS: 9.98 . . . CD: 15.98**

Little Wolf Band
Dream Song ☎0462

This 1995 album is a fascinating blend of traditional Native American and ambient music, imbued with a very meditative and spiritual feeling. Jim Wilson, a Choctaw, wrote most of the music and did the subtle "programming" effects. Sublime vocals/wordless chants are provided by Priscilla Coolidge and Laura Coolidge-Satterfield (since Rita Coolidge is thanked in the liner notes, I'm assuming a family connection . . .) with the exception of Chief Dan George chanting on his own *Prayer Song*. Highlights are the gentle weaving of voices and drums on @Song For The Journey and the powerful and plaintive prayer (in English) of the title track. A very original and compelling album! **(TRL7212) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete . . . a soundscape of sacred sites and windswept mesas. **(TT101) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Gathering of Shamen ☎0031

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Alltlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. **(TT119) CS: 9.98 . . . CD: 15.98**

Pura Fe
Caution to the Wind ☎0060

After many requests for work by this Tuscarora Indian vocalist, we are pleased to offer her debut 1995 solo album! The majority of the material here could be called modern R&B or jazz, but *Great Grampah's Banjo*, which she wrote herself, is more in the style of Sweet Honey in the Rock. *Roots/Find the Cost of Freedom*, the powerful closing track, incorporates traditional Native American chanting and recalls a more traditional style. Her amazing voice is also showcased beautifully against subtler arrangements like *Bye Bye Missy Blue*, *Wait Til You Come Back*, and *This Is Progress*. **(CAC5013) CD: 15.98**

Red Road Ensemble/ Robbie Robertson
Music for The Native Americans NEW!

Robbie Robertson (of The Band fame) coordinated this 1994 album of ambient-styled Native American (and Native American-inspired) music. Ulali (Pura Fe, Soni and Jeri) sing their *Mahk Jchi (Heartbeat Drum Song)* and *Ancestor Song* (with The Silvercloud Singers). Kashtin, a duo made up of Florent Vollant and Claude Mackenzie, are from the Innu tribe in Northeast Quebec and sing *Akua Tuta* in their native tongue. The rest of the album features Robbie and The Red Road Ensemble with "Coolidge"— made up of Rita and Priscilla Coolidge and Laura Satterfield — singing most of the backing vocals. Coolidge also presents the traditional *Cherokee Morning Song*, co-arranged by Rita. The use of synthesizers and other high-tech recording techniques makes this, ultimately, a very relaxing album of Native stories in a contemporary context. **(CAP28295) CS: 10.98 . . . CD: 16.98**

Rita Coolidge
Greatest Hits NEW!

This well-known vocalist, of Cherokee descent, has had a strong presence in American popular music since the early 70's. Many of her best-known songs are included here: *Nice Feelin'*, *(Your Love Has Lifted Me) Higher and Higher*, *Fever*, *Born Under a Bad Sign* and 8 more. **(AM3239) CS: 7.98 . . . CD: 13.98**

Sharon Burch
Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood, includes title song, about the special bond among 4 generations of women from Sharon's matrilinear family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth: The Chant*; *Sacred Mountains*; *New Born Blessing*; *The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections on this 1989 release are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! **(CNY534) CS: 9.98 . . . CD: 15.98**

Sharon Burch
Touch The Sweet Earth

Combining Navajo lyrics with folk-style melodies, this 1996 release features Sharon's originals plus a powerful version of Kate Wolf's *Brother Warrior*. The songs reflect on the themes of journeys of motherhood, exploration, family, survival and loss. On *Hogghan*, the circular dwelling of the Navajo, Sharon utilizes circular harmonizations to sing about the respect for home. *Welcome Home* describes the Navajo's return to their homelands after 4 years of imprisonment by US troops in the 1800's and the welcoming sight of the mountains encircling the land of the Dine. Through her music, she explains the concept "to walk in beauty," which is "to experience all facets of your emotions. Working to balance the positive and negative forces you to really be alive . . . Experience all that leads to beauty". Oh yes. **(CNY535) CS: 9.98 . . . CD: 15.98**

Sissy Goodhouse
The Third Circle NEW!

"The Third Circle is the Wicaglata, or women singers. We women have our own circle, not only around the drum but in life, too. From the bringing of the pipe, to the bringing forth of new life, we women have special places that insure the continuing of us as a people. Lakota culture has depended on the women since the beginning of time. Women display this at the drum. We add strength to the music, sometimes carrying or holding the song just a little longer." On this 1994 release, these Lakota songs and chants mirror the strength and simplicity of the drum itself; Cissy's husband and children also contribute vocals. **(MAK113) CS: 9.98 . . . CD: 15.98**

Ulali
Mahk Jchi NEW! ☎0528

Several of you have requested music by this First Nations women's acappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be and we don't recognize the borders.") Pura Fe (Kahnawaga/ Tuscarora), Soni (Mayan/ Apache), and Jennifer (Kahnawaga/ Tuscarora) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophesies, their work is a form of personal and historic expression. This album contains *Mother*, *Women's Shuffle*, *Necklace of Broken Hearts*, and their well-known title track, which translates "Our Hearts." Highly recommended! **(THR7581) CS: 10.98 . . . CD: 16.98**

Various Artists
Legends/ I Am An Eagle (2-Set) ☎0061

This double set, issued by First Nations Music in 1995, features an excellent mix of contemporary and traditional Native music with legends told by Native storytellers. Pura Fe (Tuscarora, NC), an artist who several of you have requested, contributes to several chants here. Other highlights include the beautiful title song *I Am An Eagle* performed by Tammy Pierce (Cherokee) and Murray Porter (Mohawk); *Dog Lover*, a story told by Murray Porter, and *Seven Generations*, a song performed by ElizaBeth Hill (Mohawk). The 27 selections create a rich tapestry of song and story, tradition and truth, strength and pride. Recommended! **(CUR77737) CS: 12.98 . . . CD: 19.98**

Various Artists, inc. Ulali
Tribal Voices NEW! ☎0533

For millenia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Ulali (singing *Grandmah Esster's Lullaby*), Walela (Rita Coolidge, Priscilla Coolidge, Laura Satterfield), Sissy Goodhouse, Sharon Burch (who performs *Grandmother's Way*), Joanne Shenandoah, Six Nations Women Singers, and Kevin Locke, contribute to this 1996 intertribal compilation subtitled **Music From Native Americans**. On these tracks representing many tribes — Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo — the blend of beautiful vocals, in both English and Native tongues is gently accompanied by the sounds of nature, traditional flutes and contemporary instruments. **(EB72538) CS: 9.98 . . . CD: 15.98**

Various Artists
Heartbeat: Voices/1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Shenandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee /Tuscarora, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahua, Seminole, Athabasken, Zuni, Pueblo, and Cree; artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. **(SF40415) CS: 10.98 . . . CD: 15.98**

Various Artists
Songs of the Spirit NEW! ☎0505

This 1996 compilation of contemporary Native music includes some of the most critically acclaimed female and male vocal and instrumental artists performing today. Among the contributors: Rita Coolidge, of rock 'n roll fame, performs her original *Cherokee*, a perfect example of the cross melding of Native American and southern gospel, with its call and response and chants from the Native American Church. Also contains *Oweegon*, a women's honoring song by Little Wolf Band, with lead vocals by Laura Coolidge Satterfield and her mother Priscilla Coolidge; *Joanne Shenandoah's Union Song*; and more by Native Flute Ensemble, R. Carlos Nakai, 500 Nations and others. This 1996 release beautifully fulfills the intent of Native peoples to preserve the songs of their ancestors while creating new contemporary forms for those ancient songs. **(TRL4137) CS: 9.98 . . . CD: 15.98**

DRUMMING * PERCUSSION

Amy Ford
Last Night's Dream

A rhythmic sound weaving of acoustic percussion, this 1995 album from a percussionist, teacher, healer and ex-student of Babatunde Olatunji is based primarily on West African rhythms. The predominant drum is the djembe but many other percussive instruments appear such as jun-jun, bongos, rig, caxixi, singsha, bar chimes and udu, just to name a few. Selections include *Honey Goddess*, *Spider's Weave*, *Diving In*, and other evocative titles. Amy blends the ancient and the ancestral rhythms with with the modern and the inspirational to create a wonderful blending of sounds and cultures. Reminiscent of an evening at a women's festival; perfect for percussing along! **(TR1001) CD: 14.98**

Ase Drumming Circle
Souls A'Gathered ☎0462

Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean . . . strongly influenced by the rhythms, chants and legends of the Yoruba, Dahomey and Voudoun traditions . . . and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sista Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! **(ASE1) CS: 10.98 . . . CD: 15.98**

Barbara Borden
All Hearts Beating

On this late 1990 release which is subtitled **Drumming From the Source to the Core**, Barbara takes you on an excursion through her world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression . . . and *In-Chant-Meant* features the wonderous guest vocalist Rhiannon. Appropriate for ritual, dance, lovemaking, and creative visualization, as well as plain clean listening! **(CL2) CS: 9.98 . . . CD: 15.98**

Barbara Borden
Beauty in the Beat NEW ☎0527

This 1996 release "spans the global possibilities of rhythm-driven melodies" . . . it's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 8 pieces, including *Heaven's Bells*, *Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an exotic country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! **(CLS55) CD: 15.98**

Betsy Sansby & Alan Dworsky
Conga Drumming (Book & CD/Tape Set)

Wanna learn conga drumming? Here's the perfect way to begin! Subtitled **A Beginner's Guide to Playing With Time**, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! **(DAN6801) CS: 24.98 . . . CD: 24.98**

Beverly Botsford/ Khalid Saleem
Rhythms of Life

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djembe, balaphon, flute, sanza, gongong, kelin (log drum), bells, donno, djundjun, songba, shekere, and agogo, to name a dozen . . . Includes *Celebration*, *Foto Funk*, *Cote D'Ivoire Inspiration*. Cover art by "Goddess Storyteller" Louise Kessel. A great album for moving and/or percussing along . . . Recommended! 1991. **(RHY1) CS: 9.98**

Brooke Medicine Eagle
Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin . . . with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"); and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. **(BME10) CS: 10.98**

EarthSpirit Community
Tribal Drums

Recorded live at The Tribal Dance during the 1988 Twilight Covening of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: doumbek, conga, frame drum, bongos, agogo, clave, tambourine, berimbau, claves, to name several! — played by both women and men of the Coyote Clan. And, a variety of cultures' rhythms are represented, includes *Hebian Rhythm*, *African Rhythm*, *Brazilian Rhythm*, even *Waltz*! Some of proceeds benefit the Northeast Council of Covenant of the Goddess. **(ESC2) CS: 9.98**

Edwina Lee Tyler
Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djimbe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yak*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! **(PPQ1) CS: 9.98**

Gabrielle Roth
Endless Wave Vol. 1

This 1996 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half is a companion piece to the video "workout", **The Wave**, and is designed to lead listeners/participants through the Five Rhythms (Flowing, Staccato, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey". Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! **(RAV3954) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Waves

Haunting and uptempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender*, *Waves*, *Ecstasy*, *Trance*, *Spirit* **(RAV5916) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Ritual

Subtitled . . . **of remembrance for a forgotten earth**, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990. **(RAV5905) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call *the Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Invasion*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! **(RAV5863) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly . . . " as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire . . . or around your living room! Drums and other percussion are accompanied by sax, didjeridu, dotar, synthesizer, and Bic pen ashiray(!!), among other erotic and exotic instruments. **(RAV5927) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. **(RAV5948) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Tongues ☎0046

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses: it includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums, congas, ashekio, djembe, djun-djun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. **(RAV5959) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Bones

". . . a musical lament for the past and a prayer for the future . . . a calling to the inner dance, the dance around your bones . . ." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — *Dolphin*, *Raven*, *Snake*, *Deer*, *Wolf* — and comes forth with an interpretation to be experienced . . . skeletally! **(RAV5894) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashekio or djembe, Taos drum, kihembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes tide, *Ritual*, *Eternal Dance*, *Eliana*. We have nothing else like this in our catalog . . . let yourself loose with this one! **(RAV5862) CS: 9.98 . . . CD: 14.98**

Janalea Hoffman
Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 60 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andian clay flute, alto recorder, flute, cello and recorded wind sounds . . . so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work: it will help you into a hypnotic state, and enhance your inner vision imagery. Just don't pop this into your car cassette deck! **(RMS2) CS: 10.98**

Jessica Marcus
No Thinkin' Aloud

For this **Conga Drum Teaching Tape and Booklet** set, a little prior experience or practice is probably a good thing. She teaches many fabulous rhythms from Africa and Cuba, and the "booklet" (actually it's the insert card) gives diagrams for each rhythm. And, as she explains, "Drumming these rhythms establishes a spiritual connection with our collective past . . . The experience of playing these rhythms offers the possibility of a deeper understanding of ourselves, and also can open the body/ mind/ spirit to expansive spiritual growth." **(TP003) CS: 9.98**

Layne Redmond & the Mob of Angels
Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cone of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to . . . also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! **(RDM11) CS: 9.98 . . . CD: 15.98**

Madam Omege & Madam Ogunfalu
Yoruba Women of the Drum NEW

This 1995 release compiles two different styles of Nigerian voice-and-percussion music, also known as Yoruba street percussion, that have traditionally been associated with women. Madam Mujidat Ogunfalu and her Aaiko Waka group perform waka, a Muslim derived style that utilizes chanting, a percussive instrument made of a hammered tin disc surrounded by metal rings and the four-finger tenor finger piano called the agidigbo. Madam Comfort Omoge and her Asake Isale Group perform ashiko, which derives from the Christian Yoruba of Lagos who had, in turn, been influenced by the samba from Brazil, via the community of returned slaves known as aguda. Both styles blend older musical traditions with modern hymns, slang and imported musical styles to create hypnotic 17-18 minute "song-suites". Most excellent! **(ORG36) CD: 15.98**

Marilyn Rife with Alice Gomez
Seasons of the Drum ☎0056

The sounds of timpani (kettle drums) are uniquely dramatic, and when combined on this 1995 album with traditional Native American percussion instruments and flute plus nature sounds, the result is quite evocative. Marilyn, a timpanist and percussionist with the San Antonio Symphony Orchestra, collaborates here with composer/ synthesist/ percussionist Alice Gomez and Alice's sister, flutist Madelyn Blanchett. Alice's compositions reflect both her Latino and Mexican Indian heritage; here she features the timpani as a melody instrument as well as a percussion instrument — the timpani can create a variety of tones by utilizing a pedal at the base of each drum. A beautiful, amazing sonic journey of the seasons! **(TT125) CS: 9.98 . . . CD: 15.98**

Mickey Hart/Nancy Hennings/H. Wolff
Yamantaka

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuosos Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, simulating echoes from the inner core of the spirit to the outer reaches of the universe . . . somber, mysterious, and meditative . . . raising the level of intensity through whirling gyrations, spectral harmonics and the cyclical resonations of the Tibetan Bells. **(CEL003) CS: 9.98 CD: 15.98**

Mickey Hart, with Flora Purim
Planet Drum

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiru Adejopu, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. **(RYK206) CS: 10.98 CD: 15.98**

Nicki Scully
Tribal Alchemy NEW! ☎0526

Nicki, a noted author in the fields of metaphysics, shamanism and healing, has teamed up with percussionist/drummer Sally Cowan, synthesist Roland Barker, and others to create a masterful 1995 album of interactive music: guided shamanic journeys set to a mixture of rhythmic trance/dance new-edge sound. Didgeridoos combine with hand drums, percussion, tanpura, flute and other exotic instruments, to provide a unique and wonderful alchemical experience that alters consciousness. Selections are entitled *Renewal*, *Journey for Peace*, and *Animal Totem Journey*. Gabriele Roth fans, take note! **(SHJ1) CS: 10.98 CD: 15.98**

Nuru (Nurudafina Pili Abena)
Drum Call ☎0114

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, congera, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo . . . and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the **orisa** (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemaya, ocean goddess and mother of all; Oshun, river goddess of love; Shango, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces, then to a Cuban instrumental, *La Rumbera*; and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (congra, quinto, tumba), djembe, shekere, rain rattle, Ghanian rain stick, bells, ago go, maracas, claves, doung djoung, and more!! Experience the talent of this master percussionist . . . Highly recommended! **(LR114) CS: 9.98 CD: 15.98**

Rhythm Alive!
Drumming From Your Soul (Book/Tape)

On this 1994 release, subtitled **Seeking the Source of Rhythm**, Imani and Dean Buchanan present a step-by-step instructional tape and booklet teaching the following: basic African hand-drumming (ashiko and djembe) technique; drum musical notation and language; and a set of Root Rhythms which will allow you to enter any drum circle, understand what is happening, and play with confidence and spirit. Included are practice exercises as well as African tribal graphics and meditations. **(RHA1) CS: 14.98**

Stacey Fox
Terra Drums (Double Set) NEW!

Based in Tempe, Arizona, this multi-talented drummer's areas of expertise are North Indian tabla, Latin American conga, West African djembe, talking drum, brekete, Irish bodhran, orchestral timpani and percussion and Japanese marimba. So, it's no surprise that on this 1996 double release she explores a worldwide variety of rhythms. With help from a few guest percussionists, she performs 15-minute jams of West African 4/4, 7/4, and 5/4 beats with congas, djimbe, ankle bells, bongos and brekete; a gallop rhythm with doumbek, congas and maracas; samba with repique, congas, ganza and surdo; funk and a few others. 2 full hours of rhythm; the next best thing to a live percussion group for dance and movement; a percussion lover's and dancer's dream! **(TD1) CS: 19.98 CD: 29.98**

Ubaka Hill
ShapeShifters ☎0116

1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth *finally* releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer/ chanter/ singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear — her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. *Motherbeat* joyfully brings to life the exuberant imagery of women dancing down through the centuries; *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in Hugh Masekela's *Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with; and her trademark *The Womyn United* ("shall never be defeated/ divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here — it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. **(LR116) CS: 9.98 CD: 15.98**

Terra Drums

WOMEN'S SPIRITUALITY * NEW AGE

Acoustic Medicine
Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly acappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. **(AMP201) CS: 9.98**

Adele Getty and Lou Montgomery
Spiritual Healing ☎0041

These two singers, whose voices have graced several other releases we have carried, present a 1994 extended chant album whose purpose is self-evident. Adele writes, "Whenever we sing together, we breathe together, when we breathe together we find ourselves in resonance with one another. This resonant field can be the laying-on-of-hands. It is one of the great myths of our time that healing should be traumatic, painful, and drawn out. It can be instantaneous, dramatic and ecstatic. All that is required is to sing, open to love, step aside and let the healing energy come through. This chant was a gift from the spirit. May it uplift your soul, and soothe and heal what ails you." **(SFS034) CS: 9.98 CD: 15.98**

Adriene Wentworth
Water In The Eyes of Time ☎0484

All ye who find chant albums centering and useful, please take note! Founder of the Christa Healing Institute in Colorado, Adriene Wentworth has created a 1995 album of nine mantras set to original music of rhythmic upbeat melodies. Gentle bells, keyboards, didgeridoo, percussion, strings and nature sounds accompany the mantras to Gayatri, Lakshmi, Krishna, Ganesha, Rama, Shiva, Durga, Hanuman and Panduranga. These meditative chants were created to empower, heal and invoke protection. High production values enable this work to come together into a beautiful and interesting weaving of sound and voice; recommended for stress relief! **(CRT88898) CS: 9.98 CD: 15.98**

Amber Wolfe with Kay Gardner
Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon — Release Cycle*; *Full Moon — Renewal Cycle*; and *Moon Dancing Imagery — Attunement to Cycles of Self*. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. **(LLE885) CS: 9.98**

Amber Wolfe
Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants . . . power! You are guided to quest for your inner wise woman: goddess . . . you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. **(LLE886) CS: 9.98**

Amy Williams
Voices from the Temple Within NEW!

Trained in classic opera, Amy Williams had not originally intended to write music. A licensed massage therapist and Reiki healer, she began "toning" on her massage clients to soothe and heal them. Soon the tones transformed into chants and then into the songs that are on this 1995 album. Her soprano voice sings out praises to angels, the Lord, Mother Goddess, The Maker, Great Spirit, Earth Mother and the Light. Her combination of acappella performances (*Invocation*) and songs accompanied by subtle piano, synthesizer and harmony vocals (*Earth Mother*) yields an unusual album that speaks to the soul. **(TMP1001) CS: 9.98 CD: 14.98**

Andrea Lyman
Return to Remember ☎0319

Even more beautiful than her first tape, she calls this one a musical map, a journey of rememberings . . . and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are paeans to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire*, *She Alone They Sing Over*, *Earthing*, *Dance*, *Ancient Voices*, and more. 1991. **(MB2) CS: 10.98 CD: 15.98**

The Angels of Venice
Music for Harp, Flute, and Cello ☎0514

These three women — Carol Tatum, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album opens with the well known *Pachelbel's Canon*, it immediately moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional *Greensleeves*. Includes *Night Spirits*, *Luna Mystica*, *The Enchanted Forest*, *Dreamcatcher*. Romantic and dreamy! **(EPH1001) CS: 9.98 CD: 15.98**

Angels of Venice
Awake Inside a Dream NEW! ☎0514

This 1995 album is like a rich, velvet-lined treasure chest of musical jewels! The addition of guest vocalists (along with the hurdy gurdy, oud, Irish bouzouki, recorder, Chinese bamboo flute, hammered dulcimer, udu, nagada, dundun, and Moroccan clay drum) creates a mystical, exotic album that ignores musical borders. Harpist Carol Tatum wrote many of the songs, inspired by photos of China (*China Moon*), the film **Braveheart** (*Lionheart*), and French pianist Erik Satie (*Light at the Edge of the World*). She also arranged *A Chantar Mer*, the only surviving piece of French medieval troubadour music (12th century) written by a woman, Comtessa Beatriz de Dia. Absolutely recommended! **(EPH1002) CS: 9.98 CD: 15.98**

Ani Williams & Mazatl Galindo
Luna Trece (13 Moons) NEW!

Inspired by the 13-per-year cycle of the moon . . . the 13 sacred trees in the Celtic yearly round . . . and the ancient calendar systems which were based on the natural rhythms of the moon, stars and planets . . . harpist and vocalist Ani Williams wrote the majority of these celestial compositions on this exceptional 1996 album. Others were written by her musical collaborator Mazatl Galindo, who plays hoop drum, bells, seed pod rattles, turtle shells, kalimba, quena, and wind flute, as he infuses the entire album with an ancient yet timeless Latin American feeling. Also includes the traditional Aztec *Xochitl*, as well as *Casa de Pinturas*, an interpretation from a 14th century Aztec poem. Lunar . . . and lovely! **(WW5) CS: 9.98 . . . CD: 15.98**

Anne Williams
Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative recommended! **(ES5) CS: 9.98**

Beth York
Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival and the National Women's Jazz Festival. Includes title, *Time and Again*, and *Dolphins*, a dance piece. Very highly recommended! **(LR104) CS: 9.98**

Caroline Lavelle
Spirit NEW! ☎0513

This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates: "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt, Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! **(DIS77028) CS: 10.98 . . . CD: 15.98**

Caryn Lin
Honour the Rain

Each year we begin a new catalog, a few recordings by new artists really stand out as exceptional, and we take them in, hoping you'll believe our raves even if you've never heard of them. Caryn's one. She creates intensely beautiful music for her customized electric violin and viola (we'd never even seen an instrument shaped like hers) . . . with amplification which provides clarification rather than distortion. Her classical training is evident, but her innovative, emotional compositions seamlessly blend many idioms — classical, folk, rock, jazz, Celtic, Indian, Native American — together into soundscapes of passion as well as tranquility. Credits include playing for the film **Philadelphia**. You guessed it — this 1993 instrumental album is very highly recommended! **(GY839) CS: 9.98 CD: 15.98**

Cecilia
Voice of the Feminine Spirit ☎0256

This 1994 album is one of unusual beauty, purity and clarity, impeccably performed by Norwegian-born Cecilia Knutsen, who possesses a haunting, bell-like, classically trained voice. The songs inspire and soothe. The album also features renowned flautist and composer Tim Wheater, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, **Taos Quintet**. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension; also some male voices included. Contains *Daughter of the Midnight Sun*, *The Sacred Hum*, *Unite the Tribe*, Mike Rowland's *Silver Wings*, Grieg's *Solveig's Song*, and a gorgeous rendition of *Amazing Grace (Prayer to the Whales)*, with whale sounds. **(WD400) CS: 11.98 . . . CD: 16.98**

Celestial Winds
MoonSongs NEW!

How unusual and refreshing; Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo . . . and their 1996 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electracoustic Celtic harp, mandolin and Appalachian dulcimer; she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adelina's Arms* is for Lisa's grandmother, *Luna de Amor*, *Sail the Moon* and more) . . . also includes an instrumental version of Ann and Nancy Wilson's *Just the Wine*. **(LVS2504) CS: 9.98 . . . CD: 15.98**

Cheryl Melody
Voice of the Angels NEW! ☎0529

Subtitled **A Healing Journey**, this lovely 1995 recording consists of 2 parts. The first contains 7 soul-calming songs/chants, in which Cheryl's sweetly soothing angelic voice (with piano, sounds of river and ocean, and the harmony of singing Angels!) will instill deep relaxation and healing, as they lead the listener to *Trust*, *Journey*, *Surrender*, *Return*, *Open*, *Light*, and *Love*. The second section is a guided meditation to the land of Paradise, based on healing through the chakras. The artist has been primarily a children's composer/performer, and in fact this album is perfectly suited to Inner Child work, and a valuable tool whenever a calming influence is sought. **(CMP2946) CS: 9.98 . . . CD: 14.98**

Colorado Midwives Association
Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse heal and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. **(RIT1011) CS: 9.98**

Constance Demby
Light of This World ☎0238

This multi-talented woman composes mythical, mystical, celestial, beautiful music for meditation and sheer listening pleasure. She performs on a grand array of instruments: hammered dulcimer, cheng, tambours, synthesizer, cello, piano, organ, and vocal tones. Delightful title cut represents a true departure for the artist: a pop rock gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers! . . . a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; perfect for an overview of her work; highly recommended! **(SC5) CS: 9.98 . . . CD: 15.98**

Constance Demby
Aeterna

To create this meditative 1995 album of contemporary orchestral space music, Constance says she has gone deeper into the source of her sound and come back with melodies that pick up where **Novus** left off. This time she takes her inspiration from Rachmaninoff and Tchaikovsky. The grand piano sings the dominant voice here, beginning quietly, with a sense of mystery, and ending the album in a concerto that leaves the listener with a profound sense of serenity. Along the way, cascading piano chords reach a stormy climax, shakuhachi flute sets the mood for an introspective denouement, and angelic female voices create a backdrop for exploration of tragic emotions. Powerful! **(HS11051) CS: 9.98 . . . CD: 15.98**

Constance Demby
Novus Magnificat

Subtitled **Sacred Space Music Vol. II**, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. For those of you who are familiar with the Hearts of Space label, note that this is their best-selling title ever! **(HS11003) CS: 9.98 . . . CD: 15.98**

Delphys
Ocean Born ☎0213

Step quietly into the watery realms of the heart! **The Songs of Cathie Malach and Kim Rosen with Amy Fradon and Leslie Ritter, Vocalists** is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea . . . " (*Set Them Free*). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, with keyboards, light percussion, and vocal harmonies which reach unearthly levels of beauty. This 1991 release includes the touching *Goodbye*, Cathie's letter to her dying mother; *The Call* and *Set Them Free* with Whale and Dolphin voices; and the gospel *Kiss of Spirit*. Most highly recommended! **(DLP2) CS: 10.98 . . . CD: 15.98**

Denean
Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/ folk/ gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother*, *Spiral to the Center*, *Sacred Fire*, *The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. **(ETH7101) CS: 9.98 . . . CD: 15.98**

Denean
The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs — all originals — that take you on a journey of the heart . . . her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque . . . and suggested to fans of Lisa Thiel's material. **(ETH7102) CS: 9.98 . . . CD: 15.98**

Denean
Thunder ☎0044

"Thunder is the symbol . . . of the shock that brings quiet — the shock that releases tension. It is the music of the earth," Howard Bad Hand, a Rosebud Sioux (Lakota) lecturer, teacher, and singer, is credited as a special guest who co-wrote some melodies and performs in his native language. This 1994 album represents their effort "to bring forth something new by the uniting of our individual cultural backgrounds, in a way that diminished neither." Lyrics and translations are included on this 1994 release. **(ETH7103) CS: 9.98 . . . CD: 15.98**

Desert Wind
Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance **Dances of the Mother**, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes!). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit . . . " Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! **(DW1001) CS: 9.98 . . . CD: 15.98**

Desert Wind
Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Kionia* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance Cycle*. Recommended! **(DW1002) CS: 9.98 . . . CD: 15.98**

Desert Wind
Return to the Goddess- Chants & Song ☎0245

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revive the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess* chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the *life-affirming Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. **(DW1004) CS: 9.98 . . . CD: 15.98**

Desert Wind
Shekhina, Hebrew Goddess

This 1993 release, subtitled **Restoring the Balance**, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences . . . about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note; a full 79 minutes in length; unique and recommended! **(DW1005) CS: 9.98 . . . CD: 15.98**

Diana Earthmission
Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, invocation to the 4 directions, *We All Come From the Goddess*, *Beautiful Women*, *Wild Woman*, *I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. **(DE1) CS: 11.98**

Diane Stein
Meditation on Goddess W/in; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled **Meditation on the Chakras: The Rainbow** helps in a full understanding of the Chakras as a channel for light and love . . . a must for healers. **(LLE762) CS: 9.98**

Earth Dance Singers
Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love . . . and over 50 chants and circle songs are included here!!! Titles such as *Mother/Daughter Circle Dance Song*, *I Am the Goddess*, *Mother I Feel You*, *Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thiel, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of woman's circle songs we know about! **(ED1) CS: 9.98**

Elizabeth Rhoads
Unspoken Touch

Trained as a classical pianist and cellist, Elizabeth Rhoads was inspired to compose this 1995 album of ambient-like music while living in Sedona, Arizona. Her soft, elusive voice floats above a rich layering of cello, synthesizer, Shakuhachi flute, Celtic harp, zither harp, digeridoo, hypnotic percussion, and wordless choruses of singing and chanting, including some men's chanting. It has an Enya-esque, mysterious and dreamy quality that soothes your furrowed brow. **(WHW10) CS: 9.98 . . . CD: 14.98**

Erica Kundidzora Azim
Mbira Dreams NEW!

The mbira is metal-keyed thumb piano mounted on wood that has a wire, strung with buzzing beads, shells or bottle tops attached (perhaps to clear the mind from its clutter of thoughts). It has been played for spiritual ceremonies for over 1,000 years by the Shona people of Zimbabwe to induce trances, to heal, to celebrate and for meditation. Erica Kundidzora Azim, a white woman who studied this instrument for over 20 years while living in Zimbabwe and now teaches the mbira in Berkeley, plays and sings traditional songs on both high- and low-pitched mbiras to create a gentle, dream-like, lulling, meditative state. (We suggest listening to this before bed!) Includes *Chawe*, a song played for "mermaid spirits". **(REL3261) CS: 9.98 . . . CD: 14.98**

Erin Jacobsen
Hour of the Pearl ☎0332

Looking for something to accompany massage? The gentle passages of this 1994 release are perfect! Each song is a blend of quiet synthesized keyboards, strings, and woodwinds that brings the listener to a meditative state of deep peace. Sounds of crashing waves highlight *Aragon* and *Going Home*, for an even more intense calming effect. Erin's commitment to love, tropical serenity, and classical music opens a way into the heart and spirit. Her original compositions do not sacrifice their genuineness when performed with synthesized instrumentation — this is an album of great beauty, tranquility, and spirituality. **(SFS042) CS: 9.98 . . . CD: 15.98**

Esther "Little Dove" John
The Elements

Produced under the artistic direction of Nancy Rumbel in 1989, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Modoza and Dent Davidson, weaves melodic, thematic improvised music into the recorded sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually provoking. This reviewer was a big fan of Paul Horn's flute compositions with The Elements back in the 70's . . . while quite different, this is just as stunning. Use for relaxing, meditating, enjoying; highly recommended! **(DPM2289) CS: 10.98 . . . CD: 15.98**

Evaleon Hill/ Institute of Goddess
Daily Spiritual Program

This 1993 recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish-Celtic tradition, which invoke intimacy between human, natural, and divine (as manifest through the feminine) realms. Selections include *Guided Goddess Visualization* and *"Goddess Within" Prayer*; the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature based ceremonies. **(IGS1) CS: 9.98**

Flight of the Hawk
Shamanic Songs and Ritual Chants ☎0045

Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing* and *Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! **(RT4071) CS: 10.98 . . . CD: 15.98**

Gaia's Heart
Drumming the Dream

Calling it Goddess World Beat or "Womb Tunes", this 6-woman percussion and vocal collective creates original drum rhythms, poetry, song, and story to envision a new reality for womyn. Audiences respond to their music enthusiastically, identifying it a force for personal transformation and "the kind of music that makes the blood sizzle." Through the universal language of the drum, Gaia's Heart celebrates the Goddess in all of us and awakens our primal connections with each other and the earth. Their 1995 album journeys with the Goddess, beginning with the *Song of Creation* and then visiting womyn around the world with *Green River*, *Azteca*, and *Amazon Journey*. Also includes *Womyn Weaving*; *Circle of Womyn*; *Yemaya*; *Shekinah*. **(GHT1001) CS: 9.98**

Grayhawk/ Helene Hess
Blissful Magic NEW! ☎0615

Subtitled **Spiral of the Celtic Mysteries**, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Gibney collaborated with magician Helene Hess in creating trance channeling this ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Darling's cello, and percussion from the Faery Drumming Circle. **(DD103) CS: 9.98 . . . CD: 15.98**

Groupo Gekko NEW!

A collaboration of 3 Toronto multi-instrumental musicians — Anne Bourne, Celina Carrell and Debbie Danbrook — Groupo Gekko innovatively combines traditional western classical instruments (cello, viola, guitar and piano) with wordless vocals and Brazilian berimbau, African kalimba, mbira, drums, and shakuhachi, a Japanese flute that was originally played only by monks as a form of Zen . . . almost exclusively played by men since women are not considered "strong" enough (yawn). Their 1995 album features a free flowing texture of rhythm and melody that draws you in and gets you lost in the lovely complexities of the music. **(SGM9501) CD: 15.98**

Gypsy
Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magickal pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady*, *Two Witches*, *Magick*, *Marlina's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light Enchanting*! **(WLP1) CS: 10.98**

Hanuman Fellowship
Jai Ma Kirtan/ Songs: Divine Mother

A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the *Hymn to the Goddess Mother*, the *Durga Arati Song*. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! 1985. **(SRI0006) CS: 11.98**

Jami Sieber/ Charlie Murphy
Canticles of Light ☎0160

Good news: after 10 years, the landmark album of songs and chants is being re-released in 1994! Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious, lively and quite lovely. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona quena, kalimba, sitar, ocarina, in addition to English horn, cello, guitar and piano. Recommended! **(SRP5) CS: 10.98 . . . CD: 15.98**

Jami Sieber
Lush Mechanique ☎0261

We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, Rumours of the Big Wave, and most recently with Fenton. Her 1995 debut solo album of electric cello music is peerless, however; if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanique" as the meeting of two different worlds — of one giving birth to the other — of them living side by side. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional/ spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth; highly recommended! **(OFM1008) CS: 10.98 . . . CD: 15.98**

Jana Runnalls & Bron Bradshaw
Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world: it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone . . . try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazonia*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*; Rhythmic, creative, unique, inspired, and once again . . . highly recommended! **(STC302) CS: 11.98**

Janalea Hoffman
Musical Acupuncture ☎0304

Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine. It features music specially metered at 50 beats per minute. Includes both music with vocal instruction and music alone; it's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! **(RM53) CS: 12.98 . . . CD: 17.98**

Janalea Hoffman
Musical Massage ☎0284

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. **(RMS1) CS: 11.98 . . . CD: 14.98**

Jennifer Berezan w/Olympia Dukakis
She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the *Charge of the Goddess*; also includes the long-playing pieces *Who Hears the Cries of the Wind* and title track. **(EQW21) CS: 9.98 . . . CD: 15.98**

Jennifer Reif
Mysteries of Earth

Simply, one of the best recordings of the Pagan/ Goddess genre we've heard! Jennifer's voice is a resonant alto, well-suited to the myriad of instruments she accompanies herself with: fretted dulcimer, guitar, dumbec, and a variety of light percussion and bells — from frame drums to glockenspiel! *Song for the Divine Mother Mary* illuminates the qualities which the Christians sought to obliterate; the gorgeous *Tara* is sung in a style reminiscent of Ethiopian melismatic singing; and many circle songs are included as well — *Mother Deepen Within Me*, *Spring Fertility Chant*, *Birthing Song*. We recommend it muchly. 1992. **(MEM1) CS: 10.98**

Jillian Klarl
Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some acappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionals, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel, one Seneca chant, and 2 originals by Jillian herself: title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. **(JK1) CS: 9.98**

Kath & Ini
Affirmations

Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops . . . making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion . . . which doesn't diminish the vocal power/ feel of a live, acappella, participatory, tribal-sounding recording; an all-woman production. This 1985 album is very highly recommended! **(AFF1) CS: 9.98**

Kathy Zavada
Mother's Song

A beautiful collection of original songs — plus the classic *You Are So Beautiful (To Me)* — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes, sometimes in six parts! Includes *Child of the Mother*, *Love Will Sustain You*, *Serve the Mother*, and the comforting *All Is Well*. Very soothing stuff! 1993. **(PRE1) CS: 9.98 . . . CD: 14.98**

Katie Agresta
Inside the Light NEW! ☎0502

Right away, you'll be blown away by her voice. Katie is a Reiki master, a trained singer with an amazing, angelic alto voice of much vibrato and perfect pitch, and vocal coach to hundreds of big name rock stars (Annie Lennox, Cyndi Lauper, Phoebe Snow, Carole King, Connie Francis, members of the Rolling Stones, Bon Jovi, the Who, Turtles, Beastie Boys, Hooters, and on and on; her list of students is daunting). For this 1995 album, she combines extended ancient Sanscrit chants — Sadhana meditations for the Aquarian age — with beautiful original melodies (using keyboards, synthesizer, guitars and bass) to serve to "balance the left and right brain hemispheres". Majestic yet soothing, healing, and recommended. **(AU81) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, **Sounding the Inner Landscape: Music as Medicine**, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in **A Rainbow Path**; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incumberance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime! **(LR109) CS: 9.98**

Kay Gardner & Sunwomyn Ensemble
Garden of Ecstasy ☎0107

Ancient, medieval, renaissance, contemporary . . . eastern/ western, northern/ southern . . . an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures . . . this 1989 studio recording (on the Ladyslipper label!) is another absolute masterwork which melds music and healing in revolutionary ways, and is truly the follow-up to **A Rainbow Path**! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar (Adrienne Torf's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudatina Pili Abena. But perhaps most important and most notable is *Vivalitas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening dis-ease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! **(LR107) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Avalon

This tape of solo flute meditations was created when Kay called a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard, by all. Remarkably good quality, quieting, and very suitable for meditation; includes *The Lady's Chapel*, *Chance Hill Fairy Circle*. If you ever want to own this, don't delay, we have a limited quantity and because the original graphics have mysteriously disappeared off the face of the earth, they won't be re-manufactured. **(LR106) CS: 9.98**

Kay Gardner
Drone Zone NEW!

Continuing her pioneering work with the healing properties of music, on this 1996 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to "unblock" and heal. She combines a buzzing Indian tambboura with bamboo flute, Amazon insects with ocarina and rainstick, pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windsinger, a Brazilian berimbau, and an Australian didiendoo, to create a wonderful worldwide spiritual sonic tapestry. **(REL3188) CS: 9.98 . . . CD: 14.98**

Kay Gardner
A Rainbow Path ☎0103

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, many-dimensional experience. **(LR103) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Ocean Moon ☎0235

Combining all the best from **Mooncircles** — all the instrumental tracks — and **Emerging** — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with dirt **Mooncircles** albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special . . . This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! **(WWE85) CD: 15.98**

Kay Gardner
Mooncircles

Beautiful, classic 1996 album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Athena Waters. **(WWE80) CS: 9.98**

Kay Gardner
Moods & Rituals

Subtitled **Meditations for Solo Flutes** and intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This 1988 album represents another stage in Kay's research into the use of music in healing. **(EKR39) CS: 9.98**

Kay Gardner
Ouroboros (Seasons of Life) ☎0115

This 1994 recording is nothing short of a miracle . . . to tell you all about it would take volumes. Subtitled **Women's Passages**, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, Etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of **A Rainbow Path**. Stunning performances by soloists Seraiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all!) are interwoven with majestic choral interludes . . . this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! **(LR115) CS: 9.98 . . CD: 15.98**

Kay Gardner
Amazon ☎0111

Another masterpiece of improvisation from Kay . . . this summertail 1992 release brings the full sound and ambiance of the Peruvian Rainforest right into your headset) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream, Jungle Morning, After the Downpour, Pink River Dolphins, Waterfall Spirit.* And, note sale price on cassettes. **(LR111) CS: 8.98 . . CD: 15.98**

Kay Gardner/ Nurudafina Pili Abena
OneSpirit ☎0113

Cassettes now on sale! This summer 1995 release is like a magical musical trip around the world. The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle* . . . also includes *Mother of Creation, Dance of Strength, The Gypsy Kiss, Silencia, Carnival, Asian Sunset, Happy Life.* We welcome Nuru — with her congas, djembe, quica, dundun, pandeira, balafon, agogo, dumbek, sticks, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative all at once . . . Highly recommended, of course! **(LR113) CS: 6.98 . . CD: 15.98**

Kim Robertson & Virginia Kron
Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic." The most original of Kim's discography thus far: many Eastern sounds, interesting scales. Includes *Women of Ireland, Maya, Amethyst, She Moves Through the Fair.* A must-have if you have enjoyed her Celtic harp in the past . . . or, if this will be your first opportunity. Very highly recommended! **(INV125) CS: 9.98 . . CD: 15.98**

Kim Robertson
Wood, Fire and Gold NEW!

Inspired by ancient Celtic and French melodies, Kim has created a 1996 musical collage of unparalleled beauty. The breath-taking purity of her ethereal voice, mingled with the sparkling yet serene sounds of her Celtic harp, soars over a richly-woven tapestry of shimmering strings, haunting woodwinds and exotic percussion. **(DM119) CS: 9.98 . . CD: 15.98**

Kim Robertson
Treasures of the Celtic Harp ☎0077

This 1995 release from a harpist extraordinaire combines the authentic tradition of the Celtic harp with her dynamic flair for world rhythms and improvisation. Timeless gems from the ancient Isles include the Scottish *Glenlivet* and the Irish *Shule Aroon.* Kim calls these melodies living traditions, and for her, playing them on the harp is like visiting with old friends. The album also includes four brilliant original compositions to count among your new friends. **(DM114) CS: 9.98 . . CD: 15.98**

Kim Robertson
Water Spirit

In addition to original and Irish tunes this 1997 album contains some classical and earlier ones: Pachebel's *Canon*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated . . . in other words, if you buy this, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording; very highly recommended. **(INV116) CS: 9.98 . . CD: 15.98**

Kim Robertson & Steve Kujala
Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!) . . . a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim, very, very highly recommended! **(INV123) CS: 9.98 . . CD: 15.98**

Kim Robertson
Angels in Disguise ☎0290

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted; don't miss this! **(INV124) CS: 9.98 . . CD: 15.98**

Kim Robertson & Bettine Clemen
Love Song To a Planet ☎0289

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped; her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed . . . Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shanti, The Dark Island, Amazing Grace, Day of the Dolphin,* and the ambitious *Love Song for the Water Planet.* Very highly recommended. **(INV112) CS: 9.98 . . CD: 15.98**

Kiva
Renewal

Kiva is a 3-woman acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways, under the direction of Ariana, a priestess of the Old Religion. The stand-outs on this 1991 album are chants which earn feature her percussionists — Barbara and Robin — who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight, Yemaya, Dance Pantine, Huntress, Fire Flow Free, The Earth is Our Mother.* Recommended! **(KIV2) CS: 9.98 . . CD: 15.98**

Kiva
Alchemy ☎0240

This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions, and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Bunduis and Ladyslipper friend Barbara McPherson. Includes *Changer's Fire, Maid of Orleans, Grandmother Spider Woman, Persephone's Song,* and more. **(KIV3) CS: 9.98 . . CD: 15.98**

Kiva
Mother Wisdom: Orig. & Trad. Chants ☎0034

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya, Rushing Water, Aphrodite, Green Tara Chant, The Earth Is Our Mother, Jai Ma,* and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." **(KIV4) CS: 9.98 . . CD: 15.98**

Kiva
Finding the Balance Within ☎0237

This fall 1994 release speaks to the magical place within where we are whole and one with all of nature. From *Summer Solstice Passion,* with keyboard by NC's Kathleen Hannan, to *@May Queen and Aphrodite's Daughters Revealed,* with Celtic harpist Sue Richards, to *Star of the Sea,* a joyous celebration of Yemaya, Mother of the Oceans with percussionists Robin Bunduis and Barbara McPherson, this is their most passionate album yet. **(KIV5) CS: 9.98 . . CD: 15.98**

Kokila
Celtic Angels NEW!

This 1995 release describes itself as "angelic, ancient Celtic style, meditative music, played on a vintage Steinway grand piano, with beautiful celestial echo and spatial effects." And extraordinarily beautiful it is — simple yet mystical. The artist has practiced meditation with Sri Chinmoy since she was 15 years old, and a profound state of serenity and spiritual joy is apparent in her music. Compositions are entitled *Angels of Avalon, Angels of Inverness, Angels of Skara Brae,* and angels of other magical British Isles locations. **(AST22) CS: 9.98 . . CD: 15.98**

L Montgomery/A Getty/R Hyde-Skeele
Changing Woman

This 1992 collection of women's spirituality songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman, Woman of Radiance, Dance of the Moon and Sun, Our Magic Is Our Giveaway,* 13 in all; lyrics included, making this an excellent source of material for circles. **(CHW1) CS: 9.98**

Lady Isadora (with Lord Pan)
The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely 1981 debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons, The Goddess Sings, Isis, To Hallowe'en.* Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. **(LI1) CS: 10.98**

Lady Isadora
The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries, The Pentacle and the Rose, Lion-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greensleeves.* Says Heartsong Review: "Her pure soprano voice comes from deep within her soul . . . Inspired and fulfilling music, highly recommended." 1990. **(LI2) CS: 10.98**

Lady Isadora
Priestess of the Pentacle
Released simultaneously with **The Queen of Earth and Sky** as a companion album in 1990, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches' Brew Blues*, *O Freyja du skorw* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand*, *Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. **(LID) CS: 10.98**

Lady Siobhan
Follow Me to the Forest
Lady Siobhan (pronounced "Shye-VAHN"), a.k.a. Rosanna E. Tufts, presents a joyous, folky, Renaissance-flavored Pagan celebration. Her beautiful multi-layered classical-leaning soprano harmonies are sometimes acappella, sometimes blended with guitar, flute, recorder, pennywhistle, bodhran, sensual drums . . . and the Celtic harp of Sue Richards on the operatic *Chaste Goddess of the Moon (Casta Diva)*. Also includes *Dance Around the Fire*, *Stag of Seven Times*, *Renaissance Faire*, *Power Spot*, and others, some original, many recalling ancient times and rites, plus a few witty songs about contemporary topics. Her sources range from Macedonia (her title track is set to *Shito mi e milo* — if you've heard Bulgarian women's choruses, you've heard this tune!) to Wales to Spain to Gilbert and Sullivan. Fun, varied, and different! **(LS61794) CS: 9.98**

Laurie Z.
Life Between the Lines ☎0296
When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, sensuous and energetic soundscape of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes . . . and hope you'll believe us! A classically trained pianist influenced by Beethoven, the Moody Blues and Elton John, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! **(ZP0102) CS: 9.98 . . . CD: 15.98**

Libana
Sojourns
From Bulgaria to Bolivia, the 13 women of Libana interwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1989. **(SHN67001) CS: 10.98 . . . CD: 16.98**

Libana
Borderland
On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms . . . the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance . . . Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes Djur Djura's *Filel Azrem*. Don't miss this!! **(SHN67003) CS: 10.98 . . . CD: 16.98**

Libana
A Circle Is Cast ☎0001
This 1986 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is acappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! **(SPN002) CS: 9.98 . . . CD: 15.98**

Libana
Fire Within ☎0106
Finally, the long-awaited sequel to their acclaimed women's spirituality album **A Circle Is Cast**! Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily acappella form gives it a very meditational feel, yet there is a bit more of an instrumental presence here: several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*; *Neesa*, by a contemporary Seneca woman; *Tree Planter's Round*; *Clear Horizon*; *Rise Up O Flame*; *O Virgo Splendens (O Resplendent Virgin)* and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! 1990. **(LR108) CS: 9.98 . . . CD: 15.98**

Lisa Thiel
Songs of Transformation
Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candlemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. 1988. **(SD3) CS: 9.98**

Lisa Thiel
Rising of the Phoenix
Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. **(SD4) CS: 9.98**

Lisa Thiel
Journey to the Goddess ☎0021
As a 10th anniversary celebration, Lisa's label — Sacred Dream Productions — releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Cornmother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features Cornmother, this reviewer's favorite of Lisa's paintings — a beautiful package for a special collection. **(SD5) CS: 9.98 . . . CD: 15.98**

Lisa Thiel
Lady of the Lake ☎0112
We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure; most highly recommended! **(LR112) CS: 9.98 . . . CD: 15.98**

Lisa Thiel
Songs of the Spirit
A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies . . . includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail* . . . a highly recommended selection for anyone interested in women's spirituality. **(SD1) CS: 9.98**

Lisa Thiel
Prayers for the Planet
With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs . . . songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams . . . also highly recommended. 1986. **(SD2) CS: 9.98**

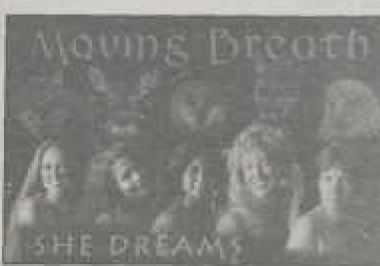
Lisa Thiel/ Ani Williams
Song For My Ancestors ☎0396
On this 1995 follow-up to **Sisters of the Dream** with all new material, these two talented musicians have collaborated to create a stirring tribute of song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Celtic Ancestors come through in beautiful melodies with striking instrumentation; some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the sister circle of our roots to discover our power and connection to all living things. **(WW4) CS: 9.98 . . . CD: 15.98**

Lisa Thiel/ Ani Williams
Sisters of the Dream
"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! **(WW1) CS: 9.98 . . . CD: 15.98**

Lorellei
Spiritus: Breath of Life
For years we have carried a most gorgeous collection of chant albums: probably the very first of this now-prolific genre, the Crimson series features Kim Robertson's harp accompanying one of the most heavenly vocalists we had ever heard. Back then, she recorded under the name Singh Kaur; here she is back under the name Lorellei. A thoughtful, spiritual seeker who is gifted with a powerful, ethereal voice, she creates a dreamy, joyful fusion of the world's oldest wisdom teachings with contemporary textures and rhythms. Lorellei contributes all the vocal orchestrations, keyboards and 12-string; musicians like Raphael and Steve Kindler add violin, flute and more. This 1996 release will transport you to the highest plane. **(SOP7156) CS: 9.98 . . . CD: 15.98**

Marcey
Inward Harmony
Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly, celestial choirs, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music. CD is 72 minutes. Recommended! 1986. **(MRC1) CS: 13.98 CD: 15.98**

Marcey
Dream Partner
This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works, with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. **(MRC5) CS: 13.98 CD: 15.98**



Marija Gimbutas
Age of the Great Goddess (2 Tapes)
The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920's, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion" and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. **(SND192) CS: 18.98**

Marsha Burack
Reiki — Healing Yourself
This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Kristopher Witty. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 60 minutes. **(RSH101) CS: 12.98**

Mindia Devi Klein
Ragini: Fluted Voice of the Goddess ☎0331
Raginis, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis *Durga* and *Bhairavi*, and the bhajans *Jai Ambe (Victory to the Mother)* and *Jai Jai Bharavi (Victory to the Goddess)* is a rarity; there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dana Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Rasa, the "coloring of the mind" by the many moods of the Goddess. **(BAM1) CS: 10.98 CD: 15.98**

MotherTongue
All Beings of the Earth
Subtitled **Songs & Chants of the EarthSpirit Community** (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother, Burn Fire, The Moon Is High, Air I Am, The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" **(ESC1) CS: 9.98**

MotherTongue
Fire Dance!
More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season; includes *Lammas Night, Haste To the Sabbat, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air I Am*. 14 in all, both originals and traditional songs included. **(ESC3) CS: 9.98**

Moving Breath
She Changes
Subtitled **A Collection of Songs from Healing Circles**, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujiba Cabugos, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy. Includes *Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman, She Changes, Hail the Mother, Moon Sister Moon, We All Come from the Goddess*, and *Like A Mountain* by Naomi Littlebear Morena, which they call *Old and Strong*. An excellent collection! **(MVB1) CS: 9.98**

Moving Breath
She Dreams
This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift, exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion); they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman, Winged Omens, Oya Aira, Song of the Tides*, and *Apsaras (Angel Lullaby)*, is designed to take listeners on a journey into and through the Dream. CD's expected in early '95. **(MVB2) CS: 9.98**

Nana Simopoulos
Gaia's Dream ☎0242
Our highest recommendation goes to this exuberant 1992 recording which represents the music of our Mother Earth. The listener travels from the uplifting Afro-Greek rhythms of the celebratory *Koula Koula* to the deep Byzantine chanting and exciting hallelujah chorus of *Artemis' Silver Bow*. *The Journey* is a spiritual quest to the soul (includes some subtle male voices); *Many Moons* breaks the barrier of time; and *Like You* and *Raphael* send the listener to an upward celestial travel. The Indian sitar and bamboo flute combine with the African percussion of our wonderful neighbor Beverly Botsford, as well as soprano sax, guitar, synthesizers, choral vocals, and Helen Hooke's violin. All compositions are by Nana, clearly an artist with quite an expansive musical vision; we advise you to not miss out on this exceptional, inspired work! **(BW13) CD: 14.98**

Nancy Rumbel
Notes from the Tree of Life ☎0419
Woodwind artist Nancy Rumbel has long been one of our favorite instrumentalists in the world, and we rejoice in her 1995 debut solo release — it's exquisite! Whether spinning gorgeous oboe and English horn tones or breezy ocarina lines, she amazes us with her rich palette of sounds. The original compositions here are poignant, evocative, playful and joyous, always passionately and expertly performed; she intertwines them with a steel band, a Balkan women's choir, cello, African percussion and other unique sounds. Highly recommended! **(NAL61050) CS: 9.98 CD: 15.98**

Nancy Thompson
Ritual Invoking the Goddess Isis NEW!
Nancy is an African-American writer and ritualist dedicated to the re-emergence of Divine Feminine Energy, as personified by the dark-skinned Goddess from Egypt in Africa. On side 1 of this audio tape, she explains why ritual is important and outlines the steps involved in creating ritual, and on side 2 she leads a meditation invoking the universal/mother/moon Goddess Isis. The program also includes invocations to the four elements — Fire, Water, Earth and Air — and a drumming piece used for raising the energy after coming out of the meditation. Her ritual is also featured in the book **My Soul Is a Witness: African-American Women's Spirituality**. **(NTH1) CS: 10.98**

Nancy Thompson

Nancy Vedder-Shults and friends
Chants for the Queen of Heaven
Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman, Old Crone of Mystery, Rise Up and Call Her Name, Yemaya, Om Tara*... Lyrics plus beautiful cover art. Recommended! **(MMM001) CS: 9.98**

Nhanda Devi
Chants from Isis NEW!
Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are mantric sounds that soothe and calm. She is the founder of "Mystery Voice", where she assists people through energy work, meditation and the power of the voice to connect with their own inner healing power and wisdom. This 1994 recording is beautiful for meditation or just unwinding! **(AIM0095) CS: 11.98 CD: 15.98**

On Wings of Song & Robert Gass
Om Namaha Shivaya
This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminescent atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. **(SHM1005) CS: 9.98**

On Wings Of Song & Robert Gass NEW!
Om Namaha Shivaya/ 10th Anniversary
On this 1996 release, this Sanskrit chant is re-issued on a deluxe edition; it contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtone chanting. **(SHM6018) CS: 9.98 CD: 15.98**

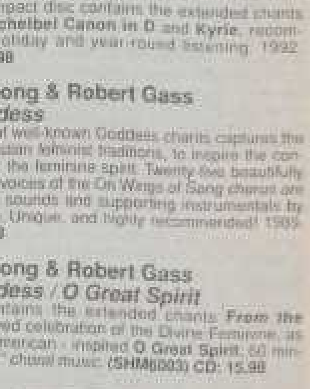
On Wings of Song & Robert Gass
Heart of Perfect Wisdom/ Kalama
This double-album CD combines the two favorite titles **Heart of Perfect Wisdom** and **Kalama: A Sufi Song of Love**. 1992. **(SHM6004) CD: 15.98**

On Wings of Song & Robert Gass
Alleluia to Pachelbel Canon in D
On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. **(SHM1006) CS: 9.98**

On Wings of Song & Robert Gass
Alleluia/ Kyrie
This 60-minute compact disc contains the extended chants **Alleluia to the Pachelbel Canon in D** and **Kyrie**, recommended for both holiday and year-round listening. 1992. **(SHM6002) CD: 15.98**

On Wings of Song & Robert Gass
From the Goddess
This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentals by the Do'ah ensemble. Unique, and highly recommended! 1989. **(SHM1010) CS: 9.98**

On Wings of Song & Robert Gass
From the Goddess / O Great Spirit
This 1993 CD contains the extended chants: **From the Goddess**, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired **O Great Spirit**; 60 minutes of "new spiritual" choral music. **(SHM6003) CD: 15.98**



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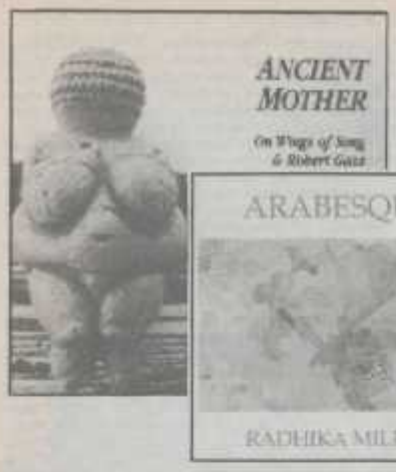


On Wings of Song/Robert Gass/Guests
Ancient Mother ☎0014

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudafina Pili Aberia, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. **(SHM1017) CS: 9.98 . . . CD: 15.98**

On Wings of Song & Robert Gass
Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently: the first side, *Remembrance*, is gentler, more ambient; side 2 *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. **(SHM1011) CS: 9.98**

On Wings of Song & Robert Gass
Heart of Perfect Wisdom

On this 1990 extended chant album, Side I is an extraordinary cross-cultural tapestry based on the Buddhist **Heart Sutra**. Side II is a meditative journey skillfully blending Eastern overtone chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technolronically futuristic! **(SHM1012) CS: 9.98**

On Wings of Song & Robert Gass
Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, et in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adoramus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. **(SHM1014) CS: 9.98**

On Wings of Song & Robert Gass
Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Gene Howard. 60 minutes. **(SHM1008) CS: 9.98**

On Wings of Song & Robert Gass
O Great Spirit

"O Great Spirit/ Earth, Sun, Sky and Sea/ You are inside/ And all around me." This Native American-inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. **(SHM1009) CS: 9.98**

On Wings of Song & Robert Gass
Medicine Wheel

This 1992 release in their **Chants of the World** series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. **(SHM1015) CS: 9.98 . . . CD: 15.98**

Patricia Spero with Claire Hamill
Voice of the Harp NEW!

Serene and sublime! This very soothing 1995 album combines the heavenly sound of Patricia's harp with soft, wordless vocalizations from soprano Claire Hamill and the emotive, otherworldly sounds of North Pacific humpback whales in ocean waves. Like the angel shown on the front, the music will envelope you, hold you and comfort you as you float away . . . Highly recommended for deep relaxation and healing from stress and anxiety! **(NW298) CS: 9.98 . . . CD: 15.98**

Peggy Monaghan
Seasons of the Witch ☎0048

This 1994 album was inspired by the book of verse by the same name, written by the artist's sister Patricia Monaghan (she also wrote **The Book of Goddesses and Heroines**). It's an exploration of the power and passion of woman, reflected in the changing seasons; Peggy weaves spoken word, melodies and harmonies to portray the potential of spring, summer's ripeness, the abundance of autumn, and winter's deep mystery. Also featuring other soloists, varied instrumentation, and acappella arrangements, this unusual collection invites us to remember what we have not totally forgotten — in Mother Nature's song and dance lies the power of renewal and transformation. Includes *On Mayday Eve, Praiseseng for Her, Venus of Willendorf, Hera Celebrates her Ripeness, The Measure of Her Powers*. **(ASR1) CS: 9.98 . . . CD: 15.98**

Rachel Bagby
Full ☎0246

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles . . . especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there . . . if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles . . . and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! **(OTB107) CS: 9.98 . . . CD: 15.98**

Radhika Miller
Arabesque NEW! ☎0535

These delicate compositions written and/or arranged by master flautist Radhika Miller were inspired by the French Impressionists. Like the feeling you get viewing those paintings, a pleasing confluence of color and light, Radhika's flute floats over you like a late afternoon breeze. Accompanied by celtic harp and piano, the instrumental pieces on this 1996 release include originals (*Reverie* and *Emma*), traditional pieces (*Celtic Lullaby*) and her arrangements of classical pieces (Tchaikovsky's *Folksong*). As always, we recommend her exquisitely lovely work. **(RM1102) CS: 9.98 . . . CD: 15.98**

Rashani (Tori Rea)/M Scott/S Benson
We All Come From the Goddess

Here's how Merlin Stone, author of **When God Was a Woman**, described this tape by Tori Rea, Molly Scott, and Sarah Benson . . . we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals; some acappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! **(MEO1) CS: 9.98**

Reclaiming Community
Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekhinah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return To the Mother, Goddess Medley, Isis Astarte, I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. 1987. **(REC1) CS: 10.98**

Reclaiming & Friends
Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a bluesy call and response *Circle Casting Song*, to the country/ gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story; includes *Rhiannon, Inanna, Return of the Goddess, Who Is She, Harvest Chant, His Mystery*. Sound quality is excellent; lyrics included; recommended! **(SRP1) CS: 10.98**

River
Way of the Journey NEW!

The celebrated priestess, acupuncturist, trip leader and Rhythmfest workshop veteran offers a guided meditation subtitled **Holding Council with Your Spirit Allies** that takes you, step by step, on a trek into other worlds. Meet spirit guides, guardian angels, lendors/ mentors, and power animals, and hold council with them for inspiration, healing and advice, wherever you like. Mostly spoken with chants and percussion, this recording features wonder-ful imagery and clear sound quality. **(RIV1) CS: 11.98**

Robin & Miriam
Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/ Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/ Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Hower), Kenny and Tzipora Klein, and others. Illustrated booklet with lyrics included. **(RNM1) CS: 11.98**

Ruth Barrett & Cyntia Smith
A Dulcimer Harvest ☎0239

Ever since 1979 when Ruth and Cyntia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song, King of the Faeries, Grace's Dance, I Live Not Where I Love*. An excellent holiday gift for any season . . . recommended! **(AEO004) CS: 9.98 . . . CD: 15.98**

Ruth Barrett & Cyntia Smith
The Heart Is the Only Nation ☎0233

This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years . . . with lusher instrumentation than previous releases (still all acoustic). Includes *Bridget, Apples of Avalon, Blessing Song, The May Queen Is Waiting*, and many more. Fans will not be disappointed! **(AEO005) CS: 9.98 . . . CD: 15.98**

Ruth Barrett & F. Artemis Flowers
Invocation to Free Women

This 1987 recording is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together . . . many original, others from sources such as Starhawk, Z Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melena de Olga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness . . . quite inclusive, dramatic and beautifully done. Recommended! **(COA1) CS: 9.98**

Ruth Barrett
Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus GENESIS, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album. An award winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a **must** for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naiad, Kadatu (Holy Woman), Sisters Eyes*. Very highly recommended! **(LR110) CS: 9.98**

Sarah Stockwell
Dark of Moon

Sarah is an initiate of the Glenn Sidhe Order of Witches and a member of MotherTongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday . . . nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I But A Little Girl*, which tells the story of the Salem Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones*, a ritual meditation piece rich with dream-like imagery; and *Vampire*, an audience favorite for years at concerts. **(SAR01) CS: 9.98 . . . CD: 15.98**

Serpentine
The First Coil

This performer's name conjures up dynamic images, all befitting the unique music on her 1993 album. It could be called "Goddess rock" — gothic, tribal, ritualistic, with some almost terrifying sounds a la Diamanda Galas. Themes are sexuality, power, ecstasy, spirit, blood, darkness and death — this is not all gentleness and love, but it *is* intense! Most songs are original; titles include *Circle, The Burning Times, Inanna, Lilith, Belonging to No One* ("but to herself"). This is entirely different than anything else we have, and for that we recommend it! **(GRR001) CS: 10.98**

Serpentine
Rock the Goddess ☎0049

This 1994 release contains more passionate, compelling "Goddess rock" tracks. Most are fascinating originals such as *Ride My Broom, Heru-ra-ha, I Am Your Husband, Into the Cauldron, Victorious* and *Little Witch House*; but the traditional *We All Come From the Goddess* (here given the title *Rock the Goddess*) is given an electric treatment which magnifies its intensity and interest. Themes of strength and defiance, pleasure and power, set to tribal mythms and evocative orchestrations: what a brew! **(GRR002) CS: 10.98 . . . CD: 15.98**

Serpentine
Darker Than Black ☎0543

This 1996 release is guaranteed to thrill and delight, as it combines the raw erotic muscle of her debut **The First Coil** with the mesmerizing, mystical power grooves of her follow-up, **Rock the Goddess**. Her deep space, deep witch devotion offers up a sumptuous sonic feast; song titles include *Divine Vagina, Trembling Angel, She Who Prays On the Winds, Death Star*, and a riveting "live" version of *Little Witch House*. Serpentine has obviously shed several skins in the making of this; and so may you, when you hear it! **(GRR 3) CS: 10.98 . . . CD: 15.98**

Shekhinah Mountainwater
Songs & Chants of the Goddess I

This 1983 album is back in print — yay! — because despite the homemade quality of Shekhinah's tapes, fans and followers consider them classics. Songs, chants, invocations, prayers, spells, and magic from among this priestess/ teacher's most well-known work: *Lady Mother of All, We Are the Flow, Charge of the Goddess, Pentagram, Parthenogenesis, The They Are Only Breath* (based on a poem by Sappho), and many more, for ritual and singing along. Limited quantity though; tell us whether you'll accept one of her other titles as a substitute if this one's gone. **(MSP2) CS: 9.98**

Shekhinah Mountainwater
Songs & Chants of the Goddess II

More favorites from this priestess on her 1985 album: *Power Spot, Triad, The Witches Are Here, Nine Million Witches, Circle and a Rainbow*, 23 in all, which she encourages you to use at your rituals and gatherings. **(MSP5) CS: 9.98**

Shekhinah Mountainwater
Witch-A-Way

A 90-minute double-length tape for the price of a single! Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style . . . this tape is women's Pagan liturgy at its best!" Includes *Crone O' the Hawk; Cosmic Cowgirl; Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. 18 original songs in all, recorded live in concert in 1989. **(MSP7) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! **(INV301) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! **(INV302) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. 1987. **(INV305) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. **(INV306) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 1 & 2 ☎0250

This CD contains both **Guru Ram Dass** and **Mool Mantra** . . . our favorite combination of the series! **(INV308) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 4 & 5

This CD contains both **Mender of Hearts** and another Kim Robertson/ Singh Kaur chant, **Har Har Mukananda**. **(INV309) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 6 & 7 ☎0288

Both **Ardas** and **Blessings**, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. **(INV310) CD: 15.98**

Sophia
Return

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solstice song; *Shekhinah Shakti* calls upon Spirit, Fire, Earth, and Sea to dance with us, and *Laxshmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anyall!* Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jai Uttal on dotar and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! **(IMR6794) CS: 9.98 . . . CD: 15.98**

Starhawk
The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled **A Trance Journey for Empowerment**, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. **(STAR1) CS: 9.98**

Starhawk, Reclaiming & Friends
Let It Begin Now

Subtitled **Music From the Spiral Dance**, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Hallowe'en as well as Starhawk's book **The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess**. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Hallowe'en. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics . . . and friends. **(REC2) CS: 10.98**

Stephanie Gelfan
Je me souviens/ I Remember ☎0487

Lovers of classical and ambient music — and those of you who fell in love with Jami Sieber's **Lush Mechanique** album — take note! On this 1996 debut album, Stephanie's virtuosic performances and dazzling compositions surpass categorization, with a unique blend of acoustic and electric viola, environmental sounds and synthesizers. Tony Vacca contributes African balafon and spicy percussion on the emotive grooves of *Bear Dance* and *After The Rain*, while the title track combines synthesized nature and bell sounds with a soulful viola melody and ends with an ethereal quote from a Mozart chorale. The artist's belief in and study of the healing powers of music inform her beautiful "sound creations"; highly recommended! **(INT918) CD: 15.98**

Susan Elizabeth Hale
Sacred Ground/Hymns: Divine Mother

This 1995 album of **Hymns to the Divine Mother** contains all-original songs, chants and poems, performed in Susan's lovely crystal-clear acappella voice with some exquisite harmonies. The feeling imparted is very meditative and quieting, and we recommend this highly as a source for new material for circles, gatherings, rituals. (Note that printed lyrics are not included.) 20 tracks in all, including *Isis, Kuan Yin, Emerging Goddess*. Susan offers workshops and apprenticeships on "The Healing Power of Sound and Song"; if this recording is an example, we're believers! Lisa Thiel fans: definitely give this a try. **(SHA2) CS: 9.98**

Therese Schroeder-Sheker
Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. **(CEL034) CS: 9.98 . . . CD: 15.98**

Therese Schroeder-Sheker
Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. **(LAD1001) CS: 9.98**

Triple Crescent
Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Normajean Burton and Jade on vocals, Barbara Chusid on keyboards) performs Willie Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady O* (old timers: stretch your memories, now, back to Ginni Clemmens' first album), Karen Mackay's *Arms of the Goddess*, Ruth Barrett's *Every Woman Born*, and more . . . all truly classics of classics! This is a must-have for the priceless, precious material contained herein! **(TRC1) CS: 9.98**

Troika
Goddess NEW!

Inspired by Kris Waldherr's **The Book of Goddesses** (the CD booklet contains some of the beautiful images and edited stories from Kris's book, as well as an introduction by her), this 1996 recording contains instrumentals, composed by David Arkenstone, named after individual goddesses. Troika, a mysterious west coast trio (whose members will not reveal their identities — but we learn it is of mixed gender) has created mystical and dramatic soundscapes using layers of synthesizer, keyboards, sampled voices and percussion textures, for *Venus, Diana, Oya, Zorya, Kuan Yin, Gwenhwyfar, Athena*, and *Inanna*. Some suggested uses: play the music while reading the stories to a child or a friend, or while meditating on each goddess and accompanying story. **(EN562804) CS: 9.98 . . . CD: 15.98**

The Tunnel Singer/ Lee E. Shoemaker
Inner Runes NEW!

And now for something completely different . . . Lee Ellen Shoemaker, a Bay Area musician who bills herself as "The Tunnel Singer", recorded this 1995 album of resonant wordless echoes in a tunnel in San Francisco. Simple unadorned vocal improvisations, accompanied by the resonating tones of a Tibetan Singing Bowl, create an effect like devotional music in cavernous churches or temples. *Woman Song*, *Celtic Overtones* and *Mysterious Dance* interweave voice and the echo of the singer and the bowl to create an otherworldly sound. If you are in the Marin County area you can catch her performing in various tunnels! **(LES001) CD: 15.98**

Various Artists
Dargason Music Sampler NEW!

Whether you call the style New Acoustic, Chamber Folk, Neo-Traditional, Celtic or New Age, the Dargason Music label has been presenting artists whose joy it is to stretch boundaries, defy expectations and delight fans since 1982. This 1996 specially-priced CD includes tracks by composer, harper, vocalist Kim Robertson, hammered dulcimer virtuoso Joemy Wilson, classical guitarist Anisa Angarola, classical 5-string banjoist John Bullard, fiddler Miamon Miller, and panflute artist Valeriu Apan . . . 70 minutes, 21 tantalizing selections from 15 albums! **(DM118) CD: 9.98**

Vicki Hansen
Earth Heart NEW!

Recorded at Fairy Godmother Studios in New South Wales, Australia, this wonderful ambient aboriginal inspired music was composed, performed and produced by Australian musician and singer Vicki Hansen. This 1995 release is primarily her ethereal wordless singing over different drone sounds and subtle acoustic and electronic sounds and tones. Highlights are *Red Heart*, which features aboriginal artist Alan Dargin's shimmering didgeridoo and samples of chanting Mornington Islanders, and the gentle waltzing *Firewoman*. The lushness of sound makes this perfect for massage, relaxation or gentle dance. **(AUS5005) CS: 10.98 . . . CD: 15.98**

Wheeler & Carol
Mystic Soul

We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nurudafina Pili Abena and others. Includes *The Wheel*, *Join the Circle*, *The Blessing*, and the outstanding *Oh Great Spirit*. Lyrics included; highly recommended! 1988. **(SPS1001) CS: 9.98 . . . CD: 14.98**

WOMEN'S MUSIC * FEMINIST * LESBIAN

Alice Di Micele
Searching

Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and caresses her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely violin accompaniment in addition to the guitars/ bass/ percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. **(ADM104) CS: 9.98 . . . CD: 14.98**

Alice Di Micele
Naked ☎0277

This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranged voice is at its best here, with a variety of styles, from the folky *Bring Back the Rain* to the jazzy *If I Could Move the World* to the hilarious *TV Song*. Included are 2 woman-identified blues numbers with the terrific jazz guitar of Mimi Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! **(ADM105) CS: 9.98 . . . CD: 14.98**

Alix Dobkin
Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians (includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo alphabet"). **(WWA002) CS: 9.98**

Alix Dobkin
Yahoo Australia! Live from Sydney ☎0006

Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folksinger (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians period, it includes *Yahoo Australia*, *Women of Ireland*, forming today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Hussies*, *The Girls Want To Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very highly recommended! **(WWA006) CS: 9.98 . . . CD: 15.98**

Alix Dobkin
Love & Politics: A 30 Year Saga ☎0007

Basically a **Best of Alix** collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars* . . . plus a 1970 pre-lesbian recording of *Shmin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in eons, making it especially precious! Includes *The Woman In Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! **(WWA007) CS: 9.98 . . . CD: 15.98**

Alix Dobkin, Kay Gardner
Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, *like I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman In Your Life is You*, *Talking Lesbian* & *View From Gay Head*. **(WWA001) CS: 9.98**

Barbara Higbie
I Surrender NEW!

This long-anticipated 1996 release from the Grammy-nominated, critically acclaimed singer/ songwriter and multi-instrumentalist has been well worth the wait! Accompanied by guitarist Nina Gerber, vocalist Chris Webster and a host of others, she presents a warm and lively mix of songs and tuneful instrumental originals, full to the brim with soulfulness, heart and joy. Hopefully some of you have witnessed her performance at one of the '96 "Three of Hearts" shows, with Margie Adam and Liz Story. **(SLB82211) CS: 9.98 . . . CD: 15.98**

Barbara Higbie
Signs of Life

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! **(WH1090) CS: 9.98 . . . CD: 15.98**

BETTY
Hello, BETTY!

This favored harmonizing DivaRock too announces their 1991 debut release — it features the hit singles *Wolfwoman*, *Petticoat Junction*, *Ms. Snake*, *Picnic Love Affair*, *Go Ahead and Spit*, *Mr. Amoeba Man*. 21 songs in all, 48 minutes of fun. **(BETT) CS: 10.98 . . . CD: 16.98**

BETTY
Limboland ☎0425

Now an enhanced CD for CD-rom – take your ears and your eyes on a magical expedition through the melodic expanses of **Limboland**! This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies, and infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*, the lovely acappella *Two Cherries* which we first heard on a live Valentine's Day interview on NPR, and *A Typical Love* from the film **The Incredibly True Adventure of Two Girls in Love**. It's further proof of Mirabella Magazine's claim that "BETTY is the world's foremost, all-girl, bi-racial, rock and roll performance trio of our time." **(IN9175) CS: 10.98 . . . CD: 16.98**

Bird Sisters
Different Stories ☎0272

A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Nice Girls. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Skylark*, a tale of spiritual journeying called *Back to the Desert*, and the airborne *Get Up and Fly*. Imported from Canada; very highly recommended! **(BS002) CS: 10.98 . . . CD: 15.98**

Bird Sisters
She & She & She ☎0090

This 1995 album contains a full complement of excellent self-penned songs from one of our favorite harmonizing Canadian trios. *Am I* features an anthemic all-woman chorus, performed by over 30 of their musical friends. *Thousand Ages* is fueled by a driving percussion backbeat, and Vadala's *Laura's Song* is a powerful emotional sequel to Carley's *Song* from their previous album **Different Stories**. Full band arrangements back most tracks, with guest performances by many notable Canadian musicians. **(BS003) CS: 10.98 . . . CD: 15.98**

Blazing Redheads

Put on your cha-cha slippers and get ready to dance . . . to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original . . . recommended! 1988. **(REF26) CS: 9.98 . . . CD: 15.98**

Blazing Redheads
Crazed Women

The Redheads have a new one for 1991 . . . jazzy and percussion-rich, with elements of Latin, R&B, and even rock . . . fun and exciting! Joy Julks plays bass on this one. **(REF41) CS: 9.98 . . . CD: 15.98**

Cindy Pearson
Do You Live In Your Dreams NEW! ☎0534
This 1995 album shows that this Oregon artist, with the slightly Ferron-meets-Elvis voice, can swing out with the best of them. She and her tight band take us from the echoey longing on *You Are the One For Me* to the rocking wah-wah reggae rhythms of the empowered *Walking Away* (dedicated "to all who have walked away from abuse" and dedicated to the women's resource center in Astoria, OR) to *Dare to Be Different*, honoring women who refuse to conform to what is expected of them. A very pleasing and stylistically varied pro-woman album! **(ETP1) CS: 9.98 . . . CD: 15.98**

Connie Lofton
With My Luck . . . . NEW! ☎0509
This 1996 debut album from this out New York gal is a completely DIY project: she wrote and sang all of the songs, played all of the instruments (primarily acoustic and fuzzy electric guitar), produced and engineered it in her own home. A member of Out Music (the gay/lesbian music collective), Connie performs straight ahead rock on *Thinkin' About You* (about "cerebral infidelity"), country on *It Shoulda Been Me* (that of meeting up with the ex-lover situation), doo-wop on *It's Easy* (exploring the complicated relationship webs that lesbians often have) and acoustic folky simplicity on *I'm Not (But I Do)* (about the inability to say what we feel). Catch her at the next women's festival she's booked at; meantime, hear this. **(SPP01) CS: 9.98 . . . CD: 15.98**

Cris Williamson
The Changer and the Changed ☎0019
There is good reason that this is hands-down the #1 seller in Women's Music — *there will never be another album like this* — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. **(OL904) CS: 9.98 . . . CD: 15.98**

Cris Williamson
Blue Rider
Rich vocals, mellow rock and balladry on this 1982 studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals; *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle; *Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. **(OL931) CS: 9.98**

Cris Williamson
Best of Cris Williamson
Special long-playing 17-song late-1990 release — basically a double-length album, chosen from her large discography (but not overlapping her previous anthology, **Portrait**). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sister*, *Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. **(OL959) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Circle of Friends: Cris Live . . .
This live recording of the **15th Anniversary of the Changer and the Changed** show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the **Changer** — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. **(OL963) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Wolf Moon
This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf" . . .) to title song about listening to Wolfman Jack's radio show! Also *Goodnight, Marjorie Morningstar*, for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. **(OL951) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Tret Fure
Between the Covers NEW!
On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and steamy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying melodies. Standouts include the title track, *Please Say*, *Positive Solution*, and the concert fave, *New Year's*. Look for an early '97 release (though maybe just maybe it will be a tad sooner); pre-order now for earliest possible delivery. **(WM5401) CS: 10.98 . . . CD: 14.98**

Cris Williamson & Tret Fure
Postcards From Paradise ☎0039
On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the Flirtations. Also includes *Little World Spinning Blue*, *The Stones From Helen's Field*, *Garden Ring*, *Dreamboat (Rivers of Heaven)*, *My Father's Hands*, and more. **(OL971) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Teresa Trull
Country Blessed
A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp;" and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in *new and refreshing ways* . . . and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989. **(SW22013) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)
A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*; Cris' *Texas Ruby Red*; Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. **(SW933) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Strange Paradise
Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. 1980. **(OL921) CS: 9.98**

Deidre McCalla
With a Little Luck
. . . and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album (1987) is even better that her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words . . . Recommended! **(OL953) CS: 9.98 . . . CD: 15.98**

Deidre McCalla
Everyday Heroes & Heroines ☎0271
This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! **(OL965) CS: 9.98 . . . CD: 15.98**

Deuce
Windjammer
This accomplished jazz fusion band, led by saxophonist Jean Fineberg and trumpeter Ellen Seeling, has made their fans very happy in '96 by releasing their long-awaited second album of smooth instrumental originals — a sizzling blend of blues, funk, rock and Latin and other world music sounds. Former back-up musicians for the likes of Laura Nyro, Sister Sledge and Chic, Jean and Ellen have moved on to form one of the few women-fronted jazz bands playing exclusively original material, displaying virtuosity as instrumentalists, composers and bandleaders — as Michigan festie veterans well know. They offer a mix of light jazz soprano sax sounds, Tower-of-Power-sounding funk (complete with electronic scatting), soft rock guitar-dominated compositions, and balladry. Classy and sensuous! **(PIV10096) CS: 9.98 . . . CD: 14.98**

Dianne Davidson
Breaking All The Rules
While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it wails, it burns. It belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen; includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot?? Highly recommended! 1988. **(SW22011) CS: 9.98 . . . CD: 15.98**

disappear fear
Seed In The Sahara
Their greatly-anticipated June '96 album is intimate and uplifting at one moment, poignant and melancholic in another. Cindy Frank comes to sing again with Sonia, and Klaudia Promessi (Blazing Redheads) plays sax on *Millions of Rope*. Also includes a new version of *Michelangelo*, the long-awaited recording debut of *B.Y.O.G.* (bring your own god), the queer rights clarion cry *Laws of Nature*, *Laura*, *Today I Better*, *Skin*. 11 in all. It's the embodiment of Sonia embracing a strong and passionate direction for the sound of disappear fear's future. **(PH1180) CS: 9.98 . . . CD: 15.98**

disappear fear
Echo My Call
Now on CD!!! Sonia Rutstein Frank and Cindy Frank are blood sisters with captivating sister harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. A fabulous debut! **(RER1002) CS: 9.98 . . . CD: 15.98**

disappear fear ☎0022
"I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that . . . only it turned out to be a woman named Sonia." That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. **(PH1171) CS: 9.98 . . . CD: 15.98**

disappear fear
Live at the Bottom Line - NYC
Ladyslipper faves Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs . . . primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP **Box of Heaven** and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. **(PH1172) CS: 9.98 . . . CD: 15.98**

disappear fear
Deep Soul Diver
With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood I Will* and *Sexual Telepathy*. **(PH1173) CS: 9.98 . . . CD: 15.98**

Dyketones
Live in P-Town (Double)
The **Fabulous Dyketones** album is once again back in print! A full hour and a half by everyone's favorite "rock n' role" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max . . . with help from the Dykeangelle Choir and Dyke High Chorus! Highly recommended! **(RRR1001) CS: 10.98**

Erica Wheeler
From That Far
This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1992 release, her songwriting direct and poetic, and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes *Amanda Crazy Wolf*, the glowing *Down River*, the non-monogamy song *Back Burner Blues*, and *Car With No Brakes*, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! **(BP200) CS: 9.98 . . . CD: 15.98**

Fem 2 Fem
Woman to Woman
Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 5-femme) ensemble creates openly lesbian high-tech dance club music . . . and you can sure dance to it! Includes their single *Switch* ("Femme in the streets . . . butch in the sheets . . . "), *Woman To Woman*, *All About Eve*, *Coming Out*, *Freedom of Choice* — now you don't have to zone out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the Geraldo show, with comic Karen Williams and Judy Dlugacz of Olivia Records. We're thrilled to see a greater degree of mainstream acceptance, if that's what this signifies; though time will tell what happens after the novelty/fad is over . . . in the meantime, enjoy it to the utmost! **(TIQ15417) CS: 10.98 . . . CD: 16.98**

Fem 2 Fem
Animus ☎0091
In 1994, this group excited and aroused the minds and ears of the lesbian community — and the American public — both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They return with their 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group. It's a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Expect to see them back on the talk show and publicity campaign trail, speaking out about freedom of sexual preference once more! Includes their first single, *Where Did Love Go* **(TIQ15429) CD: 16.98**

femme m'amie
Song of Hands
This 1994 album debuts a 7 women acappella ensemble (they sound like more than 7 to this listener!), whose name translates "woman, my friend". With soaring harmonies that clearly communicate a love of singing, they present songs from around the globe, from contemporary African freedom songs to Spanish Renaissance madrigals, plus originals and songs by other contemporary writers. The women are members of a Unitarian Universalist choir who first got together to sing songs from Libana — you'll hear some similarities in style as well as material. One highlight is a song we remember from a Jade and Sassafrass album, *Home*; also some songs from Carolyn McDade, and Linda Hirschhorn's *Circle Chant* . . . 18 in all, bound to please all lovers of women's voices. **(FM941) CS: 9.98 . . . CD: 15.98**

Ferron
Not A Still Life
A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled **Live at the Great American Music Hall**, contains selections from all her previous releases of vocal music, including her 1970's releases **Ferron** (*I Am Hungry*) and **Ferron Backed Up** (*Light Of My Light*, *Call Me Friend*, and *Dear Marty*). Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gate*, plus live versions of songs from **Testimony, Shadows On a Dime**, and **Phantom Center** . . . 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. **(CW007) CS: 9.98 . . . CD: 15.98**

Ferron
Phantom Center ☎0393
One of the longest awaited albums in the territory of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1995 re-release of an album originally released in 1990 is guaranteed to create an immediate emotional impact. Many songs were re-recorded and/or re-mixed for the new version; guests include the Indigo Girls and Tori Amos. Songs include *Stand Up*, *My My, Harmless Love*, *Indian Dreams*, *White Wing Mama*, *Higher Wisdom* **(EB42576) CS: 10.98 . . . CD: 16.98**

Ferron
The Original Phantom Center
We still have some copies of the original version of this classic album at a great price. **(CHM74930) CS: 6.98**

Ferron
Still Riot NEW! ☎0539
With an all-star cast of supporting vocalists and musicians — which includes the great women who have been backing her music on stage and in studio for years and years (Shelley Jennings, Noe Novog, Jami Sieber, in addition to Indigo Girl Emily Saliers, violinist Scarlet Rivera, percussionist Vicki Randle and others) — this 1996 release, her full fledged major-label debut, could finally bring her to the wider audience she has deserved for two decades. Includes a few re-recorded old favorites as well as new stuff: *Ain't Life A Brook*, *I Am Hungry*, *Venus As Appearances*, *Alice Says Yes*, *The Chosen Ones*, *Easy With Love*, *Takes A Little Time*. Though the establishment press might want you to believe that Ferron is "broadening" her art and now "transcending her feminist pigeonhole", don't be fooled . . . we all know that it's merely a case of some people having being too dense to appreciate her for the last 20 years! **(WB46292) CS: 10.98 . . . CD: 16.98**

Ferron
Driver ☎0023
In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change . . . From the opening song called *Breakpoint*, the invocation to *perfect* love, to the last song *Maya*, the dedication to *actual* love, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives . . . I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the new of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think." Lyrical, lots of depth, layers and substance on this 1994 release, as usual, and as always, very highly recommended. **(EB42564) CS: 10.98 . . . CD: 16.98**

Ferron
Testimony
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter . . . hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit . . . by our hearts be we women . . . by our eyes be we open . . . by our hands be we whole" **(CW003) CS: 9.98 . . . CD: 15.98**

Ferron
Shadows on a Dime
This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite; very highly recommended! **(CW004) CS: 9.98 . . . CD: 15.98**

Ferron
Resting With the Question
Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Eloquent compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular . . . elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. **(CW006) CS: 9.98 . . . CD: 15.98**

Girls in the Nose
Origin of the World ☎0234
Whenever these gals blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State", whose philosophy loosely translates as Viva la Vulva or Feminism for the Fearless . . . This 1992 release contains *Breast Exam*, *More Madonna*, *Less Jesus*, *Pink Guitar*, *Mastitis*, *Sodomy*, *Incongruity*, and more . . . singing to and with sexuality, passion and humor . . . don't even think of missing the pro-choice, pro-home recording! CD's very limited quantity; please list alternative. **(GIN2) CS: 9.98 . . . CD: 16.98**

Girls in the Nose
One of our top pix for 1991!! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as Viva la Vulva, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose/ Women unite, take back your hose/ Take them back to the damn store . . . Let nylons be bygones"), and others in this vein. Highly recommended! **(GIN1) CS: 9.98**

Halcyon
I'm Naked and I'm Going to Paris
This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunseder write their songs primarily around the lost-love theme in its various manifestations, as well as the more political: *Fire In the Church* and *Wait For You*, about the patience and persistence of love. **(HAL1001) CS: 9.98 . . . CD: 15.98**

Halcyon
Slightly Confusing to Strangers ☎0258
Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar solos add intensity to the compelling, personal, political *If I Tell You Who I Am*, and keyboards add dramatic flair on *The Story*. *Good Intentions* has an acappella introduction so soulful it hurts; *Eleventh Hour* shows that their folk-rock is as upbeat as ever. They branch out into a rockabilly sensibility with *Insomnia Blues*, then into a funky style in *Dreams From Reality*, with a little help from a wah-wah pedal. **(HAL1002) CS: 9.98 . . . CD: 15.98**

Heather Bishop
A Taste of the Blues
This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for . . . that's power, eh? Includes the sexy *Seduced*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. **(MOP006) LP: 4.98 . . . CS: 9.98 . . . CD: 15.98**

Heather Bishop
Old New Borrowed Blue
This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: **Walk That Edge, A Taste of the BLues, I Love Women Who Laugh, Celebration**, and **Grandmother's Song**. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More, Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here; very recommended of course! **(MOP009) CS: 11.98 . . . CD: 15.98**

Heather Bishop
Daydream Me Home ☎0093
A rollicking, rousing and romantic "thinking person's" recording, this 1994 release follows in the tradition of **Old, New, Borrowed, Blue** of which Heartsong review said, "Individually and collectively these are love songs for a planet and a people." Songs include the tongue-in-cheek *If You Leave Me Darlin' (Can I Come Too?)*; the compelling spiritual *Dream Line Special*; Ann Mortifee's stirring *Born To Live*; Kim Baryluk's song about a woman growing into her own sense of power and purpose, *Warrior*; and Roy Forbes' bluesy, passionate *Let Me Make It Up To You Tonight*. **(MOP010) CS: 9.98 . . . CD: 15.98**

Holly Near
Journeys
A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. **(RR405) CS: 9.98 . . . CD: 15.98**

Holly Near
Sky Dances
A 1989 folky, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*) . . . plus her inimitable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss; accompanying her are John Bucchino, Michael Manring, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. **(RR8902) CS: 9.98 . . . CD: 15.98**

Holly Near
Musical Highlights From The Play

About this spring 1993 release of highlights from her play **Fire in the Rain**, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time . . . not like I sang them back then . . . maybe not even how I sang them in the show! I hope you enjoy this recording . . . a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." There are also a few brand new songs here, her originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. **(RR9303) CS: 9.98 CD: 15.98**

Holly Near & Ronnie Gilbert
This Train Still Runs

NEW! ☎0501

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album, **Lifeline** . . . this 1995 collection features passionate duos and stunning solos from these long time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie*, *Pastures of Plenty*, *Agitator*, *Home Is Where the Heart Is*, *Music In My Mother's House*. **(AA696) CD: 15.98**

Holly Near & Ronnie Gilbert
Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gracias a la Vida*, *Goodnight Irene*, *Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*, 1986. **(RR404) CS: 9.98 CD: 15.98**

Holly Near & Ronnie Gilbert
Singing With You

Only a very limited supply of this out-of-print classic, without which no collection is complete, so hurry! Contains both studio and live recordings, including a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more), Ferron's *Kid's Song*, Ruth Pelham's sweet, touching *I Cried*, and others relating to social issues, friendship and love. **(RR410) CS: 12.98**

Holly Near
Imagine My Surprise!

That Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song*, *Kentucky Woman*, *The Women in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nine*, *Fight Back!* **(RR401) CS: 9.98 CD: 15.98**

Holly Near
Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Mama's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. **(RR402) CS: 9.98 CD: 15.98**

Holly Near
Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this 1987 album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun . . . with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. **(RR413) CS: 9.98 CD: 15.98**

Holly Near/ Arlo/ Ronnie/ P. Seeger
HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. **HARP** bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On* and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. 1985. **(RR409) CS: 9.98 CD: 15.98**

Jamie Anderson
Never Assume

☎0320

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas; *Midnight Alice* is inspired by a teenage love affair — with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope; *Tell* is the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the infamous Lisa Koch. **(TSU1005) CS: 9.98 CD: 14.98**

Jamie Anderson
Center of Balance

Jamie's second release (1992) continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour: *I'm Sorry* is her song of condolence for hers ("I'm sorry that you're straight! I can't be your fault/ have you tried counseling/ or talking to god?") . . . *All or Me* is a funny song about body image ("Don't emphasize your butt/ pretend that it's tiny; the first thing that folks notice: shouldn't be your hiny") . . . *Loretta and Bernadine* is about her great-aunt and her long-time companion . . . plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Baczewska, Leah Zican. Always recommended! **(TSU1002) CS: 9.98 CD: 14.98**

Jamie Anderson
Bad Hair Day

☎0321

This late 1993 release features some of Jamie's funniest songs ever! Title cut, a Ladyslipper personal favorite, looks at a problem we've all had at one time or another; while *Sweet Maiden* is simply a demented folk song; *Wynona, Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's; both these songs were produced by Lisa Koch of Venus Envy and Dos Fallopia. Together with songs from her first two albums, classics like *Nothing* ("I'm nothing - without - you) and *I'm Sorry* (a song of condolences for heterosexuals), this comedic collection will brighten even your worst hair day. Highly recommended! **(TSU1004) CS: 9.98 CD: 14.98**

Jamie Fota
Out of the Silence

NEW!

This woman-identified singer/songwriter's 1995 debut album is equal parts politics, romance, new age philosophy and affirmations. Combining folk with light rock, her songs range from wailing saxophone rockers (*I Think I'm Falling For You*), to tropical samba rhythms (*Evening Star*) to delicate violin and acoustic guitar strumming on *In the Shelter*. She focuses on connecting with the power of the Goddess (*Let Her Power Through*), cherishing your Inner Child (*From Within*) and the healing that comes with just letting go and having a good time (*Go Out and Party*). Very pro-woman/y empowering! **(FOT1) CS: 9.98 CD: 14.98**

Jasmine
Wild Strings

We know this is an old (1987) title, but if you love women's voices and don't own yet it, grab it before it's out of print, because it's one of the most exquisite albums ever recorded on the face of the earth . . . it is magnificent, intelligent, and absolutely a pleasure. These 3 talented women deliver awesome harmonies, powerhouse energy, plus strength in lyric, rhythm, and melody (some of the finest songwriting this reviewer has had the opportunity to appreciate). Mostly original material, includes *Across the Wide Missouri*, *You Were Here*, *Seven Day Kiss*. Very highly recommended! **(ICE217) CS: 9.98**

Jess Hawk Oakenstar
Leave a Little Light Behind

We're happy to bring back her 1993 debut album, now that it's out on CD. Songs cover a wide range of topics including women's heroism, friendship, incest, war, and our favorite *Gertrude Stein*: stylistically you'll hear country rock to ballads with even a little Mississippi Delta sound. **(HLW1301) CS: 9.98 CD: 15.98**

Jess Hawk Oakenstar
Your Heart Will Show You

☎0283

Born and raised in Zimbabwe, an 11-year resident of New Zealand, and now living in the US, this artist brings quite a world perspective to women's music! This 1994 release, her second solo effort, wraps the power of the human spirit in a package of kick-ass rock and tender ballads. All but one song here is original, sometimes moving, sometimes funny, sometimes righteously political, sometimes inspiring, and always delivered with knockout Kier style. Includes *They Are Coming For You*, a resounding NO to right-wing encroachment featuring several raucous lesbians and one lone person, plus *Family Values*, *The UFO*, and other beauties. **(HLW1302) CS: 9.98 CD: 15.98**

Jezebelle

NEW! ☎0512

Acappella is hot — and it just got hotter with this righteous quartet. A little bit Sweet Honey in the Rock, a little bit BETTY, a little bit 70's soul sistahs (a la LaBelle) and a touch of that early 60's "girl group" sound percolates through the 13 original compositions on this 1995 album. The lyrics are feisty and feminist, and songs like *Testosterone* and *Glass Slipper* show that not only are they NOT going to take it anymore, they aren't chewing off their lipstick worrying about the consequences. **(DIS77021) CS: 10.98 CD: 15.98**

Jo Miller and Laura Love
Sing Bluegrass and Old-Time Music

☎0323

Ranch Romance's lead singer and the inimitable Laura Love join forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs — most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro/ mandolin player Orville Johnson, plus Nancy Katz, Nova Devonie and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/ Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet, catch their gig here! **(ROC100) CS: 9.98 CD: 15.98**

Judy Small
The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: **Mothers, Daughters Wives; One Voice In the Crowd; Home Front**; and **A Natural Selection** . . . song titles include *The I.P.D.*, *The Family Maiden Aunt*, *Woman of Our time*, *From the Lamping To the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. **(CRA007) CS: 10.98 CD: 15.98**

Judy Small
Second Wind

This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/ composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience, they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Sacred Ground*, *Man Among Men*, *Lunch in a Modern World*, and Maddy Prior's *Woman In the Wings*. Truly demonstrates the coming of age of a fine Australian artist. **(CRA008) CS: 10.98 CD: 15.98**

Judy Small
Global Village

☎0094

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love Is a Fearsome Thing*, a ballad about how people are persecuted for falling in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. **(CRA009) CS: 10.98 CD: 15.98**

June and Jean Millington
Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Philippine Island roots, elevated lyrics and a folk-rock sensibility (honed in the 70's with their pioneering work in **Fanny**, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and haunningly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii*, to the prayerful *Family (Word of Love)*. Living up to its title, this album brings a new dimension to the words "soul music." **(FAB707) CS: 9.98 CD: 15.98**

Justina & Joyce
So Strong ☎0328

Here's one customer's testimonial: "This is a truly great recording! The best time I've ever purchased from Ladyslipper . . . and that goes back to your first year (and some great artists)!" Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording . . . The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! Those women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not lie down, I will not submit! I will not quiet, I will resist . . . ", a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this 1991 recording enough! **(HSR101) CS: 9.98 . . . CD: 14.98**

Justina & Joyce
Rhythms, Rhymes and Tides ☎0095

The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget (When You Can Remember and Blame)*, Jamie Anderson's song about breast cancer, *One Out of Three*, and a gorgeous 16th century acappella motet, *Mille Regretz*, featuring the sublime voices of Cindy Kallet and Susan Herrick. Favorite tracks include the erotic *Sip of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motet. 4 voices suited perfectly for the genre — do you think they'd make a whole album of that if enough of us asked? **(HSR102) CS: 9.98 . . . CD: 14.98**

k.d. lang and the Reclines
A Truly Western Experience

Fortunately we've found an import supply of k.d.'s debut release . . . it's a great rock-out album (1984) in her earlier style; a couple of the cuts here you may have seen on her video **Cropped and Chronicled**: *Bopalena* ("she's my gal"), *Hanky Panky*, her original *Pine and Stew*, plus Patsy Cline's *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! **(BUM86) CS: 11.98 . . . CD: 18.98**

k.d. lang
Shadowland

Highlight here is *Honky Tonk Angels' Medley* (a medley of *In the Evening When the Sun Goes Down*, *You Nearly Lose Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels" . . . consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite; don't miss it! 1988. **(SIR25724) CS: 9.98 . . . CD: 15.98**

k.d. lang and The Reclines
Absolute Torch and Twang

Following **Shadowland**, this 1989 album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well absolute country croons like *Full Moon Full of Love* . . . all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. **(SIR25877) CS: 9.98 . . . CD: 15.98**

k.d. lang
Miss Chatelaine: CD Maxi-Single

I never understood the point of CD "maxi-singles" which usually consist of several remixed versions of a song with an additional throwaway track stuck on. Why not just buy the whole album (in this case, **Ingenue**)? Well . . . . it suddenly all makes sense! Besides the absolutely fab-u-lous cover photos of k.d. in her stacked hair/ basad daisy jewelery/ 1950's lemon yellow chiffon dress "drag" (it all gets so confusing sometimes) which are wise investments in and of themselves, the remixes transform the song into something else entirely. The *St. Tropez Mixes* will inspire you to rush on down to your local Arthur Murray studios for some rumba lessons. Who could have guessed? Also contains the single and album version plus *Outside Myself*. **(SIR40792) CD: 8.98**

k.d. lang
Just Keep Me Moving: CD Maxi-Single

Taken from **Even Cowgirls** . . . . this already very funkified song with its rubbery guitar/bass 70's thing happening is jacked up to complete dance floor compatibility with the *Movin' Mix* and the *Wild Planet Mix*. Also includes *In Perfect Dreams*. Cover photos are k.d.'s beefy cheesecake grunge-babe poses. 1993. **(SIR41197) CD: 8.98**

k.d. lang
Lifted By Love: CD Maxi-Single ☎0030

Take the original **Cowgirls** haunting ballad, install a slinky beat under it and presto! you have yourself a slithery sexy dance song (the *Club Xanax Mix*). Or, if you rather, turn up the beats-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chatelaine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group Erasure on the Diana Ross/Barbra Streisand '79 classic *No More Tears (Enough is Enough)!!!!* Is k.d. our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptious drip-dry cover photo. A must-have for any fan! **(SIR41378) CD: 8.98**

k.d. lang
What's New Pussycat?/If I Were You NEW!

It's rare, it's a limited edition, it's a once in a lifetime offer: the rip-snorting, foot-stomping bona fide live (recorded in 1994 for a Lifebeat benefit) and lascivious version of David Bacharach's *What's New Pussycat? We have a very limited quantity of this EP, so don't pussyfoot around!* **(LFB43639) CD: 16.98**

k.d. lang
If I Were You

This 1996 maxi-single includes 4 mixes of the title track, plus the album edit of *Get Some*. **(SIR43624) CD: 8.98**

k.d. lang
All You Can Eat ☎0410

My, what a title. Ahem. From the moment you enjoy the garish faux-industrial, faux-import cover art, you can feel pretty confident that k.d. hasn't dusted off her vinyl cowboy boots for this one. Sure enough, on this 1995 release she has moved far away from the prairie to a place of shimmeringly beautiful and sophisticated pop. This is music that doesn't hit you over the head, rather, it insidiously gets under your skin and affects you in ways you don't even realize. *Sexuality* is a slinky yet square-in-the-face come-on; it would be hard to say no. In *Aquiesce*, I enjoy her repeated imploring commands to do just that, especially since masterful usage of that word is so rare. Like a rich slice of chocolate cake, this is decadent! **(SIR46034) CS: 10.98 . . . CD: 16.98**

k.d. lang
Ingenue

Here's what the blurb sheet from the label said, and, we agree with it totally! " . . . the definitive k.d lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing . . . . and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chatelaine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. **(SIR26840) CS: 10.98 . . . CD: 16.98**

Kathryn Warner
Glass House

Remember how you felt when you first heard Bonnie Raitt, Ellen McIlwaine, or Cris Williamson (or substitute your favorite vocalist here) . . . chills up and down your spine? Well, Kathryn possesses one of the most powerful and fabulous new voices to emerge on the scene (well, not completely new — she's a featured vocalist on two of Desert Wind's Goddess albums). Joined by veterans Nina Gerber, Mary Watkins, Jean Fineberg and June and Jean Millington, Kathryn and musical partner Sandy Ayala offer this finely crafted album which includes the introspective *Surrender to the River*, the playful dance track *Must Be Love*, and the haunting *Prisoner in My Head*. Highly recommended — give her a chance to spellbind you. **(FAB505) CS: 9.98 . . . CD: 14.98**

Kathryn Warner
True North NEW! ☎0466

What a voice! With the purity of an alto Joan Baez and the richness of toffee, Kathryn Warner is a wonderful gift to cherish and hold close. Her 1996 album has a direct line to your heart and once there it tugs on the strings for all it's worth. Songs include the inspirational following-the-dream *Freedom From Here*, the redemptive *I Remember You*, written for a friend who has died, the empowering survivor-of-domestic abuse . . . *I'm Leaving You* and the Estes-inspired *We Are The Women*. From blues to ballads, she creates beautiful mini-tapestries with each song. Highly recommended! **(FC101) CS: 9.98 . . . CD: 14.98**

Kid Sister
Broken Bridges ☎0020

This early 1995 release, Kid Sister's first full-length album, features an eclectic mixture of smooth acoustic melodies and downright edgy rock 'n' roll. The Durham NC-based duo (Ruth Viennau and Piper Kessler) showcases their variety in taste and talent in their arrangements. Though they began as an all-acoustic duo, the evolution of their music was inevitable, and after hooking up with many local musicians to add their own personal flair to the sound, that evolution is now a reality! Includes *Claire*, *Little Girl*, *Shiny Eyes (Lullaby)*, and *Darkness of My Silence*, a coming out song. **(KS2) CS: 9.98 . . . CD: 14.98**

Kite
Talk To Me NEW! ☎0504

This British feminist acappella trio (the members are Venice Manley, Joanna Foster and Helen Chadwick) delicately traverse a number of vocal traditions in this 1995 recording. The originals by Joanna Foster are complex quilts in a Sweet Honey in the Rock tradition. A highlight is *House*, in which she honors her "unrespectable" grandmother. They also sing the moving *When I'm Gone* and *El Arbol de los Libros*, based on Pablo Neruda poems, a traditional Irish air *Lagan Love*, a traditional Rumanian lullaby, and two African-American spirituals arranged by Ysaye M. Barnwell (speaking of Sweet Honey). A definite find for fans of female voices! **(KT1) CS: 10.98 . . . CD: 15.98**

The Laura Love Collection ☎0097

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Octoroon Biography label: **Z Therapy, Pangaea**, and **Helvetica Bold**. The Putumayo World Music label, who fell in love with her "Afro-Celtic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed — she deserves it, and we think she's well on her way to greatness! **(PUT118) CS: 10.98 . . . CD: 15.98**

Laura Love
Z Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat Gi. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos. Laura on acoustic and bass guitars. Recommended again! **(OB2) CS: 9.98 . . . CD: 15.98**

Laura Love
Pangaea ☎0036

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severt) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, *Nelson*, *Voices*. Very highly recommended! **(OB3) CS: 9.98 . . . CD: 15.98**

Laura Love
Helvetica Bold ☎0418

Incredible vocals, amazing African/ Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics . . . as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, Hank Williams' *I'm So Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love in Your Heart*. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be . . . in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. **(OB4) CS: 9.98 . . . CD: 15.98**

Libby Roderick
If You See a Dream ☎0037

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America*, *America* in which God is asked to shed Her grace on thee! An excellent debut album. **(TRT1001) CS: 9.98 . . . CD: 14.98**

Libby Roderick
Thinking Like a Mountain ☎0348

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus *Is That What You Really Want*, about staying true to our deepest dreams, *Go, Holy Thing to Love*, and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of our times. Recommended. **(TRT1002) CS: 9.98 . . . CD: 14.98**

Libby Roderick
If the World Were My Lover ☎0349

This feminist singer/ songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (!) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! **(TRT1003) CS: 9.98 . . . CD: 14.98**

Lojo Russo
Dreamlifecolour NEW!

You might be familiar with the unvarnished charm of this Minneapolian singer/songwriter from the women's music festivals at which she frequently plays. This 1996 album features her delicate guitar picking juxtaposed nicely with her warm, inviting voice and leavened with everything from harp to fuzzy electric guitars to pennywhistles to darabuka to djimbe. The sound isn't easy to smush into a category; she does acoustic instrumentals (*Winter/Summer*) along with rollicking blues (*The Good Stuff*) and humorous "testifyin'" absurdities (*Holy Day Ham Bingo*). **(LDM1002) CS: 10.98 . . . CD: 15.98**

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Cris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cris, and the live side, recorded at the Great American Music Hall, has back-ups by Cris, Tret Fure, Teresa Trull, and Deidre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. 1986. **(OL947) CS: 9.98 . . . CD: 15.98**

Lucie Blue Tremblay
Tendresse/ Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1989 album includes perceptive socio-political songs: *Politique*, *Peaking*; ever-touching love songs: *Montreal*, *Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." **(OL955) CS: 9.98 . . . CD: 15.98**

Lucie Blue Tremblay
Transformations

Another charmed release for late 1992 from this charming performer; songs in both English and French include *Chez Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Guilty One*. Highly recommended! **(OL967) CS: 9.98 . . . CD: 15.98**

Lynn Lavner
Butch Fatale

At last! This hilarious and touching performer has released her first live recording, with 14 examples of her witty "dyke gal cabaret" — both the comedic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include *Seven Nights* ("Dear Joanne Loulan/ I am writing you this letter/ Hoping you can give me some advice — you seem so nice/ . . . in the last 6 months we haven't done it twice: cuz 7 nights a week she goes Country Western dancin' . . . "), *Come Home*, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of incompatability on a first date, *Alone Together*. **(BNT32499) CS: 9.98 . . . CD: 15.98**

Margie Adam
Soon and Again ☎0457

We have journeyed with Margie from **Songwriter**, featuring two piano solos to **Naked Keys**, with all piano instrumentals, to **Another Place**, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, *Something About Us*, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. **(PLE2752) CS: 9.98 . . . CD: 15.98**

Margie Adam
Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes *Best Friend* (*The Unicorn Song*), *Tender Lady*, *Naked Keys*, and 14 more. **(PLE1990) CS: 14.98 . . . CD: 15.98**

Margie Adam
Naked Keys

Eleven original solo piano performances . . . soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. 1980. **(PLE2748) CS: 9.98 . . . CD: 15.98**

Margie Adam
Another Place

Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wry and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best Women's Music artists (old and new), she breathes a new, steady life into the scene. Brava! Includes the humorous *Talk with my Heart*, which features beautiful instrumental interludes when her heart answers back, the steadfast *Long Haul* in which she honors those still fighting for our rights, and the heartbreaking *Time Goes Slowly By*, in which an elderly woman sits bewildered in a nursing home, waiting to be taken home . . . 13 gems in all, waiting for you to take their home! Highly recommended. **(PLE2751) CS: 9.98 . . . CD: 15.98**

Meg Christian
I Know You Know

Olivia's first album, by one of the original Women's Music artists . . . a veritable classic which helped to herald in the age of Women's Music! The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes *Valentine Song*, *Joanna*, *Ode to a Gym Teacher*. No Women's Music collection is complete without it!! 1974. **(OL902) CS: 9.98**

Meg Christian
Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darlin' Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. **(OL957) CS: 14.98 . . . CD: 15.98**

Melissa Etheridge
Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and changed *2001* reassured us that she hadn't changed too much though . . . recommended! **(PLG512120) CS: 9.98 . . . CD: 15.98**

Melissa Etheridge
Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with a 1989 album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! **(PLG842302) CS: 9.98 . . . CD: 15.98**

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered 1988 debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire . . . mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! **(PLG842303) CS: 10.98 . . . CD: 16.98**

Melissa Etheridge
If I Wanted To (CD EP)

This 1995 has 4 tracks, including some previously unreleased stuff: live versions of *Come to My Window*, *Bring Me Some Water* and *Like the Way I Do*, plus the hit single *If I Wanted To*. You can't call your collection complete without this! Out of print, limited quantity, list alternative. **(PLG854239) CD: 14.98**

Melissa Etheridge
Your Little Secret

This 1995 release contains 10 finely wrought, passionately performed tracks, as Melissa traverses the sometimes rocky landscape of love gained and love lost. From the opening drum beats of the hard-edged title track to the anthemic, yearning strains of *Nowhere To Go*, the sultry *I Want To Come Over* to the closing bars of the luxuriously layered *This War Is Over*, she covers this terrain with the resonance and honesty that is her trademark. **(PLG524154) CS: 10.98 . . . CD: 16.98**

Melissa Etheridge
Yes I Am ☎0035

And we're so glad she is!!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight ahead rocker *I'm the Only One*, plus *Come To My Window*, *Silent Legacy*, *Talking To Mr Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie "Welcome Home Roxy Carmichael" and re-recorded for this album. **(PLG848660) CS: 10.98 . . . CD: 16.98**

Mimi Baczewska
For the Love of You

This 1996 release from a women's music veteran (whose last name is pronounced "Ba-shel-ska") features 13 original songs with smooth vocals, intriguing harmonies, textured arrangements and beaming personality. If you're familiar with her debut album, you'll notice the seasoned maturity in her voice too. From the folk/pop of *Power Rises* to the alternative edge of *Furious*, Mimi's lyrics reflect love, humor and pride in her Polish heritage. **(MIM2) CS: 9.98 . . . CD: 15.98**

Mint Juleps
Round Our Way

Finally, in 1994, here's the American debut by a vibrant 6-woman acappella group from London's East End . . . who combine soul, gospel, reggae, pop and doo wop in unique arrangements. Some of you may know them from their contributions to the **Do It A Cappella** compilation, or from their appearances on "Saturday Night Live". This album combines live material and studio performances of their original songs mixed with covers of crowd pleasers such as *The Snake*, *Higher and Higher*, *Mumblin' Boy* and more — their songwriting and vocal talent is sure to capture the imagination of music lovers everywhere. **(HT8052) CS: 10.98 . . . CD: 15.98**

Monica Grant
Parodisiac ☎0471

Parodisiac: a person with an abnormal need to take other people's artistic endeavors and mess with them . . . This 1995 tour de force is a great collection of Monica's side-splitting parodies. Subjects run a gamut, from lesbian parenting (*Down at the Sperm Bank*) to dating bisexual women (*My Boyfriend's Back and I'm Gonna Be Bisexual*). Also included is her celebrated parody of that much revered performer (hint: what rhymes with "heron"?)! **(GAN103) CS: 9.98 . . . CD: 15.98**

Motherlode
Precious Stone

Good news! Music from this 4-woman Northwest ensemble is again available through Ladyslipper. Their 1995 release reflects the artistic maturity of a folk band that has been together for 15 years. Voices and percussion celebrate the inner light in each person in *Magic* . . . A dissonant clip of America's national anthem sets the tone for *Outrage*, a song for the redemption of victims of prejudice . . . *Co-Dependent No More* speaks humorously to many lesbian couples . . . and *Cowgirl's Lullaby* is truly the perfect lullaby for any girl-child. Producer Linda Waterfall adds her keyboard talent to create a glorious, ringing steel drum effect on *Hero*, an empowering call to our strength within. Also features guest artist Nina Gerber on guitar. Their music has a feminist and a spiritual focus — a great resource for women seeking hope and healing. **(NEX125) CS: 9.98 . . . CD: 14.98**

Mrs. Fun (with k.d. lang, Indigos)
No Ennui ☎0099

The perfect remedy for musical ennui! Joined by musicians such as k.d. lang, the Indigo Girls, and Dayna Kurtz on background vocals, this duo stomps the jazz terra, breaking through old boundaries and establishing new ones. From the hard-driving funk of *Gossip* to the twisted swing of Thelonious Monk's *Epiphany*, Connie Grauer's bass-driven piano coupled with Kim Zick's aggressive in-the-pocket drumming will rock your world. **(LU004) CD: 14.98**

Pam Hall
Honey On My Lips

This sultry-voiced 1992 album from Mississippi's own features songs filled with love, feminist insight, and women-power. Whether it be blues, rock or ballads, taste a little **Honey On My Lips** — nothing could be sweeter . . . (Her voice has been compared to Joan Armatrading's.) Includes the rocking lesbian anthem *Linda*, her signature piece *Chug On*, and *Don't Be Despaired*, performed live with Mary Watkins. Brilliantly produced by June Millington, and highly recommended! **(FAB303) CS: 9.98 . . . CD: 15.98**

The Parachute Club
Wild Zone: Essential Parachute Club
This 15-track retrospective contains some of the most incredible, political material this band has ever recorded; 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alienation* and more . . . from their 3 previous albums: self-titled, **At the Feet of the Moon**, and **Small Victories**. Very highly recommended: we're relieved that some of this material is once again available! **(RCA17294) CS: 7.98**

Peaceful Women NEW!
Earth Walker
The beauty of female voices — dipping and weaving into, over and under each other — are in full display on this 1996 release by a feminist acappella quartet. Singing a mixture of songs and rounds, both originals and well-chosen covers, they are concern themselves with social activist themes: Bernice Johnson Reagon's *Give Your Hands to Struggle*, the Tetes Noires' *Why Are the Farmer's Dying?*, and Peaceful Woman Madeline Hart's anti-capitalism *Bank Teller* and anti-gun *Protect the Children*. Their earth focus connects with the Zap Mama-ish original *Sing Back the Balance*, the round *Ring Around the Moon*, and Chief Seattle's *Every Part of This Earth*. Finally they just have fun with Libby Roderick's *How Could Anyone Ever Tell You* and the Jackie Wilson/Rita Coolidge hit *Higher and Higher*. **(PW2) CS: 9.98 . . . CD: 16.98**

Peggy Seeger
The Folkways Years 1955-1992
For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP **Different Therefore Equal** and Willie Tyson's **Debutante** went out of print . . . we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song Ewan MacColl wrote for her, *The First Time Ever I Saw Your Face*; Fred Small's *Talking Wheelchair Blues*; and lots more . . . frankly, her best material ever! (Except for cover graphics) we highly recommend it! **(SF40048) CS: 10.98 . . . CD: 15.98**

Pele Juju
This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard!! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors . . . as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman*, *Big Girl*, *Trust Yourself*, *Happy To Be Alive* . . . and this 1992 release is as upbeat as the titles suggest. Highly recommended: **(PEL001) CS: 10.98 . . . CD: 15.98**

Pele Juju NEW!
Rhythm Rite (7-song EP)
This 1996 7-song EP actually contains remixed versions of selected cuts from a soon-to-be-released full-length album . . . so buy this now, unless you're the deferred gratification type. Dubbed "the wild women of world beat", this 8-piece all-women's band from Santa Cruz, CA, easily backs up that claim with a mixture of jazz, funk, rock, reggae and African rhythms. This project takes the energy of Madame Pele and mixes it with the Juju magic of producer extraordinaire George Acogny (Senegal) whose previous credits include Manu Dibango, Youssou N'Dour, and virtually every other major African recording artist, as well as Peter Gabriel and Sinead O'Connor. **(PEL002) CS: 9.98 . . . CD: 12.98**

Phranc
Goofyfoot
This 6-song CD EP is the 1995 release from the inimitable pioneering Jewish lesbian folk-singer! L.A. punk rocker, a.k.a "my favorite butch" to some AOL subscribers!! It contains 3 classic covers (including *Mrs. Brown, You've Got A Lovely Daughter* — on ukelele!) and 3 originals (including title track and *Bulldagger Swagger*). She says, "Unplugged is a word I would use to describe my toaster, not my music! . . . There is nothing wrong with folk music." **(KRS233) CD: 9.98**

Phranc
I Enjoy Being a Girl
Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch do)! Includes her second paean to *M-A-R-T-I-N-A*, a memorial to her grandmothers *Myriam and Esther*, and others ranging in theme from South African apartheid to Toys R Us. Out of print, limited quantity, don't dawdle! **(PLG842579) CS: 8.98**

Phranc
Folksinger
Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Ballad of the Dumb Hairdresser*, *One o' the Girls*, *Female Mud Wrestling*, *Handicapped*, *Amazons*. ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personable talking style. Out of print, limited quantity, order ASAP. **(PLG846358) CS: 8.98 . . . CD: 16.98**

Phranc
Positively Phranc
Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein*; *Dress Code*; *I'm Not Romantic*. Always one of our faves, always recommended! **(PLG848282) CS: 7.98 . . . CD: 18.98**

Rebecca Riots NEW! ☎0508
This Berkeley-based feminist folk trio (Eva Decker, Andrea Pritchett, and Lisa Zeiler), previously known as Final Girl, presents a 1995 "radical folk-rock" album which has garnered comparisons to Casselberry-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Desperate Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar* wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Chances*, *No Wings* and *Landmines* are by and about women who live the examined life. Recommended! **(RRT3) CS: 9.98 . . . CD: 14.98**

Rene Russell NEW! ☎0529
A native of Columbia SC, and now a part of the fertile Austin TX music scene, Rene has been on the road for over 10 years with her finger-picked 12-string guitar and friendly rock-n-roll. An out lesbian, she has opened for the Indigo Girls, Tom Chapin, and, hold on to your hats, Hootie and the Blowfish. Her 1996 album of original mid-tempo originals with a little growl is reminiscent of Melissa Ferrick and gets down easily. (As I'm writing this, fellow Slips keep popping in to ask who I'm listening to. She's piqued our interest!) Well-produced (not to be taken for granted . . .) with tasty arrangements for guitar, keyboards, bass, and drums, her songs are about universal themes with special interest to lesbians and gays. *Choices* is an indictment of hate-filled bigotry, and *We Live and Breathe* is an autobiographical song about knowing that you are different from other children (i.e. queer). Recommended! **(VRG8950) CD: 14.98**

Rhiannon
Toward Home ☎0202
Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alive!, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material; from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of **Voicestra**, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! **(LR202) CS: 9.98 . . . CD: 15.98**

Rhiannon
Loosen Up and Improvise
This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response . . . suggestions for developing rhythmic and melodic patterns . . . exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique: if you like to sing, you need this tape! **(RHN1) CS: 9.98**

Rhiannon
Finding Your Voice
This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy . . . for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. **(RHN2) CS: 9.98**

Rhiannon
Live . . . On Tomales Bay ☎0537
This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast; it's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying* and more, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilant and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. **(RHN3) CD: 15.98**

The Rhythm Method

We think the title of this album is actually the symbols 4 triangle woman note, but our computers and typesetters won't do that, so let's call it self-titled. We've had orders for it before even adding it to our catalog — and with good reason: the popularity of acappella music has taken off lately, and these 4 Colorado women do it justice. They encompass a range of styles, from blues (like Ma Rainey's *Prove It On Me Blues*), to gospel (*Rivers of Babylon*), and even barbershop (*Last Night On the Back Porch*). Lyrics are changed here and there to reflect their lesbian-feminist points of view, to hilarious effect in *I Met Her On A Sunday*; 3 of the 15 songs are originals; highly recommended. **(RMD1001) CS: 9.98 . . . CD: 14.98**

Righteous Mothers
All the Rage & None of the Calories ☎0131

The Righteous Moms were regulars in our catalog back in the 80's, and we're happy to welcome them back! This 1991 release contains some of their best songs, including *She Chanty*, a sea-type chanty about childbirth; *Big Legged Woman; Fy*, about a woman who fought off a slasher and lived; *Waiting in Line* (with 60 other women for one of 2 stalls in the "piss-poorly designed" ladies room); and many other feminist and funny commentaries on women's experience. **(NEX111) CS: 9.98 . . . CD: 15.98**

Righteous Mothers
Pesky Angels ☎0132

These 4 funny, fabulous, philosophical female folk-rock musicians have performed together since 1981. They transform Supreme Court decisions, annoying dreams, secret obsessions and other everyday experiences into great songs which they perform with seamlessly intricate Roche-like vocal harmonies, backed with keyboards, bass, guitar and percussion. This 1994 release, with contributions from Nina Gerber and Linda Waterfall, is charming, infectious and fun; highlights include *The Homophobia Tango; 60,000 Naked Hoosiers; Don't Dial That Number*; and *Untitled Meditation No. 27*. **(NEX130) CS: 9.98 . . . CD: 15.98**

Roy Orbison with k.d. lang
King of Hearts NEW!

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock-n-roll legend, includes the much-desired, 1989 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She is also heard doing the back-up vocal thing on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patsy Cline and gave the world **Ingenue**! **(VIR86520) CS: 10.98 . . . CD: 15.98**

Suede
Easily Suede ☎0334

The release of Suede's solo debut album in 1988 was long anticipated. It features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home . . . her music, that is. The CD has a few bonus tracks! **(EAS1001) CS: 9.98 . . . CD: 15.98**

Suede
Barely Blue ☎0334

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/ bluesy stylistically, and includes several concert favorites (*Sister, My Foolish Heart*) as well as previously unrecorded works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. **(EAS1002) CS: 9.98 . . . CD: 15.98**

Susan Herrick
Truth & the Lie ☎0232

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult . . . which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong, her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this . . . we're giving it our highest recommendation! **(WFR1) CS: 9.98 . . . CD: 15.98**

Susan Herrick
Soul Chant

We're so thrilled this artist has blessed us with another release for 1994! It includes songs she's been performing to wild audience response (and getting lots of requests that she put them on an album) — such as *Motherland, Thunder, A Little More Laughter, Climb Your Tree, No Way Out* — and features guest artists Margie Adam and Justina & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal . . . these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! **(WFR1003) CS: 9.98 . . . CD: 15.98**

Therese Edell & Friends
For Therese

On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kay Gardner, Deidre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir . . . instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel . . . and songs which include Betsy's *For Therese*, Sue Fink performing Therese's *Emma*; plus *Sister Heathenspinster's Calendar Days; Katie's Song; Good Friends Are the Best; Holly's Waltz*; and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! **(SEA312) CS: 9.98 . . . CD: 15.98**

Tiddas
Sing About Life ☎0398

This harmonically, lyrically, instrumentally and culturally rich 14-song recording features 3 women from Australia, 2 of them Aboriginal ("tiddas" means "sisters" in the Aboriginal language). From the pride expressed in *Koori Woman*, to issues of sisterhood in *My Sister*, to racism and discrimination in *Malcolm Smith*, to respect for each other and the land of the title track, this trio's soulful harmonies recount truthful tales of their life experiences. The acoustic instrumentation includes guitars, didgeridoo, claptsticks and woodblock . . . the vocals are evocative and deeply beautiful . . . we welcome Tiddas to our pages and very highly recommend this 1995 collection. **(LCN528563) CS: 10.98 . . . CD: 16.98**

Topp Twins
Two Timing

This 1994 release is the long-awaited and highly-anticipated album from the best-known and most-loved twins in our world. 3 of the 12 titles are repeated from **Hightime** including *Calf Club Day* (thank you, Samantha, for enlightening us about that important New Zealand tradition!). The 9 new tunes are favorites you've probably heard them perform at festivals: the country/western line dancing anthem *Horse*, the bluesy *Whiteline to Georgia*, and the heartwarming song to their mother, *Jean Emily*. As always, Lynda and Jools combine their wonderful harmonies with their keen sense of humor and timing, and throw in a yodel or two for good measure. **(TOP4) CS: 10.98 . . . CD: 15.98**

Tracy Drach
Another Door ☎0231

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slippers! Long a local favorite, this singer/ songwriter/ guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the literate. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. **(DND001) CS: 9.98 . . . CD: 15.98**

Tret Fure
Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a light, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance, Working Poor, A Sign of Life, Wild Heart*. **(SW22015) CS: 9.98 . . . CD: 15.98**

The Undertones
Six Women, No Strings NEW! ☎0522

This all-woman acappella sextet has been performing together since 1991; we had the good fortune to hear them at the '96 GALA (Gay and Lesbian Association of Choruses) Festival where they were a BIG hit. On this 1996 recording, they cover the gamut of acappella styles: classic doo-wop with *In the Still of The Night*, the Flirtation's arrangements of *Something Inside So Strong* and Cris Williamson's *Shooting Star*; a madrigal interpretation of Dorothy Parker's sardonic poem, *Coda*; Leadbelly/ Bernice Johnson Reagon's *Silvie*; a Manhattan Transfer-y version of Fred Small's feminist *Fifty-Nine Cents*; even a radical rewriting of Disney's *Kiss The Girl* (from **The Little Mermaid** — I certainly prefer this version!). Solid, tight, political, fun . . . what more do you need? **(UT96) CS: 10.98 . . . CD: 15.98**

Various Artists
Women: Live from Mountain Stage NEW!

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative and folk music: Ani DiFranco (*Egos Like Hairdos*), k.d. lang (*Lock Stock and Teardrop*), Dar Williams (*When I Was A Boy*), Joan Baez (*Amsterdam*), Indigo Girls, Jill Sobule (*I Kissed a Girl*, of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Eatman. Don't miss this headliner festival!! **(BPM308) CD: 15.98**

Various Artists
Women for Women ☎0134

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Oleta Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCO — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that this grave threat to women's health receive as much attention and support as the AIDS crisis has been generating. Women for women!! **(HL525354) CS: 10.98 . . . CD: 16.98**

Various Artists
Women for Women 2 NEW!

Once again, proceeds from a great 1996 compilation are going to breast cancer research; so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (*Power of Two*), Carole King (*Beautiful/Natural Woman Medley*), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (*Sister Moon*), Oleta Adams and others; nice range of artists, which can appeal to not only yourself but many of the women in the extended families you might buy gifts for during the holiday season! **(HL535671) CS: 10.98 . . . CD: 16.98**

Various Artists
I Am Woman

This odd little poppy post-ironic "tribute" to feminism hails from the hipster kid's cable channel, Nickelodeon. The cartoon retro 70's cover art has the appearance of a death-before-sincerity sensibility . . . I really don't think that the producers "get it". Nonetheless, it's a groovy collection of excellent songs: Helen Reddy's anthem, Gloria Gaynor's *I Will Survive*, Dolly Parton's *9 to 5*, Aretha's *Respect* and Roseanne Cash's *Man Smart, Woman Smarter* as well as Peggy Lee's *I'm A Woman*, Dionne Warwick's *Walk on By*, Patti LaBelle's *New Attitude*, Donna Summer's *She Works Hard For the Money*, Pat Benatar's *Love is a Battlefield* and more. **(NIC67690) CS: 10.98 . . . CD: 16.98**

Various Artists
Out Loud

This 1995 compilation brings together an eclectic mix of 17 artists, stepping forward with powerful recordings about freedom, dignity and honesty — all to benefit the International Gay & Lesbian Human Rights Commission. 13 tracks are previously unreleased; includes selections by BETTY, Girls in the Nose, disappear fear, Indigo Girls, The Gretchen Phillips Experience, Billy Tipton Memorial Sax Quartet, Everything But the Girl, Billy Bragg, U2, Throwing Muses, Y'All, and more!! **(KFW169) CD: 15.98**

Various Artists
A Love Worth Fighting For ☎0133

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track; Janis Ian with *When Angels Cry*; the Flirtations singing *Angels; Punks, Raging Queens*; Cris Williamson's *Help Is On the Way*; and Grant King's *Priests*. Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hall, Holly Near, Bill McKinley, and others . . . 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet, 75 min., highly recommended! **(ST1001) CS: 10.98 . . . CD: 16.98**

Various Artists
A Family of Friends
☎0236

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every women's music lover, is one of the sweetest and most memorable tunes ever composed . . . as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Janie Emmer and Dakota, it is performed by (take a deep breath): songwriters Sue, Jamie, June and Janie, plus Margie Adam, Deidre McCalla, Cris Williamson, Tret Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooke, Mary Watkins, Barbara Borden, and others!! Also includes tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Lez-Bilop*, OneSpirit (Kay Gardner and Nurudafina Pili Abena), Sue Fink, June and Jean Millington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zicari, and Jamie Anderson. A classic! **(TSU1003) CS: 9.98 . . . CD: 14.98**

Various Artists
Fiddlehead Salad

This special, limited-edition fall 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate", a coalition (which includes the Maine Education Society and the Maine Council of Churches) working for lesbian and gay rights. Contributors and tracks include: Ferron's *Our Purpose Here*; Tribe 8's *Butch in the Streets*; Phranc's *Surfer Dyke Pal*; Venus Envy's *12 Gays of Christmas*; Laura *Love's Whenever Time Will Come*; Meg Hentges' *This Kind of Love*; Pansy Division's *Anonymous*: 16 in all. Finally in stock! **(REP7870) CS: 9.98**

Various Artists
Sing, Don't Sign
NEW!

This 1996 limited edition cassette is a fundraiser for Idaho's "Decline to Sign" Campaign, a grassroots organization working to defeat the anti-lesbian and gay political initiatives sponsored by the bigoted Idaho Citizen's Alliance. Reprise Records and all of the artists have donated their work for this project. The 16 tracks include songs by Ani DiFranco, Pansy Division, Ferron, Phranc, Fred Schneider (of the B-52's), Crazy (with the excellent techno-track *Come Out Everybody*), Extra Fancy and more. **(REP6138) CS: 9.98**

Wild Mango
Oba
NEW!

Like a tropical breeze, the mostly mellow Latin/jazz stylings of this 7-woman California band are always welcome. Delicate shadings of congas, timbales, flute, guitar, and alto sax create a slinky groove for this 1996 album of vocal and instrumental originals (except for a slow, bass-heavy version of the Bacharach/David easy-listening jewel, *The Look of Love* — Sergio Mendes and Brasil '66 similarities are sprinkled throughout). Highlights are the flute- and Spanish guitar-laden *Tempestad*, with lyrics adapted from a Pablo Neruda poem, and a more mambo-y treatment to the traditional Cuban *Zun Zun*. Lyrics are both in Spanish and English. I wonder if Astrud Gilberto is still around and would like to sit in on a jam session? **(MRG2002) CS: 15.98**

Wild Mango
Made in Mango
☎0338

Descended from The Blazing Redheads, Altazor, and the Cairo Cats, these 7 women unite their Latin American, Caribbean, Middle Eastern and American traditions into a world class, sophisticated, absolutely hot 1994 album of songs! Erika Luckett's smoky vocals backed by superb horn and percussion sections will insure plenty of dancing. Features *Oye Listen*, a steamy declaration of love; *Chor Negros*; *Dark Eyes* (a hurt-me-so-bad number perfect for repetitive play after a break-up!), and the dynamic *Salem Alei*/*Casanova* medley of Latin-Arabic courtship idioms. Spanish (with some French and Egyptian) lyrics with English translations. Highly recommended! **(RR9402) CS: 9.98 . . . CD: 15.98**

The Wyrd Sisters
Inside the Dreaming
☎0257

The Ladyslipper Catalog editor says, "One of the most brilliant albums to be released in 1994!" The name of this excellent Canadian trio is pronounced "weird", but they are not, although they are unusual, unique, original and provocative — rather, their name comes from the ancient Triple Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative; *One Hip Shaking* is a bluesy, sensuous song of love lost; *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS; *Warrior* is an acappella feminist anthem equal in impact to Ferron's *Testimony*; in fact, all 11 tracks are gems, no throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. This album is too hot to miss out on — to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! **(WYR2) CS: 11.98 . . . CD: 15.98**

Yer Girlfriend
Not Afraid To Love

This late 1995 release, which our girlfriends consider their most powerful yet, once again blends gorgeous harmonies and melodies into songs of passion and political empowerment. From the jamming rap number *Get Over It*, to a version of Margie Adam's *Beautiful Woman* that will set you tingling and remind you what women's music is all about — this album is set to provide plenty of lyrical, instrumental, and emotional fulfillment! **(ER103) CS: 9.98 . . . CD: 15.98**

ALTERNATIVE

7 Year Bitch
Gato Negro

Formed in 1990, this Seattle all-woman thrash-rock band has toured with big names like L7, Red Hot Chili Peppers, and Cypress Hill. These women rock! Literally. They have a raw, gutty sound — hard-driving guitar and drums with ravishingly raspy vocals ripping through awesome background chord noise. FYI, one of the members is a lesbian, and the drummer was the co-founder of an organization condemning violence against women. Unfortunately, we've been unable to obtain their first two releases lately; but don't despair; this 1996 release will rock your socks off! **(ATL82873) CS: 10.98 . . . CD: 16.98**

Alanis Morisette
Jagged Little Pill

This Grammy-winning, shoot-through-the-roof-blockbusting Canadian artist was the big surprise on the 1995 pop charts. Alanis's aggressive snarly whine throws into sharp relief her contentious lyrics. Includes the hits (which are starting to chart on Mars about now) *You Oughta Know*, *Hand in My Pocket* and *Ironic*. **(MAV45901) CS: 10.98 . . . CD: 16.98**

Ani DiFranco
☎0029

"With a 'do' like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggae) . . . Ani (pronounced "Ah-nee") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin . . . highly recommended! **(RIG001) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Like I Said
☎0035

On this 1993 release, 15 tracks from **Ani DiFranco** and **Not So Soft** have been combined, re-recorded, embellished, and generally messed with to make a new album. **(RIG005) CS: 9.98 . . . CD: 15.98**

Ani DiFranco & Utah Phillips
The Past Didn't Go Anywhere

Newly announced as we go to press; more info in next catalog, but it's available now! **(RIG009) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Not So Soft
☎0017

Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic . . . She employs a very rich acoustic guitar on most songs, does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented . . . Again, highly recommended. **(RIG002) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Imperfectly
☎0018

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If It Isn't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the *third* time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. **(RIG003) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Puddle Dive
☎0024

On this 1993 release, her most complex effort to date, Ani (dubbed a folk-rockin-feminist by one reviewer) goes boldly where no one has gone before . . . joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyricist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. **(RIG004) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Dilate
☎0464

This May 1996 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states — melancholy, anger, and so on — to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what an Ani DiFranco song is *supposed* to sound like, take a listen to the hard-edged thrash of *Outta Me, Onto You* or the dreamy electronic textures of *Going Down*. Also includes many set list favorites like *Untouchable Face*, *Napoleon*, built around her stark electric guitar work; and *Adam and Eve*, on which her voice swoops to the heavens before touching earth. **(RIG008) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Out of Range
☎0008

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band; *The Diner*, with sound effects scarfed from an all-night eatery in Toronto; *How Have You Been*, with a full-flodged horn section blowing funk riffs; *Letter to John*, a troubling song that breaches the bitter afterlife of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperados on the road; and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! **(RIG006) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
Not a Pretty Girl
☎0135

The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/'course too pretty is also your doom," in *32 Flavors*, a beautifully produced song with exotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock-sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl/ that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thumb piano!), and 8 others . . . some danceable, all quality! **(RIG007) CS: 9.98 . . . CD: 15.98**

Beasts of Paradise
Gathered on the Edge NEW! ☎0519

With a thrilling blend of world, trance and jazz rhythms, this most-excellent quintet lays down a sound on their 1995 release like a more grounded Dead Can Dance noodling away in San Francisco during the Summer of Love. Masterful musicians all; the compositions revolve around the Sephardic stylings of resonant vocalist/songwriter Eda Maxym and the evocative harp of Barbara Imhoff, deepened by acoustic bassist Nancy Kaspar, didgeridoo player Stephen Kent and multi-percussionist Geoffery Gordon. Songs such as *Flickering Blue* and *Song to the Siren* link the sounds of diverse and ancient cultures to create music completely "alternative" and completely delightful! This is a must-listen-to; very recommended! **(COT006) CS: 10.98 . . . CD: 15.98**

Bikini Kill
Reject All-American NEW! ☎0531

In a world where "alternative" bands are being mined by major labels like so much Pittsburg steel, *Bikini Kill has held firm and* fast to their independent, socially-conscious roots. Their long-awaited 1996 release will throw you off balance: these women have shed their grunge past and moved up to their rightful place as queens of modern punk. It's their most accessible, sing-along-friendly album yet — gone are the heavy grunge hooks and muffled lyrics; remaining, and stronger than ever, is their fierce, strongly pro-woman attitude, enmeshed in some of the catchiest pop hooks I've heard in a long time. Get this album, 'cause when you're singin' along with Kathleen on *Jet Ski* ("I'm not you're oil well, I'm not your dime store novel"), it's good to be a girl. **(KRS260) CS: 9.98 . . . CD: 12.98**

Candice Pacheco
If Then . . . Else NEW!

The "groove-mistress" and co-founder of the electronic world percussion ensemble D'Cuckoo flies solo on this innovative 1995 release of techno/ tribal/ global pop funk. She creates her "songs" in her own studio by mixing and layering recorded samples (by diverse artists from around the globe) of multi-ethnic vocals and instruments through her synthesizer (note that some male vocals are included). Baroque and Native American flutes, the Middle Eastern stringed instrument the oud, Arabic tambourine, and finger cymbals are just some of the instruments woven into this technical tapestry. This wonderful and remarkable synthesis of western dance and world music is not to be missed by D'Cuckoo fans! **(RGB503) CS: 9.98 . . . CD: 15.98**

Cibo Matto
Viva! La Woman

Cibo Matto (pronounced "cheebo motto", Italian for "Food Madness") is a Japanese female duo (now in NY) whose 1996 debut album is all about food! This fact alone would guarantee it entry into the pantheon of Ladyslipper favorites, no matter what it sounded like, but fortunately, the album lives up to the importance of its subject matter. They combine punk, hip hop, avant-jazz and Brazilian pop, and mix them with careful sampling to create their quirky sound. Comparisons to the most famous Japanese expatriate avant-garde artist, Yoko Ono, are probably unavoidable, but not undeserved, as they share the task of unapologetically pushing the cultural and musical envelope. Songs such as *Beef Jerky*, *White Pepper Ice Cream*, and *Birthday Cake* will satisfy your craving for something new. **(WB45989) CS: 10.98 . . . CD: 16.98**

D'Cuckoo
Umoja

Whew! — there's so much to say about these women, who write, perform, invent, and construct their music and their instruments: electronic marimbas and drum controllers. They're a multimedia, interactive, techno-arts ensemble whose music has been described as "neoclassical post-industrial cyber-tribal world funk." During live performances, the music is interwoven with storytelling, dancing and ritual. Their harmonic vocals lend an organic feel to the electronic music with sounds and patterns from Africa, India, the Middle East, and the Caribbean. This 1994 album is unlike anything you've ever heard, yet it is comfortable, danceable, and could even be used in high-energy ritual. We *Slippers* are quite excited and enthralled with this . . . one of our top picks for 1995 . . . Absolutely, positively recommended! **(RGB501) CS: 9.98 . . . CD: 15.98**

Dead Can Dance
Spiritchaser NEW!

This 1996 album has a bit of a Moroccan feel on *Nierika*, Native American chant on *Song of the Stars*, Indian/Gothic on *Indus*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark trancy groove. Take a "trip" around the world without having to worry about drinking the water! **(4AD45230) CS: 16.98 . . . CD: 16.98**

Dead Can Dance
Into the Labyrinth

This 1993 release, marking the duo's debut on a US major label, finds them deepening their mysteries and expanding their sonic scope. Lisa Gerrard and Brendan Perry's contrasting vocal styles (her shimmering pony, his medieval croon) are set against a curio shop of musical inspiration that spans everything from 12th Century Gregorian chants to 20th Century contemporary. Includes *Yulunga (Spirit Dance)*, which will also be released as a video; *Ariadne*, and the traditional song *The Wind That Shakes the Barley*. A haunting mix of the ancient and the exotic, once again. **(4AD45384) CS: 10.98 . . . CD: 16.98**

Dead Can Dance
The Serpent's Egg

A complex matrix and blending of ancient cultural sounds, including East Indian and African, that marked a new direction for their music. Includes *Song of Sophia*, *Mother Tongue*. **(4AD45576) CS: 10.98 . . . CD: 16.98**

Dead Can Dance
Toward The Within ☎0137

Recorded live in concert in Santa Monica, this 1994 release contains 9 new tracks which offer spellbinding proof that their ability to enchant and surprise is no mere phenomenon of the recording studio. Lisa Gerrard and Brendan Perry lead a group of multi-instrumentalists through a set of remarkable variety that ranges from Lisa's sweeping vocal flights to Brendan's Tim Buckley-esque balladry. Includes *Persian Love Song*, *Rakim*, *Cantara*, *Yulunga*, *The Wind That Shakes the Barley*, *American Dreaming*. **(4AD45769) CS: 10.98 . . . CD: 16.98**

Dead Can Dance
A Passage in Time

This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 6 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the musics of the Middle Ages through the early Renaissance, or for us history flunkies, from the 12th through the 15th centuries . . . **and**, they're a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Host of Seraphim*, *The Song of the Sybil*, *Spirit*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! **(RYK215) CS: 10.98 . . . CD: 15.98**

Diamanda Galas
Plague Mass (Double-Length)

The powerful, dramatic and controversial work of this unusual vocalist-composer finds its pinnacle in this monumental piece. Recorded live at the Cathedral of St. John the Divine in NYC in 1990, it has been described by The Washington Post as a "literally stunning 90-minute scream-opera about those who suffer from AIDS and those who dare to judge them." **(MUT61043) CS: 10.98 . . . CD: 16.98**

Happy Rhodes
RhodeSongs

This 1993 retrospective contains some tracks from previously released albums; some from a radio-only CD called **HR5**, which features some incredible acoustic versions of *Save Our Souls*, *Feed the Fire*, and Bowie's classic *Ashes to Ashes*; plus a new one or two. If you're not familiar with this amazing, visionary artist, this is a great way to experience the breadth of her talent and see what all the commotion's about; and if you're a fan already, you'll just have to have it. **(AG0021) CS: 9.98 . . . CD: 15.98**

Jane Siberry
Teenager NEW! ☎0532

These 13 songs were written by Jane during her teens, and recorded and released in 1996 (as she was turning 40) — the true meaning of "retrospective"! Includes the first song she ever wrote, called *For My Father* (with a snippet of a version recorded at age 17), plus *Bessie* (the companion song to *Mystery at Ogwen's Farm* from her self-titled debut), *Oh My Sister*, and *Trumpeter Swan* (a tribute to an aunt that she later named herself after). Acoustic and basically unadorned, it features Jane on vocals, guitar and piano, with just back-up vocals and accordion accompanying. The liner notes contain insightful and wonderful musings on the creative process and ways of hearing/listening . . . this is a special treasure for those of us who have been her fans for years and years. **(SHB001) CS: 10.98 . . . CD: 15.98**

Jane Siberry
The first release by an artist most of you are familiar with (we hope): this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this album . . . it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Hear the first manifestations of this woman's genius! 1981. **(STR002) CS: 9.98 . . . CD: 15.98**

Jane Siberry
No Borders Here

We're hanging onto this fabulous album, hoping that anyone recently familiar with this artist won't overlook it — it's one of the most highly recommended recordings in our catalog: lyrically and instrumentally adventuresome, features beautiful harmonics and harmonies, electricity. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your album collection, perhaps? 1984. **(OA0302) CS: 10.98 . . . CD: 16.98**

Jane Siberry
When I Was A Boy

This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the **Until The End Of the World** soundtrack (lang's long-time music/business cohort Ben Mink also contributes viola on this track) . . . also includes *Sail Across the Water*, *The Gospel According to Darkness*, and *Sweet Incarnadine*. Co-produced by Brian Eno. So it has a weird title; she's still one of our all-time favorite artists! **(REP26824) CS: 10.98 . . . CD: 16.98**

Jane Siberry
Maria ☎0390

This 1995 release is certainly her most unusual to date! It begins with 9 songs on which the artist is supported by a jazz-based band, then there's a 2-minute pause before her epic *Oh My My* begins. A 20-minute-long evocation of memory and loss, loneliness and growth, topped off with a tabla, a sitar and a choir singing *Puff the Magic Dragon*, this is an imaginative masterwork; if Gertrude Stein had written songs, she might have written one like this. Also includes *Lovin' Cup*, *Begat Begat*, *Goodbye Sweet Pumpkinhead*. **(REP45915) CS: 10.98 . . . CD: 16.98**

Joan Jett with The Gits
Evil Stig NEW!

Mia Zapata, the lead singer of the Seattle alternative rock group The Gits, was raped and murdered in 1993, and the rapist and murderer have never been found; proceeds from this 1996 release will fund the ongoing investigation. The title of the album is an anagram for "Gits Live" and features Joan Jett filling in the lead singing slot, performing both Gits originals and some of her own classics like *Activity Girl*. **(WB45988) CS: 10.98 . . . CD: 16.98**

Kala (lead singer of Team Dresch)
Kala NEW!

Kala's first solo album shows her taking a short break from Team Dresch's punk-inspired pop. This 1996 creation is acoustic, but never folky, and is full of those minor chord, melancholic love songs that make you feel like any other time you've suffered through was better than how you are feeling now. Kala's voice has such a sweet, longing ache that you will immediately be reminded of that one lost love you will never quite get over. Perfect for those lonely nights when you just want to wallow. **(CHN14) CD: 15.98**

Lisa Gerrard
The Mirror Pool

Here's the first solo effort from the incredible vocalist who for the past 15 years has been known as one-half of the musical partnership known as Dead Can Dance. Drawing on classical music, medieval liturgical chants and Middle Eastern music, this 1995 album pairs exquisite orchestrations with the unearthly and chanting beauty of Lisa's voice. Instrumentation includes bouzouki, keyboards, yang ch'in, bass tablas, camel drum, and derabukkas, in addition to the entire Victorian Philharmonic Orchestra! Among the 16 tracks are *Sanctuary (I Am Your Shadow)*, *Persian Love Song (The Silver Gun)*, *The Rite*, *Mathnavee's Music Box*. **(4AD45916) CS: 10.98 . . . CD: 16.98**

Maul Girls

Mary Fortune Express
The Immortality Box NEW!
Named after a Flannery O'Connor short story, Mary Fortune Express is an Atlanta alt-rock combo born from the ashes of The Ellen James Society. Sounding like a simmering stew of Heart, 4 Non Blondes and Michael Steele (ex-Bangle), vocalist/guitarist/ songwriter Chris McGuire (Ellen James' lead singer) crashes her way through mid-tempo rock-angst originals on this 1996 debut release. The sweaty, humid, Spanish-moss-covered songs feature backing vocals by Kristen Hall and Michelle Malone. **(HW001) CD: 12.98**

Maul Girls
Rump Roast NEW!
Fat, chunky guitars, funky drums, Patti Smith-esque vocals, and New York attitude are all here on this 1996 album. The five women of the Maul Girls play, sing and write the songs that make the world pay attention. Songs include *Luck of the Irish*, a disgusted commentary on the anti-gay bigotry of the NYC St. Patrick's Day parade, *No Salad For Suzie*, a commentary on the emptiness of a 9 to 5 grind (these women HAD "real" jobs at one time...) and their moshable, jaunty theme song, *Maul Girl Love*. **(MMG1) CS: 9.98 . . . CD: 14.98**

Meryn Cadell
Bombazine
The clever off-beat lyrics of this exciting 1993 release (one of the most promising in our spring '94 edition) express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. *Voice for Gloria*, the best paean to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada, "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." *Jonny and Betty* opens the album with a bang, with lyrics about gays and gay-bashing; *Abelyne* and *Window of Opportunity* were co-written with k.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to **Ingenue** yet completely original. Extremely, extremely recommended! **(SIR45398) CS: 10.98 . . . CD: 16.98**

Mouth Music (T. Mackenzie/M. Swan)
Mouth Music ☎0345
Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha MacKenzie is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth; Martin Swan the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen . . . and they've certainly accomplished just that. Highly recommended! 1991. **(RYK196) CS: 10.98 . . . CD: 15.98**

Mouth Music
Shorelife
This 1995 album completes Mouth Music's evolution from pop-influenced world music to a sensuous dance band; this Scottish ensemble is all at once ethereal, funky, ancient, and orbital. With spicy touches of Celtic and African music, their beautiful modern music pulsates with hypnotic melodies, unstoppable grooves, and the unforgettable vocals of Jackie Joyce. Mouth Music still retains their Gaelic and world music influences, but recasts them in an alluring (post)modern context. Includes *Move On*, a spirit-invoking, incredibly rhythmic dreamscape. **(RYK309) CS: 10.98 . . . CD: 15.98**

Pee Shy
Who Let All the Monkeys Out NEW!
Sprouting from the Tampa, Florida art/literary scene, the noticeably named Pee Shy was founded by writers/ vocalists/ accordianists/ guitarists Cindy Wheeler and Jenny Juristo (who also adds piano and clarinet to her CV and to this 1996 CD). Their adds piano and clarinet to her CV and to this 1996 CD). Their sweetly askew indie pop ballads, spoken word vignettes, and funny/funky Casio programmed beats and burps address bitter-sweet love, LSD-laced mayonnaise, lust for young dudes and UFO's. A highlight is *Dance Motherfuckers*, a swell, violent revenge fantasy/coping strategy for sexism. **(BLGS32122) CS: 10.98 . . . CD: 16.98**

Pretty & Twisted NEW!
Subtle and sultry, Johnette Napolitano's dark voice seduces, and before you realize what's happening, its rhythms have insinuated themselves into your body. Known as the lead singer for the hard driving Concrete Blonde, she takes a (somewhat) softer approach here, but still takes you on a wild joyride. *Travi Song (Edge of Desparation)* will make you wince with recognition, while *Ride* is just waiting for some generation to claim it as their theme song. This 1995 album flows like, well, great sex. Tempos change and moods shift while still maintaining a sustained intensity; it is a total body experience! **(WB45910) CS: 10.98 . . . CD: 16.98**

Red Hot Organization
Red Hot & Bothered NEW!
This '95 release, subtitled **The Indie Rock Guide to Dating**, is a benefit for the "Red Hot" AIDS charity organization. A surprisingly sweet, collection (heavy on the electric guitars and slightly dispassionate vocals), this contains many bands that I haven't heard of (but, hey, then I live under a rock . . .) along with Lisa Germano, Freedom Cruise (with the ex-Breeders sis combo Kelly and Kim Deal), Noise Addict, The Grifters and Future Bible Heroes (with Magnetic Fields' Stephin Merritt). Bonus: includes a sexually-active young hipster's version of the board game "Candyland". **(REP45983) CS: 10.98 . . . CD: 16.98**

Ring
Soul to the Pleasure NEW!
A ring is a completed circle, the comfort and security of enclosure. Soundwaves move in ring forms, from point of origin and out into infinity. Ring is also the name of the vocal-harp ambient duo Patti Clemens and Barbara Imhoff. Patti (a founding member of the all-woman techno/worldbeat group D'Cuckoo) has a voice that is compared to both Enya and Annie Lennox. Barbara (from the tribal ensemble Beasts of Paradise) uses her experience from years of orchestral work to make her harp the core around which bass, guitar, drums and ambient electronic effects revolve. Their sound is sensuous, moving from resonant African-tinged pop to lush ballads, on this wholly pleasing, trance-inducing 1996 album. **(COT010) CD: 15.98**

Skunk Anansie
Paranoid & Sunburnt
The snarling vocals of Skin, the black lesbian who fronts the band, grab you by the shirtfront and demand that you pay attention to this multi-racial British quartet's blistering debut 1995 recording. An invigorating blend of punk, funk, hard rock and reggae, the band (whose name is from skunk, "the stinkiest thing we could think of" plus Anansie, the 8-legged "king of mischief" from Jamaican and African folktales), wails through riveting tunes that dissect issues of racism, sexism and religion. *Selling Jesus* attacks organized religion for misleading lies that only serve to line their pockets. *Little Baby Swastikka* was written after Skin saw a swastika that appeared to be the work of a small child on a wall. *Intellectualize My Blackness* reaches back to Skin's college experience where she encountered a student running for student body presidency who was more concerned with mastering the "correct" rhetoric than dealing with his own internalized racism. **(EPC67216) CS: 10.98 . . . CD: 16.98**

Sleater-Kinney
Call The Doctor NEW! ☎0542
Formed in 1994 in Olympia, Washington by Corin Tucker from Heavens to Betsy and Carrie Brownstein of Excuse 17, this 3-woman band's disaffected indie-rock worms its way into this 1996 release with its catchy, yet mishappy harmonies and crunchy, stick-in-the-molars power chords. One of the best of the no-guff-taking grrrl sound, their guitar/drums churn away under bluffing bravado vocals, wailingly sweet. As they put it, "I'm not waiting till I grow up to be a woman". Turn it up until your speakers' distortion kicks in . . . it hurts so good. **(CHN13) CD: 15.98**

Team Dresch
Personal Best ☎0143
This lesbionic all-dyke 4-woman punk band from the northwest has been making major waves nationally . . . from the alternative scene to the queer bars they play (and straight bars, as long as they advertise their show as a queer show) to the Michigan Womyn's Music Festival in 1995! The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Fagetarian and Dyke, Hate the Christian Right!, She's Amazing*. One writer said, "Oh yeah and none of them have ever had a boyfriend . . . pretty cool." **(CAS11) CS: 9.98 . . . CD: 15.98**

Team Dresch
Captain My Captain NEW! ☎0540
On their 1996 album (their second), Team Dresch continues to remind us that in the whiny, boy-riddled world of indie rock, it's really the women who carry on the punk spirit with style, ferocity and melodious power-chord-driven grace. If you were (or are) one of those girls in high school who never fit in with the pretty, popular crowd, you'll wish that Team Dresch had been there for you then (or thank the universe that they are here now). All of the awkward sweetness of their being young, belligerent misfits surges back, but this time cut with their kicking hooks. Never a band to side-step issues, underneath those deceptively simple melodies they let be known their thoughts on homophobia, dysfunctional families and indie bands on MTV. **(CAS18) CS: 9.98 . . . CD: 15.98**

Tori Amos
Hey Jupiter (EP) NEW!
This 1996 EP includes the following (please pay attention): a remake of the title track, a live version of *Professional Widow* from **Boys From Pele**, 2 previously unreleased originals, recorded live, *Sugar* and *Honey*, and a live recording of that of Judy Garland signature tune, that's right, *Over the Rainbow* **(ATL82955) CD: 10.98**

Tori Amos
Little Earthquakes
If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too — Tori possesses only KB's best qualities. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller . . . OK, OK, enough comparisons. Songs on her 1991 album include the pop tune *Leather*, the poetic ballad *Mother*, plus the acappella *Me and a Gun*, a haunting narrative of a rape ("yes I wore a stinky red thing does that mean I should spread for you, your friends, your father . . . "). Highly recommended. **(ATL82358) CS: 10.98 . . . CD: 16.98**

Tori Amos
Boys For Pele
Tori keeps going farther and farther out there and I, for one, am willing to risk the loss of gravitational pull to follow her. On this 1996 release, Tori, with her moody piano, abstract yet tortured lyrics studded with pop culture references, otherworldly voice, and unsettling album photos (that suckling pig is something . . .) takes us far past the comfort zone; but I feel it is for our own good. *Blood Roses* is a disturbing configuration of chicken flesh, human flesh, twisted relationships and sex in front of a lovely backdrop of harpsicord, harmonium organ and dalgany church bells. *Father Lucifer* implies that she has found no peace about her Christian upbringing. Other songs touch on, well, I don't really know what they touch on but they sure sound nice . . . **(ATL82962) CS: 10.98 . . . CD: 16.98**

Transisters NEW!
Goddesses of the "Pink Rock" (multi-gendered rock 'n roll) movement, the NYC-based Transisters work, like their name, on a few levels. They are made up of lead singer/lyricist Chloe (a male-to-female transexual), bassist/songwriter Cyda Gash, drummer Tracy Almazen, and guitarist Kathy Rey (from one of the first all female punk bands, The Bloods). With a sound reminiscent of late 70's/early 80's "classic" punk, they tackle subjects such as child abuse and addiction (*Horses to Heroin*), incest (*Carolina Vagina*), the politics of gender and sexuality (*Transie Chaser* and *Boy/Girl?*), and AIDS (*Kaposis Koverstick* — which includes a monologue about a HIV-infected "freak's" treatment by the medical system). On top and in your face, this 1995 7-song EP cuts close to the edge. **(TRN100) CD: 9.98**

Tribe 8
By the Time We Get to Colorado
We'll let this Bay-area queer-core band speak for itself: "We're validating cultural identity in the underground music scene for dykes . . . being dykes and playing music is political. If you refuse to conform in any way, and you state that fact in public repeatedly, and shout it, yell it, in spite of the fact that people may be spitting on you . . . and you insist on doing it anyway . . . and are confrontational about it, that is like the most militant politics that any artist can express." Expect extreme and explicit lyrics from this band whose name is a play on the word "tribade." Includes *Lezbophobia*. **(OUT7) CD: 9.98**

Tribe 8
Roadkill Cafe

This 1995 CD EP is a teaser for their next full-length release due March '96; contains 2 new studio tracks (including a psychotic cover of Golden Earring's *Radar Love*) plus 2 extra live tracks. **(VRS173) CD: 8.98**

Tribe 8
Snarkism

Their second full-length album, a 1996 release, is chock-full of snide comments and sarcasm, hence the title **Snarkism**. Liberally sprinkled throughout their unique brand of social commentary are traces of ska, funk, pop, punk and outright trash and surprising touches of saxophone and violins — lesbian chic has never sounded so . . . unique! Long known for their aggressive in-your-face live shows and confrontational posture, Tribe 8 still manages to break down the queercore barrier to rock everyone's world. **(VRS181) CD: 13.98**

Tribe 8
Fist City

☎0145

"We are San Francisco's own all-dyke, all-out, in-your-face, blade-brandishing, gang-castrating, dildo-swingin', bullshit-detecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." That about sums up this band's stance and attitude, backed up with overdriven guitar rock with no apologies, thought-provoking, confrontational lyrics. This 1995 15-song album is a welcome addition to the Ladyslipper catalog! **(VRS156) CS: 9.98 . . . CD: 12.98**

Various Artists
Free to Fight!

☎0146

This unique album plus 75-page booklet is an interactive self-defense project that brings together music, art, writing and self-defense instruction... so that women and girls will have the power to take action and feel safe. Rock, punk and rap are interspersed with spoken word and self-defense instruction by professional teachers. Contributing artists include Heavens To Betsy, Team Dresch, Lois, Fifth Column, Laura Sister Nobody, and others; booklet includes comix by Roberta Gregory, writings and stories by bell hooks, and more. Produced by Jody Bleyle, radical lesbian and member of Team Dresch; profits will fund a **Free To Fight** musical/self-defense tour and free self-defense classes. **(CAS12) CD: 15.98**

Various Artists
Home Alive: The Art of Self Defense

This 1996 45-track mega double-set is put out by a "collective of performance and visual artists hell-bent on fighting all forms of violence, including rape, domestic abuse, gay/lesbian bashing, racism and all forms of oppression . . . " co-founded by 7 Year Bitch drummer Valerie Agnew following the rape and murder of Gits' lead singer (and her close friend) Mia Zapata. Includes selections by Tribe 8, The Gits, 7 Year Bitch, Joan Jett and the Blackhearts, Lydia Lunch, Exene Cervenka, Heart's Ann and Nancy Wilson, Mia Zapata, Nirvana, Jello Biafra, Soundgarden, and other musicians and spoken-word performance artists, all of whom donated their work to support this cause. **(EPC67486) CS: 14.98 . . . CD: 20.98**

Various Artists
Outpunk Dance Party

☎0147

A great 1994 compilation on the all-queer Outpunk label; 12 bands including the now-defunct CWA (Cunts With Attitude), Power Snatch (featuring some Girls In the Nose), Pansy Division, the incredible Sister George from the UK, and of course, Tribe 8. This ain't no disco — but it's one heluva party! **(OUT12) CS: 9.98 . . . CD: 15.98**

ROCK * POP

Annie Lennox
Medusa

☎0166

With her trademark vocal style and delivery intact, Annie has once again reinvented herself! On this 1995 follow-up to her near double platinum debut, **Diva**, she offers her personalized interpretation of a unique and eclectic collection of popular and in some cases, completely unknown songs. **(ARI25717) CS: 10.98 . . . CD: 16.98**

Annie Lennox
Diva

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly . . . I wanted to come up with material that was authentic and completely true to myself . . . In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It, Little Bird, The Gift.* **(ARI8704) CS: 10.98 . . . CD: 16.98**

Bonnie Raitt
Road Tested (Double Album)

This live double album was recorded in July 1995 in Oakland CA when Bonnie, joined by friends such as Jackson Browne, Bryan Adams, Ruth Brown, Charles Brown, Bruce Hornsby and Kim Wilson, performed to sold-out audiences — an event 25 years in the making. It contains both well-known and Grammy award-winning songs and great new material: *Have a Heart, Something To Talk About, Longing in Their Hearts, Angel in Montgomery, Love Letter, Come To Me, My Opening Farewell*, her 1995 single *Rock Steady*, and many more. **(CAP33705) CS: 15.98 . . . CD: 20.98**

Bonnie Raitt Collection (Double)

This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise, Sugar Mama, Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! **(WB26242) CS: 14.98 . . . CD: 16.98**

Carole King
Tapestry

This 1986 classic, one of the best selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman, I Feel the Earth Move, You've Got a Friend*, and more by this influential singer-songwriter. **(COL34946) CS: 9.98 . . . CD: 15.98**

The Del Rubio Triplets
Three Gals, Three Guitars

Utterly, utterly singular. This trio of triplets is recommended for those with a keen sense of camp! Monk Magazine describes them as an "ageless retro-lounge act" . . . they've been in the biz for over 40 years, touring with Bob Hope in the 50's, and have recently been rediscovered with the help of their friend and business confidant Pee Wee Herman. The Del Rubios have attracted a sizable gay following with unusual harmonies and imaginative arrangements that turn your old and new favorites inside out. This 1988 release includes their vision of the Pointer Sisters' *Neutron Dance*, the Bangles' *Walk Like An Egyptian*, plus *These Boots Are Made For Walkin', Light My Fire, Hey Jude, Ding Dong The Witch Is Dead, Fever*, and more. **(DRT1) CS: 10.98 . . . CD: 15.98**

Everything But the Girl
Walking Wounded

NEW!

The huge chart success of the dance remix of *Missing* has turned EBTG down a new path. For this 1996 release, they have traded in their usual delicate shadings for a new dance-floor friendly Eurobeat which keeps a steady (but characteristically melancholy) groove. Heck, vocalist Tracy Thorn could be plunked down in front of chainsaws grinding on steel girders and I probably would still melt at her sublime sad musings. Her voice is one of the great treasures of the modern world. Includes the single *Wrong*. **(ATL82912) CS: 10.98 . . . CD: 16.98**

Indigo Girls

We had already gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they played frequently, when they made their debut on a major label in 1989. This album is folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. **(EPC45044) CS: 9.98 . . . CD: 15.98**

Indigo Girls, w/Ellen James Society
Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southland in the Springtime* and the Ellen James Society on *1, 2, 3*. A must for fans who want to follow the evolution of the band. **(EPC46820) CS: 10.98 . . . CD: 16.98**

Indigo Girls
Rites of Passage

This 1992 release rides high on a mythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes *Virginia Woolf, Cedar Tree, Ghost*. Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." **(EPC46865) CS: 10.98 . . . CD: 16.98**

Indigo Girls
Swamp Ophelia

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw opus that deals with ego, the industry and true love; then journeys lyrically and musically toward chaos. *Least Complicated* is about learning lessons in love and life, and *This Train (Revised)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. **(EPC57621) CS: 10.98 . . . CD: 16.98**

Indigo Girls
1200 Curfews (Double Set)

This 1995 double live album captures the warmth and magnetism of the Girls in a way the studio albums never do. Featuring 26 songs, it contains over 2 hours of live concert favorites culled from a wide range of venues over the years, plus 6 in-concert versions of previously unreleased songs and their new studio recording of Buffy Sainte-Marie's *Bury My Heart at Wounded Knee*. Other memorable moments include their cover versions of Joni Mitchell's *Blue*, Neil Young's *Down By the River*, and Bob Dylan's *Tangled Up in Blue*, with a surprisingly down and dirty vocal from Emily. **(EPC67229) CS: 15.98 . . . CD: 24.98**

Indigo Girls
Strange Fire

This re-release of their earliest full-length album, originally issued in 1987, contains title cut plus *Crazy Game, Hey Jesus, Make It Easier*. Production is simple, acoustic. **(EPC45427) CS: 9.98 . . . CD: 15.98**

Jane Olivor
In Concert

Many customers have put in requests for cites by this vocalist, and we see why . . . gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl, Annie's Song*, and more. **(COL37938) CS: 6.98 . . . CD: 13.98**

Janis Joplin
18 Essential Songs

Culled from the boxed set, this 1995 distilled version is like the best of the best: over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-unissued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. **(COL67005) CS: 10.98 . . . CD: 16.98**

Jewel
Pieces Of You

I must admit the cover photo of the sun-tousled blonde young woman on this 1994 album and her one-word moniker had me expecting vapid synth-pop; but my ear did a double take when the first moody acoustic strains of these heartfelt songs with jagged edges of pain poured over me. Jewel's songs get through all of the scar tissue with the indicting *Who Will Save Your Soul*, the discomfitting examinations of the title track ("They say he's a faggot, does it make you want to hurt him . . . are you afraid you're just like him"), the Tori Amos-like intensity of *Foolish Heart*. Some of the songs were recorded live at a coffeehouse, which adds an even more intimate patina. An auspicious debut from a true poet for a new generation! Recommended for those who enjoy the sharp blade of sadness and drink their coffee without sugar. **(ATL82700) CS: 10.98 . . . CD: 15.98**

Jill Sobule

☎0392

With sharp wit and unexpected lyrical turns, this now-out "bi" artist explores doomed relationships, hidden lives, and things forbidden with adventurous spirit (the same spirit that guided her through a stint with the Green Berets and a successful career in neurosurgery!) . . . and a girlish voice which resembles Juliana Hatfield's. This 1995 debut release includes her famous (or infamous) makin'-waves song *I Kissed A Girl* ("and I may do it again"); her single *Supermodel* from the film **Clueless**; plus *Good Person Inside, Karen By Night*, and *Margaret*, an endearing song with an unforgettable chorus. **(ATL92620) CS: 10.98 . . . CD: 16.98**

Jill Sobule
Things Here Are Different

NEW!

We carried this 1990 album when it first come out, and now we're bringing it back due to the chart success of *I Kissed A Girl*. Wonderfully produced by rock guru Todd Rundgren, her quirky pop tunes are filled with evocative details (e.g."a wet moon shines a pramed light" from *Living Calm*) and a been-burnt-before lilt. Song titles like *Too Cool to Fall in Love, Life Goes On Without You*, and *Gifted Child* are representative of her concerns. The title track is an attempt to understand the cultural disparity between an the American songwriter and a Spanish woman. *So Kind* tackles the situation of a woman trapped in an abusive relationship. Full of stories, plus an all-women's philharmonic string quartet on 3 songs! **(MCA5375) CD: 14.98**

Joan Armatrading
Greatest Hits

NEW!

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1973, with *Whatever's For Us*, *For Us*, through *Back to the Night*, *Down to Zero*, *Love and Affection*, *Show Some Emotion*, all the way up to 1986's *Kind Words (And a Real Good Heart)*. 18 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*), this is a highly recommended retrospective. **(AM525) CS: 10.98 . . . CD: 16.98**

Joan Armatrading
Square the Circle

In ancient spirituality, the circle depicted the spirit, the square the material plane; squaring the circle was bringing a spiritual idea into material reality. On this 1992 release, she brings her art into real life, blending her smooth vocals with poignant, astute lyrics, and delivers messages of love and betrayal. She dives with heart and soul into topics such as infidelity on *Weak Woman*, abuse on *Sometimes I Don't Wanna Go Home*, on love and trust on *True Love* and title track. Most outstanding though is the song *If Women Ruled the World* — what a concept! **(AM5388) CS: 9.98 . . . CD: 15.98**

Joan Armatrading
What's Inside

☎0406

This 1995 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*, the blues of *Lost the Love*; the country-gospel strains of *Beyond the Blue*, complete with slide guitar; the driving beat of *Can't Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother. And one of the best tracks, *Shapes and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm vocals, and still going strong. **(RCA27269) CS: 10.98 . . . CD: 16.98**

Joan Osborne
Relish

You can read Joan's indie past in this 1995 major release. She is a dynamic artist who defies categorization: alternative rock or 90's soul music? Her influences include Bonnie Raitt and Aretha Franklin, but voice, poetic style, and guitar tell a story of sisterhood with PJ Harvey. This woman is exuberantly insane — not at all shy, she sings about her panties in a wad at the bottom of her purse and asks raw questions like "What if God is one of us/Just a slob like one of us?" Joan's approach to music and reality is decidedly compelling! **(BLGS26699) CS: 10.98 . . . CD: 16.98**

Joni Mitchell
Turbulent Indigo

☎0169

This 1994 release, a series of passionate meditations on justice and humanity, spans the personal and political. Billboard's editor in chief calls it "one of the most commanding statements of a peerless 17-album career . . . a brave blend of romantic faith and fervid realism . . . her most devoutly individual disc in a decade." Co-produced and largely played by Joni herself, it also contains contributions by Wayne Shorter and David Crosby. Songs include *Sex Kills*, *How Do You Stop*, *The Magdalene Laundries*, *Yvette in English*. **(REP45786) CS: 10.98 . . . CD: 16.98**

Jordan Hill

NEW!

Although she's only 17, Jordan Hill has made a very big splash with her 1996 debut album. Her buttery voice drips down the sides of smooooooth R&B stylings (think Celine Dion/Toni Braxton kind of a gig) which is studded with the jewel of a club hit, *For the Love Of You*. Also includes her cover of *Too Much Heaven*, with backing vocals from the actual Bee Gees! She lobbied to perform at the 1996 Los Angeles Pride March, which gains her an entry in the "Straight Youth Who Get It" book. **(ATL82849) CS: 9.98 . . . CD: 15.98**

Karen Carpenter

NEW!

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still blisses me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1979, is finally being released! Without any "help" from her brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's backup band (it's a 1970's-ish rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Cetera on his *Making Love in the Afternoon*. **(AM588) CS: 10.98 . . . CD: 16.98**

Karla Bonoff

One of our favorites, with *Lose Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original, in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. **(COL34672) CS: 6.98 . . . CD: 13.98**

Kristen Hall
Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy . . . aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! **(DAE5055) CS: 9.98**

Kristen Hall
Fact and Fiction

☎0255

This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice, including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song *Out in the Country*, and same with *I Have My Reasons*; highly recommended! **(HST10316) CS: 10.98 . . . CD: 16.98**

Kristen Hall
Be Careful What You Wish For . . .

Kristen has one of those hickory-smoked voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound": the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and I-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a cautionary "Well, to tell you the truth I'm lonely, but that is a feeling I do well", the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-little-smile days. **(HST10326) CS: 10.98 . . . CD: 16.98**

Maria McKee

☎0171

This 1989 album is one of my all time favorites. Achingly beautiful vocals and a huge echoey sound burnish the first solo effort by the lead singer of the dearly defunct band Lone Justice to a dusky sheen. It takes you to a falling-down porch where you just stand and stare out onto a vast desolate horizon, and the only thing stirring is the dust that leaves a fine layer of grit on your teeth. These song are about the lost, the lonely, the lowborn and the ones who have just been knocked around so much that they have lost all elasticity. Songs titled *I've Forgotten What It Was in You (That Put the Need in Me)*, *Am I the Only One (Who's Ever Felt This Way?)*, *Nobody's Child* and *This Property Is Condemned* evoke the feeling of keeping on keeping on even when you have been tossed into a seemingly bottomless well of grief and pain. This album always scoops me up, drags me along on bumpy ride to the seedier parts of life and finally drops me off feeling somehow redeemed. This is art. **(GEF24229) CS: 9.98**

Marshall Chapman
Love Slave

NEW!

Beloved by music critics for years, roots rocker Marshall's 1996 album features a little help from Emmylou Harris and Seth Nielsen Chapman. Hopefully, this release will free her from the "best-kept secret" ball and chain. **(ISL524288) CS: 10.98 . . . CD: 16.98**

Melissa Ferrick
Willing to Wait

A 1995 release from an out lesbian artist who is maturing well! Her style is changing — more acoustic, more complex, more lyrical; she lets her voice sound more vulnerable on quieter tracks like *I Am Not*, while keeping it strong for heavier ones like the title track. The acoustic version of *Faking*, a song from her debut album, carries her new imprint. Also includes *Cracker Jack Kid* and *Til You're Dead*. Good news: this one was produced by women, recorded and mixed by a woman, and features Marika Tjelios on bass! **(ATL82747) CS: 10.98 . . . CD: 16.98**

Michelle Malone
New Experience

This Atlanta artist takes a rest from her recent tours with the Indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Daemon Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals, some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. **(AJ5025) CD: 15.98**

Mickey Hart w/Mint Juleps
Mickey Hart's Mystery Box

NEW!

Grateful Dead drummer/ Planet Drum maestro Mickey Hart has a whole new bag! This 1996 pop music confection features the superb London female vocal sextet, The Mint Juleps, lushly backed by members of the Planet Drum troupe. The sound is like Bananarama on a tropical isle accompanied by didgeridoo. Mickey talks/sings on three tracks, including the tribute to the late Jerry Garcia *Down the Road*. A highlight is *Where Love Goes (Sito)*, an empowering song about dealing with violence against women. **(RYK338) CS: 10.98 . . . CD: 15.98**

Natalie Merchant
Tigerlily

☎0389

The beloved lead singer and guiding light of 10,000 Maniacs goes solo here on her 1995 debut. We already knew she's a talented artist — here she writes and sings all of her own material: a collection of passionate, shimmering songs which expose a more sultry, soulful edge than her previous work. She accompanies herself on piano, organ, and vibraphone; Jennifer Turner contributes vocals and electric and acoustic guitar. Includes the moving *Beloved Wife*, plus *Carnival* which features Kaleil Kenig on backing vocals. **(EL61745) CS: 10.98 . . . CD: 16.98**

October Project
Falling Farther In

The deep resonant voice of lead singer Mary Fahl will transport you to a windswept bluff, while the soft rock sound of the band's keyboards/ guitar/ strings base will take you to the big city. This delightful experience of getting lost between two worlds is the October Project. Their complex, almost cathedral-like vocal harmonies are a trademark, and lyricists Julie Flanders and Emil Adler were conscious of a common theme in their lyrics here: "The idea that falling is the key to everything; learning, loving, walking, flying, letting go, being free." Fans of Clannad's later work should give this 1995 album a listen! **(EPC67019) CS: 10.98 . . . CD: 16.98**

Patti Smith
Gone Again

NEW!

Who am I to try to encapsulate the timeless genius of this essential and brilliant artist? Well, since such humility is minimally helpful, I will try. Sounding neither heavy nor soft, gloomy nor frothy, angry nor resigned, this 1996 album is dedicated to and suffused with the memory of her dead husband Fred Sonic Smith (of the MC5). Her aggression from her punk heydays in the 1970's has distilled into an understanding, but not jaded acceptance, of great sadness. Her voice, unpretty but sublimely beautiful, has lost none of its power. Her lyrics are the musings of a great poet, bloodied but unbowed. Tap into the eternal. This is a necessity. **(ARI8747) CS: 10.98 . . . CD: 16.98**

Paula Cole
Harbinger

Paula stands in good company—she toured with Melissa Etheridge in '95. It ties on her 1994 album hint at a feminist perspective, and her lyrics won't let you down, as they examine threats to female selfhood in *Saturn Girl* and *Bethlehem*. She treats race issues in a more committed way than most other white artists, indicting the KKK and celebrating interracial relationships. With the groovy rhythms and subtlety of Sinead O'Connor, Paula's uncluttered soft-rock sound sometimes comes down to just a beat, her voice, and sparingly used guitar chords. Oh, and by the way, she also creates rhythm with her hands and mouth (mouth percussion and beat box)! We hope this album is a harbinger of more great ones to come! **(IMG46041) CS: 10.98 . . . CD: 16.98**

Red Hot Organization: Various
Red Hot & Blue
This 1990 collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinead O'Connor, a heartbreaking version of *So In Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Nenah Cherry, and others. This is one compilation tape that really works, with ecclectic nature, originality and imagination ... a great album for expanding your horizons! **(CHR21799) CS: 10.98 ... CD: 16.98**

Reversing Hour
Life Without Television NEW!
The second release from this Atlanta-based quartet blends strong songwriting and unique melodies with unusual instrumentation (accordion, flute, Chapman Stick) and mostly female vocals, to create a lush album of moody, melodic rock. Features guest appearances by Amy Ray of the Indigo Girls, Cooper Seay of Viva La Diva and Ellen James Society, and Lori Carson of the Golden Palominos. **(DAE19009) CD: 15.98**

Rickie Lee Jones
Naked Songs
This '95 release is a disarmingly intimate live recording of some of her finest compositions, featuring just Rickie Lee herself on vocals, guitar and piano (with a guest appearance by Rob Wasserman, who plays bass on 2 tracks) ... resulting in a starkly beautiful glimpse of a very original talent! The album draws on tunes from throughout her career, from *Chuck E's in Love* all the way up through *The Horses* and including her new song *Stewart's Coat*. **(REP45950) CS: 10.98 ... CD: 16.98**

Sheryl Crow NEW!
This 1996 release follows up her blockbusting, Grammy Award-winning **Tuesday Night Music Club**, in a tougher, bluesier vein. Includes *If It Makes You Happy, Sweet Rosalyn, Maybe Angels, Oh Marie* and more. **(AM587) CS: 10.98 ... CD: 16.98**

Sinead O'Connor
Universal Mother ☎0174
Any album that begins with a quote from Germaine Greer and whose booklet begins with **The Charge of the Goddess** would be interesting enough, but after Germaine's intro ends, the fat, fat bass line of *Fire On Babylon* kicks in, and I was blown away. A lovely combination of hip hoppy grooves and ballads, this 1994 album weaves personal, political and spiritual themes. The artist seems to have pulled through an intense period of self-doubt (due in part, perhaps, to severe media scrutiny and criticisms) to emerge stronger, grateful, and still a bit angry. *Famine* is a rap about Ireland: "And if there ever is gonna be healing/ there has to be remembering ... " **(CHR30549) CS: 10.98 ... CD: 16.98**

Tanita Tikaram
Lovers in the City
This 1995 album marks the long-awaited return of this young singer/ songwriter (she was 18 when she released her debut in 1987). This collection, her most confident to date, features her trademark haunting vocals and finely crafted lyrics; and she produced half the tracks herself. Jennifer Warnes contributes back-up vocals; includes *Feeding the Witches, Yodelling Song, I Might Be Crying, Wonderful Shadow, Happy Taxi*. **(REP45883) CS: 10.98 ... CD: 16.98**

Toni Childs
The Woman's Boat
Toni has always used her music as a vehicle for intensely personal views of major social issues; but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable (we expect *Lay Down Your Pain* to hit the clubs any time now), and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel, Robert Fripp, and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it "to the female spirit in every living thing." Amazing, outstanding, and insistently recommended. **(GEF24618) CS: 10.98 ... CD: 16.98**

Tracy Nelson/ Mother Earth
Best of Tracy Nelson/Mother Earth NEW!
This 1996 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late 60's and early 70's. Mixing strains of r&b, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their veritable classic *Down So Low*, plus *Temptation Took Control of Me And I Fell, Satisfied, Cry On, Mother Earth, Ruler of My Heart*, 17 in all. **(WAR46232) CS: 10.98 ... CD: 16.98**

Various Inc. Melissa Etheridge
Concert/ Rock and Roll Hall of Fame NEW!
It's big, it's hyped, it's recorded live in Cleveland! This 1996 double album captures the highlights from the concert at the opening of the Rock and Roll Hall of Fame. Includes 3 covers by Melissa (The Ronettes' *Be My Baby*, The Supremes' *Love Child*, and The Shangri-la's *Leader of the Pack*), Natalie Merchant performing *I Know How to Do It*, Aretha's spin on *I Can't Turn You Loose*, plus tracks by Bob Dylan, James Brown, Jackson Brown, Bruce Springsteen, and many others ... **(COL67477) CS: 19.98 ... CD: 29.98**

Various Artists
Spirit of '73: Rock for Choice
A celebration of women's independence and creative spirit, this '95 release features female singers of the 90's covering songs made famous by female singers of the 70's. It's the first recording made to benefit the Rock for Choice organization, which was founded by L7 and The Feminist Majority as a way to mobilize the music community to raise money to protect abortion rights and educate young adults about standing up for their reproductive freedom. (1973 was the year that the Supreme Court legalized abortion in Roe v. Wade.) Includes tracks by Indigo Girls, Sarah McLachlan (*Blue*), Ebony Vibe Everlasting (*We Are Family*), Rosanne Cash, Sophie B. Hawkins, L7 and Joan Jett, and more; each song was chosen by the artist because it was a personal favorite from the period or because it somehow expresses the artist's passion for the cause. **(SON66879) CS: 10.98 ... CD: 16.98**

Various Artists
Siren Song
This early 1996 compilation features a variety of female artists from the Sony Music roster; includes Indigo Girls' *Closer To Fine*, Cyndi Lauper's *Sally's Pigeons*, Sade's *Smooth Operator*, Basia's *Time and Tide*, Des'ree's *Feel So High*, and 5 others. **(EPC66216) CS: 10.98 ... CD: 16.98**

Various, inc. Melissa Etheridge
Ain't Nuthin' But A She Thing
This 1995 album benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*; Sinead O'Connor sings an acappella version of a traditional Gaelic song translated as *Women of Ireland*; plus great tracks by Michelle NdegeOcello, Patti Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. **(LON828674) CS: 10.98 ... CD: 16.98**

Various Artists, inc. k.d. lang
The Unplugged Collection ☎0176
This late '94 release includes k.d. lang's song *Barefoot* from the film **Salmonberries** (which several of you have requested), as well as selections by Annie Lennox, 10,000 Maniacs, Eric Clapton, Paul Simon, Elvis Costello, Neil Young, R.E.M., Paul McCartney, Sting, and others. **(WB45774) CS: 13.98 ... CD: 19.98**

Various: Ulali, Indigo Girls, et al
Honor (2-Set) NEW!
This specially-priced, 1996 double compilation features 9 tracks by Native artists — including Ulali, Indigenous, Keith Secola & Wild Band of Indians, and Joy Harjo & Poetic Justice — in addition to 12 more tracks by Indigo Girls (performing *Blood Quantum*, their only '96 release), Jane Siberry, Bonnie Raitt & David Grisman, Victoria Williams, Reversing Hour, Esene Cervenka, Bruce Cockburn and others. The intention of the project is to create widespread support for Native environmental struggles, and the album benefits Native environmental groups and Native women's projects chosen in conjunction with the Indigenous Women's Network, the Seventh Generation Fund, and the Indigenous Environmental Network. **(DAE19012) CS: 11.98 ... CD: 19.98**

FOLK * SINGER - SONGWRITER

Alison Brown
Simple Pleasures ☎0276
Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Grisman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Fix for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! **(VAN79459) CS: 10.98 ... CD: 15.98**

Alison Brown
Quartet
Normally, if we were to describe this 1996 instrumental album as "Alison's most jazz-influenced to date," we'd watch these babies sit on our shelves and collect dust, because most of Ladyslipper's readers don't tend to order much with the j-word. Too bad, because Alison's original compositions are brilliant, fun, feel-good, refreshing, fabulous, creative — do I have your attention yet? Her rollickin' banjo and guitar, joined here by piano, drums, and bass, will add a lightness and whimsy to your day, if you'll just give her a chance — especially if you think you don't like jazzy stuff. A perfect soundtrack for driving, unwinding, toe-tapping, cooking, eating, conversing ... Recommended! **(VAN79486) CS: 10.98 ... CD: 15.98**

Alison Krauss
Now That I've Found You ☎0149
This 1995 retrospective traces Alison's evolution from a fiddle prodigy *to a mature (at age 23) musician* and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. **(ROU0325) CS: 9.98 ... CD: 15.98**

Alison Krauss
I've Got That Old Feeling
This prodigious artist picked up the *Grammy Award for Best* Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19!! *Expert fiddler and soulful vocalist*, she breathes vitality and passion into these songs about leaving and being on the road. *She and banjo-playing Alison Brown are* the show-stoppers, along with other members of her acoustic band. **(ROU0275) CS: 9.98 ... CD: 15.98**

Ann Reed
Life Gets Real ☎0089
This 1995 release is a quintessential midlife exploration to complete the trilogy that began with **Road of the Heart** and **Hole in the Day**. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love Online* is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But ooh your voice appears so warm upon my screen." *Walk* is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! **(AML4) CS: 9.98 ... CD: 15.98**

Ann Reed
By Request
Featuring some great "environmentally friendly" packaging (would that it were all this way ... no plastic cases to crack, replace, trash, store, ship, reship ...) this 1992 release is just what it says: material that Ann has issued by request of her fans. *Ann with her glorious voice and 12-string is accompanied* by Joan Griffith on bass and 6-string; includes *Lisa's Song, Every Long Journey, Styrofoam*, and more. **(AML1) CS: 9.98 ... CD: 15.98**

Ann Reed
Hole in the Day
Our favorite midwestern singer/ songwriter/ guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble, Some Hearts, Miles Home to You*, and *No Road to Juneau*. **(AML2) CS: 9.98 ... CD: 15.98**

Ann Reed
Road of the Heart
Listening to Ann's irresistable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folky/ jazzy/ bluesy vein. **(TC10074) CS: 9.98 ... CD: 15.98**

Ann Reed
Back & Forth

The Best is back . . . in print, that is, this contains the best from her first releases **Carpediem** and **Room and Board**, such as *The Woman You'd Love, Jessie, Jikinie*; plus 3 new songs: *Push the River, What Made You Love Her*, and *Where the Hell Is Boston?* We're so glad! **(TC001) CS: 9.98 . . . CD: 15.98**

Anne Hills/ P Herdman/ C Mangsen
Voices ☎0275

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result's as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues . . .)! Includes *Wayfaring Stranger, Waiting for Isabella, Requiem for the Giant Trees*. Highly recommended! **(FF546) CS: 9.98 . . . CD: 15.98**

Bare Necessities
English Country Dances ☎0273

Many-star rating! Buy this one!! We are placing this exquisite 1989 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lustrousness, discipline, and lilting beauty sounds: Baroque/ classical/ new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with countermelodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. **(VAR013) CS: 9.98 . . . CD: 15.98**

Caroline Aiken
Live Bait

Caroline's second live album, recorded at Eddie's Attic in Atlanta in 1994, comes with high recommendations from Ladyslipper staff! The 15 tracks include 7 originals, plus covers of songs by Ride the Wood, Elton John, and Don Henley. The roster of guest performers is long; Caroline's 8-year-old daughter even sings Michelle Malone's *Greatest Show on Earth*! Caroline's style of folk contains unmistakable country and blues elements. Her exceptional voice ranks with greats like Kathy Mattea. Outstanding guitar, too: if Ani DiFranco's guitar gets you going, you need to try this album! **(CA0004) CS: 10.98 . . . CD: 15.98**

Carrie Newcomer
An Angel At My Shoulder

All you who are crazy for Mary-Chapin Carpenter, give this artist a serious listen! She's by no means a newcomer to the scene, with several albums already in her discography, though this 1994 release marks her debut on a national independent label. It features a wide range of vocal stylings, from tough and punchy to warm and tender, with her resonant voice the constant. Her surfacing role as contemporary poet is a resounding accent to her distinct musical abilities. When there's an "angel" in the title these days, it seems like you can be assured there's top-notch folk talent inside (Iris DeMent, The Story, Rory Block, Patty Larkin), and Carrie's no exception. **(PH1163) CS: 9.98 . . . CD: 15.98**

Carrie Newcomer
The Bird Or the Wing ☎0150

Carrie makes an immediate impact; her singing is confident and expressive, her songwriting is casual but focused — whether she's looking outward at relationships or looking inside herself. This 1995 release — which we're thrilled to add, since her previous release has been one of our favorites around the Ladyslipper warehouse and offices, and this onone's even better! — features lush ballads and spunky country, and makes an impact strong enough to last. Songs include *The Yes of Yes, Holy Ground*, and *Wisdom Is Watching* (written in the aftermath of the killing of Dr. Gunn by an anti-abortionist, she calls it "a song for women, a song for mature spirituality and a song for what is good and feminine in the universe"). Highly recommended! **(PH1183) CS: 9.98 . . . CD: 15.98**

Carrie Newcomer
My Father's Only Son NEW!

With a voice described by producer Don Dixon as "like the soul of Mother Teresa and the sensibility of Mother Maybelle, coming throught the lips of Peggy Lee", Carrie has come up with a rich palette of folk-pop sounds on this 1996 release. Includes the tender *The Rooms My Mother Made*, the cajun stylings of *You Can Choose*, and the exuberant pop of *Crazy in Love* and *Carpe Diem*. Listen close. **(PH1203) CS: 9.98 . . . CD: 15.98**

Carrie Newcomer
Visions and Dreams ☎0421

This 1995 re-release of Carrie's first solo album showcases the intimate yet powerful style of this evocative songwriter and breathtaking singer. Accompanied by Lisa Germano on violin and mandolin among others, she sings folk/rock/country songs about finding hope and strength to keep on keeping on during hard times, clinging to friends and faith through the dark nights (*I'm On Your Side* and the title track), as well as humorous tracks such as *Right Brain Barn (In a Left Brain World)*. **(PH1193) CS: 9.98 . . . CD: 15.98**

Catie Curtis
Truth From Lies ☎0151

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. **(GUA35435) CS: 10.98 . . . CD: 16.98**

The Chenille Sisters
Mama, I Wanna Make Rhythm

From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Huber called *Roadmaps*, to their exquisite harmonizing on jazz classics like *The Wind* and *Hummin' To Myself*, the Chenilles lift their artistry to new heights on this 1991 release. **(RHR39) CS: 9.98 . . . CD: 15.98**

The Chenille Sisters
True To Life ☎0152

This 1995 album is a return to the spirit and stylistic content of their early days, and at the same time a great leap forward: great production, with clear and spacious sound, capturing the full nuance and inflection of each voice. It contains some of their funniest songs ever: in *Pizza Deliverance*, a vision of the Virgin Mary appears in a pizza; *Help! I'm Turning Into My Parents* is a scary realization lots of us identify with; and *Name Droppings* is my Inner Child's favorite! Some serious and tender songs round out the mix in this excellent collection. **(RHR67) CS: 9.98 . . . CD: 15.98**

Chenille Sisters
Haute Chenille: A Retrospective

Find out why Hillary and Chelsea Clinton asked reporters in Ann Arbor, Michigan, "Isn't this where the Chenilles are from?". This '95 release is a knock-out collection from their first 2 albums, plus two hilarious new tracks — 13 songs in all — featuring the very best of what Chenille fans have come to adore: clever yet human lyrics, smooth-as-silk harmonies, and a sound that ranges from folk to jazz to pop. **(RHR81) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
☎0269

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skilfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. **(NS0001) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. **(NS0005) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue in cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? **(PH1152) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses"! Re-release available in early 1995. **(PH1162) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Mrs. Pinocci's Guitar ☎0422

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene! Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far to Fall*) or goofing on pop culture (*TV* and *Is It Peace Or Is It Prozac?*), Cheryl always gets to the heart of the matter and delivers every nuance. **(PH1192) CS: 9.98 . . . CD: 15.98**

Christine Lavin/Live at Cactus Cafe
What Was I Thinking?

Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping . . . so all the audience spontaneity — and sass-back — was preserved! She performs some of her old (*Bald Headed Men, Shopping Cart of Love*) and new favorites (*We Are The True Americans, Dear Dan, The Dakota*); and as a bonus track, you get the studio recorded *What Was I Thinking? The Dance Mix* . . . How can you miss this Saturday night event? Well, if you did, you don't have to anymore. **(PH1159) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Please Don't Make Me Too Happy ☎0153

This 1995 release — her first solo studio recording in 3 years — features many songs that have been live favorites in her concerts over the last few years, including *Oh No* (where she loses her glasses and orders pizza) and *Waiting For the B Train* (the poignant tale of a puppy on the subway tracks). Her serious side also comes out here, with songs about the Kennedy assassination (*The Sixth Floor*), old friends who drift apart and come together again (*Jane*), and, of course, relationships (the secrets at *This Wedding*, and the title track). Quintessential Christine! **(SHN8016) CS: 10.98 . . . CD: 16.98**

Cindy Kallet/Ellen Epstein/M Cicone
Only Human

We're so glad that Cindy, Ellen, and Michael again collaborate for this 1993 release of vocal traditional and contemporary folk tunes, because they have such a warmly healing and elegant sound. Over half of the 15 songs are performed acappella, with the rest accompanied by various combinations of guitar, hammered dulcimer, piano, violin, cittern and conga (this last, by Marytha Palfrath of Libana). Titles include *I'm a Mamma*, *I But a Little Girl*, *The Mhairi Bhan*, *Be Like A Bird* which you may know from Libana's repertoire, and Enya's *Evening Falls*. O lovers of the human voice, we do recommend this to you! **(OAM2) CS: 9.98 . . . CD: 15.98**

Commonbond
Colors of Life NEW!

Recorded live in 1995 at the Birchmere in Virginia, the dynamic DC duo performs their original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song *People Laugh*, the sitting *Forever in My Rain* and their trial-by-Nashville tune *Hippie Cowgirl*. **(COM002) CS: 9.98 . . . CD: 14.98**

Cowboy Junkies
Lay It Down

"Just when I thought that I'd discovered the secret of peace and tranquility, that lonely sinking feeling creeps up on me". Oh, yeah. This 1996 album chugs along on the local which stops only at the barren and hopeless depots. Filled with yet more stories of the depressed and the depressing, it's apparent that no one in the band is on Prozac yet. The guitars and harmonies are more polished on this go-round, but it still works as late-night driving music. **(GEF24952) CS: 10.98 . . . CD: 16.98**

Cowboy Junkies
The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group; it's smoky, moody, bluesy, evocative . . . and electric guitar is the prevailing instrumentation, making for a heady ambiance. Includes the loneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto, 1988. **(RCA8568) CS: 10.98 . . . CD: 16.98**

Danielle Howle
Live at McKissick Museum NEW!

This Columbia, SC artist (whose fans-and-friends list includes the Indigo Girls, and whose album is manufactured by Amy Ray's Daemon label) sounds like someone you would accidentally stumble upon in a southern college town, someone who's funny and wryly observant and wearing old jeans and really easy to hang out with. This 1995 album is just her, a guitar, and an appreciative, intimate audience, as she chats and sings through songs like *Big Puffy Girl Handwriting*, *Frog Song*, *Why You Worry*. Their are flashes of a mellow Janis Joplin, but all in all it's a down home, acoustic thang. **(DAE19010) CD: 15.98**

Dar Williams
The Honesty Room ☎0154

This young, vibrant singer-songwriter is making waves around the country lately; acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics: social commentary, love and observation. This 1993 release includes the gender-twister *When I Was A Boy*, plus *The Babysitter's Here*, *Alleluia*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. **(RAT2816) CS: 10.98 . . . CD: 16.98**

Dar Williams
Mortal City ☎0461

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Joan Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-a-long anthem-esque chorus "I will not be afraid of women" can start your day right. *February* brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmastime celebration with an uncle's family. Other songs such as *The Pointless*, *Yet Pagnant*, *Crisis of a Co-Ed* and *Southern California Wants To Be Western New York* live up to their billing. Oh, I could go on but I mustn't . . . highly I really really mean it recommended. **(RAT2821) CS: 10.98 . . . CD: 16.98**

Eliza Gilkyson
Legends of Rainmaker

Most notable here, on her second release, is an original country-rock song *Rosie Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt . . . second, a beautiful cover of the early 60's hit song written by her father, Terry: *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun . . ."). A beautiful follow-up to **Pilgrims**. **(GC71323) CS: 9.98**

Eliza Gilkyson
Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice - at times reminiscent of the qualities of Cris Williamson or Ferron. Includes *Material Man* (". . . dicking with the dollars . . . missile-envy madness . . ."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago . . . incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. **(MT395) CS: 9.98 . . . CD: 15.98**

Four Bitchin' Babes
Fax It, Charge It...

...Don't Ask Me What's For Dinner... but this 1995 release serves up some great bitchin' tunes by Babes Christine Lavin, Megon McDonough, and Sally Fingerett, now joined by Debi Smith (of the Smith Sisters). Tracks range form poignant ballads like Debi's *My Mother's Hands* and Sally's indictment of domestic violence, *She Won't Be Walkin'* to the chuckle-generating *Great Big Bug*, where Christine takes us on a cockroach hunt, and Megon's *Microwave Life*. Also includes a studio version of Christine's live classic *What Was I Thinking*, sung with help from guest Babe Mary Travers. **(SHN8010) CS: 10.98 . . . CD: 16.98**

Four Bitchin' Babes
Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megon McDonough, and Sally Fingerett were recorded **Live at the Birchmere**, alternately entitled **Buy Me Bring Me Take Me: Don't Mess My Hair** . . . their unforgettable concert tour together has been eternalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Hairdos*, *Not Bad For a Broad*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 60 minutes . . . recommended! 1991. **(PH1140) CS: 9.98 . . . CD: 15.98**

Four Bitchin' Babes
Four Bitchin' Babes, Volume 2

This 1993 release — subtitled **Buy Me Bring Me Take Me: Don't Mess My Hair** . . . — features the current babes (Christine Lavin, Sally Fingerett, Megon McDonough, and Julie Gold), returning with their second volume of song, wit and wisdom. Highlights include Julie Gold's *(Fun To Be) Perfect* and her great song *From A Distance* (though I still think that the Apollo 8 astronauts who wrote some of these very same words in 1968, quoted in a book about composting called **Let It Rot**, oughta be given credit for inspiration); Christine Lavin's lyrics to the *Jeopardy* theme and her cover of *Sealed With a Kiss*; Megon McDonough's *Butter*; and Sally Fingerett's *Take Me Out to Eat*. And they all do harmony vocals on each other's songs. Of course recommended! **(PH1150) CS: 9.98 . . . CD: 15.98**

Gayla Drake Paul NEW!

It's been quite a while since a folk artist has generated the attention and interest that Gayla seems to be generating (and quite a while since this editor was so knocked out by someone's acoustic fingerstyle guitar, where's her all-instrumental album?) — she's been called brilliant, accomplished, inspirational and refreshing. With a strong yet ethereal voice, she conjures up images of folk greats like Joni Mitchell on her 1994 debut album. Her pluck-ish guitar style, played almost exclusively in DADGAD (a tuning common in Irish music) lends a captivating backdrop to her well-grounded lyrics. Especially like *Tra Bo Dau*, the only non-original here (sung in Welsh perhaps? Wish the notes gave more info). Recommended! **(IVN11494) CS: 9.98 . . . CD: 15.98**

Gayla Drake Paul
Waiting for the Spark NEW!

With lyrics that fall like well-metered poetry, her songs like *Let Me Make You Mine* and *One Sweet Taste of You* become consumate lovers' tales on this 1995 release. As an added bonus and nod to her Irish music background, she does a rendition of *Auld Lang Syne that is simply not to be missed!* Gayla's second release features some guests, including John Hartford's banjo on one of her instrumental tracks, but overall it maintains a sparse elegance. Her caressing, gossamer-y yet substantial vocal quality is like a feather which support a bird in flight. (After racking my brain trying to figure out who Gayla's voice reminds me of, it finally came to me: Woody Simmons. *Feather in the Wind*, for you old timers — it was the feather connection.) And her guitar solo on an Irish "plunsty" is superb; recommended! **(IVN20095) CS: 9.98 . . . CD: 15.98**

Gayla Drake Paul
How Can I Keep From Singing? NEW!

"Wish for and ye shall receive . . . We are pleased to learn that an all-instrumental album should be out by the time our fall 1996 catalog reaches people's homes! This catalog editor personally can't wait. **(IVN3) CS: 9.98 . . . CD: 15.98**

Grace Griffith
Grace NEW! ☎0530

The debut album of Connemara's vocalist, **Every Shade and Hue**, was re-worked somewhat to create this 1996 re-release of well-chosen tunes in a Celtic-folk vein. She opens with Betsy Rose's spiritually cleansing *Water, Fire and Smoke* . . . then delicately caresses the Gershwin chestnut *Summertime* as it's brushed by harp and violin. Along with the harmony vocals of Debi Smith, pennywhistle, bodhran and harp she sings the traditional Celtic "crush on woman spied on the heath" theme in *The Star of the Country Down*; *Castle Kelly* . . . but perhaps one of the most gorgeous is Anne Lister's *Demeter's Daughter*. A beautifully crafted gem, definitely infused with grace. **(BLX10028) CS: 10.98 . . . CD: 15.98**

Hazel Dickens and Alice Gerrard
Pioneering Women of Bluegrass NEW!

As the title implies, Hazel Dickens and Alice Gerrard were trailblazers in bluegrass music. As Hazel writes in the copious liner notes, their recordings "were the first time that two women sat down and picked out a bunch of songs and had guts enough to stand behind what they picked out and say: We're not changing anything." This 1996 release combines their remastered seminal albums **Who's That Knocking?** and **Won't You Come Sing For Me**, both recorded in the mid-60's. Alice sings (mostly) the lead high tenor vocals and plays banjo and guitar. Hazel sings the harmony low tenor and plays the bass, and they are accompanied by legendary fiddler Chubby Wise. Their sublime "high lonesome sound", yodels and all, comes through plaintively sweet on songs by the Carter Family, Bill Monroe and Hazel's classic *Won't You Come Sing For Me?* and others. There are 26 tracks in all, over 68 minutes of the FINEST of bluegrass. Fans of Alison Kraus, discover the women who started it all! **(SF40065) CD: 15.98**

Ian & Sylvia
Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo from the 60's: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un Canadien Errant*, and more. **(VAN5/6) CS: 12.98 . . . CD: 15.98**

Jaime Morton
Animals Are Moving

We can't pin it down. The Story has it. Catie Curtis has it. It's that bending, tugging, grabbing vocal thing, and it's Jaime's signature. This 1989 debut album by a gifted singer-songwriter showcases a wide range in musical styles, from folk rock to jazz, all rich in their instrumental and vocal arrangements. Songs include *True Love* and *Feeding the Lonely*, testaments to opening up to love, and the very upbeat and sensual *Pulse Of My Dream*. Note low sale price! **(SAR578806) CS: 4.98**

Janis Ian
Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic, about her very "out" commentary as well as her artistry. *Stolen Fire* is a passionately angry piece written following a breakup; and *When Angels Cry* speaks movingly about AIDS: "Some say it's a judgment on us all/I can't believe that God could be that small." This acclaimed songwriter — with a voice that can be touching in its delicacy or energizing in its vigor — is going strong in her comeback, over 30 years after her first major hit! **(BEC51559) CS: 10.98 . . . CD: 16.98**

Janis Ian
Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45 . . . And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. 1992. **(MOR20023) CS: 10.98 . . . CD: 16.98**

Janis Ian
Society's Child (2-CD Set)

Janis was 15 when *Society's Child*, her startingly mature composition about an interracial affair, became a hit and made her a star. She recorded 4 folk-rock albums from 1967-1969, while she grew from a teen prodigy into an adult artist. This classic set, subtitled **The Verve Recordings**, is an overview of her extraordinary beginnings, and features 41 songs including title track, *Pro-Girl*, *Younger Generation Blues*, *Janey's Blues*, *Queen Merka & Me*, *Insanity Comes Quietly to the Structured Mind*. This 1995 (re-)release includes 24-page booklet with a new interview with the artist, rare photos and complete track annotation. **(PLD7591) CD: 29.98**

Janis Ian
Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Tea & Sympathy*, *Lover's Lullaby*, and more. **(COL33394) CS: 6.98 . . . CD: 13.98**

The Jazzabels
Skyway

While continuing in the Jazzabel tradition of fine harmony and well-crafted songs, this 1996 release stretches into new territory -- including jazz tango, backbeat zydeco, delta blues mystery, and transcontinental fiddle. From late-night musings to cruising the open road . . . these songs take you there. **(DEL96011) CS: 9.98 . . . CD: 15.98**

The Jazzabels
Cafe All Day

☎0338

From the city that spawned Ani DiFranco and Mary Ramsey comes this songwriting, folk/country/swing/blues/Tex-Mex/rock-n-roll duo! There is not a dull cut to be found on their 1994 album. One reviewer exclaims: "If you don't care for your folk guitar cut with accordions, flute, pennywhistles, and the occasional recorder or cello, you're in the wrong coffeehouse!" *Good Time Girls*, about female friendship, and *Can't Forget*, on remembered heritage, are songs with transformative potential. Dynamic pace changes and sparkling wit — as in *(I Wish I Could Sing Like) Johnny Cash* — make the album endlessly entertaining; pristine harmonies and spunky musicianship tie it all together. **(DEL93021) CS: 9.98 . . . CD: 14.98**

Joan Baez
Diamonds & Rust

This classic contains her original *Dida* and title track, Janis Ian's *Jesse*, Jackson Browne's *Fountain of Sorrow*, and more. **(AM3233) CS: 9.98 . . . CD: 15.98**

Joan Baez w/Indigos, Janis Ian, etc
Ring Them Bells

☎0417

Over 4 special nights in April '95, at NYC's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include *Jesse* (with Janis Ian), *Don't Think Twice It's Alright* (with Indigo Girls), title track (with Mary Black), *Swallow Song* (with Joan's sister Mimi Farina), *Diamonds and Rust* (with Mary Chapin Carpenter), *You're Aging Well* (with Dar Williams), *Pajarillo Barranqueno* (with Tish Hinojosa), *Willie Moore* (with Kate and Anna McGarrigle), and other Baez classics such as *The Night They Drove Old Dixie Down*. Even if you weren't one of the 1,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. **(GUA34989) CS: 10.98 . . . CD: 16.98**

Joan Baez
Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos . . . 60 songs, including 18 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels . . . and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farina, Judy Collins, Donovan, Kris Kristoffersen, Odetta, and more! This 1993 release, two years in the making, makes a great gift, for any fan you know and love, including yourself. **(VAN125/7) CS: 38.98 . . . CD: 46.98**

Joan Baez
The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. **(VAN6560/1) CS: 12.98 . . . CD: 15.98**

Joanne Rand
Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice . . . This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of Absolute Commitment to Earth and Wildness; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! **(JR2) CS: 9.98 . . . CD: 14.98**

Joanne Rand & the Little Big Band
The Monkey Puzzle

☎0156

Joanne calls her music "power-folk-fusion-rock" and "acoustic ritual" — an apt description, because her music is truly designed to "heal us all and startle us to consciousness." This 1995 release (finally with a beautiful cover that does it justice!) has more of an internal/universal orientation, although you will find a few of her trademark environmental pieces. One of the best tracks here is *Earth My Body*, a medley of songs by Starhawk, Adele Getty and Windsong, compiled and embellished by Joanne into a dynamic, powerful arrangement. More instrumentation than previous releases: her band's acoustic and electric bass, drums, congas and percussion weave a rich fabric through which threads her unmistakable voice. **(JR4) CS: 9.98 . . . CD: 14.98**

Kate & Anna McGarrigle
Matapedia

Very much rooted in the soil of eastern Canada and northern New England, right down to its bi-lingualism, this 1996 album proves that after 2 decades in the business, the McGarrigles are still operating at peak brilliance. Matapedia is a town in Quebec, a river that flows through the province, and a lake on the Gaspe Peninsula . . . It is also to hear the sisters sing and speak of it, a state of mind. Song titles include *Why We Must Die*, *Going Back to Harlan*, *The Bike Song*. Take the time to reconnect! **(HAN1394) CD: 15.98**

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "genetic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Jigsaw Puzzle of Life*, *Travelin' On For Jesus*. **(HAN4401) CS: 10.98 . . . CD: 15.98**

Kate & Anna McGarrigle
Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love is* ("Love is a minor chord/ Love is a mental ward/ . . . Love is its own reward") and *Mother Mother*. **(PVT2070) CS: 10.98 . . . CD: 16.98**

Kate Wolf
Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rises Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. **(RH71485) CS: 14.98 . . . CD: 23.98**

Kate Wolf
The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away*, to 1986, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on . . . and on . . . through her still-growing discography. **(RH71486) CS: 9.98 . . . CD: 15.98**

Kate Wolf
Looking Back At You

From the back roads of the north coast of California, the transfixing voice of this beloved artist rang true for more than a decade, beginning in the mid-'70's. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1986. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979. Includes *Bird On A Wire*, *Hold On To Me Babe*, and more. **(RH71613) CS: 9.98 . . . CD: 15.98**

Kate Wolf
Close To You

NEW!

One of Kate's best-loved albums, originally released in 1981, we bring it back to Ladyslipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics; includes *Across the Great Divide*, *Like A River*, *Friend of Mine*, *Unfinished Life*. **(RH71482) CS: 9.98 . . . CD: 15.98**

Kate Wolf
Carry It On

NEW!

These recordings were originally made in 1978-1981, then compiled and remastered by accompanist Nina Gerber and released as a body of work in 1996. It contains both originals (2 of the 5 previously unreleased) and songs by some of Kate's major influences, from the title track by Gil "Jellyroll" Turner, to classics from Joni Mitchell, Woody Guthrie, Arlo Guthrie and more. These selections, representing some of the best songwriting from the folk tradition, do "carry on" Kate's legacy. **(FRR301) CS: 9.98 . . . CD: 15.98**

Kate Wolf
Breezes

These early sessions, recorded over a few days in 1973, are raw and unpolished, yet showcase Kate's voice and her beautiful delivery. She co-wrote and sings lead on all tracks on this album, released in 1995, several years after her untimely death. A must for collectors! **(GAD210) CS: 10.98 . . . CD: 15.98**

Kate Wolf
Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. **(RH71483) CS: 14.98 . . . CD: 23.98**

Lucy Kaplansky
The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 release. Lucy has been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Nanci Griffith. Her album contains striking originals like *The Tide* and *You Just Need a Home*, plus songs by heavyweight composers, including Richard Thompson, Sting, and Robin Batteau. One of Lucy's most outstanding characteristics is her innovative vocal phrasing. Her completely original approach to singing and songwriting makes her a refreshing presence in acoustic music! **(RHR65) CS: 9.98 . . . CD: 15.98**

Lynn Miles
Slightly Haunted

NEW!

A friendly voice with a hint of twang gently bumping down a country road, Canadian Lynn Miles' 1996 album is like a well worn quilt. Kind of a Joni Mitchell meets Nanci Griffith for coffee and Jane Siberry joins them from the next booth over. She sings about leaving and being left in front of easy-going but tight guitars, drums and harmonica. Good music to watch the dust floating in the afternoon sunbeams by. **(PH1190) CS: 9.98 . . . CD: 15.98**

Lynn Morris
Mama's Hand

NEW!

There's something about bluegrass that affects me unlike anything else. I always get a catch in my throat as an ineffable sense of sadness comes over me. Lynn Morris's 1996 album has me grasping for a connection to the Appalachian roots I do not have. She has won most every bluegrass award there is, with her adeptness at both clawhammer and bluegrass banjo and her simple yet sweet singing. The influence of blues, old-timey, gospel, country and rockabilly permeate her instrumental originals (such as the sprightly *Dancing in the Hog Trough*) and covers of vocal tunes. The highlight is the title track, a cover of a Hazel Dickens song; with Susan Cox (of the Cox Family) singing harmony, this story about leaving home and family makes you feel that the fiddle is bowing directly on your heart strings. **(ROU0329) CS: 9.98 . . . CD: 15.98**

Megon McDonough
American Girl

Megon's second release is more filled out and produced than her first (tastefully, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes *Dreams of Deep Water*, *River of Wishes*, *If Love Is a Dream*, *Big Blue River*. (See what we mean about the water imagery?) 1990. **(SRS1) CS: 9.98 . . . CD: 15.98**

Michelle Shocked
The Texas Campfire Tapes
The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this 1986 "debut" recording (a re-issue of the very same walkman- recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing; gets better and more intriguing with every listening; recommended! **(MER834581) CS: 9.98 . . . CD: 15.98**

Morgan & Phelan
Celebrations of Love
Need an anniversary gift? A valentine gift? A commitment ceremony gift? A seduction soundtrack, perhaps? If you're searching for an album of the purest, gentlest, deepest love songs, this is it! Peggy Morgan and Bette Phelan, with incredible vocal harmonies and tight, crystalline acoustic instrumentation, present original music which speaks of the depths of love and friendship (so deep it's probably between women!) . . . Well, there are just a couple of songs about partings, but except for those, this collection of song's about LOVE — honest, real, and present. Includes *Anniversary Song*, *You Are the One I Love*, *Some Kind of Magic*, and more — a beautiful celebration, for sure. 1993. **(WIM001) CS: 9.98 . . . CD: 14.98**

The Essential Odetta (Double)
This "twofer" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. **(VAN43/44) CS: 12.98 . . . CD: 15.98**

Pat Humphries
Same Rain
Back in our catalog, by popular demand! Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. *Common Thread* is a beautiful ode written on the eve of the Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known *Never Turning Back*, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes!! **(MFM360) CS: 9.98 . . . CD: 15.98**

Patty Larkin
Strangers World
Her bright and shiny 1995 release features Shawn Colvin, Bruce Cockburn, and Jonatha Brooke and Jennifer Kimball (from The Story) on background vocals, as well as your favorite folk instrumentation (mandolin, bazouki, cello). *Johnny Was A Pyro* showcases Patty's sharp articulation and outstanding ability to use her voice expressively . . . *Mary Magdalene*, a feminist reworking of the female Biblical figure, is simply gorgeous . . . *Me and That Train* comes with spunky lyrics ("trucks were sliding sideways like sons of bitches") and a generous helping of bass. **(HST10335) CS: 10.98 . . . CD: 16.98**

Peggy Seeger
An Odd Collection
One of the most eloquent voices for a variety of socio-political issues, especially women's issues, for over 50 years, Peggy Seeger continues this activist tradition with her 1996 album. Backed by guitar, mandolin, and dulcimer, her ironic and humorously understated songs incisively comment upon domestic violence, environmental destruction, the need for unions, and the ravages of patriarchal values. All but 4 of the songs here are previously unrecorded and recently written (1989-1995). Another important salvo for the forces of good! **(ROU4031) CS: 9.98 . . . CD: 15.98**

Peter, Paul & Mary & . . .
LifeLines
Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as it PP&M had expanded and added new members. And, in a way, that's what happened . . . The sum is greater than the parts, that's what folk music is all about." This 1995 release includes *House of the Rising Sun*, *River of Jordan*, and a duet between Mary Travers and Holly Near on *Home Is Where the Heart Is*. Sally Fingeret's beautiful song about lesbian and gay relationships, alone worth the price of the album. Recommended! **(WB45851) CS: 10.98 . . . CD: 16.98**

The Roches
Can We Go Home Now
Brilliant songwriting and performances will surprise and delight longtime Roches fans and new converts! This 1995 release contains beautifully recorded acoustic songs that feature the insight and incredible vocals of Maggie, Suzzy, and Terre Roche. Their songs navigate the great expanse of the human heart, from tragedy to elation, engaging in deep and reflective exploration of the human experience. From the joyous *Move*, to the sorrowful *Christlike*, to the warm storytelling of *Home Away From Home*, to the priceless *My Winter Coat*, the sisters have created yet another work of cohesion and humor. **(RYK299) CS: 10.98 . . . CD: 15.98**

The Roches
Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Sellack, Quitting Time*. Recommended! 1979. **(WB3298) CS: 9.98 . . . CD: 15.98**

Rory Block
Ain't I A Woman
This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre); as are her voice and guitar-playing, as always. Several songs are about women here; the title cut of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes *Sisters* and *Maggie Campbell*. And her renditions of the blues song *Cool Drink of Water* and the gospel standard *Walk in Jerusalem* are spectacular. Her best yet, very highly recommended! **(ROU3120) CS: 9.98 . . . CD: 15.98**

Rory Block
When a Woman Gets the Blues ☎0156
Like **Mama's Blues**, this 1995 release is a terrific collection of hand-picked country blues classics. Long recognized as the finest female acoustic blues guitarist performing today, she presents here the purest expression of a genre she has made her own. Not only is she without peer as a guitarist, but her affecting and soulful vocals update the classic blues tradition of female singers going back to Ma Rainey and Bessie Smith. **(ROU3139) CS: 9.98 . . . CD: 15.98**

Rory Block
Tornado
This ambitious 1996 album features some of Rory's trademark Mississippi Delta blues stylings on such songs as *Mississippi Bottom Blues* and *Gone Woman Blues*, while also steering into other rich musical territory. Rory's versatility in songwriting is shown off on the 10 (of 12) originals, which range from blues to pop, traditional to contemporary. *The Last Leviathan* is a standout, with lush vocal harmonies on the Irish-styled ballad that are truly stunning. Joining her are such guest artists as Mary Chapin Carpenter and renowned fiddler Stuart Duncan. **(ROU3140) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels
Borderline Heart
After 30 years of traveling the highways and byways of America, armed with just a guitar and an iron will, this premiere folk artist and storyteller presents us with an outstanding 1995 album. At once rural in its imagery and sophisticated in its literary approach, it is an uncompromising collection of songs about revolution, strong willed women, broken dreams, heartbreaking loss, and the road. With instrumental support from some of the finest musicians around: Barbara Higbie, Nina Gerber, Laurie Lewis, and others; includes *La Bruja*, *Nevada Moon*, *Ragweed Ruth*, and 11 more. **(GL2119) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels & Utah Phillips
The Long Memory NEW!
Two grand masters of American topical folk present this unique 1996 collection of songs and stories about the labor struggle in America's mines, mills and factories — a side of our history that's usually omitted from the history books! Rosalie presents some of the words of organizer Aunt Molly Jackson, and her great song *I Am a Union Woman* . . . as well as gems by her friend Malvina Reynolds: *Carolina Cotton Mill* and *Bury Me in My Overalls*. Utah Phillips, the subject of several tribute projects himself (including one by Ani DiFranco) tells and sings about Mother Jones and Nevada Jane and much more. Anyone working for justice will love the detail and depth of this educational and inspirational piece. **(RHR83) CS: 15.98**

Sara Hickman
Necessary Angels ☎0324
Sara was dropped from Elektra Records when she chose to sacrifice pop marketability to create an album of intimate songs embracing a personal perspective. To buy back rights to her album, she sold her house and belongings, and hundreds of fans ("angels") donated money. She recorded seven new songs for the album, dropping eight old ones, and remixed it, releasing this more cohesive combination on a smaller label in 1994. Sara says her writing is about hope. Many of her songs, including *Shadowboxing* and *Time Will Tell*, are quiet folk. Others, like *Pursuit of Happiness* and *Tiger in a Teacup Town* break out into funky rock. An inspiring, community-supported work! **(DIS77010) CS: 10.98 . . . CD: 15.98**

Sarah McLachlan
Solace
We don't have much specific info about this woman, but her voice contains a gorgeous Irish tint, kinda like Sinead meets Enya, both soft and sweet and as strong and multicolored as polished titanium . . . Absolutely captivating! The material on her 1994 album is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You*, *The Path of Thorns*, *Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. **(ARI8631) CS: 10.98 . . . CD: 16.98**

Sarah McLachlan
Touch
We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. **(ARI8594) CS: 10.98 . . . CD: 16.98**

Sarah McLachlan
Fumbling Towards Ecstasy
This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle* shimmer with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an unlisted bonus track; extremely recommended. **(ARI8725) CS: 10.98 . . . CD: 16.98**

Sarah McLachlan
The Freedom Sessions ☎0159
This 1995 release is a collection of fan favorites from **Fumbling Towards Ecstasy**, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song. BUT, the CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDOWS, with interactive music samples for every track from her catalog; video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. **(ARI8784) CS: 8.98 . . . CD: 16.98**

Shawn Colvin
Live '88
For the first time on CD: this 1995 acoustic release includes the original 8 tracks from her original rare solo live "tape" that she sold at her early gigs — plus 3 more never before available. Includes *Shotgun Down the Avalanche*, *Diamond in the Rough*, and *I Don't Know Why*. A must for anyone wanting Shawn's complete discography! **(PLU5901) CS: 10.98 . . . CD: 16.98**

Shawn Colvin
Steady On
Cassettes now on sale! **(COL45209) CS: 4.98 . . . CD: 16.98**

Shawn Colvin
A Few Small Repairs NEW!
Newly announced as we go to press; more info in next catalog but available now! **(COL67119) CS: 10.98 . . . CD: 16.98**

The Story
Plumb
This '95 release from Jonatha Brooke and The Story is about ambiguities and hard choices — plumbing the depths, re-emerging to the vertical. **(BTH7003) CS: 10.98 . . . CD: 16.98**

The Story
Grace in Gravity
D'ya know that feeling, when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, help yourself to this! These two Boston area women, Jonatha Brooke and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended; if you hadn't already guessed: P.S. — Love the comic-strip feeling of *Dog Dreams* . . . **(EL61321) CS: 9.98 . . . CD: 15.98**

The Story
The Angel In the House
Jonatha Brooke and Jennifer Kimball's 1993 release, featuring more compelling, touching stories sung with haunting melodies and intense harmonies, has more layered arrangements utilizing more modern technology that make for a less folksy feel. The depth of their lyrics, along with their quirky outlook, is underscored by a startling yet welcome dissonance. Each song will surprise you and tug at your heart ("You might have told me that love is not enough", from *The Gilded Cage*) or make you smile ("The church will hold a picnic and Jesus and Elvis will get in free", from *When Two and Two are Five*, with its funky horns and R&B feel). Another highlight is *So Much Mine*, a mother's song to a daughter coming of age. Even more highly recommended than their first! **(EL61471) CS: 9.98 . . . CD: 15.98**

Sue Witty
Radio Daze ☎0485

We're hoping for a local-girl-makes-good story for this Raleigh, NC singer-songwriter. This 1995 release, reminiscent of early 10,000 Maniacs, is chock full of songs about trying to follow your dreams in a world that is not making it easy whilst wondering if you will ever trip over the BIG LOVE of your life. A highlight is the tinged-with-sadness *Unspoken Forever*, about never saying that which is most important and subsequently losing the very people that matter most (ouch, that hits a little too close . . .) *Radio* is an upbeat jaunt about a musician looking for success ("So many treasures in this world are hard to see, and I keep praying for someone to discover me") that just may be the admission ticket Sue Witty is needing. Check out this bright new artist so you can say "I knew her when . . . " — we recommend it! **(BCR1028) CD: 14.98**

Susan Werner
Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (sex in the 90's), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines, Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. **(SUS001) CS: 9.98 . . . CD: 15.98**

Suzanne Vega
Nine Objects of Desire NEW!

Thrust into the spotlight in the "Women in Rock" media trend of the early 80's, this incisive singer/songwriter is back with a September '96 release. Includes *No Cheap Thrill, Caramel, Casual Match, Birth-day (love made real)* and more. **(AM583) CS: 10.98 . . . CD: 16.98**

Tracy Chapman

Her 1988 album made her the young singer/songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution* and *Why?* Also includes *Fast Car, For My Lover, She's Got Her Ticket, Baby Can I Hold You*. Highly recommended! **(EL60774) CS: 9.98 . . . CD: 15.98**

Tracy Chapman
New Beginning ☎0413

As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her literate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here On Earth*, the tender love song *Smoke and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. **(EL51850) CS: 10.98 . . . CD: 16.98**

Uncle Bonsai
Boys Want Sex in the Morning

Fans of Christine Lavin should definitely check out this album. Recorded live in their hometown of Seattle in 1986, their trademark tight harmonies and skewed stage banter are shown off to their best advantage. This 2-woman 1-man ensemble of Bennington College Alumni offers up everything from *Isaac's Lament* (that's the bartender from the "Love Boat"), to the motherly advice in *Don't Put It In Your Mouth*, to the school spirited *Cheerleaders on Drugs* to the hilarious title track. In spite of the cover art (which repulses her catalog's editor, and will probably elicit a similar response from some of you), the album's very funny, very well sung, and very recommended. **(FRE1911) CS: 9.98 . . . CD: 15.98**

Various Kerrville Artists
The Women of Kerrville NEW!

This exciting compilation of some of the best singer-songwriters around today was recorded at the 1995 Kerrville, Texas Folk Festival. A great introduction for anyone wanting to dip their ear into the rich world of folk, this collection includes both big names and some up'n'comers: Dar Williams, Tish Hinojosa, Eliza Gilkyson, Cheryl Wheeler, Susan Werner, Caroline Aiken, Lynn Miles, Catie Curtis, Domestic Science Club plus more. Nary a dud to be found here! **(SWF1004) CD: 15.98**

Various Kerrville Artists
1995 Kerrville Highlights NEW!

. . . but wait, there's more! Similar idea to **The Women of Kerrville**, and most of the same performers as on the first album (plus some guys . . .) but with different songs! **(SWF1005) CD: 15.98**

Various Artists
Shelter (Double Set) ☎0162

Subtitled **The Best of Contemporary Singer-Songwriters**, this 2-volume compilation was created in collaboration with the National Coalition for the Homeless, to whom some proceeds will be donated. 28 artists are represented, including Mary Chapin Carpenter, Nanci Griffith, Rory Block, Laura Love, Kristen Hall, Carrie Newcomer, Sarah McLachlan, Shawn Colvin, Dar Williams, Catie Curtis, *Pierce Pettis, and more*. Issued in 1994 by Futurisoy, featuring their trademark wonderful folk art design. **(PUT115) CS: 16.98 . . . CD: 24.98**

Various Artists, inc. Sweet Honey
Freedom Is a Constant Struggle
2-CD ☎0161

Subtitled **Songs of the Mississippi Civil Rights Movement**, this essential 2-CD set contains 2 1/2 hours of music and 40 songs which create an incredible musical documentary of the civil rights movement. Artists represented include Sweet Honey in the Rock, Bernice Johnson Reagon, the SNCC Freedom Singers, Odetta, Bob Dylan, Peter Paul & Mary, Judy Collins, Phil Ochs, Julius Lester, Carolyn Hester, Richard and Mimi Farina, Barbara Dane, and many more. Some selections are from other albums, but many were newly recorded for this 1994 compilation, and some were never previously recorded. "The music of the Mississippi Freedom Summer at one time compelled action. Let it now remind us of the enormous struggles of the past and the long struggle ahead to achieve justice, equality and freedom." **(FE1419) CD: 29.98**

Various Artists
If A Tree Falls NEW!

This 1996 "green" compilation, a benefit for forest protection groups, that boasts contributions from Ferron, Buffy Sainte-Marie, The Wynd Sisters, Joanne Rand, Alice DiMicele, Dan Fogelberg and even Hank Williams Jr. and Jello Biafra! This collection extolls the beauty of the forest, laments its destruction and offers hopeful solutions for its continued survival. **(EB72495) CS: 9.98 . . . CD: 15.98**

Various Artists
Best of Folk Music: Contemporary

Ever since its heyday in the 60's, contemporary folk music has been indispensable in the weaving of music and culture . . . and this 1993 compilation "is a tribute to the enduring beauty of folk music and its ability to reinvent itself in a new and different time." Both issue-oriented and poetic lyrics characterize this compilation by some of today's finest artists — both legends and current-generation icons — including Mary Black, Kristen Hall, Catie Curtis, Joan Baez, Christine Lavin, Indigo Girls, and several indie singer-songwriters. A great compilation — recommended! **(PUT107) CS: 9.98 . . . CD: 15.98**

Various Artists
One More Song/Album For Club Passim NEW!

This 1996 album is not only a wonderful sampler of some of the best singer/songwriters and folk musicians around today, it is also a fundraiser for the Folk Community Trust Fund, which provides support to needy members of the folk community and to Club Passim, a legendary Boston folk music club which is now run by a non-profit determined to keep the tradition going. Includes previously unrecorded songs by Catie Curtis (*On the Phone With My Sister*), Christine Lavin (*The Voice on the Relaxation Tape*), Carrie Newcomer (*Amelia: Almost Thirteen*), along with songs from Rory Block, Tom Paxton, Mary McCaslin, Kristina Olsen, the Kallet/Epstein/Cicone trio and others. A win-win situation — it's a great collection for a good cause! **(PH1197) CS: 9.98 . . . CD: 15.98**

Various/ producer: Christine Lavin
When October Goes

Subtitled **Autumn Love Songs**, this lovely 1991 collection features some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous, *When Fall Comes to New England*, and including solos by (we dare you to figure this one out!) 5 of the 4 Bitchin' Babes (Christine, Megon McDonough, Patty Larkin, Sally Fingerett, Julie Gold), and others. 15 songs in all, over half by women. Pour yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! **(PH1143) CS: 9.98 . . . CD: 15.98**

Victoria Williams
Swing the Statue!

Steeped with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1990 album is full of dissonances and minor keys as well as wild imagery. Her voice — sometimes high and thin, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied by a full range of instruments, from cowbells to marimba to pedal steel. Good price on cassettes, too. **(RTR50) CS: 6.98 . . . CD: 15.98**

Wendy Bucklew
Painting Sidewalks

We're fascinated and thrilled by the proliferation of excellent women musicians and songwriters from the Southern regions lately! Excellently produced by Wendy and Atlanta's perennial Dede Vogt (anybody remember the Scallion Sisters?), this 1994 collection of 10 originals features crystalline acoustic strings (guitar, mandolin), plus her searing electric guitars, Dede's trademark bass, and some mean dobro and sweet harmony work (Kristen Hall on one song). Wendy's got her own songwriting style, but reflects some of her contemporaries as well . . . Think Indigos in mood, Melissa in vocal intensity, and Edie Brickell in whimsy and inflection. Think about adding this to your collection of Artists, capital 'A' . . . Recommended! **(IN9603) CS: 10.98 . . . CD: 15.98**

COUNTRY

Donna B (The Ebony Cowgirl)
Mo' Betta Country ☎0165

If you think that country music is all white, think again! Donna B, an African American artist who calls herself "The Ebony Cowgirl", is pure country, with a voice that can melt you down or shake you up! Her 1994 debut album includes an acappella version of the Patsy Cline standard *Sweet Dreams* that shows off her ability to croon a slow ballad . . . the other 6 songs here are originals. *Steel Magnolia (The Girl Biker Song)* is based on her actual experience as a member of the Steel Magnolias, a women's motorcycle riding club, and *Mine Is Bigger Than Yours (The Belt Buckle Song)* is great for country line dancing. **(BFR1) CS: 8.98 . . . CD: 12.98**

Iris DeMent
The Way I Should NEW!

Newly announced as we go to press, more info in next catalog but available now! **(WB46188) CS: 10.98 . . . CD: 16.98**

Iris DeMent
My Life

Before country was "cool" or "hot", a twangy voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Iris captures that feeling with a style reminiscent of honky tonks and slow dancing . . . her voice is the most genuine since early Loretta Lynn, and the simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are *No Time To Cry, Childhood Memories*, and *The Shores of Jordan*. An excellent follow-up to her debut, and quite recommended. 1994. **(WB45493) CS: 10.98 . . . CD: 15.98**

Iris DeMent
Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angeldom by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Opry*) . . . Most are originals, gems one and all, poignant rememberances, wry observations, and lovely portraits, with titles like *Holter Than Mojave In My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thang we've heard in years! Highly recommended. 1992. **(WB45238) CS: 10.98 . . . CD: 16.98**

Lucinda Williams
Sweet Old World
Sweet new album! This 1992 collection of 12 originals is just shot through with honey and lemonade — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes'. Includes *Hot Blood, Memphis, Pearl*. Really, really, really recommended! **(CHM61351) CS: 9.98 . . . CD: 15.98**

Lucinda Williams
Passionate Kisses — 5-Song EP
This specially-priced 1992 EP contains 4 new live performances — a new version of *Side of the Road*, plus 3 previously unreleased songs — in addition to the title cut, which is from her self-titled album . . . now back in print. **(CHM61388) CS: 6.98 . . . CD: 11.98**

Mary-Chapin Carpenter
Come On Come On
Her spectacularly smooth voice and suggestive, often hard-hitting, lyrics make a great combination once again on this 1992 release — she blends her country/folk rhythms with some feminist messages that should make many men think twice! *He Thinks He'll Keep Her* looks at the motivations of many housewives who choose the road instead of their husbands, while *The Hard Way* will remind many women to appreciate how far we've come against odds men never face. Also includes a great rendition of Lucinda Williams' *Passionate Kisses*, and the outstanding title cut. Some background vocals by Indigo Girls, Shawn Colvin, Roseanne Cash. **(COL48881) CS: 10.98 . . . CD: 16.98**

Mary-Chapin Carpenter
Stones in the Road
This artist has been quietly redefining the creative and artistic possibilities of country music, and this 1994 release, her most fully-realized and cohesive to date, continues to showcase that gift. It contains 13 original songs which address a range of emotions and viewpoints from optimism to resignation; overall, the tone is confident and hopeful as characterized by songs such as *Why Walk When You Can Fly, Jubilee, This Is Love*; also includes *The End of My Pirate Days* and the single *Shut Up and Kiss Me*. **(COL64327) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
The MCA Years - A Retrospective
18 of Nanci's best-loved songs selected from her major-label discography and released in 1993, including *From A Distance, Late Night Grande Hotel, Trouble In the Fields, Ford Econoline, Listen To the Radio, Love at the Five and Dime*, and more. **(MCA10914) CS: 11.98 . . . CD: 17.98**

Nanci Griffith
Flyer
This 1994 release contains 14 original songs of love and life, written mostly during her travels over the past few years, and rendered in the honest and emotional style that has earned her international acclaim. Also features *Southbound Train* by Julie Gold, author of *From A Distance*, a songwriter whose material is obviously suited for Nanci's brilliant interpretation. Contributing artists are the Indigo Girls, the Chieftains, and many more; song titles include *Goodnight To A Mother's Dream, Going Back To Georgia, Nobody's Angel*. **(EL61681) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Lone Star State of Mind
Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal steel backup. Includes *In the Distance, Sing One for Sister, Cold Hearts, Closed Minds, Ford Econoline* (for Rosalie Sorrels and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods (Mary Margaret)*. Highly recommended . . . a favorite in the Shipper office! **(MCA5927) CS: 9.98 . . . CD: 15.98**

Nanci Griffith
Other Voices, Other Rooms (Album)
On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf *(Across the Great Divide)*, Bob Dylan *(Boots of Spanish Leather)*, Malvina Reynolds *(Turn Around)*, Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odetta, Arlo Guthrie and Iris DeMent; includes *Woman of the Phoenix, Morning Song for Sally, From Clare To Here*. Quite a tribute to great songwriting! **(EL61464) CS: 10.98 . . . CD: 16.98**

Rosanne Cash
10 Song Demo NEW!
People were so blown away by the austere power of the demo tape for her new album, they convinced Rosanne Cash to release this 1996 recording "As Is". Accompanying herself on acoustic guitar and piano, with a little fill-in by producer John Leventhal, Rosanne's bruised survivor stories shine in their rough-hewn glory. Not exactly country nor quite folk, just basic music that you can chew on. **(CAP32390) CD: 15.98**

Various Artists
Queens of Country
There is absolutely nothing like *classic* country music. The collection of the great women of country has some of the best big-haired music you could hope for; I love these women! Their songs have the most self-effacing, go-ahead-and-test-out-your-resolves-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable). These songs have twang, the pathos, the wonderfully cheesy arrangements, and the soul that's missing from the airbrushed tunes of modern "country". There's Patsy, Loretta, Reba, Kitty, Tanya, Dolly, Tanya, Crystal and others with whom we might not be on a first name basis. *Rose Garden, Coal Miner's Daughter, Harper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.d. all bothered in the first place! **(GNP2233) CS: 9.98 . . . CD: 15.98**

Various Artists
Women of Country (Book/CD Set)
This deluxe set includes both an 18-track CD and a 72-page illustrated book. The book details the struggles of women country music performers to gain creative and economic control over their music in a largely male-dominated industry. Beginning with the oral traditions of the nineteenth century South, it traces the traditions and movements that influenced the development of country music and tells the stories of the women within those traditions. The accompanying CD includes songs by Kitty Wells, Patsy Cline, Loretta Lynn, Patsy Montana, Anne Murray, Emmylou Harris, Mary-Chapin Carpenter, and more. A valuable and entertaining history! **(FFX24527) CD: 15.98**

JAZZ

Alive! (with Rhiannon)
City Life
Cassettes are back in print, and on sale! "A triumph of human and musical spirit—that is **City Life** at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons Alive! gained so much recognition and respect in the greater jazz world will be no mystery to listeners. **(ALV543) CS: 6.98**

Alive! (with Rhiannon)
Call It Jazz
Now back in print, and at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this!! Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamite . . . this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. **(ALV6484) CS: 6.98**

Alive! (with Rhiannon)
Alive!
Cassettes back in print and on sale! With Rhiannon as lead singer, Alive! was been one of the most dynamic jazz ensembles ever to hit the Women's Music scene . . . & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life, Somebody's Talkin', Dark Side of the Moon*, and one of their greatest songs ever, *Spirit Healer*, 1979. **(WWE84) CS: 6.98**

B. Holiday, E. Fitzgerald, et al
Billie, Ella, Lena, Sarah! ☎0363
A 1994 release of the collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever, includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. **(COL57638) CS: 9.98 . . . CD: 15.98**

Billie Holiday
The Billie Holiday Songbook ☎0278
This excellent anthology includes one of the very few in-print issues of *Strange Fruit* — about the lynching of African-Americans, it was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also: *Lady Sings the Blues, Billie's Blues, Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. **(VRV823246) CS: 9.98 . . . CD: 15.98**

Billy Tipton Memorial Sax. Quartet
Make It Funky God ☎0229
Their lively 1994 release shows an expanding range, on which they perform 3 traditionals, one by mid-60's composer Sun Ra, and 2 originals. Incredible interpretive travels on the hot, melodic Mexican traditional tune *El Canelo* and the Klezmer *Der Heyser Bulgar* plus an original *(Entropic Nocturne)* that is structured around a conversation between two savers are part of the festivities on this petite album (29 minutes). And the addition of drummer Pam Barger sets them apart from other sax quartets, not to mention from other bands in general, because simple, quality drumming like Pam's is hard to come by! Plug into their energy! **(HHR1) CS: 9.98**

Billy Tipton Memorial Sax. Quartet
Saxhouse ☎0364
This women's quartet is named in honor of the late sax player and jazz band leader who lived her life passing as a man in order to be accepted as a serious musician. The "all sax, all the time" (with a little bit of drum thrown in) configuration makes for an unusual and arresting listening experience: funk, klezmer, Bulgarian folk tunes and all the many manifestations of jazz. Amy Denio's original compositions and arrangements, with their darting interweaving melodies and delightful harmonies, attest to an innovative musical talent; and all members participated in writing these selections. You'd be hard pressed to find anything like their closing piece, *Bus Horn Concerto*, an entertaining give and take between the quartet and their mass transit system! 1993. **(KFW143) CS: 15.98**

Billy Tipton Memorial Sax. Quartet
Box NEW!
The queens of squonk are back with their funkified Eastern European/ New Orleans/ punk/ jazz bag for this 1996 album. The flights of fancy of the 4 women all-sax all-of-the-time lineup are solidly grounded by the now permanent addition of ex-Two Nice Girls drummer Pam Barger. The disc features a fruity mix of up-tempo romps like *Tri-Monk* and *Disgruntled Postal Worker*, the traditional Cajun tune *Baile*, as well as the Jimi Hendrix/ Miles Davis hybrid *All Manic* thrown in for added flavor. Their brave new frontier of jazz is where avant-garde runs into the listenably fun! **(NWL80495) CD: 15.98**

Cafe Noir ☎0365
An amazing 1988 album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes Villa-Lobos' *Bachianas Brasileiras No. 5, Ana Cantilena* and *Variations on a Theme by Paganini*. **(CDM31010) CD: 15.98**

Carolyn Brandy
Skin Talk ☎0313
This woman-identified percussionist and composer from the Bay Area is known to many from her years as a member of the jazz group Alive! — and in fact, a lot of this 1995 album sounds a lot like Alive! She combines jazz, Latin jazz, and a world beat style, drawing on the musical traditions of Cuba, Brazil, and West Africa, with her accomplished percussion pulling it all together. Her instruments include congas, bongos, shakers, woodblocks, gongs, and agogo bells; the contributions of dynamic vocalist Faye Carol (and Rhiannon on one track), along with the many other musicians on sax, piano, bass, mid-guitar, trumpet, and trombone, result in a full sound. Carolyn definitely succeeds in her goal of producing music that is symbolic of diversity! Includes *Grandma's Voice, Linda Mujer*, and Mary Watkins' *Step By Step*. Plenty of percussive magic; highly recommended! **(SKN5040) CD: 15.98**

Cassandra Wilson
New Moon Daughter

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own lustrous image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fierce pride. This woman has presence. On this 1996 release, the sound of a match being lit hauntingly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her fine original compositions, she also metamorphizes songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! **(BLN32861) CS: 10.98 CD: 16.98**

Diva: No Man's Band
Something's Coming

Following the proud tradition of International Sweethearts of Rhythm, this 15-woman ensemble plays, and plays very well, "progressive, mainstream big band jazz". Led by drummer Sherrie Maricle, Diva is based in NYC, where they have sold out Carnegie Hall. Consummate professionals, their sound is tight but it swings! Their "set list" on this 1995 recording has wonderful and original arrangements (including sweet, jamming solos) of such standards as *Stardust* and *My Favorite Things*, a sizzling *Ding Dong The Witch is Dead* along with a sophisticated original by Sherrie, *80 Chestnut Street*. They can be heard regularly in the Chestnut Room at Tavern on the Green so if anyone is going there, would you consider taking along this enthralled reviewer? **(PER1216) CD: 16.98**

Ella Fitzgerald
The Essential Ella: The Great Songs ☎0368

The First Lady of Song has been swingin' the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both cool and slow versions, *A-Tisket A-Tasket*, *Summertime*, *Ding! Dong! The Witch is Dead*, *Drop Me Off in Harlem*, *Mack the Knife*, *Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound; put this on at your next party for an enjoyable romp. **(VRVS17170) CS: 9.98 CD: 15.98**

Hot Lavender Swing ☎0222

A Lesbian and Gay Swing Band??? Well, it is about time! Hailing from NYC, musical director and saxophonist Susan G. Winthrop runs a tight jazzy ship. Heavy on saxes, trumpets, and trombones (and with a female tuba player) as any good band should be, these cats jump! Their 1994 album features such standards as *Sweet Georgia Brown*, *Boogie Woogie Bugle Boy*, *Two O'Clock Jump*, *It Don't Mean a Thing (If It Ain't Got That Swing)* and a sizzlin' version of *Saint Louis Blues* (blow those horns!). Shine up those wing tips and let's cut the rug! **(HOT1) CS: 9.98**

Liz Story

Ahhh, smooth . . . On this 1996 release, one of our all-time favorite pianists tickles the ivories with calm and sophisticated interpretations of some of the great standards like *The Very Thought of You*, *Someone To Watch Over Me*, and *In the Still of the Night*. She even transforms *Mack the Knife* into a reflective kind of guy! **(WH1194) CS: 10.98 CD: 16.98**

Marian McPartland
The Music of Mary Lou Williams ☎0369

This 1994 album from the great jazz pianist Marian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams' timeless music (besides Mary Lou herself). Of the 14 tunes Marian plays in this heartfelt tribute, 11 were penned by Mary Lou, most of them based on the blues. Of the 3 non-MLW cuts, 2 were favorites of hers: *It's a Grand Night for Swingin'* (Mary Lou's theme song) and *My Blue Heaven*; and the other, *Thermody*, is a McPartland original, a floating waltz lament dedicated to Mary Lou. The stripped down sound of the piano/bass/drum format ensures delightful treatments of such MLW classics as *Cloudy*, *Walkin' and Swingin'* and *What's your Story, Morning Glory?*, to which a later and more famous tune, *Black Coffee*, seems eerily similar (Hmmmmmm . . .). A must-have for jazz fans or for really any fans of great American Music! **(CJ4605) CS: 15.98**

Mary Lou Williams
Zoning ☎0489

Blessedly back in print! Previously released in 1974 on her own label, Mary Records, this cookin' album of instrumental jazz for piano and back-up musicians is a must-have for serious collectors, as well as for beginners wanting a deeper appreciation of women's contributions to the genre. The legendary artist, who composed and performed during all of the major eras of jazz, brought together on this album many of the compositions she liked to play in concert or in clubs: *Play It Momma*, *Rosa Mae*, *Gloria*, and other originals. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. This 1995 re-release also includes 2 previously unreleased tracks. Highly recommended! **(SF40811) CD: 15.98**

Nina Simone
The Best of Nina Simone ☎0370

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You* . . . which certainly validates the claim of the title! **(PHF622846) CS: 9.98 CD: 15.98**

Tuck & Patti
Learning How To Fly ☎0164

The 1995 release by this exceptional duo continues to amaze and delight connoisseurs of acoustic music, jazz and the human voice. Includes the consummate rendition of Joni Mitchell's *Woodstock* (Joni probably wrote it for this performance, though she may not have known it at the time). Other highlights are several originals written plus sung and/or scatted by Patti, which demonstrate her immense song writing talent: *Strength*, at the core of a woman's spirit, counterpoising extreme despair; *Drum*, an all-scatted vocal instrumental; *Live In the Light*; *Wide Awake*; and the beautiful title track, which aptly describes the duo's musical state! **(EPC64439) CS: 10.98 CD: 16.98**

Tuck & Patti
The Best of Tuck & Patti ☎0373

Fairly incredible jazz vocals by Patti Cathcart — this woman's voice is as sensual and smooth as silk — and her vocal relationship to husband Tuck Andress' incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads, contemporary songs and originals. This 1994 retrospective includes the best tracks from their previous Windham Hill releases: *Takes My Breath Away*, *Tears of Joy*, *Dream*, *Love Warriors*, *As Time Goes By*, and Cindy Lauper's *Time After Time*. The maturity and sensitivity revealed in their collaboration is impressive and engaging — recommended! **(WH1152) CS: 10.98 CD: 16.98**

Various Artists
Satin Dolls/Women of Jazz (Book/CD) ☎0375

This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 20-track CD includes songs by Billie Holiday, Sarah Vaughan, Doris Day, Carmen McRae, and more. This set is a remarkable tribute to the women of jazz and a valuable preservation of their music, as well as an educational tool. **(FFX24976) CD: 16.98**

Various Artists
Women in Jazz: Feminist Retrospect. ☎0376

This 1989 two-compact-disc set contains material from the Stash label's double LP **Jazz Women** plus cuts from their **Women in Jazz** series, now out of print as single albums . . . in other words, selections from the also out-of-print 5-LP set **Forty Years of Women in Jazz**. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! **(JASS/10) CD: 24.98**

BLUES

Bessie Smith
The Collection ☎0351

Released in 1989, this 16-song collection is a great introduction to this early lesbian Blues Queen's hits! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Biziness If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, Alberta Hunter and Lovie Austin's *Downhearted Blues*, and many others. Includes ample liner notes, which many reissues don't; and sound's not bad, considering this is some of the earliest recorded music. **(COL44441) CS: 9.98 CD: 15.98**

Big Mama Thornton
Ball N' Chain ☎0352

This 60-minute album is an excellent Big Mama anthology: includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received $500 for it, even though over 2 million copies were sold). The title song, which Big Mama wrote, was recorded also by Janis Joplin — but Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (And please note that this artist died at age 57, in virtual financial destitution . . . how different it would have been had she been compensated for her tremendous contributions!) Other titles here are *Wade In the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. **(ARH305) CS: 9.98 CD: 15.98**

Katie Webster
Swamp Boogie Queen ☎0353

Bonnie Raitt considers Katie's voice "the voice of the century" and makes a guest appearance here, on guitar and vocals, to emphasize her opinion . . . which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This 1988 album, her first in several years, is a musical gumbo of blues, gospel, Louisiana swamp pop, r&b and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. **(ALL4766) CS: 9.98 CD: 15.98**

Maria Muldaur
Louisiana Love Call ☎0355

Forget the sassy, let's head down south and get some real comfort, the "Bluesiana" type, that is . . . She's older, she's wiser, and she's found a new home! Every song on this 1992 release evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, some Neville Brothers, Lucy Burnett on vocals, others), Maria sings in that primal way of hers, combining hormones and heart for a potent combination — her voice is perfectly suited to the music of the region, passionate and strong and sometimes wavery with emotion. The title waltz is a knock-out, with Aaron Neville on background vocals, while *Cajun Moon* is more contemporary sounding (and just as hot), also includes her bad-girl hit, *Don't You Feel My Leg*. **(BLT1081) CS: 9.98 CD: 15.98**

Saffire — The Uppity Blues Women
Cleaning House

Their previous release, **Old, New, Borrowed and Blue**, paid tribute to the classic blues performers who inspired them, but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (acoustic guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes bawdy) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music! **(ALL4840) CS: 9.98 CD: 15.98**

Saffire — The Uppity Blues Women
Old, New, Borrowed & Blue ☎0163

After pairing down to a duo for 1992's **BroadCasting**, the band is now a trio again with the addition of vocalist Andra Faye McIntosh to founding members Gaye Adegbalola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pinetop Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her*, and *Fools Night Out*. Essential for fans of classic blues! **(ALL4826) CS: 9.98 . . . CD: 15.98**

Saffire — The Uppity Blues Women
Hot Flash ☎0358

If you ever get a chance to see these rowdy bluswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1 #2*, *No Need Pissin' On a Skunk*. Lots of fun! **(ALL4796) CS: 9.98 . . . CD: 15.98**

Saffire
The Uppity Blues Women ☎0357

The Washington Post describes this 1990 album as "Sassy, brassy raunchy . . . racy blues and ragtime tunes with rollicking jellyroll harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*, *Yeah!* **(ALL4780) CS: 9.98 . . . CD: 15.98**

Saffire
The Middle Aged Blues

Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Ohioan. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*, *Fuel* **(SAF1) CS: 9.98**

Sippie Wallace
Women Be Wise ☎0359

Along with Bessie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Saffire - The Uppity Blues Women and Bonnie Raitt (who has performed with Sippie, recorded several of Sippie's songs, and always cites Sippie as her main inspiration!). This re-release of 1966 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. **(ALL4910) CD: 15.98**

Swamp Mama Johnson
Wetlands NEW! ☎0500

Awwwwwwilight! Sweaty, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of guff" attitude! Hailing from the decidedly non-swampy environs of Bellingham, WA, the band lays it down with wailing harmonica, honking tenor sax, burning fat guitar, and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey soaked 70's Bonnie Raitt tradition on their mostly original songs. My big of favorite is *Gasoline* ("You're playin' with matches in a pool of gasoline . . . if you're playing with me boy, you're gonna get burned"). Oooh, I can feel the humidity rising! Love it! **(BMS995) CS: 9.98 . . . CD: 14.98**

Tracy Nelson
In the Here and Now ☎0281

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut **Deep Are the Roots** . . . although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. **(ROU3123) CS: 9.98 . . . CD: 15.98**

Various Artists
Blues Women Today NEW!

Catch up with 10 of America's best blues and soul singers on this 1996 sampler! Includes selections by great women from East, West, and Gulf coasts: Rory Block, Marcia Ball, Irma Thomas, Ann Peebles, Angela Strehli, and more. Sassy, soulful and seductive . . . **(ESO7010) CS: 6.98 . . . CD: 8.98**

Various Artists
Sissy Man Blues: Str't & Gay Blues ☎0360

Blues vocals with a sexual theme from the '20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LP's on the Stash label, **AC-DC Blues: Gay Jazz Reissues** and **Straight And Gay**. Includes *Fairey Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyke, the story goes). **(JAS13) CS: 9.98 . . . CD: 15.98**

GOSPEL

Aretha Franklin
Aretha Gospel

This 1991 release shows us Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power*, and more. **(CHS9105/521) CS: 6.98 . . . CD: 13.98**

Lavender Light-Les/Gay Gospel Choir
Lavender Light ☎0070

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus — a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head*, *Oh Glory*, and *I've Been 'Buked*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. **(LVL1) CS: 9.98 . . . CD: 14.98**

Mahalia Jackson
Greatest Hits

Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Includes her greats *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. **(COL37710) CS: 6.98 . . . CD: 13.98**

Sisters of Glory
Good News in Hard Times

"The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences." This gospel super-group, which includes Albertina Walker, Phoebe Snow, Thelma Houston, CeCe Peniston, and Lois Walden, releases their debut title in '95, following a classic performance at Woodstock '94. Includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *On Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. Recommended! **(WB45990) CS: 10.98 . . . CD: 16.98**

Various Artists
The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them . . . a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. **(SHN5004) CS: 10.98 . . . CD: 16.98**

Various Artists
A Tribute to Mrs. Rosa Parks ☎0469

This release celebrates the 40th anniversary of the Montgomery Bus Boycott, and honors the life of the woman who started it. Both female and male gospel singers contribute, including Durham's own Shirley Caesar, Vanessa Bell Armstrong, and Yolanda Adams; each song corresponds to a theme from her companion book, **Quiet Strength**. Includes *Something Inside So Strong*, which many of you know from the Flirtations! **(VER43013) CS: 10.98 . . . CD: 16.98**

Various Artists
Sisters

Subtitled **Songs of Friendship, Joy and Encouragement For Women**, this album features many top female artists in contemporary Christian, gospel, and traditional music — including Deniece Williams, Sandi Patti, and many others — performing a musical tribute to the spiritual bonds that all women share. Using 10 diverse songs penned especially for this 1994 album, producer Cheryl Rogers has interwoven passionate performances from more than 40 artists into a tapestry of friendship, joy and encouragement that celebrates the beauty and complexity of being a woman. Includes title track, *These Are the Women We Come From*, *The Strongest Hearts*, and the affirming *Just the Way You Are*. **(WRA45513) CS: 10.98 . . . CD: 16.98**

Various Artists
Sisters: The Story Goes On NEW!

This 1996 follow-up to **Sisters** once again brings together a group of some of the finest female artists in contemporary Christian music to perform a set of songs about the spiritual bonds that all women share. CeCe Winans, Kathy Troccoli, Beth Nielsen Chapman, and 20 others perform songs like *Always Sisters* and *Somehow She Stays*. **(WRA46124) CS: 10.98 . . . CD: 16.98**

R&B * RAP

Aretha Franklin
The Very Best of Aretha Franklin

Includes *Respect*, *(You Make Me Feel Like A) Natural Woman*, *Do Right Woman — Do Right Man*, *Chain of Fools* . . . in other words, just what the title says. **(RH71598) CS: 8.98 . . . CD: 13.98**

Marla Glen
Love & Respect ☎0493

Her story is an amazing one. Born in Chicago to a family of musicians who were close friends with B.B. King and Muddy Waters, Marla ran away as a teenager and worked at a series of odd jobs. While she was working as a night security guard, she met Nina Simone and went to work as her bodyguard, cleaning woman, cook and companion(!). She moved to France and won acclaim in Europe with her deep raspy voice (eerily like Nina Simone's) and her transgender style (she looks great with her pompadour and suits and ties — yes, she is out). The sound on this 1995 release is a mixture of upbeat Euro-dance tunes and heavy laden blues. The spotlight shines on the sizzling superblue misery of *Ain't That A Shame*; my, that hurts so good. **(ZOG11120) CS: 10.98 . . . CD: 16.98**

Me'Shell NdegeOcello
Peace Beyond Passion NEW!

This 1996 release reaches beyond soul, funk, jazz and hip hop into a brand new groove. Her heavy bass lines and deep funk vocals shimmer, and the incisive lyrics cut deep and true. She squarely tackles religion, and a whole bunch of "-isms" with *Leviticus: Faggot*, *Deuteronomy: Niggerman*, a seducing of *Mary Magdelene* and a spiritual *God Shiva*, amongst other cuts, and comes through shining. Me'shell gets a little help from Billy Preston on organ and Joshua Redman on sax on this stupendous, so-good-it-almost-hurts album. **(MAV46033) CS: 10.98 . . . CD: 16.98**

Queen Latifah
Nature of a Sista'

Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that *Latifah's Had It Up To Here*, describes her various attributes in *Sexy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to, *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna . . . as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! 1991. **(TB1035) CS: 10.98 . . . CD: 16.98**

DANCE

ABBA
Gold - Greatest Hits NEW!
This Swedish 2-woman 2-man supergroup's bright pop nuggets achieved world domination in their time. The irresistible strains of *Dancing Queen*; *Knowing Me, Knowing You*; *Waterloo*; *Take a Chance On Me*; *Voulez Vous*; *Fernando* . . . . they're all here. You know your life will be better, happier, more hopeful, with this album by your side. ABBA-licious! **(PLD517007) CS: 10.98 . . . CD: 17.98**

Donna Summer
The Donna Summer Anthology (2-Set) NEW!
Assuming that the boycott against the only true disco superstar is over (like grapes, I'm never sure . . .), this double album, the first ever complete career collection (34 tracks, including her digitally remastered 14 top ten hits and with a glossy 24-page booklet) is enough to give one a noseblead of ecstasy. From *Love to Love You Baby* to *She Works Hard For The Money* and *Don't Cry For Me Argentina* (?!?) it's all here, kids! Just roll around and cover yourself in it! **(CHCS18144) CS: 19.98 . . . CD: 29.98**

La Bouche
Sweet Dreams NEW!
The diva-esque vocals of Melanie Thornton have been burning up the dance floors with *Be My Lover*, *Sweet Dreams* and *Where Do You Go* from this 1996 release. **(RCA66759) CS: 10.98 . . . CD: 16.98**

Lippy Lou
Liberation ☎0466
We love this! A Jamaican-American expatriate who is thriving in the London "multiculti" club scene, Lippy Lou espyed Boy George at a gay club and convinced him then and there to sign her to his record label. She "chats", a reggae-ish sing-song rapping, to a killer groove about lesbian and gay liberation, coming out and cunnilingus, to create one of the best rug-cutting jams this reviewer has heard in a looonnng time. This EP consists of mixes of the lip-smacking title song (such as, *Come Out on the Radio Mix*, *Shut Up & Suck Mix*, *Pussy Dread Mix*) and the as-yet-unheard *Freaks*. Come out and get down! Ignore this summer '96 release at your own peril. **(MRP7129) CD: 9.98**

Various Artists
The Project
A benefit compilation for Lifebeat, the AIDS funding foundation of the music industry, this 1994 release combines classic and soon-to-be classic dance favorites. Visions of strobe lights and sweaty bodies come to mind, as Grace Jones, the 49ers, Third World, and others lend their best dance mixes or re-mixes to this non-stop party prop . . . includes *Touch Me, Hold On*; *Feel Up* and *Talk To Me*. **(GJ6010) CS: 10.98 . . . CD: 16.98**

Various Artists
Pride '95
During much of its reign as one of the top club labels, Strictly Rhythm has provided the soundtrack to many prideful lesbian and gay parties across the world. This 1995 release recalls a variety of their more memorable uplifting house music anthems, while introducing a fresh crop of new material that could become part of every DJ's nightly set. Includes tracks by "Little" Louie Vega, Armand Van Helden, Erick "More" Morillo, DJ Pierre, Johnny Viscious and others. To pay homage to the community that has so embraced their style of music, the label is donating ten percent of profits to several street-level AIDS organizations. **(STM321) CS: 10.98 . . . CD: 16.98**

Various Artists
Mighty Real: Dance Classics
This swell disco compilation (and we mean the real stuff) is a 1995 benefit album for AIDS organizations. Scary drag queen on the cover and high b.p.m. on the inside from Cheryl Lynn, Chic, Sylvester, Thelma Houston, Donna Summer, Diana Ross, Weather Girls. If we close our eyes and believe hard enough, it can be the 70's forever! **(CAP33939) CS: 11.98 . . . CD: 16.98**

Various Artists
Divas of Dance: Volume 1 NEW!
A collection of dance mixes from some of the grand women (plus one queen) of the dance floor. Includes Martha Wash (with C+C Music Factory, Black Box and by her own self), Cover Girls, Expose, RuPaul, and some other lesser known windpipes. **(DCC121) CS: 9.98 . . . CD: 13.98**

Various Artists
Divas of Dance: Volume 2 NEW!
Volume 2 boogies with Chaka Khan, Rozalla, Melanie Williams, Jody Wately, The Brand New Heavies and more. **(DCC122) CS: 9.98 . . . CD: 13.98**

Various Artists
Divas of Dance: Volume 3 NEW!
Volume 3 shakes it with Aretha Franklin, Sandra Bernhard, Kathy Sledge, and more Martha Wash. **(DCC123) CS: 9.98 . . . CD: 13.98**

Various Artists
Dance Divas
Sounds on this 1996 female-artist compilation range from rubbery '70's bass-funk to the '80's glasscene sheen and the ubiquitous "dance" sound . . . from 1975, with Yvonne Fair's version of *Funky Music Sho' Nuff Turns Me On*, to Thelma Houston's *Don't Leave Me This Way*, to a 1994 Diana Ross remix of *The Boss*. Other artists include Martha Reeves and the Vandellas, High Inergy, and Syreeta. **(PLG530608) CS: 9.98 . . . CD: 15.98**

Various Artists
Dance Floor Divas: The 70's
On the dance floors of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club: disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1996 compilation contains some of the most classic of classics: Sister Sledge's *We Are Family*, A Taste of Honey's *Boogie Oogie Oogie*, LaBelle's *Lady Marmalade*, and more from Chic, Chaka Khan and others, 16 in all — almost all Top 10 hits and the biggest records of each artist's career. **(RH72414) CS: 10.98 . . . CD: 15.98**

Various Artists
Can't Get This No More! Vol. 1
This '96 collection of sought-after-but-out-of-print 12" vinyl dance faves stack up the remixes one on top of another: G.M.D.'s *Pandora's Box*, Modern English's *I Melt With You*, When In Rome's *The Promise*, Rick Astley's *My Arms Keep Missing You*, and Barbara Mason's eyebrow-raising musical complaint about losing her man to *Another Man*. **(IN9500) CS: 10.98 . . . CD: 16.98**

Various Artists
Better Get This Now! Vol. 1
12 dancefloor gems from the US and UK for 1995-96 including 9 #1 Billboard dance hits. Mixes with which to slick back your wavy curls include Lovestation's *Love Come Rescue Me*, Rufinex's *Everybody Be Somebody*, Livin Joy's *Dreamer* and the unexpurgated family favorite, Sex Club's *Big Big Man*. **(IN9501) CS: 10.98 . . . CD: 16.98**

Various Artists
If You Love Dance NEW!
A lovely sugar-coated cereal bowl of remixes from the US, Canada (Camille's *A Deeper Shade of Love*), UK (Melanie Williams' *Not Enough*), Germany (Jam & Spoon's *Angel*). Get down with Gloria Estefan, Cyndi Lauper, Luther Vandross and even guitarist Ottmar Liebert on this 1996 release. **(EPC67505) CS: 10.98 . . . CD: 16.98**

Various Artists
Gay Classics I: Ridin' The Rainbow
Direct from the hothouse of Miami, where disco never, ever died, comes this series of hi-NRG dance compilations. The first volume focuses on the early 80's with the detailed Giorgio Moroderesque *Male Stripper* by Man 2 Man, Eartha Kitt's *Where is My Man*, Carol Jiana's *Hit N' Run Lover*, Norma Lewis's rendition of the anthemic *Maybe This Time* and more . . . **(HTP3399) CD: 15.98**

Various Artists
Gay Classics II: OUTstanding
Volume 2 continues with the explicitly instructional *Cruisin' The Streets* by The Boys Town Gang, Viola Wills remake of Lena Horne's *Stormy Weather*, Divine's drag rap *Native Love (Step By Step)*, U.K. diva Hazell Dean's *They Say It's Gonna Rain*, Pet Shop Boys premiere hit *West End Girls* and many other beats per minute. **(HTP33100) CD: 15.98**

Various Artists
Gay Classics III: Out! Loud! Proud!
Volume 3, the yellow one (hey! the series follows the ROY G. BIV of the rainbow), includes Lisa's *Rocket To Your Heart*, the French group, Voyage's *Souvenirs*, the Latin sound of the Gibson Brother's *Cuba*, and *Love Disco Style* (how can you resist?) by Erotic Drum Band plus oh so much more . . . **(HTP33102) CD: 15.98**

Various Artists
Gay Classics IV: OUTrageous
And so on we go to Volume 4, where we are treated to Dekko doing Dolly's *I Will Always Love You*, Gloria Gaynor's perennial *I Will Survive*, Julius Brown's popping *Party* (You, go . . .), Santa Esmeralda's thumping *Another Cha-Cha*, Divine's *Shoot Your Shot* and more than we are comfortable revealing at this time. **(HTP33103) CD: 15.98**

Various Artists
Gay Classics V: Heading OUT
But wait, there's more! If you haven't collapsed from exhaustion, check out this U.K. centered collection with the gay self-esteem boost of Earlene Bentley's *Living My Own Life*, Welsh Vikki Benson's *Easy Love*, the Suburban Boys/ Communards medley *Communix*, rousing covers of *Do You Know the Way To San Jose?* by Crolsette and *Touch Me in The Morning* by Lydia Steinman, Yowsah, Yowsah, Yowsah, mate! **(HTP33108) CD: 15.98**

Various Artists
Gay Classics VI: Out and About
The last (well, probable not . . .) one in this Hi-NRG series features "closeted classics" — mostly regional hits from the gay clubs in Miami. Bent Passion's *Love Obession*, Demann's butch *If I'll Be Your Man*, Hardcore Jazz's Supremes remake of *My World Is Empty Without You*, medleys of Motown hits by Bassix and of Stock/Aitken/Waterman blockbusters by See Saw plus more to dehydrate you. **(HTP33109) CD: 15.98**

Various Artists
Gay Classics VII: Out There NEW!
Whattaya got here? *I Love Men* by Eartha Kitt, beats-per-minute remakes of *Do Ya Wanna Funk?* by Zone Brothers, *If You Could Read My Mind* by Viola Wills, *Heart of Glass* by Desiderata and *Somebody to Love* by Cafe Society. **(HTP33126) CD: 15.98**

Various Artists
Gay Classics VIII: Far Out NEW!
A spritz to refresh, wipe off the sweat, and away we go with Angela Bowie's *Obsession*, Man 2 Man's *At the Gym*, The Flirts' *Calling All Boys*, Gloria Gaynor's *I Am What I Am*, and Jigsaw's remake of their *Sky High!* **(HTP33127) CD: 15.98**

Various Artists
Gay Classics IX: Wear It Out NEW!
Eighties flashbacks continue with Barbara Pennington's *All American Boy*, Eric's *Who's Your Boyfriend*, Eartha Kitt's *This Is My Life*. **(HTP33128) CD: 15.98**

Various Artists
Gay Classics X: Turn It Out! NEW!
And so it goes . . . *Cha Cha Heels* purred by Eartha Kitt with Bronski Beat, *Don't Stop the Train* by Phyllis Nelson and the apty titled for this series, *Get On Up and Do It Again* by Carol Jiani. **(HTP33129) CD: 15.98**

Various Artists
Gay, Free & Happy
Another European dance compilation import we simply can't be without. On this disc, compiled in Berlin, Suns of Shiva, Wayne Numan, NY Connection, Angie Gold, General Base et al will help you shake it in a hi-NRG kinda way. **(STW9501) CD: 15.98**

Various Artists
Gay Anthems ☎0189

This 1995 British import is another in the burgeoning series of gay dance compilations being created in Europe these days. Many of the tracks are now available for the first time on CD, and others appear in exclusive/ rare mixes. Includes Hazell Dean's *Love Pains (the Rawhide and Bullwhip Mix)*, Lana Pellay's *Pistol in My Pocket*, The Midnight Shift's *California Dreaming*, Freda Payne's *Band of Gold*, and 6 others. **(ALM11) CD: 24.98**

Various Artists
Gay Anthems 2

This '95 release is packed with sought-after dance tunes that have been filling clubs over the last few years. Includes the UK Top 40 smash, *Love Eviction (Watermill Club Mix)*, by Quartzlock & Lonnie Gordon; Obsession's *The Crying Game (Pop It Up Mix)*; the full 12" mix of Lonnie Gordon's *How Could He Do This To Me* which is a strong collector's item in the US; Jocelyn Brown & Kim Mazelle's remake of *No More Tears (Enough is Enough)*; Donna Giles' version of Jennifer Holiday's *And I'm Telling You I'm Not Going*; and more club favorites from Abracadabra, Sarah Washington and others. **(ALM16) CD: 24.98**

Various Artists
UK Gay Anthems NEW!

Hey, you, the bloke in the tight jeans, check out these remixes of Respect's *I Am What I Am*, Tatjana's *Santa Maria*, Blonde's *Atomic*, St. Etienne's *He's On The Phone*, Abbacadabra's *Youlez-Vous* plus others. **(BL903) CD: 24.98**

Various Artists
Give Your Body Up - Vol. 1

Club Classics and House Foundations is the subtitle of this 1995 triple compilation. Each volume is like a history of urban contemporary music of the 70's and 80's, with nearly an hour of non-stop grooves; virtually all are the original 12" versions spun by DJ's in clubs everywhere. The first volume includes tracks by Sylvester, Third World, Jocelyn Brown, Two Tons O' Fun, and more. **(RH72183) CS: 8.98 . . . CD: 12.98**

Various Artists
Give Your Body Up - Vol. 2

More club classics and house foundations here, by Linda Clifford, Chaka Khan, Billy Nichols, Alicia Myers, Eddie Kendricks and others. **(RH72184) CS: 8.98 . . . CD: 12.98**

Various Artists
Give Your Body Up - Vol. 3

Why not spring for the whole set? Dance trax by LaBelle, The O'Jays, Gwen McCrae, Side Effect, Lace and others, on this 1995 compilation. **(RH72185) CS: 8.98 . . . CD: 12.98**

Various Artists
Over the Rainbow: Gay Classics

Featuring several sought-after, Hi-NRG tracks, this 1995 import release will serve as an introduction to those too young to have experienced the energy and buzz of the gay clubs of the last decade, as well as a memory jogger to those who took part! With retro disco set to hit dancefloors, these 12 tunes illustrate how the gay scene and Hi-NRG music in general is still influencing the current pop scene. Included: Evelyn Thomas' *High Energy*; the Flirtations' *Earthquake*; Miquel Brown's *So Many Men So Little Time*; Simone's *It's Too Late*. **(BLS01) CD: 24.98**

Various Artists
Over the Rainbow: Gay Classics 2

This 1996 British dance compilation export includes the synthesized sounds of the 80's with Hazell Dean's *Who's Leaving Who*, Pat N' Mick's *Use It Up, Wear It Out*, Lisa's *Jump Shout*, and an anthem of NYC's club The Saint, Louise Thomas' *I Can Fly*. I can almost smell the dry ice . . . . **(BLS02) CD: 24.98**

Various Artists
Gay Happening (2-CD Set) ☎0192

This German import contains 25 hits of the international "Gay Happening" . . . artists include the Communards, Marc Almond, Village People, Bananarama, Gloria Gaynor, Weather Girls, Sister Sledge, Man 2 Man Meet Man Parrish, Boy George, and many more. **(GAY80175) CD: 29.98**

Various Artists
Gay Happening 2 ☎0327

Another disc of dance tunes geared towards a gay audience, from Bronski Beat, The Outhere Brothers (*Fuk U in the Ass*), Eartha Kitt, Weather Girls, Gloria Gaynor, The Dream Girls, and more. 17 songs in all, over 70 minutes. **(DST30220) CD: 19.98**

Various Artists
Gay Happening 3

This 1995 dance music compilation consists of 16 tracks of music from all over the world: Australia, Germany, the United Kingdom, Italy, and the United States. Over an hour of music from queer favorites like Harajuku, Ce Ce Peniston, Nicki French, Kym Mazelle & Jocelyn Brown, DJ Miko, Coming Out Crew, Love Construction, Ritchie Family, Weather Girls, Crystal Waters, and Holly Johnson. A happening mix! **(DST30325) CD: 19.98**

Various Artists
Gay Happening 4

They just keep happening . . . Marth Wash's *Give It To You*, Alicia Bridges' *I Love The Nightlife*, Respect Young *Hearts Run Free* and the song du jour *Sin With Sebastian*'s *Shut Up and Sleep With Me!* **(DST30430) CD: 19.98**

Various Artists
12" of Pleasure

This 1994 import contains ten great dance tracks, including techno versions of popular hits like Dolly Parton's *I Will Always Love You*, performed by Sarah Washington, and Chris Isaak's *Wicked Game*, performed by Paul Parker. Also features numbers by Sybil and Kylie Minogue, and more. A party essential! **(ALM10) CD: 24.98**

Various Artists
More 12" of Pleasure

Just in case your parties run long! Eleven tracks of hot dance club numbers on this 1995 import: more Kylie Minogue; plus *Free, Gay, and Happy* by Coming Out Crew, *Please Forgive Me* by Back to Basics, and others. A stylish entertainment kit! **(ALM14) CD: 24.98**

Various Artists
Glad To Be Gay ☎0005

We've finally found a supplier for this 1993 German import, which lots of stores have been requesting lately! Contains selections by the Communards, Sylvester, Bronski Beat, Culture Club, Divine, Eartha Kitt, Gloria Gaynor, Army of Lovers, and more; 16 tracks in all, lots of great dance music, and lots of music that's beloved by the gay men's community. **(SPV849398) CD: 19.98**

Various Artists
Glad To Be Gay 2 ☎0326

The second volume contains more great music from Bronski Beat, Divine, Pet Shop Boys, Anni Stewart, the NYC Gay Men's Chorus, and others. 1994. **(SPV849623) CD: 19.98**

Various Artists
Glad To Be Gay 3

This 1995 third volume contains more dance tracks, from Jimmy Somerville, Divine, Coming Out Crew (*Free, Gay and Happy*), Village People, and more. **(SPV34828) CD: 19.98**

Various Artists
Club Music's Greatest Hits

Already nostalgic for the late 80's? If so, then consider this the antidote! Includes *Strike It Up* by Black Box, *Back To Life* by Soul II Soul (Featuring Carol Wheeler), *What Time Is Love* by The KLF, *Oops Up* by Snap, *Move This* by Technotronic and more. **(CFR3219) CS: 9.98 . . . CD: 15.98**

Various Artists
Dance X-Treme

Over an hour of continuous party music here. Includes The Movement's *Jump (Everybody Mix)*, Snap's *Rhythm Is a Dancer* (featuring the lead vocals of Thea Austin); Dannii Minogue's *Success (E-Smooth Groove)*, plus tracks by Rozalla, 49ers, The Shamen, and others. **(CFR5088) CS: 10.98 . . . CD: 16.98**

Various Artists
Dance X-Press

This 9-song dance compilation includes RuPaul's *Back To My Roots*; 2 Unlimited's *Tribal Dance (Extended Rap Mix)*; Kim Wilde's *If I Can't Have You*; Dina Carroll's *Special Kind of Love*, and Dr. Alban's *It's My Life (Euro Club Mix)*. **(CFR6116) CS: 10.98 . . . CD: 16.98**

Various Artists
Club Mix '95

This 1995 release contains almost 60 minutes of continuous music. The 10 remixed dance hits include a UK remix of Sister Sledge's *We Are Family* that has never before been available in the US; Barbara Tucker's *I Get Lifted*; Sagat's *Funk Dat*; and Reel 2 Real's *I Like To Move It*. **(CFR6147) CS: 10.98 . . . CD: 16.98**

Various Artists
Hit Mix '96

Remixed versions of the excellently rude *Short Short Man* by 20 Fingers, the '95 dance hits *Body To Body* by Shades of Love and *Lick It* by Roula plus Max-A-Million's *Take Your Time* and Outthere Brother's *Boom, Boom, Boom* and that's not all . . . **(CFR6207) CS: 10.98 . . . CD: 16.98**

Various Artists
Club Mix '96

Dance Hits remixed by DJ Richie Rich include C&C Music Factory's *Do You Wanna Get Funky*, Zhane's *Groove Thang*, Max-A-Million's *Sexual Healing*, Scatman John's *Scatman*, The Buckethead's *The Bomb*, Los Del Mar's *Macarena* and other biggies. **(CFR6218) CS: 10.98 . . . CD: 16.98**

Various Artists
Platinum on Black ☎0193

This 1993 compilation is a continuous 79-minute dance mix featuring 14 tracks of house music, with a distinctive Euro feel. Includes New Order's *World*, plus contributions by Black Rhythms (with DJ Duke), Utah Saints, the Goodmen, Gabrielle, Sagat, X-Press 2, and more. **(FFR124005) CS: 10.98 . . . CD: 16.98**

Various Artists
Platinum On Black Volume II

This 1996 sequel of dance tunes contains remixes of Brand New Heavies, *Spend Some Time*, New Order's *Bizarre Love Triangle*, Everything But The Girl's hit *Missing*, Jimmy Somerville's *Heartbeat*, plus more hip shakers. **(FFR124075) CS: 10.98 . . . CD: 17.98**

CABARET

Ann Hampton Callaway
Bring Back Romance NEW!

An excellent cabaret-style singer with a 3-octave range, she is much beloved by the Midwestern gay men's community and has recorded with gay men's choruses. Her vocal style and arrangements are reminiscent of Barbra (all right, all right, I know that no one else IS Barbra, but she does kind of sound like her) . . . This 1994 album mixes both originals (the Basia-y samba *Music and the Passion* of a title track) that blend in seamlessly with sophisticated treatments (spiced with some melliflu-ous scatting) of Gershwin, Arlen, Mercer, Van Heusen and Burke standards. **(DRG1417) CS: 10.98 . . . CD: 15.98**

Ann Hampton Callaway/Liz Callaway
Sibling Revelry NEW!

Ooch, this is nice! Recorded live at Rainbow & Stars in NYC in 1995, sisters jazz chanteuse Ann and Broadway (**Miss Saigon** and **Cats**) star Liz charmingly work the room. Their voices blend in exquisitely sweet harmony as they sing duets (and shine on their solos) with a swinging piano/bass/drums accompaniment. Prepare to be thoroughly entertained by Ann's scat in *Rhythm In My Nursery Rhymes*, Liz's tenderness in *My Heart Is So Full of You*, and their big 10-minute blowout in their 16-song *The Huge Medley*. It's the cabaret life for me! **(DRG1443) CS: 10.98 . . . CD: 15.98**

Bette Midler
Bette of Roses ☎0091

This 1995 album is Bette's first non-soundtrack effort in 5 years, and she returns with a collection of heart-felt, organic songs that effectively showcase the full emotional range of her much-heralded voice. For even longtime fans, this album reveals a side of the artist yet unheard in quite this way. Includes *To Deserve You*, *In This Life*, and *As Dreams Go By*. **(ATL82823) CS: 10.98 . . . CD: 16.98**

Judy Garland
Spotlight on Judy Garland NEW!

18 favorites, including, of course, *Over the Rainbow*. **(CAP29396) CD: 15.98**

Judy Garland
America's Treasure NEW!

This is your one-stop shopping for all of your "smiling through the tears" diva needs. This compilation of live recordings (we're not sure where or when the performances were — but, hey, it's Judy — these petty details don't matter) includes, *Rainbow Swanee*, *San Francisco*, *The Man That Got Away*, *Chicago*, *Trolley Song* plus dialogue snippets filled with wit and pathos. **(GRD13) CD: 12.98**

Liza Minnelli
Results NEW!
Produced by The Pet Shop Boys, this 1989 album sounds like Liza meets, well, The Pet Shop Boys. Includes quite tasty versions of Stephen Sondheim's *Losing My Mind*, Tanita Tikaram's *Twist in My Sobriety* (avec the "Liza with a Z" rap!), and the Boys' own *Rent*. Lip-smacking! **(EPC45098) CD: 14.98**

Liza Minnelli
Maybe This Time NEW!
Ahhhhhh . . . Liza, an orchestra, show tunes, who could ask for more? The liner notes assert that this is from 1988, but I don't believe them. Contains *Try to Remember*, *Together Wherever We Go*, *It's Just a Matter of Time*, *I Knew Him When* and a relatively subtle version of the title track, her **Cabaret** showstoppa'. **(CAP48443) CD: 13.98**

Liza Minnelli
Gently NEW!
Liza has a lot of friends, and many of them appear on this 1996 release, her self-dubbed "make out" album. A collection of understated (for Liza, this can't have come easy) standards (and standard-esque), arranged by the likes of Billy Stritch and Marvin Hamlisch, in a swellegant small-jazz-combo style. Johnny Mathis duets on his *Chances Are*, Melissa Manchester does back up harmonies on the samba-y *You Stepped Out of A Dream*, Donna Summer shares airspace on *Does He Love You*, and Herbie Hancock tickles the ivories on *In the Wee Small Hours of The Morning*. **(ANG35470) CS: 10.98 . . . CD: 16.98**

Liza Minnelli
Live From Radio City Music Hall NEW!
There's no business like . . . Liza. Recorded live in 1992, this 17-song album includes *Stepping Out*, *Some People*, *Old Friends*, *Men's Medley*, and, of course, *Theme From New York, New York*. **(COL53169) CS: 7.98 . . . CD: 15.98**

SOUNDTRACKS

Andrew Lloyd Webber
The Very Best of A. Lloyd Webber NEW!
This 1996 release collects the original cast members' recordings from **The Phantom of the Opera, Sunset Boulevard, Evita, Cats, Joseph and His Amazing Technicolor Dreamcoat, Jesus Christ Superstar**, and other Broadway musicals, featuring the songwriting skill of the prolific Andrew Lloyd Webber and the vocal talents of Barbra Streisand, Glenn Close and others. **(PLD3064) CS: 10.98 . . . CD: 16.98**

The Ballad of Little Mikey NEW!
A contemporary and witty coming-out musical which first took LA by storm and then played across the country; written by Mark Savage. **(AE21) CD: 16.98**

The Birdcage
The "official" soundtrack for the hit 1995 flick includes Nathan Lane's renditions of Sondheim, Donna Summer, Miami Sound Machine, *We Are Family* by the Golden Girls and more . . . **(EDE2978) CD: 16.98**

The Birdcage & La Cage Aux Folles NEW!
An odd little 1996 disc of remakes of songs from the film **The Birdcage** and also from the musical/film that it's based upon, **La Cage aux Folles**. Featuring Birds of a Feather singing an even more discoized than the original *We Are Family*, a salsa instrumental of the same song, straight forward versions of the ballads *I Could Have Danced All Night* and Sondheim's *Little Dream*, plus off-off Broadway treatments of tunes from **La Cage**. **(HTP33134) CD: 15.98**

Boy Meets Boy NEW!
The classic gay musical, by Bill Solly, with the 30's score. **(AE09) CD: 16.98**

Boys on the Side Soundtrack ☎0011
The soundtrack album from the 1995 feature film, in which Whoopi Goldberg plays a wonderful lesbian character, includes new songs by Bonnie Raitt *(You Got It)*, Melissa Etheridge *(I Take You With Me)*, Sheryl Crow, Pretenders, Stevie Nicks, Sarah McLachlan and Joneil Mosser, as well as classic hits by Annie Lennox, Joan Armatrading, The Cranberries, and Indigo Girls (who appeared in the film too). Since our Ladyslipper Night at the Movies to catch this film's opening, we've all been enjoying this compilation! **(ARI6748) CS: 10.98 . . . CD: 16.98**

Cabaret
The original cast recording from Harold Prince and Ruth Mitchell's musical, starring Jill Haworth and Lotte Lenya. Based on the play by John van Druten and stories by Christopher Isherwood, **Cabaret** is both an engaging plot musical and a spectacular cabaret entertainment of a kind you might have seen in Berlin just before Germany turned to Nazism. Walter Kerr of the **New York Times** called this show "a stunning musical, brilliantly conceived." **(COL3040) CS: 9.98 . . . CD: 15.98**

Cirque du Soleil
Saltimbanco ☎0407
We don't know a lot about this ensemble Quebecois, but many of us were enchanted when a track from this 1992 album was played during an intermission at a National Women's Music Festival stage, and we had to find out who it was! Their albums are essentially soundtracks to their performances, which are derived from small, sophisticated European circuses and feature dazzling costumes and breathtaking acrobatics. Anyway, the lovely, haunting voice of Francine Potras prevails on most selections here, with names like *Kumbalawe*, *Kaze*, *Amazonia*, *Pokooo*; a mixed choir accompanies; compositions are by their male director, Rene Dupere. **(RCA61485) CS: 10.98 . . . CD: 16.98**

Claire of the Moon - O.S.T.
This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt* . . . plus piano themes, by a variety of artists and performers. **(DEM1) CS: 10.98 . . . CD: 15.98**

Dodie Pettit/ Various Artists
Voices of Broadway
Subtitled **Songs of Conscience and Hope**, this 1994 collection of 13 original pop songs, written by veteran Broadway performer Dodie Pettit, is performed by more than 80 Broadway artists, who selflessly donated their time and talent to the fight against AIDS. The original Toronto chorus of **Showboat** sing the straight-ahead gospel song, *You're My Saving Grace*. **Big River** veteran Patti Cohenour sings the poignant *Sarah*. Rufus Bonds, Jr. of **Miss Saigon** joins with Laurie Williamson of **Phantom of the Opera** to perform the uplifting and soulful *Let Your Candle Shine*. Profits from the album go to Broadway Cares/Equity Fights AIDS. **(LAN111002) CD: 15.98**

Family Jewels/Gems of Rainbow Stage NEW!
This 1996 anthology of "alternative" theater traces 20 years (1975-1995) of gay-themed musicals. Includes 23 selections (performed by members of the original casts) from 10 productions: **The Gay Nineties Musical, In the Blood, The Ballad of Little Mikey, All That He Was, Aida! The Musical, In Gay Company, Sparkles, Joseph McCarthy is Alive and Well and Living in Dade County** and **Boy Meets Boy**. **(AE36) CD: 16.98**

French Twist
Soundtrack from a comedic film about a housewife, her husband, and a woman who comes between them, and who falls for the wife. Co-written and directed by Josi Ane Balasko, who stars in it also (as the lesbian); film score by Spanish composer Manuel Malon. **(VIR40235) CD: 16.98**

Girls Town NEW!
The soundtrack to this 1996 Sundance Film Festival Award-winning movie about the trials of inner city life for young women, starring Lili Taylor, includes: Salt n' Pepa's *Somma Time Man*, P J Harvey's *Maniac*, Queen Latifah's *Unity*, Luscious Jackson's *Strong Man*, Nenah Cherry's *Somedays*, and other selections from top hip-hop and alternative female artists. **(MER5649) CS: 10.98 . . . CD: 16.98**

I Shot Andy Warhol
This film, starring Lili Taylor, is the story of radical lesbian feminist Valerie Solanas, leader of the 1-woman revolutionary group called SCUM (Society for Cutting Up Men), who tried to kill the king of Pop Art in 1968. Tracks include *Demons* by Yo La Tengo (who play the Velvet Underground in the film), Luna's version of Donovan's *Season of the Witch*; the original *Do You Believe in Magic* by the Lovin' Spoonful; and more. Score is by former Velvet Underground member John Cale. **(TAG92690) CS: 10.98 . . . CD: 16.98**

In Gay Company NEW!
The revival cast performance from a witty and timely piece by Fred Silver. **(AE28) CD: 16.98**

Incredibly True Ad./2 Girls in Love
This 1995 incredibly true soundtrack to the original motion picture by Maria Maggenti includes music by BETTY (*A Typical Love*), Lois (*Page Two*), Sorawl (*The Clock Song*), and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group "Jane's Aire", which performed at such venues as the Michigan and East Coast Lesbian festivals; here these instrumental selections are performed by a quartet (3-woman, 1-man) in which Terry plays soprano saxophone. **(MIL35724) CS: 10.98 . . . CD: 16.98**

Indigo Girls and Others
Jesus Christ Super-Star (Double) ☎0175
Subtitled **A Resurrection**, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdelene respectively!! Over 95 minutes of music on 2 CD's or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. **(DAE19006) CS: 10.98 . . . CD: 16.98**

It's My Party
Soundtrack to the film starring Eric Roberts and Gregory Harrison about a "farewell party" thrown by a gay man dying of AIDS. Mostly piano originals by Basil Poledouris, but does feature the theme song *Don't Cut Me Down* by Olivia Newton John. **(VSS701) CD: 16.98**

J McCarthy/Alive & Well in Dade Co. NEW!
Joseph McCarthy is Alive and Well and Living in Dade County was inspired by the Dade County/Anita Bryant anti-gay movement of a generation ago; by Ray Scantlin, with Amanda McBroom. **(AE25) CD: 16.98**

Jason Grae
You're Never Fully Dressed . . . NEW!
Jason Grae (star of **March of the Falsettos**) sings the songs of the prolific Broadway composer Charles Strouse on this 1996 release. Includes selections from musicals like **Bye Bye Birdie, Golden Boy, Applause** and more. **(VS5711) CD: 16.98**

Jeffrey
The soundtrack to the '95 AIDS/ gay romantic comedy film (which had difficulty finding distribution due to its subject matter), starring Patrick Stewart (Star Trek's Captain Picard), Sigourney Weaver, Kathy Najimy, and Olympia Dukakis. Includes *We're Livin' It Up (The Gay Pride Parade)*, performed by Connie Petruk. **(VS5649) CD: 16.98**

k.d. lang, Tori Amos et al
Twister
This soundtrack to the 1996 tornado thriller film includes previously unreleased tracks from k.d. lang, Belly, Alison Krauss, Red Hot Chili Peppers and others. And Tori Amos contributes an alternative version of *Talula* that features newly-written, tornado-inspired lyrics. **(WB46254) CS: 10.98 . . . CD: 16.98**

Muriel's Wedding NEW!
The soundtrack to the brightly colored, but fundamentally quite depressing, 1995 Australian film is filled with scrumptious bonbons. Including original music by Peter Best (methinks of 60's pop and Linda Rondstadt fame) and songs by Dusty Springfield, The Rubettes, The Carpenters, Blondie and, of course, that much needed salve in a cruel world, ABBA. **(PLD7493) CD: 16.98**

Priscilla: Queen of the Desert ☎0010
The great disco-full soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly . . . the way you dress" — it's the story of two drag queens and a transexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing* . . . and it even contains songs like *Take a Letter Maria*; 20 songs in all. **(MTH516937) CS: 10.98 . . . CD: 16.98**

Rent (2-Set)

This 1996 soundtrack from the excellent hit production was written by 35-year-old visionary lyricist/ composer Jonathan Larson, who ironically died of an aortic aneurysm the night before it opened on Broadway. Hailed as the rock opera of the 90's, it quickly outgrew its underground theater beginnings to become a cultural landmark on the level of **Hair**, with over 6 million in pre-ticket sales. Inspired by Puccini's **La Boheme**, Larson created a deeply moving and tragically funny work celebrating a modern day community of young NY East Villagers as they struggle with soaring hopes amid the tough realities of poverty, AIDS, drugs and sexual definition. The powerful score incorporates rock, pop, r&b, rap, reggae and tango; includes the entire musical set and score plus a performance of *Seasons of Love* by Stevie Wonder and the cast. **(DRM50003) CS: 19.98 . . . CD: 29.98**

RuPaul is Star Booty ☎0194

"She's big, she's beautiful, she's bad! . . . Badder than Bond, more bullets than Rambo, sexier than Bo . . . 6'7" of Raw Power. She pulled herself up from the depths of ghetto life to become one of America's top black models. Now she's an agent for the United States government." Yeah! This soundtrack to the 1986 "action-flick" was produced by The Fabulous Pop Tarts with less glossy overcoat than **Supermodel**. Very 1980's synth-pop sound (don't you just miss that?); the songs range from the wistful strains of *Ghetto Love* to the intense camp drama of the title track to the free form stylings of *Ernestine's Rap*. The closing sentiments foretell the shape of things to come as well as serve as a nice little affirmation: "Believe in yourself, then you're gonna be a star." **(EVE23) CD: 12.98**

The Secret of Roan Inish ☎0225

On this 1995 soundtrack from the film by John Sayles, starring Jeni Courtney, Mason Daring's compositions set the moods for the plot turns of Rosalie K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; *Fiona* is perky; *Fiona's Walk* tells a story of melancholy, *Scampering Away* establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bohdran, and mandocello combine in Daring's traditional Irish music. All of the vocalists on this album are women; Eileen Lougharne sings *Selkie Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. **(DRN3015) CS: 9.98 . . . CD: 15.98**

Stonewall

This soundtrack to 1996 film release about this pivotal moment in the history of the Lesbian and Gay Rights Movement consists primarily of "Girl Group" music that was popular in the late 1960's – music that was an integral part of the gay and drag communities of the times. These songs are not just rememberances of yesteryear, but anthems that are still heard, and to some extent, still performed in the drag community today. Includes the Shangri-Las' *Give Him A Great Big Kiss*, the Ad Libs' *Boy From New York City*, Judy Garland's *Somewhere Over the Rainbow*, and more "music from a revolution." **(COL67650) CS: 10.98 . . . CD: 16.98**

To Wong Foo, Thanks for Everything! ☎0394

A lot like the ***Priscilla*** soundtrack except without the *ABBA*! This 1995 release features music by Salt-N-Pepa, the High Holy Divas reunion of LaBelle (that's Patti LaBelle, Nona Hendryx, and Sarah Dash, if you have to ask), Chaka Kahn, Crystal Waters and a re-mix of Cindy Lauper's *Hey Now (Girls Just Want To Have Fun)*. **(MCA11231) CS: 10.98 . . . CD: 16.98**

Vampires Sound Incorporation
Vampyros Lesbos

Subtitled **Sexadelic Dance Party**, this unique 1996 re-release is very groovy, in a reclaiming-the-explotive-with-irony sort of a way. Original soundtracks to three 1960's B-movie films which starred the Spanish Soledad Miranda and were made by the Italian horror-porn director Jess Franco, this is the kind of music meant to be heard low-fi. Fuzzy guitars, rubbery bass, "exotic sitars", sizzlingly cool organs, hallucinatory horns (think Herb Alpert on peyote) and bizarre non-verbal vocals all gel into the way a drug trip is "supposed" to sound. Enjoyment of this album is enhanced by wearing white vinyl clothing and a lovely wrap-around of camp sensibility. **(MTL1) CD: 15.98**

Victor/Victoria ☎0196

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Paree*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini, lyrics by Leslie Bricusse. **(GNP8038) CD: 15.98**

Waiting To Exhale

Some of the biggest names in modern R&B appear on this 1995 smooth- and-sweet-as-a-chocolate-milkshake collection. Whitney Houston, Toni Braxton, SWV, Brandy, Mary J Blige, TLC are mixed in with foremothers of the Old School, Aretha Franklin, and Chaka Khan and Patti Labelle. Features the Babyface-penned Whitney Houston hit *Exhale (Shoop Shoop)*. **(ARI8796) CS: 10.98 . . . CD: 16.98**

Wigstock: The Movie

This film documents Wigstock, the annual drag queen festival which, since 1985, has been celebrating life, love, liberty, lipstick and big hair! Features music from many of today's hottest dance and pop artists, including RuPaul, Erasure, Dee-Lite, Marc Almond, Jon Of The Pleased Wimmin, Crystal Waters, and more, plus some sound-bites from the festival itself. Tracks include *Mother Nature Must Be a Drag Queen*, RuPaul's *Free To Be*, Mistress ForMika's *Fight For Your Right To Be Queer*. **(SIR61818) CS: 10.98 . . . CD: 16.98**

CHORAL

Anna Crusis Women's Choir
Fresh Cut

This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles; sung in English, Spanish, Bulgarian, Yoruba and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steele. Selections include *Daughter*, *Awake with the Moon*; *Quilting Time* by Margaret Roche; Fred Small's *Annie*, and a medieval church paean to Mary with refreshingly feminist notes. **(ANN2) CS: 10.98 . . . CD: 15.98**

Boston Gay Men's Chorus
Visions: Words For the Future ☎0179

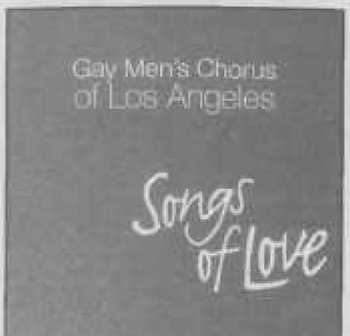
Under the musical direction of Robert Barney, this 90-voice, community-based chorus presents 9 world premiere recordings of works commissioned by gay choruses, 6 commissioned by the BGMC itself, on their 1994 debut release. The compositions demonstrate the diversity, power and talent that the gay choral movement has inspired during the last decade; includes David Conte's *Invocation and Dance*, Conrad Susa's *A Winter Serenade*, and, most delightfully, Bobby McFerrin's version of *Psalm 23*, alone worth the price of the album: "The Lord is my shepherd/ I have all I need/ She makes me lie down in green meadows/ Beside the still water She leads me/ She restores my soul/ She rights my wrongs/ She leads me in the path of good things/ And fills my heart with song." **(AFK426) CS: 10.98 . . . CD: 15.98**

Denver Women's Chorus
First Ten Years: A Decade of Daring

A wonderful and varied repertoire from the 80 voices of one of the oldest women's choruses around. Lovely four-part harmonies on *Ancient Mother* . . . one of the finest songs ever penned by Holly Near, *Simply Love* . . . Fred Small's *Everything Possible* (nice to hear it performed by multiple women's voices) . . . *Fair Warning* ("When I am an old woman, I shall wear purple") . . . Pat Humphries' *Never Turning Back* with joyful percussion and syncopation . . . an *African Medley* . . . and many more to keep your spirits lifted. **(DWC1) CS: 11.98 . . . CD: 15.98**

Gay Men's Chorus of Los Angeles
Hidden Legacies ☎0303

Jon Bailey, artistic director of the Chorus, commissioned Roger Bourland and John Hall to compose a major choral work dealing with the AIDS crisis in "clear unequivocal terms". The result is this cantata in 7 movements scored for synthesizers, bass guitar, drums and the men's chorus, whose "very existence is a response to the crisis". This 1993 album is, in the words of the composer, "a tribute to those living with HIV, to those left behind, and to those who have offered selfless help in times of pain and intense sorrow". **(GMC2) CS: 12.98 . . . CD: 16.98**



Gay Men's Chorus of Los Angeles
Songs of Love

For this 1996 recording, the chorus recorded a newly-commissioned song cycle by Hollywood composer Thomas Pasatieri. Entitled *Mornings Innocent*, it consists of six songs based on poems by May Swenson, Adrienne Rich and Bil Wright, which chronicle the stages of romantic lesbian and gay love relationships. Also contains songs expressing "love of nature" (*The Pasture*, based on a Robert Frost poem and *Shenandoah*), "love in the face of AIDS" (*All There Is Is Love*, with text by Paul Monette) and "love as a blessing and a gift" (*Gaelic Blessing* and *Love's Gift*). **(GMC3) CD: 16.98**

Gay Men's Chorus of Los Angeles
Diversity ☎0302

The repertoire of this recording is taken from the 109-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers . . . Cuts include *Somewhere Medley*, Connie Kaldor's *There Comes A Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, *Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! **(GMC1) CD: 16.98**

Gay Men's Chorus of Washington DC
Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and inaugural celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*; *Love Don't Need a Reason*, co-written by Michael Callen; and Leonard Bernstein's *My House*, for a now-forgotten version of Peter Pan. **(GMW1) CS: 10.98 . . . CD: 15.98**

Gori Women's Choir/ Shalva Mosidze
Archaica

The Gori Women's Choir was founded in 1970 in the country of Georgia (formerly part of the Soviet Union) and has since won numerous awards at international competitions and festivals across Europe. The 30-woman ensemble performs a spiritually-oriented repertoire ranging from the Renaissance to the present day, with particular emphasis on music by contemporary Georgian composers who have written pieces specifically for the choir. They meld modern approaches with the fascinating polyphonic traditions unique to this part of the world. Pushing vocal music into exhilarating, weird and wonderful directions, the album will enthrall and enchant fans of choral and Eastern European Music, and surprise those who think this kind of music is "boring." Who needs rock 'n roll, really? **(SON66924) CD: 15.98**

Lesbian/Gay Chorus of San Francisco
Together In Harmony

Take note! This 1994 release is one of the first-ever lesbian/gay choral recordings . . . from the largest and oldest (110 voices, 14 years) mixed-voice openly-identified lesbian/gay chorus in the world! Not only that, they focus on the works of lesbian and gay composers, making their music a true celebration of the contributions of lesbian and gay artists. Includes *Three Songs on Texts by Marguerite Radclyffe-Hall*, with music by their accompanist Dwight Okamura; *Survivors* by John-Michael Albert; *Reason To Sing* by Rick Weaver, founding director of the Nashville Men's Chorus and now a member of this one; and many more. Under the direction of Pat Parr, they sing beautifully, while accomplishing a wonderful mission. Recommended! **(LGC1) CS: 9.98 . . . CD: 15.98**

Lesbian/Gay Chorus of Washington DC NEW!
Celebrating Our Lives

Subtitled **Songs of Lesbians & Gays Everywhere**, this 1996 recording features music "that captures the joys and sorrows, triumphs and sadness, hopes and dreams". Selections run the gamut from Beatles to Brahms to Bernstein to Jacques Brel! Includes Holly Near's *Our Love is Soaring Across the Land*; the South African freedom song *Siyahamba*, that great Andrews Sisters' classic *Boogie Woogie Bugle Boy*, and the uplifting gospel-sounding *Something's Got a Hold of Me*. **(LGW2) CS: 9.98 . . . CD: 15.98**

Lesbian/Gay Chorus of Washington DC
We Shall Not Give Up the Fight ☎0325

To celebrate 10 years of performing, this 80-voice chorus presents a 1994 album of their best-loved and most-requested songs from live concert recordings over the past several years. Includes Leah Zicari's *Martina*; *I Want You To Know Who I Really Am* from Lucie Blue's "Coming Out Kit", various freedom songs, and selections from their acclaimed performance at the Gay and Lesbian Association of Choruses (GALA) Festival. **(LGW1) CS: 9.98 . . . CD: 15.98**

MUSE - Cincinnati Women's Choir
Coming Into Our Voice

The 49 voices (plus guests) of this choir swing exuberantly through 14 feminist and progressive songs, under the talented leadership of artistic director Catherine Roma. Their repertoire features works by many of our favorites, such as Bernice Johnson Reagon (*I'm Gon Stand*), Holly Near (*Perfect Night, Something About the Women*), Connie Kaldor (*Wanderlust*), and Betsy Rose (*Coming Into My Years*), as well as some lovely new arrangements of traditionals like the Zulu *Asikatali* and *Study War*; in short, 14 songs of life, love and struggle to give us inspiration and sustenance. **(MU1) CS: 9.98 . . . CD: 15.98**

New York City Gay Men's Chorus
Love Lives On

The best known of the 100 gay choruses in the US, NYCGMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy*, *No One Is Alone*, *Tuxedo Junction*, 14 more. **(VIR91647) CD: 16.98**

Philandros (Seattle Men's Chorus)
Swellegant Elegance

Philandros is made up of 16 of the 180-190 members of the Seattle Men's Chorus . . . and this 1993 album contains the music from which they developed their show of the same name. Subtitled **The Music of Cole Porter**, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into nifty categories, like Cole By Night, Cole in Love, Cole in Society, Cole on Broadway . . . includes *My Heart Belongs to Daddy*, *Miss Otis Regrets*, *Anything Goes*, *The Gypsy in Me*, and lots more swell songs. **(SMC4) CS: 10.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
How Fair This Place

Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley*, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing*, *Gabriel's Oboe/ On Earth As It Is In Heaven*) . . . English translations are included for all Latin pieces. Most highly recommended! **(SFG10-91) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Tours America '81

In 1992, this chorus re-released their 1981 debut album of classics, from a Gershwin medley including *The Man I Love* and *Embraceable You*, to Wagner's *Pilgrim's Chorus*, to Schubert's *Night Song in the Forest*. **(SFG81) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus NEW!
Naked Man

Commissioned by the chorus for their performance at the 1996 GALA (Gay and Lesbian Association of Choruses) conference, this album is a song cycle composed by Robert Seeley (their composer-in-residence) with libretto by Philip Littell. Philip interviewed and spend time with the chorus, gathering their perceptions and feelings on "gay life in the 90's". The result captures the hopes, disappointments, joy and rage of gay male sexuality, pride, death, identity and many other specific and universal themes. **(SFG95) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Brahms, Bernstein & the Boys!

This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarily music by Mozart, Brahms, and Leonard Bernstein. You'll enjoy the Bernstein medley, with songs from **West Side Story, Candide, Wonderful Town,** and **On the Town** . . . song titles include *Glitter And Be Gay*, *My Darlin' Eileen*, *I Can Cook Too!* Also includes their 15th anniversary commission by openly gay composer Robert Seeley entitled *Everyone Sang!* Featured are a soloist from the company, plus 2 women soloists, one of whom is a "fabulously" out lesbian cabaret singer . . . A whopping 72 minutes of music! **(SFG393) CS: 11.98 . . . CD: 15.98**

Seattle Men's Chorus NEW!
"The Pink Album"

This welcome 1996 release includes guest appearances by Holly Near, who lends her voice to *The Great Peace March*, Michael Callen's *Love Don't Need a Reason*, and *Our Love Is Soaring Across the Land*; Harvey Fierstein who joins them in a new "dance version" of *I Am What I Am*; jazz sensation Diane Schuur in an emotional *Over the Rainbow*; Ann Hampton Callaway in a hauntingly beautiful song by Portia Nelson and David Friedman called *Let There Be Music*; and Ladies Don't Drum perform on a couple of tunes too! **(SMC7) CD: 15.98**

Turtle Creek Chorale
Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. **(REF49) CS: 9.98 . . . CD: 15.98**

Turtle Creek, Women's Chorus/Dallas
Requiem/ 5 Anthems (by John Rutter)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Chorale, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Faure; and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II! With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard . . . Highly recommended! **(REF57) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
Postcards ☎0317

This late '94/ early '95 release features World Music for 200 male voices! Songs from Russia, Italy, South Africa, France, Japan, and other countries are sung in the languages in which they were written; and several are accompanied by indigenous instruments. **(REF61) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
The Times of Day ☎0318

This fine gay men's chorus sings all German repertoire on this '95 release, including works by Strauss and Brahms. Featuring the incredible soloist Melanie Sonnenberg. **(REF67) CD: 15.98**

Turtle Creek Chorale NEW!
The Gershwin Scrapbook

Their first album that contains all popular repertoire by one composer, this 1996 release is a collection of classic and not-so-well-known George and Ira Gershwin tunes from the 1930's and 40's. Features the 200-voice choir, 10 TCC soloists, a guest solo by Gershwinist Michael Feinstein (who inspired and selected songs for this project), and a solo by Tim Seelig, the artistic director. The Chorus sings with its characteristic lush sound, while capturing the bouyancy inherent in these delightful pieces. **(TCC1090) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
When We No Longer Touch

Subtitled **A Cycle of Songs for Survival**, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the chorale, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work **How To Survive the Loss of Love**, and is performed by the Tereso String Quartet. Solemn yet redemptive. **(TCC3) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale, et al
United We Sing (Double Set)

This 1994 release is an unusual collaboration between the 200 men of the Turtle Creek Chorale, the 150-voice male chorus of the First Baptist Church of Hamilton Park, and the women of New Arts Six. This double CD set or double-length cassette is a 2-hour musical journey from the African continent to American soil, featuring African music, African American spirituals, and contemporary Black gospel. Artistic direction by the inimitable Dr. Timothy Seelig. **(TCC6) CS: 12.98 . . . CD: 18.98**

Turtle Creek Chorale
From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. **(TCC1) CS: 9.98 . . . CD: 15.98**

Turtle Creek, Women's Chorus/Dallas
Family ☎0188

This 1995 release, TCC's second recording with the Women's Chorus of Dallas, brings together not only an incredible array of talent in over 300 artists, but also a community of caring people committed to their task. The gay and lesbian community has found its voice and is ready to sing out! Turtle Creek performs powerful numbers like *Love Don't Need A Reason*, and the Women's Chorus performs a medley of 2 women's music classics by Cris Williamson and Ferron, *Sister Testimony*. Songs performed by the two groups together include *Family* and *We Shall Overcome*. The cover art by Siros complements the album perfectly with a joyous representation of unity. **(TCC1070) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale w/ WCD
Let Music Live

Recorded live with the Women's Chorus of Dallas, organist Susan Ferre and the SMU Symphony Orchestra, this 1995 release is a performance of 20th century classical music. Included are Bobby McFerrin's *Psalm 23: The Lord is My Shepherd*, Gyorgy Orban's *Missa II* and the glorious *The Awakening* by Joseph M. Martin, which includes the line: "Wherever emptiness is found, let there be joy and glorious sound. Awake! Awake! Let music live!", lending the album its title and perhaps its purpose. **(TCC1080) CD: 15.98**

Vancouver Men's Chorus
Signature

Founded in 1961, this gay men's chorus, conducted by Wilii Zwozdesky, has created a well-produced and interesting trip around the musical map. They perform their "signature songs" on this 1992 recording: a mixture of Women's Music compositions by Connie Kaldor and Ronnie Gilbert (who guest solos on her own "Music In My Mother's House"), the Violeta Parra's anthem *Gracias A La Vida*, Stephen Foster's *Hard Times*, and an assortment of pieces from Van Morrison to Noel Coward to other Canadian songwriters like Ian Tyson and Gordon Lightfoot. **(VMC1) CS: 9.98 . . . CD: 15.98**

The Women's Chorus of Dallas
Our Turn ☎0135

This glorious 90-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Chorale), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Alleluia*, to a haunting composition by Pablo Casals, to a medley from *Les Miserables*, to a *Women's Medley*, with accompaniment on piano, oboe, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-leaning pieces; very tight and professional, great arrangements by their principal accompanist Anne Albritton, highly recommended! **(WCD1) CS: 9.98 . . . CD: 15.98**

Women's Chorus of Dallas
Music in Our House NEW!

On this 1995 recording, over 100 women under the musical direction of Dr. Timothy Seelig sing compositions ranging from the lush *Joanna* from "Sweeny Todd" by Sondheim; *Sheep May Safely Graze* by J.S. Bach; to the beautiful *Ordinary Miracles*, originally performed by Barbra Streisand. Special guests include soprano Cheryl Parrish and the 14-member flute ensemble, Flutes Unlimited. **(WCD2) CS: 9.98 . . . CD: 15.98**

"MEHN'S MUSIC"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

– Ron Romanovsky, originator of the **Mehn's Music** spelling!

Andy Freilich
Dragons

Andy is an openly gay musician associated with Outmusic in New York City. His 1995 release addresses gay-related issues: coming out, dating, safe sex, AIDS, discrimination. "Momma told me people may stare when I hold my boyfriend's hand/ Some will hate me, others debate me, most don't give a damn." His music has a 60's-style folk rock sound; his self-harmonizing in *See Me Now* and Zonna's mandolin in *Gold in My Hand* make these tracks distinctive. *Drugs* also stands out with its fascinating electric guitar lead and organic-sounding percussion. **(DRX001) CS: 7.98 . . . CD: 12.98**

Bill McKinley
Everything Possible

About this 1993 release, Michael Callen said, " . . . a stunning musical debut. Any true connoisseur of great singing, good taste and queer content will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "sings like an angel." We don't need to add much to these accolades, because we agree with them . . . it's gay-positive and loving and beautiful. So, do it! **(EP99201) CS: 9.98 . . . CD: 15.98**

Bruce Roberts
Intimacy

Bruce Roberts has written many a hit tune (including Streisand/Summer's *Enough is Enough*) and is friends with the famous, a few of whom appear on this 1995 album. Elton John duets on the a la Pet Shop Boys hit *When The Money's Gone*. Appearances by All-4-One, James Ingram and Luther Vandross add to the silky sheen of this 1980's-sounding delicious wallow in sweet sentimentality. k.d lang adds her stellar pipes to the achingly fragile harmonies on the title track, the stunning highlight of the album. **(ATL82766) CS: 10.98 . . . CD: 15.98**

Charles Cermele
Look In My Eyes

His rich baritone, which has enraptured enthusiastic New York cabaret audiences for some time, now wraps itself around this 1995 collection of standards (and a sprinkling of well-served new material). Charles both caresses and soars above *Fly Me To The Moon*, *My Foolish Heart*, *All the Things You Are*, *Nearness of You* and the previously unrecorded title song. Backed by the tinkling ivories of Christopher Marlowe, this is quintessentially sophisticated, romantic music. **(ARC001) CD: 15.98**

Chris Cochrane's Suck Pretty NEW!
3 Heads

This 1996 release takes the ultra avant-garde in rock and jazz to the queer-core level. Having worked with No Safety, Bongwater, and the inimitable John Zorn, Chris obviously knows a little something about the atonal funk it takes to make zany, dark, experimental pop music. Some songs attack hard with a sonic wash of guitars, others are rooted in a deep, heavy rock groove that provides a bare framework for his gnawing, melancholy lyrics. Although Chris is an out gay man (billed as the coolest queer rocker in New York) and his lyrics are expressive of that, this music is for anyone who enjoys challenging their musical boundaries. **(KFW181) CD: 15.98**

Christian Johnson NEW!
King Baby

New York big-city living, teenage punk-art band noodlings, and perhaps a handful of drugs have tempered the musical P.O.V. of Christian Johnson so that this 1996 album could be born. It's a heaping plateful of 70's-esque power pop/rock replete with sweet hooks and po-mo cynicism, with a subtly nasty temper. The cracker-jack prize is the ballad *Steven*, about the eye-opening *Eureka* of first-boy-love. This would have sounded extra swell on 8-Track. **(TRP4274) CD: 13.98**

Club 69
Adults Only

This 1995 dance album includes such veritable classics as *Diva*, *Let Me Be Your Underwear*, *Sugar Pie Guy*, *Pleasure*, *Warm Leatherette*, and *Riding Into Battle With Her High Heels On* . . . **(IRS32875) CD: 16.98**

David Brown NEW!
Splendid Wings

Sounding like a blend of the lesbian singer/songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel; but you get the idea . . .), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings gentle folk about anonymous sex (*Mr. Right*), a simple and lovely harmonized duet with Crissy Wade (*Do You Need Me?*), a gay pride anthem (*Every Kiss is a Revolution*), the lovely title song about transforming AIDS grief, and a "gay roommate/ sperm donor to lesbian couple" story (*Cathy and Claire*)! Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat! **(CHU1) CD: 11.98**

David Clement
Be More Like Me ☎0424

The biting wit of this 1995 release is *out & queer*. Here's what people are saying: "Clement steps to the plate with a thought-provoking exploration of prejudice that simmers with quiet but unwavering anger, and jarring, acerbic humor." - Billboard. "No one is making music like this . . . it's like being let in on a really great secret." - Liz Phair. **(WMR22962) CD: 15.98**

David Sereda NEW!
The Blue Guide

One of the featured performers at the 1995 Gay Spirit Visions Conference, this Canadian singer/songwriter released this very polished 1994 album after he lost his partner of 7 years to complications from AIDS. The recording features intelligent, passionate lyrics which universalize his story of two people who find love but recognize that it must end . . . and one must continue to live after the death of the other. His clear, rich voice journeys from moving ballads like *Infatuation* to the gospel-influenced sing-along, *Powerful Love*, with ease. Expert production by David Gray (ex-Parachute Club); and background vocals by Connie Kaldor and others. Recommended! **(RWR136) CS: 11.98 . . . CD: 15.98**

Dennis Schaecher
The Road To Reunion

It's not often that some of the proceeds from a male artist's album are donated to breast cancer prevention, but that's the case here. The album is dedicated to his mother, who was killed by breast cancer. This 1995 release rolls gently along in early '70's singer-songwriter groove (complete with acoustic guitar picking); Celtic artist Kate Price duets on the shimmery *Love To You* and provides back-up singing throughout . . . and the talent of such contributing musicians as Paul McCandless and Teja Bell imbue the sound with a mellow richness. **(ACC400) CS: 9.98 . . . CD: 15.98**

Divine NEW!
The Best of Divine: Native Love

Harris Glenn Melstead, better known as Divine, the big drag queen star of many of John Waters' twisted films, also had a number of disco hits in Europe and in gay US clubs. What he lacked in vocal talent he made up for in attitude! Includes songs produced by both Bobby Orlando and Pete Waterman (of the Stock/Aitken/Waterman powerhouse British production team). Titles like *Jungle Jezebel*, *Kick Your Butt*, *Walk Like A Man*, *Shoot Your Shot* and *I'm So Beautiful* give you a good idea of what to expect. **(HTP16) CD: 15.98**

Doug Stevens & The Outband
Out In the Country

Well, this little ol' reviewer couldn't two-step if her life depended on it, but if you're blessed with a little rhythm, there's lots here for you on this 1993 release—and even if you're not, it's great listening. This 3-man 4-woman band showcases some snuggle-girl songs like *Sweet Breath of Love* and *Joven Amor Tejano* as well as some heel-kickin' tunes like *Born in Mississippi* . . . also includes *HIV Blues* and *Cactus Country*, which features alternate lead singer Desiree. Nydia "Liberty" Mata on drums and percussion, Lonn Sklamberg on guitar and accordion are a couple of the familiar band-members. Look for them on the '93 March on Washington videos! **(DGS101) CS: 9.98 . . . CD: 15.98**

Doug Stevens & The Outband
When Love Is Right ☎0459

This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Livin' a Lie* tells the story of a lesbian being banned from her small town; *Can't Get It Right* parodies the lighter side of gay "rendezvous"; and political stances are examined in *Proud To Be an American*. **(DGS102) CS: 9.98 . . . CD: 15.98**

Dudley Saunders
Restore

Renaissance man Dudley Saunders is a writer, composer, actor, curator, music journalist, performance artist and musician. This 1995 album features music from his most recent performance pieces, although he dubs himself an "anti-folkie", he sings haunting sad acoustic originals that cover the same thematic ground of the rural poor as does writer Dorothy Allison. Mixing the traditional folk and gospel of his Kentucky childhood with some untraditional dissonances to create his sound, and backed by the duo Y'all, Dudley shares "modern folk tales" of conversations with corpses, of crazed women in rain-swept truck stops, and of men who calmly wait on riverboats to be shot. **(FNG1) CD: 15.98**

Extra Fancy
Sinnerman

The opening expletive-filled exhortation crashes into a chorus of surf guitars and then tumbles then into raw-voiced, guitar-crunched dine musings about rough trade. We have entered into the world of Extra Fancy, L.A. boys who are gay but not happy and definitely not airbrushed. Their songs on this 1995 release cover the effects of violence against the human soul, be it through anti-gay bigotry, the neglected ravages of the AIDS epidemic, drug addiction, or shattered dreams of life and love. The music strips away the protective glossy coat to reveal a sordid underbelly of life in the LaLa land without descending into a gnarled mess of primal screaming. Weird short spoken word vignettes sprinkled throughout just add to the confusion. The cover art of Satan in front of tacky burlesque marquees and song titles like *You Suri Like a Porno Star*, *Sonny*, *Violater* and the sardonic *Goddamn Beautiful World* tip us off right away that this ain't no disco. **(ATL82897) CS: 10.98 . . . CD: 16.98**

The Flirtations ☎0012

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS, *Lida Rose and Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; Sweet Honey's *Breaths*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! 1990, **(SIG902) CS: 9.98 . . . CD: 15.98**

The Flirtations
Live: Out On the Road ☎0009

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love (Lesbian Love)*; *The Homecoming Queen's Got a Gun*; *Oughta Be A Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun faggot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! **(FLR1002) CS: 9.98 . . . CD: 15.98**

The Flirtations
Three ☎0460

They are now a trio — the acclaimed women's/jazz vocalist Suede has become the first member of the famed acappella group, joining veteran Jimmy Rutland and group founder Jon Atterton — and we happily present their third album in June, 1996! Highlights include the Suede favorite *Sister*, plus *Time After Time*, *Think, Mister Sandman*, *Something To Talk About*, and *We Shall Be Free*. "In their new trio formation, they rank with the best acappella groups of the world" (*Das Bund*, Bern, Switzerland) **(FLR3) CS: 9.98 . . . CD: 15.98**

Fred Hersch
Passionflower

Superbly talented, this openly gay jazz pianist has crafted an exquisite 1996 tribute to the music of Billy Strayhorn (the writer of *Lush Life*, among other classics). Hersch, an AIDS activist who produced the critically acclaimed benefit album **Last Night When We Were Young**, has created here a lush, orchestrated, gorgeous album that manages to be both emotionally moving and sexy. Called by Downbeat, "One of the handfull of brilliant musicians of his generation," and by the New Yorker, "A poet of a pianist," his sensitivity amazes. **(NON79395) CS: 10.98 . . . CD: 16.98**

Fred Hersch
Plays Rodgers & Hammerstein NEW!

This 1996 release from the Grammy-nominated pianist (one of the few openly gay jazz musicians!) is a delicate solo piano album of some of the greatest show tunes of all time. Includes songs from **Oklahoma, South Pacific, The King and I, State Fair, Me and Juliet** and **Cinderella**. **(NON79414) CD: 16.98**

Fred Small
Everything Possible

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political and social movements, including feminist, gay/lesbian, environmental, peace, and disability. In addition to the very famous title track, an amazing lullaby written for a child of a lesbian mother and now anthemic for adults, children, and "inner-children", this 1993 release also includes *Rodney Kings Beaating* and *The Marine's Lament, or the Pink Peril*, which is a gently comic depiction of the tragedy inherent in the negative attitude toward gays in the military. This "straight white guy with guitar" — with an uncanny ability to create moving, poetic vignettes which go straight to the heart of so many issues — is truly one of the finest song-writers of our time. **(FF625) CS: 9.98 . . . CD: 15.98**

Gean Harwood
Two Oldest Gay Men in America/ 2-CD

This 1995 2-CD set is the first published collection of Gean Harwood and Bruhs Meno's songs. Gean (86) and Bruhs (84), who have been lovers since 1930, were profiled in Nancy Andrews' **Family: A Portrait of Gay & Lesbian America**. To create the album, Gean performed 44 songs on piano (from memory!) in their chronological order from 1930 to 1995. Most of the songs are romantic ballads, lovely and melodic, with a decidedly old-fashioned quality; over 2 hours of music total. Bruhs' lyrics are unsung but are included in a 20-page booklet. We are pleased to be able to make this piece of gay history available! **(GH1) CD: 16.98**

Grant King
Let Love Out ☎0182

This 1994 release, the artist's third, is a beautiful collection of original urban folk songs about love and loss and deep emotion, very gay-identified, and full of hope. Two tribal anthems bookend the album, *Common Ground* and the title track; this last is probably the best cut of all, an inspiring choral piece featuring several familiar lesbian and gay musicians, some of which have performed with Lavender Light Gospel Choir, Village People, and Rhythm Express. Also includes *Michael*, written for Michael Callen on the occasion of his farewell performance with the Flirts, and *To Hold And Be Held*. Instrumental support from Dan Martin, Tom McCormack, and many more. Recommended! **(KMS003) CS: 9.98 . . . CD: 15.98**

Gregory Gray
Euroflake in Silverlake

This '95 release from an openly gay artist from Northern Ireland is an enthusiastic and touching mixture of modern keyboards, grinning social commentary, dance rhythms and irresistable hooks. Songs include *Three Minute Requiem*, *The Pope Does Not Smoke Dope*, and *Lover, Brother, Friend*. **(SSK34358) CS: 10.98 . . . CD: 16.98**

Harvey Fierstein
This Is Not Going To Be Pretty

The first ever performance album from this 3-time Tony Award-winning gay playwright and actor (**Torch Song Trilogy, La Cage aux Folles, Mrs. Doubtfire, Bullets Over Broadway**) displays the multiple dimensions of his talent. Recorded live at NYC's Bottom Line, this provocative 1995 album includes stand-up comedy, 2 compelling dramatic monologues, and his special musical style. Hilarious, moving, and completely entertaining. **(PLU5904) CD: 16.98**

Jallen Rix
The Sacred and the Queer ☎0330

On this 1995 release from a non-profit label, this songwriter and keyboardist integrates themes of sexuality and spirituality in his folk-pop music. He travels in many directions to explore the connections between the two and arrives at valuable insights. While he examines how religion has been used to support discrimination in *We Have Learned to Hate Each Other* and tells the story of a boy sexually assaulted in *What the Preacher Did to Me*, Jallen's songs also find the sacred in his own experience, including his sexuality and community (one of his most memorable lines is "I saw Jesus down at Stonewall"). Especially recommended for his gorgeous song *The Pendulum Swings*. **(TRM87426) CS: 9.98 . . . CD: 15.98**

Jeff Krassner
Strong For You ☎0405

This ex-director of Outmusic has been busy lately, performing at places like THE Olympics in Atlanta as well as at numerous Pride events . . . but not too busy to turn out a well-produced album of mostly original songs in 1995. The sound is tight and smooth and appealing (at least as good as anything you hear on the radio!), with plenty of gospel influence and spiritual references. Several songs were co-written by Betsy Hirsch, who played in the Ronnie Spector band, and many feature some great female back-up vocalists. Jeff's voice is a warm, soulful tenor, well-suited to his songs of yearning, love and redemption. *The Powers That Be*, a slammin' house mix, closes the disc that Billboard rated a "Critic's Choice". **(IDE627) CS: 9.98 . . . CD: 15.98**

Jesse Hultberg ☎0183

If you've ever heard *Constant Thing (I Was Raised A Straight Boy)*, the closing theme on Gay Entertainment Television's nationally syndicated show "Party Talk", you've heard Jesse and a track from this 1994 album. This album is characterized by Jesse's gentle, mellifluous voice, his honest, introspective lyrics — many with gay themes — and a creative mixture of acoustic and high-tech . . . a great way to drag the music industry kicking and screaming into a world where "the love that dares not speak its name" sings it out clearly and in a way that anyone can sing along. Jesse also appeared in the film **Longtime Companion**, singing the Village People's *YMCA* with the Fingerlakes Trio. Recommended! **(WMR22960) CS: 10.98 . . . CD: 15.98**

Jimmy Somerville
Read My Lips NEW!

The great falsettoed one's 1989 album (his first solo venture since breaking away from Bronski Beat and The Communards) is a finely wrought chunk of sophisticated dance music. Highlights are the inspirational gay rights anthem of the title track, his hi-NRG cover of Sylvester's *Mighty Real*, and a collaboration with French alternative pop star Serge Gainsbourg, *Comment Te Dire Adieu*. **(PLG828166) CD: 13.98**

Jimmy Somerville
The Singles Collection 1984/1990

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Why?*, *You Make Me Feel (Mighty Real)*, *To Love Somebody*, *There's More To Love Than Boy Meets Girl*. **(PLG828226) CS: 10.98 . . . CD: 16.98**

Jimmy Somerville
Dare To Love

This 1995 album marks his return to music after a 4-year break from recording (of course, he was quite busy working in film, appearing in **Orlando** and setting up a gay film company). Includes his hit single *Heartbeat*, his cover of Susan Cadogan's 1975 reggae hit *Hurts So Good*, the topical title track and several upbeat dance tracks. **(PLG828540) CS: 10.98 . . . CD: 16.98**

Karel
Dance . . . Or Else ☎0415

Being hailed as the next Sylvester or Jimmy Somerville, and with a full-page interview in Billboard, this gay artist is well on his way to becoming big Hi-NRG news! This 1995 album, on a gay record label he launched, takes listeners on a non-stop journey compelling them to dance . . . or else . . . from the heavy house/ underground kickoff groove *Hips or Lips (Dean Martin)*, to the hit singles *Live To Tell* and *Get It Up*, to the mellow wind-down of *L.O.V.E.R.* Thea Austin, whose incredible voice propelled Snap's *Rhythm Is A Dancer* to international acclaim, co-wrote, co-produced, and/or sings background vocals on 3 tracks. **(ORB2000) CS: 9.98 . . . CD: 14.98**

Ke
I Am [ ]

Pop that goes down nice-n-easy, this 1995 album from the openly gay New Yorker gently ensnares you. He has a very androgynous voice (but we're not talking falsetto), tinged with a whiney twang, that's somehow very appealing. We've been getting requests for this, so now ya have it! **(RCA66582) CS: 10.98 . . . CD: 16.98**

Lee Lessack ☎0409

We first learned about this vocalist on the gay-lesbian compilation **A Love Worth Fighting For**; he is one of the contributing artists. On this 1995 album, he gracefully interprets material by such diverse songwriters such as Michael Callen & Marsha Malamet, Ann Hampton Callaway, Johnny Mercer & Harold Arlen, Rodgers & Hammerstein, Wendy Waldman, and Jimmy Webb (whose beautiful ballad *All I Know* Lee covers here — last heard by this reviewer on an Art Garfunkel album in the early 70's?) — plus classics like *The Water Is Wide*. **(LML101) CS: 9.98 . . . CD: 15.98**

Michael Callen
Legacy (Double Set) ☎0541

This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/songwriter/ activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Falling All Around Me*, performed with Cris Williamson, Holly Near and John Bucchino; *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Glitter and Be Gay* from **Candide** by Leonard Bernstein (on which Michael "does" a great Barbara Cook!); *Sometimes Not Often Enough*, sung with the Flirtations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Cris Williamson and Tret Fure; *Redefine the Family*; *Love Worth Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life; instrumentalists include Greg Wells from k.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words: "Trust me: it'll be the queerest solo album I'VE ever heard." **(SIG951) CD: 24.98**

Michael Callen
Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events, and performing with the Flirtations. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic/ without getting caught up in the polemic" . . . from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance . . . a tribute to his incredible life. 1988. **(SIG881) CS: 9.98 . . CD: 15.98**

Michael Feinstein
Nice Work If You Can Get It

Known for his matinee idol looks, informed music historical perspectives and "indeterminate" affectional proclivities, Michael croons, glides and belts his way through this 1996 album of Gershwin standards. No cheezy synthesized sounds here; full orchestral accompaniment fleshes out the piano-driven versions of *Someone to Watch Over Me*, the title track, *They Can't Take That Away From Me*, an original-cast recording treatment of *Fascinatin' Rhythm* (it's even a medley!) and many others. **(ATL82833) CS: 10.98 . . CD: 17.98**

The Nylons
Run For Cover

The Nylons' blend of doo-wop harmony and contemporary R&B vocal stylings tribute their versions of classics from the 60's to the 90's with the back-to-basics of their trademark sound. This 1996 album includes remakes of The Beach Boys' *God Only Knows*, The Beatles' *Lady Madonna*, Stevie Wonder's *My Cherie Amour* and The Bronski Beat's *Smalltown Boy*. **(SCT75499) CS: 10.98 . . CD: 16.98**

Pansy Division
Pile Up ☎0184

In the two and a half years since their debut release, this band has cranked out singles every 3 or 4 months, in addition to 2 full-length recordings. This 1995 album combines all the 7" tracks, adds songs from a couple of compilations, and throws in a few rarities, issuing them on cassette and compact disc for the non-vinyl buying public. They've done covers galore for B-sides, from Beat Happening to Spinal Tap to Nirvana. Some of their queerest, raunchiest stuff is included here; 20 songs in all. **(LKT110) CS: 9.98 . . CD: 13.98**

Pansy Division
Undressed

San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/ Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cocksucker Club*, *Rock & Roll Queer Bar* (a rewritten cover of the Ramones' *Rock & Roll High School*), *Boyfriend Wanted*, *Fem In a Black Leather Jacket*, and *Anthem*, in which they declare themselves "the butthackers of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! **(LKT70) CS: 9.98 . . CD: 13.98**

Pansy Division
Wish I'd Taken Pictures

The boys' 1996 release, their fourth, is filled with their trademark tales of gay sexcapades plus more serious songs on relationships, sexual politics and solitude. Song titles such as *Horny in the Morning*, *Dick of Death*, and *Pee Shy* ensure that this is a genuine Pansy release, not an imposter! **(LKT133) CS: 9.98 . . CD: 13.98**

Pansy Division
Deflowered

This SF in-your face, in-each-other's-pants queer rock pop-punk combo presents a second album, in 1994, featuring a louder, fuller, crunchier guitar sound. Contains the expected array of sexually explicit anthems, but also has several introspective songs covering various aspects of gay life. In addition to their originals, it includes covers of songs by Jonathan Richman and Pete Shelley. **(LKT87) CS: 9.98 . . CD: 13.98**

Pet Shop Boys
Bilingual

The 1996 release, from the low-affect lads from London, combines their trademark understated irony and sophisticated dance music with a Latin edge on this go round. Includes *Before, Discotheca*, *It Always Comes As a Surprise* and my fave clever-pop-reference title, *Saturday Night Forever*. **(ATL82915) CS: 10.98 . . CD: 16.98**

Pussy Tourette
In Hi-Fi! ☎0033

And now for something completely different . . . Raunchy, ribald and ridden with double entendres, this sexually-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or, as some would say, s/he) serves up both dance music and cabaret plus a Gilbert and Sullivanesque ditty *I Think He's Gay*, aided and abbetted by 3 very soulful female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new thang. Some here at Ladyslipper are wondering what this is doing in our catalog; others say, "Create a scene, frighten the neighbors, make a statement — get this album!" **(FB301) CD: 15.98**

Pussy Tourette
. . . Kiss/All My Misery ☎0185

S/he calls this 1995 release a Maxi-Triple — 65 minutes long, it contains 11 tracks total, 2 songs (. . . kiss, All My Misery) with various mixes (*Pussy in the House Mix*, *Deep Pussy Mix*, *Deep N.Y. Misery*, etc.), plus 4 new mixes of *French Bitch* from the **Pussy Tourette In Hi-Fi** album. **(FB302) CD: 6.98**

Pussy Tourette
Who does she think she is?

This long-awaited 1996 release contains dance, blues, cabaret, boogie-woogie and camp a la Pussy. There's the Gilbert and Sullivan-esque *Dyke That You Are*, a boogie woogie entitled *All You Can Eat*, the title track, which is set to be video-ized, and . . . kiss and *All My Misery* from the "Maxi-Triple," a cover of *The Car Hop Song* from The Flintstones TV show plus many more. **(FB303) CD: 15.98**

Queen
Live Magic NEW!

Featuring the flamboyant but closeted lead singer Freddie Mercury, who died of AIDS . . . this 1996 album consists of material recorded in 1986 during their "It's A Kind Of Magic" Tour, most of the tracks from their last-ever show at Knebworth Park. Includes *Another One Bites the Dust*, *Under Pressure*, *We Will Rock You*, *We Are the Champions*, *Bohemian Rhapsody*, and most appropriately, *God Save The Queen*. **(HR61267) CS: 10.98 . . CD: 16.98**

Queer Conscience
Gayja Vu ☎0400

This 1995 release has some great surprises: first of all, 2 dance tunes with gay lyrics: *Gay Music* and *The Coast Is Queer* . . . and 2 "holiday" songs: Your "Coming Out Day" for Oct. 11 (if you missed it this year, this song will have you ready for it when it rolls around next year) and *Marchin' in Southie* for March 17 (St. Patrick's Day). In fact, each of the 14 tunes is pointedly topical and relevant to gay and lesbian issues in an educational and inspirational way — and always well-produced with a great beat! As Queer Conscience says, "Why settle for less?" **(SSP3) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
Let's Flaunt It! ☎0347

Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City CA — near the gay/lesbian resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Missy and Heidi*, *If There Is a God (He's a Queen)*, *Homophobes in Robes* (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers); *Some Of My Best Friends Are Straight*, He Is My L-O-V-E-R, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy bards, get with it! Buy it! And flaunt it! **(FRF106) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
Brave Boys - The Best of & More ☎0004

This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *Ho Ho Homophobia* — a very hip dance tune — and live renditions of the following with updated lyrics: *Don't Use your Penis (For A Brain)*, *What Kind of Self-Respecting Faggot*, *Politically Correct Lesbian Am I?*, *The Prince Charming Tango*. Hear the best . . . and more . . . of the reigning queens (truly the best of the men's music genre. They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. **(FRF107) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
I Thought You'd Be Taller!

Released in 1994, this is an energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closet Case*, *(I Can Have) Attitude* . . . these guys are simply the cat's p.j.'s, the crown princes(ses) of the Renaissance of gay men's music . . . don't miss an opportunity to see them live! **(FRF101) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this 1986 album practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?*, *Wimp*, *Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them . . . also includes *Homophobia* and some great advice for Ronnie and others, *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated, some of the best of Bay Area talent put in an appearances. Highly recommended. **(FRF102) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
Emotional Rollercoaster

Returning to more of an acoustic sound, the 1988 album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride, we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Waltz For the New Age*, *Straightening Up the House* a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! **(FRF103) CS: 9.98 . . CD: 15.98**

Romanovsky & Phillips
Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best, in their opinion! John Bucchino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alix Dobkin, Phranc, and Michael Callen (of the Flirtations). Includes *Oh No* . . . I'm In Love (With My Therapist), *When Heterosexism Strikes*, *Queers In the Closet*, *Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! **(FRF104) CS: 9.98 . . CD: 15.98**

Ron Merritt
The Silver Screen Collection ☎0226

This 1993 solo album by a pianist extraordinaire is a collection of 14 songs from film favorites, including **Yentl, Moonstruck, Out of Africa, Ghost, Somewhere in Time**, and **On Golden Pond**. Recapture your favorite silver screen moments with these familiar themes! **(FCM1001) CS: 9.98 . . CD: 15.98**

Ron Merritt
The Broadway Collection ☎0295

This 1995 solo piano album will delight musical theater fans. Includes impeccably performed selections from **A Chorus Line, Phantom of the Opera, Cats, Les Miserables, Evita, Sunset Boulevard**, and more. **(FCM1002) CS: 9.98 . . CD: 15.98**

Ron Romanovsky
Hopeful Romantic

Produced by Teresa Trull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of comic relief." The 12 original cuts include collaborations with John Bucchino and Tom Wilson Weinberg, and run the gamut from pop ballads such as *The Telephone Company Loves Me* (a long distance love song) to the eccentric and hilarious *I Like To Polka*. A temporary departure from his work with Paul Phillips, this 1992 album could be subtitled **Romanovsky Lite: 80 percent less politics! (FRF105) CS: 9.98 . . . CD: 15.98**

Rumors of the Big Wave (w/J Sieber)
Burning Times

Jami Sieber fans: note that she plays on this album as a band member! This eclectic rock (with a slight lean towards folk-rock) 1992 album features the most haunting rendition ever recorded of band-member Charlie Murphy's *Burning Times*, his well-known original song about the burning of the witches during the inquisition; plus 9 other vintage Charlie Murphy songs. Haunted vocals, heavy bass lines, early 80's-sounding echoey synth flourishes - very powerful! **(EB42535) CS: 9.98 . . . CD: 15.98**

RuPaul
Foxy Lady

Ms. Thang's late 1996 release includes the single *Snapshot*. **(RH72256) CS: 10.98 . . . CD: 16.98**

RuPaul
Supermodel of the World

Everybody say love! If the film **Paris is Burning** had been made a few years later, *Supermodel (You Better Work)* could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back To My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! **(TB1058) CS: 10.98 . . . CD: 16.98**

Rus McCoy
The Gravity Bell

The eloquent lyrics by this African-American gay singer tackle such heavy topics as gay-bashing, homophobia, self-hatred and disrespect, alchohol abuse, and loss of loved ones from AIDS (one haunting song, *His Great Escape From Gravity* is dedicated to Michael Callen) — but never sound pedantic. His poetry is informed by compassion, pride and grace. *God's Ear* is a paean to a proud drag queen; *Diver Down* is a tribute to Greg Louganis. The album title refers to the heart, which "draws all things to it . . . and rings from the impact." Travelling from orchestrated and sparse ballads to acoustical jaunts, this is a well-crafted 1995 recording from an angry but generous soul. **(RRA1) CS: 9.98 . . . CD: 14.98**

Sid Spencer
Out-n-About, Again

☎0311

Sid's 1995 album is country/western music with a twist: after many years of listening to mainstream country music, this independent artist created an album especially for the lesbian and gay community. His songs are about painful breakups, being single, monogamy, and more. When he sings songs by other artists, he changes pronoun gender so that the songs correlate with his own experience. The album includes both ballads and fast-stepping dance numbers. **(AMT3) CS: 10.98 . . . CD: 15.98**

Sid Spencer
Lovin' Stranger

☎0312

This gay cowboy's first album, released in 1993, is a combination of fast-stepping dance numbers, heart-wrenching ballads, and a beautiful country waltz, demonstrating his vocal styles and versatility. The title track is an extremely viable love song for the 90's. **(AMT9235) CS: 10.98 . . . CD: 15.98**

Sons & Lovers

This openly-gay acappella quintet (which includes old-time fave in the men's music genre, Elliot Pishaw) sings out with heart and humor, successfully accomplishing its goals — they believe in the power of music to inspire, entertain, promote tolerance, celebrate community, and to encourage social change. Their wide repertoire ranges from soulful ballads to up-beat Doo-Wop, from Holly Near to Romanovsky & Phillips to girl-group rock. Their tight, cohesive sound and their infectious energy make for a great combo . . . and if you draw natural comparisons with the Flirtations, you won't be surprised to learn that Elliot was one of the original founders of that group! 1994. **(SNL1994) CS: 9.98 . . . CD: 15.98**

Spencer Brewer & Paul McCandless
Torches on the Lake

Because the artists and label are donating a percentage of proceeds to Project Sanctuary, which helps battered women, we think this title is worthy of a spot in our catalog. Fans of Kenny G and other purveyors of "lite jazz" would definitely cotton to this accessible 1996 instrumental album. Brewer (piano, synths) and McCandless (soprano and alto sax, oboe, clarinet, English horn . . . with a long, distinguished history with revolutionary improvisational ensembles like Paul Winter Consort and Oregon) are joined on their smooth, mostly original compositions by Alex de Grassi and others. **(ACC700) CS: 9.98 . . . CD: 15.98**

Steve Lynn Sings Gay Country (EP)

Steve's music is solid country with lyrics gay men can relate to. His 1994 release contains four songs. . . . *Don't Be So Quick to Judge Me* is addressed to homophobic religious fundamentalists. *I'm Still A Man* is about a young man coming out to his father. *It Don't Hurt to Flirt* and *Quit Playing Hard to Get* are so gay you won't hear them on the radio. Get your own copy! **(TRR001) CD: 14.98**

Steven Kowalczyk
Moods and Grooves

Sounding like Michael Franks with more swing, this openly-gay jazz vocalist has caused quite a buzz with his 1995 debut album. Ahmet Ertegun, the founder of Atlantic Records and jazz fanatic, came out of semi-retirement to produce this gem. All songs are originals (except for a lovely version of *Polka Dots and Moonbeams*) which already sound like great pop standards which will reverberate in piano bars for years to come. The one big difference here from the classic songbooks (such as Cole Porter) is the openly gay lyrics! Listening to his voice will melt the heart of every jazz traditionalist. So dim the lights, put this on, and lose yourself in romance and passion . . . better yet, invite a friend! **(ATL82917) CS: 10.98 . . . CD: 16.98**

Sylvester
Original Hits

This very "out" vocalist and drag queen, who died of AIDS in 1988, was well-known and well-loved in many communities, from gay to inner city teenagers to aerobicizing housewives. This disc features 11 of his most danceable hits, including *Dance (Disco Heat)*, *Can't Stop Dancing*, *Stars*, *Body Strong*, *I Need You*, *Cry Me A River*, *You Are My Friend*. **(FAN7710) CD: 16.98**

Theo Bleckmann & Kirk Nurock
Theo & Kirk

This highly original piano-vocal duo creates a jazz/ performance art blending of the artistry of these two openly gay men: German-born vocalist Theo Bleckman and American pianist Kirk Nurock. The breadth of music here includes yearning jazz ballads (a cover of Ellington's *In a Mellow Mood*), experimental vocal forays (wolf howlings on *The Truth is Spoken With Your Eyes*), poems set to music (Robert Louis Stevenson's *Keepsake Mill*) and playful scat (*Asphalt Nightmare*). Their adventurousness and imagination makes them impossible to pigeonhole, and their 1993 debut album is a delightful and interesting musical ride. **(TRA2404) CD: 15.98**

Theo Bleckmann & Kirk Nurock
Looking-Glass River

For their 1995 release, Theo and Kirk once again deliver the unexpected. 8 originals compositions by Kirk have lyrics from Robert Louis Stevenson (title track) and Shakespeare (*It Was the Lark and My Verse*) and even an improvised language by Theo! There is an edgy version of Lennon-McCartney's *Norwegian Wood* and a tender one of the classic *Side by Side*. Theo's deeply resonant voice and Kirk's virtuousity on piano can both lull you and then shake you up out of the doldrums. A sure-fire antidote to the "Been there, done that's". **(TRA2412) CD: 15.98**

Tim Seelig
Everything's Possible

Trading baton for the recording studio, the acclaimed director of the Turtle Creek Chorale steps out on his own as a vocalist to present a work of incredible warmth. An anthology of love songs done with an air of empowerment and pride, it includes songs from venues as diverse as *South Pacific* and *La Cage Aux Folles*. Proceeds benefit 3 Texas AIDS organizations, including the Nelson-Tebedo Community Clinic whose Women's Health Program moves them beyond the gay men's community into the lesbian community as well. 1993. **(TCC4) CS: 9.98 . . . CD: 15.98**

Tom McCormack
Missing

☎0187

This piano-based songwriter has been getting lots of attention lately. Billboard said, "Well-crafted, poignant slice of life outside the closet;" the All-Music Guide said, "One gets the feeling . . . this is the definitive gay album . . . artists in our community have been trying to write for years." The artist's songs and voice (occasionally reminiscent of Tim Buckley) have brought him onto PBS's **In the Life**. This 1994 release contains 10 pop/rock sings ranging from one about a woman's coming out *(Coming) to the celebratory "front-porch" jam, Love is Love*. **(SPD9406) CS: 9.98 . . . CD: 13.98**

Tom McCormack
Rose Colored Glasses

☎0227

In Tom's second album, released in 1993, irony and melody get equal attention. He is a songwriter with a strong lyric presence who journeys deep into the shadowed areas of life with stories of money, desire, and identity. Tom's varied sound moves from rock voicings (*Every Once In Awhile*) to orchestral drama (*Chariot*) to swing (*Businessman's Blues*), with his powerful vocals and piano functioning as unifying constants throughout. **(SPD9305) CS: 9.98 . . . CD: 13.98**

Tom Wilson Weinberg
Don't Mess With Mary (Stonewall 25)

Somewhere between Andrew Lloyd Weber and the Rocky Horror Picture Show we find this 1994 Stonewall commemorative CD-EP release. 4 songs by Tom are all themed around the Stonewall 25 demonstration/ celebration, each addressing a different facet of the movement. Various lead singers (Jan Tilley, Wayne Barker, NYC Gay Men's Chorus Chamber Choir, and Tina Benez & Plato) bring to life tunes with titles like *Bricks And Bottles* (with a scorching rock vocal performance by Jan Tilley), *Safe Sex Slut*, and *Before Stonewall* (these last 2 have been specially re-recorded for this project). The title track comes in 2 forms, since no Stonewall commemorative release would be complete without a good dance mix. **(AB107) CD: 6.98**

Tory Beatty
I Just Came To Dance

This buffed gay club sensation hails from the South Beach, Miami scene. On his 1996 release, a compilation of songs and remixes from the last 5 years (when he fronted the group "Proposition"), his mixture of Pet Shop Boys/Erasure Euro-cool vocals and stealthy US house grooves makes for a solid dance disc. Includes the club anthemic title track (plus remix by renowned Miami DJ David Knapp), the slithery ballad *You're Always There*, the sweaty *Go With It*, and his covers of *Never Knew Love Like This Before* and *I'll Never Love This Way Again*. Everybody dance now! **(DIT1996) CD: 15.98**

Various Artists
Sensual Classics, Too

☎0190

"Over 75 Minutes of Musical Passion" packaged for a gay audience (on the cover is a photograph of two men in a romantic embrace . . .) This classical compilation includes concertos, nocturnes, pavanes, symphonies by Chopin, Beethoven, Schubert, etc. **(TEL98724) CS: 10.98 . . . CD: 16.98**

Various Artists
Out Classics

This 1995 release contains over an hour of classics by 8 of the world's greatest composers who are known to have been gay (such as Tchaikovsky, Saint-Saens, Schubert), or at least have had gay sentiments, such as Chopin. The booklet acknowledges the omission of homosexuality from many biographies and histories; the release of a compilation like this on the highly-regarded RCA Red Seal classical label thankfully interrupts this silence. We learn some fascinating points: for instance, when Tchaikovsky and Saint-Saens first met, they were thrilled to discover they shared not only their homosexuality, but also their love of impersonating female ballet dancers, and proceeded to perform an impromptu *pas de deux*! The selections here are performed by a variety of internationally known orchestras and soloists, including Offra Harnoy. Too bad they packaged this in such an undignified way — the composers deserve better; recommended anyway for the information it imparts! **(RCA68261) CS: 10.98 . . . CD: 16.98**

Various Artists
Out Classics II: Stepping Out

Over 75 minutes of some of the most famous classical "dance" music ever written by gay composers, including Copland, Tchaikovsky, Handel, Corelli, Bernstein and others, on this follow-up to the highly successful first volume. **(RCA68430) CS: 10.98 . . . CD: 16.98**

Various, Inc. Kronos Quartet
Gay American Composers

The booklet will inform you that throughout this century, gay composers have played a central role in the maturing art form of American classical music. This 1996 compilation, which includes both instrumental and vocal pieces written by gay male composers and performed by both male and female soloists and ensembles, is a good way to dip a toe into the world of modern classical music. The liner notes convey each composer's thoughts on the "gayness" of his music. The record label, CRI (Composers Recordings, Inc.), gathered these works from their own catalog, and they hope to soon present a collection of music by lesbian American composers - watch for it! **(CR721) CD: 15.98**

Various Artists
Heartkeys: The AIDS Memorial Album

☎0297

This 1995 release is a legendary event bringing together the finest keyboard talents in contemporary instrumental music. Using the rich and expressive quality of the piano, it is a project in memory of loved ones lost to AIDS. It includes performances by artists with AIDS, artists whose careers were ended by AIDS, and artists whose music was inspired by the tragedy of the disease. Featured are Liberace, Steven Halpern, Lorie Line, Tom Barabas, Di Scherling, Paul Sullivan, and many others. A portion of the proceeds benefits LIFEbeat, the music industry organization fighting AIDS. **(RS0260) CS: 9.98 . . . CD: 15.98**

Various Artists
Sibilance #1

NEW!

This innovative little thing is subtitled **The Quarterly Queer Audiozine of Aural Penetration**; we're trying out issue #1 from winter '96 which promises "music, soundscape, poetry & prose, rantings, babble, life." A compilation of queer, mostly electronic, sampling-happy experimental sounds and songs, you will be hard-pressed to find it boring. A sampling: Eric Mars' "girl-group"-ish *Gym Queen*, Mark Strait and his Boy Lecher Choir's scatalogical reworking of *Jesus Loves Me* called *Hymn #465*, and Pre-Cum's story of a violent lover, the Manson-referenced *Charlie Off the Wall*. **(TRP5001) CD: 6.98**

Various Artists
Can't Help Lovin' That Man

A collection of 25 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Treat yourself to chaps crooning *The Man I Love*, *Hold Your Man*, *Love for Sale*, *Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner numero uno, Bing Crosby, treating us to *Gay Love*! Liner notes analyzing gay music by **Village Voice**'s Michael Musto lend historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! **(COL52855) CD: 15.98**

Various Artists
Stage 1: How I Love You

This 1996 collection of refurbished Broadway love songs, sung by men to men, includes showtune classics from **Pal Joey**, **Carousel**, **The King and I** as well as songs from contemporary musicals such as **Miss Saigon**, **Chess**, and **Passion**. The focus is on downscaled, romantic and sentimental arrangements for voice and piano . . . with a dreamy, eye-catching album jacket. **(DINK1996) CD: 15.98**

Various Artists
This Way Out

☎0191

The genres represented on this 1994 release embrace almost every musical audience, including alternative rock, adult contemporary, dance, pop and punk. All the artists are openly gay or lesbian, and have recorded music specifically to speak to this audience: Wayne Numan, Bollo Santana-Jones, Special Head (*Motorcycle Built*), Prideaux, John-Frederick (*Drag Queen*), Eclipse, and Christian Johnson. A portion of the proceeds will be contributed to non-profit organizations committed to ending the AIDS crisis. **(TRP4272) CS: 9.98 . . . CD: 13.98**

The Village People
Best of the Village People

One of the original "mainstream" gay groups releases this retrospective in 1994, just as disco is making its comeback! Though we haven't received it yet as we go to press, we assume it'll include hits *YMCA* and *In the Navy*! **(PLG522039) CS: 10.98 . . . CD: 16.98**

Worm
I Pledge

Jimmy Worm is a gay singer/songwriter who learned to sing with his butch lesbian guitar-playing twin sister. Inspired by Erasure, Bronski Beat, and George Michael, his music is easy, light, synthesized pop with gay-oriented lyrics. His 1995 album is a one-man pride festival and call to action, which he calls his lesbigay pledge of allegiance. Songs such as *I Pledge*/ *The Rainbow Striped Banner*, *United*, *Stonewall*, and *This Love Is Right* speak about love, anger, unity, freedom, and justice. And the pledge? "I pledge allegiance to the fags/ In the United States of America/ And to the thin ice on which they stand/ Queer Nation under Goddess/ Very Visible/ With levity and safe sex for ALL." **(WRM9501) CD: 14.98**

COMEDY

The Capitol Steps
A Whole Newt World

☎0300

Could a more perfect target for these parodists have stepped into national scrutiny than Newt Gingrich? Well, everyone's perfectly suited for *something* on this earth . . . Their 1995 release is, as usual, filled with great satire, at least as relevant as the current events they spoof! Includes *How the Ging-Grinch Stole Christmas*; *This is the House O.J. Built*; 22 in all. **(CS1015) CS: 9.98 . . . CD: 15.98**

The Derivative Duo
Opera For The Masses

This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics - with a twist are contained on this 1993 release. Familiar strains from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Carmen*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Aria*, *Coming Out Mozart*, and *The Honolulu Chorus*, which features the 24-voice acappella Esoterics. It's truly a blast — highly recommended! **(DER1) CS: 9.98 . . . CD: 15.98**

The Derivative Duo
Mutiny at the Matinee

NEW!

On this fall '96 release, the lesbian duo once again muses the hair of the great opera, ballet and piano concert! classics. Aided and abetted by Pro Homo Voci, a Seattle lesbian and gay chorus (who gives the album a "true" operatic feel — better to parody you with, my dear), they tweak Verdi's *La Traviata* as the co-dependent saga of *The Cat Who Loved Too Much*, Tchaikovsky's *Nutcracker Suite* as the dilemma of a lesbian torn between her new lover and her family in *Christmas Quandary*, Orff's *Carmina Burana* as *Carmina Winnebago*, the thrilling tale of a cross-country convoy of RV-ing women, and more! **(DER2) CS: 9.98 . . . CD: 15.98**

Dos Fallopia
My Breasts Are Out of Control

This outrageous feminist comic duo — a.k.a. twin sisters of different cul-de-sacs — consists of Lisa Koch (also known for her participation in Venus Envy) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Fran and Annie's 12-Step Day Care*; *Spudd Family Gospelteers*; *The Surly Bitches in Concert* (with Laura Love and Linda Sever from Venus Envy), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! **(TNG300) CS: 9.98**

Ellen DeGeneres
Taste This

NEW!

It's a long way from working at the Dinah Shore Classic . . . She does TV, movies, and books (and has an exhibit at Disney's EPCOT center), but, surprisingly, this 1996 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting*, *Cat in Heat*, *Public Bathrooms*, *Licking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-styled computer screensaver and soundbites! **(ATL92724) CS: 10.98 . . . CD: 16.98**

Judy Tenuta
In Goddess We Trust

"Hey, Pigs! Just blow hard on the Goddess, kiss her squeeze box and she'll let you chew her gum forever. It could happen!" Welcome to Judy's magical world. Recorded live in 1995, this is a combination of raucously bad disco originals of questionable taste, plus skewerings of everybody/thing from Reba McEntire to West Virginia to the Kennedys to most of the top news stories of the year. Judy has her audience participate, whether mountain pig snorting, having a couple dance to *The Wedding Polka* and then renew their wedding vows a la Judy, or mending a man's broken heart with the *Shut Puppet Healing and Song*. Not for the easily or not so easily offended. I'll see you at her next show . . . . **(GOD1041) CS: 10.98 . . . CD: 16.98**

Judy Tenuta
Buy This, Pigs!

Featured on HBO's **Women of the Night** video, this "petite flower, giver-goddess, fashion plate, saint" has a very unique take on life. Accompanying herself on accordion, she shares with her audience (whom she calls her personal love slaves) her feelings about those who do not show her enough deference (e.g. the Queen of England), dating and death and Catholic aerobics. Highlights on this 1987 recording are her country/ western song about dating the Pope, and her twist on relationships with men. Bizarre and recommended! **(EL60746) CS: 9.98**

Karen Williams
OUTrageous

"She's not afraid to be as raunchy as hell" touts her introduction on this live performance recorded at the North East Women's Musical Retreat. Sex and politics meet over an unabashed mastery of words that they didn't teach you in Sunday School . . . topics include Butch-Femme roles and some unique ideas for a national "How To Identify a Lesbian" campaign. So whether you've caught her or missed her on the festival scene, here's a sample you can take home to keep. 45 minutes, recorded on one side only. **(AR2) CS: 10.98**

Kate Clinton
Babes in Joyland

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Themepark, rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and fuelling away at Mom Piñata in Familyland! **(WHY104) CS: 9.98 . . . CD: 15.98**

Kate Clinton
Live at Great American Music Hall

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! 1985. **(WHY103) CS: 9.98**

Lea DeLaria
Bulldyke in a China Shop (Double)

☎0069

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life . . . plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid . . . and, being released on CD, for the first time in late 1994. **(GSP69) CS: 12.98 . . . CD: 15.98**

Lisa Koch
You Make My Pants Pound

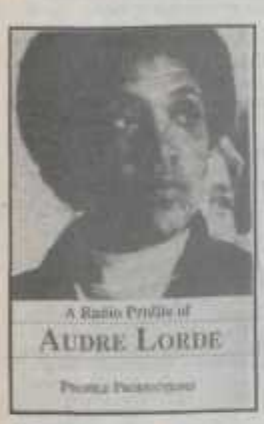
☎0351

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "lust-at-first-sight" at a fast food drive-through, and *All My Stepdaddies* are done by "dysfunctional mother-daughter country western superstars", The Spudds, who were also featured on Dos Fallopia's **My Breasts Are Out of Control**. The Bouffants, a "much loved, little known 60's girl group" campily offer *Vanity* and *The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of salonnistas from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. **(TNG2458) CS: 9.98 . . . CD: 15.98**

Roseanne
I Enjoy Being a Girl
Staff comments here at Ladyslipper (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V." — her routine on this **uncensored** version (the label also issued a **clean** version!) covers *Sexual Preferences, Women's Medley, Men's Medley, 28 Day Cycle, Sex Discrimination, Rodeo Queen, Arsenio Hall,* and more — something to offend everyone. Recorded live in 1990. **(HR61000) CS: 7.98 CD: 9.98**

Whoopi Goldberg
Fontaine: Why Am I Straight? (Tape)
Opening with a unique rendition of the *Star Spangled Mu'fuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people; they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! 1988. **(MCA42243) CS: 8.98**

SPOKEN



Alice Walker
My Life As Myself
Winner of the 1983 Pulitzer Prize and the American Book Award for **The Color Purple**, internationally acclaimed author and poet Alice Walker takes you into her private world and summons the powerful spirits and events that have shaped her life: how she learned to fight oppression through her creativity, her reconnection to ancestral roots and the natural world, her emergence as a courageous artist, and work as prayer. Includes 8 original poems; 90 min. **(SND274) CS: 10.98**

Audre Lorde
A Radio Profile of Audre Lorde NEW!
Produced and narrated by Jennifer Abod, this timeless program was first aired during February (Black History Month), 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by Adrienne Rich, Alice Walker, Joseph Beam, Mary Helen Washington, Kate Rushin, and others, about how her work and her life has influenced them. Audre herself commented on this recording: "I think this is a very important piece . . . What I love about the profile is that it is." Essential. **(PRP1) CS: 11.98**

Carolyn Gage
The Second Coming of Joan of Arc
Playwright Carolyn Gage has been touring nationally since 1989 in this award-winning one woman show. This electrifying reworking of a teenage lesbian Joan smashes the patriarchal stereotypes in this epic drama of betrayal and revolution. A bracing reminder of why feminism is so essential. **(CG1) CS: 9.98**

Clarissa Pinkola Estes
Warming the Stone Child
On this tape subtitled **Myths & Stories About Abandonment and the Unmothered Child**, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stolen Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives . . . a challenging journey, with a practical edge. 90 min. **(SND104) CS: 10.98**

Clarissa Pinkola Estes
The Creative Fire (2-Tape Set)
This riveting synthesis of myths, advice, and commentary is created especially for those who depend on their creative powers every day: writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, projects, and relationships. By igniting creativity, she teaches, we ignite the spark which connects us with the divine. 2 tapes, 3 hours. **(SND211) CS: 18.98**

Clarissa Pinkola Estes
Women Who Run With the Wolves 2-Set
This program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it is magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the "Wild Woman" is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation, passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. **(SND069) CS: 18.98**

Clarissa Pinkola Estes
How to Love a Woman (2-Tape Set)
Subtitled **On Intimacy and the Erotic Life of Women**, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/ curandera (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other; that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Included are her new versions of ecstatic love poems by Sappho, the story of *Skeleton Woman*, and a section on the importance of the erotic dimension in a relationship. 2 tapes; 3 hours. **(SND222) CS: 18.98**

Clarissa Pinkola Estes
The Faithful Gardener
Raised by a family of refugee immigrants who revered stories as healing instruments, Dr. Estes mines this rich storytelling tradition to unearth a series of lyrical stories that illustrate how faith is the one immortal force in our lives. This tape captures and expresses the common desire to know that grappling with sudden and unexpected twists of fate and challenging transitions — however painful — is never in vain; 90 min. **(SND278) CS: 10.98**

Jayne Cortez & the Firespitters
Taking the Blues Back Home NEW!
Anyone familiar with Ubaka Hill's **ShapeShifters** album is already aware of poet Jayne Cortez — she wrote the powerful piece *If the Drum is a Woman*. This 1996 album is Jayne's eighth (she also has published 10 books of poetry, and lectures and performs worldwide). Her political, surrealistic, dynamic words are accompanied by the innovative music of The Firespitters (saxophones, harmonica, kora, djimbe, drums, guitars, vocals) and the resulting mixture resonates with the blues rhythms of New York, Nigeria, Brazil, Cuba, Morocco and Mexico. **(HRM531918) CD: 16.98**

Lydia Lunch and Exene Cervenka
Rude Hieroglyphics NEW!
This album of righteously angry poetry and vitriolic social analysis was recorded in 1995 at the Sapphire Supper Club in Orlando, Florida (not a hotbed of radicalism, which makes for an interesting live recording . . .). Lydia (ex-member of The Jerks) and Exene (from X) are 2 unapologetic feminist modern-day Cassandras with a forum for their thoughts on OJ Simpson, rampant sexism and violence against women, the assault on abortion rights, and government hypocrisy, to create a riveting assessment of the mid-90's in the crumbling empire of the US of A. It's worth the price of admission for their adroit shutting down of a male heckler which proves that the ones with the access to the microphones and the chutzpah to use them, win! **(RYK326) CS: 9.98 CD: 15.98**

Maya Angelou
On the Pulse of Morning
Maya Angelou first explains the origins of some of the imagery in her amazing, powerful poem which was the most moving and memorable highlight of President Clinton's inauguration in January of 1993 (in fact of any presidential inauguration ever) . . . and then she reads it, on this commemorative edition. 10 minutes. **(RDH292) CS: 5.98**

Maya Angelou
Wouldn't Take Nothing . . .
In this beautifully rendered series of inspirational reflections entitled **Wouldn't Take Nothing For My Journey Now**, this author/ poet/ sage speaks from the soul with the wisdom of a lifetime. In a voice that vibrates with strength and pierces with honesty, she serves up the essence of her thoughts about how spirit and spirituality move and shape her life; about service and grace and giving; about how she celebrates the spirit of her people and the earthy sensuality of the sisterhood. 90 minutes. **(RDH296) CS: 11.98**

Noirin Ni Riain
River of Stars NEW!
Dubbed "one of Ireland's living treasures", this amazing Celtic singer speaks about her musical and spiritual journey on this 1996 release. She discusses the inspiration she drew and continues to draw from other women, and the "deep bonds" she feels with St. Brigid, Hildegard von Bingen, poets Emily Dickenson and Ryonen (from Japan) on her quest for the divine source. Includes her previously unavailable original song for Mary Magdalene, *On Lone Calvary*, and her thoughts on women's music and creativity, the transcendental nature of song, and more. **(SND291) CS: 10.98**

Susun Weed
Wise Woman Ways - Menopausal Years
On this 2-tape set, Susun presents safe home remedies for hot flashes, osteoporosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-60 expands upon Susun's popular book, **Menopausal Years**, praised by alternative doctors as well as M.D.'s. What your gynocologist doesn't know about relieving menopausal problems is here, in simple language. 2 tapes, 2 hours. **(CRE1) CS: 15.98**

Carole King
Really Rosie
Carole King wrote and sings the score from this all-time-kids'-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. **(COL34955) CS: 6.98**

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be
For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman, Kid's Liberation Song, Truck Driving Woman, What Does Your Mama Do, The Old Woman Who Swallowed Swiss Cheese, Long Time Friends.* Highly recommended, especially in this age of diminishing feminist materials for children! **(GW1010) CS: 9.98**

Chenille Sisters
Teaching Hippopotami to Fly NEW!
The Ants in Your Pants Dance, and you will too, when you put on this kids' album of great songs, great harmonies, and great fun from the fab female trio. Have some Noodles and watch as *The Stars are Coming Out Like Popcorn.* **(CAN2) CS: 9.98 . . . CD: 14.98**

The Chenille Sisters
The Big Picture
The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's **adult friendly** — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! **(RHR49) CS: 9.98 . . . CD: 15.98**

Connie Kaldor & Carmen Campagne
Lullaby Berceuse
This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if *I* were a baby, *I'd* pick this one! Includes her own lullabies and traditionals like *All Through the Night*; Connie sings the lullabies, Carman the berceuses — can you guess the translation? Sure to calm and soothe. 1990. **(MLP2206) CS: 9.98 . . . CD: 15.98**

Freyda Epstein
Globaliullabies
This amazing, excellent, evocative vocalist presents a 1995 release of tender lullabies from all over the world performed in their native languages. From the first hauntingly familiar tunes of *Dreams of Harmony* to the last soothing strains of *Lyu Lye Lyu Lye*, parents as well as infants and toddlers will find enchantment in the breathtaking beauty of the melodies and the lilting sounds of the instruments. Includes songs from Nigeria, Czechoslovakia, Mexico, Japan, Russia, and more. **(MLP42571) CS: 9.98 . . . CD: 15.98**

Heather Bishop
Bellybutton
Rated the top children's album in 1983 by the CBC\Canada's national radio network,this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "Oh my bellybutton I love you . . . . You're the only friend I have/the one who really cares/cause every time I need you/you're always there . . . .When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in . . . ." Some great rock, country, and good-time instrumentation. Heather produced and mixed. **(MOP003) CS: 9.98**

Jill Rogoff
The Celtic Cradle NEW! ☎0524
On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on lap harp and guitar (with a little help from friends on mandolin, flutes, piano and uilleann pipes). Timeless music to soothe both young and old bonnie lasses and lads; recommended! **(ALC2003) CS: 9.98 . . . CD: 13.98**

Joemy Wilson
Dulcimer Lullabies
Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby, All Through the Night, Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! **(DM111) CS: 9.98 . . . CD: 15.98**

Linda Ronstadt
Dedicated to the One I Love NEW!
This glossy, lavish, multi-tracked 1996 album is just the thing for harried baby boomer parents and their infants. Linda's voice echoes with sampled harp and strings and glass harmonica (think of an Enya-esque symphonic vocal sound). In addition to the title track, she covers *Be My Baby; Baby, I Love You;* and *Devoted to You* with Valerie Carter harmonizing. She teams up with Aaron Neville for a nice *Brahms Lullaby* and ends with The Beatles' *Good Night*. A surprise appearance by the fist-pumping Queen anthem *We Will Rock You* (get it?) with a soothing heartbeat-inflected arrangement, never ceases to amaze me. . . . feel so sleepy . . . **(EL61940) CS: 10.98 . . . CD: 16.98**

Marlo Thomas & Friends
Free To Be . . . You And Me
With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in herstory which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land, William's Doll, Parents Are People, It's All Right to Cry.* One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! **(ARI8325) CS: 8.98 . . . CD: 15.98**

Pamala Ballingham
Earth Mother Lullabies, Vol. 1
Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Garfan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. **(EM1) CS: 9.98**

Pamala Ballingham
Treasury of Earth Mother Lullabies
A collection, released in 1990, of 14 of the best selections (68 minutes) from Pamala's 3 volumes of **Earth Mother Lullabies**, from all over the world, proven effective for sleeplessness in both children and adults. **(EM5) CD: 14.98**

Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies
For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waltzing bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! **(ALA1001) CS: 9.98 . . . CD: 14.98**

Priscilla Herdman
Daydreamer
This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, **Star Dreamer**, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to day-dreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include *Dreamcatcher, A Fairy Went A-Marketing, What A Wonderful World.* A portion of the royalties are being donated to UNICEF. **(MLP42591) CS: 9.98 . . . CD: 15.98**

The Roches
Will You Be My Friend? ☎0178
The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in *Rover. Do The Boodanee* leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes *When Kids Are Mean, Little Billy Betty, My New Bicycle*, and more, all originals . . . a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! **(BB3004) CS: 9.98 . . . CD: 15.98**

Sweet Honey, Holly Near, et al
Peace is the World Smiling
A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support **1% for Peace**, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. **(MLP2104) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
All For Freedom
This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypso Freedom, Kumbaya, Juba, The Little Shekere*, and title. **(MLP2230) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - Album Only
Produced by Tashi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tamali, African Numbers, Freedom Now, Freedom Train, Young and Positive, Down the Road I Be Going, Run Molly Run, Spirit Lullaby*, and more. **(MLP42534) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
I Got Shoes - The Book and Tape
Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 29-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994. **(MLP42552) CS: 11.98**

Tish Hinojosa
Cada Nino/ Every Child NEW!
This charming 1996 album features gently rollicking sing-along tunes with a Tex-Mex flavor. (Accordian is so hard to find on kid's songs!). All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is *Barnyard Dance/ Baile Vegetal*, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself. **(ROU8032) CS: 9.98 . . . CD: 15.98**

Various Artists
The World Sings Goodnight
This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger, 51 minutes, some proceeds to Amnesty International. **(SWR803) CS: 9.98 . . . CD: 15.98**

Various Women Artists
'Til Their Eyes Shine . . .
Subtitled **The Lullaby Album**, this lovely 1992 edition contains lullabies by Mary Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. **(COL52412) CS: 10.98 . . . CD: 16.98**

Various Artists
Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Joni Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Kahlil Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing acappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Ferron's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages. **(MLP42569) CS: 10.98 . . . CD: 15.98**

Various Artists
Blue Suede Sneakers

NEW!

Elvis for kids! This 1995 compilation of popular rock, folk, country and kid's music artists benefits St. Jude's Children's Hospital in Memphis, Tennessee (one of Elvis's own charities). Get those hips swiveling to Shari Lewis's *Hound Dog*; Shawn Colvin's *Love Me Tender*; Ann Wilson's *That's Alright (Mama)*; Joanie Bartels' *Return To Sender*; and more by Suzy Bogguss, Rodney Crowell, Bill Shontz, Ronnie Milsap and more . . . Get those future Elvis impersonators started early! **(LY54144) CS: 10.98 . . . CD: 15.98**

Various Artists
Lullaby

☎0248

This special 1994 lullaby collection contains selections by some of our very favorite artists: Susan Robbins of Libana (*Swedish Lullaby* from the album **Fire Within**), Loreena McKennitt, *Sweet Honey (Spirit Lullaby)*, Judy Collins *(Minnie and Winnie)*, Freyda Epstein, Bobby McFerrin, Tish Hinojosa, Ladysmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! **(MLP42565) CS: 10.98 . . . CD: 15.98**

Various Artists
Lullabies For Little Dreamers

NEW!

This 1996 release can be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970's) without loud rockers or anything with drug references. Includes Cass Elliot's *Dream A Little Dream of Me*, Fleetwood Mac's *Songbird*, Emmylou Harris's *Mister Sandman*, The Carpenters's *Crystal Lullaby* and more by Carly Simon, James Taylor, Aretha Franklin, Don McLean, Manhattan Transfer, Hall & Oates. **(RH72265) CS: 9.98 . . . CD: 12.98**

Various Artists
Rainbow Sign

About the most diversified album of children's music we've ever seen, which should delight adults with good taste just as much as their younger charges! From Sweet Honey in the Rock, to the Holly Near, Ronnie Gilbert, Arlo Guthrie/ Pete Seeger collaboration . . . from Flor de Cana to Navajo artist Sharon Burch . . . there's Mike and Peggy Seeger, Beausoleil, Tom Chapin, Children of Selma, Yellowman, Patricia Shih, John McCutcheon, and more, chock-full of important humanitarian messages! A highlight is Nancy Schimmel's fabulous song *1492*, sung here by Sally Rogers, which exposes the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools . . . So do some kids and their adults a favor: make this quality '92 release your next gift! **(ROU8025) CS: 9.98 . . . CD: 15.98**

Various Artists
Big Blues

NEW!

This unique compilation is the first one ever created to introduce the blues style of music to children. But blues lovers of all ages will groove to new tracks laid down by Michelle Shocked, Maria Muldaur (*Candy Store Blues*) and Rita Coolidge (*Late for School Blues*), as well as standards by such legends as B.B. King, Taj Mahal (*Funky Bluesy ABC's*), Sonny Terry and Brownie McGee! Both educational and enjoyable! **(MLP72534) CS: 9.98 . . . CD: 15.98**

Various Artists
A Child's Celebration of Folk Music

NEW!

When people used to talk of "folk music," sounds of laughing mandolins, staccato banjos, warm guitars, playful pennywhistles and lilting choruses came to mind; sounds of home and hearth, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of Michelle Shocked's *See The Sea*; Pete Seeger's *She'll Be Comin' Round the Mountain*; Woody Guthrie's *Car Song*; Maria Muldaur's *Would You Like To Swing On a Star*; Sweet Honey in the Rock's *Run Molly Run*; Taj Mahal's *Little Brown Dog*; Doc Watson's *Grandfather Clock*; David Grisman and Jerry Garcia's *There Ain't No Bugs On Me*; and many more classics! Here's to a joyous family gathering! **(MLP42585) CS: 9.98 . . . CD: 15.98**

VIDEOS

Armistead Maupin
Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (their most widely-viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. **(PGV1VC) 59.98**

Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar . . . Ah, the drama of the lesbian dating game! Release date 10/31/95. **(WV17VC) 19.98**

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. **(CG102VC) 39.98**

Bellydance! Magical Motion

Presented by Atea and friends, this one-hour program features a good history of bellydance; plus beginner through advanced movements; low-impact exercise techniques; dance demonstrations by Atea and 5 other bellydance pros; veil techniques; and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body . . . and it's sensuous, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section — see our artist index. **(MMN1VC) 29.98**

Bernice Johnson Reagon/ Sweet Honey
The Songs Are Free (Video)

On this outstanding video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of song — the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles form the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers . . . wonderful concert footage! 58 min., closed captioned. Very highly recommended! **(MY5204VC) 19.98**

Brooke Medicine Eagle
Dancing Awake the Drum

Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions . . . she'll make you want to get up and dance to face each new day walking in what she calls a Beauty Way. **(FD1VC) 29.98**

Carole King
Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. **(CC007VC) 19.98**

The Celluloid Closet

NEW!

Narrated by Lily Tomlin, this wonderful and militant film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Available late 96. **(CCL1VC) 59.98**

Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/ writer Nicole Conn, and has played at major theaters across the country. Many great scenes; definitely worth seeing! **(DEM3VC) 29.98**

Coming Out: A Many Splendored Thing

This lesbian comedy video, a sort of one-woman show featuring Deborah Dahege, is a pretty funny, wacky, zany adventure which includes true-to-life coming out stories. It explores the emotional gambit, from the **discovery** of feelings that were bottled up for years; the **analysis** of "Now that I know I'm gay, what do I do about it?"; the learning of **techniques** to meet other lesbians; and finally, the frustration of not being able to find anyone compatible to **date**. 35 min. **(WV15VC) 19.98**

Coming Out Under Fire

NEW!

In this powerful black and white documentary based on Allan Berube's critically-acclaimed book, interviews with 9 lesbian and gay veterans of World War II are interwoven with segments from the 1993 U.S. Senate "Gays in the Military" hearings. 71 minutes; highly recommended! **(WV19VC: 29.98**

Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Sansby and Alan Dworsky, **Conga Drumming**. Conga parts — rhythms and techniques — for calypso, rumba, conga, bomba and bembe are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bermudez, with some sections taught by Alan and Betsy, and Raul Rekow of Santana. **(DAN1323VC) 29.98**

Costa Brava

NEW!

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1996 Lesbian/Gay Film Festivals and for very good reason. Written, directed by and starring Marta Balletbo-Coll (a cross between Woody Allen and Rosie O'Donnell) the film centers around her tour-guide/ lesbian playwright character Ana and her relationship with Monserrat, an Israeli scientist (played by the lesbian San Franciscan actress Desi del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its dead-pan humor, excellent characters, and innovative filming techniques, this is one of the best films I have seen in quite a while. **(NAV153VC: 49.98**

Cris Williamson
The Changer: A Record of the Times

Celebrating the 15th anniversary of **The Changer and the Changed**, this video tapestry of memories — rich in the recollections of Cris and the women who made musical herstory — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. **(OL2VC) 39.98**

Cris Williamson, etc.
Olivia 15th Anniversary Concert

Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Deidre McCalla, Tret Fure, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian, and a segment on Olivia's early years, and the folks who made it happen. A special view on an heroic musical event and some of the founding mothers of women's music. **(OL1VC) 39.98**

Cynara, Poetry in Motion

This beautifully-filmed sweeping romance from Nicole Conn, maker of **Claire of the Moon**, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets girl on the haunting shoreline: one is a sculptress in exile, the other an expatriate in search of solitude. Sort of a lesbian **Wuthering Heights**, starring Melissa Hellman as "Heathcliff" . . . sensual and subtle, primal and passionate. 35 min. **(WV21VC) 29.98**

Desert Hearts

To our great delight, this fine title is back in print as of 10/28/95 — in time for the holidays. Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. **(VES5120VC) 29.98**

Dreamers of the Day

A great independently-produced soap-like lesbian flick!! There's Claire: well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's no lesbian — just sexually adventurous. And Andra: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception . . . will their love transcend? Producer Patricia Rivera Spencer, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives . . . and she's succeeded marvelously on her first project. 90 minutes; definitely worth the more-than-reasonable price; highly recommended! **(PRS1VC) 49.98**

Dyke Drama NEW!

Here are four lesbian short stories about relationships, couples and exploration — two of them award-winners at Lesbian/Gay and Women's Film Festivals. Tour the world's cinema festivals from the comfort of your living room! Black and white. 89 min. **(WV9010VC) 29.98**

Dyke TV

Dyke TV is an independent cable television program aired in several US cities. Politics, entertainment, news, cooking, arts, music, sports, health, comedy, dyke dish, dyke fashion, lesbian herstory, and lesbian interest stories are covered in a news-magazine format . . . and here's a 47-minute sampler containing some of their favorite segments. It's funny, informative, healing and heartening; with a high quality production for an independent and coverage of issues you won't see in the mainstream, consider this highly recommended! **(DTV1VC) 24.98**

Dyke TV 3

These gals keep cranking out some of the very best footage around! Some of the highlights here, from spring 1994, are: the Lesbian Avengers presenting TV goddess Roseanne with the Loreena Bobbitt Award of Achievement for being on the "cutting edge" in making lesbians visible; Leslie Feinberg, writer and transgender activist; the co-producers and co-stars of the film **Go Fish**; the Lavender Light Black & People of All Colors Lesbian & Gay Gospel Choir; lesbians in Mexico; all-women's ski expedition to the South Pole; a you-were-there lesbian dating documentary. Oh, if TV were only really like this! 60 min. **(DTV3VC) 24.98**

Ellen DeGeneres, Judy Tenuta et al
Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tenuta, Ellen DeGeneres, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. **(HBO90241VC) 19.98**

Ellen DeGeneres/Whoopi Goldberg/etc
Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Wayans and Pam Stone give us an intimate look at the raucous, riotous world of female comics . . . both in the spotlight and behind the scenes. **(MON7465VC) 29.98**

Family of Women

Subtitled **Exploring Women's Lands**, this documentary visits with women from 3 locations: the land trust that was the Seneca Women's Peace Encampment in upstate New York; a "lesbian retirement community" in northern California where Sally Gearhart lives; and the long-lived Womanshare collective in Oregon. In all 3, women have established emotional and financial independence by separating from the patriarchal system, yet each community is vastly different. 36 min. **(WV18VC) 29.98**

Fiction & Other Truths: Jane Rule

Directors Lynne Fernie and Aerlyn Weissman, who also brought us the fabulous film **Forbidden Love**, present an excellent documentary about the life of Jane Rule. Author of the ground-breaking novel **Desert of the Heart** in 1961 — which later became the film **Desert Hearts** — and 11 others since then (including **Memory Board**) in addition to numerous essays, Jane was one of the first "out" lesbians to write high-quality lesbian fiction. Here she discusses her writing, being a "public" lesbian before it was common, fighting against censorship, her move to Canada during the McCarthy era, and more. 57 min. **(NFB9194VC) 59.98**

Forbidden Love

This is a great flick about the lesbian pulp novel genre of the 50's . . . totally delightful, lots of herstorical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was "the love that dare not speak its name." Starring Ann Bannon, author of the Beebo Brinker series. Highly recommended! **(WMM1VC) 39.98**

Gabrielle Roth
The Wave

Subtitled **Ecstatic Dance for Body & Soul**, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul . . . to move beyond resistance and self-consciousness into your wild and mysterious free spirit . . . and to unleash your intuition, imagination and inspiration! **(RAV14VC) 19.98**

Gilda Radner
The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something . . ." Highly recommended! **(WAR35148VC) 19.98**

Girls in the Nose
Breast Exam

This 18-minute video from some of our favorite Girls contains a live version of their song *Breast Exam*, interspersed with images of women giving breast exams to other women, plus interviews of women talking about their breasts and how they feel about them. An important subject matter, at long last given the attention it deserves!! **(GIN3VC) 14.98**

Go Fish

Love, comedy, gossip, dating and matchmaking . . . a fun and sexy glimpse into the lives, loves and drama of a cluster of lesbian friends. Following a successful run in art theaters nationally, this 95-minute feature-length film is released on video on 11/7/95. **(GF1VC) 29.98**

Goddess Grace: A Moving Meditation

Presented by Mariel and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the *Ten Suggestions for Enjoying Goddess Grace*, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Written affirmations included. Highly recommended! **(UBU1VC) 29.98**

Greetings From Out Here NEW!

Filmmaker and southern expatriate Ellen Spiro decided to pack her dog Sam and her video camera into a van to travel around the south for a year. She sought out lesbians and gay men who didn't flee their homes for a big city, and found many interesting people on her travels. She visits the Gay Rodeo, a gay Mardi Gras crew, Rhythmfest Women's Music Festival (where she interviews our own Mandy Carter), NC author Alan Gurganus, The Monks of **Monk Magazine** (with a wonderful "country lag fly fishing" olympic-style moment), a Radical Faerie camp in Tennessee, and Chance, a very cool 16-year-old Georgia lesbian, among others. A highlight: the concert snippets from Austin's late great 2 Nice Girls and Girls in the Nose. This most excellent 1993 video is hard to find and well worth your while; highly recommended! **(VDB1VC: 29.98**

Hildegard of Bingen
Hildegard

In 1148, this remarkable medieval visionary Abbess and composer was tried by the Church as a heretic. This video is the dramatization of the events leading up to this trial, and tells the story of the love and friendship that developed between Hildegard and a young persecuted girl she rescued. Color, 52 min. **(VV9895VC) 24.98**

Hildegard of Bingen
Radiant Life: Meditations & Visions NEW!

Subtitled **Meditations & Visions of Hildegard of Bingen**, this 1996 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/healer/artist/mystic, whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance: did you know she was "given" to a convent at a very early age, because she was the tenth child in her family, and custom was to give the tenth child as a tithe to the church??!!). Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psaltery and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! **(WSM1VC: 19.98**

Holly Near
Singing For Our Lives Video

Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room: spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Bucchino on piano; includes favorites *Great Peace March, Fire in the Rain, Watch Out!, Started Out Fine, Imagine My Surprise*, and more. 30 minutes. **(HN1VC) 19.98**

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (expect a lot of blood), suspense, and beauty! 100 minutes. **(MGM800281VC) 19.98**

I Became a Lesbian and Others Too NEW!

This 52-minute video contains 4 short films: **Just a Little Crush, Cat Nip, Le Poisson D'Amour**, and the "infomercial" **I Became A Lesbian**. Lots of lesbians, poetry, cats, dreams, love affairs and fish here; the middle two selections in particular are quite arty and entertaining. **(NAV149VC) 29.98**

The Incredibly True Adventure of . . .
2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995 . . . so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. **(TUR1VC: 19.98**

Indigo Girls
Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs, between songs, they speak about their music and their lives. 68 minutes. **(CMV49029VC) 19.98**

Indigo Girls
Watershed
This 1-hour video release contains behind-the-scenes footage from their **Swamp Ophelia** tour, some candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated, Touch Me Fall, Galileo, Hammer & Nail, Land of Canaan, Closer To Fine, All Along the Watchtower, Get Together*, and *Joking*. **(EMV49195VC) 19.98**

Janis Joplin
Janis: The Way She Was
An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 95 minutes. **(MCA50080VC) 29.98**

Joni Mitchell
Refuge of the Roads
A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free, Woodstock, Raised On Robbery, Wild Things Run Fast*, and ten more. **(EMP6001VC) 19.98**

Joni Mitchell
Shadows & Light Concert
This concert from 1979, with Pat Metheny, Jaco Pastorius, Michael Brecker and the Persuasions, represents one of the most creative and spectacular phases of her career. 60 min. **(JON1VC) 19.98**

Julie Andrews and Carol Burnett
Julie and Carol: Together Again
Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits; recommended! **(LHV69938VC) 19.98**

k.d. lang
Salmonberries
After years of constant craving to see this film, it's finally available in the States!! k.d. lang plays a young part Inuit woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, **Harvest of Seven Years**, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! **(LF1VC) 29.98**

k.d. lang
Harvest of Seven Years
Subtitled **Cropped & Chronicled**, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann, Three Cigarettes in an Ashtray, Trail of Broken Hearts, Pullin' Back the Reins, Honky Tonk Angels, Just Walk On By*, and more. Highly recommended! **(SIR38234VC) 19.98**

Kate Clinton, Dos Fallopia et al.
Kate Clinton: The Queen of Comedy NEW!
Taped at the 1996 Dinah Shore Golf Classic Weekend in Palm Springs, California (a.k.a. THE Festival/Party for Lesbian Guppies), this 51-minute vid features the schtick of Maggie Cassella, Dos Fallopia (Lisa Koch and Peggy Platt "doing" their womyn's music group, Mud and the punk group, The Surly Bitches) and Kate Clinton. Enjoy the entertainment for a fraction of the money it would cost to go, plus no sunburn! **(NAV154VC) 29.98**

Kate Clinton, Lily Tomlin, et al
In the Life: The Funny Tape
In the Life is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sara Cytron, and the musical-comedy stylings of the Fabulous Flirtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. **(WV2402VC) 19.98**

Kate Wolf
An Evening in Austin
A 74-minute concert video, which had been edited for **Austin City Limits**, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original, lyric booklet included. Recommended! **(OWL005VC) 19.98**

Last Call At Maud's
Great film! It's a fascinating look at the life and times of the world's longest-lived lesbian bar (1966-1989). Maud's in San Francisco, interwoven are rare archives of the gay bar scene of the 40's, the vice raids of the 50's, and the counterculture of the 60's, together with personal stories of coming out, sexual politics, and humorous adventures. Includes commentaries by luminaries such as Sally Gearhart, Judy Grahn, and JoAnn Loulan . . . a witty and informative look at cultural evolution in the making. **(WBF6045VC) 39.98**

Layne Redmond & The Mob of Angels
Ritual Drumming
This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! **(IWM2VC) 39.98**

Lesbian Tongues
Both famous and infamous lesbians — JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more — talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. **(POP5VC) 29.98**

Lily Tomlin, Marlo Thomas et al
NOW's 20th Anniversary
A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the previous 20 years of feminism and women's rights activity. Covers the herstory of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, *Miss Sweeney*. Inspiring . . . **(PEG1VC) 19.98**

Lily Tomlin
Lily Sold Out!
Lily gets an offer she can't refuse to take her one woman show, **The Seven Ages of Woman**, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by curtain time, under severe pressure, she sells out . . . to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! **(TWT4VC) 19.98**

Lily Tomlin/ written by Jane Wagner
Search for Signs...Intelligent Life
The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film . . . in this movie that asks the question, "What was the question?" Trudy the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. **(TWT5VC) 29.98**

Lily Tomlin
The Lily Tomlin Video Collection
Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners **The Search for Signs of Intelligent Life in the Universe** and **Appearing Nightly** (a Ladyslipper favorite); Emmy Award-winner **Lily: Sold Out!**, plus **Ernestine: Peak Experiences** and **Lily for President?** Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition . . . so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended!! **(TWT6VC) 99.98**

Maile & Marina
Country Cuddles
Here's an instructional video for couple dancing (not line dancing, even though that's what the instructors Maile and Marina are best known for), and it's great to watch women dancing with women! For country dancers from beginners through advanced, includes 2-Step with turns, Waltz, Swing, and Shuffle . . . with couple demonstrations and group dancing. Recommended for Major Fun! **(MMR4VC) 29.98**

Marija Gimbutas
The World of the Goddess
An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. **(MYS282VC) 39.98**

Marlo Thomas and Friends
Free to Be . . . You And Me
Recipient of an Emmy for Best Children's Special fo the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up* . . . football hero Rosie Grier performs *It's Alright to Cry* . . . plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. **(FHE27408VC: 19.98**

Mary-Chapin Carpenter
My Record Company Made Me Do It
This 1994 video release looks back over a selection of video performances from the beginning of this superb artist's career through the album **Stones In the Road**: it includes *Shut Up And Kiss Me*, plus six other songs including *Passionate Kisses, He Thinks He'll Keep Her*, and *I Feel Lucky*. 25 minutes. **(CMV50116VC) 15.98**

Mary-Chapin Carpenter
Jubilee: Live at Wolf Trap
A stunning performance piece is captured here live, as filmed for PBS's **In the Spotlight** series, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin *(That's the Way Love Goes)* and Joan Baez *(Stones in the Road)*, plus solos on *Come On Come On, He Thinks He'll Keep Her, Passionate Kisses*. 19 in all. **(CMV50126VC) 19.98**

Massage for Health (w/massage oil)
Featuring narration and demonstration by Shari Belafonte as well as massage professionals Mirka Knaster and James Heartland, this excellent program teaches Swedish/Western full-body massage techniques: effleurage, kneading, friction, vibration and percussion strokes. Then Shari shows how to do a series of do-it-yourself Stress-Breakers. Detailed 40-page handbook included, plus a small bottle of massage oil so you can get started right away! Give the gift of massage — recommended! **(HA1001VC) 19.98**

Massage for Relaxation
There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first massage you give yourself . . . a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. **(NU01VC) 19.98**

May Sarton
World of Light: Portrait May Sarton
May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock . . . recommended! 30 minutes. **(ISR1VVC) 39.98**

The Midwife's Tale NEW!
This upbeat lesbian — and yes, feminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. **(NAV155VC) 49.98**

Moments/ Making Claire of the Moon
This 85-minute video documents the making of **Claire of the Moon**, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. **(WV6VC) 24.98**

Nanci Griffith
Other Voices, Other Rooms (Video)
This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by Iris DeMent, Odetta, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. **(EL40157VC) 19.98**

Nanci Griffith
One Fair Summer Evening
Like the audio recording of the same name, this video preservation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! **(MCA87003VC) 19.98**

NATIONAL WOMEN'S MUSIC FESTIVAL

National Women's Music Festival NEW!
This short overview of the oldest (and largest indoor) women's music festival was created as a promotional piece, but we highly recommend it for women's music collectors, and anyone who just might be considering registering for next year's festival; it'll convince you to sign up ASAP! Includes clips from Ani DiFranco, Kate Clinton, Ubaka Hill, Ferron, Pam Hall, Topp Twins, Margie Adam, Justina & Joyce, and several from the special premiere performance of Kay Gardner's **Ouroboros**. Great filming/production from Kathy Wolfe, too. 13 min. **(NWM1VC) 9.98**

Northern Exposure: Cicely
This was the wonderful "lesbian episode" of the popular TV show **Northern Exposure**, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women; if you missed it (and/or missed taping it!), now you can have your permanent copy. Includes a special "featurette" a behind-the-scenes look at the characters of the show; closed captioned. **(WV10VC) 19.98**

The Presence of the Goddess
Isabel Allende narrates the history and development of the Goddess in western civilization, relating how Christianity originated from, absorbed and then supressed the Goddess religions. The film explores how the roles and insights of women shaped a concept of the deity, providing society with a humanizing dimension, calling forth the strength of the feminine principle, and increasing the meaning and value of life. Produced and directed by Christy Baldwin, 46 min. **(BF1VC) 39.98**

Priscilla Queen of the Desert-Video
Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly . . . the way you dress. **(PLG3713VC) 19.98**

The Roches
A Family Concert
If young friends are on your gift list this year, here's a perfect selection! This 60-minute video features both live concert performances by the famed sister trio (music from their album **Will You Be My Friend?**), with some animation plus the dance and mime magic of Cathy Gasiorowicz and Michael Hennessy. The program respects the intellectual capabilities of children, while not insulting those of young adults and parents . . . encouraging children to reach forward, while allowing adults to reach back and fondly reminisce with intellect, wit and humor their childhood and parenting experiences. Recipient of the 1995 Parents' Choice Gold Award. **(BB3005VC) 16.98**

Sarah McLachlan
Live: Fumbling Towards Ecstasy
This is the complete, uncut 90-minute program which was originally a pay-per-view special on Canadian TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the **Fumbling Towards Ecstasy** album; and some from behind the scenes. **(BMV1VC) 19.98**

Selfloving
Subtitled **Video Portrait of a Women's Sexuality Seminar**, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic **Liberating Masturbation** and **Sex For One: The Joy of Selfloving**. **(BDN1VC) 39.98**

Since Stonewall
Ten great short films, by both male and female filmmakers, from the 70's, 80's and early 90's, reflecting the feelings, fears, humor, artistry, and changing realities of gay America. Features works by Gus Van Sant (based on William S. Burroughs), Jerry Tartaglia, Paula Gauthier, David Weissman, and many more. A 1994 release, 80 min. **(PS1VC) 19.98**

Siren
Filmed in London, this erotic 1996 video release is more suggestive than explicit: sensual, playful and mysterious; an "erotic montage". Ella is captivated by Jodie, a writer of erotic fiction, sent to her majestic country estate. Ella is intrigued by what she sees there. Made by women for women. **(WV20VC) 29.98**

Sorceress
This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elda, the strangely beautiful and mysterious forest woman. Elda is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan - based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 96 minutes, a compelling film, and highly recommended! **(MYS177VC) 29.98**

Straight From the Heart
This excellent documentary, produced by Dee Mosbacher and Frances Reid and nominated for an Academy Award, presents moving accounts of parents' struggles with homophobia as they journey through the misinformation of the Radical Right to a new understanding of the children they love. It's an accurate portrayal of real people in real settings; two highlights are interviews with the Washington Sisters, Sandra and Sharon (well known to women's music fans), and their mom, and with Tracy Thorne (the naval aviator who was discharged from the military after coming out as a homosexual) and his father. Highly recommended — any gay or lesbian person with struggling family members should send them a copy of this! **(MVM1VC) 29.98**

Strangers in Good Company
This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way . . . and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! **(TST1354VC) 19.98**

Susun Weed
Menopause Metamorphosis
This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susun weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. **(ATP1VC) 29.98**

Suzanne Westenhoefer
HBO Comedy Special
Get ready - hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award. **(SWV1VC) 19.98**

Sweet Honey in the Rock
Singing for Freedom
This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Glide Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning childrens recordings, **All for Freedom** and **I Got Shoes**, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagon, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." **(MLP5205VC) 15.98**

Tai Chi Chuan
Subtitled **A Calming Exercise for a Stressful World**, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise, presented by Dawn Fleetwood. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. **(ORC1VC) 39.98**

Torch Song Trilogy
Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft; very highly recommended. **(COL2829VC) 19.98**

Two in Twenty (3-Video Set)
In this entertaining lesbian soap opera, the characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it...they confront it)! Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of women's music stars; closed captioned; includes all 5 episodes plus outtakes (watch the actors flub their lines). Produced by Laurel Chilen. **(TWOZVC) 59.98**

The War Widow
Ever since this play by Harvey Perr was televised on PBS several years ago, we've had several requests for it, and happily we can finally make it available. It tells the story of a young mother whose husband is overseas during WW1, her search for self, and her developing relationship with a lesbian photographer. **(HP1VC) 39.98**

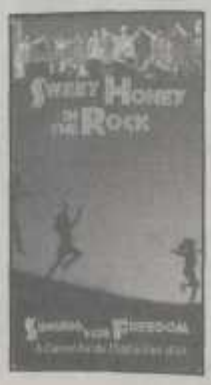
Whoopi Goldberg
Fontaine: Why Am I Straight (Video)
This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic; facing the world sober for the first time in years, he is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Highly recommended! **(HBO90235VC) 19.98**

Witchcraft in America
This 50-minute educational documentary should help to eradicate some common misconceptions. It opens with a somewhat "sensationalist" approach, but goes on to describe — and explain the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were perceived to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV; for beginners and general public, not advanced students! **(AAE10007VC) 19.98**

Woman and Her Symbols - Part I
The Great Mother Earth
An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture . . . the Goddess culture which preceded this . . . the power of symbols . . . and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. **(QV2VC) 39.98**

Woman and Her Symbols - Part II
From Earth Mother to Love Goddess
Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissable roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. **(QV3VC) 39.98**

Woman and Her Symbols - Part III
Women Revisioning Ourselves
Explores the post-patriarchal vision of women through contemporary art: over 150 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! **(QV4VC) 39.98**



Women and Spirituality, Part 1
Goddess Remembered
This stunning and poetic documentary is a salute to 35,000 years of "pre-history", to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of paleolithic France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreena McKennitt. This 3-part series is expertly directed by Donna Read. **(DCL367VC) 39.98**

Women and Spirituality, Part 2
The Burning Times (Video)
Part Two in the **Women and Spirituality** series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt; highly recommended! **(DCL336VC) 39.98**

Women and Spirituality, Part 3
Full Circle
In this final part of the **Women and Spirituality** trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films . . . so the title is a fitting one. Music again by Loreena McKennitt; recommended again! **(DCL462VC) 39.98**

Women Speak Up
This wonderful video document was recorded at the 1995 United Nations International Women's Forum, which was held in Huairou and Beijing, China, and was attended by 30,000 women from 189 countries. Produced by Linda Leehman and Esther Farnsworth, members of the Women's International League for Peace and Freedom, this "collage of plenaries, workshops, interviews, spontaneous events and music" combines both the serious themes of the conference (e.g. the effects of militarism, globalization of the economy, and violence against women and girls) with the "joyfulness and celebration of women coming together for peace and justice". Includes a study guide and resource booklet; 58 min. **(MCM2001VC) 19.98**

Yoga Practice for Beginners
The editors of **Yoga Journal** present an excellent, complete and easy-to-use beginner's guide to yoga practice — it's one of the best yoga classes you'll ever take! Instructor Patricia Walden teaches: standing poses for flexibility, strength and stamina; seated poses for a healthy back, poise and reflection; inverted poses to soothe body and mind; and guidance into breathing awareness and deep relaxation. 52-page booklet with photos of the poses and written instructions included. **(HA1088VC) 19.98**

SCREENERS

Indigo Girls
Touch Me Fall Music Screeners
Not only do music screeners allow music-loving computer users to create customized screen savers with still and moving images from their favorite recording artists, but they actually bring your computer to life with 40 seconds of full-motion video clips (including full audio). Two challenging music- and video-based games on each 3.5" diskette. For IBM-compatible computers; minimum requirements: 386/33Mhz or faster, 4mb RAM, SVGA 256 color graphics adapter and monitor; PC-DOS or MS-DOS 5.0 or later; Windows 3.1 or later running in Super VGA mode, and a mouse. **(ES361115SC) 9.98**

T-SHIRTS

4000 Years of Womyn's Music T-Shirt
This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Wimmin, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck 100% cotton t-shirt; specify size M, L, XL, 2XL, 3XL. **(MW1TS) 15.98**

Nurudafina Pili Abena
Drum Call T-Shirts
We are so taken with the beauty of Nuru's album design, created by Momodou Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL. **(DRC1TS) 15.98**

SONGBOOKS

Alix Dobkin
Adventures in Women's Music
The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on **Lavender Jane** and **Living with Lesbians**, plus others; material on Alix's life and career, Balkan singing, photographs and lesbian comic strip illustrations. A wonderful volume. **(TOM1SB) 4.98**

Enya
The Best of Enya
Enya's "greatest hits" for guitar, piano and vocals. *Storms in Africa, Shepherd Moons, The Celts, Watermark, Orinoco Flow, Caribbean Blue, Book of Days*, 12 in all. **(HLD306039SB) 12.98**

Enya
Shepherd Moons Songbook
All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. **(WP2903SB) 14.98**

Enya
Watermark Songbook
Includes piano, voice and guitar parts for all 11 tracks, plus chord notations. **(WP1771SB) 14.98**

Enya
The Memory of Trees Songbook NEW!
Piano, guitar and vocal parts are included in this companion songbook to Enya's 1995 release. **(HLD306084SB) 16.98**

Ferron
Not A Still Life Songbook
This spiral-bound songbook contains melody lines, guitar chords, and lyrics to 16 of Ferron's best and best-loved songs: *Testimony, Shadows On a Dime, Ain't Life A Brook, Shown in Brooklyn, I Never Was To Africa, I Know a Game*, and more, all the songs performed on her live album by the same title. **(CW60070SB) 19.98**

Hildegard von Bingen
Six Antiphons (Set of 2 Booklets)
The manuscripts of medieval religious chant by this 12th century abbess/ composer/ mystic/ poet/ theologian/ scientist are some of the earliest extant music by a women composer. These six antiphons (nos. 9, 16, 38, 44, 53, 61) for voices are translated, edited, and transcribed with a single line of music by Pozzi Escot. Set of two collections. **(HIL9001/9101SB) 15.98**

Holly Near
Singing For Our Lives Songbook
Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, **Imagine My Surprise** and **Fire In the Rain**. **(RR6025SB) 9.98**

Indigo Girls
1200 Curfews Songbook NEW!
The most giant Indigo songbook yet. **(HLD690136SB) 24.98**

Indigo Girls Songbook
Companion songbook to their self-titled album, with piano, vocals, guitar chords plus photos. **(HLD306087SB) 14.98**

Indigo Girls
Rites of Passage Songbook
This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on the album, plus biography and discography. **(HLD308146SB) 16.98**

Indigo Girls
Swamp Ophelia Songbook
The matching folio to the recording of the same name. **(HLD308240SB) 16.98**

Indigo Girls
Nomads * Indians * Saints Songbook
Contains both piano/ vocal/ guitar chords arrangements, plus a special guitar section with standard notation and tablature. The fingering diagrams are the ones the Girls actually use. Also includes color photos and illustrated lyric pages. **(HLD306088SB) 14.98**

Joni Mitchell Anthology
31 classic songs from her first 10 albums or so, with piano, vocal/ melody lines, and guitar chords. Songs include *River, The Circle Game, Both Sides Now, Big Yellow Taxi, Woodstock,* and more. **(WBP10525B) 18.98**

Kate Marks
Circle of Song
This is the best ceremonial songbook we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources . . . Easy to read music and words for all levels . . . Instructions for 40 dances . . . Meditations, rituals, and guidelines to inspire individual and group creativity . . . Illustrations . . . Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. **(FCP1SB) 17.98**

The Kate Wolf Songbook
For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. **(ASD1SB) 18.98**

Libana
Fire Within Songbook
The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. **(LRS108SB) 12.98**

Libana
A Circle Is Cast Songbook
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. **(SPN2SB) 10.98**

Libby Roderick
When I Hear Music
This wonderful songbook contains lyrics, music and guitar chords for many of Libby's best-loved songs, includes her internationally famous song *How Could Anyone Ever Tell You*, as well as *Rosa, Cradle of Dawn, Low To the Ground, Is That What You Really Want?*, and many, many more. Numerous photos and a spiral binder for easy use. **(TRS01SB) 19.98**

The Mary Black Songbook
This 96-page songbook contains selections from the albums **Mary Black, Collected, Without the Fanfare, By the Time It Gets Dark, No Frontiers, Babes in the Woods**, and **A Woman's Heart** — 18 songs in all, with melody lines, piano parts, guitar chords and lyrics, plus color and b&w photos. **(DAR1SB) 19.98**

Mary-Chapin Carpenter
Stones in the Road Songbook
This companion songbook contains piano, vocal, and guitar arrangements. **(CHL2502163SB) 16.98**

Mary-Chapin Carpenter
Come On Come On Songbook
The companion songbook to one of the artist's best albums. **(HLD30916SSB) 14.98**

Melissa Etheridge Anthology
The most complete Melissa songbook. **(PG95325B) 22.98**

Melissa Etheridge
Your Little Secret Songbook
This companion songbook includes guitar tablature. **(PG95525B) 19.98**

Melissa Etheridge
Yes I Am Songbook
This companion songbook includes guitar and vocal parts, with guitar tablature — plus some color photos. **(WBP1031SB) 14.98**

MotherTongue/ EarthSpirit Community
The Wheel of the Year Songbook
Subtitled **A Magical Journey Through the Seasons**, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the EarthSpirit Community, on their albums **All Beings of the Earth** and **Fire Dance!** Included are *Invocation, Kiss Me My Laughing Lover, Lammas Night, Ocean Mother, Haste To the Sabbat, The Circle Shapes Us*; and more, 19 in all. Includes brief notes about their sources and uses. **(ESC4SB) 9.98**

Nanci Griffith
Flyer Songbook
This guitar/ vocal edition, with tablature, contains 13 original Nanci Griffith songs, plus Julie Gold's *Southbound Train*. **(WBP1086SB) 16.98**

Rise Up Singing
Subtitled **The Group-Singing Songbook**, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can *hear* each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include **Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants**, and more; songwriters include Holly Near, Cris Williamson, Malvina Reynolds, Betsy Rose, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on . . . you're guaranteed to never run out of something to sing! **(SNG137SB) 17.98**

Sarah McLachlan Songbook
With piano, vocal, and guitar parts, this contains all the songs from **Fumbling Towards Ecstasy**, plus a few songs each from **Touch** and **Solace**, as well as original line art drawings by Sarah, and a color photo section. **(HLD308256SB) 19.98**

Selena Fox & Jim Alan
Circle Magick Songs
This nifty little illustrated songbook contains lyrics, melodies, and guitar chords for 27 songs and chants, under the headings **Songs of Magick** and **Songs of Wicca**, as well as articles about circle chanting, magick group dances, ancient modal tuning for guitar, and ancient magick drones of dulcimer. Song titles include *Magick Lady, The 12 Days of Yuletide, In A Magick Circle, Witches Song, Follow the Moon*, and many more, written by Selena Fox or Jim Alan, or in some cases lyrics by them set to well-known tunes. Much material here for rituals and celebrations. **(CRL1SB) 9.98**

BOOKS

David Bennahum
k.d. lang-An Illustrated Biography
This lavishly illustrated (in color) biography, published in 1993, traces the artist's life and career through **Ingenue**. Full discography, 48 pages, beautiful portraits and news photos . . . some informative background and analysis on her changing styles . . . truly a must have! **(OMN3798BK) 11.98**

Diane Sward Rapaport
How to Make & Sell Yr Own Recording
Subtitled **A Guide for the Nineties**, this is the very expanded version of the "bible and basic text" that has helped revolutionize the recording industry. This "revised fourth edition" is actually a completely new book that takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even *think* about making a cassette or CD without reading this — it's invaluable. 256 pages. **(HLP2BK) 29.98**

Hildegard of Bingen
Meditations w/ Hildegard of Bingen
This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlein. **(BEA12BK) 8.98**

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Hildegard of Bingen's Medicine
This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. **(BEA44BK) 12.98**

Hildegard von Bingen
Hildegard/Bingen's Mystical Visions NEW!
This translation of **Scivias** ("Know the Ways"), is the most complete and powerful documentation of her mystical visions. Her alchemic weaving of earth and sky, water and fire, is a magnificent fusion of divine inspiration and human intellect, and makes a beautiful complement to her music. Introduced by Matthew Fox, translated by Bruce Hozeski; paperback, 430 pages. **(BEA29BK) 15.98**

Hot Wire Magazine: 15 Back Issues
The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of only 2 bucks each! Fantastic, insightful, educational articles, interviews, features, photographs, and more . . . of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling for 15 items (no postage/handling on orders over $100); counts as one item for freebie offers. **(ECE3BK) 30.00**

Kay Gardner
Sounding the Inner Landscape (Book)
Subtitled **Music as Medicine**, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990, when the companion tape by the same title was also released (see description in New Age section), it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! **(CDC3BK) 13.98**

k.d. lang
In Her Own Words
k.d tells her own story, through 96 pages of revealing verbatim quotes from the artist on a variety of subjects (influences, fame, sexual identity and lots more) plus many many great photos. **(OMN4307BK) 15.98**

Lee Fleming, editor
Hot Licks/Lesbian Musicians of Note NEW!
This fabulous 1996 book documents famous and up-and-coming lesbian musicians by combining original writing by the musicians, biographical notes, photos, discographies, career highlights, and the lyrics to one highlighted song. Artists include, hold on to your hats now: k.d. lang, Ferron, Alix Dobkin, Cris Williamson and Tret Fure, Toshi Reagon, Janis Ian, Wyrd Sisters, Nedra Johnson, Phranc, Heather Bishop, Girls in The Nose, Tribe 8 (with an excellent self-penned biography), Judy Small, The Topp Twins and more! **(GYN42BK) 24.98**

Sabina Flanagan
Hildegard of Bingen
Hildegard of Bingen (1098-1179), mystic, poet, musician, naturalist, healer, and theologian, was one of the most remarkable women of the Middle Ages. Subtitled **A Visionary Life**, this fascinating study of her life and work places her writings in the context of medieval life and thought, and shows how, in an age when few women wrote more than an occasional letter, Hildegard's writings not only surpassed those of her male contemporaries in the range of their subject matter, but also outshone them in visionary beauty and intellectual power. 230 pages, paperback, 1990. **(RTG05793BK) 16.98**

Toni Armstrong
Women's Music Plus Directory
This valuable resource guide contains listings of performers, distributors, concert producers, festivals, record labels, choruses, techies, bookstores, media, and so much more! **(ECE1BK) 14.98**

READERS' COMMENTS

"Y'all are absolutely incredible!!!! I placed my order online Sunday night, and today (Wed.) Mr. UPS delivered it! The order was complete (and is being happily 'consumed' right now. :))) Thanks to whoever got your web site completed and also to the little 'elves' who pack orders. BTW, these comments are from a lifelong (i.e. since the brown 4 page catalog in 1976) Ladyslipper fan and customer. :) Keep up the great work!"

"I just want to thank you for existing. You've changed my life..."

"Today I received my first Ladyslipper Catalog. I don't know how you found me - I'm very glad you did. I was feeling down about some difficult news. What better way to lift my spirits than shop for up uplifting music! Congratulations on your 20th Anniversary. I'm glad you found your way to me out here in rural CT - miles from a wimmin's music store!"

"I would really appreciate it if you would be so kind as to remove me from your mailing list. I do not appreciate being on your mailing list because I don't feel that the material is appropriate for people who do not wish to remain homosexual... I really do not know why I even asked you for a catalog in the first place. I use to be a homosexual but I've been washed clean by the precious blood of Jesus Christ of Nazareth."

"I miss the testimonial pages that you used to put in your catalogs - they were a hoot!" (Ed. Note: Your comment was taken to heart!)

"I found the listen line **very** helpful - it's so hard to describe music. I ordered more than I planned to!"

"Did you know that most women musicians, artists and performers from 1930-1970 have FBI files? I've been asking for them and getting them. Why don't you make a list of 2 or 3 dozen and see for yourself?" (Unsigned, no return address)

"I've filled out the order blanks many times and never sent them in. The listen line is what got me to go ahead and order. Great idea!"

""I'd like to take this opportunity of thanking you for truly outstanding, exceptional, excellent service. I ordered almost all of my holiday gifts by mail this year, and Ladyslipper is **by far** the most dependable place I've ordered from. A couple of places, from which I had requested 2nd Day, only sent out my orders after I had called several weeks afterward! But with Ladyslipper, when I request an order to be in by a certain date, it is!... Also, throughout the years, you've always been extremely helpful when I've called requesting certain information. So thank you so much for your very excellent, friendly, dependable, feminist service! You're wonderful!"

"I'm writing to tell you just how much I really appreciate and enjoy the catalog. I'm a 15 year old lesbian, and I really don't much like ordering women's music at local outlet stores, let alone taking that Fem-2-Fem or Holly Near tape I might find (they actually do have a stack of Fem-2-Fem singles at the WALL here... wow. How progressive! How daring! How they stare at me when I pick one up!) up to the zit-faced-minimum-wage-earning-ex-Gap-slave-cashier. I have a teensy problem with confrontations. So having your catalog on hand is a real relief... I haven't ordered YET, because I'm kind of short on cash right now, but I can't WAIT til I have some and then you all better look out!"

"This is one of the best music catalogs!!! (Best variety.)"

"I wanted to tell all of you how great I think Ladyslipper is. I can't imagine the kind of work that goes into running a business that runs as smoothly as yours. When I visited Ladyslipper over a year ago it felt great and everyone made us welcome in a new town. Thank you for keeping it alive. And happy 20th."

"Hey, great to have you online! Your catalog is one of my favourites, it's nice to be able to explore it virtually too. Keep up the great work and the cool web site."

"What a pleasure doing business with such an ethical company!"

"What is the Ladyslipper Catalog worth to me? Let's see... **Twenty** minutes wasted trying to find one product of value. At least **20** dozen false spiritualities I don't need. Your artists are chasing their tails! There is but one truth in this universe and it is God the creator - we may not like the truth - but we are not at liberty to make up our own! I pity you. It appears you will suffer God's wrath.* I wish all could be saved! Please remove my name from your mailing list! *Rev 21:8, Romans 1:21-32, Romans 2:1-9, etc. Check it out!"

"What I like about Ladyslipper is that you'll find everything from Yma Sumac... to Billie Holiday. I found some stuff that I'd been searching for for quite a while... albums that I thought were out of print, as well as my favorites... My recent order from Ladyslipper went through flawlessly. The phone staff was knowledgeable and efficient; they knew what they had in stock and what they were out of, and I received my order, correct and complete, promptly."

"Thanks for sending me the catalog, which is full of wonderful records, as usual, that I never see in German shops."

"The Ladyslipper Catalog continues to be a source of great pleasure in my life. Your selection is fantastic and the reviews and listener line are a great help. It sure solves the CD buyers remorse that we've all experienced. Thanks for being there!"

"I am neither lesbian, militant feminist, or oppressed minority. I am a member of the now-maligned white, straight, traditionalist middle class. Please remove my name from your mailing list."

"You are a goddess-send to the women's community and to all humankind at large. Thank you for all the years of excellent music and service and for the chance for women to be heard, whether in song, book, video, art or craft. Y'all are the absolute greatest."

"You and your beautiful catalog have played a special role in my life... A friend in Seattle passed along an extra catalogue to me about 3 ½ years ago. In that time, I've only been able to order 3-4 times because I have very little disposable income, but each time, I have ordered an exciting 'feast' for myself. I spend **days** deciding on exactly what I'd like with the $ I have to spend. I pour over the catalogue again & again, making sure I get just the right music! Your detailed descriptions, all the woman-identified music, the proud feminist & lesbian statements - it makes the catalogue feel like a magazine rather than just a catalogue! Thank you!" (The writer then listed 20 beautiful Affirmations for Ladyslipper.)

"Your 'listen line' is great! When Hot Wire stopped, I wondered how I could sample great women's music. This is it!"

"Thank you for being there! I don't know where else I'd be able to find such wondrous music - especially since I'm still in the 'cassette era', no CD player yet. You guys are the very best!"

"I don't have much extra cash these days but I'm enclosing a few extra bucks. I always love ordering from Ladyslipper! Thanks for the great service!"

"Dear (?) ??? Whatever you are, take my name off your mailing list. What a **sick** catalog. God forgive you. Leviticus 18-20, 1 Corinthians 6:18-20. Flee from sexual immorality. All other sins a man commits are **outside** his body, but he who sins sexually sins against his own body."

"Thanks so much for the Ladyslipper Listen Line. Not only do I get to preview (pre-'hear') great music, but when my work day is more than I can bear, I call up #'s 0231 and 0348. Tracy Drach and Libby Roderick remind me of what's important in this life and give my soul enough of a snack to make it through the day. (Who needs chocolate?)"

The Ladyslipper Festival

celebrating our

20th Anniversary

December 6, 7 and 8, 1996
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Come spend the weekend in Durham and celebrate with the Slippers!

Throughout the weekend ...

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featuring the works for sale of
more than 50 local artists and craftswomen

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- Ladyslipper Dance
- Workshop of your choice
- 20th Anniversary Concert and Reception

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Alix Dobkin	$10
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Saturday Event Tickets

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Ubaka Hill Workshop	$20
Concert Tickets	
Back sections	$17
Mid sections	$25
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For more information on weekend events or lodging, call Ladyslipper at 919.383.8773.

Design by *Porch Swing* Design

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Alix Dobkin
Kick-off Concert

Slip Slide Away
at the Ladyslipper Dance

Saturday, December 7

Alix Dobkin
Workshop:
"Lesbian Magic and Success Stories"

Ubaka Hill
Drumming Workshop

20th Anniversary Concert with

Ubaka Hill
and the Shape Shifters

Teresa Trull
with Julie Wolf

Kate Clinton

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(La Guitara)"
by

Anna Price-Oneglia

from the ***Big Ladies & Other Goddesses 1997 Calendar***
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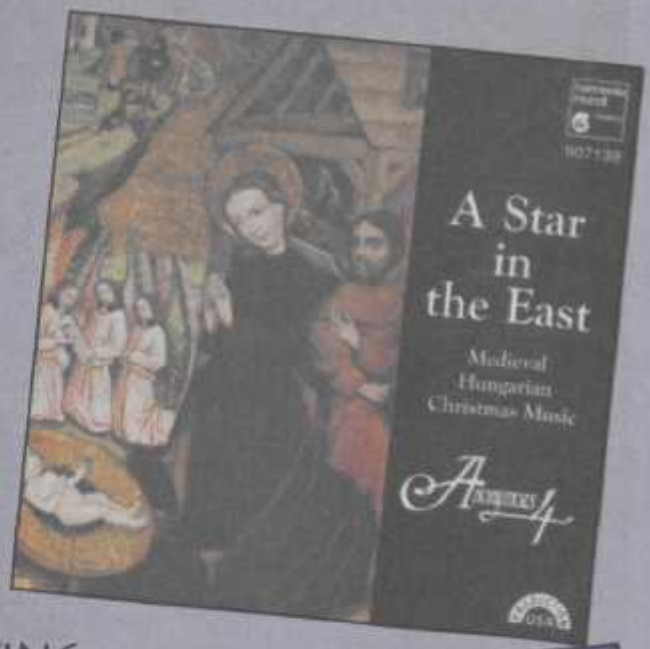

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