

LADYSLIPPER CATALOG *and resource guide*

1989

RECORDS
TAPES
CD's
VIDEOS

by women



about ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive **Catalog and Resource Guide of Recordings by Women**—the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and are archived at the same time.

As part of the WILD (Women's Independent Label Distributor's) Network, we distribute recordings on a wide variety of labels to book and record stores in the eastern seaboard states, from eastern Pennsylvania down through Florida. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. (If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other!) Additionally, we handle sub-distribution (distribution to other distributors) of several labels to the WILD network.



Kika in the Listening Room



Reggae Dodson

photo by Bonni Cohen



Lisa Buchsbaum

photo by Reggae



Sarah Palmer

photo by Reggae



Mary Molina



Laurie Fuchs

photo by Reggae

1982 brought the first release on the Ladyslipper label: **Marie Rhines / TARTANS & SAGE-BRUSH**, originally released on a small folk label. In 1984 we produced our first album, **Kay Gardner / A RAINBOW PATH**. In 1985 we released the first new wave techno-pop women's music album, **Sue Fink / BIG PROMISE**; put the new age album **Beth York / TRANSFORMATIONS** onto vinyl; and released another new age instrumental album, **Debbie Fier / FIRELIGHT**. Our purpose as a small label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We have instituted two clubs this year to add some pizzazz to fund-raising, the **Donor Discount Club** and the **Musical Month Club** . . . details inside. We also seek endowments and bequests . . . as we grow older, many of us are having our wills drawn up; and we would ask that if you would like to, please do remember us in your will! Many organizations have retained their continuity down through centuries by the generosity of supporters in this fashion.

As a tax-exempt organization, we are also eligible for grants. If you are a grant-writer, and know of an agency you think will fund us, and would like to help us out by writing and submitting a grant application for us, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.



Andi Elliott

photo by Reggae



Mandy Carter

photo by Reggae



Babs Brown

photo by Reggae

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dedication

Last year, three women who have been an integral part of Ladyslipper's growth and flowering since her beginnings, have moved on to other areas, careers, paths. To Sue Brown, Flo Hollis, and Liz Snow, we thank you for your irreplaceable contributions, we miss your sweet selves, we love you, and we dedicate this catalog to you.

if you'd miss us...

Hello and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We want to discuss something serious for a moment, before you begin the fun of perusing these listings. Alternative and women's music is facing a financial crisis; as stores fill up on CD's, independent labels are being squeezed out, and sales often aren't high enough to make up for the losses. We at Ladyslipper are feeling this crunch. We love producing this catalog and want to continue being able to offer it free of charge. In order to do this, we need everyone who receives this catalog to send us at least one order. Please know that everytime you do place an order, you are helping to provide this catalog to the public. We don't want to depend on outside funding or paid subscriptions. So if you'd miss us if we weren't there, let us know by ordering from us! And thank you to everyone who has in the past, and will in the present and future!

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how listings are organized

Recordings are organized into categories and then alphabetically by first name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by last name), in addition to reading through the entire catalog at least once!

credits

Coordinator: Laurie Fuchs
Research: Laurie Fuchs, Reggae Dodson
New Annotations: Laurie Fuchs, Sarah Palmer
Other Annotations: Laurie Fuchs, Sue Brown, Kathy Rudy, Joanne Abel
Layout: Laurie Fuchs
Front Cover Art: Sodie Rakuain, 1987: "Please, in all this middle of life, continue to be a bright and constant star. Just a few things remain as beacon: poetry, and you, and solitude." — from Book of Letters of Vita Sackville West to Virginia Woolf
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PC Data Input: Laurie Fuchs
Typesetting: Azalea Typography
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compact disc listings

This year, you'll notice some listings don't have prices in the upper right hand corners. Look more closely: these titles are available in CD, and usually in LP and cassette as well; most have two different prices listed at the end of the review. If you are looking for CD's only, you can quickly pick them out; they're the ones without the prices at the top.

come for a visit

This year, we have renovated and dedicated our cozy front room as our new Listening Room. With comfortable couch and brand new stereo, it's a place we're proud to invite you all to spend part of an afternoon. We hope you'll make a point of visiting us this year, and picking up recordings by your old and new favorite artists. We're open Monday through Friday, 9:00 a.m. to 6:00 p.m., and we'll have some additional weekend hours in the fall; call us at 919-683-1570 for more information.

women's music ♦ feminist music

Alive! City Life 8.95

"A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—funk, bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. Specify LP (Alive! 543) or cassette (Alive! C-543).

Alive! Call It Jazz 8.95

Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamic...this recording actually preserves that elusive, most magical spirit which *Alive!* embodies in performance. Produced by Helen Kearns. LP only. (Alive! 8464)

Alive! Alive! 8.95

Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds with traditional African & Latin polyrhythms, with female scapes & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specify LP (Urania WVE 84) or cassette (Urania CWWE 84).



Alix Dobkin

Alix Dobkin, Kay Gardner, Patches Attom Lavender Jane Loves Women 9.95

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian & View From Gay Head*. Specify LP (Women's Wax Works A001) or cassette (Women's Wax Works C-A001).

Alix Dobkin XX Alix 9.95

Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as truths which are simultaneously aesthetic & contentful, vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them...so refreshing and satisfying. Features the talents of River Lightwoman & Susan Shantaram. Includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation 78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (issues) & double chromosomes of females. Specify LP (Women's Wax Works A003) or cassette (Women's Wax Works C-A003).

Alix Dobkin Living With Lesbians 9.95

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). Cassette only. (Women's Wax Works C-A002)

Alix Dobkin These Women! Never Been Better 9.95

Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Making high-tech sound with unadorned feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the hottest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the joyous *These Women, Never Been Better*. Is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music, after you hear *These Women!* Highly recommended. Specify LP (Women's Wax Works A005) or cassette (Women's Wax Works C-A005).

Amethyst Real Life 8.95

A lively, swinging, and fun debut tape from a 6-woman band from our heartland, Nebraska: great harmony vocals, sax, electric guitar, bass, keyboards, percussion, mostly original songs about — you guessed it — real life! Includes *Make Some Peace*, *Fight It From The Heart*. They recently appeared at Campfest, and we hope to be seeing them at more women's music festivals. Cassette. (Amethyst C-1)

Ann Reed Just Can't Stop 9.95

Ann is a fine 12-string guitarist with a fluid Fabey/Kotke style. Here she plays with a rhythm section, including several women: sax, keyboards, bass, drums and percussion fill out her original tunes. Includes *One Instrumental*, *For Jane*, some jazzy tunes, and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1985 (ho, it's not the actress). *Every Long Journey*. Specify LP (Red House II) or cassette (Red House C-11).

Ann Reed Talk To Me 9.95

Ann's back with some great songwriting and guitar-playing with the same ensemble and producer as *Just Can't Stop*. She turns out originals which are strong melodically, exciting and romantic yet solid... intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications to a Simple Life*. Specify LP (Red House 24) or cassette (Red House C-24).

Anne Steward, with Holly Fischer Sweet Inspiration 8.95

"If you don't walk the walk, don't talk the talk"... a spirited album of original folk-rock-jazz fusion material with a contemporary sound, by some midwestern women's music folkies. Affirming songs, strong vocals, lots of harmonies, some erotic imagery and Carol Corner (founding mother of women's jazz festival) on piano makes this '86 release a welcome addition to our catalog. Specify LP (Bast 1986) or cassette (Bast C-1986).

Arlington St. Women's Caucus Honor Thy Womanself 9.95

One of the earlier feminist recordings. These women sing individually and as a chorus, traditional feminist & suffragist songs. Includes *Come Daughter & We Might Come in a Fighting*. LP only. (Rounder 4008)

Barbara Higbie (Title Unknown at Printing)

Barbara's first solo album to be released early 1989; get your pre-orders in anytime! LP (Windham Hill 7) or cassette (Windham Hill C-7); 9.95... CD (Windham Hill CD-7); 16.95

Be Be K'Roche 9.95

This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Katrina Mama*. LP only. (Olivis LP 966)

Berkeley Women's Music Collective Tryin' to Survive 9.95

Similar thematically and stylistically to their first, a little more polished. Contains several noteworthy songs: *Therazine*, *Nicole*, *Darling Companion*, *California*. This haunting tribute to the people who really built California, by Bonnie Lockhart and Nancy Vogt, is the most musically/rhythmically complex, with a somewhat limited cadence to the lyrics and absolutely stunning jazz trumpet. Limited quantity. LP only. (Windbag 815)

Bernice Johnson Reagon River of Life / Harmony: One 9.95

This incredible, incredible a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of her work with several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder*, *Since I Laid My Burden Down*, and others... — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, oo-woop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment. Highly recommended. Specify LP (Flying Fish 411) or cassette (Flying Fish C-90411).

Bernice Reagon Give Your Hands to Struggle 9.95

Bernice, whose music was influenced by gospel and chanting singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock* — she is a member of that group — except here Bernice is singing all four harmonizing voices. It's very beautiful. Includes *John Little* and *There's a New World Coming*. LP only. (Parade 1028)

Betsy Lippitt 8.95

It's been about a ten-year wait on our parts for this, we've been fans for that long! Her voice is immensely rich and textured, full of nuances in emotion, she paints with it, every color on the palette. Includes *For Theresa*, her masterpiece for Theresa Edell, *Focus*, *Heavilate*, *Vocal Visions*, with some too-short moments of her stunning instrumental virtuosity, and *So We Talk*, which features Theresa Edell on low harmonies. Specify LP (WomanFolk and Jazz 955) or cassette (WomanFolk and Jazz C-955).

Betsy Rose Live From the Very Front Row 8.95

Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer — an advocate for so many — and a live recording is her medium, second only to an in-person appearance. This album is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is *In the Very Front Row*, about her woman minister friend. Specify LP (Paper Crane 5455) or cassette (Paper Crane C-5455).

Betsy Rose Wings Against the Sky 9.95

The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart: From the angry *House Full of Secrets* about the lasting effects of child abuse; to *Darlin'*, a light-hearted coming-out story with a surprise ending; to a loving tribute to the Sanctuary movement, *Open the Doors Again*, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fjell and Judy Friedman, as well as a funky scat solo by Rhannon. Specify LP (Kaleidoscope 31) or cassette (Kaleidoscope C-31).





Blazing Redheads

Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 saxophone players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original, recommended! Cassette (Reference C-26) \$8.95, audiophile LP (Reference 26) or CD (Reference CD-26) \$18.95

Bobbi Carmichael

Crossing the Line 9.95
Debut album from a woman who's charmed audiences at the Southern and National Women's Music Festivals. She creates a soft easy folk sound, playing all the keyboards, acoustic guitars, bass, and singing all the vocals, with some additional accompaniment. There's something in her delivery and/or vocal timbre that's somehow reminiscent of James Taylor. Several of her songs are for particular women. Specify LP (Local Lane 2) or cassette (Local Lane C-1).

Bobbie McGee

Bread & Raises: Songs For Working Women 8.95
Bobbie accompanies her clear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like: *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59 Cents*, which refers to the amount women make for every dollar a man earns. Specify LP (Collector 1933) or cassette (Collector C-1933).

Bonnie Hayes

Good Clean Fun 3.95
Of special interest to all Teresa Trull fans who have seen her touring with Bonnie Hayes, here Bonnie's in the lead, with the Wild Combo, and wild she is! Very spirited rock 'n roll, with Bonnie on vocals and keyboards on her originals such as *Girls Like Me*, *Raylene*, *Joyride*. Some lyrics suggest a feminist outlook. Specify LP (Slash 112) or cassette (Slash C-112).

Bratty and the Babysitters

In a State 8.95
Described by Notable Women (the catalog of music by Canadian women) as "a fascinating cross between the sort of music made by Jane Sibery and the kind of politically conscious dance music that the Parachute Club does." This 8-song EP is the product of Canadian Beverly Bratty's high-energy original repertoire of rocking love songs, soul jam and hip political pop. There's something totally appealing about it: the rhythms, her Annabratting-deep voice, the catchiness of the melodies. As her song *In a State* says: "I never met a woman like you I want to take you home", you'll want to take this home. Canadian import. EP only. (World 4859)



Carol Macdonald

Show Off What You Got 8.95
Rhythmic, driving rock-n-roll from one of the true pioneers in women's rock—she was bandleader and leader of his, one of the most long-lived women's bands with lesbian material, for 7 years. This LP, recorded with a male band, includes the rock ballad *Silver Shoes and Strawberry Wine*, *Streetfighter*, *You Broke Me Out*, and her original *Laugh Till We Cry*, written for her. It's the only available album by Carol, and only a limited quantity remains. LP only. (SWS 1104)

Carole Etzler

Sometimes I Wish 8.95
Feminist songs in a folk style. This is Carole's first album and has been most popular in religious circles; she sings about women struggling with each other and society's institutions. The title song has become an anthem for Episcopal women priests. LP only. (Sisters Unlimited 1)

Carole Etzler

Womanriver Flowing On 8.95
The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folky choral style. LP only. (Sisters Unlimited 2)

Carole Etzler

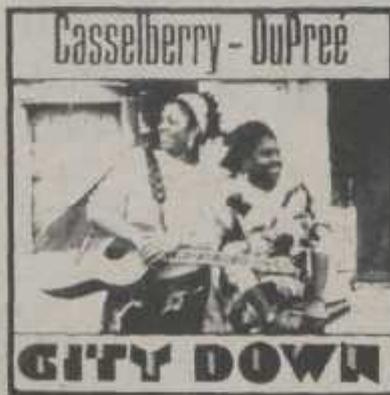
Thirteen Ships 8.95
Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty...a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole." Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Women, Raise Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment...a very women-identified volume! Specify LP (Sisters Unlimited 3) or cassette (Sisters Unlimited C-3).

Caryl DeGroot

Woman to Woman 8.95
Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Woman*, *Woman-Rise Up Rising*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. Cassette only. (Flying Easy C-1)

Casselberry-Dupree

This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some acappella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. Cassette only. (Iceberg C-211)



Casselberry-Dupree

City Down 8.95
No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban life cut, to the Rastafarian *Positive Vibration*, the Yoruba Obatala the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Did Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Linda Tillery. Specify LP (Iceberg 215) or cassette (Iceberg C-215).

Catherine D'Amato

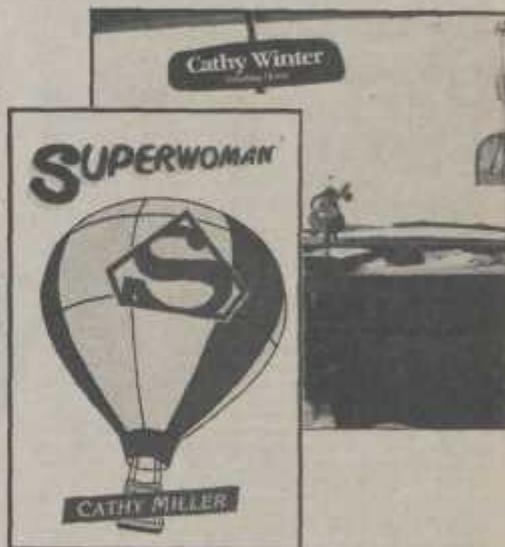
First Loves 8.95
A quite lesbian-positive album. This California-born musician, who went against the grain and moved east to New England, presents her original fazz—contemporary folk with jazz. Janet Hood of Jade & Sarasaparilla and several other musicians accompany Catherine's multi-vocals on *I Love a Woman*, *Roberta*, *Solstice*, *A Woman of Her Ways*, and more. This recording exudes positive feelings; you can hear her smiling as she sings, even on the bluesy ones. Wind chimes and engineering by Karen Kane. Specify LP (Hilltown 5755) or cassette (Hilltown C-5755).

Catherine Madsen & Greater Lansing Spinsters Guild

The Patience of Love 9.95
A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body...it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says: "If Jesus loves me...he must go unrequited." Some acappella, some accompanied by guitar, harp, dulcimer, drum, tin whistle. Recommended! Specify LP (Wormwood 001) or cassette (Wormwood C-001).

Catherine Madsen

Grey Sabbath 9.95
This 1988 release will be of interest to Catherine's already-established audience, as well as any woman who enjoys ritual songs, satire of organized religion, songs with intellectual content, and Anglo/Celtic folk music and its spin-offs. *GoodFriday* may be of particular interest to Jewish women; also includes *Lassie Lie Near Me*. Specify LP (Wormwood 003) or cassette (Wormwood C-003).



Cathy Miller

Superwoman 9.95
Do you crumble at the sound of one of those extraordinary voices? If so, this'll do it for you: a three-octave range with perfect control, and the lower registers are...mmm...super. With a background in feminist cabaret theater, this Canadian woman describes herself as "a little political, a little facetious, a little nostalgic, and a whole lot of krazzo." and this collection is as eclectic: material is mostly original, some in a classic folk style. Includes title, *Song for Jan*, *Calling To The Moon*, and *Four A.M.*, an indescribable acappella women's-harmonies song which alone is worth the price of this tape. Cassette only. (Sealed With A Kiss C-01)

Cathy Winter

Travellin' Home 9.95
Helping her political and social concerns with her roots in traditional folk music, Cathy's second solo release contains a striking collection of vignettes. Many, written by Laura Berkson, is based on an actual California court case in which two high school girls won the right to go to the prom as a couple. *Love Every Step of the Way* tells of an older woman's radical activities throughout her life; she sings Catherine Madsen's *The Heretic Heart*, Viet Vets, and songs which explore racism, famine, and other issues. With dobro, cello, guitar, bass. Specify LP (Flying Fish 449) or cassette (Flying Fish C-90449).

Cathy Winter & Betsy Rose

Sweet Sorcery 8.95
From these long-time friends of both folk and feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the two works together. Includes *Dejas Dance*, *God To Be a Woman*; this album has had a long life...and continues to be in demand. LP only. (Origami 230)

Cathy Winter & Betsy Rose

Strong Singers 8.95
A very well-done and aesthetic studio-recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material. Susan Abod on back-up vocals, engineering by Karen Kane. Includes *Coming Into My Years*, *Who? Settle for Survival*. Heres to one of the longest-lasting collaborations in women's music, who will "go for passion, go for strength, go for the moment and go for the length." Cassettes only. (Origami C-231)

Connie Kaldor

One of These Days 9.95
This LP is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard. "Jerks/With a capital J/Hey hey hey baby..." who whistles at and harasses women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter* imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. LP only. (Coyote 1317)

Connie Kaldor

Moonlight Grocery 9.95
A late '84 release by one of our favorite singer-songwriters. Includes *Maria's Place*, the very feminist *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. Specify LP (Redwood 8504) or cassette (Redwood C-8504)

Cris Williamson

Live Dream 9.95
Recorded live-in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Bandit Queen* & *Scaring* which are worth the price of the album. LP only. (Dream Machine 3)

Cris Williamson/Meg Christian

If It Weren't For the Music/Lady (45 rpm) 3.95
Olivia's first recording...3 great tunes which do not appear on any album. *Cris* song is original and one of her best ever. In our opinion. (Olivia LP 901)

Cris Williamson

The Changer and the Changed 9.95
There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this; and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you have not heard it, we guarantee you will love it! If you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. LP (Olivia LP 904) or cassette (Olivia LC 904) 9.95. CD (Olivia CD-804) 13.95

Cris Williamson

Strange Paradise 9.95
Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LP 921) or cassette (Olivia LC 921)

Cris Williamson

Cris Williamson 9.95
A release of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waving*, *Frontier*. Specify LP (Olivia LP 927) or cassette (Olivia LC 927)

Cris Williamson & Meg Christian

Meg/Cris at Carnegie Hall (2-LP set) 13.95
A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite odes. Specify 2-LP set (Second Wave LP 933) or double-length cassette (Second Wave LC 933)

Cris Williamson

Blue Rider 9.95
Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LP 931) or cassette (Olivia LC 931)

Cris Williamson

Portrait 9.95
This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. Specify LP (Olivia LP 935) or cassette (Olivia LC 935)

Cris Williamson

Prairie Fire 9.95
Singing of pioneering spirits and western expanses, Cris really looks out on this one! The driving sounds of the title cut, the leggy of *Colorado*, *Dustbowl Days*, the wistful rock of *Sonnet* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carme Bartlett and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! Specify LP (Olivia LP 941) or cassette (Olivia LC 941)

Cris Williamson

Wolf Moon 9.95
This varied selection of songs has one common thread: a wolf theme running throughout. From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf...") to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie*, *Morningstar*, for Natalie Wood; *Jeann Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. LP (Olivia LP 951) or cassette (Olivia LC 951) 9.95. CD (Olivia CD-951) 15.95

Cryer and Ford

I'm Getting My Act Together, Taking It On the Road 12.95
The original cast recording of a feminist musical which was a NY Shakespeare-Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put in A Package and Sold*. Specify LP (Columbia SP 14885) or cassette (Columbia SP C-14885)

**D. A. Clarke**

Messages: Music for Lesbians 7.95
This technical and musical "Renaissance lesbian" has released a debut album that is quite striking on many counts. First of all it starts off in a rock 'n roll mode, which is surprising for a solo tape; secondly, her voice is great; third, her lyrics are so to the point...very lesbian-affirming (she sings about dykes), or political (*Good Germans* is a song about good-Americans), or spiritual (*Crying Her Messages* is about the Goddess). And then there's her wizardry on a wide variety of high-tech instruments - and she explains how she did it all (and she did it all, except for a couple of sax solos). Fifth, the production's crystal-clear, amazingly so for a self-engineered master. And, she created this for lesbians. So, that's 6 reasons why you should buy this! Cassette. (Clarke C-1)

Debbie Fier

In Your Hands 8.95
An exciting, spicy jazz release of original music with African and Latin rhythms by a pianist-composer who studied with Mary Lou Williams. She's complemented by 8 wonderful instrumentalists, including Elton Sealing on trumpet, Gene Linday on bass, Suzanne Shanbaum on guitar and harmonica, and others on congas, bongos, cello, flute, sax, etc. If you're looking for a woman's music with a different, vibrant, colorful sound, this is it. Specify LP (Freedom's Music 777) or cassette (Freedom's Music C-777)

Debbie Saunders

A Shot in the Dark 8.95
Outstanding debut recording from a vocalist who has been on the women's music scene for years, performing with Woody Simmons and as a member of several women's bands including *Mama See Funk*, *Homebound*, and *Artbar*. Blind since birth, she got her musical start singing and playing tenor sax and piano with the Texas School of the Blind band. Her current vocal style is bluesy, textured and very expressive. This recording is also a showcase of many women's talents. Mary Watkins as producer, Sapphron Oobis on saxes, plus many other familiar and new names. It's warm, high-energy music. Recommended! Specify LP (Step by Step 1011) or cassette (Step by Step C-1011)

Deidre McCalla

Don't Doubt It 9.95
Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And well sure like to hear more from her! Specify LP (Olivia LP 939) or cassette (Olivia LC 939)

Deidre McCalla

With a Little Luck 9.95
...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrefragable celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *World You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words... Recommended! Specify LP (Olivia LP 953) or cassette (Olivia LC 953)

DEUCE

A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians, Jean Fineberg (flute, sax) and Ellen Sealing (horn) — finally! Lots of Latin rhythms, courtesy of Nydia Mata, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy you'll love. Don't be late to this date! Specify LP (Redwood 8602) or cassette (Redwood C-8602)

Diane Lindsay

Open Up 8.95
A positive, affirming, and impressive collection of originals by this noted keyboardist, bassist, producer, and author of the classic *Sweet Darling Woman*. Semious, sultry vocals; you'll like it more and more with each listening. Specify LP (Cityscape 1111) or cassette (Cityscape C-1111)

Dianne Davidson

Breaking All The Rules 9.95
While never taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy outay singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we earned some of her now-out-of-print albums, but she outdid any previous effort by a long shot here. The power your breath away; it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen. Includes *Swirl For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot? Highly recommended! LP (Second Wave 22011) or cassette (Second Wave C-22011) 9.95. CD (Second Wave CD-22011) 15.95





**Edwina Lee Tyler
Drum Drama!**

9.95
One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original and progressively heated things up as she performs original and progressive instrumental (such as *Out of Bonifacio*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yak*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! Cassette. (Percussion Piquant C-1)

**Elaine Silver
Wandering Woman**

8.95
Elaine graces a variety of folk and feminist tunes with her strong and appealing voice - a voice controlled enough to take on an scappella traditional English tune and so it justice, or to sing 3-part harmonies to her banjo accompaniment, or to phrase a blues number. She is also a skilled guitar and dulcimer player. Includes originals, title cut plus *Warm Weather Woman*, Fred Small's *Fry Nine Cents*. She's good and deserves your attention! Recommended for any folk enthusiast. Specify LP (Dandelion 002) or cassette (Dandelion C-002)

**Faith Nolan
Africville**

9.95
Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: Regina, a woman who was jailed for killing the white man who tried to rape her; Marie Joseph Angerique is a multi-tracked scappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! Specify LP (Multi-Cultural Women 11161) or cassette (Multi-Cultural Women C-11161).



**Faith Nolan
Sistership**

9.95
This album focuses on the struggles and contributions of Black women; some songs relate to sexuality and lesbianism (*She's Siderin'*, "she is young, Black and glibed and gay."); others to various political struggles. Also includes Libba Coffey's famous *Freight Train* and some traditional gospel and blues. Faith plays almost every instrument on the album: electric bass, 12-string, 6-string, slide guitar, harmonica and tambourine. Specify LP (Multi-Cultural Women 11162) or cassette (Multi-Cultural Women C-11162).

**Faith Petric
As We Were**

8.95
This great collection of songs of women's lives and women's experiences incorporates an incredible variety—13 songs, and just listing some titles will give you an idea: *Grandma's Battle Cry*, *Women's Liberation Blues*, *Sojourner Truth*, *Equinoxial and Phoebe*, *Mail Order Bride*, *Juanita*, *Bread and Roses*, *Amelia Earhart's Last Flight*, every song contributes to an inspiring overview of how long women have struggled...we know the answer is from the beginning of history, but it helps to be reminded! Specify LP (Center 1) or cassette (Center C-1).

**Ferron
Testimony**

9.95
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony, "By our lives be we spirit...by our hearts be we women...by our eyes be we open...by our hands be we whole." LP (Lucy 005) or cassette (Lucy C-005) -

**Ferron
Shadows on a Dime**

On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Darrthwaite. LP (Lucy 004) or cassette (Lucy C-004); **9.95**, CD (Lucy CD-004); **15.95**

**Francis Lai
Billits**

9.95
The score isn't by a woman, nor is the movie—it was filmed by David Hamilton. But we get requests for the soundtrack of this lesbian film, so here it is. Specify LP (Justin Time 5401) or cassette (Justin Time C-5401).

**Gayle Marie
Lost & Found**

8.95
Gayle Marie's third release is a potpourri of her audience's favorite tunes. From the folk tunes, to the live performances in smoky bars, this tape even includes an operatic aria (plant tongue firmly in cheek). This personal and loving cassette offers a glimpse of Gayle Marie not seen before on record. Cassette only. (Gayle Marie C-3)

**Gayle Marie
Night Rainbow**

8.95
Produced by Mary Watkins, with a star-studded cast of musicians: Linda Tillery, Mop, Gwen Avery, June Millington, Carolyn Brandy, Yvonda Nickell, etc. Original rock/pop songs on which Gayle Marie does vocals and piano. She played organ and piano on the Outsiders' single, "Time Won't Let Me"—an old favorite of this reviewer. Her own label. Specify LP (Gayle 001) or cassette (Gayle C-001)

**Gayle Marie
Double Talk**

8.95
A lovely collection of ballads, r & b, and torch songs, excellently produced by Mary Watkins to underline the strength, emotion and sensitive phrasing of Gayle Marie's vocals. The song is a stylistic departure here, intended for "breaking through the Double Talk we find in our lives." from politicians whose voices join in on this rock 'n' funk number. Specify LP (Gayle 002) or cassette (Gayle C-002)

**Ginni Ciemmens
Lopin' Along Thru the Cosmos**

9.95
Subtitled "Songs for the human potential in us all," this LP marks another of Ginni's stylistic/tematic changes, this time into a new-age, universalist mode. The instrumentation is beautiful, with Margie Adam on piano, Kay Gardner on flute, and Miss Saffman's Ladies Choir. Includes a traditional Peruvian mountain-climbing song, *Suño*, plus *The Rose*, *I'm A Little Cookin'*, *Testimony*. Specify LP (Flying Fish 320) or cassette (Flying Fish C-90320).

The Guest Stars

9.95
An exciting, inventive 6-woman jazz sextet from Great Britain who have individually done time in groups like Jam Today and Sisterhood of Spirit and collectively bring together such a range of influence and energy that their music can't help but be versatile. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar licks, other times with whimsical vocals, they project a friendliness and listener involvement which demonstrates not only top talent but also a great attitude. U.K. import. Specify LP (Guest Stars 10) or cassette (Guest Stars C-10).

**The Guest Stars
Out At Night**

9.95
The second release by the British sextet who took US audiences by storm on their first tour. Features more innovative instrumentals and vocals with wonderful harmonies, subtle saxophones, jazzy fretless bass, and playful conversations between piano, percussion and guitars. Includes Montezuma's *Mother Amy's Bounce*, *Unsus in Jeopardy*. Specify LP (Guest Stars 11) or cassette (Guest Stars C-11)

**Guest Stars
Live**

9.95
An in-concert recording from one of our favorite ensembles...which now actually has a male drummer, but they're still great, mixing jazz, soul, Latin, African and improvised fusions in an energetic and original fashion. Specify LP (Guest Stars 12) or cassette (Guest Stars C-12).

**Haresuite
Circle of Friends**

8.95
This 4-woman feminist band sports a professional sound and beautiful tight harmonies somewhat reminiscent of Crosby, Stills, Nash and Young. They combine their vocal and instrumental talents to produce a blend of woman-identified and political originals as well as non-sexist traditional bluegrass. Their instruments are electric and 6- and 12-string acoustic guitars, electric bass, banjo, harmonica, flute and synthesizer. Includes *Mother Earth*, *Save the Californians*, *Raven Jam*, *The Water is Wide*. And the world of women's music is still widening. Their own label. LP only (24 Carrot Music 101)

**Hawkins & DeLear
Midnite Silence**

5.95
Refreshing new voices on the scene, with a pretty high-powered, high-tech 5-song tape of original feminist songs. Lush harmonies grok lushly yet with as they intertwine with electronic and acoustic arrangements; soprano and alto sax, acoustic guitar, bass, assorted lyrics. A good variety of tunes reflecting the versatility of these 2 women. Best cut is their tribute to John. Sure to be hearing more from them; why wait, especially at this price? Recorded-on-one-side-cassette only. (Hawkins & DeLear C-1)

**Heather Bishop
A Taste of the Blues**

8.95
This spring '87 release is another serving of Heather's tasty blues, which in the style her voice was obviously created for...that's power, eh? Includes the sexy *Seduced* (and watch for the video!), Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Saving My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spit Heater* and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. Specify LP (Cooperberg 219) or cassette (Cooperberg C-219).

**Heather Bishop
Grandmother's Song**

9.95
A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the jacket. Her own label. LP only. (Mother of Pearl 001)

**Heather Bishop
Celebration**

9.95
Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am (Blue)*) as well as feminist compositions. *A Woman's Anger* is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes *Dad Jesus Have a Baby Sister?* LP only. (Mother of Pearl 002)

**Heather Bishop
I Love Women...Who Laugh**

9.95
This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus oboes and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust*, *Our Silence*. Recommended. Specify LP (Mother of Pearl 004) or cassette (Mother of Pearl C-004).

**Heather Bishop
Walk That Edge**

9.95
Heather, oh-so-wonderful artist and woman, will be releasing another album for adults in the spring of 1985 (right before she embarks on a long, intense national children's tour), and you may send your pre-order now to receive it the moment it's out. We're excited. It's sure to be a dazzler! Specify LP (Mother of Pearl 007) or cassette (Mother of Pearl C-007).



Holly Near
You Can Know All I Am 9.95
 Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dierrow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a woman's choir, Nicole & the stunning *Sister Woman Sister Specify* LP (Redwood 3600) or cassette (Redwood C-3600).

Holly Near
A Live Album 9.95
 Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women and a special friendship between a young woman and an Old-Time Woman. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *If I Could Have Been Me*, *Get Off Me Baby* and *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C-3700).

Holly Near
Hang in There 9.95
 Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* and *Birthday Children*. Specify LP (Redwood 3800) or cassette (Redwood C-3800).

Holly Near
Imagine My Surprise! 9.95
 Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me in Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C-401).

Holly Near
Fire in the Rain 9.95
 She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C-402).

Holly Near
Speed of Light 8.95
 Polished, punchy rock 'n' roll, with an infusion of funk and reggae. Holly's musical odyssey continues! This LP has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity* on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Tort on piano, Carrie Barton bass, Ray Oniedo on guitar. Contains *Power*, an anti-nuke song, *Dancing Girl*, the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C-403).

Holly Near & Ronnie Gilbert
Lifeline
 A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, Marnet Tubman, plus *Georgia is a Lady*, *Goodnight Irene*, *May One Mover* (new arrangement/words), *Singing For Our Lives*. LP (Redwood 404) or cassette (Redwood C-404). 9.95...CD (due early '88) (Redwood CD-404). 15.95

Holly Near
Journeys 9.95
 A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the pieces are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *If I Could Have Been Me*. Specify LP (Redwood 405) or cassette (Redwood C-405).

Holly Near
Watch Out! 9.95
 This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammered dulcimers (played by John McCutcheon), violin, cello, mandola, and other newcomers to Holly's original topical songs plus a few. Lorraine Dusit and Freyde Epstein from Trapezoid likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children), *The Meek Are Getting Ready* and *Step If Out Nancy*. Specify LP (Redwood 406) or cassette (Redwood C-406).

Holly Near with Inti-Ilimani
Sing to Me the Dream 9.95
 In spring of '84 Holly toured with an exiled 8-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as *New Song*—a Latin American political/cultural movement. Specify LP (Redwood 407) or cassette (Redwood C-407).

Holly Near & Ronnie Gilbert
Singing With You 9.95
 Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Woman*, *Inti*), Ruth Pelham's sweet, laughing song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. Specify LP (Redwood 410) or cassette (Redwood C-410).

Holly Near
Don't Hold Back
 Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs, passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary rock and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. LP (Redwood 413) or cassette (Redwood C-413). 9.95...CD (Redwood CD-413). 15.95



Hunter Davis
Torn
 A wonderful sequel to *Harmony*, this 1988 release features more of Hunter's bluesy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a wonderful country duet with Kris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck* for those seriously crushed out on a performer, *Intuition*, and more Hunter originals about love lost and found. Real well done! LP (Redwood 8803) or cassette (Redwood C-8803). 9.95...CD (Redwood C-8803). 15.95

Hunter Davis
Harmony 9.95
 This '86 release, produced by Terry Garthwaite, really brings out Hunter's talents. Featuring an all-star cast, additional vocals by Ferron, Holly Near, Linda Tillery, Teresa Trull, Terry Garthwaite, and even Aristede Maupin, and songs by Hunter, Terry and Elvis (a terrific version of *Heartbreak Hotel*). Includes her tribute to her wonderful home state, *Carolina Blue*, and songs of love and friendship to women. Specify LP (Redwood 8801) or cassette (Redwood C-8801).

Izquierda Ensemble
Quiet Thunder 8.95
 "You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad, but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Lubliner Morera and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, etc. Since making this record, the group has disbanded... lucky for us that they "immortalized" their music first LP only. (Jewel 7)

Jasmine
Wild Strings 8.95
 If you can only purchase a few albums this year, make this one of them, for sure...it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material, includes *Across the World*, *Muses*, *You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Very highly recommended! Specify LP (Iceberg 217) or cassette (Iceberg C-217).

Jasmine
Raise Yourself/Telephone Line (45 rpm) 2.95
 Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct. "Raise yourself as you raise your family. Love yourself as you love your friends. Care for you country for it has to live on. Gotta make things better to keep on keepin' on." *Telephone Line* is an upbeat, jazzy, rock-favored tune. 5 stars. (Sweet 45-1)



Jennifer Berezan
Eye of the Storm 9.95
 Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Geber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, Charlie Murphy's haunting song of *Waterspirit*, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! Specify LP (Edge of Wonder 10) or cassette (Edge of Wonder C-19).

Jennifer Justice
Lavender Hearts 9.95
 A live in-concert performance of lesbian romance and erotica, from the better of the *Spiralwoman* stories...it's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. Includes *The Pomegranate*, *Obsession*, *Dream Sender*, *Spring Morning* by Kris South, and more. Cassette only. (Moon-Star Stories C-3)



Kay Weaver**Take the Power****8.95**

Featuring the rousing anthem rock number, with full women's chorus, from her empowering film of the same name...this album also contains political songs with a sense of humor: *Treat Me Like a Woman But Pay Me Like a Man*; a 50's show-bop tune, *One More Time*; a ballad with dueling guitars, *Two Hearts*. Also see video section to order the film. Specify LP (Circle 102) or cassette (Circle C-102).

**Kitty Barber****Over the Line****8.95**

Born in Manitoba and always rebellious, Kitty was asked to leave the high school chorus, the high school band, and often, though temporarily, high school. She was part of the women's music scene in its early days, now she returns with unapologetic rock 'n' roll, telling her truth about life as a survivor, a worker, a recovering drug addict, a woman, a lover. With Michelle Isam of Jasmine on tenor sax, and Sherry Shute on lead guitar, Kitty's vocals are deep, strong and passionate. Cassette only. (Harrut C-816).

Kristin Lems**Oh Mama!****9.95**

An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, *Farmicakin' Gender Neutral Blues*, *Women Walk More Determined*, and her famed witty ode to Mammary Glands. Specify LP (Carolsdatter K001) or cassette (Carolsdatter C-K001).

Kristin Lems**In the Out Door****9.95**

Almost all original songs by this high-energy feminist singer. More produced than her first LP...back-up musicians include Vicki Randle on corigas. Kristin has been an important force in bridging issues and in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, and *Days of the Theocracy*. Specify LP (Carolsdatter K002) or cassette (Carolsdatter C-K002).

Kristin Lems**We Will Never Give Up!****9.95**

From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great *Battle of the E.R.A.* and *My Mom's a Feminist*. Also includes *Failure is Impossible*, *The Witch's Song*, and the title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. Specify LP (Carolsdatter K003) or cassette (Carolsdatter C-K003).

Kristin Lems**Born a Woman****9.95**

Kristin returns from 2 years overseas to bring us another album beautifully balanced in scope and consciousness. Perhaps her *Trivial Pursuit* will inspire the development of a different sort of edition...*The Wife And The Whore* and *Proposal* strike at marriage as instruments of patriarchy...and the title cut is a celebratory tribute to the changes we women are forging! Specify LP (Flying Fish 373) or cassette (Flying Fish C-90373).

Labrys**Sisterlove****9.95**

Five original songs on which Elena and Patricia were assisted by Mazie McDye, their Apple Macintosh which supervised the programmed instruments! So, rebelling in this day and age, they remain true to their woman-identified ideals, both in lyrics and album participation...from artists to recording and mastering engineers. Their second release, *Sisterlove* documents their growth as musicians: funky, upbeat, with a more polished synthesized sound. As one of their song titles says, *Try It* Specify LP (Labrys 135) or cassette (Labrys C-135).

Labrys**Turn Around****9.95**

New musical energy from a younger generation! Elena Jordan and Patricia Lyons' debut LP is a lot like their business cards and stationery...*"Woman-identified Music"* is spelled-out clearly! With bass and lead guitars, synth and drum machine, their original r & b/funk/rock/reggae is upbeat, with a feminist and lesbian slant. Includes *Fire*, *Free Woman*, *Bionic*, and, top pic, *Labrys*...a tremendous rapping song...about a gay pride march! Buy the LP and put this out on all your dance tapes (only don't say I suggested it...). This release helps fill an oppressed gap; hope to hear more from them. LP only. (Labrys 125).

Lifeline**Never Stop (EP)****5.95**

This political, labor-oriented women's band, consisting of odd-timers Mary Trevor and Jeanine Mackey with Kris Koth, lends an urban electric rock sound to the *Motels*, *Monday Shutdown* and the reggae medley *We Can Get It If We Cynicalize/The Harder They Come*, and a country-rock arrangement on Mary's original, *You Could Loved Me*. EP only. (Lifeline 301)

Lifeline**Still On Fire!****9.95**

A high-energy collection of some of the best contemporary labor songs from this DC ensemble (all members of the American Federation of Musicians). Includes *Punch It In Is All We Do*, to the tune of *Breakin' Up In Hard To Do*, *69 Cents* (changed from *59 Cents* to reflect current statistics) and the *Parachute Club's Rise Up*. The band, now consisting of Mary Trevor, Jeanine Mackey, Kris Koth, and Rochelle Locomo, frequently performs for labor organizations. Cassette only. (Lifeline C-102)

**Linda Allen****Women's Work****9.95**

A beautiful tribute in folk-song to the community of Womanland and our collective struggles and joys. Linda's *Gone* is a poignant memorial to Libba Cotton, sung with stummers in Libba's trademark style...*Focus the River*...*Revisited* is performed as an a cappella British ballad with beautiful harmonies...*Spirit Song* is an expression of women's spirituality, with thanks to STARBUCK...each song, like each square of a quilt, reveals another aspect of creativity and vision. Specify LP (Flying Fish 458) or cassette (Flying Fish C-90458).

Linda Tillery**Secrets****8.95**

A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R & B-jazz/blues-contemporary music! This LP has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political nourishment; *Fever*, in a jazz rendition which tops any previous cover, gives us chills...and, a new insight into the relationship between Pocahontas and Sacajawea! *Basin Street*, a Trull-Obledo collaboration, is also a fine song. Demonstrating the slick and varied nuances in her vocal power, sure to gain her a wider audience. Specify LP (411-BLF 736) or cassette (411-BLC 736).

The Los Angeles Women's Community Chorus**10th Anniversary Album****8.95**

Under the able conductorship of Sue Fink, this entity has been one of the strongest and most long-lived choruses. The music is chosen by the 50+ members to celebrate the diversity of women's experiences and the triumphs of our liberation struggles...and this variety is what makes this album a really interesting and important one, aside from the musical excellence. Thankfully, they don't attempt to reinterpret every women's music hit! Some chorus members participate in writing and arranging material, such as *Woman Spirit/Woman Strong*, and Sue Fink and Joseph Griggo's *Arm Open in the Night*...a song for battered women's shelters. Also *La Andante* and a terrific *Working Women's Medley*. Recommended! Specify LP (Los Angeles 768B) or cassette (Los Angeles C-768B).

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of the French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Trent Fure, Teresa Trull, and Debra McCallis. So, don't wait for this woman to become famous...treat yourself now! Recommended LP (Olivia LP 947) or cassette (Olivia LC 947). 9.95...CD (Olivia CD-547). 15.95

Lynn Lavner**I'd Rather Be Cute****8.95**

"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynn, don't wear leather pants to the seder! and please cover your tattoo at the seder") to *First Dyke On Dynasty*. Specify LP (Bent B1365) or cassette (Bent C-B1365).

Lynn Lavner**Something Different****8.95**

From the title song, "All the other little girls liked Fred! I fell in love with Ginger!...All the other girls would braid their hair, I combed my hair with *Bril-Creme/Greasy* all right, but something different..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly, You've Gone Nelly on Me*, *Come to the Bars*, *The Ruff Fluffing Tango*, *28 Barony Lane* (with reference to Armand Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. Specify LP (Bent B2229) or cassette (Bent C-92329).

Lynn Lavner**You Are What You Wear**

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "leisure duo" *Romanticism & Philips* in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("Instead of politicians, we've a queen"). LP (Bent B3176) or cassette (Bent C-33176). 8.95, CD (Bent CD-33176). 13.95

**Mahina****Clothesline Conversation****10.95**

First of all, let me say that if you don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music. Oh I make my point? OK. Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners". Her voice is still indescribably rhythmic, sensual, airy, caressing, strays of early Ellen Melvaine meets Rhiannon; most material is original and feminist: *Bitches and Claws*, *Mothers and Daughters*. Also includes a song by Hinepouamu, *Young Maori Woman*. One of the occasional truly exciting recordings to cross this desert, so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. Specify LP (Emmatruck 7) or cassette (Emmatruck C-1).



Mahinaarangi Tocker
I'm Going Home 10.95
 If you loved Mahina's first album as much as we did, you'll be crazy about this one too! And if you don't know her first album, try this one anyway. A very successful follow-up by this multi-talented New Zealand musician. It straddles interest from beginning to end in the rhythms, melodies, harmonies, lyrics, emotion, and percussive assortment—such as wooden tongue drum, vacuum cleaner. Songs include *The Aunty Song*, *Be Proud To Touch Kioses Like Hell I Do*, *Kauri Tree*. Very dignified and lush, celebratory, womanly, different, very highly recommended! Finding recordings like this makes our work worth doing. Cassette only. (Te Whanau C-1)

Malvina Reynolds
Mama Lion 8.95
 Like a precious gift for us, her cuts, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mario's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Singery*, *Carolina Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. LP only. (Cassandra 053)

Malvina Reynolds
Malvina 8.95
 Includes her well-known commentary on socialization, *Little Boxes*, *Also Turn Around*, *There's a Bottom Below* & other original & selected folk songs. LP only. (Cassandra 2807)

Malvina Reynolds
Held Over 8.95
 This courageous folk singer died March 1976. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (Cassandra 3686)

Marcia Taylor
Love Every Step Of the Way 8.95
 The second album by an impassioned folk singer of intelligence and wit, with generous helpings of blues and country. She sings about galaxies, South Africa, strong women, cycles and sorals of transformation, and the spirit of the wind. Most songs are original. Specify LP (Iceberg 1106) or cassette (Iceberg C-1106)

Marcia Taylor
Tinder 8.95
 If you've heard Bright Morning Star, you've heard Marcia Taylor—she's the one with the great soulful voice. On this LP, Janet Hood (half of the legendary duo Jade and Sarsaparilla) plays piano and provides some background vocals and arrangements. Most songs are Marcia's originals. *Sea Legs*, a love song to the ocean, is one of the best, as is *One of the Best*, a love song to a woman to really rock out to, and *I Believe in You*, a gospel tune complete with background vocals by "Family" and the jazzy, scatty *Freedom Will Come*, on which Marcia's voice dances up and down a full range. The content is political, the mood is joyful and affirming and contagious. Specify LP (Rainbow Snake 507) or cassette (Rainbow Snake C-007).

Margie Adam
Songwriter 8.95
 Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Kris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pleiades HB 2747) or cassette (Pleiades PC 2747).

Margie Adam
Naked Keys 8.95
 Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie at some ways at her truest: her medium, her style. Her years at the piano, having the music flow through her, precede & underlie her singing & her songwriting ones. Specify LP (Pleiades HB 2746) or cassette (Pleiades PC 2746).

Margie Adam
We Shall Go Forth 8.95
 All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, title song. Specify LP (Pleiades HB 2749) or cassette (Pleiades PC 2749).

Margie Adam
Here is a Love Song 8.95
 An elegant, beautifully-instrumented LP of beautiful swoons and fun songs, with an extra-hot group of musicians: Jean Fineberg and Eileen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindoay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. Specify LP (Pleiades HB 2750) or cassette (Pleiades PC 2750).

Margie Adam/Honor Moore/Susan Griffin/Janet Marlow
Take Hands 9.95
 Subtitled *Four Women Speaking and Singing for Survival*, this cassette features an unusual and dynamic collaboration of talent, produced by Margie. Includes Honor reciting from Spuyten Duyvil, an incredible poem about the experience of nuclear holocaust, set to music by Janet, a fine 10-string classical guitar/composer. Also Susan Griffin recites from her poems and speeches around the world, and Margie performs some of her music. Cassette only. (Waterlaid C-166)



Marilyn T.
Clear Spears of Intention 8.95
 Fantastic! Crystal-clear lesbian and feminist messages are transmitted via vivid and driver lyrics on this rap/reggae-funk/dub poetry/ toasting recording, with hot accompaniment of bass, lead and rhythmic guitars, synthesizer and drum machine. Includes the exciting, sexy and explicit *Hot Moth*; the woman-identified *Jamaica Woman*, *Sister Sister* (you are a warrior warrior!), *When The Girls Come Out to Play*, *Kissin'*, and more! Energizing, fun, and absolutely danceable — so, if you're looking to add something spicier to your collection of 12" hot dance records, buy this and give the girls a treat! Recommended. Cassette only. (Raging Raps C-002)

Marilyn T.
Unrapped: Womanrap Poetry 7.95
 A full-length tape of very lesbian-feminist political fusion rap with heavy shades of Jamaican dub poetry and British working class beat poetry...from a white working class artist who was born in London but resides in the States. High on beat, the recording employs digital delay and studio enhancement of the voice, yielding a very headric and powerful effect. Includes *Amazon Rap*, *Riff for a Sister*, *Mavin Dyke*, *Comm' Out*, *intergalactic Tuesday*. She calls for breaking down the patriarchy and strengthening women's cultural identity — seriously recommended! Cassette only. (Raging Raps C-001)

Mary Watkins
Something Moving 9.95
 Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for pianos, ensembles & vocals. Includes *A Chorus to the People*. One of our lasting favorites. LP only. (Olivia LF 919)

Meg Christian
I Know You Know 9.95
 Olivia's first album, by one of the originators of Women's Music...a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902).

Meg Christian
Face the Music 9.95
 Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's* favorite, *Upper*. Specify LP (Olivia LF 913) or cassette (Olivia LC 913).

Meg Christian
Turning It Over 9.95
 Meg is back with her first release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Good-bye Joanna*. As always, Meg infuses her music with her "personality." Yet there is also something new here...a sense of self-recognition which will hit home for many...perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

Meg Christian
From the Heart 9.95
 Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. Specify LP (Olivia LF 937) or cassette (Olivia LC 937).

Meg Christian
Scrapbook 9.95
 A journey through the magic and intensity that has been the heart and soul of women's music...but her stories are here in this retrospective of Meg's best-loved songs. Perfect for those nostalgic moments with those we love. Specify LP (Olivia LF 945) or cassette (Olivia LC 945).

Melanie Monsur
 7.95
 A very talented musician to arrive recently on our scene has produced an excellent debut tape of originals. Accompanied on various cuts by Sharon and Sandra Washington (who she tours with sometimes), June Millington, Laurie Lewis, side 1 consists of 4 vocals in folk, blues, ballad styles; her voice is quite pleasing, with good range and a smooth quality. Side 2 contains 4 solo piano pieces — gorgeous! She should really do a whole album of vocals plus another of solo piano, and maybe someday she will. But in the meantime, this is a fine sampler of her abilities. Recommended! Cassette only. (Double Plein C-1)



Melissa Etheridge
 Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's repertoire...mesmerizing, and so refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Smile*, *Features* and *Bring Me Some Water*. Recommended! LP (Island 92875) or cassette (Island C-90875) \$9.95...CD (Island CD-90875) \$19.95



Mimi Fox
Against the Grain 8.95
 From this frenzy-fingered fretboard whiz, who has toured with musicians such as Rianannon and Terry Garthwaite and written over 400 compositions, an excellent debut album which should establish her talent to a wider audience. All works on this tape are instrumentals for acoustic and electric guitars, except for one which features Rianannon on vocals. They range from introspective to jazzy and abound with harmonics as well as unusual tunings and signatures. Mimi accompanies herself on drums. This was previously released under the title *Textures of Loving*. Recommended! Specify LP (Catero 623) or cassette (Catero C-023).

Motherlode
Dance the Afternoon Away 8.95
 Motherlode is a four-woman band from Seattle, and all share songwriting & lead vocals. Instrumentation is primarily acoustic (guitars, banjo, cello, mandolin, flutes, bass) and the harmonies blend clearly and sweetly. Songs reflect and value daily realities of women's lives: friendship and love between women, dealing with stress and hard times, having children, being alone. Title song is especially poignant. Recommended for quiet afternoons at home. Specify LP (Nexus 0104) or cassette (C-0104).

Motherlode
Everything Possible 8.95
 More sweet harmonies grace their second collection of songs, from the plaintive strains of the Russian Jewish mother forever separated from her children in *Refugee's Lullaby* to Janet's a cappella dream of harmony with her woman partner and friend, and her love song to her 3 best friends; the other 3 members of Motherlode! Specify LP (Nexus 0110) or cassette (Nexus C-0110).

MsDeMeanor
Convicted 8.95
 All original rock and jazz/rock fusion by a 4-woman tough-lookin' band: *Crazy Let's*, *Over Song*, *Dukes Dancer*, *Sulfragette Song*, *Let's Do Something Politically Incorrect* — with electric guitar, bass, flute and drums, nice vocal harmonies. LP only. (Kumquat 101)

Nancy Hill
Not Just Music 8.95
 This singer-songwriter has been performing for women audiences for years, and this album, though not explicit in terms of pronouns, is clearly directed to women lovers and friends, if you pay attention to the content. Her voice is a warm, rich alto, the style gentle, and the lyrics introspective, about relationships and the passage of time. LP (Hillsound 2) or cassette (Hillsound C-2)

Nancy Vogl
Fight Like the Dancer 9.95
 With seasoned country singers Tracy Nelson and Dianne Davidson on back-up vocals, and Yasar Clements on fiddle, Nancy's second solo album, recorded in Nashville, is rooted in solid country with a little swing and blues. Nancy began this project as a songwriter's demo tape, and it blossomed into a full-featured recording. Very laid-back, sounds like someone really enjoying herself. Title cut's particularly sweet...so all you closet country fans...don't miss this new direction from one of the veterans of women's music. Specify LP (Olivia LF 949) or cassette (Olivia LC 949).

Nancy Vogl
Something to Go On 9.95
 Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly not many could match her skill, let alone excel at it. She is a veteran of women's music tours and recordings — into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shanbaum, and the other side vocal. Her song *Crime of the Century* is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. Specify LP (Redwood 3000) or cassette (Redwood C-3000).

Naomi Littlebear Morena
Something Comes Along 8.95
 This recent release features parts of Naomi's rock-opera *Survivors*, about violence against women, plus other originals, all in a more electric vein than her previous work with "Izquierda". Cassette only. (Mooncat C-500).

New Harmony Sisterhood Band
"...and Ain't I A Woman?" 9.95
 A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Sopranos Truth & Working Class Woman*. LP only (Paradon 1038)

New Haven/Chicago Women's Liberation Rock Bands
Mountain Moving Day 9.95
 Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's *Abortoo Song*, *Sister-Witch*, *Prison Song* & others. The Chicago side includes *Secretary Ain't Gonna Marry* & *Mountain Moving Day*. LP only (Rounder 4001).

OneWorld PeaceSongs
We Have a Dream 9.95
 Proceeds from this UK-produced anthology go to the women's peace movement in England — custom-made for all socially conscious consumers! It's a wonderful collection, featuring Peggy Seeger's *Catry*, Greenham Home, Naomi Littlebear Morena's *Like A Mountain*, Frankie Armstrong's *Out of the Darkness*, The Guest Stars', *Terra Sol*, Holly Nears, *No More Genocide*, Rachel Hayhoe's *Women Make Your Choice*, *Building Bridges/Stand Up* by the WPS Singers, and many more. This, the only recording reflective of the strength and wisdom of the women's peace movement, is an inspiring document. Recommended! Specify LP (OneWorld PeaceSongs 1) or cassette (OneWorld PeaceSongs C-1).

Ova
Ova 9.95
 If you hunger for some knowledge of women's culture, women's movement beyond US boundaries, this cassette will help satisfy. On their debut tape, this London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin; are backed by bass, synth and percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars*, *Lesbian Fighting Song*, *Woman at the Crossroads*. Cassette only. (Ova C-1)

Ova
Possibilities 10.95
 This 1985 release is strong and tender, full of love for women, our possibilities and sexualities; and love for the earth, as well as despair over its abuse...strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine. This collective (4 women at this release) produces another very worthwhile album. Specify LP (Stroppy Cow 444) or cassette (Stroppy Cow C-444).

Ova
Out of Bounds 10.95
 Claim strength is the word that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. Specify LP (Stroppy Cow C-686) or cassette (Stroppy Cow C-686).

The Ovarian Sisters
Beat Your Breasts 9.95
 Alright! Women's music—and comedy—from Australia. Tasmania to be exact. Ya gotta buy this LP for the title cut...with the chorus "Boob-itly-boop-itly-boob/Beat your breasts!" This six-woman string band has a great time performing political music and writing stunning material! Heard Judy Small sing *The L.P.D. (The Inter-Panicle Dance)*? Two Ovarian Sisters wrote it and perform it here; also *Paranoia*, *Deviant*, *Frazier the Razor*, *Graffiti* by Sh. Sh. (Shirene's Shitstirrers). LP only. For a good time, call (Candle 104).



The Parachute Club
The Parachute Club 9.95
 This one is hot!!! And, one of our most highly recommended. With former members of "Mama Guillia II," this new 4-woman, 3-man band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like: *Free Up* (which made the Canadian Top 10), *Are You Hungry, Boys? Club: Free Up Yourself!* The music is a fantastically danceable mix of island rhythms and city synthesizers—this band boasts of 4 percussionists! Also includes the erotically charged *Hot in Pursuit* by Lorraine Segato—don't miss it! Specify LP (Current 2) or cassette (Current C-2)

The Parachute Club
Dancing at the Feet of the Moon 9.95
 Another excellent effort by Canada's foremost political rock band...perhaps this reviewer's overall favorite LP of theirs, and in fact of any. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innocents*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. Specify LP (RCA 8553) or cassette (RCA C-8553).

The Parachute Club
Small Victories
 Seen Lorraine Segato? Do you love her or what? She's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Dates, of *Hill & Dates*, includes *Love is Fire*, *Teasing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! LP (RCA 8743) or cassette (RCA C-8743). 9.95...CD (RCA CD-8743); 13.95.

Peggy Seeger
Penelope Isn't Waiting Any More 9.95
 Peggy's solid, substantial voice is just right for these traditional & original women's songs...about solid women with their "feet on real ground." Includes *Housewives Lament*, *Talking Want Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. LP only. (Rounder 4011)

The Pfister Sisters
The Pfister Sisters 8.95
 Probably New Orleans' finest singing group, these 3 women mix a Boswell Sisters close-harmony style with contemporary modes to create a sound all their own. Highlights include *Let's Kiss Nod Do The Act*, based on Ann Landers' poll regarding women's attitudes about lovemaking, and the waitress blues *Tips*. Also features a whole side of Boswell-type tunes from the 30's: *Boogie Woogie Blue Plate*, *Miss Jenny's Ball*, *Too Damn Hot*. Recommended! Specify LP (Great Southern 11010) or cassette (Great Southern C-11010).

Phranc
Folksinger 9.95
 Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like *Nervous Gender* and *Catholic Discipline*, to modern acoustic folk music with a feminist perspective. This is one of few lesbian-art recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Ballad of the Dumb Handcapped*, *One of the Girls*, *Female Mud Wrestling*, *Handicapped*, *Amazona*, *(I wanna live with Marlene, like Nancy Lubebman)*. Style is simple, guitar and harmonica, sometimes a talking style, personable — keep an eye out for her! Specify LP (Rhino 856) or cassette (Rhino C-856).

Pomegranate Rose

As We Are 8.95
These 4 Triangle area (that's the part of North Carolina where Ladieslipper lives) women sing original songs with rich, sweet, 4-part vocal harmonies and earthy images which evoke a feminist spirituality. Some songs are upbeat, some lyrical, and some are humorous; all are very optimistic in outlook. They accompany themselves with flute, pennywhistle, guitar, autoharp, congas and shaker. Includes *Com Woman*, *Whole Wheat Women*, *Faerie Song*, *Oh My Child*, *Gentle Warrior*. Cassette only. (Pomegranate Rose C-1)

Reel World String Band

In Good Time 9.95
This 4-woman band, hailing from Kentucky, has a very distinct spirited Appalachian sound—with a twist. Most of their songs are by and about women! Includes the traditional tunes *Dusty Miller*, *Sally Ann* and *Midnight on the Water*, an original song, "Come share the spirit that flows like a fountain, hewing out a home on Betsy's Mountain." —Sarah Ogus Gunning's *Come All Ye Coalminders*, and some instrumentals. LP only. (Flying Fish 335)

Rhiannon

Loosen Up and Improvise 9.95
This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal snippets were frequently asked to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response—suggestions for developing rhythmic and melodic patterns—exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! Cassette only. (Rhiannon C-1)

Rhiannon

Finding Your Voice 9.95
This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf," having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy. For those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-ups, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. Cassette only. (Rhiannon C-2)

The Righteous Mothers

That Lovin' Feeling 8.95
Guess what song is on this album? Yes, it's true: You've Lost That Lovin' Feeling, and it's a great version! This is a women's chorus of 5, which sounds bigger, and each plays an instrument too. They sing about subjects like women (Comman Women, Take the Credit), nuclear weapons (Big Budget Blues), and the quality of a rock garden (Sabb). Four of them are songwriters and most numbers are original. A unique LP, fun to listen to and obviously fun to have recorded. Especially recommended if you or folks you know sing in a women's chorus. LP only. (Nexus 0102)

The Righteous Mothers

Stand Up! 8.95
On their second album, this 5-woman chorus-like ensemble deals with a range of important topics, such as racism, battered women, lesbianism, and Heppen-Daze—it's upbeat, and they're still having a good time making music, so that you can have a good time too, listening to them. Also includes a version of Stephen Foster's *Hard Times Come Again No More*. Specify LP (Nexus 0105) or cassette (Nexus C-0105).

Rita MacNeil

Part of the Mystery 9.95
The second album from this unique singer-songwriter, produced in her home province of Nova Scotia, 4 acoustic guitars are among the back-up instruments. Includes *Superstitious Times*, about witches, and 1 a cappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son and I Have a Daughter*. Specify LP (Big Pond 1) or cassette (Big Pond C-1).

Rita MacNeil

Born a Woman 9.95
Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. This is the first of several recordings by a woman who is now a major star in Canada; probably the most feminist in content (as is so often the case), it features original songs and an intense delivery. Includes title, *War of Conditioning*, *Angry People in the Streets*. Cassette only. (Boot C-7154)

Rita MacNeil

Flying On Your Own 9.95
This 1987 release, by a singer with a spectacular vibrato and roots in the feminist movement, has gone platinum in Canada, as her career soars in her home country; hopefully this domestic release (and a D.B. tour?) will introduce her to the wider audience she deserves in the states. All songs are original, including the title tribute to a woman's independence, which you may have heard Anne Murray cover, and the beautiful *Shes Called Nova Scotia*. LP (Redwood 8804) or cassette (Redwood C-8804).



Robin Flower

Green Sneakers 9.95
Another spirited LP of traditional and original tunes like Lemonade Jane, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. LP only. (Flying Fish 273)

Robin Flower

1st Dibs 9.95
The most innovative release to date from a woman who is making a name for herself in the "flowering" New Acoustic Music genre, which is, though no one agrees completely, approximately a mixture of progressive bluegrass with jazz influences and bits of punk, rock and classical strains...and usually acoustic, but not always...and usually instrumental, but not always. Anyway, this recording has both instrumentals and vocals. Song titles include *Woman of a Calm Heart*, *Terracotta*, *Retrospect*. Specify LP (Flying Fish 326) or cassette (Flying Fish C-90326).

Robin Flower

Babies with Glasses 9.95
With lots of women musicians on back-up, Robin further develops her new acoustic sound on the 8 original tunes here plus 2 by Crystal Reeves, also an ace violinist. A couple of lightning instrumentals, *The War Song*, the sensual *Midnight Touch*. Specify LP (Flying Fish 429) or cassette (Flying Fish C-90428).

Robyn Archer

The Ladies' Choice 9.95
This Australian woman is a gas! Her original material is feminist, lesbian, comical and the kind of stuff for which public access radio stations lose their licenses! —*Menstruation Blues*, *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/gospel/showtune) is sure and strong and funny, so we hope you will buy this album. Import. Specify LP (Larrikin 023) or cassette (Larrikin C-023).

Ronnie Gilbert

The Spirit is Free 9.95
On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, Hank Williams' *I'm So Lonesome I Could Cry*, and Judy Smith's *Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. Specify LP (Redwood 408) or cassette (Redwood C-408).

Rosy's Bar & Grill

Don't Try to Order a Pastami Sandwich from Rosy's Bar & Grill 9.95
Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strung instruments, original tunes like *Female Rumbling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and Pete Seeger's *Ruppie Try-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marker, and other women...we recommend a hearty Specify LP (Flying Fish 424) or cassette (Flying Fish C-90424).

Rude Girls

Rude Awakening 9.95
Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strung instruments, original tunes like *Female Rumbling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and Pete Seeger's *Ruppie Try-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marker, and other women...we recommend a hearty Specify LP (Flying Fish 424) or cassette (Flying Fish C-90424).

Ruth Pelham

Look to the People 9.95
This early '86 release is a collection of original energetic and sing-along songs, all affirmations of peoples' power to change and to create a world of healing and peace...as Ruth demonstrates with her own life and spirit. Includes *I Need*, about separation and divorce from a child's point of view, *I Am a Woman*, which Ruth wrote for the Seneca Peace Encampment, *The Golden Years*, a love song about aging which she wrote for her parents, and a write-along song, *Turning of the World* with Janet Hood on piano, Maggie Rizzi on bass, cello and flute accompaniment, engineered by Karen Kane. Specify LP (Flying Fish 399) or cassette (Flying Fish C-90599).

Saffire - The Uppity Blues Women

The Middle Aged Blues 8.95
Natural acoustic down-home blues by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Ohio; and Ann, a Jewish Ohioan. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Blues Boogie*, *Your Husband's Cheating On Us*. Fun! Cassette only. (Saffire C-1)

Sapphic Journeys:

Sensuous Poetry for Lesbians 8.95
The music is what makes this tape of lesbian erotic poetry by a variety of authors work. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dieterow, who has done string arrangements and performed on some women's music recordings including Ori Williams' *The Changer and the Changed*. The music glides from gyppy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etoile Monet and Dimitra Stikas. An all-women production. Cassette only. (Womansounds C-201)

Sherry Shute (6-Song EP)

A Rock 'n' Roll Album 6.95
A rock 'n' roll album through 'n through from a Canadian guitarist many of you have seen accompanying Heather Bishop during her U.S. appearances — and if you did, you know how hot she is! Her extensive musical experience includes participation in bands such as the Sherry Shute Group and Hamburger Party and the Helpers...her sound is hard-driving and inspired, and her first album, a six-song EP, has captured some of the guitar magic that burns from her fingertips. Includes *Here Come the Guitars*, *Queen of Rock 'n' Roll*, and *Howling Wind*, an original song about battered women. EP only. (Lois Carol 1)

Sienna

Bedtime Stories 9.95
One of the better lesbian erotica tapes this reviewer has heard (and how many is that, you are wondering?). Two explicit short stories by Sienna: *Lavender* and *Welcome Home*, softly and expressively told by Magary and Annis. Bound to give you (and/or your lovers) a thrill—a great anniversary gift! Only women 18 or over, please. Cassette only. (Dream Maker C-1)

Sirani Avedis

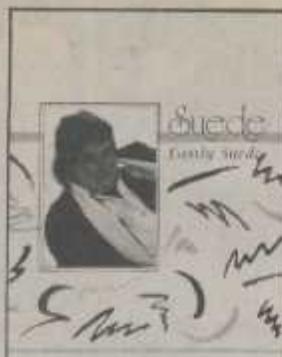
Tattoos 6.95
One of the finest musical productions to emerge from the evolving phenomenon of Women's Music, Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanne Frieberg (flute & sax), Nydia Mata (congas & percussion)—both are from Isla & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call*, & *Rainbow Woman*. Her own label. LP only. (Terrapin 008)

Sue Fink

Big Promise 9.95
Proudly we present to you a unique 1985 Ladieslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*, proceeds with *The End is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a bag-lady; then, to title cut, a technopop tune about a woman who resists to a politician who promises her the same big choices he promises the voters...and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsay. Very highly recommended, if we do say so ourselves! Specify LP (Ladieslipper LR 201) or cassette (Ladieslipper LC 201).

Sue Fink

True Life Adventure 9.95
Money is being raised now for her second album release, it will contain her fantastic compositions *I Want to Kill in a Popular Way* and *Letters to Marie*, as well as some lovely pop-jazz ballads. If you get your order in now and promise to be patient, you'll be among the first to experience this *True Life Adventure*. Specify LP (Sue Fink 2) or cassette (Sue Fink C-2).



Suede
Easily Suede 9.95
 Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Dancho* *Warma Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals; finally you can take her home...her music, that is. Specify LP (*Easily Suede* 1001) or cassette (*Easily Suede* C-1001).

Susan Graetz
Somewhere Between 4.95
 Susan tragically died in 1965; but she gave a lot to *Ladyslipper*, and well like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair*, *Girls*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Heating Time*, and feature Kay Gardner on flute, among others; Susan's voice was big and wide; she sang it right out! Specify LP (*On Our Way* 001) or cassette (*On Our Way* C-001).

Susan Herrick
Loving Me 8.95
 A truly lovely debut folk recording by a singer-songwriter who has been making music since her stint with the King Goslin band in '74-'78; and who showcased at the National Women's Music Festival in '87. Songs are very lyrical and melodic, soft and smooth. Includes *Warriors*, *The Embrace*, *Kharmic Tie*. Cassette. (Susan Herrick C-1)

Susan Savell
The Power of My Love For You 9.95
 If you are even remotely interested in spirituality, please read the fine print here! Susan's extraordinary charisma shines through this album to make it one of the most exciting and inspiring additions to our catalog. Her music and message is of heart and soul, and of the power of that spirit, and of spirit as the source of a commitment to world peace and social justice. She consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabbi-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhannon, Linda Tilery, Terry Garthwaite (also the producer), Barbara Borden, Mary Waters, Janet Small, and many other talents. From the Native American drumbeats of the vival call to heal the earth, *Simple Ceremonies*, to the shimmering brilliance of the closing refrains of *Mama Tology*, written during her mother's illness and death, Susan uses her insight, vision and richly-tinged voice to communicate spiritual realities. Highly recommended! Specify LP (*Heartlight* 325) or cassette (*Heartlight* C-325).

Sweet Harmony
Let Yourself Go 12.95
 Another super release from the New Zealand record label that brought you *Mahina!* The three women do tremendous gid-group-light harmonies on rock, reggae and soul tunes...best of all are their very strong originals *Time For Change*, *Let Yourself Go*, and their lesbian-lead cover of *Wonderful Tonight*. Great voices and an all-around great sound and feeling to this since chances aren't good that you'll see them in concert, you'll just have to take our word, and we hope you will. Recommended! Import. Specify LP (Emmatruck 40) or cassette (Emmatruck C-40).

Sweet Honey in the Rock
Sweet Honey in the Rock 9.95
 Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women, strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan Little* & *Dream Variations*. Specify LP (Flying Fish 022) or cassette (Flying Fish C-90023).

Sweet Honey in the Rock
Good News 9.95
 Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." Specify LP (Flying Fish 245) or cassette (Flying Fish C-90245).

Sweet Honey in the Rock
We All...Everyone of Us 9.95
 These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. Specify LP (Flying Fish 317) or cassette (Flying Fish C-90317).

Sweet Honey in The Rock
The Other Side 9.95
 Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos (We Will Win)*, *Mandiacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and Bernice Reagon's original *Mae Franca*. Recommended as always! Specify LP (Flying Fish 380) or cassette (Flying Fish C-90380).

Sweet Honey in The Rock
Feel Something Drawing Me On 9.95
 A different album concept from their previous discography, and a unique release. This is an album of sacred music; from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. Specify LP (Flying Fish 375) or cassette (Flying Fish C-90375).



Sweet Honey in the Rock at Carnegie Hall
(Double)
 This 1989 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this a cappella ensemble. Includes *The African Dance*, *Song of the Ennie*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended! LP (Flying Fish 106) or cassette (Flying Fish C-90106). 13.95...CD (Flying Fish CD-70106) 15.95



Sweet Honey in the Rock
Breaths
 This compact disc-only release is a compilation of the most popular tracks from their previous releases on Flying Fish. Includes *Biko*, *Enny's Song*, *Quinta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, *We All...Everyone of Us*, title and more. Over 60 minutes in length...CD only (Flying Fish CD-70105) 15.95

Sweet Honey in the Rock
B'lieve I'll Run On...See What the End's Gonna Be 9.95
 Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—*Sojourner Truth* & *Fannie Lou Hamer*. Comes with the most beautiful insert booklet we've seen. Specify LP (Redwood 3600) or cassette (Redwood C-3500).

Syzygy
Syzygy 8.95
 Five CD women have joined forces to create an exciting, fresh album expressing strong political perspectives about women in the work force; closeted lesbians and gays; women in love, leaving their loves, losing their loves. Their style is an interesting concoction of contemporary rock with a little punk and folk; their lyrics (by members *Andrea Weatherhead* and *Jennie McKnight*) thoughtful and humorous; the arrangements fun; the musicianship by all (add *Barbara Lewis* from *Hysteria* and *Toshi Reagon's Agitones*, plus *Renee Wilton* and *Liz Buchal*) fine; and it was produced and engineered by *Andrea herself*, as part of her *Masters Thesis*. Specify LP (Callisto 82605160) or cassette (Callisto C-82605160).

The Tacoma Women's Choir
The Time Is Now... 8.95
 The members of this 16-woman chorus all share an equal commitment to feminist goals and issues of peace and justice, and from this choose their material. Both familiar and new songs are included: *12 Months of Fannie*, *Two Good Arms*, *Testimony*, *Harriet Tubman*, *Breaths*...especially recommended if you sing in a chorus, or enjoy listening to one. Cassette only. (Harmonic Temor C-1)

Tendre
Here To Stay 8.95
 Debut album from this powerful Louisville duo reflecting their diversity and a rich fusion of musical styles, as well as a soulful sound throughout. Several originals, including title cut which was written for the Southern Women's Music Festival, 1987. Also includes *Dumcy Jones' Color Purple Medley*. Cassette only. (Tendre C-133)

Teresa Trull
Let It Be Known 9.95
 We're proud to list this record by our hometown friend from Durham, NC. Representative of Teresa's musical varied directions: contemporary/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including *Juli Horn* on keyboards, *Joy Jukes* on bass, *Jerene Jackson* on guitar, *Linda Flairy* on drums, *Sheila Escovedo* (yes, that's Sheila E.!) on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Cassette only. (Olivia LC 923)

Teresa Trull
The Ways a Woman Can Be 9.95
 Teresa's Southern roots in gospel, blues, & country come through strong & live on the first release by this Durham native. LP only. (Olivia LP 910)

Teresa Trull
A Step Away

Everyone's favorite Durham-raised artist continues to develop her talents, range and audience; each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Maria, Rosalee, How Lucky*. Highly recommended. LP (Redwood 412) or cassette (Redwood C-412); 9.95. CD (Redwood CD-412); 15.95

Teresa Trull & Barbara Higbie
Unexpected

9.95

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LPs on Windham Hill. (See "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Danes*. Specify LP (Second Wave 22001) or cassette (Second Wave C-22001).

Therese Edell
From Women's Faces

9.95

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style, an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerstein (who wrote *Face the Music*). Features the incredible, virtuoso violin of Betty Lipitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (8 her pal's) own label. LP only. (Sea Friends 545001)

The Topp Twins
No War in My Heart

9.95

Joc's and Lynda Topp, our favorite New Zealand sibling duo, bring their offbeat humor, genetic harmonies, and a unique acoustic guitar sound to their biting political satire as well as beautiful love songs: *President's Men, Throw Down Your Guns, Dolly Parton, The Queen, Untouchable Girls*. One of the surprise hits at the 1987 Vancouver Folk Festival. Also hear them on the Web Women's Collective LP. Cassette only. (Topp C-821)

Toshi Reagon
Demonstrations

8.95

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The spicy and rock 'n' rollish numbers here are equally strong. Cassette only. (T&R C-982)



Tracy Chapman

At last you can hear the young singer-songwriter everyone's been talking about! Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to widely appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution and Why?*. Also includes *Fast Car, For My Lover, She's Got Her Ticker, Baby Can I Hold You*. Highly recommended. LP (Elektra 83774) or cassette (Elektra C-83774); 9.95. CD (Elektra CD-83774); 16.95

Transister

8.95

Spirited debut tape by a high-energy 5-woman rock band from Oregon which just slid in under our catalog deadline! Original songs of love and passion like *I Walk To Make You (Feel So Good)*, great harmony vocals, and lots of fun. Cassette only. (Transister C-1)

Tret Fure

Terminal Hold

9.95

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Cris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire, Cold, Cold Heart, Annie Aircraft*. Specify LP (Second Wave 22003) or cassette (Second Wave C-22003).

Tret Fure

Edges of the Heart

9.95

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! Specify LP (Second Wave 22004) or cassette (Second Wave C-22004).

Various Artists

Michigan Live '85: 10th MI Womyn's Music Festival

14.95

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Fernon, Teresa Trull, Cassieberry-Dupree, Ronnie Gilbert, Lume-Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! Specify 2-LP set (August Night MF-010) or 2-cassette set (August Night C-MF-010).

Various Artists

Lianna

9.95

The original soundtrack to the 1983 John Sayles film about a lesbian relationship, co-produced by Maggie Renzi, music by Mason Daring. Includes *Women of the World*, sung by Jeanine French and Suzanne Boucher, and other vocals by Jeanie Stahl, Janie Barnett, Roxan Dessaline, Cheryl Wheeler. Styles are folk, pop, jazz. LP only. (Dating 1004)

Various Artists

Prairie Spirits

9.95

Heather Bishop co-produced this album by three songwriters from the Canadian prairies—Deborah Romeyn (yes! keep your eyes out for her!), Karen Howe, and Barb Spence—performing their own works. Heather has previously recorded songs by Deb and by Karen, and this showcase album has some of the same strength of spirit apparent in Heather's own work. Includes *Boogie Mama, Where Do You Draw the Line*. Specify LP (Grannyfone 001) or cassette (Grannyfone C-001).

Various Artists

The Lesbian Frequency # 2 (2-Cassette Set)

9.95

A magazine-on-tape with stories, accounts, workshops, music and more from lesbians all over. Includes a talk by Barbara Greer and Ann Bahnon, an interview with Mari Schneider of Womyn's Braille Press, and a workshop on women-only space by Alix Dobkin. Limited quantity, soon to be out-of-print. For lesbians. Cassettes only. (Radical Rose C-TLF02)

Various Artists

Sisterfire

9.95

From bluegrass to street-singing, gospel to ballads, jazz and poetry—the first nationally distributed recording of a woman's music festival explodes with all the power and excitement of Roadwork's annual Sisterfire festival. Poets and musicians share their diverse artistry, weaving a tapestry of sound that expresses Roadwork's commitment to multi-racial, multi-ethnic coalition building. Recorded in 1984, with Sweet Honey, Holly Near, Cris Williamson, Ronnie Gilbert, Amparo Ochoa, Jane Sapp, Alexis DeVaux, Moving Hill Star Singers, and more; extensive notes. Specify LP (Redwood 9507) or cassette (Redwood C-8507).

Various Artists

Dykes Resist!

5.95

Lesbians give first-hand accounts of resistance to male violence, their experience fighting back, and the knowledge they've gained. 90 min. For women only. Cassette only. (Radical Rose C-DF01)

Various Artists

Dyke Proud: A Lesbian Poetry Reading

10.95

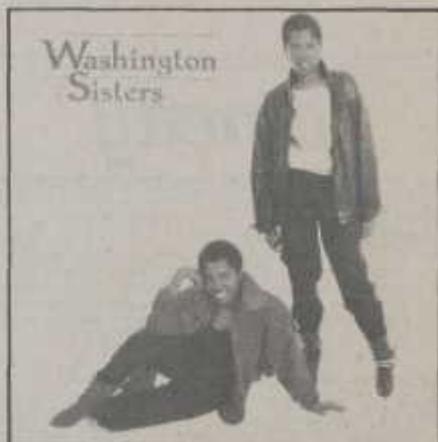
Recorded live at the 3rd International Feminist Bookfair, Montreal 1986, this anthology features works by ten excellent lesbian writers and poets whose material covers a vast array of topics relating to lesbian feminist thought and lives. Judy Grahn excerpts from *The Queen of Swords*; Elana Dykes-Woman reads two poems dealing with Jewish lesbian experience; Shuli Namposhi reads *I Feel in Love With a Woman So Tall*; Gloria Anzúrua reads a journal entry about feeling excluded by the power and class of white dykes; and much more. Recommended! Cassette. (Annie C-1)

Various Artists

Peace Camp Sings

9.95

38 songs collected by Sorrel Hays primarily at Greenham Common and Seneca Women's Peace Camps, 1983-1985. Several were recorded later in her living room studio by Marilyn Ries; some were composed by individuals; some collective efforts; others new lyrics to well-known melodies; sung by a variety of artists. Includes Naomi Littlebear's *You Can't Kill the Spirit*; recorded at the Barbara Deming Memorial Service; *We're Shameless Musicians, My Old Man's a Lesbo, Fuck Off Sexist Pigs, I'm a Dyke, Rich with the Neutron Bomb, Rocka My Soul in the Bosom of Sisterhood, We Are the Weavers*, and many more priceless expressions of the strength of womankind. Proceeds to women's peace camps. Cassette only. (Tallapoosa C-2)



The Washington Sisters

Understated

8.95

This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breaths, Sweet Inspiration, Brown Like Me, Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randie, expertly produced by Teresa Trull. Specify LP (Iceberg 221) or cassette (Iceberg C-221).

We Three

What's A Capella?

9.95

We'd lost track of these girls for a while, but luckily we've found them again. A women's acappella trio (with very occasional steel string) whose harmonies and rhythms are unexpected, even breathtaking at moments. Their voices blend seamlessly, though each is full of individual character. Plenty of humor as well as feminist political statement is present in their material which ranges from blues to swing to classical. A different sound, and we recommend it. Cassette only. (We Three C-1)



We Three

Vocal Vertigo

9.95

This 1987 release features more acappella originals by the trio; this time, many are actually fugue-like...revealing an obvious classical influence...intriguing! Lyrics however are contemporary, some fairly political. Includes *Anxiety Lullaby, I Wish I, Beggar*, and others demonstrating an amazing versatility, creativity, and a sophisticated sense of humor. Very different—recommended. Cassette only. (We Three C-2)

Web Women's Collective

Out of the Corners

9.95

New Zealand's first recording of women's music, and probably the world's first recording of collective music, on Web Records because women weave the world. It's all acoustic, and features some outstanding voices and ringing 12-string. Hear the indescribable voice of Maikha Tucker on *Songs to Mothers* and the acappella *Archana*, evoking the moon, and become acquainted with the commendable talents of the other ten women. For instance, there's Val Murphy's *Pink Passion and Skin*, and the Topp Twins' *Griffin Riders*. New Zealand import. (Web 001)

Women, Women & Song***I Won't Wait To Be Happy* 8.95**

They say their lips are "filled with irrepressible, marvelously harmonic, voluptuous gusto," and they're right! This female trio has lots of obvious fun, performing their original songs with humorous lyrics, 3-part harmonies, sometimes acappella. Titles include *God's A Better Sport* ("Sometimes I forget that God loves me too! She takes it better than you do! She's a much better sport than you!"), *The Way Of Sex*, *This Body Is Mine*, *Give To Orthodontists*, *What's For Dinner*, their pitch might not be perfect at every single moment, but they're just a skill! Cassette. (Women, Women & Song C-1)

Woody Simmons***Oregon Mountains* 9.95**

This is a classic women's music album, and may soon be joining some of its sisters in rustic heaven, so buy this before it goes out of print! Like some fresh mountain air, it has a spacious and rejuvenating quality. Mostly acoustic guitar and banjo with vocals, bluegrass-country flavored, original tunes, featuring two outstanding banjo instrumentals. Highly recommended! Specify LP (Deep River 1001) or cassette (Deep River C-1001).

Woody Simmons**9.95**

Much more upbeat than her previous release, utilizing the outstanding talents of Julie Homi, Tacki Bailey, Joy Jules, Barbara Borden, Vicki Randle, and many of her own, *Too Good To Be* is funky and danceable! *Sleepin' Out*, with an acoustic exuberance and lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental, demonstrating Woody's dexterity and competent musicianship. Grab one before it goes out of print! LP (Deep River 1010) or cassette (Deep River C-1010).



comedy

Gilda Radner***Live From New York* 2.95**

Ever in need of a little pick-me-up for the spirit? Buy this! With such musical greats as *I Love to Be Unhappy*, *Honey* (Touch Me With My Crimes On), and characterizations of Emily Litella, Roseanne Rosannadonna, and Lisa Looper's piano recital of *The Way We Were*, if you can remain poker-faced, you probably deserve it! Cut-out. LP only. (WB 3320)

Janice Perry a.k.a. GAL***Have You Heard of This?* 8.95**

Janice — a hysterically hilarious one-woman cabaret — performs comedy-rock-music-theater-sabotage in talking and singing. This mostly-live LP includes her fabulous hit song *Lois Lane*, also *Love Questionnaire*, and a studio recording of her 3-part harmonizing on *Closer*. Cassette only. (Rude C-1)

Kate Clinton***Making Waves!* 9.95**

"*Making Waves* is great! Can I be in the video?"—Esther Williams, swimming legend. *Making Waves* is the official comedy record of the 1984 Olympic Swim Team. This outrageous piece of blue vinyl contains two complete sides of Kate's warm, irreverent feminist humor (funnier), recorded during performances. Learn why audiences from coast to coast always leave her shows with faces and stomachs aching from laughter. Be the first one on your block to rock the boat with Kate! Includes *Personal Sharing*, *Straightening Up* and *Word Processor*. This underwater classic could easily go mainstream! LP only. (WhysCrack 102)

Kate Clinton***Live at the Great American Music Hall* 9.95**

How can you follow an act on blue vinyl? If you're Kate, it's easy...on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (covering her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! Specify LP (WhysCrack 103) or cassette (WhysCrack C-103).

**Linda Moakes*****Pearls of Laughter* 8.95**

One of the funniest comics around today, Linda uses humor as a path to healing on this *New Age Workout Tape*! Her *Chakra Aerobics* (with diagram) are one of the best exercises along with *G.O.I. (Get Over It)* and *Sanity Pads*. In addition, she guides us through *Affirmations* ("the lies we tell ourselves until they become true"), and takes us on a tour of *BibleLand Revisited*, a fresh look at the story of Eve. It's an accomplishment to really communicate hilarity on a recorded medium, and this tape is a great introduction to Linda's artistry. Recommended! Cassette only. (Pearls of Laughter C-600)

Miss Piggy***Aerobic Exercise Workout Album* 3.95**

The finest exercise LP on the market! Guaranteed no getting out of breath, no feeling like a wet noodle after you're finished. Some of the movements are so simple you can actually perform them in your sleep! Cut-out. LP only. (Warner Brothers 23717)

Robin Tyler***Always a Bridesmaid, Never a Groom* 8.95**

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. LP only. (RT 1)

Robin Tyler***Just Kidding* 8.95**

Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles with humor the most controversial issues of the day. Inludes the true story of the birth of Baby Jesus and his sister Shirley of Nazareth, describes the visit to the gynecologist we all have had, and runs down favorite pet tricks. One of the producers of Maxine Feldman's first 45 rpm in the early '70s, Robin has been producing regional women's music and comedy festivals in the west and south-east—her contributions to women's culture are long-term and widespread. LP only. (RT 2)

Whoopi Goldberg***Original Broadway Show Recording* 9.95**

Simultaneously hilarious and poignant, Whoopi Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social/political commentary. Her junkie with a degree in literature (*Fontaine*) recounts his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the *Suiter Chick* takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger... *The Crippled Lady* challenges an able-bodied world's prejudice, and the *Little Girl* thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended. Cut-out, limited quantity. LP only. (Geffen 34CR5)

Whoopi Goldberg, Billy Crystal, Robin Williams***Comic Relief* 9.95**

Comic relief is no joke, but will make you laugh! Extracted from an event organized to raise funds for the homeless, it captures the funniest routines from one of the comedy events of the decade. Specify LP (Rhino 70704) or cassette (Rhino C-70704).

new age ♦ women's spirituality

**Adrienne Torf*****Brooklyn From The Roof***

A fairly spectacular instrumental album for piano and synthesizers by a virtuoso composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest alive... from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Soweto*, for the poet by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say* and, the lowliest, *And So They Two (Homes)*. Cassette (A Bonga C-51a); 9.95. CD (A Bonga CD-51b); 15.95.

Aiana Woods***Mountain Whispers* 9.95**

This Celtic harp from Asheville NC has been a music therapy researcher who has worked with music as a healing agent for many groups of people, including the terminally ill. Her improvisations include haunting melodies you'll hear new age and classical influence, some voice, and whispers of the ancient Southern Appalachian mountains. Perfect for massage work as well as transcending pain and stress. Cassette only. (Dimensions in Music C-1)

Alice Coltrane***Radha-Krsna Nama Sankirtana* 6.95**

A variety of (Hindu?) "traditional" songs arranged by this talented musician, ranging from a harp-lambour meditation instrumental, to an organ/drum keyboard-jazz composition, to gospel-choir celebrations, such as a wondrously musical and enjoyable rendition of *Radha Krishna*. Cut-out. LP only. (WB 2867)

Alison Kinnaird**The Harp Key****9.95**

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. On her first album, in addition to giving an informative overview of the history of the instrument on the jacket, she plays reels, jigs, slow airs, strathspeys, and other tunes from 16th-18th century Scotland. On a couple, she is joined by two other women harpers for harp trios, on others, by other appropriate instrumentation. Specify LP (Temple 001) or cassette (Temple C-001).

Alison Kinnaird**The Harper's Gallery****9.95**

The opening cut of this album is actually stunning—and I try never to use that word—on which Ann is joined by harpichordist Lucy Carolan, plus a fiddle and viola, transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent—very bright and clear and almost eerily present. Recommended. Specify LP (Temple 903) or cassette (Temple C-903).

Alison Kinnaird & Battlefield Band**Music in Trust****9.95**

Traditional and original music written for a series of films for Scottish public TV on Scottish castles, historic sights, and geography. Alison, the leading exponent of traditional Scottish harp music, on clarsach; Battlefield Band on an variety of tasty instrumentation like bagpipes. Mostly instrumentals, includes *The Five Sisters*, *Lady Haddo*, *The St. Kilda Girl's Lament*. Specify LP (Temple 022) or cassette (Temple C-022).

Amber Wolfe with Kay Gardner**Moon Dancing****9.95**

Guided imagines to Kay's evocative solo flute. Includes *Dark Moon*—Release Cycle; *Full Moon*—Renewal Cycle; and *Moon Dancing Imagery*—Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, enquire herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. Cassettes only. (Llewellyn C-885)

Amber Wolfe**Shamans: Vision Quest/Earth Journey****9.95**

Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/goddess. You'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. Cassettes only. (Llewellyn C-888)

Amber Wolfe**Rainflowers****9.95**

Part of the *Reclaiming Women's Spirituality Series*; these 2 guided images (*Emergence & Exploration* and *Expansion & Empowerment*) connect the listener with the flow of Nature through the element of water, encourage her to welcome her emotional tides, and to develop detachment and compassion in her role as creator and caretaker of her own garden of self. Cassettes only. (Llewellyn C-987)

Angie Remedi**The Mother Calls****9.95**

This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world for The Goddess in Her many guises, as the case may be, celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. Angie's voice is spirited if not in perfect pitch at every single moment; all songs are original, acoustic instrumentation in Celtic and folk styles by female and male musicians. Includes *Sabbat Round*, *Cry of the Rebel Witch*, *Blessed Be Chant*, and 40-page booklet with intro on matriarchy and bibliography as well as lyrics and chords, making it a good resource for circles, rituals. Cassettes only. (Terra Bella C-1)

Anisa Angora / Valerie King**Pastorale****8.95**

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valerie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified, even the sequencing is just right. Includes *Parsons Fairway Goddesses* and the lively, embellished *Carols Concerto*. Have we said enough? Highly recommended. Cassettes only. (James Mars C-100)



Anne Williams
Harp

Recorded in the Temples of Egypt

Ann Heyman & Alison Kinnaird**The Harper's Land: Music for Irish/Scottish Harps****9.95**

These are two of the leading harpers (not harpists, but harpers; Sylvia Woods would teach you that this is the proper terminology for people who play small harps) and here they play traditional music for these magical instruments, both metal-strung and nylon-strung. Specify LP (Temple 013) or cassette (Temple C-013).

Anne McCaffrey/Joanne Forman**Dragonsongs****8.95**

Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonsinger*, in a tapestry of music composed by Joanne Forman for organ, flute, harp and guitar. The story takes place on the planet of Pern where young Verity, told that young girls can't become musicians, can and does. Cassettes only. (Performing Arts Press C-1)

Anne Williams**Lotus Returning****9.95**

With folk harps, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—Beautiful! Cassettes only. (Earthsong C-1)

Anne Williams**Summer Rose****9.95**

Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. Cassettes only. (Earthsong C-2)

Anne Williams**Violets in Spring****9.95**

Anne calls this one her best so far—harp, flute, ocarina, soprano sax, tabla, Tibetan bowls, chimes, vocals—rich-as-violet sounds! A 1985 release. Real-time cassette only. (Earthsong C-3)

Anne Williams**Sky Dance****10.95**

While Anne's harp remains the focal point here, layers of synthesizer by Joel Harrison add another dimension of depth and mystery, along with Anne's recorder, Tibetan bowls, wind-chimes and vocalizations. Imagery is of sea and sky. It'll fill 60 minutes for relaxation and meditation. Includes *Dolphin Dance*, *Moan Shadow Waters*. Cassettes only. (Earthsong C-4)

Anne Williams**Song of Isis****9.95**

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The aching power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; recommended! Cassettes only. (Earthsong C-5)

Anodea Judith**Wheels of Life: A Journey Through the Chakras****9.95**

Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, ethereal sounds, and lucid visualizations. Help integrate your ancient, present and future selves, and enables you to better utilize your psychic powers—quite cosmic! Opens with a few lines by a male narrator. Cassettes only. (Llewellyn C-323)

Antiga**I Dance to Be the Woman I Can Be****9.95**

Feminist Witch Antiga has created a tape of chants and circle songs for celebrating women's divinity and spirituality. Sources are Z. Budapest, Sufi, gypsies, and others. Performed simply, unaccompanied, with commentary, very well suited to creating our own rituals. Cassettes only. (Llewellyn C-020)

Arden Wilken**Music for Healing****9.95**

With a background as a musician and counselor, Arden has evolved a unique understanding of the curative powers of music. From her home, a boat in the Mediterranean, she writes her compositions for synthesizer in a meditative state. This tape is for relaxing and balancing the body, mind and spirit, and renewal in times of stress. Cassettes only. (New World C-401)

Arden Wilken**The Brain Tape****9.95**

A unique presentation designed to exercise the brain. Side 1 takes the listener on an inward journey through the 4 brain-wave states: beta, alpha, theta and delta, and teaches one how to have more control over them. Side 2 focuses on balancing the left and right hemispheres of the brain, integrating the intuitive with the analytical. Cassettes only. (New World C-404)

Arden Wilken**Inner Focus: Music for Meditation****9.95**

Arden's synthesizer here is specifically designed to focus the mind...first by helping the brain to release the accumulated stresses of the day, then by providing an environment for calm inner focus. Some very unusual tones, and pulsing rhythms here; sounds like alpha waves! Cassettes only. (New World C-405)

Arden Wilken**Dream Time: Music for Sleep****9.95**

Each side is one long piece performed on synthesizer; first side for calming the mind into a state of stillness, second side to lull you into sleep...so that as the mind finds rest, so will the body. Cassettes only. (New World C-406)

Arden Wilken**Deep Touch****9.95**

This synthesizer artist has created a tape specifically for uninterrupted massage, to bring about a relaxed state through sound vibrations that resonate deep within the body. The soothing flow of the melodies will be of aid to both massager and massagee! Cassettes only. (New World C-408)

Barb Dunn**Tears of the Grandmothers****9.95**

Ten "matriarchal" original vocal songs in a style she describes as "earth-based, a rhythm and language indigenous to the human experience of our past"—it has elements of folk, Native American and primitive. Her vocalizations are often chant-like, and her songs tell stories which spring from her spiritual beliefs. Her themes are of ancestors, the earth, power, mystery, woman-spirit. *Mother of the Mountain*, *Motherland*, *Womb Around*, *Pass Down the Stories*. It's unusual, and worth hearing. Cassettes only. (Callaghan C-1)

Bare Necessities**English Country Dances****9.95**

Many-star rating! Buy this one! We are placing this exquisite classical-sounding instrumental LP by a quartet featuring Jacqueline Schwall, Mary Lasa, Peter Barnes and Earl Gaddis in this section because it is instrumental music drawn from baroque, classical, Irish, and folk idioms. But the refinement, lushness, discipline, and filling beauty sounds more classical, as in Baroque courtly dances. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, fagotet, recorder, guitar, piano. Specify LP (Varrick 013) or cassettes (Varrick C-013).

Beth York
Transformations 9.95
 Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty. It's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, The National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's Dinner Party. Includes title, Time and Again, and Dolchama, a dance piece. Very highly recommended. Specify LP (Ladyslipper 104) or cassette (Ladyslipper C-104).

Betsy Rose
For Warmth 9.95
 One side of this tape represents a creative venture for an artist well-known to women and folk audiences: it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hanh, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation, koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. Cassette only. (Parallax C-101)

Betty Lee Randolph
Relieve Stress & Anxiety 12.95
 A subliminal tape, selected by therapists and approved by the California State Board of Nursing, for stress management. All you think you hear are ocean sounds, while your subconscious is absorbing messages to let go of anxiety. You can play this frequently, without boredom or irritation! Cassette only. (Randolph C-25 B)

Beverly Fykes
The Woman of the Sea Remembers 9.95
 This lovely meditative music for solo grand piano was written and recorded on the island of Maui, because the island is a heart center and a place of strong female divine energy. The compositions work with the heart chakra, to help release painful memories and to help the listener make the internal changes to move beyond them. The music is channelled, according to the artist, whatever its source, it's beautiful. Cassette only. (Maia C-1)



Beverly Glenn-Copeland
Keyboard Fantasies 9.95
 Multi-layered fluid synthesizer music - some with voice - on a joyous rhythmic base by a Canadian artist we expect to be hearing more from in the years to come! One distinguishing characteristic is her use of African-sounding rhythms, melodies, and synthesized instruments... in Slow Dance, for instance, and Sunset Village... making these pieces the stand-out cuts on the tape; their strong rhythmic pulse invites movement while encouraging balance and body-mind integration. Cassette. (Albat C-2)

Carrie Crompton & The Barok Folk
Joy After Sorrow 9.95
 This delightful blend of classical and traditional music by Bach, Mozart, O'Carolan, and others, was arranged by the Barok Folk (Carrie, Dana, Celia, Mike) for hammered dulcimer, treble viol, psaltery, flute and guitar... in the spirit of *Angel's Draught*, with the addition of the flute which warms us up some of the pieces to a rosy glow. Includes a few country dance-tunes. Specify LP (Hepatica 003) or cassette (Hepatica C-003).

Carrie Crompton
Princess Royal 8.95
 Subtitled TRADITIONAL MUSIC ON DULCIMER (both lap and hammer), this cassette is so lovely we are tempted to list it under classical and new age and folk... or create a new category, called "Old Acoustic", maybe? If you were a John Rainsbour far back in his medieval music days, this will be a sure hit with you! Carrie also plays viol and psaltery here, accompanied by Lyn Eider on holy gurdy, recorders and percussion. Selections include such diverse titles as Goddesses and Shall I Sue?, as well as Gavottes, Pavans, and Minuets. Cassette only (Hepatica C-001)

Carrie Crompton with the Barok Folk
Angel's Draught 8.95
 Harmonious traditional, Baroque, and Renaissance music is impeccably and elegantly presented by Carrie on hammered dulcimer and viol, with Celia Wykoff on recorder and Mike Rose on classical guitar. Includes selections by Mozart, O'Carolan, deVives, and Anonymous (and we all know who that was!). Both her cassettes are highly and equally recommended. Cassette only. (Hepatica C-002)

Cindee Grace
Songs of the Goddess 9.95
 Feminist new age music in a variety of styles—folk with jazz, rock, and comedy—showcasing an orchestra of sounds: vocals, piano, synthesizer, guitar, bass, violin, flute, percussion and drums. Songs include Aphrodite, Space Child, The Great Mother, Perfect Lover, Source, Message is "But it's only God the Father: I just can't relate New Age so men want something matriarchal not so patriarchal to embrace, ooo-wah! So as I realize myself, I won't leave out half the human race." Lyric sheet enclosed. Cassette only. (Grace & Goddess C-1)

Cindee Grace
Feminist Hypnosis #1 6.95
 There are many hypnosis techniques: books/tapes on the market; but to our knowledge, Dr. Cindee Grace's are the only ones specifically feminist, lesbian-affirming, and globally-oriented. She's the author of an excellent book entitled *Feminist Hypnosis*, both a self-help guide and an expose of patriarchal abuses in the field. Her tape series contains exercises derived from her book; this one covers *Sensory Assessment & Mental Flexibility* for both real and imaginary senses—use to determine which senses are weakest, and to strengthen them in order to receive greater benefit from hypnosis. 32 minutes. Cassette only. (Grace & Goddess C-2)

Cindee Grace
Feminist Hypnosis #2 7.95
 Contains *Basic Hypnosis Journey* with your chosen transportation, you arrive at your chosen destination for a stress-reducing vacation, to plant your powerful hypnotic suggestion. And then, *Visiting Your Larger Self*, with your chosen question, you receive answers from your all-knowing, all-powerful Self. 75 minutes. Cassette only. (Grace & Goddess C-3)

Cindee Grace
Feminist Hypnosis #3 7.95
 Her healing tape, *Reconstructing Anatomy: Performance Rehearsal, Healing Place & Symbol* is for physical healing and development. Then use *Knowing & Loving Your Younger Self* for emotional healing and development— for discovering and healing unwanted habits and patterns. 90 minutes. Cassette only. (Grace & Goddess C-4)

Constance Demby
Skies Above Skies 9.95
 Ethereal, mythical/mystical, celestial, and yes, beautiful music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tambours, synthesizer, cello, piano, organ, and vocal tones), and produced this music on her own label! She apparently played on some LPs of hammered dulcimer music by Dorothy Carter, which we used to distribute (now out of print). An East-West spiritual theme (Tibetan chant, St. Francis of Assisi prayer, etc.) High quality tape (edited, remixed version of original). Cassette only. (Sound Currents C-1)

Constance Demby
Sunborne 9.95
 Subtitled "Five Series," part one of "The Elements" this "synphonic poem" includes the following movements: *The Dawning*, *Darkness of Space*, *Lift Thine Eyes*, *Sunborne*, *One with the Light*, and does feel like a journey. Instrumentation includes: bowed gamelan, space bass, whale sail. Cassette only. (Sound Currents C-2)

Constance Demby
Sacred Space Music, Vol. 1 9.95
 "Sparkling bursts of star showers... the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, her finest effort... in spite of the title, all her works this is the most lyrical and least "spacy." The hammered dulcimer, which dates back 6000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is Constance's piano and the voice of Toni Marcus. Contains *The Longing and Radiance*. Cassette only. (Sound Currents C-3)



Constance Demby
Novus Magnificat: Through the Stargate
 Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator!) This prolific, creative instrumentalist continues her invention of new form and sounds. Cassette (Hearts of Space C-003): 9.95. CD (Hearts of Space CD-003): 15.95

Constance Demby
Constance Demby at Alaron 9.95
 With a synthesizer that sounds like the most glorious pipe organ, and with psaltery, gamelan and cheng, Constance gave a performance in 1983 whose magic and energy has been captured here. It is considered one of her best to date—she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. Cassette only. (Sound Currents C-4)

Constance Demby
Light of This World
 Delightful title and representing a true departure for the artist: a pop/rock/gospel song on which she's joined by back-up vocalists from the Edwin Hawkins Singers... a rousing New Age Copler statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; good for an overview of her work. 83 minutes. Cassette (Sound Currents C-5): 9.95. CD (Sound Currents CD-5): 15.95

Cynthia R. Crossen & Louise Kessel
Goddess Suite and Stories 8.95
 Designed to invoke the energies of the goddesses within us... *The Goddess Suite*, on side 1, is a unique choral work in six movements by Cynthia, cello and flutes, celebrating seven women's voices plus piano, cello and flutes, celebrating seven goddesses: Artemis, Demeter, Persephone, Hera, Hestia, Aphrodite, Athena (recorded live in our hometown of Durham in 1987). Side 2 consists of highly animated *Goddess Stories* told by Louise Kessel, with Beverly Batford on congas, chimes, and tabla (thumb piano); includes the humorous *Menstrual Rap* (her favorite subject) and *Menstrual Myth*. Recommended! Cassette only. (Crossen/Kessel C-1)



Danielle Boutet
Musiques Urbaines 9.95
 Once again, Danielle has created an inexplicably fascinating, evocative recording of synthesized music... invariably, people want to know, "Who is that?" when they hear it playing. It's something like a magic carpet, ready to transport you to exotic places, whether on the haunting beauty of her instrumental compositions, or on her French texts; elements of both world and sacred music seem to intertwine. There's just something magnificent about it... highly recommended! Cassette. (Danielle Boutet C-2)

Danielle Boutet

Pieces 9.95
A gorgeous and wonderfully strange, mysterious tape! Danielle, a Quebecois musician, performs original instrumentals (synthesizer and others? ...mamba? vibes?) and vocals in French. One incorporates excerpts from "La Tao de la Physique", to give you some idea; and, apparently there is a love song to a woman included. It's extremely compelling, communicates a lot of breadth and depth, and we recommend it highly. Cassette only. (Danielle Boutet C-1)

Debbie Fier

Firelight 9.95
This richly harmonious instrumental album traces Deb's path from her distinctive Latin/African-flavored jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having travelled full-circle to now share the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Boogie*. Pull up a chair, put this on, and be warmed by it...Specify LP (Ladyslipper 105) or cassette (Ladyslipper C-105).

**Deborah Vallien**

Song of the Departed 8.95
Don't be misled by the title, her description of these tunes as **Reflective and Playful Synthesizer Melodies** is accurate, with the emphasis on playful. And, charming, cheerful, sprightly, sweet, melodic, and unusual in their simplicity and clarity. This tape will do wonders for mood elevation and attitude adjustment; some of these tunes might even make you feel like stepping down the street, with this in your walk-woman. These piano-synthesizer duets are all her own compositions; our only wish would be that the tape not end so soon. Recommended! Cassette only. (Vallien C-1)

Diana Earthmission

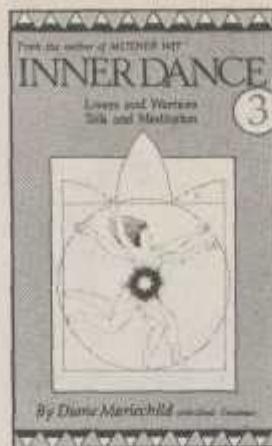
Inner Voice: Songs of Spirit 10.95
Diana Earthmission is a circle of 10 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, invocation to the 4 directions, *We All Come From the Goddess*, *Beautiful Women*, *Wild Women*, *I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. Cassette only. (Diana Earthmission C-1)

Diane Mariechild with Shull Goodman

Inner Dance #1: Introduction/ Earth and Sky 10.95
From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shull, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here is *Inner Dance Talk*, a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 is *Earth and Sky Meditation*, a spacious, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudafina Pili Abena. Cassette only. (Aquila C-1)

Diane Mariechild with Shull Goodman

Inner Dance #2: Healing the Child/ Forgiveness 10.95
The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flutes, Adrienne Torf on keyboards, Julia Haines on harp, Nurudafina Pili Abena on percussion, and Shull on vocals. *Healing the Hurt Child Within* is a positive exploration of repenting and making whole the child within. *Forgiveness Meditation* represents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness: Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! Cassette only. (Aquila C-2)

**Diane Mariechild with Shull Goodman**

Inner Dance #3: Lovers and Warriors 10.95
Lovers and Warriors Talk guides the listener toward accepting and creating a balance between inner and outer, compassion and action. *Lovers and Warriors Meditation* uses the archetypes of lover and warrior to recreate and heal, by exploring times in our lives when we lacked compassion or the ability to act with clear intention. Flute by Kay, harp by Julia, keyboards by Adrienne, vocals by Shull yield tribal-sounding music with a strong sense of earth and dancing. Cassette only. (Aquila C-3)

Diane Mariechild with Shull Goodman

Inner Dance #4: Body Movement Exercises 10.95
Fabulous music by Kay Gardner, Adrienne Torf, and Nurudafina Pili Abena is interwoven with Diane's exceptional ability to guide the listener through *Body Movement Exercises* by Bonnie Novakov-Lawlor. Designed to give a sense of our own alignment with a physical understanding of earth and sky energy as it moves through our bodies. Cassette only. (Aquila C-4)

Diane Mariechild with Shull Goodman

Mother Wit for Adults 10.95
Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 60,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudafina, vocals by Shull. See also Children's section. Cassette only. (Aquila C-5)

Diane Stein

Meditation on the Goddess Within/ The Chakras 9.95
Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love...a must for healers. Cassette only. (Llewellyn C-762)

Diane Stein

Rachida Finds Magick 9.95
This *Girl's World Tale* for women of all ages is the story of a young girl (the child and seeker) who travels the world in search of magick, and gets help from Baba Yaga, Yama, Dolphin and others in finding magick (which isn't always what you expect) and the Goddess within. At times when magick seems to have faded from your own life, this tape just might help bring you back! Cassette only. (Llewellyn C-763)

Diane Stein

Kwan Yin Workshop: I Ching Workshop 7.95
Diane is known to many as the author of *The Kwan Yin Book of Changes*, *The Women's Spirituality Book*, and *The Women's Book of Healing*. This tape is based on her book, and is a great introduction to the I Ching in a non-sexist form. Brings the wisdom of this ancient divinatory system by an expert on the subject so that it can help guide you in free choice decision-making. Recorded at an actual workshop. Cassette only. (Llewellyn C-764)

Diane Stein

Crystall Healing Workshop 7.95
Subtitled *Healing Women and the Earth*, this was recorded at an actual workshop by Diane, one she has been teaching for many years on healing with women's tools, crystals and gems. She ties this in to a political-social consciousness and chakra instruction as well as women's connection with the Goddess and the Goddess within. Cassette only. (Llewellyn C-765)

The Dolphin Group

Light Passages: Meditation/ Music for Mother-To-Be 9.95
This is a guided journey for the mother-to-be and baby-to-be by Nancy Fuchs, a practicing healer and psychic as well as a composer. Once physical and breathing comfort are achieved, both embark on an ocean journey of discovery. Side 1 has music, meditation and subliminal affirmations; side 2 is instrumental only. A gift idea for your pregnant friend. Cassette only. (Dolphin C-1)

Dyveke Spino

Morning Dance 9.95
Former director of the Esalen Sports Center, Dyveke has been part of the Human Potential Movement for years. She is also an accomplished musician. With Dyveke's classical piano her daughter Renee Teresa's flute, voice, and composition skills, and Aletha Holt's koto, the music flows from Irish jig to melodic tone poem; to Spanish Malaguena, to waltz, and around again. In addition to the beauty, there is enough variety here to induce calm without boredom or numbness from too much of the same instrument on the same frequency! Cassette only. (Dyveke Spino C-100)

Dyveke Spino

Echoes of Asia 9.95
The trio of Dyveke, Renee Teresa, and Aletha Holt has scored compositions in Japanese, Chinese, Indonesian and Ancient Court styles, using piano along with the sho (17 bamboo-pipe organ), koto (13-stringed Japanese harp), cheng (16-stringed Chinese zither), plus flute, ocarina and percussion, and voice. This is a gorgeous blending of East and West; Aletha's scholarship in Gagaku, ancient Japanese Court Music, is evident. Cassette only. (Dyveke Spino C-101)

Dyveke Spino

Timeless Serenity 9.95
In these days of so much new age music sounding alike, here's one which has a distinctive, special beauty. These haunting original compositions reflect a journey through the cultural mysteries of Mayan, Japanese, Chinese, Indonesian, Afro-Cuban and the Romantic Classics; the vehicles are piano, flute, koto, ocarina and sparse vocalizations, by the trio of women featured on Dyveke's previous tapes. Includes *Peruvian Echoes*, *Silence of Java*, and *Little*, which is what it claims to be. Highly recommended. Cassette only. (Dyveke Spino C-102)

Elena Polonska

The Medieval Harp 5.95
With the ensemble La Camerata, on instruments ranging from vielle de bras to schalmey to Irish and medieval harp, Elena performs works from the 12th through 14th centuries. She chose these particular pieces for their agreeable and entertaining character, and the musicians clearly enjoyed playing them. Cassette only. (Turnabout C-2307)

Elena Polonska

The Renaissance Harp 5.95
Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, vielle (predecessor of the violin), crumhorn, viola da gamba, psaltery, lute, zart and percussion. Several works here are by anonymous composers (therefore probably by women!), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section; but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. Cassette only. (Turnabout C-2314)

Elena Polonska

Medieval & Renaissance Music for Irish Harp 5.95
Elena performs on both Irish (gut-string) and medieval (metal-string) diatonic harps here, as well as tambourin; she is accompanied by Guy Durant and Roger Cotte on vielle and recorder. Compositions originals from the 12th through 16th centuries, and every piece is quite beautiful! Includes dances, pavanes, saltarellos, sequences which sound like derivations from Gregorian or monastic chants, and other forms which convey dignity yet simplicity. For aficionados of new age and classical music alike. Recommended! Cassette only. (Turnabout C-4019)

Emerald Web

Lights of the Ivory Plains 9.95
Both Kai Epple and Bob Stohs began their careers as flautists, and have since augmented their resources with an entire synthesized orchestra. This recording combines intricate flute passages with dynamic electronic phrasing, and the result is one of the more magical and energetic recordings of synthesizer-based music around today. Together they play concert flutes, bass flute, Japanese shakuhachi flutes, recorders, bamboo bird call, various percussion instruments, plus about 100 different synthesizers. New Age music at its best, not blandest! Recommended. Specify LP (Fortuna 026) or cassette (Fortuna C-026).

Emerald Web

Nocturne 9.95
Crickets and night sounds help create the ambience of this hauntingly beautiful tape which was designed for meditation. The blend of flutes and synthesizers is mellow and relaxing. Cassette only. (Fortuna C-012)

Emerald Web

Traces of Time

Opening with 12 minutes of *Variations on Pachelbel's Canon*, this recording proceeds with 2 other previously unreleased compositions by this duo, plus 4 of their most popular works from earlier albums. Includes *Whispered Visions* from the out-of-print album *Dragon Wings and Wizard Tales*. Beautiful synths, flutes, Lyricon, shakuhachi flute, piano and sampling keyboards. Cassette (Stargate C-1006) 9.95...CD (Stargate CD-1006) 15.95

Evenson, D'Rachael

Peaceful Pond

9.95

D'Rachael on harp, Dudley Evenson on handharp, Dean on flute and piano and Jonathan Kramer on bello; their musical sounds are mixed with summer sounds from the Flockies to the eastern coastal wetlands: wild ducks, geese and other birds, reflecting the tranquil essence of a shimmering pond. 60 minutes, cassette only. (Soundings of the Planet C-3)

Evenson, D'Rachael

Lifestreams

9.95

An odyssey of water, from a thunder storm, to waterfalls, to increasingly larger streams, to the ocean with whales and gulls, interwoven with harp, autoharp, voice and flute... this 60 minute journey will take you floating and swirling effortlessly. 60 minutes cassette only. (Soundings of the Planet C-4)

Evenson, et al

Soundings Tapestry

This is a sampler anthology, culled from six albums from Soundings of the Planet: *Gong With the Wind*, *Lifestreams*, *Tropic of Paradise*, *Whistling Woodhearts*, *Tree O2*, *High Joy*. Women artists contribute to 6 out of 8 selections, and this is a nice introduction to their line of some of the most peaceful music around, replete with sounds of the environment. 60 minute cassette (Soundings of the Planet C-7) 9.95...CD (Soundings of the Planet CD-7001) 15.95

Evenson, et al

Music Makes the Snow Melt Down

Creative collaborations between Soviet and Soundings of the Planet musicians, recorded live in the Soviet Union in 1987 during the grass-roots people's summit, this is a true tapestry of sounds and styles, new age to jazz to classical to contemporary. Dudley Evenson on handharp is the only participating female instrumentalist out of six, but there is also a beautiful performance by the Kiev Music College Ukrainian Girls Choir arranged specially for this gathering. Evocative and unique. Cassette (Soundings of the Planet C-7136) 9.95...CD (Soundings of the Planet CD-7136) 15.95

Evenson

Desert Dawn Song

9.95

Dudley Evenson, a woman, uses her voice as a primary instrument (no words) and also creates ethereal sounds and rhythms of tone on the autoharp. Dear Evenson, a man, plays flute. They say of their tapes: "cheaper than drugs and more fun!" Recommended uses: Meditation, Massage, Bliss, Anti-Stress, Childbirth Sleep, Mind Re-orientation, Tension Reduction, Overtone Harmonics, Creative movement, Yoga, Mellow Children and so much more... Hear their sounds intertwine with cello, harp and birds to create uncannily serene music which can't help but unwind you... truly beautiful. 60 minutes. Cassette only. (Soundings of the Planet C-1)

Evenson

Gong With the Wind

9.95

Wolves, coyotes, and mountain pond waves harmonize with D'Rachael's harp, Dudley's hand harp, and the violin and voice of Damaris - she adds another dimension, with her heavenly vocalizing - as well as Bean's flute and bamboo flute, Jonathan's cello, and gongs and bell by Jeff Dickinson... creating a feeling of universality and transcendence. 60 minute cassette. (Soundings of the Planet C-5)

Gabrielle Roth

The Path of a Shaman

10.95

Gabrielle is often referred to as a 20th-century shaman - a spiritual leader / healer who is dedicated to alleviating immediate distress through trances and visions; a "technician of ecstasy". On this tape, with word, poetry and music, she creates a rhythm with her unique style, for the purpose of providing shamanic healing to the listener. Cassette only. (Channel Light C-2)

Gabrielle Roth and the Mirrors

Dancing Toward the One

8.95

From this creative musician/composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. *Sing the Body* is the first power chant Gabrielle received from the spirit... a "rhythm ride" to be taken alone or with others. *Can You See Me* was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. Cassette only. (Moving Center C-1)



Gabrielle Roth & the Mirrors

Initiation

9.95

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume. It will preclude either thought and activity! Cassette only. (Moving Center C-3)

Gabrielle Roth and the Mirrors

Totem

8.95

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, Inuit-tribes music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the piece rides the rhythms of ashiko or djembe, toad drum, kishembe, log drum, toke, ju-jun, high hat, congas, gongs, and many more from the corners of the earth. Includes live. *Ritual: Eternal Dance*. Elvina We have nothing else like this in our catalog... let yourself loose with this one! Cassette only. (Moving Center C-2)

Georgia Kelly & Steven Kindler

Fresh Impressions

Georgia on classical harp, Steven on violin, interpret works by French Impressionist composers and play two originals (one by each). These are compositions beautifully suited for the movement and sensibility of this combination of instruments—very lyrical, smooth, playful, emotional and evocative. For those special times with your sweetie... or yourself! LP (Global Pacific 40279) or cassette (Global Pacific C-40279) 9.95...CD (Global Pacific CD-40279) 16.95

Georgia Kelly

Seapeace

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. LP (Global Pacific 321) or cassette (Global Pacific C-40724) 9.95...CD (Global Pacific CD-40724) 16.95

Georgia Kelly

The Sound of Spirit

10.95

The title song makes up the entire first side of the LP - it's a compilation of hymns from the Rig Veda, sung in Sanskrit by the 1 Canton Chorus - includes male soloists. Side 2 is entirely instrumental. *Morning Song* is an exquisite harp solo, while *Dayana* consists of harp, viola, and violin. Very soothing. Cassette only. (Heru C-104)

Georgia Kelly

Harp & Soul

10.95

This 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax - wonderful covers of *The Rose*, *Evergreen* plus two Kelly originals - *Chrysema* and *Ovation*. Quite a lovely recording. Specialty LP (Heru 107) or cassette (Heru C-107)

Georgia Kelly

Eros & Logos

10.95

This late 1985 release is a different kind of album for Georgia...with music at a faster tempo, for ballet and other forms of classical or improvisational dance! Features both harp solos and ensemble music, with violin, viola, cello, woodwinds. Specialty LP (Heru 108) or cassette (Heru C-108)

Georgia Kelly

Tarashanti

10.95

The title means "starpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moorish tones are used. Cassette only. (Heru C-102)

Georgia Kelly

Birds of Paradise

10.95

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Prmavers*, & the title song. With flute accompaniment. Cassette only. (Heru C-103)

Georgia Kelly/Craig Huxley

In A Chord

A perfect way to describe the meeting of these 2 musical temperaments: Georgia, on harp, and Craig, on piano and synthesizer, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalievsky, Ravel, and Brahms. Derra Shaily adds vocal in French to two songs by Debussy. LP (Sonic Atmospheres 104) or cassette (Sonic Atmospheres C-204) 9.95...CD (Sonic Atmospheres CD-304) 15.95

Gurumayi

To My Guru

16.95

Gurumayi, Meg Christian's guru and one of very few women gurus, here sings poems of Indian saints. She is accompanied by the Shaktivilas Chamber Ensemble, which includes harp, monium (played by Meg Christian) plus cello, violin and recorder. English translations are included. Cassette only. (Syda C-60)

Hallie Iglehart/Georgia Kelly

Womanspirit

9.95

A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes women as the creation maker. Cassette only. (W.I.S.E. [Women in Spiritual Education] C-1)

Hanuman Fellowship Women's Choir

Tender Mercies

9.95

Devotional songs arranged for a women's chorus, written and performed by students of master yogi Baba Hari Dass who enjoy singing together with some instrumental accompaniment. Cassette only. (Sri Rama/Hanuman C-0004)

Inner Woman (Denise Linn)

Moon Priestess, Moon Ritual

10.95

The Inner Woman series, consisting of 4 tapes narrated and written by Denise Linn, is a wonderful and revealing tool for information and meditation on women's spirituality. Each tape contains an instructional section on the first side, giving herstory, overview and in-depth explanations. This one discusses Moon Awareness, Moon Consciousness, the ancient symbolism of womanhood, fertility and life, originator of creativity. Women ward rations with the moon throughout herstory, as with dreams and visions. She discusses the creation of our own rituals, to connect this connection to the intuition and rhythm. Flute and synthesizer background. Cassette only. (Wisdom Books C-1)



Inner Woman (Denise Linn)
Initiation into the Mysteries of the Goddess

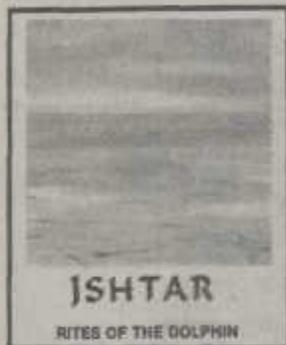
10.95
Denise teaches about The Goddess in all her names, as Creator, Cherisher and Destroyer; as the inner reality, manifest in all of life; as an awakening; as a unifier of opposing yet connected elements. She discusses all the meanings conveyed by the image of the Goddess, and ancient and present initiations into the mysteries of the Goddess—not as a religion but as an empowerment, a celebration of our inner force, as a perception of patterns, relationships, and cycles. Side 1 is a narrative, side 2 a meditation. Excellent. Cassette only. (Wisdom Books C-2)

Inner Woman (Denise Linn)
Inner Sanctuary

10.95
This program is about how, as women, we can create the inner sanctuary, a place of absolute safety, which will generate outward harmony and balance—a mental manifestation of our inner beauty. She discusses alpha states, goddess consciousness, visualizations, the symbolism of imagery for qualities and emotions, and meeting spiritual guides, as ways to promote intuition and centeredness. This is an in-depth technique tape, not just theoretical narrative. Side 2 is a meditation. Cassette only. (Wisdom Books C-3)

Inner Woman (Denise Linn)
How to Radiate Sensual Poise

10.95
Don't be misled by the title, not a "Sensual Woman" tape, but rather narration, exercises and meditation on awakening and celebrating the senses, allowing for greater sensuality, sexuality and spirituality. When all senses are utilized together the detail and richness taken in, in each moment, are a vital connection to the universe of life. Cassette only. (Wisdom Books C-4)



Ishtar
Rites of the Dolphin 9.95
Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Nisakow is a master of the sarod (a North Indian instrument with 25 strings, fretless fingerboard and brass resonating bowl) which is somewhat the centerpiece; Nicole Milner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Raga*, *Three Deer*, *Havku*...highly recommended! Cassette only. (Ishtar Music C-1)

Jai Ma Kirtan (Songs to the Divine Mother)

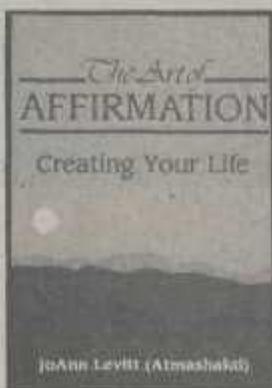
9.95
A truly beautiful 93-minute program of chanting in Sanskrit the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Aarti Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! Cassette only. (Bri Ramji/Hanuman C-0006)

Jana Runnalls
Ancestral Dream / Improvised Ritual Music

10.95
A very unique first solo recording by one half of the well-known British feminist duo, Gva. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (tamble bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kamba / thumb piano, Indian tabla, dulcimer and percussion), invocations are sung to Tiamat (Babylonian sky goddess), Diana (*We all come from Goddess*, chant to the pagan mother of all life), Kore (Greek earth goddess), Aseba (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. Cassette only. (Stroppy Cow C-300)

Jana Runnalls
Eye of the Womb 10.95

In the second volume of her *Improvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of woman's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess Is Within*, *Mami Wata* (Hawaiian goddess), *Inariwa* (Summanian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! Cassette only. (Stroppy Cow C-301)



JoAnn Levitt (Atmashakti)
The Art of Affirmation: Creating Your Life

9.95
This step-by-step guide to developing and using positive affirmations tailored to your personal needs and circumstances consists of ten short learning experiences and guided relaxations. Learn how to create what you want in your life. Music by Mark Keiso. Cassette. (Kripalu C-2838)

Joanna Brouk
Healing Music 9.95

With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. Cassette only. (Hummingbird C-101)

Joanna Brouk
The Space Between 9.95

On this cassette, which includes *Chimes and Bells* and *Winter Chimes*, Joanna plays electric piano, synthesizer, and aaron. As you might guess, the sound here is characterized by pure ringing, reverberating, resonating qualities and is absolutely lovely. Recommended. Cassette only. (Hummingbird C-102)

Joanna Brouk
Sounds of the Sea 9.95

Incorporating whale sounds, a conch shell, reverberating flute improvisations, vocals and her own synthesizer, Joanna here remarkably evokes the deep, echo-full, playful yet melancholy expanse of the ocean — full of life and death cycles. Nina Ruymakere's flute gives the painting its amazing fine detail. Joanna also functioned as recording engineer here, and is to be congratulated for a fine job in creating such a 3-D sound. This reviewer's favorite of Joanna's tapes. Cassette only. (Hummingbird C-103)

Joanna Brouk
The Healing Touch 9.95

This late '85 release is a solo effort on which Joanna plays piano and a Yamaha DX-7 synthesizer, a remarkable instrument. Includes 2 compositions, title and *Alpine Bells*. Cassette only. (Hummingbird C-105)

Joemy Wilson
Carolyn's Cup

Oh my, oh my. One of the most beautiful instrumental albums to come our way this year...and there are multitudes, believe me! Music of Tutuohi O'Carlan, including *Eleanor Plunkett*, *Betty MacNeill*, *Bird Mary*. Hammered dulcimer by Joemy with the Carolyn consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Please buy this! Highly recommended! Money back guarantee if you don't like it. You need this album. Okay?? LP (Dargason 102) or cassette (Dargason C-102). 8.95...CD (Dargason CD-102). 15.95

Joemy Wilson
Carolyn's Cottage

Joemy's second volume of music on hammered dulcimer by Tutuohi O'Carlan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolyn Consort (which includes Sylvia Woods and Anissa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianities and airs. Enchanting; don't miss it. LP (Dargason 104) or cassette (Dargason C-104). 8.95...CD (Dargason CD-103). 15.95

Joemy Wilson
Dargason: A Dulcimer Sampler 8.95

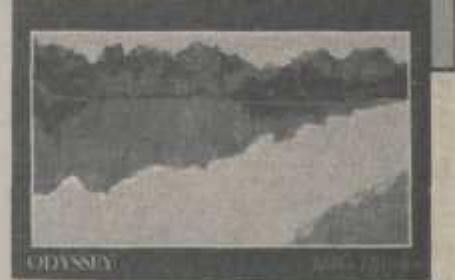
Featuring Ruth Barratt in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotale, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Crafty Mad's Policy*, *I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Recently remixed, digitalized and Dolbyized. Cassette only. (Dargason C-101)

Judith Pinter
Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guenivere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. LP (Sona Gaia 123). 10.95...cassette (Sona Gaia C-123). 9.95...CD (Sona Gaia CD-123). 15.95

Judith Pinter
Changes Like the Moon

A very witty-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklores: THE ROBE OF FEATHERS and THE SILKIE. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. LP (Sona Gaia 147). 10.95...cassette (Sona Gaia C-147). 9.95...CD (Sona Gaia CD-147). 15.95



Julia Haines
Odyssey: An Exploration of Afro-Celtic Harp-Fusion 9.95

A stunning, evocative, radiant musical work by a woman who was half of the WindHarp duo (we carried their tape *Wind/Water/Light* when it was in print, and was one of our Top Ten favorites back then). Her solo effort is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carlan tune, and the stand-out piece here, *Jato Jie* (Inkoko - she combines harmonizing vocals and harp on a Mandingo blessing song, then segues into a similarly-arranged song from Mali for the liberation of all women - would love an entire album of this from her someday!) Highly recommended. Cassette only. (A-Howl C-3)

KALI 9.95
The Australian vocal quartet Kali consists of Kath & Ini (see below) plus Annie & Lyndal. A simple recording yet harmonically stunning, especially on the a cappella numbers, as well as quite woman-identified...or, as their press release says, "a rich vocal texture and lyrics that express concern for the quality of relationships on our planet—humans and the earth, women and men, life and death; celebrating those that are mutually enhancing and questioning those that are not." Includes *Cop-woman, Bold Woman, Sister of the Sun, Rocking the Whale, Dreams & Visions*, plus a few feminist topical songs. This tape will help make a vital connection with the world-wide women's (spirituality) movement. Cassette only. (Affirmations C-2)

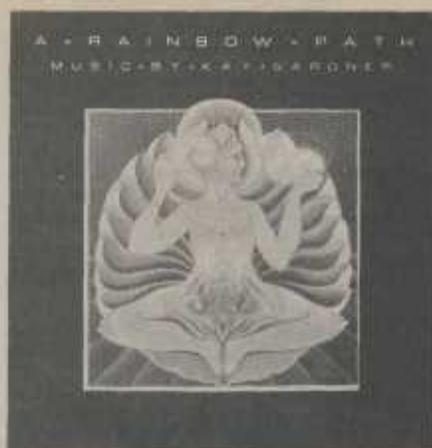
Kath & Ini
Affirmations 9.95
Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops...making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion...which doesn't diminish the vocal power; feel of a live, a cappella, participatory, tribal-sounding recording; an all-woman production. The modest hand-drawn cover houses a unique recording...one of our top picks for the year—highly recommended! Cassette only. (Affirmations C-1)



Kay Gardner
Mooncircles 9.95
Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Athena Waites. Specify LP (Urania WWE 40) or cassette (Urania CWWE 60).

Kay Gardner
Emerging 9.95
An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urania WWE 83) or cassette (Urania CWWE 83).

Kay Gardner
Fishersdaughter 9.95
Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. The *Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. Do You Remember? is a deeply spiritual song which reverberates with the Mahirachy. Musicians include Kay on dulcimer, flutes and vocals. April Rawn and Alix Dobkin on guitar. Specify LP (Even Keel 44) or cassette (Even Keel C-44).



Kay Gardner
A Rainbow Path
Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready!) flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, double bass, vibraphone, tambura, sitar, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new-age" recording; this is one element of its uniqueness, and this is probably the only such recording with *trapani!* Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments consists to a color and a chakra (energy center); instruments were chosen accordingly and written meditations are provided. The musicians: Sylvia Woods on harp; Carol Rowe on viola; Martha Siegel on cello; Vivian Spoff on vibraphone; Kay on flute and recorder; and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, many-dimensional experience. LP (Ladyslipper 103) or cassette (Ladyslipper C-103). 9.95...CD (Ladyslipper CD-103). 15.95

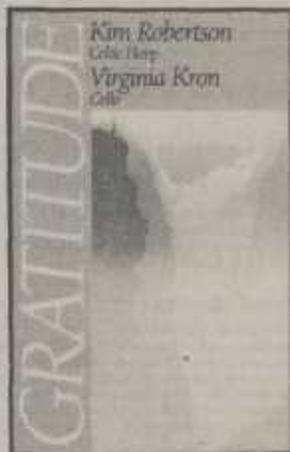
Kay Gardner
Moods & Rituals 9.95
Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Jahta*. This represents another stage in Kay's research into the use of music in healing. Specify LP (Even Keel 39) or cassette (Even Keel C-39).

Kim Robertson
Moonrise
A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! LP (Invincible 078) or cassette (Invincible C-078). 9.95...CD (Invincible CD-078). 15.95

Kim Robertson
Wind Shadows
Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. LP (Invincible 111) or cassette (Invincible C-111). 9.95...CD (Invincible CD-111). 15.95

Kim Robertson
Water Spirit
In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's *Canto*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated...in other words, for 9.95, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. Specify LP (Invincible 116) or cassette (Invincible C-116). 9.95...CD (Invincible CD-116). 15.95

Kim Robertson
Wind Shadows II
Following up the tremendous success of *WIND SHADOWS*, Kim mixes a few originals in with another program of predominantly traditional Irish and Celtic pieces. Includes *Kathleen Ashore, Arise and Get Dressed, Banish Misfortune*, and *Castle of Dromore*. Cassette (Invincible C-079). 9.95...CD (Invincible CD-079). 15.95



Kim Robertson & Virginia Kron
Gratitude
Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. The two strident instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic. The most original of Kim's discography thus far, many Eastern sounds, interesting scales, includes *Women of Ireland, Maya, Amethyst, She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past...or, if this will be your first opportunity. Very highly recommended! Cassette (Invincible C-125). 9.95...CD (Invincible CD-125). 15.95

Kim Robertson / Singh Kaur
Crimson Vol. 1: Guru Ram Das 9.95
This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! Cassette only. (Invincible C-301)

Kim Robertson / Singh Kaur
Crimson Vol. 2: Mool Mantra 9.95
The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! Cassette only. (Invincible C-302)

Kim Robertson / Singh Kaur
Crimson Vol. 3: Sat Nam * Wahe Guru 9.95
This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! Cassette only. (Invincible C-303)

Kim Robertson / Singh Kaur
Crimson Vol. 4: Har Har Mukande 9.95
This is an ancient songchant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. Cassette only. (Invincible C-304)

Kim Robertson / Singh Kaur
Crimson Vol. 5: Ardas 9.95
In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboards, and with Singh Kaur's voice, the result is not of this earth. It's floating bodies in the galaxy. Cassette only. (Invincible C-305)

Kim Robertson / Singh Kaur
Crimson Vol. 6: Mender of Hearts 9.95
 This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm: a love song in the purest sense, to the infinite within. Cassette only. (Invincible C-306)

Lady Cybele
Witches and Halloween 8.95
 A family tradition witch and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. Cassette only. (Circle C-3)

Larkin Kelley Bryant
Deep Like A River: Fretted Dulcimer Music 8.95
 One of the best adult lullaby tapes around (tho not its intended purpose), especially if you're sick of synthesizer, totally peaceful and graceful and even. Her program combines original compositions with traditional Celtic melodies, sparse accompaniment by bass, bells, bodhran. Even the faster tempo of the haunting tune *Whirling Dervish* can send you cascading into a dream-like state. The delicacy is almost like classical guitar at times. Very fine. Cassette only. (Riverlark C-101)



Libana
A Circle Is Cast 8.95
 This 1986 release from this feminist chorus is a departure from their previous recordings—it represents Libana's spiritual thesis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is scappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! Cassette only. (Spinning C-002)

Linda Cohen
Angel Alley 2.95
 Great music at an unbeatable price! Linda was one of the earliest "new age" artists: lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. Perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. Highly recommended. LP only. (Tomato 7010)

Linda Worster
Over and Over 9.95
 If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend*, *Peace Is Waiting Inside*, *Honest Eyes*, *Music of Our Changes*. Cassette only. (Linda Worster C-3)



Lisa Sarasohn (Laxna)
Offering: Piano Improvs for Massage & Movement 10.95
 Conveying the experience of being nurtured with the energy of reverence and joy, these pieces enrich massage, relaxation and movement by leading the mind to stillness and the heart to receptivity. The music is Laxna's spontaneous response to the meditative environment that she and Mary Rose created right in the recording studio, as Mary did bodywork with a friend. 67-minute cassette. (Kripalu C-2052)

Lisa Thell
Songs of the Spirit 9.95
 A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There Is a Goddess*, *Rainbow Trail*...a highly recommended selection for anyone interested in women's spirituality. (Sacred Dream C-1)

Lisa Thell
Prayers for the Planet 9.95
 With *Rainbow Woman*, *Lotos Goddess*, *Song to the Grandmothers*, *Commother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs—songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and oboe by Annie Williams...also highly recommended. Cassette only. (Sacred Dream C-2)

Liz Story
Part of Fortune 9.95
 Spectacular! All original piano compositions by Liz except *Ubi Caritas*, a Gregorian theme; includes *Myth America and Arts*, for her aunt and godmother. Highly recommended. Specialty LP (Novus 3001) or cassette. (Novus C-3001)

Liz Story
Solid Colors
 Refined, melodic, textured piano solos which will simultaneously transport you and spill you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat; it's more like a sumptuous feast. Recommended. LP (Windham Hill 1023) or cassette (Windham Hill C-1023); 9.95...CD (Windham Hill CD-1023) 16.95

Liz Story
Unaccountable Effect
 Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catherine, and *Devotion* for her mother, Aida. The sounds hold a lot of variety here: sometimes melodic and whimsical, other times improvisational and emotion-filled. LP (Windham Hill 1034) or cassette (Windham Hill C-1034); 9.95...CD (Windham Hill CD-1034) 16.95

Lucinda Treelight Green with Steven Halpern
Breathing Is the Key, Vol. I 9.95
 Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on using breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spine*. Cassette only. (Treetlight C-1)



BREATHING IS THE KEY
 a guided meditation
 by
LUCINDA GREEN
 with music by Steven



BREATHING IS THE KEY Vol. II
 a guided meditation
 by
LUCINDA GREEN
 music especially composed by
 Kay Gardner

Lucinda Treetlight Green with Kay Gardner
Breathing Is the Key, Vol. II 9.95
 Kay Gardner specially composed and performs the beautiful flute accompaniment to this guided meditation for breathing and the spine. Sections include *Activating the Arms & Rib Cage* and *Loosening the Legs & Lower Back*. Both volumes feature delightful paintings by Lucinda as cover art. Excellent for stress management. Cassette only. (Treetlight C-2)

Lynn Andrews
Practical Wisdom I 9.95
 A fascinating presentation by the author of *MEDICINE WOMAN, FLIGHT OF THE SEVENTH MOON*, and *JAGUAR WOMAN*. This one-hour tape was recorded during an interview of this white woman who became a teacher of feminist-oriented Native American medicine. She documents her own development and history (stranger than fiction), and answers questions about how to integrate her teachings about the empowering and healing of oneself and the planet into one's everyday life. Cassette only. (Channel Light C-1)

Lynn Andrews
Practical Wisdom II 10.95
 On the second volume, Lynn relates living in Australia with aboriginal people, her membership in a women's secret shaman society, and other adventures. Defining shamanism as making spirit available to the process of growth, she talks about using this knowledge to promote healing; she also discusses various teachings which have impacted her spiritual path. Again, she's an excellent speaker, and it's an engrossing account. Cassette only. (Channel Light C-3)

Lynn Andrews
Journey into the Dreamtime 10.95
 Further conversation with Michael Tombs about Lynn's adventures in Australia with the "aboriginal women of high degree," and her interpretations and insights. Cassette. (Channel Light C-4)

Lynn Andrews
Medicine Woman (2-Cassette Set) 14.95
 This audio adaptation of Lynn's best-selling book is performed on two tapes by the author, with music by R. Carlos Nakai and Buddy Red Bow. This is an autobiographical account of her spiritual journey within the Native American culture. (It was recently brought to our attention by Women of All Red Nations that there is some controversy among Native American people about the authenticity of Lynn's works...just thought we'd mention it.) Cassette only. (Harper C-001)

Lynn Andrews
Jaguar Woman (2-Cassette Set) 14.95
 On these two cassettes, subtitled *And the Wisdom of the Butterfly Tree*, Lynn narrates from her top-selling story of discovery through the Native American Medicine Way, set to music by Kachimoku and Nantondance (Glen Velaz and Layne Redmond). Cassette only. (Harper C-039)

M. Susan Ray
Unsolicited Comments 9.95
 This talented composer from the southeast has released a tape of her lovely, lyrical works for piano, violin, bass and synthesizers, especially beautiful are the compositions which highlight the sweet violin of Carolyn Caylor. Most is restful, romantic and soothing; other parts are somewhat avant-garde. We're glad that our regional representation continues to expand. Cassette only. (MSR C-001)

Magical Strings

Spring Tide 9.95
Pam (hammered dulcimer, field organ) and Philip (wire and nylon harp, whistles, hammered dulcimer) Bouding create ethereal and beguiling music by drawing on and interpreting Irish, Scottish and Welsh sources. This collection is cheerful, gentle and sweet, nary a note nor beat misplaced, a balm to the psyche. Includes Pam's original *Spring Tide Lullaby* for when the sun and moon create their strongest pull on the tidal waters. Highly recommended! Specify LP (Flying Fish 282) or cassette (Flying Fish C-90282).

Magical Strings

Above the Tower 9.95
Their second recording is guaranteed to transport the listener to a loftier elevation, especially since this is the theme of the album. Includes several originals in addition to traditional Welsh (*The Maiden Madley*, Irish and O'Carolan tunes. Pam's field organ adds a distinctive touch, and the hammered dulcimers were designed and crafted by the artists themselves. Recommended! Specify LP (Flying Fish 350) or cassette (Flying Fish C-90360).

Magical Strings

On the Burren
Another enchanting, wistful anthology of tunes for harp, hammer dulcimer and whistle. Title comes from Pam's composition *Dance of the Twilight on the Burren*, about a 160-square-mile area of Ireland which is covered in limestone formations resembling ancient sculptures. Simply, music of the faires and elves. Pam's piano and Grace O'Malley's cello add a touch of classical elegance, ground to the air. Produced by Michael O'Donnell. Renewing: LP (Flying Fish 461) or cassette (Flying Fish C-90461). 9.95...CD (Flying Fish CD-70415). 15.95

Maire Ni Chathasaigh

The New Strung Harp 9.95
A perfectly lovely array of pieces for harp, harmony vocals (with her sister), and even her own synthesizer, chosen from O'Carolan tunes and other traditional Irish sources. Maire (whose last name is pronounced Casey) is a researcher and collector, in addition to being both a proficient and innovative harper; therefore the musical presentation is as informed as it is aesthetic, from its more majestic moments to those of total fancy. Specify LP (Temple 019) or cassette (Temple C-019).

**Marcia Moyer**

Oregon Summer 4.95
Here's a simply gorgeous recording that we're offering at a lower price because we've overlooked on it. This lovely, serene, dream-like recording of original instrumental compositions by a Vancouver musician incorporates environmental sounds, strings, woodwind, and synthesizer arrangements by Mary Watkins. Marcia's classical guitar and piano, plus viola, oboe, cello, tuba, bell tree, congas. You'll feel like you're in a lake-front cabin. Recommended! LP (Rana 002) or cassette (Rana C-002).

Marie Riley

Acupressure & Visualization for Relaxation 8.95
A spoken self-help acupressure/visualization guide by the director of the Acupressure Center of Hawaii, with two 30-minute sessions. Can be used by an individual alone or by one person doing acupressure on another. Accompanying koto and autoharp music by Gabriel Lee and Bob Kinder. Cassette only. (Marie Riley C-1)

Marie Riley

Foot Reflexology for Re-Balancing 8.95
This instructional tape teaches the ancient folk art of health maintenance by applying pressure on points of the foot which correspond to the rest of the body. Lessons on how to give and receive this type of alternative health care are accompanied by beautiful zither music by Maloah Stillwater. Chart with 35 point location is included. Cassette only. (Marie Riley C-2)

Marie Riley

Relaxing into Natural Vision 8.95
Exercises, relaxation techniques, acupressure, breath therapy, and guided imagery which, for some, can aid in overcoming the need for glasses. Exercises include palming, sunning, edging, and near-far glide. Musical background is provided by Maloah Stillwater and John Taukano. Cassette only. (Marie Riley C-3)

Marie Riley

Breathing Away Tension & Fatigue 8.95
Side 1 contains exercises for exhaling tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-energizing through the breath. She suggests filling the room with the fragrance of eucalyptus oil while practicing this program! Lovely musical accompaniment. Cassette only. (Marie Riley C-4)

Marie Riley

Paradise Images for Peace of Mind 8.95
This 60 minute tape truly works if you would thrive in an island environment but are unable to exist there on a permanent vacation! Inspired by the beauty of her home in Hawaii, she will transport you to where you will float in an underwater tropical coral reef, play in a waterfall in a bamboo forest, bask on a sand beach, celebrate a full moon over a mountain lake. An effective guided imagery. Cassette only. (Marie Riley C-5)

Marianne Krietlow

Heartroom 9.95
Looking for something for massage (or listening, of course) that's a little different? A lovely, sensual, image-rich collection of compositions for keyboard, flute, guitar, a little voice, Celtic harp, zither. There's a glit of instrumental albums these days, but this one stands out for its simplicity, charm, and the distinctive sound of each piece. This recording began as part of her dissertation at the Myosore Institute in which she explored the healing effects of music in conjunction with massage therapy (she's also a massage therapist), and is a departure from her previous folk albums. Includes *Her Mood*, *Ancient Winds*, *Aquamarine Melodies*. Recommended! Cassette only. (Good Company C-3011)

Mary Gemini

The Other Side of the Sign 8.95
This is a beautiful cassette which really demonstrates Mary's odyssey of musical creativity. Side A is all acoustic piano, restful and new age-sounding, with *Island Improv*, *Adirondack Loon* and *Fille*—the sounds bring you right to that location! Side B is electronic with more of an experimental new music feel: *Spacehips in the Ocean*, *Interlarynx* and *Rhythm with some voice-over*. Recommended. Cassette only. (Mary Gemini C-2)

Mary Richards

Subliminal Stop Smoking 12.95
This tape begins with spoken messages and continues with the same messages under music and sea sounds, inaudible to the conscious mind but heard strongly and clearly by the subconscious. You can use this as often as you like, at any time of day or night. Mary's expertise was acquired during her years as a university professor, psychologist, and educational consultant. Cassette. (Master Your Mind C-601)

Mary Richards

Subliminal Inner Healing 12.95
First spoken and then subliminal messages to promote inner healing, such as "Your immune system is functioning perfectly... You allow natural healing to take place from within... You have released all patterns of disease or illness... You are free and healthy..." and more. Cassette. (Master Your Mind C-621)

Mary Richards

Successful Woman 12.95
This is a subliminal tape, under ocean sounds and gorgeous music, and you will hear messages such as these: "You nurture the woman spirit within you... You feel a sense of wonder when you tune into the lives of your firemothers... You create a place of power for yourself... The spirit of women is deep within you... You are a sensitive, sensual, sexual being... You are tuning into your own healing power..." and others which we could all use to absorb regularly! There's an audible portion at the beginning so you can hear all the messages before you begin the subliminal part, and there's a written list inside. The more often you use this, the more effective it is. Recommended! (Master Your Mind C-632)

Mary Richards

Psychic Healing 12.95
"Become a channel for psychic healing energy to first cleanse and heal yourself and then to freely flow through you to someone you care for. Learn to send healing to your loved ones, to your surroundings and to the planet earth." The relaxation/self-hypnosis portion is on side 1, and the subliminal section on side 2, all to lovely musical accompaniment. Cassette only. (Master Your Mind C-688)

Mary Richards

Spiritual Cleansing 12.95
"Visualize a violet flame purifying anything that does not serve the divine plan for your life - any feelings of limitation or negative past programming - to make way for pure love. As you create a protective, healing sphere of white light, you tune into your higher self and any teaching masters you may need for guidance, channeling, strength, harmony. You are now open to learn new lessons and discover your highest good." A self-hypnosis/subliminal tape. Cassette. (Master Your Mind C-809)

Mary Richards

Past Life Journey 12.95
This self-hypnosis/subliminal tape is for use by yourself or in preparation for past life experiencing with a therapist, beginning with deep relaxation and proceeding with messages which will enhance any past life journey and help you gain the most from it. Cassette. (Master Your Mind C-820)

Mary Watkins

Spirit Song 8.95
This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys - *Cornin' Home*, *Moonlight Chapel*, *Mirrors*, *Spirit Song* - which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience - don't deny yourself. Specify LP (Redwood 6506) or cassette (Redwood C-8506).

Marybeth Witt & Todd Alan

Moon Magick 9.95
A full 90 minutes of musical improvisation - for magical circles, healing, meditation, and astral projection - certainly a unique and versatile recording! Performed in trance states, the musicians have reproduced the tape trusting the music will bring the listener into whatever state of moon-spelled mesmerism they experienced at the time. Harp, synthesizer, guitar, ocean waves, and voice are combined in various effects; mysterious, bespeaking of esoteric secrets. Marybeth is a poet whose work has been published in journals such as *Womanspirit*. Includes *Down of the Goddess*. Cassette only. (Oracle C-1)

Meg Christian with Shaktivilas Chamber

Ensemble
The Fire Of My Love 10.95
This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *Oh My Gurumayi*, and *Darshan*, which was also recorded on FROM THE HEART; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! Real time cassette only. (Syda C-58)

Melissa Morgan

Erin's Harp 9.95
Subtitled TRADITIONAL IRISH MUSIC ON THE IRISH, PEDAL AND CELTIC HARPS, this is primarily solo harp music, and that's both unusual and difficult to pull off. It's magical, gentle and peaceful. Includes *Merrily Kissed the Quaker's Wife*, and several tunes by the well-known blind Irish harper D'Carolan, who lived hundreds of years ago. Specify LP (Kicking Mule 315) or cassette (Kicking Mule C-315).

Melissa Morgan & Diane Ciarke

Invocation to Isis 9.95
Melissa's harp with Diane's flute plus some additional embellishments: gongs, sound effects (water, babies)...evoking mystical-romantic moods as well as impishly playful ones. Their co-written compositions *Initiation*, *Madonna*, *Diana*, *Gypsy Isis*, sound like...well, two women making beautiful music together!... balisood, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. Cassette only. (Melissa Morgan C-3)



Merlin Stone & Various Artists
Return of the Goddess (4-Cassette Set)

29.95

Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. **Program I: Women's Music and Arts** includes Brooke Medina-Eagle, Antiga, Cindy Grace, and more. **Program II: Women's Literature, Performance and Psychology** features Diane Stein, Judy Grahn, Jay Godspammer, Marjorie Zimmer Bradley and others. **Program III: Women's History, Theology and Religion** includes Mary Daly, Z. Budapest, Starhawk, Carter Heyward, Lusan Tsan, Lynn Doolittle and others. **Program IV: Women's Politics** features Sonia Johnson, Susan Griffin, Hallie Lightart, Susan Weed, Marilyn French and more. 4-cassette set only. (CBC C-5)



Miriam Therese Winter & Medical Mission Sisters

Womansong (2-Cassette Set) 16.95

The companion to the resource book *Womanprayer, Womansong*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like The Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. 2-cassette set only. (Medical Mission Sisters C-1)

Molly Scott & Sumitra

Honor the Earth 9.95

Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello and percussion. Their style draws upon folk, classical, original and improvised forms. Their content relates to ecological and spiritual themes, includes some Shaker songs. Cassette only. (Fretless C-142)

Molly Scott

We Are All One Planet 9.95

Her much-awarded second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bird mother. *Enya's Waltz* is a poem/song to a 90-year-old friend. *Season in Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. Cassette only. (Sumitra C-101)

Montanera

Metamorphosis 8.95

Composer-synthetist Montanera was born and raised in Mexico City, and her instrumental album is an unusual in that she artfully combines elements of Latin American folk music (flutes and pipes produced on a synthesizer) with classical sounds, always with a strong melodic line — especially in the haunting *Escape to Machu Picchu*, also in *Canto Tense* and *The Conquerors*. The electronic classical pieces are as beautiful. Nine by Seven Canon, for instance, with the glorious sounds of trumpets and pipe organ; others are more "straight-ahead" new age, some even incorporating pop sounds. A lovely fusion work, and it stands out among the hundreds of synthesizer recordings released in the past few years. Cassette only. (Aiyoun C-1)



Nancee Kahler

Open The Sky

Each year we receive several hundred instrumental recordings seeking distribution... so to add one to our catalog, there needs to be something special about it. This one is an absolute stand-out! Nancee's a talented composer and keyboardist whose music is fresh, engaging, upbeat, vaguely in the spirit of Pat Metheny, Mason Williams or Earl Klugh at times... a beautiful blend of classical, jazz, folk and pop idioms, with strong melodies and, on most, back-up instrumentation of electric and acoustic guitar, violin, bass and percussion. Two of the pieces are *Under The Influence Of The Ninth*... Beethoven's that is, for solo piano, and *The Raven's Flight Home*... Great driving music — highly recommended! Cassette (Brave Dog C-4000): 8.95... CD (Brave Dog CD-4000): 15.95

Nancy Battenheim (Megha)

Yoga for Beginners 9.95

For People of any age and physical condition who have wanted to start practicing hatha yoga but didn't know where to begin. In a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter 22-minute experience. Includes a face massage and eye exercises. Cassette only. (Kripalu C-109)

Nancy Day

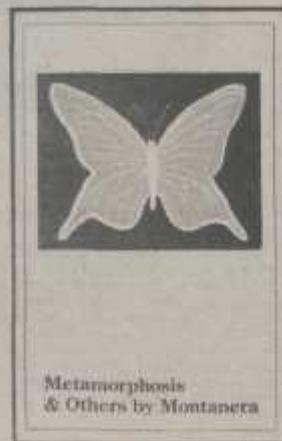
Daylight 9.95

Nancy is a passionate pianist and prolific composer who has finally released a thoroughly, purely gorgeous album of instrumental music — by popular demand! Her melodies are lyrical, fluid, heart-rending, evocative, emotion-filled phrasing; performed with a flawless technical proficiency. Primarily, of course, her piano, on side 2, with touches of cello by Karen Jung, percussion (windchimes, cymbals, drum, tambourine) by Janette Buttel, includes: *Carolee Anne*, *Missing the Fire*. Don't stop at George, you-know-who! There is a woman whose music will satisfy you solo piano lovers, and it's Nancy. Highly recommended. Cassette only. (Nancy Day C-2)

Nancy Hennings/ Harry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. LP (Celestial Harmonies 005) or cassette (Celestial Harmonies C-005): 9.95... CD (Celestial Harmonies CD-13005): 15.95



Nancy Rumbel, Eric Tingstad, Spencer Brewer

Emerald

Yea! What charm and grace! Nancy's liquid oboe, English horn, and ocarina flow beautifully with Eric's guitar and Spencer's piano into the sparkling, shimmer gem-like compositions which make up this collection... the green of Ireland is absolutely its color! And melodic, mischievous and magical is the mood. Some cello, harp, flute accompaniment. Everything Nancy contributes to we heartily recommend. LP (Narada Lotus 1011): 10.95... cassette (Narada Lotus C-1011): 9.95... CD (Narada Lotus CD-1011): 15.95

Nancy Rumbel/ Eric Tingstad/ David Lenz

Woodlands

Like the dappled sun and shade effects of a deep woodland forest, Nancy's heavenly woodwinds (how perfect!) and recorder evoke that depth and awe in the listener. Cool, serene... Recommended! Includes *Oaks*, *Willow* LP (Narada Lotus 1016): 10.95... cassette (Narada Lotus C-1016): 9.95... CD (Narada Lotus CD-1016): 15.95

Nicki Scully

The Cauldron of Thoth 11.95

Teacher of Egyptian Huna, the Cauldron Teachings, and Planetary Healing, Nicki's recording offers the opportunity for a transformative initiatory journey with Thoth (god of wisdom, language and magic), Mut (the oldest Mother Goddess, Mother of All), and the Crone (the wise, old woman). The Cauldron, representing the nurturing soup pot of every mother, is a metaphor for our own body as the vessel of life's creative forces. Side 2 is music only by John Sergeant. Cassette only. (Cauldron C-1)

Northwind

River Flight 9.95

Produced by Windham Hill recording artist George Winston, this album is melodic, dreamy, instrumental, multi-cultural jazz. Northwind is a 1-woman, 2-man ensemble, and clearly at the center is Doro Reeves, who creates magical moods with her piano. She wrote two of the compositions herself, and the rest are collective efforts. Loveliest tunes are a piano solo, *From Georgia*, and *Winston's Cottage* (wonder who lives there?), *Rainbows*, and *Contemplation*. Other instruments are primarily sax and acoustic guitar. Title of the LP refers to rivers as well-springs of life, music and emotion, and is dedicated to the people of the rivers, to people of this earth, and to those who work towards bringing peace and nourishment, drawing people together. Specify LP (Glen Canyon 1737) or cassette (Glen Canyon C-1737).

Northwind

Freshadows 9.95

Here the trio members are joined by Lorin Noller on dulcimer, recorder and percussion, yielding a most unusual mix of instrumentation. Some of the compositions are as lively as the dancing flames suggested by the title, some evoke a gypsy-like energy. Most notable: *Pursuit of Pan*, title cut; also *Sequoia*, a piano solo by Doro. LP (Glen Canyon 7537) or cassette (Glen Canyon C-7537): 9.95... CD (Glen Canyon CD-7537): 16.95

Northwind

Circles in the Fire 9.95

Beautiful, passionate soundscapes which lend themselves to visualizations, dreams & spontaneous outbursts of joy! Again, as on their first LP, instrumentation consists primarily of piano, sax and guitar, plus some percussion, to achieve a richly layered blend of Latin rhythms, classical phrasings and jazz structures. Highlights include: *Europa* (Earth's Cry, Heaven's Smile), *Night Breeze*, *New York Retroactive*. Specify LP (Palo Alto 8076) or cassette (Palo Alto C-8076).

Paul Winter Consort with Susan Osborn

Missa Gala/ Earth Mass (Double-Album) 18.95

Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. Specify double-LP (Living Music 0002) or double-cassette (Living Music C-0002).

Paul Winter Consort with Susan Osborn

Concert for the Earth

Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. LP (Living Music 0005) or cassette (Living Music C-0005): 9.95... CD (Living Music CD-0005): 16.95

Pauline Oliveros

Accordion & Voice 9.95

An avant-garde recording of "new music" which includes *Horse Songs From Cloud* and *Rattlesnake Mountain* in solo performance. Pauline, like Kay Gardner, is a proponent of the healing power of sound, and has done revolutionary work in the development of participatory *Sonic Meditations*: communication among all forms of life through Sonic Energy; ancient forms which preclude spectators. LP only. (Lovely 1901)

Pauline Oliveros**The Wanderer**

9.95

Contains two compositions: title, composed for Sprungled Acoustic Orchestra, which contains amazing textures, plus *Horse Songs from Clouds*, for ensemble. Joining Pauline on bandoneon are WindHarp's Julia Haines on accordion, Heloise Gold on harmonium, and Linda Montana on Concertina. Kay Gardner is an ardent fan of this artist. LP only. (Lovely 1302)

Pauline Oliveros**Tara's Room**

8.95

Includes title piece, an invocation for wisdom, especially during an unfamiliar journey, which is multi-tracked with all materials played and sung by the composer; and *The Beauty of Sorrow* intended to aid the listener in connecting with deep feelings—played on a small accordion, with delay. This one especially sounds hymn- (or her-like and, yes, deep, like the majesty of the inner spirit) or something. Recommended. Cassette only. (Pauline Oliveros C-1)

Penny Little**In A Light Garden**

9.95

Our highest recommendation goes to this one...every second is pure pleasure, and it does not sound like every other New Age recording you've heard. In fact, it doesn't sound like any other one. Original compositions for Celtic harp, cello, violins, violas, flute, keyboards, synthesizer, glorious baroque sequences, rock riffs, jazz progressions, classical overtones...sparkly magical soundbursts; playful, giddy dances over the soundwaves. Her current residence in Hawaii—'island paradise'—has been transformed into this medium for all listeners to bask in! Exciting, unexpected, unbeatable sound, (duplicated in real-time), guaranteed to please. Includes *To Cecilia (For My Mother)*. Cassette only. (Global Pacific C-307)

Phyllis Ward**The Stream of Letting Go and The Forest of Gifts**

8.95

A guided meditation by a teacher of biofeedback techniques. Because of her easygoing, captivating voice, it's not at all hard to get into, and it really works! Not at all patronizing, as some guided images can be. Subject is letting go, forgiving oneself/ others/situations, moving on more freely...very refreshing. Side 2 is sounds of a mountain stream only, for self-guided visualization. Recommended. Cassette only. (Felicity C-01)

**POMEGRANATE****Pomegranate**

9.95

This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient peoples' veneration of the Goddess as the keynote. Forceful and striking vocal harmonies blend with acoustic stringed instruments (guitar, cello) and percussion, creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Alaina, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of womyn." Includes *Blessed Mother, May Queen, Earth Mother*, and more. 60 minute cassette. (Pomegranate C-1)

Radhika Miller/ Teri Conti**Harvest Your Light**

9.95

Teri Conti, a massage therapist, has produced a tape with two full-length guided meditations (each is over 20 minutes long), for achieving a deep and peaceful state of relaxation. Background flute music by Radhika is perfectly suited; not monotonous, very alive and vibrant, the relaxation will be rejuvenating rather than just vegging! Cassette only. (Natural Source C-1)

Radhika Miller**Sunlit Reverie**

Radhika's rich flute tones are enhanced by Michelle Sell's harp (she played on Margie Adam's *Here Is A Love Song*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals; and a gregorian chant round out this real-time recording. Lovely! LP (Radhika Miller 2) or cassette (Radhika Miller C-2). 9.95...CD (Radhika Miller CD-2). 15.95

Radhika Miller**Lotus Love Call**

9.95

Resonant alto and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music: tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann) some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for those with a classical background who wish to venture into a somewhat "New Age" medium, for folks bored with the more standard New Age fare; and for fans of Paul Horn. Cassette only. (Radhika Miller C-1)

Radhika Miller**Within the Wind**

9.95

Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments: angklung (Indonesian bamboo shakers), kalmbe (African thumb piano), chyn (Chinese harp), waterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African slit-drum, plus guitar and the classical harp of Michelle Sell. Balancing these expressions with the Western beauty of an Irish lovesong and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! Cassette only. (Radhika Miller C-3)

Radhika Miller**The Lark's Bride**

An exquisitely-woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Sell) or piano (Rob Ramo) of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. Cassette (Radhika Miller C-1107). 9.95...CD (Radhika Miller CD-1107). 15.95

**Ruth Barrett & Felicity Artemis Flowers****Invocation to Free Women**

9.95

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together. Many original, others from sources such as Starhawk, Z Budapest, traditional Yoruba and Aztec, Shaktinah Mountainwater. Also features the work of Melena de Oiga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peace-making, and earth consciousness...quite inclusive, dramatic and beautifully done. Recommended! Cassette only. (Circle of Aradia C-1)

Ruth Barrett & Cynthia Smith**Deepening**

9.95

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—original and traditional songs—as well as two Renaissance instrumentals, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength and depth than their previous works. And the richest sound yet, created with a myriad of instruments: in addition to the usual you'll hear tolu, Renaissance side drum, tamburica bass, Jingling Johnny, tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go, Factory Girl, Imagine the World, Lovely*. Specify LP (Iceberg 5105) or cassette (Iceberg C-5105).

Ruth Barrett & Cynthia Smith**Aeolus**

9.95

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, and other traditional instruments. Naturally many lyrics and verses were re-written. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid, Lullaby for Amanda, Every Woman Born*, written for an L.A. "Take Back the Night" march and for Z Budapest's 40th birthday. A perfect convergence of consciousness and tradition...five stars. Specify LP (Kicking Mule 237) or cassette (Kicking Mule C-237).

Ruth Huber**Dancing Shoes**

9.95

Simply beautiful piano solos, which you'll love if you enjoy Windham Hill recordings. Also half of the Ruth and Gail Ensemble, Ruth has been playing piano since age 7. She was inspired to compose these particular pieces by meditating on the mandala pictured on the cassette cover. Each corresponds to a color: *Emerald City, Astrobright, Lunar Blue, Solar Yellow (Circle of the Sun), Scarlet Passion*, and each is associated with a different woman friend of Ruth's. The blue piece was written as an opening for a woman's spiritual retreat; they were all created to be healing. Cassette only. (Dancing Shoes C-1)

Sam Moffatt**Future Days**

9.95

Exceptional hammered dulcimer music by one-half of the duo Wintergreen. One whole side is West African-inspired music—wow! Quite gorgeous and quite unique for this instrumentation, which also includes flute, mandolin, percussion, guitar, recorder, bass, and voice. You won't hear this on any other hammered dulcimer album! The other side is dedicated to melodies of the British Isles. Includes a few originals. Some sounds soothe and flow, others sparkle and effervesce like carbonation. Highly recommended! Specify LP (Fretless 301) or cassette (Fretless C-301).

Sam Weis**Hologram**

9.95

Twelve-string guitar is not an easy instrument to master, well, Sam has! She's a strong player, doesn't get lost in the sound, with a nice fingerpicked bass line under it all. Some of her melodic compositions, all original, are about people, like *Deb at Work, Jean and Rose*, and then some seem to bear reference to women's spirituality. *Solstice, Hologram*. If you've been a Kotike/ Fahey fan, this is for you! If you are new to the creative possibilities and sheer fun of instrumental guitar, this is still for you! Recommended. LP only. (Kicking Mule 178)

Selena Fox**Magical Journeys**

8.95

Includes 2 guided spoken meditations: *The Five Elements (Attunement to earth, Air, Fire, Water and Spirit)* and *The Magic Cauldron (A Vision Quest into the Past, Present and Future)*. Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magick, etc.) in Madison, which publishes a quarterly newspaper. Cassette only. (Circle C-1)

Selena Fox & Jim Alan**Circle Magick Music**

8.95

13 songs and chants from the Circle songbook, including *Witches Song, The Magician, Pentagram Chant, Talism' Wicca Blues*. Cassette only. (Circle C-4)

Selena Fox, Jim Alan, & Friends**Songs of Pagan Folk**

8.95

Thirteen songs and chants including *Invocation, Healer Song, Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. Cassette only. (Circle C-5)

Shakti & Ambika**Horizons: Improvisations for Harp and Flute**

12.95

90 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India, so don't hesitate on that account...especially since it's twice the length of most tapes. Titles include *Temple Adon, Buddha's Garden, Owl's Omen, NightColors*. An excellent "hook" of musical pleasure, relaxation, meditation, recommended! Cassette only. (Sh Rama C-0007)

Shakti Gawain
Creative Visualization 10.95
 Pioneer in developing and promoting this technique for transforming your life into what you want it to be — author of bestsellers *Creative Visualization* and *Living in the Light* — Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. Cassette only. (Whatever C-0)

Shakti Gawain
Living in the Light 10.95
 Based on her book by the same title, this interview — with guided visualizations — offers the listener direction in developing and using intuition to free one's creative powers and live life without self- and convention-imposed bounds. Shakti is a warm and effective communicator, and both the material and delivery blend together to make this presentation a recommended tool for personal growth. Cassette only. (Whatever C-1)

Shakti Gawain
Developing Intuition 10.95
 Second in her series from *Living in the Light*, this tape, recorded in an interview format, gives in-depth information on developing intuition, an essential step if we are to improve the quality of our own lives and that of the world. Cassette only. (Whatever C-2)



Shanta
Shanta Channels Rastaban on Fear and Self Love 9.95
 Shanta, musician and storyteller, is also a channel, and here she channels the spirit guide Rastaban. Informative commentary is combined with guided meditation and her own inspired altar music. Side 1 is about confronting one's own deepest fears; side 2, a relaxation and self-love meditation, intense and compelling; this is one of the best tapes of this sort we have heard, and we recommend it highly. Cassette. (Spiraling Staircase C-101)

Shayla
Moonflower
 Inspired piano improvisations which are melodically, harmonically, and rhythmically vibrant, varied, and delightful. Tasteful, synthesized orchestration accompaniment, but the piano is in the forefront. Her technical proficiency is apparent, as is her skill in creating a flowing but changing mood of remembrance and contemplation. Each side is one continuous piece. (Inner Door, Deep Stream); good for massage, meditation. Cassette (Yansa C-1001); 9.95...CD (Yansa CD-1001); 15.95



Shayla
Vision Seeker
 Designed to help the listener move into the deep recesses of visions and creativity which ordinarily dwell in the unconscious mind, this recording also features Shayla's debut as a solo synthesist on side 2. Her synthesizer compositions such as *Magical Aes*, *Ancient Myth* will not mellow you out as much as capture your imagination: capricious, dramatic, mysterious and substantial, with a rhythmic pulse that calls for movement and action. Cassette (Yansa C-1003); 9.95...CD (Yansa CD-1001); 15.95

Sileas
Beating Harps
 At the forefront of the revitalization of Scottish music, Sileas' second release is as virtuosic as their first, featuring still more varied use of the Camac electro-harp. The lively, almost-jazzy title cut was commissioned for a video on women's health in Scotland; both instrumentals and vocals are included. LP (Green Linnet 1009) or cassette (Green Linnet C-1089); 9.95...CD (Green Linnet CD-1089); 15.95

Sileas
Delighted with Harps 9.95
 Patsy Seddon and Mary Macmaster comprise Sileas (pronounced Sheela), the only harp duo in all of Scotland...and as they are delighted, so they are delightful. Artfully blending gut-string and metal-string harps with the newly developed Camac electro-harp and vocals, they produce magical sounds which challenge and complement each other, melding traditional with creative sounds. A range of women's experience is reflected in their choice of material. Specify LP (Green Linnet 3039) or cassette (Green Linnet C-3039).

Starhawk
Rebirth of the Goddess 8.95
 A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. Cassette only. (Circle C-2)

Sundardas
Songs to the Mother 9.95
 An album of songs dedicated to the Divine Mother in her various guises. The first side, interestingly, consists of two long instrumentals, using flutes, guitar and synthesizer...they're truly gorgeous. On the second side, some short songs and chants are performed in Hindi or Sanskrit by a chorus of female and male voices, with soothing accompaniment, and some very melodic and uplifting instrumental interludes (in the way that good church music can be). This tape sustains its musical interest, and is at the same time perfect for relaxation or meditation...recommended! 60 minute cassette. (Sundardas C-1)

Suresha
Blissful Goddess 9.95
 Subtitled *An Invitation to Tender Music*, this is a medley of varied musical expressions of the heart. Consisting of synthesizer pieces all written, produced and performed by Suresha, what makes it noteworthy is the rhythmic nature of some of the pieces, and the textures of sound...at times like steel drums, marimba, thumb piano...lending a world music flavor. She uses her voice at times as a vocalizing instrument as well. Cassette only. (Suresha C-1)

Susan Mazer
The Fire in the Rose
 Andreas Vollenweider does not have the corner on the electric harp! Susan's playing and compositions are extraordinary, with a sensuality that she hints at in her song notes ("the fire glow within the folds of velvet..."). She incorporates eastern, impressionistic, even Latin textures and rhythms, underlined by accompaniment on Lyricon wind synth, clarinet, bamboo flute, percussion and dancing (Aztec) drums. Unusual and very worthwhile; recommended! LP (Rising Sun 306) or cassette (Rising Sun C-306); 9.95...CD (Rising Sun CD-306); 15.95

Susan Osborn
Signature 8.95
 Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone*, *It Always Be a Lover*, *Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyfulness, spirit. Specify LP (Lifeline 100) or cassette (Lifeline C-100).

Susan Osborn
Susan
 From the shining soprano voice of the Paul Winter Consort, nine originals, plus her rendition of the jazz classic *Sonny Boy* with arrangements and accompaniment by Consort members Paul Halley and Eugene Friesen. A treasure of warmth and heartfelt expression. LP (Living Music 0014) or cassette (Living Music C-0014); 9.95...CD (Living Music CD-0014); 15.95

Suzanne Ciani
Neverland
 Layering a multitude of sounds and textures of electronically-produced effects, this pioneering composer-synthesist has created an album with a tremendous feeling of both expansiveness and depth. (The list of synthesizers sounds like an inventory of equipment used on the space shuttle!) Includes *Mother's Song*, from her original score for the award-winning documentary *Mother Theresa*. Suzanne also has composed and scored for films such as *Lily Tomlin's Incredible Shrinking Woman*, *Stepford Wives* and *Fame*. LP (Private 2036) or cassette (Private C-2036); 10.95...CD (Private CD-2036); 16.95

Sylvan Grey
Ice Flowers Melting 9.95
 "The simplicity of this music is precarious, crystal-like, resonant. On the kantele, the Finnish folk harp, Sylvan performs her original works, composed to give full play to the possibilities of this exquisite instrument. Elements of Western and Eastern classic tradition are brought together in fluid individual music: this as high mountain air, meditative and relaxing to hear"—from the label's blurb sheet; we couldn't have said it better. Includes *Chimes for Snow Melting*, *Finnish Church Bells*, *Empty Moon*. Specify LP (Fortuna 17003) or cassette (Fortuna C-17003).

Sylvia Woods
The Harp of Brandiswhiere
 Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cimbalom, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some, as she herself plays Celtic harp, Owydian harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. LP (Tonmeister 1213) or cassette (Tonmeister C-1213); 8.95...CD (Tonmeister CD-1213); 15.95

Therese Schroeder-Sheker
Historical Harp Volume I: Celebrant 9.95
 Magnificent! On seven harps and two psalteries built by Lyona Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. Specify LP (Lady Reason 1001) or cassette (Lady Reason C-1001).

Therese Schroeder-Sheker
The Queen's Minstrel
 A gorgeous recording! Bringing centuries of music to her work, Therese fuses the musical art of the middle ages with the modern studio technology. Drawing from the history of medieval harp, she uses multi-tracking techniques to create her own haunting ensembles of harp with recorders, psalteries, portable organ, voice and percussion. The theme here is the pilgrimages which were so central to medieval Europe and the Near East. Therese is the vice president of the International Society of Hildegard von Bingen Studies. LP (Windham Hill 1074) or cassette (Windham Hill C-1074); 9.95...CD (Windham Hill CD-1074); 16.95

Tori Rea (Rashani)
Cycles of Truth: Singing Awake the Dream 10.95
 Tori, adopted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elisabeth Kubler-Ross. This recording is about a mandala piece, the *Cycles of Truth*, also known as the *Medicine Wheel*, a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle*, *Earth Mother* (set to music by Kate Wolf), *Only Within Burns the Fire*, *Kindle* (Poem by a Buddhist nun), *Sundancer*, *Songs to the 4 Elements*, and a chant from a woman's circle. Cassette only. (Medicine Song C-3)

Tori Rea/Molly Scott/Sarah Benson
We All Come From the Goddess 10.95
 Here's how Merlin Stone, author of *When God Was a Woman*, described this tape...we couldn't say it better. "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acapella, some with flute, percussion; recorded in sacred places in southern France. Lyrics endorsed. Recommended! Cassette only. (Medicine Song C-1)





(Tori Rea) Rashani
Inner Palace I (Cultural Montage) 10.95
 A fascinating selection of devotional songs from spiritual communities of the (mostly western) world—in an impressive variety of languages—with rousing, evocative instrumentation by primarily women artists. For instance: *Navajo Night Chant* (with "God" changed to "Goddess"); *Ah, Comme C'est Chose Belle*, a 14th century French song; *Ubi Caritas*, a song from the Talze Community in southern France; *Lemurian Chant*, written in a language called "Ra-M-Leu-Fu"; *Fit-Fit Fen*, a Bulgarian song from La Boonin community; *Havanna Shira*, a Hebrew song of praise; plus some of Rashani's poetry set to music. Beautiful...recommended! Cassette only. (Medicine Song C-4)

(Tori Rea) Rashani
Inner Palace II 10.95
 A further exploration of the ways different cultures in the world worship the Great Mystery. This time, she draws heavily on Asian and African concepts, images, and chants: Tibetan, Buddhist, Hindu, Sikh, Yoruba; invocations to goddesses Oya, Iemanjá, and even Artemis. The arrangements and harmonizing vocals underline the serenity; a very ancient feeling prevails. Cassette only. (Medicine Song C-5)

Uma and Ramana Das
Crystal Path 9.95
 Uma Sibej is a pioneering crystal therapist and author of several books about the use of crystals for self-development, empowerment and healing. With her husband Ramana, she has produced this tape of two guided meditations: the first allows you to experience heightened states of vibration and energy by tuning in to the crystal's core; the second empowers you to heal yourself and others. Cassette only. (U-Read/U-Music C-1)

Uma and Ramana Das
Crystals, Chakras, Color & Sound 9.95
 Two guided meditations which combine the focusing and amplifying qualities of natural quartz crystal with color visualization, guided imagery and sound tuning, to activate the seven chakras and internal energy flows in your body. Cassette. (U-Read/U-Music C-2)

Uma and Ramana Das
Flying...Free 9.95
 Utilize the focusing and amplifying qualities of natural quartz crystal to summon shamanic power, relinquish mind/body barriers, and attain new levels of consciousness and a clearer experience of your inner self. Cassette only. (U-Read/U-Music C-3)

Various Artists
Windham Hill Records Sampler '82
 Selections from recordings by several artists, including Liz Story, Barbara Higbie & Carolinger, George Winston, Shadowfax, Alex de Grassi, others. LP (Windham Hill 1024) or cassette (Windham Hill C-1024). 9.95. CD (Windham Hill CD-1024). 16.95.

Various Artists
Windham Hill Records Piano Sampler
 Performances by Peggy Stern and 8 male musicians; most of the artists do not have solo albums on the label, so this is an excellent preview of new talent. LP (Windham Hill 1040) or cassette (Windham Hill C-1040). 9.95. CD (Windham Hill CD-1040). 16.95.

Various Artists
Windham Hill Records Sampler '88
 Includes selections by Barbara Higbie's group Montreux, as well as Shadowfax, Michael Hodges, William Ackerman and others. LP (Windham Hill 1065) or cassette (Windham Hill C-1065). 9.95. CD (Windham Hill CD-1065). 16.95.

Vicki Noble
Motherpeace #1: Matriarchal Herstory 9.95
 From a leading feminist interpreter of the Taoist and one of the co-creators of the Motherpeace Tarot deck (a deck which emphasizes compassion rather than judgment), a series of tapes to enhance your understanding and intuitive/interpretative abilities. On each, she uses "sacred play" to lead you through explanations, exercises and meditations. This tape is an introduction to Motherpeace, matriarchal roots, origins of the deck. Cassette only. (Wingbow C-1)

Vicki Noble
Motherpeace #2: Major Arcana 9.95
 Reading and understanding the major archetypes, as well as reversals; interpreting the journey of the spirit. Cassette only. (Wingbow C-2)

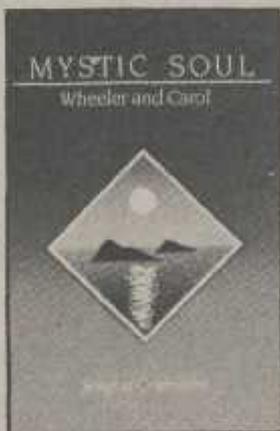
Vicki Noble
Motherpeace #3: Minor Arcana 9.95
 Vicki discusses how to interpret everyday realities, activities, events; includes reversals. Cassette only. (Wingbow C-3)

Vicki Noble
Motherpeace #4: Elemental Personalities 9.95
 In discussing people cards and elemental personalities, Vicki sheds light on understanding the outward self; includes reversals. Cassette only. (Wingbow C-4)

Vicki Noble
Motherpeace #5: Chakras 9.95
 Palates to meditation and healing with Motherpeace and the body's energy systems; how to clear energy centers, heal emotional pain, and break negative agreements (psychic cleansing); interesting, enlightening, relaxing and fun...one of the best explanatory and mind/bodywork tapes on the subject around. Excellent for use in conjunction with Kay Gardner's *A Rainbow Path!* Recommended. Cassette only. (Wingbow C-5)

Victoria Looseleaf
Harpnosis 9.95
 Harpnosis, a technique developed by this artist, is a de-stressing, healing and relaxation practice which combines psychology, analysis, meditation, sensory input and music. The compositions she performs here to that and include Pachelbel's *Canon in D* (the world's most popular classical piece), plus others by Bach, Debussy and Satie. Her recordings have been used in medical settings, and can be useful as preventive measures! Simultaneously emotional and soothing. Specify LP (Goddess 001) or cassette (Goddess C-001).

Victoria Looseleaf
Beyond Harpnosis 9.95
 Adding some heavenly soprano sax and synthesizer to her harp notes on one-erfina side, Victoria's second volume is almost a vehicle to an altered state of consciousness! On this John Cage piece entitled *A Landscape*, the vibrations intertwine, blend and spin off each other. Cassette only. (Goddess C-002).



Wheeler and Carol
Mystic Soul
 Mary Elizabeth Wheeler and Jan Carol are singing-songwriting collaborators who have successfully produced a new age tape centered around beautiful vocal harmonies with haunting melodies, and lyrics revealing both depth and simplicity. All their songs celebrate the inner life of the spirit, and feature rich accompaniment of cello, horns and more, by artists such as David Darling and Nuradonna Pili Alberta. Stand-out cuts are *Oh Great Spirit* ("I am your daughter, take me in") and *Where I'm Going*, with a gorgeous *Ascopella* introduction. Cassette (Spirit Song C-1001). 9.95. CD (Spirit Song CD-1001). 14.95.



Zena Starfire
Going Home 9.95
 Genuinely cosmic! Zena strategically placed large crystals in power spots in the studio, and the music of Tibetan bells, bowls, and vocals was channeled in the studio by "The Grace and Love of the Angels, Divine Masters, Space Command, and Crystal Devas." The actual piece is 4 minutes long, effectively repeated in loops for healing, meditation, relaxation, sleep. She uses Tibetan bells/bowls to align the chakras; copper chimes to stimulate the spinal column; and keyboard tones to allow gamma energies into the crown; and professionally offers chakra tune-ups and clearings. Cassette only. (Zena Starfire C-1)

Zuleikha & Friends
White Pavilion 9.95
 A very interesting tape of chants and invocations to and by women prophets, mystics, and the One Spirit — with both original and ancient arabic melodies. The first side was recorded at a women's gathering at the Lama Foundation in 1984, and she is joined by a chorus of women. Includes *Songs of the Women* and *Rabia's Song*, with words by a great woman mystic *Al-Adwiy*, who lived during the 8th century. Cassette. (Zuleikha C-1)

Zusaan Kali Fasteau
Bliss 9.95
 Zusaan recorded this tape following a 13-year world odyssey through Asia, Africa and Europe; and she'll take you back there, if you listen to this, perhaps to South America too. With shakuhachi and rui flutes, soprano sax, cello, sassa, berimbau, and her 4-octave voice used in a variety of wild ways (never with words), she creates music that is transcendent, ancient, cosmic, rhythmic, flowing, meditative, mysterious and totally unusual. The entire second side is a flute suite. Elements of New Jazz can also be heard. Recommended! Cassette. (Flying Note C-6003)

Zusaan Kali Fasteau
Beyond Words 9.95
 Her impressive second album is more of a "new jazz" recording, but with a multi-ethnic, cosmic feeling to it in the way the music of the Gotharwa - John and Alice - has been. Here she plays soprano sax, incredible piano, shakuhachi, kaval and rui flutes, drums, sassa, berimbau, dholak, and limited voice. Compositions include *Transcendence*, *Village Life*, *Miraculous Appearances*. Her talent is awesome and her creativity in gear...recommended. Cassette. (Flying Note C-7003)



holiday

The Christmas Revels

Subtitled *In Celebration of the Winter Solstice*, 30 Medieval and Renaissance traditional and ritual carols, dances and processions, to celebrate the end of the dark winter and the rebirth of the bright new year. Pieces range from 13th century motets to Shaker tunes, Shakespeare's poems to 17th century country dance tunes and *The Fool's Farewell*. The Christmas Revels is a mixed theatrical company, joined by female and male musicians of Alexander's Feast (including Susan Robbins, artistic director of Libana); instrumentation includes septet, rebec, sarkbut, shawm, dulciana, gottic harp. LP (Revels 1078) or cassette (Revels C-1078); 9.95...CD (Revels CD-1078); 15.95

The Christmas Revels with Jean Ritchie

Wassail! Wassail!

Subtitled *An American Celebration of the Winter Solstice*, featuring music of Colonial America, Southern Appalachian, Native American and Black-American traditions, this extraordinary collection includes shape-note hymns, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. Records contain booklet with lyrics. 21 selections in all, none of which are standard Christmas-album fare. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. LP (Revels 1062) or cassette (Revels C-1062); 9.95...CD (Revels CD-1062); 15.95

The Christmas Revels

Christmas Day In The Morning

On this compilation from previous Revels productions, subtitled *A Revels Celebration of the Winter Solstice*, synthesized sound is combined with period instruments. Side 1 contains seasonal songs and ritual carols from the countryside, street, and pub, while side 2 echoes the processions, medieval cathedral and court music and early-American shape-note hymns. LP (Revels 1067) or cassette (Revels C-1067); 9.95...CD (Revels CD-1067); 15.95

Cris Williamson

Snow Angel

An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you could think of it sort of as a "Crims," album...okay, moving on...A perfect gift item. Specify LP (Olivia LF 943) or cassette (Olivia LC-943); 9.95

D'Rachael, Dean Evenson

Joy to the World

D'Rachael's harp and Dean's flute, complemented by bells, chimes and mandolin, yields one of the most peaceful holiday recordings we've heard. Their improvisations on well-known Christmas songs are infused with tranquility and meditative calm, a good way to counter the fevered pitch and commercialism of the season. 60 minute cassette. (Soundings of the Planet C-6); 9.95

Fran Avni & Jackie Cytrynbaum

Lekes and Hamantaschen

One side's Chanukah, the other Purim, in lively, very well-produced song and story for children by two women who have collaborated on several recordings. Vocalist/instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel; Jackie is the songwriter and pre-school educator/music specialist who composed these songs. Instrumentation and arrangements are imaginative; styles range from medieval to blues to gypsy. Includes *I'm a Dreyde*, *Esther*, *Merry Me*, *Oy, Oy, Uncle Mordecai*, with kids' accompaniment. Specify LP (Lemonstone 1002) or cassette (Lemonstone C-1002); 9.95

Golden Bough

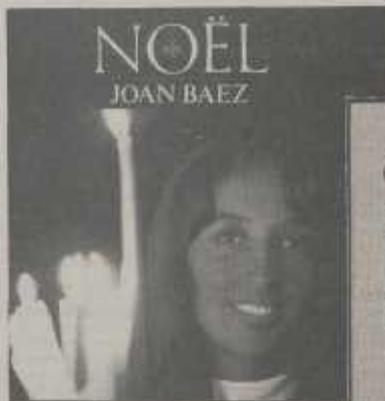
Winter's Dance

A British Isles-ish holiday recording by 2 women and 2 men: lots of harmonies, some a cappella, most with tasteful acoustic accompaniment (harp, bodhran, mandola, viola, accordion, etc.). A few instrumentalists. Cheerful, calming...a good selection if you like some vocals but want to go light on standard carols. LP (Kicking Mule 332) or cassette (Kicking Mule C-332); 9.95...CD (Kicking Mule CD-332); 15.95

Jean Ritchie

Kentucky Christmas, Old & New

These Appalachian-oriented Christmas songs span the generations, with accompaniment on everything from *Viola da Gamba* to synthesizer Plus banjo, recorder, cittern, hammered and of course mountain dulcimers. Specify LP (Greenhays 717) or cassette (Greenhays C-90717); 9.95



Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs, gentle, tasteful, dignified. LP (Vanguard 79230) or cassette (Vanguard C-79230); 9.95...DD (Vanguard CD-79230); 13.95

Joemy Wilson

Gifts

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. LP (Dargason 103) or cassette (Dargason C-103); 9.95...CD (Dargason CD-103); 15.95



Joemy Wilson

Gifts, Volume II

More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instrumental masters, Anita Angarola, Valerie King, Sylvia Woods, and Miamon Miller, on guitar, lute, piccolo, harp and violins...includes *Pastorale* from Handel's *Messiah*. LP (Dargason 105) or cassette (Dargason C-105); 9.95...CD (Dargason CD-105); 15.95

Kim Robertson

Celtic Christmas

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Myeterium*. Cassette (Invincible C-110); 9.95...CD (Invincible CD-110); 15.95

Kim Robertson & Virginia Kron

Celtic Christmas II

On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning, and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! Cassette (Invincible C-119); 9.95...CD; 15.95



The Klezmer Conservatory Band

Oy Chanukah!

It's about time, is all this Jewish girl can say. Klezmer is jazzing Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bresler. Includes *Jewish Heroines*, *Dona, Dona*, *The Struggle for Freedom*, *Chassidim Dance*, *Making Latkes* (with recipe and demonstration), *Klezified*. Very highly recommended! LP (Rounder 3102) or cassette (Rounder C-3102); 9.95...CD (Rounder CD-3102); 15.95

Linda dePinquertaine-Gauthier

Snowfields

Peaceful new age/classical solo piano renditions of traditional Christmas pieces as well as some original compositions well suited to the holiday season, with a versatility that makes for pleasurable listening at any other time of year. On *Joy of Man's Desiring*, she is joined by Debra M. Di Nola on flute. Especially lovely is her own *Tuckerman's Ravine* (Hear's Theme). If you like George Winston, this is a good bet. Cassette (Stratham Fields C-1); 9.95

Linda Russell & Companie

Sing We All Merrily—A Colonial Christmas

If you're feeling kind of old-fashioned around the holidays, this would be a good choice for you. Linda sings songs which have been around since the 16th and 17th centuries, accompanying herself on mountain and hammer dulcimers, wooden flute and pennywhistle; backup musicians add cello, violins, accordion, harp, more. Authentic colonial recipes enclosed. Specify LP (Flying Fish 402) or cassette (Flying Fish C-402); 9.95

Lisa Neustadt & The Angel Band with Jean Redpath

Shout for Joy!

An Unusual Collection of Christmas Carols performed in their lovely harmonies, with The Angel Band. Specify LP (Philo 1068) or cassette (Philo C-1068); 9.95

SOUNDS OF THE SEASON

Maggie Sansone, Hammered Dulcimer

Traditional Christmas carols and dances with hammered dulcimer, Celtic harp and other instruments



Maggie Sansone

Sounds of the Season

This magnificent album of Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are reworked with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Recommended! Cassette (Maggie's Music C-103); 9.95...CD (Maggie's Music CD-103); 15.95

Margie Rosenthal & Ilene Satyan

Just in Time For Chanukah

9.95

These two performers/educators from Portland got together because of a mutual love of Jewish music, and have been singing as a duo for years. This tape contains 12 gentle songs which tell the story of the Festival of Lights, to be enjoyed by adults and children alike, with accompaniment by guitar and flute. One of the definite highlights is Mavis Reynolds' *Eight Candles* (how many of you knew she wrote Chanukah music?). Includes material in both English and Hebrew. Fills a definite gap. Cassette only. (Rosenthal/Satyan C-1)

Mitzi Collins/ Roxanne Ziegler

Ornaments

Mitzi on hammered dulcimer and Roxanne on harp perform instrumental Christmas music; with so many strings, the sound is naturally delicate and resonant, fitting for the season. Accompanying instruments include flutes, flutes quatuor, fiddle, recorder, bowed psaltery, handbells, orchestra bells, harmonium; the accompanying instrumentalists are 7 women and 1 man. LP (Sampler 8505) or cassette (Sampler C-8505); 9.95...CD (Sampler CD-8505); 15.95

Mitzi Collins/ Roxanne Ziegler/ Glenda

Dove

Now!!

Outstanding! This album, although with a seasonal theme, can easily be enjoyed any time of year. 3 artists with classical backgrounds (Glenda is a flutist well-known in classical circles) play Christmas music from around the world on hammered dulcimer, harp, flute and recorder. The unusual song selection includes *Riv, Riv Chlu; Pstapan; O Sanctissima; Un Flambeau; Jeanette Isabella; Cold December Fires Away; I Saw Three Ships Come Sailing In*; and others which are not the standard fare on every other Christmas anthology. LP (Sampler 8606) or cassette (Sampler C-8606); 9.95...CD (Sampler CD-8606); 15.95

classical

Althea Waites

The Music of Florence Price

9.95

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waites (who also played with Kay Gardner on *Mooncycles*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1898, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor; The Old Boatman; Cotton Dance; Dances in the Canebrakes*. Produced by Jeannie Foote. Very highly recommended for both new and seasoned listeners of classical music. Specific LP (Cambria 1027) or cassette (Cambria C-1027).

Nancy Raven

Sky Bears

9.95

Subtitled *A Winter Festival of Children's Music from Around the World*, this album gives young ones a small taste of some of the many holidays celebrated during the winter season. They'll experience the buoyant energy in the African Thanksgiving song, the plaintive story of a Chinese farmer who can't go to the New Year's festival, and more from Mexico, Israel, Jamaica, Japan, Ukraine, and other geographical spots. It's never too early to expose children to world consciousness, and holidays offer a good opportunity. LP (Pacific Cascade 7040) or cassette (Pacific Cascade C-7040).

Nancy Rumbel & Eric Tingstad

The Gift

This is an exceptional and unusual album of *Acoustic Offerings for the Holiday Season*...the oboe, English horn, double ocarina, piano and chimes of Nancy Rumbel (of Radiance, previously of Winter Consort), intertwine with the classical and steel string guitars of Eric Tingstad, with a delicacy and precision which are trademarks of masters. These renditions of traditional Christmas songs evoke warmth and wistfulness, emotion and calm. Recommended! LP (Sona Gais 151) or cassette (Sona Gais C-151); 9.95...CD (Sona Gais CD-151); 15.95

Odetta

Christmas Spirituals

9.95

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, tone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! LP (Alcazar 104) or cassette (Alcazar C-104); 9.95...CD (Alcazar CD-104); 13.95

Pat Carroll/ Fran Avni

A Story of Hanukkah

9.95

On side 1 of this children's recording, Pat Carroll gives a fine performance of the story of Bubbie and Zazie, magical Jewish grandparents, who visit children everywhere on the first night of the holiday, bringing not presents, but something more important: stories and love. Written by Daniel Bloom, it explores the meaning of the holiday. Side 2 contains *Chanukah Lights and Latkes*, music by Jackie Cytrynbaum, with vocals by Fran Avni, from the album *Latkes and Hamantaschen*. Cassette only. (Caedmon C-1815)

A STORY OF HANUKKAH

performed by Pat Carroll

music and lyrics by Jackie Cytrynbaum

scripted and sung by Fran Avni



Peter, Paul & Mary

A Holiday Celebration

This 1968 release contains songs they made famous such as *Blowin' in the Wind* (how's that for a holiday message?) plus *A Scalin', Children Go Where I Send Them, O Come O Come Emmanuel, Light One Candle, The Cherry Tree Carol*, and more, joyfully and elegantly performed live-in-concert, many with full choir and orchestra. If you've been missing Mary Travers all these years, here's a good way to bring her back into your home! It's an impressive album. LP (Gold Castle 171016) or cassette (Gold Castle C-171016); 9.95...CD (Gold Castle CD-171016); 15.95

Schawkie Roth & Deborah Henson-Conant

Flute and Harp for Christmas

9.95

Deborah's harp is truly music from heaven on these traditional Christmas carols...and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, these instruments have been the ones most often used to soothe and uplift the soul. Recommended! Cassette. (Heavenly Music C-0119)

Sylvia Woods

Three Harps for Christmas

Traditional carols performed on nylon-stringed Celtic harp, metal-stringed ancient Celtic harp, and the rare triple-stringed harp. LP (Tommeister 1225) or cassette (Tommeister C-1225); 8.95...CD (Tommeister CD-1225); 15.95

Various Artists

Santa Claus Blues

Jazz and blues holiday classics by Ella Fitzgerald, Victoria Spivey, Count Basie, Duke Ellington, and other greats. LP (Jazz 8) or cassette (Jazz C-8); 9.95...CD (Jazz CD-3); 15.95

Various Artists

A Reggae Christmas

An unlikely combo if there ever was one...but if you just gotta have Christmas music, try this! Includes selections by J.C. Lodge, Eek-A-Mouse, Michigan & Smiley, and others. LP (RAS 3101) or cassette (RAS C-3101); 8.95...CD (RAS CD-3101); 15.95

Various Artists

Mr. Santa's Biogly

This blues/jazz anthology includes "Little Esther," Phillips singing *Far Away Christmas* blues, others by Big Maybelle, Charles Parker, the Marshall Brothers, more. Fun, a break from your average holiday fare. LP (Savoy 11-7) or cassette (Savoy C-1157); 9.95...CD (Savoy CD-1157); 15.95

Various Artists

Christmas Soul Special

Songs by Mary Wells, Martha Reeves, Shirley Alston (original leader of the Snylalls), Wilson Pickett, Sam Moore of Sam & Dave, and Ben E. King of the Drifters. Holiday songs in the Soul/ Motown/ Soul style of the 60's. LP (Varrick 015) or cassette (Varrick C-015); 9.95...CD (Varrick CD-015); 15.95

Various Artists

A Winter Solstice

The beauty of this Windham Hill holiday sampler album is that it can be enjoyed all year, without sounding odd. Features Liz Story performing *Greensleeves*; plus many other Windham Hill artists. LP (Windham Hill 1045) or cassette (Windham Hill C-1045); 9.95...CD (Windham Hill CD-1045); 16.95

Various Artists

Winter Solstice II

This Windham Hill release contains as-always gorgeous instrumentalists by Barbara Higbie, Teresa Schroeder-Sheker, Ira Stein, Will Ackerman, Metamora, Paul McCandless, and several other artists. LP (Windham Hill 1077) or cassette (Windham Hill C-1077); 9.95...CD (Windham Hill CD-1077); 16.95

A. Beach/ K. Hoover/ A. Foote

Music for Flute and Strings by Three

9.95

Side One is Amy Beach's *Theme and Variations, Opus 80*, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Aard Quartet. Also includes Katherine Hoover's *Diverimento*, & Arthur Foote's *A Night Piece*. LP only. (Leonarda 105)

A. Beach/M.J. van Appledorn/M. Bauer/R. Crawford

Four American Women

9.95

Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appledorn, Marion Bauer, Ruth Crawford) performed by Virginia Estlin, an acknowledged authority on the music of leading women composers. Styles are melodic impressionist through complex contemporary. LP only. (Northeastern 204)

Amy Beach/ Arthur Foote**Music for Piano**

Pianist Virginia Eskin beautifully interprets music by these two esteemed composers. Amy Beach's *Variations on Balkan Themes* is a dramatic study based on a collection of Bulgarian folk songs, while *Les Rives de Colombine* is a playful French-flavored suite of five movements. CD only (Northeastern CD-223); 19.95

Amy Beach**Songs and Violin Pieces**

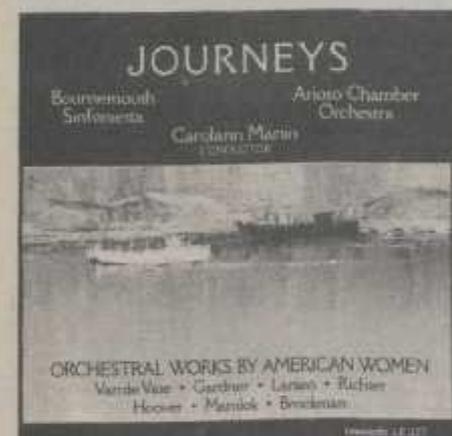
9.95

Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1905 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Eskin is acknowledged as an authority on classical music by American women composers. Insert with notes on composer and selections is enclosed; this is a world premiere recording. LP only (Northeastern 202)

Ann Silsbee & Elizabeth Vercoe**Contrasts in New Music**

9.95

The Boston Musica Viva and soprano Elsa Charleston perform Ann Silsbee's *Spirals* for string quartet and piano (1975) and Elizabeth Vercoe's *Heratry II*, thirteen haiku-like lyrics by nine female poets of ancient Japan, for soprano, piano, and percussion (1979). Elizabeth Vercoe also composed *Irreveries From Sappho*, not included here. As the title suggests, these works are contemporary experimental pieces which explore unique tonal, harmonic, melodic, and rhythmic structures. LP only (Northeastern 221)

**Carliann Martin, conductor****Journeys: Orchestral Works by American Women**

Works by 7 contemporary Americans - Kay Garonier, Nancy Van de Vate, Libby Larsen, Marga Richter, Katherine Hoover, Ursula Mamlok, and Jane Brodman - are performed by the Bournemouth Sinfonietta and the Arioso Chamber Orchestra. Carliann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southeast Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. DWR 65 minutes. CD only (Leonarda CD-327); 15.95

Clara Schumann**Piano Concerto**

Pianist Veronica Jochum, daughter of the late Eugen Jochum, performs this romantic *Piano Concerto in A Minor*, Clara's only piano concerto, composed in 1833 and only recently made available for public performance; the middle movement is a haunting duet for piano and cello. Also includes *Piano Trio in G Minor* and 3 *Romances for Violin & Piano*. CD only (Pro Arte CD-355); 16.95

Clara Schumann/ Robert Schumann/ Johannes Brahms**Clara, Robert & Johannes**

Virtuoso pianist Veronica Jochum brings to life themes and variations inspired by each other's works, by 3 musicians who had a profound impact on the music of their time, as well as on the music of each other. Includes Clara's *Romance op. 3* and *Variations on a Theme by Robert*; and Robert's *Impromptu on a Theme by Clara op. 5*; and Johannes' *Variations on a Theme by Robert*. CD only (Pro Arte CD-396); 16.95

The Crescent Quartet**The Crescent Quartet**

9.95

Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schornthal, Lucie Vellere, and Sarah Aderholdt, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. LP only (Leonarda 111)

Eilen Taaffe Zwilich**Music by Eilen Taaffe Zwilich**

12.95

This early 1966 release contains *Chamber Symphony* performed by the Boston Musica Viva, *String Quartet*, 1974, performed by the New York String Quartet and *Sonata in Three Movements*, played by violinist J. Zwilich and pianist J. Gemmeling. LP only (Composers Recordings 346)

Eilen Taaffe Zwilich**Passages/String Trio**

9.95

Janice Felty and the Boston Musica Viva perform two works by this composer who, in 1983, became the first woman to win the Pulitzer Prize for music, for her *Symphony No. 1: Three Movements for Orchestra*. She began composing in 1971, and combines modern and traditional principles in her compositions. LP only (Northeastern 218)

Eilen Zwilich/ Rebecca Clarke/ Lee Hoiby**Songs of American Composers**

9.95

Includes Rebecca Clarke's *Songs From the Mist* and *Three Dramatic Songs*; Eilen Zwilich's *Emmaus Nacht*, and Lee Hoiby's *Songs and Songs of the Seasons*. Performed by soprano Kristine Casinski and bass-baritone John Ostendorf. LP only (Leonarda 120)

Emma Lou Diemer**4 Chamber Works**

9.95

The works here, selected from around 15 chamber compositions written between 1954 and 1982, are *Quartet for Piano, Violin and Cello*, *Summer of 82*, *Sextet for Piano and Woodwind Quintet*, and *Trio for Flute, Oboe, Harpsichord and Tape*. While representing different styles, they all display a strong interest in rhythm, structure, and sonority. The composer writes for instruments from the marimba to the computer. Cassette only (Orion C-693)

Fanny Mendelssohn Hensel**Rediscovered**

9.95

A world premiere recording of acappella part songs, solo songs, songs without words, and an organ prelude. Features Virginia Eskin on piano, Victoria Spiva on organ, and the Liederkreis vocal ensemble. LP only (Northeastern 213)

G. Tailleferre/ C. Chaminade/ Anna Amalia**Works for Piano and Orchestra**

5.95

Rosano Marciano, pianist here, is a Venezuelan musician who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*. Cassette. (Turnabout C-2275)

Hildegard von Bingen**A Feather on the Breath of God / Gothic****Voices**

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. *The Symphony of the Harmony of Celestial Revelations*, and is lovingly seen to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. LP (Hyperion 66039) or cassette (Hyperion C-66039); 13.95. CD (Hyperion CD-66039); 19.95

**Hildegard von Bingen / Isabella Leonarda****Music for the Mass by Nun Composers**

9.95

Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1620-1704). Both women were nuns who created extensive bodies of work; both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes Kyrie with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. LP only (Leonarda 115)

**J. Althea, pianist****Parlor Room Rags: Piano Compositions by Women**

9.95

A wonderful collection of ragtime compositions written by women, from Kay Garonier's (yes, you read it right) *Downeast Rag*, written in 1985, back to Ed Green's *Cokewalk*, written by Sadie Koninsky in 1898! The 13 selections demonstrate both the versatility, whimsy and beauty of this classical form, and Althea's precise execution; she is, after all, southeast Alaska's hottest honky-tonk piano player! Cassette only (Honky-Tonk C-102)

J. L. Zaimont/ B. Schonthal/ K. Weill**Song Cycles for Soprano Plus**

9.95

Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Rubensgang* by Ruth Schonthal, and *Flawentanz*, Op. 10 by Kurt Weill. LP only (Leonarda 106)

Joan Tower**Amazon / Wings / Noon Dance / Platinum****Spirals**

12.95

Joan Tower's works have been performed by orchestras such as the New York Philharmonic and the Bay Area Women's Symphony as well as esteemed individual artists such as Sharon Labin. The performers on this album are Laura Fias, Joan's friend and colleague (for whom she composed *Wings* on clarinet); the Da Capo Players; Joel Smirnoff, and Collage. The composer grew up in South America and resides in the U.S. LP only (Composers Recordings 517)

Judith Lang Zaimont**Music by Judith Lang Zaimont**

9.95

This classical label was formed by Maggie Hall, who compiled *Women's Work*, to promote contemporary music in general and historical music by women composers. This LP includes *A Calendar Set & Nocturne*, for solo piano, & *Chansons Nobles et Sentimentales*, for tenor & piano. LP only (Leonarda 101)

K. Hoover/ B. Kolb/ E. Tanenbaum**Flute Reflections**

9.95

This recording of works by these 3 contemporary composers includes Katherine Hoover's *Reflections*, and *The Medieval Suite* and Barbara Kolb's *Hommage for Keith Jarrett and Gary Burton*. Katherine is the featured flutist on all selections. *Princess Isabella from The Medieval Suite* was used on the nationally telecast PBS special, *The Artist Was a Woman*. This music is contemporary award-grade. Specify LP (Leonarda 121) or cassette (Leonarda C-221)

Kabat**On the Edge**

9.95

Julie Kabat has composed music for glass harmonica (drinking glasses), saw, African drums, kalimba, violin, piano, and voice. Julie herself performs on glass harmonica, saw, kalimba, African drums and voice; her singing does not employ any recognizable language, but a more fluid sound. Among the musicians: Marilyn Caspell on piano. Compositions include *Five Agents by H.D.* and *A Mi Hija (To My Daughter)*. An original LP only (Leonarda 119)

Lili Boulanger & Alma Mahler

Songs by Lili Boulanger & Alma Mahler 9.95
Katherine Ciesinski (soprano) and Ted Taylor (piano) perform 13 songs from Lili Boulanger's *Clairières dans le Ciel*, and Katherine Ciesinski (mezzo-soprano) and Ted Taylor give the first recorded performances of Alma Schindler-Mahler's *Vier Lieder* (*Licht in der Nacht, Wälfesigkeit und Ansturm Entwidet*). Alma, born in Vienna in 1879, was married to composer Gustav Mahler who wouldn't permit her to compose or publish during the first several years of their marriage (and later repented). "Alma has a fondness for big chords, often spanning a tenth, and with the aid of the pedal she will have the whole keyboard sounding at once...it is obvious that Alma was an *avant* in the most advanced musical circles in Vienna.—liner notes. LP only. (Leonarda 118)

Lili Boulanger

Clairières dans le Ciel (Rifts in the Sky) 8.95
Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently felt a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. LP only. (Spectrum 126)

Madeleine Dring/Germaine Tailleferre

Solo and Duo Piano Music 9.95
The following three recordings on Cambria are unusual and all highly recommended, so read carefully! This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan—the mover behind the Cambria label whose purpose includes recording music by women. Dring's original *Colour Suite* appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). This British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. LP only. (Cambria 1014)

Madeleine Dring

Dring Dances! 9.95
With two other women, Louise Di Tullo and Robin Paterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurka, and many others. Another LP for true aesthetic, restful "listening pleasure." LP only. (Cambria 1015)

Madeleine Dring

Shades of Dring/ Chamber Jazz Arrangements 9.95
The brain-child of Leigh Kaplan who writes, "How can I get the jazz—" was the inevitable question after I performed Madeleine Dring's *Colour Suite* on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble." So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her idea, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specify LP. (Cambria 1016) or cassette (Cambria C-1016).

Marimolin

Soaring 8.95
Marimolin unites the forces of marimbist Nancy Zeltzman and violinist Sharon Leventhal, both committed to cultivating new music and presenting classical repertoire—with a new twist. They beautifully integrate the rich textures and timbres of their instruments, resulting in a unique sound. The combination has sparked the imaginations of both jazz and classical composers, and they have premiered 15 works written expressly for them during their first season. Also includes some originals. Recommended! Cassette only. (Marimolin C-1)

Marnie Hall, narrator

Women Composers & their Music, Vol.1 9.95
Marnie is the force behind the Leonarda and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lili Boulanger, Fanny Mendelssohn Hensel, Barbara Kols, and 12 other women, as well as a few male composers. Culled from the Leonarda catalog with voice-over interviews (of the living composers only!) and commentary. Cassette only. (Leonarda C-1)

Marnie Hall, narrator

Women Composers & their Music, Vol.2 9.95
This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schonthal, 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. Cassette only. (Leonarda C-2)

Mary Sindoni / Patricia Cox

Lieder of Alma Mahler and Juil Nunnist 9.95
Soprano Mary Sindoni and pianist Patricia Cox perform Alma Mahler's *Fünf Lieder* (the premiere recording), and *Waka Lieder* and *Zwei Nachtstücke* by Juil Nunnist. Alma Schindler was only 22 when Gustav Mahler required that she cease composing as a condition of marriage. (She had already written over 100 pieces, but he issued the ultimatum without even looking at her music!) She continued to store her work secretly, but most of it has been lost. Juil Nunnist has taught music to dancers and choreographers. LP only. (Alfa 4684)

Masterworks Choral

Choral Works by Women Composers 9.95
Choral works by Emma Lou Diemer, Lili Boulanger, Victoria Azeotti, Margaret Weber, Marilyn Shruce, and Elizabeth Gould are performed by this Toledo choral, under the directorship of Carol Poolman. The compositions were written between 1593 and 1984, and, naturally, reflect a broad variety of styles. LP only. (Access 103)

Musica Femina

Music by Women Composers 8.95
Kristan Aspen and Jenna MacAulian make up this flute-classical guitar duo which performs music by classical and contemporary women composers. Kristan was a member of the *Iguierda Ensemble*, Jenna is a guitar teacher who had Meg Christian for a student once! Their research is quite extensive and they are uncovering a lot of valuable material which might otherwise be lost to coming generations. It's a lovely cassette, and includes works by Yvonne Desportes, Anna Amalia (Princess of Prussia), Ivana Loudova, Maria Theresia von Paradis, Gwyneth Walker, and themselves. Cassette only. (Musica Femina C-1)

Musica Femina

More Flute and Guitar Music by Women 8.95
Continuing to uphold their commitment to insure that women's contributions to music not be lost or ignored, Kristan and Jenna's second cassette includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Preston (1821-1895), *Sonatine Pour Flute Solo* by Martha Braqueamond (1898-1973), *A Bad Pavan Forbidding Mourning* by Hilary Tann, plus Kay Gardner's *The Minstrel J*, Naomi Lithobar Morera's *Hearts of Silver*, Kristan Aspen's *Green Apple Rag*, and others. Cassette only. (Musica Femina C-2)

**Nadja Salerno-Sonnenberg**

Mendelssohn/ Saint-Saens/ Massenet 9.95
The fire, the intense emotionality of this young violinist (her nickname is *Fish!*), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without...who respond to her strong, extroverted, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular *Concerto in E Minor*; Saint-Saens's *Introduction & Rondo Capriccioso* and *Havanna*; and Massenet's *Meditation from Thais*, with the New York Chamber Orchestra. LP (Angel 49276) or cassette (Angel C-49276). 9.95...CD (Angel CD-49276): 16.95

The New York Bassoon Quartet

The New York Bassoon Quartet 9.95
This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers which were written especially for this group. Includes a tidbit from "P.D.C. Bach." More listenable than the average person would expect! LP only. (Leonarda 102)

Paula Ennis-Dwyer, pianist

New Dimensions: Music by Women 10.95
This collection of solo piano works by 20th-century women composers contains: *Of Shadows Numberless* by Miriam Gideon; Nancy Van de Vate's *Second Sonata for Piano*; *Hypobolae for Piano* by Shulamit Ran; and Tina Davidson's *7 Macabre Songs for Piano*, which features plucking and strumming the piano strings, as well as forearm rolls, palm slaps, clusters, harmonics, and traditional piano techniques. LP only. (Coronet 3205)

Rebecca Clarke & Katherine Hoover

Trios 9.95
...for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. LP only. (Leonarda 103)

Rebecca Clarke

Music for Viola 9.95
The compositions on this world premiere recording of chamber works are: *Sonata for Viola and Piano*, *Two Pieces for Viola and Cello*, *Duo for Viola and Clarinet*, and *Passacaglia for Viola and Piano*. Musicians include Virginia Esaki on piano, and three members of the Boston Symphony orchestra. LP only. (Northeastern 212)

Rosario Marciano, pianist

Piano Works by Women Composers 5.95
This is a very beautiful collection of pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. These women not only composed, but were often influential on other male composers who became much more well-known. Recommended. Cassette only. (Turnabout C-4695)

Rosemary Platt, pianist

Music by Women Composers, Vol. 1 10.95
The first of an audiophile, deluxe-production series of contemporary works by women. This one includes Elizabeth Vercoe's *Fantasy*, Jane Brockman's *Ballade Fantasy*, Emma Lou Diemer's *Toccata*, Ann Callaway's *Theme and Seven Variations*, and Nancy Van de Vate's *Sonata*. The recording was financed in part by Ohio State University's Center for Women's Studies. LP only. (Coronet 3105)

Rosemary Platt, pianist

Music by Women Composers, Vol. II 10.95
This volume contains Ruth Crawford's *Preludes and Piano Study in Mixed Accents*, and Ruth Lomons' *Five Ceremonial Masks*, inspired by 5 Navajo masks used in the Yellowish Night Chant ceremonies; the segments are entitled: *Changing Woman, Dancer, Spirit, Clown, Singing Power*. Dr. Platt's pioneering efforts to bring works by women composers to the public have resulted in TV/radio broadcasts in the U.S. and Australia, as well as interviews, awards, concerts, and lecture-recitals, and she is recognized as a leading authority in the field. LP only. (Coronet 3121)

Rosemary Platt/ Sharon Mabry

Music by Women Composers, Vol. III 10.95
Rosemary Platt, pianist, and Sharon Mabry, mezzo-soprano, perform the following: Elizabeth Vercoe's *Inventions from Sappho*, which consists of *Andromeda Rag*, *Older Woman Blues* (sic) and *Boogie for Leda*; Lili Boulanger's *Chants*, *Rhian Samuel's Songs of Earth and Air*; and Mary Howe's *Goethe Lieder About Inventions from Sappho*, the composer comments, "Although Sappho's poetry is over 2500 years old, it seems remarkably up-to-date." LP only. (Coronet 3127)

Ruth Crawford Seeger / Irving Fine

Sonatas for Violin and Piano 12.95
A sonata for violin and piano by each of these 20th century composers is performed by pianist Vivian Fine and violinist Kaya Kavalan. Ruth Crawford Seeger was the first female recipient of a Guggenheim Fellowship for musical composition, in 1933; Vivian Fine was her student, and is also a composer. LP only. (Composers Recordings 508)

Ruth Schonthal and Nancy Van de Vate 9.95

Classical works by these two contemporary composers: Ruth Schonthal's *Sonata Concertante for Cello and Piano*, and *Four Epithemes for Unaccompanied Viola*, and Nancy Van de Vate's *Sonata for Viola and Piano and Spring Quartet No. 1*. Nancy Van de Vate founded the International League of Women Composers in 1975, and served as chair for 7 years. Both composers are very accomplished and acclaimed, as are the performers here, the majority of whom are women. LP only. (Orion 9344)

Ruth Schonthal

Fragments from a Woman's Diary / In Homage Of... 9.95
Pianist Gary Steigerwalt performs 2 works by this contemporary classical composer. The first depicts the memory of specific events and moods of Ruth's composite *Woman*, The second, which consists of 24 preludes, is a tribute to Chopin and other composers of idiomatic piano music, and was nominated for the 1979 Kennedy Center—Friedham Award. LP only. (Orion 85490)



Sharon Isbin & Carlos Barbosa-Lima

Brazil, With Love

The pulsating rhythms and beautiful melodies of pieces by Brazilian composers Antonio Carlos Jobim, Ernesto Nazareth, and Pixinguinha (Alfredo Vianna)... for jazz fans too. LP (Concord 320) or cassette (Concord C-320): 9.95...CD (Concord CD-4320): 15.95

**Sharon Isbin
Dances for Guitar**

9.95

This 1984 digital recording, pressed in Germany, employs "direct metal mastering" to produce a virtually noiseless end-product. Sharon, winner of some of the most prestigious international guitar competitions, and director of Carnegie Hall's 1984 week-long festival of guitar, here performs waltzes, tangos, and taramellas, by Barrios, Rodrigo, Granados, and others. Specify LP (Pro Arte 191) or cassette (Pro Arte C-191).

Sharon Isbin/ Larry Coryell/ Laurindo Almeida

3 Guitars 3

This "guitar supertrio guitar extravaganza" features primarily ensemble work by this amazing configuration. Compositions include *Flora* by Ernesto Nazareth, Laurindo Almeida's *Braziliance*, and others by de Falla, Rodrigo, Larry Coryell, and more. Digitally recorded. LP (Pro Arte 235) or cassette (Pro Arte C-235): 9.95...CD (Pro Arte CD-235): 18.95

**Sharon Isbin
Classical Guitar**

9.95

With amazing virtuosity & articulation, this young woman fearlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lauro, Alirio Diaz, with whom Sharon has studied, has described her as "steady one brilliant artist of our instrument because of her musicianship, her technique, her poetry." LP only (Sound Environment 1010)

**Sharon Isbin
Classical Guitar, Vol. II**

9.95

This volume contains Bach's *Lute Suite in E Minor* (with fingering by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for the guitar), & works by Brouwer & Boffin. Both are high fidelity audiophile recordings. Specify LP (Sound Environment 1013) or cassette (Sound Environment C-79064).

**Taima/ Fine/ Perry/ Daniela/ Howe
Taima/ Fine/ Perry/ Daniela/ Howe**

12.95

This album is a "survey of American women composers" who wrote classical compositions between 1931 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. LP only (Composers Recordings 145)

**Various Artists
The Capriccio Series of New American Music**

8.95

The Capriccio label was recently formed as part of American Women's Composers, Inc., and is off to a good start. This first volume includes works by Ruth Schoenthal (*Loveletters for Clarinet and Cello*), Darleen Cowles (*Translucent Unreality #1*), Emma Lou Diemer, and Charmain Tashjian. LP only (Capriccio 1007)

**Various Artists
The Capriccio Series of New American Music**

8.95

Includes works by Alexandra Pierce, Ruth Loman, and Laurie Spiegel. LP only (Capriccio 1002)

**Various Artists
For The Flute**

9.95

Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katharine Hoover, & Ludmila Ulehla. LP only (Leonarda 104)

**Various Artists
Lieder**

9.95

19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. LP only (Leonarda 107)

**Various Artists
La Musica: 16th and 17th Century Music**

9.95

Compositions by Barbara Strozz, Francesca and Sestima Caccini, Fabrizio Caroso, Sigismondo d'India, Giovanni Geminio Kappelerget, Alessandro Piccinini, and two unknown masters, performed on viola da gamba, lute, Baroque guitar, and voice. LP only (Leonarda 122)

**Various Artists
Clarinet * Violin * Piano**

9.95

Compositions by Marga Richter (*Sonora* and *Landscapes of the Mind II*), Thomas C. Davis (*Duo*) and Don Freund (*Triumusic*). LP only (Leonarda 122)

**Virginia Eskin and Arnold Steinhardt
(Chamber Music by Women Composers)**

9.95

Pianist Virginia Eskin and violinist/violist Arnold Steinhardt perform Amy Beach's *Invocation*, Op. 55, Lili Boulanger's *Nocturne and Corège*, Cecile Chaminade's *Pavane*, Serenade Espagnole, and *Romanza Appassionata*, Tailleferre's *Sonata No. 1*, and Marion Bowers *Sonata for Viola and Piano*. Many of these compositions have never been recorded previously. Specify LP (Northeastern 222) or cassette (Northeastern C-222).

**Virginia Eskin, pianist
Pickles and Peppers: Rags by Women**

9.95

Over 150 women composed and published rags around the turn of the century, but only recently has this fact been unearthed. The old familiar story, many composed under pseudonyms, or with initials, or never had their work published; biographical material on the artists represented here was difficult to come by. Ragtime was a very disciplined and structured style, almost a classical form. Contains 20 rags, including *Judy's Rag*, *Clah Rag*, *The Thriller*, by 11 women, impeccably performed by Virginia Eskin—who specializes in recording works by women composers. LP only (Northeastern 225)

**Vivian Fine
Quartet for Brass/Momenti/Missa Brevis**

12.95

This award-winning contemporary composer creates works in which music and drama converge... "abstracted ritual in concentrated musical terms." For instance, *Missa Brevis* is a "personal version of the Mass" using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn and bass trombone. Vivian also has written a chamber opera entitled *The Women in the Garden*, not included on this album. LP only (Composers Recordings-434)

**Wendy Carlos
Beauty in the Beast**

16.95

Wendy is a Grammy Award-winning recording artist, best known for *Switched On Bach*, which she released as Walter Carlos and which popularized synthesized music at its beginning stages. This electronic recording explores the duality, the yin/yang inherent in all music and all earthly creations, by using unfamiliar tunings as well as musical modes drawn from many cultures of the world, such as Africa, Bali, Tibet, India, the Middle East, and Bulgaria. For instance, in *A Woman's Song*, the melody is based on a song by a Bulgarian shepherdess; Indian tambura and dhruba, electronically replace the Bulgarian bagpipers. Strange, fascinating, compelling, mesmerizing. LP (Audion 200) or cassette (Audion C-200): 9.95...CD (Audion CD-200): 16.95

reggae ♦ calypso

Amazulu 9.95

Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes *Montego Bay Cafe*, and a fine dance tune, *All Over the World*. Specify LP (Mango 9905) or cassette (Mango C-9905).

**Calypso Rose
Stepping Out** 9.95

McCarthy Lewis has continued to stay at the top of this artform, which was male-dominated until her arrival onto the scene. Another album containing much original material from *No Matter to Terrorism* *Gone Wild*, as well as *Soca Merengue* which will transport you on the spot to the islands. LP only (Straker's 2265)

**Calypso Rose
Leh We Punta** 9.95

Calypso Rose, a.k.a. McCarthy Lewis, has been the number one Calypsonian, winning the top 2 titles in the calypso world (*Road March* and *Calypso Monarch*), an unprecedented achievement. Soca, a mixture of soul, calypso and rock, is a recent development in Caribbean music; Calypso Rose is frequently referred to as the Queen of Soca. This fantastic mackin'-rotation! release, with lots of horns and percussion, includes her original songs *Mama Coming Down*, *The Queen Woman*, and more, and the title track is especially for the people who live in or hail from Belize, calling for Caribbean togetherness. On all Calypso Rose titles, please list your second choice. LP only (Straker's 2261)



**Calypso Rose
On Top of the World** 9.95

This 1998 calypso-soca release is hot, with *Miss Jannet Thing*, *Louisa*, *Play Me*, *Belizeans Unite*, *World Peace* and more. Specify LP (Straker's 2291) or cassette (Straker's C-2291).

**Calypso Rose
Goes Soca Unlimited** 9.95

This terrific earlier title includes *Back to Africa*, *Music for Dancing*, *Roll You Bam Bam*, *Soca Demon*, all songs original. Cassette (Straker's C-2242)

**Cariene Davis
Paradise** 9.95

This is our favorite of her recordings so far—her strong melodic voice, from the "country-reggae" of *If Must Be Love*, to the gospel-influenced *The Way Old Friends Do*, to the reggae rhythm of *Going Down to Paradise*, carries the album. Also includes her co-authored *The World, My World*. "Woman, come on and take your stand... Think and experience... It ain't just a men's world." Skillfully produced by Chivik Orange, interesting instrumentation by Sly and Robbie and many others. Specify LP (Orange 1) or cassette (Orange C-1).



Carlene Davis
Taking Control 9.95
 Includes a wonderful tribute to Wisnie Mandella, whose "natural beauty is like the rising sun," as well as two very strong originals, *Not For Sale* and the title cut, all of which reflect a very political and feminist perspective. Musically the album is a gem: too, tightly produced, a steady reggae beat and sound, a pleasure to listen to. Specify LP (Nicole 1040) or cassette (Nicole C-1040).

Cedella Booker
Redemption Songs 9.95
 As was her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive LP complete with many original songs and back-up by several members of the Wailers. Jamaican import. Specify LP (Tuff Gong X) or cassette (Tuff Gong C-X).

I-Three
Music for the World/Many Are Called (12" EP) 5.95
 The American debut recording of this super-group of Jamaican female vocalists (Judy Mowatt, Rita Marley, and Marcia Griffiths), all solo stars in their own right, and the former back-up group of Bob Marley. *Music for the World* is a new composition which exemplifies their purpose—to bring a unifying message to the world through music. *Many Are Called* is an anthem by Judy Mowatt which appears on "Black Woman." EP only. (Shanachie 5007)

I-Three
Beginning 9.95
 Wow! A supertative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths: the harmonies and rhythms are thrilling and joyful—very tight, will take your breath away at times. The opening cut, *Calling Out Around The World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere. Recommended! Specify LP (Tuff Gong I-3) or cassette (Tuff Gong C-I-3).

Judy Mowatt
Only A Woman 9.95
 An uplifting and energetic compilation of Judy's visions, beautifully expressed and poetically delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annicia Banks. Songs include *You're My People*, *Big Woman*, *I Am Not Mechanical*, and title ("don't treat us inhuman"). Specify LP (Shanachie 43007) or cassette (Shanachie C-43007).

Judy Mowatt
Working Wonders
 Judy's 1995 release is characterized by more African sounds and harmonies than her early LPs—on her original tunes, *Mother Africa*, *Ethiopia Salama*, and *Te Mahai's Black Man*, *Brown Man*—and, therapeutically, by Africa-as-homeland lyrics. Also includes *Traveling Woman* and *Hush Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! LP (Shanachie 43028) or cassette (Shanachie C-43028); 9.95. CD (Shanachie CD-43028); 15.95.

Judy Mowatt
Love Is Overdue
 Perhaps on the brink of crossing over to pop success, this album features both pop sounds and solid roots reggae. A highlight is the rousing anti-apartheid anthem *Sing Our Own Song*, which alone makes the album worth the price; also included is *Scorwacka*, previously only available on an out-of-print EP. The melodies and rhythms here are infectious, and the strength of the album grows with each listening. In 1966, Judy was nominated by the NAACP for an "NAACP Image Award" LP (Shanachie 43044) or cassette (Shanachie C-43044); 9.95. CD (Shanachie CD-43044); 15.95.

Judy Mowatt
Black Woman
 Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 5 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Safers' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable...highly recommended! LP (Shanachie 43011) or cassette (Shanachie C-43011); 9.95...CD (Shanachie CD-43011); 15.95.

Judy Mowatt
Mellow Mood 9.95
 This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LPs, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over"; and *Rasta Woman Chant*, a stark account of slavery. Specify LP (Tuff Gong 70) or cassette (Tuff Gong C-70).

Lillian Allen
Conditions Critical 9.95
 Lillian brings her mixture of resistance dub poetry and unrelenting reggae/rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Lauri Conger, producer Billy Bryants, plus percussionist Nydia Liberty Mata and others, the sound is energizing and inspiring. Includes *Sister Hold On*, *Dile Ya Mumma Earth*, and *Freedom Is Azania* for Black South Africa. Recommended! Specify LP (Redwood 8802) or cassette (Redwood C-8802).

Lillian Allen
Revolutionary Tea Party 9.95
 Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Lauri Conger, and Billy Bryants? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60s; the *Annar*, *Liberation*, *Peace and Women's* movements of the 70s; and the revitalized activism of the 80s, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the basest get down and boogie message album to hit the streets this decade; WATCH OUT! So, take heed...Highly recommended. Specify LP (Redwood 8807) or cassette (Redwood C-8807).

Lillian Allen
The Poetry of Lillian Allen 9.95
 Appropriating a previously patriarchal Jamaican musical style, but abandoning the music, Lillian delivers her poetry in a reggae/dub style that cuts to the bone...Apartheid and international racism, child pregnancy and child-birth, "revolutionary" oppression are just a few of the topics she bares the heart of. Includes *Ridin' & Hardtimes*, *Liberation*, *Wellie Baby Swella*. Highly recommended. Canadian import. Cassette only. (Verse to Vinyl C-001)

Marcia Griffiths
Naturally 9.95
 This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees...Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland* & *Conscience Feeling*. Specify LP (Disc Pressers 1003) or cassette (Disc Pressers C-1003).

Marcia Griffiths
Steppin' 9.95
 Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years...Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I-Threes." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible* & *Where is the Love?* Specify LP (Disc Pressers DP) or cassette (Disc Pressers C-DP).

Marcia Griffiths
Sweet Bitter Love 6.95
 More soft, gently rocking reggae. Includes *The First Time I Saw Your Face*, *Here I Am Baby* and title cut. U.K. import. LP only. (Trojan 94)

Marcia Griffiths
Rock My Soul 6.95
 Yeah! Marcia's tightest and most spirited and energetic LP, from title cut and *Children of Israel* with great gospel back-up, to Bob Marley's *I Don't Need Your Love*, to several originals. Recommended! LP only. (Tuff Gong MG)

Rita Marley
Who Feels It Knows It
 The long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *One Drop*, a humorous anthem to the Amazon of Marjuna, senserilla, plus *Thank You Jah*, *Play Pigs* and *Easy Sailing*. LP (Shanachie 43003) or cassette (Shanachie C-43003); 9.95...CD (Shanachie CD-43003); 15.95.

Rita Marley
Harambe (Working Together for Freedom)
 Contains one of her finest, *There'll Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photos. LP (Shanachie 43010) or cassette (Shanachie C-43010); 8.95...CD (Shanachie CD-43010); 15.95.

Sister Breeze
Riddym Ravings 9.95
 You've heard Jean Binta Breeze, Jamaica's foremost female dub poet. If you've listened to *Woman Talk: Caribbean Dub Poetry or Word Sound 'Ave Power*. On this debut solo release of world music, the singer-poet-storyteller-feminist-dramatic artist is backed by some of Jamaica's top musicians. In 1983 she published a volume of poetry entitled *Answers*, which clearly speaks out against the treatment of women by men in Jamaica, as well as other social and political issues. Cassette only. (FOUR C-153)

Sister Candy
Black Culture 9.95
 In the dub-dj-rapping style, in which she refers to herself and personal experiences frequently, she performs *Candy* and *Kelly Miss Chin*. *Black Culture*. Stunning jacket design. British import. LP only. (Vista 4026)

Sister Carol
Black Cinderella 9.95
 "Excuse me all, I'd like to say/thm the woman DJ rapping at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley*, *Free Food Ticket*, *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! Specify LP (Jah Life 17) or cassette (Jah Life C-17).

Sophia George
Fresh 9.95
 A very enjoyable, upbeat LP representing a refreshing diversity of reggae styles not usually found on one album. From the "lean-down" dancehall style (hoasting) of *Lazy Body*, to the calypso sound of *Girlie Girlie*, to political commentary in *Time and a Day* and *I Burn Me Betty*, even to a couple of love songs, this collection will please all reggae fans. Recommended! Specify LP (Winner 1) or cassette (Winner C-1).

Various Artists
Woman Talk: Caribbean Dub Poetry 9.95
 The Mutabanka-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 6 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Alva, Anita Stewart, and Elaine Thomas. Some of the material is feminist: *Respect*, *Get Back*, and most is quite political: *South Africa*, *Color Bar*, *Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. Specify LP (Heartbeat 25) or cassette (Heartbeat C-25).

punk ♦ new wave

Bush Tetras Wild Things

Previously an all-women's band and now 3 women and 1 man, the Bush Tetras are probably NYC's funniest "downtown band." Heavy rhythms, jangling guitars, sneering vocals—as the liner notes mention, "Wild Things will probably attack you, but it's something you've been desiring a long time." Lyrics enclosed. Cassette only. (RDIR C-119) **9.95**

Diamanda Galas Saint of the Pit

Actually one of the more accessible works by this innovative artist who has been making quite a stir as of late... though it would still be described as thoroughly unnerving! Unearthly vocals, invocations, screams, spare back-up. Classically trained in opera, she has an affinity for theater and drama; she melds this with contemporary electronics and texts by French Symbolist poets... too weird for words. If you're in the mood for something from the other side, or need a Halloween soundtrack, this is a good choice. Specify LP (Mute 33) or cassette (Mute C-33). **10.95**

Frightwig Cat Farm Faboo

Wild raunch 'n' roll from a 4-woman band which gets across an anti-sexist message, in a manner quite unlike your average feminist music: this is loud, rough, funny, sarcastic and pissed off! As one reviewer said, "Frightwig never protests; it celebrates macho's impending downfall." They sing about sexual politics in such songs as *My Crotch Does Not Say Go* and *Take This and Fuck Her Head*... social commentary in *Tomorrow Never Comes* ("I see your habit—it's dressing for success") and *Something's Gotta Change*. Try this at your next party, and I don't mean tea party. LP only. (Subterranean 46) **8.95**



Gwynne Winsburg and Desperate Measures Without Boundaries

The title is fitting: if you like dramatic avant garde poetry theater, try this! It's a series of "impressionistic improvisations based on the timeless games of politics, sex and love," with Gwynne's insightful and humorous sociopolitical lyrics set to rock/jazz/blues/eccentric music. They was eloquent on the *Homless in New York*, *White House leaks in Cover Operations*, and more; Gwynne even does a great operatic spoof. All in all, an engaging and entrancing performance. Specify LP (Blue Room 003) or cassette (Blue Room C-003). **8.95**

Heather Perkins Burning Through

Quite an engaging collection of Heather's vocal offerings, punky, funky, bluesy, melodic on a variety of subjects such as violence against lesbians and gays, mental "illness," alienation, awe, anger and love. Just strange enough, just rough enough around the edges. Includes *I'm Not Cool*, *ErectioShock*, *Going Grey*. From the for-lack-of-a-better-word underground cassette culture... recommended! Cassette only. (Land-O-Newts C-1) **6.95**

Heather Perkins

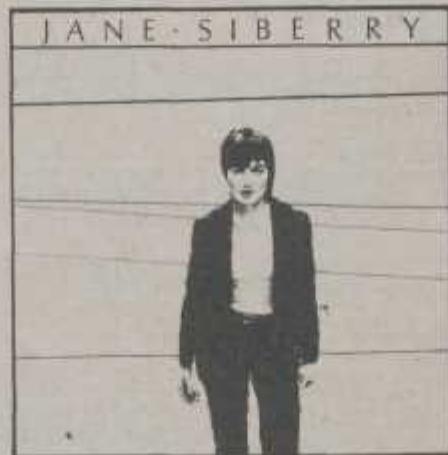
Dangerous Household Objects **6.95**

This one's real strange, no qualifers, billed as Electronic Music, Sound & Fun! The selections explore, expose or just poke fun at things like art, war, tourism, nightmares, baby news and incarcerated cats...60 minutes of realtime chrome tape. Heather plays synth, Celtic harp, toothbrush, toilet, TV, sax, change; if you appreciate the experimental, it's for you! Cassette only. (Land-O-Newts C-2)

The Holy Sisters of the Gaga Dada

Let's Get Acquainted **8.95**

A quite feminist, weird and wonderful record by a 4-woman band from Santa Cruz whose music has been described as Nouveau-Retro-Quasi-Synth-Punk...some spooky and mysterious as well as highly harmonious tales about girls who hunt men who kill girls, women who won't breed in captivity, housewives in exile! Punctuated by crisp and creative percussion (mixed to perfection!), intense rhythms and energetic seethe within their minor-key rhapsodies. Even a strange, reworked version of Roy Orbison's *Pretty Woman*...fantastic! Highly recommended. LP only. (Bomp 4023)



Jane Siberry

The first release by an artist most of you are familiar with (we hope). This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferre to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP...it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)...but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. LP (Street 002) or cassette (Street C-002). **9.95**...CD (Street CD-002). **16.95**

Jane Siberry No Borders Here

One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventurous, features beautiful harmonies and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Waltz*, *Extra Excercises*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection...perhaps? LP (Open Air 0302) or cassette (Open Air C-0302). **9.95**...CD (Open Air CD-0302). **16.95**

Jane Siberry The Speckless Sky

We probably don't need to say too much here, since Jane is now receiving the kind of recognition in the states that a woman of her caliber in talent deserves! As in the title, she sometimes describes what's not, in order to paint her picture of what is; and her songs are full of the colors and images of visual media, with the shadings of harmonies. Recommended, of course. LP (Open Air 0305) or cassette (Open Air C-0305). **9.95**...CD (Open Air CD-0305). **16.95**

Jane Siberry

The Walking

Another musical and lyrical masterpiece interweaving impressionistic threads and layers of reality and thought, conversation, emotion, and genius, with her harmonies peeling like the church bells in *Red High Heels*. Many hours of discovery for any listener. LP (Reprise 25678) or cassette (Reprise C-25678). **9.95**...CD (Reprise CD-25678). **16.95**

Kate Bush

The Kick Inside

Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Saxophone Song*, *Feed Me*, *Them Heavy People*. LP (EMI 17000) or cassette (EMI C-17000). **9.95**...CD (EMI CD-46012). **15.95**

Kate Bush

Lionheart

The milouest Kate Bush LP we've found, if Kate can ever be called mellow...*Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad*'s a light, shimmering piece about two men in love, and *Fulhouse* documents the inner splits and struggles that we face as women. LP (EMI 17006) or cassette (EMI C-17006). **9.95**...CD (EMI CD-46065). **15.95**

Kate Bush

The Dreaming

This LP was the "Wilderness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric pianos, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolin, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here...The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffa*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss it's pass the key"). Recommended. LP (EMI 17084) or cassette (EMI C-17084). **9.95**...CD (EMI CD-46361). **15.95**

Kate Bush

Never For Ever

No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing*, *The Wedding List*), with a little frenzy thrown in (*Voium*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboozhka*. Import. LP (EMI 17115) or cassette (EMI C-17115). **9.95**...CD (EMI CD-46360). **15.95**

Kate Bush

Hounds of Love

This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically-altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur*. Highly, highly recommended for the acoustically challenged. LP (EMI 17171) or cassette (EMI C-17171). **9.95**...CD (EMI CD-46184). **15.95**

Kate Bush

The Whole Story

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Baboozhka*, *Work Breathing*, *Wuthering Heights*, *Hounds of Love*, *The Dreaming*. LP (EMI 17242) or cassette (EMI C-17242). **9.95**...CD (EMI CD-46414). **15.95**

Kate Bush

Kate Bush (12" EP)

A 5-song compilation of some of Kate's best: *Saf in Your Lap*, *James and the Cold Gun* (live version), *Baboozhka*, *Suspended in Gaffa* and *Un Baiser D'Enfer* (the French version of *The Infant Kiss*). Import. EP only. (EMI 19004) **6.95**

Laurie Anderson**Mister Heartbreak**

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gargantuan instrumentation (Korean kayagum, synthesizer, electronic conches, shewee, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow... Songs include: *Kokoku, Blue Lagoon, Excellent Birds, Sharkey's Day, Sharkey's Night, Gravity's Angel*. Highly recommended, if you hadn't already guessed. LP (Warner Brothers 25077) or cassette (Warner Brothers C-25077). \$9.95. CD (Warner Brothers CD-25077). 18.95

Laurie Anderson**United States I-IV Live (5-LP Boxed Set)**

29.95

The listener is given a rare chance here to witness the growth of Laurie Anderson's genius. The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog, Violin Solo, New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X = X, New York Social Life, Big Science, Blue Lagoon*). The previously unrecorded pieces which fall in between give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. Specify LP's (Warner Brothers 25192) or cassettes (Warner Brothers C-25192).

Laurie Anderson**Home of the Brave**

9.95

This digital soundtrack from the film features the elements we've come to expect from this prolific artist: Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. Specify LP (Warner Brothers 25400) or cassette (Warner Brothers C-25400).

Laurie Anderson**Big Science**

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice... various electronic "instruments" and synthesizers work to render it from a cripes and almost inhuman chant to an echo-y and somnolent narration... spooky fun! Songs include: *See-ahlers, O Superman, If Brigs*. Co-produced by the talented Roma Baran. Highly recommended. LP (Warner Brothers 3674) or cassette (Warner Brothers C-3674). \$9.95. CD (Warner Brothers CD-3674). 18.95

Maiaral...Revisited

9.95

This 5-woman band from Berlin (with several German releases under their black leather belts) recorded this tape live at NYC's Danceteria and DC's 9-30 Club in 1991, and the result is truly intense! Termed street-level punk with all the drama of opera, they thrash such subjects as concentration camps (*Quechen means "take a shower"*), pestilence (*Leidenschaft*), death (*Tod*) and power (*Macht*). Half the songs are in German, half in English. Cassette only. (ROIR C-123)

Meredith Monk**Key**

9.95

Subtitled "invisible theater" on back liner, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dance/theater. Several of her pieces have explored women's experiences, including *Educator of the Girl Child*. On this LP she does "travelling voice, electric organ, jaws harp." It's avant-garde (read "weird") but actually melodic at times and very unique. LP only. (Lovely 105)

Nico**Do or Die!**

9.95

This is a collection of live performances from Nico's 1982 European tour. Famous for her baritone vocals in Andy Warhol's "Velvet Underground" in the '60s, she has evolved an individual style and approach to her music. "English romanticism," with all its angst is a good description. Cassette only. (ROIR C-117)

Nina Hagen**Nun Sex Monk Rock**

5.95

A leading figure in the Euro-punk/avant-garde movement in the late '70s, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1982 tape represents her at what seems to be the wildest point in her English-speaking recording career—shrieks and guttural groans, crashing guitars and drums—sure to make an impact at any party! Specify LP (Columbia 38008) or cassette (Columbia C-38008).

**Patti Smith****Easter**

Her next to last recording features our favorite Patti Smith album (jacket! Where else in the commercial realm did you see hairy simps on a woman in 1976? Includes *Rock'n Roll Nigger*, opening with frantic poetry. Because the Night, co-written with Springsteen. *Space Monkey, Babelogue, High on Religion*. LP (Arista 8349) or cassette (Arista C-8349). \$9.95. CD (Arista CD-8349). 13.95

Patti Smith**Horses**

Her first and probably weirdest, least commercially polished, most poetic recording; much is spoken or chanted, rather than sung. LP (Arista 8362) or cassette (Arista C-8362). \$9.95. CD (Arista CD-8362). 13.95

Patti Smith**Radio Ethiopia**

Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include: *Ask the Angels, Ain't It Strange, Abyssinia*. LP (Arista 8379) or cassette (Arista C-8379). \$9.95. CD (Arista CD-8379). 13.95

Patti Smith**Wave**

Patti's final album before her 5-year hiatus is a lightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing, in this reviewer's opinion. The ethereal, yet powerful *Hymn* (twined with the gut-wrenching *Rawhide*) creates an impact as yet unmatched. And *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this; it's worth your time! LP (Arista 8546) or cassette (Arista C-8546). \$9.95. CD (Arista CD-8546). 13.95

**Patti Smith****Dream of Life**

Finally, the album that so many have been awaiting, as Patti comes bounding out of a long retirement with this 1993 release. Beginning with the visionary *People Have the Power* and ending with the gentle lullaby *The Jackson Song*, she explores the relationship and the thin boundaries between dreaming and waking life, heaven and earth, physical and spirit worlds... showing she has lost neither her punch nor her poetry. LP (Arista 8453) or cassette (Arista C-8453). \$9.95. CD (Arista CD-8453). 18.95

Poison Girls**Songs of Praise**

8.95

This band is fronted by the infamous Vi Subversa, who writes all the lyrics here, and plays guitar. She's joined by Cynthia Ethics, Richard Famous and Agent Orange on percussion, bass, synth, harmonica and keyboards in a free-wheeling, highly rhythmic and danceable mix of sarcasm, social commentary and punk feminism, all from a British working class perspective. Includes *Real Woman, No More Lies, Too Proud, Voodoo Rhapsodist, Riot In My Mind*. Recommended. LP only. (CD 033)

The Raincoats**The Kitchen Tapes**

9.95

Recorded live in 1982 at NYC's avant garde "Kitchen," this tape furthers the Raincoats' reputation as Britain's best women's punk band. Songs include: *No One's Little Girl, Ballroom, Rainstorm, Honey Mad Woman*. Great percussion and violin too. Some male accompaniment. Cassette only. (ROIR C-120)

The Raincoats**Odyshape**

9.95

The Raincoats are one of the few punk-influenced British women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. LP only. (Rough Trade 13)

The Raincoats**Moving**

9.95

This 1987 release is a good one! Mostly acoustic, with rhythms and instrumentation from reggae and African music, with elements of jazz, funk, folk, rock, avant garde. Vocals are direct and unaffected, deal with interpersonal politics, and the production is clean and straightforward. U.K. import. LP only. (Rough Trade 56)

The Shaggs**Philosophy of the World**

9.95

Hailed by Celia Bley and Frank Zappa as "iconoclastic innovators of the first order" by the NY Times' John Rockwell as "Peculiar! They didn't seem to know anything about music of any sort!" these three Wiggins sisters recorded these 12 original songs in the 60's; the LP became a \$100 collector's item until its recent re-issue. Specify LP (Rounder 3032) or cassette (Rounder C-3032).

Shaggs' Own Thing

8.95

They've now maintained their reputation as one of the worst-sounding recording groups for a few years... and get listed in major anthologies. Includes *My Pal Foxot Foot, Gimme Dat Ding* (a live recording), and lots of other originals. Specify LP (Rounder-3056) or cassette (Rounder C-3056).

Sinead O'Connor**The Lion and the Cobra**

Sinead has been part of the renaissance of women artists which has been the surprise of the 1980s commercial music scene. Her debut album is raw, intense, and varied, demonstrating her own quick extremes and contradictions (lustful yet demure, wild and loud yet innocent) as well as her ability to create within a multitude of musical styles. LP (Chrysalis 41612) or cassette (Chrysalis C-41612). \$9.95. CD (Chrysalis CD-41612). 16.95

Totes Noires**Clay Foot Gods**

Their third and most interesting, complex album to date, and, they now have a drummer! Described as "hipper than the Raincoats, more topical than the Andrews Sisters, and more numerous than the Roches," this 6-woman band from Minneapolis utilizes multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are The Farmers Dying?* LP (Rounder 3008) or cassette (Rounder C-3008). \$9.95. CD (Rounder CD-3008). 15.95

Wilma**Wilma**

8.95

4 women make highly personal, political, imaginative and expressive music—lush, lyrical and emotionally intense. As they explore the dark edges of sexual politics and sound. Includes their hit single, *Pornography Lies*, an eerie indictment of "the patriarchal norm", and a riotous spoof of *Georgie Girl*. Truly alternative women's music! Recommended. LP only. (Subterranean 55)

Yoko Ono**Season of Glass**

2.95

Yoko is both a visual artist and a lyricist of considerable fame and impact. Her images are of extremes—sometimes stark and raw; others are smooth and colorful. She expresses feelings, visions and ideas with an ease that is compelling. Songs include *Silver Flares, Extension 33, Mother of the Universe* and *She Gets Down on Her Knees*. Cut-out. LP only. (Geffen 2004)

rock



Natalie & Tracy

10,000 Maniacs

In My Tribe

Natalie Merchant is the eloquent lead singer of this band, of special note to some of us because Tracy Chapman opened for them at the beginning of her new release tour (to return as the main act weeks later) — apparently Natalie was at least in part responsible for choosing their opening act, and it's easy to see why: there's a similarity in their content. She wrote or co-wrote most of the songs, and they are a medium in which she expresses her socio-political observations on such subjects as child abuse, greed, the military, and even the best generation! LP (Elektra 50738) or cassette (Elektra C-60738): 9.95...CD (Elektra CD-60738): 16.95

The Bangles

All Over the Place

5.95

The Bangles comprise the one women's band which was permitted, by the powers that be, to enter the mainstream after the Go-Go's broke up. Nonetheless, their material is refreshing, all original, with harmonies reminiscent of early Beatles. At the time of this recording there were 4 members, and each plays an instrument in addition to providing vocals. Specify LP (Columbia 39220) or cassette (Columbia C-39220).

Bette Midler

Divine Madness

This original soundtrack recording includes *E Street Shuffle*, *My Mother's Eyes*, *Big Noise From Wynona*, medleys which include *I Shall Be Released* and *Leader of the Pack*. Tremendous energy, joy, thrills, irreverence with background vocals by the Parlettes. LP (Atlantic 10022): 4.95...cassette (Atlantic C-10022): 8.95

Bonnie Raitt

Streetsights

8.95

Includes an excellent rendition of *That Song About the Midway* by Jon Mitchell. Specify LP (Warner Brothers 2918) or cassette (Warner Brothers C-2918).

Bonnie Raitt

Green Light

8.95

This 1982 recording by one of the stronger contemporary female vocalists includes Eddy Grant's *Baby Come Back* and a couple Bonnie co-wrote. Specify LP (Warner Brothers 3630) or cassette (Warner Brothers C-3630).

Catholic Girls

Catholic Girls

3.95

What are these girls serious? A 4-woman band playing great rock'n'roll with great ecclesiastical irreverence! Rhythm guitarist and lead vocalist Gail Peterson writes all the songs, with titles like: *A Boy for Me* ("I did not give up love for Lent, but that's how my weekends have been spent..."), *Private School*, *Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. LP only (MCA 5330).

Christine McVie

Christine McVie

2.95

This 1984 release, with a nice easy rock beat and great harmonies (love it!) features *Love Will Show Us How*, *Got a Hold On Me*, *The Challenge*. Christine co-wrote most of the songs, plays piano and percussion; other musicians includes Steve Winwood, Eric Clapton, Lindsay Buckingham, Mick Fleetwood. It marks her return to solo recording after over a decade with Fleetwood Mac...and still retains a good bit of that inimitable sound. Cut-out. Specify LP (Warner Brothers 25099) or cassette (Warner Brothers C-25099).

Ellen McIlwaine

Everybody Needs It

9.95

The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original, she also plays piano; she's a gutsy and talented musician. LP only (Band 'n' Pig 1081)

Eurythmics

Sweet Dreams

9.95

In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. Specify LP (RCA 4681) or cassette (RCA C-4681).

Eurythmics

Touch

9.95

Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. Specify LP (RCA 4917) or cassette (RCA C-4917).

Eurythmics

Be Yourself Tonight

9.95

Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves!*...a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you...Sisters are doing it for themselves! Standin' on their own two feet! And ringin' on their own bells! Specify LP (RCA 5349) or cassette (RCA C-5349).

Girls' Night Out

Girls' Night Out (4-Song EP)

6.95

This 7-woman band is considered the emerging women's rock band of the northeast; there hasn't been a band yet who has done it all as well as they do: write, arrange, play and sing flat-out rock 'n' roll. And recent accolades from *Billboard* and *Musican* magazine attest to their appeal and probable future large-scale success. They are refreshing in that they don't project a heavy image as cuts, or sex objects, or anything other than about musicians, making some great music. Includes *Calling Doctor Love*, *Affair of the Heart*. EP only (GNO 179)

Janis Joplin

Janis Joplin's Greatest Hits

Includes *Summerline*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by *Big Brother* and the *Holding Company*, *Kozmic Blues Band*, and *Full Tilt Boogie Band*. LP (Columbia 32168) or cassette (Columbia C-32168): 5.95...CD (Columbia CD-32168): 15.95

Janis Joplin

Farewell Song

Contains material which was never released prior to her death, some from live performances. Includes *Tot Mama*, *Medley: Amazing Grace/H. Neal Sowakers*, *One Night Stand* with the *Butterfield Blues Band*, and title song, with an eerie reference to dying at the end. LP (Columbia 37569) or cassette (Columbia C-37569): 5.95...CD (Columbia CD-37569): 12.95

Joan Armatrading

Whatever's For Us

9.95

Joan's very first recorded work, at age 22, a collaboration with Pam Nestor — almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Give It a Try*, and the title love song. Specify LP (Cube 038) or cassette (Cube C-038).

Joan Armatrading

The Amazing Joan Armatrading

8.95

A Dutch re-issue of her first LP *Whatever's for Us*, plus the song *Lonely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with Pam Nestor. Specify LP (Neon 8333014) or cassette (Neon C-8333014).

Joan Armatrading

Back to the Night

8.95

One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor; and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. Specify LP (A&M 3141) or cassette (A&M C-3141).

Joan Armatrading

Joan Armatrading

Includes *Love and Affection*, *Down to Zero*, *Save Me*, *Somebody Who Loves You*. LP (A&M 3226) or cassette (A&M C-3226): 8.95...CD (A&M CD-3226): 15.95

Joan Armatrading

To the Limit

9.95

Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Upown*. Specify LP (A&M 4732) or cassette (A&M C-4732).

Joan Armatrading

Me, Myself, I

9.95

Joan's first venture into a rowdier, slightly-more-commercial sound, and a highly successful one, too. The beat is punchy and throbbing, the vocals clipped and exuberant. Songs include title cut, *Ma-Me-O Beach*, *When You Kiss Me*, *All the Way from America*. Specify LP (A&M 4809) or cassette (A&M C-4809).

Joan Armatrading

Walk Under Ladders

9.95

This 1981 release is a wonderful combination of 60's-synth-pop and tender ballads. Songs include *I'm Lucky*, *Romancers*, *The Weakness in Me*, *At the Hop*, *Eating the Bear*. Specify LP (A&M 4876) or cassette (A&M C-4876).

Joan Armatrading

The Key

Includes the tongue-in-cheek hit *I Love It When You Call Me Names*, as well as *Drop the Pilot*, *Bad Habits*, *Everybody Gotta Know*, *I Love My Baby*. LP (A&M 4912): 9.95...CD (A&M CD-4912): 16.95

Joan Armatrading

Track Record

A sort of "Greatest Hits" LP with songs from the LP's *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. Really shows her diversity. LP (A&M 4987) or cassette (A&M C-4987): 9.95...CD (A&M CD-4987): 16.95

Joan Armatrading

Secret Secrets

This 1985 release includes *Temptation*, *Moves*, *Talking to the Wall*. LP (A&M 5040) or cassette (A&M C-5040): 9.95...CD (A&M CD-5040): 16.95

Joan Armatrading

Sleight of Hand

This 1986 release, written, arranged and produced by Joan, includes *Kind Words* (*And A Real Good Heart*) ("doesn't mean you get respect"), *Reach Out*, *Laura* and *The Rose*. LP (A&M 5130) or cassette (A&M C-5130): 9.95...CD (A&M CD-5130): 13.95

Joan Armatrading

The Shouting Stage

On this 1988 release, the subject matter is relationships: jealous ones, cheating ones, those that have reached the "shouting stage", unrequited ones ("Man like to own! A woman shames! Man has his needs! A woman cares!"). Includes *A Woman Needs Living For You*, *Stronger Love*. LP (A&M 5211) or cassette (A&M C-5211): 9.95...CD (A&M CD-5211): 18.95



Joan Armatrading
Show Some Emotion

With the title song, *Wancho Come On Home*, *Opportunity*, *Mama Mercy Willow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. LP (A&M 3273) or cassette (A&M C-3273). **8.95**. CD (A&M CD-3273). **15.95**

Joan Armatrading
Mean Old Man **8.95**

Content same as *The Amazing Joan Armatrading*, different cover (a gorgeous photo). Import, LP only. (Platinum 34)

Joni Mitchell
Court & Spark

We think this is one of her best releases ever: so we're offering it for all you nostalgic types. LP (Asylum 1001) or cassette (Asylum C-1001). **8.95**. CD (Asylum CD-1001). **15.95**

Joni Mitchell
Don Juan's Reckless Daughter (2-LP set) **3.95**

This double-record set includes *Dreamland*, with Chaka Khan and Airto, the 16-minute surreal *Paprika Plains*, plus *Zenitch*, *Cotton Avenue*. Instrumentalists include Wayne Shorter, Jaco Pastorius, John Guerin. Cut-out, LP only. (Asylum BB701)

Joni Mitchell
The Hissing of Summer Lawns **3.95**

This 1982 release is a total work, conceived as a whole. Includes her masterpiece *Shadow* and *Light*, multi-tracked with her own voice. *Harry's House*—centerpiece, the only one not of her pen here, and in *France They Kiss On Main Street*, with Crosby, Nash, and James Taylor on back-up vocals. Cut-out, LP only. (Elektra 1051)

Joni Mitchell
Wild Things Run Fast **4.95**

This 1982 release includes *Chinese Cafe*—*Unchained Melody*, *Moon At the Window*, *You're So Square*, *Baby I Don't Care*, *You Dream Flat Tires*. Cut-out, Specify LP (Geffen 2091) or cassette (Geffen C-40-25102).

Joni Mitchell
Dog Eat Dog **3.95**

This 1985 release—populated by real people in a world governed by TV religion, big business, and pretend people—includes *The Three Great Simulants* (artifice, brutality and innocence), *Tax Free* (with avangardist speech), *Smokin' Ethiopia*, *Lucky Girl*. LP only. (Geffen 24074)



KARLA BONOFF

Karla Bonoff

One of our favorites, with *Lose Again, Jan?* if *Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar, Wendy Waldman and Linda Stretton on background vocals. LP (Columbia 34672) or cassette (Columbia C-34672). **5.95**. CD (Columbia CD-34672). **12.95**

Karla Bonoff
Restless Nights **5.95**

Includes the beautifully harmonic song *Baby Don't Go* and *The Water is Wide*. We love her *Midline*. Specify LP (Columbia 35799) or cassette (Columbia C-35799).

Karla Bonoff
New World

This 1988 release is a collection of new original songs by one of our favorite artists. It's a varied album, demonstrating depth of lyric and breadth of style, and unsurprisingly her songwriting talents: some of these are bound to become classics, as many of her earlier songs did... and her voice still exerts pure emotion. She made this album exactly as she wanted it, and the quality shows. LP (Gold Castle 171014) or cassette (Gold Castle C-171014). **8.95**. CD (Gold Castle CD-171014). **15.95**

Laura Nyro and Labelle
Gonna Take a Miracle **5.95**

Sweet, wild harmonies, and some great old tunes—*Mohkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. Specify LP (Columbia 30987) or cassette (Columbia C-30987).

Laura Nyro
Ell and the Thirteenth Confession

Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Blindness*. LP (Columbia 9826) or cassette (Columbia C-9826). **5.95**. CD (Columbia CD-9826). **12.95**

Phoebé Snow
The Best of Phoebe Snow

Includes *Harpo's Blues* (*I Wish I Was a Willow*), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down*. LP (Columbia 37091) or cassette (Columbia C-37091). **8.95**. CD (Columbia CD-37091). **12.95**

Precious Metal
That Kind of Girl **8.95**

This 5-woman tight, tough, supercharged heavy metal/rock band will make you want to turn up the volume and immerse yourself totally in the sound. They wrote all their songs, and play every lick here: no studio musicians or hidden "sidemen." Includes *Stand Up and Shout*, *Something for those of you who have been requesting more metal in our catalog*, *Specify LP* (Chameleon 70753) or cassette (Chameleon C-70753).

Rickie Lee Jones
Magazine **8.95**

Fip through pages of the lives of the characters who dwell in this LP...asoterc yet universal. Her pictures are in full color, details in sharp focus, collage-like. Includes *The Real End*. Specify LP (Warner Brothers 25117) or cassette (Warner Brothers C-25117).

Rickie Lee Jones
Pirates

No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambience, sometimes a lead instrument, sometimes a rhythm instrument, and, oh, she writes songs quite like she does: image-laden like dreams, snatches of stories, sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch on Slow Train to Peking*. LP (Warner Brothers 3432) or cassette (Warner Brothers C-3432). **8.95**. CD (Warner Brothers CD-3432). **16.95**

Sheila E.
Romance 1600 **3.95**

Although known as a protégée of Prince, she has actually been around the music scene for years and years; but only in the past few has she occupied such limelight. All produced, written and arranged by Sheila, except her hit *Love Bizarre* (all 12 minutes of it) on which she collaborated with Prince. Also includes *Sister Fate*, *Toy Box*, exudes sexuality. For you trivia fans, on what album by Teresa Trull did Sheila E (scovedo) contribute percussion tracks? Cut-out, LP only. (Paisley Park 25317)

Terry Garthwaite
Hand in Glove **3.95**

Top quality recording by Terry with a lot of the material she has done in performance. *Happiness*, *Ticket to Chicago*, *Moon-dance*, *You Don't Know*, mostly originals. The rhythm in her voice can send chills up your spine. With Vicki Rendle on background vocals. Highly recommended, and at a great price! Cassette only. (Fantasy C-9564)

Tina Turner
Freedom to Stay **5.95**

Includes *Good Hearted Woman*, *Lay It Down*, *Soul Deep*, title cut. Limited quality, notch. Specify LP (Lotus 14002) or cassette (Lotus C-14002).

Tina Turner
Collection/Best Rarities **8.95**

14 songs on this Dutch import, including *Beauty Is Just Skin Deep*, *Make 'Em Wait*, *Shake a Tail Feather*. Specify LP (Masters 121184) or cassette (Masters C-9121184).

Toni Brown
Good For You Too **3.95**

Toni wrote all the songs and plays piano on this 1974 album. Terry Garthwaite, who has worked with her in *Jay of Cooking*, does back-up vocals. The music is quite produced, mostly goes with a slight country influence. Cut-out, LP only. (MCA 385)



Toni Childs
Union

Infused with polyethnic rhythms, moods, arrangements and background vocal styles, Toni's debut album showcases her amazingly rich, deep, full, expressive, emotive, powerhouse voice (at intermittent moments recalling Joan Armatrading or Nina Simone) as well as her conceptual, songwriting, and collaborative abilities: Zimbabwe and other cuts feature vocal tracks by African choirs from Zambia and Swaziland. This album offers depth and sustained interest, each listening will uncover new strands and layers. *recommended!* LP (A&M 5175) or cassette (A&M C-5175). **9.95**. CD (A&M CD-5175). **15.95**

Various Artists
Women in Rock **4.95**

An RCA/France compilation of some of today's finest mainstream women rockers. Includes Pat Benatar's *Test Me Right*, Ronnie Spector's *Dynamite* (produced by Garyus Ravan), Debbi Harry's *The Jam Was Moving*, Karen Lawrence's *Girls Night Out*, and Charlie Domes *Sister Revenge*. Specify LP (RCA 37571) or cassette (RCA C-37571).

Various Artists
Wild, Wild Young Women **9.95**

A rare & rolling set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes Janis Martin's *My Boy Elvis*, *Rock-A-Dye Boogie* by the Davis Sisters (one of them, Mary Frances Perlick, later changed her name to Skeeter Davis) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. LP only. (Rounder 1031)

Various Artists
Hot Ladies of Rock **4.95**

An anthology of hits by some of the women rock stars of the early 80's. Includes cuts by the Bella Stars, Blondie, the Runaways featuring Joan Jett, Rachel Sweet, Pat Benatar, Toyah, Crush, Suzi Quatro, and Hazel O'Connor. A great way to familiarize yourself with the better half of what's been happening on Top 40, without having to turn off your radio! LP only. (SHM 3120)

Wanda Jackson
Rock 'n' Roll Away Your Blues **9.95**

For all you closet and blatant Elvis fans...here's one by a female contemporary of Elvis! In fact, in 1956, the-year Elvis made his debut impact on the national scene, 18-year old Wanda was recording some of the most exceptional rockabilly of the era. This 1988 release retains the early brash and emotional style, with cuts such as *Breathless*, *Raw On*, *Shaved Cupid*, *Rockabilly Hound Dog*. Describing her style, she says "I like upbeat songs: I like growlin' and hollerin'"; she wasted no time with coyness or apology, and no other woman in early rockabilly equalled her strength or spirit. Specify LP (Varick 025) or cassette (Varick C-025).

Wendy Waldman
Which Way to Main Street **8.95**

Wendy has a beautiful voice — kinda bluesy — and really rocks out on this one. Includes all originals. *Fighting It Out in the Heart of the City*, *X-Ray Eyes*. Limited quantity, LP only. (Epic 37913)

"girl groups"

Darlene Love Live!

9.95
One of the most listened to voices of the 60's, who hasn't received credit or widespread recognition for her contributions until recently, Darlene was lead singer for many of the "phantom" groups—groups in which individual members weren't named, were often put together in the studio with interchangeable members—during Phil Spector's "wall of sound" era. She performed with the Crystals, the Blossoms, Bob B. Soxx and the Blue Jeans, and others. Included here are live versions of the hits *Da Doo Ron Ron*, *He's A Rebel*, *Sadie I Met the Boy I'm Gonna Marry*; and more. This gorgeous, vibrant woman was recently star of Elie Greenwich's Broadway Show **LEADER OF THE PACK**. Specify LP (Rhino 855) or cassette (Rhino C-855).

Martha Reeves and the Vandellas

Greatest Hits 6.95
Includes *Dancing in the Street*, *Quicksand*, *Love Is Like a Heatwave*, *Come and Get These Memories* and more by one of the greatest girl groups of all time. Cassette. (Motown C-204)

Marvelettes

Greatest Hits 6.95
From one of the very best "girl groups" of the 60's, includes *Too Many Fish in the Sea*, *Beechwood 4-5789*, *The Hunter Gets Captured by the Game*, *Don't Mess With Mr. Please*, *Mr. Flatman*, *Wall*, the lyrics reflected the times, but it was and is music we love. Cassette. (Motown C-180)

The Shangri-Las

Golden Hits 5.95
The best from these tough cookies, including *Leader of the Pack*, *Remember (Walking in the Sand)*, *I Can Never Go Home Anymore*, *Give Him a Great Big Kiss*. Specify LP (Mercury 824 807) or cassette (Mercury C-624-807).

Shirelles

The Shirelles
This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said, I Put Him On a Sunday*. LP (Everest 4102) or cassette (Everest C-4102): **6.95**. CD (Everest CD-37): **12.95**

Various Artists

Motown Girl Groups 6.95
10 top hits that turned modern music on its ears, by Diana Ross & the Supremes, Martha Reeves & the Vandellas, Mary Wells, Gladys Knight & the Pips, the Marvelettes. Cut-out. LP only. (Motown 5325)

Various Artists

The Detroit Girl Groups 9.95
Vintage recordings by the Primettes, the original configuration of the Supremes—Diana Ross, Mary Wilson, Florence Ballard and Betty Travis—on two 1960 tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kettens, the Clevers, the Corvello, the Taylor Tones, the Conquerors...and, Ruby and Her Swinging Rocks. A must for collectors and herstonians! LP only. (Relic 8004)

Various Artists

Wonder Women: History of Girl Group Sound, Vol. 1
Includes the Chiffons on Laurie Records (*One Fine Day*; *He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chapel of Love*), Shangri-Las (*Leader of the Pack*, *Walkin' in the Sand*), and more. Informative liner notes about the era (e.g., in 1963, 40 percent of the top 100 spots were filled by female groups, rising from a previous 15 percent). Just terrific. LP (Rhino 55) or cassette (Rhino C-55): **9.95**. CD (Rhino CD-7588): **16.95**



Various Artists

Wonder Women, Vol. 2 9.95
Includes well-known hits such as The Shirelles' *Will You Love Me Tomorrow* and The Angels' *My Boyfriend's Back*, as well as amazing undiscovered obscureties like Hoddie Joy's *Is There Anything Else You Want*. Specify LP (Rhino 64) or cassette (Rhino C-64).

Various Artists

The Best of the Girl Groups 9.95
Classic cuts from the Shangri-Las, the Chiffons, the Dixie Cups, The Ad Libs, the Jaynettes, the Shirelles, and more. You'll probably know every song by heart. Specify LP (Rhino 70179) or cassette (Rhino C-70179).

soul ♦ r&b ♦ rap ♦ disco

A Taste of Honey

Twice as Sweet 3.95
Remembered by many for their disco hit *Boogie Oogie Oogie*, this duo of women is a hot, talented musical team. Janice Mann Johnson plays a mean bass, Hazel P. Payne a driving lead guitar; they share vocals and write most of their own material. Includes *She's A Dancer* ("She's gonna set your soul on fire. She's gonna take your breath away...Gave her some room she's a dancer"). Cut-out. Specify LP (Capitol 12089) or cassette (Capitol C-12089).

Aretha Franklin

Aretha's Greatest Hits 8.95
Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*,...in other words, just what the title says. Specify LP (Atlantic 8295) or cassette (Atlantic C-8295).

Aretha Franklin

Aretha Sings the Blues
Late addition to our catalog! LP (Columbia 40105) or cassette (Columbia C-40105): **5.95**. CD (Columbia CD-40105): **12.95**

Aretha Franklin

The First Lady of Soul (2-LP Set) 10.95
30 of Aretha's greatest hits from the 60's and 70's: *Respect*, *Natural Woman*, *Chain of Fools*, *Baby I Love You*, *I Never Loved a Man (The Way I Love You)*, *Dr. Feelgood*, and more on this double-length recording. Specify LP (Stylus 8506) or cassette (Stylus C-8506).

Diana Ross

20 Golden Greats 5.95
Includes *Ain't No Mountain High Enough*, *Theme from Mahogany*. Cassette only. (Motown C-47053).

Dionne Warwick

6.95
Favorites by this great vocalist, including *Walk On By*, *Do You Know the Way to San Jose*, *You'll Never Get to Heaven*, *Message to Michael*, more. Specify LP (Everest 4103) or cassette (Everest C-4103).

Gladys Knight and the Pips

The Collection 6.95
20 of their greatest hits, including *Midnight Train to Georgia*, *I Heard It Through the Grapevine*, *Baby Don't Change Your Mind*, from the family who has had songs on the top of the charts for over 20 years and has sung together for over 30. LP only. (Nite 1)

Grace Jones

Nightclubbing 8.95
This recording is Grace's finest, in this reviewer's humble opinion...it combines crucial elements of island rhythms and rock/disco riffs to create a sultry, smoky-hot compilation of dance tunes. Recommended. Specify LP (Warner Brothers 80093) or cassette (Warner Brothers C-90093).

Janet Jackson

Dream Street 3.95
Michael's look-alike sister (probably the more butch of the two) sings her single *Don't Stand Another Chance*, as well as *Communication*, *Fast Girls*, *Two to the Power of Love*, *Pretty Boy*. Cut-out. LP only. (A&M 4962)

Nona Hendryx

The Heat 4.95
Look out...the vinyl (or tape) might melt! Includes *Revolutionary Dance*, *A Girl Like That* ("Not living her life. To be no beauty queen! She's not afraid! To tell you her mind"), and more originals from this power-filled, passionate singer-songwriter. Cut-out. Specify LP (RCA 5465) or cassette (RCA C-5465).

The Best of Patti LaBelle

Includes *Lady Marmalade*, the hit originally recorded by the group Labelle, *Little Girls*, *Music is My Way of Life*, *Joy to Have Your Love*, 4 others...wow! LP (Columbia 36997) or cassette (Columbia C-36997): **5.95**. CD (Columbia CD-36997): **12.95**

Pointer Sisters

Contact 2.95
Containing their smash hit *Dare Me*, an album full of hot dance tunes. Cut-out. LP only. (RCA 5487)



Salt 'N' Pepa

Hot, Cool & Vicious 9.95
Identifying as feminists and breaking through the previously male-dominated rap circuit to produce a top-of-the-charts record, Salt 'N' Pepa are charting new territory in the medium. They actually consist of 3 women: Salt and Pepa, the rappers or MC's, and Spinderella, the DJ; they are sassy, energetic, humorous yet absolutely serious; their music has shades of complexity not present in most rap. Includes their hit single *Push It*. Specify LP (Next Plateau 1007) or cassette (Next Plateau C-1007).

Various Artists

Wonder Women, Vol. 3: Sultry Soul Sisters 9.95

A compilation of 60's r & b/bop hits which includes Dionne Warwick's *Don't Make Me Over*, Besie Banks' *Go Now* (she co-wrote and recorded the song which the Moody Blues wasted no time in re-recording and propelling to the top of the charts), others by Gladys Knight, Betty Everett, Maxine Brown, Barbara Lewis, and more. Could've done without the snide written-for-male-readers liner notes; buy this one for the vinyl! Specify LP (Rhino 65) or cassette (Rhino C-65).



Various Artists

The Stax Soul Sisters 9.95
A pretty fabulous anthology of 14 tunes from the Southern soul tradition, culled from the Stax record company vaults. The artists include Mavis Staples of the Staples Singers; Carla Thomas (the Queen of Memphis Soul, whose release *Gee Whizz* launched the Stax fourteen-year roll); Barbara Lewis (known for *Hello Stranger*, *Baby I'm Yours*); Inez Fook (of the 1963 smash hit *Mockingbird*); Marje Joseph (Your *Sweet Lovin'*); Judy Clay (same family as Whitney Houston, Dionne Warwick, etc.); Jean Knight, Shirley Brown, and several others. Lots of vocal power here! Specify LP (Stax 8543) or cassette (Stax C-8543).

Whitney Houston 9.95
Certainly no introduction needed! The biggest-selling debut album by a solo artist in history, this includes *Greatest Love of All*, *Saving All My Love For You*, *You Give Good Love*, *All At Once*, *How Will I Know* (with mom Cissy Houston on backup). Specify LP (Arista 8212) or cassette (Arista C-8212).

Whitney Houston 9.95
Whitney
Her second includes mega-hit *Debra*! We Almost Have It All. Specify LP (Arista 8405) or cassette (Arista C-8405).



blues

Alberta Hunter
Amtrack Blues

A variety of material, representative of her performances at the NYC Club, "The Cockey," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. LP (Columbia 36430) or cassette (Columbia C-36430); 5.95. CD (Columbia CD-36430); 12.95

Alberta Hunter 5.95
The Glory of Alberta Hunter
Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as *You Can't Tell the Difference After Dark*, *I've Had Enough* (Alberta's Blues), and a beautiful Yiddish song she learned on a trip to Israel. Specify LP (Columbia 37691) or cassette (Columbia C-37691).

Alberta Hunter 8.95
The Legendary Alberta Hunter
Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Otis Regrets* (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks! Specify LP (DRG 5195) or cassette (DRG C-5195).

Alberta Hunter and Lovie Austin 8.95
Chicago: The Living Legends
This wonderful LP was recorded in 1961 and produced by Chris Albertson, a very fine blues historian. Includes *Downhearted Blues*, co-written by Alberta and Lovie (Bessie Smith's first recording) and other tunes by each of them. For this session, Lovie sat at the piano, cigarette dangling from her mouth, and told Alberta, "We'll do it the way we did it the last time"...which was in 1923! LP only. (Original Blues Classics 513)

Alberta Hunter 9.95
The Thirties
Alberta was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes *The Castle's Rockin'*, *Chopin's Blues*, *Down Hearted Blues*, & *Boogie-Woogie Swing* in their original versions. Specify LP (Stash 115) or cassette (Stash C-115).

Alberta Hunter 9.95
Young Alberta Hunter: The Twenties
Alberta's earliest recordings include her composition *Down Hearted Blues*, the tune Bessie Smith sang on her debut recording, two selections she recorded under the pseudonym Josephine Beatty because she was under contract to another label, and *I'm Going to See My Ma*, with Fats Waller accompanying. Alberta's recording debut was in 1921 on Black Swan, the first black-owned label. Chris Albertson's liner notes are, as usual, informative and insightful. LP only. (Stash 123)

Bessie Smith 10.95
Any Woman's Blues (Double Set)
Includes title song, *Keep It to Yourself*, *Whoo, Tittle, Tattle Your Time*, *St. Louis Gal*, 32 in all. Specify 2-LP set (Columbia 30125) or double cassette (Columbia C-30125).



Bessie Smith 10.95
Nobody's Blues But Mine (Double Set)
32 blues numbers including *Young Woman's Blues*, *Ain't gonna marry, ain't gonna settle down*, *I'm a young woman and ain't done runnin' round*. Specify double LP (Columbia 31193) or double cassette (Columbia C-31093).

Bessie Smith 6.95
The Bessie Smith Collection
20 Golden Greats, including *Young Woman's Blues*, *Careless Love Blues*, *St. Louis Blues*, *I Want Every Bit of It*, *Jazzbo Brown From Memphis Town*. LP only. (Deja-Vu 2006)

Bessie Smith 3.95
Includes *Nashville Woman's Blues*, *Mean Old Badbug Blues*, *A Good Man is Hard to Find*, *House Rent Blues*, *St. Louis Blues*, with illustrated booklet, written in Italian. Limited quantity, list alternative. LP only. (I Grand del Jazz 70)

Big Mama Thornton w/ the Muddy Waters Blues Band 9.95
On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave...Rock 'n' roll? That's nothin', but the blues speeded up." Includes *Black Cat* & *Everything Gonna Be Alright*. LP only. (Arhoolie 1832)

Big Mama Thornton (Double Cassette) 10.95
Contains the two Arhoolie albums *Big Mama Thornton in Europe* and *Big Mama Thornton with Muddy Waters Blues Band* on a double play cassette. (Arhoolie C-204)

Big Mama Thornton 8.95
Sassy Mama!
Big Mama co-wrote almost all the ma...at all here with Mattie Fields, including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless. LP only. (Vanguard 23014)

Big Mama Thornton 5.95
Jail
While Mae Thornton belts the blues on her original songs here (*Little Red Rooster*, *Bail 'N' Chain*, *Jail*), plus the famous *Hound Dog*—which she recorded and popularized long before Elvis Presley (and only received \$500 for it); Edwin Hawkins' *Oh Happy Day* and more. Recorded live at Monroe State Prison and Oregon State Reformatory. Dynamic stuff. Specify LP (Vanguard 79351) or cassette (Vanguard C-79351).



Big Maybelle 15.95
Blues Candy & Big Maybelle
Big Maybelle, born Mabel Smith in 1924, was one of the greatest blues shouters of all time, yet died in relative obscurity in 1972. Luckily some of her music remains, and this album contains her bluesiest, recorded in the '50s, including *A Good Man is Hard to Find*, *Rumby Blues*, her biggest hit *Candy*, her greatest "double-sided," *Blues Early, Early*, and her early rock 'n' roll numbers, *Ring Dang Dilly* and *Rockhouse*. LP (Savoy 1168) or cassette (Savoy C-1168) 9.95. CD (Savoy CD-1168); 15.95

Ethel Waters 9.95
"Jazzin' Babies' Blues"
One of the many (then-famous, now-forgotten) Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. LP only. (Biograph 12026)

Ethel Waters 9.95
1938-1939
The sixth volume of Rosetta's Foremothers series includes the complete "Bluebird" sessions recorded by this very distinctive blues/jazz singer. Double jacket reads like a book. Features *Frankie & Johnnie*, *Juggers Creepers*, *Old Man Harmon*, and others, with clear sound—better than most reissues from 78's. Specify LP (Rosetta 1314) or cassette (Rosetta C-1314).

Georgia White Sings & Plays 9.95
A blues song about lesbianism, in which Georgia, singing to another woman, uses the word "man" to mean "lover"? So asserts Rosetta Reitz on another of her valuable double-jacket goldmines of information. Here we also learn that Georgia White wrote another lesbian tune, *Boy in the Boat* (B.O. is Dream)—B.O. meant *Bull Dyke* or *Bull Dagger*—not included here, and that "she and a girl trumpet player had an all-girl band." Whether this marvelous blues artist, who was overlooked in so many histories, is currently alive or dead is not even known! To Rosetta, certainly an expert on blueswomen. Acquaint yourself with this artist before she fades from society's memory again! LP only. (Rosetta 1307)

Ida Cox**Wild Women Don't Have the Blues** 9.95

A volume originally recorded in 1951. Many folks have since belted this blues song, but here is the woman who wrote it first sang it in 1924... & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("The only decade when women reigned"). This edition is wrapped in entertaining & informative liner notes. Specify LP (Rosetta 1304) or cassette (Rosetta C-1304).

Koko Taylor**From the Heart of a Woman** 8.95

A great LP of Chicago blues which includes *Never Trust a Man*, her original *It Took a Long Time*, and *Thanks But No Thanks*, in which she sings "Whenever I go out I bring my own money to spend/So I don't need no favors/From no fancy-talkin' men/Thank you for your offer/But I think I'd rather buy my own..." Specify LP (Alligator 4724) or cassette (Alligator C-4724).

Koko Taylor**Queen of the Blues** 8.95

On her most all out, foot-stomping, house-rocking recording ever, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Famin' Mama*, *Come to Mama*, *I Can Love You Like a Woman* (Or I can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals and Lonnie Brooks. Specify LP (Alligator 4740) or cassette (Alligator C-4740).

Koko Taylor**Live From Chicago - An Audience with the Queen**

From the Grammy-winning Queen of the Blues, a live recording on which Koko and her band romp, stomp and wail through many of her best-loved tunes: *I'm A Woman*, *Come to Mama*, *Let the Good Times Roll*, and her million-seller, *Wang Dang Doodle*. She also debuts her own *The Devil's Gonna Have a Field Day*. Both she and her fans have been waiting for this one. LP (Alligator 4754) or cassette (Alligator C-4754). 8.95...CD (Alligator CD-4754) 15.95

Lil Green**Lil Green** 9.95

The fifth volume of Rosetta Record's "Firemothers" series tells one of the women who helped change the sound of blues to R & B. Recordings made in Chicago from 1940 to 1947, includes her two big hits *Why Don't You Do It Right?* and *Romance in the Dark*, as well as obscure tunes such as *He'll Be Back*, and *You're Just So Full of Jive*. Specify LP (Rosetta 1310) or cassette (Rosetta C-1310).

Ma Rainey**Oh My Babe Blues** 9.95

Includes some of her best songs: *Don't Fish in My Sea*, & *Hustin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Lovie Austin, Lil Henderson. LP only (Biograph 12011)

Ma Rainey**Blues the World Forgot** 9.95

Wooping Woman Blues, Louisiana Hot Doo Blues, and more from Paramount 78's recorded during the 1920's by Gertrude Melissa Nix Pridgett. LP only (Biograph 12001)

Ma Rainey**Queen of the Blues** 9.95

Features the first 16 "sides" (songs—each on a side of a 78 rpm) ever recorded by THE blues singer of the 20's, 1923-24. Some feature Lovie Austin and her Blues Serenaders. LP only (Biograph 12032)

Ma Rainey**Ma Rainey's Black Bottom** 9.95

Covers a broad spectrum of her work, featuring band sides as well as guitar-accompanied ones, including *Here Come the Blues*, *Black Eye Blues*, *Lucky Rock Blues*, *Ma Rainey's Black Bottom* was a Broadway musical in around 1985. LP only (Yazoo 1071)

Memphis Minnie**Memphis Minnie (Double-length Cassette)** 10.95

Includes the LP *Memphis Minnie* (above) plus another full-length album on the Blues Classics label. Double-play cassette only (Arhoolie C-215)

Memphis Minnie**Memphis Minnie** 9.95

One of the earliest blues singers, Memphis Minnie and relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girl's Days*. LP only (Blues Classics 1)

Sippie Wallace (with Bonnie Raitt)**Sippie** 9.95

Sippie, a classic blues artist who was born in 1898 and was 83 when this was recorded, engages in some sassy and spirited harmonies and musical conversations with Bonnie Raitt, who does vocal accompaniment and slide guitar. They collaborate on *Woman Be Wise*, *Mama's Gone*, and other original and classic blues. It was largely due to Bonnie's love and support that Sippie returned to her career following a debilitating illness, and began to write and perform again, until her recent death. Cassette (Atlantic G-19350)

Various Artists**Independent Women's Blues, Vol.1: Mean Mothers** 9.95

One of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes—good sound quality, which is difficult to obtain with reissues—outstanding selection of material. Includes Bessie Brown's *Am I Much Good in the Best of Men Nowadays?* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Girl Lost*. Specify LP (Rosetta 1300) or cassette (Rosetta C-1300).

Various Artists**Sorry But I Can't Take You: Women's Railroad Blues** 9.95

In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon: (listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. Specify LP (Rosetta 1301) or cassette (Rosetta C-1301)

Various Artists**Red, White & Blues: Women Sing of America** 9.95

Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made. Each song on this album has been carefully selected for its historic significance. The album also represents women's sounds. This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clear. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '29, with piano by Mary Lou Williams. LP only (Rosetta 1302)

Various Artists**Piano Singers' Blues** 9.95

Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. Great liner notes. LP only (Rosetta 1303)

Various Artists**When Women Sang the Blues** 9.95

A fine anthology of reissues from the 20's in the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac and others. Includes Bessie Jackson's *B.D. Woman's Blues* (B.D. for bull dyker, we read somewhere). Beautiful jacket. LP only (Blues Classics 28)

Various Artists**The Country Girls! 1927-1935** 9.95

15 rare classic blues and ballads with guitar by 11 women. Includes Lottie Kimbrough's *Wayward Girl Blues*, Evvie Thomas' *Motherless Child Blues*. LP only (Origin Jazz 06)

Various Artists**Independent Women's Blues, Vol. 2: Big Mamas** 9.95

Another dynamic collection of tunes, mostly reissued here for the first time, like Ethel Water's *No Man's Mama*, Otis Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby or Never*. Rosetta Raitt, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. Specify LP (Rosetta 1306) or cassette (Rosetta C-1306).

Various Artists**Independent Women's Blues, Vol. 3: Super Sisters** 9.95

An anthology of bawdy blues, most dealing with women's sexuality, others just rawdy in language, spoken or omitted, such as a line by Sweet Peas Spry (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth it." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha (Joan) Mildred Bailey, Ella Fitzgerald, Lizzie Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Hat, Mr. Fly Rooster!*), and others. Specify LP (Rosetta 130a) or cassette (Rosetta C-130a).

Various Artists**Boogie Blues: Women Sing and Play Boogie Woogie** 9.95

Passion, vitality, sensuality, intensity... these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Raitt, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1951, including Christine Chaiman's *The Boogie Woogie Guy*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. LP only (Rosetta 1309)

Various Artists**Independent Women's Blues, Vol.4: Sweet Petunias** 9.95

More great women's blues, many involving women's sexuality, as you may astutely pick up on from the title. Priceless liner notes. Specify LP (Rosetta 1311) or cassette (Rosetta C-1311).

Various Artists**Jailhouse Blues** 9.95

A unique and important album, containing women's escapella songs from the Parchman Penitentiary, demonstrating that women were in fact the source of the blues, from Library of Congress field recordings made between 1936 and 1938. Bernice Johnson Reagan is one of the contributors to the liner notes of this documentary. Specify LP (Rosetta 1316) or cassette (Rosetta C-1316).

Various Artists**Ladies Sing the Blues, Vol. 1 (2-LP Set)** 12.95

"When ladies sing the blues they say the angels listen..." Part of a series entitled *Roots of Rock 'n Roll*, includes works by Esther Phillips (Lilla Escher), Big Maybelle (singing *A Good Man Is Hard to Find*), Miss Rhapsody, Linda Hopkins, Adonia Jones. These volumes are musts for collectors and archivists. Specify 2-LP set (Savoy 2233) or double cassette (Savoy C-2233).

Various Artists**Ladies Sing the Blues, Vol. 2 (2-LP Set)** 12.95

More rare blues by Little Miss Sharecropper (a.k.a. LaVern Baker), Big Maybelle, Yaretta Dillard, Annie Laurie, Dolly Cooper, Alberta Jones, and Helen Humes, primarily recorded in the 50's. Gospel, r & b, soul, jazz and rock sounds are all present. Includes Helen Humes' *EsBaba Leba*, Big Maybelle's *Rockhouse*. 2-LP set only (Savoy 2254)

Various Artists**AC-DC Blues: Gay Jazz Reissues** 9.95

Humorous to brassy recordings from the 20's and 30's about lesbians and gay men. The highlight is Ma Rainey singing *Prove It On Me Blues*. LP only (Blash 106)



Abbey Lincoln

People in Me 3.95
A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me*, *Naturally* and *Living Room*. Highly recommended. Cut-out. LP only. (Inner City 8040)

The Andrews Sisters

Timeless Treasures 6.95
The top 16 hits by this harmonizing trio, including *Boogie Woogie Bugle Boy*, *Lullaby of Broadway*, *Woody Woodpecker Song*, *Hold Tight*, *Rum and Coca Cola*. Cassette only. (Everest Europa C-34)

Barbara Higbie & Darol Anger

Tideline
Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, cello and mandolin. The music's innovative, exhilarating, and quieting all at once...stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's some serious musician...it's jazz, classical, and new. LP (Windham Hill 1021) or cassette (Windham Hill C-1021): 9.95...CD (Windham Hill CD-1021): 16.95

Barbara Higbie/Darol Anger Quintet

Live at Montreux
Gorgeous album of their quintet (includes steel drums), recorded at the European jazz festival in 1984, which quickly ascended to the top of the jazz charts. Contains some compositions by Barbara including *Daughter of Cups* which many of you heard when she toured with Teresa Trull; her talents as a pianist are reaching new dimensions as well as new audiences. LP (Windham Hill 1036) or cassette (Windham Hill C-1036): 9.95...CD (Windham Hill CD-1036): 16.95

Betty Carter

Betty Carter (#1001) 9.95
Betty "Bebo" Carter is the youngest & last of the traditional jazz vocalists. Her sounds are those of an improviser who scats, fugs and pulls on the beat, moves, slips, stabs...her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. LP only. (Bet-Car 1001)

Betty Carter

The Betty Carter Album
Her second record on her own label contains six originals, including the amazing, exuberant *Happy Alo*, *On Our Way Up* (Sister Candy). A studio recording. LP (Bet-Car 1002) or cassette (Verve 835 682): 9.95...CD (Verve CD-835 682): 16.95

Betty Carter

Whatever Happened to Love? 9.95
Often called the last real jazz vocalist, she has said, "It's a crime that no little singer at back there socking it to me in my own field...to keep it going, to keep it alive. Because I'm not going to live forever and I don't want it to die with me." This recent release includes terrific originals *New Blues* (*nuu Purrny*), *Abre La Puerta*, *With No Words*, plus some great oldies like *What A Little Moonlight Can Do* and *Social Call*. Recorded live at the NYC club "The Bottom Line" with strings in 1982. LP only. (Bet-Car 1004)

Betty Carter

Look What I Got!
This 1988 release, marking her move from her own independent label back to the majors, proves that she's still probably the most amazing jazz vocalist around today. LP (Verve 835 681) or cassette (Verve C-835 681): 9.95...CD (Verve CD-835 681): 16.95

Betty Carter

The Audience with Betty Carter (Double Set)
A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds* (*Moving On*), her in-concert grand finale, the upbeat & lush Caribbean *Sun*, her original *Open the Door Comes closest to capturing the dynamism of this woman live...an experience unequalled. The jacket is a knockout. 2-LP set (Verve 835 684) or double cassette (Verve C-835 684): 14.95...2-CD set (Verve CD-835 684): 25.95*

Billie Holiday

Billie's Blues 5.95
16 songs include title, *God Bless the Child*, *Miss Brown to You*, *Nobody's Business*. Cassette only. (Astan C-25055)



Billie Holiday
Greatest Hits, Vol. 2 9.95
14 of her greatest, including one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and unofficially from US radio; even today, it is almost always omitted from anthologies - except occasional European ones, like this release from Italy - to remind us how far our society hasn't come. Some was recorded live at a concert—sound is a bit uneven but okay. Recommended! Cassette only. (Cleo C-928536)

Billie Holiday

Billie's Blues
This compact disc includes many favorites, plus some very rare recordings such as *Detour Ahead*, *Rocky Mountain Blues*, *Trav'ln' Light*. 14 songs in all. CD only (Blue Note CD-46796): 13.95

Billie Holiday/E. Fitzgerald/L. Horne/S. Vaughan

Billie, Ella, Lena, Sarah! 5.95
A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What A Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Specify LP (Columbia 36811) or cassette (Columbia C-36811).

The Billie Holiday Collection

9.95
This collection of 20 greats is one of the few to include *Strange Fruit*, plus *She's Funny That Way*, *They Can't Take That Away From Me*, *Miss Brown to You*. Import. Cassette only. (Deja Vu C-2018)

Billie Holiday

The Immortal Billie Holiday 5.95
Includes *They Can't Take That Away From Me*, *I'll Get By*, and many more. LP (Joker 3131) or cassette (Joker C-3131).

Billie Holiday Sings

4.95
With *God Bless the Child*, *Little Old Fashioned Music Box*, *Do You Know What It Means to Miss New Orleans*. LP only. (Kent 620)

Billie Holiday

Live 5.95
Live recordings from 1937 (NYC) and 1951 (Boston), including *They There Eyes*, *Lover Come Back to Me*, *I Cover the Waterfront*. Cassette. (Phoenix-10 C-212)

Boswell Sisters

The Boswell Sisters, 1932-1934 8.95
Like acemists who changed base metal into gold, these sisters transformed simple songs into jewels; for the first time they employed the human voice as a section of the orchestra, and revolutionized harmony singing. Includes *We've Got to Put That Sun Back in the Sky*, a "beat the Depression" number—in place of action by the government, people were urged to fall in love—also *Sophisticated Lady*. LP only. (Biograph 003)

LOVER MAN

AND OTHER BILLIE HOLIDAY CLASSICS

THEM THERE EYES
YESTERDAYS
I'M GONNA LOCK MY HEART
(And Throw Away the Key)
DO NOT PLAY STRANGE FRUIT
MISS BROWN TO YOU
MY MAN
I CRIED FOR YOU
(How It's Your Turn to Cry over)
LOVER MAN (Oh, Where Can You
TRAVELIN' LIGHT
SOME OTHER SPRING
WHAT A LITTLE MOONLIGHT CAN DO
GOD BLESS THE CHILD

DEMONSTRATION
NOT FOR SALE

From an actual radio copy, instructing dj's not to play *Strange Fruit*.

Boswell Sisters

It don't mean a thing if you ain't got that swing! 9.95
This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Marta on piano; Connie, sax and cello; vet, banyo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born*, *Dinah*, *Shuffle Off to Buffalo*. Specify LP (Biograph 018) or cassette (Biograph C-018).

Boswell Sisters

Okay! America: Alternate Takes and Rarities 9.95
All 15 cuts here are previously unreleased on LP, and most were never released on 78's, though a few were discovered on 78's in various locations overseas. Gems from America's favorite Depression-era trio, including *Dinah*, *Fare Thee Well*, *Annabelle*, and *Lullaby of Broadway*. A priceless slice of America's indigenous musical history. Specify LP (Jazz 1) or cassette (Jazz C-1).

Cafe Noir

Cafe Noir 9.95
An amazing album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes *Villa-Lobos' Bachianas Brasileiras No. 3*, *Aria Camilena* and *Variations on a Theme by Paganini*. LP (Cafe Noir 1001) or cassette (Gajo C-1001).

Carla Bley

Tropic Appetites 10.95
The NY Times said of this LP, "Brazil bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music"; moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice; Gale Barbieri on tenor sax, and Julie Tippets on voice. LP only. (Watt 1)

Carla Bley

Dinner Music 10.95
"Eight tracks that, in keeping with the album's name, really cook."—Billboard. We think this is a great title and love the idea of playing it during a candlelight/taffeta dinner with company. LP only. (Watt 6)

Carmen McRae

Carmen/Billie 5.95
Graced with an artistic, brilliant interpretation of *Strange Fruit*, the haunting song about lynching, and 11 other Billie Holiday classics. From the liner notes: "I once heard a waitress in a jazz club break into sobs when Carmen McRae sang, 'How can she know so much?' the girl asked, 'How can she?'" LP only. (Columbia 37002)

Carol Sloane

Cottontail 9.95
The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to NYC's Triangle Area. Includes *Jackie*, lyrics by Annie Ross (the great originator of vocals derived from sax solos...remember "Wasted" brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. LP only. (Choice 1025)

Dinah Washington
Timeless Treasures 6.95
 "I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943, when she became the vocalist with Lionel Hampton's orchestra, through 1946 when she left the band to chart her own course, throughout her 20-year career. This is a collection of top hits, including *Willow Weep For Me*, *Smoke Gets in Your Eyes*, *Am I Made of Wax?*, 6 more. Cassette only. (Everest Europa C-827)

Dinah Washington
Wise Woman Blues 9.95
 This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. The double-jacket liner notes are alone worth the price of the album. Specify LP (Rosetta 1313) or cassette (Rosetta C-1313).

Eartha Kitt
Eartha Kitt At The Plaza
 The Broadway night club star, who speaks 9 languages, sings *I Wanna Be Evil!*, *Old Fashioned Gin*, *C'est Si Bon*, *Champagne Taste* and *Bear*. Pocketbook LP (GNP Crescendo 2008); 9.95...CD (GNP Crescendo CD-2008); 15.95



Elaine Elias
Cross Currents 9.95
 Elaine is a brilliant young Brazilian pianist who creates a magnificently exciting blend of jazz with elements of Brazil and fusion. Most outstanding are the tunes which most strongly represent her Brazilian jazz: *Coming and Going* (You All e Ja Visto), which was written by Elaine's grandmother in 1927 when she was 12 years old; and two of Elaine's own compositions, the title cut and *Campari and Soda*. Her fingers are like lightning, her music light, flowing, uptempo, joyful. Recommended! Specify LP (Blue Note 46785) or cassette (Blue Note C-48785).

Ella Fitzgerald
Ella Fitzgerald
 This extended-play compact disc contains many favorites: *Mack the Knife*, *Sweet Georgia Brown*, *A-Tisket A-Tasket*, *Goody Goody*. 16 songs, 58 minutes. CD only (Compact Jazz CD-831 367); 13.95

Ella Fitzgerald
The Ella Fitzgerald Collection 6.95
 20 of her hits, including *Sophisticated Lady*, *A Tisket - A Tasket*, *I Found My Yellow Basket*, *Gotta Pebble in My Shoe*. Ella. LP only. (Deja Vu 2004)



Ella Fitzgerald
20 Greatest Hits 5.95
 The famous lady of jazz scat and be-bop vocals swings with *Lady Be Good*, *Goody Goody*, *Taking a Chance on Love*, *I Can't Get Started*, *Lower*, *Come Back to Me*. Specify LP (Lotus 14015) or cassette (Lotus C-14015).

Esther Phillips
What a Difference a Day Makes 3.95
 The no-nonsense, genuine, expressive texture of her voice combines well with the perfect balance of jazz/blues/R&B in each syllable to create an unusual presence and fullness of sound. Her tremendous delivery on cuts such as *One Night Affair* and *Hurtin'* House conveys matter-of-fact emotion, nothing side-stepped or soft-spoken, pain and pleasure equally experienced. Title was her last big hit — it reached top 20 in 1975 — a disco-style revival of a 1959 smash for her idol, Dinah Washington. Cut-outs by her have been scarce, so hurry! LP only. (Kudu 23)

Esther Phillips ("Little Esther")
The Complete Savoy Recordings (2-LP set)
 Two years ago, records by this fantastic jazz/blues/R & B artist were plentiful in the cut-out bins; when she died in 1984, suddenly her records were bought up and a renewed interest in her career was underway...strange but typical. She was named Best Female Blues Singer by *Ebony* in 1974 and 1975, and called as Best R & B Singer by *Rolling Stone* in 1974. This set reissues recordings made between 1949 and 1959. 2-LP set (Savoy 2258) or double cassette (Savoy C-2258); 11.95...CD (Savoy CD-4403); 15.95

Flora Purim & Airtó
Humble People 9.95
 This brilliant Brazilian jazz vocalist with the resonant, six-octave range has created, with percussionist/vocalist Airtó and others, an album which melds Latin, jazz, reggae, urban contemporary and fusion. This 1995 release includes *New Flora*, *Jungle Cry*, *Nvula*, *Jazz Kia/Humblybr.* Specify LP (Concord 3007) or cassette (Concord C-3007).



Gretchen Langheld Ensemble
Desire Brings You Back 9.95
 "If the Girl from Panama enrolled in a Zen monastery where Dizzy Gillespie played Dalai Lama, Gretchen Langheld would undoubtedly be called upon to write the movie soundtrack." This highly creative and percussive ensemble makes such fascinating music, you'll instantly be transported to mythical regions and exotic lands. Gretchen's saxophones build upon a base of several layers of drums plus mimbba, violin and guitar (by Helen Hooker, an ex-Deadly Nightshade), and more, with rhythms ranging from samba to jazz...all pieces written and arranged by Gretchen. Not included on this album but currently a member of the ensemble is shekere-artist Madeleine Yoyotte-Nelson, leader of Women of the Calabash. Highly recommended! LP only. (GL 1)

International Sweethearts of Rhythm 9.95
 There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. Specify LP (Rosetta 1312) or cassette (Rosetta C-1312).

Jill McManus
Symbols of Hopi 8.95
 With selections such as *From the Four Directions*, *Inner Spirit Dance*, *All the Earth to Bloom*, and *Corn Dance*, this NY pianist presents a unique blend of modern jazz and American Indian songs by Hopi composers, fusing her talents as a player, writer, composer, arranger and ethnomusicologist. Jill and an all-star jazz ensemble collaborate with Indian percussionists to create this captivating recording. Specify LP (Concord 242) or cassette (Concord C-242).

Judy Garland & Liza Minnelli
Live at the London Palladium 3.95
 This classic recording captures the magic appeal and talent of two of the biggest stars in show business, recorded in 1964 when Judy first shared the stage with her daughter. Includes solos (*Over the Rainbow*) and duets (*Together (Wherever We Go)*). Mastered at half-speed, pressed in Japan, this is an audiophile edition. Judy didn't live to see her daughter become a solo star, but knew, in having to work to keep up with the one she had brought there to show off, that a star was born that night. Cut-out. LP only. (Mobile Fidelity 1-048)

Judy Garland
Over the Rainbow 4.95
 Includes title song, Alexander's Ragtime Band, others. Specify LP (Phoenix-10 311) or cassette (Phoenix-10 C-311).

Mae West
Queen of Sex: 16 Sultry Songs 9.95
 This flamboyant, sexy show personality challenged, with her wit and her being, sexist stereotypes and male prerogatives. These songs were taken from her film roles in the 30's, backed by some of the best bands of the era. Includes *Come Up and See Me Sometime*, *St. Louis Woman*, *A Guy What Takes His Time*, *Slow Down*, *Frankie & Johnny*, *Great*, *Has-a-in-a-in notes*. Specify LP (Rosetta 1315) or cassette (Rosetta C-1315).

Marian McPartland at the Festival 9.95
 On this recording from the 1979 Concord jazz festival, Marian is joined on some cuts by the strong big-toned and lyrical alto sax of Mary Felleg Park. The two of them originally performed together at the first Women's Jazz Festival, and Marian carries on her commitment to give visibility to women in jazz. Also included: Marian's collaborative composition with Peggy Lee, *In the Days of Our Love* and Ann Ronell's *Willow Weep for Me*. LP only. (Concord 116)

Marian McPartland
Willow Creek and Other Ballads
 This 1985 release from an ever-prolific pianist includes her own title cut, *Stevie Wonder's All in Love is Fair*, with its lovely progression of simple minor chords, and more to evoke a water-color-like effect. Like the cover. LP (Concord 272) or cassette (Concord C-272); 9.95...CD (Concord CD-272); 15.95

Marian McPartland
Interplay
 This is the album with which Marian launched her own extensive and successful record label! It features her with bass accompaniment only, recorded in a small, intimate nightclub setting. Featured are a couple of originals, as well as some beautiful tunes by other composers: *New Orleans*, *Here's That Rainy Day* LP (Halcyon 100); 9.95...CD (Halcyon CD-100); 15.95

Marian McPartland
Solo Concert at Haverford 9.95
 A few original compositions & other wonderful pieces like *Sand in the Clowns*...this is one of our favorites by this jazz pianist extraordinaire. And in addition to her own contributions to the world of jazz, Marian has for years brought much visibility and recognition to those of other women artists...on radio and TV programs, in concert, and in the studio. LP only. (Halcyon 111)

Marian McPartland, et al
Now's the Time 9.95
 This pioneering album was recorded in 1977, when these 5 jazz veterans (Marian with Mary Osborne, Vi Redd, Lynn Milano, and Dotie Dodgion) gathered for a PBS TV special. The liner notes are excellent, Annie Gottlieb narrates. "Marian McPartland, whose own male-inherited prejudices began to soften when she hired drummer Dotie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that...culminated in the First Women's Jazz Festival in Kansas City in March, 1978." LP only. (Halcyon 115)





Marilyn Monroe

Never Before and Never Again

Contains many vocals never before released, some from the original soundtrack of *Gentlemen Prefer Blondes*, and others, includes *Happy Birthday To John F. Kennedy*, plus *Heat Wave*, *Diamonds Are A Girl's Best Friend*, *Kiss*, *She Acts Like A Woman Should*, *Little Girl* from *Little Rock*, more. LP (DRG 15005) or cassette (DRG C-15005). 8.95...70-minute CD (DRG CD-15005). 15.95

Marilyn Monroe

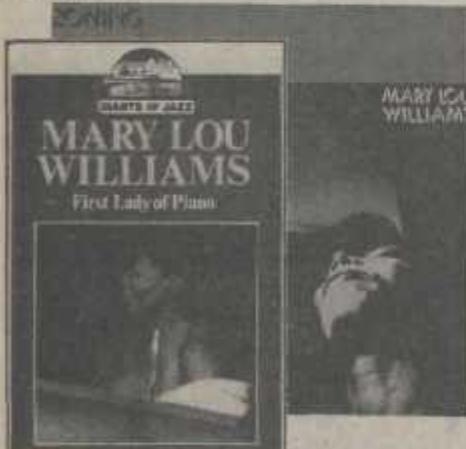
The Best From Her Movies

From this mythical persona, two duets with Jane Russell: *Two Little Girls From Little Rock* and *When Love Goes Wrong Nothing Goes Right*, plus *Diamonds Are A Girl's Best Friend*, *Bye Bye Baby*, and 12 more, from 5 of her films. Specify LP (Lotus 14115) or cassette (Lotus C-14115).

Mary Lou Williams

Zoning

8.95
Mary Lou Williams, who lived from 1910-1981, was the only major jazz pianist who lived through and played the music of each new era of jazz. She started recording in 1927 and stayed in the forefront through the big band, swing and modern transitions. This, her last record on her own label, consists of instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. LP only (Mary 103)



Mary Lou Williams
First Lady of Piano

6.95
Lots of early classic Mary Lou, with selections recorded 1936-1953 and transferred from old 78s; many original compositions, and the absolutely swings! From her own: *Mary's Boogie*, *To Lady Be Good*, *To The Lady Who Swings the Band*, 16 "sides" altogether, including several with Andy Kirk and His Clouds of Joy...it's apparent how she earned the title. Cassette only (Giants of Jazz C-20).

Mary Lou Williams

Live at the Cookery

8.95
Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surrey with the Fringe on Top*. Beautiful jacket. LP only (Chiaroscuro 146)

Mary Lou Williams

Mary Lou's Mass

8.95
Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Flay & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. LP only (Mary 102)

Mary Osborne

Now and Then

9.95
Mary Lou Williams said, "Mary Osborne is really terrific...the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 45 years (therefore is a long-time veteran of the saxism in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. Cassette. (Glash C-215)

Montreux (with Barbara Higbie)

Sign Language

This used to be the Higbie/Anger Quintet, remember? They took their name from their historic concert and recording at the Montreux Jazz Festival, and have added Windham Hill artist Michael Manning to their ensemble, now a quartet. They create with a subtle, varied palette of swing, country, jazz, fusion and world music...new acoustic music...both sophisticated and emotionally direct. Includes Barbara's *To Be*. Always a treat, always recommended. LP (Windham Hill 1058) or cassette (Windham Hill C-1058). 9.95...CD (Windham Hill CD-1058). 16.95

Nina Simone

The Finest of Nina Simone / "I Loves You Porgy"

8.95
This favored blues/jazz singer, with one of the deepest, most distinctive voices around, was born Eunice Waymon in Tyron, NC to a woman who was an ordained Methodist minister, and graduated as valedictorian at high school in Asheville, NC. Includes title song, which made her a national star in 1957, as it rose to the top hit lists, also her original *Central Park Blues* and other jazz standards which she arranged, with her own piano accompaniment. LP only (Bethlehem 6003)



Nina Simone

Our Love

6.95
Includes her exceptional rendition of *Please Don't Let Me Be Misunderstood*, plus *The Laziest Gal in Town*, *Don't Take Aif Night*, *Night Song*, *Nobody*. Specify LP (Happy Bird 90116) or cassette (Happy Bird C-90116).

Nina Simone

Collection/Greatest Hits

6.95
A more or less definitive collection! Includes the hard-to-find *Young Gifted and Black*, *Four Women*, *Backlash Blues*, *The Laziest Gal in Town*, 8 others, beautifully packaged. Cassette. (Masters C-916185)

Nina Simone

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Misstrisipp! Goddam* and *Pirate Jenny* which certainly validates the claim of the title! LP (Philips 822845) or cassette (Philips C-822846). 9.95...CD (Philips CD-822848). 16.95

Nina Simone

Live in Europe (Double Set)

10.95
Gorgeous double-edition of one of the most unusually honest artists in the biz...includes *When I Was a Young Girl*, *Please Read Me*, *Ain't Got No/I Got Life*, *Don't Let Me Be Misunderstood*, *See-Live Woman*, *House of the Rising Sun*, more. 2-LP set. (Phoenix 241-4)

Nina Simone

A Very Rare Evening

8.95
Includes *Turn! Turn! Turn!*, *Save Me* (Aretha Franklin), *I Think It's Going to Rain Today*, and *Revolution*. LP only (PM 18)

Nina Simone

Backlash

6.95
This import contains some of Nina's classics, such as *Young Gifted and Black*; *Four Women*; *Ain't Got No/I Got Life*; *Backlash Blues*; *I Want A Little Sugar in My Bowl*. We have a limited number, and when they're gone, they're gone, so order promptly. Specify LP (Yes to Jazz 10054) or cassette (Yes to Jazz C-10054).

Peggy Gilbert and the Dixie Belles

Dixieland Jazz

9.95
Founded a dozen years ago by saxophonist and band leader Peggy Gilbert, this is the first and only all-women's Dixieland band. All the members are 65 or older...some are in their 80's; some have been performing professionally since the 1920's. The 5 members have been soloists and section leaders with all-women's groups. The double jacket contains historical and biographical info by Jeanne Pool, the album's producer and a noted historian of women in music. Includes the original *Boogie a la Georgia* and *Le Amstorg's Strum* With *Some Barbecue*. What a kick! Specify LP (Cambria 1024) or cassette (Cambria C-1024).

Sarah Vaughan

Sarah Vaughan

This compact disc features 56 minutes of Sarah's magic, including *Take the "A" Train*, *Summertime*, *Lullaby of Birdland*, and 13 more. CD only (Compact Jazz CD-830 695). 13.95

Sarah Vaughan

The Sarah Vaughan Collection

6.95
Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This anthology includes 20 of her greatest, such as *What a Difference A Day Makes*, *Some Blues*, *East of the Sun*, *Motherless Child*, *I Feel Pretty*. LP only. (Deja Vu 2023)

Sarah Vaughan

Timeless Treasures

6.95
16 great hits, including *Summertime*, *Black Coffee*, *Whatever Liza Wants*, *East of the Sun*. Cassette only. (Everest Europa C-32)

Sarah Vaughan/C. McRae/D. Washington/M. King

Billie Holiday Revisited

5.95
These four great jazz vocalists—Sarah, Carmen, Dinah, and Morgana—interpret tunes made famous by Billie Holiday. Includes *Summertime*, *Miss Brown to You*, *Easy Living*. LP only (Mainstream 409)

Tania Maria

Come With Me

Master of two instruments — a fiery piano and impassioned scolding voice — Tania Maria blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. In her words, "The title is an invitation. My music is also an invitation." Includes *Loar in Amazonia*, *Sangria*, and title song which she co-wrote with Regina Welbeck, with a little dash of Boswell Sisters harmony sprinkled in. One of the best is *Euzinha*, a modern samba about her childhood and her aunt Euzinha. LP (Concord 200) or cassette (Concord C-200). 9.95...CD (Concord CD-200). 15.95

Tania Maria

The Real Tania Maria: Wild!

Her fifth and most reworking American release was recorded live at the Great American Music Hall. This recording consists of up-tempo, rhythmic Portuguese sambas — no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! LP (Concord 264) or cassette (Concord C-264). 9.95...CD (Concord CD-4264). 15.95

Toshiko Akiyoshi

Interlude

The artist takes an interlude from leading her world-acclaimed big band to return to her musical roots, the piano trio. Includes original compositions as well as some by Count Basie and Duke Ellington. LP (Concord 324) or cassette (Concord C-324). 9.95...CD (Concord CD-4324). 15.95

Toshiko Akiyoshi - Lew Tabackin Big Band Farewell to Mingus

3.95
This multi-talented woman here wrote all compositions and arrangements here, in addition to playing piano and leading her band! In addition to her tribute to Charles Mingus, this includes *Ater Mi Teng*, her salute to the improved relationship between China and the West, and *Shades of Yellow*, commissioned for an Asian amateur workshop group in Los Angeles. Cut-out. LP only (Jazz America Marketing 003)

Tochiko Akiyoshi - Lew Tabackin Big Band
Tanuki's Night Out 3.95
 Includes compositions by Lew Tabackin for several jazz greats, as well as one for the last cherry blossom. Piano and all arrangements by Tochiko. Cut-out. Specify LP (Jazz America Marketing 006) or cassette (Jazz America Marketing C-006).

Tuck and Patti
Tears of Joy
 Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andress' guitar. Each song is a perfect gem, notably Cindy Lauper's *Time After Time*, plus *Take My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. LP (Windham Hill 0111) or cassette (Windham Hill C-0111). 8.95...CD (Windham Hill CD-0111). 16.95



Valaida Snow
Hot Snow: Queen of the Trumpet 9.95
 Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. LP only. (Rosetta 1305)

Various Artists
Forty Years of Women in Jazz (5-LP boxed set) 34.95
 Contains the two discs in *Jazzwomen* and 3 volumes of the *Women in Jazz* series (the 2nd volume, *Pianists*, is out-of-print as a separate edition—so this is your only chance for the complete set), repackaged with a booklet. Especially suitable for library collections. LP only. (Stash STB-001)



Aretha Franklin
Aretha Gospel 5.95
 Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church. Specify LP (Chess 8105/521) or cassette (Chess C-8105/521).

The Barrett Sisters
I've Got A Feelin' 9.95
 This dynamic trio, featured in the film *Say Amen, Somebody*, transforms the recorded medium into living radiance and power with spirited renditions of *Got A New Home*, *Bound For the Promise Land*, and more. Specify LP (I Am 8378) or cassette (I Am C-8378).



Bessie Johnson
1928-1929: Sanctified Volume 1 9.95
 A selection of country sanctified (meaning from a holiness sect, part of the Pentecostal movement, specifically the Church of God in Christ) recordings which form an important part of early Black religious music. Dance rhythms reach euphoric states in the church, to help the congregations reach ecstatic states of being, receptive to the Holy Spirit. These 18 songs were remastered from old 78's; a few are by singers other than Bessie Johnson, including one white holiness group. LP only. (Merwin 202)

Lynette Hawkins Stephens
Baby Sis 9.95
 A rich, gripping gospel sound from a member of one of the greatest gospel-singing families to ever perform and popularize the genre—the Edwin Hawkins family. (Remember On Happy Day?) Her vocals are almost enough to convert any atheist! Seriously, everything about this recording veritably grows with quality and joy. Several Hawkinses (including Edwin) on backing vocals. Recommended! Specify LP (Birthright 70301) or cassette (Birthright C-70301).

Mahalia Jackson
Best Loved Hymns of Dr. Martin Luther King, Jr. 5.95
 Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Backliner relates her recollections of Dr. King. Specify LP (Columbia 9886) or cassette (Columbia C-9886).

Mahalia Jackson
20 Greatest Hits 5.95
 Includes *Nobody Knows the Trouble I've Seen*, *Go Tell It On the Mountain*, *Walkin' to Jerusalem*, *In the Upper Room*, and many others, all with her vocal magnificence. This same recording goes by a variety of labels and stock numbers. Specify LP (Lotus 14027) or cassette (Astan C-40130).

Marion Williams
I've Come So Far 9.95
 One of the most respected gospel performers alive today, Marion covers a whole range of gospel styles. Her phrasing and interpretations are unique, as are her octave slides and her lyrical and deep-throated qualities. Even *Rolling Stone* magazine gives this rave review! Specify LP (Spirit Feel 1002) or cassette (Spirit Feel C-1002).



Various Artists
Women in Jazz, Vol. 1: All Women Groups 9.95
 Starts off with a tune called *Digging Dyle*, goes on to *A Woman's Place is in the Groove*, then later, *Sekou Riffe with the Right Woman*, *Mary Lou Williams*, *Mary Osborne*, & *Carline Ray* all appear on this album, with different combinations of female instrumentalists. LP only. (Stash 111)

Various Artists
Jazz Women: A Feminist Retrospective (2-LP Set) 11.95
 This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists *Mary Lou Williams* & *Lovie Austin*, *Melba Liston* (trumpet), the great guitarist *Mary Osborne* & many other women on drums, bass, corinet, sax, organ... *Lil Armstrong* & *Her Swing Band*, *The Sweethearts of Rhythm*, most are instrumentals with a few vocals like *Ma Rainey's Trust No Man*. 34 performances in all. This album is timely in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. LP only. (Stash 108)

gospel

Shirley Caesar
From the Heart 4.95
 This is gospel with a produced r & b sound; musicians include the *Detroit Symphonic Orchestra*, back-up vocals by the *Caesar Singers*. Contains *Message to the People*, one *Ainford & Simpson* tune, and her original *Lord We Need a Miracle*. LP only. (Mob 501)



Sister Rosetta Tharpe
Sincerely, Sister Rosetta Tharpe 9.95
 Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage... at spots such as the *Cotton Club* and the *Apollo*. As *Sippie Wallace* said, "Honey, there ain't no difference (between blues and gospel). In the church we say Jesus, and in the blues we say baby." Many church members felt Rosetta had committed sacrilege, but she felt the Lord would later wherever she sang. Selections were recorded primarily in the 40's, including *Shout Sister Shout*, *Swing Low Sweet Chariot*, *Sometimes I Feel Like a Motherless Child*, *Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! Specify LP (Rosetta 1317) or cassette (Rosetta C-1317).

Various Artists
Say Amen, Somebody (Double Set)
 Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of *Willie Mae Ford Smith*, affectionately known as "Mother Smith," and the *Barrett Sisters*. Also includes music by *Thomas A. Dorsey* (called "The Father of Gospel Music," who was *Ma Rainey's* accompanist back in '24), *Zella Jackson Price* at the "Mother Smith Tribute," the *O'Neal Twins*, and *Mahalia Jackson*. I.e., many of the gospel greats. 2-LP set (DRG 12584) or double-cassette (DRG C-12584). 11.95...CD (DRG CD-12584). 15.95

country

Anne Murray
Love Song

5.95

Her voice is certainly one of the best ever, and this contains one of her best-ever songs, the Loggins-Messina tune *Watching the River Burn* (also title, *Just One Look*, Specialty LP (Capitol 16212) or cassette (Capitol C-16212).



Dolly Parton and Friends
At Goldband

8.95

Two priceless tracks recorded by Dolly at age 13. *Girl Left Alone* and *Puppy Love*, in this collector's anthology of 11 male and female country artists. The cover photo of her tomboy-self alone is worth the price of this album, and is the real reason we wanted it in our catalog! A true treasure. LP only (Goldband 7770).

Dolly Parton
Dolly Parton

3.95

Some of her best-loved tunes here, including *Jolene*, in the *Ghetto*, *Coal of Many Colors*, *The Seeker*, *Appalachian*, many reflective of her childhood in the mountains of East Tennessee. Cut-out. Specialty LP (RCA 5471) or cassette (RCA C-5471).

Dolly Parton, Linda Ronstadt, Emmylou Harris
Trio

9.95

This long-awaited collaboration by 3 top country artists includes *Wildflowers*, *Those Memories of You*, *Hobbs Meditation*, *Further Along*, *Sweet*, Specialty LP (Warner Brothers 25491) or cassette (Warner Brothers C-25491).

Emmylou Harris
White Shoes

4.95

Includes Sandy Denny's song for all time, *Like An Old Fashioned Waltz*, as well as *Driver's Wheel* and *Diamonds Are A Girl's Best Friend*. Cut-out. LP only (Warner Brothers 23961).

Emmylou Harris

Profile II: The Best of Emmylou Harris 4.95
Includes *Blue Kentucky Girl*, *Someone Like You*, *Wayfaring Stranger*, *Ricky Scaggs* among the back-up musicians. Cut-out. LP only (Warner Brothers 25161).

Emmylou Harris
Evangeline

5.95

Includes *How High the Moon*. Cut-out. LP only (WB 3508).

k.d. lang and the reclines
Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerful), her delivery punchy, and her high energy inspires a raucous good time, and she's already creating some new fans of country and rockabilly, from the ranks of women's music, as well as from the mainstream. Includes several originals such as *Watch Your Step* (Punk and the title song, plus other rousing numbers like *Tune Into My Wave*. Fabulous! LP (Sire 25441) or cassette (Sire C-25441) 9.95. CD (Sire CD-25441) 16.95.



k.d. lang
Shadowland

Highlight here is *Honky-Tonk Angels* Medley (a medley of *In the Evening*, *When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky-Tonk Angels", consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself!! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite, don't miss it! LP (Sire 25724) or cassette (Sire C-25724) 9.95. CD (Sire CD-25724) 16.95.

K.T. Oslin
80's Ladies

This release by one of country music's rising stars is gaining a lot of word-of-mouth popularity in the women's community. Most of the songs are original, and it's all solid pop-country material: broken hearts, mended hearts, loves lost and found, and, of course, a few memories. In the title song, she sings about the ways women her age (late 30's) have grown up over the years. Also includes the humorous *Younger Men* ("the only trouble with being a woman my age is the man my age"). LP (RCA 5924) or cassette (RCA C-5924) 9.95. CD (RCA CD-5924) 16.95.

Kim Person & Lana Puckett

I Don't Know If They Let Cowgirls In 9.95
From lead and harmony vocals, to pedal steel, banjo, guitars, keyboards, midi bass and linn drum, to production, to engineering, to graphics... these two women did it all! They cover favorite country tunes, stylistically as true to form as one can get, with wonderful harmonies and arrangements. *Just When I Needed You Most*, *The Rose*, *I'm So Lonesome I Could Cry*, *Help Me Make It Through the Night*, *Texas When I Die*, and others requested by the audiences in the women's bars where they often perform. Buy this tape and help them get their name out there a bit farther, they deserve it, and it's pure enjoyment. Recommended! Cassette only (Cinnamon/Rainbird C-001).



Kitty Wells
The Golden Years

8.95

With her 1952 hit *I Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to represent a woman's point of view on a topic other than heartbreak/housewife/motherhood/Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named #1 female country singer by the music trade papers, and totalled 70 charted titles. This LP recorded from 1953-58, includes *Honky-Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's Poison in Your Heart*, Specialty LP (Rounder SS-13) or cassette (Rounder SS-C-13).

Maybelle Carter & The Carter Family
Remember Mama

9.95

The deep-voiced Queen of Country Music, part of the original Carter Family and a member of the Country Music Hall of Fame, developed the famous and much-imitated "Carter lick"—a style of guitar-picking in which the player works rhythm and lead simultaneously—when she was a girl. She survived several eras of music, from the beginnings of country and western, through ragtime, jazz, big bands, and rock 'n' roll. Respect and recognition of her contributions continue since her death. Includes instrumentalists and vocals. *Wildwood Flower*, *Bells of St. Mary's*, *Kitty Waltz*. Cassette only (Koska C-16000).

Millie & Dolly Good

The Girls of the Golden West: Songs of the West

8.95

This is an absolute classic, featuring this fabulous duo performing cowgirlboy and western theme songs; many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize and yodel, and Dolly accompanies on guitar. Includes 18 of their original discography of 64 sides: *My Sweet Kitty Wells* and *Lonesome Valley* Sally among them. This part of our history is too precious to forget. LP only. (Old Homestead 143).

Nanci Griffith

Little Love Affairs

Nanci's album covers are nearly as evocative as her music, and this one's no exception. It's an intricate portrait of her dressed as a Texas schoolgirl (complete with bolo tie on her school uniform and bluebonnet in hand) surrounded by books and records by other Texans who've obviously been significant to her. The album is full of touching portraits of real lives and loves, beautifully rendered by Nanci and her back-up musicians. Features the poignant, fresh-sounding title song. LP (MCA 42102) or cassette (MCA C-42102) 9.95. CD (MCA CD-42102) 16.95.

Nanci Griffith

Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *In the Distance*, *Sing One for Sister*, *Cold Hearts*, *Closed Minds*, *Ford Econoline* (for Rosalie Somers and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods* (Mary Margaret). Highly recommended... a favorite in the Slipper office! LP (MCA 5927) or cassette (MCA C-5927) 9.95. CD (MCA CD-5927) 16.95.

Nanci Griffith**There's A Light Beyond These Woods**

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texas home. Lovely acoustic guitar and vocal! Eric Taylor on one lead vocal. Recommended! LP (Philo 1097) or cassette (Philo CD-1097); 9.95...CD (Philo CD-1097); 15.95

Nanci Griffith**Poet In My Window**

A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes Marilyn Monroe/Neon and Waltzes, Julie Anne, Heart of a Miner. LP (Philo 1098) or cassette (Philo C-1098); 9.95...CD (Philo CD-1098); 15.95

Nanci Griffith**The Last of the True Believers**

Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americans, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. LP (Philo 1109) or cassette (Philo C-1109); 9.95...CD (Philo CD-1109); 15.95

Nanci Griffith**Once In A Very Blue Moon**

Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. Daddy Said is among her best, followed closely behind by Ballad of Robert Hunter-Smith. Her style, though definitely Texan, brings to mind the reviewer's time spent in the El Dorado Hotel in Waitsport, NY...got the picture? If you like Rosanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. LP (Philo 1096) or cassette (Philo C-1096); 9.95...CD (Philo CD-1096); 15.95

Patsy Cline**Greatest Hits**

For some, hard to listen to without an image of Jessica Lange! Twelve songs which represent the apex of Patsy's long country-blues career, including Crazy, I Fall to Pieces, Sweet Dreams (Of You), Walking After Midnight, She's Got Her. Her exceptional voice epitomizes emotion and heart; recommended! LP (MCA 12) or cassette (MCA C-12); 6.95...CD (MCA CD-12); 13.95

Patsy Cline**The Last Sessions**

Recorded just a few weeks before she died in a plane crash, this recording includes several of her hits: Crazy Arms, He Called Me Baby, Faded Love, Sweet Dreams (Of You), plus six others. Specify LP (MCA 25199) or cassette (MCA C-25199); 6.95

Patsy Montana**The Cowboy's Sweetheart**

A 1988 inter-generational release by a pioneering woman in country music whose early recordings were made over half a century ago...and she can still yodel up a storm! Artfully produced by her long-time proponent Cathy Fink, who also adds guitar, accordion and harmony vocals; and Nancy Marner adds banjo and harmony vocals...what talent here! Includes a remake of her 1935 million-seller, I Want to Be a Cowboy's Sweetheart, as well as Roll Along Kentucky Moon and more. Recommended! Specify LP (Flying Fish 459) or cassette (Flying Fish C-90459); 9.95

Patsy Montana**Early Country Favorites**

This reissue of songs by this country/western star from early radio times includes Yodeling Ghost, He Taught Me How to Yodel, My Adios Heclenda, I Want to Be a Cowboy's Sweetheart, which in 1935 became the first million-selling record for a woman in country music. With Waylor Jennings on guitar, before his stardom. LP only. (Old Homestead 307); 8.95

**Tim Williams****Creole Nightingale**

Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival—she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes Laissez Le Bon Temps Roulez, Make Your Woman Feel Wanted, Steppin' Out Blues. Recommended! Specify LP (Great Southern 11022) or cassette (Great Southern C-11022); 8.95

Tracy Nelson**Deep Are The Roots**

This vintage 1965 recording of acoustic country blues was Tracy's first, demonstrating the inspiration for her subsequent vocal and musical style and power (though the liner notes explain that this student of social work had no plans to seek a show business career!). Her influences were Ma Rainey, Bessie Smith, Leadbelly; this album includes unpretentious renditions of Motherless Child Blues, Baby Please Don't Go, Candy Man, Hoops of the Rising Sun, That No Man Collector's item; almost gone forever...hurry! LP only. (Prestige 7726); 12.95

folk ♦ traditional ♦ bluegrass

Alice Di Michele**Make A Change**

If you're looking for some political folk music performed in an irresistibly gorgeous alto voice, try this album! Her strong, deep, textured vocal quality will pull you right in and mesmerize you, as it effectively communicates her ideas: love for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and spiritual growth (pretty comprehensive, eh?). Includes Wise Old Woman, Song for Leonard Peltier, Dismantle, and more; primary accompaniment is cello, guitar. Nicol Cassette only. (Alice Di Michele C-1); 9.95

Amy Fradon & Leslie Ritter**Crystal Song**

A truly gorgeous, at times madrigal-like debut recording by a harmonizing duo. They often perform at alternative healing and "Woman As Priestess" workshops, and some of their songs are considered to be medicine songs. This is an acoustic, folk tape, with a variety of original material: the acappella Earth-song, Crystal Song; Pansaphone, Starwheel; Catskill Great, song; Crystal Song; Pansaphone, Starwheel; Catskill Great, song; Crystal Song; Pansaphone, Starwheel; Catskill Great, song. Recommended for all listeners with an interest in spirituality or just a simple love of fine folk harmony. Cassette only. (Crystal Song C-1); 6.95

Anne Hills**Woman of a Calm Heart**

What most of us aspire to be, for sure...and the title song, written by assistant producer Ilene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, Akasha Wind, plus Eliza Giskvich's Tennessee Road, Politics, her own The Child Within, and Angel in Paradise, featuring background vocals by Rory Block. Specify LP (Flying Fish 484) or cassette (Flying Fish C-90464); 9.95

Any Old Time Stringband

A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is Free Little Bird, which the liner notes tell us is from the Dykes Magic City Trio. (The liner notes also inquire "By the way, exactly where is Dykes Magic City?") "Oh, I'll never steal honey from a bear! I'll steal me a kiss from a sweet girl's lips! Then I'll fly away across the sea...Oh, I'm as free a little bird as I can be! Gonna build my nest in a weedin' willow tree! Where the bad boys cannot bother me." LP only. (Arhoolie 4009); 9.95

Barbara Dane**I Hate the Capitalist System**

Barbara's deep gutsy voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folk songs, blues, ragas, and ballads like Single Girl and Working Class Woman. LP only. (Paredon 1014); 9.95

**Blue Rose**

This is a 5-woman super-stringband! Cathy Fink, Nancy Marner, Laurie Lewis, Molly Mason, and Sally Van Meter, some of the finest players in the country-folk field, put their talents together beautifully, creating one of the smoothest, clearest, loveliest albums you'll encounter. The material, which underscores their perfectly-matched harmonies, is unusual: Geraldine and Ruthie Mae, for instance, is a touching tale of two bag ladies, and we guess they got their name by combining their songs Blue Love and Wild Rose. Recommended. Specify LP (Sugar Hill 3766) or cassette (Sugar Hill C-3766); 8.95

Bright Morning Star**Arisin'**

A 2-woman, 4-man ensemble which makes music about struggling people, joyous work, growth and loss, beginnings and ends. Charlie King is one of the members also, whom some of you may be familiar with. All members share vocals; Marcia also plays electric bass, flute and guitar; Cheryl records; cello, guitar and dulcimer. They do a song called No Nukes/Hangin' Tree, a smashing version of Harriet Tubman/Follow the Drunkin' Gourd, and a traditional Hebrew song, Vina and Fig Tree, in which the recording engineer, Karen Kane contributes a flute track. Specify LP (Rainbow Snake 004) or cassette (Rainbow Snake C-004); 8.95

Bright Morning Star**Live in the US**

This 1984 release includes a medley of Make America Proud of You/Encourage Fear/Canton Song/I Ain't Marching Anymore, Charlie Murphy's Gay Spirit, and other political songs. Specify LP (Rainbow Snake 008) or cassette (Rainbow Snake C-008); 8.95

Bright Morning Star**Sweet and Sour**

This 1988 release contains 3 acappella numbers, including COTASU by the Congress of South African Trade Unions, Shopping Maul and Invasion of the Money Snatchers, Marcia Taylor's Song for Wendy; and some of their long-requested performance pieces, including Simon's Theme from The Color Purple. LP (Flying Fish 478) or cassette (Flying Fish C-90478); 9.95

Cathy Fink
Doggone My Time 9.95
 This is a pretty swell record. Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordion, ukulele, etc. This DC area performer gives us swing time, rag, waltzes. Back-up vocals by The Sibling Sisters. Includes *Coal Mining Woman* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and Patsy Montana's *Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies almost as much as life itself." Recommended. Specity LP (Rooster 120) or cassette (Rooster C-120).

Cathy Fink
The Leading Role 9.95
 This late '85 release, dedicated to women in country music, is named after a song by Ola Belle Reed. It contains a couple of songs by Ola Belle, as well as some originals. Specity LP (Rounder 0223) or cassette (Rounder C-0223).

The Chenille Sisters
The Chenille Sisters 9.95
 Tight, lush harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 mid-western talents who have appeared on *Prairie Home Companion*. They sail through an upbeat, zippy, varied repertoire; originals, 50s and 60s pop tunes, contemporary stuff...some excellent a cappella performances. Even the lyric sheet is funny if you think their harmonies sound genetic, they say, "We really are sisters. We just have different parents." Definitely recommended. Specity LP (Chenille Sisters 1) or cassette (Chenille Sisters C-1).

Cheryl Wheeler
Half a Book 9.95
 On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Me Goodbye* could easily be a sequel, a next step, to *Addicted*, a song about co-dependency on her first album. Specity LP (Cypress 661 123) or cassette (Cypress C-661 123).

Cheryl Wheeler
Cheryl Wheeler 8.95
 Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the *Lianne* soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*; a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock...all showcasing her vocal versatility. Specity LP (North Star 0001) or cassette (North Star C-0001).

Christine Lavin
Another Woman's Man 6.95
 This 7-song EP is a re-release of a recording she originally issued on her own label...don't miss out on her complete discography! Specity EP (Philo 022) or cassette (Philo C-022).

Christine Lavin
Good Thing He Can't Read My Mind
 First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection...Christine's *Mysterious Woman* adds new dimensions to the existential meanings of defrosting the refrigerator! The song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slime; or, chewing the suction cups off the bottom of an old bamboo mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. LP (Philo 1121) or cassette (Philo C-1121). 9.95...CD (Philo CD-1121). 15.95



Christine Lavin
Future Fossils
 This is Christine's first LP (she had an earlier EP called *Husbands and Wives*, about relationships—the unequal kind) full of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets. Regretting *What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries...this song was banned from Grace Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." LP (Philo 1104) or cassette (Philo C-1104). 9.95...CD (Philo CD-1104). 15.95

Christine Lavin
Beau Woes (and Other Problems of Modern Life)
 From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Baloo of a Ballgame*; the more serious *Gather*; *Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. LP (Philo 1107) or cassette (Philo C-1107). 9.95...CD (Philo CD-1107). 15.95

Cindy Kallet
Working on Wings to Fly 9.95
 "Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We raise carry LP's of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—is good octave lower than your average folksinger but with the same soft timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friends), plus other original songs about New England coastal life. Accompanied guitar accompaniment. Highly recommended. Specity LP (Folk-Legacy 83) or cassette (Folk-Legacy C-83).

Cindy Kallet
2 9.95
 More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wax's Lullaby* and the same low, liquid voice, meant for savoring. *W/Sing* is performed with members of "Northern Harmony" (I'll sing less than usual of my brother's) is not for the signaling of them it is to strengthen my sisters... and we'd like to hear more of Cindy with 4-part harmonies like that—delicious. Specity LP (Folk-Legacy 98) or cassette (Folk-Legacy C-98).



Cindy Lee Berryhill
Who's Gonna Save the World? 9.95
 "DAMN, I wish I was a man! I'd be sexy with a belly like Jack Nicholson...LORD, if I was a man! I'd say No Fat Chicks on the bumper of my Lincoln" — Harkening back to the folk styles of the 60s (talking blues, harmonica-breaks, social satire) yet incorporating contemporary modes, Cindy's debut album of mostly original material blends humor and consciousness, pointed lyrics and impressionistic allusions. Nice! Different! And for any child of the 60s, useful for a pleasant little side trip down memory lane. Includes *Damn, I Wish I Was a Man*, *Balled of a Garage Band*, *This Administration*, *Whatever Works For You*. Recommended. Specity LP (Rhino 70834) or cassette (Rhino C-70834).

Ciannad
Dulaman 9.95
 In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. Specity LP (Shanachie 79008) or cassette (Shanachie C-79008).

Claudia Schmidt 9.95
 Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Includes an outstanding original, *Old Woman Lament*, a cappella except for percussion. Specity LP (Flying Fish 066) or cassette (Flying Fish C-90066).

Claudia Schmidt
Midwestern Heart 9.95
 More originals, plus a couple of piano solos, from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daiglish. One discomforting song about a Peeping Tom. LP only (Flying Fish 241).

Claudia Schmidt
New Goodbyes, Old Hellos 9.95
 Claudia's third album is thematically compassionate and rich in musical styles—I'm a Little Cook is transformed into an almost Dixieland jig, while the poem *Skin* Gangsters relates to childhood suffering in an orphanage and flows into the bluesy *Trod*; and the gospel treatment of Bill Withers' *Grandma's Hands* is positively righteous! Also includes a beautiful piano solo. Recommended. Specity LP (Flying Fish 305) or cassette (Flying Fish C-90305).

Claudia Schmidt
Out of the Dark 9.95
 Claudia's fourth recording includes more fusion of jazz, folk and poetry. Her style is magical, especially when she plays her piano (if you happen to see her, ask her the story behind this unique instrument). Claudia gets right to the heart of the matter, whether she's singing about the homeless or going shopping. She vibrates life...we want more! Specity LP (Flying Fish 361) or cassette (Flying Fish C-90561).

Claudia Schmidt/Sally Rogers
Closing the Distance
 An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade ricks, leads and harmonies on their first joint album of original, traditional and new material. Includes *Lovely Agnes*, *Mama, I Miss You Tonight*, the a cappella *Appalachian Round*, a Native American melody *Heg Hey Hazzany!* (*I Walk in Beauty*). Highly recommended! LP (Flying Fish 425) or cassette (Flying Fish C-90425). 9.95...CD (Flying Fish CD-70425). 15.95

Claudia Schmidt
Big Ear Full
 Claudia herself describes this 1987 release as a "low-tech, high texture" record, working in real acoustic sound with lots of shading and color. It brings together players from across the musical spectrum: gospel, blues, jazz, even rock (Elvis Costello's percussionist), produced by the innovative Victor De Lorenzo, who has worked with the Tates, Norrie and the Violent Femmes. So you'll get some of what you expect, and probably a bit more. LP (Red House 19) or cassette (Red House C-19). 9.95...CD (Red House CD-19). 15.95

Coon Creek Girls
The Coon Creek Girls 9.95
 A 1968 LP which we are glad to see back in print. Lily Mae Ledford's rolling banjo, Rose Ledford's guitar work, Susie Ledford's bass, and their vocal harmonies, blend splendidly on *Take Your Time Miss Lucy*, *Black Eyed Suzie*, *Red Rocking Chair Hawk Caught the Chicken and Gone*. LP only (County 710).

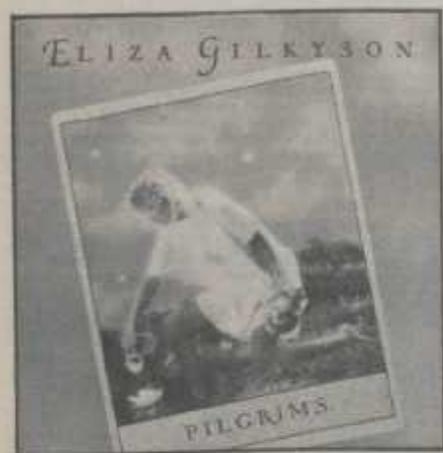
Coon Creek Girls
Early Radio Favorites 8.95
 We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily Mae Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1920s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Bite Them Cabbage Down*, *How Many Bees Can You Eat?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. LP only (Old Homestead 142).

County Down
Living in the Country 9.95
 On their second LP, their 3-part harmonies are even more beautiful than they were on their recently-out-of-print first LP. To hammered and mountain dulcimer, guitars, banjo and pennywhistles, the traditional, contemporary and blues selections simply ring! They sound like a full women's chorus. They've rewritten lyrics they found objectionable, too. A very professional ensemble, and a very highly recommended recording. They write, "Through all our many changes and differences, the music is the one constant that remains true (that and an addiction to chocolate)." Well, you'll love this the way some love chocolate. LP only (Prestess 165).

The Dinner Ladies

These Knoes Have Seen the World 9.95

The two female and two male Ladies, who have been opening for 16,000 Maniacs, sing funny, to-the-point songs, accompanying themselves on piano, guitar, ukulele, cello, auto recorder. With their wild energy and jocular spirit, they create devoted fans right and left. Specify LP (Harmil 1339) or cassette (Harmil C-1339).



Eliza Gilkyson

Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice—at times reminiscent of the qualities of Cilla Williamson or Ferron. Includes *Material Man* ("...dicking with the dollars... missile-army madness..."), *Foolish Heart*, *Calling All Kings*. Her first release since her out-of-print 1979 debut album on Helix Records, which we had long ago...incredibly talented, intently aware, searching and caring. Eliza offers a musical gift not to be passed by. Highly recommended. LP (Gold Castle 171007) or cassette (Gold Castle C-171007): 9.95...CD (Gold Castle CD-171007): 15.95

Elizabeth Cotten

Live! 9.95

At 95 years of age, Libba finally passed on, and we miss her, but her gift lives on here. She's widely known as the author of the famous *Freight Train*...written not about Bleeker St., but about Chestnut St. in Carboro NC! That song is included on this album, which won a 1984 Grammy Award. A sampler of performances during her later years, it conveys her warm rapport with audiences and includes her delightful commentary and more best-loved tunes: *Sugaree*, *Babe It Ain't No Lie*, *Jumpin' Jack*, *Spanish Flamingo*, and *Vastapol*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. Highly recommended! (Arhoolie 1089)

Fast Folk Musical Magazine

Live At Arlington Town Hall 9.95

Suzanne Vega here performs a totally acoustic, in-concert version of *Small Blue Thing*...that is the highlight of this live recording of 12 Greenwich Village musicians. Also features Christine Lavin, Lucy Kaplanski, and David Massengill, most of the musicians sing or play on each others' cuts, too. If you are a Suzanne Vega super-fan, you no doubt need this in your collection...where else will you hear her in such an exposed, unromanticized setting? Magazine inside includes an excellent review of Suzanne Vega's album *Suzanne Vega*. LP only. (Fast Folk 205)

Fast Folk Musical Magazine

Women in Song, Vol. 2 9.95

They have made their women-in-music issue an annual project, and here is their second edition, from November 1995. This issue includes *Biological Timebomb* by Christine Lavin as well as selections by Judith Ziseman, Raun McKinnon, Lucy Kaplanski, Germana Pucci, Lillie Palmer and Gracye Bragg, Elaine Silver, Julie Gold, Faith Petric, Shawn Colvin and Michal Shapiro; magazine inside contains an article about Jana Siberry. LP only. (Fast Folk 209)

Frankie Armstrong

"...out of love, hope & suffering" 8.95

Most of the songs are a cappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. LP only. (Bay 206)

Frankie Armstrong

I Heard a Woman Singing 9.95

This LP is Frankie's most political and woman-identified to date. The songs she has chosen reflect women's heritage in English ballad style. Her a cappella version of *Talk Lin* is about the best that this reviewer has heard. Frankie creates a sense of history and mystery unmatched by any other. Also includes James Taylor's *Bill Worker* and *I Don't Want Your Red*, *Red Rose*. LP only. (Flying Fish 332)

Gerri Gribb

Womansong 9.95

The director of "Womankind," a Wisconsin show celebrating women's history and music, performs mostly traditional songs about women...but rather than the woman-as-victim theme, her songs reflect women as joyful, spirited, creative survivors! Includes: *Single Life*, *Equinoxial and Phoebe*, *The Cruel Youth* (about a woman who fights back and wins), plus *Oh Deac* a suffrage song, Patsy Montana's *I Want to Be a Cowboy's Sweetheart*, and a medley with *Mountain Song/Which Side Are You On?* Dulcimer and guitar accompany her clear vocals. Specify LP (Lilyfern 4004) or cassette (Lilyfern C-4004).



Glenda Faye

Flatpickin' Favorites 9.95

This incredible flatpicker from Porter Wagoner's band plays lickety-split tunes like *Change Blossom Special*, *Wildwood Flower*, *Rocky Top*, *St. Anne's Reel*, and more, with Bill Monroe, Vassar Clements, Jesse Reynolds, and other bluegrass greats. Specify LP (Flying Fish 432) or cassette (Flying Fish C-90432).

Hazel Dickens et al

Matewan 9.95

Soundtrack to an excellent docudrama film by John Sayles about a coalminer's strike in the 1920's. Hazel Dickens makes a cameo appearance as well as sings some of the songs; more music by John Hammond, Mason Daring, others. Specify LP (Daring 1101) or cassette (Daring C-1101).

Hazel Dickens & Alice Gerrard

Hazel & Alice 9.95

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down* (You Helped Put Her There) & *Custom Made Woman Blues*. Specify LP (Rounder 0027) or cassette (Rounder C-0027).

Hazel Dickens & Alice Gerrard

Hazel Dickens & Alice Gerrard 9.95

From traditional old-time fags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Rambler Woman*, & *Beaufort County Jail*. LP only. (Rounder 0054)

Hazel Dickens

Hard Hitting Songs for Hard Hit People 9.95

An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Harlan County, U.S.A.* Specify LP (Rounder 0126) or cassette (Rounder C-0126).

Hazel Dickens

By the Sweat of My Brow 9.95

Twelve songs—six original—reflecting the lives and isolation of West Virginians, expressed in her elemental voice. Includes *Mama's Hand*, *Your Greedy Heart*, *Are They Gonna Make Us Outlaws Again?* Specify LP (Rounder 0200) or cassette (Rounder C-0200).

Hazel Dickens

It's Hard to Tell the Singer From the Song

In Hazel's case, this is true...her song selections always represent an aspect of her deep inner convictions and emotional intensity. This album presents a varied repertoire of bluegrass, country, contemporary protest and folk, about half original. Includes her own *Will Jesus Wash the Bloodstains From Your Hands?*, sung to the makers of war, *Hills of Home*, *California Cottonfields*, *You'll Get No More of Me*, and Dylan's *Only a Hobo*. Recommended as always. LP (Rounder 0225) or cassette (Rounder C-0225): 9.95...CD (Rounder CD-0225): 15.95

Holly Near, et al

Woody Guthrie: Hard Travellin' 9.95

Soundtrack from the film; includes Holly Near and Ronnie Gilbert's duet *Pastures of Plenty*, Judy Collins and Arlo Guthrie singing *Riding in My Car*, Joan Baez performing *Lonesome Valley*, Rose Maddox on *Philadelphia Lawyer*, and other folkies such as Pete Seeger, singing Woody's timeless topical material. LP only. (Arloco 284)

Holly Near, Ferron, Sweet Honey, et al

Vancouver Folk Music Festival 9.95

Recorded live in 1980, the 3rd year of this annual festival. Includes contributions by Holly Near, Ferron, Sweet Honey, Connie Kaidor, and nine other acts, to represent the feeling of the festival. LP only. (Aural Tradition 102)

Holly Near, et al

Bullets and Guitars 9.95

This album of songs for Central America features contributions by Holly Near, Nancy White, Robin Flower, the San Francisco Mime Troupe, Bi Kahn, Utah Phillips, Peter Alsop and others. LP only. (Central American Records 101)

Holly Near, et al

Reaganomics Blues 8.95

This "inspirational sampler of anti-Ronnie songs" includes Holly Near's *I Got Trouble*, Barbara Davis's *Unemployment Compensation Blues*, Lifeline's *Opportunity*, Fred Small's *Walk On the Supply Side*, Mike Rawson's *The Reaganomics Strut*, many others plus Ronald Reagan...speaking for himself! LP only. (Fuse 002)

Holly Near/Arlo Guthrie/Ronnie Gilbert/Pete Seeger

HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimowen*, *Arlo solos* with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*—and her own *Foolish Nabor*. The four perform together and weave harmonies. This is historical folk music at its best. LP (Redwood 408) or cassette (Redwood C-408): 9.95...CD (Redwood CD-408): 15.95

Huxtable, Christensen & Hood

Melancholy Babies 8.95

This outstanding harmonizing trio releases their second album, finally! More varied in content than *Wallflowers*, this contains not only traditional ballads, but also Big Band, "grr group" (the Cookies) hit, *Don't Say Nolin' Baw*, Bahamian, 60's rock, and original tunes! It's fun, wistful, touching, and recommended. Specify LP (Front Hall 035) or cassette (Front Hall C-035).

Huxtable, Christensen & Hood

Wallflowers 9.95

For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some a cappella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites, and the LP is back in print following a hiatus of many years. Specify LP (Philo 1053) or cassette (Philo C-1053).

Ian & Sylvia**Greatest Hits (Double Set)**

Classics from the vast discography of this excellent Canadian folk duo from the 60s: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Up Canadian River*, and more. Double LP (Vanguard 5/6) or double cassette (Vanguard C-5/6): 10.95...double CD (Vanguard CD-5/6): 15.95

Jane Sapp / Pete Seeger / Si Kahn**Carry It On**

This double album is based on Pete Seeger's recently-published book of over 80 traditional labor songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations, most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. LP (Flying Fish 104) or cassette (Flying Fish C-90104): 13.95...CD (Flying Fish CD-79104): 15.95

Jane Sapp**Take a Look at My People**

Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, lullabies, and freedom songs. Two women from Birmingham do background vocals. LP only. (Flying Fish 265)

Jean Redpath & Guests**BalladFolk**

Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. Accordion singing by Jean and others, including Lizzie Higgins and Gordanne McCulloch, also well-known in the field of Scottish balladry. LP only. (BBC 22293)

Jean Redpath**Fræ My Ain Countrie**

This traditional-Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, so we likewise are making more of her discography available here. Specify LP (Folk-Legacy 49) or cassette (Folk-Legacy C-49).

Jean Redpath & Lisa Neustadt**Anywhere Is Home**

Two of the best voices in traditional music have joined together again for an album of sacred, traditional, Appalachian songs, accompanied by the Angel band. The harmonies are almost indescribable. Jean's light Scottish voice dancing merrily around Lisa's deep, throaty, mountain sound—well, as one of the band members says in the liner notes: "We meet—and the angels sing." LP only. (Fretless 154)

Jean Redpath**Song of the Seals**

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. LP only. Specify LP (Philo 1054) or cassette (Philo C-1054).

Jean Redpath**Lowlands**

Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. Specify LP (Philo 1066) or cassette (Philo C-1066).

Jean Redpath**Scottish Songs of Haydn**

Jean lends her folk interpretations to some Scottish songs by the classical composer Joseph Haydn. Specify LP (Philo 1082) or cassette (Philo C-1082).

Jean Redpath with Abby Newton**Lady Nairne**

Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer, Lady Nairne, a.k.a. Camille Cliphant, wrote during the late 1700's and early 1800's, usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Specify LP (Philo 1087) or cassette (Philo C-1087).

Jean Redpath**A Fine Song for Singing**

Sure to win a contest for largest discography in the western hemisphere, Jean has recorded many albums of works of Scots poets set to music. Lately, a commitment to uncovering works by women has been apparent in her efforts. This album contains the amazing, well-known love song to Annie Laurie, re-written by Lady John Scott...and 2 by Violet Jacob, 1 by Helen Cruikshank, and others by Robert Louis Stevenson, W. B. Yeats, more. LP (Philo 1110) or cassette (Philo C-1110): 9.95...CD (Philo CD-1110): 15.95

Jean Redpath

This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered scappella by this accomplished & well-loved bearer of the folk tradition. Specify LP (Philo 2015) or cassette (Philo C-2015).

Jean Redpath**There Were Minstrels**

My Love Shies But A Lassie Yet, *Caroline of Edinburgh Town*, and *West Virginia Mine Disaster* are among the songs on this British import, as well as *Sheath and Knife*, which could win a prize for being the most tragic ballad ever written. LP only. (Trafalgar 2105)

Jean Ritchie**The Most Dulcimer**

"Over the years, I have made about 40 record albums...They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: "Which one has the most dulcimer?" So...HERE IT IS!" With Diane Hamilton, John McCutcheon, Mike Seeger. Specify LP (Greenhays 714) or cassette (Greenhays C-90714).

Joan Baez**In Concert**

This classic early album includes *Kumbaya*, *What Have They Done to the Rain*, *Black Is the Color*, *Lady Mary*. Limited quantity, but alternative. LP only. (Vanguard 54-5)

Joan Baez**The First Ten Years**

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. LP (Vanguard 6560/1) or cassette (Vanguard C-6560/1): 10.95...CD (Vanguard CD-6560/1): 15.95

Joan Baez**The Joan Baez Ballad Book**

Includes *House of the Rising Sun*, *Lily of the West*, *Black Is the Color of My True Love's Hair*. Specify LP (Vanguard 73107) or cassette (Vanguard C-73107).

Joan Baez**Farewell, Angelina**

Songs by Bob Dylan, Woody Guthrie, Donovan, others; classics including *A Hard Rain's a-Gonna Fall*, *Colours*, *It's All Over Now Baby Blue*, and title song. LP (Vanguard 79200) or cassette (Vanguard C-79200): 9.95...CD (Vanguard CD-79200): 13.95

Joan Baez**Live Europe '83—Children of the Eighties**

Her first recording in a long time includes 3 new originals: *Lady Di* and 1, *Warriors of the Sun*, (*For the Children of the Eighties*, as well as songs by Dylan, Lennon, and Bob Marley. Import LP only. (Gama 262)

Joan Baez**Recently**

This 1987 release is a collection of songs by some of the world's top contemporary songwriters, Joan herself among them! Includes *Birds*, *Brothers in Arms*, *Let Us Break Bread Together* in *Freedom*. LP (Gold Castle 171004) or cassette (Gold Castle C-171004): 9.95...CD (Gold Castle CD-171004): 15.95

**Judy Collins****Bread and Roses**

Title song, with music rewritten by Mimi Fariña, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. LP only. (Elektra 1076)

Judy Collins**Trust Your Heart**

If you have been following this folk artist over the years, here's a 1987 release you'll want to keep your collection up-to-date. Includes *The Rose*, *Mountain*, *Amazing Grace*, *Morning Has Broken*, *When You Wish Upon a Star*. LP (Gold Castle 171002) or cassette (Gold Castle C-171002): 9.95...CD (Gold Castle CD-171002): 15.95

June Tabor**Aira and Graces**

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features tenor, bassoon and soprano; some double-tracked vocals; some accipella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. Specify LP (Shanachie 79055) or cassette (Shanachie C-79055).

**Karen Goldberg****High Contrast**

On this self-engineered album, Karen paints vivid pictures within stories, using her highly-expressive voice with subtle inflections and expert phrasing. Her songs touch on subjects from the biological clock experienced by women in their 30's, to the potential desolation of life in the new age-microwave 80's. A very professional and polished sound. Specify LP (Corbett 002) or cassette (Corbett C-002).

Karen Goldberg**The Lion in Me**

Karen, a vocal stylist and songwriter (and recording engineer!) from Baltimore whose sound is sultry, sophisticated and charismatic, has appeared with artists from Holly Near to 10,000 Maniacs. Her debut recording features her jazz-infused vocals on mostly original songs. Cassette only. (Corbett C-001)

Kate & Anna McGarrigle

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. Specify LP (Carthage 4401) or cassette (Carthage C-4401).

Kate & Anna McGarrigle**Dancer With Bruised Knees**

With Janie McGarrigle playing organ on some cuts. Includes the charming gem *Ferrie Etait Servant*, with Kate on button accordion, Anna on recorder, both singing in exquisite harmony. LP (Carthage 4402)

Kate & Anna McGarrigle**French Record**

All material is in French. Sister Jane McGarrigle, executive producer, also sings harmony and plays organ. Specify LP (Hannibal 1302) or cassette (Hannibal C-1302).

Kate & Anna McGarrigle**Love Over and Over**

Title song is fantastic, with the absurd line: "I like to write rock and roll but it doesn't always hang together/ so what do I know or anyone know about love"... If their ability to write rock and roll is indicative of their knowledge of love, they know plenty. Also includes (*My mamma drives a cab for the Star Cab Co. and Move Over Moon*). Specify LP (Polydor 2424 340) or cassette (Polydor C-3176 240).

Mary McCaslin
Old Friends 9.95
 Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You Babe* or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. Three 3 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. Specify LP (Philo 1046) or cassette (Philo C-1046).

Mary McCaslin
The Best of Mary McCaslin 9.95
 A retrospective from her Philo LPs, includes *Way Out West*, *Prarie in the Sky*, *Old Friends*, *Circle of Friends*, *Blackbird*, *Sar Bernadino Waltz*, *Things We Said Today* more. Specify LP (Philo 1075) or cassette (Philo C-1075).

Mary O'Hara
Mary O'Hara's Ireland 6.95
 Accompanying herself on the Celtic harp, Mary sings primarily traditional Irish songs—some in Gaelic—which she arranged, including *Kitty of Coleraine*, *She Lived Beside the Ariner*, and *Young Bridgid O'Malley*, which was translated by her sister Joan, an actress of the Abbey Theater. Mary taped songs to fill several albums before entering a monastic order at age 28. Cassettes. (Tradition C-2115)

Maura O'Connell
Just in Time 9.95
 This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Sara Flesch, features Nancy Griffin and Jonathan Edwards on background vocals. Includes an a cappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malacky*, *Leaving Nelson*. Recommended LP (Philo 1124) or cassette (Philo C-1124).



Michelle Shocked
The Texas Campfire Tapes
 The amazing story of an obscure informal walk-in recording, first creating a raging cult following for this young irreverent folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording is a mixture of the very same walk-in recording is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and nuances, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing, sets better and more intriguing with every listening. Recommended LP (Mercury 834 581) or cassette (Mercury C-834 581). 9.95. CD (Mercury CD-834 581). 16.95

Michelle Shocked
Short Sharp Shocked
 Not released as we go to press but in the works, we'll ship your order as soon as it arrives. Title comes from a behavior modification technique used by the psych industry. LP (Mercury 7) or cassette (Mercury C-7). 9.95. CD (Mercury CD-7). 16.95



Patricia Shih
Leap of Faith 9.95
 Patricia has toured with Pete Seeger, Odetta, Tom Chapin, Richie Havens, and other great political folksingers, who should tell you something about her music. Each of her beautifully-performed original songs has a strong message of hope and humanitarian concern. *Two Good Legs* is for the physically and mentally challenged; *Children of the Dust* is for Amerasian children in Vietnam; *The Color Song*, often performed by other artists, is an anti-racist children's song. She accompanies herself on guitar, Marzophone, Chinese flower drum, spoons, recorder. Specify LP (Flying Fish 485) or cassette (Flying Fish C-90485).

Priscilla Herdman
Darkness Into Light 9.95
 Buy this for a most superb a cappella rendition of Sojourner Truth's speech *Ain't I A Woman?*, set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kalor, Malvina Reynolds... a quintessential folk album, with themes of peace, children growing, people working and loving. Specify LP (Flying Fish 420) or cassette (Flying Fish C-90420).

Prudence Johnson
Vocals 9.95
 Well-known to fans of Prairie Home Companion, Prudence is a versatile, eclectic sort, and this album is likewise so: folk, jazz, country, blues, contemporary, and original tunes. Folks from PHC appear with her: couple songs by PHC-artist Greg Brown included; and Manhattan Transfer does back-ups on *Cry to Me*. Specify LP (Red House 22) or cassette (Red House C-22).

Queen Ida and the Bon Temps Band
Zydeco a la Mode 8.95
 Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole/French-Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multicultural synthesis, appeals equally to black and white audiences. Ida plays accordion, her brother Al does most of the lead vocals, and her son Myrick Guilroy is also a band-member, playing tub-board (cousin of the wash-board). Specify LP (GNP Crescendo 2112) or cassette (GNP Crescendo C-2112).

Queen Ida & the Bon Temps Zydeco
Band On Tour
 Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! LP (GNP Crescendo 2147) or cassette (GNP Crescendo C-2147). 8.95...CD (GNP Crescendo CD-2147). 15.95

Queen Ida and Her Zydeco Band
In San Francisco 8.95
 Notice the gradual change in the band's name? Whose band is it now? Includes *My Girl Josephine*, *Jambalaya*, *Zydeco Tico*. Specify LP (GNP Crescendo 2158) or cassette (GNP Crescendo C-2158).

Queen Ida and Her Zydeco Band
On a Saturday Night 8.95
 More bi-lingual great-time music on her sixth album over a relatively short time. Includes *Laissez Le Bon Temps Rouler*. Specify LP (GNP Crescendo 2172) or cassette (GNP Crescendo C-2172).

Queen Ida and Her Zydeco Band
Caught in the Act
 "Capturing" the enthusiasm of a live audience, from San Francisco's Great American Music Hall comes Ida Guilroy's 7th album, as she continues to be the foremost "popularizer" of the Louisiana zydeco sound. This includes some originals such as *Hey Negress*, as well as favorites such as *My Ti Tu*. LP (GNP Crescendo 2181) or cassette (GNP Crescendo C-2181). 8.95...CD (GNP Crescendo CD-2181). 15.95



Mimi and Richard Farina
The Best of Richard and Mimi Farina (2-LP Set) 10.95
 From the 60's folk revival, a double album by this distinctive and important folk duo contains selections from their earlier recordings such as *Reflections in a Crystal Wnd*, *Celebration For a Grey Day*, *Children of Darkness*, *Havin' Girl*, *Swallow Song*, *Back Up Your Sorrow*, and social commentary such as *House Un-American Blues Activity Dream*. They accompany their piercing, haunting vocal harmonies on guitar, autoharp, and dulcimer, except on their instrumentals in which they play lead! A veritable classic. Cut-out. 2-LP set only. (Vanguard 2122)

The New Coon Creek Girls
Home Sweet Highway 8.95
 Not interested in allowing a revered tradition to die, 4 contemporary Kentucky mountain women have created a wonderful album of traditional and original songs in Coon Creek style. All 4 sing lead and harmony vocals, all 4 play instruments (acoustic bass, guitar, fiddle, banjo, mandolin), and all 4 wrote tunes included here. You probably won't see a lot of fanfare accompanying its release, but this LP should be checked out by all interested in women's country-folk music! Includes a very spirited instrumental by member Pamela Cox called "R Cox" Rap. LP only. (Rutabaga 3008)

The New Coon Creek Girls
Pictures 8.95
 This band, which has maintained their early country-folk roots while adopting the classic bluegrass instrumental format of the 5-string banjo, guitar, mandolin, fiddle and bass, has become one of the most popular acts on the national bluegrass circuit over the last few years! A 1988 release. Specify LP (Turquoise 5064) or cassette (Turquoise C-5064).

Odetta
Odetta and The Blues 8.95
 The first all-blues showtune (in the classic style of the 20's) by a woman who is primarily known as one of the only black female artists to have ascended to the top of the folk circuit during the 60's. But her repertoire has always spanned gospel and blues and other idioms. Here she's accompanied, not by her acoustic guitar, but by trumpet, trombone, clarinet, piano, bass, and drums. Includes *Weeping Willow Blues*, *Yonder Come the Blues*, *Oh, My Babe*... her vocal power is as awesome and lovely as ever. LP only. (Original Blues Classics 509)

Odetta
Movin' It On 9.95
 Odetta's first album in 12 years, this 1987 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as her audience. Includes *House of the Rising Sun*, *When I Was a Young Girl*, *Irene Goodnight*, *Sail Away Ladies*. The recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! Specify LP (Rose Quartz 101) or cassette (Rose Quartz C-101).

Odetta
Odetta at Town Hall 5.95
 This rescued out-of-print title contains *Carry It Back to Rosie*, *Freedom Trilogy*, *Children's Trilogy*, and 13 other classics from folk, blues, spiritual, and work song repertoires... all grounded in dignity, strength and resistance. LP only. (Vanguard 2100)

Odetta
One Grain of Sand 5.95
 Classics from this powerful folk interpreter: *Sail Away Ladies*; *Come All Ye Fair and Tender Ladies*; *She Moved Through the Fair*; *Midnight Special*... artistically crafted... great voice, great heart. Cut-out. LP only. (Vanguard 2153)

Odetta
The Essential Odetta
 This "twofer" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. 2-LP set (Vanguard 4344) or double cassette (Vanguard C-4344). 10.95...CD (Vanguard CD-4344). 15.95

The Roches (Maggie & Tarre Roche)**Seductive Reasoning** 5.95

If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business jail and now it is (re-released—thank God!)—Suzzy Roche, Mid-line. Specity LP (Columbia 33222) or cassette (Columbia C-33222).

The Roches**No Trespassing** 5.95

A 45 rpm 4-song EP of their distinctive jazzy poetic pop material about life's small and large ironies: the acappella madrigal with original lyrics *Kinifed*, *That Won't Happen*, *No Trespassing*, *La Vie C'est La Vie*. Electronic, synthesized sounds, acoustic guitars. Specity EP (Rhino 70616) or cassette (Rhino C-70616).

The Roches**Keep On Doin'** 8.95

Their famous *Hallelujah* Chorus is on this one, plus *Want Not*, *Want Not, Jerks on the Loose*. Specity LP (Warner Brothers 23725) or cassette (Warner Brothers C-23725).

The Roches**The Roches** 8.95

Their first album as a trio, and the one which endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Saltack*, *Quitting Time*. Recommended! Specity LP (Warner Brothers 3298) or cassette (Warner Brothers C-3298).

The Roches**Nurds** 8.95

If you love to laugh, you'll love this group and everything they record, including this album. Includes: *The Death of Suzzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. Specity LP (Warner Brothers 3475) or cassette (Warner Brothers C-3475).

Rory Block**High Heeled Blues** 9.95

A young white blueswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditional, two originals. Definite country influence. John Sebastian on harmonica. LP only (Rounder 9361).

Rory Block**Blue Horizon** 9.95

Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low*, *Sweet Charlot*, *Catastrophe Rag*. Specity LP (Rounder 3073) or cassette (Rounder C-3073).

Rory Block**Rhinestones & Steel Strings** 9.95

This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity; it springs all over, seemingly without effort, and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Nuevo Del Alma*. Also notable is the acappella *God's Gift to Women* with the *Persuasions*. And of course, plenty of good blues and steel guitar. Recommended! Specity LP (Rounder 3085) or cassette (Rounder C-3085).

Rory Block**I've Got a Rock in My Sock** 9.95

With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done justice by Rory's forceful and heart-rendering vocals...plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-setter, so to speak. Recommended! Specity LP (Rounder 3097) or cassette (Rounder C-3097).

Rory Block**House of Hearts**

Dedicated to her son Thelie who died tragically in 1988 at age 20, this is Rory's most personal album to date. With the exception of *Krye*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice carries every line of this very touching eulogy. Recommended! LP (Rounder 3104) or cassette (Rounder C-3104) 9.95...CD (Rounder CD-3104) 15.95

Rosalie Sorrels**...Then Came the Children** 9.95

Recorded live in '84, Rosalie's 18th album contains compositions primarily about women. Includes Malvina Reynolds' song about abortion *Rosalie Jane*; she reads her mother's poem *Song for Daughters* and the daughter's response *Mama: 2 Originals*, *Mother's Day Song* and *Della Rose*; others are *Girls in Our Town*, *Bride* 1945. Over 50 minutes of songs and stories. LP only (Aural Tradition 108).

Sally Rogers**Love Will Guide Us** 9.95

More serious and issue-oriented than her previous recordings, reflecting her work with peace and nuclear freeze groups, this 1985 release includes Sally's originals plus others such as *The Mother Song* and *Malvina Reynolds' Turn Around*. Helping her out: Claudia Schmidt, Lu Collins, Debra Silverstein, Abby Newton and more. The "Piece for Peace Quilt" graces the cover. Specity LP (Flying Fish 365) or cassette (Flying Fish C-365).

Sally Rogers**The Unclaimed Pint** 9.95

Debut album by this fine Midwestern-born singer-songwriter. Her music makes you want to return to simple country living; if you like Claudia Schmidt, Lu Collins, Mary McCaslin, you'll love Sally Rogers. Contains some traditional tunes (*When I Was a Fair Maid*, *Kitchen Girl*, *Ravin' Gambler*) as well as some new gems including *Lovely Agnes*, a present for her grandmother's 92nd birthday. Specity LP (Flying Fish 409) or cassette (Flying Fish C-90409).

Sally Rogers**In the Circle of the Sun** 9.95

Once again, Sally's combination of musical styles has produced a recording that's real hard to take off the turntable—or pop-out of the cassette deck! Some cuts from this album (*Where the Cuckoo Flash Silver*, *I'm Going Home to Georgia*) have been featured on *Prairie Home Companion*. Also includes *Ecstasy*, and a wonderful dulcimer piece that takes this reviewer back to the *Mists of Avalon* era! Specity LP (Flying Fish 413) or cassette (Flying Fish C-90413).

Sally Rogers**(Title Unknown at Printing)** 9.95

If you're a fan of Sally's, you can pre-order her early '89 release and we'll ship ASAP. LP (Flying Fish 492) or cassette (Flying Fish C-90492).

Sandy Denny**Rendezvous** 9.95

Her last record, recorded in 1973, never released in the US (in spite of its excellence), and only 3 of the 9 songs were included in the box set. This should satisfy every fan out there. LP only (Carthage 4423).

Sandy Denny**Like an Old-Fashioned Waltz** 9.95

One of my personal favorites of her entire body of recorded works...such a romantic! Welcome it to back-in-print land. Specity LP (Carthage 4425) or cassette (Carthage C-4425).

Sandy Denny**The North Star Grassman and the Ravens** 9.95

Almost all originals by one of the queens of folk-rock, on this recent release of a classic album, as well as one of her trademark arrangements of a traditional ballad. Her first solo release after the breakup of Fotheringay, it is more simply produced than later efforts. Includes *Crazy Lady Blues*, *Life November*. Specity LP (Carthage 4429) or cassette (Carthage C-4429).

Sandy Denny**Who Knows Where the Time Goes (4-Album Set)** 28.95

This definitive collection, with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, cut-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Fotheringay, plus early works from *Sandy and the Strawbs*, rockers from *The Bunch* and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A few of this reviewer's favorites are missing, but thankfully, a good portion of her work is preserved here. 4-LP set only. (Hannibal) 5301

Sandy Denny**The Best of Sandy Denny** 9.95

Selections culled from the 4-LP boxed set *Who Knows Where the Time Goes*...sort of the best of the best. Cassette only. (Carthage C-1326)

Sandy Denny**The Best of the Box**

This compact disc release contains selections from the wonderful 4-LP set *Who Knows Where the Time Goes*. CD only (Hannibal CD-1328) 15.95

Sarah Gates**Take Me Home** 6.95

So, how to convince our readers to try a relatively obscure artist like Sarah? Most of the listings in our folk section are of musicians who are pretty well-known, but occasionally we want you to trust our judgment and take a chance. With a good break, this Boston-area artist would be famous. If she writes many more tunes like the opening cuts on each side. Our only complaint is that it's too short. Especially if you have a weakness for a good 12-string, this lovely album of originals songs is calling for you to take it home! Recommended! LP only. (Wheel & Deet 002)

**The Short Sisters****A Little Gracefulness** 9.95

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies (yes!), opportunities for interesting harmonies (again!), and both pertinent and important subject matter (absolutely!). The title song, which expresses the way they try to achieve harmony as a group, was written by John Calvi about his experiences working with people suffering from AIDS, trauma, and political persecution. Primarily acappella, this release includes a well-selected variety of wonderful rounds, ballads, traditional and contemporary work songs and funny songs. Lots of fun, lots of heart and beauty, definitely recommended. Specity LP (Black Socks 8854) or cassette (Black Socks C-8854).

**Sidesaddle****The Girl from the Red Rose Saloon** 8.95

A wonderful 5-woman bluegrass band who also plays some country and folk tunes...we don't have a bluegrass category, so hope you fans will be reading this section! With their trademark sister-like trio harmonies, they perform the highly humorous (*In My Own Grandma* if you can follow this genealogy, please send me a diagram), plus *She's No Angel*, *Swing Down Sweet Charlot*, and other original and traditional tunes. They proficiently play all the instruments: a straight-ahead bluegrass band is supposed to play guitar, banjo, mandolin, fiddle, and bass. Best women's bluegrass since the Buffalo Gals. Recommended! Specity LP (Turquoise 5063) or cassette (Turquoise C-5063).

Suzanne Vega

Already likened to Canadian counterparts Feron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrics complexity that puts it in the reviewer's all-time Top 10. Using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obscurely. Highly recommended. LP (A&M 5072) or cassette (A&M C-5072) 9.95...CD (A&M CD-5072) 16.95

Suzanne Vega
Solitude Standing

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes Luka, about an abused child (the initial "hit" on the album—says something for a bit of public consciousness), the acappella *Tom's Diner*, the pure folk progression of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. LP (A&M 5138) or cassette (A&M C-5136). 9.95...CD (A&M CD-5138). 16.95

Trapezoid
Cool of the Day

8.95
Gorgeous and highly recommended! From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Kulin (*Bramble and the Rose*—oh, beautiful!), and the almost serene and ethereal harmonies between Lorraine and Frayda. Specify LP (Sugar Hill 1132) or cassette (Sugar Hill C-1132).

Triona Ni Dhomhnaill
Triona

9.95
At last, a domestic re-issue of an album which had often been hard to get as an Irish import on the Gael-Linn label. Striking harpsichord playing along with traditional ballads, some in Gaelic, some in English. Excellent choice of material, includes *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when "Britannia and Women's Liberation ruled the waves"! Triona has imprinted her voice onto three great Irish groups—Skara Brae, The Botby Band, and Touchstone. Specify LP (Green Linnet 3034) or cassette (Green Linnet C-3034).

Various Artists
Cherish the Ladies

9.95
This anthology, subtitled IRISH WOMEN MUSICIANS IN AMERICA, comes as a result of an extraordinary rise in the number of young women instrumentalists of traditional Irish music. Before 1970, this was almost exclusively a male domain; the women's movement is cited as the main reason for the change, and it still contrasts with many other communities, where most instrumentalists are still men. Ethel Raim, leader of the Pennywhistlers and a folklorist with a solid feminist perspective, was one of the directors of this project. The musicians are fiddlers, flutists, accordionists, tin whistlers, pianists, and perform jigs and reels in various configurations. 12-page booklet accompanies the record. For all lovers of Irish music! Specify LP (Shanachie 79053) or cassette (Shanachie C-79053).

Various Artists
Out of the Darkness

9.95
Subtitled *Songs for Survival*, this LP contains songs by 9 artists "written and sung in the cause of peace and environmental sanity." Contributors are Holly Near, E. wet Honey in the Rock, Cris Williamson, Kate Wolf, Charlie Young, Pete Seeger, Jesse Colin Young, Dick Gaughan, and Dan Lanois. Includes a version of *Fire on the Mountain* by Cris Williamson, not on any of her previous recordings, and lots of other great anti-nuke songs. Specify LP (Fire on the Mountain 4001) or cassette (Fire on the Mountain C-4001).

Various Artists
Songs of Working People

9.95
This late '88 release includes material by Odetta, Ronnie Gilbert, Pete Seeger, Alan Lomax, and other folkie greats. LP (Flying Fish 483) or cassette (Flying Fish C-90483).

Various Artists
The Redwood Collection

5.95
This sampler album includes selections by Holly Near, Ronnie Gilbert, Ina-Liliman, "H.A.R.P.", Ferron, Linda Tilley, Mary Watkins, Guardabarranco, Judy Small, Nancy Vogel, and Connie Kaldor—all of whom have records released on the Redwood label. Great for introducing new audiences to the Redwood roster. Specify LP (Redwood 411) or cassette (Redwood C-411).

Various Artists
They'll Never Keep Us Down

9.95
Subtitled WOMEN'S COAL MINING SONGS, this is a beautiful anthology of songs performed by and mostly written by women, representing 3 generations of Appalachian coal miners. Hazel Dickens, Phyllis Boyens, Sarah Ogun Gunning, Florence Reece, and The Reel World String Band sing songs which grew out of the experiences of trying to build a union, improve a community, establish equality for women at the work place, or save a valley from the ravages of strip mining. Includes *Coal Mining Woman* and *What She Aims to Be*. Dedicated to Sarah Ogun Gunning (1910-1983). Specify LP (Rounder 4012) or cassette (Rounder C-4012).

Various Artists
Feed the Folk

10.95
To help and world-hunger, some of the top folk groups got together to issue this anthology—so, if you want to participate in the cause but folk music is more to your taste than mainstream music, here's your chance! Includes performances by The Roches (*Want Not, Want Not*), Kate & Anna McGarrigle (*A Place In Your Heart*), Steeleye Span, Fairport Convention, Lindisfarne, Loudon Wainwright, The Chieftains, Richard Thompson, and others. Some of the material is previously unreleased. British import. LP only. (Feed the Folk 1)

Various Artists
Banjo Pickin' Girl

9.95
Anthology of recordings from the '20s & '30s of women in early country music (who were some of the 1st people recording country music anywhere). Coon Creek Girls, Louisiana Lou, Moonshine Kate, & Chris. LP only (Rounder 1028)

The Weavers
Together Again

From the 1980 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film *WASN'T THAT A TIME*. A vital piece of political and musical history as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hays, one of the 4 Weavers, died shortly after this reunion concert. Cassette (Loom C-1681). 9.95...CD (Loom CD-1681). 15.95

The Weavers
Goodnight Irene

5.95
Includes many great classics, including *Tzara, Tzara, Tzara; Follow the Drinking Gourd; Midnight Special*. Cassette only. (MCA C-2020)

The Weavers
Greatest Hits (Double Set)

For the hard-core fan, this is of course the definitive collection; it contains *If I Had A Hammer, Guantanamera, Aunt Rhodie, Goodnight Irene, Winowah*, and 20 others. LP (Vanguard 15/15/16) or cassette (Vanguard C-15/16). 10.95...CD (Vanguard CD-15/16). 15.95

The Weavers
The Weavers at Carnegie Hall

From the 1955 concert that launched the folk renaissance. Includes *Winowah, Kisses Sweeter Than Wine, Shalom Chevanim, Woody's Rag & 900 Miles, Goodnight Irene*. LP (Vanguard 73101) or cassette (Vanguard C-73101). 5.95...CD (Vanguard CD-73101). 13.95

Wild Women for Peace et al
The Great Peace March

8.95
Subtitled *Songs From the Road*, this tape includes songs by a variety of artists, including Wild Women for Peace, and was produced in part to raise funds for non-profit feminist and disarmament groups. Includes *Missile Envy, Real World* ("It's a white world after all"). A great souvenir for all you participants, in body and spirit. Cassette only. (Anne Feeney C-1)

international

african

Asabia 9.95
Asabia is part of a new generation of musicians of Ghana who realize the importance of returning to their musical heritage, and this fine LP is a voyage to the depths of the music of the people of Ghana. It is rhythmic, melodic, harmonic, and features many chants. Includes *Emma, Wamaya*. LP only. (Star Music 6023)

Bongi Makeba 10.95
Blow On Wind
Daughter of well-loved South African artist Miriam Makeba, Bongi carries on the tradition of blending political and personal expression with an intense African-flavored sound and percussion. Most material is original, including *Sikhumbula (Liberation), Africa, Peace*. An exciting import, and assuredly worth the slightly higher cost. LP only. (Esperance 165545)

The Lijadu Sisters 9.95
Double Trouble
A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. Specify LP (Shanachie 43020) or cassette (Shanachie C-43020).

Lilly Tchiumba 9.95
Angola: Songs of My People
This LP is a treasure, even if you don't speak Kimbundu. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, angola, ngoma-dikanza, kabaca-piuta, which create excellent music like percussion. Includes a song translated from an Angolan poet's right to fight for their position in Angola. LP only. (Monitor 767)

M'Bella Bel 9.95
Bameli Soy
One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. Specify LP (Shanachie 43025) or cassette (Shanachie C-43025).

Mahlathini and the Mahotella Queens 9.95
Thokozile
The original three Mahotella Queens: Hilda Tloubatla, Nobesuthu Shwe, and Mildred Faith Mangosia, joined forces in 1986 with Mahlathini and the Makgona Tsohle Band (all from South Africa) to create this effervescent, joyful, irresistible album of their "mgqashiso"—indestructible, best music that will live forever. Specify LP (Virgin 90920) or cassette (Virgin C-90920).

The Mahotella Queens 9.95
Izibani Zomqashiso
Striking harmonies in the Mbube style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mbuziqashiso music: an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instruments register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and insomitability of their spirits. Recommended! Specify LP (Shanachie 43036) or cassette (Shanachie C-43036).



Miriam Makeba 9.95
Pata Pata
Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare?? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongi does back-up vocals; includes several originals such as *Amampondo, West Wind, Ngoma Kunia*, plus Tanzanian folk tune *Malaika* and other writers' works. Recorded in 1977. LP (Esperance 165508) or cassette (Esperance C-165508). 10.95...CD with 4 extra songs (Sonicor CD-1501). 19.95

Miriam Makeba**Myriam Makeba (The Click Song)**

This compact disc includes the song she is most famous for, *The Click Song*, plus *Xica da Silva* about a Brazilian Black woman revolutionary; *Country Girl*; *Witch Doctor* (an early version of *Sangoma*); *The Lion*. CD only (Sonosdisc CD-1907). 19.95

Miriam Makeba**Sangoma**

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate proficly and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note she was also exiled from the U.S. in 1966, after she married Stokely Carmichael.) Highly recommended. LP (Warner Brothers 25673) or cassette (Warner Brothers C-25673). 19.95...CD (Warner Brothers CD-25673). 16.95

**Sophie Mgcinas****Poppie Nongena**

Based on the actual life story of a Black woman living in South Africa today, this original cast recording of the award-winning South African play follows the life of Poppie, as she and her family endure the brutal racism of apartheid. Songs include many South African traditions, including *Nkosi Sikelela Iswele*, *Anthem*, the unofficial Black South African anthem of struggle adopted by the African National Congress. We've been waiting for this one for a long time...very highly recommended. Cassette only. (Harmonia C-6301). 9.95

Asmahhan**Volume 1: The Eternal Songs**

Asmahhan was a great Egyptian singer who was a triple agent during World War II...clearly not a traditional-type woman! Her music is all in Egyptian, with orchestration. Her life was ended by an auto crash...and this is the extent of the information we have about her. Cassette only. (Asmahhan C-401). 9.95

Fairuz**The Very Best of Fairuz**

This Lebanese vocalist is one of the best-known female singers in the Arab world. The material is in Lebanese, and she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is impacting so forcefully on this planet! LP (Voix de L'Orient 241) or cassette (Voix de L'Orient C-241). 9.95...double play CD (Voix de L'Orient CD-501). 19.95

Fairuz**Chat Iskandaria (The Shore of Alexandria)**

This 1988 release represents a return for this vocalist to a traditional Lebanese style (the majority of her recent discography has been of more modern music), with traditional instrumentation of oud, kanoon (like a zither), violins, piano. The songs were written by her late husband and brother-in-law. Specify LP (Relax-In 18) or cassette (Relax-In C-18). 9.95

**Stella Chiweshe****Ambuya?**

Known as Zimbabwe's Queen of the Mbira, Stella is indeed one of the only women masters of the mbira, or thumb-piano, because it is considered a man's instrument (and, until recently, it was actually illegal for women to play mbira on stage). It is used ritually to honor and communicate with the spirits of ancestors, and therefore is a powerful component of the culture. Stella also plays the drum, similar in that women are thought to be disrespectful towards tradition by playing one — but, she says, "I play it because I want to." Singing in the Shona language, she performs songs about female spirits, such as *The Great Spirit* or *Great Grandmother*, and for liberation against apartheid. She is accompanied by Virginia Mkwesha on mbira — obviously another taboo-breaker — and others. A wonderful album! LP only. (GlobeStyle 029). 10.95

Tshala Muana**La Devine**

This vocalist from Zaire, demonstrating a Soukous influence from West Africa, has a dynamic voice; it's a sweet pop mezza, with a very appealing huskiness: cool yet exhilarating, stylish yet tough. The guitar is melodic and rhythmic; her music is an absolute joy to listen to! Import LP only. (Espera 621). 10.95

Various Artists**Phezulu Eghudeni (On Eghudeni Mountain)**

This anthology of classic "live" features, in addition to the Mahotella Queens, the Mthunzi Bira, Mahlatini, plus several other musicians. Get your bass speakers ready! Includes *Umdakathi (Witch Doctor)* and *Banyanyana (Small Children)*. Originally released in 1975. LP (Carthage 4415) or cassette (Carthage C-4415). 9.95

Various Artists**South African Trade Union Worker Choirs**

11 different all-female and all-male choirs, recorded (probably secretly) at union meetings and churches; perform songs of political struggle. Almost all a cappella; 2 in English, the rest in African dialects. Specify LP (Rounder 5020) or cassette (Rounder C-5020). 9.95

Various Artists**Let Their Voices Be Heard**

Traditional Singing in South Africa, the subtitle of this field recording of Black singing made by Helen Kinnick and Gary Gardner, features such diverse groups as a mother's union, a village women's group, various mixed church choirs, college choirs, nurses, political groups, a Zulu men's singing competition, and a living room luncheon! It's mostly a cappella, very harmonic, and documents the vitality of the many townships represented here as well as their formal and informal protest of apartheid. LP (Rounder 5024) or cassette (Rounder C-5024). 9.95

Various Artists**Soweto Never Sleeps**

Absolutely outstanding!! Following the success of *THE INDESTRUCTIBLE BEAT OF SOWETO*, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: *The Dark City Sisters*, *The Mqababa Queens*, *Inna* and the *Melodians*, and *The Mahotella Queens*. The rhythms, the harmonies, the pure energy all make for a vibrant anthology...this is the spirit that can't be killed. Highly recommended! LP (Shanachie 43041) or cassette (Shanachie C-43041). 9.95...CD (Shanachie CD-43041). 15.95

Various Artists**Sarafina!**

The original cast recording of a dynamic South African musical which tells the story of a young teenage girl growing up amidst the trials of political turmoil. It was written by male composers Mpongeni Ngema and Hugh Masakela, to celebrate Mbaganga music (see *The Mahotella Queens*) as well as the power of the children of South African townships. You'll hear the seven young women and nine young men who were chosen for the troupe, to sing, dance, act, and continue their education in a mobile school! Very upbeat, inspiring, and full of awesome harmonies...includes *Mama, Give Us Power*, *Kilimanjaro*. LP (Shanachie 43052) or cassette (Shanachie 43052). 9.95...CD (Shanachie CD-43052). 15.95

Various Artists**Africa for Africa**

"African Brothers and Sisters Let Us Clasp Our Hands, to Defeat Famine in Africa, Oh" is the refrain on this 12" 45. This marvelous collage by 29 artists is performed in at least 10 African languages, including Lingala, Swahili, and Yoruba; the insert provides transliterations as well as French and English translations. Among the contributors are Rose Marie Guiraud, Abel Masekela, Celia Johnson, Julia Young, Mamie Claudie. This is what U.S.A. for Africa aspired to be! The harmonies and rhythms are circular, to be listened to over and over. Highly recommended. 12" only. (Marecca 2435). 8.95

arabic ♦ middle eastern**Hanan****Beautiful**

Hanan is to Egyptian music something like what Otha Haza is to Yemenite; she combines traditional songs with modern pop arrangements, creating a irresistible sound and one that's very accessible to Western audiences. A good choice for those of you looking to expand your listening horizons into the world community without total culture shock...this is pure enjoyment, recommended! Cassette. (Siam C-1501). 9.95

Liz Sarian**Armenian Songs**

Contains both traditional love songs and songs which relate to exile and Armenian liberation—the Armenian people have a long history of oppression and genocide. Vocals are in Armenian; no English translations are included. LP only. (Monitor 815). 9.95

Otra Haza**Fifty Gates of Wisdom**

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Otra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and contemporary rhythms...resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Previously released as *Yemenite Songs* on GlobeStyle Records Very, very highly recommended. LP (Shanachie 64002) or cassette (Shanachie C-64002); 9.95...CD (Shanachie CD-64002); 15.95

Otra Haza**Galbi (Dance Mix: 12" 45 rpm)**

5.95

For all you Otra Haza fans as well as DJ's on the lookout for the world's greatest dance music—look no farther. Contagious beat, high-tech production, digital delay, global array of percussive delight, this EP comes almost as highly recommended as her LP! Contains 3 different versions of *Galbi*; will transform any dance floor into a more exciting, energizing, tantalizing environment instantly! EP only. (Shanachie 7004)

**Otra Haza****Im Nin'Alu (12" Single)**

6.95

Again, for creative, world-conscious DJ's, the fantastic full mix and extended mix of one of the best songs from *Fifty Gates of Wisdom*. Import 12" only. (GlobeStyle 122)

Umm Kulthumm**The Twinkling Star**

9.95

No longer living, this woman (whose name is also written Oum Kouloum or Umm Kulsum) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales; projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention; this info courtesy of Kristin Lems. Specify LP (Voix de l'Orient 042) or cassette (Voix de l'Orient C-042).

Wardah**Andah Aleik**

9.95

A live recording by a vocalist who, originally from Algeria and now residing in Cairo, is well-loved in the Arab world and has around 50 recordings to her credit! Specify LP (Soulephian 150) or cassette (Soulephian C-150).

asian ♦ pacific

Auntie Alice Namakelua

10.95

She was born in 1892 with the first name of Kuleisiohaponakole, but a teacher who couldn't pronounce her name called her Alice. One of the first girls to play the then-new slack-key steel guitar, she spent a portion of her childhood singing for, cooking for and massaging Queen Liliuokalani. She composed over 175 songs, many of which have been recorded by other artists, and had her own radio show. This delightful album of original songs about pre-conquest Hawaii, in the Hawaiian language, features her own voice multi-tracked, and she plays all the old-fashioned slack-key and ukelele parts; she's accompanied on bass and acoustic guitar by Violet Pahu-Lilikoi. English translations included. We've begun our search for recordings by women of Hawaii, in case we ever have to move there or anything...and this is an absolute treasure! LP only. (Hula 552)

Ain't no one here
but Frank Chickens...

**Frank Chickens****Get Chickened**

Kazuko Honki and Kazumi Taguchi, two Japanese women who live in London, make highly original, absolutely excellent, danceable music which creates a subversive world where East meets West at Street-level. Includes the fantastic *Yellow Roast*, which pointedly indicts and laughs at Western (male) stereotypes about Asian womanhood/sexuality/subservience as well as cross-cultural imperialism. Very highly recommended! LP (Flying Records 1) or cassette (Flying Records C-1); 10.95...CD (Flying Records CD-1); 19.95

Krishna Chakravarty**Ananda**

9.95

One of the few female sitar players who have received recognition as a master of their art, Madame Chakravarty has been as student of Ravi Shankar since 1971 and has toured, performed and taught throughout the world. Here she performs ancient ragas, rich with string rhythms and expressive phrases, with virtuosity and fire. Cassette only. (Fortuna C-046)

Lucia Hwang**House of Sleeping Beauties**

This gifted composer/singer/actress/dancer/painter (born in Hawaii, raised in L.A.) bridges past and present, paying homage to her Chinese ancestors while acknowledging western influences. This recording is dedicated to her grandmother Madame T.C. Liu, a great Chinese opera star; you can hear her voice, her spirit here. Lucia's training in Chinese classical music as well as western classical music is also evident in these original compositions which would fit the new age or world music labels. Instrumentals brushed with vocalizations, *Dragon Dance* and the full-size *Four Suite* utilize kayagum, shakuhachi, pipa, soprano sax, zither, and other ethereal sounds to evoke an aural journey to the Far East. Truly unique...recommended! LP (Private 2006) or cassette (Private C-2006); 10.95...CD (Private CD-2006); 15.95

Lucia Hwang**Secret Luminescence**

Expressing the presence of female water spirits, and a landscape of the unconscious where female sensuality is the driving force; this inspiration has manifested here in a congruous blend of classical pose and romantic lyricism, of traditional and avant-garde. The Far-Eastern modes, rhythms and instrumentation (gamelan, hichick, pipa—Chinese lute), Tibetan bells, with violin, harp, flute, piano and synth—are circular and open. Includes *Body Current*, *Loretta's Dance*, *Lunar Seas*. Also recommended! LP (Private 2021) or cassette (Private C-2021); 10.95...CD (Private CD-2021); 15.95

Najma**Qareeb**

9.95

This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she mixes ancient Indian ghazals (short romantic poems) with original melodies in an "indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. Specify LP (Shanachie 64009) or cassette (Shanachie C-64009).

**Nobuko Miyamoto****Best of Both Worlds**

8.95

Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations. Backed by state-of-the-art synthesizers, digital drums, mini-Moog bass, plus koto, Bata drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting visions — *Gaman* means "to endure", and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. *Mountain Moving Day* chants the refrain "all sleeping women will wake and rise..."; while *Jan Kari Po* (Japanese for the children's game, Paper, Scissors, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. LP only (Great Leap 001)

Shonen Knife**Burning Farm**

5.95

This tape of pristine pop/punk music by a teenage Japanese women's trio is direct from the Kyoto underground. With guitar, bass, drums, they (all) sing mostly in Japanese, includes *Watchin' Girl*; and translated, *Perseid Woman*, *One Day of the Factory*. This cassette company's raison-d'être involves "exploding the teenage underground against the corporate cage." Cassette only. (K C-1)

Tomoko Sunazaki**Spring Night**

9.95

Madame Tomoko Sunazaki, one of Japan's foremost koto masters, presents a program of 3 classical and 2 contemporary compositions for this silk-stringed instrument which dates back several centuries. Like Japanese poetry, the ambience is sparse and subtle, drawing inspiration from the details of nature. Also includes a composition for shamisen (a 3-stringed lute) and voice entitled *Shin Musume Doujo Ji* (*Maid of Doko Temple*). Unusual and lovely. Cassette only. (Fortuna C-020)

Tomoko Sunazaki**Sound of Silk Strings**

9.95

Utilizing a variety of tunings, modes and rhythms, this renowned koto virtuosa performs compositions written between the early 1700's and the present, evoking a range of moods and images. Her extensive years of training (begun in early childhood) are evident in her perfect tone and cadence, as well as in the emotion conveyed. Cassette only. (Fortuna C-105)

Tomoko Sunazaki & Masayuki Koga**Moon at Dawn**

9.95

On this brilliant recording, Madame Tomoko's koto intertwines in complex movement with the shakuhachi, a bamboo flute, of another master. The sounds are intermittently melancholy, contemplative, playful, and elegant. Both classical and contemporary Japanese pieces are performed. Cassette only. (Fortuna C-032)

Tomoko Sunazaki**Tagoto: Japanese Koto Music**

This is a "best of" CD compilation, from previous Fortuna releases, and is of course exquisite. CD (Fortuna CD-17069); 15.95

eastern european

The Bulgarian Female Vocal Choir

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. This large chorus performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing; here's who they've learned from. LP (Nonesuch 79165) or cassette (Nonesuch C-79165); 10.95...CD (Nonesuch CD-79165); 16.95

Laduvane

Roses and Rainclouds

8.95

These women live in the U.S. but you wouldn't guess it from this LP of incredible, forgetful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord," as they perform stunning a cappella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. LP only. (Physical 17)

Libana

Handed Down

9.95

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Key Gardner's *A Rainbow Path*...only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. Specify LP (Spinning 001) or cassette (Spinning C-001).

Libana

Libana, A Women's Chorus: Vol. 1

8.95

Formed in 1975, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates woman and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes Suni Paz' *Majar*. Cassette only. (Libana C-1)

Libana

Libana, A Women's Chorus: Vol. 2

8.95

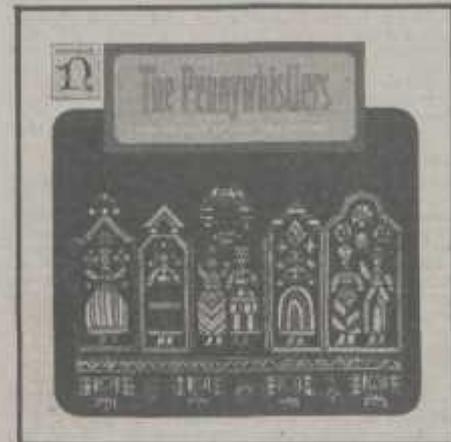
Fourteen women's voices celebrate woman's work and woman's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. Cassette only. (Libana C-2)

The Pennywhistlers

Folksongs of Eastern Europe

6.95

The Pennywhistlers were the first and best-known U.S. group to bring a strong repertoire of women's songs from Bulgaria, Czechoslovakia, Yugoslavia, U.S.S.R., and Hungary to many American audiences, long before there was much consciousness here of the beauty of Eastern European music...and this is one of their best albums. This chorus of seven women, the esteemed Etjel Raim among them, performs mostly a cappella songs about women, with exquisite bone-chilling harmonies and the amazing vocal strength unique to this genre. Translations included; highly recommended! Out-of-print LP only. (Nonesuch 72007)



The Sophia Women's Choir

Song of Bulgarian Women

If you liked *Le Mystere des Voix Bulgares*, try this! Following the surprising cross-over success of that album, this Bulgarian women's choir has released some amazing compact discs (including *Le Mystere des Voix Bulgares Vol. II*). On this one, you'll hear echoes of Thracian folksongs, the grandeur of Byzantine hymns, and the undulating rhythms of the Near East. Import. CD only (Auvdiva CD-8138); 19.95

Svirka

Svirka - Women's Balkan Chorus

8.95

14 women from New Mexico present a passionate and lively program of Balto-Croatian music (that's what *svirka* means: music). The harmonies are dazzling, breathtakingly beautiful at times, discordant yet strong at others. Mostly a cappella, with a bit of accordion, balalaika, tambura. Different — recommended! Cassette only. (Global Village C-802)



The Trio Bulgarka

The Forest Is Crying

Ah, heaven! An entire album by three of Bulgaria's top vocalists, all female — Yanka Rupkina, Stoyanka Boneva, and Eva Georгиеva — released as a follow-up to the success of the *Balkana* album. The liner notes put each song into context. LP (Hannibal 1342) or cassette (Hannibal C-1342); 9.95...CD (Hannibal CD-1342); 15.95

Various Artists

Balkana: The Music of Bulgaria

Buy this for the first cut of a minute 53 seconds; it's worth the ecstasy of those moments—a well-known Bulgarian women's ensemble, *Trio Bulgarka*, sings like angels at a church organ or a classical fugue or something. This album contains selections by top female and male vocal and instrumental soloists and groups of the country, *Trio Bulgarka*, representing the women's Balkan singing tradition, offers 4 songs. LP (Hannibal 1335) or cassette (Hannibal C-1335); 9.95...CD (Hannibal CD-1335); 15.95

Yale Slavic Chorus

When Women Gather

9.95

An enticing album of Eastern European music, especially beautiful when the whole chorus of over 20 women is in full voice. The harmonies are lush, the solos strong, and the duets are representative of a Slavic custom whereby 2 women sing together, throughout their lives, learning to match their voices and vocal styles. Arrangements are crafted to sound like instruments of particular regions, and the songs are women's songs. Recommended! Specify LP (Meadowlark 109) or cassette (Meadowlark C-109)

Zina Pavlova

Sing, Gypsy!

9.95

"Oh my dark haired gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gypsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. Specify LP (Monitor 475) or cassette (Monitor C-475)

latin american ♦ new song



Altamira

6.95

This trio of women from the US — Claudia Gomez, Maria Marquez, and Jacqueline Rege — perform South American folkloric music, from Colombia, Brazil and Venezuela, plus two songs from Cuba. They provide all the instrumentation; guitar, mandolin, percussion, as well as the solo and harmony Spanish and Portuguese vocals. Includes *Barucada*, with great rhythmic scat vocals; *Ibánda*, a beautiful Cuban song; and *Cholita*, a Venezuelan instrumental merengue. Cassette only. (Altamira C-1)

Amparo Ochoa

El Cancionero Popular

9.95

This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folkloristas. Songs include *El Barzon*, *Tierra Humada*, *Ujigá a la Vida*, *Mi Abuelo*. Extensive liner notes and lyrics in Spanish. Mexican import. Specify LP (Discos Pueblo 1006) or cassette (Discos Pueblo C-1006)

Amparo Ochoa

Vol. 2

9.95

More of the political "people's songs" that Amparo gives voice to, joined by Los Morales and Los Folkloristas. Includes *El Sirviente*, *El Niño*, *Niño*, *Por Medio de la Lectura*, and *El Libertad*. Liner notes and lyrics in Spanish. Mexican import. LP only. (Discos Pueblo 1024)

Amparo Ochoa

Canta Con Los Niños

9.95

Singing With the Children is a wonderful compilation of songs for and about kids. Joined by the "Infant's Union Chorus", the result is exuberant and fun! Styles include sambas, ballads, call-and-response, and the music is simply beautiful. Mexican import. Specify LP (Discos Pueblo 1048) or cassette (Discos Pueblo C-1048)

Amparo Ochoa

Mujer

9.95

Entitled "Woman," by a musician considered the voice of the "Nueva Cancion Mexicana" (Mexican New Song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. Specify LP (Discos Pueblo 1053) or cassette (Discos Pueblo C-1053)

Gloria Martin

Para Esta Pais, Cantos de Lucha de Venezuela

9.95

"Songs of Struggle of Venezuela" contains Gloria's original political songs, which she sings with a rich and vibrant voice. Instrumentation is lovely; jacket contains lyrics in Spanish. Recorded in Venezuela, edited in Mexico. Includes *Romanza del Gorila*. Mexican import. (Nueva Cultura 0009)

Grupo Raiz

Amanaceres 9.95
Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietti, and some are lovely instrumentals using guitar, tiple, charango, Venezuelan cuatro, quena, zampona, tompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, sassa, vibra slap, temple blocks, bells, triangle, and tambourine. Title means Daybreaks, as in new beginnings. Spanish/English texts included. Specify LP (Monitor 812) or cassette (Monitor C-51812).

Grupo Raiz

Por America del Centro 9.95
This 1984 release generally expresses solidarity with those fighting oppression and injustice in Central America and condemns U.S. intervention. It includes Ana Maria—written in homage to an exemplary woman leader in El Salvador's liberation struggle, who was assassinated in 1983. Spanish/English texts enclosed. Specify LP (Monitor 818) or cassette (Monitor C-51818).

Guardabarranco

Si Buscabas (If You Were Looking) 9.95
Sister and brother Kasia and Salvador Cardinal are part of the Nicaraguan New Song movement called Volcanto—from volcano (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and oneness of the music and poetry transcends any language barriers...and "destroys" State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included. Recommended! Specify LP (Redwood 8801) or cassette (Redwood C-8501).

**Irene Farrera**

Irene 9.95
A sumptuous, very womanly and woman-oriented tape by a Venezuelan singer/guitarist who now resides in Oregon. Her voice is strong, deep, and richly textured; her rhythms abundant; and she beautifully interprets works of contemporary Brazilian composers and other South American songwriters such as Chilean and Peruvian poets Violeta Parra and Chabuata Granda. The sambas, reggaes, and baiatos are performed with Brazilian/Caribbean/Latin nuances...she plays the music of a continent, of the tropics, of the people of Latin America. Includes *Gracias a la Vida*, *Magdalena*, *Señora Melancholy*. Highly recommended! Cassettes only. (Irene Farrera C-1)

Isabel Parra / Inti-Ilimani

Homage to Violeta Parra: Canto Para una Semilla 9.95
Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections of this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. Specify LP (Monitor 821) or cassette (Monitor C-51821).

La India de Oriente

Buenos Dias Africa 8.95
Following a tour of the African continent, La India de Oriente returned with themes from African villages, and the music on this LP is a blend of Latin American music, bits of French, and African subjects—with the Latin element definitely predominant! Includes *Saior a Omer Song*. LP only. (Guajiro 4014)

La Media Naranja

9.95
One of the single most exciting treasures we stumbled upon in our search for new and interesting material. This is an 8-woman Latin band from the Dominican Republic, who make some absolutely contagious energetic music. Mirarva Garcia who is also a trumpet player, is the director, there's 2nd trumpet, trombone, 3 percussionists, pianist, bassist, and 3 vocalists. We know that the typical music of the Dominican Republic is maringue music, and confess our ignorance about exactly what this is and whether this fits. It sounds like salsa, very Caribbean. This is a unique LP and we sure recommend it! LP only. (Gator 1703)

Linda Leida

¡Con Sabor a Montuno! 8.95
Considered one of the queens of Afro-Cuban music, this is a fantastic LP of island rhythms and percussions—it exudes joy and energy. Against a background of full salsa band, her voice is strong, solid, and somewhat authoritative—her delivery is like that of a reigning queen! You won't sit down while this is spinning. Includes *La Alegria Del Rumboneo* and *Anita*. This artist was tragically murdered in NYC in 1980, we will remember her with her music. Recommended. LP only. (SAR 1005)

Linda Leida

Linda Leida 8.95
A terrific, explosively rhythmic recording; includes *Cama de Azucar* and *Oye Ya*—most of the selections here are of the "son montuno" rhythm sound. LP only. (SAR 1015)

Lita Branda

La Tigresa de la Salsa 8.95
One of the foremost Peruvian artists, Lita has been a musician since she was 7, and at age 14 she left the band she was a member of, "Conjunto Juvenil," to form part of the first women's orchestra in South America!! The style here is salsa: hot, spicy, and rhythmic; includes *Cama Dulce* by Anabella. Lots of percussion and horns back her fine-throated vocals. Sure to please—we love it. Recommended. LP only. (Tobogg 606)

Maria Bethania

Alibi 10.95
What a treat! This popular Brazilian "tropicalist" singer's husky coffee-with-cream voice is at its best here, and the material is the most woman-identified we've found so far...dedicated to her "sister and patroness" Clara Maria. It also features Gai Costa in a spicy duet, and Rosinha de Valença on guitar and Alcione in a duet on *O Meu Amor*, a love song between two women. Lyrical sheet includes lovely photos of her and her women friends. Brazilian import, LP only. (Philips 6349 405)

Mercedes Sosa

Lo Mejor de Mercedes Sosa (The Best Of...) 11.95
Mercedes Sosa is an Argentinian New Song vocalist/interpreter/people's musician, who almost deserves a section unto herself. Her vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent, come close. She sings in Spanish but somehow communicates a message that is political even to those who don't speak that language. Her music was very popular in Chile in the early 70's, but her records were banned when the military junta took power. We hope she will become more widely recognized by the greater U.S. population soon, as she is just beginning to be, and we hope everyone who reads this catalog will try out her music. This volume includes some but by no means all of her best material. Since all of her titles are reported and go in and out of availability, we reserve the right to substitute another title if necessary, help us by listing at least one or two alternatives. Specify LP (Philips 5252) or cassette (Philips C-8604).

Mercedes Sosa

Sera Posible el Sur? 11.95
This 1984 recording contains some of the material she currently performs in concert, and parts are more produced than previous efforts, a few with orchestra, one with double tracking of her earth moving voice. Includes the audience-raising *¡Todavía Cantamos!* (*We Still Sing!*), *Mi Abuela Baila la Zamba* (*My Grandmother Danced the Samba*). List alternative. LP only. (Philips 24194)

Mercedes Sosa/ Leon Gleco/ Milton Nascimento

Corazon Americano 11.95
Recorded live in 1984 before an audience of probably 10,000, these are three of the most well-known New Song artists performing today. (The Latin American equivalent of the H.A.R.P. album here!) All configurations—songs, duets and trios...material by Violeta Parra, Milton Nascimento and others. List alternative. Specify LP (Philips 24229) or cassette (Philips C-64229).

Mercedes Sosa

'86 11.95
This fairly recent recording (1986) includes the very moving *Galopa Murieta* by Pablo Neruda, with haunting, evocative flutes and percussion; in fact, a couple of songs here feature traditional Latin American flutes in addition to guitars and rhythm instruments, which makes this recording unique to the repertoire in our catalog. List alternative. Specify LP (Philips 24270) or cassette (Philips C-64270).

Mercedes Sosa

Mercedes Sosa 11.95
One of her most recent releases, this 1987 recording includes a duet with singer-songwriter Teresa Parodi, plus *Tiempo de Libertad*, calling for a time of freedom for all of Latin America, and other songs, *Zambas*, *Cuecas*. Instrumentation features some strings and woodwinds in addition to classic acoustic guitar. List alternative. Specify LP (Philips 27391) or cassette (Philips C-67391)

**Mercedes Sosa**

Interpreta Atahualpa Yupanqui 11.95
One of our favorite and most highly recommended of her albums, she interprets Atahualpa Yupanqui's works, with Argentinian sambas, rhythms, some percussion and beautiful guitar. The music speaks with an undeniable beauty and simplicity. An excellent choice! List alternative. Cassettes only. (Philips C-9473)

Mercedes Sosa

Grandioso 11.95
In addition to *Gracias a la Vida*, this collection contains some delightful numbers with unusual instrumentation not found on any of her others, such as *Algarroba*, *Algarrobal* with flutes like singing birds, and *Se Equivoco La Paloma*, with heart-rending oboe. Cassettes only. (Philips C-9775)

Mercedes Sosa

En Argentina (2-Album Set) 19.95
Recorded live in Buenos Aires in 1982, this is one of the finest editions of hers we carry. The jacket is filled with pictures from the performance, and this visual presentation adds yet another dimension to the experience. Includes Violeta Parra's *Gracias a la Vida* and *Wolver a Los 17*. Sound quality isn't as perfect as that on her studio albums, but the photos and spirit make up for it—the applause which conveys such love for her and her reciprocal respect for her audience, audible in her singing. List at least two single alternatives. Specify LP (Philips 4009/10) or cassette (Philips C-4609/10).

Mercedes Sosa

Homenaje a Violeta Parra 11.95
This homage to Violeta Parra, the great Chilean political songwriter, contains exclusively material by her, except for *Delirio de Violeta*, based on a poem by Nicomedes Parra. Includes her famous *Gracias a la Vida*, *Me Gustan Los Estudiantes*, and the lamenting *La Lavandera*. List alternative. Specify LP (Philips 22108) or cassette (Philips C-62108).

Mercedes Sosa

Mercedes Sosa 11.95
Includes the incomparable *Maria*, *Maria*, a performance favorite, with chorus; a beautiful series of Indian (Mocovi) songs with both Spanish and Native vocabulary and instrumentation; and a medley by and with Margarita Palacios, a session which affected Mercedes deeply. An eclectic mixture of styles and songs. List alternative. Specify LP (Philips 24012) or cassette (Philips C-64012).

Mercedes Sosa

Mujeres Argentinas (Women of Argentina) 11.95

Contains eight songs, all by the dynamic songwriting duo Ariel Ramirez and poet Felix Luna, about both real and legendary women, who have helped shape the destiny of Argentina by their bravery and vision. Each song tells a story (in Spanish of course): about a liberation fighter who led a whole army of women, a teacher, an anonymous woman who fought the British invaders, a peace-maker, a poet, a writer. Not meant to tell of the greatest women in Argentina's history, but rather to inspire by the greatness in the "ordinary." Unique, and lovely. List alternative. Specify LP (Philips 5842) or cassette (Philips C-7165).

Mercedes Sosa

Recital 11.95
This is one of the most excellent of her anthologies, and we highly recommend it! Includes material by 12 of the best Nueva Cancion songwriters: Violeta Parra, Victor Jara, Maria Elena Walsh, Daniel Viglietti, Ariel Ramirez, Atahualpa Yupanqui, and others...and each selection is a masterpiece. A good choice for a single title, as long as our supply lasts, be you an old or a potential fan. List alternative. Cassettes only. (Philips C-62044)

Platero
Arpa De Las Americas 9.95
 "Arpa Paraguaya y Guitarrá", truly gorgeous Paraguayan harp and guitar performances of Latin American traditional folk music, by North American duo Sandy Smith and Jack Montgomery. Sandy's harp is right out front, carrying most of the melodic lines, and her precision, proficiency and delicacy are sumptuous to the ear. The recording is simultaneously soothing and lively, stands up to repeated listenings, and is a perfect blend of New Age and international elements. Timeless and beautiful; if you were to represent it visually, your picture would be full of sparkles...fitting, since platero is the Spanish word for silver. Highly recommended! Cassette only. (Platero C-1001)



Platero
Aventuras 9.95
 As perhaps suggested, more adventurous than their first! While they adhere once again to a varied classical-Latin American repertoire—Paraguayan, Argentine, Venezuelan, Mexican, Brazilian—the instrumentation has been expanded with assorted percussion, Andean flutes, bass, and some heavenly vocalizations by guest artist Allegra Broughton, creating a fuller sound, yet with the harp retaining a central voice. Again, their effort possesses a long life for repeated listenings, and this one is also highly recommended! Includes Malagueñas. Cassette only. (Platero C-1002)

Sabia
Portavoz 9.95
 A late '85 release from these accomplished troubadours of Latin American New Song, now a 6-person ensemble, and growing! This album, with the additions of a little synthesizer and bass, is a bit more rhythmic in the modern sense. They present a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Bowelo, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English. Specify LP (Flying Fish 412) or cassette (Flying Fish C-90412)

Sabia
(Title Unknown at Printing) 9.95
 This live album is scheduled for release late '88 or early '89. LP (Flying Fish 435) or cassette (Flying Fish C-90485).

Sabia
Formando un Puente 9.95
 Translated "Building Bridges, this fall 1984 release includes La Andina (The Andean Woman), Mujer Sandinista (Sandinista Woman), Madre Campesina (Peasant Mother), La Vieja (The Old Woman), and more. Beautiful harmonies, highly recommended. Specify LP (Redwood 2900) or cassette (Redwood C-2900).

Sabia, project co-ordinators
Hear Our Voices: Songs from Salvadorean Refugees 6.95
 This group of U.S. and Latina musicians went to a Salvadorean refugee camp in '83 and compiled this cassette as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp populations) and depict their past and present lives—with all the harsh details—and future hope. Cassette only. (Sabia C-2)

Sara Gonzalez
Giron, La Victoria 9.95
 Sara is the first woman who is considered to be part of the Nueva Trova Cubana—the New Song Movement in Cuba. A "trovadora," or one who accompanies herself on guitar, is basically a troubadour; a storyteller through a musical medium. She sings with strength, vitality and a contagious joy. LP only. (Nueva Cultura 0023).

Sara Gonzalez
Versos de Jose Marti 9.95
 This Cuban vocalist sings material by Jose Marti, a Cuban author, journalist, revolutionary who was jailed and exiled for his liberation activities. LP only. (Nueva Cultura 0036)

Sara Gonzalez
Cuatro Cosas 9.95
 A recent release by this Cuban Nueva Trova singer contains A Una Heroína de la Patria (To a Heroine of Our Country), to which she wrote the music, plus another original, a song by Cuban singer-songwriter Miriam Ramos, one by Carlos Mejía Godoy, and Cancion Urgente Para Nicaragua. LP only. (Nueva Cultura 0077)

Sotavento
Culceni
 This 2-woman, 4-man multi-national instrumental ensemble includes musicians from El Salvador, Puerto Rico, Mexico and the US. Blending elements of western classical and jazz with traditional folk melodies from Peru, Chile, Mexico, Brazil, their synthesis of cultures creates an intriguing and accessible album of Latin American New Song music. Collectively they play over 25 instruments, many indigenous to the Latin, African, and Indian cultures of Central and South America, in addition to guitar, flute, bass, violin. LP (Redwood 8801) or cassette (Redwood C-8801). 9.95. CD (Redwood C0-8801). 15.95.

Sukay
Socavon 9.95
 One woman (Quentin Howard) and 2 men (Omar Sepulveda and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting". Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. Specify LP (Flying Fish 351) or cassette (Flying Fish C-90351).

Sukay
Music of the Andes 9.95
 This trio from San Francisco presents spectacular modern renderings of traditional Andean Songs, contributing to the growth in awareness of and appreciation for Latin American folk music among North American listeners. Specify LP (Flying Fish 212) or cassette (Flying Fish C-90212).

Sukay
Mama Luna 9.95
 Lovely Ecuadorian, Peruvian, and Bolivian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars. Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals; so this, their fifth release, may have an even broader appeal. Specify LP (Flying Fish 433) or cassette (Flying Fish C-90433).

Suni Paz
Brotando del Silencio/ Breaking Out of the Silence 9.95
 Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. LP only. (Paradon 1016)

Various Artists
Canto Epico al FSLN (2-LP Set) 15.95
 The Nicaraguan Revolution in Song... FSEN stands for Frente Sandinista de Liberacion Nacional, and this album expresses the love Nicaraguans have for their country, and their freedom and independence, as in one featured song Nicaragua, Nicaragua. Contributing artists include Amparo Ochoa, Hely Orsini, and Guadalupe Pineda. Proceeds from this project support the "Let Nicaragua Live" campaign, a national effort to respond to Nicaragua's most urgent needs as a result of the devastating U.S.-sponsored war. Booklet with translations included. Double LP only. (Discos Pentagrama 031/032)

Various Artists
The 1st Woman Duets: Texas Border Music Vol. 17 9.95
 Spanning over 2 decades (1930-1955), this compilation of duets by Mexican-American women is truly representative of the rich cultural "Tex-Mex" style that evolved in the '30s. Often beginning their careers as girls (when social disapproval of women performing in public was most tenacious), many of these duos went on to establish themselves in the entertainment world. Includes Las Hermanas Padilla, The Mendoza Sisters (Lydia, Maria and Juanita) with their mother Ledoras, Carmen & Laura, Las Hermanas Huerta, and Trio Garmica-Ascencio. Contains extensive liner notes. Lyrics in Spanish with English translations. An important historical documentation. LP only. (Folklyric 9035)

Violeta Parra
Un Rio de Sangre 10.95
 Title means "A River of Blood," a song written in lament of the deaths of 5 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustice and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. Limited quantity, last alternative. LP only. (Farr 91011)

Violeta Parra
Cantos de Chile, Vol. 1 9.95
 The first volume of unedited songs by this revolutionary poet and founder of the New Song movement. Mexican import. LP only. (Nueva Cultura 0026)

Violeta Parra
Cantos de Chile, Vol. 2 9.95
 Second volume by this author, composer and interpreter of the Chilean New Song. LP only. (Nueva Cultura 0027)

Healing Through Ritual Actions

native american



Brooke Medicine Eagle
Singing Joy to the Earth 9.95
 Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal medic, as well as a counselor...currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants; includes Chant to Call Spirit, Woman's Healing Chant, Ancient Mother. Cassette only. (Brooke Medicine Eagle C-1)

Brooke Medicine Eagle
Healing Through Ritual Actions 9.95
 A very practical tape on rituals which both symbolize and enable personal transformation; doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are having your cake and eating it too; crossing a bridge; weaving; dropping burdens; putting something off the ground; letting go; going for it; and more. An effective tool. Cassette only. (Brooke Medicine Eagle C-7)

Brooke Medicine Eagle
Visioning—Part One 9.95
 Primarily a spoken tape which includes the first part of Brooke's Vision of Rainbow Woman; Qualities of the Four Directions; The Medicine Way; Vision Quest; Letting Go of Expectations; and more. With stories and personal experiences, she describes how to clear oneself and open oneself to visioning. Cassette only. (Brooke Medicine Eagle C-5)

Brooke Medicine Eagle
Visioning—Part Two 9.95
 Includes the second part of Rainbow Woman Vision as well as Balancing Nurturing and Aggressive Energies, Clearing Relationships & The Arrow of Light; songs Women Come Forth; Red People; and more. Cassette only. (Brooke Medicine Eagle C-6)

Brooke Medicine Eagle
For My People 9.95
 On this singing tape, again with explanation, she gives tribute to Mother Earth on *Ancient Mother: Oh La Ma Ma*, also *White Buffalo Woman*, *Wolf Chant*, and *Vigil* by Susan Savell, an artist with whom she sometimes teaches and performs. Harmony vocals by Anne Williams. Cassette only. (Brooke Medicine Eagle C-2)

Brooke Medicine Eagle
Moon Time 9.95
 A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon*, *The Grandmother Lodge*, *Early Menopause*, *Belly-Womb-Center*, *Birthing Vision* and more. About spiritual action, good relationships. Cassette only. (Brooke Medicine Eagle C-3)

Brooke Medicine Eagle
Moon Lodge 9.95
 A moon lodge is a woman's place—a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women*, *Ceremony of Her Alone They Sing Over Grandmother Dance*, *Full Moon Gatherings*. An important woman's spirituality recording. Cassette only. (Brooke Medicine Eagle C-4)

Buffy Sainte-Marie
The Best of Buffy Sainte-Marie, Vol.1 (2-LP Set)
 Includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Cod'ine*, *God Is Alive Magic Is Afoot*, *Many a Mile*, *Groundhog*. 2-LP set (Vanguard 3/4) or double cassette (Vanguard C-3/4). 19.95. CD (Vanguard CD-3/4). 15.95

Buffy Sainte-Marie
The Best of Buffy Sainte-Marie, Vol. 2 (2-LP Set) 10.95
 The second volume of the famed Vanguard 2-fer's contains some wonderful material from her hard-to-find LP *ILLUMINATIONS: Mary, Adam, Poppas*, as well as other favorites such as *Welcome, Welcome Emigrants; It's My Way; Hey Little Bird; Babe in Arms*. 2-LP set only. (Vanguard 3/3/4)

The Best of Buffy Sainte-Marie 5.95
 This single volume is sort of a best of her best...if you want a sampling. Specify LP (Vanguard 7313) or cassette (Vanguard C-7313).

Chinle Valley Singers 8.95
 Six Navajo women perform 6 two-step dance songs, 6 skip dance songs, and 4 double time songs. Elizabeth Davis is lead singer. Cassette only. (Canyon C-7134)

Chinle Valley Singers
Memorable Songs of the Old Time 8.95
 In spite of the title, these are all original songs by lead singer Elizabeth Davis, performed by her and the other three women in this traditional singing group! 6 two-step songs, 6 skip dance songs. Cassette only. (Canyon C-7135)

Helen Peterson of the Makah Tribe
Songs and Stories from Neah Bay 8.95
 Miss Helen Peterson, past 70 at the time of this recording, has long been a teacher to children as well as a consultant on Indian culture to several universities. From the westernmost Indian reservation in the U.S., on the Olympic peninsula of Washington, she relates tales from her heritage as a granddaughter of 2 chiefs: *The Thunderbird and the Whale*, *The Lazy Little Girl*, *A Makah Lullaby*. Songs are in Makah, stories in English. LP only. (Canyon 8125)

Joy Harjo
Furious Light 9.95
 Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. Cassette only. (Watershed C-192)

Klagetoh Maiden Singers 9.95
 5 Navajo women sing round, dance, walking dance, spin dance and 2-step songs. There are many many groups of male singers, but an all-women's group is a rarity. Cassette only. (Indian House C-1908)

Nanaba Midge
Sings Traditional Navajo Songs 8.95
 In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing *I'm Proud to Be A Dine Woman*, *Mother Earth—teacher of the Navajo women's culture*—*A Blessing For The Baby*; and 9 others. Cassette only. (Canyon C-7146)

Patsy and Philip Cassadore Apache 8.95
 This sister and brother were born on the San Carlos Apache reservation in Arizona, children of Broken Arrow, noted singer, chieftan and medicine man. Each performs a full side of traditional songs. Patsy's selections include *I've Been Around*, a statement of an older woman, a well as *Social*, a song of friendship when women get together. Specify LP (Canyon 6053) or cassette (Canyon C-6053).

Sharon Burch with A. Paul Ortega
The Blessing Ways 9.95
 Side 1 introduces Sharon, a Navajo from Chichiltan NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth*, *Cradle Song*, *Corn Song*, *Grandmother's Ways*. On side 2, Paul Ortega, a Mesquero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. Cassette only. (Canyon C-633)

Songs of the Warm Springs Indian Reservation 8.95
 Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance*, *Flaming Arrow Song*, *Laughing Song*. Specify LP (Canyon 6123) or cassette (Canyon C-6123).

Southern Maiden Singers
Navajo Skip Dance & Two-Step Songs 9.95
 Sung in the Navajo language in a traditional style with percussion, six women of the Navajo Nation in Arizona perform original songs, primarily about the men who usually sing about them! Song title translations include: *Your Land Dispute Became Navajo Nation*, *You're Looking For Zuni Girl in Gallup*, *Why Don't You Plan Anymore?* Cassette only. (Indian House C-1535)

jewish

Alhambra
Performs Judeo-Spanish Songs 8.95
 An entrancing and unusual collection of songs from the Sephardic legacy of Turkey, Greece, Morocco, Spain, Bulgaria, Yugoslavia and Israel, performed by two women and one man. Features Isabelle Ganz mezzo-soprano, and stringed instrumental work by all three. The scales and melodies are very Eastern sounding, evocative and engaging. Chosen as one of the top 10 Jewish releases of 1986 on KPFT's "Mazel Tov" program. Cassette only. (Global Village C-108)

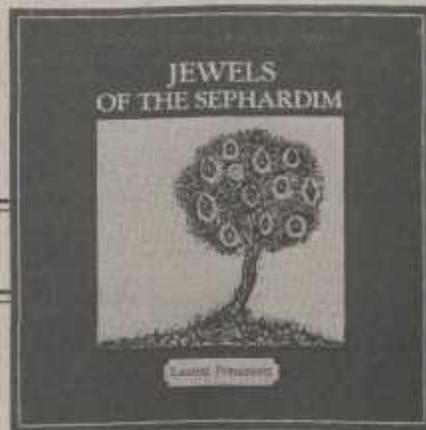
Ashira
Songs By and For a Jewish Woman 9.95
 Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only—not a separatist (she is married) but obviously one who recognizes the value of such events! This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music. In her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Woman*, *Karen*, *Ayelet HaShachar*, *Queen Esther's Prayer*. Jacket remarks "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including "just one cassette for personal use only" is strictly forbidden by Jewish Law?"! Specify LP (AG 516) or cassette (AG C-516).

Ashira
Castle of Water 9.95
 More Songs By and For A Jewish Woman, the subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rachel*, one of the matriarchs, *Kol Isha Blues* (Kol Isha means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a riot!), *New Moon Celebration*, a celebration given to women in particular: *Tu B'Siv*, when, in ancient Israel, women would dance in the fields; *The Question* raised by reflections on the Holocaust. Many beautiful harmonies; both titles by Ashira recommended. Cassette only. (Jerusalem Media Project C-1)

The Aviva Duo
From Generation to Generation 9.95
 "From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yemenite folk melody, and *Dona*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001).

Fran Avni
Mostly Matzah 9.95
 The story of Passover told in narrative and songs (with some great harmonies—all by Fran); songs by Fran and Jackie Cylzybaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a choral arrangement for *Dayenu*. Also contains *Slaves*, *The Matzah Boogie*, *Mah Nishtanah* (*The Four Questions*). Specify LP (Lemonstone 1001) or cassette (Lemonstone C-1001).

Fran Avni
The Seventh Day 9.95
 Joyful and whimsical songs for Shabat by Fran and Jackie, plus traditional and Hasidic selections, with horns, keyboards, percussion, and kids' chorus. In just about every style under the sun (Dixieland, pop, ragtime, reggae, breakdance rhythms). Join them for *Chicken Soup*, *Let's Take a Sabbatical*, *Shabat Shalom*. Specify LP (Lemonstone 1003) or cassette (Lemonstone C-1003).



Jackie Weissman: Miss Jackie & Friends
Sing a Jewish Song 9.95
 A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narration/commentary in English, songs mostly in Hebrew, a few in English. Specify LP (Miss Jackie 09262) or cassette (Miss Jackie C-09962).

The Klezmer Conservatory Band
A Touch of Kiez!
 From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant comet improvisations. LP (Vanguard 79455) or cassette (Vanguard C-79455). 5.95...CD (Vanguard CD-79455). 13.95

Lauren Pomerantz
Jewels of the Sephardim 9.95
 Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors), and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish) with English translations included. Specify LP (AEA 1401) or cassette (AEA C-1401).

Linda Hirschhorn

Skies Ablaze 8.95
Linda, who freelances as a cantor in progressive synagogues, is a lyrical singer-songwriter of Jewish and women's and political material. Includes *Dance A Revolution*, about Emma Goldman, one about Karen Silkwood, one about the women of Belsen, a matriarchal island in the Micronesian chain, now threatened by US bases... *Overturning*, about persistence, written after Linda's trip to Nicaragua; *Circle Chart*, featuring women's a cappella harmonies; and a Yiddish song about women who were killed in a turn-of-the-century sweatshop fire. Specify LP (Oyster 1111) or cassette (Oyster C-1111).

Linda Hirschhorn

More Than Luck and a Prayer 8.95
One side of her second release is devoted to Jewish themes—ranging from peace in the Middle East (Sarah and Hagan), to nuclear disarmament (*Passover Sefer* at the Nevada Test Site), to a Yiddish song (*Zog Mariane!*) about the courage of the Spanish Jews who secretly kept their religion alive, to the Klezmer arrangement of the feminized traditional prayer *The Blessing of the New Moon*. The other side explores the dynamics of a variety of relationships. Strong material; lovely voice, excellent instrumentation by Nancy Vogl, Carolyn Brandy, and others. Specify LP (Oyster 1112) or cassette (Oyster C-1112).

Linda Hirschhorn

Songs for Shabbos 7.95
An instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—traditional Shabbos "Zmros" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. Cassette. (Oyster C-1113)

Linda Hirschhorn

More Songs for Shabbos 7.95
Again with instructions on how to convert the blessings into the feminine, this is a continuation of the first Shabbos tape, now including the "kiddush" (blessing) over the wine. Lyrics included. Cassette. (Oyster C-1114)

Linda Hirschhorn

Songs for Pesach 7.95
Presenting both female and male options, this Passover tape goes through the entire Haggadah, and teaches how to lead your own seder songs. Lyrics included. Cassette. (Oyster C-1115)

Linda Hirschhorn

Gather Round: New Jewish Rounds and Canons 9.95
This women's a cappella tape celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and the glories of the world, with reference only to a generous and/or feminine God. A late winter '88 release. Cassette. (Oyster C-1116)

spoken

Adrienne Rich

Planetarium: A Retrospective 1950-1980 9.95
This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language". 1 hour. Cassette only. (Watershed C-201)

Adrienne Rich

Tracking the Contradictions: Poems 1981-1985 9.95
This 1 hour tape, recorded at a live reading at the University of Maryland, includes *Sources* and other works from "Your Native Land, Your Life", her 1986 book. Cassette only. (Watershed C-224)

Ai

Nothing but Color 9.95
This contemporary poet, of black, Native American/white/Japanese parentage, reads primarily from her second book, "Killing Floor," chosen as the Lamont Poetry Selection by the Academy of American Poets, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Woman Who Knew Too Much*, *The Mother's Tale*, *Guadalupe Hospital*. Cassette only. (Watershed C-152)

The Mazeitones

Seattle, Romania 8.95
This fun-loving, versatile and proficient klezmer band consists of 3 women and 2 men (at the time of this recording). Wendy Marcus on violin and lead vocals; Mary Kantor, clarinet; Patricia Spaeth, accordion; Rabbi James Mirel, bass; and Marc Smason, trombone, vocals, percussion. Their repertoire includes instrumental Eastern European music as well as Sephardic music from the Mediterranean and the classic Israeli *Tzema, Tzema*. Cassette only. (Global Village C-103)

Miriam Dvorin

Grandma Soup: Yiddish Songs 9.95
"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zestful performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. Specify LP (Soup 101) or cassette (Soup C-101).

Penina & Suri

A Song A Month (Hodesh Hodesh B'Shir) 8.95
Inspired by the ancient woman's ritual of Roth Hodesh (New Moon) which has been revived in recent years, Penina Adelman and Sun Levoy Krieger perform a Hebrew song for each month of the year. Mostly original, these songs reflect the quest for music which represent the experience of Jewish women. Penina and Suri sing in harmony and accompany themselves on dulcimer, guitar, bass, and drums. A folklorist, Penina co-authored *Riding the Nightmare: Women and Witchcraft*. This cassette complements the book *Miriam's Well: Rituals for Jewish Women Around the Year* (Biblio Press, 1986). Recommended. (Miriam's Well C-1)

Susan & Fran

Shoshanim 9.95
This duo with a "magic spark" consists of Fran Avni and Susan Cogan, both Canadian women who performed together at the International Women's Music Festival in Israel in 1986. With breathtaking harmonies and varied instrumentation, they instill a new beat in traditional Israeli songs such as *Kol Dodi* and *Ang Papa Dodech*, whose origins go back to the Song of Songs, their songs have become household melodies in Israel! Very different from Fran's recordings for children. Absolutely recommended! Cassette only. (Fran Avni C-1)

Tof'ah

The Sound of Joyous Song 8.95
An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon: "Woman... Moon..."* (With each new moon comes a new woman.../You are unique and full as the moon is light in the darkness./Flow with new life of coming months./Moon.../Celebrate Woman!). These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. Specify LP (Tof'ah 7) or cassette (Tof'ah C-7).

Alice Walker

Nineteen Fifty-Five 9.95
One of the most moving readers around, Alice reads her short story about the exploitation of black music by white people, from her collection *You Can't Keep a Good Woman Down*. She also gives some background on the story. Recorded in 1981, 36 minutes. (American Audio Prose C-1161)

Alice Walker

Interview 9.95
The Pulitzer Prize-winning author speaks about her influences and work (this 1981 tape is pre-*Color Purple*, and she mentions she's working on a novel but declines to give details); the sexism of male critics; Black American literature; Americans as World Citizens; American attitudes as portrayed in literature and life; and more. Comprehensive, interesting, recommended. 45 minutes. Cassette only. (American Audio Prose C-1162)

Anais Nin

The Diary of Anais Nin, Vol. 1 10.95
Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which she kept for 16 years. This volume contains selections from 1931-1933. Specify LP (Spoken Arts 995) or cassette (Spoken Arts C-996)

Anais Nin

The Diary of Anais Nin, Vol. 2 10.95
Two long segments from her diary of 1934—the filter through which she strained her experience into a meaningful pattern. Specify LP (Spoken Arts 996) or cassette (Spoken Arts C-996).

Various Artists

A Child's Look At... What It Means To Be Jewish 9.95
Drawing on the music and history of both Ashkenazic (Eastern European) and Sephardic (Spanish, North African and Middle Eastern) traditions, this recording of story—told primarily by Zaida, or Grandfather—and song gives an excellent overview. Female and male, old and young participants perform *Yigal Abu Salem*, a South Yemenite women's song, *Cohen Esther*, *The Holocaust: Chanukah, Dy Chanukah, Festival Medley*, and more. Cassette only. (Kids' Records C-1028)

Various Artists

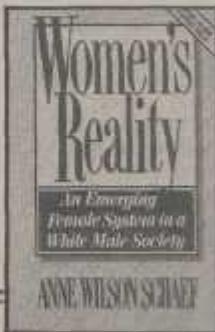
Jewish Lesbian Culture... (2-Cassette Set) 9.95
...AND ANTI-SEMITISM IN THE LESBIAN COMMUNITY is a two-hour double cassette on which Minneapolis Jewish lesbians present a varied program of songs, stories, discussions, poetry, and more. Recorded live, for women only. Limited quantity. Cassette only. (Radical Rose C-SD01)

Voice of the Turtle

A Coat of Many Colors: Songs of the Sephardim II 8.95
A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries. They combine vocal harmonies with exotic historical instruments, reflecting the traditions of the Sephardim; politically, spiritually and through the women's musical traditions. All pieces are sung in Ladino or Hebrew. This volume contains one song plus a selection of holiday songs from Hanukkah, Tu B'Shvat, Purim and Lag B'Omer. Cassette. (Mnemosyne C-3)

Voice of the Turtle

Small Miracles: Songs of the Sephardim III 8.95
This volume contains romanzas, love songs, paralytic songs from Hanukkah and Passover, and Bulgarian wedding songs. Voice of the Turtle captures the beauty inherent in the folk expressions of the Jewish community which preserved the unique sounds of its own Judeo-Spanish culture as well as those of the lands through which it travelled while in exile, using both biblical and medieval/Renaissance instruments. Cassette. (Mnemosyne C-7)

**Anne Frank**

Diary of a Young Girl 12.95
Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. Specify LP (Caedmon 1522) or cassette (Caedmon C-1522).

Anne Sexton

The Poetry of Anne Sexton 10.95
Recorded in 1964 at the YM-YWHA Poetry Center in NYC, this world-famous poet reads from her own work, excellent for use in poetry seminars and English Literature and Poetry classes. 35 minutes. Cassette. (Jeffrey Norton C-29212)

Anne Wilson Schaefer

Women's Reality 9.95
Subtitled *An Emerging Female System in a White Male Society*, this tape is performed by the author herself of the book which has sold over 100,000 copies. Anne is also known for her books *Co-Dependence* and *When Society Becomes An Addict*, both pioneering efforts in the understanding of the forces of addiction and co-dependence which are so powerful in our culture. This work describes how the patriarchal outlook dictates both men's and women's behavior, and how this is changing as women reject the premises of patriarchy. Cassette only. (Harper C-003)

Audre Lorde
Shorelines 9.95
 This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here: *Chant*, where women bear their father's children but cannot leave him; *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying...Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. Cassette only. (Watershed C-178)

Beryl Markham
West With the Night (2-Cassette Set) 15.95
 This abridged version of the book is a motivator for any woman, young or not so young. It is the stunning story of a woman who begins life in East Africa, grows up to be a major horse trainer, then becomes part of a pioneering airline, and is ultimately the first woman to fly from England to North America. 2-cassette set only. (Spoken Arts C-173)

Carietta Wilson & Theresa Clark
In here by turns 8.95
 "Voices, Women's voices, Black women voicing." A unique blend of sound poetry and jazz; poetic and musical sound, linked by structured improvisation and text which explore sound, image, and primal expression. Carietta is a poet whose work has been appeared in publications such as *Sojourner* and *Gathering Ground: New Writing and Art by Northwest Women of Color*. Theresa's a composer who we know from her musical presence in DC back when she lived there, and whose work has been performed by Musica Femina. Cassette only. (Thunderhoney C-101)

Carolyn Forché
Ourselves or Nothing 9.95
 A reading recorded at the Folger Shakespeare Library from her book "The Country Between Us," which was nominated for the Pulitzer Prize. Cassette only. (Watershed C-137)

Colette Reads Colette 12.95
 The renowned author reads selections from her works: *Cheri*, *Gigi*, and *Flora et Franois*, in French. Cassette. (Caedmon C-1620)

Coretta Scott King
The Freedom Movement 12.95
 The crucial events of the civil rights movement, 1955-1958. Cassette only. (Caedmon C-1408)

Coretta Scott King
Free at Last, Free at Last 12.95
 An account of the second decade of the civil rights movement, 1960-1968. Cassette only. (Caedmon C-1407)

Coretta Scott King
My Life With Martin Luther King, Jr. (3 Vol.-Set) 27.95
 This 3-volume set gives the background and events of their struggle and leadership. Cassette only. (Caedmon C-9300)

Denise Levertov
The Acolyte 9.95
 Politically active for years in the peace movement, Denise is a prolific poet whose work reflects a social/political/feminist consciousness. This tape contains poems from the '40s through the present, including some unpublished work. Cassette only. (Watershed C-160)

Doris Lessing
The Golden Notebook 10.95
 Doris Lessing reads selections from her own work. This story of the interweaving of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. Specify LP (Caedmon U753) or cassette (Caedmon C-1753).

An Informal Hour with Dorothy Parker 10.95
 This poet-critic-writer, who said some of the funniest quips this reviewer has heard (such as one she identifies with strongly: something like, "my memory is good, it's just short..."), recites 26 of her poems plus her story *Horsie*. Specify LP (Spoken Arts 0726) or cassette (Spoken Arts C-44-3).

Dr. Helen Caldicott
Nuclear Holocaust 10.95
 This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. Specify LP (Spoken Arts 1155) or cassette (Spoken Arts C-1155).

Edna St. Vincent Millay
Reading Her Poetry 9.95
 Recorded in 1941 when she was 48, the poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. LP only. (Caedmon 1123)



Eudora Welty
Why I Live at the P.O. 10.95
 The author's voice brings her erratic characters to life in her reading of 3 of her stories: *Life plus A Worn Path* and *Memory*. Cassette only. (Caedmon C-1010)

Eudora Welty
Learning to Write Fiction 10.95
 The author discusses the personal characteristics necessary for creative and successful writing: a devotion to reading, self-reliance, and daring. Recorded in 1961 by WBAI, Pacifica Radio. 53 minutes. Cassette. (Jeffrey Norton C-23065)

The Folktales
White Horses and Whippoorwits 8.95
 A live and lively coffee house telling for junior high and adults. Includes mountain tales and a Stephen Vincent Benet poem. One tale, *Two White Horses*, is actually a true story about a woman in East Tennessee who dies and is buried and then...well, we won't spoil it for you! Specify LP (Mama-T Artists 1) or cassette (Mama-T Artists C-1).

The Folktales
Chillers 8.95
 A live Halloween concert by Barbara Freeman and Connie Regan, to send a chill all year long! This LP was awarded "Notable Recording for 1963" by the American Library Association. Stories include *How to Turn into a Witch*, *Old Woman At Skin and Bones* and *The Ghoul*. Order in time for Halloween! Specify LP (Mama-T Artists 2) or cassette (Mama-T Artists C-2).

Gertrude Stein Reads From Her Works
 A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier*, *An Opium*, and others. LP (Caedmon 1050), 8.95; cassette (Caedmon C-1050), 12.95

Gloria Naylor
The Women of Brewster Place/Mama Day 9.95
 With force and verve, this important contemporary novelist takes the listener into her crowded fictional worlds. The characters range from the women of an urban housing development to the wise and wonderful root doctor matriarch of three generations of Sea Island inhabitants. 60 minutes. Cassette. (American Audio Prose C-8081)

Gloria Naylor
Interview 9.95
 This national Book Award-winning novelist talks animatedly about her desire to portray the Black experience in America—especially that of Black women—in its full range, and discusses the many false stereotypes; she also speaks about the struggles involved in writing. 60 minutes. Cassette only. (American Audio Prose C-8082)

Grace Paley 10.95
 "There was talking in three languages, English, Yiddish, Russian, not one of which stopped for the other...the women, including my mother, talking talking talking about their lives which I assumed of course would be my life; and the aunts, some actually cousins and some not quite cousins. I like to say their names, Mira, Lucia, Estera, Bella, Masha." This lauded short story writer reads from "The Little Disturbances of Man" and "Enormous Changes at the Last Minute," telling the lives of women and children with and without men, second and third generation Americans. Specify LP (Spoken Arts 1144) or cassette (Spoken Arts C-1144).

H.D.
Heaven in Egypt 9.95
 H.D., or Hilda Doolittle, was an American poet who lived 1886-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. Cassette only. (Watershed C-158)

Isabella Leitner
Fragments of Isabella 10.95
 This Holocaust survivor reads from her memories of Auschwitz in a work that has the eloquence of poetry and the immediacy and searing power of theater. She is very active in Holocaust-related causes and lectures frequently throughout the States. Cassette only. (Caedmon C-1800)

Jay Goldspinner
Rootwomen Stories 8.95
 A full hour of stories which celebrate strong women everywhere, from ancient times to present...stories of the great goddesses, witches and amazons, heras and ordinary women who take charge of their lives. Includes *Tithe*, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; *Lilith*; *Hippolyta the Amazon Queen*; *The Woman Who Had No Story*; and *The Strong One*, from the Mende tribe in Africa. Cassette only. (Jay Goldspinner C-1)

Julie Harris
Poems & Letters of Emily Dickinson 9.95
 This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specify LP (Caedmon 1119) or cassette (Caedmon C-1119).

June Jordan
Things That I Do in the Dark & Other Poems 10.95
 These poems, which Adrienne Rich describes as "force & tenor, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specify LP (Spoken Arts 1142) or cassette (Spoken Arts C-1142).

June Jordan/Bernice Reagon
For Somebody to Start Singing 9.95
 A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of *Sweet Honey in the Rock*. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Sojourner Truth*, *Rise on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for..."). Cassette only. (Watershed C-144)



Laura Simms
Moon On Fire: Calling Forth Power of the Feminine 8.95
 On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy in order to awaken us." Recommended. Cassette only. (Yellow Moon C-1)

Lillian Heilman
An Interview with Lillian Heilman 10.95
 In this 1969 recording, the author reminisces, and discusses her plays and other writings. 46 minutes. Cassette. (Jeffrey Norton C-23059)

Lillian Smith
Strange Fruit 10.95
 Lillian Smith (1897-1968) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work: the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hard grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's history. LP only. (Spoken Arts 0964)

Lorraine Hansberry
To Be Young, Gifted and Black (3-volume set) 29.95

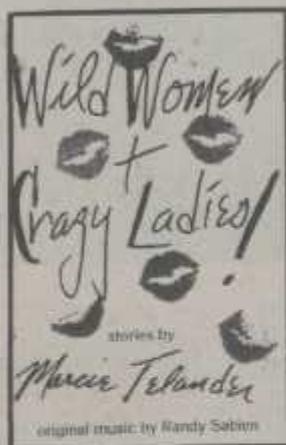
Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Haisin in the Sun" and considered her self a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. 3 cassettes only. (Caedmon C-342)

Lorraine Hansberry
A Raisin in the Sun (3-volume set) 29.95

Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. 3 cassettes only. (Caedmon C-355)

Marcie Telander
The Mists of Erin 9.95

Subtitled *Irish Tales for Saint Patrick's Day & Halloween*, Marcie devotes one side to stories for each holiday. *How the Patrias Came To Be* for St. Patrick's Day, *Maddie & The Druid* for Halloween, and more from the Celtic tradition. A perfect St. Patrick's Day gift! Cassette. (Marcie Telander C-1)



Marcie Telander
Wild Women & Crazy Ladies! 9.95

This story-telling tape is dedicated to the bad girl, wild woman, crazy lady and crone in each of us. Marcie recounts 4 stories she adapted from oral narratives about legendary women who were so independent, headstrong and outrageous, they were labeled "crazy" by their societies; but they became sources of inspiration for subsequent generations of women. Includes *Crazy Katie Sheena*, *Ring of Fire*, *Madie Fahey*, *Anka Polanska*. Cassette. (Marcie Telander C-2)

Margaret Atwood
Unearthing Suite 9.95

One of Canada's leading fiction-writers and widely known for her best-selling novel *A Handmaid's Tale*, Margaret reads one of her short stories. 45 minutes. Cassette only. (American Audio Prose C-3011)

Margaret Atwood
Interview 9.95

Covers a variety of issues from feminism to themes and craft of individual novels and short stories. Conducted by Jan Castro, editor of *River Styx*. Cassette only. (American Audio Prose C-3012)

Marge Piercy
Woman On the Edge of Time/ Braided Lives/ Poems 9.95

The author reads excerpts from these two great novels, plus four of her poems. 55 minutes; cassette only. (American Audio Prose C-0111)

Marge Piercy
Interview 9.95

She discusses a variety of subjects, including her response to critics who criticize her for writing from a political and social vision; the structures and plot developments of her stories; her novel *Queen Bees*, which hadn't yet been published at the time of the interview. Cassette only. (American Audio Prose C-0112)

Marge Piercy, Toni Morrison, Erica Jong
The Ordeal of the Woman Writer 10.95

These three noted authors discuss the special concerns of women in the field. One of a series of radio interviews conducted by Heywood Hale Bruyn, which were acclaimed as some of the best and most provocative literary programs on the air. 55 minutes. Cassette. (Jeffrey Norton C-40061)

Marge Piercy
At the Core: Selected Poems, 1976 9.95

An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Watershed C-104)

Maxine Hong Kingston
The Woman Warrior/ China Men 9.95

Maxine reads excerpts from these two works which straddle genres—fiction, autobiography, myth, legend, oral history, factual narrative, rhetoric, tale—as well as both Chinese and American culture, with assistance on male voices from her actor husband. 53 minutes. Cassette only. (American Audio Prose C-0301)

Maxine Hong Kingston
Interview 9.95

She articulately discusses her thematic and political concerns as well as the structures of her two accounts of the Chinese-American experience, *The Woman Warrior* and *China Men*. 52 minutes; cassette only. (American Audio Prose C-6082)

May Sarton
As We Are Now/ Journal of A Solitude 9.95

This lesbian author reads excerpts from two of her books: one an excellent novel about a woman in a nursing home, or "concentration camp for the old"; the other a 1970 journal. A captivating reader. 54 minutes. Cassette only. (American Audio Prose C-2121)

May Sarton
Interview 9.95

She gives a fascinating review of her life and work, speaking about how she blends her life and art, the inspirations for her characters, awareness of death, love, the gift of poetry, and other topics. 58 minutes. Cassette only. (American Audio Prose C-2122)

May Sarton
World of Light: Portrait of May Sarton 9.95

The soundtrack of the 30 minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. Cassette only. (Star C-1)

May Sarton
My Sisters, O My Sisters 9.95

This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. Cassette only. (Watershed C-170)

Ntozake Shange
I Live In Music 9.95

Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Happy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too...Cassette only. (Watershed C-175)

Olga Broumas
If I Yes 9.95

Recorded live at the Folger Shakespeare Library and in studio includes poems from *Beginning with O* and *Soie Sauvage*. This Yale Younger Poet winner with strong and sensual women's imagery. Cassette only. (Watershed C-148)

Pat Carroll
Gertrude Stein Gertrude Stein Gertrude Stein 18.95

Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. Specify 2-LP set (Caedmon 367) or 2-cassette set (Caedmon C-367).

Pat Parker/Judy Grahn
Where Would I Be Without You 9.95

Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. LP only. (Olivia LP 909)

Paule Marshall
Brown Girl, Brownstones/ Praisesong for the Widow 9.95

This Barbadian author who learned storytelling from the women's talk in her mother's kitchen gives an eloquent performance of excerpts from her novels with political vision. 55 minutes. Cassette only. (American Audio Prose C-4131)

Paule Marshall
Interview 9.95

She discusses creative process as it applies to her work, use of autobiographical materials in *Brown Girl, Brownstones*, including her unique perspective on the Black experience in America as a child in a tightly-knit Barbadian immigrant neighborhood in Brooklyn; and the relationship between social vision and art. 82 minutes. Cassette only. (American Audio Prose C-4132)

Sonia Johnson
Sonia Speaks: Going Farther Out of Our Minds 9.95

From the ex-Marion, ex-presidential candidate, author of *Going Out of Our Minds: The Metaphysics of Liberation*, a humorous and inspiring speech recorded live at the University of Wisconsin in Madison. She discusses her global view of feminism, internalized patriarchy, and revolution by changing values and reality. Cassette only. (Sonia Johnson C-1)

Sonia Sanchez 9.95

The author reads selected poems for *Black Box*, 1974. Part is backed by an all-star jazz group at Black Homecoming, Tufts University. Cassette only. (Watershed C-107)

Susan Strauss
Tracks Tracks Tracks: Native American Coyote Tales 9.95

This is a superb storytelling tape, replete with humor, vibrancy and living legend; Susan's professionalism as a performer is obvious. These stories are considered sacred, and are recommended to be told only during winter months—many tribes in fact have a taboo against telling them during the summer. The six coyote stories are from the Paiute, Nez Perce, Wasco, D'Angelo, Ojibwan, and Karok tribes. Cassette only. (Susan Strauss C-2)

Susan Strauss
Witches * Queens * Goddesses 9.95

Here Susan lends her storytelling genius to tales of the "Feminine Mythos"—two Greek myths (*Persephone*; *Venus & Adonis*), one Russian (*Muraka & Finat the Falcon*), and one original story: *The King of Cats*. Her interpretations/adaptations are imaginative, her inflections expressive. Cassette only. (Susan Strauss C-3)



Susan Strauss
Yiddish & Hassidic Tales of Wonder 9.95

A live digital recording by a storyteller extraordinaire. Side 1 contains three traditional Yiddish stories, plus one by Isaac Bashevis Singer. On side 2 she tells three Hassidic stories, after giving an introduction on the beginning of Hassidism. She is a master of her craft, and the characters in her tales come completely and vividly to life. Cassette only. (Susan Strauss C-4)

Sylvia Plath
Sylvia Plath Reading Her Poetry 12.95

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Sonnet*; *The Lady & The Earthenware Head*, others. Specify LP (Caedmon 1544) or cassette (Caedmon C-1544).

Tillie Olsen
Reading 9.95
 Includes the short story *I Stand Here Ironing* as well as excerpts from *YONNODIO: FROM THE 30s* and *Oh Yes*. A compelling performance. 77 minutes. Cassette only. (American Audio Prose C-1131)

Tillie Olsen
Interview 9.95
 This interview with the author is 51 minutes. Cassette only. (American Audio Prose C-1132)

Toni Cade Bambara
The Organizer's Wife 9.95
 The author reads her short story about a young rural black woman who is married to a local social activist. 55 minutes; cassette only. (American Audio Prose C-2021)

Toni Cade Bambara
Interview 9.95
 Covers her origins, themes of her works, views on children, other activities, and more. 88 minutes; cassette only. (American Audio Prose C-2022)

Toni Morrison
Tar Baby 9.95
 Reading excerpts of *Tar Baby*, she enhances her already evocative prose with compelling vocal cadences. 55 minutes; cassette only. (American Audio Prose C-3111)

Toni Morrison
Interview 9.95
 She speaks about her Midwestern roots in an integrated mill town and their influence on her themes; her search for a craft and voice to embody her vision and address a black audience; being a black female writer. 78 minutes; cassette only. (American Audio Prose C-3112)

Ursula K. LeGuin
Gwlan's Harp and Intracom 12.95
 One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles... just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. Cassette only. (Caedmon C-1556)

Various Artists
Young and Female 12.95
 Includes excerpts from Shirley Chisholm's *Unbought and Unbossed*, Shirley Maclaine's *Don't Fall Off the Mountain*, Dorothy Day's *The Long Loneliness*, Margaret Sanger's *An Autobiography*, Margaret Bourke-White's *Portrait of Myself*, and Emily Hahn's *Times and Places*. This collection of first-person accounts describing the struggle of these six women to overcome traditional expectations while growing up is performed by Claudia McNeil, Eileen Heckart and Sandy Dennis, and was edited by Pat Ross and Donna Barkman. Cassette. (Caedmon C-1457)

Virginia Woolf
A Room of One's Own 9.95
 Claire Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. Specify LP (Caedmon 1716) or cassette (Caedmon C-1716)

children's

Adele Abrahamse
Through the Months in Song 9.95
 This tape-and-book set contains 12 songs about the earth's cycles — one for each month — plus an extra one for the *Tooth Fairy*. They are written somewhat in accordance with Waldorf guidelines, geared to a wholistic concept of education. They are all in the delicate pentatonic mode (5 tone scale), and less adorned than her other recordings, allowing the child to bring her creativity to them in a number of ways. Instruments include dulcimer, aluminum chime tubes, rosewood chime bars, flutophone, pentatonic song flute, and kalimba. Songbook includes 27 songs. Cassette only. (Del Songs C-1)

Adele Abrahamse
Good Morning to You 9.95
 This is one of the finest children's albums this reviewer has heard. Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book). There's easily a full afternoon of entertainment here, for even the fussiest child. Specify LP (Virginia Arts 8305) or cassette (Virginia Arts C-8305).

Adele Abrahamse
Where Would You Like To Go? 9.95
 "This album is dedicated to all the children who want to travel beyond the world of everyday to a place where fancy reigns free and hearts meet as one." Adele has done it again! She'll take all listeners on a musical magical journey whose destinations include Spain, Africa, Russia, London, Tokyo, the Forest, and the Magic Land of Growing Up. The accompanying resource book gives ideas on how to incorporate the songs into group or classroom situations. This recording for ages 6-12 years. Specify LP (Virginia Arts 8412) or cassette (Virginia Arts C-8412).

Anne Murray
There's a Hippo in My Tub 5.95
 Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print *Sesame St.* album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, *Woody Guthrie's Why Oh Why?*, *Sleepytime*, and *Lullaby Medley*. Specify LP (Capitol 18233) or cassette (Capitol C-18233).

April & Susan
Join In 9.95
 April Kassirer is known to some of us old-timers as half of the Canadian duo C.T. and April, and she will now be known to the present generation as classical guitarist on Kay Gardner's *FISHERDAUGHTER*. She also has a thriving career in children's entertainment, with Susan Marcus from the Mr. Dressup television show, and the recordings they've produced are harmonious, folksy, and educational! For instance, from *Hi-Low'er*: "But here's a witch—If you see a witch/Just smile and be on your way/ 'Cause most witches were good/ They helped people when they could/ They were somethin' like the doctors of today." Includes a rousing Chanukah song, *Lafkes*, and altered fairy tales such as *Crumpleweelkin*, about a queen and her grandson. For ages 4-10. Highly recommended! Specify LP (Kiddin' Round 79905) or cassette (Kiddin' Round C-79905).

April & Susan
Homefree! 9.95
 Add a bunch of upbeat instrumentation to April & Susan's joyful presence and you get a recording which... sounds just like this one! Like their first, lyrics and creative suggestions for activities accompany it, so it should wear well for many many afternoons. Includes *Spaceworms*, *Mountaintop Monster*, *Canada Beat*, the multi-cultural *Friends*, the bi-lingual *L'Arbre Est Dans Ses Feuilles*, and *Ocean Motion*, a lively, lifting instrumental for making up a dance on the waves. Also recommended. Specify LP (Kiddin' Round 79909) or cassette (Kiddin' Round C-79909).

Beatrix Potter
The Tale of Squirrel Nutkin (Book/Cassette Set) 5.95
 Beatrix Potter is a well-known author and illustrator of animal stories for young children. This set includes the book and a cassette of Claire Bloom giving two readings: one sleep-toned version to help young readers; the other in regular storybook style. "Talking Bookworm" series, cassette only. (Caedmon C-5073)

Bessie Jones
Step It Down: Games for Children 9.95
 From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation...many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1990 by National Library Association. Specify LP (Rounder 8004) or cassette (Rounder C-8004).

Beth Goff
Stories to Help Children of Divorce 9.95
 Read by Julie Harris and Joseph Wiseman, this tape includes *Secrets*, a story of acceptance... *Where is Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes... *A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a mirror image of other children with the same thoughts and problems. Cassette only. (Caedmon C-1362)

Carol Channing and the Kids
Kidding Around 9.95
 This album may be one the one you wish you hadn't bought because the kids play it over, and over, and over...but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, limericks, jokes — some are "Knock Knock" — so be prepared! The songs are a great mix of the kind kids love: *A-I-N-G-O*, *The Catty Song*, *There Were Ten in the Bed*, *The Ants Go Marching One By One*, and more. Cassette only. (Caedmon C-1494)

Carol Channing
The Pooh Song Book 9.95
 This recording featuring A. A. Milne's world-famous bear, Winnie the Pooh, was designated an ALA Notable Children's Recording. Pure enchantment! Cassette. (Caedmon C-1586)



Carole King
Really Rosie 5.95
 Carole King wrote and sings the score from this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers, and should be even more so, now that the LP is back in print. Midline. Specify LP (Columbia 34855) or cassette (Columbia C-34855).

Cathy Fink/ John McCutcheon/ Jonathan Edwards
Grandma's Quilt 8.95
 A wonderful anthology of children's favorites by some of the top artists in the genre. Also includes selections by Naomi and Phil Rosenthal and Larry Penn...contains *You Can't Make a Turn Come Out*, *Buffalo Gals*, *I'm a Little Cookie*, *Oh My Grandma's Patchwork Quilt*. Cassette. (American Melody C-103)

Cathy Fink
Grandma Slid Down the Mountain 9.95
 Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, songs about women's roles, and real live kids! In the true spirit of good-time music. Ages 5 and up. Highly recommended. Specify LP (Rounder 8010) or cassette (Rounder C-8010).

Cathy Fink
When the Rain Comes 9.95
 A definitively outstanding children's production by a woman who has been a leader in providing excellent material for kids. Accompanying musicians include Ysaya Barnwell of Sweet Honey on Malvina Reynolds' *Magic Penny*, pianist Jane Sapp on *Martin Luther King* 21, and co-producer Nancy Marzari on hammered dulcimers, guitar, and vocals. Includes *Susie* and the *Alligator*, the rickicking *The Alphabet Boogie* (how many of you can recite it backwards?), *Cookie, Bang Song*. First-rate youngsters deserve first-rate music like this — recommended! Specify LP (Rounder 8013) or cassette (Rounder C-8013).

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be 8.95
 For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the Crosby and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed a Swiss Cheese*, *Long Time Friends*. Cassette only. (a gentle wind C-1010)



**The Children of Selma
Who Will Speak for the Children**

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *White Children, Black Is Beautiful, If Children Rule the World, I Just Want to Be Me*. Highly recommended. LP (Rounder 8008) or cassette (Rounder C-8008); 9.95...CD (Rounder CD-8008); 15.95

Claudia McNeil, reader
Black Fairy Tales 9.95
These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. Cassette only. (Caedmon C-1425)

Cris Williamson
Lumiere 9.95
A science-fantasy fable about X-Ray Ted who is led to enlightenment by his mirror Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7035) or cassette (Pacific Cascade C-7035)

Cynthia Watts
Animals and Other Folk 9.95
African-American and family tales which Cynthia learned from her grandmother and first teacher, as well as other family members who encouraged imagination; and here, Cynthia continues this rich oral tradition. Includes *When the Africans Could Fly, Regaining Love and Affection, Great Aunt Susan, Possum and Snake*, and more. This live recording features some acoustic bass accompaniment, and Cynthia occasionally breaks into song. Entertaining and educational! Cassette only. (Cynthia Watts C-1)

Deborah Dunleavy
Jibbery Jive 9.95
"Jibbery" means tongue twisters, nonsense chants, and gibberish, while "Jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jive-tones, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Ages 3 and up. Recommended! Specify LP (Kids' Records 1015) or cassette (Kids' Records C-1015).



Deborah Dunleavy
Tick Tock Rock 9.95
For ages 5 and up, a high-tech rock 'n' roll record that educates as it entertains in a high-powered fashion! Thoroughly accessible, danceable, playful, fantastic! Uses Kodjok collected from the street to the classroom. With curriculum, activity sheet...highly recommended...a sure hit. Specify LP (Kids' Records 1025) or cassette (Kids' Records C-1025).

Diane Batchelor
Where Are the Dinosaurs? 9.95
A terrific learning tool on the prehistoric world of these giant beings; teaches vocabulary (*My Dinosaur Dictionary*) and science (*Paul the Paleontologist*) in a most entertaining fashion. By infusing her songs with lyrics like "Triassic - Jurassic - Cretaceous! Well, say it with me! It's not so hard, you see," she eases in some serious education painlessly! The subject matter should be of interest to kids ages 4-12. Specify LP (Learning Line 3302) or cassette (Learning Line C-3302).

Diane Batchelor
Doing the Dinosaur Rock 9.95
For all dinosaur lovers ages 4-12, Diane's songs present facts on these and other prehistoric reptiles, based on research and recent discoveries, while inspiring kids to rock out in dinosaur motion! Includes *Horace the Brontosaurus, Super Saurus, Pterodactyl, Oh Pterodactyl*. A great way to learn. Specify LP (Learning Line 3303) or cassette (Learning Line C-3303).

Diane Mariechild with Shuli Goodman
Motherwit for Children 10.95
For children of all ages; delightful, imaginative imageries that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside; the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines on harp, Adrienne Torf on keyboards, Nurudafina Pill Abena on percussion. Also see New Age section. Cassette only. (Aquila C-8)

Dr. Deborah Rozman
Meditating with Children 9.95
Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *SpaceShip Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to handle the tension. Cassette only. (University of the Trees C-1)

Eartha Kitt
Folk Tales of the Tribes of Africa 9.95
A mixture of animal folk tales and ones with human characters; to hear this tape is to be in the presence of a master storyteller! Includes stories from the Hottentot, Masai, Bailla, Bavenda, Bakongo, Elik-ibibo, and an Ashanti Ananse tale. Cassette only. (Caedmon C-1267)

Edna Mason Kaula, collector
African Village Folktales, Vol. One 9.95
Read by by Diane Sands and Brock Peters, these animal stories come from many regions of the sub-Saharan. The lands and the people who told these stories are presented in introductions, which are almost as interesting as the stories themselves! Included are one Ananse *The Spider* story and two Kaula *The Here* stories. Cassette only. (Caedmon C-1309)

Edna Mason Kaula, collector
African Village Tales, Vol. Two 9.95
This recording, read by Diane Sands and Brock Peters, consists mainly of animal stories from the eastern and southern parts of Africa, from the Batuba, Bemba, Zulu, Swazi, Bavenda, Bushman, and Pygmy people. Includes the humorous *Baluba tale, The Tig of War*. Cassette only. (Caedmon C-1310)

Ella Jenkins & Ginni Clemmens
Rhythms of Childhood 10.95
Rhythmic songs & chants from Africa & the U.S. LP only. (Folkways 7653)

Ella Jenkins
Jambo 10.95
Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. Specify LP (Folkways 7661) or cassette (Folkways C-67661).

Ellin Greene/Eleanor Farjeon
Elsie Piddock Skips In Her Sleep 8.95
Ellin reads stories and poems by Eleanor Farjeon, whose beautiful and rhythmic use of words evokes a world of gentle fantasy where fairies skip in the new moon, a village appears from under the sea, and magic dancing slippers become earrings for a water nymph. Includes *The Sea Baby, Nellie's Dancing Shoes*. Ages 5-12. Cassette only. (a gentle wind C-1026).

Esther Averill
Jenny and the Cat Club/Jenny's First Party 9.95
This recording, read by Tammy Grimes, is for all cat lovers. Meet Jenny Linsky, a little black cat, and all her most interesting friends: Alice Feathernaps, Pickles, Concertina, and many other members of the cat club! Specify LP (Caedmon 1577) or cassette (Caedmon C-1577).

Esther Averill
When Jenny Lost Her Scarf/Jenny's Adopted Brothers 9.95
From *Jenny and the Cat Club*, read by Tammy Grimes, with music. Written in 1951-52, these are two of the best-loved (and delightful) stories of Jenny Linsky, the shy little black cat, and the other members of the Cat Club. The author said her stories were all based on real adventures of cats she knew in Greenwich Village in the 1930's and early '40's. Cassette only. (Caedmon C-1608)

Faith Petric
Sing a Song, Sing Along 8.95
This warm, joyful, slightly irreverent singer, called "the Fort Knox of folk music," here presents songs which will appeal to both younger and older children—for example, *Oh Hal, Oh Hal, Oh Heien, I Love You, Hi-Fi Stereo, Color TV, I'm Gonna Tell, Mail Myself to You*, and *Moon Song*. Ages 6-12. Cassette only. (a gentle wind C-1015)

The Folk Tellers
Tales to Grow On 9.95
Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. Specify LP (Weston Woods 711) or cassette (Weston Woods C-711).

Ginni Clemmens
Sing a Rainbow 10.95
Children sing with Ginni on this record of well-known sing-alongs. LP only. (Folkways 7637)



Heather Bishop
Bellybutton 9.95
Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LP's around. Half the songs are by Connie Kalidor and they're terrific (she also does back-up vocals). There's if *You Love a Hippopotamus* ("and you love her a lotamus") and title song: "Oh my bellybutton I love you... You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in..." Also a song by Fernon, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. Specify LP (Mother of Pearl 003) or cassette (Mother of Pearl C-003).

Heather Bishop
Purple People Eater 9.95
Well folks, we looked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' LP. Opening with a moving rendition of *Ghost Riders In The Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley bo birley..."). *Winter Lullabye* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kalidor, Tracy Riley & Iana Zarembo contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. Specify LP (Mother of Pearl 005) or cassette (Mother of Pearl C-005).

Heather Forest

Sing Me A Story 8.95
Traditional tales from around the world, retold with an interweaving of original music, poetry and prose. Yiddish, Russian, Indian, Norwegian, and other tales. Includes *A Girl and Her Bucket*, *Blonde Soup*, *Too Much Noise*. Cassette only. (a gentle wind C-1037)

Heather Forest

Tales of Womenfolk 9.95
This album demonstrates clearly that women's resourcefulness and ability to face challenges has been present in classic folk literature for sons! Heather mostly sings her own musical interpretations of classic stories from a variety of cultures. Includes *Three Strong Women*, *Janet and Tamlin*, and 3 others. Specify LP (Weston Woods 729) or cassette (Weston Woods C-729).

It's OK to Say NO!

8.95
An excellent recording-and-coloring-book set which simply and clearly educates kids that it's okay to say NO! to adults, that they don't have to keep secrets if an adult asks them to, that they have a right not to be touched. With music, dramatizations, and chimes to indicate where to turn pages when reading along. Endorsed by the Children's Justice Foundation as well as psychologists and professionals who work with sex offenders. Specify LP (Kid Stuff 1026) or cassette (Kid Stuff C-44026).

Jackie Torrence

Mountain Magic: Jack Tales I 8.95
Jackie interjects black dialect and humor into these traditional mountain tales, in which Jack uses magic in all his adventures. Includes *Jack and the Northwest Wind*, *Jack and the Three Sillies*, and *Jack and the King's New Ground*. Specify LP (Earwig 4906) or cassette (Earwig C-4906).

Jackie Torrence

Tales for Scary Times 8.95
Good, old-fashioned, hair-raising, spine-chilling, blood-curdling, teeth-chattering, goose-pimpling ghost stories. Be sure to have on hand for Halloween. Specify LP (Earwig 4906) or cassette (Earwig C-4906).

Jackie Torrence

Legends from the Black Tradition 9.95
This storyteller, currently from NC, relates tales with impeccable timing and inflection. Includes a story about the voodoo character Marie Laveau, *How Brer Rabbit Outsmarted the Frog*, and *The Legend of Stag-O-Lee*, and successfully revives the Afro-American folkloric tradition. Specify LP (Weston Woods 719) or cassette (Weston Woods C-719).

Jackie Torrence

The Story Lady 9.95
Jackie became a storyteller "years before storytelling 'awareness,'" and a proud Black woman "long before 'Black is Beautiful' became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Best Witch of Tennessee*. Specify LP (Weston Woods 720) or cassette (Weston Woods C-720).

Jackie Torrence

Brer Rabbit Stories 9.95
The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—"for the rhythm and color of the stories cannot be heard or seen without it." Specify LP (Weston Woods 725) or cassette (Weston Woods C-725).

Janet & Judy

Words 'n' Music 8.95
It's devoted to the topic of word skills, but don't be deceived—this whole album is an energy-charged, top-fun adventure which fortunately sneaks learning in painlessly and easily. Most songs or arrangements are by these two rowdy twins, who clearly have not forgotten the essence of childhood. They utilize contemporary music, catchy rhythms, and creative characters to impart ideas: Miss Wixmords, Herb the Verb; titles include *The Antonym Song*, *The New ABC Song*, *Noun Song*, and remember *B-A-Bay?* Recommended! Specify LP (Family Classics 72052) or cassette (Family Classics C-72052).

Janet & Judy

Musical Fitness 8.95
The identical twins invoke the characters of Nutriola, Candy Gum, and others to cheerfully impart information on health and nutrition. Won the 1986 Parents' Choice Gold Seal Award, because, hey, it's fun!...and it'll be a winner with the kids! Includes *Four Basic Foods Rap*, *Keep the Sugar On the Shelf*. Specify LP (Janet & Judy 002) or cassette (Janet & Judy C-002).

**Janet & Judy**

Musical Almanac 8.95
Deserving winner of the Parents' Choice Award for Best Children's Album of 1987, this volume's themes are science and nature. Utilizing their wit, cleverness and energy, they transform potentially dry subjects into pure fun and good times! Astronomy, biology, zoology...my favorite is Not Nearingthling from What Can We Do to Save the Planet, who tells us how to save our planet by not nattering, not nolluting, naving nelenicity, and recycling our nawnappers (because their needs begin with the letter "n"). Hot beats, terrific music, great stories...highly recommended! Specify LP (Janet & Judy 003) or cassette (Janet & Judy C-003).

Janet & Judy

A Musical Tour of The Fifty States 8.95
This musical tour doubles as a geography lesson about the U.S. In song, from *Chicago Blues to Aloha from Hawaii*, from *On Our Way to the Rocky Mountains to M-I-S-S-I-S-S-I-P-P-I*, a great album for traveling, entertaining, and teaching. Specify LP (Janet & Judy 004) or cassette (Janet & Judy C-004).

Janet Smith

I'm A Delightful Child 8.95
Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C7027).

Janice Buckner

Little Friends for Little Folks 8.95
A recording for pre-schoolers...ages 2-6...full of the things they love best; they'll trot like a train, croak like a frog, dance like a puppet, and join in the fun. Cassette only. (a gentle wind C-1036).

Jean Craighead George

Julie of the Wolves 8.95
Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is married off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon C-1534)

Jean Ritchie

Jean Ritchie at Home 8.95
A diverse collection of authentic folksongs, accompanied by dulcimer, banjo, guitars, fiddle and whistle, with lyrics and annotations by Jean. Includes *Golden Ring Around the Sudan*, *Girl, I See the Moon*. LP only. (Pacific Cascade 7026)

Joan Aiken

A Necklace of Raindrops and Other Stories 9.95
Very special and highly recommended! Reading from her own works, the author of over 30 children's books displays an almost unparalleled inventiveness, fancy and fantasy, communicated with remarkable poetic imagery. Her storytelling style is quite engaging, the tales are fast-moving, as she relates the story in which Laura goes to Arabia to search for her magic necklace; *There's Some Sky in This Pie*, a pie which magic-carpet-style transports an old woman and man to a new part of earth, all because she'd baked a piece of sky into the pie; *The Elves in the Shavings* and three others. Specify LP (Caedmon 1690) or cassette (Caedmon C-1690).

**Joanie Bartels**

Lullaby Magic 9.95
Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself. Lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use. Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. Cassette only. (Discovery Music C-1)

Joanie Bartels

Morning Magic 9.95
This companion tape to LULLABY MAGIC is for starting each morning off on a happy note. Joanie Bartels again sings lyrics on one side, and the other side is instrumental only, for you to add your own vocal instrumentation. Songs by Paul Simon, Cat Stevens, Rodgers & Hammerstein, and others. Cassette only. (Discovery Music C-2)

Joanie Bartels

Lullaby Magic II 9.95
Contemporary and traditional lullabies by Judy Garland, The Mamas and the Papas, Elvis Presley, Graham Nash and more... a second volume for those who loved the first, again with one side instrumental only, to sing along with. Cassette only. (Discovery Music C-3)

Joanie Bartels

Travelin' Magic 9.95
Make any trip — real or imaginary — into a sing-along party, with this collection of traveling songs! Includes *Summertime*, *Frings On Top*, *Car, Car, On the Road Again*, *Little Red Caboose*, and more. Cassette. (Discovery Music C-4)

Jory

Beans for Brunch 9.95
A great sing-along tape, that adults too can enjoy! Jory Aronson's original songs are all about real-life situations, therefore thought-provoking — neither cutesy nor patronizing — show respect for youngsters, and are well-suited to being acted out. Instrumentation is whimsical and interesting; you'll even hear a dobro! Includes *The Grump Song*, *Do It Myself*, *Stars, Jobs, Selly the Turtle*. Ages 2 to 7...especially suitable for preschool and kindergarten. Cassette only. (Aronson C-1)

Jory

Duck Lips! 9.95
More original activity and act-out songs, as well as some thoughtful ones, for preschool and kindergartners, to yield many afternoons of enjoyment...also would be terrific for car trips! Includes her own *The Name Game*, plus *Babytown*, *Mother Birds*, *Evening Sounds*, and even a children's blues, *A Very Sad Day*. Cassette only. (Aronson C-2)

Judith Viorst

Alexander & the Terrible, Horrible... Very Bad Day 9.95
"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is sulk in her room; all full of gloom, Or kick the door. Or eat a whole peach pie... Another thing she can do is write a book." And we're glad this one did! Her writings, read perfectly, brilliantly by Glythe Dannac, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books: *Rosie and Michael*, *If I Were In Charge of the World and Other Worries*, more, to a musical background. Very highly recommended! Specify LP (Caedmon 1722) or cassette (Caedmon C-1722).

Katharine Hepburn

World of Stories: Six European Fairytales 9.95
The beloved actress reads the following stories: *Tattercoat*, *The Nightingale*, *Jack and the Beanstalk*, *Beauty and the Beast*, *The Emperor's New Clothes*, *The Musician of Bremen*. Cassette only. (Caedmon C-1819)

Katherine Smithrim & Bob McGrath**The Baby Record**

9.95

Bob's one of the original hosts of Sesame Street; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are *Bouncing Rhymes, Finger and Toe Plays, Action Rhymes, Instrument Play Songs, and Lullabies*. Instructions: put the record on, put the baby on your knee, and off you go! From birth to 2 years. Specify LP (Kids' Records 1007) or cassette (Kids' Records C-1007).

Katherine Smithrim & Bob McGrath**Songs for Toddlers**

9.95

Expressly for little ones who are no longer babies and not yet pre-schoolers, 18 months to 4 years. This recording is designed to enhance physical skills, social interaction, the use of language, and self-esteem, by singing and doing the songs and games in this collection. *Hop Scotch Polka, Seat Belt On, and Teddy Bear, Teddy Bear* are the kinds of songs which will have them bouncing, clapping, chanting, drumming, shouting and singing before long. Specify LP (Kids' Records 1016) or cassette (Kids' Records C-1016).

Kathleen Robinson**A Child's Guide to Relaxation**

9.95

Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. Cassette only. (Sonic Images C-1)

The Kids On the Block**C'mon Along, We All Belong**

9.95

This inspiring rock musical raises issues pertaining to disabled children and emphasizes the need for everyone to accept differences in others and themselves, in a highly entertaining style. Music is polished, beautifully produced, great lyrics: *Wind Kite's Rap, Mandy's Hand Jive, Special People*. Booklet which accompanies LP teaches braille, sign language, international symbol of access. Ages 5 and up. Highly recommended. Specify LP (Kids' Records 1024) or cassette (Kids' Records C-1024).

Laura Simms Tells Stories**Just Right for Kids**

9.95

Laura wrote all the stories here, which are about human goodness, the power of laughter, generosity, and the relationship between all things in the world, ordinary and magical. Set to music, each story relates to a different culture: Malaysian, Modoc Indian, Malorian, West African, Turkish, Includes *The Flower of Life, The Free Man, and Ugly Men, Moon and Other*. Ages 4+. Specify LP (Kids' Records 1008) or cassette (Kids' Records C-1008).

Laura Simms**There's A Horse In My Pocket**

9.95

6 stories brimming with imagination, from African, Asian, Native American, European and original sources. Instruments suitable to the origin accompany each. African thumb piano, Indian bamboo flute, and so on. To inspire communication abilities of kids so they can have a horse in their pockets which they can ride through life. Ages 4 and up. Recommended. Cassette only. (Kids' Records C-1025)

Laura Simms**Old as the World, Fresh as the Rain**

9.95

A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythm, magic and imagination. Specify LP (Weston Woods 712) or cassette (Weston Woods C-712).



1-800-634-6044

Lillian Gish**The Tale of the Shining Princess**

9.95

This well-known actress gives an excellent performance reading an ancient Japanese fairy tale adapted by Sally Fisher, about an extraordinary princess, not from earth but from the Palace of the Moon...science fiction from the year 2001! She refuses all the rich suitors who pursue her, even the Emperor. In the end we learn why smoke rises from Mt. Fuji. Specify LP (Cadmion 1707) or cassette (Cadmion C-1707).

**Linda Arnold****Make Believe**

9.95

Imagination is the key, on this recording of 21 delightful songs by Linda, star of The Disney Channel's first Kaleidoscope Concert. Beautiful music, great children's solos by Katy Thiermann, Linda's talented 10-year-old daughter (who I guess we heard entering this world, on a record of Linda's we had in our catalog: *Nine Months' Songs of Pregnancy and Birth*). Mostly original songs, including *Stone Soup, Magic Horse, Potato Chip Song, Find A Peaceful Thought*, and more. Superbly produced...recommended! Cassette. (Ariel C-2)

Linda Page**Musical Chairs**

9.95

"A Classical Music Fantasy for Children" is the subtitle for this unique concept: Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural" tone and atmosphere reality that children identify with immediately—an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids, AND a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cree Summer Francka and the Chamber Ensemble Cantierata Canada, Canadian Import. Ages 5+. Highly recommended! Specify LP (Kids' Records 1003) or cassette (Kids' Records C-1003).

Linda Schrade**Sleepytime Serenade**

8.95

Linda has found some wonderful new lullabies, but she hasn't forgotten your favorite sleepytime standards either. As gentle melodies float by, her calming warmth soothes the cares of the day, carrying your child, and you, off to dreamland. Includes *Lullaby Firefly, Counting Lullaby, Cinnamon Bay*. Cassette only. (a gentle wind C-1048)

Magical Music Express**Love To Sing**

9.95

Pam Donike and Greta Pedersen, a.k.a. Magical Music Express, have appeared on programs such as *Romper Room* and *Kids America*, with their smiling voices, positive messages, and spirit-raising music. Original and traditional songs, which teach: *My Friend the Witch Doctor* has been reworked with new lyrics about endangered species: "My friend the great blue whale..." there's a song about asserting oneself in peer pressure situations, and one about a clean earth: "I went to the beach to find some shells/ I found only bottles and Wonderbread wrappers." Comes with booklet with lyrics and chords. Cassette only. (Magical Music Express C-1310)

Magical Music Express**Magical Music!**

9.95

More great songs from Pam and Greta, with vivacious vocals and sparkling arrangements, to make new friends appear, pull giggles from a high silk hat, tame a grizzly bear: *Friend's Sleepin', Over Tonight, Sissy Mud, I Am Special*. Endorsed by the Child Advocacy Council, accompanied by booklet with lyrics and chords. Cassette only. (Magical Music Express C-1320)

Malvina Reynolds**Malvina Songs**

8.95

A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. LP only. (Casandra 040)

Malvina Reynolds**Artichokes, Griddle Cakes and Other Good Things**

8.95

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C-7018).

Malvina Reynolds**Funnybugs, Giggieworms and Other Good Friends**

8.95

This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C-7025).

Marcia Berman & Anne Lief Barlin**Dance-A-Story, Sing-A-Song**

9.95

From the jacket: "On Side 1 in *The Wooden Doll* story, the children gain self-esteem by learning to master, recognize and appreciate their own bodies. On Side 2, they meet people from other cultures: Mexico, Ghana, Israel, etc. By singing their songs and hearing their stories they begin to know and love other people and bring them into their lives. Finally with *You Are the One Your Mommy Loves*, by Malvina Reynolds, they are reminded that each of us is a special human being who deserves love from self and others." Specify LP (B/B 110) or cassette (B/B C-110).

Marcia Berman & Anne Lief Barlin**Cloud Journeys**

9.95

This wonderful journey in dance, song and music features performers from many cultures: Bessie Jones from the Georgia sea islands; Katherine Silva Sauvelpak'ic, a Cahulla Indian; Kazu Matsui, performing music from Japan on an ancient bamboo flute; Nona Beamer from Hawaii, teaching the *Magic Penny Hula*, and other women and men who will broaden the cultural awareness of any child who listens and participates in the activities. A 18-page booklet includes lyrics, dance directions, and biographies of performers. Recommended! Specify LP (B/B 111) or cassette (B/B C-111).

Marcia Berman**Sings Malvina Reynolds' Rabbits Dance**

9.95

A whole album of Malvina Reynolds-penned treasures! Thoughtful, rollicking, inspiring, danceable, and of course, wonderfully singable. Plus 14 others. Lyric sheet included. Specify LP (B/B 112) or cassette (B/B C-112).

Marcia Lane**Tales On The Wind**

8.95

A spoken children's tape of stories from all corners of the world. Includes tales from Hopi, Iroquois, Yiddish, West African, Middle Eastern and Norwegian traditions. Marcia's voice is magic—the imagery is fresh and alive. Appropriate for ages 2-14 years. Cassette only. (a gentle wind C-3031)

Marcia Lane**Stories From the Enchanted Loom**

8.95

Kids age 4-12 will enjoy these tales of magical happenings, from *The Story Song to Why the Sun and Moon Live In the Sky* and even the classic *Flumpelstücken*. Cassette only. (a gentle wind C-1040)

Marcy Marner**Jump Children**

9.95

A wonderfully spirited, charming, original collection of children's songs! Excellent repertoire spanning rock, Celtic, reggae, jazz, 50's music, and first-rate musicianship from folks such as Cathy Fink, Lorraine Duall of Trappelot, and a kids' chorus. Lyric and activity book included in the LP, with instructions on how to use the material to teach American Sign Language, gross motor control, numbers, and much more. Marcy displays her mastery of guitar-pickin', mandolin and button accordion. Great voice; wish it had been around 30 years ago...highly recommended! Surely you can think of some kid in your life who needs a gift. Specify LP (Rounder 8012) or cassette (Rounder C-8012).

Marlo Thomas & Friends**Free To Be... You And Me**

8.95

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land, Williams Doll, Peasants Are People, It's All Right to Cry*. One kid said, "Listening to this record is like listening to my heart laughing." Video available; see Video section. Specify LP (Arista 8525) or cassette (Arista C-8525).

Meryl Streep & George Winston**The Velveteen Rabbit**

Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree)—what could surpass this combination? LP (Dancing Cat 3007) or cassette (Dancing Cat C-3007). 9.95. CD (Dancing Cat CD-3007). 16.95

Michele Valeri
MI Casa Es Su Casa 9.95
 Translated "My House is Your House" and sub-titled "A Bi-Lingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes Maria Elena and others in Spanish and Portuguese. Ages 4-10. Specialty LP (Caedmon 1708) or cassette (Caedmon C-1708).

Michele Valeri and Michael Stein
Dinosaur Rock 9.95
 This widely acclaimed 1985 ALA Notable Children's Recording award recipient is a paleontological lecture/musical with swinging jazz and rock tunes...same by Michele (*Stella Stegosaurus*, *Tyrannosaurus Rex*, *The Tiny Little Babies* & *The Great Big Momma*), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Ages 4-10. Specialty LP (Caedmon 1739) or cassette (Caedmon C-1739).

Michelle & Mike Jackson
Bunyips, Bunnies & Brumbies 9.95
 From this exuberant "Down Under" duo comes native Australian fare about kangaroos, brumbies, bunyips, dingos, dragons, and other Australian animals, plus other Australian hits like *Waltzing Matilda*. A great geography/natural history lesson! LP (Elephant 8308) or cassette (Elephant C-8308).



Milbre Burch
Metamorphosis and Dragonfled 8.95
 This is the perfect story-telling tape for intelligent, precocious children of progressive parents...as well as for adults and teens who enjoy the art. Milbre turns the usual patriarchal tale on its ear, giving a new twist to the typical frog-turns-to-prince scenario in *Metamorphosis*. She beautifully communicates a set of values rarely found in fairy tales...where else would one of the prince brothers bring home his mate beloved? Side 2 is based on a novella by Jane Yolen. A great gift for the kids in your life! 68 minute cassette. (Kind Drome C-1)

Mitzie Collins
Sounds Like Fun 9.95
 This album of songs, games and poems has been very successful with teachers as well as teachers of teachers (plus parents and children), because of its booklet and utilization of Orff instruments, part of a philosophy of teaching music to children. Includes *Rogue Twister Song*, *Jig Time*, *Circle Round the Zoo*. Mitzie plays hammered dulcimer, mountain dulcimer, and banjo. Specialty LP (Sampler 8204) or cassette (Sampler C-8204).

Nancy Schimmel
Plum Pudding 8.95
 Stories and songs which this master storyteller recorded with the Plum City Players. Includes *The Witch Song*, sung by Bonnie Lockhart, *Little Sure Shot* about Annie Oakley, and *The Talker* a story Nancy made out of an old Yiddish folk song. We suspect Nancy grew up with storytelling—Maivina Reynolds was her mom. Produced by Nancy Vogl. Specialty LP (Sisters' Choice 365) or cassette (Sisters' Choice C-365).



Nancy Tucker
Glad That You Asked 8.95
 Clever puns, ingenious word plays and jokes will tickle the fancy of kids young and old! This terrific album includes her wonderful short-positive song, *I'm Not Too Short*, plus *Burtons Buffet*, *Fishy Doo-ah*, *Coon* (the turkeys giving thanks on Thanksgiving that the farmers a vegetarian!) and more, with her excellent guitar accompaniment and vocal harmonies. Lyrics enclosed. Ages 6 and over. Lots of fun; highly recommended! Cassette only. (a gentle wind C-1045)



Pamala Bellingham
Earth Mother Lullabies, Vol. 1 9.95
 Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Inoquois (the chant-like *Ho Ho Watanay*), Irish (*Garden Mothers Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. Cassette only. (Earth Mother C-1)

Pamala Bellingham
Earth Mother Lullabies, Vol. 2 9.95
 Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moon goddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American *Mother Glisco*, *Abysoyo* from South Africa, *Kishmu! Cradle Creon* from Hebrides, and the Yiddish *Tum-Balutayka*. Harp, flute, guitar, vocals. Cassette only. (Earth Mother C-2)

Pat Carfra the Lullaby Lady
Lullabies & Laughter 9.95
 33 lullabies and play songs which make it easy for adults to sing to babies and small children. Most are simple and familiar traditional tunes, others by songwriters like Maivina Reynolds and Tom Paxton, and still others are unusual cradle songs such as *Ho Ho Watanay* with verses in Inoquois, French, and English. Soothing and comforting. Specialty LP (Lullaby Lady 2) or cassette (Lullaby Lady C-2).

Pat Carfra the Lullaby Lady
Babes, Beasts & Birds 9.95
 Winner of an American Library Association award, Pat's third album contains material to sing from dawn-up, on the bouncy daytime side (*When Cows Get Up in the Morning*) to sundown, on the sleepy bedtime side (*I'm Not Tired*, a two-year-old's lament). Special features are *The Lullaby Lady's Kids' Chorus*, and special Add-A-Verse songs that let listeners make up their own verses with the band playing just for them! Specialty LP (Lullaby Lady 3) or cassette (Lullaby Lady C-3).

Pat Carfra the Lullaby Lady
Songs for Sleepyheads and Out-of-Beds! 9.95
 41 easy-to-sing lullabies and play songs for very young children, with a lot of variety in sources and styles. Includes an Eskimo song from Baffin Island, giving thanks for a tiny daughter; the Shaker song *Simple Gifts, Sunrise, Sunset* from Fiddler on the Roof; *Cris Williamson's Lullaby* (I like a ship in the harbor...); French, Scottish, old English lullabies, and more from Mary Poppins to Jean Ritchie. Side 2 contains active songs—something to fire them out a bit! Imported from Canada. Specialty LP (Lullaby Lady 5) or cassette (Lullaby Lady C-5).

Patti Dallas/Laura Baron
Nitey-Nite 9.95
 "Tender Melodies for a Beautiful Bedtime"...a joy to babies and a real help to mothers. In easing the transition from waking to sleep with this 60-minute tape of traditional lullabies plus a few originals. Both vocals (Patti and Laura singing harmonies) and instrumentals: harp by Sue Richards, with flute, recorder, etc. Cassette only. (Golden Glow C-101)

Patti Dallas & Laura Baron
Good Morning Sunshine 9.95
 Subtitled *SONGS FOR A DAY FULL OF WONDER*, this is a wonderful follow-up to their lullaby tape, for a gentle awakening for little ones. Harmonies are sweet, instrumentation is varied (oboe, soprano and tenor sax, hammer dulcimer, marimba, cello, piccolo and more), and song choices make a fine blend of familiar and new songs. This tape can be enjoyed as well by the adults who are in the company of children...so it's appropriate for a wide range of ages! Side 1 is for waking up; side 2 for wide-awake and raring-to-go. Recommended! Cassette only. (Golden Glow C-102)

Patty Zeitlin
My Mommy is a Doctor 9.95
 Subtitled *SONGS FOR EQUAL HOLES IN OCCUPATIONS*, this tape presents girls and women as doctors, fire-fighters, or mail-carriers, and boys and men as artists, teachers, and house-husbands. Its purpose is to break down stereotypes, and to give more realistic pictures of the occupations and the people who perform them (i.e. they have lives outside of their jobs). With Dave Zeitlin and a children's chorus. Cassette only. (Patty Zeitlin C-1)

Priscilla Herdman
Star Dreamer: Nightsongs & Lullabies 9.95
 For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Sprung from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Macgovern. Charming! Specialty LP (Alacazam 1001) or cassette (Alacazam C-1001).

Rachel Buchman
Hello Everybody! 8.95
 This tape of *PLAYSONGS AND RHYMES FROM A TODDLER'S WORLD* was named Notable Children's Recording by ALSC, a division of the ALA; and charming it is, sure to please those in the 1-4 age range. Engaging original poems and songs, plus some adapted traditional, to instruct and delight. Includes *When I Was a Little Girl*, *Pussy Willow Riddle*. Recommended. Cassette only. (a gentle wind C-1038)

Rachel Carr
See and Be 9.95
 A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide poster for both teachers and small children. For good health and fun. Ages 5-7. Specialty LP (Caedmon 1684) or cassette (Caedmon C-1684).

Rita Moreno
Glooscap & His Magic: Legends of Wanabaki Indians 9.95
 Read by Rita Moreno and adapted from the books *Legends of the Micmacs* and *Algonquin Legends of New England*, these stories of Glooscap, a Great Chief, are full of warmth and humor. While Glooscap is a trickster-deity, he is never cruel and is often kind. Rita Moreno's readings are wonderful. Cassette only. (Caedmon C-1607)

Rory
I'm Just a Kid 8.95
 Not only does Rory have the uncanny ability to place herself inside the minds of 2-6 year olds, she also makes music so upbeat, light-hearted and sophisticated that adults will love this as well. From kid-rock to ballads to '50's do-wop to jazz, she bridges the gap between lullaby tubes for tots and top ten hits for teens. Includes *The Incredible Pigeons*, *Bubble Bath*, the glorious *My Invisible Band*, *The Best You Can Be if You*, and *You're Driving Me Crazy*, written from both the parents' and kids' perspectives! Very professionally produced, bound to be a sure-fire hit with almost any listener...recommended! LP (Roar 1) or cassette (Roar C-1).



Ruby Dee
The Rain God's Daughter & Other African Folktales 10.95
 Includes title story, *Why the Tortoise Carries a Shell on His Back* and *The Food Drum*. Cassette only. (Caedmon C-1329)

Ruth Pelham
Under One Sky 8.95
 A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nuke work and political satire. Good sing-alongs, and the chorus, which includes Cathy Winter, sounds great. Includes *Ganama*, *Look to the People*, *Shaker Song*. Ages 4 and up. Cassette only. (a gentle wind C-1012)

Sally Rogers
Peace By Peace 9.95
 This folksinger's first album for children contains material about world peace and harmony, conflict resolution, and self-respect by esteemed songwriters Malvina Reynolds, Woody Guthrie, Cathy Fink, Betty Rose, Sally herself, and others. Includes *Study War No More*, *Dear Mr. President*, *Hands, I Can Be Anything I Want To Be*, and others which teach peace-making as an active struggle to be kind, just and responsible, day by day. Specify LP (Kids' Records 1042) or cassette (Kids' Records C-1042).

Sandra Beech
Sidewalk Shuffle 9.95
 Winner of the Juno Award (Canadian equivalent to U.S. Grammy Award), Sandra encourages kids to dance, sing, and have fun in general, with her effervescent enthusiasm and infectious glee. Material promotes cultural awareness. Ages 3+. Specify LP (Kids' Records 1011) or cassette (Kids' Records C-1011).

Sandra Kerr
Supermum 8.95
 An honest-to-goodness feminist, as well as highly entertaining, kids record, which addresses the issue of Wages for Housework in title cut. This British singer/songwriter/player of guitar, concertina, dulcimer, autoharp, spoons and yogurt cartons, has a Mary Poppins sort of whimsy—but with more depth and satire to her humor. For instance, her annotation to *The Factory Girl*: "No wonder the girl in the song is glad to be leaving the factory. In other songs like this one, it is clear that she is leaving to get married, and thinks that her working days will be over. And, for *Cherry Tree Carol*, "My favorite line is 'And Mary gathered cherries while Joseph stood around.'" Recommended! Import. LP only. (Pukka 05)

Sarah Pirtle
Two Hands Hold the Earth 8.95
 Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and banjo, her voice is sweet and clear, very pleasing to the ear. Most songs are "sing-along-style." Titles include: *The Moon's Lullaby*, *The Magic Horse*, *May There Always Be Sunshine* (with words by a Russian child) and the ever-popular *Mexican De Copres*. Title cut is an empowering song—for children! Cassette only. (a gentle wind C-1028)

Sarah Pirtle
The Wind Is Telling Secrets 8.95
 A delightful celebration of life, wonder and the pursuit of silliness! Combining the rhythms of the earth with the melodies of nature, Sarah sings songs of the season and of people from all over the world. Includes *Sitting in the Soup*, *Maina Crow*, *My Cuzpo*, *Haci Musica*, and *The Treehouse Song*, which harking back to Sarah's days as a carpenter, tells of three girls building a treehouse. Nice vocal harmonies, lyrics included. Ages 4 and up. Cassette only. (a gentle wind C-1046)



Shanta
Adventures of Shedoobie: Searching for Good Life 9.95
 A fantastic, contemporary recording of lively music, rhythmic poetry, and fascinating stories through which the character of Shedoobie learns about health, nutrition, friendships, staying clean of drugs and other harmful substances, loving herself, and even meditation—all key ingredients of the Good Life. This is perfect for kids whose musical tastes have become too sophisticated for most children's music. Shanta S. Nunally, on vocals, sitar and synthesizer, is a Chicago-area storyteller who specializes in the tales of African, Caribbean, and African-American cultures. Very highly recommended! Cassette. (Storywise C-1)

Shari Lewis
One-Minute Bedtime Stories 9.95
 Lamb Chop, Charley Horse, and Hush Puppy help Shari out here on 20 well-known kiddie stories, with music, song and comedy. Shari has influenced 3 generations of TV viewers. Ages 3-7. Cassette only. (Caedmon C-1784)

Shari Lewis
One-Minute Bedtime Stories of Brothers and Sisters 9.95
 26 stories encourage siblings to be supportive and friendly toward one another, rather than to become rivals. Try one each night...for a month! Cassette only. (Caedmon C-1832)

Sue Hammond & Toronto Chamber Orchestra
A Child's Look At...Mozart 9.95
 Nannerie, Wolfgang Amadeus Mozart's older sister who was also an excellent musician, becomes the tour guide for two child characters from Wolfgang's imaginary kingdom of Ruckert. Presents, with humor, fact and musical theory, an overview of his life and music, with many excerpts performed...as well as details of Nannerie's career as a performing artist. Charming, very educational, excellent the music really comes alive...a wonderful gift. Ages 3 and up. Recommended! Cassette only. (Kids' Records C-1027)

Susan Slack & Jerry Raven
Kazoo-A-Long 6.95
 4 kazooos and 7 kazooable songs on a 30 minute tape! Kazooists Susan and Jerry invite all kids to join the band; no auditions necessary! Includes *Happy Birthday* in Hebrew, Chinese, Japanese, Persian, Russian, Spanish, and French; *Afternoon at the Kazoo*, *Kazooie*, *Me and You Kazoo* (*The Ballad of Betty*), *Doo Doodle De Doo* (an instructional song, for the simplest instrument ever invented—it can be mastered in minutes). A wonderful introduction to music for young children, and will provide hours and days and weeks of fun. Cassette only. (Brims C-091)

Susanne Paris
Dragonfly 8.95
 This is a delightful recording, for big kids (how 'bout 33 years old?) as well as those quite a bit younger...great fun, great feelings! All original except a few traditional-based tunes such as *Goldilocks* and *The Three Bears*. Yeah, a real cool jazz number. A wide variety of musical styles, but the material is consistently strong and interesting; recommended! Includes *Baby Bandit*, *Raccoon Life*, *Sunray Sonata*. Susanne is a performer, pre-school teacher, music therapist. Cassette only. (Susanne Paris C-1)

Susie Crate
Songs & Stories for the Young at Heart 9.95
 This is a truly swell musical experience, and live the title sez, you don't have to be a biological child to enjoy it! It's funny, energetic, and has a silliness which doesn't deny intelligence. Includes *I'm a Parson* and *That's About*, *Waltzing With Bears*, *The Big Bang Theory*, *Tayzanne* (a Haitian folktale) and a new age spoof, *Aura Song*. The success of this tape lies in the fact that Susie's not an entertainer who sings to or at kids; she sings with them; so if you're a child of the 60's keeping company with the children of the 80's, do yourself a favor and order it. Cassette only. (Susie Crate C-1)

Tammy Grimes / Donna Barkman
Hurray for Captain Jane! & Other Liberated Stories 9.95
 Readings of 10 stories from various sources, among them the Feminist Press and Lullipup Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. Specify LP (Caedmon 1455) or cassette (Caedmon C-1455).

Tammy Grimes
Strega Nona's Magic Lessons 9.95
 Tammy reads this and other excellent stories by Tomie De Paola (a male writer), about the wonderful witch Strega Nona, who has charmed every listener who has had the good fortune to hear her tales. Recommended! Cassette. (Caedmon C-1714)

Tammy Grimes, reader/ Maurice Sendak
Where the Wild Things Are, and Other Stories 9.95
 To music by Mozart, Tammy Grimes tells 9 stories by beloved author Maurice Sendak. In addition to the favorite of kids and adults alike, *Wild Things*, she tells *Outside Over There*, in which Ida rescues her baby sister from goblins by charming them with a captivating tune. An ALA Notable Recording. Cassette only. (Caedmon C-1835)

Tickle Tune Typhoon
Circle Around 8.95
 Winner of both Parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Bayes and Dennis Westphal, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?) Includes *Vega Boogie*, *Muscle Music*, *The Monster Song*, *Malvina's Magic Penny* and the Native American title song. Specify LP (Tickle Tune Typhoon 001) or cassette (Tickle Tune Typhoon C-001).

Tickle Tune Typhoon
Hug the Earth 8.95
 From the ode to recycling *Garbage Blues*, to Uncle Ruthie's *The Family Song*, more songs dedicated to the planet and the soul of nature that kids can easily relate to. Delirious fun, from start to finish, which in no way diminishes the consciousness and information imparted with each song. Specify LP (Tickle Tune Typhoon 002) or cassette (Tickle Tune Typhoon C-002).

Tickle Tune Typhoon
All Of Us Will Shine 8.95
 Recipient of the 1986 Notable Children's Recording Award from the American Library Association, this album addresses the issues of peace, equality, self-respect and love in a language kids can understand, with catchy tunes and upbeat rhythms. Includes *Everyone is Differently Able*, *My Body Belongs To Me*, *We've Got The Whole World In Our Hands*. Specify LP (Tickle Tune Typhoon 003) or cassette (Tickle Tune C-003).

Tori Rea/ Anne Williams
Starseed Stories 8.95
 Two original stories by an artist very active in women's spirituality, for little and big people both: *Tao and the Moon* and *In Praise of Love*. Anne Williams provides enchanted accompaniment on Irish harp, recorder, wind chimes, ocarina, Tibetan bowls, laughter and vocal harmony; both Anne and Tori's lives are dedicated to creating music, poetry and rituals which support personal and collective transformation (see New Age section). Cassette only. (Medicine Song C-2)

Trenna Sutphen
Maylene the Mermaid 8.95
 Trenna's *One to Grow On!* non-violent story series promotes self-responsibility in kids, she developed them after working in the human potential movement for several years. Each has a particular lesson, and this time it's *All Things Must Change*. An exciting underwater adventure filled with "Mer-People," talking dolphins and magical sea animals teach Maylene that all things do change...and usually for the better. All Trenna's stories are for ages 4-12. Cassette only. (*One to Grow On!* C-12000)

Uncle Ruthie
Take a Little Step 8.95
 Uncle Ruthie Busell (yes, a woman!) has produced an inclusive recording for the young ones (ages 2-6). This imaginative, velvet-voiced host of the children's radio show "Halfway Down the Staircase" believes in promoting alternative culture by playing such artists as Holly Near—for the kids! Side 1 is suited to classroom or group activity and contains many "movement songs" (remember the "hokey-pokey" when you were young?) Titles include *Person Next To Your Song* and *Tell Your Friend*. Side 2 includes a lovely song about alternative families. Also recommended for children with disabilities. Specify LP (Uncle Ruthie 01) or cassette (Uncle Ruthie C-01).



Various Artists

Adoption Adventure 9.95
This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptees. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Tolaneli, adoptee Sammi Whytecap, adoptive father Ken Scaggis, and Tom Paxton. Recommended for educators, caseworkers, all triad members, relatives, and general listenership, young and adult both. Cassette only. (Adoptive Parents Education C-1)

Various Artists

Really Rosie 9.95
This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. Specify LP (Caddis 0368) or cassette (Caddis C-0368).

Various Artists

In Harmony 2 5.95
Another hit with kids! includes Janis Ian's *Ginny the Flying Girl*, Carly and Lucy Simon's *Maryanne*, *The Owl and The Pussycat* by Lou Rawls and Deneice Williams, and others by Bruce Springsteen, Crystal Gayle, Kenny Loggins, more. Specify LP (Columbia 37641) or cassette (Columbia C-37641).

Various Artists

The Stars Come Out on Sesame Street 2.95
The stars who come out on this LP include the Pointer Sisters (Yes We Can Can), Helen Reddy (Wonder Child), Ray Charles, Jose Feliciano, Judy Collins duets with Bill, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. LP only. (CTW 79007)

Various Artists

Touch a Hand, Make a Friend 9.95
Songs of peace by artists on the Kids' roster; Bob McGrath (Sesame Street Fama), Bonnie Phipps, Deborah Dunleavy, the cast of Kids On The Block, and more... teaching how to make peace, first in our homes, then in our world. LP (Kids' Records 1040) or cassette (Kids' Records C-1040).

Various Artists

Dreams That Take Flight 9.95
Subtitled *Songs and Stories of Imagination, Struggle & Celebration*, this album features stories and songs by Laura Simms, Bob Munsch, and other artists. It's part of the Kids' Records "Peace Pack," focusing on working for peace on a day-to-day basis. LP (Kids' Records 1041) or cassette (Kids' Records C-1041).

Women of Courage: Volume 1 9.95

Contains songs and narrative stories about six great women in history: Susan B. Anthony, Harriet Tubman, Sally Ride, Muriel Nazzari, Sybil Ludington, and Gertrude Ederle. Previously released on 7" records, but here they are all together on one tape. Excellent for teaching children the important history their schoolbooks usually don't. With booklet; 55 minutes. Cassette only. (Eclectic Company C-114)



"meh'n's music"

Two years ago we began carrying this "Meh'n's Music" section, music is by gay and pro-feminist men, because many lesbians and other women want a source for it; because much of it is lesbian- and women-positive; because many of the bookstores we serve want to carry it; and because we wish to be supportive of the efforts of the people who put it out. Of course, it was and is a controversial issue! In 1987 we asked how you felt about it appearing in our catalog, and we got passionate feedback from many perspectives! More people were in favor of it than opposed to it, so we continued; but everyone who wrote had something important to add to the discussion. We enjoy knowing what you think, even when we don't write back, so please feel free to continue communicating your opinions on this and other issues.

Bronski Beat**Age of Consent**

A mainstream, very gay-identified group, who have no qualms about coming out on MTV! Songs include *Why, Smalltown Boy*, *Need A Man Blues*, *No More War*, *Heavy Synth*, highly danceable. LP (MCA 25052) or cassette (MCA C-25052); 6.95...CD (MCA CD-5538); 15.95

Bronski Beat**Truth Dare Double Dare**

This 1985 release includes more hot dance tunes like title song. Hit *That Perfect Beat*, *Come On Come On*. LP (MCA 5751) or cassette (MCA C-5751); 9.95...CD (MCA CD-5751); 16.95

Charlie Murphy**Catch the Fire**

A lovely recording of progressive, gay and pagan themes, the first (and only) release by the now-defunct gay men's music distribution/production company Good Fairy, now relaunched! Highlight is *Burning Times*, a haunting recant of pagan culture and the devastation of the Inquisition, with a chorus of the Goddess Chant guaranteed to bring both goosebumps and tears. Also includes *Gay Spirit* (absolutely inspiring), *Dear Man*, *Love Life Enough to Struggle*. Specify LP (Iceberg 5103) or cassette (Iceberg C-5103).

Charlie Murphy**Fierce Love**

This 1987 3-song EP marks a new style for one of the founders of the men's music genre: new wave/rock with a strong beat and a much more urban sound. With the Murphy/Sieber band of 4 women and 4 men; includes *Fool For the Cause*, *Mean Spirit* (sort of like the flip side of *Gay Spirit*), and title. Quite nice. EP only. (Out Front 1002)

The Communards

Lead singer Jimmy Somerville from Bronski Beat left that group to form this one with Richard Coles, becoming the second mainstream pop band with very out gay male material; their first hit single was *Don't Leave Me This Way*. LP (MCA 5794) or cassette (MCA C-5794); 9.95...CD (MCA CD-5794); 16.95

The Communards**Red**

Receiving a lot of acclaim from the gay community, this forthright, catchy and polished album contains two songs dealing with AIDS: the incredible *For A Friend*, and *Victims*; the celebratory *There's More to Love Than Boy Meets Girl*; and *Tomorrow*, about partner abuse. LP (MCA 42106) or cassette (MCA C-42106); 9.95...CD (MCA CD-42106); 16.95

Cruise Control**No Condom No Sex**

A landmark fundraiser for AIDS education, this 30 minute dance single has five versions (the Rock Single Mix, the Let Reason Govern, Passion Mix, the Chamber Acappella Mix...) of this very catchy and convincing tune! Produced by gay men, for gay men. 12" EP only. (Warner Brothers 20983)

Charlie Murphy/ Jami Sieber/ Pat Wright**Canticles of Light**

Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious and rhythmic, lively and quite lovely to listen to. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse; representing a planetary orientation: cheng, sampona quena, kuzimba, sitar, ocharina, in addition to "Western" instruments such as English horn, guitar, cello, piano, etc. Recommended! Cassette only. (Out Front C-1)

David Sereda**The Price of Love**

A very upbeat, accessible album which features top Canadian musicians, such as vocalists Margo Davidson and Julie Masi from the Parachute Club, and Al Cross, drummer with Jane Siberry. On his second album, his songs are less overtly gay than on his first now-out-of-print release, yet he maintains a consciousness in his material. LP only. (Gryphon 5011)

Elliot Pilshaw & Lorin Sklamberg**Bending the Rules**

An exciting collection of tunes filled with sweet vocal harmonies, creative piano/guitar arrangements, and a socially-conscious gay sensibility. Includes Lorin's Brother song, Elliot's *Wise Command*, Holly Near's *Something About the Women*...and other songs linked together by the poignant passions of peace, feminism, and gay life and love. Cassette. (Feygele C-101)

Elliot Pilshaw**Feels Like Home**

A wonderfully gay-affirming theme runs through this album-- how refreshing! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordis, Gary Lapow...Elliot's vocals are expertly complemented by John Buccichino's piano, to give this recording a simple but polished feeling. Includes *Walls to Roses*, *Sir With Me*, *You Are Poetry*, *That Smile*. Specify LP (Iceberg 1106) or cassette (Iceberg C-1106).

Elliot Pilshaw**Native Tongue**

Inspired by Elliot's love of Hebrew and commitment to the flourishing of Jewish culture, this tape contains 12 songs by Israel's best-loved contemporary songwriters including Shalom Hanoch and Naomi Shamer. Its elegant simplicity, sensitive lyrics and warm acoustic sound make it a delight to the ears of both Hebrew and non-Hebrew speaking listeners. English translations enclosed. Cassette. (Kesem C-102)

Fred Bracken**Miss Gulch Returns**

This "wicked musical" is a totally quirky parody of Dorothy's weird neighbor (the one with the bicycle and basket, who became the wicked witch of the west) who was out to get her little dog Toto in *The Wizard of Oz*. Fred performs her character in her famous costume, and devises an entire history for her. This one-man show has developed a cult following among gay men, and we've received requests for it, so here it is. Specify LP (Gulch Mania 5757) or cassette (Gulch Mania C-5757).

Gary Lapow**Tell It From the Heart**

This recording is a smooth blend of funky/ jazzy/ pop music-- very Bay-area in arrangement and graced by some of the best local musicians: Rhannon, Ray Obledo, Paul Van Wagenen, Andy Narell, Larry Schneider. Gary's voice is reminiscent of Paul Simon--smoky and light--and his original compositions are positive; encouragement and affirmation are frequent themes. Specify LP (Springhill 8493008) or cassette (Springhill C-8493006).

Geof Morgan**Finally Letting Go**

His second recording is as fine as, and a little more produced than, his first. IT COMES WITH THE PLUMBING. Lovely acoustic musicianship by many Nashville favorites (BeeGee Adair, Judy Eron) plus a 6-person Men's Chorus. Includes *Kim and Tina*, *American Men Die So Young*, *Now She's a Woman to Me*, *I'm Gonna Be Silly*. LP only. (Flying Fish 277)

Geof Morgan**At the Edge**

Geof's 3rd album brings us into yet another realm of expanding male consciousness: the issue of fathering. Features back-up by members of the Righteous Mothers, plus A Loving Way Chorus. Includes *5 Months into a Miracle*, *Annas Dance*, *A Father Now*. LP only. (Flying Fish 360)

Geof Morgan**Talk It Over**

A charming variety of songs on a range of political (rape, wife abuse, etc.) and personal topics. Stand-out is a gentle song of love and friendship from one man to another, *Duncan*; also the humorous *Like Glass* ("I never thought I'd fall for a smoker! But Cupid's not the Surgeon General"). Great guitar and bass accompaniment by Nina Garber and Cary Black; vocals by Charlie Murphy. Specify LP (Flying Fish 436) or cassette (Flying Fish C-40436).

Geoff Morgan

It Comes With the Plumbing 8.95
Of the many voices emerging out of the "Changing Men's Movement", Geoff's is one of the earliest, and strongest. Founder of Nexus Records, an umbrella company helping sponsor independent recordings, many by women, Geoff is also active in many progressive movements. His songs reflect this, with titles like *Homophobia*, *Goodbye, John Wayne*, *Grandpa Used to Sing*. LP only. (Nexus 102/48)

John Bucchino

On the Arrow 8.95
Known to many as the talented pianist generally in Holly Near's company, John has written, arranged and produced a tape of his own vocal material...which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. Cassette only. (Dinosaur C-30)

**Michael Callen**

Purple Heart 9.95
If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education, testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frank about sexuality, passion and love ("how to have sex in an epidemic" without getting caught up in the politics)...from *How to Have Sex*. Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend! Highly Specific LP (Significant Other 381) or cassette (Significant Other C-881).

New York City Gay Men's Chorus
New York, New York * A Broadway Extravaganza

A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like Jerome Kern's *All the Things You Are*, a Sondheim medley, *Rodgers and Hart's New York*, and of course, the title song. Excellent production and recording. Cassette (Pro Arts C-198); 9.95...CD (Pro Arts CD-198); 16.95

This year we are stocking only a few titles in the Beta format; this is because demand is so low, and many manufacturers and suppliers are not stocking Beta either. All titles except those marked with asterisks (*) are available in the Beta format at this time, and we can special-order them for you; but be prepared to wait, and we cannot accept any cancellations on these orders once they are placed.

A Different Kind of Love 19.95
The story of a young gay man, and his mother's struggle to accept him as he is. 1986, 90 min. VHS (Video Collection V-9121)

Aretha Franklin, Janis Joplin, Whitney Houston
Women in Rock 39.95
This "rockumentary" celebrates the contributions of many legendary women in popular music. 1987, 57 min. VHS (MCA V-80428)

***Barbara Hammer**
Dykectactics/Double Strength/Women I Love 49.95
Barbara was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. *Dykectactics*, Barbara's "lesbian commercial" was made in 1974; 4 minutes, 110 images. *Double Strength*, 1978, 16 minutes, depicts a trapeze artist as an allegory for a relationship; *Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years. VHS only. (Barbara Hammer V-1)

The Nylons

One Size Fits All
This popular male a cappella quartet's debut album includes *That Kind of Man*, *Prince of Darkness*, *Heavenly Bodies*, *Boy To You Drop*...rhythmic, harmonic, creative and fun. LP (Open Air CD-0301) or cassette (Open Air CD-0301); 9.95...CD (Open Air CD-0301); 16.95

The Nylons

Seamless
More vocals with percussion only. *This Boy*, *The Lion Sleeps Tonight*, *Up On the Roof*. LP (Open Air CD-0304) or cassette (Open Air CD-0304); 9.95...CD (Open Air CD-0304); 16.95

The Nylons

Happy Together
Includes *Kiss Him Goodbye*, *Grown Man Cry*, *Happy Together*. LP (Open Air CD-0306) or cassette (Open Air CD-0306); 9.95...CD (Open Air CD-0306); 16.95

Romanovsky & Phillips

I Thought You'd Be Taller! 9.95
An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Cladot Case*, *I Can Have! At-itude*, these guys are simply the cats p.i.x., the crown princes (see) of the Renaissance of gay men's music...don't miss an opportunity to see them live! Specific LP (Fresh Fruit 101) or cassette (Fresh Fruit C-101).

Romanovsky & Phillips

Trouble in Paradise 9.95
Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a spickering carnival of gay delight! Produced by Teresa Trail, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?*, *Wimp Gull Top*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Ronnie and others. Don't! (See Your Penis (For a Brain). Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearance. Highly recommended. Specific LP (Fresh Fruit 102) or cassette (Fresh Fruit C-102).

Romanovsky & Phillips

Emotional Rollercoaster
Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David!) is again shock-full of humor and social commentary. It's as gay and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the fight. The empowering *Living With AIDS* could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride, we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Wait For the New Age*, *Straightening Up the House* a la Kite Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! LP (Fresh Fruit 103) or cassette (Fresh Fruit C-103); 9.95...CD (Fresh Fruit CD-103); 16.95

Rumors of the Big Wave

Live 9.95
Charlie Murphy (vocals, guitar) and Jami Sieber (vocals, acoustic and electric 5-string cello) are members of this 8-member energetic new wave/rock band which turns social commentary into spirited dance tunes! Mixing synthesizers with conga and strung instruments, they blend techno-rock and third-world styles, creating an arresting combination which ranges from introspective to wild...exuberant to inspirational...accessible music with a conscience! Cassette only. (Out Front C-2)

Tom Wilson

Gay Name Game 8.95
This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway/cabaret/nightclub, with keyboards, bass and drums. Includes *The Love That Dare Not Speak Its Name*, *Lesbian Seagull*, *Mommy's Boy*, *Day After Date*, *Ballad of Plain Jane*. Specific LP (Aboveground 101) or cassette (Aboveground C-101).

Tom Wilson

All-American Boy 8.95
This 1982 album furthers Tom in his pursuit of making gay lives visible, and therefore real...he delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes *Two Men Dancing*, *They Don't Want to Hear Us*, *He Likes Me*, *Tons of Vinyl*. Specific LP (Aboveground 102) or cassette (Aboveground C-102).

Tom Wilson Weinberg

Ten Percent Revue 8.95
Recorded live in Boston, this Gay Revue features Tom, Elliott Pishaw, Joey Brandt, Jean Garthier and Robin White-Portnoy in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay! (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flaunting It, We're Everywhere*). Cassette only. (Aboveground C-103)



videos

Cecilia Denning
So Precious a Place 39.95
The subject is women-only space; the purpose is to spark consciousness, raise issues and generate discussions among lesbians and communities. Offering perspectives are: Alix Dobkin (musician, songwriter, entertainer), Asian Sisters in Action—A.S.I.A. (a support, networking and political action group for Asian American women), the Saints Collective (an interracial, working-class lesbian collective who created Boston's first and only women-only bar), and Sallie & Sashie (owners of Greenhope Farms, a women-only inn). For women only, please. 56 minutes. VHS (Sweeping Axe Pro/Dykectactics V-1)

Cher, Meryl Streep
Silkwood 29.95
Cher gives an outstanding performance of Karen Silkwood's lesbian housemate; this is the true story of Karen's attempt to expose the dangers of the plutonium plant in which she worked. VHS (Nelson V-1377)

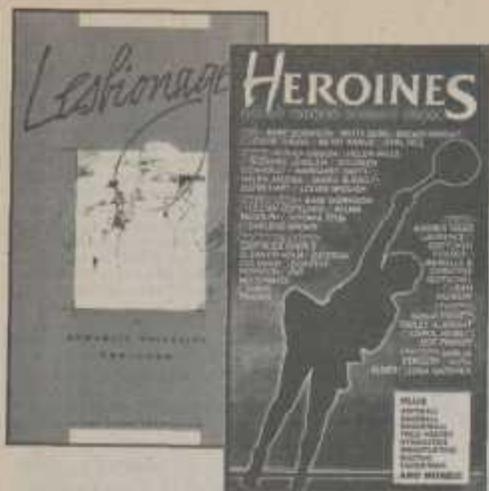
***Debbie Fier**
Fantasy...The Making of a Dream 14.95
A pioneering effort! One of the first women's music videos, this features a 5-minute music vid of Deb's *Fantasy* from *In Your Hands*, as well as 7 minutes of concert clips, interview, and a discussion of the directions of women's music. Also includes some instrumental music from her album on Ladyslipper Records, *Firelight*. Be the first ones on your block! VHS only. (Wamyn's Music Video V-1)

***Diana Riggs**
The Avengers: The Girl From Auntie 19.95
Here's your chance to take Emma Peel home with you! One of TV's first liberated women, she outwitted the cleverest villains and had fun doing it. This is one episode. 53 min. (Video-Sig V-13388)

Donna Deitch
Desert Hearts 39.95
Our best-selling video...based on the novel by Jane Rule, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. Specific VHS (Vestron V-5120) or Beta (Vestron B-5120).

Entre Nous 89.95
This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. VHS (MGM V-452)

Essy Persson, Anna Gael
Theresa and Isabella 39.95
The story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. 1968. B&W. 100 min. VHS (Montrey V-34428)



Gay Games II: Highlights 39.95

From San Francisco, 1986, interviews with lesbian women and gay men athletes from around the world representing 17 sports; also shows the pageantry of opening and closing ceremonies. Features guest MC Rita Mae Brown, music and much more. (1990's event will be held in Vancouver...see you there?) 80 minutes. VHS (WOMEN V-1)

Gay Games II: Women's Physique 39.95

Women's body-building competition in lightweight, middleweight, light-heavyweight, and heavyweight categories, plus mixed teams. From the Games in San Francisco '86. Fun to watch! VHS (WOMEN V-2)

Gena Rowlands/ Jane Alexander

A Question of Love 39.95

Originally made for TV, this is the true story of a lesbian mother and her custody battle for her son. Excellent portrayal of her relationship with her lover, their relationship with the child, and the legal realities. VHS (U.S.A. V-185)

Gwen Tucker & Janet Liss

Images: A Lesbian Love Story 49.95

A gentle, sensuous story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cynthia Smith. Made by women for women. 54 min. VHS (Tri-Image V-1)

Heroines: Early Women Sports Stars 19.95

With footage from the 1920's through the '60's, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Amelia Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boating and other sports. 60 min. VHS (Pop Video V-2)

Ingrid Bergman

Joan of Arc 19.95

A memorable performance by Ingrid Bergman, in which she portrays this famous heroine of France. 1963. B&W, 100 min. VHS (Vo-America V-889)

Jan Phillips

Out and About 39.95

An exhilarating, affirming sound slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, informing through feeling, celebrating our increasing visibility, our culture, our contributions, and *joy de vivre*. An excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. Specify VHS (Syracuse Cultural V-1) or Beta (Syracuse Cultural B-1)

Janis Joplin

Janis: The Way She Was 39.95

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs. 95 minutes. VHS (MCA V-80080)

***Jean Hollands**

Adult Children of Alcoholics 19.95

This noted psycho-therapist, who asserts that 90 percent of adults were raised in dysfunctional families, discusses alcoholism, dysfunction, and how to overcome the guilt and confusion of both. 53 min. VHS (Video-Sig V-13294)

Jewelle Gomez, Liz Prescott, Lou Sullivan

Lesblonage 39.95

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, 90 min. VHS (Pop Video V-3)

Joan Armatrading

Track Record 29.95

A rare public look at one of rock's most private figures; part documentary and part travelogue, part clip compilation and part concert performance. Includes *Me Myself I, Heaven, Love and Affection, Drop the Pilot*, and more. 90 minutes, stereo. Specify VHS (A&M V-1007) or Beta (A&M B-1007)

Judith Sloan

Sophie: Reclaiming a Past 29.95

In addition to excerpting from Sophie's performance, this documentary video recounts the creation of Sophie, the brilliant characterization of an elder Jewish woman who will be intimately recognized by many Jewish viewers, as well as loved and appreciated by people of all backgrounds. The culmination of 6 years of character development by Judith, Sophie shares with us the spirit of a rich and meaningful culture which is quickly dying out. The script for Sophie was a collaboration of rabbis, historians and old people, and is part of a larger project entitled "Preserving Jewish Theatre Through Oral Histories." Highly recommended. Specify VHS (Judith Sloan V-1) or Beta (Judith Sloan B-1)

Julie Andrews, Robert Preston, James

Garner

Victor/Victoria 29.95

Julie impersonates a male female-impersonator in this hilarious gender-bender of a film...and does a great job of it! VHS (MGM V-00151)

Julie Harris

A Woman's Place 39.95

Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government...Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. Specify VHS (VIEW V-1501) or Beta (VIEW B-2581)

Kate Bush

Live at Hammersmith Odeon 29.95

This concert captures the essence of Kate's talents as a complete musician-songwriter, vocalist, pianist as well as choreographer and dancer. 52 minutes. VHS (EMI V-1362)

Katharine Hepburn, Vanessa Redgrave

The Trojan Women 49.95

A strong anti-war story, based on the tragedy by Euripides. 1971. 105 min. VHS (IVE V-68100)

Katharine Hepburn, Spencer Tracy

Adam's Rib 29.95

Kate and Spencer are married lawyers, who oppose each other in court when she defends a woman on trial for shooting her spouse, and he is prosecuting the case. Very feminist for 1949! VHS (MGM V-00010)

Katharine Hepburn, Joan Bennett, Frances

Dee

Little Women 29.95

The beloved story, filmed in 1933, about 4 sisters who grow up during the Civil War. VHS (MGM V-00084)

Katharine Hepburn

Sylvia Scarlett 29.95

Katharine Hepburn masquerades as a boy in this film which was not a hit then and never gets selected for Hepburn festivals now...wonder why? VHS (Nostalgia Merchant V-7006)

Katharine Hepburn

Mary of Scotland 29.95

In this historical drama, Kate plays Mary Queen of Scots, who is put to death for defying her cousin Queen Elizabeth. 1936. B&W, 123 min. VHS (Nostalgia Merchant V-8005)

Katharine Hepburn & Ginger Rogers

Stage Door 29.95

Nominated for 4 Academy Awards in 1937 when it was released, this is the story of young women in a theatrical boarding house who are trying to break into Broadway. VHS (Nostalgia Merchant V-8078)

Katharine Hepburn

Alice Adams 29.95

Katharine received an Academy nomination for best actress for this 1935 film about a poor young woman who falls in love with a wealthy man. VHS (Nostalgia Merchant V-8099)

Kay Gardner

Interview & In Concert 39.95

This creative, world-class musician (and composer of the masterpiece *A RAINBOW PATH*) offers commentary and anecdotal observations on a variety of subjects, including her feelings about music, and the difficulties in conducting and composing as careers for women. Features five performances on piano and flute—*Black Key Tune, Rhapsody, Inner Moods*, with an improvisation added on alto flute—and scenery of the magnificent beautiful Maine island which is her home. We're so pleased to make this video available! 90 minutes. VHS (New Musik Directions V-1)

Kay Weaver

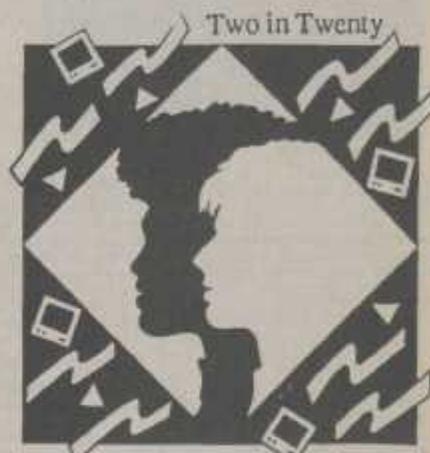
One Fine Day 39.95

A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem, 5+ minutes. Specify VHS (Circle V-1) or Beta (Circle B-1)

Kay Weaver

Take the Power 49.95

Sequel to *ONE FINE DAY*, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, farous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. Specify VHS (Circle V-2) or Beta (Circle B-2)



***Laurel Chiten, producer**

Two in Twenty: Episodes 1 & 2 39.95

We're just hooked that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households: confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it). Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars, closed captioned. In the first 2 episodes, we meet all the characters...in one household there's Nikki, the therapist everyone loves to hate, her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Bronson, the spacy tarot card-reading dyke; and Sharon, the fry-sexual med student...in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. 90 min. VHS (Two in Twenty V-A)

***Laurel Chiten, producer**

Two in Twenty: Episodes 3 & 4 39.95

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helene's mom suddenly so hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. VHS (Two in Twenty V-B)

***Laurel Chiten, producer**

Two in Twenty: Episode 5 & Outtakes 39.95

In the last episode (so far!) of this riveting soap opera with a twist, Lee confronts the homophobic she meets in court, Helene reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called *The Making of Two in Twenty*...watch the actors flub their lines and have a great time! 80 min. VHS (Two in Twenty V-C)

***Laurel Chiten, producer**

Two in Twenty: Entire Series (Set of 3) 99.95

Enjoy the whole series and save money! Highly recommended! 270 min. VHS (Two in Twenty V-S)

Lesbian Tongues 29.95
Both famous and infamous lesbians talk about love and sex, and relate some of their funniest experiences about the realization of their love for women. A late '86 release. VHS (Pop Video V-5)

Lianna 79.95
This film by John Sayles, about a lesbian relationship, is a classic; before *Desert Hearts*, this was one of the few commercially-released films with romantic and erotic elements which are neither exploitive nor unrealistic. VHS (Vestron V-4081)

Lillian Miles, Dorothy Short
Reefer Madness 24.95
A hilarious 1936 classic about the perils and evil of marijuana. B&W, 64 min. VHS (Media V-M111)

Lily Tomlin, Jane Fonda, Dolly Parton
Nine to Five 39.95
The wonderful comedy about 3 secretaries who plot to get rid of their sexist boss. 1980, 110 min. VHS (CBS Fox V-1099)

Lily Tomlin & Steve Martin
All of Me 29.95
Lily Tomlin inhabits Steve Martin's body in this very funny comedy. VHS (HBO V-2715)

Lily Tomlin
Lily Tomlin Special, Vol. 1 29.95
This show, with Richard Pryor and Alan Alda, won 2 Emmys for Best Special and Best Writing. Her brilliant characterizations never grow old. VHS (Karl V-54)

Lily Tomlin
The Incredible Shrinking Woman 49.95
This Lily Tomlin-Jane Wagner collaboration is the wacky story of housewife Pat Kramer's struggle to survive as she grows smaller and smaller. 1981, 89 min. VHS (MCA V-66027)

Lily Tomlin, Mario Thomas et al
NOW's 20th Anniversary 29.95
A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, *Miss Sweeteney*. Inspiring...Recommended! VHS only (Pag Yorkin V-1)

Lily Tomlin
Saturday Night Live 49.95
Hosting the TV show, Lily performs some of her great characters such as Suzy Scorsby and a female construction worker teaching her women colleagues how to sexually harass men. VHS (Warner V-29002)

***Linda Farin/ Greta Schiller**
Waking Up - A Lesson in Love 39.95
Produced by Linda Farin and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. VHS (Fosch V-1)

Linda Hunt, Linda Bassett
Waiting For the Moon 89.95
This portrait of Gertrude Stein and Alice B. Toklas, her lover for 39 years, was made in 1983. VHS (Key V-3544)

Liv Ullman, Amanda Redman
Richard's Things 79.95
When the man they shared dies, the women who were his wife and girlfriend find they have more in common than they know, and become lovers as they comfort each other. 1980, 104 minutes. VHS (Nelton V-4010)

Lois Weaver, Peggy Shaw
Long-Awaited Pleasure 39.95
Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, *Spit Britches*, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana. 90 min. VHS (Pop Video V-3)

Love Game 39.95
A tale of lesbian passion and competition on the women's tennis tour. 90 min., a late '88 or early '89 release. VHS (Pop Video V-6)

Maedchen in Uniform 39.95
This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 87 min., black & white. VHS (Embassy V-6085)

***Margaret Mead**
Sum and Substance 19.95
The noted anthropologist discusses her modified optimism for the survival of the human species, in light of its ability to self-annihilate. 30 min. VHS (Video-Sig V-13295)

Marilyn Monroe
Love Goddesses 29.95
This documentary about the treatment of women in film, from the birth of the industry through the 70's, reflects the customs and mores of the era. 1974, black & white, 87 min. VHS (Embassy V-6002)

Marilyn Monroe, Jane Russell
Gentlemen Prefer Blondes 29.95
In one of Marilyn's best-loved classics, the two "showgirls" land in police court while seeking diamonds or rich husbands. 1953, 91 min. VHS (Warner V-1019)

Marita Simpson & Martha Wheelock
World of Light: A Portrait of May Sarton 69.95

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life, writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film...recommended! 30 minutes. VHS (Ishtar V-1)

Martina Navratilova
Martina 39.95
Tennis instruction by this champion as well as a training and conditioning program suitable for any athlete... sharing the secrets and techniques of her success is her way of thanking those who have supported her tennis career. 60 minutes. VHS (RKO V-9000)

Mary Gemini
Touch of Touch 39.95
A wonderfully artistic, humorous, fantasy music video about love in space, connections spatial and earthbound. Lots of special effects, hi-tech images of Manhattan interiors and ex tenors. Mary on lead vocals, Janet Lawson in soaring, chattering scat lines, and sensual violin by Julie Lyons. Lieberman music and production by Sorel Hays, mixing by Marilyn Ries. Really different! VHS (Sorel Hays V-1)



Meg Foster
A Different Story 29.95
Meg Foster plays a lesbian who falls in love with a gay man (...yes, it's different). But, interestingly, Meg played Chris Cagney during Cagney and Lacey's first season; she reported in a TV Guide interview that this film had been her favorite role, and she got carried from Cagney and Lacey shortly after that. VHS (Nelton V-2177)

Melinda Caldwell & Pam George
Women-Built Solar Greenhouse 29.95
Documents the design and construction of a low-cost solar greenhouse (in a few weekends) by a group of women from Durham NC, none of whom had prior experience building a major structure. Teaches simple construction techniques as well as basic solar theory. Very inspiring! VHS (North State V-11)

Miss A and Miss M 19.95
During her summer vacation, a young girl becomes friends with two schoolteachers who live together, and begins to figure out their relationship; adapted from a short story by Elizabeth Taylor. 1967, 60 min. VHS (Video Collection V-9130)

Nina Simone
Nina Simone at Ronnie Scott's 39.95
This live recording made in London features the legendary vocalist performing *Mississippi Goddam*, *See-Line Woman*, *I Loves You Fongy*, *Fodder in Her Wings*, *Mr. Smith*, *God God God*, *Moon Over Alabama*, and more. This is as close as many of us will ever come to seeing her in concert; the events are so rare. 57 min. VHS (Hendrix V-1)

***Pamela Chase & Jonathan Pawlik**
Crystal Consciousness and Healing, Vol. I 19.95
In this 2-part series, the authors of *Healing with Crystals* address a group of 5 people in an informal setting, describing and demonstrating many uses of crystal energy. Each participant clears, charges, programs their own crystal for healing, meditation, or higher spiritual awareness. Over 60 minutes. VHS only (Video-Sig V-12959)

***Pamela Chase & Jonathan Pawlik**
Crystal Consciousness and Healing, Vol. II 19.95
Part two of the above-described series. Over 60 minutes. VHS only (Video-Sig V-12960)

Part of the U.S.A.: 1987 March on Washington 24.95
The only video on the march which was endorsed by the executive committee, this permanent record of the march, the unfolding of the NAMES Project Quilt, and related events is a visually compelling, emotionally stirring 30 minutes of gay history and gay pride. A cross section of lesbians, gay men, and supporters provide a rich narrative to an unforgettable story of one of the biggest marches in U.S. history. VHS (GVIV-1)

Patrice Donnelly/ Mariel Hemingway
Personal Best 79.95
Portrays 2 women athletes and their relationships as competitors and lovers. Patrice Donnelly's terrific! 109 minutes. VHS (Warner V-1242)

Patty Duke/ Sara Botsford
By Design 69.95
Patty and Sara play a lesbian couple who want a baby; after exploring the options of adoption and artificial insemination and finding that these are not viable for them, they consider the traditional method. Both humorous and serious. VHS (EMI V-1122)

Reflections...a moment in time 34.95
This erotic video tells the story of Xavier and Megan who meet through a lesbian correspondence club, and together overcome the pain of racism and the fear of trusting and loving. 30 minutes. Specify VHS (Tri-Image V-2) or Beta (Tri-Image B-2)

Renee Romero
Rastafari: Conversations Concerning Woman 39.95
This excellent film juxtaposes interviews with fundamentalist Rasta women and men, with those by women who had previously been involved in the Rastafarian religion and have left, or are close with women who are practicing Rastafarians. It demonstrates the patriarchal essence and sexism inherent in the dogma, but places this in the context of a society which is sexist and racist worldwide; the perspective is quite feminist. Some of the more reactionary viewpoints are expressed by some of the young white converts interviewed. Features an interview of Judy Mowitz, and her performance of *Black Woman*. Subtitles included; one hour. Recommended! VHS (Eye in I Filmworks V-2)

Renee Taylor
Yoga...The Art of Living (Beginner) 29.95
This video won the 1985 Award of Excellence from the Film Advisory Board; Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. Specify VHS (Spectrum V-901) or Beta (Spectrum B-901)

Renee Taylor

Yoga... The Art of Living (Intermediate) 29.95
Second volume for intermediate students includes a guided imagery tour into the Himalayan Mountains. Specify VHS (Spectrum V-002) or Beta (Spectrum B-002).

***Sacred Land Grab** 19.95

A documentary about the Big Mountain and Joint Use Areas, where Hopi and Navajo people are being forced to relocate in deference to power companies who want to mine coal. One of the leaders of this resistance movement is a Native American woman. 30 minutes. VHS only. (Video-Sig V-12992)

Sandra Dumas, Bibi Anderson

Twice A Woman 69.95
A divorced woman and a divorced man both fall head-over-heels for the same woman. In this story of a romantic and sexual triangle. 1985. 90 min. VHS (Pisier V-1351)

***Self Defense for Women** 19.95

A few simple moves can promote your safety and possibly save your life, even if you aren't formally trained in self-defense. The skills and techniques demonstrated here can build confidence and help you be prepared. 30 minutes. VHS only. (Video-Sig V-12654)

***Shakti Gawain**

Creative Visualization 44.95
A very excellent 100-minute presentation of Shakti's workshop on using the practical technique of visualization for truly being yourself, realizing your creative potential, creating the life you want, and living adventurously — harmoniously and responsibly with the world. Filmed before a live audience. Shakti's dialogue with the participants is infused with candor, humor and intelligence as she addresses issues from the causes of war to intimate relationships. Highly recommended. VHS only (Whatever V-1).

Smashing Ladies 19.95

Similar to *Heroines*, but concentrating exclusively on early women's music, with clips of Billie Jean King, Margaret Smith, Maria Bueno, and more. 50 min. VHS (Pop Video V-4)

***Sonia Johnson**

Sonia Speaks: Going Farther Out of Our Minds 29.95

In this spirited speech recorded live at the University of California at Santa Cruz, Sonia brilliantly analyzes how we make personal and social change, and describes how right now, in the midst of patriarchy, women can create a totally new world. Sonia is a noted feminist theorist and author of *Going Out of Our Minds: The Metaphysics of Liberation*. VHS (Sonia Johnson V-1)

Sorrel Hays

C.D., The Ritual of Civil Disobedience 49.95

Director Sorrel Hays documents the Seneca Women's Peace Encampment and protest against the Seneca Army Depot in upstate New York, the second largest trans-shipment point for nuclear weapons in the world. Utilizing synthesized video art techniques in combination with her heretofore footage, she creates a powerful statement which reinforces the vitality of civil disobedience as spiritual exercise as well as political maneuver. This video was used in training sessions for the 1987 March on Washington action. 24 min. VHS (Sorrel Hays V-2)

***Susan Haden Egin**

Native Tongue, and The Problem of Women's Language 29.95

This noted linguist/author discusses basic concepts of linguistics: the writing of her novel *Native Tongue*, and the creation of the Laadan language, one which, unlike any others in existence, can express the full range of women's experiences. 56 min. VHS (Ozark V-1)

The Times of Harvey Milk 69.95

This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office; contains touching interviews with several lesbians and gay men who knew him. VHS (Pacific Arts V-32)

SONIA SPEAKS

"Going Farther Out of Our Minds"



Sharing The Circle
STORIES FOR CHILDREN



Jennifer Justice

kids' videos

Carole King

Really Rosie 29.95

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. Specify VHS (Children's Circle V-007) or Beta (Children's Circle B-007).

Five Stories For The Very Young 29.95

Includes adaptations from the following favorites: Pat Hutchins' *Chang and Eng*, Esphyr Slobodkina's *Cats in Hats*, Barbara and Ed Emberley's *Dumpling Hot*, Ezra Jack Keats' *White Rabbit*, and the classic fairy-tale character with the purple crayon, *Hansel's Fairy Tale*, by Crockett Johnson. An excellent way to introduce youngsters to literature and to encourage reading. For home use only. Specify VHS (Children's Circle V-008) or Beta (Children's Circle B-008).

***Jennifer Justice**

Sharing the Circle 24.95

One of the most wonderful storytelling videos in the world, Jennifer is an absolute master at her craft — some of you have seen her telling stories for women, surely — and when she turns her talents to tales for kids, the result is no less mesmerizing. She vividly recounts the following stories: *Anansi and the Story Box*, *The Chinese Stonecutter*, *Molly O'Donoghue*. Well-produced. 38 min. Highly recommended for all the children in your life! VHS (Video-Sig V-12719)

Katherine Smithrim

Songs and Games for Toddlers 19.95

The content of this video is similar to the album she recorded with Bob McGrath (see *Children's Recordings*), but here this expert is on her own. One of very few videos available for this age group — 2- and 3-year olds. VHS (Golden Book V-13108)

***Loralee Cooley**

Storyspinning 19.95

One of Georgia's favorite storytellers weaves her magic in the telling of *The Woman Who Swallowed a Fly*, *The Bored Mole*, *The Goblins*, *The Puffs*. The imaginations of children's minds will be sparked to life...children of all ages. That is. 36 minutes. VHS only. (Video-Sig V-12542)

Marlo Thomas and Friends

Free to Be... You And Me 39.95

Recipient of an Emmy for Best Children's Special of the Year, this classic anti-sexist favorite is available for viewing again and again! Roberts Flack and Michael Jackson sing *When We Grow Up*, football hero Rosie Grier performs *It's Alright to Cry*, plus Cicely Tyson, Tom Smothers, Dianne Wiest, *The Voices of East Harlem*, more. 44 minutes. Specify VHS (Children's Video Lb. V-1503) or Beta (Children's Video Lb. B-1503).

Martha and Hap Palmer

Baby Songs 19.95

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*. This live action video is both educational and entertaining for little ones just learning about the big world. VHS (H-Tops V-12901)

***Today's Natural Childbirth** 19.95

Shows a live vaginal birth, includes medical commentary by an obstetrician and an anesthesiologist, and a discussion of the techniques of natural childbirth. The woman also recounts her first childbirth and her expectations. 15 min. VHS (Video-Sig V-13221)

***Tyne Daly**

Destination Nicaragua 49.95

One of the two beloved stars of *Cagney and Lacey* hosts a hard-hitting, informative, made-for-video program on this controversial issue. Documents American citizens visiting a country plunged into war by their government. Houston Film Festival Award winner; music by Arlo Guthrie and others. 60 minutes. VHS only. (Rhino V-2913)

Uma Silbey

Working with Crystals 39.95

This visual tool for harnessing the energy of quartz crystals for self-empowerment and healing demonstrates many practices and techniques. Uma, a crystal therapist, is recognized as an expert in the field, and this video can be a companion to her bestseller *The Complete Crystal Guidebook*. For the beginner to the advanced. VHS (U-Read/U-Music V-1)

***Vivienne Verdon-Roe**

Women — For America, For the World 39.95

A variety of women, from Shirley Chisholm, to Pat Schroeder to Joanne Woodward, articulately and passionately speak out against the insanity of the arms race, and for our health, educational, and economic needs. An inspiration to get involved! This film won the 1987 Academy Award for Best Documentary Short, as well as several other awards. 29 min. VHS (Educational V-1)

The Weavers, with Holly Near

Wasn't That a Time 34.95

One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*. Highly recommended. Specify VHS (MGM V-218) or Beta (MGM B-218).

Whoopi Goldberg et al

The Best of Comic Relief 29.95

Whoopi, Billy Crystal, Robin Williams and many other comic personalities are featured in this excerpt from the fund-raising event for the homeless. VHS (Karl-Lorimar V-361)

Whoopi Goldberg

Live 29.95

This one-woman showcase by a major talent of the decade will alternately have you in stitches, in tears, and in stunned silence. Her genius characterizations expose external and internalized oppressions, as well as universal realities. Highly recommended! Specify VHS (Vestron V-3112) or Beta (Vestron B-3112).

Meryl Streep/ George Winston

The Velveteen Rabbit 19.95

This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. Specify VHS (Knopf V-87844) or Beta (Knopf B-87844).

Sandra Beech

The Pretend Box 19.95

Travel to the land of pretaurians, faeries, and magic, with this Jung Award-winner who is known for her warmth and love of kids. Sandra has released 4 albums, and performed on TV and live throughout North America. For ages 7-11. Specify VHS (Golden Book V-13107) or Beta (Golden Book B-13107).

Sharon, Lois & Bram

Live at Young People's Theater 19.95

Now kids and their friends and families can share the thrill of front row center seats right in their own living rooms. Everyone sings at this live concert, as the trio casts their magical, musical spell with favorites such as *My Dog Rags*, *Jenny Jenkins*, *Comin' Round the Mountain*, and more. Features workshop sequences with each member of the trio. 30 minutes. Specify VHS (Golden Book V-13105) or Beta (Golden Book B-13105).

Sharon, Lois & Bram

At the Zoo 19.95

Explore the world-famous Metro Toronto Zoo as Sharon, Lois & Bram sing among the hippo, camel, and other exotic wildlife. They're joined by their good friends Elephant, musician Eric Nagler, and minstrel Paul Gaurin. 30 minutes. Specify VHS (Golden Book V-13160) or Beta (Golden Book B-13160).

songbooks

Alix Dobkin

Adventures in Women's Music 8.50
Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folk singer, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Lavender Jane* & *Living With Lesbians*, & Balkan singing. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. (Tomato SB-1)

Bernice Johnson Reagon

Compositions I 11.95
This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as her participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. Recommended! (SongTalk SB-1)

The Choral Majority

The Hymnal 3.95
A perfect holiday activity can be yours if you order this classic! 4-part music for the best in lesbian-gay choral singing: *Amazing Grace*, *Duke of the Hills*, *We Three Queens*, 29 in all. (Choral Majority SB-1)

Cris Williamson

The Changer & the Changed Songbook 3.95
This best-selling songbook contains all the songs from the same best-selling album. (Olivia SB-94)

Cris Williamson

The Cris Williamson Songbook 14.95
This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs—all the songs she wrote through her first 7 albums. Includes photo collage. At last! (Olivia SB-94)

Ella Jenkins

The Ella Jenkins Songbook for Children 7.95
This well-known educator presents 26 songs from her rhythm workshops; included are notes for utilizing them in a planned music program for home or school. 72 pages. (Oak SB-6399)

The Greater Lansing Spinners' Guild

The Greengathering Feast 7.95
Songs from Catherine Madsen's *The Patience of Love* LP (see review in "Women's Music" section) plus many others; most are notated for single voice or instrument, with guitar chords, but some are in 3- and 4-part harmonies. Includes *Menstruation Ritual*, *The Ballad of Pauline and Ferrel*, *Elegy for Women in Madness*, *Demeter*. All 5 members of the ensemble write personal statements, whose wit and thoughtfulness this reviewer likes a whole lot; same for the song commentaries, i.e., good reading even for the non-musician. Your last chance; soon to be out of print. (Jas Rose SB-1)

Hilda Wenner & Elizabeth Freilicher

Here's To the Women 19.95
An anthology of 100 songs for and about American women—traditional, vintage, and contemporary—about friends and lovers; politics and action; social issues; children and growing up; outstanding women; personal struggles toward liberation and self-awareness. Each contains melody lines, chords and lyrics, with backgrounds of the songwriters. Some of the artists included are Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, event index of first lines; this songbook took years of research, and it shows. Recommended! (Syracuse University SB-1)

Holly Near

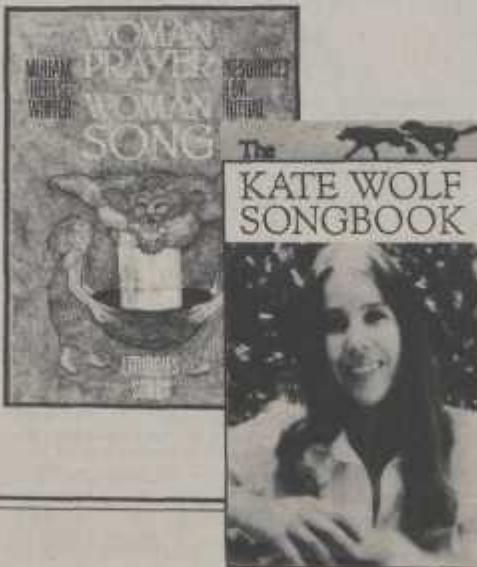
Words & Music 8.95
This expanded edition now includes all the songs from 3 albums *Hang in There*, *Live & You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a tu-tu, watching her sister Timothy be graceful Sadora Duncan (*You Got Me Flyin'*). Chord chart in back. (Redwood SB-801)

Janet Smith

Fingerstyle Guitar Solos 14.95
This tape-and-instruction-book combination is custom-made for any guitar player who ever tried to teach themselves how to fingerpick... spare yourself months of agonizing attempts at self-instruction with this! Includes 15 of Janet's original compositions (including *March for Libba*), with verbal and written discussions of techniques, plus many drawings and diagrams. Best to have some background with the basic chords first. A great gift for any guitar student. (Centerstream SB-1)

Kate Wolf

The Kate Wolf Songbook 16.95
For several years, Kate talked about compiling a songbook, but she never found the time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes all 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*. 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. (Another Sundown SB-1)



Libana

A Circle Is Cast 7.95
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name (see New Age section). (Spring SB-002)

Malvina Reynolds

Tweedles & Foodies for Young Noodles 3.95
14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder SB-1)

The Malvina Reynolds Songbook 8.95

Definitive collection of Malvina's best-loved adult songs; 53 of them. Words, music, guitar chords and illustrations. (Schroder SB-2)

Malvina Reynolds

There's Music in the Air 6.95
55 songs for the middle-young: *You Can't Make a Turtle Come Out*, *The Whale*, *Little Boxes*, *Magic Penny*, *Turn Around*, more. Melodies, chords, lyrics, drawings—charming. (Schroder SB-3)

Meg Christian

I Know You Know Songbook 4.95
Music from this classic album; reminds old memories and learns to play and sing the songs which helped found a genre of music. (Olivia SB-902)

Miriam Therese Winter

Womanprayer, Womansong: Resources for Ritual 14.95
For feminists within the Christian tradition, sister circles and women-church, this is a wonderful worship resource in which "feminine biblical images of God are recovered; feminine pronouns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette *Womansong*, also by Miriam, as well as liturgy for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. (Meyer-Stone SB-1)

Shoshana Kalisch with Barbara Meister

Yes, We Sang! 15.95
Subtitled *Songs of the Ghettos and Concentration Camps*, this important collection contains 24 songs arranged for voice and piano, with background notes and annotations; singable English settings for each song are also included. Includes *The Ark*. (Tara SB-1)



Sue Steward & Sheryl Garratt

Signed, Sealed and Delivered 8.95
Subtitled *True Life Stories of Women in Pop*, this book is actually more than that, and is unequivocally the best book on women musicians we Ladyslippers have ever read. The authors are British, write for the Village Voice and NY Rocker, do clubs, have been active in Music for Socialism and Rock against Racism. So the perspective is British feminist, in general is more socialist-oriented than its U.S. counterpart; in any case it is highly analytical. It's a goldmine of information and reads easily. Artists as diverse as Tina Turner, Meg Christian, Ranking Am, Tammy Wynette, Sweet Honey, the Sibs, Sade, the Ljactu Sisters, and the are discussed. Very highly recommended. (South End B-1)

Toni Armstrong

Women's Music Plus Directory 5.95
This resource directory for women's music and culture contains regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong, editor of *Hotwire* and one of the original networkers in women's music. (Empty Closet B-37)

books

Concert Production: A Practical Guide 14.95

We and many others have been waiting so long for this book, we figured we might as well continue! This successor to the now out-of-print *MAKING A SHOW OF IT* is slated for release sometime in 1989; a revised, updated and expanded large format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgets, technical aspects, publicity, and much more. We are still negotiating at the price; we'll send you a refund if it ends up costing less. Please do be patient if you order this, and know that your back-order will be kept active for shipment the moment it is published. (Redwood B-1)

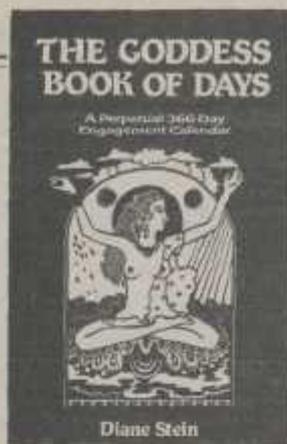
Diane Sward Rapaport

How To Make and Sell Your Own Record 14.95
Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged third edition, now with a section on CD releases as well as cassettes. Includes information on recording, manufacturing, promotion, distribution and more—don't even think about making a record—or a cassette, or a CD—without reading this. Its invaluable. (Headlands Press B-1)

Irene Young

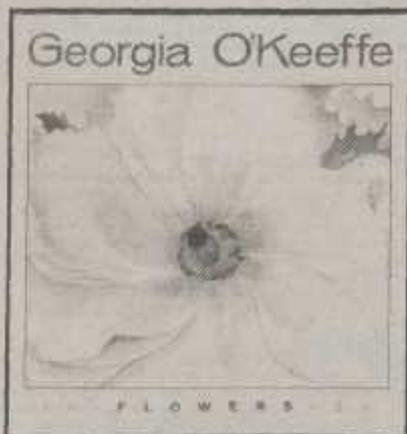
For the Record 12.95
A 60-page, 10 x 10" book of portrait photographs of women's music artists: Alix, Meg, Holly, Margie, Alivel Rose & Winter, the Harp Band, Mary Watkins, Linda Tillery, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia B-1)

calendars



Diane Stein
The Goddess Book of Days 12.95
 s.k.a. A Perpetual 366 Day Engagement Calendar, is a 300-page hardbound book/ datebook/ engagement calendar with 100 illustrations of Goddesses from around the world, listing the Goddess associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's history, Goddess cultures, magic, and the Wiccan religion. (Llewellyn B-75d)

Georgia O'Keeffe
Flowers: 1989 Wall Calendar 12.95
 A spectacular 14 by 14" wall calendar featuring Georgia's colorful, emotional, beautiful floral imagery... this stunning collection of her passionate flower paintings commemorates the 100th anniversary of the birth of one of America's best-loved artists. The new oversized art format features full-page, large block calendartium. Recommended! (Design Look CL)



Sara Steele
The Sara Steele Calendar 10.95
 How dull the new year would be, without a new calendar by this exceptional artist to grace our walls! This 15 by 12" calendar features new vibrant floral watercolors with holidays, moon phases, large grids for easy planning, with months ahead and behind. The prints are perfect for framing when the year's over; a classy gift item for everyone you know! (Steeleworks CL)

Syracuse Cultural Workers
Carry It On: 1989 Peace Calendar 8.95
 25 progressive artists and poets address domestic and global issues with a reverence for life and a vision for hope, commemorating people with AIDS and their caregivers, literacy, Bread and Puppet Theater, Latin American culture, and more. This 14 by 11" calendar will nourish your energy and fire your imagination with loads of historical dates of actions taken in the name of justice and human rights. (Syracuse Cultural CL)

Take Back the Night: 13th Moonth Lunar Calendar 9.50
 This 11 by 17" innovative hanging wall calendar is a calendar of rights, a method used by ancient matriarchal societies in honor of the Goddess and the moon. All 13 months feature writing, recipes, and art. Each month cycles from new moon to new moon, and the years are calculated not AD but AA, or After Agriculture. Black & white. (Full Womoon CL-1)

posters

Gina Halpern
A Rainbow Path: Poster 18.95
 Gorgeous 24 x 32" poster of the cover art work of *A Rainbow Path*, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory womanly and visually representative of a unity in body/spirit. (ARP P-1)

Gina Halpern
A Rainbow Path: Art by Gina Halpern 39.95
 This portfolio of 8 gorgeous "art for healing" mandala posters is the perfect companion to Kay Gardner's *A RAINBOW PATH* recording. Each full-color, 16 by 22" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, suitable for viewing and decorating. Comes with booklet explaining their use, packaged together in a portfolio. They have been in the works for 3 years, and we are proud to be able to present work of this caliber to the public. Meld the visual with the audio, the mind and body with the spirit. (ARP P-8)



cards

10 Woman-in-Moon Notecards 6.95
 Notecards with matching envelopes, this woman-in-the-moon, strumming an autoharp, is the perfect design for solstice or birthday greetings. (Ladyslipper Cards N-1)

10 Woman-in-Moon Postcards 4.95
 (Ladyslipper Cards P-1)

10 Celebrate Women in Music Postcards 4.95
 (Ladyslipper Cards P-2)

12 Postcards of Great Women 4.95
 12 postcards of women from music, art, literature, politics, and life in general, in a pre-pack assortment. (Postcard Set 1)

Gina Halpern
10 Rainbow Path Postcards 4.95
 10 same-design postcards featuring the gorgeous cover art from *A Rainbow Path*, painted by Gina Halpern, on 4-color art stock. (Postcard Set 2)

Single Postcards 50
 Single postcards of the following women; designs are available for 50 cents each: *A Rainbow Path: Art* by Gina Halpern - Alice Walker - Amelia Earhart - Amelia Earhart with Eleanor Roosevelt - Anne Smith - Annie Oakley - Audre Lorde - Bella Abzug - Bessie Smith - Betty Friedan - Big Mama Thornton - Billie Holiday - Billie Jean King - Callamity Jane - Celebrate Women in Music - Colette - Coretta King - Dolly Parton - Doris Lessing - Eartha Kitt - Edna St. Vincent Millay - Eleanor Roosevelt - Ella Fitzgerald - Emily Dickinson - Emma Goldman - Ethel Waters - George Sand - Georgia O'Keeffe - Gertrude Stein - Gertrude Stein with Alice B. Toklas - Gloria Steinem - Golda Meir - International Sweethearts of Rhythm - Janis Joplin - Judy Drach - Judy Mowatt - Kate Millet - Katharine Hepburn - Ladyslipper Flower - Ladyslipper Woman-in-Moon - Laurie Anderson - Lily Tomlin - Ma Rainey - Mae West - Marge Piercy - Marilyn Monroe - Marvelettes - May Sarton - Maya Angelou - Rita Mae Brown - Rose Parks - Sally Field - Sarah Vaughan - Simone De Beauvoir - Sue Fink - Sylvia Plath - Virginia Woolf - Zora Neale Hurston. For faster service, list a few alternatives, and when calculating postage and handling, you may count all cards together as one item. (Single Postcards)



special

Ladyslipper's Witchy 13th Anniversary Grab-Bag 13.00
 13 is a women's number, a lucky number, and it's also the number of our anniversary this year. Our special for our 13th year—the witchiest year—is a bargain: a grab-bag of 13 surprise items for a mere \$13.00 each! Each surprise package contains primarily records and tapes, with occasional songbooks, 45s, t-shirts, even CDs. Most but not all of the recordings are by women. Great for gifts, prizes, and for musical adventures for yourself. For double luck, order two specials for \$25.00! Be sure to include postage/handling costs for 13 items...even if your order's over \$100. (Special 1)

please add me to the ladyslipper mailing list

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Name _____

Address _____

Zip _____

Have you ordered from us before? Is this a new address?

Donation enclosed to help with printing & postage costs: \$ _____

Please add this friend also: _____

Address _____

Zip _____

Please add this friend also: _____

Address _____

Zip _____

Mail to: Ladyslipper, Inc. • PO Box 3130 • Durham, NC 27705

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or festival without signing a Ladyslipper Mailing List sheet, chances are excellent that you're not on our mailing list. If you'd like to be, because you plan to order in the future, please fill out and mail the above form; but please do so only if you can make the commitment to notify us of address changes. We're glad to send catalogs to interested friends too; donations of a couple of dollars for each will help defray printing and mailing costs, and are much appreciated.

We do swap our customer list occasionally for one-time-use with other similar organizations; this is how we reach new customers without paying prohibitive rental fees. If you don't want to receive mail from anyone else, we can keep your name in a separately-coded file if you send \$2.00 for the Mailing List Privacy Fund.

Some of you will receive more than one catalog, because you are on mailing lists of several women's organizations in addition to ours. We can't always eliminate this kind of duplication, so would appreciate it if you would circulate extra catalogs to friends.

PLEASE SEND US A CHANGE OF ADDRESS CARD EACH TIME YOU MOVE! If you don't, we have to pay lots of money for the return, it's a waste of a perfectly good catalog, and there's a good chance you won't receive next year's catalog, which will be even better than this one!

IF YOU ARE A COLLEGE STUDENT please send us your permanent address for our mailing list, or let us know you are faculty or otherwise longterm.

ordering information

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27705

ORDERS: 800-834-6044 M-F 9-6

INQUIRIES: 919-683-1570 M-F 9-6

FAX: 919-682-5601 Anytime!

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3130, Durham NC 27705. Foreign countries including Canada: Mastercard, Visa, postal money order, or international money order in US dollars only!

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-834-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 6:00 p.m. Eastern time. For charge orders, please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand so we can quickly ascertain where in our manual system your order will be found. If you have items on back-order, you'll need to be able to tell us what they are.

FAX ORDERS: You may fax your charge order, our fax line is 919-682-5601.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 6:00 p.m., and in the fall we will have some additional weekend hours; please call ahead for our fall schedule.

FORMAT: Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

BACK ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. If the recording should become unavailable, we'll send you credit or refund.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate artist, title, format, label and stock number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog; if you don't specify, we'll send one.

RECEIVING: You should receive your shipment 4-6 weeks from the time we receive your order if you have specified special fourth class; sooner for UPS or second day air. Please notify us if you have not received a shipment. Please remember that mail travels much slower during December.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) through September. After that, when our new catalog will be in circulation, these prices are subject to change.

BOUNCED CHECKS: \$5.00 service charge on all returned checks.

NC SALES TAX: North Carolina residents must include 5% sales tax.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective record or tape from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened records or tapes for other titles.

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below. For UPS SECOND DAY AIR, add \$3.00 in addition to amounts below.

For items to the SAME address, add:

1 item	2.25	4 items	4.25
2 items	3.00	5 items	4.75
3 items	3.75	6 items	5.00

7 or more items: Add 25¢ (to 5.00) for EACH additional item over 6 (and 5.25 for 7 items, 5.50 for 8 items, etc.)

Orders over \$100 to the same address: We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES		AIR RATES	
1 item	4.75	Each item	9.00
Each add. item	1.75	(no air mail to Canada)	

our top 24 new pix

To help you make your selections this year, whether you are joining the **Musical Month Club** or placing a single order now, we decided to make a list of 24 new titles we consider among the most outstanding . . . of course, it was very hard to select just 24! Here they are:

Anne Williams: Song of Isis
Dianne Davidson: Breaking All the Rules
Edwina Lee Tyler: Drum Drama!
Georgia O'Keeffe: Flowers Wall Calendar
Hunter Davis: Torn
Ishtar: Rites of the Dolphin
Julia Halnes: Odyssey
k.d. lang: Angel with a Lariat
Kim Robertson & Virginia Kron: Gratitude
Laurel Chiten: Two in Twenty Lesbian Soap Opera Video Series
Lillian Allen: Conditions Critical
Maggie Sansone: Sounds of the Season
Mahinaarangi Tocker: I'm Going Home
Mary Black: By the Time It Gets Dark
Maura O'Connell: Just in Time
Mercedes Sosa: Recital
Miriam Makeba: Sangoma
Nancee Kahler: Open the Sky
Ofra Haza: Fifty Gates of Wisdom
Platero: Aventuras
Radhika Miller: The Lark's Bride
Sweet Honey in the Rock: Live at Carnegie Hall
Shanta: The Adventures of Shedoobee
Tracy Chapman: Tracy Chapman

And if we had to choose 6 alternatives, we might pick these:

Bratty and the Babysitters: In a State
Children of Selma: Who Will Speak For the Children?
Danielle Boutet: Musiques Urbaines
Jana Runnalls: Eye of the Womb
Pennywhistlers: Songs of Eastern Europe
Romanovsky & Phillips: Emotional Rollercoaster

Of course, we can still think of many more which should be on this list!

"top 24 of all time"

While we're at it, we thought we'd give you an idea of the Top 24 from previous years. By Top 24, we mean many of the favorites of the people who have been ordering from us. (This is not scientific; it's merely our impression of what people have bought most.) If you're joining the **Musical Month Club**, you might want to combine some of these titles with some from our New Top 24, if you're looking for suggestions.

Billie Holiday: The Billie Holiday Collection
Casselberry and Dupree: City Down
Cris Williamson: The Changer and the Changed
Diane Mariechild: Inner Dance Series
Donna Deitch: Desert Heart Video
Ferron: Testimony
Heather Bishop: Bellybutton
Hildegard von Bingen: Feather on the Breath of God
Holly Near & Ronnie Gilbert: Lifeline
Jasmine: Wild Strings
Judy Mowatt: Black Woman
Kate Wolf: Gold in California
Kath & Ini: Affirmations
Kay Gardner: A Rainbow Path
Klezmer Conservatory Band: Oy Chanukah!
Libana: A Circle is Cast
Lisa Thell: Songs of the Spirit
Marlo Thomas: Free To Be... You And Me
Meg Christian: Fire of My Love
Mitzie Collins: Ornaments
Parachute Club: Parachute Club
Sophie McInas: Poppie Nongena
Sweet Honey in the Rock: Feel Something Drawing Me On
Various Artists: Soweto Never Sleeps

the donor discount club

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%
 \$100 — 15%
 \$150 — 20%
 \$200 or more — 25%

I wish to join the Donor Discount Club.
 Enclosed is my tax deductible donation of _____

I am placing an order today, at my _____% discount.

PHONE: _____ DATE: _____

Name _____

Address _____

Zip _____

Check M.O. Mastercard Visa

Card No. _____

Signature _____ Exp. _____

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27705
 ORDERS: 800-834-8044 M-F 9-6
 INQUIRIES: 919-683-1570 M-F 9-6
 FAX: 919-682-5601 Anytime!

musical month club

This year, consider joining our new **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise. Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If

your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

IMPORTANT: If there is a peel-and-stick label on your catalog, please affix below or copy number from your label here: _____

Name _____

Address _____

Zip _____

Mastercard Visa

Account # _____

Signature _____ Exp. Date _____

PLEASE SHIP: Special 4th UPS or 1st Class
(See Regular Order Blank for Postage Rates.)

I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

I am joining **The Donor Discount Club.** Please charge a donation of \$ _____ to my charge card and give me a _____ % discount every month.

Office Use	#	ARTIST	TITLE	CHECK ONE			LABEL	STOCK #	PRICE
				LP	TAPE	CD			
	1.								
	2.								
	3.								
	4.								
	5.								
	6.								
	7.								
	8.								
	9.								
	10.								
	11.								
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	16.								
	17.								
	18.								
	19.								
	20.								
	21.								
	22.								
	23.								
	24.								

ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

	1.							
	2.							
	3.							
	4.							
	5.							
	6.							

DATE ORDERED: _____

PHONE: _____

DONOR DISCOUNT # _____

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27705
 ORDERS: 800-634-6044 M-F 9-6
 INQUIRIES: 919-683-1570 M-F 9-6
 FAX: 919-682-5601 Anytime!

Can the women's movement reach you?

Sign up if you would like to receive mail in any of the feminist interest areas listed on this registration form. Grassroots women's organizations will then be able to mail to you to keep you informed about feminist events, actions, publications, and services.

By filling out the registration form, you alone determine what kind of organization and/or individuals can mail to you. You will only receive mailings in those areas you have designated, and only from organizations whose characteristics you have authorized. Your wishes will be absolutely respected.

MAIL TO: Women's Information Exchange • P.O. Box 68 • Jenner, CA 95450

ORGANIZATIONS: Send for organizational registration form or for information about using the mailing list.

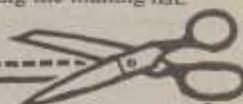
SEEING IMPAIRED: Write for larger form.

The NATIONAL WOMEN'S MAILING LIST is the first national feminist technological resource and provides a new communications channel for women's organizations. Thousands of women's organizations throughout North America have contributed their support to create this network for all feminists to use.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of \$3.50 pay the costs associated with processing your registration form.

Donations of \$10 or more allow us to print and distribute NATIONAL WOMEN'S MAILING LIST brochures to thousands of women who are not yet part of the network. The Moral Majority claims to have 10 million anti-feminists in their network. Women too, must join a network which serves women's needs. HELP BUILD THE NETWORK, REGISTER TODAY.

*Feminist is understood to include recognition of the unequal status of women economically, socially, culturally, and politically and a commitment to redress this condition. —Women's Foundation





NATIONAL WOMEN'S MAILING LIST

INDIVIDUAL REGISTRATION FORM

<input type="checkbox"/> AGE A. Under 18 B. 18-21 C. 22-29 D. 30-39 E. 40-54 F. 55-64 G. 65 and over	<input type="checkbox"/> CULTURAL IDENTITY A. Black B. Asian/Pacific C. Native American D. Latina/Hispanic E. White F. Jewish G. Other	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">NAME</td> <td style="width: 10%;">LAST</td> <td style="width: 10%;">FIRST</td> <td style="width: 10%;">MIDDLE</td> <td style="width: 10%;">ADDRESS</td> <td style="width: 10%;">CITY</td> <td style="width: 10%;">STATE</td> <td style="width: 10%;">ZIP</td> </tr> <tr> <td> </td> </tr> <tr> <td> </td> </tr> <tr> <td> </td> </tr> </table>	NAME	LAST	FIRST	MIDDLE	ADDRESS	CITY	STATE	ZIP																								
NAME	LAST	FIRST	MIDDLE	ADDRESS	CITY	STATE	ZIP																											

PARENT A. Yes B. No

<input type="checkbox"/> OCCUPATIONAL FIELD (Choose two categories) A. Health/Medical H. Mental Health/Counseling B. Legal C. Teaching/Librarian/Educational E. Scientific/Technical S. Social Services X. Research 6. Management/Administration T. Computer K. Homemaker I. Financial (banking, accounting)	F. Office Worker D. Factory/Industrial Worker U. Student E. Farm/Agricultural Worker G. Skilled Trades (carpentry/plumbing) 9. Unskilled Worker 4. Sales L. Business Owner I. Services (restaurant, hairdressing, etc.) N. Spiritual/Religious N. Performing Arts	O. Graphic Arts/Fine Arts P. Artisan/Crafts Z. Writer (Part/Playwright) Q. Media (newspaper, tv, film, etc.) V. Political Worker (organizer/networker) W. Military X. Government Worker M. Other Professional S. Retired U. Student Z. Other (specify)
---	---	--

<input type="checkbox"/> WHO ARE YOU? A. Woman (individual registrant) B. Women-only Organization C. Organization with mixed membership/staff (women and men) D. Man (individual registrant)	<input type="checkbox"/> HEALTH A. Abortion/Birth Control/Sterilization B. Mental Health C. Drugs and Alcohol D. Women's Clinics/Self-Examination E. Alternative Health Services (Holistic, Herbolgic, etc.) Z. All women's health issues
--	---

<input type="checkbox"/> WHO CAN MAIL TO YOU? A. Individual women and women's organizations (no men) B. Everyone C. Women's organizations only (no individuals) D. Women's & mixed organizations (no individuals)	<input type="checkbox"/> EDUCATION A. Women's Studies B. Science and Technology C. Women's History/Literature D. Women's Psychology E. Women in Graduate Programs F. Secondary Education G. Primary Education H. Alternative Educational Programs Z. All of the above Y. Any of the above
---	---

<input type="checkbox"/> POLITICAL CANDIDATES A. Yes, I will allow access by political candidates B. No, I do not permit political candidates to mail to me	<input type="checkbox"/> WOMEN'S CULTURE A. Music B. Film/Video C. Dance D. Theater E. Painting/Drawing F. Crafts G. Prose Writing H. Photography I. Poetry J. Dance and Theater K. Painting & Photography L. Spirituality M. Women's Presses Z. All of the above
---	---

<input type="checkbox"/> SPORTS A. Basketball B. Softball C. Tennis D. Football/Rugby/Soccer E. Swimming F. Gymnastics G. Volleyball H. Backpacking I. Wilderness Trips J. Martial Arts K. Title IX L. Running M. Weightlifting Z. All of the above	<input type="checkbox"/> LEGAL/POLITICAL ISSUES A. Disabled People B. Anti-nuclear N. Disarmament/Peace C. Environmental/Ecology D. Racism E. ERA F. Reproductive Rights G. Prostitution H. Consumer Rights I. Aggression K. Women Political Candidates M. Wages for Housework Z. All of the above
---	---

<input type="checkbox"/> WORK A. Non-traditional Employment B. Women's Businesses C. Displaced Homemakers & Employment D. Childcare F. Women's training programs G. Women's professional groups Z. All of the above	<input type="checkbox"/> VIOLENCE AGAINST WOMEN A. Domestic Violence B. Pornography C. Rape D. Incest E. Sexual Harassment Z. All of the above
--	--

When did you get this form? _____

Yes, I can help the network grow by distributing forms. Send me _____ forms.

women's music festival in the year 2000

stage

CHEMICALLY INDUCED PHOTOGRAPHERS

DIFFERENTLY ABLED

HEARING IMPAIRED

NON-CHEMICAL PHOTOGRAPHERS

(GOLD WRISTBANDS ONLY)

V.I.W.^z and I.F.V.I.W.^{*}

* Very Important Womyn and Intimate Friends of Very Important Womyn

DO NOT PASS NO ENTRY TRESPASSERS WILL BE PROSECUTED

SMOKING DANCERS

DIRTY + SOBER SMOKERS

CLEAN + SOBER SITTING ONLY

SOBER SEXPOTS

SOBER + FREE DANCERS

GOOD GIRL AREA

LOUD + ROWDY NON SMOKERS

NO FARTING

SOBER + HUNG-UP DANCERS

MACRO-PSYCHOTIC NICOTINE ADDICTS WHO DON'T DRINK

CHEMICALLY INTOLERANT OF EVERYTHING

WITCHES WHO ONLY INDULGE IN SACRAMENTAL WINE AND INCENSE

DIRTY BUT NOT DRUNK

POLITICALLY CORRECT SEPARATISTS

FEMINIST FASHION POLICE

ETHNIC SEPARATISTS

DRINKING NON-SMOKERS

THE TOWER + INTIMATE FRIENDS OF SOUND THE I DON'T KNOW WHAT I AM TRIANGLE

POLITICALLY INCORRECT IN AS MANY WAYS AS POSSIBLE

HARD LIQUOR BUT NO DRUGS

bad girl country

DRUNK, CLEAN, + VEGETARIAN

GENERAL LUSHES

NON-SMOKING MEAT EATERS WHO DO BEER + WINE ONLY

DRUNK + DIRTY

DRINKING DANCERS

NON SMOKING DOPE ADDICTS SMORTING ONLY

HARD DRUGS (JUST KIDDING)

NEW WAVE PUNKS

WINE WOMYN + SONG

ANY VICES WELCOME

ANARCHISTS WHO SLIT THEIR WRISTBANDS

S+M

Free Zone

EXTREMELY UNIMPORTANT ♀

S.D.B.

IMPORTANT: If there is a peel-and-stick label on your catalog, please affix or copy the number from your address label here:

Your name and address:

_____ zip

METHOD OF PAYMENT:

 Check Money Order MasterCard Visa

Account No. _____

Signature _____

Expiration Date _____

 Check here if this is a holiday gift. Requested arrival date: _____

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

gift orders

		Qty	Artist	Title	check one *	Label	Price	Total
					LP Tape CD	Stock #	Each	
Ship to	Gift card signed: _____							
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No							
zip	Date to arrive: _____							
Ship to	Gift card signed: _____							
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No							
zip	Date to arrive: _____							
Ship to	Gift card signed: _____							
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No							
zip	Date to arrive: _____							
Ship to	Gift card signed: _____							
	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No							
zip	Date to arrive: _____							

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below. For UPS SECOND DAY AIR, add \$3.00 in addition to amounts below.

For items to the SAME address, add:

1 item	2.25	4 items	4.25
2 items	3.00	5 items	4.75
3 items	3.75	6 items	5.00

7 or more items: Add 25¢ (to 5.00) for EACH additional item over 6 (send 5.25 for 7 items, 5.50 for 8 items, etc.)

CANADIAN & INTERNATIONAL RATES:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES

1 item	4.75	Each item	9.00
Each add. item	1.75	(no air mail to Canada)	

AIR RATES

LP OR CASSETTE. Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

subtotal

- Donor Discount %

= new subtotal

+ postage/handling

+ NC residents: 5% sales tax

+ donation

= GRAND TOTAL

DATE ORDERED: _____

DONOR DISCOUNT # _____

gift certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A LADYSLIPPER GIFT CERTIFICATE is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a LADYSLIPPER GIFT CERTIFICATE and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

_____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____



North East Women's
Musical Retreat

NEWMR IX

will be held on

**Labor Day Weekend
September 1 - 4, 1989**

For additional information: N.E.W.M.R., P.O.Box 217, New Haven, CT 06513

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GLAMOUR □ LESBIANS



1989 □ CALENDAR

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TO AIDS RESEARCH

Greetings from Dargason Music

We're a small independent label dedicated to bringing you the finest in traditional music, featuring the magical dulcimer playing of Joemy Wilson.

**NEW
RELEASE**

CHRISTMAS CAROLS

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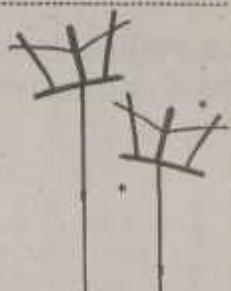
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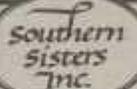
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This group chronicles and preserves the history of women's music, and they have a huge collection. For more information, write them at 208 Willflower Lane, Fairfield CT 06430 (Archives)

Women's Music Festivals

Write for further information on these annual festivals: CAMPFEST (May), RR-3 Box 185, Franklinville NJ 08302; CANADIAN WOMEN'S MUSIC & CULTURAL FESTIVAL (Sept.), 161 Stuffed St., 20, Winnipeg Manitoba Canada R3M 2W9; MICHIGAN WOMYNS MUSIC FESTIVAL (Aug.); WWYMC, Box 20, Waltham MI 49458; NATIONAL WOMEN'S MUSIC FESTIVAL & AWMAC CONFERENCE (May/June), PO Box 1566, Bloomington IN 4740X; NORTH EAST WOMEN'S MUSICAL RETREAT (Sept.), PO Box 217, New Haven CT 06513; SISTERFIRE (June), Roadwork, 1475 Harvard St. NW, Washington DC 20009; SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL (May), 15840 Chase St., Sepulveda CA 91343; WEST COAST WOMEN'S MUSIC & COMEDY FESTIVAL (Sept.), 15842 Chase St., Sepulveda CA 91343; WIMINFEST (May), 301 Sotano N.E., Albuquerque NM 87108. And, write us if we missed any! (Festivals)

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DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36	Nin, Anais	61	Nobis, Vicki	29	Nolan, Faith	7	Northwind	25	Nytons, The	71	Nyco, Laura	36
DePinozette	Gauthier, Linda	29	Judy	39	Jackson, Michelle & Miles	68	MacNeil, Rita	13	Nico	36												



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