



Ladyslipper Music

by Women

Fall
Winter
1994-95

Slip, No. 1

Table of Contents

Ordering Information	2	Arabic * Middle Eastern	51
Order Blank	3	Jewish	52
About Ladyslipper	4	Alternative	53
Donor Discount Club * Musical Month Club	5	Rock * Pop	56
Readers' Comments	6	Folk * Traditional	58
Mailing List Info * Be A Slipper Supporter!	7	Country	65
Holiday	8	R&B * Rap * Dance	67
Calendars * Cards	11	Gospel	67
Classical	12	Jazz	68
Drumming * Percussion	14	Blues	69
Women's Spirituality * New Age	15	Spoken	70
Native American	26	Babyslipper Catalog	71
Women's Music * Feminist Music	27	"Meh'n's Music"	73
Comedy	38	Videos	77
African Heritage	39	T-Shirts * Grab-Bags	82
Celtic * British Isles	41	Songbooks * Sheet Music	83
European	46	Books * Posters	84
Latin American	47	Gift Order Blank * Gift Certificates	85
African	49	Free Gifts * Ladyslipper's Top 40	86
Asian * Pacific	50	Artist Index	87

Ordering Information

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
 ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5)
 INFORMATION: 919-683-1570 (same as above)
 FAX: 919-682-5601 (24 hours, 7 days a week)

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders; just like checks with your entire order billed up front.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 5:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 919-682-5601.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, 613 Vickers Ave., anytime you are passing through North Carolina! We are open Monday through Friday 10:00 a.m. to 7:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

NC SALES TAX: North Carolina residents must include 6% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until April. After that, when our new catalog will be in circulation, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

BOUNCED CHECKS: \$15.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened recordings for other titles.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$5.75 first item, \$1.75 each additional item. Air Rates: \$5.75 first item, \$4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs fees are the responsibility of the customer.

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

POSTAGE & HANDLING TO EACH ADDRESS

# OF ITEMS	U.S.A.			CANADA
	Special 4th Class (2-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	Airmail (2-3 weeks)
1	2.75	3.75	6.75	5.75
2	3.75	5.75	7.75	6.75
3	4.75	6.75	8.75	7.75
4	5.75	7.75	9.75	8.75
5	6.25	8.25	10.25	9.25
6	6.75	8.75	10.75	9.75
7	7.25	9.25	11.25	10.25
8	7.75	9.75	11.75	10.75
9	8.25	10.25	12.25	11.25
10	8.75	10.75	12.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$4.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

MAIL: Ladyshipper, PO Box 3124, Durham, NC 27715
ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5)
INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601 (24 hours, 7 days a week)

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your patient:

Home address:

Zuo

Customer # or last 3 digits of Social Security #

METHOD OF PAYMENT

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature _____

Expiration Date

Have you ordered from us before? ____ Is this a new address?

PHONE

DATE _____

Ship to:

Street Address

Zip

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2-Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

☐ Check here if this is a holiday gift. Requested arrival date: _____[illegible]

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class ☐ Second Day Air
☐ DO ☐ DO NOT send a catalog with this order (our choice; give st. address) (give st. address)

Send ☐ Ladyslipper Credit Slip ☐ Refund If items ordered and alternatives are no longer available

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

PLEASE LIST ALTERNATIVES BELOW . . . This will help us fill your order faster. They will only be sent if we are out of your first choice.

PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.

[illegible]

*Some items are available only in one format. If you order, for instance, a title which is available in cassette only, and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

PLEASE SEND
THESE FRIENDS
A CATALOG:

zip

zip

	subtotal	
(Address)	- Donor Discount	
	= new subtotal	
	+ NC residents: 6% sales tax	
	+ postage/handling (see below)	
	+ donation	
	= GRAND TOTAL	

POSTAGE & HANDLING TO EACH ADDRESS	
------------------------------------	--

# OF ITEMS	U.S.A.			CANADA
	Special 4th Class (2-4 weeks)	1st Class/UPS (Car Choice) (1-3 weeks)	3-Day Air (2-4 days)	
1	2.75	3.75	6.75	5.75
2	3.75	5.75	7.75	6.75
3	4.75	6.75	8.75	7.75
4	5.75	7.75	9.75	8.75
5	6.25	8.25	10.25	9.25
6	6.75	8.75	10.75	9.75
7	7.25	9.25	11.25	10.25
8	7.75	9.75	11.75	10.75
9	8.25	10.25	12.25	11.25
10	8.75	10.75	12.75	11.75

Over 10	add 50¢ per item to 10-item rate for any method
---------	---

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$4.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the tri-annual publication of the world's most comprehensive **Catalog & Resource Guide of Recordings by Women** -- the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time.

We distribute recordings to book and record stores nationally and internationally. If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other! Additionally, we supply distributors with several labels and titles.

Ladyslipper is also a small independent label; our purpose is to further new musical and artistic directions for women musicians. We have issued albums by Kay Gardner, Nurudafina Pili Abena, Libana, Lisa Thiel, Rhiannon, Casselberry-DuPree, Ruth Barrett, Sue Fink, Beth York, and other innovative artists.

Credits

Coordinator: Laurie Fuchs
Research: Peggae Dodson, Laurie Fuchs, Trina Harrison, Beth Ann Koelsch
New Annotations: Laurie Fuchs, Beth Ann Koelsch, Trina Harrison, Jaye Kreller, Tracy Drach, Piper Kessler
Other Annotations: Laurie Fuchs, Sue Brown, Erin Yane, Jaye Kreller, Trina Harrison, Kathy Rudy, Sarah Palmer, Joanne Abel, Beth Ann Koelsch, Becky Roehrs
Layout/Design: Laurie Fuchs
Front Cover Art: ©1988 Lisa Thiel, "Rainbow Woman/ Corn Mother", planting the seeds of Sacred Dream; cover of her new album "Journey to the Goddess" (see page 21)
Makes All This Possible: Ladyslipper staff, board, volunteers, supporters, customers, artists, labels.

This publication is printed on recycled paper.

© 1994 Ladyslipper, Inc.
All rights reserved. No portion of this publication may be reproduced in any form without written permission.

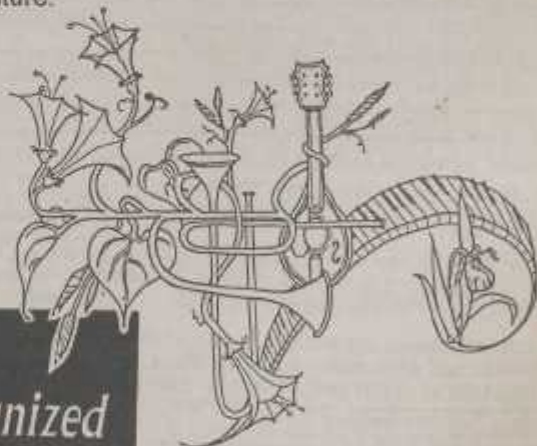
Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also seek endowments and bequests... as we grow older, many of us are having our wills drawn up; and we would ask that if you would like to, please remember us in your will! Many organizations have retained their continuity down through the centuries by the generosity of supporters in this fashion.

As a tax-exempt organization, we are also eligible for grants. If you are a grant-writer, and know of an agency you think will fund us, and would like to help us out by writing and submitting a grant application for us, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog/ resource guide, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.



How Listings Are Organized

Recordings are organized into categories and then alphabetically by *first* name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by *last* name), in addition to reading through the entire catalog at least once!

Come For a Visit

We hope you'll stop in for a visit whenever you're in the neighborhood. We have a comfortable **Listening Room** open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open Mondays-Fridays from 10-7, and Saturdays 11-5. Our address is 813 Vickers Ave. in Durham. . . call us at (919) 683-1570 for directions. Hope to see you soon!

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
 ORDERS: 800-634-6044 (Mon-Fri 9-8; Sat 11-5)
 INFORMATION: 919-683-1570 (same as above)
 FAX: 919-682-5601 (24 hours, 7 days a week)

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

Your Name _____

Street Address _____

Zip _____

Donor Discount Club

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%
 \$100 — 15%
 \$150 — 20%
 \$200 or more — 25%

Musical Month Club

This year, consider joining our **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of \$_____ to my charge card and give me a _____% discount every month.

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

DATE _____ PHONE _____

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____

Expiration Date _____

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund-raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

☐ I wish to join the Donor Discount Club.

Enclosed is my tax-deductible donation of _____
 (Your donation, minus the discount you use, is tax-deductible.)

☐ I am placing an order today, at my _____% discount.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

Office Use	#	STOCK #	FORMAT: CHECK ONE	TITLE/ARTIST	PAGE #	PRICE
			LP GS CD			
	1.					
	2.					
	3.					
	4.					
	5.					
	6.					
	7.					
	8.					
	9.					
	10.					
	11.					
	12.					
	13.					
	14.					
	15.					
	16.					
	17.					
	18.					
	19.					
	20.					
	21.					
	22.					
	23.					
	24.					

ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

	1.					
	2.					
	3.					
	4.					
	5.					
	6.					

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

Readers' Comments

Here are some quotes from just a few of the letters we've received. We love hearing your thoughts, whatever they may be, so please keep those notes and letters coming - we really do appreciate them!

"Once again you women at Ladyslipper have proven to be a bastion of hope in what is the vast wasteland of popular, mainstream commercial music. Oh! What fun it is to step off the beaten path and canvase the alternative pages of your catalog when it arrives. I know I'll always find something of interest to me. So here's another order and a small donation. Keep up your fantastic work."

"When I become wealthy & affluent I shall be ordering your entire catalogue's worth of fabulous women artists."

"Your magazine in my opinion is blatantly outrageous. I can't believe you would mail your 'pro-lesbian' magazine to people who never requested it or wanted it - in my opinion that is inflicting your 'macho woman', pro-lezzie views to people who not only didn't ask, but to those who are opposed to this type of behavior. I find it sad that in your quest for happiness you feel engaging in Homosexuality is the answer. I'm enclosing some pamphlets I hope you will take the time to read them - I hope when you find in your quest for happiness & change you'll come to find the real love in Jesus you are obviously looking for."

"I don't know where you got my name but please keep sending me your catalog. I will pass your name on, & thank you from the bottom of my heart for connecting me to this astonishing network of nurturance & joy."

"I love what you do and how you do it! I love: how international your selection is, and how amazingly diverse; your helpful and tempting descriptions of each recording; your boldness and humor, the way they come through the catalog; and your optimism and never-flagging enthusiasm for women and music. I spend almost as much money as I do for my therapist, and it's worth it. Thanks for helping me learn about so many different cultures."

"I do not like this kind of mail - next time I get your catalog I am reporting it to the government."

"I just wanted to thank you for the catalogs you donated to our university Women's Center. They are a great addition to our library. I am reassured to know that there are still organizations committed to helping educate others."

"I want you to know how much I appreciate Ladyslipper. I am a college professor who teaches about Feminist Spirituality and I'm also very active in the local Goddess community. I have used the music I've gotten from Ladyslipper extensively for both."

"Anyone who would carry the trash I found in your catalog is not someone who would ever get any of my business. I sincerely hope you change the standards by which you choose your artists and their works, or go bankrupt."

"Thank you, thank you for your lightning-fast response to my order. I phoned you on October 29 and received my tapes on November 3."

"You people are truly doing something wonderful! There are few things I receive in the mail by which I am so deeply impressed. Stay strong."

"You made the holidays so much more fun for me and my friends."

"Because of your work & dedication to keep the music, words, spirituality and energy of women alive and available, you have directly touched these two lives and enriched them in ways I can't begin to explain."

"Three years ago, as a college senior, I had the radical notion of compiling a tape of songs by women. It was drawn from the small collection my roommates and I had gathered of New England & Celtic folk & modern rock, & I thought that was all there was! Later my coming out introduced me to womyn's music, but your catalog has shown me worlds I never knew existed! I am delighted (and, according to my lover, obsessed) by your catalog. Thank you for bringing me into the world of women's music & creativity!"

"Thank you so much for your wonderful catalog! It's such a wonderful day when it arrives - I drop everything else and pore through it for hours, and then have to be physically restrained by my friends from grabbing the phone and my credit card and charging up to my limit! Then, the next day I am usually calmer and can order a more reasonable amount (but never enough - I never can afford even what I absolutely can't live without!). The annotations are great for making those tough choices!"

"Please remove my name and address from your records - and please do not send anything like this to my home again. This is a respectable neighborhood and we are not leftist."

"I've read of your company on the Arts Club Bulletin Board of the Prodigy Network. It seems you have many satisfied customers who are spreading the word about your mail order service."

"I'm writing to let you know how pleased I am with your catalog and all it contains. I've been completely satisfied with every cassette I've ordered. I never used to listen to blues, jazz or gospel music... I never realized how limited my musical tastes were! I'm really happy to be on your mailing list and do, please keep up the good work!"

"(This Musical Month Club member) wanted me to say how much she appreciated this service. Her order nearly always arrives just around her period, & it's become something of a menstrual celebration for her."

"Ladyslipper, where have you been all my life?" - signed, Walter S., Chief of Police/ Firearms Instructor

"Your newest catalog arrived today! WOW! Needless to say (as always) it cost me \$\$\$. I think I have it figured out! Your catalog is a subtle feminist PLOT against men like me. 1) You send me the catalog. 2) I buy too much and spend all my money. 3) I then have to beg my wife for pocket change (she works - she keeps her own bank account). 4) I'm at her mercy. 5) It's tough - being a slave!"

"I don't ever want to find another one of your perverted catalogs in my mailbox! Peddle your filth in hell! I'm sure there will be many takers there. Shame on you for selling/marketing products promoting/supporting homosexuality, Wicca, Sorcery, meditation, 'self-help' etc. in a 'Holiday' Catalog - a Holiday honoring the birthday of the Son of God, my Lord and Savior Jesus Christ. SHAME ON YOU for peddling Satan's trash but especially so during this most Holy Season. This is equivalent to crucifying my Lord over and over again."

"Just a short note to say I'm so glad to be on your mailing list. I'm a student and can't afford much, but I'm so goddamn mad that the family values anti-gay initiative passed in this state that this is what I'm doing to be good to myself."

"I just wanted to make sure that you realize there are males out here - straight at that! - who are always delighted to see a new Ladyslipper catalog arriving, and who only regret that there's never enough money to order all the things that just can't be found anywhere else."

"Everybody else said the CD didn't even exist! Thank you thank you!"

F/W 94-95

Please Add Me to the Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

Zip _____

Have you ordered from us before? _____ Is this a new address? _____

☐ Donation enclosed to help with printing & postage costs: \$ _____

Please add this friend also: _____

Address _____

Zip _____

Please add this friend also: _____

Address _____

Zip _____

Mail to: LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the above form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog in the mail but do not want to be on our mailing list, check the code above your name on the mailing label. If it doesn't begin with SBT, CW, LR, or LS, you are probably NOT on our mailing list, but rather on someone else's list that we mailed to on a one-

time basis. You should contact the companies you order from through the mail, and publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only - your name would never become part of someone else's permanent file under any circumstance), ask when you order to be on our "Privacy List".

Some of you will receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so would appreciate if you'd circulate extra catalogs to friends.

Be a Slipper Supporter!

Dear Ladyslipper, I'd like to become your:

- ☐ Fairy Goddess Mother: \$2000 (or, 10% of annual income)
- ☐ Lavender Slipper: \$1000 (or, 5% of annual income)
- ☐ Golden Slipper: \$500 (or, 2.5% of annual income)
- ☐ Silver Slipper: \$200 (or, 1% of annual income)
- ☐ Silk Slipper: \$100 (or, 1/2% or .5% of annual income)
- ☐ Satin Slipper: \$50 (or, 1/4% or .25% of annual income)
- ☐ Flannel Slipper: \$20 (or, 1/10% or .1% of annual income)
- ☐ Independent Slipper: Fill in your own amount!
- ☐ Menstrual Slipper: Make a monthly pledge in any amount!
- ☐ Million-Dollar Slipper: \$1,000,000 (so, we're optimists!)
- ☐ Moving Slipper: A cargo van!
- ☐ Shipper Slipper: Large boxful of styrofoam or cornstarch packing peanuts for us to recycle.
- ☐ Working Slipper: Please send info on Ladyslipper's volunteer & internship programs.

I am enclosing my tax-deductible donation of _____ by:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Your name: _____

Home address: _____

Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
 ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 11-5)
 INFORMATION: 919-683-1570 (same as above)
 FAX: 919-682-5601 (24 hours, 7 days a week)

"Thank you!" "Bless you!" "You're so generous!" "We love you!"
 "You're swell!" "Thanks!"

Holiday

Anonymous 4

On Yoolis Night

Subtitled *Medieval Carols & Motets*, this 1993 release follows the phenomenal success of "An English Lady's Song," the debut album by this women's vocal ensemble, with a program of plainchant, songs, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical precursors, Balaam's prophecy, Gabriel's greeting, Mary's virginity, the birth of Jesus, the rising of the star, the angels and the shepherds, the manger and its animals, the three Magi and their gifts. They have dispelled the myth that medieval chant is the sole domain of male voices! (HMU7099) **CS: 12.98** ... **CD: 17.98**

The Barok Folk

Come Let Us Be Merry

Prior to the 19th century, Christmas carols were dance tunes with lyrics added. The old French verb "caroler" meant "to dance in a ring," a "caroleur" was not a singer but a dancer. The Barok Folk trio (Carole Crompton, Celia Wyckoff and Michael Rose) presents a program of lively and lovely instrumental dance tunes from England, Scotland, Ireland and France, performed on hammered and fretted dulcimers, recorders, viol, guitar and piano. You'll recognize a few, but many will become new additions to your carol vocabulary, as they bring a dancing spirit to your holidays. (MLP409) **CS: 9.98** ... **CD: 14.98**

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. (NW154) **CS: 9.98** ... **CD: 15.98**

The Capitol Steps

All I Want For X-Mas/A Tax Increase

The Steps are in rare form for this 1993 release. Parents won't want to miss it's *Time for Kitten Barney* — I know this non-parent loved it. Other spoofs hit on Tipper Gore's rating system for music and the ever so popular Don't Ask, Don't Tell policy... and of course, *Let Perv and Gun Nuts Boasting They Can Open Fire*. A sure-to-be favorite though is the kind, gentle reminder that *George Is Home This Christmas*. 32 jingles in all — a spoof for everyone, and to all a good night! (CS1013) **CS: 9.98** ... **CD: 15.98**

On Yoolis Night

medieval carols & motets



Gregorian Chant: Christmas Chant



Capitol Steps

ALL I WANT FOR CHRISTMAS IS A TAX INCREASE



Cris Williamson

Snow Angel

An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you could think of it sort of as a "Cris-Ma" album...okay, moving on...A perfect gift item. (OL543) **CS: 9.98**

Deborah Henson-Conant/Schawkie Roth

Flute and Harp for Christmas

Deborah's harp is truly music from heaven on these traditional Christmas carols...and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most used to soothe and uplift the soul. Recommended! (HM0118) **CS: 9.98** ... **CD: 15.98**

The Del Rubio Triplets

Jingle Belles

For Xmas in that imitable Del Rubio way, here are their always surprising interpretations of old holiday stand-bys like *Jingle Bell Rock*, *White Christmas*, *I Saw Mommy Kissing Santa Claus*, *Winter Wonderland*, plus added bonuses like *Chipmunk Song*, *Christmas Polka*, *Cu Cu Ru Cu Cu Paloma*, an *Ave Maria* Medley, and *Dominique*. A "must-have" for fans of "Jingle Belles" Millie, Elena and Eadie! (DRT3) **CS: 10.98** ... **CD: 15.98**

Ella Fitzgerald's Christmas

Recorded in 1967, and featuring many traditional carols like *Away in a Manger*, *Angels We Have Heard on High*, and *O Holy Night*, this album is arranged and produced with an overall feeling of gaiety — no jazzed up or scatted versions, just her incredibly rich voice with choir, strings, horns and the occasional chiming. (CAP94452) **CS: 9.98** ... **CD: 15.98**

Ella Fitzgerald

Wishes You a Swinging Christmas

Ella wants you to swing, you should swing! 12 classics, such as *Jingle Bells*, *Santa Claus Is Coming To Town*, *The Christmas Song*, *Winter Wonderland*, *White Christmas*, are performed by The First Lady of Song. (VRR627150) **CS: 9.98** ... **CD: 15.98**

Inner Voices

Christmas Harmony

Four studio vocalists join forces (and we mean like tornadoes) to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily a cappella), and you'll be in awe of their vocal feats and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby*, *Cherry Tree Carol*, *Fum Fum Fum*, the fantastic *Child Medley* and the unbelievable *Ave Maria*. Highly recommended! (RH70714) **CS: 10.98** ... **CD: 15.98**

Jeanne Newhall

beautiful, for no one to see

Subtitled *A Collection of Traditional Carols and Winter songs*, this album features the keyboard talents of the accomplished artist, a second-generation Scot with a penchant for her mother's homeland and a good ear for a unique tune. She focuses on Gregorian and Ambrosian Chant melodies, rare and lovely carols from various "folk" cultures around the world, adding a couple of originals as well. Primarily keyboards, acoustic and electronic, plus bagpipes, light percussion and strings. Includes a selection from Handel's *Water Music*, 2 Romanian carols adapted by Bela Bartok, a Polish lullaby, and a Mexican carol. Refined, beautiful, and tranquil; recommended! (MZP0933) **CS: 9.98** ... **CD: 15.98**

Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs: gentle, tasteful, dignified. (VAN79230) **CS: 8.98** ... **CD: 14.98**

Joemy Wilson

Gifts

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. (DM103) **CS: 9.98** ... **CD: 15.98**

Joemy Wilson

Gifts: Volume II

More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by a mere instrumental masters, Anissa Argarsia, Valerie King, Sylvia Woods, and Miamon Miller, on guitar, flute, piccolo, harp and violin, includes *Pastorale* from Handel's *Messiah*. (DM105) **CS: 9.98** ... **CD: 15.98**

Joemy Wilson

Gifts III: Xmas Music of Many Lands

Two dozen exquisite carols from 18 nations, bringing world music consciousness to your holiday listening. Almost every continent is represented here... the most familiar song is probably the African-American spiritual *Go Tell It On the Mountain*; most of the others will be new to most listeners. As always, Joemy's hammered dulcimer is accompanied by Celtic harp, guitar, violin and flute. In this age of extraordinary changes worldwide, this album celebrates the hope of people everywhere for peace and harmony. (DM108) **CS: 9.98** ... **CD: 15.98**

Judith Lynn Stillman and Friends

Christmas Remembered

This 1991 release, subtitled *Classic Holiday Chamber Music*, is simply and absolutely gorgeous! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive, and always compelling. Very highly recommended! (NS0024) **CS: 9.98** ... **CD: 15.98**

Judy Collins

Come Rejoice!

This 1994 release, subtitled *A Judy Collins Christmas*, includes classics such as her beautiful rendition of *Amazing Grace*, as well as originals such as *Song for Sarajevu*, which she was inspired to write through her work with UNICEF. (MES9085) **CS: 10.98** ... **CD: 15.98**



Kathy Mattea *Good News*

This country artist presents an album not of the usual Christmas standards — instead it features relatively unavailable titles, giving it a place in many more Christmas libraries! Songs include *Mary, Did You Know?*, *There's a New Kid in Town*, *The Star*, *Brightest and Best*, 10 songs in all, crafted into musical masterpieces in her customary fashion — it's truly gorgeous. (MER518059) CS: 10.98 CD: 16.98

Kim Robertson *Celtic Christmas*

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. (INV110) CS: 9.98 CD: 15.98

Kim Robertson & Virginia Kron *Celtic Christmas II*

On harp or cello respectively, these two masters evoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not-known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! (INV119) CS: 9.98 CD: 15.98

The Klezmer Conservatory Band *Oy Chanukah!*

It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country — Eastern Europe — and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. The recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bressler. Includes *Jewish Heroines: Dina, Dina; The Struggle for Freedom; Chasidim Dance; Making Latkes* (with recipe and demonstration); *Klezmerized*. Very highly recommended! (ROU3102) CS: 9.98 CD: 15.98



Loreena McKennitt *To Drive the Cold Winter Away*

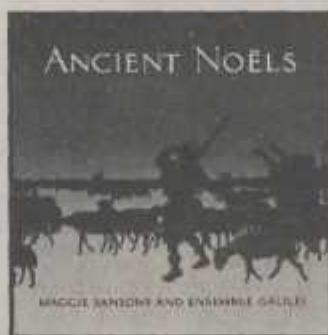
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Baladaow*, *Let All That Are to Mirth Inclined*. (QR102) CS: 9.98 CD: 15.98

Lorie Line *Sharing the Season*

This pianist-arranger got her start playing for shoppers in a mall... and went on to produce a highly successful "line" of albums of instrumental piano music. She presents Christmas classics (even Bach's *Jesu, Joy of Man's Desiring*) in an expressive, melodic mode, some with shades of a piano bar/nightclub sound, perfect for unwinding, relaxing, romancing, or just watching the snowflakes fall. If your holiday time is frenzied enough to send you in search of some chill-out holiday music, this is perfect. 15 selections in all, featuring Lorie's piano with some soft accompaniment on violin, recorders, guitar, sax, cello, percussion. (TLP03) CS: 9.98 CD: 15.98

Maggie Sansone *Sounds of the Season*

This magnificent album of Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! (MM103) CS: 9.98 CD: 15.98



Maggie Sansone *Sounds of the Season II*

This companion volume to the highly successful *Sounds of the Season* is a fresh collection of Christmas carols featuring hammered dulcimer, solo and with Celtic harp, recorders, viola da gamba, zorb (an Arab drum) and other traditional instruments. Its varied program spans ancient to modern times, offering the simplicity of traditional favorites as well as evocative medieval, renaissance, and folk carols from distant lands. Over 50 minutes. Again, highly recommended! (MM105) CS: 9.98 CD: 15.98

Maggie Sansone & Ensemble Galilei *Ancient Noels*

Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries... This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk/classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viola, Celtic harp, liddle, psaltery and recorders. (MM106) CS: 9.98 CD: 15.98

Margie Rosenthal & Ilene Safyan *Just in Time For Chanukah*

These two performers/educators from Portland got together because of a mutual love of Jewish music, and have been singing as a duo for years. This tape contains 13 gentle songs which tell the story of the Festival of Lights, to be enjoyed by adults and children alike, with accompaniment by guitar and flute. One of the definite highlights is Malvina Reynolds' *Eight Candles* (how many of you knew she wrote Chanukah music?!). Includes material in both English and Hebrew. Fills a definite gap. (RSP1) CS: 9.98 CD: 14.98

Marimba Quest *Christmas Carnival*

This marimba-plus ensemble releases a unique holiday album for 1992: it contains 4 beautiful Latin American carols (from Mexico, the Dominican Republic, Peru and Argentina), plus 8 traditional Christmas tunes. Several of the songs embody a strong "world" flavor, such as *Jingle Bells*, which receives a mambo treatment! The distinct dual marimba sound is backed by percussion, bass and nylon-string guitar. On a few selections, flutist and recorder-player Madalyn Bianchetti joins the trio (Alicia Gomez, Marilyn Rife, and Michael Richter). (TT116) CS: 9.98 CD: 15.98

Meg Bowles *Solstice Dreams*

Unusual and evocative arrangements of both traditional Christmas music and beautiful original compositions inspired by the essence of the Winter Solstice. This talented composer-synth-exist began her journey as a flutist, and progressed through advanced studies of shamanic healing and Jungian psychology... sensibilities she imparts through her electronically-produced music. Perhaps loveliest are her serene and majestic original composition *Solstice Chant*, and her cosmic versions of *Jesu, Joy of Man's Desiring* and *Carol of the Bells*. (KUM384) CS: 10.98 CD: 15.98

Mitzie Collins/ R. Ziegler/ G. Dove *Rejoice*

With the addition of a cello quartet and guitar as well as arrangements by award-winning composer Cary Ratcliff, this 4-woman collaboration yields some of the prettiest Christmas this reviewer has ever heard... 18 pieces, primarily from central and eastern European traditions, including the Basque carol *Companions*, *All Sing*, *The Carol of the Beggars*, *The Snow Lay On the Ground* from Italy's Abruzzi mountain region, Scotland's *Baloo Lammie* and the Catalan *Forn, Forn, Forn*, plus 2 tunes from the American South. Hammered dulcimer, pedal and folk harp, cello, flutes and guitar blend together with classical precision. Highly recommended! (5AM9019) CS: 9.98 CD: 15.98



MotherTongue *This Winter's Night*

On this 1994 release subtitled *Musical for the Winter Solstice*, the ritual mixed chorus of the EarthSpirit Community presents a beautiful and upbeat blend of voices, Celtic harp, African drums, Renaissance instruments and keyboard. Includes *Winter Solstice Sunrise*, *Wintery Queen*, *Old Woman*, *The Fairest Maid*, *Gala Carry Us Home*, and assorted short verse and storytelling. A great way to celebrate the winter holidays with earth-based material many of us can relate to! (ESC9) CS: 9.98 CD: 15.98

New York City Gay Men's Chorus *Christmas Comes Anew*

This compilation of traditional carols has been freshly arranged for the chorus accompanied by their chamber orchestra; and, international opera star, soprano Faith Egham, makes special appearances on 6 tracks. This innovative collection includes *Town Noels Français*, *The Holy and the Ivy*, *Festival of Carols*, *Wassail Song*, and more. 1991. (VIR91745) CD: 16.98

Odetta *Christmas Spirituals*

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! (ALC104) CS: 9.98 CD: 15.98

Opalanga *Festivals of Light*

We'd been searching for a holiday release that celebrates Kwanzaa, so we're glad this came our way and that we can offer it to you! Opalanga is a storyteller and griot in the African oral tradition... a Denver native who fell in love with the storytelling tradition while living, working, studying and traveling in West Africa. Subtitled *Stories and Songs of Mid-Winter Festivals*, this is a lively multi-cultural odyssey of story and song, exploring customs and traditions of people of contrasting lifestyles. In addition to Kwanzaa, she shares stories about Chanukah, Christmas, Las Posadas, and Winter Solstice, and includes a folktale from the Cherokee nation, as well as a Liberian version of the Jesus story. She accompanies her entrancing stories with vocals, shakers and balafon. (OPA1) CS: 9.98



The Roches We Three Kings

A full 60 minutes (24 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier work, simply recall their awe-some rendition of the Hallelujah Chorus; that's the full-choir treatment they endow these songs with. They throw in a few rarer versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear which are tongue-in-cheek, and that's okay... because it all feels good, like joy, which is the point anyway. (MCA10020) CS: 9.98 CD: 15.98

Seattle Men's Chorus Snowbound

The nation's largest gay chorus (170 voices!) captures the holiday spirit in this 1991 release, with songs ranging from traditional selections to the Christmas Carols. The Chorus' close-harmony a cappella ensemble, the Philandros Singers, adds vocal jazz arrangements to such favorites as *The Christmas Song* and *The Twelve Days After Christmas*. Here's your chance to share the holidays with an ensemble whose performances and broadcasts have brought the message of gay pride to millions throughout the US and Canada. (SMC2) CS: 10.98 CD: 15.98

Singh Kaur, Dean Evenson, D'Rachael What Child Is This?

Anyone who has enjoyed the Crimson series of chant tapes by Kim Robertson and Singh Kaur knows the incredible, exquisitely angelic sounds this vocalist can impart, and here she alchemically turns traditional carols into transcendent, totally peaceful experiences. Accompaniment consists of flute, harp, mandolin and bells, with many improvisational vocalizations. A few of the selections are instrumentalists. 60 minutes. Heavenly! (SOP7137) CS: 9.98 CD: 15.98

Solstice Assembly/Band of Ages/Buds Three Log Night

The Solstice Assembly is an 18-member mixed-gender vocal ensemble, directed by Jane Pospisil. The Band of Ages: a group of eccentrics who play a bunch of instruments, including violin, cello, elawm, recorders, concertina, and more. The Buds are a string band. Here they perform gorgeous holiday music, much of which you may not have heard before, from early music to Hanukkah songs, shape note hymns, obscure NC songs, and some British Isles favorites like *Gaudete*. 25 songs in all! They say, "We hope you're tired of bloodless New Age Christmas recordings, suitable for the waiting room, and want to have your socks knocked off. People who've bought this tape are playing it over and over, even in the summer. Buy early so when you fall in love with it there'll be time to order one for everyone on your list." (SKY1) CS: 9.98

South Coast Chorale Christmastime

This 24-voice mixed chorus is a member of the Gay and Lesbian Association of Choruses, and their 1994 release presents a lovely mixture of cultures. It opens with *Hiney Man* (by a traditional Hebrew song), and progresses through the beautiful chant *Ubi Caritas*; the 7-movement *Seven Joys of Christmas*, which was written as an a cappella work for women's chorus; and many others, including *Coming Out at Christmas* and *Holiday Brunch*, otherwise known as "Two Gay Carols." Recorded live in concert in December, 1993. (SCC1200) CS: 10.98 CD: 15.98

Therapy Sisters

Adult Child of Codependent Xmas

This full-length 1993 release contains the 4 songs from their now-discontinued EP cassette of 1992, *Codependent Christmas*... with the swing tune about the codependent family at Christmas... the one about Santa going to therapy... and more... plus 6 new tunes! Includes the classical music parody Pachelbel's Tarentum; *The 12 Days of Analysis*; and their generic holiday song, *Happy Whatever You're Having*. And they hereby introduce their 4th member, Mary Reynolds — their life-therapist. Give the gift of head-shrinking this holiday season... Therapy Sisters style! (TS1005) CS: 9.98



Therese Schroeder-Sheker In Dulci Jubilo

We call this a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions, and many of her selections reflect her own personal devotion to "all things Marian"... in other words, this is more about Mary than about Jesus! With her sublime, seraphic voice, and impeccably played medieval and renaissance harps, psalteries, recorders and bells, she performs: *The Holy and the Ivy* (with subtle snail and Goddess overtones); *Down in Yon Forest* (contrasts a fully developed Gail-epic imagery with the ancient nature's May Queen... all the while remembering the Nativity); the *Salve Mater* (a more recent processional hymn in praise of Mary); and more. Highly recommended! (CEL009) CS: 9.98 CD: 15.98

Tish Hinojosa Memorabilia Navidena

This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence... and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Tejas and contrasts the contemporary with the past. Includes *Arbolito* (Little Christmas Tree) in both languages, *Milagro*, *A La Noche Santa* (a traditional Spanish lullaby). Recommended highly! (WAT1006) CS: 7.98 CD: 13.98

Turtle Creek Chorale Peace

This men's chorus, known in the Dallas/Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music, 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria*, *Who Is She That Travels?*, *Angels' Carol*, *Gloria! A Farefare for Christmas*. (TCC2) CS: 9.98 CD: 15.98

Turtle Creek Chorale A Roamin' Holiday

This wonderful 200-voice men's chorus presents holiday music from around the world, recorded live in concert in December, 1993, includes selections in Spanish, French, German, Yoruba and more; accompanied by organ, wind ensemble, 3 pianos, harp, and Philadelphia soprano Sara Seglem. (TCC5) CS: 9.98 CD: 15.98



Various Artists Where's My Pony?

A delightfully sardonic, sarcastic X-mas compilation by a bunch of Austin bands — and 7 of the 9 regular tracks are by female artists or groups (and there's a 10th track, but it's a surprise holiday gift to you!). Lynn Keller's band, St. Cecilia, opens the tape with *Pagan Xmas*; and Austin's favorite female punk band, Punk, signs off with *I've Got Baby Jesus!* In *My Car* giving the true, raw picture of what it's like to ride around with baby Jesus on X-mas. In between, *Girls in the Nose* sing *More Madonna, Less Jesus*; especially poignant during the Yule; Terri Lord sings about *The Immaculate Deception* (*Mary Ain't a Virgin*); Emily Kaitz gives the real scoop on why Santa missed his kiss in *Standing Under the Mistletoe*; and more! Sure to brighten up any dull, listless holiday spirit. (STB1) CS: 9.98

Various Artists: Barbara Higbie etc Winter Solstice III

The third compilation in this special series includes Liz Story's *Pavane*, Barbara Higbie's *Lullay Link*, as well as selections by Turtle Island String Quartet, Michael Hedges, Paul McCandless, Andy Narell, and others. Quite suitable for year-round listening pleasure. (WH1098) CS: 10.98 CD: 16.98

Various Artists A Winter's Solstice IV

Another classic holiday album from the Windham Hill label, this 1993 release represents a broad palette of instrumentation and musical moods. Women included are Barbara Higbie, Liz Story, and Thana M. Dhomnail as a member of Nightnoise. Exquisitely serene, elegant, and joyful, living up to the label's reputation as usual. A great house gift for holiday excursions, and you can surely enjoy this long past the holidays. (WH1134) CS: 10.98 CD: 16.98

Various Artists, Inc. Saffire Christmas Collection

This must be the only album in existence with the song *One Parent Christmas*, performed by Saffire — The Uppity Blues Women, and this song, together with *Kate Webster's Deck the Halls* with Boogie Woogie, make this holiday blues album quite worth having! Other cuts of note include blues-shouter Koko Taylor's *Merry, Merry Christmas*, Charles Brown's *Boogie Woogie Santa Claus*, Lonnie Brooks' *Christmas on the Bayou*, and other rockin', rollickin', and wailin' numbers. If you're sick of the schmaltz, try this for a breather! And a great gift for a blues fan. (ALL9201) CS: 9.98 CD: 15.98



Venus Envy I'll Be a Homo For Christmas

Our most highly-recommended seasonal release contains the following: *Rhonda the Lesbo Reindeer*; *If Game Upon a Midnight*; *Queer*; *O Little Town in Michigan*; *The 12 Days of Christmas*; *Here Comes the Fairy Queen*; *I Hate the Holidays*; *I'll Be a Homo for Christmas*; and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schierman, Lisa Koch, and Linda Severt. (VE2) CS: 9.98

Voice of the Turtle Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this live recording is Volume 5 of their *Songs of the Sephardim* series. They combine vocal harmonies with exotic historical instruments (such as ud, shawm, soprano chalmers, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1159) CS: 9.98 CD: 16.98

Windy City Gay Chorus Don We Now... Holiday Favorites

The second-oldest gay men's chorus proudly releases its debut album in 1991! This sparkling collection of their favorite music includes such favorites as *Ceremony of Carols*, *God Rest Ye Merry Gentlemen*, *Silent Night*, *I Saw Three Ships*, and others by contemporary composers within and without the gay and lesbian chorus movement. They sing with a "positively heroic unity of purpose," according to the NY Daily News. (WCP1) CS: 10.98 CD: 15.98

Calendars



The 1995 Lunar Calendar

Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 19th year — just like *Ladyslipper* — featuring new works by 23 artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science; so much so, that this is registered as a book, not a calendar. 8 1/2 by 11" (LP1CL) 14.98

The 1995 Women Writers Calendar

Back by popular demand! This 160-page engagement calendar contains women's writings from around the world, featuring Isabel Allende, Joy Harjo, Barbara Kingsolver, Jamaica Kincaid, Deana Metzger, and many others. 5 by 6 1/2", easy to carry, black and white photos. (CRP68CL) 8.98

Carry It On: 1995 Peace Calendar

The 24th edition continues with the marvelous blend of art and consciousness and progressiveness it's known for. Over 20 artists, poets and writers again combine their diverse talents in a multi-cultural celebration of life, beauty and dignity. Includes artwork honoring African American history Month, Women's History Month, Gay Pride Month, Latina/Chicano Heritage Month, and Native American Awareness Month. People's history dates provide little-known information on US and world history. Full color; 14 by 11"; lunar cycles; holidays for many faiths; printed on recycled paper. (SCW2CL) 11.98

Celebrating Women's Spirituality Engagement Calendar: Honoring Gaia

This exquisite 128-page 5 by 9" spiral-bound engagement calendar features beautiful paintings and drawings by visionary artists; meditations and visualizations; rituals for the seasons of our planet and of a woman's life; prayers, poems, quotations and affirmations — honoring the deep and ancient rhythms of Earth and Women — and celebrating women's spirituality and women's wisdom from all over the world. (CRP1CL) 12.98

Celebrating Women's Spirituality 1995 Wall Calendar

This beautiful 12 by 13 1/2" full-color wall calendar features 12 glorious full-color paintings by women visionary artists from around the world. Includes seasonal rituals, full lunar and astrological information, and inspirational prayers and meditations that honor women and women's wisdom and spirituality. (CRP11CL) 11.98

Diane Stein

The Goddess Book of Days

a.k.a. A Perpetual 366 Day Engagement Calendar is now back in print. In paperback, in its completely revised 2nd edition! This book/datebook/engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's history, Goddess cultures, magic, and the Wiccan religion. 375 pages. (CRP551CL) 9.98

Georgia O'Keeffe 1995 Calendar

She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvases. The 12 paintings included here speak, in their power and beauty, about two different sides of one of the most important women in 20th century art. 12 by 12". (CED449CL) 11.98

In Praise of the Muse:

1995 Women Artists Datebook

Published by Syracuse Cultural Workers and edited by Jan Phillips, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Includes work by over 30 visual artists and poets; lunar cycles; holidays for many faiths. Spiral bound, 5 3/4 by 8"; printed on recycled paper. (SCW3CL) 12.98

Although we specialize in materials which demonstrate the history and presence of women in music and film, we are pleased to present a small selection of calendars and cards which also focus on women artists, writers, poets, teachers and healers. They represent women's wisdom through the ages, and are wonderfully effective teaching tools.

Sara Steele Watercolors

Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be, without a new calendar by her to grace our walls! This year's edition contains all new original, vibrant, full-color flower portraits. 12 by 12"; perfect for framing after the year's over; a classy gift item for everyone you know! (CED466CL) 11.98

Sudie Rakusin

'95 Lunar Art Calendar

13 exquisite pen-and-ink drawings by this North Carolina artist, which beautifully express women and their connections to animals: women with animals, and women with animal parts: horns, tails, scales, wings. This 9 3/4 by 12" wall calendar features 13 "moons" — each moon begins with the new moon, cycles through the full, and ends with the old moon... holy days noted are the ancient celebrations of the changing seasons. (FWP1CL) 11.98



We'Moon '95

Subtitled *Gaia Rhythms for Women - Survivors: The Healer Within*, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook of natural rhythm, and multi-cultural anthology of women's art and writing. It's a way of life: a creation of our international women's culture, interweaving art and writing from a whole-Earth, woman-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance, daily astrological aspects, complete ephemerides (with asteroids). This edition explores the many facets of being a survivor and healing from the wounds of patriarchy, expressed through writing and hundreds of gorgeous graphics. Spiral bound, 5 1/4 by 8", 224 pages, recycled paper. (MT1CL) 12.98



Cards

Sudie Rakusin

Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/ May Eve, Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK11NC) 15.98



10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; send an image of women in music — it's timeless! (PC1PC) 3.98

25 Woman-in-Moon Postcards

An image of women in music is always a welcome one; and this is one of the best buys in postcards you'll find anywhere! (PC5PC) 6.98

10 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

25 Woman-in-Moon Notecards

The best buy in notecards you'll find anywhere! (NC2NC) 9.98



Nurudafina Pill Abena

10 Drum Call Postcards

The image of a woman playing a drum is still a stereotype-breaker in many cultures, even ours. This beautiful artwork depicts the strength of female percussionists, and at the same time educates about Nuru's fabulous album. (PC7PC) 4.98

25 Postcards of Great Women

This giant assortment of portraits of great women from music, arts, and literature creates 25 opportunities to write your friends, and educate yourself, addressees, and post-people about the achievements of women at the same time! (PC5PC) 13.98

Classical

BLACK DIAMONDS



ALTHEA WAITES

Flora Waites by
AFRICAN-AMERICAN
COMPOSERS
Vols. 1
FLORENCE PRICE
MARGARET BONDS
WILLIAM GRANT STILL
and
ED BLAND

Althea Waites

Black Diamonds/ Florence Price

Virtuoso pianist Althea Waites (who also played with Kay Gardner on *Mooncircles*) focuses on music by Florence Price, an outstanding, trail-blazing, African-American classical woman composer. Born in 1896, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953; among her influences were the blues, jazz, and the cultural movement called the Harlem Renaissance in the 1920's. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dance*, *Dances in the Canebrakes*. The CD also contains compositions by 3 other African American composers: Margaret Bonds; William Grant Still, and Ed Bland. Very highly recommended for both new and seasoned listeners of classical music. (CAM1027) CS: \$9.98 CD: \$15.98

Amy Beach

Grand Mass in E-Flat Major

"Mrs. (H. H. A.) Beach was an American composer at a time when an American composer could not be taken seriously as an artist. And she did it anyway. Mrs. Beach was a serious composer in an age where there was no such thing as a serious woman composer. And she did it anyway. They called her Mrs. Ha Ha Beach. And she did it anyway. She did it anyway. And her life is a story of success," wrote Michael May, of the Michael May Festival Chorus, the performers here. We're glad that more and more works by this prolific Romantic composer (1867-1944) are being brought to the public's attention. She composed this unusual, non-traditional, exuberant mass — with chants, chorus, organ and percussion into which she incorporated some waltz and jazz elements (as revolutionary then as a rock mass would be now — as per *Sister Act*) — at age 18. A footnote is that her use of the name Mrs. was actually a bold move at the time, because she was making her gender unmistakable during an era when most women composed and published under male pseudonyms. (NC60008) CS: \$9.98 CD: \$15.98

Anonymous 4

Love's Illusion - Montpellier Codex

"Geniuses of song who deserve celebration... Their voices soaring higher than medieval spires, they offer a glimpse into the spiritual side of femininity." On this 1994 release, the ensembles alto and 3 sopranos perform a radiant collection of 13th-century French songs and motets on the art of courtly love. (HMU1109) CS: \$12.98 CD: \$17.98



Anonymous 4

An English Ladymass

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7088) CS: \$12.98 CD: \$17.98

"Non Tacete!" (I'll not be silent!)



Gregorian Chant
ADORATE DEUM



Sung by the Benedictine Nuns
of St. Cecilia's Abbey

The Ars Femina Ensemble

Non Tacete! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nannerl, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Carl Maria* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented; and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CS: \$10.98 CD: \$15.98

Barbara Harbach

Women Composers for Organ

Spanning the music of 5 centuries, this 1993 release includes music of Fanny Mendelssohn, Amy Beach, Clara Schumann and 12 other noted women composers, including the performer herself. Recorded using the magnificent 1971 Schantz Organ, the album presents the more traditional works with a lovely, rich fullness of sound, and enhances the fascinating effects and unusual use of stops in the more modern compositions. This is one project of several which demonstrates Barbara's commitment to women composers, so that they may find the public appreciation and support which they so richly deserve. 72 minutes. (GSR294) CD: \$15.98

Barbara Harbach

18 C Harpsichord/ Women Composers I

This unique series by harpsichord master Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, society didn't approve of professional women composers (big surprise); so while their male counterparts wrote for the church or courts, these women wrote for themselves, informal salons and each other, and therefore had more freedom to be innovative... and so they introduced new twists of harmony and melody. This volume includes beautiful works by Cecilia Maria Bartholomew, Marianne Martinez, Marianne d'Avenbrugge, Elisabeth de Gambarni, and Mary Hester Park. 68 min. Recommended! (KIN2010) CD: \$15.98

Bay Area Women's Philharmonic

The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*O' un Soir*), and *O' un Metin de Printemps*; Fanny Mendelssohn (*Quaverfure*); Clara Schumann (*Piano Concerto in A Minor*, Opus 7); and Germaine Tailleferre (*Concerto for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. (KDC7169) CS: \$10.98 CD: \$15.98

Bay Area Women's Philharmonic

Baroque Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Martinez, Camilla de Rossi, Mile. Duval, Maddalena Laura Lombardini Simoni, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Falletta, the Bay Area Women's Philharmonic was founded in 1983 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! (NC60102) CS: \$9.98 CD: \$15.98

Benedictine Sisters of Atchison KS

Ave Maria: Greg. Chants w/Waterfall

This 1994 release combines the rich, cathedral sounds of Gregorian chants with beautifully layered sounds of nature. The gorgeous packages include rare English translations of the Latin, giving new and deeper understanding to this peaceful music. Included: *Tota Pulchra Es O Maria* (You Are All Beautiful, O Mary); *Ave Maria* (Hail Mary); and other chants. (INV1102) CS: \$9.98 CD: \$15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Night radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: \$9.98 CD: \$15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Venite Ad Me

Beautiful medieval compositions sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of attainment, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CS: \$9.98 CD: \$15.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Adorate Deum

These Gregorian chants from the liturgical year — Advent, Christmas, Lent/Holy Week, and Easter — are sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the liturgical season or theme. Centering and uplifting. (NW155) CS: \$9.98 CD: \$15.98

Cello

Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (Hungarian Peasant Songs), Miles Davis (*So What*), Claude Debussy (*Sarabande*), and even Lennon-McCartney (*Eleanor Rigby*). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: \$15.98



Deborah Friou

Renaissance Muse

This solo Celtic harp album features elegant, courtly dance music and lyric ballads of the 16th and 17th centuries, drawn from the lute repertoire of England, Italy and Scotland, and the French dance scores of Prebost and Gervaise. Her arrangements and technique are spectacular, so it comes as no surprise that she has spent over 15 years teaching Celtic harp, nor that her book, *Harp Exercises for Agility and Speed*, is highly regarded by harp teachers and students throughout the world. Her contemporary recreation of this music will transport the listener to another time — highly recommended! (TSN411) CS: \$9.98 CD: \$15.98

**HILDEGARD
VON BINGEN
SYMPHONIAE
Spiritual Songs
SEQUENTIA**



**Ensemble Alcatraz
Visions and Miracles**

This collection of Galician and Latin sacred songs from 13th-century Spain — a period of a remarkable and productive mixing of cultures — is undoubtedly one of the more unusual and intriguing offerings in our catalog! This Bay Area quintet specializes in medieval and Renaissance music from Spain, Portugal, France and Italy — "alcatraz" is an early Iberian word for "pelican," itself an early religious symbol. Some of you will recognize Cheryl Ann Fulton's medieval harp — she records Celtic and other harp music as a solo artist — members also include Susan Roda Morris, soprano; Kit Higginson, recorders and psalter; Shira Kammen, viola, rebec and lute; and Peter Maund, percussion. Extensive, eloquent and excellent notes included; very recommended! (EL79180) CS: 10.96 ... CD: 18.98

**Hildegard von Bingen/
Symphonies: Spiritual Songs**

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddles, flutes, and symphony. (DHMT7020) CS: 10.96 ... CD: 16.99

**Hildegard von Bingen
Ordo Virtutum (2-Set)**

This double set includes *Ordo Virtutum*, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. Also included is the musical ensemble *Sequentia* performing medieval sequences — the most significant poetical and musical form of the Middle Ages — with lute, psalter, flute, harp and hurdy-gurdy. Once again available! (DHMT7051) CS: 18.98 ... CD: 28.98

**Hildegard von Bingen
A Feather on the Breath of God**

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of woman — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. (HYP65036) CS: 14.98 ... CD: 18.98

**Kronos Quartet et al
Pieces of Africa**

This is a beautiful and unique 1992 release, which like many of today defies categorization, so here it lives for now. Kronos Quartet is a 4-woman 3-man classically-trained string quartet (2 violins, viola and cello) from the US, known for their interpretations of world folk music. Here they perform songs by African composers, most with the composers also contributing musically to the performances, vocally and instrumentally. The sounds are stunning blends of cultures, or perhaps the creation of something new from traditional elements — much like the patchwork quilt design suggested by the cover art. Commentary from the composers is included. (EL79275) CS: 10.98 ... CD: 18.98

**The Macalester Trio
Chamber Works by Women Composers**

This 2-CD boxed set contains over 140 minutes (!!) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. (VOX5029) CD: 15.98

**CHANT
TRADITIONNEL
MARONITE
SOEUR
MARIE KEYROUZ
LIEZ**



**Musica Femina
Returning the Muse to Music**

Janna (on classical guitar) and Kristan (on flute) blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Theresa Edell, compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Tremolo for Kristan*; a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: 9.98 ... CD: 15.98

**Musica Femina
Heartstreams**

On this 1993 release, our favorite flute/guitar classical duo presents a lively variety original "new acoustic" instrumental music — drawing upon Janna MacAulian and Kristan Aspen's backgrounds in both folk and classical genres. Compositions include: Blochberg, a tribute to women healers who were burned as witches, and a celebration of contemporary women's circle energy worldwide; *Open Door*, inspired by the fear and elation of "coming out of the closet"; *Apri! Tzye*, a Renaissance-like dance with variations; *Ocean Moon Chant*, a simple musical line written at the ocean and performed here as a 20th century minimalist piece; *De Mi Corazon*, a very romantic musical valentine from Janna to Kristan; and many more. As a whole, the album communicates the artists' joys and struggles of nurturing a long-term loving relationship with each other and with the Earth. Serene and beautiful (and somewhat reminiscent of the beloved early Kay Gardner/Meg Christian instrumental duets — if you loved *Lunarium*, you'll love this); highly recommended! (LIL4) CS: 9.98 ... CD: 15.98

**Nadja Salerno-Sonnenberg
Vivaldi: The Four Seasons**

The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from within the classical world and without... who respond to her strong, exuberant, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter are etched vigorously in Nadja's unique and passionate style of playing. She leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! (ANG49767) CD: 17.98

**Nancy Fierro, pianist
Riches & Rags: Piano Music by Women**

18th- through 20th-century female composers are represented on this album recorded in 1992, performed by pianist Nancy Fierro, an acknowledged expert on music by women. Included are nocturnes, mazurkas, etudes, sonatas, scherzos, and rags, by nine different composers, truly representing *A Wealth of Piano Music by Women* in its range of style and emotion. Perhaps most beautiful (at least to this listener) are the brilliant, expressive etudes by Maria Agata Szymanowska and the *Quatre Pieces Fugitives* by Clara Wieck Schumann, but the works by less well-known composers are equally important. (ARS2001) CS: 9.98 ... CD: 14.98

**Ora Harnoy
Vivaldi — Cello Concertos**

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. (RCA7774) CS: 16.98 ... CD: 16.98

**Sharon Isbin
J.S. Bach: Complete Lute Suites**

Sharon ripples through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing... We are always pleased to offer you works by virtuosic instrumentalists, especially in this case, classical guitarist Sharon Isbin. This 1989 album was chosen as *Gramophone Magazine's* "Critics' Choice Recording of the Year" and *CD Reviews* "Editors' Choice Best Recording"; how could we anything but recommend it? (VIR55503) CD: 17.98

**Soeur Marie Keyrouz
Chant Byzantin**

Exquisitely mysterious and beautiful Byzantine chant music is performed here by a member of the Lebanese community of the Order of the Sisters of Basil. She is a scholar of Byzantine and Gregorian chant as well as western plainsong, and is well-known in her own country and in parts of western Europe where she often gives concerts. The chants incorporate Arabic/Middle Eastern tones and scales, perhaps typical of Eastern Orthodox liturgical traditions, very haunting and intense! The materials relate to the passion and resurrection of Christ; translations are given in English, French and German, though we are unsure about the language in which she is singing — Latin? — it hardly matters, it's so beautiful. Recommended! (HMU1315) CD: 17.98

**Soeur Marie Keyrouz
Traditional Maronite Chant**

With some lovely accompaniment by 6 vocalists plus instruments of the Near and Middle East — nay, ud, qanun and percussion — Sister Marie Keyrouz presents Maronite liturgical singing, several in recent Arabic texts, plus a few examples from the Syrian Christian and Syrian Orthodox repertoires. Texts and translations included. (HMU1350) CD: 17.98

**Soeur Marie Keyrouz
Melchite Sacred Chant**

Subtitled *Hymns to the Blessed Virgin/ Hymnes a la Vierge*, this Lebanese-born nun offers us, with a program of chants from the Melchite rite (the Arabic name for the Byzantine Church), a personal interpretation of the repertoire dedicated to the Virgin Mary, included are *Hymn to the Blessed Virgin*, *Office of the Nativity of the Mother of God*, and more, in the haunting Arabic scales; texts and translations included. (HMU1497) CD: 17.98

**The Toronto Consort
Full Well She Sang**

Subtitled *Women's Music from the Middle Ages & Renaissance*, this exceptional 1993 release from an award-winning Canadian ensemble features early music by or about women... much of it seldom heard, and most never before recorded. Included are solo songs with lute and viola, madrigals for 4 and 5 voices, recorder solos and consorts, and dance music; by such "star" composers as German mystic Hildegard von Bingen... Barbara Strozz, virtuosa singer and composer of late Renaissance Italy... Francesca Caccini, who composed the first opera performed outside of Italy... and several by "Anonymous". Whether sacred or secular, the compositions weave a colorful tapestry from women's talents and aspirations. Texts and translations included; very highly recommended. (SRC005) CD: 15.98

**Virginia Eskin, pianist
Fluffy Ruffle Girls: Women/Ragtime**

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title *Pickles & Peppers*; CD has 3 extra tracks. (NE9003) CS: 5.98 ... CD: 15.98

**Youra Guller
The Art of Youra Guller 1895-1980**

Youra Guller, daughter of Russian and Romanian parents who had emigrated to Paris, was widely known as a legendary pianist... and to listen to this disc, recorded in analog in 1975 (when she was 80!), is to understand and be awestruck by her intensity and virtuosity. Inside are photos of tributes from the likes of Pablo Casals, Yehudi Menuhin, Igor Stravinsky, Albert Einstein and such; so why does so little of her legacy remain? The selections are complex, emotional, gorgeous (yes, at the most beautiful piano albums I've listened to), with pieces by Chopin, Bach, Copland, Grieg, and other classical and romantic composers. Most highly recommended, for both sheer listening, and for recovering the recognition women virtuosos deserve! (NIM5330) CD: 16.98



Drumming ♦ Percussion

Amy Sophia Marashinsky Rhythms From the Womb

This 1991 release is a celebrated journey into our connection with the Earth, led by a drummer/storyteller/writer. A 40-minute solo conga tape, it is intended for meditation, transwork, dancing, ceremony, healing, and/or as background to your own musical creation! Side 1 contains *Voice of the Earth*, while *Heart Dance* and *Womb Dance* are on Side 2. (ASM1) CS: 9.98



ASE DRUMMING CIRCLE

Ase Drumming Circle Souls A'Gathered

Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean... strongly influenced by the rhythms, chants and legends of the Yoruba, Dahomey and Vodoun traditions... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Calabash, Rhythm Express, MotherSpirit Theatre Ensemble, Sister Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! (ASE1) CS: 10.98... CD: 15.98

Barbara Borden All Hearts Beating

On this late 1990 release which is subtitled *Drumming From the Source to the Core*, Barbara takes you on an excursion through her world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression... and *In-Chant-Meant* features the wonderful guest vocalist Rhannon. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 9.98... CD: 15.98

Barbara Borden I Always Wanted To Play Drums

This is an instructional tape for beginning trap drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment—beats any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! (PAR1) CS: 9.98

Betsy Sansby & Alan Dworsky Conga Drumming (Book & CD/Tape Set)

Want to learn conga drumming? Here's the perfect way to begin! Subtitled *A Beginner's Guide to Playing With Time*, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in unison we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! (DAN8801) CS: 24.98... CD: 24.98



Beverly Botsford/ Khalid Saleem Rhythms of Life

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djembe, balafon, flutes, kpanlogo, koto (log drum), bells, donno, djundun, songha, shokoro, and agogo, to name a dozen... Includes *Celebration*, *Foto Funa*, *Cole D'Voice* Inspiration. Cover art by "Goddess Storyteller" Louise Kossel. A great album for moving and/or perceiving along... Recommended! (RHY1) CS: 9.98

Brooke Medicine Eagle Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 10.98

Carola Grey Noisy Mama

Yes, we know this is a jazz album, it's just that the drumming is so fantastic and primary to the compositions (Carola wrote most of the songs), that we had to bring it to you percussion fanatics' attention! Born in Germany and drumming since her teens, she now leads a NYC jazz band, and if you've never heard of her, that's OK, soon she'll be legendary! Introduction *BedsideStory* contains a most amazing drum solo which leads into some of the smoothest horn-based acoustic pop we've heard! Eight tracks in all, including the dynamic *Don't Play It Again*, Sam the saliny *Black Beauty*, and the joyous *Melange*. (JL11130) CD: 16.98



EarthSpirit Community Tribal Drums

Recorded live at The Tribal Dance during the 1988 Twilight Covering of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: doudou, conga, frame drum, bongos, agogo, clave, tambourine, berimbau, claves, to name several — played by both women and men of the Coyote Clan. And, a variety of cultures' rhythms are represented; includes *Haitian Rhythm*, *African Rhythm*, *Brazilian Rhythm*, even *Waltz*! Some of proceeds benefit the Northeast Council of Goddesses of the Goddess. (ESC2) CS: 9.98

Edwina Lee Tyler Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals, we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yak*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.98

Gabrielle Roth and the Mirrors Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-france music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheiko or djembe, taos drum, kinembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Eterna*. We have nothing else like this in our catalog... let yourself loose with this one! (RAY02) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAY03) CS: 9.98... CD: 14.98

Gabrielle Roth and the Mirrors Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... shakately! (RAY04) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors Ritual

Subtitled "...of remembrance for a forgotten earth," this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. (RAY06) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors Waves

Haunting and uptempo, this 1991 release seduces the listener into an ecstatic whirlpool. A derelict wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender*, *Waves*, *Ecstasy*, *Trance*, *Spirit*. (RAY07) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors Luna

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAY12) CS: 9.98... CD: 14.98

Gabrielle Roth & the Mirrors

Trance

This 1992 release is "trance" dance music that calls the soul into the body, the body into the beat and the beat into the belly... as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didgeridoo, dafar, synthesizer, and Bic pen/ashtray (!), among other exotic and exotic instruments. (RAV11) CS: 9.98 CD: 14.98

Janele Hoffman

Therapeutic Drumming

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 60 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andean clay flute, also recorder, flute, cello and recorded wind sounds... so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work: it will help you into a hypnotic state, and enhance your inner vision imagery. Just don't pop this into your car cassette deck! (RMS2) CS: 10.98

Jessica Marcus

Conga Drum Teaching Tape

Memorized by the "passion of the drums" at an early age, Jessica has been studying, playing, performing and teaching percussion for over 20 years now. Her approach encompasses not only the musical component, but the spiritual and psychological as well, and the result is impressive! This tape is a straight-ahead drum lesson, intended for the beginner; we'd recommend combining this with her own tape of compositions (*Sweet Beats & Busy Signals*) so you can hear where the lesson is leading you to — if you apply yourself! (TP001) CS: 9.98

Jessica Marcus

Sweet Beats & Busy Signals

The 8 compositions here encompass a variety of drumming styles (mostly Caribbean, we think) and instruments — conga drums, bembé, clave, bell, plus synth! for a thoroughly enjoyable collection of rhythmic treats! Great for dance, movement, tapping on the table to, or practicing your newly-acquired drumming skills! Includes *Unity*, *Peter's Bomba*, *M'Bombi*, *Conga Santago*. (TP002) CS: 9.98

Jessica Marcus

No Thinkin' Aloud

This *Conga Drum Teaching Tape* and *Booklet* set takes up where her first instructional tape, *Conga Drum Teaching Tape*, leaves off: a little prior experience or practice is probably a good thing. She teaches many fabulous rhythms from Africa and Cuba, and the booklet gives diagrams for each rhythm. And, as she explains, "Drumming these rhythms establishes a spiritual connection with our collective past... The experience of playing these rhythms offers the possibility of a deeper understanding of ourselves, and also can open the body/mind/spirit to expansive spiritual growth." So, get ready to open yourself to new possibilities, while having lots of fun at the same time! (TP003) CS: 9.98

Layne Redmond & the Mob of Angels

Since the Beginning

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/North African/Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cone of Power*, *The Elements*, *We Are Always Together*, several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

Mickey Hart/Nancy Hennings/H. Wolff

Yamantaka

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuoso Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emanating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through whirling gyrations, spectral harmonies and the cyclical resonances of the Tibetan Bells. (CEL003) CS: 9.98 CD: 15.98

Mickey Hart/Airto/Flora Purim

Dafos

Dafos is an imaginary country, and this recording represents an aural journey, from its deserts to its polar ice floes to the Underworld, meeting with its spirits, and finally with its leader, the "Great Sound"... Many of the pieces reflect structures and rhythms of specific cultures: Sudanese, Brazilian, Indonesian. Flora's wordless vocalizations are perfect for this fantasy land: smoky, keening, bird-like, it dances and flutters, swoops and croons — this woman is an entire instrumental section herself! If you like polyrhythmic music, *Fluonon*, or percussion, this is for you. (RYK100) CS: 9.98 CD: 15.98

Mickey Hart, with Flora Purim

Planet Drum

One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiri Adejobi, and Vikku — on this ground-breaking, noteworthy, multi-cultural 1991 album. A thriving series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (HYK206) CS: 9.98 CD: 15.98



Nuru (Nurudafina Pili Abena)

Drum Call

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the *OneSpirit* duo... and we proudly release this mid-1994 album on the *Ladyslipper* label! It opens with an inspired program of calls, celebratory chants and prayers, to the *orisa* (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemayá, ocean goddess and mother of all; Oshun, river goddess of love, Shangó, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces; then to a Cuban instrumental, *La Rumbera*, and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including 3 different congas (conga, quinto, tumbá), djembe, shekere, rai rai, Ghanaian rain stick, bells, agogo, maraca, claves, djongo djongo, and more! Experience the talent of this master percussionist. Highly recommended! (LR114) CS: 9.98 CD: 15.98



Dreamtime



The Radish Zone Marimbas

Life in the Radish Zone

This is a very melodic recording, but since the marimba is considered a percussion instrument, we just might place this in our Percussion section... Sprouted as an acoustic offshoot of San Francisco's marimba-based band, Fuzz Factor, Nora Balaban and Shaunda Smith join together for some serious fun! Their instruments are modified on the Zimbabwean Shona marimba, which includes glued-on cigarette wrappers inside to create an adequate level of fuzz. Great melodies, harmonies and counter-harmonies on the instrumental pieces, and the same is true for the vocals. Pieces include *Going to Bed With Strangers*, *Jam 1000*, *The Electric Sense of Eels*, *Natural Thing*... definitely unique! (RZ1) CS: 9.98

Rhythm Alive!

Drumming From Your Soul (Book/Tape)

On this 1994 release, subtitled *Seeking the Source of Rhythm*, Imani and Dean Buchanan present a step-by-step instructional tape and booklet teaching the following: basic African hand-drumming (ashiko and djembe) technique; drum musical notation and language; and a set of Root Rhythms which will allow you to enter any drum circle, understand what is happening, and play with confidence and spirit. Included are practice exercises as well as African tribal graphics and meditations. (RHA1) CS: 14.98

Tribe of Spirit

Dreamtime

This 1994 album of tribal chant/percussion/trance dance music, from a mixed ensemble, features Ariana Lightningsmith on lead vocals — some of you will recognize her from KIVA. This strongly percussion-based music is inspired by African, Indian, Indonesian, Latin American and Native American cultures; the music is fantastically, intensely rhythmic and pulsating, even the vocals by Ariana and the other members. "Trace the roots of music in any culture and you inevitably wind up at the same source — voice and the heartbeat. Melody & rhythm magically intertwined..." Songs include *Rhythm of Africa*, *Jambalaya*, *Road to Peace*; instruments are balafon, drum set, congas, shekere, flute, bossa, dream pipe, and thumb piano. Recommended! (TOS2) CS: 9.98



Women's Spirituality ♦ New Age

Acoustic Medicine

Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly a cappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.98

Adrienne Tort

Brooklyn From the Roof

A fairly spectacular instrumental album for piano and synthesizers by a virtuoso composer and keyboardist who some of you may remember as Holly Nearly's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest active... from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Soweto*, for the poem by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say*, and the lovely *And So They Two (Home)*. (ABO519) CS: 9.98 CD: 15.98

Alice Coltrane

Journey in Satchidananda

Before there was *New Age*, there was Alice Coltrane, an amazing composer and instrumentalist... who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' transcendental soprano sax, plus tambourine and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes *Sita*, *Isis and Osiris*, *Somewhere About John Coltrane*, *Shiva-Loka*. A personal favorite of this reviewer 20 years ago; and still highly recommended! (MCA33119) CD: 15.98

Alicia Bonnet
Trusting

HeartSong Review said, "There is a lovely wildness about Alicia's music... songs are prayer feathers let loose on the wind." This 1991 collection of Alicia's songs is an inspirational, joyful celebration of life... her rich vocals move through a variety of moods from reflective to expressive; the accompaniment includes piano, sax, violin, flute and mandolin. Includes the beautiful *Goddess/Let Me Feel, Pelicans: Care of the Angels*. (DS999) CS: 9.98... CD: 14.98

Amber Wolfe with Kay Gardner
Moon Dancing

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon - Release Cycle; Full Moon - Renewal Cycle; and Moon Dancing Imagery - Attunement to Cycles of Self*. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.98

Amber Wolfe
Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants... power! You are guided to quest for your inner wise woman/ goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE885) CS: 9.98

Andrea Lyman
The Spirit Who Sings

Andrea, a white woman who has studied Native American spirituality under teachers such as Brooks Medicine Eagle, has created a tape of beautiful original chants and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are accompanied by drums, rattles, chimes, synthesizer and more. Includes *Grandmother White Buffalo Woman, Invocation, Mother/Father, Eagle's Lullaby*; excellent production, and a good source for some new chants. If you're looking, Brooke Medicine Eagle recommends this, and we do too. (MB1) CS: 9.98

Andrea Lyman
Return to Remember

Even more beautiful than her first tape, she calls this one a musical map, a journey of rememberings... and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are poems to the Divine Mother and Mother Earth in her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire, She Alone They Sing Over, Earthing, Danu, Ancient Voices*, and more. (MB2) CS: 10.98... CD: 15.98

Angie Remedi
The Mother Calls

This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world, as the case may be, celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. All songs are original; acoustic instrumentation in Celtic and folk styles by female and male musicians; and some guest vocals which are spirited if not in perfect pitch in every single moment. Includes *Sabbat Round, Cry of the Rebel Witch, Blessed Be Chant, Hymn to Brigit, Ode to Maat, Triple Goddess Blessing*, making it a good resource for circles, rituals. (TRB1) CS: 9.98

Ann Mortifee
Serenade at the Doorway

On this 1990 album which was created as a support tool for people experiencing a life transition — death of a loved one, of a relationship, of a dream or a way of being — this Canadian artist uses her beautiful voice and subtle rhythms, coupled with the passion and poetry of her lyrics, to deliver messages of hope and healing. Used by therapists and others who follow the belief that music is a healing tool, her messages are clear and direct. She sings of sorrow, grief, hope, anger, and empowerment boldly and smoothly; songs such as *Anger is Fever* and *I Won't Stay Silent Any Longer* support the listener in accepting the emotions that we all experience. (JAB043) CS: 10.98... CD: 15.98

Anne "Ani" Williams
Children of the Sun

On this 1991 release, enchanting "music to honor a time of great awakening" reaches deep into the heart of the rainforest, with pre-Colombian flutes and percussion by Mazati Galindo, weaving magic with the mystical beauty of Anne's — or Ani's, as she's now known — pure harp and vocals. Elegant, earthy, evocative, mystical — recommended! (ES8) CS: 9.98

Anne Williams
Summer Rose

Outstanding! This album is pure musical imagery — voice with words — which, with harp, autoharp, cello, flute and bells — becomes a sound that is felt rather than heard. All original and all performed by the artist, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (ES2) CS: 9.98

Anne Williams
Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; recommended! (ES5) CS: 9.98

Anne Williams
Song of the Jaguar

Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful Goddess-oriented collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Innana, Nuit, Maat, Ta Urit, Bridget; selections include *Mother of All Ages, Isla Mujeres, Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. (ES7) CS: 9.98

Annie Locke
The Living Earth

Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state or sleep. (SFS003) CS: 9.98

Anodea Judith
Wheels of Life-Journey Thru Chakras

Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, ethereal sounds, and lucid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers... quite cosmic! Opens with a poem read by musician Rick Hammons. (LLE221) CS: 9.98

Anonymous
Free the Children

Subtitled *Songs for survivors of cult & ritual abuse*, and covered with warning stickers about the graphic content, this is a difficult tape to review. Recorded by a survivor and her therapist, it's a collection of original songs (one woman singing to acoustic guitar accompaniment) traveling through (in their words) "the worst of times to the healing..." They offer this recording in the hopes of breaking isolation many survivors feel, and to send the message that healing is possible. Due to the graphic content, it is strongly suggested that this tape only be used as a tool in therapy, and that it be listened to in safe company. (FTC1) CS: 11.98

Aym Kano & Company
Opening: A Collection of Chants

Aym Kano has been singing and collecting chants from many cultures and religions for years, and here she has chosen 26 of the most endearing and popular, easy to sing with and listen to. Sources include Goddess, Christian, Native American, Sanskrit, and universal songs of devotion: *Mother Carry Me, Blessed Angela, Kyrie Eleison, Spirit of the Wind* and many more. Over 20 women sing on some of these selections — some a cappella, some with piano, guitar, flute, tambura, tabla and percussion accompaniment. Nicely done, and a good source of familiar and new material for your circles and gatherings. (OPN1) CS: 9.98



The Barolk Folk
Joy After Sorrow

The graceful simplicity of traditional instrumental music combined with elegant performances by this wonderful Baroque chamber ensemble led by Carrie Crompton (recorders, harp, lute, dulcimer, violin, guitar, psaltery) created an atmosphere of peace and joy that soothes the listener. The theme of the phoenix rising from the ashes, or joy after sorrow, is explored on this musical canvas. Works by Mozart, Bach, O'Carolan and others; includes a few country dance tunes. (MLP2205) CS: 9.98... CD: 14.98

Bear Tribe Medicine Society
The Dawning: Chants (w/ book)

Subtitled *Chants of the Medicine Wheel*, this 60-minute cassette contains 16 chants and comes with separate lyric book. Includes *The Medicine Wheel Chant, Earth/Sky, Look At the Beauty*. (BTM1) CS: 10.98

Bear Tribe Medicine Society
Coming Light: Chants...Earth Mother

19 original Chants to Honor the Earth Mother, including *Ancient Mother, Chant to Honor Grandmother Moon, We Are One With the Mother, She's Been Waiting* ("Blessed be and blessed are! The lovers of the lady! Blessed be and blessed are! The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intentional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. (BTM2) CS: 9.98

Beth York
Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). The sax is so sweet, the oboe so searing in its beauty. It's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival and the National Women's Jazz Festival. Includes title, *Time and Again*, and *Dolphin*, a dance piece. Very highly recommended. (LR104) CS: 9.98

Betsy Rose
Sacred Ground

Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, drawing on traditions such as pagan, Native American, western mystical, and Goddess-spirituality. Betsy presents protest music at its best, music of community with background choruses which invite participation as well as listening. Sparse acoustic instrumentation allows the clarity of Betsy's words, music and voice to shine; adept production and accompaniment by Nina Gerber. A wonderful blend of music, spirit, and social concern. (KAL43) CS: 15.98

Betsy Rose
In My Two Hands

One side of this tape represents a creative venture for an artist well-known to women's and folk audiences: it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hahn, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.98

Carole & Bren
You Are the One

Attention women's spirituality circles! This 1993 album features songs and chants to honor the healing of the Earth and her people. The voices of Carole Etrier Eagleheart and Bren Chambers intertwine with a fascinating array of instruments — cello, turtle whistle, rattles, serpent drum, keyboards, Celtic harp, and bowed gaitery — singing of oneness with the earth, healing from domestic violence and sexual abuse, healing through ancient wisdom and through new visions of how the world should be. Includes: *Cradled in the Arms of the Goddess, Southern Sisters, Strong Woman, I Come From the Thine of the Ancient Women*. (SIS6) CS: 9.98... CD: 15.98

Carolyn Stearns
For Women Who Were Sexually Abused

Focusing on the concept of self-empowerment, Carolyn outlines steps that she, as both a therapist and a survivor, has found helpful in the recovery/healing process. She takes a more cosmic approach than do some therapists, discussing the inner sanctum, the need for action in order to change, and ways of taking feelings of pain and victimization and making them sources of learning. 90 minutes. (BT1) CS: 11.98



Caryn Lin

Honour the Rain

Each year we begin a new catalog, a few recordings by new artists really stand out as exceptional, and we take them in, hoping you'll believe our raves even if you've never heard of them: Caryn's one. She creates intensely beautiful music for her customized electric violin and viola (we'd never even seen an instrument shaped like hers)... with amplification which provides clarification rather than distortion. Her classical training is evident, but her innovative, emotional compositions seamlessly blend many idioms — classical, folk, rock, jazz, Celtic, Indian, Native American — together into soundscapes of passion as well as tranquility. Credits include playing for the film *Philadelphia*. You guessed it — this 1993 instrumental album is very highly recommended! (GY829) CS: 9.98... CD: 15.98

Cathy A. Munsey

No More! - Songs of Healing

Dedicated to "the children of the world who, as of yet, have no voice", Cathy addresses many painful topics with an emphasis on healing, recovery and empowerment. The songs range from the inspirational *Celebrate Life*, to *Mother Love* and *Say No to Now and Not Yet*, about finding love when we least expect it. Already widely circulated in recovery circles, this release has an almost universal appeal for people involved in the recovery process, the therapeutic community, survivors of childhood sexual abuse, and amongst the religious/spiritual community. (CM001) CS: 9.98

Colorado Midwives Association Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessing-way, Rituals and Birth), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely, we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RT1011) CS: 9.98

Conni Ellisor night at the museum

Spectacular! This Juillard grad has a solid history doing Nashville studio work, but you'd never guess it by listening to this! Starting off with the soundtrack-like *Inside Out* and *Dream-weaving* (yes, she's also scored some films), you get the sense that her virtuosity on violin, cello and piano were merely the necessary steps toward realizing her composing genius. Fitting this 1991 recording into one category will keep our staff up at night, since it excels in several. Suffice it to say that it is strongly evocative, contemporary, instrumentally sophisticated, and fitting testament to an extremely talented woman's vision. Highlights include *Dance of the Hyl*. Even the *Secret Things Can Change*. Excellent; highly recommended! (QA61010) CS: 9.98... CD: 15.98

Constance Demby Novus Magnificat: Thru the Stargate

Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulate II. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator). This prolific, creative instrumentalist continues her invention of new form and sounds. (HS11003) CS: 9.98... CD: 15.98

Constance Demby Light of This World

This multi-talented woman composes mythical, mystical, celestial, beautiful music for meditation and sheer listening pleasure. She performs on a grand array of instruments: hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones. Delightful title cut represents a true departure to the artist: a pop/rock/gospel song, on which she's joined by backup vocalists from the Edwin Hawkins Singers!... a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; perfect for an overview of her work; highly recommended! (SC5) CS: 9.98... CD: 15.98

Denean

Fire Prayer

This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/folk/gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother Spirit to the Center*, *Sacred Fire*, *The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.98... CD: 15.98

Denean

The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs — all originals — that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thiel's material. (ETH7102) CS: 9.98... CD: 15.98

Desert Wind

Shekhina, Hebrew Goddess

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbala; the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner note; a full 79 minutes in length; unique and recommended! (DW1005) CS: 9.98... CD: 15.98

Desert Wind

Gala, Earth Goddess - Ritual Dances

Hypnotic, trance Dances of the Mother, mostly electronic keyboards and percussion by female and male musicians, featuring Kristin Gygi on flute and gorgeous vocals (especially when she self-harmonizes!). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit..." Kristin is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98... CD: 15.98

Desert Wind

Kali Ma - Dances of Transformation

One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rites of Krishna* is all vibrant movement. Kristin is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer*, *Exploding Star*, *Moon Goddess*, *Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98... CD: 15.98

Desert Wind

Return to the Goddess-Chants & Song

This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess Chant*, which anyone who's attended a women's spiritually gathering would probably recognize, as well as the life-affirming *Say Yes to Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended! (DW1004) CS: 9.98... CD: 15.98

Diana Earthmission

Inner Voice: Songs of Spirit

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, *Invocation to the 4 directions*, *We All Come From the Goddess*, *Beautiful Woman*, *Wild Woman*, *I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 11.98

Diana Grove

Stretch Breathe and Relax

This massage therapist and feminist yoga teacher is well known to many women's health-givers for her "magic hands." Her 1991 tape provides step-by-step instructions for two individual sessions, 30 minutes each of stretching and yoga postures; 10 minutes each side of relaxation/meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and improve flexibility, postural alignment, strength, and balance. The good sound quality, her clear and soothing voice, the descriptive notes and diagrams in the insert, and the background instrumentals by music therapist Deborah Phelps, all help make this an easy and appealing program to use. Recommended! (DMP91) CS: 9.98

Diane Stein

Meditation on Goddess W/in: Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LLE762) CS: 9.98

Earth Dance Singers

Songs of the Sacred Wheel

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here! Titles such as *Mother/Daughter Circle Dance Song*, *I Am the Goddess*, *Mother I Feel You*, *Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thiel, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of women's circle songs we know about! (ED1) CS: 9.98



Esther "Little Dove" John et al

The Elements

Produced under the artistic direction of Nancy Rumbel, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Molfoza and Dori Davidson, weaves melodic, thematic improvised music into the recorded sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually provoking. This reviewer was a big fan of Paul Horn's flute compositions with *The Elements* back in the 70's... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying; highly recommended! (MMH2289) CS: 10.98... CD: 15.98

Esther "Little Dove" John

The Elements, Volume II

More rhythmic than her first paean to the elements, especially the Brazilian-influenced *Ocean Bossa* (*Samba for a Dove*), this beautiful 1992 recording also represents the sounds native to other places on our planet. The fire aspect is expressed with water (!) in *Hot Springs*, a tribute to the belief of the native peoples of Washington's Olympic peninsula that dragon's breath heated the bubbling pools found there. The air principle is divinely represented with *Air/Song to Attract Seals*, a hauntingly gorgeous piece first performed (fittingly) at the Concert of Angels in Rio, which ended with a seaside vigil and meditation with the Dalai Lama! Ending with earth's *Evening Song*, a plainsong chant (similar in tone to Gregorian), this reviewer found herself wishing the recording would never end — and promptly punching the replay button! I could go on and on, but will end with a recommendation that you avail yourself immediately of this precious gem. (MMH2292) CS: 10.98... CD: 15.98

Eva Leon Hill/ Institute of Goddess

Daily Spiritual Program

This recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish-Celtic tradition, which invoke harmony between human, natural, and divine (as manifested through the feminine) realms. Selections include *Guided Goddess Visualization* and *Goddess Within*. Prayer; the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature-based ceremonies. (IG51) CS: 9.98

Flesh & Bone Skeleton Woman

Inspired by the (strange) story by the same name in Clarissa Pinkola Estes' best-selling book *Women Who Run With the Wolves*, this 1993 release is an exciting musical adventure. The duo is comprised of Chris White, whose haunting, evocative wordless vocals are the centerpiece, and keyboardist/composer Peter Kater (who, by the way, are married to each other). They're supported by the pulsating rhythms of Glen Velez frame drums, David Darling's intense cello, plus violin and sax. The tale, which is recounted in the insert, is based on myths and is somehow about how love endures when cycles about life/death/rebirth are allowed to be part of the spiritual relationship between lovers. (SWR708) CS: 9.98 CD: 15.98

Gale Perrigo Never Again the Burning

This striking collection of original poetry set to music explores the Neo-Pagan experience in a new way, with vivid words that paint memorable stories and characters. Features the haunting title piece, the powerful *Dark Hecate's Hounds*, plus *Pagan Way*, *Magick*, *Full Circle*, *A Creation Tale*, and more. Original accompaniment by Kenny & Tzipora, on flute, fiddle, guitar and even vocals. (MAQ1) CS: 9.98

Georgia Kelly Gardens of the Sun

This 1993 release contains a collection of romantic and exotic pieces composed by this prolific harpist while living in Zagreb and Dubrovnik, Croatia in 1981. Inspired by the beauty of the Adriatic, but juxtaposed to the onset of civil war, this music reflects some of the region's last peaceful and tender moments. Consisting primarily of harp solos, there is also a delicate duet for harp and flute, and a haunting melody for harp and guitar. (HER112) CS: 9.98 CD: 15.98

Gypsy Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches*, *Magick*, *Meeting's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98

Ishtar Rites of the Dolphin

Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the sarod (a North Indian instrument with 25 strings, metal fretless fingerboard and brass resonating bell) which is somewhat the centerpiece; Nicole Milner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Raga*, *Three Deceit Haiku*, highly recommended! (ISH1) CS: 9.98

Jai Ma Kirtan: Songs to the Divine Mother

A truly beautiful 83-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Aarti Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! (SR1000) CS: 10.98

Jalaja Bonheim The Descent of Inanna

Set to music by Gwen Jones and Rover, Jalaja presents a journey through the ancient Sumerian Goddess myth. Over 4000 years ago, the Sumerian people inscribed the myths of Inanna, and her descent into the underworld, onto stone tablets — one of the very first written epics. Powerful and universal, Inanna's journey is that of every woman facing loss, darkness or death. Text, narration, chant and background instrumentation created and performed by Jalaja, a counselor/writer/women's workshop leader who specializes in women's spirituality and on the healing of the body-spirit split. Music for sitar, Tibetan bowl, didgeridoo and more by Gwen Jones. (MUS46258) CS: 10.98

Jana Runnalls Ancestral Dream / Improvised Ritual

A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess: chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. (STC300) CS: 11.98

Jana Runnalls Eye of the Womb

In the second volume of her *Improvvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Wata* (Hawaiian goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! (STC301) CS: 11.98

Jana Runnalls & Bron Bradshaw Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world. It started in a Celtic tree circle near Glasbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a harp), clarinet, soprano recorder, are interwoven with African drum, manimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazona*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) CS: 11.98

Jana Runnalls & R. Schonfeld: Ova Who Gave Birth to the Universe

Now at half price! Before Jana's solo works and collaborations with Bron Bradshaw, she and Rosemary Schonfeld were Ova — a British lesbian-feminist duo known and loved for their blend of politics, spirituality, and groundedness in the earth and woman-identification. From *Healing Touch to Rainforest to Political Beings*, this 1988 release brings their wide perspective and accomplished musicianship to a variety of concerns and musical styles, expressing both strength and gentleness. (STC888) CS: 5.98

Janalea Hoffman Musical Massage

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute, as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has continuous music, suitable for uninterrupted body work. (RMS1) CS: 11.98 CD: 14.98

Jane Evershed Jagadamba ("Mother of the World")

This 1994 release is quite unique — the first recording based on original paintings, poems and meditations which had been made into a series of notecards! Jane is a white woman who was born in England, grew up in South Africa where she was educated under the system of Apartheid (and became aware of oppression at its worst), and now resides in the US. Jeanie Brindley, a (white) US woman, was so inspired by Jane's cards that she composed music to which she set Jane's words and paintings. The album features both the voice of African American singer Gwen Matthews, and the voice of Jane herself, reading poems and meditations which celebrate women, Mother Earth, liberation, spirituality and unity, over Jeanie's music — her words give voice to her belief that although the oppression of women is worldwide, it will be the compassion of women which will heal the Earth. A wide diversity of cultures and musical styles and sounds — African, Latin, jazz — are interwoven, and the result is much like Jane's artwork: bold and vibrant with color and motion. Listen for hours, and new threads keep emerging; there's really nothing else like this! (JES9401) CD: 15.98



Jennifer Berezan Voices On the Wind

On this 1993 release, the artist turns her incredible vocal talent to a new avenue: women's spirituality. The album contains exquisite songs and chants of inspiration, healing and transformation from her work with feminist healer/teacher Vicki Noble, of Motherpeace Tard farm. One side is a Tibetan chant to the Goddess Tara; also included are *Purity and Heal Up*, *We Are Opening*, and *Windwalker*, a chant in honor of the female Dakini Dely. She accompanies herself on guitar, and vocal overdubs, producing a simple yet powerful sound. Very very recommended! (EOW2) CS: 10.98

Jennifer Reif Mysteries of Earth

Simply, one of the best recordings of the Pagan Goddess genre we've heard! Jennifer's voice is a resonant alto, well-suited to the myriad of instruments she accompanies herself with: fretted dulcimer, guitar, dulcimer, and a variety of light percussion and bells — from frame drums to glockenspiel! *Song for the Divine Mother Mary* illuminates the qualities which the Christians sought to obliterate; the gorgeous *Tara* is sung in a style reminiscent of Ethiopian melismatic singing; and many circle songs are included as well — *Mother Deepen Within Me*, *Spring Fertility Chant*, *Birth Song*. We recommend it much! (MEM1) CS: 10.98

Jillian Klari Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely album, some a cappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionals, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by Z. Budapest and Lisa Thiel, one Seneca chant, and 2 originals by Jillian herself: *Little Rock* and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. (JK1) CS: 9.98



Joyful Noise and Friends Come to the Circle

Chants, songs, rhythms, rounds and instrumentals from a variety of traditions: American folk, Native American, African, Russian, Middle Eastern — are presented by this 3-woman trio and their female and male friends. They're "eco-troubadours", who travel extensively giving workshops on peace, community, environmental awareness, earth music, bridging cultures, and a host of topics. A few of these you may already know, but there are several originals as well as more obscure songs and chants, making this a recommended source of wonderful material "to learn and share in your circles." Accompaniment is simple; includes *Circle of Sound*, *Healing Circle*, *Circle Dance*, *Amajori*, and many more. (JN1) CS: 9.98

Judith May Heal the Broken Wing

We aren't adding many recovery titles these days, as it seems most folks in need of such are in programs and well on the way to healing... but this one's exceptional! Judith is a survivor of childhood sexual abuse, and these original songs speak openly and eloquently about her experiences and feelings. We especially love *If You Come Near Me* which expresses therapeutic sentiments like "You don't know shit about me, boy! You're just one big fucking prick... Bring your beef around the boy! I'll turn it into dead meat... So if you come near me! I'm gonna have to kill you..." Also love the evocative and moving *Wash Me Mother*. Judy Fyell is among the supporting musicians. All in all, an album of deep emotion and high hope; highly recommended! (VYM1) CS: 9.98 CD: 14.98

Judith Sherven, Ph.D. Mothering the Girl Within

This guided healing meditation tape consists of four sections: *Getting to Know Your Girl*, *Mother and Your Identity*, *Father and Your Family*, and *Mothering the Girl Within*. In each section, Judith leads us on an exploration of personal experiences, and helps identify where our self-image comes from. Her approach seems based in a background in psychology, so the insights you gain from this may resemble the work you do in a therapy session! Although she does use male/female relationships for some of her examples, she does make it clear that the tape is designed for both heterosexual and lesbian women. (SK1) CS: 10.98

Kath & Ini Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices: straightforward, creative and, yes, affirming lyrics: sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion... which doesn't diminish the vocal power/feel of a live, a cappella, participatory, tribal-sounding recording; an all-woman production. Very highly recommended! (AFF1) CS: 9.98

Kathy Zavada Mother's Song

A beautiful collection of original songs — plus the classic You Are So Beautiful (To Me) — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes, sometimes in six parts! Includes: Child of the Mother, Love Will Sustain You, Serve the Mother, and the comforting All is Well. Very soothing stuff! (PRE1) CS: 9.98... CD: 14.98



Kay Gardner/ Nurudafina Pili Abena OneSpirit

This summer 1993 release is like a magical musical trip around the world! The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled Medicine Eagle... also includes Mother of Creation, Dance of Strength, The Gypsy Kiss, Silence, Carnival, Asian Sunset, Happy Life. We welcome Nuru — with her congas, djembe, quica, dundun, pandeiro, balafon, agogo, dumbek, surdo, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future). Exciting, energetic, and meditative all at once... Highly recommended, of course! (LR113) CS: 9.98... CD: 15.98

Kay Gardner Moods & Rituals

Subtitled Meditations for Solo Flutes and intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled Soul Flight, she employs an acholope, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled Saraywati (for bamboo flute and bell), Mountain Melody, The Temple of Ishtar. This represents another stage in Kay's research into the use of music in healing. (EKR38) CS: 9.98



Kay Gardner Ouroboros (Seasons of Life)

This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled Women's Passages, this oratorio by Kay for 8 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington IN, and is one of the largest-ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance, they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.), is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of A Rainbow Path. Stunning performances by soloists Seraiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all!) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended — whether or not you relate to "classical" music! (LR115) CS: 9.98... CD: 15.98

Kay Gardner Amazon

Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head(sets) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include Shaman's Dream, Jungle Morning, After the Downpour, Pink River Dolphins, Waterfall Spirit. Very highly recommended — "naturally"! (LR111) CS: 9.98... CD: 15.98

Kay Gardner Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, we proudly present a special long-playing project. Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the Chakra Meditation, which further expounds upon the principles explored in A Rainbow Path; Lay Down Your Burden, to help the listener release whatever is causing stress or pain or any other innumerable upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in Inner Landscape, ending with some of her exquisite, transformational music. Have your own private workshop with Kay, anytime! Almost 70 min. (LR109) CS: 12.98

Kay Gardner Avalon

This tape of solo flute meditations was created when Kay coiled a "women's mysteries" tour in Glastonbury, England, where Brigit, the Goddess of wells, flames, oaks, creative art/magic and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigit's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes The Lady's Chapel, Chalice Hill Fairy Circle. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.98

Kay Gardner A Rainbow Path

Please note sale price on LP! Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording: this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include Castle in the Mist, See My Wings Shining, Dorian Hills. LP includes bibliography and discography for further study. A Rainbow Path is truly a deluxe, many-dimensional experience. (LR103) LP: 5.98... CS: 9.98... CD: 15.98

Kay Gardner Mooncircles

Beautiful, classic album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. (WWE80) CS: 9.98

Kay Gardner Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like Mooncircles, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 9.98

Kay Gardner Ocean Moon

Combining all the best from Mooncircles — all the instrumental tracks — and Emerging — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old Mooncircles albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including Lunamuse, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) CD: 15.98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to A Rainbow Path! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Tori's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is Viriditas, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98... CD: 15.98

Kay Gardner Fishersdaughter

Subtitled Troubadour Songs, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The Earth side is rich with ballads, wisdom and female affirmation. The Sea side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. The Ballad of Mary & Ann is about two New England women persecuted for being lesbians. Do You Remember? is a deeply spiritual song which reveres with the Maternity. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobkin on guitar. (EKR44) CS: 9.98

LOVE SONG TO A PLANET

Kim Robertson

Kim Robertson Moonrise

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer to the moon, and you can feel the pull by the harp-strings on your body chemistry! (INV078) CS: 9.98 CD: 15.98

Kim Robertson Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Gaelic and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) CS: 9.98 CD: 15.98

Kim Robertson Water Spirit

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's Canon, Faure's Pavane (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated. In other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. (INV116) CS: 9.98 CD: 15.98

Kim Robertson & Steve Kujala Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it)...a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful Pavane by Gabriel Faure, as well as some solos by Kim. Very highly recommended! (INV123) CS: 9.98 CD: 15.98

Kim Robertson Angels in Disguise

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singhaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted, don't miss this! (INV124) CS: 9.98 CD: 15.98

Kim Robertson Tender Shepherd

This incomparable Celtic harp here performs lullabies and airs for all ages—melodies for quiet times—a treasury of songs beloved by generation after generation. From the timeless beauty of the traditional Irish, Welsh and Scottish Foggy Dew, Bally Lee Lament, and Gairn Mother's Lullaby to the classical grace of J.S. Bach's Sheep May Safely Graze, Kim magically combines meditative and sprightly moods to create a soothing time-out from a busy world. (GOU112) CS: 6.98 CD: 15.98

Kim Robertson & Virginia Kron Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic." The most original of Kim's discography thus far, many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past...or if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98 CD: 15.98

Kim Robertson & Bettine Clemen Love Song To a Planet

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped: her artistry is perfect on so many levels: one wonders what goddess she pleased to be so blessed...Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home, Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shanti*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. (INV112) CS: 9.98 CD: 15.98

Kiva

Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time: past and future, of balance with Mother Earth. Includes *Yemaya*, *Rushing Water*, *Aphrodite*, *Green Tara Chant*, *The Earth Is Our Mother*, *Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women." (KIV4) CS: 9.98 CD: 15.98

Kiva



Finding the Balance Within

Kiva

Finding the Balance Within

This fall 1994 release speaks to the magical place within where we are whole and one with all of nature. From *Summer Solstice Passion*, with keyboard by NC's Kathleen Hannan, to *May Queen and Aphrodite's Daughters Revisited*, with Celtic harpist Sue Richards, to *Star of the Sea*, a joyous celebration of Yemaya, Mother of the Oceans with percussionists Robin Burdulis and Barbara McPherson, this is their most passionate album yet. (KIV5) CS: 9.98 CD: 15.98

Kiva

The Healing Art

Kiva is a 3-women acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (cello, bodhran, mandolin, guitar), in a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomegranate) is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multitalented kaleidoscope of friends, among them long-time Ladyslipper helper Barbara McPherson on drums! Songs include *Diana*, *Aphrodite's Flowers*, *Witchin' Hour*, *The Healing Art*, *Jai Ma*. Recommended! (KIV1) CS: 9.98

Kiva

Renewal

More percussive Goddess and Earth songs and chants by Ariana's primarily acoustic ensemble. The stand-outs are the chants which each feature two percussionists—Barbara and Robin—who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight*, *Yemaya*, *Diana Fanfare*, *Mistress Fire Flow Free*, *The Earth Is Our Mother*. Recommended again! (KIV2) CS: 9.98

Kiva

Alchemy

This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions, and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Burdulis and Ladyslipper friend Barbara McPherson. Includes *Changer's Fire*, *Maid of Orleans*, *Grandmother Spider Woman*, *Persephone's Song*, and more. (KIV3) CS: 9.98 CD: 15.98

L. Montgomery/A Getty/R Hyde-Skeels Changing Woman

This 1992 collection of women's spirituality songs and chants is performed by three women. L. Montgomery, Adele Getty, and Rebecca Hyde-Skeels (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman*, *Woman of Radiance*, *Dance of the Moon and Sun*, *Our Magic Is Our Giver*, 13 in all, lyrics included, making this an excellent source of material for circles. (CHW1) CS: 9.98

Lady Bridget

In Her Sacred Space

13 new songs comprise this Liturgy to the Goddess, released in 1994. Lady Bridget (Beth Hanson) sings of the Goddess of a thousand names in many original folk-style songs here, such as *The Goddess Song*, *Call to Circle*, *Sabbat*, *Jump the Fire*, and many more. The cycles of Earth, the seasonal celebrations, and the feminine side of spirituality are explored and celebrated. Simple vocal and instrumental accompaniment are provided by her women and men friends. For pagans everywhere! (BHE1) CS: 11.98

Lady Isadora (with Lord Pan)

The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-songwriter. Her lovely debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Isis*, *To Halloween*. Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (LIT) CS: 10.98

Lady Isadora

The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries*, *The Pentacle and the Rose*, *Lion-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem) and a medley of Yule carols including *Our Lady Greenleaves*. Says HeartSong Review: "Her pure soprano voice comes from deep within her soul...Inspired and fulfilling music, highly recommended." (LIT2) CS: 10.98

Lady Isadora

Priestess of the Pentacle

Released simultaneously with *The Queen of Earth and Sky* as a companion album, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches' Brew Blues*, *O Freya du skona* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand*, *Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. (LIT3) CS: 10.98

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sunni Pez Mujer*. (LIB1) CS: 9.98

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.98

Libana

Sojourns

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! (SHH57001) CS: 10.98 CD: 15.98

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. (SPN001) CS: 9.98

Libana

A Circle Is Cast

This 1988 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the sacredness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! (SPN002) CS: 9.98 . . . CD: 15.99



Libana

Fire Within

Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*: Synthesizing their two musical identities—as performers of ethnic music and of music for ritual—this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery recorders, and/or drone instruments. Includes *The Earth Is a Woman*; *Nessa*, by a contemporary Seneca woman; *See Planet's Round*; *Clear Horizon*; *Rise Up O Flame*; *O Virgin Splendens* (*O Resplendent Virgin*) and many more. We're proud and excited to offer you—on the Ladyslipper label—Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LR100) CS: 9.98 . . . CD: 15.98

Libana

Borderland

On this 1993 release, Libana daffily traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes *Dju Dju's Fihel Azhem*. Don't miss this! (BHN67003) CS: 10.98 . . . CD: 15.98



Lisa Dancing-Light

Point of Balance

Recommended by Brooke Medicine Eagle, Lisa's 1990 debut album features her original vocal compositions, intended for the healing of Mother Earth and the spiritual reawakening of all her children. If there were a New Age Radio Top 10, the title cut would certainly be in it, with a melody which you'll hear in your mind long after the album has ended, with tenor sax and more; *Winds of Change*, dedicated to Oya, Goddess of change and transformation; *Power Chant*; *Mother Earth Chant* and others; but you could buy this primarily for the title cut—it's worth it. (ETR91) CS: 9.95 . . . CD: 14.98

Lisa Thiel

Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions, as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*... a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel

Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs... songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and co-sings by Anne Williams... also highly recommended. (SD2) CS: 9.98

Lisa Thiel

Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. (SD3) CS: 9.98

Lisa Thiel

Rising of the Phoenix

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Gateway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98



Journey to the Goddess

LUISAH TEISH

Lisa Thiel

Journey to the Goddess

As a 10th anniversary celebration, Lisa's label—Sacred Dream Productions—releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Cornmother Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features *Cornmother*; this reviewer's favorite of Lisa's paintings—a beautiful package for a similarly special collection. (BD5) CS: 9.98 . . . CD: 15.98

LADY OF THE LAKE



Lisa Thiel

Lisa Thiel

Lady of the Lake

We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure, most highly recommended! (LR112) CS: 9.98 . . . CD: 15.98

Lisa Thiel/ Ani Williams

Sisters of the Dream

The blending of these two musicians gives us a unique look into the power of nature, as expressed through the Great Mother. This 1993 release is a gorgeously sequenced retrospective from previous albums by both artists: Lisa's *Songs of the Spirit*, *Prayers for the Planet*, and *Rising of the Phoenix*; and Ani's *Wind Spirit*, *Song of the Jaguar*, and *Children of the Sun* (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical celebration in its own right. Recommended! (DBE1) CS: 9.98 . . . CD: 15.98

Liz Story

Speechless

More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensibility. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*. Can you guess that we highly recommend it? It will cause you to be just what the life says. (NOY3037) CS: 10.98 . . . CD: 16.98

Liz Story

Escape of the Circus Ponies

This collection of solo piano pieces is a vivid, joyful exploration of original compositions by one of the most recognized female pianists. Liz's lively style and tempo produce a melodic, mesmerizing effect that both calms and inspires. From the carousel subtleties in the title track to the echoing sounds of *The Empty Forest*, she takes the listener on an incredible keyboard journey. Truly a work of depth and emotion and a complement to any record collection. Highly recommended! (WH1099) CS: 10.98 . . . CD: 16.98

Louise L. Hay

Self Healing

Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create dis-ease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. (HH203) CS: 9.98

Louise L. Hay

Forgiveness/ Loving the Inner Child

Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. (HH222) CS: 9.98

Luisah Teish

Rainbow Serpent: Practical Magic

This radio interview is a whirlwind visit with the dynamic and vivacious priestess of Oshun in the Yoruba/Lucumi (African) tradition, author of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. She was raised in New Orleans with an early introduction to the voodoo tradition. Here she speaks of her ancestral roots, from Africa to Haiti, providing a wealth of practical and down-to-earth wisdom as she speaks from her heart about love and life. 60 min. (NDR1981) CS: 10.98

Lyn Milum

Gifts To Each Other...Chants & Drum

The full subtitle of this is *Native American Chants and Drum*, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother, A Hopi Chant; We All Come From the Mother; Ancient Mother, I Am a Circle; Our Magic Is Our Giver*. Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other spiritual circles. Recommended for many uses, including just listening! (LYNT) CS: 9.98

Lynne Dusenberry Crow

Coming Home to North American Roots

Excellent, Excellent, Excellent! And simply a must for any woman of European descent interested in Native culture and spirituality! Too often, many white women (lacking connection to their own roots, appalled by their own culture's racism, seeking to distance themselves from their cultural history) are drawn to more Earth-based cultures. Lynne's father was adopted by Salish Indian elders; her childhood, and subsequent return as an adult, taught her much about white interaction with Native peoples and attraction to those cultural and spiritual values. Lynne now teaches multicultural understanding for people who seek personal, spiritual and cultural identity. This tape consists of six talk sessions, from *A Native American Connection to The Attraction of Native Teachings to The Quest for Earth Roots*. She is a quiet yet charismatic speaker who uses her own experience to help us understand the elements of empowerment. A great teaching tool for those doing multicultural, anti-racism work; highly recommended! (EWS11) CS: 9.98



Marcey

Inward Harmony

Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly: celestial choirs, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tapes are 90 minutes of continuous music, CD is 72 minutes. Recommended! (MRC1) CS: 13.98 ... CD: 15.98

Marcey

Z

Bounding like music from other galaxies, or perhaps bells from heaven, this album is intended to assist in opening our dream states; the artist suggests you keep a dream journal for 6 weeks to help determine your own symbology for what is happening in your life. While this sounds very "far out", this title is my favorite of all her works to date (perhaps it's significant that I have a very active dream life and rarely understand their deeper meanings)... anyway, the sounds express a joy and exuberance with unexpected tone and pitch changes — it's exciting as well as relaxing! 60 minutes of continuous music. Highly recommended! (MRC2) CS: 12.98 ... CD: 15.98

Marcey

Dream Partner

This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works: with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. (MRC3) CS: 13.98 ... CD: 15.98

Marianne Williamson

On Dealing with Anger

In this lecture based on *A Course in Miracles*, Marianne discusses how the need to get in touch with anger and release it — rather than suppress it — is essential to our spiritual well-being and our relationships. In expressing anger, without attacking, we need to feel safe enough to share our truth, and willing to hear truth from others. (HRP1957) CS: 10.98

Marianne Williamson

On Communication

These lectures entitled *Excellence in Communication and Listening with Love* explore the need for open, clear communication with all people in our lives and methods for achieving this goal. By working to share our personal truth, we can find harmony in relationships — even when we disagree — by listening and not reacting judgmentally. To really communicate, we must really go behind our masks and speak from our essential selves. It is by knowing our feelings and telling the truth that people come to truly know and love us; we can then let go of the illusion of separateness and our fear of loss. (HRP1001) CS: 10.98

Marianne Williamson

On Self-Esteem

In these two lectures entitled *Loving Yourself and Emotional Self-Sufficiency*, Marianne discusses achieving self-esteem through self-awareness rather than looking to things outside ourselves to confirm our worth... and achieving emotional fulfillment by looking beyond old patterns and mistakes to the fact that we are all perfect creations. It is this "sense of self" that allows us to weather difficult situations, be confident in our true worth, see ourselves as lovable, and take responsibility for our own emotional support. (HRP1935) CS: 10.98

Marianne Williamson

On Intimacy

In her lectures *Intimacy and Control and Real Intimacy*, Marianne challenges us to focus not on "getting" the perfect partner but on becoming the perfect partner. She tackles modern romantic ideals when she communicates the idea that a relationship with one person cannot fulfill all needs, and illustrates how our primary relationship is with the universe. By removing the barriers to intimacy which we've created in the past and through fear, we can live our lives fully and experience true intimacy — in love, at work and with friends. (HRP10001) CS: 10.98

Marija Gimbutas

Age of the Great Goddess (2 Tapes)

The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920's, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 15th century). Many of these stories concerned the "Old Religion" and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. (SHD192) CS: 18.98

Marnie Jones

Grace

The remarkable music of whales and dolphins (all wild, from the Atlantic to the Pacific to the Amazon River), blended with harp, flute, clarinet, cello, and Marnie's angelic voice, make this 1992 album a treat for the spirit as well as the ears. Moods range from reverent to playful, as the awesome creatures of the deep inspire the musicians to create from their deeper selves. This all-acoustic recording is accented with some brilliant hand-percussion and Tibetan bowls. One of the best albums incorporating sea-mammal sounds we've heard, infused with a profound sense of intimacy and intricacy; very highly recommended! (MJ30) CS: 9.98 ... CD: 15.98

Marsha Burack

Reiki — Healing Yourself

This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Christopher Witty. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 60 minutes. (RSH101) CS: 12.98

Medical Mission Sisters

EarthSong

A gorgeous collection of ritual songs, chants, prayers from this ecumenical community of feminist, woman-identified Sisters, dedicated to global healing. Featuring six sublime vocalists accompanied by piano, cello and oboe, the selections speak of the She-Creator and her deeds, the interconnectedness of all life here on earth, and defining one's self in relation to God. Beautiful, and a wonderful resource for ritual! (MMS2) CS: 10.98

Meg Christian w/ Shaktivilas Ensem.

The Fire Of My Love

This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother, On My Gurumayi, and Curshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! (SYD58) CS: 11.98

Mindia

Balinese Dream

Innovative World Music composer, flutist and Gamelan player Mindia Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far East, exploring both inner and outer landscapes. Her musical impressions are interwoven with live sounds of the Balinese jungle and village life: Balinese gamelan, Indian tablas, bansuri flute, sarod and esraj, along with guitars and flutes, co-mingle with Balinese frogs, birds, and ocean — a passing musical procession to the temple or a waltz of the Monkey chant, a village renewal ritual, riding on a breeze. This gorgeous bouquet of exotic rhythms, mysterious tonalities, and shimmering melodic episodes is filled with sun priests... recommended! (MINT) CS: 9.98

Miriam T Winter/Med Mission Sisters

WomanSong (2-Tape Set)

The companion to the resource book *Womanprayer, WomanSong*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 16.98

Mother Nature

Sounds & Songs of Humpback Whales

This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. (SM4584) CS: 4.98 ... CD: 8.98

Mother Nature

Sounds of the Dolphin

A "sister" album to the whale recording, this one contains the highly expressive, almost word-like sounds of dolphins communicating in the surf. (SM4598) CS: 4.98 ... CD: 8.98



Mother Tongue

All Beings of the Earth

Subtitled *Songs & Chants of the EarthSpirit Community* (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother, Burn Fire, The Moon Is High, A I Am, The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" (ESC1) CS: 9.98

Mother Tongue

Fire Dance

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season: includes *Lammas Night, Haste To the Sabbat, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, A I Am*, 14 in all, both originals and traditional songs included. (ESC3) CS: 9.98

Moving Breath

She Changes

Subtitled *A Collection of Songs from Healing Circles*, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujiba Cabugos, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy, includes *Honored Maiden Huntress*, *She's Been Waiting*, *Powerful Woman*, *Spider Woman*, *She Changes*, *Heal the Mother*, *Moon Sister Moon*, *We All Come from the Goddess*, and *Like A Mountain* by Naomi Littlebear Morena, which they call *Old and Strong*. An excellent collection! (MYB1) CS: 9.98

Moving Breath

She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift; exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman*, *Winged Omens*, *Oya Aya*, *Suite of the Tides*, and *Aparasa* (Angel Lullaby), is designed to take listeners on a journey into and through the Dream. CD's expected in early '95. (MYB2) CS: 9.98 ... CD: 15.98



Nana Simopoulos

Gala's Dream

Our highest recommendation goes to this exuberant 1992 recording which represents the music of our Mother Earth. The listener travels from the uplifting Afro-Greek rhythms of the celebratory Koula Koula to the deep Byzantine chanting and exciting hallelujah chorus of *Artemis Silver Bow*. The Journey is a spiritual quest to the soul (includes some subtle male voices). Many Moons breaks the barrier of time; and *Like You and Raphael* send the listener to an upward celestial travel. The Indian sitar and bansuri flute combine with the African percussion of our wonderful neighbor Beverly Botsford, as well as soprano sax, guitar, synthesizers, choral vocals, and Helen Hooker's violin. All compositions are by Nana, clearly an artist with quite an expansive musical vision; we advise you to not miss out on this exceptional, inspired work! (BW13) CD: 14.98

Nancy Day

Survivor

Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (NDA) CS: 9.98

Nancy Hennings & Henry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, *Tibetan Bells*. Prepare for an out-of-body experience. (CEL005) CS: 9.98 ... CD: 15.98



MEDICINE WHEEL

The Wings of Song & Robert Gass with Native American musicians

Nancy Vedder-Shults and friends

Chants for the Queen of Heaven

Susan Robbins, musical director of Libani, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libani and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, oboe and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman*, *Old Cone of Mystery*, *Rise Up and Call Her Name*, *Yemaya*, *Om Tara*... Lyrics plus beautiful cover art... Recommended! (MMB001) CS: 9.98

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Diane Howard. 60 minutes. (SHM1008) CS: 9.98

On Wings of Song & Robert Gass

O Great Spirit

"O Great Spirit/ Earth, Sun, Sky and Sea/ You are Inside/ And all around me." This Native American-inspired chant, written by Adele Gity, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.98

On Wings of Song & Robbie Gass

Om Namaha Shivaya

This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. (SHM1005) CS: 9.98

On Wings of Song & Robert Gass

Alleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. (SHM1006) CS: 9.98

On Wings of Song & Robert Gass

Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Remembrance*, is gentler, more ambient; side 2 *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.98

On Wings of Song & Robert Gass

Heart of Perfect Wisdom

On this 1990 extended chant album, Side 1 is an extraordinary cross-cultural tapestry based on the Buddhist Heart Sutra. Side 2 is a meditative journey skillfully blending Eastern overtone chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technologically futuristic! (SHM1012) CS: 9.98

On Wings of Song & Robert Gass

Medicine Wheel

This 1992 release in their Chants of the World series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-leader Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. (SHM1015) CS: 9.98 ... CD: 15.98



On Wings of Song/Robert Gass/Guests

Ancient Mother

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nuradafina Pili Atene, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. (SHM1017) CS: 9.98 ... CD: 15.98

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentals by the Do'ah ensemble. Unique, and highly recommended! (SHM1010) CS: 9.98

On Wings of Song & Robert Gass

Songs of Healing

Including songs which appear on two of their guided imagery tapes (*Opening the Heart and Living with Love*), this 1993 release is subtitled *Chants of the World*. 9 selections in all, very softly sung with many repetitive choruses. Includes *See Me*, *Feel Me*, *Listen*, *Listen*, *Life is Eternal*, *Heartful and inspiring*. (SHM1016) CS: 9.98 ... CD: 15.98

On Wings of Song & Robert Gass

Shri Ram

The artists compare this 1991 release to two of their previous titles, *Om Namaha Shivaya* and *From the Goddess*. Side 1 is a beautiful weaving of the simple melody of this widely-known Sanskrit chant — ideal for relaxation or meditation. On Side 2, the voices of On Wings of Song build to an ecstatic climax, as Eastern and Western influences are merged into a loving and heart-opening celebration. (SHM1013) CS: 9.98 ... CD: 15.98

On Wings of Song & Robert Gass

Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adoramus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.98

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit

This CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit*. 60 minutes of "new spiritual" choral music. (SHM0002) CD: 15.98

On Wings of Song & Robert Gass

Heart of Perfect Wisdom/ Kalama

This double-album CD combines the two favorite titles *Heart of Perfect Wisdom* and *Kalama: A Sufi Song of Love*. (SHM0004) CD: 15.98

On Wings of Song & Robert Gass

Om Namaha Shivaya / Hara Hara

This CD contains two extended chants: Om Namaha Shivaya plus another beautiful and haunting Sanskrit chant, Hara Hara. 72 minutes. (SHM001) CD: 15.99

On Wings of Song & Robert Gass

Alleluia / Kyrie

This 60-minute compact disc contains the extended chants Alleluia to the Pachelbel Canon in D and Kyrie, recommended for both holiday and year-round listening. (SHM002) CD: 15.99

Paul Winter Consort w/ Susan Osborn

Concert for the Earth

Note great sale price! Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the amazing soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. (LM0005) CS: 6.99

Pomegranate

This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient people's veneration of the Goddess as the keynote. Forceful and striking vocal harmonies blend with acoustic stringed instruments (guitar, cello) and percussion, creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Alaina, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of womyn." Includes *Blessed Mother, May Queen, Earth Mother*, and more. 60 min. (POM1) CS: 9.99



Rachel Bagby

Full

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB-107) CS: 9.99 ... CD: 15.99

Radhika Miller

The Lark's Bride

An exquisitely woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Seel) or piano (Rob Ramos) of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. (RM1107) CS: 9.99 ... CD: 14.99

Radhika Miller

Gems of Grace

A perfect title for this inspirationally centering work, on which she collaborates again with harpist Michelle Seel, cellist David Darling, and pianist Allaudin Mathieu. All compositions are variations on the theme of grace — the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alicia Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby, Lullaby for Mary, Night Herding Song, and Motherless Child*. As always, highly recommended. (RM1109) CS: 9.99 ... CD: 14.99

Rashani (Tori Rea)/M Scott/S Benson

We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality." Harmonizing vocals, some a cappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.99

Reclaiming Community

Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekhinah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return to the Mother, Goddess Medley: Isis Astar, I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. (REC1) CS: 10.99



Reclaiming & Friends

Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complementary styles, from a bluesy call and response *Circle Casting Song* to the country gospel chant *When We Are Gone*, to *I Am But One*, sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story; includes *Rhiannon, Inanna, Return of the Goddess, Who Is She, Harvest Chant, His Mystery*. Sound quality is excellent, lyrics included; recommended! (SRP1) CS: 10.99

Robin & Miriam

Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/Wiccan audiences, Celtic revivalists, women and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Keiryn and Tzipora Klein, and others. Illustrated booklet with lyrics included. (RNM1) CS: 11.99

Ruth Barrett & Cyntia Smith

Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! Includes *The Mermaid, Lullaby For Amanda, and Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) CS: 9.99

Ruth Barrett & Cyntia Smith

Deepening

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers, on original and traditional songs. Also includes 2 Renaissance instrumentals, and a song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. The rich sound is created with a myriad of instruments, including teletu, Renaissance-style drum, tamburica bass, tuba, dirty trumpet, in addition to the usual dulcimers etc. Includes *Where Only Lovers Go, Factory Girl, Imagine the World*. (AEO003) CS: 9.99

Ruth Barrett & F. Artemis Flowers

Invocation to Free Women

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together, many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melena de Oiga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness... quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.99

Ruth Barrett

Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a *must* for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naiad, Kadistis (Holy Woman), Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.99

Ruth Barrett & Cyntia Smith

The Heart is the Only Nation

This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years... with lush instrumentation than previous releases (still all acoustic). Includes *Bridget, Apples of Avalon, Blessing Song, The May Queen is Waiting*, and many more. Fans will not be disappointed! (AEO005) CS: 9.99 ... CD: 15.99

Sarah Stockwell

Dark of Moon

Sarah is an initiate of the Glanvill-Sidhe Order of Witches and a member of Mother Tongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday... nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I But A Little Girl*, which tells the story of the Salem Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones*, a ritual meditation piece rich with dream-like imagery; and *Vampire*, an audience favorite for years at concerts. (SAR01) CS: 9.99 ... CD: 15.99



Serpentine

The First Coil

This performer's name conjures up dynamic images, all befitting the unique music on her 1993 album. It could be called "Goddess rock" — gothic, tribal, ritualistic, with some almost terrifying sounds as in *Diamonds Galas*. Themes are sexuality, power, ecstasy, spirit, blood, darkness and death — this is not all gentleness and love, but it is intense! Most songs are original, titles include *Circle, The Burning Times, Inanna, Lilith, Belonging to No One* ("but to herself"). This is entirely different than anything else we have, and for that we recommend it! (SWW1) CS: 9.99

Shayla/Megha/Dena

Water Ceremonial

This unique tape is quite unique — it's a bath tub ritual! "Create your own water ceremonial. Relax in a hot bath to the soothing sounds of voice, harp, and piano. Add your choice of relaxing tea, candles, incense, and oils." Megha Rozealis Ryzan is the creator of this 22-minute continuous-play piece, and provides voice, harp and finger cymbals. Dena Chermains is the harmonizing voice (and the apparent inspiration), and Shayla the keyboard artist. The multi-tracking creates a truly watery, rippling, dreamy, relaxing effect; this would be a perfect healing gift for friends or self in times of stress... just add the suggested accessories! Same program on both sides. (SMD1001) CS: 9.99

Shekhinah Mountainwater

Witch-A-Way

Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style... this tape is women's Pagan surge at its best!" Includes *Crone O' the Hawk, Cosmic Cowgirl, Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more... 18 original songs in all, recorded live in concert, approx. 90 min. (MSF7) CS: 12.99

Shekhinah Mountainwater Songs & Chants of the Goddess I

Back in print — yay! — because despite the homemade quality of Shekhinah's tapes, fans and followers consider them classics. Songs, chants, invocations, prayers, spells, and magic from among this priestess' most well-known work: *Lady Mother of All, We Are the Flow, Charge of the Goddess, Pentagram, Partinogenesis, The They Are Only Breath* (based on a poem by Sappho), and many more, for ritual and singing along. (MSP2) CS: 9.95

Shekhinah Mountainwater Songs & Chants of the Goddess II

More favorites: *Power Spot, Triad, The Witches Are Here, Nine Million Witches, Circle and a Rainbow*, 23 in all, which she encourages you to use at your rituals and gatherings. (MSP5) CS: 9.95

Singh Kaur / Kim Robertson Crimson Vol. 1: Guru Ram Dass

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side) and repeated on both sides of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness: in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.95

Singh Kaur / Kim Robertson Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! (INV302) CS: 9.95

Singh Kaur / Kim Robertson Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to awaken joy and enthusiasm; a love song in the purest sense, to the infinite within. (INV305) CS: 9.95

Singh Kaur / Kim Robertson Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's healing bodiless in the galaxy. (INV306) CS: 9.95

Singh Kaur / Kim Robertson Crimson Collection: Vol. 1 & 2

This CD contains both *Guru Ram Dass* and *Mool Mantra*, our favorite combination of the series! (INV308) CD: 15.95

Singh Kaur / Kim Robertson Crimson Collection: Vol. 4 & 5

This CD contains both *Mender of Hearts* and another Kim Robertson/ Singh Kaur chant, *Har Har Muktananda*. (INV309) CD: 15.95

Singh Kaur / Kim Robertson Crimson Collection: Vol. 6 & 7

Both *Ardas* and *Blessings*, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. (INV310) CD: 15.95



Starhawk Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to skeptics and the religious. In that the importance of feminism as a political movement is never dismissed. (CRL3) CS: 9.95

Starhawk The Way to the Well

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. (STAR1) CS: 9.90

Starhawk Magic, Vision & Action

With eloquent words and a sweeping vision, Starhawk evokes a spirit that calls us to recognize the sacredness of all life, and of the earth itself, on this tape subtitled *Changing Consciousness - Healing the Earth*. Opening the gateway to an expanded earth-based spirituality, she speaks of the special "magic" that is created when we learn how to change consciousness. She discusses Pagan rituals, earth mysteries, vision, imagination and values; and more. 90 min. (SND151) CS: 9.95

Starhawk, Reclaiming & Friends Let It Begin Now

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from acapella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. (REC2) CS: 10.95

Stephanie Bennett Stories Seldom Told

Gorgeous, fitting, beautiful, evocative, dreamy, soothing, lovely — get the picture? Stephanie is an accomplished harpist (she's done everything from *Jour* with Sly Stone to record scary movie soundtracks!) who composed, arranged, and produced this fabulous album. Her expertise is also strong in the instrumentation department: the accompanying ensemble of wind and chamber instruments (cello, viola, flutes, recorders, oboes, English and French horns, trumpet, bells, tables and more) blend gently with her neo-classical/Celtic new age virtuoso harp movements — as someone said, "How many hands does she have?" Includes *The Magic Flute, Dream Dance, Dragon-maker*. If you like Kay Gardner's *A Rainbow Party*, check this out! Highly recommended! (HW9001) CS: 9.95... CD: 15.95

Susan Osborn Signature

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone, It Always Was a Lover, Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joy, oneness, spirit. (LIF100) CS: 10.95

Suzanne McIntosh Healing Journeys

Subtitled *Original Music Created to Stimulate Self Healing*, this gorgeous recording has an almost other-worldly feel to it. Suzanne, former principal cellist with the National Symphony of Colombia, tells us that when she creates her music for healing, she first enters a relaxed meditative state in which she asks the music to come through her and her cello for the Highest Good for all who will listen. One can't help but be affected by the sweet, rich, sonorous sounds which she coaxes from that most melancholy of instruments, the cello. The CD is 60 minutes long, the tape 45, and will indeed take the listener on a peaceful, inspiring, gently drifting ride. (SUZ001) CS: 9.95... CD: 14.95

Terry Garthwaite Attirhythms

After a lengthy sabbatical from recording, one of our favorite vocalists is back with a fantastic 1992 recording of her affirmations: *I Am Creative, I Carry Love, Sacred Within, Mother Earth, and I Am Sound*. Side 2 repeats the vocals and percussion of Side 1, but gradually fades out the vocals so that you may fill the space with your own voice. The result embodies great spirit, and will definitely reach in and touch your heart. Very unique, and very recommended! (FJ006) CS: 11.95

Therese Schroeder-Shoker Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1001) CS: 9.95

Therese Schroeder-Shoker Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Hymnarian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bridging rich tapestries of medieval music to life. (CEL034) CS: 9.95... CD: 15.95



Triple Crescent Music Celebrating the Goddess

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norma Jean Burton and Jade on vocals, Barbara Chusid on keyboards) performs Willie Tyche's stunning *Withing Hour*. Charlie Murphy's *The Burning Times*, Judee Sill's beautiful *Lady O' Old Times*, stretch your memories, now, back to Ginni Clemmens' first album, Karen Mackay's *Arms of the Goddess*, Ruth Barant's *Every Woman Born*, and more... all truly classics of classical This is a must-have for the priceless, precious material contained herein! (TRC1) CS: 6.95

Wheeler & Carol Mystic Soul

We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nuriddina Pili Alena and others. Includes *The Wheel, Join the Circle, The Blessing*, and the outstanding *Oh Great Spirit*. Lyrics included; highly recommended! (SP51001) CS: 9.95... CD: 14.95

Women's Alliance/ Various Artists Her Voice, Our Voices: In Harmony

The Women's Alliance is a non-profit organization dedicated to the empowerment of the feminine as a foundation for their growth, social action and planetary healing; they organize annual "Women's Summer Camps" led by a variety of feminist spiritual leaders. This spirited tape contains 8 songs and chants featuring women's voices accompanied by drums and percussion, plus 3 drumming pieces. Includes contributions by Barbara Borden, Adele Gatty (formerly of Acoustic Medicine), and past campers. Includes *She's Been Waiting, Like a Mountain (Carol Kill the Spirit), Rise With the Fire, If Every Woman* (songs by Paula Walworth, Lizzy Roderick, Naomi Littlebear Moore, Starhawk and others. Great for singing along! (WA1) CS: 9.95

Zeuzsanna E. Budapest The Grandmother of Time

Founder of the first feminist coven and recognized as one of the mothers of the Goddess movement, Z. has assembled an enchanting potpourri of rituals, spells, and Holy Days to enhance every aspect of life. An appealing storyteller, brimming with exuberance and warmth, she teaches the celebration of feminist holidays, significant life changes, and everyday events by integrating earth-based, Goddess-centered Wiccan spirituality into daily life. (HRP1575) CS: 9.95

Native American

Kupuri
HUICHOL
SONGS & MUSIC



Guadalupe de la Cruz Rios

Alice Gomez Flute Dreams

This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan)... and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and ceremonial acoustic percussion. Along with her sister Madelyn Blanchett on recorder/flutes and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal/ritual to symphonic in scope. You may already be familiar with some of their other work, if you've listened to Marimba Quest. Gorgeous... Recommended! (TT125) CS: 9.95... CD: 15.95



Brooke
Medicine Eagle

Live from
The Shaman's
Cave

Brooke Medicine Eagle (w/K Gardner) The Shaman's Cave

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this star was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes Altar Song, Women's Healing Song, Vision Walk. (BME13) CS: 10.95

Brooke Medicine Eagle Singing Joy to the Earth

Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal metis, as well as a counselor... currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants, includes Chant to Call Spirit, Women's Healing Chant, Ancient Mother. (BME1) CS: 9.95

Brooke Medicine Eagle Visions Speaking

Subtitled *Songs of a Beauty Way*, this album includes traditional Native American songs as well as new songs written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and rattles, Brooke considers this her finest work so far (1991). (BME11) CS: 10.95

Brooke Medicine Eagle Grandmother Wisdom

Subtitled *Lessons of the Moon-Pause Lodge* (moon-pause means menopause), this 1992 teaching tape is specifically for the Grandmothers, and women who no longer experience their monthly bloods. Brooke lovingly guides women through the blessings now available to them, and teaches specific ways to honor the path toward Cronehood, to nurture and care for themselves and their communities. (BME12) CS: 10.95

Brooke Medicine Eagle Healing Through Ritual Actions

A very practical tape on rituals which both symbolize and enable personal transformation, doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are having your cake and eating it too, crossing a bridge, leaping, dropping burdens, getting something off the ground, letting go, going for it, and more. An effective tool. (BME7) CS: 10.95

Brooke Medicine Eagle

A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You, Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Suli, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration. (BME8) CS: 10.95

Brooke Medicine Eagle

Empowering the Spiritual Warrior

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting our hands in the sweet soil of Mother Earth to reflower this exquisite garden given us by Earth and Spirit. Chants, invocations, and spoken teachings are included: *Altitude of Gratitude, Tools for the Journey, Vision Beauty Song*, and more. (BME9) CS: 10.95

Buffy Sainte-Marie

Coincidence and Likely Stories

Back after a hiatus of many years, Buffy returns with the distinctive voice and strong mix of pointed political and personal songs that endeared her to, and perhaps woke up, an entire generation. Almost all original and mostly new material on this 1992 release, though songs like *Starwalker* will sound welcome and familiar to some of us. Unfortunately, her indictments of the US government in its dealings with Native American communities and other disenfranchised populations are as relevant as they were 30 years ago, and her commentaries on money and power junkies have become even more scathing. Hopefully, more folks will be more ready to accept more responsibility now. Includes *Bury My Heart at Wounded Knee, Dismantlement, The Priests of the Golden Bull, Emma Lee*. Recommended! (CHR21920) CS: 10.95... CD: 16.95

Buffy Sainte-Marie

Best of Buffy Sainte-Marie I (Double)

This double-length album includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Codine, God is Alive Myself is Alive, Many a Mile, Groundhog*. (VAN3/4) CS: 11.95... CD: 15.95

Buffy Sainte-Marie

Best of Buffy Sainte-Marie II (Dbl)

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary, Adam, Poppies*), as well as other favorites such as *Welcome Welcome Emigrants, It's My Way, Hey Little Bird, Babe in Arms*. (VAN33/34) CS: 11.95... CD: 15.95

Buffy Sainte-Marie

It's My Way!

On the heels of a new US album release, this much-requested title supplements Buffy's revived catalog. It's one of her earliest (1964) and, newly reissued in 1992, contains many great classics: *Now That the Buffalo's Gone, Cripple Creek, The Universal Soldier, Codine*, and one some of us may have missed noticing last time around, *The Incest Song*. (VAN79142) CS: 8.95... CD: 14.95

Buffy Sainte-Marie

Little Wheel Spin and Spin

Recorded in 1966, this classic album reveals the roots of Buffy's musical career, the folk and protest songs that revolutionized the 60's. Drawing on a repertoire of traditional European ballads with more than a hint of irony, she also introduces *My Country 'Tis of Thy People You're Dying*, probably the first recording to confront White America on its racism towards Native Americans. With acoustic and electric guitar accompaniment, plus mouthbow. (VAN79211) CS: 8.95... CD: 14.95

Buffy Sainte-Marie

She Used To Wanna Be A Ballerina

This reissue of Buffy's 1971 classic is welcomed most gratefully and enthusiastically into our midst! This reviewer was 11 (ed. !!!) when it was released, and listened to it every day after school (including the line, "Lucky the war and bring our brothers home"), completely immersed in the passion and anger and beauty she projected. If you've never heard it before, treat yourself and thank the heavens you didn't miss it; if you're familiar with it, set aside that battered LP, put this on, and savor the trip back. Includes *Soldier Blue, Neil Young's Helpless, the hypnotic The Surfer* (also recorded by Gasparriano), and Leonard Cohen's *Bells*. Yay! (VAN79311) CS: 8.95... CD: 14.95

Dhyani Ywahoo

Sunsongs: Chants & Visions...

Dhyani Ywahoo is a Clan Chieftainess of the Etowah Cherokee Nation, Tibetan Buddhist, and founder of the Sunray Meditation Society. Trained by her Grandparents, she is the 27th generation to carry the ancestral wisdom of the Ywahoo lineage. This tape, subtitled *Chants and Visions for the Peacekeeper*, is a collection of chants which call forth the vision of planetary peace and harmony. Includes some flute and harp accompaniment for meditation. (SUN1) CS: 10.95

Dhyani Ywahoo

Journey to Temple of Understanding

Side One is a guided meditation based on Cherokee teachings which offers the opportunity to trace the roots of our thoughts and step into the past to reaffirm our paths. Side Two is a Dream Practice intended to gain a deeper understanding and level of clarity in one's life. (SUN3) CS: 11.95

Dhyani Ywahoo

Cherokee Teaching Stories

These teaching stories (*The Story of the Magic Lake and The Coming of the Fire*) are imparted in a loving and delightful style — her speaking voice is a lulling sort of singsong, which, when accompanied by flutes, drums, crickets, and other chanting voices, reverently illustrates her messages of treating the earth responsibly, and the necessity of following the spiritual path. Also includes a beautiful, stately chant, *Immortals Among Us*. (SUN5) CS: 11.95

Dovie Thomason

Wopila - A Giveaway: Lakota Stories

Dovie is a captivating storyteller and cultural educator who has been sharing the stories of her Lakota and Kiowa Apache background for years at schools, libraries and powwows. Lakota stories, traditionally told on winter evenings, are intended to teach proper behavior or a moral lesson, without the narrow moralizing of familiar fables. Good and evil are neither obvious or polarized here; the characters are multi-dimensional and face choices; the stories will draw you in and leave you pondering. For ages 7-adult; recommended! (YM44) CS: 9.95

Geri Keams

Sacred Twins and Spider Woman

A member of the Shiek-of-Black-Forest Clan, Geri was born and raised in the Painted Desert of the Navajo Nation, greatly influenced by her grandmother who is a storyteller and rug weaver. Here she carries on her tradition, telling these Navajo creation stories — title story plus 4 others — and passing on the seeds of ancient wisdom and magic from one of the oldest cultures in America. 60 minutes of storytelling is mixed with drums and song. (CAE1946) CS: 15.95

Guadalupe de la Cruz Rios

Kupuri: Huichol Songs & Music

Recorded in 1990 at the ceremonies and in the Mexican homes of the Huichol Indians, this unique cassette includes ancient songs and music sung by Grandmother Guadalupe de la Cruz Rios, a ceremonial shaman and carrier of the Huichol tradition; guitar and violin are played by members of her family. The music is lively, sung in Huichol, with short English narratives explaining the meaning of each song provided by Lelain Boys — she also produced and directed this recording, after completing a 6-year apprenticeship with these Huichol elder shamans. Proceeds help support this large Huichol family. (FWC1) CS: 9.95

Jamie Sams

Giving-Away the Wisdom

Of Seneca-Cherokee ancestry (her great great grandfather was the first elected chief of the Cherokee nation, from the Trail of Tears era), Jamie is a member of the Wolf Clan Teaching Lodge of the Seneca Nation, and the Seneca Indian Historical Society. Also a psychic and archaeologist, she teaches shamanic healing and Native American medicine and spiritual wisdom, about which she says, "I've been taught the most sacred ceremony is the 'give-away' — and if you don't give it away, the wisdom will die... I have presented my truth in a way that assists people of all races and all nations." She is the author, with David Carson, of *Medicine Cards and Sacred Path Cards*, both symbol-card/book sets designed for use as instructional intuitive guides and cultural bridges. This tape is from a New Dimensions Radio interview. (NDR2212) CS: 10.95

Jessita Reyes & Grupo Yaqui Deer Dancer

Jessita, who is also a member of the Native Flute Ensemble (and perhaps the first woman to master the courting flute), collaborates with a percussion ensemble — their instruments (tuned-water drums, hide drums, gourd rattle and stick rasp) carry on an intense conversation with her flute melodies. Inspired by the deer dance rituals practiced by many tribes, including Yaqui and Pueblo Indians. (TT110) CS: 9.98 ... CD: 15.98

Jessita Reyes/Native Flute Ensemble The Native Flute Collection

This hour-long album includes samplings from several recordings by Jessita alone, Jessita with Ben Tavera King, and the Native Flute Ensemble; an excellent way to become familiar with the seven releases it represents. (TT111) CS: 9.98 ... CD: 15.98

Joanne Shenandoah

Joanne, who was given the name Deguywa Whah'wa, "She Sings," is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Featuring her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer, her mostly original selections include *We Are the Iroquois*, *They Didn't Listen*, *Traditional Iroquois Social Songs Recommended*. (CNY545) CS: 9.98 ... CD: 15.98

Joanne Shenandoah & A. Paul Ortega Loving Ways

"This album is dedicated to all those who are in love, out of love, wanna be in love, and dream about love." This 1991 release features collaborations by Joanne, Onondaga-Six Nations Iroquois (daughter of Marie Shenandoah, a Wolf Clan Mother, and the late Clifford Shenandoah, an Onondaga Chief) and Paul, Mesquero Apache. All vocals, instrumentation, and songs are by the two of them — quite sweet and gentle, reflective of the Native American philosophy and culture. Includes *A Prayer for Sundancer*, *Blessing the Little Ones*, *Indian Love Song*. (CNY548) CS: 9.98 ... CD: 15.98

Joy Harjo Furious Light

Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman, covers all her books plus work in manuscript. (WS192) CS: 10.98

Lisa LaRue

Beloved Tribal Women

On this very unique album of instrumental music, Cherokee composer/keyboardist Lisa LaRue honors various Native women with 12 songs for synthesizer and piano with percussion accompaniment. Corresponding to each piece, the booklet contains a narrative of an important woman in Native history, plus a beautiful painting by Creek artist Joan Hill. Lisa says, "I have selected Indian women who achieved greatness or faced challenges, but are little known to some Indians, and especially non-Indian Americans... The Cherokees were a matriarchal society... I think it is important for today's people to see that this is not such a new idea." This 1994 album is issued by a Native American record company. Very beautiful, and very recommended for libraries and schools as well as individuals! (NV104) CS: 9.98 ... CD: 15.98

Medicine Heart Woman

Medicine Land

The Medicine Land: Gifts From the Earth Mother is a 60-minute tape with 22 songs performed by Medicine Heart Woman (part Cherokee and adopted daughter into the Ojibwa tribe) and 3 other women (all mixed blood, primarily white with Lakota, Navajo, and Hopi in their backgrounds), honoring Earth Mother and Native Spirituality. Proceeds are being donated to earth healing and Native American organizations. Includes *Grandmother Moon*, *Mother Night*, *Ancient Sisters*, *Walk Upon the Mother*, and other original chants and songs, with drums and simple instrumental accompaniment. (STF1) CS: 10.98

Native Flute Ensemble Enchanted Canyons

The second release by this 3-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is framed by Native percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. (TT103) CS: 9.98 ... CD: 15.98

Native Flute Ensemble Temple of the Dream Jaguar

This trio has gone South of the Border for inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. (TT106) CS: 9.98 ... CD: 15.98

Native Flute Ensemble Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Tapes Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete... a soundscape of sacred sites and windwept mesas. (TT101) CS: 9.98 ... CD: 15.98

Native Flute Ensemble Riding Thunder

On this 1994 release, the legends and history of North America's wild horses inspire a driving series of compositions that retell the mustang's story via Native American flutes, ceremonial drums and synthesizers. (TT123) CS: 9.98 ... CD: 15.98



Native Flute Ensemble Gathering of Shamen

The theme of this 1993 release is the regular gatherings held by shamans in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atilan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 ... CD: 15.98

Sharon Burch

Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilineal family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth: The Chant*; *Sacred Mountains*; *New Born Blessing*; *The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! (CNY534) CS: 9.98 ... CD: 15.98

Songs of Warm Springs Indian Reser.

Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cooger Dance*, *Flaming Arrow Song*, *Laughing Song*. (CNY6123) CS: 9.98

Yolanda Martinez

La Cuerva: Resounding Spirituality

Yolanda is a Mescalero-Apache singer, composer, and drum-maker who has been very active in teaching and organizing the spiritual way of the woman and her balance between Mother Earth, her family and herself; and she has conducted moon lodges for women. On this 1993 recording, the artist and her daughter provide vocals, to her own accompaniment on drums, rattles, chimes and other natural sounds of Mother Earth. Includes some originals (*Drumming Gift*, *Walking the Desert*, *Soaring Eagle*), plus *Spirit of the Wind*, *Mother I Feel You*, *Whirlwind Woman*, *White Buffalo Woman*, 17 in all, some from Brooke Medicine Eagle and other sources. The strength of this music is in the simplicity of the instruments and the strength of the voices: very female. (SEP194) CS: 10.98

Women's Music ♦ Feminist Music

ADA

All Love Can Take

On her second album, the "singing shrink" seeks a broader healing than that possible from a therapist's couch! Timely, poignant lyrics and haunting melodies, co-written with her mother Nancy Khoury, characterize this 1992 release. From country to swing to blues to rock: this woman attacks each genre with a passion and comes up shining! Her voice is strong and soft in all the right places, and the arrangements are right on target. We love her *Two Step On My Heart*, as well as *Co-Dependence* and *Souvenirs of What We Shared*. (RHO2) CS: 9.98

Alice Di Miele

Make A Change

If you're looking for some political folk music performed in an irresistibly gorgeous alto voice, try this! Her strong, deep, textured vocal quality will pull you right in and mesmerize you, as it effectively communicates her ideas: love for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and political growth — pretty comprehensive, eh? Includes *Wise Old Woman*, *Dismantle*, and more; primary accompaniment is cello, guitar. Nice! (ADM101) CS: 9.98

Alice Di Miele

Searching

Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and caresses her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely violin accompaniment in addition to the guitars/bass/percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. (ADM104) CS: 9.98 ... CD: 14.98

Alice Di Miele
Too Controversial

This 1990 release features more of Alice's trademark heartfelt lyrics and soulful voice, plus tightly arranged accompaniment (acoustic guitar, bass, keyboards, percussion, soprano sax and cello). Many songs focus on delving the oppressive aspects of American culture, but what saves this from being a ranting political manifesto is Alice's gorgeous vocal treatment — alternately sweet and growly, whispery and full-throated — and integral acoustic instrumentation. Other songs speak of a woman's love (*Nobody*), women's spirituality (*New Moon*), and a lovely cover of the traditional *Water Is Wide*. Overall, a great example of "personally political" music. (ADM103) CS: 9.98 CD: 14.98

Alice Di Miele
Naked

This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranging voice is at its best here, with a variety of styles, from the folksy *Bring Back the Rain* to the jazzy *If I Could Move the World to the Hilarious TV Song*. Included are 2 woman-identified blues numbers with the terrific jazz guitar of Mimi Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! (ADM105) CS: 9.98 CD: 14.98



Alive! (with Rhiannon)
City Life

Cassettes are back in print! A triumph of human and musical spirit — that is *City Life* at its best. Their individual and collective mastery of idioms — from bebop and ballads to Afro-Cuban and pop — is abundantly evident on this album — this quote from their jacket sums it up: The reasons *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) CS: 9.98

Alive! (with Rhiannon)
Call It Jazz

Cassettes are back on this one too! LP's at half price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1991, it's dynamic... this recording actually preserves that elusive, most magical spirit which *Alive!* embodied in performance. Produced by Helen Keane. (ALV5484) LP: 4.98 CD: 9.98

Alive! (with Rhiannon)
Alive!

Cassettes back in print, and LP's on sale! With Rhiannon as lead singer, *Alive!* has been one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, and one of the greatest songs ever, *Spirit Healer* (WWE94) LP: 4.98 CD: 9.98

Alix Dobkin
Yahoo Australia! Live from Sydney

This incredibly wonderful release — in our opinion, Alix's best yet — was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Russians*, *The Girls Want to Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very, very highly recommended! (WWA006) CS: 9.98 CD: 15.98



Alix Dobkin
Love & Politics: A 30 Year Saga

Basically a Best of Alix collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational" one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shim! Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in edns, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. Absolutely recommended! (WWA007) CS: 12.98 CD: 15.98

Alix Dobkin
Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix, trained in Balkan singing by Ethel Raimi. Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* (a saucy romp through the lesbo-alphabet!). (WWA002) CS: 9.98

Alix Dobkin
XX Alix

This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her original observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing and satisfying. Features the talents of River Lightwoman & Susan Stambum. Includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation 78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. (WWA003) CS: 9.98

Alix Dobkin
These Women! Never Been Better

Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Mixing high-tech sound with unadorned feminist and lesbian messages, Alix joins with Carol MacDonald and Wilco to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life Is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the lovely *These Women! Never Been Better*... is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Highly recommended. (WWA005) LP: 4.98 CD: 9.98

Alix Dobkin, Kay Gardner
Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An awful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life Is You*, *Talking Lesbian & View From Gay Head*. (WWA001) CS: 9.98

Angela Motter
Outta Control

Perhaps you've read Angela's interview in the lesbian magazine *DeNeve* recently? With a degree in classical guitar performance (her teachers are probably very proud and spinning in their graves!), this Atlanta native has covered great musical ground before gracing us with this 1992 debut album. With a clear, aching voice, incredible slide and 12-string guitars, and enough production smarts to turn out this finely-crafted release, she can write her own ticket in the future, we're sure! Joined by several women instrumentalists, and aided in production by Atlanta's DeDe Vogt, the album includes the rocker *How Does It Feel?*, reminiscent of Melissa Etheridge's *Does She Love You Like I Do?*; plus the bluesy title song. Highly recommended! (BD01) CS: 9.98

Ann Reed
By Request

Featuring some great "environmentally friendly" packaging (would that it were all this way... no plastic cases to crack, replace, trash, store, ship, reship...!) this 1992 release is just what it says: material that Ann has issued by request of her fans. Ann with her glorious voice and 12-string is accompanied by Joan Griffith on bass and 6-string; includes *Lesb Song*, *Every Long Journey*, *Styrofoam*, and more. (AML1) CS: 9.98 CD: 15.98

Ann Reed
Hole in the Day

Our favorite midwestern singer/songwriter/guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-line guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. (AML2) CS: 9.98 CD: 15.98

Ann Reed
Talk To Me

Ann's back with some great songwriting and guitar-playing, she turns out originals which are strong melodically, exciting, and romantic yet solid... intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitar and vocals, and *Complications To a Simple Life*. (RM24) CS: 9.98 CD: 15.98

Ann Reed
Back & Forth

The Best is back... in print, that is; this contains the best from her first releases *Carpenter* and *Room and Board*, such as *The Woman You Love*, *Jessie*, *Jaymie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the hell is Boston?*. We're so glad! (TC001) CS: 9.98 CD: 15.98

Ann Reed
Road of the Heart

Listening to Ann's irresistible voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy/jazzy/bluesy vein. (WNO0291) CS: 9.98 CD: 15.98

Ann Reed & Phyllis Goldin
Strings Attached

Originally conceived as a mail-order or from the stage-only recording that would feature instrumental pieces that Ann has been doing at her concerts, this 1993 project expanded to include Phyllis' piano responses to Ann's guitar instrumentals: a couple of solo piano pieces; and a mixed collection of songs written by both Phyllis and Ann, but sung only by Ann. Includes the two songs most often requested at Ann's concerts, *I'll Keep My Hat* and *Perpetual Emergency*; also, a sure hit with any of the 40-and-over crowd, this *Isn't My Party* — as well as *Women's Room*, *Sadie*, *Ancestry Dance*, and more. Production is light throughout, with mandolin, percussion, guitar bass and piano. (AML3) CS: 9.98 CD: 15.98

Anna Crusis Women's Choir
...but we fight for roses too

Established in 1975, Anna Crusis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source... plus a tasteful touch of instrumentation. Includes *Burning Time*, about the burning of the witches, and *Heaven, Dragana*, *Shmish*. Inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 10.98

Anna Crusis Women's Choir
Fresh Cut

This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles, sung in English, Spanish, Bulgarian, Yoruba and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steele. Selections include *Daughter*, *Awake with the Moon*, *Quitting Time* by Margaret Royster, *Fred Smith's Annie*, and a medieval church psalm to Mary with refreshingly feminist notes. (ANN2) CS: 10.98 CD: 15.98

Barbara Higbie
Signs of Life

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboard-composers around, known to many for her work with Teresa Trull and Morten. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1000) CS: 10.98 CD: 16.98

BETTY

Hello, BETTY!

This favored harmonizing OlivaRock trio announces their debut release — it features the hit singles *Wolfwoman*, *Belted Junction*, *Ma Snake*, *Picnic Love Affair*, *Go Ahead and Spit*, *McPeck's Man*, 21 songs in all, 48 minutes of fun. (BET1) CS: 9.98 ... CD: 15.98



BETTY

Kiss My Sticky (E.P.)

This 5-song E.P. includes three mixes of the title track, a lascivious little number in which the line "Kiss my sticky and a cow will come out" makes me blush although I do not have any idea what it means. Also includes *Alpaca*, which extols the joys of cavorting amidst a llama herd, and the best version of *High Hopes*, that anti-rubber plant chestnut, this side of Laverne and Shirley. This E.P. is a fundraiser for their next full-length album. Recommended, of course — it is from BETTY! (BET2) CD: 7.98

Blazing Redheads

Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 saxophone players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original...recommended! (REF26) CS: 9.98 ... CD: 15.98

Blazing Redheads

Crazed Women

The Redheads have a new one for 1991...jazzy and percussion-rich, with elements of Latin, R&B, and even rock...fun and exciting! Joy Julka plays bass on this one. (REF41) CS: 9.98 ... CD: 15.98

Bobbi Carmichael

Follow Thru

Well, the comparisons to James Taylor are just gonna continue — the heart-tugging acoustic guitar choruses, sweet voice, soft rhythms, and warm and thoughtful lyrics all add up into a thoroughly enjoyable listening experience. She exudes a friendliness and candor, writes great songs, and here on this 1992 album, is joined by a fantastic band (bass, drums, cello, flutes, guitars). Recommended! (LOC5) CS: 9.98 ... CD: 15.98

Claire of the Moon - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*, plus piano themes by a variety of artists and performers. (DEM1) CS: 9.98 ... CD: 15.98

Connie Kaldor

Wood River

Subtitled *Home Is Where the Heart Is*, this beautiful, haunting collection of Connie's songs from the Canadian prairies has finally captured the warmth and emotion of the artist's live show. It contains new material as well as her classics — her best-known and most-often requested compositions, such as the title track, also *Margaret's Waltz*, *Grandmother's Song*, *Saskatoon Moon*, *Hymn from Pincher Creek*, *Bird On a Wing*, *Modern Lullaby*, and more. (COY9101) CS: 9.98 ... CD: 15.98

Connie Kaldor

One of These Days

This album is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jenks With a Capital J" "Hey hey hey baby..." who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, a young woman to look inside for these treasures. However, this album is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. (COY1317) CS: 9.98

Connie Kaldor

Out of the Blue

This 1994 release contains more of Connie's "the romantic returns" ballads, a fairly raucous gospel love song called *I'm a Believer*, an a cappella number entitled *Relax*, and a raft of the artist's trademark songs of love and life that reach out and grab you by the inside. She considers it her best yet! (COY1015) CS: 9.98 ... CD: 15.98



Cris Williamson

The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. (OL904) CS: 9.98 ... CD: 15.98

Cris Williamson

Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. (OL921) CS: 9.98

Cris Williamson

A release of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. (OL927) CS: 9.98

Cris Williamson

Blue Rider

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan* — a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (OL931) CS: 9.98

Cris Williamson

Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Midwinter*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. (OL963) CS: 14.98 ... CD: 15.98



Best of Cris Williamson

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans, includes some of her most woman-identified material — *Sweet Woman*, *Sister*, *Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Scanning*, *Strange Paradise*. (OL950) CS: 14.98 ... CD: 15.98

Cris Williamson

Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf") to the title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie*, *Morningstar* for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (OL951) CS: 9.98 ... CD: 15.98

Cris Williamson

Prairie Fire

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado*, *Outlaw Days*, the visionary rock of *Bumani* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! (OL941) CS: 9.98

Cris Williamson & Tret Fure

Postcards from Paradise

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes *Living On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Divs" and former member of the *Pilgrims*. Also includes *Little World Spinning Blue*, *The Stones From Helen's Field*, *Garden Ring*, *Dreamcoat (Rivers of Heaven)*, *My Father's Hands*, and more. (OL971) CS: 9.98 ... CD: 15.98

Cris Williamson & Teresa Trull

Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother*, *Mother* written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "goodtime cow-gert romp," and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways...and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! (SW22013) CS: 9.98 ... CD: 15.98

Cris Williamson & Meg Christian

Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire heretory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) CS: 14.98 ... CD: 15.98

Deirdre McCalla

Don't Doubt It

Very hip, very contemporary, very danceable. Deirdre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deirdre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deirdre. And we'd sure like to hear more from her! (OL939) CS: 9.98

Deirdre McCalla

With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deirdre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *World You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words...Recommended! (OL953) CS: 9.98 ... CD: 15.98

Deirdre McCalla

Everyday Heroes & Heroines

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deirdre's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lust to social criticism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (OL965) CS: 9.98 ... CD: 15.98

Destiny

We Are Destiny...

This trio describes itself as a Lesbian-Feminist band singing songs about lesbian life and love... they rock a little and swing a little, while celebrating the everyday lives of lesbian women (evident in their song titles: *Lesbian Lover* — an audience participation number that requires the audience to sing the word "lesbian" several times, plus *Lust*, *Provincetown*, *Pretty Woman*, *Homophobic Blues*, *Softball on Belmont Plateau*). Comprised of MaryJo Paranzino, her lover of 18 years Mary Abt, and percussionist Diane Bittling, they have appeared at many regional and national lesbian and gay festivals and pride marches, including the March on Washington, Campfest, and the Gulf Coast Women's Festival. Refreshingly and matter-of-factly OUT music! (DES543) CS: 9.98

Diane Lindsay

Give In to Love

One of the pioneers in early women's music — she wrote the classic *Sweet Darlin' Woman*, for instance — makes a comeback in 1994 with more great songwriting, sensuous vocals, and terrific bass-playing. Her lyrics, which reflect human hopes, struggles and weaknesses with compassion and honesty, are always paired with a catchy tune, so the more you listen, the more you want! Includes *All Over Me*, which appears on the *Family of Friends* album and was voted "Favorite Current Song" by Hot Wire Magazine readers. (CSC2) CS: 10.98 CD: 15.98

Dianne Davidson

Breaking All The Rules

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it wails, it burns. It belies her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot? Highly recommended! (5W22011) CS: 9.98 CD: 15.98



disappear fear

I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia. That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 9.98 CD: 15.98

disappear fear

Echo My Call

Sonia Rutstein Frank and Cindy Frank are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RER1002) CS: 9.98

disappear fear

Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood I Will and Sexual Telepathy*. (DSP1004) CS: 9.98 CD: 15.98

disappear fear

Live at the Bottom Line - NYC

Ladyfinger faves Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP *Box of Heaven* and an extra new studio track. Titles include *Sixteen Roses*, *Love Isn't Dead*, *Love Insurance*. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. (DSP005) CS: 9.98 CD: 15.98



Dyketoones

Live in P-Town (Double)

The *Fabulous Dyketoones* album is once again back in print: a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's; at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dykeangelle Choir and Dyke High Chorus! Highly recommended! (RRR1001) CS: 10.98

Erica Wheeler

From That Far

This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1992 release, her songwriting direct and poetic, and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes Amanda Crazy Wolf, the glowing *Down River*, the non-moragamy song *Back Burner Blues*, and *Car With No Brakes*, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! (BP200) CS: 9.98 CD: 15.98

Fem 2 Fem

Woman to Woman

Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 5-femme) ensemble creates openly lesbian high-tech dance club music... and you can sure dance to it! Includes their single *Switch* ("Femme in the streets... butch in the sheets..."), *Woman to Woman*, *All About Eve*, *Coming Out*, *Freedom of Choice* — now you don't have to zone out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the *Geraldo* show, with comic Karen Williams and Judy Dlugacz of *Olivia* Records. Were thrilled to see a greater degree of mainstream acceptance, if that's what this signifies, though time will tell what happens after the novelty fades is over... in the meantime, enjoy it to the utmost! (TIQ15417) CS: 10.98 CD: 15.98

femme m'amie

Song of Hands

This 1994 album debuts a 7-woman a cappella ensemble (they sound like more than 7 to this listener!), whose name translates "woman, my friend". With soaring harmonies that clearly communicate a love of singing, they present songs from around the globe, from contemporary African freedom songs to Spanish Renaissance madrigals, plus originals and songs by other contemporary writers. The women are members of a Unitarian Universalist choir who first got together to sing songs from *Libana* — you'll hear some similarities in style as well as material. One highlight is a song we remember from a Jade and Sarasapilla album, *Home*; also some songs from Carolyn McDade, and Linda Hirschhorn's *Circle Chant*. 18 in all, bound to please all lovers of women's voices. (FM941) CS: 9.98 CD: 15.98

Ferron

Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name, is finally ready! Connecting rich, poetic, archetypal imagery with vibrant musical textures, it is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Novi; songs include *Stand Up*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (CHM74830) CS: 9.98 CD: 15.98

Ferron

Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock "n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." (CW003) CS: 9.98 CD: 15.98

Ferron

Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite, very highly recommended! (CW004) CS: 9.98 CD: 15.98



Ferron

Driver

In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change... From the opening song called *Breakpoint*, the invocation to *perfect love*, to the last song *Maya*, the dedication to *actual love*, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives... I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the now of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think." Lyrical, lots of depth, layers and substance on this 1994 release, as usual, and as always, very highly recommended. (EB42564) CS: 10.98 CD: 15.98

Ferron

Resting With the Question

Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Eloquent compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular... elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. (CW006) CS: 9.98 CD: 15.98

Ferron

Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled *Live at the Great American Music Hall*, contains selections from all her previous releases of vocal music, including her 1970's releases *Ferron* (*I Am Hungry*) and *Ferron Backed Up* (*Light Of My Light*, *Call Me Friend*, and *Dear Mary*). Also includes a couple of selections not included on any albums: the concert favorites *I Know A Game*, and *Shady Gate*, plus live versions of songs from *Testimony*, *Shadows On A Dime*, and *Phantom Center*. 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CS: 9.98 CD: 15.98

Girls in the Nose

One of our top picks for 1991!! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock 'n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 8-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona: Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose! Women unite, take back your nose! Take them back to the damn store... Let nylons be bygone!"), and others in this vein. Highly recommended! (GIN1) CS: 9.98

Girls in the Nose

Origin of the World

Wherever these gals blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" whose philosophy loosely translates as *Viva la Vulva* or *Feminism for the Fearless*... This 1992 release contains *Breast Exam*, *More Madonna*, *Less Jesus*, *Pink Gullar*, *Medusa*, *Sodom*, *Incongruity*, and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording! (GIN2) CS: 9.98 CD: 15.98

Halcyon

I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunseder write their songs primarily around the lost-love theme in its various manifestations, as well as the more political *Fire in the Church* and *Wait For You*, about the patience and persistence of love. (HAL1001) CS: 9.98 CD: 15.98

Heather Bishop

I Love Women...Who Laugh

This album is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust*, *Our Silence*. Recommended. (MOP004) LP: 4.99 CS: 9.99

Heather Bishop

A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for...that's power, eh? Includes the sexy *Seduced?*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Upstairs* ("with a pretty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (MOP006) LP: 4.99 CS: 9.99 CD: 15.99

Heather Bishop

Walk That Edge

Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes *Let Them Talk*, which when sung by Heather becomes an affirmation of love between women, and *I'm Not the One*, about surviving an abusive relationship, with a driving guitar solo by Sherry Shute. A wonderful! 1989 release. (MOP009) LP: 4.99 CS: 9.99 CD: 15.99

Heather Bishop

Old New Borrowed Blue

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: *Walk That Edge*, *A Taste of the Blues*, *I Love Women Who Laugh*, *Celebration*, and *Grandmother's Song*. She's included favorites she has written, like *Break My Heart*, *If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Old Jesus Have a Baby Sister* and *Nothing Like the Freedom*. BLUE: *Tell Me More*, *Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here; very recommended of course! (MOP009) CS: 11.99 CD: 15.99

Helen Hooke

Romancing the Soul

Helen is a veteran of women's music; one of the original members of the feminist rock group Deadly Nightshade, she has been making music with a woman's perspective for 20 years! She's put out a few solo releases since then; this, in our opinion, is her best yet! Great, catchy original songs — she wrote them all — and she sings and plays her famous violin on them all. Back-up instrumentation ranges from accordion to jazz guitar. Many of these songs could become soft rock classics, given the opportunity, especially the opening track *River of Love*. (MRK1003) CS: 9.99

Hersong: Quad-City Women's Chorus

Peace, Justice and Harmony

This 1992 release contains 22 touching and delightful songs by this 25-member women's chorus from the Quad Cities, an Iowa-Illinois community clustered on the Mississippi River. Their music addresses women's issues, multiculturalism, love for the earth and spirituality. Includes *Beware*, an original feminist take-off on on fairy tales and nursery rhymes; Carolyn McDade's *Spirit of Life*; choral renditions of songs by Pat Humphries, Ferron, Ann Reed, Libana, Holly Near, Bernice Reagan, Therese Edell, Carole Etzler, and others. If you sing in or enjoy listening to a women's chorus, this is for you. (HER1) CS: 9.99

Holly Near

Imagine My Surprise!

...that Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song*, *Kentucky Woman*, *The Woman in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nina*, *Fight Back!*. (RR401) CS: 9.99 CD: 15.99

Holly Near

Fire in the Rain

She's done it again! Holly's incredible talent as a singer-songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. (RR402) CS: 9.99 CD: 15.99

Holly Near

Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (RR413) CS: 9.99 CD: 15.99

Holly Near

Musical Highlights From The Play...

About this spring 1993 release of highlights from her play *Fire in the Rain*, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time...not like I sang them back then...maybe not even how I sing them in the show! I hope you enjoy this recording...a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." There are also a few brand new songs here: her originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. (RR5303) CS: 9.99 CD: 15.99

Holly Near

Sky Dances

A 1989 folksy, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagan (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*), plus her ownable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss; accompanying her are John Bucchino, Michael Manning, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR5902) CS: 9.99 CD: 15.99

Holly Near

Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. (RR405) CS: 9.99 CD: 15.99



Holly Near/ Arlo/ Ronnie/ P. Seeger

HARP

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. *HARP* bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fire Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*—and her own *Foolish Nelson*. The four perform together and weave harmonies. This is historical folk music at its best. (RR409) CS: 9.99 CD: 15.99

Holly Near & Ronnie Gilbert

Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of *Wasn't That a Time?*, when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, Harriet Tubman, plus *Gracias a la Vida*, *Goodnight Irene*, *Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*. (RR404) CS: 9.99 CD: 15.99



Holly Near & Ronnie Gilbert

Singing With You

Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more), Ruth Pellham's sweet, touching song from the perspective of a child whose parents have divorced, *I Could*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. (RR410) CS: 9.99

Iris

A Season of Song

This Boulder-based women's a cappella vocal ensemble has been evolving and performing since 1988. The 7-member coalition of singers, composers and instrumentalists, under the direction of organist and composer Joanna Lande, has developed a diverse repertoire including ethnic folk songs from Bulgaria to South Africa, original arrangements of American folk tunes, and original a cappella pieces. On this 1992 debut release, the harmonies on *Float Down the River* are exquisite; other titles include *Hymn to the Goddess*, *The Earth*, *She Speaks to Me*, and *Where the Song Went Where She Went & What Happened When They Met*...all their songs speak to hopeful visions of a new world. (VCR101) CS: 9.99 CD: 14.99

Jamie Anderson

Bad Hair Day

This late 1993 release features some of Jamie's funniest songs ever! Title cut, a *Ladyslipper* personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maiden* is simply a demented folk song. *Wynona*, *Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's; both these songs were produced by Lisa Koch of *Venus Envy* and *Dos Fallopa*. Together with songs from her first two albums, classics like *Nothing I'm - nothing - without - you!* and *I'm Sorry* (a song of condolences for heterosexuals), this comedic collection will brighten even your worst hair day. Highly recommended! (TSU1004) CS: 9.99 CD: 14.99

Jamie Anderson

Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so bitch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips/ through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toaster ovens to straight couples, Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) CS: 9.99

Jamie Anderson

Center of Balance

Jamie's second release continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. *I'm Sorry* is her song of condolence for hats ("I'm sorry that you're straight/ it can't be your fault/ have you tried counseling/ or talking to god?")... *All of Me* is a funny song about body image ("Don't emphasize your butt/ pretend that it's tiny/ the first thing that folks notice/ shouldn't be your tiny")... *Loretta* and *Bernadine* is about her great-aunt and her long-time companion...plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Gaczewski, Leah Zidari. Always recommended! (TSU1002) CS: 9.99 CD: 14.99

Jasmine

Wild Strings

If you can only purchase a few albums this year, make this one of them, for sure...it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material, includes *Across the Wire*, *Mules*, *You Were Here*, *Seven Day Kiss*. Produced by ace "Burr" Garthwaite, recorded with a full band. Very highly recommended! (ICE217) CS: 9.99



Jennifer Berezan

In the Eye of the Storm

Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, Charlie Murphy's haunting song of Womanspirit, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EOW10) CS: 9.98

Jennifer Berezan

Borderlines

This very long-awaited second release finally makes it in late 1992! Nurtured on the spaciousness and the spirit of the Canadian prairies, her strong voice brings us her sensibility, her spirituality, and her insight into the poverty of the "American" way. Produced by Mike Marshall and featuring lots of great instrumental backup, by Mike, Nina Gerber, and others. (FF15) CS: 9.98 CD: 15.98

Jess Hawk Oakenstar

Your Heart Will Show You

Born and raised in Zimbabwe, an 11-year resident of New Zealand, and now living in the US, this artist brings quite a world perspective to women's music! This 1994 release, her second solo effort, wraps the power of the human spirit in a package of kick-ass rock and tender ballads. All but one song here is original, sometimes moving, sometimes funny, sometimes righteously political, sometimes inspiring, and always delivered with knockout Kiwi style. Includes *They Are Coming For You*, a resounding NO to right-wing encroachment featuring several raucous lesbians and one little person, plus *Family Values*, *The UFO*, and other beauties. (HLW1302) CS: 9.98 CD: 15.98

Jesse Richards

A Woman's Body

Wild would be an operative word here. Describing her music as avant-garde, theatrical, (and we add: sexy), pop-rock, with tribal flirts and rhythms, she has said, "I would love to be on the radio, you know, top ten. But given the bizarre slant of my music, I'm not so sure that will ever happen." Neither are we... but, you need to hear her anyway. Her huge, tender voice seems to encompass three octaves in its mid-range, and her lyrics speak the hushed voices of lovers as easily as prophetic visions. Her harmonic inventiveness brings Anne Lennox to mind, she pushes against some of the same musical boundaries as Kate Bush, and she creates layered textures and harmonies, displaying both the control of a baroque contrapuntist and the wild abandon of Jim Hendrix. Songs include the gleeful feminist fantasy *Barbie is Dead*, the humorous *Penis Envy*, plus *Old Woman Dancing in the Wind*, *Wild Spirits*, and the exquisitely beautiful *Sarah*. We highly recommend that you embark on this new musical adventure! (JSR1) CS: 9.98 CD: 14.98

Judy Fjell

Live! On Dreams

73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter! Her political wit is still finely tuned in *Take a Leap*, *John Paul Love That Goes the Distance* commemorates the relationship between Sharon Kowalski and Karen Thompson; *At Nancy's House* is a great sing-along; *Fillin' Out of Love* is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this concert in your very own living room! (HON106) CS: 9.98 CD: 15.98

Judy Fjell with Crystal Reeves

Best of Times

This 1993 release of politically wholesome music has some great stuff on it! *I Was A Teenage Lesbian*, complete with backup "lezzies," is a perfect 80's-style tune, while the bittersweet song *Buffalo Gate* is sung with a new lesbian slant... *Girls Night Out* is a lively tune of girls doing the night wind together on their dreams... Judy's beautiful original *Sittin' On the Back Porch* is woven together with strains of Sørensen... and this song conveys the optimism of the lesbian/gay community under the Clinton administration. Fun and inspiring and heart-warming, this album is, featuring Crystal Reeves' lovely fiddling. Buy it! (HON106) CS: 9.98 CD: 15.98



Judy Small

The Best of the 80's

This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: *Mothers, Daughters Wives*; *One Voice in the Crowd*; *Home Front*; and *A Natural Selection*. Song titles include *The L.P.O.*, *The Family Maiden Aunt*, *Women of Our Time*, *From the Laramie to the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. (CRA007) CS: 10.98 CD: 15.98

Judy Small

Second Wind

This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience; they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Sacred Ground*, *Man Among Men*, *Lunch in a Modern World*, and *Maddy Prior's Woman in the Wings*. Truly demonstrates the coming of age of a fine Australian artist. (CRA006) CS: 10.98 CD: 15.98

June and Jean Millington

Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Philippine island roots, elevated lyrics and a folk-rock sensibility (honed in the 70's with their pioneering work in *Fanny*, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goon* to Hawaii, to the prayerful *Family* (World of Love). Living up to its title, this album brings a new dimension to the words "soul music." (FAB707) CS: 9.98 CD: 15.98

Justina & Joyce

So Strong

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists!)" Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording... The original song, *Dearest Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No I will not lie down, I will not submit! I will not quiet, I will resist..." a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this recording enough! (HSR101) CS: 9.98 CD: 15.98

k.d. lang and the Reclines

A Truly Western Experience

Fortunately we've found a supply of k.d.'s debut release, which we've been trying to get our hands on for about 4 years. Unfortunately, they come to us at a very high import cost. It's a great rock-out album (1984) in her earlier style: a couple of the cuts here you may have seen on her video *Cropped and Chrono-cled*: *Sopanna* ("ahhh my gah"), *Harry Panky*, her original *Pine and Stew*, plus Patsy Cline's *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! (BUM86) CS: 14.98 CD: 25.98

k.d. lang and the Reclines

Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worm-out word powerfully); her delivery punchy, and her high energy inspires a raucous good time; and she's already creating some new fans of country and rockabilly from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step*, *Punka* and title song, plus other rousing numbers like *Time Into My Wave*. Fabulous! (SIR25441) CS: 9.98 CD: 15.98

k.d. lang

Shadowland

Highlight here is *Honky Tonk Angels* (a medley of *In the Evening*, *When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels" consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite, don't miss it! (SIR25724) CS: 9.98 CD: 15.98

k.d. lang and The Reclines

Absolute Torch and Twang

Following *Shadowland*, this album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere to Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Full of Love*, all her love songs quite panderless. A talent to be reckoned with, and an album for all fans. (SIR25877) CS: 9.98 CD: 15.98

k.d. lang

Ingenué

Here's what the blurb sheet from the label said, and we agree with it totally! "...the definitive k.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing...and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dropped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chataleine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. (SIR26840) CS: 10.98 CD: 15.98



k.d. lang

Miss Chataleine: CD Maxi-Single

I never understood the point of CD "maxi-singles" which usually consist of several remixed versions of a song with an additional throwaway track stuck on. Why not just buy the whole album (in this case, *Ingenué*)? Well...it suddenly all makes sense! Besides the absolutely fab-u-lous cover photos of k.d. in her stacked hair based daisy jewelry! 1950's lemon yellow chiton dress "drag" (it all gets so confusing sometimes) which are wise investments in and of themselves, the remixes transform the song into something else entirely. The *St. Tropez Mix* will inspire you to rush on down to your local Arthur Murray studios for some rumba lessons. Who could have guessed? Also contains the single and album version plus *Outside Myself*. (SIR40792) CD: 6.98

k.d. lang

Just Keep Me Moving: CD Maxi-Single

Taken from *Even Cowgirls...*, this already very funkified song with its rubbery guitar/bass 70's thing happening is jacked up to complete dance floor compatibility with the *Movin' Mix* and the *Wild Planet Mix*. Also includes *In Perfect Dreams*. Cover photos are k.d.'s beefy cheesecake grunge-babe poses. (SIR41197) CD: 7.98





k.d. lang

Lifted By Love: CD Maxi-Single

Take the original Cowgirls haunting ballad, install a slinky C at under it and presto! you have yourself a sassy, sexy C, ice song (the Club Kanax Mix). Or, if you rather turn up the beats-per-minute knob and move your body to the Elevate Your Love Mix, you also get the tropicalized Miss Chiffon and the enhanced Just Keep Me Moving. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group Erasure on the Diana Ross-Barbra Streisand '75 classic No More Tears (Enough Is Enough)!!! Is k.d., our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptious drip-dry cover photo. A must-have for any fan! (SIR41379) CD: 7.98

k.d. lang

Even Cowgirls Get the Blues: O.S.T.

This is the soundtrack to the Gus Van Sant movie adaptation of the Tim Robbins novel; k.d. and Ben Mink collaborated on the music, which is influenced by the early 70's, and includes a polka, a jazz-fusion tune, a country waltz, and a Sly and the Family Stone boogie tune. Of course, all fans will want to have this!!! (SIR45433) CD: 10.98 CD: 16.98

Karen Beth

To Each One of Us

Karen remains Alex Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Pradon and Leslie Ritter of Crystal Song, and a 10-woman Stardance Celestial Choir—which does include Alex—on Womanspirit Rising! Also includes Full Moonlight Dance, Patience and Sarah, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—Bird of Song. Highly Recommended! (STO102) CD: 9.98 CD: 15.98

Kathryn Warner

Glass House

Remember how you felt when you first heard Bonnie Raitt, Ellen McIlwaine, or Kris Williamson (or substitute your favorite vocalist here)... chills up and down your spine? Well, Kathryn possesses one of the most powerful and fabulous new voices to emerge on the scene (well, not completely new — she's a featured vocalist on two of Desert Wind's Goddess albums). Joined by veterans Nina Gerber, Mary Watkins, Leah Fineberg and June and Jean Millington, Kathryn and musical partner Sandy Ayala offer this finely crafted album which includes the introspective Surrender to the River, the playful dance track Must Be Love, and the haunting Prisoner in My Head. Highly recommended — give her a chance to spellbind you. (FAB606) CD: 9.98

Kid Sister

North Carolina's own singer/songwriter/musician duo Ruth Vienneau and Piper Kessler (good chance you've already heard her melodic phone voice, if you've ever phoned Ladyslipper) debut their considerable talent on their 5-song eponymous release, and we're proud to include them in our catalog! Their vocal harmonies would do their stylistic neighbors the Indigo Girls proud as well, while their lyrics and arrangements convey a wistful longing for a spiritual home (Rescue You/Carolina), and for love (Signal Fire/The Search). The effect is sweet and comfortable, and we can't wait to hear more from them! (KSI) CD: 6.98

Laura Love

Pangaea

Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release! The vocal arrangements (by this 1992 self-produced release!) are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nancy Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes All Our Lives, with incredible harmonizing. Nelson, Ukase. Very highly recommended! (OB3) CD: 9.98 CD: 15.98

Laura Love

Helvetica Bold

Indie/die vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as she layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts 500 Miles, Wayfaring Stranger, Hank Williams' I'm So Lonesome I Could Cry, and possibly the year's best dance party rave, Jackie DeShannon's Put A Little Love in Your Heart. Themes are where we fit in the world — how she sees it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Polyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CD: 9.98 CD: 15.98

Laura Love

Z Therapy

Laura's second release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of Swing Low, Sweet Chariot, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat GI. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos; Laura on acoustic and bass guitars. Recommended again! (OB2) CD: 9.98 CD: 15.98

Leah Zicari

Wouldn't That Be Fun?

A pretty super-duper lesbian-affirming tape by a femme dyke-with-bike-with-guitar, and a must for every woman who's ever had a crush on Martina ("Martina I'm wishing that you would serve me! Back and forehead me! Come on and court me! I'm wishing that love is the score!") Also includes What Kind of Self-Respecting Lezzie Is She?, with additional verses built upon the Romanovsky and Phillips song; Laws; Glory, Glory ("Mine eyes have seen the glory of the coming of the queens", with an entire chorus)... and several other lovely lesbian songs. Add to that good voice, accompaniment and arrangements, and you have a definitely recommended tape! (QB101) CD: 9.98

Lesbian/Gay Chorus of San Francisco

Together in Harmony

Take note! This 1994 release is one of the first-ever lesbian/gay choral recordings... from the largest and oldest (110 voices, 14 years) mixed-voice openly-identified lesbian/gay chorus in the world! Not only that, they focus on the works of lesbian and gay composers, making their music a true celebration of the contributions of lesbian and gay artists. Includes Three Songs on Texts by Marguerite Radclyffe-Hall, with music by their accompanist Dwight Okamura; Survivors by John-Michael Albert; Reason To Sing by Rick Weaver, founding director of the Nashville Men's Chorus and now a member of this one; and many more. Under the direction of Pat Parr, they sing beautifully, while accomplishing a wonderful mission. Recommended! (LGC1) CD: 9.98 CD: 15.98



Lesbian/Gay Chorus of Washington DC

We Shall Not Give Up the Fight

To celebrate 10 years of performing, this 60-voice chorus presents a 1994 album of their best-loved and most-requested songs from live concert recordings over the past several years. Includes Leah Zicari's Martina; I Want You To Know Who I Really Am from Lucie Blue's "Coming Out Kit"; various freedom songs, and selections from their acclaimed performance at the Gay and Lesbian Association of Chorus (GALA) Festival. (LGW1) CD: 9.98 CD: 15.98

Libby Roderick

If the World Were My Lover

This feminist singer/songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song, a hilarious country swing number Heaven Down Here, the poignant Because You Do, and Libby's first rock and roll song (!) Thunder, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CD: 9.98 CD: 14.98

Libby Roderick

Thinking Like a Mountain

This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus Is That What You Really Want, about staying true to our deepest dreams; Go, Holy Thing to Love, and Dancing in Front of the Guns, to inspire us to meet the social and ecological challenges of our times. Recommended. (TRT1002) CD: 9.98 CD: 14.98

Libby Roderick

If You See a Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, How Could Anyone Ever Tell You, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is Rosa, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes When I Hear Music, about the true roles of women; Don't Give Up, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America, America in which God is asked to shed her grace on the An excellent debut album. (TRT1001) CD: 9.98 CD: 14.98

Lisa Koch

Colorblind Blues

A.k.a. one-fourth of the fabulous Venus Envy band, half of the comedy duo Dos Fallois, former Fabulous Oykstone Ms. Koch ("Coke") has put together a smashing first solo release; great production, vocals, lyrics — shades of June Millington meets Kate Clinton! Features the lovely All Night Long, the hilarious Beaver Cleaver Fever, the semi-autobiographical retro tune Mickey, and the AIDS anthem, Light of a Memory. Loads of talent here — a must! (TNG1) CD: 9.98 CD: 15.98

Lisa Koch/Julie Wolf

Lisa's done it again, this time with some help from Julie Wolf on keyboards and vocals. There some re-mixes from Colorblind Blues (Honey is even campier) but the highlight is NARAL NARAL, a reproductive rights anthem done by a "politically correct" chieftain cocktail lounge band. Julie gets down-and-neasy on the I'm-over-the-breakup song Someone Else Is Stepping In, and poignant on John Prine's Hello In There. If Jasmine had to perform Saturday Night Live skits, it might sound something like this! (TNG2) CD: 8.98

Lorraine Segato

Phoenix

Now half-price, this 1990 solo release by the fantastic lead singer of the Parachute Club... includes Beautiful and Dangerous, a song about a woman's love for a woman, but could describe Lorraine herself!... Phoenix is Rising Again, Good Medicine, and more, all with the inimitable mix of strong feminist/humanist politics, strong lyric, and strong rhythm the Parachute Club has been so famous for. Such a bargain! don't pass it up! (WB71202) CD: 4.98

Lucie Blue Tremblay

I Want You To Know Who I Really Am

Also known as Lucie's "Coming Out Kit," this cassette (1-song tape) is perfect to send to parents, family, old friends: "...and if you love me as much as I love you then you'll love me/ even if I'm not like you..." The insert even gives contact addresses for organizations such as PFLAG (Parents and Friends of Lesbians and Gays). (DS001) CD: 5.98

Lucie Blue Tremblay

Over the years, Lucie has introduced audiences to magical music by artists such as Kris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Kris, and the live side, recorded at the Great American Music Hall, has back-ups by Kris, Teri Fore, Teresa Trull, and Deirdre McCulla. So, don't wait for this woman to become famous — treat yourself now! Recommended. (DL347) CD: 9.98 CD: 15.98

Lucie Blue Tremblay

Tendresse: Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: *Politique*, *Peaking*; ever-touching love songs: *Montreal*, *Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 ... CD: 15.98

Lucie Blue Tremblay

Transformations

Another charmed release for late 1992 from this charming performer: songs in both English and French include *Cher Nour*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Guilty One*. Highly recommended! (OL987) CS: 9.98 ... CD: 15.98

Lynn Lavner

Butch Fatale

At last! This hilarious and touching performer has released her first live recording, with 14 examples of her witty "dyke gai cabaret" — both the comedic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include *Seven Nights* ("Dear Joanne Loutan! I am writing you this letter! Hoping you can give me some advice — you seem so nice! ... In the last 6 months we haven't done it twice! cuz 7 nights a week she goes Country Western dancing!"), *Come Home*, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of incompatability on a first date, *Alone Together*. (BNT32499) CS: 9.98 ... CD: 15.98

Lynn Lavner

You Are What You Wear

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "lustrous duo" Romandovsky & Phillips in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Fateful Little Neighborhood* ("instead of politicians, we're a queen"). (BNT33176) CS: 9.98 ... CD: 15.98

Lynn Lavner

I'd Rather Be Cute

"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynn, don't wear leather pants to the seder! and please cover your tattoo at the seder!") to *First Dyke On Dynasty*. (BNT81369) CS: 9.98

Lynn Lavner

Something Different

From the title song: "All the other little girls liked Fred/I fell in love with Ginger! ... All the other girls would brand their heads/I combed my hair with Brill-Creme/Greasy all right, but something different! ... Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly, You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *29 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. (BNT92329) CS: 9.98

Best of Margie Adam

This late 1990 double-length edition is one of Olivia's *Women's Music Classics* collections, chosen from all of Margie's albums to commemorate one of *Women's Music* best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend* (The Unicorn Song), *Tender Lady*, *Naked Keys*, and 14 more. (OL981) CS: 14.98 ... CD: 15.98

Margie Adam

Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Oria Williamson. All original compositions, including *Best Friend* (The Unicorn Song), *Would You Live to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE2747) CS: 9.98

Margie Adam

Naked Keys

Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precedes & underlies her singing & her songwriting ones. (PLE2748) CS: 9.98 ... CD: 15.98

Margie Adam

Here Is a Love Song

An elegant, beautifully-instrumented album of beautiful swoons and fun songs, with an elite-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Giori on vibas, Barbara Cobb on bass, Barbara Bortini, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. (PLE2750) CS: 9.98



Margie Adam

Another Place

Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wry and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best *Women's Music* artists (old and new), she breathes a new, steady life into the scene. Bravol! Includes the humorous *Talk with my Heart*, which features beautiful instrumental interludes when her heart answers back, the steadfast *Long Haul* in which she honors those still fighting for our rights, and the heartbreaking *Time Goes Slowly By*, in which an elderly woman sits bewildered in a nursing home, waiting to be taken home (sob, sniffle) ... 13 gems in all, waiting for you to take them home! Highly recommended. (PLE2751) CS: 9.98 ... CD: 15.98

Meg Christian

I Know You Know

Olivia's first album, by one of the originators of *Women's Music*... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) CS: 9.98

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's* favorite, *Nipper*. (OL913) CS: 9.98

Meg Christian

Turning It Over

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Goodbye Joanne*. As always, Meg infuses her music with her "personality." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. (OL925) CS: 9.98

Meg Christian

From the Heart

Songs of gentle honesty from one of the founding mothers of *Women's Music* whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL937) CS: 9.98

Meg Christian

Scrapbook

Only a few copies left of this classic, a special for our retail customers. hurry! (OL945) CS: 9.98

Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darin Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gum It*, *From the Heart*, and 11 more. (OL957) CS: 14.98 ... CD: 15.98

Meg Hentges

Tattoo Urge

This former Two Nice Girls guitarist hits the pavement running with this 1992 debut solo EP (5 songs): She brings fellow TNG refugee Gretchen Phillips on board for guitar and vocal contributions, but it is really her own guitar and lyrical work (especially the multi-measured *Heaven Song*) that make this baby move! ... From the Lou Reed-esque *The Kind of Love Is*, to the daring sensual *Pile of the Swine*, Meg projects an intriguing combination of shy observer and vulnerable witness — there's some edges to that gal's heart that I'm sure many of us could relate to. Recommended! (TK42) CS: 7.98 ... CD: 12.98

Melinda Di Maio

Dyke Dramas

It's catchy, it's fun! *Dyke Ditties* might be a more appropriate title, as Melinda moves from scenario to scenario in the life of the anything-but-average dyke. *A Way With the Ladies* is a conversation I doubt many have actually had with dear old Dad, and *Lez - Be Friends* chronicles the all-too-familiar tribulations of a young dyke. Other titles include *Love Me Lisa*, *Sister Agnes*, *Remember Stonewall*, *Whining guitars*, *washboards*, and *cheese graters* (and unique sounds guaranteed to have your toes tapping, as the lyrics evoke a sheepish grin or two!) (AEM01) CS: 9.98

Melissa Etheridge

Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and fervor. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and charged 2001 reassured us that she hadn't changed too much though... recommended! (PLG510120) CS: 10.98 ... CD: 16.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa seizes her blockbuster debut with an album guaranteed to please. From the chilling *You Can Sleep While I Drive to the stirring No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Testify*. Highly recommended! (PLG842302) CS: 9.98 ... CD: 15.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 10.98 ... CD: 16.98

Melissa Etheridge

Yes I Am

And we're so glad she is!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight-ahead rocker *I'm the Only One* plus *Come To My Window*, *Silent Legacy*, *Talking To My Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie *Welcome Home Roxy Carmichael* and re-recorded for this album. (PLG848660) CS: 10.98 ... CD: 16.98



Mint Juleps

Round Our Way

Finally, here's the American debut by a vibrant 6-woman a cappella group from London's East End... who combine soul, gospel, reggae, pop and doo-wop in unique arrangements. Some of you may know them from their contributions to the *Do It A Cappella* compilation, or from their appearances on "Saturday Night Live". This album combines live material and studio performances of their original songs mixed with covers of crowd pleasers such as *The Snake*, *Higher and Higher*, *Mumbin' B!* and more — their songwriting and vocal talent is sure to captivate the imagination of music lovers everywhere. (HT8052) CS: 10.98 ... CD: 15.98

Monica Grant The Heart Of It

Backed by a full band (lots of great women musicians!) for her 1991 release, this SF Bay area singer/songwriter/guitarist/producer serves up a righteous helping of her original witty, heartfelt, and honest songs. The Zenith of Love means living in the state of Pre-Organism ("I would kill for just one spasm"), it's Your Goodbye is a country-flavored, boozey response to being dumped which features Crystal Reeves' gorgeous fiddle work, and Just the Idea Of You is a straightforward, sad-yet-lovely relationship piece ("Like two little children, we race for that victim chair, someone loses when someone gets there..."). The Codpendency Poem is this reviewer's favorite tho! Highly recommended... (GAN102) CS: 9.99... CD: 15.98

Mrs. Fun Lulu's Walk

Note the super-fun price! Here, finally available to and from us, is their 1987 debut recording — we loved it when we first heard it years ago, and still do! Beginning with Lulu's Walk, Connie and Kim bring their whimsical, avant-garde, funky styles to their own jazz-oriented compositions, as well as a couple by other songwriters. Lots of percussion, plus keyboards, keyboard bass, and vocals. (LU001) CS: 6.98

Mrs. Fun (with k.d. lang) They Are Not a Trio

Now at a low price, for greater fun! They say, "We're a band, not a duo." All we can say is, "Yes, Ma'am!" Comprised of keyboardist/vocalist Connie Grauer and drummer/vocalist Kim Zick, Mrs. Fun's approach to jazz is akin to BETTY's approach to funk stretch! Stylistically urban, futuristic, rhythmic and irreverent; 10 of the 12 songs are original, including Lulu's Lament, highlighted by k.d. lang's vocal contribution; and 1 of the 2 "covers" is a seriously twisted satire of Stand By Your Man. Mrs. Fun also played backup on k.d.'s contribution to the Red, White and Blue album, as well as showing up on Phranc's I Enjoy Being a Girl. Here they also employ the talents of several other great female instrumentalists. Great... check them out! (LU002) CS: 6.98... CD: 10.98

MUSE - Cincinnati Women's Choir Coming Into Our Voice

The 49 voices (plus guests) of this choir swing exuberantly through 14 feminist and progressive songs, under the talented leadership of artistic director Catherine Roma. Their repertoire features works by many of our favorites, such as Bernice Johnson Reagon (I'm Gonna Stand), Holly Near (Perfect Night, Something About the Women), Connie Kelsor (Wonderlust), and Betsy Rose (Coming Into Our Voice), as well as some lovely new arrangements of traditional songs like the Zulu Aankalali and Study War in short, 14 songs of life, love and struggle to give us inspiration and sustenance. (MU1) CS: 9.98... CD: 15.98

Natural Reaction Pastiche

This 5-woman ensemble from the Philadelphia area creates a wide range of sounds, drawing influences from jazz, acoustic, Latin and classical styles. Their music is arranged for guitar, saxes, percussion, keyboards, trumpet, clarinet, bassoon, flute and violin — at times is reminiscent of the early band Be Be K's. Original songs cover themes of love and lesbian/gay pride (Freedom To Love, Nothing Here To Fear). A favorite is an original instrumental, Changing Times — evocative and jazzy — and this 1994 album closes with the instrumental Andante, Cantabile by Mozart, uncommon fare for a pop-oriented band! (BSM10474) CS: 9.98... CD: 15.98

Pam Hall Honey On My Lips

This sultry-voiced album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little Honey On My Lips — nothing could be sweeter... (Her voice has been compared to Joan Armtrading's.) Includes the rocking lesbian anthem Linda, her signature piece Chug On, and Don't Be Desperate, performed live with Mary Watkins. Brilliantly produced by June Millington, and highly recommended! (FAB303) CS: 9.98... CD: 15.98

The Parachute Club At the Feet of the Moon

This is one of our favorite original Parachute Club albums, and it's now at half price! An excellent effort by Canada's foremost political rock band: the overall production and instrumentation is lighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: Innuendo, Sexual Intelligence, Freedom Song, Walls and Laws. Highly recommended. (RCA0553) CS: 5.98

The Parachute Club Wild Zone: Essential Parachute Club

This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit Rise Up (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as Boys Club, Sexual Intelligence, Alienation and more... from their 3 previous albums: self-titled, At the Feet of the Moon, and Small Victories. Very highly recommended; we're relieved that some of this material is once again available! (RCA17284) CS: 9.98... CD: 15.98

Peaceful Women

This 4-woman acappella group expresses a strong commitment to women's issues, women's spirituality, social justice, freedom, and the environment, through this lovely collection of songs and chants. Some are original, some are by contemporary songwriters like Ferron, Bernice Reagon, and Sandra Washington, some are traditional folk songs, all especially arranged for acappella voices. There is some subtle accompaniment on drum castanets, maracas, tambourine, cabasa and rainstick, but it's the voices that'll rock you and hold you. Includes Mother Earth Chant, Peace Is A Woman, Madre Campesina and 12 more. (PW1) CS: 10.98

Peggy Seeger The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song Gonna Be An Engineer, ever since both her LP Different Therefore Equal and Willie Tyson's Debutante went out of print... we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own Little Girl Child, Lady What Do You Do All Day?, Song of Myself, the famous song Ewan MacColl wrote for her, The First Time Ever I Saw Your Face, Fred Small's taking Wheelchair Blues; and lots more... tracky, her best material ever! (Except for cover graphics) we highly recommend it! (SF40048) CS: 10.98... CD: 15.98



Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include We the People, Woman, Big Girl, Trust Yourself, Happy To Be Alive... and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98... CD: 15.98

Phranc Bulldagger Swagger (7" Single)

This blue vinyl 7" single, containing two tracks, Bulldagger Swagger and Hillary's Eyebrows, was issued in 1994 to commemorate the 20th anniversary of the Stonewall Riots, the first act of queer resistance against police harassment and brutality in recent history. (KR5230) LP: 4.98

Phranc I Enjoy Being a Girl

Phranc's second album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called Take Off Your Swastika. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch do!) Includes her second paean to M-A-R-T-I-N-A, a memorial to her grandmothers Myrna and Esther, and others ranging in theme from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! (PLG842576) CS: 7.98

Phranc Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music, includes the laudatory Carolyn, Ballad of the Dumb Hairdresser, One of the Girls, Female Mud Wrestling, Handicapped, Amazons, (I wanna live with Martina, like Nancy Lieberman). Style is simple, guitar and harmonica, sometimes a personable talking style. Very highly recommended! (PLG846358) CS: 7.98... CD: 10.98

Phranc Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains Tipton, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; Surfer Girl, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as Gertrude Stein, Dress Code, I'm Not Romantic, Always one of our faves, always recommended! (PLG848282) CS: 7.98... CD: 16.98

Rhiannon Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alivel) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHNT1) CS: 9.98

Rhiannon Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHNT2) CS: 9.98

Rhiannon Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alivel, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem Love of the Land about her prairie origins, to the sultry, sensual Swimming Upstream, to a rendition of the traditional Shenandoah which could make one weep. She is joined by members of Volocestra, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on Say a Prayer. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Garber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98... CD: 15.98



The Rhythm Method

We think the title of this album is actually the symbols 4/ triangle/ woman/ note, but our computers and typesetters won't do that, so let's call it self-titled. We've had orders for it before even adding it to our catalog — and with good reason: the popularity of acappella music has taken off lately, and these 4 Colorado women do it justice. They encompass a range of styles, from blues (like Ma Rainey's Prove It On Me Blues), to gospel (Rivers of Babylon), and even barbershop (Last Night On the Back Porch). Lyrics are changed here and there to reflect their lesbian-feminist points of view, to hilarious effect in I Met Her On A Sunday. 3 of the 15 songs are originals; highly recommended. (RMD1001) CS: 9.98... CD: 14.98

Ronnie Gilbert
Love Will Find A Way

Ronnie's 1989 solo release includes *Music In My Mother's House*, *The Girl in the Red Velvet Dress*, *Happy Birthday Mrs. Miller*, *No Rockin' Chair*, and more great folk songs affirming women, growing older, love, and humanity in general. Primarily recorded live in concert, with John Bucchino. Dedicated to her dear friend Donna. (AA915) CS: 9.98 ... CD: 15.98

Rude Girls
Rude Awakening

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strangled instruments, original tunes like *Female Rumbling Saint*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and Pete Sutherland's *Yuppie Tri-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marxer and other women...we recommend it heartily. (FF424) CS: 9.98

Rude Girls
Mixed Messages

The long-awaited follow-up to their slap-in-the-face debut, this feminist string band is not afraid to get raunchy, even downright rude. As Ronnie Gilbert testifies on the back of their cutlendarish album art, "You Rude Girls don't know when to stop, do you? Thank goodness! I love your outrageously mixed messages." Includes *Malvina Reynolds' We Don't Need the Men* (one of this reviewer's all-time faves) and the condom-awareness song *Safety First*. (FF511) CS: 9.98 ... CD: 15.98

Sally Potter & David Motion
Orlando (O.S.T.)

This is the original motion picture soundtrack to the film by Sally Potter, based on the book by Virginia Woolf, written to protest the fact that her beloved Vita Sackville-West was forbidden by law to inherit her ancestral home, since women were not allowed to own property except through husbands or sons. It explores issues of gender... gender-changing... gender-bending... celebrating gender confusion, or perhaps gender disregard. Most of the music is instrumental, composed by Sally Potter and David Motion; a few selection feature Sally's voice, and Jimmy Somerville performs 3 different mixes of the song *Comet*. Other titles include *A Change of Sex*, *Eliza*, *The Kiss*. (V55413) CS: 10.98 ... CD: 15.98

Sanders, Kass & White
Feels Like Home

With a song roster reading like a *Ladyslipper* Best-Seller List (covers of songs by Ferrer, Cria Williamson, Connie Kaldor, plus Christine Lavin's hilarious *Good Thing He Can't Read My Mind*), and some touching originals (*Be Still* is a beautiful ballad about a person with AIDS, and is dedicated to the Names Project), this women's vocal trio conjures up some astounding harmonies, mostly in a jazz ballad style. You may recognize Anne Louise White from Tapehead's *Moon Run* album. Backup instrumentation is simple, with piano, guitar and bass, lending more room for their voices to dance and weave and intertwine. Highly recommended! (W&K101) CS: 9.98 ... CD: 14.98



Sandra Bernhard
Excuses for Bad Behavior, Part One

"It's all about bad behavior, and accepting it... with love," says the artist. A musical and vocal album with spoken words and raps along the way, this 1994 release is a work about liberation and repression, love and loss, dreams and survival — a thought-provoking and entertaining comment about our culture and our times. Backed by her band, *The Strap-Ons*, she moves from rock to dance to soulful balladry. She salutes the late Sylvester with *Mighty Real*, a rousing anthem of sexual choice and freedom; remembers her friends lost to AIDS in the meditative *Innocence*; and employing layered rap, sings about fantasy, voyeurism and detachment — projecting your fantasy onto someone you never have to meet — on *Phone Sex* (*Do You Want Me Tonight*). Mixing boldness, honesty and vulnerability, she turns pop culture on its side! (EPC57692) CS: 10.98 ... CD: 15.98

Sandra Bernhard
Love, Love, and Love

Sandra reads her own creative, bitter, tender, scathing, ugly beautiful stories about fascinating people you would not necessarily want to know. On this 1993 recording, she wildly carns from social commentary to tales of very emotionally damaged relationships to quiet poetic moments. Very high percentage of lesbian content, albeit about no one you would want to admit knowing/being! (SIM8338) CS: 11.98



Sereiah Carol
My Life Is Loving You

Not only is Sereiah one of our favorite soloists on Kay Gardner's *Ouroboros*, she has a long-standing solo career in music and theater (she's toured with several Broadway musical productions — *Am! Mabe!havin'*, *Forgy & Bass*, *Annie Warbucks*, *Godspell* and more). Her concerts and women's music festival appearances are energetic and fun (lots of choreography too) and her sound is upbeat and contemporary R&B... wouldn't be surprised to hear her songs on commercial radio one of these days! All songs on this 1992 debut album are original: *Lisa Michele*, *Dear Lover*, and 5 others; accompanying musicians include Juli Hami on keyboards and Lynn Keller on bass. (SCP1) CS: 9.98

Sherri Hammons

This Denver-area artist has been bringing packed houses to their feet, and her 1993 debut has been released by Artemis Records, whose mission it is to bring new women artists — especially lesbian artists — into the forefront of the music industry. It's smooth and polished, revealing jazz, rock and pop influences... From her driving anthem of testing the boundaries of self and society, *Step Outside*, to her story of self-preservation over love, *The Wall*, she displays a multi-level talent. Taking the lead from the bass line of her songs, she offers listeners a tour de force of emotion and depth. (ARM101) CS: 9.98 ... CD: 14.98

Sue Fink
True Life Adventure

Sue's long-awaited second album of "songs of risk and reality" has finally been released in 1989, with two of her most fantastic songs in her *Big Promise* tradition — *Popular War* and *Letters to Marie* — as well as many other fine originals, more in a jazzy pop torchy style. It's a very polished, sophisticated production; if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this *True Life Adventure*. (FRO101) CS: 9.98 ... CD: 15.98

Sue Fink
Big Promise

On this probably important album, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*, proceeds with *The End Is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus; expressing the wisdom of a bag-lady; then, to title out, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters...and more, from ballads to jazz to straight-ahead rock. The overall result is polished, creative, funny, refreshing, substantive and outrageous. Very highly recommended, if we do say so ourselves! (LR201) CS: 9.98

Suede
Easily Suede

Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know* (You Got Me Where You Want Me). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home...her music, that is. (EAS1001) CS: 9.98

Suede
Barely Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazzy/bluesy stylistically, and includes several concert favorites (*Sister*, *My Foolish Heart*) as well as previously unreleased works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 ... CD: 15.98

Sunny McHale SkyeDancer
Lesbian Nation

Subtitled *One Nation Among Many*, this 1991 album (her 3rd) represents one of the best lesbian-affirming submissions we've received lately — there aren't many to choose from anymore! You'll appreciate her wit and affirming humor shining through her lyrics in these 13 songs... her voice is strong and versatile, and her acoustic guitar accompaniment clear and melodic. In songs such as *Got No Need For Scared*, *Keep Comin' Out*, *Hummingbird Sweet*, she takes the essence of her life as a lesbian and distills it into songs which contain insight and celebration: weave webs of cultural power, shatter shackles of homophobia, and offer unexpected resolutions to daily problems. (SMS9110) CS: 9.98



Susan Berman
What the Mother Pot Sings

Here's what our friend Mada Tilchin, who years ago was the women's music reviewer for Boston's Gay Community News, wrote us after meeting Susan: "Her voice blew me away (editor: 'me too') — a small Jewish woman who sounds like a big African-American woman. She has been influenced by an Aztec dance and percussion group, creating perhaps the world's first Aztec Jewish music, played on indigenous instruments such as Aztec clay pots. She brings together many diverse musical cultures to create her own unique and entertaining style. She has a song based on an Elie Weisel story, and a protest song about the rapes in Bosnia that has a great overdrubbed Balkan holler. I especially liked *Mung Bean*, which is whimsical with great percussion." If we had the space, we could write pages of description and accolades about this exquisite collaboration of women's acappella vocal tradition, global politics, MesoAmerican, pre-Columbian tradition and the indigenous voices of world flutes and percussion (a multitude of world instruments are played by Larry Sargent and Susan). Suffice it to say, we very highly recommend this deeply emotional and spiritual resonance of women's songs, poems, chants, dreams and stories — It's one of the year's true treasures. (FT101) CS: 9.98 ... CD: 15.98

Susan Graetz
Somewhere Between

Susan tragically died in 1985; but she gave a lot to *Ladyslipper*, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. (OOW001) CS: 3.98

Susan Herrick
Loving Me

Now that you (hopefully) have Susan's newer album, some of you will probably want this debut folk recording too! While not specifically dealing with recovery issues, there is a strong healing theme — not surprising from a music therapist: includes *Warrior's Song*, *The Dreams I Work For Are Mine*, *Step By Step*, *Inner Voice*, *The Embrace*, title song... plus *White Birch* (a lovely image of two old lesbians in rocking chairs comes to this reviewer's mind). (SH1) CS: 9.98

Susan Herrick
Truth & the Lie

A remarkable recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace, her voice tender yet strong, her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life, not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 ... CD: 15.98



Susan Herrick
Soul Chant

We're so thrilled this artist has blessed us with another release for 1994! It includes songs she's been performing to wild audience response (and getting lots of requests that she put them on an album) — such as *Motherland*, *Thunder*, *A Little More Laughter*, *Climb Your Tree*, *No Way Out* — and features guest artists Margie Adam and Justin & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal... these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! (WFR1003) CS: 9.98 ... CD: 15.98

Susan Herrick
You Deserve (Single Tape/Card Pack)

You Deserve the Strong Love is one of the most frequently requested songs from Susan's *Truth & the Lie* album, and makes a very special gift for anyone you'd like to send this message to... kind of like a singing telegram, with lyrics included. That's why she issued this as a cassette single. Packaged with a card and a mailer, ready for you to send; as always with Susan's work, highly recommended! (SH3) CS: 6.98

Teresa Trull & Barbara Higbie
Unexpected

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LPs on Windham Hill, (see "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Dancer*. (SW22001) CS: 9.98

Therapy Sisters
Mood Swings

On this 1993 release, the zany trio members (Maurine McLean, lyrical analyst; Marilyn Rucker, sax therapist; and Lisa Rogers, spiritual nutritionist who plays the jello mold) present more wacky repertoire, such as *Terminally Trendy*, *My Finger Is An Instrument Of Death*, *Shallow Men*. They thank their fire power for their musical careers, and so do we; they're quite therapeutic! (TS1004) CS: 9.98 ... CD: 15.98

Topp Twins
No War In My Heart

Once again available, now as an import from New Zealand (home of the fabulous sister-duo) so you can once again have access to their 1987 album which juxtaposes biting political satire with beautiful love songs. Includes *President's Men*, *Throw Down Your Guns*, *Dolly Parton*, *The Queen*, *Untouchable Girls*, and more. (TOP29029) CS: 10.98

Topp Twins
Highline

Get out your checkered skirts; our favorite sibling duo from New Zealand! Acrobats dive this time into a rollicking country-western mode, and it's the perfect place for them! Their voices blend into near impossible harmonies, and their yodeling is simply divine — they've always been able to communicate political messages with so much love and humor and irreverence, and we're happy to report that these 8 songs are some of their best! Includes *Yodeling Accordion Girl*, *My Pinto Pony and I*, and the sweetly poignant *Call Club Day*. (TOP3) CS: 10.98

Topp Twins
Two Timing

This 1994 release is the long-awaited and highly-anticipated album from the best-known and most-loved twins in our world. 3 of the 12 titles are reissues from *Nighttime* including *Call Club Day* (if anyone can tell us just what that is you'll earn our undying respect and affection). The 9 new tunes are favorites you've probably heard them perform at festivals: the country-western line dancing anthem *Horse*, the bluesy *Whiteline* to Georgia, and the heartwarming song to their mother, *Jean Emily*. As always, Lynda and Joeli combine their wonderful harmonies with their keen sense of humor and timing, and throw in a yodel or two for good measure. (TDP4) CS: 10.98 ... CD: 15.98

Tracy Drach
Another Door

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slipper! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as K.D. Lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 ... CD: 15.98

Tret Fure
Terminal Hold

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Kris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold*, *Cold Heart*, *Annie Aircraft*. (SW22003) CS: 9.98

Tret Fure
Edges of the Heart

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements: a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! (SW22009) CS: 9.98

Tret Fure
Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a light, skilful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Foot*, *A Sign of Life*, *Wild Heart*. (SW22018) CS: 9.98 ... CD: 15.98

Two Nice Girls
Chloe Liked Olivia

Funny, kitschy, feisty, smart, brave, sexy, political, warm, or just plain wonderful... all of these qualities are in abundance on their 1991 release, a musical hybrid which transcends the boundaries of most musical genres. From the faux-disco of *Let's Go Bouncing*, to the smooth-as-Smokey *Swimming in Circles*, to *The Queer Song* and *Princess of Power* (be on the lookout for the video!), the girls have outdone themselves with 10 brilliant songs that rub their usual range from tender to tongue-in-cheek. Title is from a Virginia Woolf book. Highly recommended! (RTR262) CD: 15.98

Various Artists
A Family of Friends

This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmer and Dakota, it is performed by (take a deep breath): songwriters Sue Fink, June and Jane, plus Margie Adam, Deirdre McCalla, Kris Williamson, Tret Fure, Sharon Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooks, Mary Watkins, Barbara Borden, and others! Also includes tracks by the following individual artists: Alex Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Lez-Bop*, OneSpelt (Kay Gardner and Nurudina Pili Abena), Sue Fink, June and Jean Millington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zican, and Jamie Anderson. A classic! (TSU1003) CS: 9.98 ... CD: 14.98



Various Artists
Together, Proud & Strong (Single)

The Official Anthem of the 1993 March on Washington... for Lesbian, Gay & Bi Equal Rights and Liberation... which if you were there, you heard! The anthem, written by Lynn Thomas, is performed here by a 63-piece ensemble representing the national (mostly-lesbian) community — Margie Adam, June Millington, Holly Near, Gwen Avery, Venus Envy, Susan Herrick, the Washington Sisters, Pam Hall, Jamie Anderson, Ron Romanovsky, Paul Phillips, Toni Armstrong of *Hotwire Magazine*, our own Tracy Drach and Reed Williams, and many many many others!!! Also includes an instrumental version. A portion of the proceeds go to the March... an inspiring souvenir you can treasure for years to come! (SHT1002) CS: 6.98

Various Artists
For Theresa

On March 10, 1990, to celebrate Theresa Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Theresa and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Theresa produced the album, which features musicians like Sue Fink, Betsy Lipoff, Kay Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Theresa*; Sue Fink performing Theresa's *Emma*; plus *Sister Heather's Sister's Calendar Days*; *Katie's Song*; *Good Friends Are the Best*; *Holly's Waltz*; and *O My Friends*, co-written by Theresa. Some songs even feature combined choirs! An early 1991 release, we know it will be fabulous! (SEA312) CS: 11.98 ... CD: 15.98

Various Artists
Michigan Live 85-Womyn's Music Fest

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alex Dobkin, Ferret, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! (MF010) CS: 14.98

Venus Envy
Unarmed and Dangerous

Outstanding tri-vocals by Laura Love, Lisa Koch, and Linda Schierman, with bass, guitar, harmonica, plus Linda Severn on percussion — look for these fabulous women at the festival nearest you! This 6-song tape features great covers (a improvisation) of *Venus*, *She's Not There*, *Thank You for Letting Me Be Myself*, *Under the Boardwalk*, plus Nelson and the hilarious *Beaver Cleaver Fever*. (VE1) CS: 9.98

The Washington Sisters
Understated

Now on CD! This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breaths*, *Sweet Inspiration*, *Brown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randle; expertly produced by Teresa Trull. (SHS221) CS: 9.98 ... CD: 15.98

The Washington Sisters
Take Two

Even better and more stylistically diverse than the harmonizing twins' first album, this 1991 follow-up includes blues, jazz, swing, country, and love songs. Most songs by Sandra, plus Sharon makes her debut as a songwriter here with *Next Step*, a touching love ballad. Also includes *Pray for Peace*, an upbeat Brazilian dance tune; *Fly Me Away*, a bossa-nova calypso acappella number with voice orchestra; and others they've been performing in concert. Produced by Teresa Trull, with back-up artists such as Linda Tillery, Melanie Monsur, Nina Gerber, Paul McCandless, John Succione, even Theresa herself. (SHS222) CS: 9.98 ... CD: 15.98

Women in Comfortable Shoes
Sole Searching

This album includes some priceless women's music favorites, like *Lesbian Lesbians* (by Sue Fink and Joelyn Grippio), *The Bloods* as performed by the Berkeley Women's Music Collective (which we've received several requests for lately), *My Dyke* sung to the tune of *My Guy*, *Two Nice Girls*, *I Spent My Last \$10 (On Birth Control and Beer)*, *Butch Fatale*, and more classics and soon-to-be classics — even some serious songs, by John Lennon, Kate Wolf, etc. The sole searchin' duo is Hans Blackwood and Janice Gennievous, and we're glad they've brought some of these songs back into print! (MUK1) CS: 9.98

The Wyrd Sisters
Leave A Little Light

Thanks to Pam & Julie for turning us on to these eclectic and talented women! The Canadian folk scene has long been a favorite of ours, and this trio is solid evidence why... Alternately thoughtful and crack-up funny topical funny lyrics; beautiful acoustic instrumentation; clear, honest voices and stunning harmonies. Kim Baryluk and Nancy Reinhold write most of the lyrics, illuminating such subjects as the murderous rage of a battered woman in *Don't Go Home (Louise)*, joyous masturbation in *The Faucet*, how close to home the Montreal massacre (*This Memory*) really is to us all... Also features Kim Segal, really fine songwriting, voices, music — ey? Highly recommended! (WYR1) CS: 9.98

Yagottawanna Live!

A funny, sexy, political hybrid of Elvis, Loretta Lynn and The Mormon Tabernacle Choir... This acappella trio (sisters Janet and Kathryn Thompson along with Cindy Garthwaite) are out to make the world a better place through the power of tight harmonies, compassionate thought-provoking lyrics and fluorescent hi-top sneakers. Recorded in their stomping grounds of New Hampshire, this album captures the fun and warmth these women exude as they spread their message of hope and concern. Humorous highlights are *Walking After Midnight*, *Take Two*, an update of the classic that is more apropos to these times, and *The 48-Hour-A-Day Blues*, for those who just cannot seem to stop doing so much. Also includes *A Chat With Your Mother* (YGT793) CS: 9.98... CD: 14.98

Yeastie Girlz Ovary Action (7" EP)

Back in print! In this day and age of deleting vinyl from our catalog, you might notice that we have not only added a piece of vinyl, but one with only a 7" diameter. Know that it's got to be real special, and this one is! About the most outrageous recording we've ever heard (and most of their graphics are from Betty Dodson's *Liberating Masturbation* book, if that gives you a clue...) There are actually 10 selections on this little disc, including *Ovum Addict*, *Fuck Yourself*, *Sperm Brain*, *FCC Rap*. For a true vaginal celebration, let Cammie, Jane, Kate and Joyce show you an unforgettable time! (LKT9) LP: 5.98

Yer Girlfriend L-Word Spoken Here

Their 1992 release is a re-dedication to the out and proud lyrics and toe-tapping sounds audiences can't get enough of. Blues, rock or folk, they deliver each song with style, energy and heart. From the ballad *Still Waters*, a song about taking risks, to *Take Back Our Lives*, suggesting that women have more to conquer than just the night, their messages are as clear as their sound is hot. (ER102) CS: 9.98... CD: 15.98

Yer Girlfriend We Won't Be Silent

Yer Girlfriend is five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music... to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! (ER101) CS: 9.98... CD: 15.98

Zoe Lewis Soup Kitchen "Swing"

Every once in awhile you run into a not-so-famous artist who turns out to be a complete delight — such is the luck here! With a pleasantly high range voice given to leaping into jazz inflections at the drop of a hat, a lighthearted sense of humor crossed with a social consciousness, and a great band (guitar, sax, bass, percussion, fiddle), Zoe throws quite the bash! 10 original songs include titles like *Looking for Bagdad* (inspired by the film *Bagdad Cafe* perhaps?), *Shopping Mall*, *Mother Earth's Blues*. (ZOE1) CS: 9.98

Zoe Lewis A Little Piece of Sky

Part wandering troubadour, part court jester, Zoe Lewis will charm your socks right off. You might know her as the British-accented, less smarmy half of Provincetown's Lesbian Lounge Lizards. The songs are mostly rollicking celebrations of her free-wheelin' lifestyle or affectionately wry observations of her adopted country. Highlights are the title track, a perfect piece of acoustic pop, the melancholy *Waiting for Time to Fly*, the coy *Kiss Me (You Fear)*, the "lets just stick with relationships that work" tune *Dog Love*, and then there is also...oh, so hard to pick and choose! Not to be missed! (ZOE2) CS: 9.98

Zrazy Give It All Up

This Irish pagan funk duo combines a synthesized beat with a tin whistle and sensuous vocals and mixes them well with intelligent sexy eco-lesbian-feminist lyrics to concoct a very heady brew. Their world jazz-reggae-soul-funk makes them equally at home at the top of the Irish charts, at women's music festivals and at lesbian/gay/bisexual pride rallies. Maria Walsh and Carol Nelson have built upon their background as professional jazz musicians to create the infectious grooves of *I'm in Love with Mother Nature* and *8794700* (the illegal phone number which provides information on abortion to women in Ireland). Zrazy wants you to get down and funky with them while you are working to change the world. As their motto asserts — "Zrazy don't ask, they demand you watch." Irish import; exuberantly recommended! (VEL2015) CS: 12.98... CD: 17.98



Comedy

Capitol Steps Lord of the Fries

Their political parody leaves no current event unturned, on this 1994 album recorded live at Chelsea's Cabaret, Washington DC. There's *Snappy Bobbitt*, *Sounds of Suckin'*, *Middle-Aged Lady Named Janet Reno* ("Go, Janet, go Janet, go Janet Go!"), and more, from the Clinton years. (CS1014) CS: 9.98... CD: 15.98

Debra Riggins Waugh Homo Neurotica

This DC-area storyteller/comic addresses your gaggle of garden-variety lesbian issues with a wry wit and self-deprecating humor. Taking her experiences growing up (*Prepubescent Training in Heterosexuality and White Middle Class Values*), *A Fairy of Sorts*, *When I Was Sixteen I Was Cool*, *Chicken Dinner* and coming out (*Putting Out the Trash*, *Ex-Lover Weird Shit*), she condenses them into funny vignettes that many of us will relate to. We hope she'll hit the festival circuit; her talent and style will be warmly received, we're sure of it! Recorded live in '92. (DRW1) CS: 9.98

The Derivative Duo Opera For The Masses

This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics — with a twist are contained on this 1993 release. Familiar strains from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Caliban*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Anis*, *Coming Out Mozart*, and *The Honoluli Chorus*, which features the 24-voice acappella Esoterics. It's truly a blast — highly recommended! (DER1) CS: 9.95... CD: 15.98



Dos Fallopia My Breasts Are Out of Control

This outrageous feminist comic duo — a.k.a. twin sisters of different-out-de-sacs — consists of Lisa Koch (also known for her participation in *Venus Envy*) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy to produce an act of wickedly funny commentary from a woman's point of view! Includes *Frail and Annie's 12-Step Day Care*, *Squid Family Gospelers*, *The Sunny Birches in Concert* (with Laura Love and Linda Severn from *Venus Envy*), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! (TNG300) CS: 9.98

Judy Tenuta Buy This, Pigs!

Featured on HBO's *Women of the Night* video, this "petite flower, given-goddess, fashion plate, saint" has a very unique take on life. Accompanying herself on accordion, she shares with her audience (whom she calls her personal-love slaves!) her feelings about those who do not show her enough deference (e.g. the Queen of England), dating and death and Catholic sermons. Highlights are her country/western song about dating the Pope, and her twist on relationships with men. Bizarre and recommended! (EL50746) CS: 9.98

Karen Williams OUTrageous

"She's not afraid to be as raunchy as hell" touts her introduction on this live performance recorded at the North East Women's Musical Retreat. Sex and politics meet over an unabashed mastery of words that they didn't teach you in Sunday School... topics include Butch-Femme roles and some unique ideas for a national "How To Identify a Lesbian" campaign. So whether you've caught her or missed her on the festival scene, here's a sample you can take home to keep. 45 minutes, recorded on one side only. (AR2) CS: 10.98

Kate Clinton Live at Great American Music Hall

Note the sale price on the LP! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! (WHY103) LP: 4.98... CS: 9.98

Kate Clinton Babes in Joyland

Recorded live in Boston (she doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politics to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Theme Park: rubbernecking on the Planet of the Guys, getting scared straight in a Gender Defox, and fleeing away at Mom Pinata in Familyland! (WHY104) CS: 9.98... CD: 15.98

Lea DeLaria Bulldyke in a China Shop (Double)

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid... and, being released on CD for the first time in late 1994. (GSP69) CS: 12.98... CD: 15.98

Lisa Koch You Make My Pants Pound

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "just-at-first-sight" at a fast food drive-through, and *All My Steppaddies* are done by "dysfunctional mother-daughter country western superstars", The Spudds, who were also featured on Dos Fallopia's *My Breasts Are Out of Control*. The Scuffants, a much loved, little known 60's girl group, campily offer *Vanity* and *The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violette*, a beautiful song about one woman's all-consuming infatuation for another from the point of view of biennists from the 1920's. All these and more, so do not miss this sampler of musical treasures! (TNG2458) CS: 9.98

Roseanne Barr

I Enjoy Being a Girl

Staff comments here at Ladyslipper (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V." — her routine on this uncensored version (the label also issued a clean version) covers: *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *25 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arson's Hall*, and more — something to offend everyone. Recorded live in 1990. (HR51000) CS: 7.98 ... CD: 12.98

Teresa Chandler & Karen Ripley

I Survived A Femme!

From the Over Our Heads Comedy Company comes this duo, reminiscent of Dos Equis's brainchild, "The Spudds." With a country flair, they blast such situations as picking up the Waffle House waitress in *Desperately Dunking* (a great take-off on Helplessly Hoping), and wandering eyes in *Squeezin' Yours*. The title track speaks volumes, and a few political messages find their way in as well in *The Rich and Woman Go Where A Woman Want* — a strong message with a calypso beat. Accompanists include Robin Flower on lead guitar, mandolin and backup vocals, Crystal Reeves on fiddle, and Janet (Jaka) Lampert, from the ol' Berkeley Women's Music Collective on drums! A fun collection overall! (RN102) CS: 9.98



Various Artists

Women of the Night

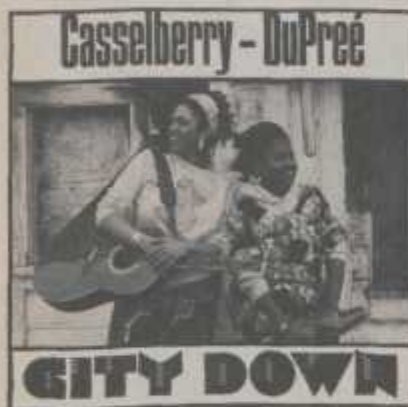
This cassette presents the talents of three formidable stand-up talents in the out-there world of comedy — Diane Ford, Paula Poundstone, and Cathy Laizman — recorded live in 1988. They make fun of fashion, men, PMS, and other humorous aspects of life and American culture. Order while supplies last — out of print, limited quantity! (BLR5220) CS: 9.98

Whoopi Goldberg

Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the Star Spangled Banner, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! (MCA42243) CS: 8.98

African Heritage



Bernice Johnson Reagon

River of Life / Harmony: One

This incredible, incredible acappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacoby Ladder*, *Since I Laid My Burden Down*, and others, — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention (alarming) enjoyment! Highly recommended. (FF411) CS: 9.98 ... CD: 15.98

Boukman Eksperyans

Vodou Adjie

We're carrying this recording, despite the predominance of male singers and musicians, because it's the only Haitian recording we've found with any women on it, and you've been requesting them! Here, the songs are primarily sung in Creole, and are about the different elements of the Haitian peoples' traditional culture and religion. Vodou (more commonly spelled "voodoo" in the states), as well as their historic and constant struggles for political unity and independence. Their name comes from a priest named Boukman, a slave leader who launched the revolution which led to the establishment of the first black republic in the world. This particular dance music, "Vodou Adjie," bridges influences from religious drumming and the high energy springtime festival, called "Rara." One song in particular, *Mak-a-Mande* (Song for a Woman) insists that time for women's equality be recognized, and is sung by the female songwriter, Mimerose Baubrun. Lyrics with translations are provided. Hypnotic and compelling! (MNG9999) CS: 10.98 ... CD: 16.98

Casselberry-DuPree

City Down

One of the finest releases of the past decade is now back in print (on Ladyslipper, we are proud to announce), and on CD too. This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Frevin to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! (LR203) CS: 9.98 ... CD: 15.98



Casselberry-DuPree

Hot Corn in the Fire

This incredible 1994 release on Ladyslipper Records is finally here! (Talk about "long-awaited"...!) In source and feeling, it moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Toshi Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere... with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the first National Lesbian/Gay March on Washington)... to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire)... an original song, inspired by Odette's folk style... to *The Kler*, a compelling song many of us first heard performed by Richie Havens many years ago... to Toshi's original *Foolish Attitudes*, about the AIDS crisis... to *Songs of War and Let There Be Peace*, which acknowledge that there cannot be peace without justice. Very highly recommended, of course! (LR204) CS: 9.98 ... CD: 15.98

Faith Nolan

Freedom to Love

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles. Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RR0903) CS: 9.98 ... CD: 15.98

Four the Moment

Live!

Canada's answer to Sweet Honey in the Rock, it's an unavoidable comparison! This 4-woman acappella group (3 of African descent, 1 of European) lends distinctive harmonies to primarily original material with a range of political, empowering themes, from *I Love You Woman* (Black Mother Black Daughter) to *Africville* to Betty's Blues to *Freedom Has Beckoned*... their songs reverberate with the experience and perspective of Black women everywhere. This 1993 release, their second, celebrates their 10th anniversary as a performing group. (FTM1993) CS: 10.98 ... CD: 15.98

Gwen Avery

Live at IMA

Gwen made a brief but indelible impression as part of the ground-breaking *Varied Voices of Black Women* tour over a decade ago... and her song *Sugar Mama*, on the *Lesbian Concentrate* album, has become an unforgettable classic — yet she disappeared from national view until recently. Emerging from personal struggle stronger than ever, Gwen shares her journey here both in music and spoken word. This 1993 album of rhythm and blues from the source, gospel from the heart, captured in the moment and masterfully edited by June Millington, is a must for every music lover's collection. Recorded at IMA — Institute for the Musical Arts — a non-profit multi-cultural organization dedicated to the advancement of women in music. (FAB505) CS: 9.98

In Process...

We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reagon, is finally ready: spine-chilling acappella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years; so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Lancaster's moving original compositions *Patchwork Quilt* for those who have died of AIDS, and *War Child* for the massacred children of South Africa; member Pam Rogers' original *Wasteland* for homeless women; and *Senzenina*, a South African freedom song. As Evelyn Harris of Sweet Honey says, "Their repertoire is not Top 40, it's top priority." Highly recommended! (INP1) CS: 10.98

Judy Mowatt
Black Woman

Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queens* exhorts women to "tend the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable... highly recommended! (SHN43011) CS: 10.98 CD: 15.98

Lillian Allen
Conditions Critical

This Jamaican-born Canadian-resident fabulous feminist artist brings her mixture of resistance dub poetry and unrelenting reggae rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Lauri Conger, producer Billy Bryane, plus percussionist Nydia Mats and others, the sound is energizing and inspiring. Includes *Sister Hold On*, *Die Ya Mamma Earth*, and *Freedom Is Azania for Black South Africa*. (RR8802) CS: 9.98

Linda Tillery
Secrets

A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R&B/ jazz/ blues/ contemporary music! This album has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political nourishment; *Fever* in a jazz rendition which tops any previous cover, gives us chills... and, a new insight into the relationship between Pocahontas and Sacajawea! *Basin Street*, a Truitt-Obiedo collaboration, is also a fine song. Demonstrating the siltan and varied nuances in her vocal power, sure to gain her a wider audience. (BLF738) CS: 9.98

Linda Tillery/Cultural Heritage Chr

This late 94/early 95 release is an incredible presentation of African American music (much of it from the Gullah sea islands culture): work songs, field hollers, play songs, spirituals, inflected sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess Yemaya. The Cultural Heritage Choir, which consists of 8 women — Melanie DeMore and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethnomusicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TUM1) CS: 10.98 CD: 10.98



Me'Shell NdegeOcello
Plantation Lullabies

"I am Me'Shell NdegeOcello. I play bass, I write music and I sing. Oh, and I happen to be a lesbian." This outspoken black lesbian, who "uncovers new musical ground with a gritty hybrid of jazz, funk, and hip-hop," is the first artist to be recorded by Madonna on her new Maverick label. The artist describes the title's paradox: "Plantation is a metaphor for all sorts of urban situations, from Harlem to the shantytowns in Jamaica, just black urban living sort of thing. Lullabies are songs to lull your soul to rest, to caress your mind." (MAV45333) CS: 10.98 CD: 16.98

Melanie DeMore
Come Follow Me

Recipient of standing ovations, Melanie is one of the most exciting new recording/performing artists in women's music of the 90's! "Hard as obsidian," "sweet as chocolate," "strong as knots," "round as a waterdrop" are some of attempts to describe her voice in words; others have compared her to Patti (of Tuck and) or Joan Armatrading. She's the director of Voices, the Bay Area Lesbian Choral Ensemble, and her expertise in vocal possibilities is evident here, as well as her incredible range. Includes *Black Jewels in the Dawn*, *Glad to be Alive* (Nappy Head Song), *Hear her debut tape*, and watch for her at festivals and concerts! (MDM1) CS: 9.98

Melanie DeMore
Share My Song

Melanie's coyvent vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up*, *Song for Mira*, *Kuminka* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! (RR9202) CS: 9.98 CD: 15.98

Rachel Bagby
Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken an artistic approach to confronting the issue of racism and to moving people past the "same" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out new cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-woman's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Cherokee, and classical training, and you'll hear all this and more on her debut tape. Highly recommended! (OTB101) CS: 9.98

Rashida Oji
Big Big Woman

This fall 1992 release last-minute catalog addition has been described as honest, playful, innovative, intense, powerful... and as "breeding, crying and laughing all at the same time." She combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acappella *Vivry's Song* about an enslaved black woman, to acoustic ballads as well as dance tunes with a full band, such as title cut (about the issue of weight). Also includes the notable *No Way*, about the pain of incest and battery, and other songs which deal with racism, alienation, love of earth, and love of women. Highly recommended! (FAB404) CS: 9.98

Rita Marley
We Must Carry On

This 1991 release, Rita's first in seven years, presents a strong collection of songs, including four Bob Marley compositions (two of which have never been released before), in this year of tenth anniversary tributes. Includes *Dem A Fight*, a strong appeal against war and violence, and *Earth Runnings*, a rocking tempo, rhythmic tune complemented by Rita's wailing gospel-like vocals along with rich supporting harmonies. (SHN43082) CS: 10.98 CD: 15.98

Street Sounds

Led by Louise Robinson (a founding member of Sweet Honey in the Rock), this 3-woman 2-man quintet enters the genre of African American acappella solidly at the forefront! With civil rights songs, African chants, doo-wop and gospel, they showcase the sheer beauty of the voice, as they celebrate, uplift, bring news, honor ancestors, protest, motivate, and inspire. Recorded live at Berkeley's acoustically perfect Maybeck Mansion Concert Hall, the richness of this 1994 release will astound you, lift you up, and send you out shining into the world! (RR9404) CS: 9.98 CD: 15.98

Sweet Honey In The Rock
The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Wunderwums* (We Will Win), *Mandacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and *Bernice Reagon's* original *Mae Frances*. Recommended as always! (FF366) CS: 9.98 CD: 15.98

Sweet Honey In The Rock
Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release: This is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as *Lozans*, to traditional lullabies, to *Meyango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.98 CD: 15.98



Sweet Honey in the Rock
Still On the Journey: 20th Anniv.

Celebrating 20 years of performances, this 1993 release demonstrates the unexcelled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay, Waiting Memories*, *Run On For a Long Time*, *Balld of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Solomon's Battle Hymn*, *Wodashe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. (EB2536) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. (FF022) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes *Black*, *Ella's Song*, *Oupha Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, little and more. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock
Live at Carnegie Hall (Double)

This 1993 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes *The African Denika*, *Song of the Exile*, *God to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended. (FF105) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
Good News

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking track ever; a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.98

Sweet Honey in the Rock
We All...Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1993 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.98

Sweet Honey in the Rock
B'lieve I'll Run On...

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black woman — *Bojourner Truth* & *Fannie Lou Hamer*. (RR3500) CS: 9.98 CD: 15.98

Sweet Honey in the Rock
In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Fulani Chant*, *Patchwork Quilt*, *New that the Buffalo's Gone*, *I Be Your Water*. Always recommended. (EB2583) CS: 10.98 CD: 15.98

Tiye Giraud

Hokumbel! (Celebration!!)

Seven years the lead singer and percussionist with Women of the Calabash, and now a founding member of the 4-woman ensemble LadyGourd Sangoma, this incredible artist performs traditional music of the Black diaspora. She draws upon African celebration, work, praise and love songs; slave songs from the American South; and stories from the Caribbean, reinterpreting and blending genres, rhythms, vocal styles and cultural traditions. From *Sorceress to Gap Toth Woman to Or Lady Dinah* to perhaps the most outstanding track of the album, *Moe Mae* — a celebration song from Angola Zaire — Tiye completely draws the listener into her material, which she adapted, arranged, plays various traditional percussion (some of which she handcrafted) such as berimbau, hindahu, gourds, and sings; her voice has rightly been called "so malleable, percussive and sinewy that it is mesmerizing." A note: a personal priority of hers is researching and exploring the music of third world women everywhere. One of our top picks for 1992... very highly recommended! (TGR1) CS: 9.98

Toshi Reagon

Justice

Finally, it's here... a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of Sweet Honey in the Rock, as well as Casselberry-Dupree and Annette Aguilar. Recommended! (FF526) CS: 9.98 ... CD: 15.98

Toshi Reagon

Demonstrations

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folk and rock 'n' roll numbers here are equally strong. (TR582) CS: 9.98



Toshi Reagon

The Rejected Stone

When she's not producing excellent music for folks like Casselberry-Dupree, Toshi makes some of the freshest music around — she has a firm foundation in traditional African American music (thanks Bernice!) which she fuses with R&B and alternative rock influences for a truly inspired sound. 5 of the 8 songs on this 1994 release are originals, including *Look Up Ahead*, which rocks; others have new arrangements by her, including *The Other Side*. Nona Hendryx contributes additional vocal production on *This Could Be Heaven*; Toshi accompanies her own vocals on guitar, bass, and drums. A wonderful blend of past, present and future by an incredibly talented woman. Highly recommended! (PRM6482) CS: 9.98 ... CD: 15.98

Yasmeen

Walking in the Way of Love

Yasmeen is known to many of us as one of the early, long-time members of Sweet Honey in the Rock. Her 10-song 1993 release features an array of R&B, jazz, songs with spiritual content, and topical songs, as she carries on the tradition of Sweet Honey. Included: *In This Land*, about homelessness; *Colours*, an original pro-choice song; *Monrovia's Hills* by Yasmeen; *Lock It Up*, a song by Michelle Lanchester of *In Process*...; two by Ysaye Barnwell of Sweet Honey; one written by Yasmeen's daughter, Summer, at age 8!; and a cover of Bob Dylan's *Knockin' on Heaven's Door*. Absolutely recommended for all Sweet Honey fans! (SMR63) CD: 15.98

Ysaye Barnwell

Singing...African American Trad'n

This 5-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Cells*, *Spirituals*, *Early Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 59.98

Celtic ♦ British Isles



Aine Minogue

Were You at the Rock

Aine (pronounced On-ya) has been called "one of the world's greatest Celtic harpists" by the Irish Echo... and comments such as "musical tears from heaven" often describe her. She hails from the town of Banna in County Tipperary, Ireland; her large musical family is part of the Minogue Clan, with family records going back to the 11th century. This 1993 album, which includes both instrumental and vocal selections, contains biting dance tunes, spirited jigs and reels, haunting and ancient melodies, and delicate yet shimmering songs in Gaelic and English. There are very old tunes, pieces from the harp's renaissance period, and contemporary material. Includes the lovely *Gair na mBan* (Laughter of the Women) and the ethereal, haunting *King of the Fairies* (Ri na Sidhoga). (RCN10129) CS: 9.98 ... CD: 15.98

Alison Kinnaird

The Harper's Gallery

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great starachs (small harp) players of the past. The opening cut of this album is actually stunning — and I try never to use that word — on which Ann is joined by harpsichordist Lucy Carolan, plus a fiddle and viola... transporting. The collection consists of courtly 16th, 17th and 18th century music. Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98

Altan

The Red Crow

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist/fiddler Mairead Ni Mhaonaigh (pronounced Ma-ra-dee Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes, some are all-instrumental and some feature vocals. (GL1109) CS: 9.98 ... CD: 15.98

Altan

Harvest Storm

This 1992 release contains 4 songs and 9 instrumentals tracks of riveting music that both reaffirms and enlarges the international stature of this Irish band. Never complacent, they experiment with harmony and choral singing on such stirring songs in Irish as *Donal agus Moya* and *Mo Choll*, led by Mairead Ni Mhaonaigh's extraordinarily expressive voice. This album proves that their vocal blend can match the mastery of their fiery instrumental playing! (GL1117) CS: 9.98 ... CD: 15.98

Altan

Island Angel

Starting off with a whirlwind, 3-reel set, Altan performs with equally stunning virtuosity a pair of highlands, a strathspey, a Donegal mazurka of rare vintage, 3 Cape Breton jigs, other memorable reels, and a closing piece of original instrumental music from which the album takes its name. Of the 5 vocal selections, 4 are sung in Irish, including *Brig Cg Ni Mhuille* (Bridget O'Malley) and *Dulaman*. With this 1993 release, this Dublin-based sextet continues to garner recognition as one of the premier Irish traditional ensembles today. (GL1137) CS: 9.98 ... CD: 15.98

Anisa Angarola/Valarie King

Pastorale

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa, on classical guitar and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified, even the sequencing is just right. Includes *Parson's Farewell*, *Goddesses* and the lively, embellished *Campana's Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.98

Aoife Clancy

It's About Time

Aoife (pronounced "Eela", an ancient Gaelic name for "Eve") began her musical career in Tipperary, Ireland singing with her famous father, Bobby Clancy of the Clancy Brothers. After a stint of world travelling, she settled in Massachusetts and recorded this, her first album, which she describes as "a story about women and their relationship with the world." The songs range from the traditional no-frills Celtic of *Mantle of Green* and *Peggy Overseas* to classic folk tunes like *Factory Girl*, *Go Lassie Go* (a.k.a. *Wild Mountain Thyme*), and staff favorite *Don't Get Married Girls*, to the unexpected sultry blues of *Mid-life Crisis*. She has received accolades like "her singing would melt pock ice with its warmth and richness," which are right on the mark! (REG3017) CS: 10.98 ... CD: 13.98

Bonnie Rideout

Soft May Morn

This US national Scottish fiddle champion, known for her unique rendering of Highland bagpipe tunes on the fiddle, presents a rare collection of ancient melodies from the North Highlands and Western Isles of Scotland, performed in elegant classical style on fiddle with piano and guitar. The artist uncovered this rare manuscript during her stay as resident musicologist at Scotland's Ardsdale Castle on the Isle of Skye. In addition to haunting airs and lively reels, this 1994 album contains an 8-minute lament in the improvisational bagpipe "pibroch" style. (MM208) CS: 9.98 ... CD: 15.98

Bonnie Rideout

Celtic Circles

Some of you know this fiddle champion from her collaborations with Maggie Sansone as a member of Ensemble Galillei. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uilleann pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day: tunes for dawn, noonday, eventide, and night flow beautifully and naturally. (MM209) CS: 9.98 ... CD: 15.98

Capercaillie Crosswinds

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical back-grounds — to the American public. These Scottish musicians move effortlessly from highly charged gigs and reels to serene, spellbinding ballads in both Gaelic and English, in a style that has been described as early Clannad crossed with Silly Wizard. Instruments include accordion, recorder and whistles, bodhran, guitar, fiddles, basses, percussion. Do not miss! (GL1077) CS: 9.99 ... CD: 15.99

Capercaillie Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "wauling song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her here! (GL1094) CS: 9.99 ... CD: 15.99

Celli's Muse Circles of Stone

Celli's Muse (pronounced "Kay-lee's Muse") is a Houston-based duo comprised of Stephany Freeman and Mary Maddux, who spend much time researching and performing Celtic music from Scotland, Ireland and England. Their clear, powerful sopranos weave and soar in rich, beautiful harmonies, as they interpret traditional ballads such as *Red Haired Mary* and *The Queen of Argyll*. Robert Burns songs like *Ae Fond Kiss*... and even a contemporary song such as Judy Small's feminist *Mothers, Daughters, Wives*. Mary provides all the delicate guitar instrumentation, along with help from friends who play bodhran, tamborine, piano, dulcimer and fute. Melodic, melancholic, and very very sweet. (CEM6873) CS: 9.99 ... CD: 14.99



Ceoltóirí Silver Apples of the Moon

Ceoltóirí continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice; Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Oh, Se Do Bheatha 'Bhalla*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian *Polska Ber*, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals... Highly recommended! (MM202) CS: 9.99 ... CD: 15.99

Ceoltóirí Celtic Lace

Ceoltóirí ("Kye-l'ory") is comprised of Sue Richards on Harp, Karen Ashbrook on Hammer Dulcimer, and Connie McKenna on Guitar, and "lacey" is the correct image one gets from the compositions they combine: light, airy and delicate reels, waltzes, aires, jigs, pipe marches and strathspeys. While many Celtic musicians occasionally combine two tunes for an interesting medley, this is the first recording we can recall where all of the pieces are woven into quilt-like combinations; different textures and colors interspersed within a graceful and stately meter... lovely! (MM203) CS: 9.99 ... CD: 15.99

Cherish the Ladies The Back Door

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians, and 2 tracks feature some extraordinary hard-shoe stepdancing! Cathy Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica's Polka*, *The Shepherd's Daughter*, *Maire Mhor* (Big Mary), and title song, which is dedicated to all undocumented Irish aliens. (GL1118) CS: 9.99 ... CD: 15.99

Cherish the Ladies Out and About

Regarded by some as America's most exciting Irish group today, this talented all-woman ensemble has never sounded better or lighter on this 1993 release, their second. Led by Cathy Ryan's gorgeous voice, the songs are searingly memorable, from the Gaelic *The M'Inion Raib* to Cathy's own *The Missing Piece*... from strathspeys to reels (with step-dancing!), jigs, waltzes, polkas, and a slide. (GL1134) CS: 9.99 ... CD: 15.99

Cheryl Ann Fulton The Once and Future Harp

This album of new instrumental music for harps of 8 centuries is a uniquely cosmic collection — a wondrous journey across time and space, evoking a world of visions from the profound stillness of an Alaskan midnight to an ancient castle in the south of France. Her classical training, with emphasis on the music of the medieval and Renaissance eras, complements her nature-inspired originals... which she performs with equal virtuosity on a variety of instruments, including 3 different medieval lap harps, contemporary folk harp, and the Welsh triple harp. Includes 14th and 17th century Italian pieces, her originals, and more. (GOU111) CS: 9.99 ... CD: 15.99

Cheryl Ann Fulton The Airs of Wales

This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh Airs, that delicate combination of folk music with more formal, almost classical composition, simply burst with imagery, as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its music. Extensive, informative notes included. (KOC7071) CS: 10.99 ... CD: 16.99

Clannad Anam

Six songs in English, two in Gaelic, plus two shimmering instrumentals... this 1991 release features a splendid combination of their earlier, more traditionally-based style with a foray into a contemporary Fleetwood Mac-flavored vein, incorporating the all-always incomparable vocals of Maire Brennan (the Anglicized version of Bhraonain) — suited to the old and the new, that is to say, simply beautiful however she uses it! — plus lovely soprano, multi-layered backup vocals, and a softly effective rhythm section. Lyrics in Gaelic and English... recommended! (ATL82409) CS: 10.99 ... CD: 16.99

Clannad 2

This is the earliest Clannad album still in print as we write this in 1993, because their first album, entitled simply *Clannad*, hasn't yet been re-released. It's also one of the most traditional ones, even though it was considered experimental for the times. It showcases Maire's harping skills, on O'Carolan's *Eleanor Plunkett*, and of course her vocals on the several beautiful Gaelic songs, plus their trademark ensemble work. (SHN79007) CS: 10.99 ... CD: 15.99

Clannad Dulaman

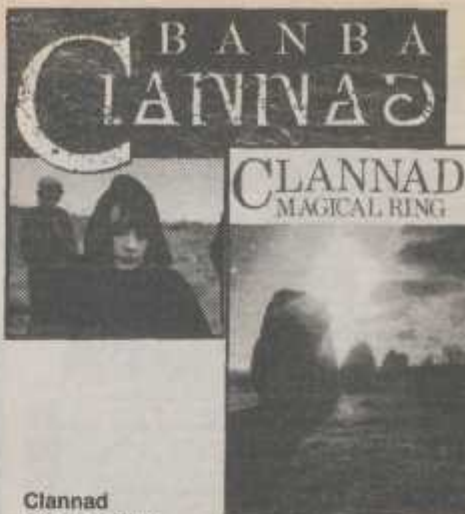
In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. (SHN79008) CS: 10.99 ... CD: 15.99

Clannad Legend

Subtitled *Music from the TV Series "Robin of Sherwood"*, this 1994 release features the impressive vocals of Maire Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like *Lady Marian*, *Ancient Forest*, and *Darkness*, all evocative of the tale. (RCA66305) CS: 10.99 ... CD: 16.99

Clannad Macalla

Considered by some to be their best album, this 1986 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer to Your Heart*, *Bauchtall On Eire*. (RCA8963) CS: 9.99 ... CD: 15.99



Clannad Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1982 cross-over release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Irish import, recommended! (RCA66305) CS: 10.99 ... CD: 15.99

Clannad Banba

Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abba-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials; it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from *The Last of the Mohicans*, in which Maire sings in Mohican and Cherokee) and *Mystery Game*. (ATL82563) CS: 10.99 ... CD: 16.99

Clannad Crann Uil

This 1978 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maire's heavenly voice... it's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experimentalism with more contemporary sounds. Includes *Gathering Mushrooms* (which does include sister Enya on supporting vocals), and *The Last Rose of Summer*. (TAR3007) CS: 10.99 ... CD: 15.99

Clannad (with Enya) Fusim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Claran and Pól, and their 2 uncles, Padraig and Noel O Dugan. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foom" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 5-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CS: 10.99 ... CD: 16.99

Clannad In Concert

Spectacular lead singer Maire Ni Bhraonain is Enya's sister, but if you didn't know that, you might deduce it when you hear their styles... and in fact, the entire ensemble consists of close relatives to these two! This album affords you a rare opportunity to hear this ensemble in person — almost! (Really do it if you ever have the chance...) Includes *Fairies Hornpipe*, *Off to California*, *Down By the Sally Gardens*, and many Gaelic tunes. (SHN79030) CS: 10.99 ... CD: 15.99

Clannad Pastpresent

What do you do if you make a TV commercial to sell a car, but the 800 number you flash gets flooded with requests, not for the auto, but for the incredible background music? Well, it happened with *Harry's Game*, one of the 16 songs on this 1989 compilation, which is primarily a retrospective of 4 previous releases: *Silurus*, *Macalla*, *Legend*, and *Magical Ring*, on which the original *Harry's Game* appeared (it was later included on *Anam* as well); and it also includes two songs not previously released. It gives a taste of the breadth of their styles, as always anchored by the incredible vocals of Maire Brennan. (RCA9912) CS: 10.99 ... CD: 16.99

Clishmaclaver Roots Entwined

This recording, the duo's second, features mostly acappella versions of Celtic (primarily Scottish) ballads and laments, both traditional and contemporary. They are also joined in a rare, yet crystalline acoustic accompaniment — harp, bouzouki, cello, guitar — often one instrument per song, for a rich, clean sound; makes one think of sea-washed air and soft colors. Also includes Frankie Armstrong's I Don't Want Your Red, Red Roses; Twiddles; The Fire in the Glen; and Aileen Dunn (BRP002) CS: 9.98 CD: 15.98

Connemara The Tempest

Buy this for the opening track, from whence they drew their name: *Ripples in the Rockpool*. Kiss of the Fiddle relates to the life of the 16th century Irish pirate Grace O'Malley... and the first part of the tune was written by the band's fiddler, Cathy Palmer, at age 13! At the recording of their debut release, this ensemble consisted of 3 women and 1 man; here, their clear, strong voices (especially Grace Griffin's), excellent instrumentation (fiddle, Celtic harp, bodhran, plectrum, concertina and bells), and a lovely repertoire make this a fine first recording for a band destined to go places. (CON1) CS: 9.98



Connemara Beyond the Horizon

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received... Vocalist Grace Griffin breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales interspersed with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt (*An Souh Night*) and Clannad are included. Highly recommended! (CON2) CS: 9.98 CD: 14.98

Connie Dover Somebody

Vocalist with the American Celtic group Scartaglan, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Silly Wizard, Capercaille and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 CD: 15.98

Connie Dover The Wishing Well

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collation of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98 CD: 15.98

Cusan Tan Kiss of Fire

Kusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and alto Sue Jones-Davies (whose other claim to fame is that she played Judith, Jesus' girlfriend, in Monty Python's *Life of Brian*); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar (momentary shades of Bert Jansch), cello, and Welsh triple harp, they create a sound which is a heart-breaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) CS: 9.98 CD: 15.98

DeDanann (with Mary Black) Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "Tuatha De Danaan" — the people of the goddess Dana, transcends musical boundaries, while maintaining their advocacy for traditional music. (SUG1130) CS: 10.98 CD: 15.98

Dolores Keane Solid Ground

Known for her work with such influential groups as Pteridum and DeDanann, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the courtly *Storm in My Heart* and the stately *Emigrant Eyes*, to the sprightly title cut and a surprisingly successful cover of Steve Winwood's *The Finer Things*. (SHN8007) CS: 10.98 CD: 15.98



Eilidh Mackenzie Eideadh Na Sgeulachd

Or, *The Raiment of the Tale: Songs of the Scottish Gael*. It's not often we find a whole album sung in Gaelic, and we've lucked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why: her voice is light and airy, and infused with such sweetness and longing. It's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Piut-a-beul* medley, meaning a light-hearted society-split bit of nonsense (also known as mouth music), ballads and acappella love poems. Features Alison Kinnaird on Scottish harp... Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. (TEM645) CS: 9.98 CD: 15.98

Eleanor McEvoy

The Dublin, Ireland artist brings the purity of voice expected from traditional Celtic music, and ensembles it firmly in modern pop. Her velvety vocals pour out over and through both jangly rock tunes and the woodwind/strings-imbued ballads. Clannad, it ain't. Her songs are about how life and love are much more complicated than most other pop songs would have us believe — this is what "Adult Rock" should really mean! Her bittersweet, heartstring-tugging "Only a Woman's Heart" has been featured as a duet with Mary Black on the *A Woman's Heart* compilation. Her music plugs into the part of me that Eleanor herself explores when she writes in *Breathing Hope*, "I heard music lighting up my darkness, felt the phrase melt away my sadness, a melody as potent as wine." If you are interested in intelligent, catchy, schlock-free folk pop/rock, step right up; you need look no further! (DEF24606) CS: 10.98 CD: 16.98



Enya Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow* (Sav. Away), *Storms in Africa*, *On Your Shore*. Very highly recommended! (REP26774) CS: 10.98 CD: 16.98

Enya Shepherd Moons

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk), her satiny, multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebada* and the prayerful *Angels*. Highly recommended, and it made our Top 20 before it was even listed in our catalog! (REP26775) CS: 10.98 CD: 16.98

Enya The Celts

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice, complemented by milean pipes, violin, electric guitar. We highly recommend this! (REP45681) CS: 10.98 CD: 16.98

Frances Black & Kieran Goss

Mary Black's family is known all over the world as a family full of talented musicians, and here's a new offering from her sister Frances... who many of you have already heard, on the beloved *A Woman's Heart* compilation. She and Kieran, a man with a likewise lovely voice, alternate lead vocals on this album of primarily contemporary songs. Mary Black fans won't want to miss this! (SHN79086) CS: 10.98 CD: 15.98

Frankie Armstrong And the Music Plays So Grand

This amazing British folk vocalist is known for her powerful delivery of material rooted in British Isles tradition but with a distinctly feminist and socially conscious bent, and she doesn't disappoint us on this live-in-concert 1978 album... We've long been a major fan, but her works have been hard to come by recently, so we're glad to have unearthed this gem! With songs such as *The Factory Girl*, *Boys Will Be Boys*, *The Female Drummer*, *A Woman's Work*, *Peggy Seeger's Winnie and Sam*, and others — several acappella — this is a perfect selection if you love British folk but find some of the saxism hard to deal with. Recommended! (SRR4211) CS: 9.98



Geraldine O'Grady & Oonagh Keogh Heartstrings in Harmony

Long established as Ireland's leading solo violinist (as opposed to "fiddler"), Geraldine performs both classical and Irish compositions — plus a few popular tunes — with her daughter Oonagh on this exquisite album of duo violin music. Both tour widely as soloists and with orchestras; their technique is flawless, heart-rending, vibrant and sensual, and as the Irish Times said about their duo work, "their partnership is complete and equal." They are accompanied on piano by Margaret O'Sullivan on this album of many of their favorite pieces. If you're a sucker for a beautiful violin, and enjoy the meeting of classical tone with some traditional material, you need this! It's soothing, uplifting, and healing. (REG3023) CS: 10.98 CD: 13.98

Jean Redpath

"This set is mine," says Jean of the songs on this album... "Late at night, when the atmosphere is warm and there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) CS: 9.98 CD: 15.98



Joanie Madden
A Whistle On the Wind

Joanie is the powerhouse who ignites the wonderful all-woman Irish band Cherish the Ladies, and an extraordinary tin whistle and fiddle player — what brilliant technique! — what exquisite, heart-rending tone! Her solo debut contains a rich variety of material, from tunes executed at top speed to a pastoral setting for *Mary Hynes*, a poem read by Liam Clancy. Favorites of this reviewer like the slower, more wistful songs. Accompanists include John Williams on concertina, Eileen Ivers on fiddle. Recommended! (GL1142) CS: 9.98 ... CD: 15.98

Joemy Wilson
Carolyn's Cup

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!) Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*. Hammered dulcimer by Joemy, with the Carolyn Consort — an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harpist Sylvia Woods — all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) CS: 9.98 ... CD: 15.98

Joemy Wilson
Carolyn's Cottage

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolyn Consort (which includes Sylvia Woods and Anissa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianissimos and airs. Enchanting; don't miss it. (DM104) CS: 9.98 ... CD: 15.98

Joemy Wilson
Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angorola's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faerie's Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.98 ... CD: 15.98

Joemy Wilson
Celtic Treasures

The long-awaited sequel to *Celtic Dreams* contains several of the legendary harpist Turlough O'Carolan's seldom recorded gems, such as *Lady Dillon*, *Rathmole O'More*, and *Sean Jones*. Numerous other Irish and Scottish favorites, such as *The Gentle Maiden*, *Star of the County Down*, *Miss Hamilton*, round out this 1994 hammered dulcimer — plus release... and the addition of bodhran to the usual Carolyn Consort (Celtic harp, classical guitar, flute and violin) lends a new energy. She considers it her most exciting release to date! (DM112) CS: 9.98 ... CD: 15.98

Judith Pintar
Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancient times like in *Defiance of Guenevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage... and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. (SG123) CS: 9.98 ... CD: 15.98

Judith Pintar
Changes Like the Moon

A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: *THE ROBE OF FEATHERS* and *THE SILKIE*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and fiddle, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) CS: 9.98 ... CD: 15.98



June Tabor
Angel Tiger

This deeply moving 1992 release documents an evolutionary aspect of this extraordinary artist, as she walks the line between Celtic and more contemporary expressions. Accompanied by a fascinating mixture of soprano sax, clarinet, accordion, strings and such, she explores topics of a frequently serious, reflective, even brooding nature. Includes individualized interpretations of Billy Bragg's *Rumours of War*, Elvis Costello's *All This Useless Beauty*, and more, and a haunting version of the traditional warning to young women, *Let No Man Steal Your Thyme*. (GL30732) CS: 9.98 ... CD: 15.98

June Tabor
Airs and Graces

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features richard, bassoon and soprano; some double-tracked vocals; some a cappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Highly recommended! (SHN79055) CS: 10.98 ... CD: 15.98

Karen Ashbrook
Hills of Erin

This sweeping sonic travelogue, released in 1994, blends the timeless music of Ireland with the cool contemporary sounds of soprano sax, ethereal Irish flute and whistle melodies, hammered dulcimer, lush classical-style piano accompaniments, viola da gamba, bass and world percussion. Song titles include *Back of Red Roses*, *Rapping the Rye*, *Contraughtman's Ramble*, *The Osprey* and hornpipes and airs. The artist, a premiere exponent of traditional Irish music, is the author of the book *Playing the Hammered Dulcimer in the Irish Tradition*. (MM207) CS: 9.98 ... CD: 15.98

Knodel & Valencia
The Harper's Masque

Subtitled *A Celebration of Celtic Harps*, this 1992 edition of rare beauty and quality lives up to its promise. Containing primarily original arrangements of traditional tunes plus a couple of exquisite original compositions, the artists Geora Knodel (harp) and Jane Valencia (who plays harp and English horn) weave a generous, spacious, magical sound tapestry. Drawing on Scottish, Irish, French and Italian music, they explore the possibilities of the instrument, until in the final piece, they "transport an ancient Gaelic air far into post-modern harperspace." (to quote one reviewer) Though this may be their debut release, we're sure it won't be their last. Highly recommended! (KV1) CS: 9.98 ... CD: 15.98

Loreena McKennitt
Elemental

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy*, *Carraigleirios*, *She Moved Through the Fair*. Harp, strings and keyboards accompany her beautiful voice. (QR101) CS: 9.98 ... CD: 15.98

Loreena McKennitt
Parallel Dreams

This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection, from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens' Dublin*, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! (QR103) CS: 9.98 ... CD: 15.98



Loreena McKennitt
The Mask and Mirror

On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world: history, religion, cross-cultural fertilization." Blending harp and bodhran with electric guitars and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mystic's Dream*, *The Dark Night of the Soul*, *Marrakesh Night Market*, *The Bonny Swans*, *Full Circle*; instruments include cello (played by virtuoso Orla Hammett), bouzouki, bodhran, tamboura, dumbek, oud, balalaika, Uilleann pipes and more. Highly recommended as usual! (WB45420) CS: 10.98 ... CD: 16.98

Loreena McKennitt
The Visit

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album; hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greenleeves*. And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*... Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal Celtic recording this year, you'd probably better make it this one! Highly recommended! (WB26880) CS: 10.98 ... CD: 16.98

Loreena McKennitt
To Drive the Cold Winter Away

A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with violin, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas*, *The Seasons*, *Balulaw*, *Let All That Are to Mirth Inclined*. (QR102) CS: 9.98 ... CD: 15.98

Mac-talla
Mairidh Gaol is Ceol

These folks are not jumping on the bandwagon — they are the bandwagon! All members of this ensemble are leaders in their field of Gaelic song and music. Eilish MacKinnon, Christine Primrose, and Arthur Connock have all led the way in breaking the mould into which Gaelic song had been forced; through their extensive repertoire, fine voices, impeccable style and critically acclaimed albums, the audience for this proud tradition has been vastly widened. They are accompanied by leading teacher and exponent of Scottish harp, Alison Kinnaird, as well as Blair Douglas, from Skye, on keyboards and accordion. Originally they came together just to record this album, but word slipped out and they've been invited to perform at many top venues. This 1994 release is truly a Gaelic-song showcase! (TEM054) CS: 9.98 ... CD: 15.98

Maddy Prior/J. Tabor; Silly Sisters
No More To the Dance

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Sileas, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! (SHN79099) CS: 10.98 ... CD: 15.98

Maggie Sansone
Mist & Stone

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew*, *Sally Gardens*, 15th century harp airs, jigs and reels. Recommended! (MM106) CS: 9.98 ... CD: 15.98

Maggie Sansone, Sue Richards et al
Music In the Great Hall

Subtitled *Instrumental Music from the Ancient Celtic Lands*, this 1992 live recording includes Maggie's trademark skill on the hammered dulcimer, plus Sue Richards, Bonnie Ridsout, and Ensemble Galles on Celtic harp, fiddle, recorders and viola da gamba. Includes *Gaelic Waltz*, *Max Patterson*, *Fingal's March* and more. (MM107) CS: 9.98 ... CD: 15.98



Maggie Sansone *Dance Upon the Shore*

"Dance there upon the shore; What need have you to care! For wind or water's roar?" This 1994 release is a Celtic voyage to Ireland, Scotland and Brittany, with traditional tunes in new innovative arrangements — performed on hammered dulcimer, with exquisitely beautiful soprano sax and clarinet, plus flute, cittern, guitar, fretless electric bass and hand drums. A great combination of instruments, fusing jazzy rhythms with the ancient music of the Celts, and Maggie's best work so far, highly recommended! (MM109) CS: 9.98 ... CD: 15.98

Maire Brennan

Maire

Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own... which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bridie Brennan. Includes *Land of Youth*, *Voice of the Land*, *Against the Wind*. Highly recommended! (ATL82421) CS: 10.98 ... CD: 16.98

Mary Black

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Dannan band, her style is sometimes contemporary, and at other times, as in her beautiful rendition of *Anaché Gordon*, the most traditional essence. For all you folks who don't think you like pop music. (GIF10004) CS: 9.98 ... CD: 15.98

Mary Black

Without the Fanfare

This album by this indescribably wonderful vocalist has leavings and separations as a theme: *Ellis Island*, *As I Leave Behind*, *Neidin*, plus the plaintive *Crow On the Cradle*. (GIF10005) CS: 9.98 ... CD: 15.98

Mary Black

Collected

This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (uilleann pipes, bodhran, fiddle, harp, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. (GIF10006) CS: 9.98 ... CD: 15.98

Mary Black

The Holy Ground

This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Porcupine Woods*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazz, John Gorka, and Jesse Winchester; titles include *Golden Thread*, *Lay Down Your Burden*, *Treasure Island*, *One Way Donkey Ride*. Released in the U.S. in 1993. (GIF10010) CS: 9.98 ... CD: 15.98

Mary Black

No Frontiers

Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordion, piano, etc., and Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Dionne Warwick hit *Say a Little Prayer*! (GIF77308) CS: 9.98 ... CD: 15.98

Mary Black

Babes in the Wood

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic... Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordion, guitar, piano, fiddle, double bass), she covers none other than Joni Mitchell's *The Urge to Go*; Richard Thompson's *The Dimming of the Day*, as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. (GIF77526) CS: 9.98 ... CD: 15.98

Mary Black

By the Time It Gets Dark

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Katie*, a song of lost love; Sandy Denny's title song; Ewan McColl's song of coalminers; *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10012) CS: 10.98 ... CD: 15.98



Maura O'Connell

Just in Time

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acoustic, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Tale of Malachy*, *Leaving Neidin*. Recommended! (PH1124) CS: 9.98 ... CD: 15.98

Maura O'Connell

Helpless Heart

Gorgeous, lithe, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Grey Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*, Nanci Griffith's *Trouble in the Field*, Paul Brady's *Helpless Heart*, and Karla Bonoff's *Only a Fool and I* and *Isn't It Always Love*. Highly Recommended! (WS26015) CS: 10.98 ... CD: 15.98

Maura O'Connell

A Real Life Story

Moving into a more slick production and electric sound can't hide the fact that Maura's lovely voice is deepening into a seasoned richness that is as rare as it is enjoyable — joined on one cut (*A Family Tie*, about alcoholism) by her three sisters, other highlights include: Shawn Colvin's *I Don't Know Why*, Janis Ian's *Unwind*, and Lennon/McCartney's *For No One*, with only dobro and acoustic guitar accompaniment — gorgeous! (WB26342) CS: 10.98 ... CD: 15.98

Maura O'Connell

Blue Is the Colour of Hope

This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Marty Chappin Carpenter, Alison Krauss, Rosanne Cash) and instruments... Highlights include the jazz ballad *Love to Learn*, MC Carpenter's *It Don't Bring You*, plus *The Blue Train*. The overall feeling is a bit melancholy and languid (*First You Cry*, for example), but her voice is perfectly suited to the mood! (WB45063) CS: 10.98 ... CD: 15.98

Mouth Music

Mo-di

By the time this second release came to be, Mouth Music had made some major personnel changes. The two dynamic female vocalists, Michaela Rowan and Jackie Joyce (who have replaced Talitha MacKenzie), sing in an array of languages: Scots Gaelic, French, English, and Zosha. A couple of Scottish instrumentalists have joined the ranks; and matelind Martin Swan remains. This is an album of contrasts; a densely layered musical map of the world, where African grooves meet rhythm and blues... where easy going hip-hop rhythms and relaxed toasting are surrounded by a swirling wash of mysterious voices and synthesizers... where Celtic funk crosses the Brazilian border, and then melts into Arabic rhythms and violins. Very high-tech and rhythmic, yet all from a spiritual base; sources range from traditional chants, to medieval pagan French poets, to contemporary experience. To call this World Music is an understatement! (RYK242) CS: 9.98 ... CD: 15.98

Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha MacKenzie is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth. Martin Swan the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! (RYK198) CS: 9.98 ... CD: 15.98

Nightnoise

Shadow of Time

Among the members of this quartet are Triona Ní Dhomhnaill and her brother Michael, together with Brian Dunning and Johnny Cunningham, they produce lithe and magical music in which traditional Celtic flavors merge seamlessly with elements of jazz, classical, and pop. In the original contemporary compositions by all members. Those penned by Triona (*Three Little Nieces*, title track, and more) are particularly graceful and lovely on this 1993 album, their fifth. (WH1130) CS: 10.98 ... CD: 16.98

Pendragon

Passage to New England

This independent release was selected by a dozen or so radio stations for their best Celtic album of 1993, and we agree, it's lovely! Most outstanding is the quartet's alto lead vocalist and sometimes-songster, Mary Lee Partington. She is the author of some of the most compelling songs about her favorite theme, the early Irish settlers and their role in the mill and textile traditions of New England (*New England's Daughter*, *The Last of the Name*, *Deer Island*... and her voice has an unusual power and strength which, coupled with her lower registers, adds a different dimension to often-ethereal Celtic music. Accompanied on cittern, concertina, piano, Uilleann pipes, whistles and bodhran, the songs are full of Yankee lore. Produced by fiddler Johnny Cunningham; recommended! (BCN10125) CS: 9.98 ... CD: 15.98

Pentangle

Think of Tomorrow

This 1991 release reconfirms the legendary group's pre-eminence in the British folk-rock scene. The unique combination of Jacqui McShee's haunting vocals, Nigel Portman-Smith's virtuosic bass and keyboards, and Bert Jansch's amazing guitar, creates a vibrant blend of folk, jazz and blues. After 20 years, the ensemble continues to flourish at the top of a very notable heap. (GL3057) CS: 9.98 ... CD: 15.98

Ruth Barrett & Cynthia Smith

A Dulcimer Harvest

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song*, *King of the Faeries*, *Grace's Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 ... CD: 15.98

Sandy Denny

Best of Sandy Denny (Best of Box)

Selections from the 3-CD boxed set *Who Knows Where the Time Goes*... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen: The Lady*, *Late November*, *The Pond and the Stream*. (HAN1328) CS: 9.98 ... CD: 15.98

Scartaglen

Last Night's Fun

Featuring the crystalline vocals of Connie Dover (not to mention her skilled harmonium and keyboard contributions), this quartet explores the beauty and mystery of Celtic music. The album delves into the Irish roots of American music, featuring instrumental reels and jigs, a Civil War-era lament, and a song about Irish emigration. While the gorgeously-played instrumentalists strive to outshine the vocals, the listener will be captivated by Connie's singing; her voice is as strong and clear as a finely-tuned bell, and lucky for us, graces several of the songs, including title cut, *The May Morning Dew*, and *Rosemary Lane*. This 1992 release is destined to become one of your favorites, we're sure! (CIT2342) CS: 9.98 ... CD: 15.98

Sharon Shannon

This young accordion player from County Clare, Ireland, possesses such incredible talent and virtuosity that you'll understand why it's the most successful folk debut ever in Ireland. Her execution of waltzes, airs, hornpipes, jigs, banjo tunes, reels, even corridos — Portuguese dance tunes — is breathtaking... and she plays the fiddle too! Titles include *Queen of the West*, *Tickle Her Leg*, *The Marquise Suite*, *Martha Lumen*... check out this wonderful instrumentalist who's also one of the contributors to the Irish compilation *A Woman's Heart*. (PH1153) CS: 9.98 ... CD: 15.98

Shelley Phillips and Friends The Fairie Round

This 1990 album showcases an extraordinary versatility of the artist on cello, flute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances, Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ashgrove*, *Boulevard*, *Hornpipe*, *Chamber's Tune*, *Skye Boat Song*. Highly recommended! (GOU105) CS: 9.95... CD: 15.98

Sue Richards Grey Eyed Morn

Celtic harp virtuoso and 3 times US National Scottish Harp Champion, Sue breaks new ground in her debut solo album of traditional tunes from Scotland, Ireland and Wales. Bringing a new vitality to this traditional music without compromising the essence and spirit of its source, an engaging combination of harp solos and ensemble music is created, rich in texture and endless variety evoking the myths and legends of the ancient Celts. She is accompanied on fiddle, viola da gamba, guitar and hammered dulcimers... a stunning showcase from beginning to end! (MM201) CS: 9.98... CD: 15.98

Sue Richards Morning Aire

This Celtic harp champion brings a joyous and inventive approach to music from Ireland and Scotland, on this 1993 album of Scottish strathspeys, marches, lively jigs, reels, and lush 18th century Irish airs by the legendary Turlough O'Carolan. Joined by the US Scottish fiddle champion Bonnie Riseout, Sue creates intricate harmonies and textures. Also features pennywhistle, guitar, and viola da gamba on some tracks. Celtic music with chamber qualities! (MM204) CS: 9.98... CD: 15.98

Talitha MacKenzie Solos

We were so disappointed when Talitha, lead singer on Mouth Music's debut release, didn't appear on their follow-up... and now we're so thrilled that she's got an album of her very own! This 1994 release blends traditional Gaelic mouth music and other Celtic elements with modern music technology and even dance beats on some tracks. This is essential music for those who love to explore the richness and variety of world music... don't miss it! (5HN70084) CD: 15.98



Teresa Doyle Forerunner

If you like Loreena McKennitt, we urge you to take a chance and give the artist a listen! We had the good fortune to receive copies of Teresa's work in our mailbox, and hope to share this blessing with you, even though you may not have heard of her work previously. Teresa is a most gifted singer whose roots are planted firmly in the Canadian Celtic tradition... but with performance credits encompassing jazz, classical, and English lute music, she has stretched musical boundaries to create "Celtic music on the fringe." Drawing on the oral tradition of storytelling once prevalent in her native Prince Edward Island, she has woven intricate melody lines through tales of ghosts and other apparitions. This eclectic blend of traditional Celtic material (Agincourt Carol, *The Shearling*, *Cape Breton Lullaby*, *She's Like the Swallow*) and original compositions (*Maggie Day*, *Blue's Hollow*, *The Slough*, *"Swoosh"*) features lovely accompaniment on instruments such as uilleann pipes, tin whistle, record, recorder, guitar, cello, violin and percussion. Very recommended! (BL002) CS: 10.95... CD: 15.98

Teresa Doyle Stowaway

Continuing to draw inspiration from the history of Prince Edward Island, Teresa Doyle imbues her music with a little more urgency this time around. Woven amongst imaginative arrangements of traditional Celtic songs are folk-rock originals that pay tribute to the Scottish settlers of the island, *Bellevue* and *Stowaway* chronicle the lives of two extraordinary women who came to the island centuries ago. Marie Granville was tried and burned at the stake for witchcraft; Christie Campbell, a stowaway on an immigrant ship who was cast aside by her fellow settlers, went to live with the Micmac Natives. Once again, Teresa seemingly effortlessly expands our understanding of "Celtic" music with her musical skill and savvy. (BL003) CS: 10.95... CD: 15.98

Various Artists

A Woman's Heart

Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR158) CS: 11.95... CD: 15.98

Various Artists

Celtic Odyssey

This 1993 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Gapercaillie, the 2-woman harp-singing duo Sileas, Scarlatina, Altan, Relativity (with Triona O'Donnell), Laurie Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both as a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. (NA3912) CS: 9.98... CD: 15.98

Various, inc. Loreena McKennitt

Celtic Twilight

This 1994 compilation brings the dreamy, poignant airs to the foreground, seasoned with lively Celtic dance rhythms and contemporary electronic flair. Features selections by Loreena McKennitt (the beautiful *Ancient Pines*, from her *Parallel Dreams* album), Radhka Miller, queen of the Irish whistle Joanie Madden, plus several male artists. (H811104) CS: 9.98... CD: 15.98



European

Angelique Ionatos/Nena Venetsanou Sappho de Mytilene

Sappho's poems set to music! This French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, cello, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions... Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it land you grace. (AUV8158) CD: 15.98

Carmen Linares Cantaora

This outstanding Spanish artist is known as perhaps the greatest living female Flamenco singer, with both respect for the traditional form and a creative penchant for innovation. Her voice goes from a throaty wail to a whispy, plea, rich with emotion and with a total immersion in the lyrics. This passionate delivery simply amplifies Flamenco's already high intensity, so that the listener cannot remain uninvolved — experience it for yourself! Accompanied, of course, by acoustic guitars, hand claps and foot stomps. One of the *Women of the World* series... recommended! (RVB1004) CS: 10.98... CD: 15.98

Cheremshyna The Best of Cheremshyna

This Ukrainian ensemble from Montreal, originally a 3-woman trio, is now a 3-woman 2-man quintet, and their first CD release contains their best songs from their three previous albums. (YFP1071) CD: 15.98

Cheremshyna

Each year there are a few finds which truly excite us, and this is one for 1998-99! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) CS: 10.98

Dzintars: The Latvian Women's Choir Songs of Amber

Dzintar is the Latvian word for amber, a warmly glowing fossilized stone that is considered a national symbol among Latvians. The Dzintars Choir is the leading female choir in Latvia, with 76 vocalists plus 2 conductors, 2 instrumentalists, 2 choir masters, and a soloist! Produced by Mickey Hart and Jerry Garcia when the choir toured the US in 1989, the album features a cross-section of their extensive repertoire, including traditional and modern Latvian music as well as songs of other countries. Contains three Yiddish folk songs, including *Oy Hatruke* (imagine 76 voices singing this popular holiday song...). A work of spectacular beauty; recommended! (RYK130) CS: 9.98... CD: 15.98

Edith Piaf Very Best of/ Voice of the Sparrow

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope it stays in print longer than 15 minutes. Includes *La Vie, L'Amour, Le Vie en Rose, Le Vieux Piano, Hymne a L'Amour*. (CAP98632) CS: 9.98... CD: 15.98



Edith Piaf The Legendary Edith Piaf

Recorded live in Paris from 1955 - 1962, and at Carnegie Hall in 1957, this 20-song retrospective is delightful, much like the artist herself, we suspect. She introduces the American set in English, telling little stories about each song before launching that distinctive voice out at us. Includes her many classics, like *Non, Je Ne Regrette Rien, Le Gouaille du Pauvre Jean, Mon Dieu*, and concludes with *If You Love Me, Really Love Me (Hymne a L'Amour)*. Great liner notes (was she really born on a sidewalk and reared in a brothel?); over 70 minutes of music. (EM1276127) CD: 15.98

Kitka

Called "Le Mystere de Voix San Francisco" by one of the soloists of the Bulgarian State Female Vocal Choir, Kitka performed at the Michigan festival in 1990, and this debut tape is available for those of you who didn't make the gala event! They're indisputably one of the most outstanding U.S. women's vocal ensembles specializing in the hauntingly beautiful and emotive vocal musics of Eastern Europe. Included here are diaphanous, village-style duets, modern Balkan choral works, and original arrangements of traditional melodies by artistic director Ron Brown. Cello, recorder, cimbalom and flute accompany the 14 vocalists, who can sound like twice that many. The selections are tremendous, highly recommended! (KIT1) CS: 9.98

Kitka

Voices on the Eastern Wind

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. (DPH992) CS: 9.98 CD: 15.98

Kukuruz

Crossing Borders

"Folk & Bluegrass Music From Russia?" You bet! This blend of traditional Russian folksongs (plus a few contemporary songs and originals), mostly sung in Russian and arranged in a bluegrass/new acoustic format, is a terrific melting of two cultures that works beautifully. At the center of the 5-person ensemble is their phenomenal vocalist Irina Surina — strong, emotive, amazing range, timbre that will pierce your heart — prepare to be blown away by her voice! And she duets with Maura O'Connell on one song, double ecstasy! The fabulous instrumentation, all played by the male members, includes banjo, mandolin, dobro, clarinet, guitars, acoustic bass, drums, and fiddle, which doubles as gypsy-style violin. What a pleasurable way to broaden some cultural horizons — very recommended! (SUG3814) CS: 10.98 CD: 15.98

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. The Bulgarian Female Vocal Choir performs traditional folk tunes with breathtaking harmonies which can be either melodic or dissonant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing, here's who they've learned from. (NON79165) CS: 10.98 CD: 16.98

Le Mystere des Voix Bulgares

Melody, Rhythm & Harmony (2-Set)

This 30-track (23 previously unrecorded) double album captures all the energy and pageantry of their acclaimed live performances, with over 100 minutes of music! Recorded at the Nidaros Cathedral in Norway, the 24 female vocalists are backed by 4 instrumentalists on bagpipes, traditional woodwinds, mandolin and lute. Their trademark, hypnotic, throaty harmonies synthesize past and future, as they bridge cultures, generations, and musical genres... This 1993 collection beautifully documents the current musical creations of this extraordinary choir. (MSA79058) CS: 15.98 CD: 27.98



Le Mystere des Voix Bulgares

Ritual

This unusual 1994 release features chants and songs from religious and celebratory occasions... from Christmas carols to fertility songs sung in spring, to a specially-commissioned composition of 3 Jewish songs based on traditional Sephardic melodies and lyrics. Once again, their rhythmic vitality, joyful attitude, and musical excellence together form a singular presence that can't be duplicated; only marveled at. (NON79349) CS: 10.98 CD: 16.98

Mari Boine Persen

Gula Gula

Mari Boine is Sa'mi (more commonly known as a 'Laplander', a term considered derogatory by the Sa'mi), a people native to what is now known as Northern Finland, Norway, Sweden and Russia. As with many aboriginal cultures, maintaining their language and cultural sovereignty in the face of domination by another culture is very difficult, and this recording communicates thousands of words for each one uttered. 'Gula Gula' means 'Hear the Voices of the Foremothers', and many of the songs here are reflective of an oppressed woman's rage and determination to succeed. Titles include 'Vilges Suola (White Thief)', 'Baly Badjel Go Vuoltan (When I Win Against Fear)', 'Eadnan Bakti (To Woman)', 'Oppskrift for Herretfolk (Recipe for a Master Race)'. Sung in Sa'mi, with English translations; the label is Peter Gabriel's, designed to promote world music. Highly recommended! (CAR2312) CD: 16.98

Sophia Bilides

Greek Legacy

This Greek-Italian second-generation American presents traditional songs from the mainland, island, and Asia Minor populations of Greece for both listening and dancing. Comfortable with a wide variety of regional vocal styles, from island syro to urban zeibekiko, her voice is deep and rich and expressive. She accompanies herself on the traditional santouri (hammered dulcimer), while being supported on laouto (lute), violi (violin), clarino (clarinet), and dumbekiko (drum). These aren't updated, westernized versions of traditional songs with dance beats or synthesized instrumentation; it's the pure stuff, well researched, with an 'old world' sound of ageless beauty. (ET191) CS: 9.98 CD: 15.98

Varttina

Seleniko

As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them tunic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end... and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women: one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended! (GL4006) CS: 9.98 CD: 15.98

Varttina

O! Dai

This is for everyone who already has Seleniko, and wants more! It's actually an earlier album, the one that launched their household-name status in Finland in 1991, but not released in the US until 1994. Powerful and heartbreaking 5-part women's vocal harmonies, accompanied by traditional and exotic folk instruments (accordion, double bass, mandola, flute, fiddle and percussion) playing in uncommon time signatures, and specializing in the music of Karelia, in eastern Finland. Oy vai! (GL4014) CS: 9.98 CD: 15.98

Yerevan Women's Choir of Armenia

One of the most innovative choral groups of Armenia, this is a 30-member cappella choir (ages 15-35) whose colorful cantata of voices, youthful dynamism, and inclusive repertoire have brought it broad critical acclaim. They perform compositions which range from Armenian monastic sacred music of the 5th century to Armenian folk music, to works of the Western choral tradition, to contemporary music from Scandinavia and Russia. The notes are detailed; the 18-selection album gives a full 71 minutes of listening pleasure... and we recommend it highly! (MEG002) CS: 9.98 CD: 15.98

Latin American



Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Liche Fuentes from Chile (some of you will remember her from Grupo Raiz), Vanessa Wang from the US, Dulce Argueta from Cuba, and Jacqueline Rago from Venezuela — employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RB8904) CS: 9.98 CD: 15.98

Altazor

Concurrancia

This spring 1993 release, the second by this 4-woman ensemble, is every bit as exquisite as their first. Half the songs are based on works by Nicolas Guillen, recently deceased poet laureate of Cuba, whose voice affirmed the African heritage of Cuba as well as the universal nature of people everywhere. One track features lyrics by Gabriela Mistral, Chilean poet and educator; also includes Venezuelan folk songs, and one original. Beautiful arrangements, with traditional instrumentation, this is Nueva Cancion at its finest. (RR9302) CS: 9.98 CD: 15.98

Azucar Y Crema (Sugar and Cream)

To Olidia, With Love

Love is the key word here; this all-women Latin/salsa band truly puts together their love for music, radiating passion and energy on their debut 1993 album. Lead by pianist/bassist Remy Amore Rodriguez, they project fresh musical vision incorporating various Latin, Afro-Cuban jazzy melodies and rhythms as composed by Remy. Lead vocalist Maria Cora, the noted Puerto Rican poet and cultural activist, burns the microphone with searing inspirations. Other musicians are Mary Gemini on keyboards, Robin Carter on flute, saxes and percussion, Tami Ellis on trumpet, vocals and percussion, with Cathi Ramos and Suki anchoring the rhythm section. Some of you 93 Michigan festle-goers will remember when they closed the daystage on Friday in a cloud of dust from everyone dancing wildly... Look for more to come from this band! (AYC1) CS: 9.98

Celia Cruz & Ray Barretto

Ritmo en el Corazon

Produced by and backed up by Ray Barretto and his orchestra, Celia continues to scorch the airwaves with her lightning-hot vocals. The music here reflects more of an island influence, with the piano and congas in the forefront, and a slightly mellower horn section than is usual for many salsa recordings. Songs include 'El Chisme (The Gossip)', 'Mala Suerte (Bad Luck)', and 'Bamburaca Tunga'. Recommended! (HOT124) CS: 10.98

Conjunto Cespedes

Una Sola Casa

'Son' is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bob) Cespedes — a priestess in the Afro-Cuban Lucumí tradition with over 25 years as a 'daughter of Orishas' — and her nephew, Guillermo Cespedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bata, the tick of the claves and the shake of the chekere... music so compelling and sexually electric, it was once outlawed in Cuba. Virgen de la Candad contains prayers to both a Yoruba goddess and a Catholic saint, and Respeto a la Tierra is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irrepressible spirit. (GL4007) CS: 9.98 CD: 15.98

Edi Machado

Edi

With an unmistakably Afro-Brazilian beat and a vibrant array of percussion instruments, Edi makes her mark by successfully combining elements from the following traditions: Brazilian samba, African rhythms, Latin and American funk, reggae, and jazz scat! Edi is also a renowned dancer, and she builds the sound and rhythm very specifically around the dance. (She grew up in the Brazilian city of Bahia; there, she learned the dancing styles of the candombe rites, which fused African tribal with Roman Catholic traditions.) Her material is original, her voice spicy, her delivery high-energy, and the overall performance a creative blend of cultures. (BN5102) CS: 9.98 CD: 15.98

Emma Junaro/ Matilde Casazola
Mi Corazon en la Ciudad

Mercedes Sosa fans, take note! Here's another artist you'll probably appreciate. Emma Junaro's history: the Bolivian group Altipiano's lead singer, and the one who introduced them to Nueva Cancion, she chose to stay on after the 1960 coup forced many artists to flee, developing a more subtle style of protest song — obvious to the people but incomprehensible to the government. Her first solo album went gold, one of the only Bolivian releases to ever do so. Here she performs all songs by another great Bolivian woman — composer/ poet/ singer/ guitarist/ pianist, Matilde Casazola — in an inspired effort to develop a new direction for Andean music. It's a quietly beautiful album, led by acoustic guitar, with Andean pan pipes, piano and percussion, all wrapped around her soft, strong voice. First in a series entitled *Women of the World*. Highly recommended! (RVB1003) CS: 10.98 ... CD: 16.98

Flor de Cana

Dancing on Wall/Ballando en Mural

There's much more to say about this 1991 album than space allows, but here goes. This 2-woman, 5-man group combines a very successful blend of Latin American musics, from Puerto Rican bombas and Dominican merengues to Uruguayan cancheros and vals from Venezuela (plus a variety of ballads). Lead vocalist Rosmarie Strajer-Amador's delivery is sweet and succinct, while the lyrics (primarily Spanish, with printed English translations) succeed in conveying the pain and exaltation of "political" issues without being rhetorical or ranting. The rich bevy of instruments are expertly played, and while reflecting the heritage of the cultures they are from, are also mixed up with a light-hearted irreverence, e.g., using Andean pipes on an Afro-Puerto Rican bomba. Highly recommended! (FF577) CS: 9.98 ... CD: 15.98

Gloria Estefan

Mi Tierra (My Homeland)

In our opinion, her best release ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience — a bit of a cultural bridge. As her closing song says, "And with great admiration I offer this celebration of my roots! I bring you this guaguancó (another typical Afro-Cuban rhythm)! So you'll never forget this unusual rhythm! And to awaken your pride in your origins." (EPC53807) CS: 10.98 ... CD: 16.98

Guardabarranco

Si Buscabas/ If You Were Looking

Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from volcano (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys State Department rhetoric right there before your eyes" says Holly Near. Recommended! (RRB501) CS: 9.98 ... CD: 15.98

Guardabarranco

Casa Abierta/ Open House

This popular sister-brother duo remains one of our favorites! Growing up in the war years has given them an edgy sense of perception and a profound capacity for love; witness how language barriers dissolve as Katia and Salvador offer their moving song-stories through vividly poetic lyrics and their gorgeous harmonies. This 1994 album showcases more of Katia's pure voice, as in the haunting ballad *Mi Luna/ Moon of Mine* and the catchy title song; other highlights include *Soy Latino/ I'm Latin* ("I like being a Latin woman/ having a wild heart... who loves profoundly/ dancing in the street...") and *Cancion Pequena/ Little Song*, for her daughter Lisa. Also includes their first English song, the tender *I Will Survive*. Spanish lyrics with English translations. (RR9403) CS: 9.98 ... CD: 15.98



Guardabarranco

Dias de Amor/ Days of Love

I didn't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album. It seemed physically impossible! But, I am here to admit that this is true, as de verdad... Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength y esperanza/ hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes *Corazon de Niño/ A Child's Heart*, *Colibri/ Hummingbird*, and the luminous title song. Gorgeous, lovely, just plain great — get it! Sung in Spanish, with printed lyrics and English translations. (RR9102) CS: 9.98 ... CD: 15.98

Irene Farrera

Walking in the Jungle

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, en ingles y español, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and axes). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/ Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a tazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CS: 9.98 ... CD: 14.98

Jane Bunnett

Spirits of Havana

This Canadian soprano sax player/ flutist pays homage, on her fantastic debut release, to a wealth of Cuban musics by skillfully incorporating traditional Cuban compositions and rhythms with contemporary jazz idioms. She's accompanied by one of Cuba's most renowned percussion ensembles, Grupo Yoruba Andabo, as well as by pianist Gonzalo Rubalcaba... and about half the tunes feature Mercedes Valdes, Cuban singer and interpreter of Lucumi ritual music. Many different musical moods are represented here, and often the textures and instrumentation shift repeatedly during the course of a single song. Selections range from *Hymn*, an almost meditative interweaving of flute and percussion, to salsa-flavored tunes, to *Song from Argentina*, beautiful mellow jazz showcasing Jane's soprano sax (reminiscent of Gato Barbieri's searingly beautiful *Latin America* album), to *Ochum*, a traditional calé-and-response liturgical hymn of the Yoruba religion, to *Yemaya*, a swirling flute/piano offering to the goddess of the waters. This is an exciting, creative blend of world music; very highly recommended! (MES5825) CS: 15.98

La India Meliyara

La Sonora Meliyara

Melida Yara Yanguma, nicknamed "La India" due to her strong native appearance, has become one of Colombia's only female band leaders... as well as a fabulous singer, known to many for her work with super-group Sonora Dinamita. Here, interpreting cumbia (Colombia's traditional national) rhythms with great skill and passion, she presents an album perfect for dancing and moving, with lots of percussion and horns. One of the *Women of the World* series. (RVB1005) CS: 10.98 ... CD: 16.98

Lourdes Perez

Recuerdate Por Mi/ Remember For Me

We were fortunately introduced to this Puerto Rican-born singer/ songwriter who performs "nuevas canciones" in the style of Mercedes Sosa and Violeta Parra, at the 1994 Michigan Women's Music Festival. Her voice is deep and rich, singing in Spanish with primarily guitar accompaniment. Highlights here include *Sin Protocolo/ Without Protocol*, a beautiful love song to a woman; *Compañeras*, a song written for a female companion, partner, mate; *Que Te Pude Decir/ What Can I Say To You?*, dedicated to her brothers and sisters living with AIDS; *Luisa Capelillo*, about a woman laborer organizer arrested in Havana in the early 1900's for dressing as a man; and her beautiful tribute to Atahualpa Yupanqui, one of this reviewer's favorite songwriters of all time. An exceptional blending of lesbian and Latina cultures; very recommended. And congrats to the artist: we hear she's opening for Mercedes Sosa in concert! (CWR1) CD: 15.98

Lydia Mendoza

Mal Hombre

Lydia was the first famous recording star of Mexican-American music, from the late 1920's through the post-World War II period — she became known throughout the Southwest and the Spanish-speaking hemisphere as "La Cancionera de los Pobres" ("the singer of the poor people") — and the title cut of this album (1934) was her first big hit. The songs are priceless... a few tall tales of horrible, mean, incestuous men, but most are beautiful and passionate love songs for women. Includes *Los Besos de Mi Negra/ The Kisses of My Dark Woman*, *No Quiero Ser Casador/ Don't Want To Be Married*, *Celia, La Costanera/ Woman From the Coast* ("I'm in love with you, woman of my soul"), and more. She plays 12-string guitar, mandolin and violin, with some additional accompaniment provided by members of her family. (ARR7002) CS: 9.98 ... CD: 15.98

Mercedes Sosa

Gracias A La Vida

Title track is one of her most well-known and best-loved songs, by Violeta Parra, and of course we recommend any album of hers with this on it — even better when it's a US release at a lower-than-import price! (PLG832314) CS: 10.98 ... CD: 16.98

IRENE FARRERA



Mercedes Sosa

30 Años

Wow — what a fantastic compilation! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a la Vida*, plus other favorites such as *Alfonso y El Mar*, *Si Se Cae El Canto*, *Luna Tucumana*, her beautiful lullaby *Duerme Niño*, crowd pleaser *Maria, Maria*, a live song with Milton Nascimento and writer Charyl Garcia entitled *Inconsciente Colectivo*, and many others; songwriters covered include Violeta Parra, Maria Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation... we highly highly recommend this one to both newcomers and devotees alike! (PLG518785) CS: 10.98 ... CD: 16.98

Mercedes Sosa

Sera Posible El Sur?

This 1984 recording includes the audience-rousing *Today's Cantamos* (*We Still Sing*), *Mr. Abuelo Baila la Zamba* (*My Grandmother Danced the Zamba*), a few selections are backed by full orchestra, one with double tracking of her earth-moving voice. (PLG824032) CS: 10.98 ... CD: 16.98

Mercedes Sosa

Vengo a Ofrecer Mi Corazon

Thankfully, another title by Argentina's finest singer (in fact, one of the world's finest singers) at a reasonable price... this is the first time this album has been released domestically. Includes *Madre de Madres*, *Venas Abiertas*, *Los Bailes de la Vida*. (PLG826434) CS: 10.98 ... CD: 16.98

Mercedes Sosa

Live in Europe

Mercedes Sosa is an Argentinian New Song vocalist/ interpreter/ people's musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early 70's when the military junta took power, and was also banned in her home country for awhile. This title is one of the best we currently stock; excellent variety, clear sound, all-acoustic accompaniment, and includes her stage commentary which is great to hear whether or not you speak Spanish. We highly recommended this one, whether you're just starting your Mercedes Sosa collection or adding to it. (TRO68936) CS: 13.98 ... CD: 16.98

Mercedes Sosa

De Mi

This 1992 release, recorded live in Buenos Aires in 1990, features some great songs with beautiful acoustic instrumentation, as well as some with synthesized keyboards. On the opening track, *La Estrella Azul*, her voice descends into some of the lowest registers we've heard — incredible! *Madurando Sueños* is a rhythmic "chacarera" with energetic audience participation... and a highlight is *Taki Orcoy II*, a reclamation of pride in the native Indian heritage of South America; this song alone is well worth the price of the album. Sound quality is excellent too. Import. (TRO68965) CS: 13.98 ... CD: 16.98

Mercedes Sosa

En Argentina

Recorded in 1982 and featuring all-acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. And it's a very classic live recording, with much of the electricity of the performer/ audience relationship preserved vividly. Contains 19 tracks, including an Atahualpa Yupanqui composition, *Los Hermanos* (few everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Niño*. (PLG510499) CS: 10.98 ... CD: 16.98

Mercedes Sosa

Sino

One of her few albums to be manufactured in the US, and therefore (thankfully) more reasonably priced, this 1993 studio release was recorded in Buenos Aires. It contains a range of material by Latin American artists, including Milton Nascimento and Leon Gieco, in a wide range of styles, from those with simple acoustic accompaniment to the more ornate. (PLG514228) CS: 10.98 CD: 16.98

Sable

Portavoz

Fortunately we still have some recordings available from this accomplished Nueva Cancion ensemble which is unfortunately (for us) now disbanded. This 1986 release presents a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English; recommended! (FF412) CS: 9.98

Tish Hinojosa

Homeland

A fusion of country/folk/pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/songwriter's musings in the inner notes: "...wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut *Joaquin* imagines the motivations for illegal border crossing, while *West Side of Town* recreates the story of her parents' lives; and *Ranchita* (Little Ranch Girl), is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordion, fiddle, bongos and more. (AMS263) CS: 9.98 CD: 15.98

Tish Hinojosa

Culture Swing

This 1992 release, hailed as Tish's "breakthrough" album, contains a delightful mixture of songs from and for the head and heart. She sings her "Texas-style Nueva Cancion" with a sweet, pure voice in English and Spanish; lyrics included with translations and personal notes. Contains *Something in the Rain*, dedicated to Cesar Chavez and the United Farmworkers of America, and the uplifting *Bandera del Sol* (Flag of the Sun). (RQJ122) CS: 9.98 CD: 15.98

Tish Hinojosa

Aquella Noche

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist/singer/songwriter/guitarist brings an emotional integrity to her work that readily surpasses that of your average "folk singer"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Pasa*, *Vuelvete* (You Who Cries), *Retorno* — the Atahualpa Yupanqui classic anthemic to beautifully by Mercedes Sosa, her original wait *Manos, Huéscos Y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1005) CS: 9.98 CD: 15.98



Tish Hinojosa

Destiny's Gate

Snappy country rhythms, a pop influence, and a heavy dose of folk characterize this 1994 release; Tish blends her familiar soft style with the influence of her Latina heritage to create a mix nothing short of spectacular. From the original opening title track, to the more widely known *Looking For My Love* in the *Pouring Rain*, her voice transcends categories. 9 songs in English, 2 in Spanish, and a great mini-bio in the liner notes — recommended! (WB45566) CS: 10.98 CD: 16.98

Tish Hinojosa

Taos to Tennessee

As Tish's popularity continues to rise, we are privileged to receive her earlier work in releases such as this, recorded in Taos and initially released in 1987. It features local musicians, and she showcases many of her songs, along with 5 originals plus a lovely interpretation of Irving Berlin's *Always*. Most songs in English, with a decidedly country-western flavor. Recommended! (WAT1008) CS: 9.98 CD: 15.98

Various Artists

Tejano Roots: The Women

A wonderful compilation of Mexican music in Texas from 1945 to 1964, featuring primarily female duets such as Carmen y Laura, Hermanas Mendoza, Hermanas Guerrero, and many other sisters and singing partners; also includes a few selections by Lydia Mendoza, one of the most successful and well-known Mexican-American artists. 22 songs, 60 plus minutes, and a 30-page booklet with notes, photos, Spanish lyrics and English translations are included. Some of the songs: *Pardon Mijer* (Forgive Me, Woman), *The Married Woman* ("Those women who haven't married! I say it isn't worth the bother"), *Adios Angelita Rivas* (Goodbye Angelita Rivas). Recommended! (ARH343) CS: 9.98 CD: 15.98

Various Artists

Brazilliance! The Music of Rhythm

Another fabulous release from Rykodisc, a company dedicated to recording musics of the world respectfully results in this compilation of unprecedented educational and entertainment value! The history and variations of "Samba," the national song style and dance originating in the Bahian region of Brazil, are explained and represented in great detail. Many women are featured here (a rarity in compilations), including Beth Carvalho, Gai Costa, Maria Bethania, Alcione, and Joana — they comprise over half of the 22 songs selected! The music is joyous and polyrhythmic, ranging from slow and sultry to fast and festive, and above all, entirely captivating. Do yourself a favor and add this important recording to your collection...you won't regret it! (RYK153) CD: 15.98

Wild Mango

Made in Mango

Descended from The Blazing Redheads, Altazor, and the Cairo Cats, these 7 women unite their Latin American, Caribbean, Middle Eastern and American traditions into a world class, sophisticated, absolutely hot 1994 album of songs! Enka Luciani's smoky vocals backed by superb horn and percussion sections will inspire plenty of dancing. Features *Cye/Listen*, a steamy declaration of love; *Ojos Negros/Dark Eyes* (a hurt-me-so-bad number perfect for repetitive play after a break-up); and the dynamic *Salem Ale/Casahova* medley of Latin-Arabic courtship idioms. Spanish (with some French and Egyptian) lyrics with English translations. Highly recommended! (RR9402) CS: 9.98 CD: 15.98

Yma Sumac

The Spell of Yma Sumac-Double Play

One fact we know is that this artist was one of L.D. Lang's influences as she was preparing to record *Ingenious*. Other than that, we're relying on info conveyed by readers who write us in search of this artist's music, because there are no liner notes with this 1957 release. This Peruvian singer recorded as early as the 30's, and her material has included traditional Incan music. She also appeared in a film about the excavation of Machu Picchu, *Secret of the Incas*. She displays absolutely phenomenal vocal range on this album, which contains songs in both Spanish (and distinct Spanish/Incan influence) and native Incan language: *Xitabay* (Lure of the Unknown), *Accha Taqui* (Chant of the Chosen Maidens), *Sumac Soretecha* (Beautiful Jungle Girl), *Indian Carnival*, *Cumbe-Maita* (Calls of the Andes), and more. Very dramatic, operatic, unique, and (you guessed it) recommended! (PR1172) CS: 10.98 CD: 15.98



African

Angelique Kidjo

Logozo

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences... in which you can also hear strains of Arabic and Caribbean sounds. She speaks 3 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga*... a beautiful version of one of the most famous traditional African songs, *Mafaka*... Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9918) CS: 10.98 CD: 16.98

Angelique Kidjo

Aye

This very phenomenal artist has released a 1994 album: a seamless blend of driving funk, African cross-rhythms and dance beats topped with her dynamic vocals. Songs include *Yemanda*, to the Goddess of water ("We need to invoke her/ to quench the destructive fire of our rage"), *Tymbo* ("Come down, Priestess of voodoo, Come down! Teach us your wisdom"), and *Agolo* ("At this moment don't despair, let's think of the love that mother earth offers us... Love... life, Mother Earth"... all songs include English and French translations. (MNG9934) CS: 10.98 CD: 16.98

Aster Awoko

Wow! Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing this talented DC resident; she sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, keens over a classically-tinged piano — this is "World Beat" at its best! Highly recommended! (COL4846) CS: 9.98 CD: 15.98



Balafon

Marimba Ensemble

The purpose of this American 5-woman 4-man marimba ensemble is to promote understanding of other cultures with the ultimate goal of global unity, peace, and sense of community. With a full chorus of marimbas (bass, baritone, tenor and soprano), plus congas, timbales, hushos, bells and other percussion, they produce a high energy recording of African instrumental music which is recommended for dance, listening, and educational uses — it's great music! Histories of the compositions are explained in the liner notes. (SHNE7002) CS: 10.98 CD: 15.98

Letta Mbulu

Not Yet Uhuru

We've been searching for something by this fabulous South African vocalist, and are thrilled to discover this album. Following 36 years of voluntary exile from her homeland, she found her return to be a bittersweet experience. Her voice is so sweet, so pure, so full of emotion in its beautiful vibrato, and her material, while quite varied in style, primarily pertains to the struggle for freedom and unity... and as the title indicates, true freedom for the people of South Africa is still somewhere up ahead. If you like Miriam Makeba, you need to hear Letta Mbulu... very highly recommended! (FL7505) CD: 15.98

Mahotella Queens Women of the World

This 1993 release from the beloved South African mbagaanga trio is a significant one, since it's their first-ever without Mshlathi the "groaner"! With their striking harmonies they perform songs in both English and Zulu, including "I'm Not Your Good Time Girl," "I Shall Be Released," "Homeless," "Moube and more" — successfully venturing into the realm of pop and ballads, in addition to the traditional South African songs. Some songs are a cappella here, while others feature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular African groups in the world today! (SHN64047) CS: 10.98 ... CD: 15.98

Miriam Makeba Sing Me A Song

On this 1983 release, Miriam's still-magnificent voice interprets a mixture of pop, contemporary, and African material, in English as well as various South African languages, with some synthesized accompaniment. Featured artists include her daughter Bongeli on vocals, and a tune co-written by Bongeli called "Serenade Me," and guitarist Ray Phiri from Paul Simon's band. A few surprising titles: "Good Grunge," "Generation Rap," "Bass Rap." (DRG5233) CD: 15.98

Miriam Makeba, w/Belafronte Singers The Click Song

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, "The Click Song," "Mbube," another version also known as "Wimoweh," "House of the Rising Sun," "Iya Guduza," which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous "One More Dance," and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CS: 11.98 ... CD: 10.98

Myriam Makeba

This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Includes her well-known original Pata Pata, several songs by her daughter Bongeli, Tanzanian folk tune "Malaika," Dorothy Masuka's "Kulala," and more. Bongeli accompanies her mom on some tracks, and the CD contains 4 extra songs. French import. (ESP155598) CS: 11.98 ... CD: 10.98

Miriam Makeba & the Skylarks The Best of...

Recorded in 1958-59, this amazing compilation gives us a glimpse of Miriam's earliest years, and in a sort of "girl group" situation paralleling the movement here in the West, she and several women were "adopted" by a studio which put them together with veteran studio musicians and engineers, and turned them loose! Enhancing their popularity was the fact that they combined traditional elements with contemporary ones, interjecting political references as well. These 18 songs comprise some of the smoothest, most effortless-sounding African pop we've ever heard! Great liner notes; recommended! (KAZ2624) CD: 15.98

Miriam Makeba Welela

This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic "Pata Pata," which means "Touch, Touch," as well as "African Sunset," "Soweto Blues." (URB838208) CS: 10.98 ... CD: 16.98

Miriam Makeba Africa

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include "Mbube," the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), "The Retreat Song," "The Click Song," "Kwazulu" in the Land of the Zulus, "Nongqongqo! To Those We Love," 23 songs in all. (RCA3155) CS: 10.98 ... CD: 15.98

Miriam Makeba Sangoma

A Sangoma is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused; these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate politically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokely Carmichael.) Highly recommended. (WB25573) CS: 9.98 ... CD: 15.98

Miriam Makeba Eyes on Tomorrow

This 1991 release features some very special guest artists: Nina Simone, Dizzy Gillespie, and Hugh Masekela! Freedom is the absolute theme on this internationally-recorded album (Johannesburg, Brussels, Bologna, NYC), with a very upbeat and dedicated spirit. Nina Simone collaborates with Miriam on a song well known in Nina's repertoire; they combine the traditional African "Thulisiwe with I Shall Be Released." Rich, resonating backing vocal choirs throughout. Recommended! (PLG849313) CS: 10.98 ... CD: 15.98



Tarika Sammy Fanafody

Our first offering from the island of Madagascar! We're thrilled to find this 2-woman (sisters Nora Raharimalala and Hanitra Rasoaivo), 2-man quartet who have taken the traditional music, rhythms and instruments of the different tribes and regions of their country and come up with this beautiful blend... you'll hear African rhythms, Asian vocal inflections, and European concertina melodies! Each member plays at least 5 different instruments, plus sings, and the sounds are sweet and rhythmic, both light and grounded! Title song is about herbal medicines, and means remedy, magic and good luck charms, while the lovely "Moy Kalo" finds the singer dreaming that her song is being taken to its destination by the clouds, the wind, the sun and the rainbow. Characterized by a love of and dedication to beauty, this 1992 album is very highly recommended — of course! (GL4007) CS: 9.98 ... CD: 15.98

Various Artists

Soweto Never Sleeps

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mqababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology...this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 10.98 ... CD: 15.98

Various Artists

Women of Mali: The Wassoulou Sound

Wassoulou is the Southern region of Mali, a relatively medium-sized West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangare, and Coumba Siole (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1635) CS: 10.98 ... CD: 15.98

Zap Mama

Adventures in Afropea 1

Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daubine, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily a cappella, with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45163) CS: 10.98 ... CD: 15.98

Zap Mama

Sabysylma

This 1994 release finds the sound of the Belgian/African vocal ensemble continuing to evolve, with the music and multilingual words of leader Marie Daubine sending a powerful universal message. Their range has expanded to include everything from an Australian aboriginal woman's chant to James Brown... and their postmodern harmonizing is as beguiling as ever. (LB45337) CS: 10.98 ... CD: 15.98

Asian ♦ Pacific

Detty Kurnia

Coyor Panon (Sensual Eyes)

This Indonesian vocalist is the daughter of a famous Sundanese gamelan player, and by age 9, she was already performing traditional Sundanese music at festivals and theaters around Jakarta. This 1993 album is a hybrid of many beautiful and evocative Sundanese musical styles, such as Dagung, Jaiponggang, Galung, Pop Sunda, and Kecak Suling. The liner notes include lyrics with English translations, as well as descriptions of the songs' sources (Java, Japan, Indonesian masked drama, etc.) and the vast variety of instruments used: gamelan, marimba, rebab (2-stringed bowed fiddle), kendang (2-headed barrel drum), kempoi (gong), suling (bamboo flute), and synthesizers. A "must" for any world music collection! (FLT519) CD: 16.98



Mieko

Totem

First of all, this is fantastic dance music, so all you D.J.'s (closet or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz", and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a wide-spread appeal. She recently moved to England, and this is a U.K. import. (WOL0011) CS: 10.98 ... CD: 16.98

Naasda Ria

Keadilan: Qasidah Music from Java

One of the most remarkable recordings in our catalog! The 9 women of this ensemble (with 23 albums under their belts) are the leading exponents in Indonesia of Qasidah music. Qasida is a classical Arabic word for epic religious poetry, traditionally performed by a storyteller/singer accompanied by percussion and chanting. Indonesian Muslims practice their own versions of this, improvising lyrics in local languages addressing contemporary concerns and moral issues. Naasda Ria present this in a pop-song format, accompanying themselves on electric guitars and keyboards, violins, flute, mandolin, and percussion. Rhythmic influences from other East Indian and Arabic popular music forms are blended with Indonesian lyrics, as they give advice to young lovers, extol a virtuous life, and warn against corruption. Recommended for all wanting to expand their musical horizons! (PIR26) CD: 15.98

Sainkho

Out of Tuva

Born in a family of nomads in the Republic of Tuva (South Siberia, near the border of Mongolia), this amazing artist brings to her repertoire the cult music from the shamanistic traditions of the native Tuvintal nomadic shepherds. She combines her honor of traditional vocal music from her home, influenced by centuries of domination by various cultures (Turkish to Chinese to Soviet), with improvised avant-garde "New Music" a la Diamanda Galas, as well as what she calls "ritual songs disguised as pop songs" — songs which were rooted in religious and shamanistic rituals, and therefore considered harmful by the Soviet mentality. (She, like k.d. lang, cites the influence of Yma Sumac as well!) It's a fascinating blend, new for many Western ears, and very recommended for expanding your musical vistas! (CRW2866) CD: 17.98



Sheila Chandra

Weaving My Ancestors' Voices

This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim Call to an Indian Bhajan. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CS: 10.99 ... CD: 15.99

Sheila Chandra

Roots and Wings

This 1989 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching fresh musical and vocal approaches, which she explores here. *Konnokoi Ai Dente* incorporates a musical language of percussive vocal syllables — the Indian version of scat; various multi-tracked vocals over traditional Indian instruments such as ghatam (a finely tuned clay pot) and mridangam (a very intricate percussion instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! (IND5) CD: 15.99

Sheila Chandra

Silk 1983-1990

This is a "Best of..." retrospective, covering material from her five solo releases to date: *The Struggle*, *Nada Brahma*, *Roots and Wings*, *Quiet*, and *Out On My Own*. Styles range from crossover Indipop to traditional chants to a Scottish lament. A wonderful way to sample her work, and to experience the breadth of her talent and her growth as an artist. And, her first title to be pressed domestically. (SHN64035) CS: 10.99 ... CD: 15.99

Sheila Chandra

The Struggle

"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellers from years past — and one of the loveliest and most creative works in our catalog — is back in print! On this lushly featured, harmonic, innovative, up-tempo dance album, Sheila brings together the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previous to her solo releases for her vocal work with the band Monsoon), her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. The recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Ziljan cymbals, tabla, tamboura, etc.), with western rhythms and technology to create Indipop. If you have enjoyed *Otra Haza*, try this for sure... Very highly recommended! (IND3) CD: 15.99



Chaba Fadela

You Are Mine

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (like for a young female) Fadela is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough, sensuous voice has been described as "the pride of Algeria," and her compositions as the best example of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals on this 1988 release. Includes her major hit, *N'Sei Fik*, performed with Cheb (title for a young male) Sahraoui. Very highly recommended! (MNG9827) CD: 15.99

Chaba Fadela & Cheb Sahraoui

Hana Hana

If you liked *You Are Mine*, you'll love this too. Fadela co-wrote most of the selections, and performs them all with her male duo partner... they are compelling and unique. Contains the 89 Mix of the hit *N'Sei Fik*. A bonus is that the insert contains actual photos of the artists; many other Rai albums, including *You Are Mine* and *Nights Without Sleeping*, instead show models on the cover, presumably in accordance with the Islamic prohibition of photographs. (MNG9658) CS: 10.99 ... CD: 15.99



Sheila Chandra

The Zen Kiss

This 1994 release distills a range of vocal fascinations, from onomatopoeic sound collages to the ineffable links between Islamic and soul vocal. Gracefully demonstrating the fundamental similarities among music of all peoples, by taking threads of various musical traditions and placing them side by side, this is a revelatory tapestry, woven with only her voice — the product of a unique and compelling talent, the universality of which defies cultural or geographical boundaries. Includes *La Sagesse* (Women, I'm Calling You), *Woman and Child*. (CAR2342) CS: 10.99 ... CD: 15.99

Sheila Chandra

Quiet

The 9 interrelated movements of *Quiet*, recorded in 1984, are fragile, meditative islands of minimalism. Flauto, bells, sitar, and other instruments undulate under her spoken rhythmic chants, which are based on traditional Indian drumming. This CD also contains 4 tracks from the 1985 release *Nada Brahma*, and the song *Mecca*, recorded in 1988. 70 minutes. (IND2) CD: 15.99

The Tahitian Choir

Rapa Iti

One of the most spectacular albums to come our way, over 126 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 328 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing. In the vocal strength of the women especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually hit the "Number 1" spot on Billboard's World Music Chart; highly recommended! (TRL7192) CS: 9.99 ... CD: 15.99

Arabic ♦ Middle Eastern

Djur Djura

Voice of Silence

"We sing about what our mothers hummed under their breath." We learned about this group from Libana several years ago, and are thrilled to learn of the US release of this album! Djura, an Algerian Berber musician, is the composer, lyricist, and principal vocalist of this band, now based in Paris. Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, and her songs to "all women who have been deprived of love, knowledge and freedom." So, their songs combine Berber folk melodies with non-traditional poetry, about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether the songs express pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Songs include *Ad Cethent* (The Young Girls Are Going To Dance), *Finef Azem* (You Must Act). She is also a film-maker and best-selling author (*The Veil of Silence*) in France. We excitedly recommend this artist! (LB45211) CS: 10.99 ... CD: 15.99

The Very Best of Fairuz

This Lebanese vocalist is one of the best-known female singers in the Arab world; the songs are in Lebanese, and she incorporates traditional Arabic music into her style. Her material stands in solidarity with the oppressed people of Palestine, and in support of their right to a nation-state under leadership of their choosing. (VOI241) CS: 10.99 ... CD: 15.99

Tomoko Sunazaki

Tagoto: Japanese Koto Music

From one of Japan's foremost koto masters, a "best of" compilation, from previous *Fortuna* releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite. Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. (FOR17068) CS: 9.99 ... CD: 15.99

Tutui Choir

Polynesian Odyssey

Produced and engineered by Pascal Nabet-Meyer, who also brought us the wonderful *Rapa Iti*, this 1993 album was recorded on the isolated and undeveloped South Pacific island of Tutui, southeast of Tahiti. Missionaries attempted to abolish traditional pagan ceremonies, rituals, dances and chanting, but this ancient music lives on, albeit generally with biblical lyrics sung in their native tongue. The acappella choir of mixed voices continues to keep this Mahoi culture alive. (SHN64049) CS: 10.99 ... CD: 15.99

Uzume Taiko

Chirashi

This exciting and incredible trio of percussionists from Vancouver, consisting of 2 women, Leslie Kompi and Eileen Kaga, and 1 man, John Endo-Greenway, revives the traditional Japanese Taiko, which means "big drum"; the renewal in popularity of this instrument is occurring in both Japan and among *sansai* (third generation Japanese/ North American). The trio is adeptly assisted by other musicians such as Xiao Yu on pipa, a stringed instrument, and Takeo Onishakufuchi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Aime No Uzume No Mikoto, "The Heavenly Alarming Female." Graceful and hypnotic... recommended! (FF558) CS: 9.99 ... CD: 15.99

Various Artists

CompilAsian 1

Works of both Sheila Chandra and Najma are included in this unusual anthology of female and male artists who define and expand upon the term "Indipop"... A beautiful, creative fusion of South Asian and western forms, styles, and technologies. New Shangri-la alongside Ghazal-Jazz; Indipop alongside Asian house-hip-hop; dancefloor mixes alongside Indian classical experiments. We only wish the insert offered more information on the 13 or 14 musicians represented. Very rhythmic, and much of it is quite danceable. (IND7) CS: 7.99 ... CD: 17.99

Wu Man

Chinese Music for the Pipa

This is exquisite instrumental music for the ancient plucked lute (it dates back to the 7th century), by a performer who is recognized as a master internationally as well as in her native China; in the US she has collaborated with groups such as the Kuoos Quartet. The moods on this 1993 solo album are by turn tender, elegant, staid, evocative, meditative, and frantic; at times an earthy folk style is prevalent, at other times a refinement that is similar to that expressed in calligraphy. A 12-page booklet is included, with detailed information about the music and its history. (NIM3368) CD: 15.99



Seziar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! *Sazlar* consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Romanian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including ney, oud, saz, darbuka, del, tar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CS: 9.99

Yosefa

Calling all *Otra Haza* fans: don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the kanoun, ood, zurna, eastern violin and clarinet combine with traditional percussion such as the darbuka and tin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and hi-tech. Includes *Green Eyed Lady*, *Yaraya* ("I feel the presence of Yaraya — the spirit of love! She travels beside me through the desert"), and the traditional Moroccan *Sidi Habib*. Recommended! (WDM7201) CS: 9.99 ... CD: 15.99

Canto Antiguo

Musical Traditions of the Sephardim

This early music ensemble is dedicated to the restoration and performance of Sephardic music from 15th-century Spain, and one reason we recommend it so highly, aside from its startling and exquisite beauty, is its authenticity. The 2-woman 2-man quartet's primary vocalist, mezzo-soprano Bonita Nahoum Jaros, is a descendant of the Jews of Iberia. Her grandparents were among the ever-diminishing group of people who spoke Ladino as a native and primary language, and her parents did not venture out of their community until Bonita was a child... and so her Sephardic and linguistic background has given her insight into the poetic intention of each of the 27 songs. They are evocative and haunting with traditional wind, string, and percussion instrumentation. Excellent notes, and again, highly recommended! (T1215) CD: 16.98

Debbie Friedman

And You Shall Be a Blessing...

We've had several people request Debbie's music now, so we think it's time we offered you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marcy Dichterow-Va, who contributed to some early women's music albums like *Changer*. Especially love the evocative *Vatamru*. (5WP601) CS: 9.98 ... CD: 15.98



Hanna Tiferet Siegel

The Healing Circle/Refuah Shleyma

Hanna is a Jewish mystic, a rabbinical student, and a composer and singer of Hebrew and English music. With a holistic approach to biblical images that is inclusive and liberating, she often calls on the Shechina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myra Rabinowitz and Nomi Ferson, feature vocal harmonies plus acoustic string instruments and percussion... Ancient prayers are combined with contemporary songs, to invoke the healing of body, emotions, mind and soul — use for listening, singing along, preparing for Shabbos, or healing from an injury or illness. Filled with a love of Torah and a twinkle of chutzpah, includes *Blessed Be* and *The Priestess' Blessing*. (HTS450) CS: 9.98

Klezmer Conservatory Band

Live! The 13th Anniversary Album

What happens when a Yiddish band turns thirteen? This, their "Bat Mitzvah Album" provides the answer, with in-concert performances of many of their favorite Yiddish and Klezmer classics, along with exciting original compositions. Celebrate their "coming of age", and share in the unique spirit of a great KCB concert performance! (ROU3125) CS: 9.98 ... CD: 15.98

The Klezmer Conservatory Band

A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year: The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant cornet improvisations. (VAN79455) CS: 8.98 ... CD: 14.98



Koleet

A Celebration of Jewish Folk Music

Koleet is an ensemble of three distinctive women's voices: Cindy Paley, Ann Brown, and Amy Helperin Krivis. With new and traditional arrangements in vocal harmony and instrumentation, they weave beautiful melodies and rhythms which span the multitude of languages reflected in Jewish culture: Ladino, Yiddish, Russian, Hebrew and Yeminite. Includes *Chassidic Medley*, *Dvor Yikra* ("A Call to Freedom"), a Yeminite Shabbat song, and Yiddish songs from the Second Avenue Theatre era. Recommended! (CP3) CS: 9.98

Lauren Pomerantz

Jewels of the Sephardim

Subtitled *Songs from Medieval Spain*, this album contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, similar to present-day Spanish). (SB1401) CS: 9.98 ... CD: 15.98

Lauren Pomerantz

Wings of Time

With the current hope for peace in the Middle East, this 1994 release is especially apropos, as it contains Sephardic music from Medieval Spain, which enjoyed 400 years of cultural exchange in the arts and sciences between Christian, Arab and Jew. The instrumentation is especially beautiful, provided by founding members of Ensemble Alcatraz, it includes recorders, psalteries, vielle, rebec (early bowed strings) and percussion, in addition to Lauren's dulcimer. Ladino lyrics and English translations provided. (SB1405) CS: 9.98 ... CD: 15.98

Linda Hirschhorn

Songs for Shabbos

Linda, who freelances as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This album is an instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—traditional Shabbos "Z'mros" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OYS1113) CS: 7.98

Linda Hirschhorn

Gather Round (Tape)

Subtitled *Songs of Celebration and Renewal*, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism, includes *Chanukah/Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Song*, *Ruth and Naomi*, *Women-Gathering Round*. Recommended! (OYS1118) CS: 9.98

Linda Hirschhorn

Roots and Wings

This 1992 follow-up to *Gather Round* combines contemporary concerns with ancient teachings. Original rounds and songs with intricate harmonies celebrate the earth, speak out against injustice, bless our children and commemorate the friends who have died — especially notable is a beautiful peace round, *Not By Might*, in English, Hebrew and Arabic. Features the singing of Linda's acappella performing group, *Vicokot*. (OYS1117) CS: 9.98 ... CD: 15.98

Margot Stein Azen

Create Out of Nothing

This rabbinical student takes ancient texts combined with contemporary concerns (primarily feminism and the environment), and with special attention to the untold stories, creates unique midrashim — stories which fill in the gaps of missing sacred text. *Shiv* evokes the power and strength of ancient scriptural women; *She Said No* is based on the Book of Esther; while *Mother's Silver* mirrors a contemporary woman's search for identity. This 1991 debut album successfully fulfills its goal of creatively communicating Jewish wisdom. (OZ391) CS: 9.98 ... CD: 11.98

Miriam Dvorin

Grandma Soup: Yiddish Songs

"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zealous performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass — and, she produced it. Very highly recommended for kids and adults. (BOU101) CS: 9.98

Ofra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yeminite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/dance/contemporary rhythms and instrumentation... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Ofra is part of the *Musica Mizrahi* movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. (SHN54002) CS: 10.98 ... CD: 15.98

Ofra Haza

Kirya

One of our favorite artists returns to the style of our very favorite of all her albums, *Fifty Gates of Wisdom*. This 1992 release features vocals in Aramaic, Hebrew and English, with some new surprises: backing vocals by Was Not Was, and a guest appearance by rock legend Iggy Pop, in a narrative role on the track *Daw Da Hiya*, a song about a young woman sentenced to death for expressing her sexuality. Even when you don't speak the language she's singing in, the strikingly pure tone of her voice gets the meaning across; recommended! (SHN54043) CS: 10.98 ... CD: 15.98

Voice of the Turtle

From the Shores of the Golden Horn

The first volume in the "Quincentenary of the Spanish Diaspora" series (500 years after Columbus set sail) by this 2-woman, 2-man quartet, it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), and dances (dances) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of dumbeks, ud, kamanja, nagqara, saz, baglamas, finger cymbals, and such; a highly unusual and valuable repertoire. (TI173) CS: 9.98 ... CD: 16.98

Voice of the Turtle

Balkan Vistas/ Spanish Dreams

1992 marks not only the year the Native Americans discovered Columbus invading their shores; it also marks 500 years since the Inquisition; and subsequent exile, for Spanish Jews. This remarkable album follows two paths of this exile, and brings to light the music of the Sephardic Jewish communities which flourished for centuries in Bulgaria and Yugoslavia, mostly Sarajevo. Influences of Turkish instrumentation and Balkan folk rhythms can be heard. During WWII, the Bulgarian Jews were protected by their government, but many Yugoslavian Jews were led to the concentration camps. Most of the remaining Yugoslavian and Bulgarian Jews eventually emigrated to Israel. Recommended as always! (TI203) CS: 9.98 ... CD: 16.98

Voice of the Turtle

Bridges of Song

Subtitled *Musical of the Spanish Jews of Morocco*, this is the second volume in the ensembles "Quincentenary of the Spanish Diaspora/ Paths of Exile" series. Unlike the Jews who traveled to the Ottoman Empire, those who settled in Morocco maintained continual exposure to European influence, especially during the period when Spain ruled parts of Morocco; so their spoken language *Haketa*, as well as their repertoire, reflected Spanish, as well as Hebrew and Arabic, influence. (TI189) CS: 9.98 ... CD: 15.98

Alternative

4 Non Blondes

Bigger, Better, Faster, More!

This San Francisco band (3 women, 1 man) presents a delightful mixture of funky-punk rock, blues, and ballads. Singer/songwriter/guitarist Linda Perry sounds like Pat Jeffries (The Heretics) meets Johnette Napolitano (Concrete Blonde) at a Janis Joplin festival. This 1992 album contains songs about love, life, politics and society, and, of course, drugs. (INT92112) CS: 10.98 ... CD: 16.98

7 Year Bitch

Sick 'Em

We've had some requests for this wild 4-woman band, so here goes. Remember those generic mudlarp bimbo silhouettes you always see on big rig trucks? Well, they seem to be the band's logo, if that gives you any indication of their fuck-you pom-pom attitude. Basically they thrash and bash (love how songwriter Elizabeth Davis' mega-bass loosens your fillings) and shriek about love and anti-love (*Loma, in Lust You Trust, You Smell Lonely*) and violence (*No Fucking War* — "So Bush pull out/ Like your father should have" — and *Dead Men Don't Rape*). The album is dedicated to guitarist Stephanie Sargent who died of a heroin overdose after making this recording, but before the album's release. (CZ48) CS: 10.98 ... CD: 16.98

7 Year Bitch

Viva Zapata!

This long-awaited 1994 album (their last indie release — they've been signed to a major), named in memory of murdered Gita! vocalist Mia Zapata, has a "pure power, unadulterated passion, and the kind of chemistry between band members few artists will ever be lucky enough to find." Selene's confrontational lyrics are delivered in a sing-song semi-rap style that balances the buzzing guitar, obvious bass and thrashing drums. Highlights include *It's Too Late* and *Get Lit*. Tight, heavy, and riveting! (CZ78) CS: 10.98 ... CD: 16.98

Ani DiFranco

"With a 'do' like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggie). Ani (pronounced "Ah-nay") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin... highly recommended! (RIG001) CS: 9.98 ... CD: 14.98

Ani DiFranco

Not So Soft

Well, this release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening: when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs; does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented. Again, highly recommended. (RIG002) CS: 9.98 ... CD: 14.98

Ani DiFranco

Imperfectly

With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She struggles with sexual identity in *In or Out* and *It Isn't Her*, and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the third time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) CS: 9.98 ... CD: 14.98

Ani DiFranco

Puddle Dive

On this new release for spring 1993, her most complex effort to date, Ani (dubbed a folk-rock-feminist by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rapson from Saffire, the Uppity Blues women, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyrical who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) CS: 9.98 ... CD: 14.98

Ani DiFranco

Like I Said

On this 1993 release, 15 tracks from Ani DiFranco and Not So Soft have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) CS: 9.98 ... CD: 14.98



Ani DiFranco

Out of Range

This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song — solo acoustic and rocking with a full band; *The Diner*, with sound effects scarfed from an all-night eatery in Toronto; *How Have You Been*, with a full-fledged horn section blowing funk riffs; *Letter to John*, a troubling song that breaches the bitter afterlife of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperados on the road; and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here — we highly recommend Ani! (RIG006) CS: 9.98 ... CD: 14.98



Belly

Star

A really terrific 1993 album by former Throwing Muses guitarist-vocalist and queen of feedback (the guitar kind) Tanya Donelly, who with her band performs danceable pop tunes as well as some darker, more psychedelic numbers. Fans of Throwing Muses are sure to enjoy this venture from Tanya who added a woman to her touring band because she wanted gender equity in their stage presence. Belly has been reviewed everywhere in the mainstream press — this is non-mainstream music for a wide audience. Put it on and sing, dance, and play your air guitar around the house; highly recommended for those who expect more from their pop bands. (SIR45167) CS: 10.98 ... CD: 16.98



Bikini Kill

This 8-song EP belongs on vinyl, I haven't heard anything as intense, angry, and personal since the days of vinyl. Ex-stripper turned riot girl Kathleen Hanna oops, screams and rages with a potency that's uncomfortable and unnerving... backed by a mostly female punk-inspired band, who're all really pissed off. It's hard to describe the band without explaining the riot grrrl movement that they helped form in a very nebulous, underground way: both the band and the movement combine power, anger and sexuality into a strange feminist brew that (thankfully) shocks and inspires. Look for more from Bikini Kill; they've finished recording a few songs with producer Joan Jeff. Revolution Grrrl Style Now! (KRS204) LP: 7.98

Bikini Kill

Pussy Whipped

Now those of you who've traded in your turntables for CD players can experience the raw power of this band without losing one bit of intensity. For all of us who've ever wanted to scream out loud about our rages, let Kathleen pull you along in *Star Beloved Boy*. Struggle with our roles and labels in *Alien She*... just flat out enjoy the love song and near-bellied *For Tammy Rose*... and sing/scream along with the now famous *Rebel Girl* ("you're the queen of my world"). And how! (KRS218) CS: 9.98 ... CD: 14.98

Bjork

Debut

This stunning album is the first solo offering from the batshave vocalist of the Sugarcubes, the one and only alternative rock band from Iceland to make it big. Bjork Guomundsdottir has a voice with backbone, powerful and bracing, and beautifully showcased here on a wide variety of tracks. The sounds travel from the funkiness of *Bigtime Sensuality* to the ambience of the Indian string section on *Venus As a Boy*; from the driving house pulse of *There's More to Life Than This* (recorded live at the Milk Bar toilets!) to the solo jazz-harp accompaniment on the standard *Live Someone to Love*. Recommended! (EL61488) CS: 10.98 ... CD: 16.98

Blood, Smut and Tears

Smut

"Pure DIY hardcore punk from four strong and fearless women who have a lot to say — and say it at the top of their lungs." The music is very metal and the often-feminist lyrics cover a myriad of socio-political and personal subjects. *Take Back the Night* describes rape as sport, and its impact and aftermath. *Women* has guitarist Dawn spitting out name-calling lyrics as is the male point of view and then replying "We women say fuck-off." *Autumn Storm* is a stately anthem for Native American causes ("And by the way it's Ojibwe not Chippewa"). *Smut* will put some smoke in your metal! (SPF89240) CS: 10.98 ... CD: 16.98

Bratmobile

Pottymouth

Some people try to pin this 3-woman band as having some musical resemblance to Bikini Kill just because the two bands have done fanzines and other ventures together, but nothing could be so untrue. Bratmobile is simple, pretty, '80s garage-style pop songs stripped to the barest minimum instrumentally (guitar - Erin Smith and drums - Molly Neuman) with the most foul-mouthed and bitter 22-year-old singer (vocals - Allison Wolfe) you've ever heard. Not for the faint of heart; includes *Slab*, *Fuck Yr Fans*, *Blitz Theme*, *Ju Juwan* (Fuck U.), *Cherry Bomb*, and *Punk*, sort of a "lesbian-friendly" song. (KRS208) CS: 9.98 ... CD: 14.98

The Breeders

Last Splash

Wonderful cacophony! Delightful noise! The demise of the Pixies seems to have left Kim Deal with the time and energy to more fully realize the Breeders as a cohesive unit. The latest incarnation includes Kim and her sister Kelley on guitars and vocals, Josephine Wiggins on bass and vocals, and Jim MacPherson on drums. I can't pretend to understand every song on this 1994 album, but I don't care — it's just great fun! *Cannonball*, the hit single, is full of hooks — you can hear snippets everywhere in ads and promotional spots. The Breeders cross 60's sugar pop with surf music by way of Kim's Pixies past and throw in some sampled effects and grungy guitars to create the best aural party I've heard in a while. (EL61508) CS: 9.98 ... CD: 15.98

Concrete Blonde

Mexican Moon

Once again Johnette Napolitano has written or co-written most songs here, and plays bass plus some guitars and percussion... and did the insert artwork... and, she sings! This powerful 1993 release really shows the range of feeling Johnette's voice is capable of delivering: yearning in *Rain* and dangerous in *Jesus Forgive Me* (for the things I'm about to say)... and the band has matured thematically, lyrically, and musically. Organized religion is put in its place in a couple of tracks, the Middle Eastern-inspired *I Call It Love* and *Jonestown*, which begins with the eerie voice of Jim Jones praying fanatically to his followers. The best yet from a band that really rocks and a women whose voice makes me jealous! (CAP81129) CS: 10.98 ... CD: 16.98



D'Cuckoo Umoja

Whew! — there's so much to say about these women, who write, perform, invent, and construct their music and their instruments: electronic marimbas and drum controllers. They're a multimedia, interactive, techno-arts ensemble whose music has been described as "neoclassical post-industrial cyber-tribal world funk." During live performances, the music is interwoven with storytelling, dancing and ritual. Their harmonic vocals lend an organic feel to the electronic music with sounds and patterns from Africa, India, the Middle East, and the Caribbean. This 1994 album is unlike anything you've ever heard, yet it is comfortable, danceable, and could even be used in high-energy ritual. We Slippers are quite excited and enthralled with this... one of our top picks for 1995... Absolutely, positively recommended! (RG8501) CS: 9.98... CD: 15.98

Dead Can Dance A Passage in Time

This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 5 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the musics of the Middle Ages through the early Renaissance, or for us history junkies, from the 12th through the 15th centuries... and, they're a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Host of Seraphim*, *The Song of the Sybil*, *Spirit*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! (RYK215) CS: 9.98... CD: 15.98

Dead Can Dance Into the Labyrinth

This 1993 release, marking the duo's debut on a US major label, finds them deepening their mysteries and expanding their sonic scope. Lisa Gerrard and Brendan Perry's contrasting vocal styles (her shimmering purity, his medieval croon) are set against a curio shop of musical inspiration that spans everything from 12th Century Gregorian chants to 20th Century contemporary. Includes *Yulunga (Spirit Dance)*, which will also be released as a video; *Aradine*; and the traditional song *The Wind That Shakes the Barley*. A haunting mix of the ancient and the exotic, once again. (4AD45384) CS: 10.98... CD: 15.98

Dead Can Dance Aion

Their early works are now back in print, and we bring you some in light of the popularity of their more recent titles. This one is a celebration, a very classical-sounding album that seems to be imbued with light where in other recordings shadows lurk. Includes *The Song of the Sybil*, *As the Bell Rings the Maypole Spins*, *The Promised Womb*. (4AD45575) CS: 10.98... CD: 16.98

Dead Can Dance The Serpent's Egg

A complex matrix and blending of ancient cultural sounds, including East Indian and African, that marked a new direction for their music. Includes *Song of Sophia*, *Mother Tongue*. (4AD45576) CS: 10.98... CD: 16.98

Dead Can Dance Within the Realm of a Dying Sun

Somber, poetic music, shedding a soft light on a dark reality, mysteriously compelling to the listener's ear. Includes *Sun-morning of the Muse*, *Persephone (The Gathering of Flowers)*. (4AD45577) CS: 10.98... CD: 16.98

Diamanda Galas Plague Mass (Double-Length)

The powerful, dramatic and controversial work of this unusual vocalist/composer finds its pinnacle in this monumental piece, subtitled (1984—End of The Epidemic). Recorded live at the Cathedral of St. John the Divine in NYC in 1990, it has been described by *The Washington Post* as a "literally stunning 60-minute scream-opera about those who suffer from AIDS and those who dare to judge them." And the *New York Times* said, "Galas is a kind of terrorist. She sabotages old ways of making music just as she is an unsettling presence in the cold war against AIDS." (MUT61043) CS: 10.98... CD: 16.98

Diamanda Galas The Singer

Operatic anarchy, gothic emotional rampages... this is how Diamanda's usual work would be characterized. Focusing on death and morbidity after her brother succumbed to AIDS, she became an imposing performer on the NYC scene. This 1992 recording is a collection of ten gospel and blues standards, interpreted as only Diamanda could, with just her deep-deep voice and a piano. Includes *I Put a Spell On You*, *Gloomy Sunday*, *Balm in Gilead*, *See That My Grave Is Kept Clean*, *Judgement Day*. (MUT61278) CS: 10.98... CD: 16.98

Diamanda Galas Vena Cava

Another overwhelmingly powerful work from a performer whose harrowing work has been known to cause panic attacks in her audience. On this 1993 album, Diamanda uses her three-and-a-half octave voice, original compositions, samples from Mozart, Purcell and *Amazing Grace*, along with music pieces from her brother, Philip-Dimitri Galas, whose death from AIDS-related complications amidst an uncaring and hostile system fuels much of her unfettered rage. The piece explores the destruction of the mind through the related illnesses of clinical depression and AIDS dementia. Recommended for those who can handle it. (MUT61458) CD: 16.98



God Is My Co-Pilot Straight Not

This large tribe of queers and straights, grrrrs and boys together presents a protean, hard to pigeonhole vision of roles and their meanings, in and out of the music (and in and out of the closet). Musically abrasive and morally judgmental as the band is, their main strategy seems to be to beguile as much as to confront, and to include their listeners rather than talk down to them. Jump rope rhymes, hardcore thrash and avant jazz are all equal parts of the program. Lead singer Sharon Topper lays before us snippets of life from the young, the aware and the angry. Songs include *She's So Butch*, *I Saw Helen's Tits*, *Both Ways (a QueerBis anthem?)*, *Girl In A Car Singing Along with the Radio*. (OP8) CS: 9.98... CD: 15.98

Happy Rhodes Warpaint

This 1991 release, Happy's 5th (not bad for a mere babe of 26!) and most polished to date, "drifts into the listener's psyche like urgently whispered messages from the spirit world"... This self-confessed music addict brings a fresh energy to our collection of electronic/experimental music by combining fly-on-the-wall observations of life and living with an impressive array of electronic effects, plus a touch of haunting European-ish violin... The result is warmer than most synthesizer recordings, mostly due to her voice, which remains primarily in the lower registers here (Annie Lennox, is she yours?). Her bold and beautiful expression, vision and artistry account for her large cult following, which we predict you'll be joining as soon as you experience her. Highly recommended! (AG0017) CS: 9.98... CD: 15.98

Happy Rhodes Equipoise

Vampires, angels, symbionts, aliens — this visionary artist seems to possess a multiplicity of perception; insights combined with prophecy, like floating in water and looking both above and below the surface at the same time — things get kinda wavy and never stop moving... Musically, the mood on this 1993 release is very languid, with a simpler musical structure (though still many multi-layered vocals) than in her previous recordings. Sweet, melancholy rhythms allied with her amazing vocals — on several cuts she self-harmonizes in extreme high and low registers, and you'll be constantly reminding yourself that this isn't a Kate & Annie duet! We'll probably keep highly recommending this artist for years to come... but we advise you to check her out now! (AG0019) CS: 9.98... CD: 15.98

Happy Rhodes RhodeSongs

This 1993 retrospective contains some tracks from previously released albums; some from a radio-only CD called *HRS*, which features some incredible acoustic versions of *Save Our Souls*, *Feed the Fire*, and Bowie's classic *Ashes to Ashes*; plus a new one or two. If you're not familiar with Happy Rhodes, this is a great way to experience the breadth of her talent, and see what all the commotion's about; and if you're a fan already, you'll just have to have it. (AG0021) CS: 9.98... CD: 15.98

Happy Rhodes Building the Colossus

Always the fluent writer, Happy presents 12 songs on this 1994 album that we hope will finally bring her the widespread recognition her talent deserves! Laced with her ever-present lush arrangements, this time she has reached to some guest players to complement her 4-octave vocals. She also adds a more acoustic feel to synthesizer brilliance produced again by her and Kevin Bartlett... and feels it's her best work to date. (AG0022) CS: 9.98... CD: 15.98

Hole Pretty On the Inside

Those of you who follow Madonna's every move may have heard about Hole — they were the first band she wanted to sign when she acquired her own record label (but so far hasn't). Even though her musical style couldn't be more different from this 3-woman 1-man band's grungy punk, there's a similarity: they both push their limits as far as they can. Lead singer Courtney Love (who says, "We're coming at things with a more feminine, lunar viewpoint. There's been so much white male posturing in rock that what's really important to me is getting across the female perspective — and that includes both rage and vulnerability") has a voice from hell that you want to make love to and run from at the same time. This 1991 album's been compared to Patti Smith's *Horses* — it's a raw nerve, completely uncensored. (Kim Gordon of Sonic Youth produced this gut-wrenching, pained off piece of work, highly recommended for those that can handle it. (CAR1710) CS: 10.98... CD: 16.98

Hole Live Through This

It's too bad this 1994 album will rarely be heard without Courtney Love's husband's suicide hanging over it; hopefully the curious as well as the fans will buy this and discover that Courtney's a better songwriter than Kurt Cobain ever was. Her pregnancy influences most songs, either overtly as in *Plump*, or symbolically in the many references to milk: sour milk, sickening milk, no milk. The production's a bit more polished than on their debut, but loses none of the intensity delivered by the core of guitar, bass, drums, and most importantly Courtney's whisper-to-a-scream voice. Additional vocals provided by former black/girls member Dana Kletter; standout tracks include the aforementioned *Plump* (eschewing the pretty side of motherhood) and *Doll Parts* ("I fake it so real I am beyond fake! Someday you will ache like I ache"). (GEF24631) CS: 10.98... CD: 16.98

Huggy Bear Taking the Rough With the Smooch

England's answer to the riot girl genre is this 5-member mixed-gender primitive and compelling punk band, which describes itself as *QueerCore* for the Queercore. Song titles include *Pussy Twist*, *Shaved Pussy Poetry*, *He/Jazz*, *No Sleep* ("No sleep till I can't hear the sound of your voice... telling me there is no choice.") Vocals are shared by these women and men who say in their liner notes, "Can such a weapon as you and me be dismissed as mere nuisance?" (KRS214) CS: 9.98... CD: 14.98

Insane Jane A Green Little Pill

This Georgia-based band, who recently played at the Atlanta Gay Pride celebration, has audiences and critics alike responding to their passionate vocals, stinging guitar lines and rock steady rhythm session. The one female in the 4-person band — of course the center around which it all revolves — is founder/lead vocalist/lyricist Yellow, whose vocals are fantastic: full and earthy, at one moment delicate and beautiful, relentless and raging the next, inspiring comparisons by various reviewers to Grace Slick, Patti Smith, Janis Joplin, Evie Cervera, and Johnette Napolitano of Concrete Blonde. This 1991 album includes *Empress of Pop*, *She Is Falling*, *Once I... Your Mouth*. Recommended! (SKR5040) CS: 10.98... CD: 16.98



Jane Siberry
No Borders Here

One of the most highly recommended recordings in our catalog and even better than her last: lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? (OA0302) CS: 10.98 ... CD: 16.98

Jane Siberry
Bound By the Beauty

Another brilliant creation from this Canadian artist with the ethereal voice! Recorded at a small studio in the middle of an apple orchard, the pastoral environment makes its influence felt throughout. A primary theme is her relationship to nature, and how much less complicated it is than her relationship to people. Lyrically, she creates musical snapshots that capture the quirky way she interprets the world: *Hockey*, *Half Angel*, *Half Eagle*, *Something About Trains* are full of these small frozen moments. Musically, she has moved away from synthesizers, and the sounds are drawn from country, rock, jazz and Latin idioms. A definite highlight is *Everything Reminds Me of My Dog*, a great lesson in how the whole world can be seen through a canine lens. (REP25942) CS: 10.98 ... CD: 16.98

Jane Siberry
When I Was A Boy

This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the *Until The End Of The World* soundtrack (lang's long-time music-business cohort Ben Mink also contributes vocals on this track). ... also includes *Sail Across the Water*, *The Gospel According to Darkness*, and *Sweet Incarnadine*. Co-produced by Brian Eno. So it has a weird title, she's still one of our all-time favorite artists! (REP25824) CS: 10.98 ... CD: 16.98

Jane Siberry

The first release by an artist most of you are familiar with (we hope), this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Cory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this album... it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogawa's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. (STR002) LP: 6.98 ... CS: 9.98 ... CD: 15.98

Kate Bush
The Red Shoes

Being hailed as her most personal album to date ("an album of immeasurable depth... of love and longing... of incredible beauty..."), this 1993 release has been 3 years in the making. Written and produced by Kate herself in the secluded privacy of the studio Kate built in a converted barn at her family's farm, the project has been enshrined in mystery... but word has spread throughout her network of fans, who await this with tremendous excitement. Includes *Rubberband Girl*, *Big Stripes*, *Li'l*, *Lily*, *Ear the Music*, and features guest performances by Jeff Beck, Eric Clapton. (JOL53737) CS: 10.98 ... CD: 16.98

L7
Smell the Magic

They drop their crawlers on stage, spit on reporters, defy just about every social norm that comes their way — gotta love 'em just for that, but they also play some of the best "hard rock" (too late a term for them, but they're a bit too sophisticated for the term "grunge") on the scene today. *Love, Fast and Frightening* ("She makes the straight girls wanna be dykes..."), also *Brooklyn and Backin' A Red*. 1991. (SUB0079) CS: 10.98 ... CD: 15.98

L7

Hungry For Stink

This 1994 release is reassuring. Since seeing these women in fashion layouts and generally all over the media recently, I was kinda worried. Whew — somehow they've managed to become lighter, more mature players and lyricists without losing their edge. They're still coming from a firmly feminist stance with songs like *Can I Run*, about the fear that follows a lone woman on foot in a city, and *Shirley* which quotes the race car driver and refrains "How many times must you be told: There's nowhere that we don't go." As if this weren't enough, the insert sports some of the most intriguing photos — who are those people? A must! (SLH45824) CS: 10.98 ... CD: 16.98



Laurie Anderson
Bright Red

On this 1994 release, Laurie's first album in 5 years, she returns to the essential core of her art. With its stripped-down sound — courtesy of producer Brian Eno — and its emphasis on spoken word, it showcases the artist's voice and her thoughts. At the center of the material is the question, "And what I really want to know is: Are things getting better? Or are they getting worse? Can we start all over again?" By turns funny and serious, playful and elegiac, the album is a set of mirrors held up to all our lives, as it reaffirms her position as one of the sharpest commentators on the human condition. Includes *The Puppet Motel*, *World Without End*. (WB45534) CS: 10.98 ... CD: 15.98

Laurie Anderson
Mister Heartbreak

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synthesizer, electronic conches, shakere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow. Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Gravity's Angel*. Highly recommended, if you hadn't already guessed. (WB25077) CS: 9.98 ... CD: 15.98

Liz Phair
Whip-Smart

This 1994 follow-up to the debut by this Chicago singer/songwriter contains 14 new songs, all as witty, glib, and manic as anything on its predecessor! Songs include *Supernova*, *May Queen*, *Alice Spring*, *Dogs Off L.A.* (MAT92429) CS: 10.98 ... CD: 16.98

Liz Phair
Exile in Guyville

Usually this reviewer finds albums with the "college radio sound" mind-bogglingly boring; but this hit of the university soundwaves grabs you by the seat of the pants and makes you want to listen. With her guitar, this post-modern woman gives us an intelligent, mid-20's view of life and her various kinds of relationships with "guys". The production is sparse, highlighting the monotonous yet infectious vocals. Stand-out cuts are *Measurizing*, with its Rolling Stones-like lat guitar lines, *6'1"*, and *Dance of the Seven Veils*. Recommended! (MAT51) CS: 10.98 ... CD: 15.98

Luscious Jackson
In Search of Manny

Bring down the dance beat of Soho just a notch, throw in some My Sister Jane-esque rap n' ramble, and you just might find this NY-based 4-woman ensemble. This 1993 7-song album is a surefire hit for dance-club dykes from NY to SFI! Feminist lyrics and a dance beat permeate songs like *Daughters of the Kaos* and *Let Yourself Get Down*. Highly recommended! (GR27582) CS: 9.98 ... CD: 15.98

Melting Hopefuls

Space Flyer

This 1994 album contains some highly-touted alternative pop from a 3-woman 2-man ensemble; the lyrics are all from women, and the "unique, unpredictable, playful" vocals are all from Renee Lofus. Grungy, droning guitars top hooky pop melodies for a most pleasant danceable sound. Highlight is the feminist *What She's Wearing*, bemoaning the double standard in the bar: "Whenever they review a her'foremost is his playing... Whenever they review a she'r first comes what she's wearing." Recommended! (SHN5703) CS: 10.98 ... CD: 13.98

Meryn Cadell
Bombazine

The clever off-beat lyrics of this exciting 1993 release (one of the most promising in our spring '94 edition) express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. Voice for *Gloria*, the best person to seek with a woman this reviewer has ever heard, contains the line "which is the philosophical anchor to the whole enchilada, 'you don't have to do anything that you don't want to, but don't get up in arms about what others choose to do.' Jonny and Barry opens the album with a bang, with lyrics about gays and gay-bashing. *Absolve* and *Window of Opportunity* were co-written with k.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to *Ingenue* yet completely original. Extremely, extremely recommended! (SR45398) CS: 10.98 ... CD: 16.98

No Safety
Live at the Knitting Factory

This 2-woman 3-man band creates rock songs — many with "in your face" gay themes, primarily by member Chris Cochran — supported with heavy bass, controlled feedback, distorted drones, a variety of textures, and a strong, tightly wound, sometimes eccentric sensibility. On this 1993 release, their hard-core edge has softened just a bit from their previous efforts, allowing for some improvisation and international sound — some can probably dance to the more foliovable rhythms! Includes *Eight Year Old With an Uzi*, *Hard As A Nuts*, *Quoted*, *He's Some Kind of a Dope Bitch*, *Master/Glance*, *Man or Monkey* ("Eve didn't make a monkey out of a man; she made a man out of a monkey"). (KFW143) CD: 15.98

PJ Harvey
Rid Of Me

I have a picture of PJ Harvey hanging over my desk here at work — just a photo torn from a magazine. She's sitting, facing the camera head on, elbows resting on chair arms, head cocked slightly, dark hair pulled back. What I love about the picture are her eyes; she's just looking at the camera — no fluff, no artifice, just a pure, honest stare... calm, powerful, self-confident. So is this 1993 release — if you can call the banshee calm, it's darker and more desolate, purposefully gender-ambiguous (*Yuri G* and *Man-Size* are definitely about women). People (mostly men) call her a feminist and man-hater, labels she denies, but her anger is palpable and matter-of-fact, just like her stare. Includes a great cover of Bob Dylan's *Highway 61 Revisited* and the song *Dry* that inspired the title of her debut album... a "frank physiological description of men's failure to excite her." (SL514698) CS: 10.98 ... CD: 16.98



Pooka

"A pooka is an Irish goblin that appears charming, but then turns nasty," says Sharon Lewis, who along with Kateasha Jones makes up Pooka — the folk answer to riot grrrls. With lyrics reflecting the energy and intimacy of women's close friendship, their music runs the gamut from soft to raucous, primarily an acoustic guitar accompanied by light percussion, primarily an acoustic guitar accompanied by light percussion, primarily an acoustic guitar accompanied by light percussion. They lean toward dissonant harmonies, twist comfortable melodies into odd shapes, stretch their voices to breaking point and drop spine-chilling into stories that are otherwise doing nothing to disturb the deceptive air of tranquility. This album will grow on you with each listening — you'll notice another interesting turn of phrase, a really terrific guitar lick, another impossible harmony. Let Pooka charm you and take you for that ride. (EL61824) CS: 10.98 ... CD: 18.98

The Raincoats

This is a classic album; originally released in 1979, it's now back in print! The Raincoats were one of the first punk-influenced women's bands to independently record, during the first wave of punk music. The movement began in the mid to late 70s, with music that was political and anarchistic, reflective of the alienated mood of the young adult population of working-class England. This was their debut release, and one of their more feminist; includes *The Void* (later covered by Courtney Love) and *Lola*. (GEF24622) CD: 15.98

Red Hot Organization: Various No Alternative

This 1994 release from the Red Hot Organization (Red Hot & Blue and Red Hot & Dance) offers up some tunes for the rest of us. They say, "It is our belief that these songs simultaneously create one beautiful clamor and serve as a soundtrack to this suspended moment in time... We have no better voice than a community of bands... who have helped awaken us to the fact that music not only has the power to speak to a generation but for a generation. Don't categorize. Just listen." Foremother Patti Smith introduces *Memorial Song* by describing the loss of friend Robert Mapplethorpe. Also contains selections by The Breeders, Sarah McLachlan, and current alt-rock anti-heroes Smashing Pumpkins. Net proceeds will be donated to AIDS organizations worldwide. Here's a chance to expose yourself to some new sounds and support the ongoing battle against AIDS — two great reasons to recommend this album! (ARI6737) CD: 10.98 ... CD: 16.98

The Silts

The Peel Sessions

Recorded in 77-78 for Jon Peers Radio One program, this could very well become a collector's item in a few years! Featuring seven of this quintessential band's early songs (*Love and Romance*, *Snop Lifting*, *So Rough*, *FM*), it really epitomizes the anger and attitude of the early-to-mid punk movement, where women took the liberty to be as obnoxious as they damn well pleased. Remember that quick drum phrasing and guitar thumping, choppy vocals swooping in and out of (and behind) the music? God, they were great. (BFT8304) CD: 8.98

Tori Amos

Little Earthquakes

If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too! — Tori possesses only KB's best qualities. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller... OK, OK, enough comparisons. Songs include the pop tune *Leather*, the poetic ballad *Me and My Wolf*, the scappella *Me and a Girl*, a haunting narrative of a rape ("yes I was a kinky old thing does that mean I should spread for you, your friends, your father..."). Highly recommended. (ATL62358) CD: 10.98 ... CD: 16.98

Tori Amos

Under the Pink

More candid observations about God, sex and personal relationships (often within the same song!), Tori takes some stylistic detours down the industrial, experimental path and puts it all off with her usual disarming charm and aplomb. While *Little Earthquakes* was about a woman coming to grips with victimization, this 1994 effort describes a woman taking control both of her life and of her being. Includes *Carriage Girl*, *Sells for Her*, *Space Dog*, *The Wellness*, *Yes Anastasia*, *Fast the Mission* and *The Wrong Bird*. Thumbs up to her incredible voice as well! (ATL62567) CD: 10.98 ... CD: 16.98

Tribe 8

By the Time We Get to Colorado

We'll let this Bay-area queer-core band speak for itself: "We're validating cultural identity in the underground music scene for dykes... being dykes and playing music is political. If you refuse to conform in any way, and you state that fact in public repeatedly and shout it, yell it, in spite of the fact that people may be spitting on you... and you insist on doing it anyway... and are confrontational about it, that is like the most militant politics that any artist can express." Expect extreme and explicit lyrics from this band whose name is a play on the word "tribade." Includes *Lezbocholia*. (OP1) CD: 10.98

Rock ♦ Pop

10,000 Maniacs MTV Unplugged

This 1993 release, an inspired final cadence to the ten-year period of musical growth and flourishing (yes, they're breaking up), is a collection of songs from throughout their career. As on *Our Time in Eden*, they call upon woodwinds, strings and percussion for many of the tracks. Includes a stunning rendition of Patti Smith's *Because the Night*, as well as acoustic versions of previously released songs such as *Natalie Reads*, *These Are the Days*, *Candy Everybody Wants*, and *Jezebel*. (EL61550) CD: 10.98 ... CD: 16.98

Aimee Mann

Whatever

This solo debut from the lead singer/songwriter of the now-defunct band Til Tuesday is for those who like their rock-n-roll well crafted. Aimee's warbly melancholy alto is still the same, but the music is grittier and fuller; the songs are about loss, missed opportunities, love gone sour, regrets of dreams unfulfilled... in short, life. She's angrier, wiser, and sounding better than ever! (IMG21017) CD: 10.98 ... CD: 16.98

Andrews Sisters

Greatest Hits

They were one of the defining sounds of the 1940s, and their watertight harmonies sound just as good today! Included are Patti, Maxene and Laverne's biggies — *Hold Tight* (*Want Some Seafood Mama*), *Don't Sit Under the Apple Tree*, *Boogie Woogie Bugle Boy*, *Rum and Coca-Cola* — plus two duets with Bing Crosby: *Don't Fence Me In* and *Ac-Cent-Tchu-Ate the Positive*, and more. Unfortunately, they don't write songs this well anymore! (CUR77400) CD: 9.98 ... CD: 15.98

Annie Lennox

Diva

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly... I wanted to come up with material that was authentic and completely true to myself... In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Gift*. (ARI8704) CD: 10.98 ... CD: 16.98

Barbra Streisand

Back to Broadway

Idolized by gay men, some *Lady Slipper* staffers and their mothers, Barbra's appeal spans the generations. This sequel to her wildly successful *Broadway Album* is another testament to her ability to turn a song into a sensation. Highlights are *Everybody Says Don't*, a sentiment she has resisted throughout her career; *I Have a Love*; *One Hand, One Heart*, a duet with Johnny Mathis; and a feminist interpretation of *Lady Be a Lady*. Classic, timeless, the essence of "adult contemporary" music! (COL44189) CD: 10.98 ... CD: 16.98

Basia

The Sweetest Illusion

This 1994 release is lushly-produced ear candy. It contains 11 songs, all written, arranged and produced by Basia and her longtime partner, Danny White — "the most live album we've made." Even though it includes songs with titles like *The Prayer Of A Happy Housewife*, *Perfect Mother*, *She Deserves It*, *Rachel's Wedding*, most of us don't listen to Basia for the lyrics — it's the total sound we love! (EPC64225) CD: 10.98 ... CD: 16.98

Bette Midler

Experience the Divine/Greatest Hits

No one takes a song and makes it her own quite like Bette. They're all here — from her gloriously tacky early days: *Only in Miami*, *Boogie Woogie Bugle Boy*, *Do You Want to Dance?*... and also her more recent mega-hits: *The Rose*, *From A Distance*, *Wind Beneath My Wings*. Also includes *One For My Baby* (and *One More For The Road*), from her appearance as the final guest on the *Tonight Show* with Johnny Carson. (ATL62497) CD: 10.98 ... CD: 16.98

Bonnie Hayes

Good Clean Fun

Many of you will remember Bonnie from Teresa Tull's tour in the late 80s, post-Barbara Haggis... Bonnie's a SF Bay Area rock icon, writing for the likes of Huey Lewis and performing regularly with her band, Wild Combo. She's got light, saucy vocals and rollicking good-time rock 'n' roll, San Francisco style, plus a habit of writing infectious pop melodies infused with fun lyrics (see Teresa Tull's *A Step Away* for examples). Includes her hit *Shelly's Boyfriend* plus *Girls Like Me*, *Raylene*, *Loverboy*. (SLH112) CD: 9.98

Bonnie Raitt

Longing In Their Hearts

With a lot of 12 originals and nearly all live vocals and tracks, Bonnie has reunited with co-producer Don Was, engineer Ed Cherney, and many of the same players who appeared on *Nick of Time* and *Luck of the Draw*, for this 1994 release. Includes *Love Sneakin' Up On You*, *Circle Dance*, *Hell To Pay*, *Dimmin' of the Day*, *Stom Warming* and more. (CAP61427) CD: 10.98 ... CD: 16.98

Bonnie Raitt

Nick of Time

Could be the best recording she's ever done, this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety. Includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP61268) CD: 10.98 ... CD: 16.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*. 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CD: 14.98 ... CD: 16.98

Carole King

Tapestry

This classic, one of the best-selling albums of all time by anyone anywhere, includes (*You Make Me Feel Like*) *A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CD: 9.98 ... CD: 15.98

The Del Rubio Triplets

Whip It

This 1991 release contains more progless favorites from triplets Mike, Elena and Eadie Del Rubio: title track from Dave, (*I Got*) *Ants in My Pants* and *I Feel Good* from James Brown; *Wake Up Little Susie*, *Chain of Fools*, *Chica Chica Boom Chic*, and a version of the Stones' *Satisfaction* that puts Mick to shame. (DRT2) CD: 10.98 ... CD: 15.98



The Del Rubio Triplets

Three Gals, Three Guitars

Utterly, utterly singular. This trio of triplets is recommended for those with a keen sense of camp! *Monk Magazine* describes them as an "ageless retro-lounge act"... they've been in the biz for over 40 years, touring with Bob Hope in the 50s, and have recently been rediscovered with the help of their friend and business confidant Pee Wee Herman. The Del Rubios have attracted a sizable gay following with unusual harmonies and imaginative arrangements that turn your old and new favorites inside out. This 1988 release includes their vision of the Pointer Sisters' *Neutron Dance*, the Bangles' *Walk Like An Egyptian*, plus *These Boots Are Made For Walkin'*, *Light My Fire*, *Hey Jude*, *Ding Dong The Witch Is Dead*, *Fever*, and more. (DRT1) CD: 10.98 ... CD: 15.98

The Ellen James Society

Reluctantly We

This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections: the album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Seay. You might recognize the Society's name from *The World According to Garp*: Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. (DAE01) CD: 10.98 ... CD: 16.98

Eurythmics

Be Yourself Tonight

Aethra Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration: *Sisters Are Doing It For Themselves!* "a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And ringin' on their own bells." (RCA5429) CD: 9.98 ... CD: 15.98

Horse

God's Home Movie

A poet with a voice that defies gender in its range, Horse will blow you away! Looking for a comparison to do her justice, Toni Childs and Anita Baker come to mind. Moving from the up-tempo *Celebrate* to the seductive and slow *Natural Law*, she causes quite a stir here among the Slippers... Her back-up musicians are top-notch too... A definite foot-mover not to be missed. (MCA10935) CD: 10.98 ... CD: 16.98

Jane Child

Here Not There

Remember the infectious hit *Don't Want to Fall in Love*? Jane's back with a 1993 funk-filled album that'll take you from R&B to the edge of alternative metal music. She's penned most songs here, and handles keyboards, synths, and at times "everything else." She also seems to be making some progressive statements lyrically: *Mona Lisa Smiles* is a sexy scorch about "lavender lovers"; *I Do Not Feel As You Do* celebrates independence and difference without apology. *Saraswati* takes a spiritual walk through Eastern ideology and music with some terrific percussion thrown in. Lyrics are included with this great dance album. (WB45298) CS: 10.98 ... CD: 14.98

Jane Olivor

In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37938) CS: 6.98 ... CD: 13.98

Jane Olivor

First Night/ Chasing Rainbows

This specially priced 2-on-1 cassette contains 2 entire albums; songs include *Come Softly To Me*, *L'important C'est La Rose*, *Lalena*, *The French Waltz*, and 16 more heartfelt interpretations. (COL38224) CS: 9.98

Janis Joplin's Greatest Hits

Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. (COL32168) CS: 6.98 ... CD: 13.98

Janis Joplin

Farewell Song

Contains material which was never released prior to her death, some from live performances. Includes *Ten Mama*, *Medley: Amazing Grace/Hell-Sneakers*, *One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. (COL37559) CS: 6.98 ... CD: 13.98

Janis Joplin

Janis (3-Set)

This deluxe boxed set contains 49 songs: several classics; 8 previously unreleased tracks including rare early acoustic material; 4 previously unissued alternate versions; 8 previously unissued live songs including some from the Monterey Pop Festival and The Ed Sullivan Show; a book with essays from Ellen Willis and Ann Powers, rare photos and discography. Songs include *Woman Is Losers*, *Oh Sweet Mary*, *Me and Bobby McGee*, *Ball and Chain*, *Summertime*, *Tell Mama*, *Little Girl Blue*. This definitive overview of her short but prolific career is a must-have for serious fans. (COL48848) CS: 39.99 ... CD: 51.98

Jennifer Warnes

Best of Jennifer Warnes

Some of her biggest hits here, including *Right Time of the Night*, *I Know A Heartache When I See One*, *Shot Through the Heart*, *I'm Rootless*, *Come To Me*, and more, from 1976 through 1982. (AR10348) CS: 8.98 ... CD: 14.98

Joan Armatrading

Includes *Love and Affection*, *Down to Zero*, *Save Me*, *Somebody Who Loves You*. (AM3228) CS: 6.98 ... CD: 14.98

Joan Armatrading

Track Record

A sort of "Greatest Hits" album, which really demonstrates her diversity. Includes cuts from *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. (AM3319) CS: 9.98 ... CD: 15.98

Joan Armatrading

Hearts and Flowers

This 1990 release, all written, performed and arranged by Joan, can best be described as the alter ego to *The Shouting Stage*. The subject matter is once again relationships, but this time focuses on the positive side; she explores the depth of true friendship in *More Than One Kind of Love*; talks about finding true love only when the rules of society are abandoned in *Promise Land*; and describes the wonderful changes in a person's outlook when love is found in *The Power of Dreams*. A must for fans, and a great place to start for newcomers to her unique blend of synthesized sounds and tender ballads. (AM5298) CS: 10.98 ... CD: 16.98

Joan Armatrading

Square the Circle

In ancient spirituality, the circle depicted the spirit, the square the material plane; squaring the circle was bringing a spiritual idea into material reality. On this 1992 release, she brings her art into real life, blending her smooth vocals with poignant, subtle lyrics, and delivers messages of love and betrayal. She lives with heart and soul into topics such as infidelity on *Weak Women*, abuse on *Sometimes I Don't Wanna Go Home*, on love and trust on *True Love* and title track. Most outstanding though is the song *If Women Ruled the World* — what a concept! (AM5388) CS: 10.98 ... CD: 16.98



Joan Jett and the Blackhearts

Pure and Simple

Long-time dyke favorite Joan Jett bangs her talitair electric guitar with the Blackhearts for a non-stop rock experience. Teaming up song-writing with Bikini Kill's Kathleen Hanna and L7's Donna Sparka, she commands your attention with in-your-face lyrics and a made-to-be-played-loud sound. Favorites include *Rubber & Glue*, a take-off on the childhood limerick; *Sprinter*, and *You Got a Problem*, all of which carry the L7 or Bikini Kill influence — also *Activist Girl*. (WB45567) CS: 10.98 ... CD: 16.98

Joni Mitchell

Court & Spark

We think this is one of her best releases ever; so we're offering it for all you nostalgic types. (ASY1001) CS: 9.98 ... CD: 15.98

Joni Mitchell

Night Ride Home

From the first cricket call on the title song, this album pulls the listener in with its mellow, sensuous sound. Described as a mixture of her older and more recent styles, this 1991 release is highly accessible yet still retains the Joni Mitchell stamp of individuality. With a richness musically, lyrically, and vocally, titles include *Cherokee Louise*, about an abused child; *Slouching Towards Bethlehem*, and *Ray's Dad's Cadillac*. Strongly suggested listening material. (GEF24302) CS: 10.98 ... CD: 16.98

Joni Mitchell

Blue

Here's another classic classic. It's time to replace that old worn-out vinyl! (REP2039) CS: 9.98 ... CD: 15.98

Karla Bonoff

One of our favorites, with *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. (COL34872) CS: 6.98 ... CD: 13.98

Karla Bonoff

Restless Nights

Includes the beautifully harmonic song *Baby Don't Go* and *The Water is Wide*. We love her. Midline. (COL35799) CS: 6.98 ... CD: 13.98

Kristen Hall

Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, real life stuff. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... *ew heck, you won't forget it once you've heard it* — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 9.98 ... CD: 15.98

Kristen Hall

Fact and Fiction

This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice, including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song *Out in the Country* and same with *I Have My Reasons*; highly recommended! (HST10316) CS: 10.98 ... CD: 16.98



Kristen Hall

Be Careful What You Wish For...

Kristen has one of those hickory-smoked voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound", the gently rolling beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and i-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a careworn "Well, to tell you the truth I'm lonely, but that is a feeling I do well", the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad-little-smile days. (HST10326) CS: 10.98 ... CD: 16.98

Laura Nyro

Christmas and the Bells of Sweat

One of her most wonderful early albums, and tapes are now at a great sale price, includes *Brown Earth*, *When I Was A Freeport And You Were The Main Drag*, *Up On The Roof*, and more. (COL30259) CS: 4.98 ... CD: 13.98

Laura Nyro

Walk the Dog & Light the Light

The voice, harmonies and keyboards are all Laura on this 1993 release destined to be a favorite among her fans. (Editor: I'm reminiscing about my 16th summer, living in Provincetown, first job and first rent, staying out all night to the strains of *Stoned Soul Picnic* — ah... Well, moving ahead a quarter century.) Soft rhythms chase each other song after song with messages of love, respect for animals, reverence for artists and hope for children. She covers a topic here not often mentioned in mainstream media in *The Descent of Luna Rose*, dedicated to her period. Other songs such as *Louis's Church* and *Broken Window* will keep this album on your personal play list for a long time to come. (COL52411) CS: 10.98 ... CD: 16.98

Marianne Faithfull

The Best of Marianne Faithfull

This 1994 release chronicles a career now in its 4th decade, of the 60's icon who became a drug casualty in the 70's, then cleaned up and began to record again. Includes her first hit, the 60's standard *As Tears Go By* as well as songs from during and after her drug addiction, *Sister Morphine*, *Broken English*; the haunting song *The Banned of Lucy Jordan* which was re-popularized in the film *Thelma and Louise*; her newly recorded rendition of Patti Smith's *Ghost Dance*; and *She*, a track from a forthcoming album. This anthology documents one of the most intriguing and legendary figures in rock and pop culture. (ISL524004) CS: 10.98 ... CD: 16.98



Michelle Malone

New Experience

This Atlanta artist takes a rest from her recent tours with the Indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Osborn Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals, some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. (AJ5025) CD: 15.98

My Sister Jane

Pain in the Middle

The perfect follow-up to their debut tape, this 1992 release is a fabulous blend — a kind of 90's kinda statement — with Trace Wren's cool, jangly lead guitar setting the sometimes languorous, sometimes sharp feelings the songs generate. Very well-crafted rock 'n' roll — look for these girls to gain more and more fame, if not notoriety! The 13 songs include the Cowboy Junkies-like *You're All I've Got*, the R.E.M. tip o' the hat *Grantville*, and the totally inspiring *Pain in the Middle* (a country western off complete with synchronized pairs of ecstatic agony!). Don't miss out on the fun here. (MSJ2) CS: 10.98 ... CD: 15.98

Oleta Adams

Evolution

The title of this 1993 release is a fitting one. The 2-time Grammy nominee, who has been called everything from a jazz crooner and gospel belter to an R&B soulstress and pop singer, really comes into her own on this stunning collection of intimate vocal stylings. She showcases her own considerable songwriting talent with 6 originals, and interprets the work of other writers like James Taylor and Billy Joel. (PLG514665) CS: 10.98 CD: 16.98

Oleta Adams

Circle of One

Discovered in a small hotel piano bar by the band Tears for Fears, Oleta was first tapped to contribute vocals to their 1989 album — in fact, they refused to finish recording until she consented to quit her job and join them! One listen to the smoky, glowing embers of her incredible voice shows you why! Features the hit *Get Here*, plus *Rhythm of Life* as well as the, *I've Got a Right* and other originals. Pull up a comfy chair, pour a cup of tea, and warm yourself by her fire! (PLG46346) CS: 10.98 CD: 16.98

Red Hot Organization: Various

Red Hot & Blue

This collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sheryl Crow, a heartbreaking version of *So In Love* by k.d. lang, and contributions by David Byrne, Anna Lennox, Neneh Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination... a great album for expanding your horizons! (CHR21799) CS: 10.98 CD: 16.98

Rickie Lee Jones

Traffic From Paradise

Smoky coffee-house images of a poet and a 6-string come quickly to mind on this '93 release. With power and style, her song portraits conjure up images as diverse as the title might suggest. Some stand-outs include *Beat Angels*, with its catchy rhythm, and *Rebel Rebel*, which while it won't fit into the coffee-house scenario, is not to be missed. (GEF24602) CS: 10.98 CD: 16.98

Sam Phillips

Martini and Bikinis

Sam Phillips (not of Sun Studios fame) has created a 1994 album of swirly summer-of-love keyboard driven melodies that are counterpoised by her beautifully pessimistic and tenuous voice. She's a dropout from Christian Rock stardom, and many of her songs can be read as jabs at the God-packaging and marketing industry. Although she has sauntered away from the institutionalized fold, she has thankfully retained great religious metaphors and images, and uses them to good effect. The album was produced by hubby T-Bone Burnett and incorporates the talents of REM's Peter Buck, KTC's Colin Moulding and Van Dyke Parks. One of many highlights is a top-notch version of John Lennon's *Gimme Some Truth*. Mmmmmmm, good!! (VIR39438) CS: 10.98 CD: 16.98

Sophie B. Hawkins

Whaler

This 1994 album reflects the profound talent of a songwriter whose lyrics remain challenging, bold, and sometimes cryptic with a very poignancy that gives her songs an emotional depth. Her eclectic influences have been fully integrated into her own unique musical style. In addition to pop/dance tunes, there are stripped-down ballads and some, well, Cole Porter-ish sounds here, a la *Red, Hot & Blue*, especially in *Sometimes I See Also*. Includes *Right Beside You*, don't miss this one! (COL53366) CS: 10.98 CD: 16.98

Alison Brown

Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Grisman on mandolin; Mike Marshall on guitar. All instrumental, one of our Top Pick for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! (VAN79429) CS: 9.98 CD: 16.98

Tanita Tikaram

Ancient Heart

Cassettes at half-price! There's a quality about this British woman's voice that's almost mesmerizing: it's so deep, yet light and airy; so expressive; so unusual! If you want something with a truly unique sound, try this. All original songs, Tanika on all vocals and guitar, very tastefully and simply produced; recommended! (REP26839) CS: 4.98 CD: 15.98

Tanita Tikaram

The Sweet Keeper

Cassettes on sale! This follow-up to her debut album contains more original songs of inner secrets and stories, in her amazing, exotic voice that's a good octave below most women's ranges — and that's much richer. Beautiful melodies and arrangements; includes *Little Sister Leaving Town*, *Once & Not*, *Speak*. (REP26091) CS: 4.98 CD: 15.98

Tanita Tikaram

Everybody's Angel

Another great album at another great price! This 1991 release manages to be incredibly rich, simple and sophisticated all at the same time. While the list of instruments is impressive in itself — fugal horn, alto and tenor sax, trumpet, guitar, drums, piano, Hammond organ, loop horn, and a whole string orchestra — Tanika's deep, husky voice soars above, weaving through lyrics which defy easy interpretation. Jennifer Barnes provides vocal support on *Mind in Any Weather* and *Only the Ones We Love*. (REP26466) CS: 4.98 CD: 15.98

Tanita Tikaram

Eleven Kinds of Loneliness

Again, cassettes at half-price! Simply the most distinctive voice in the biz, guaranteed to make those unfamiliar with her stop and ask, "Who is that?" On this 1992 release, her 4th, you may ask "What in the world is she talking about?" Well, we can't give you any answers to that, but rest assured, she's the real thing! Her voice and lyrics become dance partners, each dependent upon the moves of the other, yet each are mesmerizing in and of themselves. Includes *Heal You*, *You Make the Whole World Cry*. (REP26839) CS: 4.98 CD: 15.98

Toni Childs

House of Hope

Combining a voice like Roland Gift's and the intensity of Melissa Etheridge, Toni Childs adds something all her own to create unique and compelling songs. Her themes on this latest album are varied — spouse and child abuse, falling in love, angst — but no simple phrase can express the nuances she manages to pack into each piece. With a great voice, complex music and soul-searching lyrics, this is a fantastic follow-up to a promising debut album. Listen for the title song during one of the driving sequences in the movie *Thelma and Louise*. (AM5358) CS: 10.98 CD: 16.98

Toni Childs

The Woman's Boat

Toni has always used her music as a vehicle for intensely personal views of major social issues; but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable (we expect *Lay Down Your Pain* to hit the clubs any time now), and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel, Robert Fripp, and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork — and because she dedicates it to the female spirit in every living thing. Amazing, outstanding, and insistently recommended. (GEF24618) CS: 10.98 CD: 16.98

Various Artists

Philadelphia O.S.T.

Includes the haunting Oscar-nominated Bruce Springsteen and Neil Young songs that bookend this important film; incidental but satisfying pieces from the Indigo Girls and Sade; and, of course, the transcendent Maria Callas aria, *La Mamma Morta*, from the most compelling and talked-about scene in the movie. (EPC57924) CS: 10.98 CD: 16.98

Various Artists, inc. k.d. lang

Tame Yourself

This anthology of exclusive songs produced to benefit People For The Ethical Treatment of Animals (PETA), the world's largest animal rights organization, features k.d. lang (*Damned Old Dog*), Indigo Girls with Michael Stipe (*I'll Give You My Skin*), and others by Nina Hagen and Lena Lovich, Exene Cervenka, the B-52's (*Quiche Lorraine*), and lots more! (RH70772) CS: 10.98 CD: 16.98

Various Artists

Born To Choose

Cowboy Junkies, REM with Natalie Merchant, Lucinda Williams, Tom Waits, NRBQ, and other artists join in on this 1993 compilation of rare and previously-unreleased tracks. It was created in support of a woman's right to choose, and proceeds will benefit NARAL (National Abortion Rights Action League), BWARE (Brooklyn Women's Anti-Rape Exchange), WHAMI (Women's Health Action and Mobilization). Liner notes contain commentary by rock and culture critic Ellen Willis, artwork by noted feminist artists, and lots of updated factual information regarding a woman's right to choose. (RYK256) CS: 9.98 CD: 15.98

Various, Inc. The Mint Juleps

Do It A Cappella

The oft-requested amazing women's a cappella sextet the Mint Juleps performs 3 cuts here: *Don't Let Your Heart, I Want to Live Easy*, and *Higher and Higher*; and, they collaborate with Ladysmith Black Mambazo on *The Lion Sleeps Tonight*. Also features works by the Persuasions, Rockapella, Take 6, True Image, and more by Ladysmith. This is the original soundtrack recording from the film starring Spike Lee, Debbie Allen, and the above musicians. (EL50953) CS: 11.98 CD: 16.98

Various Artists

Just Say Roe

Referring to *Roe v. Wade*, this 1994 sampler is designed to spur awareness of women's reproductive rights. Several songs were recorded just for the album and reflect the theme: Madonna's *Goodbye to Innocence*, Kristen Hersh's *Hysterical Bending*, John Wesley Harding's *Right to Choose*, Danielle Dax's *Defiled*, Foster Children's *Roe v. Wade*, the Waterlilies cover Helen Reddy's *I Am Woman*, there's a remix of Billy's *It's Not Unusual*... 16 great songs in all. (SIR45645) CD: 10.98

Whoopi Goldberg et al

Sister Act - Original Soundtrack

You saw the movie — right?? And you loved it — right again? Now you can enjoy the fabulous music over and over again! In case you were wondering, that was Whoopi singing all her own vocal parts! Deloris & The Sisters perform *Hail Holy Queen*, *My Guy* (My God), *I Will Follow Him*, *Shout*. Also includes Deloris & The Ronelles' opening lounge medley; Fontella Bass' *Rescue Me*; Lady Soul's *If My Sister's In Trouble*; and more. Recommended, of course! (HR61334) CS: 10.98 CD: 16.98

Folk ♦ Traditional

Alison Brown

Look Left

This innovative banjoist/guitarist/composer continues to pursue diverse musical directions on this 1994 instrumental album, as she draws upon Cajun, Australian, Celtic, Native American, Caribbean and jazz rhythms and traditions. World class accompanists include Paul McCandless on soprano sax; Andy Narell on steel pans; Vassar Clements on fiddle, and others on wood flutes, didgeridoo, Uilleann pipes, and a host of exciting and interesting sounds and combinations on these 10 original compositions. We encourage you to partake of the gift of Alison's talent — it's rare, and full of fun, whimsy, and beauty. (VAN79477) CS: 9.98 CD: 15.98

Alison Krauss

I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (ROU0275) CS: 9.98 CD: 15.98



Anne Hills

Woman of a Calm Heart

What most of us aspire to be, for sure...and the title song, written by assistant producer Irene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, Akasha Wind, plus Eliza Gasky's Tennessee Road, Follicles, her own The Child Within, and Angel in Paradise, featuring background vocals by Rory Block. (FF464) CS: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen

Voices
When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their a cappella work: most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...!) Includes Wayfaring Stranger, Waiting for Isabella, Requiem for the Giant Trees. Highly recommended! (FF546) CS: 9.98 ... CD: 15.98

Anne Louise White

Then Again
Flying solo after work with both Trapeze and the Sanders, Kass and White trio, Ann blends a blues sound with contemporary folk for a gentle 1993 album of stories and life lessons. Includes a couple of covers, such as Sandy Denny's Who Knows Where the Time Goes? and a soft-voiced version of Unchained Melody, for those who like the song but not the Righteous Brothers! Primarily originals though; not to be missed is the title song, about magazine images and how to overcome them ("take the magazine with the pretty little model, put her teeth my puppies and she keeps my floor dry"). (MD101) CS: 9.98 ... CD: 14.98

Bare Necessities

English Country Dances
Many-star rating! Buy this one! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gadda in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and luring beauty sounds Baroque! classical! new-agey, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. (VAR013) CS: 9.98 ... CD: 15.98



The Bird Sisters

Different Stories
A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Nice Girls. Their repertoire includes the fantastic Why Can't You Read My Mind, a lush a cappella version of Hoagy Carmichael and Johnny Mercer's Skylark, a tale of spiritual journeying called Back to the Desert, and the airborne Get Up and Fly Imported from Canada; very highly recommended! (T85002) CS: 10.98 ... CD: 15.98

blackgirls

Procedure

blackgirls are in reality 3 white women from North Carolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folk/punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you a clue about the sound. Includes A Visit to the Behavioral. Highly recommended! (MAM0017) CS: 9.98 ... CD: 15.98

blackgirls

Happy

When the computer ate my somewhat rambling first review of this recording not once but thrice, I figured it was Divine intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches & Raincoats does not do justice... But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer miseries of life and love's lumps, but wistful observations, multi-layered declarative chants, honest (& therefore clever) statements — all with lovely vocals and instrumentation. Buy this, I mean it. (MAM0024) CS: 9.98 ... CD: 15.98

Caroline Aiken

Live at the Attic

A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rollicking Sealed Air composition (and Indigo Girls concert staple), White House Blues... Emily contributes vocals and guitar on Another on the Rise... and Dede Vogt is featured on several tracks. That this finely-boned talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA1) CD: 15.98

Carrie Newcomer

An Angel At My Shoulder

All you who are crazy for Mary-Chapin Carpenter, give this artist a serious listen! She's by no means a newcomer to the scene, with several albums already in her discography, though this 1994 release marks her debut on a national independent label. It features a wide range of vocal stylings, from tough and punchy to warm and tender, with her resonant voice the constant. Her surfacing role as contemporary poet is a resounding answer to her distinct musical abilities. When there's an "angel" in the title these days, it seems like you can be assured there's top-notch folk talent inside (Iris DeMent, The Story, Rory Block, Patty Larkin), and Carrie's no exception. (PH1163) CS: 9.98 ... CD: 15.98

The Carter Family

Anchored in Love: 1927-1928

The recordings of the Carter family — husband and wife A.P. and Sara, and Sara's cousin Maybelle who married A.P.'s brother Eck — are among the most important in the history of American folk and country music. Reissued here in entirety are their first 2 recording sessions for the RCA Victor record label during 1927 and 1928 (originally on 78's, of course) — and some of their most classic tunes are preserved! Keep On the Sunny Side (their theme song); Wildwood Flower; Little Darling Pal of Mine; Single Girl, Married Girl; Will You Miss Me When I'm Gone; and even my personal favorite Chewing Gum, revived by Alex Dobkin many years later, all appear here! Sara is the primary vocalist, Maybelle the guitarist, and Maybelle and A.P. chimed in for some harmony work (and hey, let's give him credit for driving them to this gig). Music historians and folk/country fans, don't miss this! (ROU1064) CS: 9.98 ... CD: 15.98

Catie Curtis

From Years to Hours

This woman's stunning voice is going to be compared to Kerta Bonoff and Cheryl Wheeler for a long time. I can tell. What's going to set her apart is an uncanny blend of strength and vulnerability, a gorgeous combo, if you ask me! This is her second recording, and features 11 originals packed with evocative, bittersweet lyrics, a great folk/rock band (including Janet Hood on piano — remember Jade and Sarsaparilla? — and a fabulous sax player, Myanna Pontepidan), and of course, Catie's fantastic voice and acoustic guitar. Highlights include the sadly sweet Grandmother's Name ("I've got my grand-mother's name! But she don't remember who I am... Is it morning? Is it night? She don't know! Can't remember which is dark and which is light!"), the Ferron-ish Wallpaper Dreams, and the hilarious Preacher Recommended. (MGS102) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Whatcha Gonna Swing Tonight?

Joined on this 1992 release by James Diagonny's Chicago Jazz Band, this talented vocal trio takes us back to the Swingland era — the great jazz of the 20's through 40's, and this reviewer can't think of a more perfect place for the Chenilles! Their fabulous harmonies and ability to be equally expressive whether punching out a lickety-split bop or sinking along in a languorous croon make these gals a must! Includes Sentimental Journey, Goody Goody, Rum and Coca Cola, Little White Lies. Recommended! (RH50) CS: 9.98 ... CD: 15.98

The Chenille Sisters

Mama, I Wanna Make Rhythm

From a hilarious reworking of La Bamba, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Huber called Roadmaps, to their exquisite harmonizing on jazz classics like The Wind and Hummin' To Myself, the Chenilles lift their artistry to new heights on this 1991 release. (RH39) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. Tell Him Goodbye could easily be a sequel to Addicted, a song about co-dependency on her first album. (AM0107) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the Lianza soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be Behind the Barn, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Driving Home

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek Don't Forget the Guns. With vocal support on a few selections by Mary-Chapin Carpenter, Allison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from I Know This Town, nostalgic without dipping into mushy sentiment, to Arrow, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to Escape Sale, a cheerful sing-along about the joys of "going through dead people's houses!" Re-release available in early 1995. (PH1162) CS: 9.98 ... CD: 15.98

Christine Lavin

Future Fossils

This is Christine's first album (she had an earlier EP called Husbands and Wives, about relationships — the unequal kind) full of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes Cold Pizza for Breakfast, a spoof of diets. Regretting What I Said which swears men who find it difficult to tell the truth, and Don't Ever Call Your Sweetheart by His Name which turns the tables on men who've called women "darling" for centuries...this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." (PH1104) CS: 9.98 ... CD: 15.98

Christine Lavin

Beau Woes

From undoubtedly the starpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever Biological Time Bomb, her song for all those athletically challenged, Ballad of a Bailgame, the more serious Gettin' Used to Leavin' with veteran folkie Eric Andersen; her spoof on Camping; and other humorous and cynical vignettes. A gem. (PH1107) CS: 9.98 ... CD: 15.98

Christine Lavin

Good Thing He Can't Read My Mind

First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection. Christine's Mysterious Woman adds new dimensions to the existential meanings of defrosting the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slimy, or, chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. (PH1121) CS: 9.98 ... CD: 15.98

Christine Lavin

Attainable Love

Ten more serio-comic songs that debunk, explore and create the myths of contemporary (he!) romance; includes Shopping Cart of Love and Sensible New Age Guys; as well as the somewhat more serious Victim/Volunteer, The Kind of Love You Never Recover From, and title. A straightforward acoustic production from this insightful observer/ commentator. (PH1132) LP: 4.98 ... CS: 9.98 ... CD: 15.98

Christine Lavin

Compass

People Magazine said: "She is a slyly witty songwriter who seems to have undergone an identity shift... it's as semi-detached observer that Lavin is most striking, though. If we could get her and Loudon Wainwright III named our national folk music laureates, we'd have most of the country's problems accurately described, if not solved, in no time." This 1991 release takes a light-hearted look at interpersonal relationships, and includes *Blind Dating*, *I Bring Out the Worst in You*, *Replaced*, and more... title song is a response to the oft-heard line "I'd be lost without you," which made her wonder if they were dating a compass! Recommended! (PH1142) CS: 9.98 CD: 15.98

Christine Lavin/Live at Cactus Cafe

What Was I Thinking?

Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping... so all the audience spontaneously — and sans-back — was preserved! She performs some of her old (*Bald Headed Men*, *Shopping Cart of Love*) and new favorites (*We Are the True Americans*, *Dear Dan*, *The Dakota*), and as a bonus track, you get the studio recorded *What Was I Thinking?* The Dance Mix... How can you miss this Saturday night event? Well, if you did, you don't have to anymore. (PH1159) CS: 9.98 CD: 15.98

Cindy Kallet

Working on Wings to Fly

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friends), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. (FL83) CS: 9.98



Cindy Kallet/Ellen Epstein/M Cicone

Only Human

We're so glad that Cindy, Ellen, and Michael again collaborate for this 1993 release of vocal traditional and contemporary folk tunes, because they have such a warmly healing and elegant sound. Over half of the 15 songs are performed a cappella, with the rest accompanied by various combinations of guitar, hammered dulcimer, piano, violin, cittern and clogs (this last, by Marytha Patrath of Libana). Titles include *I'm a Maternal*, *I But a Little Girl*, *The Mhari Shan*, *Be Like a Bird* which you may know from Libana's repertoire, and Enya's *Evering Falls*. O lovers of the human voice, we do recommend this to you! (OAM2) CS: 9.98 CD: 15.98

Cindy Mangsen

Songlines

Cindy's smooth, exceptional alto has been enjoyed by us for years on the album *Voices* which she recorded with Anne Hills and Priscilla Herdman... and you can hear this trio a cappella once again on one of the highlights of this 1992 album, Nancy White's humorous (and often true) satire *Daughters of Feminists*, which several of our customers have sought! Accompaniment is exquisite, featuring instruments such as oboe, bassoon, concertina, plus Abby Newton's cello. Both traditional and original material included; all in all, a rich, deep, veritable feast for lovers of essential folk music. (CRM5) CS: 9.98 CD: 14.98

Claudia Schmidt/ Sally Rogers

Closing the Distance

An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material... includes *Lovely Agnes*, *Mama*, *I Miss You Tonight*, the a cappella *Appalachian Round*, a Native American melody *Hey Hey Wabany*, *I Walk in Beauty*. Highly recommended! (FF425) CS: 9.98 CD: 15.98

Claudia Schmidt

Essential Tension

Her most personal statement to date, this 1991 release of all original material communicates an introspectiveness that clearly marks a period of profound growth and change for the artist. Her voice has a powerful new edge and, with its incredible 3-octave range, has never been more expressive. The album reflects a greater maturity as both a composer and a poet in love with the sound and meaning of language. Worth the 3-year wait! (RH38) CS: 9.98 CD: 15.98

Claudia Schmidt

It Looks Fine From Here

This 1994 album, Claudia's first solo album in 3 years, features an amazingly full and vibrant sound. The inspired vocals are accompanied by her trademark dulcimer and 12-string guitar, augmented by 5-string and innovative percussion with traces of African, Appalachian, and Caribbean influences. All music and lyrics are original, including two lovely instrumentals, and as is common to her music, these are folk songs with a distinctly spiritual bent. *Quiet Hills* is a hymn of hope and healing, and the uplifting, sing-along chorus of *Rising* will simply do good things for your heart. (RH64) CS: 9.98 CD: 15.98

The Cowboy Junkies

Whites Off Earth Now!

Recorded live in 1986, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from Bruce Springsteen to John Lee Hooker and Robert Johnson, plus one original by Margo and Michael Timmins. Margo is so lovely that she steams on cuts like *State Trooper* and *Forgive Me*. Slow and smoky, this album is highly recommended. (RCA2380) CS: 10.98 CD: 16.98

Cowboy Junkies

The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group; it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loveliest version of *Tin So Lonely* I could ever record; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. (RCA8958) CS: 10.98 CD: 16.98



Cowboy Junkies

Black Eyed Man

This album, the Junkies' 4th, is — dare we say it? — more upbeat than their previous honey-drippin' pace. Not that this is fast, mind you, it just picks up the beat a tad. Margo's voice continues to strengthen, as if she were taking her vitamins now, yet still with that sweet hickory-smoked flavor, for which the word "languid" could have been created... We love how the instruments are recorded to sound like they're in a hazy club, each musician staring off into space wondering if the boss will spring for burgers and beer... Includes *If You Were the Woman* and *I Was the Man*, *Cowboy Junkies Lament*. Recommended. (RCA61049) CS: 10.98 CD: 16.98

Cowboy Junkies

Pale Sun Crescent Moon

More of their late-night-driving-through-the-heartland sound. More of their sad, quietly mournful tales of the down and out. Even though their song *Pale Sun* poses the question "Is it better to have words left unused than to have words misunderstood?" you already know that their answer, on this 1994 release, is a forewarned yes. (RCA68344) CS: 10.98 CD: 16.98

Eliza Gilkyson

Legends of Rainmaker

Most notable here, on her second release, is an original country-rock song *Rose Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early 80's hit song written by her father, Terry: *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A beautiful follow-up to *Pilgrims*. (GC71323) CS: 9.98 CD: 15.98

Eliza Gilkyson

Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice—at times reminiscent of the qualities of Chris Williamson or Ferron. Includes *Maternal Man* ("...dickin' with the dollars... missile-envy madness..."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be missed by. Highly recommended. (GC71307) CS: 9.98 CD: 15.98

Eliza Gilkyson

Through the Looking Glass

On this 1993 release, the artist continues to explore a range of experiences, from personal relationships to life's mysteries, through her beautifully melodic musical framework. Includes *Santa Fe*, about her love/hate relationship with her town of residence that has now become quite commercialized; her favorite, *All You Want*, about the dynamics of the heart; *Ojays*, dedicated to men on a journey of self-discovery; *I Become the Moon*, for women getting in touch with their powerful mysteries long suppressed by organized religion; and *Emmanuel*, inspired by the beautiful hymns of the Anglican church. (PVT2109) CS: 10.98 CD: 15.98

Four Bitchin' Babes

Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megan McDonough, and Sally Fingert were recorded *Live at the Birchmere*, alternately entitled *Buy Me Bring Me Take Me: Don't Mess My Hair*... their unforgettable concert tour together has been immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Hairsdos*, *Not Bad For a Broad*, *These Bitches Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 80 minutes... recommended! (PH1140) CS: 9.98 CD: 15.98

Four Bitchin' Babes

...Four Bitchin' Babes, Volume 2

This 1993 release — subtitled *Buy Me Bring Me Take Me: Don't Mess My Hair*... — features the current babes (Christine Lavin, Sally Fingert, Megan McDonough, and Julie Gold), returning with their second volume of song, wit and wisdom. Highlights include Julie Gold's (*Fun To Be*) *Perfect* and her great song *From A Distance* (though I still think that the Apollo 8 astronauts who wrote some of these very same words in 1968, quoted in a book about composing called *Let It Rot*, oughta be given credit for inspiration); Christine Lavin's lyrics to the *Jeopardy* theme and her cover of *Sealed With a Kiss*; Megan McDonough's *Butter*; and Sally Fingert's *See Me Out to Eat*. And they all do harmony vocals on each other's songs. Of course recommended! (PH1150) CS: 9.98 CD: 15.98

Freyda & Acoustic Attitude

Midnight at Cabell Hall

If there's a more beautiful voice than Freyda Epstein's in all of folkdom, please someone tell me whose it is! We've been her major fan since her days with Trapeze, and she shines as brightly on this 1993 collaboration with Ralph Gordon (bass, violin) and Bob Vassile (guitar, cittern, vocals). Freyda is also an exceptional violinist and violinist whose playing style blends classical technique with organic folk textures, painting musical pictures of intense mood and color. The musical arrangements here are at once classy and classical, lovely and timeless — it's a dramatic debut release which we highly recommend! (RH53) CS: 9.98 CD: 15.98

Grace Griffith

Every Shade and Hue

In addition to her work with the Celtic ensemble Connemara, this DC-area artist has a noteworthy solo repertoire, which she gifts us with on this 1993 album. Songs here range from haunting ancient Irish ballads to works by contemporary songwriters such as Betsy Rose and Anne Lister, all performed in her ethereal, glorious, poignantly beautiful voice. Guests such as Freyda Epstein, Martin Simpson, Marcy Marxer and others create a sparkling array of finely crafted settings for songs of every hue and shade. Full of grace, and recommended! (GG001) CS: 9.98 CD: 14.98

The Heartbeats Rhythm Quartet

Spinning World

Fresh from a '92 tour with 10,000 Maniacs and Mary-Chapin Carpenter, this lovely innovative 4-woman ensemble released their debut album, and we think it's put the happy in your bones! Sweet, engaging vocal harmonies, kickin' Ole Timey fiddles and washboard and accordion and guitar and bass — but with a contemporary twist that adds up to pure pleasure — some have called their sound "zyde-grass", commenting on their sharp rhythm attack and intense approach to Appalachian string band music. They serve up a delightful mix of traditionals (*Cotton-Eyed Joe* and *Black Mountain Rag*), a cover (Jean Ritchie's *Blue Diamond Mine*), and a mess of originals, like the ecstatic coming-of-age in *They Don't Know You*, the Go-Go-ish *Power to Run*, or the pop-Cajun opener, *Ocean*. It's a sizzler — highly recommended! (GL2111) CS: 9.98 CD: 15.98

Ian & Sylvia

Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo from the 60's: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un-Canadian Content*, and more. (VAN516) CS: 11.98 ... CD: 15.98

Ian & Sylvia

Early Morning Rain

This classic has recently been rescued from out-of-print land, and a good thing it is, because it was one of their best original volumes. Includes title, *Darcy Farrow*, *Song for Canada*, *For Lovin' Me*, *Come In Stranger*, *Awake Ye Drizzly Sleepers*, *Maudie's Blues*, *Red Velvet* and more. (VAN79175) CS: 8.98 ... CD: 14.98

Indigo Girls

We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) CS: 9.98 ... CD: 15.98

Indigo Girls

Strange Fire

This re-release of their earliest full-length album, originally issued in 1987, contains title cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. (EPC45427) CS: 9.98 ... CD: 15.98

Indigo Girls, w/Ellen James Society

Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southland* in the *Springtime* and the Ellen James Society on 1, 2, 3. A must for fans who want to follow the evolution of the band. (EPC46820) CS: 10.98 ... CD: 16.98

Indigo Girls

Live: Back On the Bus Y'All

This 1991 release is an 8-song album containing live renditions of some of their most often-requested material from their earlier albums, plus their cover of Dylan's *All Along the Watchtower* (not currently available on other titles) and a previously released version of 1, 2, 3 thrown in for good measure. They are accompanied on several selections by the Ellen James Society. Rather than lyrics, you'll find four photos in the insert. (EPC47506) CS: 9.98 ... CD: 15.98

Indigo Girls

Rites of Passage

This 1992 release rises high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes *Virginia Wolf*, *Oscar Tree*, *Ghost*. Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC49865) CS: 10.98 ... CD: 16.98

Indigo Girls

Swamp Ophelia

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw ode to death with ego, the industry and true love, then journeys lyrically and musically toward chaos. *Least Complicated* is about learning lessons in love and life, and *This Train (Revised)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. (EPC57621) CS: 10.98 ... CD: 16.98

Jaime Morton

That Wild Blue

Her second album is an outstanding, harder-edged follow-up to her debut; her vocals are stunning and heart-wrenching, her guitar work accomplished (Patty Larkin, look out!), and her lyrics always iterate. Includes some ballads, some rockers, songs about taking risks in life (*Amelia*), *The Bicycle Song*, and love (*Not Forgiven*, *Last Chance*). Her wry sense of humor shines through on *Frank Perdue*, a statement on the genetic engineering of chickens, and tempers the grief of love lost in *The King Gave In*, my favorite Elvis reference to date. Lots of harmony and other instrumentation; highly recommended! (EGR001) CD: 15.98

Jaime Morton

Animals Are Moving

We can't pin it down. The story has it: Catie Curtis has it. It's that bending, tugging, grabbing vocal thing, and it's Jaime's signature. This 1989 debut album by a gifted singer-songwriter showcases a wide range in musical styles: from folk rock to jazz, all rich in their instrumental and vocal arrangements. Songs include *True Love* and *Feeding the Lonely*. Testaments to opening up to love, and the very upbeat (and sensual) *Pulse Of My Dream*. (SAR57806) CS: 9.98 ... CD: 15.98

Janie Mitchell

Psalm & Squall

First you think that she sounds like Jane Siberry, then like a slightly disgruntled Enya, and by the third song you realize that Janie Mitchell is unlike anyone you've heard before. Drawing upon the influences of medieval church music and traditional acoustic areas, this 1992 album combines the ambient timelessness of ancient melodies with electronic synthesized sound and choral harmony. Eastern lyrics are delivered with bluesy wails and Celtic, Eastern European intonations... both her Welsh heritage and the Portland, Oregon progressive music scene are heard here. Her angelic voice and diverse instrumentation make this an unusually fascinating folk album. Recommended! (HWR454) CS: 9.98 ... CD: 15.98

Janis Ian

Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Tea & Sympathy*, *Love's Lullaby*, and more. (COL33394) CS: 6.98 ... CD: 13.98

Janis Ian

Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the Holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45's... And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. (MOR20023) CS: 10.98 ... CD: 16.98



Jenny Bird

Eternal Flight

"Jenny's voice is like a bird, and can she soar!" Great range, beautiful timbre, and that sultry bluesy touch somewhat reminiscent of our own Tracy Drach (a personal favorite of many of us here). And the vocal harmonies by Eliza Gilkyson and Rory Block bring special newsworthiness to this 1994 release. Earthy nature themes abound in her all-original songs, with a generous helping of personal discovery and spirituality as well as social and political elements. Instrumentation covers everything from synthesized keyboards to hammered dulcimer. For voice connoisseurs everywhere! (ELT2) CS: 9.98 ... CD: 15.98

Joan Baez

Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos... 60 songs, including 18 previously unreleased, from live performances and broadcasts as well as recordings from 11 different record labels... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farrow, Judy Collins, Donovan, Kris Kristofferson, Odette, and more! This 1983 release, two years in the making, makes a great gift for any fan you know and love, including yourself. (VAN1257) CS: 38.98 ... CD: 46.98

Joan Baez

Play Me Backwards

This 1992 release, reflecting Joan's fourth decade of performance, shows her musically as strong and vibrant as ever. Includes several originals plus wonderful songs by Janis Ian (*Amsterdam*), Mary Chapin Carpenter (*Stones in the Road*), and other contemporary songwriters. Perhaps most outstanding is her original title track, a very disturbing and dramatic song about the experience of ritual abuse — an issue finally coming forth from centuries of complete silence. All in all, the album is drenched in meaning, and pathos, and recognition, and is probably her best work yet. (VIR8458) CS: 10.98 ... CD: 16.98

Joan Baez

Diamonds & Rust

This classic contains her original *DiDe* and title track, Janis Ian's *Jesse Jackson Browne's Fountain of Snow*, and more. (AM3233) CS: 9.98 ... CD: 15.98

Joan Baez

Speaking of Dreams

Soon to be out of print, so hurry! This celebration of Joan's 30 years of performing is a wonderful collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne — who duets with her on a song about El Salvador — and Paul Simon, who produced and sings back-up on *Whispering Bells*. Three originals are included: *China*, *Warriors*, and *Stile*. (GC71324) CS: 9.98 ... CD: 15.98

Joan Baez

The First Ten Years

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love is Just a Four-Letter Word*, *Mary Hamilton*, *Fansell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs (VAN65601) CS: 11.98 ... CD: 15.98

Joanne Rand

Choosing Sides

Gorgeous voice, gorgeous voice, gorgeous voice, environmental songs, gorgeous voice, social/political/spiritual songs, gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, slipping up and down the octaves; her lyrics passionately expressive of Abolitionist Commitment to Earth and Wilderness; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Poisoned Glass*, *Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! (JR2) CS: 9.98 ... CD: 14.98

Joanne Rand

Live

This Georgia native-turned-Northern Californian possesses one of the finest voices we've heard — see above reviews for further raves — and this tape gives one the privileged experience of hearing her live performance. Her piano and guitar are joined by Don Lutz's violin, and the songs are as lovely and impassioned as ever, includes *Dream of Peace*, *Never Alone*, *Sacred Spaces*, *Working Woman* and *Earth My Body*. (JR3) CS: 8.98

Judith Kate Friedman

Count Me In

This is a quintessential folk album, with everything a folk album should have: impassioned vocals, eloquent and poetic songwriting, beautiful melodies, poignant vignettes, political commentary, tender love ballads, sparkling acoustic accompaniment. Judith Kate has been taking her music on the road to women's and folk audiences for years now, in addition to new material; this 1993 release contains remixes and new versions of favorites from her first two albums. In *Tribe* she tells of the struggles of her Jewish ancestors, in *Current Events* she sings her wish for peace, in *The Painting By the Window* she splashes all the vibrant colors of the rainbow into your mind. Thoughtful, finely crafted, and a pleasure to savor. (PA113) CS: 10.98 ... CD: 14.98

Julia Fordham

Falling Forward

Julia Fordham always transports me to a warm place cooled by ocean breezes where beautifully sad people sigh as they recline on impossibly stain-free furniture. Her songs are about lost love and dashed hopes, but the blows are softened by lush harmonies and soothing music that make up her trademark sound. On this 1994 album, the mellow jazz mix is flavored by a touch of gospel (*Love & Forgiveness*) and some intriguing European instrumentation (check out the bandolim on the title track). *Falling Forward* flows over you and is the perfect balm for a harried soul. (VIR35559) CS: 10.98 ... CD: 15.98

Kate & Anna McGarrigle

French Record

At last resurrected into print, this is the classic early album with all French material. And, not only two but three McGarrigle sisters are featured: sister Jane, executive producer, also sings harmony and plays organ. We welcome it back! (HAN1302) CS: 9.98 ... CD: 15.98

Kate & Anna McGarrigle

Dancer with Bruised Knees

Their 1977 second album has also been blessedly re-released in 1993! Includes the charming gem *Ferrine Etait Servant* with Kate on button accordion, Anna on recorder, and both singing in exquisite harmony. And, sister Jane McGarrigle contributes organ on some tracks. Songs are in both English and French. (HAN4402) CS: 9.98 ... CD: 15.98

Kate & Anna McGarrigle

Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord/ Love is a mental ward"/ Love is its own reward"), *Mother Mother* (PVT2070) CS: 10.98 ... CD: 15.98

Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "pancatic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Jigsaw Puzzle of Life*, *Travelin' On For Jesus*. (HAN4401) CS: 9.95 ... CD: 15.98



Kate Wolf

Looking Back At You

From the back roads of the north coast of California, the transfixing voice of this beloved artist rang true for more than a decade, beginning in the mid-70's. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1986. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979. Includes *Bird On A Wire*, *Hold On To Me Babe*, and more. (RH71613) CD: 15.98

Kate Wolf

Lines on the Paper

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. (RH71480) CD: 15.98

Kate Wolf

Safe at Anchor

The third album by this northern California folksinger tells somehow of a woman and her strength alone. Includes *Seashore Mountain Lady* & *She Rides Like the Dolphin*, all songs by Kate. (RH71461) CD: 15.98

Kate Wolf

Close to You

A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. (RH71482) CD: 15.98

Kate Wolf

Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and *Little Song*. (RH71483) CD: 23.98

Kate Wolf

Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rides Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*, *Like so many others*, we miss her. (RH71485) CD: 23.98

Kate Wolf

The Wind Blows Wild

This 1980 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away*, to 1986, the title song, the last song Kate ever recorded, was largely recorded in her hospital room, includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. (RH71486) CD: 15.98

Kate Wolf

Poet's Heart

Kate's sixth album, which she co-produced, features all original songs including *In China Or A Woman's Heart*, *See Here She Said*, *Carolina Pines*. (RH71484) CD: 15.98

Kate Wolf

An Evening in Austin

The full 74 minutes of the 1985 concert that's also available as a video (see our Videos section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure, for the show *Austin City Limits*, and it captures her ease and radiance. Included are some songs not previously recorded by her. (RH71487) CD: 15.98

Kristina Olsen

Love Kristina

Kristina's star is bound to rise higher in the singer/songwriter galaxy with this 1993 release. Nina Gerber's production is utterly seamless, and Teresa Trull (harmony vocals), Barbara Higbie (piano), and Cary Black (bass) all turn in outstanding performances. But, above all, Kristina herself writes, sings and plays like no one else, her own person from start to finish, with gorgeous jazz-inflected vocals and superb musicianship. Includes *Keeping This Life of Mine* (Song for Battered Women), *This Bed of Curs*, *Little Failings*. (PH1157) CS: 9.98 ... CD: 15.98

Laurie Lewis

True Stories

Laurie's music is so honest and pure, it's hard to doubt the truth of any of the stories she sings to us in her sweet, somewhat melancholy voice on this 1993 release. With a cast of great supporting musicians like Nina Gerber and Mike Marshall, she sings originals like *Wiz's Cabin* and *Knocking On Your Door Again*; traditional tunes such as *Singing Bird*, and a smattering of songs by other contemporary songwriters. (ROU0300) CS: 9.98 ... CD: 15.98

Lui Collins

Made in New England

Her debut album vividly reflects her folk and traditional influences as well as the changing of the New England seasons. "As strong as a stone wall and as peaceful as a wood fire," the collection is sometimes light-hearted, sometimes pensive, but always touching. Love her originals as well as her covers of three Julie Snow songs — an incredible songwriter, beautifully interpreted by Lui. (GL1056) CS: 9.98 ... CD: 15.98

Lui Collins

Baptism of Fire

On her second release, every song touches an emotion. Again, her interpretations of Julie Snow's beautiful songs (including title track), as well as her own, create a lyrical and classic folk collection. (GL1060) CS: 9.98 ... CD: 15.98

Lui Collins

There's A Light

Her third album is a portrait of her change and growth; the addition of cello, oboe, bass, drums, and electric keyboards to the more traditional instruments creates a variety of moods. (GL1061) CS: 9.98 ... CD: 15.98

Lui Collins

Moondancer

There has always been a deeply spiritual basis to the music by this New England singer-songwriter, and it has never been more true than on this 1993 release. Subtitled *Journey of the Child Within*, each song reflects the revelations of ever-spiraling inward layers of self-exploration, through pain and anger to safety, release, liberation, joy and love. Accompanied by musicians such as Linda Worster, Lorraine Lee and Eugene Friesen, she performs *Invocation*, *The Holy Instant*, *Mermaid's Lullaby*, *Blissed* and title track, with her smooth, evocative, lovely voice. (MLG1001) CS: 9.98 ... CD: 15.98

Mary McCaslin

Broken Promises

We welcome with open arms this 1994 release, Mary's first album of new songs in many many years (we've lost count, but take our word for it). They still have her signature: minor keys and interesting tunings, original interpretations of Lennon/McCartney tunes (this time *Help!*), and a blend of songs about the West and more personal subjects — but this time, the latter predominates. Includes *The Baggage Song*, *Someone Who Looks Like Me*, *Ghost Train*. (PH1150) CS: 9.98 ... CD: 15.98

Mary McCaslin

Best of... Things We Said Today

Truly a wonderful volume of her best songs — mostly about the West, and friendships — from her first 4 albums, and a must for all fans of this contemporary folk musician from the 70's...who don't already have her complete discography! Here are the highlights: *Ghost Riders in the Sky*, *Circle of Friends*, *Old Friends*, *The Bramble and the Rose*, *San Bernardino Waltz*, *Way Out West*, her unusual interpretations of the Supremes' *My World Is Empty Without You* and the Beatles' *Things We Said Today* and *Blackbird*. 15 in all, and the booklet shows guitar tunings for her many songs which use non-standard tunings. In her time she was quite an influential artist, and this 1992 release should help bring her back into some limelight. Recommended! (PH1146) CS: 9.98 ... CD: 15.98

Megon McDonough

Day by Day

Finally, the fourth "Bitchin' Babe" joins our catalog, we've been searching for this for the past couple of years, due to customer requests! As suggested by the cover, love is one of the themes on her debut release, the spiritual kind, that is...as well as respect for life and Mother Nature. Titles include: *Everlasting Love*, *Serenity Song* (of the 12-step program), *On Great Spirit*, *Joy in the Journey*, *Katy's Sweet*, *Every Living Thing*, and the beautiful *Wake Up and Dream*. (SFM1) CS: 9.98

Megon McDonough

American Girl

Megon's second release is more filled out and produced than her first (lastfully, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes *Dreams of Deep Water*, *River of Wishes*, *If Love Is a Dream*, *Big Blue River*. (See what we mean about the water imagery?) (SR51) CS: 9.98 ... CD: 15.98

Megon McDonough

Blue Star Highway

Fresh from touring with the 4 Bitchin' Babes, Megon brings forth this album of contemporary folk tunes. A beautiful voice with the slightest hint of a Honky-Tonk tone leads the charge on songs like *A Woman's Got Her Pride* and *Boots To Glory*. A softer jazz sound is found on *My One and Only Love*, and the interesting rhythms of simple percussion blends splendidly with her voice on *The Body Is A Car*. Cassette as well for 1993, CD's in early 1994. (SR52) CS: 9.98 ... CD: 15.98

Michelle Shocked

Arkansas Traveler

Rambling along in a Winnebago with a mobile recording unit set inside an 18-wheeler, Michelle traveled the country (and beyond). She recorded songs, fiddle tunes mostly, that she put her own words to, with some of her all-time heroes and respected contemporaries: Doc Watson, Taj Mahal, Alison Krauss, to name a few. This album brings to fruition her trilogy concept, which began with *Short Sharp Shocked* on through *Captain Swing*. Includes *Prodigal Daughter* (Cotton Eyed Joe), *Strawberry Jam*, *Come A Long Way*, 33 RPM Soul. (MER512101) CS: 10.98 ... CD: 16.98

Michelle Shocked

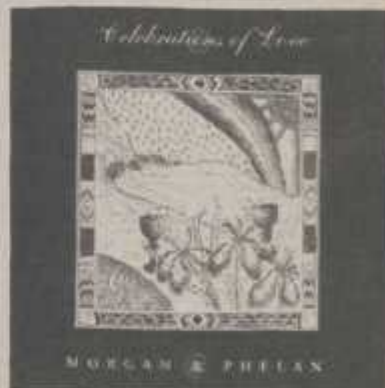
The Texas Campfire Tapes

The amazing story of an obscure informal walkman-recording, first creating a rapid cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording (a re-issue of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the creaks who were present at this Texas folk festival campfire. Long-wearing; gets better and more intriguing with every listening; recommended! (MER834501) CS: 9.98 ... CD: 15.98

Michelle Shocked

Short Sharp Shocked

Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry. (MER834924) CS: 9.98 ... CD: 15.98



Morgan & Phelan

Celebrations of Love

Need an anniversary gift? A Valentine's gift? A commitment ceremony gift? A seduction soundtrack, perhaps? If you're searching for an album of the purest, gentlest, deepest love songs, this is it! Peggy Morgan and Bane Phelan, with incredible vocal harmonies and light, crystalline acoustic instrumentation, present original music which speaks of the depths of love and friendship (so deep it's probably between women). Well, there are just a couple of songs about pairings, but except for those, this collection of songs about LOVE — honest, real, and present. Includes *Anniversary Song*, *You Are the One I Love*, *Some Kind of Magic*, and more — a beautiful celebration, for sure. (WIM001) CS: 9.98 ... CD: 14.98

The Mother Folkers Confluence

"The Most Carefully Pronounced Name in Show Business" celebrated its 20th anniversary in 1993! The Molo's are a group of 11 women who join forces once a year, create an entirely new show, and tour the concert within their home state of Colorado. With strong harmonies and a wide variety of acoustic instruments—mandolin, guitars, fiddles, bass, dobro, hammer dulcimer and various percussion—they deliver a wonderful collection of originals, plus a few traditional folk songs from South America and the American South for good measure. We love the humor and warmth they exude, and let their concerts are fantastic. Highlights include *Mama's Been Drunk*, *I'm Getting Used to Sleeping in My Nightgown*, *Honey in the Rock*, the lively instrumental *Forty-Something*, and the lovely *Alma*. *Gorazón y Vida*. (RE5806) CS: 9.98 ... CD: 15.98

Odetta The Essential Odetta

This "wonder" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) CS: 11.98 ... CD: 15.98

Open Mind The Stones We Carry...

You asked for it and here it is... their debut album first released in 1991. Chantel and Cynthia mix vocal harmonies with 12- and 6-string guitars; there's the addition of a bass on *Things I Know How to Do*, and lots of folks join in a "live" version of *Aphrodisiac*. A personal favorite is *The Mystic*, telling of an enlightening visit with a gypsy; the chorus of this song has yet to leave my head. (OM1) CS: 10.98 ... CD: 15.98

Open Mind Suspect Terrain

This acoustic folk duo, with a magical chemistry and crystalline harmonies, took their hometown of Hamilton, Ontario, by storm, and we're glad to bring them to you as they make their way to wider audiences. The obvious comparison to the Indigo Girls is mostly based on Chantel Chamberlain's husky voice, with the heart-wrenching cracks and hitches, though Cynthia Kerr's songwriting is simpler and more direct than that of their musical sisters. The material jumps from political issues to love themes, adding a humorous touch to mistaken identity in the bedroom in *Blue Box*, rapidly becoming a fan favorite. This 1993 release is their second, and if you ask for it, we'll add their debut in a future issue. (OM2) CS: 10.98 ... CD: 15.98

Open Mind Live at La Luna

This 1994 album was recorded live in the Canadian duo's hometown of Hamilton, Ontario, so the energy is up and comfortable with amusing, friendly banter between Chantel and Cynthia and the fans. Most is new material, mostly personal songs about relationships including *Undone* a.k.a. *The Orgasm Song*. Production is good for an independent live recording, with the women's harmonies and 12- and 6-string guitars coming through clearly. (OM3) CS: 10.98 ... CD: 15.98

Pat Humphries Same Rain

Pat's the kind of songwriter you stumble upon very infrequently—one with the ability to anthemicize common struggles and triumphs. This album represents 7 years of work, "most of it internal". She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed by the same rain. *Common Thread* is a beautiful ode written on the eve of the 1996 Michigan Women's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes songs co-written with Judy Small and Aileen Vance; her exquisitely beautiful *Shooting Star*; and her well-known *Never Turning Back*, sung at rallies and marches everywhere—not only was it her first song, she composed it at a workshop in two minutes! joined by Cathy Fink, Marcy Marxer and others; highly recommended! (MFM380) CS: 9.98 ... CD: 15.98

Patty Larkin Tango

Proving that change can be inspirational, forever-Bostonite Patty has headed West, and with the help of several of the SF Bay Area's premier musicians (most notably Michael Manning on bass) has given birth to a beautiful new baby—er, album! The production is first rate, Patty's vocals are soft and clear, and the acoustic tones of the band are sparkling and pure. As ever, her lyrics explore the myriad of directions our paths take us on: inner reflections, outward quests, and the nature of relationships. Song titles include: *Upside Down*, *Solo Flight*, *Deadlines and Dollar Signs*, and *Kathleen*. (HST10312) CS: 10.98 ... CD: 16.98

Patty Larkin Angels Running

This 1993 release is a bright showcase of the singer/songwriter's deft skill with a phrase, a word, a line and an album. Features *Mary-Chapin Carpenter* and *The Story* on background vocals... song titles include *Helen*, *My Dog Wouldn't Run*, *Channeling Marlene*, *Pundits and Poets*. (HST10314) CS: 10.98 ... CD: 16.98

Patty Larkin In the Square

Recorded live at Sanders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the added sparkle of Patty's witty introductions and off-the-cuff exchanges with the audience. The album demonstrates why she's one of the most in-demand acoustic performers, particularly in her home region of New England. (PH1136) CS: 9.98 ... CD: 15.98

Priscilla Herdman Darkness Into Light

Buy this for a most superb a cappella rendition of Soljourner Truth's speech *Ain't I A Woman?*, set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangras—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kaldor, Malvina Reynolds... a quintessential folk album, with themes of peace, children growing, people working and loving. (FF420) CS: 9.98 ... CD: 15.98

Queen Ida Mardi Gras!

I'm homesick! Queen Ida, vocalist and accordionist extraordinaire, once again delivers the bayou sound to Yankee and Cajun wanna-be's everywhere. Mardi Gras is the largest annual celebration in the US, and this 1994 release also celebrates the Zydeco sound with a touch of country and Tex-Mex... like a good gumbo, it's all in there! She hits a tempo and keeps it going throughout the whole recording—maais chet, it'll wear you pum out! *Comment Ça Va* has a country flavor, and Louisiana is a theme song for anyone who misses what this state can offer. She does a tribute to Creole dance, *Clearwater Revival* with a rendition of *Molina*, and doesn't neglect that ever-popular part of the culture, *Cajun Cookin'*. Her son provides vocal and instrumental support, C'est el bon! (GNP2227) CS: 9.98 ... CD: 15.98

Rise Up Singing Teaching Tapes Holy Ground (5 Cassettes)

197 songs on 5 tapes, from the following chapters of the fabulous *Rise Up Singing* songbook: Faith, Gospel, Sacred, Rounds & Chants, and Spirituals. Includes simple vocal and guitar renditions in the same order as they appear in the songbook—not the complete songs, but always enough to learn the full melody. (SNG746386) CS: 34.98

Rise Up Singing Teaching Tapes Everything Possible (5 Cassettes)

Subtitled *164 Songs About Community & Change*, these 5 tapes contain songs from the *Rise Up Singing* songbook, chapters Ecology, Peace, Freedom, Unity, Men, and Women, with simple vocal and guitar renditions in the same order as they appear in the book. Cassettes do not contain complete songs, but enough to learn the full melody. (SNG746387) CS: 34.98

The Roches A Dove

This 1992 release adds a new dimension to these sisters' repertoire. On previous albums, they've generally written and arranged songs collaboratively; most of these songs were written individually, making this a rich and diverse collection of witty, insightful songs with the usual amount of imaginative vocal interplay and harmonizing. Includes *Ing*, *Someone's Gonna Have To Be Me*, *You're The One*, *You're The Two*. (MCA10501) CS: 10.98 ... CD: 16.98

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced, includes the autobiographical *Wet Mr. Sellack*, *Quitting Time*. Recommended! (WBS259) CS: 9.98 ... CD: 15.98

Rory Block Mama's Blues

Bonnie Raitt said, "Rory Block has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in traditional and modern blues." This is Rory at her blues best here! On this outstanding 1991 release, she pays tribute to the great musicians who have always been her source of inspiration: Robert Johnson, Son House, Tommy Johnson, Beesie Smith, and others. Several are "originals" (but stylistically culled from lots of rural blues material), and others are her personal renditions of songs she has heard and studied. This recording should answer her most-often-asked question, "How come a young white girl from NYC was drawn to the blues music of the black rural south of the 1930's?" (ROU3117) CS: 9.98 ... CD: 15.98

Rory Block Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre); as are her voice and guitar playing, as always. Several songs are about women here: the title cut of course, featuring the words of Soljourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes *Sisters* and *Maggie Campbell*. And her renditions of the blues song *Cool Drink of Water* and the gospel standard *Walk in Jerusalem* are spectacular. Her best yet; very highly recommended! (ROU3120) CS: 9.98 ... CD: 15.98

Rory Block Angel of Mercy

Another milestone in Rory's continuous musical path, this 1994 release focuses on her songwriting talent which, combined with contemporary production, yields an album that goes beyond the rural blues beginnings of her career. Some of the songs relate to her endless travel and years on the road (*I'll Be Gone*); others are about women's views on love (title track)—or the lack of it (*Love Without the Heart*), homelessness (*Somebody's Baby*), sleazy agents (*Big Bad Agent Man*), and other important subjects. Her son Jordan contributes vocals on a couple of tracks. (ROU3126) CS: 9.98 ... CD: 15.98

Rosalie Sorrels Be Careful There's A Baby...

...In the House. We're proud to announce the arrival of *The Perfect Gift*! It's for those loved ones who are expecting a Little Person to join their household soon—they'll need to learn lullabies, soothing and hostile (*Baby Rocking Medley*) and stories (*Mehitabel and Her Kittens*); those with children, so they can be reminded just why they had them in the first place (*Loudon Wainwright III's* title song, plus *God Bless the Child*, *Two Years Later*); those who don't have any kids, and need an excuse to gloat; and yourself, because you deserve the best! Warm, alternately whimsical and serious, Rosalie introduces many of the songs with personal observations and stories (great liner notes too), and makes clear her opinion that children and motherhood are sacred, but to be chosen, not required. Includes an emotional reading of *Marge Piercy's* *Right to Life*. Recommended! But of course! Please treat yourself and others right now! (GL2100) CS: 9.98 ... CD: 15.98

Rosalie Sorrels Always A Lady

This classic album, one of our favorites from her, is finally back in print! Dedicated "to my mother... who taught me that a lady is someone who never does anything unintentionally vulgar," she starts off with a story-song about her muse, *Mehitabel the Cat*, and moves into a medley which includes a hostile baby-rocking song... the whole album is worth these two gems! Her gentle, soothing voice flows well with her choices of original and other songs. (GL2110) CS: 9.98 ... CD: 15.98

Rosalie Sorrels What Does It Mean To Love?

Rosalie once again emerges triumphant with this 1994 album which she says "started out to be a children's album, but (became) a conversation between an old woman... me... and a child... me." She combines the whimsy and lightheartedness of the best children's music with the maturity and seasoned voice of the veteran folk singer which she is. Includes stories and songs by Emily Dickinson, Malvina Reynolds, Coleite, Ogden Nash, Antoine de St. Exupéry, Dr. Seuss, Rudyard Kipling, and Rosalie herself. Her natural and unaffected singing brings each song to life as no one else can—for children young and old! (GL2113) CS: 9.98 ... CD: 15.98



Sally Fingerett Unraveled

A woman of many identities, Sally's also known as one of the "4 Britin' Babes," and should be considered Shawn Colvin's stylistic sister. Indeed, if you were as hooked by Shawn's artistry as we were, do yourself the favor of discovering Sally! Her 10 original songs explore the landscape of the myriad of relationships, whether it's enjoying the nostalgia of an old flame (*Smilin' Boy*), realizing the nature of her love for her child (*The Return*), or what sounds like the lament of anyone's parents (*He Loved Her So*). The *Ballad of Harry and Esther*... All in all, the treatment is tender and feeling, the music beautiful, and her voice warm and inviting. Recommended! (AME977796) CS: 9.96 ... CD: 15.96

Sally Fingerett Ghost Town Girl

Crafted of equal parts empathy and insight, the 11 original songs on this 1993 release highlight Sally's rich and colorful songwriting. More than on previous albums, she addresses an awareness of the difficult, different situations in which women are placed, from the title track to *Windows*, which explores the onset of "womanhood" (the curse of turning 13) set against the consequences of another woman's backroom abortion (and complemented by background vocals from the Mothers for Choice chorus). She's also adept at creating vivid song portraits, which she demonstrates in *Mama Ghetto Rose* and *Save Me a Seat*, written for a friend whose battle with cancer ended last year. As this album proves, she just keeps getting better. (AME977799) CS: 9.96 ... CD: 15.96

Sarah McLachlan Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (ARI8894) CS: 10.96 ... CD: 16.96

Sarah McLachlan Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish tint, kinda like Sinead meets Enya, both soft and sweet and as strong and multicolored as polished titanium. Absolutely captivating! The material is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You*, *The Path of Thorns*, *Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (ARI8831) CS: 10.96 ... CD: 16.96

Sarah McLachlan Fumbling Towards Ecstasy

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the beautifully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with *Good Enough* and *Circle* shimmer with soulful intensity and strength. *Ice Cream* serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Tori Amos. Includes an unrelated bonus track; extremely recommended. (ARI8725) CS: 10.96 ... CD: 16.96

Shawn Colvin Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song *Luka*). Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. (COL45209) CS: 9.96 ... CD: 15.96

Shawn Colvin Fat City

This 1992 release finds the artist's voice stronger than ever, and her growth as a songwriter over is evident in her broadened use of musical styles, instruments, and subject matters. The title of the album, taken from the song *Round of Blues*, represents a feeling of hope, confidence, and dreams on the verge of coming true — themes which run through the album. Includes *Set the Prairie On Fire*, a song so sultry you can feel the heat of the desert; *Tennessee*, an all-out rocker; and *Chlorine in the Sky*, a beautiful love ballad. (COL47122) CS: 10.96 ... CD: 16.96

Shawn Colvin Cover Girl

When Shawn was an up-and-coming performer on the NYC club circuit, she usually broadened her set with her favorite songs by her favorite performers — and with her incredible voice and guitar, made these songs her own. Even today she has continued to perform them in her shows, and after years of requests from fans to include them on an album, Shawn has granted their wishes: a 1994 album of covers! Included are songs from the repertoires of Bob Dylan, the Talking Heads, the Police, Greg Brown, and others; and features a duet with Mary Chapin Carpenter — a heavenly combination of voices. (COL57875) CS: 10.96 ... CD: 16.96

The Short Sisters A Planet Dancing Slow

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies, opportunities for interesting harmonies, and both pertinent and important subject matter. In celebration of their first decade together, they put together this 1991 collection of songs about seasons and changes. Includes two beautiful rounds: *My Candles* (the *Chanukah* Chase) and *Round and Round*; plus *Over Bird*, *The Reign of the Fair Maid*, and a song every person who heats with wood will appreciate only too well. More Wood. Recommended! (BS585412) CS: 9.96 ... CD: 15.96

Smith & Bakken Feel So Alive

We became familiar with this duo at the Rhythmfest festival, and are glad for the introduction! Their tight, polished blend of rhythmic acoustic rock, blues and folk is quite captivating, and listening to this 1993 album will demonstrate their purported power to "take a barroom, make it a not in a coffeehouse or capture the hearts of a festival audience." Use Smith, who previously performed as a duo with Lucy Boggess, wraps her voice around her guitar to pay a perfect compliment to Micki Bakken's heart-wrenched vocals. Be on the look-out for more from these talented gals! (DK1002) CS: 9.96 ... CD: 14.96

Soistice Assembly Under the Drawbridge

Subtitled *Music from the 13th to 20th Century*, this hour-long 1991 recording of music from every season is performed by the Soistice Assembly (18 singers directed by Jane Peppier), New Hope Harmony, and the Band of Ages; primarily mixed-gender acappella vocal ensembles, with a few instrumental groupings. They say "Let us take you to the strange worlds we inhabit for an out-of-century experience," and they accomplish that quite successfully! Their repertoire spans centuries, continents, and world-views, with interesting arrangements by Jane Peppier. A most eclectic collection, with an underlying foundation of fun, amusement, humor, and great music. (SKY206) CS: 9.96 ... CD: 14.96

St. Elmo's Choir White Stocking Day

This 5-woman vocal ensemble from the Pacific Northwest is breaking new ground in the traditionally male genre of maritime music. With strong, hearty voices, they perform the chantays that sailors sang to the rhythm of their work. All but one are sung acappella, in a call-and-response style; with all 5 members taking their turns at least. Most selections have a British Isles feel; however, others are from the Caribbean and the southern US. Includes live and studio recordings, with both sounding very clear. A most unique offering; we guarantee you'll be singing along before you know it! (SE0201) CS: 9.96

The Story The Angel in the House

Jonatha Brooke and Jennifer Kimball's 1993 release, featuring more compelling, touching stories sung with haunting melodies and intense harmonies, has more layered arrangements utilizing more modern technology that make for a less folkie feel. The depth of their lyrics, along with their quirky outlook, is underscored by a startling yet welcome dissonance. Each song will surprise you and tug at your heart ("you might have told me that love is not enough," from *The Gilded Cage*) or make you smile ("The church will hold a picnic and Jesus and Elvis will get in line," from *When Two and Two are Five*, with its funky horns and P&B feel). Another highlight is *So Much Mine*, a mother's song to a daughter coming of age. Even more highly recommended than their first! (EL51471) CS: 10.96 ... CD: 16.96



The Story Grace in Gravity

Dya know that feeling, when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, help yourself to this! These two Boston area women, Jonatha Brooke and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended, if you hadn't already guessed! PS — Love the comic-strip feeling of *Dog Dreams*. (EL61321) CS: 10.96 ... CD: 16.96

Susan Werner Midwestern Saturday Night

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Glove Blues* (a la the 90s), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. (SUS501) CS: 9.96 ... CD: 15.96



Susan Werner Live at the Tin Angel

We've had several inquiries about this near-prodigy who learned guitar at age 5, sax at 6 and piano by 11. Her classically trained voice is pure and angelic; she can run the gamut from Piaf's *La Vie En Rose* (goose-pimple!) to the jazzy Cole Porter's *Maybe If I Sang Cole Porter to rompin' stompin' country*. And *I Lonely Tonight*. This 1993 well-produced live album, on which she accompanies herself with piano and guitar, is a lovely and intimate introduction to an exciting new folk artist. (SUS502) CS: 9.96 ... CD: 15.96

Theories of the Old School Time to Heal

Tight, interesting instrumentation, crafted phrasing, and thoughtful lyrics characterize this captivating ensemble composed of 2 female singer/songwriters/instrumentalists and a male percussionist. Using guitars, flutes, Chapman Stick, congas, piano and various percussion. Theories harmonizes its way through a range of original songs covering subjects from love to nuclear waste; includes *Last Dolphin*, *Yucca Mountain*, title. By the way, this is almost the same album which was previously released under the title *Even the Navajo*. Recommended! (CUE21992) CS: 9.96 ... CD: 15.96

Tracy Chapman

At last you can hear the young singer-songwriter everyone's been talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Tarlin' Soul*, *A Revolution and Why?*. Also included: *Fast Car*, *For My Lover*, *She's Got Her Trick*, *Baby Can I Hold You*. Highly recommended! (EL60774) CS: 9.96 ... CD: 15.96

Tracy Chapman Matters of the Heart

This 1992 release captures ten original songs in subtle arrangements that bring out the immediacy of her folk-rock melodies and lyrical, lyrical compassion. Her evocative vibrato soars with hope on *Dreaming On a World*; *Bang Bang Bang* turns an unblinking eye on the frightening realities of the urban poor; while *Open Arms* is a love song for real people in an often harsh world; also includes *Woman's Work*, *I Used To Be a Sailor*. Throughout the album, her voice rings clear and her visions shine true. (EL51215) CS: 10.96 ... CD: 16.96

Tracy Chapman

Crossroads

The second release by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads. A worthy follow-up to her first album! (EL60888) CS: 9.95 CD: 15.95

Uncle Bonsai

The Inessential Uncle Bonsai

This greatest-hits live album contains over 70 minutes of "catch me if you can" lyrics done to screaming and/or acoustic guitars, from this "let it like it is" band without remorse. Bringing forth stereotypes and childhood images for slaughter, they hold no punches. They tackle subjects such as *Penis Envy* and blast social mores in the come-along, sing-along *Billboard Love*; also includes *Boys Want Sex in the Morning*, *Fat Boys*, *Suzy*, *A Lonely Grain of Corn*, and more. We're sure fans won't want to be without! (YTR1002) CS: 10.99 CD: 15.95

Uncle Bonsai

Myn Ynd Wymyn

Now on CD for the first time, a classic album which up to now had not been commercially released. Includes *Man And Women*, *Wymyn With A Y* (Wymyn); *Family Restaurant*; *Doug At His Mom's*; *Bedroom Eyes*; and more. Over 70 minutes of music. (YTR1003) CD: 15.95

Uncle Bonsai

Boys Want Sex in the Morning

Fans of Christine Lavin should definitely check out this album. Recorded live in their hometown of Seattle, their trademark tight harmonies and skewed stage banter are shown off to their best advantage. This 2-woman 1-man ensemble of Benetton College Alumni offers up everything from Isaac's Lament (that's the bartender from the "Love Boat"), to the motherly advice in *Don't Put It In Your Mouth*, to the school spirited *Cheerleaders on Drugs* to the hilarious title track. In spite of the cover art (which repulses our catalog's editor, and will probably elicit a similar response from some of you), the album's very funny, very well sung, and very recommended. (FRE1911) CS: 9.95 CD: 15.95

Various Artists

Best of Folk Music: Contemporary

Ever since its heyday in the '60s, contemporary folk music has been indispensable in the weaving of music and culture... and this 1993 compilation is a tribute to the enduring beauty of folk music and its ability to reinvent itself in a new and different time. Both issue-oriented and poetic lyrics characterize this compilation by some of today's finest artists — both legends and current-generation icons — including Mary Black, Kristen Hall, Katie Curtis, Joan Baez, Christine Lavin, Indigo Girls, and several male singer-songwriters. A great compilation — recommended! (RH7144B) CS: 10.95 CD: 15.95



Betsy

Rough Around the Edges

Betsy, an out lesbian, has been primarily known up until now as Garth Brooks' sister and bandmate; this 1994 debut release promises that finally she'll be acknowledged in her own right. She's a guitarist and bassist who offers up a spicy blues and country music gumbo, with a dash of R&B and a pinch of pop/rock flair. Betsy and Garth's mother, 50's country star Colleen Cartoll, pitches in here on the reflective ballad *This House*; other songs include *Love Me Like You Mean It*, *You Can Look But You Can't Touch*, *Southern Wind*. We know this album will be welcomed by her current legions of fans, and gain her new ones as well! (NOS9242B) CS: 10.95 CD: 15.95



Vicki Pratt Keating

Blue Apples

This DC-area singer-songwriter has been receiving numerous accolades and awards lately (including two Wammies), and this 1993 album shows why! Her voice is airy, ethereal, a bit smoky... her lyrics magnetic and poetic... the production and accompaniment on cello, violin, Uilleann pipes, harp, banjo, etc., tight... and her sound quite distinctive, a blend of avant folk with melodic pop. This album will easily stand up to oft-repeated listenings, it's so full of substance, from into the Amazon to Sylvie, written for Sylvia Plath. We predict a long and fruitful career for this artist, but no need to wait to experience her gift! (VPK001) CS: 9.95 CD: 14.95

Victoria Williams

Swing the Statue!

We've had several requests again for this artist, and we've located some copies of this title, even though it's technically out of print. Steeped with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1993 album is full of dissonances and minor keys as well as wild imagery. Her voice — sometimes high and thin like a little girl's, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied by a full range of instruments, from cowbells to mandolin to pedal steel. Unique! (RTR50) CS: 7.95 CD: 15.95

Wendy Bucklew

Painting Sidewalks

We're fascinated and thrilled by the proliferation of excellent women musicians and songwriters from the Southern regions lately! Excellently produced by Wendy and Atlanta's perennial Dede Vogt (anybody remember the Scallion Sisters?), this collection of 10 originals features crystalline acoustic strings (guitar, mandolin), plus her searing electric guitars, Dede's trademark bass, and some mean dobro and sweet harmony work (Kristen Hall on one song). Wendy's got her own songwriting style, but reflects some of her contemporaries as well... Think Indigos in mood, Melissa in vocal intensity, and Edie Brickell in whimsy and infection. Think about adding this to your collection of Artists, capital "A"... Recommended! (IN9603) CS: 10.95 CD: 15.95



Various/ producer: Christine Lavin

When October Goes

Subtitled *Autumn Love Songs*, this lovely collection featured some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous, *When Fall Comes to New England*, and including songs by (we care you to figure this one out!) 5 of the 4 Bitchin' Babes (Christina, Megan McDonough, Patty Larkin, Sally Fingeret, Julie Gold), and others, 15 songs in all, over half by women. Pour yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! (PH1143) CS: 9.95 CD: 15.95

Various/ producer: Christine Lavin

Big Times/Small Town-Vineyard Tapes

Christine Lavin's tireless advocacy for other singer/songwriters bears amazing fruit on this collection recorded at her "First Annual Martha's Vineyard Singer/Songwriters' Retreat", and it's a wonderful way to get acquainted with a variety of very talented people whose songs range from deeply moving to laugh-out-loud funny. Includes The Story's Jonatha Brooke with the unparalleled *Dog Dreams* (featuring Patty Larkin on accordion), Cheryl Wheeler with *Further and Further Away*, Patty Larkin with *Chained To These Lovin' Arms*, a medley from the "Impromptu A Capella Choir" that tears up the house, and much, much more. It sounds like they had so much fun that I wonder if I could go next year and hang out if I promise to wash dishes... (PH1155) CS: 9.95 CD: 15.95

Various/ producer: Christine Lavin

On A Winter's Night

Subtitled *The Best of the New Singer/Songwriters*, as well as *Ballads to Warm the Heart*, this anthology includes songs by several artists that make it well worth the purchase price. Firstly is Heaven, a gorgeous song written and performed by Julie Gold, author of the now-very-famous *From A Distance*... I forwarded rights to this cut, and was not disappointed! (So where's her solo album??) Also included are selections by the 3 other Bitchin' Babes — Patty Larkin, Sally Fingeret, and Megan McDonough — as well as Cheryl Wheeler, and other women and men. Christine has done lots over the years to create exposure for artists, which we really appreciate, and you will too! (PH1167) CS: 9.95 CD: 15.95

Country

Dixie Chicks

Thank Heavens for Dale Evans

This very last minute addition to our 1993 catalog has been oh-requested and suggested, so we're glad we can offer it even though we don't even have time to review it properly! Terrific music from an all-women's ensemble on their 1990 debut release: a perfect blend of country, bluegrass, and western swing played with impressive vocal skill and sterling vocal harmonies. (CCR9103) CS: 9.95 CD: 15.95

Dixie Chicks

Little Ol' Cowgirl

Ditto on their second, 1992 release; here they present a little less bluegrass and a little more country, with a bit of doo-wop and even the jazzy original *Pink Tonetills*. Good choices in covers too: includes an interesting bluegrass version of Sam Cooke's *You Send Me*, and a raging take on Mary Chapin Carpenter's *A Road Is Just A Road*. Be sure to not miss! (CCR9250) CS: 9.95 CD: 15.95

The Dixie Chicks

Shouldn'ta Told You That

With no lack of rhythm or twang, this 1993 release is solid country, with 10 songs that are the cowgirls' road-tested winners. They put together the traditional lyrics — you know, 'bout love — expected in country tunes (except no mothers or trucks... sorry!) with a generous helping of steel guitar, dobro and a splash of piano and banjo. Sounds much like the music Mom whined me on, in fact her birthday is coming up... Includes notables *Whistles and Bells*, *Desire*, *I Wasn't Looking For You*. (CCR9369) CS: 9.95 CD: 15.95

Dolly Parton, L Ronstadt, E Harris

Trio

This long-awaited collaboration by 3 top country artists—Dolly, Linda and Emmylou—includes *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, *Sweet*. (WB25491) CS: 10.95 CD: 16.95

Emmylou Harris

Cowgirl's Prayer

If you're Emmylou Harris, and you blend your own songs with songs from writers like Lucinda Williams, and back them up on vocals with the likes of Trisha Yearwood and Alison Krauss, you can't go wrong! This 1993 album explores all facets of country music, from up-tempo rockers to soulful ballads, as it demonstrates the artist's ability to stretch the musical envelope by recording a spoken-word tune, a Leonard Cohen composition, and a self-penned tune, *Prayer in Open D*, which marks her return as a songwriter. (EL61542) CS: 10.98 ... CD: 16.98

Iris DeMent

Infamous Angel

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelina by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Cry*). Most are originals, gems one and all, poignant remembrances, wry observations, and lovely portraits, with titles like *Hotter Than Mojave in My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thing we've heard in years! Highly recommended. (WB45236) CS: 10.98 ... CD: 16.98

Iris DeMent

My Life

Before country was "cool" or "hot", a twangy voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Iris captures that feeling with a style reminiscent of honky-tonk and slow dancing... her voice is the most genuine since early Loretta Lynn, and the simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are *No Time to Cry*, *Childhood Memories*, and *The Shores of Jordan*. An excellent follow-up to her debut, and quite recommended. (WB45493) CS: 10.98 ... CD: 15.98

K.T. Oslin

Greatest Hits

We couldn't resist anything subtitled *Songs From an Aging Sex Bomb*, and neither can you! Includes her best stuff, just like the title says, including 80's Ladies, *This Woman*, *Get Back in the Saddle*, and 8 more. (RCA86227) CS: 10.98 ... CD: 16.98

Lucinda Williams

Sweet Old World

Sweet new album! This 1992 collection of 12 originals is just shot through with honey and lemonade — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes'. Includes *Hot Blood*, *Mammoth Pearl*. Really, really, really recommended! (CHM61351) CS: 10.98 ... CD: 16.98

Lucinda Williams

This 1988 album created quite a buzz. Her delivery is straightforward and frank, expressing in her songs an approach to love she feels is an outgrowth of feminism — a wish to have what she wants, live as she wants. She has a great country voice, strains of Louisiana and Texas, and the back-up is tasteful, just country enough. (CHM61357) CS: 10.98 ... CD: 16.98

Lucinda Williams

Passionate Kisses — 5-Song EP

This specially-priced EP contains 4 new live performances — a new version of *Side of the Road*, plus 3 previously unreleased songs — in addition to the title cut, which is from her self-titled album... now back in print. (CHM61368) CS: 6.98 ... CD: 11.98

Mary-Chapin Carpenter

Hometown Girl

Her 1967 debut album contains title, *Herpes and Heroines*, *A Lot Like Me*, *Other Streets* and *Other Towns*, and more — mostly originals, with her fabulous voice being the reason you just gotta have this. We didn't know about this in 1987, but are glad we do now! (COL40758) CS: 6.98 ... CD: 13.98

Mary-Chapin Carpenter

State of the Heart

If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, surest, most wonderful voices in contemporary country music, and this 1989 album is a testament to her songwriting, vocal, and instrumental talents. Includes *Read My Lips*, *This Shirt*, *Dawn in Mary's Land*, *Quinn Time*, and back-up vocals by her good friend Shawn Colvin! (COL44228) CS: 9.98 ... CD: 15.98

Mary-Chapin Carpenter

Shooting Straight in the Dark

This 1990 release of mostly original songs confirms the promise of the earlier albums of this city girl gone country. Ranging from raucous and highly danceable cuts such as *Right Now* and *Down at the Twist and Shout* to the plaintive hill sound of *The More Things Change*, these songs are about looking for love and love lost. Shawn Colvin makes a guest appearance on *The Moon* and *Saint Christopher*. Strongly suggested. (COL46077) CS: 9.98 ... CD: 15.98



Mary-Chapin Carpenter

Stones in the Road

This artist has been quietly redefining the creative and artistic possibilities of country music, and this 1994 release, her most fully-realized and cohesive to date, continues to showcase that gift. It contains 13 original songs which address a range of emotions and viewpoints from optimism to resignation; overall, the tone is confident and hopeful, as characterized by songs such as *Why Walk When You Can Fly*, *Jubilee*, *This Is Love*; also includes *The End of My Parade Drive* and the single *Shut Up and Kiss Me*. (COL44327) CS: 10.98 ... CD: 16.98

Mary-Chapin Carpenter

Come On Come On

Her spectacularly smooth voice and suggestive, often hard-hitting, lyrics make a great combination once again on this 1992 release — she blends her country/folk rhythms with some feminist messages that should make many men think twice! *He Thinks He'll Keep Her* looks at the motivations of many housewives who choose the road instead of their husbands, while *The Hard Way* will remind many women to appreciate how far we've come against odds men never face. Also includes a great rendition of Lucinda Williams' *Passionate Kisses*, and the outstanding title cut. Some background vocals by Indigo Girls, Shawn Colvin, Rosanne Cash. (COL48881) CS: 10.98 ... CD: 16.98

Nanci Griffith

Other Voices, Other Rooms

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf (*Across the Great Divide*), Bob Dylan (*Boots of Spanish Leather*), Malvina Reynolds (*Turn Around*), Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odella, Arlo Guthrie and Iris DeMent; includes *Woman of the Phoenix*, *Morning Song for Sally*, *From Clare to Here*. Quite a tribute to great songwriting! (EL61464) CS: 10.98 ... CD: 16.98

Nanci Griffith

One Fair Summer Evening

This 1988 release, recorded live in concert, contains *Looking For the Time (Workin' Girl)*, *Trouble in the Fields*, favorites *From A Distance*, *Once In a Very Blue Moon*, and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical herstory — the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42255) CS: 10.98 ... CD: 16.98

Nanci Griffith

Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *In the Distance*; *Sing One for Sister*; *Cold Hearts*, *Closed Minds*; *Ford Econoline* (for Rosalie Sorrels and Kate Wolf); *Trouble in the Fields*, about the difficulties of the farm; and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods* (Mary Margaret). Highly recommended... a favorite in the Slipper office! (MCA5927) CS: 9.98 ... CD: 15.98

Nanci Griffith

Storms

This 1985 release, like her previous titles, is another great traveling companion, primarily original ballads, with images of the road, driving with music playing, and the country south. Includes *Drive-In Movies* and *Dashboard Lights*. It's A Hard Life Wherever You Go. (MCA6319) CS: 10.98 ... CD: 16.98

Nanci Griffith

There's A Light Beyond These Woods

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texas home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. (PH1087) CS: 9.98 ... CD: 15.98

Nanci Griffith

The Last of the True Believers

Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americans, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. (PH1109) CS: 9.98 ... CD: 15.98

Nanci Griffith

The MCA Years - A Retrospective

18 of Nanci's best-loved songs selected from her major-label discography, including *From A Distance*, *Lane Night Grande Hotel*, *Trouble in the Fields*, *Ford Econoline*, *Listen to the Radio*, *Love at the Five and Dime*, and more. (MCA10914) CS: 10.98 ... CD: 16.98

Nanci Griffith

Flyer

This 1994 release contains 14 original songs of love and life, written mostly during her travels over the past few years, and rendered in the honest and emotional style that has earned her international acclaim. Also features *Southbound Train* by Julie Gold, author of *From A Distance*, a songwriter whose material is obviously suited for Nanci's brilliant interpretation. Contributing artists are the Indigo Girls, the Chieftans, and many more: song titles include *Goodnight To A Mother's Dream*, *Going Back To Georgia*, *Nobody's Angel*. (EL10881) CS: 10.98 ... CD: 16.98

Nanci Griffith

Once In a Very Blue Moon

Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely behind by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY... got the picture? If you like Rosanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1096) CS: 9.98 ... CD: 15.98

Patsy Cline

Greatest Hits

For some, hard to listen to without an image of Jessica Langel. Twelve songs which represent the apex of Patsy's long country-blues career, including *Crazy*, *I Fall to Pieces*, *Sweet Dreams* (Of You), *Walking After Midnight*, *She's Got You*. Her exceptional voice epitomizes emotion and heart; recommended! (MCA12) CS: 10.98 ... CD: 15.98

Ranch Romance

Blue Blazes

This 1991 release is a hot mix of "regressive country" originals, incorporating acoustic honky-tonk, rockabilly and swing. Characterized by thoughtful original lyrics, entertaining music and great arrangements for guitar, fiddle, accordion and bass, it has been described as k.d. lang and Patsy Cline meet Bob Wills. Includes *The Buckaroo*, which could be called an oral version of *Thelma & Louise*. Look for more tour dates on the East Coast! (SUG3794) CS: 10.98 ... CD: 15.98

Ranch Romance

Western Dream

From several opening dates for k.d. lang to their 1990 debut women's festival performances, this 4-woman trad-but-rad band has brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to thousands of new fans around the country! Perfect for 2-stepping or any other partner dancing you'd care to do, as well as feet-stomping and finger-snapping, their old standards like *Why Don't You Love Me* (Like you Used To) and *Lovesick Blues* are mixed with originals by lead vocalist Jo Miller; her *Baby's On the Town* features heartick Jo singing of her woman lover who's playing the town. Highly recommended! (SUG3799) CS: 10.98 ... CD: 15.98

Ranch Romance

Flip City

This flamboyant band sashays into Flip City loaded for action and ready to knock you out! This 1993 release features hot songs, death defying yodeling, tight-as-leather harmony, and a solid western beat... with Jo Miller's big-as-the-sky vocals and heartfelt original songs, Nova Devonia's colorful accordion riffs, Barbara Lamb's fiddle fatale, Nancy Katz driving the beat on bass, and David Keenan's jazz/swing guitar stylings. Invite them to your cow town today! (SUG3813) CS: 10.98 ... CD: 15.98



Red Hot Organization/ Various

Red Hot & Country
Kathy Mattea, who initially organized this project for the Red Hot Organization, said, "I've never been Miss Controversial. I've never wanted to rock the boat. But when my friends started dying I had to do something about it." In addition to supporting clinical and basic AIDS research, proceeds will fund a special education project which will target rural communities. This 1994 release contains 17 tracks by a long list of country luminaries, including Kathy Mattea, Mary-Chapin Carpenter, Dolly Parton, Willie Nelson, Johnny Cash, and more. (MER522639) CS: 10.98 ... CD: 16.98

Rosanne Cash

The Wheel

Psst! Hey, don't tell anybody but I really like this album. I don't usually like country music, because it's usually about trains and guns and whiskey and somebody doing somebody wrong. But this is music with the sophisticated, metaphysical theme of the wheel, death and rebirth, old loves and new loves, personal growth and transformation. On the final track, "If There's a God On My Side," it's a wonderful surprise to hear, "Why don't she show me her face? ... Could she not hear me call?" Rosanne's also joined by Mary-Christin Carpenter and Patty Larkin on the title track. Recommended for country, folk, and pop music fans. (CQL52725) CS: 10.98 ... CD: 16.98



Adele

Love or Lust

This New Jersey turned European sensation, where she is the undisputed queen of "house" music, exudes tremendous lung power as well as a volcanic eruption of attitude and conviction. She seems equally at home rapping it up ("I Should Have Been Me") or soothing it out ("Tie My Love"). ... also includes *Independent Woman*, *I Would Die For You*, *Cold Blooded*. Put this on at your next dance party (or aerobics class) and get ready to move. (CAP95762) CS: 10.98 ... CD: 16.98

Aretha Franklin

Young, Gifted and Black

Finally re-released in 1993, this 1972 release is considered a milestone for the legendary Queen of Soul. In addition to the monumental Nina Simone-penned title track, it includes some top 10 hits, in addition to the intimate Aretha original *First Snow* in *Kokomo*. A must for any fan; highly recommended! (RH71527) CS: 8.98 ... CD: 13.98

Aretha Franklin

The Very Best of Aretha Franklin

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman - Do Right Man*, *Chain of Fools*, and other words, just what the title says. (RH71598) CS: 8.98 ... CD: 13.98

Rosie Flores

After the Farm

Ya know, I wanted a lot more info from the liner notes about this Texana with the whiskey voice, big guitar and duahy - from - the - road songs than who did her hair and makeup (not that they didn't do a great job of anything, but unless you're going to include city or phone numbers, forget it. I'll have to stick with Jon Jon down at Hairtronic). Anyway, she's got a great sound, kinda California rock meets Tex-Mex country (one of the few women doing it), with fantastic voice, her own fantastic electric guitar, a 4-boy back-up band with touches of rap steel and slide guitars... have to see her in a club sometime! She wrote or co-wrote all the songs here, including the great opening track, *More to Offer*, with its somewhat feminist message. So pull up a stool, pour yourself a king cool one and let Rosie do the rest... Recommended! (HT0333) CS: 10.98 ... CD: 15.98

Wynonna Judd

Tell Me Why

Be still my throbbing heart! This sultry, passionate and proud singer with a voice the size of Cincinnati, truly cut from behind her mama's shadow, steps forward on this 1993 release with 10 contemporary tunes, styles ranging from a Delta swing to a scorching gospel, with ballads and hit-the-floor dance tunes in between. Hope, devastation and redemption are her main themes, and she'll bring you to your knees with the emotion she wrings out of each piece. Includes M.C. Carpenter's *Girls With Guitars*, a couple of Jesse Winchester gems, and one you'd like to hear Teresa Trull cover, *Only Love*. ... If you're a country fan, you'll know her; if you're a two-step refugee, sure you can't stand another 4/4 with a twang, do yourself a favor and get this! (MCA10822) CS: 10.98 ... CD: 16.98

R&B ♦ Rap ♦ Dance

Queen Latifah

All Hall the Queen

Now at a great sale price! Queen Latifah, a.k.a. Dana Owens, has established herself as one of the most significant forces shaping the powerful fusion of rap, dancehall reggae, hip-hop and funk... with a heaping dose of political content. Included here are the scathing *The Evil That Men Do*, which attacks the oppressions of racism and poverty, *Ladies First* ("Stereotypes have got to go"), *A King and Queen*, *Creation* in which she traces her ancestry, and that of all Black people, back to Queen Nefertiti of Egypt, *Mama Gave Birth to the Soul Children*, *Princess of the Posse*. Recommended! (TB1022) CS: 4.98 ... CD: 10.98

Queen Latifah

Nature of a Sista

Altogether, woman-identified, artistic, and graciously non-sense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that *Latifah's Had It Up To Here*, describes her various attributes in *Sexy Fancy and Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to. *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! (TB1035) CS: 10.98 ... CD: 16.98

Queen Latifah

Black Reign

Some great material on this 1993 release, her third. The song *U.N.I.T.Y.* asks the male rappers of the world "Who you callin' a bitch?" This lively, danceable rap track has a more serious message: a call for unity among women to put an end to the put-downs... and she co-directed the corresponding video. Also includes *Bring the Flavor LA*, *There But For the Grace of God*, *Just A Flow*, and more. (MOT5370) CS: 10.98 ... CD: 16.98

Soho

Goddess

Now at a special price! Soho, powered by the vocal blend of the beautiful black twin sisters Jacqueline and Pauline, broke easily into the alternative dance music scene with their hit *HippyChick*, and their rhythm permeates this entire album. This playful release bounces from the light clear lyrics of *Out of My Mind*, to *Girl On a Motorcycle*, to the happy-with-life-and-love message of *Nuthin' on My Mind*, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! (ATL01585) CS: 6.98 ... CD: 12.98

Various Artists

The Project

A benefit compilation for Lifebeat, the AIDS funding foundation of the music industry, this 1994 release combines classic and soon-to-be classic dance favorites. Visions of strobe lights and sweaty bodies come to mind, as Grace Jones, the 49ers, Third World, and others lend their best dance mixes or re-mixes to this non-stop party prep... includes *Touch Me*, *Hold On*, *Feel Up and Talk To Me*. (GJ0010) CS: 10.98 ... CD: 16.98

Gospel

Aretha Franklin

Aretha Gospel

Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power* and more. (CH59105/621) CS: 6.98 ... CD: 13.98

Mahalia Jackson

Greatest Hits

Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Includes her greats *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) CS: 6.98 ... CD: 13.98

Various Artists

Say Amen, Somebody (Double Set)

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother Smith Tribute," the O'Neal Twins, and Mahalia Jackson, i.e., many of the gospel greats. (DRG12584) CS: 12.98 ... CD: 15.98

Various Artists

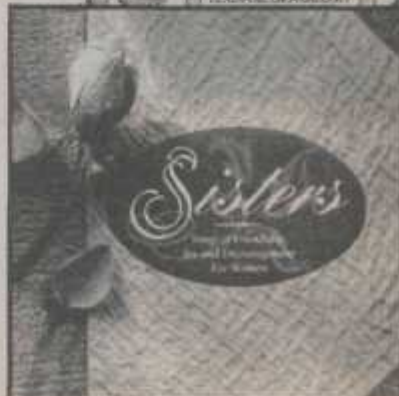
The Great Gospel Women

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Gora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre. If you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN6004) CS: 10.98 ... CD: 15.98

Various Artists

Sisters

Subtitled *Songs of Friendship, Joy and Encouragement For Women*, this album features many top female artists in contemporary Christian, gospel, and traditional music - including Deniece Williams, Sandi Patil, and many others - performing a musical tribute to the spiritual bonds that all women share. Using 10 diverse songs penned especially for this 1994 album, producer Cheryl Rogers has interwoven passionate performances from more than 40 artists into a tapestry of friendship, joy and encouragement that celebrates the beauty and complexity of being a woman. Includes title track, *These Are the Women We Come From*, *The Strongest Hearts*, and the affirming *Just the Way You Are*. (WRA45613) CS: 10.98 ... CD: 16.98



Sarah Vaughan Favorites

Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This album includes 9 selections, including *Corner to Corner*, *Vanity*, *City Called Heaven*, *Ave Maria*. (SON13517) CS: 6.98 ... CD: 10.98



Alberta Hunter Amtrack Blues

A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. (COL38430) CS: 5.98 ... CD: 13.98

Bessie Smith The Collection

This 16-song collection is a great introduction to this early lesbian Blues Queen's hits! Her voluptuous, rich voice is inimitable on songs like *Young Woman's Blues*, *Taint Nobody's Business If I Do*, *Gimme A Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter and Lovie Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many releases don't, and sound's not bad, considering this is some of the earliest recorded music. (COL44441) CS: 9.98 ... CD: 15.98

Big Mama Thornton Ball N' Chain

This 60-minute album is an excellent Big Mama anthology; includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama never received any royalties, because she had to sign over the copyright in order to record it herself! (And please note that this artist died at age 37, in virtual financial destitution... how different it would have been had she been compensated for her tremendous contributions!) Other titles here are *Wade in the Water*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 ... CD: 15.98

Ida Cox

Wild Women Don't Have the Blues

A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote it and first sang it in 1924... & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). (ROS1304) CS: 9.98

Katie Webster

Swamp Boogie Queen

Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with! And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This, her first album in several years, is a musical jumbo of blues, gospel, Louisiana swamp pop, r&b and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. (ALL4766) CS: 9.98 ... CD: 15.98

Koko Taylor

Queen of the Blues

On this all-out, foot-stomping, house-rocking recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flamin' Mamie*, *Come to Mama*, *I Can Love You Like a Woman* (Dr. I Can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) CS: 9.98 ... CD: 15.98

Straight Ahead Body & Soul

On their 1993 release, these 5 women prove that their debut album was a portent of great music to come. This eclectic collection spans 50 years and several styles, from the frenetic *Hot House* to the mellow title track. The album's topped off by *The Needy Theme*, a surprising and very contemporary spoken piece in which a homelink complains about her boyfriend; set to a house beat, this is a cut one might expect to hear from a pop group such as En Vogue. Highlights include their rendition of *It's a Wonderful Life* and their signature *Look Straight Ahead*, an energetic and inspiring song strengthened by Cynthia Dawberry's vocals. (ATL32492) CS: 10.98 ... CD: 15.98

Tuck and Patti Tears of Joy

Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andress' guitar. Each song is a perfect gem; notably Cindy Lauper's *Time After Time*, plus *Takes My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. (WH0111) CS: 10.98 ... CD: 16.98

Blues

Maria Muldaur

Louisiana Love Call

Forget the cello, let's head down south and get some real comfort, the "Bluesians" type, that is... She's older, she's wiser, and she's found a new home! Every song on this 1992 release evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, some Neville Brothers, Lucy Burnette on vocals, others), Maria sings in that primal way of hers, combining hormones and heart for a potent combination — her voice is perfectly suited to the music of the region, passionate and strong and sometimes weepy with emotion. The title waltz is a knock-out, with Aaron Neville on background vocals, while *Cajun Moon* is more contemporary sounding (and just as hot); also includes her bad-girl hit, *Don't You Feel My Leg*. (BLT1081) CS: 9.98 ... CD: 15.98

Saffire

The Uppity Blues Women

The Washington Post describes this as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jollyroll harmonies. Learn, mean blues by women old enough and frank enough to wait what they want when they want it." Their second release includes *Even Uppity Got the Blues*, *Archie's Blues*, *Fess Up When You Mess Up*, *Yeah!* (ALL4780) CS: 9.98 ... CD: 15.98

Saffire

The Middle Aged Blues

Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Ohioan. They rotate vocals on this collection of blues songs; some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*. Fun! (SAF1) CS: 9.98

Saffire — The Uppity Blues Women Hot Flash

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & keezoo accompaniment. Titles include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1 & #2*, *No Need Pissin' On a Skunk*. Lots of fun! (ALL4796) CS: 9.98 ... CD: 15.98

Saffire — The Uppity Blues Women BroadCasting

This 1992 release finds Saffire pared down to a duo of the band's original founding members, Gaye Adegbola and Ann Rabson... with their trademark sound remaining bawdily intact: "irresistible portions of sass and soul, tradition and attitude... the wit and irony of blues divas of yesteryear, with an updated twist." Includes the following tunes: *One Hour Mama*, *Dump That Chump*, *Miz Thang*, *It's Alright For A Man To Cry*, *Mind Your Own Business*, 17 in all. (ALL4811) CS: 9.98 ... CD: 15.98

Sippie Wallace

Women Be Wise

Along with Bessie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Saffire — The Uppity Blues Women and Bonnie Raitt (who has always cited Sippie as her main inspiration). This re-release of 1906 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. (ALL4810) CS: 9.98 ... CD: 15.98

Tuck and Patti Dream

No ordinary "girl with guitar" here! This woman's voice is as sensual and smooth as silk, and her vocal relationship to Tuck's incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads (*As Time Goes By*, *Friends in High Places*), 3 of Patti's originals (*High Heel Blues* is her acapella ode to the agony and ecstasy of addictive shoe shopping, which this reviewer is also cheerfully powerless over), and Wendy & Lisa's *From Now On (We're One)*. Recommended. (WH0130) CS: 10.98 ... CD: 16.98

Various Artists

Women in Jazz: Feminist Retrospect

This two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98



Sue Foley

Young Girl Blues

This young Canadian blues singer/guitarist is simply amazing! Some quotes from the artist: "Women grow up faster than men and that shows in the way they play guitar." And: "I'm going to play as good as a man and I ain't gonna be no rhythm player." Well, at the tender age of 22, this is already true — in fact, she's probably better than most men. Her 1992 debut release showcases her diverse abilities: she mixes low-down originals in the Lightning Hopkins vein with cool instrumentals from Earl Hooker and vintage numbers from Memphis Minnie and Tampa Red; also a vocal duet with Angela Strehli. Recommended! (AN0019) CS: 9.98 ... CD: 15.98

Tracy Nelson

In the Here and Now

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut *Deep Are the Roots*... although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. (ROU3123) CS: 9.98 ... CD: 15.98

Various Artists

Sissy Man Blues: Str't & Gay Blues

Blues vocals with a sexual theme from the '20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the Stash label, *AC-DC Blues: Gay Jazz Releases* and *Straight and Gay*. Includes *Fairy Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dogger or Bull Dyke, the story goes). (JAG13) CS: 9.98 ... CD: 15.98

Various Artists

Ind. Women's Blues 1: Mean Mothers

First in a series of Independent Women's Blues... and one of the best, most refreshing anthologies of women's blues in existence. Good sound quality, which is difficult to obtain with releases... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Got Lost*. (ROS1300) CS: 9.98 ... CD: 15.98

Clarissa Pinkola Estes, Ph.D.
Author of *Women Who Run With the Wolves*



Audre Lorde *Shorelines*

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here. Chosen, where women bear their father's children but cannot leave him, *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying. Audre reads with passion and clarity; highly recommended. (WS178) CS: 10.98

Carolyn Gage

The Second Coming of Joan of Arc
Playwright Carolyn Gage has been touring nationally since 1989 in this award-winning one woman show. This electrifying reworking of a teenage lesbian Joan smashes the patriarchal stereotypes in this epic drama of betrayal and revolution. A bracing reminder of why feminism is so essential. (CG1) CS: 9.98

Clarissa Pinkola Estes

The Gift of Story

Subtitled *A Wise Tale About What Is Enough*, this is a series of interlinking stories that answer the question, "What is enough?" They are healing stories born of deep suffering and handed down to the author/storyteller by elders within her foster family... about the bounty we have to give when there is nothing left to give... illustrating how love survives regardless of loss, and how the simple gestures are often the most rich. 60 min. (SND226) CS: 9.98

Clarissa Pinkola Estes

Stories, Spirit and Soul

On this radio interview, the author discusses how the soul constantly broadcasts guidance and assistance to us through body sensations, intuition, dreams, and storytelling. Stories speak the symbolic language of the soul, speaking through it and to it, changing both teller and listener. She illustrates this with the telling of "Skieleton Woman," an Aleutian story about life, death and love, and offers some of her own wisdom for developing more authenticity and balance in the daily activities of our lives. 60 min. (NDR2344) CS: 10.98

Clarissa Pinkola Estes

Warming the Stone Child

On this tape subtitled *Myths & Stories About Abandonment and the Unmothered Child*, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Spoken Woman*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives... a challenging journey, with a practical edge. 90 min. (SND104) CS: 10.98

Clarissa Pinkola Estes

In the House of the Riddle Mother

On this 2-cassette set, the creator of *Women Who Run with the Wolves* surveys the most common archetypal patterns of women's dreams, and using this information to answer unresolved questions buried within the psyche. Dream motifs explored include: birth, orgasm, injured animals, disaster, finding and losing treasure, snakes, and more. Based on 20 years of work, this is a dense, poetic storehouse of information about the dream lives of women. 180 min. (SND152) CS: 18.98

Clarissa Pinkola Estes

The Red Shoes

This tape, subtitled *On Torment and the Recovery of Soul Life*, illuminates how we are driven to destructive behavior by ignoring our own inner needs. Built around a retelling of the life story, the author offers, with Jungian commentary and helpful counsel, a treatise on building a life that is uniquely our own — the "hand-made life" — by listening to the instructive forces of our instinctual selves. (SND202) CS: 10.98

Spoken

Clarissa Pinkola Estes

Women Who Run With the Wolves 2-Set

This program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it is magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation, passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. (SND069) CS: 18.98

Carolyn Gage



READ BY THE AUTHOR GLORIA STEINEM



Clarissa Pinkola Estes

How to Love a Woman (2-Tape Set)

Subtitled *On Intimacy and the Erotic Life of Women*, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/cantadora (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other; that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Included are her new versions of ecstatic love poems by Sappho, the story of *Skieleton Woman*, and a section on the importance of the erotic dimension in a relationship. 2 tapes, 3 hours. (SND222) CS: 18.98

Clarissa Pinkola Estes

The Radiant Coat

This 90-minute cassette is an exploration into the great mystery of death, through the seamless storytelling and psychological commentary that has become Dr. Estes' hallmark. As she shares her lifetime of work collecting teaching stories which seek to penetrate the meaning of death, she offers a poetic vision that removes the cloak of fear surrounding what happens when we die. (SND118) CS: 10.98

Clarissa Pinkola Estes

The Creative Fire (2-Tape Set)

This riveting synthesis of myths, advice, and commentary is created especially for those who depend on their creative powers every day: writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, projects, and relationships. By igniting creativity, she teaches, we ignite the spark which connects us with the divine. 2 tapes, 3 hours. (SND211) CS: 18.98

Dorothy Allison

Bestard Out of Carolina (2-Tapes)

This amazing, wonderful, fabulous southern writer (we're fans — can ya tell?) reads her compelling, extraordinary story of a young girl caught up in family violence, incest, and redemption. Even if you've already read the book (perhaps especially if you've read the book), you'll love this, she's such a great reader. 2 cassettes, approx. 3 hours. abridged, recommended! (HBP26942) CS: 15.98



Gloria Steinem

Revolution From Within (2-Tape Set)

On this abridged reading of her excellent book by the same name, this feminist activist connects the two great revolutions of our time — movements for social justice and those toward self-realization — into one spiral of realization. She blends her own experiences, parables from the lives of people as diverse as Mahatma Gandhi and Julie Andrews, and research on the meaning of self-esteem. She offers practical ways of looking inward to learn from the unique knowledge inside, and takes us on a voyage through nature, spirituality, and the capacities of the human brain. 2 cassettes, 3 hours. (DOV20900) CS: 15.98

Jean Shinoda Bolen

The Wise-Woman Archetype

Subtitled *Menopause as Initiation*, the author of *Goddesses in Everywoman* presents the sacred dimensions of the wise-woman/crone. Integrating insights from the Women's Movement with archetypal psychology, she discusses: the triple goddess; blood mysteries in ancient cultures; the Inquisition as female holocaust, when strong female figures threatened patriarchy's domination over western culture; woman's pilgrimage; utilizing this archetype as a means of spiritual empowerment; and more. This is fascinating, useful information that takes us to the horizon of our understanding about the special wisdom that comes to women after menopause. (SND137) CS: 9.98

Joann Loulan

Gay Sexuality and Healing

On this 90-minute live recording, the noted author of *Lesbian Sex and Lesbian Passion* uses her wit to help people understand why we must break the bonds of our "sex-negative" culture to become whole again. Her wild sex talk will embolden, inform and tickle... both intellectually and sexually! Topics include: sexual healing for people living with AIDS, lesbian "safe sex", hot sex related to longevity of lesbian relationships, consequences of denying sexuality, and much more. (SND114) CS: 9.98

Laura Simms

Women and Wild Animals (2-Tape Set)

Animals speak the natural rhythm of the earth, the joyful and fearless dance of birth and death, reminding us of our wilder, more instinctual selves. Hearing stories reawakens our animal ears and eyes, and reminds us, as all myths do, to live with wisdom and compassion as part of the natural world. Subtitled *How the Morning Welcome*, this 2-tape set is a collection of stories based on sacred myth, animal lore, and personal experience... both an eloquent exploration of the feminine principle and an invocation to our animal and human ancestors. With music by Steve Gorn, includes *Wolf Girl at Devil's River*, *Mother of the Animals*, *Eagle Mother*, *Metamorphosis of the Waves*, and more. 1 hour 40 min. (AUD37) CS: 16.98

Laura Simms

Moon On Fire...Power of Feminine

On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy in order to awaken us." Recommended. (YM1) CS: 9.98

Linda Tellington-Jones

Communication & Healing w/Animals

On this radio interview tape, this author opens our eyes to an innovative, effective way of improving our animals' health and temperament, and of experiencing the deep joy of communicating with another species. Linda is the author of *The Tellington Touch: A Breakthrough Technique to Train and Care for Your Favorite Animal* (1992). Hosted by Justine Toms. (NDR2319) CS: 10.98

LoveWorks: Sonika Tinker/Debra Rein

Creating & Nurturing Relationships

...For Lesbians, is the complete title of this 70-minute mini-workshop. The presenters, as some of you will know from their workshops at the Michigan Womyn's Music Festival and West Coast Women's Music and Comedy Festival, take a radical and effective approach to relationship coaching — not therapeutic, but educational. Through both lecture and participatory exercises, they illustrate how to: replace unhealthy patterns, bring out the best in one's self and others, create a healthy relationship foundation, and deal with difficult situations... to move from wanting to having more intimacy, joy, passion, and fulfillment. (LW1) CS: 11.98

Lynda Barry

The Lynda Barry Experience

Luckily, this isn't an album of music, or listeners might be frightened by the exuberant and aggressively off-key song which opens and closes this collection of short stories and bizarre answering machine messages. Lynda's bittersweet stories of growing up in a lower middle class neighborhood in the late 1960's will be a theme familiar to fans of her syndicated strip *Ernie Pook's Comeek*. Speaking through the voice of a young teenage girl, she has the ability to make us simultaneously laugh and cry at the world. One of the many highlights is the story about how "lesbianism" became the rage in her elementary school class... as the theme song says, "It's a way out, way out experience!" This tape almost didn't make it into this catalog because it was so busy circulating among the staff here: highly recommended! (GOS22009) CS: 10.98 ... CD: 15.98

May Sarton

My Sisters, O My Sisters

This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording when covers work from 1960 through the present. (WS170) CS: 10.98

Maya Angelou

Making Magic in the World

Weaving a multi-colored tapestry of her life's journey with candor and compassion on this radio interview, this accomplished author and compelling storyteller takes us on a trip from the Deep South to the heart of Africa and back again. Her personal story is both moving and inspiring, as she discusses what it means to be Black and a woman in the 20th century. (NDR1983) CS: 10.98

Maya Angelou

On the Pulse of Morning

Maya Angelou first explains the origins of some of the imagery in her amazing, powerful poem which was the most moving and memorable highlight of President Clinton's inauguration in January of 1993 (in fact of any presidential inauguration ever)... and then she reads it, on this commemorative edition. 10 minutes. (RDH292) CS: 5.98

Maya Angelou

Wouldn't Take Nothing...

In this beautifully rendered series of inspirational reflections entitled *Wouldn't Take Nothing For My Journey Now*, this author/poet/sage speaks from the soul with the wisdom of a lifetime. In a voice that vibrates with strength and pierces with honesty, she serves up the essence of her thoughts about how spirit and spirituality move and shape her life; about service and grace and giving; about how she celebrates the spirit of her people and the earthy sensuality of the sisterhood. 90 minutes. (RDH298) CS: 11.98



BLOOD AS A BRIGHT COLOR



Word From Michelle T. Clinton

Michelle T. Clinton

Blood As A Bright Color

"my work is an attempt to assimilate the racist & sexist violence experienced by my body." Michelle Clinton has no intention of mincing words; as poet, performance artist and teacher, the themes addressed in her work range from sexual violence to her personal recovery from child abuse, themes which are expressed with strength, force, and vehemence. This recording is absolutely compelling, amazing, humorous, powerful, frank, graphic, and necessary. This deep body of work has been bolstered by international readings, her lectures on sexism and the feminist creative process, and the development and performance of literary presentations on the works of African American women writers. Highly recommended! (MAR066) CS: 9.98 ... CD: 15.98



Parents of Lesbians and Gays

Accepting Your Gay or Lesbian Child

In their own words, mothers and fathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what it's like to discover your child is gay, how to talk openly about it, religion, homophobia, and much more. A great gift for a parent who needs it! 90 minutes. (SND123) CS: 9.98

Roseanne Arnold

My Lives (2-Cassette Set)

On this 3-hour abridgement of her autobiography which took her 4 years to write, the author herself tells the unvarnished, uncensored, raw and raunchy truth about what has happened to her since *Roseanne* became a hit. She also talks openly about her personal life, surviving the pain of her childhood, and the many personalities that live inside of her (thus, the title). She once again breaks the mold and speaks with honesty, bluntness, and courage. (RDH336) CS: 15.98

Shanta

Light Worker: Stories with Music

Shanta Nurullah, an exceptional African American storyteller, "channels" this 1994 collection of spiritual stories that will truly carry the listener to the places of wonder of which they speak. As has been the task of storytellers since ancient times, her soothing and enchanting voice encourages the discovery of our power of loving, healing, and creating space. The accompanying music demonstrates Shanta's mastery of instruments from around the world: sitar, mbira, reed zither, Kenyan harp, Ghanaian peg drum, electric bass. Especially love the very powerful and feminist *Village of Women* (sounds like Michigan!), accompanied by her women's band "Sahana" — suitable for children large and small — highly recommended! (STW100) CS: 9.98 ... CD: 14.98

Susan Faludi and Molly Ivins

Women On the Verge!

Two authors of controversial bestsellers join in an irreverent, provocative discussion about women, the world, and our future. Captured on tape is the first meeting between Susan, the author of *Backlash*, and Molly, author of *Molly Ivins Can't Say That, Can She?*, as they discuss the politics of gender, the anti-feminist backlash, Anita Hill and sexual harassment, the civil rights movement, improving women's lives, presidential politics, the three stupid questions about feminism, and more! Recorded live in 1992, 90 minutes. (SND204) CS: 10.98

Susan Weed

Wise Woman Ways - Menopausal Years

On this 2-tape set, Susan presents safe home remedies for hot flashes, osteoporosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-60 expands upon Susan's popular book, *Menopausal Years*, praised by alternative doctors as well as M.D.'s. What your gynecologist doesn't know about relieving menopausal problems is here, in simple language. 2 tapes, 2 hours. (CRE1) CS: 15.98

Babyslipper Catalog

Assorted Kiddie Albums: Set of 3

We have some terrific miscellaneous children's titles in stock (mostly on cassette, but a few are CD), so we've put together some mini-grabbag assortments. We can't offer you choices on artists or titles, but most are at least 9.98 value, and will provide hours of educational entertainment for young friends. Counts as one item toward any free gift offer; please include postage & handling for 3 items (free postage & handling on US orders over \$100). (GBK1) CS: 12.99

Carole King

Really Rosie

Carole King wrote and sings the score from this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.99

Cathy Winter & Betsy Rose

As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites revisits a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman*, *Kid's Liberation Song*, *Truck Driving Woman*, *What Does Your Mama Do*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Highly recommended, especially in this age of diminishing feminist materials for children! (GW1010) CS: 9.98

The Chenille Sisters

The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's **adult friendly** — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RM49) CS: 9.98 ... CD: 15.98

The Children of Selma

Who Will Speak for the Children

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children*, *Black Is Beautiful*, *If Children Rule the World*, *I Just Want to Be Me*. Highly recommended. (ROU8008) CS: 9.98 ... CD: 15.98

Connie Kaldor & Carmen Campagne *Lullaby Berceuse*

This French-English bilingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that it's a baby. It picks this one! Includes her own lullabies and traditional ones like *All Through the Night*. Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. (MLP2209) CS: 9.98

Ella Jenkins *Come Dance By the Ocean*

This 1991 summer release is a wonderful collection of songs about caring for the environment and enjoying other cultures, languages and places, from one of the foremost child educators. She remarks that the ocean symbolizes life, that its characteristics are vitality, energy, contrast and change, and that it resembles children at play. Includes *A Solution to Pollution*, *A Hump Back Whale*, *Environment Game*, and *You Can't Sink a Rainbow*. (SF54014) CS: 10.98 CD: 15.98

Heather Bishop *Bellybutton*

Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotus") and the song "On my bellybutton I love you... You're the only friend I have—the one who really cares 'cause every time I need you—you're always there... When things get down and looking kinda grim/ simply lift up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) CS: 9.98

Heather Bishop *Purple People Eater*

Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' album. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley be berry..."). *Winter Lullaby* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Irena Zambra contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. (MOP005) LP: 4.98 CS: 9.98

Heather Bishop *A Duck in New York City*

Winner of the Gold Parents Choice Award, and following in the tradition of *Bellybutton* and *Purple People Eater*, Heather's third children's album is much more than a collection of songs — it's the story of the adventures of a country duck in the big city. From a chance meeting with a robot on the street to playing a guitar solo with the Sing Opera, Heather's whimsical fantasy abounds — funny and touching in turns. Several of the songs are by Connie Kaldor, who accompanies Heather on vocals. Includes *Dancing Fool* and *I Want A Robot*. Highly recommended! (MOP008) CS: 9.98

Joemy Wilson *Dulcimer Lullabies*

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby*, *All Through the Night*, *Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.98 CD: 15.98

Libby Riddles/Shelley Gill/Hobo Jim *Danger the Dog Yard Cat (Tape-Book)*

Not only was Libby the first woman to win the famous Iditarod sled dog race across Alaska, she's a talented children's author, song-writer and vocalist! She co-wrote these tunes about how her cat, Danger, leads a woman musher's dog team to victory as "lead cat"! The 36-page book was written with Shelley Gill (an experienced musher herself — she completed the Iditarod in 1976) and beautifully illustrated by Shannon Carwright; if you read the book while listening, just turn the page when you hear the Meow! This whimsical and musical tale of the far north makes a wonderful gift for the adventurous girl. (PAW6) CS: 14.98

Margie Rosenthal/ Ilene Safyan *Where Dreams Are Born*

Subtitled *Jewish Lullabies*, this enchanting cassette features lullabies and ballads from many different Jewish cultures: Eastern European, Sephardic, Israeli and American, and are sung in Yiddish, Hebrew, Ladino and English. Margie and Ilene are the sublime vocalists; other musicians are listed as contributing the gorgeous guitar, piano and flute. Lyrics and translations are included. Includes: *Durme, Durme*, *Tumbalalika*, *Over the Rainbow*, *A Sephardic Lullaby*. Lovely, just lovely... (SR004) CS: 9.98 CD: 14.98

Marlo Thomas and Friends *Free To Be... A Family*

Just a list of the artists who appear on this follow-up to the original *Free To Be* is enough reason to present this to every child you know. Whoopi Goldberg, Lily Tomlin's brilliant Edith Ann, Bea Arthur playing fairy godmother to Gilda Radner's comic Cinderella, Bonnie Raitt singing on *I'm Never Afraid* (*So Say What's On My Mind*), there's Lady Smith Black Mambazo, Carly Simon, Karmal the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. (AMS196) CS: 10.98

Marlo Thomas & Friends *Free To Be... You And Me*

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (ARIS325) CS: 8.98 CD: 15.98

Mary Akerman *Child to Child*

Don't just buy this for kids! Yes, you can make a great gift for a child with this... but these gorgeous classical guitar renditions of such sweet tender melodies deserves to be heard and savored by us oldsters too (insomniacs and all)! Mary's interpretive talents and beautiful technique reveal the haunting essences of familiar lullabies like *All the Pretty Little Horses*, *All Through the Night*, *Brahms' Lullaby*, and more, as well as an ancient Hebrew lullaby, *Standing Under My Baby's Cradle*, and others from Afro-Cuban, Chinese, Latin American, Caribbean, and American spiritual traditions. HRI! (That's highly recommended...) (PRJ730) CS: 10.98 CD: 16.98



Mary-Kate & Ashley Olsen *Brother for Sale*

These young identical twin sisters present a whole tape by kids for kids, reflecting some of the actual issues of utmost importance to the average 5-year old: *Brother for Sale*, *Desperate For a Dog*, *Peasut Butter*, *I Can't Hear My Parents Call*, *Uh-Oh Accident*. It's refreshing to hear what seem to be genuine sentiments, such as the song about the girl who says "Ewww, ewww, I hate boys and that means you!" rather than adults singing about their versions of what kids should be thinking. All the songs do end on positive, reconciliatory notes, and we think children, especially girls, will enjoy these songs because they'll be able to identify! (ZM30018) CS: 10.98 CD: 16.98

Pamala Ballingham *Earth Mother Lullabies, Vol. 1*

Selected by the ALA as a Notable Children's Recording for 1985, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, troquais (the chant-like *Ho Ho Wazany*), Irish (*Garden Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

Pamala Ballingham *Treasury of Earth Mother Lullabies*

Okay y'all, this is a test... We want to know whether we should be stocking children's CD's (lots are available that were not listed, since when we did, you didn't buy any); as this is a CD-only release that we think is worth having, we have no choice but to offer it in this format! Your orders, or lack of them, will be telling! 14 of the best selections (68 minutes) from Pamala's 3 volumes of *Earth Mother Lullabies*, from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

Peter, Paul & Mary *Peter, Paul & Mommy*

This classic children's album by the beloved trio includes *Puff* (*The Magic Dragon*), *The Marvellous Toy*, *Going to the Zoo*, *Mockingbird*, and other favorites. (MLP263) CS: 9.98 CD: 14.98

Priscilla Herdman *Star Dreamer-Nightsongs & Lullabies*

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen, Charming! (ALA1001) CS: 9.98 CD: 13.98

Priscilla Herdman *Daydreamer*

This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, *Star Dreamer*, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to daydreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include *Dreamcatcher*, *A Fairy Went A-Marketing*, *What A Wonderful World*. A portion of the royalties are being donated to UNICEF. (MLP2720) CS: 9.98 CD: 14.98

The Re-Bops *Funny 50's & Silly 60's*

This isn't just a "Volume II" of the Re-Bops' first hit album; it's a collection of some of the wackiest, silliest songs that the baby-boom generation ever drove their parents crazy with! Updated versions of those favorites, from *Purple People Eater* to *Woolly Bully* to *Witch Doctor* to *Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?*, will keep you and the kids in your life giggling, jumping and singing for years to come. (RB102) CS: 10.98

Robin Goodrow & Michael Goodrow *Amazing!*

One of the most amazing kids' albums we've heard, and we know others share our sentiments. The music's extremely high-energy, the production very professional, the instrumentation representative of world cultures, the lyrics pretty right on and aware as well as fun, and we can't imagine that this wouldn't be a hit anywhere! Songs promote self-confidence, owning one's inner power (as opposed to transferring it to TV super-heroes), peaceful co-existence, friendship, and mischief. Includes *Chocolate Pudding Queen*, *Rainbow of Colors*, *The Power, I'm Cool*. For ages 4-11... highly recommended! (AM201) CS: 9.98



Sweet Honey in the Rock *I Got Shoes - Album Only*

Produced by Toshi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including *Tama Tama Tama!*, *African Numbers*, *Freedom Now*, *Freedom Train*, *Young and Positive*, *Down the Road I Be Going*, *Run, Molly Run*, *Spirit Lullaby*, and more. (MLP42534) CS: 10.98 CD: 15.98

Sweet Honey in the Rock *I Got Shoes - The Book and Tape*

Written by Tonya Bolden (whose work appears regularly in *Young Brothers & Sisters* magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African-American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! (MLP42552) CS: 11.98

Sweet Honey in the Rock All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including Calypso Freedom, Kumbaya, Juba, The Little Shikari, and title. (MLP2230) CS: 9.98 ... CD: 14.98

Sweet Honey, Holly Near, et al Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly Near, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.98 ... CD: 14.98



Various Artists Fiesta Musical

Emilio Delgado (Luis from Sesame Street) narrates this bilingual journey through Latin America... and teaches some key Spanish words as he goes. A host of musicians, including Bobi Cepepede, Jacqueline Rago, Sukay, and Carolyn Brandy (in fact, mostly women artists), provide great sounds and rhythms, certain to entertain and absorb children. They'll learn traditional Mexican folk songs, a bilingual rap, play songs, and a peaceful Cuban lullaby. The music is fun, sophisticated, and easy to learn; the Spanish pronunciation is clear and accessible. A terrific multi-cultural adventure for young people! (MLP42525) CS: 10.98 ... CD: 15.98

Various Artists The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, many "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger. 51 minutes, some proceeds to Amnesty International. (SWR803) CS: 9.98 ... CD: 15.98

Various Artists Lullaby

This special lullaby collection contains selections by some of our very artists: Susan Robb's Libana (Lullaby from the album Fire Within), Enya, Sweet Honey (Spirit Lullaby), Judy Collins (Minnie and Winnie), Freyda Epstein, Bobby McFerrin, the Chieftains, LadySmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42565) CS: 10.98 ... CD: 15.98

Various Women Artists Til Their Eyes Shine...

Subtitled *The Lullaby Album*, this lovely edition contains lullabies by Mary Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dianne Warwick. Sweet, sweet, sweet. (COL52412) CS: 10.98 ... CD: 16.98

Various Artists Rainbow Sign

About the most diversified album of children's music we've ever seen, which should delight adults with good taste just as much as their younger charges! From Sweet Honey in the Rock, to the Holly Near! Ronnie Gilbert! Arlo Guthrie! Pete Seeger collaboration... from Flor de Cano to Navajo artist Sharon Butch... there's Mike and Peggy Seeger, Basquiat, Tom Chapin, Children of Selma, Yellowman, Patricia Shih, John McCutcheon, and more, chock-full of important humanitarian messages! A highlight is Sally Rogers' fabulous song 1492, which exposes the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools... So do some kids and their adults a favor: make this quality '92 release your next gift! (ROU6025) CS: 9.98 ... CD: 15.98

Vitamin L Walk A Mile

One of the most animated, contemporary, professional, hippest kids' recordings we've heard, it should have strong appeal to kids from a wide range of cultural and socio-economic backgrounds, as it cures the problem of boring children's music! This ensemble of mixed gender, race, and age (half are kids, half adults) sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages, about independent thinking, justice, truthfulness, conflict resolution, and more. Winner, 1990 Parents' Choice Award. Highly recommended! (LCMT01) CS: 9.98

"Mehn's Music"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

— Ron Romanovsky, originator of the Mehn's Music spelling

Adult Children of Heterosexuals

From the title to the cover photos on this 1992 4-song cassette EP, this group of women and men takes camp to new heights, and graphic titles and lyrics do justice to the shock value they warrant. Whether tuned in to the Butch Side or Femme Side, you'll be treated to funny, harsh, and often trashy lyrics. A must for everyone coping with the "right" — great therapy! (ACH1) CS: 5.98

Bill McKinley Everything Possible

About this 1993 release, Michael Callen said, "... a stunning musical debut. Any true connoisseur of great singing, good taste and queer content will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "sings like an angel." We don't need to add much to these accolades, because we agree with them... it's gay-positive and loving and beautiful. So, do it! (EP99201) CS: 9.98 ... CD: 15.98

Bill Russell & Janet Hood Elegies: Angels/Punks/Raging Queens

Inspired by a viewing of the NAMES Project AIDS Memorial Quilt, Bill Russell began assembling poetry and writing his own verses to make a theatrical canvas of the many types of people both infected and affected by AIDS. A touching memorial to those who have been claimed by AIDS and a source of comfort for those left behind. Music by Janet Hood, still remembered by us as one half of the fabulous Jade and Sarsaparilla duo. (FN2035) CD: 16.98

Childman

A powerful offering from the lead singer of Consolidated, this 1993 release is a laser blast against all things patriarchal. Performing in front of a musical backdrop that varies from industrial to hard rock to sweet 1970's soul, Adam Sherbourne condemns male violence against women, children and the earth. If the furious indignation that drives this album were from a woman, it would be called "strident." Childman paints personal montages of the pain and destruction caused by traditional male attitudes and challenges men to reject this inheritance, a strong anti-sexist sentiment summed up by the incredible song *Refuse To Be A Man*. Highly recommended! (NET30089) CS: 10.98 ... CD: 16.98

Consolidated Business of Punishment

Fusing sampling technology with conventional rock instrumentation, this SF band uses the pop music medium to examine social and political issues, as well as critiquing pop music itself. Once again on this 1994 release, doing what they do so outrageously well, they address patriarchy, sexism, abuse, crime, pornography, AIDS and HIV, reproductive rights, justice, the media and more (what's) ... against a musical backdrop of rock, metal, rap and funk. Songs include *Born Of A Woman, Woman Born Of A Man, No Answer For A Dancer, Emancipate Yourself*, and *Love*. See their shows: they've introduced post-pig discussion sessions to foster communication and dialogue about human and animal rights — a spontaneous form of democratic interaction that's at the heart of their vision for the potential utility of pop music. (PLG52515) CS: 10.98 ... CD: 16.98

Consolidated Friendly Façism

The first anti-patriarchal, pro-feminist, anti-racist & non-homophobic radical vegetarian hip hop group of guys this reviewer has ever encountered! The liner notes don't give their identities, but the lyrics are printed, and damn, they're good! San Francisco-based, they employ rap, hip hop & industrial styles to convey their disgust at this culture's anti-life systems, artistically and intelligently exposing the connections between all the rampant "isms": *Unity of Oppression* compares patriarchal devaluing of women with meat-eating; *Typical Male* describes the different identities today's jerk may wear (*The sensitive rapist... the pseudo feminist... thinks with his D.I.C.K!*) and the daily atrocities they commit; the title song is a chilling, bouncy tune that makes George Orwell's vision look like a child's story... and *Sexual Politics of Meat* features Carol Adams reading from her book of the same name. All in all, this is one of the most important releases of the decade, politics you can't help but dance to. Highly recommended. (IR513089) CS: 10.98 ... CD: 15.98

Culture Club & Boy George At Worst... Best of...

19 smash hits — a whole decade's worth! Includes all of Culture Club's biggest hit singles: *Karma Chameleon, Do You Really Want to Hurt Me*, and more... plus Boy George's solo triumphs, up to and including the 1993 comeback victory. *The Crying Game*. We haven't seen the album art yet as we go to press, but the pre-release flyer has a picture of Boy George, about which our sales rep wrote: "Here's your requested Boy (Girl) George info. He's looking pretty butch in that tweed suit, no? Nice herringbone check." We just had to share that with you. (SBK38041) CS: 10.98 ... CD: 16.98

Dan Martin & Michael Biello Hu'Man'Be'ing

On the second (1992) release by the makers of *Romo Love Song*, these co-writers continue to carve out a place as gay songwriters and performers. Simply produced, Dan performs their out and heartfelt songs, including *Let Me Love You Now, Drag Dance, So Many Lay Your Burden Down* and more. (HMO2) CS: 9.98



Doug Stevens & The Outband Out in the Country

Well, this little ol' reviewer couldn't two-step if her life depended on it, but if you're blessed with a little rhythm, there's lots here for you — and even if you're not, it's great listening. This 3-man 4-woman band showcases some "strugglin'" songs like *Sweet Breath of Love* and *Joven Amor* Tejanos as well as some heel-kickin' tunes like *Born in Mississippi*... also includes *HIV Blues* and *Cactus Country*, which features alternate lead singer Desiree. Nydia "Liberty" Mata on drums and percussion, Lorin Sklamberg on guitar and accordion are a couple of the familiar band members. Look for them on the '93 March on Washington video! (DGS101) CS: 6.98 ... CD: 15.98

Erasure Pop! - The First 20 Hits

This collection from the reigning kings (well, really queens) of irrepressible synth-pop includes all of their hits up to the album *Chorus* and their fab cover of ABBA's *Take a Chance on Me*. It's just the thing to satisfy your musical sweet tooth! Put it on, check your hair in the mirror and then get sweaty! (SIR45153) CS: 11.98 ... CD: 17.98

The Fabulous Pop Tarts Gagging on the Lovely Extravaganza

This is house music for the post-modern queer nation, with over an hour of music as fun as the song titles imply: *My Kitty Is a Martian, International Twinkle Song, Planet Pop, Voodoo, Disco Music Paradise*. Features the "sampledelicacies" of Dee-lite's Lady Miss Kier and RuPaul. It's a concoction of one scoop Pet Shop Boys, one scoop Erasure, a spritz of bubbly soda and heaped with those rainbow jimmies. As the title track advises: "Tune in, turn on, wig out!" (FUN23) CD: 16.98

The Flirtations

Live: Out On the Road

Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Cughta Be a Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun fagot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics, highly recommended. Against (FLR1002) CS: 9.98 ... CD: 15.98

The Flirtations

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Lids Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beats' Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font. Sweet Honey's *Breathin'* and an incredible cover of Chris Williams' *Shooting Star*. A wonderfully varied album; very highly recommended! (SIG902) CS: 9.98 ... CD: 15.98

Fred Small

I Will Stand Fast

This 1988 release contains a beautiful duet with Crie Williamson, *The Love: Scott and James*, the true story of two children removed from their foster home solely because the parents were two gay men; Denmark 1943, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; *If I Were A Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCutcheon, Laraine Quist of Trapezeoid. (FF481) CS: 9.98 ... CD: 15.98

Fred Small

Jaguar

On this 1991 release, lawyer-turned-lobbyer/activist performs his own material that addresses everything from war to endangered wildlife to child abuse. Each song tells a story and makes a point in its inimitable manner. Includes *Light in the Hall*, based on the recollections and writings of an incest survivor; *Simple Living: At the Time in the World*. (FF570) CS: 9.98 ... CD: 15.98

Fred Small

Everything Possible

More topical songs of conscience on this 1993 release — a follow-up to his highly acclaimed album *Jaguar* — including *Rodney King's Blessing* and *The Marine's Lament*, or *The Pink Peril*, which is a gently satirical depiction of the tragedy inherent in the negative attitude toward gays in the military. Still one of the finest song-writers of our time. (FF625) CS: 9.98 ... CD: 15.98

Fred Small

The Heart of the Appalachians

Fred's a prolific and eloquent songwriter who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betsy Ross, Sally Rogers, and Maxine Feldman, includes *Talking Wheelchair Blues*, *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU4014) CS: 9.98 ... CD: 15.98

Gay Men's Chorus of Washington DC

Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and inaugural celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*; *Love Don't Need a Reason*, co-written by Michael Callen; and Leonard Bernstein's *My House*, for a now-forgotten version of Peter Pan. (GMW1) CS: 10.98 ... CD: 15.98



Gay Men's Chorus of Los Angeles

Diversity

The repertoire of this recording is taken from the 109-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choir pieces and recently composed works, with an emphasis on works by gay composers. Cuts include *Somewhere Medley*, Connie Kaldor's *There Comes A Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, family and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMCT) CD: 15.98

Gay Men's Chorus of Los Angeles

Hidden Legacies

Jon Bailey, artistic director of the Chorus, commissioned Roger Bourland and John Hall to compose a major choral work dealing with the AIDS crisis in "clear unequivocal terms". The result is this cantata in 7 movements scored for synthesizers, bass guitar, drums and the men's chorus, whose "very existence is a response to the crisis". This 1993 album is, in the words of the composer, "a tribute to those living with HIV, to those left behind, and to those who have offered selfless help in times of pain and intense sorrow". (GMC2) CS: 11.98 ... CD: 15.98

Jimmy Somerville

The Singles Collection 1984/1990

This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Why?*, *100 Make Me Feel*, *Mighty Real*, *To Love Somebody*, *There's More To Love Than Boy Meets Girl*. (PLG826226) CS: 10.98 ... CD: 15.98

John Bucchino

Solitude Lessons

If you're a romantic, this is for you! John writes eloquent and beautiful pieces about the many aspects of love in a way that's likely to speak to you and your experiences, with titles like: *To the Heart in Each Other's Eyes*, *If I'd Been With Him*, *Love Will Find A Way*. We especially like *Period of Time*, a play on words that is both clever and sensitive. With his trademark keyboards, expanded to include synthesized drums and rhythms. (DIN302) CS: 9.98

John Orlando

Drum Songs

A very fantastic album of acoustic drumming and percussion rhythms, created by a talented artist who has played drums with the San Francisco Gay Freedom Band since the band hit the streets in the 70s. John utilizes over 21 percussion instruments from all corners of the earth — including djembe, bongos, kalimba, gourd, sacred chimes, woodblock, timbales, shaman drum, snare drum, Turkish cymbals, congas and rito sons — in addition to live cymbals and birds, to produce archaic melodies and intricate polyrhythms. It's one of the best percussion albums we've heard; interesting, compelling, never a dull or repetitive moment... and we highly recommend it! (CLM2748) CS: 9.98 ... CD: 15.98

Larry Kramer

The Normal Heart (2-CD Set)

Larry Kramer's explosive drama of the early years of the AIDS epidemic first opened to thunderous critical acclaim in 1985. Eight years later, as the plague raged on, a group of celebrated talents joined forces in a benefit reading of the play to raise money and awareness. Their performance is now Broadway legend — a one-night-only union of hearts and voices raised in anguish, anger and love that electrified the audience and confirmed again the fiery brilliance of the play. This presentation captures the legendary night forever, from the urgent poignancy of Barbara Streisand's opening remarks to the spontaneous outpouring of emotion at the final curtain. All author and performer royalties donated to Broadway Cares/Equity Fights AIDS. (SIM83285) CD: 24.98

Lunacy

The Hand of Desire

This 1992 release is, like their first effort, acappella, pagan in intent, and queer in its messages... containing both original material and newly-arranged pieces from Starhawk and others. Includes *God Was A Woman*, *Lament for the Queer Dead*, *Sacred Blith*, *Trance*, *Ancestors' Invocation*, and more excellent songs — we love hearing Goddess chants from these guys, well executed, and recommended! (LUN2) CS: 10.98

Lunacy

This album is a first, an entrancing album of pagan/goddess spirituality music from two "fagot witches," as they call themselves. This acappella duo—Greg Johnson and Sparky T. Rabbit—performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes *Paula Walowitz's She's Been Waiting*, *Aphrodite's Song*, *Demeter's Song*, *The Moon Song* ("The full moon is her vagina spread wide/With the wild realm of all possibilities/Every possibility pouring out..."). *Kali Ma* ("Dark Mother/Black Mother"), *Purple God* ("Queer God"). We like this album — recommended! (LUN1) CS: 10.98

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic/without getting caught up in the polemic"... from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deedly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend a highly. (SIG881) CS: 9.98 ... CD: 15.98

New York City Gay Men's Chorus

Love Lives On

The best known of the 100 gay choruses in the US, NYCGBMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment, and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Supper*, *Boy No One Is Alone*, *Tuxedo Junction*, 14 more. (VIR91647) CD: 15.98

The Nylons

The Best of the Nylons

This wonderful collection from the Canadian acappella quartet contains, natch, their best-loved tunes, 18 of them: *Kiss Him Goodbye*, *That Kind of Man*, *The Lion Sleeps Tonight*, *Happy Together*, *Up On the Roof*, *Bill Tip You Drop*, and many more, all from their first four studio albums, with their four original members. (OAP0308) CS: 10.98 ... CD: 16.98

Pansy Division

Undressed

San Francisco's premier queer boy pop-punk band, has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cockrocker Club*, *Rock & Roll*, *Queer Bar* (a rewritten cover of the Ramones' *Rock & Roll*), *High School*, *Boyfriend Wanted*, *Fem in a Black Leather Jacket*, and *Anthem*, in which they declare themselves "the butt-lickers of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! (LKT70) CS: 9.98 ... CD: 13.98

Pansy Division

Defflowered

This SF-in-your-face, in-each-other's-pants queer rock pop-punk combo presents a second album, in 1984, featuring a louder, fuller, crunchier guitar sound. Contains the expected array of sexually explicit anthems, but also has several introspective songs covering various aspects of gay life. In addition to their originals, it includes covers of songs by Jonathan Richman and Pete Shelley. (LKT87) CS: 9.98 ... CD: 13.98

Philandros (Seattle Men's Chorus)

Swellegant Elegance

Philandros is made up of 16 of the 180-190 members of the Seattle Men's Chorus... and this 1993 album contains the music from which they developed their show of the same name. Subtitled *The Music of Cole Porter*, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into nine categories, like *Cole By Night*, *Cole in Love*, *Cole in Society*, *Cole on Broadway*. Includes *My Heart Belongs to Daddy*, *Miss O'S Regrets*, *Anything Goes*, *The Gypsy in Me*, and lots more swell songs. (SMC4) CS: 10.98 ... CD: 15.98

Pussy Tourette

In Hi-Fi!

And now for something completely different... Raunchy, ribald and ridden with double entendres, this sexuality-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or, as some would say, she) serves up both dance music and cabaret plus a Gilbert and Sullivan-esque ditty *I Think He's Gay*, aided and abetted by 3 very scullful female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new thang. Some here at Ladyslipper are wondering what this is doing in our catalog; others say, "Create a scene, frighten the neighbors, make a statement — get this album!" (PB93012) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. (REF49) CS: 9.98 ... CD: 15.98

Turtle Creek/ Dallas Women's Chorus

John Rutter: Requiem/ 5 Anthems

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Chorale, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Palestrina; and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' Inauguration, and in a command performance for Queen Elizabeth II. With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard... Highly recommended! (REF57) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. (TCC1) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale

When We No Longer Touch

Subtitled *A Cycle of Songs for Survival*, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the chorale, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work *How To Survive the Loss of Love*, and is performed by the Tenor String Quartet. Solemn yet redemptive. (TCC3) CS: 9.98 ... CD: 15.98

Turtle Creek Chorale, et al

United We Sing (Double Set)

This 1994 release is an unusual collaboration between the 200 men of the Turtle Creek Chorale, the 150-voice male chorus of the First Baptist Church of Hamilton Park, and the women of New Arts Six. This double CD set or double-length cassette is a 2-hour musical journey from the African continent to American soil, featuring African music, African American spirituals, and contemporary Black gospel. Artistic direction by the inimitable Dr. Timothy Seelig. (TCC6) CS: 12.98 ... CD: 18.98

Turtle Creek Chorale

Postcard

This late '94/ early '95 release features World Music for 200 male voices! Songs from Russia, Italy, South Africa, France, Japan, and other countries are sung in the languages in which they were written; and several are accompanied by indigenous instruments. (REF62) CS: 9.98 ... CD: 15.98

Various Artists

Glad To Be Gay

We've finally found a supplier for this German import, which lots of stores have been requesting lately! Contains selections by the Communards, Sylvester, Bronski Beat, Culture Club, Divine, Eartha Kitt, Gloria Gaynor, Army of Lovers, and more; 16 tracks in all, lots of great dance music, and lots of music that's beloved by the gay men's community. (SPV840398) CD: 19.98

Various Artists

Glad To Be Gay 2

The second volume contains more great music from Sylvester (Do You Wanna Funk?), Bronski Beat, Divine, Pet Shop Boys, Ami Stewart, and others... even the NYC Gay Men's Chorus singing *Wind Beneath My Wings!* (SPV840623) CD: 19.98

Various Artists

Memento Bittersweet

This 1994 release is devoted entirely to music composed by people who are — or were — infected with the AIDS virus. It serves as an annual memento of their artistry, and of an era that radically changed the future of the arts. The styles of these classical compositions range from haunting and melancholy to lush and melodic, to contemplative and serene. Fred Herth's *Tango Bittersweet*, which inspired and opens the album is particularly gorgeous, as is the unusually combined classical guitar and organ in the exquisite *God is Our Righteousness* by AIDS activist Chris DeBlasio. A portion of the proceeds go to the not-for-profit organization Classical Action: Performing Artists Against AIDS. Highly unusual and recommended! (CAT61973) CD: 16.98

Various Artists

Gay Happening 2

Another disc of dance tunes geared towards a gay audience, from Bronski Beat, The Outrage Brothers (Fuk U in the Ass), Eartha Kitt, Weather Girls, Gloria Gaynor, The Dream Girls, and more; 17 songs in all, over 70 minutes. (DS730220) CD: 17.98

Various Artists

Feeding the Flame

Subtitled *Songs by Men to End AIDS*, this anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print Folkways anthology *Walls to Roses*, left off. It includes songs by Romanovsky & Phillips (their previously unreleased *One of the Enemy*, about a teacher unable to be out to her/his students), Tom Wilson-Weinberg, Michael Callen, John Bucchino, Pete Seeger, Fred Small, Gail Morgan, Willie Sordil, and Peter Alsop. A great way to become acquainted with these diverse, pro-feminist musicians. (FF541) CS: 9.98 ... CD: 15.98

Various Artists

We're All in This Together

Subtitled *A Benefit for AIDS*, 2 dollars for every CD sold is being donated by the label to charitable organizations for the fight against AIDS. This 1993 compilation includes contributions by Pat Austin (the title song, which she performed at the '93 March on Washington), John Coltrane, Diane Schuur, Dave Grusin, Ella Fitzgerald, Billie Holiday (singing *Love Man*), and others; 3 tracks are available only on this album. (GRP9721) CD: 16.98

Various Artists

The AIDS Quilt Songbook

This song cycle by various composers to poems by or about people living with AIDS was the inspiration of the American baritone William Parker — one of the 4 baritones who performs here, and who has since died of complications caused by AIDS. The premiere took place in June 1992 at Alice Tully Hall in NYC, and this album was recorded two days later. Several of the songs deal metaphorically with AIDS, but most confront the painful details of the disease and its attendant havoc... variously mordant and bitter, jazzy and plaintive, 'tornal and atonal. The artists — both gay and straight, healthy and ill — each give something personal and revelatory to the whole. Most selections are for voice plus piano, a few for voice plus clarinet. 89 minutes, proceeds go to the not-for-profit AIDS Resource Center. (HMU7602) CD: 16.98



Various Artists

Zero Patience: A Musical About AIDS

With the wit, impatience, precision and unpredictability of an ACUPP zap, director John Greyson has woven a tall tale of love and loss, sex and science, history and hysteria in the age of AIDS, as it re-tells the story of Patient Zero, the first attendant blamed by some for the epidemic. A zany, post-modern musical which draws from influences as diverse as Bertold Brecht, Barbra Streisand, Jesus and Mary Chain, and Ricky Ricardo, this movie musical sings and dances its way through a gloriously queer expose of the greed, homophobia and careerism underlying media and scientific responses to AIDS. Danceable and thought-provoking, the music, composed by Glenn Schellenberg, ranges in style from calypso to barbershop to alternative to Broadway. A highlight: Michael Callen, who played *Miss HIV* (in drag of course) performs 2 vocals. (MIL5575) CS: 10.98 ... CD: 16.98

Various Artists

Can't Help Lovin' That Man

A collection of 35 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Treat yourself to chaps crooning *The Man I Love*, *Hold Your Man*, *Love for Sale*, *Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner numero uno, Bing Crosby, treating us to *Gay Love!* Liner notes analyzing gay music by Village Voices' Michael Musto lend historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! (COLS2855) CS: 9.98 ... CD: 15.98

The Village People

Best of the Village People

One of the original "mainstream" gay groups releases this retrospective in 1994, just as disco is making its comeback! Though we haven't received it yet as we go to press, we assume it'll include hits *YMCA* and *In the Navy!* (PLG522039) CS: 10.98 ... CD: 16.98

William Finn

March of the Falsettos

Showtunes! Winner of the 1981 "Best Musical" Outer Critics Circle award, and the second part of the heralded *Marvin Trilogy* — which is described as "a series of highly personal, idiosyncratic, chamber pieces that revolve around a thoroughly charming, intelligent, spoiled, neurotic hero". It tells the story of Marvin, who leaves his wife and young son for a male lover, and then loses everything except the possibility of reestablishing a relationship with his son. This is one of the most popular of the gay-themed musicals. (DRG12581) CS: 10.98 ... CD: 15.98

William Finn & James Lapine

Falsettoland

The original cast recording from the 1990 off-Broadway musical play (or actually, Act II of a current version, and in fact part III of the *Marvin Trilogy* — there, are you confused?). Anyway, it's about being gay and Jewish and living through the era of AIDS, with some lesbian characters, and includes the complete libretto. (DRG12601) CS: 10.98 ... CD: 15.98

the wimps

War and Quiche

The wimps are a punkish Philadelphia band dedicated to challenging, or at least exposing, outmoded patriarchal concepts of men's roles, especially toward women, and traditional concepts of what makes a man "manly." Their second release (1992) continues their tradition of wit, insight and outrage. Besides the two title topics, the album looks at small-town homophobia (*Rosie Fingert Dawn*), a story of little girls' games and cross-dressing (*My Favorite Skirt*), and asks the musical question, "If Robert Bly and his pals want to prove their manliness, why don't they stay home and actually do some work?" Our sentiments exactly! Sometimes melodic, sometimes noisy, always irreverent; lyrics included; recommended! (WIM2) CS: 6.98

Worm

This musical duo consists of lesbian and gay twins Janie and Jimmy Worm, a unique connection which, in and of itself, speaks loudly and clearly in favor of the wholesomeness of gay families — whether they be genealogical or by choice. They grew up under a strong matriarchal influence, where they cultivated the rich, melodic harmonies they apply to songs about justice, equality, empowerment, unity, love and peace. Songs include *Woman Of The Third Wave*, *Gay Nineties*, *I've Got The Right, Let Freedom Ring*, and other melodious morsels. Our only complaint is the lack of lyrics and liner notes in the package... maybe with the next printing! P.S. We're putting this in the Men's Music section because Jimmy's voice is somewhat more prominent than Janie's, and because we think the content will be of high interest to Gay/Lesbian bookstores. (WRM1) CS: 9.98

Y'ALL: White Trash Country Gospel

An Evening of Stories & Songs

Categorizing this 1993 album by a gay-guy duo is something of a challenge. Are they campy? Yes. Funny? Definitely. Offensive? Possibly. It's a sort of haw-haw homo act — a sound track to their cabaret show — which blasts everything from southern beauty parlors and rodeo "queens" to glitches in the old family tree, with downhome acoustic accompaniment. They make no apologies for their presentation (overalls and cowboy hat with sequins) or their stereotypical images. Totally tacky, right down to their closing tear-jerker, *My Man, Our Horses*. And Me. (YAL1) CS: 9.98

Y'ALL: White Trash Country Gospel

The Next Big Thing

As Tom Meitler, of the Five Chinese Brothers, writes on the liner notes of this late 1994 release, "Y'ALL, like the Blue Sky Boys, the Louvin Brothers and the Everlys before them, achieve that too-rare beauty of male country duet singing. Like their stylistic forebears, Y'ALL also boasts a repertoire flush with craftily, unforgettable hummable tunes about life's simple pleasures. Ironically, Y'ALL has plucked their sound from a decidedly fundamentalist tradition, then applied it artfully, gleefully, and appropriately (!) to gay life. That their music plays to straights as well is a big commercial bonus; that it does so without compromising its vision is a huge artistic bonus." (YAL2) CS: 9.98 ... CD: 14.98

Videos

BELLYDANCE! MAGICAL MOTION



A League of Their Own & Documentary

This 2-video collector's set includes both the box-office hit film by Penny Marshall, starring Geena Davis and Madonna, and *A League of Their Own: A Documentary*, the story of the WWII women's baseball team that inspired the feature. Spirit, dedication, and great ball-playing were the elements of this short segment of sports history, a great gift for all women's sports fans! (CTS54093VC) 39.98

A Woman's Place

Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government... Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. (VIE1501VC) 29.98

Alicia Dhanifu

Belly Dance for Fitness and Fun

This is a wonderful video on the subject, made by a woman who is an African and Middle East dance historian as well as a professional belly dancer. She first presents historical and cultural notes on the dance form — originally it was a religious dance performed by women — followed by easy-to-follow instruction. Order this with your *Offa Haza* or *Kay Gardner*... get busy on some costumes... and plan on having a great time. (AMP1VC) 29.98

Anais Nin

Henry & June

We've once again offering this title, since it's now at a reduced price, about the erotic triangle between Anais Nin, June Miller and Henry Miller... as told from the perspective of Anais Nin, based on her diaries. Uncut version, 135 minutes. (MCA81050VC) 29.98

Androgena

Becoming A Brother or a Sister

Androgena is one of our very favorite "bongs" in the world... this zany and sometimes outrageous puppet is our neighbor, created by another of our neighbors, Becky Lofland. Over the years, Androgena has M.C.'ed some of our local women's music concerts (she's the best!); here, with her crazy antics, she gives children ages 2-9 invaluable lessons on growing up with a new sibling. Emotions run high when a new baby arrives; her messages will help the older child channel those puzzling feelings into love. A great tool for a happy family transition; 21 minutes; recommended! (VMG1VC) 19.98

Anita Hill/Gloria Steinem, narrator

Sex & Justice

This 77-minute video presents the highlights of the dramatic confrontation between Anita Hill and Clarence Thomas at his Supreme Court confirmation hearings before the US Senate in fall 1991. Not since the McCarthy hearings of the 1950's has a nation been so riveted with such political passion. Narrated by leading feminist writer Gloria Steinem, who offers incisive commentary. (FIR3VC) 29.98

Armistead Maupin

Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's American Playhouse (their most widely-viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Chloe Webb, and more. (PGV1VC) 39.98

Atea and Friends

Bellydance! Magical Motion

This one-hour program features a good history of bellydance, a beginner through advanced movements; low-impact exercises; techniques; dance demonstrations by Atea and 5 other bellydance pros; veil techniques; and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensual, and fun! (MMN1VC) 29.98



Barbara Hammer

Lesbian Sexuality

Barbara Hammer was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films; and her works are considered classics. This video actually contains 4 short avant-garde films: *Dykectactica*, Barbara's "lesbian commercial," was made in 1974; 4 minutes, 110 images. *Double Strength*, 1978, 15 minutes, depicts a trapeze artist as an allegory for a relationship. *Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years; and *Multiple Orgasm*, 57 min, total. (BH1VC) 49.98

Behind the Veil: Nuns

This wonderful, interesting, engrossing, feminist documentary explores the history of women in the Catholic Church, while exposing the paternalistic and patriarchal attitudes and hierarchies that have prevailed. Part 1 contrasts the experiences of several contemporary nuns, while Part 2 reviews periods in history when women held power: pre-Christian Celtic spirituality as well as scholarly women in the Middle Ages such as Hildegard of Bingen. And how many of you knew that there was a woman pope, Pope Joan, who was written right out of history?? 106 minutes; recommended! (FIR2VC) 59.98

Bernice Johnson Reagon/ Sweet Honey

The Songs Are Free (Video)

On this outstanding video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of song — the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles from the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers... wonderful concert footage! 58 min., closed captioned. Very highly recommended! (MY5204VC) 39.98

Betty Dodson

Selfloving

Subtitled *Video Portrait of a Women's Sexuality Seminar*, this unique video is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BDN1VC) 39.98

Brooke Medicine Eagle

Dancing Awake the Drum

Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions... she'll make you want to get up and dance to face each new day walking in what she calls a Beauty Way. (FD1VC) 29.98

Carole King

Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC07VC) 19.98

Catherine Deneuve & Susan Sarandon

The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror, suspense, and beauty! 100 minutes. (MGMB00281VC) 29.98

Coming Out: A Many Splendored Thing

This lesbian comedy video, a sort of one-woman show featuring Deborah Dallegre, is a pretty funny, wacky, zany adventure which includes true-to-life coming out stories. It explores the emotional gambit, from the discovery of feelings that were bottled up for years; the analysis of "how that I know I'm gay, what do I do about it?"; the learning of techniques to meet other lesbians; and finally, the frustration of not being able to find anyone compatible to date. 35 min. (WV15VC) 29.98

Cris Williamson

The Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer* and the *Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic anti-time best-seller in the women's music genre. (OL2VC) 39.98

Cris Williamson, etc.

Olivia 15th Anniversary Concert

Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Deirdre McCalla, The Furs, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an historic musical event and some of the founding mothers of women's music. (OL1VC) 39.98

The Crying Game

No one before the Academy Award nominations would give away the secret of this film... and we won't either, just in case someone reading this hasn't seen it! It did win the Oscar for Best Original Screenplay in 1992, and its nominations included Best Picture, Director, and Actor. 112 minutes. (IVE59039VC) 29.98

Dawn Fleetwood

Tai Chi Chuan

Subtitled *A Guiding Exercise for a Stressful World*, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise. Dawn has practiced Tai Chi for 13 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. (ORC1VC) 39.98



Desert Hearts

Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VE55120VC) 49.98

Donna E

Learn to Country Western Dance

This is a great instructional video for both two-stepping and country line dance! This nationally known dance instructor and DJ gives easy to follow, step-by-step instructions for the Texas Two-Step, the Waltz, and two of the most popular line dances, the Tush Push and the Tahoe Kick, in her usual warm authentic style... you'll see why she's a favorite at women's music festivals, cruises, conferences, and gay/lesbian clubs. Great tunes too: features Teresa Trull's *Keep On*, Laurie Lewis' *Love Chooses You*, Mary-Chapin Carpenter's *Girls With Guitars*. Artfully produced by renowned photographer Irene Young and Melanie Mociun, with cutaways of women at actual dances, some of which utilize special effects. Recommended! (BWP1VC) 24.98

Donna Read, director

Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history", to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of prehistoric France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, in Part One of the *Women and Spirituality* series, with exquisite musical accompaniment by Lorena McKennitt. We've been receiving calls for years from folks looking for this film series, and we're glad to finally be able to offer them to you. (DCL307VC) 39.98

Donna Read, director

The Burning Times (Video)

Part Two in the Women and Spirituality series offers new insights into the legends and misconceptions that surround the term witch. In the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreena McKennitt; highly recommended! (DCL330VC) 29.98



Donna Read, director

Full Circle

In this final part of the Women and Spirituality trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreena McKennitt; recommended again! (DCL482VC) 29.98

Dyke TV

Dyke TV is an independent cable television program aired in several US cities. Politics, entertainment, news, cooking, arts, music, sports, health, comedy, dyke dish, dyke fashion, lesbian herstory, and lesbian interest stories are covered in a news-magazine format... and here's a 47-minute sampler containing some of their favorite segments. It's funny, informative, healing and heartening; with a high quality production for an independent and coverage of issues you won't see in the mainstream, consider this highly recommended! (DTV1VC) 19.98

Dyke TV 2: The Best of Winter 1994

Another fabulous compilation of Dyke TV segments. Tow highlights here are stories about Girls in the Nose, one of our favorite rock bands, and filmmaker Barbara Hammer. The only problem with watching these videos is that regular TV becomes that much more of a disappointment! Fast moving, funny, informative, and heartening — recommended again! (DTV2VC) 19.98

Entre Nous

This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. French with English subtitles; 110 minutes. (MGM492VC) 29.98

Enya

Moon Shadows

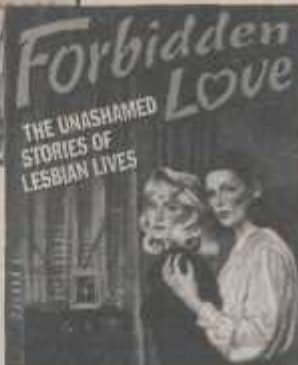
Contains four videos from her Watermark album — including Orinoco Flow — plus Caribbean Blue from Shepherd Moons. Liquid colors and impressionistic images — some real creative stuff — perfectly complement the shimmering mystery of her music. Guest appearance by Steve Martin from his (serious) flick "The LA Story" for a non-sequiter! 25 minutes; Recommended! (WR38299VC) 19.98

Et L'Amour

This short impressionistic film of a romantic, erotic interlude between two women — set among flickering candles and film noir images of other lands — becomes a sensuous blur filled with suggestive, longing glances and unspoken desires. A poetic vignette, no dialogue. 24 minutes. (PGP5000VC) 29.98

The Families We Choose

This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with addictions, deciding to legalize bonds. Informative for both lesbian/gay and straight audiences! Produced by Lisa Pontopidan and Cheryl Camar. 37 min. (ML1VC) 29.98



Forbidden Love

This is a great flick about the lesbian pulp novel genre of the 50's... totally delightful, lots of historical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was "the love that dare not speak its name." Starring Ann Bannon, author of the Beebo Brinker series. Highly recommended! (WMM1VC) 69.98

Framing Lesbian Fashion

A fun and fascinating trip through the evolution of lesbian dress codes and identities. — Bulch/Fennema, fannel, androgyny, cross-dressing and drag, queer fluorescence, SM and leather, lipstick and more. Includes conversations with JoAnn Leulan, Sally Bearhart, Kitty Teu, and many others, and wonderful photos from the archive of our collective past, by JEB and others. It's humorous, nostalgic, outrageous, and occasionally hard to watch (unless you're into piercing; I had to cover my eyes), but generally very well done. Directed and produced by Keren Everett. 56 min. (WV8VC) 39.98

Fried Green Tomatoes

Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy and Kathy Bates star in this screen adaptation of the Fannie Flagg novel (which, by the way, you should read if you haven't; huge chunks of the book are left out of the flick). Of course you've seen it. If you'd like to see it many more times, owning a copy is the way to go. (MCAB1228VC) 29.98

Gabrielle Roth

The Wave

Subtitled Ecstatic Dance for Body & Soul, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! (RAV14VC) 19.98

Gay Games IV From A to O

Highlights from the 1994 Gay Games, including In The Life correspondent Judy Nealon at the Opening Ceremonies, Dyke TV and Network Q profiling the participants competing for the Gold, behind-the-scenes looks at the history and organizers of The Games, competition highlights, and Closing Ceremonies... 60 minutes of history and exhilaration. (WV1VC) 24.98

Georgia O'Keeffe

O'Keeffe

This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. (OKE91VC) 49.98

Gilda Radner

The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something." Highly recommended! (WAR35148VC) 29.98

Gloria Kaufman

Women, Ritual & Religion

A few sections of this video have audio or video flaws (too dark, poor contrast, equipment hum) but we offer it in spite of these imperfections because we like the content! So only order it if feminist theology is of interest to you, and don't expect great technical quality (and we won't take any defective returns, since we're telling you about the defects up front). OK, that said, the program focuses on Judaism, Christianity, and witchcraft, and their relation to women and feminism. 2. Budapest explains that the establishment of patriarchy brought glorification of war; performs and explains the self-blessing ritual; and discusses witchcraft and Goddess-worship. Naomi Goldberg discusses the sexism of Judaism and Christianity; and Carol P. Christ discusses the roots of oppression in Western religion, and more. (GK3VC) 39.98

Gloria Kaufman

Politics of Humor: A Feminist View

This video combines analysis with lively and various examples of feminist humor — more pick-up than put-down — unlike sexist mainstream humor, which causes women to bond with men against other women. Humor by Flo Kennedy, Nikki Giovanni, Whoopi Goldberg, (early) Kate Clinton, Ladies Against Women, woman photographers, cartoonists, political activists, and many others is presented and discussed. Gloria Kaufman, a retired women's studies teacher, had previously only sold these videos through women's studies programs; we're glad they're more widely available now, because there's some good info in here. 60 min. (GK1VC) 39.98

Greta Garbo

Queen Christina

Queen Christina of Sweden, played by Garbo, was independent, witty, androgynous, and she wore men's clothes. This film, while throwing in the obligatory Hollywood het romantic stuff, does communicate an ambiguity in Queen Christina's sexuality with a bit of a lesbian undertone. Since the roles call the film a blend of history and fiction, we like to think that she really ran off with the woman she keeps kissing throughout the flick. 1934, black & white, 100 min. (MGM531VC) 29.98

Greta Schiller

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 67 min. (CG102VC) 39.98



Hillary Rodham Clinton

Changing the Rules

In this unique video biography, discover the personality behind the politician who is one of Washington's most intriguing and controversial players, wielding a power that has reshaped a ceremonial job into a position of unrivaled influence. She's strong, feminist, highly intelligent, sharp, and fully her own person — no matter what hat she has worn. Hillary has never let anyone else define her. 50 min; recommended! (AAE10431VC) 29.98

Holly Near

Singing For Our Lives Video

Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Buccino on piano; includes favorites Great Peace March, Fire in the Rain, Watch Out!, Started Out Fine, Imagine My Surprise, and more. 30 minutes. (HN1VC) 29.98

The Human Race Club

The Unforgettable Pen Pal

New super-low price!! Subtitled A Story About Prejudice and Discrimination, this cool animated video for kids will help them learn the negative effects of prejudice, and the importance of forming their opinions about others intelligently. Very PG; cartoon! In the story, when A.J. and his pen pal Joey discover their mutual interest in basketball, they become the best of friends. But the chance to finally meet one another at a professional basketball game leads them to encounter prejudice where they least expect it. 30 minutes; based on the book by Joy Berry. Recommended! (CHE8043VC) 9.98



I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 24.95

Images: A Lesbian Love Story

A gentle, sensual story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Baran & Cynthia Smith. Made by women (Gwen Tucker & Janet Liss) for women. 54 min. (TRH1VC) 49.95

Indigo Girls

Live at the Uptown Lounge

At a club in Atlanta GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV49029VC) 10.95

Ingrid Wilhite

LesboVision

This is a collection of 3 short films by Ingrid which deal with subjects such as political correctness, lesbian stereotypes, office drag, sex, and more, all with a wry, irreverent humor. Includes *It's A Lezzie Life*, about a household of very different dykes trying to peacefully co-exist; *L'Ingenue*, the adventures of a baby dyke; and *Pet Names*, a humorous documentary about what lesbians, the most affectionate beings on earth, call each other in private moments. (JBL2VC) 39.95

Jan Oxenberg

Thank You & Goodnight

Jan Oxenberg had a small bit of recognition years ago in the women's community (didn't some of her films play at the Michigan Women's Music Festival, and on the women's film circuit in the mid 70's?), but this incredible film should establish her as a top-notch filmmaker to a much wider audience (and is of high enough quality to merit a run in art theaters nationally). It's a truly wonderful, creative, unique, special film — a brilliant blend of comedy, autobiography, documentary, realism, imagination, and magic, which tells the story of Jan's grandma as she lives the last months of her life... and the story of small Jan too. Since most of you won't ever see this in your local theater, don't bypass this opportunity — one of the best films I've seen this year. I highly recommend it! 81 minutes. (PLV1072VC) 39.95

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 95 minutes. (NCA80080VC) 29.95

JEB (Joan E. Biren), director

A Simple Matter of Justice (Video)

This is the official 1993 March on Washington for Lesbian/Gay/Bi Rights video... and, in our opinion, it's unequivocally the best of the bunch! It covers the morning and afternoon rallies, the march, the dyke march, major speeches, the wedding, the Quilt, the Holocaust memorial, the gay veterans as well as the peace presence; includes appearances by Martina, Melissa Etheridge, Cassieberry-DuFree, Holly Near, the Flirtations, Les DeLana, Romanovsky & Phillips, BETTY, In Process... Jesse Jackson, RuPaul, Phil Donahue, and others! This hour-long commemorative is to be treasured for years to come, by anyone who attended (or missed) this major historic event... and, proceeds benefit the March itself. Highly recommended! (MFM2VC) 29.95

Joni Mitchell

Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things Run Fast*, and ten more. (EMP8001VC) 19.95

Joni Mitchell

Come In From the Cold

Includes, among other things, the best-loved videos from *Night Ride Home*, as well as personal comments interspersed with her fine art photography. 45 minutes. (GEF39512VC) 19.95

Julie Andrews and Carol Burnett

Julie and Carol: Together Again

Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one!), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits; recommended! (LHV89938VC) 19.95

k.d. lang and Others

Country's First Ladies

On and off stage, singing and speaking from the heart on this 20-minute video are k.d. lang, plus Kathy Mattea, Emmylou Harris, Patty Loveless and Lorie Morgan. k.d. says she came out of the womb singing... and she's here to prove it, dueling with legends Loretta Lynn, Brenda Lee, Kitty Wells, and Roy Orbison. Also includes her "Meat Sinker" ad, which we've been wanting to see... it's a gem! (BS5943VC) 19.95



k.d. lang

Salmonberries

After years of constant craving to see this film, it's finally available in the States!! k.d. lang plays a young part (mult woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library!) — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LF1VC) 39.95

k.d. lang

Harvest of Seven Years

Now our best-selling video! Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barbed*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Poly Ann*, *Three Cigarettes in an Ashtray*, *Tail of Broken Hearts*, *Pullin' Back the Reins*, *Honky Tonk Angels*, *Just Walk On By*, and more. Highly recommended! (SR18234VC) 29.95

Karen Ripley, Marilyn Pittman, etc.

All Out Comedy

Four lesbian and gay comics share the bill here: Karen Ripley, Marilyn Pittman (they're both hysterical — and ought to be touring on the women's festival circuit) and Tom Ammann and Scott Capurro... taped at San Francisco's only gay comedy club. These days, there are more and more lesbian/gay comedy vids on the market; this is one of the best we've seen. 76 min. (WV14VC) 29.95

Karen Williams

Live at Michigan

This hysterical performance at the 1991 Michigan Women's Music Festival by one of the premiere stand-up comics of the Women's Music and Culture circuit has been captured on video... showing Karen being just what she thought would be an easy, satisfying thing to be: an African American lesbian mother comic! Her ad-lib with the plastic baby "Pookie" had us in stitches, and if you missed this festival, you'll probably never see it in her act if you don't watch this. (AR1VC) 24.95

Kate Clinton, Lily Tomlin, et al

In the Life: The Funny Tape

In the Life is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sara Cyron, and the musical-comedy stylings of the Fabulous Flirtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. (WV2402VC) 39.95

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC) 29.95

Katharine Hepburn

Sylvia Scarlett

Katharine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? (TNR6199VC) 29.95

Kay Weaver

One Fine Day

A film about the women who have come before us... the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made... audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. (CRC1VC) 29.95

Last Call At Maud's

Great film! It's a fascinating look at the life and times of the world's longest-lived lesbian bar (1955-1989). Maud's in San Francisco. Interwoven are rare archives of the gay bar scene of the 40's, the vice raids of the 50's, and the counterculture of the 60's, together with personal stories of coming out, sexual politics, and humorous adventures. Includes commentaries by luminaries such as Sally Gearhart, Judy Grahn, and JoAnn Loulan... a witty and informative look at cultural evolution in the making. (WBF8043VC) 39.95

Layne Redmond & The Mob of Angels

Ritual Drumming

This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (IWM2VC) 39.95

The Lesbian Avengers Eat Fire Too

Subtitled *A Documentary of the First Year*, this is a humorous, inspirational, and all-around terrific film about the antics, actions, marches, and celebrations of this radical all-lesbian direct action group. Not heat nor snow nor gloom of night shall keep these dykes from the swift completion of their appointed missions... they eat fire, ward off evil-doers, fly to the aid of lesbians in need, challenge the Christian right at every turn, raise statues, cut hair, start Dyke Marches, tell stories, and motivate lesbians around the world to take action and be visible. Directed and edited by Janet Baus and Su Friedrich. 55 minutes; recommended! (LA1VC) 20.95

Lesbian Tongues

Both famous and infamous lesbians — JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more — talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. (POP5VC) 29.95

Lesbionage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP3VC) 39.95

Lillian Hellman

The Children's Hour

Starring Shirley MacLaine (she's great!) and Audrey Hepburn, this 1961 film, based on Lillian Hellman's controversial play, shattered the stage and film taboo against depicting or mentioning lesbianism. It was inspired by an actual case of two schoolteachers whose careers and lives were radically damaged when rumors that they were in a lesbian relationship circulated in their community. It doesn't and as any of us would wish it did, but you can either cut off your VCR a minute early, or acknowledge the reality of internalized homophobia, especially back then. Recommended! (MGM200947VC) 29.95

Lily Tomlin, Mario Thomas et al

NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1998, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Sweeney. Inspiring... Recommended! (PEG1VC) 29.95

Lily Tomlin

The Best of Saturday Night Live

70 minutes of early Saturday Night Live entertainment, hosted by Lily. Includes her characters Edith Ann, Ernestine, and Judith Beasley, plus skills featuring Lily, Gilda Radner, Jane Curtin, Laraine Newman, John Belushi, Dan Aykroyd, Chevy Chase, and more. (STA650007VC) 19.98

Lily Tomlin

Ernestine: Peak Experiences

Some of the earliest Lily Tomlin on tape, this priceless 15-minute video includes a clip from Ernestine's switchboard on a 1969 episode of Laugh-In... a later one from Saturday Night Live... and a terrific Flashdance parody extravaganza. (TWT1VC) 19.98

Lily Tomlin

Appearing Nightly

Her classic "Broadway" show includes some of the most classic Tomlin characters: Lud and Marie, based on her parents in Detroit (whose names have been changed to protect them)... Glenna, child of the 60's... Crystal, the quadriplegic on her way to go hang-gliding off Big Sur... the dude in the singles bar (complete with perfect crotch-grab)... and of course, Judith Beasley and others. Astonishing, mind-boggling, brilliant. Long ago we stocked the LP from this show, and the video is even better, of course! Over 70 min. (TWT2VC) 19.98

Lily Tomlin

Lily for President?

Out promoting her show *The Seven Ages of Woman*, Lily becomes politicized, runs for president, wins, transforms the country and saves the world. She's assisted by a marvelous group of characters: Judith Beasley, Edith Ann, Trudy the Bag Lady, Purvis Hawkins the messiah of soul, folk-singer Holly Greeness (II), punker Agnes Angst, crooner Tommy Velour and more. Appearances by Jane Fonda, Sally Field, Linda Lavin, James Garner, Pee Wee Herman, Edwin Newman round out the program... over an hour of inspiring fun! (TWT3VC) 19.98

Lily Tomlin

Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by certain time, under severe pressure, she sets out... to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! (TWT4VC) 19.98

Lily Tomlin/ written by Jane Wagner

Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starting humanity in a role of a lifetime, finally humankind's mood swings are captured on film... in this movie that asks the question, "What was the question?" Trudy the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. (TWT5VC) 69.98

Lily Tomlin

The Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a Ladyslipper favorite); Emmy Award-winner *Lily: Sold Out!*; plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended! (TWT6VC) 149.98

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw; 90 min. (POP1VC) 39.98

Longtime Companion

Rolling Stone Magazine called this film the best movie of 1990... and we agree! In an unusually honest and moving way, it explores the progression and effects of AIDS — on individuals, couples, and on the community... and on physical, emotional, and spiritual levels. 100 minutes; highly recommended! (VID357VC) 29.98

Love Game

Hey, it's finally released — for real! A tale of lesbian passion and competition on the women's tennis tour. 90 min. (POP6VC) 39.98



Maedchen in Uniform

This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 87 min., black & white. (HV740VC) 29.98

Malle Klein & the Lavender Fillices

Country Attitude-Country Line Dance

Take lessons for 4 country line dances — CC Shuffle, Tush Push, Siap Leather, and Ramblin' — in the comfort and convenience of your own living room. Malle's a pro, and her presentation makes these dances easy to learn and fun to practice. You too can become an expert at these before the next women's music festival! 55 min. (MMR1VC) 29.98

Malle Klein & Marina Hodgini

Country Cuddles

Here's an instructional video for couple dancing (not line dancing); and it's great to watch women dancing with women! For country dancers from beginners through advanced, includes 2-step with turns, Waltz, Swing, and Shuffle... with couple demonstrations and group dancing. Recommended for Major Fun!! (MMR4VC) 29.98

Making It Last

In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Garner; 45 min. (ML2VC) 29.98

Marching for Freedom

This 78 minute video of the 1993 March on Washington for Lesbian, Gay, Bi Rights is like something you'd see on feature TV! Luminaries featured include Martina, Holly Near, Margie Adam, Rhythm Express, Rumors of the Big Wave, Malle & Marina, Suzanne Wuestenhofer, Lynn Lavyner, In Process... Speakers include Urvasi Vaid, Tonia Osborn, Pat Schroeder, NYC Mayor Dinkins, Cybil Shepherd. Also covers Quilt, wedding, Holocaust Memorial and more, some proceeds benefit the National Gay and Lesbian Task Force Policy Institute. (NGL1VC) 29.98

Marie & Friends

Goddess Grace: A Moving Meditation

This 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Marie's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Written affirmations included. Highly recommended! (UBU1VC) 29.98

Marija Gimbutas

The World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 102 minutes. (MYS282VC) 39.98

Mario Thomas and Friends

Free to Be... You And Me

Recipient of an Emmy for Best Children's Special for the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing When We Grow Up... football hero Rosie Grier performs It's Alright to Cry... plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. (PHE27408VC) 19.98

Martina Navratilova

Martina

A training and conditioning program suitable for any athlete... this tennis champion shares the secrets and techniques of her success, as part of her way of thanking those who have supported her tennis career. 60 minutes. (RKO6000VC) 19.98

Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first massage you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NUU1VC) 19.98

May Sarton

World of Light: Portrait May Sarton

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film by Marita Simpson and Martha Wheelock... recommended! 30 minutes. (ISR11VC) 39.98

Menopause

This candid and inspirational video — subtitled *Dispelling the Myths, Telling the Truths, Exploring the Possibilities* — covers health care options available, as well as the physical, emotional, mental and spiritual aspects of this important transition. Experts, including physicians of Western and Chinese medicine, naturopathic healers, and women themselves, discuss both estrogen and progesterone therapies as well as natural alternatives. The viewer is left with the realization that the menopause transition is a time to be honored and celebrated. (MOR1VC) 29.98

Moments/ Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, blooper and (steamy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. (WV8VC) 29.98

Nanci Griffith

One Fair Summer Evening

Like the audio recording of the same name, this video presentation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 19.98





Claire of the Moon

Nicole Conn Claire of the Moon (Full Video)

Finally, what many of you have been asking for... the actual full-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! (DEM3VC) \$9.98

Northern Exposure: Cicely

This was the wonderful "lesbian episode" of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women; if you missed it (and/or missed taping it), now you can have your permanent copy. Includes a special "featurette," a behind-the-scenes look at the characters of the show. (WV10VC) \$9.98

Not All Parents Are Straight

This excellent documentary examines the dynamics of the parent-child relationship within several households where children are being raised by lesbian and gay parents. Through open and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and directed by Kevin White, 56 min. Moving, humorous, informative, and recommended! (FPP1VC) \$9.98

One Nation Under God

Imagine: beauty makeovers for butch lesbians, tackle football for gay men, electroshock orgasmic reorientation... These and other funny, bizarre, and often terrifying methods have been used for decades to "cure" gays and lesbians of their homosexuality. This 83-minute film takes us into the world of "ex-gay" ministries and "conversion" therapies, revealing shocking techniques used to "straighten" out all those "twisted" souls. The focus is on two former leaders of one of the biggest ex-gay ministries who just happen to fall in love, which adds to the humor of this unique documentary. (FIR5VC) \$9.98

Out For Laughs

This lesbian/gay TV comedy pilot is somewhat modeled after *Saturday Night Live*; its cast includes 5 female and 5 male comedians at play with their own stereotypes. Includes 6 skits as follows: Camp Camp addresses the many myths about how people become gay, and takes aim at a humorous boot camp for gays. In *Role Model*, a nerd transforms into gay icon Emma Peels to fend off a group of queer bashers. *What News* brings a feminist slant to TV news. *B Girls from Planet Q* follows 2 convicted fashion queens in their daring interplanetary escape from their evil warden, Mary Kay. In *Pel Names*, lesbians disclose the origins of their lovers' nicknames... and *Apartment of Eden* is a sitcom about a lesbian artist and a gay male yuppie who suddenly become roommates. (WV7VC) \$9.98

Out in Paradise

Celebrating the ethnic and cultural diversity of lesbians in Hawaii, this video presents role models of lesbians living honest, open, productive lives. Producers Sara Banks and Kate Sample have videotaped over 30 women, ranging in age from 23 to 62, from all walks of life: doctor, lawyer, pregnant mother, teachers, foster parents, construction workers, artists, grandmothers. Coming out stories, romantic moments, and bitter-sweet struggles are all shared with laughter and tears, as these women discuss their lives and relationships with family, friends, and co-workers. And by the way, if UPS would just lower their rates to and from Hawaii, *Ladyslipper* would be relocating. 62 minutes. (WAN1VC) \$9.98

Patricia Rivers Spencer Dreamers of the Day

A great independently-produced soap-like lesbian flick! There's Claire: well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's not lesbian — just sexually adventurous. And Andrea: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception... will their love transcend? The producer of this film, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives... and she's succeeded marvelously on her first project. 90 minutes; definitely worth the more-than-reasonable price; highly recommended! (PRS1VC) \$9.98

Personal Best

Portrays 2 women athletes and their relationships as competitors and lovers. Patricia Donnelly's terrific; also starring Mariel Hemingway. 129 minutes. (WAR1124VC) \$9.98

Positive

With contributions by Michael Callen, Larry Kramer, Diamanda Galas, Sarah Schuman, and others, this 1990 film by Rosa von Praunheim (a man) with Phil Zwickler is a powerful documentary about the NYC gay community's response to the AIDS crisis. "Having neither the time nor the patience to mine words, groups like ACT-UP, Queer Nation, and Gay Men's Health Crisis demand a response to the epidemic that has threatened to annihilate them, by a society that would rather ignore them. There is a sense of strength and determination in this film that makes it an immensely important historical document." 80 min. (FIR4VC) \$9.98

Prelude to Victory

Regarded by some as the best and most complete coverage available of the 1993 March on Washington for Lesbian and Gay Rights, this 60 minute video covers the march as well as events of the week, such as the Quilt, the wedding, the Holocaust Memorial. Includes appearances by Ciss Williamson, Lea DeLaris, Melissa Etheridge, Indigo Girls, Martina, Larry Kramer, RuPaul, Kitty Tzu, Maile & Marina, Doug Stevens & the Out Band, Urvasi Vaid, Torie Osborne. A portion of the proceeds to benefit the Human Rights Campaign Fund. (WV5VC) \$9.98

PrideTime Travels Provincetown I

This is a terrific video travel series for the lesbian or gay traveler, produced by Mary Kennedy, presented by hosts Cynthia Pape and Jim Voltz — with video tours, transportation tips, interviews, overviews, and the lesbian and gay history of each area. Part I of this edition, on what must be the most lesbian/gay town in the world, gives information on Ptown by day: guest houses, beaches, restaurants, shops, the drag "Carnival" and more. I'm booking my reservation tonight! 30 minutes of "literate, lighthearted and lesbian-friendly" travelogue; recommended! (PTT1VC) \$4.98

PrideTime Travels Provincetown I & II (2-Video Set)

Get the pair and save money... you'll enjoy the set! 60 minutes. (PTT2VC) \$9.98

PrideTime Travels P'Town II

Volume II — Provincetown by night — is a must-have even if you have no plans to travel, because it includes performances by the Lesbian Lounge Lizards, the "Funny Gay Males" trio, and many other great comedy acts. (PTT2VC) \$4.98

Randa Downs

In My Father's Bed

This is a compelling, brilliant, incredible one-woman performance, basically about surviving and healing from father/daughter incest. Randa, the author and performer, says, "Incest is a tragedy. This play is not. It is rather a loving gift to all survivors and the people who care about them." It is superbly acted by the author, and is actually quite joyful in the freeing/freedom it conveys... far from the grim, depressing "downer" a potential viewer might want to avoid, this is an intimate and empowering theater piece that we recommend highly for all viewers! Produced and directed by Marilyn Freeman; 70 min. (WV13VC) \$9.98

Red Hot: Various Artists No Alternative (Video)

This video accompanies the third Red Hot release — the *No Alternative* album — and is full of AIDS-related info, as well as music videos by The Breeders, Smashing Pumpkins, Matthew Sweet, and more. What truly makes the video recommendable, though, are the short films from Michael Stipe, Jennie Livingston, and others that include interviews with Kim Gordon, Courtney Love, Kathleen of Bikini Kill (masked), members of Luscious Jackson, and — no foolin' — Diane DiMassa (Hotchess Palsani)! 65 minutes. (PLG530461VC) \$9.98

Rejoicing Our Choice

This hopeful and positive film by Susan Springfield and Nicole Dubus, about the joys of being a lesbian, is filled with laughter, touching moments, and ideas as diverse as our community... sure to be educational and uplifting for all audiences. Over 20 women in the film discuss community, sex, relationships, politics, and the freedom they feel when freed from the confines of heterosexual conformity, local for classes and groups, but also for individuals who want to share in rejoicing their choice! (ROC1VC) \$9.98



Sandra Bernhard

Without You I'm Nothing (Video)

Adapted from the hit off-Broadway show, this cinematic comedy-cabaret is a collage of vignettes which poke fun at pop culture. Through song, dance, monologues and jokes (and lots of costume changes), she presents caustic parodies of glamour "scenes", fashion, advertising, astrology, the upscale art world, rock 'n' roll, and more. 90 minutes. (MP5237VC) \$9.98

Sandy Dwyer

Throwing Our Weight Around

This compelling documentary examines the physiological life of chronic dieting, as it explores how our culture views the issues of fat, beauty and health. Produced from a feminist perspective, it evaluates the mis-information propagated by the capitalistic diet and health industry; our culture's preoccupation with dieting and being thin; the impact of stereotypes of fat people; discrimination against fat people (especially women) in employment, health care, public access, friends and lovers, clothing, and more. This video offers, with humor and hope, resources and alternatives to the isolation that many fat people live with. 60 min. Recommended! (RBT1VC) \$9.98

Sheila McLaughlin

She Must Be Seeing Things

This full-length contemporary film deals with the love affair between Agatha, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, identity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Sheila Dabney and Lois Weaver; 95 minutes. (FIR1VC) \$9.98

Since Stonewall

Ten great short films, by both male and female filmmakers, from the 70's, 80's and early 90's, reflecting the feelings, fears, humor, artistry, and changing realities of gay America. Features works by Gus Van Sant (based on William S. Burroughs), Jerry Taglia, Paula Gauthier, David Weissman, and many more. A 1994 release, 80 min. (PS1VC) \$9.98

Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elida, the strangely beautiful and mysterious forest woman. Elida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women, 88 minutes; a compelling film, and highly recommended! (MYS177VC) \$9.98

Stonewall 25: Global Voices

Subtitled *Global Voices of Pride and Protest*, this 90-minute video re-lives the past 25 years through vivid historical material, and offers current coverage of the hundreds of political, sporting, and entertainment events at the Stonewall 25 celebration. Includes appearances and interviews of Petula Clark, Pete Seeger, Joan Rivers, Chita Rivera, and many more. (WV12VC) \$4.98

Strangers in Good Company

This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! (TST1354VC) \$9.98

Su Friedrich

Damned If You Don't

This "experimental narrative" is about a young nun who becomes attracted to another woman. It's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a reading from a 17th century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that express intention. For recovering Catholics and non-Catholics alike! (SFR1VC) \$9.98

Susan Weed

Menopause Metamorphosis

This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susan weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 35-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. (ATP1VC) \$9.98

Susun Weed Weeds to the Wise

Herbalist Susan Weed teaches the Wise Woman Tradition, the oldest healing tradition, which stands apart from the scientific method and from the "herbic" or holistic method: this tradition is connected to the natural cycles of the plants, the earth, the moon, and our bodies. On an outdoor tour through her Wise Woman Center in upstate NY, she identifies these herbs and demonstrates how they can be prepared for the body's health. (WHB1VC) 29.99

Turtle Creek Choral United We Sing Video

The exciting 2 1/2 hour live concert, with the 200-voice Turtle Creek Choral, the 150-voice male chorus of the First Baptist Church of Hamilton Park, the women of New Arts Six, and the Dallas Black Dance Theater. (TCC7VC) 19.99

Turtle Creek Choral After Goodbye: An AIDS Story

Music from the Turtle Creek Choral album, *When We No Longer Touch* — a cycle of songs that chronicles the stages of grief and hope — forms the backdrop for this national PBS special. (TCC6VC) 24.99

Two in Twenty: Episodes 1 & 2

We're just tickled that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it)! *Aids* for fictional products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves to flake; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the sexy farm card-reading dyke; and Sharon, the tri-sexual med student... in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chlan. 90 min. (TWO4VC) 29.99

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helene's mom suddenly so hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWO5VC) 29.99

Two in Twenty: Episode 5 & Outtakes

In the last episode (so far) of this riveting soap opera with a twist, Lee confronts the homophobia she meets in court. Helene reaps the fruit of her first love. Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called *The Making of Two in Twenty*... watch the actors flub their lines and have a great time! 90 min. (TWO6VC) 29.99

Waking Up — A Lesson in Love

Produced by Linda Fenn and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 50 min. (FOO1VC) 39.99



Well Sexy Women

This informative and candid safer sex guide for lesbians is presented through a frank and lively round-table discussion among a group of British women, plus short demonstration clips. Made by and for lesbians, the film doesn't shy away from sensitive subjects — it delivers timely information with the facts, not the sermon, pointing out what's not considered safe as well as what is. Since this potentially life-saving information is so often absent from the general schpiel about AIDS, HIV, and other STDs, we're glad to see it addressed here, and recommend it for sexually-active lesbians everywhere. (GCH1051VC) 39.99

Whoopi Goldberg

Fontaine: Why Am I Straight (Video)

This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic; facing the world sober for the first time in years, he is shocked at what he finds! Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Highly recommended! (HBO90235VC) 19.99

Whoopi Goldberg

Chez Whoopi

New addition as we go to press, haven't even seen it yet, but since this's one of our all-time favorite comics, we anticipate it'll be worth having! (LHV89952VC) 19.99

Whoopi Goldberg/Ellen DeGeneris/etc

Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneris, Paula Poundstone, Jim Wynans and Pam Stone give us an intimate look at the raucous, hilarious world of female comics... both in the spotlight and behind the scenes. (MDN7465VC) 59.99

Witchcraft in America

This 50-minute educational documentary should help to eradicate some common misconceptions. It describes — and explains the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were perceived to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV. (AAE10007VC) 29.99

Woman and Her Symbols - Part I

The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this: it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 39.99

Woman and Her Symbols - Part II

From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 39.99

Woman and Her Symbols - Part III

Women Revising Ourselves

Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 39.99

Woman and Her Symbols - Part IV

The Muse in the Mirror

Subtitled *Creativity, Projection, and Internalized Oppression*, this program continues exploring the interesting research of Mary R. Hopkins. From a perspective that acknowledges but doesn't accept the patriarchal point of view, she discusses the metaphor of the broken X chromosome in males, and where that extra piece of genetic material has gone... and how the problems between heterosexual men and women have skewed society so peculiarly. We strongly agree that this entire set should be in the permanent collection of every school and library. (QV5VC) 39.99

Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tanuta, Ellen DeGeneris, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO90241VC) 19.99

Women Who Made the Movies

From the very beginnings of motion picture history, women have played major roles behind as well as in front of the camera, a little-known fact! This documentary traces the careers and films of such filmmakers as Alice Guy Blache, Ida Lupino, Ruth Ann Baldwin, and many others who made lasting contributions to cinema history. The use of clips from many of these rare films, as well as stills and other archival material, brings to life the works of these often-neglected filmmakers. The music used in this film was composed and played by a variety of all-women orchestras of the era. Written and directed by Gwendolyn Foster-Dixon. 56 min. For every film-buff you know! (VCR8007VC) 29.99

Grab-Bags

Cassette Connoisseurs' Collection!

All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates: use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBC1) 30.00

Mixed Media Grabbag!

10 surprise items combined using the following recipe: Equal mixtures of LPs and cassettes, sprinkled with occasional books, videos, 45s for added zest and seasoning; and each grabbag is guaranteed to have at least one CD! Great for gifts to yourself, and/or for friends with differing tastes of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBM1) 20.00

Vinyl Vindicators' Grabbag!

Okay all you LP junkies who we know are still out there: 10 great titles, ten measly dollars! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). Do a charitable act today, and help us get our basement cleaned out! (GBV1) 10.00

T-Shirts

4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Wimmen, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck 100% cotton t-shirt; specify size M, L, XL, 2XL, 3XL. (MW1TS) 15.99

+000 YEARS of WOMYN'S MUSIC

Nurudafina Pili Abena

Drum Call T-Shirts

We are so taken with the beauty of Nur's album design, created by Monodou Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL. (DRC1TS) 15.99

Songbooks ♦ Sheet Music

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folk singer (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others: material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM158) 4.98

Bernice Reagon

Compositions I

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST158) 12.98

Cris Williamson

The Cris Williamson Songbook

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs... all the songs she wrote through her first 17 albums. Includes photo collage. (OL594058) 14.95

Enya

Watermark Songbook

Includes piano, voice and guitar parts for all 11 tracks, plus chord notations. (WP177158) 14.98

Enya

Shepherd Moons Songbook

All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. (WP290358) 14.98

Ferron

Not A Still Life Songbook

This spiral-bound songbook contains melody lines, guitar chords, and lyrics to 16 of Ferron's best and best-loved songs: *Testimony*, *Shadows On A Dime*, *Ain't Life A Break*, *Showin' In Brooklyn*, *I Never Was To Africa*, *I Know A Game*, and more... all the songs performed on her live album by the same title. (CW800758) 19.98

Four Bitchin' Babes Vol. 2 Songbook

The companion songbook to the Babes' second album, subtitled *Buy Me Bring Me Take Me: Don't Mess My Hair...*; songs by Christine Lavin, Julie Gold, Sally Fingerhut, and Megan McDonough. Includes *From A Distance*, *Bald Headed Men*, *Sealed With A Kiss*, *Take Me Out to Eat*, and more, with piano parts, melody lines, and guitar chords, plus great notes from their audiences, vital statistics, and other humorous touches. (CHL26021158) 17.98

Hilda Wenner & Elizabeth Freilicher

Here's to the Women

A deluxe anthology of 100 songs for and about American women — traditional, vintage, and contemporary — about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with backgrounds on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Pink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (5Y158) 24.98

Hildegard von Bingen

Six Antiphons (Set of 2 Booklets)

The manuscripts of medieval religious chant by this 12th century abbess/composer/mystic/poet/theologian/scientist are some of the earliest extant music by a woman composer. These six antiphons (nos. 9, 16, 38, 44, 53, 61) for voices are translated, edited, and transcribed with a single line of music by Pozzi Escot. Set of two collections. (HL9001910158) 15.98

Holly Near

Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire In the Rain*. (RR60258) 9.98

Indigo Girls

Rites of Passage Songbook

This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on the album, plus discography and discography. (HLD30614858) 16.98

k.d. lang

Ingenue Songbook

The matching folk to her critically acclaimed album contains the music for 10 songs, including *Constant Craving* and *Miss Chatelaine*. (HLD30617358) 12.98

Karen Beth

Songs of Womanspirit: Songbook Only

Karen Beth is a wonderful composer, lyricist, and here she presents 7 very beautiful songs written specifically for women's choral groups, in 3-8 parts. Titles such as *Full Moonlight Dance*, *Dark of the Moon*, *Our Promise*, and title songs are perfect for choruses in search of excellent, appropriate material beyond covers of other artists' previously recorded songs. Susan Robbins, director of Libana, says: "Great melodies, evoking and playful rhythms, challenging yet accessible arrangements, affirming and meaningful words..." We agree! (STD10358) 13.98

Karen Beth

Songs of Womanspirit: Songbook/Tape

This set includes, in addition to the above songbook, a cassette with all the songs recorded on synthesized instruments, as a learning aid at both rehearsal and performance tempos. (STD10458) 19.98



Kate Marks

Circle of Song

This is the best ceremonial songbook we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. (FCP158) 17.98

Kate Wolf

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. (ASD158) 18.98

Libana

Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS10858) 9.98

Libana

A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name: an excellent resource for round- and chant-singing. (SPN258) 9.98

Libby Roderick

When I Hear Music

This wonderful songbook contains lyrics, music and guitar chords for many of Libby's best-loved songs. Includes her internationally famous song *How Could Anyone Ever Tell You*, as well as *Rosa*, *Cradle of Dawn*, *Low to the Ground*, *Is That What You Really Want?*, and many, many more. Numerous photos and a spiral binder for easy use. (TR50158) 14.98



Liz Story Vol. One: Solo Piano

Liz is one of our favorite composers for piano, and this book contains sheet music for 9 pieces from several albums: includes *Welcome Home*, *Hermes Dance*, *Soul Colors*, *Myth America*, and more. Play piano and want something different by a contemporary woman composer? We recommend Liz! (CHL259380858) 17.98

The Mary Black Songbook

This 96-page songbook contains selections from the albums *Mary Black*, *Collected*, *Without the Fanfare*, *By the Time It Gets Dark*, *No Frontiers*, *Babes in the Woods*, and *A Woman's Heart* — 18 songs in all, with melody lines, piano parts, guitar chords and lyrics, plus color and b/w photos. (DAR158) 19.98

Mary-Chapin Carpenter

Come On Come On Songbook

The companion songbook to one of the artist's best albums, includes her song *I Feel Lucky* and Lucinda Williams' *Passionate Kisses*. (HLD30616658) 12.98

MotherTongue/EarthSpirit Community

The Wheel of the Year Songbook

Subtitled *A Magical Journey Through the Seasons*, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the EarthSpirit Community on their albums *All Beings of the Earth* and *Fire Dance*. Included are *Invocation*, *Kiss Me My Laughing Lover*, *Lammas Night*, *Ocean Mother*, *Haste To the Sabbat*, *The Circle Shapes Us*, and more. 104 pp. Includes brief notes about their sources and uses. (WSD458) 9.98

Patsy Cline

The Best of Patsy Cline

The ultimate collection of 25 of the greatest songs from the legendary country singer features piano, vocal, and guitar parts. Includes *Crazy*, *I Fall to Pieces*, *Walkin' After Midnight*, *Sweet Dreams*, and many more! (HLD49043158) 10.98



Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rhythms, Sacred Rounds & Chants, and more; songwriters include Holly Near, Cris Williamson, Makina Reynolds, Betsy Ross, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! (SND1375B) 14.95

Selena Fox & Jim Alan

Circle Magick Songs

This nifty little illustrated songbook contains lyrics, melodies, and guitar chords for 27 songs and chants, under the headings *Songs of Magick* and *Songs of Wicca*, as well as articles about circle chanting, magick group dances, ancient modal tuning for guitar, and ancient magick dances of dulcimer. Song titles include *Magick Lady*, *The 12 Days of Yuletide*, *In A Magick Circle*, *Witches Song*, *Follow the Moon*, and many more, written by Selena Fox or Jim Alan, or in some cases lyrics by them set to well-known tunes. Much material here for rituals and celebrations. (CRL15B) 7.95



Shawn Colvin

Fat City Songbook

The companion songbook to Shawn's 1992 album contains melody lines, guitar chords, and lyrics. (CHL2506175B) 14.95

Tracy Chapman Songbook

Several years since the release of her ground-breaking debut album, these songs remain true classics. Contains melody lines and chord arrangements for 12 songs from her debut album, including *Fast Car* and *Takin' Bout A Revolution*. (HLD3563785B) 12.95



We Who Believe in Freedom

SWEET HONEY IN THE ROCK... STILL ON THE JOURNEY



Bernice Johnson Reagon & SHIR

We Who Believe in Freedom

Subtitled *Sweet Honey in the Rock... Still On the Journey*, this is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene — on their 20th anniversary! Moving with energy and good pacing through the lives and rhythms of the women who make up the group Sweet Honey in the Rock (SHIR), it includes essays by each member of the group and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. The book brings the full range of voices of these dynamic African American women to the page, as it accomplishes Bernice Reagon's goal: "I want people to see the stage, I want readers to see under and behind the stage, the sound board, the planes and rehearsals, the writing of the songs, and the finding of the voice. I want the reader to meet and know the wonderful, courageous, original people who make up SHIR." 384 pages, including 32 pages of photos. (DBL468629K) 16.95

David Bennahum

k.d. lang-An Illustrated Biography

This lavishly illustrated (in color) biography, published in 1993, traces the artist's life and career through *Ingénue*. Full biography, 48 pages, beautiful portraits and news photos... some informative background and analysis on her changing styles... truly a must-have! (OMH3798BK) 11.95

Diane Peacock Jezic

Women Composers

Subtitled *The Lost Tradition Found*, this 251-page textbook (second edition) discusses the lives and works of 25 classical women composers, from medieval mystic Hildegard of Bingen to romantic Clara Schumann, Fanny Mendelssohn Hensel and Amy Beach, to contemporary composers like Ellen Taaffe Zwilich. Included for each artist is a biographical summary, an analysis of her music, and a bibliography and discography. Excellent for women's studies, musicology, and general interest. (FP74BK) 14.95

Diane Stein

Natural Healing for Dogs & Cats

Here, the renowned expert on women's healing and spirituality turns her holistic focus to our animal companions. She shows how to use nutrition, vitamins, minerals, massage, herbs and homeopathy to promote pet health and vigor. She also covers anatomy, acupuncture, acupressure and the use of flower essences, as well as human-animal communication and psychic healing. This 200-page guide may be used easily in conjunction with regular veterinary care. We feel she communicates an excellent understanding of animal psyches, and love her well-researched approach; recommended! (CRP514BK) 16.95

Books

Diane Sward Rapaport

How to Make & Sell Your Own Recording

Subtitled *A Guide for the Nineties*, this is the very expanded version of the "bible and basic text" that has helped revolutionize the recording industry. This revised fourth edition is actually a completely new book that takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even think about making a cassette or CD without reading this — it's invaluable. 256 pages. (HLP2BK) 29.95

Gillian G. Gaar

She's A Rebel

Subtitled *The History of Women in Rock & Roll*, this book chronicles many of the women who have shaped rock and pop music for four decades — from the R&B charts of the 50's... the girl groups, Motown, folk rock and the counterculture of the 60's... the women's music scene and the punk explosion of the 70's... to the rappers, all-girl bands, and pop icons of the 80's and 90's. Packed with interviews, facts, and personal anecdotes, it also provides a provocative commentary on the male-dominated music business. Paperback. 467 pages, photos, indexes, preface by Yoko Ono. (SLP8BK) 16.95

Hildegard of Bingen

Meditations w/ Hildegard of Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhllein. (BEA12BK) 7.95

Hildegard of Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Scheiweg and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to treat nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA44BK) 9.95

Holly Near

Fire in Rain... Singer in the Storm

In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal side, her politics and ideas, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label; and the forging of her unique, personal musical style. Paperback. (WMP8733BK) 9.95

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Musical as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, chanting, mantras, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990 along with a companion tape by the same title, it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC3BK) 13.95

Sudie Rakusin

Dreams and Shadows... A Journal

This 8 by 11" 225-page book contains 63 drawings by artist Sudie Rakusin, interspersed throughout, depicting women of strength, power, and beauty. Features lots of blank space you can use as a diary, photo album, coloring book, place to record dreams... whatever you wish! Let yourself be inspired by the beautiful artwork. (BRK2BK) 17.95

Toni Armstrong

Women's Music Plus Directory

This valuable resource guide contains listings of performers, distributors, concert producers, festivals, record labels, choruses, techies, bookstores, media, and so much more! Invaluable for anyone participating in this culture; chock-full of information. Order yours today! (ECE1BK) 14.95

Victoria Starr

k.d. lang: All You Get Is Me

Finally, a big, thick, substantial bio on the artist, written by a woman, who's also a women's radio broadcaster for NYC's WBAI and former music editor of *Outweek*. Over 250 pages of information, with a black & white photo section, published in mid-1994, certainly the best and most incisive and insightful biography written so far. Definitely recommended! (SMP10928BK) 22.95

William Robertson

k.d. lang: Carrying the Torch

This 1993 publication is the first biography about the woman who continues to send shock waves through the music industry. Highlights include: her tomboy girlhood... formative experiences at Red Deer College... the making of her first 5 albums and her first film... her struggle to avoid being narrowly categorized by the music industry and to speak out for a variety of causes... her move away from country to jazz and pop... and how she put an end to constant media speculation about her sexual orientation. Includes photos from her high-school years; 112 pages. Don't miss it! (ECW158BK) 9.95

Posters

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy g stock, suitable for framing, expensively for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARP8PR) 35.95

MAIL: Ladyriller, PO Box 3124, Durham, NC 27715
ORDERS: 800-834-8044 (Mon-Fri 9-8, Sat 11-5)
INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601 (24 hours, 7 days a week)

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here:

Your name and address:

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?

PHONE

Gift Order Blank

METHOD OF PAYMENT

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature _____ Expiration Date _____

☐ Check here if this is a holiday gift. Requested arrival date: _____

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2-Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

[illegible]

POSTAGE & HANDLING TO EACH ADDRESS

# OF ITEMS	U.S.A.			CANADA
	Special 4th Class (2-4 weeks)	1st Class UPS (Our Choice) (1-2 weeks)	2-Day Air (2-4 days)	Airmail (2-3 weeks)
1	2.75	3.75	6.75	5.75
2	3.75	5.75	7.75	6.75
3	4.75	6.75	8.75	7.75
4	5.75	7.75	9.75	8.75
Over 4	add 50¢ per item to 4-item rate for any method			

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$4.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-

subtotal

- Donor Discount

= new subtotal

+ NC residents: 6% sales tax

+ postage/handling 1 (see left)

+ donation

= GRAND TOTAL

I have enclosed payment for shipment by: ☐ Special Fourth Class ☐ UPS or First Class (our choice - give st. address) ☐ Second Day Air (give st. address)

Gift Certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Send a LADYSLIPPER GIFT CERTIFICATE to:

Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Send # LADYSLIPPER GIFT CERTIFICATE to:

Zip _____

Date to Arrive	Amount \$
12/1/80	100.00
12/2/80	100.00
12/3/80	100.00
12/4/80	100.00
12/5/80	100.00
12/6/80	100.00
12/7/80	100.00
12/8/80	100.00
12/9/80	100.00
12/10/80	100.00
12/11/80	100.00
12/12/80	100.00
12/13/80	100.00
12/14/80	100.00
12/15/80	100.00
12/16/80	100.00
12/17/80	100.00
12/18/80	100.00
12/19/80	100.00
12/20/80	100.00
12/21/80	100.00
12/22/80	100.00
12/23/80	100.00
12/24/80	100.00
12/25/80	100.00
12/26/80	100.00
12/27/80	100.00
12/28/80	100.00
12/29/80	100.00
12/30/80	100.00
12/31/80	100.00
1/1/81	100.00
1/2/81	100.00
1/3/81	100.00
1/4/81	100.00
1/5/81	100.00
1/6/81	100.00
1/7/81	100.00
1/8/81	100.00
1/9/81	100.00
1/10/81	100.00
1/11/81	100.00
1/12/81	100.00
1/13/81	100.00
1/14/81	100.00
1/15/81	100.00
1/16/81	100.00
1/17/81	100.00
1/18/81	100.00
1/19/81	100.00
1/20/81	100.00
1/21/81	100.00
1/22/81	100.00
1/23/81	100.00
1/24/81	100.00
1/25/81	100.00
1/26/81	100.00
1/27/81	100.00
1/28/81	100.00
1/29/81	100.00
1/30/81	100.00
1/31/81	100.00
2/1/81	100.00
2/2/81	100.00
2/3/81	100.00
2/4/81	100.00
2/5/81	100.00
2/6/81	100.00
2/7/81	100.00
2/8/81	100.00
2/9/81	100.00
2/10/81	100.00
2/11/81	100.00
2/12/81	100.00
2/13/81	100.00
2/14/81	100.00
2/15/81	100.00
2/16/81	100.00
2/17/81	100.00
2/18/81	100.00
2/19/81	100.00
2/20/81	100.00
2/21/81	100.00
2/22/81	100.00
2/23/81	100.00
2/24/81	100.00
2/25/81	100.00
2/26/81	100.00
2/27/81	100.00
2/28/81	100.00
2/29/81	100.00
3/1/81	100.00
3/2/81	100.00
3/3/81	100.00
3/4/81	100.00
3/5/81	100.00
3/6/81	100.00
3/7/81	100.00
3/8/81	100.00
3/9/81	100.00
3/10/81	100.00
3/11/81	100.00
3/12/81	100.00
3/13/81	100.00
3/14/81	100.00
3/15/81	100.00
3/16/81	100.00
3/17/81	100.00
3/18/81	100.00
3/19/81	100.00
3/20/81	100.00
3/21/81	100.00
3/22/81	100.00
3/23/81	100.00
3/24/81	100.00
3/25/81	100.00
3/26/81	100.00
3/27/81	100.00
3/28/81	100.00
3/29/81	100.00
3/30/81	100.00
3/31/81	100.00
4/1/81	100.00
4/2/81	100.00
4/3/81	100.00
4/4/81	100.00
4/5/81	100.00

Special Message _____

Send a LADYSLIPPER GIFT CERTIFICATE to:

____ Zip _____

Date to Arrive _____ Amount \$ _____

Special Message _____

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current *Ladyslipper* Catalog, so they may choose their heart's delight. Please add \$1 postage/handling charge for each gift certificate ordered.

Free Gifts

We appreciate your support, and would like to say thank you
by offering free bonus items with your order!
(This offer is for Retail Customers only.)



Order 5 items:

Get one **Surprise Recording** free!
Our choice of title and format;
order item #FR1000.

Order 10 items: choose any 2 of the following free!

Order 15 items: choose any 3 of the following free!

Order 20 items: choose any 4 of the following free!

Order 25 items: choose any 5 of the following free!

Order 30 items: choose any 6 of the following free!

Please use stock numbers below.

#FR1000: **Surprise Recording** - From Our Grab Bag (our choice)

#FR1500: **Heather Bishop: A Taste of the Blues** (LP)

#FR1600: **Kate Clinton: Live at the GAMH** (LP)

#FR1700: **Lucinda Williams: Passionate Kisses** (cassette)

#FR1800: **Mary Lou Williams: Mary Lou's Mass** (LP)

#FR2000: **Robin Flower: Babies With Glasses** (cassette)

#FR2100: **Romanovsky & Phillips: Thought You'd Be Taller** (LP)

#FR2200: **Romanovsky & Phillips: Trouble in Paradise** (LP)

#FR2300: **Romanovsky & Phillips: Emotional Rollercoaster** (LP)

#FR2700: **Victoria Williams: Swing the Statue** (cassette)

#FR2800: **Whoopi Goldberg: Fontaine...** (cassette)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over \$100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable. Offer expires April 15, 1995.

Ladyslipper's Top 40

Here are our Top 40 sellers for this past year...read all about them and find out why!
(And if you need another title or 2 to qualify for a free gift, consider these!)

1. Libana: A Circle Is Cast
2. Libana: Fire Within
3. Sweet Honey in the Rock: Still On the Journey
4. Casselberry-DuPree: Hot Corn in the Fire
5. Cris Williamson/Tret Fure: Postcards From Paradise
6. Nurudafina Pili Abena: Drum Call
7. Kay Gardner: A Rainbow Path
8. The Flirtations: Live: Out On the Road
9. Ferron: Driver
10. k.d. lang: Even Cowgirls Get the Blues
11. Kate Clinton: Babes in Joyland
12. Kay Gardner/Nurudafina Pili Abena: OneSpirit
13. Lisa Thiel: Lady of the Lake
14. Lea DeLaria: Bulldoze in a China Shop
15. Loreena McKennitt: Parallel Dreams
16. The Flirtations
17. Ani DiFranco: Out of Range
18. Loreena McKennitt: The Mask and Mirror
19. Cris Williamson: The Changer and the Changed
20. On Wings of Song/Robert Gass: Ancient Mother

21. Various Artists: Glad To Be Gay
22. Melissa Etheridge: Yes I Am
23. Casselberry-DuPree: City Down
24. Kay Gardner: Amazon
25. Fem 2 Fem: Woman To Woman
26. Michael Callen: Purple Heart
27. Kay Gardner: Sounding the Inner Landscape (Tape)
28. Loreena McKennitt: The Visit
29. Sweet Honey in the Rock: In This Land
30. disappear fear: Deep Soul Diver
31. Ani DiFranco: Puddle Dive
32. Venus Envy: I'll Be a Homo For Christmas
33. Loreena McKennitt: Elemental
34. Cris Williamson: The Best of Cris Williamson
35. Loreena McKennitt: To Drive the Cold Winter Away
36. Ani DiFranco: Like I Said
37. Alix Dobkin: Love & Politics: A 30 Year Saga
38. disappear fear
39. Ani DiFranco: Imperfectly
40. Indigo Girls: Swamp Ophelia

Artist Index

0.000 Members	56	Burnett, Jane	46	Doyle, Teresa	48	Harvey, RJ	35	Lang, K.D.		Narvickova,		Robertson,		Telling-Jones,	
Minor Bitches	53	Burack, Marsha	22	Drach, Tracy	37	Hawkins, Sophie B.	58	Lapine, James	76	Nedgocovici,	80	Robin & Miriam	24	Tenuta, Judy	70
Year Bitch	53	Burch, Sharon	27	Dvorin, Miriam	52	Hay, Louise	51	Larkin, Patty	63	McShall	40	Roches	10.63	The Story	64
A		Burnett, Carol	73	Dwyer, Sandy	81	Hayes, Bonnie	56	Lavin, Christine		Near, Holly		Roderick, Libby	33.83	Theories of the OM	64
Abena, Nunastina		Bush, Kate	55	DeVotnes	30	Haza, Oria	52					Rogers, Gaby	60	School	
Pili	11.15.39.92			Donlans	46	Heartbeats	60	Lavner, Lynn	34			Romanovsky &		Therapy Sisters	10.31
Acoustic Medicine		C		E		Rhythm Quartet	60	Le Mystere des Voix				Phillips	78	Thiel, Lisa	21
Ada	27	Cadell, Meryn	55	Earth Dance		Kedman, Lillian	79	Bulgaria	47			Romanovsky, Ron	75	Thomas, Maria	
Adam, Margie	34	Cate, Nor	66	Singers	17	Kennings		Lemmo, Annie	58			Ronstadt, Linda	55	Thomson, David	29
Adams, Orla	58	Cohen, Michael	74	EltonJohn		Nancy	15.23	Lesbian Avengers	79			Rose, Betsy	10.71	Thorton, Big	
Adeva	67	Campagne		Community	14.83	Hanson-Conant		Lesbian/Gay Chorus				Rosemberg, Margie	9.72	Thorton, Big	
Adu Children of		Carmen	72	Elton John		Deborah	8	of SF	33			Roth, Gabrielle		Thorton, Big	
Heterosexuals	73	Canto Antigo	52	Ellen James		Hermes, Meg	34	Lewis, Laurie	82			RuPaul	14.15.78	Thorton, Big	
Aiken, Caroline	59	Capicelli	42	Society	56	Hagnum, Katherine	79	Lewis, Zoe	38			Rude Girls	36	Thorton, Big	
Aikman, Mary	72	Carroll Steps	8.36	Elton, Cora	17	Holman		Lewis, Zoe	38			Rumors of the Big		Thorton, Big	
Alvel	28	Carroll, Bobo	39	Ensemble Akayaz	13	Prasada	58.63.72					Sally, Lynn	30	Thorton, Big	
Allen, Lillian	40	Carr, Sarah	36	Ensemble Akayaz	43.78	Herrick, Susan	36.37					Sally, Lynn	30	Thorton, Big	
Alison, Dorothy	70	Carole & Ben	16	Epstein, Ellen	60	Hibbs	31					Sally, Lynn	30	Thorton, Big	
Altan	41	Carper, Peter	41	Epstein, Ellen	73	Hibbs	31					Sally, Lynn	30	Thorton, Big	
Altazor	47	Mary-Chapin	68.83	Eskin, Virginia	13	Barbera	10.28.37					Sally, Lynn	30	Thorton, Big	
Anos, Titi	56	Carter Family	58	Estefan, Gloria	48	Hilopaid of						Sally, Lynn	30	Thorton, Big	
Anderson, Jamie	31	Casazola, Matilde	48	Estes, Christine		Bingen	13.85.64					Sally, Lynn	30	Thorton, Big	
Anderson, Laurie	55	Cash, Roseanne	67	Etteridge, Melissa	34	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Andrews Sisters	56	Cassidy, Roseanne	67	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Andrews, Julie	79	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Androgens	77	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Angela, Anita	41	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Angelou, Maya	71	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Anna, Cruise Women's		DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Choir	28	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Anonymous A	8.12	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Armstrong, Joan	57	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Armstrong, Frankie	43	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Armstrong, Toni	94	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Arnold, Roseanne		DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
(Bar)	39.71	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Ans Femina		DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Ensemble	10	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Asa Drumming		DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Circle	14	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Ashtorick, Karen	44	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Alea	77	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Avery, Gwen	39	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Average, Aster	48	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Azen, Margot Stein	52	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
Azuley & Orma	47	DePue	39	Eurythmics	56	Hill, Anita	77					Sally, Lynn	30	Thorton, Big	
B															
Baez, Joan	8.61														
Baigby, Rachel	24.40														
Balaban	49														
Balshingam															
Banella	72														
Bare Necessities	50														
Barnett, Yvonne	41														
Bark Folk	8.16														
Mr. Roseanne															
(Annie)	39.71														
Barratt, Ruth	24.45														
Barry, Lynda	71														
Basia	58														
Bay Area Women's															
Philharmonic	12														
Beach, Amy															
Beat Tribe Medicine															
Society	16														
Betty	53														
Benedictine Nuns of															
St. Cecilia's	8.12														
Benedictine Sisters															
of Acheson X5	12														
Bennett, Stephanie	26														
Benson, Sarah	24														
Benzan															
Jennifer	18.32														
Berman, Susan	36														
Bernhard															
Sandra	36.81														
Beth, Karen	33.83														
Betsey	65														
Betty	29														
Bialko, Michael	73														
Bian, Kiki	53														
Biles, Sophia	47														
Billy Tipton Memorial															
Sax Quartet	68														
Bird Sisters	61														
Bird, Jenny	58														
Biran, Joan E.	79														
Biopac, Heather	31.72														
Bjork	53														
Black, Frances	43														
Black, Mary	43.45.83														
Blacklight	59														
Blazing Redheads															
Bluck, Rory	63														
Blood, Sweat & Tears	53														
Bolen, Jean															
Bonoda	70														
Bonham, Jalata	18														
Bonner, Alicia	56														
Bonoff, Karla	17														
Bordan, Barbara	14														
Borland, Beverly	34														
Boukman															
Boxers, Meg	9														
Box George	73														
Box, Bron	18														
Box, Debbie	53														
Boxers	53														
Boxman, Mairi	45														
Brown, Alison	58														
Buckino, John	74														
Buckley, Wendy	65														
Budapest															
Buzsanna E.	25														

3 new releases... on

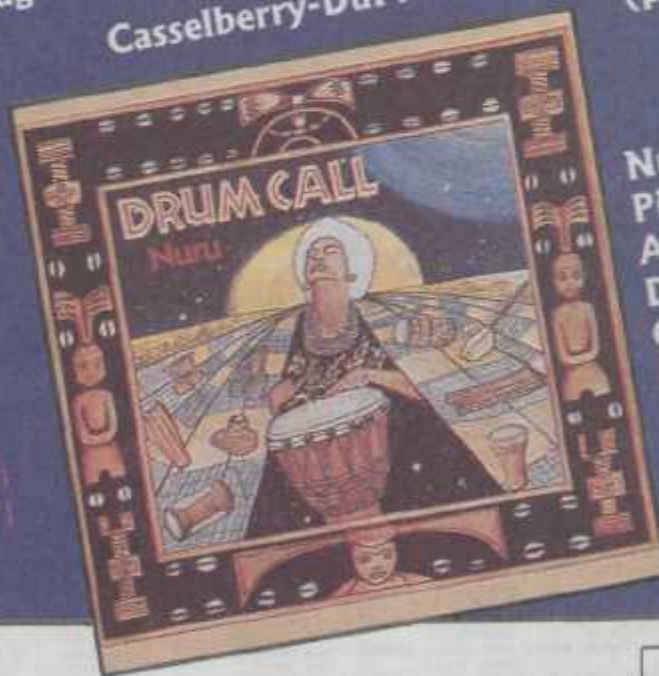
Ladyslipper Records!



Kay Gardner: Ouroboros: Seasons of Life
(page 19)



Casselberry-DuPree: Hot Corn In the Fire
(page 39)



Nurudafina
Pili
Abena:
Drum
Call
(page 15)

Front Cover Art:
"Rainbow Woman/Corn Mother"
by Lisa Thiel - from her new album
Journey to the Goddess (page 21)

Ladyslipper, Inc.
PO Box 3124-R
Durham, NC 27715
Orders: 800-634-6044

TO:

Non-Profit
Organization
U.S. Postage
PAID
Ladyslipper, Inc.

5/16/95