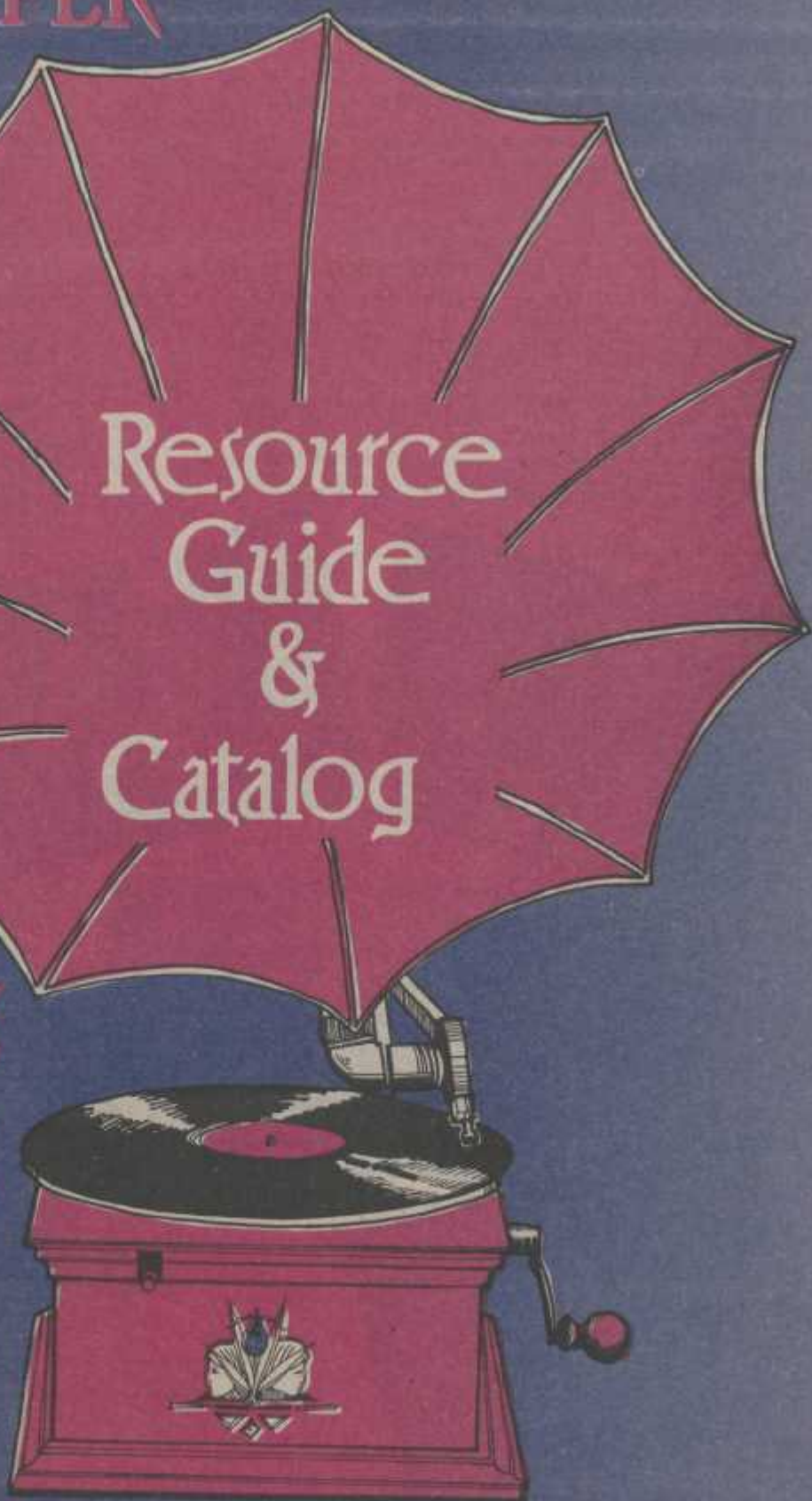


1983
LADYSLIPPER

Resource
Guide
&
Catalog

of
RECORDS
& TAPES
by
WOMEN



a few words about ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

The most unique aspect of our work has been the annual publication of the world's most comprehensive *Resource Guide and Catalog of Records and Tapes by Women*—the one you now hold in your hands. This grows yearly as the number of recordings by women continues to develop in geometric proportions. This annotated catalog has given thousands of people information about and access to recordings by an expansive variety of female musicians, writers, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and archived at the same time.

We are a member of the WILD (Women's Independent Label Distributors) network, and promote and distribute recordings by women on independent labels in NC, SC, VA, KY, DC, MD, DE, PA, and southern NJ. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. Additionally, we handle sub-distribution (distribution to distributors) of several women's labels and recordings to the WILD network. Among these are Women's Wax Works (Alix Dobkin), Urana (Kay Gardner, Cassie Culver, Alive!), Even Keel (Kay Gardner), Old Lady Blue Jeans (Linda Shear), Philo (Feron), Biscuit City (Rosy's Bar & Grill), Origami (Betsy Rose & Cathy Winter), Sweater (Jasmine), Generation (Judy Mowatt), Mary Records (Mary Lou Williams), Whys Crick (Kate Clinton), and others. In most of these cases, all of the records at each pressing are shipped from the pressing plant to be warehoused at and shipped from Ladyslipper, and in some cases Ladyslipper handles the manufacturing arrangements.

• Closer to home, we are involved in concerts and cultural events in the Triangle Area featuring women artists. Often we produce the events; other times our role involves consulting, booking, or publicity in coalition with other community groups.

1982 brings the first release on the Ladyslipper label: **Marie Rhines/Tartans & Sagebrush** (see "Folk" section). Originally issued by Biscuit City in 1978, it is an instrumental album of traditional fiddle tunes with a couple of original and jazz compositions, interpreted for the voice of the classical violin by an exceptionally proficient and creative "concert fiddler." Since the recording of this LP, Marie has composed a stunning masterwork entitled *Folk Concerto for Violin and Orchestra*, which has received several ASCAP and Rockefeller awards. Any conductor of a symphony or chamber orchestra interested in performing this piece should contact Ladyslipper.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also are seeking loans of at least \$1000 for at least a year; if you have some extra money and would like to invest it in a worthy endeavor, please write for more information.

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

At this writing, we have a regular staff of five women: Flo Hollis, Laurie Fuchs, Liz Snow, Mary Farmer, and Sue Brown. Anne Carter joins us part-time. We all work a lot of hours, but feel privileged to be employed in a field which is meaningful, satisfying, and sometimes fun.

We hope you enjoy reading this catalog and listening to the recordings you purchase. Thanks for your support and energy; we hope to keep the circle turning.



Liz Snow



Sue Brown



Mary Farmer



Laurie Fuchs



Flo Hollis



Anne Carter

"Collectives are like clouds... from a distance they appear to have form and shape, but once inside everything is nezy and confusing, and you keep bumping into things."
—a paraphrase of Marilyn Gayle (who probably phrased it better)

philosophy



"There is a condition called synesthesia in which the senses become so dis-oriented that colors can be heard, odors can be seen, etc. A very nice place to visit maybe, but there are times when you want to see colors and hear sounds. Reading what music is like is subjecting yourself to someone else's synesthesia."

—B. Fass



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herstory of women's music

In the early 70's, encouraged by the Women's Liberation Movement, a variety of artistic expressions by women began to flower, reflecting their changing attitudes about the roles of women in society. Artists performed anywhere they could be heard: bars, rallies, demonstrations, benefit/fund-raisers, university coffeehouses and concerts. Since music has always been a medium through which people's stories, protests and personal histories have been preserved, it was a natural step that the women's movement would develop this cultural arm. Women hearing this music began to ask for recordings (other than their own cassette recordings of live concerts), and performers wanted their music to be more widely available.

Historically and presently, women's attempts to enter the recording industry as engineers, technicians, arrangers, directors, producers and studio musicians have been discouraged and dismissed with skepticism or ridicule. Female artists who have managed to get signed with major recording labels have often been presented in ways the industry has deemed most marketable: as passive and innocent little girls, or as abused, enslaved sexual objects. It became clear that women who wanted to record their own music, to work with other women, and to maintain control of the end products could not turn to the established music industry.

In 1972, Maxine Feldman recorded "Angry Atthis/Bar One," a 45 rpm about lesbian oppression and the need for freedom of expression. Produced by two women, Harrison and Tyler, this was the inception of a tradition that recorded and validated the lesbian sentiment.

In 1973, Rounder Records produced "Mountain Moving Day," an album shared by two feminist rock groups, The Chicago and New Haven Women's Liberation Rock Bands. This recording on an independent label was one of the first LP's of feminist music. Also that year, "Virgo Rising," a collection of feminist songs recorded by a variety of women artists, was released.

Meanwhile in New York, several women musicians and music-lovers pooled their resources to produce the first album of "Women's Music" entirely engineered and performed by and for women. "Lavender Jane Loves Women," featuring Alix Dobkin, Kay Gardner, and Patches Attom, was released on the Women's Wax Work label. Soon to follow in 1974 was Meg Christian's "I Know You Know" on Olivia Records. With the release of this recording, this women-owned and operated company developed a nation-wide women's distribution network. Something was happening. Although the albums were technically a little rough—almost everyone involved had taken steps into a new frontier, doing the best they could with what they had—these albums repre-

sented a positive and crucial move towards creating space for women in an industry which they had not been allowed to enter on their own terms. More, this music began to generate a culture that affirmed women, feminists, and lesbians. It inspired, unified and lifted women's spirits. Since the release of these first women's music recordings, hundreds more have followed.

In 1974, the first National Women's Music Festival, held at the University of Illinois in Champaign-Urbana, provided the first large-scale opportunity for women musicians to share and become acquainted with each other's talents. It was at this festival that the women involved in various aspects of Women's Music began to build informal networks. The annual Michigan Womyn's Music Festival, begun in 1976, has grown to be the largest of its kind, boasting an attendance of 8-10,000 in 1980 and unique for the success of its collective work approach. It has become a model for other smaller, more regional women's music festivals. Many of these gatherings continue as some of the most significant and inspiring events of our developing Women's Music Culture. Serving more localized needs, the number of community-based women's cultural and concert production groups has also grown.

As the music grew, so did the need for more specialized organization. In early 1978, the women who distributed recorded Women's Music met to formalize their network and named it WILD, Women's Independent Label Distributors. Later in 1978, Roadwork, Inc., a national women's booking company, was created to put women artists and musicians on the road to tour. In 1980, women from the east coast producing Women's Music concerts created the Eastern Region Producers' Network.

Women's Music, which began on a small scale, open to all kinds of possibilities, has emerged as a network and a small industry. Diverse styles and influences... jazz, folk, traditional, country, rock, pop, rhythm and blues, classical, improvisational... are beginning to be represented more equally. Although this "industry" is not idyllic, and cannot provide all the opportunities needed, it has established an atmosphere of support and encouragement for women to excel in fields previously closed to them.

The single question to crop up over and over has been, "What is Women's Music?": The definitions and explanations have been as varied as the women involved. Most important perhaps is its message—it takes women seriously. It springs from a feminist consciousness, utilizing women's talent, intellect, emotion, energy and spirit. Its production, presentation and finances are controlled by women. The essence of Women's Music is the integration of all of these things, and belongs to all of us as women.

women's music & feminist music



Alive! 7.95
Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-women band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specify LP (Urana WVE-84) or cassette (Urana CWWE-84).

Alive! Call It Jazz 7.95
Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Kearns. Specify LP (Redwood 8484) or cassette (Redwood C8484).

Alix Dobkin, Kay Gardner, Patches Attom Lavender Jane Loves Women 7.95
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life Is You*, *Talking Lesbian & View From Gay Head*. Specify LP (Women's Wax Works A001) or cassette (Women's Wax Works A001-C).

Alix Dobkin Living With Lesbians 7.95
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lebo-alphabet"). (Women's Wax Works A002)

Alix Dobkin XX Alix 7.95
Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them... so refreshing & satisfying. Features the talents of River Lightmoon & Susan Shanbaum, includes *Theme from Getting Ready*, *Living with Contradictions*, *Separation 79*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. Specify LP (Women's Wax Works A003) or cassette (Women's Wax Works A003-C).

Ann Reed Carpedium 7.95
With a title meaning "seize the day" in Latin, a very pleasing & welcome debut LP. This Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz/folk-flavored. Barb Montano from Any Old Time plays bass, with a few other accompanists. Includes 2 solo guitar instrumentals, on which Ann "shows her stuff," & *Swing Tune*, *Melinda*, *Lisa's Song*. (Ann Reed 38549)

Arlington St. Women's Caucus Honor Thy Womanself 7.95
One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in A-Fighting*. (Rounder 4006)

Baba Yaga On the Edge 7.95
A favorite here at Ladyslipper, this women's band makes some very fine jazz instrumental & vocal music; great horn section. Includes *Old Woman & Sweet Beginnings*. Ah, so sweet. (Bloodshot)

Be Be K'Roche 7.95
This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kahua Mama*. (Clivia LF 936)

Barbara Dane I Hate the Capitalist System 8.95
Barbara's deep gutsy voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues, rags, and ballads like *Single Girl* and *Working Class Woman*. (Paredon 1014)

Barbara Dane Working-Class Woman 8.95
Not released at time of printing; due shortly. We love her voice and material so it's bound to be a fine LP. (Paredon)

Berkeley Women's Music Collective 7.95
This band has achieved an unusual level of balance in their music. They all write & take turns on lead vocals; so you learn something about the experiences of each. Their music feels good to listen to: a blend of country, blues, rock, Latin & jazz, with a feminist/lesbian/political perspective at times, a spirit of fun at others. Includes their classic ball to menstruation, *The Bloods*. (Windbag HA 81-81)

Berkeley Women's Music Collective Tryin' to Survive 7.95
Aren't we all? Similar thematically & stylistically to their first LP, a little more polished. Contains several noteworthy songs: *Therapize*, *Nicole*, *Darling Companion*, & *California*. This haunting tribute to all the people who really built California, by Bonnie Lockhart & Nancy Vogl, is the most musically/rhythmically complex, with a somehow perfect cadence to the lyrics, & absolutely stunning jazz trumpet by Bonnie Kovalik of Baba Yaga. (Windbag HO 815)

Beth Scalet It's A Living... 7.95
Beth has a strong, deep, husky, supple voice, plays a nice 12-string, and writes some catchy songs about lost love and hard times which she performs with her back-up musicians. Includes one of our favorite titles, *Don't Want to Live in California*. A well-done first self-produced LP, on her own label. (Wakanusa 5181)



Bobbie McGee Bread & Raises: Songs For Working Women 7.95
Bobbie accompanies her dear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59c*, which refers to the amount women make for every dollar a man earns. (Collector 1936)

Carole Etzler Sometimes I Wish 7.95
Feminist songs in a folk style. This is Carole's first album & has been most popular in religious circles. She sings here about women struggling with each other & society's institutions. The title song has become an anthem for Episcopal women priests. (Sisters Unlimited 1)

Carole Etzler Womanriver Flowing On 7.95
The second album from this Atlanta feminist. Carole's songs speak of freedom, love & women's collective strength. Folky choral style. (Sisters Unlimited MA1153)

Carolyn McDade Under One Moon 7.95
Carolyn has been a member of the Arlington St. Women's Caucus, & this album is of a similar folk style. She is accompanied by many friends, including Dorothy Carter & Joanna Cazden. Original songs, some hymns, & fragments of Sappho's poetry set to music. (Sonary 4631)

Casse Culver Three Gypsies 7.95
Mostly country in style, this album includes her well-known songs *Good Old Dora* and *I'm Late Again* as well as other original songs & *Hazel* and *Alice's Don't Put Her Down*. Many of her songs are lovely ballads & her music is definitely woman-identified. (Urana WVE-81)

Casse Culver Live in Concert 7.95
Recorded at the L.A. Women's Building in 1974. This cassette holds a special place in our hearts, as it will for any veteran of Women's Music... it's Casse pure and simple, and dates back to the time there wasn't much on vinyl. Includes, *I Can't Quit You* and *Come Along My Sisters*; 5 of the 8 songs are not on her LP. We're very glad this is once again available. Cassette only. (Sweet Alliance 101-C)

Casse Culver Songs and Other Dreams 7.95
This studio cassette, which contains mostly previously unreleased material, was recorded in 1973 but not available to the public until 1982. Includes *Country Smile*, *Sweet Nashville Worrier*, *Mama Muldaur* sings back-up on one cut. Cassette only. (Sweet Alliance 102-C)

Casse Culver What We Gonna Do/Queen of the Nite (45 rpm) 2.95
Produced by Barbara Cobb, backed by a host of outstanding women musicians. Side 1 is a response to the anti-gay campaign of the 70's, caring for gay unity and action. Side 2 relates to the situation older gays were forced to deal with in the 40's and 50's. (Sweet Alliance)

Cathy Winter & Betsy Rose Sweet Sorcery 7.95
From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo work together. Includes *Degas Dancer*, *Glad to Be a Woman*. A highlight is the whistler of Cherry Wolfarth. (Origami 230)

Cathy Winter & Betsy Rose A New Live Tape—1978 7.95
Precedes *Sweet Sorcery* and contains many different songs, mostly about women's experiences. Vocal harmonies accompanied by guitar, bass, piano. Cassette only. (Origami C1)

Cathy Winter & Betsy Rose Strong Singers 7.95
A very well-done and aesthetic studio-recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material. Susan Abod on back-up vocals, engineering by Karen Kane. Includes *Coming Into My Years*, *Wont't Settle for Survival*. Here's to one of the longest-lasting collaborations in women's music, who will go for passion, go for strength, go for the moment and go for the length... Cassette only. (Origami C231)





Connie Kaldor

One of These Days

This Canadian singer-songwriter's LP got to us the day before our copy was due at the typesetter, and what a find—it's a gem, it's great! Her voice is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jerks/With a capital J! Hey hey hey bobby... who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. (Coyote 1317)

Cris Williamson (original)

The original 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording which became *Olivia*. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the 1st recorded version of *Joanna, Waiting, Frontier*. Limited quantity, so please list alternative. (Ampex 10134)

Cris Williamson (re-issue)

1981 re-issue of 1971 Ampex recording. Specify LP (Olivia LF 927) or cassette (Olivia LC 927).

Cris Williamson

The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this... it is thoroughly beautiful. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. Specify LP (Olivia LF 904) or cassette (Olivia LC 904).

Cris Williamson

Live Dream

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Bandit Queen* & *Soaring* which are worth the price of the album. (Dream Machine 3)

Cris Williamson

Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-influenced and some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LF 921) or cassette (Olivia LC 921).

Cris Williamson

Blue Rider

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and backup vocals. *Lode Star* which Cris wrote for Judy Collins, a love song by Vicki Randle. *The Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LF 931) or cassette (Olivia LC 931).



Cris Williamson/Meg Christian **Live at Carnegie Hall**

All the excitement of the concert of the decade... celebrating 10 years of women's music. A mixture of new songs and old favorites, with chthonian, Diane Lindsay, Linda Tillery, produced by Betty Rowland. Due March '83, we'll hold your order and ship ASAP. Specify LP (Olivia LF 933) or cassette (Olivia LC 933).

Cris Williamson/Meg Christian

If It Weren't For the Music/Lady (45 rpm) 2.95
Olivia's first recording. 2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (Olivia LF 901)

D.J. Adler **Here and Now**

A cassette of sometimes political, sometimes humorous original feminist and lesbian songs with guitar accompaniment. Includes *Taking Gay Bar Blues*, *Politically Correct Lament for a Battered Woman*, *Lady Officer*, *Woman (My Lovely Woman)*, *Womansong Rise Up*. How can it miss with titles like these? Cassette only. (Ariana C-1)

Deadly Nightshade

One of the first (and few) major-label feminist albums. Their style is a blend of rock & country. Includes *High-Flyin' Woman*, *Dance, Mr. Big*, *Dance... Shuffle...*, & also some danceable country tunes like *Keep on the Sunny Side*. Cut-out. (RCA BPL1-0955)

Deadly Nightshade

F & W 4.95
We wondered what "F&W" stood for when we saw the title, & thought of "Feminist & Western," or a new kind of root beer. Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Am I a Woman?* Cut-out. (RCA BPL1-1370)

Debbie Fier

In Your Hands 7.95
A most exciting, spicy, jazzy release of original music with African and Latin rhythms by a dynamic pianist-composer-vocalist-percussionist who studied under Mary Lou Williams. She is complemented by a super-terrible 8-woman band including Ellen Seeling on trumpet (from Deuce), Isis, Latin Fever, even played with Sister Sledge. Diane Lindsay on bass, Suzanne Shanbaum on guitar and harmonica, and other fine musicians on congas, bongos, cello, flute, sax, etc. Produced and arranged by Suzanne Shanbaum, engineered by Karen Kane. Scheduled for release in fall '82. Very highly recommended; if you're looking for an album of women's music with a different, vibrant, colorful sound, this is it.

Dory Previn

Includes her classic of classics, *Did Jesus Have a Baby Sister?*... an unbeatable Christmas gift. Limited quantity, list alternative. Cut-out. (Warner Brothers 2811)

Dory Previn

On My Way to Where 5.95
I often ask myself this question. Very limited quantity, list alternative. Cut-out. (Mediant 41-1)



Ferron **Testimony**

There just aren't words to tell you how much we like this album... except to say it's in our Top Ten of the last two decades. There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice & lyrics, which can stand alone as poems, will grip & hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spent... by our hearts be we women... by our eyes be we open... by our hands be we whole." If you've never heard Ferron, we encourage you to take our word & take a chance! Specify LP (Philo 1074) or cassette (Philo C1074). Cassette due early '83.

Flying Lesbians

Wonderful rock & roll, rhythm & blues by a 7-woman German band—Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Snake It Off*. Imported from Germany. (FOG-V4)

Gayle Marie

(Title unknown at printing) 7.95
Produced by Mary Watkins, with Gayle Marie on vocals, piano and guitar, Jan Martinoff on bass, and others. Gayle Marie played organ and piano with the Outsiders and recorded with them their *Time Won't Let Me* (at old favorite of this reviewer, and in her collection). Due October 1982. (Gayline)

Ginni Clemmens **Long-Time Friends**

Out-of-print, limited quantity. One of the earliest self-produced women's music recordings, includes *Lady O*. (Open Door 1)

Ginni Clemmens

Wild Women Don't Get the Blues 7.95
A studio-produced LP of tunes by our long-time friend Ginni, plus Billie Holiday, Ma Rainey, Chubby Checker, etc. Musicians include Margie Adam (piano), Carolyn Brandy (congas), Linda Karter (sax), Lori Nobile (piano/harp), Lynn Keller (bass). This is Ginni's first release of her own music in several years. Specify LP (Open Door 1604) or cassette (Open Door C-1604).

Ginni Clemmens, Ed.

Gay & Straight Together 7.95
A diverse selection of songs mostly by women & a few men. Includes Ginni singing a gem of a song by Malvina Reynolds, *Love Somebody*. Kristin Leths singing her own *How Nice*, about heterosexual privilege. *Piney Creek Woman* by Nancy Schimmel; *Merle Markland's* hysterical *Dirty Old Woman*; Judith Caswell's *Let's Be Queer*. Miss Saffman's *Ladies Choir* singing *Michelle Brody's* *Old Woman*. Most were recorded live. (Open Door)

Gretchen Cryer/Nancy Ford **Cryer & Ford**

5.95
With Nancy Ford and Gretchen Cryer of the play *Getting My Act Together and Taking It On the Road*. Includes *Whole Woman* and *Changing*. All songs are original. Limited quantity. Cut-out. (RCA APL1-1235)

Gretchen Cryer/Nancy Ford **I'm Getting My Act Together and Taking It On the Road**

9.95
The original cast recording of a feminist musical which was a New York Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put in a Package and Sold*. (Columbia X14885)

Heather Bishop

Grandmother's Song

7.95
A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice & draws material from both Black blues artists and contemporary Canadian women. The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, & used a beautiful original of her grandmother for the jacket. Her own label. (Mother of Pearl 001)

Heather Bishop

Celebration

7.95
Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*) as well as feminist compositions. *A Woman's Anger* is the strong statement of a woman facing prejudice & mockery in a machinery shop. Also includes *Did Jesus Have a Baby Sister?* (Mother of Pearl 002)

Heather Bishop

I Love Women

7.95
Not released at printing, due early '83. Will contain mostly original songs. (Mother of Pearl 004)

Holly Near

Hang in There

7.95
Holly's first album, made soon after her visit to Viet Nam during the war & inspired by the experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* & *Birthday Children*. (Redwood 3600)

Holly Near

A Live Album

7.95
Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women & a special friendship between a young woman and an Old-Time Woman. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *If Could Have Been Me*, *Get Off Me Baby* & *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C3700).

Holly Near

You Can Know All I Am

7.95
Powerful—sometimes playful, sometimes painful—look at the conditions of many kinds of women: in prison, organizing in factories, inhaling relationships... More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful vocal solo on *You've Got Me Flying*. Includes a women's choir, Nicola & the stunning *Sister Woman-Sister*. Specify LP (Redwood 3600) or cassette (Redwood C3600).

Holly Near
Imagine My Surprise! 7.95
Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Right Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me in Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C401).

Holly Near
Fire in the Rain 7.95
She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C402).

Holly Near
Speed of Light 7.95
Polished, punchy rock 'n' roll, with an infusion of funk and reggae. . . . Holly's musical odyssey continues! This LP has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Tord on piano, Carrie Barton on bass, Ray Obiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*; the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C403).

Holly Near
Ain't Nowhere You Can Run (45 rpm) 2.95
Definitely the best version of this catchy anti-nuke tune. . . in some ways one of the best of Holly's recordings. (Redwood)

The Housewives' Cantata 7.95
Telling "how women feel, how they felt, how they think they should feel. . . and how some men look at them," this is a feminist musical which has had 9 productions in 9 years. Music by Mira J. Spektor, satirical & pointed lyrics by June Siegel. Includes *Dirty Dish Rag*, *Adultery Waltz*, *Song of the Bourgeoisie Hippie*, *What is a Woman?* In spite of a reputation to the contrary, musicals actually have a heritage of being tools for social satire, criticism and commentary and this work is true to that tradition. (Original Cast 6133)

Hunter Davis
Girl's Best Friend 7.95
Features the hot local NC talents of Beverly Botaford on congas and percussion, Ruth Watts and Ann Pierce on supporting vocals, Lou Sawyer on sax, and many other women. Hunter has a husky, bluesy voice and sings mostly original material such as *Lady Blue*, *Mother*, and other songs of love and friendship. It's about time we had some of our local faves on LP. We want more! (Hunter Davis MHD 002)

Ibis 7.95
(Title and label unknown at printing)
Ibis is an ensemble of black women whose music is mellow, very tight, and spiritually oriented. They're in process of recording as we go to press; their LP will hopefully be released by the beginning of 1983 or earlier.

Ila Meyer
The Woman That I Am 7.95
An album of original feminist songs by this ex-factory worker, ex-housewife. Includes a love song to her sweetheart, *Katharine*, and *Only a Woman* (We Ain't Gonna Lay Down and Take It), which features some fine solo harmonies and would make good material for a women's chorus. Co-engineered by Woody Simmons. (Index 1)

Isis 4.95
The 1st album by this all-women's band, of heretofore interest. Includes *April Fool* by Jeanie Fineberg, *Cocaine Elaine* and *She Loves Me* by leader Carol MacDonald and Ginger Blanco. The jacket is pretty strange. Cut-out. (Buddah 0696)

Isis
Ain't No Backin' Up Now 4.95
Fantastic rock 'n' roll by this all-woman band. Original material includes *Bobbi and Maria*: "Bobbi was a woman, she knew she had a long way to go/Maria was her lady. They knew they had a love that could grow/Because together they'll make it, together they'll try/People say it's wrong in society's eyes. I'm a woman/You're my lady, you know we have a long way to go." Well done percussion and great horns, and you can play this at dance parties. Cut-out. (Buddah 5626)

Isis
Breaking Thru 4.95
Over 20 outstanding women musicians contribute to this wonderful, spirited, most recent Isis album. Features a very impressive horn section (including Lynx, who recorded a bit with Alla Dobkin, & Jean Fineberg & Ellen Seeling, whom you'll see mentioned in the *Ladyslipper* catalog. . . & on the Michigan festival stage. . . several times), the bass of Barbara Cobb, the leadership of Carol MacDonald. We love Lynx's tune *One Woman*. . . in fact, we love everything on the album. Cut-out. (UA 906-G)

Izquierda Ensemble
Quiet Thunder 7.95
Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies, with flute, piano, guitar & percussion. Most of the songs were composed by guitarist Naomi Littlebear, a Chicana woman. A couple of nice instrumentals, also. Since making this record, the group has disbanded. . . lucky for us that they "immortalized" their music first! (Jewel 7)



Jam Today (7" 33 1/3 rpm EP) 5.95
When the women from Stroppy Cow first contacted us, we told them we didn't carry imported 7" records because too few folks would be willing to buy them. . . however, this is one of the most wonderful little pieces of vinyl we've ever listened to, and we're thoroughly addicted. Four feminist songs with great upbeat instrumentation, great vocals, great lyrics, and great production. The 5-woman band includes terrific sax, flute, and bass which round out the sound beautifully. If you don't like it, return it and we'll send you an LP. Imported from England. (Stroppy Cow JT 1)



Jasmine 7.95
One of the finest releases of the decade, and we offer a money-back guarantee to anyone who orders this and is disappointed. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. This duo, comprised of Carol Schmidt and Michele Ham, embodies energy, versatility, and an almost understated refinement. Join us under their spell. (Tweeter SJS J01)

Jasmine
Raise Yourself/Telephone Line (45 rpm) 2.95
Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct. "Raise yourself as you raise your family. Love yourself as you love your friends. Care for your country for it has to live on. Gotta make things better to keep on keepin' on." *Telephone Line* is an upbeat, jazzy, rock-flavored tune. 5 stars. (Tweeter)

Jeritree
House of Many Colours 7.95
Unusual improvisational ritual songs/music by Jeritree (Jerriann Henderley). Sung & played by her on the marmba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. (Sea Wave 17)

Joanna Cazden
Hatching 7.95
Original folk-style songs about the struggles of many different women. . . her own spiritual path. . . & one about the B-1 Bomber. Back-up musicians include Betsy Rose on piano & fiddle; engineered by Karen Kane. *The Musician's Lady*, a great tale, was recorded live at the 1975 National Women's Music Festival. (Sister Sun 5502)

Joanna Cazden
Live and Well 7.95
It's been a while since Joanna's last release, so the title brings good news of her current status. Includes *The Left-handed Song for Human Rights*, recorded at the 1978 Northwest Women's Music Festival; *Malvina's Goodbye*, and *Call of the Universe*. Most songs are original. Cassette only. (Sister Sun 03)

Joyce Yarrow
Jumping Mouse 7.95
A native American story (set to music) of Jumping Mouse and her journey to the Sacred Mountains, as told by an old woman storyteller. Derived from *Seven Arrows*, a book by Hiawiyah Storm, except that most characters in the book are male, whereas Joyce has created most of her characters female. Song titles include *Beneath the Buffalo*, *Gray Wolf*, *Medicine Lake*. (Pacific Arts 7-109)

Judy Collins
Bread & Roses 4.95
The song, with music rewritten by Mini Farina, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. (Elektra 1075)

Judy Collins
Living 4.95
Includes *Joan of Arc*, *Song for Judith* (Open the Door), & *Vietnam Love Song*. Cut-out. (Elektra 75014)

Judy Collins
True Stories and Other Dreams 4.95
Includes *Cook With Honey* and *Sacred Gardens*. Jacket has some beautiful antique photographs of women. Cut-out. (Elektra 75053)

Judy Eron
I Can't Believe That Was Me 7.95
"Looking back over relationships & incidents, Judy rethinks it all through song, giving us powerful new slants on boring old feelings. Feminist & humorous original songs by a woman we first heard at the 1977 National Women's Music Festival. Musicians include Beegie Adair on keyboards, who also played on Willie Tyson's latest LP. Terrific jacket, her own label. (Barleo 107)

Julia Burrough
Demons and Dreams 7.95
A cassette of original songs, except for one by Debbie Fier (who will have an LP coming out soon, produced by Suzanne Shanbaum). Julia has an exceptionally strong yet gentle voice, does a fine job of harmonizing with herself and playing guitar and piano. She writes intelligent lyrics on a variety of topics and here includes *Sister*, *Sister*, *Seabrook 76*, *Kissass*, *Pleasurable* and relaxing listening. Cassette only. (Julia Burrough C-1)



June and Jean Millington
Ladies on the Stage 7.95
A very danceable, well-liked, and hard-to-find LP by these sisters who pioneered in the early '70s women in rock 'n' roll days as members of Fanny. This LP has a produced sound that borders on disco with a slightly slower tempo. Back-up musicians include Vicki Randle, Jackie Robbins and Chris Williamson. (United Artists 30158)

June Millington
Heartsong 7.95
An up-tempo, well-produced recording by this electric-guitarist-vocalist-songwriter-producer with a long history in rock (Fanny) and women's music. Features primarily June and Tret Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosanna*, *When Wrong is Right*. Specify LP (Fabulous LF 929) or cassette (Fabulous LC 929).



Kate Clinton

Kate Clinton
Making Light 7.95

Kate's a feminist humorist—mat's feminist. She tunes and makes light: light enough to see our oppression as women, light enough to move through it and light enough to make women visible to each other. Recorded live (and does not record well), signed for the heterosexually treated homosexually challenged. Not for vegetarians—Kate's salad coles. Everyone is her straight man in Pope John Paul George Ringo, Penis Jokes and Stand-Up Comedy, and "Can You Prove You're Not a Lesbian and Other Borderline Questions. Every woman laughs when Kate personally shares My First Tampon Insertion Story, proposes a new TV network in WDYKE, and witnesses in I'm Proud to Be a M-m-m. (Whys Crack WHY 101)

Kate Taylor 4.95

Includes *Haniel Tubman*, one of the most superb songs ever recorded. How this chilling rendition passed by the notice of so many connoisseurs of music about strong women will remain a mystery, but here it is, still available on disc, & we encourage you all to take this opportunity to hear this song, learn it, sing it & teach it where you can, before it fades from availability & memory. Cut-out. (Columbia 35089)

Kathy Fire 8.95
Songs of Fire: Songs of a Lesbian Anarchist

From this member of Mother Rage, a pleasing & fascinatingly different album. Original songs on topics like what to do when the FBI comes knockin' on your door. Improvisational flute & piano accompaniment by Mogo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, & hearing lyrics like: "Get your rapist hands off my shoulder now/Damn your sweet smiling mask of care for me/Fuck your little boy games you charlatan/I've seen what you've done & I know who you are." (Folkways 8585)

Kay Gardner 7.95
Mooncircles

Beautiful album of flute compositions. Kay has played the flute for many years & this album reflects her mastery of compositional music. Much of it is an ancient & according to the album cover, Sapphic mode, & perfect for meditation or love-making. Also includes 3 vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. Specify LP (Urania WVE 50) or cassette (Urania CWVE-80).

Kay Gardner 7.95
Emerging

An exquisite instrumental masterpiece by Kay & a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths & subtly producing a healing effect within body & spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urania WVE 83) or cassette (Urania CWVE-83).

Kay Gardner 7.95
Moods & Rituals

Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, in the *Temple of the Goddess of Ishtar*. This represents another stage in Kay's research into the use of music in healing. (The next step will be a major work for flute and other instruments, connecting music, color and healing, to be entitled "A Rainbow Path.") Specify LP (Even Keel 39-LP) or cassette (Even Keel 39-C).

Kris Gannon 7.95
Strong Again

Original feminist songs by a midwestern lady on her own label. Produced & engineered by Woody Simmons. Musicians include Teri Anne on acoustic & electric guitar, Christine Bagley on bass & vocals, Joan Baller on violin, Woody on mandolin, Mary Centa on pedal steel. Includes a fine song, *Harvest*, about the riches she finds in herself when she doesn't choose the path of coupledom (Kuebler).

Kristin Lems 7.95
Oh Mama!

An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, one environmentalist song, & her mother playing a Debussy piece. Specify LP (Carolsdatter K001) or cassette (Carolsdatter CK001).

Kristin Lems 7.95
In the Out Door

Almost all original songs by this high-energy feminist singer. More produced than her first LP... back-up musicians include Vicki Randle on congas. Kristin has been an important force in bridging issues & in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, & *Days of the Theocracy*. Specify LP (Carolsdatter K002) or cassette (Carolsdatter CK002).

Kristin Lems 2.95
Ballad of the ERA/Farmer (45 rpm)

The wonderful ERA singalong on side one, flipside contains a song about women who lose their farmland when their husbands die because of inheritance tax laws. (Carolsdatter 45-1)

Kristin Lems 3.95
My Mom's a Feminist/Ballad of the ERA (45 rpm)

Side A, a sentimental song of feminist moms featuring a kids' chorus, took the 1981 National N.O.W. Convention by storm. Side B is one of the catchiest singalongs for rallies and demonstrations, simple spirit-lifting and historical value. Released as a special ERA fundraiser. (Carolsdatter 45-2)



"Moods & Rituals"

Laura Nyro 5.95
Season of Lights

Recorded live in concert, one of our favorites of her albums. Back-up musicians include Nydia Mata/congas and percussion, Jeanie Fineberg/flute and sax, Ellen Seeling/trumpet (from Deuce, the Harp Band, his Latin Fever, Kid Sister). Includes her incredible love song to a woman, *Ernie*. Limited quantity. Cut-out. (Columbia 34786)

Laura Nyro 4.95
Nested

Original songs about passions, the universe, and her unborn child. Also some social commentary as in *American Dreamer*: "Autumn's child is catchin' hell/For having been too naive to tell/Property rights from chapel bells..." Back-up musicians include Nydia Mata on percussion. Cut-out. (Columbia JC 35449)

Lenore Trola & Cathy Grier 7.95
Don't Let the First Time Be the Last Time

An upbeat first LP of original songs featuring melodies that harbor in your brain, delivered with the fullness and clarity of Lenore's voice. Includes *Feminine Neurotic*, *I'm Leaving New York*, and title cut, a snappy tune that will get you moving. Hope to hear more from these women. Their own label. (Synergy 1201)

Lesbian Concentrate 7.95

A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the Save Our Children campaign, lead by Anita Bryant. Recommended for libraries, women's studies courses, etc., wherever an overview approach is called for. (Olivia LF 915)

Lilith 7.95
Boston Ride

Funky rock and dance music from this light 7-woman Boston-based band. Includes some original cuts and popular favorites. Outstanding sax and lead vocals. (Galaxia 001)

Lily Tomlin 5.95
And That's the Truth

It's too good to be true! A whole album of the wit and wisdom of Edith Ann, child extraordinaire. A journey through a day with Edith, as she follows Lily ("Hey Lady") home, looks for Buster her dog at the local pool hall, and tries to give away her baby brother. Cut-out. (Polydor 5023)

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Lily Tomlin 5.95
Modern Scream

In the best tradition of Lily Tomlin humor. Featuring Edith Ann, Ernestine, Judith Beasley and other favorites. Also an interview in which Lily explains her feelings about portraying a straight woman in the film *Nashville*. Format is a clever take-off of *Modern Screen* magazine. Cut-out. Specify LP (Polydor 6051) or cassette (Polydor C-6051).

Lily Tomlin 5.95
On Stage

This record, recorded live at the Biltmore Theater in NYC during her Broadway show, is absolutely hysterical! A full side of her uncanny perspective *Glenne—A Child of the 60's*, the Shopping Bag Lady... a tale of her crush on her second-grade teacher, Miss Sweeney... & more. Limited quantity, 1st alternative. Specify LP (Arista 4142) or cassette (Arista C-4142).

Linda Arnold 8.95
Nine Months/Songs of Pregnancy & Birth

A most unusual album of original songs about the unplanned conception, embryonic growth, & joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's flowing vocal & guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, & Linda says, "Check & see if she's a girl or a boy... a little girl! Oh, I knew it, I knew it!" (Folkways 6270)

Linda Shear
A Lesbian Portrait 7.95
 Album notes explain Linda's feelings about the need to create Lesbian music & to acknowledge & develop the collective power of Lesbians. The songs, all original, were written from 1972-1975. Linda has a strong voice & accompanies herself on piano. Includes *Godesses & Other Truths*, *Old Woman*, & *Family of Women*. For Lesbians only. (Old Lady Blue Jeans 2933)

Linda Tillery 7.95
 A voice like Turi's could probably move a large geological formation from one side of the earth to the other, if she wanted it to. Her first solo album, following a substantial performing & recording career. Enjoy this album & see her in concert if you ever have the opportunity. (Olivia BLF 917)

(Linda Tillery, lead vocals) Coke Escovedo
Disco Fantasy 4.95
 A prime example of recording industry rip-offs, the album has an awful jacket & doesn't even list credits on the outside, so you don't see Linda Tillery listed as lead vocalist until you take out the insert. But she is, & it's great to dance to her voice, on songs like *Disco Fantasy* & *Hot Soul Single*. This album was actually released the same year as her Olivia album. We are carrying this because we'd like the few remaining LP's to be heard by those who will recognize & appreciate the woman who should have been at least co-billed. Cut-out. (Mercury SRM1-1132)

Maggie Savage and Jude Fogelquist
We Deny None of Our Changes 7.95
 A full 60 minutes (as compared with the average LP length of 35 minutes) of feminist songs, in a basically mellow folk style. Maggie plays guitar, piano; sings three vocal tracks, and wrote the songs, like *Great American Female Shuffler/Angry Song* #329 and *International Women's Year Anthem*. Jude plays bass and guitar. Maggie, the mother of three teenage kids, has undergone some changes of consciousness and lifestyle in the past few years, and thus the title. It would fit for many of us. Cassette only. (Out From Under C1)

Maggie & Terre Roche
Seductive Reasoning 5.95
 "If you love music you will love this record. If you love poetry you will love this record. It has already done its time in music business jail and now it is (re-)released—thank God." —Suzzy Roche: Mid-line. (Columbia PC 33332)

Making Waves (Anthology of UK Bands) 9.95
 A compilation of 12 women's bands from the UK—rock, jazz, mostly punk. We like the idea of different women's groups sharing one LP, and hope it happens more often. Favorite groups include: Sisterhood of Spit (a 23-piece swing band), Amy & the Angels (*I Hate Being in Love*), the Gymnasts, the Mistakes, Androids of Mu. An important album for U.S. women to become familiar with. Import. (Girlfriend 001)

Malvina Reynolds
Malvina 7.95
 Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around, There's a Bottom Below* & other original & selected folk songs. (Cassandra 2807)

Malvina Reynolds
Held Over 7.95
 This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (Cassandra 3688)

Malvina Reynolds
Mama Lion 7.95
 Like a precious gift for us, her cubs, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mama's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Carolina Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. (Cassandra 050)

Mama Quilla II (12" EP) 5.95
 Not strictly punk or new wave, but much more political than your average rock 'n' roll... this 5-member (4 women, 1 man) Toronto band blends rock with Latin rhythms of calypso and reggae to punctuate subjects such as feminism, racism, alienation (*I'm Living in an Alien Nation*). Strong vocals and percussion. This 4-song EP contains *Mama Quilla* (a South American moon goddess), *Alienation*, *KAX*, *Angry Young Woman*. Originally an all-woman band but one member moved. *Mama Quilla I* was a Toronto-based band whose founder died of cancer shortly after performing at the first Michigan festival.

Margie Adam
Songwriter 7.95
 Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend* (*The Unicorn Song*), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pleiades 2747) or cassette (Pleiades PC 2747).

Margie Adam
Naked Keys 7.95
 Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. Specify LP (Pleiades 2746) or cassette (Pleiades PC 2746).



Margie Adam
We Shall Go Forth 7.95
 All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, title song. A sure-fire hit for her many fans. Specify LP (Pleiades HB 2749) or cassette (Pleiades PC 2749).

Mary Rose
Womansong 7.95
 A self-produced LP of mostly original songs, plus a few by other women, by this Oregon feminist. Country style, with guitar, piano, vocal harmonies: all musicians are women. Includes *Real Gone Mama* and the beautiful, imagery-evoking *Oregon Rain*. (Mary Rose)

Mary Watkins
Something Moving 7.95
 Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for piano, ensemble & vocals. Includes *A Chord to the People*. Satisfying unto itself, & also makes us thirst for more from her. (Olivia BLF 919)

Maxine Feldman
Closet Sale 7.95
 Maxine is a deep-voiced singer with charisma & comedy, a lesbian song-writer of intensity & power, & one of the veterans of Women's Music. All original songs, some recorded live at a gay pride rally in Boston. Accompanying instrumentalists include Laura Wilansky (flute), Robin Flower (lead guitar), & other fine musicians on bass, piano & congas. (Galaxia 003)

Meg Christian
I Know You Know 7.95
 Olivia's first album, by one of the originators of Women's Music, a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902).

Meg Christian
Face the Music 7.95
 Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holy Near, & many others. Includes *Pharaoh & Agreeable's Favorite*, *Nipper*. Specify LP (Olivia LF 913) or cassette (Olivia LC 913).

Meg Christian
Turning It Over 7.95
 Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home* & *For Mama*, by Linda Lewis who wrote *Good-bye Joanna*. As always, Meg infuses her music with her "personality." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

Melissa Manchester
Home to Myself 4.95
 The title cut of her first LP is one of the strongest statements of self-affirmation ever proclaimed in song, & for some of us this recording served as a turning point, a precursor of Women's Music. Melissa's voice is sensual, joyful & gutsy. Also includes (*If it feels good...*) *Let It Ride* & a beautiful song she wrote for her best friend who died, *Jenny*. Cut-out. (Bell 1123)

Melissa Manchester
Bright Eyes 4.95
 Her second album, ranking with her first LP *Home to Myself* as probably the best work of her career, musically & lyrically. Powerful delivery on title cut includes a beautiful ballad *Ruby & the Dancer* which at one time was part of Teresa Trull's performance repertoire; also *O Heaven* (how you've changed me) with the Dixie Hummingbirds. Cut-out. (Bell 1303)

Melissa Manchester
Help is On the Way 3.95
 Another affirmation of being single and self-reliant in *Talkin' to Myself*, an original song, and a couple of nice love songs she co-wrote with Carrie Bayer Sager. Cut-out. (Arise 4056)

Min Sisters Stemma (My Sister's Voice)
International Kvindemusikfestival 78 9.95
 An exciting & musically diverse recording from the first international Women's Music festival, held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near), some is jazz/instrumental, some is feminist, it's all terrific. Includes *Friskur Samba* by Lilli of Denmark; *Leslie* by Fifi Sonnicco of Italy; *Jag Vil Kaide Dig Sister* (*I'll Call You Sister*) by Danish band Sosterrack. An important documentary of an important event. Imported from Denmark. (Demos 46)

The Moirs
State of Shock 3.95
 A must for serious collectors of Lesbians—this LP contains *Who Needs a Man*, the most blatant song we've ever heard released on a major label. Somewhat tempered by the fact that these three sisters sound like Alvin and the Chipmunks. *Who Needs a Man* is a classic that deserves preservation. Cut-out. (Rocket 1-2956)

New Harmony Sisterhood Band
"...and Ain't I a Woman?" 8.95
 A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Soyuzmer Truth* & *Working Class Woman*. (Paredon 1038)

New Haven & Chicago Women's Liberation
Rock Bands
Mountain Moving Day 7.95
 Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's *Abortion Song*, *Sister Witch*, *Prison Songs* & others. The Chicago side includes *Secretary*, *Ani I Gonna Marry* & *Mountain Moving Day*. (Rounder 4001)



Ova 7.95
 If you hunger for some knowledge of women's culture/women's movement beyond USA boundaries, this cassette will help satisfy. This London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin; are backed by bass, synthesizer and percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars*, *Lesbian Fighting Song*, *Woman at the Crossroads*. Cassette only. (Ova C-1)

Ova
Out of Bounds 8.95
 Calm strength is the term that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. (Sproopy Cow 661)

Peggy Seeger
Penelope Isn't Waiting Any More 7.95

One of the only two solo albums by Peggy currently available in the U.S. Her solid, substantial voice is just right for these traditional & original women's songs... about solid women with their feet on real ground. Includes *Housewife's Lament*, *Talking Want Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. (Rounder 4011)

Peggy Seeger
Different Therefore Equal 8.95

Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*... a stunning a cappella song with women's voices), to wife-battering (*Winnie & Sam*), to wages-for-housework, to marriage as "a legal contract/Yeah, that's what I said, a lethal contract. Two equals get married & hey presto! They're unequal!" in *Little Girl Child*, she advises her 6-year-old daughter to not be too nice or polite... to be loud & rough at times... to be independent & adventuresome... & to learn to fight for herself & the world. Includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. (Folkways 8561)

Pleasant and Agreeable
You Can't Hide Those Lion Eyes

They are ready to record & are still looking for a label. Since last year, they have been practicing a hot new rendition of *Strange Pair o' Mice*, plus *Pleasant's Tune* and *Living in the Bushes*. Side 2 will include title-song, *Mama Lion*, *Nipper*, *Living with the Animals*, *Cool Cool Kitty* from New York City. The *Lion Sleeps Tonight*. They would like all-female engineers & back-up musicians. No lioncubs need apply.

Rebecca Valrejan
Cryin's Just A Lie 7.95

More woman-identified & other material from the originator of the play *The Lavender Troubadour*. Includes *She's a Friend of Mine*, *I'm Drowning in a Sea of Disco*. (First American 7746)

Reel World String Band 7.95

This 5-woman band, with fiddle, banjo, mandolin, guitar and bass (plus vocals) got together at an International Women's Year Conference in Lexington, KY in 1977. Their material is spirited, mostly traditional plus a few tunes written by band members or contemporary musicians like Hazel Dickens and Old Belle Freed. Includes *The Woman Fiddler*, *Working Girl Blues*, and an original tribute to the woman who led a 1975 International Ladies' Garment Workers Union strike in KY. (Vetco 518)

Reel World String Band
Long Way to Harlan 7.95

The second release from this 5-woman string band includes *Factory Girls*, the original *What She Aims to Be* about a woman coal-miner, and *Koko Taylor's Honkey Tonkey*. (Vetco 521)

Rita MacNeil
Born A Woman 8.95

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People* in the Streets. (Boat 7154)

Rita MacNeil
Part of the Mystery 9.95

The second album from this unique singer-songwriter, produced in her home province of Nova Scotia. 4 acoustic guitars are among the back-up instruments. Includes *Supernatural Times* about witches, & 1 a cappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son & I Have a Daughter*. (Big Pond 1)

Roberta Koste
Return of the Great Mother 7.95

Oratorio composed by Roberta Koste with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's history through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. (Ars Pro Femina 77)

Robin Flower
More Than Friends 7.95

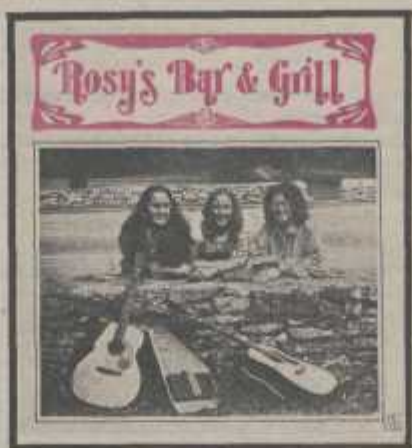
The most versatile guitarist in Women's Music brings us creatively arranged traditional tunes, jazzy originals, spirited double fiddling, & her absolutely impeccable flat-picking. Just-right accompaniment by Nancy Vogt, superb sound quality. One of the finest releases around. (Spaniel)

Robin Flower
Green Sneakers 7.95

Another spirited LP of traditional and original tunes like Lemonade Jase, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes *Jean Ritchie's Black Waters*. Produced by Terry Gartwaite. (Flying Fish 273)

Robin Tyler
Always a Bridesmaid, Never a Groom 7.95

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion, etc. (Olivia RT)



Rosy's Bar & Grill 7.95

Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, fute, etc. And they serve up some tunes which are feminist & folksy & spirited. Includes *Old Jesus Have Baby Sister?* (Biscuit City 1326)



Ruth Barrett & Cyntia Smith
Aeolus 7.95

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, & other traditional instruments. Naturally many lyrics & verses were re-written. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid*, *Lullaby for Amanda*, *Every Woman Born*, written for an L.A. "Take Back the Night" march & for 2 Budapest's 40th birthday. A perfect convergence of consciousness & tradition. Five stars. The artists' own label. (Aeolus 001)

Ruth Barrett & Cyntia Smith
Music of the Rolling World 7.95

Not released at time of printing, but based on their track record we have no doubt it will be another smashing success and will appeal to both dulcimer lovers and lovers of women's music. Title comes from a Shelley poem. "The music of the rolling world/Kindling within the strings of the warded air/Aeolian modulations." Due Fall '82. (Aeolus 002)

Sharon Riddell
My Illustrious Career 7.95

A well-produced album with a hot Nashville country style, from the Nashville feminist balladeer. Includes title cut, a pointed song about what women have to do to break into the country music biz, & *Shelter*, written for a woman's shelter. Her own label. (Affinity 1367)

Sheila & Jessie
New Music From the Hill 7.95

With Sheila on guitar, washboard and vocals and Jessie on fiddle and vocals, this duo makes lots of good feminist-country music, with good country harmonies. All original material includes *Borey Woman*, *Country Woman*, *Birth Control Blues*, *Resist Authority*, *Wiggle and Squirm*, *Libra Song*. If you like livin' in the country, you'll probably like this music. Cassette only. (Sheila & Jessie C-1)



"Dyke Pioneers" © 1982 Sudie Rakusin

Sidney Spinstor
Dyke Pioneers 7.95

I draw my lines/I make my loyalties firm/I'm on the side of the wimmen/That is for sure! A cassette of original lesbian songs which are lesbian-affirming, bold and clever: *Lesbian Ethics*, *Back to the Bars*, *Womanspirit Revolution*, *Black Rose*. Booklet enclosed. This is the first project of Sidney's lesbian cassette recording company, whose releases are for women only. Cassette only. (Radical Rose SL23)

Sirani Avedis
Tattoos 7.95

One of the finest musical productions to emerge from the evolving phenomenon of Women's Music, Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanie Fineberg (flute & sax), Nydia Mata (congas & percussion)—both are from *Isis & Lash Fever*; Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call*, & *Rainbow Woman*. Her own label. (Terrapin 006)

Songs of the Suffragettes 8.95

Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. (Folkways 5281)

Bernice Reagan
Give Your Hands to Struggle 8.95

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey in the Rock*—she is a member of that group—except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joann Little & The 12's a New World Coming*. (Paradise 1028)



Sweet Honey in the Rock 7.95

Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Interweaving harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. (Flying Fish 022)

Sweet Honey in the Rock
B'lieve I'll Run On... See What the End's Gonna Be 7.95

Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter, women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women, a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. (Redwood 3500)

Sweet Honey in the Rock
Good News 7.95

Recorded live in Washington, DC in 1981, includes *Breaths*, probably their finest, most breath-taking piece on vinyl. As usual, it's top-notch "circular sharing of historic wisdom, boundless energy and love." (Flying Fish 245)

Teresa Trull
The Ways a Woman Can Be 7.95

Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. (Olivia LP 910)

Teresa Trull
Let It Be Known 7.95

We're proud to list the latest record by our homegrown friend from Durham, NC. Representative of Teresa's new musical directions: contemporary/r&b/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Horn on keyboards, Joy Julks on bass, Jerene Jackson on guitar, Linda Tillery on drums, Sheila Escovedo on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Specify LP (Olivia LP 923) or cassette (Olivia LC 923).

Terry Garthwaite & Toni Brown
The Joy 5.95

Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band. The Joy of Cooking. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. Cut-out. (Fantasy 9538)

Terry Garthwaite
Terry 4.95

Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Wray. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Women's Music Festivals... so far! Cut-out. (Arista 4055)

Terry Garthwaite
Hand in Glove 7.95

Top quality, recent recording by Terry with a lot of the material she currently does in performance: *Happiness*, *Ticket to Chicago*, *Moondance*, *You Don't Know*... mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the background vocalists. (Fantasy 9554)

Terry Garthwaite
San Francisco Ltd. (12" EP) 5.95

A direct-to-disc recording (therefore exceptionally high quality) which originally listed at 15.98. With Willow Wray on supporting vocals. Contains 6 songs, to be played at 45 rpm. Cut-out. (Crystal Clear 5004)

(Terry Garthwaite, a.k.a. Ruby Green, in:)
Sparkling Ragtime & Hardbitten Blues 7.95

The jacket says "Vocals by Ruby Green," but this woman sure sounds like & looks like Terry Garthwaite to us! We're adding this to increase our T.G. discography for T.G. fans... this is the bluestiest stuff we've heard her do, accompanied only by 6- and 12-string delta-style blues & slide guitar. Includes *Washerwoman Blues*. (Kicking Mule 167)

Terry Garthwaite/Bobbie Louise Hawkins/Rosalie Sorrels
Live at the Great American Music Hall 7.95

A unique combination of performers: one jazzy-bluesy singer, one story-teller, and one story-singer... with a sense of humor and an apparent enjoyment of their craft in common. (Flying Fish 238)

Therese Edell
From Women's Faces 7.95

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style... an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dineen (who wrote *Face the Music*). Features the incredible, virtuoso violin of Betay Lipitt who also does some back-up vocals... & ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (Sea Friends 545001)

Trish Williams
Definitions 7.95

A real nice, very feminist and lesbian-identified cassette of original material by a singer-songwriter who has performed at the New England Women's Musical Retreat. Includes *Lesbian Woman*, *Working Woman*, *Rape*, *Revolution Part II*, *Lesbian Love*. Engineered by Marilyn Fies. recorded live. Cassette only.

Vrouwenfestival 1979 9.95

Anthology including Ova, Witch is Witch, Alix Dobkin, Rosa King, & others recorded live at a Women's Festival in Amsterdam. The recording & liner notes capture an invigorating freshness/energy/excitement. A valuable & inspiring document of a Dutch women's music festival, of the women's movement in Europe, & of an international women's community. (Milkyway 979)

Willie Tyson
Full Count 7.95

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horses* plus many more. Willie's own label. (Lima Bean 101)

Willie Tyson 7.95

Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abood & Laverne Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gershwin disco things," like *You'd Look Swell in Nothing*... feminist rock tunes like *I Can't Believe They Let You Loose*, blues cuts like *Parimutuel Blues*... & country numbers like *Mommy, Will There Be Muzak in Heaven*. (Lima Bean 103)

Witch is Witch 9.95

Imported from West Germany, songs in German & English composed & performed by Monika Jaekel & Barbara Bauermeister, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics: "Today it's women's money that's of interest/there's a feminist version of everything/T-shirts, necklaces, rings & calendars/you make most money in publication./May our business flourish forever/Even if our collective is a bit battered/& our enthusiasm is long gone." (Come Out)

A Woman Called Moses
(Original Soundtrack) 3.95

Soundtrack from a 1978 film about the life of Harriet Tubman, starring Cicely Tyson. Cut-out. (MCA 3054)

Woody Simmons
Oregon Mountains 7.95

Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavored, original tunes, 2 outstanding banjo instrumentals. (Deep River 1001)

Woody Simmons 7.95

Much more upbeat than her previous LP, utilizing the outstanding talents of Julie Horn, Tuck Bailey, Joy Julks, Barbara Borden, Vicki Randle... & many of her own. *Too Good To Be* is funky & danceable, & you'll not want it to end. *Sleepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trailer Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship. Specify LP (Deep River 1010) or cassette (Deep River C-1010).

classical

Alicia de Larrocha, piano
Granados: 12 Spanish Dances 5.95

This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. (Turnabout TV 34771)

Alice Coltrane
Eternity 4.95

Alice is a composer and conductor of meditation music, and an instrumentalist on harp, organ, electric piano and percussion. Includes *Morning Worship for Mother Kali* and *Los Cabellos*, dedicated to all people who like horses. Cut-out. (Warner 2915)

Four American Women 8.95

Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appleton, Marion Bauer, Ruth Crawford) performed by Virginia Esken, an acknowledged authority on the music of leading women composers. Styles are melodic/impressionist through complex contemporary. (North-eastern 204)

Chamber Works by Women Composers
(3-record boxed set) 15.95

Eight works by Clara Schumann, Fanny Mendelssohn-Hensel, Germaine Tailleferre, Cecile Chaminade, Amy Beach, Teresa Carreno, Lili Boulanger. Expand your collection with this, after you have *Women's Work* on Gemini Hall. (Vox 5112)

The Crescent Quartet 7.95

Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schorshoff, Lucie Vellere, and Sarah Aderholdt. An NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. (Leonarda 111)

Diana Hubbard
Lifetimes 7.95

An exquisite, unusual classical-flavored instrumental recording with all original compositions. Primarily Diana on piano with synthesizers, strings, bass accompaniment on some pieces. Chick Corea & Stanley Clarke appear briefly. Imparts a dreamy soothingness, titles like *Arabia*, *Medieval Heart*. (Waterhouse 8)

For The Flute 7.95

Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, & Ludmila Ulehla. (Leonarda 104)

Georgia Kelley
Seapeace 9.95

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. Her own label. Specify LP (Heru 101) or cassette (Heru C-101).

Georgia Kelly
Tarashanti 9.95

The title means "starpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moonsh tones are used. Specify LP (Heru 102) or cassette (Heru C-102).

Georgia Kelly
Birds of Paradise 9.95

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions, including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. Specify LP (Heru 103) or cassette (Heru C-103).

Music by Judith Lang Zaimont 7.95

This classical label was formed by Mamie Hall, who compiled *Women's Work*, to promote contemporary music in general & historical music by women composers. This LP includes *A Calendar Set* & *Nocturne*, for solo piano; & *Chansons Nobles et Sentimentales*, for tenor & piano. (Leonarda 101)

Laurie Spiegel
The Expanding Universe 7.95

Electronic & computer music by one of the most imaginative & accomplished composers in the field. Some of her music is new age/ universal, some is whimsical & melodic, & it's all interesting. The jacket is a printout of a wonderful interview with herself. One song is titled *Old Waves*. This LP was produced, composed performed, & recorded by Laurie. (Philo 9003)

Lieder 7.95

19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. (Leonarda 107)

Lili Boulanger
Clairieres dans le Ciel (Rifts in the Sky) 8.95

Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently felt a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. (Spectrum 126)



Linda Cohen
Angel Alley 4.95

Such lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical-fusion": it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that's perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. (Tomato 7010)

Liona Boyd
Miniatures for Guitar 8.95
 Short classical pieces played with flawless technique by this virtuoso Canadian instrumentalist. Includes Kemp's Jig, a Renaissance dance also recorded by Meg Christian on her first album. All arrangements are her own, several transcribed from lute pieces. (Boot 7181)

Liona Boyd
The Guitar 8.95
 Longer, more complex compositions by South American & European composers. Includes the haunting *Campanas del Alba* (Bells of Dawn), which employs harmonics & a "tremolo" technique, & one wonders how it can be played with only two hands. This record clearly demonstrates Liona's mastery of the instrument. (Boot 3002)

Madeleine Dring/Germaine Tailleferre
Solo and Duo Piano Music 7.95
 The following three recordings on Cambria are unusual and all highly recommended, so read carefully! This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan—the mover behind the Cambria label whose purpose includes recording music by women. Dring's original *Colour Suite* appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). This British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. (Cambria 1014)

Madeleine Dring
Dring Dances! 7.95
 With two other women, Louise Di Tullio and Robin Paterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano, which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurka, and many others. Another LP for true aesthetic, restful listening pleasure. (Cambria 1015)



Madeleine Dring
Shades of Dring/Chamber Jazz Arrangements 8.95
 The brain-child of Leigh Kaplan who writes, "How can I get the music? was the inevitable question after I performed Madeleine Dring's *Colour Suite* on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble." So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her idea, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specify LP (Cambria 1016) or cassette (Cambria LT-1016).

Maria Callas
Callas is Medea 4.95
 One of the world's greatest opera singers. With the La Scala Chorus and Orchestra. (Everest 3351)

Marie Rhines/Miroslav Vitous
Pendulum 8.95
 Very creative improvisational violin-viola and double bass duets, which the musicians composed together, inventing techniques as they progressed. Incorporates contemporary, jazz, classical, and even occasional folk sounds, such as the exquisite *Love and Envy* which is based on a Czech folk tune. Marie is also a *Lady Slipper* and *Freelance* recording artist (see "Folk" section). Miroslav is an ECM recording artist and one of the founders of the jazz-fusion group Weather Report. Cassette only. (Kardinal CS-11)



Beach



Hoover



Crowford



van Appleburn

Minuetta Kessler
Music for Solo Instruments 8.95
 A very interesting group of compositions which includes *Sonata Concertante* for Violin and Piano, *Sonata for Clarinet and Piano*, and *Fantasy for Oboe and Piano*, all written by this contemporary Canadian award-winning composer-pianist-educator. Minuetta is the co-founder and former program chair of the New England Jewish Music Forum and much of her music has a Russian/Jewish flavor. (Alfa SK-288)

Music for Flute and Strings by Three Americans 7.95
 Side One is Amy Beach's *Theme and Variations*, Opus 80, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Divertimento*, & Arthur Foote's *A Night Piece*. (Leonarda 105)



Nancy Fierro, pianist
The Romance of Women's Music 7.95
 An extremely well-done compilation of beautiful piano pieces by Cecile Chaminade, Lolita Cabrera Gainsborg, Marianne Martinez, & Clara Wieck Schumann. Nancy, a member of the religious community of the Sisters of St. Joseph of Carondelet, has made it part of her life's work to perform & educate the public about the contributions of women composers. This recording imparts her understanding & appreciation of these composers & their music, as well as her own mastery of the keyboard. Highly recommended. (Pelican 2017)

New England Women's Symphony
Women's Orchestral Works 7.95
 Works of Grieg, Kols, Van de Vate & Tailleferre, conducted by Kay Gardner, Antonio Brico, & others. NEWS served an invaluable function in educating the public & performing organizations about women conductors, composers, & orchestral literature. Lack of funds forced the symphony to suspend operation; part of the proceeds from this record will go to clear up the NEWS debt so that they may resume their work. (Galaxia 004)

The New York Bassoon Quartet 7.95
 This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers. (Leonarda 102)

Rosario Marciano, pianist
Piano Works by Women Composers 5.95
 This is a very beautiful record, containing pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. Liner notes point out that these women not only composed but were often influential on other male composers who became much more well-known. On a budget label, so sometimes not without a few pops & crackles, but the beauty of the music by far predominates. Specify LP (Turnabout 34685) or cassette (Turnabout CT 4685)

Rosario Marciano, piano
Works for Piano & Orchestra by Tailleferre, Chaminade, Anna Amalia 5.95
 Rosario is a Venezuelan pianist who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*... wonder whether the score is available anywhere? Specify LP (Turnabout 34754) or cassette (Turnabout CT 2276)



Sharon Isbin
Classical Guitar 9.95
 With amazing virtuosity & articulation, this 25-year-old woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lauro. Aino Diaz, with whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry." (Sound Environment 1010)

Sharon Isbin
Classical Guitar, Vol. II 9.95
 This volume contains Bach's *Lute Suite in E Minor* (with fingering by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for the guitar), & works by Brouwer & Britten. Both are high fidelity audiophile discs. (Sound Environment 1013)

Song Cycles for Soprano Plus... 7.95
 Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Totengesang* by Ruth Schonthal, and *Frauentanz*, Op. 10 by Kurt Weill. (Leonarda 106)

Talma/Fine/Perry/Daniels/Howe 8.95
 This album is a "survey of American women composers" who wrote classical compositions between 1921 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. (Composer Recordings Inc. CRI 145)

Trios by Rebecca Clarke & Katherine Hoover 7.95
 for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. (Leonarda 103)

Vivian Fine
Quartet for Brass/Momenti/Missa Brevis 8.95
 This award-winning contemporary composer creates works in which music and drama converge... abstracted ritual in concentrated musical terms. For instance, *Missa Brevis* is a "personal version of the Mass," using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn and bass trombone. (Composers Recordings Inc. CRI 434)

Woman's Work (2-record boxed set) 14.95
 Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the *Vieuxtemps Quartet*—a women's string quartet. Comes with a 44-page booklet of biographical notes. (Gemini Hall 1010)



Mendelssohn
 Schumann
 Beach
 Chaminade
 Tailleferre
 Szymanowska



reggae & calypso



Judy Mowatt Mellow Mood 9.95

This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LP's, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. (Tuff Gong 70)

Judy Mowatt Black Woman 7.95

At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute to remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Specify LP (Generation 3014) or cassette (Generation C-3014).

Judy Mowatt Mr. Dee J 8.95

An uplifting, energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Anissa Banks. Songs include *I Am Not Mechanical*, *Big Woman*, *Glad Song*, and *Only a Woman* ("don't treat us inhuman"). (Ashanti 2)

Judy Mowatt Only a Woman 7.95

Some of the same songs as on "Mr. Dee J," plus some which aren't on that LP, such as *You're My People*. This doesn't include a couple of the finest songs on "Mr. Dee J," *Glad Song* and *Get Happy*, so if you're a Judy Mowatt fan, you may want both. Specify LP (Shanachie 43007) or cassette (Shanachie C43007).

Marcia Griffiths Steppin' 8.95

Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years. Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the I Threes. This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible* & *Where is the Love?* Specify LP (Disc Pressers) or cassette (Disc Pressers C-1).

Marcia Griffiths Naturally 8.95

This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees. Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland* & *Lonesome Feeling*. Specify LP (Disc Pressers 1003) or cassette (Disc Pressers C-1003).

Marcia Griffiths Sweet Bitter Love 11.95

Last-minute addition, beautiful jacket. U.K. import. (Trojan 84)

Rita Marley One Draw/That's The Way (12" EP) 5.95

One Draw is a humorous anthem to the Amazon of Marijuana, sinsemilla. Contains a spoof of a teacher asking her class what they learned over the summer—their answers? The virtues of sinsemilla, of course! *That's the Way*! Jah Jah planned it... It is funky and very danceable. Shorter versions of both songs are on her LP. (Shanachie 5003)

Rita Marley Who Feels It Knows It 7.95

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *Thank You Jah*, *One Draw*, *Play Play*, and *Easy Sailing*. Specify LP (Shanachie 43003) or cassette (Shanachie C-43003).



Althea & Donna The West/Going to Negril (12" EP) 5.95

Going to Negril can only be called a reggae ballad—the story of two young women heading for the city to "test their skill" on the streets. *The West* is gonna perish, no food, no work, no pay. How true... Part of the label logo is the phrase "Sounds of Reality." (Virgin Front Line)

Carlene Davis The Harder They Come/Hot Lovin' (12" EP) 5.95

Carlene has a strong melodic voice, and her version of the Jimmie Cliff classic *The Harder They Come* is excellent. Her own composition, *Hot Lovin'*, is a funky declaration of her sexual capabilities—watch out! (Generation 005)

Calypso Rose Mass Fever 8.95

Calypso Rose has been the number one calypsonian, winning the top two titles in the calypso world (*Road March* and *Calypso Monarch*), an unprecedented achievement. She co-wrote all songs on this LP, including *Look She Dey*, *I Am What I Am*, and *Soca in Guyana*. *Soca* is a mixture of soul, calypso, and rock and is a recent development in Caribbean music. Calypso Rose is frequently referred to as the Queen of Soca. (Charlie's 666)

soul & disco

Aretha Franklin Young, Gifted & Black 4.95

The Queen of Soul on vocals, piano, and celeste with the title cut by Nina Simone, some originals and other songs. Background vocals by Carolyn Franklin, Erma Franklin, The Sweethearts of Soul, The Sweet Inspirations. Cut-out. Cassette only. (Atlantic 57213)

Aretha Franklin Soul Sister 4.95

Includes *A Mother's Love*. Limited quantity. (Columbia 10261)

Donna Summer Greatest Hits 5.95

Great disco, includes *Love to Love You*, *Lady of the Night*, *Virgin Mary*. (Atlantic 50433)

Linda Clifford Let Me Be Your Woman (2-LP set) 3.95

A double disco album containing *Don't Give It Up*, cited by Alex Dobkin in her "Paid My Dues" disco article. It goes, "All right, girls, here we go again/We're gonna have to get together and figure out what we're gonna do about all these men." You laugh it off if you want to but they're as serious as a heart attack. Beware sisters. Don't give nothing up to nobody. Don't give nothing away. So much for the myth that disco is mindless or sexist. Cut-out. (RSO 2-3602)

Patti Austin Live at the Bottom Line 4.95

Patti Austin is an exciting, versatile jazz/soul vocalist. She's sung back-up vocals for almost every major contemporary jazz group around, and to hear her on this solo LP is a real treat. Includes *Jump for Joy*, *Rider in the Rain*, *Let It Ride*. (CTI 7006)

The Supremes Where Did Our Love Go? 4.95

Contains such hits as *Baby Love*, *Come See About Me*, *Standing at the Crossroads of Love*, and title cut. (Motown 4006)

punk & new wave



Kirsty McColl Desperate Character 12.95

Last-minute catalog addition. We hear she's daughter of Peggy Seeger and Ewan McColl. Is a punk/new wave rocker. Have no other info. U.K. import. (Polydor 1035)

Lizzy Mercier Descloux Press Color 3.95

If you like new wave, you're gonna like this album. Lizzy is no stranger to the New York scene, being a long-time friend of Patty Smith and crew. Includes *Fire*, *Tono Corso*, and a charming rendition of the theme from "Mission Impossible." Cut-out. (ZE 33004)

The Raincoats Odysshape 7.95

The Raincoats are one of the few punk-influenced British mostly women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement, anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. (Rough Trade US 13)

Squeeze Louise (with Flo Hollis) Wire Hangers/Train of Thought (45 rpm) 3.95

Flo Hollis, member of *Lady Sings* and a co-founder of *Rock Against Bullshit*, describes this music as "kick-ass rock-n-roll." Squeeze Louise, a women's punk band from DC, pours forth an energy unmatched by any women's R-n-R band we've heard. 3 stars. (Wax Lips 101)

rock

Bonnie Koloc Wild & Recluse

3.95

Bonnie's voice is well-suited to her jazzy rendition of *I Need More* and *More*. Sometimes joined on the LP by an old man named Lucky, they weave through *Lucky Suits* and *Children's Blues*. Cut-out. (Epic 35254)

Ellen McIlwaine Everybody Needs It

7.95

The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original; she also plays piano; she's a gutsy and talented musician. (Bird Pig 1081)

Heart

Bebe le strange

7.95

Ann and Nancy Wilson are the leaders of this highly successful, at times "heavy metal" rock band—a position held by very few women in the current music scene. The two sisters really come into their own on this recording; on many songs, they do all vocals plus play all instruments: bass, drums, flute, percussion, piano, in addition to acoustic guitar. They collaborated on songs with Sue Ennis, and participated in production. Named for a mythical female rock star, *Specify LP* (Epic 84135) or cassette (Epic C84135).

Jennifer Warnes

3.95

One of the finest voices around. Includes *Firing On*, *Maggie Back Home*, *Mama*, and *Right Time of the Night*. Cut-out. (Arista 4062)

Jennifer Warnes

Shot Through the Heart

4.95

Contains a *Ladyfinger* favorite, a beautiful 4-part a cappella version of Stephen Foster's *Hard Times, Come Again No More*, also *I Know A Heartache When I See One*. Inset photograph should be discarded. Cut-out. (Arista 4217)

Joan Armatrading

How Cruel (12" EP)

5.95

This 4-song EP contains all previously unreleased material with some of the best lyrical arrangements we've heard. The title song speaks of hard times and no-win situations. *Rosie* is the story of a too-blatant drag queen (hmm). Also includes *He Wants Her* and *I Really Must Be Going*. Highly recommended. (A & M 3302)

Joan Armatrading

The Weakness in Me (12" EP)

7.95

Three songs, *Dollars*, *Crying*, and *Shine*, are not on any other album, and achieve a nice balance of Joan rocking out and being mellow. Import. (A & M 12 915)



Joan Armatrading Steppin' Out Live

8.95

A live rendition that does justice to some of her most powerful songs—*Mama Mercy*, *You Rope You Tie Me* (the strongest declaration of independence ever written!), *How Cruel*, *Cool Blue Stone My Heart*, also contains her previously unrecorded *Love Song*—a beautiful piece that emphasizes her incredible sensitivity. Import. *Specify LP* (A & M 89851) or cassette (A & M C-89851).

Lise Uyanik & The Mobile City Band

Shut Up & Dance (12" EP)

5.95

A live-song EP by this native-to-Durham band with three originals by Lise. Title cut is a great rock-out tune; others are more bluesy. (Seen 8101)

The Best of the Marvelettes

7.95

From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea*, *Beechwood 4-5789*, *The Hunter Gets Captured By The Game*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was and is music we love. (Motown BU-4040)

Phoebe Snow

Rock Away

4.95

A nice, easy rock-n-roll sound, complemented by Phoebe's versatile voice. Patti Austin sings back-up on one song. Includes *Cheep Thrills*, *Games*, *Down in the Basement*. Cut-out. (Image 1929)

Sister Sledge

Together

3.95

Lots of great dance music from these four sisters. *Kaffie*, *Debbie*, *Kim* and *Joni* Sledge. Includes *Funky Family*. Cut-out. (Collision 9919)

Scarlet Rivera

Scarlet Fever

4.95

Scarlet Rivera is an electric violinist (in both senses) who is known to many for her stint with Dylan's "Rolling Thunder Revue" and earlier played with a Latin salsa band. This LP is an unusual blend of mostly instrumental rock, funk, jazz, with fantasy themes like *Day of the Unicorn*, *Line of the Sea Nymph*, *The Magic Music Box*, co-written by Scarlet. Cut-out. (Warner Brothers 3174)

Wendy Waldman

Strange Company

4.95

Proficient on an impressive array of instruments (guitar, synthesizer, dulcimer, piano) Wendy also has a beautiful voice—kinda bluesy. Nice easy rock sound. Cut-out. (Warner Brothers 3178)

Wild, Wild Young Women

7.95

A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes *Janis Martin's My Boy Liza*, *Rock-A-Boogie* by the *Davis Sisters* (one of them, *Mary Frances Penick*, later changed her name to *Skeeter Davis*) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. (Rouder 1031)

folk, country, traditional



Allegra Broughton

Allegra Broughton

Original songs straight from the heart

7.95

A most engaging cassette-recording which is difficult to classify, as her style spans jazz, blues and folk, utilizing unusual arrangements, rhythms, chordal structures. Her songs are melodic, plain, live, and wonderful to listen to. She accompanies her rich, warm, strong, expressive, resonant voice with only her own harmonic back-up vocals and clear acoustic guitar. Has a similar effect on this reviewer as *Farrion's* and *Ellen McIlwaine's* early recordings—hard to pinpoint, hard to describe, but highly recommended—it will go straight into your heart. Self-produced. Cassette only. (Allegra C-1)

Anne Murray

What About Me

4.95

A re-issue of her very first LP. In one song we'd like to think she is singing, "There goes my reason for living? There goes the woman of my dreams." Cut-out. (Pickwick SPC-9350)

Anne Murray

New Kind of Feeling

4.95

Few voices on earth compare to Anne's. Contains some of her most beautiful ballads: *I Just Fell in Love Again*, *Shadows in the Moonlight*; musically, one of this reviewer's most-often-played favorites. Cut-out. (Capitol 11849)

Anne Romane

Gettin' On Country

7.95

A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton Mill Woman* & *Gettin' On Woman*. (Rouder 3009)



Antonia Lamb

Easy to Love Her

7.95

Most of the clicks, pops, and crackles on this record are not electronic mistakes, but rather part of the sound of the artist's voice as it actually is... sez the jacket back-liner. A fine, dry sense of humor comes through on many of these original songs. Antonia sings and plays banjo, background vocals by Judy Mayhem, Antonia's daughter Joanna, and others. A home-made sound, belting the record company name. (My Records 31)

Any Old Time Stringband 7.95

A fine 5-woman stringband with guitar, banjo, fiddle, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dykes Magic City Trio. (The liner notes also include "By the way, exactly where is Dykes Magic City?") Oh, I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea... Oh, I'm as free as a little bird as I can be/Gonna build my nest in a weepin' willow tree/Where the bad boys cannot bother me. (Arhoolie 4009)

Any Old Time Ladies' Choice 7.95

Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitar, vocals. This release features the album version of the hit single *Big Mistake*... also *Girls of the Golden West's* *Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Boswell Sisters' style vocal arrangement. (Bay 217)

Aunt Molly Jackson Library of Congress Recordings 7.95

This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930s. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. (Rounder 1002)

Banjo Pickin' Girl 7.95

Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere). Coon Creek Girls, Louisiana Lou, Moonshine Kate, & others. (Rounder 1029)

Bernice Reagon Folk Songs: The South 8.95

An early album by Bernice with her incredible acappella singing. Traditional Black spirituals and work songs. She has said that some of these songs have meanings on several levels, and that she has used this music as a basic foundation in her search for truth. (Folkways 2457)

Bessie Jones So Glad I'm Here 7.95

Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. (Rounder 2015)

Beverly Cotten Clogging Lessons (w/booklet) 7.95

A whole record of music to clog to! Clogging is a southeastern traditional dance form which is a synthesis of Native American, Scottish and English dancing. Irish jigs, and buckdancing which came out of early black culture. Included is a booklet, "Get Your Kicks Clogging," which is one of the only written resources with instructions (libraries take note!). One cut by the phenomenal Algia Mae Hinton, who buckdances and plays electric F & B guitar simultaneously. One side recorded in Carboro, NC. (Flying Fish 237)

Buffalo Gals First Borne 7.95

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you get a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Susie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of the World* & some original material. (Revonah 913)

Carol McComb Love Can Take You Home 7.95

Exceptional in the clarity & sharpness of recording, particularly the guitar, the music seems to jump right out of the speakers into the room, creating an amazing sense of presence. (If your occupation is selling stereo equipment, this record would be a good investment—use the first cut.) Carol sings original & other songs with a folk/traditional/renaissance flavoring. (Bay 302)

Claudia Schmidt 7.95

Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Some accompaniment by Judy Roberts. Includes an outstanding original, *Old Woman Lament*, acappella except for percussion. (Flying Fish 068)

Claudia Schmidt Midwestern Heart 7.95

More originals, plus a couple of piano solos, from this clear-voiced vocalist—beautiful ringing 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daiglish. One discomforting song about a Peeping Tom. (Flying Fish 241)

County Down 7.95

Beautiful harmonies...accompanying instrumentation on hammered and mountain dulcimers, guitars and banjo...traditional, contemporary and original material from this fine 3-woman ensemble. One member even built her guitar and hammered dulcimer. A very full sound, clear and ringing, they all have strong voices and together sound like a full women's chorus. (Fretless 153)

Debby McClatchy with the Red Clay Ramblers 7.95

Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond Studs*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons. Includes the deadpan *You Were Only F-bleep-g*, *While I Was Making Love* and *Wife's Lament*, with some feminist commentary. (Green Linnet 1030)



The Delta Sisters Music from the Old-Timey Hotel 7.95

Comprised of Jeanie McLeerie (also one of the Harmony Sisters) and Frankie Leopold, this duo makes some fine, good-time, Cajun-influenced music. Their LP embodies friendship, hospitality, good cheer and enjoyment. Includes a Boswell Sisters tune, *If It Ain't Love*, and a swing tune called *South*, where folks are happy and gay/where the bees make honey all day/that's where the sundown gas hold you tight. (Rooster 111)

Dianne Davidson Backwoods Woman 3.95

Dianne has a gutsy pleasing voice, and this LP is a reflection of her country roots. Back-up vocalists are Tracy Nelson & Laurel Canyon. Songs include *Rocky Top*, *Now That You're A Woman*, & some originals. Cut-out. (Janus 3043)

Dollie & Millie Good The Girls of the Golden West 7.95

Reissues of cowgirl/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dollie accompanies on guitar. Buckin' Bronco is attributed to outlaw Belle Star. Also includes *The Cowgirl's Dream* and *I Want to be a Real Cowboy Girl*. (Sonyatone 202)

Dolly Parton Great Balls of Fire 4.95

The queen of country really rocks out on this one! Plenty of original material, some beautiful love songs. Includes *Star of the Show*, *Sandy's Song*. Cut-out. (RCA AHL-13381)

Dolly Parton Dolly, Dolly, Dolly 4.95

Another wonderful LP by this prolific singer-songwriter, blending country and rock 'n' roll to create a sweet sound, as in *Starting Over Again* & *Packin' It Up*. Cut-out. (RCA 1-3546)

Elizabeth Cotten, Vol. 1 Folksongs & Instrumentals with Guitar 8.95

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 60 & still performing. Her well-known *Freight Train* appears on this album. (Folkways 3526)

Elizabeth Cotten, Vol. 2 Shake Sugaree 8.95

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. This is our favorite of her albums. (Folkways 31003)

Elizabeth Cotten, Vol. 3 When I'm Gone 8.95

Now well into her 80's & still performing, Libba says "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me walkin', you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here,' and you're gonna look & I won't be there... That's the reason I call it my song, it's everything about me..." Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard. (Folkways 3537)

Frankie Armstrong And the Music Plays So Grand 8.95

A live album by this British vocalist. Features traditional English ballads with feminist themes as well as contemporary feminist and political material. Guitar, accordion, dulcimer accompaniment. Includes *The Female Drummer*. This LP is now out-of-print...a collector's item. (Sierra/Biar 4211)

Frankie Armstrong "...out of love, hope & suffering" 7.95

Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. (Bay 206)

The Harmony Sisters Harmony Pie 7.95

Alice Gerrard, Jeanie McLeerie, and Irene Herman create this trio which created a delightful LP of traditional, Cajun, and original tunes. They accompany themselves on guitars, fiddles (3), mandolin, cello, bodysticks, except when they sing acappella. Jeanie writes "Our last name is Harmony, even though we have different fathers and mothers and we live in different parts of the country. We are daughters of a vast American musical tradition. As sure as tomatoes will ripen every August, so will American traditional music survive." (Flying Fish 248)

Hazel Dickens Hard Hitting Songs for Hard Hit People 7.95

An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Harlan County, U.S.A.* Specialty LP (Rounder 0126) or cassette (Rounder C-0126).

Hazel Dickens & Alice Gerrard Who's That Knocking 8.95

This 1965 recording contains more traditional bluegrass songs & sound than their more recent albums, with original arrangements. They are backed by fiddle, banjo, mandolin. Includes *Darling Nellie Across the Sea* & *Coal Miner's Blues*. (Folkways 31053)

Hazel Dickens & Alice Gerrard Won't You Come & Sing For Me? 8.95

Again, an earlier recording in the bluegrass vein, with guitar, banjo, fiddle, mandolin. Includes *T.B. Blues* & a couple of instrumentals. (Folkways 31034)

Hazel Dickens & Alice Gerrard Hazel & Alice 7.95

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down*, *You Helped Put Her There* & *Custom Made Woman Blues*. (Rounder 0027)

Hazel Dickens & Alice Gerrard 7.95

From traditional old-time rags & bluegrass to original feminist material, Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Rahn, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Rambler Woman*, & *Beaufort County Jail*. (Rounder 0034)

Heng-yin Awakening: Ancient Wisdom For Modern Ears 7.95

Original songs by an American Buddhist nun whose styles cover C & W, folk, soft gospel, even rock 'n' roll. Themes revolve around Buddhist consciousness of impermanence of life on Earth, without losing a sense of humor. All songs in English, with Chinese and Japanese translations included, and information on obtaining Vietnamese translations. Specialty LP (Wordhouse Sound 1) or cassette (Wordhouse Sound C-1)

Huxtable, Christensen & Hood Wallflowers 7.95

For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some acappella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites. (Philo 1053)

Jean Redpath 7.95

This set is mine...says Jean of the songs on this LP...Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing. Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. (Philo 2015)

Jean Redpath Song of the Seals 7.95

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (Philo 1054)

Jean Redpath
Lowlands 7.95

Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. (Philo 1066)

Jean Ritchie
None But One 7.95

Jean is a Kentucky native who sings her mostly original material in a soprano voice, mountain/traditional style, and accompanies on Appalachian dulcimer. Includes *Black Waters* which laments the destruction caused by strip mining. Janis Ian and Mary Travers appear briefly for supporting vocals. (Greenhays 706)

Joan Baez 7.95

Includes *Man Smart, Woman Smarter*, *Annie Had a Baby*, *Island in the Sun*. Import, limited quantity, 1st alternative. (Bear Family 15012)

Juanita Baker
Fingerpicking Dulcimer 7.95

A pioneer in dulcimer technique. Juanita presents a most unique LP with repertoire from Bach to Joplin rags. This is actually the first fingerpicking dulcimer album. (Kicking Mule 219)

June Lazare
Folk Songs of New York City 2 8.95

From mid-19th century to present. Includes *Subway Talking Blues*. (Folkways 32352)



Kate & Anna McGarrigle 5.95

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. This LP is virtually unavailable elsewhere, so get it while you can! Cut-out. (Warner Brothers BS 2862)

Kate & Anna McGarrigle
Dancer With Bruised Knees 9.95

With Janie McGarrigle playing organ on some cuts. Includes the charming gem *Perrine-Etats-Servant*, with Kate on button accordion. Anna on recorder, both singing in exquisite harmony. This LP is hard to find. Import. (Warner Brothers BS 3214)

Kate & Anna McGarrigle
Pronto Monto 9.95

Title comes from a French song on this LP which begins, "Prenons mon manteau...". Includes *Dead Weight*, which goes "Solitaire my mind and body alone... I won't tolerate you, you're bugging me and my friends." (Warner Brothers BS 3248)

Kate & Anna McGarrigle
Entre Lajeunesse 9.95

Canadian import, same LP as "French Record." Jane McGarrigle is executive producer. She also sings harmony and plays organ. All songs in French. (KO 990)

Kate & Anna McGarrigle
Over and Over 9.95

Their newest release. Canadian import. (Polygram 2424240)

Kate Wolf
Back Roads 7.95

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. (Kaledoscope 6)

Kate Wolf
Lines on the Paper 6.95

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this Northern California native. (Kaledoscope 7)

Kate Wolf
Safe at Anchor 7.95

The third LP by this northern California folksinger, her best so far. Tells somehow of a woman & her strength alone. Includes *Seashore Mountain Lady* & *She Finds Like the Dolphin*—all songs by Kate. (Kaledoscope 11)

Kate Wolf
Close to You 7.95

A sweet collection of Kate Wolf songs... sweet harmonies, gentle rhythms, thoughtful lyrics... and this woman can sing. Specify LP (Kaledoscope 15) or cassette (Kaledoscope C-15).

Kathleen Collins 9.95

This All-Ireland Champion fiddler plays traditional Irish/Celtic music—beautiful reels, jigs & hornpipes. Many are in the Mykolydian mode—an ancient scale that Kay Gardner has applied to some of her flute compositions. Gang out of print, a collector's item. (Shanachie 29002)

Linda Waterfall
Mary's Garden 7.95

Originally on Windham Hill Records, now on Linda's own label. Her last name captures the crystalline quality of her fiddle guitar work as well as her compositions. Voice, piano, kalimba & bass. Most beautiful are *The Bird Song*, *Lullaby*, & *Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. (Trot 1977)

Lori Holland
Irish Folk Songs for Women 8.95

Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. (Folkways 3518)

Lui Collins
Made in New England 7.95

Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album, all in all, a very well-done and aesthetic recording... like a clear New England landscape. (Philo 1981)

Maddy Prior
Woman in the Wings 5.95

First solo LP by a woman known to some for her revival of traditional English music, & to many as the exceptional lead singer of Steeleye Span. All original songs, either about women or taking a poke at men. Includes title song & *Mother & Child*. Cut-out. (Chrysalis 1185)

Maddy Prior
Changing Winds 8.95

Contains a gem of gems called *Accapella Stella*, who is "never to rely on any handy man/She walks beautiful by herself." Maddy does all vocals on this unaccompanied song; the sound is like churchbells/wind chimes. You will catch your breath & want to play this over & over & over. Other songs are more instrumented, mostly original, many about women. (Takoma 7079)

Maddy Prior & June Tabor
Silly Sisters 8.95

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (Takoma 7077)

Mahalia Jackson: Interview with Songs
I Sing Because I'm Happy, Vol. 1 8.95

The greatest gospel singer talks about growing up in segregated New Orleans and gives a picture of the cultural context of her music. She refers to witnessing the beginnings of jazz (called "indecent music" at the time by some). Booklet contains transcript of volumes 1 & 2. (Folkways 31101)

Marianne Faithfull 11.95

Marianne's classic first LP, recorded when she was 18, with *As Tears Go By*, *This Little Bird*, *Come and Stay With Me*. Very limited quantity! 1st alternative. Cut-out. (London 423)

Best of Marianne Faithfull 8.95

Includes hits from her early folk years. Specify LP (MIP1 9372) or cassette (MIP1 C-9372).

Marie Rhines
The Reconciliation 7.95

Marie Rhines is phenomenal & almost anything we can say would be an understatement. Flawlessly executed Scottish, Irish & American fiddle music to set your feet a tappin'. Her viola playing on several songs makes the effect even more exceptional. Guitar, bass, & a bit of hammered dulcimer & bones accompany. An outstanding heart-rending performance of the Irish waltz *Shreebag*, *Shemore*. Marie played this & more at the 1979 National Women's Music Festival, & took the entire audience soaring with her sounds. (Fretless 118)

ANNOUNCING OUR FIRST RELEASE

Marie Rhines
Tartans & Sagebrush 7.95



Marie Rhines



Marie Rhines is no simple fiddler. "Tartans & Sagebrush" is no ordinary album. The minute you put this record onto your turntable, you will experience the energy and versatility that is perpetually taking audiences off the beaten track and into Marie's own rich territory. You'll hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. You'll be amazed at how she weaves such lush, exquisite arrangements, as if her single instrument were a string quartet. You'll wander with her from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original... several fine Scottish tunes. She also does a superbly creative rendition of John Cochrane's *Lorne's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. On "Tartans & Sagebrush," Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. We feel that this recording, first released on Biscuit City Records, represents a significant achievement in both preservation and innovation in musical forms. *Ladyshipper* Records is proud and thrilled to re-issue *Tartans & Sagebrush* as our debut release! We hope you'll share in our pleasure. (Ladyshipper LR 101)

Marshall Chapman
Jaded Virgin 4.95

The original wild woman of country/western rock-n-roll life this 1978 recording with the humour and good music she is known for. Why Can't I Be Like Other Girls parodies every stereotype attached to tomboy girls, and her rendition of Turn the Page is stunning. Also includes I Walk the Line. Cut-out. (Epic 35341)

Mary Bergin
Feadoga Stain:
Traditional Irish Music on the Tin Whistle 7.95

Entirely instrumental & entirely spirit-lifting & joyful: reels, jigs, slow airs & hornpipes. Some bouzouki & bodhran accompaniment. Born & still residing in Ireland, Mary makes Uilleann pipes & concert flutes for a living, in addition to playing a championship-winning tin whistle in 5 keys. (Shanachie 79006)

Mary McCaslin
Way Out West 7.95

We listen to Mary's albums frequently because we love her clear smooth voice & clean guitar playing. Mostly original songs, some of her most beautiful, including *The Music Strains* & *Circle of Friends*. She writes, "It was truly exciting to come upon a company like Philo Records who are committed to allowing the artist complete freedom in putting together an album. This policy is diametrically opposed to that of the big companies." (Philo 1011)

Mary McCaslin
Prairie in the Sky 7.95

The 2nd of her western albums, with "a selection of songs I wish I had written as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*. (Philo 1024)

Mary McCaslin
Old Friends 7.95

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* (Babe of the Beatles: *Things We Said Today*)? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. (Philo 1046)

Mary McCaslin
Sunny California 4.95

A fairly recent recording... We don't know why it was so short-lived except that so often goes with major labels. Several California songs, with some of our best-loved lines: "All you people! You come to California! You think you might find heaven! Don't anybody try to warn ya!" Cut-out. (Mercury 1-3772)

Mary McCaslin
A Life and Time 7.95

Includes a fine rendition of the Supremes' hit *You Keep Me Hangin' On*, in special McCaslin tuning, which we've been hoping would reappear on one of Mary's LP's... it's on her \$100 collector's item 1989(?) Barnaby recording. This LP also offers her beautiful banjo playing & tuning on *Some of Shelly's Blues*, and *Farewell Lone Ranger*. (Flying Fish 203)

Molly Scott & Sumitra
Honor the Earth 7.95

Sumitra is a 3-women "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello & percussion. Their style draws upon folk, classical, original & improvised forms... their content relates to ecological & spiritual themes. Includes some Shaker songs. (Fretless 142)

Mother Maybelle Carter 5.95

The deep-voiced Queen of Country Music, part of the original Carter Family and a member of the Country Music Hall of Fame, developed the famous and much-imitated "Carter lick"—a style of guitar-picking in which the player works rhythm and lead simultaneously—when she was a girl. She survived several eras of music, from the beginnings of country and western, through ragtime, jazz, big bands, rock 'n' roll, through MOR (middle-of-the-road or country-metropolitan). In 1949, Mother Maybelle and the Carter Sisters gave Chief Adams his first steady job. This album includes *Poggy Mountain Top*. Cut-out. (Pickwick 6172)

Odetta Sings 4.95

... her own material. *Give A Damn*—the theme song of the NY Urban Coalition League, some good oldies by other songwriters. Carole King plays accompanying piano on some cuts. Cut-out. (Polydor 324-4048)

Periwinkle
The Promised Land: American Indian Songs of Lament & Protest 9.95

Periwinkle consists of 7 women vocalists from the Wampanoag Nation (& several drummers, mostly of all men). Many songs are folk-style with guitar accompaniment. Includes *Song for Sarah* & *Ode to An Indian Swan/The Ballad of Yvonne Swan Warrow*. Contains an extensive booklet with lyrics & information. (Folkways 37254)

Priscilla Herdman
The Water Lily 7.95

Both recording & jacket are like beautiful soothing green & blue sparkling water. Priscilla's voice is a flowing alto, accompanied by guitar, fiddle, mandolin & the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian "People's Poet" Henry Lawson, & melodies by Priscilla. A very fine LP. (Philo 1014)

Rachel Faro II 4.95

With a fine husky voice & a nice easy sound, Rachel combines her talent as vocalist & songwriter. On two songs she is joined by a group she's admired, the Pennywhispers (with vocal arrangements by Elmer Ruess). On one of them, *Ooh La La*, they sing, "My girl she plays like summer/Like an elf hiding under a green leaf. Distant thunder/cannot shake or surprise her." She also rolls through a wonderful rendition of *Jambalaya*. Cut-out. (RCA APL 1-1105)

Rita Coolidge 5.95

Rita's first album, & a must for all record collections because it includes her amazing rendition of *Second Story Window*... which ranks in this reviewer's Top 10 of the Century. Mid-line or cut-out. (A&M 4291)

Rosalie Sorrels
Always a Lady 7.95

Dedicated "To my mother... who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her muse, *Mahabul the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. (Philo 1029)

Rosalie Sorrels
Moments of Happiness 7.95

A fairly produced sound: back-up includes woodwinds, piano, drums. Songs include the very melodic title cut, several country tunes, a few bluesy ones, & two original songs. (Philo 1033)

Rosalie Sorrels
Travelin' Lady Rides Again 7.95

A re-conceptualization of her classic debut album, *Travelin' Lady*—now out of print. Contains new arrangements of some of the same tunes, as well as some different material, all in her original style. (Philo 1049)

Rosalie Sorrels
The Lonesome Roving Wolves: Songs & Ballads of the West 7.95

Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are acapella with a solitary, lamenting quality. Includes *Don't You Marry the Mormon Boys*. *Juanita* is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry. & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. (Green Linnet 1024)



Sandy Denny
Rock On With the Bunch 9.95

Haven't heard this as we go to press, but she's a vocalist we have long loved and revered. Her style is folk-rock and most recordings contain a lot of original material in which one can easily hear strains of traditional British balladry. It's hard to find anything by her these days, so we were thrilled to stumble upon this. Import. (A&M SP 4354)

Sarah Ogun Gunning
The Silver Dagger 7.95

Sister to Aunt Molly Jackson, daughter, wife, & sister of coal-miners, writer of the remarkable song, *I Hate the Capitalist System*. Sarah gives us the music & stories of the people of southeastern Kentucky—Knox & Harlan Counties. She sings traditional songs, plus her own, in the forthright style representative of the region. Booklet contains background info on Harlan County in the 20's & 30's. (Rounder 0051)

Sylvia (Fricker) Tyson
Woman's World 7.95

A treat for all you old fan & Sylvia devotees, who want to know what Sylvia's been up to during the past decade. Message of the cut isn't clear to this reviewer. For those of you who don't remember fan & Sylvia, this Canadian duo was an integral part of the 60's folk revival... and Sylvia wrote the *We Five* "Top 40" hit *You Were On My Mind*. (Capitol 11434)

Toni Brown
Good For You Too 4.95

Toni wrote all the songs & plays piano on this 1974 album. Terry Garthwaite, who has worked with her in *Joey of Cooking*, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. Cut-out. (MCA 386)

Tracy Nelson
Sweet Soul Music 4.95

Tracy has exceptional vocal power, perfect for the country/rock/blues material she chooses. She began as a blues singer, moved on to country/folk; then prior to several more recent solo albums including this one, she was known as lead vocalist with the band "Mother Earth." Contains *Love & Going to Tennessee*. Cut-out. (MCA 494)

Women of Old Time Music 8.95
(1980 Brandywine Mountain Music Convention)

"She crooned her children to sleep, chanted the ballads her mother taught her, and plucked the banyo to amuse the family. She played the piano at church and lined out the words to spirituals in brush arbors. She performed in school houses and on the stage of the Grand Ole Opry... and she sang the blues." When ever traditional musicians meet, tunes are traded, old memories recounted and friendships renewed. Recorded live at the 7th Annual Brandywine Festival, featuring Lily Mae Ledford, Ramona Jones, Ola Belle Reed, Elizabeth Cotten and others. (Heritage 36)

Women's Guitar Workshop 7.95

Features the work of Gill Burns, Janet Smith, Margo Random, Wendy Grossman, & Lynn Clayton. Issued to counter the prevalent tendency of our culture to ignore women as serious instrumentalists. Includes *Kemp's Gigue*, *Piano Mover's Rag*, *Roxboro Castle*, *Fanny's Hornpipe*: a couple of the instrumentals are accompanied by vocals. (Kicking Mule 139)



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Abbey Lincoln
People in Me

5.95

A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me*, *Naturally* and *Living Room*. Highly recommended. Cut-out. (Inner City 6043)

Abbey Lincoln
Golden Lady

8.95

Throw it away is bound to be a jazz classic; it has all the elements of style, delivery, and arrangement, with the instrumentals in the tight places. This LP is more low-key than "People in Me." Contains: *Caged Bird*, *Golden Lady*. (Inner City 1117)

Ann Charters**Ragtime Compositions: Scott Joplin & His Friends**

7.95

A long-time expert on the classic rag form, Ann is the only modern ragtime pianist to have studied with the originators of the style. Here she plays Joplin-collaborated two-steps, cake-walks, & other classic rag compositions, including *Lily Queen*. (Sierra Wave-101)

Betty Carter (#1001)

7.95

Betty "Bebop" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who scats, fugs & pulls on the beat, moves, dips, soars... her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. (Bet-Car 1001)

Betty Carter (#1002)

7.95

Her second record on her own label contains six originals, including the amazing, exuberant *Happy*. Also, *On Our Way Up* (Sister Candy). A studio recording. (Bet-Car 1002)

The Audience with Betty Carter

14.95

A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale. Upbeat & lush *Caribbean Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live... an experience unequalled. The jacket is a knockout. (Bet-Car 1003)

Betty Carter

(Title unknown at printing)

7.95

In the works as we go to press but no information is available yet. Bound to be terrific. (Bet-Car 1004)

Billie Holiday/Ella Fitzgerald/Lena Horne/Sarah Vaughan

5.95

A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Mid-line. (Columbia PC 36811)

**Bobbi Humphrey**
Dig This

4.95

All-instrumental funky jazz flute. Back-up musicians include Ron Carter & Paul Winter. Cut-out. (Blue Note 84421)

The Boswell Sisters, Vol. 2**"It don't mean a thing if you ain't got that swing!"**

8.95

This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano, Connie, sax and cello; Vel, banjo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born*, *Dinah*, *Stuffle Off to Buffalo*. (Biograph C18)

Carol Sloane
Cottontail

7.95

The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to Raleigh, NC. Includes *Jackie*, lyrics by Annie Ross (the great originator of vocals derived from sax solos... remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Annie was ill, Carol filled in for her with Lambert & Hendricks. (Choice 1025)

Carol Sloane
Carol Sings

7.95

Carol is now residing in Chapel Hill, performing and handling bookings at a local club. This is probably her finest LP, so if you can't get to Chapel Hill to hear her live, this LP gives you an opportunity to bask in her warm, rich, mellow voice. (Progressive 7047)

Cheap Cologne

7.95

This Rocky Mountain jazz band used to be an all-woman trio. Now, largely due to the lack of women musicians in the very unpopulous state of Montana, it consists of two of the original members plus three men. Because these two women are the central forces of the band, compose over half of their repertoire, play trombone, keyboards, sing... because we liked them when we saw them at the National Women's Festival in Champaign... and because they make such good music... we decided to carry this, so the women "Willie" Williams and Alex Swaney could be represented here. Most cuts are instrumental, with a very professional and oddly European jazz sound. (Queen City 1961)

**The Explosive Dorothy Donegan**

7.95

Extraordinary, simply extraordinary! This jazz pianist plays about a million notes per minute. There is nothing restrained about her style, although her technical perfection does not suffer, and she has in fact made several guest appearances playing classical compositions with symphonies. She does two originals here, including *Donegan's Blues*, also *St. Louis Blues* and Antonio Jobim's *Wave*. She's been on and off the jazz scene since at least the 40's, if not earlier, and this is one of her few recordings. We enthusiastically recommend this LP to both beginning and advanced jazz lovers. (Progressive 7058)

Flora Purim**500 Miles High (at Montreux)**

7.95

From the 1974 Montreux Jazz Festival performance of this Brazilian jazz vocalist comes a very exciting album. She & her band members create sounds of words, clouds, animals, the wind, the sea. Latin rhythms as well as chants, harmonies, & instruments like the berimbau are used. Many of the songs, with beautiful titles such as *Baba O'Ri*, are in Portuguese. (Milestone 9070)

Flora Purim**Open Your Eyes You Can Fly**

7.95

The completion of this LP celebrated Flora's release from prison, and freedom is the recurring theme. (Milestone 9102)

Flora Purim**That's What She Said**

7.95

Includes *Bahama Mama*. (Milestone 9081)

Flora Purim
Encounter

7.95

Title cut features Ursula Dudziak on vocals. Includes *Latinas*, *Black Narcissus*, and *Tomara*, with McCoy Tyner on piano. (Milestone 9077)

Frances Faye**Bad, Bad Frances Faye**

4.95

A black jazz singer from the 30's. We don't know what's on this LP as we go to press, but she did write some openly gay lyrics: one song, not on this LP goes: "I'm Faye, Faye, Faye and I'm gay, gay, gay." Cut-out. (Bethlehem 6006)

Jane Ira Bloom**We Are/Outline**

7.95

Jane, a young soprano saxophonist/composer, collaborates here with bassist Kent McClugan. Several pieces, mostly original contain structured framework for improvisation which fosters "spontaneous compositions." The music is fluid & extremely creative. Her credits include composing for & performing with the Piccolus Dance Theater, & participating in the Kansas City Women's Jazz Festival. Her own label. (Outline 137)

Jane Ira Bloom**Second Wind**

7.95

Diverse new music by this talented saxophonist—jazz compositions with instrumentation ranging from the traditional jazz quartet to her most recent work with sax, vibes, & bass trio. Twice winner of the Downbeat Jazz Critics Poll, Jane's musicianship is deservedly becoming known to a wide jazz audience. (Outline 138)

Janet Lawson Quintet

8.95

Called the singer with "...the dream jazz voice," this recent Grammy nominee is a creative, improvising, scuffling vocalist whose approach has been affected by her feminism. She says, "My consciousness about myself as a woman is something I bring to my work..." My involvement in women's music lets me move back and see things in a larger context, the universal relationships. In 1974 she was a founding member of the 6-woman ensemble, "Women in Music," and has been involved in the women's jazz movement since. Currently she's co-writing a musical about women in jazz ("Jazz") with Diane Snow, who wrote one of the compositions on this LP. (Inner City 1118)

Joanne Brackeen**Snooze**

7.95

Fast album by this young, highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. (Choice 1008)

Joanne Brackeen**Prism**

7.95

Joanne's creativity, expertise & renown have continued to grow. This album received wide acclaim from various segments of the music world. (Choice 1024)

Joanne Brackeen**Aft**

5.95

Joanne's virtuosity, boundless energy, and abundant imagination are apparent on this LP: four of the six compositions are original. (Timeless Music 302)

Joni Mitchell**The Hissing of Summer Lawns**

5.95

Quadraphonic recording. Limited quantity, list alternative. Cut-out. (Elektra EQ-1051)

Joni Mitchell**Don Juan's Reckless Daughter (2-LP set)**

5.95

Double-record set. Limited quantity, list alternative. Cut-out. (Elektra BB701)

Joni Mitchell**Mingus**

5.95

A tribute to the great jazz musician Charles Mingus. Limited quantity, list alternative. Cut-out. (Elektra SE 505)

Judy Roberts**Nights in Brazil**

5.95

Several songs on this LP by this jazz vocalist-keyboardist-producer-arranger tell the story: the song, *Caravel in Rio*. Ofe. Perhaps most unusual, though, is her rendition of Paul Winter's *Common Ground*. Cut-out. (Inner City 1138)

Karsten Vogel**Birds of Paradise**

5.95

Karsten is an amazing jazz musician, handling the subtle moods and swings of her instrument, also sax with ease. Beautiful jacket. Cut-out. (Columbia 81435)

Kathryn Moses
Music in My Heart

7.95

Absolutely top-notch Canadian jazz flutist, saxophonist, vocalist & composer. This LP, her 1st available in the U.S., showcases all her talents. She demonstrates versatility in style... touches on funk, avant-garde, even gospel... & refined musicianship. She's toured & recorded with Chuck Mangione & others. This has held its place as one of our favorite albums for an unusually long time. (PM 17)

Marian McPartland
Ambiance

7.95

Marian's jazz piano is accompanied by bass & drums of her two members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. On her own label. (Halcyon 103)

Marian McPartland
Solo Concert at Haverford

7.95

A few original compositions & other wonderful pieces like *Sand in the Clocks*. (Halcyon 111)

Marian McPartland, Mary Osborne, Vi Redd, Lynn Milano, Dottie Dodgion
Now's the Time

7.95

Recorded in 1977, when these 5 jazz veterans gathered for a PBS TV special. The liner notes are excellent. Anne Gottleb narrates. Marian McPartland, whose own male-inherited prejudices began to alter when she hired drummer Dottie Dodgion into her trio in 1964, decided that now was the time to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978. (Halcyon 115)

Marian McPartland/Teddi King
Marian Remembers Teddi (2-LP set)

9.95

A stunningly packaged 2-record set of a 1973 performance by jazz vocalist Teddi King, backed by Marian and her trio. The purpose of the program was to create an aural supplement to Alice Walker's book *American Popular Song* for use by the academic and general public in the Rodgers and Hammerstein Archives of Recorded Sound in the Lincoln Center Library. Teddi died of lupus in 1977 at age 48, and Marian is donating all proceeds from this LP to the Lupus Foundation. (Halcyon 118)

Mary Lou Williams
The History of Jazz

8.95

Mary Lou Williams is the only major jazz pianist who lived through and played the music of each new era. She started recording in 1937 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou (Folkways 2850)

Mary Lou Williams
The Asch Recordings (2-LP boxed set)

17.95

Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story Morning Glory*. (Folkways 2966)

Mary Lou Williams
Zodiac Suite

8.95

In 1940, Mary Lou scored part of this piece for the NY Philharmonic; their performance together at Carnegie Hall marked the first meeting of jazz & symphony. (Folkways 3284)

Mary Lou Williams
First Lady of the Piano

7.95

Re-release of a 1953 London recording... of historical interest & for those who like earlier jazz. (Inner City 7006)

Mary Lou Williams
From the Heart

7.95

A solo piano album... Mary Lou plays her own compositions without accompaniment. (Chiaroscuro 103)

Mary Lou Williams
Live at the Cookery

7.95

Recorded live at a New York City club in 1975; this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surety with the Fringe at Top*. Beautiful jacket. (Chiaroscuro 146)

Mary Lou Williams
Mary Lou's Mass

7.95

Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carole Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Avin Ailey of the same name. (Mary 102)



Mary Lou Williams
Zoning

7.95

Mary Lou's most recent record on her own label, this is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. (Mary 103)

Mary Lou Williams
Free Spirits

4.95

This recording is our favorite by this versatile jazz pianist, even though only one cut is original; it reflects some of the variations & changes her music went through. Bass & drums accompany. Cut-out. (Inner City 2043)

Mary Lou Williams: 45 rpm's on Mary Records
Rosa Mae/Play It Momma (from Zoning) 50¢

Let's Do The Froggy Bottom (for Kids... with Sonny Henry, vocals) 50¢

Chief Natoma From Tacoma* 50¢

Pittsburgh/You Know Baby* 50¢

*includes Melba Liston on trombone (not named on label), Leon Thomas on vocals.



Mary Osborne
Now and Then

7.95

Mary Lou Williams said, "Mary Osborne is really terrific—the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 40 years (therefore is a long-time veteran of the sexism in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. (Slush 215)

Meredith Monk
Key

8.95

Subtitled "Invisible Theater" on back cover, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dance/radical theater. Several of her pieces have explored women's experiences, including "Education of the Girl Child." In June '82 in NYC she appeared at "Arts for Life—A Festival for Nuclear Disarmament," co-billed with Belle Abzug, Ronnie Gilbert of the Weavers and others. On this LP she does "travelling voice, electric organ, jews harp, it's avant-garde (read 'weird') but actually melodic at times and very unique. (Lovely 1051)

Monnette Sudler
Time for a Change

7.95

Excellent recording from this young jazz guitarist. All compositions, guitar & vocals are by her with bass, piano and percussion back-up. Her music is creative and her guitar playing extraordinary. This album is primarily instrumental. (Inner City 2062)

Nanette Natal
My Song of Something

7.95

The 3rd album by this accomplished soul singer with an expansive vocal range & innovative style, the 1st on her own label. She wrote all the compositions, & produced & arranged the LP. Highly recommended. (Benjo 3333)

Nanette Natal
Wild in Reverie

7.95

A smashing LP of expressive vocals, exceptional scating, top-notch compositions by this up-and-coming talent. Hot, sexy, snappy and strong... a sure hit for jazz lovers. (Benjo)

The Pointer Sisters

4.95

Their first 1973 recording, originally issued on Blue Thumb, with the terrific swing and scating jazz vocals of Yes We Can Can, Wang Dang Doodle, Cloudburst, and more. Cut-out. (Pockwick 3625)

Sheila Landis
Jazz Rendezvous

7.95

Sheila put out this LP of original jazz compositions, with vocals, percussion, production and arrangements by herself, on her own label, and within months made the playlists of the majority of jazz stations around the country. She had read the book *How to Make and Sell Your Own Record*. What a success story! An LP of pop tunes that swing, with a very professional sound. Includes *Leigh Ann's Dance*. (Sheila 1001)

Susan Muscarella
Rainflowers

7.95

A beautiful LP of original jazz piano and keyboard compositions by a woman who has accompanied Teresa Trull and recorded with Herbie Hancock. Some are soft and dreamy, some are funky, with additional instrumentation. Our favorite is probably *Prelude*, for solo acoustic piano. Assistant engineer is Buddy Foot, who did engineering work on albums by Mary Watkins, Linda Triety and others. Specify LP (Pacific Arts 7-135) or cassette (Pacific Arts C-7-135).

Tintomara

12.95

One of the most beautiful jazz LP's we have ever heard. A four-woman Swedish ensemble, on flutes, piano, bass and drums, performing original progressive and latin-influenced jazz compositions (sambas, etc.) recorded in 1978. Sort of ECM-like. We're not positive we can get this, but we're trying our hardest. Please list alternatives. Swedish import. (Abra Cadabra 2013)

Tintomara

12.95

Elusive, water-like, flowing—this 1981 recording rivals their first release in beauty. Together with Katrinna Fritzen's astounding flute, Elise Einarsson's famous piano (she's hot!) and two new members (1 male) Tintomara wowed the Kansas City Women's Jazz Festival this year. Again, we're not certain we can get this, so please list alternatives. Swedish import. (Amigo 838)

Toshiko Akiyoshi
Toshiko Mariano Quartet

5.95

An earlier LP by this outstanding jazz musician. Limited quantity, list alternative. Cut-out. (Can 5017)



Toshiko Akiyoshi Dedications

8.95
Features her strong, rhythmic, imaginative jazz piano in a trio setting. Each piece is by a different musician with whom she has had a warm association. Toshiko is primarily known & acclaimed internationally as composer-arranger-leader of a big band. (Inner City 6046)

Toshiko Akiyoshi

Notorious Tourist from the East

8.95
This is one of the most melodic, superbly wonderful jazz LP's we've got. & it spends a fair amount of time on our turntable. Toshiko composed all songs & chose material for this quartet which includes trumpet, bass, drums, & her own brilliant piano. This is her 1st recording on which she plays her own work with a small group. The title cut is a hot, exciting blend of Mexican & jazz sounds. Soliloquy, exquisitely smooth & lyrical, was first recorded by the Big Band, as was Memory, which here features her on electric piano. You might get the idea by now that we highly recommend this, even to people who sometimes find jazz difficult to listen to, this one's easy. (Inner City 6066)

Urszula Dudziak Midnight Rain

4.95
One of the most incredible scat/improvisational jazz singers alive. Combined with the electronic funk of Michael Urbaniak, she creates an intense, sometimes frenetic, avant-garde sound. Cut-out. (Arista 4132)

Ylonda Nickell Alto Lady

8.95
The debut album of this 22-year-old "Queen of the Alto Saxophone." Ylonda is one of the most unique & versatile horn players around. In fact, some of you've heard a bit of her playing on Holly Near's *Fire in the Rain*. Styles range from classic jazz to modern funk. Her own label. (Alto Madness 111)

Valaida Snow

Hot Snow: Queen of the Trumpet

7.95
Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. (Rosetta 1305)

Jazz Women: A Feminist Retrospective

(2-record set) 11.95

This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ... Li Armstrong & Her Swing Band, The Sweethearts of Rhythm... most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*... 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. (Slash 109)

Women in Jazz: Vol. 1 All Women Groups

7.95
Starts off with a tune called Digging Dyke, goes on to A Woman's Place is in the Groove, then later, Seven Riffs with the Right Woman, Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. (Slash 111)

Women in Jazz: Vol. 2 Pianists

7.95
From Lovie Austin in 1924 to Toshiko Akiyoshi in 1991, through all the eras of jazz, this album documents the achievements of several female jazz pianists. (Slash 112)

Women in Jazz: Vol. 3 Swingtime to Modern

7.95
Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. (Slash 113)

Forty Years of Women in Jazz

(5-LP boxed set) 34.95
Contains the two discs in "Jazzwomen" and the 3 volumes of the "Women in Jazz" series (all described above), repackaged with a booklet. Especially suitable for library collections. (Slash STB-001)

blues



"ALBERTA—SING ME SOME BLUES"

Alberta Hunter The Thirties

7.95
Alberta is one of the few original blues singers who is still alive & performing. She was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Her popularity has undergone a revival (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life), & she has lately done NYC nightclubs, White House and TV appearances ("60 Minutes," "Today" show, etc.). Her only LP of early recordings, this reissues *The Castle's Rockin', Chirpin' the Blues, Down Hearted Blues, & Boogie-Woogie Swing* in their original versions. (Slash 115)

Alberta Hunter

Remember My Name

5.95
The original soundtrack to the 1978 Robert Altman film, featuring Alberta; the songs were recorded the same year. Includes *You Reap Just What You Sow, I've Got a Mind to Ramble*, and some of the same songs she recorded long ago (which appear on her LP, *The Thirties*). Cut-out. Cassette only. (Columbia JST 35553)

Bessie Smith

Any Woman's Blues (2-LP set)

11.95
Includes title song, *Keep It to Yourself, Whos, Tille, Take Your Time, St. Louis Girl*... 32 in all. Mid-line. (Columbia 30126)

Bessie Smith

Nobody's Blues But Mine (2-LP set)

11.95
32 blues numbers including *Young Woman's Blues*: "An't gonna marry, an't gonna settle down, I'm a young woman and ain't done runnin' round..." Mid-line. (Columbia 31093)

Beulah Bryant and Others Let's Boogie

7.95
This shouting, rocking blueswoman was one of the stars of the 1980 Newport Jazz Festival "The Blues is a Woman" program at Avery Fisher Hall, and does four cuts and an intro on this LP. Also includes some solos (with vocals) by her male back-up musicians & a previously unissued cut by Victoria Spivey (this LP was issued after her death; she was the founder and owner of the label). (Spivey 1025)

Big Mama Thornton in Europe

7.95
Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the '55 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (& only received \$500 for it)—& it is included here. (Arhoolie 1028)

Big Mama Thornton with the Chicago Blues Band

7.95
On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave... Rock 'n' roll? That's nuthin' but the blues speeded up." Includes *Black Cat & Everything Gonna Be Alright*. (Arhoolie 1032)

Christine McVie (from Fleetwood Mac)

The Legendary Christine Perfect Album

4.95
Christine Perfect McVie had a long career as a blues pianist & vocalist, first with the British group Chicken Shack, & then on her own, before she joined Fleetwood Mac. This solo album, recorded in 1969, features her as keyboardist, vocalist, composer of some of the songs, & co-producer. Her low distinctive voice is suited to the R&B feeling projected. A pleasing glimpse of history & context for Fleetwood Mac fans. Cut-out. (Sire 7522)

Ethel Waters

"Jazzin' Babies' Blues"

7.95
One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (Biograph 12026)

Georgia White Sings and Plays

7.95
An early pianist whose recorded works are hard to find, in the works as we go to press, we'll ship your order as soon as it's out. (Rosetta 1307)

Ida Cox

Wild Women Don't Have the Blues

7.95
Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924... & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("The only decade when women reigned"). Until this recording was re-issued, almost none of her recordings were available to the public. This edition is wrapped in entertaining & informative liner notes. (Rosetta 1304)

Koko Taylor

I Got What It Takes

7.95
A powerful & compelling Chicago blueswoman. "I'm a voodoo woman, and you know the reason why... when I wave my hand, you know the sky begins to cry..." Includes *Voodoo Woman, Tryn to Make a Living*, more. (Alligator 4708)

Koko Taylor

The Earthshaker

7.95
Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving, letting-loose songs which demonstrate why she has developed such a following. Includes *I'm a Woman* ("I'm a ball of fire... I'm a love-maker/I'm an earthshaker"). (Alligator 4711)

Koko Taylor

From the Heart of a Woman

7.95
Another great LP of Chicago blues which includes *Never Trust a Man*, her original *I Took a Long Time*, and *Thanks But No Thanks*, in which she sings "Whenever I go out/I bring my own money to spend/So I don't need no favors/From no fancy-tailin' men/Thank you for your offer/But I think I'd rather buy my own..." (Alligator 4724)

Ma Rainey (2-LP set)

9.95
Gartrude "Ma" Rainey is often credited with discovering Bessie Smith. A very handsome double-record set, with every classic tune by the Mother of the Blues: *Prove It On Me Blues, Trust No Man, Chain Gang Blues, Tough Luck Blues, Slave to the Blues, Ma Rainey's Black Bottom*. All were originally issued on Paramount as 78 rpm singles between 1924 and 1928. (Milestone 47021)

Ma Rainey

Oh My Babe Blues

7.95
Includes some of her best songs: *Don't Fish in My Sea, & Hustlin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Lovie Austin, Li Henderson. (Biograph 12011)

Memphis Minnie

7.95
One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girl's Days*. (Blues Classics 1)

Nina Simone

Songs of the Poets

5.95
Songs written by Bob Dylan, George Harrison, & Nina Simone, including *To Be Young, Gifted & Black, I Want a Little Sugar in My Bowl, Here Comes the Sun, I Shall Be Released*. Also *Backlash Blues* (Nina Simone/Langston Hughes). Cut-out. (RCA)

Nina Simone Sings Billie Holiday

7.95
Very limited quantity. 1st alternative



Nina Simone Baltimore

7.95
Nina at her finest, singing every style imaginable—reggae, blues, gospel, rock... Her pleasing low voice and expert rhythm fill this LP with songs like *Rich Girl, Balm in Gilead, The Family*. (CTI 7084)

Nina Simone
Here Comes the Sun (2-LP set) 15.95
Double-record set. German import. Limited quantity, list two regular-priced alternatives. (RCA LSP-4558)

Nina Simone
Sings the Blues 9.95
German import. Limited quantity, list alternative(s). (RCA INT-1312)

Nina Simone
A Very Rare Evening 7.95
Includes *Turn! Turn! Turn!* & *Revolution*. (PM 18)

Sippie Wallace
Sings the Blues 8.95
This classic blues artist, born in 1898, is still amazing audiences with her vocal power. (She was the star of a recent sell-out performance at Lincoln Center entitled "Blues is a Woman.") She has been a major influence on Bonnie Raitt, & rumor has it that they are making a film together. This LP was recorded live in 1965 & includes her original *Up the Country Blues* which was her 1st recording, & a hit, in 1923. (Storyville 4017)

Victoria Spivey
Victoria & Her Blues 7.95
This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues, "because she really had them." *New York Moon*, *New York Tombs*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukelele accompaniment. (Spivey 1002)

Victoria Spivey, Lucille Hegamin, Hannah Silverster
A Basket of Blues 7.95
While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria: she organized & owned the label... co-produced this recording... wrote most of the songs... plays piano, organ & ukelele... & sings her "barrelhouse blues." "I went to the doctor, he told me what to do/He said I would have to get rid of you..." Includes *Brown Skin & My Deets*. (Spivey 1001)

AC-DC Blues: Gay Jazz Reissues 7.95
Humorous & brazen recordings from the 1920's and 30's about gay women and men. The highlight is Ma Rainey singing *Prove It On Me Blues*. (Stash 106)

Mean Mothers: Independent Women's Blues 7.95
Unquestionably the best, most refreshing anthology of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1933 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Girl Lost*. (Rosetta 1300)

Big Mamas: Independent Women's Blues, Vol. 2 7.95
In the works, available soon if not already. "Mean Mothers" is no good, this can't miss. (Rosetta 1306)

Piano Singers' Blues 7.95
Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. (Rosetta 1303)

Red, White & Blues: Women Sing of America 7.95
Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made." Each song on this album has been carefully selected for its historic significance. The album also represents women's sounds. This collection is a salute & a pledge of allegiance to our foremothers. As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. (Rosetta 1302)

Sorry But I Can't Take You: Women's Railroad Blues 7.95
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon... Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview, the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (Rosetta 1301)

When Women Sang the Blues 7.95
A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac & others. Includes *B.D. Woman's Blues* (B.D. for bull dier) by Bessie Jackson. Beautiful jacket. (Blues Classics 26)

imports & other languages

Bongi Makeba
Blow On Wind 12.95
Daughter of Miriam, Bongi's music is a strong blend of political and personal expression, with songs like: *Skhumbula* (Liberation), *My Lover is Jealous*, *Africa*. Birds. Excellent African percussion. Import. (Esperance 165-545)

Ellie Mao
An Anthology of Chinese Folksongs 8.95
These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna Mi Lee. (Folkways 8877)

Estrella Artau
Algo Se Quema Alla Afuera!
(Something is Burning Out There!) 8.95
With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. (Paredon 1032)

Geula Gill
Holiday Songs of Israel 8.95
Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorders, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. (Folkways 7738)

Hanna Aron
Shalom Jerusalem 8.95
An Israeli recording which we haven't heard yet as we go to press. Specify LP (Peters International PLD 2066) or cassette (Peters International PCD 2066)

Klageson Maiden Singers 9.95
5 Navajo women sing round dance, walking dance, spin dance & 2-step songs. (Indian House 1508)

Laduvane 1 8.95
These women live in the U.S. (in fact, one lives in Durham) but you wouldn't guess it from this LP of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord." (Physical 8)

Laduvane
Roses and Rainclouds 8.95
Another LP of stunning acapella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. One of the members of this group now resides in Durham, NC and is active in Carolina Area Friends of Folk, Bluegrass and Blues. (Physical 17)

Lilly Tchumba
Angola: Songs of My People 7.95
This LP is a treasure; anyone who finds herself moving to good, rhythmic music will be bound to enjoy it even if she doesn't speak Kimbundu. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, uhuo, ngoma-dikanza, kabaca-pula... which create excellent music and percussion. Includes a song translated *Women of Angola* about their right to fight for their position in society and to be given respect always. And at parties at "Rose's House," the rhythm of the songs was so compelling that mice came out of their holes to dance. (Monitor 767)



Lydia Mendoza
La Gloria de Texas 7.95
The most remarkable woman performer in "Tex/Mex," Mexican-American music, & one of the few women to have refused to live out the expectation to stay home & raise kids in south Texas. She has been involved since the style's inception in the 20's & has continued to perform & record for over 50 years. On this 1979 recording she accompanies her songs, one original & many Mexican popular & folk songs—several love songs to women—with her own 12-string guitar. English translations included. (Arhoolie 3012)

Mercedes Sosa
Gracias a la Vida 12.95
In spite of its high import cost, we are thrilled to be able to make this album available, & feel its value is at least that of 2 domestic albums anyway! Mercedes was very popular in Chile in the early 70's, but her records were banned when the military junta took power. Her voice is one of the most penetratingly exquisite, intensely beautiful ones we have ever heard. All songs in Spanish, classic-Spanish guitar back-up. Includes title cut by Violeta Parra, which Mercedes helped popularize, & other "peoples songs." (Philips 6347042)



Mercedes Sosa
Interpreta Atahualpa Yupanqui 12.95
After we had listened to the above album, we thought none could equal it in its searing melancholy beauty... but this does. With Argentinian sanicars, rhythms, some percussion & Latin American guitar accompaniment, & again an undeniable basicness, simplicity. To both her albums we give our highest recommendation. (Philips 6347218)



Canta Mercedes Sosa 7.95
Finally we have located a domestic pressing of a recording by one of our favorite vocalists in the world. Most of the songs are not on the imports listed above. (Arcano 3300)

Miriam Makeba
Rhythm & Song 8.95
This phenomenal vocalist, who sings with as much rhythm as word, here performs the legendary *Click Song*, *House of the Rising Sun*, and other African and English songs. Specify LP (Peters International PDL 2073) or cassette (Peters International PCD 2073).

Miriam Makeba in Concert 8.95

Recorded live in Paris in 1977, with her daughter Bongi on one out. This amazing vocalist wrote 4 of the songs. Material is in English and probably Xhosa, a Bantu language. Includes Congas, Forbidden Games. Specify LP (Peters International PLO 2082) or cassette (Peters International PCD 2082).

The Pennywhistlers 8.95

Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists and teachers of Eastern European singing. Mostly acappella, utilizing the harmonies, style and strength unique to women's choruses. (Folkways 8773)

Ruth Rubin
Yiddish Folk Songs 8.95

Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folksong. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a song by a Jewish child orphaned during WWII. (Folkways 8720)

Sabia
Live in Concert 7.95

A 4-woman ensemble from the U.S. performs Latin American folk music, using a wide array of stringed, wind, and rhythm instruments. They sing *Mujeres Valientes* about Chicana women, a song about a peasant woman migrating from the mountain to the city, a couple of others from a woman's perspective, and draw from traditional, Nueva Cancion, and original sources. Their repertoire includes zambas from Argentina, bailecos and cuecas from the Andes, more. Recorded at 5 concerts in California. Cassette only. (Sabia 1)

Suni Paz
Broto del Silencio (Breaking Out of the Silence) 8.95

Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. (Paredon 1016)

Suni Paz
Entre Hermanas (Between Sisters) 8.95

Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. (Folkways 8768)



Suni Paz
Del Cielo de Mi Ninez (From the Sky of My Childhood) 8.95

Songs from Argentina, Mexico, Bolivia, Brazil, and Chile, in Spanish with English translations. Accompanied by guitar, flutes & cello. (Folkways 8875)

Traditional Women's Music from Ghana 9.95

Includes songs from the Ewe, Fante, Ashanti, Dagbani, Dagomba peoples. Descriptive notes included. (Folkways 4257)

Violeta Parra
Un Rio de Sangre 8.95

Title means "A River of Blood," a song written in lament of the deaths of 5 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustice and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. (Fam 91011)

Zelia Barbosa
Brazil: Songs of Protest (Songs of the Sertao & Favela) 7.95

Zelia Barbosa's voice, haunting and beautiful, is perfectly suited for these songs of the desert and the slum of Brazil. Although sung in Portuguese, the jacket gives brief translations of the songs, and describes the oppressions from which they arise. Includes *Song of the Earth*, *The Scar*, *Dina Says No*, *Destiny of a Peasant*. (Monitor 717)

Zina Pavlova
Sing, Gypsy! 7.95

"Oh my dark tanned gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gutsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. (Monitor 475)

children's

Anne Murray Sings for the Sesame Street Generation 5.95

Kids deserve the finest, and how delightful to have an LP with kids' songs sung by the woman with one of the finest voices on earth. Includes *Animal Crackers*, *Teddy Bears*, *Picnic*, *Lullaby Medley*. Kids do background vocals on some cuts. Anne is associate producer. Cut-out (Sesame St., CTW 79006)

Bessie Jones
Step It Down: Games for Children 7.95

From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation... many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1980 by National Library Association. (Rounder 8004)

Carole King
Really Rosie 5.95

Carole King wrote & sings the score from this kids' musical starring Rosie. The film, sometimes available from public libraries, was animated by Maurice Sendak & incorporates many of his best books such as *Chicken Soup With Rice*. Mid-life. (Columbia PE 34855)

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be 7.95

For children of all ages, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter & Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kids Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, and *Long Time Friends*. Cassette only. (a gentle wind 1010)

Cris Williamson
Lumiere 8.95

A science-fiction fable about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7033) or cassette (Pacific Cascade C7035).

Ella Jenkins
Jambo 8.95

Ella is a Black woman who has taught rhythm & music to countless children & child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (Folkways 7661)

Ella Jenkins
You'll Sing a Song & I'll Sing a Song 8.95

Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections from many cultures, include *Shabot Shalom*, *Dulce Dulce*, *May-See Mack*. Specify LP (Folkways 7664) or cassette (Folkways 60105)

Ella Jenkins & Ginni Clemmens
Rhythms of Childhood 8.95

Rhythmic songs & chants from Africa & the U.S. (Folkways 7653)

The Folk Tellers
Tales to Grow On 8.95

Two ex-librarians, Barbara Freeman and Connie Regan, present Appalachian mountain tales, street chants, and story songs. Apples and Bananas is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. (Weston Woods 711)

Ginni Clemmens
We All Have A Song 8.95

Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like *Margie Adam's Best Friend* (*The Unicorn Song*) & *Casse Culver's Scared Little Person*. Also includes a banjo melody. (Folkways 7576)

Ginni Clemmens
Sing a Rainbow 8.95

Children sing with Ginni on this record of well-known singalongs. (Folkways 7637)

Heather Bishop
Bellybutton 7.95

Not released at time of printing, due fall '82. See "Women's Music," etc. section for description of Heather's other albums. (Mother-of-Pearl 003)

"Hurray for Captain Jane!" and Other Liberated Stories for Children 8.95

Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Dorna Berkman. Specify LP (Caedmon TC 1455) or cassette (Caedmon CDS 1455)

Miss Jackie and Her Friends
Lollipops and Spaghetti 7.95

Jackie Weissman and 30 kids sing favorites like *On Top of Spaghetti*, *Malvina Reynolds' Magic Penny*, *The Lollipop Tree*. Specify LP (Miss Jackie 16156) or cassette (Miss Jackie 16156-C)

Janet Smith
I'm A Delightful Child 7.95

Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C7027)

Jean Craighead George
Julie of the Wolves 8.95

Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Miyax, an Eskimo girl, decides to run away to her California pimpla after she is raped by her child-husband. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon CDS 1534)

Jill Gallina
Feel'n' Good 8.95

Soft rock in roll (a refreshing change for a kids' LP) with words and music by Jill, vocals by Jill and Michael Gallina, bass/drums/guitars/keyboards back-up. Upbeat and positive. Can be performed as a musical revue, into on obtaining songbook and leader's guide on jacket. (Folkways 7450)

Jill Gallina
Love 'N' Kindness 8.95

Another rock-style LP, with songs which deal with feelings. (Folkways 7451)

Malvina Reynolds
Artichokes, Griddle Cakes and Other Good Things 7.95

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C 7018)

Malvina Reynolds
Funnybugs, Giggieworms and Other Good Friends 7.95

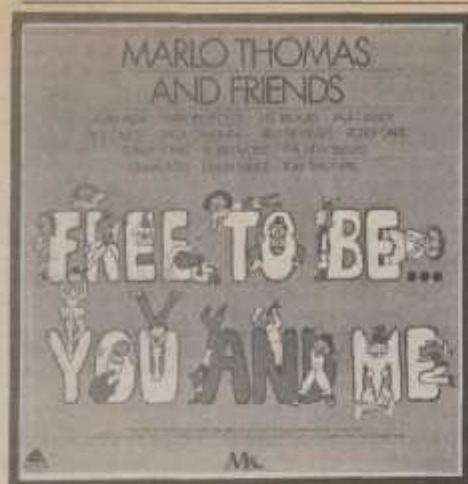
This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C7025)

Malvina Reynolds
Magical Songs 7.95

A collection of songs for "middle young." Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Semmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. (Cassandra 040)

From a Delightful Child





Mario Thomas & Friends
Free To Be... You And Me 8.95

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in herstory which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." (Anata AB 4003)

Mira Spektor 7.95
Mira Sings Lullabies for Mothers and Children

Lullabies in several languages, including Hebrew, Irish, French, Russian, Spanish. Also includes her original *Daughter's Lullaby*, in which the mother sings for her daughter to grow up with more courage than she did. (Concert Hall 2751)

Nancy Raven 7.95
Songs for the Holiday Season

Several Christmas songs from around the world plus one Chanukah song, *My Dreydl*. Original arrangements. Specify LP (Pacific Cascade 7017) or cassette (Pacific Cascade C 7017)

Nancy Raven 7.95
Thoroughly Modern Mother Goose

Well-known and not-so-well-known rhymes set to mostly original tunes, accompanied by guitar, dulcimer and finger cymbals. Specify LP (Pacific Cascade 7028) or cassette (Pacific Cascade C 7028)

Rachel Carr 8.95
See and Be

A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide-poster for both teachers and small listeners. For good health and fun. Specify LP (Caledmon TC 1684) or cassette (CLDS 1684)

The Rain God's Daughter and Other African Folktales

Read by Ruby Dee 8.95
Includes title story, *Why the Tortoise Carries a Shell on His Back* and *The Food Drum*. Cassette only. (Caledmon CDL 1329)

Suni Paz 8.95
Canclones Para El Recreo

Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an entire tank to a hall by chewing through a wire. (Folkways 7850)

Suni Paz & Alerta 8.95
Alerta Sings...

Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S. *Alerta* is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los Vecinos* (*Neighbors*), which is what this record is about. Booklet gives instructions to dance-games. (Folkways 7830)

Yvonne Cheek Johnson, Betty Mosley, Joella Mosley 8.95
Moving Makes Me Magic!

Stories, songs, dramatizations, folk rhymes, poems & rhythmic activities with cross-cultural appeal & delightful variety. Almost all the performers & writers live in or have lived in North Carolina. *Work Out!* The Dancing Poem, performed by 3rd-grader Joella, is by JoAnne McKnight, poet & playwright from Durham, NC. (Folkways 7518)

spoken (herstorical & literary)

Adrienne Rich, Audre Lorde, Honor Moore, Joan Larkin 7.95
A Sign/I Was Not Alone

Each of these outstanding feminist poets reads from her own work in an environment of tenderness, power, respect, and women's interplay, giving the listener a unique & personal experience of the poets. Includes A. Rich's *Phantasia For Elvira Stravinsky* (her 3 poems recorded here are from *Dreams of a Common Language*); A. Lorde's *Hanging Fire*; H. Moore's *Poem # 1*; J. Larkin's *Song* (for female voices). An important document of the richness of our women's culture. (Dul & Out RG 22-50)



Amelia Earhart—The First Woman to Fly the Atlantic Solo 8.95

Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her & dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. (Mark 56 746)

Anais Nin in Recital 8.95

Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which span 18 years and then answers questions from the audience. Specify LP (Caledmon TC 1613) or cassette (Caledmon CDL5 1613)

Angela Davis Speaks 8.95

Interviewed in prison in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were arrived at through a poll of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charlene Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a harrassical pre-requisite! (Folkways 54015)

Anne Frank 8.95
Diary of a Young Girl

Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. Specify LP (Caledmon TC 1522) or cassette (Caledmon CDL5 1522)

Anne McCaffrey 8.95
The White Dragon

This renowned science fiction writer reads excerpts from the final volume of her series *The Dragon Riders of Pern*; this story can easily stand alone. Specify LP (Caledmon TC 1589) or cassette (Caledmon CP 1596)

Black Women's Speeches, Vol. 1 8.95
What If I Am a Woman?

Narrated by Ruby Dee. The words of 4 Black women from American herstory are brought to life: Maria Stewart, *What If I Am a Woman*; Sojourner Truth: *Woman's Rights & When Woman Gets Her Rights Man Will Be Right*; Sarah Parker Remond: *Why Slavery Is Still Rampant*; & Mary Church Terrell: *Frederick Douglass & The Progress of Colored Women*. (Folkways 5537)

Black Women's Speeches, Vol. 2 7.95
What If I Am a Woman?

Narrated by Ruby Dee. The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett: *Lynching, Our National Crime*; Shirley Chisholm: *It Is Time for a Change*; Angela Davis: *I Am a Black Revolutionary Woman*; also Fannie Lee Chaney, Mrs. Martin Luther King, Sr., & Coretta Scott King. (Folkways 5538)

But the Women Rose, Vol. 1 8.95

The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. (Folkways 5535)

But the Women Rose, Vol. 2 8.95

5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American herstory. (Folkways 5536)

Catherine de Vinck 7.95
A Book of Eve

A fascinating collection of works by this Belgian-born poet about various aspects of womanhood: women's relationship to earth, water, sexuality, birth, life, love, cycles, spirit. Includes *The Earth Goddess*, *Venus-Aghia Sophia*, *Deva Girl by the Sea*, *I Am Free*, *Woman by the Grave*. Unusual in that her background is apparently in Catholic mysticism, yet some of her poems seem closer to women's spirituality and consciousness. (House of Poetry CDV 2000)

An Informal Hour with Dorothy Parker 8.95

This poet-critic-writer, who said some of the funniest quips this reviewer has heard, recites 26 of her poems plus her story *Horsie*. Specify LP (Spoken Arts 726) or cassette (Spoken Arts C 44-3)

Edna St. Vincent Millay Reading Her Poetry 8.95

Recorded in 1941 when she was 49. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. (Caledmon TC 11234)

Eleanor Roosevelt, in interview 8.95
Human Rights

A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, and the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political). (Folkways 5524)

Poems & Letters of Emily Dickinson 8.95
(Performance by Julie Harris)

This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specify LP (Caledmon TC 1119) or cassette (Caledmon CDL5 1119)

Eudora Welty 8.95
Powerhouse/Petrified Man

The author herself reads one story of the personality and milieu of Fats Waller, and another of her native Mississippi. Specify LP (Caledmon TC 1626) or cassette (Caledmon CDL5 1626)

gertrude stein

reads
from
her
works



Gertrude Stein Reads From Her Works 8.95

A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier: An Opera*, and others. Specify LP (Caedmon TC 1050) or cassette (Caedmon CDL5 1050).

Gertrude Stein Gertrude Stein Gertrude Stein Performance by Pat Carroll (2-vol. set) 17.95

The highly acclaimed off-Broadway play (with original cast!) which highlighted both the personality of the great writer and her social milieu. This recording won a Grammy Award. Specify 2 LP's (Caedmon TRS 367) or 2 cassettes (Caedmon CP 367).

Judith Merrill

Survival Ship/The Shrine of Temptation 8.95

One of the first science-fiction writers who wrote under a woman's name and was accepted as such, Judith reads two of her short stories which are better heard than read. Judith's first story, published in 1948, was *That Only A Mother*... speaking of which, the author's mother was a suffragist and a founder of Hadassah. Specify LP (Caedmon TC 1593) or cassette (Caedmon CDL5 1593).

June Jordan

Things That I Do in the Dark & Other Poems 9.95

These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specify LP (Spoken Arts 1142) or cassette (Spoken Arts C 1142).

June Jordan/Bernice Reagon

For Somebody to Start Singing 9.95

A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") Cassette only. (Waterhead 144)

Lillian Smith

Strange Fruit 9.95

Lillian Smith (1897-1968) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's herstory. (Spoken Arts 984)

Lorraine Hansberry

To Be Young, Gifted and Black (3-volume set) 26.95

Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning *Raisin in the Sun* and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. Specify 3 LP's (Caedmon TRS 342) or 3 cassettes (Caedmon CDL5 342).

Lorraine Hansberry

A Raisin in the Sun (3-volume set) 26.95

Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. Specify 3 LP's (Caedmon TRS 355) or 3 cassettes (Caedmon CDL5 355).

Mae West

Original Radio Broadcasts 7.95

Mae West was certainly one of the funniest, most independent-minded women in early 20th century show business. Contains the 1937 "Adam & Eve" satire which yielded one of the biggest upsurges of listener outrage, was investigated and banned by the FCC, ended Mae's radio career and made it difficult for her to find work in other aspects of show biz for years. Her portrayal of Eve reflects her own adventuresome, fun-loving personality, no doubt. (Mark 56 543)

Margaret Walker

Reads the Poetry of Margaret Walker 8.95

Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-worker, & the hoodoo-hex—all forms of Black religion. Includes *Ballad for Phyllis Wheatley*, *Harriet Tubman*, *Ballad of Happy Toad* (about a witch woman), & *For All My People*. Biographical information & text included. (Folkways 9793)

Marge Piercy

At the Core: Selected Poems, 1976 9.95

An excellent overview of the poetry of this widely known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Waterhead 104)

The Negro Woman

8.95

Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phyllis Wheatley, Sojourner Truth, Harriet Tubman, Frances Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info. (Folkways 5523)

Nikki Giovanni

The Reason I Like Chocolate 8.95

Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Mommes/Daddies*, *Parents Never Understand*, *The Wonder Woman* for Steve Wonder, & *Ego Tripping*. (Folkways FC 7775)



Nikki Giovanni

Cotton Candy on a Rainy Day 8.95

As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman*, *Adulthood II*, *The Moon Shines Down*. (Folkways 9756)

Oiga Broumas

If I Yes 9.95

Recorded live at the Folger Shakespeare Library and in studio. Includes poems from *Beginning with O* and *Sole Sauvage*. This Yale Younger Poet writes with strong and sensual women's imagery. Cassette only. (Waterhead 144)

Pat Parker/Judy Grahn

Where Would I Be Without You 7.95

Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. (Olivia LF 909)

Side by Side: Reenactments of Scenes from Women's History, 1848 to 1920 (2-LP set) 11.95

The words of the Grimké Sisters, Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Carrie Chapman Catt, & others in the early struggle for women's rights in the U.S. are read aloud. Also includes narration, establishing an herstorical context for the readings. (Galaxia 002)

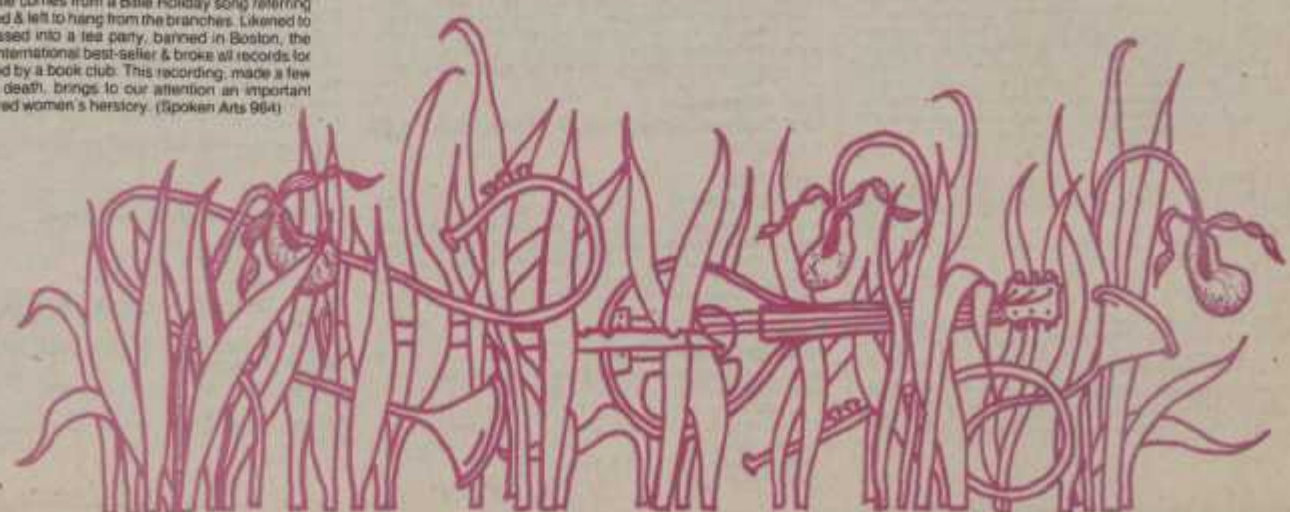
Sonia Sanchez

A Sun Lady For All Seasons 8.95

Poems about a Black woman's love for herself, her children, her man & her nation. Readings touch on many aspects of the Black experience, where her primary allegiance lies. One poem in this collection expresses some homophobia. Includes *bik/woodmen/chant*, so this is our revolution, & a black/woman/speaks. Booklet with words to all poems & narration. (Folkways 9793)

Sylvia Plath Reading Her Poetry 8.95

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spinsister*, *The Lady & The Earthenware Head*, others. Specify LP (Caedmon TC 1544) or cassette (Caedmon CDL5 1544).



mid-lines & budget lp's

Aretha Franklin: Aretha's Greatest Hits (Atlantic 8295)	5.95
The Bessie Smith Story, Vol. 1 (Columbia CL 855)	5.95
The Bessie Smith Story, Vol. 2 (Columbia CL 856)	5.95
The Bessie Smith Story, Vol. 3 (Columbia CL 857)	5.95
Bette Midler: The Rose (Atlantic 16010)	5.95
Billie Holiday Specify LP (Archive of Folk & Jazz FS255) or cassette (Archive of Folk & Jazz CFS 265)	4.95
Billie Holiday, Vol. II (Archive of Folk & Jazz FS-310)	4.95
Billie Holiday: Holiday for Lovers (Manhattan 5014)	5.95
Billie Holiday: Live Specify LP (Phoenix 312) or cassette (Phoenix C-312)	4.95
Billie Holiday: On Holiday (Manhattan 5013)	5.95
Billie Holiday: Swingin' Holiday (Manhattan 5023)	5.95
Bonnie Raitt: Give It Up (Warner Brothers 2643)	5.95
Bonnie Raitt: Takin' My Time (Warner Brothers 2729)	5.95
Bonnie Raitt: Streetlights (Warner Brothers 2818)	5.95
Bonnie Raitt: Home Plate (Warner Brothers 2854)	4.50
Bonnie Raitt: Sweet Forgiveness (Warner Brothers 2990)	5.95
Dinah Washington (Archive of Folk & Jazz FS-297)	4.95
Ella Fitzgerald: Webb on the Air (Jazzbird 2021)	5.95
Janis Joplin: Greatest Hits (Columbia 32168)	5.95
Joan Armatrading: Back to the Night (A&M 3141)	5.95
Joni Mitchell: Clouds (Reprise 631)	5.95
Joni Mitchell: Ladies of the Canyon (Warner Brothers 6376)	5.95
Joni Mitchell: Blue (Warner Brothers 2058)	5.95
Joni Mitchell: For the Roses (Elektra 5057)	5.95
Joni Mitchell: Court and Spark (Elektra 1001)	5.95
Judy Garland: Over the Rainbow (Phoenix 311)	4.95
Laura Nyro: Eli and the 13th Confession (Columbia PC 5.95)	5.95
Laura Nyro: Gonna Take a Miracle (Columbia PC 30587)	5.95
Lesley Gore: I'll Cry If I Want To (Mercury 8016)	5.95
Works of Lili Boulanger (Everest 3059)	4.95
Lily Tomlin: This is a Recording (Polygram 24-4055)	5.95
Maggie & Terre Roche: Seductive Reasoning (Columbia CP 33232)	5.95
Marianne Faithfull: Faithless (Nems 6012)	5.95
Nina Simone: Gin House Blues (Manhattan 5031)	5.95
Nina Simone: Live at the Village Gate (Ghost 5001)	4.95
Odette Sings Ballads & Blues (Tradition 1010)	4.95
The Best of Odette (Tradition 2052)	4.95
Patti Smith: Radio Ethiopia (Arista 4097)	5.95
Patti Smith: Wave (Arista 4221)	5.95
The Pennywhistlers: Folksongs of Eastern Europe (Nonesuch H-72007)	5.95
The Pennywhistlers: A Cool Day and Crooked Corn (Nonesuch H-72024)	5.95
Phoebe Snow (inc. "Poetry Man") (MCA 37119)	5.95
Sarah Vaughan (Archive of Folk & Jazz FS-250)	4.95



songbooks & sheet music

Songbooks which are asterisked contain all the songs from the LP's of the same name, described in other sections of the catalog.

Alix Dobkin's Adventures in Women's Music 8.50

Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folk singer, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Cavender Jane & Living With Lesbians*, & *Balkan Singing*. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. [ISBN 0-934166-00-5] (Tomato Publications)

Amy Beach Quintet for Piano and Strings in F-Sharp Minor, op. 67 24.95

60-pp. score and four 8-pp. parts. (Da Capo Press)

Amy Beach Piano Music 29.95

Includes *Valse Caprice*, op. 4 and *Three Pieces*, op. 28, *Variations on Balkan Themes*, *Prelude and Fugue*, op. 81, and *Improvisations*, op. 148. 150 pp. (Da Capo Press)

The Casse Culver Songbook 6.95

Includes music, lyrics & chords for all the songs on the 3 Gypsyos album & the *Live in Concert* cassette. (Sweet Alliance)

Cecile Chaminade Three Piano Works 24.95

Includes *Piano Sonata in C Minor*, op. 21, *Etude Symphonique*, op. 28, and *Six Concerts Etudes*, op. 35. 102 pp. (Da Capo Press)

Clara Schumann Selected Piano Music 24.95

Includes *Quatre Pieces Caracteristiques*, op. 5, *Souvenirs Musicaux*, op. 6 (borrowed by Robert Schumann in his *Sonata No. 1 in F# Minor*, op. 11, and *Davidbündlerlänze*, op. 6), *Variations de Concert*, op. 8, *Scherzo*, op. 10, *Trois Romances*, op. 11, and *Deux Preludes und Fugue*, op. 16. 112 pp. (Da Capo Press)

*Cris Williamson The Changer & the Changed Songbook 3.95

(Olivia SB 904)

Holly Near Words & Music 7.95

This expanded edition now includes all the songs from 3 albums *Hang in There*, *Live & You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a suit, watching her sister Timothy be graceful hadora Duncan (*You Got Me Flyin'*). Chord chart in back. (Redwood SB-3600)

Holly Near Singing For Our Lives 7.95

Songs from "Imagine My Surprise" and "Fire in the Rain." (Redwood SB 601)

Kay Gardner (Sheet Music) 2.95

Melody: piano
When We Made the Music (women's choral pieces): soprano, 2nd soprano, alto, 2nd alto, 2 voices, viola, cello, piano

Rhapsody: piano 14.95

Crystal Bells: guitar, flute, cello, violin 7.95

Romance: guitar, flute or alto flute, viola or cello 9.95

Touching Souls: guitar, alto flute, hand drums 7.95

Moonflow: piano and any treble instrument 6.95

Innermoods: flute, alto flute, guitar 9.95

Prayer to Aphrodite: alto flute and string quartet or orchestra 11.95

Lunamuse: flute, cello, guitar, percussion, hand drums 19.95

Malvina Reynolds
Tweddles & Foodies for Young Noodles 3.95
 14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder)

The Malvina Reynolds Songbook 5.95
 Definitive collection of Malvina's best-loved adult songs... 63 of them. Words, music, guitar chords & illustrations. (Schroder)

Malvina Reynolds
There's Music in the Air 5.95
 55 songs for the middle-young. You Can't Make a Turtle Come Out, The Whale, Magic Penny, Little Boxes, Turn Around... melodies, chords, lyrics, drawings—charming. (Schroder)

***Margie Adam**
Songwriter Songbook 5.95
 (Pleasures SB 2747)

***Margie Adam**
Naked Keys Songbook 7.95
 Still in the works but we hope it will be in print in 1983 and we'll hold your order and ship ASAP. By the way, this is fairly complex piano music and not for beginners. List alternative if you don't want to wait. (Pleasures SB 2748)

***Meg Christian**
I Know You Know Songbook 4.95
 (Olivia SB 902)

Out Loud!
A Collection of New Songs by Women 7.95
 Graphically the most beautiful women's songbook around—it's absolutely stunning. Good selection of material, with a political emphasis. Works by songwriters like Bernice Reagon & Bonnie Lockhart. (Inkworks)



HOME-TAPING... Who profits, who loses?

If you must engage in acts of piracy, please refrain from home-taping records by women on independent labels. Besides being against the law, it is economically detrimental to artists and small companies who are already having a difficult time surviving this economy which has always favored corporate conglomerates in general, and especially now as the economic climate is worsening. If you need cassettes for your car, please buy pre-recorded cassettes. If you want to share music with your friends, please swap LPs or pre-recorded tapes. (The quality of pre-recorded cassettes is now excellent.) We hope you'll think about who profits (blank cassette manufacturers) and who loses (women artists, labels and organizations) when you're tempted to home-tape.

calendars, resources, & reading matter

1983 Women's Music Calendar 7.95
 Says Susan Zagorski, from Joliet, IL: "I've had nothing but calendar-tractor company calendars for 4 years. & this is a refreshing change. Even if you've had nice calendars in recent years, this one is unique for the information it contains on memorable dates in Women's Music—from landmarks to laughable trivia—and photographs of women in Women's Music by Susan Wilson."

Aida Pavletich
Sirens of Song: The Popular Female Vocalist in America 7.95
 Explores the conflicts and successes of women in many genres of vocal music: Bessie Smith, Patti Smith, Anne Murray, Dolly Parton, Diana Ross, and hundreds of others who have reflected or changed our culture's attitudes toward women. (Da Capo)

Diane Sward Rapaport 11.95
How to Make and Sell Your Own Record
 An absolute must for anyone who has recorded or is thinking about recording their own album, and also helpful for those in related endeavors, like distribution and promotion. Covers every aspect of independent record production... and will save you money down the line if you're going into it without in-depth knowledge. This book delightfully includes folks like Aida Pavletich, Malvina Reynolds, Meg Christian, and others on small women's labels. (Headlands Press)

Georgann Eubanks
On the Air: Radio & Women's Music 4.95
 Discusses the problems and possibilities for getting a radio program of women's music on the air. A how-to book from the producer of a highly successful 3-hour weekly "Women's Show." Chapters consider why radio is so hard to break into, finding sponsors, becoming a DJ, addresses of labels and distributors to write for promo records, and more. Useful, well-written, interesting reading. (Ladyslipper)

Ginny Berson
Making A Show of It!
A Guide to Concert Production 4.95
 Valuable to experienced producers, organizers, event-planners & indispensable for beginners. Written simply, concisely, & thoroughly, based on experience gleaned from work in women's music but much more widely applicable. Sections on contracts, budgeting, technical aspects, publicity. Some useful checklists & more. (Redwood)

Innerviews/Otherviews
 A newsletter by women whose sense of humor is at least as good as ours. It always makes us laugh (see our "Jokes" pages, for instance), especially a regular column called "Philosopher's Scratchpad" by Tess Wiseheart. Many issues have news on women's music. Annual subscription: \$5.00. Write Arada, P.O. Box 7516, Grand Rapids, MI 49510.

Irene Young
For the Record 12.95
 A 60-page, 10 x 10" book of portrait photographs of women's music artists: Aida, Chris, Meg, Holly, Margie, Alvet, Rose & Winter, the Harp Band, Mary Watkins, Unda Tilley, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia)

Maida Tilchin
Women's Music: Politics for Sale? 60¢
 One of the most insightful, well-written, enjoyable articles on the Women's Music industry we have ever read. It is humorous, serious, thoughtful, & very thorough. Written for the IL/IL/81 Music Supplement in Gay Community News, Maida draws upon interviews of several performers, producers, distributors, & labels, as well as some of her own experience in the field. GCN gives consistent coverage of women's music. For subscription info, write GCN, 22 Bromfield St., Boston, MA 02108. (As we went to press, we learned that their office building had just burned to the ground. You might offer assistance of some sort.)

New Women's Times/Feminist Review
 General feminist news, with critiques and reviews of women's music and events, and a special summer music issue. Annual subscription: \$15. Write New Women's Times, 804 Meigs St., Rochester, NY 14620.

Sojourner
 The New England monthly women's journal of news, opinions and the arts publishes an annual issue entirely devoted to women's music, plus two music supplements. Annual subscription: \$9.50. Write Sojourner, 143 Albany St., Cambridge, MA 02138.

Triangle Area Community Newsletter for Lesbians
 Full-length newsletter at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Annual subscription: \$5. Contributing subscription: \$10. Write: Newsletter, PO Box 2272, Durham, NC 27702.

"We Shall Go Forth"
1982 Directory of Resources in Women's Music and Culture 4.95
 Regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong.

Womyn's Braille Press
Ladyslipper Catalogs on Tape & in Braille
 This catalog is available on cassette tape, & will be available in braille. For further info, write: Womyn's Braille Press, PO Box 8475, Minneapolis, MN 55408.

postcards, notecards, bumperstickers

NOTE: When calculating postage and handling, please count all postcards, notecards, and bumperstickers together as one item.

POSTCARDS40¢ each

We are pleased to carry postcards of women in music and the arts, some of which have been made available by our friends at Helaine Victoria Press. (For their complete catalog, send 55¢ to HV, 4080 Dynasty Lane, Martinsville, IN 46151). Postcards are such delightful & compact image and information carriers... send some today!

Alix Dobkin, "XX Alix"
Bessie Smith
Billie Holiday
Celebrate Women in Music
Georgia O'Keefe
Gertrude Stein
Girls of the Golden West
Ladyslipper Woman-in-Moon
Lily Tomlin
Wallflower Order Dance Troupe



Bessie Smith



EMBOSSSED LADYSLIPPER FLOWER NOTE-CARDS\$1.50 each \$6.95 box of 5
Exquisite, sensual design. 5 1/2"x7", heavy stock.

NOTECARDS with envelopes10/5.95
"Ladyslipper Woman-in-Moon"
"Celebrate Women in Music"
"Jazz Notes" (women in jazz) (10 assorted)

BUMPERSTICKERS75¢
"Bored with Top 40? Try Women's Music"

shirts

Ladyslipper Music Baseball Shirt9.95
S, M, L, XL
100% heavyweight cotton
Design by Laurie Fuchs

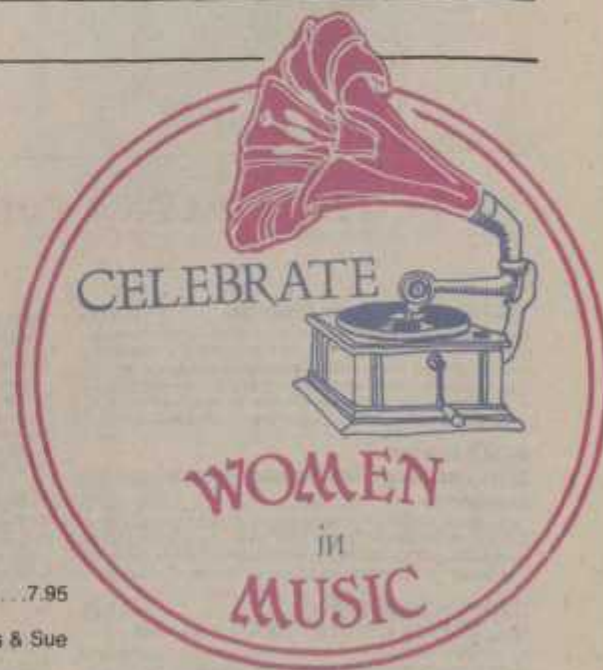
Ladyslipper Music Long-Sleeved Shirt ...9.95
S, M, L
Silver-gray, 50% cotton/50% polyester



Celebrate Women in Music T-Shirt7.95
S, M, L, XL
Two-color design by Georgann Eubanks & Sue Sneddon

Wise Women/Urana Records T-Shirt5.95
S only—Collector's Item—Limited Quantity
Beautiful blue-magenta-purple design on black shirt. Design by Carol Clements.

Woman to Woman Long-Sleeved Shirt ...9.95
S, M, L
Silver-gray, 50% cotton/50% polyester
Design by Lisa Russell



Because of erratic color availability, we cannot give color choice.

Finally! A feminist response to the Moral Majority's computerized mailing network.

Sign up if you would like to receive mail in any of the feminist interest areas listed on this registration form. Grassroots women's organizations will then be able to mail to you to keep you informed about feminist events, actions, publications, and services.

By filling out the registration form, you alone determine what kind of organization and/or individuals can mail to you. You will only receive mailings in those areas you have designated, and only from organizations whose characteristics you have authorized. Your wishes will be absolutely respected. No woman's name will ever be entered into the data bank without her voluntary registration. At any time you can have your name removed from the list.

The NATIONAL WOMEN'S MAILING LIST is the first national feminist

technological resource and provides a new communications channel for women's organizations. Thousands of feminist organizations throughout North America have contributed their support to create this network for all feminists to use. The NATIONAL WOMEN'S MAILING LIST is operated at cost and is inexpensive and accessible to all grassroots feminist endeavors.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of \$3.50 pay the costs associated with processing your registration form.

Donations of \$10 or more allow us to print and distribute NATIONAL WOMEN'S MAILING LIST brochures to thousands of feminists who are not yet part of the network. The Moral Majority claims to have 10 million anti-feminists in their network. Feminists, too, must join a network which serves women's needs. **HELP BUILD THE NETWORK, REGISTER TODAY.**



NATIONAL WOMEN'S MAILING LIST

INDIVIDUAL REGISTRATION FORM

* **DEMOGRAPHIC INFORMATION:** We are asking for this information so that we can know who we are reaching. This will help us know where our efforts need to be focused so that we can create a truly broad-based national service that connects with all women. You do not have to disclose this information to register. Put your choice of one letter in each box.

<input type="checkbox"/> Age	A. Under 18 B. 18-21 C. 22-29 D. 30-39 E. 40-54 F. 55-64 G. 65 and over	<input type="checkbox"/> Parent	A. Yes B. No	<input type="checkbox"/> Ethnicity	A. White B. Black C. Asian/Pacific D. Native American E. Latina F. Other	<input type="checkbox"/> Occupational Field	Choose 2 categories you most identify with: A. Health/Medical B. Mental Health/Counseling C. Legal D. Teaching/Literary/Educational E. Scientific/Technical F. Social Services G. Research H. Management/Administration I. Computer J. Homemaker K. Financial/Insurance/Accounting L. Office Worker M. Factory/Industrial Worker N. Farm/Agricultural Worker O. Skilled Trades/Construction/Plumbing P. Unskilled Worker Q. Sales R. Business Owner S. Services (Restaurant/Reception, etc.) T. Spiritual/Religious	<input type="checkbox"/> Other Interests	1. Performing Arts 2. Graphic Arts/Fine Arts 3. Artisan Crafts 4. Video/Film/Playwright 5. Media/Journalism/TV/Film/etc. 6. Political Women's Organizations/Networks 7. Multiracial 8. Queer/Lesbian Worker 9. Other Professional 10. Student 11. Retired
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* **SELECTIONS:** You may choose as many interest areas as you like by entering the appropriate selection letter in the boxes by the subject headings. Only one letter may be entered in each box. If you are interested in receiving mailings in more than one category within a section, you must enter the letter designating "all of the above." In the future we hope to be able to expand our capability to allow for many detailed and specific selections. For now, however, related categories have to be grouped together.

<p><input type="checkbox"/> Your Membership Type:</p> <p>A. Woman individual subscriber B. Women-only Organization C. Organization with mixed membership (staff women and men) D. Man individual subscriber</p> <p><input type="checkbox"/> Who can mail to you?</p> <p>A. Individual women and women's organizations (no men) B. Individual women & mixed org. (women and men) C. Women's Organizations only (no individuals) D. Mixed organizations and individuals</p> <p><input type="checkbox"/> Political Candidates</p> <p>A. Yes, I am active in politics and/or candidates B. No, do not permit political candidates to mail to me</p> <p><input type="checkbox"/> Women's Culture</p> <p>A. Music B. Film/Video C. Dance D. Theatre E. Painting/Drawing F. Crafts G. Poetry/Writing</p> <p><input type="checkbox"/> Sports</p> <p>A. Basketball B. Softball C. Tennis D. Football/Rugby Soccer E. Swimming F. Gymnastics G. Volleyball</p> <p><input type="checkbox"/> Legal/Political Issues</p> <p>A. Disabled People B. Anti-nuclear C. Environmental Energy D. Racism E. ERA F. Reproductive Rights G. Lesbian/Gay Rights H. Consumer Rights</p> <p>H. Photography I. Poetry J. Dance and Theater K. Painting & Photography L. Spirituality M. Women's Presses N. All of the above</p>	<p><input type="checkbox"/> Health</p> <p>A. Abortion/Birth Control Services B. Mental Health C. Drugs and Alcohol D. Women's Clinics/Self-Examination E. Alternative Health Services (Herbal, Acupuncture, etc.) F. All women's health issues</p> <p><input type="checkbox"/> Education</p> <p>A. Women's Studies B. Science and Technology C. Women's History/Literature D. Women's Psychology E. Women in Graduate Programs F. Secondary Education G. Primary Education H. Alternative Educational Programs I. All of the above</p> <p><input type="checkbox"/> Violence Against Women</p> <p>A. Domestic Violence B. Rape C. Incest D. Sexual Harassment E. All of the above</p> <p><input type="checkbox"/> Work</p> <p>A. Non-traditional Employment B. Women's Business C. Displaced Homemakers and Employment D. Childcare E. Country Women F. Women's training programs in your occupational area G. Women's professional groups/committees H. All of the above</p> <p><input type="checkbox"/> Lesbian</p> <p>A. Yes, I am interested in this subject</p> <p><input type="checkbox"/> Women of Color</p> <p>A. Yes, I am interested in this subject</p>
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Yes, I can help distribute forms. Send _____ copies.

please add me to the Ladyslipper Mailing List

To my knowledge, I am not already on it. I will do my best to inform you of any and all address changes until I cancel this free "subscription."

Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Mail to: Ladyslipper, Inc. / PO Box 1124 / Durham, NC 27705



IMPORTANT! READ THIS!

do you wish to be added
to the Ladyslipper Mailing List?

If you have never received a Ladyslipper Catalog before and there is a small NWML printed on your address label OR if you picked up this catalog at a concert or festival without signing a Ladyslipper Mailing List sheet, chances are excellent that you are not on the Ladyslipper Mailing List.

If you would like to be added to the Ladyslipper Mailing List to receive our annual catalog and occasional supplements, even though you are not ordering records at this time, please fill out and mail the above form. (If you are placing a record order, you'll automatically be added to our mailing list.) We'd appreciate it if you'd make a commitment, as you write, to keep us informed of your address changes as you move about town or about the country.

ordering information

1. **PAYMENT.** All orders should be **PKE-PAID.** Make check or money order payable to Ladyslipper, Inc. and mail to P.O. Box 3124, Durham, NC 27705. International money order required from foreign countries including Canada.
2. **PRICES.** All prices are subject to change.
3. **NC SALES TAX.** North Carolina residents **ONLY** should include 4% for state sales tax.
4. **RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.
5. **BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include **ALTERNATIVES** (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute or refund.
6. **ADDITIONAL ORDERS.** If you've used all your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total, and of course, your address.
7. **GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it, & indicate whether or not you'd like us to enclose a catalog.
8. **RECEIVING.** You should receive records within 2-6 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.
9. **SHIPPING LOCATIONS.** Recordings on Olivia, Dream Machine, Bloodfest, Fabulous, and Pleiades are only available to residents of NC, VA, KY, TX, MD, DE, PA, & NJ.
10. **LP OR CASSETTE.** Recordings are LP's unless otherwise specified. If a recording is available in both LP and cassette and you don't specify, you will be sent the LP.

postage & handling

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail, sometimes we ship UPS.

For items to the SAME address, add:

1 item	1.75	4 items	3.75
2 items	2.50	5 items	4.25
3 items	3.25	6 items	4.50
7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items, 5.00 for 8 items, etc.)			

Orders over \$100: We pay postage (so organize a group order with friends).
U.S.A. only.

CANADIAN & INTERNATIONAL RATES. Payment in US dollars via international bank or postal money order ONLY.

SURFACE RATES

1 item	1.75
Each additional item	1.75

AIR RATES

Each item 9.00 (no air mail to Canada)



Mail to: LADYSLIPPER, INC., P.O. BOX 3124, DURHAM, NC 27705				919/596-0717	
SHIP TO:			YOUR NAME & ADDRESS:		
ZIP			ZIP		
QUAN	ARTIST & TITLE	STOCK NO.	ALTERNATIVES	EACH	TOTAL
Please send these friends a catalog:			SUB-TOTAL		
			POSTAGE (see above)		
			NC Residents-4% SALES TAX		
			TOTAL ENCLOSED		

Mail to: LADYSLIPPER, INC., P.O. BOX 3124, DURHAM, NC 27705			919/596-0717		
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			POSTAGE (see above)		
			NC Residents-4% SALES TAX		
			TOTAL ENCLOSED		

women's music is available at the following stores:

ALL STATES: All Record Bars

METRO WASHINGTON, DC (also see MD & VA)

Arnold's Disc Shop
Common Concerns
The Disc Shop
Clay's Discount Records
Griffin Records (both locations)
Lambda Rising
Lamas Women's Shop
Melody Records
Moya Gallery
Pyramid Books
Pyramid Books
Record & Tape Ltd. (all locations)
Salt of the Earth Bookstore
Serenade Records (both locations)
Tower & Sternbaum
Yes! Bookstore

DELAWARE

Newark: I Like It Like This
Rainbow Records
Wonderland

KENTUCKY

Lexington: Special Media
Louisville: Carrichael's Bookstore
Hawley-Greke Bookellers

MARYLAND

Baltimore: Record Master
Record & Tape Collector (several locations)
Record Theatre
U of St. Bookstore
Bethesda: Community Cafe & Bookstore
2nd Story Books
College Park: Ten Records
U of MD Record Group
Columbia: Cover to Cover Bookstore
Lynch: Joe's Record Paradise
Rockville: Peaches
Takoma Park: Joe's Record Paradise; Too
Towson: Music Liberator

NORTH CAROLINA

Asheville: Asheville-Buncombe Women's Center
Boone: Record & Tape Discount
Chapel Hill: Ruthless Records
Womencraft
Charlotte: Equality Books
Friends of Donnell Bookshop
Grapevine
New World
Durham: Regular Bookshop
Right Up Your Alley
Greensboro: Schoolkids
Peaches
Raleigh: Schoolkids
Winston-Salem: Record Bar

PENNSYLVANIA

Doverstown: Key Records
Kingston: The Tudor Bookshop
New Hope: Key Records
Philadelphia: The Booktrader
Giovanni's Room
Meridian Bookstore
Plastic Fantastic
Urban Outfitters
The Wooden Shoe
Woolies
Pittsburgh: Carnegie-Mellon University Bookstore
East End Food Group
East-West Books
Heads Together
The Record Recycler
Simple St. Food Group

Reading: Alternative Bookellers
State College: Arborea Used Books & Records
Record Revolution
York: The York Sunshine Co.
B: All Sun Goods

SOUTH CAROLINA

Charleston: Book Basement
Son of Sunlight
Columbia: Peaches
Schoolkids
Sounds Familiar
Greenville: Horizon Records

VIRGINIA

Charlottesville: Back Alley Disc
Furber: Penguin Feather
Manassas: Head Over Heels
Richmond: Back Alley Disc
Jerrit & Morgan
Peaches
Norfolk: Peaches
Tracks
Roanoke: Peaches

record stores, bookstores, and radio
stations, write for bulk rates.



the availability of women's music depends on your help...

What you can do:

1. Support your local women's or alternative bookstore which carries women's music.
2. When you visit regular record stores, ask where the women's music section is. (You might even ask for a specific artist or group.) If they have no section, ask the manager why they do not carry women's music. (Note: If a store is mainly Top 40, don't bother with them. If, however, they are a "catalog" store, i.e. carry a little of everything, they could be a good prospect for women's music.)

3. Chain record stores are particularly resistant to carrying progressive music. You can let them know there is a market for women's music by asking for the albums.
4. When you hear women's music on the radio, call the station and tell them you are glad to hear it! When you are not hearing any, call and request specific artists/songs.
5. Familiarize your friends and colleagues with the music... invite them to concerts... give women's music albums as gifts... let your friends know where they can find women's music.



hard times

Women's organizations and businesses are particularly hard hit by the present economic times. It's more important than ever to think carefully about where we spend our money and who benefits or loses. Buying something at a large chain/discount outlet because it's cheaper there than at your local women's store may save you a dollar or two, but could well mean that the women's outlet will go out of business. As things get harder, it's only ourselves who can ensure the survival of those organizations and businesses which serve our needs.

LADYSLIPPER, as a non-profit, tax-exempt organization, has not escaped these hard times. We'd like to ask those of you who can, to make a donation of whatever you can swing. Anything will help and will be greatly appreciated. All donations are tax-deductible.

Of course, ordering our recordings, and encouraging your friends to, will also help. Thanks!

good times

From **Tess Wiseheart** (whose column "The Philosopher's Scratchpad" is a regular feature of *Innervisions/Othervisions*—see "Resources & Reading Matter" section).

"I think it's neat that there aren't any groupies in womyn's music. There aren't, you know. I mean I only got \$150.00 for a pop can Meg Christian drank out of."

"If you're interested in coming out to your mother, and you have decided against the three most often used methods: Face-to-Face (the scariest), Telephone Call (you can always hang up), the Letter (you can move and leave no forwarding address), try a musical solution. Seize each holiday as an opportunity to present Mom with an album of womyn's music. (Remember to choose holidays celebrated by Mom—trying to explain solstices, equinoxes, etc. might give you away.) Here's a sample for you:

Valentine's Day—Kay Gardner's *Mooncircles*
St. Patrick's Day—Margie Adam's *Songwriter*
May Day—Robin Flower's *More Than Friends*
Mother's Day—Meg Christian's *I Know You Know*
4th of July—Alix Dobkin's *Living with Lesbians*

If all that doesn't do it, trust me, she doesn't want to know!"

"When I first came out, I thought there were maybe six lesbians in the world. I, of course, knew them all, since they were all my friends. I couldn't believe it when I saw this album called *Lavender Jane Loves Women*. Why would anyone spend all that money to produce an album for the six of us?"

"I think Jane and Dolly and Lily should make a new movie, called 5 to 9. I'm more interested in what they do during those hours."

"I think we should start our own TV network—the Lesbian Womenceasing Network—LWN. We could begin by having a regular series called *Charlotte's Amateurs*. What fun—a crime-hating woman (Charlotte) has three wonderful assistants who run around fighting criminals. Charlotte would be played by Maxine Feldman. Her three assistants would be Meg Christian (appearing in several color-coordinated gym suits), Margie Adam (she gets them in and out of places—she's so good with keys) and Melanie (she's so magic she can keep candles going in the rain). The news on LWN would be handled by Sweet Honey in the Rock's nightly show *Good News*. Exposés of suspicious folks would let it be known with Teresa Trull as an investigative reporter. Hourly travel updates would feature Mary Watkins on her show *Something Moving*. The *Flooding Hour* would have Alix Dobkin discussing dental hygiene once a week. Remakes of old movies would be a trademark. *Gone with the Wind* would star Holly Near as Scarlett and Valerie Harper as Rhoda Butler. Robin Flower and Linda Tillery would join together for *The Flower Drum Song*. New movies would also be developed, such as *Emma Peel Goes to Michigan*, *How to Succeed in Business while Still Coming Out* and *Saturday Night Alive*. Specials would be abundant: *Cris Williamson Visits Niagara Falls*, *Therese Edell Tears Youngstown U.*, and Robin Tyler's *Bridesmaids' Dresses for Every Occasion*."



recipe



Politically Correct Muffins

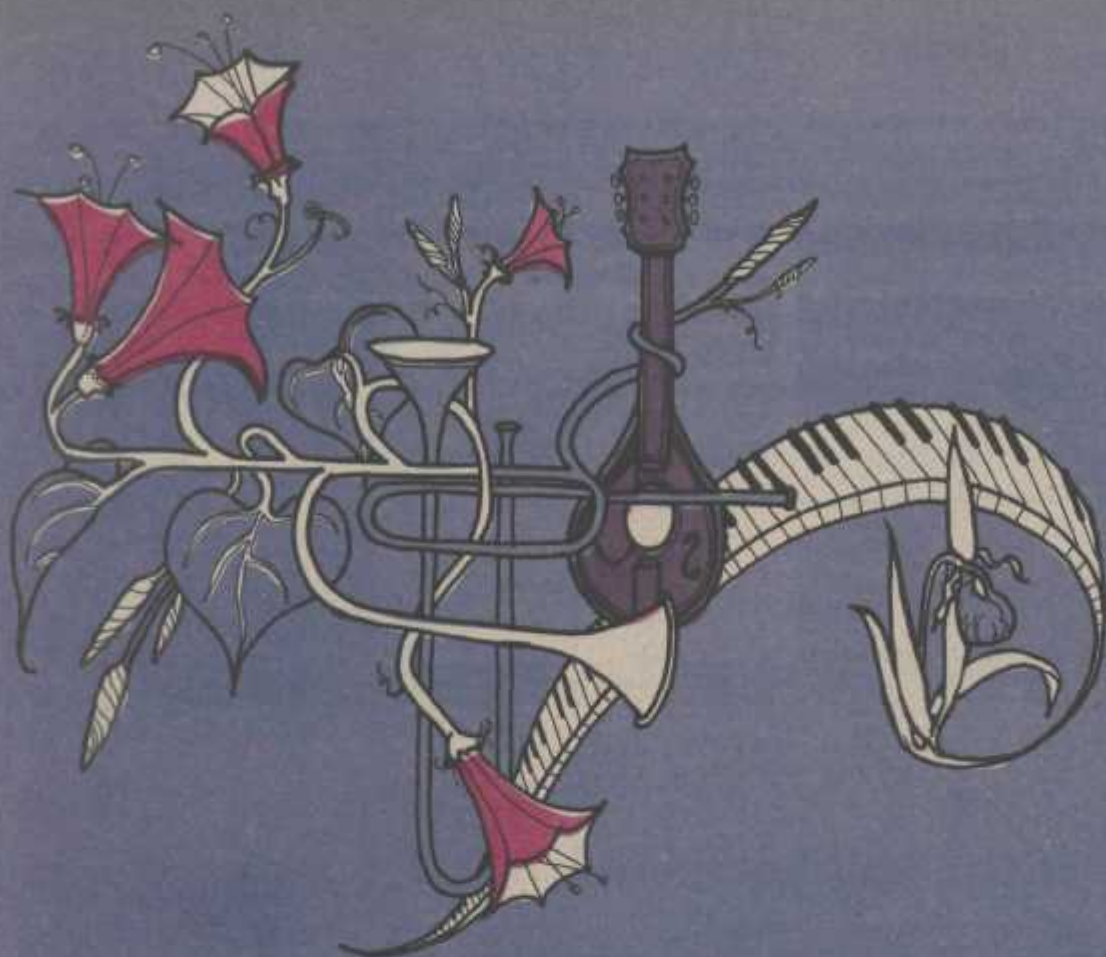
Combine in a mixing bowl:
2 cups organic tofu with no added preservatives
1 unbeaten fertilized egg from a free running chicken
1/2 cup honey from your own bees (optional)
1/8 tsp. sea salt (optional)
Beat well. Stir in 6 oz. of soybeans. (It is best to soak overnight to soften so you won't break your teeth.) Sift together into a separate bowl:
1 1/2 cup of organically grown, stone-ground whole wheat flour
1 cup honey from contented bees (optional)
1/4 cup carob (optional)
1 tsp. baking soda (optional)
1/2 tsp. sea salt (optional)
ADD
1/2 cup of unrefined, cold pressed safflower oil
1 cup distilled water from France
1 tbl. natural cider vinegar
1 tbl. solution of vanilla bean soaked 24 hours in bourbon
Bake at 350 for 25-30 minutes (optional)

—submitted by Juane Abel

catalog credits

We think women should be credited for their work, so...

COORDINATOR: Laurie Fuchs
ANNOTATIONS COMPILED BY: Laurie Fuchs
ANNOTATIONS WRITTEN BY: Laurie Fuchs, Sue Brown
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TYPESETTING: Helen Whiting, Individual Types
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