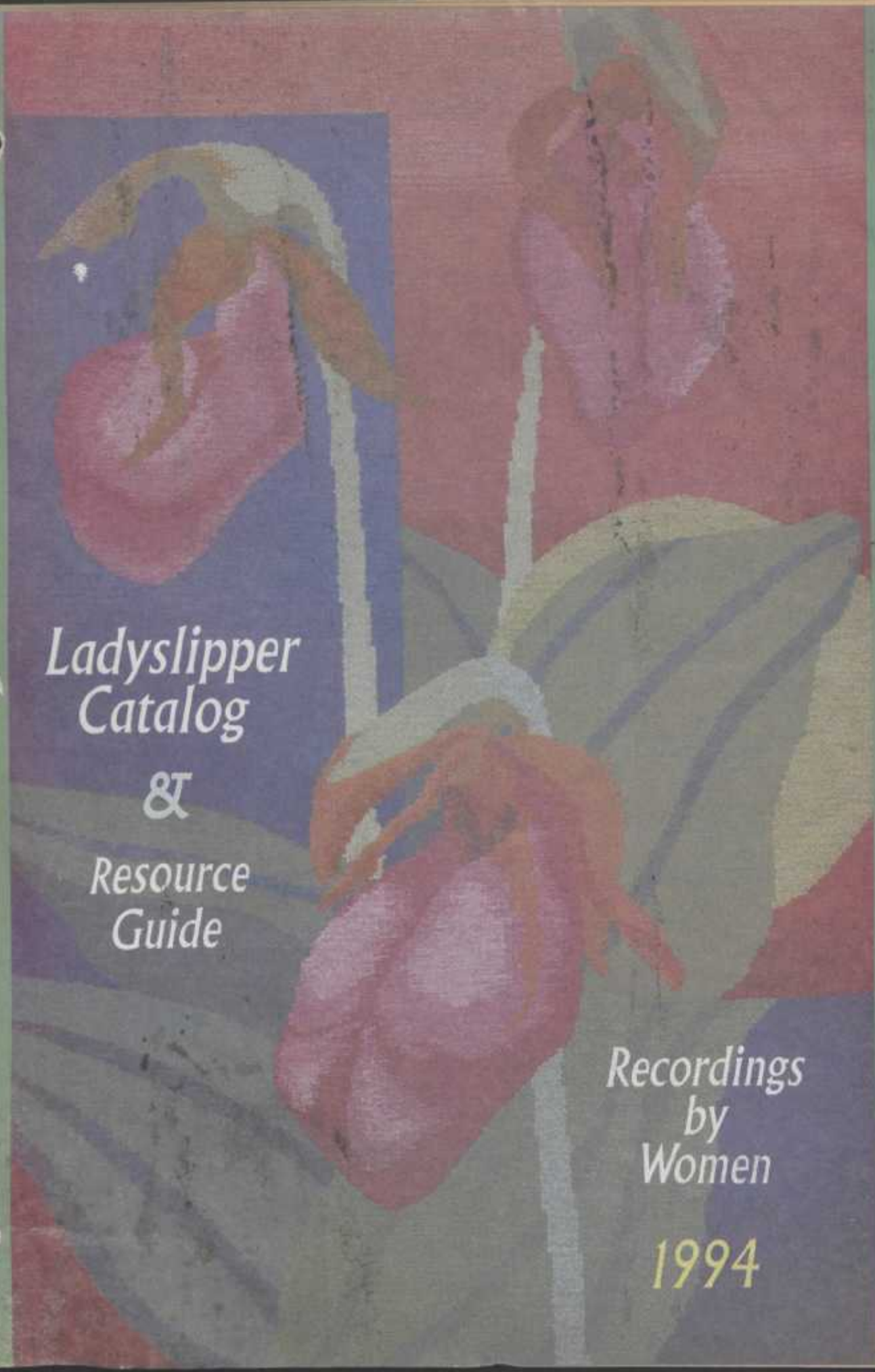

Ladyslipper Catalog & Resource Guide

Recordings by Women

1994

1994

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Ordering Information

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5)
INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601 (24 hours, 7 days a week)

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 9:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our 24-hour fax line is 919-682-5601.

CUSTOMER #: For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, 613 Vickers Ave., anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 9:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

NC SALES TAX: North Carolina residents must include 6% sales tax.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until April. After that, when our new catalog will be in circulation, these prices are subject to change.

BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, **we will automatically back-order it** unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

BOUNCED CHECKS: $15.00 service charge on all returned checks.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened recordings for other titles.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only avail[illegible] as a cassette, and you check the LP box, you wi[illegible] sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

INTERNATIONAL POSTAGE & HANDLING RATES: **Surface Rates:** $5.75 first item, $1.75 each additional item. **Air Rates:** $5.75 first item, $4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs fees are the responsibility of the customer.
Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

POSTAGE & HANDLING RATES

	U.S.A.			CANADA
# OF ITEMS	Special 4th Class (2-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	Airmail (2-3 weeks)
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
6	6.75	8.75	12.75	9.75
7	7.25	9.25	13.25	10.25
8	7.75	9.75	13.75	10.75
9	8.25	10.25	14.25	11.25
10	8.75	10.75	14.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by special 4th class. Add $2.00 for Fir[illegible] Class/UPS (our choice) or $6.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add $3.[illegible] to 2-Day Air Rates above, and give street address.

1994

1994 Order Blank

MAIL: Ladyslipper, PO Box 3124, Durham, NC 27715
ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5)
INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601 (24 hours, 7 days a week)

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your name: _____

Home address: _____

_____ Zip _____

Customer # or last 3 digits of Social Security # _____

METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Have you ordered from us before? ____ Is this a new address? _____

PHONE _____ DATE _____

Ship to: _____

Street Address _____

_____ Zip _____

We recommend phoning in holiday rush orders and requesting 2-Day Air shipping. We cannot guarantee arrival dates, but will prioritize your 2-Day Air orders, and will work hard to get them processed and shipped within 48 hours. Please help us by giving us as much lead time as possible.

☐ Check here if this is a holiday gift. Requested arrival date: _____

STOCK #	FORMAT: CHECK ONE* LP	CS	CD	Other	TITLE/ ARTIST	QTY	PAGE #	PRICE EACH	TOTAL

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class (our choice; give st. address) ☐ Second Day Air (give st. address)

☐ DO ☐ DO NOT send a catalog with this order.

Send ☐ Ladyslipper Credit Slip ☐ Refund if items ordered and alternatives are no longer available

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD. (Any format substitutions OK for charge orders. For check orders, same- or lower-priced substitutions only; we'll send you a credit slip if lower-priced.)

subtotal	
− Donor Discount	
− new subtotal	
+ NC residents: 6% sales tax	
+ postage/handling (see below)	
+ donation	
= GRAND TOTAL	

PLEASE LIST ALTERNATIVES BELOW . . . This will help us fill your order faster. They will only be sent if we are out of your first choice.

PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.

STOCK #	Format: Check One* LP	CS	CD	TITLE/ ARTIST	PAGE #	PRICE

★ Some items are available only in one format. If you order, for instance, a title which is available in cassette only, and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

PLEASE SEND THESE FRIENDS CATALOG:

_____ _____
_____ _____
_____ _____
_____ zip _____ zip

POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A. Special 4th Class (2-4 weeks)	U.S.A. 1st Class/UPS (Our Choice) (1-3 weeks)	U.S.A. 2-Day Air (2-4 days)	CANADA Airmail (2-3 weeks)
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
6	6.75	8.75	12.75	9.75
7	7.25	9.25	13.25	10.25
8	7.75	9.75	13.75	10.75
9	8.25	10.25	14.25	11.25
10	8.75	10.75	14.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over $100 to the same address: Free postage & handling (USA only) by special 4th class. Add $3.00 for First Class/UPS (our choice) or $6.00 for 2-Day Air.

Alaska & Hawaii: No UPS Ground; for 2-Day Air, add $3.00 to 2-Day Air Rates above, and give street address.

International Rates: See Ordering Information

About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the tri-annual publication of the world's most comprehensive **Catalog & Resource Guide of Recordings by Women** -- the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; thus the recordings are accessible to much larger populations, and are archived at the same time.

Ladyslipper is also a small independent label; our purpose is to further new musical and artistic directions for women musicians. We have issued albums by Kay Gardner, Nurudafina Pili Abena, Libana, Lisa Thiel, Rhiannon, Casselberry-DuPree, Ruth Barrett, Sue Fink, Beth York, and other innovative artists.

Reggae

Karen

Beth Ann

Tracy

We distribute recordings to book and record stores nationally and internationally. If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other! Additionally, we supply distributors with several labels and titles.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also seek endowments and bequests... as we grow older, many of us are having our wills drawn up; and we would ask that if you would like to, please remember us in your will! Many organizations have retained their continuity down through the centuries by the generosity of supporters in this fashion.

As a tax-exempt organization, we are also eligible for grants. If you are a grant-writer, and know of an agency you think will fund us, and would like to help us out by writing and submitting a grant application for us, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog/ resource guide, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.

Tanja

Jaye Buck

Barb

Becky

Jezebel Laurie

Erin

Trina

Julie

Janice

Piper

Lisa

Dorothy

Subie

Credits

Coordinator: Laurie Fuchs
Research: Reggae Dodson, Laurie Fuchs, Trina Harrison
New Annotations: Sue Brown, Laurie Fuchs, Beth Ann Koelsch, Trina Harrison, Jaye Kreller, Erin Yane
Other Annotations: Laurie Fuchs, Sue Brown, Erin Yane, Jaye Kreller, Trina Harrison, Kathy Rudy, Sarah Palmer, Joanne Abel
Layout/Design: Laurie Fuchs
Typesetting: Azalea Typography
Printing: Piedmont Press
Front Cover Art: Tommye Scanlin, "Pink Lady's Slippers", tapestry weaving, 1992, inspired by her mother's appreciation for the wonders of nature in the north Georgia mountains where the artist grew up.
Back Cover Art: Georgia M. Quinn, "Family of Friends", oil painting, 1993, commissioned by Tsunami Records for the album by the same name.
Makes All This Possible: Ladyslipper staff, board, volunteers, supporters, customers, artists, labels, and the Women's Community at large!

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All rights reserved. No portion of this catalog may be reproduced in any form without written permission.

This catalog is printed on recycled paper.

How Listings Are Organized

Recordings are organized into categories and then alphabetically by ***first*** name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by ***last*** name), in addition to reading through the entire catalog at least once!

Come For a Visit

We hope you'll stop in for a visit whenever you're in the neighborhood. We have a comfortable "Listening Room" open to the public, where you can check out all those recordings you've been curious about. We're open Monday through Fridays, 9:00 a.m. to 6:00 p.m., with some additional weekend hours in the fall. Our address is 613 Vickers Ave. in Durham. Call us at (919) 683-1570. Hope to see you soon!

Stores . . .

Write or call for our wholesale catalog.

1994

Free Gifts

We appreciate your support, and would like to say thank you
by offering free bonus items with your order!
(This offer is for Retail Customers only.)

Order 5 items:
Get one **Surprise Recording** free! Our choice of title and format; order item #FR1000.
Order 10 items: choose any 2 of the following free!
Order 15 items: choose any 3 of the following free!
Order 20 items: choose any 4 of the following free!
Order 25 items: choose any 5 of the following free!
Order 30 items: choose any 6 of the following free!

Please use stock numbers below.

#FR1000: **Surprise Recording** - From Our Grab Bag (our choice)
#FR1100: **blackgirls:** Happy (cassette - p. 52)
#FR1200: **Cheryl Wheeler:** Circles & Arrows (cassette - p. 52)
#FR1300: **Frankie Armstrong:** ..Music Plays So Grand (cassette - p. 14)
#FR1400: **Gladys Knight & the Pips:** All Our Love (cassette)
#FR1500: **Heather Bishop:** A Taste of the Blues (LP - p. 36)
#FR1600: **Kate Clinton:** Live at Great American Music Hall (LP - p. 44)
#FR1700: **Lucinda Williams:** Passionate Kisses (cassette - p. 58)
#FR1800: **Mary Lou Williams:** Mary Lou's Mass (LP)
#FR1900: **Parachute Club:** Small Victories (cassette - p. 40)
#FR2000: **Robin Flower:** Babies With Glasses (cassette - p. 41)
#FR2100: **Romanovsky & Phillips:** Thought You'd Be Taller (LP - p. 73)
#FR2200: **Romanovsky & Phillips:** Trouble in Paradise (LP - p. 73)
#FR2300: **Romanovsky & Phillips:** Emotional Rollercoaster (LP - p. 74)
#FR2400: **Sabia:** Portavoz (cassette - p. 46)
#FR2500: **Sue Fink:** Big Promise (LP - p. 41)
#FR2600: **Susan Graetz:** Somewhere Between (LP - p. 42)
#FR2700: **Victoria Williams:** Swing the Statue (cassette - p. 57)
#FR2800: **Whoopi Goldberg:** Fontaine... (cassette - p. 44)

You must specifically request your free items when you order. Please include the appropriate postage & handling for your freebies unless your order is over $100, in which case we pay postage in the US. Only orders to be shipped to one address at the same time are eligible. (Musical Month Club orders or accumulated gift and other orders do not qualify.) Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable. Offer expires April 15, 1994.

Be a Slipper Supporter!

Dear Ladyslipper, I'd like to become your:

____ **Fairy Goddess Mother:** $2000 (or, 10% of annual income)
____ **Lavender Slipper:** $1000 (or, 5% of annual income)
____ **Golden Slipper:** $500 (or, 2.5% of annual income)
____ **Silver Slipper:** $200 (or, 1% of annual income)
____ **Silk Slipper:** $100 (or, 1/2% or .5% of annual income)
____ **Satin Slipper:** $50 (or, 1/4% or .25% of annual income)
____ **Flannel Slipper:** $20 (or, 1/10% or .1% of annual income)
____ **Independent Slipper:** Fill in your own amount!
____ **Menstrual Slipper:** Make a monthly pledge in any amount!
____ **Million-Dollar Slipper:** $1,000,000 (so, we're optimists!)
____ **Moving Slipper:** A cargo van!
____ **Shipper Slipper:** Large boxful of styrofoam or cornstarch packing peanuts for us to recycle.
____ **Working Slipper:** Please send info on Ladyslipper's volunteer & internship programs.

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ORDERS: 800-634-6044 (Mon-Fri 9-9, Sat 11-5)
INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601 (24 hours, 7 days a week)

I am enclosing my tax-deductible donation of _____ by:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Your name: _____

Home address: _____

_____ Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

"Thank you!" "Bless you!" "You're so generous!" "We love you!" "You're swell!" "Thanks!"

Please Add Me to the Ladyslipper Mailing List

(U.S.A. only)

To my knowledge I am not already on your mailing list, and I am not placing an order with you today. I promise to inform you of any and all address changes! Really, I swear I will.

Your name: _____

Home address: _____

_____ Zip _____

Have you ordered from us before? _____ Is this a new address? _____

☐ Donation enclosed to help with printing & postage costs: $_____

Please add this friend also: _____

Address _____

_____ Zip _____

Please add this friend also: _____

Address _____

_____ Zip _____

Mail to: **LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715**

Mailing List Information

If you have never received a Ladyslipper Catalog before this one and have never requested one by phone or mail, or if you picked this one up at a concert or event without signing the Ladyslipper Mailing List, chances are excellent that you're not on our mailing list.

If you'd like to be, because you plan to order in the future, please fill out and mail in the above form. We're glad to send catalogs to friends too; donations of a few dollars for each help defray printing and mailing costs.

If you received this catalog in the mail but do not want to be on our mailing list, check the code above your name on the mailing label. If it doesn't begin with SBT, CW, LR, or LS, you are probably NOT on our mailing list, but rather on someone else's list that we mailed to on a one-time basis. You should contact the companies you order from through the mail, and publications you subscribe to, and ask them not to exchange or rent your name to other organizations.

If you are ordering from us and do not want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are always for one-time use only -- your name would never become part of someone else's permanent file under any circumstance), ask when you order to be on our "Privacy List".

Some of you will receive more than one catalog, because you're on mailing lists of several organizations in addition to ours. We try to eliminate as many duplicates as possible, but the computers don't catch them all, so would appreciate if you'd circulate extra catalogs to friends.

Ladyslipper's Top 40

The following were our top sellers for the past year, in descending order -- read all about them, and find out why!

1. **Libana:** Fire Within
2. **Libana:** A Circle Is Cast
3. **Lisa Thiel:** Lady of the Lake
4. **Sweet Honey In the Rock:** In This Land
5. **disappear fear:** Live at the Bottom Line
6. **Kay Gardner:** Amazon
7. **disappear fear:** Deep Soul Diver
8. **Kay Gardner:** A Rainbow Path
9. **Kate Clinton:** Babes in Joyland
10. **Kay Gardner/Nurudafina Pili Abena:** OneSpirit
11. **Alix Dobkin:** Love & Politics
12. **Rhiannon:** Toward Home
13. **Flirtations:** Live: Out on the Road
14. **Cris Williamson:** Changer & the Changed
15. **Lucie Blue Tremblay:** Transformations
16. **Lea DeLaria:** Bulldyke in a China Shop
17. **Ferron:** Not A Still Life
18. **k.d. lang:** Ingenue
19. **Loreena McKennitt:** Parallel Dreams
20. **Deidre McCalla:** Everyday Heroes & Heroines
21. **Susan Herrick:** Truth & the Lie
22. **Cris Williamson:** Best of Cris Williamson
23. **Margie Adam:** Another Place
24. **The Flirtations**
25. **Two Nice Girls:** Chloe Liked Olivia
26. **Loreena McKennitt:** The Visit
27. **Kay Gardner:** Sounding the Inner Landscape
28. **Suede:** Barely Blue
29. **Kate Clinton:** Live at the GAMH
30. **Ferron:** Resting With the Question
31. **Loreena McKennitt:** Elemental
32. **Lisa Thiel:** Songs of the Spirit
33. **Venus Envy:** I'll Be a Homo for Christmas
34. **Justina & Joyce:** So Strong
35. **Meg Christian:** Best of Meg Christian
36. **Libana:** Fire Within Songbook
37. **Romanovsky & Phillips:** Be Political, Not Polite
38. **Ani DiFranco:** Imperfectly
39. **Enya:** Shepherd Moons
40. **Sweet Honey in the Rock:** Live at Carnegie Hall

1994

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INFORMATION: 919-683-1570 (same as above)
FAX: 919-682-5601

FOR FASTER SERVICE: Affix address label from your catalog, or copy the code from your address label here: _____

Your Name _____

Street Address _____

Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

DATE _____ PHONE _____

METHOD OF PAYMENT:
☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

Donor Discount Club

Make a $25 tax-deductible donation — get a 5% discount for 1 year
$50 — 10%
$100 — 15%
$150 — 20%
$200 or more — 25%

We are dreaming of a cultural center here: our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund-raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

☐ I wish to join the Donor Discount Club.
Enclosed is my tax-deductible donation of _____.
(Your donation, minus the discount you use, is tax-deductible.)

☐ I am placing an order today, at my _____% discount.

Musical Month Club

This year, consider joining our **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of $_____ to my charge card and give me a _____% discount every month.

Office Use	#	STOCK #	FORMAT: CHECK ONE LP	CS	CD	TITLE/ARTIST	PAGE #	PRICE
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							
	7.							
	8.							
	9.							
	10.							
	11.							
	12.							
	13.							
	14.							
	15.							
	16.							
	17.							
	18.							
	19.							
	20.							
	21.							
	22.							
	23.							
	24.							
ALTERNATIVES: *Please list 6 below. We will only select from this list if any of your first choices are unavailable.*								
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							

If any of the titles I'm ordering in ☐ Cassette ☐ CD ☐ LP are out of stock, please substitute the same title in ☐ Cassette ☐ CD.

New Titles of Note

HOLIDAY
Anonymous 4: On Yoolis Night
Fortuna: O Magnum Mysterium
Maggie Sansone: Ancient Noels
Opalanga: Festivals of Light
Various: Where's My Pony?

CELTIC
Clannad: Banba
Connemara: Beyond the Horizon
Loreena McKennitt: Mask in the Mirror
Lorraine Lee Hammond: Barley Break
Mary Black: The Holy Ground

WOMEN'S SPIRITUALITY * NEW AGE
Esther "Little Dove" John: Elements II
Jennifer Reif: Mysteries of Earth
Kay Gardner/Nurudafina Pili Abena: OneSpirit
Libana: Borderland
Luisah Teish: Jambalaya
Marnie Jones: Grace
Moving Breath: She Changes
Nancy Vedder-Shults: Chants for the Queen of Heaven
On Wings of Song: Ancient Mother
Rachel Bagby: Full

NATIVE AMERICAN
Dovie Thomason: Wopila - A Giveaway
Native Flute Ensemble: Gathering of Shamen

DRUMMING * PERCUSSION
Gabrielle Roth: Trance

AFRICAN-AMERICAN
Casselberry-DuPree: Hot Corn In the Fire (due early 1994)
Sweet Honey in the Rock: Still On the Journey

WOMEN'S MUSIC * FEMINIST MUSIC
Cris Williamson/Tret Fure: Postcards From Paradise
Erica Wheeler: From That Far
Fem 2 Fem: Woman To Woman
Ferron: Not A Still Life
Holly Near: Musical Highlights
Judy Small: Second Wind
June/Jean Millington: Ticket to Wonderful
k.d. lang: Even Cowgirls Get the Blues
Laura Love: Pangaea
Libby Roderick: If The World Were My Lover
Margie Adam: Another Place
Melissa Etheridge: Yes I Am
Various: Family of Friends
Wyrd Sisters: Leave A Little Light

COMEDY
Derivative Duo: Opera For The Masses

LATIN AMERICAN
Altazor: Concurrencia
Irene Farrera: Walking In the Jungle
Jane Bunnett: Spirits of Havana
Mercedes Sosa: Live in Europe

EUROPEAN
Varttina: Seleniko

ARABIC * MIDDLE EASTERN
Djur Djura: Voice of Silence

AFRICAN
Mahotella Queens: Women of the World
Zap Mama: Adventures in Afropea 1

ASIAN * PACIFIC
Sheila Chandra: Weaving My Ancestors' Voices

FOLK * TRADITIONAL
Ani DiFranco: Puddle Dive
Bird Sisters: Different Stories
Erin Corday: Butterfly Tattoo
Heartbeats: Spinning World
Janis Ian: Breaking Silence
Joan Baez: Rare, Live & Classic
Patty Larkin: Angels Running
The Story: Angel In the House

ALTERNATIVE ROCK
Happy Rhodes: RhodeSongs
Jane Siberry: When I Was A Boy
PJ Harvey: Rid Of Me
Tribe 8: By the Time We Get To Colorado

ROCK * POP
Icemakers of the Revolution: Number of Days
Lois L.: Precious
My Sister Jane: Pain In the Middle

BLUES
Saffire: BroadCasting
Sippie Wallace: Women Be Wise

JAZZ
Ella Fitzgerald: Essential Ella
Straight Ahead: Body & Soul

CLASSICAL
Amy Beach: Dark Garden
Anonymous 4: An English Ladymass
The (Bay Area) Women's Philharmonic
Soeur Marie Keyrouz: Chant Byzantine

SPOKEN
Clarissa Pinkola Estes: How To Love A Woman
Lynda Barry: Lynda Barry Experience

BABYSLIPPER CATALOG
Various: Rainbow Sign

MEHN'S MUSIC
Childman
John Orlando: Drum Songs
Philandros: Swellegant Elegance
SF Gay Men's Chorus: Brahms, Bernstein & the Boys
Tom Wilson Weinberg: Get Used To It

VIDEOS
k.d. lang: Salmonberries
k.d. lang et al: Country's First Ladies
Lily Tomlin: Lily Tomlin Collection
Mariel & Friends: Goddess Grace
Nicole Conn: Claire of the Moon

BOOKS
Bernice Johnson Reagon/Sweet Honey: We Who Believe in Freedom

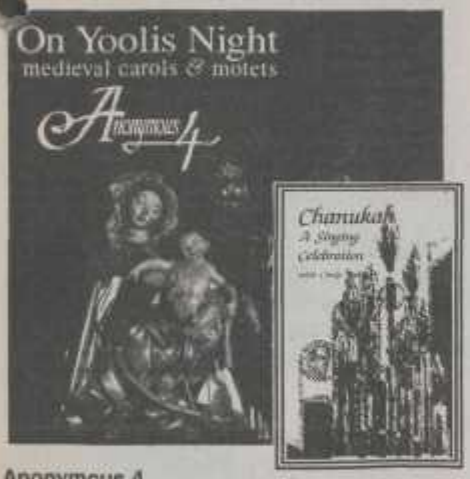
CALENDARS
1994 Women's Music Calendar

If You'd Miss Us . . .

Hello and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We love producing this catalog and want to continue being able to offer it free of charge. In order to do this, ***we need everyone who receives this catalog to send us at least one order.*** Please know that everytime you do place an order, you are helping to provide this catalog to the public. We don't want to depend on outside funding or paid subscriptions. So if you'd miss us if we weren't there, let us know by ordering from us! And thank you to everyone who has in the past, and will in the present and future!

1994

Holiday



Anonymous 4
On Yoolis Night
Subtitled **Medieval Carols & Motets**, this 1993 release follows the phenomenal success of "An English Ladymass," the debut album by this women's vocal ensemble, with a program of plainchant, songs, motets, and carols from English sources. The music illuminates aspects of the Christmas story and its many kindred legends: biblical precursors, Balaam's prophecy, Gabriel's greeting, Mary's virginity, the birth of Jesus, the rising of the star, the angels and the shepherds, the manger and its animals, the three Magi and their gifts. They have dispelled the myth that medieval chant is the sole domain of male voices! **(HMU7099) CS: 12.98 . . . CD: 17.98**

The Barolk Folk
Come Let Us Be Merry
Prior to the 19th century, Christmas carols were dance tunes with lyrics added. The old French verb "caroler" meant "to dance in a ring"; a "caroleor" was not a singer but a dancer. The Barolk Folk trio (Carrie Crompton, Celia Wyckoff and Michael Rose) presents a program of lively and lovely instrumental dance tunes from England, Scotland, Ireland and France, performed on hammered and fretted dulcimers, recorders, viol, guitar and piano. You'll recognize a few, but many will become new additions to your carol vocabulary, as they bring a dancing spirit to your holidays. **(MLP409) CS: 9.98 . . . CD: 14.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Christmas Chant
These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. **(NW154) CS: 9.98 . . . CD: 16.98**

Capitol Steps
Danny's First Noel
If you're prone to the holiday blahs, some great political satire will probably cheer you right up! From *Some Nuts Roasting Flags on Open Fires* to *Ozone Has a Hole On High* to *Oh, Spending Spree to Ol' In the World*, the women and men from the Capitol Steps set the grim to humorous to ludicrous realities created by our politicians to popular Xmas tunes, and add a new dimension to the phrase "holiday spirit"! **(CS1005) CS: 9.98 . . . CD: 15.98**

The Christmas Revels w/Jean Ritchie
Wassail! Wassail!
Subtitled **An American Celebration of the Winter Solstice**, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. 21 selections in all, none of which are standard Christmas carols. Includes *I Will Bow and Be Simple, Chicken Foot, Exultation, Children Go Where I Send Thee.* **(RVL1062) CS: 9.98 . . . CD: 15.98**

Cindy Paley
Chanukah: A Singing Celebration
20 spirited Chanukah songs, performed in English, Hebrew, and Yiddish, from a variety of sources and traditions: contemporary songwriters such as Malvina Reynolds and Peter Yarrow; Russian and Israeli folksongs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light, with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! **(CP2) CS: 12.98**

Cris Williamson
Snow Angel
An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you *could* think of it sort of as a "Cris-Mis." album. ...okay, moving on. . . A perfect gift item. **(OL943) CS: 9.98**

Deborah Henson-Conant/Schawkie Roth
Flute and Harp for Christmas
Deborah's harp is truly music from heaven on these traditional Christmas carols...and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplift the soul. Recommended! **(HM0118) CS: 9.98 . . . CD: 15.98**

Ella Fitzgerald's Christmas
Recorded in 1967, and featuring many traditional carols like *Away in a Manger, Angels We Have Heard on High*, and *O Holy Night*, this album is arranged and produced with an overall feeling of gentleness - no jazzed up or scatted versions, just her incredibley rich voice with choir, strings, horns and the occasional chime. **(CAP94452) CS: 9.98 . . . CD: 15.98**

The Fallen Angel Choir
Clobber the Classics
Musical and spoken satire and whimsy from the four women of this outrageous, zany choir. Includes the following great songs: *Takobelle's Cannon, The Dance of the Nutra Suite Fairies, For My Yup & Coming Christmas, The Waltz of the Flower Children* (truly a trip down memory lane), and more... recorded live at the Metropolitan Community Church in Portland, 1991. **(AP2) CS: 9.98**

Fortuna
O Magnum Mysterium
An exquisite 1992 recording of Christmas motets from Renaissance Europe, performed by an acappella ensemble from our home town, Durham NC. Directed by Patricia Peterson, this mixed group of 16 singers specializes in sacred music of the 15th and 16th centuries. The music, by composers such as Palestrina, Josquin, Morales, Victoria and others, incorporates the sounds of Gregorian plainchant, madrigals, polyphonic styles, and double-choir textures into a joyful kaleidoscope of beauty. And unless you know Latin, the music doesn't sound all that Christmas-y; if you like early choral music, you will enjoy this all year-round. 69 minutes of music; excellent notes; recommended! **(TI211) CS: 9.98 . . . CD: 15.98**

Inner Voices
Christmas Harmony
Four studio vocalists join forces (and we mean like tornados) to share their interpretations of almost 20 traditional and contemporary carols and Christmas songs, and the result is stunning! Multi-layered harmonies bend and flow over the crisp arrangements (primarily acappella) and you'll be in awe of their vocal feats and virtuosity — this would make a great party selection or gift for family. Includes *Merry Christmas Baby, Cherry Tree Carol, Pum Pum Pum*, the fantastic *Child Medley* and the unbelievable *Ave Maria*. Highly recommended! **(RH70714) CS: 10.98 . . . CD: 15.98**

Jean Redpath & Lisa Neustadt
Angels Hovering 'Round
With the seven members of the Angel Band, Jean and Lisa perform traditional hymns, with glorious harmonies (by all 9 of them!). Back in print! For holiday time and all year round. **(FRS138) CS: 9.98**

Jeanne Newhall
beautiful, for no one to see
Subtitled **A Collection of Traditional Carols and Wintersongs**, this album features the keyboard talents of the accomplished artist, a second-generation Scot with a penchant for her mother's homeland and a good ear for a unique tune. She focuses on Gregorian and Ambrosian Chant melodies, rare and lovely carols from various "folk" cultures around the world, adding a couple of originals as well. Primarily keyboards, acoustic and electronic, plus bagpipes, light percussion and strings. Includes a selection from Handel's Water Music, 2 Rumanian carols adapted by Bela Bartok, a Polish lullaby, and a Mexican carol. Refined, beautiful, and tranquil; recommended! **(MZP0933) CS: 9.98 . . . CD: 15.98**

Joan Baez
Noel
Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs; gentle, tasteful, dignified. **(VAN79230) CS: 9.98 . . . CD: 14.98**

Joemy Wilson
Gifts
Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. **(DM103) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Gifts: Volume II
More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instrumental masters, Anisa Angarola, Valarie King, Sylvia Woods, and Miamon Miller, on guitar, flute, piccolo, harp and violins...includes *Pastorale* from Handel's *Messiah*. **(DM105) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Gifts III: Xmas Music of Many Lands
Two dozen exquisite carols from 18 nations, bringing world music consciousness to your holiday listening. Almost every continent is represented here... the most familiar song is probably the African-American spiritual *Go Tell It On the Mountain*; most of the others will be new to most listeners. As always, Joemy's hammered dulcimer is accompanied by Celtic harp, guitar, violin and flute. In this age of extraordinary changes worldwide, this album celebrates the hope of people everywhere for peace and harmony. **(DM108) CS: 9.98 . . . CD: 15.98**

Judith Lynn Stillman and Friends
Christmas Remembered
This 1991 release, subtitled **Classic Holiday Chamber Music**, is simply and absolutely gorgeous!! Internationally acclaimed pianist Judith Lynn Stillman joins with musicians from The Cleveland Orchestra, The New York Philharmonic, and other well-known orchestras to create a subtle blend of traditional carols and familiar classical music of the season, elegantly arranged for chamber ensembles. Intimate combinations of piano, violin, viola, cello, guitar, and flute weave together a sound that is sometimes joyful, sometimes pensive, and always compelling. Very highly recommended! **(NS0024) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Celtic Christmas
Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. **(INV110) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Virginia Kron
Celtic Christmas II
On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! **(INV119) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Steve Kujala
Joy! Joy! Joy!
The culmination of eight years of musical friendship between this harper/"glockenspieler", and this flutist/"piccolist," both musicians extraordinaire; traditional Irish and French tunes plus their unique interpretations of well-known carols are marked by both light-hearted improvisation and an uncanny sense of timing. Very sweet and sublime. **(INV122) CS: 9.98 . . . CD: 15.98**

The Klezmer Conservatory Band
Oy Chanukah!
It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bressler. Includes *Jewish Heroines; Dona, Dona; The Struggle for Freedom; Chassidim Dance; Making Latkes* (with recipe and demonstration); *Klezzified*. Very highly recommended! **(ROU3162) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
To Drive the Cold Winter Away
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas, The Seasons, Balulalow, Let All That Are to Mirth Incline*. **(QR102) CS: 9.98 . . . CD: 15.98**

Maggie Sansone & Ensemble Galilei
Ancient Noels
Haunting gregorian-style chants, medieval hymns and dancing carols evoke images of ancient civilizations, desert landscapes, and stone monasteries... This 1993 instrumental release is an exciting and upbeat collection of primarily little-known carols from England, Ireland, Holland, medieval Spain and its Basque country. The folk/ classical arrangements are performed on a wonderful array of instruments, including hammered dulcimer, medieval and Renaissance frame drums, treble and bass viola, Celtic harp, fiddle, psaltery and recorders. **(MM108) CS: 9.98 . . . CD: 15.98**

Maggie Sansone
Sounds of the Season
This magnificent album of **Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments** can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! **(MM103) CS: 9.98 . . . CD: 15.98**

Maggie Sansone
Sounds of the Season II
This companion volume to the highly successful **Sounds of the Season** is a fresh collection of Christmas carols featuring hammered dulcimer, solo and with Celtic harp, recorders, viola da gamba, zarb (an Arab drum) and other traditional instruments. Its varied program spans ancient to modern times, offering the simplicity of traditional favorites as well as evocative medieval, renaissance, and folk carols from distant lands. Over 50 minutes. Again, highly recommended! **(MM105) CS: 9.98 . . . CD: 15.98**

Margie Rosenthal & Ilene Safyan
Just In Time For Chanukah
These two performers/educators from Portland got together because of a mutual love of Jewish music, and have been singing as a duo for years. This tape contains 13 gentle songs which tell the story of the Festival of Lights, to be enjoyed by adults and children alike, with accompaniment by guitar and flute. One of the definite highlights is Malvina Reynolds' *Eight Candles* (how many of you knew she wrote Chanukah music?); includes material in both English and Hebrew. Fills a definite gap. **(RSF1) CS: 9.98**

Marimba Quest
Christmas Carnaval
This marimba-plus ensemble releases a unique holiday album for 1992; it contains 4 beautiful Latin American carols (from Mexico, the Dominican Republic, Peru and Argentina), plus 5 traditional Christmas tunes. Several of the songs embody a strong "world" flavor, such as *Jingle Bells*, which receives a mambo treatment! The distinct dual marimba sound is backed by percussion, bass and nylon-string guitar. On a few selections, flutist and recorder-player Madelyn Blanchett joins the trio (Alice Gomez, Marilyn Rife, and Michael Richter). **(TT115) CS: 9.98**

Mitzie Collins/ R. Ziegler/ G. Dove
Rejoice
With the addition of a cello quartet and guitar as well as arrangements by award-winning composer Cary Ratcliff, this 4-woman collaboration yields some of the prettiest Christmas this reviewer has ever heard... 18 pieces, primarily from central and eastern European traditions, including the Basque carol *Companions, All Sing; The Carol of the Bagpipers; The Snow Lay On the Ground* from Italy's Abruzzi mountain region, Scotland's *Baloo Lammy*, and the Catalonian *Fum, Fum, Fum*, plus 2 tunes from the American South. Hammer dulcimer, pedal and folk harp, cello, flutes and guitar blend together with classical precision. Highly recommended! **(SAM9019) CS: 9.98 . . . CD: 15.98**

New York City Gay Men's Chorus
Christmas Comes Anew
This compilation of traditional carols has been freshly arranged for the chorus accompanied by their chamber orchestra; and, international opera star, soprano Faith Esham, makes special appearances on 6 tracks. This innovative collection includes *This Noels Francais; The Holly and the Ivy; Festival of Carols; Wassail Song*, and more. 1991. **(VIR91749) CD: 15.98**

Odetta
Christmas Spirituals
This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout For Joy* fresh and inspiring with her brilliant interpretations. Recommended! **(ALC104) CS: 9.98 . . . CD: 15.98**

1994

Opalanga
Festivals of Light
We'd been searching for a holiday release that celebrates Kwanzaa, so we're glad this came our way and that we can offer it to you! Opalanga is a storyteller and griot in the African oral tradition... a Denver native who fell in love with the storytelling tradition while living, working, studying and traveling in West Africa. Subtitled *Stories and Songs of Mid-Winter Festivals*, this is a lively multi-cultural odyssey of story and song, exploring customs and traditions of people of contrasting lifestyles. In addition to Kwanzaa, she shares stories about Chanukah, Christmas, Las Posadas, and Winter Solstice... and includes a folktale from the Cherokee nation, as well as a Liberian version of the Jesus story. She accompanies her entrancing stories with vocals, shakere and balafon. **(OPA1) CS: 9.98**

The Roches
We Three Kings
A full 60 minutes (24 songs) of Roches-style holiday cheer here, and if you haven't heard this but are familiar with their earlier works, simply recall their awe-some rendition of the Hallelujah Chorus; that's the full-choir treatment they endow these songs with. They throw in a few zany versions of familiar tunes for good measure, or perhaps it would be more accurate to say that it's not always clear *which* are tongue-in-cheek, and that's okay... because it all feels good, like joy, which is the point anyway. **(MCA10020) CS: 9.98 . . . CD: 15.98**

Seattle Men's Chorus
Snowbound
The nation's largest gay chorus (170 voices!) captures the holiday spirit in this 1991 release, with songs ranging from traditional selections to the *Christmas Cantata*. The Chorus' close-harmony acappella ensemble, the Philandros Singers, adds vocal jazz arrangements to such favorites as *The Christmas Song* and *The Twelve Days* **After** *Christmas*. Here's your chance to share the holidays with an ensemble whose performances and broadcasts have brought the message of gay pride to millions throughout the US and Canada. **(SMC2) CS: 10.98 . . . CD: 15.98**

Singh Kaur, Dean Evenson, D'Rachael
What Child Is This?
Anyone who has enjoyed the Crimson series of chant tapes by Kim Robertson and Singh Kaur knows the incredible, exquisitely angelic sounds this vocalist can impart, and here she alchemically turns traditional carols into transcendent, totally peaceful experiences. Accompaniment consists of flute, harp, mandolin and bells, with many improvisational vocalization breaks. A few of the selections are instrumentals. 60 minutes. Heavenly! **(SOP7137) CS: 9.98 . . . CD: 15.98**

Solstice Assembly/Band of Ages/Buds
Three Log Night
The Solstice Assembly is an 18-member mixed-gender vocal ensemble, directed by Jane Peppler. The Band of Ages: a group of eccentrics who play a bunch of instruments, including violin, cello, shawm, recorders, concertina, and more. The Buds are a string band. Here they perform gorgeous holiday music, much of which you may not have heard before, from early music to Hanukah songs, shape note hymns, obscure NC songs, and some British isles favorites like *Gaudete*... 26 songs in all! They say, "We hope you're tired of bloodless New Age Christmas recordings suitable for the waiting room, and want to have your socks knocked off. People who've bought this tape are playing it over and over, even in the summer. Buy early so when you fall in love with it there'll be time to order one for everyone on your list." **(BKY1) CS: 9.98**

Therapy Sisters
Codependent Christmas (Cassette EP)
This is true holiday hilarity! Includes title, a swing tune about a codependent family at Christmas; *Santa's Got the Blues*, in which Santa goes to therapy; *Listless Christmas*, about an unconventional Christmas list; and an excessively maudlin short story, a take-off on Dickens' **Christmas Carol**. A great stocking stuffer, sure to bring cheer to your loved ones and you! **(TS1003) CS: 5.98**

Therese Schroeder-Sheker
In Dulci Jubilo
We call this a holiday recording, but you may well inquire "exactly which holiday?" after listening and reading! Therese has an in-depth appreciation for Christianity's origins in Goddess and nature religions; and many of her selections reflect her own personal devotion "to all things Marian"... in other words, this is more about Mary than about Jesus! With her sublime, seraphic voice, and impeccably played medieval and renaissance harps, psalteries, recorders and bells, she performs: *The Holly and the Ivy* (with subtle Grail and Goddess overtones); *Down in Yon Forest* (contrasts a fully developed Grail-epic imagery with the ancient nature's May Queen, all the while remembering the Nativity); the *Salve Mater* (a more recent processional hymn in praise of Mary); and more. Highly recommended! **(CEL039) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Memorabilia Navidena
This 8-song 1992 release grew out of a 4-song Christmas card cassette Tish had sent to friends and relatives the previous year. Fans learned of its existence, and high demand necessitated its commercial release, much to our pleasure! Her gorgeous voice, sweet acoustic guitar and understated backup band evoke a multicultural Christmas celebration which combines the two languages of Texas/Tejas and contrasts the contemporary with the past. Includes *Arbolito (Little Christmas Tree)* in both languages, *Milagro*, *A La Ninita Nana* (a traditional Spanish lullaby). Recommended highly! **(WAT1006) CS: 7.98 . . . CD: 13.98**

Turtle Creek Chorale
Peace
This men's chorus, known in the Dallas/ Fort Worth area for raising significant funds and services for people living with AIDS, presents an elegant, dignified, and joyful program of holiday music; 150 voices strong. Strings, winds, horns, percussion and piano accompany beautifully. Includes *Ave Maria*, *Who Is She That Travels?*, *Angels' Carol*, *Gloria!* *A Fanfare for Christmas*. **(TCC2) CS: 9.98 . . . CD: 15.98**

Various Artists, Inc. Saffire
Christmas Collection
This must be the only album in existence with the song *One Parent Christmas*, performed by Saffire — The Uppity Blues Women, and this song, together with Katie Webster's *Deck the Halls with Boogie Woogie*, make this holiday blues album quite worth having! Other cuts of note include blues-shouter Koko Taylor's *Merry, Merry Christmas*, Charles Brown's *Boogie Woogie Santa Claus*, Lonnie Brooks' *Christmas on the Bayou*, and other rockin', rollickin', and wailin' numbers. If you're sick of the schmaltz, try this for a breather! And a great gift for a blues fan. **(ALL9201) CS: 9.98 . . . CD: 15.98**

Various Artists
Winter Solstice II
This Windham Hill release contains as-always gorgeous instrumentals by Barbara Higbie, Therese Schroeder-Sheker, Ira Stein, Will Ackerman, Metamora, Paul McCandless, and several other artists. **(WH1077) CS: 9.98 . . . CD: 15.98**

Various Artists: Barbara Higbie etc
Winter Solstice III
The third compilation in this special series includes Liz Story's *Pavane*, Barbara Higbie's *Lullay, Lully*, as well as selections by Turtle Island String Quartet, Michael Hedges, Paul McCandless, Andy Narell, and others. Quite suitable for year-round listening pleasure. **(WH1098) CS: 10.98 . . . CD: 15.98**

Various Artists
Christmas Guitars
What do the following musicians have in common: rock guitarists Terry Garthwaite and Al Kooper, jazz guitarists Emily Remler and Larry Coryell, folk guitarist Michelle Shocked, country/folk guitarist Nina Gerber, folk/rock guitarist Terre Roche, country/blues guitarist Taj Mahal, British Isles guitarist John Renbourne, and more? They all contributed instrumental Christmas tracks to this benefit release for the National Coalition for the Homeless, of course! Produced by Roma Baran, it's a delightfully diverse (naturally) collection of styles and talent; something for everyone here; and all for an important cause. **(GL1103) CS: 9.98 . . . CD: 15.98**

Various Artists
Where's My Pony?
A delightfully sardonic, sarcastic X-mas compilation by a bunch of Austin bands — and 7 of the 9 regular tracks are by female artists or groups (and there's a 10th track, but it's a surprise holiday gift to you!). Lynn Keller's band, St. Cecilia, opens the tape with *Pagan X-mas*; and Austin's favorite female punk band, Pork, signs off with *(I've Got Baby Jesus) In My Car*, giving the true, raw picture of what it's like to ride around with baby Jesus on X-mas. In between, Girls In the Nose sing *More Madonna, Less Jesus*, especially poignant during the Yule; Terri Lord sings about *The Immaculate Deception (Mary Ain't a Virgin)*; Emily Kaitz gives the real scoop on why Santa missed his kiss, in *Standing Under the Mistletoe*; and more!! Sure to brighten up any dull, listless holiday spirit. **(STB1) CS: 9.98**

Venus Envy
I'll Be a Homo For Christmas
Our most highly-recommended seasonal release contains the following: *Rhonda the Lesbo Reindeer*, *It Came Upon a Midnight Queer*, *O Little Town in Michigan*, *The 12 Gays of Christmas*, *Here Comes the Fairy Queen*, *I Hate the Holidays*, *I'll Be a Homo for Christmas*, and more! Nothing will bring as much holiday cheer as this terrific collection of songs. With Laura Love, Linda Schlenman, Lisa Koch, and Linda Severt. **(VE2) CS: 9.98**

Voice of the Turtle
Circle of Fire: A Hanukah Concert
A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this live recording is Volume 5 of their **Songs of the Sephardim** series. They combine vocal harmonies with exotic historical instruments (such as 'ud, shawm, soprano chalumeau, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukah gift! **(TI159) CS: 9.98 . . . CD: 15.98**

Windy City Gay Chorus
Don We Now... Holiday Favorites
The second-oldest gay men's chorus proudly releases its debut album in 1991! This sparkling collection of their favorite music includes such favorites as *Ceremony of Carols*, *God Rest Ye Merry Gentlemen*, *Silent Night*, *I Saw Three Ships*, and others by contemporary composers within and without the gay and lesbian choral movement. They sing with a "positively heroic unity of purpose," according to the NY Daily News. **(WCP1) CS: 10.98 . . . CD: 15.98**

Celtic ✦ British Isles

Alison Kinnaird
The Harper's Gallery
One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. The opening cut of this album is actually stunning—and I try never to use that word—on which Ann is joined by harpsichordist Lucy Carolan, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. **(TEM003) CS: 9.98**

Altan
The Red Crow
Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist/ fiddler Mairead Ni Mhaonaigh (pronounced Ma-rade Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. **(GL1109) CS: 9.98 . . . CD: 15.98**

Altan
Harvest Storm
This 1992 release contains 4 songs and 9 instrumentals tracks of riveting music that both reaffirms and enlarges the international stature of this Irish band. Never complacent, they experiment with harmony and choral singing on such stirring songs in Irish as *Donal agus Morag* and *Mo Chroill*, led by Mairead Ni Mhaonaigh's extraordinarily expressive voice. This album proves that their vocal blend can match the mastery of their fiery instrumental playing! **(GL1117) CS: 9.98 . . . CD: 15.98**

Anisa Angarola/ Valarie King
Pastorale
If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa, on classical guitar and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parson's Farewell/ Goddesses* and the lively, embellished *Carolan's Concerto*. Have we said enough? Highly recommended. **(JM100) CS: 9.98**

Capercaillie
Crosswinds
This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical backgrounds — to the American public. These Scottish musicians move effortlessly from highly charged gigs and reels to serene, spellbinding ballads in both Gaelic and English, in a style that has been described as early Clannad crossed with Silly Wizard. Instruments include accordion, recorder and whistles, bouzouki, guitar, fiddles, basses, percussion. Do not miss! **(GL1077) CS: 9.98 . . . CD: 15.98**

Capercaillie
Sidewaulk
Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her here! **(GL1094) CS: 9.98 . . . CD: 15.98**

Ceoltoiri
Silver Apples of the Moon
Ceoltoiri continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice. Sue's harp work is flawless, and Karen adds pennywhistle and boxwood flute to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Oro 'Se Do Bheatha 'Bhaile*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo, plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandanavian *Polska Set*, and *The Plain Girl's Lament*. About half the selections are gorgeous instrumentals... Highly recommended! **(MM202) CS: 9.98 . . . CD: 15.98**

Ceoltoiri
Celtic Lace
Ceoltoiri ("Kyul-tory") is comprised of Sue Richards on Harp, Karen Ashbrook on Hammer Dulcimer, and Connie McKenna on Guitar, and "lacey" is the correct image one gets from the compositions they combine; light, airy and delicate reels, waltzes, aires, jigs, pipe marches and strathspeys. While many Celtic musicians occasionally combine two tunes for an interesting medley, this is the first recording we can recall where all of the pieces are woven into quilt-like combinations; different textures and colors interspersed within a graceful and stately meter... lovely! **(MM203) CS: 9.98 . . . CD: 15.98**

Cherish the Ladies
The Back Door
Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1992). Jigs, reels, polkas and hornpipes pour forth with tremendous energy from these 8 musicians, and 2 tracks feature some extraordinary hard-shoe stepdancing! Cathy Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistle, guitar and banjo punctuate such songs as *Jessica's Polka*; *The Shepherd's Daughter*, *Maire Mhor (Big Mary)*, and title song, which is dedicated to all undocumented Irish aliens. **(GL1115) CS: 9.98 . . . CD: 15.98**

Cheryl Ann Fulton
The Airs of Wales
This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh Airs, that delicate combination of folk music with more formal, almost classical composition, simply burst with imagery, as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its musics. Extensive, informative notes included. P.S. Her harp flies so often, accompanying Cheryl on concert tours, it has its own Frequent Flyer Pass! **(KOC7071) CS: 10.98 . . . CD: 16.98**

Clannad (with Enya)
Fuaim
We are so pleased to discover this classic! Clannad consists of lead vocalist Maire Ni Bhraonain (Enya's sister), 2 brothers, Ciaran and Pol, and their 2 uncles, Padraig and Noel O Dugain. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "foom" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginnings of their ingenious blending of contemporary modes with the traditional: you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! **(ATL82481) CS: 10.98 . . . CD: 16.98**

Clannad
Banba
Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abbe-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials; it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from The Last of the Mohicans, in which Maire sings in Mohican and Cherokee) and *Mystery Game*. **(ATL82503) CS: 10.98 . . . CD: 16.98**

Clannad
Crann Uil
This 1978 recording from Dublin's Tara Records contains [illegible] traditional Gaelic and Irish material, impeccably perform[illegible] naturally revolving around Maire's heavenly voice... it's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experimentations with more contemporary sounds. Includes *Gathering Mushrooms* (which does include sister Enya on supporting vocals), and *The Last Rose of Summer*. **(TAR3007) CS: 10.98 . . . CD: 15.98**

Clannad
Magical Ring
A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1982 crossover release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Irish import; recommended! **(TAR3010) CS: 10.98 . . . CD: 15.98**

Clannad
Dulaman
In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. **(SHN79006) CS: 10.98 . . . CD: 15.98**

Clannad
In Concert
Spectacular lead singer Maire Ni Bhraonain is Enya's sister, but if you didn't know that, you might deduce it when you hear their styles... and in fact, the entire ensemble consists of close relatives to these two! This album affords you a rare opportunity to hear this ensemble in person — almost! (Really do it if you ever have the chance...) Includes *Fairies Hornpipe/ Off to California*, *Down By the Sally Gardens*, and many Gaelic tunes. **(SHN79030) CS: 10.98 . . . CD: 15.98**

Clannad
Clannad 2
This is the earliest Clannad album still in print as we write this in 1993, because their first album, entitled simply **Clannad**, hasn't yet been re-released. It's also one of the most traditional ones, even though it was considered experimental for the times. It showcases Maire's harping skills, on O'Carolan's *Eleanor Plunkett*, and of course her vocals on the several beautiful Gaelic songs, plus their trademark ensemble [illegible] **(SHN79007) CS: 10.98 . . . CD: 15.98**

1994

Clannad
Anam
Six songs in English, two in Gaelic, plus two shimmering instrumentals... this 1991 release features a splendid combination of their earlier, more traditionally-based style with a foray into a contemporary Fleetwood Mac-flavored vein, incorporating the as-always incomparable vocals of Maire Brannan (the Anglicized version of Bhraonain) — suited to the old and the new, that is to say, simply beautiful however she uses it! — plus lovely saxophone, multi-layered backup vocals, and a softly effective rhythm section. Lyrics in Gaelic and English... recommended! **(ATL82409) CS: 10.98 . . . CD: 16.98**

Clannad
Legend
Subtitled **Music from the TV Series "Robin of Sherwood"**, this 1984 release features the impressive vocals of Maire Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like *Lady Marian, Ancient Forest,* and *Darkmere,* all evocative of the tale. **(TAR3012) CS: 10.98 . . . CD: 15.98**

Clannad
Sirius
This 1988 release is a somewhat more contemporary experiment; Clannad holds true to their smooth sounds and rhythms, but strays from the Gaelic trend of their other releases. Songs are originals by the Clannads, all lyrics are in English, and it's quite a bit more up-tempo, though still beautifully layered. Recommended for those trying to ease into Celtic and new age music from a pop-oriented world. **(RCA6846) CS: 10.98 . . . CD: 16.98**

Clannad
Macalla
Considered by some to be their best album, this 1986 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry, Closer To Your Heart, Bauchaill On Eirne.* **(RCA6063) CS: 9.98 . . . CD: 15.98**

Clannad
Pastpresent
What do you do if you make a TV commercial to sell a car, but the 800 number you flash gets flooded with requests, not for the auto, but for the incredible background music? Well, it happened with *Harry's Game,* one of the 16 songs on this 1989 compilation, which is primarily a retrospective of 4 previous releases: **Sirius, Macalla, Legend,** and **Magical Ring**, on which the original *Harry's Game* appeared (it was later included on **Anam** as well); and it also includes two songs not previously released. It gives a taste of the breadth of their styles, as always anchored by the incredible vocals of Maire Brennan. **(RCA9912) CS: 10.98 . . . CD: 16.98**

Clishmaclaver
Hearing Double
The debut release by a long-acquainted duo is marked by its rich vocal harmony; Jennifer Culley and Brooke Parkhurst blend complimentary voices in this collection which reflects their appreciation for the traditional Gaelic sound (even their name is a Scottish Gaelic phrase meaning "idle gossip"). They incorporate history into their songs, employing one of the oldest traditions of storytelling. For instance, *Susannah Martin,* the story of a woman accused in Old Salem of being a witch, is recanted as the timeless medium of the "song tale" is maintained. Also includes a sample of Scottish "mouth music" (a lickety-split tongue-twister), an Appalachian shape-note hymn and a few contemporary ballads. Recommended! **(BRP001) CS: 9.98**

Clishmaclaver
Roots Entwined
This recording, the duo's second, features mostly acappella versions of Celtic (primarily Scottish) ballads and laments, both traditional and contemporary. They are also joined in spare, yet crystalline acoustic accompaniment — harp, bouzouki, cello, guitar — often one instrument per song, for a rich, clean sound; makes one think of sea-washed air and soft colors... Also includes Frankie Armstrong's *I Don't Want Your Red, Red Roses; Twiddles; The Fire in the Glen,* and *Allein Dunn.* **(BRP002) CS: 9.98 . . . CD: 15.98**

Connemara
Beyond the Horizon
This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received... Vocalist Grace Griffith breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreena McKennitt *(All Soul's Night)* and Clannad are included. Highly recommended! **(CON2) CS: 9.98 . . . CD: 14.98**

Connemara
The Tempest
Buy this for the opening track, from whence they drew their name! *Ripples In the Rockpool/ Kiss of the Fiddle* relates to the life of the 16th century Irish pirate Grace O'Malley... and the first part of the tune was written by the band's fiddler, Cathy Palmer, at age 13! At the recording of their debut release, this ensemble consisted of 3 women and 1 man; here, their clear, strong vocals (especially Grace Griffith's), excellent instrumentation (fiddles, Celtic harp, bodhran, psaltery, concertina and bells), and a lovely repertoire make this a fine first recording for a band destined to go places. **(CON1) CS: 9.98**

Connie Dover
Somebody
Vocalist with the American Celtic group Scartaglen, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish band's Silly Wizard, Capercaillie and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock, An Air for Mary Tipton, Rosemary's Sister, Shenandoah.* Recommended! **(TPM0101) CS: 9.98 . . . CD: 15.98**

Connie Dover
The Wishing Well
With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collation of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. **(TPM0201) CS: 9.98 . . . CD: 15.98**

Deanta
This is the debut album by a relatively young 3-woman, 2-man Northern Irish band who, while interpreting traditional songs with grace and sensitivity, also intermingle their own works, mostly instrumental, with a proper reverence for tradition. Lead vocalist Mary Dillon is a 2-time All-Ireland singing champion, and it's easy to see why — her sweet voice is soft and evocative of the innocence and hopefulness of girlhood. Mary additionally plays synth, guitar and harp; also features the fine instrumental work of Kate O'Brien on fiddle, viola and guitar, and Clodagh Warnock on bouzouki, fiddle, bodhran and percussion... helping to break the long-standing gender barrier for women instrumentalists in Irish bands! **(GL1126) CS: 9.98 . . . CD: 15.98**

DeDanann (with Mary Black)
Song for Ireland
Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "Tuatha De Danaan — the people of the goddess Dana", transcends musical boundaries, while maintaining their advocacy for traditional music. **(SUG1130) CS: 9.98 . . . CD: 15.98**

Dolores Keane
Solid Ground
Known for her work with such influential groups as Planxty and DeDannan, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the courtly *Storm In My Heart* and the stately *Emmigrant Eyes,* to the sprightly title cut and a surprisingly successful cover of Steve Winwood's *The Finer Things.* **(SHN8007) CS: 10.98 . . . CD: 15.98**

Dordan
Irish Traditional & Baroque
Some of you long-time Ladyslipper customers may recall an album by Irish tin whistle master Mary Bergin called **Feadoga Stain**. She's back (again on tin whistle of course), joining forces with Kathleen Loughnane and Dearbhaill Standun on harp and fiddle in a great new Irish trio. Their music ranges in mood from the delicacy and sensitivity of a chamber trio, to the vigorous attack characteristic of traditional musicians. Many pieces reflect the lively musical links between Europe and Ireland over the last few centuries. Included: *An How Pleasant 'Tis to Love Sylvia, The Fairy Reel, The Queen of the West, From a Little Notebook for Anna Magdalena Bach.* Recommended! **(SHN79079) CS: 10.98 . . . CD: 15.98**

Eilidh Mackenzie
Eideadh Na Sgeulachd
Or, **The Raiment of the Tale: Songs of the Scottish Gael**. It's not often we find a whole album sung in Gaelic, and we've lucked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why; her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a *Puirt-a-beul* medley, meaning a light-hearted lickety-split bit of nonsense (also known as mouth music), ballads and acappella love poems. Features Alison Kinnaird on Scottish harp... Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. **(TEM048) CS: 9.98 . . . CD: 15.98**

Enya
This is Enya's debut album, and it's truly glorious; multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. Enya's definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by millean pipes, violin, electric guitar. We highly recommend this! **(ATL81842) CS: 9.98 . . . CD: 15.98**

Enya
Watermark
A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away), Storms in Africa, On Your Shore.* Very highly recommended! **(REP26774) CS: 10.98 . . . CD: 16.98**

Enya
Shepherd Moons
More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silks), her satiny multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymn-like anthems to freedom and love and art... sigh... Highlights include the Gaelic *Ebuda* and the prayerful *Angels.* Highly recommended, and it made our **Top 20** before it was even listed in our catalog! **(REP26775) CS: 10.98 . . . CD: 16.98**

Frankie Armstrong
And the Music Plays So Grand
This amazing British folk vocalist is known for her powerful delivery of material rooted in British Isles tradition but with a distinctly feminist and socially conscious bent, and she doesn't disappoint us on this live-in-concert 1978 album... We've long been a major fan, but her works have been hard to come by recently, so we're glad to have unearthed this gem! With songs such as *The Factory Girl, Boys Will Be Boys, The Female Drummer, A Woman's Work*, Peggy Seeger's *Winnie and Sam*, and others — several acappella — this is a perfect selection if you love British folk but find some of the sexism hard to deal with. Recommended! **(SRR4211) CS: 9.98**

Best of Golden Bough
Performers of Celtic and New Acoustic Music with many loyal fans on both sides of the Atlantic, this 2-woman 1-man ensemble has 6 albums to their credit. This retrospective combines vocal harmonies with violin, viola, recorder, Irish whistles, Celtic harp, bodhran, guitar, accordion, mandolin and mandola! Songs like *Cathi Milligan's Fancy* from **Flights of Fancy**, *Logs to Burn* from their holiday release **Winter's Dance**, and *The Song of the Swan Maiden* from **Winding Road** reflect the magic and merriment of British Isles music. **(ARC1145) CS: 9.98 . . . CD: 15.98**

Jean Redpath
"This set is mine," says Jean of the songs on this album... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. **(PR2915) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Carolan's Cup
One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett, Betty MacNeill, Blind Mary*. Hammered dulcimer by Joemy, with the Carolan consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! **(DM102) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Carolan's Cottage
Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anisa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via planxties and airs. Enchanting; don't miss it. **(DM104) CS: 9.98 . . . CD: 15.98**

Joemy Wilson
Celtic Dreams
Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 8 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anisa Angarola's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faeries' Lamentation, Ash Grove, Mabel Kelly*. **(DM107) CS: 9.98 . . . CD: 15.98**

Judith Pintar
Celtic Harp: Secrets From the Stone
How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancients with titles like *In Defense of Guenevere, Dialogue Between the Sun and the Moon, Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. **(SG123) CS: 9.98 . . . CD: 15.98**

Judith Pintar
Changes Like the Moon
A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: THE ROBE OF FEATHERS and THE SILKIE. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. **(SG147) CS: 9.98 . . . CD: 15.98**

Julia Haines
Odyssey: Afro-Celtic Harp Fusion
A stunning, evocative, radiant musical work by a woman who was half of the WindHarp duo. Her solo Celtic harp album is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carolan tune, and the stand-out piece here, *Jata Jie/ Blakolo* - she combines harmonizing vocals and harp on a Mandingo blessing song, then segues into a similarly-arranged song from Mali for the liberation of all women - would love an entire album of this from her someday!! Highly recommended. **(AH1) CS: 9.98**

June Tabor
Angel Tiger
This deeply moving 1992 release documents an evolutionary aspect of this extraordinary artist, as she walks the line between Celtic and more contemporary expressions. Accompanied by a fascinating mixture of soprano sax, clarinet, accordion, strings and such, she explores topics of a frequently serious, reflective, even brooding nature. Includes individualized interpretations of Billy Bragg's *Rumours of War*, Elvis Costello's *All This Useless Beauty*, and more, and a haunting version of the traditional warning to young women, *Let No Man Steal Your Thyme*. **(GL30742) CS: 9.98 . . . CD: 15.98**

June Tabor
Airs and Graces
Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features fortichord, bassoon and sopranino; some double-tracked vocals; some acappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Highly recommended! **(SHN79055) CS: 10.98 . . . CD: 15.98**

Knodel & Valencia
The Harper's Masque
Subtitled **A Celebration of Celtic Harps**, this 1992 edition of rare beauty and quality lives up to its promise! Containing primarily original arrangements of traditional tunes plus a couple of exquisite original compositions, the artists Debra Knodel (harper) and Jane Valencia (who plays harp and English horn) weave a sonorous, spacious, magical sound tapestry. Drawing on Scottish, Irish, French and Italian music, they explore the possibilities of the instrument, until in the final piece, they "transport an ancient Gaelic air far into post-modern harperspace," to quote one reviewer! Though this may be their debut release, we're sure it won't be their last. Highly recommended! **(KV1) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
Elemental
This extremely talented musician/ vocalist must have been incarnated just to bring the musics of the British Isles to life, such is the power of the images she evokes — perfectly airy, with shades of mist and surf. This 1985 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Claudy, Carrighfergus, She Moved Through the Fair*. Harps, strings and keyboards accompany her beautiful voice. **(QR101) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
Parallel Dreams
This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection; from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*, her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Beltane Fire Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens Dublin*, which likewise weds two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! **(QR103) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
The Mask In the Mirror
New announcement as we go to press, scheduled for late fall 1993, bound to be a beauty. **(WB?) CS: 10.98 . . . CD: 16.98**

Loreena McKennitt
To Drive the Cold Winter Away
A superb collection of traditional British Isles carols (and a few shimmering originals) which simply overflow with serenity and grace. The arrangements are simpler than Loreena's usual flourish, featuring her exquisite harp with viola, accordion and finger cymbals. Recorded live in 1987 in various sacred spaces (primarily Glenstal Abbey in Limerick and Guelph's Church of Our Lady), the sound is rich with a quiet beauty. Includes *In Praise of Christmas, The Seasons, Balulalow, Let All That Are to Mirth Inclined*. **(QR102) CS: 9.98 . . . CD: 15.98**

Loreena McKennitt
The Visit
This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, could say she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film **The Burning Times**. This is not to say she doesn't add other influences on this 1991 album; hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greensleeves*! And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*... Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal/ Celtic recording this year, you'd probably better make it this one! Highly recommended! **(WB26890) CS: 10.98 . . . CD: 16.98**

Lorraine Lee Hammond
Barley Break
Subtitled **An Elizabethan Songbook with Arrangements for Appalachian Dulcimer**, this is an unusual and truly gorgeous album of music from 16th and 17th century England, arranged for an instrument not commonly used in this setting... but should be! And since Lorraine is an expert dulcimer teacher, she describes her techniques in some detail in the insert. These are rounds, airs and dance tunes, many originally written for lute. Includes *Away with These Self-Loving Lads, O Mistress Mine, Now Is the Month of Maying*, performed on dulcimers plucked, picked, bounced, strummed and bowed. Highly delightful, and just as recommended! **(YM2) CS: 9.98**

Maddy Prior & June Tabor
Silly Sisters
An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos...a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. **(SHN79040) CS: 10.98 . . . CD: 15.98**

Maddy Prior/J. Tabor: Silly Sisters
No More To the Dance
Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harps by the women of Sileas, bagpipes, more). One of the most eagerly awaited releases ever, and very highly recommended! **(SHN79089) CS: 10.98 . . . CD: 15.98**

1994

Maggie Sansone
Hammered Dulcimer Traditions
Maggie's second tape features all-instrumental arrangements of Celtic dance tunes and folk songs from England, Scotland, Wales, Ireland, and America spanning the 13th to 20th centuries. The hammered dulcimer is embellished with an array of traditional instruments—harp, pennywhistle, concertina, bouzouki, viola da gamba, recorder, dombek, percussion—adding interesting and varied accompaniments, harmonies, and counter-rhythms. And, most of the musicians are women. High quality duplication: nice! **(MM102) CS: 9.98**

Maggie Sansone
Traditions
This CD-only release contains (almost) all the material from her first two hammered dulcimer releases, **Hammer Dulcimer & Guitar** and **Hammered Dulcimer Traditions. (MM104) CD: 15.98**

Maggie Sansone
Mist & Stone
This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew, Sally Gardens*, 18th century harp airs, jigs and reels. Recommended! **(MM106) CS: 9.98 . . . CD: 15.98**

Maggie Sansone, Sue Richards et al
Music In the Great Hall
Subtitled **Instrumental Music from the Ancient Celtic Lands**, this 1992 live recording includes Maggie's trademark skill on the hammered dulcimer, plus Sue Richards, Bonnie Rideout, and Ensemble Galilei on Celtic harp, fiddle, recorders and viola da gamba. Includes *Galician Waltz, Miss Patterson, Fingal's March* and more. **(MM107) CS: 9.98 . . . CD: 15.98**

Maire Brennan
Maire
Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own... which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Bridin Brennan. Includes *Land of Youth, Voices of the Land, Against the Wind*. Highly recommended! **(ATLS2421) CS: 10.98 . . . CD: 16.98**

Mary Bergin
Feodoga Stain 2
Bergin is acknowledged as the greatest Irish tin whistle player of all time, and this 1993 all-new instrumental release shows off her stuff, for sure! She's joined by members of Dordan, De Dannan, and other Irish bands, who add sounds of harp, uillian pipes, guitars, fiddle, bodhran, bass and percussion to her lilting, melodic instrument. The reels, jigs, slow airs, hornpipes, and even polkas sound very much like forest fairy or leprechaun music... joyful and whimsical, as well as masterful. **(SHN79063) CS: 10.98 . . . CD: 15.98**

Mary Black
Thankfully back in print for late '92, cassettes in early '93! Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Danann band, her style is sometimes contemporary, and at other times, as on her beautiful rendition of *Anachie Gordon*, the most traditional essence. For all you folkies who don't think you like pop music. **(GIF10004) CS: 9.98 . . . CD: 15.98**

Mary Black
Without the Fanfare
Reissued for late 1992... cassettes by early '93. This album by this indescribably wonderful vocalist has leavings and separations as a theme: *Ellis Island, As I Leave Behind Neidin*, plus the plaintive *Crow On the Cradle*. **(GIF10005) CS: 9.98 . . . CD: 15.98**

Mary Black
Collected
Back in print (CD's now, cassettes early '93)! This 1986 album contains both previously released and unreleased material; many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. **(GIF10006) CS: 9.98 . . . CD: 15.98**

Mary Black
Babes In the Wood
This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic... Accompanied here by a rich variety of acoustic instruments (dobro, mandolin, accordion, guitars, piano, fiddle, double bass), she covers none other than Joni Mitchell's *The Urge for Going*, Richard Thompson's *The Dimming of the Day*, as well as other gems by contemporary folk songwriters. Impeccable arrangements and production. **(GIF77528) CS: 9.98 . . . CD: 15.98**

Mary Black
The Holy Ground
This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Poison Words*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazil, John Gorka, and Jesse Winchester; titles include *Golden Thread, Lay Down Your Burden, Treasure Island, One Way Donkey Ride*. Released in the U.S in 1993. **(GIF10010) CS: 9.98 . . . CD: 15.98**

Mary Black
No Frontiers
Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordian, piano, sax... and Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Dionne Warwick hit *Say a Little Prayer*! **(GIF77308) CS: 9.98 . . . CD: 15.98**

Maura O'Connell
Just In Time
This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an acappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachy, Leaving Neidin*. Recommended! **(PH1124) CS: 9.98 . . . CD: 15.98**

Maura O'Connell
Helpless Heart
Gorgeous, lilting, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Grey Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerfly*; Nanci Griffith's *Trouble in the Fields*; Paul Brady's *Helpless Heart*; and Karla Bonoff's *Only A Fool* and *Isn't It Always Love*. Highly Recommended! **(WB26016) CS: 10.98 . . . CD: 16.98**

Maura O'Connell
A Real Life Story
Moving into a more slick production and electric sound can't hide the fact that Maura's lovely voice is deepening into a seasoned richness that is as rare as it is enjoyable — joined on one cut (*A Family Tie*, about alcoholism) by her three sisters, other highlights include: Shawn Colvin's *I Don't Know Why*; Janis Ian's *Unwinding*, and Lennon/McCartney's *For No One*, with only dobro and acoustic guitar accompaniment — gorgeous! **(WB26342) CS: 10.98 . . . CD: 16.98**

Maura O'Connell
Blue Is the Colour of Hope
This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Mary-Chapin Carpenter, Alison Krauss, Rosanne Cash) and instruments... Highlights include the jazz ballad *Love to Learn*, MC Carpenter's *It Don't Bring You*, plus *The Blue Train*. The overall feeling is a bit melancholy and languid (*First You Cry*, for example), but her voice is perfectly suited to the mood! **(WB45063) CS: 10.98 . . . CD: 16.98**

Mouth Music
Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music," with African rhythms and modern keyboard technology! Talitha MacKenzie is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth; Martin Swan the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! **(RYK196) CS: 9.98 . . . CD: 15.98**

Mouth Music
Mo-di
By the time this second release came to be, Mouth Music had made some major personnel changes. The two dynamic female vocalists, Michaela Rowan and Jackie Joyce (who have replaced Talitha MacKenzie), sing in an array of languages: Scots Gaelic, French, English, and Zhosa. A couple of Scottish instrumentalists have joined the ranks; and mastermind Martin Swan remains. This is an album of contrasts, a densely layered musical map of the world, where African grooves meet rhythm and blues... where easy going hip-hop rhythms and relaxed toasting are surrounded by a swirling wash of mysterious voices and synthesizers... where Celtic funk crosses the Brazilian border, and then melts into Arabic rhythm and violins. Very high-tech and rhythmic, yet all from a spiritual base; sources range from traditional chants, to medieval pagan French poets, to contemporary experience. To call this World Music is an understatement! **(RYK242) CS: 9.98 . . . CD: 15.98**

Pentangle
Think of Tomorrow
This 1991 release reconfirms the legendary group's pre-eminence in the British folk-rock scene. The unique combination of Jacqui McShee's haunting vocals, Nigel Portman-Smith's virtuosic bass and keyboards, and Bert Jansch's amazing guitar, creates a vibrant blend of folk, jazz and blues. After 20 years, the ensemble continues to fluorish at the top of a very notable heap. **(GL3057) CS: 9.98 . . . CD: 15.98**

Rita Connolly
This Dublin native has been singing since an early age, which is evident from the ease and fluidity with which she wields her "instrument"! As the album's producer, she's made the leap into a combination of traditional and contemporary music, utilizing a variety of styles and musical inspirations, from the Caribbean *Miracles*, to jazz — yes, a completely respectable *Stormy Weather* — to a languidly beautiful original ballad, *Fanny Hawke*... Many songs about women (*Factory Girl, Alice In Jericho*), harmony vocals by relatives of both genders as well as other ensembles and choirs. **(TAR3029) CS: 10.98 . . . CD: 15.98**

Ruth Barrett & Cyntia Smith
A Dulcimer Harvest
Ever since 1979 when Ruth and Cyntia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faeries Love Song, King of the Faeries, Grace's Dance, I Live Not Where I Love*. An excellent holiday gift for any season... recommended! **(AEO004) CS: 9.98 . . . CD: 15.98**

Sandy Denny
Best of Sandy Denny (Best of Box)
Selections from the 3-CD boxed set **Who Knows Where the Time Goes**... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen; The Lady; Late November; The Pond and the Stream*. **(HAN1328) CS: 9.98 . . . CD: 15.98**

Sandy Denny
Who Knows Where the Time Goes 3-Set
This definitive collection, a 3-CD boxed set with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, out-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Fotheringay, plus early works from Sandy and the Strawbs, rockers from The Bunch, and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A must for fans! **(HAN5301) CD: 45.98**

Scartaglen
Last Night's Fun
Featuring the crystalline vocals of Connie Dover (not to mention her skilled harmonium and keyboard contributions), this quartet explores the beauty and mystery of Celtic musics. The album delves into the Irish roots of American music, featuring instrumental reels and jigs, a Civil War-era lament, and a song about Irish emigration. While the gorgeously-played instrumentals strive to outshine the vocals, the listener will be captivated by Connie's singing; her voice is as strong and clear as a finely-tuned bell, and lucky for us, graces several of the songs, including title cut, *The May Morning Dew*, and *Rosemary Lane*. This 1992 release is destined to become one of your favorites, we're sure! **(CIT3342) CS: 9.98 . . . CD: 15.98**

Sharon Shannon
This young accordion player from County Clare, Ireland, possesses such incredible talent and virtuosity that you'll understand why it's the most successful folk debut ever in Ireland. Her execution of waltzes, airs, hornpipes, jigs, banjo tunes, reels, even cordinios — Portuguese dance tunes — is breathtaking... and she plays the fiddle too! Titles include *Queen of the West, Tickle Her Leg, The Marguerita Suite, Marbhna Luimni*... check out this wonderful instrumentalist who's also one of the contributors to the Irish compilation **A Woman's Heart. (PH1153) CS: 9.98 . . . CD: 15.98**

Shelley Phillips and Friends
The Fairie Round
This 1990 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolino, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances, Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ashgrove, Bourree/ Hornpipe, Chanter's Tune, Skye Boat Song*. Highly recommended! **(GOU105) CS: 9.98 . . . CD: 15.98**

Sileas
Delighted with Harps
At the forefront of the revitalization of Scottish music are Patsy Seddon and Mary Macmaster, the two women who comprise Sileas (pronounced Shee-lis) — one of the only harp duos in all of Scotland. Artfully blending gut-strung and metal-strung harps with the recently developed Camac electro-harp and vocals, they produce magical sounds with challenge and complement each other, melding traditional with creative sounds on both instrumental sets and songs. A range of women's experience is reflected in their choice of material, plaintively sung in Gaelic. **(GL3039) CS: 9.98 . . . CD: 15.98**

Steeleye Span
Below the Salt
We thought we'd give this ground-breaking group, which Maddy Prior has graced with her amazing lead vocals for over 20 years now, another whirl in our catalog. This band has contemporized traditional British Isles folk ballads with fresh interpretations and rock-oriented instrumentation... their selections sometimes zany, sometimes merry, sometimes sinister! This album is one of their earliest, but in this reviewer's humble opinion, one of their best. **(SHN79039) CS: 10.98 . . . CD: 15.98**

Sue Richards
Grey Eyed Morn
Celtic harp virtuosa and 3 times US National Scottish Harp Champion, Sue breaks new ground in her debut solo album of traditional tunes from Scotland, Ireland and Wales. Bringing a new vitality to this traditional music without compromising the essence and spirit of its source, an engaging combination of harp solos and ensemble music is created, rich in texture and endless variety evoking the myths and legends of the ancient Celts. She is accompanied on fiddle, viola da gamba, guitar and hammered dulcimers... a stunning showcase from beginning to end! **(MM201) CS: 9.98 . . . CD: 15.98**

Sue Richards
Morning Aire
This Celtic harp champion brings a joyous and inventive approach to music from Ireland and Scotland, on this 1993 album of Scottish strathspeys, marches, lively jigs, reels, and lush 18th century Irish airs by the legendary Turlough O'Carolan. Joined by the US Scottish fiddle champion Bonnie Rideout, Sue creates intricate harmonies and textures. Also features pennywhistle, guitar, and viola da gamba on some tracks. Celtic music with chamber qualities! **(MM204) CS: 9.98 . . . CD: 15.98**

Teresa Doyle
Forerunner
If you like Loreena McKennitt, we urge you to take a chance and give this artist a listen! We had the good fortune to receive copies of Teresa's work in our mailbox, and hope to share this blessing with you, even though you may not have heard of her work previously. Teresa is a most gifted singer whose roots are planted firmly in the Canadian Celtic tradition... but with performance credits encompassing jazz, classical, and English lute music, she has stretched musical boundaries to create "Celtic music on the fringe." Drawing on the oral tradition of storytelling once prevalent in her native Prince Edward Island, she has woven intricate melody lines through tales of ghosts and other apparitions. This eclectic blend of traditional Celtic material *(Agincourt Carol, The Shearing, Cape Breton Lullaby, She's Like the Swallow)* and original compositions *(Maggie Daly, Bluebs Hollow, The Slaugh "Swoogh")* features lovely accompaniment on instruments such as uillean pipes, tin whistle, rebec, recorder, guitar, cello, violin and percussion. Very recommended! **(BL002) CS: 10.98 . . . CD: 15.98**

Triona Ni Dhomhnaill
Triona
Striking harpsichord playing along with traditional ballads — some in Gaelic, some in English — by an artist who has imprinted her distinctive voice onto 5 great Irish groups: Skara Brae, The Bothy Band, Touchstone, Relativity, and Nightnoise. Excellent choice of material; our favorite is *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when "Britannia and Women's Liberation ruled the waves"! She's joined by her sister Mairead and her brother Micheal, as she brings her lovely interpretations to the music of O'Carolan and the dances of Brittany. **(GL3034) CS: 9.98 . . . CD: 15.98**

Various Artists
A Celebration of the Irish Harp
This double-length album (90 minutes) encompasses a collection of harpers, harps and styles of the likes which we've never heard or seen! Nearly 40 tracks were recorded by 10 of Houston's best harpers, all female, including 10-year old Stacey Franklin, performing on a dazzling variety of harps and featuring a touch of additional instrumentation: guitar, flute, voice, bodhran, cello and sax. Quite simply the most comprehensive collection of Irish harp we've got; if you like Irish music or harp music, you're in for a treat! **(BEL101) CS: 12.98**

Various Artists
A Woman's Heart
We've been hearing about this compilation from many folks, and expect it in any time now! Six Irish women — Mary Black, her sister Frances Black, Maura O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners; it's a newly recorded duet between Mary Black and Eleanor McEvoy, and we can't wait to hear it ourselves! Irish import. **(DAR158) CS: 12.98 . . . CD: 17.98**

Various Artists
Celtic Odyssey
This 1993 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Capercaillie, the 2-woman harping-singing duo Sileas, Scartaglen, Altan, Relativity (with Triona O Domhnaill), Laurie Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. **(NA2912) CS: 9.98 . . . CD: 15.98**

1994

Women's Spirituality ✦ New Age

Acoustic Medicine
Return of the Circle
This mixed group of women and men performs original rounds and chants, mostly acapella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. **(AMP201) CS: 9.98**

Adrienne Torf
Brooklyn From the Roof
A fairly spectacular instrumental album for piano and synthesizers by a virtuosa composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest active...from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Soweto*, for the poem by June Jordan, plus *The Slow Return of Saturn, Things I Cannot Say*, and, the loveliest, *And So They Two (Home)*. **(ABO519) CS: 9.98 . . . CD: 15.98**

Akasha
In the Cosmic Flow
Akasha is a group of five women from Sweden. With voices and a blend of Eastern and Western instruments—flutes, guitar, harmonium, and the sitar-like esraj—they weave ethereal harmonies to songs written by Sri Chinmoy, based on simple Indian folk music and sung in the Bengali language. They have toured extensively in Europe and have recently completed a U.S tour, which incorporated a workshop on music and healing. Angelic and heavenly. **(HEA1) CS: 9.98**

Alice Coltrane
Journey In Satchidananda
Before there was **New Age**, there was Alice Coltrane, an amazing composer and instrumentalist... who fused her knowledge of world music, jazz and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' transcendental soprano sax, plus tambours and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, *Isis and Osiris, Something About John Coltrane, Shiva-Loka*. A personal favorite of this reviewer 20 years ago; and still highly recommended! **(MCA33119) CD: 15.98**

Alicia Bonnet
Trusting
Heartsong Review said, "There is a lovely wildness about Alicia's music... songs are prayer feathers let loose on the wind." This 1991 collection of Alicia's songs is an inspirational, joyous celebration of life... her rich vocals move through a variety of moods from reflective to expressive; the accompaniment includes piano, sax, violin, flute and mandolin. Includes the beautiful *Goddess/ Let Me Feel, Pelicans, Care of the Angels*. **(DS999) CS: 9.98 . . . CD: 14.98**

Amber Wolfe with Kay Gardner
Moon Dancing
Guided imagery to Kay's evocative solo flute. Includes *Dark Moon — Release Cycle; Full Moon — Renewal Cycle*, and *Moon Dancing Imagery — Attunement to Cycles of Self*. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. **(LLES115) CS: 9.98**

Amber Wolfe
Shamana-Vision Quest/ Earth Journey
Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/ goddess...you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal through oneself and mother earth. **(LLE886) CS: 9.98**

Andrea Lyman
The Spirit Who Sings
Andrea, a white woman who has studied Native American spirituality under teachers such as Brooke Medicine Eagle, has created a tape of beautiful original chants and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are accompanied by drums, rattles, chimes, synthesizer and more. Includes *Grandmother, White Buffalo Woman, Invocation, Mother/Father, Eagle's Lullaby*; excellent production, and a good source for some new chants, if you're looking. Brooke Medicine Eagle recommends this, and we do too. **(MB1) CS: 9.98**

Andrea Lyman
Return to Remember
Even more beautiful than her first tape, she calls this one a musical map, a journey of remembrings... and indeed something here seems to spark some ancient recall. Very female, ritualistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are pleans to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental [illegible] colors and lush vocal textures, woven into a shimmering [illegible]try of light. Includes *Goddess of Fire, She Alone They Sang Over, Earthing, Dana, Ancient Voices*, and more. **(MB2) CS: 10.98 . . . CD: 15.98**

Angie Remedi
The Mother Calls
This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world (or The Goddess in Her many guises, as the case may be), celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. All songs are original; acoustic instrumentation in Celtic and folk styes by female and male musicians; and some guest vocals which are spirited if not in perfect pitch in every single moment. Includes *Sabbat Round, Cry of the Rebel Witch, Blessed Be Chant*, making it a good resource for circles, rituals. **(TRB1) CS: 9.98**

Anne "Ani" Williams
Children of the Sun
On this 1991 release, enchanting "music to honor a time of great awakening" reaches deep into the heart of the rainforest, with pre-Colombian flutes and percussion by Mazali Galindo, weaving magic with the mystical beauty of Anne's — or Ani's, as she's now known — pure harp and vocals. Elegant, earthy, evocative, mystical — recommended! **(ES8) CS: 9.98**

Anne Williams
Summer Rose
Outstanding! This album is pure musical imagery — voice without words — which, with harp, autoharp, cello, flute and bells — becomes a sound that is felt rather than heard. All original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. **(ES2) CS: 9.98**

Anne Williams
Song of Isis
Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; r[illegible]mended! **(ES5) CS: 9.98**

Anne Williams
Song of the Jaguar
Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful Goddess-oriented collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Inanna, Nuit, Maat, Ta Urit, Bridget; selections include *Mother of All Ages, Isis Mulieres, Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. **(ES7) CS: 9.98**

Annie Locke
The Living Earth
Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state or sleep. **(SF5003) CS: 9.98**

Anodea Judith
Wheels of Life-Journey Thru Chakras
Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, etheric sounds, and lucid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers... quite cosmic! Opens with a poem read by musician Rick Hamouris. **(LLE321) CS: 9.98**

Artemis College
Songs to the Goddess
Subtitled **More Ritual Songs for Women and Children**, this collection features women and girls singing acappella and chanting Native American and Pagan-inspired prayers and poem fragments for birthing. Proceeds go to Midwifery legalization and publicity. **(ART1) CS: 7.98**

Barbara Borden & Sheilah Glover
Lady of the Serpent Skirt
Drummer Barbara (of Alive! fame) and keyboardist/ flutist/ vocal technician Sheilah collaborate here on an entirely entrancing musical and rhythmic journey. The territory they cover is wide, varied, and previously uncharted, ricocheting back and forth between melodic and avant-garde, intense and mellow, primal and high-tech, winding through a suffusion of moods and imagery. Very sensual and captivating, and definitely recommended! **(CL1) CS: 9.98 . . . CD: 15.98**

Barbara Borden & Sheilah Glover
Portraits of Passion
Continuing to explore the interface between spacious electronic music, acoustic timbres and world beat drum stylings, their 1992 release is an evocative musical journey into the life and times of six historical visionaries — who were important in their day, but never quite made it into mainstream consciousness. The music will take you from a medieval monastery, over the Atlantic in a biplane, to an abolitionist rally... as the artists imaginatively and sonically portray the spirits of Hildegarde of Bingen, Beryl Markham, Sojourner Truth, and others. Special guests include Mary Watkins, Linda Tillery, Vicki Randle. Mysterious and wonderful... recommended! **(CL333) CS: 9.98 . . . CD: 15.98**

The Barolk Folk
Joy After Sorrow
The graceful simplicity of traditional instrumental music combined with elegant performances by this wonderful Barcque chamber ensemble led by Carrie Crompton (recorders, hammered dulcimer, violin, guitar, psaltery) creates an atmosphere of peace and joy that soothes the listener. The theme of the phoenix rising from the ashes, or joy after sorrow, is explored on this musical canvas. Works by Mozart, Bach, O'Carolan and others; includes a few country dance tunes. **(MLP2205) CS: 9.98 . . . CD: 14.98**

Bear Tribe Medicine Society
The Dawning: Chants (w/ book)
Subtitled **Chants of the Medicine Wheel**, this 60-minute cassette contains 16 chants and comes with separate lyric book. Includes *The Medicine Wheel Chant, Earth/Sky, Look At the Beauty*. **(BTM1) CS: 10.98**

Bear Tribe Medicine Society
Coming Light: Chants...Earth Mother
19 original **Chants to Honor the Earth Mother**, including *Ancient Mother, Chant to Honor Grandmother Moon, We Are One With the Mother, She's Been Waiting* ("Blessed be and blessed are/ The lovers of the lady/ Blessed be and blessed are/ The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intentional community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. **(BTM2) CS: 9.98**

Beth York
Transformations
Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Dolphina*, a dance piece. Very highly recommended. **(LR104) CS: 9.98**

Betsy Rose
Sacred Ground
Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, drawing on traditions such as pagan, Native American, western mystical, and Goddess spirituality. Betsy presents protest music at its best, music of community, with background choruses which invite participation as well as listening. Sparse acoustic instrumentation allows the clarity of Betsy's words, music and voice to shine; adept production and accompaniment by Nina Gerber. A wonderful blend of music, spirit, and social concern. **(KAL43) CS: 9.98 . . . CD: 15.98**

Betsy Rose
In My Two Hands
One side of this tape represents a creative venture for an artist well-known to women's and folk audiences: it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hahn, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. **(PLX101) CS: 9.98**

Carole & Bren
Rainbows In My Mind
Rainbows appear when the sun and the rain embrace and create magic. In the same way, this 1989 album of songs and chants reaches out and lifts the spirit. From the delicate chimes of *Cup of the Moon* to the drumbeats of *Chant for Mother Earth*, the music touches the threads of our relationships with each other and the planet. Carole Etzler and Bren Chambers interweave celli, guitar, voices, piano, chimes, Aztec drum, gong, Celtic harp, and Tibetan singing bowls into a joyful celebration of life. **(SIS4) CS: 9.98 . . . CD: 15.98**

Carole & Bren
You Are the One
Attention women's spirituality circles! This 1993 album features songs and chants to honor the healing of the Earth and her people. The voices of Carole Etzler Eagleheart and Bren Chambers intertwine with a fascinating array of instruments — cello, turtle whistle, rattles, serpent drum, keyboards, Celtic harp, and bowed psaltery — singing of oneness with the earth, healing from domestic violence and sexual abuse, healing through ancient wisdom and through new visions of how the world should be. Included: *Cradled in the Arms of the Goddess, Southern Sisters, Strong Woman, I Come From the Tribe of the Ancient Women*. **(SIS6) CS: 9.98 . . . CD: 15.98**

Cindee Grace
Songs of the Goddess
Feminist New Age music with a sense of humor! We love Cindee's combination of solid musicianship, clear, lilting vocals, and affirming-yet-humorous lyrics. Styles range from a jazzy/ folk blend to island rhythms, and with titles like *Source-Hersa, Aphrodite, Angels*, and *Pre-Enlightenment Blues*, how can you lose? Comes with lyric sheet — the perfect Solstice gift for anyone with an interest in or appreciation of Pagan/Goddess themes. **(GGS1) CS: 9.98**

Colorado Midwives Association
Ritual Songs
Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessing-way, Rituals and Birth), as well as private meditations to cleanse heal and strengthen. Selections include *Woman I Am, I Am the Circle, Mother Moon, We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. **(RIT1011) CS: 9.98**

Conni Ellisor
night at the museum
Spectacular!! This Julliard grad has a solid history doing Nashville studio work, but you'd never guess it by listening to this! Starting off with the soundtrack-like *Inside Out* and *Dreamweaving* (yes, she's also scored some films), you get the sense that her virtuosity on violin, cello and piano were merely the necessary steps toward realizing her composing genius. Fitting this 1991 recording into one category will keep our staff up at nights, since it excells in several. Suffice it to say that it is strongly evocative, contemporary, instrumentally sophisticated, and fitting testament to an extremely talented woman's vision. Highlights include *Dance of the Hu, Even the Surest Things Can Change*. Excellent; highly recommended! **(GNA61010) CS: 9.98 . . . CD: 15.98**

Constance Demby
Novus Magnificat: Thru the Stargate
Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. **(HS11003) CS: 9.98 . . . CD: 15.98**

Constance Demby
Skies Above Skies
We are glad to make Constance's back catalog again available, for those of you who have enjoyed her highly successful releases on Hearts of Space. Ethereal, mythical/ mystical, celestial, and yes, *beautiful* music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboora, synthesizer, cello, piano, organ, and vocal tones), and produced this recording with an East-West spiritual theme: Tibetan chant, St. Francis of Assisi prayer, and more. **(SC1) CS: 9.98**

Constance Demby
Light of This World
Delightful title cut representing a true departure for the artist: a pop/ rock/ gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers!...a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; good for an overview of her work. 63 minutes. **(SC5) CS: 9.98 . . . CD: 15.98**

Damaris
Quantum Leap
This album primarily contains beautifully-recorded rounds and chants (except for the first 4, which are more straightforward self-empowerment songs), all written by this shaman/ transformational counselor. The presentation is quite professional, with multi-tracked vocals and soft conga accompaniment. Included: *This Moment Is a Gift, Birth of a Shaman, Atabei* ("The source of power is the Mother of All Things"), *Earth & Water - Fire & Air*, a 3-part chant, and others, offering a lot of variety and an excellent source for new material for your repertoires. Recommended! **(DAM1) CS: 10.98**

Delphys
Ocean Born
Step quietly into the watery realms of the heart! Subtitled **The Songs of Cathie Malach and Kim Rosen with Amy Fradon and Leslie Ritter, Vocalists**, this lovely recording is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea..." (*Set Them Free*). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, the music mostly keyboards (some gorgeous solo piano) and light percussion, with the vocal harmonies reaching unearthly levels of beauty... Notable cuts include the touching *Goodbye*, Cathie's letter to her dying mother; *The Call* and *Set Them Free*, which include Whale and Dolphin voices; and the gospel, *Kiss of Spirit*. Most highly recommended! **(DLP2) CS: 10.98**

Denean
The Weaving
With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs — all originals — that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thiel's material. **(ETH7102) CS: 9.98 . . . CD: 15.98**

Denean
Fire Prayer
This 1991 release is an album of original chants and songs, revering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/ folk/ gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother, Spiral to the Center, Sacred Fire, The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. **(ETH7101) CS: 9.98 . . . CD: 15.98**

Desert Wind
Gaia, Earth Goddess - Ritual Dances
Hypnotic, trance **Dances of the Mother**, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes!). The title chant/song is a loving invocation to the elements: "The earth is my body/ Her water is my blood/ Her winds are my breath/ Her fire is my spirit..." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! **(DW1001) CS: 9.98 . . . CD: 15.98**

Desert Wind
Kali Ma - Dances of Transformation
One of the most contemporary-sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Kronia* is all vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer, Exploding Star, Moon Goddess, Goddess Dance Cycle*. Recommended! **(DW1002) CS: 9.98 . . . CD: 15.98**

Desert Wind
Return to the Goddess-Chants & Song
This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and revere the Goddess in her many forms, with her many names. They include Z. Budapest's *From the Goddess* chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended! **(DW1004) CS: 9.98 . . . CD: 15.98**

Diana Earthmission
Inner Voice: Songs of Spirit
Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother, Invocation to the 4 directions; We All Come From the Goddess; Beautiful Women; Wild Woman; I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. **(DE1) CS: 10.98**

Diana Grove
Stretch Breathe and Relax
This massage therapist and feminist yoga teacher is well known to many women's festie-goers for her "magic hands." Her 1991 tape provides step-by-step instructions for two individual sessions: 30 minutes each of stretching and yoga postures; 10 minutes each side of relaxation/ meditation. These easy-to-perform movements are designed to tone muscles, reduce stress and improve flexibility, postural alignment, strength, and balance. The good sound quality, her clear and soothing voice, the descriptive notes and diagrams in the insert, and the background instrumentals by music therapist Deborah Phelps, all help make this an easy and appealing program to use. Recommended! **(DMP91) CS: 9.98**

Diane Mariechild with Shuli Goodman
Inner Dance 2: Healing Child/Forgvns
The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flutes, Adrienne Torf on keyboards, Julia Haines on harp, Nurudafina Pili Abena on percussion, and Shuli on vocals. *Healing the Hurt Child Within* is a positive exploration of reparenting, making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! **(AQ2) CS: 10.98**

Diane Mariechild with Shuli Goodman
Mother Wit for Adults
Affirmations and guided imagery adapted from Diane's best-selling book **Mother Wit: A Feminist Guide to Psychic Development**, which has sold over 60,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudafina, vocals by Shuli. See also Children's section. **(AQ5) CS: 10.98**

Diane Stein
Meditation on Goddess W/in; Chakras
Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled **Meditation on the Chakras: The Rainbow** helps in a full understanding of the Chakras as a channel for light and love...a must for healers. **(LLE762) CS: 9.98**

Elana Sue St. Pierre
Out of the Womb Singing Sweetly
A simply produced tape (mixed on her solar-powered 4 track!) of 12 original songs, chants and rhythms dedicated to awakening the creative feminine forces within, accompanied by dulcimer, drums and rattles. A great source of new songs for circles, it includes *The Women's Way, Sisters of the Moon, New Moon Rising* (dedicated to Women's first blood), *Sacred Tears, Sisters of the Dream*, and more. Lyrics not included, but the rounds and chants can be learned easily. **(ELS1) CS: 9.98**

Esther "Little Dove" John et al
The Elements
Produced under the artistic direction of Nancy Rumbel, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Mottoza and Dent Davidson, weaves melodic, thematic improvised music into the recorded sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually provoking. This reviewer was a big fan of Paul Horn's flute compositions with The Elements back in the 70's... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying; highly recommended! **(MMH2289) CS: 10.98 . . . CD: 15.98**

Esther "Little Dove" John

Esther "Little Dove" John
The Elements, Volume II
More rhythmic than her first paean to the elements, especially the Brazilian-influenced *Ocean Bossa (Samba for a Dove)*, this beautiful 1992 recording also represents the sounds native to other places on our planet. The fire aspect is expressed with water (!) in *Hot Springs*, a tribute to the belief of the native peoples of Washington's Olympic peninsula that dragon's breath heated the bubbling pools found there. The air principle is divinely represented with *Air/Song to Attract Seals*, a hauntingly gorgeous piece first performed (fittingly) at the Concert of Angels in Rio, which ended with a seaside vigil and meditation with the Dalai Lama! Ending with earth's *Evensong*, a plainsong chant (similar in tone to Gregorian), this reviewer found herself wishing the recording would never end — and promptly punching the replay button! I could go on and on, but will end with a recommendation that you avail yourself immediately of this precious gem. **(MMH2292) CS: 10.98 . . . CD: 15.98**

Fiorella Terenzi
Music From the Galaxies
One of the most fascinating recordings ever "realized", by an Italian astrophysicist and experimental music scholar, termed **Acoustic Astronomy** — an uncommon fusion of science and art, astronomy and music. Her compositions are created from actual radio telescope raw data (high frequency radiation waves) from a distant galaxy called UGC 6697, which is first translated into number sequences, which are then converted into sound via computer. The extensive liner notes are clear and interesting, and the music is, well... spacy — this will definitely send you to the outer realms! Don't accept substitute "space music" when you can have the real thing! **(ISL848758) CS: 10.98 . . . CD: 16.98**

Flesh & Bone
Skeleton Woman
Inspired by the (strange) story by the same name in Clarissa Pinkola Estes' best-selling book **Women Who Run With the Wolves**, this 1993 release is an exciting musical adventure. The duo is composed of Chris White, whose haunting, evocative wordless vocals are the centerpiece, and keyboardist/ composer Peter Kater (who, by the way, are married to each other). They're supported by the pulsating rhythms of Glen Velez' frame drums, David Darling's intense cello, plus violin and sax. The tale, which is recounted in the insert, is based on myths, and is somehow about how love endures when cycles about life/ death/ rebirth are allowed to be part of the spiritual relationship between lovers. **(SWR706) CS: 9.98 . . . CD: 15.98**

Gaia's Voice
The Chorus of Life
This Bay Area mixed chorus, directed by Deborah Hamouris, specializes in 20th century music that addresses themes of nature and Earth-centered (read Pagan) spirituality. They perform some great re-worked versions of old familiars, such as *Unorthadoxology* ("Praise Her from whom all blessings flow..."), *Star-Spangled Pagan*, *The Magic Wheel* (to the tune of *Green Grow the Rushes-O*), and originals such as *Gaia Speaks*, *One with Our Mother*. Lyric book included — an excellent source of new material for group singing. **(GV1) CS: 9.98**

Gale Perrigo
Never Again the Burning
This striking collection of original poetry set to music explores the Neo-Pagan experience in a new way, with vivid words that paint memorable stories and characters. Features the haunting title piece, the powerful *Dark Hecate's Hounds*, plus *Pagan's Way/ Magick*; *Full Circle: A Creation Tale*, and more. Original accompaniment by Kenny & Tzipora, on flute, fiddle, guitar and even vocals. **(MAG1) CS: 9.98**

Georgia Kelly
Gardens of the Sun
This 1993 release contains a collection of romantic and exotic tunes composed by this prolific harpist while living in Zagreb and Dubrovnik, Croatia in 1991. Inspired by the beauty of the Adriatic, but juxtaposed to the onset of civil war, this music reflects some of the region's last peaceful and tender moments. Consisting primarily of harp solos, there is also a delicate duet for harp and flute, and a haunting melody for harp and guitar. **(HER112) CS: 9.98 . . . CD: 15.98**

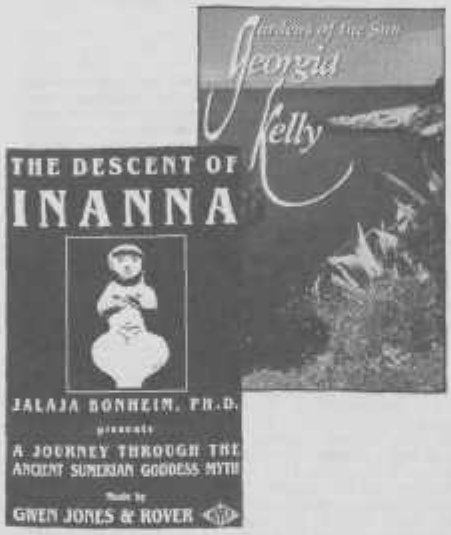
Gypsy
Enchantress
Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magickal pagan songs to honor the Goddess and the witches, to cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady*, *Two Witches*, *Magick*, *Merlina's Theme*, *Medicine Song*, and a (new) solstice song of the Old Religion, *Bring Back the Light*. Enchanting! **(WLP1) CS: 10.98**

Hallie Iglehart/ Georgia Kelly
Womanspirit
A spoken meditation by Hallie, adapted from her book **Womanspirit: A Guide to Women's Wisdom** with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. **(WIS1) CS: 10.98**

Ishtar
Rites of the Dolphin
Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the sarod (a North Indian instrument with 25 strings, metal fretless fingerboard and brass resonating bell) which is somewhat the centerpoint; Nicole Milner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Raga*, *Three Deer*, *Haiku*...highly recommended! **(ISH1) CS: 9.98**

Jai Ma Kirtan:
Songs to the Divine Mother
A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Ambe, Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Aratti Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! **(SRI0006) CS: 10.98**

Jalaja Bonheim
The Descent of Inanna
Set to music by Gwen Jones and Rover, Jalaja presents a journey through the ancient Sumerian Goddess myth. Over 4000 years ago, the Sumerian people inscribed the mytis of Inanna, and her descent into the underworld, onto stone tablets — one of the very first written epics. Powerful and universal, Inanna's journey is that of every woman facing loss, darkness or death. Text, narration, chant and background instrumentation created and performed by Jalaja, a counselor/ writer/ women's workshop leader who specializes in women's spirituality and on the healing of the body-spirit split. Music for silt drum, Tibetan bowl, didjeridu and more by Gwen Jones. **(MUS46266) CS: 10.98**



Jana Runnalls
Ancestral Dream / Improvised Ritual
A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (*We all come from Goddess*, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesea (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. **(STC300) CS: 11.98**

Jana Runnalls
Eye of the Womb
In the second volume of her **Improvised Ritual Music** series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Watu* (Hawaiian goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistable, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! **(STC301) CS: 11.98**

Jana Runnalls & Bron Bradshaw
Tree Magic
This music began with a common vision of these two women of the power, beauty, and magic of trees on our world; it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazons*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! **(STC302) CS: 11.98**

Janalea Hoffman
Deep Daydreams
Rhythmic medicine! Described as "specially metered music to lower heart rate and blood pressure", the synthesizer music on this tape is composed and performed at 60 beats per minute on Side One, and 50 BPM on Side 2. Since the body generally tends to synchronize with external beats, this is a perfect accompaniment for bodywork, stretching, relaxing, or just quiet enjoyment. **(MEL1) CS: 12.98 . . . CD: 15.98**

Jean Shinoda Bolen
The Wise-Woman Archetype
Subtitled **Menopause as Initiation**, the author of **Goddesses in Everywoman** presents the sacred dimensions of the wise-women/ crone. Integrating insights from the Women's Movement with archetypal psychology, she discusses: the triple goddess; blood mysteries in ancient cultures; the Inquisition as female holocaust, when strong female figures threatened patriarchy's domination over western culture; woman's pilgrimage; utilizing this archetype as a means of spiritual empowerment; and more. This is fascinating, useful information that takes us to the horizon of our understanding about the special wisdom that comes to women after menopause. **(SND137) CS: 9.98**

Jennifer Reif
Mysteries of Earth
Simply, one of the best recordings of the Pagan/ Goddess genre we've heard! Jennifer's voice is a resonant alto, well-suited to the myriad of instruments she accompanies herself with: fretted dulcimer, guitar, dumbec, and a variety of light percussion and bells — from frame drums to glockenspiel! *Song for the Divine Mother Mary* illuminates the qualities which the Christians sought to obliterate; the gorgeous *Tara* is sung in a style reminiscent of Ethiopian melismatic singing; and many circle songs are included as well — *Mother Deepen Within Me*, *Spring Fertility Chant*, *Birthing Song*. If you enjoy Lisa Thiel, you're bound to love this album; highly recommended! **(MEM1) CS: 10.98**

Joanna Cazden
Visualizations for Singers
Subtitled **Mental Imagery for Vocal Performance**, this singer/ songwriter offers an excellent program in which exercises utilizing imagery, affirmative thinking, and mental rehearsal have potentially powerful effects on vocal development. On Side 1, *The Healthy Voice*, she discusses grounding and body awareness, boosting energy centers for breath, sound, and creativity, and healing the damaged voice. Side 2, *Onstage Power*, covers performance journey, channeling audience energy, meeting the inner coach, and affirmations. **(VYL6) CS: 9.98**

Judith Sherven, Ph.D.
Mothering the Girl Within
This guided healing meditation tape consists of four sections: *Getting To Know Your Girl*, *Mother and Your Identity*, *Father and Your Feminity*, and *Mothering the Girl Within*. In each section, Judith leads us on an exploration of personal experiences, and helps identify where our self-image comes from. Her approach seems based in a background in psychology, so the insights you gain from this may resemble the work you'd do in a therapy session! Although she does use male/female relationships for some of her examples, she does make it clear that the tape is designed for both heterosexual and lesbian women. **(SK1) CS: 10.98**

Justice
Cave Diver
This 1-woman (Gem Cecoetta) 1-man (Robin Sircus) duo creates some unusually mystical compositions, which could more accurately be termed spells, invocations and chants! Gem is a Wiccan and a student of the Qabala, and the songs she writes reflect her experiences and feelings as an initiate on the path. Gem is also vocalist and synthesist on this electronically-sophisticated collection of songs that range from atmospheric instrumentals and gentle inductions, to upbeat story songs and the strongly rhythmic and ritualistic. You'll find much material for exploration here, from *Waters of Persephone* to *Robin Goodfellow*. We advise you to don a set of headphones with this musical map of cosmic consciousness, and immerse yourself entirely in its vast, deep space... Recommended! **(DCR1) CS: 9.98 . . . CD: 14.98**

Kath & Ini
Affirmations
Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops...making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion...which doesn't diminish the vocal power/ feel of a live, acappella, participatory, tribal-sounding recording; an all-woman production. Very highly recommended! **(AFF1) CS: 9.98**

Kathy Zavada
Mother's Song
A beautiful collection of original songs — plus the classic *You Are So Beautiful (To Me)* — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes, sometimes in six parts! Includes *Child of the Mother, Love Will Sustain You, Serve the Mother,* and the comforting *All Is Well.* Very soothing stuff! **(PRE1) CS: 9.98 . . . CD: 14.98**

Kay Gardner
Moods & Rituals
Subtitled **Meditations for Solo Flutes** and intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight,* she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody, The Temple of Ishtar.* This represents another stage in Kay's research into the use of music in healing. **(EKR39) CS: 9.98**

Kay Gardner
Fishersdaughter
Subtitled **Troubadour Songs,** this recording reflects yet another step on Kay's journey to re/create music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. *All* songs directly relate to woman's power, woman's story. *The Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. *Do You Remember?* is a deeply spiritual song which reverbs with the Matriarchy. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobkin on guitar. **(EKR44) CS: 9.98**

Kay Gardner
A Rainbow Path
Please note sale price on LP! Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist, See My Wings Shining, Dorian Hills.* LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, many-dimensional experience. **(LR103) LP: 4.98 . . . CS: 9.98 . . . CD: 15.98**

Kay Gardner
Amazon
Another masterpiece of improvisation from Kay... this summer/ fall 1992 release brings the full sound and ambiance of the Peruvian Rainforest right into your head(set) and heart. Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably *present,* almost visual, and again, mystically healing; perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream, Jungle Morning, After the Downpour, Pink River Dolphins, Waterfall Spirit.* Very highly recommended — "naturally"! **(LR111) CS: 9.98 . . . CD: 15.98**

Kay Gardner & Sunwomyn Ensemble
Garden of Ecstasy
Ancient, medieval, renaissance, contemporary... eastern/ western, northern/ southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures...; this 1989 studio recording (on the Ladyslipper label) is another absolute masterwork which melds music and healing in revolutionary ways, and is truly the follow-up to **A Rainbow Path**! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar (Adrienne Torf's) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Aguilar and Nurudafina Pili Abena. But perhaps most important and most notable is *Viriditas,* a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening dis-ease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! **(LR107) CS: 9.98 . . . CD: 15.98**

Kay Gardner
Sounding the Inner Landscape (Tape)
To coincide with the release of her long-awaited book on music and healing, **Sounding the Inner Landscape: Music as Medicine**, we proudly present a special long-playing project, Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation,* which further expounds upon the principles explored in **A Rainbow Path**; *Lay Down Your Burden,* to help the listener release whatever is causing stress or pain or any other incumberance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape,* ending with some of her exquisite, transformational music. Have your own private workshop with Kay, anytime! Almost 70 min. **(LR109) CS: 12.98**

Kay Gardner
Avalon
This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel, Chalice Hill Fairy Circle.* This is hopefully the first in a series to be recorded by Kay at women's holy places. **(LR108) CS: 9.98**

Kay Gardner
Mooncircles
Beautiful, classic album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. **(WWE80) CS: 9.98**

Kay Gardner
Emerging
An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like **Mooncircles,** this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. **(WWE83) CS: 9.98**

Kay Gardner
Ocean Moon
Combining all the best from **Mooncircles** — all the instrumental tracks — and **Emerging** — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old **Mooncircles** albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunamuse,* which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release. Highly recommended. **(WWE85) CD: 15.98**

(Kay Gardner/Nurudafina Pili Abena)
OneSpirit
This summer 1993 release is like a magical musical trip around the world! The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudafina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation, Dance of Strength, The Gypsy Kiss, Silencia, Carnival, Asian Sunset, Happy Life.* We welcome Nuru — with her congas, djembe, quica, dundun, pandeira, balafon, agogo, dumbek, surdo, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative at once... Highly recommended, of course! **(LR113) CS: . . . CD: 15.98**

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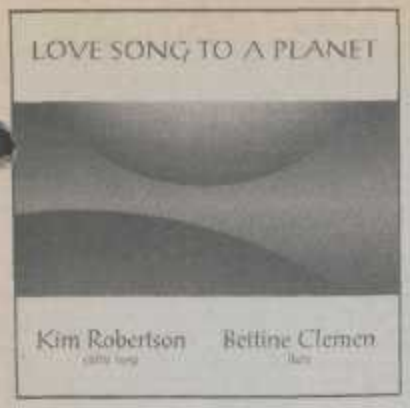


Kim Robertson & Bettine Clemen
Love Song To a Planet
Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped; her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed... Joined here, on her 18th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shami, The Dark Island, Amazing Grace, Day of the Dolphin,* and the ambitious *Love Song for the Water Planet.* Very highly recommended. **(ENT20112) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Tender Shepherd
This incomparable Celtic harper here performs lullabies and airs for all ages — melodies for quiet times — a treasury of songs beloved by generation after generation. From the timeless beauty of the traditional Irish, Welsh and Scottish *Foggy Dew, Baily Loo Lammy,* and *Gartan Mother's Lullaby* to the classical grace of J.S. Bach's *Sheep May Safely Graze,* Kim magically combines meditative and sprightly moods to create a soothing time-out from a busy world. **(GOU112) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Moonrise
A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! **(INV078) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Wind Shadows
Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. **(INV111) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Water Spirit
In addition to original and Irish tunes this contains some classical and earlier ones: Pachebel's *Canon,* Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. **(INV116) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Steve Kujala
Wild Iris
One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)...a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim. Very, very highly recommended! **(INV123) CS: 9.98 . . . CD: 15.98**

Kim Robertson
Angels in Disguise
Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, even one Japanese composition. Beautifully crafted; don't miss this! **(INV124) CS: 9.98 . . . CD: 15.98**

Kim Robertson & Virginia Kron
Gratitude
Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complimentary sounds into pure magic." The most original of Kim's discography thus far; many Eastern sounds, interesting scales. Includes *Women of Ireland, Maya, Amethyst, She Moves Through the Fair.* A must-have if you have enjoyed her Celtic harp in the past...or, if this will be your first opportunity. Very highly recommended! **(INV125) CS: 9.98 . . . CD: 15.98**

Kiva
The Healing Art
Kiva is a 3-women acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (celtic, bodrahn, mandolin, guitar), in a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomegranate) is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multitalented kaleidoscope of friends, among them long-time Ladyslipper helper Barbara McPherson on drums! Songs include *Diana, Aphrodite's Flowers, Witchin' Hour, The Healing Art, Jai Ma.* Recommended! **(KIV1) CS: 9.98**

Kiva
Renewal
More percussive Goddess and Earth songs and chants by Ariana's primarily acoustic ensemble. The stand-outs are the chants which each feature two percussionists — Barbara and Robin — who employ African, Latin, Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight, Yemaya, Diana, Fanfare/ Huntress, Fire Flow Free, The Earth Is Our Mother.* Recommended again! **(KIV2) CS: 9.98**

Kiva
Alchemy
This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions, and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Burdulis and Ladyslipper friend Barbara McPherson. Includes *Changer's Fire, Maid of Orleans, Grandmother Spider Woman, Persephone's Song,* and more. **(KIV3) CS: 9.98 . . . CD: 15.98**

Kutira Decosterd
Into the Dreamtime
"**Oceanic Tantra:** to merge in love with all creation, to undulate like a wave on an infinite, blissful sea of sound." This is evocative, musistic, vibrational music performed by the artist on Didgeridoo, accompanied by Sophia's and Singh Kaur's vocals, Raphael's keyboards, Terri Stamberg's dynamic whale-violin duets, juju and thunder drums and other percussion on Side 1. Side 2 is a sensual, shamanic guided journey led by Kutira's mellifluous voice to a meeting with your own Dolphin guide. Some proceeds go to dolphin and whale organizations. Unusual, enchanting, ancient, and ecstasy-inspiring; highly recommended! **(KAR1) CS: 11.98**

L. Montgomery/A Getty/R Hyde-Skeele
Changing Woman
This 1992 collection of women's spirituality songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman, Woman of Radiance, Dance of the Moon and Sun, Our Magic Is Our Giveaway,* 13 in all; lyrics included, making this an excellent source of material for circles. **(CHW1) CS: 9.98**

Lady Alaina
Meditation with Lady Alaina
Lady Alaina, a priestess of the Old Religion, is known to some of you for her work with the ensemble Pomegranate. This tape contains two long meditations, one per side. In *Elements,* a meditation with only drumbeat accompaniment, relaxation is created through a reminder of how the four elements live within you. *Rainbow,* with acoustic guitar accompaniment, utilizes the seven chakras and the rainbow of the color spectrum as a source for healing yourself and others. The instrumental accompaniment works well to make these meditations enjoyable to practice, and effective in producing the desired results. **(POM2) CS: 9.98**

Lady Isadora (with Lord Pan)
The Witching Hour
Lady Isadora is a feminist Wiccan priestess and singer-songwriter. Her lovely debut cassette of witchy material, considered a classic in the Neo-Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons, The Goddess Sings, Isis, 'Tis Hallowe'en.* Her clear soprano and guitar styles are in keeping with traditional Celtic folksong; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. **(LI1) CS: 10.98**

Lady Isadora
The Queen of Earth and Sky
Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/ Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries, The Pentacle and the Rose, Lion-Hearted Woman* (a ballad about a Witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greensleeves.* Says Heartsong Review: "Her pure soprano voice comes from deep within her soul... Inspired and fulfilling music, highly recommended." **(LI2) CS: 10.98**

Lady Isadora
Priestess of the Pentacle
Released simultaneously with **The Queen of Earth and Sky** as a companion album, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan/ Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches' Brew Blues, O Freyja du skona* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand, Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank.* **(LI3) CS: 10.98**

Libana
Libana, A Women's Chorus: Vol. 1
Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes Suni Paz' *Mujer.* **(LIB1) CS: 9.98**

Libana
Libana, A Women's Chorus: Vol. 2
Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. **(LIB2) CS: 9.98**

Libana
Sojourns
From Bulgaria to Bolivia, the 13 women of Libana interlwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! **(SHN67001) CS: 10.98 . . . CD: 15.98**

Libana
A Circle Is Cast
This 1986 release from this feminist ensemble is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is acappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! **(SPN002) CS: 9.98 . . . CD: 15.98**

Libana
Fire Within
Finally: the long-awaited sequel to their acclaimed women's spirituality album **A Circle Is Cast**! Synthesizing their two musical identities — as performers of ethnic music and of music for ritual — this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily acappella form gives it a very meditational feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*; *Neesa*, by a contemporary Seneca woman; *Tree Planter's Round*; *Clear Horizon*; *Rise Up O Flame*; *O Virgo Splendens (O Resplendent Virgin)* and many more. We're proud and excited to offer you — on the Ladyslipper label — Libana's best work yet! Accompanying songbook also available. Very highly recommended! **(LR108) CS: 9.98 . . . CD: 15.98**

Libana
Borderland
On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the riveting drumming of the Zar, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes Djur Djura's *Fihel Azizem*. Don't miss this!! **(SHN67003) CS: 10.98 . . . CD: 15.98**

Libana
Handed Down
Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*...only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. **(SPN001) CS: 9.98**

Lisa Dancing-Light
Point of Balance
Recommended by Brooke Medicine Eagle, Lisa's 1990 debut album features her original vocal compositions, intended for the healing of Mother Earth and the spiritual reawakening of all her children. If there were a New Age Radio Top 10, the title cut would certainly be in it, with a melody which you'll hear in your mind long after the album has ended, with tenor sax and more; *Winds of Change*, dedicated to Oya, Goddess of change and transformation; *Power Chant*; *Mother Earth Chant* and others; but you could buy this primarily for the title cut — it's worth it. **(ETR91) CS: 9.98 . . . CD: 14.98**

Lisa Thiel
Songs of the Spirit
A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There Is a Goddess*, *Rainbow Trail*...a highly recommended selection for anyone interested in women's spirituality. **(SD1) CS: 9.98**

Lisa Thiel
Prayers for the Planet
With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs...songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams...also highly recommended. **(SD2) CS: 9.98**

Lisa Thiel
Songs of Transformation
Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candlemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. **(SD3) CS: 9.98**

Lisa Thiel
Rising of the Phoenix
Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. **(SD4) CS: 9.98**

Lisa Thiel
Lady of the Lake
We proudly welcome Lisa to the Ladyslipper label, for this late 1992 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure; most highly recommended! **(LR112) CS: 9.98 . . . CD: 15.98**

Lisa Thiel/ Ani Williams
Sisters of the Dream
"The blending of these two musicians gives us a unique look into the power of nature as expressed through the Great Mother." This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists: Lisa's **Songs of the Spirit, Prayers for the Planet**, and **Rising of the Phoenix**; and Ani's **Wind Spirit, Song of the Jaguar**, and **Children of the Sun** (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! **(GBE1) CS: 9.98**

Liz Story
Speechless
More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensitivity. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*. Can you guess that we highly recommend it? It will cause you to be just what the title says. **(NOV3037) CS: 10.98 . . . CD: 16.98**

Liz Story
Escape of the Circus Ponies
This collection of solo piano pieces is a vivid, joyful exploration of original compositions by one of the most recognized female pianists. Liz's lively style and tempo produce a melodic, mesmerizing effect that both calms and inspires. From the carousel subtleties in the title track to the echoing sounds of *The Empty Forest*, she takes the listener on an incredible keyboard journey. Truly a work of depth and emotion and a complement to any record collection. Highly recommended! **(WH1099) CS: 10.98 . . . CD: 16.98**

Louise Hay/ Joshua Leeds
Safe Passage
Subtitled **Affirming Songs of Hope and Healing**, this lovely 1991 recording contains songs and chants — musical versions of Louise's affirmations — performed by a variety of vocalists, mostly women (and most notably Evie Sands). These affirmations become modern day mantras as they are lovingly repeated. *Forgiving* is an instrumental, with the suggested meditation "May I never count the number of times I forgive." Joshua is is the musical composer, and the melodies are sweet, quiet and unobtrusive. Some of these songs are found on the album *Songs of Affirmation*. We think this recording will fulfill its intent to assist in deep inner work and change; highly recommended. **(INS0591) CS: 9.98**

Louise L. Hay
Self Healing
Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create dis-ease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. **(HH203) CS: 9.98**

Louise L. Hay
Forgiveness/ Loving the Inner Child
Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. **(HH222) CS: 9.98**

Lucinda Treelight Green/ S Halpern
Breathing Is the Key, Vol. I
Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on using breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spine*. **(TL1) CS: 9.98**

Luisah Teish
Jambalaya (2-Tape Set)
This priestess of Oshun in the Yoruba Lucumi tradition is an exceptional storyteller and actress, as well as writer and teacher of shamanism and African goddesses. Here she dramatically recreates centuries-old African-American traditions with music, memoir, and folk wisdom. Reading selections from her critically acclaimed work **Jambalaya: The Natural Women's Book of Personal Charms and Practical Rituals**, and accompanied by African-American music and chanting, she offers an invigorating, fascinating, magical view of the world, as she describes her life, her early introduction to the vodun tradition, and her spiritual awakening. 2 tapes, 2 hours in length; highly recommended! **(HRP008) CS: 14.98**

Lyn Milum
Gifts To Each Other...Chants & Drum
The full subtitle of this is **Native American Chants and Drum**, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother*; a Hopi chant; *We All Come From the Mother*; *Ancient Mother*; *I Am a Circle*; *Our Magic Is Our Giveaway*. Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other spiritual circles. Recommended for many uses, including just listening! **(LYN1) CS: 9.98**

1994

Lynne Dusenberry Crow
Coming Home to North American Roots
Excellent, Excellent, Excellent! And simply a **must** for any woman of European descent interested in Native culture and spirituality! Too often, many white women (seeking connection to their own roots, appalled by their own culture's racism, seeking to distance themselves from their cultural history) are drawn to more Earth-based cultures. Lynne's father was adopted by Salish Indian elders; her childhood, and subsequent return as an adult, taught her much about white interaction with Native peoples and attraction to those cultural and spiritual values. Lynne now teaches multicultural understanding for people who seek personal, spiritual and cultural identity. This tape consists of six talk sessions, from *A Native American Connection* to *The Attraction of Native Teachings* to *The Quest for Earth Roots*. She is a quiet yet charismatic speaker who uses her own experience to help us understand the elements of empowerment. A great teaching tool for those doing multicultural, anti-racism work; highly recommended! **(EWS11) CS: 9.98**

Maniko
Standing Naked
An aptly titled album, as the artist's lovely voice indeed stands alone with sparse accompaniment by guitar, saxophone and flute. This is a gentle and affirming collection of mostly original songs, intimate and resonant with poetic purity. Many lyrics are inspired by her spiritual connection with Osho Rajneesh, but are relevant to other spiritual journeys as well. One of the most serenely beautiful and evocative examples of the recently expanding genre of spiritually-oriented folk music. **(WSM0031) CS: 9.98 . . . CD: 15.98**

Marcey
Inward Harmony
Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly; celestial choirs, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music, CD is 72 minutes. Recommended! **(MRC1) CS: 13.98 . . . CD: 15.98**

Marcey
Z
Sounding like music from other galaxies, or perhaps bells from heaven, this album is intended to assist in opening our dream states; the artist suggests you keep a dream journal for 6 weeks to help determine your own symbology for what is happening in your life. While this sounds very "far out", this title is my favorite of all her works to date (perhaps it's significant that I have a very active dream life and rarely understand their deeper meanings)... anyway, the sounds express a joy and exhuberance with unexpected tone and pitch changes — it's exciting as well as relaxing! 60 minutes of continuous music. Highly recommended! **(MRC2) CS: 12.98 . . . CD: 15.98**

Marcey
Anthem to Soul
Ethereal sounds of wind and breath — the high vibrations resonate to a knowingness of who you truly are: Soul. And the sound of Marcey's voice and drums accelerate the listener's consciousness to experience this awareness. 90 minutes of continuous music on cassette, 72 on CD. **(MRC4) CS: 13.98 . . . CD: 15.98**

Marcey
Dream Partner
This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works, with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. **(MRC5) CS: 13.98 . . . CD: 15.98**

Margot Adler
From Witch to Witch Doctor
On this program subtitled **Healers, Therapists and Shamans**, this author, expert on neopaganism and goddess worship, and radio announcer on NPR's "All Things Considered" examines the crossover of shamanic applications into therapy. While there recently has been a strong resurgence of interest in shamanic methods and their impact on modern therapy, controversy continues to surround the acceptance of Shamanism as a valid approach for healing mind and body. Also contains a comparison of various shamanic techniques, including excerpts from a presentation by renowned psychiatrist R.D. Laing. 60 min. **(ACE3) CS: 9.98**

Marianne Williamson
On Relationships
This 73-minute cassette contains two unabridged lectures on relationships, and the guidance "A Course in Miracles" lends the subject. The titles are **Romantic Delusions** and **Friendship**, and the essence of each is about transforming your relationships through the power of love. **(HRP1932) CS: 10.98**

Marianne Williamson
On Work and Career
Marianne's speaking style may remind you of Joanne Loudan's: quick, bright and funny. Her interpretive talks on how to use the spiritual wisdom gathered in "A Course in Miracles" rely on her own experiences much as one would hear in a 12-step meeting. On this 65-minute tape, recorded live at two lectures entitled **Making A Living** and **Ambitions vs. Inspiration**, she focuses on our culturally-ingrained attitudes toward work and prosperity, and suggests how we might make our contributions to the Universe, our life's work, a joyful experience. **(HRP1933) CS: 10.98**

Marianne Williamson
On Self-Esteem
In these two lectures entitled **Loving Yourself** and **Emotional Self-Sufficiency**, Marianne discusses achieving self-esteem through self-awareness rather than looking to things outside ourselves to confirm our worth... and achieving emotional fulfillment by looking beyond old patterns and mistakes to the fact that we are all perfect creations. It is this "sense of self" that allows us to weather difficult situations, be confident in our true worth, see ourselves as lovable, and take responsibility for our own emotional support. **(HRP1935) CS: 10.98**

Marianne Williamson
On Success
Ideas of success, money, power, and material things often occupy the place of God in our society. In these lectures entitled **Success in the World** and **Giving Up Failure**, Marianne shows how achieving real success in the world depends on our ability to offer something of value to the universe with honor and respect. In letting go of the idea of failure, we then have a choice to look at each experience as an opportunity for growth. When we are willing to begin again and learn from our experiences and relationships, we will always have success. **(HRP1955) CS: 10.98**

Marianne Williamson
On Dealing with Anger
In this lecture based on **A Course in Miracles**, Marianne discusses how the need to get in touch with anger and release it — rather than suppress it — is essential to our spiritual well-being and our relationships. In expressing anger, without attacking, we need to feel safe enough to share our truth, and willing to hear truth from others. **(HRP1957) CS: 10.98**

Marianne Williamson
On Love
In these lectures entitled **What Is Love?** and **Love Without an Agenda**, Marianne discusses how the application of the principles of universal love create breakthroughs in all our personal relationships... how our desire to control situations, as well as our romantic idea of one imagined perfect partner, that destroys relationships... and how letting go of pre-conceived notions of what romantic love should look like, we open ourselves to the possibilities that exist for the truest kind of love. **(HRP1958) CS: 10.98**

Marianne Williamson
On Money
Money is energy and energy is infinite in the universe. By doing what we love to do — and working for love and not for money — we will benefit in many ways. In these two lectures entitled **The Meaning of Money** and **Money Spiritualized**, Marianne explains that the key is to see money as a neutral entity, neither good nor bad, and find work we love. The money we receive from work can also be used to heal the world through the continuous flow it provides from ourselves to others and back again. **(HRP1964) CS: 10.98**

Marianne Williamson
A Return To Love (2-Tape Set)
This 1992 double set is an abridged reading of her popular bestseller of the same name, subtitled **Reflections on the Principles of A Course In Miracles**. ACIM is a self-study program of spiritual psychotherapy which uses Christian terminology and concepts to advance the acceptance of a thought system based on love rather than fear. Some listeners may have trouble with Marianne's usage of "He" in reference to God or the Christian referencing; try to get beyond it, because the messages contained in ACIM, and in her talks, hold some important spiritual gems. 2.5 hours. **(HRP2285) CS: 15.98**

Marija Gimbutas
Age of the Great Goddess (2 Tapes)
The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920's, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion", and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. **(SND192) CS: 18.98**

Marion Weinstein
The Ancient Modern Witch
This New York author-lecturer offers her analysis on the revival of Witchcraft, one of the world's most ancient religions. She discusses how this early spiritual wisdom still applies to current needs... the place in the community the religion held 4000 years ago, and the role of a modern Witch in our global village today. From a lecture given Hallowean night, 1990, at a Greenwich Village nightclub. 52 min. **(EMP336) CS: 9.98**

Marnie Jones
Grace
The remarkable music of whales and dolphins (all wild, from the Atlantic to the Pacific to the Amazon River), blended with harp, flute, clarinet, cello, and Marnie's angelic voice, make this 1992 album a feast for the spirit as well as the ears. Moods range from reverent to playful, as the awesome creatures of the deep inspire the musicians to create from their deeper selves. This all-acoustic recording is scented with some brilliant hand percussion and Tibetan bowls. One of the best albums incorporating sea-mammal sounds we've heard; infused with a profound sense of intimacy and intricacy; very highly recommended! **(MJ38) CS: 9.98 . . . CD: 15.98**

Marsha Burack
Reiki — Healing Yourself
This Reiki master teacher guides you through a comprehensive hands-on body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attunement in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Kristopher Witty. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 66 minutes. **(RSH101) CS: 12.98**

Medical Mission Sisters
EarthSong
A gorgeous collection of ritual songs, chants, prayers from this ecclesiastic community of feminist, woman-identified Sisters, dedicated to global healing. Featuring six sublime vocalists accompanied by piano, cello and oboe, the selections speak of the She-Creator and her deeds, the interconnectedness of all life here on earth, and defining one's self in relation to God. Beautiful, and a wonderful resource for ritual! **(MMS2) CS: 10.98**

Meg Christian w/ Shaktivilas Ensem.
The Fire Of My Love
This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tablas, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *On My Gurumayi*, and *Darshan*, which was also recorded on FROM THE HEART; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! **(SYD58) CS: 11.98**

Melissa Morgan & Diane Clarke
Invocation to Isis
Original music, co-written for Melissa's celestial harp and Diane's expressive flute — interwoven with occasional gongs and environmental sound effects — evokes mystical and romantic moods as well as impishly playful ones. Their compositions *Initiation, Madonna, Diana, Gypsy, Isis*, sound like... two women making beautiful music together!: balanced, smooth, sweet, glad to be there. Perfect for playing on a breezy day when your windows are open; recommended! **(MM3) CS: 9.98**

Merlin Stone & Various Artists
Return of the Goddess (4-Tape Set)
Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. **Program I: Women's Music and Arts** includes Brooke Medicine Eagle, Antiga, Cindes Grace, and more; **Program II: Women's Literature, Performance and Psychology** features Diane Stein, Judy Grahn, Jay Goldspinner, Marion Zimmer Bradley and others; **Program III: Women's History, Theology and Religion** includes Mary Daly, Z. Budapest, Starhawk, Carter Heyward, Lucsah Teish, Lynn Gottlieb and others; **Program IV: Women's Politics** features Sonia Johnson, Susan Griffin, Hallie Iglehart, Susun Weed, Marilyn French and more. **(CBC6) CS: 29.98**

Michelle Sell
Circle 'Round the Moon: Harp Music
This beautifully crafted and textured instrumental work is rich with diverse melodies that encompass earthy rhythms, Brazilian dances, light jazz, and classical transcriptions. Michelle has been around for a long time, performing with artists from Margie Adam to Count Basie, Betty Carter to Linda Ronstadt, Liza Minelli to Sarah Vaughan; her first solo work bespeaks these years of professional accomplishment. Contributions from such musical dignitaries as David Darling on cello and Radhika Miller on alto flute, as well as others on soprano sax, acoustic bass, and world percussion round out Michelle's harp and keyboards. Notable cuts include *So Pra Mim*, a spicy Brazilian choro; her originals *Three Sisters* and *Dancing Coyote*; and the enchantingly mythmic title cut. Highly recommended! **(MC1102) CS: 9.98 . . . CD: 15.98**

Mindia
Balinese Dream
Innovative World Music composer, flutist and Gamelan player Mindia Klein, co-founder of the Ancient Future ensemble, takes us on a journey to the Far East, exploring both inner and outer landscapes. Her musical impressions are interwoven with live sounds of the Balinese jungle and village life: Balinese gangsas, Indian tablas, bansuri flute, sarod and esraj, along with guitars and flutes; co-mingle with Balinese frogs, birds, and ocean — a passing musical procession to the temple or a waft of the Monkey chant, a village renewal ritual, riding on a breeze. This gorgeous bouquet of exotic rhythms, mysterious tonalities, and shimmering melodic episodes is filled with surprises... recommended! **(MIN1) CS: 9.98**

Miriam T Winter/Med Mission Sisters
Womansong (2-Tape Set)
The companion to the resource book **Womanprayer, Womansong**, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning **Joy Is Like the Rain**; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. **(MMS1) CS: 16.98**

Mother Nature
Sounds & Songs of Humpback Whales
This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. **(SM4584) CS: 5.98 . . . CD: 9.98**

Mother Nature
Sounds of the Dolphin
A "sister" album to the whale recording, this one contains the highly expressive, almost word-like sounds of dolphins communicating in the surf. **(SM4596) CS: 5.98 . . . CD: 9.98**

MotherTongue
All Beings of the Earth
Subtitled **Songs & Chants of the EarthSpirit Community** (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion; includes *Ocean Mother, Burn Fire, The Moon Is High, Air I Am, The Circle Shapes Us*, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" **(ESC1) CS: 9.98**

MotherTongue
Fire Dance!
More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season; includes *Lammas Night, Haste To the Sabbat, The Wintry Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air I Am*, 14 in all, both originals and traditional songs included. **(ESC3) CS: 9.98**

Moving Breath
She Changes
Subtitled **A Collection of Songs from Healing Circles**, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs, and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Mujita Cabugos, Valerie Girard, Lorin Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy; includes *Honored Maiden Huntress, She's Been Waiting, Powerful Woman, Spider Woman/ She Changes, Heal the Mother, Moon Sister Moon, We All Come from the Goddess*, and *Like A Mountain* (which they call *Old and Strong* and which they should have credited to Naomi Littlebear Morena, and hopefully will on future printings...) An excellent collection! **(MVB1) CS: 9.98**

Nancy Hennings & Henry Wolff
Tibetan Bells II
Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. **(CEL005) CS: 9.98 . . . CD: 15.98**

Nancy Vedder-Shults and friends
Chants for the Queen of Heaven
Susan Robbins, musical director of Libana, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libana and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell; from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shakuhachi flute of a Japanese song; from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Volcano Woman, Old Crone of Mystery, Rise Up and Call Her Name, Yemaya, Om Tara*... Lyrics plus beautiful cover art... Recommended! **(MMM001) CS: 9.98**

On Wings of Song & Robert Gass
Medicine Wheel
This 1992 release in their **Chants of the World** series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On one extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. **(SHM1015) CS: 9.98 . . . CD: 15.98**

On Wings of Song/Robert Gass/Guests
Ancient Mother
The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nurudafina Pili Abena, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. **(SHM1017) CS: 9.98 . . . CD: 15.98**

On Wings of Song & Robert Gass
From the Goddess
This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentals by the Do'an ensemble. Unique, and highly recommended! **(SHM1010) CS: 9.98**

On Wings of Song & Robbie Gass
Om Namaha Shivaya
This large, mostly-women's choir performs an ongoing choral version of an ancient Sanscrit mantra, repeated with slight variations, creating a very healing, calming, luminescent atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. **(SHM1005) CS: 9.98**

On Wings of Song & Robert Gass
Alleluia to Pachelbel Canon in D
On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 60 minutes. **(SHM1006) CS: 9.98**

On Wings of Song & Robert Gass
Kyrie
This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Dane Howard. 60 minutes. **(SHM1008) CS: 9.98**

On Wings of Song & Robert Gass
O Great Spirit
"O Great Spirit/ Earth, Sun, Sky and Sea/ You are inside/ And all around me." This Native American-inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. **(SHM1009) CS: 9.98**

On Wings of Song & Robert Gass
Songs of Healing
Including songs which appear on two of their guided imagery tapes (**Opening the Heart** and **Living with Loss**), this 1993 release is subtitled **Chants of the World**. 9 selections in all, very softly sung with many repetitive choruses. Includes *See Me, Feel Me; Listen, Listen; Life Is Eternal*. Heartful and inspiring. **(SHM1016) CS: 9.98 . . . CD: 15.98**

On Wings of Song & Robert Gass
Kalama: A Sufi Song of Love
This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Remembrance*, is gentler, more ambient; side 2, *Celebration*, features more variation, faster transitions and some intense mare chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. **(SHM1011) CS: 9.98**

On Wings of Song & Robert Gass
Heart of Perfect Wisdom
On this 1990 extended chant album, Side I is an extraordinary cross-cultural tapestry based on the Buddhist **Heart Sutra**. Side II is a meditative journey skillfully blending Eastern overtone chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can affect brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technotronically futuristic! **(SHM1012) CS: 9.98**

On Wings of Song & Robert Gass
Shri Ram
The artists compare this 1991 release to two of their previous titles, **Om Namaha Shivaya** and **From the Goddess**... Side 1 is a beautiful weaving of the simple melody of this widely-known Sanskrit chant — ideal for relaxation or meditation. On Side 2, the voices of On Wings of Song build to an ecstatic climax, as Eastern and Western influences are merged into a loving and heart-opening celebration. **(SHM1013) CS: 9.98 . . . CD: 15.98**

On Wings of Song & Robert Gass
Gloria
Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, et in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain "Adoramus te." ("I adore thee.") On this 1991 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. **(SHM1014) CS: 9.98**

On Wings of Song & Robert Gass
Om Namaha Shivaya / Hara Hara
This CD contains two extended chants: **Om Namaha Shivaya** plus another beautiful and haunting Sanskrit chant, **Hara Hara**. 72 minutes. **(SHM6001) CD: 15.98**

On Wings of Song & Robert Gass
Alleluia/ Kyrie
This 60-minute compact disc contains the extended chants **Alleluia to the Pachelbel Canon in D** and **Kyrie**, recommended for both holiday and year-round listening. **(SHM6002) CD: 15.98**

On Wings of Song & Robert Gass
From the Goddess / O Great Spirit
This CD contains the extended chants **From the Goddess**, a well-loved celebration of the Divine Feminine, as well as the Native American - inspired **O Great Spirit**; 60 minutes of "new spiritual" choral music. **(SHM6003) CD: 15.98**

Pan Morrigan
Ship of Visions
With much reverent spirit, Pan offers up her considerable talent in honor of her inspirations, the Mothers and Fathers of her voice — everyone from Billie to Bernice to Victor Jara — in this fantastic 1991 debut recording. She possesses great vocal power and control, conveying a unique pastiche of the elements: airy yet deeply emotional, sharp and clear yet smoky at the same time. Her songs are evocative portraits, like beautiful imagistic movies, of people (*Praise Song* for Walt Whitman), of living (title song), and worship (*Moon Prayer* inspired by the ancient Gaels). Features the excellent transcendental drumming, balafon, and mbira of Tony Vacca, as well as her own guitar, pennywhistle, and double-holed flute. Vaguely reminiscent of the unusual multi-layered vocal music of Sally Oldfield; highly recommended! **(BWM1) CS: 9.98**

Paul Winter Consort w/ Susan Osborn
Missa Gaia/ Earth Mass (2-Set)
Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. **(LM0002) CS: 10.98 . . . CD: 16.98**

Paul Winter Consort w/ Susan Osborn
Concert for the Earth
Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorale. **(LM0005) CS: 10.98**

Penny Little
In A Light Garden
Our highest recommendation goes to this one... every second is pure listening pleasure, and it does *not* sound like every other new age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, violins, violas, flute and keyboards... glorious baroque sequences, rock riffs, jazz progressions, classical strains... sparkly magical soundbursts, playful, giddy dances over the groundswell. Includes *To Cecilia (For My Mother)*. **(GP79324) CS: 9.98**

Pomegranate
This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient people's veneration of the Goddess as the keynote. Forceful and striking vocal harmonies blend with acoustic stringed instruments (guitar, celtic) and percussion, creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Alaina, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of womyn." Includes *Blessed Mother, May Queen, Earth Mother*, and more, 60 min. **(POM1) CS: 9.98**

Pomegranate Rose
Such Is the Garden
This tape of songs, rounds and chants communicates devotion and renewal in Goddess spirituality, with lovely 4-part women's harmonies and inspiring original lyrics. Includes *Four Directions, Hecate, Oh Mother Earth, Free Woman*, with light acoustic accompaniment. "Come home to the earth, love the earth...her wind breathes your name/ Come to her breast and drink of her love." From our home area of North Carolina. **(PR2) CS: 9.98**

Rachel Bagby
Full
We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess Yemaya. Recorded with members of Bobby McFerrin's vocal group Voicestra, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! **(OTB107) CS: 9.98 . . . CD: 15.98**

Radhika Miller
Here and Faraway
We've come to expect nothing less than excellence from Radhika and her ensemble of talented friends, and this 1992 release captures that adjective beautifully. Her graceful combinations of Western classical elements with the instruments and styles of other cultures are joined by quiet flute works brimming with repose. A special highlight is Michelle Sell's exquisite harp, which adds a lush beauty to an already lovely sound. Pieces include the gorgeous *Romanian Nightingale*, the aching sorrow of the Celtic classic *The Water is Wide*, and the sweet synthesis of *Adoramus*. Recommended, of course! **(RM1111) CS: 9.98 . . . CD: 15.98**

Radhika Miller
The Lark's Bride
An exquisitely-woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Sell) or piano (Rob Ramos) of some of the most majestic Renaissance and traditional melodies — from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. **(RM1107) CS: 9.98 . . . CD: 14.98**

Radhika Miller
Gems of Grace
A perfect title for this inspirationally centering work, on which she collaborates again with flautist Michelle Sell, cellist David Darling, and pianist Allaudin Mathieu. All compositions are variations on the theme of grace — the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alicia Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby, Lullaby for Mary, Night Herding Song*, and *Motherless Child*. As always, highly recommended. **(RM1109) CS: 9.98 . . . CD: 14.98**

Rashani
Death is a Gateway
This 1991 release is subtitled **Songs for the Sacred Passage**... as she states in the notes, death has been a profound teacher in Rashani's life, and this recording came into being after the death of her father. A wealth of musicians, including Kay Gardner, join her on these 15 songs, which are sung in almost a chanting fashion, with titles like *Open Your Wings, Deep Peace, Breathing In Breathing Out, Return Again*. Rashani shares these songs in the hope that the denial and fear around the natural death experience can be transformed: "There is no death, only a change of worlds." For use in hospices, hospitals and homes. **(MED8) CS: 10.98**

Rashani (Tori Rea)/M Scott/S Benson
We All Come From the Goddess
Here's how Merlin Stone, author of **When God Was a Woman**, described this tape by Tori Rea, Molly Scott, and Sarah Benson... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! **(MED1) CS: 9.98**

Reclaiming Community
Chants: Ritual Music
The Reclaiming Community, co-founded by Starhawk, is a group working to unity spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekhinah Mountainwater, Judy Grahn, Z. Budapest and other, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep, Snake Woman, Return To the Mother, Goddess Medley: Isis Astarte, I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. **(REC1) CS: 9.98**

Robin & Miriam
Journey Through the Wheel (w/book)
This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/ Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/ Hallow's Eve. Simple and tasteful acoustic accompaniment, by Robin and Miriam (Edie Howe), Kenny and Tzipora Klein, and others. Illustrated booklet with lyrics included. **(RNM1) CS: 11.98**

Ruth Barrett
Parthenogenesis
1. From the Greek *Parthenos*, Virgin plus GENESIS, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album is **must** for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone, Naiad, Kadishu (Holy Woman), Sisters' Eyes*. Very highly recommended! **(LR110) CS: 9.98**

Ruth Barrett & F. Artemis Flowers
Invocation to Free Women
This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together...many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shekhinah Mountainwater. Also features the work of Melena de Olga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness... quite inclusive, dramatic and beautifully done. Recommended! **(COA1) CS: 9.98**

Ruth Barrett & Cyntia Smith
Aeolus
A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! Includes *The Mermaid, Lullaby For Amanda,* and *Every Woman Born,* written for an L.A. Take Back the Night March and Z. Budapest's birthday. **(AEO001) CS: 9.98**

Ruth Barrett & Cyntia Smith
Deepening
Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers, on original and traditional songs. Also includes 2 Renaissancy instrumentals, and a song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. The rich sound is created with a myriad of instruments, including bodhu, Renaissance side drum, tamburica bass, tuba, dirty trumpet, in addition to the usual dulcimers etc. Includes *Where Only Lovers Go, Factory Girl, Imagine the World.* **(AEO003) CS: 9.98**

Ruth Barrett & Cyntia Smith
The Heart Is the Only Nation
This long-awaited late-1993 or early-1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentals that have been enjoyed and requested by their audiences over the past few years... with lushier instrumentation than previous releases (still all acoustic). Includes *Bridget, Apples of Avalon, Blessing Song, The May Queen Is Waiting,* and many more. Fans will not be disappointed! **(AEO005) CS: 9.98 . . . CD: 15.98**

Ruthanne Jones
Voices
This is one of the more unusual additions to our catalog: an entire album of hauntingly, celestially beautiful songs without words, perfect for ceremony, ritual, healing work, or simply to create a contemplative environment. Ruthanne explores the potential of this unique "instrument", as her voice seemingly resonates on several planes at once. Indigenous, handcrafted global instruments (harp, flute, classical guitar, harmonium) are played by her, as sound syllables are spontaneously sung to weave many colors and textures of feeling. She describes this as "the expression of the opening of this Woman's Heart — Every Woman's Heart, and a remembering of the forgotten song we all once knew and sang always in Communal Joy, to be remembered again, as we walk once again in the Land of the Heart." Recommended! **(LOS1) CS: 9.98**

Sarah Benson
Flutes of Interior Time
Sarah Benson, co-founder of the Sound Healers Association and flautist extraordinaire, is known to some of our customers for her collaboration with Tori Plea and Molly Scott on **We All Come From the Goddess**; this "solo" effort (which does feature Elizabeth Peeke on accompanying tambours) exquisitely echoes the sonic energies of the ancient healing temples of Egypt. Each side contains one long composition — title on the first, *Ecstatic Flutes* on the second — a format often requested for use in meditation, deep relaxation and massage. It's beautiful, and we recommend it. **(SP24007) CS: 9.98**

Sarah Stockwell
Dark of Moon
Sarah is an initiate of the Glaimn Sidhr Order of Witches and a member of MotherTongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday... nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I But A Little Girl,* which tells the story of the Salem Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones,* a ritual meditation piece rich with dream-like imagery; and *Vampire,* an audience favorite for years at concerts. **(SAR01) CS: 9.98 . . . CD: 15.98**

Sheilah Glover
Power of the Soul
This late 1993 release captures the colorful, introspective journey of the singer/ songwriter who has collaborated with Barbara Borden on her previous recordings. From this debut solo album's title cut — calling forth ancient archetypes to create future possibilities — to *Goddess Returning,* to *Lullaby,* a touching song to the inner child, Sheilah connects heart to music through her crystalline voice. Musicians include Barbara Borden on drums, Susan Muscarella on piano, Mary Fettig on tenor sax, and more. **(CL444) CS: 9.98 . . . CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Vol. 1: Guru Ram Das
This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! **(INV301) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 2: Mool Mantra
The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! **(INV302) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 5: Mender of Hearts
This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. **(INV305) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Vol. 6: Ardas
In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiess in the galaxy. **(INV306) CS: 9.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 1 & 2
This CD contains both **Guru Ram Dass** and **Mool Mantra**... our favorite combination of the series! **(INV308) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 4 & 5
This CD contains both **Mender of Hearts** and another Kim Robertson/ Singh Kaur chant, **Har Har Mukananda**. **(INV309) CD: 15.98**

Singh Kaur / Kim Robertson
Crimson Collection: Vol. 6 & 7
Both **Ardas** and **Blessings**, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. **(INV310) CD: 15.98**

Sri Chinmoy Bhajan Singers
Festival of Divine Power
These songs, or bhajans — melodious chant-like devotional songs — invoke Kali, the Goddess of Power and Liberation, to transform the seeker-singers. Through a combination of personal reverence to Kali and the energizing aspect of the universe which she embodies, singers and listeners both experience transformational energy which produces higher consciousness. The performers, a large international group of women singers and musicians (all devotees of Sri Chinmoy), accompany themselves on bells, harmonium, celesta, flute, guitar, hammer dulcimer, tamboura and synthesizer. The bhajans are written by Sri Chinmoy in the North Indian language Bengali. Mystical and lovely; insert contains transliterations and translations of the chants. **(SCB3) CS: 9.98**

Starhawk
The Way to the Well
Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled **A Trance Journey for Empowerment**, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. **(STAR1) CS: 9.98**

Starhawk
Rebirth of the Goddess
A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of THE SPIRAL DANCE. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. **(CRL2) CS: 9.98**

Starhawk
Spiral Dance
For a decade, Starhawk's book by the same name has been the primary resource for women to explore their spirituality. This cassette provides a rare opportunity for the listener to share in a ritual, a circle, or a meditation with Starhawk herself. Included are rituals for casting the circle, raising the cone of power, invoking the Goddess, and reaching trance states. She explains how these rituals are linked to psychological states, and how to create your own rites. The author is also a peace activist, founder of two covens, and a minister of the Covenant of the Goddess. 90 minutes. **(HRP055) CS: 11.98**

Starhawk
Magic, Vision & Action
With eloquent words and a sweeping vision, Starhawk evokes a spirit that calls us to recognize the sacredness of all life, and of the earth itself, on this tape subtitled **Changing Consciousness - Healing the Earth**. Opening the gateway to an expanded earth-based spirituality, she speaks of the special "magic" that is created when we learn how to change consciousness. She discusses Pagan rituals; earth mysteries; vision, imagination and values; and more. 90 min. **(SND151) CS: 9.98**

Starhawk, Reclaiming & Friends
Let It Begin Now
Subtitled **Music From the Spiral Dance**, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Hallowe'en as well as Starhawk's book **The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess**. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Hallowe'en. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. **(REC2) CS: 9.98**

Stephanie Bennett
Stories Seldom Told
Gorgeous, lilting, beautiful, evocative, dreamy, soothing, lovely — get the picture? Stephanie is an accomplished harper (she's done everything from tour with Sly Stone to record scary movie soundtracks!) who composed, arranged, and produced this fabulous album. Her expertise is also strong in the orchestration department: the accompanying ensemble of wind and chamber instruments (cello, viola, flutes, recorders, oboes, English and French horns, tympani, bells, tablas and more) blend gently with her neo-classical/ Celtic/ new age virtuoso harp movements — as someone said, "How many hands does she have?" Includes *The Magic Fawn, Dream Dance, Dragonmaker.* If you like Kay Gardner's **A Rainbow Path**, check this out! Highly recommended! **(HW9001) CS: 9.98 . . . CD: 15.98**

Stephanie Bennett
Imaginocean
This 1993 album consists entirely of solo harp improvisations, inspired by the beauty of nature, especially the sea. The variety of discernable stylistic influences include guitaristic folk, traditional ballads of the British Isles, and especially the floating harmonies reminiscent of 20th century French Impressionists, so well-suited to the airy yet dynamic sound of the harp. On the cover, Stephanie is shown playing the harp while floating under the ocean (in Maui), as curious fish swim by. An avid scuba diver, she enjoyed the free-diving photo-session, especially when, while underwater, she heard the migrating whales happily singing in the distance! **(HW9301) CS: 9.98 . . . CD: 15.98**

Susan Elizabeth Hale
Circle the Earth with Song
"The chants on this tape are simple and repetitive. They are seeds with which to create your own verses, harmonies or songs. They are presented so that you may find your own voice and your own songs." These chants—both original and collected and performed with a minimum of percussion or flute accompaniment—are about The Goddess, Mother Earth, The Great Spirit, Kokopelli (the male hump-backed flute player from Hopi mythology), the Four Directions, and so forth. Insert has instructions on creating chants, rituals, and affirmations. Only complaint: we wish she had notated more about the origin of each chant, especially those she didn't write. Includes *Ancient Mother, We All Come From the Goddess,* with gorgeous harmonies and nature sounds. **(SHA1) CS: 9.98**

Susan Nimue (w/Lisa Thiel)
Muffin's Story
With gorgeous music provided by Lisa Thiel (*Inner Mother Song*), Susan warmly and quietly leads the listener into a story which is intended to help create inner tools for self-reliance, self-love, and self-esteem. Many have found the concept of the inner child helpful; Susan turns this around here, recounting Muffin's journey to meet her *Inner Mommie* (an inner helper). She learns what intimacy and trust are and discovers what is nurturing for herself. Very loving, sweet, and relaxing; recommended. **(HTH1) CS: 9.98**

Susan Osborn
Signature
Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyousness, spirit. **(LIF100) CS: 10.98**

Susan Savell
The Power of My Love For You
If you are even remotely interested in spirituality, please read the fine print here: Susan consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabble-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhiannon, Linda Tillery, Terry Garthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the vivid call to heal the earth, *Simple Ceremonies*, to the shimmery brilliance of the closing refrains of *Mama Trilogy*, written during her mother's illness and death, Susan uses her insight, vision and richly-timbred voice to communicate spiritual realities. Highly recommended! **(HL325) CS: 9.98**

Suzanne McIntosh
Healing Journeys
Subtitled **Original Music Created to Stimulate Self Healing**, this gorgeous recording has an almost other-worldly feel to it... Suzanne, former principal cellist with the National Symphony of Columbus, tells us that when she creates her music for healing, she first enters a relaxed meditative state in which she asks the music to come through her and her cello for the Highest Good for all who will listen. One can't help but be affected by the sweet, rich, sonorous sounds which she coaxes from that most melancholy of instruments, the cello. The CD is 60 minutes long, the tape 45, and will indeed take the listener on a peaceful, inspiring, gently drifting ride. **(SUZ001) CS: 9.98 . . . CD: 14.98**

Terry Garthwaite
AffiRhythms
After a lengthy sabbatical from recording, one of our favorite vocalists is back with a fantastic 1992 recording of her affirmations: *I Am Creative*, *I Carry Love*, *Sacred Within*, *Mother Earth*, and *I Am Sound*. Side 2 repeats the vocals and percussion of Side 1, but gradually fades out the vocals so that you may fill the space with your own voice. The result embodies great spirit, and will definitely reach in and touch your heart. Very unique, and very recommended! **(FJ008) CS: 11.98**

Therese Schroeder-Sheker
Rosa Mystica
This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. **(CEL034) CS: 9.98 . . . CD: 15.98**

Therese Schroeder-Sheker
Historical Harp Volume I: Celebrant
Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. **(LAD1001) CS: 9.98**

Victoria Ganger
Neandir, Lady of the Flame
Victoria is an artist who performs her unique folk compositions at pagan and medieval - reconstruction events across the country. This one-hour tape contains some of her finest music, as 16 of her original songs weave a tapestry of fantasy imagery and contemporary energy. Magical creatures, warriors, goddesses, maidens and denizens of Faerie move through songs of love, glory, and celebration. Her blend of evocative lyrics and haunting melodies make this a must for anyone with the soul of a dreamer. **(ACE1) CS: 9.98**

Wheeler & Carol
Mystic Soul
We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nurudafina Pili Abena and others. Includes *The Wheel*, *Join the Circle*, *The Blessing*, and the outstanding *On Great Spirit*. Lyrics included; highly recommended! **(SPS1001) CS: 9.98 . . . CD: 14.98**

Women's Alliance/ Various Artists
Her Voice, Our Voices: In Harmony
The Women's Alliance is a non-profit organization dedicated to the empowerment of the feminine as a foundation for inner growth, social action and planetary healing; they organize annual "Women's Summer Camps" led by a variety of feminist spiritual leaders. This spirited tape contains 8 songs and chants featuring women's voices accompanied by drums and percussions, plus 3 drumming pieces. Includes contributions by Barbara Borden, Adele Getty (formerly of Acoustic Medicine), and past campers. Includes *She's Been Waiting*, *Like a Mountain (Can't Kill the Spirit)*, *Rise With the Fire*, *If Every Woman*; songs by Paula Walowitz, Libby Roderick, Naomi Littlebear Morena, Starhawk and others. Great for singing along! **(WA1) CS: 9.98**

Zsuzsanna E. Budapest
The Grandmother of Time
Founder of the first feminist coven and recognized as one of the mothers of the Goddess movement, Z. has assembled an enchanting potpourri of rituals, spells, and Holy Days to enhance every aspect of life. An appealing storyteller, brimming with exuberance and warmth, she teaches the celebration of feminist holidays, significant life changes, and everyday events by integrating earth-based, Goddess-centered Wiccan spirituality into daily life. **(HRP1875) CS: 9.98**

Recovery

Anonymous
Free the Children
Subtitled **Songs for survivors of cult & ritual abuse**, and covered with warning stickers about the graphic content, this is a difficult tape to review. Recorded by a survivor and her therapist, it's a collection of original songs (one woman singing to acoustic guitar accompaniment) traveling through (in their words) "the worst of times to the healing..." They offer this recording in the hopes of breaking isolation many survivors feel, and to send the message that healing is possible. Due to the graphic content, it is strongly suggested that this tape only be used as a tool in therapy, and that it be listened to in safe company. **(FTC1) CS: 11.98**

Carolyn Stearns
For Women Who Were Sexually Abused
Focusing on the concept of self-empowerment, Carolyn outlines steps that she, as both a therapist and a survivor, has found helpful in the recovery/healing process. She takes a more cosmic approach than do some therapists, discussing the inner sanctum, the need for action in order to change, and ways of taking feelings of pain and victimization and making them sources of learning. 90 minutes. **(BT1) CS: 11.98**

Cathy A. Munsey
No More! - Songs of Healing
Dedicated to "the children of the world who, as of yet, have no voice", Cathy addresses many painful topics with an emphasis on healing, recovery and empowerment. The songs range from the inspirational *Celebrate Life*, to *Mother Lion* and *Say No*, to *Now and Not Yet*, about finding love when we least expect it. Already widely circulated in recovery circles, this release has an almost universal appeal for people involved in the recovery process, the therapeutic community, survivors of childhood sexual abuse, and amongst the religious/ spiritual community. **(CM001) CS: 9.98**

Giorgi
A Survivor's Tape
One of the most unusual and unique works in our catalog. It tells, in song, the very personal story of one woman's remembering and healing herself from her legacy of childhood sexual and physical abuse. The songs were never written, practiced, arranged and then produced; rather, she sang them only once, direct to tape as she composed them, as part of her healing process — and then later added instrumental tracks. In light of this, it's an amazingly musical and cohesive entity! She shares the deepest parts of herself here, in hopes that her honesty will help others survive their own difficult childhood hurts, whatever they may be, and thereby become empowered; we think her hope is a realistic one. Booklet included; recommended! **(GDS1) CS: 9.98**

Judith May
Heal the Broken Wing
We aren't adding many recovery titles these days, as it seems most folks in need of such are in programs and well on the way to healing... but this one's exceptional! Judith is a survivor of childhood sexual abuse, and these original songs speak openly and eloquently about her experiences and feelings. We especially love *If You Come Near Me* which expresses therapeutic sentiments like "You don't know shit about me, boy! You're just one big fucking prick... Bring your beef around me boy! I'll turn it into dead meat... So if you come near me! I'm gonna have to kill you..." Also love the evocative and moving *Wash Me Mother*. Judy Fjell is among the supporting musicians. All in all, an album of deep emotion and high hope; highly recommended! **(YYM1) CS: 9.98 . . . CD: 14.98**

Judy Grahn
March to the Mother Sea...
The complete title of this amazing performance piece continues: **Healing Poems of Baby Girls Raped at Home**. Composed during a two-year process of Judy's own memory recovery and therapeutic grappling with incest, the thirteen poems — presented with innovative musical contexts consisting of keyboards, percussion, and electronic effects — reflect this progression in a very powerful and empowering way. A unique and significant contribution to the body of recorded works by women. **(LAV1) CS: 9.98**

Laura Davis & Ellen Bass
The Courage to Heal (2-Tape Set)
Laura Davis, a lesbian and a survivor of child sexual abuse, and Ellen Bass, who has been working with survivors of child sexual abuse for over a decade, weave personal experience, professional knowledge, and moving stories and reflections from other survivors, to tell the survivor how she can come to terms with her past while moving powerfully into the future. 3 hours. **(CAE2116) CS: 16.98**

Nancy Day
Survivor
Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. **(ND4) CS: 9.98**

Pam Morgan
Me and Enid/ Survivor
This 1990 release is directed to survivors of child abuse, but the messages included can easily be applied to anyone who needs to re-evaluate self-worth and put the pains of the past behind them. Her messages focus on the lovability of everyone in spite of the negative harmful influences that bring us down on ourselves. Pam's simple, direct and beautiful delivery add intensity to the meaning of these obviously heartfelt songs. With charged songs such as *Move Aware*, *Take Care of Myself?* and *Daddy's Little Girl*, this tape is recommended for both content and clarity. Our only complaint: we wish the lyrics were included. **(PM1) CS: 9.98**

Native American

Asiba Tupahache
A Beginning To an End
This fast-moving spoken program is a very excellent, insightful analysis of the nature of all types of oppression, and strategies for ending them. Asiba is a Native American (Matinacoc) woman and a survivor of child abuse, and she explores the similarities between personal and society-wide oppressions from the perspectives of both the powerful and the powerless. She discusses oppression in reference to addictions and co-dependency, guilt, blame, ACoAs; dysfunctional families, racism, sexism, homophobia, and other efforts to create invisibility and exploitation of minorities; and becoming empowered to change thought patterns, break addictions, and break the cycle. 60 min. Recommended! **(SOJ1) CS: 9.98**

Brooke Medicine Eagle
Singing Joy to the Earth
Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal metis, as well as a counselor...currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants; includes *Chant to Call Spirit, Women's Healing Chant, Ancient Mother.* **(BME1) CS: 9.98**

Brooke Medicine Eagle
Visions Speaking
Subtitled **Songs of a Beauty Way**, this album includes traditional Native American songs as well as new songs written by Brooke and friends. Backed up on vocals and flutes by Anne Williams, and accompanying herself on drums and rattles, Brooke considers this her finest work so far (1991). **(BME11) CS: 9.98**

Brooke Medicine Eagle
Grandmother Wisdom
Subtitled **Lessons of the Moon-Pause Lodge** (moon-pause means menopause), this 1992 teaching tape is specifically for the Grandmothers, and women who no longer experience their monthly bloods. Brooke lovingly guides women through the blessings now available to them, and teaches specific ways to honor the path toward Cronehood, to nurture and care for themselves and their communities. **(BME12) CS: 9.98**

Brooke Medicine Eagle
Moon Time
A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon, The Grandmother Lodge, Early Menopause, Belly-Womb-Center, Birthing Vision* and more. About spiritual action, good relationships. **(BME3) CS: 9.98**

Brooke Medicine Eagle
Moon Lodge
A moon lodge is a women's place — a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony/ environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women, Ceremony of Her Alone They Sing Over, Grandmother Dance, Full Moon Gatherings.* An important women's spirituality recording. **(BME4) CS: 9.98**

Brooke Medicine Eagle
Visioning (2-Set)
Primarily a spoken program which includes *Brooke's Vision of Rainbow Woman, Qualities of the Four Directions, The Medicine Way, Vision Quest;* and songs *Women Come Forth, Red People;* and more. With stories and personal experiences, she describes how to clear oneself and open oneself to visioning. **(BME5/6) CS: 19.98**

Brooke Medicine Eagle
Healing Through Ritual Actions
A very practical tape on rituals which both symbolize and enable personal transformation; doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are *having your cake and eating it too; crossing a bridge; leaping; dropping burdens; getting something off the ground; letting go; going for it;* and more. An effective tool. **(BME7) CS: 9.98**

Brooke Medicine Eagle
A Gift of Song
Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You, Blood of Life,* about a woman's moon time cycle, *Whirlwind Woman,* or shaman woman, and others from Seneca, Sufi, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration. **(BME8) CS: 9.98**

Brooke Medicine Eagle
Empowering the Spiritual Warrior
Subtitled **Walking a Beauty Path**, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting our hands in the sweet soil of Mother Earth to sellover this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude, Tools for the Journey, Vision Beauty Song,* and more. **(BME9) CS: 10.98**

Brooke Medicine Eagle
Native Visions: Healing the Heart
Brooke speaks here, on this radio interview, of the challenge of the times we live in. Her natural ability to spark intuitive wisdom and inspire deeper levels of knowing comes through in this enlightening radio conversation. She shares her love of Mother Earth and suggests we notice what is at center stage in our life. Alive and sparkling, she gives us new ways to bring healing into all aspects of living. 60 min. **(NDR1978) CS: 10.98**

Brooke Medicine Eagle
Tales of White Buffalo Woman
"We are one with all things" is the greatest teaching now available to humans, according to the message of the mythic White Buffalo Woman as recounted by Brooke, a descendant of the famed Nez Perce leader, Chief Joseph, on this New Dimensions Radio conversation. She speaks of "the holy work," so important to the task of restoring the balance of nature and life; and stresses the importance of ritual, open prayer, drumming, listening, lightening up and much more. 60 min. **(NDR2105) CS: 10.98**

Buffy Sainte-Marie
Coincidence and Likely Stories
Back after a hiatus of many years, Buffy returns with the distinctive voice and strong mix of pointed political and personal songs that endeared her to, and perhaps woke up, an entire generation. Almost all original and mostly new material on this 1992 release, though songs like *Starwalker* will sound welcome and familiar to some of us. Unfortunately, her indictments of the US government in its dealings with Native American communities and other disenfranchised populations are as relevant as they were 30 years ago, and her commentaries on money and power junkies have become even more scathing. Hopefully, more folks will be more ready to accept more responsibility now. Includes *Bury My Heart at Wounded Knee, Disinformation, The Priests of the Golden Bull, Emma Lee.* Recommended! **(CHR21020) CS: 10.98 . . . CD: 15.98**

Best of Buffy Ste-Marie I (Double) *
This double-length album includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Cod'ine, God is Alive Magic is Afoot, Many a Mile, Groundhog.* **(VAN3/4) CS: 11.98 . . . CD: 15.98**

Best of Buffy Sainte-Marie II (Dbl)
We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album **Illuminations** (*Mary, Adam, Poppies*), as well as other favorites such as *Welcome Welcome Emigrante, It's My Way, Hey Little Bird, Babe in Arms.* **(VAN33/34) CS: 11.98 . . . CD: 15.98**

Buffy Sainte-Marie
It's My Way!
On the heels of a new US album release, this much-requested title supplements Buffy's revived catalog. It's one of her earliest (1964) and, newly reissued in 1992, contains many great classics: *Now That the Buffalo's Gone, Cripple Creek, The Universal Soldier, Cod'ine,* and one some of us may have missed noticing last time around, *The Incest Song.* **(VAN79142) CS: 8.98 . . . CD: 14.98**

Buffy Sainte-Marie
Little Wheel Spin and Spin
Recorded in 1966, this classic album reveals the roots of Buffy's musical career, the folk and protest songs that revolutionized the 60's. Drawing on a repertoire of traditional European ballads with more than a hint of irony, she also introduces *My Country 'Tis of Thy People You're Dying,* probably the first recording to confront White America on its racism towards Native Americans. With acoustic and electric guitar accompaniment, plus mouthbow. **(VAN79211) CS: 8.98 . . . CD: 14.98**

Buffy Sainte-Marie
She Used To Wanna Be A Ballerina
This reissue of Buffy's 1971 classic is welcomed most gratefully and enthusiastically into our midst! This reviewer was 11 (ed: !!!) when it was released, and listened to it every day after school (including the line, "fuck the war and bring our brothers home"), completely immersed in the passion and anger and beauty she projected. If you've never heard it before, treat yourself and thank the heavens you didn't miss it; if you're familiar with it, set aside that battered LP, put this on, and savor the trip back. Includes *Soldier Blue,* Neil Young's *Helpless,* the hypnotic *The Surfer* (also recorded by Gaurdaberranco), and Leonard Cohen's *Bells... Yay!* **(VAN79211) CS: 8.98 . . . CD: 14.98**

Dhyani Ywahoo
Cherokee Teaching Stories
These teaching stories (*The Story of the Magic Lake* and *The Coming of the Fire*) are imparted in a loving and delightful style — *her speaking voice is a lilting sort of singsong,* which, when accompanied by flutes, drums, crickets, and other chanting voices, reverently illustrates her messages of treating the earth responsibly, and the necessity of following the spiritual path. Also includes a beautiful, stately chant, *Immortals Among Us.* **(SUN5) CS: 10.98**

Dhyani Ywahoo
Sunsongs: Chants & Visions...
Dhyani Ywahoo is a Clan Chieftainess of the Etowah Cherokee Nation, Tibetan Buddhist, and founder of the Sunray Meditation Society. Trained by her Grandparents, she is the 27th generation to carry the ancestral wisdom of the Ywahoo lineage. This tape, subtitled **Chants and Visions for the Peacekeeper**, is a collection of chants which call forth the vision of planetary peace and harmony. Includes some flute and harp accompaniment for meditation. **(SUN1) CS: 10.98**

Dhyani Ywahoo
Our Hearts & Heart of Earth Are One
This tape is a very instructional guide to meditation, with Dhyani leading chants and visualizations geared toward developing a basic practice with which to "deepen awareness of one's true nature, life purpose, and inherent unity with all life." Side Two contains more chanting, plus drumming and musical accompaniment by Paul Temple. **(SUN2) CS: 10.98**

Dhyani Ywahoo
Journey to Temple of Understanding
Side One is a guided meditation based on Cherokee teachings which offers the opportunity to trace the roots of our thoughts and step into the past to reaffirm our paths. Side Two is a Dream Practice intended to gain a deeper understanding and level of clarity in one's life. **(SUN3) CS: 10.98**

Dovie Thomason
Wopila - A Giveaway: Lakota Stories
Dovie is a captivating storyteller and cultural educator who has been sharing the stories of her Lakota and Kiowa Apache background for years at schools, libraries and powwows. Lakota stories, traditionally told on winter evenings, are intended to teach proper behavior or a moral lesson, without the narrow moralizing of familiar fables. Good and evil are neither obvious or polarized here; the characters are multi-dimensional and face choices; the stories will draw you in and leave you pondering. For ages 7-adult; recommended! **(YM44) CS: 9.98**

Elizabeth Wilson
Nez Perce Stories
This 91-year-old Nez Perce woman tells old stories, legends, and sings songs she remembers from her childhood. Recorded in 1972, this friend of Chief Joseph shares very special personal moments of the tribe's history. Includes *Indian Religion, Coyote Story, Walla Walla Poo Story.* **(WSC1601) CS: 9.98**

1994

Gayle Ross
How Rabbit Tricked Otter
...and Other Cherokee Animal Stories are from a time when animals and people still spoke the same language. Rabbit is the Cherokee mischievous Trickster, and his ways with Possum, Bear, and Otter frequently have unexpected consequences. Gayle is a direct descendent of John Ross, principal chief of the Cherokee nation during the infamous "Trail of Tears," when the Cherokee were marched from the east coast to Oklahoma to relocate them; and many died. Her grandmother told her these stories when Gayle was a child, and she has been passing on her rich legacy at schools, colleges and festivals across the US and Canada. 60 min. **(CAE1896) CS: 10.98**

Geri Keams
Sacred Twins and Spider Woman
A member of the Streak-of-Black-Forest Clan, Geri was born and raised in the Painted Desert of the Navajo Nation, greatly influenced by her grandmother who is a storyteller and rug weaver. Here she carries on her tradition, telling these Navajo creation stories — little story plus 4 others — and passing on the seeds of ancient wisdom and magic from one of the oldest cultures in America. 60 minutes of storytelling is mixed with drums and song. **(CAE1948) CS: 10.98**

Guadalupe de la Cruz Rios
Kupuri: Huichol Songs & Music
Recorded in 1990 at the ceremonies and in the Mexican homes of the Huichol Indians, this unique cassette includes ancient songs and music sung by Grandmother Guadalupe de la Cruz Rios, a ceremonial shaman and carrier of the Huichol tradition; guitar and violin are played by members of her family. The music is lively, sung in Huichol, with short English narratives explaining the meaning of each song provided by Larain Boyl — she also produced and directed this recording, after completing a 6-year apprenticeship with these Huichol elder shamans. Proceeds help support this large Huichol family. **(FWC1) CS: 9.98**

Jamie Sams
Giving-Away the Wisdom
Of Seneca/ Cherokee ancestry (her great great grandfather was the first elected chief of the Cherokee nation, from the Trail of Tears era), Jamie is a member of the Wolf Clan Teaching Lodge of the Seneca Nation, and the Seneca Indian Historical Society. Also a psychic and archaeologist, she teaches shamanic healing and Native American medicine and spiritual wisdom, about which she says, "I've been taught the most sacred ceremony is the "give-away" — and if you don't give it away, the wisdom will die... I have presented my truth in a way that assists people of all races and all nations." She is the author, with David Carson, of **Medicine Cards** and **Sacred Path Cards**, both symbol-card/ book sets designed for use as instructional intuitive guides and cultural bridges. This tape is from a New Dimensions Radio interview. **(NDR2212) CS: 10.98**

Jessita Reyes
Coyote Love Medicine
Jessita, who is also a member of the Native Flute Ensemble, is most likely the first woman to master the courting flute and record her music! Here she interweaves Native American courting flute, ritual percussion instruments, and synthesizers on this unusual recording inspired by the legendary Indian trickster Coyote. On such cuts as *Not Too Proud to Howl* and *Coyote Blues* she brings in subtle touches of blues and jazz, while others have a more traditional sound. A very unique and innovative solo flute performance! **(TT102) CS: 9.98**

Jessita Reyes
Seasons of the Eagle
Inspired by the seasonal rituals of America's Native peoples, Jessita paints a picture of the four seasons. She uses her distinctive Native American musical palette to perform this cycle of flute and percussion compositions, this time sans synthesizer. **(TT106) CS: 9.98**

Jessita Reyes/Native Flute Ensemble
The Native Flute Collection
This hour-long album includes samplings from several recordings by Jessita alone, Jessita with Ben Tavera King, and the Native Flute Ensemble; an excellent way to become familiar with the seven releases it represents. **(TT111) CS: 9.98 . . . CD: 15.98**

Jessita Reyes & Grupo Yaqui
Deer Dancer
On the third release in the artist's spirit animal trilogy, Jessita collaborates with a percussion ensemble, whose instruments (tuned-water drums, hide drums, gourd rattle and stick rasp) carry on an intense conversation with her flute melodies. Inspired by the deer dance rituals practiced by many tribes, including Yaqui and Pueblo Indians. **(TT110) CS: 9.98 . . . CD: 15.98**

Joanne Shenandoah
Joanne, who was given the name Deguiya Whan'wa, "She Sings", is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Featuring her strong vocals in both English and Iroquoia, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer, her mostly original selections include *We Are the Iroquois, They Didn't Listen, Traditional Iroquois Social Songs*. Recommended. **(CNY545) CS: 9.98**

Joanne Shenandoah & A. Paul Ortega
Loving Ways
"This album is dedicated to all those who are in love, out of love, wanna be in love, and dream about love." This 1991 release features collaborations by Joanne, Oneida-Six Nations Iroquois (daughter of Maisie Shenandoah, a Wolf Clan Mother, and the late Clifford Shenandoah, an Onondaga Chief) and Paul, Mescalero Apache. All vocals, instrumentation, and songs are by the two of them — quite sweet and gentle, reflective of the Native American philosophy and culture. Includes *A Prayer for Sundancer, Blessing the Little Ones, Indian Love Song*. **(CNY546) CS: 9.98**

Joy Harjo
Furious Light
Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. **(WS102) CS: 10.98**

Leslie Gray
On the Way to Wisdom
A Native American psychologist who developed what she calls "Shamanic Counseling" — which adapts traditional shamanic practice to the needs of contemporary urban dwellers — Leslie Gray tells of meeting the Cherokee shaman who opened her to ancient wisdom and a deep intelligence, beyond the intellect. She describes shamanism as a spiritual technology which accesses extraordinary wisdom, helping one to be more effective in the world. From a New Dimensions Radio interview. **(NDR2214) CS: 10.98**

Jamie Sams

Leslie Gray

Medicine Heart Woman
Medicine Land: Gifts/ Earth Mother
The Medicine Land: Gifts From the Earth Mother is a 60-minute tape with 22 songs performed by Medicine Heart Woman (part Cherokee and adopted daughter into the Ojibwa tribe) and 3 other women (all mixed blood, primarily white with Lakota, Navajo, and Hopi in their backgrounds), honoring Earth Mother and Native Spirituality. Proceeds are being donated to earth healing and Native American organizations. Includes *Grandmother Moon, Mother Night, Ancient Sisters, Walk Upon the Mother*, and other original chants and songs, with drums and simple instrumental accompaniment. **(STF1) CS: 10.98**

Native Flute Ensemble
Ritual Mesa
Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete...a soundscape of sacred sites and windswept mesas. **(TT101) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Temple of the Dream Jaguar
This trio has gone South of the Border for inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. **(TT108) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Gathering of Shamen
The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, The Four Corners Region of the American Southwest, and Atitlan in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. **(TT119) CS: 9.98 . . . CD: 15.98**

Native Flute Ensemble
Enchanted Canyons
The second release by this 2-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is framed by Native percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. **(TT103) CS: 9.98 . . . CD: 15.98**

Paula Horne
Heart Songs of Black Hills Woman
A most unusual collection of prose and songs created by Paula, a Dakota Sioux woman: "a vision created for all people who are of the Sacred Hoop of life... an inspirational journey that will touch the ancient one within you." With the richness deriving from her Native culture, she passes on values and wisdom, serving as a bridge of understanding. Pieces include *Kun-si Ta O Do-wan (This song is for Grandmother), I-na ma-ca (For Mother Earth), I-na Ta O Do-wan (For Mother)*. **(DIR1) CS: 10.98 . . . CD: 15.98**

Sharon Burch with A. Paul Ortega
The Blessing Ways
Side 1 introduces Sharon, a Navajo from Chichiltah NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth, Cradle Song, Corn Song, Grandmother's Ways*. On side 2, Paul Ortega, a Mescalero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. **(CNY533) CS: 9.98**

Sharon Burch
Yazzie Girl
Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilinear family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman — Sharon herself — and Obsidian Necklace Woman); *Mother Earth, The Chant, Sacred Mountains, New Born Blessing, The Rain Song*, and more. She accompanies her lovely vocals with guitar. 7 selections are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! **(CNY534) CS: 9.98 . . . CD: 15.98**

Songs of Warm Springs Indian Reser.
Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance, Flaming Arrow Song, Laughing Song*. **(CNY6123) CS: 9.98**

Vi Hilbert
Coyote and Rock-Lushootseed Stories
Vi Hilbert, a renowned Native American storyteller, is an Elder of the Upper Skagit Tribe of Washington State. She says, "My ancestors told us these stories, because these were our textbooks when we had no written language. This was the way our young people went to school, by learning these stories. They carried all of the information that was important to our culture, so that we would know how to grow up to be good people, through the lessons that were carried within each of these stories." 60 min. **(CAE1895) CS: 10.98**

Drumming ✦ Percussion

Amy Sophia Marashinsky
Rhythms From the Womb
This 1991 release is a celebrated journey into our connection with the Earth, led by a drummer/storyteller/writer. A 40-minute solo conga tape, it is intended for meditation, trancework, dancing, ceremony, healing, and/or as background to your own musical creation! Side 1 contains *Voice of the Earth*, while *Heart Dance* and *Womb Dance* are on Side 2. **(ASM1) CS: 9.98**

Balafon
Marimba Ensemble
The purpose of this American 5-woman 4-man marimba ensemble is to promote understanding of other cultures with the ultimate goal of global unity, peace, and sense of community. With a full chorus of marimbas (bass, baritone, tenor and soprano!), plus congas, timbales, hoshos, bells and other percussion, they produce a high energy recording of African instrumental music which is recommended for dance, listening, and educational uses — it's great music! Histories of the compositions are explained in the liner notes. **(SHN07002) CS: 10.98 . . . CD: 15.98**

Barbara Borden
All Hearts Beating
On this late 1990 release which is subtitled **Drumming From the Source to the Core**, Barbara takes you on an excursion through her world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression... and *In-Charit-Mwant* features the wonderous guest vocalist Rhiannon. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! **(CL2) CS: 9.98 . . . CD: 15.98**

Barbara Borden
I Always Wanted To Play Drums
This is an instructional tape for beginning trap drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment—beats any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! **(PAR1) CS: 9.98**

Beverly Botsford/ Khalid Saleem
Rhythms of Life
We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of pace and emotion, utilizing a diversity of instruments: djembe, balaphon, flute, sanza, gongong, kalin (log drum), bells, donno, djundjun, songba, shekere, and agogo, to name a dozen... includes *Celebration*, *Fofo Funk*, *Cote D'Ivoire Inspiration*. Cover art by "Goddess Storyteller" Louise Kessel. A great album for moving and/or percussing along... Recommended! **(RHY1) CS: 9.98**

Brooke Medicine Eagle
Drumming the Heartbeat
Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin...with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"); and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. **(BME10) CS: 9.98**

Carola Grey
Noisy Mama
Yes, we know this is a jazz album, it's just that the drumming is so fantastic and primary to the compositions (Carola wrote most of the songs), that we had to bring it to you percussion fanciers' attention! Born in Germany and drumming since her teens, she now leads a NYC jazz band, and if you've never heard of her, that's OK; soon she'll be legendary! *Introduction Bebindestory* contains a most amazing drum solo which leads into some of the smoothest horn-based acoustic bop we've heard! Eight tracks in all, including the dynamic *Don't Play it Again, Sam*, the satiny *Black Beauty*, and the joyous *Melange*. **(JL11130) CD: 15.98**

EarthSpirit Community
Tribal Drums
Recorded live at The Tribal Dance during the 1988 Twilight Covening of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: doumbek, conga, frame drum, bongos, agogo, clave, tambourine, berimbau, claves, to name several! — played by both women and men of the Coyote Clan. And, a variety of cultures' rhythms are represented; includes *Haitian Rhythm*, *African Rhythm*, *Brazilian Rhythm*, even *Waltz!* Some of proceeds benefit the Northeast Council of Covenant of the Goddess. **(ESC2) CS: 9.98**

Edwina Lee Tyler
Drum Drama!
One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djimbe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yaki*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! **(PPO1) CS: 9.98**

Gabrielle Roth and the Mirrors
Bones
"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — *Dolphin*, *Raven*, *Snake*, *Deer*, *Wolf* — and comes forth with an interpretation to be experienced... skeletally! **(RAV04) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Ritual
Subtitled **...of remembrance for a forgotten earth**, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. **(RAV06) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Trance
This 1992 release is "trance/ dance music that calls the soul into the body, the body into the beat and the beat into the belly..." as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didjeridu, guitar, synthesizer, and Bic pen/ ashtray(?), among other erotic and exotic instruments. **(RAV11) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth and the Mirrors
Initiation
Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! **(RAV03) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth & the Mirrors
Waves
Haunting and uptempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender*, *Waves*, *Ecstasy*, *Trance*, *Spirit*. **(RAV07) CS: 9.98 . . . CD: 14.98**

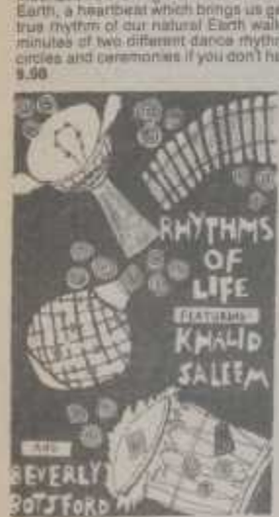
Gabrielle Roth and the Mirrors
Totem
Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashekio or djembe, Taos drum, kihembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual*, *Eternal Dance*, *Eliana*. We have nothing else like this in our catalog...let yourself loose with this one! **(RAV02) CS: 9.98 . . . CD: 14.98**

Gabrielle Roth
Sacred Sexuality: God, Sex & Body
Healing the gulf between our physical, emotional and spiritual selves serves as the centerpoint for Gabrielle to weave a wondrous web of new possibilities for catalyzing life energy. On this New Dimensions Radio interview, she speaks of the stillpoint within, where all things are possible and intimacy can become a "divine act." Seeking the deepest well of our being, she takes us on a rhythmic ride through the sexual cycles of life, and makes the connection between the sexual and spiritual experience. 60 min. **(NDR1935) CS: 10.98**

Gabrielle Roth and the Mirrors
Dancing Toward the One
From this creative musician/ composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. *Sing the Body* is the first power chant Gabrielle received from the spirit... a "rhythm ride" to be taken alone or with others. *Can You See Me* was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. **(RAV01) CS: 9.98**

Jessica Marcus
Conga Drum Teaching Tape
Mesmerized by the "passion of the drums" at an early age, Jessica has been studying, playing, performing and teaching percussion for over 20 years now. Her approach encompasses not only the musical component, but the spiritual and psychological as well, and the result is impressive! This tape is a straight-ahead drum lesson, intended for the beginner; we'd recommend combining this with her own tape of compositions (**Sweet Beats & Busy Signals**) so you can hear where the lesson is leading you to — if you apply yourself! **(TP001) CS: 9.98**

Jessica Marcus
No Thinkin' Aloud
This **Conga Drum Teaching Tape and Booklet** set takes up where her first instructional tape, **Conga Drum Teaching Tape**, leaves off; a little prior experience or practice is probably a good thing. She teaches many fabulous rhythms from Africa and Cuba, and the booklet gives diagrams for each rhythm. And, as she explains, "Drumming these rhythms establishes a spiritual connection with our collective past... The experience of playing these rhythms offers the possibility of a deeper understanding of ourselves, and also can open the body/ mind/ spirit to expansive spiritual growth." So, get ready to open yourself to new possibilities, while having lots of fun at the same time! **(TP003) CS: 9.98**



Jessica Marcus
Sweet Beats & Busy Signals
The 8 compositions here encompass a variety of drumming styles (mostly Caribbean, we think) and instruments — conga drums, berimbau, claves, bell, plus synth) for a thoroughly enjoyable collection of rhythmic treats! Great for dance, movement, tapping on the table to, or practicing your newly-acquired drumming skills! Includes *Unity, Pele's Bomba, M'Boshi, Conga Santiago.* **(TP002) CS: 9.98**

Layne Redmond & the Mob of Angels
Since the Beginning
Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrances in the listener. Titles include *Cone of Power, The Elements, We Are Always Together.* This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... also features the incredible violin of Vicki Richards, not to be missed! Highly recommended! **(RDM11) CS: 9.98 . . . CD: 15.98**

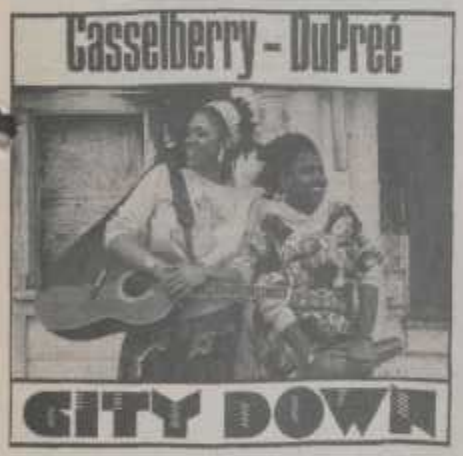
Mickey Hart/Nancy Hennings/H. Wolff
Yamantaka
In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Bell virtuosos Nancy Hennings and Henry Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussion instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emulating echoes from the inner core of the spirit to the outer reaches of the universe... somber, mysterious, and meditative... raising the level of intensity through whirling gyrations, spectral harmonics and the cyclical resonations of the Tibetan Bells. **(CEL003) CS: 9.98 . . . CD: 15.98**

Mickey Hart/ Airto/ Flora Purim
Dafos
Dafos is an imaginary country, and this recording represents an aural journey, from its deserts to its polar ice floes to the Underworld, meeting with its spirits, and finally with its leader, the "Great Sound"... Many of the pieces reflect structures and rhythms of specific cultures: Sudanese, Brazilian, Indonesian; Flora's wordless vocalizations are perfect for this fantasy land: smoky, keening, bird-like, it dances and flutters, swoops and erodes — this woman is an entire instrumental section herself! If you like polyrhythmic music, Rhiannon, or percussion, this is for you. **(RYK108) CS: 9.98 . . . CD: 15.98**

Mickey Hart, with Flora Purim
Planet Drum
One world-class vocalist, Flora Purim, teams up with several "world" percussionists — Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Airto Moreira, Sikiru Adejopu, and Vikku — on this groundbreaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. **(RYK206) CS: 9.98 . . . CD: 15.98**

The Radish Zone Marimbas
Life in the Radish Zone
This is a very melodic recording, but since the marimba is considered a percussion instrument, we just *might* place this in our Percussion section... Sprouted as an acoustic offshoot of San Francisco's marimba-based band, *Fuzz Factor*, Nora Balaban and Shalonda Smith join together for some serious fun! Their instruments are modelled on the Zimbabwean Shona marimba, which includes glued-on cigarette wrappers inside to create an adequate level of fuzz. Great melodies, harmonies and counter-harmonies on the instrumental pieces, and the same is true for the vocals. Pieces include *Going To Bed With Strangers, Jam 1000, The Electric Sense of Eels, Natural Thing*... definitely unique! **(RZ1) CS: 9.98**

African–American ✦ African–Canadian



Bernice Johnson Reagon
River of Life / Harmony: One
This incredible, incredible acappella album features Bernice Macking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song!! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder, Since I Laid My Burden Down*, and others, — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady, Easy Street, Running.* Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. **(FF411) CS: 9.98 . . . CD: 15.98**

Casselberry-DuPree
City Down
One of the finest releases of the past decade is now back in print (on Ladyslipper Records, we are proud to announce), and CD's coming soon for the first time ever! This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery; highly recommended! **(LR203) CS: 9.98 . . . CD: 15.98**

Casselberry-DuPree
Hot Corn In the Fire
Their long-awaited second album — after a recording hiatus of 7 years — is slated for release late 1993 or early 1994, on Ladyslipper Records... and we couldn't be more excited! In source and feeling, it moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Tosha Reagon has assembled a group of first rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shekere... with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajon shuffle! Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the first National Lesbian/Gay March on Washington)... to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire) — an original song, inspired by Odetta's folk style... to *The Klan*, a compelling song many of us first heard performed by Richie Havens many years ago... to Tosha's original *Foolish Attitudes*, about the AIDS crisis... to *Songs of War* and *Let There Be Peace*, which acknowledge that there cannot be peace without justice. Order now, for shipment at the earliest possible date! Very highly recommended, of course! **(LR204) CS: 9.98 . . . CD: 15.98**

Faith Nolan
Freedom to Love
Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as instill a sense of strength, through a variety of styles. Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! **(RR9903) CS: 9.98 . . . CD: 15.98**

Four the Moment
We're Still Standing
Canada's answer to Sweet Honey in the Rock; it's an unavoidable comparison! This 4-woman acappella group lends distinctive harmonies to primarily original material with a range of political, empowering themes, from *I Love You Woman*, to *Inkululeko (Iyaza Freedom's Coming)*, to *Lydia Jackson*, slave madonna...their songs reverberate with the experience and perspective of Black women everywhere. You've heard their vocals if you've heard Lillian Allen's **Conditions Critical**; don't miss this in either case. Recommended! **(FTM1987) CS: 10.98**

Four the Moment
10th Anniversary Live
This second album by this very excellent ensemble is expected to be released late 1993, and we're convinced it'll be even better than their first! **(FTM1993) CS: 10.98 . . . CD: 15.98**

Gwen Avery
Live at IMA
Gwen made a brief but indelible impression as part of the ground-breaking **Varied Voices of Black Women** tour over a decade ago... and her song *Sugar Mama*, on the **Lesbian Concentrate** album, has become an unforgettable classic — yet she disappeared from national view until recently. Emerging from personal struggle stronger than ever, Gwen shares her journey here both in music and spoken word. This 1993 album of rhythm and blues from the source, gospel from the heart, captured in the moment and masterfully edited by June Millington, is a must for every music lover's collection. Recorded at IMA — Institute for the Musical Arts — a non-profit multi-cultural organization dedicated to the advancement of women in music. **(FAB505) CS: 9.98**

In Process...
We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reagon, is finally ready; spine-chilling acappella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years; so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Lanchester's moving original compositions *Patchwork Quilt* for those who have died of AIDS, and *War Children* for the massacred children of South Africa; member Pam Roger's original *Wasteland*, for homeless women; and *Senzenina*, a South African freedom song. As Evelyn Harris of Sweet Honey says "Their repertoire is not Top 40, it's top priority." Highly recommended! **(INP1) CS: 10.98**

Linda Tillery
Secrets
A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R&B/ jazz/ blues/ contemporary music! This album has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political nourishment; *Fever*, in a jazz rendition which tops any previous cover, gives us chills...and, a new insight into the relationship between Pocahontas and Sacajawea! *Basin Street*, a Trull-Obiedo collaboration, is also a fine song. Demonstrating the silken and varied nuances in her vocal power, sure to gain her a wider audience. **(BLF738) CS: 9.98**

Melanie DeMore
Share My Song
Melanie's bouyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release, featuring the title track, plus *Lady Of Peace, I Hear the Mother Calling, Rise Up, Song for Mera, Koumba* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! **(RR9203) CS: 9.98 . . . CD: 15.98**

1994

Melanie DeMore
Come Follow Me

Recipient of standing ovations, Melanie is one of the most exciting new recording/ performing artists in women's music of the 90's! "Hard as obsidian", "sweet as chocolate", "strong as knots", "round as a waterdrop" are some of attempts to describe her voice in words; others have compared her to Patti (of Tuck and) or Joan Armatrading. She's the director of Voices, the Bay Area Lesbian Choral Ensemble, and her expertise in vocal possibilities is evident here, as well as her incredible range. Includes *Black Jewels (In the Dawn)*, *Glad to be Alive (Nappy Head Song)*. Hear her debut tape, and watch for her at festivals and concerts! **(MOM1) CS: 9.98**

Rachel Bagby
Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken as artistic approach to confronting the issue of racism and to moving people past the "isms" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out title cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Cherokee, and classical training; and you'll hear all this and more on her debut tape. Highly recommended! **(OTB101) CS: 9.98**

Rashida Oji
Big Big Woman

This fall 1992 release last-minute catalog addition has been described as honest, playful, innovative, intense, powerful, and as "bleeding, crying and laughing all at the same time." She combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acappella *Vyry's Song*, about an enslaved black woman, to acoustic ballads as well as dance tunes with a full band, such as title cut (about the issue of weight). Also includes the notable *No Way*, about the pain of incest and battery, and other songs which deal with racism, alienation, love of earth, and love of women. Highly recommended! **(FAB404) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little* & *Dream Variations*. **(FF022) CS: 9.98 . . . CD: 15.98**

Sweet Honey In the Rock
Good News

Recorded live in Washington, DC in 1981; includes *Breaths*, probably their finest, most breath-taking track ever, a topnotch "circular sharing of historic wisdom, boundless energy and love." **(FF245) CS: 9.98**

Sweet Honey In the Rock
We All...Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. **(FF317) CS: 9.98**

Sweet Honey in the Rock
Still On the Journey: 20th Anniv.

Celebrating 20 years of performances, this 1993 release demonstrates the unequaled mastery of these 5 African-American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African-American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay; Wanting Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Sojourner's Battle Hymn*, *Wodzabe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Toshi Reagon, the album coincides with the publication of the book. **(EB2536) CS: 10.98 . . . CD: 16.98**

Sweet Honey in the Rock
Breaths

This compact disc-only release is a combination of the cassette titles **Good News** and **We All... Everyone of Us**. Includes *Biko*, *Ella's Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azanian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Sowato*, title and more. Over 60 minutes in length. **(FF105) CD: 15.98**

Sweet Honey in the Rock
B'lieve I'll Run On...

Second album of acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. **(RR3500) CS: 9.98 . . . CD: 15.98**

Sweet Honey In The Rock
The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Vencceremos (We Will Win)*, *Mandiacappella* (a vocal improvisation based on West African drum rhythms), Woody Guthrie's *Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! **(FF366) CS: 9.98 . . . CD: 15.98**

Sweet Honey In The Rock
Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Meyengo*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. **(FF375) CS: 9.98 . . . CD: 15.98**

Sweet Honey in the Rock
Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended. **(FF106) CS: 14.98 . . . CD: 15.98**

Sweet Honey in the Rock
All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including *Calypso Freedom*, *Kumbaya*, *Juba*, *The Little Shekere*, and title. **(MLP2230) CS: 9.98 . . . CD: 14.98**

Sweet Honey in the Rock
In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be) A Priority*, *Fulani Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. **(EB2583) CS: 10.98 . . . CD: 15.98**

Tiye Giraud
Hokumbe! (Celebration!!)

Seven years the lead singer and percussionist with **Women of the Calabash**, and now a founding member of the 4-woman ensemble **LadyGourd Sangoma**, this incredible artist performs traditional music of the Black diaspora. She draws upon African celebration, work, praise and love songs; slave songs from the American South; and stories from the Caribbean, reinterpreting and blending genres, rhythms, vocal styles and cultural traditions. From *Sorceress to Gap Tooth Woman to Oh Lady Dinah* to perhaps the most outstanding track of the album, *Moe Mae* — a celebration song from Angola/ Zaire — Tiye completely draws the listener into her material, which she adapted, arranged, plays various traditional percussion (some of which she handcrafted) such as berimbao, hindefu, gourds, and sings: her voice has rightly been called "so malleable, percussive and sinewy that it is mesmerizing." A note: a personal priority of hers is researching and exploring the music of third world women everywhere. One of our top picks for 1992... very highly recommended! **(TGR1) CS: 9.98**

Toshi Reagon
Justice

Finally, it's here... a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of Sweet Honey in the Rock, as well as Cassetteery-Dupree and Annette Aguilar. Recommended! **(FF526) CS: 9.98 . . . CD: 15.98**

Toshi Reagon
Demonstrations

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folky and rock 'n' roll-ish numbers here are equally strong. **(TR582) CS: 9.98**

Yasmeen
Still Walking In the Way of Love

Yasmeen is known to many of us as one of the early, long-time members of Sweet Honey in the Rock. Her 10-song 1990 release features an array of R&B, jazz, songs with spiritual content, and topical songs, as she carries on the tradition of Sweet Honey. Included: *In This Land*, about homelessness; *Colors*, a pro-choice song; *Monrovia, Liberia*, a song by Michelle Lanchester of **In Process...**; and covers of *Knocking on Heaven's Door* and James Brown's *I Feel Good*. Absolutely recommended for all Sweet Honey fans! **(SMR2) CS: 9.98 . . . CD: 15.98**

Ysaye Barnwell
Singing...African American Trad'n

This 5-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls*; *Spirituals*; *Early Gospel*; *Songs of the Civil Rights Movement and Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! **(HOM1) CS: 59.98**

ADA
All Love Can Take
On her second album, the "singing shrink" seeks a broader healing than that possible from a therapist's couch! Timely, poignant lyrics and haunting melodies, co-written with her mother Nancy Khoury, characterize this 1992 release. From country to swing to blues to rock; this woman attacks each genre with a passion and comes up shining! Her voice is strong and soft in all the right places, and the arrangements are right on target. We love her *Two Step On My Heart*, as well as *Co-Dependence Dirge* and *Souvenirs of What We Shared*. **(KHO2) CS: 9.98**

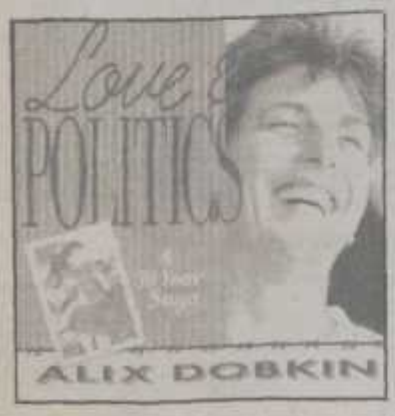
Alice Di Micele
Make A Change
If you're looking for some political folk music performed in an irresistably gorgeous alto voice, try this! Her strong, deep, textured vocal quality will pull you right in and mesmerize you, as it effectively communicates her ideas: love for the earth and all creatures, a strong commitment to peace, political and social change, and to personal and political growth — pretty comprehensive, eh? Includes *Wise Old Woman*, *Dismantle*, and more; primary accompaniment is cello, guitar. Nice! **(ADM101) CS: 9.98**

Alice Di Micele
It's A Miracle
Alice's second recording features a fuller sound — acoustic guitars and cello are joined by some sizzlin' sax and drums — and a lyrical exploration of the earth's wonders, spiritual connections, love and loss. Her sense of arrangement is uncanny — each song's instrumentation is the perfect accompaniment to the content, and her voice is infused with emotion, spirit, and beauty. Songs include *Orange Moon*, *Silver Fire*, *Wake Up Cryin'*, *The Beaver Song*. **(ADM102) CS: 9.98**

Alice Di Micele
Too Controversial
This 1990 release features more of Alice's trademark heartfelt lyrics and soulful voice, plus lightly arranged accompaniment (acoustic guitar, bass, keyboards, percussion, soprano sax and cello). Many songs focus on detailing the oppressive aspects of American culture, but what saves this from being a ranting political manifesto is Alice's gorgeous vocal treatment — alternately sweet and growly, whispery and full-throated — and integral acoustic instrumentation. Other songs speak of a woman's love (*Naomi*), women's spirituality (*New Moon*), and a lovely cover of the traditional *Water is Wide*. Overall, a great example of "personally political" music. **(ADM103) CS: 9.98 . . . CD: 15.98**

Alice Di Micele
Searching
Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and caresses her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely violin accompaniment in addition to the guitars/bass/percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. **(ADM104) CS: 9.98 . . . CD: 15.98**

Alive! (with Rhiannon)
City Life
Cassettes back in print... LP's still on sale! "A triumph of human and musical spirit—that is **City Life** at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reasons Alive! is gaining recognition and respect in the greater jazz world will be no mystery to listeners. **(ALV543) LP: 7.98 . . . CS: 9.98**



Alive! (with Rhiannon)
Call It Jazz
Cassettes are back on this one too; LP's at half price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamite... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. Produced by Helen Keane. **(ALV8484) LP: 4.98 . . . CS: 9.98**

Alive! (with Rhiannon)
Alive!
Cassettes back in print, and LP's on sale! With Rhiannon as lead singer, Alive! has been one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. **(WWE84) LP: 4.98 . . . CS: 9.98**

Alix Dobkin
XX Alix
Note sale price on LP! Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them...so refreshing and satisfying. Features the talents of River Lightwomoon & Susann Shanbaum, includes *Theme from "Getting Ready," Living with Contradictions*, *Separation '78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. **(WWA003) LP: 4.98 . . . CS: 9.98**

Alix Dobkin
These Women/ Never Been Better
Again, note reduced LP price! Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Mixing high-tech sound with unadulterated feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman In Your Life Is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the lovely *These Women*. **Never Been Better**...is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change...is what you'll say about Alix's music after you hear this! Highly recommended. **(WWA005) LP: 4.98 . . . CS: 9.98**

Alix Dobkin
Yahoo Australia! Live from Sydney
This incredibly wonderful release — in our opinion, Alix's best yet — was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folksinger (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Hussies*, *The Girls Want To Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very, very highly recommended! **(WWA006) CS: 9.98 . . . CD: 15.98**

Alix Dobkin
Love & Politics: A 30 Year Saga
Basically a **Best of Alix** collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well balanced, with 20 songs spanning 1962-1992; six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian Wars*... plus a 1970 pre-lesbian recording of *Shinin' Through* (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in eons, making it especially precious! Includes *The Woman In Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more. **(WWA007) CS: 12.98 . . . CD: 15.98**

Alix Dobkin, Kay Gardner
Lavender Jane Loves Women
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian* & *View From Gay Head*. **(WWA001) CS: 9.98**

Alix Dobkin
Living With Lesbians
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar, with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). **(WWA002) CS: 9.98**

Angela Motter
Outta Control
Perhaps you've read Angela's interview in the lesbian magazine **DeNeuve** recently? With a degree in classical guitar performance (her teachers are probably very proud and spinning in their graves!), this Atlanta native has covered great musical ground before gracing us with this 1992 debut album. With a clear, aching voice, incredible slide and 12-string guitars, and enough production smarts to turn out this finely-crafted release, she can write her own ticket in the future, we're sure! Joined by several women instrumentalists, and aided in production by Atlanta's Dede Vogt, the album includes the rockin' *How Does It Feel?*, reminiscent of Melissa Etheridge's *Does She Love You Like I Do?*, plus the bluesy title song. Highly recommended! **(BDR1) CS: 9.98**

Ann Earthling & the Planets
Planet Talk
This Euro-American women's band is fronted by Ann (Ana Perez) Earthling, who wrote or co-wrote the 12 songs and sings with great feeling and enthusiasm. Styles range from a kinda reggae-ish bop to flat out boogie, incorporating Latin and African influences, with a ballad thrown in here and there for good measure! The mood is fun, and the lyrics are personal and feminist, global and ecological; titles include *Lost in the Androgynous Zone* and *Anarchismo Boogie*. These gals would be great to experience live; hope they make it to the US (from Germany) festival circuit. An almost-all-woman production; Nydia Mata on percussion, engineered by Karen Kane. **(TFS1) CS: 9.98 . . . CD: 15.98**

Ann Reed
By Request
Featuring some great "environmentally friendly" packaging (would that it were all this way... no plastic cases to crack, replace, trash, store, ship, reship...!) this 1992 release is just what it says: material that Ann has issued by request of her fans. Ann with her glorious voice and 12-string is accompanied by Joan Griffith on bass and 6-string; includes *Lisa's Song*, *Every Long Journey*, *Styrofoam*, and more. **(AML1) CS: 9.98 . . . CD: 15.98**

Ann Reed
Back & Forth
The Best is back... in print, that is; this contains the best from her first releases **Carpedium** and **Room and Board**, such as *The Woman You'd Love*, *Jessie*, *Jayne*; plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell Is Boston?*. We're so glad! **(TC001) CS: 9.98 . . . CD: 15.98**

Ann Reed
Road of the Heart
Listening to Ann's irresistable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw-damn" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folky/ jazzy/ bluesy vein. **(WND0291) CS: 9.98 . . . CD: 15.98**

Ann Reed
Talk To Me
Ann's back with some great songwriting and guitar-playing; she turns out originals which are strong melodically, exciting, and romantic yet solid... intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications To a Simple Life*. **(RH24) CS: 9.98 . . . CD: 15.98**

Ann Reed
Hole in the Day
Our favorite midwestern singer/ songwriter/ guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-fine guitar playing of hers, and of course, her wry love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. **(AML2) CS: 9.98 . . . CD: 15.98**

Anna Crusis Women's Choir
...but we fight for roses too
Established in 1975, Anna Crucis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source...plus a tasteful touch of instrumentation. Includes *Burning Times*, about the burning of the witches, and *Heaven*, *Dragana*, *Shikah*. Inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! **(ANN1) CS: 10.98**

Anna Crusis Women's Choir
Fresh Cut
This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles, sung in English, Spanish, Bulgarian, Yoruba and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steele. Selections include *Daughter Awake with the Moon*; *Quilting Time* by Margaret Roche; Fred Small's *Annie*; and a medieval church paean to Mary with refreshingly feminist notes. **(ANN2) CS: 10.98 . . . CD: 15.98**

Anne Seale
Sex for Breakfast
What an odd, different sort of a tape! Frankly lesbian lyrics, with a 1930's lounge sound and Allen Sherman-type humor and rhyming... her original songs include *Body Hair*, *I Get a Rash from Relationships*, *Your Woman's Bookstore*, *Provincetown*, *A Lesbian Cemetary*. Watch for her at women's music festivals! **(AS1) CS: 9.98**

Assar Santana & Shamell No. 6
Ileea
Anyone who attended the 15th Anniversary Michigan Festival in 1990 will remember this dynamic percussionist and her world-beat women's ensemble from the Saturday night show! Born in Brazil, she lived and traveled in Venezuela, Europe and West Africa before settling in Montreal... and brings the African, Latin, reggae and jazz traditions and rhythms from her life experiences to her music (she has also been invited to perform with Miles Davis) as well as a dedication to promoting women's talents. The 6-woman Shamell No. 6 (their name a caustic wordplay on the cologne) provides ample backup on sax, bass, guitar, keyboards and vocals to her congas, percussion, and lead vocals. Very recommended! **(SAS001) CS: 11.98 . . . CD: 16.98**

Barbara Higbie
Signs of Life
Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! **(WH1090) CS: 10.98 . . . CD: 16.98**

Betsy Rose
Wings Against the Sky
The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart. From the angry *House Full of Secrets* about the lasting effects of child abuse, to *Darlin' I'm Glad*, a light-hearted coming-out story with a surprise ending, to a loving tribute to the Sanctuary movement, *Open the Doors Again*, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fjell and Judy Friedman, as well as a funky scat solo by Phiannon. **(KAL31) CS: 9.98**

Betsy Rose
Live From the Very Front Row
Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer—an advocate for so many—and a live recording is her medium, second only to an in-person appearance. This album is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is *In the Very Front Row* about her woman minister friend. **(PCR5456) CS: 9.98**

BETTY
Hello, BETTY!
This favored harmonizing DivaRock trio announces their debut release — it features the hit singles *Wolfwoman*, *Bethcat Junction*, *Ms. Snake*, *Picnic Love Affair*, *Go Ahead and Spit*, *Mr. Amoeba Man*. 21 songs in all, 48 minutes of fun. We know how hard this has been to get, and we are visualizing that there are no further delays! **(BET1) CS: 10.98 . . . CD: 16.98**

Blazing Redheads
Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original...recommended! **(REF26) CS: 9.98 . . . CD: 15.98**

Blazing Redheads
Crazed Women
The Redheads have a new one for 1991... jazzy and percussion-rich, with elements of Latin, R&B, and even rock... fun and exciting! Joy Julks plays bass on this one. **(REF41) CS: 9.98 . . . CD: 15.98**

Bobbi Carmitchell
Follow Thru
Well, the comparisons to James Taylor are just gonna continue — the heart-tugging acoustic guitar chords, sweet voice, soft rhythms, and warm and thoughtful lyrics all add up into a thoroughly enjoyable listening experience! She exudes a friendliness and candor, writes great songs, and here on this 1992 album, is joined by a fantastic band (bass, drums, cello, flutes, guitars). Recommended! **(LOCS) CS: 9.98 . . . CD: 15.98**

Carol Steinel
I'm Dangerous!
This 1991 debut album from a songsteer comic from Portland tells the story, troubadour style, of this "raging, bad-assed dyke." Lots of great queer material, including *Dangerous*, a lesbian C & W tune called *Old Friends Ain't*, and her "hate trilogy": *God is Love*, *Leviticus*, and *Dying For Love*, exposing the hypocrisy of the bible-thumpers, or "biblical schizophrenia" as she calls it. Recorded live, so it includes her concert commentary and humor as well as audience enthusiasm; and she accompanies her songs on guitar. **(CST0191) CS: 9.98**

Claire of the Moon - O.S.T.
This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*... plus piano themes, by a variety of artists and performers. **(DEM1) CS: 9.98 . . . CD: 15.98**

Connie Kaldor
Moonlight Grocery
Out of print in the US, but this Canadian import is again available, and now on CD. A late '84 release by one of our favorite singer/ songwriters. Includes *Maria's Place*, the very feminist *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. **(COY1002) CS: 9.98 . . . CD: 15.98**

Connie Kaldor
One of These Days
This album is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jerks/With a capital J/"Hey hey hey baby'..." who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. **(COY1317) CS: 9.98**

Connie Kaldor
Gentle of Heart
A 1989 release of original songs infused with this Canadian artist's prairie-derived independence and sense of spaciousness, performed with her magnificently deep, emotive, resonant voice. Usually she includes at least one song on a specifically feminist issue: here it is *One Hit Leads To Another*, about wife-battering. An irrepressible energy and talent; it would be nice if her renown in the US would equal that which she is attaining in Canada! **(COY1008) CS: 9.98 . . . CD: 15.98**

Connie Kaldor
Wood River
Subtitled **Home Is Where the Heart Is**, this beautiful, haunting collection of Connie's songs from the Canadian prairies has finally captured the warmth and emotion of the artist's live show. It contains new material as well as her classics — her best-known and most-often requested compositions, such as the title track; also *Margaret's Waltz*, *Grandmother's Song*, *Saskatoon Moon*, *Hymn from Pincher Creek*, *Bird On a Wing*, *Modern Lullaby*, and more. **(COY9101) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Tret Fure
Postcards From Paradise
On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two. Includes *Little Word Spinning Blue*, *In The Best Interests of the Children* (which Cris wrote for the soundtrack of a very excellent film about lesbians and child custody), *The Stone From Helen's Field*, *Garden Ring*, *Dreamboat* (*Rivers to Heaven*), *My Father's Hands*, and more. **(OL971) CS: 9.98 . . . CD: 15.98**

Cris Williamson
The Changer and the Changed
There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. **(OL904) CS: 9.98 . . . CD: 15.98**

Cris Williamson
Strange Paradise
Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. **(OL921) CS: 9.98**

Cris Williamson
A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. **(OL927) CS: 9.98**

Cris Williamson
Blue Rider
Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Ladestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan*--a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. **(OL931) CS: 9.98**

Cris Williamson
Prairie Fire
Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsunami* (a Japanese word for new wave!!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a tight notch, tight rhythm — what talent there! **(OL941) CS: 9.98**

1994

Best of Cris Williamson
Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, **Portrait**). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman, Sister, Joanna, Surrender Dorothy* — and many others of her best ever, such as *Waterfall, Soaring, Strange Paradise.* **(OL959) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Circle of Friends: Cris Live...
This live recording of the **15th Anniversary of the Changer and the Changed** show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the **Changer** — *Waterfall, Sweet Woman, Shooting Star, Dreamchild, Sister, Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends, Sisters of Mercy, Olivia, Millworker, Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. **(OL963) CS: 14.98 . . . CD: 15.98**

Cris Williamson
Wolf Moon
This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf"...) to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marlene Morningstar* for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me.* **(OL951) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Teresa Trull
Country Blessed
A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp;" and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways... and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! **(SW22013) CS: 9.98 . . . CD: 15.98**

Cris Williamson & Meg Christian
Meg/Cris at Carnegie Hall (2-Set)
A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. **(SW933) CS: 14.98 . . . CD: 15.98**

Deidre McCalla
Don't Doubt It
Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night, Wake Me Up Gently, Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we'd sure like to hear more from her! **(OL939) CS: 9.98**

Deidre McCalla
With a Little Luck
...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better that her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words... Recommended! **(OL953) CS: 9.98 . . . CD: 15.98**

Deidre McCalla
Everyday Heroes & Heroines
This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deidre's best yet! — demonstrates this singer/songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social criticism. Includes *All Over the World; Outside; Girl You Don't Know; Blessings; Sing Me To Sleep*. Highly recommended! **(OL965) CS: 9.98 . . . CD: 15.98**

Destiny
We Are Destiny...
This trio describes itself as a Lesbian-Feminist band singing songs about Lesbian life and love... they rock a little and swing a little, while celebrating the everyday lives of lesbian women (evident in their song titles: *Lesbian Lover* — an audience participation number that requires the audience to sing the word "lesbian" several times, plus *Lust, Provincetown, Pretty Woman, Homophobic Blues, Softball on Belmont Plateau!*). Comprised of Mary-Jo Parancino, her lover of 18 years Mary Abt, and percussionist Diana Birting, they have appeared at many regional and national lesbian and gay festivals and pride marches, including the March on Washington, Campfest, and the Gulf Coast Women's Festival. Refreshingly and matter-of-factly OUT music! **(DES543) CS: 9.98**

Dianne Davidson
Breaking All The Rules
While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort, Heaven Bound, Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot?? Highly recommended! **(SW22011) CS: 9.98 . . . CD: 15.98**

disappear fear
Live at the Bottom Line - NYC
Yay! Ladyslipper faves Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs... primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP **Box of Heaven** and an extra new studio track. Titles include *Sixteen Roses, Love Isn't Dead, Love Insurance*. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. **(DSP005) CS: 9.98 . . . CD: 15.98**

disappear fear
Deep Soul Diver
With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood I Will and Sexual Telepathy*. **(DSP1004) CS: 9.98 . . . CD: 15.98**

disappear fear
Echo My Call
Sonia Rutstein Frank and Cindy Frank are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal, to US intervention in Central America, and a soulful folk-beat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut: watch for them at festivals. **(RER1002) CS: 9.98**

Dyketones
Live in P-Town (Double)
The **Fabulous Dyketones** album is once again back in print: a full hour and a half by everyone's favorite "rock n' role" 5-woman band, performing their trademark slightly reworked hits from the 50's and early 60's, at a dance party at Dyke High! From *To Know Her Is To Love Her* to *My Girlfriend's Back* to 24 others, hear them croon and rock out to the max... with help from the Dykeangelic Choir and Dyke High Chorus! Highly recommended! **(RRR1001) CS: 10.98**

Ellen Hines
First Generation
This feminist musician from Asheville NC presents this 1992 debut album which showcases several fine attributes: her unusual, engaging, husky alto voice... her songwriting... and an ability to present material on a wide variety of political (and personal) topics without sacrificing musical integrity. Some highlights include title song, about which she writes, "As a daughter of survivors of Holocausts, I cannot forget the holocausts still happening"; *Te Amo Mujer (I Love You, Woman)*, the only non-original included here; *Ancient Memories, Wimmin Grow Rice*, and one of this reviewer's favorites, the watercolor-like impressions of *Early Empty Beach*. **(MAR1001) CS: 9.98**

Ellen Rosner
If you were impressed by the multi-octave voice of Horse, or are a devotee of Joan Armatrading, welcome to an interesting merger! Potent personal lyrics are brought to life by a deep voice, with full band on a couple of cuts, and various combinations of the artist with one or two guitarists, vocalists, and/or other instrumentalists. A great 1991 debut release from this Chicago-based musician, rock-ish at times, but mellow overall — you won't be disappointed! **(NBS11185S9) CS: 9.98**

Erica Wheeler
Strong Heart
No stranger to attendees of several women's music festivals, Erica will hopefully soon be no stranger to a wider group of listeners, thanks to this 1989 debut tape. Her voice is resonant yet with some vulnerable quality — the type that mesmerizes and holds the listener — and her lyrics thoughtful and poetic, the heart being the main theme. **(BP010) CS: 9.98**

Erica Wheeler
From That Far
This Massachusetts singer/ songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1990 release, her songwriting direct and poetic, and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes *Amanda Crazy Wolf*, the glowing *Down River*, the non-monogamy song *Back Burner Blues*, and *Car With No Brakes*, about being partners with an incest survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! **(BP200) CS: 9.98 . . . CD: 15.98**

Fem 2 Fem
Woman to Woman
Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 5-femme) ensemble creates openly lesbian high-tech dance club music... and you can sure dance to it! Includes their single *Switch* ("Femme in the streets... butch in the sheets..."), *Woman To Woman, All About Eve, Coming Out, Freedom of Choice* — now you don't have to zone out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the Geraldo show, with comic Karen Williams and Judy Dlugacz of Olivia Records. We're thrilled to see a greater degree of mainstream acceptance, if that's what this signifies. Though time will tell what happens after the novelty/fad is over... in the meantime, enjoy it to the utmost! **(TIQ15417) CS: 10.98 . . . CD: 16.98**

Ferron
Testimony
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit...by our hearts be we women...by our eyes be we open...by our hands be we whole." **(LUC003) CS: 9.98 . . . CD: 15.98**

Ferron
Shadows on a Dime
This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Gasthwaite; very highly recommended! **(LUC004) CS: 9.98 . . . CD: 15.98**

Ferron
Phantom Center
One of the longest-awaited albums in the herstory of independent music, by an artist as singular as her name, is finally ready! Connecting rich, poetic, archetypal imagery with vibrant musical textures, it is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Novi; songs include *Stand Up, Indian Dreams, White Wing Mercy, Higher Wisdom*. **(CHM74830) CS: 9.98 . . . CD: 15.98**

Ferron
Resting With the Question
Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Eloquent compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular... elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. **(CW006) CS: 9.98 . . . CD: 15.98**

Ferron
Not A Still Life
A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled **Live at the Great American Music Hall**, contains selections from all her previous releases of vocal music, including her 1970's releases **Ferron** (*I Am Hungry*) and **Ferron Backed Up** (*Light Of My Light, Call Me Friend*, and *Dear Martyl*. Also includes a couple of selections not included on any albums: the concert favorite *I Know A Game*, and *Shady Gate*, plus live versions of songs from **Testimony, Shadows On a Dime**, and **Phantom Center**...16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. **(CW007) CS: 9.98 . . . CD: 15.98**

Girls in the Nose
One of our top pix for 1991!! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as Viva la Vulva, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me, Honorary Heterosexual Lesbian, Menstrual Hut, Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose/ Women unite, take back your hose/ Take them back to the damn store... Let nylons be bygones"), and others in this vein. Highly recommended! **(GIN1) CS: 9.98**

Girls in the Nose
Origin of the World
Wherever these gals blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" whose philosophy loosely translates as Viva la Vulva or Feminism for the Fearless... This 1992 release contains *Breast Exam, More Madonna, Less Jesus; Pink Guitar; Medusa; Sodomy; Incongruity*, and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording! **(GIN2) CS: 9.98 . . . CD: 15.98**

Halcyon
This Florida duo has been compared to the Indigo Girls, and with good reason — both groups employ strong vocal harmonies and ringing acoustic guitars — but Halcyon's expressive, emotional lyrics tread different waters on their debut 8-song tape. The main theme of lost love is explored from several angles, all evocative and deeply moving. Look for these women on festival stages — they're sure to be a hit! **(HAL1) CS: 7.98**

Heather Bishop
I Love Women... Who Laugh
Save on the LP! This album is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust, Our Silence*. Recommended. **(MOP004) LP: 4.98 . . . CS: 9.98**

Heather Bishop
A Taste of the Blues
Save on the LP... This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy *Seduced!, Leslie Gone's classic You Don't Own Me, Joan Armatrading's Taking My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. **(MOP006) LP: 4.98 . . . CS: 9.98**

Heather Bishop
Walk That Edge
Save on this LP too... Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken, includes *Let Them Talk*, which when sung by Heather becomes an affirmation of love between women, and *I'm Not the One*, about surviving an abusive relationship, with a driving guitar solo by Sherry Shute. A (wonderful) 1989 release. **(MOP007) LP: 4.98 . . . CS: 9.98 . . . CD: 15.98**

Heather Bishop
Old New Borrowed Blue
This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults: **Walk That Edge, A Taste of the BLues, I Love Women Who Laugh, Celebration**, and **Grandmother's Song**. She's included favorites she has written, like *Break My Heart, If You Love Freedom*, and *Yukon Rain*. NEW: 5 newly-recorded songs, including *Ancient Cry* and *Yes To Life*. BORROWED: songs like *Did Jesus Have a Baby Sister?* and *Nothing Like the Freedom*. BLUE: *Tell Me More, Do I Move You?*, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print: lots of her best work here; very recommended of course! **(MOP009) CS: 11.98 . . . CD: 15.98**

The Heretics
Mass Hysteria
Toronto's premiere 4-woman band performs an inspired mix of dance music, funk and rock, and their first full-length album attests to their wit and creativity. Featuring all-around great musicianship as well as Pat Jeffries' powerful lead vocals, this 1991 release includes *Heaven*, a funk rave-up about a mental institution prophet; *Move*, a tale about the housing crisis; and *He Thinks*, a song which exposes the patriarchal anti-woman perspective, co-written with Lynne Fernie, who also wrote the Parachute Club's smash hit *Rise Up*. Recommended! **(FR11) CS: 8.98 . . . CD: 15.98**

Hersong: Quad-City Women's Chorus
Peace, Justice and Harmony
This 1992 release contains 22 touching and delightful songs by this 25-member women's chorus from the Quad Cities, an Iowa-Illinois community clustered on the Mississippi River. Their music addresses women's issues, multiculturalism, love for the earth and spirituality. Includes *Beware*, an original feminist take-off on on fairy tales and nursery rhymes; Carolyn McDade's *Spirit of Life*; choral renditions of songs by Pat Humphries, Ferron, Ann Reed, Libana, Holly Near, Bernice Reagon, Therese Edell, Carole Etzler, and others. If you sing in or enjoy listening to a women's chorus, this is for you. **(HER1) CS: 9.98**

Holly Near (w/Mercedes Sosa)
Singer in the Storm
Coinciding with the publication of Holly's autobiography comes the next-best thing to being at this once-in-a-lifetime event in person! This live recording of some of Holly's best-loved songs, recorded in Oakland in 1989, captures the vitality of her live appearances that's difficult to duplicate in a recording studio. And the icing on the cake is that it features, miraculously, Ladyslipper favorite Mercedes Sosa on two songs, including *Todavia Cantamos*, a fantastic rendition of one of Mercedes' most popular performance pieces! Also contains *Singing For Our Lives, Great Peace March, Sing To Me the Dream, Si Buscaba, We Who Believe in Freedom*, and more, with John Bucchino on piano, Melissa Etheridge on guitar, Linda Tillery and Rhiannon on vocals. Very, very highly recommended! **(CHM74832) CS: 9.98 . . . CD: 15.98**

Holly Near
Singer in the Storm-Life/Music of..
This 2-cassette "audio autobiography" is the closest most of you fans will come to taking Holly home with you! This spoken interview-style recording, with cuts from 25 songs, expresses Holly's wit and humor, honesty and candor, travail and triumph, musical talent and ability to live from the heart, as she sings and tells her story in her own words. This is not a reading from her book, but rather an animated conversation. 120 minutes. Recommended! **(ENH06) CS: 15.98**

Holly Near
You Can Know All I Am
Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous albums but Holly's voice still sparkles through. Concert leader is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicolle* & the stunning *Sister Woman Sister*. **(RR3600) CS: 9.98**

Holly Near
A Live Album
Her 1974 classic second album, which captures the dynamic quality of her performances, is now back in print. Contains many of the best-loved songs about women, from a "hiking boot" mother to working class women to a friendship between a young woman and an *Old Time Woman*. Also includes *It Could Have Been Me, Get Off Me Baby* and *Water Come Down*. A personal favorite of this reviewer, and in an ancient quirky circumstantial way, one of the catalysts for the idea of Ladyslipper! **(RR3700) CS: 9.98**

Holly Near
Hang In There
Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/ anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Vietnamese women. Includes *No More Genocide* and *Birthday Children*. **(RR3800) CS: 9.98**

Holly Near
Imagine My Surprise!
...that Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song/ Kentucky Woman, The Women In My Life, You Bet I Sing Love Songs, Rock Me In Your Arms, Nina, Fight Back!* **(RR401) CS: 9.98 . . . CD: 15.98**

Holly Near
Fire in the Rain
She's done it again! Holly's incredible talent as a singer/ songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins Holly with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread, Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. **(RR402) CS: 9.98 . . . CD: 15.98**

Holly Near
Speed of Light
Polished, punchy rock 'n' roll, with an infusion of funk and reggae...Holly's musical odyssey continues! This album has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by Afrikan Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Torf on piano, Carne Barton bass, Ray Obiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*, the bluesy *Back Off*. **(RR403) CS: 9.98**

Holly Near & Ronnie Gilbert
Lifeline
A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gracias a la Vida, Goodnight Irene, Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*. **(RR404) CS: 9.98 . . . CD: 15.98**

Holly Near
Journeys
A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. **(RR405) CS: 9.98 . . . CD: 15.98**

1994

Holly Near
Musical Highlights From The Play...
About this spring 1983 release of highlights from her play **Fire In the Rain**, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, let me record these songs one last time... not like I sang them back then... maybe not even how I sing them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." There are also a few brand new songs here: her originals *Find Me* and *Change of Heart*, as well as a couple of Broadway-type covers. **(RR9303) CS: 9.98 . . . CD: 15.98**

Holly Near
Watch Out!
This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCutcheon), violin, cello, mandola, and other newcomers to Holly's original topical songs plus a few. Lorraine Duisit and Freyda Epstein from Trapezoid likewise add a fresh dimension. Includes *Choir* (about physical and sexual abuse of children), *The Meek Are Getting Ready* and *Step It Out Nancy*. **(RR406) CS: 9.98**

Holly Near with Inti-Illimani
Sing to Me the Dream
In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as New Song—a Latin American political/cultural movement. **(RR407) CS: 9.98**

Holly Near/ Arlo/ Ronnie/ P. Seeger
HARP
When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. **HARP** bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*— and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. **(RR409) CS: 9.98 . . . CD: 15.98**

Holly Near & Ronnie Gilbert
Singing With You
Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more), Ruth Pelham's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. **(RR410) CS: 9.98**

Holly Near
Don't Hold Back
Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. **(RR413) CS: 9.98 . . . CD: 15.98**

Holly Near
Sky Dances
A 1989 folky, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*), plus her inimitable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss; accompanying her are John Bucchino, Michael Manring, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. **(RR8902) CS: 9.98 . . . CD: 15.98**

Hunter Davis
Torn
A wonderful sequel to **Harmony**, this 1988 release features more of Hunter's bluesy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a terrific country duet with Cris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck*, for those seriously crushed out on a performer, *Infatuation*, and more Hunter originals about love lost and found. Real well done! **(RR8803) CS: 9.98**

Iris
A Season of Song
This Boulder-based women's acappella vocal ensemble has been evolving and performing since 1986. The 7-member coalition of singers, composers and instrumentalists, under the direction of organist and composer Joanna Lande, has developed a diverse repertoire including ethnic folk songs from Bulgaria to South Africa, original arrangements of American folk tunes, and original acappella pieces. On this 1992 debut release, the harmonies on *Float Down the River* are exquisite; other titles include *Hymn to the Goddess; The Earth, She Speaks to Me*; and *Where the Song Went Where She Went & What Happened When They Met*... all their songs speak to hopeful visions of a new world. **(VCR101) CS: 9.98 . . . CD: 14.98**

Jamie Anderson
Closer to Home
This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so butch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips/ through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toaster ovens to straight couples; Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! **(TSU1001) CS: 9.98**

Jamie Anderson
Center of Balance
Jamie's second release continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. *I'm Sorry* is her song of condolence for hate ("I'm sorry that you're straight/ it can't be your fault/ have you tried counseling/ or talking to god?")... *All of Me* is a funny song about body image ("Don't emphasize your butt/ pretend that it's tiny/ the first thing that folks notice/ shouldn't be your hiny")... *Loretta and Bernadine* is about her great-aunt and her long-time companion... plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Fink, Mimi Bazzewska, Leah Zicari. Always recommended! **(TSU1002) CS: 9.98 . . . CD: 14.98**

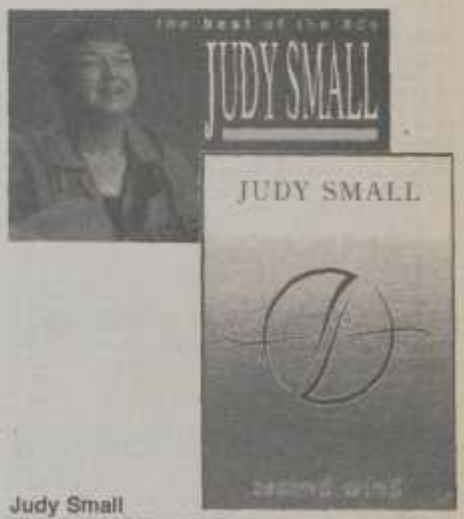
Jasmine
Wild Strings
If you can only purchase a few albums this year, make this one of them, for sure... it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material, includes *Across the Wide, Muses*, *You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Very highly recommended! **(ICE217) CS: 9.98**

Jennifer Berezan
In the Eye of the Storm
Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, Charlie Murphy's haunting song of Womanspirit, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! **(EOW19) CS: 9.98**

Jennifer Berezan
Borderlines
This very long-awaited second release finally makes it in late 1992! Nurtured on the spaciousness and the spirit of the Canadian prairies, her strong voice brings us her sensibility, her spirituality, and her insight into the poverty of the "American" way. Produced by Mike Marshall and featuring lots of great instrumental backup, by Mike, Nina Gerber, and others. **(FF915) CS: 9.98 . . . CD: 15.98**

Jess Hawk Oakenstar
Leave a Little Light Behind
We knew this artist first as a contributor to the wonderful New Zealand women's LP compilation **Out of the Corners** many years ago; and we're glad to have her solo 1992 debut release. Born and raised in Zimbabwe, an eleven year resident of New Zealand, and now living in the US, she brings somewhat of a world perspective to women's music! Almost all songs here are originals, sometimes moving, sometimes funny, sometimes inspiring, and always delivered with knockout Kiwi style. They cover a wide range of topics including women's heroism, friendship, incest, war, and our favorite Gertruce Stein; stylistically you'll hear country rock to ballads with even a little Mississippi Delta sound. Welcome this not-so-new newcomer! **(HLW1301) CS: 9.98**

Judy Fjell
Livin' On Dreams
73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter! Her political wit is still finely tuned in *Take a Leap*; *John Paul*; *Love That Goes the Distance* commemorates the relationship bewtween Sharon Kowalski and Karen Thompson; *At Nancy's House* is a great sing-along; *Fallin' Out of Love* is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this concert in your very own living room! **(HON106) CS: 9.98 . . . CD: 15.98**



Judy Small
The Best of the 80's
This wonderful 1993 retrospective contains some of the best material — 17 songs! — from Judy's first 4 albums: **Mothers, Daughters Wives; One Voice In the Crowd; Home Front**, and **A Natural Selection**... song titles include *The I.P.D.*, *The Family Maiden Aunt*, *Women of Our time*, *From the Lambing To the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states, US Immigration Service willing. **(CRA007) CS: 10.98 . . . CD: 15.98**

Judy Small
Second Wind
This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/ composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience, they speak of love, tell stories about peoples lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Sacred Ground*, *Man Among Men*, *Lunch in a Modern World*, and Maddy Prior's *Woman In the Wings*. Truly demonstrates the coming of age of a fine Australian artist. **(CRA008) CS: 10.98 . . . CD: 15.98**

Judy Small
Mothers, Daughters, Wives
The second release from this Australian feminist songster contains stories of everyday life... includes title cut, which charted on Australian radio. This is the domestic release of the same album released in Australia under the title **Ladies and Gems**. **(RR3100) CS: 9.98**

Judy Small
One Voice in the Crowd
A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world consciousness of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Heroine of Mine*) and wry parodies (*The I.P.D.*—a male equivalent of the I.U.D.). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which decry the power of U.S. presence—military and otherwise—on the international scene. **(RR8503) CS: 9.98**

Judy Small
Home Front
This wonderful folk artist presents a late '88 album of political songs covering a wide range of concerns. *Annie*, which some of you may know because Fred Small also recorded this, is about a lesbian school teacher; *Golden Arches* is an upbeat spoof of the MacDonald's invasion of so many countries; the title song is about the impact of the Viet Nam war on the wives, after the men come home. Thoughtful, thought-provoking, Judy is one of the most important songwriters of our time. **(RR8806) CS: 9.98**

Judy Small
Snapshot
This 1990 release, coinciding with a repeat US tour, is a welcome addition to her collection of political and humorous protest songs; if you liked her previous albums, you'll love this one! Includes *The Revolution's Here, No Tears for the Widow, Pearl, The Advertising Game*. **(RR9003) CS: 9.98 . . . CD: 15.98**

June and Jean Millington
Ticket to Wonderful
This long-awaited 1993 release is the Millington sisters' best work yet! They combine their Phillipine island roots, elevated lyrics and a folk-rock sensibility (honed in the 70's with their pioneering work in **Fanny**, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night*, to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Goin' to Hawaii*, to the prayerful *Family (World of Love)*. Living up to its title, this album brings a new dimension to the words "soul music." **(FAB707) CS: 9.98 . . . CD: 15.98**

Justina & Joyce
So Strong
Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)!" Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording... The original song, *Desert Rain*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Molly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states "No! I will not lie down, I will not submit! I will not quiet, I will resist...", a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one *So Strong*, we just can't recommend this recording enough! **(HSR101) CS: 9.98 . . . CD: 15.98**

k.d. lang and the Reclines
A Truly Western Experience
Fortunately we've found a supply of k.d.'s debut release, which we've been trying to get our hands on for about 4 years. Unfortunately, they come to us at a very high import cost. It's a great rock-out album (1984) in her earlier style; a couple of the cuts here you may have seen on her video **Cropped and Chronicled**: *Sopalena* ("she's my gal"), *Hanky Panky*, her original *Pine and Stew*, plus Patsy Cline's *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! **(BUM86) CS: 14.98 . . . CD: 25.98**

k.d. lang and the Reclines
Angel With A Lariat
This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerful), her delivery punchy, and her high energy inspires a raucous good time; and she's already creating some new lans of country and rockabilly, from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step Polka* and title song, plus other rousing numbers like *Tune Into My Wave*. Fabulous! **(SIR25441) CS: 9.98 . . . CD: 15.98**

k.d. lang
Even Cowgirls Get the Blues: O.S.T.
As we go to press, k.d.'s working on the soundtrack to the Gus Van Sant movie adaptation of the Tom Robbins novel, and it's expected to be released fall 1993. She and Ben Mink are collaborating on the music, which is influenced by the early 70's, and so far includes a polka, a jazz-fusion tune, a country waltz, and a Sly and the Family Stone boogie tune. Of course, all fans will want to have this!!! **(SIR?) CS: 10.98 . . . CD: 16.98**

k.d. lang
Shadowland
Highlight here is *Honky Tonk Angels' Medley* (a medley of *In the Evening When the Sun Goes Down, You Nearly Lose Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels"...consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself!!! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite; don't miss it! **(SIR25724) CS: 9.98 . . . CD: 15.98**

k.d. lang and The Reclines
Absolute Torch and Twang
Following **Shadowland**, this album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand, It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well absolute country croons like *Full Moon Full of Love*...all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. **(SIR25677) CS: 10.98 . . . CD: 16.98**

k.d. lang
Ingenue
Since we're writing this prior to its actual release, here's from the blurb sheet: "...the definitive k.d lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like until the adjectives dripped off the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chatelaine, Constant Craving, Wash Me Clean*, and *Save Me*. **(SIR26840) CS: 10.98 . . . CD: 16.98**

Karen Beth
To Each One of Us
Karen remains Alix Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Fradon and Leslie Ritter of **Crystal Song**, and a 10-woman **Stardance Celestial Choir**—which does include Alix—on *Womanspirit Rising!* Also includes *Full Moonlight Dance, Patience and Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—*Bird of Song*. Highly Recommended! **(STD102) CS: 9.98 . . . CD: 15.98**

Kid Sister
North Carolina's own singer/ songwriter/ musician duo Ruth Vienneau and Piper Kessler (good chance you've already heard her melodic phone voice, if you've ever phoned Ladyslipper) debut their considerable talent on their 5-song eponymous release, and we're proud to include them in our catalog! Their vocal harmonies would do their stylistic neighbors the Indigo Girls proud as well, while their lyrics and arrangements convey a wistful longing, for a spiritual home (*Rescue Your Carolina*), and for love (*Signal Fire, The Search*). The effect is sweet and comfortable, and we can't wait to hear more from them! **(KS1) CS: 6.98**

Laura Berkson
Debut album by a talented singer-songwriter with solid roots in folk, Jewish and women's traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, including *Marie*, the story of two high school girls who won the right to attend their prom together (it's a famous story now, mostly because of Laura's song!); *To Be Strong*, for people with AIDS and their families/friends/lovers; *Miriam* who led the Jewish woman out of the wilderness towards freedom; *Open Eyes*, featuring Laura's beautiful piano. **(BA101) CS: 9.98 . . . CD: 15.98**

Laura Love
Menstrual Hut (EP Tape)
A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folksongs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song *I'm Your Daughter's Lover*; *Listen To Me*, a tribute to Native American women; *W-I-M-M-I-N*; a spectacular rendition of the traditional *Wayfaring Stranger*, the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! **(OB1) CS: 8.98**

Laura Love
Z Therapy
Laura's second release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat Gi. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos; Laura on acoustic and bass guitars. Recommended again! **(OB2) CS: 9.98 . . . CD: 15.98**

Laura Love
Pangaea
Fabulous, kickin', polished, vibrant — all these words exemplify this 1992 self-produced release; the vocal arrangements (by Laura and Linda Severt) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes — there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing; Nelson; *Voices*. Very highly recommended! **(OB3) CS: 9.98 . . . CD: 15.98**

Leah Zicari
Wouldn't That Be Fun?
A pretty super-duper lesbian-affirming tape by a femme dyke-with-bike-with-guitar, and a must for every woman who's ever had a crush on *Martina* ("Martina I'm wishing that you would serve me! Back and forehand me! Come on and court me! I'm wishing that love is the score")! Also includes *What Kind of Self-Respecting Lezzie Is She?*, with additional verses built upon the Romanovsky and Phillips song; *Laws: Glory, Glory* ("Mine eyes have seen the glory of the coming of the queers", with an entire chorale)... and several other lovely lesbian songs. Add to that good voice, accompaniment and arrangements, and you have a definitely recommended tape! **(GB101) CS: 9.98**

1994

Libby Roderick
If You See a Dream
For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America*, *America* in which God is asked to shed Her grace on thee! An excellent debut album. **(TRT1001) CS: 9.98 . . . CD: 14.98**

Libby Roderick
Thinking Like a Mountain
This exquisitely-produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus *Is That What You Really Want*, about staying true to our deepest dreams, *Go, Holy Thing to Love*, and *Dancing in Front of the Guns*, to inspire us to meet the social and ecological challenges of out times. Recommended. **(TRT1002) CS: 9.98 . . . CD: 14.98**

Libby Roderick
If the World Were My Lover
This feminist singer/ songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song; a hilarious country swing number *Heaven Down Here*; the poignant *Because You Do*; and Libby's first rock and roll song (!) *Thunder*, which warns of the rise of fundamentalism in US politics. We always recommend Libby! **(TRT1003) CS: 9.98 . . . CD: 14.98**

Lisa Koch
Colorblind Blues
A.k.a one-fourth of the fabulous **Venus Envy** band, half of the comedy duo Dos Fallopia, former **Fabulous Dyketone** Ms. Koch ("Coke") has put together a smashing first solo release: great production, vocals, lyrics — shades of June Millington meets Kate Clinton! Features the lovely *All Night Long*, the hilarious *Beaver Cleaver Fever*, the semi-autobiographical retro tune *Hickey*, and the AIDS anthem, *Light of a Memory*. Loads of talent here — a must! **(TNG1) CS: 9.98 . . . CD: 15.98**

Lisa Koch/ Julie Wolf
Lisa's done it again, this time with some help from Julie Wolf on keyboards and vocals. There some re-mixes from **Colorblind Blues** (*Hickey* is even campier!) but the highlight is *NARAL NARAL*, a reproductive rights anthem done by a "politically correct" cheesy cocktail lounge band. Julie gets downed-nasty on the I'm-over-the-breakup song *Someone Else is Stepping In*, and poignant on John Prine's *Hello In There*. If Jasmine had to perform Saturday Night Live skits, it might sound something like this! **(TNG2) CS: 6.98**

Lorraine Segato
Phoenix
Almost impossible to get, but we've managed to locate a supplier... Lorraine herself! (We have plenty of cassettes, anyway...) 1990 solo release by the fantastic lead singer of the Parachute Club... includes *Beautiful and Dangerous*, a song about a woman's love for a woman, but could describe Lorraine herself!... *Phoenix is Rising Again*, *Good Medicine*, and more, all with the inimitable mix of strong feminist/ humanist politics, strong lyric, and strong rhythm the Parachute Club has been so famous for. **(WB71202) CS: 9.98 . . . CD: 16.98**

Lucie Blue Tremblay
I Want You To Know Who I Really Am
Also known as Lucie's "Coming Out Kit," this cassingle (1-song tape) is perfect to send to parents, family, old friends: "...and if you love me as much as I love you/ then you'll love me/ even if I'm not like you..." The insert even gives contact addresses for organizations such as PFLAG (Parents and Friends of Lesbians and Gays). **(DS001) CS: 6.98**

Lucie Blue Tremblay
Over the years, Olivia has introduced audiences to magical music by artists such as Cris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cris, and the live side, recorded at the Great American Music Hall, has back-ups by Cris, Tret Fure, Teresa Trull, and Deidre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. **(OL947) CS: 9.98 . . . CD: 15.98**

Lucie Blue Tremblay
Tendresse/ Tenderness
Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: *Politique*, *Peaking*; ever-touching love songs: *Montreal*, *Absence*; and even a moving rendition of the traditional folk *One The Water is Wide*. A poignant storyteller, Lucie shares insights in both French and English on this gentle album of "nouveau folk." **(OL955) CS: 9.98 . . . CD: 15.98**

Lucie Blue Tremblay
Transformations
Another charmed release for late 1992 from this charming performer; songs in both English and French include *Chez Nous*, *All Out of Love Tonight*, *Homeless*, *Sail Away*, *The Guilty One*. Highly recommended! **(OL957) CS: 9.98 . . . CD: 15.98**

Lynn Lavner
Butch Fatale
At last! This hilarious and touching performer has released her first live recording, with 14 examples of her witty "dyke gal cabaret" — both the comedic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include *Seven Nights* ("Dear Joanne Louise/ I am writing you this letter/ Hoping you can give me some advice — you seem so nice/ ...in the last 6 months we haven't done it twice/ cuz 7 nights a week she goes Country Western dancin'..."), *Come Home*, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of incompatability on a first date, *Alone Together*. **(BNT32499) CS: 9.98 . . . CD: 15.98**

Lynn Lavner
You Are What You Wear
Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "festive duo" Romanovsky & Phillips in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("instead of politicians, we've a queen"). **(BNT33178) CS: 9.98 . . . CD: 15.98**

Lynn Lavner
I'd Rather Be Cute
"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynnie, don't wear leather pants to the seder/ and please cover your tattoo at the seder") to *First Dyke On "Dynasty"*. **(BNT81369) CS: 9.98**

Lynn Lavner
Something Different
From the title song: "All the other little girls liked Fred/I fell in love with Ginger/... All the other girls would braid their heads/I combed my hair with Brill-Creme/Greasy all right, but something different/..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly, You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *28 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. **(BNT92329) CS: 9.98**

Lynn Thomas
Courage
If the Rocky Horror Picture Show ever does a sequel, we want Lynn's opening song, *Dykes*, to be featured! Utilizing a variety of upbeat styles, and singing with a vocal strength reminiscent of Bette Midler, Lynn pens and performs songs like *Lavender Love*, *Best Friend*, *Gone Fishing*, and the lovely *Conditions*. **(LT1) CS: 9.98**

Margie Adam
Songwriter
Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. **(PLE2747) CS: 9.98**

Margie Adam
Another Place
Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wry and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best Women's Music artists (old and new), she breathes a new, steady life into the scene. Brava! Includes the humorous *Talk with my Heart*, which features beautiful instrumental interludes when her heart answers back, the steadfast *Long Haul* in which she honors those still fighting for our rights, and the heartbreaking *Time Goes Slowly By* in which an elderly woman sits bewildered in a nursing home, waiting to be taken home (sob, sniffle)... 10 gems in all, waiting for you to take them home! Highly recommended. **(PLE2751) CS: 9.98 . . . CD: 15.98**

Margie Adam
Best of Margie Adam
This late 1990 double-length edition is one of Olivia's **Women's Music Classics** collections, chosen from all of Margie's albums to commemorate one of Women's Music best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend (The Unicorn Song)*, *Tender Lady*, *Naked Keys*, and 14 more. **(OL961) CS: 14.98 . . . CD: 15.98**

Margie Adam
Naked Keys
Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. **(PLE2748) CS: 9.98 . . . CD: 15.98**

Margie Adam
We Shall Go Forth
Now that Margie's touring again, we're adding this 1982 golden oldie back into our listings, since it contains songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, and the title song. All are original vocal pieces, recorded live. **(PLE2749) CS: 9.98**

Margie Adam
Here Is a Love Song
An elegant, beautifully-instrumented LP of beautiful swoons and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. **(PLE2750) CS: 9.98**

Meg Christian
I Know You Know
Olivia's first album, by one of the originators of Women's Music... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. **(OL902) CS: 9.98**

Meg Christian
Face the Music
Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes Pleasant & Agreeable's favorite, *Nipper*. **(OL913) CS: 9.98**

Meg Christian
Turning It Over
Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home* & *For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. As always, Meg infuses her music with her "personalness." Yet there is also something new here...a sense of self-recognition which will hit home for many...perhaps another season in the cycle. **(OL925) CS: 9.98**

Meg Christian
From the Heart
Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. **(OL937) CS: 9.98**

Meg Christian
Best of Meg Christian
A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes *Valentine Song*, *Sweet Darlin' Woman*, *The Road I Took to You*, *Ode to a Gym Teacher*, *Gym II*, *From the Heart*, and 11 more. **(OL957) CS: 14.98 . . . CD: 15.98**

Meg Hentges
Tattoo Urge
This former Two Nice Girls guitarist hits the pavement running with this 1992 debut solo EP (5 songs). She brings fellow TNG refugee Gretchen Phillips on board for guitar and vocal contributions, but it is really her own guitar and lyrical work (especially the multi-imaged *Heaven Sent*) that make this baby move... From the Lou Reed-esque *This Kind of Love Is*, to the darkly sensual *Flick of the Switch*, Meg projects an intriguing combination of sly observer and vulnerable witness — there's some edges to that gal's heart that I'm sure many of us could relate to. Recommended! **(TK42) CS: 7.98 . . . CD: 12.98**

Melissa Etheridge
Yes I Am
And we're so glad she is!!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted. Includes the bluesy, straight ahead rocker *I'm the Only One*, plus *Come To My Window*, *Silent Legacy*, *Talking To My Angel*, and *I Will Never Be the Same*, originally heard in the Winona Ryder movie "Welcome Home Roxy Carmichael" and re-recorded for this album. **(PLG48660) CS: 10.98 . . . CD: 16.98**

Melissa Etheridge
Never Enough
Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like *The Letting Go* and *Keep It Precious*. The tongue-in-cheek *Must Be Crazy for Me* and charged *2001* reassured us that she hadn't changed too much though... recommended! **(PLG510120) CS: 10.98 . . . CD: 16.98**

Melissa Etheridge
Brave and Crazy
With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with an album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels* and *Testify*. Highly recommended! **(PLG842302) CS: 9.98 . . . CD: 15.98**

Melissa Etheridge
Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! **(PLG842303) CS: 10.98 . . . CD: 16.98**

Mermaids In the Basement
Positive Energy
This Virginia-based rock quartet exudes plenty of energy! The lead vocalist, Sheela Fortner, reminds this reviewer of early Melissa Etheridge — raw, powerful, and emotional — while the band combines standard rock instruments and styles (kick-ass to ballads) to create a great collection of 8 original songs. **(MTB1) CS: 9.98**

Monica Grant
Harbor Girl
Produced by Melanie Monsur and featuring supporting talents of Gayle Marie, Nina Gerber and other women, this 1989 debut tape contains such humorous originals as *PMS*, *Beat Girl* and *Coming Out Story*, plus the more serious *Lover's Lullaby* and title song. An up-and-coming talent to watch out for. **(GAN1) CS: 9.98**

Monica Grant
The Heart Of It
Backed by a full band (lots of great women musicians!) for her 1991 release, this SF Bay area singer/ songwriter/ guitarist/ humorist serves up a righteous helping of her original witty, heart-ful, and honest songs. *The Zenith of Love* bemoans living in the state of Pre-Orgasm ("I would kill for just one spasm"), *It's Your Goodbyes* is a country-flavored, bouncy response to being dumped which features Crystal Reeves' gorgeous fiddle work, and *Just the Idea Of You* is a straightforward, sad-yet-lovely relationship piece ("Like two little children, we race for that victim chair, someone loses when someone gets there..."). *The Codependency Polka* is this reviewer's favorite tho! Highly recommended... **(GAN102) CS: 9.98 . . . CD: 15.98**

Mothers' Daughters
Take It To Another Place...
This 1992 debut album is "dedicated to the Power of Women, to Cultural Survival and to the Spirit of the Drums, Dance, and Music that lives in us all." Calling their music Women's World Beat, the songs written by this 4-woman band reflect spiritual and political consciousness and change and power... Earth Wisdom... and a deep commitment to limitlessness. They're singers and drummers, percussionists and guitarists playing instruments from many cultures, performing both songs — such as *She's A Rebel*, *Apartheid in America*, *Cycles of Truth* — and percussion-only pieces — *Samba*, *6/8* — great for movement and dance, or even for drumming along. Check them out! **(GHD1) CS: 9.98 . . . CD: 15.98**

Mrs. Fun
Lulu's Walk
Here, finally available to and from us, is their 1987 debut recording — we loved it when we first heard it years ago, and still do! Beginning with *Lulu's Walk*, Connie and Kim bring their whimsical, avant-garde, funky styles to their own jazz-oriented compositions, as well as a couple by other songwriters. Lots of percussion, plus keyboards, keyboard bass, and vocals. **(LU001) CS: 9.98**

Mrs. Fun
They Are Not a Trio
They say, "We're a band, not a duo." All we can say is, "Yes, Ma'am!" Comprised of keyboardist/ vocalist Connie Grauer and drummer/ vocalist Kim Zick, Mrs. Fun's approach to jazz is akin to BETTY's approach to funk: **stretch it!** Stylistically urban, futuristic, rhythmic and irreverent: 10 of the 12 songs are original, including *Lulu's Lament*, highlighted by k.d. lang's vocal contribution; and 1 of the 2 "covers" is a seriously twisted satire of *Stand By Your Man*. Mrs. Fun also played backup on k.d.'s contribution to the **Red, White and Blue** album, as well as showing up on Phranc's **I Enjoy Being a Girl**. Here they also employ the talents of several other great female instrumentalists. Great... check them out! **(LU002) CS: 9.98 . . . CD: 14.98**

MUSE - Cincinnati Women's Choir
Coming Into Our Voice
The 49 voices (plus guests) of this choir swing exuberantly through 14 feminist and progressive songs, under the talented leadership of artistic director Catherine Roma. Their repertoire features works by many of our favorites, such as Bernice Johnson Reagon (*I'm Gon Stand*), Holly Near (*Perfect Night*, *Something About the Women*), Connie Kaldor (*Wanderlust*), and Betsy Rose (*Coming Into My Years*), as well as some lovely new arrangements of traditionals like the Zulu *Asikatali* and *Study War*; in short, 14 songs of life, love and struggle to give us inspiration and sustenance. **(MU1) CS: 9.98 . . . CD: 15.98**

Pam Hall
Honey On My Lips
This sultry-voiced album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little **Honey On My Lips** — nothing could be sweeter... (Her voice has been compared to Joan Armatrading's.) Includes the rocking lesbian anthem *Linda*, her signature piece *Chug On*, and *Don't Be Despaired*, performed live with Mary Watkins. Brilliantly produced by June Millington, and highly recommended! **(FAB303) CS: 9.98 . . . CD: 15.98**

The Parachute Club
At the Feet of the Moon
This is one of our favorite original Parachute Club albums, and it's now at a reduced price! An excellent effort by Canada's foremost political rock band: the overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. **(RCA0553) CS: 7.98**

The Parachute Club
Wild Zone: Essential Parachute Club
This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alternation* and more... from their 3 previous albums: self-titled, **At the Feet of the Moon**, and **Small Victories**. Very highly recommended; we're relieved that some of this material is once again available! **(RCA17284) CS: 10.98 . . . CD: 16.98**

The Parachute Club
Small Victories
Great band, great album, now at a really great price... Lorraine Segato's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates, includes *Love Is Fire*, *Tearing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! **(RCA5743) LP: 4.98 . . . CS: 4.98**

Peaceful Women
This 4-woman acappella group expresses a strong commitment to women's issues, women's spirituality, social justice, freedom, and the environment, through this lovely collection of songs and chants. Some are original, some are by contemporary songwriters like Ferron, Bernice Reagon, and Sandra Washington, some are traditional folk songs, all especially arranged for acappella voices. There is some subtle accompaniment on drum cestanets, maracas, tambourine, cabasa and rainstick, but it's the voices that'll rock you and hold you. Includes *Mother Earth Chant*, *Peace Is A Woman*, *Madre Campesina* and 12 more. **(PW1) CS: 10.98**

Peggy Seeger
The Folkways Years 1955-1992
For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP **Different Therefore Equal** and Willie Tyson's **Debutante** went out of print... we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What If You Do All Day?*, *Song of Myself*, the famous song Ewan MacColl wrote for her, *The First Time Ever I Saw Your Face*; Fred Small's *Talking Wheelchair Blues*; and lots more... frankly, her best material ever! (Except for cover graphics) we highly recommend it! **(SF40045) CS: 10.98 . . . CD: 15.98**

Pele Juju
This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard!! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of fire, Pele, and African magic, juju. Song titles include *We the People*, *Woman*, *Big Girl*, *Trust Yourself*, *Happy To Be Alive*... and this 1992 release is as upbeat as the titles suggest. Highly recommended! **(PEL001) CS: 10.98 . . . CD: 15.98**

PEACEFUL WOMEN

1994

Phranc
Folksinger
Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn, Ballad of the Dumb Hairdresser, One o' the Girls, Female Must Wrestling, Handicapped, Amazons.* ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personable talking style. Very highly recommended! **(PLG646358) CS: 9.98 . . . CD: 15.98**

Phranc
I Enjoy Being a Girl
Phranc's second album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch do)! Includes her second paean to *M-A-R-T-I-N-A*, a memorial to her grandmothers *Myriam and Esther*, and others ranging in theme from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! **(PLG642579) CS: 9.98 . . . CD: 15.98**

Phranc
Positively Phranc
Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys' classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein; Dress Code; I'm Not Romantic*. Always one of our faves, always recommended! **(PLG648282) CS: 9.98 . . . CD: 15.98**

Polianna Frank
No Choosing
This lesbian/Israeli production features early-Kate Bush-like keyboards and arrangements, electric guitar, drums, and lyrics in Hebrew and English, which deserve a new category — perhaps "Apocalyptic Pop"? Songs in English include *Dykes and the Holy War* ("I won't help murderers and rapers/ Struggling to be free"), *Escape Will Always Fail* ("...Even drama queens and heroes know/ Escape will always fail"), *I Measure Every Grief I Meet*, and a reverent version of *Strange Fruit*. Some funny Bob-Dylanesque phrasing and joke intros. For US women, this album represents an important connection with the international lesbian community... recommended! **(POL043) CS: 10.98 . . . CD: 16.98**

Reel World
Appalachian Wind
This all-woman band celebrates their tenth anniversary of making music together with this 1990 album featuring several additional female musicians as guest performers. They alternate lead vocals on this great selection of songs — several original, and several about women. Includes *Henhouse Lament, Lily May, Mama Used to Dance, Elvin's Song* as well as the South African freedom song *Too Many People* and Bernice Reagon's *Chile, Your Waters Run Red Through Soweto* — different material for a stringband — plus a lovely instrumental. **(FF517) CS: 9.98 . . . CD: 15.98**

Rhiannon
Finding Your Voice
This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. **(RHN2) CS: 9.98**

Rhiannon
Toward Home
Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alive!, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of **Voicestra**, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! **(LR202) CS: 9.98 . . . CD: 15.98**

Rhiannon
Loosen Up and Improvise
This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns...exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! **(RHN1) CS: 9.98**

Robin Flower
Babies with Glasses
This 1987 release chronicles the development of this instrumentalist/ singer/ songwriter's new acoustic sound: a mixture of bluegrass with jazz influences and bits of rock and classical strains. Contains 9 originals plus 2 by ace violinist Crystal Reaves, including a couple of lightning instrumentals, *The War Song*; the sensual *Midnight Touch*. With the Bleachers — lots of great women musicians! **(FF428) CS: 9.98**

Robyn E.
Stage Fright
Robyn's career has spanned impersonating Elvis in a high school talent show, to founding and fronting the New Orleans "funk and roll" band Single Family Dwelling, to emceeing the Lonestar Women's Music Festival. Her voice is resonant and her sound a bouncy folk/rock, with a dose of soul. Although there aren't specifically women-identified lyrics on the tape, you can hopefully catch her at the (now famous) Northampton Lesbian Festival or the Gulf Coast Women's festival sometime! **(ROB1) CS: 9.98**

Ronnie Gilbert
Love Will Find A Way
Ronnie's 1989 solo release includes *Music In My Mother's House, The Girl in the Red Velvet Dress, Happy Birthday Mrs. Miller, No Rockin' Chair*, and more great folk songs affirming women, growing older, love, and humanity in general. Primarily recorded live in concert; with John Bucchino. Dedicated to her dear friend Donna. **(AA015) CS: 9.98 . . . CD: 15.98**

Ronnie Gilbert
The Spirit is Free
On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, Hank Williams' *I'm So Lonesome I Could Cry*, and Judy Small's *Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. **(RR408) CS: 9.98**

Rude Girls
Rude Awakening
Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, stringed instruments, original tunes like *Female Rambling Sailor, Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*...and Pete Sutherland's *Yuppie Ti-Yi-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marxer and other women...we recommend it heartily. **(FF424) CS: 9.98**

Rude Girls
Mixed Messages
The long-awaited follow-up to their slap-in-the-face debut, this feminist string band is not afraid to get raunchy, even downright rude. As Ronnie Gilbert testifies on the back of their outlandish album art, "You Rude Girls don't know when to stop, do you? Thank Goodness! I love your outrageously mixed messages." Includes Melvina Reynolds' *We Don't Need the Men* (one of this reviewer's all-time faves) and the condom-awareness song *Safety First*. **(FF511) CS: 9.98 . . . CD: 15.98**

Sally Potter & David Motion
Orlando (O.S.T.)
This is the original motion picture soundtrack to the film by Sally Potter, based on the book by Virginia Woolf, written to protest the fact that her beloved Vita Sackville-West was forbidden by law to inherit her ancestral home, since women were not allowed to own property except through husbands or sons. It explores issues of gender... gender-changing... gender-bending... celebrating gender confusion, or perhaps gender disregard. Most of the music is instrumental, composed by Sally Potter and David Motion; a few selection feature Sally's voice; and Jimmy Somerville performs 3 different mixes of the song *Coming*. Other titles include *A Change of Sex, Eliza, The Kiss*. **(VS5413) CS: 10.98 . . . CD: 16.98**

Sanders, Kass & White
Feels Like Home
With a song roster reading like a Ladyslipper Best-Seller List (covers of songs by Ferron, Cris Williamson, Connie Kaldor, plus Christine Lavin's hilarious *Good Thing He Can't Read My Mind*), and some touching originals (*Be Still* is a beautiful ballad about a person with AIDS, and is dedicated to the Names Project), this women's vocal trio conjures up some astounding harmonies, mostly in a jazz ballad style. You may recognize Anne Louise White from Trapezoid's **Moon Run** album. Backup instrumentation is simple, with piano, guitar and bass, lending more room for their voices to dance and weave and intertwine. Highly recommended! **(WSK101) CS: 9.98 . . . CD: 14.98**

Sapphic Journeys
A unique album, and now at a great price! The music makes this tape of lesbian erotic poetry by a variety of authors outstanding. The intermittent accompaniment on violin, viola, harp and flute is refined, wonderful, exquisite, gliding from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etoile Monet and Dimitra Stukas; an all-woman production; don't miss it! **(WOM201) CS: 6.98**

Sue Fink
True Life Adventure
Sue's long-awaited second album of "songs of risk and reality" has finally been released in 1989, with two of her most fantastic songs in her **Big Promise** tradition—*Popular War and Letters to Marie*—as well as many other fine originals, more in a jazzy pop torchy style. It's a very polished, sophisticated production; if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this True Life Adventure. **(FRO101) CS: 9.98 . . . CD: 15.98**

Sue Fink
Big Promise
Save on the LP! On this globally important album, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*...proceeds with *The End is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus, expressing the wisdom of a bag-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters...and more, from ballade to jazz to straight-ahead rock. The overall result is polished, creative, funny, refreshing, substantive and outrageous. Very highly recommended, if we do say so ourselves! **(LR201) LP: 4.98 . . . CS: 9.98**

Suede
Easily Suede
Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles: she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know (You Got Me Where You Want Me)*. Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home...her music, that is. **(EAS1001) CS: 9.98**

Suede
Barely Blue
This long-awaited late-1991 follow-up to Suede's debut is more jazzy/ bluesy stylistically, and includes several concert favorites (*Sister, My Foolish Heart*) as well as previously unrecorded works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Puddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. **(EAS1002) CS: 9.98 . . . CD: 15.98**

Sunny McHale SkyeDancer
Lesbian Nation
Subtitled **One Nation Among Many**, this 1991 album (her 3rd) represents one of the best lesbian-affirming submissions we've received lately — there aren't many to choose from anymore. You'll appreciate her wry and affirming humor shining through her lyrics in these 12 songs... her voice is strong and versatile, and her acoustic guitar accompaniment clear and melodic. In songs such as *Got No Need For Scared*, *Keep Comin' Out*, *Hummingbird Sweet*, she takes the essence of her life as a lesbian and distills it into songs which contain insight and celebration, weave webs of cultural power, shatter shackles of homophobia, and offer unexpected resolutions to daily problems. **(SMS9110) CS: 9.98**

Susan Graetz
Somewhere Between
Susan tragically died in 1985; but she gave a lot to Ladyslipper, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair Girls*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. Susan's voice was big and wide: she sang it right out! **(OOW001) LP: 2.98 . . . CS: 6.98**

Susan Herrick
Loving Me
Now that you (hopefully) have Susan's newer album, some of you will probably want this debut folk recording too! While not specifically dealing with recovery issues, there is a strong healing theme — not surprising from a music therapist: includes *Wanderess*, *The Dreams I Work For Are Mine*, *Step By Step*, *Inner Voice*, *The Embrace*, title song... plus *White Porch* (a lovely image of two old lesbians in rocking chairs comes to this reviewer's mind). **(SH1) CS: 9.98**

Susan Herrick
You Deserve (Single Tape/Card Pack)
You Deserve the Strong Love is one of the most frequently requested songs from Susan's **Truth & the Lie** album, and makes a very special gift for anyone you'd like to send this message to... kind of like a singing telegram, with lyrics included. That's why she issued this as a cassette single. Packaged with a card and a mailer, ready for you to send; as always with Susan's work, highly recommended! **(SH3) CS: 6.98**

Susan Herrick
Truth & the Lie
A remarkable recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and, quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult... which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong; her harmonies sweet; musically, the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! **(WFR1) CS: 9.98 . . . CD: 15.98**

Teresa Trull
A Step Away
Everyone's favorite Durham-raised artist continues to develop her talents, range and audience: each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year, in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Mama*, *Rosalie*, *How Lucky*. Highly recommended. **(RR412) CS: 9.98**

Teresa Trull & Barbara Higbie
Unexpected
The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LP's on Windham Hill. (see "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Dancer*. **(SW22001) CS: 9.98**

Terry Garthwaite
Moving Day
Now back in print, and for the first time on cassette! This 1985 release contains mostly original material in a contemporary vein, softer than previous releases, and one she considers to be more truly representative of her sound, with her sultry expressive voice right up front. Back-up musicians include Barbara Borown, Mary Fettig, Sheilah Glover, and — on the outstanding cut *Mother Earth* — the San Geronimo Valley Girls. For those of you too young to remember, Terry (along with Toni Brown) was one of the first women to form and lead a successful rock 'n' roll band, *The Joy of Cooking*; and she was one of the most enthusiastically-received performer at some of the early Michigan festivals. So give your fore-mothers some respect! Buy this! **(FJ007) CS: 11.98**

The Therapy Sisters
Relapse
The Therapy Sisters are back with more harmonic tonic to keep your spirits high! Their 1991 second release contains 14 tunes, including the anatomically correct *An Auditory Laudatory* and the solidarity-conscious *Muffie and I Are One*. Moms and teens will relate to the explosive *Teenanger* and *Fine Day for the Blues*. Also includes *Peanuts Envy* and *Shopping*. For those who believe in the healing power of music! **(TS1002) CS: 9.98**

Therapy Sisters
Mood Swings
Well, you can be sad because their first album's out of print... but feel happy 'cuz their second cassette is still available (for a little while, anyway)... pout now, since their second CD's all gone... but wait, **Mood Swings** have arrived, just in time! On this 1993 release, the zany trio members (Maurine McLean, lyrical analyst; Marilyn Rucker, sex therapist; and Lisa Rogers, spiritual nutritionist who plays the jello mold) present more wacky repertoire, such as *Terminally Trendy*, *My Finger is An Instrument Of Death*, *Shallow Men*. They thank their Hire Power for their musical careers, and so do we; they're quite therapeutic! **(TS1004) CS: 9.98 . . . CD: 15.98**

Tilk with Native Ban
National Tears
Tilk is a woman who qualifies as a veteran on several levels: as one of the founding members of the legendary early women's music band BeBe K'Roche, and as the manager of one of DC's last venues for original music, The Food for Thought Cafe. Her debut album is a collection of 9 original songs, mostly rockers with a ballad or two, all of which encompass her passion for spotlighting social injustices. Songs include *Lesbian Daughter*, *If You Don't Like Living* ("a wakeup call to self-hate"), *Hate Crimes*, and the evocative *North Carolina Penitentiary*. **(HPR1) CS: 9.98**

Topp Twins
No War In My Heart
Once again available, now as an import from New Zealand (home of this fabulous sister-duo) so you can once again have access to their 1987 album which juxtaposes biting political satire with beautiful love songs. Includes *President's Men*, *Throw Down Your Guns*, *Dolly Parton*, *The Queen*, *Untouchable Girls*, and more. **(TOP29025) CS: 10.98**

Topp Twins
Hightime
Get out your checkered skirts; our favorite sibling duo from New Zealand/ Aotearoa dive this time into a rollicking country/ western mode, and it's the perfect place for them! Their voices blend into near impossible harmonies, and their yodeling is simply divine — they've always been able to communicate political messages with as much love and humor and irreverence, and we're happy to report that these 8 songs are some of their best! Includes *Yodeling Accordion Girl*, *My Pinto Pony and I*, and the sweetly poignant *Call Club Day*. **(TOP3) CS: 10.98**

Tracy Drach
Another Door
Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slippers! Long a local favorite, this singer/ songwriter/ guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley* to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. **(DND001) CS: 9.98 . . . CD: 15.98**

Tret Fure
Terminal Hold
Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Cris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold, Cold Heart*, *Annie Aircraft*. **(SW22003) CS: 9.98**

Tret Fure
Edges of the Heart
Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and guitar ballads. Recommended! **(SW22009) CS: 9.98**

Tret Fure
Time Turns the Moon
This 1990 release (her fourth, but the first is out of print) is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls All Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. **(SW22015) CS: 9.98 . . . CD: 15.98**

Two Nice Girls
Chloe Liked Olivia
Vinyl on sale? Funny, kitschy, feisty, smart, brave, sexy, political, warm, or just plain wonderful... all of these qualities are in abundance on their 1991 release, a musical hybrid which transcends the boundaries of most musical genres. From the faux-disco of *Let's Go Bonding*, to the smooth-as-Smokey *Swimming in Circles*, to *The Queer Song* and *Princess of Power* (be on the lookout for the video!), the Girls have outdone themselves with 10 brilliant songs that run their usual range from tender to tongue-in-cheek. Title is from a Virginia Woolf book. Highly recommended! **(RTR262) LP: 4.98 . . . CS: 9.98 . . . CD: 15.98**

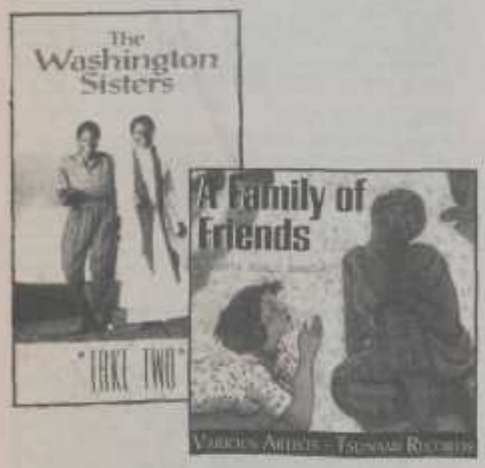
Two Nice Girls
Like A Version
Grab an LP, before this is forever out-of-print! This 1990 EP release contains primarily covers... of material by artists from Donna Summers to Sonic Youth, Carpenters to Janis Martin! Also included is *I Spent My Last $10.00*, from their debut album. Six songs in all. **(RTR78) LP: 7.98**

Various Artists
Michigan Live 85-Womyn's Music Fest
This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Ferron, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! **(MF010) CS: 14.98**

Various Artists
Fried Green Tomatoes: O.S.T
If you loved the movie, you may want this as a memento! Includes Patti Labelle's performance of the Bessie Jackson tune *Barbecue Bess*; a couple of contributions by gospel waiter Marion Williams, plus the instrumental *Waiting Ruth*. **(MCA10461) CS: 10.98 . . . CD: 16.98**

1994

Various Artists
Together, Proud & Strong (Single)
The Official Anthem of the 1993 March on Washington... for Lesbian, Gay & Bi Equal Rights and Liberation... which if you were there, you heard! The anthem, written by Lynn Thomas, is performed here by a 65-voice ensemble representing the national (mostly-lesbian) community — Margie Adam, June Millington, Holly Near, Gwen Avery, Venus Envy, Susan Herrick, the Washington Sisters, Pam Hall, Jamie Anderson, Ron Romanovsky, Paul Phillips, Toni Armstrong of Hotwire Magazine, our own Tracy Drach and Reed Williams, and many many many others!!! Also includes an instrumental version. A portion of the proceeds go to the March... an inspiring souvenir you can treasure for years to come! **(SHT1002) CS: 6.98**



Various Artists
A Family of Friends
This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every women's music lover, is one of the sweetest and most memorable tunes ever composed (it has been running around my brain now for weeks, so it's a good thing I love it)... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Sue Fink, Jamie Anderson, June Millington, Jane Emmer and Dakota, it is performed by (take a deep breath): songwriters Sue, Jamie, June and Jane, plus Margie Adam, Deidre McCalla, Cris Williamson, Tret Fure, Shawn Washington, Jean Millington, Susan Herrick, Robin Flower, Monica Grant, Helen Hooke, Mary Watkins, Barbara Borden, and others!! Then, there are tracks by the following individual artists: Alix Dobkin (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yer Girlfriend performing *Lez-BBop*, OneSpirit (Kay Gardner and Nurudafina Pili Abena), Sue Fink, June and Jean Millington, Mimi Baczewska, Laura Berkson, Diane Lindsay, Leah Zicari, Jamie Anderson. Some profits will be donated to a lesbian organization. A great introduction for friends and "family" new to women's music, and a classic for the confirmed. Highly recommended! **(TSU1003) CS: 9.98 . . . CD: 14.98**

Various Artists
For Therese
On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kay Gardner, Deidre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Therese*; Sue Fink performing Therese's *Emma*; plus *Sister Heathenspinster's Calendar Days*; *Katie's Song*; *Good Friends Are the Best*; *Holly's Waltz*; and *O My Friends*, co-written by Therese. Some songs even feature *combined* choirs! An early 1991 release; we know it will be fabulous! **(SEA312) CS: 11.98 . . . CD: 15.98**

Venus Envy
Unarmed and Dangerous
Outstanding tri-vocals by Laura Love, Lisa Koch, and Linda Schiefman, with bass, guitar, harmonica, plus Linda Severt on percussion — look for these fabulous women at the festival nearest you! This 6-song tape features great covers (& improvisations) of *Venus*, *She's Not There*, *Thank You for Letting Me Be Myself*, *Under the Boardwalk*, plus *Nelson* and the hilarious *Beaver Cleaver Fever*. **(VE1) CS: 9.98**

The Washington Sisters
Understated
Now on CD! This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breathe*, *Sweet Inspiration*, *Brown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/ folk/ jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randle; expertly produced by Teresa Trull. **(SHS221) CS: 9.98 . . . CD: 15.98**

The Washington Sisters
Take Two
Even better and more stylistically diverse than the harmonizing twins' first album, this 1991 follow-up includes blues, jazz, swing, country, and love songs. Most songs by Sandra, plus Sharon makes her debut as a songwriter here with *Next Step*, a touching love ballad. Also includes *Pray for Peace*, an upbeat Brazilian dance tune; *Fly Me Away*, a bossa-nova calypso acappella number with voice orchestra; and others they've been performing in concert. Produced by Teresa Trull, with back-up artists such as Linda Tillery, Melanie Monsur, Nina Gerber, Paul McCandless, John Bucchino, even Teresa herself. **(SHS222) CS: 9.98 . . . CD: 15.98**

The Wyrd Sisters
Leave A Little Light Behind
Thanks to Pam & Julie for turning us on to these eclectic and talented women! The Canadian folk scene has long been a favorite of ours, and this trio is solid evidence why... Alternately thoughtful and crack-up funny topical funny lyrics; beautiful acoustic instrumentation; clear, honest voices and stunning harmonies. Kim Barylak and Nancy Reinhold write most of the lyrics, illuminating such subjects as the murderous rage of a battered woman in *Don't Go Home (Louise)*, joyous masturbation in *The Faucet*, how close to home the Montreal massacre *(This Memory)* really is to us all... Also features Kim Segal; really fine songwriting, voices, music — ey? Highly recommended! **(WYR1) CS: 9.98**

Yeastie Girlz
Ovary Action (7" EP)
Back in print!! In this day and age of deleting vinyl from our catalog, you might notice that we have not only added a piece of vinyl, but one with only a 7" diameter. Know that it's got to be real special, and this one is! About the most outrageous recording we've ever heard (and most of their graphics are from Betty Dodson's **Liberating Masturbation** book, if that gives you a clue...) There are actually 10 selections on this little disc, including *Orgasm Addict*, *Fuck Yerself*, *Sperm Brain*, *FCC Rap*. For a true vaginal celebration, let Cammie, Jane, Kate and Joyce show you an unforgettable time! **(LKT9) LP: 5.98**

Yer Girlfriend
We Won't Be Silent
Yer Girlfriend is five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music...to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! **(ER101) CS: 9.98 . . . CD: 15.98**

Yer Girlfriend
L-Word Spoken Here
Their 1992 release is a re-dedication to the out and proud lyrics and toe-tapping sounds audiences can't get enough of. Blues, rock or folk, they deliver each song with style, energy and heart. From the ballad *Still Waters*, a song about taking risks, to *Take Back Our Lives*, suggesting that women have more to conquer than just the night, their messages are as clear as their sound is hot. **(ER102) CS: 9.98 . . . CD: 15.98**

Zoe Lewis
Soup Kitchen "Swing"
Every once in awhile you run into a not-so-famous artist who turns out to be a complete delight — such is the luck here! With a pleasantly high range voice given to leaping into jazz inflections at the drop of a hat, a lighthearted sense of humor crossed with a social consciousness, and a great band (guitar, sax, bass, percussion, fiddle), Zoe throws quite the bash! Here's hoping she'll tour more of the festivals soon. 10 original songs include titles like: *Looking for Bagdad* (inspired by the film "Bagdad Cafe" perhaps?), *Shopping Mall*, *Mother Earth's Blues*. **(ZOE1) CS: 9.98**

Comedy

The Capitol Steps
76 Bad Loans
These crazy folks ought to run for office — anyone who does a Dan Quayle falsetto interpretation of "Stayin' Alive" (*Stepped Disco: Keep Him Alive*) deserves a vote or two! This, the Steps' 10th album, is brimming full of satiric send-ups of the goings-on in our nation's political machine, tho no one really escapes their irreverence — see (big breath now) *You Don't Bring Me Floriculturally Diverse Polyfragrant Solistically Challenged Multipetaled Victims of Festicidal Food Chain Chauvinism*, a spoof on the current Multiculturalism debates. Also includes *Mike the Podcher*; *Fun, Fun, Fun, Til Teddy Puts His T-Shirt Away*; *I Feel Petty*, and the unfortunately racist *Sushi and the M.C.A.*. 23 songs in all. **(CS1010) CS: 9.98 . . . CD: 15.98**

The Capitol Steps
Fools on the Hill
More silly sendups, just in time for the '92 elections! Maybe this would make you feel better about the whole mess: give *Ground Control to Jesse Brown* a spin, and you'll cheer up immediately! Or perhaps the *Tsounds of Tsongas*, and the well-timed poke at David Duke, *Stand by Your Klan*. As usual, their humor falls off the deep end on at least one song: this album's offensive ditty is *Hello Mullah, Hello Fatah*, which makes fun of the Mideast Peace process... This group is most successful when taking on the culture from which most of them hail, namely the white middle class. **(CS1011) CS: 9.98 . . . CD: 15.98**

Debra Riggin Waugh
Homo Neurotica
This DC-area storyteller/ comic addresses your gaggle of garden-variety lesbian issues with a wry wit and self-deprecating humor. Taking her experiences growing up (*Prepubescent Training in Heterosexuality and White Middle Class Values*; *A Fairy of Sorts*, *When I Was Sixteen I Was Cool*, *Chicken Dinner* and coming out (*Putting Out the Trash*, *Ex-Lover Weird Shit*, she condenses them into funny vignettes that many of us will relate to. We hope she'll hit the festival circuit; her talent and style will be warmly received, we're sure of it! Recorded live in '92. **(DRW1) CS: 9.98**

The Derivative Duo
Opera For The Masses
This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics - with - a - twist are contained on this 1993 release. Familiar strains from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Carmen*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Aria*, *Coming Out Mozart*, and *The Honolulu Chorus*, which features the 24-voice acappella Esoterics. It's truly a blast — highly recommended! **(DER1) CS: 9.98 . . . CD: 15.98**

Dos Fallopia
My Breasts Are Out of Control
This outrageous feminist comic duo — a.k.a. twin sisters of different cul-de-sacs — consists of Lisa Koch (also known for her participation in Venus Envy) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary from a woman's point of view! Includes *Fran and Annie's 12-Step Day Care*, *Sound Family Gospellers*, *The Surly Bitches in Concert* (with Laura Love and Linda Severt from Venus Envy), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! **(TNG300) CS: 9.98**

Judith Sloan
The Whole K'CUFIN' WORLD
This long-awaited 1992 release captures Judith in a selection of live performances replete with her assortment of characters. *Muriel* runs for president, *Belinda* attacks US Foreign Policy, *Jennifer* talks about Japan, *Ethel* gives advice, and the compassion of *Sophie* shines through. With her sharp and insightful social and political commentary, this artist is guaranteed to keep you laughing and thinking as she explores war, media, sexuality and plastics! **(EAR1) CS: 9.98**

Judy Tenuta
Buy This, Pigs!
Featured on HBO's **Women of the Night** video, this "petite flower, giver-goddess, fashion plate, saint" has a very unique take on life. Accompanying herself on accordion, she shares with her audience (whom she calls her peracnial love slaves) her feelings about those who do not show her enough deference (e.g. the Queen of England), dating and death and Catholic aerobics. Highlights are her country/ western song about dating the Pope, and her twist on relationships with men. Bizarre and recommended! **(EL60746) CS: 9.98**

Kate Clinton
Live at Great American Music Hall
Note the sale price on the LP! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! **(WHY103) LP: 4.98 . . . CS: 9.98**

Kate Clinton
Babes In Joyland
Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland Themepark, rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and flailing away at Mom Pinata in Familyland! **(WHY104) CS: 9.98 . . . CD: 15.98**

Lea DeLaria
Bulldyke in a China Shop (Double)
The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right*, and *You Don't Know What Love Is*. Comedy highlights include *Ms. DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, 90 minutes of true fun and pleasure... Highly recommended, for all but the timid! **(GSP69) CS: 12.98**

Roseanne Barr
I Enjoy Being a Girl
Staff comments here at Ladyslipper (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on T.V." — her routine on this **uncensored** version (the label also issued a **clean** version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *28 Day Cycle*, *Sex Discrimination*, *Rodeo Queen*, *Arsenio Hall* and more — something to offend everyone. Recorded live in 1990. **(HR6106) CS: 7.98 . . . CD: 12.98**

Various Artists
Women of the Night
This cassette presents the talents of three formidable stand-up talents in the out-there world of comedy — Diane Ford, Paula Poundstone, and Cathy Ladman — recorded live in 1988. They make fun of fashion, men, PMS, and other humorous aspects of life and American culture. Order while supplies last — out of print, limited quantity! **(BLR5220) CS: 9.98**

Whoopi Goldberg
Fontaine: Why Am I Straight?
Opening with a unique rendition of the *Star Spangled Mu'fuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! **(MCA42243) CS: 8.98**

Jewish

Adrienne Cooper/Irena Klepfisz/etc.
Partisans of Vilna
Subtitled **The Songs of World War II Jewish Resistance**, these 12 songs and poems reflect the strength and spirit of the Jewish resistance to Nazi occupation and domination. Originally heard in the 1986 documentary film by the same name, these songs were re-recorded in 1989 by various performers dedicated to preserving the cultural continuity of Yiddish-speaking Jews. Includes the haunting *Yiankik*, sung by a young boy; Adrienne Cooper (of Vilde Khaye)'s achingly clear soprano on two selections; moving readings by writer Irena Klepfisz; and other contributions from women and men. Informative liner notes, lyrics sung in Yiddish, printed in English. **(PF450) CS: 9.98 . . . CD: 15.98**

The Austin Klezmorim
Texas Klez
Klezmer Jazz? You bet! This recording invokes images of the Roaring 20's in Europe — a fusion of Middle Eastern, Eastern European and European musical and vocal styles which seem to bring the best out of each genre without losing the strength and beauty of the original form... Features the gorgeous vocals of Donna Mittenthal, Suzie Stern and Susanna Sharpe, and some fantastic instrumental arrangements (tuba, accordion, violin, drums, bass, reeds, trumpet). Highly recommended, especially if you're new to exploring Jewish artistic and cultural expressions. **(BAM1) CS: 9.98**

Hanna Tiferet Siegel
The Healing Circle/ Refuah Shleyma
Hanna is a Jewish mystic, and a composer and singer of Hebrew and English music. With a holistic approach to biblical images that is inclusive and liberating, she often calls on the Shechina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myma Rabinowitz and Nomi Fenson, feature vocal harmonies plus acoustic string instruments and percussion... Ancient prayers are combined with contemporary songs, to invoke the healing of body, emotions, mind and soul — use for listening, singing along, preparing for Shabbos, or healing from an injury or illness. Filled with a love of Torah and a twinkle of chutzpah; includes *Blessed Be* and *The Priestess' Blessing*. **(HTS450) CS: 9.98**

The Klezmer Conservatory Band
Old World Beat
One of Klezmer's leading exponents, this band has spent the last decade spreading this old world beat around the planet. With traditional melodies alongside brand new tunes, this 1991 release reflects the eclectic nature of Klezmer — alternately brooding and raucous, always spirited and engaging. **(ROU3115) CS: 9.98 . . . CD: 15.98**

The Klezmer Conservatory Band
A Touch of Klez!
From the 16 women and men who brought us **Oy Chanukah!**, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Brasslar (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant cornet improvisations. **(VAN79455) CS: 9.98 . . . CD: 14.98**

Koleet
A Celebration of Jewish Folk Music
Koleet is an ensemble of three distinctive women's voices: Cindy Paley, Ann Brown, and Amy Helperin Kirvis. With new and traditional arrangements in vocal harmony and instrumentation, they weave beautiful melodies and rhythms which span the multitude of languages reflected in Jewish culture: Ladino, Yiddish, Russian, Hebrew and Yemenite, includes *Chassidic Medley*, *D'or Yik'ra* ("A Call to Freedom"), a Yemenite Shabbat song; and Yiddish songs from the Second Avenue Theatre era. Recommended! **(CP3) CS: 9.98**

Lauren Pomerantz
Jewels of the Sephardim
Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judaeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish). **(AEA1401) CS: 9.98 . . . CD: 15.98**

Linda Hirschhorn
Gather Round (Tape)
Subtitled **Songs of Celebration and Renewal**, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*, *Women Gathering Round*. Recommended! **(OYS1116) CS: 9.98**

Linda Hirschhorn
Roots and Wings
This 1992 follow-up to **Gather Round** combines contemporary concerns with ancient teachings. Original rounds and songs with intricate harmonies celebrate the earth, speak out against injustice, bless our children and commemorate the friends who have died — especially notable is a beautiful peace round, *Not By Might*, in English, Hebrew and Arabic. Features the singing of Linda's acappella performing group, *Vocal!*. **(OYS1117) CS: 9.98 . . . CD: 15.98**

1994

Linda Hirschhorn
Songs for Shabbos
Linda, who freelances as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This album is an instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—traditional Shabbos "Zmiros" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. **(OYS1113) CS: 7.98**

Margot Stein Azen
Create Out of Nothing
Probably our first offering by a rabbinical student! Margot takes ancient texts combined with contemporary concerns (primarily feminism and the environment), and with special attention to the untold stories, creates unique midrashim — stories which fill in the gaps of missing sacred text. *Shirah* evokes the power and strength of ancient scriptural women; *She Said No* is based on the Book of Esther; while *Mother's Silver* mirrors a contemporary woman's search for identity. This 1991 debut album successfully fulfills its goal of creatively communicating Jewish wisdom. **(OZ591) CS: 9.98 . . . CD: 11.98**

Miriam Dvorin
Grandma Soup: Yiddish Songs
"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zestful performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and, she produced it. Very highly recommended for kids and adults. **(SOU101) CS: 9.98**

Ofra Haza
Kirya
One of our favorite artists returns to the style of our very favorite of all her albums, **Fifty Gates of Wisdom**. This 1992 release features vocals in Aramaic, Hebrew and English, with some new surprises: backing vocals by Was Not Was, and a guest appearance by rock legend Iggy Pop, in a narrative role on the track *Dew Dil Hiya*, a song about a young woman sentenced to death for expressing her sexuality. Even when you don't speak the language she's singing in, the strikingly pure tone of her voice gets the meaning across. recommended! **(SHN64043) CS: 10.98 . . . CD: 15.98**

Ofra Haza
Desert Wind
Most of the songs on Ofra's 1990 release, which fittingly coincides with her first US concert tour, are sung partially in English, but the content is still about the Yemenite Jewish community, Yemenite tradition, and peace in the Middle East, with the imagery and rhythm of the desert an integral part of this music. *Fantamorgana*, a tribute to her mother and other Yemenite Jews who were persecuted and banished to Yemen's desert, includes the voice of her mother chanting in Arabic. **(SIR25976) CS: 10.98 . . . CD: 16.98**

Ofra Haza
Fifty Gates of Wisdom
If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/ dance/ contemporary rhythms and instrumentation... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1610-1670). Ofra is part of the Musica Mizrahi movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended. **(SHN64002) CS: 10.98 . . . CD: 15.98**

Tofa'ah
The Sound of Joyous Song
An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon*: "Woman.../Moon.../With each new moon comes a new woman.../You are unique and full as the moon is light in the darkness./Flow with new life of coming months./ Moon.../Celebrate Woman!" These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. **(TOF7) CS: 9.98**

Various Artists
Silenced Voices
This important 1992 compilation subtitled **Victims of the Holocaust** seeks, with reverence and pride, to breathe life into the works of 3 Jewish composers, all of whom lost their lives to the Nazis. The only woman here, pianist and conducting student Vilezslava Kapralova, is under-represented in our opinion, but we're grateful to see some of her works come to light at all; she was 25 when she succumbed to tuberculosis. The inestimable Virginia Eskin interprets her *Dubnova Preludia Suite*, for solo piano, with the dignity and passion it deserves. The works of two men, Ervin Schulhoff and Gideon Klein, are superbly rendered by the Hawthorne String Quartet and guest musicians. **(NE248) CS: 9.98 . . . CD: 15.98**

Voice of the Turtle
From the Shores of the Golden Horn
The first volume in the "Quincentenary of the Spanish Diaspora" series (500 years after Columbus set sail) by this 2-woman, 2-man quartet; it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), endechas (dirges) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of dumbeks, 'ud, kamanja, naqqara, sax, baglama, finger cymbals, and such: a highly unusual and valuable repertoire. **(TI173) CS: 9.98 . . . CD: 15.98**

Voice of the Turtle
Bridges of Song
Subtitled **Music of the Spanish Jews of Morocco**, this is the second volume in the ensemble's "Quincentenary of the Spanish Diaspora/ Paths of Exile" series. Unlike the Jews who traveled to the Ottoman Empire, those who settled in Morocco maintained continual exposure to European influence, especially during the period when Spain ruled parts of Morocco; so their spoken language Haketia, as well as their repertoire, reflected Spanish, as well as Hebrew and Arabic, influence. **(TI169) CS: 9.98 . . . CD: 15.98**

Voice of the Turtle
Balkan Vistas/ Spanish Dreams
1992 marks not only the year the Native Americans discovered Columbus invading their shores; it also marks 500 years since the Inquisition, and subsequent exile, for Spanish Jews. This remarkable album follows two paths of this exile, and brings to light the music of the Sephardic Jewish communities which flourished for centuries in Bulgaria and Yugoslavia, mostly Sarajevo. Influences of Turkish instrumentation and Balkan folk rhythms can be heard. During WWII, the Bulgarian Jews were protected by their government, but many Yugoslavian Jews were led to the concentration camps. Most of the remaining Yugoslavian and Bulgarian Jews eventually emigrated to Israel. Recommended as always! **(TI203) CS: 9.98 . . . CD: 15.98**

Latin American

Altazor
Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Liche Fuentes from Chile (some of you will remember her from Grupo Raiz), Vanessa Wang from the US, Dulce Arguelles from Cuba, and Jackeline Rago from Venezuela — employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! **(RR8904) CS: 9.98 . . . CD: 15.98**

Altazor
Concurrencia
This spring 1993 release, the second by this 4-woman ensemble, is every bit as exquisite as their first. Half the songs are based on works by Nicolas Guillen, recently deceased poet laureate of Cuba, whose voice affirmed the African heritage of Cuba as well as the universal nature of people everywhere. One track features lyrics by Gabriela Mistral, Chilean poet and educator; also includes Venezuelan folk songs, and one original. Beautiful arrangements, with traditional instrumentation, this is Nueva Cancion at its finest. **(RR9302) CS: 9.98 . . . CD: 15.98**

Amigas Y Su Grupo Ritmo
This fantastic Latin salsa ensemble from New Mexico is headed by two women, Yvonne Ulibarri and Cris Phillips; vocalists, instrumentalists and songwriters. Their band, consisting of one woman and 4 men, provides an astounding amount of percussion; together they create one of the liveliest, most rhythmic, exciting and danceable offerings in our catalog. Most songs in Spanish. **(UB1) CS: 9.98**

Celia Cruz
The Best
One of the reigning queens of salsa, Celia's music is celebratory and relentlessly energetic, with lots of percussion, horns and harmonies. This album, originally issued on Fania Records, includes *Yo Soy la Voz*, *Isadora*, *Latinos en Estados Unidos*. **(SON80587) CS: 10.98 . . . CD: 15.98**

Conjunto Cespedes
Una Sola Casa
"Son" is the soul music of Cuba — a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bobi) Cespedes — a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Obatala" — and her nephew, Guillermo Cespedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bata, the tick of the claves and the shake of the shekere... music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irrepressible spirit. **(GL4007) CS: 9.98 . . . CD: 15.98**

Edi Machado
Edi
With an unmistakeably Afro-Brazilian beat and a vibrant array of percussion instruments, Edi makes her mark by successfully combining elements from the following traditions: Brazilian samba, African rhythms, Latin and American funk, reggae, and jazz scat! Edi is also a renowned dancer, and she builds the sound and rhythm very specifically around the dance. (She grew up in the Brazilian city of Bahia; there, she learned the dancing styles of the *candomble* rites, which fused African tribal with Roman Catholic traditions.) Her material is original, her voice spicy, her delivery high-energy, and the overall performance a creative blend of cultures. **(BNS102) CS: 9.98 . . . CD: 15.98**

Emma Junaro/ Matilde Casazola
Mi Corazon en la Ciudad
Mercedes Sosa fans, take note! Here's another artist you'll probably appreciate. Emma Junaro's history: the Bolivian group Altiplano's lead singer, and the one who introduced them to Nueva Cancion, she chose to stay on after the 1980 coup forced many artists to flee, developing a more subtle style of protest song — obvious to the people but incomprehensible to the government. Her first solo album went gold, one of the only Bolivian releases to ever do so. Here she performs all songs by another great Bolivian woman — composer/ poet/ singer/ guitarist/ painter, Matilde Casazola — in an inspired effort to develop a new direction for Andean music. It's a quietly beautiful album, led by acoustic guitar, with Andean pan pipes, piano and percussion, all wrapped around her soft, strong voice. First in a series entitled **Women of the World**. Highly recommended! **(RVB1003) CS: 10.98 . . . CD: 16.98**

Flor de Cana
Dancing on Wall/Bailando en Muralla
There's much more to say about this 1991 album than space allows, but here goes: This 2-woman, 5-man group combines a very successful blend of Latin American musics, from Puerto Rican bombas and Dominican merengues to Uruguayan candombes and vals from Venezuela (plus a variety of salsas). Lead vocalist Rosmarie Strajer-Amador's delivery is sweet and succinct, while the lyrics (primarily Spanish, with printed English translations) succeed in conveying the pain and exultation of "political" issues without being rhetorical or ranting. The rich bevy of instruments are expertly played, and while reflecting the heritage of the cultures they are from, are also mixed up with a light-hearted irreverence, e.g. using Andean pipes on an Afro-Puertoncan bomba. Highly recommended! **(FF577) CS: 9.98 . . . CD: 15.98**

Guardabarranco
Si Buscabas (If You Were Looking)
Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto—from *volcan* (volcano) and *canto* (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes: the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included only with LP. Recommended! **(RR8501) CS: 9.98 . . . CD: 15.98**

Guardabarranco
Días de Amar (Days to Love)
I didn't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album; it seemed physically impossible! But, I am here to admit that this is true, es de verdad... Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength y esperanza/ hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes *Corazon de Nino/ A Child's Heart, Colibri/ Hummingbird*, and the luminous title song. Gorgeous, lovely, just plain great — get it! Sung in Spanish, with printed lyrics and English translations. **(RR9102) CS: 9.98 . . . CD: 15.98**

Irene Farrera
Walking in the Jungle
Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, en ingles y espanol, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and saxes). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/ Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a lazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que color tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! **(IF2) CS: 9.98 . . . CD: 14.98**

Jane Bunnett
Spirits of Havana
This Canadian soprano sax player/ flutist pays homage, on her fantastic debut release, to a wealth of Cuban musics by skillfully incorporating traditional Cuban compositions and rhythms with contemporary jazz idioms. She's accompanied by one of Cuba's most renowned percussion ensembles, Grupo Yoruba Andabo, as well as by pianist Gonzalo Rubalcaba... and about half the tunes feature Merceditas Valdes, Cuban singer and interpreter of Lucumi ritual music. Many different musical moods are represented here, and often the textures and instrumentation shift repeatedly during the course of a single song. Selections range from *Hymn*, an almost meditative interweaving of flute and percussion, to salsa-flavored tunes, to *Song from Argentina*, beautiful mellow jazz showcasing Jane's soprano sax (reminiscent of Gato Barbieri's searingly beautiful Latin America albums), to *Ochum*, a traditional call-and-response liturgical hymn of the Yoruba religion, to *Yemaya*, a swirling flute/piano offering to the goddess of the waters. This is an exciting, creative blend of world music; very highly recommended! **(NES5825) CD: 15.98**

La India Meliyara
La Sonora Meliyara
Melida Yara Yanguma, nicknamed "La India" due to her strong native appearance, has become one of Colombia's only female band leaders... as well as a fabulous singer, known to many for her work with super-group Sonora Dinamita. Here, interpreting cumbia (Colombia's traditional national) rhythms with great skill and passion, she presents an album perfect for dancing and moving, with lots of percussion and horns. One of the **Women of the World** series. **(RVB1005) CS: 10.98 . . . CD: 16.98**

Margareth Menezes
Elegibo
This African/Brazilian vocalist has a husky style reminiscent of Lorraine Segato (Parachute Club), and an eclectic musical sensibility; songs range from pop to samba to merengue to reggae, in languages from Portuguese to Yoruban to French! *Elegibo* is an ancient Yoruban city, and the song is an exhaltation to Oxala, god of the African rituals; other titles include: *Natureza Mae (Mother Nature), Maravilha Morena (Dark Skinned Wonder), Negra Melodia (Black Melody)* and *Hino Das Aguas (Hymn to the Waters)*. Produced by David Byrne of the Talking Heads. **(MNG9855) CS: 10.98 . . . CD: 16.98**

Marimba Quest
Incidents of Travel
This instrumental trio from San Antonio, Texas, presents both traditional and contemporary music for marimba, a most evocative and magical instrument which originated in the rainforests of Central America. Trio leader Alice Gomez, a nationally-known composer and marimba player, is joined by Marilyn Rife on marimba and Michael Richter on nylon-string guitar, plus percussion and occasional flute; selections include Raindance, *Eagles, Carnival*. **(TT114) CS: 9.98 . . . CD: 15.98**

Mercedes Sosa
Live in Argentinien
Recorded in 1982 and featuring all-acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. The CD — which contains 16 tracks, as opposed to the tape's 10 (so of course we recommend it more highly!) — also includes an Atahualpa Yupanqui composition, *Los Hermanos* (love everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Negrita*. **(TRO68196) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
Todavia Cantamos
This 1983-84 recording contains the rousing, exuberant audience favorite *Todavia Cantamos*; Violeta Parra's *Corazon Maldito*; the lovely *La Maza*; a haunting "milonga", *Siembra*; the evocative medley *Triptico Mocovi*; a spirited "mariinera", *Un Son Para Portinari*; and the joyful *Como Pajaros en el Aire*. **(TRO68919) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
Live in Europe
Mercedes Sosa is an Argentinian New Song vocalist/ interpreter/ people's musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early 70's when the military junta took power, and was also banned in her home country for awhile. This title is one of the best we currently stock: excellent variety, clear sound, all-acoustic accompaniment, and includes her stage commentary which is great to hear whether or not you speak Spanish. Booklet in Spanish and German. We highly recommended this one, whether you're just starting your Mercedes Sosa collection or adding to it. **(TRO68936) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
De Mi
This 1992 release, recorded live in Buenos Aires in 1990, features some great songs with beautiful acoustic instrumentation, as well as some with synthesized keyboards. On the opening track, *La Estrella Azul*, her voice descends into some of the lowest registers we've heard — incredible! *Madurando Suenos* is a rhythmic "chacarera" with energetic audience participation... and a highlight is *Taki Ongoy II*, a reclamation of pride in the native Indian heritage of South America; this song alone is well worth the price of the album. Sound quality is excellent too, and the booklet includes lyrics in Spanish as well as German. Import. **(TRO68955) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
Vivir
This 1987 release blends native folk music traditions with popular music and poetry, with her unparalleled interpretations of songs by many of Latin America's best songwriters, including Milton Nascimento, Victor Heredia, Pablo Neruda, and Charly Garcia. Some feature acoustic background, others an electric piano sound; includes audience favorite *Maria Maria*, plus *Venas Abiertas, Yo Vengo a Ofrecer Mi Corazon*, and 7 more. **(TRO68924) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
La Negra
This 1987 studio album is recommended for two "zambas" it contains: *Zamba de los Minueros* and *Azul y Blanco en Mi Corazon*, as well as one "cueca", *El Sueno de la Vendimia*... features guest artists Teresa Parodi, Victor Heredia, and Pablo Milanes. **(TRO68931) CS: 13.98 . . . CD: 19.98**

Mercedes Sosa
Sino
New release as we go to press for 1993, haven't heard it yet, but more reasonably priced than any of her other titles that we currently stock! **(PLGS14228) CS: 10.98 . . . CD: 16.98**

Patricia Salas * Festival Latino
Gracias a la Vida
This Chilean song interpreter, several times voted the most popular entertainer in her home country, now resides in Germany where she pursues a career as "ambassador of South American music". Her repertoire includes rumbas from Venezuela and Argentina, lively rhythms from Mexico, and folksongs from Chile; she also includes songs from the repertoires of her favorite singers, Mercedes Sosa and Nicoletta Parat; and, an original composition. Lovely and tasteful acoustic instrumentation (primarily classical guitar); includes *Maria Va* and of course, a beautiful rendition of the beloved title song. U.K. import. **(ARC1062) CS: 10.98 . . . CD: 15.98**

Sabia
Portavoz
Fortunately we still have some recordings available from this accomplished Nueva Cancion ensemble which is unfortunately (for us) now disbanded. This 1986 release presents a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English; recommended! **(FF412) CS: 9.98**

Sabia
Live! En Vivo!
Their tenth anniversary live-in-concert album features some of their best material and all of the group's present and alumni members. Includes *La Andina, Volver a los 17* by Violeta Parra, *Mujer Sandinista* and more. *Never Turning Back* includes spontaneous participation by the LA Women's Community Choir! Spirited, rhythmic, political, compassionate, harmonious. Recommended! **(FF484) CS: 9.98 . . . CD: 15.98**

Sukay
Mama Luna
This 1-woman 2-man trio presents lovely Ecuadorian, Peruvian, and Bolivian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars, with lead vocals by Quentin Howard (a woman). Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals; so this, their fifth release, should appeal to an even broader audience. **(FF433) CS: 9.98 . . . CD: 15.98**

1994

Tish Hinojosa
Culture Swing
This 1992 release, hailed as Tish's "breakthrough" album, contains a delightful mixture of songs from and for the head and heart. She sings her "Texas-style Nueva Cancion" with a sweet, pure voice in English and Spanish; lyrics included with translations and personal notes. Contains *Something In the Rain*, dedicated to Cesar Chavez and the United Farmworkers of America, and the uplifting *Bandera del Sol/ Flag of the Sun*. **(FOU3122) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Homeland
A fusion of country/ folk/ pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/ songwriter's musing in the liner notes, "...wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut *Joaquin* imagines the motivations for illegal border crossing, while *Twelfth Side of Town* recreates the story of her parents' lives; and *Ranchelita (Little Ranch Girl)*, is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordian, fiddle, bongos and more. **(AM5203) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Taos to Tennessee
As Tish's popularity continues to rise, we are privileged to receive her earlier work in reissues such as this, recorded in Taos and initially released in 1987. It features local musicians, and she showcases many of their songs, along with 5 originals plus a lovely interpretation of Irving Berlin's *Always*. Most songs in English, with a decidedly country-western flavor. Recommended! **(WAT1008) CS: 9.98 . . . CD: 15.98**

Tish Hinojosa
Aquella Noche
Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folksinger"; this live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Puedes, Vuelvete (You Who Can, Return)* — the Atahualpa Yupanqui classic antharmized so beautifully by Mercedes Sosa), her original waltz *Manos, Huesos Y Sangre (Hands, Bones and Blood*, for Mexican artist Frida Kahlo), the traditional *La Llorona (Weeping Woman)*, plus 11 others. Buy this recording — you won't be disappointed, we promise! **(WAT1005) CS: 9.98 . . . CD: 15.98**

Various Artists
Tejano Roots: The Women
A wonderful compilation of Mexican music in Texas from 1945 to 1964, featuring primarily female duets such as Carmen y Laura, Hermanas Mendoza, Hermanas Guerrero, and many other sisters and singing partners; also includes a few selections by Lydia Mendoza, one of the most successful and well-known Mexican-American artists. 22 songs, 60 plus minutes, and a 30-page booklet with notes, photos, Spanish lyrics and English translations are included. Some of the Songs: *Perdon Mujer (Forgive Me, Woman)*, *The Married Woman* ("Those women who haven't married/ I say it isn't worth the bother"), *Adios Angelita Rivas (Goodbye Angelita Rivas)*. Recommended! **(ARH343) CS: 9.98 . . . CD: 15.98**

Various Artists
Brazilliance! The Music of Rhythm
Another fabulous release from Rykodisc, a company dedicated to recording musics of the world respectfully results in this compilation of unprecedented educational and entertainment value! The history and variations of "Samba," the national song style and dance originating in the Bahian region of Brazil, are explained and represented in great detail. Many women are featured here (a rarity in compilations), including Beth Carvalho, Gal Costa, Maria Bethania, Alcione, and Joanna — they comprise over half of the 22 songs selected! The music is joyous and polyrhythmic, ranging from slow and sultry to fast and festive, and above all, entirely captivating. Do yourself a favor and add this important recording to your collection... you won't regret it! **(RYK153) CD: 15.98**

Reggae ✦ Caribbean

Boukman Eksperyans
Vodou Adjae
We're carrying this recording, despite the predominance of male singers and musicians, because it's the only Haitian recording we've found with **any** women on it, and you've been requesting them! Here, the songs are primarily sung in Creole French, and are about the different elements of the Haitian peoples' traditional culture and religion, Vodou (more commonly spelled "voodoo" in the states), as well as their historic and constant struggles for political unity and independence. Their name comes from a priest named Boukman, a slave leader who launched the revolution which led to the establishment of the first black republic in the world. This particular dance music, "Vodou Adjae", bridges influences from religious drumming and the high energy springtime festival, called "Rara". One song in particular, *Mizik a Mande (Song for a Woman)* insists that it's time for women's equality to be recognized, and is sung by the female songwriter, Mimerose Beaubrun. Lyrics with translations are provided. Hypnotic and compelling! **(MNG9899) CS: 10.98 . . . CD: 16.98**

Judy Mowatt
Black Woman
Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant* & *Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable...highly recommended! **(SHN43011) CS: 10.98 . . . CD: 15.98**

Lillian Allen
Revolutionary Tea Party
Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous, feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60's; the Antiwar, Liberation, Peace and Women's movements of the 70's; and the revitalized activism of the 80's, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the baaadest get down and boogie message album to hit the streets this decade; WATCH OUT!" So, take heed...Highly recommended. **(RR8807) CS: 9.98**

Rita Marley
We Must Carry On
This 1991 release, Rita's first in seven years, presents a strong collection of songs, including four Bob Marley compositions (two of which have never been released before), in this year of tenth anniversary tributes. Includes *Dem A Fight*, a strong appeal against war and violence, and *Earth Runnings*, a rocking tempo, rhythmic tune complemented by Rita's wailing gospel-like vocals along with rich supporting harmonies. **(SHN43062) CS: 10.98 . . . CD: 15.98**

Sister Carol
Jah Disciple
One of our best-selling reggae artists (of **Black Cinderella** fame) offers more political, social, and personal commentary on this 1989 release of original songs. She performs in the DJ dub, or "toasting" style; this is when a DJ raps or talks, often about current issues, over a rhythm track. Includes *Intelligence*, a trait she esteems and cultivates as a woman; *Get It Straight Africans*; and *A No Me Name Peggy*, stating that "I don't like when a man does not show respect to a woman." **(RAS3053) CS: 9.98 . . . CD: 15.98**

European

Angelique Ionatos/Nena Venetsanou
Sappho de Mytilene
Sappho's poems set to music! This French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, oboe, recorders, oud, marimba, table, vibraphone), the result is a perfect marriage of lyric and musical expressions... Sappho, perhaps the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liner notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. **(AUV6168) CD: 16.98**

Annabouboula
Greek Fire
On their second release, this trio performs more material based on traditional Greek music, particularly rembetika ("originating as folk songs associated with the hash-smoking bohemian underclass of large Aegean seaports, rembetika music is analogous to American blues: dark and moody songs of passion"), using traditional as well as electric instruments and adding pop and dance rhythms. Includes *Opium Bride*. **(SHN64027) CS: 10.98 . . . CD: 15.98**

Carmen Linares
Cantaora
This outstanding Spanish artist is known as perhaps the greatest living female Flamenco singer, with both respect for the traditional form and a creative penchant for innovation. Her voice goes from a throaty wail to a whispery plea, rich with emotion and with a total immersion in the lyrics. This passionate delivery simply amplifies Flamenco's already high intensity, so that the listener cannot remain uninvolved — experience it for yourself! Accompanied, of course, by acoustic guitars, hand claps and foot stomps. One of the **Women of the World** series... recommended! **(RVB1004) CS: 10.98 . . . CD: 15.98**

Cheremshyna
Each year there a few finds which truly excite us, and this is one for 1989-90! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! **(YFP1023) CS: 10.98**

Cheremshyna
The Best of Cheremshyna
Having acquired not Three Men and a Baby, but Two Men and a CD... This Ukrainian ensemble from Montreal, originally a 3-woman trio, is now a 3-woman 2-man quintet, and their first CD release contains their best songs from their three previous albums. **(YFP1071) CD: 16.98**

Dzintars: The Latvian Women's Choir
Songs of Amber
Dzintar is the Latvian word for amber, a warmly glowing fossilized stone that is considered a national symbol among Latvians. The Dzintars Choir is the leading female choir in Latvia, with 76 vocalists plus 2 conductors, 2 instrumentalists, 2 choir masters, and a soloist! Produced by Mickey Hart and Jerry Garcia when the choir toured the US in 1989, the album features a cross-section of their extensive repertoire, including traditional and modern Latvian music as well as songs of other countries. Contains three Yiddish folk songs, including *Oi Hanuke* (imagine 76 voices singing this popular holiday song...). A work of spectacular beauty; recommended! **(RYK130) CS: 9.98 . . . CD: 15.98**

Edith Piaf
Very Best of/ Voice of the Sparrow
In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope it stays in print longer than 15 minutes. Includes *La Vie, L'Amour; La Vie en Rose; Le Vieux Piano; Hymne a L'Amour.* **(CAP96832) CS: 9.98 . . . CD: 15.98**

Edith Piaf
The Legendary Edith Piaf
Recorded live in Paris from 1955 - 1962, and at Carnegie Hall in 1957, this 20-song retrospective is delightful, much like the artist herself, we suspect. She introduces the American set in English, telling little stories about each song before launching that distinctive voice out at us. Includes her many classics, like *Non, Je Ne Regrette Rien; La Goualante du Pauvre Jean; Mon Dieu;* and concludes with *If You Love Me, Really Love Me (Hymne A L'Amour).* Great liner notes (was she really born on a sidewalk and reared in a brothel?); over 70 minutes of music. **(EMI276127) CD: 15.98**

Ingrid Karklins
A Darker Passion
This 1992 release is a most amazing and unique addition to our catalog! Ingrid, a resident of Austin, grew up with the music and dance of Latvia. Using an ancient lap harp, violin, keyboards and sampler, she creates music that, while rooted in tradition, is experimental, daring and assertive... shades of Laurie Anderson! Latvian melodies and American lullabies combine within textures that are at once dreamlike and nightmarish, while her own diverse voice wafts over African-inspired percussion. Therefore, we have no "earthly" idea where to place this in our catalog... so because we're pretty taken with her Latvian material, we guess we'll classify it there, but don't be expecting a whole album of traditional stuff. Highly recommended! **(GL1116) CS: 9.98 . . . CD: 15.98**

Jeanne Newhall
French Cafe
The mood here is romantic, Parisean, impressionistic. Jeanne is an exceptionally talented American pianist, who has created an album of music by primarily French composers — all her own piano arrangements. We don't carry much solo piano music; usually it's too nondescript... but this is quite varied (from Edith Piaf/ Louisguy's *La Vie en Rose* to Gabriel Faure's *Pavanne*), and thematic enough to hold the threads together, and somehow appeals to some underlying romanticism that must be present in most of us. Listening to this, I'm able to pretend that I am sitting in a **French Cafe. (MZP0921) CS: 9.98 . . . CD: 15.98**

Kitka
Voices on the Eastern Wind
Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal musics of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment — and recognize their expertise. If this singing is new to you, we invite you to take the plunge! — they describe it as "stunning dissonnances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice... invigorating and beautiful. **(OPH092) CS: 9.98 . . . CD: 15.98**

Kitka
Called "Le Mystere de Voix San Francisco" by one of the soloists of the Bulgarian State Female Vocal Choir, Kitka performed at the Michigan festival in 1990, and this debut tape is available for those of you who didn't make the gala event! They're indisputably one of the most outstanding U.S. women's vocal ensembles specializing in the hauntingly beautiful and emotive vocal musics of Eastern Europe. Included here are diaphonic village-style duets, modern Balkan choral works, and original arrangements of traditional melodies by artistic director Bon Brown. Cello, recorder, cimbalom and flute accompany the 14 vocalists, who can sound like twice that many. The selections are tremendous; highly recommended! **(KIT1) CS: 9.98**

Le Mystere des Voix Bulgares
Melody, Rhythm & Harmony (2-Set)
This 30-track (23 previously unrecorded) double album captures all the energy and pageantry of their acclaimed live performances, with over 100 minutes of music! Recorded at the Nidaros Cathedral in Norway, the 24 female vocalists are backed by 4 instrumentalists on bagpipes, traditional woodwinds, mandolin and lute. Their trademark, hypnotic, throaty harmonies synthesize past and future, as they bridge cultures, generations, and musical genres... This 1993 collection beautifully documents the current musical creations of this extraordinary choir. **(MSA79058) CS: 15.98 . . . CD: 27.98**

Le Mystere des Voix Bulgares
An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. The Bulgarian Female Vocal Choir performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing; here's who they've learned from. **(NON79165) CS: 10.98 . . . CD: 16.98**

Le Mystere des Voix Bulgares Vol. 2
This album, every bit as haunting and as gorgeous as the first volume, primarily contains selections by the Bulgarian State Radio and Television Female Vocal Choir, but additionally features five other women's vocal ensembles. Most songs are acappella but some feature traditional accompaniment, and a variety of soloists. The vocal strength and harmonies are awesome. Recommended! **(NON79201) CS: 10.98 . . . CD: 16.98**

Le Mystere des Voix Bulgares
A Cathedral Concert
The Bulgarian State and Television Female Vocal Choir returns with their first live album, featuring the enigmatic choir performing at a large church in Bremen, Germany; a perfect setting to capture the magic of their live show. The LA Herald Examiner says "Magical, mysterious singing, haunting, eerily beautiful, other-worldly, with just the right mix of eroticism and gorgeous romantic harmonies." Includes *A Young Girl Is Coming, Lovely Jana, Todora's Dream.* **(VRV510794) CS: 10.98 . . . CD: 16.98**

Mari Boine Persen
Gula Gula
Mari Boine is Sa'mi (more commonly known as a "Laplander", a term considered derogatory by the Sa'mi), a people native to what is now known as Northern Finland, Norway, Sweden and Russia. As with many aboriginal cultures, maintaining their language and cultural sovereignty in the face of domination by another culture is very difficult, and this recording communicates thousands of words for each one uttered... **Gula Gula** means "Hear the Voices of the Foremothers", and many of the songs here are reflective of an oppressed woman's rage and determination to succeed. Titles include *Vilges Suola (White Thief), Balu Badjel Go Vuoittan (When I Win Against Fear), Eadnan Ba'kti (To Woman), Oppskrift for Herrefolk (Recipe for a Master Race).* Sung in Sa'mi, with English translations, the label is Peter Gabriel's, designed to promote world music. Highly recommended! **(CAR2312) CD: 15.98**

Maria Burmaka
Maria
This Ukranian singer possesses a vibrant, passionate and endearing voice, so even if you don't speak her language, you'll probably understand the emotion and political statement behind her words. Drawing upon centuries of her culture's folk repertoire, plus songs by powerful young poets, her music is a statement of pride — of being Ukranian, at a time of Ukraine's rebirth. Compelling and gorgeous; reminiscent of Latin American New Song, both aurally and in purpose and effect. Recommended! **(YFP1065) CS: 11.98 . . . CD: 16.98**

Marta Sebestyen
Muzsikas
Muzsikas is Hungary's most popular folk group; Marta is the band's wonderful lead singer; and this album is considered to be one of her best. The traditional dances and songs features instruments such as violin, zither, kobsa, kontra, buzuki, duduk, and shawm, creating very haunting, gypsy-like sounds, blending eastern and western idioms. **(HAN1330) CS: 9.98 . . . CD: 15.98**

Sophia Bilides
Greek Legacy
This Greek-Italian second-generation American presents traditional songs from the mainland, island, and Asia Minor populations of Greece for both listening and dancing. Comfortable with a wide variety of regional vocal styles, from island *syrto* to urban *zeibekiko*, her voice is deep and rich and expressive. She accompanies herself on the traditional santouri (hammered dulcimer), while being supported on laouto (lute), violi (violin), clarino (clarinet), and dumbeleki (drum). These aren't updated, westernized versions of traditional songs with dance beats or synthesized instrumentation; it's the pure stuff, well researched, with an "old world" sound of ageless beauty. **(ET101) CS: 9.98 . . . CD: 15.98**

Varttina
Seleniko
As the great-granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indescribable harmonies and vocal strength are accompanied by an array of acoustic instruments — accordion, sax, bouzouki, kantele, banjo, bass and more — giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end!... and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in flavor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Translations included (Varttina means spindle, by the way); most highly recommended!! **(GL4006) CS: 9.98 . . . CD: 15.98**

Yerevan Women's Choir of Armenia
One of the most innovative choral groups of Armenia, this is a 30-member acappella choir (ages 15-35) whose colorful cantinela of voices, youthful dynamism, and inclusive repertoire have brought it broad critical acclaim. They perform compositions which range from Armenian monastic sacred music of the 5th century, to Armenian folk music, to works of the Western choral tradition, to contemporary music from Scandinavia and Russia. The notes are detailed, the 18-selection album gives a full 71 minutes of listening pleasure... and we recommend it highly! **(MEG002) CS: 9.98 . . . CD: 15.98**

Arabic ✦ Middle Eastern

Chaba Fadela
You Are Mine
While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) Fadela is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough sensuous voice has been described as "the pride of Algeria," and her compositions as the best example of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals on this 1988 release. Includes her major hit, *N'Sel Fik*, performed with Cheb (title for a young male) Sahraoui. Very highly recommended! **(MNG9827) CD: 16.98**

Chaba Fadela & Cheb Sahraoui
Hana Hana
If you liked **You Are Mine**, you'll love this too. Fadela co-wrote most of the selections, and performs them all with her male duo partner... they are compelling and unique. Contains the *89 Mix* of the hit *N'Sel Fik*. A bonus is that the insert contains actual photos of the artists, many other Rai albums, including **You Are Mine** and **Nights Without Sleeping**, instead show models on the cover, presumably in accordance with the Islamic prohibition of photographs. **(MNG9856) CS: 10.98 . . . CD: 16.98**

Chaba Zahouania
Nights Without Sleeping
On this excellent recording of Rai music, Zahouania uses her deep and sultry voice to convert Bedouin chants into vocal improvisations; the accompaniment blends traditional middle eastern instrumentation with contemporary western instruments and production techniques. She's following in the footsteps of the originators of Rai: rural women singers called "Cheikhates" who, in the early part of this century, adapted the chants of the nomadic herders to their own improvised words, often singing of the taboo subjects of sex and alcohol. Her family has prohibited public performances and photographs, so the cover here features the same model as Fadela's **You Are Mine! (MNG9831) CS: 10.98 . . . CD: 16.98**

Djur Djura
Voice of Silence
"We sing aloud what our mothers hummed under their breath." We learned about this group from Libana several years ago, and are thrilled to learn of the US release of this album! Djura, an Algerian Berber musician, is the composer, lyricist, and principal vocalist of this band, now based in Paris. Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, and her songs to "all women who have been deprived of love, knowledge and freedom." So, their songs combine Berber folk melodies with non-traditional poetry, about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether the songs express pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Songs include *Ad Cethent (The Young Girls Are Going To Dance)*, *Fihel Azrem (You Must Act)*. She is also a film-maker and best-selling author **(The Veil of Silence)** in France. We excitedly recommend this artist! **(WB45211) CS: 10.98 . . . CD: 16.98**

The Very Best of Fairuz
This Lebanese vocalist is one of the best-known female singers in the Arab world; the songs are in Lebanese, and she incorporates traditional Arabic music into her style. Her material stands in solidarity with the oppressed people of Palestine, and in support of their right to a nation-state under leadership of their choosing. **(VOI241) CS: 10.98 . . . CD: 19.98**

Nesrin Sipahi
Sharki: Love Songs of Istanbul
The "sharki" is a lament or love song from the Ottoman empire of Turkey. The tone is generally melancholy, and as it has been presently preserved, is played on European instruments. This 1991 recording of sharki is the first to use authentic instrumentation, thus providing a unique look at the repertoire from the 19th through early 20th centuries. Nesrin was born in Istanbul, and like many of her generation, initially wanted to become more "europeanized" in her artistic expression. Lucky for us, she has become a leader in the renaissance of Turkish classical music, lending her graceful and expressive voice to the flowing melodies and plaintive lyrics. **(CMP3009) CS: 9.98 . . . CD: 15.98**

African

Angelique Kidjo
Logozo
Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin), and Western influences... in which you can also hear strains of Arabic and Caribbean sounds. She speaks 5 languages fluently, but recorded this 1991 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from censorship to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batonga*... a beautiful version of one of the most famous traditional African songs, *Malaika*... Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this!! **(MNG9918) CS: 10.98 . . . CD: 16.98**

Aster Aweke
Wow! Imagine the rich, successful amalgamation of two incredibly different cultural expressions — Ethiopian melismatic singing with American R&B — and you've come close to describing this talented DC resident; she sings over dance beats in her native Amharic in a quivering, microtonal wail, croons to a native harp and light percussion, soars over a classically-tinged piano — this is "World Beat" at its best! Highly recommended! **(COL46848) CS: 10.98 . . . CD: 16.98**

Mahotella Queens
Women of the World
This 1993 release from the beloved South African mbaqanga trio is a significant one, since it's their first-ever without Mahlathini the "groaner"! With their striking harmonies they perform songs in both English and Zulu, including *I'm Not Your Good Time Girl*, *I Shall Be Released*, *Homeless*, *Mbube* and more — successfully venturing into the realm of pop and ballads, in addition to the traditional South African songs. Some songs are acappella here, while others feature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular African groups in the world today! **(SHN64047) CS: 10.98 . . . CD: 15.98**

Mahotella Queens
Marriage Is A Problem
South Africa's premiere mbaqanga harmony quartet soars with unlimited energy and exacting harmonies on this 1991 release, as they look back to traditional ways, to a time before Apartheid. Songs include *Setalla/ Attractive Woman*, *Kgarebe Tsaga Mothusi/ Mothusi's Daughter*, *Nyala Ea Tshwenya/ Marriage Is A Problem* (luckily one that many of us don't have to contend with)! Very danceable, upbeat, certain to lift any dragging spirits! Highly recommended as always! **(SHN43080) CS: 10.98 . . . CD: 15.98**

Mahotella Queens & Mahlathini
Rhythm and Art
Already widely known and recognized for high energy stage shows and soaring vocals, this female trio (back after their temporary retirement, and now just 3) and male vocalist have revolutionized the South African pop scene. On this 1990 album the group performs 5 new compositions and 2 English versions of their most popular songs; includes what could be the most incredible version of a gospel song, *God Is On Your Side*, ever recorded! Again, don't expect overtly political lyrics, but be prepared to be swept away by the sheer power of this release! Highly recommended! **(SHN43068) CS: 10.98 . . . CD: 15.98**

Miriam Makeba & the Skylarks
The Best of...
Recorded in 1958-59, this amazing compilation gives us a glimpse of Miriam's earliest years, and in a sort of "girl group" situation paralleling the movement here in the West; she and several women were "adopted" by a studio which put them together with veteran studio musicians and engineers, and turned them loose! Enhancing their popularity was the fact that they combined traditional elements with contemporary ones, interjecting political references as well. These 18 songs comprise some of the smoothest, most effortless-sounding African pop we've ever heard! Great liner notes; recommended! **(KAZ2524) CD: 16.98**

Miriam Makeba, w/Belafonte Singers
The Click Song
This is a classic: Miriam's first long-playing album, recorded with the Belafonte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Gudoza*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! **(ESP155564) CS: 11.98 . . . CD: 19.98**

Miriam Makeba
Pata Pata
Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare?? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongi does back-up vocals. Includes several originals such as *Amampondo*, *West Wind*, *Ngoma Kurila*, plus Tanzanian folktune *Malaika*, and other writers' works. The CD contains 4 extra songs. **(ESP165506) CS: 11.98 . . . CD: 19.98**

Miriam Makeba
Welela
This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. **(URG838208) CS: 10.98 . . . CD: 16.98**

Miriam Makeba
Sangoma
A **Sangoma** is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1968, after she married Stokeley Carmichael.) Highly recommended. **(WB25673) CS: 9.98** . . . **CD: 15.98**

Miriam Makeba
Eyes on Tomorrow
This 1991 release features some very special guest artists: Nina Simone, Dizzy Gillespie, and Hugh Masekela! Freedom is the absolute theme on this internationally-recorded album (Johannesburg, Brussels, Bologna, NYC), with a very upbeat and dedicated spirit. Nina Simone collaborates with Miriam on a song well known in Nina's repertoire: they combine the traditional African *Thulasizwe* with *I Shall Be Released*. Rich, resonating backing vocal choirs throughout. Recommended! **(PLG849313) CS: 10.98** . . . **CD: 15.98**

Miriam Makeba
Africa
This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mbube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition!), *The Retreat Song, The Click Song, Kwazulu/ In the Land of the Zulus, Nongqongqo/ To Those We Love*. 23 songs in all. **(RCA3155) CS: 10.98** . . . **CD: 16.98**

Netsanet Mellesse
Spirit of Sheba
On this album subtitled **New Beat Music From Ethiopia**, one of Ethiopia's younger generation singers here paradoxically remains loyal to the traditional vocal styles, while the older, more established group she fronts, The Wallias Band, takes off into more contemporary, Western-influenced realms... The result is a fabulous mix, successful in every sense of the word, and representative of the cultural mix of Arabic and African influences common in Ethiopian music today — at times reminiscent of Algerian Rai music. Netsanet's voice embodies the best; its fluidity and range convey emotion and mood, so that an English-speaking listener can understand the music in spite of the lack of translations. Recommended! **(SHN64044) CS: 10.98** . . . **CD: 15.98**

Sanougue Kouyate
Balendala Djibe
Here's how a reviewer from **Option Magazine** described this album: "This woman has pipes! Kouyate comes from Mali, and a family of Mandingo Griots, traditionally singers, tribal historians, and storytellers. The music is very traditional, the dominant instruments being the harp-like kora and the marimba-like balafon. The instrumental accompaniment, then, is delicate; and what a contrast to Kouyate's volcanic voice, which soars over the hypnotic kora and balafon lines, scorching everything in its wake, leaving absolutely no doubt as to its authority. The only western comparison I can think of is Aretha Franklin. But I can't think of another world music recording I've heard that is so instantly electrifying..." Why try saying it better? Very highly recommended! **(MNG9874) CS: 10.98** . . . **CD: 16.98**

Tarika Sammy
Fanafody
Our first offering from the island of Madagascar! We're thrilled to find this 2-woman (sisters Noro Raharimalala and Hanitra Rasoanaivo), 2-man quartet who have taken the traditional music, rhythms and instruments of the different tribes and regions of their country and come up with this beautiful blend... you'll hear *African rhythms, Asian vocal inflections, and European concertina melodies!* Each member plays at least 5 different instruments, plus sings, and the sounds are sweet and rhythmic, both light and grounded! Title song is about herbal medicines, and means remedy, magic and good luck charms, while the lovely *Maly Kalo* finds the singer dreaming that her song is being taken to its destination by the clouds, the wind, the sun and the rainbow. Characterized by a love of and dedication to beauty, this 1992 album is very highly recommended — *of course!* **(GL4003) CS: 9.98** . . . **CD: 15.98**

Various Artists
Women of Africa
Order ASAP, because our small current supply is the last we can find! This outstanding anthology of 12 selections by wonderful women vocalists from all over the African continent spotlights the work of artists too often overlooked in male-dominated societies. Represented are Lady Isa from Kenya, Patience Africa from Azania (South Africa), Dulce from Mozambique, Doreen Ncube from Zimbabwe... and 8 others, with fantastic rhythms and lots of spirit. Highly recommended! **(CSA5003) CD: 15.98**

Various Artists
Soweto Never Sleeps
Absolutely outstanding!! Following the success of THE INDESTRUCTABLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mgababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology...this is the spirit that can't be killed. Highly recommended! **(SHN43041) CS: 10.98** . . . **CD: 15.98**

Various Artists
Women of Mali: The Wassoulou Sound
Wassoulou is the Southern region of Mali, a relatively medium-sized West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include Sali Sidibe, Oumou Sangare, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! **(STN1035) CS: 10.98** . . . **CD: 15.98**

Zap Mama
Adventures in Afropea 1
Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daulne, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the musics she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily acappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. **(WB45183) CS: 10.98** . . . **CD: 16.98**

Asian ✦ Pacific

Mieko
Totem
First of all, this is fantastic dance music, so all you DJ's (closet or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz", and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a wide-spread appeal. She recently moved to England, and this is a U.K. import. **(WOL0011) CS: 10.98** . . . **CD: 16.98**

Najma
Qareeb
This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she mixes ancient Indian ghazals (short romantic poems) with original melodies in an "Indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. **(SHN64009) CS: 10.98** . . . **CD: 15.98**

Nasida Ria
Keadilan: Qasidah Music from Java
One of the most remarkable recordings in our catalog! The 9 women of this ensemble (with 23 albums under their belts!) are the leading exponents in Indonesia of Qasidah music. Qasida is a classical Arabic word for epic religious poetry, traditionally performed by a storyteller/ singer accompanied by percussion and chanting. Indonesian Muslims practice their own versions of this, improvising lyrics in local languages addressing contemporary concerns and moral issues. Nasida Ria present this in a pop-song format, accompanying themselves on electric guitars and keyboards, violins, flute, mandolin, and percussion. Rhythmic influences from other East Indian and Arabic popular music forms are blended with Indonesian lyrics, as they give advice to young lovers, extoll a virtuous life, and warn against corruption. Recommended for all wanting to expand their musical horizons! **(PIR26) CD: 16.98**

Sheila Chandra
Quiet
The 9 interrelated movements of **Quiet**, recorded in 1984, are fragile, meditative islands of minimalism. Piano, bells, sitar, and other instruments undulate under her spoken rhythmic chants, which are based on traditional Indian drumming. This CD also contains 4 tracks from the 1985 release **Nada Brahma**, and the song *Mecca*, recorded in 1988. 70 minutes. **(IND2) CD: 16.98**

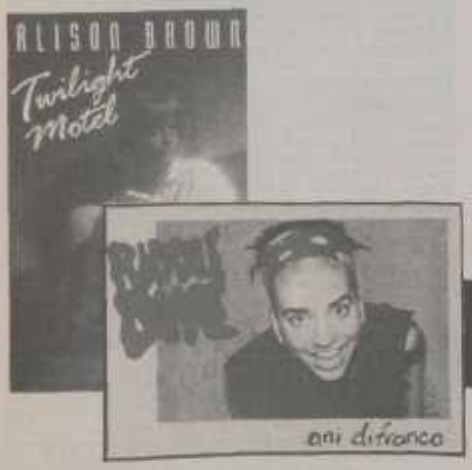
Sheila Chandra
Out On My Own
The material on this CD was recorded at Indipop studios during 1983 (the album released under the same title) and 1985 (4 tracks from the LP **Nada Brahma**). Sheila very quickly ascended to the top of the just-then emerging Asian Fusion scene, and this contains some of the first music she made "out on her own" after her famous recordings with Monsoon; continuing with a similar style of "Indipop," her signature blend of house with elements of Hindi traditional and film music still mesmerizes. Includes *Village Girl, Unchanged Melody* **(IND1) CD: 16.98**

Sheila Chandra
Weaving My Ancestors' Voices
This innovative 1992 album is an amazing exploration of the possibilities of the human voice... absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentalism of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim *Call*, to an Indian *Bhajan*. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture... The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." **(CAR2322) CS: 10.98** . . . **CD: 16.98**

Sheila Chandra
Roots and Wings
This 1989 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching fresh musical and vocal approaches, which she explores here: *Konnokol Al Dente* incorporates a musical language of percussive vocal syllables — the Indian version of scat; various multi-tracked vocals over traditional Indian instruments such as ghatam (a finely tuned clay pot) and *mridingham* (a very intricate percussion instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! **(IND5) CD: 16.98**

Sheila Chandra
Silk 1983-1990
This is a "Best of..." retrospective, covering material from her five solo releases to date: **The Struggle, Nada Brahma, Roots and Wings, Quiet**, and **Out On My Own**. Styles range from crossover Indipop to traditional chants to a Scottish lament. A wonderful way to sample her work, and to experience the breadth of her talent and her growth as an artist. And, her first title to be pressed domestically. **(SHN64035) CS: 10.98** . . . **CD: 15.98**

1994



Sheila Chandra
The Struggle
"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellers from years past — and one of the loveliest and most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, Sheila brings together the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previous to her solo releases for her vocal work with the band Monsoon), her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. The recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tamboura, etc..), with western rhythms and technology to create...Indipop! If you have enjoyed Ofra Haza, try this for sure...very highly recommended! **(IND3) CD: 16.98**

The Tahitian Choir
Rapa Iti
One of the most spectacular albums to come our way, ever! 126 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 328 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing, in the vocal strength of the women especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually hit the "Number 1" spot on Billboard's World Music Chart; highly recommended! **(TRL7192) CS: 9.98 . . . CD: 15.98**

Tomoko Sunazaki
Tegoto: Japanese Koto Music
From one of Japan's foremost koto masters, a "best of" compilation, from previous Fortuna releases (**Moon at Dawn, Spring Night, Sound of Silk Strings**), and is of course exquisite. Melancholy, contemplative, playful and elegant, she performs classical and contemporary Japanese pieces. Over 67 minutes. **(FOR17068) CS: 9.98 . . . CD: 15.98**

Uzume Taiko
Chirashi
This exciting and incredible trio of percussionists from Vancouver, consisting of 2 women, Leslie Komori and Eileen Kage, and 1 man, John Endo Greenway, revives the traditional Japanese *Taiko*, which means "big drum"; the renewal in popularity of this instrument is occuring in both Japan and among *sansei* (third generation Japanese/ North American). The trio is adeptly assisted by other musicians such as Xiao Yu on pipa, a stringed instrument, and Takeo on shakuhachi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Ame No Uzume No Mikoto, "The Heavenly Alarming Female." Graceful and hypnotic... recommended! **(FF558) CS: 9.98 . . . CD: 15.98**

Various Artists
CompilAsian 1
Works of both Sheila Chandra and Najma are included in this unusual anthology of female and male artists who define and expand upon the term "Indipop" . A beautiful, creative fusion of South Asian and western forms, styles, and technologies: New Bhangra alongside Ghazal-Jazz; Indipop alongside Asian house/hip-hop; dancefloor mixes alongside Indian classical experiments. We only wish the insert offered more information on the 13 or 14 musicians represented. Very rhythmic, and much of it is quite danceable. **(IND7) CS: 12.98 . . . CD: 16.98**

Folk ✦ Traditional

Alison Brown
Simple Pleasures
Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Grisman on mandolin, Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would *really* enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! **(VAN79459) CS: 9.98 . . . CD: 15.98**

Alison Brown
Twilight Motel
If you check into **Twilight Motel**, you might end up staying longer than you expect! With her 1992 release, this innovative artist (who is currently on tour with Michelle Shocked as musical director) creates a true synthesis between traditional bluegrass and progressive modern jazz, as she ventures more into a jazz direction than on her debut release. The cast of supporting musicians includes luminaries such as Jerry Douglas, Tony Rice, and Darol Anger; and Maura O'Connell contributes the vocal track on the Celtic folk song *Sweet Thames Flow Softly*. This album breaks down all barriers of banjo music; she's one of our faves; check in soon! **(VAN79465) CS: 9.98 . . . CD: 15.98**

Alison Krauss
I've Got That Old Feeling
This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19!! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. **(ROU0275) CS: 9.98 . . . CD: 15.98**

Alison Krauss and Union Station
Every Time You Say Goodbye
This Grammy winner returns with this outstanding 1992 album of contemporary bluegrass and country music, backed by the men of her band, Union Station. She affirms her bluegrass roots with the same fresh vocal style and award-winning fiddle playing that have brought her success on the country music charts. She draws material from the country, bluegrass and gospel traditions, along with songs by Shawn Colvin and Karla Bonoff, and originals by current and former members of Union Station. Includes *New Foot*. **(ROU0285) CS: 9.98 . . . CD: 15.98**

Ani DiFranco
"With a 'do' like Sinead's and a style akin to Vega's, how can you go wrong?" (to quote our venerable purchasing manager, Reggae)... Ani (pronounced "Ah-nee") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery — plus she's got a lovely versatile voice! Songs include: *Work Your Way Out*, *Dog Coffee*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's debut tape, even if you haven't heard of her before, especially if you do enjoy Suzanne Vega and/or Shawn Colvin.... highly recommended! **(RIG001) CS: 9.98 . . . CD: 14.98**

Ani DIFranco
Not So Soft
Well, this release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic...She employs a very rich acoustic guitar on most songs, does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented... Again, highly recommended. **(RIG002) CS: 9.98 . . . CD: 14.98**

Ani DiFranco
Imperfectly
With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She struggles with sexual identity in *In or Out* and *If It Isn't Her*; and she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the *third* time, we highly recommend this — and we wouldn't be surprised if it becomes her national breakthrough. **(RIG003) CS: 9.98 . . . CD: 14.98**

Ani DIFranco
Puddle Dive
On this new release for spring 1993, her most complex effort to date, Ani (dubbed a folk-rock-n-feminoid by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Rabson from Saffire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Rory McLeod. An in-your-face lyricist who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. **(RIG004) CS: 9.98 . . . CD: 14.98**

Anne Hills
Woman of a Calm Heart
What most of us aspire to be, for sure...and the title song, written by assistant producer Iene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Akasha Wind*, plus Eliza Gilkyson's *Tennessee Road*, *Politicos*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. **(FF464) CS: 9.98 . . . CD: 15.98**

Anne Hills/ P Herdman/ C Mangsen
Voices
When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result's as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their acappella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...)! Includes *Wayfaring Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! **(FF546) CS: 9.98 . . . CD: 15.98**

Bare Necessities
Take A Dance
How to characterize this lovely bit of musicianship? As their extensive and informative liner notes indicate, this is a problem the band faces regularly, but can best be summed up as "beautiful, but slightly esoteric English dance music". The mostly traditional material on this 1991 release is arranged in a unique manner; one person plays the melody while the others improvise harmonies and countermelodies, making the recording especially fresh and spontaneous. Includes the achingly beautiful classical piece, *The Wood Duck*. Again, highly recommended! **(FF564) CS: 9.98 . . . CD: 15.98**

Bare Necessities
English Country Dances
Many-star rating! Buy this one!! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lilting beauty *sounds* Baroque/ classical/ new-agey, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with countermelodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. **(VAR013) CS: 9.98 . . . CD: 15.98**

The Bird Sisters
Different Stories
A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993!! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the Roches or Two Nice Girls. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Skylark*, a tale of spiritual journeying called *Back to the Desert*, and the airborne *Get Up and Fly*. Imported from Canada; very highly recommended! **(TBS002) CS: 10.98 . . . CD: 15.98**

blackgirls
Procedure
blackgirls are in reality 3 white women from North Carolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violins; no percussion) to create a new folk/punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics imparted in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you a clue about the sound. Includes *A Visit to the Behaviorist*. Highly recommended! **(MAM0017) CS: 9.98 . . . CD: 15.98**

blackgirls
Happy
When the computer ate my somewhat rambling first review of this recording not once but thrice, I figured it was Divine Intervention, and thus went back and listened again. How to describe the uncategorizable? To compare them thematically and musically to the Indigos, Bush, Joni, Roches & Raincoats does not do justice. But, life ain't fair, a fact these girls recognize and (sometimes cheerfully) lament. No simple downer miserves of life's and love's lumps, but wistful observations, multi-layered declarative chants, honest (& therefore clever) statements — all with lovely vocals and instrumentation. Produced again by Joe Boyd. Buy this, I mean it. **(MAM0024) CS: 9.98 . . . CD: 15.98**

Carla Sciaky
Spin the Weaver's Song
This 1992 release is a remarkable celebration of weaving, spinning, and sheep-shearing songs from all over the world. This 30-song, 70-minute plus album tells the story of the people who have carried the process "from sheep to shawl" over the years. In addition to the British Isles as a source to be expected, the collection also represents Croatia, Armenia, Hungary, Australia, Paraguay, and other locales. Beautiful harmonies to Carla's vocals are provided by Cindy Mangsen, Pete Sutherland, and others. A great gift for any weaver or spinner you know, but don't limit this to them; fans of traditional folk music will love this too. **(GL2106) CS: 9.98 . . . CD: 15.98**

Cathy Fink
Banjo Haiku
This 1992 release is a terrific collection of 25 clawhammer banjo tunes, played by an award-winning, expert instrumentalist. Diverse enough for the banjo connoisseur and tasteful enough for all acoustic instrumental fans to enjoy, she covers a wide variety of tunings, tempos and timbres demonstrating the versatility of the old time banjo... in 55 minutes! One vocal is included, and two feature the guitar accompaniment of her partner Marcy Marxer. Includes *Ladies Waist Ribbon*, *Buffalo Gals*, *Ms. McLeod's Reel*, *Liza Jane*, *Kitchen Girl*. High quality duplication; recommended! **(CMM202) CS: 11.98**

Cathy Fink/M Marxer/R & L Williams
Learn to Sing Harmony (3-Tape & Bk)
Cathy, Marcy, Robin and Linda — all wonderful singers themselves — teach beginners or experienced singers the principles of two, three, and four-part harmonies to enhance favorite folk, country and bluegrass songs. A special feature: the parts are recorded on separate stereo tracks for practicing either with the melody or harmony lines. This handsome volume contains three one-hour cassettes and a music book... great lessons and great fun! **(HOM3) CS: 37.98**

Catie Curtis
From Years to Hours
This woman's stunning voice is going to be compared to Karla Bonoff and Cheryl Wheeler for a long time, I can tell. What's going to set her apart is an uncanny blend of strength and vulnerability, a gorgeous combo, if you ask me! This is her second recording, and features 11 originals packed with evocative, bittersweet lyrics, a great folk/rock band (including Janet Hood on piano — remember Jade and Sarsaparilla? — and a fabulous sax player, Myanna Pontoppidan), and of course, Catie's fantastic voice and acoustic guitar. Highlights include the sadly sweet *Grandmother's Name* ("I've got my grandmother's name/ But she don't remember who I am... 'Is it morning? Is it night?'/ She don't know/ Can't remember which is dark and/ Which is light"), the Fernn-ish *Wallpaper Dreams*, and the hilarious *Preacher*. Recommended. **(MGS102) CS: 9.98 . . . CD: 15.98**

The Chenille Sisters
Mama, I Wanna Make Rhythm
From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Huber called *Roadmaps*, to their exquisite harmonizing on jazz classics like *The Wind* and *Hummin' To Myself*, the Chenilles lift their artistry to new heights on this 1991 release. **(RH39) CS: 9.98 . . . CD: 15.98**

The Chenille Sisters
Whatcha Gonna Swing Tonight?
Joined on this 1992 release by James Dapogny's Chicago Jazz Band, this talented vocal trio takes us back to the Swingland era — the great jazz of the 20's through 40's, and this reviewer can't think of a more perfect place for the Chenilles! Their fabulous harmonies and ability to be equally expressive whether punching out a lickety-split bop or sinking along in a langorous croon make these gals a must! Includes *Sentimental Journey*, *Goody Goody*, *Rum and Coca Cola*, *Little White Lies*. Recommended! **(RH50) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Half a Book
On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. **(AM0107) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Circles & Arrows
The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of "going through dead people's houses"! Limited quantity, list alternative. **(CAP92063) CS: 8.98**

Cheryl Wheeler
Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the Lianna soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. **(NS0001) CS: 9.98 . . . CD: 15.98**

Cheryl Wheeler
Driving Home
The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue in cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? **(PH1152) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Beau Woes
From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Ballad of a Ballgame*; the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. **(PH1107) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Good Thing He Can't Read My Mind
First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection...Christine's *Mysterious Woman* adds new dimensions to the existential meanings of defrosting the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacled slime; or, chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. **(PH1121) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Future Fossils
This is Christine's first album (she had an earlier EP called **Husbands and Wives**, about relationships—the unequal kind) full of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the *NY Times* calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets, *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries...this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." **(PH1104) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Attainable Love
Ten more serio-comic songs that debunk, explore and create the myths of contemporary (hell) romance; includes *Shopping Cart of Love* and *Sensitive New Age Guys*, as well as the somewhat more serious *Victim/Volunteer*, *The Kind of Love You Never Recover From*, and title. A straightforward acoustic production from this insightful observor/ commentator. **(PH1132) CS: 9.98 . . . CD: 15.98**

Christine Lavin
Compass
People Magazine said: "She is a slyly witty songwriter who seems to have undergone an irony-lift... It's as semi-detached observer that Lavin is most striking, though. If we could get her and Loudon Wainwright III named our national folk music laureates, we'd have most of the country's problems accurately described, if not solved, in no time." This 1991 release takes a light-hearted look at inter-personal relationships, and includes *Blind Dating Fun*, *I Bring Out the Worst in You*, *Replaced*, and more... title song is a response to the oft-heard line "I'd be lost without you," which made her wonder if they were dating a compass! Recommended! **(PH1142) CS: 9.98 . . . CD: 15.98**

Christine Lavin/Live at Cactus Cafe
What Was I Thinking?
Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping... so all the audience spontaneity — and sass-back — was preserved! *She performs some of her old (Bald Headed Men, Shopping Cart of Love)* and new favorites *(We Are The True Americans, Dear Dan, The Dakota)*; and as a bonus track, you get the studio recorded *What Was I Thinking? The Dance Mix*... How can you miss this Saturday night event? Well, if you did, you don't have to anymore. **(PH1159) CS: 9.98 . . . CD: 15.98**

Cindy Kallet
Working on Wings to Fly
"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LP's of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice — a good octave lower than your average folksinger but with the same sort timbre heard in the clearest soprano. An outstanding acappella number in 3 parts (with friend), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. **(FL83) CS: 9.98**

Cindy Kallet, E. Epstein, M. Cicone
Angels in Daring
Cindy teams up vocally here with Ellen Epstein and Michael Cicone to present a stunning collection of primarily acappella music drawn from contemporary and traditional sources of the British Isles and America, with a liberal sprinkling of sea music. Their close, perfectly-pitched harmonies have inspired enthusiastic responses from audiences and critics alike, described as warm and healing, technically elegant... and it's all true. Includes *Sail Away Ladies*, a couple of shape-note hymns, and *Cold is the Night*, which Cindy wrote expressly for these 3 minstrels. Definitely recommended! **(KEC1) CS: 9.98**

Cindy Kallet
Dreaming Down a Quiet Line
The title encapsulates the beauty and the peaceful simplicity of both the northern New England coast and of this 1989 release of primarily original contemporary folk songs. Featuring beautiful harmony vocals on some by Ellen Epstein, Michael Cicone, and Lisa Kallet-Marx, it includes *Song for Margaret*, *Sarah's Song*, *Glacier Song*. **(STM1) CS: 9.98 . . . CD: 15.98**

Cindy Mangsen
Songlines
Cindy's smooth, exceptional alto has been enjoyed by us for years on the album **Voices** which she recorded with Annie Hills and Priscilla Herdman... and you can hear this trio acappella once again on one of the highlights of this 1992 album, Nancy White's humorous (and often true) satire *Daughters of Feminism*, which several of our customers have sought! Accompaniment is exquisite, featuring instruments such as oboe, bassoon, concertina, plus Abby Newton's cello. Both traditional and original material included, all in all, a rich, deep, veritable feast for lovers of essential folk music. **(CRM5) CS: 9.98 . . . CD: 14.98**

1994

Claudia Schmidt/ Sally Rogers
Closing the Distance
An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material... includes *Lovely Agnes*; *Mama, I Miss You Tonight*; the acappella *Appalachian Round*; a Native American medley *Hey, Holey Waterary/ I Walk in Beauty*. Highly recommended! **(FF425) CS: 9.98 . . . CD: 15.98**

Claudia Schmidt
Essential Tension
Her most personal statement to date, this 1991 release of all original material communicates an introspectiveness that clearly marks a period of profound growth and change for the artist. Her voice has a powerful new edge and, with its incredible 3-octave range, has never been more expressive. The album reflects a greater maturity as both a composer and a poet in love with the sound and meaning of language. Worth the 3-year wait! **(RH38) CS: 9.98 . . . CD: 15.98**

Claudia Schmidt & Sally Rogers
While We Live
This 1991 release breaks new ground for both artists at every turn — it's a blending of voices and musical spirits rooted in a friendship that goes back many years. Exciting originals as well as stirring covers are included: Claudia's *Going By* is a profound life anthem that reverberates with Balkanesque harmonies... Sally's *I See the Moon* is a tender and beautiful lullaby... Cathy Fink's *Sewing a Name* is a moving song about the AIDS Quilt... and many more gems. **(RH45) CS: 9.98 . . . CD: 15.98**

Cowboy Junkies
The Caution Horses
Their third release — 1990 — contains *Witches* ("There are witches in the hills calling my name/ saying come join us sister, come kiss the flame"), as well as *Sun Comes Up, It's Tuesday Morning*; *Cause Cheap Is How I Feel*; *Rock and Bird*; and *Powderfinger*. **(RCA2058) CS: 10.98 . . . CD: 15.98**

The Cowboy Junkies
Whites Off Earth Now!!
Recorded live in 1986, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from Bruce Springsteen to John Lee Hooker and Robert Johnson, plus one original by Margo and Michael Timmins. Margo is so torchy that she steams on cuts like *State Trooper* and *Forgive Me*. Slow and smoky, this album is highly recommended. **(RCA2380) CS: 10.98 . . . CD: 16.98**

Cowboy Junkies
Black Eyed Man
This album, the Junkies' 4th, is — dare we say it? — more upbeat than their previous honey-drippin' pace. Not that this is fast, mind you, it just picks up the beat a tad. Margo's voice continues to strengthen, as if she were taking her vitamins now, yet still with that sweet hickory-smoked flavor, for which the word "languid" could have been created... We love how the instruments are recorded to sound like they're in a hazy club, each musician staring off into space wondering if the boss will spring for burgers and beer... Includes *If You Were the Woman and I Was the Man*, *Cowboy Junkies Lament*. Recommended. **(RCA61049) CS: 10.98 . . . CD: 16.98**

Cowboy Junkies
The Trinity Sessions
Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group: it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambiance. Includes the loneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. **(RCA8558) CS: 10.98 . . . CD: 16.98**

Eliza Gilkyson
Pilgrims
If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice - at times reminiscent of the qualities of Cris Williamson or Ferron. Includes *Material Man* ("...sicking with the collars...missile-envy madness..."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago...incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. **(GC71307) CS: 9.98 . . . CD: 15.98**

Eliza Gilkyson
Through the Looking Glass
On this 1993 release, the artist continues to explore a range of experiences, from personal relationships to life's mysteries, through her beautifully melodic musical framework. Includes *Santa Fe*, about her love/hate relationship with her town of residence that has now become quite commercialized; her favorite, *All You Want*, about the dynamics of the heart; *Odyssey*, dedicated to men on a journey of self-discovery; *I Become the Moon*, for women getting in touch with their powerful mysteries long suppressed by organized religion; and *Emmanuel*, inspired by the beautiful hymns of the Anglican church. **(PVT2109) CS: 10.98 . . . CD: 16.98**

Eliza Gilkyson
Legends of Rainmaker
Most notable here, on her second release, is an original country-rock song *Rosie Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt...second, a beautiful cover of the early 60's hit song written by her father, Terry; *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A beautiful follow-up to **Pilgrims**. **(GC71323) CS: 9.98 . . . CD: 15.98**

Elizabeth Cotten
Freight Train & Other NC Folk Songs
It's hard to believe that a talent as rare and true as Libba's can go unrecognized for so many years, but thankfully, by the time she died in 1987 at the age of 95, she was finally gaining a small portion of her deserved acclaim. What she was able to record in her last 30 years is best described as legendary. Her most popular original song *Freight Train*, her well-known *Oh Babe It Ain't No Lie*, and her beautifully simplistic rendition of the gospel classic *What a Friend We Have in Jesus* appear on this recording, which was originally released in 1958 as **Folksongs & Instrumentals for Guitar**. Any fan of traditional folk, blues and gospel will appreciate this treasure, and will recognize the impact she has had on countless other performers, from the Seegers to Faith Nolan. **(SF40009) CS: 10.98 . . . CD: 15.98**

Erin Corday
Butterfly Tattoo
Known to some for her association with Laura Love's band, this solo recording will shoot Erin into her own spotlight. With lovely jazzy-folk arrangements of her (mostly original) songs, rich in rhythmic and harmonic complexity, she wields the gift of panganaic observations, where world truths are reflected in the small details of daily life and relationships. Her voice is clear and enchanting, and achieves perfection when she self-harmonizes — really! — and the acoustic accompaniment, which includes lots of interesting percussion, is likewise perfect. Highlights include the aching *Ashes*, a loving and soft memorial to her adoptive mother, and another family picture window, the gorgeous *Fly Away*, as well as the traditional Vietnamese folksong about forbidden love, *Wind on the Bridge*. If you haven't had the opportunity to hear this artist in the past, you do now! Very highly recommended! **(LBD2) CS: 9.98 . . . CD: 15.98**

Four Bitchin' Babes
Life According to 4 Bitchin' Babes
Christine Lavin plus Patty Larkin, Megon McDonough, and Sally Fingerett were recorded **Live at the Birchmere**, alternately entitled **Buy Me Bring Me Take Me: Don't Mess My Hair**... their unforgettable concert tour together has been eternalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material. Includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Prisoners of Their Hairdos*, *Not Bad For a Broad*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 60 minutes... recommended! **(PH1140) CS: 9.98 . . . CD: 15.98**

Four Bitchin' Babes
...Four Bitchin' Babes, Volume 2
This 1993 release features the current babes (Christine Lavin, Sally Fingerett, Megon McDonough, and Julie Gold), returning with their second volume of song, wit and wisdom. Highlights include Julie Gold's *(Fun To Be) Perfect* and her great song *From A Distance* (though I still think that the Apollo 8 astronauts who wrote some of these very same words in 1968, quoted in a book about composting called **Let It Rot**, oughts be given credit for inspiration); Christine Lavin's lyrics to the *Jeopardy* theme and her cover of *Sealed With a Kiss*; Megon McDonough's *Butter*; and Sally Fingeret's *Take Me Out to Eat*. And they all do harmony vocals on each other's songs. Of course recommended! **(PH1150) CS: 9.98 . . . CD: 15.98**

The Heartbeats Rhythm Quartet
Spinning World
Fresh from a '92 tour with 10,000 Maniacs and Mary-Chapin Carpenter, this lovably innovative 4-woman ensemble released their debut album, and we think it'll put the happy in your bones! Sweet, engaging vocal harmonies, kickin' Ole Timey fiddles and washboard and accordion and guitar and bass — but with a contemporary twist that adds up to pure pleasure — some have called their sound "zyde-grass", commenting on their sharp rhythm attack and intense approach to Appalachian string band music. They serve up a delightful mix of traditionals *(Cotton-Eyed Joe* and *Black Mountain Rag)*, a cover (Jean Ritchie's *Blue Diamond Mines*), and a mess of originals, like the ecstatic coming-of-age in *They Don't Know You*, the Go-Go-ish *Power to Run*, or the pop-Cajun opener, *Ocean*. It's a sizzler — highly recommended! **(GL2111) CS: 9.98 . . . CD: 15.98**

Ian & Sylvia
Greatest Hits (Double Set)
Classics from the vast discography of this excellent Canadian folk duo from the 60's: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un Canadien Errant*, and more. **(VAN5/6) CS: 11.98 . . . CD: 15.98**

Ian & Sylvia
Early Morning Rain
This classic has recently been rescued from out-of-print land, and a good thing it is, because it was one of their best original volumes. Includes title, *Darcy Farrow*, *Song for Canada*, *For Lovin' Me*, *Come In Stranger*, *Awake Ye Drowsy Sleepers*, *Maude's Blues*, *Red Velvet* and more. **(VAN79175) CS: 9.98 . . . CD: 14.98**

Indigo Girls
We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. **(EPC45044) CS: 9.98 . . . CD: 15.98**

Indigo Girls
Strange Fire
This re-release of their earliest full-length album, originally issued in 1987, contains title cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. **(EPC45427) CS: 10.98 . . . CD: 16.98**

Indigo Girls, w/Ellen James Society
Nomads * Indians * Saints
While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southland in the Springtime* and the Ellen James Society on *1, 2, 3*. A must for fans who want to follow the evolution of the band. **(EPC46820) CS: 10.98 . . . CD: 16.98**

Indigo Girls
Live: Back On the Bus Y'All
This 1991 release is an 8-song album containing live renditions of some of their most-often-requested material from their earlier albums, plus their cover of Dylan's *All Along the Watchtower* (not currently available on other titles) and a previously released version of *1 2 3* thrown in for good measure. They are accompanied on several selections by the Ellen James Society. Rather than lyrics, you'll find tour photos in the insert. **(EPC47508) CS: 9.98 . . . CD: 15.98**

Indigo Girls
Rites of Passage
This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes *Virginia Woolf*, *Cedar Tree*, *Ghost*. Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." **(EPC48865) CS: 10.98 . . . CD: 16.98**

JANIE MITCHELL

PSALM & SQUALL

Jane & Julia
Heavy on imagery and poetic phrasings, ghostly backup vocals, and acoustic - instrument - as - third - voice (piano, percussion, guitar), this Baltimore duo brings to mind what Jasmine might have sounded like if they'd been folkies instead of jazzies! Gorgeous voices, great instrumentation, and slick production all combine to make this debut 1992 release a must for any serious collector of women songwriters and singers! Includes *Lilly*, a vignette about a child of a failed revolutionary, the rockin' *Blue Love*, and a lovely little paean to friendship, *Sweet Darlin'*. Recommended! **(NSK1) CS: 9.98**

Janie Mitchell
Psalm & Squall
First you think that she sounds like Jane Siberry; then like a slightly disgruntled Enya, and by the third song you realize that Janie Mitchell is unlike anyone you've heard before. Drawing upon the influences of medieval church music and traditional acoustic airs, this 1992 album combines the ambient timelessness of ancient melodies with electronic synthesized sound and choral harmony. Stormy lyrics are delivered with bluesy wails and Celtic and Eastern European intonations... both her Welsh heritage and the Portland, Oregon progressive music scene are heard here. Her angelic voice and diverse instrumentation make this an unusually fascinating folk album. Recommended! **(NWR454) CS: 9.98**

Janis Ian
Between the Lines
Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her "hits": *At Seventeen*, *Tea & Sympathy*, *Lover's Lullaby*, and more. **(COL33394) CS: 6.98 . . . CD: 13.98**

Janis Ian
Breaking Silence
Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversy personally (coming out of the closet) or in her music, her song topics touch issues such as the holocaust in *Tattoo*, physical abuse in *His Hands*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45... And whatever you do, don't miss *Guess You Had To Be There*, 'cause if you were conscious at all during the 60's, she's playing your song. **(MOR20023) CS: 10.98 . . . CD: 16.98**

Joan Baez
Diamonds and Rust in the Bullring
1989 marks Joan's 30th year of performing, as well as the release of this album. Recorded live in the bullring, literally, in Bilbao, Spain, it contains an equal number of songs in English and Spanish. Features an incredible duet with Mercedes Sosa on *Gracias a la Vida* — alone worth the price of the album! — plus *Famous Blue Raincoat*, *Let It Be*, *No Woman No Cry*, and *No Nos Moveran*, her Spanish version of the civil rights anthem *We Shall Not be Moved*. **(GC71321) CS: 9.98**

Joan Baez
Speaking of Dreams
Soon to be out of print, so hurry! This celebration of Joan's 30 years of performing is a wonderful collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne — who duets with her on a song about El Salvador — and Paul Simon, who produced and sings back-up on *Whispering Bells*. Three originals are included: *China*, *Warriors*, and title. **(GC71324) CS: 9.98 . . . CD: 15.98**

Joan Baez
Brothers in Arms
This 1991 release is a collection of political and social songs Joan recorded for Gold Castle Records 1987-1991, but it does include some previously unreleased songs: *Warriors of the Sun/ Shes Got a Ticket*, which combines her own *Warriors* with Tracy Chapman's *Ticket*, and her version of Billy Joel's *Goodnight Saigon*. Also contains *China*, *Biko*, *Let Us Break Bread Together*, and her duet with Jackson Browne, *El Salvador*. Limited quantity, list alternative. **(GC71363) CS: 10.98 . . . CD: 16.98**

Joan Baez
Rare, Live & Classic (Boxed Set)
An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos... 60 songs, including 16 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Farina, Judy Collins, Donovan, Kris Kristofferson, Odetta, and more! This 1993 release, two years in the making, makes a great gift, for any fan you know and love, including yourself. **(VAN125/7) CS: 36.98 . . . CD: 48.98**

Joan Baez
The First Ten Years
This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. **(VAN6560/1) CS: 11.98 . . . CD: 16.98**

Joan Baez
Hits/ Greatest & Others
As indicated, hits of hers that were also hits by some of the greatest songwriters of our time. Includes Phil Ochs' *There But For Fortune*; Dylan's *Love Is Just a Four-Letter Word*; Lennon-McCartney's *Let It Be*; Robbie Robertson's *The Night They Drove Old Dixie Down*; Kris Kristofferson's *Help Me Make It Through the Night*, and more. **(VAN79332) CS: 8.98 . . . CD: 14.98**

Joan Baez
Play Me Backwards
This 1992 release, reflecting Joan's fourth decade of performance, shows her musically as strong and vibrant as ever. Includes several originals plus wonderful songs by Janis Ian (*Amsterdam*), Mary-Chapin Carpenter (*Stones in the Road*), and other contemporary songwriters. Perhaps most outstanding is her original title track, a very disturbing and dramatic song about the experience of ritual abuse — an issue finally coming forth from centuries of complete silence. All in all, the album is drenched in meaning, and pathos, and recognition, and is probably her best work yet. **(VIR88458) CS: 10.98 . . . CD: 16.98**

Joanne Rand
Choosing Sides
Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves; her lyrics passionately expressive of Absolute Commitment to Earth and Wildness; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black-and-white cover will too likely be overlooked in stores. Songs include *Antarctica*, *Privileged Class*, *Koyaanisqatsi*, and just about the most beautiful love song imaginable, *Always Be Warm*. Highly recommended! **(JR2) CS: 9.98 . . . CD: 14.98**

Joanne Rand
Live
This Georgia native-turned-Northern Californian possesses one of the finest voices we've heard — see above reviews for further raves — and this tape gives one the privileged experience of hearing her live performance. Her piano and guitar are joined by Don Lax's violin, and the songs are as lovely and impassioned as ever. Includes *Dream of Peace*, *Never Alone*, *Sacred Spaces*, *Working Woman* and *Earth My Body*. **(JR3) CS: 9.98**

Julia Fordham
Porcelain
More stunning harmonies, very very smooth and delicious, with more exploration of styles than her first. Includes the incredible song *Island* ("So don't you test my love, like you test the love of your boyfriends/ Oh don't you know the love for a woman, for a woman/ is there to the end, there to the end"). **(VIR91325) CS: 9.98 . . . CD: 16.98**

Kate & Anna McGarrigle
French Record
At last resurrected into print, this is the classic early album with all French material. And, not only two but three McGarrigle sisters are featured: sister Jane, executive producer, also sings harmony and plays organ. We welcome it back! **(HAN1302) CS: 9.98 . . . CD: 15.98**

Kate & Anna McGarrigle
Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "genetic" harmonies includes their beautiful original ballad *Heart Like A Wheel*, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes *Tell My Sister*, *Jigsaw Puzzle of Life*, *Travellin' On For Jesus*. **(HAN4401) CS: 9.98 . . . CD: 15.98**

Kate & Anna McGarrigle
Dancer with Bruised Knees
Their 1977 second album has also been blessedly re-released in 1993! Includes the charming gem *Perrine Etait Servant*, with Kate on button accordion, Anna on recorder, and both singing in exquisite harmony. And, sister Janie McGArrigle contributes organ on some tracks. Songs are in both English and French. **(HAN4402) CS: 9.98 . . . CD: 15.98**

Kate & Anna McGarrigle
Heartbeats Accelerating
This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes *Love Is* ("Love is a minor chord/ Love is a mental ward/ ...Love is its own reward"), *Mother Mother* **(PVT2070) CS: 10.98 . . . CD: 16.98**

Kate Wolf
Back Roads
Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer/songwriter. **(RH71479) CD: 15.98**

Kate Wolf
Lines on the Paper
Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. **(RH71480) CD: 15.98**

Kate Wolf
Safe at Anchor
The third album by this northern California folksinger tells somehow of a woman and her strength alone. Includes *Seashore Mountain Lady & She Rides Like the Dolphin*...all songs by Kate. **(RH71481) CD: 15.98**

Kate Wolf
Close to You
A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. **(RH71482) CD: 15.98**

Kate Wolf
Give Yourself to Love (2-Set)
This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. **(RH71483) CD: 23.98**

Kate Wolf
Poet's Heart
Kate's sixth album, which she co-produced, features all original songs including *In China Or A Woman's Heart*, *See Here She Said*, *Carolina Pines*. **(RH71484) CD: 15.98**

Kate Wolf
Gold in California (2-Set)
Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfinished Life*, *She Rides Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. **(RH71485) CD: 23.98**

Kate Wolf
The Wind Blows Wild
This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away*, to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. **(RH71486) CD: 15.98**

Kate Wolf
An Evening in Austin
The full 74 minutes of the 1985 concert that's also available as a video (see our **Videos** section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure, for the show **Austin City Limits**, and it captures her ease and radiance. Included are some songs not previously recorded by her. **(RH71487) CD: 15.98**

1994

Kristina Olsen

Here's what Christine Lavin had to say: "The first time I saw Kristina Olsen in concert I was knocked out by every aspect of her performance — her songwriting, her singing, her mastery of instruments and musical styles, her sense of humor, and her rapport with the crowd. They went wild, simply wild. After the show I was shocked to find out they she had never released an album nationally. Thank goodness that is no longer the case... and what an album it is! Beautiful songs, superbly produced, and like Kristina Olsen herself, an exquisite piece of work." **(PH1147) CS: 9.98 . . . CD: 15.98**

Kristina Olsen
Love Kristina

Kristina's star is bound to rise higher in the singer/ songwriter galaxy with this 1993 release. Nina Gerber's production is utterly seamless, and Teresa Trull (harmony vocals), Barbara Higbie (piano), and Cary Black (bass) all turn in outstanding performances. But, above all, Kristina herself writes, sings and plays like no one else, her own person from start to finish, with gorgeous jazz-inflected vocals and superb musicianship. Includes *Keeping This Life of Mine (Song for Battered Women), This Bed of Ours, Little Failings.* **(PH1157) CS: 9.98 . . . CD: 15.98**

Laurie Lewis & Kathy Kallick
Together

This bluegrass duet album hails from two of the Bay Area's most popular acoustic performers, both are singer-songwriters, Laurie a fiddler, Kathy a rhythm guitarist. Their long-time friendship and association (they were both members of the Good Ol' Persons string band, and Kathy is still their lead singer) is evident in their collaboration. We're excited about this fall 1991 release! **(KAL44) CS: 9.98**

Malaika
Women on the Edge

This eclectic quartet specializes in lovely vocal harmonies, which they employ on a variety of (mostly) traditional European folk songs, with the delightful odd ditty thrown in. Most are acappella, but occasionally you'll hear guitar and spoons, mountain and hammer dulcimers. Includes several Bulgarian tunes, plus *Java Jive, Cool of the Day* and the lovely Sephardic *Quando El Rey Nimrod.* Lovers of women's voices, don't miss this: their spectacular vocals make this 1992 release highly recommended in our catalog! **(MAL101) CS: 9.98**

Mary McCaslin
Old Friends

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World is Empty Without You* Babe or the Beatles' *Things We Said Today?* Mary has done it on this record – with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. **(PH1046) CS: 7.98**

Mary McCaslin
Best of... Things We Said Today

Truly a wonderful volume of her best songs — mostly about the West, and friendships — from her first 4 albums, and a must for all fans of this contemporary folk musician from the 70's... who don't already have her complete discography! Here are the highlights: *Ghost Riders in the Sky, Circle of Friends, Old Friends, The Bramble and the Rose, San Bernadino Waltz, Way Out West,* her unusual interpretations of the Supremes' *My World Is Empty Without You* and the Beatles' *Things We Said Today* and *Blackbird*... 18 in all, and the booklet shows guitar tunings for her many songs which use non-standard tunings. In her time she was quite an influential artist, and this 1992 release should help bring her back into some limelight. Recommended! **(PH1149) CS: 9.98 . . . CD: 15.98**

Megon McDonough
Day by Day

Finally, the fourth "Bitchin' Babe" joins our catalog; we've been searching for this for the past couple of years, due to customer requests! As suggested by the cover, love is one of the themes on her debut release, the spiritual kind, that is... as well as respect for life and Mother Nature. Titles include *Everlasting Love, Serenity Song* (of the 12-step programs), *Oh Great Spirit, Joy in the Journey, Katy's Sweet, Every Living Thing,* and the beautiful *Wake Up and Dream.* **(SFM1) CS: 9.98**

Megon McDonough
American Girl

Megon's second release is more filled out and produced than her first (tastefully, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes *Dreams of Deep Water, River of Wishes, If Love Is a Dream, Big Blue River.* (See what we mean about the water imagery?) **(SRS1) CS: 9.98 . . . CD: 15.98**

Michelle Shocked
Short Sharp Shocked

Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry. **(MER834924) CS: 9.98 . . . CD: 15.98**

Michelle Shocked
The Texas Campfire Tapes

The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording (a re-issue of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her accustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing: gets better and more intriguing with every listening; recommended! **(MER834581) CS: 9.98 . . . CD: 15.98**

Michelle Shocked
Captain Swing

On this highly anticipated follow-up to **Short Sharp Shocked**, Michelle once again surprises and challenges her audience. The 10 original songs are decidedly swing oriented, with full band and horn sections. She describes this as "music that goes from one end of Mississippi to the other, from Chicago R & B to New york be-bop to New Orleans mambo." Includes God Is a Real Estate Developer, Must Be Luff, My Little Sister. **(MER839878) CS: 9.98 . . . CD: 15.98**

Michelle Shocked
Arkansas Traveler

Rambling along in a Winnebago with a mobile recording unit set inside an 18-wheeler, Michelle traveled the country (and beyond). She recorded songs, fiddle tunes mostly, that she put her own words to, with some of her all-time heroes and respected contemporaries, Doc Watson, Taj Mahal, Alison Krauss, to name a few. This album brings to fruition her trilogy concept, which began with **Short Sharp Shocked** on through **Captain Swing**. Includes *Prodigal Daughter (Cotton Eyed Joe), Strawberry Jam, Come A Long Way, 33 RPM Soul.* **(MER512101) CS: 10.98 . . . CD: 16.98**

The Mother Folkers
Confluence

"The Most Carefully Pronounced Name in Show Business" celebrated its 20th anniversary in 1993! The Mofo's are a group of 11 women who join forces once a year, create an entirely new show, and tour the concert within their home state of Colorado. With strong harmonies and a wide variety of acoustic instruments — mandolin, guitars, fiddles, bass, dobro, hammer dulcimer and various percussion — they deliver a wonderful collection of originals, plus a few traditional folk songs from South America and the American South for good measure. We love the humor and warmth they exude, and bet their concerts are fantastic. Highlights include *Mama's Been Drinkin', I'm Getting Used to Sleeping in My Nightgown, Honey in the Rock,* the lively instrumental *Forty Something,* and the lovely *Alma, Corazon y Vida.* **(RES506) CS: 9.98 . . . CD: 15.98**

Odetta
The Essential Odetta

This "twofer" includes *No More Auction Block For Me, If I Had a Hammer, When I Was a Young Girl,* much more. **(VAN43/44) CS: 11.98 . . . CD: 15.98**

Odetta
At Town Hall

This thankfully-back-in-print classic contains *Carry It Back to Rosie, Freedom Trilogy, Children's Trilogy* and 13 other great songs from folk, blues, spiritual, and work song repertoires... all grounded in dignity, strength and resistance. **(VAN2109) CS: 8.98 . . . CD: 14.98**

Open Mind
Suspect Terrain

This acoustic folk duo, with a magical chemistry and crystalline harmonies, took their hometown of Hamilton, Ontario, by storm, and we're glad to bring them to you as they make their way to wider audiences. The obvious comparison to the Indigo Girls is mostly based on Chantal Chamberlain's husky voice, with the heart-wrenching cracks and hitches, though Cynthia Kern's songwriting is simpler and more direct than that of their musical sisters. The material jumps from political issues to love themes, adding a humorous touch to mistaken identity in the bedroom in *Blue Box,* rapidly becoming a fan favorite. This 1993 release is their second, and if you ask for it, we'll add their debut in a future issue. **(OM003) CS: 10.98 . . . CD: 16.98**

Pat Humphries
Same Rain

Pat's the kind of songwriter you stumble upon very infrequently — one with the ability to anthemize common struggles and triumphs. This album represents 7 years of work, "most of it internal". She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed by the same rain. *Common Thread* is a beautiful ode written on the eve of the 1986 Michigan Womyn's Music Festival, while *Face the Music* celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes songs co-written with Judy Small and Aileen Vance; her exquisitely beautiful *Shooting Star,* and her well-known *Never Turning Back,* sung at rallies and marches everywhere — not only was it her first song, she composed at a workshop in two minutes!! Joined by Cathy Fink, Marcy Marxer and others; highly recommended! **(MFM380) CS: 9.98 . . . CD: 15.98**

Patty Larkin
Tango

Proving that change can be inspirational, forever-Bostonite Patty has headed West, and with the help of several of the SF Bay Area's premier musicians (most notably Michael Manring on bass) has given birth to a beautiful new baby — er, album! The production is first rate, Patty's vocals are soft and clear, and the acoustic tones of the band are sparkling and pure. As ever, her lyrics explore the myriad of directions our paths take us on: inner reflections, outward quests, and the nature of relationships. Song titles include: *Upside Down, Solo Flight, Deadlines and Dollar Signs,* and *Kathleen.* **(HST10312) CS: 10.98 . . . CD: 16.98**

Patty Larkin
In the Square

Recorded live at Sanders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the added sparkle of Patty's witty introductions and off-the-cuff exchanges with the audience. The album demonstrates why she's one of the most in-demand acoustic performers, particularly in her home region of New England. **(PH1136) CS: 9.98 . . . CD: 15.98**

Patty Larkin
Angels Running

This 1993 release is a bright showcase of the singer/ songwriter's deft skill with a phrase, a word, a tune and an album. Features Mary-Chapin Carpenter and The Story on background vocals... song titles include *Helen; My Dog Wouldn't Run; Channeling Marlene; Pundits and Poets.* **(HST10318) CS: 10.98 . . . CD: 16.98**

Peter, Paul & Mary
The Best of PP&M: 10 Years Together

13 of their "greatest hits", *Puff the Magic Dragon, Leaving On a Jet Plane, Blowin' In the Wind, If I Had a Hammer, Stewball,* and more, from their first 10 years of performance. **(WB3105) CS: 9.98 . . . CD: 16.98**

Priscilla Herdman
Darkness Into Light

Buy this for a most superb acappella rendition of Sojourner Truth's speech *Ain't I A Woman?,* set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kaldor, Malvina Reynolds...a quintessential folk album, with themes of peace, children growing, people working and loving. **(FF420) CS: 9.98 . . . CD: 15.98**

Queen Ida and Her Zydeco Band
Cookin' with Queen Ida

She cooks up a hearty menu of traditional Zydeco and Cajun harmony, blending in blues, reggae and more, on this 1989 release. Includes *Hard Headed Woman* and *C'est Moi,* her personal lament to life on the road. **(GNP2197) CS: 9.98 . . . CD: 15.98**

Quigley Ensemble
Renovation

This quartet Canadienne employs some of the most amazing vocal harmonies we've ever heard! As LF says, "Albums like this help me love my job again, for those sweet minutes of discovery..." All accomplished musicians with numerous accolades and awards, they interpret a diverse repertoire in French and English, including *The Nursery, L'Amour De Moy, Antique Eyes, Isabeau*... Their proficiency on such instruments as bodhran, guitars, percussion and wind instruments is fitting accompaniment for the magic they weave with their voices. Once again, a fresh wind from Canada reaches down and blows gently into our ears! Import: highly recommended. **(MOK001) CS: 10.98 . . . CD: 16.98**

The Roches
A Dove

This 1992 release adds a new dimension to these sisters' repertoire. On previous albums, they've generally written and arranged songs collaboratively; most of these songs were written individually, making this a rich and diverse collection of witty, insightful songs with the usual amount of imaginative vocal interplay and harmonizing. Includes *Ing, Someone's Gonna Have To Be Me, You're The One, You're The Two.* **(MCA10601) CS: 10.98 . . . CD: 16.98**

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr Sellack, Quitting Time.* Recommended! **(WS3298) CS: 9.98 . . . CD: 15.98**

Rory Block
House of Hearts

Dedicated to her son Thiele who died tragically in 1986 at age 20, this is Rory's most personal album to date. With the exception of *Krye*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice caress every line of this very touching eulogy. Recommended! **(ROU3104) CS: 9.98 . . . CD: 15.98**

Rory Block
Mama's Blues

Bonnie Raitt said, "Rory Block has been an inspiration to me since we started out years ago. Her guitar playing, singing and songwriting are some of the most soulful in traditional and modern blues." This is Rory at her blues best here! On this outstanding 1991 release, she pays tribute to the great musicians who have always been her source of inspiration: Robert Johnson, Son House, Tommy Johnson, Bessie Smith, and others. Several are "originals" (but stylistically culled from lots of rural blues material), and others are her personal renditions of songs she has heard and studied. This recording should answer her most-often-asked question, "How come a young white girl from NYC was drawn to the blues music of the black rural south of the 1930's?" **(ROU3117) CS: 9.98 . . . CD: 15.98**

Rory Block
Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing, for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre); as are her voice and guitar-playing, as always. Several songs are about women here, the title cut of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes *Sisters* and *Maggie Campbell*. And her renditions of the blues song *Cool Drink of Water* and the gospel standard *Walk in Jerusalem* are spectacular. Her best yet; very highly recommended! **(ROU3120) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels
Report from Grimes Creek

This 1991 release is the culmination of a career and of a remarkable life. As reflected in thoughts and recollections of the log cabin in Utah in which she grew up and now again lives, she weaves a tale, through song and story, of home, roots, and rural western America. Poignant and articulate. **(GL2105) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels
Be Careful There's A Baby...

...in the House. We're proud to announce the arrival of The Perfect Gift! It's for those loved ones who are expecting a Little Person to join their household soon — they'll need to learn lullabies, soothing and hostile (*Baby Rocking Medley*) and stories (*Mehitabel and Her Kittens*); those with children, so they can be reminded just why they had them in the first place (*Loudon Wainwright III's title song, plus God Bless the Child, Two Years Later*); those who don't have any kids, and need an excuse to gloat, and yourself, because you deserve the best! Warm, alternately whimsical and serious, Rosalie introduces many of the songs with personal observations and stories (great liner notes too), and makes clear her opinion that children and motherhood are sacred, but to be chosen, not required. Includes an emotional reading of Marge Piercy's *Right to Life*. Recommended? But of course! Please treat yourself and others right now! **(GL2100) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels
Travelin' Lady Rides Again

Yay, finally reissued after a long time spent out-of-print, this 1978 album is actually a re-conceptualization of her classic debut album, **Travelin' Lady**, to date still out of print. From Sylvia Tyson's *Trucker's Cafe*, to Suzanna Clark's *We Were Kinda Crazy Then*, to the traditional *Bad Girl's Lament*, to her own *Post Card From Italia*, this is like a great travelogue from one tough but tender lady on the move. **(GL2109) CS: 9.98 . . . CD: 15.98**

Rosalie Sorrels
Always A Lady

This classic album, one of our favorites from her, is finally back in print! Dedicated "to my mother... who taught me that a lady is someone who never does anything unintentionally vulgar," she starts off with a story-song about her muse, *Mehitabel the Cat*, and moves into a medley which includes a hostile baby-rocking song... the whole album is worth these two gems! Her gentle, soothing voice flows well with her choices of original and other songs. **(GL2110) CS: 9.98 . . . CD: 15.98**

Sally Fingerett
Enclosed

The original 1984 release of this album was followed by a traffic accident which took Sally off the road and placed her in a domestic writing period; the LP made its way to Christine Lavin's ears and earned Sally a place with the Four Bitchin' Babes on 2 albums and tours. This debut album shows a lot of promise in the songwriting, more fully realized in her later two; musically, it's a bit sweeter. Remastered and re-released in 1993, this will be a find for fans. **(AME977797) CS: 9.98 . . . CD: 15.98**

Sally Fingerett
Unraveled

A woman of many identities, Sally's also known as one of the "4 Bitchin' Babes," and should be considered Shawn Colvin's stylistic soul sister. Indeed, if you were as hooked by Shawn's artistry as we were, do yourself the favor of discovering Sally! Her 10 original songs explore the landscape of the myriad of relationships, whether it's enjoying the nostalgia of an old flame (*Smilin' Boy*), realizing the nature of her love for her child (*The Return*), or what sounds like the lament of anyone's parents (*He Loved Her So/ The Ballad of Harry and Esther*)... All in all, the treatment is tender and feeling, the music beautiful, and her voice warm and inviting. Recommended! **(AME977798) CS: 9.98 . . . CD: 15.98**

Sally Fingerett
Ghost Town Girl

Crafted of equal parts empathy and insight, the 11 original songs on this 1993 release highlight Sally's rich and colorful songwriting. More than on previous albums, she addresses an awareness of the difficult, different situations in which women are placed, from the title track to *Windows*, which explores the onset of "womanhood" ("the curse of turning 13") set against the consequences of another woman's backroom abortion (and complemented by background vocals from the Moms for Choice chorus). She's also adept at creating vivid song portraits, which she demonstrates in *Mama Ghetto Rose* and *Save Me a Seat*, written for a friend whose battle with cancer ended last year. As this album proves, she just keeps getting better. **(AME977799) CS: 9.98 . . . CD: 15.98**

Sarah McLachlan
Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. **(ARI6594) CS: 10.98 . . . CD: 16.98**

Sarah McLachlan
Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish tint, kinda like Sinead meets Enya, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material is mostly original; she writes simple vignettes about longing (*Home*), and loneliness (*Lost*), and lost love (*I Will Not Forget You, The Path of Thorns, Mercy*), and the compassion and frustration she feels about the homeless (*Shelter*). The most upbeat song is a cover of Donovan's *Wear Your Love Like Heaven*. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. **(ARI6631) CS: 10.98 . . . CD: 16.98**

Shawn Colvin
Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song *Luka*), Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers!) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. **(COL45209) CS: 10.98 . . . CD: 16.98**

Shawn Colvin
Fat City

This 1992 release finds the artist's voice stronger than ever, and her growth as a songwriter over is evident in her broadened use of musical styles, instruments, and subject matters. The title of the album, taken from the song *Round of Blues*, represents a feeling of hope, confidence, and dreams on the verge of coming true — themes which run through the album. Includes *Set the Prairie On Fire*, a song so sultry you can feel the heat of the desert; *Tennessee*, an all-out rocker; and *Orion in the Sky*, a beautiful love ballad. **(COL47122) CS: 10.98 . . . CD: 16.98**

The Short Sisters
A Planet Dancing Slow

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies, opportunities for interesting harmonies, and both pertinent and impertinent subject matter. In celebration of their first decade together, they put together this 1991 collection of songs about seasons and changes. Includes two beautiful rounds: *My Candles (the Chanukah Chase)* and *Round and Round*; plus *Queer Bird, The Reign of the Fair Maid*, and a song every person who heals with wood will appreciate only too well, *More Wood*. Recommended! **(BS865412) CS: 9.98 . . . CD: 15.98**

The Smith Sisters
A Canary's Song

Genetic harmonies aren't easily described, but rank high among our favorite musical elements: your mind understands the difference between the voices and personalities, while your ear grasps the echo of each in the other, often raising goosebumps! These sisters — Deb on lead vocal, guitar and bodhran, Megan on harmony vocals and bass — possess such a gift, and in this live recording, swing those gorgeous voices through 16 country folk songs: Cheryl Wheeler's *Amy*, Barbara Keith's *The Bramble & the Rose*, several originals. Most illustrate the human condition from a working class perspective with warmth and vigor — and they're fun in concert! **(FF616) CS: 9.98 . . . CD: 15.98**

1994

Solstice Assembly
Under the Drawbridge
Subtitled **Music from the 13th to 20th Century**, this hour-long 1991 recording of music from every season is performed by the Solstice Assembly (18 singers directed by Jane Peppler), New Hope Harmony, and the Band of Ages: primarily mixed-gender acappella vocal ensembles, with a few instrumental groupings. They say "Let us take you to the strange worlds we inhabit for an out-of-century experience," and they accomplish that quite successfully! Their repertoire spans centuries, continents, and world-views, with interesting arrangements by Jane Peppler. A most eclectic collection, with an underlying foundation of fun, amusement, humor... and great music. **(SKY206) CS: 9.98 . . . CD: 14.98**

Solstice Assembly
Some Assembly Required
Again the Assembly is joined by the Band of Ages and New Hope Harmony (all from our home area) to bring us 25 songs that span 8 centuries. Self-described as **World - Renaissance - More or Less Traditional - Offbeat**, this 1993 album has a bit of everything. Between French and British chanteys, a 15th century carol, a Chasidic song in Yiddish, blues and gospel tunes, and madrigals are titles such as *Spontaneous Human Combustion* (speaks for itself), *Double Cheese and Ham* (an ode to pizza), and *One More Shopping Day* (you'll recognize the tune). The unifying theme of these mostly acappella songs is simply an obvious respect and love for the voice. Direction and most arrangements by Jane Peppler; liner comments note each song's source. It's like a music history lesson you'll truly enjoy — guaranteed to make you smile! **(SKY210) CS: 9.98 . . . CD: 14.98**

St. Elmo's Choir
White Stocking Day
This 5-woman vocal ensemble from the Pacific Northwest is breaking new ground in the traditionally male genre of maritime music. With strong, hearty voices, they perform the chanteys that sailors sang to the rhythm of their work. All but one are sung acappella, in a call-and-response style, with all 5 members taking their turns at lead. Most selections have a British Isles feel; however, others are from the Caribbean and the southern US. Includes live and studio recordings, with both sounding very clear. A most unique offering; we guarantee you'll be singing along before you know it! **(SEC201) CS: 9.98**

The Story
The Angel In the House
Jonatha Brooke and Jennifer Kimball's 1993 release, featuring more compelling, touching stories sung with haunting melodies and intense harmonies, has more layered arrangements utilizing more modern technology that make for a less folksy feel. The depth of their lyrics, along with their quirky outlook, is underscored by a startling yet welcome dissonance. Each song will surprise you and tug at your heart ("You might have told me that love is not enough", from *The Gilded Cage*) or make you smile ("The church will hold a picnic and Jesus and Elvis will get in free", from *When Two and Two are Five*, with its funky horns and R&B feel). Another highlight is *So Much Mine*, a mother's song to a daughter coming of age. Even more highly recommended than their first! **(ELS1471) CS: 10.98 . . . CD: 16.98**

The Story
Grace in Gravity
D'ya know that feeling: when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, help yourself to this! These two Boston area women, Jonatha Brooke and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, painterly lyrics. Highly recommended, if you hadn't already guessed! P.S. — Love the comic-strip feeling of *Dog Dreams*... **(ELS1321) CS: 10.98 . . . CD: 16.98**

Susan Graham White
Rescue
Every once in a while, you hear an artist whose voice seems to jump right of the speakers into your living room... Susan is such an artist. One reviewer described her voice as "unvarnished"... the appeal is in its directness, presence, lack of adornment, honesty, realness. This 1992 debut release from this DC-area artist includes two DC-area themes: *Homeless Heart*, a song for the homeless, is dedicated to Mitch Snyder; and *Facing the Wall* expresses the grief experienced by most viewers of the Vietnam Veterans Memorial Wall. She also reflects on love, the seasons, music on the radio, and other universal topics. If you enjoy discovering new talent, put this on your must-have list. **(OOP1) CS: 9.98 . . . CD: 14.98**

Suzanne Vega
99.9F
More stylistically adventurous than her previous works, or maybe just grittier, her fourth album unfolds like a movie, as acknowledged in *(If You Were) In My Movie*. Always the lone visual reporter out on the ledge, she illuminates little slices of life with her laser vision, refracting her communiques through billowing curtains and edges of the heart, pulsing out, beat after beat, the truths sometimes too sanguine to view directly. *Blood Makes Noise* speaks from that lonely place where the inner din makes outside contact undesirable, even impossible; the body's "strange information" is perused, detachedly musing on a male-to-female transsexual's success in *As Girls Go*, and she foxes a fierce eye on a mother/ daughter rift as the result of *Bad Wisdom*. Take off your shades, uncover your heart and treat yourself... Recommended! **(AM5) CS: 10.98 . . . CD: 16.98**

Suzanne Vega
Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut album. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10... using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obtusely. Highly recommended. **(AM5072) CS: 9.98 . . . CD: 15.98**

Suzi Katz
Short, painterly poetic vignettes, backed by imagistic, lush arrangements of acoustic bass, percussion and guitar. Suzi's voice is strong, rich, luminescent — she's been compared to Joni Mitchell, and with good reason! Her songs appear to rise up, mist-like, capturing a mood or landscape in simple terms, disguising the underlying sophistication. Highlights include an evocative interplay between two songs, *Ile' Aye'* and *But I Forget*, an invocation to *The People*, and the plaintive *Whisper Love*. Highly recommended! **(ESO0064) CS: 9.98 . . . CD: 15.98**

Theories of the Old School
Time to Heal
Tight, interesting instrumentation, crafted phrasing, and thoughtful lyrics characterize this captivating ensemble composed of 2 female singer/ songwriter/ instrumentalists and a male percussionist. Using guitars, flutes, Chapman Stick, congas, piano and various percussion, Theories harmonizes its way through a range of original songs covering subjects from love to nuclear waste; includes *Last Dolphin*, *Yucca Mountain*, title. By the way, this is almost the same album which was previously released under the title **Even the Navajo**. Recommended! **(CUE21992) CS: 9.98 . . . CD: 15.98**

Tracy Chapman
At last you can hear the young singer/ songwriter everyone's been talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution* and *Why?*. Also includes *Fast Car*, *For My Lover*, *She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended! **(EL60774) CS: 9.98 . . . CD: 15.98**

Tracy Chapman
Crossroads
The second release by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads; a worthy follow-up to her first album! **(EL60888) CS: 9.98 . . . CD: 15.98**

Tracy Chapman
Matters of the Heart
This 1992 release captures ten original songs in subtle arrangements that bring out the immediacy of her folk-rock melodies and literate, lyrical compassion. Her evocative vibrato soars with hope on *Dreaming On a World*; *Bang Bang Bang* turns an unblinking eye on the frightening realities of the urban poor; while *Open Arms* is a love song for real people in an often harsh world; also includes *Woman's Work*, *I Used To Be a Sailor*. Throughout the album, her voice rings clear and her visions shines true. **(EL61215) CS: 10.98 . . . CD: 16.98**

Various/ producer: Christine Lavin
On A Winter's Night
Subtitled **The Best of the New Singer/Songwriters**, as well as **Ballads to Warm the Heart**, this anthology includes songs by several artists that make it well worth the purchase price. Firstly is *Heaven*, a gorgeous song written and performed by Julie Gold, author of the now-very-famous *From A Distance*... I forwarded right to this cut, and was not disappointed! (So where's her solo album??) Also included are selections by the 3 other Binchin' Babes — Patty Larkin, Sally Fingeret, and Megon McDonough — as well as Cheryl Wheeler, and other women and men. Christine has done lots over the years to create exposure for artists, which we really appreciate, and you will too! **(NS0028) CS: 9.98 . . . CD: 15.98**

Various/ producer: Christine Lavin
When October Goes
Subtitled **Autumn Love Songs**, this lovely collection features some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous, *When Fall Comes to New England*, and including solos by (we dare you to figure this one out!): 5 of the 4 Binchin' Babes (Christine, Megon McDonough, Patty Larkin, Sally Fingeret, Julie Gold), and others. 15 songs in all, over half by women. Pour yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! **(PH1143) CS: 9.98 . . . CD: 15.98**

Victoria Williams
Swing the Statue!
We've had several requests again for this artist, and we've located some copies of this title, even though it's technically out of print. Steeped with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1990 album is full of dissonances and minor keys as well as wild imagery. Her voice — sometimes high and thin like a little girl's, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied by a full range of instruments, from cowbells to marimba to pedal steel. Unique! **(RTR50) CS: 7.98 . . . CD: 13.98**

Country

Dixie Chicks
Thank Heavens for Dale Evans
This very last minute addition to our 1993 catalog has been oft-requested and suggested, so we're glad we can offer it even though we don't even have time to review it properly! Terrific music from an all-women's ensemble on their 1990 debut release: a perfect blend of country, bluegrass, and western swing played with impressive vocal skill and sterling vocal harmonies. **(CCR9103) CS: 9.98 . . . CD: 15.98**

Dixie Chicks
Little Ol' Cowgirl
Ditto on their second, 1992 release: here they present a little less bluegrass and a little more country, with a bit of doo-wop and even the jazzy original *Pink Toenails*. Good choices in covers too: includes an interesting bluegrass version of Sam Cooke's *You Send Me*, and a raging take on Mary-Chapin Carpenter's *A Road Is Just A Road*. Be sure to not miss! **(CCR9250) CS: 9.98 . . . CD: 15.98**

Dolly Parton, L Ronstadt, E Harris
Trio
This long-awaited collaboration by 3 top country artists – Dolly, Linda and Emmylou – includes *Wildflowers, Those Memories of You, Hobo's Meditation, Farther Along, Sweet.* **(WB25491) CS: 10.98 . . . CD: 16.98**

Emmylou Harris
Bluebird
Favored by some as her best recording, this 1988 effort certainly shines! Always a "songwriter's singer", she chooses material here which features her strongest vocal trait — the ability to break your heart in just a few notes! Joined by Bonnie Raitt, Kate and Anna McGarrigle and a host of other talented folks, songs include the McGarrigle's *Love Is*, her original *A River for Him*, John Hiatt's *Icy Blue Heart*, and the rollicking *Heartbreak Hill*. **(REP25776) CS: 9.98 . . . CD: 15.98**

Evangeline
Crawlin' out of the bayous of Louisiana, this pop/ country all-woman quintet blends foot stompin' rhythms with a touch of soulful balladry for a full range of auditory pelasure. They lyrics are a bit mainstream on some songs, but the themes and music are unique. Includes *Hurricane, Gulf Coast Highway, Bon Temps La Louisiane*, and *Hey Rene*. This ain't no zydeco, but this New Orleans native gives it two thumbs up! **(MCA10592) CS: 10.98 . . . CD: 16.98**

Heather Myles
Just Like Old Times
With the pathos of Reba McIntyre and the guts of Wynonna, this country newcomer is on the right path, in our opinion! She's got a strong deep voice, a pretty healthy respect for the older country queens' styles (check out her homage to Patsy Cline on *Why I'm Walkin'*), and some good songwriting skills. The production here is crisp, the musicians are great, strong rockin' honky-tonk sound, and we hope she'll make it big! And, you might find some good line-dancing tunes on here. **(HT8035) CS: 10.98 . . . CD: 15.98**

Iris DeMent
Infamous Angel
Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angeldom by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Mama's Opry*)... Most are originals, gems one and all, poignant rememberances, wry observations, and lovely portraits, with titles like *Hotter Than Mojave in My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of swing — she's the best thang we've heard in years! Highly recommended. **(WB45238) CS: 9.98 . . . CD: 15.98**

The Judds
Wynonna and Naomi
Some great songs for you line dancers and 2-steppers: *Had A Dream, Blue Nun Cafe*, and *Cry Myself to Sleep*, plus their major hit *Mama He's Crazy*, as well as Naomi's original *Change of Heart*... 8 songs in all from this beloved mother-daughter duo. **(RCA8402) CS: 6.98**

K.T. Oslin
Greatest Hits
We couldn't resist anything subtitled **Songs From an Aging Sex Bomb**, and neither can you! Includes her best stuff, just like the title says, including *80's Ladies, This Woman, Get Back In the Saddle*, and 6 more. **(RCA66227) CS: 10.98 . . . CD: 16.98**

Kathy Mattea
A Collection of Hits
Kathy was nominated for country singer of the year in 1990, gaining her much-deserved recognition, and this album is a taste of all of her best. From the first cut, a rendition of Nancy Griffith's *Love at the Five and Dime*, she demonstrates her ability to make a song her own. This album also includes *Walk the Way the Wind Blows, Train of Memories* and *18 Wheels and a Dozen Roses*. A must for all long time Kathy Mattea fans and new converts. **(PLG42330) CS: 10.98 . . . CD: 16.98**

Lucinda Williams
This 1988 album created quite a buzz. Her delivery is straightforward and frank, expressing in her songs an approach to love she feels is an outgrowth of feminism — a wish to have what she wants, live as she wants. She has a great country voice, strains of Louisiana and Texas, and the back-up is tasteful, just country enough. **(CHM61387) CS: 10.98 . . . CD: 16.98**

Lucinda Williams
Passionate Kisses — 5-Song EP
This specially-priced EP contains 4 new live performances — a new version of *Side of the Road*, plus 3 previously unreleased songs — in addition to the title cut, which is from her self-titled album...now back in print. **(CHM61388) CS: 6.98 . . . CD: 11.98**

Lucinda Williams
Happy Woman Blues
Ladyslipper carried this 1980 recording years ago! Scheduled for re-release in 1990 in all formats, it's a country blues recording consisting of original tunes which deserves a spot in your Lucinda Williams collection. **(SF40003) CS: 10.98 . . . CD: 15.98**

Lucinda Williams
Sweet Old World
Sweet new album! This 1992 collection of 12 originals is just shot through with honey and lemonade — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes'. Includes *Hot Blood, Memphis Pearl*. Really, really, really recommended! **(CHM61351) CS: 10.98 . . . CD: 16.98**

Lucinda Williams
Ramblin'
Recorded in 1978, this album reminds us that few artists have shared Lucinda's ability to get to the heart of country blues. She brings to the songs of Robert Johnson, Memphis Minnie and others, her already distinctive sound, filled with melancholy yet powerfully direct. Remastered and re-released in 1991. **(SF40042) CS: 10.98 . . . CD: 15.98**

Mary-Chapin Carpenter
Hometown Girl
Her 1987 debut album contains title, *Heroes and Heroines, A Lot Like Me, Other Streets and Other Towns*, and more — mostly originals, with her fabulous voice being the reason you just gotta have this. We didn't know about this in 1987, but are glad we do now! **(COL40759) CS: 6.98 . . . CD: 13.98**

Mary-Chapin Carpenter
State of the Heart
If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, purest, most wonderful voices in contemporary country music, and this 1989 album is a testament to her songwriting, vocal, and instrumental talents. Includes *Read My Lips, This Shirt, Down in Mary's Land, Quittin' Time*, and back-up vocals by her good friend Shawn Colvin! **(COL44228) CS: 10.98 . . . CD: 16.98**

Mary-Chapin Carpenter
Come On Come On
Her spectacularly smooth voice and suggestive, often hard-hitting, lyrics make a great combination once again on this 1992 release — she blends her country/folk rhythms with some feminist messages that should make many men think twice! *He Thinks He'll Keep Her* looks at the motivations of many housewives who choose the road instead of their husbands, while *The Hard Way* will remind many women to appreciate how far we've come against odds men never face. Also includes a great rendition of Lucinda Williams' *Passionate Kisses*, and the outstanding title cut. Some background vocals by Indigo Girls, Shawn Colvin, Roseanne Cash. **(COL48881) CS: 10.98 . . . CD: 15.98**

Mary-Chapin Carpenter
Shooting Straight in the Dark
This 1990 release of mostly original songs confirms the promise of the earlier albums of this city girl gone country. Ranging from raucous and highly danceable cuts such as *Right Now and Down at the Twist and Shout* to the plaintive hill sound of *The More Things Change*, these songs are about looking for love and love lost. Shawn Colvin makes a guest appearance on *The Moon and Saint Christopher*. Strongly suggested. **(COL46077) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Other Voices, Other Rooms
On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf *(Across the Great Divide)*, Bob Dylan *(Boots of Spanish Leather)*, Malvina Reynolds *(Turn Around)*, Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odetta, Arlo Guthrie and Iris DeMent; includes *Woman of the Phoenix, Morning Song for Sally, From Clare To Here*. Quite a tribute to great songwriting! **(EL61464) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
There's A Light Beyond These Woods
The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. **(PH1097) CS: 9.98 . . . CD: 15.98**

Nanci Griffith
Late Night Grande Hotel
On this 1991 release, this "folkabilly" artist continues her tradition of singing "stories and vignettes of life" — her literate short story-songs with deftly-drawn characters. Highlight is *Heaven*, another jewel by Julie Gold, of *From A Distance* fame (and in fact, you can hear Julie herself sing this on the folk compilation **On A Winter's Night**, under Various Artists in the Folk Section). Also included are duets with Tanita Tikaram *(It's Too Late Now)* and Phil Everly *(It's Just Another Morning Here)*. **(MCA10306) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
One Fair Summer Evening
This 1988 release, recorded live in concert, contains *Looking For the Time (Workin' Girl), Trouble in the Fields*, favorites *From A Distance, Once In a Very Blue Moon*, and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical herstory – the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. **(MCA42255) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Lone Star State of Mind
Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *In the Distance, Sing One for Sister, Cold Hearts, Closed Minds, Ford Econoline* (for Rosalie Sorrels and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods (Mary Margaret)*. Highly recommended...a favorite in the Slipper office! **(MCA5927) CS: 9.98 . . . CD: 15.98**

Nanci Griffith
Storms
This 1989 release, like her previous titles, is another great traveling companion; primarily original ballads, with images of the road, driving with music playing, and the country south. Includes *Drive-In Movies and Dashboard Lights, It's A Hard Life Wherever You Go*. **(MCA6319) CS: 10.98 . . . CD: 16.98**

Nanci Griffith
Once In a Very Blue Moon
Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely behind by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY...got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. **(PH1096) CS: 9.98 . . . CD: 15.98**

Nanci Griffith
Poet In My Window
A beautifully self-produced album of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waltzes, Julie Anne, Heart of a Miner*. **(PH1098) CS: 9.98 . . . CD: 15.98**

Nanci Griffith
The Last of the True Believers
Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. **(PH1109) CS: 9.98 . . . CD: 15.98**

Patsy Cline
20 Golden Hits
Lots of her greats: *I Fall to Pieces, Walking After Midnight, Crazy, Hungry for Love, I'm Blue Again, The Heart You Break May Be your Own*, and 14 more. **(DLX7887) CS: 6.98 . . . CD: 10.98**

Patsy Cline
Greatest Hits
For some, hard to listen to without an image of Jessica Lange! Twelve songs which represent the apex of Patsy's long country-blues career, including *Crazy, I Fall to Pieces, Sweet Dreams (Of You), Walking After Midnight, She's Got You*. Her exceptional voice epitomizes emotion and heart; recommended! **(MCA12) CS: 10.98 . . . CD: 15.98**

Ranch Romance
Western Dream
From several opening dates for k.d. lang to their 1990 debut women's festival performances, this 4-woman trad-but-rad band has brought their flawless harmonies, driving rhythm, hot instrumental work and wild yodeling to thousands of new fans around the country! Perfect for 2-stepping or any other partner dancing you'd care to do, as well as feet-stomping and finger-snapping, their old standards like *Why Don't You Love Me (Like you Used To)* and *Lovesick Blues* are mixed with originals by lead vocalist Jo Miller: her *Baby's On the Town* features heartsick Jo singing of her woman lover who's playing the town. Highly recommended! **(SUG3799) CS: 9.98 . . . CD: 15.98**

1994

Ranch Romance
Blue Blazes
This 1991 release is a hot mix of "regressive country" originals, incorporating acoustic honky-tonk, rockabilly and swing. Characterized by thoughtful original lyrics, entertaining music and great arrangements for guitar, fiddle, accordian and bass, this has been described as k.d. lang and Patsy Cline meet Bob Wills. Includes *The Buckaroo*, which could be called an oral version of **Thelma & Louise**. Look for more tour dates on the East Coast! **(SUG3794) CS: 9.98 . . . CD: 15.98**

Ranch Romance
Flip City
This flamboyant band sashays into **Flip City** loaded for action and ready to knock you out! This 1993 release features hot songs, death defying yodeling, light-as-leather harmony, and a solid western beat... with Jo Miller's big-as-the-sky vocals and heartfelt original songs, Nova Devonie's colorful accordion riffs, Barbara Lamb's fiddle fatale, Nancy Katz driving the beat on bass, and David Keenan's jazz/ swing guitar stylings. Invite them to your cow town today! **(SUG3815) CS: 9.98 . . . CD: 15.98**

Rosanne Cash
The Wheel
Psst!! Hey, don't tell anybody but I really like this album. I don't usually like country music, because it's usually about trains and guns and whiskey and somebody doin' somebody wrong. But this is music with the sophisticated, metaphysical theme of the wheel; death and rebirth, old loves and new loves, personal growth and transformation. On the final track, *If There's a God On My Side*, it's a wonderful surprise to hear, "Why don't she show me her face?... Could she not hear me call?" Rosanne's also joined by Mary-Chapin Carpenter and Patty Larkin on the title track. Recommended for country, folk, and pop music fans. **(COL52729) CS: 10.98 . . . CD: 16.98**

Rosie Flores
After the Farm
Ya know, I wanted a lot more info from the liner notes about this Tejana with the whiskey voice, big guitar and dusty - from - the - road songs than who did her hair and makeup (not that they didn't do a great job or anything, but unless you're gonna include city or phone numbers, forget it, I'll have to stick with Jon Jon down at Hairanoia). Anyway, she's got a great sound, kinda California rock meets Tex-Mex country (one of the few women doing it), with fantastic voice, her own fantastic electric guitar, a 4-boy back-up band with touches of lap steel and slide guitars... love to see her in a club sometime! She wrote or co-wrote all the songs here, including the great opening track, *Move To Offer*, with its somewhat feminist message. So pull up a stool, pour yourself a long cool one and let Rosie do the rest... Recommended! **(HT8033) CS: 10.98 . . . CD: 15.98**

Tim Williams
Creole Nightingale
Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival— she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes *Laissez Le Bon Temps Rouler*, *Make Your Woman Feel Wanted*, *Steppin' Out Blues*. Recommended! **(GS11022) CS: 9.98**

Wynonna Judd
Wynonna
Flying solo on this 1992 release, Naomi's daughter holds true to the pure, soft country sound she and her mom were famous for. Includes the hit song *She Is His Only Need*, the inspirational *When I Reach the Place I'm Goin'*, and a heartfelt ballad of unrequited love in *My Strongest Weakness*... and she jazzes things up a bit with the hit single, *No One Else On Earth*. Sure to please any Judds fan! **(MCA10529) CS: 10.98 . . . CD: 16.98**

Wynonna Judd
Tell Me Why
Be still my throbbing heart! This sultry, passionate and proud singer with a voice the size of Cincinnati, truly out from behind her mama's shadow, steps forward on this 1993 release with 10 contemporary tunes, styles ranging from a Delta swing to a scorching gospel, with ballads and hit-the-floor dance tunes in between. Hope, devastation and redemption are her main themes, and she'll bring you to your knees with the emotion she wrings out of each piece. Includes M.C. Carpenter's *Girls With Guitars*, a couple of Jesse Winchester gems, and one we'd like to hear Teresa Trull cover, *Only Love*... If you're a country fan, you'll know her; if you're a two-step refugee, sure you can't stand another 4/4 with a twang, do yourself a favor and get this! **(MCA10522) CS: 10.98 . . . CD: 16.98**

Alternative Rock

Babes in Toyland
Fontanelle
Customers have suggested this 3-woman hard-core band to us. They are loud, nasty, angry, and... did I mention loud? If you are looking to possibly perforate your eardrums while slam-dancing, this is for you! Everybody into the mosh pit! **(REP26998) CS: 10.98 . . . CD: 16.98**

Belly
Star
A really terrific 1993 album by former Throwing Muses guitarist - vocalist and queen of feedback (the guitar kind) Tanya Donelly, who with her band performs danceable pop tunes as well as some darker, more psychedelic numbers. Fans of Throwing Muses are sure to enjoy this venture from Tanya who added a woman to her touring band because she wanted gender equity in their stage presence. Belly has been reviewed everywhere in the mainstream press — this is non-mainstream music for a wide audience. Put it on and sing, dance, and play your air guitar around the house; highly recommended for those who expect more from their pop bands. **(SIR45187) CS: 10.98 . . . CD: 16.98**

Bikini Kill
This 6-song EP belongs on vinyl; I haven't heard anything so intense, angry, and personal since the days of vinyl. Ex-stripper turned riot grrrl Kathleen Hanna coos, screams and rages with a potency that's uncomfortable and unnerving... backed by a mostly female punk-inspired band, who're all really pissed off. It's hard to describe the band without explaining the riot grrrl movement that they helped form in a very nebulous, underground way; both the band and the movement combine power, anger and sexuality into a strange feministic brew that (thankfully) shocks and inspires. Look for more from Bikini Kill; they've finished recording a few songs with producer Joan Jett. Revolution Grrrl Style Now! **(KRS204) LP: 7.98**

Bratmobile
Pottymouth
Some people try to pin this 3-woman band as having some musical resemblance to Bikini Kill just because the two bands have done fanzines and other ventures together, but nothing could be so untrue. Bratmobile is simple, pretty, '60's garage-style pop songs stripped to the barest minimum instrumentally (guitar - Erin Smith and drums - Molly Neuman) with the most foul-mouthed and bitter 22-year-old singer (vocals - Allison Wolfe) you've ever heard. Not for the faint of heart; includes *Stab*, *Fuck Yr Fans*, *Bitch Theme*, *Juawanna (Fuk U)*, *Cherry Bomb*, and *Panik*, sort of a "lesbian-friendly" song. **(KRS206) CS: 9.98 . . . CD: 14.98**

Concrete Blonde
Walking in London
Remember when you fell in love with the Pretenders? Well, prepare to fall in love again! This 3-piece band is led by bassist/ vocalist/ songwriter Johnette Napolitano, and she penned all the songs on this feminist-leaning 1992 album except James Brown's *It's A Man's World*. She's deep and dark on *City Screaming*, quirky and funny on *Ghost of a Texas Ladies' Man*, knowingly cynical on *I Wanna Be Your Friend Again*, and just plain great on *Woman to Woman*. Recommended to anyone who likes a strong tough woman's voice. By the way, Johnette's hair is not blonde. **(IRS13137) CS: 10.98 . . . CD: 16.98**

Dead Can Dance
A Passage in Time
This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 8 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the musics of the Middle Ages through the early Renaissance, or for us history flunkies, from the 12th through the 15th centuries... **and**, they're a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Host of Seraphim*, *The Song of the Sybil*, *Spirit*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! **(RYK215) CS: 9.98 . . . CD: 15.98**

Diamanda Galas
Plague Mass (Double-Length)
The powerful, dramatic and controversial work of this unusual vocalist/ composer finds its pinnacle in this monumental piece, subtitled **(1984—End of The Epidemic)**. Recorded live at the Cathedral of St. John the Divine in NYC in 1990, it has been described by The Washington Post as a "literally stunning 90-minute scream-opera about those who suffer from AIDS and those who dare to judge them." And the New York Times said, "Galas is a kind of terrorist. She sabotages old ways of making music just as she is an unsettling presence in the cold war against AIDS." **(MUT61043) CS: 10.98 . . . CD: 16.98**

Diamanda Galas
The Singer
Operatic anarchy, gothic emotional rampages... this is how Diamanda's usual work would be characterized. Focusing on death and morbidity after her brother succumbed to AIDS, she became an imposing performer on the NYC scene. This 1992 recording is a collection of ten gospel and blues standards, interpreted as only Diamanda could, with just her deepdeep-deep voice and a piano. Includes *I Put a Spell On You*, *Gloomy Sunday*, *Balm in Gilead*, *See That My Grave Is Kept Clean*, *Judgement Day* **(MUT61278) CS: 10.98 . . . CD: 16.98**

The Ellen James Society
Reluctantly We
This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections: the album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Seay. You might recognize the Society's name from **The World According to Garp**: Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. **(DAE01) CS: 10.98 . . . CD: 16.98**

Ellen James Society
The Survivors Parade
Their second (1992) release spins punchy with pop sensibilities and underground attitude, expanding their trademark loud guitar sound with slide and bowed guitar, cello, trumpet and more vocal interplay... a logical progression of the Ellen James sound. Includes *Resistance*, *Proper Rocker*, *Squinting at the Sun*, and 7 others. **(DAE5054) CS: 10.98 . . . CD: 16.98**

Fluke
Cough It Up
Remember the DC women's rock band, Squeeze Louse? Here are two of the original members (ex-Slipper Fio Hollis and Roban Griffith) plus Kris Koth and John McKay, back for more original thrash and smash rock 'n roll! 7 songs in all on their 1992 release, including a redone version of *Wire Hangers*, plus *Mama's Gun*, *Lunatic Mythology*, and *Naked Bunch*. Even features the closest they'll ever get to a ballad, the imaginic *Trail of Love* ("dreamed I dove into the dark green sea/ woke on the shore between your knees..."). Recommended! **(FLK6002) CS: 7.98**

4 Non Blondes
Bigger, Better, Faster, More!
This San Francisco band (3 women, 1 man) presents a delightful mixture of funky-punky rock, blues, and ballads. Singer/ songwriter/ guitarist Linda Perry sounds like Pat Jeffries (The Heretics) meets Johnette Napolitano (Concrete Blonde) at a Janis Joplin festival. This 1992 album contains songs about love, life, politics and society, and, of course, drugs. **(INT92112) CS: 10.98 . . . CD: 16.98**

Happy Rhodes Volume I
Most debut releases are a bit tentative, and usually rightly so. However, this upstate New York native debuted herself into the music world with a double cassette (this, plus **Volume II**) in 1986, obviously having no qualms about showing herself — and how thrilled we are that she's here! Incredible voice, lots of dramatic synthesizer, plus her earlier work such as this album is also characterized by lovely acoustic interludes. The artwork is an original painting of something hungry-looking (out of Clive Barker's "Cabal"?). Highly recommended (a comment you're going to be reading frequently among the next few listings)! **(AG007) CD: 15.98**

Happy Rhodes Volume II
If you haven't read the review of **Volume I** yet, please do so now, then order them both. In fact, read on, and get them all! I promise you won't regret it, unless the covers give you nightmares, or something (and if they do, perhaps this is the time to check out that great therapist your friends keep recommending). Includes *Under and Over the Brink, One Alien, To the Funnyfarm, The Revelation.* **(AG008) CD: 15.98**

Happy Rhodes
Rearmament
More electronic than her first two releases, this 1986 recording contains shades of early Kate Bush (most notably **Lionheart**): lovely ethereal vocals, multi-layered melodies that reach right in and hook you, and wry, quirky lyrics. Her first 3 albums were released within the same year; all we can assume is that she's been singing, songwriting and playing since the early embryonic stages, given the high level of sophistication and all-around superb quality. Includes *The Perfect Irony, I Am a Legend, Dreams Are, Crystal Orbs, Ally Ally Oxenfree.* Also some stylistic references to Cocteau Twins. Love this artist, and each of her recordings! **(AG0011) CD: 15.98**

Happy Rhodes
Ecto
Happy has a voice which will be (exhaustively) compared to Kate Bush and Annie Lennox's; there's just no way to avoid the comparisons, but her visions are a bit darker, say in the gothic-apocalyptic vein — or, rather, lots of blood red roses and peeling wallpaper kind-of moods... Anyway, it's just the greatest voice, and when she self-harmonizes, the result is just heavenly! The instrumentation is highly melodic and sometimes heavy synth, with sprightly counterpoints — "complex and labyrinthine but at the same time totally natural." This 1987 release is her 4th; highly recommended! **(AG0013) CD: 15.98**

Happy Rhodes
Warpaint
This 1991 release, Happy's 5th (not bad for a mere babe of 26!) and most polished to date, "drifts into the listener's psyche like urgently whispered messages from the spirit world"... This self-confessed music addict brings a fresh energy to our collection of electronic/ experimental music by combining fly-on-the-wall observations of life and living with an impressive array of electronic effects, plus a touch of haunting European-ish violin... The result is warmer than most synthesizer recordings, mostly due to her voice, which remains primarily in the lower registers here (Annie Lennox, is she yours?)... Her bold and beautiful expression, vision and artistry account for her large cult following, which we predict you'll be joining as soon as you experience her. Highly recommended! **(AG0017) CS: 9.98 . . . CD: 15.98**

Happy Rhodes
Equipoise
Vampires, angels, symbionts, aliens — this visionary artist seems to possess a multiplicity of perception; insights combined with prophecy, like floating in water and looking both above and below the surface at the same time — things get kinda wavery and never stop moving... Musically, the mood on this 1993 release is very languid, with a simpler musical structure (though still many multi-layered vocals) than in her previous recordings. Sweet, melancholy rhythms spiced with her amazing vocals — on several cuts she self-harmonizes in extreme high and low registers, and you'll be constantly reminding yourself that this isn't a Kate & Annie duet! We'll probably keep highly recommending this artist for years to come... but we advise you to check her out now! **(AG0019) CS: 9.98 . . . CD: 15.98**

Happy Rhodes
RhodeSongs
This 1993 retrospective contains some tracks from previously released albums, some from a radio-only CD called **HR5**, which features some incredible acoustic versions of *Save Our Souls, Feed the Fire,* and Bowie's classic *Ashes to Ashes*; plus a new one or two. If you're not familiar with Happy Rhodes, this is a great way to experience the breadth of her talent, and see what all the commotion's about; and if you're a fan already, you'll just have to have it. **(AG0021) CS: 9.98 . . . CD: 15.98**

Hole
Pretty On the Inside
Those of you who follow Madonna's every move may have heard about Hole — they were the first band she wanted to sign when she acquired her own record label (but so far hasn't). Even though her musical style couldn't be more different from this 3-woman 1-man band's grungy punk, there's a similarity: they both push their limits as far as they can. Lead singer Courtney Love (who says, "We're coming at things with a more feminine, lunar viewpoint. There's been so much white male posturing in rock that what's really important to me is getting across the female perspective — and that includes both rage and vulnerability") has a voice from hell that you want to make love to and run from at the same time. This 1991 album's been compared to Patti Smith's **Horses** — it's a raw nerve, completely uncensored. Kim Gordon of Sonic Youth produced this gut-wrenching, pissed off piece of work; highly recommended for those that can handle it. **(CAR1710) CS: 10.98 . . . CD: 16.98**

Insane Jane
A Green Little Pill
This Georgia-based band, who recently played at the Atlanta Gay Pride celebration, has audiences and critics alike responding to their passionate vocals, stinging guitar lines and rock steady rhythm session. The one female in the 4-person band — of course, the center around which it all revolves — is founder/ lead vocalist/ lyricist Yellow, whose vocals are fantastic: full and earthy, at one moment delicate and beautiful, relentless and raging the next, inspiring comparisons by various reviewers to Grace Slick, Patti Smith, Janis Joplin, Exene Cervenka, and Johnette Napolitano of Concrete Blonde. This 1991 album includes *Empress of Pop, She Is Falling, Once I... Your Mouth.* Recommended! **(SKR5040) CS: 10.98 . . . CD: 16.98**

Insane Jane
Each Finger
In this second, 1993 offering from the Georgia band, lead singer/ songwriter Yellow demands to know, "Is this a game?" The answer is emphatically "No!" This is hard, nasty, loud alternative rock. Her yowling vocals deliver up songs full of feminist imagery, as she sings about an erotic dancer *(Daisy)*, rails against organized Christian religion *(I Won't Stand)*, and even gives us sexual candy metaphors *(Lollipop Serenade)*. This is serious business! **(SKR5041) CS: 10.98 . . . CD: 16.98**

Jane Siberry
Bound By the Beauty
Another brilliant creation from this Canadian artist with the ethereal voice! Recorded at a small studio in the middle of an apple orchard, the pastoral environment makes its influence felt throughout. A primary theme is her relationship to nature, and how much less complicated it is than her relationship to people. Lyrically, she creates musical snapshots that capture the quirky way she interprets the world; *Hockey, Half Angel Half Eagle, Something About Trains* are full of these small frozen moments... Musically, she has moved away from synthesizers, and the sounds are drawn from country, rock, jazz and Latin idioms. A definite highlight is *Everything Reminds Me of My Dog*, a great lesson in how the whole world can be seen through a canine lens. **(REP25942) CS: 10.98 . . . CD: 16.98**

Jane Siberry
No Borders Here
One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventuresome, features beautiful harmonics and harmonies, electricity; takes you on a journey. Includes *Dancing Class, Waitress, Extra Executives, Symmetry.* Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? **(OA0302) CS: 10.98 . . . CD: 16.98**

Jane Siberry
The first release by an artist most of you are familiar with (we hope), this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this album...it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)...but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. **(STR002) LP: 6.98 . . . CS: 9.98 . . . CD: 15.98**

Jane Siberry
When I Was A Boy
This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with k.d. lang, *Calling All Angels*, which first appeared on the **Until The End Of the World** soundtrack (lang's long-time music/business cohort Bo Mink also contributes viola on this track)... also includes *Sit Across the Water, The Gospel According to Darkness,* and *Sweet Incarnadine.* Co-produced by Brian Eno. So it has a weird title; she's still one of our all-time favorite artists! **(REP26624) CS: 10.98 . . . CD: 16.98**

Kate Bush
Hounds of Love
This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground!! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically-altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur.* Highly, highly recommended for the acoustically challenged. **(EMI17171) CS: 9.98 . . . CD: 16.98**

Kate Bush
The Whole Story
This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Babooshka, Wow, Breathing, Wuthering Heights, Hounds of Love, The Dreaming.* **(EMI17242) CS: 10.98 . . . CD: 16.98**

L7
Not exactly a romp thru the old yearbook, this reissue of their debut 1988 album of 11 slammin' tracks shows the grungy roots of these wild Medusas' early creative years ("please, sir, I'd like to be a cultural terrorist when I grow up" was probably on their little minds when they were in kindergarten!). Plenty of throbbing bass and guitar, scorched vocals, convulsive drums. Includes *Bite the Wax Tadpole, Mx. 45, Shake Handler, Cat O' Nine Tails.* **(EPT86401) CS: 10.98 . . . CD: 16.98**

L7
Bricks Are Heavy
Finally! Punk by women whose gender is consequential only because there are so few women in the genre. This 1992 album has everything: buzz saw guitars, raspy voices, kick-ass lyrics. These 4 women are unafraid and they believe real rock n' roll isn't pretty... they're not chicks with lots of hair holding guitars looking cute; they're for real, and will shove that fact down your throat if you get a chance to see them live. And if you like your bands to be politically correct, L7 helped found "Rock for Choice." Contains the college radio favorite *Pretend We're Dead*, an anthem to non-conformity. **(SLH25784) CS: 10.98 . . . CD: 16.98**

L7
Smell the Magic
They drop their drawers on stage, spit on reporters, defy just about every social norm that comes their way — gotta love 'em just for that, but they also play some of the best "hard rock" (too lite a term for them, but they're a bit too sophisticated for the term "grunge") on the scene today. Love *Fast and Frightening* ("She makes the straight girls wanna be dykes..."), also *Broomstick* and *Packin' A Rod.* 1991. **(SUB0079) CS: 10.98 . . . CD: 16.98**

Laurie Anderson
Mister Heartbreak
Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synclavier, electronic conches, shekere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow...Songs include: *Kokoku, Blue Lagoon, Excellent Birds, Sharkey's Day, Sharkey's Night, Gravity's Angel.* Highly recommended, if you hadn't already guessed. **(WB25077) CS: 9.98 . . . CD: 15.98**

Laurie Anderson
Strange Angels
Two intense years in the making, this 1989 release is Laurie's most direct to date, more melodic, with Laurie somehow more emotionally exposed than in previous recordings. Her vocal abilities are more upfront (hey, she's a soprano!), and she incorporates vocal contributions from such greats as Bobbie McFerrin and the Roches. Includes *Beautiful Red Dress*, a paean to her period ("look out baby! I'm at high tide") with sarcastic references to unequal pay for equal work ("for every dollar a man makes a woman makes 63 cents. Now, fifty years ago that was 62 cents. So, with that kind of luck, it'll be the year 3,886 before we make a buck"). Angels are another primary theme, and their counterparts, devils, too. A significant piece in the developing vision of this artist — recommended! **(WB25900) CS: 10.98 . . . CD: 16.98**

1994

Laurie Anderson
Big Science
This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled **United States I-IV**. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice... various electronic "instruments" and synthesizers work to render them a clipped and almost inhuman chant to an echo-y and dreamlike narration...spooky fun! Songs include: *Sweatava, O Superman, It Tango*. Co-produced by the talented Roma Baran. Highly recommended. **(WB3674) CS: 9.98 . . . CD: 15.98**

Madder Rose
Bring It Down
I first heard the song *Swim* on our college radio station and was immediately struck by how fresh and original it sounded in a sea of fresh and original music. Singer Mary Larson's voice has been compared to Suzanne Vega's and Juliana Hatfield's... and there's the grungy, buzzing guitar droning below the lead for that Cowboy Junkies/ My Bloody Valentine atmosphere. Comparisons run rampant, but in the end the sound is their own and they do it so well. Includes the slow hip-hop of *Swim*, the instrumental guitar waltz *Pocket Full's Medicine*, the early punk-influenced *Lay Down Low*, the menacing pop honey of *Supersweet*. Buy this one — there's not a dunker on it! **(SEE14229) CS: 10.98 . . . CD: 16.98**

PJ Harvey
Rid Of Me
I have a picture of Polly Harvey hanging over my desk here at work — just a photo torn from a magazine. She's sitting, facing the camera head on, elbows resting on chair arms, head cocked slightly, dark hair pulled back. What I love about the picture are her eyes: she's just looking at the camera — no fluff, no artifice, just a pure, honest stare... calm, powerful, self-confident. So is this 1993 release — if you can call the banshee calm. It's darker and more desolate, purposefully gender-ambiguous (*Yuri G* and *Man-Size* are definitely about women). People (mostly men) call her a feminist and manhater, labels she denies, but her anger is palpable and matter-of-fact, just like her stare. Includes a great cover of Bob Dylan's *Highway 61 Revisited* and the song *Dry* that inspired the title of her debut album... a "frank physiological description of men's failure to excite her." **(ISL514696) CS: 10.98 . . . CD: 16.98**

PJ Harvey
Dry
England's latest punk sensation, whom we like veddy much, thank you. Droll musings and visceral images, and anti-harmonic (though hypnotically rhythmic) rock phrasings. She reminds us a bit of Squeeze Louise and the Throwing Muses, but with a decidedly Celtic slant, like in *Sheela-Na-Gig* (which is an ancient Celtic stone female figure pulling her vagina open and laughing)... Also includes the delightful *Dress*, the more cynical *Happy and Bleeding*, plus *Oh My Lover* and *O Stella*. Recommended, of course! **(ING5001) CS: 10.98 . . . CD: 16.98**

7 Year Bitch
Sick 'Em
We've had some requests for this wild 4-woman band, so here goes. Remember those generic mudflap bimbo silhouettes you always see on big rig trucks? Well, they seem to be the band's logo, if that gives you any indication of their fuck-you pomo attitude... Basically they thrash and bash (love how songwriter Elizabeth Davis' mega-bass loosens your fillings) and shriek about love and anti-love (*Lorna*, *In Lust You Trust*, *You Smell Lovely*) and violence (*No Fucking War* — "So Bush pull out/ Like your father should have" — and *Dead Men Don't Rape*). The album is dedicated to guitarist Stephanie Sargent who died of a heroin overdose after making this recording, but before the album's release. **(CZ46) CS: 10.98 . . . CD: 16.98**

The Slits
The Peel Sessions
Recorded in '77-'78 for Jon Peel's Radio One program, this could very well become a collector's item in a few years! Featuring seven of this quintessential band's early songs (*Love and Romance*, *Shop Lifting*, *So Tough*, *FM*), it really epitomizes the anger and attitude of the early-to-mid punk movement, where women took the liberty to be as obnoxious as they damn well pleased. Remember that quick drum phrasing and guitar thumping, choppy vocals swooping in and out of (and behind) the music? God, they were great... **(SFTB304) CS: 8.98 . . . CD: 11.98**

Tori Amos
Little Earthquakes
If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too — Tori possesses only KB's best qualities, and none of her worst ones. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller and not given to heavenward histrionics... OK, OK, enough comparisons. Songs include the pop tune *Leather*, the poetic ballad *Mother*, plus the acappella *Me and a Gun*, a haunting narrative of a rape ("yes I wore a slinky red thing does that mean I should spread for you, your friends, your father..."). Highly recommended. **(ATL82358) CS: 10.98 . . . CD: 16.98**

Tribe 8
By the Time We Get to Colorado
Folks have been recommending that we stock some music by this Bay Area radical dyke riot grrrl punk band for a while... We just received notice of this release so we can't say much about it other than it includes their song *Lezbophobia*. So, you can order it now, and we'll tell you more about this one next issue! **(OP1) CS: 7.98 . . . CD: 10.98**

Rock ✦ Pop

Aimee Mann
Whatever
This solo debut from the lead singer/ songwriter of the now-defunct band 'Til Tuesday is for those who like their rock-n-roll well crafted. Aimee's warbly melancholy alto is still the same, but the music is grittier and fuller; the songs are about loss, missed opportunities, love gone sour, regrets of dreams unfulfilled... in short, life. She's angrier, wiser, and sounding better than ever! **(IMG21017) CS: 10.98 . . . CD: 16.98**

Annie Lennox
Diva
"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly... I wanted to come up with material that was authentic and completely true to myself... In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Gift*. **(ARI6704) CS: 10.98 . . . CD: 16.98**

Barbra Streisand
Back To Broadway
Idolized by gay men, some Ladyslipper staffers and their mothers, Barbra's appeal spans the generations. This sequel to her wildly successful **Broadway Album** is another testament to her ability to turn a song into a sensation. Highlights are *Everybody Says Don't*, a sentiment she has resisted throughout her career; *I Have A Love/ One Hand, One Heart*, a duet with Johnny Mathis; and a feminist interpretation of *Lock Me A Lady*. Classic, timeless, the essence of "adult contemporary" music! **(COL44189) CS: 10.98 . . . CD: 16.98**

Begonia
Blueswoman
Begonia doesn't do your typical hot and heavy blues wail about drinking and drugging and cheating lovers. Instead, they fuse rock, reggae, folk, country and soul around a solid blues core. The strong, sensuous, sultry voices of Beth Jochum and Brenda Fisher sing affirming lyrics about loving lovers and strong women and controlling your own life. With ten years of experience together and three cassette releases, this is an female rock/blues band without a "gimmick" — except they have great music. **(KK202) CS: 9.98**

Bette Midler
Experience the Divine/Greatest Hits
No one takes a song and makes it her own quite like Bette. They're all here — from her gloriously tacky early days: *Only in Miami*, *Boogie Woogie Bugle Boy*, *Do You Want To Dance?*... and also her more recent mega-hits: *The Rose*, *From A Distance*, *Wind Beneath My Wings*. Also includes *One For My Baby (And One More For The Road)*, from her appearance as the final guest on the **Tonight Show** with Johnny Carson. **(ATL82497) CS: 10.98 . . . CD: 16.98**

Bonnie Hayes
Good Clean Fun
Many of you will remember Bonnie from Teresa Trull's tour in the late 80's, post Barbara Higbie... Bonnie's a SF Bay Area rock icon, writing for the likes of Huey Newton and performing regularly with her band, Wild Combo. She's got tight, saucy vocals and rollicking good-time rock 'n roll, San Francisco style, plus a habit of writing infectious pop melodies infused with fun lyrics (see Teresa Trull's **A Step Away** for examples); includes her hit *Shelly's Boyfriend*plus *Girls Like Me*, *Raylene*, *Loverboy*. **(SLH112) CS: 9.98**

Bonnie Raitt
Nick of Time
Could be the best recording she's ever done; this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety...includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. **(CAP91258) CS: 10.98 . . . CD: 16.98**

Bonnie Raitt
Luck of the Draw
The anxiously-awaited follow-up to the multi-Grammy-award-winner, **Nick of Time**, this 1991 release is filled with heartfelt ballads as well as down-in-the-groove bluesy rockers... songs that are highly personal, and disarming in their honesty and clarity about relationships. Bonnie has reached a smoother point in life — sobriety, love, success and recognition all rolled into one — and her music has never sounded better. Contains *Something to Talk About*, plus 4 originals, including *Come To Me*. Bonnie financed the special environmentally-friendly packaging of the CD; it's free of plastic jewel box and blister pack, all that permanent junk! **(CAP96111) CS: 10.98 . . . CD: 16.98**

Bonnie Raitt Collection (Double)
This highly-recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way To Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*; 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! **(WB26242) CS: 14.98 . . . CD: 16.98**

Carole King
Tapestry
This classic, one of the best selling albums of all time by anyone anywhere, includes (*You Make Me Feel Like*) *A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. **(COL34946) CS: 8.98 . . . CD: 15.98**

Eurythmics
Be Yourself Tonight
Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doin' It For Themselves!*..."a song to celebrate/ the conscious liberation of the female state/ Mothers, daughters and their daughters too/ Woman to woman/ We're singing with you...Sisters are doin' it for themselves/ Standin' on their own two feet/ And ringin' on their own bells." **(RCA5429) CS: 9.98 . . . CD: 15.98**

Icemakers of the Revolution
Number of Days
These midwestern rock missionaries are social activists, working hard — with drums, bass, guitars, fiddle, sax, congas, and 3-part harmonies — for women's rights, peace, environmental and humanitarian issues! The 4 women and 3 men of the band create a carnivalesque mix that blends in-your-face political rock 'n' roll with irresistable dance grooves, mock polka stomps with rapped tributes to vegetarians, psychedelic sheets of noise with unforgettable melodies. And the lyrics are consistently intelligent and thought-provoking, yet personal and accessible. Includes *Upset With the Set-Up*, *Carnivores*, and more... bursting with hope for Change... recommended! **(OPM1) CS: 10.98 . . . CD: 11.98**

1994

Jane Olivor
In Concert
Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl, Annie's Song*, and more. **(COL37938) CS: 6.98 . . . CD: 13.98**

Jane Olivor
First Night/ Chasing Rainbows
This specially priced 2-on-1 cassette contains 2 entire albums; songs include *Come Softly To Me, L'Important C'Est La Rose, Lalena, The French Waltz*, and 16 more heartfelt interpretations. **(COL38224) CS: 9.98**

Janis Joplin
Pearl
This classic contains *Me and Bobby McGee, Mercedes Benz, Cry Baby, A Woman Left Lonely, Buried Alive In the Blues*, and more. **(COL30322) CS: 6.98 . . . CD: 13.98**

Janis Joplin's Greatest Hits
Includes *Summertime, Piece of My Heart, Ball and Chain, Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. **(COL32168) CS: 6.98 . . . CD: 13.98**

Janis Joplin
Farewell Song
Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama, Medley: Amazing Grace/Hi Heel Sneakers, One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. **(COL37569) CS: 6.98 . . . CD: 13.98**

Jennifer Warnes
Best of Jennifer Warnes
Some of her biggest hits here, including *Right Time of the Night, I Know A Heartache When I See One, Shot Through the Heart, I'm Restless, Come To Me*, and more, from 1976 through 1982. **(ARI8346) CS: 8.98 . . . CD: 14.98**

Jennifer Warnes
The Hunter
The long-awaited follow-up to **Famous Blue Raincoat**, this 1992 release by one of the world's most spectacular voices includes the tender *Rock You Gently*, a song that could probably describe many of our love relationships! Also: a great song/chant co-written with Leonard Cohen, *Way Down Deep*, plus *Lights of Louisianne, The Whole of the Moon*, and more. **(PVT2089) CS: 10.98 . . . CD: 16.98**

Jennifer Warnes
Famous Blue Raincoat
Inspired interpretations of 9 songs by one of the '60's most important songwriters, Leonard Cohen — *Joan of Arc, Song of Bernadette, Bird On a Wire* — performed in Jennifer's inimitable vocal style, recorded in 1986. **(PVT2092) CS: 10.98 . . . CD: 16.98**

Joan Armatrading
Includes *Love and Affection, Down to Zero, Save Me, Somebody Who Loves You*. **(AM3228) CS: 8.98 . . . CD: 14.98**

Joan Armatrading
Track Record
A sort of "Greatest Hits" album, which really demonstrates her diversity. Includes cuts from **The Key, Walk Under Ladders, Me Myself I, Joan Armatrading, Show Some Emotion**, and the EP **How Cruel**. Also features two songs not recorded elsewhere, *Heaven* and *Frustration*. **(AM3315) CS: 9.98 . . . CD: 15.98**

Joan Armatrading
Hearts and Flowers
This 1990 release, all written, performed and arranged by Joan, can best be described as the alter ego to **The Shouting Stage**. The subject matter is once again relationships, but this time focuses on the positive side: she explores the depth of true friendship in *More Than One Kind of Love*; talks about finding true love only when the rules of society are abandoned in *Promise Land*; and describes the wonderful changes in a person's outlook when love is found in *The Power of Dreams*. A must for fans, and a great place to start for newcomers to her unique blend of synthesized sounds and tender ballads. **(AM5298) CS: 10.98 . . . CD: 16.98**

Joan Armatrading
Square the Circle
In ancient spirituality, the circle depicted the spirit, the square the material plane; squaring the circle was bringing a spiritual idea into material reality. On this 1992 release, she brings her art into real life, blending her smooth vocals with poignant, astute lyrics, and delivers messages of love and betrayal. She dives with heart and soul into topics such as infidelity on *Weak Woman*, abuse on *Sometimes I Don't Wanna Go Home*, on love and trust on *True Love* and title track. Most outstanding though is the song *If Women Ruled the World* — what a concept! **(AM5388) CS: 10.98 . . . CD: 16.98**

Joni Mitchell
Court & Spark
We think this is one of her best releases ever; so we're offering it for all you nostalgic types. **(ASY1001) CS: 9.98 . . . CD: 15.98**

Joni Mitchell
Chalk Mark in a Rain Storm
This 1988 release, which features guest artists such as Peter Gabriel, Willie Nelson, Billy Idol, Tom Petty, and Wayne Shorter, contains *Lakota, My Secret Place, The Tea Leaf Prophesy (Lay Down Your Arms)*, and others, as she address the institutions of militarism, materialism, marriage and more. Also: her lovely version of the traditional *Corinna, Corinna*, which she calls *A Bird That Whistles*. **(GEF24172) CS: 6.98 . . . CD: 14.98**

Joni Mitchell
Night Ride Home
From the first cricket call on the title song, this album pulls the listener in with its mellow, sensous sound. Described as a mixture of her older and more recent styles, this 1991 release is highly accessible yet still retains the Joni Mitchell stamp of individuality. With a richness musically, lyrically, and vocally, titles include *Cherokee Louise*, about an abused child, *Slouching Towards Bethlehem*, and *Ray's Dad's Cadillac*. Strongly suggested listening material. **(GEF24302) CS: 10.98 . . . CD: 16.98**

Joni Mitchell
Blue
Here's another classic classic, if it's time to replace that old worn-out vinyl! **(REP2039) CS: 9.98 . . . CD: 15.98**

Karla Bonoff
One of our favorites, with *Lose Again, Isn't It Always Love, Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. **(COL34672) CS: 6.98 . . . CD: 13.98**

Karla Bonoff
Restless Nights
Includes the beautifully harmonic song *Baby Don't Go* and *The Water is Wide*. We love her. Midline. **(COL35799) CS: 6.98 . . . CD: 13.98**

Kiya Heartwood
True Frontiers
This 1993 debut solo album shines the spotlight on an artist also known as the leader, singer and songwriter of the southwest band **Steelin' Horses**. It features music of heat, dust and sweat: a country sound with rock, folk and Latin influences, and whiskey-tinged vocals which will inevitably inspire Melissa Etheridge comparisons. These songs from a lonely cowgirl will make you want to grab a partner and cut loose on a sawdust-covered floor... Highlights include *Home*, a lively Mexican-sounding folk tune; *Handle With Care*, a honky-tonk raver; and *Promised Land*, which is dedicated to the people of the Cherokee Nation. **(WAL2800) CS: 9.98 . . . CD: 15.98**

Kristen Hall
Real Life Stuff
The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice: it's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! **(DAE5055) CS: 10.98 . . . CD: 16.98**

Kristen Hall
Fact and Fiction
This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office; many of us are especially taken with her song *Out in the Country*, and same with *I Have My Reasons*; highly recommended! **(HST10316) CS: 10.98 . . . CD: 16.98**

Laura Nyro
Christmas and the Beads of Sweat
One of her most wonderful early albums, and tapes are now at a great sale price; includes *Brown Earth, When I Was A Freeport And You Were The Main Drag, Up On The Roof*, and more. **(COL30259) CS: 4.98 . . . CD: 13.98**

Lisa Germano
On the Way Down From Moon Palace
Known to some as the fiddler who performs with John Cougar Mellencamp, or on the Indigo Girls' **Rites of Passage** album, Lisa is a great musician in her own right, and deserves to be heard. The Moon Palace is a place where women live through men's light; she's on her way outta there! A highly diverse album in style and mood, this 1991 solo debut contains both original instrumentals (she plays almost all the instruments: violin, guitar, mandolin, piano, accordion, autoharp) and rockers with vocals and a fuller band. Quite unique, and somehow compelling, with her beautiful violin-playing holding the many strands together. **(MBL191) CS: 10.98 . . . CD: 16.98**

Lois L.
Precious
Fronted by two sisters, Monique and Suzanne Klemann, Lois L. is already a sensation in Europe where they are known as Lois Lane. Prince, his royal purpleness, asked them to accompany him on his European tour and produced 3 tracks on this 1993 release: *Sex, Qualified*, and *Crying*, and his influence is apparent in the bump-and-grind grooves. Other times they sound like Basia, early Janet Jackson, not-so-wholesome Wilson Phillips and even Rickie Lee Jones on one track, *She Came By*. The definite highlight is *I Love A Woman*, a song about being in love with a woman and a man at the same time ("Without her I can't live... She seems to understand it all so well"). Female bisexuality straightforwardly presented by a major record label... the times they are a'changing. **(PLDS19255) CS: 10.98 . . . CD: 16.98**

Marilyn Monroe
The Marilyn Monroe Collection
20 greatest hits by this mythical persona, some of which were recently discovered in MGM's vaults — perfect for educating the entry-level Marilyn fan; many know her for her incandescent sexuality, but she actually had a great voice. Includes *Bye Bye Duet* with Jane Russell, *Happy Birthday Mr. President*, which she sang to JFK at Madison Square Garden in 1962, *Diamonds Are A Girl's Best Friend, Heat Wave* (a very dated and so-dumb-it's-funny Berlin tune), *Little Girl From Little Rock, Kiss*, and more. **(DV2001) CS: 9.98**

My Sister Jane
This is a *great* last minute addition to our 1991-92 catalog... and if it weren't so much fun, this album would have been set aside for next spring's consideration! This 5-woman band from Salt Lake City defies form and function — their songs are direct and unpredictable, yet altogether appealing. They combine blues, folk, country, and funk roots with an unorthodox approach to rock, interesting rhymes and rhythms, with instrumentation ranging from mouth harp to rhythm guitars, bass and drums, to sax, flute and mandolin — and vocals, lots of vocals. Some were members of Wild Women for Peace, and most were previously in a band called Cowgirls Kinda... advise you to catch them in this reincarnation. Recommen... **(MSJ1) CS: 9.98**

My Sister Jane
Pain In the Middle
The perfect follow-up to their debut tape, this 1992 release is a fabulous blend — a kind of 90's kinda statement — with Trace Wiren's cool jangly lead guitar setting the sometimes langorous, sometimes sharp feelings the songs generate. Very well-crafted rock 'n roll — look for these girls to gain more and more fame, if not notoriety! The 13 songs include the Cowboy Junkies-like *You've All I've Got*, the R.E.M. tip o' the hat *Grantsville*, and the totally inspiring *Pain* (a country western riff complete with synchronized pants of ecstatic agony!). Don't miss out on the fun here. **(MSJ2) CS: 10.98 . . . CD: 15.98**

Oleta Adams
Evolution
The title of this 1993 release is a fitting one. The 2-time Grammee nominee, who has been called everything from a jazz crooner and gospel belter to an R&B soulstress and pop singer, really comes into her own on this stunning collection of intimate vocal stylings. She showcases her own considerable songwriting talent with 6 originals, and interprets the work of other writers like James Taylor and Billy Joel. **(PLG514965) CS: 10.98 . . . CD: 16.98**

Oleta Adams
Circle of One
Discovered in a small hotel piano bar by the band Tears for Fears, Oleta was first tapped to contribute vocals to their 1989 album — in fact, they refused to finish recording until she consented to quit her job and join them! One listen to the smoky, glowing embers of her incredible voice shows you why! Features the hit *Get Here*, plus *Rhythm of Life* as well as title, *I've Got a Right* and other originals. Pull up a comfy chair, pour a cup of tea, and warm yourself by her fire! **(PLG546346) CS: 10.98 . . . CD: 16.98**

Rickie Lee Jones
Flying Cowboys
Her best ever, take our word for it...right from the opening cut. Flight seems to be a theme here, as well as her usual collage/kaleidoscope of wonderful images, personalities, truths, emotion, nuances and poetic clips. Includes *Rodeo Girl*. **(GEF24246) CS: 10.98 . . . CD: 16.98**

Sinead O'Connor
I Do Not Want What I Haven't Got
This 1990 release opens with the Serenity Prayer and ends with the title cut which sounds like a Buddhist meditation; in-between are songs about topics ranging from social statements to the physical aspects of love to recognition of spiritual realities and inner strength. Includes *Nothing Compares 2 U* and *I Am Stretched On Your Grave*; ("my grief for the girl that I loved as a child... the priests and the friars/ approach me in dread/ because I still love you... if your hand were in mine I'd be sure we'd not sever/ my apple tree my brightness"). **(CHR21759) CS: 10.98 . . . CD: 16.98**

Sinead O'Connor
Am I Not Your Girl
Why, oh my yes, you are, I mean, she is! Ever stretching the boundaries, our girl has now recorded an album of standards and torch songs, in her words, "the songs I grew up listening to, the songs that made me want to be a singer..." Her phrasing at times conforms to the style in which the songs were originally recorded, but just as quickly she'll glide into another realm entirely, the Sinead zone, and then back again. It's fun, it's touching, it's tacky — it's our girl! Includes *I Want To Be Loved By You; Bewitched, Bothered and Bewildered; Black Coffee; How Insensitive* (we'd like to dedicate this one to the crowd at Bob Dylan's October '92 tribute concert for booing her off the stage ostensibly for tearing up a picture of the Pope the previous week). Love it, love her! **(CHR21952) CS: 10.98 . . . CD: 16.98**

Sophie B. Hawkins
Tongues and Tails
We've heard her concerts are enlightening, or rather "out"standing, and she's a favorite pick of DJ's everywhere (including our shipping room). Her smooth sensual voice carries you through *Damn I Wish I Was Your Lover* and moves you uncontrollably to *Mysteries We Understand*. Also includes *Live and Let Love*, a title we take to heart. Just put this on at your next party and press the Repeat button — it has a bit of every mood you want to generate! **(COL46797) CS: 10.98 . . . CD: 16.98**

Stealin Horses
Mesas and Mandolins
Kiya and Kopana (and band) are back, this time on an independent record label which gave them the creative control they needed to bring their vision into being. Frankly, this 1991 album is the better for it! If there were such a genre as "Southwestern Rock", they would be the divas of it. The vocals are husky and tight (move over Melissa), the guitars are spanky and melodic, and Kopana's drumming keeps the arrangements crisp. Highlights include *This House*, *If You Want to Be Lovers*, and *Broad Form Deed*, a lovely adaptation of the traditional *Shady Grove*. **(WAL7406) CS: 9.98 . . . CD: 15.98**

Stevie Nicks
The Other Side of the Mirror
A **half-price special** for you bargain-hunters! Stevie is known for her many years with Fleetwood Mac, as well as for her accomplishments as a solo artist in her own right. Her silvery voice, always her trademark, here graces mostly original songs, including *Juliet* and *Alice*. This 1989 album is dedicated to "Alice (in wonderland), my grandmother, the Queen of Hearts." **(ATL91245) CS: 4.98 . . . CD: 7.98**

Tanita Tikaram
Ancient Heart
There's a quality about this British woman's voice that's almost mesmerizing; it's so deep, yet light and airy; so expressive; so unusual; if you want something with a truly unique sound, try this. All original songs, Tanika on all vocals and guitar; very tastefully and simply produced; recommended! **(REP25839) CS: 10.98 . . . CD: 16.98**

Tanita Tikaram
The Sweet Keeper
Great album at a sale price! This follow-up to her debut album contains more original songs of inner secrets and stories, in her amazing, exotic voice that's a good octave below most women's ranges — and that much richer. Beautiful melodies and arrangements; includes *Little Sister Leaving Town*, *Once & Not Speak*. **(REP26091) CS: 8.98 . . . CD: 14.98**

Tanita Tikaram
Everybody's Angel
Another great album at another great price! This 1991 release manages to be incredibly rich, simple and sophisticated all at the same time. While the list of instruments is impressive in itself — fugel horn, alto and tenor sax, trumpet, guitar, drums, piano, hammond organ, loop horn, and a whole string orchestra — Tanita's deep, husky voice soars above, weaving through lyrics which defy easy interpretation. Jennifer Warnes provides vocal support on *Mud In Any Water* and *Only the Ones We Love*. **(REP26486) CS: 8.98 . . . CD: 14.98**

Tanita Tikaram
Eleven Kinds of Loneliness
Simply the most distinctive voice in the biz, guaranteed to make those unfamiliar with her stop and ask, "Who is that?" On this 1992 release, her 4th, you may ask "What in the world is she talking about?" Well, we can't give you any answers to that, but rest assured, she's the real thing! Her voice and lyrics become dance partners, each dependent upon the moves of the other, yet each are mesmerizing in and of themselves. Includes *Heal You*, *You Make the Whole World Cry*. **(REP26836) CS: 10.98 . . . CD: 16.98**

10,000 Maniacs
Hope Chest
This compilation is a Maniacs' fan's dream! Reissuing their previously out-of-print first two recordings, **Human Conflict No. 5** (1982) and **Secrets of the I Ching** (1983) is the kind of treatment one usually wishes for, but rarely gets realized! The liner notes give extensive information on the band's early days, as they scraped out a living raking leaves and writing songs — including *My Mother the War*, Natalie's song which propelled the band to fame first in England, then in the US. 14 songs in all, a little rougher and jangly (and perhaps more adventurous) than their now characteristic seamless pop, but gems nonetheless! Lyrics included. **(EL60962) CS: 8.98 . . . CD: 14.98**

10,000 Maniacs
Our Time in Eden
Lush, poetic, dreamlike, this 1992 album's lyrics read like an intimate letter from a good friend — warm, philosophical, confidential. Natalie's focus remains pangaeal, yet she delves into the realms of myth and history here to evoke imagined lives, and told with her own stories, as with any poet, she balances her reflections of innocence with betrayal, of glory with bewilderment and disappointment in a way that creates real beauty. Includes *Jezebel*, *Gold Rush Brides*, *Circle Dream*. **(EL61385) CS: 10.98 . . . CD: 16.98**

'Til Tuesday
Welcome Home
This 1986 release is just the thing to put on the stereo after a hard day at the grind — the lyrics are sweet, soothing, wistful, literate and sensitive, to use just a few appropriate adjectives! Bassist and songwriter Aimee Mann also happens to have one of the most gorgeous voices this reviewer has ever heard — trust me, and give this a try... Includes *Coming Up Close*, *Lovers' Day*, *Angels Never Call*, and *No One is Watching You Now*. Oh yeah, most enthusiastically recommended! **(EPC40314) CS: 9.98 . . . CD: 15.98**

Tina Turner
What's Love Got To Do With It?
This 1993 release contains 3 songs recorded specifically for the movie about this world-class superstar, as well as 7 newly re-recorded versions of her 60's and 70's classics. Includes title, *I Don't Wanna Fight*, *Why Must We Wait Until Tonight*, *Stay Awhile*, and more. **(VIR88169) CS: 10.98 . . . CD: 16.98**

Toni Childs
House of Hope
Combining a voice like Roland Gift's and the intensity of Melissa Etheridge, Toni Childs adds something all her own to create unique and compelling songs. Her themes on this latest album are varied — spouse and child abuse, falling in love, angst — but no simple phrase can express the nuances she manages to pack into each piece. With a great voice, complex music and soul-searching lyrics, this is a fantastic follow-up to a promising debut album. Listen for the title song during one of the driving sequences in the movie **Thelma and Louise**. **(AM5358) CS: 10.98 . . . CD: 16.98**

Various Artists
Red Hot & Blue
This collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinead O'Connor, a heartbreaking version of *So in Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Neneh Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination... a great album for expanding your horizons! **(CHR21799) CS: 10.98 . . . CD: 16.98**

Various Artists, inc. k.d. lang
Tame Yourself
This anthology of exclusive songs produced to benefit People For The Ethical Treatment of Animals (PETA), the world's largest animal rights organization, features k.d. lang *(Damned Old Dog)*, Indigo Girls with Michael Stipe *(I'll Give You My Skin)*, and others by Nina Hagen and Lene Lovich, Exene Cervenka, the B-52's *(Quiche Lorraine)*, and lots more! **(RH70772) CS: 10.98 . . . CD: 16.98**

Various, Inc. The Mint Juleps
Do It A Cappella
At this point in Time, this is the only recorded audio work we have of the oft-requested amazing women's acappella sextet the Mint Juleps; they perform 3 cuts here: *Don't Let your Heart*, *I Want to Live Easy*, and *Higher and Higher*; and, they collaborate with Ladysmith Black Mambazo on *The Lion Sleeps Tonight*. Also features works by the Persuasions, Rockapella, Take 6, True Image, and more by Ladysmith. This is the original soundtrack recording from the film starring Spike Lee, Debbie Allen, and the above musicians. **(EL60953) CS: 11.98 . . . CD: 16.98**

Whoopi Goldberg et al
Sister Act - Original Soundtrack
You saw the movie — *right??* And you loved it — right again? Now you can enjoy the fabulous music over and over again! In case you were wondering, that was Whoopi singing all her own vocal parts! Deloris & The Sisters perform *Hail Holy Queen*, *My Guy (My God)*, *I Will Follow Him*, *Shout*. Also includes Deloris & The Ronettes' opening lounge medley; Fontella Bass' *Rescue Me*; Lady Soul's *If My Sister's In Trouble*; and more. Recommended, of course! **(HR61334) CS: 10.98 . . . CD: 16.98**

R&B ✦ Rap ✦ Dance

Aretha Franklin
The Best of Aretha Franklin
Includes *Respect, (You Make Me Feel Like A) Natural Woman, Do Right Woman — Do Right Man, Spanish Harlem, Chain of Fools*...in other words, just what the title says. **(ATL81280) CS: 9.98 . . . CD: 15.98**

En Vogue
Funky Divas
Self-worth, bigotry, pride, losing and finding love are only some of the themes found on the multi-sound second release (1992) by these 4 young women. They call upon rap, reggae, soul and rock to deliver their contemporary commentary, putting it all together with great vocals and harmonies. Includes *Free Your Mind, My Lovin' (You're Never Gonna Get It)*, and their self-proclaiming *It Ain't Over Til the Fat Lady Sings*. **(EW92121) CS: 10.98 . . . CD: 16.98**

Midi, Maxi & Efti
We know next to nothing about this group, except they are a vocal trio, look like sisters, and this 1992 release was recorded and mixed in Sweden... but regardless, the music is a slammin' blend of African/ Caribbean based techno-pop, the beat is relentless, their vocals are great, and we suspect they're pretty popular overseas. 12 songs in all, perfect for dancing or parties; includes *Go Girlie Go, Poppadink Tribe, Masenko, Culture of Youth, Ragga Steady* and *Sisterhood of Africa*... meant to be played loud! **(COL46091) CS: 10.98 . . . CD: 16.98**

Queen Latifah
All Hail the Queen
Now at a great sale price! Queen Latifah, a.k.a. Dana Owens, has established herself as one of the most significant forces shaping the powerful fusion of rap, dancehall reggae, hiphop and funk... with a heaping dose of political content. Included here are the scathing *The Evil That Men Do*, which attacks the oppressions of racism and poverty; *Ladies First* ("Stereotypes have got to go"), *A King and Queen Creation* in which she traces her ancestry, and that of all Black people, back to Queen Nefertiti of Egypt, *Mama Gave Birth To the Soul Children, Princess of the Posse*. Recommended! **(TB1022) CS: 6.98 . . . CD: 11.98**

Queen Latifah
Nature of a Sista'
Afrocentric, woman-identified, artistic, and graciously no-nonsense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that *Latifah's Had It Up To Here*, describes her various attributes in *Sexy Fancy* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to, *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! **(TB1035) CS: 10.98 . . . CD: 16.98**

Soho
Goddess
Now at a special price! Soho, powered by the vocal blend of the beautiful black twin sisters Jacqualine and Pauline, broke easily into the alternative dance music scene with their hit *Hippychick*, and their rhythm permeates this entire album. This playful release bounces from the light clear lyrics of *Out of My Mind*, to *Girl On a Motorbike*, to the happy-with-life-and-love message of *Nuthin' on My Mind*, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! **(ATL91565) CS: 8.98 . . . CD: 12.98**

Various Artists
Red Hot & Dance
Once again, popular artists have contributed their talents to raise funds to fight AIDS, but this time they've done it with original cuts and some dynamite re-mixes of their own songs. Contributions by Madonna, George Michael (including the smash hit *Too Funky*), Lisa Stansfield, Sabrina Johnston, Sly and the Family Stone, and Crystal Waters are showcased on this all-star compilation. **(COL52826) CS: 10.98 . . . CD: 16.98**

Gospel

Aretha Franklin
Aretha Gospel
Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine, Yield Not to Temptation, Power*, and more. **(CHS9105/521) CS: 6.98 . . . CD: 13.98**

Mahalia Jackson
World's Greatest Gospel Singer
Contains many songs not included in other anthologies, such as *Keep Your Hand On the Plow, Out of the Depths, Jesus Met the Woman At the Well, I'm Going to Live the Life I Sing About in My Song*, and more expressions of her greatness. **(CBS13275) CS: 5.98 . . . CD: 12.98**

Mahalia Jackson
Greatest Hits
Includes her greats *Nobody Knows the Trouble I've Seen, Walk In Jerusalem, The Upper Room* and more, all with her vocal magnificence. **(COL37710) CS: 6.98 . . . CD: 13.98**

The Mahalia Jackson Collection
Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies spiritual devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Contains 20 well-known and loved traditional hymns, including *In the Upper Room* (parts 1 and 2), *Nobody Knows the Trouble I've Seen, Walkin' to Jerusalem, My Story, Bless This House*. **(DV2006) CS: 9.98 . . . CD: 15.98**

Marion Williams
Strong Again
And what incredible strength she possesses! Marion recently received ecstatic reviews in Rolling Stone and NY Times for her previous album, as well as national attention for her performance in the PBS Special, **Amazing Grace**. This 1991 release, considered her best yet, contains a generous 20 selections, including several geared to the modern gospel audience. **(SF1013) CS: 9.98 . . . CD: 15.98**

Mary Watkins
The Soul Knows
Arranged and interpreted with care and great affection, Mary treats familiar gospel hymns (in the words of Will Thompson) "softly and tenderly" on this 1992 album, in a generous attempt to share their healing and soothing qualities with a frenzied and wounded world. Performing solely on her synthesizers and electric pianos, she presents such gems as *Amazing Grace, Blessed Assurance, Pass Me Not, By and By, I'll Fly Away*. **(WEN1) CS: 9.98**

Sister Rosetta Tharpe
Sincerely, Sister Rosetta Tharpe
Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage...at spots such as the Cotton Club and the Apollo. As Sippie Wallace said, "Honey, there ain't no difference (between blues and gospel). In the church we say *Jesus*, and in the blues we say *baby*." Many church members felt Rosetta had committed sacrilege, but she felt the Lord would listen wherever she sang. Selections were recorded primarily in the 40's, including *Shoot Sister, Shout; Swing Low Sweet Chariot; Sometimes I Feel Like a Motherless Child; Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! **(ROS1317) CS: 9.98**

Various Artists
The Great Gospel Women
This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre, if you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. **(SHN6004) CS: 10.98 . . . CD: 15.98**

Various Artists
Say Amen, Somebody (Double Set)
Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson...i.e., many of the gospel greats. **(DRG12584) CS: 12.98 . . . CD: 15.98**

Blues

Alberta Hunter
Amtrack Blues
A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown, My Handy Man Ain't Handy No More*. **(COL36430) CS: 6.98 . . . CD: 13.98**

Bessie Smith
The Collection
This 16-song collection is a great introduction to this early lesbian Blues Queen's hits! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues, "Taint Nobody's Bizness If I Do, Gimme A Pigfoot, Nobody Knows You When You're Down and Out, You've Been A Good Ole Wagon*, Alberta Hunter, and Lovie Austin's *Downhearted Blues*, and many others. Includes ample liner notes, which many reissues don't, and sound's not bad, considering this is some of the earliest recorded music. **(COL44441) CS: 9.98 . . . CD: 15.98**

Big Mama Thornton
Ball N' Chain
This 60-minute album is an excellent Big Mama anthology; includes *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received $500 for it); title song, one of her originals, recorded also by Janis Joplin; *Wade In the Water, Little Red Rooster, Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. **(ARH305) CS: 9.98 . . . CD: 15.98**

1994

Bobi Jackson
Alligator Woman
This woman heralds the next generation of Swamp Queens — lighter on the boogie, heavier on the funk — with a joyous, amphibious splash! This 1992 debut features 6 Crocke-Rocker originals, plus 2 covers, all guaranteed to move you in a variety of directions! Bobi plays keyboards, electric guitar and bass, plus wails/ croon/ belts it out — you get the picture! Includes a sweet *Would You Be Here*, for Janis Joplin, plus *Hard Rockin' Woman*, *Born Under a Bad Sign*, *Mandy*, which introduces Venetia Phillips on trumpet. **(ELP411) CS: 9.98 . . . CD: 15.98**

Etta Baker
One-Dime Blues
She's a virtuosa performer in a style heard infrequently these days — the finger-picked guitar tradition known as the "Piedmont blues." Using a 2- and 3-fingered technique similar to that of other North Carolina guitarists such as Elizabeth Cotten and Reverend Gary Davis, Etta fingerpicks with clarity and precision. However, she never sacrifices emotion for technique, creating music that's remarkable in range and depth — by turns gentle and strong, subtle and assertive. This 1991 album contains her first recordings since 1956; masterworks from an exceptional artist. **(ROU2112) CS: 9.98 . . . CD: 15.98**

Ida Cox
Wild Women Don't Have the Blues
A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924...& it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). **(ROS1304) CS: 9.98**

Katie Webster
Swamp Boogie Queen
Bonnie Raitt considers Katie's voice "the voice of the century;" and makes a guest appearance here, on guitar and vocals, to emphasize her opinion...which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This, her first album in several years, is a musical gumbo of blues, gospel, Louisiana swamp pop, r&b and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*. **(ALL4766) CS: 9.98 . . . CD: 15.98**

Koko Taylor
Queen of the Blues
On this all out, foot-stomping, house-rocking recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flamin' Mamie*, *Come to Mama*, *I Can Love You Like a Woman (Or I Can Fight You Like a Man)*. With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. **(ALL4740) CS: 9.98 . . . CD: 15.98**

Marcia Ball
Gatorhythms
Blending a fine mix of original hot Gulf Coast Blues, R&B and swamp-rockin' Boogie Woogie with some classics (*What's A Girl To Do*, *Red Hot*), this girl rips it up with smoky vocals, soulful piano, bouncy accordion and organ riffs... she could be a one-woman band, but is joined here by some fantastic accompanists plus the joyful background vocals of hometown girls Angela Strehli and Lou Ann Barton. Includes *Mama's Cooking* and the reverent *Power of Love*. **(ROU3101) CS: 9.98 . . . CD: 15.98**

Maria Muldaur
Louisiana Love Call
Forget the oasis, let's head down south and get some real comfort, the "Bluesiana" type, that is... She's older, she's wiser and she's found a new home! Every song on this 1992 release evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, some Neville Brothers, Lucy Burnett on vocals, others), Maria sings in that primal way of hers, combining hormones and heart for a potent combination — her voice is perfectly suited to the music of the region, passionate and strong and sometimes wavery with emotion. The title waltz is a knock-out, with Aaron Neville on background vocals, while *Cajun Moon* is more contemporary sounding (and just as hot); also includes her bad-girl hit, *Don't You Feel My Leg*. **(BLT1081) CS: 9.98 . . . CD: 15.98**

Saffire
The Uppity Blues Women
The Washington Post describes this as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellyroll harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*, Yeah! **(ALL4780) CS: 9.98 . . . CD: 15.98**

Saffire
The Middle Aged Blues
Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Chican. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*. Fun! **(SAF1) CS: 9.98**

Saffire — The Uppity Blues Women
Hot Flash
If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoo accompaniment. Titles include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1/#2*, *No Need Pissin' On a Skunk*. Lots of fun! **(ALL4796) CS: 9.98 . . . CD: 15.98**

Saffire — The Uppity Blues Women
BroadCasting
This 1992 release finds Saffire pared down to a duo of the band's original founding members, Gaye Adegbola and Ann Rabson... with their trademark sound remaining bawdily intact: "irresistable portions of sass and soul, tradition and attitude... the wit and irony of blues divas of yesteryear, with an updated twist." Includes the following tunes: *One Hour Mama*, *Dump That Chump*, *Mix Thang*, *It's Alright For A Man To Cry*, *Mind Your Own Business*. 17 in all. **(ALL4811) CS: 9.98 . . . CD: 15.98**

Sippie Wallace
Women Be Wise
Along with Bessie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Saffire - The Uppity Blues Women and Bonnie Raitt (who has performed with Sippie, recorded several of Sippie's songs, and always cites Sippie as her main inspiration!). This re-release of 1966 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. **(ALL4810) CS: 9.98 . . . CD: 15.98**

Sue Foley
Young Girl Blues
This young Canadian blues singer/ guitarist is simply amazing! Some quotes from the artist: "Women grow up faster than men and that shows in the way they play guitar." And: "I'm going to play as good as a man and I ain't gonna be no mythm player." Well, at the tender age of 22, this is already true — in fact, she's probably better than most men. Her 1992 debut release showcases her diverse abilities: she mixes low-down originals in the Lightning Hopkins vein with cool instrumentals from Earl Hooker and vintage numbers from Memphis Minnie and Tampa Red; also a vocal duet with Angela Strehli. Recommended! **(AN0019) CS: 9.98 . . . CD: 15.98**

Tracy Nelson
In the Here and Now
The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1965 debut **Deep Are the Roots**... although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic. We'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. **(ROU3123) CS: 9.98 . . . CD: 15.98**

Various Artists
Sissy Man Blues: Str't & Gay Blues
Blues vocals with a sexual theme from the '20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LP's on the Stash label, **AC-DC Blues: Gay Jazz Reissues** and **Straight And Gay**. Includes *Fairey Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyke, the story goes). **(JAS13) CS: 9.98 . . . CD: 15.98**

Various Artists
Ind. Women's Blues 1: Mean Mothers
First in a series of **Independent Women's Blues**...and one of the best, most refreshing anthologies of women's blues in existence. Good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. **(ROS1300) CS: 9.98 . . . CD: 15.98**

Various Artists
Ind. Women's Blues 3: Super Sisters
An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a ." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Hen, Mr. Fly Rooster*), and others. **(ROS1308) CS: 9.98**

Jazz

Andrews Sisters
Greatest Hits
They were one of the defining sounds of the 1940's, and their watertight harmonies sound just as good today! Included are Patty, Maxine and Laverne's biggies — *Hold Tight/Want Some Seafood Mama*, *Don't Sit Under the Apple Tree*, *Boogie Woogie Bugle Boy*, *Rum and Coca-Cola* — plus two duets with Bing Crosby: *Don't Fence Me In* and *Ac-Cent-Tchu-Ate The Positive*, and more. Unfortunately, they don't write songs this swell anymore! **(CUR77400) CS: 9.98 . . . CD: 15.98**

B. Holiday, E. Fitzgerald, et al
Billie, Ella, Lena, Sarah!
A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. **(CDL35611) CS: 6.98**

FAX: 919-682-5601

From an actual radio copy discovered at a Durham NC radio station, instructing DJ's not to play "Strange Fruit"

The Billie Holiday Collection
Ten golden greats, including one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and unofficially from US radio; even today, it is almost always omitted from anthologies—except occasional European ones, like this release from Italy—to remind us how far our society hasn't come. One of our best sellers. **(DV5016) CS: 9.98 . . . CD: 15.98**

Billie Holiday
The Billie Holiday Songbook
Here's an excellent anthology we've located, which also includes *Strange Fruit* in addition to *Lady Sings the Blues, Billie's Blues, Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. **(VRV823246) CS: 9.98 . . . CD: 15.98**

Cafe Noir
An amazing album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes Villa-Lobos' *Bachianas Brasileiras No. 5, Aria Cantilena* and *Variations on a Theme by Paganini*. **(GAJ1001) CS: 9.98**

Diane Schuur
In Tribute
Diane's a great jazz vocalist who's been pretty "out" lately... and this is a wonderful tribute to the great legendary female jazz vocalists and their songs, because "they had the power to free a little girl to express her feelings, learn about living, and give her hope for the future!" Each song description specifies which artist she is paying tribute to; so *Sweet Georgia Brown* is in tribute to Anita O'Day; *Sophisticated Lady* is in tribute to Ivie Anderson; *How High the Moon* to Ella; *God Bless the Child* we don't have to tell you; *Body and Soul* to Libby Holman; and others to Carmen McRae, Sarah Vaughan, Dinah Washington, Peggy Lee, Helen Morgan, Mabel Mercer, and Nancy Wilson. Love the concept and its execution; photos of the vocalists included in the insert. **(GRP2006) CS: 10.98 . . . CD: 16.98**

Dinah Washington
Wise Woman Blues
"Miss D was a witch and didn't hesitate to use her witchcraft, shouting unadulterated incantations to cast a magic spell." This compilations contains both blues and jazz tunes, genres which the artist helped bridge, combining the best of both Bessie and Billie, while making the music her own. This volume, part of the **Foremothers** series, includes some great tunes, in addition to the title track: *Mellow Mama Blues; My Voot Is Really Vout, Shoo Shoo Baby* (play this one at your next jitterbug party). Most songs recorded 1943-45; one in 1960. **(ROS1313) CS: 9.98 . . . CD: 15.98**

Ella Fitzgerald
The Essential Ella: The Great Songs
The First Lady of Song has been swingin' the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Lady Be Good* in both scat and slow versions; *A-Tisket A-Tasket, Summertime, Ding! Dong! The Witch Is Dead, Drop Me Off in Harlem, Mack the Knife, Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound; put this on at your next party for an enjoyable romp. **(VRV817170) CS: 9.98 . . . CD: 15.98**

Esther Phillips
Set Me Free (Double Play)
The no-nonsense, genuine, expressive texture of her voice combines artfully with the perfect balance of jazz/blues/r&b in each syllable to create an unusual presence and fullness of sound. This double-length tape contains 25 tracks; includes Van Morrison's *Crazy Love*, plus *Woman Will Do No Wrong, Fever, Mo Jo Hanna*. **(ATL81662) CS: 7.98**

International Sweethearts of Rhythm
There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential herstory. **(ROS1312) CS: 9.98**

Marian McPartland
Solo Concert at Haverford
Marian has always been one of our favorite jazz pianists, and this album has always been one of our favorites of Marian's albums (from her huge discography) — just her and her incredible talent, performing both original compositions and other wonderful pieces like *Send In the Clowns*. Note great price on the LP, too. **(HAL111) LP: 8.98 . . . CD: 15.98**

The Nina Simone Collection
This **Golden Greats** edition by one of the most unusually honest artists in the music world includes her unique interpretations of *House of the Rising Sun, Don't Let Me Be Misunderstood, The Way I Love You*, her original *See-Line Woman, When I Was a Young Girl*, ten great songs in all. **(DV5104) CS: 6.98**

Nina Simone
A Single Woman
After a long hiatus from the recording studio, this incomparable jazz legend returns in triumph with a 1993 release. The title track captures her for the first time in front of a live orchestra, with a richer sound than we've heard before... then from the soundtrack to the film *Yentl, Papa, Can You Hear Me?* is an impassioned cry to a departed loved one... she breathes new life into an old chestnut, in *The More I See You... Lonesome Cities* has an endearingly wry spirit... and only a woman who's lived her extraordinary life could bring new meaning to a song long associated with Sinatra — *Love's Been Good To Me*. We welcome back one of our all-time favorites! **(EL61503) CS: 10.98 . . . CD: 16.98**

Nina Simone
The Best of Nina Simone
This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women, See-Line Woman, I Put a Spell on You*...which certainly validates the claim of the title! **(PHP922846) CS: 9.98 . . . CD: 15.98**

Sarah Vaughan
Favorites
Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This album includes 9 selections, including *Corner to Corner, Vanity, City Called Heaven/ Ave Maria*; no liner notes. **(SON13517) CS: 8.98 . . . CD: 12.98**

Straight Ahead
Body & Soul
On their 1993 release, these 5 women prove that their debut album was a portent of great music to come. This eclectic collection spans 50 years and several styles, from the frenetic *Hot House* to the mellow title track. The album's topped off by *The Nancy Theme*, a surprising and very contemporary spoken piece in which a homegirl complains about her boyfriend; set to a house beat, this is a cut one might expect to hear from a pop group such as En Vogue. Highlights include their rendition of *Icarus* and their signature *Look Straight Ahead*, an energetic and inspiring song strengthened by Cynthia Dewberry's vocals. **(ATL82492) CS: 10.98 . . . CD: 16.98**

Straight Ahead
Look Straight Ahead
This women's contemporary jazz quintet hails from Detroit, and while all 5 members figure prominently, it is really the spectacular contributions of violinist/ vocalist Regina Carter which deserve special mention. Quite simply, her work on the electric violin is energetic, mesmerizing, and transcendent — Jean Luc Ponty move over! Her studies with Itzhak Perlman and Yehudi Menuhin are evident by the virtuosity with which she wields her instrument. Contains *Blues for Anne, Theme for Eileen*... covers of material by John Coltrane, Stanley Clarke, and others supplement original works to make this 1992 album a great find — check it out! **(ATL82373) CS: 10.98 . . . CD: 16.98**

Tuck and Patti
Tears of Joy
Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andress' guitar. Each song is a perfect gem; notably Cindy Lauper's *Time After Time*, plus *Takes My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging; the result of nine years of working in this duo. Very fine. **(WH0111) CS: 10.98 . . . CD: 16.98**

Tuck and Patti
Dream
No ordinary "girl with guitar" here! This woman's voice is as sensual and smooth as silk, and her vocal relationship to Tuck's incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads (*As Time Goes By, Friends in High Places*), 3 of Patti's originals (*High Heel Blues* is her acappella ode to the agony and ecstacy of addictive shoe shopping, which this reviewer is also cheerfully powerless over!) and Wendy & Lisa's *From Now On (We're One)*. Recommended. **(WH0130) CS: 10.98 . . . CD: 16.98**

Unpredictable Nature
Dedication
A very hot 1992 release from an equally hot all-woman jazz quartet. The ensemble consists of Carol Chaiken (who played on Lea DeLaria's very special debut album, and has performed at Rhythmfest) on soprano sax, alto sax and flute; Jill McCarron on piano; Melissa Slocum on bass; and Sherrie Maricle on drums... all of whom have extensive performance credits, having appeared with most major names in jazz including Dizzy Gillespie, Art Blakey, Ron Carter and others. Would have liked to know who wrote the compositions here, but they're all high-energy, straight-ahead jazz tunes which will set your feet tappin' and your fingers drummin'. An all-women's jazz group is still a rare thing, so we're especially glad to list this title. **(LRC9071) CD: 14.98**

The Uptown String Quartet
Just Wait a Minute!
Bringing together 4 very accomplished female musicians in a jazz-oriented string quartet (2 violins, viola and cello), this 1992 release (their second) presents a wide-ranging assortment of compositions — some extremely complex — performed in their unique all-string swinging sound. Includes bebop standards such as *Along Came Betty*; a great rendition of the traditional hymn *Amazing Grace*; Gershwin's *Summertime*; a taiko drum piece, *Sister Harriet*; as well as original compositions by two of the members. Outstanding talent; recommended! **(BLM79174) CS: 10.98 . . . CD: 16.98**

Various Artists
Women in Jazz: Feminist Retrospect.
This two-compact-disc set contains material from the Stash label's double LP **Jazz Women** plus cuts from their **Women in Jazz** series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set **Forty Years of Women in Jazz**. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Herstorically significant, highly recommended! **(JASW10) CD: 24.98**

1994

Classical

Althea Waites
Black Diamonds/ Florence Price
Virtuosa pianist Althea Waites (who also played with Kay Gardner on **Mooncircles**) focuses on music by Florence Price, an outstanding, trail-blazing, African-American classical woman composer. Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1888, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor, The Old Boatman, Cotton Dance, Dances in the Canebrakes*. The CD also contains compositions by 3 other African American composers: Margaret Bonds, William Grant Still, and Ed Bland. Very highly recommended for both new and seasoned listeners of classical music. **(CAM1027) CS: 9.98 . . . CD: 15.98**

Amy Beach
Grand Mass in E-Flat Major
"Mrs. (H. H. A.) Beach was an American composer at a time when an American composer could not be taken seriously as an artist. And she did it anyway. Mrs. Beach was a serious composer in an age where there was no such thing as a serious woman composer. And she did it anyway. They called her Mrs. Ha Ha Beach. And she did it anyway. She did it anyway. And her life is a story of success," wrote Michael May, of the Michael May Festival Chorus, the performers here. We're glad that more and more works by this prolific Romantic composer (1867-1944) are being brought to the public's attention. She composed this unusual, non-traditional, exhuberant mass — with chants, chorus, organ and percussion into which she incorporated some waltz and jazz elements (as revolutionary then as rock mass would be now... as per **Sister Act**) — at age 18. A footnote is that her use of the name *Mrs.* was actually a bold move at the time, because she was making her gender unmistakable during an era when most women composed and published under male pseudonyms. **(NC60009) CS: 9.98 . . . CD: 15.98**

Amy Beach
Dark Garden
This excellent collection of **Songs, Violin Pieces, and Piano Music** is the most comprehensive gathering of Amy Beach's works we've seen. A Romantic at heart (and by cultural definition at the time), her primary works feature the art song, interpretations of lyrical poetry set to music. Selections featuring mezzo-soprano D'Anna Fortunato here include Shakespeare's O Mistress Mine, and poetry by Browning, Oliver Wendell Holmes and others. Pianist (and authority on women composers) Virginia Eskin ably transforms Amy's piano pieces into the dynamic, impressionistic entities they were composed as; a special inclusion is the lovely *From Grandmother's Garden*, 5 musical flower etudes. The violin selections include her acclaimed 1893 composition for violinist Maud Powell, *Romance*, plus a previously unpublished pensive waltz, *Lento Espressivo, Opus 125*. 26 pieces in all, lovingly and expertly interpreted. **(NE9004) CS: 9.98 . . . CD: 15.98**

Anonymous 4
An English Ladymass
Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. **(HMU7080) CS: 12.98 . . . CD: 17.98**

The Ars Femina Ensemble
Non Tacete! (I'll Not Be Silent!)
This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nanneri, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Can Musior* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1686 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented; and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! **(NAN002) CS: 10.98 . . . CD: 16.98**

Barbara Harbach
Women Composers for Organ
Spanning the music of 5 centuries, this 1993 release includes music of Fanny Mendelssohn, Amy Beach, Clara Schumann and 12 other noted women composers, including the performer herself. Recorded using the magnificent 1971 Schantz Organ, the album presents the more traditional works with a lovely, rich fullness of sound, and enhances the fascinating effects and unusual use of stops in the more modern compositions. This is one project of several which demonstrates Barbara's commitment to women composers, so that they may find the public appreciation and support which they so richly deserve. 72 minutes. **(GSR294) CD: 15.98**

Barbara Harbach
18 C Harpsichord/ Women Composers I
This unique series by harpsichord master Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, society didn't approve of professional women composers (big surprise); so while their male counterparts wrote for the church or courts, these women wrote for themselves, informal salons and each other, and therefore had more freedom to be innovative... and so they introduced new twists of harmony and melody. This volume includes beautiful works by Cecilia Maria Barthelemon, Marianne Martinez, Marianne d'Auenbrugg, Elisabeth de Gambarini, and Mary Hester Park. 66 min. Recommended! **(KIN2010) CD: 15.98**

Bay Area Women's Philharmonic
The Women's Philharmonic
Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*D'un Soir Triste* and *D'un Matin de Printemps*); Fanny Mendelssohn (*Ouverture*); Clara Schumann (*Piano Concerto in A Minor, Opus 7*); and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. **(KOC7169) CD: 15.98**

Bay Area Women's Philharmonic
Baroquen Treasures
This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Martines, Camilla de Rossi, Mlle. Duval, Maddalena Laura Lombardini Sirmen, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Falletta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! **(NC60102) CS: 9.98 . . . CD: 15.98**

Benedictine Nuns of St. Cecilia's
Gregorian Chant: Ave Maria
The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion: ancient and timeless. **(NW150) CS: 9.98 . . . CD: 15.98**

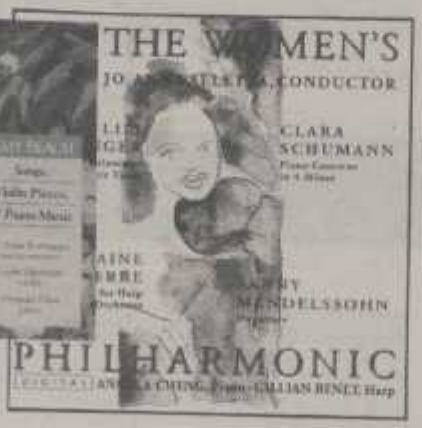
Carolann Martin, conductor
Journeys: Orchestral Works by Women
Works by 7 contemporary American women — Kay Gardner, Nancy Van de Vate, Libby Larsen, Marga Richter, Katherine Hoover, Ursula Mamlok, and Jane Brockman — are performed by the Bournemouth Sinfonietta and the Anoso Chamber Orchestra. Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southeast Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. Over 65 minutes. **(LEO327) CS: 10.98 . . . CD: 15.98**

Cello
Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (*Hungarian Peasant Songs*), Miles Davis (*So What*), Claude Debussy (*Sarabande*), and even Lennon-McCartney (*Eleanor Rigby*)! The digital recording features innovative arrangements and excellent musicianship. **(PRO500) CD: 16.98**

Clara Schumann & Fanny Mendelssohn
Piano Trios
The Darthington Piano Trio (piano/violin/cello) artfully performs Clara Schumann's *Piano Trio in G Minor, Op 17* and Fanny Mendelssohn's *Piano Trio in D Major, Op 11*, two rarely-performed works by women composers whose talents have historically been veiled in the light of their more famous and acknowledged male relatives. 56 min. **(HYP66331) CD: 18.98**

Elena Polanska
The Medieval & Renaissance Harp
Music of 5 centuries is performed beautifully by Elena on harp, with La Camerata on almost every other instrument of the period: crumhorn, viella, schalmey, lute, zarb and more. 12 pieces from medieval days and 33 from the Renaissance are brought together on this 62-minute album, making it easy to follow the transition from vocal style to a more dance-oriented instrumental basis over the years. **(TRN7146) CS: 6.98 . . . CD: 11.98**

Elena Polanska
The Baroque Harp
During the 17th century, the harp was primarily used to perform music written for the lute, spinet, organ, and clavinet (except for in the Celtic countries, where it enjoyed a reputation in its own right, due to the traveling poets). This recording demonstrates material drawn from both sources of repertoire, primarily performed as solo harp pieces, accompanied by recorders on a few. Includes minuets, marches, sarabandes, *Welsh Air*, Johann Pachelbel's *Ciaconne and 13 Variations* and the anonymous but easily recognizable *My Lady Greensleeves*... quite lovely. **(TRN7171) CS: 6.98 . . . CD: 11.98**



FAX: 919-682-5601

Ensemble Alcatraz
Visions and Miracles
This collection of Galician and Latin sacred songs from 13th-century Spain — a period of a remarkable and productive mixing of cultures — is undoubtedly one of the more unusual and intriguing offerings in our catalog! This Bay Area quintet specializes in medieval and Renaissance music from Spain, Portugal, France and Italy — "alcatraz" is an early Iberian word for "pelican," itself an early religious symbol. Some of you will recognize Cheryl Ann Fulton's medieval harp — she records Celtic and other harp music as a solo artist — members also include Susan Rode Morris, soprano; Kit Higginson, recorders and psaltery; Shira Kammen, vielle, rebec and lyre; and Peter Maund, percussion. Extensive, eloquent and excellent notes included; very recommended! **(EL79180) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen/ Sequentia
Symphoniae: Spiritual Songs
This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Maria, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine Deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, fiddles, flutes, and symphony. **(DHM77020) CS: 10.98 . . . CD: 16.98**

Hildegard von Bingen
Ordo Virtutum (2-Set)
This double set includes *Ordo Virtutum*, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. Also includes the musical ensemble **Sequentia** performing medieval sequences — the most significant poetical and musical form of the Middle Ages — with fiddle, psaltery, flute, harp and hurdy-gurdy. Once again available! **(DHM77051) CS: 16.98 . . . CD: 25.98**

Hildegard von Bingen
A Feather on the Breath of God
Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry, *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occuring in this composer, though her works are hard to come by. **(HYP66039) CS: 14.98 . . . CD: 18.98**

Kronos Quartet et al
Pieces of Africa
This is a beautiful and unique 1992 release, which like many of today defies categorization, so here it lives for now. Kronos Quartet is a 1-woman 3-man classically-trained string quartet (2 violins, viola and cello) from the US, known for their interpretations of world folk music. Here they perform songs by African composers, most with the composers also contributing musically to the performances, vocally and instrumentally. The sounds are stunning blends of cultures, or perhaps the creation of something new from traditional elements — much like the patchwork quilt design suggested by the cover art. Commentary from the composers is included. **(EL79275) CS: 10.98 . . . CD: 16.98**

Lesley Garrett
A Soprano At the Movies
A popular rather than simply classical, opera singer, Lesley transforms the genre from a stuffy traditional rotted of silly passions (OK, I'm biased) into an interpretive vocal dance that will move the most ardent opera-hater into a swoon! Each selection is a theatrical piece somehow used in a movie soundtrack, the most evocative being *Dome Epais*, the duet which served as a backdrop to Susan Sarandon's seduction by Catherine Deneuve in **The Hunger**! Also includes the notable *Dat's Love*, a re-worked version of Bizet's *Habanera* from one of the first all-black Broadway musicals, **Carmen Jones**. 12 pieces in all, rendered golden by this amazing performer. Good reason that this appeared on the Billboard charts for over 40 weeks! **(SLV1007) CD: 16.98**

Lucille Field
Songs by American Women Composers
Lucille Goodman, accompanied by Harriet Wingreen on piano, employs an explosive, hypnotic voice to bring to life original compositions by 5 renowned female composers: Florence Price, Ruth Crawford Seeger, Nancy Van de Vate, Miriam Gideon, Patsy Rogers, and Dorothy Klotzman. Her range and intensity go beyond performance alone and reflect a commitment to the intended emotion of the songs. As a founding member of the International Congress of Women in Music, her contributions to the promotion of work by women is already established. Highly recommended for those who appreciate outstanding vocal discipline. **(CAM1037) CS: 9.98 . . . CD: 15.98**

The Macalester Trio
Chamber Works by Women Composers
This 2-CD boxed set contains over 140 minutes (!!) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. **(VOX5029) CD: 15.98**

Soeur Marie Keyrouz
Chant Byzantin
Exquisitely mysterious and beautiful Byzantine chant music is performed here by a member of the Lebanese community of the Order of the Sisters of Basil. She is a scholar of Byzantine and Gregorian chant as well as western plainsong, and is well-known in her own country and in parts of western Europe where she often gives concerts. The chants incorporate Arabic/ Middle Eastern tones and scales, perhaps typical of Eastern Orthodox liturgical traditions, very haunting and intense! The material relates to the passion and resurrection of Christ; translations are given in English, French and German, though we are unsure about the language in which she is singing — Latin? — it hardly matters, it's so beautiful. Recommended! **(HMU1315) CD: 17.98**

Musica Femina
Returning the Muse to Music
Janna (on classical guitar) and Kristan (on flute) blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Therese Edell; compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Themolo for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. **(LIL3) CS: 9.98 . . . CD: 15.98**

Nadja Salerno-Sonnenberg
Mendelssohn/ Saint-Saens/ Massenet
The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without... who respond to her strong, extroverted, free spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular *Concerto in E Minor*, Saint-Saens' *Introduction & Rondo Capricciose* and *Havanaise*, and Massenet's *Meditation from Thais*, with the New York Chamber Orchestra. **(ANG49276) CS: 10.98 . . . CD: 16.98**

Nadja Salerno-Sonnenberg
Vivaldi: The Four Seasons
The sensational Italian-American violinist performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter are etched vigorously in Nadja's unique and passionate style of playing. She leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! **(ANG49767) CD: 16.98**

Nadja Salerno-Sonnenberg
It Ain't Necessarily So
Simply accompanied by Sandra Rivera on piano, this fiery violinist is free to interpret her favorite "bon bons", classic gems which she adapts to her instrument... as the CD box says, her "uncanny ability to express herself distinctly is well known, but seldom has she laid her extraordinary talent so bare before us as in this very personal selection of encores. The variety of her choices, and the freedom of a solo album, all add up to this American violinist's most revealing recording." Includes tunes by Gershwin, a ragtime by Scott Joplin, and an assortment of classical pieces, 18 in all. Recommended! **(EMI54576) CD: 17.98**

Ofra Harnoy
Vivaldi — Cello Concertos
The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. **(RCA7774) CS: 10.98 . . . CD: 16.98**

Sharon Isbin
J.S. Bach: Complete Lute Suites
Sharon "ripples through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing"... We are always pleased to offer you works by virtuosa instrumentalists, especially in this case, classical guitarist Sharon Isbin. This 1988 album was chosen as Gramophone Magazine's "Critics' Choice Recording of the Year" and CD Review's "Editors' Choice Best Recording"; how could we anything but recommend it? **(VIR90717) CD: 17.98**

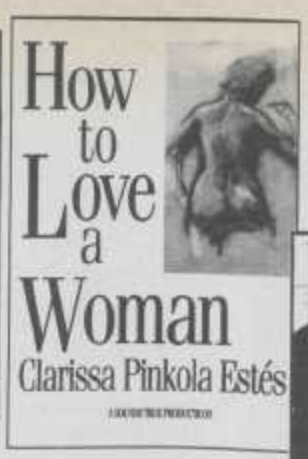
Virginia Eskin, pianist
Fluffy Ruffle Girls: Women/Ragtime
Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title **Pickles & Peppers**; CD has 3 extra tracks. **(NE9003) CS: 9.98 . . . CD: 15.98**

Spoken

Adrienne Rich
Planetarium: Retrospective 1950-80
This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language". 1 hour. **(WS201) CS: 10.98**

Alice Walker
Looking Deeply
On this New Dimensions Radio interview, the amazing author of many books of poetry and fiction, including **The Color Purple** and **Possessing the Sected of Joy**, tells us how her own life is informed by a host of "ancestors" and characters from her own writing, and how this provides her with strength and a broad perspective. She speaks of the need to free ourselves from oppression of all kinds, and stresses in particular how common female circumcision still is. **(NDR2336) CS: 10.98**

1994



Audre Lorde
Shorelines
This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; *Chain*, where women bear their father's children but cannot leave him. *The House of Yemanja*, where motherlove is both enriching and sustaining yet terrifying;...Audre reads with passion and clarity. Highly recommended. **(WS178) CS: 10.98**

Clarissa Pinkola Estes
How to Love a Woman (2-Tape Set)
Subtitled **On Intimacy and the Erotic Life of Women**, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/ cantadora (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other; that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Includes the story of *Skeleton Woman* and a section on the importance of the erotic dimension in a relationship. 2 tapes, 3 hours. **(SND222) CS: 18.98**

Clarissa Pinkola Estes
Warming the Stone Child
On this tape subtitled **Myths & Stories About Abandonment and the Unmothered Child**, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stolen Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives... a challenging journey, with a practical edge. 90 min. **(SND104) CS: 10.98**

Clarissa Pinkola Estes
The Radiant Coat
This 90-minute cassette is an exploration into the great mystery of death, through the seamless storytelling and psychological commentary that has become Dr. Estes' hallmark. As she shares her lifetime of work collecting teaching stories which seek to penetrate the meaning of death, she offers a poetic vision that removes the cloak of fear surrounding what happens when we die. **(SND118) CS: 10.98**

Clarissa Pinkola Estes
In the House of the Riddle Mother
On this 2-cassette set, the creator of **Women Who Run with the Wolves** surveys the most common archetypal patterns of women's dreams, and using this information to answer unresolved questions buried within the psyche. Dream motifs explored include: birth, orgasm, injured animals, disaster, finding and losing treasure, snakes, and more. Based on 20 years of work, this is a dense, poetic storehouse of information about the dream lives of women. 180 min. **(SND152) CS: 18.98**

Clarissa Pinkola Estes
The Red Shoes
This tape, subtitled **On Torment and the Recovery of Soul Life**, illuminates how we are driven to destructive behavior by ignoring our own inner needs. Built around a retelling of the title story, the author offers, with Jungian commentary and helpful counsel, a treatise on building a life that is uniquely our own — the "hand-made life" — by listening to the instructive forces of our instinctual selves. **(SND202) CS: 10.98**

Clarissa Pinkola Estes
The Creative Fire (2-Tape Set)
This riveting synthesis of myths, advice, and commentary is created especially for those who depend on their creative powers every day: writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, objects, and relationships. By igniting creativity, she teaches, ignite the spark which connects us with the divine. 2 tapes, hours. **(SND211) CS: 18.98**

Clarissa Pinkola Estes
Wild Woman Archetype (2-Tape Set)
Previously released as **Women Who Run With the Wolves**, this program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it *is* magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, exiled and exploited. And the 'Wild Woman' *is* an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation, passion and creativity; wolf-woman; and much more. 2 tapes, 3 hours. **(SND069) CS: 18.98**

Daughters of Yam
Fierce/ Love
Two African-American artists, Devorah Major and Opal Palmer Adisa, combine their talents here out of respect for each other's work and their shared desire to revitalize the tradition of poetry as a dynamic oral art. Weaving poetry and vocals over a background of jazz, they create compelling performance pieces, emphasizing the possibilities of the present, while maintaining the unique strengths of their heritage and gender. They're about celebration, fortitude and defiance... about pride and tenderness. This 1993 release includes *Black Woman I, Resistance Afro-American Song, In Praise of Black Men, Fillmo'e Woman, Jazz Me*, and more. Their vast combined experiences — as authors, teachers, actors and multi-media artists — all contribute to the power of this work. **(IR17) CS: 9.98**

Deena Metzger
This Body, My Life (2-Tape Set)
Deena shares her story of her recovery from a radical mastectomy, and her profound discovery that creativity and imagination can heal. She sees personal illness as a metaphor for the planet's dis-ease, and discusses the links between life-threatening illness and the toxic environment we live in. She also discusses healing as a political act, the wisdom of older women, and much more. While this program concerns the challenge of cancer, it is not about slipping quietly into death, but rather about awakening into life through creativity and love. 2 tapes, 150 minutes. **(SND207) CS: 17.98**

Gertrude Stein Reads From Her Works
A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans, Madame Recamier: An Opera*, and others. **(CAE1050) CS: 12.98**

Jay Goldspinner
Rootwomen Stories
A full hour of stories which celebrate strong women everywhere, from ancient times to present...stories of the great goddesses, witches and amazons, heras and ordinary women who take charge of their lives. Includes title, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; *Lilith; Hippolyta the Amazon Queen; The Woman Who Had No Story*, and *The Strong One*, from the Mende tribe in Africa. **(JAY1) CS: 9.98**

Joann Loulan
Gay Sexuality and Healing
On this 90-minute live recording, the noted author of **Lesbian Sex** and **Lesbian Passion** uses her wit to help people understand why we must break the bonds of our "sex-negative" culture to become whole again. Her wild sex talk will embolden, inform and tickle... both intellectually and sexually! Topics include: sexual healing for people living with AIDS, lesbian "safe sex", hot sex related to longevity of lesbian relationships, consequences of denying sexuality, and much more. **(SND114) CS: 9.98**

Laura Simms
Women and Wild Animals (2-Tape Set)
Animals speak the natural rhythm of the earth, the joyful and fearless dance of birth and death, reminding us of our wilder, more instinctual selves. Hearing stories reawakens our animal ears and eyes, and reminds us, as all myths do, to live with wisdom and compassion as part of the natural world. Subtitled **Howl the Morning Welcome**, this 2-tape set is a collection of stories based on sacred myth, animal lore, and personal experience... both an eloquent exploration of the feminine principle and an invocation to our animal and human ancestors. With music by Steve Gorn; includes *Wolf Girl at Devil's River, Mother of the Animals, Eagle Mother, Mistress of the Waves*, and more. 1 hour 40 min. **(AUD37) CS: 16.98**

Laura Simms
Moon On Fire ...Power of Feminine
On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations: Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy in order to awaken us." Recommended. **(YM1) CS: 9.98**

Lynda Barry
The Lynda Barry Experience
Luckily, this isn't an album of music, or listeners might be frightened by the exuberant and aggressively off-key song which opens and closes this collection of short stories and bizarre answering machine messages. Lynda's bittersweet stories of growing up in a lower middle class neighborhood in the late 1960's will be a theme familiar to fans of her syndicated strip **Ernie Pook's Comeek**. Speaking through the voice of a young teenage girl, she has the ability to make us simultaneously laugh and cry at the world. One of the many highlights is the story about how "lesbianism" became the rage in her elementary school class.... as the theme song says, "It's a way out, way out experience"! This tape almost didn't make it into this catalog because it was so busy circulating among the staff here; highly recommended! **(GOS22009) CS: 10.98 . . . CD: 15.98**

Marian Wright Edelman
The Measure of Our Success
This Civil Rights activist and author is also known as the founder and president of the Children's Defense Fund. Born into an African - American community in which adults put children and the needy first, she was brought up to believe that "service is the rent we pay for living." In these 25 lessons for life, she reminds us that character, self-discipline, determination and service are the genuine substance of life — and the true measure of success. Abridged from her book by the same name, 90 minutes with music. **(HRP1974) CS: 10.98**

Marsha Sinetar
Work as a Spiritual Path (2 Tapes)
Work approached with total devotion of purpose follows in the richest spiritual traditions — the Buddhist view of "right livelihood," the Quaker ideal of spiritual service through work, and the Shaker tradition of putting our highest selves into each small daily chore. Here the author of the bestseller **Do What You Love, the Money Will Follow** offers this audio session for those seeking a meaningful work life that honors the spiritual path as well. Her ideas, stories and exercises will inspire a new understanding about the equation between work, the spirit, and the real wealth within us, founded on self-awareness and self-discipline. 2 tapes, 150 min. **(SND195) CS: 17.98**

May Sarton
My Sisters, O My Sisters
This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. **(WS170) CS: 10.98**

Maya Angelou
Making Magic in the World
Weaving a multi-colored tapestry of her life's journey with candor and compassion on this radio interview, this accomplished author and compelling storyteller takes us on a trip from the Deep South to the heart of Africa and back again. Her personal story is both moving and inspiring, as she discusses what it means to be Black and a woman in the 20th century. **(NDR1963) CS: 10.98**

Mercedes Leidlich
Fortysomething: Women in Transition
This tape was created for the 19 million American Baby Boomers who are (often reluctantly) entering perimenopause. Born in 1946, this "Maverick for Menopause" wants to "get the myth of menopause out of the closet. Menopause is not a disease, it is a step toward freedom." She discusses the physiological changes that take place during this decade, how to get a handle on the health issues, and how to make the necessary attitude adjustments to help you sail through menopause with elan. **(MLL011) CS: 10.98**

Myths/Realities About Menopause (3)
This 3-tape set from the Women's Midlife Health Project presents lots of useful information and helpful advice for women ages 40-60, from six female experts (medical doctors, professors, even a health commissioner) on menopause. Here are the topics discussed: *What is happening to your body?; Hormone replacement therapy — is it for you?; Alternative approaches to menopausal discomfort; How to cope with the emotional rollercoaster; Sexuality at midlife* (primarily in heterosexual terms, though there is a reference to lesbians), and *How to maximize your health and physical well-being.* Recorded during live presentations; approximately 2 1/2 hours. **(WMH1) CS: 29.98**

Ntozake Shange
I Live In Music
Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just *read* selections from "Nappy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too. **(WS175) CS: 10.98**

Parents of Lesbians and Gays
Accepting Your Gay or Lesbian Child
In their own words, mothers and fathers who are members of PFLAG (Parents and Friends of Lesbians and Gays) tell how parents can overcome their judgments towards their lesbian or gay children, and love them just the way they are. They discuss what it's like to discover your child is gay; how to talk *openly about it; religion, homophobia, and much more.* A great gift for a parent who needs it! 90 minutes. **(SND122) CS: 9.98**

Susan Faludi and Molly Ivins
Women On the Verge!
Two authors of controversial bestsellers join in an irreverant, provocative discussion about women, the world, and our future. Captured on tape is the first meeting between Susan, the author of **Backlash**, and Molly, author of **Molly Ivins Can't Say That, Can She?**, as they discuss the politics of gender, the anti-feminist backlash, Anita Hill and sexual harassment, the civil rights movement, improving women's lives, presidential politics, the three stupid questions about feminism, and more! Recorded live in 1992. 90 minutes. **(SND204) CS: 10.98**

Susun Weed
Wise Woman Ways - Menopausal Years
On this 2-tape set, Susun presents safe home remedies for hot flashes, osteoporosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-60 expands upon Susun's popular book, **Menopausal Years**, praised by alternative doctors as well as M.D.'s. What your gynocologist doesn't know about relieving menopausal problems is here, in simple language. 2 tapes, 2 hours. **(CRE1) CS: 15.98**

Various Artists
Cause: Rock for Choice
This collection of poetry, performance, and music by women is a fundraiser for the Feminist Majority, as well as a medium to both inform and encourage activism in the young people who are most impacted by the increased restrictions on abortion and the attack on women's rights. Includes selections by members of L7, Mary's Danish, BETTY, X (Exene Cervenca), Ringling Sisters/ Screaming Sirens, Rosie Flores, Candye Kane, and more; titles include *This Is My Body, Ain't Nobody's Business, Around the World the Ladies Way, Lucky Lady, She Lay There In Bed Sleeping, Family.* **(PCE31) CD: 15.98**

Wise Woman Ways for Menopausal Years

Susun Weed

Zora Neale Hurston
Their Eyes Were Watching God 2-Set
Ruby Dee reads from this rediscovered ground-breaking classic, first published in 1937, which traces a young black woman's quest for identity, on a journey back to her roots. Fair and long-legged, independent and articulate, Janie Crawford sets out to be her own person, living her own life not defined by regret, fear or foolish romantic dreams... no mean feat for a woman in the 30's, and a black woman at that. 2 tapes, approx. 3 hours, abridged with music. **(CAE2256) CS: 15.98**

Babyslipper Catalog

Assorted Kiddie Cassettes: Set of 3
We have some terrific miscellaneous children's cassettes in stock, so we've put together some mini-grabbag assortments. We can't offer you choices on artists or titles, but most are 9.98 values, and will provide hours of educational entertainment for young friends. Counts as one item toward any free gift offer; please include postage & handling for 3 items (free postage & handling on US orders over $100). **(GSK1) CS: 12.99**

Carole King
Really Rosie
Carole King wrote and sings the score from this all-time-kids'-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. **(COL34955) CS: 6.98**

Cathy Winter & Betsy Rose
As Strong as Anyone Can Be
For children of all ages, especially those between 8 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes *I Want to Grow Up to Be an Old Woman, Kid's Liberation Song, Truck Driving Woman, What Does Your Mama Do, The Old Woman Who Swallowed Swiss Cheese, Long Time Friends.* Highly recommended, especially in this age of diminishing feminist materials for children! **(GW1010) CS: 9.98**

The Chenille Sisters
The Big Picture
The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's **adult friendly** — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! **(RH49) CS: 9.98 . . . CD: 15.98**

The Children of Selma
Who Will Speak for the Children
Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children, Black Is Beautiful, If Children Rule the World, I Just Want To Be Me.* Highly recommended. **(ROU8008) CS: 9.98 . . . CD: 15.98**

Connie Kaldor & Carmen Campagne
Lullaby Berceuse
This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if *I* were a baby, *I'd* pick this one! Includes her own lullabies and traditionals like *All Through the Night.* Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. **(MLP2206) CS: 9.98**

Cris Williamson
Lumiere
Now that this thing's packaged like a normal cassette, we're listing it again! Cris wrote the story and music to this children's science-fantasy fable about X-Ray Ted, who is led to enlightenment by his female mentor Glory. Cris narrates, sings, and plays keyboards, with musical assistance from June Millington, Jackie Robbins, and Tret Fure. **(PC7035) CS: 9.98**

Diane Mariechild with Shuli Goodman
Motherwit for Children
For children of all ages: delightful, imaginative imageries that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside; the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines in harp, Adrienne Torf on keyboards, Nurudafina Pili Abena on percussion. Also see New Age section. **(AQ6) CS: 10.98**

Dr. Deborah Rozman
Meditating with Children
Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation.* Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. **(UNV1) CS: 9.98**

Ella Jenkins
Come Dance By the Ocean
This 1991 summer release is a wonderful collection of songs about caring for the environment and enjoying other cultures, languages and places, from one of the foremost child educators. She remarks that the ocean symbolizes life, that its characteristics are vitality, energy, contrast and change, and that it resembles children at play. Includes *A Solution to Pollution, A Hump Back Whale, Environment Game,* and *You Can't Sink a Rainbow.* **(SF45014) CS: 10.98 . . . CD: 15.98**

Heather Bishop
Bellybutton
Save on the LP! Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song: "Oh my bellybutton I love you....You're the only friend I have—the one who really cares/ cause every time I need you—you're always there....When things get down and looking kinda grim/I simply lift up my shirt and stick my finger in..." Some great rock, country, and good-time instrumentation. Heather produced and mixed. **(MOP003) LP: 4.98 . . . CS: 9.98**

Heather Bishop
Purple People Eater
Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' album. Opening with a moving rendition of *Ghost Riders In The Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley bo birley..."). *Winter Lullabye* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow.* Connie Kaldor, Tracy Riley & Ilena Zaremba contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. Save on this LP too! **(MOP005) LP: 4.98 . . . CS: 9.98**

1994

Heather Bishop
A Duck in New York City
Winner of the Gold Parents Choice Award, and following in the tradition of **Bellybutton** and **Purple People Eater**, Heather's third children's album is much more than a collection of songs — it's the story of the adventures of a country duck in the big city. From a chance meeting with a robot on the street to playing guitar solo with the Slug Opera. Heather's whimsical fantasy abounds — funny and touching in turns. Several of the songs are by Connie Kaldor, who accompanies Heather on vocals. Includes *Dancing Fool* and *I Want A Robot*. Highly recommended! **(MOP008) CS: 9.98**

Holly Near, Soul Vibrations, et al
The Chicken Made of Rags
This musical play features Holly Near singing the role of the loveable Chicken, as she sets off on a big adventure with her feathered friends. A lively cast of actors, singers and musicians — including actress Brenda Gonzalez, bi-lingual rapper Jaime Aguilar, musicians Soul Vibrations who blend African sounds with Central American Indian influences; and many more — makes for a multicultural story that will delight kids of all ages. **(RR9105) CS: 9.98**

Jackie Torrence
The Story Lady
Jackie became a storyteller "years before storytelling "awareness'," and a proud Black woman "long before "Black is Beautiful" became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Bell Witch of Tennessee*. **(WES720) CS: 10.98**

Joanie Bartels
Lullaby Magic
Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself; lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use, Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. **(DIS1) CS: 10.98**

Joemy Wilson
Dulcimer Lullabies
Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (*Brahms' Lullaby, All Through the Night, Hushabye*) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! **(DM111) CS: 9.98 . . . CD: 15.98**

Judy Collins
Baby's Bedtime
Judy Collin's soothing voice takes young sleepyheads on a gentle journey into sweet dreams, with this spellbinding collection of 27 best-loved lullabies. This will be treasured by parents as well as children. **(LY5102) CS: 10.98 . . . CD: 16.98**

Libby Riddles/Shelley Gill/Hobo Jim
Danger the Dog Yard Cat (Tape-Book)
Not only was Libby the first woman to win the famous Iditarod sled dog race across Alaska, she's a talented children's author, song-writer and vocalist! She co-wrote these tunes about how her cat, Danger, leads a woman musher's dog team to victory as "lead cat"! The 36-page book was written with Shelley Gill (an experienced musher herself — she completed the Iditarod in 1978) and beautifully illustrated by Shannon Cartwright; if you read the book while listening, just turn the page when you hear the Meow! This whimsical and musical tale of the far north makes a wonderful gift for the adventurous girl. **(PAW5) CS: 14.98**

Lillian Allen
Nothing But A Hero
This award-winning — and amazing — Canadian dub poet (see her adult albums in Reggae section) has written two books for children and young people. Out of them, she has created this 1992 release of songs in a reggae style for children; includes *Harriet Tubman (Nothing But A Hero), Mother Earth, I & Africa, Mandela*, and several more. **(RR9202) CS: 9.98**

Margie Rosenthal/ Ilene Safyan
Where Dreams Are Born
Subtitled **Jewish Lullabies**, this enchanting cassette features lullabies and ballads from many different Jewish cultures: Eastern European, Sephardic, Israeli and American, and are sung in Yiddish, Hebrew, Ladino and English. Margie and Ilene are the sublime vocalists; other musicians are listed as contributing the gorgeous guitar, piano and flute. Lyrics and translations are included. Includes: *Dorme, Dorme; Tumbalalika; Over the Rainbow; A Sephardic Lullaby*. Lovely, just lovely... **(SR004) CS: 9.98**

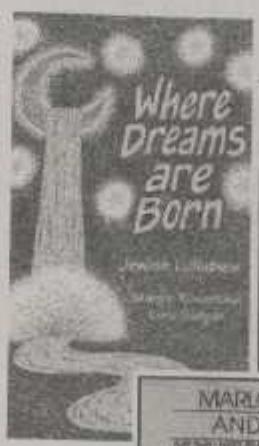
Marlo Thomas and Friends
Free To Be...A Family
Just a list of the artists who appear on this follow-up to the original **Free To Be** is enough reason to present this to every child you know. Whoop! Goldberg, Lily Tomlins brilliant Edith Ann, Bea Arthur playing fairy godmother to Gilda Radner's comic Cinderella; Bonnie Raitt singing on *I'm Never Afraid (To Say What's On My Mind)*; there's Ladysmith Black Mambazo, Carly Simon, Kermit the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. **(AM5195) CS: 10.98**

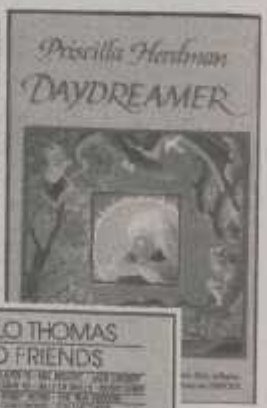
Marlo Thomas & Friends
Free To Be...You And Me
With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' album in herstory which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Girl Land, William's Doll, Parents Are People, It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! **(ARI8325) CS: 8.98 . . . CD: 15.98**

Mary Akerman
Child to Child
Don't just buy this for kids! Yes, you can make a great gift for a child with this... but these gorgeous classical guitar renditions of such sweet tender melodies deserves to be heard and savored by us oldsters too (insomniacs and all)! Mary's interpretive talents and beautiful technique reveal the haunting essences of familiar lullabies like *All the Pretty Little Horses, All Through the Night, Brahms Lullaby*, and more, as well as an ancient Hebrew lullaby, *Standing Under My Baby's Cradle*, and others from Afro-Cuban, Chinese, Latin American, Caribbean, and American Spiritual traditions. HR! (That's highly recommended...) **(PRJ730) CS: 10.98 . . . CD: 16.98**

Pamala Ballingham
Earth Mother Lullabies, Vol. 1
Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. **(EM1) CS: 9.98**

Pamala Ballingham
Treasury of Earth Mother Lullabies
Okay y'all, this is a test... We want to know whether we should be stocking children's CD's (lots are available that we're not listing, since when we did, you didn't buy any); as this is a CD-only release that we think is worth having, we have no choice but to offer it in this format! Your orders, or lack of them, will be telling! 14 of the best selections (68 minutes) from Pamala's 3 volumes of **Earth Mother Lullabies**, from all over the world, proven effective for sleeplessness in both children and adults. **(EM5) CD: 14.98**





Peter, Paul & Mary
Peter, Paul & Mommy
This classic children's album by the beloved trio includes *Puff (The Magic Dragon), The Marvelous Toy, Going To the Zoo, Mockingbird*, and other favorites. **(MLP283) CS: 9.98 . . . CD: 14.98**

Peter, Paul & Mary
Peter, Paul & Mommy, Too
This 1993 release continues to charm children (of all ages), both old and new fans, with sing-along tracks such as *I Know An Old Lady Who Swallowed A Fly, We Shall Overcome, Pastures of Plenty, Garden Song*, and once again, *Puff (The Magic Dragon)*. **(WB45216) CS: 10.98 . . . CD: 16.98**

Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies
For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waltzing bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! **(ALA1001) CS: 9.98**

Priscilla Herdman
Daydreamer
This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, **Star Dreamer**, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to daydreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include *Dreamcatcher, A Fairy Went A-Marketing, What A Wonderful World*. A portion of the royalties are being donated to UNICEF. **(MLP2720) CS: 9.98 . . . CD: 14.98**

The Re-Bops
Oldies For Kool Kiddies
Custom-made for the young and the nostalgic; for baby boomers and boomer kids! Rock 'n' roll favorites from the 50's and 60's, like *Lollipop, Monster Mash, Rockin' Robin, Blue Moon, Splish Splash, The Loco-Motion*, and many more, re-recorded by a children's chorus and a bunch of baby boomer adults! The cover lends itself to the kinds of stereotypes we at Ladyslipper don't endorse, but maybe you can use the opportunity to discuss that with your kids, if you agree with us. Or throw the cover away and make your own! We think the inside cassette is worth it. **(RB101) CS: 9.98**

The Re-Bops
Funny 50's & Silly 60's
This isn't just a "Volume II" of the Re-Bops' first hit album; it's a collection of some of the wackiest, nuttiest songs that the baby-boom generation ever drove their parents crazy with! Updated versions of those favorites, from *Purple People Eater* to *Wooly Bully* to *Witch Doctor* to *Does Your Chewing Gum Lose Its Flavor on the Bedpost Overnight?*, will keep you and the kids in your life giggling, jumping and singing for years to come. **(RB102) CS: 9.98**

The Re-Bops
Raised on Rock n' Roll
This collection of bouncy, fun tunes (**More Oldies for Kool Kids and Their Grownups**) will keep you and your kids busy for hours, as you first listen, sing along, and then try to explain to them the meaning of songs like *Who Put the Bomp* and *The Lion Sleeps Tonight*. Also includes *Poison Ivy, Come Go With Me, Mockingbird*. Features both male and female lead vocals, with kids' chorus (and commentary!). **(RB103) CS: 9.98**

Robin Goodrow & Michael Goodrow
Amazing!
One of the most amazing kids' albums we've heard, and we know others share our sentiments. The music's extremely high-energy, the production very professional, the instrumentation representative of world cultures, the lyrics pretty right on and aware as well as fun, and we can't imagine that this wouldn't be a hit anywhere! Songs promote self-confidence, owning one's inner power (as opposed to transferring it to TV superheroes), peaceful co-existence, friendship, and mischief! Includes *Chocolate Pudding Queen, Rainbow of Colors, The Power, I'm Cool*. For ages 4-11... highly recommended! **(AMZ01) CS: 9.98**

Sweet Honey, Holly Near, et al
Peace Is the World Smiling
A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support **1% for Peace**, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. **(MLP2104) CS: 9.98**

Sweet Honey, Smothers Bros., et al
Family Folk Festival
Subtitled **A Multi-Cultural Sing-Along**, this anthology includes great old favorites and new tunes by Lillian Allen, Maria Muldaur, Pete Seeger, Claudia Gomez, Taj Mahal, Doc Watson, and John McCutcheon in addition to those listed above, all with acoustic accompaniment. Includes *The Garden Song*, *Little Red Caboose*, *Puff the Magic Dragon*, and more. **(MLP2105) CS: 9.98 . . . CD: 14.98**

Bill Folk
Lookin' for Mr. Right
A wonderfully honest, frank, emotion-filled, gay-affirming 1991 album by a Bay Area singer/ songwriter. With the instrumental assistance of folks such as Barbara Borden, John Bucchino, and Jan Martinelli, he presents songs such as title track; *A Song About Women and Love* about being the only man at a women's music concert; *Man Lovin', Lovin' Man* and *No More Daydreams*, two tender love songs; and *Castro Street Station*, a cruisin' tune. Recommended! **(BRM9173) CS: 9.98 . . . CD: 15.98**

Bill McKinley
Everything Possible
About this 1993 release, Michael Callen said, "... a stunning musical debut. Any true connoisseur of great singing, good taste and queer content will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "sings like an angel." We don't need to add much to these accolades, because we agree with them... it's gay-positive and loving and beautiful. So, do it! **(EP99201) CS: 9.98 . . . CD: 15.98**

Childman
A powerful offering from the lead singer of Consolidated, this 1993 release is a laser blast against all things patriarchal. Performing in front of a musical backdrop that varies from industrial to hard rock to sweet 1970's soul, Adam Sherbourne condemns male violence against women, children and the earth. If the furious indignation that drives this album were from a woman, it would be called "strident." *Childman* paints personal montages of the pain and destruction caused by traditional male attitudes and challenges men to reject this inheritance, a strong anti-sexist sentiment summed up by the incredible song *Refuse To Be A Man*. Highly recommended! **(NET30080) CS: 10.98 . . . CD: 15.98**

The Communards
Red
We have a small stash of this out-of-print gem, but hurry, as supplies are limited! This forthright, catchy and polished album contains two songs dealing with AIDS: the incredible *For A Friend*, and *Victims*; the celebratory *There's More To Love Than Boy Meets Girl*, and *Tomorrow*, about partner abuse. **(MCA42106) CS: 8.98**

Consolidated
Play More Music
Thank God for these guys! I reckon they've hit upon the most successful way to communicate political information: kick-ass music you can't help but move to, combined with lyrics that will throw the doors to your heart open in joy that somebody's talking about the important stuff publicly! This San Franciscan trio invites Wendy O Matik and Crack MC for contributions, and give the Yeastie Girlz a cut of their own (*You Suck*). The overall result is guaranteed to motivate you, piss you off (especially when they hand the mike to their audience members for comments, and you get a taste of how reactionary the younger generation can be), enthrall you, and possess your body in a rhythmic manner. Includes *Tool & Die*, *Veggie Beat Manifesto*, *Hip O Crits*, and one member's coming out story, *Accept Me For What I Am*. 1992. **(IRS13171) CS: 10.98 . . . CD: 16.98**

Various Women Artists
'Til Their Eyes Shine...
Subtitled **The Lullaby Album**, this lovely edition contains lullabies by Mary-Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Dionne Warwick. Sweet, sweet, sweet. **(COL52412) CS: 10.98 . . . CD: 16.98**

Various Artists
Rainbow Sign
About the most diversified album of children's music we've ever seen, which should delight adults with good taste just as much as their younger charges! From Sweet Honey in the Rock, to the Holly Near/ Ronnie Gilbert/ Arlo Guthrie/ Pete Seeger collaboration... from Flor de Cana to Navajo artist Sharon Burch... there's Mike and Peggy Seeger, Bessusolell, Tom Chapin, Children of Selma, Yellowman, Patricia Shih, John McCutcheon, and more, chock-full of important humanitarian messages! A highlight is Sally Roger's fabulous song *1492*, which exposes the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools... So do some kids and their adults a favor: make this quality '92 release your next gift! **(ROU8025) CS: 9.98 . . . CD: 15.98**

Various Artists
For Our Children
To benefit the Pediatric AIDS Foundation, several diverse and top-selling talents have created this 1991 compilation. It features songs by: Bette Midler, Carole King, Paula Abdul, Meryl Streep, Ann and Nancy Wilson of Heart, Bob Dylan, Ziggy Marley, Sting, Bruce Springsteen, Elton John, Jackson Browne and Jennifer Warnes, James Taylor, Paul McCartney, Little Richard, and many more. Over an hour of songs we loved as kids (*The Ballad of Davy Crockett*, *Itsy Bitsy Spider*) as well as new ones, to be enjoyed by folks big and small. **(DSN60616) CS: 10.98 . . . CD: 15.98**

Vitamin L
Walk A Mile
One of the most animated, contemporary, professional, hippest kids' recordings we've heard; it should have strong appeal to kids from a wide range of cultural and socio-economic backgrounds, as it cures the problem of boring children's music! This ensemble of mixed gender, race, and age (half are kids, half adults) sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages, about independent thinking, justice, truthfulness, conflict resolution, and more. Winner, 1989 Parents' Choice Award. Highly recommended! **(LCM101) CS: 9.98**

"Mehn's Music"

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."
– Ron Romanovsky, originator of the **Mehn's Music** spelling!

Consolidated
Friendly Fa$cism
The first anti-patriarchal, pro-feminist, anti-racist & non-homophobic radical vegetarian hip hop group of guys **this** reviewer has ever encountered! The liner notes don't give their identities, but the lyrics are printed, and damn, they're good! San Francisco-based, they employ rap, hip hop & industrial styles to convey their disgust at this culture's anti-life systems, artistically and intelligently exposing the connections bewteen all the rampant "isms". *Unity of Oppression* compares patriarchal devaluing of women with meat-eating; *Typical Male* describes the different identities today's jerk may wear ("*the sensitive rapist... the pseudo feminist... thinks with his D.I.C.K.*") and the daily atrocities they commit; the title song is a chilling, bouncy tune that makes George Orwell's vision look like a child's story... All in all, this is one of the most important releases of the decade, politics you can't help but dance to. Highly recommended. **(IRS13069) CS: 10.98 . . . CD: 15.98**

Dan Martin
Homo Love Song
This heartfelt recording features 9 songs, many of them ballads, from the theatrical musical show of the same name by Dan and his lover of 15 years, Michael Biello. Covering such subjects as first love, sexual exploration, long-term relationships, separation and healing, Dan sings and accompanies himself on solo piano. Very honest, loving and open — play this on a quiet day for yourself and bear witness to one gay couple's expression of love. **(HMO1) CS: 8.98**

Dan Martin & Michael Biello
Hu*Man*Be*Ing
On the second (1992) release by the makers of **Homo Love Song**, these co-writers continue to carve out a place as gay songwriters and performers. Simply produced, Dan performs their out and heartfelt songs, including *Let Me Love You Now*, *Drag Dance*, *So Marry/ Lay Your Burden Down* and more. **(HMO2) CS: 9.98**

Childman

Elliot Pilshaw
Feels Like Home
A wonderfully gay-affirming theme runs through this album, now happily back in print! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordill, Gary Lapow... Elliot's vocals are expertly complemented by John Bucchino's piano, to give this recording a simple but polished feeling. Includes *Waits to Roses*, *You Are Poetry*, *Sit With Me*. **(EDP100) CS: 9.98**

The Flirtations
Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS; *Lida Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; Sweet Honey's *Breathe*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album; very highly recommended! **(SIG902) CS: 9.98 . . . CD: 15.98**

The Flirtations
Live: Out On the Road
Our favorite boy acappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural acappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love (Lesbian Love)*; *The Homecoming Queen's Got a Gun*; *Oughta Be A Woman* by June Jordan and Bernice Reagon; *Donde Esta Dolores?*; Michael Callen's *Living in Wartime*; and fun faggot favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! **(FLR1002) CS: 9.98 . . . CD: 15.98**

Fred Small
Jaguar
On this 1991 release, lawyer turned folksinger/ activist performs his own material that addresses everything from war to endangered wildlife to child abuse. Each song tells a story and makes a point in his inimitable manner; includes *Light in the Hall*, based on the recollections and writings of an incest survivor; *Simple Living*; *All the Time In the World*. **(FF570) CS: 9.98 . . . CD: 15.98**

1994

Fred Small
I Will Stand Fast
This 1988 release contains a beautiful duet with Cris Williamson, *This Love; Scott and Jamie*, the true story of two children removed from their foster home solely because the parents were two gay men; *Denmark 1943*, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; *If I Were A Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCutcheon, Lorraine Duisit of Trapezoid. **(FF491) CS: 9.98 . . . CD: 15.98**

Fred Small
The Heart of the Appaloosa
Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betsy Rose, Sally Rogers, and Maxine Feldman, includes *Talking Wheelchair Blues; Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. **(ROU4014) CS: 9.98 . . . CD: 15.98**

Fred Small
No Limit
This one, which features Cindy Kallet and Priscilla Herdman on a couple of duets, includes *Big Italian Rose*, for large, real women who don't match the Madison Avenue ads; *The Peace Dragon; Cranes Over Hiroshima*; and *Father's Song*. **(ROU4018) CS: 9.98 . . . CD: 15.98**

Gay Men's Chorus of Los Angeles
Diversity
The repertoire of this recording is taken from the 109-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers... Cuts include *Somewhere Medley*; Connie Kaldor's *There Comes A Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza, Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! **(GMC1) CD: 16.98**

Gay Men's Chorus of Los Angeles
Hidden Legacies
Jon Bailey, artistic director of the Chorus, commissioned Roger Bourland and John Hall to compose a major choral work dealing with the AIDS crisis in "clear unequivocal terms". The result is this cantata in 7 movements scored for synthesizers, bass guitar, drums and the men's chorus, whose "very existence is a response to the crisis". This 1993 album is, in the words of the composer, "a tribute to those living with HIV, to those left behind, and to those who have offered selfless help in times of pain and intense sorrow". **(GMC2) CS: 11.98 . . . CD: 16.98**

Jimmy Somerville
The Singles Collection 1984/1990
This fantastic 17-song compilation features great dance material with Bronski Beat and the Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy, Why?, You Make Me Feel (Mighty Real), To Love Somebody, There's More To Love Than Boy Meets Girl*. **(PLG828226) CS: 10.98 . . . CD: 16.98**

Joe Bracco
True To Myself
This gay songwriter was on the verge of receiving national acclaim when he was taken by AIDS in 1991, at age 30. Thanks to amazing modern technology as well as the dedication of a friend, Paul Phillips (half of the Romanovsky and Phillips duo) was able to take 10 of Joe's rough home recordings into the studio, adding rhythm, instrumental and additional vocal tracks (some by Ron and Paul) to Joe's vocal and guitar — to create this post-humous release. *Friend In My Pocket* encourages condom use; *With Our Voices* is a stirring anthem written after the '87 March on Washington for Lesbian/Gay Rights; *Coming Out* is a song which Joe had recorded in the studio himself; and *Golden Boy* is presented without any extra instrumentation. We're uncomfortable with some of the sentiments expressed in a couple of the songs, *Yo No Pago* and *Kiss Me in Spanish*; maybe they'll spark some productive discussion. **(FRFJB1) CS: 9.98**

John Bucchino
Solitude Lessons
If you're a romantic, this is for you! John writes eloquent and beautiful pieces about the many aspects of love in a way that's likely to speak to you and your experiences, with titles like: *To The Heat in Each Other's Eyes, If I'd Been With Him, Love Will Find A Way*. We especially like *Period of Time*, a play on words that is both clever and sensitive. With his trademark keyboards, expanded to include synthesized drums and rhythms. **(DIN302) CS: 9.98**

John Orlando
Drum Songs
A very fantastic album of acoustic drumming and percussion rhythms, created by a talented artist who has played drums with the San Francisco Gay Freedom Band since the band hit the streets in the 70's. John utilizes over 21 percussion instruments from all corners of the earth — including djembe, bongos, kalimba, gourds, sacred chimes, woodblock, timbales, shaman drum, snare drum, Turkish cymbals, congas and roto toms — in addition to live crickets and birds, to produce enchanting melodies and insistent polyrhythms. It's one of the best percussion albums we've heard; interesting, compelling, never a dull or repetitive moment... and we highly recommend it! **(CLM2748) CS: 9.98 . . . CD: 15.98**

Lunacy
This album is a first, an entrancing album of pagan/ goddess spirituality music from two "faggot witches," as they call themselves. This acappella duo—Greg Johnson and Sparky T. Rabbit— performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes Paula Wasowitz's *She's Been Waiting; Aphrodite's Song, Demeter's Song, The Moon Song* ("The full moon/ Is her vagina spread wide/ With the wild realm of all possibilities/ Every possibility pouring out..."), *Kali Ma* ("Dark Mother/ Black Mother"), *Purple God* ("Queer God"). We like this album — recommended! **(LUN1) CS: 10.98**

Lunacy
The Hand of Desire
This fall 1992 release is, like their first effort, acappella, pagan in intent, and queer in its messages... containing both original material and newly-arranged pieces from Starhawk and others. This description is in advance of its release, so we'll write more next year! **(LUN2) CS: 10.98**

Michael Callen
Purple Heart
If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic without getting caught up in the polemic"... from *How To Have Sex*). Songs include *Where the Boys Are, Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend it highly. **(SIG881) CS: 9.98 . . . CD: 15.98**

New York City Gay Men's Chorus
Love Lives On
The best known of the 100 gay choruses in the US, NYCGMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy, No One Is Alone, Tuxedo Junction*, 14 more. **(VIR91647) CD: 16.98**

New York Gay Men's Chorus
NY, NY * A Broadway Extravaganza
A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like Jerome Kern's *All the Things You Are*, a Sondheim medley, *Rodgers and Hart's New York*, and of course, the title song. Excellent orchestration and recording. **(PRO198) CS: 10.98 . . . CD: 15.98**

The Nylons
The Best of the Nylons
This wonderful collection from the Canadian acappella quartet contains, natch, their best-loved tunes, 16 of them: *Kiss Him Goodbye, That Kind of Man, The Lion Sleeps Tonight, Happy Together, Up On the Roof, Bop Till You Drop*, and many more, all from their first four studio albums, with their four original members. **(OA0308) CS: 10.98 . . . CD: 16.98**

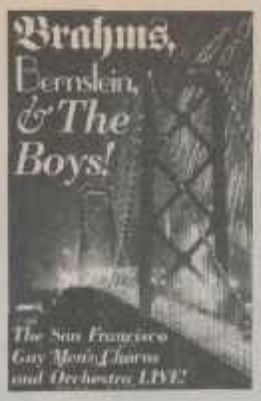
Pansy Division
Undressed
San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/ Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cocksucker Club, Rock & Roll Queer Bar* (a rewritten cover of the Ramones' *Rock & Roll High School*), *Boyfriend Wanted, Fem in a Black Leather Jacket*, and *Anthem*, in which they declare themselves "the buttfluckers of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! **(LKT70) CS: 9.98 . . . CD: 13.98**

Philandros (Seattle Men's Chorus)
Swellegant Elegance
Philandros is made up of 16 of the 180-190 members of the Seattle Men's Chorus... and this 1993 album contains the music from which they developed their show of the same name. Subtitled **The Music of Cole Porter**, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into nifty categories, like Cole By Night, Cole in Love, Cole in Society, Cole on Broadway... includes *My Heart Belongs to Daddy, Miss Otis Regrets, Anything Goes, The Gypsy in Me*, and lots more swell songs. **(SMC4) CS: 10.98 . . . CD: 15.98**

Pussy Tourette
In Hi-Fi!
And now for something completely different... Raunchy, ribald and ridden with double entendres, this sexually-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or, as some would say, s/he) serves up both dance music and cabaret plus a Gilbert and Sullivanesque ditty *I Think He's Gay*, aided and abbetted by 3 very soulful female back-up singers, shaking up some commonly-held ideas of "male" and "female" with a whole new thang. Some here at Ladyslipper are wondering what this is doing in our catalog; others say, "Create a scene, frighten the neighbors, make a statement — get this album!" **(FB93012) CS: 9.98 . . . CD: 15.98**

Romanovsky & Phillips
I Thought You'd Be Taller!
An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy, The Prince Charming Tango, Closet Case, (I Can Have) Attitude*...these guys are simply the cat's p.j.'s, the crown princes(ses) of the Renaissance of gay men's music...don't miss an opportunity to see them live! **(FRF101) CS: 9.98 . . . CD: 15.98**

Romanovsky & Phillips
Trouble In Paradise
Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?, Wimp, Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Ronnie and others, *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearances. Highly recommended. **(FRF102) CS: 9.98 . . . CD: 15.98**



Romanovsky & Phillips
Emotional Rollercoaster
Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation — and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Clothes, Waltz For the New Age, Straightening Up the House* a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! **(FRF103) CS: 9.98 . . . CD: 15.98**

Romanovsky & Phillips
Be Political, Not Polite
Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best, in their opinion! John Bucchino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alix Dobkin, Phranc, and Michael Callen (of the Flirtations). Includes *Oh No... I'm In Love (With My Therapist), When Heterosexism Strikes, Queers In the Closet, Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! **(FRF104) CS: 11.98 . . . CD: 15.98**

Ron Romanovsky
Hopeful Romantic
Produced by Teresa Trull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of comic relief." The 12 original cuts include collaborations with John Bucchino and Tom Wilson Weinberg, and run the gamut from pop ballads such as *The Telephone Company Loves Me* (a long-distance love song) to the eccentric and hilarious *I Like To Polka*. A temporary departure from his work with Paul Phillips, this album could be subtitled **Romanovsky Lite: 80 percent less politics! (FRF105) CS: 9.98 . . . CD: 15.98**

Rumors of the Big Wave
Burning Times
This eclectic rock/ folk-rock 1992 album features the most haunting rendition ever recorded of band-member Charlie Murphy's *Burning Times*, his well-known original song about the burning of the witches during the inquisition; plus 9 other vintage Charlie Murphy songs. Haunting and powerful. **(ES42535) CS: 10.98 . . . CD: 16.98**

RuPaul
Supermodel of the World
Everybody say love! If the film **Paris Is Burning** had been made a few years later, *Supermodel (You Better Work)* could have been its theme song. This drag queen has sashayed into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back To My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! **(TB1058) CS: 10.98 . . . CD: 16.98**

The San Francisco Gay Men's Chorus
How Fair This Place
Born in 1978 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley*, including *Unchained Melody*), theatrical (selections from *Miss Saigon, Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing, Gabriel's Oboe/ On Earth As It Is In Heaven*)... English translations are included for all Latin pieces. Most highly recommended! **(SFG10-91) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Brahms, Bernstein & the Boys!
This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarily music by Mozart, Brahms, and Leonard Bernstein. You'll enjoy the Bernstein medley, with songs from **West Side Story, Candide, Wonderful Town,** and **On the Town**... song titles include *Glitter And Be Gay, My Darlin' Eileen, I Can Cook Too!* Also includes their 15th anniversary commission by openly gay composer Robert Seeley entitled *Everyone Sang!* Featured are a soloist from the company, plus 2 women soloists, one of whom is a "fabulously" out lesbian cabaret singer... A whopping 72 minutes of music! **(SFG393) CS: 11.98 . . . CD: 15.98**

San Francisco Gay Men's Chorus
Tours America '81
In 1992, this chorus re-released their 1981 debut album of classics, from a Gershwin medley including *The Man I Love* and *Embraceable You*, to Wagner's *Pilgrim's Chorus*, to Schubert's *Night Song in the Forest*. **(SFG81) CS: 11.98 . . . CD: 15.98**

Sylvester
Stars
Four extended dance tunes — title, *Body Strong, I (Who Have Nothing), I Need Somebody to Love Tonight* — to commemorate the life of this well-known and well-loved vocalist/ drag queen who died of AIDS, after working hard to raise lots of money to fight the disease. This is a full-length tape (37 minutes), at a great price! **(FAN9579) CS: 4.98**

Ted Fox
One Of Us
Paul Phillips (of Romanovsky &) recommended this singer/ songwriter to us, whose life journey has taken him from swimming and trampoline(!) competitions, to jail, to professional theater, to finally this music that bubbles over with gay pride! He credits his volunteer work with the Names Project AIDS Quilt as the motivation to write and sing the truth about his life. With his acoustic guitar, he performs alternately rousing and introspective songs about coming out, losing friends because of their homophobia, and affirming long-term relationships. You'll catch yourself humming along with his gay pride anthem *Sink Or Swim*... also includes a beautiful synthesizer instrumental inspired by the Quilt. **(TED1) CS: 9.98**

Tom Wilson Weinberg
Get Used To It
This 1993 release presents Tom's political and satirical gay musical revue for the nineties, about which newspaper reviewers have said the following: "A joyous statement for all generations of gay culture"... "A humorous look at serious gay issues"... "The romantic songs are every bit as sweet and uplifting as the satirical songs are stingly funny." Songs include *Breaking the Penal Code With You, Friends in High Places, Who Did Langston Love?, Three Letter Word, Means To An End, Colorblind Blues*. **(AB106) CS: 9.98 . . . CD: 15.98**

Tom Wilson Weinberg
Ten Percent Revue
This studio recording of this fabulous Gay Revue (made a few years after the "live in Boston" version) features Tom Wilson Weinberg, Jenifer Firestone, Paul Hardt, Jimmy Humphrey, Helena Snow, and Lisa Bernstein in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flaunting It, We're Everywhere*). **(AB105) CS: 9.98**

Turtle Creek Chorale
Testament
This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this stirring 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. **(REF49) CD: 15.98**

Turtle Creek Chorale
From the Heart: Live
This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. **(TCC1) CS: 9.98 . . . CD: 15.98**

Turtle Creek Chorale
When We No Longer Touch
Subtitled **A Cycle of Songs for Survival**, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the chorale, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work **How To Survive the Loss of Love**, and is performed by the Tereso String Quartet. Solemn yet redemptive. **(TCC3) CS: 9.98 . . . CD: 15.98**

Various Artists
Feeding the Flame
Subtitled **Songs by Men to End AIDS**, this anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print Folkways anthology, **Walls to Roses**, left off. It includes songs by Romanovsky & Phillips (their previously unreleased *One of the Enemy*, about a teacher unable to be out to her/his students), Tom Wilson-Weinberg, Michael Callen, John Bucchino, Pete Seeger, Fred Small, Geof Morgan, Willie Sordill, and Peter Alsop. A great way to become acquainted with these diverse, pro-feminist musicians. **(FF54) CS: 9.98 . . . CD: 15.98**

Various Artists
We're All In This Together
Subtitled **A Benefit for AIDS**, 2 dollars for every CD sold is being donated by the label to charitable organizations for the fight against AIDS. This 1993 compilation includes contributions by Patti Austin (the title song, which she performed at the '93 March on Washington), John Coltrane, Diane Schuur, Dave Grusin, Ella Fitzgerald, Billie Holiday (singing *Lover Man*), and others; 3 tracks are available only on this album. **(GRP9721) CD: 16.98**

William Finn
March of the Falsettos
Showtunes! Winner of the 1981 "Best Musical" Outer Critics' Circle award, and the second part of the heralded **Marvin Trilogy** — which is described as "a series of highly personal, idiosyncratic, chamber pieces that revolve around a thoroughly charming, intelligent, spoiled, neurotic hero". It tells the story of Marvin, who leaves his wife and young son for a male lover, and then loses everything except the possibility of reestablishing a relationship with his son. This is one of the most popular of the gay-themed musicals. **(DRG12581) CS: 10.98 . . . CD: 15.98**

William Finn & James Lapine
Falsettoland
The original cast recording from the 1990 off-Broadway musical play (or actually, Act II of a current version, and in fact part III of the **Marvin Trilogy** — there, are you confused?)... Anyway, it's about being gay and Jewish and living through the era of AIDS, with some lesbian characters, and includes the complete libretto. **(DRG12601) CS: 10.98 . . . CD: 15.98**

the wimps
War and Quiche
the wimps are a punkish Philadelphia band dedicated to challenging, or at least exposing, outmoded patriarchal concepts of men's roles, especially toward women, and traditional concepts of what makes a man "manly." Their second release (1992) continues their tradition of wit, insight and outrage. Besides the two title topics, the album looks at small-town homophobia (*Rosie Fingered Dawn*, a story of little girls' games) and cross-dressing (*My Favorite Skirt*), and asks the musical question, "If Robert Bly and his pals want to prove their manliness, why don't they stay home and actually do some work?" Our sentiments exactly!! Sometimes melodic, sometimes noisy, always irreverent; lyrics included; recommended! **(WIM2) CS: 6.98**

1994

Windy City Gay Chorus
Mostly Love
This 1992 release is this huge gay chorus' second (find their first in the holiday sections of our annual/fall and holiday catalogs), and continues their mission of promoting gay pride through musical excellence. A wide variety of selections are included, from Holly Near's *The Great Peace March*, to songs by Irving Berlin and Jerome Kern, to *Irish Blessing, Brothers and Sisters, Diversity*, and many more. Recorded between 1987 and 1990 in Chicago. **(WCP2) CS: 10.98**

Worm
This musical duo consists of lesbian and gay twins Janie and Jimmy Worm, a unique connection which, in and of itself, speaks loudly and clearly in favor of the wholesomeness of gay families — whether they be genealogical or by choice. They grew up under a strong matriarchal influence, where they cultivated the rich, melodic harmonies they apply to songs about justice, equality, empowerment, unity, love and peace. Songs include *Woman Of The Third Wave, Gay Nineties, I've Got The Right, Let Freedom Ring*, and other melodious morsels. Our only complaint is the lack of lyrics and liner notes in the package... maybe with the next printing! P.S. We're putting this in the Mehn's Music section because Jimmy's voice is somewhat more prominent than Janie's, and because we think the content will be of high interest to Gay/Lesbian bookstores. **(WRM1) CS: 9.98**

Videos

A Woman's Place
Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government... Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. **(VIE1501VC) 39.98**

Alicia Dhanifu
Belly Dance for Fitness and Fun
This is a wonderful video on the subject, made by a woman who is an African and Middle East dance historian as well as a professional belly dancer. She first presents historical and cultural notes on the dance form — originally it was a religious dance performed by women — followed by easy-to-follow instruction. Order this with your Ofra Haza or Kay Gardner... get busy on some costumes... and plan on having a great time. **(AMP1VC) 29.98**

Anita Hill/Gloria Steinem, narrator
Sex & Justice
This 77-minute video presents the highlights of the dramatic confrontation between Anita Hill and Clarence Thomas at his Supreme Court confirmation hearings before the US Senate in fall 1991. Not since the McCarthy hearings of the 1950's has a nation been sit rivated with such political passion. Narrated by leading feminist writer Gloria Steinem, who offers incisive commentary. **(FIR3VC) 29.98**

Annie Lennox
Diva (Video)
This 40-minute video clip compilation, directed by Sophie Muller, includes Annie's solo work from her 1992 album by the same title. **(ARI5719VC) 19.98**

Barbara Hammer
Lesbian Sexuality
Barbara Hammer was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. This video actually contains 4 short avant-garde films: **Dykatactics**, Barbara's "lesbian commercial", was made in 1974, 4 minutes, 110 images. **Double Strength**, 1978, 18 minutes, depicts a trapeze artist as an allegory for a relationship; **Women I Love**, 1978, 27 minutes, consists of footage taken over 5 years; and **Multiple Orgasm**, 57 min. total. **(BH1VC) 59.98**

Barbara Hammer
Lesbian Humor
The 6 avant-garde films included here reflect the filmmaker's satirc use of technology: **Superdyke** (a comedy about a troop of shield-bearing Amazons), **Menses, Our Trip, Sync Touch, Doll House**, and **No No Nooky TV**. 59 min. **(BH2VC) 59.98**

Behind the Veil: Nuns
This wonderful, interesting, engrossing, feminist documentary explores the history of women in the Catholic Church, while exposing the paternalistic and patriarchal attitudes and heirarchies that have prevailed. Part 1 contrasts the experiences of several contemporary nuns, while Part 2 reviews periods in history when women held power: pre-Christian Celtic spirituality as well scholarly women in the Middle Ages such as Hildegard of Bingen. And how many of you knew that there was a woman pope, Pope Joan, who was written right out of history?? 106 minutes; recommended! **(FIR2VC) 59.98**

Bernice Johnson Reagon/ Sweet Honey
The Songs Are Free (Video)
On this outstanding video program, Bill Moyers joins Sweet Honey in the Rock's founder for a celebration of the power of song — the music and singing that continue to preserve and transmit the spiritual strength of African-American culture. She traces the history of communal singing and the repertoire rooted in the Black church, and explores their roles form the Underground Railroad, through the Civil Rights movement, and into the present. An intimate experience of this great historian conversing, sharing, teaching, and performing solo as well as with Sweet Honey in the Rock and the SNCC Freedom Singers... wonderful concert footage! 58 min., closed captioned. Very highly recommended! **(MYS204VC) 39.98**

Betty Dodson
Selfloving
Subtitled **Video Portrait of a Women's Sexuality Seminar**, this unique video is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with women about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic **Liberating Masturbation** and **Sex For One: The Joy of Selfloving**. **(BDN1VC) 39.98**

Billie Holiday (Lady Day)
The Many Faces of Billie Holiday
This excellent video shows many facets of the legendary blues singer, as she attempted to overcome racism, personal tragedy, and drug addiction. Includes performances of *Strange Fruit, God Bless the Child*, and many more. Ruby Dee reads narrative from Billie's autobiography, and greats such as Carmen McRae and Anne Ross offer recollection and commentary. 60 min. Recommended! **(KUL1292VC) 39.98**

Bonnie Raitt
The Video Collection
This long-awaited 30-minute clip compilation includes material from her albums **Nick of Time** and **Luck of the Draw**. Songs include *Thing Called Love, Love Letter, Have a Heart, Nick of Time, Something to Talk About, I Can't Make You Love Me, Not the Only One*. **(CAP40034VC) 19.98**

Brooke Medicine Eagle
Dancing Awake the Drum
Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions... she's make you want to get up and dance to face each new day walking in what she calls a Beauty Way. **(FD1VC) 29.98**

Carole King
Really Rosie
Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. **(CC007VC) 19.98**

Catherine Deneuve & Susan Sarandon
The Hunger
This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror, suspense, and beauty! 100 minutes. **(MGM800281VC) 29.98**

Common Threads: Stories from Quilt
From a gay Olympic athlete to an 11-year-old hemophiliac to an IV-drug user, this 1989 Academy Award winner for Best Feature Documentary tells the story of 5 people who had AIDS, and whose names are commemorated in the ever-growing NAMES Project AIDS Memorial Quilt that now covers 14 acres. Proceeds will be donated to the NAMES Project, to insure that the Quilt will continue to be displayed around the country. Narrated by Dustin Hoffman, original music by Bobby McFerrin. 79 min. **(HBO430VC) 49.98**

Cris Williamson, etc.
Olivia 15th Anniversary Concert
Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Deidre McCalla, Tret Fure, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an herstoric musical event and some of the founding mothers of women's music. **(OL1VC) 39.98**

Cris Williamson
The Changer: A Record of the Times
Celebrating the 15th anniversary of **The Changer and the Changed**, this video tapestry of memories — rich in the recollections of Cris and the women who made musical herstory — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. **(OL2VC) 39.98**

Crones: ...Elder Quaker Women
This 18-minute interview program of older Quaker women speaking unselfconsciously about their lives, their feelings about death, and their associations with the word "crone" was the first video project of Claire Simon. The production is not highly professional, but the content is worthwhile, especially for any woman who is in the process of aging — and those of you who aren't, raise your hands! **(QV1VC) 19.98**

The Crying Game
No one before the Academy Award nominations would give away the secret of this film..., and we won't either, just in case someone reading this hasn't seen it! It did win the Oscar for Best Original Screenplay in 1992, and its nominations included Best Picture, Director, and Actor. 112 minutes. **(IVE69039VC) 99.98**

Dawn Fleetwood
Tai Chi Chuan
Subtitled **A Calming Exercise for a Stressful World**, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. **(ORC1VC) 39.98**

Desert Hearts
Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. **(VESS120VC) 49.98**

Elaine Costello
Say It By Signing
This is a sign language teaching video for hearing folks, in which scenes are shown with and without English subtitles. Lessons are given by female and male teachers on the following subjects: *meeting friends* (basic greetings, introductions, family members)... *going out* (days of the week, time, sports and recreation, transportation)... *restaurant* (food, drinks)... *shopping* (clothing, colors, numbers, money). Each dramatized lesson is followed by additional vocabulary and expressions, and the manual alphabet is also included. Dr. Elaine Costello is the director and editor-in-chief of the Gallaudet College Press, at the world's only liberal arts college for the deaf. **(CRV50098VC) 39.98**

En Vogue
Born to Sing
28 minutes of performance clips, interviews, and conversation. Includes *Hold On, Lies, You Don't Have to Worry, Don't Go*. **(VIR50157VC) 19.98**

Entre Nous
This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. French with English subtitles; 110 minutes. **(MGM492VC) 29.98**

Enya
Moon Shadows
Contains four videos from her **Watermark** album — including *Orinoco Flow* — plus *Caribbean Blue* from **Shepherd Moons**. Liquid colors and impressionistic images — some real creative stuff — perfectly complement the shimmering mystery of her music. Guest appearance by Steve Martin from his (serious) flick "The LA Story"... for a non-sequiter! 25 minutes; Recommended! **(WR36289VC) 19.98**

The Families We Choose
This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with addictions, deciding to legalize bonds. Informative for both lesbian/gay and straight audiences! Produced by Lisa Pontoppidan and Cheryl Qamar. 37 min. **(ML1VC) 29.98**

Fat Lip Readers Theater
Nothing To Lose
Fat and feisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. **(WV3VC) 39.98**

Framing Lesbian Fashion
A fun and fascinating trip through the evolution of lesbian dress codes and identities — Butch/Femme, flannel, androgyny, cross-dressing and drag, queer flourescence, S/M and leather, lipstick and more. Includes conversations with JoAnn Loulan, Sally Gearhart, Kitty Tsiu, and many others, and wonderful photos from the archive of our collective past, by JEB and others. It's humorous, nostalgic, outrageous, and occasionally hard to watch (unless you're into piercing; I had to cover my eyes), but generally very well done. Directed and produced by Karen Everett: 58 min. **(WV6VC) 39.98**

Fried Green Tomatoes
Mary Stuart Masterson, Mary-Louise Parker, Jessica Tandy and Kathy Bates star in this screen adaptation of the Fannie Flagg novel (which, by the way, you should read if you haven't; huge chunks of the book are left out of the flick). Of course you've seen it. If you'd like to see it many more times, owning a copy is the way to go. **(MCA81228VC) 29.98**

Fried Green Tomatoes

Gabrielle Roth
The Wave
Subtitled **Ecstatic Dance for Body & Soul**, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul... to move beyond resistance and self-consciousness into your wild and mysterious free spirit... and to unleash your intuition, imagination and inspiration! **(RAV14VC) 24.98**

Gabrielle Roth
I Dance the Body Electric
In an informal conversation between this shamanic healer and Roger Housden, Gabrielle talks about her early life and transmuting pain into insight; the 5 rhythms of all human movement; dance as meditation; liberating emotions locked in the heart; and connecting to spontaneity and discovering ecstasy. 50 minutes. **(WOR9001VC) 29.98**

Georgia O'Keeffe
O'Keeffe
This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. **(OKE01VC) 39.98**

The Best of Gilda Radner
This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Babe Wawa, Lisa Lupner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something..." Highly recommended! **(WAR35148VC) 29.98**

Gloria Kaufman
Politics of Humor: A Feminist View
This video combines analysis with lively and various examples of feminist humor — more pick-up than put-down — unlike sexist mainstream humor, which causes women to bond with men against other women. Humor by Flo Kennedy, Nikki Giovanni, Whoopi Goldberg, (early) Kate Clinton, Ladies Against Women, women photographers, cartoonists, political activists, and many others is presented and discussed. Gloria Kaufman, a retired women's studies teacher, had previously only sold these videos through women's studies programs; we're glad they're more widely available now, because there's some good info in here. 60 min. **(GK1VC) 39.98**

Gloria Kaufman
Clothes
This amusing feminist analysis of the politics and psychology of clothes is profusely illustrated from costume and dress museums all over the world. It illustrates the 1620's clothes controversy in England when women cut their hair and donned "men's" apparel; it examines shoe styles of the 16th and 20th centuries; underwear such as electric corsets and crinolines; breast styles, and much more. The tone is light and playful, and the material informative and humorous. And the narrator changes her clothes incessantly... great costumes! 32 minutes, black and white. **(GK2VC) 39.98**

Gloria Kaufman
Women, Ritual & Religion
A few sections of this video have audio or video flaws (too dark, poor contrast, equipment hum) but we offer it in spite of these imperfections because we like the content! So only order it if feminist theology is of interest to you, and don't expect great technical quality (and we won't take any defective returns, since we're telling you about the defects up front). OK, that said, the program focuses on Judaism, Christianity, and witchcraft, and their relation to women and feminism. Z. Budapest explains that the establishment of patriarchy brought glorification of war; performs and explains the self-blessing ritual; and discusses witchcraft and Goddess-worship. Naomi Goldberg discusses the sexism of Judaism and Christianity; and Carol P. Christ discusses the roots of oppression in Western religion, and more. **(GK3VC) 39.98**

Greta Garbo
Queen Christina
Queen Christina of Sweden, played by Garbo, was independent, witty, androgynous, and she wore men's clothes. This film, while throwing in the obligatory Hollywood het romantic stuff, does communicate an ambiguity in Queen Christina's sexuality with a bit of a lesbian undertone. Since the notes call the film a blend of history and fiction, we like to think that she really ran off with the woman she keeps kissing throughout the flick. 1934, black & white, 100 min. **(MGM531VC) 29.98**

Greta Schiller & Andrea Weiss
International Sweethearts of Rhythm
This multi-award-winning film tells the story of the 16-piece swinging, multi-racial, all-women's jazz band of the 1940's; their respect for and love for each other; their travels through the segregated south; and how they had to struggle to be taken seriously as musicians in spite of the amazing talent they collectively represented. A most wonderful documentary; highly recommended! **(JEZ1VC) 39.98**

Greta Schiller & Andrea Weiss
Tiny & Ruby: Hell Divin' Women
The award-winning companion documentary to **International Sweethearts of Rhythm** about the legendary jazz trumpeter Tiny Davis (of the Sweethearts of Rhythm, as well as leader of her own women's ensemble, the Hell Divers) and her musical and life partner of over 40 years, drummer-pianist Ruby Lucas. Touching, powerful narrative poetry by Cheryl Clarke is interwoven with film footage, interviews, and photographs, creating a film that is intimate, inspirational, and joyful. Recommended! **(JEZ2VC) 39.98**

Greta Schiller
Before Stonewall
Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. **(MPI1669VC) 39.98**

Guadalupe de la Cruz Rios
Huichol: Sacred Pilgrimage/Wirikuta
This rare and beautiful award-winning documentary follows the Huicholes on their annual pilgrimage to Wirikuta, the sacred land, where the medicine cactus, peyote, grows. It is a joyous and inspiring journey about unity, to find their life, and to seek their visions. Includes ceremonies, sacred sites and shamanic healings, and features Huichol shamans Guadalupe de la Cruz Rios and Eustasio Perez. Produced and directed by Larain Boyll, who has completed a 8-year apprenticeship with these Huichol elder shamans; proceeds help support these Huichol families. 29 min. **(FWC2VC) 39.98**

Heroines: Early Women Sports Stars
With footage from the 1920's through the '60's, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Amelia Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boating and other sports. 60 min. **(POP2VC) 19.98**

Holly Near
Singing For Our Lives Video
Now you can have the inspiration and power of this passionate entertainer and important social thinker in your own living room; spirited concert footage and backstage interview segments make this a memorable keepsake. Holly is backed by John Bucchino on piano; includes favorites *Great Peace March, Fire in the Rain, Watch Out!, Started Out Fine, Imagine My Surprise*, and more. 30 minutes. **(HN1VC) 29.98**

The Human Race Club
The Unforgettable Pen Pal
Subtitled **A Story About Prejudice and Discrimination**, this animated video for kids will help them learn the negative effects of prejudice, and the importance of forming their opinions about others intelligently... a very P.C. cartoon!! In the story, when A.J. and his pen pal, Joey, discover their mutual interest in basketball, they become the best of friends. But the chance to finally meet one another at a professional basketball game leads them to encounter prejudice where they least expect it! 30 minutes, based on the books by Joy Berry. Recommended! **(CHE6043VC) 14.98**

I've Heard the Mermaids Singing
This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. **(CHA90234VC) 24.98**

Images: A Lesbian Love Story
A gentle, sensuous story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cyntia Smith. Made by women (Gwen Tucker & Janet Liss) for women. 54 min. **(TRI1VC) 49.98**

Indigo Girls
Live at the Uptown Lounge
At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. **(CMV49029VC) 19.98**

Janis Joplin
Janis: The Way She Was
An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. **(MCA80080VC) 29.98**

JEB (Joan E. Biren)
For Love & For Life: 1987 March
Subtitled **The 1987 March on Washington for Lesbian and Gay Rights**, this full-length multi-image presentation captures the meaning, the spirit, the excitement, the magnitude, and the intensity of the march like no other. Viewing it is almost like being there again (or for the first time, for anyone who missed this history-making event, the largest civil rights march ever)... and the narration is so incredibly comprehensive, so steeped in history of movements, that even folks who participated will gain a new perspective of its significance. You'll laugh, cry, be moved, proud, and inspired, as she documents the Quilt, the wedding, the march and rally, the civil disobedience action, and more. JEB, who has been documenting lesbian herstory and culture for many years, once again demonstrates her talent as one of the most insightful eyes of our day. Open-captioned version available upon request. Very highly recommended! **(MFM1VC) 39.98**

JEB (Joan E. Biren), director
A Simple Matter of Justice (Video)
This is the official 1993 March on Washington for Lesbian/Gay/Bi Rights video!! It covers the morning and afternoon rallies, the march, major speeches, the wedding, the Quilt, the holocaust memorial, the gay veterans; includes appearances by Martina, Melissa Etheridge, Casselberry-DuPree, Jesse Jackson, RuPaul, Phil Donahue, and others! Due out late fall 1993, this hour-long commemorative is to be treasured for years to come, by anyone who attended (or missed!) this major historic event. **(MFM2VC) 29.98**

Joni Mitchell
Refuge of the Roads
A full hour of live peformance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free, Woodstock, Raised On Robbery, Wild Things Run Fast*, and ten more. **(EMP8001VC) 19.98**

Joni Mitchell
Come In From the Cold
Includes, among other things, the best-loved videos from **Night Ride Home**, as well as personal comments interspersed with her fine art photography. 45 minutes. **(GEF39512VC) 19.98**

1994

k.d. lang and Others
Country's First Ladies
On and off stage, singing and speaking from the heart on this 30-minute video are k.d. lang, plus Kathy Mattea, Emmylou Harris, Patty Loveless and Lorrie Morgan. k.d. says she came out of the womb singing... and she's here to prove it, duetting with legends Loretta Lynn, Brenda Lee, Kitty Wells, and Roy Orbison. Also includes her "Meat Stinks" ad, which we've been wanting to see... it's a gem! **(BES943VC) 19.98**

k.d. lang
Harvest of Seven Years
Now our best-selling video! Subtitled **Cropped & Chronicled**, this 1991 video presents 60 minutes of *almost* everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot*, not released on any album at this time; a rare recording of a duet with Roy Orbison on his classic *Crying*; plus *Polly Ann, Three Cigarettes in an Ashtray, Trail of Broken Hearts, Pullin' Back the Reins, Honky Tonk Angels, Just Walk On By*, and more. Highly recommended! **(SIR38234VC) 29.98**

k.d. lang
Salmonberries
After years of constant craving to see this film, we hear, as we go to press, it's finally about to be available in the States!! We're told that k.d. lang plays a young part Inuit woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library... though it's all hearsay, mind you!) — those of you who have seen her music video compilation, **Harvest of Seven Years**, have seen just a clip from the film. We've had multitudes of customer requests for this, and we can't wait to see it ourselves. If it's anything like our expectations, we'll be recommending it highly! **(MCA7VC) 19.98**

Karen Williams
Live at Michigan
This hysterical performance at the 1991 Michigan Womyn's Music Festival by one of the premiere stand-up comics of the Women's Music and Culture circuit has been captured on video... showing Karen being just what she thought would be an easy, satisfying thing to be: an African American lesbian mother comic! Her ad-lib with the plastic baby "Pookie" had us in stitches, and if you missed this festival, you'll probably never see it in her act if you don't watch this. **(AR1VC) 24.98**

Kate Wolf
An Evening in Austin
A 74-minute concert video, which had been edited for **Austin City Limits**, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! **(OWL005VC) 29.98**

Katharine Hepburn
Sylvia Scarlett
Katharine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? **(TNR5109VC) 29.98**

Kay Weaver
One Fine Day
A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. **(CRC1VC) 39.98**

Kay Weaver
Take the Power
Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. **(CRC2VC) 39.98**

Keith Haring (A Portrait of...)
Drawing the Line
This inspiring, celebratory video profile tells the story of one of the most famous and controversial street artists of all time — and a crusader for gay rights. He often incorporated social issues, such as the fights against apartheid, crack and AIDS into his work. When he died in 1990 of AIDS at age 31, he left behind an astonishing artistic legacy that transcended all the usual boundaries. Highly recommended! **(KUL1263VC) 19.98**

Layne Redmond & The Mob of Angels
Ritual Drumming
This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm. In a very straightforward manner, Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! **(IWM2VC) 39.98**

Lesbian Tongues
Both famous and infamous lesbians — JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more — talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. **(POP5VC) 29.98**

Lesbionage
In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Manana, features Jewelle Gomez. 90 min. **(POP3VC) 39.98**

Lillian Hellman
The Children's Hour
Starring Shirley MacLaine (she's great!) and Audrey Hepburn, this 1961 film, based on Lillian Hellman's controversial play, shattered the stage and film taboo against depicting or mentioning lesbianism. It was inspired by an actual case of two schoolteachers whose careers and lives were radically damaged when rumors that they were in a lesbian relationship circulated in their community. It doesn't end as any of us would wish it did, but you can either cut off your VCR a minute early, or acknowledge the reality of internalized homophobia, especially back then. Recommended! **(MGM200947VC) 29.98**

Lily Tomlin, Mario Thomas et al
NOW's 20th Anniversary
A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the herstory of ERA, abortion rights, lesbian rights, Title IX; and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, *Miss Sweeney*. Inspiring...Recommended! **(PEG1VC) 29.98**

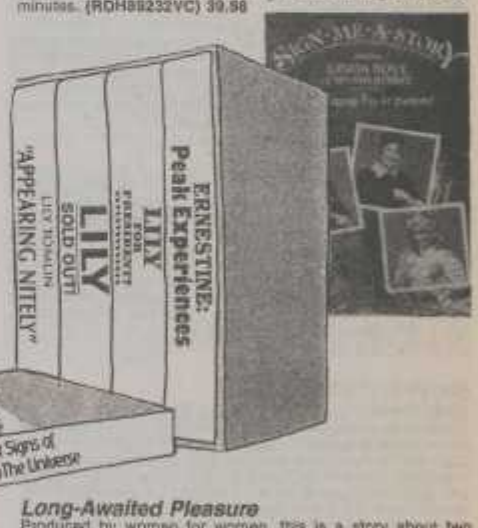
Lily Tomlin
Ernestine: Peak Experiences
Some of the earliest Lily Tomlin on tape, this priceless 15-minute video includes a clip from Ernestine's switchboard on a 1969 episode of Laugh-In... a later one from Saturday Night Live... and a terrific Flashdance parody extravaganza. **(TWT1VC) 19.98**

Lily Tomlin
Lily Sold Out!
Lily gets an offer she can't refuse to take her one woman show, **The Seven Ages of Woman**, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by curtain time, under severe pressure, she sells out... to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour; recommended! **(TWT4VC) 29.98**

Lily Tomlin/ written by Jane Wagner
Search for Signs...Intelligent Life
The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film... in this move that asks the question, "What was the question?" Trudy the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. **(TWT5VC) 89.98**

Lily Tomlin
The Lily Tomlin Video Collection
Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beasley, Tommy Velour, and Trudy the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners **The Search for Signs of Intelligent Life in the Universe** and **Appearing Nightly** (a Ladyslipper favorite); Emmy Award-winner **Lily: Sold Out!**; plus **Ernestine: Peak Experiences** and **Lily for President?** Each tape includes "fan bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended!! **(TWT8VC) 149.98**

Linda Bove
Sign-Me-A-Story
Linda Bove, the deaf actress all children know and love from **Sesame Street**, introduces viewers to American sign language here, on this program subtitled **Sign Language Fun for Everyone!** With a voice interpreter, first she teaches some simple signs, then she and other performers act out the "sign-along" stories of *Little Red Riding Hood* and *Goldilocks and the Three Bears* using ASL. Recommended for both hearing-impaired and hearing children, as well as hearing adults who are interested in learning to sign. Closed captioned. 30 minutes. **(RDH89232VC) 39.98**



Lily Tomlin
Appearing Nightly
Her classic "Broadway" show includes some of the most classic Tomlin characters: Lud and Marie, based on her parents in Detroit (whose names have been changed to protect them)... Glenna, child of the 60's... Crystal, the quadraplegic on her way to go hang-gliding off Big Sur... the dude in the singles bar (complete with perfect crotch-grab)... and of course, Judith Beasley and others. Astonishing, mind-boggling, brilliant. Long ago we stocked the LP from this show, and the video is even better, of course! Over 70 min. **(TWT2VC) 29.98**

Lily Tomlin
Lily for President?
Out promoting her show **The Seven Ages of Woman**, Lily becomes politicized, runs for president, wins, transforms the country and saves the world. She's assisted by a marvelous group of characters: Judith Beasley, Edith Ann, Trudy the Bag Lady, Purvis Hawkins the messiah of soul, folk-singer Holly Oneness (!!), punker Agnes Angst, crooner Tommy Velour and more. Appearances by Jane Fonda, Sally Field, Linda Lavin, James Garner, Pee Wee Herman, Edwin Newman round out the program... over an hour of inspiring fun! **(TWT3VC) 29.98**

Long-Awaited Pleasure
Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of **Patience and Sarah**. Directed by Giovanna Manana, starring Lois Weaver and Peggy Shaw; 90 min. **(POP1VC) 39.98**

Longtime Companion
Rolling Stone Magazine called this film the best movie of 1990... and we agree! In an unusually honest and moving way, it explores the progression and effects of AIDS — on individuals, couples, and on the community... and on physical, emotional, and spiritual levels. 100 minutes; highly recommended! **(VID5357VC) 29.98**

Love Game
Hey, it's finally released — for real! A tale of lesbian passion and competition on the women's tennis tour. 90 min. **(POP6VC) 39.98**

Madonna
Justify My Love
The famous video banned from MTV. Was that because of its general sexy content, or because of the fleeting erotic scene between Madonna and A WOMAN?? You know how we'd cast our guess! **(WAR38224VC) 14.98**

Madonna
A Certain Sacrifice
"Certain to shock, certain to be talked about, certain to be a collector's item"... This 1979 film stars a then-unknown 20-year-old named Madonna: it's weird and technically rough, but features an erotic scene between Madonna and her "family of lovers," several of whom are women. So *Justify My Love* was nothing new for her! A must for fans. **(WHV7008VC) 19.98**

Maile Klein & the Lavender Fillies
Country Attitude-Country Line Dance
Take lessons for 4 country line dances — CC Shuffle, Tush Push, Slap Leather, and Ramblin — in the comfort and convenience of your own living room. Maile's a pro, and her presentation makes these dances easy to learn and fun to practice. You too can become an expert at these before the next women's music festival! 55 min. **(MMR1VC) 29.98**

Maile Klein & Marina Hodgini
Tight Jeans
More great country line dance lessons, with music by Pam and Maggie. Here you'll learn: Oil Can Slide, Baby's Got Her Blue Jeans On, Circle Dance, Roll Back the Rug, Freeze, Texas Cha-Cha, Armadillo, Montana, California Coast, Rodeo... and a bonus dance, the Tush Push. Imported quality, in color, 55 min. Recommended! **(MMR2VC) 29.98**

Maile Klein & Marina Hodgini
Shiny Spurs
We know once you get started you'll want to learn every line dance you can, so here's another country line dance instructional video. Here you'll learn: Cowgirl, Reggae, Honky Tonk Stomp, Matador, Sleep Walk, Buckaroo, The Bop, Mule, Tahoe, and Walkin' Wazi, with a bonus dance, Slap Leather. **(MMR3VC) 29.98**

Maile Klein & Marina Hodgini
Country Cuddles
Here's an instructional video for couple dancing (not line dancing), and it's great to watch women dancing with women!! For country dancers from beginners through advanced, includes 2 Step with turns, Waltz, Swing, and Shuffle... with couple demonstrations and group dancing. Recommended for Major Fun!! **(MMR4VC) 29.98**

Making It Last
In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Qamar; 45 min. **(ML2VC) 29.98**

Marching for Freedom
This 78 minute video of the 1993 March on Washington for Lesbian/ Gay/ Bi Rights is like something you'd see on feature TV! Luminaries featured include Martina, Holly Near, Margie Adam, Rhythm Express, Rumors of the Big Wave, Maile & Marina, Suzanne Westenhoeffer, Lynn Lavner, In Process... Speakers include Urvashi Vaid, Torie Osborne, Pat Schroeder, NYC Mayor Dinkins, Cybil Shepherd. Also covers Quilt, wedding, Holocaust Memorial and more, video production by JEB, some proceeds benefit the National Gay and Lesbian Task Force Policy Institute. **(NGL1VC) 29.98**

Mariel & Friends
Goddess Grace: A Moving Meditation
This 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditason which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the *Ten Suggestions for Enjoying Goddess Grace*, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too *male* to you or just not right, this is perfect. Written affirmations included. Highly recommended! **(UBU1VC) 29.98**

Marija Gimbutas
The World of the Goddess
An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddess of Life, Death, and Regeneration. The scholar/ author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 100 minutes. **(GRE1VC) 39.98**

Marlo Thomas and Friends
Free to Be...You And Me
Recipient of an Emmy for Best Children's Special fo the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*...football hero Rosie Grier performs *It's Alright to Cry*...plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. **(FHE27408VC) 19.98**

Martina Navratilova
Martina
A training and conditioning program suitable for any athlete... this tennis champion shares the secrets and techniques of her success, as part of her way of thanking those who have supported her tennis career. 60 minutes. **(RKO6000VC) 29.98**

Massage for Relaxation
There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first two massages you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. **(NU01VC) 19.98**

Moments/ Making Claire of the Moon
This 85-minute video documents the making of **Claire of the Moon**, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/ director, the producer, the actors, and others who helped make this film a reality. **(WVS VC) 39.98**

Nanci Griffith
One Fair Summer Evening
Like the audio recording of the same name, this video preservation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! **(MCA87003VC) 19.98**

Nicole Conn
Claire of the Moon (Full Video)
Finally, what many of you have been asking for... the actual full-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it) by film-maker/ writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! **(DEM3VC) 69.98**

Not All Parents Are Straight
This excellent documentary examines the dynamics of the parent-child relationship within several households where children are being raised by lesbian and gay parents. Through open and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and directed by Kevin White, 58 min. Moving, humorous, informative, and recommended! **(FFP1VC) 39.98**

Out For Laughs
This lesbian/gay TV comedy pilot is somewhat modeled after **Saturday Night Live**; its cast includes 5 female and 5 male comedians at play with their own stereotypes. Includes 6 skits as follows: *Camp Camp* addresses the many myths about how people become gay, and takes aim at a humorous boot camp for gays. In *Role Model*, a nerd transforms into gay icon Emma Peele to fend off a group of queer bashers. *What News* brings a feminist slant to TV news. *B Girls from Planet C* follows 2 convicted fashion queens in their daring interplanetary escape from their evil warden, Mary Kay. In *Pet Names*, lesbians disclose the origins of their lovers' nicknames... and *Apartment of Eden* is a sitcom about a lesbian artist and a gay male yuppie who suddenly become roommates. **(WV7VC) 39.98**

Out in Paradise
Celebrating the ethnic and cultural diversity of lesbians in Hawaii, this video presents role models of lesbians living honest, open, productive lives. Producers Sara Banks and Kate Sample have videotaped over 30 women, ranging in age from 23 to 62, from all walks of life: doctor, lawyer, pregnant mother, teachers, foster parents, construction workers, artists, grandmothers. Coming out stories, romantic moments, and bittersweet struggles are all shared with laughter and tears, as these women discuss their lives and relationships with family, friends, and co-workers. And by the way, if UPS would just lower their rates to and from Hawaii, Ladyslipper would be relocating. 62 minutes. **(WAN1VC) 39.98**

Patricia Rivera Spencer
Dreamers of the Day
A great independently-produced soap-like lesbian flick!! There's Claire: well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's no lesbian — just sexually adventurous. And Andra: a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception... will their love transcend? The producer of this film, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives... and she's succeeded marvelously on her first project. 90 minutes; definitely worth the more-than-reasonable price; highly recommended! **(PRS1VC) 39.98**

Penny Nichols
Singing for "Tin Ears"
This 50-minute video is an encouraging and enjoyable lesson that will turn listeners into singers. It will help break down inhibitions, teach pitch perception and basic music theory, and get anyone started making wonderful vocal music. **(HOM5VC) 49.98**

Personal Best
Portrays 2 women athletes and their relationships as competitors and lovers. Patrice Donnelly's terrific, also starring Mariel Hemingway. 129 minutes. **(WAR11242VC) 29.98**

Prelude to Victory
Regarded by some as the best and most complete coverage available of the 1993 March on Washington for Lesbian and Gay Rights, this 60 minute video covers the march as well as events of the week, such as the Quilt, the wedding, the Holocaust Memorial. Includes appearances by Cris Williamson, Lea DeLaria, Melissa Etheridge, Indigo Girls, Martina, Larry Kramer, RuPaul, Kitty Tsiu, Maile & Marina, Doug Stevens & the Out Band, Urvashi Vaid, Torie Osborne. Video Production by JEB; a portion of the proceeds to benefit the Human Rights Campaign Fund. **(WV9VC) 29.98**

PrideTime Travels
Provincetown I
This is a terrific video travel series for the lesbian or gay traveler, produced by Mary Kennedy, presented by hosts Cynthia Pape and Jim Voltz — with video tours, transportation tips, interviews, overviews, and the lesbian and gay history of each area. Part I of this edition, on what must be the most lesbian/gay town in the world, gives information on P'town by day: guest houses, beaches, restaurants, shops, the drag "Carnival", and more. I'm booking my reservation tonight! 30 minutes of "literate, lighthearted and lesbian-friendly" travelogue; recommended! **(PTT1VC) 24.98**

PrideTime Travels
P'Town II-Kate Clinton, Lea Delaria
Volume II — Provincetown by night — is a must-have even if you have no plans to travel, because it includes performances by comics Kate Clinton and Lea Delaria, as well as the "Funny Gay Males" trio. 30 minutes of great comedy. **(PTT2VC) 24.98**

PrideTime Travels
Provincetown I & II (2-Video Set)
Get the pair and save money... you'll enjoy the set! 60 minutes. **(PTT1/2VC) 39.98**

1994

Ranch Romance
Hot as Blue Blazes (Video)
The 5 women and 1 man of Ranch Romance have created music videos of 6 of their hits — primarily from their album **Blue Blazes**, plus the title cut from **Western Dream**. The setting for some is a country western bar, with some great country western couple dancing, even if they *are* all he!... Love the lead singer; a spirited and well-done production. **(RAN1VC) 29.98**

Sandy Dwyer
Throwing Our Weight Around
This compelling documentary examines the physiological ills of chronic dieting, as it explores how our culture views the issues of fat, beauty and health. Produced from a feminist perspective, it evaluates: the mis-information propagandized by the capitalistic diet and health industry; our culture's preoccupation with dieting and being thin; the impact of stereotypes of fat people; discrimination against fat people (especially women) in employment, health care, public access, friends and lovers, clothing, and more. This video offers, with humor and hope, resources and alternatives to the isolation that many fat people live with. 60 min. Recommended! **(RBT1VC) 39.98**

Say Amen, Somebody
This joy-filled documentary about gospel music and some its foremost performers — Mother Smith, the Barrett Sisters, Thomas A. Dorsey and others — celebrates the music created for the purpose of uplifting the human spirit. Time Magazine called it "A movie to which even a tone-deaf atheist will say Amen," and we would agree, interjecting "or post-Christian matriarchist" after the word "atheist"! **(PAV547VC) 29.98**

Seattle Men's Chorus
Radio Craze
A high-spirited tribute to the days when Big Bands filled the airwaves with tunes by Duke Ellington, George Gershwin and Fats Waller. They recreate a steamy Miami Beach nightclub floor show and present an unabashedly gay USO show, complete with a rifle drill team and their very own version of the Andrews Sisters! This was the first TV special which featured a gay men's chorus; 22 tunes; proceeds benefit the SMC Family AIDS Project. **(SMC3VC) 19.98**

Sheila McLaughlin
She Must Be Seeing Things
This full-length contemporary film deals with the love affair between Agatha, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, fidelity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Sheila Dabney and Lois Weaver; 95 minutes. **(FIR1VC) 59.98**

Sorceress
A suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Elda, the strangely beautiful and mysterious forest woman. Elda is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan - based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by woman. 98 minutes; a compelling film, and highly recommended! **(MYS177VC) 29.98**

Strangers in Good Company
This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional "actors") improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! **(TST1354VC) 29.98**

Su Friedrich
Damned If you Don't
This "experimental narrative" is about a young nun who becomes attracted to another woman. It's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a reading from a 17th century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that express intention. For recovering Catholics and non-Catholics alike! **(SFR1VC) 49.98**

Susan Sarandon & Geena Davis
Thelma & Louise
We're sure you've seen this at least a couple of times already, but who doesn't need to own a copy? One of our favorite films of the past decade. **(MGM902355VC) 29.98**

Susun Weed
Weeds to the Wise
Herbalist Susan Weed teaches the Wise Woman Tradition, the oldest healing tradition, which stands apart from the scientific method and from the "heroic" or holistic method; this tradition is connected to the natural cycles of the plants, the earth, the seasons and our bodies. On an outdoor tour through her Wise Woman Center in upstate NY, she identifies these herbs and demonstrates how they can be prepared for the body's health. **(WHB1VC) 29.98**

Therese and Isabelle
The story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. 1968. B&W. 102 min. **(MNT34428VC) 49.98**

Tori Amos
Little Earthquakes Video
55 minutes including 4 clips, live performance footage, and an in-depth interview with Tori (who by the way sang supporting vocals on Ferron's **Phantom Center** album). Songs include *Silent All These Years, Leather* (live), *Crucify, Me and a Gun* (live TV), *Little Earthquakes, Winter*, lots more. **(AVN50335VC) 19.98**

Two in Twenty: Episodes 1 & 2
We're just tickled that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it)! Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves to hate; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spacy tarot card-reading dyke; and Sharon, the try-sexual med student... in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chiten, 90 min. **(TWOAVC) 39.98**

Two in Twenty: Episodes 3 & 4
What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helene's mom suddenly so hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. **(TWOBVC) 39.98**

Two in Twenty: Episode 5 & Outtakes
In the last episode (so far!) of this riveting soap opera with a twist, Lee confronts the homophobes she meets in court, Helene reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called **The Making of Two in Twenty**... watch the actor's flub their lines and have a great time! 90 min. **(TWOCVC) 39.98**

Two in Twenty Series of 3 Videos
Enjoy the entire series and save money! This series is one of our best selling videos...Recommended! **(TWOZVC) 99.98**

Various Artists
Shindig! Presents Groovy Gals
This terrific video for us nostalgic-types contains 11 great performances from the 60's rock n' roll TV show, Shindig! Includes Leslie Gore singing *Judy's Turn To Cry*; Fontella Bass' *Rescue Me*; Petula Clark performing *Downtown*; the Shangri-Las singing *Give Him A Great Big Kiss*; Aretha's *Shoop Shoop Song*; and more from The Toys, The Supremes, Tina Turner, The Blossoms, Jackie DeShannon, and Kitty Lester. 30 minutes; recommended! **(RH1457VC) 19.98**

Various Artists, inc. k.d. lang
Red Hot & Blue - The Video
Here's the music video collection of Cole Porter classics performed by contemporary artists including k.d. lang, Sinead O'Connor, Jimmy Somerville, Annie Lennox, Neneh Cherry and so many more; again, proceeds benefit AIDS research and relief agencies. Includes 6 additional videos not seen in the recent TV special. **(WST5716VC) 29.98**

Waking Up — A Lesson in Love
Produced by Linda Farin and directed by Greta Schiller (of **Before Stonewall**), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. **(FOO1VC) 39.98**

The Weavers
Wasn't That a Time
One of the most moving documentaries made, and now back in print! The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the many meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Una Mujer*... which of course led to their subsequent collaborative performances and recordings. Highly recommended! **(WAR39304VC) 29.98**

West Coast Crones
Subtitled **A Glimpse into the Lives of Nine Old Lesbians**, here are candid portraits of women who all part of a support group. They say, "We call ourselves old to reclaim the word which has been used disparagingly in our society for people over 60. We are Old Lesbians inventing ways to live out our aging... fighting our own internalized ageism and the ageism of society... We do not represent or speak for the whole Old Lesbian community. We are a support group of white, mostly middle class Old Lesbians... We are political Old Lesbians. One of the ways we practice our politics is by sharing with each other the stories of who we are." Produced and directed by Madeline Muir. 26 min. **(WV4VC) 49.98**

Whoopi Goldberg
Sister Act
One of the most feel-good films you could ever hope for; and as always, Whoopi excels in acting — a true star in every way — but she also treats us to her fabulous musical talent! Deserves to be watched frequently, and now you can, with your very own copy. **(WD1452VC) 29.98**

Woman and Her Symbols - Part I
The Great Mother Earth
An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. **(QV2VC) 49.98**

Woman and Her Symbols - Part II
From Earth Mother to Love Goddess
Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissable roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. **(QV3VC) 49.98**

Woman and Her Symbols - Part III
Women Revisioning Ourselves
Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! **(QV4VC) 49.98**

Woman and Her Symbols - Part IV
The Muse in the Mirror
Subtitled **Creativity, Projection, and Internalized Oppression**, this program continues exploring the interesting research of Mary R. Hopkins. From a perspective that acknowledges but doesn't accept the patriarchal point of view, she discusses the metaphor of the broken X chromosome in males, and where that extra piece of genetic material has gone... and how the problems between heterosexual men and women have skewed society so peculiarly. We strongly agree that this entire set should be in the permanent collection of every school and library. **(QV5VC) 49.98**

Women of the Night
Four very different stand-up female comedians show their stuff here — Judy Tenuta, Ellen de Generes, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. **(HBO90241VC) 19.98**

Women Who Made the Movies
From the very beginnings of motion picture history, women have played major roles behind as well as in front of the camera, a little-known fact! This documentary traces the careers and films of such filmmakers as Alice Guy Blache, Ida Lupino, Ruth Ann Baldwin, and many others who made lasting contributions to cinema history. The use of clips from many of these rare films, as well as stills and other archival material, brings to life the works of these often-neglected filmmakers. The music used in this film was composed and played by a variety of all-women orchestras of the era. Written and directed by Gwendolyn Foster-Dixon. 56 min. For every film-buff you know! **(VCI9001VC) 29.98**

World of Light: Portrait May Sarton
A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheslock... recommended! 30 minutes. **(ISR1VVC) 39.98**

Songbooks ✦ Sheet Music

Alix Dobkin
Adventures in Women's Music
The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on **Lavender Jane** and **Living with Lesbians**, plus others; material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. **(TOM1SB) 4.98**

American Women Composers
Subtitled **Piano Music from 1855-1959**, this historical document contains 17 compositions, including variations, waltzes, mazurkas, polkas and rags, of varying difficulty. Highlights are two pieces by Amy Beach, and biographical notes on all 15 composers. **(HIL9004SB) 39.98**

Barbara Harbach, editor
18th Century Women Composers Vol I
Barbara is an organ and harpsichord recording artist and composer, as well as researcher of previously undiscovered works by women composers. This edition contains music for piano or harpsichord by Elisabetta de Gambarini (*Aria, Gavotte and Variations, Gigue*), Maria Hester Park (*Sonata in F Major*), and "A Lady (*Lesson VI in D Major*)," as well as some biographical information and performance notes. **(VIV1SB) 18.98**

Bernice Reagon
Compositions I
This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. **(ST1SB) 12.98**

Black Women Composers
This ground-breaking volume, subtitled **A Century of Piano Music (1893-1990)**, contains works by 19 different composers, including Florence Price, Margaret Bonds, and Mary Lou Williams, in a variety of styles. Portraits and short biographical sketches on each composer are also included. Edited by pianist/ musicologist Helen Walker-Hill. Highly recommended for all pianists and piano students! **(HIL9109SB) 39.98**

Country Women of the 90's
Contains music for piano, vocals and guitar, for 25 hits from today's greatest stars, such as Mary-Chapin Carpenter, Wynonna, Kathy Mattea, and others. Songs include Cheryl Wheeler's *Aces* and Mary-Chapin's *Down At the Twist and Shout* and *I Feel Lucky*. 128 pages. **(HLD31160SSB) 19.98**

The Cris Williamson Songbook
This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs...all the songs she wrote through her first 7 albums. Includes photo collage. **(OLS940SB) 14.98**

ENYA

Enya
Watermark Songbook
Includes piano, voice and guitar parts for all 11 tracks, plus chord notations. **(WP1771SB) 14.98**

Enya
Shepherd Moons Songbook
All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. **(WP2903SB) 14.98**

Fred Small
Breaking from the Line: Songs of...
Words, melodies and guitar chords to 35 songs written by this troubadour/ folk poet, whose songs so eloquently reflect deep-seated values of political commitment, pro-feminism, peace and liberation. As Holly Near said, "He has given us his songs and they can be found sheltered in the homes and hearts of peace-loving people. Invite his songs into your house. He's a good guest." **(YM13SB) 12.98**

Hilda Wenner & Elizabeth Freilicher
Here's to the Women
A deluxe anthology of 100 songs for and about American women -- traditional, vintage, and contemporary -- about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with backgrounds on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy-Sainte Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! **(SYR1SB) 24.98**

Hildegard von Bingen
Six Antiphons (Set of 2 Booklets)
The manuscripts of medieval religious chant by this 12th century abbess/ composer/ mystic/ poet/ theologian/ scientist are some of the earliest extant music by a women composer. These six antiphons (nos. 9, 16, 38, 44, 53, 61) for voices are translated, edited, and transcribed with a single line of music by Pozzi Escot. Set of two collections. **(HIL9001/9101SB) 15.98**

Hildegard von Bingen
Sequentia de Sancto Maximino
A sequence for soloist and choir (or alternating solo singers, or two choirs) in a new, modern edition prepared by Pozzi Escot. **(HIL9201SB) 6.98**

Holly Near
Singing For Our Lives Songbook
Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, **Imagine My Surprise** and **Fire in the Rain**. **(RR602SB) 9.98**

k.d. lang
Ingenue Songbook
The matching folio to her critically acclaimed album contains the music for 10 songs, including *Constant Craving* and *Miss Chatelaine*. **(HLD30617SB) 12.98**

The Kate Wolf Songbook
For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life; long biography and discography; 160 pages in all. A beautiful commemoration. **(ASD1SB) 18.98**

Kate Wolf Revisited: A 2nd Volume
This collection features original songs by Kate, many of which were never recorded, and several songs she recorded but didn't write, especially if they are unavailable from other sources. Again lovingly compiled by her family, this book is 180 pages full of songs, photos, and notes by Kate about some of the songs. You'll get very warm and sweet feelings from just reading through this book, much like the lady herself, we suspect. *Includes Full Time Woman, There's Lots I Could Have Told Her, She Was Born To Be a Singer, Kate's Song, The Wind Blows Wild.* **(ASD2SB) 18.98**

Libana
Fire Within Songbook
The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. **(LR5108SB) 9.98**

Libana
A Circle Is Cast Songbook
This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. **(SPN2SB) 8.98**

Libby Roderick
When I Hear Music
This wonderful songbook contains lyrics, music and guitar chords for many of Libby's best-loved songs. Includes her internationally famous song *How Could Anyone Ever Tell You*, as well as *Rosa, Cradle of Dawn, Low To the Ground, Is That What You Really Want?*, and many, many more. Numerous photos and a spiral binder for easy use. **(TRS01SB) 14.98**

Patsy Cline
The Best of Patsy Cline
The ultimate collection of 25 of the greatest songs from the legendary country singer features piano, vocal, and guitar parts. Includes *Crazy, I Fall to Pieces, Walkin' After Midnight, Sweet Dreams*, and many more! **(HLD490431SB) 10.98**

Rise Up Singing
Subtitled **The Group-Singing Songbook**, with 1200 songs, this is probably the most comprehensive songbook ever published, even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can *hear* each song, if you don't already know it; and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include **Ecology, Peace, Struggle, Women, Work, Play, Freedom, Funny Songs, Rounds, Sacred Rounds & Chants**, and more; songwriters include Holly Near, Cris Williamson, Malvina Reynolds, Betsy Rose, Charlie Murphy, Buffy Sainte-Marie, Pete Seeger, and on and on... you're guaranteed to never run out of something to sing! **(SNG137SB) 14.98**

Romanovsky & Phillips
The Songs of Romanovsky & Phillips
This deluxe spiral-bound (doesn't fall apart after a few uses) edition, 3 years in the making, contains lyrics and music to all the songs on their first 3 albums plus several unrecorded songs. Even if you don't read music, there's plenty else to look at: interviews, reviews, and never-before published photos, spanning their illustrious career as Professional Homosexuals from 1982-1990. A must for any serious (or not so serious) R&P fan! 148 pp. **(FRF1SB) 24.98**

Saffire, the Uppity Blueswomen
Songbook No. 1
Music (piano and guitar) and lyrics for 12 of their best songs, including *Fess Up When You Mess Up, Even Yuppies Get the BLues, Weak Hips/ Strong Lips, Middle Age Blues Boogie*, plus text and photos. **(SAF2SB) 16.98**

Tracy Chapman Songbook
Several years since the release of her ground-breaking debut album, these songs remain true classics. Contains melody lines and chord arrangements for 12 songs from her debut album, including *Fast Car* and *Talkin' Bout A Revolution*. **(HLD356378SB) 12.98**

Books

We are pleased to offer a selection of books by or about some of the artists we have carried.

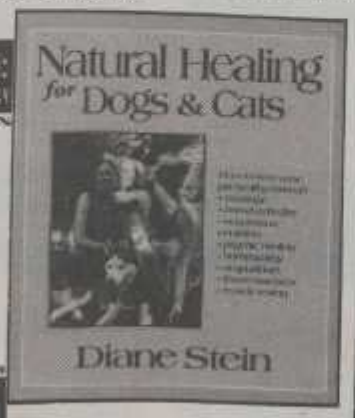
A Simple Matter of Justice (Book)
This hardcover, coffee-table style book is the Official Commemorative Album of the 1993 March on Washington for Lesbian, Gay and Bi Rights. With over 250 pages, and more than 200 photos, it chronicles the March and a variety of related events in much detail, keeping the power and inspiration of the March alive for many years to come. Due late 1993, we're assuming it'll feature plenty of the women's music performers who appeared at the rally. **(TOX1BK) 34.98**

Anne Wilson Schaef
Meditations/ Women Do Too Much (Bk)
This book of 365 daily meditations, combined with quotations from women of different ages, cultures and perspectives, is designed to help women break the cycle of doing too much — for workaholics, rushaholics, and careaholics. **(HRP662BK) 9.98**

Audre Lorde
Zami: A New Spelling of My Name
Zami is a Carriacou name for women who work together as friends and lovers. Calling this **A Biomythography**, this is the powerful and eloquent autobiography of one of the most important literary figures of our time, who recently died after a long battle with cancer. Highly recommended. **(CRP122BK) 10.98**

Audre Lorde
Sister Outsider
This book of **Essays & Speeches** is an essential collection of 15 non-fiction prose pieces by a major black lesbian feminist author, spanning a decade of her work. She discusses racism, self-acceptance, motherhood, womanhood, and more. **(CRP141BK) 10.98**

Bernice Johnson Reagon, editor
We'll Understand It Better By & By
Subtitled **Pioneering African American Gospel Composers**, this extensive volume explores the history of gospel music as both a sacred form and a profound influence on contemporary popular culture. Following a general overview of gospel music in African American social history, the book focuses on 6 pivotal figures in gospel music — Lucie Eddie Campbell, Thomas Dorsey, Roberta Martin, Charles Albert Tindley, William Herbert Brewster, Sr., and Kenneth Morris — drawing on interviews [illegible] composers, families, associates, and performers. [illegible]ded are musical analyses and 49 complete piano-vocal scores. Known to many as founder and artistic director of Sweet Honey in the Rock, Bernice Reagon is also a curator at the Smithsonian, author, researcher, and editor extraordinaire. **(SIP1BK) 19.98**



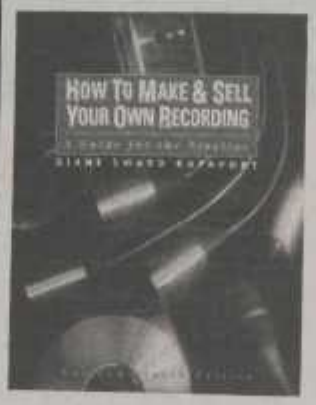
Bernice Johnson Reagon & SHIR
We Who Believe in Freedom
Subtitled **Sweet Honey in the Rock... Still On the Journey**, this is a joyous, lyrical celebration of the renowned musical ensemble that reintroduced acappella music to the contemporary national and international music scene — on their 20th anniversary! Moving with energy and good pacing through the lives and rhythms of the women who make up the group Sweet Honey in the Rock (SHIR), it includes essays by each member of the group and their support team, historical essays, and appreciations by Alice Walker and Angela Davis. The book brings the full range of voices of these dynamic African American women to the page, as it accomplishes Bernice Reagon's goal: "I want people to see the stage, I want readers to see under and behind the stage, the sound board, the planes and rehearsals, the writing of the songs, and the finding of the voice. I want the reader to meet and know the wonderful, [illegible]geous, original people who make up SHIR." 384 pages, [illegible]ng 32 pages of photos. **(DBL46862BK) 16.98**

Brooke Medicine Eagle
Buffalo Woman Comes Singing
This earthkeeper/ visionary/ teacher/ poet/ psychologist traces her spiritual development, from her first guided steps on the medicine path to her ongoing work as one of the most highly respected Native American teachers of the modern era. She explores uses of traditions like the Medicine Wheel; healing throught ritual action; dreamtime; and the moon lodge, the women's place of retreat and visioning... powerful personal tools which integrate ancient wisdom with contemporary experience. A rich tapestry of personal stories and ceremonies. **(BAL36143BK) 12.49**

Clarissa Pinkola Estes
Women Who Run With the Wolves
You've enjoyed her tapes for years... now treat yourself to this remarkable best-selling collection of myths and stories — in written form! It's already a classic, so we probably don't need to describe it or even rave about it too much. But, do read it if you're fascinated with the wild, instinctive, intuitive, powerful essence of the feminine. Cloth. **(BAL744BK) 19.98**

Diane Stein
Natural Healing for Dogs & Cats
Here, the renowned expert on women's healing and spirituality turns her holistic focus to our animal companions. She shows how to use nutrition, vitamins, minerals, massage, herbs and homeopathy to promote pet health and vigor. She also covers anatomy, acupuncture, acupressure and the use of flower essences, as well as human-animal communication and psychic healing. 200-page guide may be used easily in conjunction with regular veterinary care. We feel she communicates an excellent understanding of animal psyches, and love her well-researched approach; recommended! **(CRP614BK) 16.98**

Diane Stein
The Women's Spirituality Book
Once the basis for all religion, the Goddess is being reclaimed by women who are searching for inner development and wholeness. The author presents the deceptions of history and hidden secrets of our matriarchal past... in other words, she presents the women's spirituality movement in a true herstorical perspective. She also shares the techniques of ritual, group structure, individual work, healing, crystals, Tarot and the I Ching, and much more. **(LLE761BK) 9.98**



Diane Sward Rapaport
How to Make & Sell Yr Own Recording
Subtitled **A Guide for the Nineties**, this is the very expanded version of the "bible and basic text" that has helped revolutionize the recording industry. This "revised fourth edition" is actually a completely new book that takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even *think* about making a cassette or CD without reading this — it's invaluable. 256 pages. **(HLP2BK) 29.98**

Gillian G. Gaar
She's A Rebel
Subtitled **The History of Women in Rock & Roll**, this book chronicles many of the women who have shaped rock and pop music for four decades — from the R&B charts of the 50's... the girl groups, Motown, folk rock and the counterculture of the 60's... the women's music scene and the punk explosion of the 70's... to the rappers, all-girl bands, and pop icons of the 80's and 90's. Packed with interviews, facts, and personal anecdotes, it also provides a provocative commentary on the male-dominated music business. (We think Ladyslipper should be described, or at least listed as a resource, but it's a valuable book in spite of that omission!) Paperback, 467 pages, photos, indexes, preface by Yoko Ono. **(SLP9BK) 16.98**

Hallie Iglehart Austen
The Heart of the Goddess
One of the most gorgeous and informational books we have seen! Subtitled **Art, Myth and Meditations of the World's Sacred Feminine**, this exquisite volume presents a worldwide, multi-cultural selection of the art, the values, and the living lessons of Goddess culture. An inspiring blend of art, history and spirituality, profusely illustrated with high-quality color and black and white plates. 175 pages, coffee-table size paperback. We highly recommend it, and so do Marija Gimbutas, Merlin Stone and Starhawk! **(WBW698BK) 24.98**

Hildegard of Bingen
Meditations w/ Hildegard of Bingen
This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlein. **(BEA12BK) 7.98**

Hildegard of Bingen's Medicine
This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. **(BEA44BK) 9.98**

Holly Near/ Lisa Desimini
The Great Peace March
If you need a gift for a small friend, and have given them enough music to last a lifetime, here's a sweet alternative! Holly's lyrics to the song that became the anthem for The Great Peace March for Nuclear Disarmament in 1986 — combined with dramatic and colorful paintings by Lisa Desimini — create a beautiful picture book which introduces the concept of peace and harmonious living to children. Music and lyrics included, so children (with some adult assistance) can sing along as they read. Hardcover. **(HNR941BK) 15.98**

Holly Near
Fire in Rain...Singer in the Storm
In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal side, her politics and ideas, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label; and the forging of her unique, personal musical style. Paperback. **(WMP6733BK) 9.98**

Jamie Sams
13 Original Clan Mothers
Readers will learn how to find their birth Clan Mother, in this 1993 book focusing on the feminine path to wholeness, by the Seneca-Cherokee author/ medicine woman who developed the well-known **Medicine Cards**. Each Clan Mother corresponds to a cycle of the moon; each has unique totems, talents, abilities and gifts; and each represents a particular teaching or body of wisdom. Beautiful color illustrations; cloth. **(HRP759BK) 19.98**

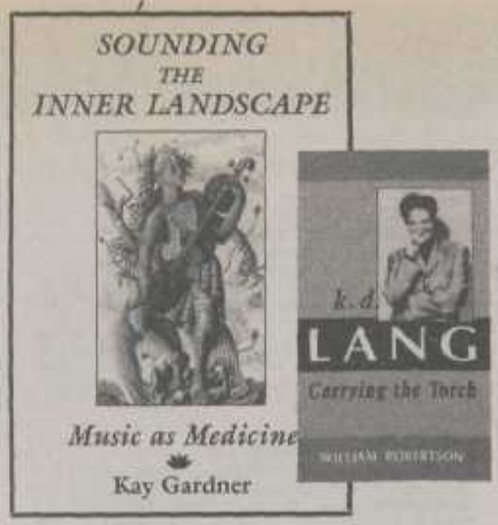
Kay Gardner
Sounding the Inner Landscape (Book)
Subtitled **Music as Medicine**, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990 along with a companion tape by the same title, it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand *why* music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! **(CDC3BK) 13.98**

Kay Turner
I Dream of Madonna: Women's Dreams
If you've ever heard "Girls in the Nose", you've heard Kay Turner; she's the lead vocalist! She's also an ardent Madonna fan. During her doctoral research in folklore studies, she compiled this book subtitled **Women's Dreams of the Goddess of Pop** — which features 50 women's actual dreams about Madonna in various incarnation, including friend, diva, lover and confidante. As she says in her introduction, "No other pop star has so unabashedly and relentlessly promoted a woman-centered critique of female eroticism and its power. Madonna has the Catholic Church, the moral majority, and macho man up in arms against her, but she has also gained the admiration of legions of girls and women, including a new brand of pro-sex feminists, who have discovered in Madonna an ally, a model, a friend, a sister. No wonder then that some women, like me, started dreaming about her." 128 pages, hardcover. **(CLN255257BK) 14.98**

Miriam Therese Winter
WomanWisdom
Here this widely acclaimed feminist liturgist celebrates the women of the Hebrew Scriptures, both "women whose stories have been told" — like Eve and Sarah and Rebekah — and "women whose stories must be told," such as Cozbi and Zipporah and Keturah. Each service includes readings, psalms, prayers, biographical information, background on the historical and scriptural context, and points for shared reflection, useful as discussion-starters for worship groups. **(CRS1100BK) 16.98**

Miriam Therese Winter
Womanprayer, Womansong
Subtitled **Resources for Ritual**, this is a wonderful worship resource for feminists within the Christian tradition, sister-circles and women-church; one in which "feminine biblical images of God are recovered, feminine prodcuns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette **Womansong**, also by Miriam, as well as rituals for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. **(MS1BK) 14.98**

Nicole Conn
Claire of the Moon (Book)
See the complete film... by reading the book! It won't win any literary awards, but lots of women are wanting this for the pictures; and it's fun, light reading anyway. **(NAD038BK) 10.98**



Paula Gunn Allen
Grandmothers of Light
The author is an American Indian of Laguna Pueblo and Sioux heritage, and a professor of English at UCLA. Subtitled **A Medicine Woman's Sourcebook**, this is a collection of goddess stories gleaned from the vast oral tradition of Native America, in which she evokes a world of personal freedom and communal harmony, of free communication among people, animals, and spirits, of magic and its discipline, of balance between the sacred and the mundane. **(BCN8103BK) 11.98**

Shakti Gawain
Awakening
With 366 new entries, this late 1991 publication of daily meditations delves even deeper into her principles, with a new focus on maintaining your spiritual center not just when you are in solitude, but when you are in the world, and especially, in relationship. She discusses accepting and balancing all sides of ourselves, living with the dualities and polarities of life, and exploring the shadow sides of ourselves. To be read every day of any calendar year. **(NWL87BK) 8.98**

Shekhinah Mountainwater
Ariadne's Thread
Ariadne is the ancient goddess of the labyrinth — the universal symbol for the path of initiation. This **Workbook of Goddess Magic** is designed to lead women on a magical journey of discovery and initiation into the mysteries of the Goddess. Shekinah — priestess, teacher, writer, artist, musician, and founding mother of the Women's Spirituality movement — offers 13 chapters, one for each moon, which cover building altars, rituals and spells, divination tools, making and using a lunar calendar, herbal magic, the Goddess in her aspects as Maiden, Mother, Crone, and more. **(CRP475BK) 12.98**

Starhawk
The Spiral Dance (Book)
This 10th Anniversary Edition of **A Rebirth of the Ancient Religion of the Goddess** shows why this classic resource transformed the women's spirituality movement. In addition to offering rituals, invocations, chants, blessings, exercises, spells and charms, it's a brilliant overview of the growth, expression, and modern-day reemergence of Witchcraft as a Goddess-worshipping religion. She discusses the changes in the world, and in the practice of ritual and Goddess religion, within the last 10 years, and how they have influenced and enhanced her original ideas. **(HRP148BK) 13.98**

Sudie Rakusin
Dreams and Shadows... A Journal
This 8 by 11" 225-page book contains 50 drawings by Sudie Rakusin, interspersed throughout, with lots of blank space you can use as a diary, photo album, coloring book, place to record tarot readings or dreams... whatever you wish! Let yourself be inspired by the beautiful artwork. **(SRK2BK) 17.98**

Toni Armstrong
Women's Music Plus Directory
At long, long, long last this much-awaited directory for women's music and culture is once again updated and published! Contains listings of performers, distributors, concert producers, festivals, record labels, choruses, techies, bookstores, media, and so much more! Invaluable for anyone participating in this culture; 78 pages chock-full of information. Order yours today! **(ECE1BK) 14.98**

William Robertson
k.d. lang: Carrying the Torch
This 1993 publication is the first biography about the woman who continues to send shock waves through the music industry. Highlights include: her tomboy girlhood... formative experiences at Red Deer College... the making of her first 5 albums and her first film... her struggle to avoid being narrowly categorized by the music industry and to speak out for a variety of causes... her move away from country to jazz and pop... and how she put an end to constant media speculation about her sexual orientation. Includes photos from her high-school years; 112 pages. Don't miss it! **(ECW158BK) 9.98**

Zsuzsanna E. Budapest
The Grandmother of Time (Book)
A Women's Book of Celebrations, Spells, and Sacred Objects for Every Month of the Year teaches both beginners and experienced practitioners how to integrate Wiccan spirituality into their everyday lives... with new approaches to today's rituals, from birthdays and dedications of newborn babies to purifying our homes and protecting us in travel. **(HRP097BK) 15.98**

Zsuzsanna E. Budapest
Grandmother Moon
Inviting us to "look at the moon as the old ally she is," this renowned feminist witch shows us how to tap into the moon's powers for peace, health, and energy. In this book subtitled **Lunar Magic in Our Lives: Spells, Rituals, Goddesses, Legends & Emotions Under the Moon**. With delightful wit and wisdom, she shares practical and entertaining lunar lore, from ancient moon-based rituals to lunar cycle diet tips, to "moontales", parables based on her personal experience. "The same cultural denial that occurred to our larger Goddess heritage also occurred to our lunar heritage," she says. **(HRP114BK) 15.98**

Grab-Bags

Assorted Kiddie Cassettes: Set of 3
We have some terrific miscellaneous children's cassettes in stock, so we've put together some mini-grabbag assortments. We can't offer you choices on artists or titles, but most are 9.98 values, and will provide hours of educational entertainment for young friends. Counts as one item toward any free gift offer; please include postage & handling for 3 items (free postage & handling on US orders over $100). **(GBK1) CS: 12.99**

Cassette Connoisseurs' Collection!
All cassettes, 10 of them, in this surprise grabbag assortment... some of these great albums are described in our catalog, others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offers; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). **(GBC1) 30.00**

Mixed Media Grabbag!
10 surprise items combined using the following recipe: Equal mixtures of LP's and cassettes, sprinkled with occasional books, videos, 45's for added zest and seasoning; and each grabbag is guaranteed to have at least one CD! Great for gifts to yourself, and/or for friends with differing types of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). **(GBM1) 20.00**

Vinyl Vindicators' Grabbag: Medium!
Okay all you LP junkies who we know are still out there: 10 great titles, ten measly dollars! If you still own a turntable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over $100). Do a charitable act today, and help us get our basement cleaned out! **(GBV1) 10.00**

Vinyl Vindicator's Grabbag: Large!
To celebrate our 18th anniversary, we're offering 18 LP's, all different titles, for a mere 18 bucks. Our supplies have been dwindling, thanks to you all, so this is probably the last year we can hope to come up with this large of an assortment. Counts as one item toward any free gift order; be sure to include postage & handling for 18 items (free postage & handling on US orders over $100). So don't delay... wish us a Happy 18th today!! **(GBV2) 18.00**

T-Shirts

4000 Years of Womyn's Music T-Shirt
This wonderful t-shirt design, based on ancient Egyptian artwork, shows that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Wimmin, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck shirt; specify size M, L, XL, 2XL, 3XL. **(MW1TG) 15.98**

1994

Cards

Betty LaDuke
Myths and Magic Notecards—Set of 6
The artist says, "African women, between myth and reality, dominate my imagery; as mothers bringing forth, sustaining and nurturing all life forms; cultural guardians and healers; mythical goddesses; and sexual beings... They are my praise song to Africa." Her incredible, colorful, striking, powerful paintings are printed on notecards so you can share this artwork with friends and associates. A beautiful blend of myth, spirituality and cultural diversity; her work deserves maximum exposure and visibility, in our opinion! **(SCW5NC) 8.98**

Irene Young
Women of Note: 16-Postcard Set
Irene Young's captivating portrait photography creates beautiful postcards of some of our favorite women's music and comedy artists: Kate Clinton, Karen Williams, Marga Gomez, Rhiannon, Teresa Trull & Barbara Higbie, Lucie Blue, Holly Near, Deidre McCalla, Margie Adam, Altazor, Cris Williamson, Cris & Meg, Tret Fure, Linda Tillery, Dianne Davidson, Nancy Vogl. Buy two sets: one to send, and one to keep! **(SKL1PC) 10.98**

Sudie Rakusin
The Sabbats Series Notecards
A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sudie Rakusin. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter solstice, Candelmas, Spring Equinox, Beltane/ May Eve, Summer Solstice, Lammas, Autumn Equinox, and Hallomas. Exquisite, gorgeous, order at least one set to keep and one to send. **(SRK1NC) 15.98**

25 Postcards of Great Women
This giant assortment of portraits of great women from music, arts, and literature creates 25 opportunities to write your friends, and educate yourself, addressees, and post-people about the achievements of women at the same time! **(PC5PC) 13.98**

10 Woman-in-Moon Postcards
Postcards with the autoharping woman-in-the-moon, in assorted colors; it's always convenient to have a good supply of these on hand! **(PC1PC) 3.98**

25 Woman-in-Moon Postcards
The best buy in postcards you'll find anywhere! **(PC6PC) 6.98**

10 Woman-in-Moon Notecards
This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. **(NC1NC) 4.98**

25 Woman-in-Moon Notecards
The best buy in notecards you'll find anywhere! **(NC2NC) 9.98**

Jewelry

Barb Yoder/ Crone's Throw Pottery
Porcelain Pendants, Pins, Earrings
"The designs come from many sources. Many are ancient, such as the rune signs. Some are contemporary, and all are oriented to Women's Culture, selected to touch and inspire the inner spirit we all share." Each piece is approx. 1" in diameter. Every design is available as a pendant, strung on a silk cord; as a pin (make your own bold!); and as earrings, which hang from pierced earwires... please specify.

Oak Tree
For the ancient Druids, the oak tree was sacred, and the ancient Greeks felt the oak embodied the Goddess Divine. It is a symbol for wisdom and power. **Pendant (CT4PE) 9.98 . . . Pin (CT4PN) 8.98 . . . Earrings (CT4EA) 14.98**

Labrys
The double-bladed ax has been adopted by lesbians because of its connection to the mythic Amazons and their goddess, Artemis. Although the original symbol was a battle ax, the modern interpretation stands for strength and building of community. **Pendant (CT3PE) 9.98 . . . Pin (CT3PN) 8.98 . . . Earrings (CT3EA) 14.98**

Joined Women
A design which depicts the love and connection between all women. **Pendant (CT2PE) 9.98 . . . Pin (CT2PN) 8.98 . . . Earrings (CT2EA) 14.98**

Moon and Star
Almost everyone has experienced a sense of awe while gazing at the night sky; it's no wonder that this design has a cross-cultural meaning of spirituality. **Pendant (CT7PE) 9.98 . . . Pin (CT7PN) 8.98 . . . Earrings (CT7EA) 14.98**

Moon and Sea
The forces of the moon cause the sea tides to ebb and flow. These interconnected symbols have a unique relationship to the feminine essence and life force. **Pendant (CT8PE) 9.98 . . . Pin (CT8PN) 8.98 . . . Earrings (CT8EA) 14.98**

Miriam L. Danu
Women In Music Pendants
Miriam crafts gorgeous pendants in metal, which capture the spirit and energy of Women in Music. Each is approximately 1 1/4", and hangs from a black silky cord. Shiny, lively, eye-catching, and vibrant!

Woman Conga Drummer Pendant
Hear and feel the beat close to your heart... Sterling silver and copper. **(MLD1PE) 29.98**

Woman Maracas Player Pendant
Leaping joyfully, and rattling your world! Sterling silver and brass. **(MLD2PE) 29.98**

Woman Shekere Player Pendant
Shake it up with a shekere! Sterling silver and brass. **(MLD3PE) 29.98**

Resources

AWMAC
Association Women's Music & Culture
AWMAC is an association whose mission is to foster, encourage, and empower women's music and culture through services, networking, and the education and support of its members; and to build a diverse, multicultural and international community which is respectful of differences and is committed to quality and excellence within our cultural network. If you enjoy women's music, we encourage you to join! For a brochure with membership information, write AWMAC, 2124 Kittredge St. No. 104, Berkeley CA 94704.

Dirty Linen
This thick, informative magazine of folk, electric folk, traditional and world music, expends the range of folk music with "a wild sense of dedication matched only by good humor and intelligence." (Library Journal) Dolores Keane, Harvey Reid, De Danhan, Si Kahn, Greg Brown, Steve Gillette & Cindy Mangsen, Laurie Lewis, Clarence "Gatemouth" Brown, Tish Hinojosa... *Now with oat bran!!!* $20/year, $4/sample. Dirty Linen, PO Box 66600, Dept. L, Baltimore MD 21239...(410) 583-7973... Fax: (410) 337-6735.

Heartsong Review
This consumer's guide for socially and spiritually conscious music includes a 70-minute music sampler with every issue! Each issue contains around 150 reviews of self-published hard-to-find recordings... Lots of detailed, specific information to make buying decisions easier, including descriptions of the musical mood and style, message of the lyrics, technical quality and complete ordering information. Categories include Electronic, World Fusion, Acoustic Instrumental, Vocal, Folk, Rock, Circle Songs, Chants, Children's, and Eco-Peace Music. $5 for sample issue with cassette sampler. Heartsong Review, PO Box 5716, Eugene OR 97405.

Hot Wire: A Journal of Women's Music & Culture
This excellent tri-annual publishes lively and informative articles on women's music, art, film, theater, literature, and more. It reports on new record releases, festivals and upcoming events, musical foremothers, profiles of behind-the-scenes women, news and announcements. Rarely is there an article that this reviewer doesn't read and enjoy start to finish; and in fact, the magazine is Ladyslipper's nominee for "outstanding achievement in women's music and culture"! Manuscripts on any aspect of women's music and culture invited. We urge you to write for subscription info: Hot Wire, Empty Closet Enterprises, 5210 N. Wayne Ave., Chicago IL 60640

Womyn's Braille Press
Ladyslipper Catalog on Tape
Womyn's Braille Press has prepared a recent version of the Ladyslipper Catalog on tape. This is for sight-impaired women, and is available on 4-track cassette only (not usable on standard cassette players). It's 4 tapes long, and the cost is $6.00 per catalog. To order, for further information, or to send any additional donations for their excellent work, contact them at PO Box 8475, Minneapolis MN, (612) 872-4352 or (612) 822-0549.

Calendars

The 1994 Lunar Calendar
Dedicated to the Goddess in Her many guises, this is the original and archetypal lunar wall calendar, now in its 16th year — just like Ladyslipper! — featuring new works by 18 artists, writers and poets. With the months displayed as spirals, it contains splendid graphics, poetry and prose by celebrated luminaries, as well as comprehensive astronomical and astrological moon data and instructions, such as the moon's rise and set times and the visibility of the morning and evening stars. A rich synthesis of art, culture, and science. 8 1/2 by 11." **(LP1CL) 14.98**

Alison Bechdel
'94 Dykes to Watch Out For Calendar
Irresistable, like the woman in your life! Let Mo, Harriet, Clarice, Tony, Lois, Sparrow, and the rest of the girls help you make your dates and keep your appointments, on this 11 by 11" full-color wall calendar by the infamous lesbian cartoonist. All your favorites will be there — and some you'd rather not run into — so don't miss it. **(FB1CL) 10.98**

Betty LaDuke
African Sojourns: Paintings
The vibrant, expressive paintings in this exquisite 12 by 13" wall calendar calendar stem from the artist's travels in Africa. Each is a lively and celebratory reflection of African life, both the spiritual and the mundane. This year we are seeing Betty LaDuke's art everywhere, and are thrilled, since it deserves to be seen and experienced by as many people as possible! **(PMG4081CL) 10.98**

Carry It On: 1994 Peace Calendar
The 23rd edition continues with the marvelous blend of art and consciousness and progressiveness it's known for. The cover art is *Community*, a delightful cut paper piece by Bonnie Acker. Over 20 artists, poets and writers again combine their diverse talents in a multi-cultural celebration of life, beauty and dignity. People's history dates provide little-known information on US and world history. Full colgr; 14 by 11"; lunar cycles, holidays for many faiths; printed on recycled paper. **(SCW2CL) 11.98**

Diane Stein
The Goddess Book of Days
a.k.a. **A Perpetual 366 Day Engagement Calendar** is now back in print, in paperback, in its completely revised 2nd edition! This book/ datebook/ engagement calendar has 100 illustrations of Goddesses from around the world, listing the Goddesses associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's herstory, Goddess cultures, magick, and the Wiccan religion. 375 pages. **(CRP551CL) 9.98**

Dream Journeys:
Paintings By Aboriginal Women
Aboriginal art reflects the spiritual bond people have with their land, the stories of how the landscape was formed and the responsibility felt by the traditional custodian of that landscape. These 12 intriguing paintings tell of the country that is "owned" and "looked after" by the women who painted them. The artists, all leaders of women's ceremonial life in their communities, are custodians of not only the land but also its attendant ceremonies, myths, songs, dances, and designs. Each painting is accompanied by text explaining the significance of the symbols and colors used and/or describing the story being told. Wall calendar, 12 by 13 1/4" **(PMG4060CL) 10.98**

Festival Stage
1994 Women's Music Calendar
The perfect theme for a calendar, in our opinion! Each month of this 8 1/2 by 11" wall calendar features a different women's music artist, and gives information on their discographies, which is of course available through Yours Truly. Artists included are Susan Herrick, Pam Hall, country line dance queens Maile and Marina, Jennifer Berezan, Rhythm Express, Lesbian Lounge Lizards, Alice DiMicele, Lisa Koch, comic Suzanne Westenhoefer, Seraiah Carol, Lynn Thomas, and Julia Haines. A great way to celebrate our incredible women's music culture every day of the year... recommended! **(FST1CL) 10.98**

Georgia O'Keeffe 1994 Calendar
She was a woman who spanned worlds. She lived and painted in the east, producing works of brightness and gloom, and in the west, where her brush and the sky seemed to meet on the canvas. The 12 paintings included here speak, in their power and beauty, about two different sides of one of the most important women in 20th century art. 12 by 12". **(CED449CL) 11.98**

In Praise of the Muse:
1994 Women Artists Datebook
Published by Syracuse Cultural Workers and edited by Jan Phillips, this inspiring datebook intertwines beautiful artwork, powerful poetry and vital information about women artists, full of women's historical annotations reclaiming lost heroines. Includes work by over 30 visual artists and poets, including Betty LaDuke, Sudie Rakusin, Sara Steele. Includes lunar cycles and holidays for many faiths; spiral bound; 6 1/4 by 8 1/2"; printed on recycled paper. **(SCW3CL) 12.98**

In Praise of Women Artists
This wall calendar features 12 beautiful works of art, by established women artists as well as up-and-coming individuals. From elegance to boldness, passion to subtlety, these brilliantly executed works explore the creative currents that affect the art world today. 12 by 12". **(CED450CL) 11.98**

Return of the Goddess 1994
An exquisite calendar (along with the Goddess) returns in 1994: a thick, substantial, spiral-bound engagement calendar with full color art that spans the ages, plus prose and poetry. Contributors include: Hildegarde of Bingen, Starhawk, Judy Chicago, Clarissa Pinkola Estes, Robin Morgan, Sappho, May Sarton, Irene Young, and many more. One of the most beautiful we've seen... highly recommended! **(HG1CL) 17.98**

Sara Steele Watercolors
Over the years, this amazing watercolor artist has created a luminous and evocative style of painting flowers that has made her name a household word among lovers of women's art. And how dull the new year would be, without a new calendar by her to grace our walls! This year's edition contains all new original, vibrant, full-color flower portraits. 12 by 12"; perfect for framing after the year's over; a classy gift item for everyone you know! **(CED488CL) 11.98**

We'Moon '94
Subtitled **Gaia Rhythms for Womyn: Cycles**, this is more than an appointment book, astrological moon calendar, spiritual guide, handbook of natural rhythm, and multi-cultural anthology of womyn's art and writing. It's a way of life: a creation of our international womyn's culture, interweaving art and writing from a whole-Earth, womyn-loving, lunar perspective through the 13 Moons of the year. Includes week-at-a-glance,daily astrological aspects, complete ephemerides (with asteroids), and hundreds of gorgeous graphics. Spiral bound, 5 1/4 by 8", 216 pages, recycled paper. **(MT1CL) 12.98**

Women's Glib Cartoon Calendar
This 6 by 9" spiral-bound engagement calendar, edited by Rosalind Warren, contains 80 cartoons by leading women cartoonists including Marian Henley, Roz Chast, Jan Eliot, and Barbara Brandon, plus hilarious quotes by Roseanne Barr, Phyllis Diller, Rita Mae Brown and others. Plenty of space for appointments and notes. 112 pages. **(CRP542CL) 9.98**

Women's Spirituality Engagement Calendar
This exquisite 112-page 6 by 9" spiral-bound engagement calendar features beautiful paintings and drawings by visionary artists, including Mayumi Oda, Deborah Koff-Chapin, Leah Dickerson and Anna Price-Oneglia; meditations and visualizations; rituals for the seasons of our planet and of a woman's life; prayers, poems, quotations and affirmations — honoring the deep and ancient rhythms of Earth and Women — and celebrating women's spirituality and women's wisdom from all over the world. **(CRP1CL) 12.98**

Women's Spirituality Wall Calendar
Debuting in 1994, this beautiful 12 by 13 1/2" full-color wall calendar features 12 glorious full-color paintings by women visionary artists including Mayumi Oda, Anna Price-Oneglia and Anne Marie Arnold. Includes seasonal rituals, full lunar and astrological information, and inspirational prayers and meditations that honor women and women's wisdom and spirituality. **(CRP11CL) 11.98**

Posters

Gina Halpern
A Rainbow Path Poster
Gorgeous 24 by 32" poster of the cover artwork of **A Rainbow Path**, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace, and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. **(ARP1PR) 18.98**

Gina Halpern
A Rainbow Path 8-Mandala Poster Set
This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's **A Rainbow Path** recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the [illegible] with the audio, the mind and body with the spirit. **(ARP[illegible]) 39.98**

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Slipper Trivia Contest

Enter the Slipper Trivia Contest today! Mail us your answers at PO Box 3124, Durham NC 27715. All submissions with correct answers will be entered into a drawing to be held Dec. 31, 1993. The answers to all questions can be found in this issue of the Ladyslipper Catalog. You don't have to order to enter... but perhaps your luck will be better if you do! (Just kidding.)

First prize: $100 Ladyslipper Gift Certificate
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1. Name 3 sister acts (related by birth) in our catalog.
2. How much would it cost to have Ladyslipper send your Honolulu pal all of Alix Dobkin's CD's by UPS?
3. Where should you have your credit card when you call Ladyslipper to place a phone order? a) in your car b) downstairs c) in your hand
4. What do the artists who recorded the albums "Breathing Is the Key", "Without the Fanfare", "Rescue", and "Twilight Motel" have in common?
5. How many items by Cris Williamson do we carry?
6. What is the name of the release by Jane Siberry in which she sings with the star of "Harvest of 7 Years"?
7. What acappella group began at a workshop given by the ensemble in which Toshi Reagon's mother is an original member?
8. If you were wondering whether we stocked any albums by a particular artist, how could you find out without calling us or reading through the entire catalog?
9. In what year was Ladyslipper founded?
10. What is our least expensive shipping method?
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12. What Canadian artist is known for both her women's music and her children's music?
13. Which item is only available in cassette and CD, but contains the word "Songbook" in the title?
14. On what page is Ordering Information found, and should you read it before or after you place your order?
15. Name 3 movies for which Ladyslipper carries the original soundtrack recordings.
16. Name an artist whose voice you may have heard on a Ladyslipper telephone.
17. What group has the most carefully pronounced name in show business?
18. Name 2 albums recorded with several members of Voicestra.
19. Name 2 albums on which Gretchen Phillips appears, other than the recordings by Two Nice Girls.
20. Name a quartet in which all 4 members play the same instrument.
21. On which Clannad album does Enya sing, other than "Fuaim"?
22. Who wrote the song "Daughters of Feminists"?
23. Name the artist, formerly of The Joy of Cooking, who has released an album of affirmations.
24. Whose collection of music and poetry is entitled "The Symphony of the Harmony of Celestial Revelations"?

1994

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