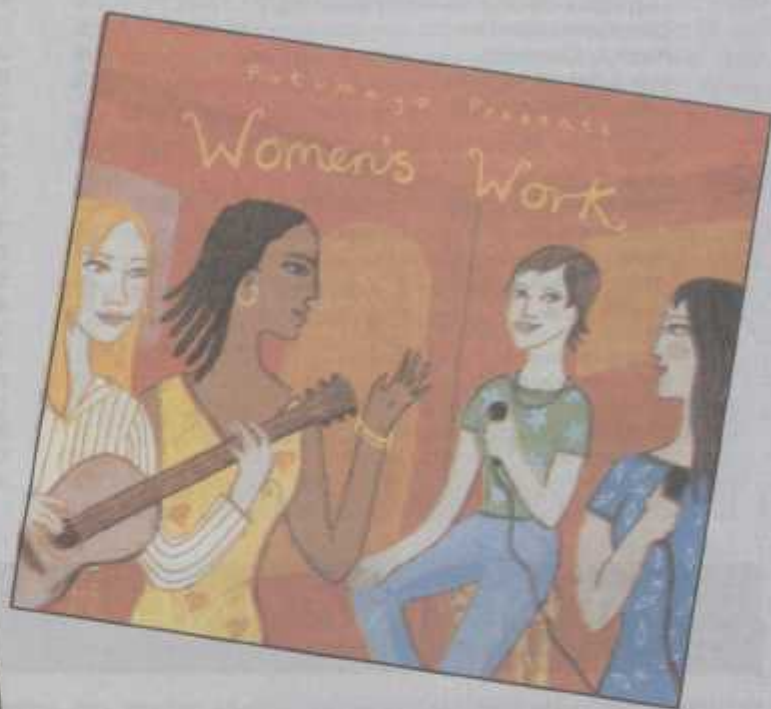


# Ladyslipper Music Catalog



Spring & Summer  
1997

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## ORDERING INFO

MAIL: Ladyslipper, 3205 Hillsborough Road, Durham NC 27705 USA  
 PHONE ORDERS: 800-634-6044 (Mon-Fri 9-8, Sat 10-5 Eastern Time)  
 FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773  
 E-MAIL: [orders@ladyslipper.org](mailto:orders@ladyslipper.org) WEB SITE: [www.ladyslipper.org](http://www.ladyslipper.org)

**PAYMENT:** Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

**CANADIAN & INTERNATIONAL ORDERS:** Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

**CHARGE CARD ORDERS:** are processed as prepaid orders, just like checks, with your entire order charged up front.

**PHONE ORDERS AND INQUIRIES:** You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-383-8773. We can take your call Monday through Friday 9:00 a.m. to 8:00 p.m. Eastern time, and Saturday 11:00 a.m. to 5:00 p.m. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

**FAX ORDERS:** You may fax your charge order; our 24-hour fax line is 919-383-3525.

**CUSTOMER #:** For faster service please have your 6-digit customer number ready. If this is your first order, we'll need the last 3 digits of your social security number to create your unique customer #.

**SHOPPING IN PERSON:** You are invited to visit our Listening Room, now located at 3205 Hillsborough Road in Durham, anytime you are passing through North Carolina! We are open Monday through Friday 10:00 a.m. to 7:00 p.m., and Saturday 11:00 a.m. to 5:00 p.m.

**NC SALES TAX:** North Carolina residents must include 6% sales tax.

**CATALOG EXPIRATION AND PRICES:** We will honor prices in this catalog (except in cases of dramatic increase) until April. After that, when our new catalog will be in circulation, these prices are subject to change.

**BACK-ORDERS AND ALTERNATIVES:** If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund. All back-orders are shipped ground.

**ADDITIONAL ORDERS:** If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

**GIFT ORDERS:** We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

**RECEIVING:** You should receive your shipment within 2-4 weeks from the time we receive your order if you have specified special fourth class; 1-3 weeks for First Class/UPS (our choice); 2-4 working days for 2-Day Air. Please notify us if you have not received a shipment or a back-order notice after that time has elapsed.

**SECOND DAY AIR SHIPMENTS:** Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments. All back-orders are shipped ground.

**BOUNCED CHECKS:** \$15.00 service charge on all returned checks.

**RETURNS:** Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective.

**FORMAT:** Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

**INTERNATIONAL POSTAGE & HANDLING RATES:** Surface Rates: \$5.75 first item, \$1.75 each additional item. Air Rates: \$5.75 first item, \$4.25 each additional item. Due to inconsistencies in the weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit slip for use on your next order. If you'd like to know the exact postage and handling costs before ordering, please call or write. Duties and customs fees are the responsibility of the customer.

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

### POSTAGE & HANDLING RATES

# OF ITEMS	U.S.A.			CANADA
	Special 4th Class (1-4 weeks)	1st Class/UPS (Our Choice) (1-3 weeks)	2-Day Air (2-4 days)	
1	2.75	3.75	8.75	5.75
2	3.75	5.75	9.75	6.75
3	4.75	6.75	10.75	7.75
4	5.75	7.75	11.75	8.75
5	6.25	8.25	12.25	9.25
6	6.75	8.75	12.75	9.75
7	7.25	9.25	13.25	10.25
8	7.75	9.75	13.75	10.75
9	8.25	10.25	14.25	11.25
10	8.75	10.75	14.75	11.75
Over 10	add 50¢ per item to 10-item rate for any method			

Orders over \$100 to the same address: Free postage & handling (USA only) by special 4th class. Add \$2.00 for First Class/UPS (our choice) or \$6.00 for 2-Day Air.

Alaska, Hawaii & Puerto Rico: No UPS Ground; for 2-Day Air, add \$3.00 to 2-Day Air Rates above, and give street address.

LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 86!



# LADYSLIPPER ON-LINE! <http://www.ladyslipper.org>



We hope you'll visit the site often, and help us spread the word about our site in every way you can. We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. Thanks to those of you who have already done this! When you hear people searching for albums by artists we list, please direct them to our site (remember we are an "org", not a "com").

Oh – and if you have Windows 95, and would like to see beautiful embossed ladyslipper flowers each time you turn on your computer, you can visit [www.ladyslipper.com](http://www.ladyslipper.com) (a site which sells ladyslipper flowers, not music), and download new wallpaper with a click of your mouse. We hope that if you do, you will think of us (fondly) every day!

Category or Genre

Artists

Titles

New Releases

Sound Clips

The Ladyslipper Catalog is now fully on-line! We are the Internet's most comprehensive site on Women in Music to date.

You can browse by category, search by artist or title, and listen to all the sound clips that are on the Ladyslipper Listen Line (over 500 titles and 1500 sound clips) without paying any telephone toll charges!

Our site features convenient on-line ordering . . . Or if you prefer, you can read about and listen to music on-line, then phone us or e-mail us ([orders@ladyslipper.org](mailto:orders@ladyslipper.org)) with your order.

Browse Our Catalog

The Ladyslipper Label

Listen to Music

About Ladyslipper

Order Music

Artist Information

Request a Catalog

Join Our E-Mail List

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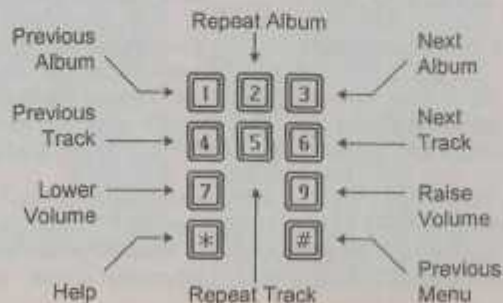
## LADYSLIPPER LISTEN LINE: 919-644-1942

Remember wishing you could hear some of the albums which sound so intriguing in their descriptions? Now you can! We are pleased to offer readers the opportunity to actually listen to samples of music from many of the titles we list! We want you to know what they sound like; and that's why we annotate them, but language can only go so far in describing the art of music, which is always way beyond what mere words can convey. Until the day comes when each of you can spend weeks in our Listening Room, our Listen Line is the next best thing.

All album titles which have a phone symbol (☎) in the upper right hand corner of the description are now accessible by touchtone phone: just dial 919-644-1942 any time day or night, and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the ☎) of the album you wish to preview, and you can hear 3 tracks per title.

**Some tips:** Press the [\*] key anytime you need help or instructions. Press the [#] key to return to previous menu. Press [4] for previous track; [5] to repeat track; [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume. If you wish to place an order directly from the Listen Line during our normal business hours, return to the main menu by pressing [#] until you're there; then press [0].

Some titles with Listen Line selection numbers are "coming soon" (not "on line" yet), so we'll add them as they arrive . . . keep checking in. We hope to add new titles each catalog, so be sure to stay on our mailing list. We hope this feature awards you an informative and enjoyable interactive experience. . . Have fun browsing!





# READERS' COMMENTS

"I just wanted to say thanks. I knew there had to be a place to find great music. I look forward to going broke with all the stuff you offer."

"The 'listening line' is great! It got us back into buying music again!"

"I am a womyn who got out of 21 years of sadistic abuse since birth just 2 1/2 years ago. I am healing, I am telling, and I have figured out I am worth buying music for by other strong amazing beautiful womyn. Send them quick 'cause I got some dancing to do!"

"I am very impressed! You have a wonderful (web)site... it has been book-marked and I plan to access it frequently. In particular, I am in awe of the fact that I can sample music on-line. Obviously a lot of work has gone into this site. I will recommend it to my friends."

"So, I'm not really a web girl, but I just got your print catalog -- have I died and gone to heaven? I'll have to send in my order cause my card is maxed, but I just wanted to say -- go, girls!"

"I've been enjoying your catalog ever since I got on your mailing list. It offers a lot of material I would not otherwise be able to easily locate, if at all, in my local music stores. (To say nothing of exposing me to artists I might not otherwise know about.) The reviews are great."

"Do not ever again send me anything that promotes homosexuality and lesbianism."

"Dear Ladyslipper, I love you. I gave one of your catalogs to my mother, and now she loves you too. I had NO idea that there was so much great music by women out there."

"As always, thank you for being there as a resource and a lifeline."

"About the biblical 'chapter-and-worse'-spouting 'right-wingers' on your quote page: one day at least one of these poor creatures will open their Bible to the 'Song of Solomon' by accident and be shocked out of their skins. And they won't even be able to blame you."

"Take my name off your mailing list! I do not agree with all this 'New Age/ alternative lifestyle' goofiness. Ladyslipper is a goofy, goofy, goofy catalogue."

"I think I know some of the straight-laced Christian zealots. Probably the same ones who scratched the paint off the side of my new car and carved 'DYKE' on the hood of Sheila's Jeep! Bless them."

"Why are some people so threatened by your catalog? I am simply amazed."

"I don't know how I got on your mailing list, but thank you! I had no idea such a resource for women's music, especially pagan, existed."

"To all the Beautiful Women at Ladyslipper, Damn you're good! I don't know how you do it! I was so excited when I received your catalog that I almost ordered the 3 k.d. lang CD maxi singles, until I realized that I don't even own a CD player! But I do own a VCR, so here's my order."

"I love your catalog. Don't let the bigots stop you from offering great feminist, mehn's, and lesbian music."

"I can't believe it! I ordered a CD electronically on Monday, and on Wednesday it is already here! I wouldn't have thought that possible! Thanks for continued great service."

"Thanks for a delicious catalog. I love poring over it and planning future purchases. One of the nice things is I can order CD's as gifts for my partner and know she'll share them with me! Is that cheating?"

"I have no idea how I got on your mailing list but remove my name immediately. I do not want your kind of filth in my home. You perverted queers should by law, be placed on a deserted island and left to rot. The only support I would ever give to your queer organization is a loud three CHEERS if your building and all contents burned to the ground."

"When I read those comments in the catalog from the hate mail you get, I just have to laugh, as I hope you do. But just know that for every one of those letters there are hundreds more who think you are wonderful for the work that you do, and I'm one of them. Thank you!"

"One of the Readers' Comments in your recent catalog caught my eye (and raised my bile as well). Not to bring up bad things, but it's the one that says: 'I am neither lesbian, militant feminist, or oppressed minority...' I'm not sure why this one angered me so much, but I'd like to add my version..."

"I am neither lesbian, feminist, or oppressed minority. I am a member of the now-maligned white, straight, traditionalist middle class. And I thank the goddess that a Ladyslipper catalog found its way to my door. Nowhere else had it been possible to find the breadth of music represented here nor the talent that so often goes overlooked by the traditionalist group. There are no words kind enough or joyous enough to express how the Ladyslipper catalog and the artists herein have changed my life."

"I guess I fit the description of this person whose comment you included in your catalog (see above), but I found the catalogue really interesting and fun to look through. I applaud you."

"I'm not a lesbian but neither am I traditional. I like swimming against the current. Anything to break what keeps womyn bound up in white man's tradition, I just about do it. I came across a saying a few months ago -- 'Only dead fish swim with the current' -- and I am not a dead fish."

"To hell with all those bible-thumpers. I think you're great! I haven't been able to order from you before and may not be able to again for awhile but as someone who is lesbian, feminist and therefore an oppressed minority, I definitely will again in the future. I am in the sticks to boot, so I appreciate your catalog more than you realize."

"I rarely write letters but when I read your readers' comments (especially comments from so-called Christians) I knew I had to write you to tell you what this Christian thinks of your catalog. This Christian thinks that your catalog is absolutely wonderful! It's a goldmine! The only problem I have with this goldmine is that its exploitation is making me go bankrupt. But I guess that's my own fault."

"As a straight Christian white male I would like to say that I think your catalog is terrific. If there are items in your catalog that I don't like (and there are), I turn the pages until I see something I want. There's something for everyone."

I just received my order from you yesterday and, as usual, it made my week. My girlfriend and I can't afford to order from your delightful catalog very often, but always enjoy it when we do. Thanks so much for simply being there as a resource."

"Congratulations on your 20th Anniversary. I am one of your devoted gay 'mahn' customers and always look forward to receiving each catalog... I cannot praise your company enough for its selections, friendliness and prompt delivery... I continuously tell my friends about your company... I'll be looking forward to celebrating your 40th Anniversary."

"Wow, am I glad you have a Website! It's already bookmarked. I am a great fan of your catalog... Now if I can just win the lottery so I can buy all those CD's I'm dreaming of! I will be sure to spread the word about Ladyslipper Online. Thanks for providing a great service."



# NEW & RECENT ADDITIONS

## CLASSICAL

### Adiemus featuring Miriam Stockley Songs Of Sanctuary

**NEW** **CD585**  
This unusual and beautiful recording mixes Karl Jenkins' original compositions (performed by the London Philharmonic) with the wonderful singing of Miriam Stockley. The twist is that the delicate western classical instrumentation intertwines with phonetically written lyrics, vocalists, intending that the voices become another instrument without the distraction of words. Miriam has an "untrained" voice and sings fortissimo and with vibrato, the style of singing in her native South Africa. The effect is of lush multi-tracked "world" choral music that will send Erya fans into a swoon. The combination of elements from classic orchestral, Celtic, New Age, and chanting from a variety of cultures makes this 1995 English recording an amazing find! Highly recommended! (CAR7524) **CS: 10.99 CD: 16.99**

### Anonymous 4 Portrait

**NEW**  
This specially-priced spring 1997 release includes selections from this wondrous quartet's previous 6 recordings, plus a sneak preview of the fall '97 release **11,000 Virgins**: chants by Hildegard von Bingen for the feast of St. Ursula. (HMU7210) **CD: 10.99**

### Ars Femina Ensemble

#### Musica De La Puesta De Los Angeles

Subtitled *Music by Women of the Mexican, Cuban and European Baroque*, this 1996 release collects both vocal and instrumental compositions by women from the 16th and 17th centuries. The liner notes detail the musical intermingling of cultures and regions of the "old" and "new" worlds, representing a variety of nationalities (Mexico, Cuba, Spain, Italy, Germany, The Netherlands) which give us an opportunity to compare and contrast. Most of the composers did their work from the relative freedom of a convent, and their music is religious in nature. The exception is Teodora Gines, who was born into slavery in Cuba, and is credited with being the "mother of Cuban folkloric music." Highly recommended! (MAN004) **CD: 16.99**

### Beside Themselves

#### Music For Two Harpsichords

**NEW**  
Katherine Westing and Phoebe Craig are the "dueling harpsichordists" for this 1993 recording. Both accomplished solo performers and teachers, they started their own record label with the vision of "breathing new life" into old music, transforming modern compositions with their "Baroque sensibilities," and perhaps most importantly, bringing out humor in early music. Recorded in a converted 19th century winery, using two French and two Italian harpsichords, they present music by such composers as J.S. Bach, his son Wilhelm Bach, the French Francois Couperin, and the Spanish Antonio Soler, as well as by George Gerhart and Scott Joplin. I mean, how often do you get the chance to hear jazz and ragtime on harpsichord? Recommended! (KAT001) **CD: 15.99**

### Cassello, Esperian, Lawrence The Three Sopranos

**NEW**  
Although well established individually in the world of opera, this 1995 release captures these 3 sopranos' sold out debut performance in Los Angeles. The vocal artistry of Kathleen Cassello, Kallen Esperian and Cynthia Lawrence, accompanied by the Hollywood Festival Orchestra, soars with power and grace on both their joint repertoire and individual performances. Selections include medleys of opera arias from *La Boheme*, *Carmen*, etc.) and operetta highlights from *The Merry Widow*, *The Mikado*, etc.). Latin songs such as *Besame Mucho* and classic Broadway standards from *Carousel*, *The King and I*, *The Sound of Music*, *Porgy and Bess* and others! Viva le Divas! (ATL82562) **CS: 10.99 CD: 17.99**

### Ensemble Galilei

#### The Mystic and the Muse

**NEW** **CD575**  
Queens and subjects, mothers and daughters, patrons and mystics: the music featured on this 1997 release, subtitled *Celebrating 600 Years of Women in Music*, is the legacy. Women's passions, strength and courage have given rise to these melodies, performed by this 5-woman instrumental ensemble. From an 11th-century monastery in Ropertsburg to the court of Queen Elizabeth, from the letters of a Swedish immigrant to the ballads of the Appalachian mountains, they combine early music, folk-traditional, Celtic, and even New Age elements. National Public Radio is a collaborator on this most wonderful project. (DOR80247) **CD: 16.99**

### Hildegard von Bingen/ Norma Gentile Unfurling Love's Creation

**NEW**  
More than 900 years after her death, the great 12th-century musician, mystic, author, naturalist, scholar and abbess has at last found universal recognition. On this 1997 release, soprano Norma Gentile, accompanied only by the ambient sound of a 27-person "drone" chorus, sings eleven of Hildegard's chants. The selections focus on the story of the martyr St. Ursula, in the 5th century, St. Ursula led an army of women to Rome who, on their return trip home, were slaughtered by Attila the Hun's army for refusing to serve as concubines. Other selections deal with the paradox of bloodshed, both as a precursor to death and a monthly sign of a woman's good health. The resulting album is a powerful, yet serene realization of pure spiritual devotion, exquisitely expressed through the human voice. (LYR8027) **CD: 15.99**

### Hildegard von Bingen

#### Illumination: Fire of the Spirit

**NEW**  
This newly-announced 1997 release features Sister Germaine Fritz, with Katie McMahon and Davy Spillane of Riverdance. From the composer, arranger and producer of Violent, Richard Souther. (SON62853) **CS: 10.99 CD: 16.99**

### Hildegard von Bingen/ Sequentia Ordo Virtutum (2-Set)

Back in stock due to popular demand! This double set includes title selection, one of Hildegard's mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. The Sequentia ensemble also performs medieval sequences, the most significant poetic and musical form of the Middle Ages, with liddle, psalmody, flute, harp and hurdy-gurdy. (DHMT7051) **CS: 14.99 CD: 24.99**

### Jennifer Higdon

#### Rapid Fire

A modern classical composer and performer, flautist Jennifer Higdon's debut release is an innovative album of great range and depth. At times passionate and fiery (as in the 3-part composition *Voices*, with its frenzied violin and cello accompaniments by members of the Windham Hill String Quartet) and in other pieces delicate (the flute/piano piece *Autumn Reflections*), this 1996 album is thoroughly modern. The Kronos Quartet is interested in recording her work, so here is your chance to say "I knew her when..." (JVR501) **CD: 15.99**

### Kim Robertson/Michelle Sell/C Reyes Harvest Moon

Close-sol price, hurry! Three masters of the harp — Kim, Michelle, and Carlos Reyes — composed, transcribed, and arranged 15 pieces specifically for this recording of Celtic, Paraguayan, classical and folk harp. So while most compilation albums merely repackaged previously recorded works, this one presents new work of the highest caliber. The selections here are so luminous, evocative and transporting that not only is this the perfect gift for any harp lover, it will probably create new aficionados. (SR9354) **CD: 12.99**

### Muriel Anderson Arioso From Paris

**NEW**  
This gifted guitarist has performed with symphony orchestras and solo around the world, playing everything from Bach to Japanese koto music to Spanish Flamenco to King of the River Blues in a musical family (her grandfather played saxophone in John Philip Sousa's band!), she has been playing guitar since age 10, has learned every style that she could find, and has won the National Fingerpicking Guitar Championship. On this 1992 recording, she plays music that was written, arranged and/or recorded in Paris, drawing from many cultures, but as inspired by the French countryside. With guest guitarists Jean-Felix Labarre and the legendary Chet Atkins, Muriel delicately picks originals such as *Rosette*, *Field My Heart To Me* and *Along the Seine*, and diverse covers like the Dire Straits' tune *Why Worry*, *Raja No Tsuki*, and *Campanas del Alba*. A real find for fans of classical guitar! (CGP200) **CS: 10.99 CD: 15.99**

### Odaline de la Martinez/ Lofano British Women Composers Vol. 1

Conductor Odaline De La Martinez is an amazing woman, Cuban-born, USA-raised, and now living in London. Odaline felt that women didn't have a strong enough presence in the classical music field, so she set out to help remedy the situation. She was the first woman to conduct a complete BBC Promenade concert... in 1990 she formed the European Women's Orchestra... she guest conducts and lectures all around the world... she has founded her own record label largely to promote the works of women composers. This 1992 release features Nicola LeFanu's monodrama, *The Old Woman of Beane*, which is based on a 9th or 10th century Irish poem, Eirinn Wallen's *If All Departed on You*, Lindsey Cooper's *The Road is Wider Than Long* and Elizabeth Macoskey's *My Dark Heart*... all performed by Lofano, the contemporary ensemble of the London Symphony Orchestra (founded, directed and conducted by Odaline). (LOR101) **CD: 16.99**

### Various Artists

#### The Ultimate Opera Queen

This 1991 release is a starter kit for budding opera fans. Includes arias by Luchynne Price, Anna Moffo, Montserrat Caballé, Renata Tebaldi and others, capturing the passion of operatic voices by composers such as Mozart, Puccini, Bellini, Rossini, and Verdi. (RCA60540) **CD: 16.99**

## WORLD

### Various Artists

#### Her Song

Subtitled *Enatic Voices of Women from Around the World*, this mesmerizing 1996 collection brings together a specially selected group of hypnotic, ethereal, often spiritual recordings, carefully sequenced to create a seamless, continuously inviting/awakening musical experience. Some of our favorite artists are here: Olia Haza, Pura Fe, Joanne Shenandoah, Talitha MacKenzie... some who are new to us: Elli Aniki, Kiersten Braten Berg... and female-led recordings by Jai Uttal and the Celtic music sensation Gnosis... 12 artists in all. (SHN54077) **CD: 16.99**

### Various Artists

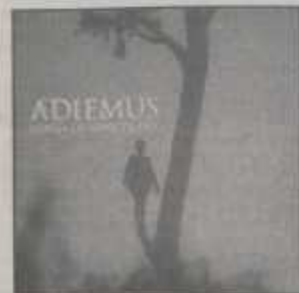
#### Sisters: Women's Music from...

**CD557**  
Celestial Harmonies — that's the last part of the title and the label presenting this 1996 anthology of diverse and wonderful 14 female artists/groups. The common thread is that the women are all musical alchemists with a deep sense of history: blending ancient song with a modern production, or actively involved in extending the boundary of possibilities for their chosen instrument. It opens with a West African percussion piece by Francine Maréchal from the group Takadja... then we hear Tomoko Suzuki on koto, Nancy Herrings on Tibetan bells; soprano Anna Mallon sings a haunting medieval Armenian chant, star player Krishna Chakravarty combines ragas with talas; Ida Wadward performs classical; Sudanese music of ancient lyrical court poetry, Sylvan Grey demonstrates her mastery of the kharble, Finland's national zither-like instrument, the tria; Sinfonia plays tribute to Hildegard von Bingen; the Hue Traditions Art Troupe honors Vietnamese sisters Trung Trac and Diang Ngi; Theresa Schneider-Sheker offers a delicate tune for harp and voice; violinist Claes Peeters from the Australian ensemble Coolangubra thrills with fieri virtuosity. And I didn't even list them all! Recommended! (CEL131) **CD: 15.99**

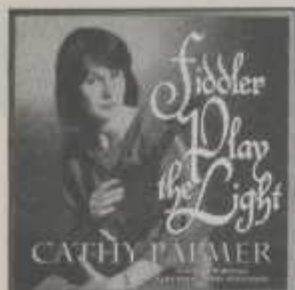
### Various Artists

#### Divine Divas (3-Set)

**NEW** **CD568**  
This 1997 compilation is a follow up to the fabulous *Global Divas*. 31 different singles from all over the globe let loose on this bargain priced triple set (and once again, a portion of the proceeds will be donated to UNIFEM). Features selections by Ani DiFranco, Emma Junari, Claudia Gomez, June Tabor, Dark City Solers, Tish Hinojosa, Alison Kraus, India, Najma, Marcia Griffiths, Naima Be Ham, Cassandra Wilson, Francoise Hardy, and oodles more. Detailed liner notes about each artist add to the enjoyment of this truly DIVINE musical experience. We list many of these women's solo albums in our catalog, so savor the taste of some wonderful samples from the buffet! (ROU5671-2/3) **CS: 24.99 CD: 29.99**







## LATINA

### Albita

#### Dicen Que...

Albita was a commissioned singer for the Cuban government but defected to Mexico. Then, perhaps after a brief nap, she and her band walked across the border into the US, where she eventually made her way to Miami and the music clubs of Little Havana. Her stage presence, her deep, resonant voice, the percolating mambo rhythms of her music, her penchant for wearing men's suits, all helped make her a local sensation and attracted the enthusiasm of the famous, including Madonna. This 1996 release, translated as "Run or Has It," will definitely start your hips a twivelling! (EPC67757) CS: 10.98 CD: 15.98

### Ivon Ulbarri

#### Cafe Mocha

Hey, salsa fans, go no farther! This amazing 1995 release is everything you need! Ivon used to lead the women's band "Aniglas y su Grupo Ritmo" (whose recording we carried years ago until they broke up and the albums ran out), so we are quite happy that she is back! *Cafe Mocha*, Ivon explains, "is coffee with chocolate, a blend of two flavors. My music is a blending of many flavors: Caribbean rhythms with top 40 pop rhythms, and Mexican rhythms." The predominant flavor is good salsa, and Ivon and her album rightfully swept the 1995 New Mexico Hispanic Music Association awards! She sings her original compositions, both in Spanish and English, in a resonant voice that complements and enhances the percolating rhythms of her band. Trust me on this one — highly recommended! (CL832195) CS: 9.98 CD: 15.98

### Mercedes Sosa

#### Escondido en mi Pais

From the upbeat, tropical *Viejas Promesas*, to the swaying tango track, this 1996 release, translated as *Hidden in My Country*, is classic Mercedes! Most of the songs travel the terrain of great passions: usually political, and hope despite despair. My favorites are simply interlarded with Spanish guitar, piano, violin and percussion (I love that synthesizer-ess, matte-finish intensity). Also includes *Zamba a Monteros*, *Si Llegas a Ser Tucumana*, *Ojos Azules*, *La Navidad de Lulu*, 15 in all. (PLD533031) CS: 10.98 CD: 15.98

### Mercedes Sosa

#### Mujeres Argentinas

Translated as *Argentine Women*, this 1991 reissue is very simply produced with Hector Zucchi playing organ and the composer Ariel Ramirez playing piano and clavier (which has a harpsichord-like sound). Each song, with lyrics by Felix Luna, describes a heroic woman who fought for her country's freedom. Small descriptions (in Spanish) accompany each song, such as *Gringa Chapleria*, *Antonina y El Mar*, *Mamula La Tucumana* and *Dorotea*, *La Cautiva*. Of course, Mercedes' majestic dusky jewel of a voice sounds wonderful in any setting, but I especially liked the unusual sounds found here. Recommended! (PLG510509) CD: 16.98

### Tish Hinojosa

#### Best of The Watermelon Years

This 1997 collection from Tish's "early years" is a mix of romantic Latin ballads sung in both English and Spanish which were recorded in Austin and New Mexico. Includes favorites from the albums *Taos to Tennessee* (Tish's first album), *Aquella Noche* (a live album), *Memorabilia Navidinas* (her bilingual holiday album), and *Culture Swing*, which includes a duet with Kris Kristofferson. Also features previously unreleased material, including stripped-down live versions of songs from *Homeland*. (WAT1062) CD: 15.98

### Yma Sumac

#### Mambo!

This time we're on the dance floor; the horns blow and the rhythms move your hips, working little-used muscles. The floor is parquet, perfume and smoke fill your nostrils, the only light comes from torches whose flames cast heat and dark shadows which crawl across your partner's face. On this reissue from her (and mambo music's) heyday during the 1950's, Yma sizzles and sears, on songs written by South American composer Moses Vivanco and arranged by Billy May. More fun and exciting than should be legal... Once you listen, Yma fever will grab hold and never let go! you have been warned! (TRF80863) CD: 15.98

### Yma Sumac

#### Voice of the Xtabay

The rediscovery of Yma Sumac is a wonderful thing; but the English language is an inadequate tool to describe either her music or the eternally exciting experience of listening to her. Her identity is shrouded in mystery: either she was born in the village of Ilo-Ilo, Peru, a direct descendant of the last of the Inca Kings, or she was and is not. The songs she sings are either traditional Inca hymns and ceremonial songs or they are not. I personally think it's best not to know. The only incontestable fact is that she amazes! Her voice swoops through 4 or 5 octaves; she sings operatically one moment and then makes guttural or piercing otherworldly noises the next. This album combines two different classic recordings of the 50's: *Voice of the Xtabay*, conducted with dramatic orchestral overkill by Les Baxter, and *Inca Tegu*, conducted with not much less drama by her then-husband Moses Vivanco. It has not, does not, and conceivably will not get any better than Yma — she breathes life and color and excitement into the most humdrum of days! (TRF91217) CD: 15.98

## CELTIC \* BRITISH ISLES

### Altan

#### The Best of Altan

This 1997 release collects 9 songs and 7 tunes from this much-heralded Dublin-based quintet's last 5 albums. Drawing on the wide variety of traditional Irish dance music, they play jigs, reels, hornpipes, German, strathspeys, mazurkas and highlands. Special bonus: the CD comes with a free limited-edition entire extra CD of Altan recorded live in Germany in January 1989. (GL1177) CS: 10.98 CD: 15.98

### Capercaillie

#### To The Moon

"The most exciting and vibrant band in Celtic music today," fuses contemporary with traditional rhythms and melodies on this 1997 release. Snatches of Scottish reels dance through pop lyrics; fiddles and whistles hang with synthesizer and electric bass; African rhythms and Latin melodies blend into ancient Gaelic songs. Some lyrics are in English, others in Gaelic. Includes *Claire in Heaven*, the traditional *Aleluia Duinn*, and Karen Matheson's heartrending reading on the Gaelic ballad *Aleluia Duinn*, from the film *Rob Roy*. (GL3117) CD: 15.98

### Cathy Palmer

#### Fiddler Play the Light

Here's a new category for you: "Celticlectic!" This 1996 debut solo recording from Connemara's fiddler blends the lyricism of Celtic melodies with the elegance of a chamber ensemble and the diversity from "world music" instruments (chimes, Tibetan Singing bowl, cello, bodhran, didgeridoo, and tamboura). Cathy is joined by Connemara's harper Mary Fitzgerald, Elise Kress (founding member and vocalist of The New St. George, playing flute and penny whistle), and Jody Marshall (of Ironweed, playing hammered dulcimer and keyboard). They enjoyed recording the album so much, that they have formed the folk music group Moorfire! Includes the Indian-esque original *Colciorche* (*Song of the Heart*), the "marriage" of a Shetland air and *Pachelbel's Canon in D* transforming into *Kanon in Die Stockil Light*, and a variety of pleasing hybrids from the Celtic tradition. (SS3128) CS: 9.98 CD: 14.98

### Cherish The Ladies

#### New Day Dawning

With new member Aoife Clancy on lead vocals, Cherish The Ladies' 1996 release is their strongest collection yet of their trademark mix of instrumentals and vocals, traditional and new songs, fast jigs and reels and slow, gentle ballads, sung both in English and Gaelic. Includes Aoife's beautiful treatments of Robert Burn's *Green Grow the Rushes Oh* and of Scott Douglas McLean's *Broken Wings*, the fiddler's Siobhan Egan's original *Rayleen's Real*, and band-leader Joanie Madden's lonesome solo flute performance on *Nad of the Hill*. (GL1175) CS: 9.98 CD: 15.98

### Clannad

#### Rogha: The Best Of Clannad

"Rogha" means "the best" in Gaelic, and this 1997 release showcases the best of Clannad's recordings from 1982-1999. Their innovative, progressive folk style is an atmospheric blend of ancient Celtic material with jazz-influenced contemporary music. Includes *Theme From Harry's Game*, their duet with U2's Bono, *In a Lifetime*, and *Second Nature* and *Something to Believe In*, featuring Bruce Hornsby on piano, accordion and vocals. (RCA66978) CS: 10.98 CD: 16.98

### Connie Dover

#### If Ever I Return

In the interests of full disclosure, Connie is my favorite artist in that overwhelmed-by-quality Celtic vocals genre. So, I am happy to report that this 1997 release is verily wonderful. She thoroughly researches each song and the results make for timeless music that is firmly grounded in its historical and cultural context. Continuing to draw on many cultures for her music, Connie sings the simple, crystalline 19th century Scottish ballad *Lady Keith's Lament*, the full Enya-ish Gaelic *Fear an Bhata* (*The Boatman*), along with the happy penny whistle in *Peggy and The Soldier*, the self-harmonized French 19th c. *La Fontaine*, the traditional Appalachian *Shady Grove*, and her own environment alert *Who Will Comfort Me*. She is joined by instrumentalists from Boys of the Lough, Capercaillie, Wolfstone and Battlefield Band. All this and she releases her albums on her own record label! Go, Connie! (TPM0301) CS: 9.98 CD: 15.98

### Hal-An-Tow

#### Songs of the Six Celtic Nations

On this haunting album, classically-trained Canadian vocalist Sandra Reid sings in the original languages of the modern Celtic Nations: Brittany, Cornwall, Ireland, The Isle of Man, Scotland, and Wales. Accompanied only by the quiet rhythms of Randy Craiton's frame drums, her mezzo-soprano passionately soars as she sings ancient songs about the universal Celtic themes of love, death, bereavement, struggle against oppression, and the supernatural. (LYR7425) CS: 10.98 CD: 15.98

### Mary Black

#### Shine

The culmination of two years of intense musical growth, this 1997 release showcases a powerful and intense side of Mary Black. Her voice has a new edge and emotion on the 12 songs, including the poppy *One and Only*, the duet *I Will Be There* with Paul Brady, the Richard Thompson-penned *Misunderstand* and others. (CUR77888) CS: 10.98 CD: 16.98

### Noirín Ní Riain

#### Vox de Nube

Noirín and the monks of Glenstal Abbey in Limerick, Ireland, give voice to mystical hymns of praise, inviting us to link Heaven and Earth. Includes many rare liturgical chants, Latin plainchant, and the work of the 11th-century mystic Hildegard von Bingen. (SND318) CS: 10.98 CD: 15.98

### Noirín Ní Riain

#### The Virgin's Lament

The only recording of the oldest surviving Celtic music, Noirín and the monks of Glenstal Abbey give uplifting tribute to medieval religious songs, women's spirituals, Gregorian chants and more. (SND320) CS: 10.98 CD: 16.98

### Tallitha MacKenzie

#### Spiral (Spirit)

You might remember Tallitha as the amazing singer on Mouth Music's first album. Her vocalizing is rooted in the Celtic "mouth music" tradition, and she blends this ancient musical form with modern dance and pop rhythms in this 1996 release. She takes ancient Gaelic laments and wailing songs, with a handful of Breton, Bulgarian and Serbian dance songs thrown in for a good 4:4 measure, and transforms them with new arrangements for synthesizer, keyboard horn, harpsichord and sampling. Transcending musical boundaries, both by era and genre, this album soars above the fray! (SHN78003) CS: 10.98 CD: 16.98

### Various Artists

#### The Loving Time

From the Dublin, Ireland label that compiled the *Woman's Heart* album, this 1997 release collects love songs from some of Ireland's best vocal artists. Includes *Summer Sent You* and the title track from Mary Black, *All The Lies That You Told Me* and *Send Him A Letter* by Frances Black, and selections from Sinéad Lohan, Noel Brazz, Leslie Dowdall, Paul Brady and Brian Kennedy. (DAR342) CD: 16.98

### Various Artists

#### Celtic Spirit

The poignant beauty of the Celtic landscapes, with their ancient majesty, draws out spiritual thoughts and meditations. This 1996 collection of evocative religious-themed songs, mostly reworkings of ancient texts and prayers, shimmers with reverential gentleness. Connie Dover has set new music to a 9th century Gregorian Chant on *Libi Caritas*. Aoife Ní Fhearraigh sings the ancient medieval hymn praising Mary, *Seacht Sualcis na Maighne Mire*. Aine Minogue offers the 14th century Latin plainchant *Puer Natus*. Harpist Teresa Schroeder-Sheker performs her symbolic *Rosa Mystica*. A perfect companion for prayer, meditation, or anytime you need to reflect on the eternal. (NA3929) CS: 9.98 CD: 15.98



# NATIVE AMERICAN

## Buffy Sainte-Marie Up Where We Belong

For over 30 years, this Native artist has written and performed her compelling songs of incisive and heartfelt expression to appreciative fans; along the way, many of them have become standards known the world over. This 1996 release is a collection of the songs most frequently requested of her in concert, re-recorded with new arrangements which she felt best suited them for today. Includes *Now That the Buffalo's Gone*, *Universal Soldier*, *Piney Wood Hills*, *God Is Alive*, *Magic Is Afoot*, *Bury My Heart at Wounded Knee*, *Until It's Time For You To Go*, *Starwalker*, *Cripple Creek*. 10 tracks, 15 in all. (ANG35059) CD: 16.98

## Dovie Thomason with Ulali Lessons From the Animal People

Selected by the American Library Association as a "1997 Children's Notable Recording," this collection of Native American stories is retold by Lakota/Kiowa/Apache storyteller Dovie Thomason, with music by the female acappella trio Ulali. The 9 stories, "for people of all ages, nations and races," come from the Lakota, Catawba, Algonquin, Penobscot, and other tribes. Taught to her by her grandmother, Dovie explains that "they are the traditional way to guide young (and not so young) lives without punishment or embarrassing confrontation. Through the mistakes, bad choices, and often unmythical of the animal people we are shown human weaknesses and gently and humorously reminded to 'look at our own.'" (YM50) CS: 9.98 CD: 14.98

## Joanne Shenandoah All Spirits Sing

This award-winning Iroquois singer and storyteller presents an epic musical journey of a young Iroquois girl searching for her own voice and song. Join in her quest filled with adventure and magic, as she gets crooned by the moon, meets a turtle who speaks in "hunny riddles," and sings with the wolves. Offering a beautiful blending of traditional Iroquois chants and Joanne's contemporary expression of her culture's values through song, this 1997 release sends a warm and humorous message for anyone who has ever felt shy about singing, yet wished more than anything that they could. (MLP72748) CS: 9.98 CD: 15.98

# EUROPEAN

## Mari Boine Radiant Warmth

Mari is considered the most eloquent and evocative voice of the Sami (more commonly known as "Laplanders," a term considered derogatory by the Sami), a people native to what is now known as northern Norway, Finland, Sweden and Russia. Her powerful sound is a unique celebration of her culture and heritage. This 1996 release is a compilation of songs from her previous albums *Eagle Brother* and *Untold*, which combines ancient and modern textures, integrating her poetic imagery with a relentless groove, incorporating elements of folk, ambient, folk, and "jazz" — the native chant of the Sami people. (ANS533529) CD: 15.98

## Maria Kalaniemi Iho

In Maria's hands, the oft-misunderstood accordion becomes a thing of wonder. A classically-trained master of the five-row and free bass accordion, she has been a leader of Finland's country folk music revival. On this 1997 release, she combines Finnish folk with elements of classical, jazz and rock into her own brand of music. Accompanied by the group Aldargaz, which adds piano, harmonium, violin, acoustic bass and mandolin to the mix, Maria arranges traditional Finnish songs with her original compositions. It's not frenetic polka, nor jaunty Celtic, nor mournful gypsy folk, nor slicking zydeco; it's graceful, lovely, exquisitely beautiful, completely original music! (HAN1395) CD: 15.98

## The Best of Marta Sebestyen

For those of us who have seen the award-winning movie *The English Patient*, the soundtrack, featuring the haunting voice of Marta, was as affecting as any of the sand-swept vistas. This 1997 release includes *Szelezt, Szelezt* (Love, Love) and *En Csak Azt Csodálom* (Lullaby for Kammerl) from *The English Patient*, and selections from her previous albums, both solo and with the Hungarian ensemble *Musikas*. From traditional renditions of Transylvanian folk songs to gorgeous, intricate modern pieces, Marta transcends ethnic music categories with her mysteriously wonderful voice. (HAN1412) CD: 15.98

## Vartina Kokko

From Finland's leading folk/pop group, world-famous Vartina's 1996 release once again highlights their distinct, voice-driven sound, which combines crystal clear harmonies with pulsating rhythms — and then cranks it up. Their 10-piece band (including the 4 female vocalists) hints at Celtic, Scandinavian, and Russian influences while retaining a distinctive traditional-yet-modern character, a sort of whirling power-folk... with complex harmonies and rhythms which are, once again, very close to being too exquisite for words. Fans, don't pass this one up! As this reviewer can attest after seeing them live, "Vartina rocks!" (NON79429) CS: 10.98 CD: 15.98



# ASIAN

## Bombay S. Jayashri A Rare Blend of Raga & Sahitya

Bombay is a leading performer of Carnatic classical music of South India, Indian music, regarded as a means of spiritual exploration as well as aesthetic enjoyment, is all about melody and rhythm (whereas western music focuses on harmony). Bombay's melodic voice fluidly improvises over the traditional structure of the raga as she sings the sahyta, the lyrics, of both modern and traditional compositions. Accompanying her on this 1994 import are Vittal Ramamurthy on violin, N. Narayanan on mridangam (a double-headed wooden drum), and A.S. Shankar on ghulam, a percussive clay pot. (MAG5046) CD: 16.98

## Bombay Sisters Hymns of India

Composed in praise of the Goddess Lalitha Ambika (the Playful One), who is worshipped as the Universal Spiritual Energy, the *Lalitha Sahasranama* is a Sanskrit hymn. It consists of 3 chapters: an introduction, the thousand names, and the panegyric of accruing benefits. A perfect balance of poetry and philosophy, it is recited regularly by Hindus the world over. (KOE62) CD: 16.98

## Choying Drolma and Steve Tibbets Cho

In the hills above Kathmandu, the Nagi Gompas monastery is home to more than 100 Tibetan nuns, who sing and chant as part of their Buddhist practice of Cho, which involves mentally offering their body as a means of learning ego attachment. Choying Drolma has been a nun here since age 12, born in Nepal of Tibetan exile parents. Jazz guitarist Steve Tibbets heard her and the other nuns singing and, transfixed, recorded their voices. Back in Minneapolis, he added musical accompaniment (including guitar, bouzouki, cello, viol di gamba, violin, bass and percussion) to subtly enhance the music, and sent the result back as a gift to the nuns. They were so pleased (although they were hoping to record a rap!) that the recording became this 1997 release for the rest of us to enjoy. The vocals embody the meditative qualities of Gregorian chants, and Tibbets' musical arrangements are an elegant frame. Royalties will go to the nuns, with which Choying hopes to build a college of philosophy for other nuns in Nepal. "So far," she says, "only the monks have the chance to learn all the profound aspects of Buddhist philosophy. I want to create an institute where my fellow nuns can receive an equal education." (HAN1404) CD: 15.98

## Hasu Patel Gayaki Sitar

Hasu began learning the sitar at the age of 9, and after many years of study and practice (8-8 hours a day!) she became the first woman to receive a music degree at the University of Baroda in India. She has developed a style of playing the sitar (a droning, buzzing, seasoned-gourd-and-teakwood stringed instrument) called "Gayaki Angi Vocal Style," which sounds "as if one were singing through it." On this 1997 release, which is dedicated to Goddess Ma Kali, she plays "Alaps" (slow invocations) presenting the raga in an expressive, meditative mood. Includes the very difficult to perform Raga Darbari-Kanad, the popular evening Raga Yaman Kalyan and the early-morning devotional Raga Bhairav. (HASU1) CD: 15.98



# AFRICAN

## Cesaria Evora Cabo Verde

Long known to Cape Verde's small expatriate community in Massachusetts and Rhode Island as the African Island nation's finest singer, Cesaria exploded to fame on these shores with her 95 self-titled album. For this 1997 release, she again sublimely sings *Mornas*, the "Cape Verdean blues," but also features a varied group of songs from the festive to the mournful. Many of Cape Verde's best musicians play on the album, as well as jazz saxophonist James Carter on *Coragem Imort*, Spanish-style guitars, accordian, percussion, and violin sweep us away on her blanket of exquisite sadness. She takes my breath away. (NON79450) CS: 10.98 CD: 16.98

## Cesaria Evora A l'Olympia

If you're a fan, every recording you can get your hands on will be a requirement! This one documents the shows the "barefoot diva" gave at the Olympia de Paris in June of 1993. The crowd goes wild for her unparalleled renditions of *Mar Azul*, *Miss Perfumado*, *Di O'Lilucha*, *Ciza* and more. Backed by strumming guitars, piano, violin, harmonica, cavaquinho and clarinet, Cesaria soars! (MEL795912) CD: 16.98

## Tarika Son Egal

This Madagascar quintet, led by two women, songwriters/vocalists/percussionists Hanitra and Nora, is making a great splash on the world music charts. Their joyous harmonies shine atop the irragulating sounds of updated Malagasy traditional instruments; melodies float over bass lines that propel percussive grooves. Although the music is quite danceable, the theme is very political. In the mid 1890s the French took control of Madagascar, and in 1947 they employed African troops trained in Senegal to put down a native uprising. Years of anti-Senegalese sentiment ensued. Realizing that 1997 marks the 100th anniversary of the exile of Madagascar's last queen and the 50th anniversary of the failed bid to oust the French Colonists, Hanitra interviewed now-elderly survivors and researched her country's neglected history. This 97 release is a call for healing historical wounds and righting modern political wrongs. (KEN4042) CS: 10.98 CD: 15.98

## Various Artists Divas of Mali

The West African country of Mali boasts an incredibly rich, diverse and influential array of musical styles, both traditional and popular. The most impressive Malian artists are female vocalists, and this 1996 collection brings together great performances from most of the biggest singing stars in Malian music from the past 20 years. 12 artists are featured, including legendary names like Fanta Damba, Amy Kotta, Tata Bambo Kouyate, Sanougué Kouyate, and Nahuwa Doumbia. This is some of the finest and most powerful music on earth, so you're guaranteed an outstanding listening experience! (SHN64078) CD: 16.98

## Various/"Holding Up Half the Sky" Voices of African Women

This 1997 release presents the first comprehensive collection of popular female African vocalists — only fitting, since in countries such as Mali and South Africa, the greatest singers have long tended to be women. The collection brings together 14 performers from 11 different countries... from internationally famous stars such as Miriam Makeba, Angelique Kidjo and The Mahotella Queens, to revered performers such as Stella Chiweshe and Ami Korta, to favorites from old Ladyslipper catalogs, such as The Lijadu Sisters, M'bilia Bel, and Tshala Muana. A highly recommended way to experience a panorama of diverse and incredible talent! (SHN64073) CD: 16.98

## Zap Mama 7

Zap Mama makes a hard turn in another musical direction for their 1997 release, on which their astonishing harmonies are backed by a rhythm section and a kinetic complement of musical sounds. Includes a version of Phoebe Snow's *Poetry Man* that features guest vocalist Michael Franti, *New World* which features guest vocalist reggae legend U Roy, *Bikya Zarose*, *Nostalgie Amoureuse*, *African Sunset* and more. (LB46486) CS: 10.99 CD: 16.98



# AFRICAN HERITAGE

## Aleta Greene & Wali Matthews The Color of Dusk

Adapted from poems from *The Women of Pluma: Poems in the Voices of Slave Women* by Dione Kendrick, this powerful 1996 album features the soaring voice of Aleta Greene witnessing the stories of African-American slave women. The amazing djembe drumming of Mali, West Africa musician Abdou Doumba, and the call-and-response vocals, all help transform guitarist Wali Matthews' compositions into a powerful testament of dignity and survival salvaged from great injustice. (CLCT15) CS: 9.95 CD: 15.95

## Bernice Reagon Give Your Hands to Struggle

Produced by Barbara Dane, this 1997 release was originally released on LP in 1975 on the Paredon label. It is stylistically similar to Sweet Honey in the Rock, except that Bernice herself is singing all the harmonizing voices, and features classics such as Joann Little, *They Are Falling All Around Me, Roar in the Circle, There's A New World Coming*. Originally subtitled *The Evolution of a Freedom Fighter*, this is an important historical documentary which has thankfully been preserved. (SF40049) CD: 15.95

## DK Dyson Rising Sun

What a brawl! DK's voice has been compared to Anita Baker and Dinah Washington, and some songs from her very woman-identified 1997 solo debut are in the jazz/blues and modern R&B groove, but others are not. It is an urban melting pot combining jazz, R&B, power pop, fusion and rock, sifted through her own individual filter. *Baci* is a sexy fusion tune for a woman whose name in Italian means kisses. *Brown Angel* is piano jazz ballad of longing. *Shadow Woman* is a story of eventual hope for women who suffer from domestic violence. *Self-Deception* uses Latin rhythms in a jukies/casualty tale; and *Revolution* is back-to-the-wall rock and roll. (JCE102) CD: 16.95

## Maya Angelou with Ashford & Simpson Been Found

The multi-talented R&B duo Ashford & Simpson are known for classics like *Ain't No Mountain High Enough, Your Precious Love* and *Ain't Nothing Like the Real Thing* amongst others. This '96 release, their first in 7 years, is a smooth mix of "quiet storm" and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative voice on several tracks, including the gospel-infected title track, and the sing-song "Voicover" of *Just Talking*; her poetic riffs are filled mostly with love imagery this time around. Maya recorded the album *Miss Calypso* in the early 60's but had avoided revisiting the musical medium... until now! (HSS4512) CS: 10.95 CD: 15.95

## Maya Angelou Miss Calypso

Well, most of us know her as a powerful, majestic writer, poet and Presidential inauguration speaker, but in 1956, at the height of her nightclub singing career, Maya Angelou recorded this calypso record! (The story goes that she really wanted to be a cabaret dancer, and could only get to dance if she sang too.) With only a gentle bongo-congo and electric guitar backing, Maya mixes jazz, gospel, blues with Caribbean sounds. As part of the big Harry Belafonte-inspired calypso craze, she channels Trinidad on her originals like *Tanto, Neighbor, Neighbor, Scandal in the Family*, the Louis Jordan covers *Run Joe and Push Ka Pici Pi* and the always odd light-hearted murder-of-the-wife-beating-husband tale *Stone Cold Dead in the Market*. This is a very cool and retro-funky album! (SCM8705) CD: 16.95

## Samana

The name of this 6-woman African-American ensemble, formed in 1991, includes the first initials of the founders (Shanta, Maia, and Niki Mitchell) and also touches on the image of manna from heaven. Merging African musical traditions with experimental jazz, they create powerful music. Each musician/vocalist plays a variety of instruments, layering the sounds of vibraphone, flute, cello, piccolo, bass, sitar, mbira, Ghanaian peg drum, clarinet, congas, tympani and djun djun! *Time To Boogie South Africa* is a rousing song in the spirit of Sweet Honey. In *The Rock: Real Blue* mixes cool jazz, heavy on the vibes, with vocalists, hand percussion, clarinet, flute and bass. The *Samana* (Journey to Spirit) 4-part suite starts out with a slow sitar, then evolves into cutting edge "world" jazz. From ethereal to harmonic to dissonant to funky, there's lots of variety on this 1996 release, and to top it all off, a fittingly beautiful cover. (STZ100) CS: 9.95 CD: 14.95

## Tiana Marquez Healing Celebration

Since her first church solo at age 3, Tiana has been singing everything from opera to Broadway hits. If you don't get a chance to catch her at The National Women's Music Festival, you can experience her powerful voice on this 1996 recording. Focusing on the healing and cathartic power of African-American spirituals, which were often inspired by the slaves' identification with the Israelites in the Old Testament, Tiana sings, in the original dialect, such spirituals as *Sometimes I Feel Like A Motherless Child, A Barn In Gilead and How Come Me Here, Oh Lord*. She reclaims *Ave Maria* and invokes on the Divine Feminine with her original composition *Infinite Mother*. Also includes her song *A Village*, inspired by Hilary Rodham Clinton's recent book. (TMA1) CD: 14.95

## Toshi Reagon Kindness

Toshi's *Oh! Kindness* 1997 release, which features retro-funk, rap, urban blues, and ancient chants, has been described as "a rocker's intimate encounter with her roots." With just an acoustic guitar for accompaniment, Toshi still electrifies with *Misty Mountain, Mr. Conductor Man, I Call You, Where You Gonna Be Standin', For Our Love* and more. (SF40095) CD: 15.95

## Various Artists

### Voices of the Civil Rights Movement

This 2-CD set, subtitled *Black American Freedom Songs, 1960-1966*, contains 43 tracks that 'are a series of musical images, of a people in conversation about their determination to be free'. The songs draw from and re-arrange spirituals, gospel, R&B, folk/blues, blues and calypso. The first disc consists of recordings of mass meetings, primarily in churches, where African Americans of different backgrounds and a few white supporters drew strength and courage from singing together. The second disc gathers various ensembles such as the SNCC and CORE Freedom Singers. Includes several rare recordings by organizer/orator songleader Fannie Lou Hamer. Liner notes by Bernice Johnson Reagon expound on African-American musical culture and its role in the Civil Rights movement. An essential cultural document. (SF40084) CD: 22.95

### Various "Holding Up Half the Sky"

*Women in Reggae: Roots Daughters* This 1996 compilation is truly the best of female artists in the genre! Includes the anthemic *Black Woman* by Judy Mowatt, *Many Are Called by the I Threes* (the mystical magical trio which consisted of Judy Mowatt, Marcia Griffiths and Rita Marley), solo tracks by Marcia and Rita (her famous tokin' song, *One Drop*), the duo Althea and Donna, dub queen/social activist Sister Carol, Barbara Paige, Nadine Sutherland, and other Jamaican greats, many from the pages of *LadySlipper Catalogs* past. (SHN45027) CD: 16.95

## Evelyn Glennie Drumming

Outback "percussion wizard", this young Scotswoman, who happens to be clinically deaf, has captivated worldwide audiences with her dazzling virtuosity and athleticism. Her innovative drumming performances on the classical concert stage, both solo and with major symphony and chamber orchestras, have won her titles such as "Scotts Woman of the Decade" and "Royal Philharmonic Society's Soloist of the Year." On this 1996 recording, Evelyn performs contemporary solo percussion works, many of them original (featuring Sorbet) — they are improvised and spontaneous performances — on a wide variety of conventional (snare drum, Chinese cymbals, bongos, wood-block) and especially-constructed instruments of her own design. Includes a piece, *To the Earth*, on which Evelyn recites text from a 7th-century hymn *To the Earth Mother of All* — a prayer to Gori Gais, goddess of the Earth. A fascinating tour de force for fans of percussion! (CAT68195) CD: 16.95

## Evelyn Glennie Rhythm Song

A more "musical" presentation from this deaf percussionist, here she performs primarily on marimba and other tuned percussion instruments, lending her exceptional musical and technical virtuosity to compositions by Gabriel Faure and Saint-Saens, to Scott Joplin rags, to Macon dances, encompassing a wide variety of musical styles. (RCA60242) CD: 16.95



# JEWISH

## Debbie Friedman Renewal of Spirit

She served as cantor for three years at a Reform Confirmation in LA, she has directed music and singing programs at a number of universities, and has appeared before national conventions for most of the major Jewish organizations. Not surprisingly, Debbie is one of the best known and sought after artists on the Jewish scene! This 1995 release is a recording of songs from her healing service. Accompanied by Lynda Roth on keyboard and synthesizer, Debbie plays guitar and sings these prayers that "sometimes offer courage, sometimes challenge, and sometimes a cold, uncomfortable reality". She explains, "These words of prayer show me that healing has little to do with being sick and recovering and more to do with how we see ourselves and our roles in this sometimes torn and fragmented world." Sung both in English and Hebrew, songs include *Ashrei Yitzer* and *Elohai N'Shaman* from the morning liturgy, *23rd Psalm, You Are the One* (Reb Nachman's Prayer), and more. (SWP611) CS: 9.95 CD: 15.95

## Ensemble Sarband Sephard

Subtitled *Songs of the Spanish Jews in the Mediterranean and the Ottoman Empire*, this 1996 recording explores the music of the Judeo-Hispanic peoples. One of the most authentic-sounding groups of its type, Ensemble Sarband is made up of Turkish, Italian, English, Bulgarian and German musicians who have been working since 1986 to uncover the links between European music and the Jewish and Islamic musical cultures. Following the tradition in which women sang Sephardic music and then passed the songs onto their daughters, all of the vocals are by Lebanese singer Fadia El-Hage. Turkish singer/instrumentalist Mustafa Dogan Dikmen, and English singer/instrumentalist Balinda Sykes. Recommended! (DHM77372) CD: 16.95

## Miraj A Moon Note

Miraj is an acronym of the names of the members of this Philadelphia-based Jewish feminist vocal trio: Margot Stein Azen, Juliet Irene Spitzer, and Geela Rayzel Raphaeli. Their voices weave in and out as they sing their original gender-sensitive songs, some in English and some in Hebrew. *Many of Women and Love Until It Please* are empowering songs about "earthly" matters. Some songs are about Jewish culture and belief. *Gather In* and *Neshama Yetayra*, with references to Shema, the divine feminine presence, celebrate Shabbos, Rosh Chodesh Moon is a beautiful "moon song", and *Rock to the Rock* combines Psalm 95 with the African-American gospel tradition. From ballads to klezmer to founds, Miraj pleasingly blends many seemingly disparate elements on this 1995 release. (RTH1) CS: 10.95 CD: 15.95

# DRUMMING \* PERCUSSION

## Fatu (Judy Henderson) Lady Drummer

This most excellent musician first became interested in traditional African drumming as a child, listening to local troupes practice in the Omani, Nebraska park on Saturdays. Because she was a girl, however, she was told she was not allowed to play the drums, and had to secretly practice the rhythms she heard. It wasn't until 1990 that she met an instructor who was willing to formally teach her traditional drumming! Now she is the lead drummer and musical director of the Harambee African Dancers and Drummers at the U. of Colorado in Boulder, and has released her first album of original music and traditional music from the African Diaspora. Playing the djembe and djun djuns, traditional Mali instruments, Judy also sings both lead and harmony vocals in a deep, rich voice. It's hard to pick out highlights from this WONDERFUL 1996 release, but *Ti Ti*, *Sisters celebrates her African, Chocatai and Jicarillo heritage* ("I've found my way home"), *Norma's Song* is a very sensual love song, the traditional Senegalese *Mandana* is used at a young girl's initiation celebration, *Goray Island* remembers "last port of call" for Africans being shipped off to slavery in the Americas, and *Harambee* is a playful challenge to the dancers in her troupe. Amazing stuff, this, and very highly recommended! (DRH1) CS: 9.95 CD: 14.95

## Gabrielle Roth & The Mirrors Stillpoint: A Compilation

This 1996 release compiles songs from Gabrielle's past albums for "stillness". Includes tracks from *Ritual, Trance, Tongues and Bones* that are perfect for massage, yoga and "the subtle movements of the inner dance of stillness". (RAV5960) CS: 9.95 CD: 14.95

## Various Artists Hearts, Hands, and Hides

This 1997 sampler, subtitled *A Shamanic Journey into the Native Drumming of the Americas*, features drumming from Native American traditions and Afro-Cuban cultures, as well as Native American flutes, ambient nature sounds and chanting. Includes tracks by Marilyn Rife with Alice Gomez, The Native Flute Ensemble, Mesa Music Consort, Peter "Wooming" Bender and Eric Casillas. (TT132) CS: 9.95 CD: 15.95





## WOMEN'S SPIRITUALITY \* NEW AGE

### Alice Coltrane

#### Journey in Satchidananda

Blessedly back in print! Before there was "New Age," there was an amazing composer and instrumentalist... who fused her knowledge of world music, jazz, and Eastern spirituality, and created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharoah Sanders' most excellent transcendental soprano sax, plus tamboura and oud, yielding original compositions that are evocative, meditative, searching, yearning, and just simply beautiful. Includes title, Isis and Osiris, Something About John Coltrane, Shiva-Loka. A personal favorite of this reviewer 25 years ago, and still highly recommended! (IMP228) CD: 16.98

### Avalon Rising

Playing Celtic-Medieval-rock-fusion, Avalon Rising is a shimmeringly original 4-person band. The intricate interplay among Margaret Davis (lead vocals, flute, Celtic Harp, recorders), Kristoph Klover (lead vocals, electric and acoustic guitars, mandala, oboe), Deirdre McCarthy (bodhran, vocals, bongos, doumbek, zils, rig, tar, guitar) and Beth Milne (bass, French horn, vocals) evokes a blend of Loreana McKennitt and early Grateful Dead. This 1995 release includes both original and traditional songs that range from driving, danceable songs to haunting harp-based ballads. Their lyrics, including some in Medieval French and Portuguese, speak of love and longing, quests and reverts, magic and transformation. Includes Cyrielis McQuillan's Dark Moon Circle ("Lady hey, steal away—Join us in the woodlands"), and their mystical original God Walks Among Us: "She loves us every one, She waits with tender mercy, Until we all come home." Recommended! (FLM002) CD: 14.98

### Cecilia

#### The Voice of Violet 19

The "Voice of the Feminine Spirit" returns with a new album for '97. Based on a mystical novel by Stuart Wilde about the spiritual quest of two young boys for their sister, it is a lavishly orchestrated creation. Cecilia, a Norwegian classically-trained operatic soprano, combines her love of classical music with "songs that express higher ideals, that inspire and elevate the human spirit." Accompanied by a forty-plus choir, oboes, French horns, flute, Celtic harp and a wash of keyboards, she sings of a gently majestic vision of star children. (WD410) CD: 16.98

### Chloe Goodchild

#### Devi

This 1996 release is a way-spectacular album from an acclaimed voice teacher in England with an unbelievable range! *Devi*, which means Divine Feminine or Goddess, contains her favorite devotional chants from the Hindu, Christian, Buddhist and Sufi traditions. She multi-tracks her own voice, which spans many many octaves, creating a full-choir sound at times: contemplative, other-worldly, full of grace and power. Includes Ave Maria (her own improvised interpretation) and Kyrie, *The Willows Bhagavan* which is based on an Indian Kiran she learned from her spiritual teacher, Sri Ananda Mayi Ma (one of India's greatest women saints); title track which invokes and celebrates the presence of the Divine Mother within the heart of the singer; a 4-part Armenian chant; and one which translates the Buddhist Heart Sutra. Highly recommended! (RAY1901) CS: 9.98 CD: 14.98

### Deb Criss

#### Inner Chambers

Part of the *Sex Temples* musical series, this 1996 release weaves, through music, sexual celebration and meditative practices from ancient to modern times. Deb combines her skills as a singer-songwriter with those from her Asheville, NC healing practice (including work with survivors of sexual abuse) to create this set of drone-based, chakra-opening lyrical songs. The album "focuses on the reopening of the sexual center and the transformation of shame, inhibition and control patterns surrounding sex, to an aware, joyful experience." She utilizes the pathways of Tantra from Tibet and Eastern India, plus Chuliacua-Quodoushka, shamanist teachings from North and South Americans, regarding the sexual, creative life force. Delicate harmonized vocals, strings, dulcimer, percussion, synthesizer, tamboura create the rhythmic, meditative atmosphere of *Windows of Love, Sacred Night, Tiger Awakening, Luscious Trance* and more. Includes instructions for sensual meditative exercises. (CL5012) CS: 9.98 CD: 15.98

### Janalea Hoffman

#### Mind-Body Rhythm

Sensitive to the many sounds we involuntarily listen to daily and the healing response music produces, composer/lecture/music therapist Janalea adopted music as a healing tool. On her 1991 release, she recorded her original instrumentation (including flutes, strings, acoustic piano and celestial voices) at 60 beats per minute. At that slow, steady beat, the heart and breathing rate harmonizes with each other, resulting in relaxation and reduced stress. Also perfect for massage! (UNY1) CS: 11.98 CD: 15.98

### Linda Allen

#### Lay It Down: Images of the Sacred

This 1995 release addresses the struggles of Christian feminists, and retells Christian stories from a woman's perspective. Linda's bell-like voice is accompanied by soft piano, guitars and strings on such original songs as *Mary, Mary, now lyrics to the old hymn Come Thou Fount of Every Blessing*, which is entitled *God, I Cannot Call You Father* ("God, I know you as a mother Giving birth to all I am"), *Waiting For the Morning*, a song from Mary Magdalene's viewpoint; *Womanspirit* and *Lady River*, which weave together women's spirituality with Christianity. Also includes a response to the petition by the Oregon Citizens Alliance to deny civil rights to lesbians and gays, *They're Caring After You*, plus *Sarajevo*, featuring Jami Sieber on cello, about a cellist who played on the site of a Serbian bombing to commemorate those who died. (OR106) CS: 9.98 CD: 14.98

### Lorin Green

#### Hand Woven

Member of the women's spirituality music ensemble Moving Breath, harpist/vocalist Lorin Green has created a beautiful 1997 recording of "Celtic Fusion/World Harp" music. At the core is her Celtic Harp (a 33-string Luthian folk harp) over which are layered vocal harmonies and instruments in many different combinations. She utilizes her voice as an instrument, blending it with the sounds of piano, violin, guitar, synthesizer, Native American Flute, bodhran, chimes, ocarinas, tabla, and even a cat's purr, to create lovely, pan-global sounds. Celist Jami Sieber appears on two tracks, *Through Zara's Eyes* and *Ma Mere*. Listen, and you're sure to find yourself sitting back and relaxing, calm but intrigued. Recommended! (SWR912) CS: 9.98 CD: 15.98

### Luscious Trance

The "new tribal music" of Luscious Trance is graced by the voices of Adele Gelfy and Lou Montgomery, who write that "the songs are rooted in a vision of the earth and a hope for future generations." *Waterfall* is a spare but powerful chant to the goddesses ("Mother, you're in everything"). *Walk Through the Door* is a call for a revolutionary shift for an earth-nurturing world. *The Cowled Spirit Song*, enhanced by the sounds of bells and shaking rattles, is a lovely prayer to the universe. Crisp production adds to the pleasure of listening to these uplifting songs and chants that stay with you long after you've heard them. (MNM1) CD: 15.98

### Marcey

#### Music by Marcey Sampler

This 1996 release contains trance-channelled selections of healing music from the artist's first 5 albums: *Inward Harmony*, *2, Celestial Dance*, *Anthem to Soul*, and *Dream Partner*. A great choice for those who can't decide which of her albums to buy! (MRC6) CD: 15.98

## BOOKSHELF

### Layne Redmond

#### When The Drummers Were Women

This learned drummer/teacher presents the history of the sacred drum in the ancient Goddess civilizations of the Mediterranean and the Middle East. Subtitled *A Spiritual History of Rhythm*, this 1997 publication is filled with photos from her collection of images gathered during more than five 5 of research and travel in the Midwest and Europe. Bringing together current scientific research on rhythm's harmonious effects on the body, mind and spirit with fascinating myth, archeology, and history, Layne demonstrates how women can reclaim drumming as a spiritual heritage and sacred technology. (HMY801268K) 17.98

### Marci Archambeault

#### Past Life Regression/Afterlife

Through safe, relaxing meditations, the soothing voice of this meditation teacher/Reiki practitioner/breathwalking instructor/massage therapist will guide you in exploring and experiencing the lifetimes that you have lived before— their symbols, images and lessons — to help answer questions about your present life. *Past Life Regression/Afterlife Journey* is a 1-hour tape, with booklet. (OST1) CS: 14.98

### Robin Spielberg

#### Songs of the Spirit

Robin's original solo piano compositions have been described as "a melodic homage to our inner voice." She was inspired to begin this 1995 album while listening to the radio one day while driving home in a downpour; she started humming along with a familiar melody that reminded her of her grandmother's voyage to the US, and then realized that the radio had been off all of the time! Her reflective Windham Hill-esque piano stylings have won her a legion of fans and a 1997 solo Carnegie Hall performance. Includes *Accepting Grace*, *Spirit In The House*, *A Song for Jennie and Marie*. (NS0081) CS: 9.98 CD: 15.98

### Sharon Knight

#### Incantation

This 1996 album of original pagan music is quite unexpected and amazing! The songs range from the full-blown rock of *Bardic Voices*, to the Celtic ballad based upon a 16th-century Scottish tale *Bewitched*, to the rhythmic ritual song *Mother of The World*, to the inspiring solo vocal *Faith*. Sharon sings in a clear, expressive voice and plays the Celtic drum, bodhran, acoustic guitar and mandolin. Others add flute, drums, synth, electric guitars, bass and harmony vocals for a full, rich sound. The lyrics reference ancient Celtic themes, Druids, Shiva, Maick and witchcraft as well as love and passion. (TRJ68) CS: 9.98 CD: 15.98

## BABYSLIPPER

### Heather Bishop

#### Chickie's On the Run

From the title song featuring a clever and heroic chicken, this beloved Canadian musician goes on a romp through a wacky and wondrous landscape populated by a chimp on roller blades, tortoise revving up for the Tortoise Race, a legendary magical cat, a wallaby with humongous feet, and Sleepy John, sleepwalking with his jammies on. 10 of the 11 are originals; she sings about unconditional love in *Cornie Kaldor's I Love That Dog*, relates the tale of a girl who knows about self-esteem in *Cass Rap*, even deals with the positive side of expressing anger and coming up in *I'm Mad*. (MOP011) CS: 9.98 CD: 15.98

### Various Artists

#### Celtic Twilight 3: Lullabies

This 1996 release, the third in the popular series, focuses on vocal and instrumental lullabies for sleepy children (or for those who need to get sleepy...), of all ages. Includes traditional and newly composed songs from Talina Mackenzie, Barbara Higbie, Noirin Ni Riain, Mairead Sullivan, Anuna, Niamh Parsons and Frances Black (In Arcady), children's singer Linda Arnold and more. An exquisite sampler of some of the best Celtic music around, highly recommended! (H511107) CS: 9.98 CD: 15.98

### Various Artists

#### A Child's Celebration of Song 2

The 1996 sequel to the popular compilation includes Carole King's *One Was Johnny*, Michelle Shocked and David Lindley's *Flying Lesson*, Victoria Jackson's *Inchworm*, Ladyanna Black Mambazo's *Mbube* (The Lion Sleeps Tonight) and selections from Rita Coolidge and Ratt. (MLP72574) CS: 9.98 CD: 15.98



# WOMEN'S MUSIC \* LESBIAN \* FEMINIST

## BeJae Fleming Red Cross Woman

This North Carolina native cut her musical teeth in Texas, but now homesteads on the prairies of Iowa (for more information, check out the song Iowa). Her 1996 debut release can be found at the corner where folk meets the blues. My favorite is the first song, Let's Drive On (Jackie Says); it's like a queer take on John Mellencamp's Jack and Diane. Red Cross mines the traditional southern blues vein with the all-important sexual bluntness metaphors ("I can feed your famine honey, I can stem your flood..."). *Mainstream* is a rickety indictment about an acquaintance who reverted back to the middle class ("she lost her taste for the forbidden fruit"). These *Summer Nights* chronicles another woman who regrets her safe respectable choices. Perhaps the narrator was one of the "dangerous" roads not taken? Hmmm? A mighty satisfying album which won't leave you hungry again in an hour. (TER00) CD: 14.98

## Erica Wheeler The Harvest

Blending the best of folk, bluegrass and old-time music with evocative lyrics and honey-sweet harmonies, Erica's 1996 album is packed with goodness. Produced by Laurie Lewis (who also lends her talent on fiddle and backing vocals), this release also features Barbara Higbie on piano and vocals. Includes the fiddle-y ode to the outdoors, Spirit Lake, the almost painfully poignant Goodbye Moon about an unbreakable chasm between mother and daughter, the saucy blues of Hot, the acappella cover of Claudia Schmidt's Quiet Hills, and the slice-of-life of Sober Harley Guys. Good and good for you! (SBR1237) CS: 10.96... CD: 15.98

## Fallopian Tubes Because Rock and Roll Isn't Pretty

The Fallopian Tubes, named for the tube which anchors the band's sound, is a Floridian 6-woman band that formed in 1990, broke up in 1995, and now is back with their first album! They stuff all rock, blues, pop, punk, jazz, swing, and country into this 1996 release. ("We resist being called eclectic, but what are you going to do?", asks guitarist Laurie "Sim" Ryan). Songs topics include safer sex (I Want Her Name), breast cancer (Boobie & Lolita), the joyful perspective of women "left home" during WW II (Dear John), and the self-descriptive Mail Police, I Like to Be Alone, and When The Yankees All Go Home. Their celebratory-masturbation doo-wop song It's Up to You is the soundtrack to an erotic educational video featuring Annie Sprinkle! It's feminist, it's quirky and it's definitely something you won't find at the mall! (FTU1) CS: 9.98... CD: 15.98

## Julie Wolf Walk The Worn Out Floor

I've seen Julie play piano and sing with the exquisitely gooly Lisa Koch, the boisterous Laura Love, and the fireball Teresa Trull. Her musical talent and deep, well-phrased voice have always seized my attention — and now that I've heard her 1996 solo album, they show no sign of loosening their grip. It is an intimate recording: Julie's piano and tidbits of accordion (what a dream girl!) tastes of Jani Sieber's cello and Hans Teubert's fute and sax, and, of course, her singing. From standards like My Foolish Heart to Elvis Costello's harrowing Baby Plays Around, to Keith Jarrett's My Song (with lyrics by Rhannon), to the blues of Someone Else Is Steppin' In (with background vocals by Laura Love), to her original The Walk, Julie takes us on a wonderful jazzy trip. I just swoon. Recommended! (PAL30) CD: 14.98

## k.d. lang Drag

We kid you not, this is the title for the new release scheduled (as we go to press) for June '97. That's all the info we have, but isn't that enough? (WB46623) CS: 10.96... CD: 16.98

## Karen Beth Magic

This singer-songwriter heartily invites us to enter a realm where we can wander between the worlds, through lands of dreams and wonder, endless possibilities, and enchantment. Featuring Karen on vocals, synthesizer, accordion, banjo and piano (with Layne Redmond helping out on frame drum), her 1996 release takes us on a gentle ride. She sweetly tells her original compositions Light of My Heart, Violet Eyes, Touching The Dream, and other easy-going songs. Very simple and lovely. (STD103) CS: 10.98... CD: 15.98



## Laura Love Octoroon

Her major-label debut is expected spring '97, that's all we know as we go to press; order now for earliest shipment, more later! (MER 534549) CS: 10.98... CD: 15.98

## Laurie Freelove Songs From The Nineline

She founded the wonder-dyke band Two Nice Girls in the 1990's, then released a critically-acclaimed solo album *Smells Like Truth*. Since the record companies which released those albums have joined the big distribution center in the sky, this 1997 "recorded live at radio stations" release is the first stuff available from her in a good while. Sounding somewhat like Marianne Faithfull with a few less cartons of cigarettes, Laurie hauntingly sings her original compositions either solo or with the compelling harmonies of Gemma Cochran, accompanied simply by her own guitar or with didgeridoo, violin, percussion, and fretless bass. Her cover of Dear Prudence, recorded for a John Lennon Birthday Tribute for Yoko Ono, with synths, talking drums and rainsticks, transforms the simple tune into a swirling, mystical piece. It's good to go! (CHT5909) CS: 9.98... CD: 15.98

## Lynzi Wildheart/Amazon Range Riders

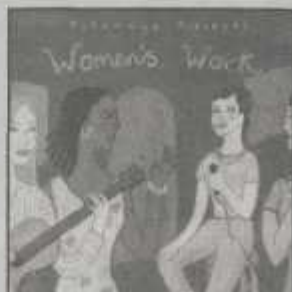
Lights up on 2 women driving across the horizonless flat high ways of Texas in one of those gas-guzzling convertibles that I think only exist in movies. They're dusty and sunburnt and thirsty and they pull off into the crunching gravel parking lot of a neon-adorned bar. In the next scene, the women walk in, their boot heels echoing off of the wooden floorboards. They hesitate until their eyes adjust, and the camera pans over a room full of dykes sitting around tables and leaning against walls listening to a band. That band is Lynzi Wildheart and the Amazon Range Riders. In real life they play women's music festivals and have earned their lesbian musician's honor badge by opening for The Indigo Girls and Melissa Etheridge. They do folk rock with some dirty horns, harmonica and guitar flavoring to spice it up, "out" lyrics and sweet booklet photos make their allegiances clear. Their theme song, Amazon Range Riders, reclaims the hell-raiser yippee-eye-kye-yes cowpat legacy! We send out a big Girl Howdy whoop to them! (OTM1) CD: 14.98

## Mary Waitrovich You Look At Me

Mary has been playing in all-women's bands since 1985. From bluegrass bands to Gay Pride Festivals to opening for Ani DiFranco and disappear fear, this Wisconsin musician has been refining her craft. On her 1996 album, she delivers original folk music you can tap to with her rich, pleasing voice, she sings the emancipating *Call Me By My True Name and Feel The Chain* ("...and feel it snap"), and ends with the instrumental *Virgo Moon*. Look for her at upcoming women's music festivals. (HER1) CS: 9.98... CD: 12.98

## Melissa Etheridge Nowhere to Go (CD EP)

It's little, it's cute, it has the VH-1 duet with Joan Osborne on *Bring Me Some Water*, and a live version and a remix of *Nowhere to Go* from the album *Your Little Secret*. (PLG854721) CD: 5.98



## Shirley Mae Springer Staten Keep On Movin' Forward

This Anchorage-based dynamo traveled to Beijing China in 1995 to coordinate the cultural events for the U.N. Women's Conference and to perform the theme song, Pat Humphries *Newer Turning Back*, in addition to the opening ceremony. Shirley Mae sang for an hour as a prelude to Hillary Rodham Clinton's speech. On her 1995 release, she reprises the title track, along with Libby Rodenck's *How Could Anyone and Low To The Ground*, a reggae arrangement of *This Little Light of Mine*, the inspirational gospel-inflected *Hold On*, the busy *When Every Woman and We Are All One People*. Singing both solo, with back-up vocalists, and accompanied by the One World/One People International Women's Choir (whom she organized) and the Martin Luther King Jr. Children's Choir, Shirley Mae lifts the spirit with her songs. (SMP1) CS: 9.98... CD: 14.98

## Various Artists Women's Work

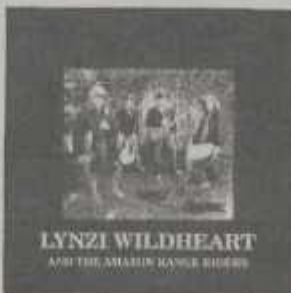
This exceptional 1996 collection highlights some of today's most exciting female singer-songwriters, including Ani DiFranco, Laura Love, Cello Curtis, Ferron, Toni Childs, Teeli Reason, Janis Ian, Kristen Hall, Eliza Gilkyson, Fiona Joyce and more! It features a mix of rare live recordings, unreleased tracks and songs from self-released albums, spanning the musical spectrum from folk, pop, bluegrass, blues, rock and Celtic... with a common denominator of strong emotions, powerful lyrical content and beautiful voices that must be heard. A portion of the proceeds will be donated to GROOTS, an international network of grassroots women's organizations. (PUT18) CS: 9.98... CD: 15.98

## Various Artists Prairie Voices

This 1996 folksy compilation of musicians who have performed at the Iowa Women's Music Festival is a fundraiser for the festival. Included are Claudia Schmidt's *We Don't Know*, Melissa Billings' catchy social commentary *Something*, Black Sheep's story about a woman murdered for being a witch *Suzanna Martin*, Tess Catalano's liberation blues *Fittin' In*, Susan Jellinger's *Monogamy Blues*, plus selections from Gayla Drake, Paul, Ideia, Plain Jane, BeJae Fleming, and more. (PVI) CS: 9.98... CD: 14.98

## Various Artists Club Verboden

Wow! This 4-CD set with an accompanying 90-page booklet purports to be a musical history of the "underground" world of the lesbian and gay community. No easy task there, but whatever the historical accuracy, this is an amazing (and idiosyncratic) collection of music and factoids! The first disc includes the great queer blues singers from the 1920's — Bessie Smith, Gladys Bentley and Ma Rainey — as well as gay icons of the 1930's: Marlene Dietrich, Edith Piaf, Mae West, Josephine Baker and Noel Coward. Disc 2 (1940's-60's) features Judy Garland, Carmen Miranda, Lena Horne, Chet Baker, Marilyn Monroe, Shirley Bassey, Donovan (?), the bad poetry of Rod McKuen and Doris Day's gender-bending *Secret Love*. Disc 3 does the 1970's up right with everyone from Helen Reddy to Sister Sledge to Alix Dobkin to Meg Christian (followed by Barry Manilow) back to Lou Reed. Disc 4 should chit out your spinning head: it's classical music from Leonard Bernstein, Saint-Saens, Aaron Copeland, John Cage and others. From actual lesbian/gay artists to those (like Judy) who are/were loved by us, to those who mention us in their songs to those who... well, I'm not sure about all of the "connections", but what a grab-bag! (DOC135) CD: 59.98





## Wishing Chair

### Singing With the Red Wolves

0548

This duo (guitarist/singer/songwriter Kiya Heartwood, an alum of the band Stealin' Horses, and singer/multi-instrumentalist Miriam Davidson) chose their name from a postcard picture of two elderly Irish Gypsy women sitting on a rock formation in Ulster County known as The Wishing Chair; legend has it that if you sit there, your dreams will come true. On the band's debut 1996 release, they pattern themselves after Celtic bands such as Altan, but with a definitely American, acoustic flavor. The title track, and cover art by feminist and Native artist Dana Tiger, draw inspiration from lessons they learned from this nearly extinct species — part of the proceeds of this album go towards the Red Wolf Recovery Program in Kentucky. Victoria recounts the enduring power of a teenage romantic encounter with another cowgirl. On *Traveler*, Kiya uses symbols from the tarot to paint a picture of a modern gypsy. It's a little bit country, a little bit southwestern, quite musically engaging, and very "out" lyrically; recommended! (TRK1) CS: 9.98 CD: 15.98

## Zoe Lewis

### Full of Faraway

NEW

This guitar twanging, wavy tinkling, pensive whistling, harmonica bending, accordion squeezing, ukulele crooning, kazoo honking, Provincetown-via-Brighton, England singer-songwriter has optimism (but clued in) charm seeping out of every pore. Late of the Lesbian Lounge Lizards, The Minky Sisters and Smiley Fish, Zoe is a modern troubadour. On this 1996 release, she infuses her original songs with musical experiences she absorbed during her world-wide vagabond travels. The boogie-woogie of *Tap Dancing* mixes with the Latin-funk of *Let's Get Rhythmic*, the Appalachian-esque ballad, *Gardener*, the bossa-nova *Lately*, the South African jive of *Africa* are all grounded by her guitar-strumming and bubbly folk-jazz vocals. Those prone to Anglophilia (i.e. a sucker for a cute accent), you have been warned. (DOG1) CS: 9.98 CD: 15.98

## Zrazy

### Come Out Everybody

NEW

0572

This female duo from Dublin, Ireland makes some mighty catchy, out-and-out pop music! Maria Walsh (vocals, bodman, flute, percussion) and Carole Nelson (keyboards, sax, and tin whistle) first stormed the Irish charts with the eco-dance tune *I'm in Love with Mother Nature*, and have slowly taken over Europe while performing at major gay/lesbian festivals. On this 1997 release, their songs range from the techno cyber-sex tune *Make the Connection*, to the queer liberation 1970's-soul ballad *Wave Your Hands in the Air* (title track "No turning back now, no one can deny me this freedom lives inside me"), to the Barry White/Lisa Stansfield-y feel-good *Keep It Real*, to the edgy new wave for a dominatrix *Beautiful Boy*, to the simple piano on the unsettling "love song" *Heavenly Blessed*, to the glorious stand-out so-sweet-it's-bad-for-your-teeth teenage reminiscence *Suburban Girl*. Just don't try to box these gals in. They deserve heavy rotation! Recommended! (PUR642480) CS: 16.98 CD: 10.98



## ACAPPELLA

### Malaika Live

NEW

"Malaika" means both "angel" in Swahili and also a 4-woman, multi-racial acappella group from Ontario, Canada. On this 1996 release, they blend traditional, contemporary, and original songs in English, French, Swahili, Japanese, and Xhosa in a variety of styles and rhythms. Their originals include *When A Woman* ("... makes up her mind, to leave the shadows of fearfulness behind, celebrate the life she makes, what all we see? A woman who's free") and *Stand Up* ("We can all feel proud when we speak out of that place that connects you to the beyond gender and race"). Other highlights are the South African Mbombela and the beatnik y Rickie Lee Jones *Woody And Dutch*. (MAL001) CS: 10.98 CD: 15.98

### SoVoSo (featuring Rhiannon) World Jazz A Cappella

NEW

SoVoSo is a 6-person multi-ethnic acappella ensemble that sings a unique, rhythmic mix of jazz, gospel, world and R&B music. Originally known as Voicesters, the group was founded in 1988 by Bobby McFerrin, performing with him and under his direction through 1993. They are now made up of 3 women (including Rhiannon and possible-Jerry's-kid Sunshine Garcia) and 3 men. On this 1997 album, their first post-McFerrin release, they perform their imaginative arrangements of Sly Stone's *Thank You*, Curtis Mayfield's *People Get Ready*, the traditional *Down By The Riverside*, and the Dixie suite co-composed by McFerrin as a dance score for Brenda Wayne's *Western Women*. The album closes with the Betsy Rono/Rhiannon/Petty Weinstein composition *Say A Prayer*, with a solo by Rhiannon! (PAC2700) CD: 15.98

### Three Sheets To The Wind Grace Under Pressure

NEW

0584

This Canadian acappella trio first came to our attention when ensemble member Rebecca Campbell sang with Jane Siberry on the night stage at Michigan. She still tours with Jane's band, but, in her own words, "There comes a time when you just want to get together to sing with the girl!" Founded in 1991, the trio is made up of Rebecca, Mary Burns and Bessie Wolfe. Their eclectic repertoire draws on traditional Bulgarian, Finnish and Celtic songs (*The Flowers of Magherally*) to country (*Things in Life*), to jazz standards with a twist, to contemporary Canadian folk songs (e.g. Ferron's *The Cart* and Gordon Lightfoot's *The Way I Feel*), and Rebecca's original compositions such as *Magdelene* and *White Petals*. I like their renditions of *Silver Threads* and *Golden Needles*, the chanty *The Female Rambling Sailor* and *Awake Ye Drowsy Sleeper*. The title track, another Rebecca original, inspired the "Grace Under Pressure" Award, presented each year to an extraordinary Canadian athlete by the Canadian Association for the Advancement of Women in Sport! Highly recommended! (CNL264) CS: 10.98 CD: 16.98

## Various Artists

### Voices Only - A Cappella Originals

NEW

A fabulous sampler of some of the best acappella groups of our time: Sweet Honey in the Rock, Jacobellis, Street Sounds, the Nylons, the Bobs, the Blenders, Rockapella, and many more. (PAC2600) CD: 15.98

## ALTERNATIVE

## Ani DiFranco

### Living in Clip (2-CD Set)

NEW

Ani is at long last releasing a live album — a double-CD set! *Wahool!* Containing over 2 hours of music, it was recorded primarily during her 1995 US tours with bassist Sara Lee and drummer Andy Stochansky. Culled from a variety of venues, from "baroque, sculpted theatres and dark skanky rock clubs, hockey stadiums and airplane hangars, tents, bedrooms and sweaty basement bars where I could smell the audience (and vice versa, god forbid)," includes 2 previously unreleased songs, *Gravel* and *Hide and Seek*, her famous between-song stories and impromptu musings, and "songs that have changed a lot since their first appearance on studio albums, songs that have mutated into something completely different" (including orchestral versions of *Amazing Grace* and *Both Hands* with the Buffalo Philharmonic Orchestra, conducted by Doc Severinsen). FYI: the title refers to Ani's penchant for playing too loud on stage and blowing out the speakers! (RIG011) CD: 24.98

## Ani DiFranco

### More Joy, Less Shame

This late-'95 EP consists of all previously-unreleased remixes and rare live tracks (none of which will appear on the live album which is slated for release during the first half of '97). Contains exciting versions of *Shameless*, *Both Hands*, and *Joyful Girl*, including the *Danger and Uncertainty Mix* of the latter, featured in her video which should be receiving widespread exposure by the end of '96. (RIG010) CD: 7.98

### Ani DiFranco & Utah Phillips The Past Didn't Go Anywhere

Utah Phillips is a 61-year-old travelling storyteller, songwriter, and political activist whose very observations on life are subversively provocative and very funny. Ani has selected recordings from 20 years' worth of Utah's acoustic musings/performances and created unexpected but fitting musical settings for them. The result is, in Ani's words, "a spoken word, storytelling, rambling, sage-like, hip-hop, acoustic, dance-trance album" full of humor, emotion and insight. Utah's tales of real-life quirky characters are set amongst the sounds of funk, ambient, classical and rap music. Ani doesn't sing, but she's all over this 1996 release playing guitars, bass, Hammond organ, wurlitzer piano, thumb piano, percussion, and drum samples (plus some wordless vocals as instrumentation or ambient sound stuff) and produced the whole darn thing. Very cool. (RIG009) CS: 9.98 CD: 15.98

## Lois

NEW

Hailing from Portland, Oregon, Lois (the band, which consists of Lois Maffeo, Heather Dunn and Brendan Canty) belongs to that genre of alternative folk-rock which has been tagged "cuddly-core" or "snuggly-punk", which usually alerts the listener to an "MTV Unplugged" folk-punk flavor sensation. Fronted by Lois (the woman), a singer with a girlish voice who strums her guitar in a deliberately naive, slightly off-key kinda way, Lois (the band) sings about love — old love, new love, dying love, confusing love — without a hint of mushiness or misplaced romanticism. This 1996 release is winsome and sweet with just the right touch of melancholy. (K58) CS: 9.98 CD: 15.98

### Sleater-Kinney Dig Me Out

NEW

With a bowl full of not-so-slap-happy hooks, this all-female, 2-guitar-and-drum trio rocks us on their 1997 release. Edgy yet poppy, with sweet voices tempered by anguished vibrato, they are like the Go-Go's going into the Buzzcocks. It's just as easy enough on these aging ears that I can give it a spin without then being forced to scramble for my ass-listening LP's. For a fun time, check out Corin's, Janet's and Carrie's *The Drama You've Been Craving*, *Dance Song*, *Jenny Heart Factory* and quite a few other lemon drops. (KR5278) CD: 13.98

### The Third Sex Card Carryin'

A direct infusion of dyke rock angst from Portland, Oregon, The Third Sex's 1996 debut disc was produced by Teat Drosch's Donna Drosch. The simple guitar/bass/drums lineup and jagged vocal ministrations make for a raw punk sound sweetened by "new wave" influences. Includes *Crazy Glue*, *Love in the Basement* ("they won't let me talk to her 'cause I am the lesbian freak"), *Time Bomb* and *Un Deux fois CAT!* about the futility of expecting your cat's loyalty. (CHN15) CD: 15.98

### Various Artists Safe and Sound

Subtitled *A Benefit in Response to The Brookline Clinic Violence*, this 1996 compilation is a fundraiser (and awareness-raiser) to benefit the National Clinic Access Project and other charities for safer healthcare for women and children. It features new tracks from 16 artists, including Belly, Juliana Hatfield, Aimee Mann, Mary Lou Lord, Tracy Bonham, Letters to Cleo, Kevin Salem, and others. (MER534067) CS: 10.98 CD: 16.98

## Various Artists

### Move into the Villa Villakula

NEW

Villa Villakula was that fabulous place where the coolest girl ever, of Pippi Longstocking, lived. This 1997 CD would be the perfect recording to hear blasting out of the Villa's basement window. Released by a brand-new woman-run label, it's full of indie-rock dives like Sleater-Kinney, Ruby Falls, Kaia, and Azalia Snail, plus several, um, eclectic spoken word pieces from Eileen Myles. Experience a delicious, lip-suckin' sampler of what some other cool girls are doing with their time. So go braid your hair, climb up onto the roof and have some fun, ok? (VVK8) CD: 13.98

## Various Artists

### She's A Rebel

NEW

Half the proceeds from this 1997 compilation of some of the best "riot girl" bands will benefit Rock For A Cure, an organization dedicated to informing young women about breast cancer, detection, prevention and cure. Includes a mix of singles, B-sides, and previously unreleased tracks from the likes of Tribe 8, 7 Year Bitch, The Muffs, Cake Like, The Dix Merchants, Teen Angels and more. High-energy punk with attitude, and it's all for a good cause! (SHN5714) CD: 16.98

## BLUES

## Various Artists

### Essential Women in Blues (2-CD Set)

NEW

This 1997 2-CD release from The House of Blues is packed to overflowing with sassy, rite-with-double-entendre songs. Spanning the 1920's to the present, the 39 tracks are not lamentations from long-suffering women; rather they are non-sentimental sentiments from take charge, damn-the-constricting-social-conventions women. Includes gems from Bessie Smith, Alberta Hunter, Memphis Minnie, Sophie Wallace, Big Mama Thornton, Dinah Washington, Ma Rainey, Big Maybelle, Etta James, Nina Simone, Koko Taylor, Saffire, Holy Black, Ruth Brown and many more. This collection is both historically and musically indispensable! Let's play it again! (PLT161257) CD: 29.98



# ROCK

## Indigo Girls Shaming of the Sun

The Girls continue their work for the forces of good and for good music. Don't be the last one on your block to own their May '97 release! (EPC67891) CS: 10.98 CD: 16.98

## Joan Osborne Early Recordings

We have received many plaintive requests for Joan's early recordings which were released on her own label, Womanly Hips. Happily, we can now offer this 1996 combo of 1991's *Soul Show (Live at Delta 88)*, which includes *Son of A Preacher Man*, and *Fly Away*, plus her 1993 3-song EP featuring *Captain Beefheart's His Eyes Are a Blue Million Miles*. Yes! (BLG534235) CS: 10.98 CD: 16.98

## Joni Mitchell Hits

This 1996 compilation includes Joni's biggest, well, "hits" from 1967 to 1994. Includes *Big Yellow Taxi*, *Chelmsford Morning*, *Both Sides Now*, *River*, *Raised on Robbery*, *Woodstock*, *The Circle Game* and more! If you aren't aware of this musical genius (a favorite even of Led Zeppelin!), this is a nice introduction. (If you already are "with it," this would be just nice to have around the house...) (REP46326) CS: 10.98 CD: 16.98

## Joni Mitchell Misses

This 1996 flip side of the *Hits* compilation catalogues some of Joni's most challenging and visionary work from long-neglected and misunderstood (think jazz!) albums like *The Hissing of Summer Lawns*, *Mingus* and *Dog Eat Dog*. Includes *For The Roses*, *Hejira*, *Nothing Can Be Done*, *Harry's House*, *Centerpiece* and others. C'mon, take a chance! (REP46356) CS: 10.98 CD: 16.98

## Laura Nyro Stoned Soul Picnic: Best of (2-CD)

This 2-CD set celebrates the innovative artistry of Laura Nyro's singing and songwriting, and it's about time! A key figure in the late '60s/early '70s music scene, her earthy drinking-sweet-wine-by-the-riverbank lyrics were juxtaposed with a sweet, gospel-like voice and an R&B/soul/blues/folk sound. Barbara Streisand had a huge hit with her *Swamy* duet, Fifth Dimension hit *Pay Dirt* with *Wedding Bell Blues*, *Stoned Soul Picnic*, and *Blowing Away*. Blood, Sweat and Tears paid the rent with *And When I Die*, and Laura herself did a celebrated album of R&B covers (with backup from Labelle), including *I Meant to Be a Star*. A Sunday, you can hear Laura's own renditions of all of these here! Also includes her love song for *Emos*, *Mother's Spiritual*, *A Woman of the World*, plus the requisite dangle: *Carol* for the big fans; previously unreleased stuff. (COL48880) CD: 24.98

## Linda Perry In Flight

The former lead singer of 4 Non Blondes strips away the stadium-rock sound and looks inside the half-hidden suburbs on her solo debut 1997 release. She asked, "What the hell, why can't I show this emotional and vulnerable side of myself?" and came up with a mature (i.e., "mature" NOT being a euphemism for "adult"), complex album that is nutritious and tasty rock and roll. Her deep, distressed voice clearly slices through in *My Dreams*, *Uninvited*, *Up in a Bottle*, and beautifully melds with guest vocalist Grace Slick, in one of her best performances in a long-overdue time, on the woman-to-woman love song *Knock Me Out*. The album is haunting; it strips off the gloss and leaves you wanting more. Yum. (INS90091) CS: 10.98 CD: 16.98

## Paula Cole This Fire

Paula radiates more power, both vocally (Teri Amos, watch your back) and musically (she sings, plays piano, Juno, tube Wurlitzer, harmonium, beat box, toy xylophone, didgeridoo and cello), and produced the whole kit and kaboodle on this 1996 sophomore effort — it's mature, complex, intense and very intelligent pop music. Peter Gabriel guests on *Hush*, *Hush*, and I can't help but notice a similar aesthetic. Also includes *Tiger*, *Carman*, *Throwing Stones*, *I Don't Want to Wait* and more. (IMO46424) CS: 10.98 CD: 16.98

## Various Artists VH-1 Crossroads

This '96 collection of acoustic-ish live performances includes Melissa Etheridge and Joan Osborne's racy duet on *Bring Me Some Water*, k.d.'s *I I I* (Were You), Teri Amos' version of Bruce Springsteen's *Summer in the City* (and the CD includes a Teri video), Jewel's *Polish Games*, and some heavy-rockin' boy bands. (ATL82895) CS: 10.98 CD: 16.98

## Various Artists Divas of Pop

The 16 artists on this 1996 compilation perform some of the top hits from the '60s, '70s and '80s: there's Aretha, and Melanie, Carly Simon, Dolly Parton (9 to 5, of course), Helen Reddy (you guessed it, *I Am Woman*), the Fifth Dimension, Bananarama, Petula Clark, Judy Collins, Blondie, Dionne Warwick, Barbra Streisand, Queen Ida, the Go-Go's and more! A varied menu for those of us whose nostalgia reaches way back over 3 previous decades. (GNP2247) CS: 9.98 CD: 15.98



## Joan Kraus & Union Station So Long So Wrong

Alison has almost single-handedly brought bluegrass into the bright lights of mass popularity. On this 1997 release, Alison's inimitable singing and fiddle playing soars with a new maturity; she hasn't forsaken bluegrass traditions, but has traded in plaintiveness for softer edges. With additional vocals by guitarist Dan Tyminski, and mandolin, banjo, and acoustic bass from the other boys, this record is a treasure-stuffed grabbag of lost-love songs like the title track, *I Can Let Go Now* and *Deeper Than Crying*, barn-burning instrumentals like *Little Lisa Jane*, and hands-on-the-fiddle as in *There is a Reason*. (ROU9055) CS: 9.98 CD: 15.98

## The Burns Sisters In This World

As I sit here writing this, I'd rather be sitting on a porch chatting with friends and those imaginary family members with whom I get along. The Burns Sisters just have that kind of effect. On this 1997 release, Annie, Marie, and Jeanne Burns sing with the warmth and spirit reminiscent of the Everly Brothers. Produced in Nashville, there is a bit of yodel, steel guitar, fringed shirts/country grease mixed in, but their impressive harmonies and uplifting lyrics ultimately shake off the blues. *Dance Upon the Earth* hooks into the power of positivity. *Stay Away From Me* tells off a "not as available as he would have you believe" guy, and their cover of Hazel Dickens' *Working Girl Blues* just plain rocks! Christine Lavin has this to say about them: "Great voices. Great songs. Great hair. I hate them." (PMT158) CS: 9.98 CD: 15.98

## Caroline Aiken Live at the Attic

Back in print! A mainstay of the Atlanta acoustic scene, Caroline Aiken is someone who has paid her dues. Her voice is well seasoned by the heartaches of life, and her songs are those of a woman who has gone through the wringer and shares what she finds on the other side. The Indigo Girls, who credit her for getting them started as professionals, join in on the rocking *Sailors*. Aiken composition (and Indigo Girls concert staple), *White House Blues*. Emily contributes vocals and guitar on *Another on the Rise*. And Dede Vogt is featured on several tracks. That this finely-honed talent has not made the big time is one of the great injustices of our time. But this 1993 release, recorded at Eddie's Attic, is a surefire antidote to musical mediocrity. (CA0001) CD: 15.98

## Christine Lavin Shining My Flashlight on the Moon

For this 1997 release, Christine goes back to her pants, wry, stripped-down style. The best way to describe the essence of this artist is just to list her song topics: a commemorative divorce song, a trip to the Louvre in Paris, hospital operating room music, inventions she would create if she ruled the world, fishing from the fishes' perspective, pokey-jaw drivers, and the planet Pluto. (This last song, *Planet X*, features a thorn in and is perhaps the first song to contain a URL address!) Classic Christine! (DHN8024) CD: 16.98

## Gillian Welch Revival

I cannot understand how, but Gillian manages to convey the entire weight of the sadness in Appalachian/Deep Southern pop, rural lives on this 1996 release. Wrung from her young heart, ageless tales of crushed hopes, death, bad luck and lives that never stood a chance are leveraged only by steadfast faith in a fair shake when they "cross over." Simple arrangements, direct lyrics, and a delicately plain, but not overly plaintive singing style have grabbed us here at Ladyslipper and won't let us go. The easy-to-take twang of *Orphan Girl*, *I Fear My Stillhouse Down*, *Bandana Girl* and *By the Mark* seem like timeless classics gathered in the back mountain hollers, but they are all her originals! Essential listening to realign your perspective on the important things. (AL80006) CS: 10.98 CD: 15.98



## Joan Baez Live at Newport

Contrary to what you might assume, almost all the songs on this 1996 album have never before been released! Recorded live at the 1963-1965 Newport Folk Festivals, when Joan's soprano was ruling the world, it includes *All My Trials*, *Come All Ye Fair and Tender Maidens*, *Farewell Angelina*, a duet with Mary Travers on *Lonesome Valley*, a duet with Peter Yarrow on *Hush Little Baby*, and duets with little Bobby Dylan on *If Aint Me Babe* and *With God On Our Side*. Armed with an acoustic guitar, a mean vibrato and a great nobility of spirit, Joan bowled over the crowd sitting (?) on the grass and now you too can have that experience. (VAN77015) CS: 10.98 CD: 15.98

## Joanne Rand Grant Me Eyes

Allowing bone and sinew to show through, Joanne turns inward on this fiercely personal 1996 release. In her own words, "This album describes a one year cycle, punctuated midstream by the loss of my brother, Jordan, to AIDS. I offer it up as a map to help you on your own course through change." The confessional/redemptive mood (think Ferron meets Teri Amos) creates a setting for her songs which examine her relationship with and feelings for her brother, his death and its lasting resonances. *Guardian Angel* cries out "Nothing is secure," and *The Great Divide* enjoins, "But now you are gone somewhere I cannot see... I feel like I have found the edge of the earth. Bring on the dawn, bring on the birth." She also includes a few of her brother's interestingly metaphorical songs, such as *Hurricane Party* and *O.J.'s Song* (yes, that O.J.). A deeply felt work, borne of tempering pain that is ultimately beautiful and redemptive. (JRS) CS: 9.98 CD: 15.98

## Kate MacKenzie Age of Innocence

The trill of a mandolin, the whine of a fiddle, the jingle of a banjo, and the "high, lonesome sound" of good bluegrass singing... ahhhhh. Kate's a rising star in bluegrass, and this 1996 release should move her up another notch. She plays guitar and sings on her originals like *Carolina* and *Epiphany* and traditional tunes like *Single Girl/Sally Ann* and *What's the Matter with the Mill?* Her voice is sweet, more folksy than sharply twangy, and she'd be just right to listen to as you rock away the sunset on the porch of your mountain home. (RHR91) CS: 9.98 CD: 15.98

## Lisa McCormick Right Now

Maybe it's her background as an English teacher, but this gal can write one mean song! The songs on this Vermont singer-songwriter's 1996 debut are not actually mean; they are witty, intelligent, literate and original enough to rise above the teeny-bop masses. Crisply produced by Jonathan (1971's *Sunshine*) Edwards, so that it is a lightly swinging folk-rock album rather than a "rustic" one. Lisa sings about brief connections with people in revolving doors (*Asteroide*), the eerie emotional parallels of *Cars*, *Cars*, *Cars*, *Relationships*, unwitting obsession (*All I Want Is You*), coffee house wasters (*If Anything Ever Happens*), and tosses out lines like "It's one of those tedious days where I am reading for meaning. Why that particular chicken? Why that particular road?" from *Bored*. (And don't forget the editor's dear favorite, *Sex and Consequences*.) She has shared stages with Ani DiFranco, Patty Larkin, Aimee Mann and the Story. I'm sure she fit right up there with other talented, articulate women with great voices! Recommended! (RSH10103) CS: 9.98 CD: 15.98

## Lisa Moscatiello Innocent When You Dream

This versatile singer from DC with a rich, alto voice has been professionally singing since she was 15. First she sang for the Irish music trio Ceolán, then for the experimental a cappella group Redhot & Blue, and most recently with the folk-rock band The New St. George. On her 1996 debut solo recording, she moves from traditional Scottish balladry — a love song to another woman, *Bogies Bonnie Belle*, to the furhouse arrangement of Tom Waits' title song, to the irony of Morrissey's *Driving You Girlfriend Home*, to James Van's tale of a survivor of domestic abuse, *His Hands*, to the sinister French ballad *Dame Lombard*. Listen for Celtic harpist Sue Richards guesting on Lisa's original tune for the W.B. Yeats poem *When You Are Old*. (HC001) CS: 9.98 CD: 15.98



## Lucy Kaplansky Flesh and Bone

NEW! She just keeps getting better... Superbly crafted and emotionally evocative folk in the Colvin/Guthrie tradition make this quickly up-and-coming artist's 1996 release one to put next to the floor and eggs on your list of staples. There's something for practically everyone. The sharp edges of her song *Scorpion* (with vocal harmonies by The Story's Jennifer Kimball) prick and draw a little blood. (*What's So Funny 'Bout*) *Peace, Love, and Understanding* takes the angst-rock vibe of Elvis Costello's classic treatment and paints it a bluesgrass ditty! The towering Richard Thompson's *Don't Remind Me of Our Love* contrasts with the sweet mandolin-infused traditional tune, *Mary and the Soldier*. Folk legend John Gorka, a fiddle and a steel guitar add the right amount of bang to Gram Parsons' *The Return of the Grievous Angel*. (RHR92) CD: 15.98

## Michelle Shocked

### Mercury Poise: 1988-1995

Uncompromising in her refusal to bow to expectations or to stay comfortably in one musical genre "box," Michelle's muse has taken her from folk to rock to big band to old-timey, and now back to folk. This 1996 release collects songs from her albums *Sharp Shocked*, *Captain Swing* and *Arkansas Traveler*. It also features Holy Spirit from the Victoria Williams benefit album *Sweet Relief*, *Quality of Mercy* from the *Dead Man Walking* soundtrack, and the stark *Silbhorn* from *Kind Hearted Woman*. (MER532960) CD: 10.98 CD: 16.98

## Michelle Shocked

### A Kind Hearted Woman

Originally put out by Michelle by her own darn self and only sold at her concerts, this 1996 re-release was begun as a collaboration for a Mark Morris dance piece entitled *Home*. Michelle describes the album as "a very stark collection of songs set in rural America. These are stories I need to tell, songs I very much need to sing." Backed by members from The House of Flowers, she blends country, folk, blues, bluegrass with a funk/punk/gospel edge. Her hard-scrabble song-stories include *Silbhorn*, which tells of a midwife as she walks home after delivering a dead baby; *A Child Lee Grace* about a bright young girl who dies before her fifth birthday; and *Edgar*, the story of a boy who saw his father struck by lightning and now lights fires of his own. Starkly beautiful. (PVT145) CD: 10.98 CD: 15.98

## The Nields

### Gotta Get Over Greta

It's hard to convey the charm these folk exude, even through the sterile speakers of my little boom box. This 1996 release is their fourth album (complete with their trademark comic bookliner notes) and their most complex to boot. Originally from VA, and now tearing up the town square in Williamstown MA, The Nields are "2 sisters, 3 Daves and 3 Nields." You've heard the lead singers, the sisters Kathryn and Nerissa Nields, backing Car Williams on her albums. The title track rocks along as it becomes the never-to-be-recaptured intensity of a childhood best friendship. Lines like "Memory has a keen edge, drawing blood and sometimes more" from *All My Pretty Horses* and "I used to be hard as candy, now I've been sucked on too long" from *I Need A Doctor* don't lose their sheen. Let yourself get swept up in Nields-mania! (RAT2822) CD: 10.98 CD: 16.98

## Red Letter Day

### Four Bowls of Colour

Wow, these girls are catchy! This Maryland duo features Suzanne Mallow on vocals and guitar and Andrea Jones on vocals, saxophone, harmonica and recorder, and their '96 release is very tasty acoustic folk/rock (and I mean that in the best, poppiest way possible). The closest comparison I can make, and I wish I were more imaginative, would be The Indigo Girls — you know, good lyrics, interesting arrangements and instrumentation, intense harmonies, all in a real pleasure to listen to. California is a swell west coast disc; their hearts ooze all over the lovely *On The Chesapeake Bay*. Pandora's Box is as beguiling as the title promises. Trust me on this one. (ANT100) CD: 14.98

## Rory Block

### Gone Woman Blues: Country Blues

NEW! This 1997 compilation collects all of Rory's amazing interpretations of classic country blues, from several previous albums. Her singular voice, her acoustic guitar and the occasional harmonica storm through her own *Gone Woman Blues*, Robert Johnson's *Terraplane Blues*, *Heilwood On My Trail* and *Come On In My Kitchen*, Mattie Delany's *Tulane Blues* and many other tasty nuggets. (ROU11575) CD: 15.98

## Shawn Colvin

### A Few Small Repairs

Fans of Shawn Colvin love her with unshakable devotion. A singer-songwriter extraordinaire, this 1996 release traverses craggy terrain — Shawn's muse probably doesn't let her sleep well at night. The songs sound pretty and poppy and made in a big studio with many expensive blinking lights, but they don't paint a picture that would match your couch. Songs like *Get Out of This House*, *Sunny Came Home*, and *Trouble* don't blind you, their insights remove the varnish and expose your fears, your disappointments, your pain to the air. Meanwhile, her voice is subtle and soft and sweet, secreting her incisive lyrics straight under your skin. This is good stuff. (COL67119) CD: 10.98 CD: 16.98

## Sue Witty and Fair Play

### Outside The Lines

NEW! "Outside the Lines" is where this NC artist proudly hides herself, and it is from this perspective that she writes her songs. For this 1996 CD, Sue joins up with a 3 piece band (including Temple Hayes on bass and vocals), resulting in a "Natalie Merchant hangs out with the Grateful Dead" sort of feel. She leads off with *Turning of the Majority* and the lyric "They say it should be this way, they say to stay in line and they define the rules and break the deviant molds." The power of her passion to resist the pull of the mainstream tide shines through all of her songs, including the defiant *Put the Top Down and hard-scrabble* *The Aftermath*. Sue wants the wind blowing through her hair even if the dust makes her eyes water. (BCR1124) CD: 14.98

## Susan Graham White

### Not Afraid To Fly

NEW! This 1996 release is a solid album of original ballads from this singer-songwriter with the deep, gentle voice. Well-produced with light touches of guitar, piano, and violin, lines like "She makes footprints in the dewy morning grass while the wind chime plays a song of broken glass" flow quite nicely out of your speakers. Highlights include the title track, a tribute to the derring-do of Amelia Earhart, and *Who's That Woman*, about looking in the mirror and being impressed with how surprisingly far you've come. (BLX10029) CD: 10.98 CD: 15.98

## Suzanne Vega

### Nine Objects of Desire

Were a long way from *Luka*... Thrust into the spotlight in the "Women in Rock" media trend of the early 80's, this incisive singer-songwriter is back (and she's feisty) with this 1996 release. Her mysterious monotone is pushed up against a complex, harder sound this time out. The drug and bondage references she leads off with in the jittery *Birthday* (*Love Made Real*) set you up for anything she might toss at you. The soft samba longing of *Caramel* melts into the Steely Dan-isms of *The Thin Man*, then the African drums of *Lotta*, finally ticking into the decadent European cabaret of *My Favorite Plum*. Two trumps up for *Stockings*, a song about a strong attraction to another woman ("Do you know when friendship ends and passion does begin?") (AM553) CD: 10.98 CD: 15.98

## Trapezoid

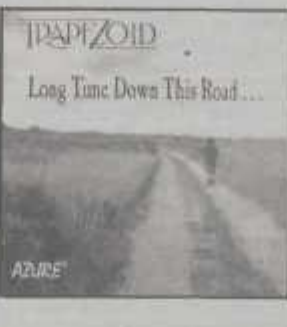
### Long Time Down This Road...

NEW! In all of their various incarnations and permutations, the Zeids have given us some of the finest folk music of our era — and brought to our attention some very excellent female vocalists. This 1995 release is a 20-year retrospective, containing 4 previously unreleased tracks as well as 10 old favorites, 63 minutes in all. Vocals by Lorraine Dufort, Freya Epstein, Anne Louise White, and Marita Sanfelter grace the collection, and Ysaye Barnwell — of *Sweet Honey* — contributes harmony vocals on *Remembered Ways*. Produced by Paul Reissler, co-founder and the one constant over the decades. (AZS3003) CD: 9.98 CD: 15.98

## Various/compiled by Christine Lavin

### Laugh Tracks, Vol. 2

NEW! As laughter is certainly the world's best medicine, we gladly offer this therapeutic volume of humorous commentary and songs (titled *An Evening of Music & Madness*) by some of our favorite artists... so that you too can laugh your troubles away. Represented on this 1997 release, recorded at NYC's Bottom Line, are the brilliant Ms. Lavin herself, plus BETTY, Sally Fingerett and bodhran-playin' Debi Smith of the Bitchin' Babes, as well as old folk lovers of the gay gender like Dave Van Ronk and Tom Paxton. (SHN8023) CD: 16.98



# COUNTRY

## Iris DeMent

### The Way I Should

On this 1996 release, Iris looks out at the world and is not really thrilled about what she sees. Her voice, beautifully twangy, speaks for those who do not have a protective coating. *Wasteland of the Free* declares, "We got preachers dealin' in politics and diamond thins and their speech is growing increasingly unkind." Letter to Mom lances the shame of a woman who finally reveals that she had been sexually molested by her mother's boyfriend. *There's a Wall in Washington* is a ragged cry at the unhealed wounds of the Vietnam War. It's a more personal vein, there is the self-explanatory *If I Take My Sorrow Straight*. When *My Morning Comes Around* which instigated a serious bout of soul searching on my end, and a respite of cheerfulness in the Merle Haggard co-written *The Kind Of Happy*. The final cut, *Trouble*, is a road house blues, devil may care duet with Delbert McClinton that warms us up before sending us out into the chilly night. (I'll have another round of this, please. (WB46188) CD: 10.98 CD: 16.98

## Leann Rimes

### Blue

NEW! There are many who clamor for the mantle of "The Reincarnated Patsy Cline" but this whippersnapper of a 15-year-old is a big contender, and her 1996 release is one of the most charming things to come out of Nashville in a while. The hit *Blue* deserves its chart success, and the rest of the album is also straight-ahead instant classic country! Leann not only has the perfect voice for grand ballads and poppy twang, but as her duet with Eddy Arnold, *Cattle Call*, proves, she also has one mean yodel. This wonderful recording will restore any flagging faith in country music! (CUR77821) CD: 10.98 CD: 16.98

## Mary-Chapin Carpenter

### A Place in the World

Grammy Award-winning Mary Chapin is slowly taking over the world! A country artist with big pop crossover appeal and a right-on gal who wears her feminist sensibilities like jacket fringe, we welcome her 1996 release. Filled with her trademark twangless ballads like *That's Real* and easy rockers like *The Better To Dream of You* and *I Want To Be Your Girlfriend*, she has also thrown in the honky-tonk *Keeping the Faith* and the fat horns-Soul sound of *Let Me Into Your Heart*. Kudos to the poetic imagery, washing through the thoughtful lyrics are *Like Stars*. (COL67501) CD: 10.98 CD: 16.98

## Nanci Griffith

### Blue Roses From The Moons

NEW! Singing of love, loss, and their concomitant bittersweet joys, this Grammy Award-winning "folksy" veteran adds another great album to her impressive list of accomplishments with this 1997 release. Highlights include the tender *St. Teresa of Avila*, a rollicking cover of *I Fought the Law* featuring Sonny Curtis, the twangy rocker *Morning Train*, the optimistic *Everything's Coming Up Roses*, and a duet with Hootie and the Blowfish's singer Darius Rucker on her own classic *Gulf Coast Highway*. And if that weren't enough, Buddy Holly's famous *Crickets* back her up on several tracks. (EL62015) CD: 10.98 CD: 16.98

## Nanci Griffith

### Country Gold

NEW! This specially priced album collects some of our favorite artist's best songs from 1965-1990: *Trouble in the Fields*, *From A Distance*, *Once in A Very Blue Moon*, *I Wish It Would Rain* and more. 10 songs at a great price! (MCA21000) CD: 7.98

# R&B

## Chaka Kahn

### Epiphany: The Best of... Vol. One

This 1996 landmark anthology, from an artist whose refusal to be categorized has helped to expand and blur the boundaries of R&B, dance, pop and jazz, features her greatest hits plus 5 new tracks. Among the new: *Never Miss the Water*, on which she is joined by Ma Shari Ndegeocello on vocals. Among the classics: *I'm Every Woman* (also the title of her autobiography); *Am' Nobody* (recorded with Rufus); and the Prince-penned *I Feel For You*. She's one of this reviewer's absolute favorite divas, a 5-time Grammy winner and a voice to die for. (REP45865) CD: 10.98 CD: 16.98

## Various Artists

### Go, Girl! Soul Sisters Tellin' It...

Like it is, on this 40-minute collection of R&B songs from the 60's and early 70's by women who just won't take any more sass, Aretha's canon cry, *Respect*, sets the mood and tone. Then there's Laura Lee's *Woman's Love Rights* and *Widowhood Is A Padlock*, Ann Peebles' *I'll Get Along*, and righteous dust-off-and-hold-your-head-high tracks from Maizie Jones, Betty Wright, Honey Cone, Lyma Thomas and more... 18 proto-feminist anthems on one CD! Janice Tyronne's song, which opens the album, says it all: "I gotta make it this time... I'm taking over my life today... I've got to stand up and be a WOMAN!" No, YOU go, girl! (RH72508) CD: 15.98



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NEW & RECENT ADDITIONS

Ladyslipper Catalog 13



# SOUNDTRACKS

## Beautiful Thing

The slightly bitter, slightly sweet 1996 film about the love between two working-class British boys was filled with the sound of Cass Elliot's wonderful contralto. Features both her work with The Mamas and Papas and her solo endeavors which were cut short by her untimely death. (MCA11552) CD: 16.98

## Broadway Bound

Show tunes! Brand spanking new show tunes! Subtitled **New Writers for the Musical Theatre**, this 1996 release features Matthew Broderick and Sarah Jessica Parker doing *Let's Get Domestic* from *The Tenants of 38*, Liz Callaway and Jason Graae with *So Far, So Good* from *No Way to Treat a Lady*, and many more classic-sounding future standards. (V55679) CD: 16.98

## Can't Stop The Music

Oh, my. The "Original Motion Picture Soundtrack Album" (except no substitutes) for this fine (cough) 1980 film. The film featured Bruce Jenner, the 1976 Olympic Decathlon Champion and Wheaties shill, but, sadly, he contributed no music. The Village People shine throughout, but there are also selections from The Fitchie Family and David London. (CS8532922) CS: 9.98 CD: 15.98

## Cynara Soundtrack

The original score by Mark Chait provides the rhythmic life (think synthesizer and harpsichord) classical accompaniment to Nicole Conn's 1996 film. (WOL10015) CD: 15.98

## Fairy Tales

The soundtrack to this utterly charming show by Chicago composer/lyricist/director Eric Lane Barnes is both witty and sweet. The 1995 recording features 14 songs concerned with a wide variety of gay and lesbian issues. *Stonewall Serenade* sounds like a choral society favorite; *The Gay Guys* laments a straight woman's track record of falling in love with gay men; *You're The Bottom* is, contrary to what you might think, a hilarious mirror image of Cole Porter's classic; *The Letter* copes with being dumped for criticizing your ex's poor grammar; *The Ballad of Tammy Brown* is a heart-wrenching tale of betraying a childhood friend. No need to settle for mediocrity just because of the queer subject matter! These are gems of show tunes—recommended! Save me a seat, okay? (FFL1) CD: 14.98



## Madonna et al Evita (2-Set)

If you are attuned to the world according to *People Magazine*, you know all about this 1996 phenomenon: Madonna IS Eva Peron in the blockbuster adaptation of Andrew Lloyd Webber and Tim Rice's musical *Evita*. This double album features all the tunes you know and love as well as a new Lloyd Webber/Rice ballad written for the film, *You Must Love Me*. We won't cry for her... (WB46344) CS: 19.98 CD: 29.98

## Selena

Selena's fame has spread from her fervent fan base of Mexican/American music devotees to posthumous bio-pic star status. This 1997 soundtrack includes some of her most well-loved songs as well as never-before-released tracks and live performances. From disco medleys to R&B-style ballads to urban to cumbias, most of the songs in this grab-bag are in English. Also includes the tribute song *Vivras Selena* (Selena Lives On). (EMI55535) CS: 10.98 CD: 16.98

## Xena: Warrior Princess

The soundtrack to the popular New Zealand television series starring Lucy Lawless as the leather-clad big-woman-with-a-big-sword Amazon fighter is a mixture of traditional orchestration by Joseph LoDuca and Middle Eastern/Bulgarian choruses. Includes *Burial*, a haunting original composition written and sung by Lucy. It's dramatic! (V55750) CD: 16.98



## JAZZ

## Ann Hampton Callaway To Ella With Love

It takes someone with great chutzpah to "take on" Ella Fitzgerald's oeuvre, and even greater talent and spirit to pull off. Ann has got what it takes. Performing professionally since 1979, she has an amazing 3-octave contralto voice and the technique and showmanship to go with it. On this 1996 recording, Ann is joined by Wynton Marsalis playing trumpet, Cyrus Chestnut on piano, Christian McBride on bass, Lewis Nash on drums and an orchestra from Estonia! With Ella's chops (both her impeccable timing and scatting) and Anna's grandeur, Ann breathes fresh, but crazy, individuality into Ella's classics like *Embraceable You*, *Lady Be Good*, *Body and Soul*, *How High The Moon* and more. I usually bristle at anyone attempting to "improve" upon the jazz canon, but Ann's talent has given her a permanent visa to my heart. Imperative! (TW2006) CD: 16.98

## Betty Carter I'm Yours, You're Mine

There's no one like Betty Carter. She doesn't just sing, she takes a song, bends it in the way a saxophone would, and pulls out heretofore hidden nuances. Her 1996 release, which she also produced, is simply one of the best jazz albums out there. The title track, which she co-wrote, is over 9 minutes of mystical scatting over an amazingly infectious bassline. Jules Styne's *Time Time*, Antonio Carlos Jobim's *Useless Landscape*, *East of the Sun and September Song* are transformed. Betty infuses *Lonely House*, written by Kurt Weill with lyrics by Langston Hughes, with a languid potency. Realizing that she wanted more control over her career years ago, Betty created her own production company and calls her own shots. This album is a bullseye; absolutely essential! (VRY533182) CD: 16.98

## Girl Talk Talkin' Jazz

I must shamelessly confess that when I saw this album from an all-female Norwegian jazz trio I was not expecting much, but I exponentially admit that I was greatly mistaken. Girl Talk makes stupendous jazz! Teror saxophonist Bodil Niska (whose hometown of Hammarfest, Norway is the northernmost town in the world) has had Sonny Rollins compare her tone to Stan Getz, and her rich, gentle, burnished sound definitely hangs in the same neighborhood as Getz, Lester Young and Ben Webster. Ohio expatriate pianist Elizabeth Walker and bassist Time Asmundsen complete the picture. They work in a late 1940s-early 1950s groove as they shine their creative light on their eponymous tune, Basie's *Blue and Sentimental*, Van Heusen/Burke's *Polka Dots and Moonbeams*, Styne/Cahn's *I Fall in Love Too Easily*, Monk's *Let's Cool One*, Jobim's *O Grande Amor* and others. This 1996 release has sent me to jazz heaven. I defy anyone to not fall sightly in love with this little inanimate object. (HCR91) CD: 15.98

## Madeleine Peyroux Dreamland

She sounds thrillingly like Billie Holiday, but this 23-year-old singer, until recently an expatriate basking in Paris, is alive and well. Mixing the deepest essences of jazz, blues and folk, her 1996 debut release features her worldly alto sliding over and around Pat's *Walking After Midnight*, Edith's *La Vie En Rose*, Bessie's *Rockless Blues* and *Lovesick Blues*, and chill-bumping originals like the title track. Joined by jazz stars tenor saxophonist James Carter and pianist Cyrus Chestnut, along with odd instrumentation like Hammond B3 organ, accordion, bans, Mellotron and parade cymbals, Madeleine sings the heck out of this sweet, loving album. Recommended, indubitably! (ATL82946) CS: 10.98 CD: 16.98

## Red Hot Organization Red Hot & Rio

This 1996 benefit release from the AIDS Awareness/Education Red Hot Organization features an amazing hybrid of classic 60's bossa nova sounds with contemporary pop/dance/jazz-hop. Sophisticated but more importantly very, very fun, this great album includes spins on bossa nova standards by Everything But the Girl, Cesaria Evora with Caetano Veloso and Ruych Sakairolu, Flora Purim and Arto with PM Dawn, and Crystal Waters (with the absolutely essential *Boy From Ipanema*). Don't miss this one! (ANS533183) CS: 10.98 CD: 16.98

# CABARET

## Bette Midler

### Mud Will Be Flung Tonight

Recorded live at Mont Glickman's Comedy Gulag (it says so on the CD insert) or somewhere in 1995, the Divine Miss M does her sassy but hilarious comedy riffs on all things relating to the physical body (this is an euphemism) and celebrity dish. Includes her famous take on Sophie Tucker (a.k.a. "Soph"). Things were better before the chart success of *Wind Beneath My Wings*... (ATL81291) CS: 7.98 CD: 13.98

## Judy Garland

### Collector's Gems From the MGM Films

Spanning her work for the MGM movie studio from 1935-1949, this 2-CD boxed set includes performances (as well as outtakes, extended and alternate versions of songs) from such films as *Love Finds Andy Hardy*, *Ziegfeld Girl*, *Thousands Cheer* and *Till the Clouds Roll By*. Also includes 7 Irving Berlin classics Judy did for *Annie Get Your Gun* before Betty Hutton took over the role. A must for fans! (RH72543) CD: 29.98

## Megon McDonough

### My One and Only Love

A member of the most excellent Four Bitchin' Babes AND a solo folk artist with a devoted following, Megon has now turned her delicate sensibilities toward classic cabaret standards on this 1996 release. Her sweet voice, accompanied by a subtle jazz combo, wraps around *Embraceable You*, *My One and Only Love*, *It's a Wonderful World*, *Here's That Rainy Day*. (SHN5027) CD: 16.98

## Ute Lemper

### Berlin Cabaret Songs

As we learned from *Cabaret*, the Weimar Germany Republic (1919-1933) had a thriving arts culture and strong lesbian and gay communities before the Nazis' reign of fascism and genocide took hold. On this 1997 release, German chanteuse Ute Lemper (think Dietrich meets Broadway) performs, with English lyrics, some of the witty, urbane, cynical, cosmopolitan, amused-about-sex-and-gender-roles songs from that time. The gay rights anthem *The Lavender Song*, *When The Special Girlfriend* (which was first sung by Margot Lion and Marlene Dietrich in 1928 and became the unofficial anthem of the German lesbian movement), the gender-poking of *Maskunum-Feminum*, the lively *Chuck Out The Men*, and many others are sung with great verve and humor. A fascinating and very entertaining release. I will be looking out for more by this talented vocalist. Highly recommended! (LON452649) CD: 16.98

## Various Artists

### Sex Kittens in Hi-Fi: The Blondes

Ahh, the Lounge Music revival has dusted off some great vocalists for our listening pleasure! Part of the *Music for A Bachelor's Den* series, the cover art is that garish, how-did-they-get-those-bright-colors-on-film, photo of a heavy-lidded woman inescapably in ecstasy. However, I think anyone can appreciate these 14 wonderful "sensual selections" from the 1950's. Jayne Mansfield swings with a beatnik-y female version of *Chantilly Lane*; called *That Makes It*, June Hutton croons through *My Baby Just Cares For Me*. Jo Stafford with *The Gentlemen* is a *Dope*. Marilyn Monroe with *You'd Be Surprised*, Judy Holiday with *An Occasional Man*, oh, I'm in heaven! Doris Day! Julie London! Peggy Lee! And more! I must go lie down now. (DCC87) CD: 13.98

## Various Artists

### Sex Kittens in Hi-Fi: The Brunettes

Employing the always sensible classification system of women's hair color, this companion CD has an even more cringe-worthy/high-cheese factor cover wrapped around many excellent songs! Gleaming on the velvety cushion of jazzy orchestral arrangements, Lena Horne's *Just What Happens*, Vicki Lane's *You Hit the Spot*, Daima Jo's *I Found A Brand New Baby*, Polly Bergen's *What I Wouldn't Do For That Man* and others just sizzle! Eartha Kitt rears above the pre-feminist lyrical sensibilities with her rocking empowered before-the-term-was-invented *I'd Rather Be Burned As A Witch*. These voices knock me goofy! Sigh... (DCC96) CD: 13.98

## Various Artists

### Ladies of Song

This 1996 compilation release showcases some of the best-loved and most influential female vocal stylists, from jazz, cabaret and torch balladry: there's Billie Holiday, Ella Fitzgerald, Lena Horne and Sarah Vaughan, plus Judy Garland, Rosemary Clooney, Marilyn Monroe, Helen Forest, and even Patsy Cline! Classics all. (HTP5510) CD: 15.98

## Various Artists

### Sirens of Song/Classic Torch Singers

Ahhh, yes... Even if you don't smoke and you keep all the lights turned up high, it would be impossible not to enjoy the sounds of Julie London, Sarah Vaughan, Billie Holiday, Ella Fitzgerald, Judy Garland, Lena Horne, Marlene Dietrich, Eartha Kitt, Edith Piaf, Etta James, Nina Simone, Dinah Washington, Carmen McRae, Lavern Baker and Ruth Brown. With such a stellar collection of some of the all-time great women of pop, jazz and R&B, what are you waiting for? (RH72614) CD: 12.98



# COMEDY

## Karen Williams

### Way Out!

Recorded live at the Madison, Wisconsin Women's Apple Island Festival (a very lively venue), this 1996 release includes Karen's riffs on menopause, sex, butchies, Cleveland, and other thoughtful but ultimately very funny takes on most issues which concern today's aware lesbian. (AR3) CS: 10.99

## Lea DeLaria

### Box Lunch

We've been looking forward to this May 1997 release from someone we've been known to refer to as our favorite "no holes barred" lesbian comic, recorded live at the famous Josie's Cabaret in San Francisco. The original bad girl of lesbian comedy delivers her unique style of stand-up, flavored with jazz and blues standards of Billie Holiday, George Gershwin, Duke Ellington and more. P.S. We hear Lea is writing a screenplay for Leslie Feinberg's *Stone Butch Blues*, in which she plans to co-star. (RS0350) CS: 9.99 CD: 15.99

## Lynda Barry

### The Lynda Barry Experience

Luckily, this isn't an album of music, or listeners might be frightened by the exuberant and aggressively off-key song which opens and closes this collection of short stories and bizarre answering machine messages. Her tiresome stories of growing up in a lower middle class neighborhood in the late 60s will be a familiar theme to fans of her syndicated strip *Ernie Pook's Comeek*. Speaking through the voice of a young teenage girl, she has the ability to make us laugh and cry at the world. One highlight is the story about how "lesbianism" became the rage in her elementary school class... as the theme song says, "It's a way out, way out experience." Hurry, a limited number of copies available. (GOS22008) CD: 15.99

# SPOKEN

## Carolyn Butler/ S. Hetts/ L. Lagoni

### Friends for Life (2-Cassette Set)

Subtitled *Loving and Losing Your Animal Companion*, this 1996 set is a wonderful 3-hour program presented by 3 women panelists. From scientific, spiritual, and emotional perspectives, they explore the human-animal bond from both the person's and the animal's point of view, facts and suggestions that can deepen communication and spiritual bonding between pets and their humans, and new ways to grieve and heal after losing an animal companion. Highly recommended for anyone who has ever had to let go with a 4-legged friend, in the past, present or future. (SND299) CS: 18.99

## Carolyn Myss, Ph.D.

### Energy Anatomy (6-Cassette Set)

Not since Deepak Chopra has someone created such an excitement about the links between medicine, spirituality and human consciousness. Throughout these 6 tapes, 8 hours, and 12 fascinating sessions, Dr. Myss (pronounced "Me") fuses new research with her work as a medical intuitive to reveal the body's energetic network, where spirit, matter, and power intersect. Subtitled *The Science of Personal Power, Spirituality and Health*, this 1996 release teaches the map of the body's 7 energy centers, our energetic relationship to sacred texts and divine power, principles of intuitive diagnosis, and much more. (SND041) CS: 59.99

## Carolyn Myss, Ph.D.

### Why People Don't Heal (2-Tape Set)

Why do some people heal, while others don't? This respected figure in the field of holistic medicine shares her conclusions about the hidden barriers to healing from illnesses and wounds: the electromagnetic channels that connect mind and spirit; the "circuitry" which is crucial to the self-healing process. 2 cassettes, 140 minutes. (SND243) CS: 17.99

## Carolyn Myss, Ph.D.

### Anatomy of the Spirit (2-Tape Set)

This respected voice explodes conventional thinking about the human body and how it heals, on this 1996 9-hour 2-cassette set. Combining case histories, new research, and findings from her work as a medical intuitive, she shows how this energetic "database" works, revealing its precise spiritual code and relationship to the wisdom of Christianity, Judaism, and Hinduism. Richly interwoven with research, examples, and self-diagnostic guidelines. (SND305) CS: 18.99

## Carolyn Myss, Ph.D.

### Spiritual Madness (2-Cassette Set)

This 1997 3-hour presentation investigates the path of today's "modern mystic" — those who seek the divine while holding down jobs and caring for partners and families. She uncovers the roots of mystical experience, both ancient and modern, and reveals an interior trail, or "dark night of the soul", unique to our age and crucial to our spiritual evolution. Includes many self-teaching exercises and practices for daily life. (SND330) CS: 18.99



## Marga Gomez

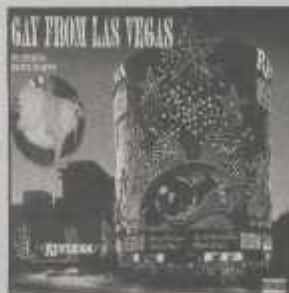
### Hung Like A Fly

This 1997 early summer release is newly announced as we go to press; we know it will be a riot, so if you need some healing laughter, here's your ticket! And be looking for Marga in the film *Sphere*, with Sharon Stone and Dustin Hoffman. (UPR3776) CS: 9.99 CD: 15.99

## Margaret Cho

### Drunk With Power

Born and raised in San Francisco, Margaret derives a good deal of her material from her birthplace. ("Some people are raised by wolves; I was raised by drag queens") and a good deal more from her upbringing as a second-generation Korean American. Her stirring role in a variety of feature films, and in the now-defunct television show *All American Girl*, has not tamed her or her topics. She discusses weight, body image, drugs, sex, kidney stones, and racism all with amazing candor. She is so hysterically funny that I'm just starting to recover from hearing this 1996 album. Her impression of her mother arguing that she KNEW that Margaret was a lesbian is alone worth spending your rent money on! Not for the easily offended... so just don't be that way! (UPR3770) CS: 9.99 CD: 15.99



## Suzanne Westenhoefer

### Nothing In My Closet But My Clothes

How long has it been since you've laughed 'til your side hurts? Too long? Well, get ready and hold onto your sides! Suzanne talks about lesbians on television, bugs in Provincetown, gay Amish, Jesus as her brother-in-law, hecking the 700 club, moving in with her girlfriend and her pets, purse-bearers, and many more issues that concern the modern dyke-on-the-go! Love it! (UPR3772) CS: 9.99 CD: 15.99

## Various Artists

### Gay from Las Vegas

This lively recording, due February '97, is hosted by Frank Marino, the famous Joan Rivers female impersonator (she once sued him over it but they're now the best of friends...), and features comedy by Susie Berger, Elvira Kurt, Scott Kennedy, and Mark Davis. (UPR3773) CD: 15.99

## Various Artists

### The Best of Lesbian Comedy, Vol. 1

This spring 1997 release is an absolutely hysterical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever "best of lesbian comedy" CD compilation! Featured are Lea DeLaria, Kate Clinton, Georgia Ragsdale, Lacie Harmon, Sara Cytron, Vickie Shaw, Karen Ripley, Karen Williams, Amy Boyd, and Dos Fallopia. (RS0350) CS: 9.99 CD: 15.99



# DANCE

## Abbacadabra

### Revival: Flight One

Following the great success of their many singles and a phenomenal demand for a second album, this 1997 release presents a dynamic, contemporary sound of fresh mixes and new songs. It features 3 updated tracks from their best-seller *Abbacadabra*, bringing together their sparkling ability to turn classics into pumped-up dance genre! Includes *Dancing Queen* (Definitive Mix), *Vollez Vous*, *Harley Honey*, *Manana Mia*, and more... (ALM18) CD: 19.99

## Various Artists

### Now and Then (2-CD Set)

A double-CD collection of the British label Almight's greatest hits. The first CD consists of the original late-80's jams, and the second one has counterpart '96 remixes of them all. Includes *Obsession's Never Ending Story*, *Rachelle's Think Twice*, *Abbacadabra's Dancing Queen*, *Sarah Washington's I Will Always Love You* and, you guessed it, many more. (ALM17) CD: 24.99

## Various Artists

### WorkOUT

This 1997 gay dance compilation is over 60 minutes of continually mixed b.p.m.'s from Tori Amos, Jimmy Somerville, Jordan Hill, The Braxtons, The Bucketheads, and others. Sponsored by Out Magazine, they also slip in some workout tips in the plastic case. (ATL2966) CS: 10.99 CD: 16.99

## Various Artists

### Work It! Dance+Life

A benefit for The Los Angeles Gay & Lesbian Center, this 1996 release offers up jammy-dance remixes of Janet Jackson, Gloria Estefan, Annie Lennox, Tracy Lords and others, along with surprises from country star Reba McEntire and, don't even think about it, Garth Manlow. (PRT50960) CS: 10.99 CD: 16.99



## Various Artists

### Over the Rainbow: Gay Classics 3

As you stare at this UK Import's cover photo of the naked boy and his dog on the beach, enjoy the sounds of Liza Minnelli's *Losing My Mind*, Dusty Springfield's *In Private*, Kylie Minogue's *Step Back in Time*, The Weather Girls' *It's Raining Men*, and more! (BLS04) CD: 24.99

## Various Artists

### Free To Be 1

This series of dance compilations was developed exclusively within the gay community; they say "trust us, this isn't some straight person's idea of what comprises 'gay music'". Each CD is approx. 1 hour, specially sequenced, sprinkled with popular hard-to-find cult classics from both the US and Europe. The first volume includes tracks by Boy George, Lulu, Judy Cheeks, Jocelyn Brown, Charlene Smith and others. (TRF52285) CD: 16.99

## Various Artists

### Free To Be 2

Patti Austin, Adina, Teena Marie, Michele Gayle, Lisa Lisa and more on this volume. (TRF52286) CD: 16.99

## Various Artists

### Free To Be 3

Great tracks by Chaka Khan, Nona Hendryx, Alison Limerick, Jaki Graham and more. (TRF52287) CD: 16.99

## Various Artists

### Free To Be 4

More from Kymara, Nina Hagen, Jody Watley, Gang of Four, Angie Gies and others. (TRF52288) CD: 16.99

## Various Artists

### Free To Be 5

This last (for now) contains classics from Judy Garland, Eartha Kitt, Patti LaBelle, Peggy Lee, Tina Turner, and more, and more... (TRF52289) CD: 16.99



## Various Artists

### Can't Get This No More! Vol. 2

...except right here on this late 1996 release! Excellent late 80's finds with club mixes of Fine Young Cannibals' *She Doves Me Crazy*, the perfect-haired Rick Astley's *Never Gonna Give You Up*, Peaches' *Mercedes Boy*, 2 in a Room's *Waggle It and a few others* from when I used to get out of the house in night. (H9502) CS: 16.98 CD: 16.98

## Various Artists

### Better Get This Now! Vol. 2

If anyone wants to lend me a queen butterfly outfit like the one so nicely modelled on the cover, I'd be their best friend. More must-have grooves include Junior Vasquez's most excellent *Madonna* remix, Alcatraz's *Give Me Love*, Industry's *Release Me*, Inner City's *Your Love* et plus. (H9503) CS: 16.98 CD: 16.98

# "MEHN'S MUSIC"

## Bronski Beat

### The Age of Consent

This 1984 classic by the mainstream, very gay-identified group, who had no qualms about coming out on MTV, has been reissued in 1997, bringing back favorites such as *Why*, *Smalltown Boy*, *Need a Man Blues*, *No More War* — plus some new additions like *Jimmy Somerville* and *Lloyd Cole*, and a medley with Marc Almond. Historically significant plus highly danceable! (LON828624) CD: 15.98

## Dave Hall

### Playing the Man

NYC-based singer/songwriter Dave Hall tells a good story, his classical musical training underscoring his sometimes sharp, sometimes lyrical, song-poems on his 1997 debut release. Backed by his band, Dave regales us with *Do You Remember?*, a chunk of adolescent angst about two boys' stifled attraction for each other; *Zoe and Chico*, the tragedy of a murdered lesbian couple; the title track about the intersection of gay male sexuality and ideas of manhood; the beautiful metaphor-driven musings on running from your mortality, *Setting Sun*; the love song *His Name Is Joe* and more. (GU862) CD: 12.98

## Frank Grimaldi

### Walking Backwards

Openly gay New Yorker Frank Grimaldi takes us to a place reminiscent of the late 70's/early 80's, but with his own individual twist. His baritone voice and new-wave sound spark David Bowie/Brian Ferry memories. This 1996 release contains 12 originals including the catchy British pop synth hit track and *Say Hello*, the Motown-esque *All Of Your Love*, the classic disco production on *Here I Am (In Love With You)*, and the soulful ballad song *Long Distance Runner*. (EMR101) CD: 13.98

## John Corigliano

### Of Rage & Remembrance

Originally commissioned by the Seattle, NY, and SF Men's Chorus, John Corigliano's cantata is a passionate elegy for those who are lost to AIDS. The piece contains a harshly stunning poem by William M. Hoffman with a fragment of the Hebrew 23rd Psalm and a recitation of names of men who have died of AIDS (this changes with every performance to honor the friends lost by members of the particular chorus). Mezzo soprano, men's choruses, boy soprano, low strings, timpani and chimes blend together to create a very powerful performance. Corigliano's second piece, *Symphony No. 1*, surges and ebbs with the inspiration from another of the composers' friends "lost in the toxic sweep." Recorded at the JFK Center in DC with Leonard Slatkin conducting the National Symphony Orchestra, this 1996 release is a fundraiser for Classical Action and The Names Project. (RCA68450) CD: 16.98

## Miss "Lady" Bunny

### Shame, Shame, Shame

Drag queen Miss Bunny has 5 (count 'em) remixes of Shirley & Co.'s 1975 hit on this '96 CD single. Polish the mirror ball and off we go. (MX2041) CD: 6.98

## The Nylons

### Perfect Fit

Dubbed *A Collection of Other People's Hits*, this 1997 release collects the best nuggets of a cappella magic from the gay male quartet. Their brassy-melodramatic renditions of oldies includes *Happy Together*, *Up On The Roof*, *The Lion Sleeps Tonight* and *Kiss Him Goodbye*. (WH11223) CD: 16.98

## Robert Urban

### "godless"

Robert is an openly gay writer/poet/performer/composer/multi-instrumentalist Manhattanite, whose 1996 debut gathers 10 of his original sweetly gritty mostly-acoustic rock pieces. Handling all of the vocal and instrumental duties (Robert fits in the spaces with acoustic and electric guitars, piano, organ, bass, percussion, penny whistle and saxophone), he sings about dealing with a homophobic world (*We Are The Hated*), morally and spiritually beret lives (*We Are The Mean Enters*), soulless jobs (*Cubicles of Light*), and giving up on unrequited love and accepting your sexual identity (*In My Skin*). The one song for which he did not write the lyrics is the powerful what god lets my body be, by poet & a. Cummings. Very nice! (UP1396) CD: 13.98

## Various Artists

### Tea Dance

A 70-minute continuous megamix of Hazel Dean's *They Say It's Gone*, *Ran*, *Divine's Step By Step*, *Phyllis Nelson's I Like You*, *Vicou Viki's Gloria Gaynor*, and more. It's time for your afternoon delight! (HTP33108) CD: 15.98



## Sid Spencer

### Chasin' That Neon Rainbow

Sid's fourth and final album, released late '86 or early '87, is a true testament to his talent and his spirit. Includes 8 previously unreleased tracks, then a surprise (isn't your curiosity squid?), and a few of his best-loved songs from other albums. (AMT4) CD: 15.98

## Various Artists

### And Trouble Came: Musical Responses

This 1996 release collects 3 contemporary classical compositions that deal with the AIDS pandemic, but do so with a diversity of styles and attitudes. The late activist/composer Chris DeBlass's song cycle *All The Way Through Evening* weaves the song poetry of Perry Brass with piano. C. Bryan Fulton's *Sea Requiem* combines minimalist instrumentation with computer tapes. Laura Kaminsky's *And Trouble Came: An African AIDS Diary* is a 13-part tapestry of spoken text and modern music. A moving and fascinating telling of stories. (CR729) CD: 15.98

## Various Artists

### Stage 2: The Human Heart

Tracing the stages of romantic entanglements, this 1997 album features 16 all-new arrangements of musical theatre classics sung by and to men. Singers Francis Cruz, Charlie Owens, Ralph Piers, and Sean Ray are accompanied by tasteful piano, flute, cello, percussion, guitar, clarinet and violin. Includes compositions by Bernstein, Gershwin, Rodgers, Sondheim and Weill from shows such as *Allergic*, *Shog Boat*, *Evilte* and *West Side Story*. A very lovely album for the boys and for anyone who enjoys great voices singing great songs. (DINK1997) CD: 15.98

## Various Artists

### Broadway for Lovers

This 1996 release of *Love Themes for Voices and Trio* reclaims show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croon, both solo and duets, with piano, bass and drums behind them. Includes *And I Made a Man*, *As If We Never Said Goodbye*, *Where Is Love?*, *I've Never Been in Love Before*, *With One Look*, and more. (HGS74) CD: 16.98

## Various Artists

### God Shave The Queen!

If the title doesn't immediately pique your interest, perhaps the group cover photo of the multi-talented drag queens will. (I feel the amount of work that drag entails should qualify for a tax write-off.) These gals sing, both *Miss "Lady" Bunny* does the free-bowdy dripping-with-70's-disco-soul, *The Pussycat Song*. Pussy Tossell offers a remix of *Who Does She Think She Is?* (Vince Jean Mermaid (yes, that reference is correct) beats Grace Slick's *White Rabbit* to a Phantom of the Opera interpretation, *Joey Arias*. *No One Knows* could tragically be a man next to a Billie Holiday song. Other cuts would nicely fit into any anti-ill MTV video. This strong collection of diverse (and fabulously risqué) tunes demonstrates that music needs no rigid gender roles. (SWN1) CD: 15.98



## Various Artists

### Gay Classics Vol XI: Hangin' Out

At this point only artificial stimulants could keep a normal human going. ... Miami-Lee's *The Men in My Life* (as in 'it's the life in my men'), *Company 2's Fascinated*, *John Rocco's (O.U.)* and *Bassix's (a.k.a. 'THE Sunshine Band') The Rains of A Crown*. (HTP33139) CD: 15.98

## Various Artists

### Gay Classics Vol XII: Over and Out

They swear it's the last one! For the grand finale, here's *Yvonne Eliman's Love Pains*, *Syreeta's Love Fire*, *The Fifth Dimension's Love Hangover*, and, appropriately enough, *Sharon Dee Clarke's Dance Your Way Out the Door*. (HTP33140) CD: 15.98

## Various Artists

### Don't Ask, Don't Tell - Volume 1

The first of a NEW Collection of *Gay Classics* — extended club versions echoing from 80's gay dance clubs. Includes the late Eric Fatch's *Saving Myself*, *Tapp's My Forbidden Lover*, *Carol Jean's It's Raining Men*, *Fun Fun*, *Soho People*, *Angie Gold*, *Marsha Raven*, and more. (HTP33168) CD: 15.98

## Various Artists

### Gay Classics Mega Mix - Volume 1

Over one hour of continuous DJ-mixed tracks mixed live (with vocal overlays). 19 in all, featuring *Jigsaw's Sky High*, *Pet Shop Boys' Wear End Girls*, *Eartha Kitt's This Is My Life*, *Waterfront Home's Take A Chance On Me*, *Gary Low's I Want You*, *Angie Gold's Eat You Up*, and more yummy bits. (HTP33176) CD: 15.98

# CHORAL

## The Indianapolis Men's Chorus

### No One Is Alone

The baptism of fire for this 51 member gay male chorus came at the 1991 Indianapolis Gay rally when they bravely shut down loud, angry fundamentalist protesters by singing the *National Anthem*. The chorus "strives to perform music from a wide variety of cultures as authentically as possible" and their 1996 release starts off with the exciting *Believable*, a Christmas song dedicated to African and African-American traditions. They sing *When I Fall in Love* as a wry commentary on those who protest same-sex marriage and then accuse lesbians and gays of "promiscuity". They have performed with MUSE, the Cincinnati Women's Choir and include here the suffragette song *Bread and Roses*. (They note "Few, if any men's choruses have explored the rich heritage of women's music, and it is an honor for the men of IMC to join their sisters in this proud tradition.") Selections from Christine Lavin, The Fifth Dimension, Sondheim, and PPM round out this wonderful recording. (IMC1) CS: 10.98 CD: 15.98

## MCC of Washington, DC Gospel Choir

### Something Inside So Strong

The Metropolitan Community Church, founded as a lesbian and gay supportive Protestant denomination, has grown into a thriving community of faith. The first release from this lively and diverse 50-voice gospel choir is a joyful testament to their vision and spirit. Includes traditional gospel favorites *Learning on the Everlasting Arms* and *The Lord Will Make My Way Somehow*; the prayerful originals *Come Holy Spirit and God Cares*, as well as gospel hits *Ready For A Miracle*, *Center of My Joy* and a soulful *Battle Hymn of the Republic*. A highlight is Julia Nixon's soaring guest solo on the title track. (MCC1) CS: 9.98 CD: 11.98

## Positive Voices

### Windows of Hope

This 26-person chorus (25 men and one woman) is comprised solely of people who are HIV-positive. Founded in 1994 as part of the music program at the largest gay/lesbian congregation in the world (Dallas Cathedral of Hope/Metropolitan Community Church), *Positive Voices* makes music of hope, strength, encouragement and faith for all of those living with HIV/AIDS, whether they are infected or affected. On their 1996 debut release, they mix lyrically appropriate pop songs with contemporary Christian music, including 3 original HIV-specific pieces written for the group. (COH1) CS: 9.98 CD: 12.98





# NEW & RECENT VIDEOS

## A League of Their Own & Documentary

Again available, at a close-out price, hurry! This 2-video collector's set includes both the box-office hit film by Penny Marshall, starring Geena Davis and Madonna, and *A League of Their Own: A Documentary*, the story of the WWII women's baseball team that inspired the feature. Spirit, dedication, and great ball-playing were the elements of this short segment of sports history; a great gift for all women's sports fans! (Closed captioned) (CT554083VC): 24.98

## Bastard Out of Carolina

Armed Boatright (Jennifer Jason Leigh) is a young and single mother trying to raise a family in South Carolina in the 1950's. Her daughter Bone (brilliantly acted by the young Jena Malone) is the remarkable girl who tells a wrenching and powerful story of her new stepfather's abuse and her own defiance. Based on the best-selling novel by Dorothy Allison, directed by Angelica Huston, narrated by Laura Dern, screenplay by Anne Meredith. If you loved the book, don't be afraid of being disappointed by the film; it's excellent. (BMV2VC): 89.98

## Bound

Whew, it's hot in here... This 1996 film stars femme fatale Jennifer Tilly as mobster's girlfriend, Violet, and the overly-pouty Gina Gershon as Corky, her ex-con neighbor. They coverly couple (big kudos to Susie Bright, aka Susie Sexpert, for her "technical advice") and decide to blick the mob. It's wonderfully sexy, funny film noir with a refreshing twist. NB: If you are squeamish about violence, I recommend watching with a mafia-flick-loving friend who can monitor (and allow you to hide your face in their armpit) until the few scary scenes have passed. (RP6298VC): 89.98

## Dos Fallopia

### Pretty Girls, Not Too Bright

Seattle's "reigning queens of sketch comedy" (Lisa Koch and Peggy Platt) serve up a stew of hysterical and dysfunctional characters in their debut 1995 video release. Shot from live performances, the duo brings their hilarious comedy and music to life through their twisted alter egos. (DOS1VC): 19.98



## Julie Cypher, Melissa E., k.d. lang

### Teresa's Tattoo

Directed by Melissa Ethredge's life partner-wife, Julie Cypher, this screenplay comedy video follows two thugs who accidentally kill the woman they are holding for ransom and quickly need a replacement. Their search for another redheaded, prominently-tattooed gal is enhanced by cameo appearances by Melissa and k.d. lang. (WV25VC): 19.98

## Sid Spencer

### Celebration of Life

Since Sid's death in 1995, many folks have been asking for all the music he recorded; here is the most complete collection available. Edited from over 2 dozen camcorder videos from 1988-1996, this 3-hour video contains performances of over 40 songs, many previously only heard by his family. (SID1VC): 29.98

## Sid Spencer Memorial

This video documents a short memorial service for Sid, and then an auction of many of his personal items, including his beautiful shirt. Includes various entertainment, including Sid's brother Mark performing in Sid's Razzle Dazzle outfit. Recorded 6-17-96 in Oklahoma City. (SID2VC): 29.98

## Various, hosted by Lea DeLaria

### Out There 1

Recorded live in San Francisco on National Coming Out Day (October 11), 1993, this collection, subtitled *Loud, Proud & Outrageous Comedy*, features some of the best queer stand-up and sketch comedians around. Emceed by Lea DeLaria, includes schtick by Suzanne Westenhoefer, Phranc, Marga Gomez, Pomo Woe Homos and more. Part of the profits from this series will be donated to GLAAD (The Gay and Lesbian Alliance Against Defamation). (RH2298VC): 14.98

## Various, hosted by Amanda Bearse

### Out There 2

Lesbian poster child Amanda Bearse (from the TV show *Married With Children*) hosts the second collection of gay and lesbian comics. Captured live at Caroline's in New York City during the Gay Games '94, it features schtick from Kate Clinton, Elvira Kurt, Mark Davis and more. (RH2299VC): 14.98

## Votes For Women

This 20-minute documentary by Kay Weaver and Martha Wheelock is an excellent documentary on the politics and personalities of the Women's Suffrage Movement, which began in 1848. The 72-year long struggle finally culminated in the passage of the 19th Amendment, granting women the right to vote in 1920. Every woman should know this history! The film sets archival photographs, stock footage and live action to narration music from the Suffrage Movement, and a new verse to Kay's anthem *One Fine Day*, especially written and recorded for this film. Recommended! (WWW1VC): 39.98

## When Night Is Falling

Patricia Rozema, the creator of the exquisite film *I've Heard The Mermaids Singing*, has created another lyrical, intelligent, metaphorical (I love Bob the dog), beautifully filmed, well acted, erotic, chock full of interesting characters kind of a picture. The story revolves around the meeting and defining of the relationship between Camille, a professor at a Christian college and Petra, a performer at an "alternative circus". Released on video in summer '97, this is a rare and exquisite gem of arty entertainment and a lesbian film that you do not need to "handicap"—hooray! (OCT1VC): 89.98

## Women From Down Under

This collection of 4 short films made by female directors from New Zealand and Australia runs the gamut from silly to serious to sensual. The big headline-grabber is *Peach*, starring Lucy Lawless (television's Xena, Warrior Princess) as a dyke-lawyer who is attracted to a young Maori woman with a jerky boyfriend. Also includes *Just Desserts*, a film that explores the metaphors between Italian food and female sexual awakening; *Jumping the Gun*, a woman on the "morning-after" fantasizing about the future with the woman with whom she's had a one-night stand; and my favorite, *Excursion to the Bridge of Friendship*, a wonderfully odd and quirky story about an Aussie feminist artist and her Bulgarian folksinging cousin. (WV1055VC): 29.98



# CASSETTE MADNESS SALE!



If you have postponed switching your entire music collection to CD, you're in luck! We have some great cassette bargains to offer you at a fabulous two-fer price: **TWO FOR \$9.98!!** To qualify for this special sale price, you must request the "Cassette Madness Sale Price" when you place your order. Some of these titles are listed in our catalog at \$9.98 each, so it's well worth your time to read this list over carefully. (Please include shipping and handling for each item, unless your entire U.S. order is over \$100 in which case 4th class shipping is free.)

## LAST-MINUTE ANNOUNCEMENT:

Drummer Nuru (Nurudafina Pili Abena) has been diagnosed with lymphoma and is currently undergoing chemotherapy. Like many artists she has no health insurance, is currently unable to work, and is in need of financial assistance. Nuru Abena, PO Box 202, Arlington MA 02174.

- Alive! (WVE84)
- Alive! City Life (ALV543)
- Alive! Call It Jazz (ALV8484)
- Alix Dobkin: XX Alix (WVA003)
- Alix Dobkin: These Women/Never Been Better (WVA005)
- Alix Dobkin: Yahoo Australia! (WVA006)
- Aster Awake: Kabu (COL47845)
- Cassellberry-DuPree: City Down (LR203)
- Cassellberry-DuPree: Hot Corn In the Fire (LR204)
- blackgirls: Happy (MAM0024)
- disappear fear: Live at the Bottom Line - Original Version (DSP005)
- disappear fear: Deep Soul Diver (DSP1004)
- Faith Nolan: Freedom to Love (RR8903)
- Frankie Armstrong: And the Music Plays So Grand (SRR4211)
- The Heretics: Mass Hysteria (FRI1) - great Canadian women's band
- Jamie Morton: Animals Are Moving (SAR578806)
- Jane Child: Here Not There (WB45296)
- Kay Gardner: Emerging (WVE83)
- Kay Gardner: Amazon (LR111)
- Kay Gardner: Fishersdaughter (EKR44)
- Kay Gardner & Nurudafina Pili Abena: One Spirit (LR113)
- Kutira Decosterd: Into the Dreamtime (KAH1)
- Lijadu Sisters: Double Trouble (SHN43020) - fabulous Afro-Pop!
- Lynn Thomas: Courage (LT1)
- Melanie DeMore: Share My Song (RR9203)
- Mimi Fox: Against the Grain (CTR023) - jazz guitarist extraordinaire
- Ova: Eye of the Womb (STC301)
- Rhiannon: Toward Home (LR202)
- Seralah Carol: My Life Is Loving You (SCP1)
- Sue Fink: Big Promise (LR201)
- Various Artists: Fiddlehead Salad (REP7870)
- Whoopi Goldberg: Fontaine: Why Am I Straight? (MCA42243)



## African-American Women Composers Kaleidoscope

Subtitled *Music by African-American Women*, pianist Helen Walker-Hill and her son, violinist Gregory Walker, perform works by 14 composers. In these compositions from 1918 through the present, the styles demonstrate much variety, although most of the composers worked within the classical tradition, some of the reveal influences from gospel and jazz, while others are quite contemporary. Better-known composers such as Florence Price are represented on this 1995 release, but for many, this is the first recording of their work. (LE0339) CD: 15.98

## Anima/Hildegard von Bingen & Others Sacred Music of the Middle Ages

Anima is a 15-woman ensemble which specializes in the vocal music of Hildegard von Bingen and other (mostly anonymous) medieval composers. They have studied with members of the performance group Sequenza, and like their mentors, they remain true to the original purity of the chants and songs. Primarily a cappella, with intermittent accompaniment on recorders, harp, vielle and organ, they perform plainchant, polyphony, ornamented chant, and motets from the 12th-14th centuries, with Hildegard's music forming the core of their work. Latin texts with English translations show that many of these ethereal, exquisitely beautiful pieces sing the praises of Mary. We are most happy to add this 1994 recording to our catalog and recommend it wholeheartedly! (ANM001) CS: 9.98 CD: 14.98

## Anonymous 4/Soeur Marie Keyrouz/etc Ancient Voices/Vox Sacra

This low-priced sampler of ancient sacred music contains works by three different artists—Anonymous 4: Ensemble Organum (primarily male voices, directed by Marc Peres) and Soeur Marie Keyrouz—each from a different album in their discographies. This is some of the most mystical, heavenly music we've heard, and an excellent way to familiarize yourself with the variety of work performed by each artist. 15 tracks, 67 minutes of music! (HMU290606) CD: 8.98

## Anonymous 4 An English Ladymass

Named after the unknown author of a 13th-century manuscript, the American vocal ensemble Anonymous 4 has devoted itself to exploring and illuminating sacred and secular medieval repertoire. The 4 female singers, noted for their exquisite vocal blend, make their recording debut in 1992 with a program of 13th- and 14th-century chant and polyphony in honor of the Virgin Mary. Lavishly presented with complete texts in 5 languages, including Latin and Old English. (HMU7080) CS: 12.98 CD: 18.98

## Anonymous 4 The Lily and the Lamb

This 1995 release of chant and polyphony from medieval England is a powerful and moving account of Mary's experience at the foot of the cross—spectacular beauty brought to you once again by this captivating female vocal quartet. (HMU1125) CS: 12.98 CD: 18.98

## Anonymous 4 Miracles of Sant'Iago

The church of Santiago at Compostela in Spain was one of the main centers of medieval pilgrimage. Compostela was the legendary burial place of St. James the Greater, who was the first apostle and the first to die a martyr; his power as a miracle worker was renowned, and visitors to his tomb sought both physical and spiritual healing, as they do to this day. From the 12th century Codex Calixtinus (sermons, chants, legends, and lessons on Saint James), Anonymous 4 draws another hauntingly beautiful selection of chant and polyphony for this 1996 album. After I saw the Anonymous 4 in concert, I felt that the rest of my life would seem trite and banal; don't pass up the opportunity to hear them in person. If it comes your way. (HMU1156) CS: 12.98 CD: 18.98

## Anonymous 4 Love's Illusion - Montpelier Codex

"Geniuses of song who deserve celebration... Their voices soaring higher than medieval spices, they offer a glimpse into the spiritual side of femininity." On this 1994 release, the ensemble's alto and 3 sopranos perform a radiant collection of 13th-century French songs and motets on the art of courtly love. (HMU1109) CS: 12.98 CD: 18.98

## Anonymous 4 et al Voices Of Light

Inspired by the avant-garde film classic Carl Dreyer's *The Passion of Joan of Arc*, Richard Einhorn composed this operatic work. It celebrates Joan of Arc by a "patchwork of visions, fantasies and reflections assembled from various ancient sources", most importantly the writings of medieval female mystics, including Joan of Arc herself. The transcendent voices of the Anonymous 4 (who all represent Joan of Arc's "voice"), along with 4 female and male soloists, 3 instrumentalists, and the Netherlands Radio Choir and Philharmonic, contribute to this fascinating and wondrous 1995 recording. (SON62006) CD: 18.98

## Ars Femina Ensemble Non Tacete! (I'll Not Be Silent!)

This talented and dedicated group of musicians and researchers has uncovered more than 500 "lost" works by European women composers since its inception in 1985. Their label, Nannerl, is named for Mozart's sister, said to be as talented as Mozart himself... and about as well-known as Jesus' baby sister! The 8 works here, all written before 1800, include the stunning *Carl Maria* by Bianca Maria Meda, an Ursuline nun who composed in direct defiance of the Pope's 1866 edict that women not be allowed any access to musical expression, and *Sonata Quarta* by "Mrs. Philharmonica", a pseudonym reflecting the restrictions placed upon women composers at the time. The instruments are authentic to the periods represented, and the performers, in an effort to be inclusive, are female and male, black and white, gay and straight. Highly recommended! (NAN002) CS: 10.98 CD: 16.98

## Ars Femina Ensem./Francesca Caccini La Liberazione di Ruggiero

Francesca Caccini (1587-1640) was a singer, harpsichordist, lutenist, and court composer to the Medici family of 17th-century Florence, where the musical genre we now know as opera flourished. Her work is brought to life by the Ars Femina Ensemble, dedicated to researching, reclaiming and recording music by early women composers. This opera is based on 3 cantos from an epic Renaissance poem, *Orlando Furioso*; it depicts an intriguing world of fantasy and reality as the nephew of Charlemagne struggles and chooses between love and fame. Beautifully performed and interpreted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a woman to our knowledge. Libretto included; most highly recommended. (NAN003) CS: 12.98 CD: 18.98

## Barbara Strozzi Sacri Musicali Affetti

This album of baroque music consists primarily of compositions written by the 17th-century Venetian singer and composer Barbara Strozzi. She enjoyed a great deal of acclaim from her contemporaries due to the strong emotional content of her music, powerful lyrics (of course of a religious nature, as was expected at the time even from secular composers), the scope and richness of her rhythmic and harmonic vocabulary, and her perfect knowledge of the human voice. Soprano Maria Cristina Kiehr is accompanied by violin, cello, organ, pipe harp, cittern, and other period instruments. The booklet provides fascinating information on how she transcended the institutionalized misogyny of her era in a variety of ways. (HMU3048) CD: 19.98

## Bay Area Women's Philharmonic The Women's Philharmonic

Conducted by JoAnn Falletta, this 1992 album features the works of Lili Boulanger (*Quatre Poèmes*), and *Un Matin de Printemps*; Fanny Mendelssohn (*Quintette*); Clara Schumann (*Piano Concerto in A Minor, Opus 7*); and Germaine Tailleferre (*Concertino for Harp and Orchestra*). It's a lovely recording, ranging from the stately to melancholic to spritely, skillfully blended and presented by this country's premier women's orchestra. Features Angela Cheng on piano and Gillian Benet on harp. (KOC7160) CS: 10.98 CD: 15.98

## Bay Area Women's Philharmonic Baroque Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th-century works by women composers: Marianne Marthe, Camilla de Rossi, Mlle. Duval, Maddalena Laura Lombardini Simoni, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Falletta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! (NOC0102)

## Benedictine Sisters of Atchison KS

*Ave Maria: Greg. Chants w/Waterfall* 0290  
This 1994 release combines the rich, cathedral sounds of Gregorian chants with beautifully layered sounds of nature. The gorgeous packages include rare English translations of the Latin, giving new and deeper understanding to this peaceful music. Included: *Tota Pulchra Es O Maria* (You Are All Beautiful, O Mary); *Ave Maria* (Hail Mary); and other chants. (INV1102) CS: 9.98 CD: 15.98

## Benedictine Nuns of St. Mary Abbey Cantate Domino

The Choir of the Benedictine Nuns of the Saint Mary Abbey of Maumont, whose singing is inspired by the prayer life of their monastic tradition, performs beautiful Latin Gregorian chants on this 1995 release. In their own words, "the pieces recorded here were chosen because of their particular appropriateness to women's voices: antiphons from the rite of the consecration of virgins; the prayer of Queen Esther; and the traditional religious personification of the soul as a bride." Their outstanding vocal technique brings out the best in their clear, soprano voices. (MIL35692) CS: 10.98 CD: 16.98

## Benedictine Nuns of St. Cecilia's Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 10.98 CD: 15.98

## Benedictine Nuns of St. Cecilia's Gregorian Chant: Venite Ad Me

Beautiful medieval compositions, sung by the calm, stilling voices of the Benedictine Nuns, radiating a purity of heart and a sense of atonement, with a depth of devotion and peace that is almost unparalleled. These chants are from the Feast of the Sacred Heart. (NW151) CS: 10.98 CD: 15.98

## Benedictine Nuns of St. Cecilia's Gregorian Chant: Adorate Deum

These Gregorian chants from the liturgical year—Advent, Christmas, Lent/Holy Week, and Easter—were sung in the original Latin by the Nuns in their own Abbey, with chants and texts which vary in character according to the liturgical season or theme. Captivating and uplifting. (NW155) CS: 10.98 CD: 15.98

## Brigitte Lesne Ave Eva: Chansons de Femmes

This lovely 1995 French import collects songs about women from the 12th and 13th centuries. Brigitte Lesne is the artistic co-director of the Centre de Musique Médiévale à Paris, where she teaches Gregorian Chants and early polyphony. She is also a member of the female vocal ensemble Discantus, but performs solo here, accompanying her beautiful, rich voice with her harp and simple percussion. The songs are a mixture of the religious (to the beloved Mary) and secular (to the beloved Lady), attributed to the *Montpelier Codex*, King Alfonso X, the *Comtesse de Die*, anonymous (of course) and others. (OPS134) CD: 18.98







## Cello Subliminal Blues & Greens

Defying a traditional image, this unique 4-woman classically-trained all cello quartet has joined a growing number of musical groups pioneering the next wave of chamber music. On this 1996 release, they perform an eclectic yet accessible repertoire that runs the gamut from world music to classical... these compositions by 9 different "young and hip" American composers were written specifically for the album. Unpredictable and broadly appealing, this dynamic group captivates younger and older audiences across the US and Europe. (DNT1011) CD: 16.98

## Deborah Friou Renaissance Muse

This solo Celtic harp album features elegant, courtly dance music and lyric ballads of the 16th and 17th centuries, drawn from the late repertoire of England, Italy and Scotland, and the French dance scores of Preterius and Gervaise. Her arrangements and technique are spectacular, so it comes as no surprise that she has spent over 15 years teaching Celtic harp, not that her book, *Harp Exercises for Agility and Speed*, is highly regarded by harp teachers and students throughout the world. Her contemporary recreation of this music will transport the listener to another time — highly recommended! (TSN411) CS: 9.98 ... CD: 15.98

## Discantus Eya Mater: Chant Gregorien

This 6-woman vocal ensemble, under the direction of Brigitte Lesne, performs 11th-12th century Gregorian chant and polyphony devoted to the Virgin Mary as the New Eve, mother of the New Adam, the admirable and consoling Mother, mediator between man and God. These sacred songs take on all the wide range of those to be found in medieval liturgy: versicles and responses from divine service, choral antiphons decorated with tropes, and psalmodes either for solo voice or for choir and sequences. (OPS143) CD: 18.98

## The Grail Singers Women's Celebration/Chant & Harmony

This collection of chant and chant-inspired choral selections, released in 1994, celebrates the 50th anniversary of the Grail — an ecumenical multi-national organization of women which has been committed to spirituality, ecology, feminism, the arts and social justice since 1944. Convinced that the weaving of song into the pattern of daily life is the basis of a vital musical culture, the 19 women of the choir, ranging in age from 17 to 67, developed a treasury of song, ranging from Gregorian chant through polyphony and contemporary composers. The 28 pieces, sung in Latin and English, impart a deeply prayerful, meditative spirit; you may hear some ambient noises which occurred naturally during the recording session, including birds, cicadas, the creaking of the barn at Grailville, and the wind! (SKR1801) CS: 9.98 ... CD: 15.98

## Hildegard von Bingen A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. *The Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. This 1983 release, one of the first of the Hildegard "revival" albums, is beautifully performed by soprano Emma Kirkby, with Gothic Voices. (HYP66039) CS: 14.98 ... CD: 18.98

## Hildegard von Bingen/ Ellen Oak The Harmony of Heaven

This 1995 album of works by Hildegard is about as pure as you can get, probably sounding much as it did when Hildegard sang it herself... unadorned, contemplative and devotional. Here was a very feminine-oriented spirituality — several texts extolling virginity and numerous womanly attributes are included, with English translations. The music is performed here by the solo acappella voice of Ellen Oak, a singer, composer, conductor, dancer and minister rooted in the Roman Catholic tradition; she tours the country with her one-woman show *Sounding the Living Light*, weaving together Hildegard's songs and writings which she has been studying for 15 years. (BIS0001) CS: 9.98 ... CD: 15.98

## Hildegard von Bingen/ Norma Gentile Meditation Chants

Norma Gentile's unaccompanied bell-like soprano graces her interpretations of Hildegard's poetry with serene beauty. Perspectives gained from her study of voice, vibrational healing and music history inform the sound and feel of this 1996 recording. The ethereal chant cycle featured, *Symphony of the Harmony of Celestial Revelations*, comes from Hildegard's first theological text *Scivias*, which is based on a series of 26 visions. This cycle is a musical rendering of her final vision, in which Hildegard experienced "a sound like the voice of a multitude singing in harmony, in praise of the celestial hierarchy." The resulting song cycle characterizes Hildegard's belief that music makes the soul symphonic. (SKR1803) CD: 15.98

## Hildegard von Bingen/ Sinfonie Harmony of Celestial Revelations

*Sinfonie* — a women's ensemble with a particular interest in repertoires sung, inspired or composed by women — combines improvisatory skills derived from traditional music with performance practices recreated from historical research. On this 1996 recording of the *Symphony of the Harmony of the Celestial Revelations* — the first volume of *The Complete Hildegard von Bingen* (more are yet to come) — they are joined by members of the Oxford Girls Choir to deliver an unforgettable celebration of Hildegard's praises, hymns, anthems and sequences honoring saints, virgins and Mary, in the plainchant tradition — a single vocal melodic line, common in liturgical singing of her time. (CEL127) CD: 15.98

## Hildegard von Bingen/ Sequentia Symphonae: Spiritual Songs

This recording of spiritual songs contains texts and music in praise of the female divinities who figured prominently in much of Hildegard's work: the Virgin Mary, the virgins who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Some of Hildegard's final visions are expressed here. Performed by Sequentia, an international group of musicians devoted to the vocal and instrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psalteries, lutes, flutes, and symphony. (DHM77020) CS: 9.98 ... CD: 14.98

## Hildegard von Bingen/ Sequentia Canticles of Ecstasy

On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authentic interpretation to Hildegard's original works. Extensive notes explain Hildegard's essentially feminist interpretations of biblical texts, attributing the victory of womanhood to a reversal of the Fall, present in the feminine form (female form) — married in the divine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charity of the New Testament. Very recommended for the painstaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77320) CS: 10.98 ... CD: 16.98

## Hildegard von Bingen/ Sequentia Voice of the Blood

Yet another transcendent rendering of the work of the "rediscovered" 12th century abbess! Hildegard viewed her compositions as having been divinely inspired and, like all sacred music, one of the highest forms of human activity as it aspires to the sounds of the heavenly spheres and angel choirs. The focus on this 1995 release is on St. Ursula of Cologne who, along with the 11,000 virgins who were her companions, was martyred by barbarian soldiers, and whose cult of worship was at a peak in Hildegard's time. Sequentia's high standards of musical scholarship and integrity have yielded a stunning recording of meditative beauty. (DHM77346) CS: 10.98 ... CD: 16.98

## Hildegard von Bingen Vision

This is a unique 1994 album — its producers have created a contemporary landscape of world beat rhythms, samples, and electronic syntheses to supplement Hildegard's 1000-year-old melodies. It's a musical merger of the 12th and 20th centuries. But we wonder whether Hildegard would turn over in her grave if she could hear this... Performed by Benedictine Sister Germaine Fritz and early music vocalist/ historian Emily van Evera. (ANG55246) CS: 10.98 ... CD: 16.98

## I Cantori A Choir of Angels

Crossing the barriers between World Music, Classical, New Age, and Latin styles, this 20-year-old mixed ensemble captivates with their ethereal acappella vocal pieces (plus 2 instrumentals). Recorded live in 1995, the album includes compositions from the Latin American Renaissance (including one of the first pieces of music published in the Western hemisphere, written by an Incan in 1610), a 1928 solo harp piece by 16-year-old John Cage, Stravinsky's *Ave Maria*, and Naomi Stephen's stunning work for female voices, *Spring Song*. They sing in English, Latin, the Incan language Quechua, the Aztec Nahuatl, and wordless tones. The unifying factor here, besides beauty, is that these composers were/are somehow affiliated with Los Angeles (the City of Angels), a crossroads for all of these cultures. Highly recommended! (CIV2) CS: 10.98 ... CD: 15.98

## Lara St. John Bach: Works for Violin Solo

This virtuosa violinist has posed the question, "What is classical music if not the epitome of sensuality, passion and understated erotica that popular music, even with all of its energy and life, cannot even begin to touch?" One of the reasons we're offering this excellent but controversial 1996 recording is because so many stores are refusing to carry it. (To explain: the cover features the bare torso of the 24-year-old artist — looking much younger to many, apparently — in a spartan b&w photo in which the violin covers her breasts... so without considering the artist's age or wishes, reviewers write only about the packaging, and male chain-store owners have decided this is child pornography... never mind the violent, misogynist stuff depicted in so much popular music. We're reminded of how we cannot use some of the most beautiful images of bare-breasted women on our catalog covers, because the Postmaster will not allow them through the mail... ) Back to the recording: she performs Bach's *Partita No. 2 in D Minor* (ending with the well-known *Chaconne/Ciaccona*) and *Sonata No. 2 in C Major*, with amazing strength, refinement, richness, tension, and beauty of phrasing. And in her words, "If this unusual album cover is responsible for even a few more people hearing and loving these incontestably great works of Bach, then to me it is all worthwhile." (WTP5180) CD: 17.98

## The Macalester Trio Chamber Works by Women Composers

This 2-CD boxed set contains over 140 minutes (11) of music composed for piano, violin, and cello by the following women: Clara Schumann, Amy Beach, Germaine Tailleferre, Lili Boulanger, Fanny Mendelssohn Hensel, Teresa Carreno, and Cecile Chaminade. Several of these compositions have been rarely (or never) previously performed, and demonstrate the creativity of the composers; booklet with autobiographical information included. (VOX5029) CD: 15.98

## Musette In a Spanish Garden

The upbeat, infectious sound of nouveau flamenco blends with classic Spanish music on this 1995 album by a woman/man duo consisting of Madalyn Blanchett on concert flute and Terry Muska (who has studied with Segovia) on classical guitar; Alice Gomez also guests on keyboards and percussion. Occasional nature sounds give the listener the feeling of sitting in a Spanish garden on a warm afternoon, enjoying a private recital. Includes a suite of songs from the immortal opera *Carmen*; an entire Albeniz suite, recorded for the first time in its entirety, and title composition by Alice Gomez. (JAG202) CS: 9.98 ... CD: 15.98

## Musica Femina Returning the Muse to Music

Janna (on classical guitar) and Kristan (on flute) blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Theresa Edell; compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Temple for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: 9.98 ... CD: 15.98

## Musica Femina Heartstreams

On this 1993 release, our favorite flute/guitar classical duo presents a lively variety original "new acoustic" instrumental music — drawing upon Janna Mackusian and Kristan Aspen's backgrounds in both folk and classical genres. Compositions include: *Blockberg*, a tribute to women healers who were burned as witches, and a celebration of contemporary women's circle energy worldwide; *Open Door*, inspired by the fear and elation of "coming out of the closet"; *April Tote*, a Renaissance-like dance with variations; *Ocean Moon Chant*, a simple musical line written at the ocean and performed here as a 20th century minimalist piece; *De M. Corazon*, a very romantic musical valentine from Janna to Kristan; and many more. As a whole, the album communicates the artists' joys and struggles of nurturing a long-term loving relationship with each other and with the Earth. Serene and beautiful (and somewhat reminiscent of the beloved early Kay Gardner/ Meg Christian instrumental duets — if you loved Lullamuse, you'll love this); highly recommended! (LIL4) CS: 9.98 ... CD: 15.98



### Nancy Fierro, pianist

#### **Riches & Rags: Piano Music by Women**

11th- through 20th-century female composers are represented on this album recorded in 1992, performed by pianist Nancy Fierro, an acknowledged expert on music by women. Included are nocturnes, mazurkas, etudes, sonatas, scherzos, and rags, by nine different composers, truly representing **A Wealth of Piano Music by Women** in its range of style and emotion. Perhaps most beautiful (at least to this listener) are the brilliant, expressive etudes by Maria Agata Szymanowska and the *Quatre Pièces Fugitives* by Clara Wieck Schumann, but the works by less well-known composers are equally important. (ARS2001) CS: 9.98 ... CD: 14.98

### The San Quilmas Consort

#### **Miracles & Mountains**

This consort, which specializes in Medieval and Early Renaissance music, consists of 1 man and 3 women — Alice Gomez, Madalyn Blanchett and Marilyn Rife, who appear in various configurations in our Native American, drumming and holiday sections. By using a variety of Medieval liturgical and secular styles (dance forms such as the *galliard* and *courante*) as a jumping off point, composer Alice Gomez presents a unique take on what is usually considered "ancient" music... a kind of cross-pollination that was actually common in Medieval Europe. Some compositions on this 1995 release combine the sounds of Medieval and Celtic flutes and percussion with elegant, electronic harmonies and nature sounds. Several feature the haunting sound of the gemstone flute (a deep and mellow sound) performing Gregorian chant melodies. Unique and evocative! (IAG201) CS: 9.98 ... CD: 15.98

### Savae

#### **Native Angels**

In the 1500's, Spanish monks were sent to the "new world" to teach the Native Americans and African slaves to sing traditional Gregorian chants; their assignment was to "teach the Natives to sing like angels." However, the Native peoples and Africans added their own rhythms and instruments to the centuries-old Gregorian chants. On this 1995 release, the 8-member mixed-gender choral group Savae — accompanied by percussionist Eric Casillas — re-creates this ear-catching combination of African and Native drumming with Gregorian chant. The performance is based on the actual music found in Mexico City museums. (IAG204) CS: 9.98 ... CD: 15.98

### Sharon Isbin

#### **J.S. Bach: Complete Lute Suites**

Sharon "ripples through chains of arpeggios, trills like a master and provides a wizardly flexibility of phrasing." We are always pleased to offer you works by virtuoso instrumentalists, especially in this case, classical guitarist Sharon Isbin. This 1989 album was chosen as *Gramophone Magazine's* "Critics' Choice Recording of the Year" and *CD Review's* "Editors' Choice Best Recording"; how could we anything but recommend it? (VIR59593) CD: 17.98

### The Toronto Consort

#### **Full Well She Sang**

Subtitled **Women's Music from the Middle Ages & Renaissance**, this exceptional 1993 release from an award-winning Canadian ensemble features early music by or about women... much of it seldom heard, and most never before recorded. Included are solo songs with lute and vielle, madrigals for 4 and 5 voices, recorder solos and consorts, and dance music; by such "star" composers as German mystic Hildegard von Bingen... Barbara Strozz, virtuosa singer and composer of late Renaissance Italy... Francesca Caccini, who composed the first opera performed outside of Italy... and several by "Anonymous." Whether sacred or secular, the compositions weave a colorful tapestry from women's talents and aspirations. Texts and translations included; very highly recommended. (SAC005) CD: 15.98

### Various Artists

#### **Classical Erotica**

If you are familiar with **Sensual Classics, Too**, you'll know it's an album of classical music marketed specifically to gay men; consider this one a similarly-targeted release for the lesbian community. This 1995 romantic journey through some of the world's most famous sensual orchestral works features music by male composers such as Tchaikovsky, Rachmaninoff, Debussy, and Puccini. Striking album artwork by lesbian photographer Judy Francesconi, a beautiful erotic photograph of two women passionately engaged. (RS0280) CD: 15.98

### Various Artists

#### **Classical Erotica II**

This follow-up to the highly successful first volume is released in Nov. 1998; again, Judy Francesconi's photographic art graces the cover. (RS0320) CD: 15.98

### Vida

#### **Acoustic Passion**

This instrumental trio consists of Surita Staneslow on harp; Laura Sewall on cello, and Steve Yeager on vibraphone and other percussion — a winning combination of instruments if there ever was one! But it is their flawless execution of a superbly selected repertoire which make this 1994 release truly exceptional. They redefine chamber music by melding ethnic, jazz and classical traditions; their primary musical sources are Mediterranean Rim — Spain, Ladino (songs from the Sephardic Jews of Medieval Spain) — plus Brazil, with shades of other evocative musics blended in. Of course, any good rendition of Villa-Lobos' *Aria from Bachianas Brasileiras No. 5* has a place in my collection, and this one is excellent! Highly recommended; our only problem is that it doesn't fit neatly into any of our categories! (MAX2051) CS: 9.98 ... CD: 14.98

### Virginia Eskin, pianist

#### **Fluffy Ruffie Girls: Women/Ragtime**

Over 150 women composed and published ragtime music — a very disciplined and structured, almost classical form — around the turn of the century; but only recently has this fact been unearthed. It's the old, too-familiar story: many composed under pseudonyms, or with initials, or never had their works published. Here the acclaimed pianist plays 23 of the best of these catchy, tuneful, gorgeously swaying pieces by the most important female composer-pianists of that era: a dozen composers are represented, about whom biographical info was difficult to come by. Previously released under the title *Pickles & Peppers*; CD has 3 extra tracks. (NE9003) CS: 9.98 ... CD: 15.98



### Vox

#### **From Spain to Spain**

With members from six European countries, Vox creates especially meaningful reinterpretations of early Spanish music, and a musical odyssey through Spain, Africa and South America from 711 A.D. forward. Their 1992 album explores developments in music and history, unpacking the cultural legacy of the Christians, Moors, and Jews who coexisted at a time of artistic flowering. Medieval instruments (especially the Arabic oud), African, Middle Eastern, and Latin percussion, subtle synth orchestrations, lead vocals by a spectacular female trio (Fadia El-Hagi, Catherine Ray and Rose Bihler-Shah), and a woman-directed male choir communicate both the sound and spirit of their medieval selections... from the meditative beauty of *Bells for the Virgin*, to the lyrical yearning of *Bearer of Cups*, to the glory of *Matavilleas*, to the dense drama of *Deux ex Machina*. The majority of compositions are about the Mother of God: Holy Mary, He Who Loves You! Mar/habbak, the most modern sounding track, reminds us how these traditions influence our music today. Excellent, fascinating historical notes included; highly recommended! (RLM9000) CS: 9.98 ... CD: 15.98

### Vox/ Hildegard von Bingen

#### **Diadema**

On this exceptional release, the European group Vox imaginatively adapts profound religious musical compositions by Hildegard von Bingen, the 12th century German mystic, for contemporary audiences. Medieval strings, woodwinds and percussion blend with atmospheric synthesizers and a virtuoso trio of female singers, whose soaring voices are both powerful and ethereal. The treatment maintains the purity and mysticism of the original hymns, while bringing them into a virtual cathedral. Luminous to the ears, and the packaging of the CD is visually opulent as well. Beautiful, womanly lyrics are contained in the hymns, performed in Latin, including *To the Eleven Thousand Virgins*, *When the Voice of the Blood* (of Ursula), *To Mary*. (RLM9998) CS: 9.98 ... CD: 15.98

### Yours Guller

#### **The Art of Yours Guller 1895-1980**

Yours Guller, daughter of Russian and Rumanian parents who had emigrated to Paris, was widely known as a legendary pianist... and to listen to this disc, recorded in analog in 1975 (when she was 80!), is to understand and be awestruck by her intensity and virtuosity. Inside are photos of tributes from the likes of Pablo Casals, Yehudi Menuhin, Igor Stravinsky, Albert Einstein and such; so why does so little of her legacy remain? The selections are complex, emotional, gorgeous (one of the most beautiful piano albums I've listened to), with pieces by Chopin, Bach, Couperin, Granados, and other classical and romantic composers. Most highly recommended, for both sheer listening, and for recovering the recognition women virtuosos deserve! (NIM5030) CD: 15.98



## WORLD

### Various Artists

#### **Trance Planet, Volume One**

This spectacular 1994 release, which could be subtitled *The World's Best*... is a collection of 14 songs by female and male artists from Spain, India, Morocco, Zaire, Mozambique, Mongolia, Tahiti, Argentina, Corsica and America. What musical discoveries it contains! Tanola Nomads by Sainkho tells of a nomadic life in Tuva, land of shamanistic traditions and "throat singing". Mercedes Sosa sings *Gracias a la Vida* with characteristic power, simplicity, and eloquence. The title of vocaliste extraordinaire Cesaria Evora's *Sodade* has been translated from Portuguese as "a longing for what once was, or might have been." Vox, an Anglo/German/Lebanese ensemble, here contributes *While the Birds Sing*; lead singer Fadia El-Hagi's voice features the dulculation and embellishment that marks the beauty of Arab song. This "mix of mysticism, exaltation and enchantment" is very highly recommended! (7RL7206) CS: 9.98 ... CD: 15.98

### Various Artists

#### **Global Meditation (4-Set)**

This astounding four-piece set collects sacred and spiritual music from all around the world from many, many different ethnic and religious cultures. The collection is divided into four parts: **Voices of the Spirit: Songs and Chants**... **Harmony and Interplay: Ensembles**... **The Pulse of Life: Rhythm and Percussion**... and **Music of the Heart: Melody**. The tracks range from *The Hawaiian Name Chant for the Goddess Hula*, to Japanese Taiko drumming, to The Anonymous 4's 13th century English Gloria, to a Haitian Voodoo rite, to Kristin Braten-Berg's traditional Norwegian chant... I'm sure you get the idea of the huge breadth represented here. From meditative reflections to formal orchestrated ceremonial pieces, this music is overwhelmingly fascinating and beautiful. (ELL3210) CS: 29.98 ... CD: 39.98

### Various Artists

#### **Global Celebration (4-Set)**

It's difficult to convey the exuberance on this 4-set collection of true "party" music from 54 different countries and cultures. Divided into music for different types of celebrations — **Dancing with the Gods: Religious Celebrations**... **Earth Spirit: Cycles of Nature**... **Passages: Turning Points**... and **Gatherings: Joyous Festivals** — the diversity of life experiences and musical styles are tied together by the universal feeling of excitement and joy. You'll experience everything from the acapella mixed-gender choir Skandinskjörrendill of the pagan Latvian Midsummer's Eve song *Ceļies, braļi*, to West African husband/wife lutesinger team, Seckou and Ramata's song of praise to their family lineage *Sibide Muso*, to the Native American Hopi Singers' *Water Maiden Dance* to the Lapp female trio Angelin Tyot "joking" *Nommu Jovvra*, to the Swahili singer's Zuhuru Swahili wedding song *Shani*, to marry other types of music that only a handful of VERY well-travelled people have had the fortune to come across. This 1996 release should be an essential investment for all musical aficionados in the global village! (ELL3230) CS: 29.98 ... CD: 39.98



## Various Artists Global Divas (3-Set)

This 1995 triple set is a spectacular panoramic collection of women vocalists from around the world. Over 30 nations are represented among the 41 selections, with tracks by fabulous artists such as Vartina, Tiddas, Djar Djara, Mercedes Sosa, Dali, Marian Anderson, Aretha Franklin, Patsy Cline, Edith Piaf, Celia Cruz, Miriam Makeba, Celine Dion, Mariah Carey, and many more. A portion of the proceeds will be donated to UNIFEM (United Nations Development Fund for Women), whose mission is to support the efforts of women in the developing world to achieve their objective for economic and social development and for equality. We found many of our personal favorites here, as well as several we'd never heard of before — and now will be on the lookout for. Very highly recommended! (R05062/3/4) CS: 24.98 CD: 29.98



## Aine Minogue The Mysts of Time

This delicate and "mystic" album, subtitled *Chants and Melodies of the Ageless Celtic Lands*, intertwines the foggy health with a church above. For this 1996 offering, she interprets plainsong (*Christe Redemptor*), traditional Celtic religious (both the Christian *I N Gaoi De* and the pagan *Keening Song*) and secular music (*Anach Cuam*)... as well as originals honoring the goddess Brigit. Accompanied by guitar, cello, tabla, fiddle, oboe, bodhran, mandolin, Irish pipes and a wonderfully rich chorus, Aine's harp and vocal music is lush yet airy, a very lovely feast. (NS0083) CS: 9.98 CD: 15.98

## Aine Minogue Were You at the Rock

Aine (pronounced On-yah) has been called "one of the world's greatest Celtic harpists" by the Irish Echo... and comments such as "musical tears from heaven" often describe her. She hails from the town of Barmahine in County Tipperary, Ireland; her large musical family is part of the Minogue Clan, with family records going back to the 11th century. This 1993 album, which includes both instrumental and vocal selections, contains lilting dance tunes, spirited jigs and reels, haunting and ancient melodies, and delicate yet shimmering songs in Gaelic and English. There are very old tunes, pieces from the harp's renaissance period, and contemporary material. Includes the lovely *Gaile na mBan* (Laughter of the Women) and the ethereal, haunting *King of the Faeries* (*Ri na Sidheog*). (BCN10129) CS: 9.98 CD: 15.98

## Altan The Red Crow

Considered to be one of the world's best bands playing Irish music, this 1990 release is their third. As is so often true, the one female, in this case ace vocalist fiddler Mairead Ni Mhaonaigh (pronounced Ma-raid Nee Mooney), provides the center and foundation for the rest of the ensemble. The selections offer a balanced mix of rhythms and tempos, with reels, jigs, ballads, waltzes; some are all-instrumental and some feature vocals. (GL1109) CS: 9.98 CD: 15.98

## Altan Island Angel

Starting off with a whirlwind, 3-reel set, Altan performs with equally stunning virtuosity a pair of highlands, a strathspey, a Donegal mazurka of rare vintage, 3 Cape Braton jigs, other memorable reels, and a closing piece of original instrumental music from which the album takes its name. Of the 5 vocal selections, 4 are sung in Irish, including *Brig Cg Ni Mhaile* (Bridget O'Malley) and *Dulaman*. With this 1993 release, this Dublin-based sextet continues to garner recognition as one of the premier Irish traditional ensembles today. (GL1137) CS: 9.98 CD: 15.98

## Anne Lister A Flame in Avalon

We have been hearing about this British singer/songwriter for many years now (she wrote the beautiful song *Demeter's Daughter* covered by Grace Griffin), so we are pleased to be able to offer you this 1995 recording. Her songs stem from myths and legends and have their roots in traditional Celtic story telling. With "massed choir" harmonies by Mary McLaughlin (and on some songs by herself), the simple yet moving songs are filled out by her acoustic guitar, harp, whistle, pipes, drone, Scottish small pipes, bouzouki and mando cello. Highlights are *The Goddess and the Sea*, a retelling of the legend of *Icarus*, the gateway to the land of Faerie Hawthorn, and the beautiful search in the title track. (HF003) CS: 9.98 CD: 14.98

## Various Artists A World Instrumental Collection

This 1990 compilation features works by instrumentalists who offer a fascinating fusion of traditional and contemporary music and rhythms. Includes selections by Sharon Shannon (Ireland), Alison Brown (US), Los Incas (Peru/France), Ali Akbar Khan (India), Brian Hughes (Loreena McKennitt's lead guitarist and producer), Baka Beyond (the selection here combines a polyphonic woman's chant from the Baka pygmies of Cameroon, used to call animals to the hunt, with Baka percussion and British folk musician Martin Cradick's Afro-Celtic mandolin) and more. (PUT123) CS: 9.98 CD: 15.98

## Various Artists One World

This extremely upbeat, celebratory 1995 album — intentionally coinciding with the international Olympics — features 14 extraordinary artists from around the globe, of course. Some of our perennial favorites, such as Angelique Kidjo, Capercaille, and Toni Childs are included, as well as some women we're thrilled to make the acquaintance of, some new-to-us male artists we feel likewise about, and some well-known ones like Bob Marley, Peter Gabriel with Youssou N'Dour, and more. Fabulous music, for sure! (PUT125) CS: 9.98 CD: 15.98

# CELTIC \* BRITISH ISLES

## Anuna

Anuna is a unique Irish choir of young women and men (average age of 25) who dress in black and perform a broad span of Celtic chant music, much of it steeped in medieval tradition. Their ethereal, otherworldly, almost pagan sounds have been described as a "massage for the soul" and their live performances, often held in churches, regularly draw a devout following. They have worked with the likes of Sinéad O'Connor, Sting, and Maire Brennan of Clannad. Their 1993 debut release includes *Invocation*, *Sanctus*, *Crist* and *St. Maria*, *Faigh An Gleas*, and many more with equally evocative titles, and an even more evocative sound — very recommended! (CH02733) CS: 10.98 CD: 16.98

## Anuna Invocation

This 1995 follow-up to their well-received debut release contains more of their mystical, otherworldly choral sounds. Selections include *Wind On Sea*, inspired by the pagan mystic and first Irish poet Amgion, plus *Winter*, *Fire & Snow* (the title track to the holiday album by the same name), *Christmas Resurgens*, *Under the Greenwood*, *Innisfree*, *Swapping*. (CH02855) CS: 10.98 CD: 16.98

## Aoife Clancy It's About Time

Aoife (pronounced "Esha", an ancient Gaelic name for "Eve") began her musical career in Tipperary, Ireland singing with her famous father, Bobby Clancy of the Clancy Brothers. After a stint of world travelling, she settled in Massachusetts and recorded this, her first album, which she describes as "a story about women and their relationship with the world". The songs range from the traditional re-tells of Celtic of *Green and Peggy Overalls* to classic folk tunes like *Factory Girl*, *Go Lassie Go* (aka *A Wild Mountain Thyme*), and staff favorite *Don't Get Married Girls*. To the unexpected sultry blues of *Midlife Crisis*. She has received accolades like "Her singing would melt pack ice with its warmth and richness," which are right on the mark! 1993. (REG3017) CS: 10.98 CD: 13.98

## The Black Family Time For Touching Home

Although Mary Black isn't pictured on the cover of this album (and does not lead vocals), she performs harmony vocals on every single track but one! This 1990 album contains beautiful renditions of traditional and contemporary songs performed by Frances, Martin, Shay and Michael Black. Includes *Time Alone*, *Wave and Mend* (both featuring only Frances and Mary on vocals; the latter is a song for women, based on Ann Cameron's experience of working among the Native Nootka tribe in Vancouver), *Eliza Lee*, *Song of the Diggers*, and 9 more. (BLX10020) CS: 10.98 CD: 15.98



## Various Artists Native Wisdom World Music of Spirit

This collection brings together primarily traditional music from various cultures, including Africa, Polynesia, Scotland, Ireland, the American Southwest, South America and more. Artists featured include Nomin Ni Raim, the Tahitian Choir, Mada Music Consort, Bernardo Rubalcaba, and Mac-taita. We're big fans of Gabrielle Roth — but her presence on this album does strike us as a misfit, as does the track by Hans Zymmer, since the presentation of the anthology implies music by native artists (or should), and seems to be in fact by that except for these two. Introduction by Anne Wilson Schaefer (Irish/Cherokee); author of the book *Native Wisdom for White Minds* which inspired this collection. (NA3923) CS: 9.98 CD: 15.98

## Various Artists Women of the World: International

This 1995 album is a joyous musical journey around the world! It features many of the world's greatest female artists, such as Angelique Kidjo (Benin, West Africa), Margaret Menezes (Brazil), Amma (Tunisia), Amoya (Mozambique), The Dalm Kids (South Africa), Deslee (England), Yehudit Ravitz (Israel), Toni Childs (USA) and others. A portion of the proceeds will be contributed to grassroots women's organizations around the world. (PUT119) CS: 10.98 CD: 15.98

## The Black Family

The first release by Mary plus her 4 siblings: her sister Frances, and her brothers Martin, Shay, and Michael (and we learn that they come from a long line of musicians and vocalists, with wide repertoires — no great surprise, really). They alternate lead on the vocals, then join together on some of the most exquisite harmonies to be heard in all of folkdom. Songs are a delightful mixture of original, traditional, and familiar songs of love, life and history: some favorites include *Tomorrow Is a Long Time*, *The Bramble and the Rose*, plus traditional-like *The Ploughboy Lads*, *Colcannon*, *Wm Ye Gang*, *Lover*, *Donkey Riding*, and more. This Irish import is generally hard to find, but it's an absolute must-have for Mary Black and/or Frances Black fans! (BLX10019) CS: 10.98 CD: 15.98

## Bonnie Rideout Celtic Circles

Some of you know this fiddle champion from her collaborations with Maggie Samson as a member of Ensemble Galles. On this 1994 album inspired by the ancient Celtic circles of her Scottish heritage, she paints a musical picture joining the heavens and earth's cycles to the cycles of everyday life. The traditional and 2 Celtic-inspired originals — performed on fiddle, Great Highland bagpipe, Scottish smallpipes, Uilleann pipes, guitar, Celtic harp, viola da gamba, hammered dulcimer, bass and drums — are grouped according to the cycle of the day, times for dawn, noonday, evening, and night flow beautifully and naturally. (MM209) CS: 9.98 CD: 15.98

## Bonnie Rideout Kindred Spirits

On this musical portrait of Scotland's women (most tunes were written for or about women) this rising star in the new generation of Scottish fiddlers reunites with the kindred spirits of her Scottish ancestors. This 1996 release includes airs from one of Scotland's greatest poets, Robert Burns, on the 200th anniversary of his death. One of the special guests is Abby Newton, leading exponent of cello in the Scottish tradition. (MM214) CS: 9.98 CD: 15.98

## Capercaille Secret People

Scotland's groundbreaking contemporary Celtic band is masterful at moving modern soundscapes into their densely layered Celtic roots. On this 1995 release, Karen Matheson's voice soars over subtly shifting arrangements of shimmering synthesizers, funky African percussion, gentle bursts of fiddle, bodhran and whistle, and a variety of electric and acoustic guitar and bouzouki effects, yielding sophisticated, textured rhythms. Most tracks are songs with lyrics in English and Gaelic; several originals deal with subjects like rural homelessness, the oil spill on Scotland's north shore, and modern struggles for justice. (GL3104) CS: 9.98 CD: 15.98





## Capercaillie

### Crosswinds

This is the great 1987 debut release that introduced Karen Matheson's angelic vocals — soaring above mystical back-grounds — to the American public. These Scottish musicians move effortlessly from highly charged pipes and reels to serene, spellbinding ballads in both Gaelic and English. In a style that has been described as early Clannad crossed with Billy Wizard, instruments include accordion, recorder and whistles, bouzouki, guitar, fiddles, banjos, percussion. Do not miss! (GL1077) CS: 9.98 CD: 15.98

## Capercaillie

### Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 5 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty; one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "waulking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums, in the meantime, enjoy her on this 1989 release! (GL1004) CS: 9.98 CD: 15.00

## Capercaillie

### Delirium

The triumph follow-up to *Sidewalk* is finally available in the US! Originally released in the UK in 1991, it marked a watershed in the band's career, boasting a breathtaking range of material. It includes their hit track, *Coinch*, a Run, the first Gaelic-language single to crack the UK's Top 40. Instrumentation here includes contemporary sounds of wind synthesizer, percussion and drums, blended with the more traditional bouzouki, whistles, fiddle, guitar, accordion, and of course, Karen Matheson's lovely vocal performances. (GL1108) CS: 9.98 CD: 15.98

## Capercaillie

### Get Out

A treat for Capercaillie fans, this 1996 release is a collection of remixes and rare live recordings — including their hit *Coinch* a Run (*Walk My Beloved*) — that had been previously unavailable. (GL1110) CS: 9.98 CD: 15.98

## Carol Laua

### Precious Little Victories

As comfortable as an old pair of jeans, this 1994 release from a Paisley, Scotland twenty-something artist goes down easy. It's reminiscent of the late-afternoon-light feeling of early 1970's singer-songwriter classics as Carole King's *Tapestry*, only smoother and looser; the Scottish ensemble Deacon Blue adds touches of harmonica, cello, and Latin-esque acoustic guitar which aid and abet the nice and easy grooves. Some of the themes are a little heavier on songs that deal with depression (*Raincloud Court*), domestic violence (*Silent Watching Daughter*), and the ravages of economic and spiritual poverty (*Tragedy Waltz*), with its opening line "I came across a child of nothing standing by the road" as the antithesis of the vision of Joni Mitchell's *Woodstock*. This is one of those albums that feels like you have always known it; recommended! (MES79077) CS: 10.98 CD: 15.98

## Ceoltóirí

### Silver Apples of the Moon

Ceoltóirí continues to ascend heavenward, expanding their repertoire to include vocals and some original compositions. Connie continues her pristine guitar work while adding her celestial voice. Sue's harp work is flawless, and Karen adds pennywhistle and bodhran fiddle to her dulcimer contributions! The songs include Gaelic versions of *Arise and Dress Yourself*, and *Oro Se Do Bheatha Bhaile*, which is sung in tribute to Grainne Mhaol, a woman pirate from the O'Malley Clan of County Mayo. Plus a Yeats poem set to music, a celebration of Samhain (Halloween), the Scandinavian *Folskr Set*, and *The Hair Girl's Lament*. About half the selections are gorgeous instrumentals. Highly recommended! 1992, (MM202) CS: 9.98 CD: 15.98

## Cherish the Ladies

### The Back Door

Irish America's first all-woman music and dance ensemble has dazzled audiences in Ireland, the US and Canada; here's their first true ensemble album (1993). Jigs, reels, polkas and horn-pipes pour forth with tremendous energy from these 8 musicians. And 2 tracks feature some extraordinary hard-shoe step-dancing! Cathy Ryan's lovely voice graces 6 of the 14 songs — one in Irish, the rest in English. Fiddles, bodhrans, flutes, tin whistles, guitar and banjo punctuate such songs as *Jessica's Polka*, *The Shepherd's Daughter*, *Maive Mhor* (Big Mary), and title song, which is dedicated to all undocumented Irish aliens. (GL1119) CS: 9.98 CD: 15.98

## Cherish the Ladies

### Out and About

Regarded by some as America's most exciting Irish group today, this talented all-woman ensemble has never sounded better or tighter on this 1993 release, their second. Led by Cathy Ryan's gorgeous voice, the songs are searingly memorable, from the Gaelic *The Minnet Rook* to Cathy's own *The Missing Piece* — from strathspeys to reels, (with step dancing) jigs, waltzes, polkas, and a slide. (GL1134) CS: 9.98 CD: 15.98

## Cheryl Ann Fulton

### The Airs of Wales

This 1991 debut recording is the stunning result of years of research, combined with a fierce love of beauty. The Welsh Airs, that delicate combination of folk music with more formal, almost classical composition, simply burst with imagery as they are expressed on that incredible instrument for which many of them were intended, the Welsh Triple Harp. Consisting of 3 rows of strings, the tunings and design allow the musician to play two rows in unison, creating a lovely shower of delicate sound. Cheryl is a master of her instrument, and one feels grateful for her dedication to it and its music. Extensive, informative notes included. (KOC7071) CS: 10.98 CD: 15.98



## Christine Collister

### Live

From one of the most acclaimed British folk/blues singers around, this exquisite album was recorded live in 1994 on her native Isle of Man. Christine had performed with the Richard Thompson Band, and then as part of the duo Gregson and Collister, before going solo. Her amazingly deep, rich voice (a British Cassandra Wilson meets Sandy Denny?) gently rocks through songs by a.d. lang, Joni Mitchell, Rickie Lee Jones, and her interpretation of Janis Ian's *Ruby* is alone worth the price of this album. She smolders through Randy Newman's *Gully* and knocks the pants off of *Love Me Like a Man* (a la Bonnie Raitt). A wonderful, wonderful treasure; highly recommended! (GL1106) CS: 9.98 CD: 15.98

## Clannad

### Banba

Gaelic and English lyrics laid gently over a haunting blend of traditional Celtic and contemporary rhythms characterize this 1993 release, which celebrates 20 years of recording together. Add in also an Abba-esque sound created by overdubbing lyrics on the song *There For You*, and it's hard to imagine anyone not liking at least something about this album. Face it, people everywhere are being captivated by their music, as it creeps into the background of everything from motion pictures to TV commercials; it's high time the artists are brought into the forefront! Includes *I Will Find You* (theme from *The Last of the Mohicans*, in which *Maive* sings in *Mohican* and *Cherokee*) and *Mystery Game*. (ATL82503) CS: 10.98 CD: 15.98

## Clannad

### Themes

A 1995 retrospective of Clannad recordings for film and TV dating back to 1982. Their unique and timeless sound, woven from grandeur first heard in the remote coastal regions of Gweedore where they grew up, has provided a backdrop for a wide variety of subjects depicted in film as well as commercial. Includes *Lady Marian*, *Ancient Forest*, *Theme from The Dolphin Connection*, *Harry's Game*, *I Will Find You*, and more. (CH82737) CS: 10.98 CD: 16.98

## Clannad

### Magical Ring

A gorgeous, magical mixture of Irish, Gaelic and contemporary sounds, with lyrics in both Gaelic and English, this 1982 cross-over release was one of their pivotal albums in engendering a New Age following, and many fans consider it their best. Includes *The Fairy Queen*, *Theme from Harry's Game*, *Newgrange*, and other original and traditional tunes. Recommended! (RCA66309) CS: 10.98 CD: 15.98

## Clannad

### Legend

Subtitled *Music from the TV Series "Robin of Sherwood"*, this 1984 release features the impressive vocals of Maive Brennan, one of our favorite Celtic singers whose work we strive to make available here in the States. Ten songs, with titles like *Lady Marian*, *Ancient Forest*, and *Darkness*, all evocative of the tale. (RCA66306) CS: 10.98 CD: 15.98

## Clannad

### Macalla

Considered by some to be their best album, this 1988 release is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maive vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer to Your Heart*, *Baileach On Eirne*. (RCA6063) CS: 9.98 CD: 15.98

## Clannad

### Lore

This 1995 release contains selections in both Gaelic and English, including *Tail of Tears*, *Fanshew Low*, *Broken Pieces*, *Seanchais*, *Dealcamh Go Deo*, and *Fort Mhuir*. (ATL82733) CS: 10.98 CD: 15.98

## Clannad

### Crann Ull

This 1978 recording from Dublin's Tara Records contains pure traditional Gaelic and Irish material, impeccably performed, naturally revolving around Maive's heavenly voice. It's one of the last straight-forward, all-acoustic albums Clannad recorded before they embarked on their experiments with more contemporary sounds. Includes *Gathering Mushrooms* (which does include later Enya on supporting vocals), and *The Last Rose of Summer*. (TAR3007) CS: 10.98 CD: 15.98



## Clannad (with Enya)

### Fuaim

We are so pleased to discover this classic! Clannad consists of lead vocalist Maive Ni Bhraonain (Enya's sister), 2 brothers, Carran and Pól, and their 2 uncles, Padraig and Noel O Dugan. Eithne, known to many of us now as Enya, performed and recorded with them briefly before launching her solo career. Pronounced "loom" and meaning "sound," this 1981 release (the only complete Clannad album with Enya) contains the beginning of their ingenious blending of contemporary modes with the traditional; you will hear intermittent (always tasteful) touches of synthesizer, clarinet, sax, electric guitar and percussion. That, coupled with these 6-part genetic harmonies, makes this a must for every Enya and Clannad fan. Produced by Nicky Ryan, who produced Enya's solo albums. Very highly recommended! (ATL82481) CS: 10.98 CD: 15.98

## Connemara

### Beyond the Horizon

This DC-area trio performs beyond all expectation, beyond what can be described as beautifully, beyond your wildest dreams! Simply, one of the finest Celtic recordings we've received. Vocalist Grace Griffin breathes warmth and life into the carefully chosen and expertly arranged songs — the emotional resonance she creates is the closest to the incomparable Sandy Denny's that this reviewer has heard! Ace fiddler Cathy Palmer and harp virtuosa Tracie Brown round out the strong trio, each delivering award-winning performances. Soulful narrative tales intersperse with sprightly jigs, airs and strathspeys, all of which exude something special. A few interpretations of contemporary Celtic composers Loreana McKinnitt (*At Soul's Night*) and Clannad are included. Highly recommended! (BLX10022) CS: 10.98 CD: 15.98

## Connemara

### Siren Song

On this 1995 release from one of our favorite DC-area Celtic-oriented ensembles, all the selections are ocean-related: songs about mermaids, songs about legends of the sea, songs about ships, songs about sailing. Harper Sue Richards contributes her virtuosity to a couple of tracks. Includes *Abbie's Music Box*, *Witch of the Waves*, *Dublin Lady*, *The Mermaid's Tale*, and *Ripples in the Rockpool*, one of the best (and bubbliest, speaking of water) tunes from their debut cassette, *The Tempest*. (BLX10031) CS: 10.98 CD: 15.98

## Connie Dover

### Somebody

Vocalist with the Americas Celtic group Scartagan, Connie's soaring, crystal-clear voice and sensitive interpretation of traditional songs make this 1991 release noteworthy. She is joined by instrumentalists from the Scots/Irish bands Silly Wizard, Capercaillie and Boys of the Lough to create a collection of songs that spans the music of 1000 years. From the monasteries of 8th century Ireland to the Shenandoah River Valley, the album is a powerful testament to the elusive beauty of traditional Celtic music. Includes *On Castle Rock*, *An Air for Mary Tipton*, *Rosemary's Sister*, *Shenandoah*. Recommended! (TPM0101) CS: 9.98 CD: 15.98

## Connie Dover

### The Wishing Well

With Connie's second album, she's achieved the goal all artists seek — she's topped herself! A bit more upbeat than her debut, this 1993 release once again offers a magical mix of songs from Scotland, Ireland, and America; her voice is rich and clear, her phrasing delicate; and the pure acoustic backing is a collection of instrumental lushness performed by Scotland's and Ireland's finest traditional musicians. (TPM0201) CS: 9.98 CD: 15.98





#### Cusan Tan

##### *Kiss of Fire*

0247  
Cusan Tan is an incredible Welsh ensemble (2 women, 5 men) whose name translates "Kiss of Fire," and their album is different — magical — captivating — entrancing! Some intricate vocal harmonies by their flutist and primary songwriter, Ann Morgan Jones, and also Sue Jones-Davies (whose other claim to fame is that she played Judith, Jessie's girlfriend, in Monty Python's *Life of Brian*); these two women, both from Aberystwyth in Wales, are the group's founders. With instruments that include guitar (momentary shades of Bert Jansch), cello, and Welsh triple harp, they create a sound which is a heart-breaking combination of Celtic traditional, neo-traditional and classical, yet fresh and unique. Even the spellings of the Welsh words evoke a sense of mystery and magic. Very highly recommended! (FAM15002) **CS: 9.98 CD: 15.98**

#### DeDanann (with Mary Black)

##### *Song for Ireland*

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with DeDanann; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band, whose name is derived from "Tuatha De Danaan" — the people of the goddess Dana, transcends musical boundaries, while maintaining their advocacy for traditional music. 1990. (SUG1130) **CS: 10.98 CD: 15.98**

#### Dolores Keane

##### *Solid Ground*

Known for her work with such influential groups as Planety and DeDanann, one of Ireland's warmest voices now offers us a taste of what she can do solo, and it's delectable indeed! The title confirms the quality of her deep vocal timbre; words like deep-rooted and earthy come to mind, especially when she's harmonizing with the likes of Emmylou Harris! The (mostly) contemporary selections range from the courtly *Storm in My Heart* and the stately *Emigrant Eyes*, to the sprightly live out and a surprisingly successful cover of Steve Winwood's *The Finer Things*. 1993. (SHN8007) **CS: 10.98 CD: 15.98**

#### Eileen Ivers

##### *Wild Blue*

A featured performer in London's highly acclaimed Irish music-dance revue *Rivendence* as well as with Irish-American tap-rock group Paddy A Go-Go, this multi-faceted fiddler stretches the definition of Celtic music with her 1996 release. Combining Irish reels, hornpipes, bourees, and jigs with the sounds of modern jazz, African, blues, Eastern European and swing, she fashions a new type of "fusion." From her wild flourishes on electric fiddle on the studio jam of *Blue Groove* (joined by Wok straddling organ, 12-string and bass guitars and congas), to the rousing reel *A la Africa* On Horseback, to the more traditional solo Lament for Staker Wallace, this woman takes us along wherever her great talent and sense of fun lead her! (GL1166) **CS: 9.98 CD: 15.98**

#### Eilidh Mackenzie

##### *Eideadh Na Sgeulachd*

Or: *The Raiment of the Tale: Songs of the Scottish Gael*. It's not often we find a whole album sung in Gaelic, and we've tucked out here! Eilidh has won the Scottish national vocal medal for singing more than once (as has her sister Gillian, who joins in on vocal harmonies here), and it's easy to hear why: her voice is light and airy, and infused with such sweetness and longing, it's simply unbelievable when she self-harmonizes! The 14 songs feature traditional Gaelic material, like a Fura-a-beul medley, meaning a light-hearted, lighthearted bit of nonsense (also known as mouth music), ballads and acapella love poems. Features Alison Kinnaird on Scottish harp — Delightful, and Western audiences who enjoyed the Bulgarian Women's Choir will probably like this as well. (TEM048) **CS: 9.98 CD: 15.98**

#### Enya

##### *Shepherd Moons*

More of that gorgeous, hypnotic, sensuous, "thickly" plucked string sound (as if she were playing a rainbow harp of raw silk), her softly multi-layered vocals and shimmering keyboards, all entwining around stately dance rhythms and hymnic anthems to freedom and love and art... night... Highlights include the Gaelic *Eibhla* and the prayerful *Angels*. Highly recommended, and it made our **Top 20** before it was even listed in our catalog! (REP26775) **CS: 10.98 CD: 16.98**

#### Enya

##### *The Memory of Trees*

0414  
This long-awaited follow-up to *Shepherd Moons* has been four years in the making, and the result is a haunting, mysterious, supernaturally beautiful 1995 album that finds her artistry in full flower. As we have come to expect, Enya herself plays virtually all the instruments and self-harmonizes all the parts; and once again, she recorded with her long-time producer Nicky Ryan. Songs include *Anywhere Is*, *Pax Deorum*, *Alban in Hearnth*, *Tea-House Moon*, *La Sonadora*. (REP46106) **CS: 11.98 CD: 17.98**

#### Enya

##### *The Celts*

This is Enya's debut album (previously issued under the title *Enya*), and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. The artist is definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice; complemented by... flaut pipes, violin, electric guitar. We highly recommend this! 1986. (REP45681) **CS: 10.98 CD: 16.98**

#### Enya

##### *Watermark*

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away)*, *Storm in My Heart*, *On Your Shore*. Very highly recommended! 1988. (REP25774) **CS: 10.98 CD: 16.98**

#### Fiona Joyce

##### *This Eden*

Having heard her wistful songs on a number of Celtic compilations, we're glad to present a whole album by Fiona — who lives in County Wicklow in Ireland where she runs her own record label, on which this 1994 album (her second) was released. The moody sounds of her original compositions, laden with great sadness, flow along in the tradition of Fairport Convention. With a voice reminiscent of Mary McLaughlin, Fiona sings lyrics that are fraught with religious imagery (*This Eden, Before the Resurrection*, *Marie Dreadsack* adds her heartrending violin and viola to the mix of whistle, guitars, drums, and keyboards. (RYR3) **CS: 10.98 CD: 15.98**

#### Frances Black

##### *Talk To Me*

0074  
Mary's sister Frances' 1994 solo debut demonstrates that talent runs in families! The highlights are the 4 Nanci Griffith songs she covers (with background vocals on 2 of them by Nanci herself!). Also includes songs by Mark Nevin, John Lennon, and a few other contemporary songwriters; some background vocals by siblings Mary Black and Michael Black, for all you Black family fans. (CH82736) **CS: 10.98 CD: 16.98**

#### Heidi Berry

##### *Miracle*

0536  
Though Heidi's work is often compared to that of British folk legends of another era such as Sandy Denny, her music has a distinctly luminous quality that no one else can match. On this 1996 album (her fifth), her compositions spotlight the poetic songwriting and intimate vocal artistry that have been the hallmarks of her style — she continues to focus her lyrics on love, loss and relationships, while expanding her music to include lush Celtic rhythms. Also includes a vibrant cover of Jesse Colin Young's late-60's brooding masterpiece, *Darkness*. *Darkness*. (4AD46020) **CD: 16.98**

#### Jean Redpath

"This set is mine," says Jean of the songs on this album. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it's songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered scappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) **CS: 9.98 CD: 15.98**

#### Joanie Madden

##### *Song of the Irish Whistle*

0503  
While we've always been fond of the instrumental music by this reigning boss of the Irish tin whistle, we were unprepared for the achingly intense beauty of this 1996 release. Whether she's drawing out wistful, sweet ballads or tripping through bright-eyed dances, her dazzling musicality will alternately set hearts afire, and then melt them! The lush arrangements, featuring world-class musicians like fiddler Eileen Ivers, pianist John Boswell, percussionist Glen Velez, guitarist Brian Keane, and fretless bassist Dave Anderson, counterbalance her primary instrument which might otherwise sound sparse and minimalist in other musical settings. Includes *Women of Ireland* and *The Mountain of Women (Siabh Na Mban)*, notes by Flora Ritchie of the PBS radio show, *The Thistle and Shamrock*; highly recommended! (HS11066) **CS: 9.98 CD: 15.98**

#### Joemy Wilson

##### *Carolyn's Cup*

One of the most beautiful instrumental albums to come our way (and there are multitudes, believe me!), Music of Turbough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Bind Mary*, *Hammered dulcimer* by Joemy, with the Carolan consort an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and barper Sylvia Woodcut of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) **CS: 9.98 CD: 15.98**

#### Joemy Wilson

##### *Celtic Dreams*

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 gorgeous O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angarola's guitar, Valeria King's flute, and Miamon Miller's violin. Includes *Faerie's Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) **CS: 9.98 CD: 15.98**

#### Joemy Wilson

##### *Celtic Treasures*

0285  
The long-awaited sequel to *Celtic Dreams* contains several of the legendary harper Turbough O'Carolan's seldom recorded gems, such as *Katherine O'More* and *Sean Jones*. Numerous other Irish and Scottish favorites, such as *The Gentle Maiden*, *Star of the County Down*, *Mae Hamilton*, round out this 1994 hammered dulcimer — plus release — and the addition of bodhran to the usual Carolan Consort (Celtic harp, classical guitar, flutes and violin) lends a new energy. She considers it her most exciting release to date! (DM112) **CS: 9.98 CD: 15.98**

#### Joemy Wilson/ S. Woods/ M. Moloney

##### *Young Turbough and His Harp*

Hammered dulcimer whiz and Turbough O'Carolan maven Joemy Wilson has written a charming, inspirational tale of the legendary 18th-century Irish harper's childhood and his triumph over blindness through music. Mick Moloney, one of Ireland's greatest musicians, narrates the story to the shimmering harp of All-Ireland champion Sylvia Woods. Then Joemy and the Carolan Consort perform over a half hour of O'Carolan's beloved music, including *Fanny Power* and *Sheelbeg and Sheemore*. (DM118) **CS: 9.98 CD: 15.98**

#### Judith Pintar

##### *Celtic Harp: Secrets From the Stone*

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancient times with titles like *In Defense of Quenevers*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. 1984. (SG123) **CS: 9.98 CD: 15.98**

#### Judith Pintar

##### *Changes Like the Moon*

This very witchy-looking Celtic harp recording contains selections based on two zarathe tales from Japanese and Scottish folklore: *The Robe of Feathers* and *The Silkie*. Accompanied by violin, viola, cello and tabla, this 1986 release is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) **CS: 9.98 CD: 15.98**





#### Kate Price

##### *The Time Between*

0075

We've been getting several requests for this album by an artist who is being compared to Loreena McKennitt, in that her music blends cross-cultural influences and instrumentation with a lyrical female voice. Her repertoire consists of original compositions which are influenced by both Celtic and Slavic musical and literary traditions, as well as traditional ballads from Europe and the British Isles. Her lovely contralto is accompanied by hammered dulcimer, Swedish fiddle, and piano. Some reviewers have described her as one part gypsy and one part fairy! (ACCT) CS: 9.98 CD: 15.98

#### Kate Price

##### *Deep Hearts: Core*

0076

This 1995 release, Kate's second, is more produced than her debut. She once again merges Celtic music with other world music rhythms — this time from Bulgaria and Sweden, making for it most interesting musical travails! Multi-layered vocals are beautifully blended with ethnic instruments in a western motif, played by virtuoso such as Paul McCandless and Taja Belf. Contains 7 vocals and 5 instrumental songs including *Red Street Nymph*, *Places of Spirit*, and *Seamstress of Dreams*. (ACC500) CS: 9.98 CD: 15.98

#### Linda Thompson

##### *Dreams Fly Away*

This career retrospective of the great British folk-rock singer and songwriter is a great mix of some of her better known songs of heartbreak and bitterness, performed with her ex-husband Richard, and her solo material. After a long, rocky career (she was voted best female vocalist in 1982 by both *Time* and *Rolling Stone* magazines, but never broke through commercially) she developed hysterical dysphonia ("you open your mouth and nothing happens") and so is now unable to sing at all. This 1996 compilation combines live versions, demos, remixes, really hard-to-find recordings with standard album cuts to make this both a good introduction to her as well as a real gift for devoted fans. Includes *Telling Me Lies*, her song that was made famous by the Dolly/Linda Ennysiou "Tric", *For Shame of Doing Wrong*, the scorchingly bitter *Talking Like a Man*, the excellent female solidarity in *Sisters* (with the McGarrigles) and a cover of Sandy Denny's *I'm a Dreamer*. What a talent! What a collection! (HAN1379) CD: 15.98

#### Loreena McKennitt

##### *The Visit*

0027

This Canadian harpist, keyboardist, composer and singer brings such a classical affinity to Celtic music, you'd swear she was the reincarnation of Childe, or someone equally influential on the genre. Some of it is infused with pre-Christian pagan imagery and sensibility, such as her opening piece *All Souls Night* and the instrumental *Tango To Evora*, written for the film *The Burning Times*. This is not to say she doesn't add other influences on this 1991 album: hear the Italian tint coloring *Courtyard Lullaby*, or the Tom Waits-inspired version of *Greenpeace*. And her indescribable musical rendition of Tennyson's poem *The Lady of Shalott*. Her voice is simply angelic, and she is as proficient with it as she is with her other instruments; great accompaniment too. If you only buy one new age vocal! Celtic recording this year, you'd probably better make it this one! Highly recommended (WB26880) CS: 10.98 CD: 16.98

#### Loreena McKennitt

##### *The Mask and Mirror*

0016

On this this eagerly-awaited 1994 release, Loreena combines her Celtic influences with world music to create a magical work of deep beauty and profound mystery. She says, "I looked back and forth through the window of 15th century Spain, through the hues of Judaism, Islam and Christianity, and was drawn into a fascinating world history, religion, cross-cultural fertilization." Blending harp and fiddle with electric guitar and exotic percussion, mixing traditional songs with musical settings of Shakespeare and Yeats, this is a dazzling kaleidoscope of feelings unified by the intensity of her voice. Contains *The Mydric Dream*, *The Dark Night of the Soul*, *Marsakeesh Night Market*, *The Banney Swains*, *Fort Circle*; instruments include cello, played by virtuoso Orla Harmon, bouzouki, bodhran, tambourine, dulcimer, oud, balalaika, Ulster pipes and more. Highly recommended as usual! (WB45420) CS: 10.98 CD: 16.98



#### Loreena McKennitt

##### *Parallel Dreams*

0028

This 1989 Canadian recording weaves the recurrent thread of deep yearnings toward love, liberty and connection from the wistful original, *Moon Cradle*, to a haunting rendition of *Annachie Gordon*; her unearthly voice transports the listener to another realm. Beautiful contemporary arrangements of an ancient sound bring such pieces as the instrumental *Huron Bellane Fine Dance* (honoring the parallel reverence for dreams shared by North America's First Peoples and the ancient Celts) into an almost spiritual realm. Also features the outstanding *Dickens's Dublin*, which likewise weaves two separate experiences into a seamless and emotional montage: that of a homeless Irish girl in the 1800's with another child's explanation of the first Christmas eve. Gorgeous and a must for any lover of Celtic music; highly recommended! (QR103) CS: 9.98 CD: 15.98

#### Loreena McKennitt

##### *Elemental*

This extremely talented musician/vocalist must have been incarnated just to bring the music of the British Isles to life, such is the power of the images she evokes — perfectly airy with shades of mist and sun. This 1995 album captures her magic in 9 selections, ranging from poems by William Blake and W.B. Yeats set to music, to traditional songs like *Banks of Clyde*, *Carrigrohane*, *She Moved Through the Fair*, *Harps*, strings and keyboards accompany her beautiful voice. (QR101) CS: 9.98 CD: 15.98

#### Maddy Prior

##### *Memento: The Best of Maddy Prior*

Oh this 1995 retrospective from one of Britain's foremost folk divas, the 18 tracks are drawn mostly from 8 albums representing her solo career, although *Daffin*, *Mudness* and *Grey Fossil* Live are from her collaboration with Julie Tabor on *Silly Sisters*. Fans will be pleased to know that the latter track served as the theme song to *Sisters*, a 1994 film. Also includes some rare and previously unreleased material: *Major Dobyns* and a new version of *Deep in the Darkest Night*. Maddy comments that she chose not to include material from Steeleye Span and Carnival Band, preferring to represent a sense of work less familiar and largely unavailable. Our tip: Accapella Shells from *Changing Winds* — worth the price of the album! (PRK29) CD: 16.98

#### Maddy Prior/J. Tabor; Silly Sisters

##### *No More to the Dance*

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Silles, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! 1988. (SHN79009) CS: 10.98 CD: 16.98

#### Maggie Sansone

##### *Mist & Stone*

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the low of Mali, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Poggy Dew*, *Sally Gardens*, 15th century harp airs, jigs and reels. Recommended! (MM106) CS: 9.98 CD: 15.98

#### Maggie Sansone

##### *Dance Upon the Shore*

"Dance there upon the shore, What need have you to care: For wind or waters roar?" This 1994 release is a Celtic voyage to Ireland, Scotland and Brittany, with traditional tunes in new innovative arrangements — performed on hammered dulcimer, with exquisitely beautiful soprano sax and clarinet, plus flute, oboe, guitar, fretless electric bass and hand drums. A great combination of instruments, fusing jazzy rhythms with the ancient music of the Celts, and Maggie's best work so far; highly recommended! (MM100) CS: 9.98 CD: 15.98

#### Maire Breatnach

##### *Angels Candles*

0079

On this 1993 release, the original pieces by this incredible composer/instrumentalist sweep through a wide stylistic arc — from stately waltzes and marches, polkas and dance tunes that possess a light rhythmic bounce, to slow, haunting airs, rooted in both the Celtic traditional and classical disciplines. They bring forth images such as a child's window of wonder on the night sky, a vision woman's message of empowerment at Halloween, a remembrance of one who died young. Among the many artists who accompany Maire's fiddle, voice, keyboards and occasional vocals: Sharon Shannon on accordion. (BLX10018) CS: 9.98 CD: 15.98

#### Maire Breatnach

##### *The Voyage of Bran*

0078

One of Ireland's most innovative young composers and instrumentalists, this artist transforms myth into reality with this exquisite, atmospheric collection of original pieces inspired by the pre-Christian mythic Irish tale of the same name. Her vibrant and varied fiddle and violin playing combined with her fluency in many musical idioms will take the listener on a journey from the past into the unknown. Titles on her 1994 album include *Ima Sui*, *Unhewn*, *Om Rappa*, *Magical* and *magnificent*. Highly recommended! (CH82734) CS: 10.98 CD: 15.98

#### Maire Brennan

##### *Maire*

Look out Enya, here comes your sister Maire, lead singer of the Clannad ensemble, with an exquisite solo album of her own — which we've been hoping for ever since we first heard Clannad. Mostly original songs in English and Gaelic, rooted in tradition but embracing progressive styles and speaking of change, employ Celtic and contemporary instrumentation as well as wonderful, multi-layered, familial harmonies by Dee Brennan, Olive Brennan, and Brian Brennan. Includes *Land of Youth*, *Voices of the Land*, *Against the Wind*, and *Ora*, which she wrote as a lullaby for her daughter, who's pictured on the cover with her. (ATL82421) CD: 16.98

#### Maire Brennan

##### *Misty Eyed Adventures*

0080

The lead vocalist of the incredible Celtic ensemble Clannad releases her second solo album — it includes her first single, a sensuous re-working of the Jon Mitchell classic *Big Yellow Taxi*, a couple of evocative songs in Gaelic, *A Place Among the Stones*, *The Days of the Dancing*. (ATL82701) CS: 10.98 CD: 16.98

#### Mairaid Sullivan

##### *Dancer*

If you've heard the album *Celtic Voices: Women of Song*, you've heard her already; she's one of the 4 featured vocalists. Born in West Cork, Ireland, the sonorous Mairaid (pronounced 'My Raid') moved to San Francisco in the 1960's and then to Melbourne, Australia to become an important part of the folk revival scene there. This 1994 album consists of half original compositions and half traditional Celtic (Irish, Scottish, Breton and Indo-European) set in contemporary folk arrangements. Accompanied by everything from banjo to bodhran and bouzouki, Mairaid gently stretches the boundaries of Celtic music while tying it all together with her fluid soprano. (LBM001) CS: 9.98 CD: 15.98

#### Marie Rhines

##### *The Reconciliation*

0457

Marie Rhines is phenomenal, and almost anything we can say about her would be an understatement. That's why when she notified us that she'd released this classic originally released in 1976 on the Frontiers label (an old subsidiary of Philo), we made room for it immediately. She presents flawlessly executed Scottish, Irish and American music for fiddle, violin, and viola, with classically-trained tones and timbres that communicate a vast depth and range of emotion. Includes an outstanding heart-rending performance of the Irish waltz *Sheepdog Sheenore*. Itself worth the price of the album. We hope you'll welcome her back as eagerly as we do; highly recommended. (SED1) CD: 15.98

#### Mary Black

##### *Looking Back*

0081

This 1988 release offers 15 songs from 4 of the artist's past recordings, plus 2 new tracks. Highlights include a new duet version with Ennysiou Harrie of *Only A Woman's Heart* (title cut from a compilation album which has become the best selling album in Irish history); her first single, *Sour Sister*, plus *Ellis Island*, *No Frontiers*, *Looking Forward*, *The Loving Time*, *Varieties*, and more. She has held the title of 'Best Female Vocalist' in Ireland for several years running; we predict this album could develop her as a serious international star, in addition to appealing to her US fans (like me!) (CUR7778) CS: 10.98 CD: 16.98

#### Mary Black

##### *Babes in the Wood*

This 1991 recording is a collection of contemporary ballads and softly rocking pop songs in which Mary has succeeded in convincing this reviewer that her lovely voice is suited to styles other than traditional Celtic. Accompanied here by a rich variety of acoustic instruments (dobie, mandolin, accordion, guitar, piano, fiddle, double bass), she covers none other than Jon Mitchell's *The Urge for Going*, Richard Thompson's *The Crowing of the Day*, as well as other gems by contemporary folk songwriters. Inspecable arrangements and production. (GH77528) CS: 9.98 CD: 15.98



## Mary Black

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Known to many for her work as vocalist for the famous De Dannan band, her style is sometimes contemporary, and at other times, as on her beautiful rendition of *Arachne Gordon*, the most traditional essence. This 1982 album is for all you folkies who don't think you like pop music. (GIF10004) CS: 9.98 CD: 15.98

## Mary Black

### Collected

This 1986 album contains both previously released and unreleased material: many traditional songs with Irish instrumentation (uilleann pipes, bodhran, fiddle, harp, etc.), including a beautiful Gaelic ballad and *See Me Through the Fair*. (GIF10006) CS: 9.98 CD: 15.98

## Mary Black

### The Holy Ground

This album entered the Irish charts at Number One! From the playful *Summer Sent You* to the starkly poignant *Polen Words*, Mary's voice takes you on a musical journey as varied as the human heart. Among the 12 tracks are songs by Sandy Denny, Noel Brazz, John Gorka, and Jesse Winchester; titles include *Golden Thread*, *Lay Down Your Burden*, *Treasure Island*, *One Way Donkey Ride*. Released in the U.S. in 1993. (GIF10010) CS: 9.98 CD: 15.98

## Mary Black

### By the Time It Gets Dark

This fan's favorite of Mary's back catalog is finally being re-released in 1994! Hear this indescribably wonderful vocalist sing *Kate*, a song of lost love. Sandy Denny's title song, Ewan McColl's song of coalminers, *Schooldays Over*. The accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, arrangements tasteful, and her vocals have that quality which can pierce one's heart. Highly recommended! (GIF10013) CS: 9.98 CD: 15.98

## Mary Black

### Circus

New for September 1996. *Circus* was produced by Mary's longtime guitarist, Declan Sittart, and includes *The Moon and St. Christopher*, *Wonderchild*, *Raven in the Storm* and more. (CUR77832) CS: 10.98 CD: 16.98

## Maura O'Connell

### Just In Time

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her 1988 U.S. debut release, produced by Bela Fleck, features Nancy Griffith and Jonathan Edwards on background vocals. Includes an a cappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Tale of Malachy*, *Leaving Neldin*. Recommended! (PH1124) CS: 9.98 CD: 15.98

## Maura O'Connell

### Helpless Heart

Gorgeous, lilting, rich, fresh — these adjectives come immediately to this reviewer's mind upon first listening to Maura's voice. Produced by the inestimable Bela Fleck, this recording combines the above qualities with New Acoustic influences & musicians (Bela, Dave Grisman, Greg Larson) on acoustic guitar, dobro, banjo, mandolin, piano, pedal steel guitar, fiddles and bass — simply the greatest! Material covered is primarily contemporary folk, like Cheryl Wheeler's *Summerly*, Nancy Griffith's *Trouble in the Fields*, Paul Brady's *Helpless Heart*, and Karla Bonoff's *Only A Fool and I'm Always Love*. Highly Recommended! 1989 (WB26016) CS: 9.98 CD: 15.98

## The New St. George

### High Tea

If you were ever excited when you first discovered Steeleye Span or Fairport Convention (or if you're too young for that, but think you might love some fabulous electric British folk), you need to hear this! This most excellent 5-person folk-rock ensemble is fronted by 2 women: bandleader/diatonic button accordionist Jennifer Cutting (from Britain, transplanted to the DC area), and exceptionally fine lead vocalist/instrumentalist (and open and activist lesbian) Lisa Moccia. This 1994 debut contains primarily traditional English folk songs and dance tunes, beautifully researched. They aim to sing and write lyrics with woman-centered references, and include the only homo-erotic lyric they have ever discovered in the tradition, in *Our Captain Cried 'All Hands'* (one of the strongest tracks on the album), when a maiden is jilted by a mercenary soldier who runs off with her money, she sings, "Grief, if you must love, love one another!" In 1994 they'd already won 5 WAMMIE (Washington Area Music Awards), and were nominated for 9 more. Their local recognition deserves to spread nationwide (at least) so we urge you to see what the buzz is about — highly recommended! (FE1415) CS: 10.98 CD: 15.98

## Norma Waterson

This 1995 release is truly a must-have for anyone who loves British folk revival music. This deep-voiced veteran has been performing for over 30 years — with siblings and cousins and husband, ex-Steeleye Span guitarist Martin Carthy, in The Watersons; and in the lauded Waterson Carthy ensemble (Norma, Martin and their daughter, Eliza Carthy). On her ground-breaking first solo release (which features Eliza and Martin plus Richard Thompson and others on back-up), instead of taking on the traditional English material for which she is known, she delivers remarkable interpretations of songs by Elvis Costello, Billy Bragg, Jerry Garcia, herself, her sister Lal, and more... plus a totally remarkable rendition of the traditional *There is a Fountain in Christ's Blood*. Like her voice, the songs are not pretty or sugar-coated; they are gritty and real, speaking of sorrow and pain as much as love and joy. (HAN1393) CD: 15.98

## Pendragon

### Passage to New England

This independent release was selected by a dozen or so radio stations for their best Celtic album of 1993, and we agree, it's lovely! Most outstanding is the quartet's alto lead vocalist and sometimes-singer, Mary Lee Partington. She is the author of some of the most compelling songs about her favorite theme, the early Irish settlers and their role in the mill and textile traditions of New England (*New England's Daughter*, *The Last of the Name*, *Deer Island*)... and her voice has an unusual power and strength which, coupled with her lower registers, adds a different dimension to often-ethereal Celtic music. Accompanied on cittern, concertina, piano, uilleann pipes, whistles and bodhran, the songs are full of Yankee lore. Produced by fiddler Johnny Cunningham; recommended! (BCN10125) CS: 9.98 CD: 15.98

## Sandy Denny

### Best of Sandy Denny (Best of Box)

Selections from the 3-CD boxed set *Who Knows Where the Time Goes*... sort of the best of the best, from one of the most formidable folk talents who ever lived. Includes, of course, *Who Knows Where the Time Goes*, plus *Listen, Listen*, *The Lady*, *Late November*, *The Pond and the Stream*. (HAN1328) CS: 10.98 CD: 15.98

## Sharon Shannon

### Out the Gap

This 1995 release is a bewitching and beautiful cultural cocktail. From the first note, the astonishing skill and musicality of this amazing accordionist pours forth with lift, melody and spark. She's assembled a band that can follow her energetic direction, and the tunes move easily from Irish traditional to rock to reggae with "lusciously dovetailing" rhythms and melodies and constant cheeky surprises, like a skanking banjo, a reggae waltz or the multivoiced pairings of brass and accordion tones. Since her appearance on both volumes of *A Woman's Heart*, many of you have sampled her work, and we urge you to experience an entire album! (GL3099) CS: 9.98 CD: 15.98

## Shelley Phillips and Friends

### The Fairie Round

This 1990 album showcases an extraordinary versatility of the artist on oboe, flute, piccolo, recorder, harp, English horn, mandolin, tin whistle and dulcimer. It's an eclectic anthology of traditional Irish, English and Welsh tunes and dances, Renaissance, Baroque and Classical selections — and even a bit of wild Bulgarian folk song. Shelley is joined by a talented ensemble of musicians on winds and strings in this delightful synergy; selections include title, *The Ashgrove*, *Bourrée*, *Hornpipe*, *Chamber's Tune*, *Skye Boat Song*. Highly recommended! (GOU105) CS: 9.98 CD: 15.98

## Shelley Phillips and Friends

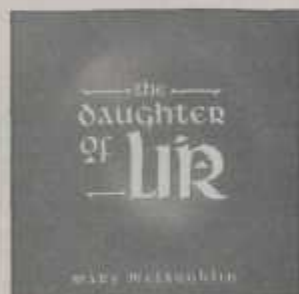
### Pavane

Although the cover proclaims the contents to be instrumental airs, dances, and folk tunes from England, Wales, Ireland, Scotland and Brittany, Shelley admits, "It's really music from my own, private, imaginary Renaissance. That pastoral, romantic beautiful world that never really existed except in our reveries." (And, thanks to Shelley and company, on this 1995 album.) Well, not totally true, that world did exist; most of these tunes are from traditional sources — an enchanting assortment of Elizabethan songs, traditional Irish airs, Renaissance dances and exquisite classical pieces. Shelley is still a Renaissance woman herself, playing harp, oboe, English horn, recorders, and pennywhistle, joined by pssoon, cellos, and other ensemble instruments played by the Friends. Beautifully evocative; recommended, of course! (GOU119) CS: 9.98 CD: 15.98

## Sue Richards

### Hazel Grove

The reigning US National Celtic Harp Champion (and 3-time previous champion) presents incandescent, intimate duos and trios on this 1995 release, in her ongoing quest for powerful Irish, Scottish and Welsh music. She is joined by artists such as Karen Ashbrook on hammered dulcimer, flute and pennywhistle; Connie McKenna on classical guitar; other women and men on viola da gamba, fiddle, bodhran, recorders, button accordion and more. Many of you already know Sue Richards from her previous albums, both solo and as a member of Cecilton and Ensemble Galillei. (MM211) CS: 9.98 CD: 15.98



## Mary MacLaughlin

### The Daughter of Lir

We were so taken with the mystical opening track on the anthology *Celtic Voices: Women of Song*, we told you that it alone was worth the price of the album. Well, it also opens this entire 1994 album by this amazing artist (we've been hoping one would materialize), which combines Irish, ambient, and world beat sounds with her incredible vocal range. It contains mostly original songs which are thematically linked by images of Ireland, Women and the Sea. The title track "was written after watching a television programme on prominent Irish women, and I was struck by the particular quality of spirit they had." The song *Motherland* uses the allegory of the poor old woman who is Ireland: a woman with strength and love who had been battered so much she had reached the point of saying, "No more." *Eyes of Africa* contains gorgeous harmonies... but *Seamwork* combined with the Hebridean chant *Yundah* is still the winner here. We have space limitations, so I must stop now... Very recommended! (ROW1) CD: 15.98

## Maura O'Connell

### Stories

On this 1996 release, the acclaimed song stylist from Ireland's County Clare wields her beautifully crafted, lustrous vocal interpretations on classics by Shawn Colvin, Mary Chapin Carpenter, John Gorka, Lennon McCartney, and other song poets. She is joined by special guests like Cheryl Wheeler, James Taylor, Jerry Douglas and other musical luminaries. (HAN1389) CS: 10.98 CD: 15.98

## Maura O'Connell

### Blue Is the Colour of Hope

This 1992 release is another foray into contemporary folk (with jazzy inflections), this time more acoustic, and with a bevy of country and folk luminaries on background vocals (Mary Chapin Carpenter, Alison Krauss, Rosanne Cash) and instruments... Highlights include the jazz ballad *Love to Learn*, MC Carpenter's *I Don't Bring You*, plus *The Blue Train*. The overall feeling is a bit melancholy and languid (*First You Cry*, for example), but her voice is perfectly suited to the mood! (WB45063) CS: 9.98 CD: 15.98

## Noirin Ni Riain

### Celtic Soul

On this 1996 album of songs, meditations, recorded with the Paul Winter Consort, Noirin's voice works like the evocative wail and mellifluous trills of Paul Winter's soprano sax. She mixes ancient Celtic tunes with Indian Hindi songs, and finds a surprising kinship between them. The album has a cavernous sound, on which her ethereal voice and the sparse instrumentation — cello, uilleann pipes, guitar, bansuri, supelid (Indian harmonium), sax, synthesizers, tin whistle — create a wonderful and wondrous space. Includes *Song of the Poets* (poems are Celtic fairies)... the classic *Down By the Sally Gardens*... *Ode to Mira Bai*, a famous Indian female saint; and a Celtic counterpart, *Ode to Bridget*. Magical, unique, and recommended! (LM31) CS: 9.98 CD: 15.98

## Noirin Ni Riain

### Stor Amhran

On this immaculate recording, this Irish vocalist re-creates a nearly-lost Gaelic style. Her singing is like a voice from heaven — blissful and evocative of profound spiritual grace. The 18 traditional songs are accompanied by pipe organ, tin whistle, Indian harmonica and the voices of the monks of Glenista Abbey. (SNO289/270) CS: 10.98 CD: 16.98

## Noirin Ni Riain

### Soundings

This collection of *Spiritual Songs From Many Traditions* is a most unusual release. Noirin, an angelic Irish soprano with a voice of startling clarity, is joined by the Irish Chamber Orchestra (under the leadership of Fionnuala Hunt) to perform a rich repertoire of compositions ranging from Gregorian chant to Irish laments. Many female spiritual leaders are recognized: highlights include *Ave Maria*, *Ode to St. Bridget* (two versions of *Ave Maria*, and other heavenly masterpieces by Hildegard of Bingen, the Shakers (Noirin honors their founder, Anne Lee), and a bhajan by Mirabai, India's most famous medieval saint. The artist has often shared the stage with the Paul Winter Consort; he co-produced one track here. Recommended! (SNO271/272) CS: 10.98 CD: 16.98



# Susan McKeown & The Chanting House

**Bones** T 0520  
In high school in her native Dublin, Ireland, Susan McKeown — born Susan Ryan, but she took her mother's maiden name — abandoned an opera singer career track to concentrate on her burgeoning interest in Irish traditional music and folklore. She founded her band in Ireland and then emigrated to NYC. Her traditional Celtic music is now mixed with original progressive acoustic rock songs with a decided and intentional feminist sensibility. Her current lineup features guitar, cello, acoustic bass and drums, with Susan on guitar and bodhran. This gorgeous 1995 debut album includes Gorm, a traditional 'keen' — a pre-Christian lamentation passed down through generations by women — and *Sroakes' Mha na hEireann*, a folk-rock original dealing with the oppression of women in Ireland. (And FYI, Susan's own label, *Sherida-na-Gig*, is named after a many-breasted ancient fertility goddess often depicted holding her vulva open). Highly recommended! (SHE701) CD: 15.98

# Teresa Doyle

**Forerunner**  
Teresa is a most gifted singer whose roots are planted firmly in the Canadian Celtic tradition — but with performance credits encompassing jazz, classical, and English lute music, she has stretched musical boundaries to create "Celtic music on the fringe." Drawing on the oral tradition of storytelling once prevalent in her native Prince Edward Island, she has woven intricate melody lines through tales of ghosts and other apparitions. Her 1991 album is an eclectic blend of traditional Celtic material (*Apricot Carol*, *The Sheaving*, *Cape Breton Lullaby*, *She's Like the Swallow*) and original compositions (*Maggie Day*, *River's Hollow*, *The Slough*, *Swallow*), featuring lovely accompaniment on instruments such as uilleann pipes, tin whistle, rebec, recorder, guitar, cello, violin and percussion. Recommended! (BL002) CS: 10.98 CD: 15.98

# Various Artists

**Celtic Odyssey** T 0250  
This 1993 compilation is a truly beautiful, exuberant, entrancing assortment of music by some of today's best Celtic artists, including Capercaille, the 2-woman harp-singing duo Sineas, Scartaglen, Altan, Relativity (with Triona O'Donnell), Laura Riley, Eileen Ivers, and more. And we must say, whoever did the song-picking did an exceptional job — both vocal and instrumental tracks — we couldn't have done better ourselves! The entirety of the album flows so smoothly, happily, mystically and magically, we recommend it both as a work unto itself, as well as a great way to acquaint yourself with musicians you may not have had the good fortune to have heard before. (NA3912) CS: 9.98 CD: 15.98

# Various Artists

**Celtic Legacy** T 0264  
They've done it again! A 1995 companion to *Celtic Odyssey*, this exceptional compilation represents a global Celtic journey through the British Isles and beyond. One track which makes this an absolute must-have: a traditional waulking song with 4-part harmonies and an extraordinarily beautiful arrangement for harp, accordion, and guitar by the Peozies, a 4-woman Scottish band. Other artists featured are Eileen Ivers, Natalie MacMaster, Maire Breathnach, Maighread Ní Dhomhnaill (accompanied by her sister Triona), Talitha MacKenzie (from the original Mouth Music), Lucy MacNeil (of the Barra MacNeils), and Mary Dillon (of Deanta), as well as several male musicians. Clearly much thought and care went into selecting artists, tracks, and sequence: very strongly recommended again! (NA3916) CS: 9.98 CD: 15.98

# Various Artists

**Sisters 1: Folksong** T 0401  
In the tradition of *A Woman's Heart* and other collections comes this anthology of female Celtic artists — on an Irish record label. *Sisters of the World*, dedicated to recording music written or performed by women — it's a worldwide movement! Includes tracks by Frances Black, Fiona Joyce, Eileen McGowan, Marian Bradfield, Geraldine McGowan, Anam and Anah, a great way to familiarize yourself with some artists who may be new to you, and whose solo releases may find their way onto these *Ladyslipper* pages someday soon! (SOW1001) CS: 10.98 CD: 16.98



# Various Celtic Artists

**Green Linnet's 20th Anniv. 2-CD Set**  
If you're looking for good value for your dollar as well as a chance to hear a wide variety of Celtic music from Ireland, Scotland, Brittany, Spain and America, here's a great 2-CD set for the price of one! Over 140 minutes, 38 stellar tracks, featuring Capercaille, Cherish the Ladies, Juno Tabor, Altan, Eileen Ivers, The Boddy Band, Silly Wizard, The Tannahill Weavers, and many others. These classic performances epitomize the intensity, breadth and depth of the Celtic tradition — a brilliant historic collage for fans, and a great introduction to the genre for new listeners. (GL0106) CD: 15.98

# Various Artists

**Celtic Voices: Women of Song** T 0420  
On this 1995 release, 4 gifted women of song express the passion and soul that are at the heart of Celtic music: Connie Dover, Mairead Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged *Seahaven Yondra*, is alone worth the price of the album. She incorporates the traditional Hebridean chant *Yondra* which she learned from Frankie Armstrong (one of her mentors) and Joan Mills. (NA3921) CS: 9.98 CD: 15.98

# Various Artists

**Women of the World: Celtic**  
On this fabulous 1995 collection, some of the most prolific Celtic women musicians join beautiful voices, lyrical melodies and exquisite arrangements. Of particular interest are the tracks featuring lead singers of several Celtic ensembles — Karen Matheson (of Capercaille), Maire Brennan (of Clannad), Nancy McCallion (of the Mo'ys), Mairead Ní Mhaoldúigh (of Altan) — as well as songs by Mary Black, Connie Dover, and others. (PUT120) CS: 10.98 CD: 15.98

# Various Artists

**Celtic Connections** T 0402  
This import anthology from Scotland contains both Scottish and Irish artists — some familiar, plus welcome introductions to some new voices. Contributing musicians include Cherish the Ladies, Altan, Heather Heywood, Cathy-ann Macpherson, Deanta, Boys of the Lough, Wolfstone, and others. (BLX10027) CD: 16.98

# Various Women: Mary Black, Clannad

**A Treasury of Irish Song**  
The songs on this 1995 collection were especially chosen to display the variety of styles and interpretations of female singers from different Irish provinces. There is the jazz-influenced sophisticated arrangements of Clannad, with vocals by the inimitable Maire Brennan; the Ulster traditions kept alive by Maighread Ní Dhomhnaill; the intensity of Dolores Keane from East Galway; and a Celtic offering from Mary Black (whose international fame is due to her English songs) amongst the mix. This compilation shows the many moods of the Irish song tradition — a great collection if you're looking for a broad Celtic vocal sampler. (SHN70994) CS: 10.98 CD: 16.98

# Various Artists

**A Woman's Heart**  
Six Irish women — Mary Black, her sister Frances Black, Maureen O'Connell, Dolores Keane, Sharon Shannon and Eleanor McEvoy — each contribute two tracks, some from previous albums. The title track, *Only A Woman's Heart*, has elicited the most enthusiasm from listeners. It's a newly recorded duet between Mary Black and Eleanor McEvoy. Irish import. (DAR156) CS: 11.99 CD: 16.98

# Various Artists

**A Woman's Heart 2** T 0032  
Riding on the success of Volume 1 comes another great compilation. In addition to featuring 5 of the 6 artists from *A Woman's Heart* (Mary Black, Frances Black, Dolores Keane, Maureen O'Connell, and Sharon Shannon), the album also includes songs by Sinead O'Connor, Sinead Lohan, Mary Coughlan, and Maighread Ní Dhomhnaill. 16 tracks in all. (DAR63) CS: 11.99 CD: 16.98

# Various Artists

**Celtic Twilight**  
This 1994 compilation brings the dreamy, poignant airs to the foreground, seasoned with lively Celtic dance rhythms and contemporary electronic flair. Features selections by Loreana McKinnitt (the beautiful *Ancient Pine*, from her *Parallel Dreams* album), Radhika Miller, queen of the Irish whistle, Joanne Madden, plus several male artists. (HS11104) CS: 9.98 CD: 15.98

# Various Artists

**Celtic Twilight 2**  
This 1995 companion album to the first volume is another journey to the timeless place where whistles and fiddles, harps and pipes, guitar and piano play in a fantastic landscape of synthesizers and electronic woodwinds. Add the spine-tingling voices of Loreana McKinnitt and Talitha MacKenzie, and you have this moving reflection of the new sound of Celtic music. (HS11106) CS: 9.98 CD: 15.98

# Various Artists

**The Celtic Heartbeat Collection** T 0085  
*Celtic Heartbeat* is a label formed specifically to bring the best in authentic traditional Irish music from its cultural home to a world-wide audience — and its debut 1995 release captures the spirit currently moving through Ireland's emerging crop of musicians, as well as the country's best-known artists, Clannad, Frances Black, Sharon Shannon, Maire Breathnach, and others contribute selections to this compilation. (CH82732) CS: 9.98 CD: 15.98

# Various Artists

**A Celtic Collection**  
Opening with our very favorite Capercaille cut of all time, *Alasdair Mhic Cholla Ghasda*, this 1996 release weaves through some great Celtic-based music by some of the genre's legends and rising stars: The New St. George (they deserve the exposure!), Fiona Joyce, Sharon Shannon, John McCutcheon, Dougie MacLean, Mary Jane Lamond and more. (PUT125) CS: 9.98 CD: 15.98

# EUROPEAN

# Alexis Kochan

**Czarivna** T 0062  
And now for something completely different: Ukrainian pre-Christian ritual songs and women's laments and chants, which don't sound much like the other traditional Ukrainian music we've heard. The songs reflect the importance of the seasons, with accompanying rituals for fertility, courtship and marriage ending with sadness, as the young brides recognized their loss of freedom. With lush music scored for oboe, flute, strings and percussion, this is somber and intense, and extremely gorgeous. Alexis, who grew up in Winnipeg listening to traditional Ukrainian religious and folk music, lends her beautiful voice, many years of research, and quite a creative flair to this project. Interesting, highly listenable, and we recommend it most definitely! (OLE1) CD: 15.98

# Angelique Ionatos/Nena Venetsanou

**Sappho de Mytilene** T 0454  
Sappho's poems set to music! This 1991 French import is the brainchild of Angelique Ionatos, a Greek composer and guitarist who specializes in setting Classical Greek poetry to music. Joined in lovely harmonies by another well-known Greek vocalist, Nena Venetsanou, and with a simple tableau of instrumental accompaniment (guitar, above, recorder, oud, mandolin, table, vibraphone), the result is a perfect marriage of lyric and musical expressions. Sappho, perhaps, the most famed yet enigmatic of the Lesbian poets has historically received little acclaim for her genius, and this recording pays her just homage. Lyrics are sung in Classical and Modern Greek, but are translated only into French (liber notes are in English, French and Greek). Certainly one of the most unique and beautiful recordings in our catalog! Put this on at your next gathering of friends — may it lend you grace. (AUV6168) CD: 16.98

# Bisserov Sisters

**Music from the Pirin Mountains** T 0426  
If you like Balkan and Eastern European women's singing, this is the REAL STUFF — it's about authentic as it comes, fresh and strong and vibrant, with no edges softened for western ears. This sister duo does the antiphonal singing characteristic of the Pirin region of Bulgaria where they were born into a musical family. Lubinka sings the first part; Mira and Nada steadily and tunefully lay the second part. All 3 have mastered some musical and percussion instruments, and they are also accompanied by the instrumental trio Karadzovska. Bulgaria was under Turkish rule 1383-1878, and the Turkish influence on the modes (scales) and instrumentation is quite audible. 25 selections, over 70 minutes, informative notes (an ethnomusicologist's dream), recommended! (PAN133) CD: 15.98



**Carmen Linares**  
**La Luna En El Rio**

Flamenco is a dramatic type of music from Andalusia in Southern Spain which is heavily influenced by the gypsy culture. Carmen Linares, accompanied by flute, violin, electric bass, percussion and, of course, the signature guitar, sings—no emotes—no powerfully undulates her way through this 1991 import. The result is riveting, powerful, and overwhelmingly soul-stirring. If you are familiar with flamenco, trust that Carmen Linares is one of its finest singers and if this is music that has not yet had a chance to enchant you, deny yourself no longer! (ETN6753) CD: 18.98

**Edith Piaf**  
**Very Best of Voice of the Sparrow**

In this world of ever-changing availability on Piaf titles, here's one for our 1992 catalog that's nice and long (18 songs) and available on CD. Lots of hits, and we hope this 1991 release stays in print longer than 15 minutes. Includes *La Vie, L'Amour, La Vie en Rose, Le Vieux Piano, Hymne à L'Amour*. (CAP96632) CS: 10.98 CD: 15.98

**Kitka**  
**Voices on the Eastern Wind**

Now a 10-woman ensemble from diverse ethnic and musical backgrounds, this amazing group is dedicated to gathering and preserving the vocal music of Eastern Europe, and with good reason! If you are familiar with this magical singing, you will understand their commitment—and recognize their expertise. If this singing is new to you, we invite you to take the plunge—they describe it as "stunning dissonances, asymmetric rhythms, exotic ornamentation, lush harmonies, and resonant strength." This 1992 album, their second, is like a spring lake of pure water and glittering ice—invigorating and beautiful. (DPH092) CS: 9.98 CD: 15.98

**Kitka w/ Ensemble Alcatraz**  
**Sacred Voices . . . Sacred Sounds**

This 1995 album was recorded live in concert with Ensemble Alcatraz, an instrumental quartet which specializes in early European music and includes harpist Cheryl Ann Fulton. The 11-woman chorus sings traditional folk songs from Eastern Europe, plus an original written by their artistic director, Ben Brown. Includes *Isop Dufka*, an ancient Bosnian incantation; *Bog Da Bog*, a Croatian song of blessings which calls for offerings to the altar of the Blessed Mother; and a beautiful version of the Macedonian favorite, *Yovano Yovane* (you'll recognize this if you're a fan of Balkan music). (DPH095) CS: 9.98

**Marta Sebestyen**  
**Kismet**

Known as one of the premier interpreters of Hungarian folk music, Marta has sung with Muzsikás and Deep Forest, and has been compared to Sandy Denny, Jane Siberry, The McGarrigle Sisters and the Goddess Paraphone! This 1996 album is her first of non-Hungarian songs: a rich, contemporary fusion of folk and modern instruments, it honors the rhythmic soul of Russia, Irish, Greek, Indian, and Bulgarian music while taking a fresh approach to a diverse collection of songs from around the world. She blends melodies and verses from different songs from different cultures, and fuses them into amazing, haunting and original arrangements. Notable are the Bosnian song *Goli, Silver or Love*, and *Leaving Derry Quai Eleni*, which combines an Irish emigration song learned from Dolores Keane with a Greek song from Epikuri! (HAN1392) CS: 10.98 CD: 15.98

**Tomasa La Macanita**  
**Con El Alma**

We've gotten many requests for flamenco music recently, and we gladly respond with this 1995 import. Tomasa La Macanita is a gypsy from Jerez, Spain, whose powerful, deep, husky voice sweeps you along. She moves easily amongst many different traditional song styles, concentrating on the fierier ones. (ETN6811) CD: 18.98

**Various Artists**  
**Women's Voices of Portugal**

Each region in Portugal maintains an instrumental and vocal legacy making up a kind of mosaic. On these highly varied 21 selections, the women's voices—in solo, duet or within a choir—perpetuate the tradition of religious hymns related to work, protest songs and of course fado, a passionate vocal style with guitar accompaniment. Artists include 83-year-old fado singer Judite Pinto; Catarina Chitas, ex-shepherdess and over 80 years old; the 17-woman choir Flores do Alentejo; the 22 women of the chorus Cramol; and others. (ETN6816) CD: 18.98



**Vartina**  
**Seleniko**

As the great granddaughter of Finnish immigrants, I was pleased and curious to review this recording, never suspecting the enormous beauty it contains! Four incandescent women singers with indiscreet harmonies and vocal strength are accompanied by an array of acoustic instruments—accordion, sax, bouzouki, kantele, banjo, bass and more—giving contemporary interpretation to traditional songs, many of them runic spells and incantations. As one reviewer said, the vocal effect will make your hair stand on end! . . . and as another said, this is some of the richest, densest acoustic music you've ever heard. By the end of the second song, I was in tears, simply in awe of the intense effect their voices evoke, similar in favor to their Balkan cousins. Songs generally reflect the forbearance of Finnish women; one is a plaintive, sweet song sung by the sister of the groom, welcoming her new sister-in-law into the family home. Most highly recommended!! (GL4006) CS: 9.98 CD: 15.98

**Vartina**  
**Aifara**

The third release (1994) marks a creative change of direction for this Finnish women's vocal quartet: this time, their trademark harmonies, exotic time signatures and traditional Finnish instrumentation (kantele, bouzouki, accordion, etc.) are blended with electric bass, keyboards, drums, and soaring saxophone—creating a most intoxicating, evocative blend of old and new. Rest assured, the incredible beauty of their sound is intact . . . the melodies and rhythms of these original songs are some of their most exquisite. This is their best work to date, displaying a new maturity and depth, and we most heartily recommend them once again! (XEN4025) CS: 9.98 CD: 15.98

# LATIN AMERICAN

**Azucar Y Crema (Sugar and Cream)**  
**To Olidia, With Love**

Love is the key word here; this all-women Latin-salsa band truly puts together their love for music, radiating passion and energy on their debut 1993 album. Lead by pianist/bassist Remy Arnone Rodriguez, they project fresh musical vision incorporating various Latin Afro-Cuban jazzy melodies and rhythms as composed by Remy. Lead vocalist Maria Cera, the noted Puerto Rican poet and cultural activist, turns the microphone with searing inspirations. Other musicians are Mary Gensel on keyboards, Robin Carter on flute, saxes and percussion, Tami Ellis on trumpet, vocals and percussion, with Cathi Ramos and Sukl anchoring the rhythm section. Some of you 50 Michigan festle-goers will remember when they closed the daystage on Friday in a cloud of dust from everyone dancing wildly. Look for more to come from this band! (AYC1) CS: 8.98

**Celia Cruz**  
**Homenaje a los Santos**

**Homage To the Saints** is a rhythmic celebration of the deities (female as well as male) of the Afro-Cuban Lucumi tradition, from the scorching-hot Cuban vocalist who is recognized worldwide as the reigning Queen of Salsa. Includes *Yemaya*, a tribute to the goddess of the ocean; *Pana Ti Altar* (For Your Altar), and 10 more. Horns, piano, and percussion accompany plus some vocal assistance by the men in her ensemble, 1994 (PLD521757) CD: 14.98

**Claudia Gomez**  
**Tierradentro**

From the flamenco-like strains of the opening title track, it's easy to get lost in the dark warmth of Claudia Gomez' voice. On this 1995 recording, the Colombian vocalist/guitarist takes us on a journey through a beautiful soundscape of Latin American music. Brazilian samba mixes with Cuban son and Colombian cumbia, sung in a voice that ranges from mournful to celebratory. Highlights include the acapella *Sollale*, the percussion-centered *La Lluvia*, and the call-and-response of *Musica das Nuvens e do Chao*. The album also showcases her guitar skills; recommended! (XEN4038) CS: 9.98 CD: 15.98

**Conjunto Céspedes**  
**Una Sola Casa**

"Son" is the soul music of Cuba—a fiery, poly-rhythmic marriage of African drumming, Spanish flamenco and Caribbean heat. This group is led by the powerful sensual vocals of Cuban-born Gladys (Bob) Céspedes—a priestess in the Afro-Cuban Lucumi tradition with over 25 years as a "daughter of Obatala"—and her nephew, Guillermo Céspedes; backup is provided by some of the Bay Area's hottest Latin instrumental talents. With this album, they invite a new generation of music lovers to dance to the commanding pulse of the bato, the tick of the claves and the shake of the shakere—music so compelling and sexually electric, it was once outlawed in Cuba. *Virgen de la Caridad* contains prayers to both a Yoruba goddess and a Catholic saint, and *Respeto a la Tierra* is an anti-war statement emphasizing the belief that the environment must not be disrespected. Fantastic percussion and an irrepressible spirit on this 1993 release. (GL4007) CS: 9.98 CD: 15.98



**Gloria Estefan**  
**Mi Tierra (My Homeland)**

In our opinion, her 1993 release is her best ever! With high-energy accompaniment by all-star Latin musicians including Sheila E. and Tito Puente, she performs a wide variety of songs in Spanish. The styles reflect and illustrate pride in her Cuban heritage as well as the musical tradition itself, with jubilant Afro-Cuban percussion and rhythms. The liner notes include translations as well as some information which will be helpful to a non-Latin audience—a bit of a cultural bridge. As her closing song says, "And with great admiration I offer this celebration of my roots! I bring you this guaguancó (another typical Afro-Cuban rhythm). So you'll never forget this unusual rhythm! And to awaken your pride in your origins . . ." (EPC53807) CS: 10.98 CD: 16.98

**Gloria Estefan**  
**Abriendo Puertas**

Translated as **Opening Doors**, this 1996 musical melange celebrates the many types of Latin American and Caribbean music in the spirit of uniting all Latin/Latinos. A spicy mix of accordion, brassy horns, timbales, bongos, maracas, 12-string guitar, lively choruses and other "traditional" sounds, she blends different cultures, indigenous styles (e.g. Colombian vallenato with salsa, Colombian cumbia with Cuban son, Venezuelan tamboras with Colombian charrin) and comes up with a new Pan-National groove. Many selections focus on hope and peace, while *Big Farty* insists that we just let go of worry. With such persuasive arguments you won't find me begging to differ! Arriba! (EPC67264) CS: 10.98 CD: 16.98

**Guardabarranco**  
**Si Buscabas/ If You Were Looking**

Sister and brother Kalia and Salvador Cardenal are part of the Nicaraguan New Song movement called *Volcanto*—from volcano (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers . . . and "destroys State Department rhetoric right there before your eyes" says Holly Near. Recommended! 1985. (RR8501) CS: 9.98 CD: 15.98



**Guardabarranco**  
**Días de Amor/ Days of Love**

I didn't think I would find Guardabarranco's second release as moving, as breath-taking, as shockingly beautiful as I found their debut album; it seemed physically impossible! But, I am here to admit that this is true, as de verdad... Katia's voice still reaches that pure sweetness which bursts open the heart, with words of love, strength y esperanza; hope. When she duets with her brother Salvador, the power of their genetic harmonies has the strength to move mountains! Includes Corazón de Niño, A Child's Heart, Colibri Hummingbird, and the luminous title song. Gorgeous, very plain great — get it! Sung in Spanish, with printed lyrics and English translations. (RR9102) CS: 9.98 CD: 15.98

**Guardabarranco**  
**Casa Abierta/ Open House**

This popular sister-brother duo remains one of our favorites! Growing up in the war years has given them an edgy sense of perception and a profound capacity for love: witness how language barriers dissolve as Katia and Salvador offer their moving song stories through vividly poetic lyrics and their gorgeous harmonies. This 1994 album showcases more of Katia's pure voice, as in the haunting ballad *Me Lloro a Mí* and the catchy title song; another highlight is *Soy Latina/ I'm Latin* ("I like being a Latin woman having a wild heart... who loves profoundly dancing in the street..."). Spanish lyrics with English translations. (RR9403) CS: 9.98 CD: 15.98

**Irene Farrera**  
**Walking in the Jungle**

Fantastic! This Venezuelan musician (singer, songwriter, guitarist, arranger) extraordinaire brings us, an ingles y español, a beautifully diverse collection of original works, backed by a small yet sophisticated band (amazing bass, great percussion, keyboards and sax). Her voice has a deep, husky, jazzy quality reminiscent of Julia Fordham, especially on the hypnotic *Despertar/ Awake*. The title song (which she dedicates to all creatures, including people of every political, spiritual and sexual orientation) is also a highlight; sinuous bass lines snake around bird calls and a tazy saxophone melody, with Irene's lovely voice breathing heat into the steamy clearings — y que calor tiene! Her notes speak out against racism and homophobia several times, letting us know that these are priority issues to her. Highly recommended! (IF2) CD: 14.98

**Irene Farrera**  
**Alma Latina/ Latin Spirit**

Venezuelan singer-songwriter Irene Farrera possesses the kind of rich, smoky voice that one associates with good chocolate; full of spice and flavor and inspiring passionate declarations! At one moment, that voice is shy and tender, caressing the lyrics as if they were children, or it might wrap an ethereal list around poetry that cuts like a knife. Like her compatriot Soledad Bravo, Irene imbues her work with the essence of the Latin spirit — a fierce passion combined with romantic tenderness. This 1995 recording features her interpretations of classic songs by Latin American composers, including Chabuta Granda, Silvio Rodríguez, Violeta Parra, and Antonio Carlos Jobim. (RR9502) CS: 9.98 CD: 15.98

**Joan Baez**  
**Gracias a la Vida/ Here's To Life**

Dedicated to her father, who gave the artist her Latin name as well as her optimism about life, this re-release of a 1974 album contains 14 songs, all sung in Spanish. Includes the beautiful title track by Violeta Parra, as well as *Olá, Guanabana*, *La Llorona*, *The Weeping Woman*, *Las Madres Cansadas*, *All the Weary Mothers*, *Te Recuerdo*, *Amándote*, *I Remember You*, *Amada*, and *No Nos Moverán*. We Shall Not Be Moved. We're pleased to add this to our catalog, in response to several of your requests. (AM614) CD: 16.98

**Latin Fever**

We are ecstatic that this long out-of-print 1978 classic — an absolutely incredibly rhythmic conception of women's salsa — is back! Among these 14 female musicians you'll hear some of the country's finest jazz talents: percussionist Nydia Mata, Jean Fineberg and Ellen Seeling of DEUCE, and more, featuring very strong multi-member percussion and horn sections. With a few instrumentals, vocals mostly in Spanish, some bi-lingual, it includes *La Mujer Latina* ("The Latin American Woman") by Cuban-native Rosa Soy. Very highly recommended, for dancing and listening, as well as difficult to find. It's truly a treasure don't pass it up! (FNA527) CD: 17.98

**Lourdes Perez**  
**Recuerdate Por Mí**

We were fortunately introduced to this Puerto Rican-born singer/songwriter, who performs "nuevas canciones" in the style of Mercedes Sosa and Violeta Parra, at the 1994 Michigan Women's Music Festival. Her voice is deep and rich, singing in Spanish with primarily guitar accompaniment. Highlights here include *Sin Protocolo/ Without Protocol*, a beautiful love song to a woman; *Compañeras*, a song written for a female companion, partner, mate; *Que Te Puede Decir/ What Can I Say To You?*, dedicated to her brothers and sisters living with AIDS; *Luzia Capetillo*, about a woman laborer organizer arrested in Havana in the early 1990s for dressing as a man; and her beautiful tribute to Atahualpa Yupanqui, one of this reviewer's favorite songwriters of all time. An exceptional blending of lesbian and Latina cultures, very recommended. And congrats to the artist: we hear she's opening for Mercedes Sosa in concert! (CWR1) CD: 15.98

**Maria Bethania**  
**Simplemente/ Simply The Best of...**

This wonderful "tropicalismo" singer (she is part of a movement that revolutionized Brazilian popular music), sister of the famous lyricist Caetano Veloso, is quite "out" in her native Brazil, so we hear. Her deep, smooth, husky, coffee-with-cream voice caresses songs in a variety of styles on this **Best of** compilation. Includes the title song from her (and Brazil's best-selling album, *Alibi*, plus 20 other songs, all conveying depth and longing with such smoothness and an understated passion. We recommend her highly to anyone who likes Brazilian music. (VR936335) CS: 10.98

**Mercedes Sosa**  
**En Argentina**

Recorded in 1982 and featuring all acoustic accompaniment, this album contains her classic interpretation of Violeta Parra's *Gracias a la Vida*, which no collection should be without. And it's a very classic live recording, with much of the electricity of the performer's audience relationship preserved vividly. Contains 19 tracks, including an Atahualpa Yupanqui composition, *Los Hermanos* (love everything of his she has ever performed) and the beloved Brazilian lullaby *Duerme Negra*. (PLG510499) CD: 16.98

**Mercedes Sosa**  
**30 Años**

Wow — what a fantastic compilation! Celebrating and representing 30 years of performance, this album contains some of her very best material ever, including her earlier, more acoustic recordings, which this reviewer is admittedly quite partial to. Contains her beloved classic *Gracias a la Vida*, plus other favorites such as *Alfonso y El Mar*, *Si Se Calla El Cantor*, *Luna Tucumana*, her beautiful lullaby *Duerme Negra*, crowd pleaser *Maria*, a live song with Milton Nascimento and writer Charyl Garcia entitled *Inconciente Colectivo*, and many others; songwriters covered include Violeta Parra, María Elena Walsh, and Atahualpa Yupanqui. It's probably this long-time fan's favorite compilation — we highly highly highly recommend this one to both newcomers and devotees alike! (PLG510789) CS: 10.98 CD: 16.98



**Mili Bermejo**  
**Identidad**

Mili moved from her native Mexico to the United States in 1980 to study jazz at the Berklee College of Music in Boston, where she now teaches. Her marriage of Latin American New Song and North American jazz has yielded a wonderful live 1995 album. Her smoky, emotive voice, ably backed by piano, double bass, drums and congas quartet, wraps itself around both original compositions and moving interpretations of others' songs. Includes a stunning rendition of Atahualpa Yupanqui's *Luna Tucumana*, replete with scat. This jazz improviser remains deeply rooted in her Latin American music; fans of Mercedes Sosa, Gato Barbieri, and good jazz vocals should love this a spin. Highly recommended! (XEN4020) CS: 9.98 CD: 15.98

**Selena**  
**Amor Prohibido (Forbidden Love)**

Selena Quintanilla was a Tejano pop music star who was murdered in 1995 by the older female president of her fan club (rumors, albeit denied, of unrequited love...). Extremely popular in the Mexican-American community, Selena had won Grammy awards, and was in the process of recording her first English language album when she was killed. This 1994 album of synth-based, upbeat music was nominated for a Latin Music Grammy. Features the title track, translated as "Forbidden Love", her hit *No Me Queda Más*, and a Spanish language version of Chrissy Hynde's *Back On the Chain Gang*, entitled *Fotos Y Recuerdos*. (EMJ26003) CS: 10.98 CD: 15.98

**Soledad Bravo**  
**Chants du (Songs of) Venezuela**

One of the most beloved vocalists in South America, this Spanish-born singer (whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting, deeply resonant but clear-as-a-bell voice — similar to Joan Baez's, but often a good octave lower. She is accompanied by cuatro and bandola, traditional Colombian and Venezuelan stringed instruments, as well as harp and percussion. Song styles range from traditional Goipe (based on a melodic theme that is repeated and varied), Portuguese and African lullabies, traditional work songs and lullabies — tied together by her voice which cuts right through and breaks your heart a little. She makes any language barrier a moot issue; this import recording is absolutely majestic and very highly recommended! (BUD92544) CD: 18.98

**Tish Hinojosa**  
**Homeland**

A fusion of country/ folk/ pop melodies and Latin instrumentation, the songs of this 1989 album reflect this Mexican-American singer/songwriter's musings in the liner notes: "wondering how my love for my parents' humble Mexican heritage and language would mix with idealistic American images of a musical future." The first cut, *Apacón* imagines the motivations for illegal border crossing, while *West Side of Town* recreates the story of her parents' lives; and *Rancherita* (Little Ranch Girl), is a sweet song of courtship. Sung partly in English and partly in Spanish, this album employs a variety of instruments, including harmonica, pedal steel, dobro, accordion, fiddle, bongos and more. (AM5263) CD: 15.98

**Tish Hinojosa**  
**Frontejas**

This 1995 release is a heartfelt labor of love, inspired by and dedicated to Tish's mother Cugueta, who was a renowned singer in her home village of Ciudad Juárez, Mexico. But the album is no museum piece — it has all the spit, dust, and fire of the real Frontera. Sung mostly in Spanish and featuring Flaco Jiménez, this album is both deeply personal and as wide open as the West. (ROU3132) CS: 9.98 CD: 15.98

**Tish Hinojosa**  
**Dreaming From the Labyrinth**

Recorded in a 170-year-old convent chapel on the banks of the San Antonio river, this 1996 back-to-basics album blends both the "Old" and "New" Worlds. Tish wrote and sings all of the songs in both Spanish and English; the subtle production allows her sweet voice to float above the music. Highlights are the exquisite runs of Joe Reyes' Spanish guitar fills on *When It Rains/ Cuando Lueve* and the rousing horns and percussion spices in *Laughing River Running/ Riendo El Rio Corre*. (WB46203) CS: 10.98 CD: 16.98



**Tish Hinojosa**  
**Aquella Noche**

Inspired by such luminaries as Mercedes Sosa and Frida Kahlo, this Mexican-American political activist / singer / songwriter / guitarist brings an emotional integrity to her work that readily surpasses that of your average "folksinger". This live recording is warm, emotionally strong, thoroughly enjoyable! Tish sings in both English and Spanish, and the in-depth liner notes provide line-for-line English translations. Songs include a haunting version of *Tu Que Pasaes*, *Uyulvete* (You Who Can, Return) — the Atahualpa Yupanqui classic anthemized so beautifully by Mercedes Sosa), her original waltz, *Muecos Y Sangre* (Hands, Bones and Blood, for Mexican artist Frida Kahlo), the traditional *La Llorona* (Weeping Woman), plus 11 others. Buy this recording — you won't be disappointed, we promise! (WAT1005) CS: 9.98 CD: 15.98

**Tish Hinojosa**  
**Destiny's Gate**

Snappy country rhythms, a pop influence, and a heavy dose of folk characterize this 1994 release; Tish blends her familiar soft style with the influence of her Latina heritage to create a mix nothing short of spectacular. From the original opening title track, to the more widely known *Looking For My Love in the Pouring Rain*, her voice transcends categories. 9 songs in English, 2 in Spanish, and a great mini-bio in the liner notes — recommended! (WB45556) CS: 10.98 CD: 16.98

**Yma Sumac**

**The Spell of Yma Sumac: Double Play** CD 0252  
This artist, with a 5-octave vocal range, was one of k.d. lang's influences as she was preparing to record *Ingenua*. She is enjoying a resurgence in popularity due to the lounge music revival — her powerful, almost otherworldly, sounds blow most other performers clear out of the water! Rumored to be a Peruvian princess, she had her hey-day in the 1950's and 60's, when her intense combination of traditional Incan music, mambo, and opera was a needed elixir to break through the veneer of stifling conformity — and has appeared in a film about the excavation of Machu Pichu, *Secret of the Incas*. She displays absolutely phenomenal vocal range on this retrospective (a value-packed 16 songs full), which contains songs in Spanish (and distinct Spanish/flemenco influence) and native Incan language: *Xitabay* (Lure of the Unknown), *Acola Taqui* (Chant of the Chosen Maidens), *Sumac Saretens* (Beautiful Jungle Girl), *Indian Carnival*, *Cumbe-Mats* (Calls of the Andes), and more. Very dramatic, operatic, and unique! (PH1172) CS: 10.98 CD: 15.98



# ASIAN \* PACIFIC

## Buddhist Nuns at Chuchikjall Tibetan Prayer

This 1995 release contains Tibetan prayer chants which were recorded at the site of the 1000-year-old temple of the 11-headed god Avalokitesvara, overlooking the Tibetan village of Karsha. These hypnotic chants, floating in the rarified atmosphere of the Himalayas, are meditative reminders of a serene state of being. Includes Wisdom Shall Overcome and Prayer for the Dala Lama. Here are some of the female voices which have been missing from the recent, highly popular chant albums. (NAST08) CD: 16.98

## Dadawa Sister Drum

Tagged as "The Chinese Enya", this 25-year-old from the Mainland abandoned carefully laid plans for a teaching career and went to Tibet to immerse herself in its musical and spiritual culture. The resulting 1995 album is a beautiful and meditative work suffused with Buddhist philosophy; the music resonates and rolls, buoyed by melody and underpinned by a calm steady beat. Dadawa weaves a lush wall of music and chant and soul and wailing vocals on such tracks as *Hopie Without Shadow* and *Sky Eternal* to create a stunning piece of art. (SAR1889) CD: 10.98 CD: 16.98

## Sheila Chandra

### Weaving My Ancestors' Voices

This innovative 1992 album is an amazing exploration of the possibilities of the human voice — absent are the dance beat and lush instrumentation of her earlier works. The songs here are steeped in the ornamentation of Indian classical music, but her vocal virtuosity allows her to utilize (and stretch) classical, pop and folk traditions with equal confidence. She effortlessly moves from a remarkable spoken-percussion piece, to a thousand-year-old Irish ballad, to a lullaby adapted by the Spanish composer Manuel De Falla, to a Muslim Call, to an Indian Bhajan. She writes, "The voice is the first and ultimate instrument — it is the one means of expression used by every culture. The spirit of my ancestors is more accessible to me via the voice — it links all cultures throughout time." (CAR2322) CD: 10.98 CD: 16.98

## Sheila Chandra The Struggle

"I'm proud to be an Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best sellers from years past — and one of the loveliest, most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, she brings together the seeming polarities and paradoxes of her life: A British citizen of Indian descent, her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. This recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tamboura, etc.) with western rhythms and technology to create... Indigop! Highly recommended. (CAR1781) CD: 10.98 CD: 16.98

## Sheila Chandra Monsoon

### Monsoon featuring Sheila Chandra

Back in 1982, the band Monsoon, fronted by the young vocalist Sheila Chandra, made major musical waves (and developed a large cult following) with their brilliant blend of traditional Asian music, contemporary western rhythms and avant garde sounds. They coined the phrase "Indigop" to describe their sound. This compilation contains their complete album *Third Eye*, plus the B-sides, special Hindi versions and 12" mixes released as singles in the UK. Instrumentation ranges from sitar, tabla, gamelan and gong to wasp, hurdy gurdy and fire extinguisher! Includes *Snake* (The Meaning Of Wit), *Indian Princess*, *Third Eye* and *Taka Taka*. A true classic has returned for its first US release. (MER6527) CD: 10.98 CD: 16.98

## Sheila Chandra Abonecronedrone

On a bright afternoon, you walk into a cool, dark, perfumed room and then pause, but your eyes never adjust. This 1996 album of 6 ambient "drone" is a mesmerizing experience of subtle shifts of tones and breaths that catches you in its lovely web. The middle-eastern sitar and tabla-like instrumentation blends well with a more electronic "rave" sound. This album will take you to another plane of consciousness whether you want it or not! (RW2356) CD: 10.98 CD: 16.98

## Sheila Chandra THE SILENT



## The Tahitian Choir Rapa Iti

One of the most spectacular albums to come our way, ever! 126 female and male voices sing the story of the people on the tiny island of Rapa Iti — total population 326 — 1000 miles southeast of Tahiti, the last piece of land before the South Pole. The quarter-tonal choral sound is often reminiscent of African singing, sometimes of western hymns, and at moments even Eastern European singing. In the vocal strength of the women especially. Some songs are translated into English, and others were not able to be translated, since much of the original dialect has been lost. A rare gem; actually hit the "Number 1" spot on Billboard's World Music Chart; highly recommended! 1992 (TRL7192) CD: 9.98 CD: 15.98

## Wu Man

### Chinese Music for the Pipa

This is exquisite instrumental music for the ancient plucked lute (it dates back to the 7th century), by a performer who is recognized as a master internationally as well as in her native China; in the US she has collaborated with groups such as the Kronos Quartet. The moods on this 1993 solo album are by turns tender, elegant, breathless, evocative, meditative, and frenetic; at times an earthy folk style is prevalent, at other times a refinement that is similar to that expressed in calligraphy. A 12-page booklet is included, with detailed information about the music and its history. (NIMS368) CD: 15.98

# ARABIC \* MIDDLE EASTERN

## Chaba Fadela & Cheb Sahraoui Hana Hana

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough, sensuous voice has been described as "the pride of Algeria" and her compositions as the best examples of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it for political reasons, is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals. Fadela co-wrote most of the selections and performs them all with her male duo partner Cheb (title for a young male) Sahraoui. Contains the #9 Mv of their major hit *N'Sei Fe*. (MNG6856) CD: 16.98

## Djur Djura Voice of Silence

"We sing about what our mothers hummed under their breath." We learned about this group from Urbana several years ago, and are thrilled to learn of the US release of this album! Djura, an Algerian Berber musician, is the composer, lyricist, and principal vocalist of this band, now based in Paris. Passionately opposed to the constraints on women under an omnipotent, outdated patriarchy, she has dedicated herself to speaking and singing out her message of rebellion, and her songs to "all women who have been deprived of love, knowledge and freedom." So, their songs combine Berber folk melodies with non-traditional poetry, about the continuing struggle of women in North African societies, and the liberation of Algeria. Whether the songs express pain, anger, sorrow, nostalgia or festivity, the music is rhythmic and fresh, with a subtle polyphony. Songs include *Ad Cethent Tulas* (The Young Girls Are Going To Dance), *Fahel Azem* (You Must Act), She is also a filmmaker and best-selling author (*The Veil of Silence*) in France. We excitedly recommend this artist! 1993. (LB45211) CD: 10.98 CD: 16.98

## Sazlar

Several folks have requested music appropriate for Middle Eastern and belly dancing — here's one we enthusiastically recommend for this purpose! Sazlar consists of 5 women from New Mexico, dancers and dance instructors, who studied Middle Eastern music with world class musicians after deciding they'd like to create live music for dancers. They perform traditional and contemporary music in Greek, Hungarian, Turkish, Arabic, Lebanese, Hebrew, Egyptian, Tunisian and Moroccan styles. All 5 women contribute vocals and play instruments including nay, oud, set, darbuka, def, zar, violin, guitar, mandolin and clarinet. Whether you study Middle Eastern dance or not, this music is wonderful to accompany expressive movement of any kind. (SAZ1) CD: 9.98

## Yoseta

Calling all Otis Izeta fans, don't miss this similarly exciting 1993 "world beat dance" release! This young vocalist was born in Israel of Moroccan and Yemenite descent; she began her career as a soloist while serving in Israel's armed forces, and has continued in an upward spiral of success in both the Middle East and Europe. Native instruments such as the Kinnor, oud, zurna, eastern violin and clarinet combine with traditional percussion such as the darbuka and tin drum; these are blended with western technology and production technique to create an amalgam both mystically ancient and hi-tech. Includes *Green Eyed Lady*, *Yoseta* ("I feel the presence of Yoseta — the spirit of love! She travels beside me through the desert!"), and the traditional Moroccan *Sidi Hbib*. Recommended! (WDM7201) CD: 9.98 CD: 15.98

## Yoseta The Desert Speaks

An engagingly animated hybrid of eastern and western musical cultures, this 1996 concoction from the Israeli singer is the work of a modern world citizen. Recorded in Tel Aviv, Yoseta has fused the sounds, instruments and grooves of India, Paris, New York, with her own own Yemenite and Moroccan background. It's all danceable but each song has its own international tweak. Arabic flute and tablas, mysticism on *The Odesha Rhapsody*, the middle eastern chanting on *A Postcard from Morocco*, the Spanish guitar and wash of keyboards on *Langings*, the silky beat wrapped around a sitar on *Taj Mahal*, the accordion of a virtual Romy sidewalk cafe of *Gold*. A definite worldbeat pop sensibility permeates; I would unconsciously try to sing along until I would realize the lyrics were not in English! Very fun and accessible for those who want to ease gently into "World Music." (HEM35579) CD: 16.98





# JEWISH

## Canto Antiguo

### Musical Traditions of the Sephardim

This early music ensemble is dedicated to the restoration and performance of Sephardic music from 15th-century Spain, and one reason we recommend it so highly, aside from its startling and exquisite beauty, is its authenticity. The 2-woman 2-man quartet's primary vocalist, mezzo-soprano Bonita Nashoun Jaron, is a descendant of the Jews of Iberia. Her grandparents were among the ever-diminishing group of people who spoke Ladino as a native and primary language, and her parents did not venture out of their community until Bonita was a child—and so her Sephardic and linguistic background has given rich insight into the poetic intention of each of the 21 songs. They are evocative and haunting with traditional wind, string, and percussion instrumentation. Excellent notes, and again, highly recommended! 1993. (T1215) CD: 15.98

## Debbie Friedman

### And You Shall Be a Blessing

We've had several people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artist who presents Jewish tradition in a progressive and dignified way. This 1989 album reflects her belief that blessings are not nebulous, distant, magical intangibles, but rather the affirmation of faith in the Source of All Life and the enactment of the potential goodness with which each soul has been endowed. Includes her original *Miriam's Song*, and others in Hebrew and English, all with captivating original music, some lyrics based on traditional text, performed with her very lovely voice and a multitude of instruments. Arranged and orchestrated by E. Marc Dickerow-Vol, who contributed to some early women's music albums like *Changer*. Especially love the evocative *M'haminu*. (SWP601) CS: 9.98 CD: 15.98

## Hanna Tiferet Siegel

### The Healing Circle/Refuah Shleyma

Hanna is a composer and singer of Hebrew and English "soul" music. A surgical artist who brings ancient prayers to life with contemporary melodies, she often calls on the Shekhina, the divine feminine presence, in her prayers and blessings. These 14 songs, recorded with Myra Hahnowitz and Naomi Ferson, feature gentle vocal harmonies plus acoustic string instruments and percussion. The words and music invoke the healing of body, emotions, mind and soul. Used for listening, singing along, preparing for Shabbos, or healing from an injury or illness. It is filled with a love of Torah and a twinkle of chutzpah; includes *Blessed Be* and *The Priestess Blessing*. (HTS459) CS: 9.98

## Hanna Tiferet Siegel

### Olamama

This 1995 release combines the Hebrew word, "Olam," which means the world, and the universal word for mother, "Mama"—what a wonderful way to call on the Mother of the Universe! The title song invites us to live with the wonder of a child, appreciating the beauty of our Mother Earth and dedicating ourselves to live in harmony with Her. There is something for everyone here: folk ballads, calypso beat, Hasidic nigunim, jazz, and sacred chants. Whether traveling along the highway of life, reaching out for community, or creating sacred space in our homes, it invites us to sing, dance, and celebrate the Light that shines within and all around us. Over 60 minutes, produced by Fran Aviv. (HTS451) CS: 10.98 CD: 15.98

## The Klezmatics

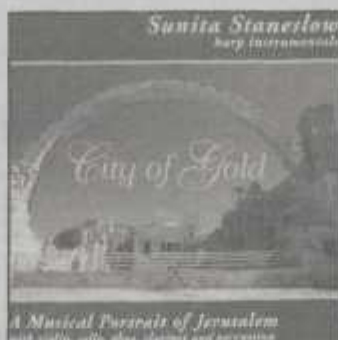
### Jews With Horns

Klezmer is "Yiddish party music," a cross fertilization of sinuous Middle Eastern melodies, gypsy music and circus-like kinetic rhythms of Eastern Europe—happy and sad at the same time, like laughter through the tears. The "world's only radical Jewish roots band" is an imaginative, adventurous, whirling dervish of a klezmer band: they weave in merengue, tango, hip-hop rhythms, Brazilian jazz chords and experimental rock. Members include openly lesbian fiddler Alicia Svigals and openly gay lead vocalist/accordionist Larin Sklamberg (note that most vocals are male). Songs include the homo-erotic and lively *Mari in a Hat*; *Bulgaria's Kiss*, which was inspired by an ACT-UP kiss-in; *Fishers*, featuring backup vocals by BEETLE; and in *Klezmer*, a popular Yiddish labor song ("We're hated and pursued... only because we love") which they perform to comment on anti-gay bigotry. (XEN4032) CS: 9.98 CD: 15.98

## The Klezmer Conservatory Band

### A Touch of Klez!

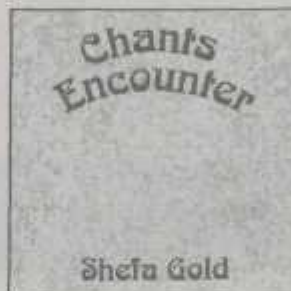
From the 16 women and men who brought us *Oy Chanukah!* an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-terrestrial Russian goddess), including her brand of Klezmer scat, and Ingrid Mennert's poignant cornet improvisations. (VAN79455) CS: 9.98 CD: 15.98



## Linda Hirschhorn

### Gather Round

Subtitled *Songs of Celebration and Renewal*, this 1989 collection of original rounds and songs in Hebrew and English celebrates our heritages (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by art acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah Solstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Ruth and Naomi*. Written *Gathering Round*. Recommended! (OYS1116) CS: 9.98 CD: 15.98



## Ofra Haza

### Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemineh Jewish heritage, Ofra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and world beat/dance contemporary rhythms and instrumentation. Resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemineh Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1610-1670). Ofra is part of the Musica Mizrah movement, which affirms its identity as both Jewish and Middle Eastern. Very, very highly recommended! 1987. (SHN54002) CS: 10.98 CD: 16.98

## Rosalie Gerut & Friends

### We Are Here

Subtitled *Songs of Remembrance, Hope & Celebration in the Jewish Tradition*, this 1988 album is very unique in that the lead singer, several musicians, and members of the chorus are all children of Holocaust survivors. A special tribute to the martyrs and survivors of the Holocaust, it includes traditional Yiddish folk songs, lively klezmer tunes, original and other contemporary songs, and some songs preserved from the Jewish ghetto of Vilna. It was produced by Hankus Netshwitz, founder and director of the Klezmer Conservatory Band (with whom Rosalie guest-performs sometimes), and the album includes performances by band members. The CD booklet contains information on the contributors, parents, and we recommend that for material especially because it reinforces their purpose of bearing witness to the Holocaust. Lawyer Alan Dershowitz said: "One of the most poignant, beautiful and memorable recordings I have ever listened to. Rosalie Gerut's magnificent voice and music make you cry for the past, smile at the future and renew the promise never to forget." The artist is also an active volunteer with the Holocaust Memorial Museum, interviewing survivors and liberators of the Holocaust. (BHR101) CS: 9.98 CD: 15.98

## Shefa Gold

### Chants Encounter

This 1994 album of original music from Rabbi Shefa Gold contains both songs and chants. The first half mixes Hebrew and English on songs such as the gospel-like *Hani v'Simchi* and Rabbi Jack Gabriel's *Let That Be a Lesson to Us*, and the delicate blessing of *Wooding Song*. The second half uses repetition to build the power of the Hebrew chants like *Baruch She'amar* and *Echad* which are mostly taken from passages in the Old Testament. Her warm, comfortable voice is accompanied by piano, flute, percussion, saxophone, guitar, bass and backup vocals to create captivating and, alternately, mesmerizing music. This "shiksa" (how do you spell that?) can attest to the fact that this album can appeal to the most secular-inclined listener. Shefa rocks! (BEM1) CS: 10.98 CD: 15.98

## Sunita Staneslow

### City of Gold

Delicate, dignified and graceful, this 1996 album of harp improvisations and orchestrations subtitled *A Musical Portrait of Jerusalem* was recorded in honor of Jerusalem's 3,000th anniversary. Sunita is an acclaimed performer of Jewish music on the harp and founder of the instrumental group, Vida. Here she is accompanied by a chamber ensemble which includes Laura Sewell on cello, producer Shelley Hanson on clarinet, Rachel Green on oboe and English horn, plus some achingly beautiful duets with violinist Tracy Giverman from the Turtle Island String Quartet. Includes *Theme From Schindler's List*, *On the Rivers of Babylon*, and the Israeli song *Jerusalem*, dedicated to the memory of Yitzhak Rabin. Very highly recommended, this is music of nobility and tenderness. (MAX2061) CS: 9.98 CD: 14.98



## Ofra Haza

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## Various Artists

### B'Kol Ishah: Voice of Women Cantors

The voice of the cantor has always been an integral part of Jewish worship, but Jewish tradition forbade women to sing during religious ritual, for fear that the seductiveness in their voices would distract men from prayer. As recently as 10 years ago, there were no women cantors in Conservative Judaism. In 1994, for the first time in 5750 years of Jewish history, 7 women cantors gathered to perform a concert entitled *B'Kol Ishah: The Voice of Women*, of sacred and secular music at a synagogue in Minneapolis—and this album preserves that landmark event! There are currently about 120 women cantors nationally; 40 in the Conservative movement, about twice that in Reform Judaism. Spiritual, inspirational, and of course beautiful! (BK1) CS: 9.98

## Voice of the Turtle

### A Different Night

Subtitled *A Passover Musical Anthology*, this 1996 recording will satisfy the longing of modern audiences for the sounds of Jewish chant. The internationally acclaimed 18-year-old quartet presents an astonishing collection of Passover chants and ballads—including 23 versions of *Had Gadya*! Instruments include: ud, baglama, plectrum harp, mediana fiddle, kamana, Spanish medieval bagpipe, cornetto, chalumeau, bombard, dombra and more (how many of these can you identify?) sung in Aramaic, Yiddish, Judeo-Spanish, Hebrew, Italian, Judeo-Provençal, and Judeo-Arabic. Long awaited, and truly unique! (KOL018) CS: 9.98 CD: 15.98

## Voice of the Turtle

### Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries. This 1987 live recording is Volume 5 of their *Songs of the Sephardim* series. They combine vocal harmonies with exotic historical instruments (such as ud, shawm, soprano chalumeau, saz, baglama), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they traveled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1159) CS: 9.98 CD: 15.98



# AFRICAN

## Angelique Kidjo

### Fifa

0538

For this 1996 album, Angelique first travelled to her native Benin and recorded the basic tracks with traditional percussionists, flutists, backing singers and Bembé players (from the liner notes, it appears there was a cast of hundreds involved). The tapes then travelled to Paris, London, Los Angeles and San Francisco to get the state-of-the-art Western treatment. The result is a funky hybrid of sweat and gloss, the spiritual and the worldly, a rich fabric of upbeat jams. Angelique asks in the opener, *Sound of the Drums*: "I've been away for so long that I wonder if the sound of the drums still has its power." To which we reply, "Absolutely!" (MNG1039) CS: 10.95 CD: 16.95

## Angelique Kidjo

### Logozo

0270

Last year, we asked for info on this extraordinary artist, and you all sent us reams, for which we thank you! Born and raised in Benin on Africa's west coast, her extraordinarily fantastic music is a fusion of African polyrhythmic styles reflecting African roots (which includes Brazilian rhythms resulting from the Portuguese colonization of Benin) and Western influences in which you can also hear strains of Arabic and Caribbean sounds. She speaks 8 languages fluently, but recorded this 1993 album in her native tongues of Swahili and Fon. Her political stance is subtly woven into the lyrics which address issues ranging from ownership to torture. She moved to Paris to study law, but now wages her fight for human rights through her music, which reflects a broadening multi-culturalism. Includes the dance hit *Batanga*... a beautiful version of one of the most famous traditional African songs, *Malaka*. Great voice, great rhythm, terrific for movement and dance, very highly recommended! Buy this! (MNG9918) CD: 16.95

## Angelique Kidjo

### Aye

0377

This very phenomenal artist has released a 1994 album: a seamless blend of driving funk, African cross-rhythms and dance beats topped with her dynamic vocals. Songs include *Yemadé*, to the Goddess of water ("We need to invoke her" to quench the destructive fire of our rage), *Tombé* ("Come down, Priestess of voodoo, Come down/ Teach us your wisdom"), and *Agogo* ("At this moment don't despair, let's think of the love that mother earth offers us... Love, like Mother Earth")... all songs include English and French translations. (MNG9934) CD: 16.95

## Aster Aweke

### Kabu

This release by an amazing Ethiopian songwriter and vocalist, now residing in Washington DC, has an Afro-pop sound, with the exception of the haunting love ballad, *Kabu*, which means "sacred rock" and employs a marimba for both rhythm and melody... simply lovely! Backed on other tracks by a variety of percussion instruments, horns, keyboards and acoustic bass, her voice is rich and enchanting. Also includes several traditional Ethiopian songs with contemporary arrangements; lyrics are translated in liner notes. recommended! (COL47846) CS: 6.58 CD: 10.95

## Cesaria Evora

0260

Here's an album of deep, exquisite beauty! Born on the Cape Verde island of Sao Vicente (off the coast of West Africa, obviously colonized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no surprise), she later emigrated to Paris where she began her recording career. Backed by an array of acoustic instruments — multiple guitars (including the *cavaquinho*, a small 4-string rhythm guitar), violin, accordion and clarinet — she creates a compelling musical atmosphere with her blend of smooth, intoxicating vocals and heartfelt lyrics. If you can imagine a sort-of-Brazilian-sounding Mercedes Sosa, she might sound something like Cesaria. highly recommended! (NON79379) CS: 10.95 CD: 16.95

## Akabu

### Warrior Queen

0518

Akabu (which means "African Woman"), is an excellent London-based 6 piece, all-female modern reggae-dub group. Their keyboards, guitar, bass sound is paired with the sweet voices of percussionists/songwriter Vyré Edgill, guitarist/songwriter Valerie Skeels and Madeline Edgill, and the righteous chanting of DJ Samantha "Pepi" Edgill (coincidence or sisters?). This 1995 album of (mostly) original songs range from the heavy harmony dance floor dub of *Fate of the World*, to the gentle sway of Curtis Mayfield's *People Get Ready*, to the melodic powerful title track, to the beat-heavy, chanted *No Crack and Madness and Mayhem*. Very good stuff! (DNU71) CD: 16.95

Listen Line: 919-644-1942

## Dark City Sisters/Flying Jazz Queens

0378

In the history of modern South African music, the Dark City Sisters form the crucial link between Miriam Makeba and Mahlatshini & the Mahotella Queens. The Sisters opened up the four-part harmonies of groups like these and poured in a distinctly Zulu vocal style. Their sound, known as *live*, has echoed in the vocal harmonies of virtually every South African pop group of the past 30 years. At last, in 1983, their music was released in America. This is a collection of 14 of the historic group's most popular singles from the 1960's, including *Langa More* and *Sekuphe*; also includes two hits by the Sisters' friendly rivals, The Flying Jazz Queens. (EW31) CD: 16.95

## Mahotella Queens

### Women of the World

0379

This 1993 release from the beloved South African mbanga trio is a significant one, since it's their first ever without Mahlatshini the "groaner"! With their striking harmonies they perform songs in both English and Zulu, including *I'm Not Your Good Time Girl*, *I Shall Be Released*, *Homeless*, *Mube* and more — successfully venturing into the realm of pop and ballads, in addition to the traditional South African songs. Some songs are a cappella here, while others feature a variety of accompaniments. Don't miss this career-marking event, from one of the most successful and popular African groups in the world today! (SHN64047) CD: 16.95

## Miriam Makeba, w/Belafronte Singers

### The Click Song

0380

This is a classic: Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564) CD: 16.95

## Miriam Makeba

### Africa

0361

This 1991 compilation encompasses several recordings from Miriam's early U.S. career, from 1960-1965, yet the content and arrangements sound fresh and timely! Includes works from her collaborations with Harry Belafonte, and former husband Hugh Masekela, with spare instrumental backup — guitar, percussion — and a lovely backup chorus. Songs include *Mube*, the tune which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition), *The Real Song*, *The Click Song*, *Kwazulu*, *In the Land of the Zulus*, *Nungonqoko*, *To Those Who Love*. 23 songs in all. (RCA1155) CS: 10.95 CD: 16.95

## Miriam Makeba

### Welela

0382

This dynamic 1983 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Tough, Tough*, as well as *African Sunset*, *Soweto Blues*. (URB338208) CS: 10.95 CD: 16.95



## Miriam Makeba

### Sangoma

0383

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused; these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate prolifically and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1966, after she married Stokely Carmichael.) Highly recommended. (WB25673) CS: 9.95 CD: 15.95

## Various Artists

### Soweto Never Sleeps

0385

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1996 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mqababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 10.95 CD: 16.95

## Various Artists

### Women of Mali: The Wassoulou Sound

0386

Wassoulou is the Southern region of Mali, a West African country with strong Middle Eastern cultural influences. Its traditional songs originate in a culture based on farming and hunting, and the region bears distinction due to the fact that 90% of its singers are women! Features strong, fast-paced melodies and rhythms which are led by upper register strings, rather than percussion. Singers include: Sali Sidibe, Oumou Sangare, and Coumba Sidibe (founder of L'Ensemble Instrumentale du Mali). Recommended! (STN1035) CS: 10.95 CD: 15.95

## Zap Mama

### Adventures in Afropea 1

0387

Pronounced with an accent on the second "ma", this fabulous 5-woman group is led by Marie Daume, an African/Belgian woman who left her native Zaire as a child to escape the violence there. Returning after years in Belgium, she connected with the forest Pygmies who sheltered her as a child, and the music she and the group offer reflect that shared heritage. Sung in Bantu, French and English, primarily a cappella with some minimalist bass and percussion back-up, the multi-layered harmonies bloom in a riotous profusion of beauty and color. A sincere and superior tribute to and example of the power of the human voice. (LB45183) CS: 10.95 CD: 16.95

## Zap Mama

### Sabsylma

0388

This 1994 release finds the sound of the Belgian/African vocal ensemble continuing to evolve, with the music and multilingual words of leader Marie Daume sending a powerful universal message. Their range has expanded to include everything from an Australian aboriginal women's chant to James Brown... and their postmodern harmonizing is as beguiling as ever. (LB45537) CS: 10.95 CD: 16.95



# AFRICAN HERITAGE

## Ashkuru

### Mother Tongue

0516

Hailing from Toronto, Canada, this fabulous mixed-gender Afro-Caribbean pop combo shakes the dance floor with original compositions on their 1995 release. Calling for world peace, unity and environmental awareness, the lead vocals are shared by Celina Carroll from the Bahamas and Yared Teklaye from Ethiopia... backed by congas, bongos, timbales, keyboards, flute, tin whistle, guitar, mbira, trumpet, djembe, baba, and cava! *Mary-Wolke*, suffused with the sounds of the thumb piano, the mbira, is dedicated to the women of Africa. *Belwara* is a traditional Ethiopian harvest tune adapted as an upbeat tribute to the children of Ethiopia. The flute-laced reggae of *Sigh Like You Do* sounds like one of the better 10,000 Maracas' tunes. Defying pigeonholing, Ashkuru makes the life of the reviewer difficult, but can lift the soul of any fan of "world beat" dance music. (THL7214) CS: 9.95 CD: 15.95

## Bernice Johnson Reagon

### River of Life / Harmony: One

This incredible, incredible 1985 a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditions songs — *Jacob's Ladder*, *Since I Laid My Burden Down*, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Flaming*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (PF411) CS: 9.95 CD: 15.95

Ladyslipper Catalog 31



## Casselberry-DuPree Hot Corn in the Fire

Cassettes on sale! In source and feeling, this 1994 release on Ladyslipper Records moves from ancient to traditional to contemporary, giving the listener a sense of the boundless depth and breadth of the duo's talent. Producer Tosh Reagon has assembled a group of first-rate musicians, and you'll hear the evolution of their signature sound, from acoustic to songs featuring dynamic ancient drum ensembles and shakers — with styles incorporating African, reggae, folk, gospel, R&B, as well as Cajun shuffler. Their material is as relevant and revolutionary as ever, from *Last Pioneers*, about the struggle for lesbian and gay rights (which they sang at the first National Lesbian/Gay March on Washington)... to *Pink Dress On* (worn by a little girl whose elders are imploring her to sit still in such impractical attire) — an original song, inspired by Celie's folk style... to *The Kari*, a compelling song many of us have heard performed by Richie Havens many years ago... to Tosh's original *Fopish Abitudes*, about the AIDS crisis... to *Songs of War and Let There Be Peace*, which acknowledge that there cannot be peace without justice. Very highly recommended, of course! (LR204) CS: 6.98 CD: 15.98

## Casselberry-DuPree City Down

Cassettes on sale! One of the finest releases of the past decade is now back in print on Ladyslipper. We are proud to announce, and on CD too. This duo, so long a favorite of audiences at women's festivals and pride rallies, synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, in an extraordinary and exciting blend. From the urban title track, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a black woman that did exist" — *Did Jesus Have a Baby Sister?* — join them on their rich journey. Masterfully produced by Linda Tillery. Highly recommended! (LR203) CS: 6.98 CD: 15.98

## Faith Nolan Freedom to Love

Focusing on black women historically and presently, Faith's selections — both her originals and her covers — give voice to issues as well as a sense of strength. Through a variety of styles, includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; *Ma Rainey's Proud*; *On Me* and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RR3903) CS: 9.98 CD: 16.98

## Linda Tillery/Cultural Heritage Chr Good Time, A Good Time

This '95 release is an incredible presentation of African American music (much of it from the Gulf Coast islands culture): work songs, field hollers, play songs, spirituals, laments, sermons, folk tales and African music, such as the rhythmic chant to the African ocean goddess, *Yemaya*. The Cultural Heritage Choir, which consists of 5 women — Melanie DeMore and Rashida Oji, and of course Linda and her stunning, fluid alto among them — employs call and response, multi-layered harmonies, poly-rhythms and repetitive verse, song forms which are considered by many historians, anthropologists and ethno-musicologists to be the very root sources of all American popular music. The Choir was assembled by Linda, as part of a 5-year period of research in the field of African American Folk Art. Highly recommended! (TUM1) CS: 9.98 CD: 15.98

## Melanie DeMore Share My Song

Melanie's buoyant vocals and rich lyrics, rooted in African American folk tradition, are captured in this 1992 release. Featuring the title track, plus *Lady Of Peace*, *I Hear the Mother Calling*, *Rise Up, Song for Mary*, *Kumbaya* and a sizzling rendition of Joan Armatrading's *Love and Affection*. Recommended! (RR9203) CS: 9.98

## Rashida Oji Big Big Woman

We've looked into a limited quantity of this very excellent but out-of-print 1992 album, so hurry! The artist combines the honesty of women's stories with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acappella *Vivry's Song*, about an aneiled black woman, to acoustic ballads as well as dance tunes with a full band, such as the title cut (about the issue of weight). Also includes the notable *No Way*, about the pain of incest and battery, and others which deal with racism, alienation, love of earth, and love of women. Playful, innovative, intense and powerful... breeding, crying and laughing all at the same time. Highly recommended! (FAB404) CS: 10.98

## Sweet Honey in the Rock Good News

Recorded live in Washington, DC in 1981, includes *Breaths*, probably their finest, most breath-taking track ever, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) CS: 9.98

## Sweet Honey in the Rock We All... Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) CS: 9.98



## Sweet Honey in the Rock Still On the Journey: 20th Anniv.

Celebrating 20 years of performances, this 1993 release demonstrates the unequalled mastery of these 5 African American women warriors for justice — as they continue to push the boundaries of unaccompanied choral music, singing a wide range of African American traditional song styles, including blues, ballads, hymns and rap. Songs include *Stay Waking Memories*, *Run On For a Long Time*, *Ballad of the Broken Word*, *Come By Here*, *No Mirrors in My Nana's House*, *Sojourner's Battle Hymn*, *Wedaabe Nights*. Produced by mother-daughter team Bernice Johnson Reagon and Tosh Reagon, the album coincides with the publication of the book. (EB2536) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock In This Land

In the struggle for peace, freedom and justice, 5 incomparable voices rise up in stunning acappella harmonies, reflecting the trying times we all face together. In the inspired congregational tradition of African American culture, this 1992 album goes straight to the hearts and souls of our lives, sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and always at the highest levels of beauty and art. Includes *(Women Should Be)*, *A Priority*, *Folain Chant*, *Patchwork Quilt*, *Now That the Buffalo's Gone*, *I Be Your Water*. Always recommended. (EB2583) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock Feel Something Drawing Me On

A different album concept from their previous discography, this 1985 release is unique. It is an album of sacred music, from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Mwanga*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock B'lieve I'll Run On...

This 1978 album contains glorious acappella vocals, gospel influenced, with an emphasis on harmonies. We have a special fondness for this album because it contains one of their most specific pro-lesbian statements, a song for women who have loved other women as mothers, daughters, sisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter, the experiences of Black women, and a few classics about specific strong Black women: *Sojourner Truth* & *Fannie Lou Hamer*. Recommended! (RR3500) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock

Five Black women singing mostly acappella. Their name symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness. Intertwining harmonies accentuate their gospel sound. Songs on their 1976 album range from gospel to love songs to those with a specific political message. Includes *Joanne Little & Dream Variations*. (FF022) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock Breaths

This compact disc-only release is a combination of the cassette titles *Good News* and *We All... Everyone of Us*. Includes *Biko*, *Elvis Song*, *Cughta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, title and more. Over 60 minutes in length. (FF105) CD: 15.98

## Sweet Honey in the Rock Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this acappella ensemble. Includes the African *Dinko*, *Song of the Exile*, *Code to the International Debt*, *Dream Song*, *Letter to Martin*, *Beautiful*. Always highly recommended. (FF106) CS: 9.98 CD: 15.98

## Sweet Honey in the Rock The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. This 1985 release includes *Venceremos* (*We Will Win*), *Mandacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! (FF366) CS: 9.98 CD: 15.98



## Sweet Honey in the Rock Sacred Ground

African American religious music, born of oppression and tempered by resistance, profoundly influences almost every other modern genre: jazz, blues, rock and even country. On this 1995 release, this peerless ensemble revisits traditional African American religious music with reverence and passion, and adds their own boldly original explorations of what "sacred" means today. *No More Auction Block* and *Jordan River* testify to faith and fortitude during centuries of slavery, whereas *Mystic Oceans* and *World No Harbor Me* expand and clarify modern notions of sanctity and right action. Together, these songs create a deeply personal yet evocative journey, delving into the mists of distant memory for contemporary relevance. (EB42580) CS: 10.98 CD: 15.98

## Tiye Giraud Dirty Dishy Divine

This unique 1994 release is taken from Tiye's feisty music-theater piece by the same name. Inspired by her mother's personal experience as a traveling minstrel, it is a tribute to African American musicians who crossed the country performing in traveling tent shows, carnivals and side shows, and endured and excelled despite Jim Crow laws. From *Paulina Sophie* whose strange encounter with a snake grants her an eerie empowerment, to *Torch Song* that sings of an odd alternative to the ultimate lover, to the defiant acappella of *Gandy Dancer*, to the title track that crackles with a bold and fiery vitality, this album probes the psyches of those early black performers who sowed the seeds of jazz, rock, and R&B. The bewitching instrumentation here ranges from bear bottles to banjos to berimbau. (TBR2) CS: 9.98 CD: 15.98

## Toshi Reagon The Rejected Stone

When she's not producing excellent music for folks like Casselberry DuPree, Toshi makes some of the freshest music around — she has a firm foundation in traditional African American music (thanks Bernice!) which she fuses with R&B and alternative rock influences for a truly inspired sound. 5 of the 8 songs on this 1994 release are originals, including *Look Up Ahead*, which rocks; others have new arrangements by her, including *The Other Side*. Mona Hendrix contributes additional vocal production on *This Could Be Heaven*. Toshi accompanies her own vocals on guitar, bass, and drums. A wonderful blend of past, present and future by an incredibly talented woman. Highly recommended! (PRM6482) CS: 9.98 CD: 15.98

## Various Artists Reggae Songbirds

The lively, swaying, syncretized world of Jamaican reggae is a very male-dominated domain. Sonia Petroger, of High Note Records, was an exception. She produced a number of classic hits that are collected here, including: *I Shall Sing* by Judy Mowatt, *Where Is the Love?* by Sonya Spence and *Stepping Out of Babylon* by Marcia Griffiths. Also features Carolee Davis, The Ebony Sisters, and others. (HB176) CS: 9.98 CD: 15.98

## Various: Wade in the Water Vol. I African American Spirituals

Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable *Wade in the Water* series; this is its first volume, subtitled *The Concert Tradition*. The African American concert spiritual tradition, which combines African and formal European classical performance styles, began with a tour by Fisk College students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 19 tracks by a variety of choirs, including The Fisk Jubilee Singers and the Howard University Chamber Choir. (SF40072) CS: 10.98 CD: 15.98

## Various: Wade in the Water Vol. II African Amer Congregational Singing

This 1994 album of ring shouts, lined hymns, and call-and-response devotional songs honors the 15th century roots of African American congregational singing, and demonstrates how vividly these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1988 and 1992, compiled by Bernice Johnson Reagon; singers include The McIntosh County Shouters, The Rev. C.J. Johnson, and The Bush Spring Missionary Baptist Association Delegation. (SF40073) CS: 10.98 CD: 15.98



**Various: Wade in the Water Vol. III  
African American Gospel!**

On this 1994 release subtitled *The Pioneering Composers*, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yasmine celebrate the work and legacy of six composers who created a new repertoire of sacred song, African American gospel music, which synthesizes African music, dance, poetry, oratory and drama, as much a declaration of cultural identity as it is a celebration of the Christian experience of salvation and hope. Compiled by Bernice Johnson Reagon. (SF40074) CS: 10.98 CD: 15.98

**Various: Wade in the Water Vol. IV  
African American Community Gospel**

Again compiled by Bernice Johnson Reagon, this 1994 release presents contemporary sacred music from Washington, DC and Alabama. Singers include The Gospel Harmonettes, The Bible Way Temple Radio Choir, The Angelic Harmonizers, Bernice Reagon herself, and 12 other groups. (SF40075) CS: 10.98 CD: 15.98

**Ysaye Barnwell  
Singing... African American Trad'n**

This 8-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 25 wonderful choral and congregational songs, including *Chants and Calls*, *Spirituals*, *Early Gospel*, *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 49.98

# NATIVE AMERICAN

**Alice Gomez  
Flute Dreams**

This 1994 release is a particularly evocative instrumental album with a multiple-flute sound, revealing influences of the cultural heritage of the Native peoples of the Americas (especially Aztec, Inca and Mayan), and reflecting the specific belief that playing a flute or a variety of flutes would bring special dreams. Composer Alice Gomez is a Mexican-American of Mayan descent, with several symphonies and chamber works to her credit. Here she plays keyboard, guitar and barefoot acoustic percussion. Along with her sister Madelyn Blanchett on recorder/flute and Marilyn Rife on marimba, keyboards, and more percussion, she has created gorgeous music which ranges from primal ritual to symphonic in scope. You may already be familiar with some of her other work, if you've listened to Marimba Quest. Gorgeous... Recommended! (TT125) CS: 9.98 CD: 15.98

**Alice Gomez w/M. Blanchett, M. Rife  
Journeys of the Flute**

Through a series of original compositions, Alice Gomez traces the migrations of the Native peoples of the Western Hemisphere and their flute music. The journey starts on the American Great Plains, then moves to the fabled city of Chichen Itza where the cries of an eagle mix with a haunting flute melody; then onto Mayan themes and legends, and finally the sonic journey is completed in the Incan region of the Andes mountains. Exquisite, evocative multiple flutes/recorders are backed by guitar, synthesizers, marimba and percussion, performed by Alice, her sister Madelyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural background to create a work of deep beauty... recommended! (TT128) CS: 9.98 CD: 15.98

**Alice Gomez  
While the Eagle Sleeps**

This 1990 release takes its inspiration from Native lullabies and night chants. Both upbeat and reflective compositions for flute, recorders and the clay ocarina are framed by ceremonial percussive instruments (Tarahumara drums, Peruvian Bombo, African basket rattles, Native American dance bells, log drum), acoustic guitar, Yaqui harp, modern mood textures and chanting. Alice is accompanied by Madelyn Blanchett and Marilyn Rife on this graceful and serene album. (TT130) CS: 9.98 CD: 15.98

**Brooke Medicine Eagle  
Empowering Spiritual Warrior**

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting our hands in the sweet soil of Mother Earth to refuel this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude*, *Tools for the Journey*, *Vision Beauty Song*, and more. (BME9) CS: 10.98

**Brooke Medicine Eagle (w/K Gardner)  
The Shaman's Cave**

This late 1993 release contains 11 songs actually recorded in an ancient ceremonial Shaman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background flute music by Kay Gardner and Ken Light. Brooke stood deep in a vaulted, dripping chamber (a challenging setting for a "live" recording!) near where a stone altar still remains; when this altar was found, a huge old buffalo skull lay upon it, and a stone carved on one side with a bear, on the other side a buffalo. Includes *Altar Song*, *Woman's Healing Song*, *Vision Wee*. (BME13) CS: 10.98

**Brooke Medicine Eagle  
Maiden**

Subtitled *Lessons of Menarche*, these teachings are a part of the mooncycle (menstrual) series to awaken women to the ancient mysteries alive within their bodies. This tape focuses on the lessons and rituals involved in the passage from girlhood to womanhood — a young woman's first mooncycle. It opens with a beautiful song by Andrea Lyman, *Her Alone They Sing Over*, from her *Return to Remember* album; then it is primarily a spoken program, with 3 songs by Brooke. (BME14) CS: 10.98

**Brooke Medicine Eagle  
A Gift of Song**

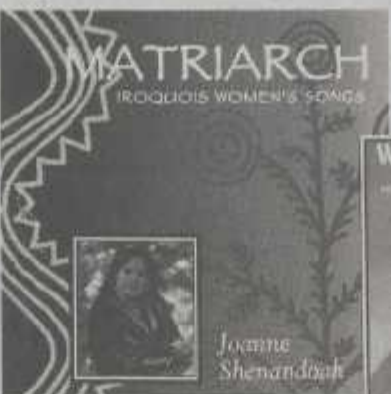
Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Arne Williams. Includes *Mother I Feel You*, *Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Sui, African, Maori, and other traditions, as well as originals by both Brooke and Arne. A wonderful collaboration, newly released on CD in late 1995. (BME6) CS: 10.98 CD: 14.98

**Buffy Sainte-Marie  
Best of Buffy Sainte-Marie I (Double)**

This double-length album includes many of her best-known songs: *Little Wheel*, *My Country 'Tis of Thy People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *Codine*, *God Is Alive*, *Magic Is Afoot*, *Mary a Mile*, *Groundhog*. (VAN3/4) CS: 12.98 CD: 15.98

**Buffy Sainte-Marie  
Best of Buffy Sainte-Marie II (Dbl)**

We welcome back into print the second double-length volume, which contains some wonderful material from her out-of-print album *Illuminations* (*Mary, Adam, Poppet*), as well as other favorites such as *Welcome*, *Welcome Emigrants*, *It's My Way*, *Hey Little Bird*, *Babe in Arms*. (VAN33/34) CS: 12.98 CD: 15.98



**Joanne Shenandoah  
Matriarch**

This 1996 release is a collection of complex women's songs rooted in the history of the Haudenosaunee (the People of the Longhouse), composed to honor all women as the Lifegivers and as a series of thanksgivings for the bounties of Mother Earth, the true Matriarch and sustainer of us all. Recorded at ancient village sites on Oneida Territory, Joanne's solo voice is subtly enhanced by Native flute, drums and guitar. The liner notes offer an excellent overview of Haudenosaunee women's history and culture; individual songs are named after women members of the Shenandoah family, with notes about their personalities and contributions to the community. (SWR913) CS: 9.98 CD: 15.98

**Joanne Shenandoah**

Joanne, who was given the name Deguwa Whan wa, "She Sings," is a member of the Oneida Nation/Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Her 1989 album features her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer. Her mostly original selections include *We Are the Iroquois*, *They Didn't Listen*, *Traditional Iroquois Social Songs*. Recommended. (CNY545) CS: 9.98 CD: 15.98

**Joanne Shenandoah  
Once in a Red Moon**

This artist's work has won deserved appreciation; she was named 1994 Native Musician of the Year by the First Americans in the Arts, for preserving traditional values within the field of contemporary music. She writes her songs both from her own experience as an Oneida and from memories passed down through generations. These stories, old and new, come alive in her ballads, as she witnesses for the preservation of the environment and an end to violence and oppression, while stressing the importance of roots. Flutes, violin, and acoustic guitar create a sound reminiscent of traditional country on this 1994 release, and the clarity of Joanne's talented voice is captivating. (CNY548) CS: 9.98 CD: 15.98

**Joanne Shenandoah  
Life Blood**

This 1995 release features ancient Iroquois Haudenosaunee chants and melodies beautifully sung by Joanne (whose Native name means "She Sings" in the Oneida language), accompanied by the contemporary piano stylings of Peter Kater. Included are 2 women's songs — *Women's Dance and Path of Beauty* — as well as a friendship song, a thunder dance, a fish dance, a pigeon song, and 2 rabbit songs. The project was recorded in Saugerties, NY near the site of the Woodstock '94 festival which she opened with her original song *America*; and some of you saw her in a segment of the 1995 PBS series *How The West Was Lost*. (SWR809) CS: 9.98 CD: 15.98



**Joy Harjo and Poetic Justice  
Letter From the End of the 20th C.**

Poet Joy Harjo, author of many books, including *The Woman Who Fell From the Sky*, is an enrolled member of the Muscogee tribe. Poetic Justice is a 6-member Native American reggae/jazz/rock band formed to provide a musical union with Joy's poetry. Joy plays saxophone and speaks her lyrical words over the multi-ethnic sounds, while Dakotans Susan and John Williams, Hopi Frank Poocha, Isleta Pueblo/Navajo Willie Bluehouse Johnson and Richard Carbajal jam on drums, guitars and bass. If you missed them opening for the Indigo Girls on the "Honor The Earth" tour, here is another chance to experience this powerful music! (RED1) CD: 15.98

**Lisa LaRue  
Beloved Tribal Women**

On this very unique album of instrumental music, Cherokee composer/keyboardist Lisa LaRue honors various Native women with 12 songs for synthesizer and piano with percussion accompaniment. Corresponding to each piece, the booklet contains a narrative of an important woman in Native history, plus a beautiful painting by Creek artist Joan Hall. Lisa says, "I have selected Indian women who achieved greatness or faced challenges, but are little known to some Indians, and especially non-Indian Americans... The Cherokees were a matrilinear society... I think it is important for today's people to see that this is not such a new idea." This 1994 album is issued by a Native American record company. Very beautiful, and very recommended for libraries and schools as well as individuals! (NV104) CS: 9.98 CD: 15.98



### Little Wolf Band Dream Song

This 1995 album is a fascinating blend of traditional Native American and ambient music, imbued with a very meditative and spiritual feeling. Jim Wilson, a Choctaw, wrote most of the music and did the subtle "programming" effects. Sublime vocals/wordless chants are provided by Priscilla Coolidge and Laura Coolidge-Satterfield (since Rita Coolidge is thanked in the liner notes, I'm assuming a family connection...) with the exception of Chisel Dan George chanting on his own Prayer Song. Highlights are the gentle weaving of voices and drums on "Song For The Journey" and the powerful and plaintive prayer (in English) of the title track. A very original and compelling album! (TRL7212) CS: 9.98 CD: 15.98

### Native Flute Ensemble Ritual Mesa

Jessita Reyes, Lois Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yaqui rain stick, Hopi rattler, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, unadorned yet complete—a soundscape of sacred sites and windswept mesas. (TT101) CS: 9.98 CD: 15.98

### Native Flute Ensemble Gathering of Shamen

The theme of this 1993 release is the regular gatherings held by shamen in the Black Hills of South Dakota, the Four Corners Region of the American Southwest, and Aitran in Guatemala. Each of the 9 compositions, spotlighting the Native American cedar flute with enhancements by Native percussion and synthesizers, relates to one of these "power" areas, with distinct sounds and styles that will guide listeners on their aural journey. (TT119) CS: 9.98 CD: 15.98

### Pura Fe Caution to the Wind

After many requests for work by this Tularosa Indian vocalist, we are pleased to offer her debut 1995 solo album! The majority of the material here could be called modern R&B or jazz, but Great Grampa's Banjo, which she wrote herself, is more in the style of Sweet Honey in the Rock. Roots/Find the Cost of Freedom, the powerful closing track, incorporates traditional Native American chanting and recalls a more traditional style. Her amazing voice is also showcased beautifully against subtle arrangements like Bye Bye Merry Blue, Wait Til You Come Back, and This Is Progress. (CAC5013) CD: 15.98

### Red Road Ensemble/Robbie Robertson Music for The Native Americans

Robbie Robertson (of The Band fame) coordinated this 1994 album of ambient-styled Native American (and Native American-inspired) music. Ulali (Pura Fe, Sons and Jern) sing their Mahk Jchi (Heartbeat Drum Song) and Ancestor Song (with The Silvercloud Singers). Kashin, a duo made up of Florent Volant and Claude Macharia, are from the Innu tribe in Northeast Quebec and sing Akua Tata in their native tongue. The rest of the album features Robbie and The Red Road Ensemble with "Coolidge"—made up of Rita and Priscilla Coolidge and Laura Satterfield—singing most of the backing vocals. Coolidge also presents the traditional Cherokee Morning Song, co-arranged by Rita. The use of synthesizers and other high-tech recording techniques makes this, ultimately, a very relaxing album of Native stories in a contemporary context. (CAP28295) CS: 10.98 CD: 16.98

### Rita Coolidge Greatest Hits

This well-known vocalist, of Cherokee descent, has had a strong presence in American popular music since the early 70s. Many of her best-known songs are included here: Nice Feeling, Your Love Has Lifted Me Higher and Higher, Fever, Born Under a Bad Sign and 8 more. (AM3238) CS: 7.98 CD: 13.98

### Sharon Burch Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song about the special bond among 4 generations of women from Sharon's matrilineal family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman—Sharon herself—and Obsidian Necklace Woman), Mother Earth, The Chant, Sacred Mountains, New Born Blessing, The Rain Song, and more. She accompanies her lovely vocals with guitar. 7 selections on this 1989 release are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! (CNY534) CS: 9.98 CD: 15.98

### Sharon Burch Touch The Sweet Earth

Combining Navajo lyrics with folk-style melodies, this 1996 release features Sharon's originals plus a powerful version of Kate Wolf's Brother Warner. The songs reflect on the themes of journeys of motherhood, exploration, family, survival and loss. On Hopoghan, the circular dwelling of the Navajo, Sharon utilizes circular harmonizations to sing about the respect for home. Welcome Home describes the Navajo's return to their homelands after 4 years of imprisonment by US troops in the 1800s and the welcoming sight of the mountains encircling the land of the Dine. Through her music, she explains the concept to walk in beauty, which is "to experience all facets of your emotions. Working to balance the positive and negative forces you to really be alive... Experience all that leads to beauty." Oh yes, (CNY535) CS: 9.98 CD: 15.98

### Sissy Goodhouse The Third Circle

"The Third Circle is the Wicagists, or women singers. We women have our own circle, not only around the drum but in life, too. From the bringing of the pipe, to the bringing forth of new life, we women have special places that insure the continuing of us as a people. Lakota culture has depended on the women since the beginning of time. Women display this at the drum. We add strength to the music, sometimes carrying or holding the song just a little longer." On this 1994 release, these Lakota songs and chants merge the strength and simplicity of the drum itself. Sissy's husband and children also contribute vocals. (MAK113) CS: 9.98 CD: 15.98

### Ulali

#### Mahk Jchi

Several of you have requested music by this First Nations women's a cappella trio who have toured with the Indigo Girls. ("We don't go by the name Native America, because our blood and people are older than America will ever be, and we don't recognize the borders.") Pura Fe (Kateruagat Tularosa), Sore (Mayan/Apache), and Jernuler (Kateruagat Tularosa) blend their talents to deliver a mystical and sweeping sound which combines a variety of traditional and contemporary indigenous music of the Americas. Singing about struggles and prophecies, their work is a form of personal and historic expression. This album contains Mother, Women's Shusha, Necklace of Broken Hearts, and their well-known title track, which translates "Our Hearts." Highly recommended! (THR7581) CS: 10.98 CD: 16.98



### Various Artists

#### Legends: I Am An Eagle (2-Set)

This double set, issued by First Nations Music in 1995, features an excellent mix of contemporary and traditional Native music with legends told by Native storytellers. Pura Fe (Tularosa, NC), an artist who several of you have requested, contributes to several chants here. Other highlights include the beautiful title song I Am An Eagle performed by Tammy Pierce (Cherokee) and Murray Porter (Mohawk); Dog Lover, a story told by Murray Porter; and Seven Generations, a song performed by Elizabeth Hill (Mohawk). The 27 selections create a rich tapestry of song and story, tradition and truth, strength and pride. Recommended! (CUR7773) CS: 12.98 CD: 19.98

### Various Artists, inc. Ulali Tribal Voices

For millennia, the chants and melodies of the indigenous people of this continent have floated across the vast prairies, deserts and forests. Artists such as Ulali (singing Gramma's Easter Lullaby), Walela (Rita Coolidge, Priscilla Coolidge, Laura Satterfield), Sissy Goodhouse, Sharon Burch (who performs Grandmother's Way), Joanne Sherandoah, Six Nations Women Singers, and Kaiti Lock, contribute to this 1996 intertribal compilation subtitled Music From Native Americans. On these tracks representing many tribes—Lakota, Northern Cheyenne, Zuni, Cherokee, Navajo—the blend of beautiful vocals, in both English and Native tongues, is gently accompanied by the sounds of nature, traditional flutes and contemporary instruments. (EB72536) CS: 9.98 CD: 15.98

### Various Artists

#### Heartbeat: Voices: 1st Nations Women

This 1995 album features performances rarely heard beyond these artists' communities, as well as new recordings by prominent artists like Buffy Sainte-Marie, Joanne Sherandoah, and Sharon Burch. The 34 tracks offer a sweeping overview of traditional and contemporary music (solo, choral, and instrumental) from women of many nations, including Iroquois, Cherokee (Tularosa, Apache, Sioux, Navajo, Karuk, Ojibwa, Shasta, Nahuatl, Sami, Ahtu, Zuni, Pueblo, and Cree); artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navajoland. With extensive notes illuminating Native women's musical history and development, this vital recording is the perfect way to discover new sounds and stories found in Native women's centuries-old music making. (5F40415) CS: 10.98 CD: 15.98

### Various Artists

#### Songs of the Spirit

This 1996 compilation of contemporary Native music includes some of the most critically acclaimed female and male vocal and instrumental artists performing today. Among the contributors: Rita Coolidge, of rock 'n' roll fame, performs her original Cherokee, a perfect example of the cross melding of Native American and southern gospel, with its call and response and chants from the Native American Church. Also contains Cheegee, a women's honoring song by Little Wolf Band, with lead vocals by Laura Coolidge Satterfield and her mother Priscilla Coolidge; Joanne Sherandoah's Union Song; and more by Native Flute Ensemble, R. Carlos Nakai, 500 Nations and others. This 1996 release beautifully fulfills the intent of Native peoples to preserve the songs of their ancestors while creating new contemporary forms for those ancient songs. (TRL137) CS: 9.98 CD: 15.98



## DRUMMING \* PERCUSSION

### Amy Ford Last Night's Dream

A rhythmic sound weaving of acoustic percussion, this 1995 album from a percussionist, teacher, healer and ex-student of Babatundé Olatunji is based primarily on West African rhythms. The predominant drum is the djembe but many other percussive instruments appear such as ju-ju, bongos, riq, caxaki, tingsha, bar chimes and udu, just to name a few. Selections include Honey Goddess, Spiders Weave, Diving In, and other evocative titles. Amy blends the ancient and the ancestral rhythms with the modern and the inspirational to create a wonderful blending of sounds and cultures. Reminiscent of an evening at a women's festival, perfect for percussion along! (TR1001) CD: 14.98

### Ase Drumming Circle Souls A'Gathered

Pronounced Ah-Shay, this women's drumming and percussion group celebrates the diversity of African cultural expression through music and song. Their rich vocal blends, energetic songs and spirit-driven drumming speak to their experiences as children of a culturally rich and musical diaspora. Their repertoire ranges from folkloric and ceremonial to contemporary music from North America, Africa, Latin America and the Caribbean—strongly influenced by the rhythms, chants and legends of the Yoruba, Danonmy and Vodoun traditions... and embedded with themes of celebration, liberation and love. Individually, members have performed with Women of the Caribbean, Rhythm Express, MotherSpirit Theatre Ensemble, Santa Root, Daughters of the Drum, and other groups you may have had the good fortune to see. This exciting 1994 release is very highly recommended! (ASE1) CS: 10.98 CD: 15.98

### Barbara Borden All Hearts Beating

On this late 1990 release which is subtitled Drumming From the Source to the Core, Barbara takes you on an excursion through her world of drumming: an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression... and In-Chant Meant features the wonderful guest vocalist Rhiannon. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 9.98 CD: 15.98





### Barbara Borden *Beauty in the Beat*

This 1996 release "spans the global possibilities of rhythm-driven melodies." It's like a trip around the rhythm world! Barbara employs many types of drums and percussion, including trap drums, hand drums, wooden blocks, bells and shakers — 40 different instruments in all — capturing the universal power of drumming with a delicacy that is rarely heard. Each of the 11 pieces, including *Heaven's Bells*, *Heartbeat Culture*, and *Drumming-A-Round*, is a story, a mood, an evocative country of its own, imbued with a calm excitement that relaxes and energizes simultaneously. Very hot and very fabulous! (CL555) CD: 15.98

### Betsy Sansby & Alan Dworsky *Conga Drumming (Book & CD/Tape Set)*

Wanna learn conga drumming? Here's the perfect way to begin! Subtitled *A Beginner's Guide to Playing With Time*, this complete step-by-step course on conga drumming features charts which are big and easy to understand, instructions which are clear and accessible to the non-musician, and a CD or tape (narrated by Alan) which contains samples of all 175 rhythms included in the book. The authors say, "The conga drum grabbed us a few years back and plunged us deep into the magical world of Afro-Cuban rhythms. It was as if after a lifetime of singing in union we had suddenly discovered harmony. We found a way to meditate that didn't require silence, a source of community that didn't require words, and a wellspring of pleasure that never ran dry." Don't wait to get started! (DAN8801) CS: 24.99 CD: 24.98

### Beverly Botsford/ Khalid Saleem *Rhythms of Life*

We don't get many percussion tapes, and it's a pleasure to include one from a local Durham NC duo. Inspired by West African traditions, the pieces wind through a variety of paces and emotions, utilizing a diversity of instruments: djembe, balaphon, flute, sanza, gongong, kelim (log drum), bells, donno, djundun, songba, shekere, and agogo, to name a dozen. Includes *Celebration*, *Foto Funk*, *Cote D'Ivoire Inspiration*. Cover art by "Goddess Storyteller" Louise Kessel. A great album for moving and/or peering along... Recommended! 1991. (RHY1) CS: 9.98

### Brooke Medicine Eagle *Drumming the Heartbeat*

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin... with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our Natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 10.98

### EarthSpirit Community *Tribal Drums*

Recorded live at The Tribal Dance during the 1988 Twilight Covering of the EarthSpirit Community, an international network of Pagans and other nature-oriented people. Lots of percussion instruments here: dundun, conga, frame drum, bongos, agogo, clava, tambourine, berimbau, clava, to name several — played by both women and men of the Coyote Clan. And, a variety of cultures, rhythms are represented; includes Haitian Rhythm, African Rhythm, Brazilian Rhythm, even West! Some of proceeds benefit the Northwest Council of Covenant of the Goddess. (ESC2) CS: 9.98

### Edwina Lee Tyler *Drum Drama!*

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals: we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with the cool side — and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements: with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yaa Ki Yaa*). As you listen, the movement and dance will absolutely come alive in your mind and your body! (PPQ1) CS: 9.98



### Gabrielle Roth *Endless Wave Vol. 1*

This 1996 album, divided into two parts, artfully combines her subtle, mesmerizing narrations with percussion-oriented dance music. The first half is a companion piece to the video "work-out," *The Wave*, and is designed to lead listeners-participants through the Five Rhythms (Flowing, Shaking, Chaos, Lyrical, Stillness), with narrated instruction by Gabrielle. The second half features new music, without narration, to inspire listeners to create their own unique and unguided "movement journey." Listeners can move at their own level of skill, regardless of age, weight, dance experience or fitness level. Great for exercise, trance dancing, and/or spiritual release! (RAV3854) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Waves*

Hair-raising and uptempo, this 1991 release seduces the listener into an ecstatic whirlpool. A dervish wind blowing through a rising tide of rhythm and voice, the dance it evokes is joyful, abandoned and tribal. Selections include *Invocation*, *Surrender Waves*, *Ecstasy*, *Trance Spirit*. (RAV5916) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Ritual*

Subtitled "... of remembrance for a forgotten earth," this is trance music for movement, massage, meditation and other rituals of remembrance. Extravagantly sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. 1990. (RAV5905) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Initiation*

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey. I call the *Darkening Path*. Side B begins with a warm-up of each of the body parts (Body Jazz) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (RAV5883) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Trance*

This 1992 release is "trance/dance music that calls the soul into the body, the body into the beat and the beat into the belly..." as it explores primal dance rhythms and ecstatic trance. Great for dancing around a fire... or around your living room! Drums and other percussion are accompanied by sax, didgeridoo, dola, synthesizer, and Big beat ashtray!!! among other erotic and exotic instruments. (RAV5927) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Luna*

Gabrielle graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album title to the song titles (*Mother Night*, *Persephone's Song*). This percussive brew weaves a sensuous web of mystery and delight that echoes deep into our ancestral bones and celebrates the dawn and dusk of our humanity. (RAV5948) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Tongues*

This 1995 release is intense! A lot of vocal work is embedded in strong rhythmic pulses. It includes chanting, vocalizations, percussive sounds, humming sounds, inspirational sounds, and even a song with actual words — in English — a first for this artist! Also features beautiful guitar work on several tracks, as well as their trademark acoustic drums, congas, ashiko, djembe, dundun, etc. Gabrielle and her troupe continue to turn out fabulous soundtracks for the union of body and spirit. (RAV5959) CS: 9.98 CD: 14.98



### Gabrielle Roth & the Mirrors *Bones*

A musical lament for the past and a prayer for the future, a calling to the inner dance, the dance around your bones. Gabrielle's 1994 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, liddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... skeletally! (RAV5894) CS: 9.98 CD: 14.98

### Gabrielle Roth & the Mirrors *Totem*

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of ashiko or djembe. Taps drum, shembe, log drum, toke, ju-jah, high hat, congas, guiro, and many more from the corners of the earth, includes title, *Ritual*, *Eternal Dance*, *Evans*. We have nothing else like this in our catalog... let yourself loose with this one! (RAV5862) CS: 9.98 CD: 14.98

### Janalea Hoffman *Therapeutic Drumming*

This specially metered drumming, in beats of three to correspond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to synchronize itself with external sounds. The music starts at exactly 80 beats a minute, and gradually slows down to 50 beats per minute. Accompanying the drum are Andean clay flute, alto recorder, flute, cello and recorded wind sounds... so it's beautiful and relaxing, even aside from the specific therapeutic effects! Also good for shamanic work, it will help you into a hypnotic state, and enhance your inner vision/imagination. Just don't pop this into your car cassette deck! (RMS2) CS: 10.98

### Layne Redmond & the Mob of Angels *Since the Beginning*

Inspired over a decade ago by her introduction to the family of frame drums to which she is now dedicated, Layne has gathered a group of (mostly) women together to revive the ancient Mediterranean/ North African/ Middle Eastern tradition of women's ceremonial drumming among goddess-worshipping societies. Her compositions, and their arrangements, are pure genius; the instruments speak in torrents of rhythm and meaning, communicating ancient stories which will stir remembrance in the listener. Titles include *Gone of Power*, *The Elements*, *We Are Always Together*; several feature spoken parts. This 1992 album is simply one of the most honest and respectful recordings of women's ritual music we've ever listened to... and features the incredible voice of Vicki Richards, not to be missed! Highly recommended! (RDM11) CS: 9.98 CD: 15.98

### Madam Omega & Madam Ogunfalu *Yoruba Women of the Drum*

This 1995 release compiles two different styles of Nigerian voice-and-percussion music, also known as Yoruba street percussion, that have traditionally been associated with women. Madam Muidal Ogunfalu and her Asiko Waka group perform waka, a Muslim-derived style that utilizes chanting, a percussive instrument made of a hammered tin disc surrounded by metal rings and the four-finger tenor finger piano called the agidigbo. Madam Comfort Omega and her Asiko Isale Group perform ashiko, which derives from the Christian Yoruba of Lagos who had, in turn, been influenced by the samba from Brazil, via the community of returned slaves known as aguda. Both styles blend older musical traditions with modern hymns, slang and imported musical styles to create hypnotic 17-19 minute "song-sutes." Most excellent! (ORG36) CD: 15.98

### Marilyn Rife with Alice Gomez *Seasons of the Drum*

The sounds of timpani (kettle drums) are uniquely dramatic, and when combined on this 1995 album with traditional Native American percussion instruments and flute plus nature sounds, the result is quite evocative. Marilyn, a timpanist and percussionist with the San Antonio Symphony Orchestra, collaborates here with composer/ synthesist/ percussionist Alice Gomez and Alice's sister, flutist Madalyn Blanchett. Alice's compositions reflect both her Latino and Mexican Indian heritage; here she features the timpani as a melody instrument as well as a percussion instrument — the timpani can create a variety of tones by utilizing a pedal at the base of each drum. A beautiful, amazing sonic journey of the seasons! (TT129) CS: 9.98 CD: 15.98



**Mickey Hart/Nancy Hennings/H. Wolff**  
**Yamantaka**

In 1982, Grateful Dead drummer Mickey Hart teamed up with Tibetan Buddhist virtuosos Nancy Hennings and H. Wolff to create a uniquely expressive journey to the mystical roots of percussion, bringing his own collection of percussive instruments from around the world. Critically acclaimed for its subtle yet masterful percussion soundscapes, it is back into print ten years later. Sounds heard here are unlike any other, emulating echoes from the inner core of the spirit to the outer reaches of the universe—sombre, mysterious, and meditative—taking the level of intensity through whirling gyirons, spectral harmonics and the cyclical resonances of the Tibetan bells. (CEL003) CS: 9.98 CD: 15.98

**Mickey Hart, with Flora Purim**  
**Planet Drum**

One world-class vocalist, Flora Purim, teams up with several "world" percussionists—Mickey of course (drummer for the Grateful Dead, for any of you who missed that part of history), plus Arto Oskari, Skeru Adenjo, and Vikki—on this ground-breaking, noteworthy, multi-cultural 1991 album. A thrilling series of compositions expresses the wide variety of rhythms, tones, and lyric power of percussion. (RYK205) CS: 10.98 CD: 15.98

**Nicki Scully**  
**Tribal Alchemy**

Nicki, a noted author in the fields of metaphysics, shamanism and healing, has teamed up with percussionist/drummer Gully Cowan, synthist Roland Barker, and others to create a masterful 1995 album of interactive music, guided shamanic journeys set to a mixture of rhythmic transcendence—new edge sound. Diddieos combine with hand drums, percussion, tan-pura, flute and other exotic instruments, to provide a unique and wonderful alchemical experience that alters consciousness. Selections are entitled *Renewal, Journey for Peace, and Ancestral Totem Journey*. Gabrielle Roth fans, take note! (SHJ1) CS: 10.98 CD: 15.98

**Nuru (Nurudafina Pili Abena)**  
**Drum Call**

"Rhythm is life. Vibration is breath. The heartbeat is the core of one's being." So says Nuru, conga, djembe player, and Afro-Caribbean and West African percussionist, who some of you know from the OneSpirit duo... and we proudly release this mid-1994 album on the Ladyslipper label! It opens with an inspired program of calls, celebratory chants and prayers, to the *orisa* (pronounced "orisha"), or Yoruba deities. They're performed in the Yoruba/Lucumi language in a call-and-response style, with Nuru in lead, and several voices in response, with chants to deities such as Yemiya, ocean goddess and mother of all; Oshun, river goddess of love; Shangó, god of thunder and lightning. Nuru then performs 3 all-instrumental djembe pieces, then to a Cuban instrumental, *La Rumbera*, and lastly the unexpected hip-hop of the title track, with chorus and children's voices, and its critical message. Throughout, Nuru plays an astounding array of percussion, including a different conga (conga, quinto, tumba), djembe, shekere, rain rattle, Ghanaian rain stick, bells, agogo, maracas, claves, doung doung, and more!! Experience the talent of this master percussionist. Highly recommended! (LR114) CS: 9.98 CD: 15.98

**Rhythm Alive!**  
**Drumming From Your Soul (Book/Tape)**

On this 1994 release, subtitled *Seeking the Source of Rhythm*, Imari and Dran Buchanan present a step-by-step instructional tape and booklet teaching the following: basic African hand-drumming (ashiko and djembe) technique, drum musical notation and language; and a set of Root Rhythms which will allow you to enter any drum circle, understand what is happening, and play with confidence and spirit. Included are practice exercises as well as African tribal graphics and meditations. (RHA1) CS: 14.98

**Stacey Fox**  
**Terra Drums (Double Set)**

Based in Tempe, Arizona, this multi-talented drummer's areas of expertise are North Indian tabla, Latin American conga, West African djembe, talking drum, brikate, Irish bodhran, orchestral timpani and percussion and Japanese marimba. So it's no surprise that on this 1995 double release she explores a worldwide variety of rhythms. With help from a few guest percussionists, she performs 15-minute jams of West African 4/4, 7/4, and 5/4 beats with congas, djembe, ankle bells, bongos and brikate; a gospel rhythm with doudou, congas and maracas; samba with repinique, congas, garga and surdo; funk and a few others. 2 full hours of rhythm: the next best thing to a live percussion group for dance and movement, a percussion lover's and dancer's dream! (TD1) CS: 19.98 CD: 29.98



**Ubaka Hill**  
**ShapeShifters**

1995 brings a cause for true celebration: one of the most dynamic performers anywhere on earth finally releases her debut album, on Ladyslipper Records! We've never had so many requests for a single artist over so many years! Ubaka is a fiery, passionate, and radiant drummer, chanter, singer whose performance builds bridges and transcends boundaries while elevating the spirits of all who hear—her music is intensely woman-identified, life-loving, transformative, spiritual, and revolutionary, blending song, poetry, and rhythm into a heady brew. Motherhood joyfully brings to life the exuberant imagery of women dancing down through the centuries. *Night Flight*, an evocative performance piece which incorporates the chant *Spirit of the Wind*, is a perfect vehicle for Ubaka's depth, artistry and grace; her intense rendition of the Jayne Cortez poem *If The Drum Is A Woman* will send chills down your spine; in *Hugh Masekela's Marketplace*, she extols the beauty of a woman she meets and spends a night of ecstasy with, and her trademark *The Woman United* ("shall never be defeated divided") is energizing and inspirational. Also includes a few fantastic percussion instrumentals for movement and dance. Our highest recommendation here— it deserves to go platinum! Warning: be prepared to experience an uncontrollable urge to buy a drum and join a drumming circle. (LR115) CS: 9.98 CD: 15.98



Terra Drums

# WOMEN'S SPIRITUALITY \* NEW AGE

**Acoustic Medicine**  
**Return of the Circle**

This mixed group of women and men performs original sounds and chants, mostly acappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.98

**Adele Getty and Lou Montgomery**  
**Spiritual Healing**

These two singers, whose voices have graced several other releases we have carried, present a 1994 extended chant album whose purpose is self-evident. Adele writes, "Whenever we sing together, we breathe together, when we breathe together we find ourselves in resonance with one another. This resonant field can be the living-on-at-hands. It is one of the great myths of our time that healing should be traumatic, painful, and drawn out. It can be instantaneous, dramatic and ecstatic. All that is required is to sing, open to love, step aside and let the healing energy come through. This chant was a gift from the spirit. May it uplift your soul, and soothe and heal what ails you." (SFS034) CS: 9.98

**Adriene Wentworth**  
**Water In The Eyes of Time**

All ye who find chant albums centering and useful, please take note! Founder of the Chinese Healing Institute in Colorado, Adriene Wentworth has created a 1995 album of nine mantras set to original music of rhythmic upbeat melodies. Gentle bells, keyboards, didgeridoo, percussion, strings and nature sounds accompany the mantras to Gayatri, Lakshmi, Krishna, Ganesha, Rama, Shiva, Durga, Hanuman and Panduranga. These meditative chants were created to empower, heal and invoke protection. High production values enable this work to come together into a beautiful and interesting weaving of sound and voice; recommended for stress relief! (CIRT88858) CS: 9.98 CD: 15.98

**Amber Wolfe with Kay Gardner**  
**Moon Dancing**

Guided imagery to Kay's evocative solo flute. Includes *Dark Moon*—Release Cycle; *Full Moon*—Renewal Cycle; and *Moon Dancing Imagery*—Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, embrace herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE895) CS: 9.98

**Amber Wolfe**  
**Shamana-Vision Quest: Earth Journey**

Two vivid guided images to a background of drums, bells, howls, chants... power! You are guided to quest for your inner wise woman, goddess... you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE886) CS: 9.98

**Amy Williams**  
**Voices from the Temple Within**

Trained in classic opera, Amy Williams had not originally intended to write music. A licensed massage therapist and Reiki healer, she began "toning" on her massage clients to soothe and heal them. Soon the tones transformed into chants and then into the songs that are on this 1995 album. Her soprano voice sings out praises to angels, the Lord, Mother Goddess, The Maker, Great Spirit, Earth Mother and the Light. Her combination of acappella performances (invocations) and songs accompanied by subtle piano, synthesizer and harmony vocals (Earth Mother) yields an unusual album that speaks to the soul. (TMP1001) CS: 9.98 CD: 14.98

**Andrea Lyman**  
**Return to Remember**

Even more beautiful than her first tape, she calls this one a musical map: a journey of remembering... and indeed something here seems to speak some ancient truth. Very female, realistic, and powerful, the songs and chants by this white student of healing and wholeness, earth stewardship and Native-based spirituality are poems to the Divine Mother and Mother Earth in Her various forms. It's again a source of new chants, as well as an absolutely gorgeous blend of instrumental tone colors and lush vocal textures, woven into a shimmering tapestry of light. Includes *Goddess of Fire*, *She Arose They Sing Over Earth*, *Dahu*, *Ancient Voices*, and more. 1991. (MB2) CS: 18.98 CD: 15.98



## The Angels of Venice

### Music for Harp, Flute, and Cello

These three women — Carol Tatum, Suzanne Teng, and Sarah O'Brien — state that they are dedicated to expressing, through music, the beauty and mystery of the human spirit and celebrating the gift of life. One way they express beauty and mystery is to defy convention and perform in white instead of traditional black. And although their 1995 album opens with the well-known Pachelbel's Canon, it immediately moves beyond what we already know to break new ground with all original pieces, with the exception of the traditional Greensleeves. Included: *Night Spirits*, *Luna Mystica*, *The Enchanted Forest*, *Greencatcher*, *Romantic and dreamy!* (EPH1001) CS: 9.98 CD: 15.98

## Angels of Venice

### Awake Inside a Dream

This 1995 album is like a rich, velvet-lined treasure chest of musical jewels! The addition of guest vocalists (along with the hurdy gurdy, oud, Irish bouzouki, recorder, Chinese bamboo flute, hammered dulcimer, udu, nagada, dundun, and Moroccan clay drum) creates a mystical, exotic album that ignores musical borders. Harpist Carol Tatum wrote many of the songs, inspired by photos of China (*China Moon*), the film *Braveheart* (*Lonelyheart*), and French pianist Erik Satie (*Light at the Edge of the World*). She also arranged *A Chantier Mer*, the only surviving piece of French medieval troubadour music (12th century) written by a woman, Comtesse Beatriz de Dia. Absolutely recommended! (EPH1002) CS: 9.98 CD: 15.98

## Ani Williams & Mazatl Galindo

### Luna Trece (13 Moons)

Inspired by the 13-per-year cycle of the moon... the 13 sacred trees in the Celtic yearly round... and the ancient calendar systems which were based on the natural rhythms of the moon, stars and planets... harpist and vocalist Ani Williams wrote the majority of these celestial compositions on this exceptional 1995 album. Others were written by her musical collaborator Mazatl Galindo, who plays hoop drum, bells, seed pod rattles, turtle shells, kalimba, quena, and wind flute, as he infuses the entire album with an ancient yet timeless Latin American feeling. Also included: the traditional Aztec Xochitl, as well as *Casa de Pinturas*, an interpretation from a 14th century Aztec poem. Lunar... and lovely! (WW5) CS: 9.98 CD: 15.98

## Anne Williams

### Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative recommended! (E55) CS: 9.98

## Beth York

### Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival and the National Women's Jazz Festival. Includes title, *Time and Again*, and *Dolphin's*, a dance piece. Very highly recommended! (LR104) CS: 9.98

## Caroline Lavelle

### Spirit

This lushly beautiful 1995 album feels like taking a warm bath while surrounded by delicate crystal. The sumptuous, velvety sound of her rich voice matches the smooth, intense, and elegant textures of her acoustic and electric cello playing (I love a good cello). She elaborates: "I use cello where other may use guitar or saxophone. It's a lead instrument." A mixture of ambient beats and rhythms, Celtic-tinged melodies and classical structures make this reminiscent of Sarah McLachlan, Loreena McKennitt, Enya and Jane Siberry — yet totally fresh and unique. Mostly original compositions washed with strings and synthesizers (with a snaky version of Joni Mitchell's *A Case Of You*) will take your breath away with their loveliness. Highly recommended! (DIS77028) CD: 15.98

## Caryn Lin

### Honour the Rain

Each year we begin a new catalog, a few recordings by new artists really stand out as exceptional, and we take them in, hoping you'll believe our raves even if you've never heard of them: Caryn's one. She creates intensely beautiful music for her customized electric violin and viola two never even seen on instrument shaped like hers!... with amplification which provides clarification rather than distortion. Her classical training is evident, but her innovative, emotional compositions seamlessly blend many idioms — classical, folk, rock, jazz, Celtic, Indian, Native American — together into soundscapes of passion as well as tranquility. Credits include playing for the film *Philadelphia*. You guessed it — this 1993 instrumental album is very highly recommended! (GY639) CS: 9.98 CD: 15.98

## Cecilia

### Voice of the Feminine Spirit

This 1994 album is one of unusual beauty, purity and clarity, impeccably performed by Norwegian-born Cecilia Kruttsen, who possesses a haunting, bell-like, classically trained voice, the songs inspire and soothe. The album also features renowned flautist and composer Tim Wheeler, as well as lyrics by Stuart Wilde, international lecturer and author of the mystical books, *Teos Quintet*. Sound effects from nature, including the sounds of wind, water, birds, and wolf add dimension, also some male voices included. *Contains Daughter of the Midnight Sun, The Sacred Hum, Unto the Tribe, Mike Rowland's Silver Wings, Greg's Solving's Song, and a gorgeous rendition of Amazing Grace (Prayer to the Whales), with whale sounds.* (WD400) CS: 11.98 CD: 15.98

## Celestial Winds

### MoonSongs

How unusual and refreshing. Celestial Winds was a well-known mixed-gender duo until recently when they became an all-female duo... and their 1996 release reflects this new configuration. Lisa Franco, who has been a principal since the beginning, plays electroacoustic Celtic harp, mandolin and Appalachian dulcimer, she is accompanied by Susan Craig on a variety of recorders and flutes. Many of the dreamlike tunes are originals (*Adriana's Ave* is for Lisa's grandmother, *Luna de Amor*, *Still the Moon and more*)... also includes an instrumental version of Ani and Nancy Wilson's *Just the Wine*. (LVS2504) CS: 9.98 CD: 15.98

## Cheryl Melody

### Voice of the Angels

Subtitled *A Healing Journey*, this lovely 1995 recording consists of 2 parts. The first contains 7 soul-calming songs/chants, in which Cheryl's sweetly soothing angelic voice (with piano, sounds of river and ocean, and the harmony of singing Angels) will instill deep relaxation and healing, as they lead the listener to *Trust, Journey, Surrender, Return, Open, Light, and Love*. The second section is a guided meditation to the land of Paradise, based on healing through the chakras. The artist has been primarily a children's composer/performer, and in fact this album is perfectly suited to inner child work, and a valuable tool whenever a calming influence is sought. (CMP2946) CS: 9.98 CD: 14.98

## Colorado Midwives Association

### Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for singing during learning, it contains material for gatherings (Blessingway, Rituals and Birth), as well as private meditations to cleanse heart and strengthen. Selections include *Woman I Am, I Am the Circle, Mother Moon, We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT1011) CS: 9.98

## Constance Demby

### Light of This World

This multi-talented woman composes mythical, mystical, celestial, beautiful music for meditation and sheer listening pleasure. She performs on a grand array of instruments: hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones. Delightful title cut represents a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers!... a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; perfect for an overview of her work; highly recommended! (SC5) CS: 9.98 CD: 15.98

## Constance Demby

### Aeterna

To create this meditative 1995 album of contemporary instrumental space music, Constance says she has gone deeper into the source of her sound and come back with melodies that pick up where *Novus* left off. This time she takes her inspiration from Rachmaninoff and Tchaikovsky. The grand piano sings the dominant voice here, beginning quietly, with a sense of mystery, and ending the album in a concerto that leaves the listener with a profound sense of serenity. Along the way, cascading piano chords reach a stormy climax; shakuhachi flute sets the mood for an introspective denouement, and angelic female voices create a backdrop for exploration of tragic emotions. Powerful! (HS11051) CS: 9.98 CD: 15.98

## Constance Demby

### Novus Magnificat

Subtitled *Sacred Space Music Vol. II*, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. For those of you who are familiar with the Hearts of Space label, note that this is their best-selling title ever! (HS11003) CS: 9.98 CD: 15.98

## Delphys

### Ocean Born

Step quietly into the watery realms of the heart! *The Songs of Cathie Malach and Kim Rosen with Amy Fradon and Leslie Ritter*, Vocalists is the fruit of an extraordinary collaboration, where "the mind of the land honors the heart of the sea..." (*Set Them Free*). 12 songs full of love and ocean spirit, many with Dolphin and Goddess themes, reminding us of our connections to our hearts and to these intelligent and beautiful beings. The songs are story-like and poetic, with keyboards, light percussion, and vocal harmonies which reach unearthly levels of beauty. This 1991 release includes the touching *Goodbye*, Cathie's letter to her dying mother, *The Call* and *Set Them Free with Whale and Dolphin voices*, and the gospel *Kiss of Spirit*. Most highly recommended! (DLP2) CS: 10.98 CD: 15.98

## Denean

### Fire Prayer

This 1991 release is an album of original chants and songs, covering Mother Earth and the life of the spirit. Denean, raised in the hills of Kentucky, is primarily white with some Cherokee in her background; she draws inspiration from both Native American and country/folk gospel traditions. Lots of percussion and nature sounds are interwoven with piano, synthesizers, flute, and her strong, sweet voice. Includes *Song to the Mother, Spiral to the Center, Sacred Fire, The Tree*. Very professionally produced, and a great source of new songs and chants. Some of the proceeds go to Native American organizations. (ETH7101) CS: 9.98 CD: 15.98

## Denean

### The Weaving

With many references to Grandmother Spirit, Earth Mother, and Precious Mother, Denean brings her wondrous visions of spirit and spirituality to the listener with her country angel voice. Included on her 1993 release are both instrumentals and powerful vocal songs — all originals — that take you on a journey of the heart... her keyboards and percussion evoke a most ethereal, celestial mood. Sort of Enya-esque... and suggested to fans of Lisa Thiel's material. (ETH7102) CS: 9.98 CD: 15.98

## Denean

### Thunder

"Thunder is the symbol... of the shock that brings quiet — the shock that releases tension. It is the music of the earth." Howard Bad Hand, a Rosebud Sioux (Lakota) lecturer, teacher, and singer, is credited as a special guest who co-wrote some melodies and performs in his native language. This 1994 album represents their effort to bring forth something new by the unifying of our individual cultural backgrounds, in a way that diminishes neither. Lyrics and translations are included on this 1994 release. (ETH7103) CS: 9.98 CD: 15.98

## Desert Wind

### Gaia, Earth Goddess - Ritual Dances

Hypnotic, trance *Dances of the Mother*, mostly electronic keyboards and percussion by female and male musicians, featuring Kristen Gygi on flute and gorgeous vocals (especially when she self-harmonizes). The title chant/song is a loving invocation to the elements: "The earth is my body; Her water is my blood; Her winds are my breath; Her fire is my spirit..." Kristen is a classically trained flutist and vocalist, and more recently a Dianic Priestess with a love of creating rituals. Her contributions to this album make it the perfect addition to any pagan's collection! (DW1001) CS: 9.98 CD: 15.98

## Desert Wind

### Kali Ma - Dances of Transformation

One of the most contemporary sounding devotional Goddess recordings we've heard (the artists call it New Age Tribal Fusion). The title chant is soothing yet full of contained energy, while *Rhea Khrona* is at vibrant movement. Kristen is joined on some vocals by the amazing Kathryn Warner, whom some of you may remember from her standing ovation at the West Coast Women's Music Festival. Titles here include *Wind Dancer, Exploding Star, Moon Goddess, Goddess Dance Cycle*. Recommended! (DW1002) CS: 9.98 CD: 15.98





**Desert Wind**  
**Return to the Goddess-  
Chants & Song**

**CD245**  
This group just keeps getting better and better! Kristen and Kathryn sound like they were meant to sing together from the cradle, and the material continues to honor and weave the Goddess in her many forms, with her many names. They include 2 Budapests, From the Goddess chant, which anyone who's attended a women's spirituality gathering would probably recognize, as well as the life-affirming *Say Yes To Life* and the amazing *Goddess Dance Cycle*. The music is a bit more acoustic in feeling, with lots of percussion, while maintaining the contemporary feel of the earlier recordings. Highly recommended — and we additionally recommend all their albums for bellydancing and other movement. (DW1004) **CS: 9.98 CD: 15.98**

**Desert Wind**  
**Shekhina, Hebrew Goddess**

This 1993 release, subtitled *Restoring the Balance*, is about Shekhina, the Hebrew Goddess of the Kabbalah, the music and lyrics contain a blend of Middle Eastern, Spanish, Celtic, and Hindustani influences... about half in Hebrew and half in English. Sources are Old Testament, Talmud and Kabbalistic writings, showing the survival of the triple goddess in the basic foundations of Judaism. Extensive liner notes: a full 79 minutes in length, unique and recommended! (DW1005) **CS: 9.98 CD: 15.98**

**Diana Earthmission**  
**Inner Voice: Songs of Spirit**

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, invocation to the 4 directions, *We All Come From the Goddess*, *Beautiful Women*, *Wild Woman*, *I Am a Circle* and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) **CS: 11.98**

**Diane Stein**  
**Meditation on Goddess W/in; Chakras**

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras*, *The Rainbow* helps in a full understanding of the Chakras as a channel for light and love... a must for healers. (LLE762) **CS: 9.98**

**Earth Dance Singers**  
**Songs of the Sacred Wheel**

This circle of 7 women is inspired to sing these songs in honor of the Earth they love... and over 50 chants and circle songs are included here!! Titles such as *Mother/Daughter Circle*, *Dance Song*, *I Am the Goddess*, *Mother I Feel You*, *Ocean Mother* — by authors such as Starhawk, Z. Budapest, Lisa Thiel, Adele Getty, Charlie Murphy, Brooke Medicine Eagle, and Kate Wolf, as well as members of this ensemble — flow easily from song to song, to song. One of the most complete recordings of women's circle songs we know about! (ED1) **CS: 9.98**

**Elizabeth Rhoads**  
**Unspoken Touch**

Trained as a classical pianist and cellist, Elizabeth Rhoads was inspired to compose this 1995 album of ambient-like music while living in Sedona, Arizona. Her soft, elusive voice floats above a rich layering of cello, synthesizer, Shikahachi flute, Celtic harp, zither harp, digeridoo, hypnotic percussion, and wordless choruses of singing and chanting, including some men's chanting. It has an Enya-esque, mysterious and dreamy quality that soothes your furrowed brow. (WHW10) **CS: 9.98 CD: 14.98**

**Erica Kundidzora Azim**  
**Mbira Dreams**

The mbira is metal-keyed thumb piano mounted on wood that has a wire, strung with buzzing beads, shells or bottle tops attached (perhaps to clear the mind from its clutter of thoughts). It has been played for spiritual ceremonies for over 1,000 years by the Shona people of Zimbabwe to induce trances, to heal, to celebrate and for meditation. Erica Kundidzora Azim, a white woman who studied this instrument for over 25 years while living in Zimbabwe and now teaches the mbira in Berkeley, plays and sings traditional songs on both high- and low-pitched mbiras to create a gentle, dream-like, lulling, meditative state. (We suggest listening to this before bed!) Includes Chakras, a song played for "mermaid spirits". (REL3251) **CS: 9.98 CD: 14.98**

**Erin Jacobsen**  
**Hour of the Pearl**

**CD332**  
Looking for something to accompany massage? The gentle passages of this 1994 release are perfect! Each song is a blend of quiet synthesized keyboards, strings, and woodwinds that brings the listener to a meditative state of deep peace. Sounds of crashing waves highlight *Arizon* and *Gone Home*, for an even more intense calming effect. Erin's commitment to love, tropical serenity, and classical music opens a way into the heart and spirit. Her original compositions do not sacrifice their gentleness when performed with synthesized instrumentation — this is an album of great beauty, tranquility, and spirituality. (SFS042) **CS: 9.98 CD: 15.98**

**Esther "Little Dove" John**  
**The Elements**

Produced under the artistic direction of Nancy Rumber in 1989, this exquisite concert was inspired by, and incorporates, the sounds of the four elements: Water, Air, Earth and Fire. Flutist Esther "Little Dove" John, accompanied by synthesists Kaaren Mottola and Dert Davidson, weaves melodic, thematic improvised music into the reformed sounds of ocean, mountain stream, night creatures, and campfire, creating an ambience which is exotic, peaceful and visually inspiring. This reviewer was a big fan of Paul Horn's flute compositions with *The Elements* back in the 70s... while quite different, this is just as stunning. Use for relaxing, meditating, enjoying, highly recommended! (DPM2289) **CS: 10.98 CD: 15.98**

**Evaleon Hill/ Institute of Goddess**  
**Daily Spiritual Program**

This 1993 recording contains affirmations, relaxations, meditation, exercises, guided visualizations, and prayers from the Irish Celtic tradition, which invoke intimacy between human, natural, and divine (as manifest through the feminine) realms. Selections include *Guided Goddess Visualization*, and *"Goddess Within" Prayer*, the program can be used every day, with Side 1 for morning, Side 2 for evening. The narrator is the founder of the Institute of the Goddess, which offers courses in meditation and the history and meaning of the Goddess, as well as seasonal, nature-based ceremonies. (HGT1) **CS: 9.98**

**Flight of the Hawk**  
**Shamanic Songs and Ritual Chants**

**CD045**  
Many members of the Flight of the Hawk community in California perform on this 1994 album, under the musical direction of Victoria McCarthy. With a primarily women's vocal ensemble, it includes beautiful renditions of favorites like *The River She Is Flowing and Sweet Surrender*, as well as contemporary shamanic songs such as *Bones*, plus originals like Victoria McCarthy's *Grandmother Moon* and Adele Getty's *O Great Spirit*. Excellent drumming and instrumentation on: hoop drum, dumbek, djembe, conga, bongos, tabla, bone whistle, violin, acoustic bass, didgeridoo, alto flute and more. Very professionally done, and we recommend it wholeheartedly! (RT4071) **CS: 10.98 CD: 15.98**

**Gaia's Heart**  
**Drumming the Dream**

Calling it Goddess World Beat or "Womb Tunes", this 6-woman percussion and vocal collective creates original drum rhythms, poetry, song, and story to envision a new reality for womyn. Audiences respond to their music enthusiastically, identifying it as a force for personal transformation and "the kind of music that makes the blood buzz". Through the universal language of the drum, Gaia's Heart celebrates the Goddess in all of us and awakens our primal connections with each other and the earth. Their 1995 album journeys with the Goddess, beginning with the *Song of Creation* and then visiting womyn around the world with *Green River*, *Aztec*, and *Amazon Journey*. Also includes *Womyn Weaving*, *Circle of Womyn*, *Yemaya*, *Shekinah*. (GHT1001) **CS: 9.98**



**Grayhawk/ Helene Hess**  
**Blissful Magic**

**CD515**  
Subtitled *Spiral of the Celtic Mysteries*, this unusual 1995 recording is a Druid Earth Rite, honoring the Great Mother manifesting as Bridget, that fuses chanting (in both Gaelic and English) with lush, sophisticated neo-classical music. No simple circle-singing here! Grayhawk David Gibeau collaborated with magician Helene Hess in creating/ trance-channeling this ritual of initiation, healing and blessings (we wish she were credited on the album jacket); he composed the music and conducts the Isle of Avalon Orchestra. Using Celtic Shamanism and the craft of Magical and Wicca practitioners from both North America and Europe, this is a powerful and transcendent album filled with the Bardic Mystery Choir's beautiful choral accompaniment, with solos by priestesses and priests, and music of wooden flutes, hammered dulcimer, David Daring's cello, and percussion from the Fairy Drumming Circle. (HD103) **CS: 9.98 CD: 15.98**

**Groupo Gekko**

A collaboration of 3 Toronto multi-instrumental musicians — Annie Bourne, Celina Carroll and Debbie Danbrook — Groupo Gekko innovatively combines traditional western classical instruments (cello, viola, guitar and piano) with wordless vocals and Brazilian berimbau, African kalimba, mbira, drums, and shikahachi, a Japanese flute that was originally played only by monks as a form of Zen... almost exclusively played by men since women are not considered "strong" enough (yawn). Their 1995 album features a free flowing texture of rhythm and melody that draws you in and gets you lost in the lovely complexities of the music. (SGM9501) **CD: 15.98**

**Gypsy**  
**Enchantress**

Gypsy is a present-day witch/priestess from Salem, MA, who writes and performs very magical pagan songs to honor the Goddess and the witch. To cast magic spells, to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady, Two Witches*, *Magick*, *Merina's Theme*, *Medicine Song*, and a heavy tobsco song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) **CS: 10.98**

**Hanuman Fellowship**  
**Jai Ma Kirtan/ Songs: Divine Mother**

A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother. Kail, Durga, Amba, Radha, Ma, Laxmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arabi Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! 1985. (SRH0006) **CS: 11.98**

**Jami Sieber/ Charlie Murphy**  
**Canticles of Light**

**CD180**  
Good news: after 10 years, this landmark album of songs and chants is being re-released in 1994! Performed with the Total Experience Gospel Choir, this expression of a pro-feminist, grounded spirituality is harmonious, lively and quite lovely. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary celebration: cheng, sampona quena, kalimba, sitar, scarina, in addition to English horn, cello, guitar and piano. Recommended! (SRP5) **CS: 10.98 CD: 15.98**

**Jami Sieber**  
**Lush Mechanique**

**CD261**  
We've known about Jami's incredible artistry for a long time now, through her musical associations with Charlie Murphy, Rumours of the Big Wave, and most recently with Ferron. Her 1995 debut solo album of electric cello music is peerless, however, if there is music in the next realm (which I'm sure there is), some of it must sound like this. She describes "lush mechanic" as the meeting of two different worlds — of one giving birth to the other — of these living tide by tide. The accompanying percussion, along with occasional layers of voice, creates a tribal, insistent, intense, emotional, spiritual, evocative atmosphere, with her exquisite classically-influenced cello tones at the center. What depth and breadth! highly recommended! (DFM1000) **CS: 10.98 CD: 15.98**



**Jana Runnalls & Bron Bradshaw**  
**Tree Magic**

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world. It started in a Celtic tree circle near Glastonbury, traditionally a site of magic, and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a kot), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazona Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) **CS: 11.98**

**Janalea Hoffman**  
**Acupuncture**

**CD304**  
Janalea developed this innovative concept in Music Therapy, which enables the listener to experience how music can conduct and move energy in the body similarly to an acupuncture treatment — without needles! Particularly effective for chronic pain such as arthritis, back pain, and headaches, as well as for preventive medicine, it features music specially metered at 50 beats per minute. Includes both music with vocal instruction and music alone. It's so beautifully melodic (and acoustic) that the second part is also recommended for meditation, deep relaxation, and stress management! (RMS3) **CS: 12.98 CD: 17.98**





## Kay Gardner Drone Zone

Continuing her pioneering work with the healing properties of music, on this 1999 album Kay employs droning sounds and vibrations that resonate with the soul and the body, using tone to 'unblock' and heal. She combines a buzzing Indian tamboura with bamboo flute, Amazon insects with ocarina and rainstick, pipe organ pedal with concert flute in an Ancient Greek Dorian style, the chant OM, Scottish pipes, a windchime, a Brazilian berimbau, and an Australian didgeridoo, to create a wonderful worldwide spiritual sonic tapestry. (REL3188) CS: 9.98 CD: 14.98

## Janalea Hoffman Musical Massage

If you're looking for massage music, this is perfect! Created with very beautiful piano, cello, flute, violin and viola — all acoustic — the melody is flowing, soothing, and healing. This music will actually slow the heartbeat of the listener to 50 or 60 beats per minute as the body tries to synchronize with external rhythms. Therefore, the music itself acts as a massage, as your body feels the vibration of the music! Each side has conscious music, suitable for uninterrupted body work. (RMS1) CS: 11.98 CD: 14.98

## Jennifer Berezan w/Olympia Dukakis She Carries Me

This 1995 release is a highly original creation weaving gorgeous layers of vocals and instrumentation — a powerfully evocative and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guest Olympia Dukakis reciting the Charge of the Goddess; also includes the long-playing piece *Who Hears the Cries of the Wind* and title track. (EOW21) CS: 9.98 CD: 15.98

## Jennifer Reil Mysteries of Earth

Simply one of the best recordings of the Pagan/Goddess genre we've heard! Jennifer's voice is a resonant alto, well-suited to the myriad of instruments she accompanies herself with: fretted dulcimer, guitar, dulcimer, and a variety of light percussion and bells — from frame drums to glockenspiel! Song for the Divine Mother Mary illuminates the qualities which the Christians sought to deify; the gorgeous *Tara* is sung in a style reminiscent of Ethiopian melismatic singing, and many circle songs are included as well — *Mother Deepen Within Me*, *Spring Fertility Chant*, *Birthing Song*. We recommend it frantically. 1992. (MEM1) CS: 10.98

## Jillian Klair Womanspirit: Women's Songs & Chants

Ideal for use in women's ritual groups, Jillian self-harmonizes on this lovely 1991 album, some a cappella, some to simple drumbeat accompaniment. Her layered vocals are beautiful and crystalline, so even though lyrics aren't included, you can easily learn these songs. Contains several Goddess traditionals, such as *She's Been Waiting* and *May the Circle Be Open*, plus chants by 2, Budapest and Lisa Tree, one Seneca chant, and 2 originals by Jillian herself. Title track and *Blessed Sister*. Even though some of these songs are included on other compilations, we recommend this one for its clear sound and the beauty of its production. (JK1) CS: 9.98

## Kath & Ina Affirmations

Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming LHI, Love, Strength, Forgiveness, Understanding, Power, Judgement, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices, straightforward, creative and, yes, affirming lyrics: sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion... which doesn't diminish the vocal power/feel of a live, a cappella, participatory, ritual-sounding recording; an all-woman production. This 1985 album is very highly recommended! (AFF1) CS: 9.98

## Kathy Zavada Mother's Song

A beautiful collection of original songs — plus the classic *You Are So Beautiful* (To Me) — which leaves one with the feeling of being embraced by the most gentle, loving and nurturing Mother of all mothers. Kathy's voice is lilting and soft, floating over her lovely piano like a breeze. Susan Mazer joins in on one cut, and Kathy often self-harmonizes; sometimes in six parts! Includes *Child of the Mother*, *Love Will Sustain You*, *Serve the Mother*, and the comforting *All is Well*. Very soothing, stuff! 1993. (PRE1) CS: 9.98 CD: 14.95

## Katie Agresta Inside the Light

Right away, you'll be blown away by her voice. Katie is a Pagan master, a trained singer with an amazing, angelic alto voice of much vibrato and perfect pitch, and vocal coach to hundreds of big name rock stars (Annie Lennox, Cyndi Lauper, Phoebe Snow, Carole King, Connie Francis, members of the Rolling Stones, Bon Jovi, the Who, Turler, Beastie Boys, Hooters, and on and on, her list of students is daunting). For this 1995 album, she combines extended ancient Sanskrit chants — Sadhana meditations for the Aquarian age — with beautiful original melodies (using keyboards, synthesizer, guitars and bass) to serve to "balance the left and right brain hemispheres". Majestic yet soothing, healing, and recommended. (AUB1) CS: 9.98 CD: 15.98

## Kay Gardner Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, *Sounding the Inner Landscape: Music as Medicine*, this special long-playing project is Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in *A Rainbow Path*; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other imbalance upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private 70-minute workshop with Kay, anytime! (LR109) CS: 9.98

## Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*. Lush, tropical, resonant strains of cello, viola, oboe, English horn, limpani, marimba, percussion, classical guitar, (Adrienne Torti) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Arnette Aguilar and Nurudina Pili Abena. But perhaps most important and most notable is *Vindicta*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.98 CD: 15.98

## Kay Gardner Avalon

This tape of solo flute meditations was created when Kay co-led a women's mysticism tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/magic and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation, includes *The Lady's Chapel*, *Chalice Hill Fairy Circle*. If you ever want to own this, don't delay, we have a limited quantity and because the original graphics have mysteriously disappeared off the face of the earth, they won't be re-manufactured. (LR106) CS: 9.98

## Kay Gardner A Rainbow Path

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this 1984 recording is the culmination of her research. It is scored for (get ready!) flute recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or 'new age' recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 6 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. (LR103) CS: 9.98 CD: 15.98

## Kay Gardner Ocean Moon

Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you will find *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lullamuse*, which she considers the best piece she ever composed, with Meg Christian on guitar. A 1991 re-release, which we heartily recommend! (WWE85) CD: 15.98

## Kay Gardner Mooncircles

Beautiful, classic 1980 album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of both the instrument and of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment by Meg Christian, piano by Althea Waines. (WWE80) CS: 9.98

## Kay Gardner Moods & Rituals

Subtitled *Meditations for Solo Flutes* and intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an eclogue, which almost sounds like a sound flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* for bamboo flute and bells, *Mountain Melody*, *The Temple of Ishtar*. This 1980 album represents another stage in Kay's research into the use of music in healing. (EKR39) CS: 9.98





## Kay Gardner

### Ouroboros (Seasons of Life)

This 1994 recording is nothing short of a miracle... to tell you all about it would take volumes. Subtitled *Women's Passages*, this oratorio by Kay for 6 female soloists, women's chorus and orchestra is set to exquisite solo texts by Charlie Hutchins (a woman), and powerful chant texts by Ila Suzanne. It's a live recording of its premiere performance at the 20th National Women's Musical Festival in Bloomington, IN, and is one of the largest ever classical productions featuring women musicians: 84 voices, 40 orchestra members. Except it's not classical, in the traditional sense. Performers as well as audience members were often teary-eyed during the performance; they were so profoundly moved. The work celebrates the ages of Woman, with each age corresponding to a holy day on the ancient Celtic calendar (solstices, equinoxes, Beltane, etc.) is strongly centered in female spirituality, and relates to the birth/death/rebirth cycle. Lush and deeply healing, the music itself is somewhat reminiscent of *A Rainbow Path*. Stunning performances by soloists Seratiah Carol, Amanda Barrett (Ruth's 15-year-old daughter), and so many others (wish we could name them all) are interwoven with majestic choral interludes... this is Kay's absolute masterpiece to date. We're so thankful that the performance was preserved on tape, and proud that we can offer it to you now. Most highly recommended... whether or not you relate to "classical" music! (LR115) CS: 9.95 CD: 15.95

## Kay Gardner

### Amazon

Another masterpiece of improvisation from Kay... this summer/fall 1992 release brings the full sound and ambience of the Peruvian Rainforest right into your head (and heart). Alto flute meditations are blended with Kay's own on-site recordings of birds, tree frogs, rainfall, waterfalls, and pan pipes, which she made when she visited the Amazon River with a women's tour in February of 1992. Evocative, magical, celebratory, remarkably present, almost visual, and again, mystically healing: perfect for relaxation, meditation, and massage work. Pieces include *Shaman's Dream*, *Jungle Morning*, *After the Downpour*, *Pink River Dolphins*, *Waterfall Spirit*. And, note: sale price on cassettes. (LR111) CS: 6.95 CD: 15.95

## Kay Gardner/Nurudalina Pili Abena

### OneSpirit

Cassettes now on sale! This summer 1993 release is like a magical musical trip around the world. The OneSpirit duo is a charismatic collaboration between two masters of their instruments — Kay Gardner on flutes, Nurudalina Pili Abena on drums and percussion — performing original and traditional pieces inspired by global musics and rhythms from 4 continents. You'll travel through Nigeria, Senegal, Peru, Cuba, Brazil, East India, and North America as you undertake this aural journey. Features a cameo appearance by Brooke Medicine Eagle, on the Native American-inspired composition by Kay entitled *Medicine Eagle*... also includes *Mother of Creation*, *Dance of Strength*, *The Gypsy Kiss*, *Silencia*, *Carnival*, *Asian Sunset*, *Happy Life*, *We Welcome Huru* — with her cangas, djembes, guaca, dundun, pandero, batoon, agogo, dundun, budo, and rain rattles — to the Ladyslipper label (and promise you'll be hearing more from her in the near future!). Exciting, energetic, and meditative all at once... Highly recommended, of course! (LR113) CS: 6.95 CD: 15.95

## Kim Robertson & Virginia Kron

### Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosity supreme. The two strung instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic. The most original of Kim's discography thus far, many Eastern sounds, interesting scales... includes *Women of Ireland*, *Maya*, *Amethyst*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.95 CD: 15.95

## WOOD, FIRE & GOLD



## Kim Robertson

### Wood, Fire & Gold

Inspired by ancient Celtic and French melodies, Kim has created a 1996 musical collage of unparalleled beauty. The breath-taking purity of her ethereal voice, mingled with the sparkling yet serene sounds of her Celtic harp, soars over a richly woven tapestry of shimmering strings, haunting woodwinds and exotic percussion. (DM119) CS: 9.95 CD: 15.95

## Kim Robertson

### Treasures of the Celtic Harp

This 1995 release from a harpist extraordinaire combines the authentic tradition of the Celtic harp with her dynamic flair for world rhythms and improvisation. Timeless gems from the ancient isles include the Scottish *Glenlivet* and the Irish *Shule Arann*. Kim calls these melodies living traditions, and for her, playing them on the harp is like visiting with old friends. The album also includes four brilliant original compositions, to count among your new friends. (DM114) CS: 9.95 CD: 15.95

## Kim Robertson

### Water Spirit

In addition to original and Irish tunes this 1987 album contains some classical and earlier ones: Pachelbel's Canon, Fauré's Pavane (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, if you buy this, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording, very highly recommended. (INV116) CS: 9.95 CD: 15.95

## Kim Robertson & Steve Kujala

### Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)... a true masterpiece of improvisation, Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plainness) to this duet from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful Pavane by Gabriel Fauré, as well as solo by Kim. Very, very highly recommended! (INV123) CS: 9.95 CD: 15.95

## Kim Robertson

### Angels in Disguise

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted, don't miss this! (INV124) CS: 9.95 CD: 15.95

## Kim Robertson & Bettine Clemen

### Love Song To a Planet

Virtually ignored by the mainstream music industry, Kim will probably be one of those composers who graces a relatively small number of us with her magic, then becomes posthumously knighted, or something! We keep saying that each new album is really her best, and it can't be helped; her artistry is perfect on so many levels, one wonders what goddess she pleased to be so blessed... Joined here, on her 16th recording, by the equally prolific flautist Bettine Clemen, for a joyful, reverent, gently loving and creative tribute to our Mother, our home. Flute and harp dance and blend into ethereal layers of sound, sometimes together, and sometimes joined by cello, bell, synthesizer and percussion, for an experience utterly drenched in grace. Includes *Shann*, *The Dark Island*, *Amazing Grace*, *Day of the Dolphin*, and the ambitious *Love Song for the Water Planet*. Very highly recommended. (INV112) CS: 9.95 CD: 15.95

## Kiva

### Renewal

Kiva is a 3-woman acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways; under the direction of Ariana, a priestess of the Old Religion. The stand-outs on this 1991 album are chants which each feature two percussionists — Barbara and Robin — who employ African, Latin Caribbean, Native and Brazilian rhythms, but the musicians' ease with traditional forms and harmonies also adds to this collection. Includes *Dance in the Moonlight*, *Yemaya*, *Diana Fertile*, *Huntress*, *Fire Flow*, *Fire Flow*, *Fire Flow*, *Our Mother*. Recommended! (KIV2) CS: 9.95 CD: 15.95

## Kiva

### Alchemy

This early 1993 release weaves together the enchanting vocal harmonies and powerful rhythms of the earth religion, celebrating the alchemy of love and life that transforms us as we embrace ecstasy. The musicians are inspired by myriad forms and traditions, and this album showcases their instrumental range as never before, highlighting individual Kiva members and friends such as Robin Burdulis and Ladyslipper friend Barbara McPherson. Includes *Changes*, *Fire*, *Mad of Dreams*, *Grandmother Spider Woman*, *Persephone's Song*, and more. (KIV3) CS: 9.95 CD: 15.95

## Kiva

### Mother Wisdom: Orig. & Trad. Chants

This 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs, primal wisdom is shared about connecting to our ancient source, the roots of which grow deep to Africa, Tibet, Greece, the Americas, India and beyond. These invocations to the divine feminine remember a time, past and future, of balance with Mother Earth. Includes *Yemaya*, *Running Water*, *Aphrodite*, *Green Tea Chant*, *The Earth is Our Mother*, *Jai Ma*, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of "The Chorus of Powerful Women". (KIV4) CS: 9.95 CD: 15.95

## Kiva

### Finding the Balance Within

This fall 1994 release speaks to the magical place within where we are whole and one with all of nature. From *Summer Solstice*, *Passion*, with keyboard by MC's Kathleen Hannan, to *May Queen* and *Aphrodite's Daughters Revealed*, with Celtic harpist Sue Richards, to *Star of the Sea*, a joyous celebration of Yemaya, *Mother of the Oceans* with percussionists Robin Burdulis and Barbara McPherson, this is their most passionate album yet. (KIV5) CS: 9.95 CD: 15.95

## Kokila

### Celtic Angels

This 1995 release describes itself as "angelic, ancient Celtic style, meditative music, played on a vintage Steinway grand piano, with beautiful celestial echo and spatial effects." And extraordinarily beautiful it is — simple yet mystical. The artist has practiced meditation with Sri Chinmoy since she was 15 years old, and a profound state of serenity and spiritual joy is apparent in her music. Compositions are entitled *Angels of Avalon*, *Angels of Eternity*, *Angels of Skara Brae*, and angels of other magical British Isles locations. (AST22) CS: 9.95 CD: 15.95

## L Montgomery/A Getty/R Hyde-Skeele

### Changing Woman

This 1992 collection of women's spiritually songs and chants is performed by three women, Lou Montgomery, Adele Getty, and Rebecca Hyde-Skeele (some of you will recognize Adele from her work with Acoustic Medicine), with drumming accompaniment. Their material includes originals by members Lou and Adele, as well as Starhawk, Brooke Medicine Eagle, and others. Includes *Power of a Woman*, *Woman of Radiance*, *Dance of the Moon and Sun*, *Our Magic in Our Giveway*, 13 in all, lyrics included, making this an excellent source of material for circles. (CHW1) CS: 9.95

## Lady Isadora (with Lord Pan)

### The Witching Hour

Lady Isadora is a feminist Witch priestess and singer-song writer. Her lovely 1991 debut cassette of witchy material, considered a classic in the Neo Pagan community, contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Ice*, *The Halloween*. Her clear soprano and guitar styles are in keeping with traditional Celtic folk song; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, mandolins, piano, pipe organ, vocal overdubs. (LI1) CS: 10.95

## Lady Isadora

### The Queen of Earth and Sky

Lady Isadora's long-awaited solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal features. Original lyrics and mostly original melodies, includes *Mistress of the Mysteries*, *The Penelope and the Rose*, *Love-Hearted Woman* (a ballad about a witch condemned to be burned at the stake), *Ye Birds and Ye Beasts* (a vegetarian anthem!) and a midley of Yule carols including *Our Lady Greenweaves*, *Says Heartstrong*, *Reverend*. Her pure soprano voice comes from deep within her soul... inspired and fulfilling music, highly recommended. 1990. (LI2) CS: 10.95





#### Libana

##### *Priestess of the Pentacle*

Released simultaneously with *The Queen of Earth and Sky* as a companion album in 1999, here are more haunting melodies and thought-provoking lyrics from this Witch singer-songwriter who has received critical acclaim in the Neo-Pagan Goddess spirituality press. Includes the whimsical autobiographical title song, plus *Witches Brew Blues*, *O Freya du skona* (sung in Swedish to the Norse goddess), the humorous writer's anthem *The Pen is a Magic Wand*, *Drawing Down the Moon* (a spoken ritual piece), and the poignant *Letter to Anne Frank*. (L13) CS: 10.98

#### Libana

##### *Follow Me to the Forest*

Lady Siobhan (pronounced "Shoy-VAHN"), a.k.a. Rosanna E. Tufts, presents a joyous, folksy, Renaissance-favored Pagan celebration. Her beautiful multi-layered classical-leaning soprano harmonies are sometimes a cappella, sometimes blended with guitar, flute, recorder, pennywhistle, bodhran, snail drum, and the Celtic harp of Sue Richards on the operatic *Chaste Goddess of the Moon (Casta Diva)*. Also includes *Dance Around the Fire*, *Stag of Seven Times*, *Renaissance Faire*, *Power Spot*, and others, some original, many recalling ancient times and rites, plus a few witty songs about contemporary topics. Her sources range from Macedonia (her title track is set to *Shio mi e mio* — if you've heard Bulgarian women's choruses, you've heard this tune!) to Wales to Spain to Gilbert and Sullivan. Fun, varied, and different! (LS61794) CS: 9.98

#### Laurie Z.

##### *Life Between the Lines*

When there's so much mediocre instrumental music around, how do we communicate that an instrumental album is truly spectacular? We can tell you how you'll be immersed in the passionate, serious and energetic soundscapes of her music, then swept away in an emotional torrent pushing mind, body and soul to its extremes... and hope you'll believe us! A classically trained pianist influenced by Beethoven, the Moody Blues and Elton John, she performs her original compositions on a variety of synthesizers, with some accompaniment on guitar, bass, tenor sax and drums. Textured, layered, melodic, with great depth, intensity and sophistication, we highly recommend this 1995 release! (ZP9102) CS: 9.98 CD: 15.98

#### Libana

##### *Sojourns*

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! 1989. (SHN67001) CS: 10.98 CD: 16.98

#### Libana

##### *Borderland*

On this 1993 release, Libana deftly traverses hemispheres, continents, and borders with a dazzling repertoire of contemporary and traditional World Music. From a lyrical Finnish song of longing to the captivating pulse of Arabic rhythms... the stark poignancy of an Argentinian lament to the raving drumming of the Zai, an Egyptian ritual ecstatic dance... Libana's music speaks to the essence of women's inner and outer realities. Compelling rhythms, incomparable vocal versatility, tenderness and strength join to create a musical mosaic of spirited integrity. Includes Ojia's *Fidel Azim*. Don't miss this! (SHN67003) CS: 10.98 CD: 16.98

#### Libana

##### *A Circle Is Cast*

This 1988 release from the feminist ensemble is a departure from their previous recordings—4 represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Arigo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements, most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! (SPN002) CS: 9.98 CD: 15.98

#### Libana

##### *Fire Within*

Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*. Synthesizing their two musical identities—as performers of ethnic music and of music for ritual—this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here: several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth is a Woman*, *Nissa*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgo Solandora*, *O Rosalind*, *Virgil* and many more. We're proud and excited to offer you—on the Ladyslipper label—Libana's best work yet! Accompanying songbook also available. Very highly recommended! 1990 (LR1008) CS: 9.98 CD: 15.98

## LADY OF THE LAKE



#### Lisa Thiel

#### Lisa Thiel

##### *Lady of the Lake*

We proudly welcome Lisa to the Ladyslipper label, for this late 1990 release! Borrowing from traditions as old as music itself, Lisa once again strikes chords that move the body, mind and spirit. She blends her silky voice with ancient rhythms and enlightening lyrics to express messages of beauty, inner peace, and an intense appreciation for the elements of nature. In many ways this release is a journey, as she takes you from the arms of the Great Mother in *Divine Mother Chant* to the search for truth and beauty in *Rune Song*. She calls on the spirits of nature in *Elemental Song*, and leads you to the ultimate acknowledgment that all the love you need lies within yourself. Also includes *Mother of Grace*, *Turquoise Woman*, and title track. An uplifting treasure, most highly recommended! (LR112) CS: 9.98 CD: 15.98

#### Lisa Thiel

##### *Songs of the Spirit*

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies... Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*... a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

#### Lisa Thiel

##### *Prayers for the Planet*

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Corinthian Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs... songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams also highly recommended. 1995 (SD2) CS: 9.98

#### Lisa Thiel

##### *Songs of Transformation*

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candemas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. 1986 (SD3) CS: 9.98

#### Lisa Thiel

##### *Rising of the Phoenix*

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected, and her voice serves as a beautiful instrument for conducting them: *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Gateway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98

#### Lisa Thiel

##### *Journey to the Goddess*

As a 10th anniversary celebration, Lisa's label—Sacred Dream Productions—releases this 1994 retrospective of her favorite Goddess songs from her first 4 Sacred Dream albums. Included are explanations and history of each Goddess, the background on how the music came about and how the songs are to be used, and lyrics. Some songs have been re-recorded for improved sound; includes *Corinthian Chant*, *I Am the Goddess*, *Moon Mother*, *Rainbow Woman*, *Song of the Mermaid*, and others. Cover art features *Corinthian*, this reviewer's favorite of Lisa's paintings—a beautiful package for a special collection. (SD5) CS: 9.98 CD: 15.98

## SONG FOR MY ANCESTORS



#### A Gift to the Earth

#### Lisa Thiel/ Ani Williams

##### *Song For My Ancestors*

On this 1995 follow-up to *Sisters of the Dream* with all new material, these two talented musicians have collaborated to create a stirring tribute to song to the Sacred Ancestors. Lisa's prayers of respect and thanks to her Gaelic Ancestors come through in beautiful melodies with striking instrumentation, some of her songs have been adapted from translations of ancient Gaelic prayers. Ani creates soaring music from her Gaelic background that dives deep into the inner circle of our roots to discover our power and connection to all living things. (WW4) CS: 9.98 CD: 15.98

#### Lisa Thiel/ Ani Williams

##### *Sisters of the Dream*

The blending of these two musicians gives us a unique look into the power of nature as expressed through the *Great Mother*. This 1992 release is a gorgeously sequenced retrospective from previous albums by both artists (see our listings for both artists in this section). This would be an excellent way to sample works by both artists (we're sure many of you'll want to add more of their recordings to your collection), and this is also a magical compilation in its own right. Recommended! (WW1) CS: 9.98 CD: 15.98

#### Lorelei

##### *Spiritus: Breath of Life*

For years we have carried a most gorgeous collection of chant albums, probably the very first of this now-prolific genre, the *Crimson Sires* features Kim Robertson's harp accompanying one of the most heavenly vocalists we had ever heard. Back then, she recorded under the name Singh Kaur; here she is back under the name Lorelei. A thoughtful, spiritual seeker who is gifted with a powerful, ethereal voice, she creates a dreamy, joyful fusion of the world's oldest wisdom teachings with contemporary textures and rhythms. Lorelei contributes all the vocal orchestrations; keyboards and 12-string musicians like Raphael and Steve Kinder add violin, flute and more. This 1996 release will transport you to the highest plane. (SDP7156) CS: 9.98 CD: 15.98



## Marcey Inward Harmony

Marcey Hamm, a former nuclear engineer, became a healing music technician after a successful experience with alternative healing techniques following her car accident in 1985. Now she composes in a meditative trance in her self-designed computer music studio, and the resulting music is simply otherworldly, celestial chords, sweeping drone sounds, all very soothing and beautiful. Hundreds of people have come forth with remarkable testimonials about healings and other life changes this album has effected. Listening to this, you'll feel enveloped in a blanket of divine love. Tape is 90 minutes of continuous music. CD is 72 minutes. Recommended! 1988. (MRC1) CS: 13.98 CD: 15.98

## Marcey Dream Partner

This 1992 release is a mellifluous flow of healing music, more melodious than her earlier works, with synthesized grand piano, 12-string guitar, and Peruvian flute. It was designed to enhance the listener's awareness about co-working with Spirit. This reviewer has little experience in these advanced stages of consciousness, but this music does tend to move one into an altered state! Seems ideal for meditation and massage, and lots of people have claimed miraculous healings from listening to Marcey's music. (MRC3) CS: 13.98 CD: 15.98



## Marja Gimbutas

### Age of the Great Goddess (2 Tapes)

The mystery of the Goddess culture is brought to life here by one of the great archaeologists of our time. The story of this audiotape begins in the 1920s, when Marija was a young girl living in Lithuania; she was fascinated with the folktales of her region, where Christianity was introduced relatively late (the 16th century). Many of these stories concerned the "Old Religion" and the Great Goddess — and were passed down as folklore from before the birth of Christ. After training as an archaeologist, she led 5 expeditions over 3 decades to explore the origins of the earliest European religions. What emerged from her life's work is evidence of an advanced culture, based not on weapons and fear, but on the presence of the Great Goddess, symbolizing a sacred union with all of nature. 2 tapes, 120 min. (BND192) CS: 18.98

## Marsha Burack

### Reiki — Healing Yourself

This Reiki master teacher guides you through a comprehensive hands-on-body treatment you can perform on yourself. Reiki is a subtle but powerful art — it is a method of healing and attainment in which energy is transferred and released through touch, sounds and symbols, hands and breath. Marsha proceeds through the chakras, then the back, shoulders and spine; she gives gentle instructions over a calming musical background by Christopher Witte. Recommended for novices as well as Reiki practitioners, for centering, energizing, and relaxing. 66 minutes. (RSH101) CS: 12.98

## Mindia Devi Klein

**Ragini: Fluted Voice of the Goddess** (B0331) Raginis, the female Ragas of North Indian classical music, are musical embodiments of different forms of the Goddess. This 1995 rendering of the Raginis Durga and Bhairavi, and the bhajans Jai Ambe (Victory to the Mother) and Jai Jai Bhaktavi (Victory to the Goddess) is a rarity, there are not many recordings of female musicians performing in the North Indian classical tradition. Mindia Devi, known for her founding work with the ensemble Ancient Future and her fusion of Indian, western and Balinese elements, performs on the bansuri, the deeply resonant bamboo flute of India, accompanied by Dina Pandey on tabla, the dynamic and intricate Indian drums. The soft, mesmerizing drone of the tanpura weaves its strings throughout. Fast and furious, playful and joyous, introspective and soothing, the Raginis bring you into the world of Raga, the "coloring of the mind" by the many moods of the Goddess. (BAM1) CS: 10.98 CD: 15.98

## MotherTongue All Beings of the Earth

Subtitled **Songs & Chants of the EarthSpirit Community** (an international network of Pagans and Nature-oriented people), this collection celebrates our connection to Sacred Earth. The ritual chorus consists of 14 women and men, backed by various percussion, includes Ocean Mother, Burn Fire, The Moon is High, Air I Am, The Circle Shapes Us, and more. An excellent source of simple chants and rounds for group singing. And, they advertise it as "the perfect holiday gift — they won't already have this one!" (ESC1) CS: 9.98

## MotherTongue Fire Dance!

More Pagan and Earth-based ritual chants and songs by this vocal and instrumental mixed ensemble, for every season, includes Lamas Night, Haste To the Sabot, The Winty Queen, The Fairest Maid, Kiss Me My Laughing Lover, Invocation, Air I Am, 14 in all, both originals and traditional songs included. (ESC3) CS: 9.98

## Moving Breath She Dreams

Subtitled **A Collection of Songs from Healing Circles**, this album was created to commemorate the Ecstatic Woman Gathering held in Santa Barbara on Halloween of 1991. These 24 chants and songs — both traditional invocation and Goddess songs — and original healing and affirming songs — are intended to open women's hearts to the power of healing. Beautiful harmonies and rhythms are employed by these 5 women (Marta Cabogio, Valerie Girard, Lynn Green, Chris Leja, and Julie Lewis), with tasteful accompaniment on percussion and occasional flute, harp and guitar. Lyrics included to make learning these easy, includes *Moored Maiden Heartless*, *She's Been Waiting*, *Powerful Woman*, *Spider Woman*, *She Chuggles*, *Heal the Mother*, *Moon Sister Moon*, *We All Come from the Goddess*, and *Like A Mountain by Night*. Little Bear Morera, which they call *Old and Strong*. An excellent collection! (MVB1) CS: 9.98

## Moving Breath She Dreams

This 1994 release breaks ground in the emerging realm of Numinous World Music. The 5 women of the ensemble infuse 13 original compositions with intriguing harmonies that will inspire and uplift, exploring the Earth's rhythms through voice and musical instrumentation (guitar, bass, piano, Celtic harp, recorder, flutes and percussion), they create a myriad of powerful images of the Sacred. This collection of chants, prayers, and songs, which includes *Dreaming Woman*, *Winged Omen*, *Oya Aya*, *Suite of the Tides*, and *Aparias* (Angel Lullaby), is designed to take listeners on a journey into and through the Dream. CD's expected in early '95. (MVB2) CS: 9.98

## Nana Simopoulos Gaia's Dream

Our highest recommendation goes to this exuberant 1992 recording which represents the music of our Mother Earth. The listener travels from the uplifting Afro-Greek rhythms of the celebratory *Kaula Kaula* to the deep Byzantine chanting and evocative lullaby chorus of *Artemis Silver Bow*. The journey is a spiritual quest to the soul (includes some subtle male voices). Many Moons break the barrier of time; and *Like You and Raphael* send the listener to an upward celestial travel. The Indian star and bansuri flute combine with the African percussion of our wonderful neighbor Beverly Spottford, as well as soprano sax, guitar, synthesizers, choral vocals, and Helen Hoove's violin. All compositions are by Nana; clearly an artist with quite an expansive musical vision, we advise you to not miss out on this exceptional, inspired work! (BW13) CD: 14.98

## Nancy Rumbel Notes from the Tree of Life

Woodwind artist Nancy Rumbel has long been one of our favorite instrumentalists in the world, and we rejoice in her 1995 debut solo release — it's exquisite! Whether spinning gorgeous oboe and English horn tones or breezy ocarina lines, she amazes us with her rich palette of sounds. The original compositions here are poignant, evocative, playful and joyous, always passionately and expertly performed; she intertwines them with a wheel band, a Balkan women's choir, cello, African percussion and other unique sounds. Highly recommended! (NAL1050) CS: 9.98 CD: 15.98

## Nancy Thompson Ritual Invoking the Goddess Isis

Nancy is an African-American writer and ritualist dedicated to the re-emergence of Divine Feminine Energy, as personified by the dark-skinned Goddess from Egypt in Africa. On side 1 of this audio tape, she explains why ritual is important and outlines the steps involved in creating ritual, and on side 2 she leads a meditation invoking the universal/mother/moon Goddess Isis. The program also includes invocations to the four elements — Fire, Water, Earth and Air — and a drumming piece used for raising the energy after coming out of the meditation. Her ritual is also featured in the book *My Soul Is a Witness: African-American Women's Spirituality* (NTH1) CS: 10.98



Nancy Thompson



## Nancy Vedder-Shults and friends Chants for the Queen of Heaven

Susan Robbins, musical director of Libani, described this program of songs and chants to the Goddess as "a wonderful and varied collection of multicultural and original chants, performed with spirit and conviction, and arranged using a many-colored palette of instrumental and vocal textures." And, we recommend this for all of you who have loved Libani and were searching for something else sort of like them! Containing women's sacred and ritual music from around the world, this 1993 album reflects the richness and variety of many woman-honoring traditions. Material ranges from a celebratory Renaissance procession (with English horn, flute, cello and percussion) to meditative Eastern incantations accompanied by Tibetan bell, from the driving poly-rhythms of an Afro-Brazilian chant to the tranquil Shikuhachi flute of a Japanese song, from simple but haunting modal melodies to complex harmonies by a 9-woman ensemble. Chants include *Vocans Woman*, *Old Crone of Mystery*, *Rise Up and Call Her Name*, *Yemaya*, *Om Tara*. Lyrics plus beautiful cover art. Recommended! (MMM001) CS: 9.98

## Nhanda Devi Chants from Isis

Her lovely voice echoing through old German churches (known as "power spots"), Nhanda Devi's unaccompanied chants to the ancient female divine force, embodied by the goddess Isis, are mantric sounds that soothe and calm. She is the founder of "Mystery Voice", where she assists people through energy work, meditation and the power of the voice to connect with their own inner healing power and wisdom. This 1993 recording is beautiful for meditation or just unwinding! (AIM0095) CS: 11.98 CD: 15.98

## On Wings of Song & Robert Gass Om Namaha Shivaya

This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luscious atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. (SHM1005) CS: 9.98

## On Wings of Song & Robert Gass Om Namaha Shivaya: 10th Anniversary

On this 1996 release, this Sanskrit chant is re-issued on a deluxe edition: it contains the entire original album, plus a newly recorded 20-minute extended chant of the ancient Sanskrit syllable Om, including Tibetan and Mongolian overtones chanting. (SHM6018) CS: 9.98 CD: 15.98

## On Wings of Song & Robert Gass Heart of Perfect Wisdom/ Kalama

This double album CD combines the two favorite titles *Heart of Perfect Wisdom* and *Kalama: A Sufi Song of Love*, 1993. (SHM6004) CD: 15.98

## On Wings of Song & Robert Gass Alleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation, 60 minutes. (SHM1006) CS: 9.98

## On Wings of Song & Robert Gass Alleluia Kyrie

This 60-minute compact disc contains the extended chants *Alleluia to the Pachelbel Canon in D* and *Kyrie*, recommended for both holiday and year-round listening. 1992. (SHM6002) CD: 15.98

## On Wings of Song & Robert Gass From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentals by the Doah ensemble. Unique, and highly recommended! 1989. (SHM1010) CS: 9.98

## On Wings of Song & Robert Gass From the Goddess / O Great Spirit

This 1993 CD contains the extended chants *From the Goddess*, a well-loved celebration of the Divine Feminine, as well as the Native American-inspired *O Great Spirit*, 60 minutes of "new spiritual" choral music. (SHM6003) CD: 15.98







## ANCIENT MOTHER

On Wings of Song  
& Robert Gass

## ARABESQUE

RADHIKA MILLER



## VOICE OF THE HARP

Patricia Spero with Claire Hamill

## Seasons of the Witch



Peggy Monaghan

### Patricia Spero with Claire Hamill

#### Voice of the Harp

Serene and sublime! This very soothing 1995 album combines the heavenly sound of Patricia's harp with soft, wordless vocalizations from soprano Claire Hamill and the emotive, otherworldly sounds of North Pacific humpback whales in ocean waves. Like the angel shown on the front, the music will move you, hold you and comfort you as you float away. Highly recommended for deep relaxation and healing from stress and anxiety! (NW290) CS: 9.98 CD: 15.98

### Peggy Monaghan

#### Seasons of the Witch

This 1994 album was inspired by the book of verse by the same name, written by the artist's sister Patricia Monaghan (she also wrote *The Book of Goddesses and Heroines*). It's an exploration of the power and passion of women, reflected in the changing seasons. Peggy weaves spoken word, melodies and harmonies to portray the potential of spring, summer's ripeness, the abundance of autumn, and winter's deep mystery. Also featuring other soloists, varied instrumentation, and a cappella arrangements, this unusual collection invites us to remember what we have not totally forgotten — in Mother Nature's song and dance lies the power of renewal and transformation. Includes *On Mayday Eve*, *Praise Song for Her*, *Venus of Willendorf*, *Heaven Celebrates Her Ripeness*, *The Measure of Her Power*. (ASR1) CS: 9.98 CD: 15.98

### Rachel Bagby

#### Full

We're thrilled to bring this spectacular 1993 album to your attention! Original songs and chants, some with great rhythms and fantastic percussion, some suitable for circles... especially *Full Woman* (an anthem for encouraging and celebrating full womanhood), and one to the African goddess *Yemaya*. Recorded with members of Bobby McFerrin's vocal group *Voicestra*, and expertly produced by Linda Tillery. If you love circle chants, extended chants, choral chants, and some incredible jazz scat here and there... if you've been missing the contributions, heritage and presence of women of color in the materials you've been using for circles... and if you're taken with music that's unique, inspired, inspiring, and celebratory, you'll love this! Very highly recommended! (OTB107) CS: 9.98 CD: 15.98

### Radhika Miller

#### Arabesque

These delicate compositions written and/or arranged by master flautist Radhika Miller were inspired by the French impressionists. Like the feeling you get viewing those paintings, a pleasing confluence of color and light, Radhika's flute floats over you like a late afternoon breeze. Accompanied by cello, harp and piano, the instrumental pieces on this 1995 release include originals (*Reverie* and *Emma*), traditional pieces (Celtic *Lullaby*), and her arrangements of classical pieces (Tchaikovsky's *Folk Song*). As always, we recommend her exquisitely lovely work. (RMT1102) CS: 9.98 CD: 15.98

### Rashani (Tori Rea)/M Scott/S Benson

#### We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described the tape by Tori Rea, Molly Scott, and Sarah Benson: "we couldn't say it better." Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality! Harmonizing vocals, some a cappella, some with flute, percussion, recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.98

### Reclaiming Community

#### Chants: Ritual Music

The Reclaiming Community, co-founded by Starhawk, is a group working to unify spirit and politics. Rooted in Goddess spirituality, members of the collective hold public rituals for empowerment and change. This cassette of chants, created as a teaching tool, contains material by Starhawk, Deena Metzger, Shekinah Mountainwater, Judy Grehn, Z. Budapest and others, performed by the Reclaiming women (many) and men (a few). Includes *Touching Her Deep*, *Snake Woman*, *Return to the Mother*, *Goddess Medley*, *Isis Astarie*, *I Am A Strong Woman*, and many others. A wonderful resource for group singing and ritual. 1987 (REC1) CS: 10.98

### Reclaiming & Friends

#### Second Chants

This 1994 collection of 16 original ritual songs, rounds and chants is presented in musically diverse yet complimentary styles, from a bluesy call and response *Circle Casting Song* to the country gospel chant *When We Are Gone*, to *I Am But One* sung with a Pagan children's chorus. Strong and wonderful vocal harmonies are supported by hand drums and beautiful layers of acoustic guitar, flute, violin and cello. Many of the songs are based on Reclaiming's magical work with Celtic myth and story, includes *Rhiannon*, *Maia*, *Return of the Goddess*, *Who Is She*, *Harvest Chant*, *His Mystery*. Sound quality is excellent; lyrics included; recommended! (SRP1) CS: 10.98

### River

#### Way of the Journey

The celebrated priestess, acupuncturist, trip leader and Rhythmist workshop veteran offers a guided meditation subtitled *Holding Council with Your Spirit Allies* that takes you, step by step, on a trek into other worlds. Meet spirit guides, guardian angels, mentors, mentors, and power animals, and hold council with them for inspiration, healing and advice, whenever you like. Mostly spoken with chants and percussion, this recording features wonderful imagery and clear sound quality. (RIV1) CS: 11.98

### Robin & Miriam

#### Journey Through the Wheel (w/book)

This collection of original songs, centered around the ancient European seasonal cycle and Celtic Folklore, will appeal to Pagan/Wiccan audiences, Celtic revivalists, women's and earth-based spirituality groups, and folk and medieval enthusiasts. Beginning with a song for Yuletide, the album proceeds through Candlemas, Spring Equinox (with a lovely salutation to the Goddess), Beltane, Summer Solstice, First Harvest, Autumnal Equinox, and Samhain/Hallow's Eve. Simple and beautiful acoustic accompaniment, by Robin and Miriam (Edie Howe, Kenny and Tzipora Klein, and others). Illustrated booklet with lyrics included. (JRM1) CS: 11.98

### Ruth Barrett & Cynthia Smith

#### A Dulcimer Harvest

Ever since 1979 when Ruth and Cynthia began their musical collaboration, folks have been requesting an all-instrumental album. Twelve years later, their wishes are answered with this elegant and magical collection of favorites from the duo's first 3 albums, plus new compositions and traditional pieces. Their classical fingerpicking style is complemented by added acoustic instruments, such as Sylvia Woods' harp, Miamon Miller's violin (both from Joemy Wilson's consort), cello and more. Includes *Faerie's Love Song*, *King of the Fairies*, *Grace's Dance*, *I Live Not Where I Love*. An excellent holiday gift for any season... recommended! (AEO004) CS: 9.98 CD: 15.98

### Ruth Barrett & Cynthia Smith

#### The Heart Is the Only Nation

This long-awaited late-1993 or early 1994 release is the duo's first vocal album in almost a decade! It contains original Goddess-oriented songs and instrumentalists that have been enjoyed and requested by their audiences over the past few years... with lush instrumentation than previous releases (all all acoustic). Includes *Brigitte*, *Apple of Avalon*, *Blessing Song*, *The May Queen is Waiting*, and many more. Fans will not be disappointed! (AEO005) CS: 9.98 CD: 15.98

### Ruth Barrett & F. Artemis Flowers

#### Invocation to Free Women

This 1987 recording is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together... many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shekinah Mountainwater. Also features the work of Meena de Oiga, Afro-Cuban percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peace-making, and earth consciousness... quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98

### Ruth Barrett

#### Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*, unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: An award-winning collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Kay Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the *Ladyslipper* label, it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crones*, *Naiad*, *Kadishu* (*Holy Woman*), *Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98

### On Wings of Song/Robert Gass/Guests

#### Ancient Mother

The spirit of the Great Goddess comes to life as traditional female singers, priestesses and shamans from Celtic, Afro-American, Yoruba, Hawaiian, East Indian, Hungarian and Native American traditions — including Nuradina Pili Aberia, Kay Gardner, Brooke Medicine Eagle, and Z. Budapest — are joined by the renowned On Wings of Song singers, on this 1993 release. The music is both ageless and contemporary, ranging from the 11th century plainsong of Hildegard of Bingen to ecstatic gospel rock, all set in natural environmental backgrounds of birds, rivers, cicadas and crickets, humpback whales and the ocean. 60 minutes. (SHM1017) CS: 9.98 CD: 15.98

### On Wings of Song & Robert Gass

#### Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently: the first side, *Remembrance*, is gentler, more ambient; side 2, *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.98

### On Wings of Song & Robert Gass

#### Heart of Perfect Wisdom

On this 1990 extended chant album, Side 1 is an extraordinary cross-cultural tapestry based on the Buddhist *Heart Sutra*. Side 2 is a meditative journey skillfully blending Eastern overtone chanting, Tibetan bells and bowls, and Nepalese bamboo flutes. The frequencies created can alter brain waves, heart beat, and respiration, and induce alpha and theta states of deep meditation. Ancient yet technologically futuristic! (SHM1012) CS: 9.98

### On Wings of Song & Robert Gass

#### Gloria

Imagine entering a Gothic cathedral as the great bell sounds the call to prayer. The thousand-year-old melodies of Gregorian chant echo through the cathedral as the monks intone: "Gloria in excelsis deo, et in terra pax." ("Glory be to God and peace on earth.") The congregation responds, chanting again and again the simple refrain: "Adoramus te." ("I adore thee.") On this 1981 extended-chant album, male voices are joined in beautiful harmony by the women of On Wings of Song and the delicate accompaniment of classical guitar. (SHM1014) CS: 9.98

### On Wings of Song & Robert Gass

#### Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's choruses, directed by Dane Howard. 60 minutes. (SHM1008) CS: 9.98

### On Wings of Song & Robert Gass

#### O Great Spirit

"O Great Spirit: Earth, Sun, Sky and Sea: You are inside And all around me." This Native American inspired chant, written by Adele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.98

### On Wings of Song & Robert Gass

#### Medicine Wheel

This 1992 release in their *Chants of the World* series blends the sounds of spiritual choral music with traditional Native American music and musicians — including singer-teacher Brooke Medicine Eagle. On the extended track, several meditative Native American chants are woven with the sounds of Indian flutes, all set into a field of crickets, cicadas, and birds. Also included is *The Song of Chief Seattle*, a passionate call to honor and care for the earth. Very timely, it coincides with the year of the Quincentennial. 60 minutes. (SHM1015) CS: 9.98 CD: 15.98



**Sarah Stockwell**  
**Dark of Moon**

Sarah is an initiate of the Glanvill Order of Witches and a member of Mother Tongue, the EarthSpirit ritual performance group; here's her 1992 solo debut of pagan folk music. Accompanying herself on guitar, she evokes the quiet, mysterious world that lies in dreams and around the corners of the everyday... nature and the earth are prominent themes, as is the inner landscape. Songs include the brooding *I But A Little Girl*, which tells the story of the Salem Witch Trials from the point of view of one of the "possessed girls"; *Language of Stones*, a ritual meditation piece rich with dream-like imagery; and *Vampire*, an audience favorite for years at concerts. (SAR01) CS: 9.98 CD: 15.98

**Serpentine**  
**The First Coil**

This performer's name conjures up dynamic images, all befitting the unique music on her 1993 album. It could be called "Goddess rock," — gothic, tribal, ritualistic, with some almost terrifying sounds (a la Diamanda Galas). Themes are sexuality, power, ecstasy, spirit, blood, darkness and death — this is not all gothic and love, but it is intense! Most songs are original; titles include *Circle*, *The Burning Times*, *Isanna*, *Lilith*, *Belonging to No One* ("but to herself"). This is entirely different than anything else we have, and for that we recommend it! (GRR001) CS: 9.98

**Serpentine**  
**Rock the Goddess**

This 1994 release contains more passionate, compelling "Goddess rock" tracks. Most are fascinating originals such as *Ride My Broom*, *Hera-ia-ha*, *I Am Your Husband*, *Into the Cauldron*, *Victorious and Little Witch House*, but the traditional *We All Come From the Goddess* here gives the title *Rock the Goddess* its full meaning: an electric treatment which magnifies its intensity and power. Themes of strength and defiance, pleasure and power, set to tribal rhythms and evocative orchestration. What a blast! (GRR002) CS: 10.98 CD: 15.98

**Serpentine**  
**Darker Than Black**

This 1995 release is guaranteed to thrill and delight, as it combines the raw erotic music of her debut *The First Coil* with the mesmerizing, mystical power grooves of her follow-up, *Rock the Goddess*. Her deep space, deep witch devotion offers up a sumptuous sonic feast: song titles include *Divine Vagina*, *Trembling Angel*, *She Who Prays On the Winds*, *Death Star*, and a riveting "live" version of *Little Witch House*. Serpentine has obviously shed several skins in the making of this, and so may you, when you hear it! (GRR - 3) CS: 10.98 CD: 15.98

**Shekhinah Mountainwater**  
**Songs & Chants of the Goddess I**

This 1983 album is back in print — yay! — because despite the homemade quality of Shekhinah's tapes, fans and followers consider them classics. Songs, chants, invocations, prayers, spells, and magic from among this priestess' teacher's most well-known work. *Lady Mother of All*, *We Are the Flow*, *Charge of the Goddess*, *Pentagram*, *Pentagrams*, *Do They Are Only Beasts* (based on a poem by Sappho), and many more, for ritual and singing along. Limited quantity though, tell us whether you'll accept one of her other titles as a substitute if this one's gone. (MSP2) CS: 9.98

**Shekhinah Mountainwater**  
**Songs & Chants of the Goddess II**

More favorites from this priestess on her 1985 album: *Power Spot*, *Trist*, *The Whores Are Here*, *Nine Moon Witches*, *Circle* and *A Rainbow*, 23 in all, which she encourages you to use at your rituals and gatherings. (MSP5) CS: 9.98

**Shekhinah Mountainwater**  
**Witch-A-Way**

A 50-minute double-length tape for the price of a single! Kris Aaron of *Cosmic Network News* said, "With the voice of the Crow and the soul of the Goddess, this Wiccan musician has created an exciting, resonant album of new Witch songs. 'Gothic jazz' may be the only way to describe her magical between-the-notes style... this tape is women's Pagan liturgy at its best!" Includes *Crow O' the Hawk*, *Cosmic Cowgirl*, *Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. 18 original songs in all, recorded live in concert in 1989. (MSP7) CS: 9.98

**Singh Kaur / Kim Robertson**  
**Crimson Vol. 1: Guru Ram Das**

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness, in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

**Singh Kaur / Kim Robertson**  
**Crimson Vol. 2: Mool Mantra**

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. 1987. Very highly recommended! (INV302) CS: 9.98

**Singh Kaur / Kim Robertson**  
**Crimson Vol. 5: Mender of Hearts**

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. 1987. (INV305) CS: 9.98

**Singh Kaur / Kim Robertson**  
**Crimson Vol. 6: Ardas**

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating, bodiless in the galaxy. (INV306) CS: 9.98

**Singh Kaur / Kim Robertson**  
**Crimson Collection: Vol. 1 & 2**

This CD contains both *Guru Ram Das* and *Mool Mantra*, our favorite combination of the series! (INV308) CD: 15.98

**Singh Kaur / Kim Robertson**  
**Crimson Collection: Vol. 4 & 5**

This CD contains both *Mender of Hearts* and another Kim Robertson / Singh Kaur chant, *Har Har Mukand*. (INV309) CD: 15.98

**Singh Kaur / Kim Robertson**  
**Crimson Collection: Vol. 6 & 7**

Both *Ardas* and *Blessings*, another chant featuring Singh Kaur with Mosaic, are included on this compact disc. (INV310) CD: 15.98

**Sophia**  
**Return**

This 1994 album is a prayer of celebration for the Goddess in all her glorious aspects, from angelic to erotic. The title track is a Solfeggio song: Shekhinah Shakti calls upon Spirit, Fire, Earth, and Sea to dance with us, and *Laxmi* is a devotional chant to the Goddess of Abundance, Love, and Beauty. On what is probably the most surprising track, Sophia also honors the Goddess manifestation of artist Annie Sprinkle with *Anyall*. Her heavenly vocals are carried on exquisite orchestration featuring gifted soloists (Jiri Urtal on dotar and Steve Gorn on bansuri flute), as well as exotic percussion. An ethereal album that conjures up both yearning and salvation! (IMR5794) CS: 9.98 CD: 15.98

**Starhawk**  
**The Way to the Well**

Utilizing drumming, song, chanting and visualization, this contemporary guided meditation is subtitled *A Trance Journey for Empowerment*, referring to accessing the well of power within us all, rather than always searching outside of ourselves for fulfillment. The listener is encouraged to become the protagonist of the story, thus facing an opportunity for transformation. 1991. (STAR1) CS: 9.98

**Starhawk, Reclaiming & Friends**  
**Let It Begin Now**

Subtitled *Music From the Spiral Dance*, this 1992 release features 11 songs which follow the structure of the Spiral Dance ritual, an annual tradition in the Bay Area celebrating the festival of Halloween as well as Starhawk's book *The Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess*. Ranging from acappella harmonies to full chorus and instrumentation, this music is intended to be shared and sung by all who wish to broaden their understanding of Halloween. Written and performed by Starhawk and the Reclaiming Collective, women and men working to link earth-based spirituality and eco-feminist politics... and friends. (REC2) CS: 10.98



**Stephanie Gelfand**  
**Je me souviens: I Remember**

Lovers of classical and ambient music — and those of you who fell in love with Jami Sieber's *Lush Mechanique* album — take note! On this 1996 debut album, Stephanie's virtuosic performances and dazzling compositions surpass categorization, with a unique blend of acoustic and electric violi, environmental sounds and synthesizers. Tony Vacca contributes African balafon and spicy percussion on the emotive grooves of *Bea Dance* and *After The Rain*, while the title track combines synthesized nature and bell sounds with a soulful viola melody and ends with an ethereal cello from a Mozart chorale. The artist's belief in and study of the healing power of music inform her beautiful "sound creations" highly recommended! (INT918) CD: 15.98

**Susan Elizabeth Hale**  
**Sacred Ground/Hymns: Divine Mother**

This 1995 album of *Hymns to the Divine Mother* contains all original songs, chants and poems, performed in Susan's lovely crystal-clear acappella voice with some exquisite harmonies. The feeling imparted is very meditative and quieting, and we recommend this highly as a source for new material for circles, gatherings, rituals. (Note that printed lyrics are not included.) 20 tracks in all, including *Iai*, *Kuan Yin*, *Emerging Goddess*. Susan offers workshops and apprenticeships on "The Healing Power of Sound and Song"; if this recording is an example, we're believers! Lisa Thiel fans: definitely give this a try. (SHA2) CS: 9.98

**Therese Schroeder-Sheker**  
**Rosa Mystica**

This 1990 release showcases the artist's subtlety, as well as her acuity, precision, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) CS: 9.98 CD: 15.98

**Therese Schroeder-Sheker**  
**Historical Harp Volume I: Celebrant**

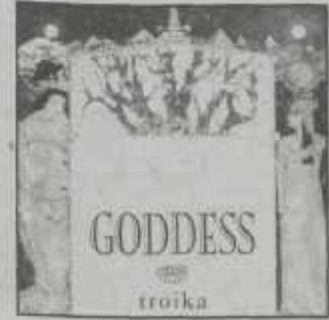
Magnificent! On seven harps and two psalteries built by Lynne Lewandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1001) CS: 9.98

**Triple Crescent**  
**Music Celebrating the Goddess**

What a wonderful melding of women's music and women's spirituality! And, of course, any album which contains the classic song *Amazon* by Maxine Feldman — a precursor of both the women's music and culture movement and women's spirituality movement, and the song which still opens the Michigan Festival every year — has a place in our catalog! The trio (Norma Jean Burton and Jade on vocals, Barbara Chusid on keyboard) performs Willie Tyson's stunning *Witching Hour*, Charlie Murphy's *The Burning Times*, Judee Silf's beautiful *Lady O* (old times: stretch your memories, now, back to Ginni Clemens' first album), Karen Mackay's *Arms of the Goddess*, Ruth Barnett's *Every Woman Spirit*, and more... all truly classics of classical! This is a must-have for the priceless, precious material contained herein! (TRC1) CS: 9.98

**Troika**  
**Goddess**

Inspired by Kris Waldherr's *The Book of Goddesses* (the CD booklet contains some of the beautiful images and edited stories from Kris's book, as well as an introduction by her), this 1996 recording contains instrumentals, composed by David Arkenstone, named after individual goddesses. Troika, a mysterious west coast trio (whose members will not reveal their identities — but we learn it is of mixed gender!) has created mystical and dramatic soundscapes using layers of synthesizer, keyboards, sampled voices and percussion textures, for *Venus*, *Diana*, *Oya*, *Zorya*, *Kuan Yin*, *Guanhwyfar*, *Athena*, and *Isanna*. Some suggested uses: play the music while reading the stories to a child or a friend, or while meditating on each goddess and accompanying story. (ENS62604) CS: 9.98 CD: 15.98





## The Tunnel Singer/ Lee E. Shoemaker Inner Runes

And now for something completely different... Lee Ellen Shoemaker, a Bay Area musician who bills herself as "The Tunnel Singer," recorded this 1995 album of resonant wordless echoes in a tunnel in San Francisco. Simple unadorned vocal improvisations, accompanied by the resonating tones of a Tibetan Singing Bowl, create an effect like devotional music in cavernous churches or temples. *Woman Song*, *Celtic Overtones* and *Mysterious Dance* interweave voice and the echo of the singer and the bowl to create an otherworldly sound. If you are in the Marin County area you can catch her performing in various tunnels! (LES001) CD: 15.98



## Various Artists Dargason Music Sampler

Whether you call the style New Acoustic, Chamber Folk, Neo-Traditional, Celtic or New Age, the Dargason Music label has been presenting artists whose joy it is to stretch boundaries, defy expectations and delight fans since 1982. This 1996 specially-priced CD includes tracks by composer, harpist, vocalist Kim Robertson; hammered dulcimer virtuoso Jeremy Wilson; classical guitarist Anita Angelotti; classical 5-string banjoist John Bullard; fiddler Miamon Miller; and flute artist Valerie Aaga. 70 minutes, 21 tantalizing selections from 15 albums! (DM116) CD: 9.98

## Vicki Hansen Earth Heart

Recorded at Fairy Godmother Studios in New South Wales, Australia, this wonderful ambient aboriginal-inspired music was composed, performed and produced by Australian musician and singer Vicki Hansen. This 1995 release is primarily her ethereal wordless singing over different drone sounds and subtle acoustic and electronic sounds and tones. Highlights are *Red Heart*, which features aboriginal artist Alan Dargan's shimmering didgeridoo and samples of chanting Mornington Islanders, and the gentle wailing *Firewoman*. The lushness of sound makes this perfect for massage, relaxation or gentle dance. (AUS5005) CD: 10.98 CD: 15.98

## Wheeler & Carol Mystic Soul

We're resurrecting this from an earlier catalog, because we think it's excellent, and hopefully folks are now more receptive to vocal works with a spiritual base. Gorgeous harmonies by Mary Elizabeth Wheeler and Jan Carol grace haunting melodies and lyrics revealing both depth and simplicity. All songs celebrate the inner life of the spirit (most are original), and feature rich accompaniment of cello, horns, and more, by David Darling, Nuradafat Pili Abera and others. Includes *The Wheel*, *Join the Circle*, *The Blessing*, and the outstanding *Oh Great Spirit*. Lyrics included; highly recommended! 1988. (SPS1001) CS: 9.98 CD: 14.98

# WOMEN'S MUSIC \* FEMINIST \* LESBIAN

## Alice Di Miele Searching

Alice is continuing on a fruitful musical journey, as this 1992 release demonstrates. Her rich, sweet, emotive voice rides and carries her beautiful melodies and messages of love, caring, concern and passion. Her topics here are the earth (her land and her creatures) love (she writes sweetly about the long-term kind as well as the discovery of love), desire, domestic violence, the Gulf War (*Land of Broken Promises*). Some lovely violin accompaniment in addition to the guitars/bass/ percussion. The title of *That Sweetness*, the closing song, probably sums up the album in two words. (ADM104) CS: 9.98 CD: 14.98

## Alice Di Miele Naked

This 1994 release was recorded live, in studio and concert, to capture the spirit of her performances. Her wide-ranged voice is at its best here, with a variety of styles, from the folksy *Bring Back the Rain* to the jazzy *I I I Could Move the World* to the hilarious *TV Song*. Included are 2 woman-identities blues numbers with the terrific jazz guitar of Miss Fox, and 2 tunes with violin. Topics include love, personal healing, activism, traveling, and defending diversity. Acoustic music doesn't get any better than this — highly recommended! (ADM105) CS: 9.98 CD: 14.98

## Alix Dobkin Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She imitates it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all woman back-up singing to 3 about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* (a saucy romp through the lesbian alphabet). (WWA002) CS: 9.98

## Alix Dobkin Yahoo! Australian Live from Sydney

Note sale price on cassette! This wonderful release was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo! Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Muscles*, *The Girls Want to Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love — and a moving celebration of the world-wide community of women. Very highly recommended! (WWA006) CS: 6.98 CD: 15.98

## Alix Dobkin Love & Politics: A 30 Year Saga

Basically a *Best of Alix* collection, this 70-minute summer 1992 release documents Alix's life in songwriting — and the landmarks of her life which inspired those songs. It's well-balanced, with 20 songs spanning 1962-1992: six generic love songs, six specific love songs, six political analysis songs, and two "inspirational," one generic and one specific. In addition to some of everyone's favorites, she includes a brand-new recording of the previously unreleased, very controversial *My Lesbian War*... plus a 1970 pre-lesbian recording of *Shinin'* Through (which gives great perspective on her journey — one that parallels that of many lesbian-feminists). This release coincides with her first year off the road in 2001, making it especially precious! Includes *The Woman in Your Life*, *Amazon ABC*, *Lesbian Code*, *Over the Banks*, *Some Boys*, *Crushes*, 14 more Absolutely recommended! (WWA007) CS: 9.98 CD: 15.98

## Alix Dobkin, Kay Gardner Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want to Be With You*, a couple of traditional songs, help from the kids, Alix's voice-trainees yell, plus original Lesbian compositions. Includes *The Woman in Your Life* is *You*, *Taking Lesbian & View From Gay Head*. (WWA001) CS: 9.98

## Barbara Highbie I Surrender

This long-anticipated 1996 release from the Grammy-nominated, critically acclaimed singer/songwriter and multi-instrumentalist has been well worth the wait! Accompanied by guitarist Nina Gerber, vocalist Chris Webster and a host of others, she presents a warm and lively mix of songs and tuneful instrumental originals, full to the brim with soulfulness, heart and joy. Hopefully some of you have witnessed her performance at one of the '96 "Three of Hearts" shows, with Margie Adam and Liz Story. (SLB02211) CS: 9.98 CD: 15.98

## Barbara Highbie Signs of Life

Awaited for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with string lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1090) CS: 9.98 CD: 15.98

## BETTY Hello, BETTY!

The favored harmonizing OliveRack trio announces their 1991 debut release — it features the hit singles *Wolfwoman*, *Bitchcat Junction*, *Ms. Shake*, *Pie in the Sky*, *Go Ahead and Spit*, *Mr. Amooeba Man*. 21 songs in all, 48 minutes of fun. (BET1) CS: 10.98 CD: 16.98

## BETTY LimboLand

Now an enhanced CD for CD-ROM — take your ears and your eyes on a magical expedition through the melodic expanses of *LimboLand*! This 1995 release is a 13-song masterpiece of rich harmonies, seductive melodies and infectious grooves. Included are the often-requested *Houdini* and *Brave Old World*, the lovely acappella *Two Chances* which we first heard on a live Valentine's Day interview on NPR, and *A Typical Love from the film The Incredibly True Adventure of Two Girls in Love*. It's further proof of Mirabella Magazine's claim that "BETTY is the world's foremost, all-gal, bi-racial, rock and roll performance trio of our time." (IN0175) CS: 10.98 CD: 16.98

## Bird Sisters Different Stories

A must-have album for all lovers of great harmonies, and one of our favorite new additions for 1993! With sparse acoustic accompaniment (the occasional fiddle, guitar, bass and drums), the fledgling members of this Canadian trio open their mouths and simply soar — gorgeous sounds emit, reminiscent of the *Rochees* or *Two Nice Girls*. Their repertoire includes the fantastic *Why Can't You Read My Mind*, a lush acappella version of Hoagy Carmichael and Johnny Mercer's *Skyline*, a tale of spiritual journeying called *Back to the Desert*, and the airborne *Get Up and Go!*, imported from Canada; very highly recommended! (BS002) CS: 10.98 CD: 15.98

## Bird Sisters She & She & She

This 1995 album contains a full complement of excellent self-penned songs from one of our favorite harmonizing Canadian trios. *Am I* features an anthemic all-woman chorus, performed by over 30 of their musical friends. *Thousand Ages* is fueled by a driving percussion heartbeat, and *Vadala's Laura's Song* is a powerful emotional sequel to *Carley's Song* from their previous album. *Different Stories*. Full band arrangements back most tracks, with guest performances by many notable Canadian musicians. (BS003) CS: 10.98 CD: 15.98

## Blazing Redheads

Put on your cha-cha slippers and get ready to dance... to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a light ensemble. Material and arrangements are original... recommended! 1988. (REF26) CS: 9.98 CD: 15.98

## Blazing Redheads Crazed Women

The Redheads have a new one for 1991... jazzy and percussion-rich, with elements of Latin, R&B, and even rock... fun and exciting! Joy Jylka plays bass on this one. (REF41) CS: 9.98 CD: 15.98





#### Cindy Pearson

##### **Do You Live In Your Dreams**

This 1995 album shows that this Oregon artist, with the slightly Feron-meets-Elvis voice, can swing out with the best of them. She and her tight band take us from the ebbs and flows of "You Are the One For Me" to the rocking wall-to-wall reggae rhythms of the empowered *Walking Away* (dedicated to all who have walked away from abuse) and dedicated to the women's resource center in Astoria, OR) to *Dare to Be Different*, honoring women who refuse to conform to what is expected of them. A very pleasing and stylistically varied pro-woman album! (EPT) CS: 9.98 CD: 15.98

#### Connie Loffon

##### **With My Luck**

This 1996 debut album from this out New York gal is a completely DIY project: she wrote and sang all of the songs, played all of the instruments (primarily acoustic and fuzzy electric guitar), produced and engineered it in her own home. A member of Out Music (the gay/lesbian music collective), Connie performs straight-ahead rock on "Thinkin' About You" (about "celestial infidelity"), country on "It Shoulda Been Me" (that of meeting up with the ex-lover situation), doo-wop on "It's Easy" (exploring the complicated relationship webs that lesbians often have), and acoustic folk simplicity on "I'm Not (But I Do)" (about the inability to say what we feel). Catch her at the next women's festival she's booked at; meantime, hear this. (SPP01) CS: 9.98 CD: 15.98

#### Cris Williamson

##### **The Changer and the Changed**

There is good reason that this is hands-down the #1 seller in Women's Music — there will never be another album like this — and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you haven't heard it, we predict you'll love it, and urge you to take our word! Perfect gift for all sorts of friends & relatives. 1975. (CL904) CS: 9.98 CD: 15.98

#### Cris Williamson

##### **Blue Rider**

Rich vocals, mellow rock and balladry on this 1982 studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (CL931) CS: 9.98

#### Cris Williamson

##### **Best of Cris Williamson**

Special long-playing 17-song late-1990 release — basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material — *Sweet Woman*, *Sugar*, *Joanna*, *Surrender Dorothy* — and many others of her best ever, such as *Waterfall*, *Soaring Strange Paradise*. (CL959) CS: 14.98 CD: 15.98

#### Cris Williamson

##### **Circle of Friends: Cris Live**

This live recording of the 15th Anniversary of the *Changer and the Changed* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Sister Song of the Soul* — as well as previously unreleased songs from Cris' early repertoire. If it weren't for the music (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Milwaukee*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era. 72 minutes long. (CL963) CS: 14.98 CD: 15.98

#### Cris Williamson

##### **Wolf Moon**

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf...") to the song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie* (Morrison), for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (CL951) CS: 9.98 CD: 15.98



#### Cris Williamson & Tret Fure

##### **Between the Covers**

On this collection of originals, Cris and Tret traverse the musical map: joyful rockers and poignant ballads mix with reggae, folk, and sleazy rhythms. Recorded at the innovative Institute for Musical Arts in '96, it features crisp production, stellar vocals, commanding lyrics and electrifying moods. Standouts include the title track, *Please Stay*, *Positive Solution*, and the concert tune, *New Year's Look* for an early '97 release (though maybe just maybe it will be a tad cooler!), pre-order now for earliest possible delivery. (WMS401) CS: 10.98 CD: 14.98

#### Cris Williamson & Tret Fure

##### **Postcards From Paradise**

On this 1993 collaborative effort from two of the best-loved artists in women's music, evocative songwriting and stirring vocals challenge us to live in peace, honor the earth and love each other. About half the tracks are duets; most of the rest feature Cris on lead vocals, and Tret provides lead vocals on two, including *Lying On* and *The Best Interests of the Children*, on which Cris and Tret are joined by Michael Callen, the "Diva" and former member of the Flamin' Groovies. Also includes *Little World Spinning Blue*, *The Stones From Helen's Field*, *Garden Ring*, *Dreamboat* (*Rivers of Heaven*), *My Father's Hands*, and more. (CL971) CS: 9.98 CD: 15.98

#### Cris Williamson & Teresa Trull

##### **Country Blessed**

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads — with a touch of country. Includes *Cris: Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour, *Calamity Jane*, "good-time cowgirl romp," and the glorious, blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways — and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! 1989. (SW22013) CS: 9.98 CD: 15.98

#### Cris Williamson & Meg Christian

##### **Meg/Cris at Carnegie Hall (2-Set)**

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Bertie Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Am I No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. This CD is one volume and contains all but 2 selections. (SW923) CS: 14.98 CD: 15.98

#### Cris Williamson

##### **Strange Paradise**

Musically on par with *Changer & the Changed*, with more rock-influenced and some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. 1980. (CL921) CS: 9.98

#### Deirdre McCalla

##### **With a Little Luck**

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deirdre has developed a devoted listenership of thousands. Her second album (1982) is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a soul duet with Teresa Trull that's just too hot for words. Recommended! (CL953) CS: 9.98 CD: 15.98

#### Deirdre McCalla

##### **Everyday Heroes & Heroines**

This long-awaited 1992 release — beautifully produced by Teresa Trull, and Deirdre's best yet — demonstrates this singer-songwriter's exceptional talent again with bright, energetic material. The title track is a foot-stomping, good-time country tune, and the others reach from love lost to social activism. Includes *All Over the World*, *Outside*, *Girl You Don't Know*, *Blessings*, *Sing Me To Sleep*. Highly recommended! (CL965) CS: 9.98 CD: 15.98



#### Deuce

##### **Windjammer**

This accomplished jazz fusion band, led by saxophonist Jean Finberg and trumpeter Ellen Seeling, has made their fans very happy in '96 by releasing their long-awaited second album of smooth instrumental originals — a sizzling blend of blues, funk, rock and Latin and other world music sounds. Former back-up musicians for the likes of Laura Nyro, Sister Sledge and Chic, Jean and Ellen have moved on to form one of the few women-fronted jazz bands playing exclusively original material, displaying virtuosity as instrumentalists, composers and bandleaders — as Michigan fessie veterans well know. They offer a mix of tight jazz soprano sax sounds, Tower-of-Power-sounding funk (complete with electronic scuffing), soft rock guitar-dominated compositions, and balladry. Classy and sensual! (PIV10095) CS: 9.98 CD: 14.98

#### Dianne Davidson

##### **Breaking All The Rules**

While newly taking the women's music world by storm, Dianne's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now out-of-print albums, but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything to Me* (back-up vocals on one song by Tracy Nelson, outstanding production by Dianne), *Can ya tell we like this a lot?* Highly recommended! 1988. (SW22011) CS: 9.98 CD: 15.98

#### disappear fear

##### **Seed In The Sahara**

Their greatly anticipated June '96 album is intimate and uplifting at one moment, poignant and melancholic in another. Cindy Frank comes to sing again with Sonia, and Claudia Promiss (Blazing Redheads) plays sax on *Millions of Rope*. Also includes a new version of *Michaelangelo*, the long-awaited recording debut of B.Y.O.B. (bring your own god), the queer rights classic *Cry Laws of Nature*, *Laura*, *Today I Belter Skin*, 11 in all. It's the embodiment of Sonia embracing a strong and passionate direction for the sound of disappear fear's future. (PH1160) CS: 9.98 CD: 15.98

#### disappear fear

##### **Echo My Call**

Now on CD!! Sonia Rissman-Frank and Cindy Frank are blood sisters with captivating water-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful lo-fi beat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. A fabulous debut! (HER1002) CS: 9.98 CD: 15.98

#### disappear fear

I've been looking for this generation's Bob Dylan — a songwriter with passion and power — and I think that I've found that... only it turned out to be a woman named Sonia. That's how producer Craig Krampf feels about Sonia Frank, the creative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 release. It features 10 new disappear fear songs and an updated cover of Phil Ochs' 60's anthem *Is There Anybody Here?* Special guests include Janis Ian and the Indigo Girls. (PH1171) CS: 9.98 CD: 15.98

#### disappear fear

##### **Live at the Bottom Line - NYC**

Ladyshipper takes Sonia and Cindy present a spring 1992 release: 50 minutes, 13 songs — primarily live performance, acoustic and vocals from a November 1991 concert at this special NYC club, plus 4 tracks from their now out-of-print EP *Box of Heaven* and an extra new studio track. Titles include *Sixteen Rows*, *Love Isn't Dead*, *Love Insurance*. This album and their recent touring have garnered them thousands of new fans — which they richly deserve. (PH1172) CS: 9.98 CD: 15.98

#### disappear fear

##### **Deep Soul Diver**

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and inventiveness in songs like *For Hollywood* (Will and Sexual Telepathy). (PH1173) CS: 9.98 CD: 15.98



## Dyketones

### Live in P-Town (Double)

The Fabulous Dyketones album is once again back in print: a full hour and a half by everyone's favorite "rock n' roll" 5-woman band, performing their trademark slightly rowdy tunes from the 50's and early 60's at a dance party at Dyke High! From To Know Her to To Love Her to My Girlfriend's Back to 24 others, hear them groov and rock out to the max... with help from the Dykehouse Choir and Dyke High Chorus! Highly recommended! (RRR1001) CS: 10.98

## Erica Wheeler

### From That Far

This Massachusetts singer/songwriter embodies the finest qualities of folk music: the vocal warmth, the clear acoustic tones, the simplicity of the stories of our lives. Erica's voice is silky and sweet on this 1992 release; her songwriting direct and poetic; and tasteful production, coupled with some of the Northeast's best players, all serve to highlight her songs. Includes Antenna Crazy Wolf, the glowing Down River, the non-monogamy song Back Burner Blues, and Car With No Brakes, about being partners with an insect survivor. Infused with spirituality, landscapes, poetry and wit, we highly recommend this album! (BP200) CS: 9.98 CD: 15.98

## Fem 2 Fem

### Woman to Woman

Riding on the wave of the recent "lesbian chic" comes a most unusual 1993 release! This 5-woman (or should we say 5-female) ensemble creates openly lesbian high-tech dance club music... and you can sure dance to it! Includes their single Switch (Femme in the streets... bitch in the sheets...), Woman to Woman, All About Eve, Coming Out, Freedom of Choice... now you don't have to zone out the lyrics while you lose yourself to the beat! Perhaps some of you caught their appearance on the Gerardo show, with comic Karen Williams and Judy Dlugacz of Olivia Records. We're thrilled to see a greater degree of mainstream acceptance, if that's what this signifies, though time will tell what happens after the novelty fades over... in the meantime, enjoy it to the utmost! (TQ15417) CS: 10.98 CD: 16.98

## Fem 2 Fem

### Animus

In 1994, this group excited and aroused the minds and ears of the lesbian community... and the American public... both with their music, and by speaking on the subject of lesbianism on TV, radio, on tour and on the news. They return with their 1995 follow-up album, which captures their trademark sound while highlighting their growth as a group. It's a compelling mix of both high energy pop tracks, which made the group a dance floor favorite in the clubs, and sultry ballads with erotic and sensual lyrics. Expect to see them back on the talk show and publicity campaign trail, speaking out about freedom of sexual preference once more! Includes their first single, Where Did Love Go. (TQ15426) CS: 10.98 CD: 16.98

## femme m'amie

### Song of Hands

This 1994 album debuts a 7-woman a cappella ensemble (they sound like more than 7 to this listener), whose name translates "woman, my friend." With soaring harmonies that clearly communicate a love of singing, they present songs from around the globe, from contemporary African freedom songs to Spanish Renaissance madrigals, plus originals and songs by other contemporary writers. The women are members of a Unitarian Universalist choir who first got together to sing songs from Libana... you'll hear some similarities in style as well as material. One highlight is a song we remember from a Jade and Sarsaparilla album, Home, also some songs from Carolyn McDade, and Linda Hirschhorn's Circle Chant... 16 in all, bound to please all lovers of women's voices. (FM941) CS: 9.98 CD: 15.98

## Ferron

### Not A Still Life

A dream fulfilled for all you fans who have asked where you could obtain copies of Ferron's first two out-of-print albums. This 1992 in-concert album, subtitled Live at the Great American Music Hall, contains selections from all her previous releases of vocal music, including her 1970's releases Ferron (I Am Hungry) and Ferron Backed Up (Light Of My Light, Call Me Friend, and Dear Mary). Also includes a couple of selections not included on any albums: the concert favorite I Know A Game, and Shady Gate, plus live versions of songs from Testimony, Shadows on a Dime, and Phantom Center... 16 in all. A great retrospective of her songwriting career, and a chance to enjoy her in a more personal way than the studio recordings afford. (CW007) CS: 9.98 CD: 15.98

## Ferron

### Phantom Center

One of the longest-awaited albums in the history of independent music, by an artist as singular as her name! Connecting rich, poetic, archetypal imagery with vibrant musical textures, this 1995 re-release of an album originally released in 1993 is guaranteed to create an immediate emotional impact. Many songs were re-recorded and/or re-mixed for this new version; guests include the Indigo Girls and Teri Ann. Songs include Stand Up, My My, Harlequin Love, Indian Dreams, White Wing Mercy, Higher Wisdom. (EB42576) CS: 10.98 CD: 16.98

## Ferron

### The Original Phantom Center

We still have some copies of the original version of this classic album at a great price. (CHM74830) CS: 8.98



## Ferron

### Still Riot

With an all-star cast of supporting vocalists and musicians... which includes the great women who have been backing her music on stage and in studio for years and years (Shelley Jennings, Novi Novog, Jami Sieber, in addition to Indigo Girl Emily Saliers, violinist Scarlet Rivera, percussionist Vicki Randle and others)... this 1996 release, her full-fledged major-label debut, could finally bring her to the wider audience she has deserved for two decades. Includes a few re-recorded old favorites as well as new stuff: Aint Life A Brook, I Am Hungry, Venus As Appearance, Alice Says Yes, The Chosen One, Easy With Love, Takes A Little Time. Though the establishment press might want you to believe that Ferron is "broadening" her art and now "transcending her feminist pigeonhole," don't be fooled... we all know that it's merely a case of some people having been too dense to appreciate her for the last 20 years! (WB46292) CS: 10.98 CD: 16.98

## Ferron

### Driver

In Ferron's own words: "The road may go on forever but it is easier if we remember that the vehicle may change..." From the opening song called Breakpoint, the invocation to perfect love, to the last song Maya, the dedication to actual love, this album of 10 songs is an exploration of how change and commitment interact with each other and with supposed meaning in our lives... I asked myself, and each of the 12 musicians, to play as though we had already got to where we were going and craved nothing more than to stretch out and hold sacred the now of the song. There is a place in each of the songs where I forget where I am, very much like what sometimes happens when we drive and think "Lynal, lots of depth, layers and substance on this 1994 release, as usual, and as always. Very highly recommended. (EB42564) CS: 10.98 CD: 16.98

## Ferron

### Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter... hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock 'n' roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." (CW003) CS: 9.98 CD: 15.98

## Ferron

### Shadows on a Dime

This Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite, very highly recommended! (CW004) CS: 9.98 CD: 15.98

## Ferron

### Resting With the Question

Who'd have guessed that Ferron's musical gift could express its poetry through instrumental music as well as through songs with lyrics? Not I, certainly, but this 1992 release proves me mistaken! Eloquent compositions performed on synthesizer are saturated with emotion: lush, wistful, yearning, haunting, rich, and circular... elegant and probing dreamscapes. And you'll probably lapse into thinking you're hearing flutes, classical guitars, strings, piano, and human voices. A highly recommended opportunity to experience another dimension of this woman's artistry. (CW006) CS: 9.98 CD: 15.98

## Girls in the Nose

### Origin of the World

Wherever these gas blow their nose, audiences hold out their hankies for a distinctly different musical point of view! Nine great songs from one of our all-time favorite bands, "kickass lesbian rockers from the Lone Star State" whose philosophy loosely translates as Viva la Vulva or Feminism for the Fearless... This 1992 release contains Breast Exam, More Madonna, Less Jesus, Pink Guitar, Medusa: Sodomy, Incongruity, and more, singing to and with sexuality, passion and humor... don't even think of missing this pro-choice, pro-homo recording! CD's very limited quantity; please list alternative. (GIN2) CS: 9.98 CD: 16.98

## Girls in the Nose

One of our top picks for 1991! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as Viva la Vulva, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: Come and Die (can you guess what that's about?), Bite Me, Honorary Heterosexual Lesbian, Menstrual Hut, Priorities of Partyhouse ("So here's some advice from Girls in the Nose: Women unite, take back your nose, take them back to the damn store... Let nylons be bygone"), and others in this win. Highly recommended! (GIN1) CS: 9.98

## Halcyon

### I'm Naked and I'm Going to Paris

This Florida duo has been compared to the Indigo Girls, and with good reason... both groups employ strong vocal harmonies, ringing acoustic guitars, catchy tunes and upbeat rhythms. Their 1994 release is just in time for fans hungry for more, after their successful debut and festival tours, here with bass/drums/percussion accompaniment. Stephanie Callahan and Debbie Hunter write their songs primarily around the lost-love theme in its various manifestations, as well as the more political Fire in the Church and Wait For You, about the patience and persistence of love. (HAL1001) CS: 9.98 CD: 15.98

## Halcyon

### Slightly Confusing to Strangers

Expanded instrumentation on their 1995 album takes them even farther than their last release! Electric guitar adds more intensity to the compelling, personal, political If I Tell You Who I Am, and keyboards add dramatic flair on The Story. Good Intentions has an a cappella introduction so soulful it hurts; Eleventh Hour shows that their folk-rock is as adept as ever. They branch out into a rockabilly sensibility with Insomnia Blues, then into a funky style in Dreams From Reality, with a little help from a wah-wah pedal. (HAL1002) CS: 9.98 CD: 15.98

## Heather Bishop

### A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy Seduced, Leslie Gore's classic You Don't Own Me, Joan Armatrading's Taking My Baby Upown ("with a pretty person on my arm"), Carolyn Brandy's Spirit Healer, and many originals. Sumptuous jacket, live production, excellent artistry, wonderful woman. (MOP006) LP: 4.98 CS: 9.98 CD: 15.98

## Heather Bishop

### Old New Borrowed Blue

This 1992 compilation has all of these elements! OLD: 2 or 3 selections from each of Heather's albums for adults. WALK THAT EDGE, A Taste of the Blues, I Love Women Who Laugh, Celebration, and Grandmother's Song. She's included favorites she has written, like Break My Heart, If You Love Freedom, and Yukon Rain. NEW: 5 newly-recorded songs, including Ancient Cry and Yes To Life. BORROWED: songs like Old Jesus Have a Baby Sister? and Nothing Like the Freedom BLUE. Tell Me More: Do I Move You?, and more. 19 songs, about 70 minutes in length, and timely since her early albums are going out of print; lots of her best work here; very recommended of course! (MOP009) CS: 11.98 CD: 15.98

## Heather Bishop

### Daydream Me Home

A rollicking, rousing and romantic "thinking person's" recording, this 1994 release follows in the tradition of Old, New, Borrowed, Blue, of which Heartsong review said, "Individually and collectively these are love songs for a planet and a people." Songs include the tongue-in-cheek If You Leave Me Darlin' (Can I Come Too?), the compelling spiritual Dream Life Special: Ann Mortimer's stirring Born To Live: Kim Baryluk's song about a woman growing into her own sense of power and purpose, Warrior, and Roy Forbes' bluesy, passionate Let Me Make It Up To You Tonight. (MOP010) CS: 9.98 CD: 15.98

## Holly Near

### Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of It Could Have Been Me. (RR405) CS: 9.98 CD: 15.98

## Holly Near

### Sky Dances

A 1989 folksy, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (Testimony), Bernice Johnson Reagon (They Are Falling All Around Me—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (Nicaragua)... plus her inimitable interpretation of Somewhere Over the Rainbow. Her themes relate to life, death, and healing carrying on after loss, accompanying her are John Buccino, Michael Manning, Nina Geber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR8902) CS: 9.98 CD: 15.98



## Holly Near

### Musical Highlights From The Play

About this spring 1993 release of highlights from her play *Fire in the Rain*, Holly says, "While doing the play, audiences kept asking for the cast recording. We didn't have one. The songs were spread out on 15 different recordings made over the last 20 years! A compilation? No, but the record these songs are last time... not like I sang them back then... maybe not even how I sang them in the show! I hope you enjoy this recording... a celebration of the last 20 years and a reassurance that there are many surprising years yet to come." There are also a few brand new songs here: her originals *Find Me and Change at Heart*, as well as a couple of Broadway-type covers (*RR9303*) CS: 9.98 CD: 15.98



## Holly Near & Ronnie Gilbert

### This Train Still Runs

The magic is still there! It's been more than a decade since these two magnificent singers joined forces and recorded their first album. *Lifeline*... this 1996 collection features passionate duets and stunning solos from these long-time artists, activists and cultural workers who have touched and transformed many lives. 19 tracks in all, including *When I'm Not Near the Girl I Love*, *Marie*, *Pastures of Plenty*, *Agitation*, *Home Is Where the Heart Is*, *Music in My Mother's House* (*AA696*) CD: 15.98

## Holly Near & Ronnie Gilbert

### Lifeline

A majestic collaboration of generations and spirits, Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stances, and dedicated her second album (*A Live Album*) to her. They got together for the filming of *Wasn't That a Time*, when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Glenn's a la Vida*, *Goodnight Home*, *Hay Una Mujer* (new arrangement/words). *Singing For Our Lives* 1998 (*RR404*) CS: 9.98 CD: 15.98

## Holly Near

### Imagine My Surprise!

That Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song*, *Kentucky Woman*, *The Women in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nina*, *Flight Back* (*RR401*) CS: 9.98 CD: 15.98

## Holly Near

### Fire in the Rain

She's done it again! Holly's incredible talent as a singer, songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, a re-make of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonies. (*RR402*) CD: 15.98

## Holly Near

### Don't Hold Back

Holly seems to predict her listeners with one surprise after another and this 1987 album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun... with her arrangements and guest vocals by Bonnie Raitt, Linda Tilley, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (*RR413*) CD: 15.98

## Holly Near/Arlo/ Ronnie/ P. Seeger

### HARP

When this reviewer dies and goes to talk heaven, she fully expects this recording to be heard in elevators and dentist offices. *HARP* bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Bonnie (two original members of the legendary Weavers) lead the group on classic sides like *Alcohol's Ladder*, *Oh Mary Don't You Weep*, *Winoway*. And solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fire in the Rain* and a moving duet with Bonnie of Marvin Gaye's *What's Going On* and her own *Faded Nerves*. The four perform together and weave harmonies. This is historical folk music at its best. 1995. (*RR409*) CS: 9.98 CD: 15.98



## Jamie Anderson

### Never Assume

This favorite women's music performer's 1995 album delivers what her fans (and we) have come to expect: outrageously funny stories of true life adventures and touching ballads of life and love, all told with her evocative vocals. The title track challenges a few preconceived ideas: *Midnight*, *Alone* is inspired by a teenage love affair... with a car. The true story of breast cancer, *One Out of Three*, is a strong, positive song with startling honesty and hope. Tell us the tale of growing up with family secrets. And what Jamie Anderson album would be complete without a few songs to make you laugh out loud? *Menstrual Tango* and *When Cats Take Over the World* will do the job. Produced by the intrepid Lisa Koch. (*TSU1005*) CS: 9.98 CD: 14.98

## Jamie Anderson

### Center of Balance

Jamie's second release (1992) continues with her humorous, pointed material she's become quite known for and contains many of the songs she's performed on tour. (*I'm Sorry* is her song of condolence for hats (*I'm sorry that you're straight! It can't be your fault! Have you tried counseling or talking to god?*)). *All of Me* is a funny song about body image (*Don't emphasize your butt! pretend that it's tiny, the last thing that looks better shouldn't be your tiny...*). *Lotella and Bernadine* is about her great-aunt and her long-time companion... plus her usual array of contemplative and/or weird songs. Vocal assistance given by Sue Firk, Mini Baudzewska, Leah Zichan. Always recommended! (*TSU1002*) CS: 9.98 CD: 14.98

## Jamie Anderson

### Bad Hair Day

This late 1992 release features some of Jamie's funniest songs ever! Title cut, a *Ladyslipper* personal favorite, looks at a problem we've all had at one time or another, while *Sweet Maidens* is simply a demented folk song. *Wynona*, *Why Not?* has a full Nashville sound, and *Love Song* is a look at some of the music we survived during the 70's: both these songs were produced by Lisa Koch at Venus/Envy and Joe Fallopia. Together with songs from her first two albums, classics like *Nothing (I'm nothing without you)* and *I'm Sorry* (a song of condolences for heterosexuals!), this comedic collection will brighten even your worst hair day. Highly recommended! (*TSU1004*) CS: 9.98 CD: 14.98

## Jamie Fota

### Out of the Silence

This woman-identified singer-songwriter's 1995 debut album is equal parts politics, romance, new age philosophy and affirmations. Combining folk with light rock, her songs range from sultry subaphone rockers (*I Think I'm Falling For You*), to tropical samba rhythms (*Evening Star*) to delicate violin and acoustic guitar strumming on *In the Shelter*. She focuses on connecting with the power of the Goddess (*Let Her Power Through*), cherishing your inner child (*From Within*) and the healing that comes with just letting go and having a good time (*Go Out and Party*). Very pro-womanly empowerment! (*FOT1*) CS: 9.98 CD: 14.98

## Jasmine

### Wild Strings

We know this is an old (1987) line, but if you love women's voices and don't own yet if, grab it before it's out of print, because it's one of the most exquisite albums ever recorded on the face of the earth... it is magnificent, intelligent, and absolutely a pleasure. These 3 talented women deliver awesome harmonies, powerhouse energy plus strength in lyric, rhythm, and melody (some of the finest songwriting this reviewer has had the opportunity to appreciate). Mostly original material, includes *Across the Wide*, *Muses*, *You Were Here*, *Seven Day Kiss*. Very highly recommended! (*JCE217*) CS: 9.98

## Jess Hawk Oakenstar

### Leave a Little Light Behind

We're happy to bring back her 1992 debut album, now that it's out on CD. Songs cover a wide range of topics including women's heroism, friendship, incest, war, and our favorite *Gertrude Stein*, stylistically you'll hear country rock to ballads with even a little Mississippi Delta court. (*HLW1301*) CS: 9.98 CD: 15.98

## Jess Hawk Oakenstar

### Your Heart Will Show You

Born and raised in Zimbabwe, an 11-year resident of New Zealand, and now living in the US, this artist brings quite a world perspective to women's music! This 1994 release, her second solo effort, wraps the power of the human spirit in a package of kick ass rock and tender ballads. All but one song here is original, sometimes moving, sometimes funny, sometimes righteously political, sometimes inspiring, and always delivered with knockout *Kiki* style. Includes *They Are Coming For You*, a resounding NO to right-wing enochment featuring several raucous lesbians and one little person, plus *Family Values*, *The UFO*, and other beauties. (*HLW1302*) CS: 9.98 CD: 15.98

## Jezebel

Acappella is hot -- and it just got hotter with this righteous quartet. A little bit *Sweet Honey in the Rock*, a little bit *BETTY*, a little bit 70's soul sisters (a la *LaBelle*) and a touch of that early 60's 'girl group' sound permeates through the 13 original compositions on this 1995 album. The lyrics are sexy and feminist, and songs like *Redstone* and *Glass Slipper* show that not only are they NOT going to take it anymore, they aren't chewing off their lipstick worrying about the consequences. (*D1577021*) CS: 10.98 CD: 15.98

## Jo Miller and Laura Love

### Sing Bluegrass and Old-Time Music

Ranch Romance's lead singer and the inimitable Laura Love (on forces on this '95 release of 16 lovely, intense, pretty much traditional bluegrass and old-time songs -- most of them duets. Full of fast-paced raves, beautiful ballads, and yes, yodeling, it features accompaniment by the amazing dobro/mandolin player Grville Johnson, plus Nancy Katz, Nova Deworne and David Keenan of Ranch Romance. Jo and Laura have been occasionally performing as the Jo Miller/Laura Love Connection, between their other commitments, and crowd response has been phenomenal, so if you haven't yet, catch their go here! (*ROC100*) CS: 9.98 CD: 15.98

## Judy Small

### The Best of the 80's

This wonderful 1993 retrospective contains some of the best material -- 17 songs! -- from Judy's first 4 albums: *Mothers*, *Daughters Wives*, *One Voice in the Crowd*, *Home Front*, and *A Natural Selection*. Song titles include: *The L.P.D.*, *The Family Maidens*, *Women of Our Time*, *From the Lambing to the Wool*. In addition, she includes her popular but never before recorded song for recessionary times, *Ordinary People*. It's a lot of great songwriting for the money! And, watch for Judy on tour in the states. US Immigration Service willing. (*CRA007*) CS: 10.98 CD: 16.98

## Judy Small

### Second Wind

This 1993 album (the year of Judy's 40th birthday) represents a shift in focus, both musically and in writing style. She collaborates here with pianist/composer David Bates, whose background is strongly influenced by jazz, and the result brings a new sophistication to Judy's composition. And, she gets to come out from behind her guitar! The songs still reflect her concern with matters of conscience: they speak of love, tell stories about people's lives with which others can identify, and sometimes poke gentle fun at a world that at times takes itself too seriously. Includes *Daughters of the Second Wave*, *Life Begins at Forty*, *Saved Ground*, *Man Among Men*, *Lunch in a Modern World*, and *Maddy Priors*. *Woman in the Wings*, truly demonstrates the coming of age of a fine Australian artist. (*CRA008*) CS: 10.98 CD: 15.98

## Judy Small

### Global Village

This 1995 release is as close to Judy's acoustic performance style as any of her prior recordings: voice with guitar and fiddle as the principal instruments. The songs reflect a mature reflectiveness, with just the right mixture of pathos, humor and politics. Includes *Music in the Movement*, a tribute to all women singers and songwriters who have nourished the women's movement in the last few decades; *Love is a Fearome Thing*, a ballad about how people are persecuted for falling in love outside of the socially accepted parameters; and *What Was Her Name* which celebrates the centenary of women's suffrage in Australia. (*CRA009*) CS: 10.98 CD: 16.98

## June and Jean Millington

### Ticket to Wonderful

This long-awaited 1993 release is the Millington sisters' best work yet. They combine their Philippine island roots, elevated lyrics and a folk-rock sensibility (inherited in the 70's with their pioneering work in *Fanny*, the first all-woman rock band to achieve international prominence) to create a unique World Beat blend of island consciousness and rock-steady, global rhythms. Original songs range from the upbeat and passionate *Lighting the Night* to the crisp and hauntingly beautiful *Indigo Skies*, to the playful *Don't Go Home*, to the prayerful *Family* (*World of Love*). Living up to its title, this album brings a new dimension to the words 'soul music'. (*FAB707*) CS: 9.98 CD: 15.98



## Justina & Joyce

### So Strong

Here's one customer's testimonial: "This is a truly great recording! The best one I've ever purchased from Ladyslipper... and that goes back to your first year (and some great artists)! Rich, dark timbres and sweet harmonies characterize the magic this duo works; each song rings with an uncommon emotional depth and vocal beauty, not to mention gorgeous acoustic instrumentation and an exquisitely clear recording. The original song, *Desert Hair*, moved this reviewer to tears just reading the lyrics! These women have a true gift, and we're grateful they've chosen to share it with us. Includes *Dark Eyed Moly*, a lovely Celtic ballad, the anthemic *Affirmation*, which states 'No! I will not lie down, I will not submit! I will not quit, I will resist'... a moving cover of Ferron's *Testimony*, and a traditional Lakota chant, *Ancient Mother*. 12 songs in all, each one. So Strong, we just can't recommend this 1991 recording enough! (HSR101) CS: 9.98 CD: 14.98

## Justina & Joyce

### Rhythms, Rhymes and Tides

The 1995 release by this intense vocal duo contains 8 of Joyce's original songs (about love, passion, disappointment, freedom) plus 3 great covers: Marcia Taylor's universally true *Why Forgive and Forget (When You Can Remember and Blame)*, Jamie Anderson's song about breast cancer, *One Cut of Thine*, and a gorgeous 16th century acappella motet, *Me Regretz*, featuring the sublime voices of Cindy Kallet and Susan Herick. Favorite tracks include the strident *Sip of Water*, the moving harmony of *A Light To Lead Me Home*, and of course the motet: 4 voices sound perfectly for the genre... do you think they'd make a whole album of that if enough of us asked? (HSR102) CS: 9.98 CD: 14.98

## k.d. lang and the Reclines

### A Truly Western Experience

Fortunately we've found an import supply of k.d.'s debut release... it's a great rock-out album (1984) in her earlier style: a couple of the cuts here you may have seen on her video *Cropped and Chronicled: Bopalema* ("she's my gal"), Hanky Panky, her original *Pine and Slew*, plus Patsy Cline's *Stop, Look and Listen* and 5 others. No k.d. collection is complete without this! (BUM86) CS: 11.98 CD: 18.98

## k.d. lang

### Shadowland

Highlight here is *Honky Tonk Angels* Medley (a medley of the *Evening When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blue Stay Away From Me*), with vocals by "The Honky Tonk Angels"... consisting of no less than Kitty Wells, Lorena Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite! Don't miss it! 1988. (SIR25724) CS: 9.98 CD: 15.98

## k.d. lang and The Reclines

### Absolute Torch and Twang

Following *Shadowland*, this 1989 album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Full of Love*... all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. (SIR25877) CS: 9.98 CD: 15.98

## k.d. lang

### Miss Chatelaine: CD Maxi-Single

I never understood the point of CD "maxi-singles," which usually consist of several remixed versions of a song with an additional throwaway track tacked on. Why not just buy the whole album in this case, *Ingenue*? Well... it suddenly all makes sense! Besides the absolutely fabulous cover photos of k.d. in her stacked hair, braided daisy daisy! 1990's lemon yellow chiffon dress "drag" (it all gets so confusing sometimes) which are wise investments in and of themselves, the remixes transform the song into something else entirely. The *St. Tropez* Mixes will inspire you to rush on down to your local Artur Murray studios for some rumba lessons. Who could have guessed? Also contains the single and album version plus *Outside Myself*. (SIR40792) CD: 8.98

## k.d. lang

### Just Keep Me Moving: CD Maxi-Single

Taken from *Even Cowgirls*... this already very funkified song with its rubbery guitar bass 70's thing happening is jacked up to complete dance floor compatibility with the *Movin' Mix* and the *Wild Planet Mix*. Also includes in *Perfect Dreams*: Cover photos are k.d.'s beely cheesecake grunge babe poses. 1993. (SIR41197) CD: 8.98

## k.d. lang

### Lifted By Love: CD Maxi-Single

Take the original *Cowgirls* haunting ballad, install a sinky beat under it, and presto! you have yourself a siffrery sexy dance song (the *Clio Xanax Mix*). Or, if you rather, turn up the beat-per-minute knob and move your body to the *Elevate Your Love Mix*. You also get the tropicalized *Miss Chatelaine* and the enhanced *Just Keep Me Moving*. Most exquisite, however, is k.d.'s duet with gay boy Andy Bell from the group *Erase* on the Diana Ross/Barbra Streisand '78 classic *No More Tears* (Enough Is Enough)! Is k.d. our new disco diva? Imagine white linen in the surf and you can get an idea of the scrumptious 3D-DVD cover photo. A must-have for any fan! (SIR41379) CD: 8.98



## k.d. lang

### All You Can Eat

My, what a title. Ahem. From the moment you spy the garish faux-industrial, faux-export cover art, you can feel pretty confident that k.d. hasn't pulled off her vinyl cowboy boots for this one. Sure enough, on this 1995 release she has moved far away from the prairie to a place of shimmeringly beautiful and sophisticated pop. This is music that doesn't hit you over the head; rather, it insidiously gets under your skin and affects you in ways you don't even realize. Sexuality is a sinky yet square-in-the-face come-on; it would be hard to say no. In *Aqueduct*, I enjoy her repeated inspiring commands to do just that, especially since masterful usage of that word is so rare. Like a rich slice of chocolate cake, this is decadent! (SIR46034) CS: 10.98 CD: 16.98

## k.d. lang

### If I Were You

This 1990 maxi-single includes 4 mixes of the title track, plus the album cut of *Get Some*. (SIR43024) CD: 8.98

## k.d. lang

### Ingenue

Here's what the label sheet from the label said, and we agree with it totally! "...the definitive k.d. lang album, a set of ten songs that finds one of the most heartfelt vocalists on Earth creating music that transcends all categories. The results are uncanny. Nothing you've heard before has prepared you for the quality of k.d.'s singing... and the music that accompanies it is a perfect match for the passion in her voice. We could try and describe what it all sounds like using the adjectives dropped on the page. We still wouldn't be any closer to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yourself." She co-produced and co-wrote the album, which includes *Miss Chatelaine*, *Constant Craving*, *Wash Me Clean*, and *Save Me*. 1992. (SIR26840) CS: 10.98 CD: 16.98

## Kathryn Warner

### Glass House

Remember how you felt when you first heard Bonnie Raitt, Ellen McIlwaine, or Celine Williamson (or substitute your favorite vocalist here)... chills up and down your spine? Well, Kathryn possesses one of the most powerful and fabulous new voices to emerge on the scene (well, not completely new... she's a featured vocalist on two of Desert Wind's Goddess albums). Joined by veterans Nina Gerber, Mary Watkins, Jean Fineberg and June and Jean Millington, Kathryn and musical partner Sandy Ayala offer this finely crafted album which includes the introspective *Surrender to the River*, the playful dance track *Must Be Love*, and the haunting *Prosper in My Head*. Highly recommended... give her a chance to spellbind you. (FAB506) CS: 9.98

## Kathryn Warner

### True North

What a voice! With the purity of an alto Joan Baez and the richness of taffies, Kathryn Warner is a wonderful gift to cherish and hold close. Her 1986 album has a direct line to your heart and once there it tugs on the strings for all it's worth. Songs include the inspirational following-the-dream *Freedom From Here*, the redemptive *I Remember You*, written for a friend who has died, the empowering *Survivor of domestic abuse*... *I'm Leaving You* and the Ester-inspired *We Are The Women*. From blues to ballads, she creates beautiful mini-epics with each song. Highly recommended! (FC101) CS: 9.98 CD: 14.98

## Kid Sister

### Broken Bridges

This early 1985 release, Kid Sister's first full-length album, features an eclectic mixture of smooth acoustic melodies and downright edgy rock n' roll. The Durham NC-based duo (Ruth Vennema and Piper Kessler) showcases their variety in taste and talent in their arrangements. Though they began as an acoustic duo, the evolution of their music was inevitable, and after hooking up with many local musicians to add their own personal flair to the sound, that evolution is now a reality! Includes *Clarks*, *Little Girl*, *Shiny Eyes* (Lullaby), and *Darkness of My Silence*, a coming out song. (K52) CS: 9.98 CD: 14.98



## Kite

### Talk To Me

This British feminist acappella trio (the members are Venice Manley, Joanna Foster and Helen Chadwick) delicately traverse a number of vocal traditions in this 1995 recording. The originals by Joanna Foster are complex quilts in a *Sweet Honey* in the Rock tradition. A highlight is *Honey*, in which she honors her "unrespectable" grandmother. They also sing the moving *When I'm Gone* and *El Arbol de los Libres*, based on Pablo Neruda poems, a traditional Irish air *Lagan Love*, a traditional Rumanian lullaby, and two African-American spirituals arranged by Ysaye M. Barnwell (speaking of *Sweet Honey*). A definite find for fans of female voices! (KT1) CS: 10.98 CD: 15.98

## The Laura Love Collection

This beautifully-designed compilation contains selections from Laura's 3 albums on her own Occoroon Biography label: *2 Therapy*, *Pangaea*, and *Helvetica Bold*. The Pitzmayr World Music label, who fell in love with her "Alo-Cebic" style, issued this retrospective in 1994 in the hopes of bringing her music to a wider listenership, and we hope they succeed... she deserves it, and we think she's well on her way to greatness! (PUT118) CS: 10.98 CD: 15.98

## Laura Love

### 2 Therapy

Laura's 1990 release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band... thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, corgas, bongos. Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 9.98 CD: 15.98

## Laura Love

### Pangaea

Fabulous, kickin', polished, vibrant... all these words exemplify this 1992 self-produced release: the vocal arrangements (by Laura and Linda Seibert) alone are worth the price of the album! The 14 songs here cover a wide range of issues, but even if she weren't a fine songwriter, her vocal mastery and exuberant spirit would probably be equally captivating if she were reading her grocery list! With more than a passing resemblance to Nanci Griffith's emotional warmth, this is an artist with clear vision, lots of ideas, a great band, and a marvelous set of pipes... there's just no excuse if you haven't listened to her yet! Includes *All Our Lives*, with incredible harmonizing, Nelson, voices. Very highly recommended! (OB3) CS: 9.98 CD: 15.98

## Laura Love

### Helvetica Bold

Incredible vocals, amazing African/Bulgarian yodeling and unique, percussive bass playing are featured in a mix of originals and novel renditions of well-loved classics... as the layers Appalachian, Celtic, African, and urban American sounds and sentiments into a pastiche of unforgettable melody and groove. In addition to her own tunes, she imprints her style on the folk chestnuts *500 Miles*, *Wayfaring Stranger*, Hank Williams' *On Slow Lonesome I Could Cry*, and possibly the year's best dance party rave, Jackie DeShannon's *Put A Little Love In Your Heart*. Themes are where we fit in the world... how she seeks it, how she wishes it were, how she hopes it will be... in her words, "that middle ground between Pollyanna and suicidal." She's one of our favorite artists, so we urge you not to miss this 1994 release. (OB4) CS: 9.98 CD: 15.98

## Libby Roderick

### If You See a Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. By far the most popular song here is her internationally acclaimed, poignantly simple ballad, *How Could Anyone Ever Tell You*, which has been sung in everything from incest recovery groups to kindergarten classes to peace gatherings. Also notable is *Rosa*, a tribute to women of color in general, and to Audre Lorde, Wernie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; additionally includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of America, *America* in which God is asked to shed Her grace on thee! An excellent debut album. (TRT1001) CS: 9.98 CD: 14.98





#### Libby Roderick

##### Thinking Like a Mountain

This exquisitely produced 1991 release from Alaska's feminist phenomenon contains 11 original songs that Libby often performs in concert, including title plus 10. That What You Really Want, about staying true to our deepest dreams. Go, Holy Thing to Love, and Dancing in Front of the Guns, to inspire us to meet the social and ecological challenges of our times. Recommended (TRT1002) CS: 9.98 CD: 14.98

#### Libby Roderick

##### If the World Were My Lover

This feminist singer/songwriter just keeps getting better, as she proves on this 1993 release, which will truly move you to see the world as your lover. Includes the hauntingly beautiful title song, a hilarious country swing number Heaven Down Here, the poignant Because You Do, and Libby's first rock and roll song (I) Thunder, which warns of the rise of fundamentalism in US politics. We always recommend Libby! (TRT1003) CS: 9.98 CD: 14.98

#### Lojo Russo

##### Dreamlifecolour

You might be familiar with the unvarnished charm of this Minneapolis singer/songwriter from the women's music festivals at which she frequently plays. This 1995 album features her delicate guitar picking juxtaposed nicely with her warm, inviting voice and leavened with everything from harp to fuzzy electric guitars to pennywhistles to dorbaka to djembe. The sound isn't easy to smush into a category; she does acoustic instrumentals (Winter/Summer) along with rollicking blues (The Good Stuff) and humorous "testifyin'" absurdities (Holy Day Ham Bongo). (LDM1002) CS: 9.98 CD: 15.98

#### Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Tree Fure, Teresa Trull, and Deirdre McCatta. So, don't wait for this woman to become famous — treat yourself now! Recommended 1996 (OL947) CS: 9.98 CD: 15.98

#### Lucie Blue Tremblay

##### Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her 1999 album includes perceptive socio-political songs: Poétique. Peaking: ever-touching love songs: Montreal, Absence, and even a moving rendition of the traditional folk tune The Water Is Wide. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) CS: 9.98 CD: 15.98

#### Lucie Blue Tremblay

##### Transformations

Another charming release for late 1992 from this charming performer: songs in both English and French include Chez Nous, All Out of Love Tonight, Homeless, Saw Away, The Gusty One. Highly recommended! (OL967) CS: 9.98 CD: 15.98

#### Lynn Lavner

##### Butch Fatale

At last! This hilarious and touching performer has released her first live recording, with 14 examples of her witty "dyke gal cabaret" — both the comedic songs for which she is well known, plus several stand-up monologues all interspersed with hilarious and sometimes sobering stage patter. Songs include Seven Nights ("Dear Joanne Louisa! I am writing you this letter. Hoping you can give me some advice — you seem so nice!"), in the last 6 months we haven't done it twice/ cuz 7 nights a week she goes Country Western dance...), Come Home, a warm tribute to Sharon Kowalski and Karen Thompson's courage and strength in the face of their court-enforced separation, and the perfect example of incompatability on a first date, Alone Together. (BNT32499) CS: 9.98 CD: 15.98

#### Margie Adam

##### Soon and Again

We have journeyed with Margie from Songwriter, featuring two piano solos to Naked Keys, with all piano instrumentals, to Another Place, with its instrumental interludes, and we arrive with her in 1995 at a creative project that is exclusively instrumental. Margie's solo piano is still purely her and still purely women's music. Of all the possible emotions that the pieces on this album could evoke, two of the strongest are hope and love. The title of one song, Something About Us, speaks perhaps about a relationship between two people, or perhaps about an entire community. A brilliant, expressive work. (PLE2752) CS: 9.98 CD: 15.98

#### Margie Adam

##### Best of Margie Adam

This late 1990 double-length retrospective pays tribute to one of Women's Music best-selling pianists and songwriters. Includes Best Friend (The Unicorn Song), Tender Lady, Naked Keys, and 14 more. (PLE1990) CS: 14.98 CD: 15.98

#### Margie Adam

##### Naked Keys

Eleven original solo piano performances... soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precode & underlie her singing & her songwriting ones. 1990, (PLE2748) CS: 9.98 CD: 15.98

#### Margie Adam

##### Another Place

Well, this 1993 album was worth the wait! Honestly, we thought we'd lost her for good, but she's back with a lovely collection of songs, chock full of her trademark wry and gentle observations on the ways of the heart. Her voice has matured and deepened, and by bringing together some of today's best Women's Music artists (old and new), she breathes a new, steady life into the scene. Brava! Includes the humorous Talk with my Heart, which features beautiful instrumental interludes when her heart answers back, the steadfast Long Haul in which she hops those still fighting for our rights, and the heartbreaking Time Goes Slowly By, in which an elderly woman sits bewildered in a nursing home, waiting to be taken home. 13 gems in all, waiting for you to take them home! Highly recommended. (PLE2751) CS: 9.98 CD: 15.98

#### Meg Christian

##### I Know You Know

Olivia's first album, by one of the original Women's Music artists... a veritable classic which helped to herald in the age of Women's Music. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Includes Valentine Song, Joanne, Cde to a Gym Teacher. No Women's Music collection is complete without it!! 1974, (OL902) CS: 9.98

#### Meg Christian

##### Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes Valentine Song, Sweet Darlin' Woman, The Road I Took to You, Cde to a Gym Teacher, Gyn II, From the Heart, and 11 more. (OL957) CS: 14.98 CD: 15.98

#### Melissa Etheridge

##### Never Enough

Fans will be relieved to know that this 1992 release maintains the power and intensity of previous albums while recreating that surreal Melissa Etheridge landscape of passion and obsession. These ten original songs once again demonstrate her virtuosity and versatility, her strength and her vision. We started to wonder, however, if there hadn't been some changes in her life with songs like The Letting Go and Keep It Precious. The tongue-in-cheek Must Be Crazy for Me and charged 2001 reassured us that she hadn't changed too much though recommended! (PLG512120) CS: 9.98 CD: 15.98

#### Melissa Etheridge

##### Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with a 1989 album guaranteed to please. From the chilling You Can Sleep While I Drive to the stirring No Surrender, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes The Angels and Testify. Highly recommended! (PLG842382) CS: 9.98 CD: 15.98

#### Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered 1988 debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lush in a manner that's quite rare in a woman's musical repertoire... mesmerizing, and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes Similar Features and Bring Me Some Water. Recommended! (PLG842303) CS: 10.98 CD: 16.98

#### Melissa Etheridge

##### Your Little Secret

This 1995 release contains 10 finely-wrought, passionately performed tracks, as Melissa traverses the sometimes rocky landscape of love gained and love lost. From the opening drum beats of the hard-edged title track to the anthemic, yearning strains of Nowhere to Go, the sultry I Want to Come Over to the closing bars of the luxuriously layered The War is Over, she covers the terrain with the resonance and honesty that is her trademark. (PLG524154) CS: 10.98 CD: 16.98

#### Melissa Etheridge

##### Yes I Am

And we're so glad she is!! This 1993 release is a testament to the exhilaration of unbridled rock and roll, with Melissa at her most passionate — capturing the live feel Melissa wanted, includes the bluesy straight ahead rocker I'm the Only One, plus Come to My Window, Silent Legacy, Talking to My Angel, and I Will Never Be the Same, originally heard in the Winona Ryder movie "Welcome Home Roxy Carmichael," and recorded for this album. (PLG848660) CS: 10.98 CD: 16.98

#### Mimi Baczewska

##### For the Love of You

This 1996 release from a women's music veteran (whose last name is pronounced "Ba-sheh-ska") features 13 original songs with smooth vocals, intriguing harmonies, textured arrangements and beaming personality. If you're familiar with her debut album, you'll notice the seasoned maturity in her voice too. From the folk-pop of Power Rises to the alternative edge of Furious, Mimi's lyrics reflect love, humor and pride in her Polish heritage. (MIM2) CS: 9.98 CD: 15.98

#### Mint Juleps

##### Round Our Way

Finally, in 1994, here's the American debut by a vibrant 5-woman a cappella group from London's East End... who combine soul, gospel, reggae, pop and disco in unique arrangements. Some of you may know them from their contributions to the Do It A Cappella compilation, or from their appearances on "Saturday Night Live." This album combines live material and studio performances of their original songs mixed with covers of crowd pleasers such as The Snake, Higher and Higher, Mumbin' Boy and more... their songwriting and vocal talent is sure to capture the imagination of music lovers everywhere. (HT8052) CS: 10.98 CD: 15.98

#### Monica Grant

##### Parodisiac

Parodisiac, a person with an abnormal need to take other people's artistic endeavors and mess with them... This 1995 tour de force is a great collection of Monica's side-splitting parodies. Subjects run a gamut, from lesbian parenting (Down at the Spinnin' Bank) to dating bisexual woman (My Boyfriend's Back and I'm Gonna Be Bisexual). Also included is her celebrated parody of that much-revered performer (hint: what rhymes with "heron")?! (GAN103) CS: 9.98 CD: 15.98

#### Motherlode

##### Precious Stone

Good news! Music from this 4-woman Northwest ensemble is again available through Ladyfinger. Their 1995 release reflects the artistic maturity of a folk band that has been together for 15 years. Voices and percussion celebrate the street light in each person in Magic... A dissonant clip of America's national anthem sets the tone for Courage, a song for the redemption of victims of prejudice... Co-Dependent No More speaks humorously to many lesbian couples... and Cowgirl's Lullaby is truly the perfect lullaby for any girl-child. Producer Linda Waterfall adds her keyboard talent to create a glorious, ringing steel drum effect on Hero, an empowering call to our strength within. Also features guest artist Nina Gerber on guitar. Their music has a feminist and a spiritual focus — a great resource for women seeking hope and healing. (NEX125) CS: 9.98 CD: 14.98

#### Mrs. Fun (with k.d. lang, Indigos)

##### No Ennui

The perfect remedy for musical ennui! Joined by musicians such as k.d. lang, the Indigo Girls, and Dayna Kurtz on background vocals, this duo stomps the jazz term, breaking through old boundaries and establishing new ones. From the hard-driving funk of Gossip to the twisted swing of Theonious Monk's Epitaphy, Connie Glauber's bass-driven piano coupled with Kim Zick's aggressive in-the-pocket drumming will rock your world. (LU004) CD: 14.98

#### Pam Hall

##### Honey On My Lips

This sultry-voiced 1995 album from Mississippi's own features songs filled with love, feminist insight, and woman-power. Whether it be blues, rock or ballads, taste a little Honey On My Lips — nothing could be sweeter... (Her voice has been compared to Joan Armatrading's.) Includes the rocking lesbian anthem Linda, her signature piece Chug On, and Don't Be Desperate, performed live with Mary Watkins. Brilliantly produced by Jane Wilkinson, and highly recommended! (FAB303) CS: 9.98 CD: 15.98





### The Parachute Club Wild Zone: Essential Parachute Club

This 15-track retrospective contains some of the most incredible, political material this band has ever recorded: 2 versions of their super-hit *Rise Up* (one of the best songs of the century) — the original plus a new 1992 dance remix — as well as *Boys Club*, *Sexual Intelligence*, *Alienation* and more... from their 3 previous albums. Self-titled, *At the Feet of the Moon*, and *Small Victories*. Very highly recommended, we're relieved that some of this material is once again available! (RCA17284) CS: 7.98

### Peaceful Women Earth Walker

The beauty of female voices — dipping and weaving into, over and under each other — are in full display on this 1996 release by a feminist acappella quartet. Singing a mixture of songs and rounds, both originals and well-chosen covers, they are concerned themselves with social activist themes: Bernice Johnson Reagan's *Give Your Hands to Struggle*, the Times Square Rioters' *Why Are the Farmer's Dying?*, and *Peaceful Woman* (Madeline Hart's anti-capitalism *Blank* later and anti-gun *Protect the Children*). Their earth focus connects with the Zap Mama-ish original *Sing Back the Balance*, the round *Ring Around the Moon*, and *Chief Seattle's Every Part of This Earth*. Finally they just have fun with Libby Roderick's *How Could Anyone Ever Tell You* and the Jackie Wilson/Rita Coolidge hit *Higher and Higher*. (PW2) CS: 9.98 CD: 14.98

### Peggy Seeger The Folkways Years 1955-1992

For over 35 years, she has been a dominant figure in the folk song movement in the US and England; and for close to 10 years, we've been getting requests for her early feminist song *Gonna Be An Engineer*, ever since both her LP *Different Therefore Equal* and Willie Tyson's *Debutante* went out of print... we're thrilled the song's back in print, by its author no less, and we won't have to disappoint customers anymore! Contains 21 songs, including her own *Little Girl Child*, *Lady What Do You Do All Day?*, *Song of Myself*, the famous song *Ewan MacColl wrote for her*, *The First Time Ever I Saw Your Face*, *Fred Small's Talking Wheelchair Blues*, and lots more... tracky, her best material ever! (Except for cover graphics) we highly recommend it! (BF40048) CS: 10.98 CD: 15.98

### Pele Juju

This ensemble consists of 8 white American women who make some of the best world beat music this reviewer has heard! Rooted in the pulse of ancient, traditional, and modern cultures, their polyrhythmic and melodic eruption of sound generates an energy that connects people and packs dance floors... as did the Parachute Club some years ago. Politically positive lyrics, powerful harmonies, textured instrumentation (abundant sax), and omnipresent percussion characterize their blend of African, Caribbean, reggae, rock, funk and jazz elements. Their name combines the Hawaiian goddess of love, Pele, and African magic, juju. Song titles include *Wine the People*, *Woman, Big Girl, Trust Yourself*, *Happy To Be Alive*... and this 1992 release is as upbeat as the titles suggest. Highly recommended! (PEL001) CS: 10.98 CD: 15.98

### Pele Juju Rhythm Rite (7-song EP)

This 1996 7-song EP actually contains remixed versions of selected cuts from a soon-to-be-released full-length album... so buy this now, unless you're the deferred gratification type. Dubbed "the wild women of world beat", this 8-piece all-women's band from Santa Cruz, CA, easily backs up that claim with a mixture of jazz, funk, rock, reggae and African rhythms. This project takes the energy of Madame Pele and mixes it with the juju magic of producer extraordinaire George Acogny (Senegal) whose previous credits include Manu Dibango, Yousou N'Dour, and virtually every other major African recording artist, as well as Peter Gabriel and Sinéad O'Connor. (PEL002) CS: 8.98 CD: 12.98

### Phranc Goofyfoot

This 6-song CD EP is the 1985 release from the imitable pioneering Jewish lesbian folk singer/ L.A. punk rocker, aka a "my favorite bitch" to some AOL subscribers! It contains 3 classic covers (including Mrs. Brown, You've Got A Lovely Daughter — on ukulele!) and 3 originals (including title track and *Bulldagger Swagger*). She says, "Unplugged is a word I would use to describe my toaster, not my music!" There is nothing wrong with folk music. (KRS233) CS: 9.98

### Phranc I Enjoy Being a Girl

Phranc's 1989 album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Skirt/Lez*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch doll) includes her second ode to M-A-R-T-I-N-A, a memorial to her grandmothers *Myra* and *Esther*, and others ranging in theme from South African apartheid to Toys R Us. Out of print, limited quantity, don't dawdle! (PLG842579) CS: 8.98

### Phranc Folsinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to L.A. punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Ballad of the Dumb Hairdresser*, *One of the Girls*, *Female Mud Wrestling*, *Handcuffed Amazons* ("I wanna live with Martina, like Nancy Lieberman"), *Style* is simple, guitar and harmonica, sometimes a personable talking style. Out of print, limited quantity, order ASAP. (PLG846358) CD: 15.98

### Phranc Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her asexual orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1994 album contains Tipton, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader/ member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful acappella ballad performed with Syd Straw; and other outstanding tunes such as *Gerrude Stew*, *Ones Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG848282) CS: 7.98 CD: 12.98

### Rebecca Riots

This Berkeley-based feminist folk trio (Eve Decker, Andrea Pischert, and Lisa Zeiler), previously known as Final Girl, presents a 1995 "radical folk rock" album which has garnered comparisons to Cassia/berly-Dupree — both in the intense acoustic sound and the dynamic and political lyrics. *Deepwater Measures* is a cry for civil disobedience in the face of injustice, while *Slow Burn* describes, from both perspectives, an encounter between a frightened woman and a homeless man. *Cut Through The Sugar* wonders "what would happen if one woman told the truth about her life?" Other tracks like *Faith*, *Changes*, *No Wings and Landmines* are by and about women who live the examined life. Recommended! (RRT3) CS: 9.98 CD: 14.98



### Rene Russell

A native of Columbia SC, and now a part of the fertile Austin TX music scene, Rene has been on the road for over 10 years with her finger-picked 12-string guitar and friendly rock n' roll. An out lesbian, she has opened for the Indigo Girls, Tom Chapin, and, hold on to your hats, Hootie and the Blowfish. Her 1990 album of original mid-tempo originals with a little growl is reminiscent of Melissa Ferrick and gets down easily. (As I'm writing this, fellow Slips keep popping in to ask who I'm listening to. She's picked our interest!) Well-produced (not to be taken for granted...) with tasty arrangements for guitar, keyboard, bass, and drums, her songs are about universal themes with special interest to lesbians and gays. *Choices* is an indictment of hate-filled bigotry, and *We Live and Breathe* is an autobiographical song about knowing that you are different from other children (i.e. queer). Recommended! (VHG9590) CD: 14.98

### Rhiannon Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alivel, and for her brilliant creativity as a solo artist. On this 1991 release, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from the emotionally-charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep. She is joined by members of Voicestra, Bobby McFerrin's acclaimed vocal group (of which Rhiannon herself is a member), on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, and Rhiannon herself, with the instrumental talents of Nina Gerber, Barbara Borden and others, this album beautifully showcases the artist's range and style, and is very highly recommended! (LR202) CS: 9.98 CD: 15.98

### Rhiannon Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alivel) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic and melodic patterns... exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RHN1) CS: 9.98

### Rhiannon Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RHN2) CS: 9.98

### Rhiannon Live... On Tamales Bay

This concert album is all the more personal and intimate because it was recorded close to the artist's home on the California coast. It's like having a front row seat for a whole evening of her inspired musical artistry. Exquisitely rendered jazz standards like *My One and Only* and *Love Comes and Goes* are mixed with exciting performances of *Caged Bird*, *Flying and more*, all interwoven and punctuated with classic Rhiannon improvisations. She is irreverent, zany, tenderly heart wrenching, powerful jubilant and always touched by a higher spirit. This late-summer 1996 collection reaffirms her place as one of the most original and gifted stylists of our time. (RHN3) CD: 15.98





## The Rhythm Method

We think the title of this album is actually the symbol 4, triangle, woman, note, but our computers and typesetters won't do that, so let's call it self-titled. We've had orders for it before even adding it to our catalog — and with good reason: the popularity of acappella music has taken off lately, and these 4 Colorado women do it justice. They encompass a range of styles, from blues (like Mr. Rainey's *Proud & On Me Blues*) to gospel (*Rivers of Babylon*), and even barbershop (*Last Night On the Back Porch*). Lyrics are changed here and there to reflect their lesbian/feminist points of view, to hilarious effect in *I Met Her On A Sunday*. 3 of the 15 songs are originals; highly recommended. (RMD1001) CS: 9.98 CD: 14.98

## Righteous Mothers

### All the Rage & None of the Calories

The Righteous Moms were regulars in our catalog back in the 80's, and we're happy to welcome them back! This 1991 release contains some of their best songs, including *She Chant*, a sea-type chant about childbirth; *Big Legged Woman*; *Py*, about a woman who fought off a slasher and lived; *Waiting in Line* (with 60 other women for one of 2 stalls in the "poor-poorly designed" ladies room); and many other feminist and funny commentaries on women's experience. (NEX111) CS: 9.98 CD: 15.98

## Righteous Mothers

### Pesky Angels

These 4 funny, fabulous, philosophical female folk-rock musicians have performed together since 1981. They transform Supreme Court decisions, annoying dreams, secret obsessions and other everyday experiences into great songs which they perform with seamlessly intricate Roche-like vocal harmonies, backed with keyboards, bass, guitar and percussion. This 1994 release, with contributions from Nina Gerber and Linda Waterfall, is charming, infectious and fun; highlights include *The Homophobic Tango*; 60,000 Naked Hoppers; *Don't Dial That Number*; and *United Meditation No. 27*. (NEX120) CS: 9.98 CD: 15.98

## Roy Orbison with k.d. lang

### King of Hearts

True, Roy Orbison was not a woman — good point — but this posthumous album, a collection of masters and demos from the late rock'n'roll legend, includes the much-debated, 1989 Grammy Award-winning duet with k.d. lang, a remake of his classic *Crying*. She is also heard doing the back-up vocal thing on *You're the One*. Remember, her experience with Roy influenced her musical change of direction away from Patty Cline and paved the world *Jaguar*. (VIR86520) CS: 10.98 CD: 15.98

## Suede

### Easily Suede

The release of Suede's solo debut album in 1996 was long anticipated. It features an intriguing blend of jazz and light-rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know* (You Got Me Where You Want Me). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet. You've loved her at concerts and at festivals, finally you can take her home — her music, that is. The CD has a few bonus tracks! (EAS1001) CS: 9.98 CD: 15.98

## Suede

### Barely Blue

This long-awaited late-1991 follow-up to Suede's debut is more jazz; bluesy stylistically, and includes several concert favorites (*Sister*, *My Foolish Heart*) as well as previously unreleased works. She interprets two John Bucchino songs, *If I Ever Say I'm Over You* and *Paddle of Love*, as well as *Measure of Sadness*, co-written by John Bucchino and Ron Romanovsky. Always an audience favorite on any stage, we welcome this artist's second baby to our catalog. (EAS1002) CS: 9.98 CD: 15.98

## Susan Herrick

### Truth & the Lie

A remarkable 1991 recording from a remarkable artist and performer — one we recently experienced in concert for the first time, and quite frankly, were blown away! On this album, she sings original songs about her childhood sexual abuse, and the discovery and healing process she has undergone as an adult — which has been enhanced in all probability by making this album, since it is breaking a silence that has been expected of her from early years. Her lyrics are full of depth and grace; her voice tender yet strong; her harmonies sweet; musically the production is excellent. Whether the issues she addresses are ones you are specifically confronting in your own life or not, we advise that you make the time and place to listen to this... we're giving it our highest recommendation! (WFR1) CS: 9.98 CD: 15.98

## Susan Herrick

### Soul Chant

We're so thrilled this artist has blessed us with another release for 1994! It includes songs she's been performing to wild audience response (and getting lots of requests that she put them on an album) — such as *Motherland*; *Thunder*; *A Little More Laughter*; *Climb Your Tree*; *No Way Out* — and features guest artists Margie Adam and Justin & Joyce. Soulful, sincere, insightful, passionate, intense, healing, rhythmic, mystical and archetypal — these are the words that come to mind when reflecting upon Susan's music, and it's been a joy for us to experience her growth as an artist. Highly recommended! (WFR1003) CS: 9.98 CD: 15.98



## Therese Edell & Friends

### For Therese

On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lippitt, Kay Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MUSE choir. Instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel, and songs which include Betsy's *For Therese*; Sue Fink performing Therese's *Emma*; plus *Sister Heathenspinster's Calendar Day*; *Katie's Song*; *Good Friends Are the Best*; *Holly's Waltz*; and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! (SEA312) CS: 9.98 CD: 15.98

## Tiddas

### Sing About Life

This harmonically, lyrically, instrumentally and culturally rich 14-song recording features 3 women from Australia, 2 of them Aboriginal (Tiddas means "sisters" in the Aboriginal language). From the pride expressed in *Koori Woman*, to issues of sisterhood in *My Sister*, to racism and discrimination in *Malcolm Smith*, to respect for each other and the land of the title track, this trio's soulful harmonies recount truthful tales of their life experiences. The acoustic instrumentation includes guitars, didgeridoo, clapssticks and woodblock... the vocals are evocative and deeply beautiful... we welcome Tiddas to our pages and very highly recommend this 1995 collection. (LCNS28583) CS: 10.98 CD: 16.98

## Topp Twins

### Two Timing

This 1994 release is the long-awaited and highly-anticipated album from the best-known and most-loved twins in our world. 3 of the 12 titles are reissues from *Hightime* including *Call City Day* (thank you, Samantha, for enlightening us about that important New Zealand tradition!). The 9 new tunes are favorites you've probably heard them perform at festivals: the country-western line dancing anthem *Horse*; the bluesy *Whisper to Georgia*; and the heartwarming song to their mother, *Jean Emily*. As always, Lynda and JoJo combine their wonderful harmonies with their keen sense of humor and timing, and throw in a yodel or two for good measure. (TOP4) CS: 10.98 CD: 15.98

## Tracy Drach

### Another Door

Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own Slippers! Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as k.d. lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young love *Sister Mary Cathy*, to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 CD: 15.98

## Tret Fure

### Time Turns the Moon

This 1990 release (her fourth, but the first is out of print) is a tight, skillful combination of vulnerable lyricism dealing with social concerns and universal personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Glee*; *All Dance*; *Working Poor*; *A Sign of Life*; *Wild Heart*. (SW22015) CS: 9.98 CD: 15.98

## The Undertones

### Six Women, No Strings

This all-women acappella sextet has been performing together since 1991, we had the good fortune to hear them at the '96 G.A.L.A. (Gay and Lesbian Association of Choruses) Festival where they were a BIG hit. On this 1996 recording, they cover the gamut of acappella styles: classic doo-wop with *In the SW of the Night*; the Flirtation's arrangements of *Something Inside So Strong* and *Gis Williamson's* *Shooting Star*; a madrigal interpretation of Dorothy Parker's sardonic poem, *Coda*; Leadbelly's *Bernice Johnson Reagan's* *Silver*; a Manhattan Transfer-y version of Fred Small's lament *Fifty Nine Cents*; even a radical rereading of Disney's *Kiss the Girl* from *The Little Mermaid* — (I certainly prefer this version!). Solid, tight, political, fun... what more do you need? (UT96) CS: 10.98 CD: 15.98



## Various Artists

### Women: Live from Mountain Stage

From a fabulous live venue in Charleston WV, which broadcasts live 2-hour radio shows weekly to over 120 National Public Radio stations, comes an incredible album filled with live tracks by an amazing group of female artists in rock, alternative, and folk music: Ani DiFranco (*Egos Like Hairdos*), k.d. lang (*Cock Stock and Teardrop*), Dar Williams (*When I Was a Boy*), Joan Baez (*Amsterdam*), Indigo Girls, Jill Sobule (*I Kissed a Girl*, of course), Emmylou Harris, Ann and Nancy Wilson from Heart, Kennedy Rose, Victoria Williams, Shelby Lynne and Heather Easman. Don't miss this headlinin' festival! (BPM306) CD: 15.98

## Various Artists

### Women for Women

This 1995 compilation includes tracks by some of the best loved and most popular contemporary female artists who have donated their hits to promote breast health and breast cancer awareness: Melissa Etheridge, Sheryl Crow, Kathy Mattea, Aretha Franklin, Ciela Adams, Annie Lennox, Tina Turner, Julia Fordham, and others. Some proceeds will go to NABCC — The National Alliance of Breast Cancer Organizations, a non-profit network of 300 organizations — to provide information, assistance, and referrals. We think it's wonderful, and about time that this grave threat to women's health receives as much attention and support as the AIDS crisis has been generating. Women for women! (HL525354) CS: 10.98 CD: 16.98

## Various Artists

### Women for Women 2

Once again, proceeds from a great 1996 compilation are going to breast cancer research; so when you're thinking of gifts that give, think of this one! Artists here include Indigo Girls (*Power of Two*), Carole King (*Beautiful Natural Woman*), Tina Turner, Joan Osborne, Amy Grant, Sheryl Crow, Vanessa Williams (*Sister Moon*), Ciela Adams, and others; nice range of artists, which can appeal to not only yourself but many of the women in the extended families you might buy gifts for during the holiday season! (HL535671) CS: 10.98 CD: 16.98

## Various Artists

### I Am Woman

This odd little poppy post-ironic "tribute" to feminism hails from the hipster xix cable channel, Nickelodeon. The cartoon retro 70's cover art has the appearance of a death-before-sincerity sensibility... I really don't think that the producers "get it." Nonetheless, it's a groovy collection of excellent songs: Helen Reddy's anthem, Gloria Gaynor's *I Will Survive*, Dolly Parton's *I'm a Woman*, Aretha's *Respect* and Rosanne Cash's *Mao Tse Tung*, *Woman Smarter* as well as Peggy Lee's *I'm a Woman*, Donna Warwick's *Walk on By*, Pat LaBelle's *New Attitude*, Donna Summer's *She Works Hard for the Money*, Pat Benatar's *Love is a Battlefield* and more. (NIC67590) CS: 10.98 CD: 16.98

## Various Artists

### Out Loud

This 1995 compilation brings together an eclectic mix of 17 artists, stepping forward with powerful recordings about freedom, dignity and honesty — all to benefit the International Gay & Lesbian Human Rights Commission. 13 tracks are previously unreleased; includes selections by BETTY, Girls in the Nose, disappear fear, Indigo Girls, The Gretchen Phillips Experience, Billy Tipton Memorial Sax Quartet, Everything But the Girl, Billy Bragg, U2, Throwing Muses, Y.A.R. and more! (KFW169) CD: 15.98

## Various Artists

### A Love Worth Fighting For

This incredible 1995 celebration of lesbian and gay singers and songwriters includes contributions by a vast array of luminaries in the music world. The majority of songs are previously unreleased; these include Michael Callen performing the title track, Joan Jett with *When Angels Cry*, the Flirtations singing *Angels*, Pinks, *Raging Queens*, *Cis Williamson's* *Help is On the Way*, and Grant King's *Ghosts*. Also features selections by Ani DiFranco, Laura Love, Ann Reed, Pam Hall, Holly Near, Bill McKinley, and others... 18 in all. A beautiful and moving testimony to the love, struggle and dedication that is at the heart of the lesbian-gay movement. 32-page booklet, 75 min., highly recommended! (ST1001) CS: 10.98 CD: 16.98



## Various Artists A Family of Friends

**0230**  
This 1993 release may be the best sampler of women's music ever created! The title song, an anthem-to-be and a must-have for every woman's music lover, is one of the sweetest and most memorable tunes ever composed... as a collaboration, it expresses some of the highest spirit of our lesbian culture. Co-written by Blue Fink, Jamie Anderson, June Millington, Jane Emmet and Dakota, it is performed by (take a deep breath) songwriters Sue, June, June and Jane, plus Margie Adam, Debbie McCulla, Cria Williamson, Tiet Fara, Sharon Washington, Jean Millington, Susan Henrich, Robin Flower, Monica Grant, Helen Hooley, Mary Watkins, Barbara Borden, and others! Also includes tracks by the following individual artists: Alix Delmar (with her previously unreleased *My Kind of Girl*), Pam Hall, Venus Envy, Yel Orin and performing *Lez Bop*, *Queerpoint* (Kay Gendner and Nurudalina Pili Abenai), Sue Fink, June and Jean Millington, Mimi Baczewski, Laura Berkson, Doree Lindsay, Leah Zickel, and Jamie Anderson. A classic! (TSU1003) **CS: 9.98 CD: 14.98**

## Various Artists Fiddlehead Salad

This special, limited-edition fall 1995 compilation of primarily lesbian and gay artists was released by Reprise Records, an affiliate of Warner Brothers, to support "Maine Won't Discriminate", a coalition which includes the Maine Education Society and the Maine Council of Churches working for lesbian and gay rights. Contributors and tracks include: Fernon's *Our Purpose Here*, Fritz E's *Butch in the Streets*, Phranc's *Sister Dyke*, Pat Venus Envy's *12 Days of Christmas*, Laura Love's *Whisper: Time Will Come*, Meg Henrich's *This Kind of Love*, Patsy Division's *Anonymous*, 16 in all. Finally, in stock! (HEP7870) **CS: 9.98**

## Various Artists Sing, Don't Sign

This 1996 limited edition cassette is a fundraiser for Idaho's "Decline to Sign" Campaign, a grassroots organization working to defeat the anti-lesbian and gay political initiatives sponsored by the bigoted Idaho Citizens' Alliance. Reprise Records and all of the artists have donated their work for this project. The 11 tracks include songs by Ani DiFranco, Patsy Division, Fernon Phranc, Fred Schneider (of the B-52's), Crazy (with the excellent techno-track *Come Out Everybody*), Extra Fancy and more. (REPH138) **CS: 9.98**

## Wild Mango Oba

Like a tropical breeze, the mostly mellow Latin/jazz stylings of this 7 women California band are always welcome. Delicate shadings of congas, timbales, flute, guitar, and alto sax create a silky groove for this 1995 album of vocal and instrumental originals (except for a slow, bass-heavy version of the Bacharach/David easy-listening jewel, *The Look of Love* -- Sergio Mendes and Brasil 66 similarities are sprinkled throughout). Highlights are the flute- and Spanish guitar-laden *Tempestad*, with lyrics adapted from a Pablo Neruda poem, and a more mambo-y treatment to the traditional Cuban *Zun Zun*. Lyrics are both in Spanish and English. I wonder if Astrud Gilberto is still around and would like to sit in on a jam session? (MFG0002) **CD: 15.98**

## Wild Mango Made in Mango

**0308**  
Descended from The Blazing Redheads, Alazor, and the Cairo Cats, these 7 women unite their Latin American, Caribbean, Middle Eastern and American traditions into a world class, sophisticated, absolutely hot 1994 album of songs! Erika Luckett's smoky vocals backed by superb horn and percussion sections will insure plenty of dancing. Features *Cheer Us Up*, a steamy declaration of love; *Open Negros*, *Dark Eyes* (a hurricane-so-bad number perfect for repetitive play after a break-up); and the dynamic *Salve Al*, Casanova's melody of Latin/Arabic courtship idiom. Spanish (with some French and Egyptian) lyrics with English translations. Highly recommended! (RRM002) **CD: 15.98**

## The Wyrd Sisters Inside the Dreaming

**0257**  
The *Ladyslipper Catalog* editor says, "One of the most brilliant albums to be released in 1994". The name of this excellent Canadian trio is pronounced "wyrd", but they are not, although they are unusual, unique, original and provocative -- rather, their name comes from the ancient Norse Goddess who represented the maiden, mother and crone. Like their harmonies, lyrically each song has layers of meaning which continue to reveal themselves during repeated listenings (inspirational without being syrupy), supported by arrangements that are varied, subtle and perfect. The title track is moody and evocative. *One Hip Shaking* is a bluesy, serious song of love lost. *Dance, Little Brother* is a well-crafted emotional plea for action against AIDS. *Warrior* is an acappella feminist anthem equal in impact to Fernon's *Testimony*; in fact, all 11 tracks are gems. No throw-aways here! Andy Stochansky (drummer for Ani DiFranco) is one of several talented guest performers featured; instrumentation is tight and all-around superb. This album is too hot to miss out on -- to all fans of women's music, harmony, and substantive contemporary singer-songwriting, very highly recommended! (WYR2) **CS: 11.98 CD: 15.98**

## Yer Girlfriend Not Afraid To Love

This late 1995 release, which our girlfriends consider their most powerful yet, once again blends gorgeous harmonies and melodies into songs of passion and political empowerment. From the jangling rap number *Get Over It* to a version of Margie Adam's *Beautiful Woman* that will set you tingling and remind you what women's music is all about -- this album is set to provide plenty of lyrical, instrumental, and emotional fulfillment! (ER103) **CS: 9.98 CD: 15.98**

# ALTERNATIVE

## 7 Year Bitch Gato Negro

Formed in 1990, this Seattle all-woman thrash-rock band has toured with big names like L7, Red Hot Chili Peppers, and Cypress Hill. These women rock! Literally. They have a raw, gutty sound -- hard-driving guitar and drums with ravishingly raspy vocals ripping through awesome background chord noise. FYI, one of the members is a lesbian, and the drummer was the co-founder of an organization condemning violence against women. Unfortunately, we've been unable to obtain their first two releases lately, but don't despair, this 1995 release will rock your socks off! (AT102873) **CS: 10.98 CD: 16.98**

## Alanis Morissette Jagged Little Pill

This Grammy-winning, shoot-through-the-root blockbuster Canadian artist was the big surprise on the 1995 pop charts. Alanis's aggressive snarly whine throws into sharp relief her contentious lyrics. Includes the hits (which are starting to chart on Mars about now) *You Oughta Know*, *Hand in My Pocket* and *Heave*. (MAV45901) **CS: 10.98 CD: 15.98**

## Ani DiFranco

**0020**  
"With a 'do like Sinead's and a style akin to Vegas, how can you go wrong?" (to quote our venerable purchasing manager, Heggai) -- Ani (pronounced "Ah-ni") is a young songwriter, singer and guitarist whose songs and poems are literate, melodic, feminist, well-arranged and full of meaningful imagery -- plus there's got a lovely versatile voice! Songs include: *Wax Your Way Out*, *Gog Goglet*, *Lost Woman Song* (for the writer Lucille Clifton), and *Pale Purple*. We encourage you to take a chance on this artist's 1990 debut tape, even if you haven't heard of her before -- especially if you do enjoy Suzanne Vega and/or Sheryl Crow. Highly recommended! (RIG001) **CS: 9.98 CD: 15.98**

## Ani DiFranco Like I Said

**0025**  
On this 1993 release, 15 tracks from Ani DiFranco and Not So Soft have been combined, re-recorded, embellished, and generally messed with to make a new album. (RIG005) **CS: 9.98 CD: 15.98**

## Ani DiFranco & Utah Phillips The Past Didn't Go Anywhere

Newly announced as we go to press; more info in next catalog, but it's available now! (RIG009) **CS: 9.98 CD: 15.98**

## Ani DiFranco Not So Soft

**0017**  
Well, this 1991 release will make future reviewers compare other people to Ani! The delivery is sweet and urgent here, giving blood to her poetry and making the listener get active in the listening; when you hear her, you'll be compelled to move closer to the speakers, rock your body, experience your heart brimming over with recognition and appreciation, and turn all your friends on to Ani's magic. She employs a very rich acoustic guitar on most songs, does some beautiful self harmonizing, and also adds some conga drum and dust broom! She writes the kind of lyrics you wish someone would write about you, were they so inspired and talented. Again, highly recommended! (RIG002) **CS: 9.98 CD: 15.98**

## Ani DiFranco Imperfectly

**0018**  
With her third (1992) album, Ani achieves a level of intensity that folk-rock rarely reaches. Unflinching in her pursuit of honesty, she strikes sparks incessantly as she challenges sexual politics, social conventions and the meaning of existence, including her own. She debates issues of sexual identity in *In or Out* and *If I'm Not Her*; she exposes and indicts the patriarchy in *I'm No Heroine* and *Make Them Apologize*. For the first time, other musicians appear as accompanists to add shadings of viola, trumpet, mandolin. For the third time, we highly recommend this -- and we wouldn't be surprised if it becomes her national breakthrough. (RIG003) **CS: 9.98 CD: 15.98**

## Ani DiFranco Puddle Dive

**0024**  
On this 1995 release, her most complex effort to date, Ani (dubbed a folk-rock/terrorist by one reviewer) goes boldly where no one has gone before... joined at various moments by pianist Ann Ratson from Saltire, the Uppity Blueswomen, virtuoso violinist Mary Ramsey from the folk-rock duo John & Mary, and English harmonica sensation Perry McAleod. An in-your-face lyrical who exposes our hidden thoughts and feelings, she confronts the status quo in sex, psychology and society by reaching unflinchingly into her experience and personal politics. (RIG004) **CS: 9.98 CD: 15.98**

## Ani DiFranco Dilate

**0454**  
This May 1996 release is guaranteed to demolish any preconceived notions about what Ani's up to! It's a journey through various emotional states -- melancholy, anger, and so on -- to the moment of personal deliverance expressed in *Amazing Grace*, culminating in the final track, *Joyful Girl*. And if you think you know what an Ani DiFranco song is supposed to sound like, take a listen to the hard-edged thrash of *Quita Me, Quita You* or the dreamy electronic textures of *Going Down*. Also includes many set list favorites like *Untouchable Face*, *Napoleon*, built around her stark electric guitar work, and *Adam and Eve*, on which her voice swoops to the heavens before touching earth. (RIG008) **CS: 9.98 CD: 15.98**

## Ani DiFranco Out of Range

**0008**  
This 1994 release is hailed as Ani's most adventurous effort to date. The 12 tracks include 2 versions of the title song -- solo acoustic and rocking with a full band -- *The Driver*, with sound effects scarfed from an all-night eatery in Toronto; *Now Have You Been*, with a full-fledged horn section blowing funk riffs; *Letter to John*, a troubling song that branches the bitter afterlife of sexual abuse from a stark and cynical point of view; *If He Tries Anything*, an outrageous snapshot of female desperados on the road; and the guilty personal regrets of *You Had Time*. The power and penetrating insights of her poetry achieve a new peak here -- we highly recommend Ani! (RIG006) **CS: 9.98 CD: 15.98**

## Ani DiFranco Not a Pretty Girl

**0136**  
The album title isn't just a title, it's a theme on her 1995 album. Ani comments, "God help you if you are an ugly girl/coworker too pretty is also your doom." In 32 flavors, a beautifully produced song with exotic percussion solos. She observes that she isn't "really all that pretty, but no one will know" in *The Million You Never Made*, a corporate-rock/sucks mind-blower. And, of course, the title track declares, "I am not a pretty girl that is not what I do." Also here: *Asking Too Much* (she calls it the German song for its mechanical rhythm and probing angst), a new poem, a new take on *Coming Up* (with thumb piano), and 8 others... some danceable, all quality! (RIG007) **CS: 9.98 CD: 15.98**





### Beasts of Paradise Gathered on the Edge

With a thrilling blend of world, trance and jazz rhythms, this most-excellent quartet lays down a sound on their 1995 release like a more grounded Dead Can Dance nodding away in San Francisco during the Summer of Love. Masterful musicians all, the compositions revolve around the Sephardic stylings of resonant vocalist/songwriter Eda Maym and the evocative harp of Barbara Imhoff, deepened by acoustic bassist Nancy Kasper, didgeridoo player Stephen Kent and multi-percussionist Geoffrey Gordon. Songs such as *Flickering Blue* and *Song to the Siren* link the sounds of diverse and ancient cultures to create music completely "alternative" and completely delightful! This is a must-listen-to: very recommended! (COT008) CS: 10.98 CD: 15.98

### Bikini Kill Reject All-American

In a world where "alternative" bands are being mined by major labels like so much Pittsburgh steel, Bikini Kill has held firm and fast to their independent, socially-conscious roots. Their long-awaited 1995 release will throw you off balance: these women have shed their grunge past and moved up to their rightful place as queens of modern punk. It's their most accessible, sing-along-friendly album yet — gone are the heavy grunge hooks and muffled lyrics; remaining, and stronger than ever, is their fierce, strongly pro-woman attitude, enmeshed in some of the catchiest pop hooks I've heard in a long time. Get this album, 'cause when you're singin' along with Kathleen on *Jerf Sli* ("I'm not your B or well, I'm not your dirt store novel"), it's good to be a girl. (KRS260) CS: 9.98 CD: 12.98

### Candice Pacheco If Then... Else

The "groove-mistress" and co-founder of the electronic world percussion ensemble D'Cuckoo files solo on this innovative 1995 release of techno/tribal/global pop funk. She creates her "songs" in her own studio by mixing and layering recorded samples (by diverse artists from around the globe) of multi-ethnic vocals and instruments through her synthesizer (note that some male vocals are included). Baroque and Native American flutes, the Middle Eastern stringed instrument the oud, Arabic tambourine, and finger cymbals are just some of the instruments woven into this technical tapestry. This wonderful and remarkable synthesis of western dance and world music is not to be missed by D'Cuckoo fans! (RGS503) CS: 9.98 CD: 15.98

### Cibo Matto Viva! La Woman

Cibo Matto (pronounced "cheesbo motta", Italian for "Food Madness") is a Japanese female duo (now in NY) whose 1995 debut album is all about food! This fact alone would guarantee it entry into the pantheon of Ladyslipper favorites, no matter what it sounded like, but fortunately, the album lives up to the importance of its subject matter. They combine punk, hip hop, avant-jazz and Brazilian pop, and mix them with careful sampling to create their quirky sound. Comparisons to the most famous Japanese expatriate avant-garde artist, Yoko Ono, are probably unavoidable, but not undeserved, as they share the task of anapologetically pushing the cultural and musical envelope. Songs such as *Beef Jerky*, *White Pepper Ice Cream*, and *Birthday Cake* will satisfy your craving for something new. (WB45999) CS: 10.98 CD: 18.98

### D'Cuckoo Umoja

Whew! — there's so much to say about these women, who write, perform, invent, and construct their music and their instruments: electronic marimbas and drum controllers. They're a multimedia, interactive, techno-artic ensemble whose music has been described as "neoclassical post-industrial cyber-tribal world funk." During live performances, the music is interwoven with storytelling, dancing and ritual. Their harmonic vocals and an organic feel to the electronic music with sounds and patterns from Africa, India, the Middle East, and the Caribbean. This 1994 album is unlike anything you've ever heard, yet it is comfortable, danceable, and could even be used in high-energy ritual. We Slippers are quite excited and enthralled with this... one of our top picks for 1995... Absolutely, positively recommended! (RGS501) CS: 9.98 CD: 15.98



### Dead Can Dance Spiritchaser

This 1996 album has a bit of a Moroccan feel on *Nierika*, Native American chant on *Song of the Stars*, Indian/Gothic on *Indus*, Spanish on *Song of the Dispossessed*, all overlaid with their trademark trance groove. Take a "trip" around the world without having to worry about drinking the water! (4AD46230) CS: 16.98 CD: 10.98

### Dead Can Dance Into the Labyrinth

This 1993 release, marking the duo's debut on a US major label, finds them deepening their mysteries and expanding their sonic scope. Lisa Gerrard and Brendan Perry's contrasting vocal styles (her shimmering purity, his medieval croon) are set against a curio shop of musical inspiration that spans everything from 12th Century Gregorian chants to 20th Century contemporary. Includes *Yakuna* (*Spiral Dance*), which will also be released as a video; *Arachne*, and the traditional song *The Wind That Shakes the Barley*. A haunting mix of the ancient and the exotic, once again. (4AD45384) CS: 10.98 CD: 16.98

### Dead Can Dance The Serpent's Egg

A complex matrix and blending of ancient cultural sounds, including East Indian and African, that marked a new direction for their music. Includes *Song of Sophia*, *Mother Tongue*. (4AD45576) CS: 10.98 CD: 16.98

### Dead Can Dance Toward The Within

Recorded live in concert in Santa Monica, this 1994 release contains 9 new tracks which offer spellbinding proof that their ability to enchant and surprise is no mere phenomenon of the recording studio. Lisa Gerrard and Brendan Perry lead a group of multi-instrumentalists through a set of remarkable variety that ranges from Lisa's sweeping vocal flights to Brendan's Tim Buckley-esque balladry. Includes *Persian Love Song*, *Rakim*, *Caravan*, *Yakuna*, *The Wind That Shakes the Barley*, *American Dreaming*. (4AD45769) CS: 10.98 CD: 16.98

### Dead Can Dance A Passage in Time

This duo consists of Lisa Gerrard and Brendan Perry, but from the sounds they create, you'd think there were at least 6 of them! Australians of Anglo-Irish descent, they find their musical inspiration in the music of the Middle Ages through the early Renaissance, or for us history buffs, from the 12th through the 15th centuries... and, they're a rock band! Lisa's gorgeous voice rings like a bell, vibrates like a flute, soars like a bird — plainly, one of the most distinctive singers of the decade! Includes *Song of Sophia*, *The Heat of Seraphim*, *The Song of the Sybil*, *Spirit*, plus 12 more. This 1991 recording isn't like anything you've heard lately, at least not for the past 5 or future 2 centuries! Heavenly! (RYK215) CS: 10.98 CD: 15.98

### Diamanda Galas Plague Mass (Double-Length)

The powerful, dramatic and controversial work of this unusual vocalist/composer finds its private in this monumental piece. Recorded live at the Cathedral of St. John the Divine in NYC in 1990, it has been described by *The Washington Post* as a "literally stunning 90-minute scream-opera about those who suffer from AIDS and those who dare to judge them." (MUT61043) CS: 10.98 CD: 16.98

### Happy Rhodes RhodeSongs

This 1993 retrospective contains some tracks from previously released albums; some from a radio-only CD called *HR5*, which features some incredible acoustic versions of *Save Our Souls*, *Feed the Fire*, and *Bewitched*. Asides to *Ashes*, plus a new one or two. If you're not familiar with this amazing, visionary artist, this is a great way to experience the breadth of her talent and see what all the commotion's about, and if you're a fan already, you'll just have to have it. (AG0021) CS: 9.98 CD: 15.98



### Jane Siberry Teenager

These 13 songs were written by Jane during her teens, and recorded and released in 1996 (as she was turning 40!) — the true meaning of "retrospective"! Includes the first song she ever wrote, called *For My Father* (with a snippet of a version recorded at age 17), plus *Blissie* (the companion song to *Mystery at Ogwen's Farm* from her self-titled debut), *Oh My Sister*, and *Trumpeter Swan* (a tribute to an aunt that she later named herself after). Acoustic and tragically unadorned, it features Jane on vocals, guitar and piano, with just back-up vocals and accordion accompanying. The liner notes contain insightful and wonderful musings on the creative process and ways of hearing/listening... this is a special treasure for those of us who have been her fans for years and years. (SHB901) CS: 10.98 CD: 15.98

### Jane Siberry

The first release by an artist most of you are familiar with (we hope) this Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Payne, and the Roches, and we'd add Ferron to that, but there's too quirky to really be like anyone else. These are clever, imaginative original songs. Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this album... it has strains of folk and even punk, in her bicentennial sense of humor. One of the best here is *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Hear the first manifestations of this woman's genius! 1991. (STR002) CS: 9.98 CD: 15.98

### Jane Siberry No Borders Here

We're hanging onto this fabulous album, hoping that anyone recently familiar with this artist won't overlook it — it's one of the most highly recommended recordings in our catalog. Lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies, electricity. Includes *Dancing Class*, *Waltz*, *Extra Excitables*, *Symmetry*. Like new air for old, fired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your album collection, perhaps? 1984. (OAO302) CS: 10.98 CD: 16.98

### Jane Siberry When I Was A Boy

This 1993 release, a brilliantly conceived set of impressionistic songs and visions, combines innovation with accessibility. A highlight is her memorably unearthly duet with L.D. Lang, *Calling All Angels*, which first appeared on the *Until The End Of The World* soundtrack (lang's long-time music/business cohort Ben Mink also contributes viola on this track)... also includes *Sail Across the Water*, *The Gospel According to Darkness*, and *Sweet Incarnations*. Co-produced by Brian Eno. So it has a weird title, she's still one of our all-time favorite artists! (REP26824) CS: 10.98 CD: 16.98

### Jane Siberry Mama

This 1995 release is certainly her most unusual to date! It begins with 9 songs on which the artist is supported by a jazz-based band; then there's a 2-minute pause before her epic *Oh My* begins. A 20-minute-long evocation of memory and loss, loneliness and growth, topped off with a tabla, a star and a choir singing *Puff the Magic Dragon*, this is an imaginative masterpiece; if Gertrude Stein had written songs, she might have written one like this. Also includes *Lovin' Cup*, *Begat Begat*, *Goodbye Sweet Pumpkinhead*. (REP45015) CS: 10.98 CD: 16.98

### Joan Jett with The Gits Evil Stig

Mia Zapata, the lead singer of the Seattle alternative rock group The Gits, was raped and murdered in 1993, and the rapist and murderer have never been found; proceeds from this 1996 release will fund the ongoing investigation. The title of the album is an anagram for "Gits Live" and features Joan Jett filling in the lead singing slot, performing both Gits originals and some of her own classics like *Activty Girl*. (WB45998) CS: 10.98 CD: 16.98

### Kaia (lead singer of Team Dresch) Kaia

Kaia's first solo album shows her taking a short break from Team Dresch's punk-inspired pop. This 1996 creation is acoustic, but never folk, and is full of those minor chord, melancholic love songs that make you feel like any other time you've suffered through was better than how you are feeling now. Kaia's voice has such a sweet, longing ache that you will immediately be reminded of that one lost love you will never quite get over. Perfect for those lonely nights when you just want to willow. (CHN14) CD: 15.98

### Lisa Gerrard The Mirror Pool

Here's the first solo effort from the incredible vocalist who for the past 15 years has been known as one-half of the musical partnership known as Dead Can Dance. Drawing on classical music, medieval liturgical chants, and Middle Eastern music, this 1995 album pairs exquisite orchestrations with the unearthly and chanting beauty of Lisa's voice. Instrumentation includes bouzouki, keyboards, yang ch'in, bass tablas, camel drum, and derabukkas, in addition to the entire Victorian Philharmonic Orchestra! Among the 16 tracks are *Sanvean* (I Am Your Shadow), *Persian Love Song* (The Silver Girl), *The Rite*, *Mahavea's Music Box*. (4AD45916) CS: 10.98 CD: 16.98





### Mary Fortune Express The Immortality Box

Named after a Flannery O'Connor short story, Mary Fortune Express is an Atlanta alt-rock combo risen from the ashes of The Eden James Society. Sounding like a simmering stew of Heart, 4 Non Blondes and Michael Steele (ex-Bangles), vocalist/guitarist/songwriter Chris McGuire (Eden James' lead singer) crashes her way through mid-tempo rock-angel originals on this 1995 debut release. The sweetly humid, Spanish-moss-covered songs feature backing vocals by Kristen Hall and Michelle Malone. (HW001) CD: 12.98

### Maul Girls Rump Roast

Fat, chunky guitars, funky drums, Patti Smith-esque vocals, and New York attitude are all here on this 1995 album. The five women of the Maul Girls play, sing and write the songs that make the word pay attention. Songs include Luck of the Irish, a disgusted commentary on the anti-gay bigotry of the NYC St. Patrick's Day parade, No Salad For Suzie, a commentary on the emptiness of a 0 to 5 grad (these women HAD "real" jobs at one time) and their moribund, jaunty theme song, Maul Girl Love. (MGG1) CS: 9.98 CD: 14.98

### Meryn Cadell Bombazine

The clever off-beat lyrics of this exciting 1993 release (one of the most promising in our spring '94 edition) express an intelligent, original, openly bisexual, sardonic view of life. This Canadian artist clearly revels in words, combining traditional song structure with spoken word musings to perfectly capture what it is like to be twenty-something and not really sure about the who's, the what's, the where's, the how's and the why's. Voice for Gloria, the best place to sex with a woman this reviewer has ever heard, contains the line which is the philosophical anchor to the whole enchilada. "You don't have to do anything that you don't want to, but don't get up in arms about what others choose to do." Jonny and Betty opens the album with a bang, with lyrics about guys and gay bashing. Abeyne and Window of Opportunity were co-written with k.d. lang's collaborator, Ben Mink (he also accompanies on strings, guitar and more), with musical references to *Legende* yet completely original. Extremely, extremely recommended! (SIR45398) CS: 10.98 CD: 16.98

### Mouth Music (T. Mackenzie/M. Swan) Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called "puirt a beul" or "mouth music" with African rhythms and modern keyboard technology, Talitha Mackenzie is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth. Martin Swan the instrumentalist and arranger (except on one which Talitha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! (RYK196) CS: 10.98 CD: 15.98

### Mouth Music Shoreline

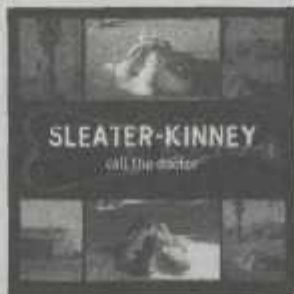
This 1995 album completes Mouth Music's evolution from pop-influenced world music to a sensuous dance band; this Scottish ensemble is all at once ethereal, funky, ancient, and orbital. With spicy touches of Celtic and African music, their beautiful modern music pulsates with hypnotic melodies, unstopable grooves, and the unforgettable vocals of Jackie Joyce. Mouth Music still retains their Gaelic and world music influences, but recasts them in an alluring (postmodern) context. Includes Move On, a spell-evoking, incredibly rhythmic dreamscape. (RYK305) CS: 10.98 CD: 15.98

### Pee Shy Who Let All the Monkeys Out

Sprouting from the Tampa, Florida alternative scene, the not-quite named Pee Shy was founded by writers/vocalists/accompanists/pianists Cindy Wheeler and Jerry Junco (who also distill piano and clarinet to her CV and to this 1995 CD). Their sweetly angry, indie pop ballads, spoken word vignettes, and funky/funky Casio programmed beats and burp address bitter-sweet love, LSD-laced mayonnaise, lust for young dudes and UFO's. A highlight is Dance Motherfuckers, a swell, violent revenge fantasy/coping strategy for sexism. (BLG532122) CS: 10.98 CD: 15.98



Maul Girls



### Pretty & Twisted

Subtle and sultry, Jonette Napolitano's dark voice seduces, and before you realize what's happening, its rhythms have insinuated themselves into your body. Known as the lead singer for the hard driving Concrete Blonde, she takes a (somewhat) softer approach here, but still takes you on a wild journey. *Train Song* (Edge of Desperation) will make you wince with recognition, while *Ride* is just waiting for some generation to claim it as their theme song. This 1995 album flows like, well, great sex; tempo change and moods shift while still maintaining a sustained intensity. It is a total body experience! (WB45910) CS: 10.98 CD: 16.98

### Red Hot Organization Red Hot & Bothered

This '95 release, subtitled *The Indie Rock Guide to Dating*, is a benefit for the "Red Hot" AIDS charity organization. A surprisingly sweet, collection (heavy on the electric guitars and slightly dissonant vocals), it contains many bands that I haven't heard of (but, hey, then I live under a rock...) along with Lisa Germano, Freedom Cruise (with the ex-Breeders sis combo Kelly and Kim Deal), Noise Addict, The Grifters and Future Bible Heroes (with Magnetic Fields' Stephen Merritt). Bonus: includes a usually active young hipsters' version of the board game "Candyland". (REP45983) CS: 10.98 CD: 16.98

### Ring Soul to the Pleasure

A ring is a completed circle, the comfort and security of enclosure. Soundwaves move in ring forms, from point of origin and out into infinity. Ring is also the name of the vocal harp ambient duo Patti Clemens and Barbara Imhoff. Patti (a founding member of the all-woman techno/worldbeat group O'Clock) has a voice that is compared to both Enya and Annie Lennox. Barbara (from the tribal ensemble Beasts of Paradise) uses her experience from years of orchestral work to make her harp the core around which bass, guitar, drums and ambient electronic effects revolve. Their sound is sensuous, moving from resonant African-tinged pop to lush ballads, on this wholly pleasing, trance-inducing 1996 album. (COT010) CD: 15.98

### Skunk Anansie Paranoid & Sunburnt

The snarling vocals of Skin, the black lesbian who fronts the band, grab you by the shirtfront and demand that you pay attention to this multi-racial British quartet's blistering debut 1995 recording. An invigorating blend of punk, funk, hard rock and reggae, the band (whose name is from skunk, "the shriekiest thing we could think of" plus Anansi, the 8-legged "king of mischief" from Jamaican and African folktales), walls through riveting tunes that dissect issues of racism, sexism and religion. Selling Jesus attacks organized religion for misleading lies that only serve to line their pockets. Little Baby Swastikka was written after Skin saw a swastika that appeared to be the work of a small child on a wall. Intellectualize My Blackness reaches back to Skin's college experience where she encountered a student running for student body presidency who was more concerned with mastering the "correct" rhetoric than dealing with his own internalized racism. (EPC67216) CS: 10.98 CD: 16.98

### Sleater-Kinney Call the Doctor

Formed in 1994 in Olympia, Washington by Corin Tucker from Heavens to Betsy and Carrie Brownstein of Excuse 17, this 3-woman band's disaffected indie-rock worrisome way into this 1995 release with its catchy, yet misshapen harmonies and crunchy, stick-in-the-molars power chords. One of the best of the no-gulf-taking triad sound, their guitar/drums churn away under blurring bravado vocals, wailingly sweet. As they put it, "I'm not waiting till I grow up to be a woman." Turn it up until your speakers' distortion kicks in... it hurts so good. (CHN13) CD: 15.98

### Team Dresch Personal Best

This lesbian all-dyke 4-woman punk band from the northwest has been making major waves nationally... from the alternative scene to the queer bars they play (and straight bars, as long as they advertise their show as a queer show) to the Michigan Womyn's Music Festival in 1995. The material on their 1994 album is actually quite melodic and lyrical, yet filled with intense emotional and sexual rhythm and energy. Songs include *Agape* and *Dyke*, *Hate the Christian Right*, *She's Amazing*. One writer said, "Oh yeah and none of them have ever had a boyfriend... pretty cool." (CAS11) CS: 9.98 CD: 15.98

### Team Dresch Captain My Captain

On their 1996 album (their second), Team Dresch continues to remind us that in the whiny, boy-riddled world of indie rock, it's really the women who carry on the punk spirit with style, ferocity and melodious power-chord-driven grace. If you were (or are) one of those girls in high school who never fit in with the pretty, popular crowd, you'll wish this Team Dresch had been there for you then (or thank the universe that they are here now). All of the awkward sweetness of being young, belligerent misfits surges back, but this time cut with their kicking hooks. Never a band to hide slap issues, underneath those deceptively simple melodies they let be shown their thoughts on homophobia, dysfunctional families and indie bands on MTV. (CAS18) CS: 9.98 CD: 15.98

### Tori Amos Hey Jupiter (EP)

This 1996 EP includes the following (please pay attention): a remake of the title track, a live version of *Professional Widow* from *Boys From Pele*, 2 previously unreleased originals, recorded live, *Sugar and Honey*, and a live recording of that of Judy Garland signature tune, that's right, *Over the Rainbow*. (ATL82955) CD: 10.98

### Tori Amos Little Earthquakes

If you're a Kate Bush fan, buy this! If you aren't a Kate Bush fan, buy this too — Tori possesses only Kate's best qualities. The lyrics are intelligent and literary, the arrangements are lightly layered, her acoustic piano rivals Kate's in sheer beauty and melody, and her voice is slightly fuller... OK, OK, enough comparisons. Songs on her 1991 album include the pop tune *Leather*, the poetic ballad *Moth*, plus the *acappella* *Me and a Gun*, a haunting narrative of a rape ("yes I wore a stinky red thing does that mean I should spread for you, your friends, your father..."). Highly recommended. (ATL82358) CS: 10.98 CD: 16.98

### Tori Amos Boys For Pele

Tori keeps going farther and farther out there and I, for one, am willing to risk the loss of gravitational pull to follow her. On this 1996 release, Tori, with her moody piano, abstract yet tortured lyrics studded with pop culture references, otherworldly voice, and unsettling album photos (that sucking pig is something...) takes us far past the comfort zone, but I feel it is for our own good. *Blood Roses* is a disturbing configuration of chicken flesh, human flesh, twisted relationships and sex in front of a lovely backdrop of farpiest, harmonium organ and delirious church bells. *Father Lucifer* implies that she has found no peace about her Christian upbringing. Other songs touch on, well, I don't really know what they touch on but they sure sound nice... (ATL82952) CS: 10.98 CD: 16.98



### Transisters

Goddesses of the "Pink Flock" (multi-gendered rock 'n roll) movement, the NYC-based Transisters work, like their name, on a few levels. They are made up of lead singer/lyricist Chloe (a male-to-female transsexual), bassist/songwriter Oyda Gash, drummer Tracy Ainszen, and guitarist Kelly Rely (from one of the first all-female punk bands, The Bloods). With a sound reminiscent of late 70's/early 80's "classic" punk, they tackle subjects such as child abuse and addiction (*Horses to Heroin*), incest (*Caroline Vagina*), the politics of gender and sexuality (*Transsexual and Boy/Girl*), and AIDS (*Exposure Kowatch*) — which includes a monologue about a HIV-infected "hook" treatment by the medical system. On top and in your face, this 1995 7-song EP cuts close to the edge. (TRN100) CD: 9.98

### Tribe 8 By the Time We Get to Colorado

We'll let this Bay-area queer-core band speak for itself: "We're validating cultural identity in the underground music scene for dykes... being dykes and playing music is political. If you refuse to conform in any way, and you state that fact in public repeatedly, and about it, yell it, in spite of the fact that people may be spitting on you... and you insist on doing it anyway... and are confrontational about it, that is like the most militant politics that any artist can express." Expect extreme and explicit lyrics from this band whose name is a play on the word "tribade." Includes *Lesbophobia*. (OUT7) CD: 9.98



## Tribe 8

### Roadkill Cafe

This 1995 CD EP is a teaser for their next full-length release due March '96; contains 2 new studio tracks (including a psychotic cover of Golden Earring's *Radar Love*) plus 2 extra live tracks. (VRS173) CD: 6.98

## Tribe 8

### Snarkism

Their second full-length album, a 1996 release, is chock-full of snide comments and sarcasm, hence the title *Snarkism*. Liberally sprinkled throughout their unique brand of social commentary are traces of ska, funk, pop, punk and outright trash and surprising touches of saxophone and violin — lesbian chic has never sounded so... unique! Long known for their aggressive in-your-face live shows and confrontational posture, Tribe 8 still manages to break down the queercore barrier to rock everyone's world. (VRS181) CD: 13.98



## Annie Lennox

### Medusa

With her trademark vocal style and delivery intact, Annie has once again reinvented herself. On this 1995 follow-up to her near double platinum debut, *Diva*, she offers her personalized interpretation of a unique and eclectic collection of popular and in some cases, completely unknown songs. (ARI25717) CS: 10.98 CD: 16.98

## Annie Lennox

### Diva

"In a sense I feel like this is my very first album, and because of that it had to be something that represented me totally and exactly... I wanted to come up with material that was authentic and completely true to myself... In preparing for this album I also knew that I wanted to take my time, releasing it only when I felt it was strong enough — and not a moment before." Annie's 1992 solo debut proves that her artistry is a lot more than just half the Eurythmics. Includes *Money Can't Buy It*, *Little Bird*, *The Gift*. (ARI8704) CS: 10.98 CD: 16.98

## Bonnie Raitt

### Road Tested (Double Album)

This live double album was recorded in July 1995 in Oakland, CA when Bonnie, joined by friends such as Jackson Browne, Bryan Adams, Rush Brown, Charles Brown, Bruce Hornsby and Kim Wilson, performed to sold-out audiences — an event 25 years in the making. It contains both well-known and Grammy award-winning songs and great new material: *Have a Heart*, *Something to Talk About*, *Longing in Their Hearts*, *Angel in Montgomery*, *Love Letter*, *Come to Me*, *My Opening Farewell*, her 1995 single *Rock Steady*, and many more. (CAP33705) CS: 15.98 CD: 29.98

## Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Woman Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way to Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Sugar Mama*, *Angel from Montgomery*, 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 14.98 CD: 16.98

## Carole King

### Tapestry

This 1986 classic, one of the best-selling albums of all time by anyone anywhere, includes *You Make Me Feel Like A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential single-songwriter. (COL34946) CS: 9.98 CD: 15.98

## The Del Rubio Triplets

### Three Gals, Three Guitars

Utterly, utterly singular, this trio of pipers is recommended for those with a keen sense of camp! *Mojo Magazine* describes them as an "aggressive retro-lounge act." They've been in the biz for over 40 years, touring with Bob Hope in the 50's, and have recently been rediscovered with the help of their friend and business confidant Pee Wee Herman. The Del Rubios have attracted a sizable gay following with unusual harmonies and imaginative arrangements that turn your old and new favorites inside out. This 1996 release includes their vision of the Pointer Sisters' *Neutron Dance*, the Bangles' *Walk Like An Egyptian*, plus *These Boots Are Made For Walkin'*, *Light My Fire*, *Hey Jude*, *Ding Dong The Witch Is Dead*, *Fever*, and more. (DRT1) CS: 10.98 CD: 15.98

## Tribe 8

### Fist City

"We are San Francisco's own all-dyke, all-out, in-your-face, blade-brandishing, gang-castrating, disco-swingin', bullshit-deflecting, aurally pornographic, neanderthal-pervert band of patriarchy-smashing bushlickers." That about sums up this band's stance and attitude, backed up with overdriven guitar rock with no apologies, thought-provoking, confrontational lyrics. This 1995 15-song album is a welcome addition to the *LadySlipper Catalog*! (VRS156) CS: 9.98 CD: 12.98

## Various Artists

### Free to Fight!

This unique album plus 75-page booklet is an interactive self-defense project that brings together music, art, writing and self-defense instruction... so that women and girls will have the power to take action and feel safe. Rock, punk and rap are interspersed with spoken word and self-defense instruction by professional teachers. Contributing artists include Heavens To Betsy, Team Dresch, Lois, Fifth Column, Laura Sister Nobody, and others; booklet includes comic by Roberta Gregory, writings and stories by bell hooks, and more. Produced by Jody Byley, radical lesbian and member of Team Dresch; profits will fund a *Free to Fight* musical/self-defense tour and free self-defense classes. (CA512) CD: 15.98

# ROCK \* POP

## Everything But the Girl

### Walking Wounded

The huge chart success of the dance remix of *Missing* has turned EBTG down a new path. For this 1996 release, they have traded in their usual delicate shadings for a new dance-floor friendly Eurobeat which keeps a steady (but characteristically melancholy) groove. Here, vocalist Tracy Thorn could be plunked down in front of chainsaws grinding on steel girders and I probably would still melt at her sublime sad moanings. Her voice is one of the great treasures of the modern world. Includes the single *Wrong*. (ATL82012) CS: 10.98 CD: 16.98

## Indigo Girls

We had already gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they played frequently, when they made their debut on a major label in 1989. This album is folk-rock style, shared and alternated lead vocals; original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons; and ghosts of pain. (EPC45044) CS: 9.98 CD: 15.98

## Indigo Girls, w/Ellen James Society

### Nomads \* Indians \* Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary pop end of the spectrum. Thoughtful, introspective and self-challenging are apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southland* in the *Springtime* and the Ellen James Society on *I, 2, 3*. A must for those who want to follow the evolution of the band. (EPC46820) CS: 12.98 CD: 16.98

## Indigo Girls

### Rites of Passage

This 1992 release rides high on a rhythmic undercurrent of Latin and African percussion, a new maturity in songwriting, and a renewed sense of vitality in their delivery. Includes guest vocal appearances by the Roches, Jackson Browne and David Crosby; great fiddle by Lisa Germano; includes Virginia Wolf, Cedar Tree, Ghost, Emily Saliers says, "The freshness of this album is that we recorded these songs without any preconceived notions of how they should sound." (EPC46865) CS: 10.98 CD: 16.98

## Indigo Girls

### Swamp Opheila

This May 1994 release covers a broad range of emotions and musical thoughts, from *Power of Two*, a simple, hopeful love song, to *Touch Me Fall*, a raw opus that deals with ego, the industry and true love; then journeys lyrically and musically toward chaos. *Great Complicated* is about learning lessons in love and life, and *This Train (Rewired)* is a stark, powerful piece written after a visit to the Holocaust Museum in Washington, D.C. Guest artists include Jane Siberry, Lisa Germano, and the Roches. (EPC57621) CS: 10.98 CD: 16.98

## Indigo Girls

### 1200 Curfews (Double Set)

This 1995 double live album captures the warmth and ruggedness of the Girls in a way the studio albums never do. Featuring 26 songs, it contains over 2 hours of live concert favorites culled from a wide range of venues over the years, plus 6 in-concert versions of previously unreleased songs and their new studio recording of Buffy Sainte-Marie's *Bury My Heart at Wounded Knee*. Other memorable moments include their cover versions of Jon Mitchell's *Blue*, Neil Young's *Down By the River*, and Bob Dylan's *Tangled Up in Blue*, with a surprisingly down and dirty vocal from Emily. (EPC67229) CS: 15.98 CD: 24.98

## Various Artists

### Home Alive: The Art of Self Defense

This 1995 45-track mega double-set is put out by a collective of performance and visual artists hell-bent on fighting all forms of violence, including rape, domestic abuse, gay/lesbian bashing, racism and all forms of oppression... co-founded by 7 Year Bitch drummer Valerie Agnew following the rape and murder of Girls' lead singer (and her close friend) Mia Zapata. Includes selections by Tribe 8, The Gits, 7 Year Bitch, Joan Jett and the Blackhearts, Lydia Lunch, Essex Cerveaux, Heart's Ann and Nancy Wilson, Mia Zapata, Nirvana, Jello Biafra, Soundgarden, and other musicians and spoken-word performance artists, all of whom donated their work to support this cause. (EPC67486) CS: 14.98 CD: 20.98

## Various Artists

### Outpunk Dance Party

A great 1994 compilation on the all-queer Outpunk label: 12 bands including the now-defunct GWA (*Cunts With Attitude*), Power Scratch (featuring same Girls in the Noses), Paney Division, the incredible Sister George from the UK, and of course, Tribe 8. This ain't no disco — but it's one helluva party! (OUT12) CS: 9.98 CD: 15.98

## Indigo Girls

### Strange Fire

This re-release of their earliest full-length album, originally issued in 1987, contains title cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. (EPC45427) CS: 9.98 CD: 15.98

## Jane Olivor

### In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice; excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL27938) CS: 6.98 CD: 13.98

## Janis Joplin

### 18 Essential Songs

Culled from the boxed set, this 1995 distilled version is like the best of the best, over 70 minutes, digitally remastered, from her earliest album through her last. Includes all her classic greatest hits, plus rare gems, live recordings, and previously-issued tracks: an acoustic version of *Me and Bobby McGee*, an alternate take of *Summertime*, a live, not-previously-issued version of *Ball and Chain*, and more, from one of the greatest rock and blues artists of all time. (COL67005) CS: 10.98 CD: 16.98

## Jewel

### Pieces Of You

I must admit the cover photo of the sun-kissed blonde young woman on this 1994 album and her one-word moniker had me expecting rapid synth-pop; but my ear did a double take when the first moody acoustic strains of these heartfelt songs with jagged edges of pain poured over me. Jewel's songs get through all of the scar tissue with the incision *Who Will Save Your Soul*, the disconcerting examinations of the title track ("They say he's a jagged, ogee it makes you want to hurt him... are you afraid you're just like him"), the Tori Amos-like intensity of *Foolish Heart*. Some of the songs were recorded live at a coffeehouse, which adds an even more intimate patina. An auspicious debut from a true poet for a new generation! Recommended for those who enjoy the sharp blade of sadness and drink their coffee without sugar. (ATL82700) CS: 10.98 CD: 16.98

## Jill Sobule

With sharp wit and unexpected lyrical turns, this now-out "bi" artist explores doomed relationships, hidden lives, and things forbidden with adventurous spirit (the same spirit that guided her through a stint with the Green Berets and a successful career in neurosurgery)... and a girlish voice which resembles Juliana Hatfield's. This 1995 debut release includes her famous (or infamous) main waves song *I Kissed A Girl* ("and I may do it again"); her single *Supermodel* from the film *Clueless*; plus *Good Person* inside, *Karen By Night*, and *Margaret*, an endearing song with an unforgettable chorus. (ATL92620) CS: 10.98 CD: 16.98

## Jill Sobule

### Things Here Are Different

We carried this 1990 album when it first came out, and now we're bringing it back due to the chart success of *I Kissed A Girl*. Wonderfully produced by rock guru Todd Rundgren, her quirky pop tunes are filled with evocative details (e.g. a wet moon shines a prismed light from Lung City) and a been-burnt-before lit. Song titles like *Too Cool to Fall in Love*, *Life Goes On Without You*, and *Grind Child* are representative of her concerns. The title track is an attempt to understand the cultural disparity between an American songwriter and a Spanish woman. So kind tackles the situation of a woman trapped in an abusive relationship. Full of stories, plus an all-women's philharmonic string quartet on 3 songs! (MCA6375) CD: 14.98





## Joan Armatrading Greatest Hits

This 1995 release contains truly the best ever of Joan Armatrading — all the way back to her acoustic beginnings in 1973, with *Whisper's For Us*, *For Us*, through *Back to the Night*, *Down to Zero*, *Love and Affection*, *Show Some Emotion*, all the way up to 1986's *Kind Words (And A Real Good Heart)*. 18 selections in all (the CD even has a bonus track, a live version of *Kissin' And A Huggin'*). This is a highly recommended retrospective. (AM525) CS: 10.98 CD: 16.98

## Joan Armatrading Square the Circle

In ancient spirituality, the circle depicted the spirit, the square the material plane; squaring the circle was bringing a spiritual idea into material reality. On this 1992 release, she brings her art into real life, blending her smooth vocals with poignant, astute lyrics, and delivers messages of love and betrayal. She dives with heart and soul into topics such as infidelity on *Weak Woman*, abuse on *Sometimes I Don't Wanna Go Home*, on love and trust on *True Love and Life* track. Most outstanding though is the song *If Women Build the World* — what a concept! (AM5388) CD: 15.98

## Joan Armatrading What's Inside

This 1995 release, considered by the artist to be her most personal to date, contains the spectrum of classic Armatrading styles: the elegant acoustic simplicity of *Merchant of Love*, the blues of *Lost the Love*, the country-gospel strains of *Beyond the Blue*, complete with slide guitar, the driving beat of *Carl!*, *Stop Loving You*. Her ballad *Trouble* is a stately, loving tribute to her mother. And one of the best tracks, *Shapers and Sizes*, even features the strings of the Kronos Quartet! Over two decades of recording and delighting audiences with her rich, warm voice, and still going strong. (RCA27269) CS: 10.98 CD: 16.98

## Joan Osborne Relish

You can read Joan's indie post in this 1995 major release. She is a dynamic artist who defies categorization: alternative rock or 90's soft music? Her influences include Bonnie Raitt and Aretha Franklin, but voice, poetic style, and guitar tell a story of sisterhood with PJ Harvey. This woman is exuberantly insane — not at all shy, she sings about her parties in a wad of the bottom of her purse and asks raw questions like "What if God is one of us? Just a slob like one of us?" Joan's approach to music and reality is decidedly compelling. (BLC520699) CS: 10.98 CD: 16.98

## Joni Mitchell Turbulent Indigo

This 1994 release, a series of passionate meditations on justice and humanity, spans the personal and political. Billboard's editor in chief calls it "one of the most commanding statements of a peerless 17 album career... a brave blend of romantic faith and fervid realism... her most devoutly individual disc in a decade." Co-produced and largely played by Joni herself, it also contains contributions by Wayne Shorter and David Crosby. Songs include *Sex Kills*, *How Do You Stop*, *The Magdalene Laundries*, *Yvette in English*. (REP45786) CS: 10.98 CD: 16.98

## Jordan Hill

Although she's only 17, Jordan Hill has made a very big splash with her 1996 debut album. Her buttery voice drips down the sides of smooooth R&B stylings (think Celine Dion, Toni Braxton kind of a girl which is included with the level of a cub hit). For the *Love CD* too. Also includes her cover of *Too Much* hit. For the *Love CD* too. Also includes her cover of *Too Much* hit. She lobbied to perform at the 1996 Los Angeles Pride March, which gains her an entry in the *Straight Youth Who-Got-it* book. (ATL82849) CS: 9.98 CD: 15.98



## Karen Carpenter

One of my favorite childhood memories is playing my mother's Carpenters' albums. Karen's exquisite alto voice still blows me out, and I still think it was SO COOL that she played drums! So I am giddy with excitement to discover that her self-titled solo album, recorded in 1970, is finally being released! Without any "help" from her brother Richard, this recording is one of the last ones she made before her death from an eating disorder. Produced by Phil Ramone and recorded with Billy Joel's back-up band (it's a 1970's life rock groove!), this album includes Paul Simon's *Still Crazy After All These Years*, *Last One Singing the Blues*, and a duet with Chicago's Peter Cetera on his *Making Love in the Afternoon*. (AM588) CS: 10.98 CD: 16.98

## Karla Bonoff

One of our favorites, with *Love Again*, isn't it? *If Always Love*. Someone to *Lie Down Beside Me*. Most songs are original, in addition to her outstanding voice, she contributes piano and acoustic guitar. Wendy Waldman and Linda Ronstadt on background vocals. (COL34672) CS: 6.98 CD: 13.98

## Kristen Hall Real Life Stuff

The debut album from this Atlanta-based singer/songwriter is a powerful and insightful collection of songs dealing with emotions, relationships and, well, *real life stuff*. She performs acoustically, stripping the songs bare with a minimalist approach that cuts straight to the heart of the matter. We can't come up with just the right adjective to describe her voice! It's just unique, great, wrenching, deep, raspy... aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasizing simple strength and beauty, and her lyrics drive the point home. Recommended! (DAE5055) CS: 9.98

## Kristen Hall Fact and Fiction

This excellent 1992 release showcases the artist's captivating songwriting, contagious melodies, reflective lyrics, and distinctive voice. Including both acoustic and band-oriented songs, the album features guest appearances by Emily Saliers (Indigo Girls), Cindy Wilson (B-52's) and Sara Lee (Indigo Girls, ex-Gang of Four and B-52's). It's one of our favorites around the office, many of us are especially taken with her song *Out in the Country*, and some with *I Have My Reasons*, highly recommended! (HST10316) CS: 10.98 CD: 16.98

## Kristen Hall Be Careful What You Wish For

Kristen has one of those hickory-smoked voices that could make the most wildly exuberant thoughts sound wistful. This 1994 release is a big heaping plateful of the "Atlanta Sound", the gently jolting beats of electrified folk, and some help from friends Matthew Sweet, Sara Lee, Jules Shear, Michelle Malone, and 1-Girl Emily Saliers. Although in *Don't Tell Me* Kristen sings a cautionary "Well, to tell you the truth I'm lonely, but that's a feeling I do well," the gist of the album is that she is beginning to get some ideas as how to navigate through the stormy ocean of life (see *Following My Compass*). Though far from content and serene, she has learned enough from her burns to realize "Baby, look before you leap into the fire" (from *Heaven Knows*). Good stuff for those beautiful, thoughtful sad little smile days. (HST10326) CS: 10.98 CD: 16.98

## Maria McKee

This 1989 album is one of my all-time favorites. Achingly beautiful vocals and a huge echoey sound burnish the first solo effort by the lead singer of the dearly delunct band Love Justice to a dusky sheen. It takes you to a falling-down porch where you just stand and stare out onto a vast desolate horizon, and the only thing stirring is the dust that leaves a fine layer of grit on your teeth. These songs are about the last, the lonely, the forgotten and the ones who have just been knocked around so much that they have lost all elasticity. Songs titled *I've Forgotten What It Was in You* (*That Put the Need in Me*), *Am I the Only One (Who's Ever Felt This Way?)*, *Nobody's Cold*, and *This Property is Condemned* evoke the feeling of keeping on keeping on even when you have been tossed into a seemingly bottomless well of grief and pain. This album always scoops me up, drags me along on bumpy ride to the shadier parts of life and finally drops me off feeling somehow redeemed. This is art. (CEP24229) CS: 8.98

## Marshall Chapman Love Slave

Beloved by music critics for years, roots rocker Marshall's 1995 album features a little help from Emmylou Harris and Beth Nielsen Chapman. Hopefully, this release will free her from the "best kept secret" ball and chain. (JSL524288) CS: 10.98 CD: 16.98

## Melissa Ferrick Willing to Wait

A 1995 release from an out lesbian artist who is maturing well! Her style is changing — more acoustic, more complex, more lyrical; she lets her voice sound more vulnerable on quieter tracks like *I Am Not*, while keeping it strong for heavier ones like the title track. The acoustic version of *Saving*, a song from her debut album, carries her new imprint. Also includes *Cracker Jack Kid* and *If You're Dead*. Good news: this one was produced by women, recorded and mixed by a woman, and features Marika Tjellies on bass! (ATL02747) CS: 10.98 CD: 16.98

## Michelle Malone New Experience

This Atlanta artist takes a rest from her recent tours with the Indigos to re-issue the 10 songs from her first album, with the addition of 6 new tracks recorded at Daemon Studios (actually Amy Ray's living room). Her vocals are gritty yet eloquent, revealing a woman who has lived through a lot, but still possesses passion and charismatic warmth. Two songs co-written with Kristen Hall, the rest are originals, some acoustic, others more rockin'; this 1993 release offers a welcome glimpse into her past as well as her future. (AJ5025) CD: 15.98

## Mickey Hart w/ Mint Juleps Mickey Hart's Mystery Box

Grateful Dead drummer/Planet Drum maestro Mickey Hart has a whole new bag! This 1995 pop music confection features the superb London female vocal sextet, The Mint Juleps, lushly backed by members of the Planet Drum troupe. The sound is like Bananarama on a tropical isle accompanied by didgeridoo. Mickey takes songs on three tracks, including the tribute to the late Jerry Garcia *Down the Road*. A highlight is *Where Love Goes (Solo)*, an empowering song about dealing with violence against women. (RYK338) CS: 10.98 CD: 15.98

## Natalie Merchant Tigerlily

The beloved lead singer and guiding light of 10,000 Maniacs goes solo here on her 1995 debut. We already knew she's a talented artist — here she writes and sings all of her own material: a collection of passionate, shimmering songs which expose a more sultry, soulful edge than her previous work. She accompanies herself on piano, organ, and vibraphone. Jennifer Turner contributes vocals and electric and acoustic guitar. Includes the moving *Beloved Wife*, plus *Carnival* which features Kajell Keing on backing vocals. (EL61745) CS: 10.98 CD: 16.98

## October Project Falling Farther In

The deep resonant voice of lead singer Mary Fahl will transport you to a windswept bluff, while the soft rock sound of the band's keyboards, guitar strings base will take you to the big city. This delightful experience of getting lost between two worlds is the October Project. Their complex, almost cathedral-like vocal harmonies are a trademark, and lyricists Julie Flanders and Emil Adler were conscious of a common theme in their lyrics here: "The idea that falling is the key to everything: learning, loving, walking, flying, letting go, being free." Fans of Clannad's later work should give this 1995 album a listen! (EPC67019) CS: 10.98 CD: 16.98

## Patti Smith Gone Again

Who am I to try to encapsulate the timeless genius of this essential and brilliant artist? Well, since such humility is minimally helpful, I will try. Sounding neither heavy nor soft, gloomy nor frothy, angry nor resigned, this 1996 album is dedicated to and suffused with the memory of her dead husband Fred Sonich Smith (of the MCS). Her aggression from her punk heydays in the 1970s has distilled into an understanding, but not jaded acceptance, of great sadness. Her voice, unprecise but sublimely beautiful, has lost none of its power. Her lyrics are the musings of a great poet, bloodied but unowed. Tap into the eternal. This is a necessity. (ARI8747) CS: 10.98 CD: 15.98

## Paula Cole Harbinger

Paula stands in good company — she toured with Melissa Etheridge in 95. Titles on her 1994 album hint at a feminist perspective, and her lyrics won't let you down, as they examine threats to female selfhood in *Sabbir Girl* and *Berlinheim*. She treats race issues in a more committed way than most other white artists, indicting the KKK and celebrating interracial relationships. With the groovy rhythms and subtlety of Sinéad O'Connor, Paula's uncluttered soft-rock sound sometimes comes down to just a beat, her voice, and sparingly used guitar chords. Oh, and by the way, she also creates rhythm with her hands and mouth (mouth percussion and beat box). We hope this album is a harbinger of more great ones to come! (IMG46041) CS: 10.98 CD: 16.98



## Red Hot Organization: Various Red Hot & Blue

This 1999 collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of *You Do Something to Me* by Sinead O'Connor, a hair-raising version of *So In Love* by k.d. lang, and contributions by David Byrne, Annie Lennox, Norah Jones, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination — a great album for expanding your horizons! (CHR21799) CS: 10.98 CD: 15.98

## Reversing Hour Life Without Television

The second release from this Atlanta-based quartet blends strong songwriting and unique melodies with unusual instrumentation (accordion, flute, Chapman Stick) and mostly female vocals, to create a lush album of moody, melodic rock. Features guest appearances by Amy Ray of the Indigo Girls, Cooper Seay of Viva La Diva and Ellen James Society, and Lori Carson of the Golden Pappines. (DAE19009) CD: 15.98

## Rickie Lee Jones Naked Songs

This '96 release is a disarmingly intimate live recording of some of her finest compositions, featuring just Rickie Lee herself on vocals, guitar and piano (with a guest appearance by Rob Wasserman, who plays bass on 2 tracks) ... resulting in a starkly beautiful glimpse of a very original talent! The album draws on tunes from throughout her career, from *Chuck's in Love* all the way up through *The Horses* and including her new song *Sawtooth Coast*. (REP45950) CS: 10.98 CD: 16.98

## Sheryl Crow

This 1996 release follows up her rock-busting, Grammy Award-winning *Tuesday Night Music Club*, in a tougher, bluesier vein. Includes *If It Makes You Happy*, *Sweet Rosalyn*, *Maybe Angels*, *Oh Maria* and more. (AM587) CS: 10.98 CD: 16.98

## Sinead O'Connor Universal Mother

Any album that begins with a quote from Germaine Greer and whose booklet begins with *The Charge of the Goddess* would be interesting enough, but after Germaine's intro ends, the fat, fat bass line of *Five On Babylon* kicks in, and I was blown away. A lovely combination of hip-hop grooves and ballads, this 1994 album weaves personal, political and spiritual themes. The artist seems to have pulled through an intense period of self-doubt (due in part, perhaps, to severe media scrutiny and criticism) to emerge stronger, grateful, and still a bit angry. *Famine* is a rap about Ireland. "And if there ever is gonna be healing, there has to be remembering." (CHR30549) CS: 10.98 CD: 15.98

## Tanita Tikaram Lovers in the City

This 1995 album marks the long-awaited return of this young singer-songwriter (she was 19 when she released her debut in 1987). This collection, her most confident to date, features her trademark haunting vocals and finely crafted lyrics; and she produced half the tracks herself. Jennifer Warnes contributes back-up vocals; includes *Feeding the Witches*, *Yodeling Song*, *I Might Be Crying*, *Wonderful Shadow*, *Happy Taxi*. (REP45683) CS: 10.98 CD: 15.98

## Toni Childs The Woman's Boat

Toni has always used her music as a vehicle for intensely personal views of major social issues, but on this 1994 release, she journeys beyond that, into the spiritual realm. Thematically it traces the course of women's lives through the cycle of birth, growth, death and rebirth. Many songs are danceable (we expect *Lay Down Your Pain* to hit the clubs any time now), and there's a world music feel with some tracks recorded in India, and contributions by Peter Gabriel, Robert Fripp, and members of Zap Mama. If you're already familiar with her incredible voice, you'll probably be buying this anyway. If not, buy it for the artwork, and because she dedicates it to the female spirit in every living thing. Amazing, outstanding, and insistently recommended. (GEF24618) CS: 10.98 CD: 15.98

## Tracy Nelson/Mother Earth Best of Tracy Nelson/Mother Earth

This 1996 anthology brings back into print, for the first time in decades, some of the truly remarkable music made by Tracy and her band in the late 60's and early 70's. Mixing strains of R&B, country, folk and rock in a decidedly straightforward style — miles removed from the more over-the-top acts of the era — Mother Earth was an extraordinarily sympathetic vehicle for Tracy's powerful singing. Includes their veritable classic *Down So Low*, plus *Temptation*, *Took Control of Me And I Fell*, *Satisfied*, *Cry On*, *Mother Earth*, *Ruler of My Heart*, 17 in all. (WAR46232) CS: 10.98 CD: 16.98

## Various inc. Melissa Etheridge Concert/Rock and Roll Hall of Fame

It's big, it's hyped, it's recorded live in Cleveland! This 1996 double album captures the highlights from the concert at the opening of the Rock and Roll Hall of Fame, includes 3 covers by Melissa (The Ronettes' *Be My Baby*, The Supremes' *Love Child*, and The Shangri-las' *Leader of the Pack*), Natalie Merchant performing *I Know How to Do It*, Aretha's spin on *I Can't Turn You Loose*, plus tracks by Bob Dylan, James Brown, Jackson Brown, Bruce Springsteen, and many others. (COL57477) CS: 19.98 CD: 29.98



## Various Artists Spirit of '73: Rock for Choice

A celebration of women's independence and creative spirit, this '95 release features female singers of the 70's covering songs made famous by male singers of the 70's. It's the first recording made to benefit the Rock for Choice organization, which was founded by L7 and The Feminist Majority as a way to mobilize the music community to raise money to protect abortion rights and educate young adults about standing up for their reproductive freedom. (1973 was the year that the Supreme Court legalized abortion in *Roe v. Wade*.) Includes tracks by Indigo Girls, Sarah McLachlan (Blue), Ebony Vibe Everlasting (*We Are Family*), Rosanne Cash, Sophie B. Hawkins, L7 and Joan Jett, and more; each song was chosen by the artist because it was a personal favorite from the period or because it somehow expresses the artist's passion for the cause. (SON66878) CS: 10.98 CD: 15.98

## Various Artists Siren Song

This early 1996 compilation features a variety of female artists from the Sony Music roster, including Indigo Girls' *Closer To Fine*, Cyndi Lauper's *Sally's Pigeons*, Sade's *Smooth Operator*, Basia's *Time and Tide*, Doreen's *Feel So High*, and 5 others. (EPC66215) CS: 10.98 CD: 16.98

## Various, inc. Melissa Etheridge Ain't Nuthin' But A She Thing

This 1995 album benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to women-oriented charities. Melissa Etheridge performs Joan Armatrading's *Weakness in Me*; Sinead O'Connor sings an a cappella version of a traditional Gaelic song translated as *Women of Ireland*; plus great tracks by Michelle NeddeGoelle, Patti Smith, Queen Latifah, Annie Lennox, Salt-N-Pepa, Luscious Jackson, and more. (LON826674) CS: 10.98 CD: 15.98

## Various Artists, inc. k.d. lang The Unplugged Collection

This late '94 release includes k.d. lang's song *Everfoot* from the film *Saimonberries* (which several of you have requested), as well as selections by Annie Lennox, 10,000 Maniacs, Eric Clapton, Paul Simon, Elvis Costello, Neil Young, R.E.M., Paul McCartney, Sting, and others. (WB45774) CS: 13.98 CD: 19.98

## Various: Ulali, Indigo Girls, et al Honor (2-Set)

This specially-priced, 1996 double compilation features 9 tracks by Native artists — including Ulali, Indigenous, Keith Secola & Wild Band of Indians, and Joy Harjo & Poetic Justice — in addition to 12 more tracks by Indigo Girls (performing *Blood Quantum*, their early '96 release), Jane Siberry, Bonnie Raitt & David Graham, Victoria Williams, Reversing Hour, Exene Cervenka, Bruce Cockburn and others. The intention of the project is to create widespread support for Native environmental struggles, and the album benefits Native environmental groups and Native women's projects chosen in conjunction with the Indigenous Women's Network, the Seventh Generation Fund, and the Indigenous Environmental Network. (DAE19012) CS: 11.98 CD: 19.98

# FOLK \* SINGER - SONGWRITER

## Alison Brown Simple Pleasures

Are there enough words in the English language to tell how how incredibly fabulous this New Acoustic musician is? Here's what Bela Fleck says: "Alison Brown is an exceptional banjoist and guitarist. The tunes that she writes are melodic and involving. Her technique is formidable and her playing is filled with twists and turns. But the thing I enjoy the most is to see someone come along with musical intelligence and apply it to the five-string banjo. That's rare and I like it." The Alisons steal the show here — Alison Krauss accompanies on fiddle; Dave Graman on mandolin; Mike Marshall on guitar. All instrumental, one of our Top Pix for 1992, we think almost everyone in the world would really enjoy this, so don't deprive yourself of such a sure pleasure. It's simple — order this! Very highly recommended! (VAN79459) CS: 10.98 CD: 15.98

## Alison Brown Quartet

Normally, if we were to describe this 1996 instrumental album as "Alison's most jazz-influenced to date," we'd watch these babies sit on our shelves and collect dust, because most of *Ladyslipper*'s readers don't tend to order much with the word "too bad," because Alison's original compositions are brilliant, fun, feel-good, refreshing, fabulous, creative — do I have your attention yet? Her rick-rock banjo and guitar, joined here by piano, drums, and bass, will add a lightness and whimsy to your day. If you'll just give her a chance — especially if you think you don't like jazz stuff. A perfect soundtrack for driving, unwinding, the tapping, cooking, eating, conversing. Recommended! (VAN79486) CS: 10.98 CD: 15.98

## Alison Krauss Now That I've Found You

This 1995 retrospective traces Alison's evolution from a fiddle prodigy to a mature (at age 23) musician and singer with an unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder releases, tracks from outside projects, and 3 brand new tracks. (ROU0325) CS: 9.98 CD: 15.98

## Alison Krauss I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies, at the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (ROU0275) CS: 9.98 CD: 15.98

## Ann Reed Life Gets Real

This 1995 release is a quintessential midlife exploration to complete the trilogy that began with *Road of the Heart* and *Hole in the Day*. Ann's full, deep, exquisite voice and artful self-harmonizing are just two of the features that make this album distinctive. The title track is a rocking reality check that offers insights about perspective and philosophy of life. *Love On Ice* is a humorous country song about e-mail relationships: "Your hair, your eyes, well these are things I've never seen/But oh your voice appears so warm upon my screen." *Wak* is a beautiful and compelling piece dealing with domestic violence. Excellent rhythms and melodies — her best yet — highly recommended! (AML4) CS: 9.98 CD: 15.98

## Ann Reed By Request

Featuring some great "environmentally friendly" packaging (would that it were all this way — no plastic cases to crack, replace, trash, store, ship, reship ... ) this 1992 release is just what it says: material that Ann has issued by request of her fans. Ann with her glorious voice and 12-string is accompanied by Joan Griffith on bass and 6-string; includes *Lisa's Song*, *Every Long Journey*, *Styrofoam*, and more. (AML1) CS: 9.98 CD: 15.98

## Ann Reed Hole in the Day

Our favorite midwestern singer-songwriter/guitarist is one prolific gal, lucky for y'all! This 1993 12-song release features her thrilling brown-sugar-&-molasses voice, that damn-line guitar playing of hers, and of course, her very love songs. Thoroughly enjoyable! Includes *Too Much Trouble*, *Some Hearts*, *Miles Home to You*, and *No Road to Juneau*. (AML2) CS: 9.98 CD: 15.98

## Ann Reed Road of the Heart

Listening to Ann's inimitable voice and incredible guitar work here is akin to sitting down to read a big, fat letter from an old friend — rich with familiarity and ease, and full of love, humor, a few of those "aw dammit" love songs, and songs that explore both the smooth and rough edges of our lives. Compelling, introspective, and all acoustic, in a folksy, jazzy, bluesy vein. (TC10074) CS: 9.98 CD: 15.98





**Ann Reed**  
**Back & Forth**

The Best is back... in print, that is; this contains the best from her first releases *Carpenter and Room and Board*, such as *The Woman You'd Love*, *Jessie, Jaynie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell Is Boston?* We're so glad! (TC001) CS: 9.98 CD: 15.98

**Anne Hills/ P Herdman/ C Mangsen**  
**Voices**

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the results are as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their a cappella work, most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...!). Includes *Wayfaring Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF546) CS: 9.98 CD: 15.98

**Bare Necessities**  
**English Country Dances**

Many-star rating! Buy this one! We are placing this exquisite 1989 instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk dancing! But the refinement, lushness, discipline, and fitting beauty sounds: Baroque/ classical/ new-agey, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, bagpipe, recorder, guitar, piano. (VAR013) CS: 9.98 CD: 15.98

**Caroline Aiken**  
**Live Built**

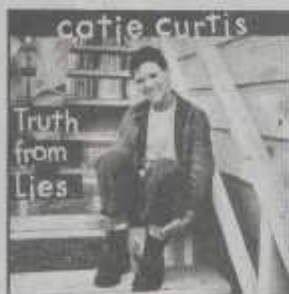
Caroline's second live album, recorded at Eddie's Attic in Atlanta in 1994, comes with high recommendations from *Ladyslipper* staff! The 15 tracks include 7 originals, plus covers of songs by Ride the Wood, Ellen John, and Don Henley. The roster of guest performers is long: Caroline's 8-year-old daughter even sings Michelle Malone's *Greatest Show on Earth*! Caroline's style of folk contains unmistakable country and blues elements. Her exceptional voice ranks with greats like Kathy Mattea. Outstanding guitar, too. If Ani DiFranco's guitar gets you going, you need to try this album! (GA0004) CS: 10.98 CD: 15.98

**Carrie Newcomer**  
**An Angel At My Shoulder**

All you who are crazy for Mary-Chapin Carpenter, give this artist a serious listen! She's by no means a newcomer to the scene, with several albums already in her discography, though this 1994 release marks her debut on a national independent label. It features a wide range of vocal stylings, from tough and punchy to warm and tender, with her resonant voice the constant. Her surfacing role as contemporary poet is a resounding accent to her distinct musical abilities. When there's an "angel" in the title these days, it seems like you can be assured there's top-notch folk talent inside (for DeFert, The Story, Holy Rock, Patty Larkin), and Carrie's no exception. (PH1163) CS: 9.98 CD: 15.98

**Carrie Newcomer**  
**The Bird Or the Wing**

Carrie makes an immediate impact: her singing is confident and expressive, her songwriting is casual but focused — whether she's looking outward at relationships or looking inside herself. This 1995 release — which we're thrilled to add, since her previous release has been one of our favorites around the *Ladyslipper* warehouse and offices, and this one's even better! — features lush ballads and spunky country, and makes an impact strong enough to last. Songs include *The Yes of Yes*, *Holy Ground*, and *Wisdom Is Watching* (written in the aftermath of the killing of Dr. Gunn by an anti-abortionist, she calls it "a song for women, a song for mature spirituality and a song for what is good and feminine in the universal"). Highly recommended! (PH1163) CS: 9.98 CD: 15.98



**Carrie Newcomer**  
**My Father's Only Son**

With a voice described by producer Don Dixon as "like the soul of Mother Teresa and the sensibility of Mother Maybelle," coming through the lips of Peggy Lee", Carrie has come up with a rich palette of folk-pop sounds on this 1995 release. Includes the tender *The Rooms My Mother Made*, the Cajun stylings of *You Can Choose*, and the exuberant pop of *Crazy in Love* and *Carpe Diem*. Listen close. (PH1203) CS: 9.98 CD: 15.98

**Carrie Newcomer**  
**Visions and Dreams**

This 1995 re-release of Carrie's first solo album showcases the intimate yet powerful style of this evocative songwriter and breathtaking singer. Accompanied by Lisa Germano on violin and mandolin among others, she sings folk/rock/country songs about finding hope and strength to keep on keeping on during hard times, clanging to friends and faith through the dark nights (*I'm On Your Side* and the title track), as well as humorous tracks such as *Right Brain Born in a Left Brain World*. (PH1193) CS: 9.98 CD: 15.98

**Catie Curtis**  
**Truth From Lies**

If you loved her earlier stuff as much as we did, you won't be disappointed by this 1994 follow-up. Her heartbreaking vocals and acoustic guitar are backed up by drums and bass, with some guest appearances by Patty Larkin and John Gorka. Our favorite songs include *Everybody Was Dancing*, the poignant tale of a woman's loneliness in a 30-year marriage, and *Radical*, which affirms the freedom of loving with no political statements attached. (GUA35435) CS: 10.98 CD: 14.98

**The Chenille Sisters**  
**Mama, I Wanna Make Rhythm**

From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Carrie Huber called *Readmaps*, to their exquisite harmonizing on jazz classics like *The Wind* and *Hummin' To Myself*, the Chenilles lift their artistry to new heights on this 1991 release. (RHR39) CS: 9.98 CD: 15.98

**The Chenille Sisters**  
**True To Life**

This 1995 album is a return to the spirit and stylistic content of their early days, and at the same time it's great leap forward: great production, with clear and spacious sound, capturing the full nuance and inflection of each voice. It contains some of their funniest songs ever: in *Pizza Deliverance*, a vision of the Virgin Mary appears in a pizza; *Help! I'm Turning Into My Parents* is a scary realization lots of us identify with; and *Name Droppings* is my inner child's favorite! Some serious and tender songs round out the mix in this excellent collection. (RHR67) CS: 9.98 CD: 15.98

**Chenille Sisters**  
**Haute Chenille: A Retrospective**

Find out why Hillary and Chelsea Clinton asked reporters in Ann Arbor, Michigan, "Isn't this where the Chenilles are from?" This '95 release is a knock-out collection from their first 7 albums, plus two hilarious new tracks — 13 songs in all — featuring the very best of what Chenille fans have come to adore: clever yet human lyrics, smooth-as-silk harmonies, and a sound that ranges from folk to jazz to pop. (RHR81) CS: 9.98 CD: 15.98

**Cheryl Wheeler**

Before we encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the *Lianna* soundtrack. Now we're fans. Her vocal quality is quite unusual, strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) CS: 9.98 CD: 15.98

**Cheryl Wheeler**  
**Half a Book**

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Half a Book* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (NS0005) CS: 9.98 CD: 15.98

**Cheryl Wheeler**  
**Driving Home**

The sweet-sounding, rhyming slices of life provided on this 1993 release are mostly nostalgic and thoughtful, delivered in Cheryl's straightforward manner and lovely alto. She writes with insight about relationship dead-ends, and with true appreciation of the changing seasons. The tempo is occasionally lightened by selections such as the tongue-in-cheek *Don't Forget the Guns*. With vocal support on a few selections by Mary-Chapin Carpenter, Alison Krauss, and Patty Larkin (and Jonathan Edwards, who also produced) how can you go wrong? (PH1152) CS: 9.98 CD: 15.98

**Cheryl Wheeler**  
**Circles & Arrows**

The humorous cover reflects the sense of honesty and realism this artist inspires, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Estate Sale*, a cheerful sing-along about the joys of going through dead people's houses! Re-release available in early 1995. (PH1162) CS: 9.98 CD: 15.98

**Cheryl Wheeler**  
**Mrs. Pinocci's Guitar**

This 1995 collection of 14 Wheeler originals reaffirms her reputation as one of the premiere singer-songwriters on the contemporary folk scene! Whether yearning for simplicity (*Howl at the Moon*) or diving headlong into the complexities of love (*So Far to Fall*) or gobbling on pop culture (*TV and a Peace Or Is It Prozac?*), Cheryl always gets to the heart of the matter and delivers every nuance. (PH1192) CS: 9.98 CD: 15.98

**Christine Lavin/Live at Cactus Cafe**  
**What Was I Thinking?**

Captured on tape one night at a live performance at a small Texas club in 1993, when Christine forgot to tell the audience about the taping... so all the audience spontaneously — and aaaa-back — was preserved! She performs some of her old (*Bald Headed Men*, *Shopping Cart of Love*) and new favorites (*We Are The True Americans*, *Dear Dan*, *The Dakota*); and as a bonus track, you get the studio recorded *What Was I Thinking?* *The Dance Mix*... How can you miss this Saturday night event? Well, if you did, you don't have to anymore. (PH1159) CS: 9.98 CD: 15.98

**Christine Lavin**  
**Please Don't Make Me Too Happy**

This 1995 release — her first solo studio recording in 3 years — features many songs that have been live favorites in her concerts over the last few years, including *Oh No* (where she loses her glasses and orders pizza) and *Waiting For the B Train* (the poignant tale of a puppy on the subway tracks). Her serious side also comes out here, with songs about the Kennedy assassination (*The Sixth Floor*), old friends who drift apart and come together again (*Jane*), and, of course, relationships (the secrets at *This Wedding*, and the title track). Quintessential Christine! (SHN8016) CS: 10.98 CD: 15.98

**Cindy Kallet/Ellen Epstein/M Cicone**  
**Only Human**

We're so glad that Cindy, Ellen, and Michael again collaborate for this 1993 release of vocal traditional and contemporary folk tunes, because they have such a warmly healing and elegant sound. Over half of the 15 songs are performed a cappella, with the rest accompanied by various combinations of guitar, hammered dulcimer, piano, violin, cittern and conga (this last, by Marilyn Pfaff of Libana). Titles include *I'm a Mammal*, *I Bill a Little Girl*, *The Miam Bhan*, *Be Like A Bird* which you may know from Libana's repertoire, and Enya's *Evening Falls*. O lovers of the human voice, we do recommend this to you! (OAM2) CS: 9.98 CD: 15.98

**Commonbond**  
**Colors of Life**

Recorded live in 1995 at the Birchmere in Virginia, the dynamic DC duo performs their original acoustic tunes with their voices ringing in harmony. Includes the AIDS benefit song *People Laugh*, the lilting *Forever in My Rain* and their blue-by-Nashville tune *Happy Cowgirl*. (COM002) CS: 9.98 CD: 14.98

**Cowboy Junkies**  
**Lay It Down**

"Just when I thought that I'd discovered the secret of peace and tranquility, that lonely aching feeling creeps up on me." Oh, yeah. This 1996 album chugs along on the local which stops only at the barren and hopeless deserts. Filled with yet more stories of the depressed and the depressing, it's apparent that no one in the band is on Prozac yet. The guitars and harmonies are more polished on this go-round, but it still works as late-night driving music. (GEF249S2) CS: 10.98 CD: 16.98

**Cowboy Junkies**  
**The Trinity Sessions**

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group: it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto, 1988. (RCA8588) CS: 10.98 CD: 16.98





### Danielle Howle

#### Live at McKissick Museum

This Columbia, SC artist (whose fans-and-friends list includes the Indigo Girls, and whose album is manufactured by Amy Ray's Daemonic label) sounds like someone you would accidentally stumble upon in a southern college town, someone who's funny and wryly observant and wearing old jeans and really easy to hang out with. This 1995 album is just her, a guitar, and an appreciative, intimate audience, as she chats and sings through songs like *Big Puffy Girl Handwriting*, *Frog Song*, *Why You Worry*. There are flashes of a mellow Janis Joplin, but all in all it's a down-home, acoustic thing. (DAE19010) CD: 15.98

### Dar Williams

#### The Honesty Room

This young, vibrant singer-songwriter is making waves around the country lately, acoustic luminaries such as Christine Lavin have been raving about her, the Folk Music bulletin boards of the Internet have been buzzing, she's garnered a fair bit of radio play, and made knockout folk festival appearances. Her remarkable lyric style is coupled with a supple sense of melody and a superb 3-octave voice, which caresses songs that convey a great mix of politics, social commentary, love and observation. This 1995 release includes the gender-twister *When I Was A Boy*, plus *The Babysitter's Here*, *Alleluia*, *The Great Unknown*. On the look-out for some fine new talent? Try Dar. (RAT2816) CS: 10.98 CD: 16.98

### Dar Williams

#### Mortal City

What can you say about brilliance? Well, a lot, really. This 1996 sophomore effort by critically acclaimed folk musician and Joan Baez tourmate Dar Williams is so substantial and exquisite and meaningful and accomplished that it shines like polished bronze. Kicking off with the bouncing *As Cool As I Am*, an upbeat feminist tune with the sing-a-long anthem-esque chorus "I will not be afraid of women" can start your day right. February brings you down with her wistfully evocative soprano and a tender metaphor for a failed love. *The Christians and the Pagans* is an endearing story about a pagan lesbian couple sharing an ecumenical Christmas celebration with an uncle's family. Other songs such as *The Pointless: Yet Poignant*, *Crisis of a Co-Ed* and *Southern California Wants To Be Western* New York live up to their billing. Oh, I could go on but I mustn't... highly I really really mean it recommended. (RAT2821) CS: 10.98 CD: 16.98

### Eliza Gilkyson

#### Legends of Rainmaker

Most notable here, on her second release, is an original country-rock song *Rosie Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early 60's hit song written by her father, Terry, *Greenfields* (surely some of you remember that? "Once there were green fields kissed by the sun..."). A beautiful follow-up to *Pilgrims*. (GC71323) CS: 9.98

### Eliza Gilkyson

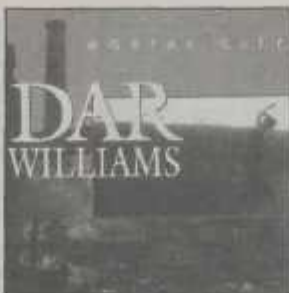
#### Pilgrims

If you think folk music is lacking lyrically, melodically, or spiritually, never fear. Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice... at times reminiscent of the qualities of Chris Williamson or Ferron. Includes *Material Man* ("...fucking with the dollars... misfiring my madness..."). *Footish Heart*, *Caring All Angels*. Her first release since her out-of-print 1979 debut album on Hellos Records, which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. (MT395) CS: 9.98 CD: 15.98

### Four Bitchin' Babes

#### Fax It, Charge It...

...Don't Ask Me What's For Dinner... but this 1995 release serves up some great bitchin' tunes by Babes Christine Lavin, Megan McDonough, and Sally Fingert, now joined by Debi Smith (of the Smith Sisters). Tracks range from poignant ballads like Debi's *My Mother's Hands* and Sally's indictment of domestic violence, *She Won't Be Walkin'* to the chuckle-generating *Great Big Bug*, where Christine takes us on a cockroach hunt, and Megan's *Microwave Life*. Also includes a studio version of Christine's live classic *What Was I Thinking*, song with help from guest Babe Mary Travers. (SHN8018) CS: 10.98 CD: 16.98



### Four Bitchin' Babes

#### Life According to 4 Bitchin' Babes

Christine Lavin plus Patty Larkin, Megan McDonough, and Sally Fingert were recorded *Live at the Birchmere*, alternately entitled *Buy Me Bring Me Take Me: Don't Mess My Hair*... their unforgettable concert tour together has been immortalized and immortalized here. You'll get to experience their humor, indescribable voices, and very on-target material, includes *Junk Food*, *Ladies Lunch*, *Sensitive New Age Guys*, *Problems of Their Hairs*, *Not Bad For a Bunch*, *These Boots Are Made For Walkin'*, and *Home Is Where the Heart Is*, a touching vignette by Sally about a lesbian couple and a gay couple. Approx. 80 minutes... recommended! 1991. (PH1140) CS: 9.98 CD: 15.98

### Four Bitchin' Babes

#### Four Bitchin' Babes, Volume 2

This 1993 release... subtitled *Buy Me Bring Me Take Me: Don't Mess My Hair*... features the current babes (Christine Lavin, Sally Fingert, Megan McDonough, and Julie Gold), returning with their second volume of song, wit and wisdom. Highlights include Julie Gold's *(Fun To Be) Perfect* and her great song *From A Distance* (though I still think that the Apollo 8 astronauts who wrote some of these very same words in 1968, quoted in a book about composing called *Let It Rot*, ought to be given credit for inspiration). Christine Lavin's lyrics to the *Jeopardy* theme and her cover of *Sealed With a Kiss*; Megan McDonough's *Butter*; and Sally Fingert's *Take Me Out to Eat*. And they all do harmony vocals on each other's songs. Of course recommended! (PH1150) CS: 9.98 CD: 15.98

### Gayla Drake Paul

It's been quite a while since a folk artist has generated the attention and interest that Gayla seems to be generating (and quite it while since this editor was so knocked out by someone's acoustic fingerstyle guitar, where's her all-instrumental album?)... she's been called brilliant, accomplished, inspirational and refreshing. With a strong yet ethereal voice, she conjures up images of folk greats like Joni Mitchell on her 1994 debut album. Her pluck-ry guitar style, played almost exclusively in DADGAD (a tuning common in Irish music) lends a captivating backdrop to her well-grounded lyrics. Especially like *Tra Be Do*, the only non-original here (sung in Welsh perhaps? Wish the notes gave more info). Recommended! (WNT1494) CS: 9.98 CD: 15.98

### Gayla Drake Paul

#### Waiting for the Spark

With lyrics that fall like well-measured poetry, her songs like *Let Me Make You Mine* and *One Sweet Taste of You* become consummate lovers' tales on this 1995 release. As an added bonus and nod to her Irish music background, she does a rendition of *And Lang Syne* that is simply not to be missed! Gayla's second release features some guests, including John Hartford's barge on one of her instrumental tracks, but overall it maintains a sparse elegance. Her caressing, gossamer-lyric substantial vocal quality is like a feather which support a bird in flight. (After racking my brain trying to figure out who Gayla's voice reminds me of, it finally came to me: Woody from *Simmons*. Feather in the Wind for you old timers... it was the feather connection.) And her guitar solo on an Irish "planxty" is superb; recommended! (JVN20995) CD: 15.98

### Grace Griffith

#### Grace

The debut album of Connecticut's vocalist, *Every Shade and Hue*, was re-worked somewhat to create this 1996 re-release of well-chosen tunes in a Celtic-folk vein. She spent with Betsy Rose's spiritually cleansing *Water, Fire and Smoke*... then delicately caresses the Gershwin choral *Summertime* as it's brushed by harp and violin. Along with the harmonious vocals of Deb Smith, pennywhistle, bodhran and harp she sings the traditional Celtic "crush on woman spied on the heath" theme in *The Star of the Country Down*. *Castle Kelly*... but perhaps one of the most gorgeous is Anne Lister's *Dearheart's Daughter*. A beautifully crafted gem, definitely infused with grace. (BLX10028) CS: 10.98 CD: 15.98

### Hazel Dickens and Alice Gerrard

#### Pioneering Women of Bluegrass

As the title implies, Hazel Dickens and Alice Gerrard were trail-blazers in bluegrass music. As Hazel writes in the copious liner notes, their recordings "were the first time that two women sat down and picked out a bunch of songs and had guts enough to stand behind what they picked out and say 'We're not changing anything.'" This 1996 release combines their remastered seminal albums *Who's That Knocking?* and *Won't You Come Sing For Me*, both recorded in the mid-60's. Alice sings (mostly) the lead high lute notes and plays bass and guitar. Hazel sings the hearty low lute and plays the bass, and they are accompanied by legendary fiddler Chubby Wise. Their sublime "high lonesome sound", yodels and all, comes through plaintively sweet on songs by the Carter Family, Bill Monroe and Hazel's classic *Won't You Come Sing For Me* and others. There are 26 tracks in all, over 60 minutes of the FINEST of bluegrass. Fans of Alison Krauss, discover the women who started it all. (SP40065) CD: 15.98

### Ian & Sylvia

#### Greatest Hits (Double Set)

Classics from the vast discography of this excellent Canadian folk duo from the 60's, their original *You Were On My Mind*, plus *Four Strain Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Oh Canadian Errand*, and more. (VAN59) CS: 12.98 CD: 15.98

### Jaime Morton

#### Animals Are Moving

We can't pin it down. The Story has it, *Catie Curtis* has it, it's that bending, tugging, grabbing vocal thing, and it's Jaime's signature. This 1989 debut album by a gifted singer-songwriter showcases a wide range in musical styles, from folk rock to jazz, all rich in their instrumental and vocal arrangements. Songs include *True Love* and *Feeding the Lonely*, testaments to opening up to love, and the very upbeat and sensual *Pulse Of My Dream*. Note low sale price! (SAR578800) CS: 4.98

### Janis Ian

#### Revenge

When Janis Ian performed songs from this 1995 album at the National Women's Music Festival, thousands of women were ecstatic about her very "out" commentary as well as her angry. *Stolen Fire* is a passionately angry piece written following a breakup; and *When Angels Cry* speaks movingly about AIDS. "Some say it's a judgment on us all I can't believe that God could be that small." This acclaimed songwriter... with a voice that can be touching in its delicacy or energizing in its vigor... is going strong in her comeback, over 30 years after her first major hit! (BEC51558) CS: 10.98 CD: 15.98

### Janis Ian

#### Breaking Silence

Nostalgic for the 60's and 70's? You're not alone! Fans everywhere are crying for new releases from the folk legends, and after a 12-year hiatus, Janis delivers! Not shying away from controversial personality (coming out of the closet) or in her music, her song topics touch issues such as the holocaust in fiction, physical abuse in *His Hand*, child abuse and molestation in the title track, and eroticism (given new meaning) in *Ride Me Like A Wave*. Two songs were co-written with Jess Leary, whose music so impressed us years ago that we listed her 45. And whatever you do, don't miss *Guess You Had To Be There*, cause if you were conscious at all during the 60's, she's playing your song. 1992. (MOH20023) CS: 10.98 CD: 16.98

### Janis Ian

#### Society's Child (2-CD Set)

Janis was 15 when *Society's Child* her startlingly mature composition about an interracial affair, became a hit and made her a star. She recorded 4 folk-rock albums from 1967-1969, while she grew from a teen prodigy into an adult artist. This classic set, subtitled *The Verve Recordings*, is an overview of her extraordinary beginnings, and features 41 songs including the track *Pro-Grit*, *Younger Generation Blues*, *Janey's Blues*, *Queen Merka & Me*, *Infinity Comes Quiverly to the Structured Mind*. This 1995 (re-release includes 24-page booklet with a new interview with the artist, rare photos and complete track annotation. (PLD7391) CD: 29.98

### Janis Ian

#### Between the Lines

Now that this well-known artist from the 60's and 70's has publicly come out as a lesbian (confirming years of audience hope and/or speculation), we've been getting requests for her material. Here's a classic 1975 album, containing several of her hits: *At Seventeen*, *Ten & Sympathy*, *Love's Lullaby*, and more. (COL33294) CS: 6.98 CD: 13.98



## The Jazzabels Skyway

While continuing in the Jazzabel tradition of fine harmony and well-crafted songs, this 1996 release stretches into new territory — including jazz tango, backbeat zydeco, delta blues mystery, and transcontinental fiddle. From late-night musing to cruising the open road, these songs take you there. (DEL96011) CS: 9.98 ... CD: 15.98

## The Jazzabels Cafe All Day

From the city that spawned Ani DiFranco and Mary Ramsey comes this songwriting, folk, country, swing, blues, Tex-Mex rock n' roll duo! There is not a dull cut to be found on their 1994 album. One reviewer exclaims: "If you don't care for your folk guitar cut with accordions, flute, pennywhistles, and the occasional recorder or cello, you're in the wrong coffeehouse!" Good Time Girls, about female friendship, and Can't Forget, on remembered heritage, are songs with transformative potential. Dynamic pace changes and sparkling wit — as in (I Wish I Could Sing Like) Johnny Cash — make the album endlessly entertaining, pristine harmonies and spunky musicianship tie it all together. (DEL93021) CS: 9.98 ... CD: 14.98

## Joan Baez Diamonds & Rust

This classic contains her original Dids and title track; Janis Ian's Jesse Jackson Browne's Fountain of Sorrow; and more. (AM3233) CS: 9.98 ... CD: 15.98

## Joan Baez w/Indigos, Janis Ian, etc. Ring Them Bells

Over 4 special nights in April '95, at NYO's Bottom Line, a remarkable array of women artists shared the spotlight with Joan Baez in an amazing celebration of the art and timelessness of American music. Songs include Jesse (with Janis Ian), Don't Think Twice It's Alright (with Indigo Girls), title track (with Mary Black), Swallow Song (with Joan's sister Mimi Fariña), Diamonds and Rust (with Mary-Chapin Carpenter), You're Aging Well (with Dar Williams), Pajarito Sanguineo (with Tish Hinojosa), Willie Moore (with Kate and Anna McGarrigle), and other Baez classics such as The Night They Drove Old Dixie Down. Even if you weren't one of the 3,200 folks lucky enough to be there for this historic event, you can still share these moments of great music and inspiring artistry. (GUA34989) CS: 10.98 ... CD: 16.98

## Joan Baez Rare, Live & Classic (Boxed Set)

An incredible collection of work spanning an incredible 31-year career! This boxed set of 4 tapes or 3 CD's contains: a 32-page book with interviews and photos ... 60 songs, including 18 previously unreleased, from live performances and broadcasts as well as recordings from 8 different record labels ... and a plethora of songs featuring Joan with other great artists such as Bob Dylan, the Grateful Dead, her sister Mimi Fariña, Judy Collins, Donovan, Kris Kristofferson, Odetta, and more! This 1993 release, two years in the making, makes a great gift, for any fan you know and love, including yourself. (VAN1257) CS: 38.98 ... CD: 45.98

## Joan Baez The First Ten Years (Double Set)

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes Love Is Just a Four-Letter Word, Mary Hamilton, Farewell Angelina, There But For Fortune, other Dylan, contemporary and traditional songs. (VAN56011) CS: 12.98 ... CD: 15.98

## Joanne Rand Choosing Sides

Gorgeous voice gorgeous voice gorgeous voice environmental songs gorgeous voice social/political/spiritual songs gorgeous voice ... This woman's range will take your breath away! Her melody lines are ever interesting, zipping up and down the octaves, her lyrics passionately expressive of Absolute Commitment to Earth and Wilderness; and I already told you about her voice, about which I am resisting the temptation to compare to other singers you probably love. The only problem with this 1989 album is that its black and white cover will too likely be overlooked in stores. Songs include Antares, Privileged Class, Koyaniscatsi, and just about the most beautiful love song imaginable, Always Be Warm. Highly recommended! (JRI) CS: 9.98 ... CD: 14.98

## Joanne Rand & the Little Big Band The Monkey Puzzle

Joanne calls her music "power folk fusion-rock" and "acoustic, ritual" — an apt description, because her music is truly designed to "heal us all and startle us to consciousness." This 1995 release (finally with a beautiful cover that does it justice!) has more of an internal universal orientation, although you will find a few of her trademark environmental pieces. One of the best tracks here is Earth My Body, a medley of songs by Starhawk, Adele Getty and Windsong, compiled and embellished by Joanne into a dynamic, powerful arrangement. More instrumentation than previous releases: her band's acoustic and electric bass, drums, congas and percussion weave a rich fabric through which threads her unmistakable voice. (JRI) CS: 9.98 ... CD: 14.98



## Kate & Anna McGarrigle Matapedia

Very much rooted in the soil of eastern Canada and northern New England, right down to its bi-lingualism, this 1996 album proves that after 2 decades in the business, the McGarrigles are still operating at peak brilliance. Matapedia is a town in Quebec, a river that flows through the province, and a lake on the Gaspé Peninsula. It is also, to hear the sisters sing and speak of it, a state of mind. Song titles include Why We Must Die, Going Back to Harian, The Bike Song. Take the time to reconnect! (HAN1394) CD: 15.98

## Kate & Anna McGarrigle

Finally back in print, for real! The debut classic 1975 album by these Canadian sisters with "generic" harmonies includes their beautiful original ballad Heart Like A Wheel, also featuring their third sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation — accordion, fiddle, harmonica, guitar, banjo — and vocal style are drawn from French Canadian tradition, though most of the material is original. Also includes Tell My Sister, Jigsaw Puzzle of Life, Travelin' On For Jesus. (HAN4401) CS: 10.98 ... CD: 15.98

## Kate & Anna McGarrigle Heartbeats Accelerating

This mesmerizing 1991 release fills a musical void left by the sisters' 8-year absence from the recording studio! With their trademark glorious vocals, flawless harmony and haunting guitar work, this collection melds a variety of styles, from folk to pop to Cajun to Celtic. Includes Love Is (Love is a minor chord) Love is a mental ward, Love is its own reward, and Mother Mother. (PVT2070) CS: 10.98 ... CD: 16.98

## Kate Wolf Gold in California (2-Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's Full Time Woman. A beautiful collection, it also contains Unfinished Life, She Rises Like the Dolphin, Across the Great Divide, Redtail Hawk, Emma Rose. Like so many others, we miss her. (RH71465) CS: 14.98 ... CD: 23.98

## Kate Wolf The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1973, with Fly Away, to 1986, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, Give Yourself to Love, as well as Rising of the Moon and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on ... and on ... through her still-growing discography. (RH71466) CS: 9.98 ... CD: 15.98

## Kate Wolf Looking Back At You

From the back roads of the north coast of California, the transfixing voice of this beloved artist rang true for more than a decade, beginning in the mid-70s. Her singing and songwriting were rooted in the pure folk tradition, which shares the simple joys and pains of everyday life with a near-confessional intimacy. Her performances and recordings were winning her an increasing legion of fans when she died of leukemia in 1986. This 1994 release presents 10 early Kate Wolf renditions of original songs, traditional folk ballads, and songs from some of her favorite contemporaries like Jackson Browne and Leonard Cohen. Like many of her best albums, it was recorded live in concert, at various venues in Los Angeles between 1977 and 1979. Includes Bird On A Wire, Hold On To Me Babe, and more. (RH71613) CS: 9.98 ... CD: 15.98

## Kate Wolf Close To You

One of Kate's best-loved albums, originally released in 1981, we bring it back to LadySlipper by popular request! Sweet harmonies, gentle rhythms, thoughtful lyrics: includes Across the Great Divide, Like A River, Friend of Mine, Unfinished Life. (RH71482) CS: 9.98 ... CD: 15.98



## Kate Wolf Carry It On

These recordings were originally made in 1973-1987, then compiled and remastered by accompanist Nina Gerber and released as a body of work in 1996. It contains both originals (2 of the 5 previously unreleased) and songs by some of Kate's major influences, from the title track by Gil "Jellyroll" Turner, to classics from Joni Mitchell, Woody Guthrie, Arlo Guthrie and more. These selections, representing some of the best songwriting from the folk tradition, do "carry on" Kate's legacy. (FRR301) CS: 9.98 ... CD: 15.98

## Kate Wolf Breezes

These early sessions, recorded over a few days in 1973, are raw and unpolished, yet showcase Kate's voice and her beautiful delivery. She co-wrote and sings lead on all tracks on this album, released in 1995, several years after her untimely death. A must for collectors! (GAD210) CS: 10.98 ... CD: 15.98

## Kate Wolf Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of Redtail Hawk, and her originals Green Eyes and title song. (RH71483) CS: 14.98 ... CD: 23.98

## Lucy Kaplansky The Tide

Grammy-winner Shawn Colvin (Lucy's former duo partner) both produced and performed on this exciting 1994 release. Lucy has been an important part of the Greenwich Village folk scene, sharing the stage with Suzanne Vega, the McGarrigles, and Nanci Griffith. Her album contains striking originals like The Tide and You Just Need a Home, plus songs by heavy-weight composers, including Richard Thompson, Sting, and Robin Battison. One of Lucy's most outstanding characteristics is her innovative vocal phrasing. Her completely original approach to singing and songwriting makes her a refreshing presence in acoustic music! (RHR85) CS: 9.98 ... CD: 15.98

## Lynn Miles Slightly Haunted

A friendly voice with a hint of hwang gently bumping down a country road, Canadian Lynn Miles' 1996 album is like a well-worn quilt. Kind of a Joni Mitchell meets Nanci Griffith for coffee and Jane Siberry joins them from the next booth over. She sings about waving and being left in front of east-going but right guitars, drums and harmonica. Good music to watch the dust floating in the afternoon sunbeams by. (PH1190) CS: 9.98 ... CD: 15.98

## Lynn Morris Mama's Hand

There's something about bluegrass that affects me unlike anything else. I always get a catch in my throat as an ineffable sense of sadness comes over me. Lynn Morris' 1996 album has me grasping for a connection to the Appalachian roots I do not have. She has won most every bluegrass award there is, with her adroitness at both clawhammer and bluegrass banjo and her simple yet sweet singing. The influence of blues, old-timey, gospel, country and rockably permeate her instrumental originals (such as the splendidly Dancing in the Hog Trough) and covers of vocal tunes. The highlight is the title track, a cover of a Hazel Dickens song, with Susan Cox (of the Cox Family) singing harmony. This story about leaving home and family makes you feel that the fiddle is bowing directly on your heart strings. (ROU0328) CS: 9.98 ... CD: 15.98

## Megon McDonough American Girl

Megon's second release is more filled out and produced than her first (basically, of course), with love as a theme again, this time the personal kind, with metaphors of water and dreams a frequent image in her songs. The majority of songs are again originals, and feature lovely arrangements with accompaniment on recorder, harmonica, mandolin, piano, guitar and bass. Includes Drama of Deep Water, River of Whales, If Love Is a Dream, Big Blue River. (See what we mean about the water imagery?) 1990. (SR51) CS: 9.98 ... CD: 15.98



## Michelle Shocked

### The Texas Campfire Tapes

The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this 1995 "debut" recording (a re-issue of the very same walkman recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the cackles who were present at this Texas folk festival campfire. Long-wearing, gets better and more intriguing with every listening; recommended! (MER834581) CS: 9.98 CD: 15.98

## Morgan & Phelan

### Celebrations of Love

Need an anniversary gift? A Valentine's gift? A commitment ceremony gift? A seduction soundtrack, perhaps? If you're searching for an album of the purest, gentlest, deepest love songs, this is it! Peggy Morgan and Bette Phelan, with incredible vocal harmonies and light, crystalline acoustic instrumentation, present original music which speaks of the depths of love and friendship (so deep it's probably between women!) Well, there are just a couple of songs about pairings, but except for those, this collection of songs about LOVE — honest, real, and present. Includes Anniversary Song, You Are the One I Love, Some Kind of Magic, and more — a beautiful celebration, for sure. 1993 (WIM001) CS: 9.98 CD: 14.98

## The Essential Odetta (Double)

This "twofold" includes No More Auction Block for Me, If I Had a Hammer, When I Was a Young Girl, much more. (VAN43/44) CS: 12.98 CD: 15.98

## Pat Humphries

### Same Rain

Back in our catalog, by popular demand! Pat's the kind of songwriter who stumbles upon very infrequently — one with the ability to anthologize common struggles and triumphs. She sings in a clear, steady voice, often in lovely self-harmonies, songs which name us, for all our differences, as beings all washed in the same rain. Common Thread is a beautiful ode written on the eve of the Michigan Women's Music Festival, while Face the Music celebrates the support and validation many of us felt upon listening to Women's Music on the radio. Includes her well-known Never Turning Back, sung at rallies and marches everywhere — not only was it her first song, she composed it at a workshop in two minutes! (MFM360) CS: 9.98 CD: 15.98

## Patty Larkin

### Strangers World

Her bright and shiny 1995 release features Shawn Colvin, Bruce Cockburn, and Jonathan Brooker and Jennifer Kimball (from The Story) on background vocals, as well as your favorite folk instrumentation (mandolin, banjo, cello). Johnny Was A Flyer showcases Patty's sharp articulation and outstanding ability to use her voice expressively... Mary Magdalene, a feminist reworking of the female Biblical figure, is simply gorgeous... Me and That Train comes with spunky lyrics ("trucks were sliding sideways like sons of bitches") and a generous helping of bass. (HST10335) CS: 10.98 CD: 16.98

## Peggy Seeger

### An Odd Collection

One of the most eloquent voices for a variety of socio-political issues, especially women's issues, for over 50 years, Peggy Seeger continues this activist tradition with her 1996 album. Backed by guitar, mandolin, and dulcimer, her ironic and humorously understated songs insistively comment upon domestic violence, environmental destruction, the need for unions, and the ravages of patriarchal values. All but 4 of the songs here are previously unrecorded and recently written (1989-1995). Another important salvo for the forces of good! (ROU4031) CS: 9.98 CD: 15.98

## Peter, Paul & Mary & LifeLines

Better than a folk festival! This revered trio again shares the stage with a fabulous roster of artists they've sung with at festivals, marches and concerts: Ronnie Gilbert, Holly Near, Pete Seeger, Judy Collins, Carly and Lucy Simon, Richie Havens, B.B. King, Emmylou Harris, John Sebastian, Dave van Ronk and others. They say, "We share the music on this album as if PPM had expanded and added new members. And, in a way, that's what happened. The sum is greater than the parts; that's what folk music is all about." This 1995 release includes House of the Rising Sun, River of Jordan, and a duet between Mary Travers and Holly Near on Home Is Where the Heart Is. Sally Fingert's beautiful song about lesbian and gay relationships, alone worth the price of the album. Recommended! (WB45861) CS: 10.98 CD: 16.98

## The Roches

### Can We Go Home Now

Brilliant songwriting and performances will surprise and delight longtime Roches fans and new converts! This 1995 release contains beautifully recorded acoustic songs that feature the insight and incredible vocals of Maggie, Suzzy and Terre Roche. Their songs navigate the great expanse of the human heart, from tragedy to elation, engaging in deep and reflective exploration of the human experience. From the joyous Move, to the sorrowful Christine, to the warm storytelling of Home Away From Home, to the priceless My Winter Coat, the sisters have created yet another work of cohesion and humor. (RYK299) CS: 10.98 CD: 15.98

## The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical We, Mr. Seiback. Quoting Time Recommended! 1973 (WB3298) CS: 9.98 CD: 15.98

## Rory Block

### Ain't I A Woman

This 1992 release is, quite frankly, absolutely superb. The stylistic variety is amazing: for one thing (folk, rock, blues, jazz, gospel, with absolute artistry in each genre); as are her voice and guitar playing, as always. Several songs are about women here: the title cut of course, featuring the words of Sojourner Truth, given a deeply impassioned jazz-tinged treatment by Rory; also includes Sisters and Maggie Campbell. And her rendition of the blues song Cool Drink of Water and the gospel standard Walk in Jerusalem are spectacular. Her best yet, very highly recommended! (ROU1120) CS: 9.98 CD: 15.98

## Rory Block

### When a Woman Gets the Blues

Like Mama's Blues, this 1995 release is a terrific collection of hand-picked country blues classics. Long recognized as the finest female acoustic blues guitarist performing today, she presents here the purest expression of a genre she has made her own. Not only is she without peer as a guitarist, but her affecting and soulful vocals update the classic blues tradition of female singers going back to Ma Rainey and Bessie Smith. (ROU3139) CS: 9.98 CD: 15.98

## Rory Block

### Tornado

This ambitious 1996 album features some of Rory's trademark Mississippi Delta blues stylings on such songs as Mississippi Bottom Blues and Gone Woman Blues, while also steering into other rich musical territory. Rory's versatility in songwriting is shown off on the 10 (of 12) originals, which range from blues to pop, traditional to contemporary. The Last Leviathan is a stand-out, with lush vocal harmonies on the Irish-styled ballad that are truly stunning. Joining her are such guest artists as Mary Chapin Carpenter and renowned fiddler Stuart Duncan. (ROU3140) CS: 9.98 CD: 15.98

## Rosalie Sorrels

### Borderline Heart

After 30 years of traveling the highways and byways of America, armed with just a guitar and an iron will, this premier folk artist and storyteller presents us with an outstanding 1995 album. At once rural in its imagery and sophisticated in its literary approach, it is an uncompromising collection of songs about revolution, strong-willed women, broken dreams, heart-breaking loss, and the road. With instrumental support from some of the finest musicians around: Barbara Higbie, Nina Gerber, Laurie Lewis, and others, includes La Bruja, Nevada Moon, Ragweed Ruth, and 11 more. (GL2119) CS: 9.98 CD: 15.98



## Rosalie Sorrels & Utah Phillips

### The Long Memory

Two grand masters of American topical folk present this unique 1996 collection of songs and stories about the labor struggle in America's mines, mills and factories — a side of our history that's usually omitted from the history books! Rosalie presents some of the words of organizer Aunt Molly Jackson, and her great song I Am a Union Woman... as well as gems by her friend Malvina Reynolds: Carolina Cotton Mill and Bury Me in My Overall. Utah Phillips, the subject of several tribute projects himself (including one by Ani DiFranco) tells and sings about Mother Jones and Nevada Jane and much more. Anyone working for justice will love the detail and depth of this educational and inspirational piece. (RHR83) CD: 15.98

## Sara Hickman

### Necessary Angels

Sara was dropped from Elektra Records when she chose to sacrifice pop marketability to create an album of intimate songs embracing a personal perspective. To buy back rights to her album, she sold her house and belongings, and hundreds of fans ("angels") donated money. She recorded seven new songs for the album, dropping eight old ones, and reissued it, releasing this more cohesive combination on a smaller label in 1994. Sara says her writing is about hope. Many of her songs, including Shadowboxing and Time Will Tell, are quiet folk. Others, like Pursuit of Happiness and Tiger in a Teacup, break out into funky rock. An inspiring, community-supported work! (DIS77010) CS: 10.98 CD: 15.98

## Sarah McLachlan

### Solace

We don't have much specific info about this woman, but her voice contains a gorgeous Irish lilt, kinda like Sinéad meets Enya, both soft and sweet and as strong and multicolored as polished titanium... Absolutely captivating! The material on her 1994 album is mostly original; she writes simple vignettes about longing (Home), and loneliness (Lost), and lost love (I Will Not Forget You, The Path of Thorns, Mercy), and the compassion and frustration she feels about the homeless (Shelter). The most upbeat song is a cover of Donovan's Wear Your Love Like Heaven. Instrumentation is a well-produced blend of piano, drums, synthesizers, guitars, and the packaging is quite impressive, even for a major label. (ARI0631) CS: 10.98 CD: 16.98

## Sarah McLachlan

### Touch

We were introduced to this singer-songwriter when she shared a bit with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (ARI0594) CS: 10.98 CD: 16.98

## Sarah McLachlan

### Fumbling Towards Ecstasy

This 1994 release from a ruby-throated artist is pure sensation. Introspective lyrics weave through the blissfully restrained production — a subtle mix of guitar, bass, drums and keyboard topped off by Sarah's layered vocals. The title track along with Good Enough and Circle shimmer with soulful intensity and strength. Ice Cream serves up a tasty comparison of love to chocolate as well as to our favorite frozen treat (mmm!). Sarah skillfully rounds out the triumvirate she shares with Kate Bush and Toni Amos. Includes an unlabeled bonus track, extremely recommended. (ARI0725) CS: 10.98 CD: 16.98

## Sarah McLachlan

### The Freedom Sessions

This 1995 release is a collection of fan favorites from Fumbling Towards Ecstasy, newly recorded live and acoustic in the studio by Sarah and her band, plus her cover of a Tom Waits song. BUT, the CD is the big deal here: it contains a 30-minute bonus multi-media track for MAC and WINDCWS, with interactive music samples for every track from her catalog; video clips of Sarah on tour, backstage, in the studio, and her trip to Thailand; plus audio narration and commentary by Sarah. This is a first, but no doubt a harbinger of things to come, as the music medium becomes revolutionized by computer technology. (ARI0784) CS: 8.98 CD: 16.98

## Shawn Colvin

### Live '88

For the first time on CD, this 1995 acoustic release includes the original 11 tracks from her original rare solo live "tape" that she sold at her early gigs — plus 3 more never before available, includes Shotgun Down the Avalanche, Diamond in the Rough, and I Don't Know Why. A must for anyone wanting Shawn's complete discography! (PLU5901) CS: 10.98 CD: 16.98

## Shawn Colvin

### Steady On

Cassettes now on sale! (COL45209) CS: 4.98 CD: 16.98

## Shawn Colvin

### A Few Small Repairs

Newly announced as we go to press; more info in next catalog but available now! (COL67119) CS: 10.98 CD: 16.98

## The Story

### Plumb

This 95 release from Jonathan Brooker and The Story is about ambiguities and hard choices — plumbing the depths, re-emerging to the vertical. (BTH7003) CS: 10.98 CD: 16.98

## The Story

### Grace in Gravity

Dya know that feeling, when you first hear a new group or artist, where the voices and music reach that perfect synergy and you just sink into a warm relaxation of wonder and pleasure? Well, help yourself to this! These two Boston area women, Jonathan Brooker and Jennifer Kimball, synthesize their voices, lyrics, acoustic and occasional electric accompaniment into a superb arrangement of contemporary folk with jazz and New Acoustic influences — lots of pristine acoustic guitar, floating acoustic bass, and crisp drum work, plus simply angelic vocals (Suzanne Vega meets Jasmine) and poetic, pantheistic lyrics. Highly recommended, if you hadn't already guessed! PS — Love the comic-strip feeling of Dog Dreams. (EL01321) CS: 9.98 CD: 15.98

## The Story

### The Angel in the House

Jonathan Brooker and Jennifer Kimball's 1993 release, featuring more compelling, touching stories song with haunting melodies and intense harmonies, has more layered arrangements utilizing more modern technology that make for a less folksy feel. The depth of their lyrics, along with their quirky outlook, is underscored by a startling yet welcome dissonance. Each song will surprise you and tug at your heart ("You might have told me that love is not enough... from The Gilded Cage or make you smile... The church will hold a picnic and Jesus and Elvis will get in line... from When Two and Two are Five, with its funky horns and R&B feel). Another highlight is So Much Mine, a mother's song to a daughter coming of age. Even more highly recommended than their first! (EL01471) CS: 9.98 CD: 15.98



**Sue Witty**  
**Radio Daze**

**CD 1485**  
We're hoping for a local-girl-makes-good story for this Raleigh, NC singer-songwriter. This 1995 release, reminiscent of early 10,000 Maniacs, is chock full of songs about trying to follow your dreams in a world that is not making it easy whilst wondering if you will ever trip over the BIG LOVE of your life. A highlight is the tinged-with-sadness *Unspoken Forever*, about never saying that which is most important and subsequently losing the very people that matter most (ouch, that hits a little too close...). Radio is an upbeat jaunt about a musician looking for success ("So many treasures in this world are hard to see, and I keep praying for someone to discover me") that just may be the admission ticket Sue Witty is needing. Check out this bright new artist so you can say "I knew her when..." — we recommend it! (BCH1028) **CD: 14.98**

**Susan Werner**

**Midwestern Saturday Night**

Christine Lavin has called this Philadelphia artist "the fastest rising new star in the folk world," and this 1993 studio debut backs up the claim. Highlights are the title song about an old-fashioned date, the humorous *Rubber Giver Blues* (sex in the 90s), and the poignant *Uncle John* about the "unmarried" but not unloved family member. Accompaniment includes Julia Haines' Celtic harp, plus bass, percussion, harmonica, and Susan's piano, keyboards, and guitar. (SUS001) **CS: 9.98 CD: 15.98**

**Suzanne Vega**

**Nine Objects of Desire**

Thrust into the spotlight in the "Women in Rock" media trend of the early 80s, this incisive singer-songwriter is back with a September '96 release, includes *No Cheap Thrill*, *Caramel*, *Casual Match*, *Birth-day* (love made real) and more. (AMS63) **CS: 10.98 CD: 15.98**

**Tracy Chapman**

Her 1988 album made her the young singer-songwriter everyone was talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armistead. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution* and *Why?*. Also includes *Fast Car*, *For My Lover*, *She's Got Her Ticker*, *Baby Can I Hold You*. Highly recommended! (EL56774) **CS: 9.98 CD: 15.98**

**Tracy Chapman**

**New Beginning**

**CD 0413**  
As a singer and songwriter, few artists can match Tracy's gentle but passionate vibrato, her intimate lyrical compassion and her uncompromising stance. This 1995 album was recorded virtually live in the studio with her own band, and contains 11 songs in subtle arrangements that bring out the immediacy of her melodies and the depth of her emotions. Her voice rings clear and her vision shines true on the uplifting *Heaven's Here On Earth*, the tender love song *Smoke and Ashes*, the delicate longing of *The Promise*, and the spiritual *I'm Ready*. (EL1850) **CS: 10.98 CD: 15.98**

**Uncle Bonsai**

**Boys Want Sex in the Morning**

Fans of Christine Lavin should definitely check out this album. Recorded live in their hometown of Seattle in 1995, their trademark tight harmonies and skewed stage banter are shown off to their best advantage. This 2-woman 1-man ensemble of Barnet College Alumni offers up everything from Isaac's Lament (that's the bartender from the "Lone Boat"), to the motherly advice in *Don't Put It In Your Mouth*, to the school spirited *Cheerleaders on Drugs* to the hilarious title track. In spite of the cover art (which requires our catalog editor, and will probably elicit a similar response from some of you), the album's very funny, very well sung, and very recommended. (FRE1911) **CS: 9.98 CD: 15.98**

**Donna B (The Ebony Cowgirl)**  
**Mo' Betta Country**

**CD 0165**  
If you think that country music is all white, think again! Donna B, an African American artist who calls herself "The Ebony Cowgirl", is pure country with a voice that can melt you down or shake you up. Her 1994 debut album includes an a cappella version of the Patsy Cline standard *Sweet Dreams* that shows off her ability to croon a slow ballad... the other 6 songs here are originals. *Steel Magnolia* (The Girl Biker Song) is based on her actual experience as a member of the Steel Magnolias, a women's motorcycle riding club, and *Mine is Bigger Than Yours* (The Belt Buckle Song) is great for country line dancing. (BFR1) **CS: 8.98 CD: 12.98**



**Various Kerrville Artists**

**The Women of Kerrville**

This exciting compilation of some of the best singer-songwriters around today was recorded at the 1995 Kerrville, Texas Folk Festival. A great introduction for anyone wanting to dip their ear into the rich world of folk, this collection includes both big names and some up'n'comers: Dar Williams, Tish Hinojosa, Eliza Gilkyson, Cheryl Wheeler, Susan Werner, Caroline Aiken, Lynn Miles, Cade Curtis, Domestic Science Club plus more. Mary a dud to be found here! (SWF1004) **CD: 15.98**

**Various Kerrville Artists**

**1995 Kerrville Highlights**

but wait, there's more! Similar idea to *The Women of Kerrville*, and most of the same performers as on the first album (plus some guys...) but with different songs! (SWF1005) **CD: 15.98**

**Various Artists**

**Shelter (Double Set)**

**CD 0162**  
Submitted *The Best of Contemporary Singer-Songwriters*, this 2-volume compilation was created in collaboration with the National Coalition for the Homeless, to whom some proceeds will be donated. 28 artists are represented, including Mary Chapin Carpenter, Nanci Griffith, Rory Block, Laura Love, Kristee Hall, Carrie Newcomer, Sarah McLachlan, Shawn Colvin, Dar Williams, Cade Curtis, Pierce Pettis, and more. Issued in 1994 by Putumay, featuring their trademark wonderful folk-art design. (PUT115) **CS: 16.98 CD: 24.98**

**Various Artists, Inc. Sweet Honey**

**Freedom Is a Constant Struggle**

**2-CD**

**CD 0161**  
Subtitled *Songs of the Mississippi Civil Rights Movement*, this essential 2-CD set contains 2 1/2 hours of music and 40 songs which create an incredible musical documentary of the civil rights movement. Artists represented include Sweet Honey in the Rock, Bernice Johnson Reagon, the SNCC Freedom Singers, Odetta, Bob Dylan, Peter Paul & Mary, Judy Collins, Phil Ochs, Julius Leber, Carolyn Hester, Richard and Mimi Fariña, Barbara Dane, and many more. Some selections are from other albums, but many were newly recorded for this 1994 compilation, and some were never previously recorded. "The music of the Mississippi Freedom Summer at one time composed action. Let it now remind us of the enormous struggles of the past and the long struggle ahead to achieve justice, equality and freedom." (FE1419) **CD: 29.98**

**Various Artists**

**If A Tree Falls**

**CD 0544**  
This 1996 "green" compilation, a benefit for forest protection groups, that boasts contributions from Ferron, Buffy Sainte-Marie, The Wyrd Sisters, Jeannie Rand, Alice DiMichele, Dan Fogelberg and even Hank Williams Jr. and Jello Biafra! This collection extolls the beauty of the forest, laments its destruction and offers hopeful solutions for its continued survival. (EB72495) **CS: 9.98 CD: 15.98**

**Various Artists**

**Best of Folk Music: Contemporary**

Ever since its heyday in the '60s, contemporary folk music has been indispensable in the weaving of music and culture... and this 1993 compilation "is a tribute to the enduring beauty of folk music and its ability to reinvent itself in a new and different time." Both issue-oriented and poetic lyrics characterize this compilation by some of today's finest artists — both legends and current generation icons — including Mary Black, Kristin Hall, Cade Curtis, Joan Baez, Christine Lavin, Indigo Girls, and several male singer-songwriters. A great compilation — recommended! (PUT107) **CS: 9.98 CD: 15.98**

**Various Artists**

**One More Song Album For Club Passim**

This 1996 album is not only a wonderful sampler of some of the best singer-songwriters and folk musicians around today, it is also a fundraiser for the Folk Community Trust Fund, which provides support to needy members of the folk community and to Club Passim, a legendary Boston folk music club which is now run by a non-profit determined to keep the tradition going. Includes previously unrecorded songs by Cade Curtis (*On the Phone With My Sister*), Christine Lavin (*The Voice on the Retraction Tape*), Carrie Newcomer (*Amara, Amara, Amara*), along with songs from Rory Block, Tom Paxton, Mary McCaslin, Kristina Olson, the Kaffee Epstems/Groove Trio and others. A win-win situation — it's a great collection for a good cause! (PH1197) **CS: 9.98 CD: 15.98**

**Various producer: Christine Lavin**

**When October Goes**

Subtitled *Autumn Love Songs*, this lovely 1991 collection features some of today's best folk artists offering their favorite songs about that sad, quiet season. Opening with Cheryl Wheeler's sweetly gorgeous *When Fall Comes to New England*, and including solos by (we dare you to figure this one out!) 5 of the 4 Blatnik Blues (Christine, Mignon McDonough, Patty Larkin, Sally Fingerhut, Julie Gold), and others. 15 songs in all, over half by women. Pour yourself a cup of tea, light a few candles, and settle in for a cozy evening with this warm recording! (PH1143) **CS: 9.98 CD: 15.98**

**Victoria Williams**

**Swing the Statue!**

Sheeped with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1990 album is full of dissonances and minor keys as well as wild imagery. Her voice — sometimes high and thin, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied by a full range of instruments, from cowbells to marimba to pedal steel. Good price on cassettes, too. (RTR50) **CS: 6.98 CD: 15.98**

**Wendy Bucklew**

**Painting Sidewalks**

We're fascinated and thrilled by the proliferation of excellent women musicians and songwriters from the Southern regions lately! Excellently produced by Wendy and Atlanta's perennial Dede Vogt (anybody remember the Scallion Sisters?), this 1994 collection of 10 originals features crystalline acoustic strings (guitar, mandolin), plus her searing electric guitars, Dede's trademark bass, and some mean dobro and sweet harmony work (Kristen Hall on one song). Wendy's got her own songwriting style, but reflects some of her contemporaries as well... think Indigo in mood, Melissa in vocal intensity, and Edie Brickell in whimsy and infection. Think about adding this to your collection of Artists, capital 'A'... Recommended! (JH9403) **CS: 10.98 CD: 15.98**



**COUNTRY**

**Iris DeMent**  
**The Way I Should**

Newly announced as we go to press, more info in next catalog but available now! (WB46188) **CS: 10.98 CD: 16.98**

**Iris DeMent**  
**My Life**

Before country was "cool" or "hot", a twangy voice and acoustic guitar were the staples of artists sharing heartbreak and hard times with eager listeners. Iris captures that feeling with a style reminiscent of honky-tonks and slow dancing... her voice is the most genuine since early Loretta Lynn, and this simple acoustic arrangements are the perfect backdrop. Messages of joy and sorrow abound in her lyrics, almost all originals. This reviewer's favorites are *No Time To Cry*, *Childhood Memories*, and *The Shores of Jordan*. An excellent follow up to her debut, and quite recommended. 1994. (WB45493) **CS: 10.98 CD: 15.98**

**Iris DeMent**  
**Infamous Angel**

Do you remember hearing Emmylou Harris for the first time? That amazing heartbreak contained in every cracked note? Well, she is now joined in the ranks of Angelhood by newcomer Iris DeMent (in fact, Emmylou joins us in welcoming her, adding her harmonies to the sweet *Marina's Cry*). Most are originals, gems one and all, poignant remembrances, wry observations, and lovely portraits, with titles like *Holler Than Move* in *My Heart* and *50 Miles of Elbow Room*. She embodies everything that's wonderful about traditional country music, incorporating bluegrass, gospel, blues, and a bit of twang — she's the best thing we've heard in years! Highly recommended. 1992. (WB45238) **CS: 10.98 CD: 16.98**



**Lucinda Williams**  
**Sweet Old World**

Sweet new album! This 1992 collection of 12 originals is just shot through with honey and melancholy. — Lucinda is a fantastic songwriter, weaving stories about people we've all known, and her voice and delivery have much of the same warmth and emotional depth as Jennifer Warnes. Includes *Hot Blood*, *Memphis Pearl*. Really, really, really recommended! (CHM61351) CS: 9.99 CD: 15.99

**Mary-Chapin Carpenter**  
**Come On Come On**

Her spectacularly smooth voice and suggestive, often hard-biting, lyrics make a great combination once again on this 1992 release — she blends her country-folk rhythms with some feminist messages that should make many men think twice! *He Thinks He's Keep Her* looks at the motivations of many housewives who choose the road instead of their husbands, while *The Hard Way* will remind many women to appreciate how far we've come against odds men never face. Also includes a great rendition of Lucinda Williams' *Passionate Kisses*, and the outstanding live cut, *Some background vocals by Indigo Girls, Shawn Colvin, Rosanne Cash*. (COL4881) CS: 10.99 CD: 16.99

**Mary-Chapin Carpenter**  
**Stones in the Road**

This artist has been quietly redefining the creative and artistic possibilities of country music, and this 1994 release, her most fully realized and cohesive to date, continues to showcase that gift. It contains 13 original songs which address a range of emotions and viewpoints from optimism to resignation; overall, the tone is confident and hopeful, as characterized by songs such as *Why Walk When You Can Fly*, *Jubilee*, *This Is Love*; also includes *The End of My First Days* and the single *Shut Up and Kiss Me*. (COL64327) CS: 10.99 CD: 16.99

**Nanci Griffith**  
**The MCA Years - A Retrospective**

18 of Nanci's best-loved songs selected from her major-label discography and released in 1993, including *From A Distance*, *Late Night Grande Hotel*, *Trouble in the Fields*, *Ford Econoline*, *Listen To The Radio*, *Love at the Five and Dime*, and more. (MCA10914) CS: 11.99 CD: 17.99



**Nanci Griffith**  
**Flyer**

This 1994 release contains 14 original songs of love and life, written mostly during her travels over the past few years, and rendered in the honest and emotional style that has earned her international acclaim. Also features *Southbound Train* by Jule Gold, author of *From A Distance*, a songwriter whose material is obviously suited for Nanci's brilliant interpretation. Contributing artists are the Indigo Girls, the Cheftains, and many more. Song titles include *Goodnight To A Mother's Dream*, *Going Back To Georgia*, *Nobody's Angel*. (EL61681) CS: 10.99 CD: 16.99

**Nanci Griffith**  
**Lone Star State of Mind**

Underlining her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes: *In the Distance*; *Sing One for Sister*; *Cold Hearts*; *Closed Minds*; *Ford Econoline* for Rosanne Cash and Kate Wolf; *Trouble in the Fields*, about the difficulties of the farmers; and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods* (Mary Margaret). Highly recommended — a favorite in the Slipper office! (MCA5927) CS: 9.99 CD: 15.99

**Nanci Griffith**  
**Other Voices, Other Rooms (Album)**

On this 1993 album, Nanci, an interpreter extraordinaire, performs 17 classic songs by her favorite writers, including Kate Wolf (*Across the Great Divide*), Bob Dylan (*Boots of Spanish Leather*), Mahalia Reynolds (*Turn Around*), Tom Paxton, Woody Guthrie, John Prine, and others. Guest artists include Emmylou Harris, the Indigo Girls, Odette, Ado Guitrie and his DeMent, includes *Woman of the Phoenix*, *Morning Song for Sally*, *From Clove to Hare*. Quite a tribute to great songwriting! (EL61464) CS: 10.99 CD: 16.99

**Rosanne Cash**  
**10 Song Demo**

People were so blown away by the austere power of the demo tape for her new album, they convinced Rosanne Cash to release this 1996 recording. As is. Accompanying herself on acoustic guitar and piano, with a little help in by producer John Livanoff, Rosanne's bruised survivor stories shine in their rough-hewn glory. Not exactly country nor quite folk, just basic music that you can chew on. (CAP22390) CD: 15.99

**Various Artists**  
**Queens of Country**

There is absolutely nothing like classic country music. This collection of the great women of country has some of the best big-haired music you could hope for. I love these women! Their songs have the most self-effacing, go-ahead-and-test-out-your-resolve-on-me lyrics, but you know they can kick serious butt around the sawdust bar floor. (Actually, female country musicians were in charge of their own careers decades before it was considered acceptable). These songs have twang, the pathos, the wonderfully cheesy arrangements, and the soul that's missing from the airbrushed tunes of modern "country". There's Patsy, Loretta, Reba, Kitty, Tanya, Dolly, Tanya, Crystal and others with whom we might not be on a first name basis. *Rose Garden*, *Coal Miner's Daughter*, *Harper Valley PTA* and even *Stand By Your Man* all in one place! Ecstasy! Check out what got k.o. all bothered in the first place! (GNP2233) CS: 9.99 CD: 15.99

**Various Artists**  
**Women of Country (Book/CD Set)**

This deluxe set includes both an 18-track CD and a 72-page illustrated book. The book details the struggles of women country music performers to gain creative and economic control over their music in a largely male-dominated industry. Beginning with the oral traditions of the nineteenth century South, it traces the traditions and movements that influenced the development of country music and tells the stories of the women within those traditions. The accompanying CD includes songs by Kitty Wells, Patsy Cline, Loretta Lynn, Patsy Montana, Anne Murray, Emmylou Harris, Mary Chapin Carpenter, and more. A valuable and entertaining history! (FFX24527) CD: 16.99



**JAZZ**

**Alive! (with Rhiannon)**  
**City Life**

Cassettes are back in print, and on sale! "A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reason: Alive! gained so much recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) CS: 6.99

**Alive! (with Rhiannon)**  
**Call It Jazz**

New back in print, and at a great sale price! If you love Rhiannon as a vocalist, but weren't around when she fronted this ensemble, take our word for it, you'll love this! Recorded at the Great American Music Hall in San Francisco in May 1981, it's dynamic... this recording actually preserves that elusive, most magical spirit which Alive! embodied in performance. (ALV8484) CS: 6.99

**Alive! (with Rhiannon)**  
**Alive!**

Cassettes back in print and on sale! With Rhiannon as lead singer, Alive! was been one of the most dynamic jazz ensembles ever to hit the Women's Music scene. — And one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon* and one of their greatest songs ever, *Spirit Healer*. 1979. (WWE84) CS: 6.99

**B. Holiday, E. Fitzgerald, et al**  
**Billie, Ella, Lena, Sarah!**

A 1994 release of the collection which has been growing and changing since the release of *Ella, Lena and Billie* in 1985. Some of the most significant recordings by some of the great jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Man*, Sarah's *East of the Sun (And West of the Moon)*. (COL57638) CS: 9.99 CD: 15.99

**Billie Holiday**  
**The Billie Holiday Songbook**

This excellent anthology includes one of the very few in-print volumes of *Strange Fruit* — about the lynching of African-Americans. It was one of the most haunting and significant recordings she ever made. Banned from British airwaves officially by the BBC, and unofficially from US radio, it is frequently omitted from anthologies even today. Also: *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRV823246) CS: 9.99 CD: 15.99

**Billy Tipton Memorial Sax. Quartet**  
**Make It Funky God**

Their lively 1994 release shows an expanding range, on which they perform 3 traditional, one by mid-60's composer Sam Ral, and 2 originals. Incredible interpretive travels on the bebop Mexican traditional tune *El Camaleón* and the Klezmer *Der Hysler Bujgal* plus an original (*Enigmatic Nocturne*) that is structured around a conversation between two saxes are part of the festivities on this petite album (29 minutes). And the addition of drummer Pam Barger sets them apart from other sax quartets, not to mention from other bands in general, because simple, quietly drumming the Pam's is hard to come by! Plug into their energy! (HHRT) CD: 9.99

**Billy Tipton Memorial Sax. Quartet**  
**Saxhouse**

This woman's quartet is named in honor of the late sax player and jazz band leader who lived his life passing as a man in order to be accepted as a serious musician. The "all sax" all the time" with a little bit of drum thrown in configuration makes for an unusual and amazing listening experience: Turk, klezmer, Bulgarian folk tunes and all the many manifestations of jazz. Amy Davis's original compositions and arrangements, with their daring intertwining melodies and delightful harmonies, attest to an innovative musical talent; and all members participated in writing these selections. You'd be hard pressed to find anything like their closing piece, *Bus Home Concerto*, an entertaining give and take between the quartet and their messianic system! 1993. (KFW143) CD: 15.99

**Billy Tipton Memorial Sax. Quartet**  
**Box**

The queens of sponk are back with their funkified Eastern European/New Orleans/punk/jazz bag for this 1996 album. The flights of fancy of the 4 women all-sax-all-of-the-time lineup are solidly grounded by the now permanent addition of ex-Two Nice Girls drummer Pam Barger. The disc features a truly mix of up-tempo romps like *Ti-Monk* and *Disgruntled Postal Worker*, the traditional Cajun tune *Selle*, as well as the Jini Hendrix Miles Davis hybrid *All Magic Thrown in for added flavor*. Their brave new frontier of jazz is where avant-garde runs into the liberably fun! (NWL80495) CD: 15.99

**Cafe Noir**

An amazing 1986 album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and clarinet of Gale Hess stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes Villa-Lobos' *Bachianas Brasileiras No. 5*, *Amor Canibala* and *Variations on a Theme by Paganini*. (CDM31010) CD: 15.99

**Carolyn Brandy**  
**Skin Talk**

This woman-identified percussionist and composer from the Bay Area is known to many from her years as a member of the jazz group Alive! — and in fact, a lot of this 1995 album sounds a lot like Alive! She combines jazz, Latin jazz, and a world beat style, drawing on the musical traditions of Cuba, Brazil, and West Africa, with her accomplished percussion pulling it all together. Her instruments include congas, bongos, shakers, woodblocks, gongs, and agogo bells; the contributions of dynamic vocalist Faye Carol (and Rhiannon on one track), along with the many other musicians on sax, piano, bass, mid guitar, trumpet, and trombone, result in a full sound. Carolyn definitely succeeds in her goal of producing music that is symbolic of diversity! Includes *Grandma's Voice*, *Linda Miller*, and *Mary Watkins: Step By Step*. Plenty of percussive magic; highly recommended! (SKN6040) CD: 15.99



**Cassandra Wilson**  
**New Moon Daughter**

With a voice as deep and as transformative as night, Cassandra Wilson sings haunting originals and covers that she has re-arranged in her own lush image. She is one of the most interesting of modern jazz singers, steeped in equal parts of the blues and fence-pole. This woman has presence. On this 1995 release, the sound of a match being lit, harrowingly begins her haunting cover of *Strange Fruit* (an unforgettable song about lynching made famous by Billie Holiday). In addition to her fine original compositions, she also metamorphoses songs by U2, Hank Williams, The Monkees and Neil Young into high art! Do not miss this artist! (BLN32861) CS: 10.98 CD: 16.98

**Diva: No Man's Band**  
**Something's Coming**

Following the proud tradition of International Sweethearts of Rhythm, this 35 woman ensemble plays and plays very well, progressive, mainstream big band jazz. Led by drummer Sherrie Maricle, Diva is based in NYC, where they have sold out Carnegie Hall. Consummate professionals, their sound is tight but a swing! Their "set list" on this 1995 recording has wonderful and original arrangements (including sweet, jamming solos) of such standards as *Sardius and My Favorite Things*, a sizzling *Ding Dong The Witch Is Dead* along with a sophisticated original by Sherrie, *80 Chestnut Street*. They can be heard regularly in the Chestnut Room at Tavern on the Green so if anyone is going there, would you consider taking along this enthralling reviewer? (PER1214) CD: 16.98

**Ella Fitzgerald**

**The Essential Ella: The Great Songs** 0368  
The First Lady of Song has been swingin' the band for nearly 60 years, and here's a great hour-long anthology with some of her best tunes. Included are *Long Be Good* in both scat and slow versions, *A-Tisket A-Tasket*, *Summertime*, *Ding! Dong! The Witch Is Dead*, *Drop Me Off in Harlem*, *Rock the Joint*, *Little Jazz*, and 8 more. And unlike many reissues, this one has good sound and liner notes! Love that great bouncy big band sound; put this on at your next party for an enjoyable romp. (VRV517170) CS: 9.98 CD: 15.98

**Hot Lavender Swing**

A Lesbian and Gay Swing Band??? Well, it is about time! Hailing from NYC, musical director and saxophonist Susan G. Winthrop runs a tight jazzy ship. Heavy on saxes, trumpets, and trombones (and with a female tuba player!) its any good band should be, these cats jump! Their 1994 album features such standards as *Sweet Georgia Brown*, *Boogie Woogie Bugle Boy*, *Two O'Clock Jump*, *It Don't Mean a Thing (If It Ain't Got That Swing)* and a sizzlin' version of *Saint Louis Blues* (blow those horns!). Shine up those wing-tips and let's cut the rug! (HOT1) CS: 9.98

**Liz Story**

Artful, understated. On this 1996 release, one of our all-time favorite pianists tickles the wires with calm and sophisticated interpretations of some of the great standards like *The Very Thought of You*, *Someone to Watch Over Me*, and *In the Still of the Night*. She overbathrooms *Match the Rhythm* into a reflective kind of guy! (WH1194) CS: 10.98 CD: 16.98

**Marian McPartland**

**The Music of Mary Lou Williams** 0369  
This 1984 album from the great jazz pianist Marian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams' timeless music (besides Mary Lou herself). Of the 14 tunes Marian plays in this heart-felt tribute, 11 were penned by Mary Lou, most of them based on the blues. Of the 3 non MLW cuts, 2 were favorites of hers: *It's a Grand Night for Swingin'* (Mary Lou's theme song) and *My Blue Heaven*; and the other, *Therebody*, is a McPartland original, a floating waltz lament dedicated to Mary Lou. The stripped down sound of the piano-bass-drum format ensures delightful treatments of such MLW classics as *Cloudy*, *Walkin' and Swingin'* and *What's Your Story, Morning Glory?*, to which a later and more famous tune, *Black Coffee*, seems eerily similar (Hmmm...). A must-have for jazz fans or for really any fans of great American Music! (CJ4605) CD: 15.98

**Mary Lou Williams**

**Zoning** 0489  
Blessedly back in print! Previously released in 1974 on her own label, Mary Records, this cooking album of instrumental jazz for piano and back-up musicians is a must-have for serious collectors, as well as for beginners wanting a deeper appreciation of women's contributions to the genre. The legendary artist, who composed and performed during all of the major eras of jazz, brought together on this album many of the compositions she liked to play in concert or in clubs. *Play It Momma*, *Rosa Mae*, *Gloria*, and other originals. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. This 1985 re-release also includes 2 previously unreleased tracks. Highly recommended! (SF40611) CD: 15.98

**Nina Simone**

**The Best of Nina Simone** 0370  
This absolute classic, amazingly still in print, includes black-listed and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*. See-Line Woman! I Put a Spell on You... which certainly validates the claim of the title! (PHP822846) CS: 9.98 CD: 15.98

**Tuck & Patti**

**Learning How To Fly** 0164  
The 1994 release by this exceptional duo continues to amaze and delight connoisseurs of acoustic music, jazz and the human voice. Includes the consummate rendition of Joni Mitchell's *Woodstock* (Lionel probably wrote it for this performance, though she may not have known it at the time). Other highlights are several originals written plus sung and/or scatting by Patti, which demonstrate her immense song-writing talent. *Strength*, at the core of a woman's spirit, counterpoising extreme despair. *Drum*, an all-scat vocal instrumental. *Live in the Light*, *Wide Awake*, and the beautiful title track, which aptly describes the duo's musical state! (EPC64439) CS: 10.98 CD: 16.98

**Tuck & Patti**

**The Best of Tuck & Patti** 0373  
Fairly incredible jazz vocals by Patti Cathcart — this woman's voice is as sensual and smooth as silk — and her vocal relationship to husband Tuck Andrews' incandescent guitar borders on the surreal as they dance and blend and slip and slide around the corners of jazz ballads, contemporary songs and originals. This 1994 retrospective includes the best tracks from their previous Windham Hill releases: *Takes My Breath Away*, *Tears of Joy*, *Dream*, *Love Warriors*, *As Time Goes By*, and *Cindy Lauper's Time After Time*. The maturity and sensitivity revealed in their collaboration is impressive and engaging — recommended! (WH1152) CS: 10.98 CD: 16.98

**Various Artists**

**Satin Dolls/Women of Jazz (Book/CD)** 0375  
This 1994 set includes both a digitally remastered CD and 72-page illustrated book which provides a comprehensive look at the emergence of female jazz vocalists from Bessie Smith to Betty Carter. As you learn about the struggle for recognition that women singers faced as they contributed to a vocal jazz tradition, you can listen to their outstanding recordings. The 26-track CD includes songs by Billie Holiday, Sarah Vaughan, Doni Day, Carmen McRae, and more. This set is a remarkable tribute to the women of jazz and a valuable preservation of their music, as well as an educational tool. (FFX24876) CD: 16.98

**Various Artists**

**Women in Jazz: Feminist Retrospect** 0376  
This 1993 two-compact disc set contains material from the Slash label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums... in other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98



# BLUES

**Bessie Smith**  
**The Collection**

Released in 1989, this 16-song collection is a great introduction to this early urban Blues Queen's hit! Her voluptuous, rich voice is incomparable on songs like *Young Woman's Blues*, *Taint Nobody's Bizness if I Do*, *Gimme a Pigfoot*, *Nobody Knows You When You're Down and Out*, *You've Been A Good Ole Wagon*, *Alberta Hunter* and *Love Austin's Downhearted Blues*, and many others. Includes ample liner notes, which many reissues don't, and sound is not bad, considering this is some of the earliest recorded music. (COL44441) CS: 9.98 CD: 15.98

**Big Mama Thornton**  
**Bail N' Chain**

This 60-minute album is an excellent Big Mama anthology; includes *Heard Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it, even though over 2 million copies were sold). The title song, which Big Mama never received any royalties, because she had to sign over the copyright in order to record herself! (And please note that this artist died at age 57, in virtual financial destitution... how different it would have been had she been compensated for her remarkable contributions!) Other titles here are *Made in the U.S.A.*, *Little Red Rooster*, *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CS: 9.98 CD: 15.98

**Katie Webster**  
**Swamp Boogie Queen**

Born in Haiti, Webster considers Katie's voice "the voice of the century," and makes it guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with. And she's already released over 500 recordings; it's about time for her to gain some notoriety. This 1988 album, her first in several years, is a musical pumbe of blues, gospel, Louisiana swamp pop, v&b and soul, featuring her terrific boogie woogie piano. Includes *Whin's Making Love*, *Black Satin*. (ALL4788) CS: 9.98 CD: 15.98

**Maria Muldaur**  
**Louisiana Love Call**

Forget the crows, let's head down south and get some real comfort, the Bluesiana type, that is... She's older, she's wiser, and she's found a new home! Every song on this 1992 release evokes that steamy, sexy nighttime heat. Joined by a plethora of local talent (Dr. John, some Neville Brothers, Lucy Burnett on vocals, others), Maria sings in that primal way of hers, combining tenderness and heart for a potent combination — her voice is perfectly suited to the music of the region, passionate and strong and sometimes weepy with emotion. The title waltz is a knock-out, with Aaron Neville on background vocals, while *Dayton Moon* is more contemporary sounding (and just as hot), also includes her bad-girl hit, *Don't You Feel My Lag*. (BLT1081) CS: 9.98 CD: 15.98



**Saffire — The Uppity Blues Women**  
**Cleaning House**

Their previous release, *Old, New, Borrowed and Blue*, paid tribute to the classic blues performers who inspired them, but this 1996 album contains mostly original songs featuring their unique interpretation of the blues. The most popular blues act in the world, these 3 women mix downhome musical settings (rascally guitar, upright bass, acoustic piano, plus harmonica and mandolin) with their contemporary, earthy (and sometimes raucous) lyrical observations. Join their diverse following that includes devotees of classic blues, folk and women's music. (ALL4840) CS: 9.98 CD: 15.98



**Saffire — The Uppity Blues Women**  
**Old, New, Borrowed & Blue**

After parking down to a duo for 1992's *BroadCasting*, the band is now a trio again with the addition of vocalist Andrea Faye McIntosh to founding members Gaye Adegbelola and Ann Rabson. This 1994 release is the band's musical tribute to the blues legends who inspired them, like Bessie Smith, Ma Rainey, Big Mama Thornton and Pimpin' Smith. In addition to cover versions of some of their favorites by these and other artists, it also features band originals, including some of their most popular live material such as *Do Your Duty*, *You Got To Know Her* and *Foots Night Out*. Essential for fans of classic blues! (ALL4326) CS: 9.99 CD: 15.99

**Saffire — The Uppity Blues Women**  
**Hot Flash**

If you ever get a chance to see these rowdy blueswomen live, by all means go! Humorous, affirming, bawdy lyrics sung by this multi-racial trio to rollicking acoustic piano, bass, guitar, harmonica & kazoos accompaniment. Titles on their 1991 release include *Two in the Bush is Better Than One in the Hand*, *Shopping for Love*, *Elevator Man*, *Torch Song #1* & *No Need Pease On a Skunk*. Lots of fun! (ALL4796) CS: 9.99 CD: 15.99

**Saffire**  
**The Uppity Blues Women**

The Washington Post describes this 1990 album as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jolly harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Yuppies Get the Blues*, *Amie's Blues*, *Fess Up When You Mess Up Yeah!* (ALL4760) CS: 9.99 CD: 15.99

**Saffire**  
**The Middle Aged Blues**

Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Okie. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*, *Fun!* (SAF1) CS: 9.99

**Sippie Wallace**  
**Women Be Wise**

Along with Bessie Smith and Ma Rainey, Sippie was one of the greatest classic blues singers of all time. Her trademark singing style was the precursor to the styles of artists like Bette Midler. The Uppity Blues Women and Bonnie Raitt (who has performed with Sippie, recorded several of Sippie's songs, and always cites Sippie as her main inspiration!) This re-release of 1966 recordings, originally released on the Storyville label, includes 11 duet performances featuring Sippie alternately backed by blues piano giants Roosevelt Sykes and Little Brother Montgomery, plus one track with Sippie accompanying herself on piano. (ALL4810) CD: 15.99

**Swamp Mama Johnson**  
**Wetlands**

Awwwwwwright! Sweaty, classic rhythm and blues (as in that 60's Muscle Shoals "Soul Music" sound) from a smoking 5-woman band with a "taking not one drop of gulf" attitude! Hailing from the decidedly non-swampy environs of Bellingham, WA, the band lays it down with wailing harmonica, honking tenor sax, burning fat guitar, and heavy drums and bass. Vocalist Lisa Miller proudly carries the whiskey-soaked 70's Bonnie Raitt tradition on their mostly original songs. My big of favorite is *Gasoline!* ("You're playin' with matches in a pool of gasoline... if you're playing with me boy, you're gonna get burned"). Oooh, I can feel the humidity rising! Love it! (BMS995) CS: 9.99 CD: 14.99

**Tracy Nelson**  
**In the Here and Now**

The blues roots of this remarkable contralto run deep on this 1993 release. Both before and since her late 60's days with Mother Earth, she has demonstrated that she can sing the blues with a power and emotion that is rarely matched. Here she pays tribute to the music that inspired her, more in the urban R&B vein than the acoustic country blues many of us recall from her 1985 debut *Deep Are the Roots*. Although this album does include *Motherless Child Blues*, which also appeared on that out-of-print classic, we'd give anything to have that early album back in our catalog, but in its absence, here's the next best thing. The closing track, *Please Send Me Someone To Love*, features a duet vocal with Irma Thomas, soul queen of New Orleans. (ROU3123) CS: 9.99 CD: 15.99

**Various Artists**  
**Blues Women Today**

Catch up with 10 of America's best blues and soul singers on this 1996 sampler! Includes selections by great women from East, West, and Gulf coasts: Rory Block, Marcia Ball, Irma Thomas, Ann Peebles, Angela Borelli, and more. Sassy, soulful and seductive... (ESD7010) CS: 6.99 CD: 8.99

**Various Artists**  
**Sissy Man Blues: Str't & Gay Blues**

Blues vocals with a sexual theme from the 20's, 30's and 40's, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the South label, *AC-DC Blues: Gay Jazz Reissues* and *Straight And Gay*. Includes *Farey Blues* and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyke, the story goes). (JAS13) CS: 9.99 CD: 15.99



# GOSPEL

**Aretha Franklin**  
**Aretha Gospel**

This 1991 release shows us Aretha's musical beginnings as a gospel singer, first recorded when she was 14, singing in her father's church, and includes *This Little Light of Mine*, *Yield Not to Temptation*, *Power*, and more. (CHS9105/521) CS: 5.99 CD: 13.99

**Lavender Light-Les/Gay Gospel Choir**  
**Lavender Light**

Lavender Light: The Black and People of All Colors Lesbian and Gay Gospel Choir is the complete name of this fabulous chorus—a one-of-a-kind group that has thrilled New York audiences for 8 years with their boundless energy and vocal mastery. And their 1994 release guarantees the rest of the world the opportunity! It spans the rich musical terrain of gospel music, with selections ranging from rocking, hand-clapping numbers to anthems to spirituals, including stunning arrangements of *Over My Head*, *Oh Glory*, and *I've Been Blessed*. Founded to preserve the Black Gospel tradition in an environment supportive of lesbian and gay people, the choir brings a message of hope and inspiration that will make you shout for joy. (LVL1) CS: 9.99 CD: 14.99

**Mahalia Jackson**  
**Greatest Hits**

Probably the greatest gospel singer ever recorded, every rich nuance of this woman's voice embodies devotion; you don't have to subscribe to Christianity to appreciate her lovely countenance! Includes her greatest *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) CS: 6.99 CD: 13.99

**Sisters of Glory**  
**Good News in Hard Times**

The universal and elemental force of gospel music, its message of good news and hope in hard times borne of a celebration of faith in a higher power, reaches beyond commercial considerations, religious affiliations, racial separations and age differences. This gospel super-group, which includes Albertina Walker, Phoebe Snow, Thema Houston, CeCe Peniston, and Lois Walden, releases their debut live in '95, following a classic performance at Woodstock '94, includes *Will the Circle Be Unbroken*, *Precious Lord*, and an unusual rendition of *Oh Happy Day*. Notes include an excellent historical overview of the genre and its pioneers. Recommended! (WB45990) CS: 10.99 CD: 16.99

**Various Artists**  
**The Great Gospel Women**

This 1993 release spotlights the most legendary female figures in the gospel field, with over 70 minutes of all-time great gospel music performances. Contains 31 songs by 16 artists, including Mahalia Jackson, Willie Mae Ford Smith, Sister Rosetta Tharpe, Marion Williams, Clara Ward, Cora Martin and others. An outstanding collection, and an excellent way to introduce yourself to many of the women who created and sustained this important African-American music genre, if you don't already know them... a style of music which has been passionate, dynamic, commanding, expressive, and improvisatory. (SHN8004) CD: 16.99

**Various Artists**  
**A Tribute to Mrs. Rosa Parks**

This release celebrates the 40th anniversary of the Montgomery Bus Boycott, and honors the life of the woman who started it. Both female and male gospel singers contribute, including Durham's own Shirley Caesar, Vanessa Bell Armstrong, and Yolande Adams; each song corresponds to a theme from her companion book, *Quiet Strength*. Includes *Something Inside So Strong*, which many of you know from the *Finals*! (VER43013) CS: 10.99 CD: 16.99

**Various Artists**  
**Sisters**

Subtitled *Songs of Friendship, Joy and Encouragement For Women*, this album features many top female artists in contemporary Christian, gospel, and traditional music—including Deniece Williams, Sandi Paté, and many others—performing a musical tribute to the spiritual bonds that all women share. Using 10 diverse songs penned especially for this 1994 album, producer Cheryl Rogers has interwoven passionate performances from more than 40 artists into a tapestry of friendship, joy and encouragement that celebrates the beauty and complexity of being a woman. Includes the title track, *These Are the Women We Come From*, *The Strongest Hearts*, and the affirming *Just the Way You Are*. (WRA45613) CS: 10.99 CD: 16.99

**Various Artists**  
**Sisters: The Story Goes On**

This 1996 follow-up to *Sisters* once again brings together a group of some of the finest female artists in contemporary Christian music to perform a set of songs about the spiritual bonds that all women share: CeCe Winans, Kathy Troccoli, Beth Nielsen Chapman, and 20 others perform songs like *Always Sisters* and *Somehow She Stays*. (WRA46124) CS: 10.99 CD: 16.99

# R&B \* RAP

**Aretha Franklin**  
**The Very Best of Aretha Franklin**

Includes *Respect*, *You Make Me Feel Like A Natural Woman*, *Do Right Woman—Do Right Man*, *Chain of Fools*,... in other words, just what the title says. (RH71598) CS: 8.99 CD: 13.99

**Maria Glen**  
**Love & Respect**

Her story is an amazing one. Born in Chicago to a family of musicians who were close friends with B.B. King and Muddy Waters, Maria ran away as a teenager and worked at a series of odd jobs. While she was working as a night security guard, she met Nina Simone and went to work as her bodyguard, cleaning woman, caddy and companion(!). She moved to France and won acclaim in Europe with her deep raspy voice (early like Nina Simone's), and her transgender style (she looks great with her pompadour and suits and ties—yes, she is out). The sound on this 1995 release is a mixture of upbeat Euro-disco tunes and heavy laden blues. The spotlight shines on the singing superbly moody of *Ain't That A Shame*, my, that hurts so good. (ZOO11120) CS: 10.99 CD: 16.99

**Me'Shell NdegeOcello**  
**Peace Beyond Passion**

This 1996 release reaches beyond soul, funk, jazz and hip-hop into a brand new groove. Her heavy bass lines and deep funk vocals shimmer, and the incantatory lyrics cut deep and true. She squarely tackles religion, and a whole bunch of "isms" with *Leviticus*, *Faggot*, *Deuteronomy*, *Niggerman*, a seducing of *Mary Magdalene* and a spiritual *God Shiva*, amongst other cuts, and comes through shining. Me'Shell gets a little help from Billy Preston on organ and Joshua Redman on sax on this stupendous, so good it almost hurts album. (MAV46033) CS: 10.99 CD: 16.99

**Queen Latifah**  
**Nature of a Sista\***

Atrocious, woman identified, artistic, and graciously non-sense, Queen Latifah reigns proud here, on her second recording! Musically and stylistically diverse, she warns men that *Latifah Had R Up To Her*, describes her various attitudes in *Sissy Fency* and *Bad As A Mutha*, and puts on the steam with two of the hottest songs this reviewer has had sex to. *Give Me Your Love* and the incandescent *How Do I Love Thee*. If it weren't for racism (and sexism on the part of male R&B radio programmers), she would have the same (or more!) impact and fame as Madonna... as it stands, you'll barely hear her on the airwaves, but here's your opportunity to experience something really special. Highly recommended! 1991. (TB1035) CS: 10.99 CD: 16.99



# DANCE

## ABBA Gold - Greatest Hits

The Swedish 2-woman 2-man supergroup's bright pop nuggets achieved world domination in their time. The irresistible strains of *Dancing Queen*, *Knowing Me, Knowing You*, *Waterloo*, *Take a Chance on Me*, *Voulez-Vous*, *Fernando*... they're all here. You know your life will be better, happier, more hopeful, with this album by your side. ABBA-licious! (PLD517007) CS: 10.98 CD: 17.98

## Donna Summer The Donna Summer Anthology (2-Set)

Assuming that the boycott against the only true disco superstar is over (like grapes, I'm never sure...), this double album, the first ever complete career collection (34 tracks, including her digitally remastered 14 top ten hits and with a glossy 24-page booklet), is enough to give one a nosebleed of ecstasy. From *Love to Love You Baby* to *She Works Hard for the Money* and *Don't Cry for Me Argentina* (70!) it's all here, kids! Just roll around and cover yourself in it! (CHC518144) CS: 19.98 CD: 29.98

## La Bouche Sweet Dreams

The diva-esque vocals of Melanie Thornton have been burning up the dance floors with *Be My Lover*, *Sweet Dreams*, and *Where Do You Go* from this 1995 release. (RCA65759) CS: 10.98 CD: 16.98

## Various Artists

### Divas of Dance: Volume 1

A collection of dance mixes from some of the grand women plus one queen of the dance floor. Includes Martha Wash (with C+C Music Factory), Black Box, and by her own self, Cover Girls, Exposé, RuPaul, and some other lesser known windpips. (DCC121) CS: 9.98 CD: 13.98

## Various Artists

### Divas of Dance: Volume 2

Volume 2 boogies with Chaka Khan, Rozz, Melanie Williams, Jody Watley, The Brand New Heavies and more. (DCC122) CS: 9.98 CD: 13.98

## Various Artists

### Divas of Dance: Volume 3

Volume 3 shakes it with Aretha Franklin, Sandra Bernhard, Kathy Sledge, and more Martha Wash. (DCC123) CS: 9.98 CD: 13.98

## Various Artists

### Dance Divas

Sounds on this 1996 female-artist compilation range from rubbery '70s bass-funk to the '80s plastic-stone stein and the ubiquitous "dance" sound... from 1975, with Yvonne Fair's version of *Funky Music Sho Nuff Turns Me On*, to Thelma Houston's *Don't Leave Me This Way*, to a 1994 Diana Ross remix of *The Boss*. Other artists include Martha Reeves and the Vandellas, High Energy, and Gyreeta. (PLG530508) CS: 9.98 CD: 15.98

## Various Artists

### Gay Classics I: Ridin' The Rainbow

Direct from the hothouse of Miami, where disco never, ever died, comes this series of hi-NRG dance compilations. The first volume focuses on the early '80's with the detailed Giorgio Moroderesque *Male Stripper* by Man 2 Man, Eartha Kitt's *Where is My Man*, Carol Janar's *Hit N Run Lover*, Norma Lewis's rendition of the anthemic *Maybe This Time* and more. (HTP33399) CD: 15.98

## Various Artists

### Gay Classics II: Outstanding

Volume 2 continues with the explicitly instructional *Crusin' The Streets* by The Boys Town Gang, Viola Wills remake of Lena Horne's *Stormy Weather*, Divine's drag rap *Nahve Love* (*Step By Step*). U.K. diva Hazell Dean's *They Say It's Gonna Rain*, Pet Shop Boys premiere hit *West End Girls* and many other beats per minute. (HTP33100) CD: 15.98

## Various Artists

### Gay Classics III: Out! Loud! Proud!

Volume 3, the yellow one (hey! the series follows the ROY G. BIV of the rainbow), includes Lisa's *Rocket To Your Heart*, the French group, Voyage's *Souvenirs*, the Latin sound of the Gibson Brothers' *Cuba*, and *Love Disco Style* (how can you resist?) by Erotic Drum Band plus oh so much more. (HTP33102) CD: 15.98

## Various Artists

### Gay Classics IV: OUTrageous

And so on we go to Volume 4, where we are treated to Dekko doing Dolly's *I Will Always Love You*, Gloria Gaynor's perennial *I Will Survive*, Julius Brown's popping *Party* (You, go...), Santa Esmeralda's thumping *Another Cha Cha*, Divine's *Shout Your Shout* and more than we are comfortable revealing at this time. (HTP33103) CD: 15.98

## Various Artists

### Gay Classics V: Heading Out

But wait, there's more! If you haven't collapsed from exhaustion, check out this U.K. centered collection with the gay self-esteem boost of Earlene Bentley's *Living My Own Life*, Welsh Viki Benson's *Easy Love*, the Suburban Boys' *Communards* medley *Communism*, rousing covers of *Do You Know the Way To San Jose?* by Croisette and *Touch Me In The Morning* by Lydia Steinman, Yowzah, Yowzah, Yowzah, mate! (HTP33108) CD: 15.98

## Various Artists

### Gay Classics VI: Out and About

The last (well, probable not...) one in this hi-NRG series features "closeted classics" - mostly regional hits from the gay clubs in Miami. Bent Passior's *Love Obsession*, Demann's *Touch Me*, *I'll Be Your Man*, Hardcore Jazz's *Supremes* remake of *My World Is Empty Without You*, medleys of *Midtown* hits by Basia and of *Stock Arken/Waerman*, *Blockbusters* by See Saw plus more to dehydrate you. (HTP33109) CD: 15.98

## Various Artists

### Gay Classics VII: Out There

Whattaya got here? *I Love Men* by Eartha Kitt, beats-per-minute remakes of *Do Ya Wanna Funk?* by Zone Brothers, *If You Could Read My Mind* by Viola Wills, *Heart of Glass* by Desiderata and *Somebody to Love* by Cafe Society. (HTP33125) CD: 15.98

## Various Artists

### Gay Classics VIII: Far Out

A spritz to refresh, wipe off the sweat, and away we go with Angela Bowie's *Obsession*, Man 2 Man's *At the Gym*, The Flirts' *Caring All Boys*, Gloria Gaynor's *I Am What I Am*, and Jigsaw's remake of their *Sky High!* (HTP33127) CD: 15.98

## Various Artists

### Gay Classics IX: Wear It Out

Eighties' flashbacks continue with Barbara Pennington's *All American Boy*, Eric's *Who's Your Boyfriend*, Eartha Kitt's *This Is My Life*. (HTP33128) CD: 15.98

## Various Artists

### Gay Classics X: Turn It Out!

And so it goes... *Cha Cha Heels* coored by Eartha Kitt with Bromski Bear, *Don't Stop the Train* by Phyllis Nelson and the aptly-titled-for-this-series, *Get On Up and Do It Again* by Carol Janar. (HTP33129) CD: 15.98

## Various Artists

### Gay, Free & Happy

Another European discos compilation import we simply can't be without. On this disc, compiled in Berlin, *Suns of Shiva*, Wayne Numan, NY Connection, Angie Gold, General Base et al will help you shake a hi-NRG kinda way. (STW9601) CD: 15.98



## Lippy Lou Liberation

We love that A Jamaican-American expatriate who is thriving in the London "multicultural" club scene, Lippy Lou espied Boy George at a gay club and convinced him then and there to sign her to his record label. She "clats," a reggae-ish sing-song rapping, to a killer groove about lesbian and gay liberation, coming out and cunningness, to create one of the best rug-cutting jams this reviewer has heard in a loooning time. This EP consists of mixes of the lip-smacking side song (such as, *Come Out on the Radio Mix*, *Shut Up & Suck Me*, *Fussy Dread Mix*) and the as-yet-unheard *FRANKS*. Come out and get down! Ignore this summer '96 release at your own peril. (MRP7129) CD: 9.98

## Various Artists

### The Project

A benefit compilation for Lifebeat, the AIDS funding foundation of the music industry, this 1994 release combines classic and soon-to-be classic dance favorites. Visions of strobe lights and sweaty bodies come to mind, as Grace Jones, the 49ers, Third World, and others lend their best dance mixes or re-mixes to this non-stop party prop... includes *Touch Me*, *Hold On*, *Feel Up and Talk to Me*. (GJ6010) CS: 10.98 CD: 16.98

## Various Artists

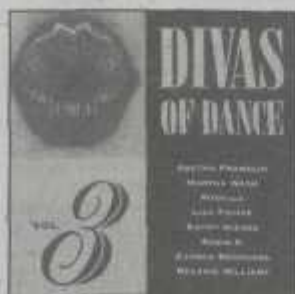
### Pride '95

During much of its reign as one of the top club labels, Strictly Rhythm has provided the soundtrack to many prideful lesbian and gay parties across the world. This 1995 release recalls a variety of their more memorable uplifting house music anthems, while introducing a fresh crop of new material that could become part of every DJ's nightly set. Includes tracks by "Little" Louis Vega, Armand Van Helden, Erick "More" Morillo, DJ Pierre, Johnny Vicious and others. To pay homage to the community that has so embraced their style of music, the label is donating ten percent of profits to several street-level AIDS organizations. (STM321) CS: 10.98 CD: 16.98

## Various Artists

### Mighty Real: Dance Classics

This well disco-compiled (and we mean the real stuff) is a 1995 benefit album for AIDS organizations. Scary drag queen on the cover and high 5 p.m. on the inside from Cheryl Lynn, Chic, Sylvester, Thelma Houston, Donna Summer, Diana Ross, Weather Girls, if we close our eyes and believe hard enough, it can be the 70's forever! (CAP33639) CS: 11.98 CD: 16.98



## Various Artists

### Dance Floor Divas: The 70's

On the dance floor of the 70's and 80's, disco music thrived on the flamboyant emotionalism of its divas, creating an energy shared between dancer and performer. Yet the albums they made have a life beyond the confines of the club, disco's greatest singers grounded their vocal flights in R&B's gospel and blues roots, giving them an amazing power. This 1996 compilation contains some of the most classic of classics: Sister Sledge's *We Are Family*, A Taste of Honey's *Boogie Oogie Oogie*, Labelle's *Lady Marmalade*, and more from Chic, Chaka Khan and others, 16 in all - almost all Top 10 hits and the biggest records of each artist's career. (RM72414) CS: 10.98 CD: 15.98

## Various Artists

### Can't Get This No More! Vol. 1

This '96 collection of sought-after-but-out-of-print 12" vinyl dance faves stacks up the remixes one on top of another: O.M.D.'s *Pandora's Box*, Modern English's *I Melt With You*, When in Rome's *The Promise*, Rick Astley's *My Arms Keep Missing You*, and Barbara Mason's eyebrow-raising musical complaint about leaving her man to *Another Man*. (IN5500) CS: 10.98 CD: 16.98

## Various Artists

### Better Get This Now! Vol. 1

12 dancefloor gems from the US and UK for 1995-96 including 9 #1 Billboard dance hits. Mixes with which to slick back your wavy curls include *Love's On a Mission*, *Love Come Rescue Me*, Ruffner's *Everybody Be Somebody*, Livin' Joy's *Dreamer* and the unexpurgated family favorite, *Sex Club's* *Big Big Man*. (IN5501) CS: 10.98 CD: 16.98

## Various Artists

### If You Love Dance

A lovely sugar-coated cereal bowl of remixes from the US, Canada (Carmille's *A Deeper Shade of Love*), UK (Melanie Williams' *Not Enough*), Germany (Jani & Spoon's *Anger*). Get down with Gloria Estefan, Cyndi Lauper, Luther Vandross and even guitarist Omar Eberhart on this 1996 release. (EPC67505) CS: 10.98 CD: 16.98



## Various Artists

### Gay Anthems

0189

This 1995 British import is another in the burgeoning series of gay dance compilations being created in Europe these days. Many of the tracks are now available for the first time on CD, and others appear in exclusive rare mixes. Includes Hazel Dean's *Love Pains* (the *Rawhide* and *Bulwarp* Mix), Lana Pelly's *Pistol in My Pocket*, The Midnight Shift's *California Dreaming*, Freda Payne's *Band of Gold*, and 8 others. (ALM11) CD: 24.95

## Various Artists

### Gay Anthems 2

This '95 release is packed with sought-after dance tunes that have been hitting clubs over the last few years. Includes the UK Top 40 smash *Love Eviction* (Watermill Club Mix) by Quartzblock & Lonnie Gordon; Obsession's *The Crying Game* (Pop It Up Mix); the full 12" mix of Lonnie Gordon's *How Could He Do This To Me* which is a strong collector's item in the US; Jocelyn Brown & Kim Mazelle's remake of *No More Tears* (Enough Is Enough); Donna Gilles version of Jennifer Holliday's *And I'm Telling You I'm Not Going*; and more club favorites from Abbadabra, Sarah Washington and others. (ALM16) CD: 24.95

## Various Artists

### UK Gay Anthems

Hey, you, the bloke in the tight jeans, check out these remixes of *Respects* / *Am I What I Am*, *Tahara's Santa Maria*, *Bondie's Atomic*, *St. Etienne's He's On The Phone*, *Abbadabra's Voulez-Vous* plus others. (BL503) CD: 24.95

## Various Artists

### Give Your Body Up - Vol. 1

**Club Classics and House Foundations** is the subtitle of this 1995 triple compilation. Each volume is like a history of urban contemporary music of the 70's and 80's, with nearly an hour of non-stop grooves; virtually all are the original 12" versions spun by DJ's in clubs everywhere. The first volume includes tracks by Sylvester, Third World, Jocelyn Brown, Two Tons O' Fun, and more. (RH72183) CS: 9.95 CD: 12.95

## Various Artists

### Give Your Body Up - Vol. 2

More club classics and house foundations here, by Linda Clifford, Chaka Khias, Billy Nichols, Alicia Myers, Eddie Kendricks and others. (RH72184) CS: 9.95 CD: 12.95

## Various Artists

### Give Your Body Up - Vol. 3

Why not spring for the whole set? Dance track by LaBelle, The O'Jays, Owen McCrae, Side Effect, Luce and others, on this 1995 compilation. (RH72185) CS: 9.95 CD: 12.95

## Various Artists

### Over the Rainbow: Gay Classics

Featuring several sought-after, Hi-NRG tracks, this 1995 import release will serve as an introduction to those too young to have experienced the energy and buzz of the gay clubs of the last decade, as well as a memory jogger to those who took part! With retro disco set to hit dancefloors, these 12 tunes illustrate how the gay scene and Hi-NRG music in general is still influencing the current pop scene. Included: Evelyn Thomas' *High Energy*; the *Firthing's* *Earthquake*; Miquel Brown's *So Many Men So Little Time*; Simone's *It's Too Late*. (BL501) CD: 24.95

## Various Artists

### Over the Rainbow: Gay Classics 2

This 1995 British dance compilation export includes the synthesized sounds of the 80's with Hazel Dean's *Who's Leaving Who*, Pat N' Mick's *Use It Up, Wear It Out*, Lisa's *Jump Shout*, and an anthem of NYC's club *The Saint*. Louise Thomas' *I Can Fly*, I can almost smell the dry ice. (BL502) CD: 24.95

## Various Artists

### Gay Happening (2-CD Set)

0192

This German import contains 25 hits of the international 'Gay Happening' artists include the Communards, Marc Almond, Village People, Bananarama, Gloria Gaynor, Weather Girls, Sister Sledge, Man 2 Man Meet Man Parrish, Boy George, and many more. (GAY60175) CD: 29.95

## Various Artists

### Gay Happening 2

0327

Another disc of dance tunes geared towards a gay audience, from Bronski Beat, The Outright Brothers (*Fuk U In the Ass*), Eartha Kitt, Weather Girls, Gloria Gaynor, The Dream Girls, and more. 17 songs in all, over 70 minutes. (DST30220) CD: 19.95

## Various Artists

### Gay Happening 3

This 1995 dance music compilation consists of 16 tracks of music from all over the world. Australia, Germany, the United Kingdom, Italy, and the United States. Over an hour of music from queer favorites like Harajuku, Ce Ce Peniston, Nicki French, Kim Mazelle & Jocelyn Brown, DJ Mike, Coming Out Crew, Love Construction, Ritchie Family, Weather Girls, Crystal Waters, and Holly Johnson. A happening mix! (DST30325) CD: 19.95

## Various Artists

### Gay Happening 4

They just keep happening. Marth Wash's *Give It To You*, Alicia Bridges' *I Love The Nightlife*, Respect Young Hearts *Run Free* and the song du jour Sin With Sebastian's *Shut Up and Sleep With Me!* (DST30430) CD: 19.95

## Various Artists

### 12" of Pleasure

This 1994 import contains ten great dance tracks, including techno versions of popular hits like Dolly Parton's *I Will Always Love You*, performed by Sarah Washington, and Chris Isaak's *Wicked Game*, performed by Paul Parker. Also features numbers by Sybil and Kylie Minogue, and more. A party essential! (ALM10) CD: 24.95

## Various Artists

### More 12" of Pleasure

Just in case your parties run long! Eleven tracks of hot dance club numbers on this 1995 import: more Kylie Minogue, plus Free, Gay, and Happy by Coming Out Crew, Please Forgive Me by Back to Basics, and others. A stylish entertainment kit! (ALM14) CD: 24.95

## Various Artists

### Glad To Be Gay

0005

We've finally found a supplier for this 1993 German import, which lots of stores have been requesting lately! Contains selections by the Communards, Sylvester, Bronski Beat, Culture Club, Divine, Eartha Kitt, Gloria Gaynor, Army of Lovers, and more. 15 tracks in all, lots of great dance music, and lots of music that's beloved by the gay men's community. (SPV849258) CD: 19.95

## Various Artists

### Glad To Be Gay 2

0326

The second volume contains more great music from Bronski Beat, Divine, Pet Shop Boys, Ami Stewart, the NYC Gay Men's Chorus, and others. 1994. (SPV849623) CD: 19.95

## Various Artists

### Glad To Be Gay 3

This 1995 third volume contains more dance tracks: from Jimmy Somerville, Divine, Coming Out Crew (Free, Gay and Happy), Village People, and more. (SPV34828) CD: 19.95

## Various Artists

### Club Music's Greatest Hits

Already nostalgic for the late 80's? If so, then consider this the antidote! Includes *Strike It Up* by Black Box, *Back To Life by Soul II Soul* (Featuring Carol Wheeler), *What Time Is Love* by The KLF, *Oops Up by Snap*, *Move This by Technologic* and more. (CFR3219) CS: 9.95 CD: 15.95

## Various Artists

### Dance X-Treme

Over an hour of continuous party music here. Includes *The Movement's Jump* (Everybody Mix), *Snap's Rhythm Is a Dancer* (featuring the lead vocals of Thea Austin), *Dann's Minogue's Success* (E-Smooth Groovy), plus tracks by Rozalla, 4Kers, The Shamen, and others. (CFR6088) CS: 10.95 CD: 15.95

## Various Artists

### Dance X-Press

This 9-song dance compilation includes RuPaul's *Back To My Roots*, 2 Unlimited's *Tribal Dance* (Extended Rap Mix), Kim Wilde's *#1 Can't Have Your Dina Carroll's Special Kind of Love*, and Dr. Alban's *It's My Life* (Euro Club Mix). (CFR6115) CS: 10.95 CD: 15.95

## Various Artists

### Club Mix '95

This 1995 release contains almost 60 minutes of continuous music. The 10 remixed dance hits include a UK remix of Sister Sledge's *We Are Family* that has never before been available in the US; Barbara Tucker's *I Got Lifted*; *Sagal's Funk Dat*; and Real 2 Real's *I Like To Move It*. (CFR6147) CS: 10.95 CD: 16.95

## Various Artists

### Hit Mix '95

Remixed versions of the excellently rude *Short Short Man* by 20 Fingers, the '95 dance hit *Body To Body* by Shades of Love and *Lick It* by Roula plus Max A-Million's *Take Your Time* and Outright Brother's *Boom, Boom, Boom* and that's not all. (CFR6207) CS: 10.95 CD: 16.95

## Various Artists

### Club Mix '96

Dance Hits remixed by DJ Richie Rich include C&C Music Factory's *Do You Wanna Get Funky*, *Shane's Groove Thing*, *Max A-Million's Sexual Healing*, *Scatman John's Scatman*, *The Bucklehead's The Bitch*, *Los Del Mar's Macarena* and other biggies. (CFR6218) CS: 10.95 CD: 16.95

## Various Artists

### Platinum on Black

0193

This 1993 compilation is a continuous 79-minute dance mix featuring 14 tracks of house music, with a distinctive Euro feel. Includes New Order's *World*, plus contributions by Black Rhythms (with DJ Duke), Utah Saints, the Goodmen, Gabrielle, Sagat, X-Press 2, and more. (FFR124005) CD: 16.95

## Various Artists

### Platinum On Black Volume II

This 1995 sequel of dance tunes contains remixes of Brand New Heavies' *Spend Some Time*, New Order's *Bizarre Love Triangle*, Everything But The Girl's hit *Missing*, Jimmy Somerville's *Heartbeat*, plus more hip shakers. (FFR124075) CS: 10.95 CD: 17.95



## Judy Garland

### Spotlight on Judy Garland

14 favorites, including, of course, *Over the Rainbow*. (CAP20396) CD: 15.95

## Judy Garland

### America's Treasure

This is your one-stop shopping for all of your "smiling through the tears" dvd needs. This compilation of live recordings (were not sure where or when the performances were — but, hey, it's Judy — these party details don't matter) includes: *Rainbow*, *Swanee*, *San Francisco*, *The Man That Got Away*, *Chicago*, *Trolley Song* plus dialogue snippets filled with wit and pathos. (GRD13) CD: 12.95

# CABARET

## Ann Hampton Callaway

This 1992 album from the wondrous cabaret singer includes originals and standards like *Lush Life*, *Here's That Rainy Day*, a samba treatment of *Our Love Is Here to Stay* and a sassy *I've Got the World On a String*, in which she sings the tenor sax, trumpet, clarinet and bass parts! (DRG1411) CS: 10.95 CD: 15.95

## Ann Hampton Callaway

### Bring Back Romance

An excellent cabaret-style singer with a 3-octave range, she is much beloved by the Midwestern gay men's community and has recorded with gay men's choruses. Her vocal style and arrangements are reminiscent of Barbra (all right, all right, I know that no one else is Barbra, but she does kind of sound like her). This 1994 album mixes both originals (the Basia-y samba *Music* and the paean of a title track) that blend in seamlessly with sophisticated treatments (spiced with some mellifluous scatting) of Gershwin, Arien, Mercer, Van Heusen and Burke standards. (DRG1417) CS: 10.95 CD: 15.95

## Ann Hampton Callaway/Liz Callaway

### Sibling Revelry

Oooh, this is nice! Recorded live at Rainbow & Stars in NYC in 1995, sisters jazz chanteuse Ann and Broadway (*Miss Saigon* and *Cats*) star Liz charmingly work the room. Their voices blend in exquisitely sweet harmony as they sing duets (and shine on their solos) with a swinging piano/bass/drums accompaniment. Prepare to be thoroughly entertained by Ann's scat in "Rhythm in My Nursery Rhymes," Liz's tenderness in *My Heart Is So Full of You*, and their big 15-minute blowout in their 16-song *The Hugs Medley*. It's the cabaret life for real! (DRG1443) CD: 15.95

## Bette Midler

### Bette of Roses

0391

This 1995 album is Bette's first non-soundtrack effort in 5 years, and she returns with a collection of heart-felt, organic songs that effectively showcase the full emotional range of her much-heralded voice. For even longtime fans, this album reveals a side of the artist yet unheard in quite this way. Includes *To Deserve You*, *In This Life*, and *As Dreams Go By*. (ATL82823) CS: 10.95 CD: 16.95



## Liza Minnelli

### Results

Produced by The Pet Shop Boys, this 1989 album sounds like Liza meets, well, The Pet Shop Boys. Includes quite tasty versions of Stephen Sondheim's *Losing My Mind*, Tanita Tikaram's *Twist in My Sobriety* (avec the "Liza with a Z" rap!), and the Boys' own *Rent* (lip-smacking!) (EPC45096) CD: 14.98

## Liza Minnelli

### Maybe This Time

Ahhh... Liza, an orchestra, show tunes, who could ask for more? The liner notes assert that this is from 1968, but I don't believe them. Contains *Try to Remember*, *Together Wherever We Go*, *It's Just a Matter of Time*, *I Knew Him When* and a relatively subtle version of the title track, her *Cabaret* showstopper. (CAP48443) CD: 13.98

## Liza Minnelli

### Gently

Liza has a lot of friends, and many of them appear on this 1996 release, her self-dubbed "make out" album. A collection of understated (for Liza, this can't have come easy) standards (and standard-esque), arranged by the likes of Billy Stritch and Marvin Hamlisch, in a swivel-jazz-small-jazz-combo style. Johnny Mathis duets on his *Chances Are*, Melissa Manchester does back up harmonies on the samba-y *You Stepped Out of a Dream*, Donna Summer shares airspace on *Does He Love You*, and Herbie Hancock tickles the ivories on *In the Wee Small Hours of the Morning*. (ANG35470)

## Liza Minnelli

### Live From Radio City Music Hall

There's no business like... Liza. Recorded live in 1992, this 17-song album includes *Stepping Out*, *Some People*, *Old Friends*, *Mean Madley*, and, of course, *Theme From New York, New York*. (COL53169) CS: 7.98 CD: 15.98



# SOUNDTRACKS

## Andrew Lloyd Webber

### The Very Best of A. Lloyd Webber

This 1996 release collects the original cast members' recordings from *The Phantom of the Opera*, *Sunset Boulevard*, *Evita*, *Cats*, *Joseph and His Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, and other Broadway musicals, featuring the songwriting skill of the prolific Andrew Lloyd Webber and the vocal talents of Barbra Streisand, Glenn Close and others. (PLD3064) CS: 10.98 CD: 16.98

## The Ballad of Little Mikey

A contemporary and witty coming-out musical which first took LA by storm and then played across the country; written by Mark Savage. (AE21) CD: 16.98

## The Birdcage

The "official" soundtrack for the hit 1995 flick includes Nathan Lane's renditions of Sondheim, Donna Summer, Miami Sound Machine, *We Are Family* by the Golden Girls and more... (EDE2978) CD: 16.98

## The Birdcage & La Cage Aux Folles

An odd little 1996 disc of remakes of songs from the film *The Birdcage* and also from the musical/film that it's based upon, *La Cage aux Folles*. Featuring Birds of a Feather singing an even more discoized than the original *We Are Family*, a salsa instrumental of the same song, straight forward versions of the ballads *I Could Have Danced All Night* and Sondheim's *Little Dream*, plus off-off Broadway treatments of tunes from *La Cage*. (HTP33134) CD: 15.98

## Boy Meets Boy

The classic gay musical, by Bill Solly, with the 30's score. (AE08) CD: 18.98

## Boys on the Side Soundtrack

The soundtrack album from the 1995 feature film, in which Whoopi Goldberg plays a wonderful lesbian character, includes new songs by Bonnie Raitt (*You Got It*), Melissa Etheridge (*I Take You With Me*), Sheryl Crow, Pretenders, Stevie Nicks, Sarah McLachlan and Jonell Moss, as well as classic hits by Annie Lennox, Joan Armatrading, The Cranberries, and Indigo Girls (who appeared in the film too). Since our *Ladyslipper* Night at the Movies to catch this film's opening, we've all been enjoying this compilation! (AR8748) CS: 10.98 CD: 16.98

## Cabaret

The original cast recording from Harold Prince and Ruth Mitchell's musical, starring Jill Haworth and Lotte Lenya. Based on the play by John van Druten and stories by Christopher Isherwood, *Cabaret* is both an engaging plot musical and a spectacular cabaret entertainment of a kind you might have seen in Berlin just before Germany turned to Nazism. Walter Kerr of the *New York Times* called this show "a stunning musical, brilliantly conceived." (COL3040) CS: 9.98 CD: 15.98

## Cirque du Soleil

### Saltimbanco

We don't know a lot about this ensemble Quebecois, but many of us were enchanted when a track from this 1992 album was played during an intermission at a National Women's Music Festival stage, and we had to find out who it was! Their albums are essentially soundtracks to their performances, which are derived from small, sophisticated European circuses and feature dazzling costumes and breathtaking acrobatics. Anyway, the lovely, haunting voice of Francine Potras prevails on most selections here, with names like *Kumbalawe*, *Kaze*, *Amazonia*, *Pokono*; a mixed choir accompanies; compositions are by their male director, René Duperré. (RCA61486) CS: 10.98 CD: 16.98

## Claire de la Lune - O.S.T.

This original soundtrack from the film includes an original song composed and performed by Teresa Trull, *Could It Hurt*... plus piano themes, by a variety of artists and performers. (DEM1) CS: 10.98 CD: 15.98

## Dodie Pettit/ Various Artists

### Voices of Broadway

Subtitled *Songs of Conscience and Hope*, this 1994 collection of 13 original pop songs, written by veteran Broadway performer Dodie Pettit, is performed by more than 80 Broadway artists, who selflessly donated their time and talent to the fight against AIDS. The original Toronto chorus of *Showboat* sing the straight-ahead gospel song, *You're My Saving Grace*, *Big River* veteran Patti Cohenour sings the poignant *Sarah*, Rufus Bonds, Jr. of *Miss Saigon* joins with Laurie Williamson of *Phantom of the Opera* to perform the uplifting and soulful *Let Your Candle Shine*. Profits from the album go to Broadway Cares/Equity Fights AIDS. (LAN11002) CD: 15.98

## Family Jewels/Gems of Rainbow Stage

This 1996 anthology of "alternative" theater traces 20 years (1975-1995) of gay-themed musicals. Includes 23 selections (performed by members of the original casts) from 10 productions: *The Gay Nineties Musical*, *In the Blood*, *The Ballad of Little Mikey*, *All That He Was*, *Aldo! The Musical*, *In Gay Company*, *Sparkies*, *Joseph McCarthy Is Alive and Well and Living in Dade County* and *Boy Meets Boy*. (AE36) CD: 16.98

## French Twist

Soundtrack from a comedic film about a housewife, her husband, and a woman who comes between them, and who falls for the wife. Co-written and directed by Josi Ann Belasco, who stars in it also (as the lesbian); film score by Spanish composer Manuel Maldon. (VIR40235) CD: 16.98



## Girls Town

The soundtrack to this 1996 Sundance Film Festival Award-winning movie about the trials of inner city life for young women, starring Lili Taylor. Includes: Salt n' Pepa's *Somma Time Man*, P. J. Harvey's *Maniac*, Queen Latifah's *Unity*, Luscious Jackson's *Strong Man*, Neneh Cherry's *Somedays*, and other selections from top hip-hop and alternative female artists. (MER5649) CS: 10.98 CD: 16.98

## I Shot Andy Warhol

This film, starring Lili Taylor, is the story of radical lesbian feminist Valerie Solanas, leader of the 1-woman revolutionary group called SCUM (Society for Cutting Up Men), who tried to kill the king of Pop Art in 1968. Tracks include *Demons* by Yo La Tengo (who play the Velvet Underground in the film), Luna's version of Donovan's *Season of the Witch*, the original *Do You Believe in Magic* by the Lovin' Spoonful, and more. Score is by former Velvet Underground member John Cale. (TAG92590) CS: 10.98 CD: 16.98

## In Gay Company

The revival cast performance from a witty and timely piece by Fred Silver. (AE28) CD: 16.98

## Incredibly True Ad./2 Girls in Love

This 1995 incredibly true-sounding soundtrack to the original motion picture by Maria Maggenti includes music by BETTY (A Typical Love), Lois (Page Two), Scrawl (The Clock Song), and Mozart. Most of the instrumental music, however, was written by composer and multi-instrumentalist Terry Dame, founding member of the Celtic instrumental group *Jane's Aire*, which performed at such venues as the Michigan and East Coast Lesbian festivals; here these instrumental selections are performed by a quartet (3-woman, 1-man) in which Terry plays soprano saxophone. (MIL35724) CS: 10.98

## Indigo Girls and Others

### Jesus Christ Super-Star (Double)

Subtitled *A Resurrection*, this 1994 reinterpretation of the famous rock opera features Indigo Girls Amy Ray and Emily Saliers as Jesus Christ and Mary Magdalene respectively!! Over 95 minutes of music on 2 CDs or double-length cassette, 25 tracks, proceeds will go to benefit victims of violent crimes and for gun control. Ambitious and wide ranging in both sound and scope. (DAE19006) CS: 10.98 CD: 16.98

## It's My Party

Soundtrack to the film starring Eric Roberts and Gregory Harrison about a "farewell party" thrown by a gay man dying of AIDS. Mostly piano originals by Basil Poledouris, but does feature the theme song *Don't Cut Me Down* by Olivia Newton John. (V5701) CD: 16.98

## J McCarthy/Alive & Well in Dade Co.

Joseph McCarthy is *Alive and Well and Living in Dade County* was inspired by the Dade County/Anita Bryant anti-gay movement of a generation ago; by Ray Scantlin, with Amanda McGroom. (AE25) CD: 16.98

## Jason Grae

### You're Never Fully Dressed...

Jason Grae (star of *March of the Falsettos*) sings the songs of the prolific Broadway composer Charles Strouse on this 1996 release. Includes selections from musicals like *Bye Bye Birdie*, *Golden Boy*, *Applause* and more. (V55711) CD: 16.98

## Jeffrey

The soundtrack to the '95 AIDS' gay romantic comedy film (which had difficulty finding distribution due to its subject matter), starring Patrick Stewart (Star Trek's Captain Picard), Sigourney Weaver, Kathy Najimy, and Olympia Dukakis. Includes *We're Livin' It Up* (The Gay Pride Parade), performed by Connie Petruk. (V55649) CD: 16.98

## k.d. lang, Tori Amos et al

### Twister

This soundtrack to the 1996 tornado thriller film includes previously unreleased tracks from k.d. lang, Belly, Alison Krauss, Red Hot Chili Peppers and others. And Tori Amos contributes an alternative version of *Tubula* that features newly-written, tornado-inspired lyrics. (WB44254) CS: 10.98 CD: 16.98

## Muriel's Wedding

The soundtrack to the brightly colored, but fundamentally quite depressing, 1995 Australian film is filled with scrumptious bonbons. Including original music by Peter Best (methinks of 60's pop and Linda Ronstadt; same) and songs by Dusty Springfield, The Rubettes, The Carpenters, Blondie and, of course, that much needed salve in a cruel world, ABBA. (PLD7493) CD: 16.98

## Priscilla: Queen of the Desert

The great disco-funk soundtrack to the '94 gay film hit which describes itself as "a comedy that will change the way you think, the way you feel, and most importantly... the way you dress" — it's the story of two drag queens and a transsexual who take a trip into the Australian outback. Disco hits include Gloria Gaynor's *I Will Survive*, Alicia Bridges' *I Love the Nightlife*, the Village People's *Go West*, Peaches and Herb's *Shake Your Groove Thing*... and it even contains songs like *Take a Letter Maria*; 20 songs in all. (MTH516937) CS: 10.98 CD: 16.98





### Rent (2-Set)

This 1996 soundtrack from the excellent hit production was written by 35-year-old visionary lyricist/composer Jonathan Larson, who ironically died of an aortic aneurysm the night before it opened on Broadway. Haired as the rock opera of the 90s, it quickly outgrew its underground theater beginnings to become a cultural landmark on the level of *Hair*, with over 6 million in pre-ticket sales. Inspired by Puccini's *La Bohème*, Larson created a deeply moving and tragically funny work celebrating a modern day community of young NY East Villagers as they struggle with searing hopes amid the tough realities of poverty, AIDS, drugs and sexual definition. The powerful score incorporates rock, pop, r&b, rap, reggae and tango; includes the entire musical set and score plus a performance of *Seasons of Love* by Steve Wander and the cast. (DRM50003) CS: 19.98 CD: 29.98

### RuPaul is Star Booty

"She's big, she's beautiful, she's bad! ... Badder than Bond, more bullets than Rambo, sexier than Bo ... E!" of Raw Power. She pulled herself up from the depths of ghetto life to become one of America's top black models. Now she's an agent for the United States government. Yeah! This soundtrack to the 1986 "action-flick" was produced by The Fabulous Pop Tarts with less glossy overcoat than *Supermodel*. Very 1980's synth-pop sound (don't you just miss that?). The songs range from the wistful strains of *Ghetto Love* to the intense camp drama of the title track to the free form stylings of *Ernestine's Rap*. The closing sentiments laud the shape of things to come as well as serve as a nice little affirmation: "Believe in yourself, then you're gonna be a star." (EVE22) CD: 12.98



### The Secret of Roan Inish

On this 1995 soundtrack from the film by John Sayles, starring Jeni Courtney, Mason Damm's compositions set the mood for the plot turns of Rosalee K. Fry's novel. *The Roan Inish Theme* is graceful and enigmatic; Fiona is perky; Fiona's Walk tells a story of melancholy; Scampering Away establishes a festive mood only to shift into quiet reflection. The sounds of fiddles, flutes, whistles, pipes, harp, bouzouki, bodhran, and mandolin combine in Daring's traditional Irish music. All of the vocalists on this album are women: Eileen Loughan sings *Selkie Song* in Gaelic, and the female vocals in *Return to Roan Inish* are no less than sublime. (DRN3015) CS: 9.95 CD: 15.98

### Stonewall

This soundtrack to 1995 film release about this pivotal moment in the history of the Lesbian and Gay Rights Movement consists primarily of "Girl Group" music that was popular in the late 1960s - music that was an integral part of the gay and drag communities of the times. These songs are not just remembrances of yesteryear, but anthems that are still heard, and to some extent, still performed in the drag community today. Includes the Shangri-Las' *Gave Him A Great Big Kiss*, the Ad Libs' *Boy From New York City*, Jody Garland's *Somewhere Over the Rainbow*, and more "music from a revolution." (COL67650) CS: 10.98 CD: 16.98



### To Wong Foo, Thanks for Everything!

A lot like the *Priscilla* soundtrack except without the ABBA! This 1995 release features music by Salt-N-Pepa, the High Holy Divas reunion of LaBelle (that's Patti LaBelle, Nona Hendryx, and Sarah Dash, if you have to ask), Chaka Kahn, Crystal Waters, and a re-mix of Cindy Lauper's *Hey Now* (GIVE Just Want To Have Fun). (MCA11231) CS: 10.98 CD: 16.98

### Vampires Sound Incorporation Vampiros Lesbos

Subtitled *Sexadelic Dance Party*, this unique 1996 re-release is very groovy, in a reclaiming-the-explosive-with-irony sort of a way. Original soundtracks to three 1960's B-movie films which starred the Spanish Soledad Miranda and were made by the Italian horror-porn director Jess Franco, this is the kind of music meant to be heard low-fi. Fuzzy guitars, rubbery bass, "exotic sitars", sizzingly cool organs, haducatoratory horns (think Herb Alpert on peyote) and bizarre non-verbal vocals all get into the way a drug trip is "supposed" to sound. Enjoyment of this album is enhanced by wearing white vinyl clothing and a lovely wrap-around of camp sensibility. (MTL1) CD: 15.98

### Victor/Victoria

Twelve years after the fabulous film's release, the soundtrack shows up, and we're getting requests for it, so here it is! Who wouldn't think back nostalgically on songs like *The Shady Dame From Seville* and *Gay Parade*? Vocals by Julie Andrews, Robert Preston, and Lesley Ann Warren; music by Henry Mancini. Lyrics by Leslie Bricusse. (GNP9038) CD: 15.98

### Waiting To Exhale

Some of the biggest names in modern R&B appear on this 1995 smooth-and-sweet-as-a-chocolate-milkshake collection. Whitney Houston, Toni Braxton, SWV, Brandy, Mary J. Blige, TLC are mixed in with foremothers of the Old School. Aretha Franklin, and Chaka Khan and Patti LaBelle. Features the Babyface-penned Whitney Houston hit *Exhale* (Shoop Shoop). (AR18795) CS: 10.98 CD: 15.98

### Wigstock: The Movie

This film documents Wigstock, the annual drag queen festival which, since 1985, has been celebrating life, love, liberty, lipstick and big hair! Features music from many of today's hottest dance and pop artists, including RuPaul, Erasure, DeB-Lite, Marc Almond, Jon Of The Pleasured Wimmin, Crystal Waters, and more, plus some sound-bites from the festival itself. Tracks include *Mother Nature Must Be a Drag Queen*, RuPaul's *Free To Be, Mistress FortMika's Fight For Your Right To Be Queer*. (SIR61818) CS: 10.98 CD: 16.98

## CHORAL

### Anna Crusis Women's Choir Fresh Cut

This 1993 release by the country's oldest feminist choir boasts a multicultural repertoire that reflects the rich diversity of women's lives and struggles, sung in English, Spanish, Bulgarian, Yiddish and Latin. The liner notes offer insights about what the songs mean to the choir members, and what it was like to learn and perform them. Representing two years of work, this album includes compositions by two Philadelphia women, the playing of several fine Philadelphia instrumentalists, and is dressed in the beautiful art of Sara Steele. Selections include *Daughter, Awake with the Moon*; *Quitting Time* by Margaret Roche; Fred Small's *Annie*; and a medieval church psalm to Mary with refreshingly feminist notes. (ANN2) CS: 10.98 CD: 15.98

### Boston Gay Men's Chorus Visions: Words For the Future

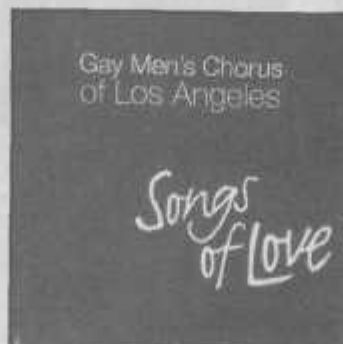
Under the musical direction of Robert Barner, this 90-voice, community-based chorus presents 9 world premiere recordings of works commissioned by gay choruses. 6 commissioned by the BGMC itself, on their 1994 debut release. The compositions demonstrate the diversity, power and talent that the gay choral movement has inspired during the last decade: includes David Conte's *Invocation and Dance*, Conrad Susa's *A Winter Serenade*, and, most delightfully, Bobby McFerrin's version of Psalm 23, alone worth the price of the album: "The Lord is my shepherd; I have all I need; She makes me lie down in green meadows; Beside the still water She leads me; She restores my soul; She rights my wrongs; She leads me in the path of good things; And fills my heart with song." (AFK426) CS: 10.98 CD: 15.98

### Denver Women's Chorus First Ten Years: A Decade of Darling

A wonderful and varied repertoire from the 80 voices of one of the oldest women's choruses around. Lovely four-part harmonies on *Ancient Mother* ... one of the finest songs ever penned by Holly Near, *Simply Love* ... Fred Small's *Everything Possible* (nice to hear it performed by multiple women's voices) ... *Fair Warning* ("When I am an old woman, I shall wear purple") ... Pat Humphries' *Never Turning Back* with joyful percussion and syncopation ... an *African Medley* ... and many more to keep your spirits lifted. (DWC1) CS: 11.98 CD: 15.98

### Gay Men's Chorus of Los Angeles Hidden Legacies

Jon Bailey, artistic director of the Chorus, commissioned Roger Bourland and John Hall to compose a major choral work dealing with the AIDS crisis in "clear unequivocal terms". The result is this cantata in 7 movements scored for synthesizers, bass guitar, drums and the men's chorus, whose "very existence is a response to the crisis". This 1993 album is, in the words of the composer, "a tribute to those living with HIV, to those left behind, and to those who have offered selfless help in times of pain and intense sorrow." (GMC2) CS: 12.95



### Gay Men's Chorus of Los Angeles Songs of Love

For this 1996 recording, the chorus recorded a newly-commissioned song cycle by Hollywood composer Thomas Pasatieri. Entitled *Mornings Innocent*, it consists of six songs based on poems by May Swenson, Adrienne Rich and Bill Wright, which chronicle the stages of romantic lesbian and gay love relationships. Also contains songs expressing "love of nature" (*The Pasture*, based on a Robert Frost poem and Shenandoah), "love in the face of AIDS" (*All There Is Is Love*, with text by Paul Monette) and "love as a blessing and a gift" (*Gaelic Blessing and Love's Gift*). (GMC3) CD: 16.98

### Gay Men's Chorus of Los Angeles Diversity

The repertoire of this recording is taken from the 109-member GMCLA's 1991 European tour, and reflects the diversity of American music and of gay life in America. Contains both popular and concert music, traditional men's choral pieces and recently composed works, with an emphasis on works by gay composers. ... Cuts include *Somewhere Medley*, Connie Kaldor's *There Comes A Time*, Ned Rorem's stunning *Love Alone*, a poem cycle by Paul Monette elegizing the death of his lover, Roger Horowitz, plus *Canto de Esperanza*, *Family*, and a gorgeous rendition of *Ave Maria*, in Latin, of course! If you enjoy men's voices, you're sure to appreciate this recording! (GMC1) CD: 16.98

### Gay Men's Chorus of Washington DC Singing Free

A very eclectic mix of material, similar to their live performances, appears on this 1994 release: opera to gospel, Broadway to comedy, ballads, even 2 originals. Founded in 1981, the 140-member chorus has appeared in the Kennedy Center, the Cherry Blossom Parade, and inaugural celebrations for a Mayor and a President. Favorites include a great rendition of Christine Lavin's *Good Thing He Can't Read My Mind*, *Love Don't Need a Reason*, co-written by Michael Callen, and Leonard Bernstein's *My House*, for a now-forgotten version of Peter Pan. (GMW1) CS: 10.98 CD: 15.98

### Gori Women's Choir/ Shalva Mosidze Archaea

The Gori Women's Choir was founded in 1970 in the country of Georgia (formerly part of the Soviet Union) and has since won numerous awards at international competitions and festivals across Europe. The 30-woman ensemble performs a spiritually-oriented repertoire ranging from the Renaissance to the present day, with particular emphasis on music by contemporary Georgian composers who have written pieces specifically for the choir. They meld modern approaches with the fascinating polyphonic traditions unique to this part of the world. Pushing vocal music into exhilarating, weird and wonderful directions, the album wit entrails and enchant fans of choral and Eastern European Music, and surprise those who think this kind of music is "boring." Who needs rock 'n' roll, really? (SON86924) CD: 15.98



## Lesbian/Gay Chorus of San Francisco

### Together in Harmony

Take note! This 1994 release is one of the first-ever lesbian/gay choral recordings... from the largest and oldest (110 voices, 14 years) mixed-voice openly-identified lesbian/gay chorus in the world! Not only that, they focus on the works of lesbian and gay composers, making their music a true celebration of the contributions of lesbian and gay artists. Includes *Three Songs on Texts by Marguerite Radcliffe-Hall*, with music by their accompanist Dwight Okamura. *Survivors* by John-Michael Albert. *Reason To Sing* by Rick Weaver, founding director of the Nashville Men's Chorus and now a member of this one, and many more. Under the direction of Pat Parr, they sing beautifully, while accomplishing a wonderful mission. Recommended. (LGC1) CS: 9.98... CD: 15.98

## Lesbian/Gay Chorus of Washington DC

### Celebrating Our Lives

Subtitled *Songs of Lesbians & Gays Everywhere*, this 1996 recording features music "that captures the joys and sorrows, triumphs and sadness, hopes and dreams." Selections run the gamut from Beethoven to Brahms to Bernstein to Jacques Brel. Includes Holly Near's *Our Love Is Soaring Across the Land*, the South African freedom song *Siyahamba*, that great Andrews Sisters' classic *Boogie Woogie Bugle Boy*, and the uplifting gospel-sounding *Something's Got a Hold of Me*. (LGW2) CS: 9.98... CD: 15.98

## Lesbian/Gay Chorus of Washington DC

### We Shall Not Give Up the Fight

To celebrate 10 years of performing, this 60-voice chorus presents a 1994 album of their best-loved and most-requested songs from live concert recordings over the past several years. Includes Leah Zicari's *Martina*, Holly Near (*Perfect Night*, *Really Am from Lucie Blue's "Coming Out Kit"*, various freedom songs, and selections from their acclaimed performance at the Gay and Lesbian Association of Choruses (GALA) Festival. (LGW1) CS: 9.98... CD: 15.98

## MUSE - Cincinnati Women's Choir

### Coming Into Our Voice

The 49 voices (plus guests) of this choir swing exuberantly through 14 feminist and progressive songs, under the talented leadership of artistic director Catherine Roma. Their repertoire features works by many of our favorites, such as Bernice Johnson Reagon (*I'm Gonna Stand*), Holly Near (*Perfect Night*, *Something About the Women*), Connie Kaldor (*Wanderlust*), and Betsy Rose (*Coming Into My Years*), as well as some lovely new arrangements of traditional songs like the Zulu *Asikatali* and *Study War*, in short, 14 songs of life, love and struggle to give us inspiration and sustenance. (MU1) CS: 9.98... CD: 15.98

## New York City Gay Men's Chorus

### Love Lives On

The best known of the 100 gay choruses in the US, NYCGMG has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, *Boogie Woogie Bugle Boy*, *No One Is Alone*, *Tuxedo Junction*, 14 more. (VIR91647) CD: 16.98

## Philandros (Seattle Men's Chorus)

### Swellegant Elegance

Philandros is made up of 16 of the 160-170 members of the Seattle Men's Chorus... and this 1993 album contains the music from which they developed their show of the same name. Subtitled *The Music of Cole Porter*, they take a fresh, witty and romantic look at 31 classic Cole Porter tunes. They've divided his music into nifty categories, like *Cole by Night*, *Cole in Love*, *Cole in Society*, *Cole on Broadway*... Includes *My Heart Belongs to Daddy*, *Miss Otis Regrets*, *Anything Goes*, *The Gypsy in Me*, and lots more sweet songs. (SMC4) CS: 10.98... CD: 15.98

## San Francisco Gay Men's Chorus

### How Fair This Place

Born in 1976 at an impromptu gathering on the steps of City Hall (singing to ease the shock and grief at the assassinations of Mayor George Moscone and Supervisor Harvey Milk), this group of men was the first to tour nationally (1981) and proudly proclaim their gay identity, inspiring other gay men and lesbians to form the now over 100 affiliated member choruses. While celebrating its musical history, the SFGMC now faces the future determined to be an instrument for artistic accomplishment, healing and love — a commitment evident in their live recording, a beautiful collection of popular (*Love Medley*, including *Unchained Melody*), theatrical (selections from *Miss Saigon*, *Chess* and *Jekyll & Hyde*), and sacred pieces (*Irish Blessing*, *Gabriel's Oboe*, *On Earth As It Is in Heaven*)... English translations are included for all Latin pieces. Most highly recommended! (SFG10-91) CS: 11.98... CD: 15.98

## San Francisco Gay Men's Chorus

### Tours America '81

In 1992, this chorus re-released their 1981 debut album of classics, from a Gershwin medley including *The Man I Love* and *Embraceable You*, to Wagner's *Pilgrim's Chorus*, to Schubert's *Night Song in the Forest*. (SFG81) CS: 11.98... CD: 15.98



## San Francisco Gay Men's Chorus

### Naked Man

Commissioned by the chorus for their performance at the 1996 GALA (Gay and Lesbian Association of Choruses) conference, this album is a song cycle composed by Robert Seeley (their composer-in-residence) with libretto by Philip Little. Philip interviewed and spent time with the chorus, gathering their perceptions and feelings on "gay life in the 90's." The result captures the hopes, disappointments, joy and rage of gay male sexuality, pride, death, identity and many other specific and universal themes. (SFG96) CS: 11.98... CD: 15.98

## San Francisco Gay Men's Chorus

### Brahms, Bernstein & the Boys!

This fully orchestrated 1993 release is more classically oriented than their previous, featuring primarily music by Mozart, Brahms, and Leonard Bernstein. You'll enjoy the Bernstein medley, with songs from *West Side Story*, *Candide*, *Wonderful Town*, and *On the Town*... song titles include: *Gitter and Be Gay*, *My Darlin' Eileen*, *I Can Cook Too!* Also includes their 15th anniversary commission by openly gay composer Robert Seeley entitled *Everyone Sang!* Featured are a soloist from the company, plus 2 women soloists, one of whom is a "fabulously" out lesbian cabaret singer... A whopping 72 minutes of music! (SFG93) CS: 11.98... CD: 15.98

## Seattle Men's Chorus

### "The Pink Album"

This welcome 1996 release includes guest appearances by Holly Near, who lends her voice to *The Great Peace March*, Michael Callen's *Love Don't Need a Reason*, and *Our Love Is Soaring Across the Land*. Harvey Fierstein who joins them in a new "dance version" of *I Am What I Am*; jazz sensation Diane Schuur in an emotional *Over the Rainbow*; Ann Hampton Callaway in a hauntingly beautiful song by Portia Nelson and David Friedman called *Let There Be Music*; and Ladies Don't Drum perform on a couple of tunes too! (SMC7) CD: 15.98

## Turtle Creek Choral

### Testament

This 150-voice male chorus is accompanied by the Dallas Wind Symphony, on this string 1992 release of works by 20th-century American composers. Included are Randall Thompson's *The Testament of Freedom* with text by Thomas Jefferson, *Song of Democracy* by Howard Hanson with text by Walt Whitman, *Simple Gifts* by Aaron Copland, *Make Our Garden Grow* by Leonard Bernstein, and other choral works. (REF49) CS: 9.98... CD: 15.98

## Turtle Creek, Women's Chorus/Dallas

### Requiem/ 5 Anthems (by John Rutter)

This 1994 album is a stunning combined performance by the 100-voice Women's Chorus of Dallas and the 200-voice Turtle Creek Choral, with Timothy Seelig conducting. They perform a rich and emotionally moving program by John Rutter, one of today's most-performed composers of choral music. His *Requiem* was influenced by the intimate, contemplative style of Faure; and his shorter pieces — *A Gaelic Blessing*, *All Things Bright and Beautiful*, and more — share this lyrical quality. The 300 voices of the combined choruses have performed in Carnegie Hall, at Texas Governor Ann Richards' inauguration, and in a command performance for Queen Elizabeth III. With accompaniment on harp, cello, pipe organ, several winds and tympani, this is one of the best choral albums we've heard... Highly recommended! (REF57) CS: 9.98... CD: 15.98

## Turtle Creek Choral

### Postcards

This late '94/ early '95 release features World Music for 200 male voices! Songs from Russia, Italy, South Africa, France, Japan, and other countries are sung in the languages in which they were written; and several are accompanied by indigenous instruments. (REF61) CS: 9.98... CD: 15.98

## Turtle Creek Choral

### The Times of Day

This fine gay men's chorus sings all German repertoire on this '95 release, including works by Strauss and Brahms. Featuring the incredible soloist Melanie Sonnenberg. (REF67) CD: 15.98



## Turtle Creek Choral

### The Gershwin Scrapbook

Their first album that contains all popular repertoire by one composer, this 1996 release is a collection of classic and not-so-well-known George and Ira Gershwin tunes from the 1930's and 40's. Features the 200-voice choir, 16 TCC soloists, a guest solo by Gershwinist Michael Feinstein (who inspired and selected songs for this project), and a solo by Tim Seelig, the artistic director. The Chorus sings with its characteristic lush sound, while capturing the buoyancy inherent in these delightful pieces. (TCC1090) CS: 9.98... CD: 15.98

## Turtle Creek Choral

### When We No Longer Touch

Subtitled *A Cycle of Songs for Survival*, this album is a benefit for the American Foundation for AIDS Research, created by Kristopher John Anthony. The first half features the choral, and deals with the stages of grief: denial, isolation, anger, bargaining, depression, and finally acceptance and then hope. ("And through all the sadness and the pain comes the one thought that can make me smile again: I have loved.") The second part, *Traces of Myself*, is a piece inspired by poet Peter McWilliams from his work *How To Survive the Loss of Love*, and is performed by the Tereso String Quartet. Solemn yet redemptive. (TCC3) CS: 9.98... CD: 15.98

## Turtle Creek Choral, et al

### United We Sing (Double Set)

This 1994 release is an unusual collaboration between the 200 men of the Turtle Creek Choral, the 150-voice male chorus of the First Baptist Church of Hamilton Park, and the women of New Arts Six. This double CD set or double-length cassette is a 2-hour musical journey from the African continent to American soil, featuring African music, African American spirituals, and contemporary Black gospel. Artistic direction by the inimitable Dr. Timothy Seelig. (TCC6) CS: 12.98... CD: 15.98

## Turtle Creek Choral

### From the Heart: Live

This 160-voice men's chorus based in Dallas is now well into their second decade of performing. This album was recorded in 1990, and features a warm and enjoyable program of popular and traditional songs by a wide variety of songwriters. Artistic direction by Timothy Seelig. (TCC1) CS: 9.98... CD: 15.98

## Turtle Creek, Women's Chorus/Dallas

### Family

This 1995 release, TCC's second recording with the Women's Chorus of Dallas, brings together not only an incredible array of talent in over 300 artists, but also a community of caring people committed to their task. The gay and lesbian community has found its voice and is ready to sing out! Turtle Creek performs powerful numbers like *Love Don't Need a Reason*, and the Women's Chorus performs a medley of 2 women's music classics by Oris Williamson and Ferron, *Sister's Testimony*. Songs performed by the two groups together include *Family* and *We Shall Overcome*. The cover art by Siros complements the album perfectly with a joyous representation of unity. (TCC1070) CS: 9.98... CD: 15.98

## Turtle Creek Choral w/ WCD

### Let Music Live

Recorded live with the Women's Chorus of Dallas, organist Susan Ferre and the SMU Symphony Orchestra, this 1995 release is a performance of 20th century classical music. Included are Bobby McFerrin's *Psalm 23: The Lord is My Shepherd*, Gyorgy Urban's *Missa II* and the glorious *The Awakening* by Joseph M. Martin, which includes the line: "Wherever emptiness is found, let there be joy and glorious sound. Awake! Awake! Let music live!" lending the album its title and perhaps its purpose. (TCC1060) CD: 15.98

## Vancouver Men's Chorus

### Signature

Founded in 1961, this gay men's chorus, conducted by Willi Zwodinsky, has created a well-produced and interesting trip around the musical map. They perform their "signature songs" on this 1992 recording: a mixture of Women's Music compositions by Connie Kaldor and Ronnie Gilbert (who guest solos on her own *Music in My Mother's House*), the Violeta Parra's anthem *Gracias A La Vida*, Stephen Foster's *Hard Times*, and an assortment of pieces from Van Morrison to Noel Coward to other Canadian songwriters like Ian Tyson and Gordon Lightfoot. (VMC1) CS: 9.98... CD: 15.98



## The Women's Chorus of Dallas Our Turn

This glorious 80-voice women's chorus, under the able direction of Dr. Timothy Seelig (who also directs the Turtle Creek Chorus), releases its first album in 1994 to celebrate its fifth season. Selections range in style from Mozart's *Aleluia*, to a haunting composition by Pablo Casals, to a medley from *Les Misérables*, to a Women's Medley, with accompaniment on piano, oboe, English horn, flute and harp. Some proceeds benefit the Susan G. Komen Breast Cancer Foundation, so it's a great cause too. One of the best women's chorus recordings we've heard, especially for the more classically-leaning pieces. Very light and professional, great arrangements by their principal accompanist Anne Abilhon. highly recommended! (WCD1) CS: 9.98 CD: 15.98

## Women's Chorus of Dallas Music in Our House

On this 1995 recording, over 100 women under the musical direction of Dr. Timothy Seelig sing compositions ranging from the lush Joanna from "Sweeney Todd" by Sondheim; Sheep May Slightly Graze by J.S. Bach; to the beautiful Ordinary Miracles originally performed by Barbra Streisand. Special guests include soprano Cheryl Parrish and the 14-member flute ensemble, Flutes Unlimited. (WCD2) CS: 9.98 CD: 15.98



# "MEHN'S" MUSIC

"I like the fact that we're part of a movement of gay and straight men who are creating non-sexist music. But for those who have never heard of the men's movement, to say that we do Men's Music only conjures up images of songs about pick-up trucks. Indeed, most music since the beginning of time has been Men's Music by subliminally or not-so-subliminally promoting patriarchal values. For this reason, I think we need to make a distinction by spelling it Mehn's Music."

— Ron Flomanovsky, originator of the Mehn's Music spelling!

## Andy Freilich Dragons

Andy is an openly gay musician associated with Outmusic in New York City. His 1995 release addresses gay-related issues: coming out, dating, safe sex, AIDS, discrimination. "Morita told me people may stare when I hold my boyfriend's hand! Some will hate me, others debate me, most don't give a damn." His music has a 60's-style folk rock sound; his self-harmonizing in *See Me Now* and Zanna's mandolin in *Gold In My Hand* make these tracks distinctive. *Dragons* also stands out with its fascinating electric guitar lead and organic-sounding percussion. (DRX001) CS: 7.98 CD: 12.98

## Bill McKinley Everything Possible

About this 1993 release, Michael Callen said, "... a stunning musical debut. Any true connoisseur of great singing, good taste and queer content will immediately rush out and BUY THIS ALBUM." And Kate Clinton said Bill "sings like an angel." We don't need to add much to these accolades, because we agree with them! ... it's gay-positive and loving and beautiful. So, do it! (EP99291) CS: 9.98 CD: 15.98

## Bruce Roberts Intimacy

Bruce Roberts has written many a hit tune (including Streisand/Summers *Enough Is Enough*) and is friends with the famous; a few of whom appear on this 1995 album. Elton John duets on the a la Pet Shop Boys hit *When The Money's Gone*. Appearances by All-4-One, James Ingram and Luther Vandross add to the silky sheen of this 1990's-sounding delicious waltz in sweet sentimentality. A 3rd lang adds her stellar pipes to the achingly fragile harmonies on the title track, the stunning highlight of the album. (ATL82766) CS: 10.98 CD: 16.98

## Charles Carmelo Look In My Eyes

His rich baritone, which has enraptured enthusiastic New York cabaret audiences for some time, now wraps itself around this 1995 collection of standards (and a sprinkling of well-served new material). Charles both caresses and soars above *Fly Me To The Moon*, *My Foolish Heart*, *All the Things You Are*, *Nearness of You* and the previously unrecorded little song. Backed by the tinkling ivories of Christopher Marlowe, this is quintessentially sophisticated, romantic music. (ARC001) CD: 15.98

## Chris Cochrane's Suck Pretty 3 Heads

This 1996 release takes the ultra-avant-garde in rock and jazz to the queer-core level. Having worked with No Safety, Bongwater, and the inimitable John Zorn, Chris obviously knows a little something about the aural funk it takes to make zany, dark, experimental pop music. Some songs attack hard with a sonic wash of guitars; others are rooted in a deep, heavy rock groove that provides a bare framework for his growling, melancholy lyrics. Although Chris is an out gay man (billed as the coolest queer rocker in New York), and his lyrics are expressive of that, this music is for anyone who enjoys challenging their musical boundaries. (KFW161) CD: 15.98

## Christian Johnson King Baby

New York big-city living, teenage punk-art band hoodlums, and perhaps a handful of drugs have tempered the musical POV of Christian Johnson so that this 1996 album could be born. It's a heaping plateful of 70's-esque power pop/rock, rippled with sweet hooks and go-mo cynicism, with a subtly nasty temper. The cracker-jack prize is the ballad *Steven*, about the eye-opening *Eureka* of first-boy-love. This would have sounded extra swell on 8-Track. (TRP4274) CD: 15.98

## Club 69 Adults Only

This 1995 dance album includes such veritable classics as *Owa*, *Let Me Be Your Underwear*, *Sugar Pie Guy*, *Pleasure*, *Warm Leatherette*, and *Fading Into Battle With Her High Heels On*. (JRS32875) CD: 10.98

## David Brown Splendid Wines

Sounding like a blend of the lesbian singer-songwriter Phranc and Simon and Garfunkel (well, I guess he couldn't sound like both Simon AND Garfunkel, but you get the idea...), this New Yorker has lovingly molded a very fine album of stories told from an aware gay male perspective. Accompanying himself on piano and guitar (and, of course, with a little help from friends), his young, friendly voice sings gentle folk about anonymous sex (*Mr. Right*), a simple and lovely harmonized duet with Crissy Wade (*Do You Need Me?*), a gay pride anthem (*Every Kiss Is A Revolution*), the lovely title song about transforming AIDS grief, and a "gay roommate/sperm donor to lesbian couple" story (*Cathy and Claire*). Evocative details delivered straight-forwardly yet warmly make this a very satisfying treat! (CHU1) CD: 11.98

## David Clement Be More Like Me

The being wit of this 1995 release is out & queer. Here's what people are saying: "Clement steps to the plate with a thought-provoking exploration of prejudice that simmers with quiet but unwavering anger and jarring, acerbic humor." *Billboard*, "No one is making music like this... it's like being let in on a really great secret." — Liz Phair, (WMR22902) CD: 15.98

## David Sereda The Blue Guide

One of the featured performers at the 1995 Gay Spirit Visions Conference, this Canadian singer-songwriter released this very polished 1994 album after he lost his partner of 7 years to complications from AIDS. The recording features intelligent, passionate lyrics which universalize his story of two people who find love but recognize that it must end... and one must continue to live after the death of the other. His clear, rich voice journeys from moving ballads like *Inflation* to the gospel-influenced *Long*. *Powerful Love*, with ease. Expert production by David Gray (ex-Parachute Club), and background vocals by Connie Kaidar and others. Recommended! (RWR136) CS: 11.98 CD: 15.98

## Dennis Schaeffer The Road To Reunion

It's not often that some of the proceeds from a male artist's album are donated to breast cancer prevention, but that's the case here. The album is dedicated to his mother, who was killed by breast cancer. This 1995 release rolls gently along in early 70's singer-songwriter groove (complete with acoustic guitar picking). Celtic artist Kate Price duets on the shimmering *Love To You* and provides back-up singing throughout... and the talent of such contributing musicians as Paul McCandless and Teja Bell imbue the sound with a mellow richness. (ACC400) CS: 9.98 CD: 15.98

## Divine The Best of Divine: Native Love

Harris Glenn Milstead, better known as Divine, the big drag queen star of many of John Waters' twisted films, also had a number of disco hits in Europe and in gay US clubs. What he lacked in vocal talent he made up for in attitude! Includes songs produced by both Bobby Orlando and Pete Waterman (of the Stock/Aiken/Waterman powerhouse British production team). Titles like *Jungle Jeopardy*, *Kick Your Butt*, *Walk Like A Man*, *Shoot Your Shot* and *I'm So Beautiful* give you a good idea of what to expect. (HTP16) CD: 15.98

## Doug Stevens & The Outband Out In the Country

Well, this little of reviewer couldn't two-step if her life depended on it, but if you're blessed with a little rhythm, there's lots here for you on this 1993 release—and even if you're not, it's great listening. This 3-man 4-woman band showcases some snuggly songs like *Sweet Breath of Love* and *Joven Amor*. *Tejano* as well as some heel-kickin' tunes like *Born in Mississippi*... also includes *HIV Blues* and *Cactus Country*, which features alternate lead singer Desiree. Nydia Liberty Mata on drums and percussion, Lorn Sklamberg on guitar and accordion are a couple of the familiar band members. Look for them on the '93 March on Washington video! (DGS101) CS: 9.98

## Doug Stevens & The Outband When Love Is Right

This 1995 release blends Cajun and bluegrass with reggae rhythms, and it comes out country! 6 of the 15 original songs are written and performed by women, reflecting the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while enlightening the mainstream listener. The poignant *Love Is A Lie* tells the story of a lesbian being banished from her small town. *Can't Get It Right* parodies the lighter side of gay "irreverentness", and political stances are examined in *Proud To Be An American*. (DGS102) CS: 9.98 CD: 15.98

## Dudley Saunders Restore

Renaissance man Dudley Saunders is a writer, composer, actor, curator, music journalist, performance artist and musician. This 1995 album features music from his most recent performance pieces; although he dub's himself an "anti-folkie", he sings haunting and acoustic originals that cover the same thematic ground of the rural poor as does writer Dorothy Allison. Mining the traditional folk and gospel of his Kentucky childhood with some untraditional dissonances to create his sound, and backed by the duo Y'all, Dudley shares "modern folk tales" or conversations with corpses, of crazed women in rain-swept truck stops, and of men who calmly wait on riverboats to be shot. (FNG1) CD: 15.98



## Extra Fancy Sinnerman

The opening expletive-filled exhortation crashes into a chorus of surf guitars and then lurches then into raw-voiced, guitar-crunched dire musings about rough trade. We have entered into the world of Extra Fancy, L.A. boys who are gay but not happy and definitely not airbrushed. Their songs on this 1995 release cover the effects of violence against the human soul, be it through anti-gay bigotry, the neglected ravages of the AIDS epidemic, drug addiction, or shattered dreams of life and love. The music strips away the protective glossy coat to reveal a sordid underbelly of life in the L.A. land without descending into a gnarled mess of primal screaming. Weird short spoken word vignettes sprinkled throughout just add to the confusion. The cover art of Satan in front of tacky burlesque marquee signs and song titles like *You Surf Like a Porno Star*, *Sonny Volante* and the sardonic *Goddamn Beautiful World* tip us off right away that this ain't no disco. (ATL62897) CS: 10.98 CD: 19.98

## The Flirtations

Michael Callen sings with this gay a cappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. *Lida Rose* and *Housework* showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font. *Sweet Honey's Breath*, and an incredible cover of Chris Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! 1990, (SIG992) CS: 9.98 CD: 15.98

## The Flirtations

**Live: Out on the Road**  
Our favorite boy a cappella quintet (in fact, the world's most famous openly gay, politically active, multi-cultural a cappella singing group) has at last released this fantastic 1992 album, recorded live in Vancouver. Selections include *So Much in Love* (Lesbian Love), *The Homecoming Queen's Got a Gun*, *Duglas Be A Woman* by June Jordan and Bernice Reagon, *Donde Esta Dolores?*, Michael Callen's *Living in Wartime*, and fun tag-team favorites like *Boy from New York City* and *Johnny Angel*. A terrific mixture of pleasure and politics; highly recommended again! (FLR1002) CS: 9.98 CD: 15.98



## The Flirtations Three

They are now a trio — the acclaimed women's jazz vocalist Suede has become the first member of the famed a cappella group, joining veteran Jimmy Rutland and group founder Jon Arterton — and we happily present their third album in June, 1996! Highlights include the Suede favorite *Sinner*, plus *Time After Time*, *Think*, *Meister Sandman*, *Something to Talk About*, and *We Shall Be Free*. "In their new trio formation, they rank with the best a cappella groups of the world" (*Das Bunt*, Bern, Switzerland) (FLR3) CS: 9.98 CD: 15.98

## Fred Hersch Passionflower

Superbly talented, this openly gay jazz pianist has crafted an exquisite 1996 tribute to the music of Billy Strayhorn (the writer of *Lush Life*, among other classics). Hersch, an AIDS activist who produced the critically acclaimed benefit album *Last Night When We Were Young*, has created here a lush, orchestrated, gorgeous album that manages to be both emotionally moving and sexy. Called by *Downbeat*, "One of the handful of brilliant musicians of his generation," and by the *New Yorker*, "A poet of a pianist," his sensitivity amazes. (NON79395) CS: 10.98 CD: 16.98

## Fred Hersch Plays Rodgers & Hammerstein

This 1996 release from the Grammy-nominated pianist (one of the few openly gay jazz musicians!) is a delicate solo piano album of some of the greatest show tunes of all time. Includes songs from *Oklahoma*, *South Pacific*, *The King and I*, *State Fair*, *Me and Juliet* and *Cinderella*. (NON79414) CD: 16.98

## Fred Small Everything Possible

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political and social movements, including feminist, gay/lesbian, environmental, peace, and disability. In addition to the very famous title track, an amazing lullaby written for a child of a lesbian mother and now anthemic for adults, children, and "inner children", this 1993 release also includes *Prophet Kings' Blessing* and *The Marine's Lament*, or *the Pink Peril*, which is a gently comic depiction of the tragedy inherent in the negative attitude toward gays in the military. This "straight" while gay with guitar — with an uncanny ability to create moving, poetic vignettes which go straight in the heart of so many issues — is truly one of the finest songwriters of our time. (FF625) CS: 9.98 CD: 15.98

## Geen Harwood

**Two Oldest Gay Men in America: 2-CD**  
This 1995 2-CD set is the first published collection of Geen Harwood and Bruke Merce's songs. Geen (86) and Bruke (94), who have been lovers since 1930, were profiled in Nancy Andrews' *Family: A Portrait of Gay & Lesbian America*. To create the album, Geen performed 44 songs on piano (from memory) in their chronological order from 1930 to 1985. Most of the songs are romantic ballads, lovely and melodic, with a decidedly old-fashioned quality; over 2 hours of music total. Bruke's lyrics are intriguing but are included in a 20-page booklet. We are pleased to be able to make this piece of gay history available! (GH1) CD: 16.98

## Grant King Let Love Out

This 1994 release, the artist's third, is a beautiful collection of original urban folk songs about love and loss and deep emotion, very gay identified, and full of hope. Two tribal anthems bookend the album. *Common Ground* and the title track this last is probably the best cut of all, an inspiring choral piece featuring several familiar lesbian and gay musicians, some of which have performed with *Lavender Light Gospel Choir*, *Village People*, and *Rhythm Express*. Also includes *Michael*, written for Michael Callen on the occasion of his farewell performance with the Flirts, and *To Hold And Be Held*. Instrumental support from Dan Martin, Tom McCormack, and many more. Recommended! (KMS003) CS: 9.98 CD: 15.98

## Gregory Gray Euroflake in Silverlake

This '95 release from an openly gay artist from Northern Ireland is an enthusiastic and touching mixture of modern keyboards, grinning social commentary, dance rhythms and irresistible hooks. Songs include *Three Minute Requiem*, *The Pope Does Not Smoke Dope*, and *Love, Brother, Friend*. (SBK34358) CS: 10.98 CD: 16.98



## Harvey Fierstein This Is Not Going To Be Pretty

The first ever performance album from this 3-time Tony Award-winning gay playwright and actor (*Torch Song Trilogy*, *La Cage aux Folles*, *Mrs. Doubtfire*, *Bullets Over Broadway*) displays the multiple dimensions of his talent. Recorded live at NYC's Bottom Line, this provocative 1995 album includes stand-up comedy, 2 compelling dramatic monologues, and his special musical style. Hilarious, moving, and completely entertaining. (PLU5804) CD: 16.98

## Jallen Rix The Sacred and the Queer

On this 1995 release from a non-profit label, this songwriter and keyboardist integrates themes of sexuality and spirituality in his folk-pop music. He travels in many directions to explore the connections between the two and arrives at valuable insights. While he examines how religion has been used to support discrimination in *We Have Learned to Hate Each Other* and tells the story of a boy sexually assaulted in *What the Preacher Did to Me*, Jallen's songs also find the sacred in his own experience, including his sexuality and community (one of his most memorable lines is "I saw Jesus down at Stonewall"). Especially recommended for his gorgeous song *The Pendulum Swings*. (TRMS7426) CS: 9.98 CD: 15.98

## Jeff Krassner Strong For You

This ex-director of Outmusic has been busy lately, performing at places like THE Olympics in Atlanta as well as at numerous Pride events — but not too busy to turn out a well-produced album of mostly original songs in 1995. The sound is tight and smooth and appealing (at least as good as anything you hear on the radio), with plenty of gospel influence and spiritual references. Several songs were co-written by Betsy Hirsch, who played in the Ronnie Spector band, and many feature some great female back-up vocalists. Jeff's voice is a warm, soulful tenor, well-suited to his songs of yearning, love and redemption. *The Powers That Be*, a slammin' house mix, closes the disc that *Billboard* rated a "Critics' Choice". (IDE627) CS: 9.98 CD: 15.98

## Jesse Hultberg

If you've ever heard *Constant Thing* (I Was Raised A Straight Boy), the closing theme on Gay Entertainment Television's nationally syndicated show "Party Talk", you've heard Jesse and a track from this 1994 album. This album is characterized by Jesse's gentle, mellifluous voice, his honest, introspective lyrics — many with gay themes — and a creative mixture of acoustic and high-tech... a great way to drag the music industry kicking and screaming into a world where "the love that dares not speak its name" sings it out clearly and in a way that anyone can sing along. Jesse also appeared in the film *Longtime Companion*, singing the Village People's *YMCA* with the Fingerlakes Trio. Recommended! (WMR22960) CS: 10.98 CD: 15.98

## Jimmy Somerville Read My Lips

The great falsethroated one's 1989 album (his first solo venture since breaking away from Bronski Beat and The Communards) is a finely wrought chunk of sophisticated dance music. Highlights are the inspirational gay rights anthem of the title track, his hi-NRG cover of Sylvester's *Mighty Real*, and a collaboration with French alternative pop star Serge Gainsbourg, *Comment Te Dire Adieu*. (PLG828166) CD: 13.98

## Jimmy Somerville The Singles Collection 1984/1990

This fantastic 17-song compilation features great material with Bronski Beat and The Communards, as well as his own solo hits (plus one with Marc Almond). Includes *Smalltown Boy*, *Why? You Make Me Feel* (Migra Real), *To Love Somebody*, *There's More To Love Than Boy Meets Girl*. (PLG828226) CS: 10.98 CD: 15.98

## Jimmy Somerville Dare To Love

This 1995 album marks his return to music after a 4-year break from recording (of course, he was quite busy working in film, appearing in *Orlando* and setting up a gay film company). Includes his hit single *Heartbeat*, his cover of Susan Cadogan's 1975 reggae hit *Hurts So Good*, the topical title track and several upbeat dance tracks. (PLG829340) CS: 10.98 CD: 16.98

## Karel Dance... Or Else

Being hailed as the next Sylvester or Jimmy Somerville, and with a full-page interview in *Billboard*, this gay artist is well on his way to becoming big hi-NRG news! This 1995 album, on a gay record label he launched, takes listeners on a non-stop journey compelling them to dance... or else... from the heavy house/underground kickoff groove *Hips or Lips* (Dean Martin), to the hit singles *Live To Tell and Get It Up*, to the mellow wind-down of *L.O.V.E.R.* Thea Austin, whose incredible voice propelled Snap's *Rhythm Is A Dancer* to international acclaim, co-wrote, co-produced, and/or sings background vocals on 3 tracks. (ORB2000) CS: 9.98 CD: 14.98

## Ke I Am [ ]

Pop that goes down nice-n-easy, this 1995 album from the openly gay New Yorker gantly ensnares you. He has a very androgynous voice (but we're not talking falsetto), tinged with a whiney tang, that's somehow very appealing. We've been getting requests for this, so now ya have it! (RCA66582) CS: 10.98 CD: 16.98

## Lee Lessack

We first learned about this vocalist on the gay/lesbian compilation *A Love Worth Fighting For*; he is one of the contributing artists. On this 1995 album, he gracefully interprets material by such diverse songwriters such as Michael Callen & Marsha Malamet, Ann Hampton Callaway, Johnny Mercer & Harold Arlen, Rodgers & Hammerstein, Wendy Waldman, and Jimmy Webb (whose beautiful ballad *All I Know* Lee covers here — last heard by this reviewer on an Art Garfunkel album in the early 70's) — plus classics like *The Water is Wide*. (LML101) CS: 9.98 CD: 15.98





### Michael Callen Legacy (Double Set)

**T0541**  
This 1996 release is a long-awaited deluxe double volume of works by the beloved singer/songwriter/activist who died of AIDS after surviving the disease for over a decade. Highlights include a stunning version of Bernice Johnson Reagon's *They Are Falling All Around Me*, performed with Chris Williamson, Holly Near and John Bucchino; *Healing Power of Love*, an AIDS anthem; *Two Men Dance the Tango*, a duet with Tom Robinson, one of the first openly gay musicians; *Glitter and Be Gay* from *Candide* by Leonard Bernstein (on which Michael "does" a great Barbara Cook); *Sometimes Not Often Enough*, sung with the Flirtations; *We've Had Enough*, an ACT UP anthem; *Mother Mother*, performed with Chris Williamson and Trent Fure; *Redeem the Family*; *Love War*; *Fighting For*, and many many more, variously infused with sadness, silliness, anger, humor, triumph, and extraordinary vision and love. Approximately half are originals, many recorded during the final months of his life; instrumentalists include Greg Wells from K.d. lang's band, jazz musician Fred Hersch and others. Celebrate Michael's life, spirit, and legacy with this beautiful retrospective. In his own words: "Trust me, it'll be the queerest solo album I've ever heard." (SIG951) CD: 24.98

### Michael Callen Purple Heart

If his name sounds familiar, it may be because Michael, a musician who had been battling AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years; testifying before Congress, editing publications, appearing on major TV shows; participating in fund-raising events, and performing with the Flirtations. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic without getting caught up in the polemic" . . . from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Warmth*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance . . . a tribute to his incredible life. 1986. (SIG881) CS: 9.98 . . . CD: 15.98

### Michael Feinstein Nice Work If You Can Get It

Known for his matinee idol looks, informed music historical perspectives and "indeterminate" affectional proclivities, Michael croons, glides and belts his way through this 1996 album of Gershwin standards. No chintzy synthesized sounds here; full orchestral accompaniment fleshes out the piano-driven versions of *Someone to Watch Over Me*, the title track, *They Can't Take That Away From Me*, an original cast-recording treatment of *Fascination* Rhythm (it's even a medley!) and many others. (ATL82833) CS: 10.98 . . . CD: 17.98

### The Nylons Run For Cover

The Nylons' blend of doo-wap harmony and contemporary R&B vocal stylings imbue their versions of classics from the 60's to the 90's with the back-to-basics of their trademark sound. This 1996 album includes remakes of The Beach Boys' *God Only Knows*, The Beatles' *Lady Madonna*, Steve Wonder's *My Cherie Amour* and The Bronski Beat's *Smalltown Boy*. (SCCT75499) CS: 10.98 . . . CD: 16.98

### Pansy Division Pile Up

**T0184**  
In the two and a half years since their debut release, this band has cranked out singles every 3 or 4 months, in addition to 2 full-length recordings. This 1995 album combines all the "7" tracks, adds songs from a couple of compilations, and throws in a few rarities, issuing them on cassette and compact disc for the non-vinyl buying public. They've done covers galore for B-sides, from Beat Happening to Spinal Tap to Nirvana. Some of their queerest, raunchiest stuff is included here, 20 songs in all. (LKT110) CS: 9.98 . . . CD: 13.98

### Pansy Division Undressed

San Francisco's premier queer boy pop-punk band has unleashed its 1993 debut album! Containing 13 songs in the Buzzcocks/Ramones vein, it's catchy, humorous, and sexually explicit. Songs include *The Cockroach Club*, *Rock & Roll*, *High School*, *Boyfriend Wanted*, *Fem in a Black Leather Jacket*, and *Anthem*, in which they declare themselves "the buttfuckers of rock & roll." Uncensored, uncompromised, and unlike anything you've heard! (LKT70) CS: 8.98 . . . CD: 13.98



### Pansy Division Wish I'd Taken Pictures

The boys' 1996 release, their fourth, is filled with their trademark tales of gay sexcapades plus more serious songs on relationships, sexual politics and solitude. Song titles such as *Happy in the Morning*, *Dick of Death*, and *Few Shy* ensure that this is a genuine Pansy release, not an impostor! (LKT133) CS: 9.98 . . . CD: 13.98

### Pansy Division Deflowered

This SF in-your-face, in-each-other's-pants queer rock pop-punk combo presents a second album, in 1994, featuring a louder, faster, crunchier guitar sound. Contains the expected array of sexually explicit anthems, but also has several introspective songs covering various aspects of gay life. In addition to their originals, it includes covers of songs by Jonathan Richman and Pete Shelley. (LKT87) CS: 9.98 . . . CD: 13.98

### Pet Shop Boys Bilingual

The 1996 release, from the low affect lads from London, combines their trademark understated rory and sophisticated dance music with a Latin edge on this go round. Includes *Before*, *Discotheque*, *It Always Comes As A Surprise* and my fave clever-pop-reference title, *Saturday Night Forever*. (ATL82815) CS: 10.98 . . . CD: 16.98

### Pussy Tournette In Hi-Fi!

**T0033**  
And now for something completely different . . . Raunchy, raucous and ridden with double entendres, this sexually-in-your-face 1993 offering from the Bay area drag queen — with a large lesbian fan contingent — is not for the easily offended or aurally conservative. He (or, as some would say, she!) serves up both dance music and cabaret plus a Gilbert and Sullivan-esque ditty, *I Think He's Gay*, aided and abetted by 3 very soulful female backup singers, shaking up some commonly-held ideas of "male" and "female" with a whole new thrang. Some here at Ladyslipper are wondering what this is doing in our catalog, others say, "Create a scene, frighten the neighbors, make a statement — get this album!" (FB301) CD: 15.98

### Pussy Tournette Kiss All My Misery

**T0185**  
She calls this 1995 release a Maxi-Triple — 65 minutes long, it contains 11 tracks total, 2 songs (. . . Kiss, All My Misery) with various mixes (*Pussy in the House Mix*, *Deep Putsy Mix*, *Deep N.Y. Misery*, etc.), plus 4 new mixes of French Bitch from the *Pussy Tournette* in Hi-Fi album. (FB302) CD: 6.98

### Pussy Tournette Who does she think she is?

This long awaited 1996 release contains dance, blues, cabaret, boogie-woogie and camp a la Pussy. There's the Gilbert and Sullivan-esque *Dyke That You Are*, a boogie woogie entitled *All You Can Eat*, the title track which is set to be video-tized, and . . . Kiss and All My Misery from the "Maxi Triple," a cover of The Car Hop Song from The Flirtations TV show plus many more. (FB303) CD: 15.98

### Queen Live Magic

Featuring the flamboyant but closeted lead singer Freddie Mercury, who died of AIDS . . . this 1996 album consists of material recorded in 1986 during their "It's A Kind Of Magic" Tour, most of the tracks from their last-ever show at Knobworth Park. Includes *Another One Bites the Dust*, *Under Pressure*, *We Will Rock You*, *We Are the Champions*, *Bohemian Rhapsody*, and most appropriately, *God Save The Queen*. (HMP1267) CS: 10.98 . . . CD: 16.98

### Queer Conscience Gayja Vu

**T0400**  
This 1995 release has some great surprises: first of all, 2 dance tunes with gay lyrics: *Gay Music* and *The Coast Is Queer*, and 2 "holiday" songs: *Your Coming Out Day* for Oct. 11 (if you missed it this year, this song will have you ready for it when it rolls around next year) and *Marchin' in Southern* for March 17 (St. Patrick's Day). In fact, each of the 14 tunes is pointedly topical and relevant to gay and lesbian issues in an educational and inspirational way — and always well-produced with a great beat! As Queer Conscience says, "Why settle for less?" (SSP3) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips Let's Flaunt It!

**T0347**  
Recorded in February 1994 live in concert (at the cabaret room at Choices, Cathedral City CA — near the gay/lesbian resort of Palm Springs), this 1995 release features our favorite guys at their best, relating to a live audience. All new hits, including *Missy and Heidi*, *If There Is a God (He's a Queen)*, *Homophobes in Habes* (about the lovely dresses worn by KKK, popes and justices, as they pass their judgments on the queers), *Some Of My Best Friends Are Straight*, *He Is My L-O-V-E-R*, and more great songs with humorous, political, on-target lyrics. If you're new to the genius of these rowdy birds, get with it! Buy it! And flaunt it! (FRF106) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips Brave Boys - The Best of & More

**T0004**  
This 1994 retrospective-plus includes 12 original songs from their first 5 duo albums and Ron's solo, in addition to 2 new songs. Includes a new studio version of *Ho Ho Homophobia* — a very hip dance tune — and live renditions of the following with updated lyrics: *Don't Use Your Penis (For A Brain)*, *What Kind of Self-Respecting Faggot Politically Correct Lesbian Am I?*, *The Prince Charming Tango*. Hear the best . . . and more . . . of the reigning queens (truly the best of the metro's music genre). They are unequalled in their consciousness, wit, and charm, and remain our very favorites always. (FRF107) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips I Thought You'd Be Taller!

Released in 1994, this is an energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closet Case*, *I Can Have Attitude* . . . these guys are simply the cat's paws, the crown princesses of the Renaissance of gay men's music . . . don't miss an opportunity to see them live! (FRF101) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this 1995 album practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs — *What Kind of Self-Respecting Faggot Am I?*, *Wrap Your Arms Around Me* — without feeling, at the very least, wry amusement at seeing yourself in them . . . also includes *Homophobia* and some great advice for Ronnie and others, *Don't Use Your Penis (For A Brain)*. Instrumentation is sophisticated, some of the best of Bay Area talent put in an appearance. Highly recommended. (FRF102) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips Emotional Rollercoaster

Returning to more of an acoustic sound, the 1988 album from the "queens" of political camp (and we don't mean Camp David) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation — and makes this album a must for everyone. And from an exposé of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Clothes*, *Waltz For the New Age*, *Strengthening Up the House* a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) CS: 9.98 . . . CD: 15.98

### Romanovsky & Phillips Be Political, Not Polite

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — hour-long 1991 release is their best, in their opinion! John Bucchino is keyboardist/arranger, and they've enlisted the help of a few friends to sing back-up on several songs: Holly Near, Alix Dobkin, Phranc, and Michael Callen (of the Flirtations). Includes *Oh No . . . I'm In Love (With My Therapist)*, *When Heterosexism Strikes*, *Queers in the Closet*, *Love Is All It Takes*, for lesbian and gay parents, and many other new hits. Of course we recommend this! (FRF104) CS: 9.98 . . . CD: 15.98

### Bon Merritt The Silver Screen Collection

**T0226**  
This 1993 solo album by a pianist extraordinaire is a collection of 14 songs from film favorites, including *Yentl*, *Moonstruck*, *Out of Africa*, *Ghost*, *Somewhere in Time*, and *On Golden Pond*. Recapture your favorite silver screen moments with these familiar themes! (FCM1001) CS: 9.98 . . . CD: 15.98

### Bon Merritt The Broadway Collection

**T0295**  
This 1995 solo piano album will delight musical theater fans. Includes impeccably-performed selections from *A Chorus Line*, *Phantom of the Opera*, *Cats*, *Les Misérables*, *Evita*, *Sunset Boulevard*, and more. (FCM1002) CS: 9.98 . . . CD: 15.98



## Ron Romanovsky Hopeful Romantic

Produced by Teresa Trull, Ron Romanovsky's first solo effort is best described as "a romantic album with moments of ironic relief." The 12 original cuts include collaborations with John Bucchino and Tom Wilson Weinberg, and run the gamut from pop ballads such as *The Telephone Company Loves Me* (a long-distance love song) to the eccentric and hilarious *I Like To Poke*. A temporary departure from his work with Paul Phillips, this 1992 album could be subtitled *Romanovsky Lite*: 80 percent less political (RRF105) CS: 9.98 CD: 15.98

## Rumors of the Big Wave (w/J Sieber) Burning Times

Jani Sieber fans: note that she plays on this album as a band member! This eclectic rock (with a slight lean towards folk-rock) 1992 album features the most haunting rendition ever recorded of band member Charlie Murphy's *Burning Times*; his well-known original song about the burning of the witches during the inquisition; plus 9 other vintage Charlie Murphy songs. Haunted vocals, heavy bass lines, early 80s-sounding echoey synth flourishes - very powerful! (EB42535) CS: 9.98 CD: 15.98

## RuPaul Foxy Lady

Ms. Thang's late 1995 release includes the single *Snapshot*. (RH72256) CS: 10.98 CD: 15.98

## RuPaul Supermodel of the World

Everybody say love! If the film *Paris Is Burning* had been made a few years later, *Supermodel of the World* could have been its theme song. This drag queen has sauntered into MTV superstardom with his glamorous attitude coupled with a driving dance-club beat. Includes *Back to My Roots*, a tribute to his mother's hair dressing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? RuPaul takes up where the late great Sylvester left off. Subversive and eminently danceable! (TB1058) CS: 10.98 CD: 15.98

## Rus McCoy The Gravity Bell

The eloquent lyrics by this African-American gay singer tackle such heavy topics as gay-bashing, homophobia, self-hatred and disrespect, alcohol abuse, and loss of loved ones from AIDS (one haunting song, *My Great Escape From Gravity* is dedicated to Michael Callen) — but never sound pedantic. His poetry is informed by compassion, pride and grace. *God's Ear* is a paean to a proud drag queen; *Diver Down* is a tribute to Greg Louganis. The album title refers to the heart, which "draws all things to it... and sings from the impact." Traveling from orchestrated and sparse ballads to acoustical jaunts, this is a well-crafted 1995 recording from an angry but generous soul. (RRAT1) CS: 9.98 CD: 14.98

## Sid Spencer Out-n-About, Again

Sid's 1995 album is country/western music with a twist after many years of listening to mainstream country music; this independent artist created an album especially for the lesbian and gay community. His songs are about painful breakups, being single, monogamy, and more. When he sings songs by other artists, he changes pronoun gender so that the songs correlate with his own experience. The album includes both ballads and fast-stepping dance numbers. (AMT3) CS: 10.98 CD: 15.98

## Sid Spencer Lovin' Stranger

This gay cowboy's first album, released in 1993, is a combination of fast-stepping dance numbers, heart-wrenching ballads, and a beautiful country waltz, demonstrating his vocal style and versatility. The title track is an extremely viable love song for the 90s. (AMT235) CS: 10.98 CD: 15.98

## Sons & Lovers

This openly-gay iccupetta quintet (which includes old-time fave in the men's music genre, Elliot Pashaw) sings out with heart and humor, successfully accomplishing its goals — they believe in the power of music to inspire, entertain, promote tolerance, celebrate community, and to encourage social change. Their wide repertoire ranges from soulful ballads to up-beat Doo-Wop, from Holly Near to Romanovsky & Phillips to girl-group rock. Their tight, cohesive sound and their infectious energy make for a great combo... and if you draw natural comparisons with the Flirtations, you won't be surprised to learn that Elliot was one of the original founders of that group! 1994 (SNL1994) CS: 9.98 CD: 15.98

## Spencer Brewer & Paul McCandless Torches on the Lake

Because the artists and label are donating a percentage of proceeds to Project Sanctuary, which helps battered women... we think this title is worthy of a spot in our catalog. Fans of Kenny G and other purveyors of "lite jazz" would definitely cotton to this accessible 1995 instrumental album. Brewer (piano, synth) and McCandless (soprano and alto sax, oboe, clarinet, English horn... with a long, distinguished history with revolutionary improvisational ensembles like Paul Winter Consort and Oregon) are joined on their smooth, mostly original compositions by Alex de Grassi and others. (ACC700) CS: 9.98 CD: 15.98

## Steve Lynn Sings Gay Country (EP)

Steve's music is solid country with lyrics gay men can relate to. His 1994 release contains four songs... *Don't Be So Quick to Judge Me* is addressed to homophobic religious fundamentalists. *I'm Still A Man* is about a young man coming out to his father. *It Don't Hurt to Fight and Quit Playing Hard to Get* is so gay you won't hear them on the radio. Get your own copy! (TRR001) CD: 14.98

## Steven Kowalczyk Moods and Grooves

Sounding like Michael Franks with more swing, this openly-gay jazz vocalist has caused quite a buzz with his 1995 debut album. Ahmet Ertegun, the founder of Atlantic Records and jazz fanatic, came out of semi-retirement to produce this gem. All songs are originals (except for a lovely version of *Poika Dots and Moonbeams*) which already sound like great pop standards which will reverberate in piano bars for years to come. The one big difference here from the classic songbooks (such as Cole Porter) is the openly gay lyrics. Listening to his voice will melt the heart of every jazz traditionalist. So dim the lights, put this on, and lose yourself in romance and passion... better yet, invite a friend! (ATL82817) CS: 10.98 CD: 15.98

## Sylvester Original Hits

This very "out" vocalist and drag queen, who died of AIDS in 1988, was well-known and well-loved in many communities, from gay to inner city teenagers to aerobically housewives. This disc features 11 of his most danceable hits, including *Dance (Disco Heat)*, *Can't Stop Dancing*, *Stars*, *Body Sensing*, *I Need You*, *Cry Me A River*, *You Are My Friend*. (FAN7710) CD: 15.98

## Theo Bleckmann & Kirk Nurock Theo & Kirk

This highly original piano-vocal duo creates a jazz performance art blending of the artistry of these two openly gay men: German-born vocalist Theo Bleckmann and American pianist Kirk Nurock. The breadth of music here includes yearning jazz ballads (a cover of Ellington's *In a Mellow Mood*), experimental vocal forays (wolf howls on *The Truth is Spoken With Your Eyes*), poems set to music (Robert Louis Stevenson's *Keepsake Mill* and playful scat (*Asphalt Nightmare*). Their adventurousness and imagination makes them impossible to pigeonhole, and their 1993 debut album is a delightful and interesting musical ride. (TRA2404) CD: 15.98

## Theo Bleckmann & Kirk Nurock Looking-Glass River

For their 1995 release, Theo and Kirk once again deliver the unexpected. It's original compositions by Kirk have lyrics from Robert Louis Stevenson (title track) and Shakespeare (*It Was the Lark and My Verse*) and even an improvised language by Theo! There is an edgy version of Lennon-McCartney's *Nowhere Man* and a tender one of the classic *Side by Side*. Theo's deeply resonant voice and Kirk's virtuosity on piano can both lull you and then shake you up out of the doldrums. A sure-fire antidote to the "Been there, done that." (TRA2412) CD: 15.98

## Tim Seelig Everything's Possible

Trading baton for the recording studio, the acclaimed director of the Turtle Creek Chorale steps out on his own as a vocalist to present a work of incredible warmth. An anthology of love songs done with an air of empowerment and pride, it includes songs from venues as diverse as *South Pacific* and *La Cage Aux Folles*. Proceeds benefit 3 Texas AIDS organizations, including the Nelson-Tabedo Community Clinic, whose Women's Health Program moves them beyond the gay men's community into the lesbian community as well. 1993. (TCC4) CS: 9.98 CD: 15.98

## Tom McCormack Missing

This piano-based songwriter has been getting lots of attention lately. Billboard said, "Well-crafted, poignant slice of life outside the closet," the All-Music Guide said, "One gets the feeling... this is the definitive gay album..." artists in our community have been trying to write for years. The artist's songs and voice (occasionally reminiscent of Tim Buckley) have brought him onto PBS's *In the Life*. This 1994 release contains 10 pop-rock songs ranging from one about a woman's coming out (*Coming*) to the celebratory "front porch" jam, *Love is Love*. (SPD9406) CS: 9.98 CD: 15.98

## Tom McCormack Rose Colored Glasses

In Tom's second album, released in 1993, irony and melody get equal attention. He is a songwriter with a strong lyric presence who journeys deep into the shadowed areas of life with stories of money, desire, and identity. Tom's varied sound moves from rock voicings (*Every Once In A While*) to orchestral drama (*Chasing to Swing (Businessman's Blues)*), with his powerful vocals and piano, functioning as unifying constants throughout. (SPD9305) CS: 9.98 CD: 12.98

## Tom Wilson Weinberg Don't Mess With Mary (Stonewall 25)

Somewhere between Andrew Lloyd Webber and the Rocky Horror Picture Show we find this 1994 Stonewall commemorative CD-EP release. 4 songs by Tom are all themed around the Stonewall 25 demonstration/celebration, each addressing a different facet of the movement. Various lead singers (Jan Wiley, Wayne Barker, NYC Gay Men's Chorus Chamber Choir, and Tina Beretz & Flato) bring to life tunes with titles like *Shops And Bottles* (with a scorching rock vocal performance by Jan Wiley), *Safe Sex Six*, and *Before Stonewall* (these last 2 have been specially re-recorded for this project). The title track comes in 2 forms, since no Stonewall commemorative release would be complete without a good dance mix. (AB107) CD: 6.98

## Tory Beatty I Just Came To Dance

This buffed gay club sensation hails from the South Beach, Miami scene. On his 1995 release, a compilation of songs and remixes from the last 5 years (when he fronted the group "Proposition"), his mixture of Pet Shop Boys/Erasure Euro-cool vocals and steamy US house grooves makes for a solid dance disc. Includes the club anthem title track (plus remix by renowned Miami DJ David Knapp), the siliery ballad *You're Always There*, the sweaty *Go With It*, and his covers of *Newer Knew Love Like This Before* and *I'll Never Love This Way Again*. Everybody dance now! (DIT1995) CD: 15.98

## Various Artists Sensual Classics, Too

"Over 75 Minutes of Musical Passion" packaged for a gay audience (on the cover is a photograph of two men in a romantic embrace...) This classical compilation includes concertos, nocturnes, pavanes, symphonies by Chopin, Beethoven, Schubert, etc. (TEL98724) CS: 10.98 CD: 16.98

## Various Artists Out Classics

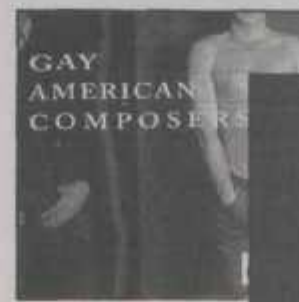
This 1995 release contains over an hour of classics by 8 of the world's greatest composers who are known to have been gay (such as Tchaikovsky, Saint-Saens, Schubert), or at least have had gay sentiments, such as Chopin. The booklet acknowledges the omission of homosexuality from many biographies and histories: the release of a compilation like this on the highly-regarded RCA Red Seal classical label thankfully interrupts this silence. We learn some fascinating points: for instance, when Tchaikovsky and Saint-Saens first met, they were thrilled to discover they shared not only their homosexuality, but also their love of impersonating female ballet dancers, and proceeded to perform an impromptu *pas de deux*! The selections here are performed by a variety of internationally known orchestras and soloists, including Orin Harary. Too bad they packaged this in such an undignified way — the composers deserve better; recommended anyway for the information it imparts! (RCA68251) CS: 10.98 CD: 15.98

## Various Artists Out Classics II: Stepping Out

Over 75 minutes of some of the most famous classical "dance" music ever written by gay composers, including Copland, Tchaikovsky, Handel, Corelli, Bernstein and others, on this follow-up to the highly successful first volume. (RCA68430) CS: 10.98 CD: 16.98

## Various, Inc. Kronos Quartet Gay American Composers

The booklet will inform you that throughout this century, gay composers have played a central role in the maturing art form of American classical music. This 1996 compilation, which includes both instrumental and vocal pieces written by gay male composers and performed by both male and female soloists and ensembles, is a good way to dip a toe into the world of modern classical music. The liner notes convey each composer's thoughts on the "gayness" of his music. The record label, CRI (Composers Recordings, Inc.), gathered these works from their own catalog, and they hope to soon present a collection of music by lesbian American composers - watch for it! (CR721) CD: 15.98





**Various Artists**  
**Heartkeys: The AIDS Memorial Album**

This 1995 release is a legendary event bringing together the finest keyboard talents in contemporary instrumental music. Using the rich and expressive quality of the piano, it is a project in memory of loved ones lost to AIDS. It includes performances by artists with AIDS, artists whose careers were ended by AIDS, and artists whose music was inspired by the tragedy of the disease. Featured are Liberace, Steven Nigam, Lorie Linn, Tom Barabak, Di Scherling, Paul Sullivan, and many others. A portion of the proceeds benefits LIFEbeat, the music industry organization fighting AIDS. (R50260) CS: 9.98 CD: 15.98



**Various Artists**  
**Sibilance #1**

This innovative little thing is subtitled *The Quarterly Queer Audiozine of Aural Penetration*; we're trying out issue #1 from winter '96 which promises "music, soundscape, poetry & prose, rantings, babble, life." A compilation of queer, mostly electronic, sampling-happy experimental sounds and songs, you will be hard-pressed to find it boring. A sampling: Eric Mars' "girl-group" -ish Gyn Queen, Mark Strait and his Boy Lecher Choir's scatological reworking of Jesus Loves Me called *Hymn #465*, and Pre-Dum's story of a violent lover, the Manson-referenced *Charlie Off the Wall*. (TRP5001) CD: 6.98

**Various Artists**  
**Can't Help Lovin' That Man**

A collection of 25 songs from the 1920's and 1930's, when singers were not allowed to change one single word that the songwriters penned, resulting in some very "queer" tunes indeed! Test yourself to chapp crooning: *The Man I Love*, *Hold Your Man*, *Love for Sale*, *Come Up and See Me Sometime*, and, of course, the title track. Be sure to not miss crooner numero uno, Bing Crosby, treating us to *Gay Lovin' Limer* notes analyzing gay music by *Village Voice's* Michael Muir and historical context. Sit back, loosen your tie, pour yourself something to drink and sing along! (COL52855) CD: 15.98

**Various Artists**  
**Stage 1: How I Love You**

This 1996 collection of refurbished Broadway love songs, sung by men to men, includes showtune classics from *Pat Joey*, *Carousel*, *The King and I* as well as songs from contemporary musicals such as *Miss Saigon*, *Chess*, and *Passion*. The focus is on downbeat, romantic and sentimental arrangements for voice and piano... with a dreamy, eye-catching album jacket. (DINK1996) CD: 15.98

**Various Artists**  
**This Way Out**

The genres represented on this 1994 release embrace almost every musical audience, including alternative rock, adult contemporary, dance, pop and punk. All the artists are openly gay or lesbian, and have recorded music specifically to speak to this audience: Wayne Numan, Bofo Santana-Jones, Special Head (*Motorcycle Built*), Phideaux, John-Fredrick (*Drag Queen*), Ecstasy, and Christian Johnson. A portion of the proceeds will be contributed to non-profit organizations committed to ending the AIDS crisis. (TRP4272) CS: 9.98 CD: 13.98

**The Village People**  
**Best of the Village People**

One of the original "mainstream" gay groups releases this retrospective in 1994, just as disco is making its comeback! Though we haven't received it yet as we go to press, we assume it'll include his *YMCA* and *In the Navy*! (PLG522039) CS: 10.98 CD: 16.98

**Worm**  
**I Pledge**

Jimmy Worm is a gay singer/songwriter who learned to sing with his butch lesbian guitar-playing twin sister. Inspired by Erasme, Bronski Beat, and George Michael, his music is easy, light, synthesized pop with gay-anal lyrics. His 1995 album is a one-man pride festival and call to action, which he calls his lesbian pledge of allegiance: Songs such as *I Pledge*, *The Rainbow Striped Banner*, *United Stonewall*, and *This Love Is Right* speak about love, anger, unity, freedom, and justice. And the pledge? "I pledge allegiance to the flag; in the United States of America! And to the thin ice on which they stand! Queer Nation under Goddess! Very Visible! With levity and satire see for ALL!" (WRM5501) CD: 14.98

## COMEDY



**The Capitol Steps**  
**A Whole New World**

Could a more perfect target for these parodists have stepped into national scrutiny than Newt Gingrich? Well, everyone's perfectly suited for something on this earth... Their 1995 release is, as usual, filled with great satire, at least as relevant as the current events they spoof! Includes *Now the Gingrich State Christmas*; *This is the House O.J. Built* 22 in all. (CS1015) CS: 9.98 CD: 15.98

**The Derivative Duo**  
**Opera For The Masses**

This simply fabulous duo rewrites opera as social satire from a lesbian perspective, and 11 of their classics - with a twist are contained on this 1993 release. Familiar stories from operatic or choral standards (*The Magic Flute*, *The Messiah*, *Carmen*, *The Barber of Seville*, *Romeo and Juliet*) are transformed lyrically into gems like *The Barbie Doll Song*, *P.M.S. Aria*, *Coming Out Mozart*, and *The Homosexual Chorus*, which features the 24-voice acappella *Esoterics*. It's a truly a blast - highly recommended! (DER1) CS: 9.98 CD: 15.98

**The Derivative Duo**  
**Mutiny at the Matinee**

On this fall '95 release, the lesbian duo once again moses the hair of the great opera, ballet and piano concert classics. Aided and abetted by Pro Homo Voci, a Seattle lesbian and gay chorus (who gives the album a "true" operatic feel - better to parody you with, my dear), they tweak Verdi's *La Traviata* as the co-dependent saga of *The Cat Who Loved Too Much*, Tchaikovsky's *Nutcracker Suite* as the dilemma of a lesbian torn between her new lover and her family in *Christmas Quandary*, Off's *Carmina Burana* as *Carmina Winnabago*, the thrilling tale of a cross-country convoy of RVing women, and more! (DER2) CS: 9.98 CD: 15.98

**Dos Fallopia**  
**My Breasts Are Out of Control**

This outrageous feminist comic duo - a.k.a. twin sisters of different cut-de-secs - consists of Lea Koch (also known for her participation in *Velvet Ervy*) and Peggy Platt, who create a riotous program of music, sketch comedy, stand-up, razor sharp wit, left-wing politics and general lunacy, to produce an act of wickedly funny commentary on a woman's point of view! Includes *Fran and Anne's 12-Step Day Care*; *Sould Family Gossipsters*; *The Sultry Bitches in Concert* (with Laura Love and Linda Savitt from *Velvet Ervy*), a really great *Camp Song*, and of course the title track. So warped, so refreshing! Recommended! (TNG300) CS: 9.98

**Ellen DeGeneres**  
**Taste This**

It's a long way from working at the *Dinah Shore Classic*... She does TV, movies, and books (and has an exhibit at Disney's EPCOT center), but, surprisingly, this 1996 live recording is Ellen's first full-length comedy album! Ellen gives her unique spin on *Camping and Hunting*, *Call in Heat*, *Public Bathroom*, *Licking a Frog* and her classic *Phone Call to God*. The "enhanced" CD includes a unique, downloadable "Ellen"-styled computer screensaver and soundfiles! (ATL92724) CS: 10.98 CD: 10.98

**Judy Tenuta**  
**In Goddess We Trust**

"Hey, Pigs! Just blow hard on the Goddess, kiss her squeeze box and she'll let you chew her gum forever. It could happen!" Welcome to Judy's magical world. Recorded live in 1995, this is a combination of raucously bad disco originals of questionable taste, plus showerings of everybody/thing from *Ruba McFiere* to *West Virginia* to the *Kennedys* to most of the top news stories of the year. Judy has her audience participate, whether mountain pig shorting, having a couple dance to *The Wedding Polka* and then renew their wedding vows to *Ja Judy*, or mending a man's broken heart with the *Stud Puppet Healing and Song*. Not for the easily or not so easily offended, I'll see you at her next show... (GOD1041) CS: 10.98 CD: 10.98

**Judy Tenuta**  
**Buy This, Pigs!**

Featured on HBO's *Women of the Night* video, this "petite flower, giver goddess, fashion plate, saint" has a very unique take on life. Accompanying herself on accordion, she shares with her audience (whom she calls her personal love slaves) her feelings about those who do not show her enough deference (e.g. the Queen of England), dating and death and Catholic aerobics. Highlights on this 1997 recording are her country/western song about dating the Pope, and her twist on relationships with men. Bizarre and recommended! (EL60746) CS: 9.98

**Karen Williams**  
**Outrageous**

"She's not afraid to be as raunchy as hell" touts her introduction on this live performance recorded at the North East Women's Musical Retreat. Sex and politics meet over an unabashed mastery of words that they didn't teach you in Sunday School... topics include *Butch-Femme* roles and some unique ideas for a national "How To Identify a Lesbian" campaign. So whether you've caught her or missed her on the festival scene, here's a sample you can take home to keep. 45 minutes, recorded on one side only. (AR2) CS: 10.98

**Kate Clinton**  
**Babes in Joyland**

Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the *Joyland Themapark*; rubbernecking on the *Planet of the Guys*; getting scared straight in a *Gender DeTox*, and fleeing away at *Mom Pinata in Familyland*! (WHY104) CS: 9.98 CD: 15.98

**Kate Clinton**  
**Live at Great American Music Hall**

In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do YOU Do?* at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! 1995. (WHY103) CS: 9.98



**Lea DeLaria**  
**Bulldyke in a China Shop (Double)**

The long-awaited debut recording by this bawdy, riotously funny comic legend (dubbed the "lesbian Lenny Bruce"), packed with non-stop laughs lampooning lesbian life... plus music! She's a terrific jazz vocalist, and includes classic tunes such as *Straight No Chaser*, *Why Don't You Do Right* and *You Don't Know What Love Is*. Comedy highlights include *Ma DeLaria's Dating Tips for Dykes* in which audience questions on sex and dating are spontaneously answered from the stage. Recorded live in Atlanta, highly recommended for all but the timid... and being released on CD for the first time in late 1994. (GSP69) CS: 12.98 CD: 15.98

**Lisa Koch**  
**You Make My Pants Pound**

This 1994 compilation contains splendid selections from musical theatre shows on which this comic genius has worked. The hilarious title track, a story of "lust at first sight" at a fast food drive-through, and *All My Stepmothers* are done by "dysfunctional mother-daughter country western superstars", The Spuds, who were also featured on *Dos Fallopia's My Breasts Are Out of Control*. The Soufflents, a "much loved, little known 60's girl group" campily offer *Vanity and The Curve of No Return* (which includes the requisite tragic teen car crash). On the more serious side are *Three Times a Year*, a heart-rending ballad from a straight man about his gay brother, and *Violetta*, a beautiful song about one woman's "all-consuming infatuation" for another from the point of view of saloonistas from the 1920's. All these and more, so do not miss this sampler of musical treasures! CD includes 4 bonus tracks. (TNG2466) CS: 9.98 CD: 15.98



## Roseanne

### I Enjoy Being a Girl

Staff comments here at *Ladyslipper* (all Roseanne fans) ranged from "Too dreadful for words" to "I was laughing so much, people kept coming into my office to see if I was okay." Be your own judge! Sticker says "Contains language Roseanne can't say on TV." — her routine on this uncensored version (the label also issued a clean version!) covers *Sexual Preferences*, *Women's Medley*, *Men's Medley*, *28 Day Cycle*, *Sex Discrimination*, *Hoodoo Queen*, *Arsenio Hall*, and more — something to offend everyone. Recorded live in 1990. (HR51000) CS: 7.99 CD: 9.98



## Alice Walker

### My Life As Myself

Winner of the 1983 Pulitzer Prize and the American Book Award for *The Color Purple*, internationally acclaimed author and poet Alice Walker takes you into her private world and summons the powerful spirits and events that have shaped her life: how she learned to fight oppression through her creativity, her reconnection to ancestral roots and the natural world, her emergence as a courageous artist, and work as prayer. Includes 9 original poems. 90 min. (SND274) CS: 10.99

## Audre Lorde

### A Radio Profile of Audre Lorde

Produced and narrated by Jennifer Abod, this timeless program was first aired during February (Black History Month), 1987 on WGBH in Boston. Audre was an activist, poet, author, philosopher and one of the most important voices for Black Feminism. This rare and precious cassette includes both conversations with and readings of her poems, stories and essays along with comments by Adrienne Rich, Alice Walker, Joseph Beale, Mary Helen Washington, Kate Rushin, and others, about how her work and her life has influenced them. Audre herself commented on this recording: "I think this is a very important piece ... What I love about the profile is that it is." Essential. (PAP1) CS: 11.98

## Carolyn Gage

### The Second Coming of Joan of Arc

Playwright Carolyn Gage has been touring nationally since 1989 in this award-winning one woman show. This electrifying reworking of a teenage lesbian Joan smashes the patriarchal stereotypes in this epic drama of betrayal and revolution. A bracing reminder of why feminism is so essential. (CG1) CS: 9.99

## Clarissa Pinkola Estes

### Warming the Stone Child

On this tape subtitled *Myths & Stories About Abandonment and the Unmothered Child*, this gifted storyteller and Jungian analyst leads the listener past the gates of the conscious mind, to discover the unmothered child within. Drawing from many world cultures, she has gathered a collection of deep myths, fables and fairy tales (such as *The Stolen Woman Moon*) which illuminate the psychology of abandonment in childhood, how it affects people later in life, and its curiously special gifts and powers. Her storytelling creates a picture of the orphan figure through the ages, while helping us understand the meaning of pre-adolescent abandonment in our own lives — a challenging journey, with a practical edge. 90 min. (SND104) CS: 10.98

## Clarissa Pinkola Estes

### The Creative Fire (2-Tape Set)

This riveting synthesis of myths, advice, and commentary is created especially for those who depend on their creative powers every day: writers, artists, teachers, and anyone working to cultivate their own instinctive abilities to give birth to ideas, projects, and relationships. By igniting creativity, she teaches, we ignite the spark which connects us with the divine. 2 tapes. 3 hours. (SND211) CS: 18.98

Listen Line: 919-644-1942

## Whoopi Goldberg

### Fontaine: Why Am I Straight? (Tape)

Opening with a unique rendition of the *Star Spangled* *Mufuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here!"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! 1988. (MCA42243) CS: 8.98

## WHOOPI GOLDBERG



# SPOKEN



## Lydia Lunch and Exene Cervenka

### Rude Hieroglyphics

This album of righteously angry poetry and vitriolic social analysis was recorded in 1995 at the Sapphire Supper Club in Orlando, Florida (not a hotbed of radicalism, which makes for an interesting live recording ...). Lydia (ex-member of The Jicks) and Exene (from X) are 2 unapologetic feminist modern-day Cassandras with a forum for their thoughts on C.J. Simpson; rampant sexism and violence against women; the assault on abortion rights; and government hypocrisy, to create a riveting assessment of the mid-90's in the crumbling empire of the US of A. It's worth the price of admission for their adroit shutting down of a male heckler which proves that the ones with the access to the microphones and thechutzpah to use them, win! (RYK326) CD: 15.98

## Maya Angelou

### On the Pulse of Morning

Maya Angelou first explains the origins of some of the imagery in her amazing, powerful poem which was the most moving and memorable highlight of President Clinton's inauguration in January of 1993 (in fact of any presidential inauguration ever) ... and then she reads it, on this commemorative edition, 10 minutes. (RDH292) CS: 5.98

## Maya Angelou

### Wouldn't Take Nothing

In this beautifully rendered series of inspirational reflections entitled *Wouldn't Take Nothing For My Journey Now*, this author/poet/sage speaks from the soul with the wisdom of a lifetime. In a voice that vibrates with strength and pierces with honesty she serves up the essence of her thoughts about how spirit and spirituality move and shape her life; about service and grace and giving; about how she celebrates the spirit of her people and the earthly sensuality of the sisterhood. 90 minutes. (RDH298) CS: 11.98

## Noirin Ni Riain

### River of Stars

Dubbed "one of Ireland's living treasures", this amazing Celtic singer speaks about her musical and spiritual journey on this 1996 release. She discusses the inspiration she drew and continues to draw from other women, and the "deep bonds" she feels with St. Brigid, Hildegard von Bingen, poets Emily Dickinson and Ryonen (from Japan) on her quest for the divine source. Includes her previously unavailable original song for Mary Magdalene, *On Lone Calvary*, and her thoughts on women's music and creativity, the transcendental nature of song, and more. (SND291) CS: 10.98

## Susun Weed

### Wise Woman Ways - Menopausal Years

On this 2-tape set, Susun presents safe home remedies for hot flashes, osteoporosis, mood swings and more, with a view toward empowering menopausal women. This lively session for women ages 30-60 expands upon Susun's popular book, *Menopausal Years*, praised by alternative doctors as well as M.D.'s. What your gynecologist doesn't know about relieving menopausal problems is here, in simple language. 2 tapes. 2 hours. (CRE1) CS: 15.98



## Clarissa Pinkola Estes

### Women Who Run With the Wolves 2-Set

This program preceded the publication of the best-selling book by the same name, and is similar in content, though not identical — it is magical storytelling, myths and commentary by a Jungian analyst who explores the Wild Woman Archetype. She says, "Women and wolves, and women and wildlife really, have been tarred with the same brush. They have been destroyed, eiled and exploited. And the 'Wild Woman' is an endangered species in our culture. Her wisdom and natural instincts must be reclaimed before it is too late, or we shall be a very dry tribe of females indeed. These tapes are a reclamation project to call back the feminine soul, the wild feminine." Her delivery is excellent, and the subject matter fascinating: female sexuality; lust and sublimation; passion and creativity; wolf-woman; and much more. 2 tapes. 3 hours. (SND069) CS: 18.98

## Clarissa Pinkola Estes

### How to Love a Woman (2-Tape Set)

Subtitled *On Intimacy and the Erotic Life of Women*, these words and stories of guidance are for all women and men who thirst to love and be loved by a woman. This psychoanalyst/cantadora (keeper of the old stories) teaches that in love relationships, each partner challenges, nourishes and transforms the other; that achieving life-long love requires an understanding of the mysterious internal cycles that fuel relationships; that every relationship fades and expires, only to be reborn in a fresh and strengthened form. Included are her new versions of ecstatic love poems by Sappho, the story of Shalimar Woman, and a section on the importance of the erotic dimension in a relationship. 2 tapes. 3 hours. (SND222) CS: 18.98

## Clarissa Pinkola Estes

### The Faithful Gardener

Raised by a family of refugee immigrants who revered stories as healing instruments, Dr. Estes mines this rich storytelling tradition to unearth a series of lyrical stories that illustrate how faith is the one immortal force in our lives. This tape captures and expresses the common desire to know that grappling with sudden and unexpected twists of fate and challenging transitions — however painful — is never in vain. (SND278) CS: 10.98

## Jayne Cortez & the Firespitters

### Taking the Blues Back Home

Anyone familiar with Ubaka Hill's *ShapeShifters* album is already aware of poet Jayne Cortez — she wrote the powerful piece *If the Drum is a Woman*. This 1996 album is Jayne's eighth (she also has published 10 books of poetry, and lectures and performs worldwide). Her political, surrealistic, dynamic words are accompanied by the innovative music of The Firespitters (saxophones, harmonica, kora, djembe, drums, guitars, vocals) and the resulting mixture resonates with the blues rhythms of New York, Nigeria, Brazil, Cuba, Morocco and Mexico. (HRM531918) CD: 16.98



# BABYSLIPPER CATALOG



## Carole King Really Rosie

Carole King wrote and sings the score from this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.98

## Cathy Winter & Betsy Rose As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of these feminist musicians. Includes I Want to Grow Up to Be an Old Woman, Kid's Liberation Song, Truck Driving Woman, What Does Your Mama Do, The Old Woman Who Swallowed Swiss Cheese, Long Time Friends. Highly recommended, especially in this age of diminishing feminist materials for children! (GW1010) CS: 9.98

## Chenille Sisters

### Teaching Hippopotami to Fly

The Arts in Your Pants Dance, and you will too, when you put on this kids' album of great songs, great harmonies, and great fun from the fab female trio. Have some Noodles and watch as The Stars are Coming Out Like Popcorn. (CAN2) CS: 9.98 ... CD: 14.98

## The Chenille Sisters The Big Picture

The Chenille Sisters are back in '92 with a children's release even more delightful and infectious than their first! It has it all: story songs, word play, games, body movement, songs that help young listeners learn to express innermost feelings, plus plain fun! And it's adult friendly — it won't drive parents and other adults crazy with repeated listenings on rainy afternoons and car trips. The only complaint from kids is that sometimes the adults borrow the Chenilles and forget to put them back! (RHR46) CS: 9.98 ... CD: 15.98

## Connie Kaldor & Carmen Campagne Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if I were a baby, I'd pick this one! Includes her own lullabies and traditional like All Through the Night. Connie sings the lullabies, Carmen the berceuses — can you guess the translation? Sure to calm and soothe. 1990. (MLP2206) CS: 9.98 ... CD: 15.98

## Freyda Epstein Global Lullabies

This amazing, excellent, evocative vocalist presents a 1995 release of tender lullabies from all over the world performed in their native languages. From the first hauntingly familiar tunes of Dreams of Harmony to the last soothing strains of Lyu Lyu Lyu Lyu, parents as well as infants and toddlers will find enchantment in the breathtaking beauty of the melodies and the lulling sounds of the instruments. Includes songs from Nigeria, Czechoslovakia, Mexico, Japan, Russia, and more. (MLP42571) CS: 9.98 ... CD: 15.98

## Heather Bishop Bellybutton

Rated the top children's album in 1983 by the CBC/Canada's national radio network, this is assuredly one of the more delightful kids' albums around. Half the songs are by Connie Kaldor, and she's terrific (she also does back-up vocals). There's If You Love a Hippopotamus ("and you love her a lotus") and title song: "On my bellybutton I love you ... You're the only friend I have the one who really cares/cause every time I need you/you're always there ... When things get down and looking kinda grim/ simply lift up my shirt and stoke my finger in. Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) CS: 5.98

## Jill Rogoff The Celtic Cradle

On this lovely 1995 album of traditional Celtic lullabies, Jill sings ancient songs from Ireland, the Isle of Man, Wales, Scotland, Brittany, Cornwall, all in the original language (English lyrics are enclosed on the liner notes). She accompanies herself on lap harp and guitar (with a little help from friends on mandolin, flutes, piano and uilleann pipes). Timeless music to soothe both young and old bedtime lasses and lads; recommended! (ALC2003) CS: 9.98 ... CD: 13.98

## Joemy Wilson Dulcimer Lullabies

Featuring Joemy on hammered dulcimer with her usual ensemble of Celtic harp, guitar, violin and flute, this all-instrumental 1991 collection of lullaby favorites (Brahms' Lullaby, All Through the Night, Hushabye) as well as some less familiar quiet-time gems from several countries is bound to be a favorite of adults as well as kids! It was the logical album for Joemy to record, since for years parents and teachers have been telling her that they play her soothing sounds to settle down their hyper young things! (DM111) CS: 9.98 ... CD: 15.98

## Linda Ronstadt Dedicated to the One I Love

This glossy, lavish, multi-tracked 1996 album is just the thing for harried baby-boomer parents and their infants. Linda's voice echoes with sampled harp and strings and glass harmonica (think of an Enya-esque symphonic vocal sound). In addition to the title track, she covers Be My Baby, Baby, I Love You, and Devoted to You with Valerie Carter harmonizing. She teams up with Aaron Neville for a nice Brahms Lullaby and ends with The Beatles' Good Night. A surprise appearance by the fast-pumping Queen anthem We Will Rock You (get it?) with a soothing heartbeat-inflected arrangement, never ceases to amaze me. Too so sleepy ... (EL61940) CS: 10.98 ... CD: 16.98

## Marlo Thomas & Friends Free To Be ... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others, There may never have been any kids' album in history which so thoroughly charmed kids, adults & anyone else as this 1972 classic. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like Girl Land, William's Doll, Parents Are People, It's All Right to Cry. One kid said "Listening to this record is like listening to my heart laughing." Highly recommended! (AFR6325) CS: 8.98 ... CD: 15.98

## Pamala Ballingham Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Breton (the chant-like Ho Ho Watanay), Irish (Gartan Mother's Lullaby), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: 9.98

## Pamala Ballingham Treasury of Earth Mother Lullabies

A collection, released in 1990, of 14 of the best selections (60 minutes) from Pamala's 3 volumes of Earth Mother Lullabies, from all over the world, proven effective for sleeplessness in both children and adults. (EM5) CD: 14.98

## Priscilla Herdman Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Sprung from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) CS: 9.98 ... CD: 14.98

## Priscilla Herdman Daydreamer

This extraordinary songfinder and eloquent performer presents a worthy follow-up to her best-selling children's album, Star Dreamer, with this 1993 release. The 13 songs celebrate the power of imagination, as she dedicates the album to day-dreamers of all ages. She's joined in the effort by Anne Hills and Cindy Mangsen on harmony vocals, Abby Newton on cello, Molly Mason on bass; songs include Dreamcatcher, A Fairy Went A-Marketing, What A Wonderful World. A portion of the royalties are being donated to UNICEF. (MLP42591) CS: 9.98 ... CD: 15.98

## The Roches Will You Be My Friend?

The beautiful harmonies that characterize this sister trio bring to life some of the most emotional and humorous themes you can find on this 1994 children's album. The symbolic and serious message of the title track is followed by an ode to the dog every child seems to inevitably wish for in Rover, Do The Boogaloo leads off the album, winning the awards for both catchiest tune and most humorous, as it takes you through feline-inspired dance steps. Also includes When Kids Are Mean, Little Bitty Baby, My New Bicycle, and more, all originals ... a great range of serious to silly, sure to capture a child's attention and imagination. And the vocal prowess of the sisters will surely do the same for the adults as well. Highly recommended! (BB3004) CS: 9.98 ... CD: 15.98

## Sweet Honey, Holly Near, et al Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rare and heart-touching collection of beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.98 ... CD: 15.98

## Sweet Honey in the Rock All For Freedom

This is technically a children's album, but will inspire and be enjoyed by adults and children alike. Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of African songs, African stories, and gospel songs, including Calypso Freedom, Kumbaya, Jubo, The Little Shekere, and title. (MLP2230) CS: 9.98 ... CD: 15.98

## Sweet Honey in the Rock I Got Shoes - Album Only

Produced by Toshi Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspire, educate and empower youngsters growing up in troubled and confusing times. Adding their youthful voices to this joyful and powerful recording is the Sweet Honey in the Rock Children's Chorus. This is a stunning range of African-American music appropriate for children, including Tama Tama Tamari, African Numbers, Freedom Now, Freedom Train, Young and Positive, Down the Road I Be Going, Run Molly Run, Spirit Lullaby, and more. (MLP42534) CS: 9.98 ... CD: 15.98

## Sweet Honey in the Rock I Got Shoes - The Book and Tape

Written by Tonya Bolden (whose work appears regularly in Young Brothers & Sisters magazine) and Bernice Johnson Reagon, the interactive 28-page booklet that accompanies the cassette contains a wealth of information, activities, and valuable suggestions for further listening and reading in African American history and culture. We highly recommend that you spring for the extra cents for this colorful, informative, wonderful addition! 1994. (MLP42562) CS: 11.98

## Tish Hinojosa Cada Nino/Every Child

This charming 1995 album features gently rocking sing-along tunes with a Tex-Mex flavor. (Accordion is so hard to find on kids' songs!) All of the songs are sung in both English and Spanish with the lyrics (along with accompanying song descriptions and crayon art) printed in the detailed liner notes. My favorite is Barryman Dance! Baile Vegetal, a vaudeville-sounding rave-up about dancing vegetables. Warning: if you get this for your favorite small person you will have to resist the temptation to keep it for yourself! (ROU8032) CS: 9.98 ... CD: 15.98

## Various Artists The World Sings Goodnight

This 1993 album is beautiful and unique collection of 33 lullabies from around the world, sung in their native languages. Voices of grandmothers, mothers, fathers, and aunts, truly "folk" singers experienced in the art of singing children to sleep, bring variety, richness and authenticity to the album, highlighting the diversity of the planet as well as the closeness of the human family. Produced and compiled by Tom Wasinger. 51 minutes, some proceeds to Amnesty International. (SWR803) CS: 9.98 ... CD: 15.98

## Various Women Artists Til Their Eyes Shine ...

Submitted The Lullaby Album, this lovely 1992 edition contains lullabies by Mary Chapin Carpenter, Maura O'Connell, Laura Nyro, Emmylou Harris, Kate & Anna McGarrigle, DeNiece Williams, Gloria Estefan, Brenda Russell, Carole King, Rosanne Cash, and Donna Warwick: Sweet, sweet, sweet. (COL52412) CS: 10.98 ... CD: 15.98



## Various Artists

### Hand in Hand: Songs of Parenthood

"One listen and the formidable task known as parenthood will take on new dimensions." On this 1995 release, which is actually for parents as much as for children, some of popular music's best-loved performers offer their personal insights into raising a family. Includes Joni Mitchell's *Circle Game*, a classic summation of growing up; Sweet Honey in the Rock's rendition of Kahil Gibran's classic *On Children*; Bobby McFerrin's *Baby*, a mesmerizing a cappella chant of love and advice to a newborn; John Lennon's *Beautiful Boy*, a touching tribute to his son Sean; Ferron's *Sunshine*; Jackson Browne's *Only Child*; and songs by The Pretenders, Marc Cohn, Yoko Ono, Judy Collins, and Tom Rush. A great gift for families with children of all ages. (MLP42569) CS: 10.98 CD: 15.98

## Various Artists

### Blue Suede Sneakers

Elvis for kids! This 1995 compilation of popular rock, folk, country and kids' music artists benefits St. Jude's Children's Hospital in Memphis, Tennessee (one of Elvis' own charities). Get those hips swiveling to Shari Lewis's *Hound Dog*, Stuart Colvin's *Love Me Tender*, Ann Wilson's *That's Allright (Mama)*, Joanne Bartsis' *Return To Sender*, and more by Suzy Bogguss, Rodney Crowell, Bill Shontz, Rocio Milsap and more. Get those future Elvis impersonators started early! (LY54144) CS: 10.98 CD: 15.98



## Various Artists

### Lullaby

This special 1994 lullaby collection contains selections by some of our very favorite artists: Susan Robb's of Libana (*Swedish Lullaby* from the album *Fire Within*), Loreena McKinnell, Sweet Honey (*Sweet Honey*), Judy Collins (*Minnie and Winnie*), Freyda Eshen, Bobby McFerrin, Tish Hinojosa, Ladysmith Black Mambazo and others. If I were a baby, I'd put my order in for this album ASAP! (MLP42585) CS: 10.98 CD: 15.98

## Various Artists

### Lullabies For Little Dreamers

This 1996 release can be enjoyed by both babies and harried parents who want musical reminders of simpler times when they could sleep through the night (my hunch is that it's really for the parents). It's like a compilation tape of some of the great artists (mostly of the 1970's) without loud rockers or anything with drug references. Includes Carole King's *Dream A Little Dream of Me*, Fleetwood Mac's *Songbird*, Emmylou Harris's *Mister Sandman*, The Carpenters' *Crystal Lullaby* and more by Carly Simon, James Taylor, Aretha Franklin, Don McLean, Manhattan Transfer, Hall & Oates. (RH72265) CS: 9.98 CD: 12.98

## Various Artists

### Rainbow Sign

About the most diversified album of children's music we've ever seen, which should delight adults with good taste just as much as their younger charges! From Sweet Honey in the Rock, to the Holy Near! Ronnie Gilbert, Arlo Guthrie, Pete Seeger collaboration from Flor de Cano to Navajo artist Sharon Butch, there's Mike and Peggy Seeger, Beauséjour, Tom Chapin, Children of Seima, Yellowman, Patricia Shin, John McCutcheon, and more, chock-full of important humanitarian messages! A highlight is Nancy Schimmel's fabulous song "1492" sung here by Sally Rogers, which exposes the misinformation connected with Columbus and which needs to be heard by all kids in case they're still spreading lies in schools... So do some kids and their adults a favor: make this quality '92 release your next gift! (ROU8025) CS: 9.98 CD: 15.98

## Various Artists

### Big Blues

This unique compilation is the first one ever created to introduce the blues style of music to children. But blues lovers of all ages will groove to new tracks laid down by Michelle Shocked, Maria Muldaur (*Candy Store Blues*) and Rita Coolidge (*Late for School Blues*), as well as standards by such legends as B.B. King, Taj Mahal (*Funky Bluesy ABC's*), Sonny Terry and Brownie McGee! Both educational and enjoyable! (MLP72534) CS: 9.98 CD: 15.98

## Various Artists

### A Child's Celebration of Folk Music

When people used to talk of "folk music," sounds of laughing mandolins, staccato banjos, warm guitars, playful pennywhistles and lilting choruses came to mind; sounds of home and hearth, with songs passed down from generation to generation. This collection honors that folk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lyrics of Michelle Shocked's *See The Sea*, Pete Seeger's *Shall Be Comin' Round the Mountain*, Woody Guthrie's *Car Song*, Maria Muldaur's *Would You Like To Swing On A Star*, Sweet Honey in the Rock's *Run Molly Run*, Taj Mahal's *Little Brown Dog*, Doc Watson's *Grandfather Clock*, David Grisman and Jerry Garcia's *There Ain't No Bugs On Me*, and many more classics! Here's to a joyous family gathering! (MLP42585) CS: 9.98 CD: 15.98

# VIDEOS

## Armistead Maupin

### Tales of the City (3-Video Set)

If you missed this marvelous series on PBS's *American Playhouse* (their most widely viewed drama series ever), or live in a state where you only got to see the "censored" version, or want to have it for always, here's your opportunity! A full 6 hours of viewing, as the author's beloved bestseller comes to life in this hilarious and poignant chronicle of San Francisco life in the 1970's. With Olympia Dukakis, Cloris Webb, and more. (JPGV1VC) 59.98

## Bar Girls

Here's the full-length film of a fresh and funny romantic comedy featuring lesbians whose lives intertwine against the backdrop of a Los Angeles bar... Ah, the drama of the lesbian dating game! Release date 10/31/95. (WV17VC) 19.98

## Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1950's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. (CG102VC) 29.98

## Bellydance! Magical Motion

Presented by Ales and Brenda, this one-hour program features a good history of bellydance, plus beginner through advanced movements, low-impact exercise techniques, dance demonstrations by Ales and 5 other bellydance pros, veil techniques, and finger cymbal basics, all in an easy-to-learn format. It's one of the best movement disciplines for women, since it was developed especially for a woman's body... and it's sensual, and fun! And if you're learning bellydancing and need some music, we recommend all the albums by Desert Wind, in the Women's Spirituality section — see our artist index. (MMN1VC) 29.98

## Brooke Medicine Eagle

### Dancing Awake the Drum

Brooke, of Crow heritage, takes the viewer into the dreaming of the drum, into the song and dance that has brought her to the forefront of Rainbow and Women's circles worldwide. She delights and enlightens with prophecy and healing solutions... she'll make you want to get up and dance to face each new day walking in what she calls a Beauty Way. (FD1VC) 29.98

## Carole King

### Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC00TV) 19.98

## The Celluloid Closet

Narrated by Lily Tomlin, this wonderful and militant film, based on the book by Vito Russo, recounts the role of lesbians and gays in the 100-year history of film-making. It was many years in the making, and then completed by Vito's friends after his death. Available late '96. (CCL1VC) 99.98

## Claire of the Moon

Here's the feature-length film of the lesbian love story of Claire and Noel, who meet at a writers' colony on the Oregon coast. It's a story of one woman's journey into her sexual identity, and another woman's journey through fear to intimacy. The movie was made on a deceptively low budget, (you'd never know that by watching it!) by film-maker/writer Nicole Conn, and has played at major theaters across the country. Many great scenes, definitely worth seeing! (DEM3VC) 29.98

## Coming Out: A Many Splendored Thing

This lesbian comedy video, a sort of one-woman show featuring Deborah Dillgate, is a pretty funny, wacky, zany adventure which includes true-to-life coming out stories. It explores the emotional gambit, from the discovery of feelings that were bottled up for years; the analysis of "Now that I know I'm gay, what do I do about it?"; the learning of techniques to meet other lesbians; and finally, the frustration of not being able to find anyone compatible to date. 35 min. (WV15VC) 19.98

## Coming Out Under Fire

In this powerful black and white documentary based on Alan Berube's critically-acclaimed book, interviews with 9-lesbian and gay veterans of World War II are interwoven with segments from the 1993 U.S. Senate "Gays in the Military" hearings. 71 minutes; highly recommended! (WV19VC) 29.98

## Conga Drumming: Beginner's Video

If you wish to learn conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Sanzky and Alan Dworsky, *Conga Drumming*. Conga parts — rhythms and techniques — for calypso, rumba, conga, bomba and bembé are taught in an easy-to-follow method. The primary instructor here is a man, Jorge Bermudez, with some sections taught by Alan and Betsy, and Raul Rekow of Santana. (DAN1323VC) 29.98

## Costa Brava

This fabulous, quirky, sophisticated comedy from Catalonia, Spain (but, hey, it's in English!) has racked up a number of "Best Picture" awards at 1996 Lesbian/Gay Film Festivals and for very good reason. Written, directed by and starring Marte Balataba-Col (a cross between Woody Allen and Rosie O'Donnell) the film centers around her tour-guide/lesbian playwright character Ana and her relationship with Monserrat, an Israeli scientist (played by the lesbian San Franciscan actress Desi del Valle), who originally insists that she is not a lesbian but falls for Ana anyway. With its dead-pan humor, excellent characters, and innovative filming techniques, this is one of the best films I have seen in quite a while. (NAV153VC) 49.98

## Cris Williamson

### The Changer: A Record of the Times

Celebrating the 15th anniversary of *The Changer* and the *Changed*, this video tapestry of memories — rich in the recollections of Cris and the women who made musical history — features interviews and performances with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC) 39.98





### Cynara, Poetry in Motion

This beautifully-filmed sweeping romance from Nicole Conn, maker of *Claire of the Moon*, is set against the backdrop of the northwest coast in 1883. The storyline begins with the simple elegance of girl meets girl on the haunting shoreline; one is a sculptress in exile, the other an expatriate in search of solitude. Sort of a lesbian *Wuthering Heights*, starring Melissa Helman as "Heathcliff" . . . sensual and subtle, primal and passionate. 35 min. (WV21VC) 29.98

### Desert Hearts

To our great delight, this fine title is back in print as of 10/28/95 — in time for the holidays. Based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VES120VC) 29.98

### Dreamers of the Day

A great independently-produced soap-like lesbian flick!! Theresa Claire, well-to-do and successful in her career, she has to drink too much to set her passion free. In her own mind, she's no lesbian — just sexually adventurous. And Andra, a film-maker who has long acknowledged her passion for women, she has everything in her current project carefully plotted — except for Claire. The plot unfolds to reveal Claire's deception . . . will their love transcend? Producer Patricia Rivera Spencer, who lives in Canada, set out to fill the void for good entertaining material that relates to lesbian lives . . . and she's succeeded marvelously on her first project. 90 minutes, definitely worth the more-than-reasonable price; highly recommended! (PRS1VC) 49.98

### Dyke Drama

Here are four lesbian short stories about relationships, couples and exploration — two of them award-winners at Lesbian/Gay and Women's Film Festivals. Tour the world's cinema festivals from the comfort of your living room! Black and white, 89 min. (WV9010VC) 29.98

### Dyke TV

Dyke TV is an independent cable television program aired in several US cities. Politics, entertainment, news, cooking, arts, music, sports, health, comedy, dyke dish, dyke fashion, lesbian history, and lesbian interest stories are covered in a news-magazine format . . . and here's a 47-minute sampler containing some of their favorite segments. It's funny, informative, healing and heartening; with a high quality production for an independent and coverage of issues you won't see in the mainstream, consider this highly recommended! (DTV1VC) 24.98

### Dyke TV 3

These gals keep cranking out some of the very best footage around! Some of the highlights here, from spring 1994, are: the Lesbian Avengers presenting TV goddess Roseanne with the Loraine Bobbitt Award of Achievement for being on the "cutting edge" in making lesbians visible; Leslie Feinberg, writer and transgender activist, the co-producers and co-stars of the film *Go Fish*; the Lavender Light Black & Peopla of All Colors Lesbian & City Gospel Choir; lesbians in Mexico; all-women's ski expedition to the South Pole; a you-were-there lesbian dating documentary. Oh, if TV were only really like this! 60 min. (DTV3VC) 24.98

### Ellen DeGeneres, Judy Tenuta et al Women of the Night

Four very different stand-up female comedians show their stuff here — Judy Tenuta, Ellen DeGeneres, Paula Poundstone, and Rita Rudner — satirizing men, exercise, shopping, prayer, and more. 56 min. (HBO9241VC) 19.98

### Ellen DeGeneres/Whoopi Goldberg/etc Wise Cracks

In this 93-minute feature-length presentation, Whoopi Goldberg, Ellen DeGeneres, Paula Poundstone, Kim Wayans and Pam Stone give us an intimate look at the raucous, riotous world of female comics . . . both in the spotlight and behind the scenes. (MON7465VC) 29.98

### Family of Women

Subtitled *Exploring Women's Lands*, this documentary visits with women from 3 locations: the land trust that was the Seneca Women's Peace Encampment in upstate New York; a "lesbian retirement community" in northern California where Sally Gearhart lives; and the long-lived Womanshare collective in Oregon. In all 3, women have established emotional and financial independence by separating from the patriarchal system, yet each community is vastly different. 36 min. (WV18VC) 29.98

### Fiction & Other Truths: Jane Rule

Directors Lynne Fennie and Aeryn Weisman, who also brought us the fabulous film *Forbidden Love*, present an excellent documentary about the life of Jane Rule. Author of the ground-breaking novel *Desert of the Heart* in 1961 — which later became the film *Desert Hearts* — and 11 others since then (including *Memory Board*) in addition to numerous essays, Jane was one of the first "out" lesbians to write high-quality lesbian fiction. Here she discusses her writing, being a "public" lesbian before it was common, fighting against censorship, her move to Canada during the McCarthy era, and more. 57 min. (HFB9184VC) 59.98



### Forbidden Love

This is a great flick about the lesbian pulp novel genre of the 50's . . . totally delightful, lots of historical information, and the highlight is when one of these novels comes to life! Compelling, often hilarious and always rebellious, the 10 women interviewed paint a portrait of lesbian sexuality and survival during the '50's and '60's, when lesbian love was the love that dare not speak its name! Starring Ann Bannon, author of the Beebo Brinker series. Highly recommended! (WMM1VC) 39.98

### Gabrielle Roth

#### The Wave

Subtitled *Ecstatic Dance for Body & Soul*, this moving meditation journeys through 5 powerful universal rhythms: Flowing, Staccato, Chaos, Lyrical, and Stillness. Inspiring your own natural style of movement, your intuitive dance, these rhythms can be experienced as metaphors for events and people in your life and work. Exploring them can enable you to free your body and spirit from ordinary consciousness and catalyze deep motion in your soul . . . to move beyond resistance and self-consciousness into your wild and mysterious free spirit . . . and to unleash your intuition, imagination and inspiration! (RAV14VC) 19.98

### Gilda Radner

#### The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupiner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something." Highly recommended! (WAR35148VC) 19.98

### Girls in the Nose

#### Breast Exam

This 18-minute video from some of our favorite Girls contains a live version of their song *Breast Exam*, interspersed with images of women giving breast exams to other women, plus interviews of women talking about their breasts and how they feel about them. An important subject matter, at long last given the attention it deserves! (GIN3VC) 14.98

### Go Fish

Love, comedy, gossip, dating and matchmaking . . . a fun and sexy glimpse into the lives, loves and drama of a cluster of lesbian friends. Following a successful run in art theaters nationally, this 95-minute feature-length film is released on video on 11/7/95. (GFI1VC) 29.98

### Goddess Grace: A Moving Meditation

Presented by Mariel and friends, this 2-hour video demonstrates a wonderful moving meditation which weaves together movements from yoga, bellydance, other dance forms and exercise routines in a continuously flowing Tai Chi-style format. The movements are coordinated with a spoken meditation which invokes 26 goddesses from around the world, in alphabetical order from Athena to Zoe. It includes their geographical origins, imagery, and empowering, first-person affirmations. The program provides you with step-by-step instruction, the Goddess affirmations, the entire form set to Mariel's original music, and the Ten Suggestions for Enjoying Goddess Grace, which double as guidelines for a more satisfying life. If you've ever wanted to begin a movement discipline, but everything you tried felt too male to you or just not right, this is perfect. Women affirmations included. Highly recommended! (UBU1VC) 29.98

### Greetings From Out Here

Filmmaker and southern expatriate Ellen Spino decided to pack her dog Sam and her video camera into a van to travel around the south for a year. She sought out lesbians and gay men who didn't flee their homes for a big city, and found many interesting people on her travels. She visits the Gay Rodeo, a gay Mardi Gras crew, Rhythmiest Women's Music Festival (where she interviews her own Marky Carter, NC author Alan Gurganus, The Monks of Monk Magazine (with a wonderful "country tag fly fishing" olympic-style moment), a Radical Faerie camp in Tennessee, and Chance, a very cool 16-year-old Georgia lesbian, among others. A highlight: the concert snippets from Austin's late great 2 Nice Girls and Girls in the Nose. This most excellent 1993 video is hard to find and well worth your while; highly recommended! (VDB1VC) 29.98

### Hildegard of Bingen

#### Hildegard

In 1148, this remarkable medieval visionary Abbess and composer was tried by the Church as a heretic. This video is the dramatization of the events leading up to this trial, and tells the story of the love and friendship that developed between Hildegard and a young persecuted girl she rescued. Color, 52 min. (VW995VC) 24.98

### Hildegard of Bingen

#### Radiant Life: Meditations & Visions

Subtitled *Meditations & Visions of Hildegard of Bingen*, this 1995 video is a most excellent presentation on the life and writings, music and art of the amazing, visionary composer/feeler/artist/mystic whose works expressed an intense relationship with Sophia, or Mother Wisdom. First some facts and details of her life are presented (for instance, did you know she was "given" to a convent at a very early age, because she was the tenth child in her family, and custom was to give the tenth child as a tithe to the church??!!). Then many of her writings are recited, to a background of music she composed (performed by 4 women on voice, vielle, harp, recorder, psaltery and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended! (WSM1VC) 19.98

### The Hunger

This dazzling erotic vampire thriller is a lesbian cult classic, due to the unparalleled scenes between Susan Sarandon and Catherine Deneuve. Also stars David Bowie. Great fun, horror (except a dose of blood), suspense, and beauty! 100 minutes. (MGM800281VC) 19.98



### I Became a Lesbian and Others Too

This 52-minute video contains 4 short films: *Just a Little Crush*, *Cat Nip*, *Le Poisson D'Amour*, and the "infomercial" *I Became a Lesbian*. Lots of lesbians, poetry, cats, dreams, love affairs and fish time: the middle two selections in particular are quite arty and entertaining. (NAV149VC) 29.98

### The Incredibly True Adventure of . . .

#### 2 Girls in Love (Video)

It's incredibly true that this was a major motion picture in 1995 — so if for some reason you missed it, don't fret, you have a second chance with this January 1996 video release. (TUB1VC) 19.98



### Indigo Girls

#### Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs, between songs they speak about their music and their lives. 58 minutes. (CMV49029VC) 19.98



## Indigo Girls Watershed

This 1-hour video release contains behind-the-scenes footage from their *Swamp Ophelia* tour, same candid footage from their early years, a recent interview, an acoustic performance of *Finlandia*, and music videos of nine of their biggest hits: *Least Complicated*, *Touch Me Fall*, *Galileo*, *Hammer & Nail*, *Land of Canaan*, *Closer To Fire*, *As Along the Watchtower*, *Get Together*, and *Joking*. (EMV49195VC) 19.98

## Janis Joplin

### Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs. 96 minutes. (MCA80080VC) 29.98

## Joni Mitchell

### Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised On Robbery*, *Wild Things Run Fast*, and ten more. (EMP8001VC) 19.98

## Joni Mitchell

### Shadows & Light Concert

This concert from 1979, with Pat Metheny, Jaco Pastorius, Michael Brecker, and the Persuasions, represents one of the most creative and spectacular phases of her career. 60 min. (JONIVC) 19.98

## Julie Andrews and Carol Burnett

### Julie and Carol: Together Again

Celebrating 25 years of friendship (obviously a very deep, intimate, and intense one), these two beloved entertainers present an evening of song, dance, and a variety of comedy sketches that will leave you in stitches! While you're laughing at their spoofs, you'll be smiling at their apparent appreciation and affection for each other. Includes a great medley of 70's and 80's hits. Recommended! (LHV6933VC) 19.98

## k.d. lang

### Salmonberries

After years of constant craving to see this film, it's finally available in the States! k.d. lang plays a young part in a woman in the frozen north, who falls in love with a woman librarian (and in one scene, appears nude in the library). — those of you who have seen her music video compilation, *Harvest of Seven Years*, have heard her soundtrack for the film. It's a classic and a must-see for all k.d. fans! (LF1VC) 29.98

## k.d. lang

### Harvest of Seven Years

Subtitled *Cropped & Chronicled*, this 1991 video presents 60 minutes of almost everyone's favorite country artist. Containing around 15 songs plus some other choice clips, it includes *Barefoot* (not released on any album at this time, a rare recording of a duet with Roy Orbison on his classic *Crying*), plus *Polly Ann*, *Three Cigarettes in an Ashtray*, *Trail of Broken Hearts*, *Pullin' Back the Reins*, *Hooky Took Angels*, *Just Walk On By*, and more. Highly recommended! (SIR35234VC) 19.98



## Kate Clinton, Dos Fallaia et al.

### Kate Clinton: The Queen of Comedy

Taped at the 1996 Dinah Shore Golf Classic Weekend in Palm Springs, California (a.k.a. THE Festival/Party for Lesbian Guppies); this 51-minute vid features the schtick of Maggie Cassella, Dos Fallaia (Lisa Koch and Peggy Platt 'doing' their woman's music group, Mud and the punk group, The Surly Bitches) and Kate Clinton. Enjoy the entertainment for a fraction of the money. It would cost to go, plus no sunburn! (NAV154VC) 29.98

## Kate Clinton, Lily Tomlin, et al

### In the Life: The Funny Tape

*In the Life* is a lesbian/gay series running on select public TV stations, and this video contains performances from their first historic season. Includes appearances by Lily Tomlin, Kate Clinton, Karen Williams, Sera Cylene, and the musical-comedy stylings of the Fabulous Firtations, featuring Michael Callen. Also includes parody commercials, and backstage moments never aired on TV. 60 min. (WV2402VC) 19.98

## Kate Wolf

### An Evening in Austin

A 74-minute cabaret video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs, most are original. Lyrical booklet included. Recommended! (JWI005VC) 19.98

## Last Call At Maud's

Great film! It's a fascinating look at the life and times of the world's longest-lived lesbian bar (1965-1989), Maud's in San Francisco. Interviewed are rare archives of the gay bar scene of the 40's, the vice raids of the 50's, and the counterculture of the 60's, together with personal stories of coming out, sexual politics, and humorous adventures. Includes commentaries by luminaries such as Sally Gearhart, Judy Grahn, and JoAnn Louian — a witty and informative look at cultural evolution in the making. (WBF8045VC) 39.98

## Layne Redmond & The Mob of Angels

### Ritual Drumming

This unique video successfully combines instructions on practical drumming techniques with primal metaphysical concerns on drumming and rhythm in a very straightforward manner. Layne shows how the basic tones and strokes of a frame drum, such as the tambourine, have a direct relationship to the elemental qualities of earth, water, fire and air. Drawing on the long heritage of women frame drummers and the nurturing nature of the archetype feminine spirit, this program will enrich the viewer with a new sense of the power of rhythm and pulse. Through luminous demonstrations and inspiring performances, Layne and The Mob of Angels, a women's ensemble, show how drumming and chanting can be used to create new and empowering ritual. Recommended! (WMA2VC) 39.98

## Lily Tomlin, Marlo Thomas et al

### NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the previous 20 years of feminist and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights. Ties in, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's poignant enactment of her crush on her grade-school teacher, Miss Sweeney. Inspiring. (PEG1VC) 19.98

## Lily Tomlin

### Lily Sold Out!

Lily gets an offer she can't refuse to take her one woman show, *The Seven Ages of Woman*, to Las Vegas. Everyone keeps insisting that she must make her strangely symbolic art piece more commercial. She vows not to compromise her integrity, but by curfew time, under severe pressure, she sells out... to the gaudy excesses of Las Vegas. Hilarious characterizations: Tommy Velour, Purvis Hawkins, and more, with appearances by Dolly Parton and Jane Fonda. This won an Emmy Award, and it deserved it! Over an hour, recommended! (TWT4VC) 19.98

## Lily Tomlin/ written by Jane Wagner

### Search for Signs...Intelligent Life

The Search for Signs of Intelligent Life in the Universe is finally available! Starring humanity in a role of a lifetime, finally humankind's mood swings are captured on film... In this movie that asks the question, "What was the question?" Truly the bag lady narrates this travelogue of the 20th century, threading her way through the dozen characters that populate the play. Lily received the 1986 Tony Award for Best Actress for this performance. 120 minutes. (TWT5VC) 29.98

## Lily Tomlin

### The Lily Tomlin Video Collection

Highlighting the creative diversity of the performer, this 5-video collection captures vintage Lily Tomlin portraying 25 now-classic characters — including Ernestine, Edith Ann, Mrs. Beanley, Tommy Velour, and Truly the Bag Lady — as she presents her unique and hilarious view of American cultural life and its idiosyncrasies. Contains Tony Award-winners *The Search for Signs of Intelligent Life in the Universe* and *Appearing Nightly* (a *Ladyslipper* favorite), Emmy Award-winner *Lily: Sold Out!*, plus *Ernestine: Peak Experiences* and *Lily for President?* Each tape includes "fun bonuses" from Lily — personal archive footage, much of it never seen before, all of it fun! You'll find yourself traveling through today and yesterday to exotic, trouble spots of the human condition... so realistic you'll think you actually were there. Over 20 years in the making; over 5 hours; highly recommended! (TWT5VC) 99.98

## Maile & Marina

### Country Cuddles

Here's an instructional video for couple dancing (not line dancing, even though that's what the instructors Maile and Marina are best known for), and it's great to watch women dancing with women! For country dancers from beginners through advanced, includes 2 Step with turns, Waltz, Swing, and Shuffle... with couple demonstrations and group dancing. Recommended for Major Fun! (MMR4VC) 29.98

## Marija Gimbutas

### The World of the Goddess

An absorbing view of the culture, religious beliefs, symbolism and mythology of the prehistoric, pre-patriarchal cultures of Old Europe, who revered and celebrated the Great Goddesses of Life, Death, and Regeneration. The scholar/author who has made the exploration of these cultures her life work, and is known as one of the world's foremost experts, presents the material here in a lecture format, illustrated with over 100 images of figurines and painted artifacts from these cultures. 103 minutes. (MYS282VC) 39.98

## Marlo Thomas and Friends

### Free to Be... You and Me

Recipient of an Emmy for Best Children's Special to the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*... football hero Rosie Grier performs *It's Alright to Cry*... plus Cicely Tyson, Tom Smothers, Dianne Warwick, The Voices of East Harlem, more. 44 minutes. (FHE27408VC) 19.98

## Mary-Chapin Carpenter

### My Record Company Made Me Do It

This 1994 video release looks back over a selection of video performances from the beginning of this superb artist's career through the album *Stones in the Road*; it includes *Shut Life And Kiss Me*, plus six other songs including *Passionate Kisses*, *He Thinks He'll Keep Her*, and *I Feel Lucky*. 25 minutes. (CMV50116VC) 15.98

## Mary-Chapin Carpenter

### Jubilee: Live at Wolf Trap

A stunning performance piece is captured here live, as filmed for PBS's *In the Spotlight* series, plus a few never-before-released performances not included in the PBS airing. Includes duets with special guests Shawn Colvin (*That's the Way Love Goes*) and Joan Baez (*Stones in the Road*), plus solos on *Come On Come On*, *He Thinks He'll Keep Her*, *Passionate Kisses*. 19 in all. (CMV50126VC) 19.98

## Massage for Health (w/massage oil)

Featuring narration and demonstration by Shari Belafonte as well as massage professionals Mirka Kraster and James Heartland, this excellent program teaches Swedish/Western full-body massage techniques: effleurage, kneading, friction, vibration and percussion strokes. Then Shari shows how to do a series of do-it-yourself Stress-Breakers. Detailed 40-page handbook included, plus a small bottle of massage oil so you can get started right away! Give the gift of massage — recommended! (HA1001VC) 19.98

## Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Cleo explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first massage you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NU01VC) 19.98

## May Sarton

### World of Light: Portrait May Sarton

May Sarton died in 1995. Fortunately, we have this documentary — it's a wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock... recommended! 30 minutes. (SR11VC) 39.98

## The Midwife's Tale

This upbeat lesbian — and yes, feminist — feature-length film by Megan Siler was the winner of the "Emerging Talent Award" at the LA Gay & Lesbian Film Festival. (NAV155VC) 49.98

## Moments/ Making Claire of the Moon

This 85-minute video documents the making of *Claire of the Moon*, the 1992 film about one woman's journey into her lesbian sexuality. It contains auditions (including the first audition kiss between "Claire" and "Noel" — not to be missed), rehearsals, bloopers and (steamy) outtakes, interviews and celebrations. You'll meet the writer/director, the producer, the actors, and others who helped make this film a reality. (WV5VC) 24.98

## Nanci Griffith

### Other Voices, Other Rooms (Video)

This 90-minute video includes, in addition to a wonderful 14-song performance filmed in Austin, great archival footage of Nanci as a small girl with guitar! Guest appearances by Ivy DeMent, Odette, Emmylou Harris, Nina Gerber, Carolyn Hester, Tom Paxton, then-governor Ann Richards, and others. (EL40157VC) 19.98

## Nanci Griffith

### One Fair Summer Evening

Like the audio recording of the same name, this video preservation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA87003VC) 19.98



# NATIONAL WOMEN'S MUSIC FESTIVAL

## National Women's Music Festival

This short overview of the oldest (and largest indoor) women's music festival was created as a promotional piece, but we highly recommend it for women's music collectors, and anyone who just might be considering registering for next year's festival. It'll convince you to sign up! Includes clips from Ani DiFranco, Kate Clinton, Uteika Hill, Ferron, Pam Hall, Tapp Twins, Margie Adam, Justina & Joyce, and several from the special premiere performance of Kay Gardner's *Ouroboros*. Great filming/production from Kathy Wolfe, too. 13 min. (NWM1VC) 9.98

## Northern Exposure: Cicely

This was the wonderful 'lesbian episode' of the popular TV show *Northern Exposure*, dramatizing the founding of Cicely. It's a great portrayal of the love, devotion and intimacy between two women: if you missed it (and/or missed taping it!), now you can have your permanent copy. Includes a special 'featurette' behind-the-scenes look at the characters of the show; closed captioned. (WV10VC) 19.98

## The Presence of the Goddess

Isabel Allende narrates the history and development of the Goddess in western civilization, relating how Christianity originated from, absorbed and then suppressed the Goddess religions. The film explores how the roles and insights of women shaped a concept of the deity, providing society with a humanizing dimension, calling forth the strength of the feminine principle and increasing the meaning and value of life. Produced and directed by Christy Baldwin. 46 min. (5F1VC) 39.98

## Priscilla/Queen of the Desert Video

Here's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly... the way you dress. (PLG371VC) 19.98

## The Roches A Family Concert

If young friends are on your gift list this year, here's a perfect selection! This 60-minute video features both live concert performances by the famed sister trio (music from their album *Will You Be My Friend?*), with some animation plus the dance and mime magic of Cathy Gaborowicz and Michael Hennessey. The program respects the intellectual capabilities of children, while not insulting those of young adults and parents... encouraging children to reach forward, while allowing adults to reach back and fondly reminisce with intellect, wit and humor their childhood and parenting experiences. Recipient of the 1995 Parents' Choice Gold Award. (BB3005VC) 16.98

## Sarah McLachlan Live: Fumbling Towards Ecstasy

This is the complete, uncensored 90-minute program which was originally a pay-per-view special on Canadian TV. Includes live in-concert footage from spring '94 in Montreal; footage of her recording sessions of the *Fumbling Towards Ecstasy* album; and some from behind the scenes. (BMV1VC) 19.98

## Selfloving

Subtitled *Video Portrait of a Women's Sexuality Seminar*, this unique video by Betty Dodson is a moving story of women seeking strength and pleasure through sexual self-knowledge, as Betty guides ten women step by step through exercises designed to enhance sexual energy and bring about full body orgasms. Through her awareness that becoming sexually liberated was a powerful factor in women's quest for equality, Betty's work has proven that women communicating with woman about sex can reverse the repression conditioned so deeply within the psyche, leading to the ability to reclaim their bodies as a source of joy, strength, and power over their lives. Betty is the author of the feminist classic *Liberating Masturbation and Sex For One: The Joy of Selfloving*. (BDN1VC) 29.98

## Since Stonewall

Ten great short films, by both male and female filmmakers, from the 70s, 80s and early 90s, reflecting the feelings, fears, humor, anxiety, and changing realities of gay America. Features works by Guit Van Sant (based on William S. Burroughs), Jerry Tartaglia, Paula Gauthier, David Weissman, and many more. A 1994 release. 80 min. (PS1VC) 16.98

## Siren

Filmed in London, this erotic 1996 video release is more suggestive than explicit; sensual, playful and mysterious; an "erotic montage." Ella is captivated by Jodie, a writer of erotic fiction; sent to her majestic country estate, Ella is intrigued by what she sees there. Made by women for women. (WV20VC) 29.98

## Sorceress

This suspenseful drama revolves around a 13th century Dominican friar who, sent by the Pope to seek out heretics, arrives in a small French village where he discovers Eida, the strangely beautiful and mysterious forest woman. Eida is respected in the village because she performs ancient healing rituals and understands nature's secrets. As an inquisitor, the friar sets out to investigate these practices, resulting in an explosive confrontation between the pagan-based ancient customs and the patriarchal religious dogma. Produced, directed and written primarily by women. 95 minutes; a compelling film, and highly recommended. (MY5172VC) 29.98

## Straight From the Heart

This excellent documentary, produced by Dee Mosbacher and Frances Reed and nominated for an Academy Award, presents moving accounts of parents' struggles with homophobia as they journey through the misinformation of the Radical Right to a new understanding of the children they love. It's an accurate portrayal of real people in real settings: two highlights are interviews with the Washington Sisters, Sandra and Sharon (well known to women's music fans), and their mom, and with Tracy Thorne (the naval aviator who was discharged from the military after coming out as a homosexual) and his father. Highly recommended — any gay or lesbian person with struggling family members should send them a copy of this! (MVM1VC) 29.98



## Strangers in Good Company

This Canadian film is the delightful story about a group of remarkable women travelers who, when stranded, turn their escapade into a truly magical time of humor and adventure. They lost their way... and found each other. It was not produced in the usual fashion, wherein actors are given precise scripts; rather, the basic story was outlined, and the women (most not professional 'actors') improvised, just like their characters, yielding a more authentic and honest story, with more depth than films usually reach. Especially loved Mary Meigs' portrayal of her lesbian self, though there is not a single woman you won't love by the end. Very highly recommended! (TST1354VC) 19.98

## Susan Weed

### Menopause Metamorphosis

This 55-minute video explores menopause as the ultimate woman's mystery and offers simple home remedies for uncomfortable symptoms of The Change. Susan weaves hard scientific data with soaring ceremony to evoke the wisdom of the Wise Woman Way before, during, and after menopause. She's joined by a dozen women, aged 38-63, who speak candidly and clearly about their experiences during the 3 phases of Menopause Metamorphosis: isolation, melt-down, and emergence. (ATP1VC) 29.98

## Suzanne Westenhoefer HBO Comedy Special

Get ready... hold your sides together! One of the world's highest profile lesbian comedians is now available for a personal gig in your home any time of the day or night! This 1995 video release was nominated for an ACE award. (SWV1VC) 19.98

## Sweet Honey in the Rock Singing for Freedom

This video captures a 1995 live performance in San Francisco where Sweet Honey, the congregation of the Glide Memorial Church, and children all sang along in joyous celebration. Drawn mostly from Sweet Honey's award-winning children's recordings, *All for Freedom* and *I Got Shoes*, the songs include old spirituals, tradition-rich play songs, a moving medley of civil rights anthems, and even an uplifting acappella rap. Interviews with children in the audience and Bernice Johnson Reagon, founder and artistic director of the group, add depth and perspective to this "concert for the child in each of us." (MLP5205VC) 19.98

## Tai Chi Chuan

Subtitled *A Calming Exercise for a Stressful World*, this is an instructional video for the 5000-year-old Chinese meditation and healing exercise, presented by Dawn Fleetwood. Dawn has practiced Tai Chi for 15 years and taught for 5 years, and take it from someone who once tried to learn it but gave up (me), this program offers a better technique: the Mirror Image Demonstration. Because Tai Chi involves all the muscles and organs in the body, those who practice it find they have lower blood pressure, fewer breathing problems and less stress. (JRC1VC) 39.98

## Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it. If you missed it in the theater, here's your chance. Starring Harvey Fierstein and Anne Bancroft; very highly recommended. (COL2829VC) 19.98

## Two in Twenty (3-Video Set)

In this entertaining lesbian soap opera, the characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it!) Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of women's music stars; closed captioned; includes all 5 episodes plus outtakes (watch the actors flub their lines). Produced by Laurel Chien. (TWO2VC) 59.98

## The War Widow

Ever since this play by Harvey Fierstein was televised on PBS several years ago, we've had several requests for it, and happily we can finally make it available. It tells the story of a young mother whose husband is overseas during WWI, her search for self, and her developing relationship with a lesbian photographer. (HP1VC) 39.98

## Whoopi Goldberg

### Fontaine: Why Am I Straight (Video)

This is a very hysterical characterization of Fontaine, who has just graduated from the Betty Ford Clinic, facing the world sober for the first time in years; he is shocked at what he finds: Politicians, evangelists, homosexuality, and many other subjects will evoke belly-laughs as well as nods of affirmation, as Whoopi's comic genius takes center-stage. Highly recommended! (HBO90233VC) 19.98

## Witchcraft in America

This 50-minute educational documentary should help to eradicate some common misconceptions. It opens with a somewhat "sensationalist" approach, but goes on to describe — and explain the differences between — the various religions often lumped under the heading "witchcraft": neo-Paganism, Wicca, voodoo, and Satanism (which in fact has nothing to do with witchcraft). It also gives a historical overview of the persecution and murder of people who were perceived to be witches, beginning with the Salem witch trials and continuing through this century. This film is like a program you'd see on public TV, for beginners and general public, not advanced students! (AAE10007VC) 19.98

## Woman and Her Symbols - Part I

### The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only selected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 39.98

## Woman and Her Symbols - Part II From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 39.98

## Woman and Her Symbols - Part III Women Revisioning Ourselves

Explores the post-patriarchal vision of women through contemporary art; over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 39.98





## Women and Spirituality, Part 1 Goddess Remembered

This stunning and poetic documentary is a salute to 35,000 years of "pre-history" to the matriarchal cultures of ancestors only recently remembered, and to our ancient goddess-worshipping religions. The caves of paleolithic France, the mysterious earthworks of ancient Britain, and the sun-drenched palaces of Delphi and Crete are brought to life here, with exquisite musical accompaniment by Loreana McKennitt. This 3-part series is expertly directed by Donna Read. (DCL307VC) 39.98

## Women and Spirituality, Part 2 The Burning Times (Video)

Part Two in the *Women and Spirituality* series offers new insights into the legends and misconceptions that surround the term witch, in the attempt to eradicate the woman-based power of midwives, wise old crones and healers, the Christian church instigated a reign of terror which resulted in the genocide of millions of women and the destruction of what had been an organic way of life. The film illustrates how this sanctioned torture and murder set the stage for modern society's cultural acceptance of massive violence against women. Building on ideas set forth in the discovery of goddess-based culture, this is a beautifully crafted tribute to the value and strength that women brought and bring to life. Music by Loreana McKennitt; highly recommended! (DCL330VC) 39.98

## Women and Spirituality, Part 3 Full Circle

In this final part of the *Women and Spirituality* trilogy, the filmmaker examines the many present-day manifestations of the women's spirituality movement. She finds authors like Anne Cameron, leaders and social activists like Starhawk, and others, meeting around kitchen tables and in circles on hilltops, discussing spirituality and performing rituals that give them strength to transform their inner beliefs into political and social action. This is her most personal film of the three — she discusses her own journey — and we finally learn about the dancer who has appeared in all 3 films... so the title is a fitting one. Music again by Loreana McKennitt; recommended again! (DCL462VC) 39.98



## Women Speak Up

This wonderful video document was recorded at the 1995 United Nations International Women's Forum, which was held in Huarou and Beijing, China, and was attended by 30,000 women from 189 countries. Produced by Linda Leeman and Esther Farnsworth, members of the Women's International League for Peace and Freedom, this "collage of plenaries, workshops, interviews, spontaneous events and music" combines both the serious themes of the conference (e.g. the effects of militarism, globalization of the economy, and violence against women and girls) with the "joyfulness and celebration of women coming together for peace and justice". Includes a study guide and resource booklet: 58 min. (MCM2001VC) 19.98

## Yoga Practice for Beginners

The editors of *Yoga Journal* present an excellent, complete and easy-to-use beginner's guide to yoga practice — it's one of the best yoga classes you'll ever take! Instructor Patricia Walden teaches: standing poses for flexibility, strength and stamina; seated poses for a healthy back, peace and reflection; inverted poses to soothe body and mind; and guidance into breathing awareness and deep relaxation. 52-page booklet with photos of the poses and written instructions included. (HA1088VC) 19.98

# T-SHIRTS

## 4000 YEARS of WOMYN'S MUSIC



## 4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, teaches that our history is a long one, harkening back in to the beginnings of civilization! A project of Market Witmin, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on 100% cotton t-shirt, specify size L, XL, 2XL, 3XL. (MW1TS) 16.98



## Nurudafina Pili Abena

### Drum Call T-Shirts

We are so taken with the beauty of Nur's album design, created by Momodou Ceesay, a male West African artist, because of its strength and because it breaks the stereotype that women don't play percussion. We want to see a society in which there's nothing "non-traditional" about women playing drums. Wear this and inspire all who see you! Specify size L, XL, 2XL. (DRC1TS) 16.98

# SONGBOOKS

## Alix Dobkin

### Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folksinger (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career, Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM1SB) 4.98

## Enya

### The Best of Enya

Enya's "greatest hits" for guitar, piano and vocals: *Storms in Africa*, *Shepherd Moons*, *The Celts*, *Watermark*, *Orinoco Flow*, *Caribbean Blue*, *Book of Days*. 12 in all. (HLD306039SB) 12.98

## Enya

### Shepherd Moons Songbook

All 12 songs arranged for piano, voice and guitar, with chord boxes and lyrics (where appropriate). Includes song notes by Roma Ryan, who wrote the lyrics to most, if not all, of the songs Enya performs. (WP29035B) 14.98

## Enya

### Watermark Songbook

Includes piano, voice and guitar parts for all 11 tracks, plus chord notations. (WP1771SB) 14.98

## Enya

### The Memory of Trees Songbook

Piano, guitar and vocal parts are included in this companion songbook to Enya's 1995 release. (HLD306084SB) 16.98

## Hildegard von Bingen

### Six Antiphons (Set of 2 Booklets)

The manuscripts of medieval religious chant by this 12th century abbess/ composer/ mystic/ poet/ theologian/ scientist are some of the earliest extant music by a women composer. These six antiphons (nos. 9, 16, 38, 44, 53, 61) for voices are translated, edited, and transcribed with a single line of music by Pozzi Escot. Set of two booklets. (HLD9001/9101SB) 16.98

## Holly Near

### Singing For Our Lives Songbook

Now back in print! Contains the songs, music and guitar chords from two of Holly's best-loved albums, *Imagine My Surprise* and *Fire in the Rain*. (RR602SB) 9.98

## Indigo Girls

Companion songbook to their self-titled album, with piano, vocals, guitar chords plus photos. (HLD306087SB) 14.98

## Indigo Girls

### 1200 Curfew Songbook

The most giant Indigo songbook yet. (HLD650136SB) 24.98

## Indigo Girls

### Rites of Passage Songbook

This 112-page songbook contains piano music, vocals, and a special guitar section for all the songs on the album, plus biography and discography. (HLD308148SB) 16.98

## Indigo Girls

### Swamp Ophelia Songbook

The matching folio to the recording of the same name. (HLD308240SB) 16.98

## Indigo Girls

### Nomads \* Indians \* Saints Songbook

Contains both piano/ vocal/ guitar chords arrangements, plus a special guitar section with standard notation and tablature. The fingering diagrams are the ones the Girls actually use. Also includes color photos and illustrated lyric pages. (HLD306068SB) 14.98



### Joni Mitchell Anthology

31 classic songs from her first 10 albums or so, with piano, vocal, melody lines, and guitar chords. Songs include *River*, *The Circle Game*, *Both Sides Now*, *Big Yellow Taxi*, *Woodstock*, and more. (WBP10525B) 18.98

### Kate Marks

#### Circle of Song

This is the best ceremonial songbook we've ever seen! Designed as a resource book for musicians, teachers, educators and anyone interested in sharing song, dance and ritual, this 280-page book features: Over 300 songs and chants from many spiritual traditions and global sources... Easy to read music and words for all levels... Instructions for 40 dances... Meditations, rituals, and guidelines to inspire individual and group creativity... Illustrations... Discography, index and resource guide. Kate is a sound healer, polarity practitioner, drummer and ceremonial guide, and Sufi initiate. Highly recommended. (FCP15B) 17.98



### The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*, 60 photos from her musical life, long biography and discography. 160 pages in all. A beautiful commemoration. (ASD15B) 18.98

### Libana

#### Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1065B) 12.98

### Libana

#### A Circle is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B) 10.98

### Libby Roderick

#### When I Hear Music

This wonderful songbook contains lyrics, music and guitar chords for many of Libby's best-loved songs. Includes her internationally famous song *How Could Anyone Ever Tell You*, as well as *Rosa*, *Cradle of Dawn*, *Low To the Ground*, *Is That What You Really Want?*, and many, many more. Numerous photos and a spiral binder for easy use. (TR9015B) 19.98

### The Mary Black Songbook

This 96-page songbook contains selections from the albums *Mary Black*, *Collected*, *Without the Fanfare*, *By the Time It Gets Dark*, *No Frontiers*, *Babes in the Woods*, and *A Woman's Heart* — 18 songs in all, with melody lines, piano parts, guitar chords and lyrics, plus color and b/w photos. (DAR15B) 19.98

### Mary-Chapin Carpenter

#### Stones in the Road Songbook

This companion songbook contains piano, vocal, and guitar arrangements. (CHL25021635B) 16.98

### Mary-Chapin Carpenter

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The companion songbook to one of the artist's best albums. (HL03081655B) 14.98

### Melissa Etheridge Anthology

The most complete Melissa songbook. (PG95325B) 22.98

### Melissa Etheridge

#### Your Little Secret Songbook

This companion songbook includes guitar tablature. (PG95525B) 19.98

### Melissa Etheridge

#### Yes I Am Songbook

This companion songbook includes guitar and vocal parts, with guitar tablature — plus some color photos. (WBP10315B) 14.98

### MotherTongue/ EarthSpirit Community

#### The Wheel of the Year Songbook

Subtitled *A Magical Journey Through the Seasons*, this contains chants, songs and choral arrangements as performed by MotherTongue, the ritual chorus of the Earth-Spirit Community, on their albums *All Beings of the Earth* and *Fire Dance*. Included are *Invocation*, *Kiss Me My Laughing Lover*, *Lamma Night*, *Ocean Mother*, *Hallel to the Sabbath*, *The Circle Shapes Us*, and more. 19 in all. Includes brief notes about their sources and uses. (ESC45B) 9.98

### Nanci Griffith

#### Flyer Songbook

This guitar/vocal edition, with tablature, contains 13 original Nanci Griffith songs, plus Julie Gold's *Southbound Train*. (WBP1065B) 16.98

### Rise Up Singing

Subtitled *The Group-Singing Songbook*, with 1200 songs, this is probably the most comprehensive songbook ever published; even though it offers no melody lines, and no musical notations other than chord sequences. But it tells you where you can hear each song, if you don't already know it, and many many will already be familiar enough that you'll be able to pick out the tunes. Edited by Peter Blood-Patterson, topics include *Ecology*, *Peace*, *Struggle*, *Women*, *Work*, *Play*, *Freedom*, *Funny Songs*, *Rounds*, *Sacred Rounds & Chants*, and more; songwriters include *Holly Near*, *Chris Williamson*, *Malvina Reynolds*, *Betsy Rose*, *Charlie Murphy*, *Buffy Sainte-Marie*, *Pete Seeger*, and on and on... you're guaranteed to never run out of something to sing! (SNG1375B) 17.98

### Sarah McLachlan Songbook

With piano, vocal, and guitar parts, this contains all the songs from *Fumbling Towards Ecstasy*, plus a few songs each from *Tough and Solace*, as well as original line art drawings by Sarah, and a color photo section. (HL03082565B) 19.98

### Selena Fox & Jim Alan

#### Circle Magic Songbook

This nifty little illustrated songbook contains lyrics, melodies, and guitar chords for 27 songs and chants, under the headings *Songs of Magic* and *Songs of Wicca*, as well as articles about circle chanting, magic group dances, ancient modal tuning for guitar, and ancient magic druidic dances. Song titles include *Magick Lady*, *The 12 Days of Yuletide*, *In A Magick Circle*, *Witches Song*, *Follow the Moon*, and many more, written by Selena Fox or Jim Alan, or in some cases lyrics by them set to well-known tunes. Much material here for rituals and celebrations. (CRL15B) 9.98

## BOOKS

### David Bennahum

#### k.d. lang-An Illustrated Biography

This lavishly illustrated (in color) biography, published in 1993, traces the artist's life and career through *Ingenue*. Full discography, 48 pages, beautiful portraits and news photos... some informative background and analysis on her changing styles... truly a must-have! (OMN37985B) 11.98

### Diane Sward Rapaport

#### How to Make & Sell Yr Own Recording

Subtitled *A Guide for the Nineties*, this is the very expanded version of the "bible and basic text" that has helped revolutionize the recording industry. This revised fourth edition is actually a completely new book that takes into account major changes in technology, and includes information on recording, manufacturing, promotion, distribution, copyrights, mail order catalogs, and more. Don't even think about making a cassette or CD without reading this — it's invaluable. 256 pages. (HLP28K) 29.98

### Hildegard von Bingen

#### Meditations w/ Hildegard von Bingen

This introduction to the thought and writings of the great medieval mystic — and musician, composer, poet, scholar, scientist, healer, abbess, and visionary — contains selections from Hildegard's eleven books. Compiled by Gabriele Uhlert. (BEA128K) 6.98

### Hildegard von Bingen's Medicine

This ground-breaking contribution to medicine and healing, written by Wighard Strehlow and Gottfried Hertzka, is based on Hildegard's divinely inspired visions — which included information on how to heal and which plants and herbs to use. Her remedies are being used actively in Germany today. She discusses ways to heal nervous disorders, indigestion, heart problems, and cancer, and gives tips on diet and fasting. (BEA448K) 12.98

### Hildegard von Bingen

#### Hildegard/Bingen's Mystical Visions

This translation of *Scivias* ("Know the Ways"), is the most complete and powerful documentation of her mystical visions. Her alchemical weaving of earth and sky, water and fire, is a magnificent fusion of divine inspiration and human intellect, and makes a beautiful complement to her music. Introduced by Matthew Fox, translated by Bruce Hozeski; paperback, 430 pages. (BEA298K) 15.98

### Hot Wire Magazine: 15 Back Issues

The best journal on Women's Music unfortunately ceased publishing, but fortunately for us, 15 back issues are available at a fabulous sale price of only a dollar apiece! Fantastic, insightful, educational articles, interviews, features, photographs, and more... of many of the women who have been involved in the creation of women's music and culture for the past several years. They're HOT — and heavy, so please include postage/handling for 15 items (no postage/handling on orders over \$100); counts as one item for freight offers. (ECE38K) 15.00

### Kay Gardner

#### Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantra, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990, when the companion tape by the same title was also released (see description in New Age section), it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated. 250 pp. Highly recommended! (COC38K) 13.98

### k.d. lang

#### In Her Own Words

k.d. tells her own story, through 95 pages of revealing verbatim quotes from the artist on a variety of subjects (influences, fame, sexual identity and lots more) plus many many great photos. (OMN40078K) 15.98

### Lee Fleming, editor

#### Hot Licks/Lesbian Musicians of Note

This fabulous 1996 book documents famous and up-and-coming lesbian musicians by combining original writing by the musicians, biographical notes, photos, discographies, career highlights, and the lyrics to one highlighted song. Artists include: hold on to your hats now: k.d. lang, Fanny, Alex Dobkin, Chris Williamson and Tret Fure, Toshi Reagon, Janis Ian, Wyrd Sisters, Nedra Johnson, Phranc, Heather Bishop, Girls in the Nose, Tribe 8 (with an excellent self-penned biography), Judy Small, The Topp Twins and more! (GYN426K) 24.98

### Sabina Flanagan

#### Hildegard von Bingen

Hildegard von Bingen (1098-1179), mystic, poet, musician, naturalist, healer, and theologian, was one of the most remarkable women of the Middle Ages. Subtitled *A Visionary Life*, this fascinating study of her life and work places her writings in the context of medieval life and thought, and shows how, in an age when few women wrote more than an occasional letter, Hildegard's writings not only surpassed those of her male contemporaries in the range of their subject matter, but also outshone them in visionary beauty and intellectual power. 230 pages, paperback, 1993. (RTG057938K) 16.98





## CARDS \* POSTERS

### 10 Woman-in-Moon Notecards

This woman-in-the-moon, strumming an autoharp, is the perfect design for a solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

### 10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; send an image of women in music — it's timeless! (PC1PC) 3.98

### 25 Woman-in-Moon Notecards

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### 25 Woman-in-Moon Postcards

An image of women in music is always a welcome one, and this is one of the best buys in postcards you'll find anywhere! (PC6PC) 6.98

### Alison Dexter

#### Ta-Ran-Ta-Rah Notecards (Set of 6)

This beautiful and colorful piece of art, reflecting the wild joy of music, was featured on the cover of our Spring 1996 20th Anniversary Catalog. (WC67NC) 9.98

### Louise Kessel

#### Women & Drums Notecards (Set of 10)

Louise Kessel is a fabulous local artist and storyteller. These 10 cards feature her fiery, spirited woodblock print of women dancing and drumming, in a black-and-white version so you can color or watercolor them yourself if you choose. (This piece, watercolored by Louise, was our Spring 1995 Catalog cover, and received lots of positive response from folks around the country). This image of joy is perfect to accompany your holiday gifts or send greetings to friends. (LK1NC) 9.98

### Sadie Rakusin

#### Sabbats Series Notecards (Set of 8)

A spectacular set of 8 color notecards — all reproductions of original oil paintings by Sadie Rakusin, an artist whose incredible portraits of women embody strength and power. Each personifies one Sabbat and holds the symbols, phase of the moon, the feeling of the season, what is growing and being harvested... against a background color of the corresponding chakra. The 8 Sabbats are Winter Solstice, Candlemas, Spring Equinox, Beltane/ May Eve (our favorite, this dancing woman playing maracas and tambourine was our catalog cover in 1990), Summer Solstice, Lammas, Autumn Equinox, and Halloween. Exquisite, gorgeous, order at least one set to keep and one to send. (SRK1NC) 15.98



## STORES...

Wholesale discounts are available on all items in this catalog. Please write, phone or fax for a copy of our wholesale catalog/pricelist.

### Gina Halpern

#### A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARPSPR) 39.98

## GRAB - BAGS

### Cassette Connoisseurs' Collection!

All cassettes, 10 @ them, in this surprise grabbag assortment some of these great albums are described in our catalog; others are one-of-a-kind items. Have some musical adventures for yourself, friends, and associates; use for trips, stocking stuffers, or a way to expose yourself to new artists at a low cost. Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBC1) 30.00

### Mixed Media Grabbag!

10 surprise items consisting of CD's, LP's and cassettes, sprinkled with occasional books, videos, 45's. Great for gifts to yourself, and/or for friends with differing tastes of playback equipment! Counts as one item toward any free gift offer; be sure to include postage & handling for 10 items (free postage & handling on US orders over \$100). (GBMT) 25.00

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## DEDICATION

We dedicate this edition to Beth Ann Koelsch, who wrote many of the wonderful annotations herein. After 5 years with us, she will be leaving Ladyslipper for other pursuits. We hope she'll return in the not-too-distant future. If you who thoroughly enjoy and delight in reading her informative and witty descriptions join us in this hope, don't hesitate to write her c/o Ladyslipper. We'd like her to know it's not just us local gals who appreciate her work... and crave more! (P.S. We seek music writers; send samples!)

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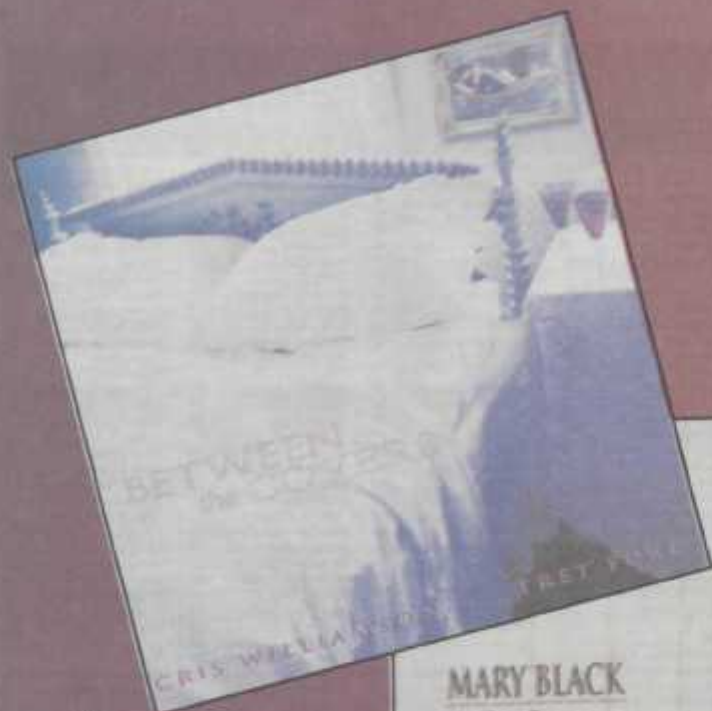
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