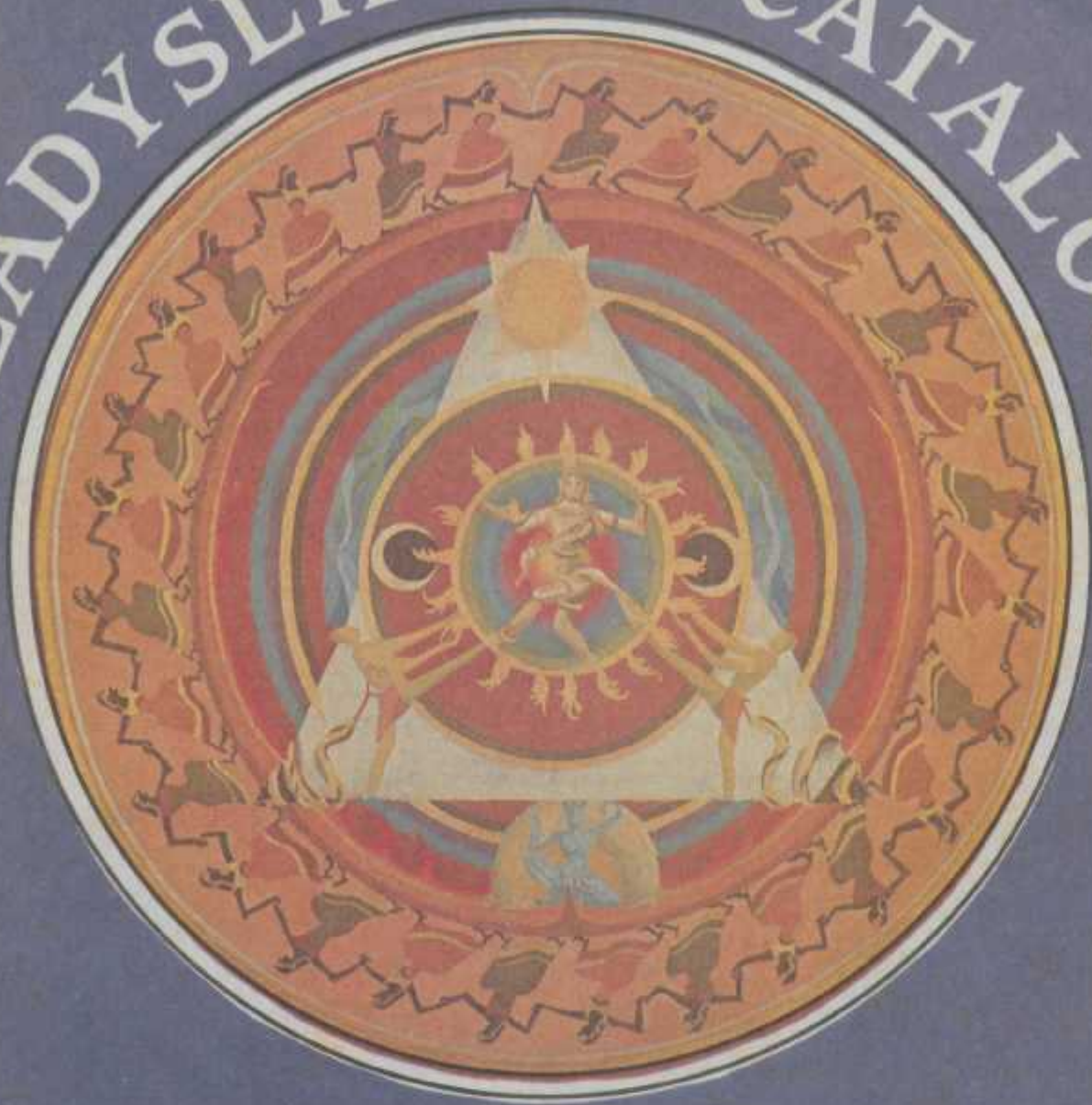


LADYSLIPPER CATALOG



1990

resource guide

♦ recordings by women ♦

1990
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table of contents

Ordering Information	2	Punk • New Wave	41
Order Blank	3	Soul • R&B • Disco	42
About Ladyslipper	4	Gospel	43
Musical Month Club	5	Country	43
Donor Discount Chart	5	Folk • Traditional	45
Gift Order Blank	6	Blues	51
Gift Certificates	6	Jazz	52
Women's Spirituality • New Age	7	Classical	55
Women's Music • Feminist Music	18	Spoken	57
Comedy	29	Children's	59
Holiday	30	"Meh'n's Music"	64
International: African	31	Videos	65
Arabic • Middle Eastern	32	Kids' Videos	69
Asian • Pacific	33	Songbooks, Calendars	70
European	33	Posters, Cards, Books, Jewelry	71
Latin American • New Song	34	Ladyslipper Fall-Winter Events	72
Native American	36	Ladyslipper Mailing List	73
Jewish	37	Ladyslipper Especially Recommends	78
Reggae • Calypso	38	Free Gifts	78
Rock	39	Artist Index	79
"Girl Groups"	40		

ordering information

MAIL: Ladyslipper, PO Box 3130, Durham, NC 27715
 ORDERS: 800-634-6044 M-F 9-6
 INQUIRIES: 919-683-1570 M-F 9-6
 FAX: 919-682-5601 Anytime!

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3130, Durham NC 27705. International money order in U.S. dollars required from foreign countries including Canada.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 6:00 p.m. Eastern time. For charge orders: please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our fax line is 919-682-5601.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, 602 W. Chapel Hill St., anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 6:00 p.m., and in the fall we will have some additional weekend hours; please call ahead for our fall schedule.

BOUNCED CHECKS: \$5.00 service charge on all returned checks.

NC SALES TAX: North Carolina residents must include 5% sales tax.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective record or tape from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened records or tapes for other titles.

BACK ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling, give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment 4-6 weeks from the time we receive your order if you have specified special fourth class; sooner for UPS or second day air. Please notify us if you have not received a shipment. Please remember that mail travels much slower during December.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments.

OUR NEW COMPUTER SYSTEM: is now partially up and running. Please bear with us, as we live through the de-bugging process; soon we will be able to process your orders more quickly.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) through September. After that, when our new catalog will be in circulation, these prices are subject to change.

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below. For UPS SECOND DAY AIR, add \$5.00 in addition to amounts below.

For items to the SAME address, add:
 1 item 2.50 4 items 4.50
 2 items 3.25 5 items 5.00
 3 items 4.00 6 items 5.25
 7 or more items: Add 25¢ (to 5.25) for EACH additional item over 6 (send 5.50 for 7 items, 5.75 for 8 items, etc.)

Orders over \$100 to the same address: We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES **AIR RATES**
 1 item 4.75 Each item 9.00
 Each add. item 1.75 (no air mail to Canada)

about ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive **Catalog and Resource Guide of Recordings by Women**—the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and are archived at the same time.

As part of the WILD (Women's Independent Label Distributors) Network, we distribute recordings on a wide variety of labels to book and record stores in the eastern seaboard states, from eastern Pennsylvania down through Florida. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. (If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other!) Additionally, we handle sub-distribution (distribution to other distributors) of several labels to the WILD network.



if you'd miss us...

Hello and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We want to discuss something serious for a moment, before you begin the fun of perusing these listings. Alternative and women's music is facing a financial crisis: as stores fill up on CD's, independent labels are being squeezed out, and sales often aren't high enough to make up for the losses. We at Ladyslipper are feeling this crunch. We love producing this catalog and want to continue being able to offer it free of charge. In order to do this, **we need everyone who receives this catalog to send us at least one order.** Please know that everytime you do place an order, you are helping to provide this catalog to the public. We don't want to depend on outside funding or paid subscriptions. So if you'd miss us if we weren't there, let us know by ordering from us! And **thank you** to everyone who has in the past, and will in the present and future!

1982 brought the first release on the Ladyslipper label: **Marie Rhines / TARTANS & SAGE-BRUSH**, originally released on a small folk label. In 1984 we produced our first album, **Kay Gardner / A RAINBOW PATH**. In 1985 we released the first new wave/techno-pop women's music album, **Sue Fink / BIG PROMISE**; put the new age album **Beth York / TRANSFORMATIONS** onto vinyl; and released another new age instrumental album, **Debbie Fier / FIRELIGHT**. In 1989 we released two additional recordings by Kay Gardner: **AVALON**, solo flute improvisations recorded on-site in England, and **GARDEN OF ECSTASY**, a major multi-instrumental studio production. Our purpose as a small label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We have instituted two clubs this year to add some pizzazz to fund-raising: the **Donor Discount Club** and the **Musical Month Club**... details inside. We also seek endowments and bequests... as we grow older, many of us are having our wills drawn up; and we would ask that if you would like to, please do remember us in your will! Many organizations have retained their continuity down through centuries by the generosity of supporters in this fashion.



how listings are organized

Recordings are organized into categories and then alphabetically by first name. We do this because as women, first names have been more truly our own. Our last names have usually been transferred to us in a patrilinear fashion; historically, husbands and fathers were legally the property owners of the women in their families; and sometimes surnames actually came from slave owners or immigration officers. So our alphabetization-by-first-name method is a small gesture toward acknowledging and altering these customs. Some artists have listings in more than one category. We don't have space to cross-reference, so be sure to check the artist index (which is alphabetical by last name), in addition to reading through the entire catalog at least once!

As a tax-exempt organization, we are also eligible for grants. If you are a grant-writer, and know of an agency you think will fund us, and would like to help us out by writing and submitting a grant application for us, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.

come for a visit

Last year, we renovated and dedicated our cozy front room as our new Listening Room. With comfortable couch and brand new stereo, it's a place we're proud to invite you all to spend part of an afternoon. We hope you'll make a point of visiting us this year, and picking up recordings by your old and new favorite artists. We're open Monday through Friday, 9:00 a.m. to 5:00 p.m., and we'll have some additional weekend hours in the fall. We are currently located at 602 W. Chapel Hill St. in Durham. Very soon we'll be looking for a larger space. Wherever we may move, we'll of course have room for visitors! Call us at (919) 683-1570.

stores...

Write or call for our wholesale catalog: 1-800-634-6044.

credits

Coordinator: Laurie Fuchs
Research: Laurie Fuchs, Reggae Dodson
New Annotations: Laurie Fuchs
Other Annotations: Laurie Fuchs; Sue Brown, Kathy Rudy, Joanne Abel, Sarah Palmer
Layout: Laurie Fuchs
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Makes This All Possible: The staff and volunteers at Ladyslipper and all our customers

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Your Name _____

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DATE ORDERED _____ PHONE _____

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

donor discount club

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%

\$100 — 15%

\$150 — 20%

\$200 or more — 25%

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund-raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

☐ I wish to join the Donor Discount Club.

Enclosed is my tax-deductible donation of _____

☐ I am placing an order today, at my _____ % discount.

musical month club

This year, consider joining our new **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.☐ I am joining **The Donor Discount Club.** Please charge a donation of \$_____ to my charge card and give me a _____ % discount every month.

Simply send in a list of 24 recordings you want to receive over the next 12 months; and fill in your charge card number and expiration date. (If your current expiration date will expire this year, you'll need to send your new expiration date as soon as you have it.) Every month, we'll choose 2 recordings to send you, and will bill you for only those 2 (plus postage and handling). Better yet, join our **Donor Discount Club** too, and we'll give you the appropriate discount on every shipment! We suggest listing a few alternatives. Happy hunting!

Office Use	#	STOCK #	FORMAT: CHECK ONE			TITLE/ARTIST	PAGE #	PRICE
			KO	CS	CD			
	1.							
	2.							
	3.							
	4.							
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ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

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	5.							
	6.							

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☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature

Expiration Date

☐ Check here if this is a holiday gift. Requested arrival date:

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

DATE ORDERED:

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

gift orders

Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:	Stock #	check one*			Title	Qty	Page	Price Each	Total
					LP	CS	CD					
zip												
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:									
zip												
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:									
zip												
Ship to	Gift card <input type="checkbox"/> Yes <input type="checkbox"/> No	Catalog? <input type="checkbox"/> Yes <input type="checkbox"/> No	Date to arrive:									
zip												

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CANADIAN & INTERNATIONAL RATES:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES

1 item	4.75
Each add. item	1.75

AIR RATES

Each item	9.00
(no air mail to Canada)	

LP OR CASSETTE. Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

subtotal

- Donor Discount %

= new subtotal

+ NC residents: 5% sales tax

+ postage/handling

+ donation

= GRAND TOTAL

DONOR DISCOUNT #

I have enclosed payment for shipment by: ☐ Special Fourth Class ☐ UPS or First Class (our choice - give st. address) ☐ UPS Second Day Air (give st. address)

gift certificates

Note: Please be sure to fill in your name and address above, and send us the whole page!

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A LADYSLIPPER GIFT CERTIFICATE is the perfect solution. They're available in any amount. Just fill in the form below; we'll send your friend(s) a LADYSLIPPER GIFT CERTIFICATE and a copy of the current Ladyslipper Catalog, so they may choose their heart's delight. Please add postage/handling charge for each gift certificate ordered.

Send a LADYSLIPPER GIFT CERTIFICATE to:

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women's spirituality ♦ new age

Acoustic Medicine

Return of the Circle

This mixed group of women and men performs original sounds and chants, mostly acappella with percussion, with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.95

Adrienne Tort

Brooklyn From the Roof

A fairly spectacular instrumental album for piano and synthesizers by a virtuoso composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest active...from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Soweto*, for the poem by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say*, and the loveliest, *And So They Two (Home)*. (AB0519) CS: 9.95 CD: 15.95

Akasha

In the Cosmic Flow

Akasha is a group of five women from Sweden. With voices and a blend of Eastern and Western instruments—flutes, guitar, harmonium, and the altar-like aari—they weave ethereal harmonies to songs written by Sri Chinmoy, based on simple Indian folk music and sung in the Bengali language. They have toured extensively in Europe and have recently completed a U.S. tour, which incorporated a workshop on music and healing. Angelic and heavenly. (HEA1) CS: 9.95

Akasha

Sky-Wings

It's hard to know how to distinguish this one from *In the Cosmic Flow*, since we don't speak Bengali, but musically we think both are worth listening, so if this group interests you, start with either one. If you like it, order the other! This one has several sections in the haunting minor modes, and is this reviewer's favorite by a very slight edge. You may order lyric books directly from them at an extra charge. (HEA2) CS: 9.95

Alana Woods

Mountain Whispers

This Celtic harp from Asheville NC has been a music therapy researcher who has worked with music as a healing agent for many groups of people, including the terminally ill. Her improvisations employ haunting melodies (you'll hear new age and classical influence), some voice, and whispers of the ancient Southern Appalachian mountains. Perfect for massage work as well as transcending pain and stress. (DM1) CS: 9.95

Alison Kinnaird

The Harp Key

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. On her first album, in addition to giving an informative overview of the history of the instrument on the jacket, she plays reels, jigs, slow airs, strathspeys, and other tunes from 16th-18th century Scotland. On a couple, she is joined by two other women harpers for harp trios, on others, by other appropriate instrumentation. (TEM001) LP: 9.95 CS: 9.95

Alison Kinnaird

The Harper's Gallery

The opening cut of this album is actually stunning—and I try never to use that word—on which Ann is joined by harpsichordist Lucy Carolan, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent—very bright and clear and almost eerily present. Recommended. (TEM003) LP: 9.95 CS: 9.95

Alison Kinnaird

The Scottish Harp

Scotland's premiere traditional harper and composer of music for traditional harps presents some of her most beautiful work on this compact disc collection. A must for harping fans. (TEM2005) CD: 15.95

Amber Wolfe with Kay Gardner

Moon Dancing

Guided imagines to Kay's evocative solo flute. Includes *Dark Moon*—Release Cycle; *Full Moon*—Renewal Cycle; and *Moon Dancing Imagery*—Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.95



AKASHA

Music by

AKASHA

IN THE
COSMIC FLOW

Brooklyn From The Roof

Adrienne Tort

Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/goddess...you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. (LLE886) CS: 9.95

Amber Wolfe

Rainflowers

Part of the Reclaiming Women's Spirituality Series, these 2 guided images (*Emergence & Exploration* and *Expansion & Empowerment*) connect the listener with the flow of Nature through the element of water, encourage her to welcome her emotional tides, and to develop detachment and compassion in her role as creator and caretaker of her own garden of self. (LLE887) CS: 9.95

Amy Fradon & Leslie Ritter

Crystal Song

A truly gorgeous, at times madrigal-like debut recording by a harmonizing duo. They often perform at alternative healing and "Woman As Priestess" workshops, and some of their songs are considered to be medicine songs. This is an acoustic, folk tape, with a variety of original material: the acappella *Earth-song*; *Crystal Song*; *Persephone*; *Starwheel*; *Catskill Green*. Recommended for all listeners with an interest in spirituality or just a simple love of fine folk harmony. (CRY1) CS: 8.95

Ancient Future

Natural Rhythms

This fascinating release of Balinese-influenced music—one of the earlier world fusion creations—features a 3-member group, one of whom is co-founder Mindy Klein. She plays bansuri flute, tunkik (bamboo gamelan instrument), gangsa and regular flute. Some segments (rice paddy frogs with bamboo percussion, as well as some wave sounds) were actually recorded in Bali. Other compositions represent other world cultures: for instance, *Seventh Heaven* is set in an eleven-beat rhythmic cycle of North India. A timeless quality, belting their name. (PH9005) LP: 9.95 CS: 9.95

Angie Remedi

The Mother Calls

This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world (for The Goddess in Her many guises, as the case may be), celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. Angie's voice is spirited if not in perfect pitch at every single moment; all songs are original; acoustic instrumentation in Celtic and folk styles by female and male musicians. Includes *Sabbat Round*; *Cry of the Rebel Witch*; *Blessed Be Chant* making it a good resource for circles, rituals. (TRB1) CS: 9.95

Anisa Angora / Valarie King

Pastorale

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their evocation of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parsons Farewell*; *Goddesses* and the lively embellished *Carols Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.95

Ann Heyman & Alison Kinnaird

The Harper's Land

These are two of the leading harpers (not harpists, but harpers; Sylvia Woods would teach you that this is the proper terminology for people who play small harps) and here they play traditional music for these magical instruments, both metal-stringed and nylon-stringed. (TEM013) LP: 9.95 CS: 9.95

Anne McCaffrey/Joanne Forman

Dragonsongs

Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonhammer*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young *Mesolli* told that young girls can't become musicians, can and does. (PAP1) CS: 8.95

Anne Williams

Lotus Returning

With folk harps, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—beautiful! (ES1) CS: 9.95



Anne Williams

Summer Rose

Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (ES2) CS: 9.95

Anne Williams *Violets in Spring*

Anne calls this one her best so far — harp, flute, ocarina, soprano sax, tabla, Tibetan bowls, chimes, vocals — rich-as-velvet sounds! A 1985 release. (ES3) CS: 9.95

Anne Williams *Sky Dance*

While Anne's harp remains the focal point here, layers of synthesizer by Joel Harrison add another dimension of depth and mystery, along with Anne's recorder, Tibetan bowls, wind-chimes and vocalizations. Imagery is of sea and sky... a full 80 minutes for relaxation and meditation. Includes *Dolphin Dance*, *Moon Shadow Waters*. (ES4) CS: 10.95

Anne Williams *Song of Isis*

Recorded and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative; recommended! (ES5) CS: 9.95

Anne Williams *Wind Spirit*

Reflecting the clarity and spaciousness of the Southwest desert lands and elements, this 1989 release incorporates such diverse sounds as Tarahumara drum, fretless bass, clarinet, penny whistle, and even vocal-flute-whale calls, accompanying her exquisite-as-ever harp. *Wind on the Desert* was inspired by the Navajo people at Big Mountain. (ES6) CS: 9.95

Annie Locke *The Living Earth*

Considered one of the best meditation albums on the market, this album of partly flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state or sleep. (SFS003) CS: 9.95 CD: 15.95

Annie Locke *Memories*

Our favorite of Annie's releases, this album is based on the legend of the "Golden Age," a time on earth when everything was perfect and harmonious. The melodies and rich orchestral textures of her keyboard compositions and improvisations convey a classical influence which is both uplifting and refreshing...even inspirational. (SFS014) CS: 9.95 CD: 15.95

Annie Roland & Carrie Chapman *Barely Lace*

"Barely Lace, forest diva, lives on the banks of the Hudson River. An ethereal priestess, she lends guidance and protection to creatures of the wood, as they journey between the worlds of Earth and Spirit. We find her legend inspiring and open to our music." Annie and Carrie label their sound "New Renaissance Folk," emphasizing gentle vocal harmonies, they perform original songs about the sacred mother, Pansy Girl, the magical female *Crystal Dragon*, the moon... They participate in rituals, circles and earth- and spirit-honoring ceremonies, and their material could be suitable for such. (BL1) CS: 9.95

Anodea Judith *Wheels of Life: Journey Thru Chakras*

Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, ethereal sounds, and vivid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers...quite cosmic! Opens with a few lines by a male narrator. (LLE321) CS: 9.95



Beth York



Antiga

I Dance to Be the Woman I Can Be

Feminist Witch Antiga has created a tape of chants and circle songs for celebrating women's divinity and spirituality. Sources are 2. Budapest, Suk, gypsies, and others. Performed simply, unaccompanied, with commentary...very well suited to creating our own rituals. (LLE020) CS: 8.95

Barb Dunn

Tears of the Grandmothers

Tell "matrifocal" original vocal songs in a style she describes as "earth-based, a rhythm and language indigenous to the human experience of our past"—it has elements of folk, Native American and primitive. Her vocalizations are often chant-like, and her songs tell stories which spring from her spiritual beliefs. Her themes are of ancestors, the earth, power, mystery, woman-ship: *Mother of the Mountain, Motherland, Woman Around, Pass Down the Stones*. It's unusual, and worth hearing. (JLG1) CS: 9.95

Bare Necessities

English Country Dances

Many-star rating! Buy this one! We are placing this exquisite classical-sounding instrumental LP by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is instrumental music drawn from baroque, classical, Irish, and folk idioms. But the refinement, lushness, discipline, and lifting beauty sounds more classical, as in Baroque courtly dances. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, lute, recorder, guitar, piano. (VAH013) LP: 9.95 CS: 9.95 CD: 15.95

Beth York

Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so soaring in its beauty. It's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's Dinner Party. Includes *Isis, Time and Again*, and *Dolphins*, a dance piece. Very highly recommended. (LR194) LP: 9.95 CS: 9.95

Betsy Rose

In My Two Hands

One side of this tape represents a creative venture for an artist well-known to women's and folk audiences; it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hanh, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.95

Beverly Glenn-Copeland *Keyboard Fantasies*

Multi-layered fluid synthesizer music — some with voice — on a joyous rhythmic base by a Canadian artist we expect to be hearing more from in the years to come! One distinguishing characteristic is her use of African-sounding rhythms, melodies, and synthesized instruments...in *Slow Dance*, for instance, and *Sunset Village*...making these pieces the stand-out cuts on the tape; their strong rhythmic pulse invites movement while encouraging balance and body-mind integration. (AL2) CS: 9.95

Carol Nathan

A View From the Bridge

Destined to emerge as one of electronic music's most compelling new composers, Carol here draws liberally from her diversified background — classical training, accompanying dance troupes, working in jazz clubs — to create nine refined, memorable compositions. Inventive sound design, dramatic, and colorful. (NAM2005) CS: 9.95 CD: 15.95

Carrie Crompton

Princess Royal

Subtitled TRADITIONAL MUSIC ON DULCIMER (both lap and hammer), this cassette is so lovely we are tempted to list it under classical and new age and folk; or create a new category, called "Old Acoustic", maybe? If you were a John Renbourn fan back in his medieval music days, this will be a sure hit with you! Carrie also plays viol and psaltery here, accompanied by Lynn Elder on hurdy gurdy, recorders and percussion. Selections include such diverse titles as *Goddesses and Shaili Sue?*, as well as *Gavottes, Pavans, and Menuets*. (HEP001) CS: 9.95

Carrie Crompton w/ the Barokk Folk

Angel's Draught

Harmonious traditional, Baroque, and Renaissance music is impeccably and elegantly presented by Carrie on hammer dulcimer and viol, with Celia Wykoff on recorder and Mike Rose on classical guitar. Includes selections by Mozart, O'Carroll, deVries, and Anonymous (and we all know who that was!). Both her cassettes are highly and equally recommended. (HEP002) CS: 9.95

Carrie Crompton & The Barokk Folk

Joy After Sorrow

This delightful blend of classical and traditional music by Bach, Mozart, O'Carroll, and others, was arranged by the Barokk Folk (Carrie, Dana, Celia, Mike) for hammer dulcimer, treble viol, psaltery, flute and guitar...in the spirit of *Angel's Draught*, with the addition of the flute which warms up some of the pieces to a rosy glow. Includes a few country dance tunes. (HEP003) CS: 9.95 CD: 15.95

Catherine Andrews

Initiation

An original "neo-classical" work of great magnitude — a full-length concert of visionary imagery, for full synthesized orchestra and wordless voice, in four movements...with libretto (lyrics) which are written but not sung. The feeling is quite dramatic, majestic, and triumphant; musically conveying an initiate's soul rising from its earthly body into the light of higher consciousness. It's beautiful, and we recommend it. (SFS015) CS: 9.95 CD: 15.95

Cindee Grace

Songs of the Goddess

Feminist new age music in a variety of styles—folk with jazz, rock, and comedy—showcasing an orchestra of sounds: vocals, piano, synthesizer, guitar, bass, violin, flute, percussion and drums. Songs include *Aphrodite, Space Child, The Great Mother, Perfect Lover, Source, Message* is "But if it's only 'God the Father, I just can't relate New Age to me! I want something maternal not so patriarchal to embrace, doo-wah! So as I realize myself, I won't leave out half the human race." Lyric sheet enclosed. (GG51) CS: 9.95

Cindee Grace

Feminist Hypnosis 1

There are many hypnosis techniques' books/tapes on the market, but to our knowledge, Dr. Cindee Grace's are the only ones specifically feminist, lesbian-affirming, and globally-oriented. She's the author of an excellent book entitled *Feminist Hypnosis*, both a self-help guide and an expose of patriarchal abuses in the field. Her tape series contains exercises derived from her book; this one covers *Sensory Assessment & Mental Flexibility* for both real and imaginary senses. Use to determine which senses are weakest, and to strengthen them in order to receive greater benefit from hypnosis. 32 minutes. (GG92) CS: 6.95

Cindee Grace

Feminist Hypnosis 2

Contains *Rain Hypnosis Journey* with your chosen transportation, you arrive at your chosen destination for a stress-reducing vacation, to plant your powerful hypnotic suggestion. And then, *Visiting Your Larger Self* with your chosen question, you receive answers from your all-knowing, all-powerful Self. 75 minutes. (GG53) CS: 7.95

Cindee Grace

Feminist Hypnosis 3

Her healing tape: *Reconstructing Anatomy: Performance Rehearsal, Healing Place & Symbol* is for physical healing and development. Then use *Knowing & Loving Your Younger Self* for emotional healing and development — for discovering and healing unwanted habits and patterns. 90 minutes. (GG54) CS: 7.95

Constance Demby

Novus Magnificat: Thru the Stargate

Subtitled SACRED SPACE MUSIC VOL. II, this amazing piece of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator). This prolific, creative instrumentalist continues her invention of new form and sounds. (HS11002) CS: 5.95 CD: 15.95

Constance Demby

Set Free

Deepening and extending the symphonic space music of her previous works, this 1989 release also boldly explores new directions. It includes a high velocity waltz, rollicking African and Balinese rhythms, romantic anthems, and two powerful songs. *I Set Myself Free* and *Mother of the World*. And, a full 65 minutes long! (HS11016) CS: 9.95 CD: 15.95

Constance Demby

Sacred Space Music Vol. 1

"Sparkling bursts of star-showers...the magic of the Hammer Dulcimer, this is her response to requests for more music on that instrument, and in our opinion, one of her finest efforts; in spite of the title, one of the most lyrical and least 'spacey.' The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is the viola of Toni Marcus. Includes *Radiance* and *The Longing*. (HS11010) CS: 9.95 CD: 15.95

Constance Demby

Light of This World

Delightful! Life cut representing a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers!...a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF with selections from her first 5 albums; good for an overview of her work. 83 minutes. (SCS) CS: 9.95 CD: 15.95

Cynthia R. Crossen & Louise Kessel

Goddess Suite and Stories

Designed to invoke the energies of the goddesses within us. *The Goddess Suite*, on side 1, is a unique choral work in six movements by Cynthia. 37 minutes of 22 wonderful women's voices plus piano, cello and flutes, celebrating seven goddesses: Artemis, Demeter, Persephone, Hera, Hestia, Aphrodite, Athena! (recorded live in our hometown of Durham in 1987). Side 2 consists of highly animated *Goddess Stories* told by Louise Kessel, with Beverly Botsford on congas, chimes, and mbira (thumb piano); includes the humorous *Menstrual Rap* (her favorite subject) and *Menstrual Myth*. Recommended! (CK1) CS: 8.95

Danielle Boutet

Pieces

A gorgeous and wonderfully strange, mysterious tape! Danielle, a Quebecois musician, performs original instrumental (synthesizer and others?...marimba? vibes?) and vocals in French. One incorporates excerpts from "Le Tao de la physique", to give you some idea; and, apparently there is a love song to a woman included. It's extremely compelling, communicates a lot of breadth and depth, and we recommend it highly. (DB1) CS: 9.95

Danielle Boutet

Musiques Urbaines

Once again, Danielle has created an inexplicably fascinating, evocative recording of synthesized music...invariably, people want to know, "Who is that?" when they hear it playing. It's something like a magic carpet, ready to transport you to exotic places, whether on the haunting beauty of her instrumental compositions, or on her French texts; elements of both world and sacred music seem to intertwine. There's just something magnificent about it...highly recommended! (DB2) CS: 9.95

Deb Criss

Heartbeat

From our neighbor in Asheville NC, a tape featuring sweet harmonies and chant-like songs, celebrating earth, elements, womanhood, and cooperation. Simple percussion and accompaniment, with some environmental sounds blended in, and wonderful rhythms to convey the cyclical nature of things. Very refreshing. (CL5602) CS: 9.95

H·E·A·R·T·B·E·A·T BY DEB CRISS



Debbie Fier

Firelight

This richly harmonious instrumental album traces Deb's path from her distinctive Latin/African-flavored jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having travelled full-circle to now share the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive voice, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Boogie*. Pull up a chair, put this on, and be warmed by it. (LR105) LP: 9.95 CS: 9.95

Deborah & Rick Hamouris & Friends

Welcome to Annwn

This Neo-pagan cassette welcomes all to the Welsh underworld of ritual and magic, with songs of invocation and celebration. Anodea Judith's *Crone Song* is a psalm to the Goddess in her various forms, while *We Are A Circle* salutes the elements of Earth, Water, Fire and Air. Two of the best are a madley of the traditional Gaelic *Up On the Mountain/Break 'Em On Down and Stirling*, a beautiful, choral-like chant song. Interesting, unusual, enjoyable! (NEM3) CS: 9.95

Diane Earthmission

Inner Voice: Songs of Spirit

Diane Earthmission is a circle of 15 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother* invocation to the 4 directions; *We All Come From the Goddess*; *Beautiful Woman*; *Wild Woman*; *I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DE1) CS: 10.95

Diane Mariechild with Shuli Goodman

Inner Dance 1: Intro/Earth & Sky

From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shuli, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here in *Inner Dance* talks a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 in *Earth and Sky Meditation*: a spacious, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudafina Pili Abena. (AQ1) CS: 10.95

Diane Mariechild with Shuli Goodman

Inner Dance 2: Healing Child/Forgets

The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flutes, Adrienne Tort on keyboards, Julia Heines on harp, Nurudafina Pili Abena on percussion, and Shuli on vocals. *Healing the Hurt Child* Within is a positive exploration of reparenting and making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! (AQ2) CS: 10.95

Diane Mariechild with Shuli Goodman

Inner Dance 3: Lovers and Warriors

Lovers and Warriors Talk guides the listener toward accepting and creating a balance between inner and outer, compassion and action. *Lovers and Warriors* Meditation uses the archetypes of lover and warrior to recreate and heal, by exploring times in our lives when we lacked compassion or the ability to act with clear intention. Flute by Kay, harp by Julia, keyboards by Adrienne, vocals by Shuli yield tribal-sounding music with a strong sense of earth and dancing. (AQ3) CS: 10.95

Diane Mariechild with Shuli Goodman

Inner Dance 4: Body Movement Exercises

Fabulous music by Kay Gardner, Adrienne Tort, and Nurudafina Pili Abena is interwoven with Diane's exceptional ability to guide the listener through *Body Movement Exercises* by Bonnie Novak-Lawlor. Designed to give a sense of our own alignment with a physical understanding of earth and sky energy as it moves through our bodies. (AQ4) CS: 10.95

Diane Mariechild with Shuli Goodman

Mother Wit for Adults

Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 60,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudafina, vocals by Shuli. See also Children's section. (AQ5) CS: 10.95

Diane Stein

Meditation on Goddess W/in; Chakras

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love...a must for healers. (LLE762) CS: 9.95

Diane Stein

Rachida Finds Magic

This *Girl's World Tale* for women of all ages is the story of a young girl (the child and seeker) who travels the world in search of magic, and gets help from Baba Yaga, Yemaya, Dolphin and others in finding magic (which isn't always what you expect) and the Goddess within. At times when magic seems to have faded from your own life, this tape just might help bring you back! (LLE763) CS: 9.95

Diane Stein

Kwan Yin Workshop: I Ching Workshop

Diane is known to many as the author of *The Kwan Yin Book of Changes*, *The Women's Spirituality Book*, and *The Women's Book of Healing*. This tape is based on her book, and is a great introduction to the I Ching in a non-sexist form. Brings the wisdom of this ancient divinatory system by an expert on the subject so that it can help guide you in free choice decision-making. Recorded at an actual workshop. (LLE764) CS: 7.95

Diane Stein

Crystal Healing Workshop

Subtitled *Healing Women and the Earth*, this was recorded at an actual workshop by Diane, one she has been teaching for many years on healing with women's tools, crystals and gems. She ties this in to a political-social consciousness and chakra instruction as well as women's connection with the Goddess and the Goddess within. (LLE765) CS: 7.95

The Dolphin Group

Light Passages: ...for Mother-to-Be

This is a guided journey for the mother-to-be and baby-to-be by Nancy Fuchs, a practicing healer and psychic as well as a composer. Once physical and breathing comfort are achieved, both embark on an ocean journey of discovery. Side 1 has music, meditation and subliminal affirmations, side 2 is instrumental only. A gift idea for your pregnant friend. (DOL1) CS: 9.95

Dyveke Spino

Timeless Serenity

In these days of so much new age music sounding alike, here's one which has a distinctive, special beauty. These haunting original compositions reflect a journey through the cultural mysteries of Mayan, Aztec, Chinese, Indonesian, Afro-Cuban and the Romantic Classics; the vehicles are piano, flute, viola, ocarina and sparse vocalizations, by the Dyveke, her daughter Renee Teresa, and Alastair Holt. Includes *Parvian Echoes*, *Songs of Java*, and title, which is what it claims to be. Highly recommended. (DYV103) CS: 9.95

Elena Polonska

The Medieval Harp

With the ensemble La Camerata, on instruments ranging from vielle de bras to schalmey to Irish and medieval harp, Elena performs works from the 12th through 14th centuries. She chose these particular pieces for their agreeable and entertaining character, and the musicians clearly enjoyed playing them. (TRN2307) CS: 5.95

Elena Polonska

The Renaissance Harp

Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, vielle (predecessor of the violin), crumhorn, viola da gamba, psaltery, lute, zorb and percussion. Several works here are by anonymous composers (therefore probably by women!), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section; but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. (TRN2314) CS: 5.95

Elena Polonska

Medieval/ Ren. Music for Irish Harp

Elena performs on both Irish (gut-string) and medieval (metal-string) diatonic harps here, as well as tambourin; she is accompanied by Guy Durant and Roger Cotte on vielle and recorder. Compositions originate from the 12th through 16th centuries, and every piece is quite beautiful. Includes dances, pavanes, salterellos, sequences which sound like derivations from Gregorian or monastic chants, and other forms which convey dignity yet simplicity. For aficionados of new age and classical music alike. Recommended! (TRN4019) CS: 9.95

Emerald Web

Lights of the Ivory Plains

Both Kat Epple and Bob Stolt began their careers as flautists, and have since augmented their resources with an entire synthesized orchestra. This recording combines intricate flute passages with dynamic electronic phrasing, and the result is one of the more magical and energetic recordings of synthesizer-based music around today. Together they play concert flutes, bass flute, Japanese shakuhachi flutes, recorders, bamboo bird call, various percussion instruments, plus about 100 different synthesizers. New Age music at its best, not blandest! Recommended. (FOR17026) LP: 9.95 CS: 9.95 CD: 15.95

Emerald Web

Traces of Time

Opening with 12 minutes of Variations on Pachelbel's Canon, this recording proceeds with 2 other previously unreleased compositions by this duo, plus 4 of their most popular works from earlier albums. Includes *Whispered Visions* from the out-of-print album *Dragon Wings and Wizard Tales*. Beautiful: synth, flutes, Lyricoon, shakuhachi flute, piano and sampling keyboards. (STG1006) CS: 9.95 CD: 15.95



Enya

This is Enya's debut album, and it's truly glorious: multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. Enya's definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music, performs all the vocal and keyboard parts, and veritably makes a new instrument of her voice: complemented by miltian pipes, violin, electric guitar. We highly recommend this! (ATL61842) LP: 9.95 CS: 9.95 CD: 15.95

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost-spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Orinoco Flow (Sail Away)*, *Storms in Africa*, *On Your Shore*. Very highly recommended! (QEF24233) LP: 10.95 CS: 10.95 CD: 15.95

Evenson

Desert Dawn Song

Dudley Evenson, a woman, uses her voice as a primary instrument (no words) and also creates ethereal sounds and rhythms of tone on the autoharp. Dean Evenson, a man, plays flute. They say of their tapes: "cheaper than drugs and more fun!" Recommended uses: Meditation, Massage, Bliss, Anti-Stress, Childbirth, Sleep, Mind Re-orientation, Tension Reduction, Overcoming hangovers. Creative movement, Yoga, Mellow Children and so much more... Here their sounds intertwine with cello, harp and birds to create unbearably serene music which can't help but unwind you... truly beautiful. 60 minutes. (SOP1) CS: 9.95

Evenson, D'Rachael

Lifestreams

An odyssey of water, from a thunder storm, to waterfalls, to increasingly larger streams, to the ocean with whales and gulls, interwoven with harp, autoharp, voice and flute... this 60 minute journey will take you floating and swirling effortlessly. 60 min. (SOP4) CS: 9.95

Evenson, D'Rachael

Peaceful Pond

D'Rachael on harp, Dudley Evenson on handharp, Dean on flute and piano and Jonathan Kramer on cello; their musical sounds are mixed with summer sounds from the Rockies to the eastern coastal wetlands: wild ducks, geese and other birds, reflecting the tranquil essence of a shimmering pond. 60 min. (SOP3) CS: 9.95 CD: 15.95

Evenson

Gong With the Wind

Wolves, coyotes, and mountain pond waves harmonize with D'Rachael's harp, Dudley's hand harp, and the violin and voice of Damaris - she adds another dimension, with her heavenly vocalizing - as well as Dean's flute and bamboo flute, Jonathan's cello, and gongs and bell by Jeff Dickinson... creating a feeling of universality and transcendence. 60 min. (SOP5) CS: 9.95

Evenson, et al

Soundings Tapestry

This is a sampler anthology, culled from six albums from Soundings of the Planet: *Gong With the Wind*, *Lifestreams*, *Tropic of Paradise*, *Whistling Woodhearts*, *Tree O2*, *High Joy*. Women artists contribute to 6 out of 8 selections, and this is a nice introduction to their line of some of the most peaceful music around, replete with sounds of the environment. 60 min. (SOP7001) CS: 9.95 CD: 15.95

Evenson, et al

Music Makes the Snow Melt Down

Creative collaborations between Soviet and Soundings of the Planet musicians, recorded live in the Soviet Union in 1987 during the grass-roots people's summit, this is a true tapestry of sounds and styles: new age to jazz to classical to contemporary. Dudley Evenson on handharp is the one participating female instrumentalist out of six, but there is also a beautiful performance by the Kiev Music College Ukrainian Girls Choir arranged specially for this gathering. Evocative and unique. (SOP7136) CS: 9.95 CD: 15.95

Gabrielle Roth

The Path of a Shaman

Gabrielle is often referred to as a 20th-century shaman - a spiritual leader / healer who is dedicated to alleviating immediate distress through trances and visions: a "technician of ecstasy". On this tape, with word, poetry and music, she creates a rhythm with her unique style, for the purpose of providing shamanic healing to the listener. (CHN2) CS: 10.95

Gabrielle Roth and the Mirrors

Dancing Toward the One

From this creative musician/ composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. *Sing the Body* is the first power chant Gabrielle received from the spirit... a "rhythm idea" to be taken alone or with others. *Can You See Me* was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. (MOV1) CS: 8.95

Gabrielle Roth and the Mirrors

Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary voices unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheiko or djembe, Taos drum, kimbembe, log drum, toke, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title: *Altuas, Eternal Dance*, *Elena*. We have nothing else like this in our catalog...let you see loose with this one! (MOV2) CS: 8.95

Gabrielle Roth and the Mirrors

Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythm patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music: meant to be played at full volume, it will preclude other thought and activity! (MOV3) CS: 9.95

Georgia Kelly & Dusan Bogdanovic

A Journey Home

Georgia and guitarist Dusan both trace their ancestry to Yugoslavia (Georgia's roots are half Irish, half Yugoslav), so they decided on this collaboration to record both Yugoslav folk songs and original compositions inspired by the beauty and musical sound of their homeland. The result is totally unlike Georgia's previous releases: the Slavic chord progressions and harmonies add an unusual and haunting dimension to her harp. Includes their stunning instrumental rendition of a song some of us have heard performed by Alix Dobkin: *Yovano Yovana*, a traditional Macedonian women's dance. (GP337) LP: 9.95 CS: 9.95 CD: 15.95

Georgia Kelly & Steven Kindler

Fresh Impressions

Georgia on classical harp, Steven on violin, interpret works by French Impressionist composers and play two originals (one by each). These are compositions beautifully suited for the movement and sensitivity of this combination of instruments - very lyrical, smooth, playful, emotional and romantic. For those special times with your sweetie...or yourself! (GP40279) LP: 9.95 CS: 9.95 CD: 15.95

Georgia Kelly

Seapeace

Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. (GP40724) LP: 9.95 CS: 9.95 CD: 15.95

Georgia Kelly

Tarashanti

The title means "starpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness/harmony. She draws upon a raga form, Hindu & Moonish tones are used. (HER102) CS: 10.95

Georgia Kelly

Birds of Paradise

This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. (HER103) CS: 10.95

Georgia Kelly

The Sound of Spirit

The title song makes up the entire first-side of the LP - it's a compilation of hymns from the Rig Veda, sung in Sanskrit by the I. Carlton Chorus - includes male soloists. Side 2 is entirely instrumental: *Morning Song* is an exquisite harp solo, while *Dhyana* consists of harp, viola, and violin. Very soothing. (HER104) LP: 10.95 CS: 10.95

Georgia Kelly

Harp & Soul

This 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax - wonderful covers of *The Rose*, *Evergreen* plus two Kelly originals - *Chavenna* and *Duration*. Quite a lovely recording. (HER107) LP: 10.95 CS: 10.95

Georgia Kelly

Eros & Logos

This late 1985 release is a different kind of album for Georgia, with music at a faster tempo, for ballet and other forms of classical or improvisational dance! Features both harp solos and ensemble music, with violin, viola, cello, woodwinds. (HER108) LP: 10.95 CS: 10.95

Georgia Kelly/Craig Huxley

In A Chord

A perfect way to describe the meeting of these 2 musical temperaments. Georgia, on harp, and Craig, on piano and synthesizer II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Derra Shelly adds vocal in French to two songs by Debussy. (SAT104) LP: 9.95 CS: 9.95 CD: 15.95

Gwen Jones & Kayla Kirsch

Raindreaming

Rich and evocative, simple and distinct; this is acoustic music using instruments from around the world. Rather than developing layers of synthetic sounds through electronic equipment, Gwen and Kayla believe that the beauty of these traditional and ancient instruments—from the Japanese koto to the Aboriginal yidaki to the human voice—can best reach the hearts of a wide variety of listeners. Only complaint: wish there were more program notes, on the instruments, sounds, and cultures...but, hey, recommended anyway! (RD1) CS: 9.95



Hallie Iglehart/ Georgia Kelly

Womanspirit

A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. Exploring *Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. Living in *Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. (WIS1) CS: 9.95

Hanuman Fellowship Women's Choir

Tender Mercies

Devotional songs arranged for a women's chorus, written and performed by students of master yogi Baba Hari Dass who enjoy singing together with some instrumental accompaniment. (SR1004) CS: 9.95

Inner Woman (Denise Linn)

How to Radiate Sensual Poise

Don't be misled by the title: not a "Sensuous Woman" tape, but rather narration, exercises and meditation on awakening and celebrating the senses, allowing for greater sensuality, sexuality and spirituality. When all senses are utilized together, the detail and richness taken in, in each moment, are a vital connection to the universe of life. (WBK4) CS: 10.95

Ishtar

Rites of the Dolphin

Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly-women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the sarod (a North Indian instrument with 25 strings, metal fretless fingerboard and brass resonating bowl) which is somewhat the centerpiece; Nicole Miner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating a unique East-West fusion. Includes *Moon Raga*, *Three Deer*, *Haku*... highly recommended! (ISH1) CS: 9.95

Jai Ma Kirtan-Songs to Divine Mother

A truly beautiful 93-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Redha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! (SR1006) CS: 9.95

Jana Runnalls

Ancestral Dream / Improvised Ritual

A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tara (Babylonian sky goddess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended! (STC300) CS: 10.95

Jana Runnalls

Eye of the Womb

In the second volume of her *Improvvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Wata* (Hawaiian goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! (STC301) CS: 10.95

Jana Runnalls & Bron Bradshaw

Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world; it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is: absolute magic. Instruments such as hammered dulcimer (played to sound at times like a kotlo), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Arizana*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*, *Rhythmic*, *creative*, *unique*, *inspired*, and once again... highly recommended! (STC302) CS: 10.95

JoAnn Levitt (Atmashakti)

The first of three volumes from this series (Atmashakti) have inspired thousands of people, and reads them to a lifting, graceful accompaniment of acoustic harp, strings and wind instruments, by Rose Whitesides-Wyke. Even though the theme is finding the Peace of God within, some of the references to God are slightly on the traditional (male) side, so you may want to just overlook them in order to derive the full benefits of this program, which could be many.

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sun Paz' Mujer*. (LIB1) CS: 9.95

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.95

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the 19th to the 20th century. (LIB3) CS: 9.95

The Healing Touch

This late '85 release is a solo effort on which Joanna plays piano and a Yamaha DX-7 synthesizer, a remarkable instrument. Includes 2 compositions, *Idle* and *Alpine Belles*. (HUM105) CS: 9.95

Joemy Wilson

Dargason: A Dulcimer Sampler

Featuring Ruth Barrett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotale, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Crafty Maid's Policy*, *I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Recently remixed, digitalized and dolby-ized. (DM101) CS: 9.95

Joemy Wilson

Carolyn's Cup

Oh my, oh my. One of the most beautiful instrumental albums to come out this year...and there are multitudes, believe me! Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*, *Hammered Dulcimer* by Joemy with the Carolan Consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods—all of whom arranged these courtly-sounding Baroque-ornamented pieces. Please buy this! Highly recommended! Money back guarantee! If you don't like it, you need this album. Okay?? (DM102) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Joemy Wilson

Carolyn's Cottage

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anise Angoriot), Joemy will transport you to the hills and fields of 18th century Ireland, via pianissimo and airs. Enchanting! Don't miss it! (DM104) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Joemy Wilson

Beatles on Hammered Dulcimer

Unusual arrangements of a dozen Lennon/McCartney hits for Joemy's hammered dulcimer, plus a little help from her consort friends on guitar, flute, violin and harp... songs you'll know by heart, with fresh interpretations. (DM106) CS: 9.95 ... CD: 15.95

TREE MAGIC



Jana Runnalls
& Bron Bradshaw

Judith Pintar



Joemy Wilson

Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anise Angoriot's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faeries' Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.95 ... CD: 15.95

Judith Pintar

Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you, Judith Pintar creates an atmosphere of ancient times with tales like *In Defense of Guinevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. (SG123) LP: 10.95 ... CS: 9.95 ... CD: 15.95

Judith Pintar

Changes Like the Moon

A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: *THE ROBE OF FEATHERS* and *THE SILKIE*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) LP: 10.95 ... CS: 9.95 ... CD: 15.95

Judith Pintar

At Last The Wind

This 1985 release offers an abundance of accessible, Renaissance-flavored musical charm, using guitar, fiddle, cello and rhythmic bass lines to embellish Judith's evocative harp passages. Each composition has a rather strange myth to go with it: she wrote them, and they are included in the notes, but the music is the real reason you'll want this album. (SG158) CS: 9.95 ... CD: 15.95

Julia Haines

Odyssey: Afro-Celtic-Harp-Fusion

A stunning, evocative, radiant musical work by a woman who was half of the WindHarp duo (we carried their tape *Wind/Harp/Light* when it was in print, and was one of our Top Ten favorites back then). Her solo effort is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carolan tune, and the stand-out piece here, *Jato Jie/Binkolo*—she combines harmonizing vocals and harp on a Mandingo blessing song, then segues into a similarly-arranged song from Mali for the liberation of all women—would love an entire album of this from her someday! Highly recommended. (AHT) CS: 9.95

KALI

KALI

The Australian vocal quartet Kali consists of Kali & Ina (see below) plus Annie & Lyndall. A simple recording yet harmonically stunning, especially on the a cappella numbers, as well as quite woman-identified...or, so their press release says. "A rich vocal texture and lyrics that express concern for the quality of relationships on our planet—humans and the earth, women and men, life and death; celebrating those that are mutually enhancing and questioning those that are not." Includes *Copercowman*, *Bold Woman*, *Sister of the Sun*, *Rocking the Whale*, *Dreams & Visions*, plus a few feminist topical songs. This tape will help make a vital connection with the world-wide women's (spiritually) movement. (AFF2) CS: 9.95

Kath & Ini Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops...making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion which doesn't diminish the vocal power/feel of a live, acappella, participatory, tribal-sounding recording; an all-woman production. The modest hand-drawn cover houses a unique recording...one of our top picks for the year—highly recommended! (AFF1) CS: 9.95

Kathy Biehl Women of the Tarot: Major Arcana

The High Priestess, the Empress, Strength, Justice, the Moon, the Star, Temperance, and the World... To a background of contemplative, improvisational flute music, these guided meditations take the listener through 8 Tarot cards with feminine symbols, allowing her to develop her own meanings and system of interpretation. Includes an exercise for opening intuition, and suggestions for incorporating the energy of these cards into daily life and ritual. Any deck or imaginary deck can be used. Recommended! (MT007) CS: 9.95

Kay Gardner Moods & Rituals

Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echolalia, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This represents another stage in Kay's research into the use of music in healing. (EKR39) LP: 9.95 ... CS: 9.95

Kay Gardner Fishersdaughter

Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earth* side is rich with ballads, wisdom and female affirmation. The *Sea* side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to women's power, women's story. The Ballad of Mary & Ann is about two New England women persecuted for being lesbians. Do You Remember? is a deeply spiritual song which reverberates with the Mainland. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alix Dobson on guitar. (EKR44) LP: 9.95 ... CS: 9.95

Kay Gardner Mooncircles

Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals: Classical guitar accompaniment by Meg Christman, piano by Athena Wailes. (WWE80) LP: 9.95 ... CS: 9.95

Kay Gardner Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE63) LP: 9.95 ... CS: 9.95

Kay Gardner A Rainbow Path

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, double bass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording. This is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Casita in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, multi-dimensional experience. (LR103) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Peacetime Pond

D'Rachael on harp, Dudley Evenson on handbell, Dean on flute and piano and Jonathan Kramer on cello; their musical sounds are mixed with summer sounds from the Rockies to the eastern coastal wetlands: wild ducks, geese and other birds, reflecting the tranquil essence of a shimmering pond. 50 min. (SOP3) CS: 9.95 ... CD: 15.95

Evenson

Gong With the Wind

Wolves, coyotes, and mountain pond waves harmonize with D'Rachael's harp, Dudley's hand harp, and the violin and voice of Damaris - she adds another dimension, with her heavenly vocalizing - as well as Dean's flute and bamboo flute, Jonathan's cello, and gongs and bell by Jeff Dickinson, creating a feeling of universality and transcendence. 60 min. (SOP5) CS: 9.95

Evenson, et al

Soundings Tapestry

This is a sampler anthology, culled from six albums from Soundings of the Planet: *Gong With the Wind*, *Lifestreams*, *Tropic of Paradise*, *Whistling Woodhewers*, *Tree O2*, *High Joy*. Women artists contribute to 6 out of 8 selections, and this is a nice introduction to their line of some of the most peaceful music around, replete with sounds of the environment. 60 min. (SOP7001) CS: 9.95 ... CD: 15.95

Evenson, et al

... is the Snow Melt Down

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary... eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1985 studio recording (on the Ladyslipper label) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to *A Rainbow Path*! Lust, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar (Adrienne Tort), piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. Three pieces are upbeat, melodic, rhythmic dance pieces - a departure for Kay - featuring very percussive sections by Annette Aguilar and Nuradine Pili Abena. But perhaps most important and most notable is *Wild Iris*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious, it has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very, very highly recommended! (LR107) CS: 9.95 ... CD: 15.95

Kay Gardner Avalon

This tape of solo flute meditations was created when Kay co-led a "women's mysteries" tour in Glastonbury, England, where Brigit, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigit's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel*, *Chalice Hill Fairy Circle*. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.95



Solo Flute Meditations

Kim Angelis Violin Voyager

Twelve assimilating violin compositions which evoke strong images of gypsies, as well as hurricanes, spirituals, waltzes, comets... Kim is creating a new impressionistic canon of instrumental expression, with her eclectic fusion of classical inspiration, country seasoning, Central European folk strains, and Irish mischief. Accompanying her are percussive instruments galore, including Chinese festival tree, Egyptian Rak, Mo Yu, rain stick, Brahma Beer shakers and more, plus harp, banyo, cello... Upbeat, invigorative, emotive, recommended. (ROM26004) CS: 9.95 ... CD: 15.95

Kim Robertson Moonrise

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! (INV978) CS: 9.95 ... CD: 15.95

Kim Robertson Wind Shadows II

Following up the tremendous success of *WIND SHADOWS*, Kim mixes a few originals in with another program of predominantly traditional Irish and O'Carolan pieces. Includes Kathleen Ashore, *Anise and Get Dressed*, *Banish Misfortune*, and *Castle of Dreams*. (INV979) CS: 9.95 ... CD: 15.95

Kim Robertson Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Kim Robertson Water Spirit

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's Canon, Faure's Pavane (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.95, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. (INV116) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Kim Robertson & Steve Kujala Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)... a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plantiveness!) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim. Very, very highly recommended! (INV122) CS: 9.95 ... CD: 15.95

Kim Robertson & Virginia Kron Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtually supreme. "The two stringed instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic." The most original of Kim's discography thus far: many Eastern sounds, interesting acclies. Includes *Whisper of Ireland*, *Maya*, *Anahyat*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past...or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.95 ... CD: 15.95



Kim Robertson / Singh Kaur
Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.95

Kim Robertson / Singh Kaur
Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! (INV302) CS: 9.95

Kim Robertson / Singh Kaur
Crimson Vol. 3: Sat Nam * Wahe Guru

This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! (INV303) CS: 9.95

Kim Robertson / Singh Kaur
Crimson Vol. 4: Har Har Mukande

This is an ancient songchant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. (INV304) CS: 9.95

Kim Robertson / Singh Kaur
Crimson Vol. 5: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboards, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. (INV305) CS: 9.95

Kim Robertson / Singh Kaur
Crimson Vol. 6: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to awaken joy and enthusiasm; a love long in the purest sense, to the infinite within. (INV306) CS: 9.95

Lady Cybele

Witches and Halloween

A family tradition with witch and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. (CRL3) CS: 9.95

Lady Isadora (with Lord Pan)
The Witching Hour

Lady Isadora is a feminist witch priestess and singer-songwriter. Her lovely debut cassette of witchy material contains 15 songs, one spoken chant with drums (*The Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Isis*, *Tis Halloween*. Her clear soprano and guitar style are in keeping with traditional Celtic folk song; the majority of the songs are original, the rest by Lord Pan, accompaniment includes a bit of recorders, piano, pipe organ, vocal overdubs. Lyric sheet included. (LI1) CS: 10.95

Lady Isadora

The Queen of Earth and Sky

Lady Isadora's first solo effort features songs of love, magic, and Goddess religion. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies. Includes *Why Do You Call Yourself a Witch?*, *In the Beginning (Was the Mother)*, *Lady at the Crossroads*, *Our Lady Greenleaves*, *Ye Birds and Ye Beasts* (a vegetarian anthem) and a medley of Yule carols. Lyric sheet included. (LI2) CS: 10.95

Laurie Riley and Bob McNally
Castle Kelly

A very magical and happy album of Celtic harp music, by Laurie, a well-known harper, and Bob on an array of acoustic instruments: guitars, hammered dulcimer, bass, banjo, chimes, percussion. One of the best in its genre; the bass adds a depth and breadth to the harp's upper registers, and the percussion yet another dimension, rounded out with some flute, recorders and cello. Recommended! (MCR104) CS: 9.95 CD: 15.95

Leigh Taylor-Young/R Whitesides-Woo
Serenity Through Forgiveness

Her second narration from *A Course in Miracles* encourages forgiveness of oneself and others as a means to absolute peace and happiness, to accompaniment by Rob Whitesides-Woo on instruments of glass, metal, wood and air. God references are again Christian/male, so again, translate if necessary! (SFS004) CS: 9.95

Leigh Taylor-Young/R Whitesides-Woo
Serenity Thru A Course in Miracles

Leigh has selected verses from these teachings which have inspired thousands of people, and reads them in a fitting, graceful accompaniment of acoustic harp, strings and wind instruments, by Rob Whitesides-Woo. Even though the theme is finding the Peace of God within, some of the references to God are slightly on the traditional (male) side, so you may want to just overlook them in order to derive the full benefits of this program, which could be many.

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sun Plaz Muzet*. (LIB1) CS: 9.95

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.95

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal dronings on Key Gardner's *A Rainbow Path*. Only this album features the more chorus! Energy, harmony, and strength are the adjectives here. (SPH001) LP: 9.95 CD: 9.95

Libana

A Circle Is Cast

This 1986 release from this feminist chorus is a departure from their previous recordings — it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side 1 traces the seasonal changes of a year, while Side 2 marks the labels and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European. Inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements, most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful — a perfect holiday gift — very, very highly recommended! (SPH002) CS: 9.95 CD: 15.95

Libana

Sojourns

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! (SPH0702) LP: 9.95 CS: 9.95



Linda Cohen
Angel Alley

Always one of our favorites, now re-released in cassette and CD! Linda was one of the pioneer "new age" composers and instrumentalists; her compositions for classical and steel-string guitar feature haunting themes and lush, full-bodied, colorful arrangements. A perfect backdrop for listening, dining, or loving — and, the LP is an absolute bargain! Highly recommended. (TOM29611) LP: 3.95 CS: 9.95 CD: 15.95

Linda Worster
Over and Over

If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend*, *Peace Is Waiting Inside*, *Honest Eyes*, *Music of Our Changes*. (LW3) CS: 9.95

Lisa Moskow
Songs for Sarad

Lisa Moskow is one third of the trio *Ishtar* whose cassette *Rites of the Dolphin* is listed in this catalog and loved by us. She is a sarod player, a stringed solo instrument, and this is probably among a handful of solo recordings in existence the world over for this expressive and evocative instrument. All of her somewhat dreamlike compositions are original, including *Samantha's Mantra*, *Grama*, *Loch Tonic*; some of them are beautifully melodic, and some are, strangely, vaguely reminiscent of some wonderful old Sandy Bull recordings! (LMW1) CS: 9.95



Lisa Thiel
Songs of the Spirit

A collection of visionary medicine songs — for healing and awakening the consciousness of our own divinity — from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There is a Goddess*, *Rainbow Trail*, a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.95

Lisa Thiel
Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Conmother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs — songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and organ by Anne Williams, also highly recommended. (SD2) CS: 9.95

Lisa Thiel
Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures — Tibet, Sikh, Hindu — which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candiamas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. (SD3) CS: 9.95

Lisbeth Woodies
Illuminations

This tape ranges from excellent to spectacular, and the spectacular portions of it say "Buy me!" Lisbeth uses an ensemble of piano, flute, soprano sax, a wide variety of eastern percussion, and some stunning vocalise to weave her enchantment. Much of it sounds very ritualistic and primary, from *Apache Lullaby* to *New Dances to Libi*; that magic is evoked here, and for this we highly recommend it. (BAU0589) CS: 9.95 CD: 15.95



Liz Story Part of Fortune

Spectacular! All original piano compositions by Liz except *Uty Cantas*, a Gregorian theme; includes *Myth America* and *Ana*, for her aunt and godmother. Highly recommended. (NOV3001) LP: 9.95 ... CS: 9.95

Liz Story Speechless

More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensibility. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*. Can you guess that we highly recommend it? It will cause you to be just what the title says. (NOV3037) LP: 9.95 ... CS: 9.95 ... CD: 16.95

Liz Story Solid Colors

Refined, melodic, textured piano solos which will simultaneously transport you and fill you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat; it's more like a sumptuous feast. Recommended. (WH1023) LP: 10.95 ... CS: 10.95 ... CD: 16.95

Liz Story Unaccountable Effect

Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catherine, and *Devotion*, for her mother, Ada. The sounds hold a lot of variety here: sometimes melodic and whimsical, other times improvisational and emotion-filled. (WH1034) LP: 10.95 ... CS: 10.95 ... CD: 16.95

Louise L. Hay Self Healing

Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create disease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. (HH293) CS: 9.95

Louise L. Hay Cancer: Discovering Healing Power

By learning to release resentment, criticism and guilt, the listener can take an active part in assisting her own healing. Louise herself recovered from cancer several years ago, so this is in part from her own experience. Also recommended for practitioners and therapists. (HH294) CS: 9.95

Louise L. Hay AIDS: A Positive Approach

Created for people with AIDS or ARC (and their health care professionals), this tape is aimed at strengthening the mental, emotional and physical immune systems through healing imagery that allows the listener to release negative thought/feeling patterns. She also encourages the use of affirmation, relaxation, meditation, and nutrition as ways of stabilizing the immune system. All of her ideas do not necessarily represent those of LadySlipper. (HH296) CS: 9.95

Louise L. Hay Feeling Fine Affirmations

Positive affirmations, set to upbeat music, which with repeated listening will produce positive attitude changes, bringing health, harmony and self-esteem. 50 minutes. (HH215) CS: 9.95

Louise L. Hay Receiving Prosperity

Louise demonstrates how to attract wealth, success, and love by overcoming self-criticism and negative thought patterns, while showing how our feelings of not being good enough, fearing success, or accepting parents' negative beliefs about money have been obstacles to prosperity. 60 minutes. Video also available. (HH217) CS: 9.95

Louise L. Hay Anger Releasing

This visualization exercise assists you in letting go of pent-up anger and resentment against others, freeing your energy for more positive activities in your life. Repeated on both sides for playing convenience; 33 minutes per side. (HH220) CS: 9.95

Louise L. Hay Forgiveness/ Loving the Inner Child

Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. (HH222) CS: 9.95

Louise L. Hay You Can Heal Your Life

This is the title of Louise's best-selling book (a million copies in print), and this tape version is a 2-hour study course from the book. Its powerful exercises have assisted people with a variety of health problems to dissolve the fears and causes at the root of their ill-ease. (HH302) CS: 17.95

Louise L. Hay Love Your Body

Positive affirmations about your body—individual parts as well as the whole—will enhance appreciation, leading to better behaviors, health and well-being. The more you listen, the sooner your body will respond with positive changes. (HH308) CS: 9.95

Lucinda Treelight Green/ S Halpern Breathing Is the Key, Vol. I

Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on using breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spine*. (TL1) CS: 9.95

Lucinda Treelight Green/ K Gardner Breathing Is the Key, Vol. II

Kay Gardner specially composed and performs the beautiful flute accompaniment to this guided meditation for breathing and the spine. Sections include *Activating the Arims & Rib Cage* and *Loosening the Legs & Lower Back*. Both volumes feature delightful paintings by Lucinda as cover-art. Excellent for stress management. (TL2) CS: 9.95

Lyn Milum Gifts To Each Other...Chants & Drum

The full subtitle of this is *Native American Chants and Drum*, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother*, a Hopi chant; *We All Come From the Mother*, Ancient Mother; *I Am a Circle*; *Our Magic Is Our Giver*, way Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other ritual circles. Recommended for many uses. (LYN1) CS: 9.95

Lynn Andrews Practical Wisdom I

A fascinating presentation by the author of *MEDICINE WOMAN*, *FLIGHT OF THE SEVENTH MOON*, and *JAGUAR WOMAN*. This one-hour tape was recorded during an interview of this white woman who became a teacher of feminist-oriented Native American medicine. She documents her own development and her story (stranger than fiction) and shares her wisdom about how to integrate her feelings about the inner and healing of oneself and the world into one's daily life. (CHN1) CS: 10.95

Lynn Andrews Practical Wisdom II

On the second volume, Lynn relates living in Australia with Aboriginal people, her membership in a women's secret shaman society, and other adventures. Defining shamanism as making spirit available to the process of growth, she talks about using this knowledge to promote healing; she also discusses various teachings which have impacted her spiritual path. Again, she's an excellent speaker, and it's an engrossing account. (CHN2) CS: 10.95

Lynn Andrews Journey Into the Dreamtime

Further conversation with Michael Toms about Lynn's adventures in Australia with the "aboriginal women of high degree" and her interpretations and insights. (CHN4) CS: 10.95

Lynn Andrews Medicine Woman (2-Set)

This audio adaptation of Lynn's best-selling book is performed on two tapes by the author, with music by R. Carlos Nakai and Buddy Red Fox. This is an autobiographical account of her spiritual journey within the Native American culture. It was recently brought to our attention by Warren of All Red Nations that there is some controversy among Native American people about the authenticity of Lynn's works... just thought we'd mention it. (HRP001) CS: 14.95

Lynn Andrews Jaguar Woman (2-Set)

On these two cassettes, subtitled *And the Wisdom of the Butterfly Tree*, Lynn narrates from her top-selling story of discovery through the Native American Medicine Way; set to music by Yochimaki and Handanda (Glen Velaz and Layne Redmond). (HRP039) CS: 14.95

Marie Riley Relaxing into Natural Vison

Exercises, relaxation techniques, acupressure, breath therapy, and guided imagery which, for some, can aid in overcoming the need for glasses. Exercises include pinning, sunning, edging, and near-far glide. Musical background is provided by Maloah Stillwater and John Tuskano. (MR3) CS: 8.95

Marie Riley Breathing Away Tension & Fatigue

Side 1 contains exercises for exhaling tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-energizing through the breath. She suggests filling the room with the fragrance of eucalyptus oil while practicing this program! Lovely musical accompaniment. (MR4) CS: 8.95

Marie Riley Paradise Images for Peace of Mind

This 90 minute tape truly works if you would thrive in an island environment but are unable to exist there on a permanent vacation! Inspired by the beauty of her home in Hawaii, she will transport you to where you will float in an underwater tropical coral reef, play in a waterfall in a bamboo forest, bask on a sand beach, celebrate a full moon over a mountain lake. An effective guided imagery. (MR5) CS: 8.95



Marnie Jones Journeys

A full hour of "sonic meditations" on harp, plus a little opentuned autoharp, bells, crystal gong and gongs, clavi and Indian drum, all played by Marnie, as well as some added flute, clarinet and synthesizer. Perfect for use in healing or massage work, or pure relaxation; the music is luminous, ethereal, simple yet very detailed and precise — one of the most restful albums we've heard. (MJ035) CS: 9.95 ... CD: 14.95

Marnie Jones Golden Wave

Marnie's second recording incorporates co-improvisations by Marnie, Severin Behnen, and Max Swanson, with more vocals of the argyle spheres, accompanying harps, strings, bells, and winds. Truly of another plane — a very sublime one — and demonstrates Marnie's firm presence among the influential musical voices of the 90's. Recommended! (MJ036) CS: 9.95 ... CD: 14.95

Mary Leonosio The Magick of the Candle Flame

Candle magick is based on the premise that fire represents spirit and truth. On this tape, Mary shares the secrets of how to use candles for magick and spiritual purposes: timing your rituals with the phases of the moon and days of the week; the meaning of various candle colors; how to design rituals to fit your magical purposes. (LLE399) CS: 6.95

Mary Richards

Financial Success

This is a subliminal tape to foster abundance, with positive messages which you'll absorb subconsciously after hearing the messages out loud. In deciding whether to add this title to our catalog, we visualized all the money we'd make if we did, so here it is... just kidding! (MYM610) CS: 12.95

Mary Richards

Subliminal Inner Healing

First spoken and then subliminal messages to promote inner healing, such as "Your immune system is functioning perfectly... You allow natural healing to take place from within... You have released all patterns of disease or illness... You are free and healthy..." and more. (MYM619) CS: 12.95

Mary Richards

Successful Woman

This is a subliminal tape, under ocean sounds and gorgeous music, and you will hear messages such as these: "You nurture the woman spirit within you... You feel a sense of wonder when you tune into the lives of your foremothers... You create a place of power for yourself... The spirit of woman is deep within you... You are a sensitive, sensual, sexual being... You are tuning into your own healing power..." and others which we could all use to absorb regularly! There's an audible portion at the beginning so you can hear all the messages before you begin the subliminal part, and there's a written list inside. The more often you use this, the more effective it is. Recommended! (MYM632) CS: 12.95

Mary Watkins

Spirit Song

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home*, *Moonlight Chapel*, *Mothers*, *Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. (RR8506) LP: 9.95

Meg Christian w/ Shaktivilas Ensem.

The Fire Of My Love

This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *Oh My Gurumayi*, and *Darshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! (SYD58) CS: 10.95

Melissa Morgan & Diane Clarke

Invocation to Isis

Melissa's harp with Diane's flute plus some additional embellishments: gongs, sound effects (water, babies)... evoking mystical-romantic moods as well as impishly playful ones. Their co-written compositions *Initiation*, *Madonna*, *Diana*, *Gypsy Isis*, sound like... well, two women making beautiful music together!... balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. (MM3) CS: 9.95

Merlin Stone & Various Artists

Return of the Goddess (4-Tape Set)

Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. **Program I: Women's Music and Arts** includes Brooke Medicine Eagle, Antiga, Cindee Grace, and more; **Program II: Women's Literature, Performance and Psychology** features Diane Stein, Judy Grabin, Jay Goldspinner, Marion Zimmer Bradley and others; **Program III: Women's History, Theology and Religion** includes Mary Daly, Z. Budapest, Starhawk, Carter Heyward, Luisa Teah, Lynn Gottlieb and others; **Program IV: Women's Politics** features Sonia Johnson, Susan Griffin, Hallie Liebert, Susan Weed, Marilyn French and more. (CBCS) CS: 29.95

Miriam T Winter/Med Mission Sisters

Womansong (2-Set)

The companion to the resource book *Womanprayer, Womansong*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 16.95

Molly Scott & Sumitra

Honor the Earth

Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello and percussion. Their style draws upon folk, classical, original and improvised forms; their content relates to ecological and spiritual themes. Includes some Shaker songs. (FR5142) CS: 9.95

Molly Scott

We Are All One Planet

Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bed mother. *Engle's Waltz* is a poem/song to a 90-year-old friend. *Season in Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. (SUM101) CS: 9.95

Nancy Buttenheim (Megha)

Yoga for Beginners

For people of any age and physical condition who have wanted to start practicing Hatha Yoga but didn't know where to begin. In a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter 22-minute experience. Includes a face massage and eye exercises. (KR1109) CS: 9.95

Nancy Day

Daylight

Nancy is a passionate pianist and prolific composer who has finally released a thoroughly, purely gorgeous album of instrumental music — by popular demand! Her melodies are lyrical, fluid, heart-rending, evocative, emotion-filled phrasing; performed with a flawless technical proficiency. Primarily, of course, her piano; on side 2, with touches of cello by Karen Jung, percussion (windchimes, cymbals, drum, tambourine) by Janette Burdell. Includes *Carole Anne*, *Missing the Fire*. Don't stop at George you-know-who! There is a woman whose music will satisfy you, solo piano lovers, and it's Nancy. Highly recommended. (ND2) CS: 9.95



Nancy Hennings & Henry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. (CEL005) LP: 9.95 CS: 9.95 CD: 15.95

Nancy Hennings & Henry Wolff

Tibetan Bells III: The Empty Mirror

This album completes the musical odyssey of Nancy and Henry begun in 1969-70 in India and Nepal. By the expression of subtle harmonic relationships, it quickly transcends the temporal domain. The resonance of the Tibetan Bell tones, far richer than any synthetically produced sound, builds an increasingly fine perception and subtle comprehension in the listener. (CEL027) LP: 9.95 CS: 9.95 CD: 15.95

Nancy Rumbel/Eric Tingstad/S Brewer

Emerald

Just what charm and grace! Nancy's liquid oboe, English horn, and ocarina flow beautifully with Eric's guitar and Spencer's piano into the sparkling, shimmering gem-like compositions which make up this collection. The green of Ireland is absolutely its color! And melodic, mischievous and magical is the mood. Some cello, harp, flute accompaniment. Everything Nancy contributes to we heartily recommend. (NAL1011) LP: 10.95 CS: 9.95 CD: 15.95

Nancy Rumbel/ E. Tingstad/ D. Lanz

Woodlands

Like the dappled sun and shade effects of a deep woodland forest, Nancy's heavenly woodwinds (how perfect!) and recorder evoke that depth and awe in the listener. Cool, serene... Recommended! Includes *Oaks*, *Willow*. (NAL1016) LP: 10.95 CS: 9.95 CD: 15.95

Northwind

River Flight

Produced by Windham Hill recording artist George Winston, this album is melodic, dreamy, instrumental, multi-cultural jazz. Northwind is a 1-woman, 2-man ensemble, and clearly at the center is Doro Reeves, who creates magical moods with her piano. She wrote two of the compositions herself, and the rest are collective efforts. Levelset tunes are a piano solo, *From Georgia*, and *Winston's Cottage* (wonder who lives there?), *Rainbows*, and *Contemplation*. Other instruments are primarily sax and acoustic guitar. Title of the LP refers to rivers as well-springs of life, music and emotion, and is dedicated to the people of the rivers, to people of this earth, and to those who work towards bringing peace and nourishment, drawing people together. (GCN1737) LP: 9.95 CS: 9.95

Northwind

Fireshadows

Here the two members are joined by Lorn Noller on dulcimer, recorder and percussion, yielding a most unusual mix of instrumentation. Some of the compositions are as lively as the dancing flames suggested by the title, some exude a gypsy-like energy. Most notable: *Pursuit of Fun*, title cut, also *Sequoia*, a piano solo by Doro. (GCN7537) LP: 9.95 CS: 9.95 CD: 15.95

On Wings of Song & Robert Gass

From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instrumentalists by the Do'an ensemble. Unique, and highly recommended! (SHM1010) CS: 9.95

On Wings of Song & Robbie Gass

Om Namaha Shivaya

This large, mostly women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. 90 minutes. (SHM1005) CS: 9.95

On Wings of Song & Robert Gass

Alleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness: effective as a background to meditation. 50 minutes. (SHM1006) CS: 9.95

On Wings of Song & Robert Gass

Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian choir to an uplifting and joyous celebration. Mostly women's chorus, directed by Diane Howard. 60 minutes. (SHM1008) CS: 9.95

On Wings of Song & Robert Gass

O Great Spirit

"O Great Spirit! Earth, Sun, Sky and Sea! You are inside! And all around me." This Native American-inspired chant, written by Adele Gatty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.95

Paul Winter Consort w/ Susan Osborn

Missa Gaia/ Earth Mass (2-Set)

Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. (LM0002) CS: 9.95 CD: 15.95

Paul Winter Consort w/ Susan Osborn

Concert for the Earth

Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. (LM0005) LP: 9.95 CS: 9.95 CD: 15.95

Pauline Oliveros Accordian & Voice

An avant-garde recording of "new music" which includes *Horse Songs From Clouds* and *Rattlesnake Mountain* in solo performance. Pauline, like Kay Gardner, is a proponent of the healing power of sound... and has done revolutionary work in the development of participatory *Sonic Meditations*: communication among all forms of life through Sonic Energy; ancient forms which preclude spectators. (LOV1001) LP: 9.95

Pauline Oliveros Tara's Room

Includes the piece: an invocation for wisdom, especially during an unfamiliar journey, which is multi-tracked with all materials played and sung by the composer; and *The Beauty of Sorrow*, intended to aid the listener in connecting with deep feelings—played on a small accordian, with delay. This one especially sounds hymn-like and, yes, deep, like the majesty of the inner spirit or something. Recommended. (PAU1) CS: 8.95

Penny Little In A Light Garden

Our highest recommendation goes to this one...every second is pure pleasure, and it does not sound like every other New Age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, violins, violas, flute, keyboards, synthesizer, glorious baroque sequences, rock hits, jazz progressions, classical strains...sparkly magical soundscapes, playful, giddy dances over the soundwaves. Her current residence in Hawaii—Island Paradise—has been transformed into this medium for all listeners to bask in! Exciting, unexpected, unbeatable sound, (duplicated in real-time), guaranteed to please. Includes *To Cecilia* (For My Mother). (GP307) CS: 9.95

Pomegranate

This 3-woman ensemble represents a new voice singing of the Old Religion, with ancient people's veneration of the Goddess as the keynote. Forceful and striking vocal harmonies blend with acoustic stringed instruments (guitar, cello) and percussion, creating chants and songs which are strong affirmations of the feminine. The first side of the tape musically casts a Dianic circle, and the second side includes songs of a more pantheistic nature. Two members, Ariana and Aina, are both priestesses of the Old Religion; Diana is a classically-trained musician, influenced by multi-ethnic music; and the tape additionally features "a company of women." Includes *Blessed Mother, Mary Queen, Earth Mother* and more. 60 min. (POM1) CS: 9.95

Pomegranate Rose Such Is the Garden

This tape of songs, rounds and chants communicates devotion and renewal in Goddess spirituality, with lovely 4-part women's harmonies and inspiring original lyrics. Includes *Four Directions, Hecate, On Mother Earth, First Woman*, with light acoustic accompaniment. "Come home to the earth, love the earth... Her wind breathes your name/ Come to her breast and drink of her love." From our home area of North Carolina. (PR2) CS: 9.95

Radhika Miller/ Teri Conti Harvest Your Light

Teri Conti, a massage therapist, has produced a tape with two full-length guided meditations (each is over 20 minutes long), for achieving a deep and peaceful state of relaxation. Background flute music by Radhika is perfectly suited; not monotonous, very alive and vibrant, the relaxation will be rejuvenating rather than just vegging! (NAT1) CS: 9.95

Radhika Miller Lotus Love Call

Resonant alto and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music; tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann), some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for flute lovers, Paul Horn fans, everyone who adores classical/new age fusion. (RM1100) CS: 9.95

Radhika Miller Sunlit Reverie

Radhika's rich flute tones are enhanced by Michelle Self's harp (she played on Margie Adam's *Here Is A Love Song*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a Gregorian chant round out this real-time recording. Lovely! (RM1101) LP: 9.95... CS: 9.95... CD: 15.95

Radhika Miller Within the Wind

Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments; including (Indonesian bamboo shakers), kalimba (African thumb piano), chyn (Chinese harp), waterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African slit-drum, plus sitar and classical harp. Balancing these expressions with the western beauty of an Irish love song and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! (RM1103) LP: 9.95... CS: 9.95... CD: 15.95



Radhika Miller The Lark's Bride

An exquisitely woven tapestry of dance-like chamber quarts improved in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Self) or piano (Rob Ramos) of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. (RM1107) CS: 9.95... CD: 15.95

Radhika Miller Origins

A "radical" departure from her previous releases, this incredible, ambitious work was recorded at St. John the Divine Cathedral, and blends Radhika's talents on flutes and recorders with those of instrumentalists like David Darling on cello, Michelle Self on harp, Dorothy Papadimos on piano and cathedral pipe organ, plus percussion and more, some by Paul Winter Consort members. This time, Radhika concentrates on original material; much of it is rhythmic and upbeat; all of it is uplifting. (RM1108) CS: 9.95... CD: 15.95

Rosemary Silverstein New Sound Paths to At-One-Ment

This is pretty unique! The composition on side 1, *New Spiritus* (*New Breath of Life*) is a "synchronizer"—even if you don't know that, you'll probably start breathing at 60 beats per minute as you listen to this music of wind sound and melodic chimes; and if you consciously follow the directions, your rates of breathing, heart, brain waves, and metabolism will probably all slow down considerably—which would be of great benefit to most of us. Side 2 is a *Horoscope in Sound* (A Concert of the Cosmos); and she correlates timbres-instruments to elemental-chakras, in her explanation, as well as telling us how any horoscope can be set to music. (RM51) CS: 9.95

Ruth Barrett & Cynthia Smith Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! Includes *The Mermaid, Lullaby For Amanda*, and *Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) CS: 9.95

Ruth Barrett & Cynthia Smith Music of the Rolling World

Beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, and more, recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women (*The Female Highwayman*), some are dances, some legends (*Fairies Love Song*) and to some they have added their own verses. (AEO002) CS: 9.95

Ruth Barrett & Cynthia Smith Deepening

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—original and traditional songs—as well as two Renaissance instrumentalists, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength and depth than their previous works. And the richest sound yet, created with a myriad of instruments; in addition to the usual you'll hear trills, Renaissance slide drum, tamburica bass, Anging Johnny tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go, Factory Girl, Imagine the World*. Lovely! (ICE105) LP: 9.95... CS: 9.95

Ruth Barrett Parthenogenesis

This early 1990 release is solid feminist spirituality. Ruth's gorgeous original songs celebrate the goddess, with more contemporary instrumentation than her previous releases: a great variety of percussion, synthesizer, cello, flute, fretted dulcimer. Includes title song, *Come, Kadisti (Holy Woman)*, *Stargazing Eyes*, and more. If you order before release date, we'll ship the moment it arrives. (RB1) CS: 9.95

Ruth Barrett & F. Artemis Flowers Invocation to Free Women

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Sheshmish Mountainwater. Also features the work of Mariela de Olga, Afro-Cubana percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness, quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 8.95

Selena Fox Magical Journeys

Includes 2 guided spoken meditations: *The Five Elements* (Attunement to earth, Air, Fire, Water and Spirit), and *The Magic Cauldron* (A Vision Quest into the Past, Present and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magic, etc.) in Madison, which publishes a quarterly newspaper. (CRL1) CS: 9.95

Selena Fox & Jim Alan Circle Magick Music

13 songs and chants from the Circle songbook, including *Wildfire Song, The Magician, Pentagram Chant, Taker! Wicca Blues*. (CRL4) CS: 9.95

Selena Fox, Jim Alan, & Friends Songs of Pagan Folk

Thirteen songs and chants including *Isis Invocation, Healer Song, Circle Round*, and other songs about Nas-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. (CRL5) CS: 9.95

Shakti & Ambika Horizons: Improvs for Harp & Flute

90 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India. We don't hesitate on that account... especially since it's twice the length of most tapes. Titles include *Temple Moon, Buddha's Garden, Owl's Omen, Nightcolors*. An excellent choice for musical pleasure, relaxation, meditation, massage... recommended! (SR10007) CS: 12.95

Shakti Gawain Creative Visualization

Pioneer in developing and promoting this technique for transforming your life into what you want it to be — author of bestsellers *Creative Visualization and Living in the Light* — Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. (WHA0) CS: 10.95

Shakti Gawain Living in the Light

Based on her book by the same title, this interview — with guided visualizations — offers the listener direction in developing and using intuition to free one's creative powers and live life without self- and convention-imposed bounds. Shakti is a warm and effective communicator, and both the material and delivery blend together to make this presentation a recommended tool for personal growth. CS only. (Whatever C-1) (WHA1) CS: 10.95

Shakti Gawain Developing Intuition

Second in her series from *Living in the Light*, this tape, recorded in an interview format, gives in-depth information on developing intuition, an essential step if we are to improve the quality of our own lives and that of the world. (WHA2) CS: 10.95

Mary Richards Subliminal Stop Smoking

This tape begins with spoken messages and continues with the same messages under music and sea sounds, audible to the conscious mind but heard strongly and clearly by the subconscious. You can use this as often as you like, at any time of day or night. Mary's expertise was acquired during her years as a university professor, psychologist, and educational consultant. (MYM001) CS: 12.95

Mary Richards Subliminal Stress Reduction

This subliminal tape helps relieve stress, anxiety, and tension by encouraging balance, letting go, tranquility, harmony. It begins with an audible portion where you can think the thoughts as they are being spoken; then you'll absorb the messages into your subconscious while hearing only music and ocean sounds. (MYM004) CS: 12.95



Starhawk

Shayla Moonflower

Inspired piano improvisations which are melodically, harmonically, and rhythmically vibrant, varied, and delightful. Tasteful synthesized orchestration accompaniment, but the piano is in the forefront. Her technical proficiency is apparent, as is her skill in creating a flowing but changing mood of romanticism and contemplation. Each side is one continuous piece (Inner Door, Deep Shewer), good for massage, meditation. (YAN1001) CS: 9.95

Shayla Vision Seeker

Designed to help the listener move into the deep recesses of dreams and creativity which ordinarily dwell in the unconscious mind, this recording also features Shayla's debut as a solo synthesist on side 2. Her synthesizer compositions such as *Magic Air*, *Ancient Myth* will not mellow you out as much as capture your imagination; capricious, dramatic, mysterious and substantial, with a rhythmic pulse that calls for movement and action. (YAN1003) CS: 9.95 CD: 15.95

Sileas Beating Harps

At the forefront of the revitalization of Scottish music, this two-woman duo has released another virtuosic album, featuring varied use of the Carnac electro-harp. The lively, almost-jazzy title cut was commissioned for a video on women's health in Scotland; both instrumental and vocals are included. (GL1089) LP: 9.95 CS: 9.95 CD: 15.95

Singh Kaur / Mosaic Crimson Vol. 7: Blessings

The 7th volume of the *Crimson* series (see Vols. 1-6 listed under Kim Robertson / Singh Kaur, in this section) features the celestial voice of Singh Kaur combined with innovative music by the fusion group Mosaic. The power of this music is to turn situations from negative to positive. (INV307) CS: 9.95

Singh Kaur, et al Instruments of Peace

Singh Kaur, who has recorded the *Crimson* series with Kim Robertson, here lends her ethereal, visionary vocals to this collection of songs for universal love and peace, towards the goal of "Peace Through Music." Vocals are interspersed with the *Sounding Ensemble's* (as they now call themselves) trademark instrumentals of flute, autoharp, guitar, percussion. 60 min. (SOP7139) CS: 9.95 CD: 15.95

Starhawk Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented at 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to skeptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. (CRL2) CS: 9.95

Sunlight Meditations for Being

From the author of the novel *Womanseed* comes a tape of meditations from her second book connecting the New Age to Women's Spirituality. *Being: Guide to a New Way*. Set to lovely acoustic guitar by Karen Almqvist, and ocean sounds. Sunlight refers to the Goddess within, and focuses on one's inner voice. 60 min. (EB904) CS: 8.95



Susan Elizabeth Hale Circle the Earth with Song

"The chants on this tape are simple and repetitive. They are seeds with which to create your own verses, harmonies or songs. They are presented so that you may find your own voice and your own songs." These chants—both original and collected and performed with a minimum of percussion or flute accompaniment—are about The Goddess, Mother Earth, The Great Spirit, Kokopelli (the male hump-backed flute player from Hopi mythology), the Four Directions, and so forth. Insert has instructions on creating chants, rituals, and affirmations. Only complaint: we wish she had related more about the origin of each chant, especially those she didn't write. Includes *Ancient Mother We All Come From* the Goddess, with gorgeous harmonies and nature sounds. (SHA1) CS: 9.95

Susan Mazer The Fire in the Rose

Andreas Vollenweider does not have the corner on the electric harp! Susan's playing and compositions are extraordinary, with a sensuality that she hints at in her song notes ("the fires glow within the folds of velvet..."). She incorporates eastern, impressionistic, even Latin textures and rhythms, underlined by accompaniment on Lyndon wind synth, clarinet, bamboo flute, percussion and dancing (Aztec) drums. Unusual and very worthwhile; recommended! (RS306) LP: 9.95 CS: 9.95 CD: 15.95

Susan Osborn Signature

Some of you may have heard this incredible vocalist perform with the Paoli Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyousness, spirit. (LIF100) LP: 9.95 CS: 9.95

Suzanne Ciani Neverland

Layering a multitude of sounds and textures of electronically-produced effects, this pioneering composer-synthetist has created an album with a tremendous feeling of both expansiveness and depth. (The list of synthesizer sounds like an inventory of equipment used on the space shuttle!) Includes *Mother's Song*, from her original score for the award-winning documentary *Mother Theresa*. Suzanne also has composed and scored for films such as *Lily Tomlin's Incredible Shrinking Woman*, *Stepford Wives* and *Fame*. (PYT2036) LP: 10.95 CS: 10.95 CD: 16.95

Suzanne Ciani Seven Waves

This was Suzanne's first album, which became an underground classic back in '79; this is its re-release, a decade later. Consists of seven compositions, each one of seven "waves," establishing the electronic/classical/romantic personal expression of her later albums. However, none of these electronic instruments exist today, so it has a unique and unrepeatable sound. (PVT2946) LP: 10.95 CS: 10.95 CD: 16.95

Swami Sivananda Radha Mantras: Songs of Yoga

Swami Radha is a Western woman who is both a yoga teacher and a spiritual leader. Here she chants a selection of traditional Mantras, sacred sounds which can lead to expanded awareness through their repetition. 60 min. (TIM1) CS: 10.95

Swami Sivananda Radha Your Wheel of Life (2-Tape Set)

Traditionally the Buddhists have said that we're all trapped on the wheel of birth and death, perpetually going around from life to life. Swami Radha explores the symbolic meaning of this teaching, guiding you to investigate the factors in your daily life that throw you onto the rim of the wheel and those that lead you to the hub... and then what it would mean, in practical terms, to free yourself completely of this wheel. Includes a small poster of the Buddhist Wheel of Life. (TIM4) CS: 24.95



(Swami Sivananda Radha)

Om Tara Tuttare

Tara is the goddess of compassion in the Buddhist tradition. Here, a female voice recites a Mantra which calls upon Tara, described as "she who eliminates all fear" and "she who grants all success." This tape is part of Swami Radha's series, although we're not sure whose voice we're hearing on the tape. 60 min. (TIM2) CS: 10.95

Swami Sivananda Radha Power of Mantras

On this spoken tape, Swami Radha gives guidance on realizing the transcending power of the Mantra in daily life, with detailed instructions on chanting and the use of Mantra. 90 min. (TIM2) CS: 10.95

Sylvan Grey Ice Flowers Melting

"The simplicity of this music is precarious, crystal-like, resonant. On the kantele, the Finnish folk harp, Sylvan performs her original works, composed to give full play to the possibilities of this exquisite instrument. Elements of Western and Eastern classic tradition are brought together in fluid individual music thin as high mountain air, meditative and relaxing to hear"—from the label's blurb sheet; we couldn't have said it better. Includes *Chimes for Snow Melting*, Finnish Church Bells, *Empty Moon*. (FOR17003) LP: 9.95 CS: 9.95

Sylvan Grey Recurring Dream

Sylvan's second album of original Finnish zither music was inspired by those elusive visions from the times just before waking, shadows in the rain, scenes that visit our sleep again and again, and the icy light accompanying these nighttime images. By skillfully adding bell-like accents, ringing harmonics, and arpeggios, she creates a full and lush sound from her instrument. Exciting, intimate, and solidly constructed... recommended! 55 minutes. (FOR17083) LP: 9.95 CS: 9.95 CD: 15.95

Sylvia Woods The Harp of Brandiswhiere

Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, timbales, celestes, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some, as she herself plays Celtic harp, Gwydon harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. (TON1213) LP: 9.95 CS: 9.95 CD: 15.95

Therese Schroeder-Sheker Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Levandowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1901) LP: 9.95 CS: 9.95

Therese Schroeder-Sheker The Queen's Minstrel

A gorgeous recording! Bringing centuries of music to her work, Therese fuses the musical art of the middle ages with the modern studio technology. Drawing from the history of medieval harp, she uses multi-tracking techniques to create her own haunting ensembles of harp with recorders, psalteries, portable organ, voice and percussion. The theme here is the pilgrimages which were so central to medieval Europe and the Near East. Therese is the Vice President of the International Society of Hildegarde von Bingen Studies. (WH1074) LP: 10.95 CS: 10.95 CD: 16.95

Tori Rea (Rashani) Cycles of Truth

Tori, adopted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elisabeth Kubler-Ross. This recording is about a mandala piece, the *Cycles of Truth*, also known as the *Medicine Wheel*... a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle*, *Earth Mother* (set to music by Kate Wolf), *Only Within Burns the Fire*, *A Kinde* (Poem by a Buddhist nun), *Sundances*, *Songs to the 4 Elements*, and a chant from a women's circle. (MED3) CS: 10.95

Tori Rea/ Molly Scott/ Sarah Benson We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape... we couldn't say it better: "Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality!" Harmonizing vocals, some acapella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (ME01) CS: 9.95

(Tori Rea) Rashani
Keeper of the Mysteries

Rashani has been involved with "animal guides" through leading and participating in shamanic journeys; this 1989 tape contains songs to animals, plus Native American songs and chants and some of her originals. Includes title song, with 28 names of the Divine Mother; *White Buffalo Woman*; *Nissa*, a Seneca Indian chant to the moon. All express kinship with earth, animals, the Spirit. (MED6) CS: 10.95

(Tori Rea) Rashani
Inner Palace I & II (2-Tape Set)

Tape I is a fascinating selection of devotional songs from spiritual communities of the (mostly western) world—in an impressive variety of languages—with rippling, evocative instrumentation by primarily women artists. For instance, *Nawwo Night Chant* (with "God" changed to "Goddess"); a 14th century French song; a song from the Taizé Community in southern France; *Lemurian Chant*, written in a language called "Ru-Alli-Lau-Hu". Tape II is a further exploration of the ways different cultures worship the Great Mystery. This time, she draws heavily upon Asian and African concepts, images and chants, with invocations to goddesses Oya, Iemanjá, and even Artemis. A very ancient feeling prevails. Beautiful, recommended! (MED4) CS: 17.95

Vicki Noble
Motherpeace 4: Elemental Personalities

In discussing people cards and elemental personalities, Vicki sheds light on understanding the outward self; includes reversals. (WB4) CS: 9.95

Vicki Noble
Motherpeace 1: Matriarchal Herstory

From a leading feminist interpreter of the Tarot and one of the co-creators of the Motherpeace Tarot deck (a deck which emphasizes compassion rather than judgment), a series of tapes to enhance your understanding and intuitive/interpretative abilities. On each, she uses "sacred play" to lead you through explanations, exercises and meditations. This tape is an introduction to Motherpeace, matriarchal roots, origins of the deck. (WBW1) CS: 9.95



Vicki Noble
Motherpeace 2: Major Arcana

Reading and understanding the major archetypes, as well as reversals; interpreting the journey of the spirit. (WBW2) CS: 9.95

Vicki Noble
Motherpeace 3: Minor Arcana

Vicki discusses how to interpret everyday realities, activities, events; includes reversals. (WBW3) CS: 9.95

Vicki Noble
Motherpeace 4: Elemental Personalities

In discussing people cards and elemental personalities, Vicki sheds light on understanding the outward self; includes reversals. (WBW4) CS: 9.95

Vicki Noble
Motherpeace 5: Chakras

Relates to meditation and healing with Motherpeace and the body's energy systems; how to clear energy centers, heal emotional pain, and break negative agreements (psychic cleansing). Interesting, enlightening, relaxing and fun...one of the best explanatory and mind/bodywork tapes on the subject around. Excellent for use in conjunction with Kay Gardner's *A Rainbow Path*. Recommended. (WBW5) CS: 9.95

Z-Band
Ode to the Elements

Contemporary original ethnic dance music inspired by the four elements—Earth, Air, Water, and Fire—arranged by choreographer Z-Helene, a.k.a. Helene Christopher, for her dance performances. Her dunbuck and tambourine accompany the flute, mandolin, guitar and drum of other band members, creating a blend of Middle Eastern, Indian, African, and modern sounds. Captivating, rhythmic, energetic, and different! Recommended especially for movement. (ZB1) CS: 9.95

Zena Starfire
Going Home

Genuinely cosmic! Zena strategically placed large crystals in power spots in the studio, and the music of Tibetan bells, bowls, and vocals was channeled in the studio by "the Grace and Love of the Angels, Divine Masters, Space Command, and Crystal Devas." The actual piece is 4 minutes long, effectively repeated in loops for healing, meditation, relaxation, sleep. She uses Tibetan bells/bowls to align the chakras, copper chimes to stimulate the spiral column, and keyboard tones to allow gamma energies into the crown; and professionally offers chakra tune-ups and clearings. (ZS1) CS: 9.95

Zuleikha & Friends
White Pavilion

A very interesting tape of chants and invocations to and by women prophets, mystics, and the One Spirit—with both original and ancient arabic melodies. The first side was recorded at a women's gathering at the Lama Foundation in 1984, and she is joined by a chorus of women. Includes *Songs of the Women and Rabbi's Song*, with words by a great woman mystic, Al-Adawiya, who lived during the 8th century. (ZUL1) CS: 9.95

women's music ♦ feminist music

Alive!
City Life

"A triumph of human and musical spirit"—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album—this quote from their jacket sums it up. The trio's Alive! is gaining recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) LP: 9.95 ... CS: 9.95

Alive!
Call It Jazz

Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamite...this recording actually preserves that elusive, most magical spirit which Alive! embodies in performance. Produced by Helen Keane. (ALV8484) LP: 9.95 ... CS: 9.95

Alive!
Alive!

Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene...& one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somewhere's Inn*, *Dark Side of the Moon*, & *Spirit Healer*. (WWE84) LP: 9.95 ... CS: 9.95

Alix Dobkin, Kay Gardner
Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman In Your Life Is You*, *Talking Lesbian* & *View From Gay Head*. (A001) LP: 9.95 ... CS: 9.95

Alix Dobkin
Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* (a saucy romp through the lesbo-alphabet). (A002) CS: 9.95

Alix Dobkin
XX Alix

Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric; she explores them; uses them...so refreshing and satisfying. Features the talents of River Lighthelm and Susan Shanbaum. Includes *Theme from "Getting Ready"*, *Living with Contradictions*, *Separation '78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. (A003) LP: 9.95 ... CS: 9.95

Alix Dobkin
These Women/ Never Been Better

Ever in a ground-breaking, controversial mode, Alix will shock her folksy fans with some of these selections! Mixing high-tech sound with unadorned feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life Is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the lovely *These Women/ Never Been Better*...is how Alix views women's lives and women's culture...is how Alix empowers women to focus on strength and change...is what you'll say about Alix's music after you hear this! Highly recommended. (A005) LP: 9.95 ... CS: 9.95



Alix Dobkin
Alix in Australia

Due in spring of 1990, this album will be recorded live in concert when Alix goes Down Under in January of '90. We'll take pre-orders ahead of time, if you'd like your order shipped as soon as it's released; if your charge card is due to expire during that time, we'd prefer your order by check. It's gonna be a fantastic album, reflecting Alix's identity as a world folk singer; wish we could be there for the tour! (A006) CS: 9.95 ... CD: 15.95

Amethyst
Real Life

A lively, swinging, and fun debut tape from a 6-woman band from our heartland, Nebraska: great harmony vocals, sax, electric guitar, bass, keyboards, percussion, mostly original songs about...you guessed it...real life! Includes *Make Some Peace*, *Fight It From The Heart*. They recently appeared at Camplust, and we hope to be seeing them at more women's music festivals. (AME1) CS: 8.95

Ann Reed
Just Can't Stop

Ann is a fine 12-string guitarist with a fluid Fahey/Kotke style. Here she plays with a rhythm section, including several women: sax, keyboards, bass, drums and percussion fill out her original tunes. Includes one instrumental, *For Jane*; some jazzy funk, and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1985 (no, it's not the actress). *Every Long Journey*. (RH11) LP: 9.95 ... CS: 9.95



Ann Reed
Talk To Me

Ann's back with some great songwriting and guitar-playing; with the same ensemble and producer as *Just Can't Stop*, she turns out originals which are strong melodically, exciting, and romantic yet solid...intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications To a Simple Life*. (RH24) LP: 9.95 ... CS: 9.95

Anna Crucis Women's Choir
...but we fight for roses too

Established in 1975, Anna Crucis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source...plus a tasteful touch of instrumentation. Includes *Burning Times*, about the burning of the witches, and *Heaven, Dragana, Shikah*, inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 9.95

Barbara Borden
I Always Wanted To Play Drums

This is an instructional tape for beginning drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment—best as any exercise tape we've heard!), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! (PAR1) CS: 9.95

Bernice Johnson Reagon
River of Life / Harmony: One

This incredible, incredible a cappella album features Bernice stacking parts—i.e. multi-tracking her own voice—with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs—*Jacob's Ladder*, *Since I Laid My Burden Down*, and others—utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. (FF411) LP: 9.95 ... CS: 9.95

Betsy Lippitt

It's been about a ten-year wait on our parts for this, we've been fans for that long! Her voice is immensely rich and textured, full of nuances in emotion; she paints with it, every color on the palette. Includes *For Therese*, her masterpiece for Therese Edell, *Focus*, *Hesitate*, *Vocal Violin*, with some too-short moments of her stunning instrumental virtuosity, and *So We Talk*, which features Therese Edell on low harmonies. (WFJ953) LP: 8.95 ... CS: 8.95

Betsy Rose
Wings Against the Sky

The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart. From the angry *House Full of Secrets* about the lasting effects of child abuse, to *Darlin' I'm Glad*, a light-hearted coming-out story with a surprise ending, to a loving tribute to the Sanctuary movement, *Open the Doors Again*, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fjell and Judy Friedman, as well as a funky scat solo by Rhiannon. (KAL31) LP: 9.95 ... CS: 9.95



Betsy Rose
Live From the Very Front Row

Produced by Ronza Baran (Laura Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer—an advocate for so many—and a live recording is her medium, second only to an in-person appearance. This album is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is *In the Very Front Row*, about her woman miniatur friend. (PCR5452) CS: 9.95

Blazing Redheads

Put on your cha-cha slippers and get ready to dance...to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythm's gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music; and together they form a tight ensemble. Material and arrangements are original...recommended! (REF26) LP: 15.95 ... CS: 9.95 ... CD: 15.95

Bobbi Carmitchell
Crossing the Line

Debut album from a woman who's charmed audiences at the Southern and National Women's Music Festivals. She creates a soft easy folk sound, playing all the keyboards, acoustic guitars, bass, and singing all the vocals, with some additional accompaniment...there's something in her delivery and/or vocal timbre that's somehow reminiscent of James Taylor. Several of her songs are for particular women. (LOC1) LP: 9.95 ... CS: 9.95

Bobbie McGee
Bread & Raises

Bobbie accompanies her dear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like: *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59 Cents*, which refers to the amount women make for every dollar a man earns. (CLR1933) LP: 8.95 ... CS: 9.95

Bonnie Hayes
Good Clean Fun

Of special interest to all Teresa Tull fans who have seen her touring with Bonnie Hayes; here Bonnie's in the lead, with the Wild Combo, and wild she is! Very spirited rock 'n' roll, with Bonnie on vocals and keyboards on her originals such as *Girls Like Me*, *Playlets*, *Joyride*. Some lyrics suggest a feminist outlook. (SLH112) LP: 2.95 ... CS: 2.95

C2H (with Bobbi Carmitchell)
A Radical Bond

C2H is a trio consisting of Bobbi Carmitchell, Robin Chambers, and Deenie Hamacher: a wonderful triple musical bond. All original acoustic music about love and passion; shared vocals, sweet violin, all in a very balanced equation equating great music! (C2H101) CS: 9.95

Cappy Kotz/Phrin Pickett
In Search of Return of the Hammer

Sort of a wild lesbian musical soundtrack here (or, actually, two: lesbian musicals!)...the adventures of *The Three Mustbequeers* (Thunder, Tugboat, and Butchwife) in search of the Hammer, an item that looks like a labyrinth, which was ritually important to the matriarchal culture. On their way, they encounter characters like Lesbe Ann and Mary Femrite, and we hear songs like *The Clothes Don't Make the Amazon*, *Committee Blues*, *She Drives Me Crazy*. Developed and performed by a lesbian feminist theater group in Seattle in the 80's, this is an absolutely outrageous, unique, and fun production! (HAM1) CS: 9.95

Carol MacDonald
Show Off What You Got

Rhythmic, driving rock-n-roll from one of the true pioneers in women's rock—she was founder and leader of Isis, one of the most long-lived women's bands with lesbian material, for 7 years. This LP, recorded with a male band, includes the rock ballad *Silver Shoes and Strawberry Wine*, *Streethigher*, *You Brought Me Out*, and her original *Laugh 'Til We Cried*, written for Isis. It's the only available album by Carol, and only a limited quantity remains. (SWS1104) LP: 8.95

Carole Etzler
Sometimes I Wish

Feminist songs in a folk style. This is Carole's first album and has been most popular in religious circles; she sings about women struggling with each other and society's institutions. (SIS1) LP: 5.95

Carole Etzler
Womanriver Flowing On

The second album from this feminist singer-songwriter speaks of freedom, love and women's collective strength. Folkly choral style. (SIS2) LP: 9.95 ... CS: 9.95

Carole Etzler & Bren Chambers
Thirteen Ships

Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty...a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole." Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Women, Raise Your Voice*, personal songs such as *Women I Have Known* and *Loved*, with a myriad of women on back-up vocals and accompaniment...a very women-identified volume! (SIS3) LP: 8.95 ... CS: 9.95



Carole Etzler & Bren Chambers
Rainbows In My Mind

Rainbows appear when the sun and the rain embrace and create magic. In the same way, this 1985 album reaches out and lifts the spirit. From the delicate chimes of *Cup of the Moon* to the drumbeats of *Chant for Mother Earth*, the music touches the threads of our relationships with each other and the planet. Carole and Bren interweave cello, guitar, voices, piano, chimes, Aztec drum, gong, Celtic harp, and Tibetan singing bowls into a joyful celebration of life. (SIS4) CS: 9.95

Caryl DeGroot
Womoon to Womoon

Lovely lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon*, *Womoon Rise Up Rising*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. (ROL1) CS: 8.95

Casselberry-Dupree

This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some a cappella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. (ICE211) CS: 9.95

Casselberry-Dupree
City Down

No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban title cut, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Did Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Linda Tillery. (ICE216) LP: 9.95 ... CS: 9.95

Casselberry-Dupree
(Title Unknown at Printing)

They have another one in the works as we go to press, probably on a major label, and that's all the detail we know. You may preorder now if you like. (CD?) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Catherine Madsen *The Patience of Love*

A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body...it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says, "If Jesus loves me...he must go unrequited." Some acapella, some accompanied by guitar, harp, dulcimer, drum, tinwhistle. Recommended. (WWD001) LP: \$9.95...CS: 9.95

Catherine Madsen *Grey Sabbath*

This 1988 release will be of interest to Catherine's already-established audience, as well as any women who enjoy ritual songs, satire of organized religion, songs with intellectual content, and Anglo/Celtic folk music and its spin-offs. *Good Friday* may be of particular interest to Jewish women; also includes *Lassie Lie Near Me*. (WWD003) LP: 9.95...CS: 9.95

Cathy Miller *Superwoman*

Do you crumble at the sound of one of those extraordinary voices? If so, this'll do it for you: a three-octave range with perfect control, and the lower registers are...mmm...super. With a background in feminist cabaret theater, this Canadian woman describes herself as "a little political, a little facetious, a little nostalgic, and a whole lot of crazy," and this collection is as eclectic: material is mostly original, some in a classic folk style. Includes title, *Song for Jan*, *Calling to the Moon*, and *Four A.M.* an indescribable acapella women's-harmonies song which alone is worth the price of this tape. (SWK01) CS: 9.95

Cathy Winter *Travellin' Home*

Melding her political and social concerns with her roots in traditional folk music, Cathy's second solo release contains a striking collection of vignettes. *Marie*, written by Laura Berkson, is based on an actual California court case in which two high school girls won the right to go to the prom as a couple. *Love Every Step of the Way* tells of an older woman's radical activities throughout her life; she sings Catherine Madsen's *The Heretic Heart*, *Viet Vets*, and songs which explore racism, famine, and other issues. With dobro, cello, guitar, bass. (FF449) LP: 9.95...CS: 9.95

Connie Kaldor *One of These Days*

This LP is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jerks/With a capital J/Hey hey hey baby..." who whistle at and harass women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. (COY1317) LP: 9.95

Connie Kaldor *Moonlight Grocery*

A late '84 release by one of our favorite singer-songwriters. Includes *Marie's Place*, the very feminist *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. (RR8504) CS: 9.95

Cris Williamson *Live Dream*

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Barrett Queen* & *Sparring* which are worth the price of the album. (DRM3) LP: 9.95

Cris Williamson/Meg Christian *If It Weren't For the Music—45 rpm*

Olivia's first recording...2 great tunes which do not appear on any album. Cris' song is original and one of her best ever. In our opinion. (DL901) LP: 3.95

Cris Williamson *The Changer and the Changed*

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this; and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. (DL904) LP: 9.95...CS: 9.95...CD: 15.95

Cris Williamson *Strange Paradise*

Musically on par with *Changer & the Changed*, with more rock-n-roll influence & some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. (OL921) LP: 9.95...CS: 9.95

Cris Williamson

A release of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. (OL927) LP: 9.95...CS: 9.95

Cris Williamson *Blue Rider*

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Levathan*—a song about whales, and *Heart Is Heart*. String arrangements by Mary Watkins. (OL931) LP: 9.95...CS: 9.95

Cris Williamson *Portrait*

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. (OL935) LP: 9.95...CS: 9.95

Cris Williamson *Prairie Fire*

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsunami* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm—what talent there! (OL941) LP: 9.95...CS: 9.95

Cris Williamson *Wolf Moon*

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf...") to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie Morningstar*, for Natalie Wood; *Ten Queens*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (OL951) LP: 9.95...CS: 9.95...CD: 15.95



Cris Williamson & Teresa Trull *Country Blessed*

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads—with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp"; and the glorious blessed title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways...and proving, once again, Teresa's superb skill as producer and presumably A&R ("artist & repertoire") woman. Highly recommended for old and new fans alike! (SW22013) LP: 9.95...CS: 9.95...CD: 15.95

Cris Williamson & Meg Christian *Meg/Cris at Carnegie Hall (2-Set)*

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betty Robb's tribute to herself and all of us, *Gift to Be a Woman*, and Vicki Randle and Linda Tilley's knock-out vocals on *Don't No Mountain High Enough*. Lots of new material plus a smidgen of favorite oldies. (SW953) LP: 13.95...CS: 13.95

Cryer and Ford

I'm Getting My Act Together, Taking

The original cast recording of a feminist musical which was a NY Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put in A Package and Sold*. (CSP14885) LP: 12.95...CS: 12.95

D. A. Clarke

Messages: Music for Lesbians

This technical and musical "Renaissance lesbian" has released a debut album that is quite striking on many counts. First, all it starts off in a rock 'n' roll mode, which is surprising for a solo tape; secondly, her voice is great; third, her lyrics are so to the point...very lesbian-affirming (she sings about dykes), or political (*Good Germans* is a song about good Americans), or spiritual (*Crying Her Messages* is about the Goddess). And then there's her wizardry on a wide variety of high-tech instruments—and she explains how she did it all (and she did it all, except for a couple of sax solos). Fifth, the production's crystal-clear, amazingly so for a self-engineered master. And, she created this for lesbians. So, that's 6 reasons why you should buy this! (CLA1) CS: 7.95

Debbie Fier *In Your Hands*

An exciting, spicy, jazzy release of original music with African and Latin rhythms by a pianist-composer who studied with Mary Lou Williams. She's complemented by 8 wonderful instrumentalists including Ellen Seeling on trumpet, Diane Lindsay on bass, Suzanne Shanbaum on guitar and harmonica, and others on congas, bongos, cello, flute, sax, etc. If you're looking for a women's music with a different, vibrant, colorful sound, this is it. (FM777) LP: 9.95...CS: 9.95



Debbie Saunders *A Shot in the Dark*

Here's a special deal while offering because we're overstocked: a warm, high-energy, outstanding debut recording from a vocalist who's been around the women's music scene for years, performing with Woody Simmonds and as a member of several women's bands (including Mama Sez Funk, Homespun, and Airhart. Blind since birth, she got her musical start singing and playing tenor sax and piano with the Texas School of the Blind band. Her vocal style is bluesy, textured, and very expressive. Produced by Mary Watkins, showcasing the talents of many other new and familiar women musicians; recommended! (SBS1011) CS: 4.95

Deidre McCalla *Don't Doubt It*

Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we'd sure like to hear more from her! (OL939) LP: 9.95...CS: 9.95

Deidre McCalla *With a Little Luck*

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words. Recommended! (OL953) LP: 9.95...CS: 9.95...CD: 15.95

DEUCE

A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians, Jean Finberg (flute, sax) and Ellen Seeling (horns)—finally! Lots of Latin rhythms, courtesy of Nydia Maria, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy await you; don't be late to this date! (RR8602) LP: 9.95...CS: 9.95

Diane Lindsay *Open Up*

A positive, affirming, and impressive collection of originals by this noted keyboardist, bassist, producer, and author of the classic *Sweet Darin' Woman*. Sensuous, sultry vocals; you'll like it more and more with each listening. (CIT1111) LP: 8.95...CS: 8.95

Dianne Davidson

Breaking All The Rules

While newly taking the women's music world by storm, Dianne is a newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away: it booms, it wails, it burns, it belts her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen: includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot? Highly recommended! (SW2201) LP: 9.95 CS: 9.95 CD: 15.95

disappear fear

Echo My Call

Sonia and Cindy Rutstein are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RER1002) LP: 9.95 CS: 9.95



Edwina Lee Tyler

Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, marimba, tambourine, cymbals; we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the Peoples Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ki Yak Ki Yak*). As you listen, the movement and dance will absolutely come alive, in your mind and your body! (PPQ1) CS: 9.95

Elaine Townsend

Heartbreaker Blues

This wonderful debut tape of originals showcases Elaine's fine, strong voice, as it covers a lot of stylistic territory: barrelhouse blues, reggae, bluegrass, country, rock, jazz, and slow ballads. Produced by Mimi Fox, it features Mimi's amazing musical talent, plus that of Julie Hori, Nina Gerber, Laurie Lewis, Carolyn Brandy, Darol Anger, and others. Stand-out cut: *Your Hands Take Flight*, a ode to musicianship, with a vocal duet with herself and outstanding electric guitar instrumentals by Mimi. Recommended! (HIF001) CS: 9.95

Exit 154

Rainbows in the Night

From this Albuquerque trio comes an even blend of vocal harmonies and instruments, with intricate switching of lead and back-up vocals. All songs are originals, their lyrics telling of moments shared. Includes *Becky's Song*, *Afterglow*, easy and mellow. (EXT154) CS: 9.95

The Fabulous Dyketones

Live! In P-Town (Double-Cassette)

At long last a double-length album (an hour and a half) by everyone's favorite fabulous "rock & roll" band of five women, performing their trademark slightly-reworked hits from the '50's and early '60's, at a dance party at Dyke High. From *To Know Her Is To Love Her* to *My Girlfriend's Back*, *Be My Baby* to *La Bamba*, *Crazy* to *I Can't Help Myself/Sugar Pie Honeybunch* with the Dykeangelie Choir and the Dyke High Chorus, plus a full 20 more of the most super tunes, hear them croon and rock on out to the max! A great time will be had by all; highly recommended! (RRR1001) CS: 10.95



Faith Nolan

Africville

Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regina*, a woman who was jailed for killing the white man who tried to rape her; *Marie Joseph Angelique* is a multi-backed acappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! (MCW11161) LP: 9.95 CS: 9.95

Faith Nolan

Sistership

This album focuses on the struggles and contributions of Black women: some songs relate to sexuality and lesbianism (*She's Sixteen*: "she is young, Black and gifted and gay..."), others to various political struggles. Also includes Libba Cotton's famous *Freight Train* and some traditional gospel and blues. Faith plays almost every instrument on the album: electric bass, 12-string, 6-string, slide guitar, harmonica and tambourine. (MCW11162) LP: 9.95 CS: 9.95

Faith Nolan

Freedom to Love

One of Faith's best releases! Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RRR003) LP: 9.95 CS: 9.95 CD: 15.95

Faith Petric

As We Were

This great collection of songs of women's lives and women's experiences incorporates an incredible variety—13 songs, and just listing some titles will give you an idea: *Grandma's Battle Cry*, *Women's Liberation Blues*, *Southern Truth*, *Equinoxial* and *Phoebe*, *Mail Order Bride*, *Juana's Bread and Roses*, *Amelia Earhart's Last Flight*. Every song contributes to an inspiring overview of how long women have struggled...we know the answer is from the beginning of history, but it helps to be reminded! (CNT1) LP: 9.95 CS: 9.95

Ferron

(Title Unknown at Printing)

We have heard it through the grapevine that she'll have a new one coming, but don't know when. You may either order now (and be prepared to wait for we don't know how long) or inquire when you call in the rest of your order! (FER1) LP: 9.95 CS: 9.95 CD: 15.95

Ferron

Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter, hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity, technically polished, stylistically diverse, spanning jazz, folk, rock, 'n' roll. Her testimony: "By our lives be we split...by our hearts be we women...by our eyes be we open...by our hands be we whole." (LUC003) LP: 9.95 CS: 9.95 CD: 15.95

Ferron

Shadows on a Dime

On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumental adds yet another dimension. Produced with rock veteran Terry Garthwaite. (LUC004) LP: 9.95 CS: 9.95 CD: 15.95

FOUR the MOMENT



Four the Moment

We're Still Standing

Canada's answer to Sweet Honey in the Rock, it's an unavoidable comparison! This 4-woman acappella group lends distinctive harmonies to primarily original material with a range of political, empowering themes, from *I Love You Woman*, to *In Kuluwko* (yazz Freedom's Coming), to *Lydia Jackson*, slave madonna. Their songs reverberate with the experience and perspective of Black women everywhere. You've heard their vocals if you've heard Lillian Allen's *Conditions Critical*, don't miss this in either case. Recommended! (FTM1907) LP: 10.95 CS: 10.95

Gayle Marie

Lost & Found

Gayle Marie's third release is a potpourri of her audience's favorite tunes. From the folk tunes, to the live performances in smoky bars, this tape even includes an operatic aria (placate longus firmly in cheek). This personal and loving cascade offers a glimpse of Gayle Marie not seen before on record. (GMA3) CS: 9.95

The Guest Stars

The Guest Stars

An exciting, inventive 6-woman jazz sextet from Great Britain who have individually done time in groups like Jam Tocky and Sisterhood of Spc and collectively bring together such a range of influence and energy that their music can't help but be versatile. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar solos, other times with whimsical vocals, they project a friendliness and sister-involvement which demonstrates not only top talent but also a great attitude. U.K. import. (GUE10) CS: 9.95

The Guest Stars

Out At Night

The second release by the British sextet who took US audiences by storm on their first tour. Features more innovative instrumentals and vocals with wonderful harmonies, soulful saxophones, jazzy fretless bass, and playful conversations between piano, percussion and guitars. Includes *Montezuma's Motel*, *Amor's Bounce*, *Uranus In Jeopardy*. (GUE11) LP: 9.95 CS: 9.95

Guest Stars

Live

An exciting in-concert recording from one of our favorite ensembles...which now actually has a male drummer; they're still great, mixing jazz, soul, Latin, African and improvised fusion in an energetic and original fashion. Recommended! (GUE12) LP: 9.95 CS: 9.95

Heather Bishop

Celebration

A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. This LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*) as well as feminist compositions. A Woman's Anger is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes *Old Jesus Have a Baby Sister*. (MOP002) LP: 9.95

Heather Bishop

I Love Women...Who Laugh

This LP is the embodiment of a successful transition in style from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, *The Holocaust*, *Our Silence*. Recommended. (MOP004) LP: 9.95 ... CS: 9.95

Heather Bishop

A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy *Seduced*, Leslie Gore's classic *You Don't Own Me*, Joan Armatrading's *Taking My Baby Uptown* ("with a pretty person on my arm"), Carolyn Brandy's *Spit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (ICE219) LP: 9.95 ... CS: 9.95



Heather Bishop

Walk That Edge

Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with bits country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes *Let Them Talk*, which when sung by Heather becomes an affirmation of love between women, and *I'm Not the One*, about surviving an abusive relationship, with a driving guitar solo by Sherry Shute. A wonderful 1989 release. (MOP007) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Holly Near

You Can Know All I Am

Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, intimate relationships. More produced than her previous LPs but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a woman's choir, *Nicola* & the stunning *Sister Woman Sister*. (RR3800) LP: 9.95 ... CS: 9.95

Holly Near

A Live Album

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "mixing bowl" mother to working-class women and a special friendship between a young woman and an Old-Time Woman. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby* and *Water Come Down*. (RR3700) LP: 9.95 ... CS: 9.95

Holly Near

Hang in There

Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war/anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* and *Birthday Children*. (RR3800) LP: 9.95 ... CS: 9.95

Holly Near

Imagine My Surprise!

Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Woman in My Life*, *You Got It Sing Love Songs*, & *Rock Me in Your Arms*. (RR401) CS: 9.95

Holly Near

Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. (RR402) LP: 9.95 ... CS: 9.95

Holly Near

Speed of Light

Polished, punchy rock 'n' roll, with an infusion of funk and reggae. Holly's musical odyssey continues! This LP has an upbeat, clean feeling, light without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Toff on piano, Carrie Barton bass, Ray Osiedo on guitar. Contains *Power*, an anti-nuke song; *Dancing Bird*, the bluesy *Back Off*. (RR403) LP: 9.95 ... CS: 9.95

Holly Near & Ronnie Gilbert

Lifeline

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Haniel Tubman*, plus *Gracias a la Vida*, *Good Night Irene*, *Hay Una Mujer* (new arrangement/words). *Singing For Our Lives*. (RR404) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Holly Near

Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. (RR405) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Holly Near

Watch Out!

This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapeze, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes harmonium dulcimers (played by John McCutcheon), violin, cello, mandolin, and other newcomers to Holly's original topical songs plus a few. Lorraine Quist and Freyda Epstein from Trapeze likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children), *The Meek Are Getting Ready* and *Step It Out Nancy*. (RR406) LP: 9.95 ... CS: 9.95

Holly Near with Inti-Ilimani

Sing to Me the Dream

In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as *New Song*—a Latin American political/cultural movement. (RR407) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Holly Near & Ronnie Gilbert

Singing With You

Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Women*, more), Ruth Pelham's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. (RR410) LP: 9.95 ... CS: 9.95

Holly Near

Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (RR413) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Holly Near

Sky Dances



Holly Near

Sky Dances

A 1989 folkly, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (*Testimony*), Bernice Johnson Reagon (*They Are Falling All Around Me*—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (*Nicaragua*), plus her inimitable interpretation of *Somewhere Over the Rainbow*. Her themes relate to life, death, and healing/carrying on after loss, accompanying her are John Buccino, Michael Manning, Nina Garber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR8902) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Hunter Davis

Harmony

This '86 release, produced by Terry Garthwaite, really brings out Hunter's talents. Featuring an all-star cast: additional vocals by Ferron, Holly Near, Linda Tillery, Teresa Trull, Terry Garthwaite, and even Armistead Maupin, and songs by Hunter, Terry, and Elvis (a terrific version of *Heartbreak Hotel*). Includes her tribute to her wonderful home state, *Carolina Blue*, and songs of love and friendship to women. (RR8601) CS: 9.95

Hunter Davis

Torn

A wonderful sequel to *Harmony*, this 1988 release features more of Hunter's bluesy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a wonderful country duet with Cris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck*, for those seriously crushed out on a performer, *Infatuation*, and more Hunter originals about love lost and found. Real well done! (RR8803) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Izquierda Ensemble

Quiet Thunder

"You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad...but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Littlebear Morena and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, also. Since making this record, the group has disbanded... lucky for us that they "immortalized" their music first. (JWL7) LP: 8.95



JAMIE ANDERSON

Jamie Anderson

Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so butch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips/through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toast to straight couples. Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) LP: 9.95 ... CS: 9.95

Jane Howard Passage

Welcome Jane to the women's music scene; she's a strong singer-songwriter, whose material reflects her experiences as a lesbian, a mother, a cynic, an eternal optimist, and a hopeless romantic. Her voice is a rich and warm alto; her lyrics clever and thoughtful. Includes *Something About Her* and *Crossroad*, two great lesbian country tunes we'd just love to hear on the radio! (AUR1) LP: 9.95 CS: 9.95 CD: 14.95

Jasmine Wild Strings

If you can only purchase a few albums this year, make this one of them, for sure...it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material, includes *Across the Wide, Murky, You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Very highly recommended! (ICE217) LP: 9.95 CS: 9.95

Jasmine Jasmine

At long last their debut recording is back in print, hopefully for good; we called it one of the finest releases of the decade when it first came out. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. They were a duo then, as they are again now, comprised of Carol Schmitt and Michelle Isam, embodying energy, versatility, and an almost understated refinement. Recommended! (SWR01) LP: 9.95 CS: 9.95

Jasmine Raise Yourself/Telephone Line (45)

Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct: "Raise yourself as you raise your family, Love yourself as you love your friends, Care for you country for it has to live on. Gotta make things better to keep on keepin' on..." *Telephone Line* is an upbeat, jazzy, rock-flavored tune. 5 stars. (SWR45) LP: 2.95

Jennifer Berezan Eye of the Storm

Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher, Charlie Murphy's haunting song of *Woman's Spirit*, *Burning Times*, *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EDW10) LP: 9.95 CS: 9.95

Jennifer Justice Spiderwoman: Celebrtn. Women Heroes

Four stories, each with a vision of women as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Lia*, which Jennifer calls "the original separatist story"; an Australian myth thousands of years old, it tells of a tribe of women who found the source of water and released it—allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Jugglers* by Anna Allen relates to learning to juggle the elements of the universe and finding the balance within ourselves. (MSS1) CS: 9.95

Jennifer Justice Lavender Hearts

A live in-concert performance of lesbian romance and erotica, from the teller of the *Spiderwoman* stories...it's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. Includes *The Pomegranate*, *Obsession*, *Dream Sender*, *Spring Morning* by Cns South, and more. (MSS2) CS: 9.95

JoAnn Loulan Incest Survivors/ Partners of...

On this double-length tape, the author of *Lesbian Sex* speaks informatively about the impact of incest survivorship on the sexuality and relationships between lesbians and their partners. As the subject is beginning to be discussed more openly, and as we learn that this legacy belongs to a large percentage of the female population of all persuasions, clearly this is important information for all lesbians today. 90 minutes. (LOU102) CS: 12.95

JoAnn Loulan Fan Flames for Couples-Healing Child

Two engaging and humorous presentations on this double-length cassette, one for long-term couples (however one might define the phrase long-term) discussing how to keep that spark alive; the other for us all, on coming to terms with the little girl within each one of us. (LOU103) CS: 12.95



Judi Friedman Arc of Diamonds

A very fine debut tape from a new talent on the women's music scene. Her voice is strong and open; her cadences and tunings interesting; her original folk-rooted material reflective of honesty, conscience, hope and heart. Best cuts: *Bring Her Home* about the complexities of non-exclusive and changing relationships between women, and the sensual *Take Me To Your Island*. The title song describes the sky above the Michigan festival; perhaps you'll hear her perform it there sometime...but don't wait 'til then to hear her music. (PA001) CS: 8.95

Judy Fjell This Side/That Side

This funny, affirming, warmly political release opens with "This Side"—songs about relationships—the highlight being *I Think It's Nice*, a true lesbian torch song. "That Side" focuses on a variety of issues: *Safe, Strong and Free* is the motto of the Child Assault Prevention Project, *The Bat of Erica Levine* features the talents of the "One-and-Only Fjellharmonic Jewellian-Schleppig-Band" under the direction of E. Marcy Dierow-Wal; other talented contributors include Diane Lindsay, Novi Novog, Linda Tillery, Nina Gerber. (HON103) LP: 8.95 CS: 8.95

Judy Fjell Dance In the Moment

Finally her famous *Middle-Aged Body* (with Teenage Emotions), the song which speaks for a generation, is preserved, on this 1988 album *Also The Goddess Lives*, *Thank Your Lucky Stars* (I Never Married You), *I Love You, But I Don't Love You*, and more. Judy's humor helps us keep things in perspective. (HON105) LP: 8.95 CS: 8.95

Judy Reagan Old Friends

This album, chock-full of lesbian-feminist political content, is now at a bargain price! One reviewer said, "Feel queasy when someone says 'dyke'? Think that butches and femmes have nothing to say to your lesbian feminist self? Then that's your problem. No one here gets erased in the name of outreach." Includes *Dyke is More*, *Softball*, and *Rose-Covered Radical*, probably the best number here ("I got a baby in my Cadillac hood...Please forgive my straying from the track...But if the movement ever makes a dollar, I'd be back.") Out of print, probably your last chance. (WP101) LP: 4.95

Judy Small Ladies and Gents

The second release from this Australian feminist songwriter extraordinaire contains stories of everyday life. Includes the song *Mothers, Daughters, Wives*, which charted on Australian radio. This is the imported release of the same LP previously released in the US under the title *Mothers, Daughters, Wives*...once again available for her fans. (CM002) LP: 10.95 CS: 10.95

Judy Small One Voice in the Crowd

A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world consciousness of us U.S. citizens! Australian feminism and social protest themes are conveyed through her satirical parables (*A Heroine of Man* and wry parodies (*The L.P.D.*—a male equivalent of the L.U.D.)). Includes *The Family Maiden Airt* from her first Australian release *A Natural Selection*, and a few songs which decried the power of U.S. presence—military and otherwise—on the international scene. (RR8503) LP: 9.95 CS: 9.95

Judy Small Home Front

This wonderful folk artist presents a late '88 album of political songs covering a wide range of concerns. Anne, which some of you may know because Fred Small also recorded this, is about a lesbian school teacher; *Golden Arches* is an upbeat spoof of the MacDonald's invasion of so many countries; the title song is about the impact of the Viet Nam war on the wives, after the men come home. Thoughtful, thought-provoking. Judy is one of the most important songwriters of our time. (RR8808) LP: 9.95 CS: 9.95

June Millington One World, One Heart

June reunites with her sister Jean (from the Millington Sisters) on this high-energy, rockin' album, which is all of the following: woman-oriented, political, spiritual, and good-time! With musicians like Carolyn Brandy, Juli Horn, Vicki Randle, Melaine Monsur backing her, as well as Jean and her own charged electric guitar, she belts out songs like *She's the One* ("One kiss and the look in her eyes! She's the one for me..."), *Brown Like Me*, a song of love and solidarity for women of color, *Building On a Rainbow Bridge*, inspired by the elders at Big Mountain...perhaps her most substantial album ever; it's great! (FAB202) CS: 9.95

June Millington Running

This second solo recording is as upbeat and delightful as you'd expect from a pioneer in women's rock. With the talents of her sister Jean (bass, vocals), Vicki Randle (percussion, vocals), Sapphron Osolis (sax), Mary Watkins (synthesizers) and Linda Tillery (vocals) among others, this LP really scats! Includes *Enchanted*, *All That You Need*, *Woman Who Sees the Signs*. (FAB101) LP: 9.95

June Millington Heartsong

An up-tempo, well-produced recording by this electric-guitarist-vocalist-songwriter-producer with a long history in rock (Fanny) and women's music. Features primarily June and Tim Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosaria*, *When Wrong is Right*. (FAB929) LP: 9.95

Karen Beth The Edge of the Horizon

Karen's first woman-identified LP (and 4th altogether) contains her original "folk roll," seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightmoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Women Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. (CAT101) LP: 8.95 CS: 8.95



Karen Beth To Each One of us

Karen remains Alix Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Fruton and Leslie Ritter of *Crystal Song*, and a 10-woman *Stardance Celestial Choir*—which does include Alix—on *Woman's Spirit*. Also includes *Full Moonlight Dance*, *Patience and Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—*Bird of Song*. Highly Recommended! (STD102) CS: 9.95 CD: 14.95

Karen Mackay Annie Oakley Rides Again!

A great album now at a great price, because we're overstocked! From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life/death transitions, reincarnation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reins! (WVW102) LP: 3.95 CS: 3.95

Kay Weaver One Fine Day

This vibrant and sophisticated LP marks the debut of Kay Weaver, a talented and sincere vocalist/songwriter. The production is polished and light, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on *Fired Up*, she also collaborates with co-producer Jeri Waxenberg on many pieces. Songs include: *One Fine Day* (a tribute to Emmy Dickinson, Willa Cather and Emma Goldman), *No Turning Back*, *Sleepin' Alone Again*. (CRC101) LP: 8.95 CS: 8.95



Kay Weaver
Take the Power
 Featuring the rousing anthem rock number, with full women's chorus, from her empowering film of the same name, this album also contains political songs with a sense of humor. *Threat Me Like a Woman But Pay Me Like a Man*, a 50's show-bop tune; *One More Time*, a ballad with dueling guitars; *Two Hearts*. Also see video section to order the film. (CRC102) LP: 8.95
 CS: 8.95

Kitty Barber
Over the Line
 Born in Manitoba and always rebellious, Kitty was asked to leave the high school chorus, the high school band, and often, though temporarily, high school. She was part of the women's music scene in its early days; now she returns with unabashed rock 'n' roll, telling her truth about life as a survivor, a worker, a recovering drug addict, a woman, a lover. With Michelle Isam of Jasmine on tenor sax, and Sherry Shute on lead guitar, Kitty's vocals are deep, strong and passionate. (HC816) CS: 8.95

Kristin Lems
We Will Never Give Up!
 From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1992, with Laurie Haag on bass, contains live versions of the great *Battle of the E.R.A.* and *My Mom's a Feminist*. Also includes *Failure is Impossible*, *The Witches Sing*, and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. (K003) LP: 9.95
 CS: 9.95

LA Women's Community Chorus
10th Anniversary Album
 Under the able conductorship of Sue Fink, this entity has been one of the strongest and most long-lived choruses. The music is chosen by the 50+ members to celebrate the diversity of women's experiences and the triumphs of our liberation struggles... and this variety is what makes this album a really interesting and important one, aside from the musical excellence. Thankfully, they don't attempt to reinterpret every woman's music! Some chorus members participate in writing and arranging material, such as *Woman Spirit Woman Strong*, and Sue Fink and Evelyn Griep's *Arise Open in the Night*—a song for battered women's shelters. Also *La Andina* and a terrific *Working Woman's Medley*. Recommended! (LA7568) LP: 8.95
 CS: 8.95

Labrys
Turn Around
 New musical energy from a younger generation! Elena Jordan and Patricia Lyon's debut LP is a lot like their business cards and stationery — "Woman Identified Music" is spelled out clearly! With bass and lead guitars, synth and drum machine, their original r & b/funk/rock/reggae is upbeat, with a feminist and lesbian slant. Includes *Free Woman*, *Blonic*, and, top pic, *Labrys* — a tremendous rapping song...about a gay pride march! Buy the LP and put this out on all your dance tapes (orly don't say I suggested it...). This release helps fill an expressed gap; hope to hear more from them. (LAB125) LP: 9.95

Labrys
Sisterlove
 Nine original songs on which Elena and Patricia were assisted by Maxine McDyke, their Apple Macintosh which supervised the programmed instrumental! So refreshing in this day and age, they remain true to their woman-identified ideals, both in lyrics and album participation... from artists to recording and mastering engineers. Their second release, *Sisterlove* documents their growth as musicians; funky, upbeat, with a more polished synthesized sound. As one of their song titles says, *Try It* (LAB135) LP: 9.95
 CS: 9.95



Lilah (Ruth Watts)
Inside Out
 Many of us from North Carolina know Lilah as Ruth Watts, from her years of wonderful area performances, solo or with women's bands like Artemis... she's talented and has one of the richest vocal qualities you'll ever hope to hear, and now has an album to match. Almost all original (except for an excellent rendition of Holly Near's *Kentucky Woman*, *Mountain Song*), demonstrating her abilities in songwriting as well. Includes *Mama*, *Island Fantasy*, *Harvest Moon*; very womanly; recommended! (RDR1284) CS: 9.95
 CD: 15.95

Linda Tillery
Secrets
 A soul-stirring, heart-warming, up-tempo, long-awaited, highly recommended album by this master of R & B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political nourishment, *Fever* in a jazz rendition which tops any previous cover, gives us chill, and a new insight into the relationship between Pocahontas and Sacagawea! *Blam Street*, a Truitt-Obado collaboration, is also a fine song. Demonstrating the African and varied nuances in her vocal power, sure to gain her a wider audience. (DLF736) LP: 9.95
 CS: 9.95

Lifeline
Still On Fire!
 A high-energy collection of some of the best contemporary labor songs from this DC ensemble (all members of the American Federation of Musicians). Includes *Punch It In*, *In It All We Do*, to the tune of *Breakin' Up* *Is Hard To Do*, *89 Cents* (changed from 59 Cents to reflect current realities) and the Parachute Club's *Rise Up*. The band, now consisting of Mary Trevor, Jeanne Mackay, Kris Koth, and Rochelle Loconto, frequently performs for labor organizations. (OPP102) CS: 9.95

Laura Berkson
 Debut album by a talented singer-songwriter with solid roots in folk, Jewish and women's traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, including *Marie*, the story of two high school girls who won the right to attend their prom together (it's a famous story now, mostly because of Laura's song!); *To Be Strong*, for people with AIDS and their families/friends/lovers; *Miriam* who led the Jewish women out of the wilderness towards freedom; *Open Eyes*, featuring Laura's beautiful piano. (BA101) CS: 9.95

Laura Love
Menstrual Hut
 A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folk songs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song *The Year Daughter's Lover*, *Listen To Me*, a tribute to Native American women; *W-J-M-M-I-N*, a spectacular rendition of the traditional *Wayfaring Stranger*; the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! (DB1) CS: 6.95

Laura Love
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 A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folk songs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song *The Year Daughter's Lover*, *Listen To Me*, a tribute to Native American women; *W-J-M-M-I-N*, a spectacular rendition of the traditional *Wayfaring Stranger*; the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! (DB1) CS: 6.95



Linda Allen
Women's Work
 A beautiful tribute in folk-song to the community of Womankind and our collective struggles and joys. *Libba's Gone* is a poignant memorial to Libba Cotton, sung and strummed in Libba's trademark style. *River the River* - *Revisited* is performed as an a cappella British ballad with beautiful harmonies. *Spirit Song* is an expression of women's spirituality, with thanks to Shamans, each song, like each square of a quilt, reveals another aspect of creativity and vision. (FF458) LP: 9.95
 CS: 9.95

Lorraine Segato
Beautiful and Dangerous
 Lead singer of the Parachute Club, Lorraine Segato's new solo release is out at the beginning of 1990, and that's all we know as we go to press... you may place a preorder, and we'll ship as soon as it's in. We have no doubt it will live up to its title! (LS1) LP: 9.95
 CS: 9.95
 CD: 15.95

Lucie Blue Tremblay
 Over the years, Olivia has introduced audiences to magical music by artists such as Cns Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cns, and the live side, recorded at the Great American Music Hall, has back-ups by Cns, Tré Fara, Teresa Trull, and Deldis McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. (OL047) LP: 9.95
 CS: 9.95
 CD: 15.95



Lucie Blue Tremblay
Tendresse/Tenderness
 Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: *Politique*, *Peeking*, ever-touching love songs: *Montreal*, *Absence*, and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) LP: 9.95
 CS: 9.95
 CD: 15.95

Lynn Lavner
You Are What You Wear
 Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "factive duo" Romanovsky & Philby in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("Instead of politicians, we've a queen"). (BNT33176) LP: 8.95
 CS: 8.95
 CD: 15.95

Lynn Lavner
I'd Rather Be Cute
 I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord. This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynnie, don't wear leather pants to the seder") and please cover your tattoo as the seder! to *First Dyke On "Dynasty"*. (BNT1369) LP: 8.95
 CS: 8.95

Lynn Lavner
Something Different
 From the title song, "All the other little girls liked Fred/I fell in love with Ginger," all the other girls would braid their heads/ combed my hair with Bif-Crest/Greasy all right, but something different." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Sheddy*, *You've Gone Nelly on Me*, *Come to the Bar*, *The Role Player*, *Tango*, *28 Barbary Lane* (with reference to Armistead Maupin's last-of-the-decade *Tales of the City* book series). Piano accompaniment. (BNT93226) LP: 8.95
 CS: 8.95

Mahina

Clothesline Conversation

First of all, let me say that if you don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music! Did I make my point? OK. Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners." Her voice is still indescribable: rhythmic, sensual, airy, careening, strains of early Ellen McIlwaine meets Bhiannan; most material is original and feminist. *Stitches and Cows, Mothers and Daughters*. Also includes a song by Hinepounamu, Young Maori Woman. One of the occasional truly exciting recordings to cross this desk; so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. (EMM1) LP: 10.95 . . . CS: 10.95

Mahinaarangi Tocker

I'm Going Home

If you loved Mahina's first album as much as we did, you'll be crazy about this one too! And if you don't know her first album, try this one anyway. A very successful follow-up by this multi-talented New Zealand musician, it sustains interest from beginning to end in the rhythms, melodies, harmonies, lyrics, emotion, and percussion assortment—such as wooden tongue drum, vacuum cleaner. Songs include *The Aunty Song*, *Be Proud To Touch: Kiasas*, *Like Hell I Do*, *Kauri Tree*. Very dignified and lush, celebratory womanly, different, very highly recommended! Finding recordings like this makes our work worth doing. (TEW1) CS: 10.95

Melvina Reynolds

Mama Lion

Like a precious gift for us, her cuts, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said, Maria's Duck, Power Plant Raggaes, The Little Mouse, Back Alley Surgery, Caroline Cotton Will Sing and Bury Me in My Overalls*. As pertinent & vital as Melvina was at her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. (CAS058) LP: 9.95

Melvina Reynolds

Held Over

This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Man*. Includes *On the Rim of the World & World in Your Pocket* plus many more. (CSandra 3663) (CAS3666) LP:

Marcia Taylor

Tinder

If you've heard Bright Morning Star, you've heard Marcia Taylor: she's the one with the great soulful voice. On this LP, Janet Hood (half of the legendary duo Jade and Sarsaparilla) plays piano and provides some background vocals and arrangements. Most songs are Marcia's originals. *Sail Legs*, a love song to the ocean, is one of the best, as is *One of the Best*, a love song to a woman to really rock out to, and *I Believe in You*, a gospel tune complete with background vocals by "Family" and the jazz, scatty *Freedom Will Come*, on which Marcia's voice dances up and down a full range. The content is political, the mood is joyful and affirming and contagious. (RBS007) LP: 8.95 . . . CS: 8.95

Margie Adam

Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend (The Unicorn Song)*, *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE2747) LP: 9.95 . . . CS: 9.95

Margie Adam

Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. (PLE2748) LP: 9.95 . . . CS: 9.95

Margie Adam

We Shall Go Forth

All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, this song. (PLE2749) LP: 9.95 . . . CS: 9.95

Margie Adam

Here Is a Love Song

An elegant, beautifully-instrumented LP of beautiful swoons & fun songs, with an extra-hot group of musicians: Jeanette Berg and Ellen Seeling on horns, Vivian Stoll on vibes, Phyllis Cobb on bass, Barbara Borden, Susanne Vincenza, Marilyn Brandt, Diane Lindsay, and Michele Bell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. (PLE2750) LP: 9.95 . . . CS: 9.95



Margie Adam et al

Take Hands

Subtitled *Four Women Speaking and Singing for Survival*, this cassette features an unusual and dynamic collaboration of talent, produced by Margie. Includes Honor reciting from *Spyglass Duvvill*, an incredible poem about the experience of nuclear holocaust, set to music by Janet, a fine 10-string classical guitar/composer. Also Susan Griffin recites from her poems and speeches around the world, and Margie performs some of her music. (WS166) CS: 9.95

Marilyn T.

Unrapped: Womanrap Poetry

A full-length tape of very lesbian-feminist political fusion rap, with heavy shades of Jamaican dub poetry and British working class beat poetry...from a white working class artist who was born in London but resides in the States. High on beat, the recording employs digital delay and studio enhancement of the voice, yielding a very theatrical and powerful effect. Includes *Amazon Rap*, *Rot for a Sister Worker*, *Dyke, Comin' Out*, *Intergalactic Tuesday*. She calls for breaking down the patriarchy and strengthening women's cultural identity—seriously recommended! (RAG001) CS: 8.95

Marilyn T.

Clear Spears of Intention

Fantastic! Crystal-clear lesbian and feminist messages are transmitted via vivid and clever lyrics on this rapid reggae-funk-dub poetry! Teasing recording, with hot accompaniment of bass, lead and rhythm guitars, synthesizer and drum machine. Includes the exciting, sexy and explicit *Hot Moth*; the woman-identified *Jama Woman*; *Sister Sister* ("you are a warrior warrior"); *When The Girls Come Out to Play*; *Kissing*, and more! Energizing, fun, and absolutely danceable — so, if you're looking to add something spicier to your collection of 12" her dance records, buy this and give the girls a treat! Recommended. (RAG002) CS: 8.95

Mary Gemini

Crazy...For You

This 1989 tape means Mary's got something back in print, for which we're very glad! This compilation of music composed between 1986 and 1989 assimilates new wave, new age, reggae, and rock idioms: the incorporation of world rhythms, as well as rich orchestrations and vocal effects created with multitracks, all make this album as unique as it is interesting. Includes *Juke*, *Tourists in South Africa*. (BOM1) CS: 9.95 . . . CD: 14.95

Mary Gemini

The Other Side of the Sign

This is a beautiful cassette which really demonstrates Mary's odyssey of musical creativity. Side A is all acoustic piano, restful and new age-sounding, with island improv. *Adventures in Love* and *Flite*—the sounds bring you right to that location! Side B is electronic with more of an experimental new music feel. *Spacehips in the Ocean*, *Interfacient*, and *Rhythm* with some voice-over. Recommended. (MG2) CS: 8.95

Mary Watkins

Something Moving

Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for piano, ensembles & vocals. Includes *A Chord to the People*. One of our lasting favorites. (OL919) LP: 9.95

Meg Christian

I Know You Know

Olivia's first album, by one of the originators of Women's Music...a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) LP: 9.95 . . . CS: 9.95

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner. With the added musical talents of Sweet Honey in the Rock, Holly Near & many others. Includes *Pleasant & Agreeable's Favorite*, *Nipper*. (OL913) LP: 9.95 . . . CS: 9.95

Meg Christian

Turning It Over

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Good-bye Joanna*. As always, Meg infuses her music with her "personalness." Yet there is also something new here...a sense of self-recognition which will hit home for many...perhaps another season in the cycle. (OL925) LP: 9.95 . . . CS: 9.95

Meg Christian

From the Heart

Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL937) LP: 9.95 . . . CS: 9.95

Meg Christian

Scrapbook

A journey through the magic and intensity that has been the heart and soul of women's music...our herstories are here in this retrospective of Meg's best-loved songs. Perfect for those nostalgic moments with those we love. (OL945) LP: 9.95 . . . CS: 9.95

Melanie Monsur

Melanie Monsur

A very talented musician to arrive recently on our scene has produced an excellent debut tape of originals. Accompanied on various cuts by Sharon and Sandra Washington (who she tours with sometimes), June Millington, Laurie Lewis, side 1 consists of 4 vocals in folk, blues, ballad styles; her voice is quite pleasing, with good range and a smooth quality. Side 2 contains 4 solo piano pieces—gorgeous! She should really be a whole album of vocals plus another of solo piano; and maybe someday she will. But in the meantime, this is a fine sampler of her abilities. Recommended! (DOU1) CS: 8.95

Melissa Etheridge

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's repertoire...mesmerizing, and so refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (B&L90875) LP: 9.95 . . . CS: 9.95 . . . CD: 16.95

Melissa Etheridge

Brave and Crazy

Just got the announcement of her second album as we prepare for press, to be released by the time you hold this in your hands, of course it will be great! (ATL91285) LP: 9.95 . . . CS: 9.95 . . . CD: 16.95

Mimi Fox

Against the Grain

From this fiery-fingered fretboard whiz, who has toured with musicians such as Bhiannan and Terry Garthwaite and written over 400 compositions, an excellent debut album which should establish her talent to a wider audience. All works on this tape are instrumentals for acoustic and electric guitars, except for one which features Bhiannan on vocals; they range from introspective to jazzy, and abound with harmonies as well as unusual tunings and signatures. Mimi accompanies herself on drums. This was previously released under the title *Textures of Loving*. Recommended! (CTR023) LP: 9.95 . . . CS: 9.95

Monica Grant

Harbor Girl

Produced by Melanie Monsur and featuring supporting talents of Gayle Marie, Nina Garber and other women, this 1989 debut tape contains such humorous originals as *PMS*, *Beet Girl* and *Conning Out Story* plus the more serious *Lover's Lullaby* and title song. An up-and-coming talent to watch out for. (GAM1) CS: 8.95

Motherlode

Dance the Afternoon Away

Motherlode is a four-woman band from Seattle, and all share songwriting & lead vocals. Instrumentation is primarily acoustic (guitars, banyo, cello, mandolin, flutes, bass) and the harmonies blend clearly and sweetly. Songs reflect and value daily realities of women's lives: friendship and love between women, dealing with stress and hard times, having children, being alone. Title song is especially poignant. Recommended for quiet afternoons at home. (NEX0194) LP: 8.95 . . . CS: 8.95



Motherlode

Everything Possible

More sweet harmonies grace their second collection of songs, from the plaintive strains of the Russian Jewish mother forever separated from her children in *Refugees' Lullaby* to Janice's acappella dream of harmony with her woman partner and friends, and her love song to her 3 best friends: the other 3 members of Motherlode! (NEX0110) LP: \$9.95 ... CS: \$9.95

Nancy Day

Survivor

Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (ND4) CS: \$9.95

Nancy Scott

Both Sides of Me

This debut album is kind of like a collective effort, between musicians and contributors, by the entire women's community of Austin! Nancy's got a wonderful, sultry country-blues voice with tremendous range from the deep end to the upper registers (a bit reminiscent of early Teresa Trull), and some great lesbian lyrics ("That's where I bumped into you/Coming round first...I fell in love/When you tagged me with your glove"). A commendable first effort and a woman to keep your eyes on. (REM1001) LP: \$9.95 ... CS: \$9.95

Nancy Vogl

Fight Like the Dancer

With seasoned country singers Tracy Nelson and Dianne Davidson on back-up vocals, and Vassar Clements on fiddle, Nancy's second solo album, recorded in Nashville, is rooted in solid country with a little swing and blues. Nancy began this project as a songwriter's demo tape, and it blossomed into a full-fledged recording: very laid-back, sounds like someone really enjoying herself. Title cuts particularly sweet...so all you closet country fans...don't miss this new direction from one of the veterans of women's music. (DL040) LP: \$9.95 ... CS: \$9.95

Nancy Vogl

Something to Go On

Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel at it. She is a veteran of women's music tours and recordings — into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partners-of-long-standing Suzanne Shambaum, and the other side vocal. Her song *Crime of the Century* is an outstanding indictment of homophobia and other oppression. Her insight into economic, social and political history infuses the work with an extra intelligence. (RR3000) LP: \$9.95 ... CS: \$9.95

Ova

Possibilities

This 1985 release is strong and tender, full of love for women, our possibilities and sexualities, and love for the earth, as well as despair over its abuse...strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine...this collective (4 women at this release) produces another very worthwhile album. (STC444) LP: \$9.95 ... CS: \$9.95

Ova

Out of Bounds

Claim strength is the word that comes to mind when listening to this album. Janie and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. (STC866) LP: \$9.95 ... CS: \$9.95



Ova

Who Gave Birth to the Universe

Ova just keeps blending politics, spirituality, groundedness in the earth and woman-identification, with both strength and gentleness, in each successive recording, and this 1988 album one is as fine as ever. From *Healing Touch to Political Beings*, Janie and Rosemary bring their wide perspective and accomplished musicianship to a variety of concerns and musical styles. (STC888) CS: \$9.95

The Ovarian Sisters

Beat Your Breasts

Alright! Women's music—and comedy—from Australia. Tasmania to be exact. Ya gotta buy this LP for the title cut...with the chorus "Boob-fitty-boob-fitty-boob/Beat your breasts!" This six-woman string band has a great time performing political music and writing stunning material! Heard Judy Small sing *The I.R.O. (The Inter-Female Device)*? The Ovarian Sisters wrote it and perform it here; also *Paranoia*, *Deviant*, *Craver the Razor*, *Graffiti* by Sh. Sh. (Shirley's Shirts) (CAN104) LP: \$9.95

The Parachute Club

This one is hot!! And, one of our most highly recommended. With former members of "Mama Oulala II," this new 4-woman, 3-man band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like *Rise Up* (which made the Canadian Top 10), *Are You Hungry, Boys' Club*, *Free Up Yourself*. The music is a fantastically danceable mix of island rhythms and city synthesizers—this band boasts of 4 percussionists! Also includes the erotically charged *Hot In Pursuit* by Lorraine Segato—don't miss it! (CUR2) LP: \$9.95 ... CS: \$9.95 ... CD: \$9.95

The Parachute Club

Dancing at the Feet of the Moon

Another excellent effort by Canada's foremost political rock band...perhaps this reviewer's overall favorite LP of theirs, and in fact of any. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. (RCA0553) LP: \$9.95 ... CS: \$9.95 ... CD: \$9.95

The Parachute Club

Small Victories

Saer Lorraine Segato? Do you love her or what? She's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates; includes *Love Is Fire*, *Tearing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! (RCA5743) LP: \$9.95 ... CS: \$9.95 ... CD: \$9.95

The Pfister Sisters

Probably New Orleans' finest singing group, these 3 women mix a Bosswell Sisters close-harmony style with contemporary modes to create a sound all their own. Highlights include *Let's Kiss Mom*, *Do the Aot*, based on Ann Landers' poll regarding women's attitudes about lovemaking, and the waitress blues *Tip!*. Also features a whole side of Bosswell-type tunes from the 30's: *Boogie Woogie Blue Plate*, *Miss Jenny's Ball*, *Too Damn Hot*. Recommended! (GS11010) LP: \$9.95 ... CS: \$9.95

Phranc

I Enjoy Being a Girl

Phranc's second album could be one of the first major label releases to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material. Includes her second paean to M-A-R-T-I-N-A, a memorial to her grandmothers, Myram and Esther, and others ranging in themes from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! (ISL91259) LP: \$9.95 ... CS: \$9.95 ... CD: \$9.95



Phranc

Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian-ish recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn, Ballad of the Dumb Handdresser*, *One of the Girls*, *Female Mud Wrestling*, *Handicapped Amazons*, ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a talking style, personable — keep an eye out for her! (RH858) LP: \$9.95 ... CS: \$9.95

Rache Alpert

Rache Alpert

Rache has made her dynamic performing debut at women's music festivals recently, and here's her recording debut: a blend of "jazzy, rockish, folk, Latin-esque, gospel-tinged pop," some originals, some stylized interpretations. More than one critic has compared her style to that of Joan Armatrading, but mostly, she sounds like herself! Acoustic guitar/percussion accompaniment and strong delivery. (K32222) CS: \$9.95

Rachel Bagby

Reach Across the Lines

Rachel is an incredible multi-talented musician, who has taken an artistic approach to confronting the issue of racism and to moving people past the "isms" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful scat, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out title cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern root-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Cherokee, and classical training; and you'll hear all this and more on her debut tape. Highly recommended! (OT6101) CS: \$9.95

Reel World String Band

In Good Time

This 4-woman band, hailing from Kentucky, has a very distinct spirited Appalachian sound—with a twist. Most of their songs are by and about women! Includes the traditional tunes *Dusty Miller*, *Sally Ann* and *Midnight on the Water*...an original song, "Come share the spirit that flows like a fountain, heaving out a home on Betsy's Mountain..." Sarah Ogun Gunning's *Come All Ye Coalminers*, and some instrumentals. (PF335) LP: \$9.95

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response...suggestions for developing rhythmic and melodic patterns...exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique; if you like to sing, you need this tape! (RH1) CS: \$9.95

Rhiannon

Finding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy...for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RH2) CS: \$9.95

The Righteous Mothers

Guess what song is on this album? Yes, it's true: You've Lost That Lovin' Feelin', and it's a great version! This is a women's chorus of 5, which sounds bigger, and each plays an instrument. They sing about subjects like women (Common Women, Take the Credit), nuclear weapons (Big Budget Blues), and the quality of a rock garden aging (Sabb). Four of them are songwriters and most numbers are original. A unique LP, fun to listen to and obviously fun to have recorded. Especially recommended if you or folks you know sing in a women's chorus. (NEX0102) LP: 9.95

The Righteous Mothers Stand Up!

On their second album, this 5-woman chorus-like ensemble deals with a range of important topics, such as racism, battered women, lesbianism, and Haagen-Dazs. It's upbeat, and they're still having a good time making music, so that you can have a good time too, listening to them. Also includes a version of Stephen Foster's *Hard Times Come Again No More*. (NEX0105) LP: 8.95 ... CS: 9.95

Rita MacNeil Flying On Your Own

This 1987 release, by a singer with a spectacular vibrato and roots in the feminist movement, has gone platinum in Canada, as her career soars in her home country, hopefully this domestic release (and a U.S. tour??) will introduce her to the wider audience she deserves in the states. All songs are original, including the title tribute to a woman's independence, which you may have heard Anne Murray cover, and the beautiful *Shes Called Nova Scotia*. (RR8904) LP: 9.95 ... CS: 9.95

Robin Flower Green Sneakers

Another spread LP of traditional and original tunes like *Lemonade Jane*, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. (FF273) LP: 9.95

Robin Flower 1st Dibs

The most innovative release to date from a woman who is making a name for herself in the "flowering" New Acoustic Music genre, which is, though no one agrees completely, approximately a mixture of progressive bluegrass with jazz influences and bits of punk, rock and classical strains... and usually acoustic, but not always... and usually instrumental, but not always. Anyway, this recording has both instrumentals and vocals, song titles include *Woman of a Certain Heart*, *Terrist*, *Antigenesis*. (FF326) LP: 9.95 ... CS: 9.95

Robin Flower Babies with Glasses

With lots of women musicians on back-up, Robin further develops her new acoustic sound on the 6 original tunes here plus 2 by Crystal Reeves, also an ace violinist. A couple of lightning instrumentals, *The War Song*, the sensual *Midnight Rush*. (FF428) LP: 9.95 ... CS: 9.95

Robyn Archer The Ladies' Choice

This Australian woman is a gas! Her original material is feminist, lesbian, comical and the kind of stuff for which public access radio stations lose their licenses—*Menstruation Blues*, *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/gospel/showtune) is sure and strong and funny, so we hope you will buy this album. Import. (LAR033) LP: 9.95 ... CS: 9.95

Ronnie Gilbert The Spirit Is Free

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, *Hank Williams' I'm So Lonesome I Could Cry*, and *Judy Small's Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. (RR406) LP: 9.95 ... CS: 9.95

Ronnie Gilbert Songs That Touch My Heart

Ronnie's 1989 solo release includes *Music in My Mother's House*, *Girl With the Red Velvet Dress*, plus her own *No Rockin' Chair*. (AAT) CS: 9.95 ... CD: 15.95

Rosy's Bar & Grill

Don't try to order a pastrami sandwich from Rosy's Bar & Grill, we do our cooking with guitars, autoharp, string bass, fiddle... And they serve up some tunes which are feminist and sexy and spirited—by the Carters, Jane Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn—about Amelia Earhart, Sojourner Truth, mining, traveling, friendship. The three women comprise one of the midwests most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* (BC1326) LP: 9.95



Rude Girls

Rude Awakening

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, stringed instruments, original tunes like *Female Rumbling Salsor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and *Pete Sutherland's Nipple Th-Y-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marner and other women... we recommend it heartily. (FF424) LP: 9.95 ... CS: 9.95

Ruth Pelham Look to the People

This early '88 release is a collection of original energetic and sing-along songs, all affirmations of people's power to change and to create a world of healing and peace... as Ruth demonstrates with her own life and spirit. Includes *I Could* (about separation and divorce from a child's point of view), *I Am a Woman*, which Ruth wrote for the Seneca Peace Encampment, *The Golden Years*, a love song about aging which she wrote for her parents, and a write-along song, *Turning of the World*. With Janet Hood on piano, Maggie Rizz on bass, cello and flute accompaniment engineered by Karen Kane. (FF399) LP: 9.95 ... CS: 9.95

Sapphic Journeys

The music is what makes this tape of lesbian-erotic poetry by a variety of authors outstanding. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Diclerow, who has done string arrangements and performed on some women's music recordings including *Cris Williams' "The Changer and the Changed"*. The music glides from gypsy-like passion to gentle reflection and sauntering. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etelle Monet and Dinvra Shukis. An all-woman production. (WOM201) CS: 9.95

Sienna Bedtime Stories

One of the better lesbian erotica tapes this reviewer has heard (and how many is that, you are wondering?). Two explicit short stories by Sienna: *Layover* and *Welcome Home*, softly and expressively told by Magarty and Annie. Bound to give you and/or your lover(s) a thrill—a great anniversary gift. Only women 18 or over, please. (DMK1) CS: 9.95

Siren Siren Plays

Leather Jackets (On Meeting A Closet Lesbian at a Straight Social Occasion)... *A Difference of Opinion* (Between Wonder Woman and Calamity Jane)... *3 Women, Boy's Club*. These are some of the song titles on this album by a 4-woman feminist theater company from England, which they've taken from three of their plays. The themes are political and precise: homophobia, male military aggression, the suppression of female values. The music is a blend of innovative rhythms and styles, utilizing atavistic drums and synthesizers, languorous saxophones and guitars, with new wavish harmonies. Unusual, don't miss it! (STC003) LP: 9.95

Stasia This Love

JoAnn Loflan called this double-length cassette "an exciting tribute to the depths and richness of long-term lesbian love." And she's right, it's a delightful celebration of a ten-year lesbian relationship, detailing all those stages many of us will identify with, for sure... such as being in lust, finding a soulmate, honeymoon-over boredom, child within, money issues, alcohol recovery, avoiding the "Lesbian Merge," aging, child-bearing, community, spirituality, even vacations! The music, lyrics, arrangements, and production sparkle; her lyrics humorous yet intimate; buy this tape, and go see the theater performance piece it's to someday become. It's unique, fun, and true! (STA100) CS: 12.95

Stasia

Sue Fink True Life Adventure

Sue's long-awaited second album of "songs at risk and reality" has finally been released in 1990, with two of her most faithful songs in her *Big Promise* tradition—*Popular Star* and *Others in Maine*—as well as many other fine originals. Move in a jazzy pop-forty style. It's a very polished, sophisticated production if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this *True Life Adventure*. (FRO101) CS: 9.95

Sue Fink Big Promise

Proudly we present to you a unique 1985 Ladyslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the best totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*, proceeds with *The End Is Near*, the anti-technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a top-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters... and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsay. Very highly recommended, if we do say so ourselves! (LR201) LP: 9.95 ... CS: 9.95

Suede Easily Suede

Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles, she communicates everything from a dream for world peace, as in *From A Distance* to the strictly fun and seductive *Doncha Wanna Know* (*You Can't Me Where You Want Me*). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals, finally you can take her home... her music. Mail it. (EAS1001) LP: 9.95 ... CS: 9.95

Susan Graetz Somewhere Between

Susan tragically died in 1985, but she gave a lot to Ladyslipper, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (in the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair*, *Girls Move Pretty Good*, *That One I'm Not Too Fat*, *Healing Time*, and *Heavenly Ray*. Gardiner on flute, among others. Susan's voice was big and wise, she sang it right out! (DOW001) LP: 1.95 ... CS: 1.95

Susan Herrick Loving Me

A truly lovely debut folk recording by a singer-composer who has been making music since her days with the King Gizzard band in '74-'78, and who showcased at the National Women's Music Festival in '87. Songs are very lyrical and melodic, soft and smooth. Includes *Wombers*, *The Entrance*, *Acoustic Tie*. (SH1) CS: 8.95

Susan Savell The Power of My Love For You

If you are even remotely interested in spirituality, please hear this fine print here! Susan consciously integrates feminine images to symbolize sacred reality, and thus has been some what of a rabble-rouser as one of the early women to be ordained as a (UCC) minister over 15 years ago. This album is a musical feast, with plentiful contributions by Rhonda, Linda Tillery, Terry Garthwaite (also the producer), Barbara Goulden, Mary Walker, Janet Small, and many other talents. From the Native American drumbeats of the vireo call to heal the earth, *Simple Covenants*, to the shimmering brilliance of the closing refrain of *Maria Trilog* written during her mother's illness and death, Susan uses her insight, vision and richly textured voice to communicate spiritual realities. Highly recommended! (HL325) LP: 9.95 ... CS: 9.95

Sweet Harmony Let Yourself Go

Another super release from the New Zealand record label that brought you Mahina! The three women do tremendous girl-group-fight harmonies on rock, reggae and soul tunes. Best of all are their very strong originals *Time For Change*, *Let Yourself Go*, and their lesbian-ized cover of *Wonderful Tonight*. Great voices and an all-around great sound and feeling to this; since chances aren't good that you'll see them in concert, you'll just have to take our word, and we hope you will. Recommended! Import. (EMM40) LP: 10.95... CS: 10.95

Sweet Honey in the Rock

Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, constancy, warmth & gentleness," intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joann Little & Dream Variations*. (FF022) LP: 9.95... CS: 9.95

Sweet Honey in the Rock

Breaths

This compact disc-only release is a compilation of the most popular tracks from their previous releases on Flying Fish. Includes *Biko*, *Exile's Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *African Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, *We All... Everyone of Us*, title and more. Over 60 minutes in length. (FF106) CD: 15.95

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this a cappella ensemble. Includes *the African Danko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended. (FF106) LP: 14.95... CS: 14.95... CD: 15.95

Sweet Honey in the Rock

Good News

Recorded live in Washington, DC in 1991; includes *Breaths*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF246) LP: 9.95... CS: 9.95

Sweet Honey in the Rock

We All... Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) LP: 8.95... CS: 9.95

Sweet Honey in the Rock

The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (*We Will Win*), *Mandacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and Bernice Reagon's original *Mae Frances*. Recommended as always! (FF366) LP: 9.95... CS: 9.95

Sweet Honey in the Rock

Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Mayango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) LP: 9.95... CS: 9.95

Sweet Honey in the Rock

B'lieve I'll Run On...

Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. (RR3500) LP: 9.95... CS: 9.95... CD: 15.95

Sysqy

Five DC women have joined forces to create an exciting, fresh album expressing strong political perspectives about women in the work force, closeted lesbians and gays; women in love, leaving their loves, losing their loves. Their style is an interesting combo of contemporary rock with a little punk and folk; their lyrics (by members Andrea Weatherhead and Jennie McKnight) thoughtful and humorous; the arrangements fun; the musicianship by all (add Barbara Lewis from Hysteria and Toshi Reagon's Agones, plus Renee Wilton and Liz Buchart) fine; and it was produced and engineered by Andrea herself, as part of her Masters Thesis! (CL582605160) LP: 8.95... CS: 8.95



Teresa Trull

The Ways a Woman Can Be

Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. (OL910) LP: 9.95

Teresa Trull

Let It Be Known

We're proud to list this record by our hometown friend from Durham, NC. Representative of Teresa's musical varied directions: contemporary/r&b/funk/gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Jull Horn on keyboards, Joy Juiks on bass, Jerne Jackson on guitar, Linda Tillery on drums, Sheila Escovedo (yes, that's Sheila E!) on congas (she's one of the best in the biz), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. (OL923) CS: 9.95

Teresa Trull

A Step Away

Everyone's favorite Durham-raised artist continues to develop her talents, range and audience; each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year, in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Maria, Rosalie*, *How Lucky*. Highly recommended. (RR412) LP: 9.95... CS: 9.95... CD: 15.95

Teresa Trull & Barbara Higbie

Unexpected

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country: An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LP's on Windham Hill. (see "Jazz" section). Includes our favorite Melissa Manchester oldie, *Ruby and the Dancer*. (SW22001) LP: 9.95... CS: 9.95

The Therapy Sisters

Multiple Personalities

Laboratory-tested, original songs of love, anger, and conflict resolution in which More, Gail and Lisa convert mundane situations into opportunities for self-actualization. Their music goes through mood swings, from tongue-in-cheek to heart-on-sleeve. Lisa beams her job in *Guys in Trees*, while Gail sings a poignant coming out song to her mother in *Ocean*. Kathy Kornloff from *Two Nice Girls* joins them for their punk ballad of a *Middle Class White Girl* who seeks a hipper image, if only for an evening. At least as much fun as your next therapy session. (TS1001) CS: 9.95

Therese Edell

From Women's Faces

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style...an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerstein (who wrote *Face the Music*). Features the incredible, virtuosic violin of Betsy Lipitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (SEA545001) LP: 9.95

The Topp Twins

No War In My Heart

Joels and Lynda Topp, our favorite New Zealand sibling duo, bring their offbeat humor, genetic harmonies, and a unique acoustic guitar sound to their biting political satire as well as beautiful love songs: *President's Man*, *Throw Down Your Guns*, *Only Parton*, *The Queen*, *Unlovable Girls*. One of the surprise hits at the 1987 Vancouver Folk Festival. (TOP221) CS: 10.95

Toshi Reagon

Justice

...a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and Sting's *Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of Sweet Honey in the Rock, as well as Casselberry-Dupree and Annette Aguilar. (FF526) LP: 9.95... CS: 9.95... CD: 15.95

Toshi Reagon

Demonstrations

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric (lead and rhythm) guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folk and rock 'n' roll-ish numbers here are equally strong. (TR562) CS: 9.95

Tracy Chapman

At last you can hear the young singer-songwriter everyone's been talking about. Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armatrading. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Talkin' Bout A Revolution* and *Why?*. Also includes *Fast Car*, *For My Lover*, *She's Got Her Ficket*, *Baby Can't Hold You*. Highly recommended! (EL59774) LP: 9.95... CS: 9.95... CD: 15.95



Tracy Chapman

Crossroad

Last minute addition as we go to press, and we have no further information other than the exciting news of this autumn release, a sure-shot best-seller for the year! (EL50888) LP: 9.95... CS: 9.95... CD: 16.95

Tret Fure

Terminal Hold

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Kris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new wave." Songs include *Angel Fire*, *Cold*, *Cold Heart*, *Annie Aircraft*. (SW22003) LP: 9.95... CS: 9.95

Tret Fure

Edges of the Heart

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly hot number, *Tight Blue Jeans* (plus an array of energetic rock tunes and quieter ballads. Recommended!) (SW22009) LP: 9.95... CS: 9.95

Two Nice Girls

2 nice girls

They're not two, they're not nice, and they're not girls: they are two talented women who make great music together. If you can imagine the layered harmonies and humor of the Roches, blended with vibrant, kaleidoscopic imagery as well as a true women-identified sensibility, you'll have and enjoy the *Two Nice Girls*, but don't expect to be able to draw too much of a comparison to anyone else, for their music is totally original as well as versatile. One moment they spoof *Jealousy* from *I Spent My Last \$10.00* (On Birth Control and Beer), the next minute they somehow express the rhythm of the life force, in *Heaven On Earth*. They sing of their women lovers unselfishly and affectionately. And their rendition of Joan Armatrading's *Love and Affection*, which they integrate into another song, *Dear Jane*, is alone worth the price of the album. We highly recommend the debut album of this Asalin-based group. (RTR59) LP: 9.95 CS: 9.95 CD: 15.95



Gilda Radner

Live From New York

One of the greatest comic spirits of all time has left us in body, but her spirit will always remain with us, and we're glad she immortalized some of her work on vinyl. With such musical gems as *I Love to Be Unhappy*, *Money*, *Touch Me With My Clothes On*, and characterizations of Emily Litella, Roseanne Roseannadonna, and Lisa Looper's piano recital of *The Way We Were*, if you can remain power-faced, you probably deserve it. Cut-out. (WB3320) LP: 9.95

Kate Clinton

Making Waves!

"Making Waves" is "great! Can I be in the video?" — Esther Williams, swimming legend. *Making Waves* is the official comedy record of the 1984 Olympic Swim Team. This outrageous piece of blue vinyl contains two complete sides of Kate's warm, irreverent feminist humor (funny), recorded during performances. Learn why audiences from coast to coast always leave her shows with faces and stomachs aching from laughter. Be the first one on your block to rock the boat with Kate! Includes *Personal Shaving*, *Straightening Up* and *Ward Process*. This underwater classic could easily go mainstream! LP only. (WhyCrack 102) (WHY102) LP: 9.95

Kate Clinton

Live at Great American Music Hall

How can you follow an act on blue vinyl? If you're Kate, it's easy... on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (covering her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes per se, in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an LA workshop (and you'll have to expand at a rapid rate). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! (WHY103) LP: 9.95 CS: 9.95

Various Artists

Dyke Proud-A Lesbian Poetry Reading

Recorded live at the 3rd International Feminist Bookfair, Montreal 1988, this anthology features works by ten excellent lesbian writers and poets whose material covers a vast array of topics relating to lesbian feminist thought and lives. Judy Grahn excerpts from *The Queen of Swords*; Elana Dykewoman reads two poems dealing with Jewish lesbian experience; Sarah Harsh reads *I Fell in Love With a Woman So Tall*; Donna Andrews reads a journal entry about feeling excluded by the power and class of white dykes; and much more. Recommended! (ANR1) CS: 10.95

Various Artists

Dykes Resist!

Lesbians give first-hand accounts of resistance to male violence: their experience fighting back, and the knowledge they've gained. 99 min. For women only. (RAD01) CS: 5.95

Various Artists

Michigan Live 85-Womyn's Music Fest

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alix Dobkin, Fernon, Teresa Trull, CSelberry-Dupree, Ronnie Gilbert, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! (MF010) LP: 14.95 CS: 14.95

Various Artists

Peace Camp Sings

18 songs collected by Sorrell Hays primarily at Greenham Common and Seneca Women's Peace Camps, 1983-1985. Several were recorded later in her living room studio by Marilyn Rhee, some were composed by individuals, some collective efforts, others new lyrics to well-known melodies, sung by a variety of artists. Includes Naomi Littlebeer's *You Can't Kill the Spirit*, recorded at the Barbara Deming Memorial Service; *We're Shameless Hussies*, *My Old Mom's a Lesbian*, *Fuck Off Sexist Pigs*, *I'm a Dyke*, *Run with the Nuclear Bomb*, *Rocka My Soul in the Bosom of Sisterhood*, *We Are the Weavers*, and many more priceless expressions of the strength of womankind. Proceeds to women's peace camps. (TAL2) CS: 9.95

The Washington Sisters

Understated

This debut album of hot sounds by identical twins, Sandra and Sharon, is full of unique harmonies and special songs: *Breaths*, *Swamp Inspiration*, *Brown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randle; expertly produced by Teresa Trull. (ICE221) LP: 9.95 CS: 9.95

comedy

Linda Moakes

Pearls of Laughter

One of the funniest comics around today, Linda uses humor as a path to healing on this *New Age Workout Tape*. Her *Chair Aerobics* (with diagram) are one of the best exercises, along with *G.O. (Get Over It)* and *Sanity Pads*. In addition, she guides us through *Affirmations* ("the lies we tell ourselves until they become true"), and takes us on a tour of *Bible Land* and *Revelation*, a fresh look at the story of Eve. It's an accomplishment to really communicate hilarity on a recorded medium, and this tape is a great introduction to Linda's artistry. Recommended! (POL000) CS: 9.95

Robin Tyler

Always a Bridesmaid, Never a Groom

A comedy album by this sharp-witted humorist, leaning few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. (RT1) LP: 9.95

Robin Tyler

Just Kidding

Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles with humor the most controversial issues of the day. Includes the true story of the birth of Betty Jesus and his sister Shirley of Nazareth, describes the visit to the gynecologist we all have had, and runs down favorite pet tricks. One of the producers of Maxine Feldman's first 45 rpm in the early '70s, Robin has been producing regional women's music and comedy festivals in the west and south-east—her contributions to women's culture are long-term and widespread. (RT2) LP: 9.95

We Three

What's A Capella?

We'd lost track of these girls for a while, but luckily we've found them again. A women's acappella trio (with very occasional steel string) whose harmonies and rhythms are unexpected, even breathtaking at moments. Their voices blend seamlessly though each is full of individual character. Plenty of humor as well as feminist political statement is present in their material which ranges from blues to swing to classical. A different sound and we recommend it. (WE1) CS: 9.95

We Three

Vocal Vertigo

This 1987 release features more acappella originals by the trio; this time, many are actually fugue-like...revealing an obvious classical influence...intriguing! Lyrics however are contemporary, some fairly political. Includes *Anxiety Lullaby*, *I Wish I Beggar*, and others demonstrating an amazing versatility, creativity, and a sophisticated sense of humor. Very different — recommended. (WE2) CS: 9.95

Willie Tyson

Full Count

Classic, classic early women's music album by one of the most satirical musicians around: wish she still were...around that is! Includes *Merciful Mary*. Limited quantity, list alternative. (LB101) LP: 10.95

Willie Tyson

Willie Tyson

We also have a limited quantity of this classic, on which Willie dressed up her satirical-as-usual lyrics in some really hot, swinging arrangements, with songs like *Mommy, Will There Be Muzak in Heaven?*, *You'd Look Sweet in Nothing*, *I Can't Believe They Let You Loose*. Treat yourself to a taste of Willie's genius, before the opportunity's gone forever. (LB103) LP: 10.95

Woody Simmons

Oregon Mountains

This is a classic women's music album, and may soon be joining some of its sisters in music heaven, so buy this before it goes out of print! Like some fresh mountain air, it has a spacious and rejuvenating quality. Mostly acoustic guitar and banjo with vocals, bluegrass/country flavored, original tunes, featuring two outstanding banjo instrumentalists. Highly recommended! (DR1001) LP: 9.95 CS: 9.95

Woody Simmons

Woody Simmons

Much more upbeat than her previous release, utilizing the outstanding talents of Julie Horn, Tuck Bailey, Joy Julik, Barbara Borden, Vicki Randle...and many of her own. *Too Good to Be* is funky and danceable; *Sleepin' Out*, with an acoustic exuberance and lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo instrumental, demonstrating Woody's dexterity and competent musicianship. Grab one before it goes out of print. (DR1010) LP: 9.95 CS: 9.95

Sandra Bernhard

Without You I'm Nothing (2-Set)

Taken from her recent one-woman show in New York, this is a musical and comedic tour de force with a unique blend of caustic wit, fragile irony and rockin' tunes. Her stories are funny, scathing and scandalous: her singing voice captivating. Among her subjects: Christmas, Stevie Nicks, the 1964 World's Fair. Dedicated to, among others, her "most inspirational friend" Madonna. (ENI73369) LP: 15.95 CS: 15.95 CD: 15.95

Whoopi Goldberg

Original Broadway Show Recording

Simultaneously hilarious and poignant, Whoopi Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (Fontaine) recounts his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the *Surfer Chick* takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger. The *Crippled Lady* challenges an able-bodied world's prejudice, and the *Little Girl* thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended. Cut-out, limited quantity. (GEF24065) LP: 9.95

Whoopi Goldberg

Fontaine: Why Am I Straight?

Opening with a unique rendition of the *Star Spangled Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! (MCA42243) LP: 9.95 CS: 9.95 CD: 15.95

THE KLEZMER CONSERVATORY BAND - OY CHANUKAH!

Gregorian Chant
CHRISTMAS CHANTJOAN BAEZ
NOELSong by the Benedictine Nuns
of St. Cecilia's AbbeyBenedictine Nuns of St. Cecilia's
Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty, recorded live at St. Cecilia's Abbey, Isle of Wight. (NW15A) CS: 9.95 CD: 15.95

The Christmas Revels w/Jean Ritchie
Wassail! Wassail!

Subtitled AN AMERICAN CELEBRATION OF THE WINTER SOLSTICE, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. Records contain booklet with lyrics, 21 selections in all, none of which are standard Christmas carols. Includes I Will Bow and Be Simple, Chicken Foot, Exultation, Children Go Where I Send Thee. (RVL1002) LP: 9.95 CS: 9.95 CD: 15.95

Cindy Paley

Chanukah: A Singing Celebration

20 spirited Chanukah songs, performed in English, Hebrew, and Yiddish, from a variety of sources and traditions: contemporary songwriters such as Malvina Reynold and Peter Yarrow, Russian and Israeli folk songs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! (CP2) CS: 12.95

Cris Williamson

Snow Angel

An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays... you could think of it sort of as a "Cris-Me" album... stay moving on... A perfect gift item. (OL943) LP: 9.95 CS: 9.95

D'Rachael, Dean Evenson

Joy to the World

D'Rachael's harp and Dean's flute, complemented by bells, chimes and mandolin, yields one of the most peaceful holiday recordings we've heard. Their improvisations on well-known Christmas songs are infused with tranquility and meditative calm, a good way to counter the fevered pitch and commercialism of the season. 60 min. (SDP6) CS: 9.95

Fran Avni & Jackie Cytrynbaum

Latkes and Hamantaschen

One Jew's Chanukah, the other Purim, in lively, very well-produced song and story for children by two women who have collaborated on several recordings. Vocalist/instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel. Jackie is the songwriter and pre-school educator/music specialist who composed these songs. Instrumentation and arrangements are imaginative; styles range from medieval to blues to gospel. Includes I'm a Dreyde, Esther, Mary Me, Oy Oy Chai Mordecai, with kids' accompaniment. (LEM1002) LP: 9.95 CS: 9.95

Jean Ritchie

Kentucky Christmas, Old & New

These Appalachian-oriented Christmas songs span the generations, with accompaniment on everything from viola da gamba to synthesizer! Plus harp, recorder, cittern, hammered and of course mountain dulcimers. (QW717) LP: 9.95 CS: 9.95

holiday

Jennifer Griffiths & Randy Zombola
December Dulcimers

Most festive and imaginative music, and by a woman (Jennifer) who used to work at a women's music company to boot! All instrumentals, with two hammered dulcimers, plus recorder, flute, fiddle, maracas, et al. There are traditional tunes, and not-so-traditional ones, which are always the winners to this reviewer's ears... in this case, Calypso Christmas and Reindeer Rag probably take the cake, as well as an original tune by Jennifer, Mistletoe Waltz. There are many dulcimer holiday albums out these days, but don't overlook this one just 'cause you haven't seen it in every record shop. (DSM02) CS: 8.95

Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs: gentle, tasteful, dignified. (VAN79230) LP: 6.95 CS: 9.95 CD: 14.95

Joemy Wilson

Gifts

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. (DM103) LP: 9.95 CS: 9.95 CD: 15.95

Joemy Wilson

Gifts, Volume II

More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by a more instrumental masters, Anisa Angarola, Valerie King, Sylvia Woods, and Miamon Miller on guitar, flute, piccolo, harp and violins... includes: Pastoral from Handel's Messiah. (DM105) LP: 9.95 CS: 9.95 CD: 15.95

Kim Robertson

Celtic Christmas

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus Rosa Mystica, Divinum Mysterium. (INV110) CS: 9.95 CD: 15.95

Kim Robertson & Virginia Kron

Celtic Christmas II

On harp and cello respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria plus Huron Indian, medieval, folk-song, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning, and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! (INV119) CS: 9.95 CD: 15.95

Kim Robertson & Virginia Kron

Celtic Christmas 2-Tape Gift Pack

The two cassettes Celtic Christmas and Celtic Christmas II are shrink-wrapped side by side to make a beautiful gift of beautiful music, at a special price. (INV120) CS: 17.95

Kim Robertson & Steve Kujala

Joy! Joy! Joy!

The culmination of eight years of musical friendship between this harpist/glockenspielist and this flutist/piccolist, both musicians extraordinary, traditional Irish and French tunes plus their unique interpretations of well-known carols are marked by both light-hearted improvisation and an uncanny sense of timing. Very sweet and sublime. (INV122) CS: 9.95 CD: 15.95

The Klezmer Conservatory Band
Oy Chanukah!

It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bresler. Includes Jewish Heroines, Dona, Dona, The Struggle for Freedom, Chassidim Dance, Making Latkes (with recipe and demonstration), Klezmerized. Very highly recommended! (ROU3182) LP: 9.95 CS: 9.95 CD: 15.95

Chanukah

A Gift
Collection

ORNAMENTS

MITZIE COLLINS - dulcimer

ROXANNE ZIEGLER

SOUNDS OF THE SEASON

Maggie Sansone, Hammered Dulcimer



Traditional Christmas carols and dances with hammered dulcimer, cittern harp and other instruments.

Linda Russell & Companie

Sing We All Merrily: Colonial Xmas

If you're feeling kind of old-fashioned around the holidays, this would be a good choice for you. Linda sings songs which have been around since the 16th and 17th centuries, accompanying herself on mountain and hammer dulcimers, wooden flute and pennywhistle, backup musicians add cello, violins, accordion, harps, more. Authentic colonial recipes enclosed. (FF402) LP: 9.95 CS: 9.95

Lisa Neustadt & Jean Redpath

Shout for Joy!

An unusual collection of Christmas Carols performed in their lovely harmonies, with The Angel Band. (PH1062) LP: 9.95 CS: 9.95

Maggie Sansone

Sounds of the Season

This magnificent album of Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the joyous rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Recommended! (MM102) CS: 9.95 CD: 15.95

Margie Rosenthal & Ilene Satyan

Just in Time For Chanukah

These two performers/educators from Portland got together because of a mutual love of Jewish music, and have been singing as a duo for years. This tape contains 13 gentle songs which tell the story of the Festival of Lights, to be enjoyed by adults and children alike, with accompaniment by guitar and flute. One of the definite highlights is Malvina Reynold's Eight Candles (how many of you knew she wrote Chanukah music?). Includes material in both English and Hebrew. Fills a definite gap. (R5F1) CS: 9.95

Mitzie Collins/ Roxanne Ziegler

Ornaments

Mitzie on hammered dulcimer and Roxanne on harp perform instrumental Christmas music, with so many strings, the sound is naturally delicate and resonant, fitting for the season. Accompanying instruments include flutes, flute quartet, fiddle, recorder, bowed psaltery, handbells, orchestra bells, harmonium; the accompanying instrumentalists are 7 women and 1 man. (SAM5505) LP: 9.95 CS: 9.95 CD: 15.95

Mitzie Collins/ R. Ziegler/ G. Dove

Nowell

Outstanding! This album, although with a seasonal theme, can easily be enjoyed any time of year. 3 artists with classic backgrounds (Glennada is a flautist well-known in classical circles) play Christmas music from around the world on hammered dulcimer, harp, flute and recorder. The unusual song selection includes Rio, Rio Chiu; Patapan; O Sanctissima; Un Flambeau; Jeanette Isabella; Cold December Fires Away; I Saw Three Ships Come Sailing In; and others which are not found on every other Christmas anthology. (SAM5506) LP: 9.95 CS: 9.95 CD: 15.95

Nancy Rumbel & Eric Tingstad
The Gift

This is an exceptional and unusual album of Acoustic Offerings for the Holiday Season, the oboe, English horn, double clarinet, piano and chimes of Nancy Rumbel (of Radiance, previously of Winter Consort), intertwine with the classical and steel string guitars of Eric Tingstad, with a delicacy and precision which are trademarks of masters. These renditions of traditional Christmas songs evoke warmth and wonderfulness, emotion and calm. Recommended! (SG151) LP: 10.95...CS: 9.95...CD: 15.95

New York City Gay Men's Chorus
A Festival of Song

Christmas songs by Bruckner, Sweetinck, and Gabriel as well as traditional songs. Directed by Gary Millet. Out of print and soon to be unavailable...so please order ASAP, and please indicate whether you would accept an LP as an alternative for a cassette. We have more of the LP's (PRO159) LP: 9.95...CS: 9.95...CD: 15.95

Odetta
Christmas Spirituals

This collection of Black American spirituals, while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas! Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like Go Tell It On the Mountain and Shout For Joy fresh and inspiring with her brilliant interpretations. Recommended! (ALC104) LP: 9.95...CS: 9.95...CD: 14.95

Pat Carroll/ Fran Avni
A Story of Hanukkah

On side 1 of this children's recording, Pat Carroll gives a fine performance of the story of Bubbe and Zadie, magical Jewish grandparents, who visit children everywhere on the first night of the holiday, bringing not presents, but something more important, stories and love. Written by Daniel Bloom, it explores the meaning of the holiday. Side 2 contains Chanukah Lights and Laftes, music by Jackie Cytrynbaum, with vocals by Fran Avni, from the album Laftes and Hamentashen. (CAE1615) CS: 9.95

Peter, Paul & Mary
A Holiday Celebration

This 1988 release contains songs they made famous such as Blowin' in the Wind (how's that for a holiday message?) plus A Souffle, Children Go Where I Send Thee, O Come O Come Emmanuel, Light One Candle, The Cherry Tree Carol, and more, joyfully and elegantly performed live-in-concert, many with full choir and orchestra. If you've been missing Mary Travers all these years, here's a good way to bring her back into your home! It's an impressive album. (GC171016) LP: 9.95...CS: 9.95...CD: 15.95

Sylvia Woods
Three Harps for Christmas

Traditional carols performed on nylon-strung Celtic harp, metal-strung ancient Celtic harp, and the rare triple-strung harp. (TON1225) LP: 9.95...CS: 9.95...CD: 15.95



Voice of the Turtle



Sylvia Woods
Three Harps for Christmas Vol. 2

Sylvia's second volume makes a handsome gift with her first one. This time, in addition to familiar carols she includes an original, Winter Bells. Most pieces feature at least two harps, and Carol of the Bells has sixteen harp tracks! Quite fantastic. (TON1226) CS: 9.95...CD: 15.95

Tickle Tune Typhoon
Keep the Spirit

This holiday album by the favorite children's group features a balanced program of music and messages, with songs ranging from The Peace Child to Hanukkah; from Santos Baby Boogie, to The Little Light of Mine. Peace, goodwill, fun and tradition are all blended together here, for the spirit of the winter holidays. (TTT004) LP: 8.95...CS: 9.95...CD: 15.95

Various Artists
Santa Claus Blues

Jazz and blues holiday classics by Ella Fitzgerald, Victoria Salvey, Count Basie, Duke Ellington, and other greats. (JAS8) LP: 9.95...CS: 9.95...CD: 15.95

Various Artists
The Narada Christmas Collection

This New Age holiday anthology contains a selection by our favorite woodwind and horn players: Nancy Rumbel, actually a medley of two old French carols; another by Nancy and Eric Tingstad; as well as contributions by other Narada artists such as David Lanz and Paul Speer. (NA3902) LP: 10.95...CS: 9.95...CD: 15.95

Various Artists
A Reggae Christmas

An unlikely combo if there ever was one, but if you just gotta have Christmas music, try this! Includes selections by J.C. Lodge, Eek-A Mouse, Michigan & Smiley, and others. (RAS101) LP: 9.95...CS: 9.95...CD: 15.95

Various Artists
Chanukah at Home

This joyful celebration in song features some of the West Coast's top children's performers: Marcia Beiman, Uccie Ruthie Buel, Dan Crow, and others. The combination of traditional Jewish and Yiddish material with many new songs yields an album that's both fun and instructional for kids of all ages. (ROU9017) LP: 9.95...CS: 9.95...CD: 15.95

Various Artists
Mr. Santa's Boogie

This blues/jazz anthology includes "Little Estree" Phillips singing Far Away Christmas Blues, others by Big Maybelle, Chavie Parker, the Marshall Brothers, more. Fun, a treat from your average holiday stuff. (SAV1167) LP: 9.95...CS: 9.95...CD: 15.95

Various Artists
Christmas Soul Special

Songs by Mary Wells, Martha Reeves, Shirley Alston (original leader of the Shirelles), Wilson Pickett, Sam Moore of Sam & Dave, and Ben E. King of the Drifters. Holiday songs in the Soul Music Shoals soul style of the 60's. (VAR018) LP: 9.95...CS: 9.95...CD: 15.95

Various Artists
A Winter Solstice

The beauty of this Windham Hill holiday sampler album is that it can be enjoyed all year, without sounding odd. Features Liz Story performing Greensleeves, plus many other Windham Hill artists. (WH1045) LP: 10.95...CS: 10.95...CD: 16.95

Various Artists
Winter Solstice II

This Windham Hill release contains as always gorgeous instrumentals by Barbara Hubble, Theresa Schroeder-Shearer, Ira Stein, Will Ackerman, Matamoros, Paul McCandless, and several other artists. (WH1077) LP: 10.95...CS: 10.95...CD: 16.95

Voice of the Turtle
Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men. Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this live recording to Volume 5 of their Songs of the Sephardim series. They combine vocal harmonies with exotic historical instruments (such as ud, shawm, soprano chameleon, saz, baglamas), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they traveled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1133) CS: 9.95

international " african

Asabia

Asabia is part of a new generation of musicians of Ghana who realize the importance of returning to their musical heritage, and this live LP is a voyage to the depths of the music of the people of Ghana. It is rhythmic, melodic, harmonic, and features many chants. Includes Emma Wamayi. (STN0023) LP: 9.95

Bongi Makeba
Blow On Wind

Daughter of well-loved South African artist Miriam Makeba, Bongi carries on the tradition of blending political and personal expression with an intense African-flavored sound and percussion. Most material is original, including Sikhumbula (Liberation), Africa, Peace. An exciting import, and assuredly worth the slightly higher cost. (ESP16545) LP: 11.95

The Lijadu Sisters
Double Trouble

A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. (SHN43020) LP: 9.95...CS: 9.95

M'Belia Bel
Jameli Soy

One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaïre, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. (SHN43025) LP: 9.95...CS: 9.95

The Mahotella Queens
Izibani Zomqashiyo

Striking harmonies in the Mboke style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mboke music: an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and inimitability of their spirits. Recommended! (SHN43036) LP: 9.95...CS: 9.95

Miriam Makeba
Sangoma

A Sangoma is a diviner and healer who is empowered by the spirits of one's ancestors. This 1986 release by the first lady of South African music is thus infused: these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate profusely and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1965, after she married Stokely Carmichael.) Highly recommended. (WB25673) LP: 10.95...CS: 10.95...CD: 16.95



Miriam Makeba
Welele

This dynamic 1969 release contains songs in both English and African dialects, including a re-interpretation of her classic Pata Pata, which means Touch, Touch, as well as African Street, Soweto Blues. (URB034208) LP: 9.95...CS: 9.95...CD: 15.95

Miriam Makeba**Country Girl**

Includes title, *Click Song*, *Goodbye Poverty*, *The Lion Cries* (Mbuti), *Witch Doctor* (Sangoma), by her daughter Bongi, and more. Import. (AFR1030) LP: 11.95... CS: 11.95

Miriam Makeba**Pata Pata**

Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare?? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongi does back-up vocals; includes several originals such as *Amampondo*, *West Wind*, *Ngoma Kuni*, plus Tanzanian folk tune *Malaika*, and other writers' works. The CD contains 4 extra songs. (ESP165508) LP: 11.95... CS: 11.95... CD: 19.95

Miriam Makeba**The World of Miriam Makeba**

This Barbadian import includes material in Spanish, English, and African languages; both originals and songs by others, includes *Info Yam*, *Tonados de Media Noche*, *Pole Mze*. (RCA2750) LP: 11.95... CS: 11.95

Myriam Makeba (The Click Song)

This compact disc includes the song she is most famous for, *The Click Song*, plus *Xica da Silva*, about a Brazilian Black woman revolutionary; *Country Girl*; *Witch Doctor* (an early version of *Sangoma*); *The Lion*. (SON1907) CD: 19.95

**Asmahan****Volume I: The Eternal Songs**

Asmahan was a great Egyptian singer who was a triple agent during World War II... clearly not a traditional-type woman! Her music is all in Egyptian, with orchestration. Her life was ended by an auto crash... and this is the extent of the information we have about her. (ASM401) CS: 9.95

Fairuz**Chat Iskandaria**

This 1988 release represents a return for this vocalist to a traditional Lebanese style (the majority of her recent discography has been of more modern music), with traditional instrumentation of oud, kanoon (like a zither), violins, piano. The songs were written by her late husband and brother-in-law. (RLX18) LP: 9.95... CS: 9.95

Fairuz**The Very Best of Fairuz**

This Lebanese vocalist is one of the best-known female singers in the Arab world. The material is in Lebanese, and she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is impacting so forcefully on this planet! (VO1241) LP: 9.95... CS: 9.95... CD: 19.95

Hanan**Beautiful**

Hanan is to Egyptian music something like what Ofra Haza is to Yeminite: she combines traditional songs with modern arrangements, creating a irresistible sound and one that's very accessible to Western audiences. A good choice for those of you looking to expand your listening horizons into the world community without total culture shock... this is pure enjoyment, recommended! (SLM1501) CS: 9.95

Sophie McInnes**Popple Nongena**

Based on the actual life story of a Black woman living in South Africa today, this original cast recording of the award-winning South African play follows the life of Popple, as she and her family endure the brutal racism of apartheid. Songs include many South African traditional, including *Nkosi Sikelela* (Africa's Anthem), the unofficial Black South African anthem of struggle adopted by the African National Congress. We've been waiting for this one for a long time... Very highly recommended. (HAN6301) LP: 9.95... CS: 9.95

Stella Chiweshe**Ambuya?**

Known as Zimbabwe's Queen of the Mbira, Stella is indeed one of the only women masters of the mbira, or thumb-piano, because it is considered a man's instrument (and, until recently, it was actually illegal for women to play mbira on stage). It is used ritually to honor and communicate with the spirits of ancestors, and therefore is a powerful component of the culture. Stella also plays the drum, similar in that women are thought to be disrespectful towards tradition by playing one — but, she says, "I play it because I want to." Singing in the Shona language, she performs songs about female spirits, such as *The Great Spirit* or *Great Grandmother*, and for liberation against apartheid. She is accompanied by Virginia Mwenha on mbira — obviously another taboo-breaker — and others. A wonderful album! (GLS029) LP: 10.95

Tshala Muana**La Devine**

This vocalist from Zaire, demonstrating a Soukous influence from West Africa, has a dynamite voice; it's a sweet pop mezzo, with a very appealing huskiness; cool yet exhilarating, stylish yet tough. The guitar is melodic and rhythmic; her music is an absolute joy to listen to! (EPR621) LP: 10.95

Various Artists**Soweto Never Sleeps**

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mqababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) LP: 9.95... CS: 9.95... CD: 15.95

Various Artists**S African Trade Union Worker Choirs**

11 different all-female and all-male choirs, recorded (probably secretly) at union meetings and churches; perform songs of political struggle. Almost all a cappella; 2 in English, the rest in African dialects. (ROU5020) LP: 9.95... CS: 9.95

Various Artists**Let Their Voices Be Heard**

Traditional singing in South Africa, the subtitle of this field recording of Black singing made by Helen Kivrick and Gary Gardner, features such diverse groups as a mothers' union, a village women's group, various mixed church choirs, college choirs, nurses, political groups, a Zulu men's singing competition, and a living room uncheont! Its mostly a cappella, very harmonic, and documents the vitality of the many townships represented here as well as their formal and informal protest of apartheid. (ROU5024) LP: 9.95... CS: 9.95

Various Artists**Africa for Africa**

"Africa's Brothers and Sisters Let Us Clasp Our Hands, to Defeat Famine in Africa, Oh!" is the refrain on this 12" 45. This marvelous collage by 20 artists is performed in at least 10 African languages, including Lingala, Swahili, and Yoruba; the sweet provides translations as well as French and English translations. Among the contributors are Rose Marie Guiraud, Albert Mankin, Celia Johnson, Julia Young, Mame Claudine. This is what U.S.A. for Africa aspired to be! The harmonies and rhythms are circular, to be listened to over and over. Highly recommended. (MAK2435) LP: 8.95

Various Artists**Sarafina!**

The original cast recording of a dynamic South African musical which tells the story of a young teenage girl growing up amidst the trials of political turmoil. It was written by male composers Mporing Nyama and Hugh Masekela, to celebrate Mbananga music (see *The Mahotella Queens*); as well as the power of the children of South African townships. You'll hear the eleven young women and nine young men who were chosen for the troupe, to sing, dance, act, and continue their education in a mobile school! Very upbeat, inspiring, and full of awesome harmonies, includes: *Mama: Give Us Power*, *Kilimanjaro*. (SHN43052) LP: 9.95... CS: 9.95... CD: 15.95

arabic ♦ middle eastern**Ofra Haza****Fifty Gates of Wisdom**

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yeminite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and contemporary rhythms, resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yeminite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Previously released as *Yeminite Songs* on GlobeStyle Records. Very, very highly recommended. (SHN64002) LP: 9.95... CS: 9.95... CD: 15.95

Ofra Haza**Galbi (Dance Mix: 12" 45 rpm)**

For all you Ofra Haza fans as well as DJ's on the lookout for the world's greatest dance music—look no farther. Contagious beat, high-tech production, digital delay, global array of percussive delight, this EP comes almost as highly recommended as her LP! Contains 3 different versions of *Galbi*; will transform any dance floor into a more exciting, energizing, tantalizing environment instantly! (SHN7004) LP: 5.95

Ofra Haza**Shaday**

Combines some of the best of Ofra's previously released Yeminite material (re-recorded and resynthesized, with added English verses), plus other traditional Yeminite tunes and original tunes she performs in English. This album is obviously intended to be more accessible to English-speaking audiences, and raise her to the same super-star status in the Western world that she already enjoys in Israel. We prefer her earlier *Fifty Gates of Wisdom*, but the traditional material here makes this worthwhile for all Ofra Haza fanatics. (SIR25816) LP: 9.95... CS: 9.95... CD: 19.95

**Umm Kulthum****The Twinkling Star**

No longer living, this woman (whose name is also written Oum Koulthoum or Umm Kulthum) redefined Egypt and the Arab world's most esteemed vocalist. She sang into her late 70's, performed lengthy concerts with long improvised epic tales, projected dignity and strength. She never lost respect for having had concubine husbands, an unusual situation for an Arab woman in the 19th century, she basically transcended the boundaries of conservatism; this info courtesy of Kristin Lums. (VO1042) LP: 9.95... CS: 9.95

asian ♦ pacific

Auntie Alice Namakelua

She was born in 1932 with the first name of Ku'uleiāhāpōnāhā, but a teacher who couldn't pronounce her name called her Alice. One of the first girls to play the then-new slack-key steel guitar, she spent a portion of her childhood singing for, cooking for and massaging Queen Lili'uokalani! She composed over 175 songs, many of which have been recorded by other artists, and has her own radio show. This delightful album of original songs about pre-conquest Hawaii, in the Hawaiian language, features her own voice multi-tracked, and she plays all the old-fashioned slack-key and ukulele parts; she's accompanied on bass and acoustic guitar by Violet Pahu Lili'ok. English translations included. We've begun our search for recordings by women of Hawaii, in case we ever have to move there or anything...and this is an absolute treasure! (HUL552) LP: 10.95

Frank Chickens Get Chickenized

Kazuo Hahki and Kazumi Taguchi, two Japanese women who live in London, make highly original, absolutely excellent, danceable music which creates a subversive world where East meets West of Street-level. Includes the fantastic Yellow Toast, which pointedly ridicules and laughs at Western (male) stereotypes about Asian womanhood: sexuality/subservience as well as cross-cultural imperialism. Very highly recommended! (FLL1) LP: 10.95 CD: 15.95

Krishna Chakravarty Ananda

One of the few female star players who have received recognition as a master of their art, Madame Chakravarty has been a student of Ravi Shankar since 1971 and has toured, performed and taught throughout the world. Here she performs ancient ragas, rich with stirring rhythms and expressive phrases, with virtuosity and fire. (FOR17046) CS: 9.95

Lucia Hwang

House of Sleeping Beauties

This gifted composer/singer/actress/dancer/painter (born in Hawaii, raised in L.A.) bridges past and present, paying homage to her Chinese ancestors while acknowledging western influences. This recording is dedicated to her grandmother Madame T.C. Lu, a great Chinese opera star; you can hear her voice, her spirit here. Lucia's training in Chinese classical music as well as western classical music is also evident in these original compositions which would fit the new age or world music labels. Instrumentals brushed with vocalizations, Dragon Dance and the full-size Tibet Suite utilize kayagum, shakuhachi, pipa, soprano sax, zither, and other ethereal sounds to evoke an aural journey to the Far East. Truly unique...recommended! (PVT2006) LP: 10.95 CS: 10.95 CD: 10.95

Lucia Hwang

Secret Luminescence

Expressing the presence of female water spirits, and a landscape of the unconscious where female sexuality is the driving force, this inspiration has manifested here in a congruous blend of classical pulse and romantic lyricism, of traditional and avant-garde. The Far-Eastern modes, rhythms and instrumentation (gamelan, hichiriki, pipa—Chinese lute), Tibetan bells, with violin, harp, flute, piano and synth—are circular and open. Includes *Body Current*, *Lorelei's Dance*, *Lunar Seas*. Also recommended! (PVT2021) LP: 10.95 CS: 10.95 CD: 15.95

Najma

Qareeb

This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she moves ancient Indian ghazals (short romantic poems) with original melodies in an "indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. (SHN54009) LP: 9.95 CS: 9.95 CD: 15.95

Nobuko Miyamoto

Best of Both Worlds

Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations. Backed by state-of-the-art synthesizers, digital drums, mini-Morg bass, plus koto, Bata drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting visions. "Gaman means to endure" and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. Mountain Moving Day chants the refrain "All sleeping women will wake and rise..." while Jan Ken Po (Japanese for the children's game, Paper, Scissors, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. (JLP001) LP: 9.95

Shiho

Purple Sails

The US debut of a talented woman composer and keyboard artist from Kyoto, Japan. Delicate, melodic, spacious...yet strong. Shiho's music is a perfect fusion of the poise and balance of Japanese classical music and her superior talents on the synthesizer, a graceful new voice in the east-west cultural exchange. (H511007) CS: 9.95 CD: 15.95

Tomoko Sunazaki

Spring Night

Madame Tomoko Sunazaki, one of Japan's foremost koto masters, presents a program of 3 classical and 2 contemporary compositions for this silk-stringed instrument which dates back several centuries. Like Japanese poetry, the ambience is sparse and subtle, drawing inspiration from the details of nature. Also includes a composition for shamisen (a 3-stringed lute) and voice entitled *Shin Musume Doko Jū* (Maid of Doko Temple). Unusual and lovely. (FOR17020) CS: 9.95

Tomoko Sunazaki

Sound of Silk Strings

Utilizing a variety of tunings, modes and rhythms, this renowned koto virtuosa performs compositions written between the early 1700s and the present, evoking a range of moods and images. Her extensive years of training (begun in early childhood) are evident in her perfect tone and cadence, as well as in the emotion conveyed. (FOR17021) CS: 9.95

Tomoko Sunazaki & Masayuki Koga

Moon at Dawn

On this brilliant recording, Madame Tomoko's koto intertwines in complex movement with the shakuhachi, a bamboo flute, of another master. The sounds are intermittently melancholy, contemplative, playful, and elegant. Both classical and contemporary Japanese pieces are performed. (FOR17032) CS: 9.95

Tomoko Sunazaki

Seoto: Sound of the Rapids

This album of koto music introduces compositions by the great koto composer and teacher Michio Miyagi which have rarely, if ever, been recorded outside of Japan. Most of the music is energetic and animated; the exception is the haunting *Sueno Chigi*, which features beautiful vocals by Sunazaki. (FOR17066) LP: 9.95 CS: 9.95 CD: 15.95

Tomoko Sunazaki

Tegoto: Japanese Koto Music

This is a "best of" compilation, from previous Fortuna releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite. Over 57 minutes. (FOR17066) CS: 9.95 CD: 15.95



european

The Bulgarian Female Vocal Choir Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. This large chorus performs traditional folk tunes with breathtaking harmonies which can be either melodic or discordant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing, hence who they've learned from. (NON79165) LP: 10.95 CS: 10.95 CD: 16.95

The Bulgarian Female Vocal Choir Le Mystere des Voix Bulgares Vol. 2

This album, every bit as haunting and as gorgeous as the first volume, primarily contains selections by the Bulgarian State Radio and Television Female Vocal Choir, but additionally features five other women's vocal ensembles. Most songs are a cappella but some feature traditional accompaniment, and a variety of soloists. The vocal strength and harmonies are awesome. Recommended! (NON79261) LP: 10.95 CS: 10.95 CD: 16.95



EDITH PIAF



Cheremshyna

Each year there a few finds which truly excite us, and this is one for 1989-90! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... If you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) LP: 9.95 CS: 9.95

Edith Piaf

The Very Best of Edith Piaf

Here's a compact disc release of this chanteuse's greatest hits: "songs of hard-luck women, of women betrayed or betrayed, of women of the streets of the world," songs she knew from her first-hand experience. (CAP46657) CD: 14.95

Edith Piaf

Ideal

Edith Piaf is a legendary French vocalist, one we've had many requests for, so we're glad to have some titles to offer our listeners. This tape includes 20 of her best. (JDL13) CS: 11.95



Marta Sebestyén

Muzsikás

Muzsikás is Hungary's most popular folk group; Marta is the band's wonderful lead singer, and this album is considered to be one of her best. The traditional dances and songs feature instruments such as violin, zither, kotás, kontra, buzuki, duduk, and shawm, creating very haunting, gypsy-like sounds, blending eastern and western idioms. (HAN1330) LP: 9.95 CS: 9.95 CD: 15.95

The Trio Bulgarka

The Forest Is Crying

Ah, heaven! An entire album by three of Bulgaria's top vocalists, all female—Yanka Rupkina (featured soloist on *Les Mystères des Voix Bulgares*), Stoyanka Borieva, and Eva Georgieva—released as a follow-up to the success of the *Balkana* album. The liner notes put each song into context. If you already have the *Les Mystères* album and love it as much as we do, you'll want to add this to your collection. (HAN1342) LP: 9.95 CS: 9.95 CD: 15.95

latin american ♦ new song

Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican music, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 5 women—Lucia Fuentes from Chile (some of you will remember her from *Grupo Raiz*), Vanessa Rago from the US, Dilce Argüelles from Cuba, and Jacqueline Rago from Venezuela—employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RR8904) LP: 9.95 CS: 9.95 CD: 15.95

Amparo Ochoa

El Cancionero Popular

This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Canción, Los Folkloristas. Songs include *El Barzón*, *Tierra Humada*, *Jugar a la Vela*, *Mi Abuelo*. Extensive liner notes and lyrics in Spanish/Mexican import. (DPB1006) LP: 11.95 CS: 11.95

Amparo Ochoa

Canta Con Los Niños

Singing With the Children is a wonderful compilation of songs for and about kids. Joined by the "Infant's Union Chorus," the result is exuberant and fun! Styles include sambas, ballads, cull-and-response, and the music is simply beautiful. Mexican import. (DPB1048) LP: 11.95 CS: 11.95

Amparo Ochoa

Mujer

Entitled "Woman," by a musician considered the voice of the Nueva Canción Mexicana (Mexican New Song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. (DPB1053) LP: 11.95 CS: 11.95

Beth Carvalho

Beth

This Brazilian singer is considered the "Queen of Pagode," a re-Africanized style of samba which is based on African structures and instrumentation: call-and-response verses, hand-drumming, a style reflected in traditional African dance. Beth, active in Brazil's progressive movements, sees this music as an expression of Brazilian resistance to cultural imperialism; so this form of tropicalized music becomes a sort of Brazilian Nueva Canción. In fact Mercedes Sosa duets with Beth here in alternating verses of Spanish and Portuguese, on a song often in Mercedes' repertoire. Fantastic low-register voice, wonderful music; highly recommended! (RCA0027) LP: 11.95 CS: 11.95

Celia Cruz

The "Brillante" Best

One of the reigning queens of salsa, Celia appears with the orchestras of Willie Colón and Johnny Pacheco/Vibrant, celebratory, relentlessly energetic music with lots of percussion, horns, and harmonies; includes *Vieja Luna*, *Reina Rumba*. Quintessential salsa... highly recommended! (VAY77) CS: 10.99

Flor de Cano

Muevete! / Move It!

They're a 3-woman, 4-man Nueva Canción group from New England, and they perform tightly-arranged, snappy sounding South American political tunes with an array of traditional instrumentation. A few of the songs are original; two are by member Willie Sordill, whose albums we once listed in our Merina Music section. Highlight for this reviewer is their cover of an Atahualpa Yupanqui song, *El Amor*. Bilingual lyrics included. (FF483) LP: 9.95 CS: 9.95 CD: 15.95



Beth Carvalho



Grupo Raiz

Amanaceres

Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietta, and some are lovely instrumentals using guitar, tiple, charango, Venezuelan cuatro, quena, zampona, trompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, sarrá, ybira ilap, temple blocks, bells, triangle, and tambores. Title means Daybreak, as in new beginnings. Spanish/English texts included. (MON812) LP: 9.95 CS: 9.95

Grupo Raiz

Por America del Centro

This 1984 release generally expresses solidarity with those fighting oppression and injustice in Central America and condemns U.S. intervention. It includes *Amor*—written in homage to an exemplary woman leader in El Salvador's liberation struggle, who was assassinated in 1983. Spanish/English texts enclosed. (MON818) LP: 9.95 CS: 9.95

Various Artists

Balkana: The Music of Bulgaria

Buy this for the first cut of a minute 53 seconds: it's worth the ecstasy of those moments—a well-known Bulgarian women's ensemble, Trio Bulgarka, sings like angels or a church organ, or a classical fugue or something. This album contains selections by top female and male vocal and instrumental soloists and groups of the country. Trio Bulgarka, representing the women's Balkan singing tradition, offers 4 songs. (HAN1335) LP: 9.95 CS: 9.95 CD: 15.95

Yale Slavic Chorus

When Women Gather

An enticing album of Eastern European music, especially beautiful when the whole chorus of over 20 women is in full voice. The harmonies are lush, the solos strong, and the duets are representative of a Slavic custom whereby 2 women sing together throughout their lives, learning to match their voices and vocal styles. Arrangements are crafted to sound like instruments of particular regions, and the songs are women's songs. Recommended. (MEA109) LP: 9.95 CS: 9.95

Zina Pavlova

Sing, Gypsy!

"Oh my dark haired gypsy girls/Where are you, my lovely birds/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gutsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. (MON475) LP: 9.95 CS: 9.95

Guardabarranco

Si Buscabas (If You Were Looking)

Sister and brother Kasia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcario—from volcanic (volcano) and canto (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrancy and richness of the music and poetry transcends any language barriers...and "destroys" State Department rhetoric right there before your eyes," says Holly Near. Spanish lyrics and English translations included only with LP. Recommended! (RR8501) CS: 9.95

Huayacaltia

Caminos

The members of this 1-woman 6-man ensemble come from Mexico, Columbia, Peru and the US; many of you are already familiar with Cindy Harding, one of the founders of Sabia, and now one of Huayacaltia's members. Includes both vocals and acoustic instrumentals, featuring Peruvian flutes and unusual South American stringed instruments; the sounds are haunting and evocative. (ROM26003) LP: 9.95 CS: 9.95 CD: 15.95

Ihuaye

Canto del Agua: A Song of the Water

If anything about this excellent 5-woman New Song ensemble from Mexico reminds you of Los Folkloristas, it's because they're their significant others! They perform works by Violeta Parra (*Gracias a la Vida*), Víctor Jara, Atahualpa Yupanqui, Félix Luna and others, in addition to traditional songs, with original interpretations, lovely harmonies and much versatility on acoustic stringed instruments, flutes and percussion. Formed in 1972, they were the first women's Nueva Canción group. Highly recommended! (NCL0008) LP: 11.95

Irene Farrera

Irene

A sumptuous, very womanly and woman-oriented tape by a Venezuelan singer/guitarist who now resides in Oregon. Her voice is strong, deep, and richly-textured; her rhythms abundant; and she beautifully interprets works of contemporary Brazilian composers and other South American songwriters such as Chilean and Peruvian poets Violeta Parra and Chabuata Granda. The sambas, reggaes, and baladas are performed with Brazilian Caribbean/Latin nuances...she plays the music of a continent, of the tropics, of the people of Latin America. Includes *Gracias a la Vida*, *Magdalena*, *Señora Matancero*. Highly recommended! (IF) CS: 9.95

Isabel Parra / Inti-Ilumani

Homage to Violeta Parra

Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. (MON821) LP: 9.95 CS: 9.95

La India de Oriente

Buenos Dias Africa

Following a tour of the African continent, la India de Oriente returned with themes from African villages, and the music on this LP is a blend of Latin American music, bits of French, and African subjects—with the Latin element definitely predominant! Includes *Salut a Omar Bongo*. (GUA4014) LP: 8.95



Linda Leida

Con Sabor a Montuno!

Considered one of the queens of Afro-Cuban music, this is a fantastic LP of island rhythms and persuasions—it includes joy and energy. Against a background of full salsa band, her voice is strong, solid, and somewhat authoritative—her delivery is like that of a reigning queen! You won't sit down while this is spinning. Includes *La Alegria Del Montuno* and *Anita*. This artist was tragically murdered in NYC in 1985; we will remember her with her music. Recommended! (SAR1005) LP: 9.95

Linda Leida

Linda Leida

A terrific, explosively rhythmic recording. Includes *Cana de Azúcar* and *Oye Ya*—most of the selections here are of the "son montuno" rhythm/sound. (SAR1015) LP: 9.95

Lita Branda

La Tigresa de la Salsa

One of the foremost Peruvian artists, Lita has been a musician since she was 7, and at age 14 she left the band she was a member of, "Conjunto Juvenil," to form part of the first women's orchestra in South America! The style here is salsa: hot, spicy, and rhythmic. Includes *Cana Dulce* by Anabella. Lots of percussion and horns back her fine throaty vocals. Sure to please—we love it. Recommended. (TOB506) LP: 9.95

Maria Bethania

Maria

Considered by many to be her best release ever, this album features the participation of Ladysmith Black Mambazo (reflecting, perhaps, her deep involvement with Afro-Bahian religion). Jeanne Moreau and Gal Costa, on a song apiece. The arrangements are simple, not overproduced; material includes a feminist salute to Brazilian women, *Mulheres do Brasil*, and several by her famous brother, Caetano Veloso, and other Brazilian songwriters. (BOB2424) LP: 12.95 CS: 12.95 CD: 19.95

Maria Bethania

Alibi

What a treat! This popular Brazilian "tropicalist" singer's husky coffee-with-cream voice is at its best here, and the material is the most woman-identified we've found so far, dedicated to her "sister and patroness" Clara Maria. It also features Gal Costa in a spicy duet, and Rosinha de Valença on guitar and Alcione in duet on *O Meu Amor*, a love song between two women. Lyric sheet includes lovely photos of her and her women friends, and jacket features artwork of woman's lips kissing! (PHP6349405) LP: 12.95 CS: 12.95 CD: 19.95

Marisela Verena

Viento y Madera (Wind and Wood)

Marisela, a Cuban-born Puerto Rico-based singer-songwriter, is most well-known for her #1 hit on the Latin charts in New York and Miami: *Tu Compañero*, a song with very feminist (or, in her own words, womanist) sentiments. This album likewise opens with a strong feminist statement, *Soy una Mujer* (I Am a Woman), a paean to women's solitudes, depth and versatility. Her voice is deep and rich, and in spite of her commercial success, there is nothing glitzy about her presence; rather, her delivery is honest and straightforward. Also includes *Ella* (She). Recommended! (GAD1617) LP: 9.95 CS: 9.95

Mercedes Sosa

Vivir

This is an excellent recording, and one we hope to be able to obtain regularly for at least a while. Features the traditional guitar and percussion accompaniment, with the addition of some keyboards, and a nice variety of material by songwriters such as Milton Nascimento, who also appears on some guest vocals, and others. (TRO68024) LP: 12.95 CS: 12.95 CD: 19.95

MERCEDES SOSA



Mercedes Sosa

Any Title - Ladyslipper To Pick One

Mercedes Sosa is an Argentinian New Song vocalist/interpreter: peoples musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early 70s when the military junta took power, and was also banned in her home country for awhile. We hope everyone who reads this catalog will try out her music; but, supply is so erratic, we can rarely predict which titles will be available. The simplest thing to do is to order this generic "Any Title," and let us pick one for you. If you order one of the specific titles we have listed, we must reserve the right to substitute, if there are any you do not want, please specify. (SOSA?) LP: 12.95 CS: 12.95 CD: 19.95

Mercedes Sosa

Homenaje a Violeta Parra

This homage to Violeta Parra, the great Chilean political songwriter, contains exclusively material by her, except for *Defensa de Violeta*, based on a poem by Nicomedes Parra. Includes her famous *Gracias a La Vida*, *Me Gustan Los Esfufantes*, and the lamenting *La Lavandera*. List alternative. (PHP2108) LP: 12.95

Mercedes Sosa

Mercedes Sosa (La Mananacy)

A good choice, with gorgeous material by Victor Jara, Maria Elena Walsh, and other Nueva Cancion writers, which she interprets magnificently, as well as a few in Portuguese. Simple, tasteful accompaniment of guitar, percussion, touch of violin and flute. List alternative. (PHP217266) LP: 12.95 CS: 12.95

Mercedes Sosa

Sera Posible el Sur?

This 1984 recording contains some of the material she currently performs in concert, and parts are more produced than previous efforts, a few with orchestra, one with double tracking of her earth-moving voice. Includes the audience-rousing *Todavía Cantamos* (We Still Sing), *Mi Abuela Baila a Zamba* (My Grandmother Danced the Samba), List alternative. (PHP24104) LP: 12.95 CS: 12.95

Mercedes Sosa

Mercedes Sosa (La Maza)

Includes the incomparable *Maria, Maria*, a performance favorite, with chorus; a beautiful series of Indian (Mccov) songs with both Spanish and Native vocabulary and instrumentation; and a medley by and with Margarita Palacios, a session which affected Mercedes deeply. An eclectic mixture of styles and songs. (PHP4012) LP: 12.95 CS: 12.95

Mercedes Sosa

Vengo A Ofrecer Mi Corazon

Keyboards and some strings on backup give this album a more contemporary sound, without interfering with her unmatched vocal power. Includes *Madre de Madera* (Mother of Mothers), *Los Bailes de la Vida* (The Dances of Life). (PHP25434) LP: 12.95 CD: 19.95

Mercedes Sosa

La Negra

Supply on this very recent album looks promising; features a duet with songwriter Teresa Parodi; a beautiful zamba, a tango, a cueca. Includes *Tiempo de Libertad*, *Yo Canto Porque Tengo Vida*. (TRO68031) LP: 12.95 CS: 12.95 CD: 19.95

Norma Helena Gadea

Quando Venga la Paz

This Nueva Cancion album by one of Nicaragua's leading cultural workers evokes the feelings of a whole country searching for peace. She sings music as a powerful tool in the ongoing revolution there, and her contributions to the cause feature her strong delivery and resonant vocals. Musical production and many of the songs by Luis Enrique Mejia Godoy. The artist made one appearance at the Saterfire festival a few years ago. (DPG294) LP: 11.95

Platero

Arpa De Las Americas

"Arpa Paraguaya y Guitarra," truly gorgeous Paraguayan harp and guitar performances of Latin American traditional folk music, by North American duo Sandy Smith and Jack Montgomery. Sandy's harp is right out front, carrying most of the melody lines; and her precision, proficiency and delicacy are sumptuous to the ear. This recording is simultaneously soothing and lively, stands up to repeated listenings, and is a perfect blend of New Age and international elements. Timeless and beautiful; if you were to represent it visually, your picture would be full of sparkles. fitting, since platero is the Spanish word for silver. Highly recommended! (PLT1001) CS: 9.95

Platero

Aventuras

As perhaps suggested, more adventurous than their first! While they adhere once again to a varied classical Latin American repertoire — Paraguayan, Argentine, Venezuelan, Mexican, Brazilian — the instrumentation has been expanded with assorted percussion, Andean flutes, bass, and some heavenly vocalizations by guest artist Alegre Broughton, creating a fuller sound, yet with the harp retaining a central voice. Again, their effort possesses a long life for repeated listenings, and this one is also highly recommended! Includes *Milaguitas*. (PLT1002) CS: 9.95

Platero

El Rio de la Plata: River of Silver

New beautiful instrumental arrangements for Paraguayan harp, guitar, flutes, bass and percussion of rarely heard dance music from the 19th century Rio de la Plata area of South America, as well as familiar Latin American song forms: zamba, cuaca, chacarera, rumba and others. Includes *Condor Pasa*. (PLT1003) CS: 9.95 CD: 19.95

Sabia

Portavoz

A late '86 release from these accomplished troubadours of Latin American New Song, now a 6-person ensemble, and growing! This album, with the addition of a little synthesizer and bass, is a bit more rhythmic in the modern sense. They present a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Boweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English. (FF412) LP: 9.95 CS: 9.95

Sabia

Vivo! En Vivo!

Their tenth anniversary live-in-concert album features some of their best material and all of the group's present and alumni members. Includes *La Andina*, *Vivir a la 12ta*, *Violeta Parra*, *Mujer Sandinista* and more. *Never Turning Back* includes spontaneous participation by the LA Woman's Community Choir! Spirited, rhythmic, political, compassionate, harmonious. Recommended! (EF494) LP: 9.95 CS: 9.95 CD: 19.95

Sabia, project co-ordinators

Hear Our Voices: Salvadorean Refug.

This group of U.S. and Latin musicians went to a Salvadoran refugee camp in '83 and compiled this cassette as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp population) and depict their past and present lives—with all the harsh details—and future hope. (SAB2) CS: 6.95

Sara Gonzalez
Giron, La Victoria

Sara is the first woman who is considered to be part of the Nueva Trova Cubana — the New Song Movement in Cuba. A "trovadora," or one who accompanies herself on guitar, is basically a troubadour: a storyteller through a musical medium. She sings with strength, vivacity and a contagious joy (NCL0023) LP: 11.95

Simone
Delirios, Delicias

Simone is one of the Brazilian "tropicalist" singers whose extraordinary voice is so low, some people mistake her for a man (she sounds like a woman to us). In any case, it's quite unique, and we recommend her highly to any connoisseur of Brazilian music. If we are unable to obtain this particular import title, we reserve the right to substitute another. (CBS16247) LP: 11.95 . . . CS: 11.95

Solavento
Culcani

This 2-woman, 4-man multi-national instrumental ensemble includes musicians from El Salvador, Puerto Rico, Mexico and the U.S. Blending elements of western classical and jazz with traditional folk melodies from Peru, Chile, Mexico, Brazil, their synthesis of cultures creates an intriguing and accessible album of Latin American New Song music. Collectively they play over 25 instruments: many indigenous to the Latin, African, and Indian cultures of Central and South America, in addition to guitar, flute, bass, violin. (RR6801) LP: 9.95 . . . CS: 9.95 CD: 15.95

Sukay
Instrumental

A 17-song compact disc compilation of this group's best-known and most-often-requested instrumentals from the Andean countries of Bolivia, Ecuador, Peru and Chile. (FF108) CD: 15.95

Sukay
Music of the Andes

This trio from San Francisco presents spectacular modern renderings of traditional Andean songs, contributing to the growth in awareness of and appreciation for Latin American folk music among North American listeners. (FF212) LP: 9.95 . . . CS: 9.95

Sukay
Socavon

One woman (Quentin Hawkins) and 2 men (Omar Sepulveda and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting." Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities, yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. (FF351) LP: 9.95 . . . CS: 9.95

Sukay
Mama Luna

Lovely Ecuadorian, Peruvian, and Bolivian music featuring matched bambuco flutes, pan pipes, and charangos or Andean guitars. Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals, so this, their fifth release, may have an even broader appeal. (FF433) LP: 9.95 . . . CS: 9.95

Various Artists

Canto Epico al FSLN (2-LP Set)

The Nicaraguan Revolution in Song. FSLN stands for Frente Sandinista de Liberación Nacional, and this album expresses the love Nicaraguans have for their country, and their freedom and independence, as in one featured song, "Nicaragua, Nicaragua." Contributing artists include Amparo Ochoa, Rely Orsini, and Guadalupe Pineda. Proceeds from this project support the "Let Nicaragua Live" campaign, a national effort to respond to Nicaragua's most urgent needs as a result of the devastating U.S.-sponsored war. Booklet with translations included. (DP0031/002) LP: 15.95

Violeta Parra
Cantos de Chile, Vol. 1

The first volume of unedited songs by this revolutionary poet and founder of the New Song movement. Mexican import. (NCL0028) LP: 11.95

Violeta Parra
Cantos de Chile, Vol. 2

Second volume by this author, composer and interpreter of the Chilean New Song. (NCL0027) LP: 11.95

native american

Brooke Medicine Eagle
Singing Joy to the Earth

Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal healer, as well as a counsellor, currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants, includes Chant to Call Spirit, Women's Healing Chant, Ancient Mother. (BME1) CS: 9.95

Brooke Medicine Eagle
For My People

On this singing tape, again with explanation, she gives tribute to Mother Earth on Ancient Mother, Oh La Ma Ma, also Wholly Buffalo Woman, Wolf Chant, and Vigil by Susan Savell, an artist with whom she sometimes teaches and performs. Harmony vocals by Anne Williams. (BME2) CS: 9.95

Brooke Medicine Eagle
Moon Time

A spoken tape of spirit wisdom, very female, with selections entitled Cycle of Grandmother Moon, The Grandmother Lodge, Early Menopausal, Belly-Womb-Center, Birthing Vision and more. About spiritual action, good relationships. (BME3) CS: 9.95

Brooke Medicine Eagle
Moon Lodge

A moon lodge is a woman's place — a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremonial environment in which women share dreams and visions, both individual lodges and as a network. Selections include Hoops of Eight Women, Ceremony of Her Alone They Sing Over Grandmother Dance, Full Moon Gatherings, An important women's spirituality recording. (BME4) CS: 9.95

Brooke Medicine Eagle
Healing Through Ritual Actions

A very practical tape on music which both symbolizes and enables personal transformation, doing literal and actual exercises to prepare for and proceed toward change and liberation. Some of the exercises are having your cake and eating it too; creating a bridge; leaping; dropping burdens; getting something off the ground; letting go; going for it; and more. An effective tool. (BME7) CS: 9.95

Brooke Medicine Eagle
A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes Mother I Feel You, Blood of Life, about a woman's moon time cycle, Whirling Woman, or shaman woman, and others from Seneca, Sili, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration. (BME8) CS: 9.95

Buffy Sainte-Marie
Best of Buffy Sainte-Marie, Vol. 1

Includes many of her best-known songs: Little White, My Country, 'Tis of Thy People I'm the Dying, Chippie Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, God's Love, God is Alive, Magic is About, Many a Mile, Groundhog. (VAN3/4) LP: 10.95 . . . CS: 10.95 . . . CD: 15.95

Buffy Sainte-Marie
The Best of Buffy Sainte-Marie

This single volume is sort of a best of her best... if you want a sampling. (VAN73133) LP: 6.95 . . . CS: 6.95

Chinle Valley Singers

Six Navajo women perform 6 two-step dance songs, 6 skip dance songs, and 4 double time songs. Elizabeth Davis is lead singer. (CNY7134) CS: 8.95

Chinle Valley Singers
Memorable Songs of the Old Time

In spite of the title, these are all original songs by lead singer Elizabeth Davis, performed by her and the other three women in this traditional singing group. 6 two-step songs, 6 skip dance songs. (CNY7135) CS: 8.95

Helen Peterson of the Makah Tribe
Songs and Stories from Neah Bay

Mrs. Helen Peterson, past 70 at the time of this recording, has long been a teacher to children as well as a consultant on Indian culture to several universities. From the westernmost Indian reservation in the U.S., on the Olympic peninsula of Washington, she relates tales from her heritage as a granddaughter of 2 chiefs: The Thunderbolt and the Whale, The Lazy Little Girl, A Makah Lullaby. Songs are in Makah, stories in English. (CNY6125) LP: 8.95

Joy Harjo
Furious Light

Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. (W9192) CS: 8.95

Nanaba Midge
Sings Traditional Navajo Songs

In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing I'm Proud To Be A Goshute Woman, Mother Earth — "teacher of the Navajo women's culture" — A Blessing For The Baby, and 9 others. (CNY7146) CS: 8.95

Sharon Burch with A. Paul Ortega
The Blessing Ways

Side 1 introduces Sharon, a Navajo from Chichiltah NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones and sung phrases in songs such as Mother Earth, Clad Song, Corn Song, Grandmother's Ways. On side 2, Paul Ortega, a Mesquero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. (CNY633) CS: 9.95

Songs of Warm Springs Indian Reser.

Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Walco, and Northern Paiute. Includes Cougar Dance, Flaming Arrow Song, Laughing Song. (CNY6123) LP: 6.95 . . . CS: 6.95



Ahambra

Performs Judeo-Spanish Songs

An entrancing and unusual collection of songs from the Sephardic legacy of Turkey, Greece, Morocco, Spain, Bulgaria, Yugoslavia and Israel, performed by two women and one man. Features Isabelle Ganz mezzo-soprano, and stringed instrumental work by all three. The scales and melodies are very Eastern sounding, evocative and engaging. Chosen as one of the top 10 Jewish releases of 1986 on KPFT's "Mazel Tov" program. (GV106) CS: 6.95

Ashira

Songs By and For a Jewish Woman

Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only—not a separatist (she is married) but obviously one who recognizes the value of such events! This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music, in her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Woman, Karen, Ayelet Hashachar, Queen Esther's Prayer*. Jacket remarks "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including 'just one cassette for personal use only' is strictly forbidden by Jewish Law!" (AGS10) LP: 9.95 CS: 9.95

Ashira

Castle of Water

More Songs By and For a Jewish Woman. The subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rochel*, one of the matriarchs, *Kol Isha Blues* (Kol Isha means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a note: *New Moon Celebration*, a celebration given to women in particular; *Tu B'Shvat* when, in ancient Israel, women would dance in the fields; *The Question* raised by reflections on the Holocaust. Many beautiful harmonies, both titles by Ashira recommended. (JMP1) CS: 9.95

The Aviva Duo

From Generation to Generation

"From generation to generation Jewish song has provided a rich legacy for its diasporan people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yemite folk melody, and *Gone, Dina*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001). Neighborhood Girls. Highly recommended. (AV1001) LP: 9.95 CS: 9.95

Cindy Paley

A Singing Seder

Cindy is well-known to the Jewish community of Los Angeles as a Hebrew and Yiddish folk singer. Here she sings all the songs from the traditional Passover Hagaddah with a little help from a Cantor and a children's chorus, after one recites a brief introduction for each. Beautiful arrangements, with harmony vocals, keyboards, flute, bass, and tambourine. Booklet includes Hebrew, English, and translations. (CPT) CS: 12.95



Fran Avni

Mostly Matzah

The story of Passover told in narrative and songs (with some great harmonies—arr. by Fran!) songs by Fran and Jackie Cyfrynbaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a choral arrangement for *Diyenu*. Also contains *Slaves, The Matzah Boogie, Mah Nishtanah (The Four Questions)*. (LEM1001) LP: 9.95 CS: 9.95

Jackie Weissman: Miss Jackie

Sing a Jewish Song

A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narrative/commentary in English, songs mostly in Hebrew, a few in English. Includes babies crying, extemporaneous remarks from the children, giggles, laughter, camaraderie and the joy of singing and being together to share a common bond of Judaism. Includes *Diyenu*, *Moshe*, whose coat was made out of match balls, and *Essen*, a call-and-response song about Jewish food. (MJ09952) LP: 9.95 CS: 9.95

The Klezmer Conservatory Band

A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the first of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brood of Klezmer scall, and Ignot Monahan's poignant cornet improvisations. (VAN79455) LP: 8.95 CS: 6.95 CD: 14.95

Lauren Pomerantz

Jewels of the Sephardim

Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This coasted in 1492 with the inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer to a background of flutes and percussion. Lyrics in Ladino (16th century Castilian, almost identical to present-day Spanish). (AEA1401) LP: 9.95 CS: 9.95

Linda Hirschhorn

Skies Ablaze

Linda, who freelances as a cantor in progressive synagogues, is a lyrical singer-songwriter of Jewish and women's and political material. This album includes original songs of peace, protest and inspiration that speak to women's experiences in the forefront of the struggle for freedom and justice. Contains *Women of Babel, Dance a Revolution, Karen Silverwood*, and the lush acappella harmonies of *Circle Chant*. With Nancy Vogl, Laurie Vogel, Carol Anger. (OYS1111) LP: 9.95 CS: 9.95

Linda Hirschhorn

More Than Luck and a Prayer

Original songs spanning the breadth of the personal and political, the Jewish and the feminine. Included are settings to the Song of Songs, a gentle plea for peace in *Saatchi and Hagar*, an autobiographical rendition of growing up Jewish in NYC in *My Two Brothers*, and a reminder of the lesson of Noah's ark and the covenant of the rainbow in *Passover at the Nuclear Test Site*. Strong material, lovely voice, excellent instrumentation by Nancy Vogl, Carolyn Brandy, and others. (OYS1112) CS: 9.95

Linda Hirschhorn

Songs for Shabbos

An instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—additional Shabbos "Z'mros" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OYS1113) CS: 7.95

Linda Hirschhorn

More Songs for Shabbos

Again with instructions on how to convert the blessings into the feminine, this is a continuation of the first Shabbos tape, here including the "kiddush" (blessing) over the wine. Lyrics included. (OYS1114) CS: 7.95

Linda Hirschhorn

Songs for Pesach

Presenting both female and male options, this Passover tape goes through the entire Hagaddah, and teaches how to lead your own seder songs. Lyrics included. (OYS1115) CS: 7.95

Linda Hirschhorn

Gather Round

Subtitled *songs of Celebration and Renewal*, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a gathering and/or feminine God. Sung mostly by an acappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Chanukah/Solstice, Miriam's Slow Snake Dance, The Full Moon Songs, Ruth and Naomi, Women Gathering Round*. Recommended! (OYS1116) CS: 9.95

Linda Hirschhorn

High Holiday Melodies

A collection of traditional prayers and melodies used at High Holiday services, as well as several innovative liturgical pieces done in a teaching format. (OYS1117) CS: 7.95

The Mazeltunes

Seattle, Romania

This fun-loving, versatile and proficient klezmer band consists of 3 women and 2 men (at the time of this recording). Wendy Marcus on violin and lead vocals, Mary Kantor, clarinet, Patricia Spaeth, accordion, Rabbi James Miel, bass, and Marc Smason, trombone, vocals, percussion. Their repertoire includes instrumental Eastern European music, as well as Sephardic music from the Mediterranean and the classic Israeli *Tzema, Tzema*. (GV103) CS: 8.95

Miriam Dvorin

Grandma Soup: Yiddish Songs

"When we were kids we loved to go to Grandma's house, in the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma Soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zestful performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and, she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. (SOU101) LP: 9.95 CS: 9.95

Susan & Fran

Shoshanim

This duo with a "magic spark" consists of Fran Avni and Susan Cogan, both Canadian women who performed together at the International Women's Music Festival in Israel in 1986. With breathtaking harmonies and varied instrumentation, they instill a new beat in traditional Israeli songs such as *Kol Dodi* and *Ang Panu Dodeh*, whose origins go back to the Song of Songs; their songs have become household melodies in Israel! Very different from Fran's recordings for children. Absolutely recommended! (FA1) CS: 9.95

Totah

The Sound of Joyous Song

An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon*: "Woman...Moon...With each new moon comes a new woman...You are unique and full as the moon is light in the darkness...Flow with new life of coming months...Moon...Celebrate Woman!" These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. (TOF7) LP: 8.95 CS: 6.95

Various Artists

What It Means To Be Jewish

Drawing on the music and history of both Ashkenazic (Eastern European) and Sephardic (Spanish, North African and Middle Eastern) traditions, this recording of story—told primarily by Zeida, or Grandfather—and song gives an excellent overview. Female and male, old and young participants perform *Yigul Atur Saim*, a South Yemite women's song, *Queen Esther: The Holocaust*, *Chanukah, Oy Chanukah, Festival Medley*, and more. (KR1026) CS: 8.95

reggae ♦ calypso

Amazulu

Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes *Montego Bay, Cayo*, and a fine dance tune, *All Over the World*. (MNC9805) LP: 9.95
CS: 9.95

Calypso Rose
Goes Soca Unlimited

This terrific earlier title includes *Back To Africa*, *Music for Dancing*, *Roll You Bam Bam*, *Soca Demon*; all songs original. (STK2242) CS: 9.95

Calypso Rose
Stepping Out

McCartha Lewis has continued to stay at the top of this artform, which was male-dominated until her arrival onto the scene. Another album containing much original material from *No Matter to Terrorism*, *Gone With*, as well as *Soca Merengue* which will transport you on the spot to the islands. (STK2265) LP: 9.95

Calypso Rose
Leh We Punta

Calypso Rose, a.k.a. McCartha Lewis, has been the number one Calypsonian, winning the top 2 titles in the calypso world (Road March and Calypso Monarch), an unprecedented achievement. Soca, a mixture of soul, calypso and rock, is a recent development in Caribbean music. Calypso Rose is frequently referred to as the Queen of Soca. This fantastic rockin'-soulful release, with lots of horns and percussion, includes her original songs: *Mama Coming Down*, *The Other Woman*, and more; and the title track is especially for the people who live in or hail from Belize, calling for Caribbean togetherness. On all Calypso Rose titles, please list your second choice. (STK2271) LP: 9.95

Calypso Rose
On Top of the World

This 1988 calypso-soca release is hot, with *Miss Jennie Thing*, *Louise*, *Play Me*, *Balicians Unite*, *World Peace* and more. (STK2281) LP: 9.95 CS: 9.95

Cedella Booker
Redemption Songs

As with her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive LP complete with many original songs and back-up by several members of the Wailers. Jamaican import. (TQX) LP: 9.95 CS: 9.95

I-Three
Beginning

Wow! A superlative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths; the harmonies and rhythms are driving and joyful—very tight, will take your breath away at times. The opening cut, *Calling Out Around the World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and shining. Recommended! (TQ3) LP: 9.95 CS: 9.95

Judy Mowatt**Only A Woman**

An uplifting and energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annette Barnes. Songs include *You're My People*, *Big Woman*, *I Am Not Mechanical*, and title ("don't treat us inhuman"). (SHN43007) LP: 9.95
CS: 9.95 CD: 15.95

Judy Mowatt**Black Woman**

Probably the best release ever by this familiar voice in mainstream reggae. She wrote 5 arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Highly recommended! (SHN43011) LP: 9.95
CS: 9.95 CD: 15.95

Judy Mowatt**Working Wonders**

Judy's 1985 release is characterized by more African sounds and harmonies than her early LPs—on her original tunes, *Mother Africa*, *Ethiopia Salamu*, and *Tai Mahat's Black Man, Brown Man*—and, thematically, by Africa-as-homeland lyrics. Also includes *Traveling Woman* and *Hush Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! (SHN43020) LP: 9.95 CS: 9.95
CD: 15.95

Judy Mowatt**Love Is Overdue**

Perhaps on the brink of crossing over to pop success, this album features both pop sounds and solid roots reggae. A highlight is the rousing anti-apartheid anthem *Sing Our Own Song*, which alone makes the album worth the price; also included is *Schewface*, previously only available on an out-of-print EP. The melodies and rhythms here are infectious, and the strength of the album grows with each listening. In 1986, Judy was nominated by the NAACP for an "NAACP Image Award." (SHN43044) LP: 9.95 CS: 9.95 CD: 15.95

Judy Mowatt**Mellow Mood**

This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LPs, but two songs make this album worth the price. *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. (TQ70) LP: 9.95 CS: 9.95

Lillian Allen**Conditions Critical**

Lillian brings her mixture of resistance and poetry and unrelenting reggae rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Laurie Conger, producer Billy Bryans, plus percussionist Nyoka Liberty Mate and others, the sound is energizing and inspiring. Includes *Sister Hold On*, *Dis Ya Mamma Earth*, and *Freedom Is Azania* for Black South Africa. Recommended! (RR8802) LP: 9.95 CS: 9.95 CD: 15.95

Lillian Allen**Revolutionary Tea Party**

Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60s; the Antiwar, Liberation, Peace and Women's movements of the 70s; and the revitalized activism of the 80s, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the basest get down and boogie message album to hit the streets this decade. WATCH OUT!" So, take heed...Highly recommended. (RR8807) LP: 9.95 CS: 9.95

Marcia Griffiths**Sweet Bitter Love**

A mainstream Jamaican singer for over 25 years, Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the I-Threes. This album of soft, gently rocking reggae includes *The First Time I Saw Your Face*, *Here I Am Baby*, and title cut. U.K. import. (TRA94) LP: 9.95

Marcia Griffiths**Rock My Soul**

Yeah! Marcia's tightest and most spirited and energetic LP, from title cut and *Children of Israel* with great gospel back-up, to Bob Marley's *I Don't Need Your Love*, to several originals. Recommended! (TGRM5) LP: 6.95

Rita Marley**Who Feels It Knows It**

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *One Drop*, a humorous anthem to the Amazon of Marijuana, snowmilla, plus *Thank You Jah*, *Play Play*, and *Easy Sailing*. (SHN43003) LP: 9.95
CS: 9.95 CD: 15.95

Rita Marley**Harambe**

Contains one of her finest, *There's Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photos. (SHN43010) LP: 9.95
CS: 9.95 CD: 15.95

Sister Breeze**Riddym Ravings**

You've heard Jean Binta Breeze, Jamaica's foremost female dub poet. If you've listened to *Woman Talk: Caribbean Dub Poetry on Word Sound 'Ave Power*. On this debut solo release of wordmusic, the singer-poet-storyteller-feminist-dramatic artist is backed by some of Jamaica's top musicians. In 1993 she published a volume of poetry entitled *Answers*, which clearly speaks out against the treatment of women by men in Jamaica, as well as other social and political issues. (ROH53) CS: 9.95

Sister Carol**Black Cinderella**

"Excuse me all, it's like to say I'm the woman DJ rapper at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Tack. *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! (JL17) CS: 9.95

Sophia George**Fresh**

A very enjoyable, upbeat LP representing a refreshing diversity of reggae styles not usually found on one album. From the "hard-down dancehall style" (boasting) at *Lazy Body* to the calypso sound of *Gracie Girl*, to political commentary in *Tenement Yard* and *It Burn Mi Belly* even to a couple of love songs, this collection will please all reggae fans. Recommended. (WIN1) LP: 9.95 CS: 9.95

Various Artists**Woman Talk: Caribbean Dub Poetry**

This Mutabaruka-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 6 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Alusa, Anita Stewart, and Elaine Thomas. Some of the material is feminist. *Respect*, *Get Back*, and most is quite political. *South Africa*, *Color Bar*, *Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. (HB25) LP: 9.95 CS: 9.95



rock

10,000 Maniacs

In My Tribe

Natalie Merchant is the eloquent lead singer of this band, of special note to some of us because Tracy Chapman opened for them at the beginning of her new release tour (its return as the main act weeks later). — apparently Natalie was at least in part responsible for choosing their opening act, and it's easy to see why: there's a similarity in their content. She wrote or co-wrote most of the songs, and they are a medium in which she expresses her socio-political observations on such subjects as child abuse, greed, the military, and even the beat generation! (EL60738) LP: 9.95 CS: 9.95 CD: 16.95

10,000 Maniacs

Blind Man's Zoo

Natalie Merchant offers a second album full of musical, lyrical, pointed song-vignettes. She gracefully tackles topics from poverty to environmental pollution to war to imperialism to racism, powerfully communicating messages of conscience in songs like *Hateful Hate*, *Jubilee*, *The Lion's Share*, *Quiet Bowl*, *Phogon in the Wall*. May the radio signals ever be filled with sounds like these! (EL60815) LP: 9.95 CS: 9.95 CD: 15.95

Basia

Time and Tide

A favorite of some of the Slips, this vocalist from Czechoslovakia creates beautiful harmonies, singing all the parts herself. (CCL40757) LP: 8.95 CS: 9.95 CD: 16.95

Bette Midler

Beaches

The incredible soundtrack from the incredible movie sums up the amazing breadth of Bette's talent as a vocalist and song interpreter: a favorite around the *Lady'slipper* office. We hope it truly brings her the recognition she should have received years ago, for her supreme musicianship. Includes *Under the Boardwalk*, *I Think It's Going to Rain Today*, *The Gory of Love*. Highly recommended. Bette, we love you! (ATL81933) LP: 9.95 CS: 9.95 CD: 16.95

Bonnie Raitt

Nick of Time

Could be the best recording she's ever done; this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety... includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes, and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP91258) LP: 9.95 CS: 9.95 CD: 15.95

Bonnie Raitt

Streetsights

Includes an excellent rendition of *That Song About the Mayday* by Joni Mitchell. (WB2318) LP: 8.95 CS: 8.95

Bonnie Raitt

Green Light

This 1982 recording by one of the stronger contemporary female vocalists includes *Eddy Grant's Baby Come Back* and a couple Bonnie co-wrote. (WB3630) LP: 8.95 CS: 8.95

Carole King

City Streets

The superstar legend of the 70s makes a comeback in the 80s, with an album of original material plus a few new collaborations with long-time song-writing partner Gerry Goffin. (CAP90885) LP: 9.95 CS: 9.95 CD: 15.95

Catholic Girls

Catholic Girls

What are these gms serious? A 4-woman band playing great rock-n-roll with great ecclesiastical irreverence. Rhythm guitarist and lead vocalist Gail Peterson writes all the songs, with titles like *A Boy for Me* ("I did not give up love for Lent, but that's how my weekends have been spent..."). *Private School*, *Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. (MCA9350) CS: 3.95

Christine McVie

Christine McVie

This 1984 release, with a nice easy rock beat and great harmonies features *Love Will Show Us How*, *Got a Hold On Me*, *The Challenge*. Christine co-wrote most of the songs, plays piano and percussion. It marks her return to solo recording after over a decade with Fleetwood Mac... and still retains a good bit of that inimitable sound. Cut-out. (WB25059) LP: 2.95

Eurythmics

Sweet Dreams

In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. (RCA4581) LP: 9.95 CS: 9.95



Eurythmics

Touch

Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. (RCA4917) LP: 9.95 CS: 9.95

Eurythmics

Be Yourself Tonight

Annie Lennox teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves!*. "A song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And singin' on their own bells." (RCA5429) LP: 9.95 CS: 9.95

Girls' Night Out

Girls' Night Out (4-Song EP)

Reduced price — we're oversold! This 7-woman band until their break-up, was considered the emerging women's rock band of the northeast, there hasn't been a band yet who has done it all as well as they do: write, arrange, play and sing flat-out rock 'n' roll. They are refreshing in that they don't project a heavy image as cute, or sex objects, or anything other than adult musicians, making some great music. Includes *Calling Doctor Love*, *Affair of the Heart*. (GNO170) LP: 3.95

Indigo Girls

Strange Fire

Their first full-length album is being re-released in the fall of '89, on all three formats, for all the fans who are looking for their earlier discography. (EPC7) LP: 9.95 CS: 9.95 CD: 15.95

Indigo Girls

We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) LP: 9.95 CS: 9.95 CD: 15.95

Janis Joplin

Janis Joplin's Greatest Hits

Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. (COL32160) LP: 6.95 CS: 6.95 CD: 16.95

Janis Joplin

Farewell Song

Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Midway*, *Amazing Grace*, *Heel Sneakers*, *One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. (COL37569) LP: 6.95 CS: 6.95 CD: 13.95

Joan Armatrading

Back to the Night

One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. (AM3141) CS: 8.95

Joan Armatrading

Includes *Love and Affection*, *Down to Zero*, *Save Me*, *Somebody Who Loves You*. (AM3228) LP: 8.95 CS: 8.95 CD: 15.95

Joan Armatrading

Show Some Emotion

With the title song: *Wanna Come On Home*. Opportunity. *Mama Mercy Willow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. (AM3273) LP: 8.95 CS: 8.95 CD: 16.95

Joan Armatrading

To the Limit

Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Uptown*. (AM4732) LP: 9.95 CS: 9.95

Joan Armatrading

Me, Myself, I

Joan's first venture into a rowdier, slightly more-commercial sound, and a highly successful one, too. The beat is punchy and inebriating, the vocals clipped and exuberant. Songs include title cut, *Ma-Me-O Beach*, *When You Kiss Me*, *All the Way from America*. (AM4609) LP: 9.95 CS: 9.95

Joan Armatrading

Waik Under Ladders

This 1981 release is a wonderful combination of 80's synth-pop and tender ballads. Songs include *I'm Lucky*, *Romancers*, *The Weakness in Me*, *At the Hop*, *Eating the Bear*. (AM4676) LP: 9.95 CS: 9.95

Joan Armatrading

Track Record

A sort of "Greatest Hits" LP, with songs from the LP's *The Key*, *Waik Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. Really shows her diversity. (AM4987) LP: 9.95 CS: 9.95 CD: 16.95

Joan Armatrading

Secret Secrets

This 1985 release includes *Temptation*, *Moves*, *Talking to the Wall*. (AM5040) LP: 9.95 CS: 9.95 CD: 16.95

Joan Armatrading

Sleight of Hand

This 1980 release, written, arranged and produced by Joan, includes *Kind Words* (And A Real Good Heart) (I doesn't mean you get respect?), *Reach Out*, *Laurel and the Rose*. (AM5130) LP: 9.95 CS: 9.95 CD: 13.95

Joan Armatrading

The Shouting Stage

On this 1985 release, the subject matter is relationships, jealousies, cheating, ones, those that have reached the shouting stage, unequal ones ("Man likes to own. A woman shares. Man has his needs. A woman cares"). Includes *A Woman Needs*, *Living For You*, *Stronger Love*. (AM5211) LP: 9.95 CS: 9.95 CD: 16.95

Joan Armatrading

Whatever's For Us

Joan's very first recorded work, at age 22, a collaboration with Pam Nestor — almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '68 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Gave It a Try*, and the title love song. (CUB038) CS: 9.95 CD: 13.95

Joan Armatrading

The Amazing Joan Armatrading

A Dutch re-issue of her first LP *Whatever's for Us*, plus the song *Lovely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with Pam Nestor. (NEO6330614) LP: 8.95 CS: 8.95

Joan Armatrading

Mean Old Man

Content same as *The Amazing Joan Armatrading*, different cover (a gorgeous photo). Import. (JPLM34) LP: 9.95

Joni Mitchell

Court & Spark

We think this is one of her best releases ever, so we're offering it for all you nostalgic types. (ASY1001) LP: 8.95 CS: 8.95 CD: 15.95

Joni Mitchell

Don Juan's Reckless Daughter (2-LP)

This double-record set includes *Dreamland*, with Chaka Khan and Arto, the 16-minute surreal *Paprika Plains*, plus *Jemima*, *Cotton Avenue*. Instrumentalists include Wayne Shorter, Jaco Pastorius, John Guerin. (ASY701) LP: 5.95

Joni Mitchell

Wild Things Run Fast

This 1982 release includes *Chinese Cafe—Unchained Melody*, *Moon At the Window*, *You're So Bizarre*, *Baby I Don't Care*, *You Dream Flat Tires*. Cut-out. (GEF2091) LP: 6.95 CS: 9.95

Karla Bonoff

Karla Bonoff

One of our favorites, with *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar. Wendy Wakeman and Linda Rohstadt on background vocals. (COL34672) CS: 6.95 CD: 12.95

Karla Bonoff

Restless Nights

Includes the beautifully harmonic song *Baby Don't Go* and *The Water Is Wide*. We love her, Midline. (COL35798) CS: 6.95

Karla Bonoff

New World

This 1988 release is a collection of new original songs by one of our favorite artists; it's a varied album, demonstrating depth of lyrics and breadth of style, and showcasing her songwriting talents; some of these are bound to become classics, as many of her earlier songs did...and her voice still elicits pure emotion. She made this album exactly as she wanted it, and the quality shows. (GC171014) LP: 9.95 CS: 9.95 CD: 15.95

Laura Nyro

Christmas and the Beads of Sweat

One of her most wonderful early albums; includes *Brown Earth*, *When I Was a Freeport*, *And You Were the Man*, *Drag Up On the Roof*, and more. (COL30259) CS: 6.95

Laura Nyro and Labelle

Gonna Take a Miracle

Sweet, odd harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. (COL30987) CS: 6.95

Laura Nyro

Nested

Original songs about passion, the universe, and her unborn child. Also some social commentary, as in *American Dreamer*, *'Autumn's child is catchin' hell*. For having been too naive to tell properly rights from wedding bells...Cut-out, limited quantity. (COL35448) CS: 6.95

Laura Nyro

Eli and the Thirteenth Confession

Includes *Woman's Blues*, *Emmie*, *Stoned Soul Picnic*, *Sweet Blackness*. (COL30428) CS: 6.95 CD: 13.95

STEALIN HORSES



LAURA NYRO

Laura Nyro

Laura-Live at the Bottom Line 2-Set

This 1989 double release comes after a long hiatus, and coincides with her appearance at the Michigan Woman's Music Festival. Includes both classics from her repertoire and new songs: *Emmie*, the beautiful love song to a woman, plus *Woman of the One World*, *My Innocence*, *Sophia* (Sophia, goddess of wisdom), *Stoned Soul Picnic*, *And When I Die*, *The Confession*, *High Heeled Sneakers*. In wonderful in-concert conditions. Recommended! (CYP6430) LP: 10.95 CS: 10.95 CD: 16.95

Mary's Danish

There Goes the Wondertruck...

Dual lead vocalists Gretchen Seager and Julie Ritter founded this punkabilly, funk rock band from LA, noted for its knockout power and textured harmonies as well as its driving rhythms and fast-paced chorusing. Their debut album, it includes their hit *Don't Crash the Car* tonight and more, all with original lyrics. (CHN74803) LP: 9.95 CS: 9.95 CD: 16.95

Phoebe Snow

The Best of Phoebe Snow

Includes *Happo's Blues* (I Wish I Was a Willow), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down*. (COL37091) LP: 6.95 CS: 6.95 CD: 13.95

Phoebe Snow

Something Real

Phoebe's first release in many years communicates a sense of groundedness and maturity. About half are originals, including *I'm Your Girl* and title cut...glad to have her back! (EL00052) LP: 9.95 CS: 9.95 CD: 15.95

Rickie Lee Jones

Pirates

No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambience, sometimes a reed instrument, sometimes a rhythm instrument; and, no one writes songs quite like she does: image-laden like dreams, snatches of stories; sensual, sparse, street-kid laugh, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch* on *Slow Train to Peking*. (WB3432) LP: 8.95 CS: 8.95 CD: 16.95

Stealin Horses

The Stealin Horses duo is Kiya Heartwood on acoustic guitar and vocals, Kephana Terry on drums and backing vocals, and their music is in synch with the current major-label visibility for female artists whose material is both progressive politically and accessible. Their folk-rock originals include their own *Harriet Tubman* (different from the version sung by Kate Taylor, Holly and Ronnie); *Walk Away* about a woman alone trying to keep her farm; *Ballad of the Primitivist Cafe*, shut down by town officials for being a place where blacks and whites mingled. (AR15520) LP: 9.95 CS: 9.95 CD: 16.95

Terry Garthwaite

Hand in Glove

Top quality recording by Terry with a lot of the material she has done in performance: *Happiness*, *Ticket to Chicago*, *Moon-dancer*, *You Don't Know*...mostly originals. The rhythm in her voice can send chills up your spine. With Vicki Randle on background vocals. Highly recommended, and at a great price! (FAN5584) CS: 3.95

Toni Brown

All songs but one are original on this 1979 recording; includes *Angel of Love* and *I Get Crazy*; and Merry Clayton sings background vocal solo on *Way Down Deep*. (FAN5585) LP: 4.95 CS: 4.95

Toni Childs

Union

Infused with polyethnic rhythms, moods, arrangements, and background vocal styles, Toni's debut album showcases her amazingly rich, deep, full, expressive, emotive, powerhouse voice (at interludes moments recalling Joan Armatrading or Nina Simone) as well as her conceptual, songwriting, and collaborative abilities. *Zimbabwe* and other cuts feature vocal tracks by African choirs from Zambia and Swaziland. This album offers depth and sustained interest; each listening will uncover new strands and layers. Recommended! (AM5175) LP: 9.95 CS: 9.95 CD: 15.95

Various Artists

Hot Ladies of Rock

An anthology of hits by some of the women rock stars of the early 80's. Includes cuts by the Belle Stars, Blondie, the Runaways featuring Joan Jett, Rachel Sweet, Pat Benatar, Toyah, Crash, Suzi Quatro, and Hazel O'Connor. A great way to familiarize yourself with the better half of what's been happening on Top 40, without having to turn on your radio! (SHM3120) LP: 2.95

"girl groups"

Martha Reeves and the Vandellas

Greatest Hits

Includes *Dancing in the Street*, *Quicksand*, *Love Is Like a Heatwave*, *Come and Get These Memories* and more by one of the greatest girl groups of all time. (MOT294) CS: 6.95

Marvelettes

Greatest Hits

From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea*, *Beachwood 4-5789*, *The Harder They Come*, *By the Gate*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was and is music we love. (MOT180) CS: 6.95

The Shangri-Las

Golden Hits

The best from these tough cookies, including *Leader of the Pack*, *Remember (Walking in the Sand)*, *I Can Never Go Home Anymore*, *Gave Him a Great Big Kiss*. (MER824807) CS: 6.95

Shirelles

The Shirelles

This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said*, *I Met Him on a Sunday*. (EV4102) LP: 5.95 CS: 8.95 CD: 12.95

Various Artists

The Detroit Girl Groups

Vintage recordings by the Primettes, the original configuration of the Supremes—Diana Ross, Mary Wilson, Florence Ballard and Betty Davis—on two 1960 tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kitzens, the Clevers, the Corvells, the Taylor Jones, the Conquerors, and Ruby and Her Swinging Rocks. A must for collectors and historians! (RLC8004) CS: 9.95

Various Artists

Wonder Women: Girl Group Sound V. 1

Includes the Chiffons on *Laure Records* (*One Fine Day*, *He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chapel of Love*), Shangri-Las (*Leader of the Pack*, *Walkin' in the Sand*), and more. Informative liner notes about the era (e.g., in 1963, 40 percent of the top 100 spots were filled by female groups, rising from a previous 15 percent). Just terrific. (RH85) LP: 9.95 CS: 9.95 CD: 15.95

Various Artists

Wonder Women, Vol. 2

Includes well-known hits such as the Shirelles' *Will You Love Me Tomorrow* and the Angels' *My Boyfriend's Back*, as well as amazing undiscovered obscurities like *Riddle Jay's Is There Anything Else You Want*. (RH84) LP: 9.95 CS: 5.95

Various Artists

The Best of the Girl Groups

Classic cuts from the Shangri-Las, the Chiffons, the Dixie Cups, the Ad Libs, the Jaynettes, the Shirelles, and more. You'll probably know every song by heart. (RH70179) LP: 9.95 CS: 9.95



punk ♦ new wave

Au Pairs

Live in Berlin

This 2-woman 2-man punk band captured the limelight briefly a few years back, and we have a very limited quantity of this title. Includes *Headache for Michelle*, *We're So Cool*, *Peace of My Heart*. (AKC6) CS: 6.95

Bush Tetras

Wild Things

Previously an all-women's band and now 3 women and 1 man, the Bush Tetras are probably NYC's funkiest "downbeat band." Heavy rhythms, jangling guitars, soaring vocals—88 the liner notes mention, "Wild Things" will probably attract you, but it's something you've been deserving a long time. Lyrics enclosed. (ROI119) CS: 6.95



Bush Tetras

Better Late Than Never

arising from the New York post-rock scene, the Bush Tetras attempted a synthesis of African sensibilities (as perceived by white Americans) with the modern dance to form a global tribal music. Contains all the studio recordings of their particular brand of punk-funk from 1980-83, before the demise of the band. Includes *Too Many Squeezes*, *Cowboys in Africa*, *Rituals*, plus 6 unreleased studio demos. Provocative, infectious; recommended. (ROI163) CS: 9.95

Frightwig

Cat Farm Faboo

Wild raunch 'n' roll from a 4-woman band which gets across an anti-sexist message, in a manner quite unlike your average feminist music: this is loud, rough, funny, sarcastic and pissed off! As one reviewer said, "Frightwig never protests; it celebrates macho's impending downfall." They sing about sexual politics in such songs as *My Crotch Does Not Say Go* and *Take This and Fuck Her Head*, social commentary in *Tomorrow Never Comes* ("I see your habit—it's dressing for success") and *Something's Gotta Change*. Try this at your next party, and I don't mean tea party. (SUB46) LP: 9.95

Heather Perkins

Burning Through

Quite an engaging collection of Heather's vocal offerings: punky, funky, bluesy, melodic, on a variety of subjects such as violence against lesbians and gays, mental "illness", alienation, awe, anger and love. Just strange enough, just rough enough around the edges. Includes *I'm Not Cool*, *Electrophock*, *Going Grey*. From the far-lack-of-a-better-word underground cassette culture... recommended! (LON1) CS: 6.95

Heather Perkins

Dangerous Household Objects

This one's real strange, no qualifiers. Billed as Electronic Music, Sound & Fun! The selections explore, expose or just poke fun at things like art, war, tourism, nightmares, baby reverts and incarcerated cats. 50 minutes on real-time crime tape. Heather plays synth, Celtic harp, toothbrush, toilet, TV, sax, change, if you appreciate the experimental, it's for you! (LON2) CS: 6.95

Heather Perkins

Steel Tribe: Soundtrack

This is the soundtrack to an imaginary film this reviewer can't wait to see! The (all) instrumental, full of suspense, drama, and excitement, exemplify Heather's creativity as composer, programmer, performer, and engineer. Instrumentation includes vacuum cleaner, amuse, Macintosh computer, guitar, and various synthesizers. We hope someone writes the movie to go with it, soon! (LON3) CS: 6.95



Heather Perkins

Why I Did It Binky's Revenge

Another tape from Heather, whose music must be addicting or something, because even though we are trying to offer only a representation of her music (she has too many tapes to list them all), each time we put on a new tape by her, we can't resist. This one demonstrates again her versatility in styles, and is just plain entertaining. Contains both vocals and instrumental, including *Binky's Revenge*, her tribute to Jimi Hendrix. (LON4) CS: 6.95

The Holy Sisters of the Gaga Dada

Let's Get Acquainted

A quite feminist, weird and wonderful record by a 4-woman band from Santa Cruz whose music has been described as Nouveau-Retro-Quasi-Synth-Punk... some spookily and mysteriously as well as highly harmonious tales about girls who hunt men who kill girls, women who won't breed in captivity, housewives in exile! Punctuated by crisp and creative percussion (mixed to perfection!), intense rhythms and energetic seethe within their minor-key melodies. Even a strange, reworked version of Roy Orbison's *Pretty Woman*... fantastic! Highly recommended. (RSP4023) LP: 8.95

Jane Siberry

The first release by an artist most of you are familiar with (we hope). This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Gary Prewitt, and the Roches, and we add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP—it has strains of folk and even punk, in her bizarre songs of humor. One of the best here is *The Mystery of Ogden's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. (STR002) LP: 9.95 CS: 6.95

Jane Siberry

The Speckless Sky

We probably don't need to say too much here, since Jane is now receiving the kind of recognition in the states that a woman of her caliber in talent deserves! As in the title, she sometimes describes what's not, in order to paint her picture of what is; and her songs are full of the colors and images of visual media, with the shadings of harmonies. Recommended of course. (OAG305) LP: 10.95 CS: 10.95 CD: 16.95

Jane Siberry

The Walking

Another musical and lyrical masterpiece: intertwining impressionistic threads and layers of reality and thought, conversation, emotion, and genius, with her harmonies peeling like the church bells in *Red High Heels*. Many hours of discovery for any listener. (REP25678) LP: 9.95 CS: 9.95 CD: 15.95

Jane Siberry

Bound By the Beauty

Newly announced as we go to press, and certainly bound to be beautiful, as she's one of our very favorite artists. (REP25943) LP: 9.95 CS: 9.95 CD: 16.95

Jane Siberry

No Borders Here

One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventurous, features beautiful harmonies and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Wardress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know what category to place it in. Your record collection, perhaps? (OAG302) LP: 10.95 CS: 10.95 CD: 16.95

Kate Bush

The Kick Inside

Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Gloamphone Song*, *Feed Me*, *Them Heavy People*. (EMI17003) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

Lionheart

The mellowest Kate Bush LP we've found, if Kate can ever be called mellow. *Symphony in Blue* and *On England's My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmering piece about two men in love, and *Fushoupe* documents the inner splits and struggles that we face as women. (EMI17006) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

The Dreaming

This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using all assortment of electric pianos, synthesizers, little pipes, pennywhistles, bouzoukis, mandolins, etc. The vocals are lower than Kate's usual strident blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here... The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffa*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song "With a kiss I'd pass the key". Recommended. (EMI17004) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

Never For Ever

No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing*, *The Wedding List*), with a little frenzy thrown in (*Violin*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental backup. Also includes *Army Dreamers* and *Baboonish*. Import. (EMI17115) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

Hounds of Love

This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground! Instrumentation is similarly textured: electric vocals and piano peak through waves after waves of electronically altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur*. Highly recommended for the acoustically challenged. (EMI17171) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

The Whole Story

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Baboonish*, *Wow Breathing*, *Wuthering Heights*, *Hounds of Love*, *The Dreaming*. (EMI17242) LP: 9.95 CS: 9.95 CD: 15.95

Kate Bush

Kate Bush (12" EP)

A 5-song compilation of some of Kate's best: *Sat in Your Lap*, *James and the Cold Gun* (live version), *Baboonish*, *Suspended in Gaffa*, and *On Baiser D'Enfant* (the French version of *The Infant Kiss*). Import. (EMI15004) LP: 6.95

Laurie Anderson

Mister Heartbreak

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structure and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synthesizer, electronic conchas, shakere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Morgan, Peter Gabriel, Bill Laswell, Arto Lindsay, William Burroughs, Phoebe Snow. Songs include: *Kokoku*, *Blue Lapcon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Granny's Angel*. Highly recommended, if you haven't already guessed. (WB25077) LP: 8.95 CS: 8.95 CD: 16.95

Laurie Anderson**United States I-IV Live (5-Set)**

The listener is given a rare chance here to witness the growth of Laurie Anderson's genius. The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog*, *Violin Solo*, *New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X = X*, *New York Social Life*, *Big Science*, *Blue Lagoon*). The previously unrecorded pieces which fall in between give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. (WB25192) LP: 29.95 ... CS: 29.95

Laurie Anderson**Home of the Brave**

This digital soundtrack from the film features the elements we've come to expect from this prolific artist: Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. (WB25400) LP: 9.95 ... CS: 9.95

Laurie Anderson**Big Science**

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice...various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration...spooky fun! Songs include: *Sweaters*, *O Superman*, *It Tango*. Co-produced by the talented Roma Baran. Highly recommended. (WB3674) LP: 9.95 ... CS: 9.95 ... CD: 16.95

Maïaria!**Maïaria!...Revisited**

This 5-woman band from Berlin (with several German releases under their black leather belts) recorded this tape live at NYC's Danceteria and DC's 9-30 Club in 1981, and the result is truly intense! Termed street-level punk with all the drama of opera, they thrash such subjects as concentration camps (*Duckner* means "take a shower"), passion (*Liedenschaft*), death (*Tod*) and power (*Macht*). Half the songs are in German, half in English. (ROI122) CS: 9.95

Nina Hagen**Nun Sex Monk Rock**

A leading figure in the Euro-punk/avant-garde movement in the late 70's, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1982 tape represents her at what seems to be the wildest point in her English-speaking recording career—screams and guttural groans, crashing guitars and drums—sure to make an impact at any party! (COL38008) CS: 6.95

**Patti Smith****Easter**

Her next to last recording features our favorite Patti Smith album jacket! Where else in the commercial realm did you see hairy armpits on a woman in 1978? Includes *Rock a Roll Nigger*, opening with frantic poetry; *Because the Night*, co-written with Springsteen; *Space Monkey*, *Babelogue*, *High on Rebellion*. (ARI8349) LP: 8.95 ... CS: 8.95 ... CD: 13.95

Patti Smith**Horses**

Her first and probably weirdest, least commercially polished, most poetic recording, much is spoken or chanted, rather than sung. (ARI8362) LP: 8.95 ... CS: 8.95 ... CD: 13.95

Patti Smith**Radio Ethiopia**

Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include: *Ask the Angels*, *Any Other Strange Abyss*. (ARI8379) LP: 8.95 ... CS: 8.95 ... CD: 13.95

Patti Smith**Dream of Life**

Finally, the album that so many have been awaiting, as Patti comes bounding out of a long retirement with this 1988 release. Beginning with the visionary *People Have the Power* and ending with the gentle lullaby *The Jackson Song*, she explores the relationships and the thin boundaries between dreaming and waking life, heaven and earth, physical and spirit worlds...showing she has lost neither her punch nor her poetry. (ARI8453) LP: 8.95 ... CS: 9.95 ... CD: 16.95

Patti Smith**Wave**

Patti's final album before her 9-year hiatus is a tightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing, in this reviewer's opinion. The ethereal, powerful hymns twined with the gut-wrenching *Reveries* creates an impact as yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this, it's worth your time. (ARI8546) LP: 8.95 ... CS: 8.95 ... CD: 13.95

Poison Girls**Songs of Praise**

This band is fronted by the infamous Vi Subversa, who writes all the lyrics here, and plays guitar. She's joined by Cynthia Ethics, Richard Famous and Agent Orange on percussion, bass, synth, harmonica and keyboards in a breath-taking, highly rhythmic and danceable mix of sarcasm, social commentary and punk feminism, all from a British working class perspective. Includes *Real Woman*, *No More Lies*, *No Pity*, *Voodoo Pappadoll*, *Riot in My Mind*. Recommended. (CD033) LP: 8.95

The Raincoats**The Kitchen Tapes**

Recorded live in 1982 at NYC's avant garde "Kitchen," this tape furthers the Raincoats' reputation as Britain's best women's punk band. Songs include: *No One's Little Girl*, *Balloonacy*, *Rainstorm*, *Hotter Mad Woman*. Great percussion and violin too. Some male accompaniment. (ROI120) CS: 9.95

Sinead O'Connor**The Lion and the Cobra**

Sinead has been part of the renaissance of women artists which has been the surprise of the 1980s commercial music scene. Her debut album is raw, intense, and varied, demonstrating her own quick extremes and contradictions (lustful yet demure; wild and loud yet innocent) as well as her ability to create within a multitude of musical styles. LP (Chrysalis 41612) or cassette (Chrysalis C-41612): 9.95 ... CD (Chrysalis CD-41612): 16.95 (CHR41612) LP: 9.95 ... CS: 9.95 ... CD: 16.95

Tetes Noires**Clay Foot Gods**

Their third and most interesting, complex album to date; and, they now have a drummer! Described as "hipper than the Raincoats, more topical than the Andrews Sisters, and more numerous than the Roches," this 6-woman band from Minneapolis utilizes multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are The Farmers Dying?* (ROU9008) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Wilma

4 women make highly personal, political, imaginative and expressive music—lyric, lyrical and emotionally intense, as they explore the dark edges of sexual politics and sound. Includes their hit single, *Pornography Lies*, an eerie indictment of "the patriarchal norm," and a riotous spoof of *Georgia Girl*. Truly alternative women's music! Recommended. (SUB50) LP: 9.95

soul ♦ r&b ♦ disco

Aretha Franklin**Respect**

Features her hits *Respect*, *You Make Me Feel Like A Natural Woman*, *Chain of Fools* and more. Limited quantity. (KOA14387) LP: 6.95

Aretha Franklin**The First Lady of Soul (2-LP Set)**

30 of Aretha's greatest hits from the 60's and 70's. *Respect*, *Natural Woman*, *Chain of Fools*, *Baby I Love You*, *I Never Loved a Man (The Way I Love You)*, *Dr. Feelgood*, and more on this double-length recording. (STY8506) LP: 10.95 ... CS: 19.95

Aretha Franklin**Aretha's Greatest Hits**

Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlequin*, *Chain of Fools*...in other words, just what the title says. (ATL8295) LP: 8.95 ... CS: 8.95

Aretha Franklin**Aretha Sings the Blues**

Aretha explores one aspect of the roots of soul and rock here, and presents blues and jazz-funk numbers: *Muddy Water*, *Laughing On the Outside (Crying On the Inside)*, and more. (COL40105) CS: 5.95 ... CD: 12.95

Aretha Franklin**Aretha Gospel**

Aretha's musical beginnings as a gospel singer: this was recorded when she was 14, singing in her father's church. (CHS9105-521) LP: 5.95 ... CS: 5.95

**Gladys Knight and the Pips****The Collection**

30 of their greatest hits, including *Midnight Train to Georgia*, *I Heard It Through the Grapevine*, *Baby Don't Change Your Mind*, from the family who has had songs on the top of the charts for over 20 years and has sung together for over 30. (NIT1) LP: 6.95

Gladys Knight & the Pips**The Very Best of ...**

Fourteen of their biggest hits, including *I've Got To Use My Imagination*, *Midnight Train to Georgia*, *Baby Don't Change Your Mind*. (SM41009) CD: 12.95

Grace Jones**Nightclubbing**

This recording is Grace's finest, in this reviewer's humble opinion...it combines crucial elements of island rhythms and rock/disco hits to create a sultry, smoky-hot compilation of dance tunes. Recommended. (WB90093) LP: 8.95 ... CS: 8.95

Patti LaBelle**The Best of Patti LaBelle**

Includes *Lady Marmalade*, the hit originally recorded by the group Labelle, *Little Girls*, *Music Is My Way of Life*, *Joy to Your Love*, 4 others...wow! (COL36997) LP: 6.95 ... CS: 6.95 ... CD: 12.95

Various Artists**Wonder Women 3: Sultry Soul Sisters**

A compilation of 60's r & b/pop hits which includes Dionne Warwick's *Don't Make Me Over*, *Bessie Banks' Go Now* (she co-wrote and recorded the song which the Moody Blues wasted no time in re-recording and propelling to the top of the charts), others by Gladys Knight, Betty Everett, Maxine Brown, Barbara Lewis, and more. Could've done without the snide written-for-male-readers liner notes; buy this one for the vinyl. (RH85) LP: 9.95 ... CS: 9.95

Various Artists**The Stax Soul Sisters**

A pretty fabulous anthology of 14 tunes from the Southern soul tradition, culled from the Stax record company vaults. The artists include Mary Staples of the Staples Singers; Carla Thomas (the Queen of Memphis Soul, whose release *Gift Whiz* launched the Stax fourteen-year run); Barbara Lewis (known for *Hello Stranger*, *Baby I'm Yours*; Inez Fox (of the 1963 smash hit *Mockingbird*); Margie Joseph (*Your Sweet Lovin'*); Judy Clay (same family as Whitney Houston, Dionne Warwick, etc.); Jean Knight, Shirley Brown, and several others. Lots of vocal power here! (STX8543) LP: 9.95 ... CS: 9.95

gospel

The Barrett Sisters I've Got A Feelin'

This dynamic trio, featured in the film *Say Amen, Somebody*, transforms the recorded medium into living radiance and power with spirited renditions of *Got A New Home*, *Bound (For the Promise Land)*, and more. (IAMB378) LP: 9.95 CS: 9.95

The Clark Sisters Conqueror

Fantastic contemporary, upbeat original gospel tunes by four sisters: Dorinda, Jacky, Karen and Teekie (who wrote or co-wrote all the songs), accompanied by the Michigan State Community Choir. Includes the humorous *Computers Rule the World (But God Is Still in Control)*, *So Much Joy Inside Me, I Won't Let Go*, *Tell You Bless My Soul*, *The Darkest Hour Is Just Before the Day*, and others which communicate awesome power and glory. (REJ8400) LP: 9.95 CS: 9.95

Jeffmajors & Yasmeen Back To Classics

Yasmeen is known to many the world over for her 12 years as a member of Sweet Honey in the Rock. This 1989 album is a collection of classics from the African-American church, and includes five hymns plus *What the World Needs Now*. Yasmeen is the vocalist, Jeffmajors the harpist, and actually, they consider this a trio album, featuring the two of them plus the harp, Hanifah, named for an ancient African queen who healed through her incredible beauty. This instrumentation yields new and unique interpretations of spiritual classics. (JY1136) LP: 9.95 CS: 9.95

Lynette Hawkins Stephens Baby Sis

A rich, gripping gospel sound from a member of one of the greatest gospel-singing families to ever perform and popularize the genre—the Edwin Hawkins family. (Remember On Happy Day?) Her vocals are almost enough to convert any atheist! Seriously, everything about this recording veritably glows with quality and joy. Several Hawkinses (including Edwin) on backup vocals. Recommended! (BR70301) LP: 9.95 CS: 9.95

Mahalia Jackson World's Greatest Gospel Singer

Contains many songs not included in other anthologies, such as *Keep Your Hand On the Plow*, *Out of the Depths*, *Jesus Met the Woman At the Well*, *I'm Going to Live the Life I Sing About in My Song*, and more expressions of her greatness. (CBS13275) CS: 9.95

Mahalia Jackson Greatest Hits

Includes her greats *Nobody Knows the Trouble I've Seen*, *Walk in Jerusalem*, *The Upper Room* and more, all with her vocal magnificence. (COL37710) LP: 9.95 CS: 6.95

Mahalia Jackson Best Loved Hymns of Dr M L King Jr

Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Backliner relates her recollections of Dr. King. (COL9588) LP: 6.95 CS: 9.95



Mahalia Jackson 20 Greatest Hits

Includes *Nobody Knows the Trouble I've Seen*, *Go Tell It On the Mountain*, *Walk in Jerusalem*, *In the Upper Room*, and many others, all with her vocal magnificence. This same recording goes by a variety of labels and stock numbers. (LDT14027) LP: 9.95

Marion Williams Born To Sing the Gospel

This gospel legend has been hailed as one of America's greatest singers: her trademark soaring style inspired Little Richard's whoops, not to mention countless gospel singers; her phrasing and interpretations are unique, as are her octave slides and her lyrical and deep-throated qualities. This live album offers a stunning set of new material as well as an electrifying version of *Packing Up*, her biggest hit which was recently covered by Aretha Franklin. (SF1907) LP: 9.95 CS: 9.95

Shirley Caesar Her Very Best

This incredible vocalist (who shares a home town with Ladyslipper) has been a major artist in gospel music for years, and this album encapsulates some of her best performances. Includes *No Charge*, *Go, You Are All I Need*, with wonderful backup choir. (AM6305) LP: 9.95 CS: 9.95 CD: 15.95

Sister Rosetta Tharpe Sincerely, Sister Rosetta Tharpe

Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage...at spots such as the Cotton Club and the Apollo. As Sippie Wallace said, "Honey, there ain't no difference [between blues and gospel]. In the church we say Jesus, and in the blues we say baby." Many church members felt Rosetta had committed sacrilege, but she felt the Lord would listen whenever she sang. Selections were recorded primarily in the 40's, including *Shout Sister Shout*, *Swing Low Sweet Chariot*, *Sometimes I Feel Like a Motherless Child*, *Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! (ROS1317) LP: 9.95 CS: 9.95

Various Artists

Say Amen, Somebody (Double Set)

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the afterglow and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price of the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson, i.e., many of the gospel greats. (DRG12564) LP: 11.95 CS: 11.95 CD: 13.95

Various Artists

Gospel Warriors

A wonderful anthology of some of the most exemplary female gospel soloists in history, with recordings from 1931-1982: passionate, dynamic, commanding, and improvisatory...from the sanctified denominations, the only ones in which women were allowed full expressive freedom. Includes cuts by Clara Ward, The Georgia Peach, Sister Rosetta Tharpe, Mary Johnson Davis, Marion Williams, Bessie Griffin, Sister Jessie Mae Rennie, and Francis Steadman. (BF1003) LP: 9.95 CS: 9.95



country

Dolly Parton and Friends At Goldband

Two priceless tracks recorded by Dolly at age 13: *Girl Left Alone* and *Puppy Love*, on this collector's anthology of 11 male and female country artists. The cover photo of her tomboy-self alone is worth the price of this album, and is the real reason we wanted it in our catalog! A true treasure. (GB7770) LP: 9.95

Dolly Parton Dolly Parton

Some of her best-loved tunes here, including *Jolene*, *In the Ghetto*, *Coat of Many Colors*, *The Seeker*, *Applejack*...many reflective of her childhood in the mountains of East Tennessee. Cut-out. (RCA5471) LP: 3.95 CS: 3.95

Dolly Parton, L Ronstadt, E Harris Trio

This long-awaited collaboration by 3 top country artists—Dolly, Linda and Emmylou—includes *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, *Sweet*. (WB25491) LP: 9.95 CS: 9.95 CD: 16.95

k.d. lang and the reclines Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerful), her delivery punchy, and her high energy inspires a raucous good time; and she's already creating some new fashions of country and rockabilly, from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step* *Poke* and title song, plus other rousing numbers like *Tune Into My Wave*. Fabuloust! (SIR25441) LP: 9.95 CS: 9.95 CD: 16.95

k.d. lang Shadowland

Highlight here is *Honky Tonk Angels' Medley* (a medley of *In the Evening*, *When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blues Stay Away From Me*), with vocals by "The Honky Tonk Angels"—consisting of no less than Kitty Wells, Loretta Lynn, Brenda Lee, and k.d. herself! Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in last of a rowdy, more country-ballad style than her first release. It's dynamite, don't miss it! LP (Sire 25724) or cassette (Sire C-25724): 9.95 CD (Sire CD-25724): 16.95 (SIR25724) LP: 9.95 CS: 9.95 CD: 16.95



k.d. lang and The Reclines Absolute Torch and Twang

Following *Shadowland*, this album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Full of Love*...all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. (SIR25077) LP: 9.95 CS: 9.95 CD: 16.95

K.T. Oslin 80's Ladies

This release by one of country music's rising stars is gaining a lot of word-of-mouth popularity in the women's community. Most of the songs are original, and it's all solid pop-country material: broken hearts, mended hearts, loves lost and found, and, of course, a few memories. In the title song, she sings about the ways women her age (late 30's) have grown up over the years. Also included is the humorous *Younger Men* ("the only trouble with being a woman my age is the men my age"). (RCA5924) LP: 9.95 CS: 9.95 CD: 15.95

K.T. Oslin This Woman

K.T.'s second album continues her themes of a woman growing older, needing love more than money, and love lost and found, all in original pure country. Includes the *Where Is a Woman To Go*, *Didn't Expect It To Go Down This Way* (RCA8369) LP: 9.95 CS: 9.95 CD: 15.95

Kim Person & Lana Puckett

I Don't Know If They Let Cowgirls In

From lead and harmony vocals, to pedal steel, banjo, guitars, keyboards, midi bass and linn drum, to production, to engineering, to graphics...these two women did it all! They cover favorite country tunes, stylistically as true to form as one can get, with wonderful harmonies and arrangements. *Just When I Needed You Most*, *The Rose*, *I'm So Lonesome I Could Cry*, *Help Me Make It Through the Night*, *Texas When I Die*, and others requested by the audiences in the women's bars where they often perform. Buy this tape and help them get their name out there a bit farther; they deserve it, and it's pure enjoyment. Recommended! (CIM001) CS: 9.95

Kitty Wells

The Golden Years

With her 1952 hit *It Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to represent a woman's point of view on a topic other than heartbreak/housewife/motherhood/Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named a female country singer by the music trade papers, and totalled 70 charted titles. This LP recorded from 1953-58, includes *Honky-Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's Poison in Your Heart*. (RDU13) LP: 9.95 CS: 9.95

Lucinda Williams

Ramblin' Early Blues

Lucinda's first recording is a collection of blues covers versions, from the work of artists such as Memphis Minnie, Howlin' Wolf, and Robert Johnson. Originally released in 1979, it's scheduled for re-release in 1990; you may get your pre-orders in if you wish! (FW40—) LP: 9.95 CS: 9.95 CD: 15.95

Lucinda Williams

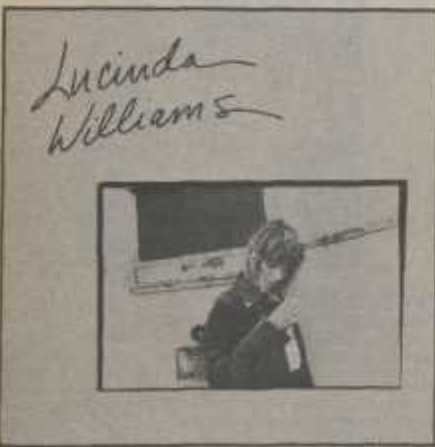
Happy Woman Blues

Ladyslipper carried this 1980 recording years ago! Scheduled for re-release in 1990, it's a country blues recording consisting of original tunes. Wanted you to know it's coming, and if you order now, we'll ship as soon as it arrives; please make sure your credit card doesn't expire real soon! (FW40???) LP: 9.95 CS: 9.95 CD: 15.95

Lucinda Williams

Lucinda Williams

Lucinda has been creating a bit of a buzz, with this 1988 album of original country tunes. She's not a newcomer to the music scene, however. Her delivery is straightforward and frank, expressing in her songs an approach to love she feels is an outgrowth of feminism—a wish to have what she wants, live as she wants. She has a great country voice, strains of Louisiana and Texas, and the back-up is tasteful, just country enough. (RTR47) LP: 9.95 CS: 9.95 CD: 15.95



Lucinda Williams

Passionate Kisses — 5-Song Album

This specially-priced EP/cassette/CD release contains 4 new live performances — a new version of *Side of the Road*, plus three previously unreleased songs — in addition to the title cut which is from her *Lucinda Williams* album. (RTR66) LP: 6.95 CS: 6.95 CD: 9.95

Nanci Griffith

Little Love Affairs

Nanci's album covers are nearly as evocative as her music, and this one's no exception. It's an intimate portrait of her dressed as a Texas schoolgirl (complete with bolo tie on her school uniform and bluebonnet in hand) surrounded by books and records by other Texans who've obviously been significant to her. The album is full of touching portraits of real lives and loves, beautifully rendered by Nanci and her back-up musicians. Features the poignant, Irish-sounding title song. (MCA42102) LP: 9.95 CS: 9.95 CD: 16.95

Nanci Griffith

One Fair Summer Evening

This 1988 release, recorded live in concert, contains *Looking For the Time* (*Workin' Girl*), *Trouble in the Fields*, favorites from *A Distance*, *Once in a Very Blue Moon*, and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical heritage — the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42253) LP: 9.95 CS: 9.95 CD: 16.95



Nanci Griffith

Storms

New announcement as we go to press for 1990! (MCA6319) LP: 9.95 CS: 9.95 CD: 16.95

Nanci Griffith

Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *In the Distance*, *Sing One for Sister*, *Cold Hearts*, *Closed Minds*, *Ford Escape* (for Rusty Corrells and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's a Light Beyond These Woods* (Mary Margaret). Highly recommended — a favorite in the Slipper office! (MCA5927) LP: 5.95 CS: 5.95 CD: 15.95

Nanci Griffith

Once in a Very Blue Moon

Nanci's third release has a real country-rock sound that makes you want to grab your favorite guitar and dance. *Daddy Said* is among her best, followed closely behind by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY...got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1096) LP: 9.95 CS: 9.95 CD: 15.95

Nanci Griffith

There's a Light Beyond These Woods

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. (PH1097) LP: 9.95 CS: 9.95 CD: 15.95

Nanci Griffith

Poet in My Window

A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe-Neon* and *Waitress*. *Julie Anne*, *Heart of a Miner*. (PH1098) LP: 9.95 CS: 9.95 CD: 15.95

Nanci Griffith

The Last of the True Believers

Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her voiceless of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. (PH1109) LP: 9.95 CS: 9.95 CD: 15.95



Patsy Cline

Greatest Hits

For some, hard to listen to without an image of Jessica Langer. Twelve songs which represent the apex of Patsy's long country-blues career, including *Crazy*, *I Fall to Pieces*, *Sweet Dreams* (*Of You*), *Walking After Midnight*, *She's Got You*. Her exceptional voice epitomizes emotion and heart; recommended! (MCA12) LP: 6.95 CS: 6.95 CD: 13.95

Patsy Cline

The Last Sessions

Recorded just a few weeks before she died in a plane crash, this recording includes several of her hits: *Crazy Arms*, *He Called Me Baby*, *Faded Love*, *Sweet Dreams* (*Of You*), plus six others. (MCA25199) LP: 6.95 CS: 6.95

Patsy Cline

Walkin' Dreams: First Recordings 1

This is the first volume of a comprehensive collection of material from Patsy's first sessions. All songs were produced by the legendary Owen Bradley, and each volume has extensive liner notes. This edition includes her very first recordings, from 1955, plus others through '61; it features country weepers and more sophisticated jazzy cocktail lounge blues; among the songs, her original *Walkin' After Midnight*, *Three Cigarettes in an Ashtray* (recently covered by k.d. lang), plus *A Church, A Courtroom*, and *Then Goodbye*. (RH70048) LP: 9.95 CS: 9.95 CD: 15.95

Patsy Cline

Hungry For Love: First Recordings 2

Volume two contains smoother, mod tempo cabaret torch songs, with the Anita Kerr Singers on some of the back-up vocals. This shows her progression into the 'countrypolitan' realm, developing more polish and sophistication. (RH70049) LP: 9.95 CS: 9.95 CD: 15.95

Patsy Cline

The Rockin' Side: 1st Recordings 3

This album focuses on her rockabilly/rock 'n' roll recordings: habbity boogie, jump honky-tonk swing, urban r&b, and up-tempo pop songs! Some of her best, and most of this is not included in other collections of her material, thus it is an aspect of her talent often overlooked. Includes *Gotta Lot of Rhythm in My Soul*, *Ain't No Wheels On This Ship*. (RH70050) LP: 9.95 CS: 9.95 CD: 15.95

Patsy Cline

The Legendary Patsy Cline

Many Patsy Cline favorites, such as *Walking After Midnight*, *Gotta Lot of Rhythm*, *Three Cigarettes in an Ashtray*, *I'm Blue Again*...the songs which propelled her to legend-dom. (SM4927) CS: 6.95 CD: 12.95

Patsy Montana

Early Country Favorites

This reissue of songs by this country/western star from early radio times includes *Yodeling Ghost*, *He Taught Me How to Yodel*, *My Adobe Hacienda*, *I Want to Be a Cowboy's Sweetheart*, which in 1935 became the first million-selling record for a woman in country music. With Waylon Jennings on guitar, before his stardom. (OH307) LP: 6.95

Tim Williams

Cresole Nightingale

Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival—she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes *Laissez Le Bon Temps Rouler*, *Make Your Woman Feel Wanted*, *Steppin' Out Blues*. Recommended! (GS11022) LP: 8.95 CS: 8.95

folk ♦ traditional

Anne Hills

Woman of a Calm Heart

What most of us aspire to be, for sure...and the title song, written by assistant producer Irene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Anaëlle Wind*, plus Eliza Gilkyson's *Tennessee Road*, *Porticos*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. (FF464) LP: 9.95 CS: 9.95 CD: 15.95

Blue Rose

This is a 5-woman super-stringband! Cathy Fink, Marcy Marner, Laurie Lewis, Molly Mason, and Sally Van Meter, some of the finest players in the country-folk field, put their talents together beautifully, creating one of the smoothest, clearest, loveliest albums you'll encounter. The material, which underscores their perfectly-matched harmonies, is unusual: Geraldine and Ruthie Mae, for instance, is a touching tale of two bag ladies; and we guess they got their name by combining their songs *Blue Love* and *Wild Rose*. Recommended. (SUG3768) LP: 9.95 CS: 9.95 CD: 15.95

Bright Morning Star

Sweet and Sour

This 1988 release contains 3 a cappella numbers, including COTASU by the Congress of South African Trade Unions, *Shopping Man* and *Invasion of the Money Snatchers*; Marcia Taylor's *Song for Wendy*; and some of their long-requested performance pieces, including *Sister's Theme* from *The Color Purple*. (FF478) LP: 9.95 CS: 9.95

Bright Morning Star

Arisin'

A 2-woman, 4-man ensemble which makes music about struggling people, joyous work, growth and loss, beginnings and ends. Charlie King is one of the members also, whom some of you may be familiar with. All members share vocals; Marcia also plays electric bass, flute and guitar; Cheryl records, catfish, guitar and dulcimer. They do a song called *No Nukes/Hangin' Tree*, a smashing version of *Harriet Tubman Follow the Drunken Quard*, and a traditional Hebrew song, *Vine and Fig Tree*, on which the recording engineer Karen Kane contributes a flute track. (RS5004) LP: 9.95 CS: 9.95

Bright Morning Star

Live in the US

This 1984 release includes a medley of *Make America Proud or You Enslave*, *Fear/Cannon Song*, *Am! Marching Any-more*, *Charlie Murphy's Gay Spirit* and other political songs. (RS5005) LP: 9.95

Cathy Fink

Doggone My Time

This is a pretty fault record: Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordion, ukelele, etc. This CD area performer gives us swing time, rag, waltzes, back-up vocals by The Sibling Sisters. Includes *Coal Mining Woman* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and *Patsy Montana Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies about as much as life itself." Recommended. (RS1120) LP: 9.95 CS: 9.95

Cathy Fink & Marcy Marner

This 1989 duo folk-country album is a masterful example of duet harmonizing and tasty instrumental work. Features three of Cathy's originals, including *Names*, her theme song for the *Names Project* Out from the AIDS benefit in Washington; also one song for battered women. The CD contains two extra live cuts. (SUG3775) LP: 9.95 CS: 9.95 CD: 15.95

The Chenille Sisters

Tight, luscious harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 midwestern talents who have appeared on *Prairie Home Companion*. They sail through an upbeat, zippy, varied repertoire: originals, Dinah, 50s and 60s pop tunes, contemporary stuff...some excellent a cappella performances. Even the lyric sheet is funny. If you think their harmonies sound generic, they say, "We really are sisters. We just have different parents." Definitely recommended. (CHE1) LP: 9.95 CS: 9.95

The Chenille Sisters

At Home with the Chenille Sisters

Recorded live, their second album captures all of the outrageous charm, wacky humor, and lush vocal harmonies that have made The Chenilles a legend in the Midwest. From the sly hilarity of originals like *Gin Shoes* and *The Break-Up* to rarely-heard chestnuts like *Katamazo* to *Timbuktu* and songs of conscience like *Holly Near's Hay Uta Mujer Desaparecida*, this release should ensure their national fame. (RH26) LP: 9.95 CS: 9.95 CD: 15.95

Cheryl Wheeler

Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addict*, a song about co-dependency on her first album. (AMD107) LP: 9.95 CS: 9.95

Cheryl Wheeler

Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the *Lianna* soundtrack. Now we're fans. Her vocal quality is quite unusual: strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes: best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk/pop and light rock, all showcasing her vocal versatility. (NS0001) LP: 8.95 CS: 8.95 CD: 15.95

Christine Lavin

Future Fossils

This is Christine's first LP (she had an earlier EP called *Husbands and Wives*, about relationships—the unequal kind) full of social commentary. 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist," writes wryly comic vignettes of city life that also have an emotional edge. Includes *Cold Pizza for Breakfast*, a spoof of diets, *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries. This song was banned from *Gracie Mansion*. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." (PH1104) LP: 9.95 CS: 9.95 CD: 15.95

Christine Lavin

Beau Woes

From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Ballad of a Ballgame*; the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. (PH1107) LP: 9.95 CS: 9.95 CD: 15.95

Christine Lavin

Good Thing He Can't Read My Mind

First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection...Christine's *Mysterious Woman* adds new dimensions to the existential meanings of defrosting the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slimy or chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. (PH1121) LP: 9.95 CS: 9.95 CD: 15.95

Cindy Kallet

2

More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wolf's Lullaby*, and the same low, liquid voice, meant for savoring. *It's Sing* is performed with members of "Northern Harmony" ("It's sing less than usual of my brothers/it is not for the sighting of them/it is to strengthen my sisters...") And we'd like to hear more of Cindy with 4-part harmonies like that—delicious. (FL98) LP: 9.95 CS: 9.95



Cindy Kallet

Working on Wings to Fly

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friends), plus other original songs about New England coastal life. Accomplished guitar accompaniment. Highly recommended. (FL83) LP: 9.95 CS: 9.95

Cindy Lee Berryhill

Who's Gonna Save the World?

"DAMN, I wish I was a mari I'd be sexy with a belly like Jack Nicholson. LORD, if I was a mari I'd say No Fat Chicks on the bumper of my Lincoln" — Harkening back to the folk styles of the 60's (talking blues, harmonica breaks, social satire) yet incorporating contemporary modes, Cindy's debut album of mostly original material blends humor and consciousness, pointed lyrics and impressionistic allusions. Nice! Different! And for any child of the 60's, useful for a pleasant little side trip down memory lane: Includes *Damn, I Wish I Was a Man*; *Ballad of a Garage Band*; *This Administration*; *Whatever Works For You*. Recommended. (RH70834) LP: 9.95 CS: 9.95 CD: 15.95

Cindy Lee Berryhill

Naked Movie Star

Cindy's second album, 1989, contains more vignettes of personal and political life, contrasts between poverty and wealth/power in the nation's great cities, and vony in lyric. From *Trump*: "I pledge a lesson to the man from the united states of america" and to the suffering on which he stands: one man by god, an individual with money and compassion for the rest." (RH70845) LP: 9.95 CS: 9.95 CD: 15.95

Clannad

Dulaman

In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. (SMN79008) LP: 9.95 CS: 9.95 CD: 15.95

Claudia Schmidt

Claudia Schmidt

Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Includes an outstanding original, *Old Woman Lament*, a cappella except for percussion. (FF086) LP: 9.95 CS: 9.95 CD: 15.95

Claudia Schmidt

Midwestern Heart

More originals, plus a couple of pianoforte solos, from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daiglish. One discomforting song about a Peeping Tom. (FF241) LP: 9.95

Claudia Schmidt

New Goodbyes, Old Hellos

Claudia's third album is thematically compassionate and rich in musical styles—I'm a Little Cookie is transformed into an almost Dixieland jig, while the poem *Skin Galanglers* relates to childhood suffering in an orphanage and flows into the bluesy *Tired*, and the gospel treatment of Bill Withers' *Grandma's Hands* is positively righteous! Also includes a beautiful piano solo. Recommended. (FF305) LP: 9.95 CS: 9.95

Claudia Schmidt

Out of the Dark

Claudia's fourth recording includes more fusion of jazz, folk and poetry. Her style is magical, especially when she plays her piano (if you happen to see her, ask her the story behind this unique instrument). Claudia gets right to the heart of the matter, whether she's singing about the homeless or going shopping. She vibrates life. We want more! (FF361) LP: 9.95 CS: 9.95

Claudia Schmidt/ Sally Rogers

Closing the Distance

An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material...includes *Lovely Agnes*; *Mama, I Miss You Tonight*; the a cappella *Appalachian Round*; a Native American medley *Hey Hey Wabentay*; *I Walk in Beauty*. Highly recommended! (FF425) LP: 9.95 CS: 9.95 CD: 15.95

Claudia Schmidt**Big Ear Full**

Claudia herself describes this 1987 release as a "low-tech, high texture record, working in real acoustic sound with lots of shading and color." It brings together players from across the musical spectrum: gospel, cajun, jazz, even rock (Elvis Costello's percussionists), produced by the innovative Victor De Lorenzo, who has worked with the Tates Noreis and the Violent Femmes. So you'll get some of what you expect, and probably a bit more. (RH10) LP: 9.95... CS: 9.95... CD: 15.95

The Coon Creek Girls

A 1968 LP which we are glad to see back in print. Lily Mae Ledford's rolling banjo, Rosie Ledford's guitar work, Susie Ledford's bass, and their vocal harmonies, blend spiritedly on *Take Your Time Miss Lucy, Black Eyed Susie, Red Rocking Chair, Hawk Caught the Chicken and Gone*. (CNT712) LP: 9.95

Coon Creek Girls**Early Radio Favorites**

We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily Mae Ledford. They were one of the best, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo-Picking Girl, Bile Them Cabbage Down, How Many Biscuits Can You Eat?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. (OH142) LP: 8.95

County Down**Living in the Country**

On their second LP, their 3-part harmonies are even more beautiful than they were on their currently-out-of-print first LP. To hammered and mountain dulcimers, guitars, banjo and pennywhistle, the traditional, contemporary and blues selections simply ring! They sound like a full women's chorus. They've rewritten lyrics they found objectionable, too. A very professional ensemble, and a very highly recommended recording. They write, "Through all our many changes and differences, the music is the one constant that remains true (that and an addiction to chocolate)." Well, you'll love this the way some love chocolate. (FRS145) LP: 9.95

Cowboy Junkies**The Trinity Sessions**

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group; it's smoky, moody, bluesy, evocative... and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loveliest version of *I'm So Lonesome I Could Cry* ever recorded... and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. (RCA8568) LP: 9.95... CS: 9.95... CD: 15.95

Edie Brickell & New Bohemians**Shooting Rubberbands at the Stars**

Artfully blending the music, ambience, sentiments, and vocal and lyrical styles of the Bohemian 60s, folk-rock 60s, punk 70s, and New Folk: New Age 80s, Edie adds her own light touches and distinguishing signature to her debut album of original material. Primary instrumentation consists of guitars of various sorts—many of them electric—drums and bass; and her vocal quality is somewhat reminiscent of Suzanne Vega. Michele Shocked, Christine Laven, you get the picture. (GEF24192) LP: 9.95... CS: 9.95... CD: 16.95

Eliza Gilkyson**Legends of Rainmaker**

Most notable here is an original country-rock song *Rosie Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt... second, a beautiful cover of the early 60s hit song written by her father, Terry, *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A nice follow-up to *Pilgrims*. (GC71323) LP: 9.95... CS: 9.95... CD: 15.95

**Eliza Gilkyson****Pilgrims**

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice—at times reminiscent of the qualities of Chris Williamson or Ferron. Includes *Material Man* ("...sticking with the dollars... misallied-envy madness..."), *Foolish Heart, Calling All Angels*. Her first release since her out-of-print 1976 debut album on Hellos Records, which we had long ago... incredibly talented, intensely aware, searching and caring, Eliza offers a musical gift not to be passed by. Highly recommended. (GC717007) LP: 9.95... CS: 9.95... CD: 15.95

Elizabeth Cotten**Live!**

At 95 years of age, Libba finally passed on, and we miss her; but her gift lives on here. She's widely known as the author of the famous *Freight Train*, written not about *Freight St.*, but about Chestnut St. in Garburo NC! That song is included on this album, which won a 1984 Grammy Award. A sampler of performances during her later years. It conveys her warm rapport with audiences and includes her delightful commentary and more best-loved tunes: *Sugars, Babe, If Ain't No Lie, Jumpin' Jack, Spanish Flamingo, and Vastapol*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. Highly recommended! (ARR1089) LP: 9.95

Hazel Dickens & Alice Gerrard**Hazel & Alice**

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down* (Voc Helped Put Her There) & *Custom Made Woman Blues*. (ROU0027) LP: 9.95... CS: 9.95

Holly Near, Cheryl Wheeler, et al**1988 Ben & Jerry Newport Folk Fest.**

The ice cream folks are sponsoring the Newport folk festival now, and this compilation from the '88 event includes cuts by Holly Near (*Stop It Out Nancy*), Cheryl Wheeler (*Halt a Book*), Queen Ida, Patty Larkin, Doc Watson, Taj Mahal, Tom Paxton, and other folksie favorites. (ALC108) LP: 9.95... CS: 9.95... CD: 14.95

Holly Near/Ferron/Sweet Honey/et al**Vancouver Folk Music Festival**

Recorded live in 1980, the 2nd year of this annual festival. Includes contributions by Holly Near, Ferron, Sweet Honey, Connie Kaldor, and nine other acts, to represent the feeling of the festival. (AUR102) LP: 10.95

Holly Near, et al**Bullets and Guitars**

This album of songs for Central America features contributions by Holly Near, Nancy White, Robin Flower, the San Francisco Mime Troupe, Si Kahn, Ulah Phillips, Peter Asop and others. (CTL101) LP: 10.95

Holly Near/ Arlo/ Ronnie/ P. Seeger**HARP**

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder, Oh, Mary Don't You Weep, Wimowen*. Arlo solos with such favorites as *City of New Orleans* and *All Over The World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*—and her own *Foolish Nohon*. The four perform together and weave harmonies. This is historical folk music at its best. (RR409) LP: 9.95... CS: 9.95... CD: 15.95

Ian & Sylvia**Greatest Hits (Double Set)**

Classics from the vast discography of this excellent Canadian folk duo from the 60s: their original *You Were On My Mind*, plus *Four Strong Winds, Early Morning Rain, Come In Stranger, Some Day Soon, Un-Canadian Error*, and more. (VANS/6) LP: 10.95... CS: 10.95... CD: 15.95

Jane Sapp / Pete Seeger / Si Kahn**Carry It On**

This double album is based on Pete Seeger's recently-published book of over 80 traditional labor songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations; most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. (FF104) LP: 14.95... CS: 14.95... CD: 15.95

Jane Sapp**Take a Look at My People**

Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, lullabies, and freedom songs. Two women from Birmingham do background vocals. (FF265) LP: 9.95

Janis Ian**Night Rains**

This 1979 release of original songs includes *Jenny* (Iowa Sunrise), with Chick Corea as well as herself on piano; plus *Fly Too High*; *Here Comes the Night* (Theme From *The Ball Jar*), and more. (COL35139) CS: 4.95

Jean Redpath & Guests**BalladFolk**

Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. Acappella singing by Jean and others, including Lizzie Higgins and Gordana McCulloch, also well-known in the field of Scottish balladry. (BSC22293) LP: 9.95

Jean Redpath**Fræ My Ain Countrie**

This traditional-Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, so we likewise are making more of her discography available here. (FL49) LP: 9.95... CS: 9.95

Jean Redpath & Lisa Neustadt**Angels Hovering 'Round**

With the seven members of the Angel Band, Jean and Lisa perform traditional hymns, with glorious harmonies (by all 9 of them!). Back in print! For holiday time and all year round. (FRS138) CS: 9.95

Jean Redpath**Song of the Seals**

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her luring voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (PH1054) LP: 9.95... CS: 9.95

Jean Redpath**Lowlands**

Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. (PH1066) LP: 9.95... CS: 9.95

Jean Redpath**Scottish Songs of Haydn**

Jean lends her folk interpretations to some Scottish songs by the classical composer Joseph Haydn. (PH1082) LP: 9.95... CS: 9.95

Jean Redpath with Abby Newton**Lady Nairne**

Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer Lady Nairne, a.k.a. Caroline Diphant, wrote during the late 1700s and early 1800s, usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. (PH1067) LP: 9.95... CS: 9.95

Jean Redpath**A Fine Song for Singing**

Sure to win a contest for largest discography in the western hemisphere, Jean has recorded many albums of works of Scots poets set to music. Lately a commitment to uncovering works by women has been apparent in her efforts. This album contains the amazing, well-known love song to Annie Laurie, re-written by Lady John Scott... and 2 by Violet Jacob. 1 by Helen Cruikshank, and others by Robert Louis Stevenson, W. B. Yeats, more. (PH1110) LP: 9.95... CS: 9.95... CD: 15.95

Jean Redpath**Jean Redpath**

"This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered acappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) LP: 9.95... CS: 9.95... CD: 15.95

Jean Redpath**First Flight**

This 60-minute-plus collection brings together the best of her long out-of-print first recordings made for Elektra in the 60s. Recently over from Scotland, she sings traditional songs from varied sources, accompanying herself on guitar. (ROU1556) CS: 9.95... CD: 15.95

Jean Ritchie

The Most Dulcimer

Over the years, I have made about 40 record albums. They have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: "Which one has the most dulcimer?" So...HERE IT IS! With Diane Hamilton, John McCutchen, Mike Seeger. (GH714) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Joan Baez

Live Europe '83: Children of 80's

Her first recording in a long time includes 3 new originals: Lady Di and I, Warriors of the Sun, (For the) Children of the Eighties, as well as songs by Dylan, Lennon, and Bob Marley. (GAM262) LP: 10.95

Joan Baez

Recently

This 1987 release is a collection of songs by some of the world's top contemporary songwriters. Joan herself among them includes Biko, Brothers in Arms, Let Us Break Bread Together in Freedom. (GC171004) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Joan Baez

Diamonds and Rust in the Bullring

1989 marks Joan's 50th year of performing, as well as the release of this album. Recorded live in the bullring, literally, in Bilbao, Spain, it contains an equal number of songs in English and Spanish. Features an incredible duet with Mercedes Sosa on Gracias a la Vida — alone worth the price of the album! — plus Famous Blue Raincoat, Let It Be, No Woman No Cry, and No Nos Moverán, her Spanish version of the civil rights anthem We Shall Not Be Moved. (GC71321) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Joan Baez

In Concert

This classic early album includes Kumbaya, What Have They Done to the Rain, Black Is the Color, Lady Mary. Limited quantity, list alternative. (VAN54/5) LP: 6.95

Joan Baez

The First Ten Years

This double-album set contains eighteen of the best songs from Joan's earlier repertoire: includes Love Is Just a Four-Letter Word, Mary Hamilton, Farewell Angelina, There But For Fortune, other Dylan, contemporary and traditional songs. (VAN550/1) LP: 10.95 ... CS: 10.95 ... CD: 15.95

The Joan Baez Ballad Book

Includes House of the Rising Sun, Lily of the West, Black Is the Color of My True Love's Hair. (VAN73107) LP: 9.95 ... CS: 9.95

Joan Baez

Farewell, Angelina

Songs by Bob Dylan, Woody Guthrie, Donovan, others; classics including A Hard Rain's a-Gonna Fall, Colours, It's All Over Now Baby Blue, and title song. (VAN79200) LP: 6.95 ... CS: 6.95 ... CD: 14.95

Joan Baez

Hits/Greatest & Others

As indicated, hits of hers that were also hits by some of the greatest songwriters of our time. Includes Phil Ochs' There But For Fortune, Dylan's Love Is Just a Four-Letter Word, Lennon-McCartney's Let It Be, Robbie Robertson's The Night They Drove Old Dixie Down, Kris Kristofferson's Help Me Make It Through the Night, and more. (VAN79332) LP: 6.95 ... CS: 6.95 ... CD: 14.95



Joan Baez

Speaking of Dreams

This celebration of Joan's 30 years of performing is a brand-new collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne — who duets with her on a song about El Salvador — and Paul Simon, who produced and sings back-up on Whispering Belts. Three originals are included: China, Warriors, and Ete. (GC71324) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Judy Collins

Trust Your Heart

If you have been following this folk artist over the years, here's a 1987 release you'll want to keep your collection up-to-date. Includes The Rose, Moonfall, Amazing Grace, Morning Has Broken, When You Wish Upon a Star. (GC171002) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Judy Collins

Sanity and Grace

Recorded live in concert in 1986, the themes of this album are aptly expressed in the title. Includes the classic From A Distance, the song by Julie Gold first brought to fame by Nancy Griffiths; her own Daughters of Time; the classic folk song Pretty Polly; Harry Chapin's Cats in the Hat; in other words, the mixture of originals and interpretations she is famous for. (GC71318) LP: 9.95 ... CS: 9.95 ... CD: 15.95

June Tabor

Airs and Graces

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features roachcord, bassoon, and soprano; some double-tracked vocals; some a cappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. (SHN79065) LP: 9.95 ... CS: 9.95

Karen Goldberg

The Lion in Me

Karen, a vocal stylist and songwriter (and recording engineer!) from Baltimore whose sound is sultry, sophisticated and charismatic, has appeared with artists from Holly Near to 10,000 Maniacs. Her debut recording features her jazz-tinged vocals on mostly original songs. (CRB001) LP: 8.95 ... CS: 8.95

Karen Goldberg

High Contrast

On this self-engineered album, Karen paints vivid pictures within stories, using her highly-expressive voice with subtle inflections and expert phrasing. Her songs touch on subjects from the biological clock experienced by women in their 30's, to the potential desolation of life in the new age-microwave 80's. A very professional and polished sound. (CRB002) LP: 8.95 ... CS: 8.95

Kate & Anna McGarrigle

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad Heart Like a Wheel, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. (CAR4401) LP: 9.95 ... CS: 9.95

Kate & Anna McGarrigle

French Record

All material is in French. Sister Jane McGarrigle, executive producer, also sings harmony and plays organ. (HAN1302) LP: 9.95 ... CS: 9.95

Kate Wolf

Back Roads

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer/songwriter. (KAL06) LP: 9.95 ... CS: 9.95

Kate Wolf

Lines on the Paper

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. (KAL07) LP: 9.95 ... CS: 9.95

Kate Wolf

Safe at Anchor

The third LP by this northern California folksinger tells somewhat of a woman's & her strength alone. Includes Seashore Mountain Lady & She Rides Like the Dolphin, all songs by Kate. (KAL11) LP: 9.95 ... CS: 9.95

Kate Wolf

Close to You

A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. (KAL15) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Kate Wolf

Poet's Heart

Kate's sixth album, which she co-produced, features all original songs including In China Or A Woman's Heart, See Here She Said, Carolina Pines. (KAL24) LP: 9.95 ... CS: 9.95 ... CD: 15.95



Kate Wolf

The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1970, with Fly Away, to 1986, the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, Give Yourself to Love, as well as Rising of the Moon and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. (KAL30) LP: 8.95 ... CS: 9.95 ... CD: 15.95

Kate Wolf

Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of Redtail Hawk, and her originals Green Eyes and Little Song. (KAL3000) LP: 14.95 ... CS: 14.95 ... CD: 19.95

Kate Wolf

Gold in California (Double Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's Full Time Woman. A beautiful collection, it also contains Unfinished Life, She Rides Like the Dolphin, Across the Great Divide, Redtail Hawk, Emma Rose. Like so many others, we miss her. (KAL3001) LP: 14.95 ... CS: 14.95 ... CD: 19.95

Kate Wolf

An Evening in Austin (Soundtrack)

The full 74 minutes of the 1985 concert that's also available as a video (see our Videos section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure, for the show Austin City Limits, and it captures her ease and radiance. Included are some songs not previously recorded by her. (KAL36) CS: 9.95 ... CD: 15.95

Lui Collins

Made in New England

Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album; all in all, a very well-done and aesthetic recording...like a clear New England landscape. (GL1056) LP: 9.95

Lui Collins

Baptism of Fire

Songs of love and passion, and more very pretty harmonies, with more complex instrumentation than her first LP with David Darling (used to play with Paul Winter Consort) on cello. (GL1060) LP: 9.95

Lui Collins

There's a Light

Lui is joined, on this (her third) recording, by Sally Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of Ecstasy—not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folklore as on her originals, Dance Me Round and Midwinter Night. If you want to get back to basics, buy this album. (GL1061) LP: 9.95 ... CS: 9.95



**Maddy Prior & June Tabor
Silly Sisters**

An exquisitely wonderful quartet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos... a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (SHN79040) LP: 9.95 CS: 9.95 CD: 15.95

**Maddy Prior/J. Tabor: Silly Sisters
No More To the Dance**

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, aspraho sax, Celtic harp by the women of Silesia, bagpipes, more). One of the most eagerly awaited releases ever, and very highly recommended! (SHN79069) LP: 9.95 CS: 9.95 CD: 15.95

**Maddy Prior and the Answers
Going For Glory**

Here's a bargain: we have this title at a reduced price, because we are overstocked. If you like *Silly Sisters*, try Maddy's solo work. (SPD104) LP: 3.95 CS: 3.95

**Madeline MacNeil
Heart's Ease**

Probably her most sumptuous release ever... this all-instrumental masterpiece of classical, traditional English and Irish compositions shimmers with light and joy. Her hammered dulcimer is accompanied by guitar, cello, violin, viola (Freyda Epstein of Tapezart), flute, harpsichord and piano, creating a chamber music sound on many of the pieces. Very sweet and easy... highly recommended! (TUR5068) CS: 9.95 CD: 15.95

**Maggie Boyle
Reaching Out**

Every connoisseur of Celtic vocal music must have this quintessential album of traditional British Isles music. Maggie's performances, both as vocalist and flutist, are simply and purely exquisite—her voice like heaven—and she's accompanied by the likes of Bert Jansch on guitar, Tommy Keane on Uilleann pipes. She's a vocalist some of you have heard on John Renbourn's *Ship of Fools* album. Includes *Dusk Dusk Bonnie Lassie*, *The Quiet Land of Erin*. Recommended! (HRA003) LP: 9.95 CS: 9.95

**Maggie Sansone
Hammer Dulcimer & Guitar**

An excellent tape of traditional instrumental tunes, crafted with the instruments of her specialty plus fiddle, bodhran, and bones—all performed by women. You can hear her 15 years of experience participating in groups from Irish bands to Renaissance ensembles, in such fine tunes as *Pastorale*, *Sally Gardens*, *Si Bhraig*, *Si Mhor*, *Washerwoman*. (MM101) CS: 9.95

**Maggie Sansone
Hammered Dulcimer Traditions**

Maggie's second tape features all-instrumental arrangements of country, medieval and Renaissance dance tunes from England, Scotland, Wales, Ireland, and America spanning the 13th to 16th centuries. The hammered dulcimer is embellished with an array of traditional instruments—harp, pennywhistle, concertina, bouzouki, viola da gamba, recorder, dombra, percussion—adding interesting and varied accompaniments, harmonies, and counter-melodies. And, most of the musicians are women. High quality duplication; nice! (MM102) CS: 9.95

**Maggie Sansone
Traditions**

The CD-only release contains material from her first two hammered dulcimer releases, *Hammer Dulcimer & Guitar* and *Hammered Dulcimer Traditions*. (MM104) CD: 15.95

Mama Cass

Dream a Little Dream of Me

Originally of the folk group The Mamas and The Papas, Mama Cass Elliott was known for her strong, sweet vocals, and rowdy sense of humor. This upbeat solo recording includes *Make Your Own Kind of Music*, *California Earthquake*, *It's Getting Better and Better*. Her career ended with her tragic death in 1974. (MCA20258) CS: 8.95



**Marie Rhines
Tartans & Sagebrush**

The minute you put this record onto your turntable, you'll hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. She weaves lush, exquisite arrangements, as if her single instrument were a string quartet, transporting you from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original... several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. (LR101) LP: 9.95

**Martha Leader & Charlie King
Steppin' Out**

A late '88 release by Charlie, a well-known name in the progressive folk circle, and his singing co-hort Martha, of topical/political/satirical material: *I've Been Kissed by a Communist*, *A Woman's Anger*, *We Just Come to Work Here*, *Paz y Libertad*. (FF492) LP: 9.95 CS: 9.95

**Mary Black
Mary Black**

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Currently the vocalist for the famous De Danann band, Mary's style is sometimes contemporary, and other times, as on her beautiful rendition of *Anachie Gordon*, the most traditional essence. This LP is for all you folks who don't think you like pop music. Includes *God Bless the Child*. (DRA002) LP: 9.95 CS: 9.95 CD: 15.95

**Mary Black
Without the Fanfare**

This album seems to have leavings and separations as a main theme: *Ellie Island*, *As I Leave Behind Neidin*, plus the plaintive *Crow On the Cradle*, *What a Voice*. (DRA016) LP: 9.95 CS: 9.95 CD: 15.95

**Mary Black
By The Time It Gets Dark**

Hear this indescribably wonderful vocalist sing Kiste, a song of lost love; Sandy Denny's title song; Ewan McColl's song of cosmonauts, *Schooldays Over*; the accompaniment is exquisite, her phrasing impeccable, harmonies made in heaven, and that quality which can pierce one's heart. Most tasteful instrumentation and arranging. Recommended! (DRA027) LP: 9.95 CS: 9.95 CD: 15.95

**Mary Black
Collected**

Now that we have some domestic pressings of Mary's records, our supply will be much more consistent, and we're able to add more of her titles. This 1988 album contains both previously released and unreleased material: many traditional songs with Irish instrumentation (Uilleann pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. (DRA110) LP: 9.95 CS: 9.95 CD: 15.95

**Mary McCaslin
Old Friends**

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* Bae or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & is worth the price of the album. (PH1046) LP: 9.95 CS: 9.95



**Maura O'Connell
Just In Time**

This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an a cappella, multi-tracked version of her self-harmonies on *The Water Is Wide*, plus others perfectly selected to complement her Irish inflections, such as *The Isle of Malachi*, *Leaving Neidin*. Recommended! (PH1124) LP: 9.95 CS: 9.95 CD: 15.95

Melanie

The Best of Melanie

Brings back those sweet days of yesteryear! Contains some of the hits by this distinctive singer, including *What Have They Done To My Song Me* and *Lay Down (Candles in the Rain)*, as well as *Lay Lady Lay*. (SM4915) CS: 6.95 CD: 12.95

**Michelle Shocked
The Texas Campfire Tapes**

The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording is a re-issue of the very same walkman-recording, is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing; gets better and more intriguing with every listening; recommended! (MER834581) LP: 9.95 CS: 9.95 CD: 16.95

**Michelle Shocked
Short Sharp Shocked**

Not released as we go to press but in the works; we'll ship your order as soon as it arrives. Title comes from a behavior modification technique used by the psych. industry. (MER834924) LP: 9.95 CS: 9.95 CD: 16.95

**Michelle Shocked
Captain Swing**

On this highly anticipated follow-up to *Short Sharp Shocked*, Michelle once again surprises and challenges her audience. The 10 original songs are decidedly swing oriented, with full band and horn sections. She describes this as "music that goes from one end of Mississippi to the other, from Chicago A & B to New York be-bop to New Orleans marabi." Includes *God Is a Real Estate Developer*, *Must Be Luff*, *My Little Sister*. (MER838876) LP: 9.95 CS: 9.95 CD: 16.95

**Mimi and Richard Farina
Best of Richard & Mimi Farina 2-Set**

From the 60's folk revival, a double album by this distinctive and important folk duo contains selections from their earlier recordings such as *Reflections in a Crystal Wind*, *Celebration For a Grey Day*, *Children of Darkness*, *Raven Girl*, *Swallow Song*, *Pack Up Your Sorrows*, and social commentary such as *House Un-American Blues Activity Dream*. They accompany their piercing, haunting vocal harmonies on guitar, autoharp and dulcimer, except on their instrumental pieces in which they play lead! A veritable classic. (VAN2122) CS: 10.95 CD: 15.95

**Mitzi Collins/Jim Kimball/B Rounds
Sackett's Harbor-19th C Dance Music**

Nineteenth-Century Dance Music from Western New York State is the complete subtitle of this 24-song tape. Authentic instruments, built or played during the period, are employed—fiddle, hammered dulcimer, cello, pump organ—as this group recreates the rural ensembles which played a broad range of regional dance tunes. Grab your partners for this spirited collection of reels, hornpipes, marches, and waltzes! (SAM8809) CS: 9.95

Odetta and The Blues

The first all-blues showcase in the classic style of the 20's by a woman who is primarily known as one of the only black female artists to have ascended to the top of the folk circuit during the 60's. But her repertoire has always spanned gospel and blues and other idioms. Here she's accompanied, not by her acoustic guitar, but by trumpet, trombone, clarinet, piano, bass, and drums. Includes *Wedding Blues*, *Yonder Come the Blues*, *Oh, My Babe*. Her vocal power is as awesome and lovely as ever. (OBC509) LP: 8.95

Odetta

Movin' It On

Odetta's first album in 12 years, this 1997 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as an audience. Includes *House of the Rising Sun*, *When I Was a Young Girl*, *Just Goodnight*, *Sail Away Ladies*. The recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! (RQ101) LP: 9.95 CS: 9.95

Odetta

Odetta at Town Hall

This rescued out-of-print title contains *Carry It Back to Rosie*, *Freedom Trilogy*, *Children's Trilogy*, and 13 other classics from folk, blues, spiritual, and work song repertoires. All grounded in dignity, strength and resistance. (VAN2109) LP: 5.95

Odetta

One Grain of Sand

Classics from this powerful folk-interpreter: *Sail Away Ladies*, *Come All Ye Fair and Tender Ladies*, *She Moved Through the Fair*, *Midnight Special*. Artistically crafted, great voice, great heart. Cut-out. (VAN2153) LP: 8.95

Odetta

The Essential Odetta

This "twofer" includes *No More Auction Block for Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) LP: 10.95 CS: 10.95 CD: 15.95

Peggy Seeger

Different Therefore Equal

One of Peggy's most feminist albums, again available for a limited time only. Almost every song is original, to the point, and covers issues from rape (*Reclaim the Night*, a stunning acappella song with women's voices), to battered women (*Winn and Sam*), to marriage as "a legal contract/Yeah, that's what I said, a legal contract." Two equals get married & hey presto! They're unequal! In *Little Girl Child*, she advises her 5-year-old daughter to not be too nice or polite... to be independent & adventuresome... and to learn to fight for herself & the world. Includes her original classic *I'm Gonna Be An Engineer*. (FW1561) LP: 9.95

Peggy Seeger

Familiar Faces

A wonderful return recording—and a very feminist one—by one of our favorite folk artists! Plenty of fresh material relevant to women's lives, including *Carry Greenham Home*, about the women's peace movement; *Women's Union*; *Women on Wheels*, for women in wheelchairs; and other topical songs of solidarity with a variety of movements, with poignant and humorous story-telling lyrics. Peggy gives the listener a personal and up-close look at her subjects' "familiar faces." (RR8805) LP: 9.95 CS: 9.95

Penelope Houston

Birdboys

Longtime musical innovator, Penelope's notoriety has been as the former lead singer of the early punk group The Avengers; recently she has shifted musical directions for a more acoustic mode, and her first solo recorded effort is excellent. Her songs, most of which she co-wrote with various folks, are about communication and cycles, and express a bit of darkness and moodiness which is quite engaging. Worth your time. (5UD63) LP: 9.95 CS: 9.95

Priscilla Herdman

Darkness Into Light

Buy this for a most superb acappella rendition of Sojourner Truth's speech *Am I A Woman?*, set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangione—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kaidor, Malvina Reynolds... a quintessential folk album, with themes of peace, children growing, people working and loving. (FF420) LP: 9.95 CS: 9.95 CD: 15.95

Queen Ida and the Bon Temps Band

Zydeco a la Mode

Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythmic 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multi-cultural synthesis, appeals equally to black and white audiences. Ida plays accordion, her brother Al does most of the lead vocals, and her son Myrick Guillory is also a band member, playing rub-board (cousin of the wash-board). (GNP2112) LP: 9.95 CS: 9.95

Queen Ida & the Bon Temps Zydeco

Band On Tour

Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! (GNP2147) LP: 9.95 CS: 9.95 CD: 15.95

Queen Ida and Her Zydeco Band

In San Francisco

Notice the gradual change in the band's name? Whose band is it now? Includes *My Girl Josephine*, *Jambalaya*, *Zydeco Tado*. (GNP2158) LP: 9.95 CS: 9.95

Queen Ida and Her Zydeco Band

On a Saturday Night

More bi-lingual great-time music on her sixth album over a relatively short time. Includes *Laissez Le Bon Temps Rouler*. (GNP2172) LP: 9.95 CS: 9.95

Queen Ida and Her Zydeco Band

Caught In the Act

"Capturing" the enthusiasm of a live audience, from San Francisco's Great American Music Hall comes Queen Ida Guillory's 7th album, as she continues to be the foremost "popularizer" of the Louisiana zydeco sound. This includes some originals such as *Hey Negress*, as well as favorites such as *My Tu Tu*. (GNP2181) LP: 9.95 CS: 9.95 CD: 15.95

Queen Ida and Her Zydeco Band

Cookin' with Queen Ida

She cooks up a hearty menu of traditional Zydeco and Cajun harmony, blending in blues, reggae and more, on this 1989 release. Includes *Hard Headed Woman* and *C'est Moi*, her personal lament to life on the road. (GNP402) LP: 9.95 CS: 9.95 CD: 15.95

The Roches

No Trespassing

A 45 rpm 4-song EP of their distinctive jazzy poetic pop material about life's small and large worries: the acappella madrigal with original lyrics *Knifed*, *That Won't Happen*, *No Trespassing*, *La Vie C'est La Vie*. Electronic, synthesized sounds, acoustic guitars. (RH70816) LP: 5.95 CS: 5.95

The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skilfully produced. Includes the autobiographical *We, Mr. Seifack*, *Quitting Time*. Recommended! (WB3250) LP: 8.95 CS: 8.95

The Roches

Keep On Doing

Their famous *Hallelujah Chorus* is on this one, plus *Want Not*, *Want Not*, *Jerks on the Loose*. (WB23725) LP: 8.95 CS: 8.95

The Roches

Nurds

If you love to laugh, you'll love this group and everything they record, including this album. Includes *The Death of Suzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. (WB3475) LP: 8.95 CS: 8.95

The Roches (Maggie & Terre Roche)

Seductive Reasoning

"If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business jail and now it is (re-)released—thank God!"—Suzy Roche. Mid-line. (COL33232) LP: 6.95 CS: 6.95

Rory Block

High Heeled Blues

A young white blueswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditional, two originals. Definite country influence. John Sebastian on harmonica. (ROU3061) LP: 9.95 CS: 9.95 CD: 15.95

Rory Block

Blue Horizon

Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low Sweet Chariot*, *Catastrophe Rag*. (ROU3073) LP: 9.95 CS: 9.95 CD: 15.95

Rory Block

Rhinestones & Steel Strings

This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity; it springs all over, seemingly without effort, and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity* to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Vuelo Del Alma*. Also notable is the acappella *God's Gift to Women* with the *Persuasions*. And of course, plenty of good blues and steel guitar. Recommended. (ROU3085) LP: 9.95 CS: 9.95

Rory Block

I've Got a Rock in My Sock

With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done justice by Rory's forceful and heart-rending vocals... plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-setter, so to speak. Recommended! (ROU3097) LP: 9.95 CS: 9.95

Rory Block

House of Hearts

Dedicated to her son Thele who died tragically in 1986 at age 20, this is Rory's most personal album to date. With the exception of *Krye*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice caress every line of this very touching eulogy. Recommended! (ROU3104) LP: 9.95 CS: 9.95 CD: 15.95

Sally Rogers

Love Will Guide Us

More serious and issue-oriented than her previous recordings, reflecting her work with peace and nuclear freeze groups, this 1985 release includes Sally's originals plus others such as *The Mother Song* and *Malvina Reynolds' Turn Around*. Helping her out: Claudia Schmidt, Lui Collins, Debra Silverstein, Abby Newton and more. The "Piece for Peace Quilt" graces the cover. (FP365) LP: 9.95 CS: 9.95

Sally Rogers

Generations

If you're a fan of Sally's, you can pre-order her late '89 release and we'll ship ASAP. (FF403) LP: 9.95 CS: 9.95

Sandy Denny

Rendezvous

Her last record, recorded in 1973, never released in the US (in spite of its excellence), and only 3 of the 9 songs were included in the box set. This should satisfy every fan out there. (CAR4423) LP: 9.95

Sandy Denny

Like an Old-Fashioned Waltz

One of my personal favorites of her entire body of recorded works... such a romantic! Welcome it to back-in-print land. (CAR4425) LP: 9.95 CS: 9.95

PEGGY SEEGER



familiar faces



Cookin' with Queen Ida

And her Zydeco Band

Featuring Merck Yocco, Guillory

LP: 9.95

CD: 15.95

CS: 9.95

CD: 15.95

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Sandy Denny

Best of Sandy Denny (Best of Box)

Selections culled from the 4-LP boxed set *Who Knew Where the Time Goes...*, sort of the best of the best. (HAN1328) CS: 9.95 CD: 15.95

Sandy Denny

Who Knew Where the Time Goes: 4-LP

This definitive collection, with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, out-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Fotheringay, plus early works from *Sandy and the Strawbs*, rockers from *The Bunch* and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A few of this reviewer's favorites are missing, but thankfully, a good portion of her work is preserved here. (HAN5301) LP: 28.95

Sandy Denny

The Northstar Grassman & the Ravens

Take advantage of this one-time-only sale price! Almost all originals, as well as one of her trademark arrangements of a traditional ballad, her first solo release after the breakup of Fotheringay. It is more simply produced than later efforts. Includes *Crazy Lady Blues*. (ISL9165) LP: 6.95

Sarah McLachlan

Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1999 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (ARI8594) LP: 9.95 CS: 9.95 CD: 15.95

The Short Sisters

A Little Gracefulness

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies (yes!), opportunities for interesting harmonies (again!), and both pertinent and impertinent subject matter (absolutely!). The title song, which expresses the way they try to achieve harmony as a group, was written by John Calvi about his experiences working with people suffering from AIDS, trauma, and political persecution. Primarily a cappella, this release includes a well-selected variety of wonderful rounds, ballads, traditional and contemporary work songs and funny songs. Lots of fun, lots of heart and beauty; definitely recommended. (BS8554) LP: 9.95 CS: 9.95

Suzanne Vega

Suzanne Vega

Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10...using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obscurely. Highly recommended. (AM5072) LP: 9.95 CS: 9.95 CD: 16.95

Suzanne Vega

Solitude Standing

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes *Luka*, about an abused child (the initial "hit" on the album—says something for a bit of public consciousness), the a cappella *Tom's Diner*, the pure folk progressions of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. (AM5136) LP: 9.95 CS: 9.95 CD: 16.95

Tanita Tikaram

Ancient Heart

There's a quality about this British woman's voice that's almost mesmerizing: it's so deep, yet light and airy; so expressive; so unusual. If you want something with a truly unique sound, try this. All original songs. Tanika on all vocals and guitar, very tastefully and simply produced; recommended! (REP25839) LP: 9.95 CS: 9.95 CD: 15.95

Teri Tibbett

Living the Alaska Life

Submitted *Songs From the New North*, this is a great tape for and about northern women! *Mush Them Dogs* is dedicated to the women who run the Iditarod Race, while *Yukon Women* tells of the raw and rugged independent women who build their own cabins. *She'll Be Coming Over the Tundra* says "she'll be mashing six white hunkies," and *Lady of the Chukchi* is the true story of 70 people who were buried in an avalanche on their way to the gold fields. If you live this life or wish you did, you'll love this tape! (MIG1) CS: 8.95

Trapezoid

Cool of the Day

Gorgeous and highly recommended! From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Keith (*Bramble and the Rose*—oh, beautiful!), and the almost eerie and ethereal harmonies between Lorraine and Freyda. (SUG1132) LP: 8.95 CS: 8.95

Triona Ni Dhomhnaill

Triona

At last, a domestic re-issue of an album which had often been hard to get as an Irish import on the Gael-Linn label. Striking harpichord playing along with traditional ballads, some in Gaelic, some in English. Excellent choice of material: includes *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when *Britannia and Women's Liberation* ruled the waves! Triona has imprinted her voice onto three great Irish groups—Skara Brae, The Bally Band, and Touchstone. (GL3034) LP: 9.95 CS: 9.95

Various Artists

Out of the Darkness

Subtitled *Songs for Survival*, this LP contains songs by 9 artists "written and sung in the cause of peace and environmental sanity." Contributors are Holly Near, Sweet Honey in the Rock, Chris Williamson, Kate Wolf, Charlie King, Pete Seeger, Jesse Colin Young, Dick Gaughan, and Dan Langa. Includes a version of *Power* by Chris Williamson, not on any of her previous recordings, and lots of other great anti-nuke songs. (FM4001) LP: 9.95 CS: 9.95

Various Artists

The Redwood Collection

This sampler album includes selections by Holly Near, Rennie Gilbert, Insi-Ilimani, "H.A.R.P.", Ferron, Linda Tillery, Mary Watkins, Guardabarranco, Judy Small, Nancy Vogt, and Connie Kaldor—all of whom have records released on the Redwood label. Great for introducing new audiences to the Redwood roster. (RR411) LP: 9.95 CS: 9.95

Various Artists

All-Ears Review #3: Songwriters

Singing Out—Songwriters for the 90's is one of a series of compilations of new and unusual music on independent labels. This volume includes selections by Cheryl Wheeler, Claudia Schmidt, Christine Lavin, Eliza Gilkyson, Lori Collins, Cathy Winter, Patty Larkin, Jane Gilma, John McCutcheon, and others. Try it out and see whose complete albums you'd like to have. (ROM21003) CS: 9.95 CD: 15.95



Various Artists

All-Ears Review #6: Barrooms/Bayous

From Barrooms to Bayous is a globally comprehensive digest which includes selections by The Bulgarians, Katie Webb, Lucinda Williams, Lillian Allen, Cafe Noir, Kim Angelis, LL, Enrique Mejia Godoy and Mancotal, and others. A great and varied anthology, and a good way to sample the music of several artists in our catalog. (ROM21006) CS: 9.95 CD: 15.95

Various Artists

They'll Never Keep Us Down

Subtitled *WOMEN'S COAL MINING SONGS*, this is a beautiful anthology of songs performed by and mostly written by women, representing 3 generations of Appalachian coal miners. Hazel Dickens, Phyllis Boyens, Sarah Ogden Gunning, Florence Reece, and The Reel World String Band sing songs which grew out of the experiences of trying to build a union, improve a community, establish equality for women at the work place, or save a valley from the ravages of strip mining. Includes *Coal Mining Woman* and *What She Aims to Be*. Dedicated to Sarah Ogden Gunning (1910-1983). (ROU4012) LP: 9.95 CS: 9.95



Various Artists

Cherish the Ladies

This anthology, subtitled *IRISH WOMEN MUSICIANS IN AMERICA*, comes as a result of an extraordinary rise in the number of young women instrumentalists of traditional Irish music. Before 1970, this was almost exclusively a male domain; the women's movement is cited as the main reason for the change, and it still contrasts with many other communities, where most instrumentalists are still men. Ethel Raim, leader of the Fannywhistlers and a folklorist with a solid feminist perspective, was one of the directors of this project. The musicians are fiddlers, flutists, accordionists, tin whistlers, pianists, and perform jigs and reels in various configurations. 12-page booklet accompanies the record. For all lovers of Irish music! (SHN79053) LP: 9.95 CS: 9.95

The Weavers

Together Again

From the 1990 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film *WASNT THAT A TIME*. A vital piece of political and musical history, as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hays, one of the 4 Weavers, died shortly after this reunion concert. (LOO1691) CS: 9.95 CD: 15.95

The Weavers

Goodnight Irene

Includes many great classics, including *Tzema*, *Tzema*, *Tzema*. Follow the Drinking Gourd; *Midnight Special*. (MCA20201) CS: 6.95

The Weavers

Greatest Hits (Double Set)

For the hard-core fan, this is of course the definitive collection; it contains *If I Had a Hammer*, *Guantanamera*, *Aunt Rhodie*, *Goodnight Irene*, *Wimoweh*, and 20 others. (VAN1516) LP: 10.95 CS: 10.95 CD: 16.95

The Weavers at Carnegie Hall

From the 1955 concert that launched the folk renaissance. Includes *Wimoweh*, *Kisses Sweeter Than Wine*, *Shalom Chevarim*, *Woody's Rag & 300 Miles*, *Goodnight Irene*. (VAN73101) LP: 6.95 CS: 6.95 CD: 14.95

Wild Women for Peace et al

The Great Peace March

Subtitled *Songs From the Road*, this tape includes songs by a variety of artists, including Wild Women for Peace, and was produced in part to raise funds for non-profit feminist and disarmament groups. Includes *Missile Envy*, *Real World* ("it's a whole world after all"). A great souvenir for all you participants, in body and spirit. (APT) CS: 8.95

blues

Alberta Hunter

Amtrack Blues

A variety of material, representative of her performances at the NYC Club, "The Cockey," over the past several years. Includes Sweet Georgia Brown, My Handy Man Ain't Handy No More. (COL36430) LP: 6.95... CS: 6.95... CD: 12.95

Alberta Hunter

The Glory of Alberta Hunter

Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as You Can't Tell the Difference After Dark, I've Had Enough (Alberta's Blues), and a beautiful Yiddish song she learned on a trip to Israel. (COL37691) CS: 6.95

Alberta Hunter

The Legendary Alberta Hunter

Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes Miss Otis Regrets (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks! (DRG5195) LP: 9.95... CS: 9.95... CD: 13.95

Alberta Hunter

Young Alberta Hunter: The 20s & 30s

This compact disc contains 70 minutes of material from two Alberta Hunter releases. STH115 and STH123 (see descriptions). (JAS8) CD: 15.95

Alberta Hunter

The Thirties

Alberta was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes The Castle Rockin', Chippin' the Blues, Down Hearted Blues, & Boogie Woogie in their original versions. (STH115) LP: 9.95... CS: 9.95

Alberta Hunter

Young Alberta Hunter: The Twenties

Alberta's earliest recordings include her composition Down Hearted Blues, the tune Bessie Smith sang on her debut recording; two selections she recorded under the pseudonym Josephine Beatty because she was under contract to another label, and I'm Going to See My Ma, with Fats Waller accompanying. Alberta's recording debut was in 1921 on Black Swan, the first black-owned label. Chris Albertson's liner notes are, as usual, informative and insightful. (STH123) LP: 9.95

Bessie Smith

Any Woman's Blues (Double Set)

Includes the song, Keep it to Yourself, Whoa, Tillie, Take Your Time, St. Louis Gal. 32 in all. (COL30126) LP: 10.95... CS: 10.95

Bessie Smith

Nobody's Blues But Mine (2-Set)

32 blues numbers including Young Woman's Blues. "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done runnin' round..." (COL31093) CS: 10.95

Bessie Smith

The Bessie Smith Collection

20 Golden Greats, including Young Woman's Blues, Careless Love Blues, St. Louis Blues, I Want Every Bit of It, Jazzbo Brown From Memphis Town. (DV2008) LP: 6.95... CS: 9.95

Bessie Smith

Bessie Smith

Includes Nashville Woman Blues, Mean Old Badbug Blues, A Good Man is Hard to Find, House Rent Blues, St. Louis Blues, with illustrated booklet, written in Italian. Limited quantity, list alternative. (PCR70) LP: 4.95

Big Mama Thornton

Big Mama Thornton/Muddy Waters Band

On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave... Rock 'n' roll? That's nothin' but the blues speeded up." Includes Black Cat & Everything Gonna Be Alright. (ARH1032) LP: 9.95

Big Mama Thornton

Big Mama Thornton (Double)

Contains the two Arhoolie albums Big Mama Thornton in Europe and Big Mama Thornton with Muddy Waters Blues Band. (ARH204) CS: 10.95



Big Mama Thornton

Sassy Mama!

Big Mama co-wrote almost all the material here with Mattie Fields, including title song and Big Mama's New Love. Photos of her on the jacket are priceless. (VAN20014) LP: 6.95

Big Mama Thornton

Jail

Willie Mae Thornton belts the blues on her original songs here (Little Red Rooster, Ball 'n' Chain, Jail), plus the famous Hound Dog—which she recorded and popularized long before Elvis Presley (and only received \$500 for it). Edwin Hawkins' Oh Happy Day, and more. Recorded live at Monroe State Prison and Oregon State Reformatory. Dynamite stuff. (VAN79951) LP: 6.95... CS: 6.95

Big Maybelle

Blues, Candy & Big Maybelle

Big Maybelle, born Mabel Smith in 1924, was one of the greatest blues shouters of all time, yet died in relative obscurity in 1972. Luckily some of her music remains, and this album contains her bluesiest, recorded in the '50s, including A Good Man is Hard to Find, Rampin' Blues, her biggest hit Candy, her greatest "double-sided," Blues Early, Early, and her early rock 'n' roll numbers, Ring Dang Dilly and Rockhouse. (SAV1168) LP: 9.95... CS: 9.95... CD: 15.95

Ethel Waters

"Jazzin' Babies' Blues"

One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20s. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (BIO12026) LP: 9.95

Ethel Waters

1938-1939

The sixth volume of Rosetta Record's "Foremothers" series includes the complete "Bluebird" sessions recorded by this very distinctive blues/jazz singer. Double jacket reads like a book. Features Frankie & Johnnie, Deepens Creepers, Old Man Harlem, and others, with clear sound—better than most reissues from 78s. (ROS1214) LP: 9.95... CS: 9.95

Georgia White

Georgia White Sings & Plays

A blues song about lesbianism, in which Georgia, singing to another woman, uses the word "man" to mean "lover"? So asserts Rosetta Reitz on another of her valuable double-jacket goldmines of information. Here we also learn that Georgia White wrote another lesbian tune, Boy in the Boat (B.O.'s Dream)—B.O. meant Bull Dyke or Bull Dagger—not included here, and that "she and a girl trumpet player had an all-girl band." Whether this marvelous blues artist, who was overlooked in so many histories, is currently alive or dead is not even known to Rosetta, certainly an expert on blueswomen. Acquaint yourself with this artist before she fades from society's memory again! (ROS1307) LP: 9.95

Ide Cox

Wild Women Don't Have the Blues

A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote & first sang it in 1924... it's one of the strongest, no-nonsense women's statements ever made. Ide was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). This edition is wrapped in entertaining & informative liner notes. (ROS1304) LP: 9.95... CS: 9.95



Joanna Connors

Believe It!

Joanna's debut recording amply demonstrates why she is rapidly becoming one of the Chicago blues scene's most sought-after artists, and why she is turning the heads of veteran bluesologists. As vocalist and electric guitarist, she simply sizzles; this is high impact music... searing and supercharged! Exhilarating, recommended. (BP3289) LP: 9.95... CS: 9.95... CD: 15.95

Katie Webster

Swamp Boogie Queen

Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety! This, her first album in several years, is a musical jumbo of blues, gospel, Louisiana swamp pop, R&B and soul, featuring her terrific boogie woogie piano. Includes Who's Making Love?, Black Satin. (ALL4786) LP: 9.95... CS: 9.95... CD: 15.95

Koko Taylor

Queen of the Blues

On this all out, foot-stomping, house-rooking recording, Koko wraps her giant voice around 10 great songs, including Queen Bee, Flamin' Mamie, Come to Mama, I Can Love You Like a Woman (Or I Can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) LP: 9.95... CS: 9.95

Koko Taylor

From the Heart of a Woman

A great LP of Chicago blues which includes Never Trust a Man, her original It Took a Long Time, and Thanks But No Thanks, in which she sings "Whenever I go out I bring my own money to spend/So I don't need no favors/From no fancy-takin' man/Thank you for your offer/But I think I'd rather buy my own..." (ALL4724) LP: 9.95... CS: 9.95

Koko Taylor

Live From Chicago: Audience w/Queen

From the Grammy-winning Queen of the Blues, a live recording on which Koko and her band romp, stomp and wail through many of her best-loved tunes: I'm A Woman, Come to Mama, Let the Good Times Roll, and her million-seller, Wang Dang Doodle. She also debuts her own The Devil's Gonna Have a Field Day. Both she and her fans have been waiting for this one. (ALL4754) LP: 9.95... CS: 9.95... CD: 15.95

Lil Green

Lil Green

The fifth volume of Rosetta Record's "Foremothers" series hails one of the women who helped change the sound of blues to R&B. Recordings made in Chicago from 1940 to 1947, includes her two big hits Why Don't You Do It Right? and Romance in the Dark, as well as obscure tunes such as Hello Babe, and You're Just So Full of Jive. (ROS1310) LP: 9.95... CS: 9.95

Ma Rainey

Blues the World Forgot

Weeping Woman Blues, Louisiana Hoo Doo Blues, and more from Paramount 78s recorded during the 1920s by Gertrude Malissa Nix Progett. (BIO12901) LP: 9.95

Ma Rainey

Oh My Babe Blues

Includes some of her best songs: Don't Fish in My Sea, & Hustlin' Blues, about a prostitute fed up with being badly treated by a pimp. Also Sissy Blues in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, Prove It On Me Blues. Accompanists include Lovie Austin, Lil Henderson. (BIO12911) LP: 9.95

Ma Rainey**Queen of the Blues**

Features the first 16 "sides" (songs—each on a side of a 78 rpm) ever recorded by THE blues singer of the 20's, 1923-24. Some feature Lovie Austin and her Blues Serenaders. (BIO12032) LP: 9.95

Memphis Minnie**Memphis Minnie (Double C-Set)**

Includes the LP Memphis Minnie (above) plus another full-length album on the Blues Classics label. (ARR215) CS: 10.95

Memphis Minnie**Memphis Minnie**

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Ghetto Days*. (BLC1) LP: 9.95

Saffire - The Uppity Blues Women**The Middle Aged Blues**

Natural acoustic down-home blues by a culturally and geographically diverse trio: Gaye, a black Virginia Baptist; Earlene, part Cherokee and all Okie; and Ann, a Jewish Ohioan. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Blues Boogie*, *Your Husband's Cheating On Us*. Fun! (SAF1) CS: 8.95

**Sippie Wallace/Jim Kweskin Jug Band****Jug Band Blues**

For some reason, it's always been difficult to find a consistent supply of recordings by this wonderful blues singer who recently passed on, but here's one which should make all fans happy! She's definitely the primary attraction here, on all vocals, including *Mighty Tight Woman*, *Up the Country*, *Jelly Roll Blues*. Also features Otis Spann on piano, and all the Jug Band players. (MRR52572) LP: 9.95 CS: 9.95

Various Artists**When Women Sang the Blues**

A fine anthology of reissues from the 20's to the 50's, by blues singers: Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac and others. Includes Bessie Jackson's *B.D. Woman's Blues* (B.D. for bull dyke, we read somewhere). Beautiful jacket. (BLC26) LP: 9.95

Various Artists**Sissy Man Blues: Str't & Gay Blues**

Blues vocals with a sexual theme from the 20's, 30's and 40's, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LP's on the Stash label, *AC-DC Blues: Gay Jazz Reissues* and *Straight And Gay*. Includes Faray Blues and Bessie Jackson's *B.D. Woman's Blues* (B.D. for Bull Dogger or Bull Dyke, the story goes). (JAS13) CD: 15.95

Various Artists**The Country Girls! 1927-1935**

16 rare classic blues and ballads with guitar by 11 women. Includes Lottie Kimbrough's *Wayward Girl Blues*, Elvie Thomas' *Motherless Child Blues*. (OJ6) LP: 9.95

Various Artists**Ind. Women's Blues 1: Mean Mothers**

First in a series of *Independent Women's Blues*...and one of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes...good sound quality, which is difficult to obtain with reissues...outstanding selection of material. Includes Bessie Brown's *Am I Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. (ROS1300) LP: 9.95 CS: 9.95 CD: 15.95

Various Artists**Sorry But... Women's RR Blues**

In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs...jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon: listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (ROS1301) LP: 9.95 CS: 9.95

Various Artists**Red, White & Blues**

Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made...Each song on this album has been carefully selected for its historic significance...The album also represents women's sounds...This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '39, with piano by Mary Lou Williams. (ROS1302) LP: 9.95

Various Artists**Piano Singers' Blues**

Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. Great liner notes. (ROS1303) LP: 9.95 CS: 9.95

Various Artists**Ind. Women's Blues 2: Big Mamas**

Another dynamic collection of tunes, mostly misused here for the first time, like Ethel Waters' *No Man's Mama*, Ora Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby*, *Never*, Rosetta Reitz, who compiled the series, describes...the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. (ROS1306) LP: 9.95 CS: 9.95

Various Artists**Ind. Women's Blues 3: Super Sisters**

An anthology of hoody blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spry (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a ———." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bessie Jackson, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Hen, Mr. Fly Rooster*), and others. (ROS1308) LP: 9.95 CS: 9.95

Various Artists**Boogie Blues: Women Sing & Play**

Passion, vitality, sensuality, intensity, these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast westerns" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1961, including Christine Chapman's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. (ROS1309) LP: 9.95 CS: 9.95

Various Artists**Ind. Women's Blues 4: Sweet Petunias**

More great women's blues, many involving women's sexuality, as you may astutely pick up from the title. Priorless liner notes. (ROS1311) LP: 9.95 CS: 9.95

Various Artists**Jailhouse Blues**

A unique and important album, containing women's acappella songs from the Parchman Penitentiary, demonstrating that women were in fact the source of the blues; from Library of Congress field recordings made between 1936 and 1939. Bernice Johnson Reagon is one of the contributors to the liner notes of this documentary. (ROS1316) LP: 9.95 CS: 9.95

Various Artists**Ladies Sing the Blues Vol 1 (2-Set)**

"When ladies sing the blues they say the angels listen." Part of a series entitled *Roots of Rock 'n Roll*, includes works by Esther Phillips (Little Esther), Big Maybelle (singing *A Good Man Is Hard to Find*), Miss Rhapsody, Linda Hopkins, Alvinia Jones. These volumes are musts for collectors and archivists. (SAV2233) LP: 12.95 CS: 12.95

Various Artists**Ladies Sing the Blues Vol 2 (2-Set)**

More rare blues by Little Miss Sharecropper (a.k.a. LaVern Baker), Big Maybelle, Yvonne Dillard, Annie Laurie, Dolly Cooper, Alvinia Jones, and Helen Humes, primarily recorded in the 50's. Gospel, r & b, soul, jazz and rock sounds are all present. Includes Helen Humes' *EeBee Leba*, Big Maybelle's *Rockhouse*. (SAV2256) LP: 12.95

Various Artists**AC-DC Blues: Gay Jazz Reissues**

Humorous to brazen recordings from the 20's and 30's about lesbians and gay men. The highlight is Ma Rainey singing *Prove It On Me Blues*. (STH106) LP: 9.95 CD: 15.95

jazz

Abbey Lincoln**People in Me**

A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me*, *Naturally* and *Living Room*. Highly recommended. Cut-out. (IC6040) LP: 3.95

The Andrews Sisters**Timeless Treasures**

The top 16 hits by this harmonizing trio, including *Boogie Woogie Big Boy*, *Lullaby of Broadway*, *Woody Woodpecker Song*, *Hold Tight*, *Rum and Coca Cola*. (EVA34) CS: 6.95

Barbara Higbie & Darol Anger**Tideline**

Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, cello and mandolin. The music is innovative, exhilarating, and quieting all at once...stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's some serious musician...it's jazz, classical, and new. (WH1021) LP: 10.95 CS: 10.95 CD: 16.95

**Barbara Higbie/Darol Anger Quintet****Live at Montreux**

Gorgeous album of their quintet (includes steel drums), recorded at the European jazz festival in 1984, which quickly ascended to the top of the jazz charts. Contains some compositions by Barbara including *Daughter of Cups*, which many of you heard when she toured with Teresa Trull; her talents as a pianist are reaching new dimensions as well as new audiences. (WH1036) LP: 10.95 CS: 10.95 CD: 16.95

The Betty Carter Album

Betty "Bebo" Carter is the youngest and last of the traditional jazz vocalists. Her sounds are those of an improviser who scats, riffs and pulls on the beat, moves, dips, soars...her voice is the most versatile of instruments. Her second record on her own label contains six originals, including the amazing, exuberant *Happy On Our Way Up* (Sister Candy). (BET1002) LP: 9.95

The Audience with Betty Carter

A double album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale; the upbeat and lush *Caribbean Sun*, her original; *Open the Door* Comes closest to capturing the dynamism of this woman live...an experience unequalled. (VRY835684) LP: 14.95 CS: 14.95 CD: 25.95



Betty Carter & Carmen McRae

The Carmen McRae-Betty Carter Duets

This live-in-concert Grammy nominee features two of the greatest living jazz vocalists engaging in dashing exchanges, spontaneous rounds of scat, intricate harmonies, and pure enjoyment of each other's genius, which is shared in fully and audibly by the audience. Tunes such as *Stolen Moments* (You Belong To Her), *Sophisticated Lady*, *If I Ain't Got That Thing* (If I Ain't Got That Thing) acquire new dimensions in the company of these incredible women. Recommended! (GAM2706) LP: 9.95 CS: 9.95 CD: 15.95

Billie Holiday

The Billie Holiday Collection

Ten golden greats, including one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from US radio; even today, it is almost always omitted from anthologies—except occasional European ones, like this release from Italy—to remind us how far our society hasn't come. One of our best sellers. (DV5018) CS: 9.95 CD: 15.95



Billie Holiday

The Billie Holiday Songbook

Here's an excellent anthology we've located, which also includes *Strange Fruit* in addition to *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song, clear sound; we recommend this collection highly. (VRV823246) CS: 9.95 CD: 15.95

Billie Holiday

The Immortal Billie Holiday

Includes *They Can't Take That Away From Me*, *I'll Get By*, and many more. (JOK3131) CS: 5.95

Billie Holiday

Billie Holiday Sings

Includes *God Bless the Child*, *Little Old Fashioned Music Box*, *Do You Know What It Means To Miss New Orleans*. (KNT600) LP: 3.95

Billie Holiday

Ten Lady Day classics, including *Them There Eyes*, *They Can't Take That Away From Me*, *I Cover the Waterfront*, and more. (AFJ265) LP: 4.95

Billie Holiday

Billie's Blues

This compact disc includes many favorites, plus some very rare recordings such as *Detour Ahead*, *Rocky Mountain Blues*, *Travin' Light*. 14 songs in all. (BN48786) CD: 13.95

Billie Holiday

Greatest Hits, Vol. 2

This anthology contains the very sought-after *Strange Fruit*, her song about lynching, and 13 more. Portions were recorded live in concert. (CLE926838) CS: 6.95

Billie Holiday

Billie's Blues

This one includes her great rendition of *Summertime*, plus nine others. (COL32080) LP: 6.95 CS: 6.95

B. Holiday, E. Fitzgerald, et al

Billie, Ella, Lena, Sarah!

A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1958. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What a Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. (COL36811) CS: 6.95

Boswell Sisters

The Boswell Sisters, 1932-1934

Like alchemists who changed base metal into gold, these sisters transformed simple songs into jewels; for the first time they employed the human voice as a section of the orchestra, and revolutionized harmony singing. Includes *We've Got to Put That Sun Back in the Sky*, a "beat the Depression" number—in place of action by the government, people were urged to fall in love—also *Sophisticated Lady*. (BIO003) LP: 9.95

Boswell Sisters

It don't mean a thing...

This jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano, Connie, sax and cello; Vet, banjo, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythm Was Born*, *Dinah*, *Shuffle Off to Buffalo*. (BIO016) CS: 9.95

Boswell Sisters

Okay! America: Alternate Takes

All 15 cuts here are previously unreleased on LP, and most were never released on 78's, though a few were discovered on 78's in various locations overseas. Gems from America's favorite Depression-era trio, including *Dinah*, *Fare Thee Well*, *Annapolis*, and *Lullaby of Broadway*. A priceless slice of America's indigenous musical history. (JAS1) LP: 9.95 CS: 9.95

Cafe Noir

Cafe Noir

An amazing album of "symphonic gypsy swing," a unique repertoire which blends European and American jazz with Middle Eastern, gypsy and classical elements, by a 1-woman, 3-man ensemble. The violin, viola, and pianist of Gale Hees stand at the center, and her heart-wrenching virtuosity is bound to send chills up and down your spine. She's joined by acoustic guitars and bass, and the result is hot, soulful, haunting and incredible. Includes *Villa-Lobos' Bachianas Brasileiras No. 5*, *Aria Cantilena* and *Variations on a Theme by Paganini*. (GAJ1001) LP: 9.95 CS: 9.95

Carla Bley

Tropic Appetites

The *NY Times* said of this LP, "Brass bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music"; moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice, Gato Barbieri on tenor sax, and Julie Tippetts on voice. (WTT1) LP: 10.95

Carla Bley

Dinner Music

"Eight tracks that, in keeping with the album's name, really cook."—*Billboard*. We think this is a great title and love the idea of playing it during a candlelight/taffeta dinner with company. (WTT6) LP: 10.95

Cleo Laine

Woman To Woman

Great jazz vocalist, new addition just as we go to press for 1990. (RCA7999) CS: 9.95 CD: 16.95

Dinah Washington

Wise Woman Blues

This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. The double-jacket liner notes are alone worth the price of the album. (ROS1313) LP: 9.95 CS: 9.95

Dinah Washington

Timeless Treasures

"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943, when she became the vocalist with Lionel Hampton's orchestra, through 1946 when she left the band to chart her own course, throughout her 20-year career. This is a collection of top hits including *Willow Weep For Me*, *Smoke Gets in Your Eyes*, *Ain't Misbehavin'*, 5 more. (EVA827) CS: 6.95

Eartha Kitt At The Plaza

This Broadway night club star, who speaks 9 languages, sings *I Wanna Be Evil*, *Old Fashioned Girl*, *Cat Si Bon*, *Champagne Taste* and *Bear Puckettbook*. (GNP2008) LP: 9.95 CD: 15.95

Ella Fitzgerald

Ella Fitzgerald

This extended-play compact disc contains many favorites: *Mack the Knife*, *Sweet Georgia Brown*, *A-Tisket A-Tasket*, *Goody Goody*, 16 songs, 58 minutes. (CJ801367) CD: 13.95

Ella Fitzgerald

The Ella Fitzgerald Collection

20 of her hits, including *Sophisticated Lady*, *A-Tisket A-Tasket*, *I Found My Yellow Basket*, *Gotta Problem in My Show*, *Ella*. (DV2004) LP: 9.95 CS: 8.95 CD: 15.95



Esther Phillips

Set Me Free

The no-nonsense, genuine, expressive texture of her voice combines well with the perfect balance of jazz/blues/R&B in each syllable to create an unusual presence and fullness of sound. This compact disc contains a full 24 cuts, includes Van Morrison's *Crazy Love*, plus *Double Crossing Blues*, *Woman Will Do No Wrong*. (ATL1865) CD: 12.95

Esther Phillips ("Little Esther")

Complete Savoy Recordings (2-Set)

Two years ago, records by this fantastic jazz/blues/R&B artist were plentiful in the cut-out bins, when she died in 1984, suddenly her records were bought up and a renewed interest in her career was underway—strange but typical. She was named Best Female Blues Singer by *Ebony* in 1974 and 1975, and voted as Best R & B Singer by *Rolling Stone* in 1976. This set reissues recordings made between 1949 and 1953. (BAY2258) LP: 11.95 CS: 11.95 CD: 15.95

Flora Purim & Airtio

Humble People

This brilliant Brazilian jazz vocalist with the resonant, sex-octave range has created, with percussionist/vocalist Airtio and others, an album which melds Latin, jazz, reggae, urban contemporary and fusion. This 1985 release includes *New Flora*, *Jungle Cry*, *Nvira Jaza Aia*, *Humbly*. (CON3007) LP: 9.95 CS: 9.95 CD: 15.95

Flora Purim & Airtio

The Magicians

A sizzling program of unique and exciting Latin American pop music, anchored by Latin bossa nova, and African dance rhythms, steeped in Brazilian blues, and richly textured with synthesizers, this album is unyielding in its appeal. Kenny Loggins is a guest vocalist. A Grammy nomination. (CRO5001) LP: 9.95 CS: 9.95 CD: 15.95

Flora Purim & Airtio

The Sun Is Out

Combine Flora's lucid six-octave range with Airtio's mastery of an array of percussive instruments, and the possibilities are endless! A fusion of Latin, pop and rock styles, this will please many listeners. Includes *Olivia* (Changex), *Samba Do Cantor*. (CRO5003) LP: 9.95 CS: 9.95 CD: 15.95



Freeway Fusion Textile

Freeway Fusion is a wild two-woman duo: Jermaine on vocals and keyboards, Jude on marimba and percussion, and they create some of the most lavish, creative, interesting music around. They employ scat singing, complex arrangements, and a multitude of textures; some of their instruments are muschroom chimes, bamboo chimes, tubocaps, tin cans, glass chimes, steel spring... but, as they say, "to explain it would be silly, to listen to it would not!" We highly recommend that you give them a try—think you'll be as delighted as we are. (JA1002) CS: 9.95... CD: 15.95

Gretchen Langheld Ensemble Desire Brings You Back

"If the Girl from Ipanema enrolled in a Zen monastery where Dizzy Gillespie played Dalia Lanza, Gretchen Langheld would undoubtedly be called upon to write the movie soundtrack." This highly creative and percussive ensemble makes such fascinating music; you'll instantly be transported to mythical regions and exotic lands. Gretchen's saxophones build upon a base of several layers of drums plus marimba, violin and guitar (by Helen Hoque, an ex-Darby Nightshade), and more, with rhythms ranging from samba to jazz, all pieces written and arranged by Gretchen. Not included on this album but currently a member of the ensemble is shikere-artist Madeleine Yandelle-Nelson, leader of Women of the Calabash. Highly recommended! (GLE1) LP: 9.95

International Sweethearts of Rhythm International Sweethearts of Rhythm

There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. (ROS1312) LP: 9.95... CS: 9.95

Jill McManus Symbols of Hopi

With selections such as *From the Four Directions*, *Inner Spirit Dance*, *All the Earth to Bloom*, and *Corn Dance*, this NY pianist presents a unique blend of modern jazz and American Indian songs by Hopi composers, fusing her talents as a player, writer, composer, arranger and ethnomusicologist. Jill and an all-star jazz ensemble collaborate with Indian percussionists to create this captivating recording. (CON242) LP: 9.95... CS: 9.95

Mae West Queen of Sex: 16 Sultry Songs

This flamboyant, sexy show personality challenged, with her wit and her being, sexist stereotypes and male prerogatives. These songs were taken from her film roles in the 30's, backed by some of the best bands of the era. Includes *Come Up and See Me Sometime*, *St. Louis Woman*, *A Guy What Takes His Time*, *Slow Down*, *Frankie & Johnny*. Great, fat-on-a-tin notes. (ROS1313) LP: 9.95... CS: 9.95... CD: 15.95

Marian McPartland A Delicate Balance

This lovely collection, on which Manan plays both grand and electric pianos, includes three of her originals, plus *El Condor Pasa*, *Freedom Jazz Dance*, and *God Bless the Child*. (HAL105) LP: 9.95... CS: 9.95

Marian McPartland Interplay

This is the album with which Marian launched her own extensive and successful record label! It features her with bass accompaniment only, recorded in a small, intimate nightclub setting. Featured are a couple of originals, as well as some beautiful tunes by other composers: *New Orleans*, *Here's That Rummy Day*. (HAL100) LP: 9.95... CD: 15.95

Marian McPartland Willow Creek and Other Ballads

This 1985 release from an ever-prolific pianist includes her own title cut, *Stevie Wonder's All in Love is Fair* with its lovely progression of simple minor chords, and more to evoke a watercolor-like effect, like the cover. (CON272) LP: 9.95... CS: 9.95... CD: 15.95

Marian McPartland, et al Now's the Time

This pioneering album was recorded in 1977, when these 5 jazz veterans (Marian with Mary Osborne, V. Redd, Lynn Milano, and Dottie Dodgion) gathered for a PBS TV special. The liner notes are excellent; Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to bother when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978." (HAL115) LP: 9.95

Marilyn Monroe

Never Before and Never Again

Contains many vocals never before released, some from the original soundtrack of *Gentlemen Prefer Blondes*, and others. Includes *Happy Birthday to John F. Kennedy*, which she sang to JFK at Madison Square Garden in 1962, plus *Heat Wave*, *Diamonds Are a Girl's Best Friend*, *Kiss, She Acts Like a Woman Should*, *Little Girl from Little Rock*, more. (DRG15005) LP: 9.95... CS: 9.95... CD: 13.95

Marilyn Monroe

The Best From Her Movies

From this mythical persona, two duets with Jane Russell: *Two Little Girls From Little Rock* and *When Love Goes Wrong*. *Nothing Goes Right*, plus *Diamonds Are a Girl's Best Friend*, *Bye Bye Baby*, and 12 more, from 5 of her films. (LOT14119) LP: 5.95... CS: 5.95

Mary Lou Williams First Lady of Piano

Lots of early classic Mary Lou, with selections recorded 1938-1953 and transferred from old 78's; many original compositions, and she absolutely swings! From her own *Mary's Boogie*, to *Lady Be Good*, to *The Lady Who Swings the Band*, 16 "sides" altogether, including several with Andy Kirk and His Clouds of Joy. It's apparent how she earned the title. (GOJ20) CS: 6.95

Mary Lou Williams Mary Lou's Mass

Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. (M102) LP: 9.95

Mary Lou Williams Zoning

Mary Lou Williams, who lived from 1910-1981, was the only major jazz pianist who lived through and played the music of each new era of jazz. She started recording in 1927 and stayed in the forefront through the big band, swing and modern transitions. This, her last record on her own label, consists of instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole; part of her concept of musical zoning. Very highly recommended. (M103) LP: 9.95



Montreux

Let Them Say

This 1989 reflects the expansion and maturation of this ensemble. The percussion now includes such components as a pans and electric marimba; the musical flow shifts seamlessly between composition and improvisation. Gorgeously melodic pieces like *Mandolin Rising*. This is Barbara Higbie at her ensemble-best! (WH1084) LP: 10.95... CS: 10.95... CD: 16.95

Montreux (with Barbara Higbie)

Sign Language

This used to be the Higbie/Ange Quartet, remember? They took their name from their historic concert and recording at the Montreux Jazz Festival, and have added Windham Hill artist Michael Manning to their ensemble, now a quartet. They create with a subtle, varied palette of swing, country, jazz, fusion and world music... new acoustic music... both sophisticated and emotionally direct. Includes *Barbara's To Be*. Always a treat, always recommended. (WH1058) LP: 10.95... CS: 10.95... CD: 15.95

Nina Simone

Finest / 'I Loves You Porgy'

This revered blues/jazz singer, with one of the deepest, most distinctive voices around, was born Eunice Waymon in Tryon NC to a woman who was an ordained Methodist minister, and graduated as valedictorian at high school in Asheville NC. Includes title song, which made her a national star in 1957, as it rose to the top hit lists, also her original *Central Park Blues* and other jazz standards which she arranged, with her own piano accompaniment. (BTH6003) LP: 6.95



The Nina Simone Collection

This edition by one of the most unusually honest artists in the biz includes her unique interpretations of *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *The Way I Love You*, *See-Line Woman*, *When I Was a Young Girl*. (DV5104) CS: 9.95... CD: 15.95

Nina Simone

Our Love

Includes her exceptional rendition of *Please Don't Let Me Be Misunderstood*, plus *The Laziest Gal in Town*, *Don't Take All Night*, *Night Song*, *Nobody*. (HPB90110) LP: 9.95... CS: 9.95

Nina Simone

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*, which certainly validates the claim of the title. (PHB222646) LP: 9.95... CS: 9.95... CD: 16.95

Nina Simone

A Very Rare Evening

Includes *Turn! Turn! Turn!*, *Save Me* (Aretha Franklin), *I Think It's Going to Rain Today*, and *Revolution*. (PM18) LP: 9.95

Nina Simone

The Best of Nina Simone

This compact disc includes her marvelous interpretations of *I Shall Be Released*, *I Wish I Knew How It Would Feel to Be Free*, *Go To Hell*, *Suzanne*, and 8 other songs. (RCA4374) CD: 15.95

Nina Simone

Backlash

This import contains some of Nina's classics, such as *Young Gifted and Black*, *Four Women*, *Ain't Got No I Got Life*, *Backlash Blues*, *I Want a Little Sugar in My Bowl*. We have a limited number, and when they're gone, they're gone, so order promptly. (YES10054) LP: 6.95

Nina Simone

Live in Europe (Double Set)

This gorgeous double-edition contains *When I Was a Young Girl*, *Please Read Me*, *Ain't Got No I Got Life*, *Don't Let Me Be Misunderstood*, *See-Line Woman*, *House of the Rising Sun*, and more. (PHX241) CS: 10.95

Peggy Gilbert and the Dixie Beiles
Dixieland Jazz

Founded a dozen years ago by saxophonist and band leader Peggy Gilbert, this is the first and only all-women's Dixieland band. All the members are 65 or older, some are in their 80's; some have been performing professionally since the 1920's. The 6 members have been soloists and section leaders with many well-known big bands, in addition to touring with all-women's groups. The double jacket contains historical and biographical info by Jeannie Pool, the album's producer and a noted historian of women in music. Includes the original Boogie a la Georgia and Lil Armstrong's *Struttin' With Some Barbecue*. What a kick! (CAM1024) LP: 9.95 CS: 9.95

Sarah Vaughan

This compact disc features 56 minutes of Sarah's magic, including *Take the "A" Train*, *Summertime*, *Lullaby of Birdland*, and 13 more. (CJ830699) CD: 13.95

Sarah Vaughan

The Sarah Vaughan Collection

Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This anthology includes 20 of her greatest, such as *What a Difference A Day Makes*, *Scat Blues*, *East of the Sun*, *Motherless Child*, *I Feel Pretty*. (DV2023) LP: 6.95 CS: 9.95

Sarah Vaughan

Timeless Treasures

16 great hits, including *Summertime*, *Black Coffee*, *Whatever Lola Wants*, *East of the Sun*. (EVA32) CS: 6.95

Tania Maria

The Real Tania Maria: Wild!

Master of two instruments—a fiery piano and impassioned scatting voice—Tania Maria blends Indian, Brazilian, Portuguese idioms with European classical precision and American jazz improvisation. Her fifth and most rewarding American release, recorded live at the Great American Music Hall, consists of up-tempo, rhythmic Portuguese sambas—no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sargina*. Recommended (CON264) LP: 9.95 CS: 9.95 CD: 15.95

Toshiko Akiyoshi

Interlude

The artist takes an interlude from leading her world-acclaimed big band to return to her musical roots, the piano trio. Includes original compositions as well as some by Count Basie and Duke Ellington. (CON324) LP: 9.95 CS: 9.95 CD: 15.95

Toshiko Akiyoshi - Lew Tabackin

Farewell to Mingus

This multi-talented woman here wrote all compositions and arrangements here, in addition to playing piano and leading her band! In addition to her tribute to Charles Mingus, this includes *After Mr. Teng*, her salute to the improved relationship between China and the West, and *Shades of Yellows*, commissioned for an Asian amateur workshop group in Los Angeles. Cut-out. (JAM003) LP: 3.95

Toshiko Akiyoshi - Lew Tabackin

Tanuki's Night Out

Includes compositions by Lew Tabackin for several jazz greats, as well as one for the last cherry blossom. Piano and all arrangements by Toshiko. Cut-out. (JAM008) LP: 3.95 CS: 3.95

Tuck & Patti

Love Warriors

Their second incredible release maintains the intimacy of the first recording while reaffirming their position on the realm of contemporary jazz. With one voice and one acoustic guitar, they present an eclectic combination of Brazilian sounds, jazz standards and gospel. It showcases Patti Catmar's production and writing skills as well, with two originals, including the stand-out satiny title cut. Recommended (WH0116) LP: 10.95 CS: 10.95 CD: 16.95

Tuck and Patti

Tears of Joy

Early incredible jazz vocals by Patti Catmar, accompanied only by her husband Tuck Anderson's guitar. Each song is a perfect gem, notably Cindy Lauper's *Time After Time*, plus *Take My Breath Away*, title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. (WH0111) LP: 10.95 CS: 10.95 CD: 16.95

Valaida Snow

Hot Snow: Queen of the Trumpet

Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Winnie the Moocher*. (RO51305) LP: 9.95

Various Artists

Women in Jazz: Feminist Retrospect.

This two-compact-disc set contains material from the Swan label's double LP *Jazz Women* plus cuts from their *Women in Jazz* series, now out of print as single albums, in other words, selections from the 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts, over 2 hours, featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. (JAS9/10) CD: 24.95

Various Artists

Jazz Women: A Feminist Retrospect. 2-LP

This anthology of releases documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on trumpet, bass, corral, sax, organ... Lil Armstrong & Her Swing Band. The *Sweethearts of Rhythm* mood are instrumentalists with a few vocals like Ma Rainey's *Told No Man*. 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. (STH109) LP: 16.95



classical

A. Beach/ K. Hoover/ A. Foote
Music for Flute and Strings

Side One is Amy Beach's *Theme and Variations, Opus 80*, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Divertimento*, & Arthur Foote's *A Night Piece*. (LE0105) LP: 8.95

Althea Waltes

The Music of Florence Price

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waltes (who also played with Kay Gardner on *Moonchild*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1888, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dance*, *Dances in the Canyons*. Produced by Jeannie Poole. Very highly recommended for both new and seasoned listeners of classical music. (CAN1027) LP: 9.95 CS: 9.95

Amy Beach

Songs and Violin Pieces

Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1905 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Eskin is acknowledged as an authority on classical music by American women composers. Insert with notes on composer and selections is enclosed; this is a world premiere recording. (NE202) LP: 9.95

Amy Beach/ Arthur Foote

Music for Piano

Pianist Virginia Eskin beautifully interprets music by these two esteemed composers. Amy Beach's *Variations on Balkan Themes* is a dramatic study based on a collection of Bulgarian folk songs, while *Les Fèves de Colombine* is a playful French-flavored suite of five movements. (NE223) CD: 15.95

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion; ancient and timeless. (NW150) CS: 9.95 CD: 15.95

Carolann Martin, conductor

Journeys: Orch Wrks by Am Women

Works by 7 contemporary Americans - Kay Gardner, Nancy Van de Vate, Libby Larsen, Marga Richter, Katherine Hoover, Ursula Mamlok, and Jane Brockman - are performed by the Bournemouth Sinfonietta and the Anglo Chamber Orchestra. Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southeast Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. Over 65 minutes. (LE0327) CS: 9.95 CD: 15.95

Clara Schumann

Piano Concerto

Pianist Veronica Jochum, daughter of the late Eugen Jochum, performs this romantic Piano Concerto in A Minor. Clara's only piano concerto, composed in 1833 and only recently made available for public performance; the middle movement is a haunting duet for piano and cello. Also includes *Piano Trio in D Minor* and 3 *Romances for Violin & Piano*. (PRO395) CD: 15.95



Clara Schumann/R Schumann/J Brahms

Clara, Robert & Johannes

Virtuoso pianist Veronica Jochum brings to life themes and variations inspired by each other's works, by 3 musicians who had a profound impact on the music of their time, as well as on the music of each other. Includes Clara's *Romances op 3* and *Variations on a Theme by Robert* and Robert's *Impromptu op 3* and *Thema by Clara op. 5* and Johannes' *Waltzes on a Theme by Robert*. (PRO396) CD: 16.95

The Crescent Quartet

The Crescent Quartet

Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schottel, Lucia Wiers, and Sarah Aderhold, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. (LE0111) LP: 9.95

Ellen Taaffe Zwilich

Music by Ellen Taaffe Zwilich

This early 80 release contains *Chamber Symphony* performed by the Boston Musica Viva, *String Quartet*, 1874, performed by the New York String Quartet and *Sonata in Three Movements*, played by violinist J. Zwilich and pianist J. Gemmeling. (CRI546) LP: 12.95

Ellen Taaffe Zwilich

Passages/String Trio

Janice Peilly and the Boston Musica Viva perform two works by this composer who, in 1983, became the first woman to win the Pulitzer Prize for music, for her *Symphony No. 1: Three Movements* for Orchestra. She began composing in 1971, and combines modern and traditional principles in her compositions. (NE218) LP: 9.95

Hildegard von Bingen

Symphonies

The first side of this compact disc recording of spiritual songs contains texts and music in praise of the female divinity who figured prominently in much of Hildegard's work: the Virgin Mary, the virgin who inhabit heavenly realms at the end of time, St. Ursula, and the virtue of Wisdom, traditionally considered a feminine deity. Side 2 expresses some of her final visions. Performed by vocal ensembles with harp, psalteries, lutes, flutes, and symphony. Includes booklet with background and text. (EMI49251) CD: 16.95

Hildegard von Bingen Ordo Virtutum (2-CD Set)

This double CD includes *Ordo Virtutum*, one of her mystery plays, in which she confronts the Devil and her own temptations, ultimately triumphing over them. The second disc features the musical ensemble, *Sequentia* performing medieval sequences—the most significant poetical and musical form of the Middle Ages—with lute, psalmery, flute, harp and hurdy-gurdy. Booklet included. (EMI49249) CD: \$2.95

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. (HYP6039) LP: \$3.95 CS: \$3.95 CD: \$9.95

Hildegard von Bingen / I. Leonarda

Music for the Mass by Nun Composers

Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1620-1704). Both women were nuns who created extensive bodies of work, both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes Kyrie with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. (LEO115) LP: \$9.95

J. Althea, pianist

Parlor Room Rags: Comps. by Women

A wonderful collection of ragtime compositions written by women, from Kay Gardner's (yes, you read it right) *Downeast Rag*, written in 1895, back to Eli Green's *Cakewalk*, written by Sallie Kimmick in 1890! The 13 selections demonstrate both the versatility, whimsy and beauty of this classical form, and Althea's precise execution; she is, after all, southeast Alaska's hottest honky-tonk piano player! (MPT102) CS: \$9.95

Joan Tower

Amazon / Wings / Noon Dance

Joan Tower's works have been performed by orchestras such as the New York Philharmonic and the Bay Area Women's Symphony as well as esteemed individual artists such as Sharon Isbin. The performers on this album are Laura Flax, Joan's friend and colleague for whom she composed *Wings*, on clarinet; the Da Capo Players; Joel Smirnoff; and Collage. The composer grew up in South America and resides in the U.S. (CR1517) LP: \$2.95

Marimolin

Soaring

Marimolin unites the forces of marimbist Nancy Zeltzman and violinist Sharon Leventhal, both committed to cultivating new music and presenting classical repertoire—with a new twist. They beautifully integrate the rich textures and timbres of their instruments, resulting in a unique sound. The combination has sparked the imaginations of both jazz and classical composers, and they have premiered 15 works written expressly for them during their first season. Also includes some originals. Recommended! (MRM1) CS: \$9.95

Marnie Hall, narrator

Women Composers & their Music, V. 1

Marnie Hall is the force behind the Leonarda and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lili Boulanger, Fanny Mendelssohn Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the Leonarda catalog with voice-over interviews (of the living composers only) and commentary. (LEO1) CS: \$9.95

Marnie Hall, narrator

Women Composers & their Music, V. 2

This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schonthal, 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. (LEO2) CS: \$9.95

Masterworks Choral

Choral Works by Women Composers

Choral works by Emma Lou Diemer, Lili Boulanger, Vittoria Aleotti, Margaret Weber, Marilyn Shrade, and Elizabeth Gould are performed by this Toledo choral, under the directorship of Carol Poolman. The compositions were written between 1593 and 1984, and, naturally, reflect a broad variety of styles. (ACC103) LP: \$9.95



Musica Femina

Returning the Muse to Music

Janna and Kristan blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Thelma Edell; compositions by Theresa Clark, Isabella Leonarda, the early Baroque Italian nun composer, Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Temple for Kristan*, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: \$9.95 CD: \$6.95

Musica Femina

More Flute & Guitar Music by Women

Upholding their commitment to insure that women's contributions to music not be lost or ignored, Kristan Aspen (once flutist of Izquierdo Ensemble) and Janna MacAuslan (once Meg Christian's guitar teacher) record and perform works by classical and contemporary women composers. This tape includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Prattan (1821-1895), *Sonata for Flute* by Martha Braquequithand (1899-1973), *A Sad Piano Forbidding Mourning* by Hilary Tann plus Kay Gardner's *The Minstrel*, *Napoli Littlebear* (Marnie's Hearts of Silver), Kristan's own *Green Apple Rag*, and others. (MUS2) CS: \$9.95

Nadja Salerno-Sonnenberg

Mendelssohn / Saint-Saens / Massenet

The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without...who respond to her strong, overpowered, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular *Concerto in E Minor*, Saint-Saens' *Introduction & Rondo Capriccioso* and *Havaneise*, and Massenet's *Meditation from Thaïs*, with the New York Chamber Orchestra. (ANG49276) LP: \$9.95 CS: \$9.95 CD: \$6.95

The New York Bassoon Quartet

This unique 4-woman quartet performs one piece by Katherine Hoover, and several others by male composers which were written especially for this group. Includes a tidbit from "R.D.Q. Bach." More listenable than the average person would expect! (LEO102) LP: \$9.95

Ofra Harnoy

Vivaldi — Cello Concertos

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. (RCA7774) LP: \$9.95 CS: \$9.95 CD: \$6.95



Paula Ennis-Dwyer, pianist

New Dimensions: Music by Women

This collection of solo piano works by 20th-century women composers contains: *Of Shadows* Numberless by Miriam Moshe; *Nancy Van de Vate's Second Sonata for Piano*, *Hypobolite for Piano* by Shulamit Ran; and Tina Davidson's *Macabre Songs for Piano*, which features plucking and strumming the piano strings, as well as forearm rolls, palm slaps, clusters, harmonics, and traditional piano techniques. (CRN3206) LP: \$9.95

Rebecca Clarke & Katherine Hoover

Trios

for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. (LEO103) LP: \$9.95

Rebecca Clarke

Music for Viola

The compositions on this world premiere recording of chamber works are: *Sonata for Viola and Piano*, *Two Pieces for Viola and Cello*, *Duo for Viola and Clarinet*, and *Passacaglia for Viola and Piano*. Musicians include Virginia Eslin on piano, and three members of the Boston Symphony orchestra. (NE212) CD: \$9.95

Rosario Marciano, pianist

Piano Works by Women Composers

This is a very beautiful collection of pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. These women not only composed, but were often influential on other male composers who became much more well-known. Recommended. (TRN4635) CS: \$9.95

Rosemary Platt, pianist

Music by Women Composers, Vol. 1

The first of an audiophile, deluxe-production series of contemporary works by women. This one includes Elizabeth Vercoe's *Fantasy*, Jane Brockman's *Tell-Tale Fantasy*, Emma Lou Diemer's *Toccata*, Ann Callaway's *Theme and Seven Variations*, and Nancy Van de Vate's *Sonata*. The recording was financed in part by Ohio State University's Center for Women's Studies. (CRN3106) LP: \$9.95

Rosemary Platt, pianist

Music by Women Composers, Vol. II

This volume contains Ruth Crawford's *Phaides* and *Piano Study in Mixed Accents*, and Ruth Lomax's *Five Ceremonial Masks*, inspired by 5 Navajo masks used in the Yeibichai Night Chant ceremonies; the segments are entitled: *Changing Woman*, *Dancer*, *Spirit*, *Clown*, *Talking Power*. Dr. Platt, pioneering efforts to bring works by women composers to the public have resulted in TV/radio broadcasts in the U.S. and Australia, as well as interviews, awards, concerts, and lecture-recitals, and she is recognized as a leading authority in the field. (CRN3121) LP: \$9.95

Rosemary Platt / Sharon Mabry

Music by Women Composers, Vol. III

Rosemary Platt, pianist, and Sharon Mabry, mezzo-soprano, perform the following: Elizabeth Vercoe's *Inverities from Sappho*, which consists of *Andromeda Rag*, *Older Woman Blues* (sic) and *Boogie for Leda*; Lili Boulanger's *Chants*, *Rhian Samuel's Songs of Earth and Air*; and Mary Howe's *Goeffe Lieder About Inverities from Sappho*, the composer comments, "Although Sappho's poetry is over 2500 years old, it seems remarkably up-to-date." (CRN3127) LP: \$9.95

Sharon Isbin & Carlos Barbosa-Lima

Brazil, With Love

The pulsating rhythms and beautiful melodies of pieces by Brazilian composers Antonio Carlos Jobim, Ernesto Nazareth, and Pixinguinha (Alfreda Vianna). For jazz fans too. (CON320) LP: \$9.95 CS: \$9.95 CD: \$6.95

Sharon Isbin

Dances for Guitar

Winner of some of the most prestigious international guitar competitions, and director of Carnegie Hall's 1984 week-long festival of guitar, Sharon here performs waltzes, tangos, and tarentellas, by Barrios, Rodrigo, Granados, and others, on this 1984 digital recording. (PRO191) LP: \$9.95 CS: \$9.95 CD: \$6.95

Sharon Isbin / L. Coryell / L. Almeida

3 Guitars 3

This "guitar supertrio guitar extravaganza" features primarily ensemble work by this amazing configuration. Includes compositions by Larry Coryell, Laurindo Almeida, de Faria, Rodrigo, and more. (PRO235) LP: \$9.95 CS: \$9.95 CD: \$6.95

Sharon Isbin

Classical Guitar

With amazing virtuosity & articulation, this young woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albeniz, & Lalo. Alvin Diaz, with whom Sharon has studied, has described her as "already an brilliant artist of our instrument because of her musicianship, her technique, her poetry." (SE1010) LP: \$9.95

Sharon Isbin

Classical Guitar, Vol. II

This volume contains Bach's *Lute Suite in E Minor* (with fingerings by Sharon, who executes the entire piece with all embellishments), a feat which has been regarded as impossible for the guitar, & works by Brouwer & Britten. Both are high fidelity audiophile recordings. (SE1013) LP: 9.95 . . . CS: 9.95

Tailleferre/Chaminade/Anna Amalia

Works for Piano and Orchestra

Rosario Marcano, pianist here, is a Venezuelan musician who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes) Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*. (TRN2276) CS: 5.95

Various Artists

For The Flute

Beautiful flute pieces composed by Louise Farrenc, Lili Boulanger, Germaine Tailleferre, Katherine Hoover, & Ludmila Ulehla. (LEO104) LP: 9.95

Virginia Eskin, pianist

Pickles and Peppers: Rags by Women

Over 150 women composed and published rags around the turn of the century, but only recently has this fact been unearthed. The old familiar story: many composed under pseudonyms, or with initials, or never had their work published; biographical material on the artists represented here was difficult to come by. Ragtime was a very disciplined and structured style, almost a classical form. Contains 20 rags, including Judy's Rag, Dish Rag, The Thinker, by 11 women, impeccably performed by Virginia Eskin—who specializes in recording works by women composers. (NE225) LP: 9.95 . . . CS: 9.95

Wendy Carlos

Beauty in the Beast

A bargain price, because we are overstocked on this. Wendy is a Grammy Award-winning recording artist, best known for *Switched On Bach*, which she released as Walter Carlos and which popularized synthesized music at its beginning stages. This electronic recording explores the duality, the yin/yang inherent in all music and all earthly creations, by using unfamiliar tunings as well as musical modes drawn from many cultures of the world, such as Africa, Bali, Tibet, India, the Middle East, and Bulgaria. For instance, in *A Woman's Song*, the melody is based on a song by a Bulgarian shepherdess; Indian tambura and dilruba electronically replace the Bulgarian baglamas. Strange, fascinating, compelling, mesmerizing. (AUD200) LP: 6.95 . . . CS: 6.95 . . . CD: 10.95

spoken

Adrienne Rich

Planetarium: Retrospective 1950-80

This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as *Dreams of a Common Language*. 1 hour. (WS201) CS: 9.95

Adrienne Rich

Tracking the Contradictions: 1981-5

This 1 hour tape, recorded at a live reading at the University of Maryland, includes *Sources* and other works from *Four Native Land, Your Life*, her 1986 book. (WS224) CS: 9.95

AI

Nothing but Color

This contemporary poet, of black Native American/white Japanese parentage, reads primarily from her second book, *Killing Floor*, chosen as the Lamont Poetry Selection by the Academy of American Poets. Partially recorded live at the Martin Luther King Library in DC, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Women Who Knew Too Much*, *The Mother's Tale*, *Shadajana Hospital*. (WS152) CS: 9.95

Alice Walker

Nineteen Fifty-Five

One of the most moving readers around, Alice reads her short story about the exploitation of black music by white people, from her collection *You Can't Keep a Good Woman Down*. She also gives some background on the story. Recorded in 1981. 35 minutes. (AAP1151) CS: 10.95



Alice Walker

Interview

The Pulitzer Prize-winning author speaks about her influences and work (this 1981 tape is pre-*Color Purple*, and she mentions she's working on a novel but declines to give details); the sexism of male critics; Black American literature; Americans as World Citizens; American attitudes as portrayed in literature and life; and more. Comprehensive, interesting, recommended. 45 minutes. (AAP1162) CS: 10.95

Anais Nin

The Diary of Anais Nin, Vol. 1

Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which she kept for 16 years. This volume contains selections from 1931-1933. (SA995) LP: 10.95 . . . CS: 10.95

Anais Nin

The Diary of Anais Nin, Vol. 2

Two long segments from her diary of 1934...the filter through which she strained her experience into a meaningful pattern. (SA996) LP: 10.95 . . . CS: 10.95

Anne Frank

Diary of a Young Girl

Clare Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered them. (CAE1522) LP: 12.95 . . . CS: 12.95

Anne Sexton

The Poetry of Anne Sexton

Recorded in 1984 at the YM-YWHA Poetry Center in NYC, this world-famous poet reads from her own work; excellent for use in poetry seminars and English Literature and Poetry classes. 35 minutes. (JN23212) CS: 10.95

Anne Wilson Schaefer

Women's Reality

Subtitled *An Emerging Female System in a White Male Society*, this tape is performed by the author herself at the book which has sold over 100,000 copies. Anne is also known for her books *Co-Dependence* and *When Society Becomes An Addict*, both pioneering efforts in the understanding of the forces of addiction and co-dependence which are so powerful in our culture. This work describes how the patriarchal outlook dictates both men's and women's behavior; and how this is changing as women reject the premises of patriarchy. (HRP003) CS: 9.95

Audre Lorde

Shorelines

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; *Cham*, where women bear their father's children but cannot leave him. The House of Yemanya, where motherlove is both enriching and sustaining yet terrifying. Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. (WS178) CS: 9.95

Colette

Colette Reads Colette

The renowned author reads selections from her works *Chant Blg* and *Pierre et Pomme*, in French. (CAE1020) CS: 12.95

Coretta Scott King

The Freedom Movement

The crucial events of the civil rights movement, 1955-1958. (CAE1406) CS: 12.95

Coretta Scott King

Free at Last, Free at Last

An account of the second decade of the civil rights movement, 1960-1968. (CAE1407) CS: 12.95

Coretta Scott King

My Life With Martin Luther King Jr.

This 3-volume set gives the background and events of their struggle and leadership. (CAE9300) CS: 27.95

Doris Lessing

The Golden Notebook

Doris Lessing reads selections from her own work. This story of the interweaving of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. (CAE1753) LP: 10.95 . . . CS: 10.95

An Informal Hour w/Dorothy Parker

This poet-critic-writer, who said some of the funniest quips this reviewer has heard (such as one she identifies with strongly: something like, "my memory is good, it's just short..."), recites 25 of her poems plus her story *Horror*. (SA44-3) CS: 10.95

Dr. Helen Caldicott

Nuclear Holocaust

This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. (SA1155) LP: 10.95 . . . CS: 10.95

Eudora Welty

Why I Live at the P.O.

The author's voice brings her emblematic characters to life in her reading of 3 of her stories: title plus *A Worn Path* and *Memory*. (CAE1010) CS: 10.95

Eudora Welty

Learning to Write Fiction

The author discusses the personal characteristics necessary for creative and successful writing: a devotion to reading, self-reliance, and daring. Recorded in 1981 by WBAI, Pacific Radio. 53 minutes. (JN23065) CS: 10.95

Gertrude Stein

Gertrude Stein Reads From Her Works

Note sale price on LP! A 1934 recording of the mother of us all. Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier: An Opera*, and others. (CAE1056) LP: 4.95 . . . CS: 12.95

Gloria Naylor

Women of Brewster Place/ Mama Day

With force and verve, this important contemporary novelist takes the listener into her crowded fictional worlds. The characters range from the women of an urban housing development to the wise and wonderful root doctor matriarch of three generations of Sassa Island inhabitants. 60 minutes. (AAP9681) CS: 10.95

Gloria Naylor

Interview

This national Book Award-winning novelist talks animatedly about her desire to portray the Black experience in America—especially that of Black women—in its full range, and discusses the many false stereotypes; she also speaks about the struggles involved in writing. 60 minutes. (AAP9682) CS: 10.95

Grace Paley

Grace Paley

There was talking in three languages, English, Yiddish, Russian, not one of which dropped for the other...the women, including my mother, talking talking talking about their lives which I assumed of course would be my life; and the aunts, some actually cousins and some not quite c. (SA1144) LP: 10.95 . . . CS: 10.95

H.D.

Helen in Egypt

H.D., or Hilda Doolittle, was an American poet who lived 1886-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. (WS158) CS: 9.95

Isabella Leitner

Fragments of Isabella

This Holocaust survivor reads from her memories of Auschwitz in a work that has the eloquence of poetry and the immediacy and searing power of theater. She is very active in Holocaust-related causes and lectures frequently throughout the States. (CAE1600) CS: 12.95

Jay Goldspinner

Rootwomen Stories

A full hour of stories which celebrate strong women everywhere, from ancient times to present... stories of the great goddesses, witches and amazons, herks and ordinary women who take charge of their lives. Includes title, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; Lilla Hippolyta the Amazon Queen; The Woman Who Had No Story; and The Strong One, from the Mende tribe in Africa. (JAY1) CS: 8.95

Julie Harris

Poems & Letters of Emily Dickinson

This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. (CAE1119) LP: 9.95 CS: 9.95

June Jordan

Things That I Do in the Dark

These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. (SA1142) LP: 10.95 CS: 10.95

June Jordan/Bernice Reagon

For Somebody to Start Singing

A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes TV's Easy Next to Life, Sojourner Truth, Poem on Police Violence, Poem in Honor of South African Women ("We are the ones we've been waiting for...") (WS144) CS: 9.95

Laura Simms

Moon On Fire: ...Power of Feminine

On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce her to awaken us, she will nurture our world. If we ignore her, she will destroy it in order to awaken us." Recommended. (YM1) CS: 8.95

Lillian Hellman

An Interview with Lillian Hellman

In this 1989 recording, the author reminisces, and discusses her plays and other writings. 46 minutes. (JN23059) CS: 10.95

Lorraine Hansberry

To Be Young, Gifted & Black (3-Set)

Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Raisin in the Sun" and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, The Ladder in 1957. (CAE342) CS: 29.95

Lorraine Hansberry

A Raisin in the Sun (3-volume set)

Performed by Ruby Dee, Diana Sands, and 6 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. (CAE355) CS: 29.95

Marcie Telander

Wild Women & Crazy Ladies!

This story-telling tape is dedicated to the bad girl, wild woman, crazy lady and crone in each of us. Marcie recounts 4 stories she adapted from oral narratives about legendary women who were so independent, headstrong and outrageous, they were labeled "crazy" by their societies, but they became sources of inspiration for subsequent generations of women. Includes Crazy Katie Sheen, Ring of Fire, Madie Fahey, Anka Polanska. (MT2) CS: 9.95

Marcie Telander

Stories from the Native Spirit

These stories have been shared with me by Native American storytellers and elders. They are a giveaway to be shared as a rainbow between cultures. They are dedicated to all those of Native Spirit of every culture who serve Unchi Maki, Earth Mother. I thank Spider Woman for the voice and her blessings. Traditional Native American creation and teaching stories, told by Marcie to accompaniment of Lakota love flute played by Kevin Locke - Tokameya magi. (MT3) CS: 9.95

Margaret Atwood

Unearthing Suite

One of Canada's leading fiction-writers and widely known for her best-selling novel *A Handmaid's Tale*, Margaret reads one of her short stories. 45 minutes. (AAP3011) CS: 10.95

Margaret Atwood

Interview

Covers a variety of issues from feminism to themes and craft of individual novels and short stories. Conducted by Jan Castro, editor of River Styx. (AAP3012) CS: 10.95

Marge Piercy

Woman On Edge of Time/Braided Lives

The author reads excerpts from these two great novels, plus four of her poems. 69 minutes. (AAP6111) CS: 10.95

Marge Piercy

Interview

She discusses a variety of subjects, including her response to critics who criticize her for writing from a political and social vision, the structures and plot developments of her stories, her novel *Gone To Soldiers*, which hadn't yet been published at the time of the interview. (AAP6112) CS: 10.95

Marge Piercy/ Toni Morrison/ E Jong

The Ordeal of the Woman Writer

These three noted authors discuss the special concerns of women in the field. One of a series of radio interviews conducted by Heywood Hale Brown, which were acclaimed as some of the best and most provocative literary programs on the air. 56 minutes. (JN46061) CS: 10.95

Marge Piercy

At the Core: Selected Poems, 1976

An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. (WS104) CS: 9.95

Maxine Hong Kingston

The Woman Warrior/ China Men

Maxine reads excerpts from these two works which straddle genre—fiction, autobiography, myth, legend, oral history, factual narrative, memoir, tale—as well as both Chinese and American culture, with assistance on male voices from her actor husband. 53 minutes. (AAP6081) CS: 10.95

Maxine Hong Kingston

Interview

She articulately discusses her thematic and political concerns as well as the structures of her two accounts of the Chinese-American experience, *The Woman Warrior* and *China Men*. 52 minutes. (AAP6082) CS: 10.95

May Sarton

As We Are Now/Journal of A Solitude

This lesbian author reads excerpts from two of her books: one an excellent novel about a woman in a nursing home, or "concentration camp for the old"; the other a 1970 journal. A captivating reader. 54 minutes. (AAP2121) CS: 10.95

May Sarton

Interview

She gives a fascinating review of her life and work, speaking about how she blends her life and art, the inspirations for her characters, awareness of death, love, the gift of poetry, and other topics. 55 minutes. (AAP2122) CS: 10.95

May Sarton

World of Light: Portrait M. Sarton

The soundtrack of the 30-minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. (ISR1) CS: 9.95

May Sarton #2

Side A contains 30 minutes of a 1987 reading of May Sarton's new poems to a live audience... side B features various awards presented to May, and then an informal interview with Martha Wheelock. (ISR2) CS: 9.95

Stories from the Native Spirit
traditional Native American creation
& teaching stories
told by
Marcie Telander

May Sarton

My Sisters, O My Sisters

This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. (WS179) CS: 9.95

Ntozake Shange

I Live In Music

Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Nappy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too. (WS175) CS: 9.95

Pat Carroll

Gertrude Stein Gertrude Stein

Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. (CAE357) LP: 18.95 CS: 18.95

Pat Parker/Judy Grahn

Where Would I Be Without You

Could be the finest album of poetry ever produced... even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. (OL995) LP: 9.95

Paule Marshall

Brown Girl, Brownstones/ Praisesong

This Barbadian author who learned storytelling from the women's talk in her mother's kitchen gives an eloquent performance of excerpts from her novels with political vision. 55 minutes. (AAP4131) CS: 10.95

Paule Marshall

Interview

She discusses creative process as it applies to her work: use of autobiographical materials in *Brown Girl, Brownstones*, including her unique perspective on the Black experience in America as a child in a tightly-knit Barbadian immigrant neighborhood in Brooklyn; and the relationship between social vision and art. 82 minutes. (AAP4132) CS: 10.95

Sonia Johnson

Going Farther Out of Our Minds

From the ex-Mormon, ex-presidential candidate, author *Going Out of Our Minds: The Metaphysics of Liberation*, a humorous and inspiring speech recorded live at the University of Wisconsin in Madison. She discusses her global view of feminism, internalized patriarchy, and revolution by changing values and reality. 90 min. (SJ11) CS: 9.95

Sonia Johnson

From Housewife to Heretic

In this 60 minute speech, Sonia tells the story of her excommunication from the Mormon church and of her personal transformation. She's been married for 20 years, as a dedicated homemaker and mother of four, when her awakening feminism brought her into conflict with the church fathers: finding her guilty of "false doctrine," they excommunicated her as her husband was filing for divorce. Witty and passionate. 80 min. (SJ2) CS: 9.95

Sonia Johnson

Telling the Truth

From housewife to heretic to radical feminist: here Sonia tells the spellbinding story of her campaign for the presidency in 1984, interweaving basic feminist theory into her speech. 60 min. (SJ3) CS: 9.95

Sonia Johnson

Wildfire: Igniting the She/volution

Original feminist theory at its sparking and incendiary best, challenging our assumptions, critiquing cultural and psychological phenomena of our time, and postulating a new economic and social order. (SJ4) CS: 9.95

Susan Strauss

Tracks Tracks Tracks

Subtitled *Native American Coyote Tales*, this is a superb storytelling tape, replete with humor, vibrancy and living legend. Susan's professionalism as a performer is obvious. These stories are considered sacred, and are recommended to be told only during winter months—many tribes in fact have a taboo against telling them during the summer. The six coyote stories are from the Paiute, Nez Perce, Wasco, D'Angelo, Okanagon, and Karok tribes. (SS2) CS: 9.95

Susan Strauss

Witches * Queens * Goddesses

Here Susan lends her storytelling genius to tales of the "Feminine Mythos"—two Greek myths (*Persephone*; *Venus & Adonis*), one Russian (*Maruska & Finist the Falcon*), and one original story: *The King of Cats*. Her interpretations/adaptations are imaginative, her inflections expressive. (SS3) CS: 9.95

Susan Strauss

Yiddish & Hassidic Tales of Wonder

A digital recording by a storyteller extraordinaire. Side 1 tells three traditional Yiddish stories, plus one by Isaac Singer. On side 2 she tells three Hassidic stories, after giving an introduction on the beginning of Hassidism. She is a master of her craft, and the characters in her tales come completely and vividly to life. (554) CS: 9.95

Sylvia Plath

Sylvia Plath Reading Her Poetry

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spoonriver*, *The Lady & The Earthworm*, *Head*, others. (CAE1544) LP: 12.95 CS: 12.95

Tillie Olsen

Reading

Includes the short story *I Stand Here Ironing* as well as excerpts from *YONNODIO: FROM THE 30s* and *Oh Yes*. A compelling performance. 77 minutes. (AAP1131) CS: 10.95

Tillie Olsen

Interview

This interview with the author is 51 minutes. (AAP1132) CS: 10.95

Toni Cade Bambara

The Organizer's Wife

The author reads her short story about a young rural black woman who is married to a local social activist. 55 minutes. (AAP2021) CS: 10.95

Toni Cade Bambara

Interview

Covers her origins, themes of her works, views on children, other activities, and more. 56 minutes. (AAP2022) CS: 10.95

Toni Morrison

Tar Baby

Reading excerpts of *Tar Baby*, she enhances her already evocative prose with compelling vocal cadences. 55 minutes. (AAP3111) CS: 10.95

Toni Morrison

Interview

She speaks about her Midwestern roots in an integrated mill town and their influence on her themes; her search for a craft and voice to embody her vision and address a black audience; being a black female writer. 78 minutes. (AAP3112) CS: 10.95

Ursula K. LeGuin

Gwiltan's Harp and Intracom

One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles, just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. (CAE1556) CS: 12.95

Virginia Woolf

A Room of One's Own

Clare Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. (CAE1718) LP: 9.95 CS: 9.95

children's

Adele Abrahamse

Through the Months in Song

This tape-and-book set contains 12 songs about the earth's cycles—one for each month—plus an extra one for the Tooth Fairy! They are written somewhat in accordance with Waldorf guidelines, geared to a wholistic concept of education. They are all in the delicate pentatonic mode (5 tone scale), and less adorned than her other recordings, allowing the child to bring her creativity to them in a number of ways. Instruments include dulcimer, aluminum chime tubes, rosewood chime bars, flutophone, pentatonic song flute, and kalimba. Songbook includes 27 songs. (DEL1) CS: 9.95

Adele Abrahamse

Good Morning to You

This is one of the finest children's albums this reviewer has heard. Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book!). There's easily a full afternoon of entertainment here, for even the fussiest child. (VA8305) LP: 9.95 CS: 9.95

Alice McGill

Flying Africans

Alice tells wonderful stories derived from African folktales, and others from slavery times, which have been passed down for generations to educate, inform, entertain, and comfort. Includes *I Smell My Mama's Biscuits Burning*; *Little Girl Beat* in which Brier Rabbit is outsmarted by Brier Fox; and *Go To Sleepy*, a bitter-sweet slave lullaby. She considers herself "a keeper of the oral history." (EAB4913) LP: 9.95 CS: 9.95

Anne Murray

There's a Hippo in My Tub

Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print Sesame St. album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, *Woody Guthrie's Why On Why?*, *Sleepytime*, and *Lullaby Medley*. (CAP15233) LP: 5.95 CS: 5.95

April & Susan

Join In

April, also known to many of us as the classical guitarist on Key Gardner's *A Rainbow Path*, *Garden of Easiness*, and *Fisherdaughter*, is half of this children's entertainment duo. She and Susan create recordings which are non-violent, non-racist, non-violent, harmonious, folksome, and educational! For instance, from *Hallowe'en*: "But here's a switch—if you see a witch—just smile and be on your way! 'Cause most witches were good! They helped people when they could! They were something like the doctors of today." Includes a rousing Chanukah song, *Lafkes*, and altered fairy tales such as *Crumplewatzkin*, about a queen and her queenom. Ages 4-10. Highly recommended! (J10091) LP: 9.95 CS: 9.95

Beatrix Potter

Tale of Squirrel Nutkin (Book/CS)

Beatrix Potter is a well-known author and illustrator of animal stories for young children. This set includes the book and a cassette of Claire Bloom giving two readings: one beep-toned version to help young readers, the other in regular storybook style. "Talking Bookworm" series. (CAE5073) CS: 5.95



Beth Goff

Stories to Help Children of Divorce

Read by Julie Harris and Joseph Weisman, this tape includes *Secrets*, a story of acceptance; *Where's Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes; *A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a minor image of other children with the same thoughts and problems. (CAE1362) CS: 9.95

Bett Sanders, Chuck Cummings

Imagine Yourself to Sleep

Incorporating environmental and nature sounds, Drs. Bett and Chuck narrate directions for relaxation and then guided imagery to help kids get to sleep in a creative, engaging, peaceful way. For ages 4-10, though since they recommend having the kids use headphones when riding in a car, it obviously works for people old enough to have driver's licenses! (Yawn...) 60 minutes. (AO10) CS: 9.95

Carol Channing and the Kids

Kidding Around

This album may be one of the one you wish you hadn't bought because the kids play it over, and over, and over, but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, limericks, jokes—some are "Knock Knock," so be prepared! The songs are a great mix of the kind kids love: *B-I-N-G-O*, *The Camp Song*, *There Were Ten in the Bed*, *The Ants Go Marching One By One*, and more. (CAE1494) CS: 9.95

Carol Channing

The Pooh Song Book

This recording, featuring A. A. Milne's world-famous bear, Winnie the Pooh, was designated an ALA Notable Children's Recording. Pure enchantment! (CAE1686) CS: 9.95

Carole King

Really Rosie

Carole King wrote and sings the score from this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers, and should be even more so, now that the LP is back in print. Midline. (COL34955) CS: 6.95

Cathy Fink/J McCutcheon/J Edwards

Grandma's Quilt

A wonderful anthology of children's favorites by some of the top artists in the genre. Also includes selections by Naomi and Phil Rosenthal and Larry Penn...contains *You Can't Make A Turtle Come Out*, *Buffalo Gals*, *I'm a Little Cookie*, *On My Grandma's Patchwork Quilt*. (AMM103) CS: 9.95

Cathy Fink

Grandma Slid Down the Mountain

Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, songs about women's roles, and real live kids! In the true spirit of good-time music. Ages 3 and up. Highly recommended. (ROU8010) LP: 9.95 CS: 9.95

Cathy Fink

When the Rain Comes

A definitively outstanding children's production by a woman who has been a leader in providing excellent material for kids. Accompanying musicians include Ysaye Barnwell of Sweet Honey, on Malvina Reynolds' *Magic Penny*; pianist Jane Sapp on *Martin Luther King* 21, and co-producer Marcy Marxer on hammered dulcimers, guitar, and vocals. Includes *Susie and the Alligator*, the rollicking *The Alphabet Boogie* (how many of you can recite it backwards?), *Cookie*, *Banjo Song*. First-rate youngsters deserve first-rate music like this—recommended! (ROU8013) LP: 9.95 CS: 9.95

Cathy Winter & Betsy Rose

As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of sing-alongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. (GW1010) CS: 8.95

The Children of Selma

Who Will Speak for the Children

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children*, *Black is Beautiful*, *If Children Rule the World*, *I Just Want to Be Me*. Highly recommended. (ROU8008) LP: 9.95 CS: 9.95 CD: 15.95

Claudia McNeill, reader

Black Fairy Tales

These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. In most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. (CAE1426) CS: 9.95

Connie Kaldor & Carmen Campagne

Lullaby Berceuse

If you can only buy one lullaby album this week, you just might make it this one. This bilingual collection made in Canada (therefore French-English of course) won the 1989 Juno Award, but it's because Connie's voice is one of the finest on earth that if I were a little baby, I'd pick out this one! Includes her own lullabies and traditional like *All Through the Night*; Connie sings the lullabies. Carmen the berceuses (can you guess the translation?). Sure to calm and soothe any child. (OS011) LP: 9.95 CS: 9.95

Cris Williamson

Lumiere

A science-fictionary fable about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris; comes with a full-color book. (PAC7035) LP: 9.95 CS: 9.95

Cynthia Watts

Animals and Other Folk

Afro-American and family tales which Cynthia learned from her grandmother and first teacher, as well as other family members who encouraged imagination; and here, Cynthia continues this rich oral tradition. Includes *When the Africans Could Fly*, *Regarding Love and Affection*, *Great Aunt Susan*, *Possum and Snake*, and more. This live recording features some acoustic bass accompaniment, and Cynthia occasionally breaks into song. Entertaining and educational! (CW4811) CS: 9.95

Deborah Dunleavy

Jibbery Jive

"Jibbery" means tongue twisters, nonsense chants and gibberish, while "jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jiveboppers, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Ages 3 and up. Recommended! (KR1015) LP: 9.95 CS: 9.95

Deborah Dunleavy

Tick Tock Rock

For ages 5 and up, a high-tech rock 'n' roll record that educates as it entertains in a high-powered fashion! Thoroughly accessible, danceable, playful, fantastical! Uses Kidlore collected from the street to the classroom. With curriculum activity sheet, highly recommended—a sure hit. (KR1025) LP: 9.95 CS: 9.95

Diane Batchelor

Where Are the Dinosaurs?

A terrific learning tool on the prehistoric world of these giant beings; teaches vocabulary (*My Dinosaur Dictionary*) and science (*Paul the Paleontologist*) in a most entertaining fashion. By infusing her songs with lyrics like "Triassic - Jurassic - Cretaceous! Well, say it with me! It's not so hard, you see," she eases in some serious education painlessly! The subject matter should be of interest to kids ages 4-12. (LLN3302) LP: 9.95 CS: 9.95

Diane Batchelor

Doing the Dinosaur Rock

For all dinosaur lovers ages 4-12. Diane's songs present facts on these and other prehistoric reptiles, based on research and recent discoveries, while inspiring kids to rock out in dinosaur motion! Includes *Horace the Brontosaurus*, *Super Saurus*, *Pterodactyl*, *Oh Pterodactyl*. A great way to learn. (LLN3303) LP: 9.95 CS: 9.95

Diane Mariechild with Shull Goodman

Motherwit for Children

For children of all ages: delightful, imaginative imagines that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. The *Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside, the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines on harp, Adrienne Toff on keyboards, Nurudafina Pili Abena on percussion. Also see New Age section. (AG6) CS: 10.95

Dr. Deborah Rozman

Meditating with Children

Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. (UNV1) CS: 9.95

Eartha Kitt

Folk Tales of the Tribes of Africa

A mixture of animal folk tales and ones with human characters; to hear this tape is to be in the presence of a master storyteller! Includes stories from the Hottentot, Masai, Baiba, Bavenda, Bakongo, Ebi-Ibo, and an Ashanti Anansi tale. (CAE1267) CS: 9.95

Edna Mason Kaula, collector

African Village Folktales, Vol. One

Read by Dina Sands and Brock Peters, these animal stories come from many regions of the sub-Sahara. The lands and the people who told these stories are presented in introductions, which are almost as interesting as the stories themselves! Included are one Anansi *The Spider* story and two Kalala *The Hare* stories. (CAE1309) CS: 9.95



Edna Mason Kaula, collector

African Village Folktales, Vol. Two

This recording, read by Dina Sands and Brock Peters, consists mainly of animal stories from the eastern and southern parts of Africa, from the Baluba, Bemba, Zulu, Swazi, Bavenda, Bushman, and Pygmy people. Includes the humorous Baluba tale, *The Top of War*. (CAE1310) CS: 9.95

Elizabeth Swados

The Girl with the Incredible Feeling

One of the neatest stories, exuberantly performed by the author with original music, about a girl with an inexpressibly wonderfully amazing feeling: how she loses it and how she gains it back. Includes the story, the full musical version, a poetry reading, and a song medley. Recommended! (CAE1839) CS: 9.95

Ella Jenkins

And One and Two

For pre-school and primary school children. Includes *My Little Blue Dredie* and *Dredie, Dredie, Dredie*. (FW7544) LP: 9.95 CS: 9.95

Ella Jenkins

Nursery Rhymes with Ella Jenkins

For younger kids and older ones with special language needs. (FW7660) LP: 9.95 CS: 9.95

Ella Jenkins

Jambo

Ella is a Black woman who has taught rhythm & music to countless children & child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (FW7561) LP: 9.95 CS: 9.95

Ella Jenkins

You'll Sing a Song I'll Sing a Song

Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections from many cultures, include *Shalom Shalom*, *Dulce Dulce*, *May-Wee Mack*. (FW7564) LP: 9.95 CS: 9.95

Ella Jenkins

Play Your Instrument

A real jazz band to use; instruments are played separately and together, giving kids the opportunity to learn instrument identification, conducting, creative movement, improvisation, rhythm instruments. (FW7566) LP: 9.95 CS: 9.95

Faith Petric

Sing a Song, Sing Along

This warm, joyful, slightly irreverent singer, called "the Fort Knox of folk music," here presents songs which will appeal to both younger and older children—for example, *Oh Hat, Oh Hat*, *Oh Haint*, *I Love You, Hi Fi Stereo*, *Color TV*, *Tin Canna Tell*, *Mail Myself to You*, and *Moon Song*. Ages 8-12. (GW1015) CS: 9.95



The Folk Tellers

Tales to Grow On

Pioneers in the story-telling renaissance, Barbara Freeman and Connie Fegan present Appalachian mountain tales, chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. (WES711) LP: 9.95 CS: 9.95

Heather Bishop

Bellybutton

Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamus") and title song, "Oh my bellybutton I love you... You're the only friend I have—the one who really cares/loves every time I need you—you're always there... When things get down and looking kinda grim! simply lift up my shirt and stick my finger in... Also a song by Ferron, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) LP: 9.95 CS: 9.95

Heather Bishop

Purple People Eater

Well folks, we tucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' LP. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then swings into *The Fair Song* and the rollicking *The Name Game* ("Shirley Shirley be briley..."). *Winter Lullabye* will soothe sleepheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Ilana Zarembo contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. (MOP005) LP: 9.95 CS: 9.95

Heather Forest

Tales of Womenfolk

This album demonstrates clearly that women's resourcefulness and ability to face challenges has been present in classic folk literature for eons! Heather mostly sings her own musical interpretations of classic stories from a variety of cultures. Includes *Three Strong Women*, *Janet and Tamin*, and 3 others. (WES729) LP: 9.95 CS: 9.95

It's OK to Say NO!

An excellent record-and-coloring-book set which simply and clearly educates kids that it's okay to say NO! to adults, that they don't have to keep secrets if an adult asks them to, that they have a right not to be touched. With music, dramatization, and rhymes to indicate where to turn pages when reading along. Endorsed by the Children's Justice Foundation as well as psychologists and professionals who work with sex offenders. (KS1026) LP: 9.95

Jackie Torrence

Mountain Magic: Jack Tales I

Jackie interjects black dialect and humor into these traditional mountain tales, in which Jack lives magic in all his adventures. Includes *Jack and the Northwest Wind*, *Jack and the Three Sisters*, and *Jack and the King's New Ground*. (EAR4906) LP: 9.95 CS: 9.95

Jackie Torrence

Tales for Scary Times

Good, old-fashioned, hair-raising, spine-chilling, blood-curdling, teeth-chattering, goose-pimples-ghost stories. Be sure to have on hand for Halloween. (EAR4908) LP: 9.95 CS: 9.95

Jackie Torrence

Classic Children's Tales

The master storyteller's 1989 release features her definitive interpretations of the classic children's tales, from *Goldilocks* and the *Three Bears* to *Gingerbread Man*. (ROU8015) LP: 9.95 CS: 9.95

Jackie Torrence

Legends from the Black Tradition

This storyteller, currently from NC, relates tales with impeccable timing and inflection. Includes a story about the voodoo character *Marie LaVeau*, *How Brer Rabbit Outsmarted the Frogs*, and *The Legend of Stag-Dee*, and successfully re-creates the Afro-American folklore tradition. (WES719) LP: 9.95 CS: 9.95

Jackie Torrence

The Story Lady

Jackie became a storyteller "years before storytelling" "awareness," and a proud Black woman "long before 'Black is Beautiful'" became a popular saying." She merged her interests, and here presents some of her favorite tales, including *Brer Possum*, *Diawuna* and *Kate the Bell Witch of Tennessee*. (WES720) LP: 9.95 CS: 9.95

Jackie Torrence

Brer Rabbit Stories

The symbolic representative of the slave, Brer Rabbit uses shrewdness, craftiness and speed to avoid capture. The story synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—for the rhythm and color of the stories cannot be heard or seen without it." (WES725) LP: 9.95 CS: 9.95

Janet & Judy Words 'n' Music

Involved to the topic of word skills, but don't be deceived—this album is an energy-charged, top-fun adventure. It's a fortunate sneaky learning in painlessly and easily. Most songs or arrangements are by these two rowdy twins, who clearly have not forgotten the essence of childhood. They utilize contemporary music, catchy rhythms, and creative characters to impart ideas. Miss Wamond, Herb the Verb, likes include The Antelope Song, The New ABC Song, Noun Song, and remember B-A-Bay? Recommended (FAM72052) LP: 8.95 CS: 8.95

Janet & Judy Musical Fitness

The identical twins invoke the characters of Nutricia, Candy Quark, and others to cheerfully impart information on health and nutrition. Won the 1986 Parents' Choice Gold Seal Award, because, hey, it's fun!...and it'll be a winner with the kids! Includes Four Basic Foods Rap, Keep the Sugar On the Shelf. (JJ002) LP: 8.95 CS: 8.95

Janet & Judy Musical Almanac

Deserving winner of the Parents' Choice Award for Best Children's Album of 1987, this volume's themes are science and nature. Utilizing their wit, cleverness and energy, they transform potentially dry subjects into pure fun and good times! Astronomy, biology, zoology...my favorite is Nob Nearingling from What Can We Do to Save the Planet, who tells us how to have our planet by not wasting water, not polluting, having neatness, and recycling our newspapers (because their words begin with the letter "n"). Hot beats, terrific music, great stories...highly recommended! (JJ003) LP: 8.95 CS: 8.95

Jean Craighead George Julie of the Wolves

Jane Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is married off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. (CAE1534) CS: 9.95

Joan Aiken A Necklace of Raindrops

Note special sale price on the LP! Very special and highly recommended! Reading from her own works, the author of over 30 children's books displays an almost unparalleled inventiveness. Lacy and fantasy, communicated with remarkable poetic imagery. Her storytelling style is quite engaging, the tales are fast-moving, as she relates the story in which Laura goes to Arabia to search for her magic necklace. There's Some Sky in This Pie, a pie which magic-carpet-style transports an old woman and man to a new part of earth, as because she'd baked a piece of sky into the pie; The Elves in the Shelves and three others. (CAE1590) LP: 4.95 CS: 9.95

Joanie Bartels Lullaby Magic

Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself. Lyrics included: Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use, Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. (D151) CS: 9.95

Joanie Bartels Morning Magic

This companion tape to LULLABY MAGIC is for starting each morning off on a happy note. Joanie Bartels again sings lyrics on one side, and the other side is instrumental only, for you to add your own vocal instrumentation. Songs by Paul Simon, Cat Stevens, Rodgers & Hammerstein, and others. (D152) CS: 9.95

Joanie Bartels Lullaby Magic II

Contemporary and traditional lullabies by Judy Garland, The Mamas and the Papas, Elvis Presley, Graham Nash and more — a second volume for those who loved the first, again with one side instrumental only, to sing along with. (D153) CS: 9.95

Joanie Bartels Travelin' Magic

Make any trip — real or imaginary — into a sing-along party, with this collection of traveling songs! Includes Surrey With a Fringe on Top, Car Car: On the Road Again, Little Red Caboose, and more. (D154) CS: 9.95

Joanie Bartels Bathtime Magic

Make bathtime fun for both child and parent, by turning this daily ritual into sing-along time! Music ranges from contemporary to classical to show tunes, from the Beatles' yellow Submarine to Mr. Rogers' You Can Never Go Down the Drain to old favorites like Itzy Bity Spider. (D156) CS: 9.95

Joanie Bartels Sillytime Magic

14 super silly songs made famous by The Chipmunks, Julie Andrews, the Three Stooges and more! Includes Supercalifragilisticexpialidocious from the film Mary Poppins (it even tells you how to say it backwards), The Witch Doctor, Maltzy Dots, The Name Game, Swinging on a Star, The Alphabet Song, and other favorites from most of our own childhood experiences! Could not fail to be a big hit with any kid with a semblance of a funny bone, and encourages the child's imaginative development at the same time. (D155) CS: 9.95

Jory Beans for Brunch

A great sing-along tape, that adults too can enjoy! Jory Aronson's original songs are all about real-life situations, therefore thought-provoking — neither cutesy nor patronizing — show respect for youngsters, and are well-suited to being acted out. Instrumentation is whimsical and interesting: you'll even hear a dober! Includes The Grump Song, Do It Myself, Stars, Jobs, Saily the Turtle. Ages 2 to 7...especially suitable for preschool and kindergarten. (ARN1) CS: 9.95

Jory Duck Lips!

More original activity, and act-out songs, as well as some thoughtful ones, for preschool and kindergartners, to yield many afternoons of enjoyment...also would be terrific for car trips! Includes her own The Name Game, plus Babytown, Mother Birds, Evening Sounds, and even a children's blues, A Very Sad Day. (ARN2) CS: 9.95

Judith Viorst Alexander & Terrible, Horrible Day

"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is suck in her room, all full of gloom. Or kick the door. Or eat a whole peach pie...Another thing she can do is write a book." And we're glad this one did! Her writings, read perfectly brilliantly by Sissy Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books: Rosie and Michael, If I Were in Charge of the World and Other Wonders, more, to a musical background. Very highly recommended! (CAE1722) CS: 9.95

Katharine Hepburn World of Stories: 6 Eur. Fairytales

The beloved actress reads the following stories: Tattercoat, The Nightingale, Jack and the Beanstalk, Beauty and the Beast, The Emperor's New Clothes, The Musicians of Bremen. (CAE1819) CS: 9.95

Katherine Smithrim & Bob McGrath The Baby Record

Bob's one of the original hosts of Sesame Street; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are Bouncing Rhymes, Finger and Toe Plays, Action Rhymes, Instrument Play, Songs, and Lullabies. Instructions: put the record on, put the baby on your knee, and off you go! From birth to 2 years. (KR1007) LP: 9.95 CS: 9.95

Katherine Smithrim & Bob McGrath Songs for Toddlers

Expressly for little ones who are no longer babies and not yet pre-schoolers, 18 months to 4 years. This recording is designed to enhance physical skills, social interaction, the use of language, and self-esteem, by singing and doing the songs and games in this collection. Hop Scotch Polka, Seat Belt On, and Teddy Bear, Teddy Bear are the kinds of songs which will have them bouncing, clapping, chanting, drumming, shouting and singing before long. (KR1016) LP: 9.95 CS: 9.95

Kathi & Milenko, Nancy Rumbel Good Morning, Good Night

Children's poems by a variety of well-known authors—Rachel Field, Margaret Wise Brown, Robert Louis Stevenson, William Wordsworth—set to music by this duo plus their daughter Kalya (also a featured vocalist) with spectacular instrumental composing by Nancy (one of our favorite musicians), for oboe, English horn, marimba, and other delightful sounds. Very charming and joyful. Includes Peaseblossom Kingdom, Land of Nod, Seal Lullaby. (MLP232) CS: 9.95



Kathleen Robinson A Child's Guide to Relaxation

Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. (SIM1) CS: 9.95

The Kids On the Block C'mon Along, We All Belong

This inspiring rock musical raises issues pertaining to disabled children and emphasizes the need for everyone to accept differences in others and themselves, in a highly entertaining style. Music is polished, beautifully produced, great lyrics! Blind Kid's Rap, Mandy's Hand Jive, Special People. Booklet which accompanies LP teaches braille, sign language, international symbol of access. Ages 5 and up. Highly recommended. (KR1024) LP: 9.95 CS: 9.95

Laura Simms There's A Horse in My Pocket

Stories brimming with imagination, from African, Asian, Native American, European and original sources. Instruments suitable to the origin accompany each: African thumb piano, Indian bamboo flute, and so on. To inspire communication abilities of kids so they can have a horse in their pockets which they can ride through life. Ages 4 and up. Recommended. (KR1026) CS: 9.95

Laura Simms Old as the World, Fresh as the Rain

A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythm, magic and imagination. (WES712) LP: 9.95 CS: 9.95

Lillian Gish The Tale of the Shining Princess

This well-known actress gives an excellent performance reading an ancient Japanese fairy tale adapted by Saily Fisher, about an extraordinary princess, not from earth but from the Palace of the Moon...science fiction from the year 900! She refuses all the rich suitors who pursue her, even the Emperor, in the end we learn why smoke rises from Mt. Fuji. (CAE1707) LP: 9.95 CS: 9.95

Linda Arnold Make Believe

Imagination is the key, on this recording of 21 delightful songs by Linda, star of The Disney Channel's first Kaleidoscope Concert. Beautiful music, great children's songs by Saily Thiermann. Linda's talented 10-year-old daughter (who I guess we heard entering this world, on a record of Linda's we had in our catalog: Nine Months' Songs of Pregnancy and Birth). Mostly original songs, including Stone Soup, Magic Horse, Potato Chip Song, Find A Peaceful Thought, and more. Superbly produced...recommended! (ARL2) CS: 9.95

Linda Page Musical Chairs

"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural tone and streetwise reality that children identify with immediately"—an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids, AND a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cree Summer, Francois and the Chamber Ensemble, Camerata Canada, Canadian import. Ages 5+. Highly recommended! (KR1003) LP: 9.95 CS: 9.95

Magical Music Express Love To Sing

Pam Donkin and Greta Pedersen, a.k.a. Magical Music Express, have appeared on programs such as Romper Room and Kids America, with their smiling voices, positive messages, and spirit-raising music. Original and traditional songs, which teach: My Friend the Witch Doctor has been reworked with new lyrics about endangered species: "My friend the great blue whale..."; there's a song about asserting oneself in peer pressure situations, and one about a clean earth: "I went to the beach to find some shells; I found only bottles and Wonderbread wrappers." Comes with booklet with lyrics and chords. (MME1310) CS: 9.95

Magical Music Express Magical Music!

More great songs from Pam and Greta, with vivacious vocals and sparkling arrangements, to make new friends appear, pull giggles from a high silk hat, tame a grizzly bear, Friend's Sleepin' Over Tonight, Silky Mud, I Am Special. Endorsed by the Child Advocacy Council, accompanied by booklet with lyrics and chords. (MME1320) CS: 9.95

Malvina Reynolds Artichokes, Griddle Cakes and Other

Wonderful kids' songs, including You Can't Make a Turtle Come Out. (PAC7018) LP: 8.95 CS: 8.95



Malvina Reynolds

Funnybugs, Giggieworms

This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Bass*. (PAG7025) LP: \$9.95 ... CS: \$9.95

Marcia Berman & Anne Lief Barlin

Cloud Journeys

This wonderful journey in dance, song and music features performers from many cultures: Dottie Jones from the Georgia sea islands; Katherine Siva Sauvelak'ic, a Cahuita Indian; Kazu Matsui, performing music from Japan on an ancient bamboo flute; Nona Beamer from Hawaii, teaching the *Maui Penny Hula*, and other women and men who will broaden the cultural awareness of any child who listens and participates in the activities. A 16-page booklet includes lyrics, dance directions, and biographies of performers. Recommended (BB111) LP: \$9.95 ... CS: \$9.95

Marcia Berman

Malvina Reynolds' Rabbits Dance

A whole album of Malvina Reynolds-performed treasures! Thoughtful, rollicking, inspiring, danceable, and of course, wonderfully singable... plus 14 others. Lyrics sheet included. (BB112) LP: \$9.95 ... CS: \$9.95

Marcia Berman

Sings Lullabies

Arranged and co-produced by Holly Near's accompanist John Buccino, this is a most unusual collection of lullabies and "songs you never dreamed were lullabies." By including such nostalgic-inspired tunes as *Lullaby of Broadway*, *Lullaby of Birdland*, *Russian Lullaby*, *Hit the Road to Dreamland*, as well as the Beatles' *Good Night* and more, she expands a repertoire for effective lullaby-action in a most charming, ear-pleasing manner. (BB113) LP: \$9.95 ... CS: \$9.95

Marcia Lane

Tales On The Wind

A spoken children's tape of stories from all corners of the world. Includes tales from Hopi, Iroquois, Yiddish, West African, Middle Eastern and Norwegian traditions. Marcia's voice is magic... the imagery is fresh and alive. Appropriate for ages 2-14 years. (GW1031) CS: \$9.95

Marcy Marxer

Jump Children

A wonderfully spirited, charming, original collection of children's songs! Excellent repertoire spanning rock, Celtic, reggae, jazz, 50's music, and first-rate musicianship from folks such as Cathy Fink, Lorraine Duvall of Tradepoint, and a kids' chorus. Lyrics and activity book included in the LP, with instructions on how to use the material to teach American Sign Language, gross motor control, numbers, and much more. Marcy displays her mastery of guitar-pickin', mandolin and button accordion. Great voice; wish it had been around 30 years ago... highly recommended! Surely you can think of some kid in your life who needs a gift. (ROU8012) LP: \$9.95 ... CS: \$9.95

Mario Thomas & Friends

Free To Be... You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Go! Land, William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Video available: see Video section. (AR18325) LP: \$9.95 ... CS: \$9.95



Mario Thomas and Friends

Free To Be... A Family

Just a list of the artists who appear on this follow-up to the original *Free To Be* is enough reason to present this to every child you know. Whoopi Goldberg, Lily Tomlin's brilliant Edith Ann, Bea Arthur playing jolly godmother to Gilda Radner's comic Cinderella, Bonnie Raitt singing on *I'm Never Afraid* (To Say What's On My Mind), there's Ladysmith Black Mambazo, Carly Simon, Kermit the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. (AM5196) LP: \$9.95 ... CS: \$9.95

Meryl Streep & George Winston

The Velveteen Rabbit

Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree) — what could surpass this combination? (DC3007) LP: \$9.95 ... CS: \$9.95

Michele Valeri

My Casa Es Su Casa

Translated "My House is Your House" and sub-titled "A Bi-Lingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes *Maria Elena* and others in Spanish and Portuguese. Ages 4-10. (CAE1708) LP: \$9.95 ... CS: \$9.95

Michele Valeri and Michael Stein

Dinosaur Rock

This widely acclaimed 1985 ALA Notable Children's Recording award-recipient is a paleontological lecture/musical with swinging jazz and rock tunes... some by Michele (*Stella Stegosaurus*, *Tyrannosaurus Rex*, *The Tiny Little Babies* & *The Great Big Mommas*), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Ages 4-10. (CAE1739) LP: \$9.95 ... CS: \$9.95

Michelle & Mike Jackson

Bunyips, Bunnies & Brumbies

From this exuberant "Down Under" duo comes native Australian fare about kangaroos, brumbies, bunyips, dingos, droongos, and other Australian animals, plus other Australian hits like *Waltzing Matilda*. A great geography/ natural history lesson! (LFN5308) LP: \$9.95 ... CS: \$9.95

Nancy Tucker

Glad That You Asked

Clever puns, ingenious word plays and jokes will tickle the fancy of kids young and old! This terrific album includes her wonderful short-positive song, *I'm Not Too Short*, plus *Buttons*, *Buffon*, *Fishy Doo-an*, *Corny* (the turkeys giving thanks on Thanksgiving that the farmer's a vegetarian!) and more... with her excellent guitar accompaniment and vocal harmonies. Lyrics enclosed. Ages 5 and over. Lots of fun; highly recommended! (GW1045) CS: \$9.95

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Wa-tanay*), Irish (*Gartan Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EM1) CS: \$9.95

Pamala Ballingham

Earth Mother Lullabies, Vol. 2

Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moon goddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American *Mother Glisco*, *Abyoyo* from South Africa, *Kishimul Cradle Cooon* from Hebrides, and the Yiddish *Tum-Balalayka*. Harp, flute, guitar, vocals. (EM2) CS: \$9.95

Pamala Ballingham

Voyage for Dreamers

An enchanting musical odyssey of great beauty, as perfect for lullabies as are her earlier recordings. Dedicated to Kate Wolf and including two of Kate's songs, in addition to Pamala's originals. Beautiful imagery abounds, in *Moon Spirit*, *Crystal is the Night*, *When Nighttime Sweeps the Land*; a wonderful debut for Pamala as a songwriter. (EM3) CS: \$9.95

Pat Carfra the Lullaby Lady

Lullabies & Laughter

33 lullabies and playthings which make it easy for adults to sing to babies and small children. Most are simple and familiar traditional tunes, others by songwriters like Malvina Reynolds and Tom Paxton, and still others are unusual cradle songs such as *Ho Ho Wa-tanay* with verses in Iroquois, French, and English. Soothing and comforting. (LUL2) LP: \$9.95 ... CS: \$9.95

Pat Carfra the Lullaby Lady

Babes, Beasts & Birds

Winner of an American Library Association award, Pat's third album contains material to sing from sun-up, on the bouncy daytime side (*When Cows Get Up in the Morning*) to sundown, on the sleepy bedtime side (*I'm Not Tired*; a two-year-old's lament). Special features are *The Lullaby Lady's Kids' Chorus*, and special *And-A-Verse* songs that let listeners make up their own verses with the band playing just for them! (LUL3) LP: \$9.95 ... CS: \$9.95

Pat Carfra the Lullaby Lady

Songs for Sleepyheads and Out-of-Be

41 easy-to-sing lullabies and playthings for very young children, with a lot of variety in sources and styles. Includes an Eskimo song from Baffin Island, giving thanks for a tiny daughter; the Shaker song *Simple Gifts*, *Sunrise*, *Sunset* from Fiddler on the Roof, *Celia Williams's Lullaby* (...like a ship in the harbor...), French, Scottish, old English lullabies, and more from Mary Poppins to Jean Ritchie. Side 2 contains active songs — something to fire them out a bit! Imported from Canada. (LUL5) LP: \$9.95 ... CS: \$9.95

Patti Dallas/Laura Baron

Nitty-Nite

"Tender Melodies for a Beautiful Bedtime"... a joy to babies and a real help to mothers, in easing the transition from waking to sleep with this 60-minute tape of traditional lullabies plus a few originals. Both vocals (Patti and Laura singing harmonies) and instruments: harp by Sue Richards, with flute, recorder, etc. (GGL101) CS: \$9.95

Patti Dallas & Laura Baron

Good Morning Sunshine

Subtitled *SONGS FOR A DAY FULL OF WONDER*, this is a wonderful LP follow-up to their lullaby tape, for a gentle awakening for little ones. Harmonies are sweet, instrumentation is varied (oboe, soprano and tenor sax, hammer dulcimer, marimba, cello, piccolo and more), and song choices make a fine blend of familiar and new songs. This tape can be enjoyed as well by the adults who are in the company of children... so it's appropriate for a wide range of ages! Side 1 is for waking up, side 2 for wide-awake and raring-to-go. Recommended! (GGL102) CS: \$9.95

Priscilla Herdman

Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waltzing bears and stuff; side 2 consists of 8 lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Newton. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) LP: \$9.95 ... CS: \$9.95

Rachel Buchman

Hello Rachel! Hello Children!

This educational album of songs and singing games from the US and around the world will teach many languages: Chinese, Spanish, Italian, Japanese, and more... painlessly, easily with call-and-response songs and stories. Will give kids an early start in appreciating cultural richness and in transcending cultural barriers. (ROU8006) LP: \$9.95 ... CS: \$9.95

Rachel Carr

See and Be

Note the special sale price on this primer of yoga and creative movement for children, with musical accompaniment. Enclosed is a visual guide poster for both teachers and small listeners. For good health and fun. (CAE1584) LP: \$9.95

Rita Moreno

Glooscap & His Magic/Indian Legends

Read by Rita Moreno and adapted from the books *Legends of the Micmacs and Algonquin Legends of New England*, these stories of Glooscap, a Great Chief, are full of warmth and humor. While Glooscap is a trickster-deity, he is never cruel and is often kind. Rita Moreno's readings are wonderful. (CAE1607) CS: 9.95

Rory

I'm Just a Kid

Not only does Rory have the uncanny ability to place herself inside the minds of 2-5 year olds, she also makes music so upbeat, lighthearted and sophisticated that adults will love this as well. From kid-rock to ballads to '50s do-wop to jazz, she bridges the gap between lullaby tunes for tots and top ten hits for teens. Includes the *The Incredible Pigeons*, *Bubble Bath*, the glorious *My Invisible Band*, *The Best You Can Be Is You*, and *You're Driving Me Crazy*. (ROA1) LP: 9.95 CS: 9.95

Ruby Dee

The Rain God's Daughter

Includes title story, *Why the Tortoise Carried a Shell on His Back* and *The Food Drum*. (CAE1329) CS: 10.95

Ruth Pelham

Under One Sky

A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nuke work and political satire. Good sing-alongs, and the chorus, which includes Gailly Winter, sounds great. Includes *Grandma*, *Look to the People*, *Shaker Song*. Ages 4 and up. (GW1012) CS: 8.95

Sally Rogers

Peace By Peace

This two-CD set's first album for children contains material about world peace and harmony, conflict resolution, and self-respect by esteemed songwriters Malvina Reynolds, Woody Guthrie, Gailly Fink, Betty Rose, Sally herself, and others. Includes *Study War No More*, *Dear Mr. President*, *Hands, I Can Be Anything I Want To Be*, and others which teach peace-making as an active struggle to be kind, just and responsible, day by day. (KR1042) LP: 9.95 CS: 9.95

Sarah Pirtle

Two Hands Hold the Earth

Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and piano, her voice is sweet and clear, very pleasing to the ear. The songs are "sing-along-able." Titles include: *The Moon's Lullaby*, *The Magic Horse*, *May There Always Be Sunshine* (with words by a Russian child) and the ever-popular Mexican *De Colores*. Title cut is an empowering song—for children! (GW1028) CS: 8.95

Sarah Pirtle

The Wind Is Telling Secrets

A delightful celebration of life, wonder and the pursuit of silliness! Combining the rhythms of the earth with the melodies of nature, Sarah sings songs of the season and of people from all over the world. Includes *Sitting in the Soup*, *Mama Crow*, *My Cuerpo Hace Musica*, and *The Treehouse Song*, which, harking back to Sarah's days as a carpenter, tells of three girls building a treehouse. Nice vocal harmonies. Lyrics included. Ages 4 and up. (GW1046) CS: 8.95

Shahstra

The Crystal Goddess

Love is the main lesson as the Crystal Goddess teaches about the power of crystals in this adventure story for young ones. "Crystals are only a tool, to use with our own inner love," the Crystal Goddess tells the children who are visiting her with the Rainbow Man. Music composed and arranged by Cherie Johnston and Michael Bessing. (MAS1) CS: 8.95

Shanta

Adventures of Shedoobie

A fantastic, contemporary recording of lively music, rhythmic poetry, and fascinating stories through which the character of Shedoobie learns about health, nutrition, friendships, staying clean of drugs and other harmful substances, loving herself, and even meditation—all key ingredients of the Good Life. This is perfect for kids whose musical tastes have become too sophisticated for most children's music. Shanta S. Nurullah, on vocals, guitar and synthesizer, is a Chicago-area storyteller who specializes in the tales of African, Caribbean, and African-American cultures. Very highly recommended! (STW1) CS: 8.95

Shari Lewis

One-Minute Bedtime Stories

Lamb Chop, Charley Horse, and Hush Puppy help Shari out here on 20 well-known kiddie stories, with music, song and comedy. Shari has influenced 3 generations of TV viewers. Ages 3-7. (CAE1784) CS: 9.95

Shari Lewis

1-Min Bedtime Stories Brthrs/Sistrs

26 stories encourage siblings to be supportive and friendly toward one another, rather than to become rivals. Try one each night...for a month! (CAE1832) CS: 9.95

Sue Hammond & Toronto Chamber Orch.

A Child's Look At...Mozart

Mannerie, Wolfgang Amadeus Mozart's older sister who was also an excellent musician, becomes the tour guide for two child characters from Wolfgang's imaginary kingdom of Ruckten. Presents, with humor, fact and musical theory, an overview of his life and music, with many excerpts performed...as well as details of Mannerie's career as a performing artist. Charming, very educational, excellent. The music really comes alive...a wonderful gift. Ages 3 and up. Recommended! (KR1027) CS: 9.95

Susie Crate

Songs & Stories for Young at Heart

This is a truly swell musical experience, and like the title set, you don't have to be a biological child to enjoy it! It's funny, energetic, and has a silliness which doesn't deny intelligence. Includes *I'm a Person and That's About It*, *Waiting With Bears*, *The Big Bang Theory*, *Tayanne* (a Haitian folktale), and a new age spoof, *Aura Song*. The success of this tape lies in the fact that Susie's not an entertainer who sings to or at kids; she sings with them, so "if you're a child of the 60's keeping company with the children of the 80's," do yourself a favor and order it. (SUS1) CS: 9.95

Sweet Honey, Holly Near, et al

Peace Is the World Smiling

A group of concerned musicians and poets—Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Tai Mahal, Linda Arnold, and others—have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: 9.95



Sweet Honey in the Rock

All For Freedom

Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of songs and stories which will inspire adults and children alike. Contains African songs, African stories, and gospel songs, including *Catypso Freedom*, *Numbaya*, *Julia*, *The Little Shekara*, and title. Bound to be one of the most successful children's releases of the 90's! (MLP2230) CS: 9.95

Tammy Grimes / Donna Barkman

Hurray for Captain Jane!

Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. (CAE1455) LP: 9.95 CS: 9.95

Tammy Grimes

Strega Nona's Magic Lessons

Tammy reads this and other excellent stories by Tomie de Paola (a male writer), about the wonderful witch Strega Nona, who has charmed every listener who has had the good fortune to hear her tales. Recommended! (CAE1714) CS: 9.95

Tammy Grimes/ Maurice Sendak

Where the Wild Things Are

To music by Mozart, Tammy Grimes tells 9 stories by beloved author Maurice Sendak. In addition to the favorite of kids and adults alike, *Wild Things*, she tells *Outside Over There*, in which Ida rescues her baby sister from goblins by charming them with a captivating tune. An ALA Notable Recording. (CAE1835) CS: 9.95

Tickle Tune Typhoon

Circle Around

Winner of both Parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Bayss and Dennis Westphal, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?!). Includes *Vega Boogie*, *Muscle Music*, *The Monster Song*, *Malvina's Magic Penny*, and the Native American title song. (TTT001) LP: 8.95 CS: 8.95

Tickle Tune Typhoon

Hug the Earth

From the ode to recycling *Garbage Blues*, to *Unwee Ruthie's The Family Song*, more songs dedicated to the planet and the soul of nature that kids can easily relate to. Definite fun, from start to finish, which in no way diminishes the consciousness and information imparted with each song. (TTT002) LP: 8.95 CS: 8.95

Tickle Tune Typhoon

All Of Us Will Shine

Recipient of the 1988 Notable Children's Recording Award from the American Library Association, this album addresses the issues of peace, equality, self-respect and love in a language kids can understand, with catchy tunes and upbeat rhythms. Includes *Everyone Is Differently Abled*, *My Body Belongs To Me*, *We've Got The Whole World In Our Hands*. (TTT003) LP: 8.95 CS: 8.95

Tori Rea/ Anne Williams

Starseed Stories

Two original poetry-stories by an artist very active in women's spirituality, for little and big people both: *Tao and the Moon* and *In Praise of Love*. Anne Williams provides enchanted accompaniment on Irish harp, recorder, wind chimes, ocarina, Tibetan bowls, laughter and vocal harmony; both Anne and Tori's lives are dedicated to creating music, poetry and rituals which support personal and collective transformation (see New Age section). (MED2) CS: 8.95

Trenna Sutphen

Maylene the Mermaid

Tranma One to Grow On! non-violent story series promotes self-responsibility in kids; she developed them after working in the human potential movement for several years. Each has a particular lesson, and this time it's *All Things Must Change*. An exciting underwater adventure filled with "Mer-People," talking dolphins and magical sea animals teach Maylene that all things do change...and usually for the better. All Trenna's stories are for ages 4-12. (OGG10000) CS: 8.95

Various Artists

Adoption Adventure

This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptee. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Tollarelli, adoptee Sammi Whytecap, adoptive father Ken Scaggs, and Tom Paxton. Recommended for educators, caseworkers, all triad members: relatives, and general listenership, young and adult both. (ADPT) CS: 9.95

Various Artists

Really Rosie

This is the original Broadway cast album to the music of the Maurice Sendak book, to which Gerie King composed all the music. (CAE0368) LP: 9.95 CS: 9.95

Various Artists

In Harmony 2

Another hit with kids! Includes Janis Ian's *Gitty the Flying Girl*, Carly and Lucy Simon's *Maryanne*, *The Owl and the Pussycat* by Lou Riebel and Deniece Williams, and others by Bruce Springsteen, Crystal Gayle, Kathy Loggins, more. (COL37641) LP: 6.95 CS: 6.95

Various Artists

The Stars Come Out on Sesame Street

The stars who come out on this LP include the Pointer Sisters (*Yes We Can Can*), Helen Reddy (*Wonder Child*), Ray Charles, Jose Feliciano, Judy Collins duets with Bill, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. (CTW79007) LP: 2.95

Various Artists

Touch a Hand, Make a Friend

Songs of peace by artists on the Kids' roster: Bob McGrath (*Sesame Street Fame*), Bonnie Phipps, Deborah Dunneavy, the cast of *Kids On the Block*, and more...teaching how to make peace, first in our homes, then in our world. (KR1040) LP: 9.95 CS: 9.95



Vitamin L
Walk A Mile
 One of the most animated, contemporary, professional, hippest kids' recordings we've heard; it should have strong appeal to kids from a wide range of cultural and socio-economic backgrounds, as it cures the problem of boring children's music! This ensemble sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages about independent thinking, justice, truthfulness, conflict resolution, and more. Highly recommended! (LCM101) CS: 9.95

Women of Courage: Volume I
 Contains songs and narrations/stories about six great women in history: Susan B. Anthony, Harriet Tubman, Sally Ride, Simona, Sybil Ludington, and Gertrude Ederle. Previously released on 7" records, but here they are all together on one tape. Excellent for teaching children the important history their schoolbooks usually don't. With booklet. 55 minutes. (EC114) CS: 9.95

"meh'n's music"

Bronski Beat

Age of Consent

A mainstream, very gay-identified group, who have no qualms about coming out on MTV! Songs include *Why, Smaltown Boy*, *Need A Man Blues*, *No More Mac Heavy* synth, highly danceable. (MCA25052) LP: 6.95 CS: 9.95 CD: 15.95

Bronski Beat

Truth Dare Double Dare

This 1988 release includes more hot dance tunes like title song, *He That Perfect Beat, Come On Come On*. (MCA5781) LP: 9.95 CS: 9.95 CD: 16.95

Charlie Murphy

Catch the Fire

A lovely recording of progressive, gay and pagan themes, the first (and only) release by the now-defunct gay mens music distribution/production company Good Fairy, now reissued! Highlight is *Burning Father*, a haunting recant of pagan culture and the devastation of the Inquisition, with a chorus of the Goddess. Chant guaranteed to bring both goosebumps and tears. Also includes *Gay Spirit* (absolutely inspiring), *Dear Man*, *Love Life Enough to Struggle*. (JCE5103) LP: 9.95 CS: 9.95

Charlie Murphy/Jami Sieber

Canticles of Light

Performed with the Total Experience Gospel Choir, this expression of a pro-feminist grounded spirituality is harmonious and rhythmic, lively and quite lovely to listen to. The lyrics of *Blood of the Ancestress*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona, drums, kalimba, sitar, ocarina, in addition to "Western" instruments such as English horn, guitar, cello, piano, etc. Recommended! (OUT1) CS: 9.95

Charlie Murphy

Fierce Love (EP)

This 1987 3-song EP marks a new style for one of the founders of the mens music genre: new wave/rock with a strong beat and a much more urban sound. With the Murphy/Sieber band of 4 women and 4 men; includes *Fool For the Cause*, *Mean Spirit* (sort of like the flip side of *Gay Spirit*), and title. Quite nice. (OUT1002) LP: 6.95

The Communards

Red

Receiving a lot of acclaim from the gay community, this forthright, catchy and polished album contains two songs dealing with AIDS: the incredible *For A Friend*, and *Victims*, the celebratory *There's More to Love Than Boy Meets Girl*, and *Temporary*, about partner abuse. (MCA42106) LP: 9.95 CS: 9.95 CD: 16.95

The Communards

Lead singer Jimmy Somerville from Bronski Beat left that group to form this one with Richard Coles, becoming the second mainstream pop band with very out gay male material; their first hit single was *Don't Leave Me This Way*. (MCA5794) LP: 9.95 CS: 9.95 CD: 16.95

Elliot Pilshaw

Feels Like Home

A wonderfully gay-affirming theme runs through this album—how refreshing! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Spindle, Gary Lapow. Elliot's vocals are expertly complemented by John Bucchino's piano, to give this recording a simple but polished feeling. Includes *Woke to Roses*, *Sit With Me*, *You Are Poetry*, *That Smile*. (JCE1106) LP: 8.95 CS: 9.95

Fred Bracken

Miss Gulch Returns

This "wicked musical" is a totally quirky parody of Dorothy's weird neighbor (the one with the bicycle and basket, who became the wicked witch of the west) who was out to get her little dog Toto in *The Wizard of Oz*. Fred performs her character in her famous costume, and devises an entire history for her. This one-man show has developed a cult following among gay men, and we've received requests for it, so here it is. (GUL5757) LP: 9.95

Fred Small

Love's Gonna Carry Us

Fred's debut recording contains one of his most well-known and most often-recorded songs, *Fifty-Nine Cents*, the amount women make for every dollar made by male counterparts; plus *I Lost That Pretty Little Girl of Mine* (to Title IX), *A Modest Proposal* (The Long Underwear Song), and others written with wit and insight into various issues. (AQU1) LP: 9.95 CS: 9.95

Fred Small

I Will Stand Fast

This 1988 release contains a beautiful duet with Cris Williamson, *This Love*, *Scott and Jamie*, the true story of two children removed from their foster home solely because the parents were two gay men; *Denmark 1943*, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; *If I Were A Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCubbin, Lorraine Dulist of Trapezoid. (FF491) LP: 9.95 CS: 9.95 CD: 15.95

Fred Small

The Heart of the Appaloosa

Fred's prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betty Rose, Sally Rogers, and Maxine Feldman, includes *Taking Wheelchair Blues*, *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "heretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU4014) LP: 9.95 CS: 9.95

Fred Small

No Limit

This one, which features Cindy Kallert and Priscilla Hardman on a couple of duets, includes *Big Italian Rose*, for large, real women who don't match the Madison Avenue ads; *The Peace Dragon*; *Cranes Over Hiroshima*; and *Father's Song*. (ROU4018) LP: 9.95 CS: 9.95

Geoff Morgan

Finally Letting Go

His second recording is as fine as, and a little more produced than, his first, *IT COMES WITH THE PLUMBING*. Lovely acoustic musicianship by many Nashville favorites (BeeGee Adair, Judy Erwin) plus a 6-person Men's Chorus, includes *Kim and Tina*, *American Men Die So Young*, *New She's a Woman to Me*, *I'm Gonna Be Silly*. (FF277) LP: 9.95

Geoff Morgan

At the Edge

Geoff's 3rd album brings us into yet another realm of expanding male consciousness: the issue of fathering. Features back-up by members of the Righteous Mothers, plus *A Loving Very Chorus*, includes *5 Months into a Miracle*, *Anna's Dance*, *A Father Now*. (FF350) LP: 9.95

Geoff Morgan

Talk It Over

A charming variety of songs on a range of political/rape, wife abuse, etc.) and personal topics. Stand-out is a gentle song of love and friendship from one man to another, *Duncan*; also the humorous *Like Glass* ("I never thought I'd fall for a smoker! But Cupid's not the Surgeon General"). Great guitar and bass accompaniment by Nick Gerber and Gary Baker; vocals by Charlie Murphy. (FF436) LP: 9.95 CS: 9.95



Geoff Morgan

It Comes With the Plumbing

Of the many voices emerging out of the "Changing Men's Movement", Geoff is one of the earliest, and strongest. Founder of Nexus Records, an umbrella company helping sponsor independent recordings, many by women, Geoff is also active in many progressive movements. His songs reflect this, with titles like *Homophobia*, *Goodbye, John Wayne*, *Grandpa Used to Sing*. (NEX102445) LP: 6.95

John Bucchino

On the Arrow

Known to many as the talented pianist generally in Holly Near's company, John has written, arranged and produced a tape of his own vocal material, which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. (DN301) CS: 9.95

Kirt Kemper

Willie's On the Wall

Kirt's eclectic original songs, though not completely explicit, present a gay perspective on life, including *Tears of Steel*, a moving song that reflects on the strong emotions he experienced upon accepting his gay identity. The lyrics to his songs portray his social values, character strength, gentleness and humor. His primary accompaniment is violin, which he has played since age 5 and which he double-tracks to create instrumental harmonies. A nice acoustic offering. (KK1) CS: 6.95

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education; testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("How to have sex in an epidemic" without getting caught up in the politics)...from *How To Have Sex*. Songs include *Where the Boys Are*, *Me & Dickie D* (this Nice Jewish Boy), and *Living in War Time*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks: Lesbians and flamboyant in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend it highly. (SIG881) LP: 9.95 CS: 9.95

New York City Gay Men's Chorus

NY, NY: A Broadway Extravaganza

A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like *Jerome K. Jerome's All the Things You Are*, a Broadway medley, *Hodgers and Hart's New York*, and of course, the title song. Excellent orchestration and recording. (PRO198) CS: 9.95 CD: 16.95

The Nylons

Size Fits All

The popular male acappella quartet's debut album includes *The End of Man*, *Prince of Darkness*, *Heavenly Bodies*, *Boy Thru Dress*—rhythmic, harmonic, creative and fun. (OA0301) LP: 10.95 ... CS: 10.95 ... CD: 16.95

The Nylons

Seamless

More vocals with percussion only: *This Boy*, *The Lion Sleeps Tonight*, *Up On the Roof*. (OA0304) LP: 10.95 ... CS: 10.95 ... CD: 16.95

The Nylons

Happy Together

Includes *1000 Miles Goodbye*, *Grown Men Cry*, *Happy Together*. (OA0305) LP: 10.95 ... CS: 10.95 ... CD: 16.95

The Nylons

Rockapella

In addition to an exultant acappella-with-percussion version of the Parachute Club's *peas in operation*, *Rise Up*, this 1989 release includes both originals like *Another Night Like This* and covers of great tunes such as *Drift Away*, *Parson Ivy*, *Widder*, *(All I Have to Do Is) Dream*. One of their best recordings to date. (WH1085) LP: 10.95 ... CS: 10.95 ... CD: 16.95

Romanovsky & Phillips

I Thought You'd Be Taller!

An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closest Case*, *(I Can Have) Attitude*, these guys are simply the cat's paws, the crown prince(s) of the Renaissance of gay men's music. Don't miss an opportunity to see them live! (FRF101) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Romanovsky & Phillips

Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?*, *Wimp*, *Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Roomie and others, *Don't Use Your Penis as a Brain*. Instrumentation is sophisticated; some of the lyrics of *Gay Area* put in an appearance. Highly recommended. (FRF102) LP: 9.95 ... CS: 9.95 ... CD: 15.95

RUMORS OF THE BIG WAVE



Romanovsky & Phillips

Emotional Rollercoaster

Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David!) is again shock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering *Living With AIDS* could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of *My Mother's Grooves*, *Wait For the New Age*, *Straightening Up the House* & *in Kate Clinton*, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) LP: 9.95 ... CS: 9.95 ... CD: 15.95

Rumors of the Big Wave

Secret Language

Charlie Murphy (vocals, guitar) and Jam Siber (vocals, electric bass) are members of this 4-person energetic new wave/rock band, which turns social commentary into spirited dance tunes! Mixing keyboards with percussion and stringed instruments, they blend techno-rock and third-world styles, creating an arresting combination which ranges from introspective to wild...reminiscent of the Talking Heads! Accessible music with a conscience. (OUT1005) CS: 9.95

Sylvester

Mutual Attraction

Fortunately we have music to commemorate the life of this well-known vocalist/drag queen who died recently of AIDS: this compact disc of dance music includes both the regular and the "Come Together Mix" of the title cut, plus a wonderfully funky version of *Summertime*. (WB25527) CD: 14.95

VHS videos

A Different Story

Meg Foster plays a lesbian who falls in love with a gay man (yes...it's different). But, interestingly, Meg played Chris Cagney during Cagney and Lacey's first season; she reported in a TV Guide interview that this film had been her favorite role; and she got carried from Cagney and Lacey shortly after that! (NEL217VC) 29.95

A Question of Love

Originally made for TV, this is the true story of a lesbian mother and her custody battle for her son. Excellent portrayal of her relationship with her lover; their relationship with the child, and the legal realities. Starring Gene Rowlands and Jane Alexander. (USA186VC) 39.95

A Woman's Place

Narrated by Julie Harris, presented by TimeLife, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government...Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Includes rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. (VIE1501VC) 39.95

Abortion: For Survival

This program presents compelling evidence that legal abortion improves the public health, and is essential for the well-being of millions of women worldwide. Excellent for local actions and education, press conferences and briefings, school and college programs, and library presentations. 30 min. (FEM1VC) 19.95

Anna Halprin

The Power of Ritual

Internationally recognized as a teacher of dance rituals, Anna Halprin focuses the psychological value of body movement and of symbolic action, suggesting that dance rituals allow us to recognize our own negativity and to transform its power into healing experience. 30-min. interview. (TA340VC) 29.95

Barbara Des Marais

Ancient Women's Spirituality

Barbara Des Marais discusses the folklore of witchcraft, the reclaiming of women's roles in rituals, and the spirituality shared by women in herstory and today. 56 min. (VSG13264VC) 19.95

Barbara Des Marais

Women's Spirituality

In this interview, Barbara continues her discussion of the topic, exploring how women's roles in early religious ceremonies have evolved into modern attitudes. 51 min. (VSG13285VC) 19.95

Barbara Hammer

Dykectacles

Barbara Hammer was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. This video actually contains three short films: *Dykectacles*, Barbara's "lesbian commercial", was made in 1974; 4 minutes, 110 images. *BOLD BEGIN-Double Strength*, 1976; 16 minutes, depicts a trapeze artist as an allegory for a relationship; *BOLD BEGIN-Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years. (BH1VC) 49.95

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experience, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Orla Schiller. 57 min. (MPI1669VC) 39.95

Bette Midler

Divine Madness

Enjoy Bette's brilliantly comedic persona over and over, with mermaids, music, and more...truly a "National Treasure Chest"! (WAR20001VC) 29.95

The Color Purple

Starring Whoopi Goldberg and Oprah Winfrey, based on the Pulitzer Prize-winning novel by Alice Walker, which certainly all of you have read...now for your permanent video library. (WAR11324VC) 39.95



Tom Wilson

Gay Name Game

This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway cabaret nightclub, with keyboards, bass and drums. Includes *The Love That Dare Not Speak Its Name*, *Lesbian Gospel*, *Mommas Boy*, *Day After Date*, *Ballad of Plain Jane*. (AB101) LP: 8.95 ... CS: 8.95

Tom Wilson

All-American Boy

This 1982 album furthered Tom in his pursuit of making gay lives visible, and therefore real. He delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes *Two Men Dancing*, *They Don't Want to Hear Us*, *he Likes Me*, *None of Your Business*. (AB102) LP: 8.95 ... CS: 8.95

Tom Wilson Weinberg

Ten Percent Revue

Recorded live in Boston, this Gay Revue features Tom, Elliott Plishaw, Jody Brandes, Jean Garthier, and Robin White-Portnoy in a humorous, touching, serious, enriching and just plain wonderful presentation. Chronicles growing up gay (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Faunting It, We're Everywhere*). (AB103) CS: 8.95



Cris Williamson, etc.

Olivia 15th Anniversary Concert

Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianna Davidson, Lucie Blue Tremblay, Deirdre McCaffrey, Tref Fure, Nancy Vogt, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an historic musical event and some of the founding mothers of women's music. (OL1VC) 49.95

Desert Hearts

Our best-selling video...based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VES120VC) 39.95

Diana Rigg

The Avengers: House That Jack Built

Emma Peel is the star here, one of TV's first liberated women, she outwitted the cleverest villains and had fun doing it. One of the classic episodes from the series. (VSG12738VC) 19.95

Effie Poy Chow

Acupressure: Headache, Tension

The full subtitle of this is Preventing Headache, Tension, and Backache, and since so many of us at LadySlipper need an alternative to Excedrine, we thought you might too. And you can't buy many bottles of the stuff for the price of this video! Dr. Chow demonstrates several ways to alleviate pressure on the head and clear the sinuses, and shows energy points in the hands that correspond to points in the back. (VSG13319VC) 19.95

Entre Nous

This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. (MGM492VC) 39.95

The Families We Choose

This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with additions, deciding to legalize bonds. Informative for both lesbian/gay and straight audiences! Produced by Lisa Pentopidan and Cheryl Gamar. 37 min. (ML1VC) 29.95

Fat Lip Readers Theater

Nothing To Lose

Fat and feisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. (WV3VC) 39.95

Gay Games II: Highlights

From San Francisco, 1985, interviews with lesbian women and gay men athletes from around the world representing 17 sports; also shows the pagentry of opening and closing ceremonies. Features guest MC Rita Mae Brown, music and much more. (1990's event will be held in Vancouver...see you there?) 60 minutes. (WMN1VC) 39.95

Gay Games II: Women's Physique

Women's body-building competition in lightweight, middleweight, light-heavyweight, and heavyweight categories, plus mixed teams...from the Games in San Francisco '86. Fun to watch! (WMN2VC) 39.95

Gena Rowlands/ Jane Alexander

A Question of Love

Originally made for TV, this is the true story of a lesbian mother and her custody battle for her son. Excellent portrayal of her relationship with her lover, their relationship with the child, and the legal realities. (USA18VC) 39.95

Georgia O'Keeffe

O'Keeffe

This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. (OKEO1VC) 39.95



The Best of Glida Radner

This video thankfully preserves some of Glida's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Baba Wawa, Lisa Lupnet, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something." Highly recommended! (WAR35148VC) 29.95

Harvey Fierstein, Anne Bancroft

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Very very highly recommended. (COL2829VC) 99.95

Harvey Fierstein

Tidy Endings

When Arthur (Harvey Fierstein) and Marion (Stockard Channing) lose the same man — his lover, her ex-husband — to AIDS, they are initially thrown into a battle by the loss, but ultimately find strength, love, support and friendship from each other. (PRI6301VC) 89.95

Heroines: Early Women Sports Stars

With footage from the 1920's through the '50's, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Amelia Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boxing and other sports. 80 min. (POP2VC) 19.95

I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the main characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; it's also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 29.95

Images: A Lesbian Love Story

A gentle, sensual story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blondies, but rather look like regular ordinary lesbians. Sections are set to original music by Ruth Barrett & Cynthia Smith. Made by women (Gwen Tucker & Janet Liss) for women. 54 min. (TRI1VC) 49.95

Jan Phillips

Out and About

An exhilarating, affirming sound/slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, informing through feeling, celebrating our increasing visibility, our culture, contributions, and joie de vivre. An excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. (SCW1VC) 39.95

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 99 minutes. (MCA8008VC) 39.95

Jean Hollands

Adult Children of Alcoholics

The noted psycho-therapist Jean Hollands, who asserts that 90 percent of adults were raised in dysfunctional families, discusses alcoholism, dysfunction, and how to overcome the guilt and confusion of both. 53 min. (VSG12295VC) 19.95



Jean Hollands

Codependency

Jean Hollands describes the situations and entanglements of codependency, and then discusses the pathway towards healthier beliefs and behaviors, from acknowledgement of the predicament to beginning the process of major life changes. 30 min. (VSG14304VC) 19.95

Jean Houston

Creating A World That Works

Dr. Houston is well-known as a dynamic educator — scientist, philosopher, psychologist and teacher — in the human potential movement. Her goal, and the theme of this presentation, is to empower people to facilitate change on an individual, organizational, and societal level, as planetary stewards. Her premise is that the ratio of internal to external change must be in perfect balance. 102 min. (UM1VC) 39.95



JEB (Joan E. Biren)

For Love & For Life: 1987 March

Subtitled *The 1987 March on Washington for Lesbian and Gay Rights*, this full-length multi-image presentation captures the meaning, the spirit, the excitement, the magnitude, and the intensity of the march like no other. Viewing it is almost like being there again (or for the first time, for anyone who missed this history-making event, the largest civil rights march ever)... and the narration is so incredibly comprehensive, so steeped in history of movements, that even folks who participated will gain a new perspective of its significance. You'll laugh, cry, be moved, proud, and inspired, as she documents the Quilt, the wedding, the march and rally, the civil disobedience action, and more. JEB, who has been documenting lesbian history and culture for many years, once again demonstrates her talent as one of the most insightful eyes of our day. Open-captioned version available upon request. Very highly recommended! (MFM1VC) 39.95

Joan Armatrading

Track Record

A rare public look at one of rock's most private figures; part documentary and part traveling, part clip compilation and part concert performance, includes *Me Myself I*, *Heaven, Love and Affection*, *Drop the Pilot*, and more. 90 minutes, stereo. (AM1007VC) 29.95

Joan of Arc

A memorable performance by Ingrid Bergman, in which she portrays this famous heroine of France. 1963, B&W, 100 min. (VDA869VC) 19.95

Judith Sioan

Sophie: Reclaiming a Past

In addition to excerpting from Sophie's performance, this documentary video recounts the creation of Sophie, the brilliant characterization of an older Jewish woman who will be intimately recognized by many Jewish viewers, as well as loved and appreciated by people of all backgrounds. The culmination of 6 years of character development by Judith, Sophie shares with us the spirit of a rich and meaningful culture which is quickly dying out. The script for Sophie was a collaboration of rabbis, historians and old people, and is part of a larger project entitled "Preserving Jewish Theatre Through Oral Histories." Highly recommended. (JS1VC) 29.95

Kate Wolf

An Evening in Austin

A 74-minute concert video, which had been edited for BOLD BEGIN-Austin City Limits, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original. Lyric booklet included. Recommended! (OWL005VC) 29.95

Katharine Hepburn

Sylvia Scarlett

Katharine Hepburn masquerades as a boy in this film which was not a hit then and never gets selected for Hepburn festivals now...wonder why? (HOS7006VC) 29.95

Kay Gardner

Interview & In Concert

The creative, world-class musician (and composer of the masterpiece *A RAINBOW PATH*) offers commentary and anecdotal observations on a variety of subjects, including her feelings about music, and the difficulties in conducting and composing as a woman. Features live performances on piano and flute—*Black Key Tune*, *Rhapsody*, *Inner Moods*, with an improvisation added on alto flute—and scenery of the magnificently beautiful Maine island which is her home. We're so pleased to make this video available! 30 minutes. (NMD1VC) 39.95

Kay Weaver

One Fine Day

A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5+ minutes. (CRC1VC) 29.95

Kay Weaver

Take the Power

Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. (CRC2VC) 39.95

Kay Weaver

Wild West Woman

Celebrating and starting the real women who made the history of the west—Calamity Jane, Belle Starr, and countless others—this 5-minute rousing presentation features original music by Kay Weaver. (CRC3VC) 39.95

Konkomba: Nigerian Pop Music

Interviewing, recording sessions and performances by artists such as the Lijadu Sisters, Sunny Ade, and several other male artists: a fascinating musical kaleidoscope of juju, Afrobeat, highlife, Afro-pop, and Lagos street music. Includes some discussion of the roles of women. (SHN1201VC) 19.95

The Ladies Sing the Blues

This program contains rare film footage of performances, as well as stills and biographical information, on many of the most essential artists in early blues and jazz: Bessie Smith, Billie Holiday, Ethel Waters, Ida Cox, Sister Rosetta Tharpe, Connie Boswell, Sarah Vaughan and more. (VIE1313VC) 39.95

Lesbian Tongues

Both famous and infamous lesbians—JoAnn Loulan, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more—talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. (POPSVC) 29.95

Lesbionsage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP3VC) 39.95

Lianna

This film by John Sayles, about a lesbian relationship, is a classic: before *Desert Hearts*, this was one of the few commercially-released films with romantic and erotic elements which are neither exploitive nor unrealistic. (VES4061VC) 79.95

Lifetime Commitment: Karen Thompson

Subtitled *A Portrait of Karen Thompson*, this excellent video documents a now-famous legal battle. Sharon Kowalski, Sharon's lover and partner of many years, was injured in an automobile accident; Sharon was declared legally incompetent; the courts granted Sharon's father legal guardianship; and Karen was denied visitation as well as input into Sharon's medical decisions. Karen, who prior to this had lived a very closeted, Republican life, was radicalized by this experience, and became a national advocate for the rights of disabled people as well as lesbian and gay couples. Produced by Kiki Zeleides and Susan Bruce. 33 min. Highly recommended! (WV1VC) 29.95

Lily Tomlin Special, Vol. 1

This show, with Richard Pryor and Alan Alda, won 2 Emmys for Best Special and Best Writing. Her brilliant characterizations never grow old. (KRL54VC) 29.95

Lily Tomlin

Saturday Night Live

Joining the TV show, Lily performs some of her great characters, such as Suzi Sorority and a female construction worker teaching her women colleagues how to sexually harass men. (WAR2902VC) 19.95



Lily Tomlin, Marlo Thomas et al

NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Glass and Tyne Daly, Martina, Sissy Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Sweetley. Inspiring...Recommended! (PEG1VC) 29.95

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddier in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw. 90 min (POP1VC) 39.95

Louise L. Hay

You Can Heal Your Life (Video)

A 2-hour at-home workshop with the author of the million-copy best-seller of the same name. She presents ideas and exercises to assist in self-healing through self-acceptance and joy. (HH400VC) 34.95

Louise L. Hay

Doors Opening-Pos. Approach to AIDS

Subtitled *A Positive Approach to AIDS*, this is a documentary of Louise's support group which she has been conducting since 1985, which has grown from six men to a group of 700, including alternative therapy practitioners and friends offering support. It contains interviews of others—many of whom have undergone dramatic change since they began attending her group—as well as her own personal story of healing herself of cancer. She says, "I do not heal anyone. I teach people to love themselves and as they learn to love and appreciate who they are, wonderful changes occur for them." (HH402VC) 34.95

Louise L. Hay

Receiving Prosperity (Video)

Video version of the cassette by the same name (see *New Age* section). Louise shows how we can bring more "good"—in terms of money, career, relationships, whatever we want—into our lives by letting go of negativity and self-criticism. (HH406VC) 29.95

Love Game

A tale of lesbian passion and competition on the women's tennis tour. 90 min., a late '88 or early '89 release. (POPEVC) 39.95

Maedchen in Uniform

This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 87 min, black & white. (EMB6093VC) 29.95

Making It Last

In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Qamar. 45 min. (ML2VC) 29.95



Making It Last/Families We Choose

This combo-pack contains both programs (as described above) on one videotape. (ML3VC) 49.95

Mangawhai Women's Festival

The first women's music festival in New Zealand was held over 3 days in 1987, and this documents the event beautifully, from the concept, to the construction of the site, to the festival itself. Features artists such as Mahinaarangi, Tucker and Sweet Harmony, and focuses on the participation of the Maori women's community. The next best thing to being there in person, gives perspective to the internationalism of the women's music movement; recommended! (MWF1VC) 29.95

Margaret Mead

Sum and Substance

The noted anthropologist discusses her modified optimism for the survival of the human species, in light of its ability to self-annihilate. 30 min. (VSG13265VC) 19.95

Marlene Dietrich

Blue Angel

Marlene Dietrich established herself as an international star in this classic 1931 film. Subtitled. 90 min. (VSG12795VC) 19.95

Martina Navratilova

Martina

Tennis instruction by this champion as well as a training and conditioning program suitable for any athlete—sharing the secrets and techniques of her success is her way of thanking those who have supported her tennis career. 60 minutes. (RKO6000VC) 39.95

Mary Shields

Season of the Sled Dog

The first woman to ever complete the Iditarod Race (in 1974), Mary has created a wonderful video about this wonderful sport. She covers the rustic adventurous lifestyle; the care and training of sled dogs; running a long-distance race, the 1000-mile Yukon Quest; and traveling cross-country on a camping trip with the dogs. The sled dogs are the stars of this video! 60 min. (MSH1VC) 39.95

Miss A and Miss M

During her summer vacation, a young girl becomes friends with two schoolteachers who live together, and begins to figure out their relationship; adapted from a short story by Elizabeth Taylor. 1967, 60 min. (VDC9130VC) 19.95

Mother Teresa

This 1988 double Emmy Award-winning film was originally broadcast on PBS. It follows this incredible Nobel Peace Prize winner into 10 of the world's most troubled countries, where her works of love have broken through political, social, and religious barriers. 82 min. (WHE1098VC) 29.95

Never Give Up — Imogen Cunningham

Imogen took her first photographs in 1901, and went on to become one of the most important photographers of our time; her work is still being shown in major galleries all over the world. In this documentary by Ann Hershey, which covers the final 5 of Imogen's 95 years, the legendary artist reminisces—with humor and her own quirky philosophy—about life, death, and photography. Blue Ribbon winner of the 1976 American Film Festival. 30 min. (AHE1VC) 29.95

Nina Simone Live at Ronnie Scott's

This live recording made in London features the legendary vocalist performing *Mississippi Goddam*, *See-Line Woman*, *I Love You Porgy*, *Fodder in Her Wings*, and more. This is as close as many of us will ever come to seeing her in concert. The events are so rare. 57 min. (HBM1VC) 39.95

Oh Shinnah Fastwolf**Healing Crystals**

This healer and entertainer of Mohawk and Apache ancestry offers songs and explanation on the use of crystals for healing, and ends with a song about the need to maintain the ancient way of her people. 34 min. (VSG13337VC) 19.95

Oh Shinnah Fastwolf**Healing Way Song**

Here she demonstrates methods of sanitizing the hands to the field of psychic energy that flows between them, and teaches an ancient Native American song, which includes a healing rite never before permitted to be recorded. 24 min. (VSG13338VC) 19.95

**Our Lady of L.A.**

This video is about the search for the goddess — by a variety of sorts of folks, in the urban environment of Los Angeles, a city named after a goddess. Woven together are interviews with spiritual activists, scholars, and multicultural artists, creating a blend of documentary and performance-art film. By Kathleen Forrest, Cheri Gaulke, and Sue Mabry. Informative and entertaining. 29 min. (FGM1VC) 29.95

Part of the USA-1987 March on Wash.

The only video on the march which was endorsed by the executive committee, this permanent record of the march, the unfolding of the NAMES Project quilt, and related events is a compelling 30 minutes of gay history and gay pride. A cross section of lesbians, gay men, and supporters provide a running narrative to an unforgettable story of one of the biggest marches in U.S. history. (GV11VC) 24.95

Patsy Cline**The Real Patsy Cline**

A video biography of Patsy Cline's brilliant career, as the first woman to really break through the male domination of the country music industry. Rare film of performances alternates with interviews of the people who were closest to her: her daughter, her husband, friends such as Loretta Lynn, who said, "Patsy opened the door for all the girl singers. She certainly did for me." (CF008VC) 29.95

Patty Duke/ Sara Botsford**By Design**

Patty Duke and Sara Botsford play a lesbian couple who want a baby; after exploring the options of adoption and artificial insemination and finding that these are not viable for them, they consider the traditional method. Both humorous and serious. (EMI1122VC) 69.95

Personal Best

Portrays 2 women athletes and their relationships as competitors and lovers. Patrice Dornbush's terrific, also starring Mariel Hemingway. 125 minutes. (WAR11242VC) 79.95

Prick Up Your Ears

Based on a true story, this film relates the life of playwright Joe Orton, and his lover Kenneth Halliwell. Starring Vanessa Redgrave, Gary Oldman, and Alfred Molina. (VIR70041VC) 29.95

Priscilla Patrick**15 Minute Tune Up**

At last, something for those of us with very little time to exercise, yet in need of a firm, flexible, stress-free body. This low-impact formula will help loosen up and strengthen lower backs, abdominals, hamstrings, spine, and posture. Priscilla is known for her TV exercise programs on PBS. (VSG13305VC) 19.95

**Rastafari: Conversations... Woman**

This excellent film by Renee Romero juxtaposes interviews with fundamentalist Rasta women and men, with those by women who had previously been involved in the Rastafarian religion and have left, or are close with women who are practicing Rastafarians. It demonstrates the patriarchal essence and sexism inherent in the dogma, but places this in the context of a society which is sexist and racist worldwide; the perspective is quite feminist. Some of the more reactionary viewpoints are expressed by some of the young white converts interviewed. Features an interview of Judy Mowatt, and her performance of *Black Woman*. Subtitles included; one hour. Recommended! (EYE2VC) 29.95

Reflections...a moment in time

This erotic video tells the story of Xavier and Megan who meet through a lesbian correspondence club, and together overcome the pain of racism and the fear of trusting and loving. 30 minutes. (TR12VC) 34.95

Renee Taylor**Yoga, The Art of Living (Beginner)**

This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. (SPE001VC) 29.95

Renee Taylor**Yoga, The Art of Living (Intermedt.)**

Second volume for intermediate students includes a guided imagery tour into the Himalayan Mountains. (SPE002VC) 29.95

Rhythms of Resistance

Subtitled *Black South African Music*, this video explores the music of people victimized by the apartheid system... music which expresses joy as well as sorrow, and keeps the spirit alive. Some were filmed clandestinely. Features exuberant, incredible performances by the Mahotella Queens, Ladysmith Black Mambazo, and other artists. (SHN1204VC) 19.95

Richard's Things

When the man they shared dies, the women who were his wife and girlfriend find they have more in common than they knew, and become lovers as they comfort each other. Starring Liv Ullmann and Amanda Redman. 1980. 104 minutes. (NEL4010VC) 79.95

Roseanne Barr**The Roseanne Bar Show**

This special show of Roseanne's stand-up comedy will have you in stitches, as you experience aspects of her humor not apparent in a TV sitcom situation. Roseanne has credited the feminist movement in general, and in particular the women's bookstore in Denver (now closed), for changing her life and making her career possible. (HBO58VC) 29.95

Salsa: Latin Pop Music

The exuberant dance music of urban Latin communities, from the barrios of New York to the roots-culture of Puerto Rico and Cuba, is presented through commentary and interviews, performances and recording sessions with Celia Cruz, Tito Puente, Reuben Blades, and other male artists. (SNN1203VC) 19.95

Self Defense for Women

A few simple moves can promote your safety and possibly save your life, even if you aren't formally trained in self-defense. The skills and techniques demonstrated here can build confidence and help you be prepared. 30 minutes. (VSG12654VC) 19.95

Shakti Gawain**Living Intuitively**

In this 30-min. interview, Shakti says that learning to trust intuition is a matter of practice and risk-taking. She describes how to deal with the tensions associated with living as spiritual beings in a material world. (TA235VC) 29.95

Shakti Gawain**Working with Creative Imagery**

In this interview, Shakti discusses how the images we visualize serve as blueprints for events that manifest in our lives, and gives instruction on how to consciously influence this process by visualizing the positive situation we desire. 30 min. (TA238VC) 29.95

Shakti Gawain**Creative Visualization Workshop**

A very excellent 100-minute presentation of Shakti's workshop on using the practical technique of visualization for truly being yourself, realizing your creative potential, creating the life you want, and living adventurously — harmoniously and responsibly with the world. Filmed before a live audience, Shakti's dialogue with the audience is infused with candor, humor and intelligence as she addresses issues from the causes of war to intimate relationships. Highly recommended. (WHV1VC) 49.95

Shirley MacLaine**Shirley MacLaine's Inner Workout**

This program for stress reduction and relaxation through personalized meditation will help the viewer access untapped energy and power. (VESS270VC) 29.95

Sigourney Weaver**Alien**

Classic sci-fi, with one of everyone's favorite heroines. (CBS1090VC) 29.95

Sigourney Weaver**Aliens**

Sigourney returns as Officer Ripley to battle the awful creature again, in this sequel to *Alien*. (CBS1504VC) 29.95

Smashing Ladies

Similar to *Heroines*, but concentrating exclusively on early women's tennis, with clips of Billie Jean King, Margaret Smith, Maria Bueno, and more. 60 min. (PDP4VC) 19.95

So Precious a Place

The film-maker is Cecilia Denning; the subject is women-only space; the purpose is to spark consciousness, raise issues and generate discussions among lesbians and communities. Offering perspectives are: Alice Dobson (musician, songwriter, entertainer); Asian Sisters in Action—A.S.I.A. (a support, networking and political action group for Asian American women); the Santa Collective (an interracial, working-class lesbian collective who created Boston's first and only women-only bar and Sallie & Sallie (owners of Greenspace Farms, a women-only inn). For women only, please. 56 minutes. (SWE111VC) 39.95

Sonia Johnson**Going Farther Out of Our Minds Vid.**

In this spirited speech recorded live, Sonia brilliantly analyzes how we make personal and social change, and describes how right now, in the midst of patriarchy, women can create a totally new world. Sonia is a noted feminist theorist and author. (SJV1VC) 29.95

Su Friedrich**Damned If you Don't**

This "experimental narrative" is about a young nun who becomes attracted to another woman. It's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a heading from a 17th century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that express intention. For recovering Catholics and non-Catholics alike. (SFR1VC) 49.95

Susan Haden Elgin**Native Tongue/Problem of Women's Lang.**

This noted linguist/author discusses basic concepts of linguistics, the writing of her novel *Native Tongue*, and the creation of the *Leaden Language*, one which, unlike any others in existence, can express the full range of women's experiences. 56 min. (JZA1VC) 29.95

Therese and Isabelle

The story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. 1968. B&W, 102 min. (MNT34428VC) 49.95

The Times of Harvey Milk

This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office; contains touching interviews with several lesbians and gay men who knew him. (PCA632VC) 69.95

Twice A Woman

A divorced woman and a divorced man both fall head-over-heels for the same woman, in this story of a romantic and sexual triangle. 1985. 90 min. (PRI1351VC) 69.95



Two in Twenty: Episodes 1 & 2

We're just tickled 1 at this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it!) Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves to hate; her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spicy tarot card-reading dyke; and Sharon, the try-sexual med student... in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chiten, 90 min. (TWOAVC) \$9.95

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to evaluate their commitment? Why is Helene's mom suddenly hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWOBVC) \$9.95

Two in Twenty: Episode 5 & Outtakes

In the last episode (so far) of this riveting soap opera with a twist, Lee confronts the homophobes she meets in court. Helene reaps the fruit of her first love. Sharon grapples with her conscience, and MJ's music video is finally unveiled! Also included is a 15-minute segment called *The Making of Two in Twenty*... watch the actors flub their lines and have a great time! 90 min. (TWOCCVC) \$9.95

Two in Twenty Series of 3 Videos

Enjoy the entire series and save money! This series is one of our best selling videos... Recommended! (TWOZVC) \$9.95



Tyne Daly

Destination Nicaragua

One of the two beloved stars of *Cagney and Lacey* hosts a hard-hitting, informative, made-for-video program on this controversial issue. Documents American citizens visiting a country plunged into war by their government. Houston Film Festival Award winner; music by Arlo Guthrie and others. 60 minutes. (RH2913VC) \$9.95

Waking Up — A Lesson in Love

Produced by Linda Farin and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. (FO01VC) \$9.95

The Way of the Warrior

The subtitle here is *Seven Basic Principles of Inner Power*; one of the highest-ranked female martial artists in the world, Grandmaster Kyong-Ae-Fontaine, demonstrates this beauty and energy of Jong Soc Won. She shows how mastering this martial art can give you extraordinary mental, spiritual, and physical power. (AHV950VC) \$9.95

We Bring A Quilt...

This moving and affirming documentary of the NAMES Project AIDS Memorial Quilt chronicles the events of its historic unfolding in Washington DC in October 1988. Various people touched by the AIDS epidemic are interviewed, and other aspects of the weekend are also covered; the candlelight march, scenes from the play "More Than Names," songs inspired by the Quilt. Proceeds from the sale of this video benefit the NAMES Project. 30 min. (WV2VC) \$9.95

The Weavers, with Holly Near

Wasn't That a Time

One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay The Music*. Highly recommended. (MGM218VC) \$4.95

Whoopi Goldberg

Live

This one-woman showcase by a major talent of the decade will alternately have you in stitches, in tears, and in stunned silence; her genius characterizations expose external and internalized oppressions, as well as universal realities. Highly recommended! (VES3112VC) \$9.95

World of Light: Portrait May Sarton

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life, writing, the process of creation, solitude, spring, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Marita Simpson and Martha Wheelock... recommended! 30 minutes. (ISR1VVC) \$9.95

kids' videos

Carole King

Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) \$9.95

Five Stories For The Very Young

Includes adaptations from the following favorites: Pat Hutchins' *Changes*, *Changes*, Euphyr Slobodkin's *Caps for Sale*, Barbara and Ed Emberley's *Drummer Hoff*, Ezra Jack Keats' *White Rabbit* for Willie, and the classic fantasy character with the purple crayon, *Harold's Fairy Tale*, by Crockett Johnson. An excellent way to introduce youngsters to literature and to encourage reading. For home use only. (CC008VC) \$9.95

Jennifer Justice

Sharing the Circle

One of the most wonderful storytelling videos in the whole world, Jennifer is an absolute master at her craft — some of you have seen her telling her stories for women, surely — and when she turns her talents to tales for kids, the results are no less mesmerizing. She vividly recounts the following stories: *Anansi and the Story Box*, *The Chinese Storyteller*, *Molly O'Donoghue*. Well-produced, 36 min. Highly recommended for all the children in your life! (VSG12719VC) \$4.95

Loralee Cooley

Storyspinning

One of Georgia's favorite storytellers weaves her magic in the telling of *The Woman Who Swallowed a Fly*, *The Buried Moon*, *The Goldfish*, *The Puffin*. The imaginations of children's minds will be sparked to life... children of all ages, that is. 56 minutes. (VSG12543VC) \$9.95

Sharing The Circle

STORIES FOR CHILDREN



Marlo Thomas and Friends

Free to Be... You And Me

Recipient of an Emmy for Best Children's Special for the Year, this classic anti-sexist favorite is available for viewing again and again! Roberta Flack and Michael Jackson sing *When We Grow Up*, football hero Rose Grier performs *It's Alright to Cry*, plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. We may be able to fill special orders in the Beta format; ask for No. CVL15038E-TAVC. (CVL1503VC) \$9.95



Martha and Hap Palmer

Baby Songs

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*. This live action video is both educational and entertaining for little ones just learning about the big world. (H12901VC) \$9.95



Meryl Streep/ George Winston

The Velveteen Rabbit

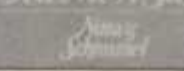
This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. (KNO67844VC) \$9.95



Nancy Schimmel

Tell Me A Story

Nancy probably learned the art of storytelling from her mother — Maureen Reynolds. Stories with active female characters are Nancy's favorites, and she includes some in this collection of American and international folk tales and songs... which entertain as they stimulate the creative and imaginative powers of young viewers. She also incorporates her talent for origami, or Japanese paper folding. 30 min. (KAR049VC) \$9.95



1990 songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, international folk singer (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career. Balkan singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B) 4.95

Bernice Reagon

Compositions I

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST15B) 11.95

Cris Williamson

The Cris Williamson Songbook

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs...all the songs she wrote through her first 7 albums. Includes photo collage. (OLS9405B) 14.95

Hilda Wenner & Elizabeth Freilicher

Here's to the Women

An anthology of 100 songs for and about American women—traditional, vintage, and contemporary—about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with background on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Ross, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (SYR15B) 19.95

Holly Near

Words & Music

This expanded edition now includes all the songs from Holly's first 3 albums: *Hang in There*, *Live*, *You Can Know All I Am*, plus numerous photos. Chord chart in back. (RR8015B) 8.95

Kate Wolf

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Redtail Hawk*; 60 photos from her musical life, long biography and discography; 160 pages in all. A beautiful commemoration. (ASD15B) 16.95

Libana

A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name: an excellent resource for round- and chant-singing. (SPN25B) 8.95

Malvina Reynolds

Tweddles' Foodies for Young Noodles

14 Malvina songs for kindergarten and grade-school-age kids, arranged for piano or guitar. Illustrated. (SCH15B) 3.95

The Malvina Reynolds Songbook

Definitive collection of Malvina's best-loved adult songs; 63 of them. Words, music, guitar chords and illustrations. (SCH25B) 8.95

Malvina Reynolds

There's Music in the Air

53 of Malvina's songs for the middle-young: *You Can't Make a Turtle Come Out*, *The Whale*, *Little Boxes*, *Magic Penny*, *Turn Around*, more. Melodies, chords, lyrics, drawings—charming. (SCH35B) 8.95

Meg Christian

I Know You Know Songbook

Music from this classic album; remind old memories and learn to play and sing the songs which helped found a genre of music. (OLS9025B) 4.95

Miriam Therese Winter

Womanprayer, Womansong

Subtitled *Resources for Ritual*, this is a wonderful worship resource for feminists within the Christian tradition, sister-circles and women-church; one in which "feminine biblical images of God are recovered, feminine pronouns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette *Womansong*, also by Miriam, as well as rituals for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. (MS15B) 14.95

special

Ladyslipper's Anniversary Grab-Bag

WOW! To commemorate Ladyslipper's 14th anniversary, which is actually in the fall of 1989, we are offering for adventuresome spirits our grab-bag special of 14 surprise items for a mere dollar each! Each assortment contains primarily records and tapes, with occasional CDs, songbooks, CD's, etc. Most but not all of the recordings are by women. Great for gifts, prizes, and for musical adventures for yourself. Be sure to include postage/handling costs for 14 items. (GB1) 14.00

Womyn's Braille Press

Ladyslipper Catalog on Tape

Taped copies of the Ladyslipper Catalog are available to women who are blind or physically disabled. For 20 hours of material, send \$6.00 per catalog for Womyn's Braille Press, PO Box 8475, Minneapolis MN 55409; (612) 872-4352. They could use some funding and volunteers to continue to keep this project current, so please be in touch with them if you have ideas.

calendars

Alison Bechdel

Dykes to Watch Out For Calendar

Irresistible! Let Mo, Harriet, Clarice, Tony, Lois, Sparrow, and the rest of the girls help you make your dates and keep your appointments, on this 11 by 11" full-color wall calendar by the infamous lesbian cartoonist. (FB1CL) 8.95

Carry It On: Peace Calendar

Progressive artists and poets address domestic and global issues with a reverence for life and a vision for hope. This full-color 14 by 11" wall calendar will nourish your energy and fire your imagination with loads of historical dates of actions taken in the name of justice and human rights...a marvelous mix of art and political consciousness. (SCW2CL) 9.95

Celebrating Women's Spirituality

This 112-page, 5 by 8" engagement calendar features beautiful paintings and drawings by visionary artists; meditations; rituals for the seasons of our planet and of woman's life; prayers, poems, and affirmations by Diane Stein, Starhawk, Hildegarde of Bingen, Judy Grahn, and others. Exquisite. (CRP1CL) 10.95



Diane Stein

The Goddess Book of Days

a.k.a. *A Perpetual 365 Day Engagement Calendar*, is a 300-page hardbound book/datebook/engagement calendar—which can be used year after year. Contains 100 illustrations of Goddesses from around the world, listing the Goddess associated with each day of the year, plus tables of Goddesses of the zodiac, and lunar months. An important reference for all pagans, witches and feminists, and anyone else interested in women's spirituality, women's history, Goddess culture, magic, and the Wiccan religion. (LLE75BCL) 12.95

Georgia O'Keeffe

1990 Commemorative Wall Calendar

This spectacular wall calendar features Georgia's colorful, emotional, beautiful imagery. Full page, large block calendar and fine art printing. Always popular. (DL048CL) 10.95



Sara Steele

Endangered Orchids: 1990 Calendar

How dull the new year would be, without a new calendar by the exceptional watercolorist to grace our walls! And this year Sara offers a special tenth anniversary wall calendar. In conjunction with the National Wildlife Federation, she has undertaken a project researching and illustrating rare and endangered orchid species of the world. The goal is to raise consciousness about our threatened environment, and the urgent need to reverse the destruction of the planet, through the medium of these indescribably beautiful watercolor paintings. (FYI: the Ladyslipper is such an endangered orchid.) Perfect for framing after the year's over; a classy gift item for everyone you know! (STE1CL) 9.95

Take Back the Night Lunar Calendar

This 13 Moonth Lunar Calendar has 13 "moonlets" out respect for matriarchal societies who observed a 13 moon year; each has been named after a Goddess or a Shero, whose solar months ruled. The only "holy days" indicated are the ancient celebrations of the changing seasons. The inside black and white drawings are by different women from a variety of cultural backgrounds. This 8 1/2 by 11" wall calendar is an alternative way of marking time. (FWP1CL) 9.95

posters

cards

books



Gina Halpern

A Rainbow Path Poster

Gorgeous 24 by 32" poster of the cover artwork of *A Rainbow Path*, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace, and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP1PR) \$8.95

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

A portfolio of 8 stunning "art for healing" mandala posters. Each poster is a perfect companion to Kay Gardner's *A Rainbow Path* coloring. Each full-color, 15 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARP8PR) \$9.95

Barb Yoder

Crone's Throw Pottery Pendants

Barb is a local artist and creator of the following beautiful pottery pieces for adornment. Here's what she says about The Crone: "She was the powerful and wise elder of matrilineal mythology: Healer - Teacher - Priestess - Interpreter of the signs and symbols of the ancient goddesses and gods. She guided her people through dark and difficult passages to personal growth and accompanied them through the cycles of birth, death and transformation." And about Crone's Throw Pottery: "The designs come from many sources. Many are ancient, such as the rune signs, or depict Native American myths. Some are contemporary, and all are oriented to Women's Culture. Each was selected to touch and inspire the inner spirit we all share." Each pendant is approx. 1 to 1 1/2" in diameter, strung on a silk cord.



Oak Tree Pendant

For the ancient Druids, the oak tree was sacred, and the ancient Greeks felt the oak embodied the Goddess Demeter. It is a symbol for wisdom and power. (CT4PE) 9.95

Evergreen Tree Pendant

In western cultures the evergreens have traditionally represented the everlasting spirit of life, since they have no dormant winter cycle. (CT5PE) 9.95

Gina Halpern

10 Rainbow Path Postcards

Ten postcards featuring the gorgeous cover art from *A Rainbow Path*, painted by Gina Halpern, on 4-color art stock. (PC2) 4.95

10 Postcards of Great Women

A beautiful collection of ten portraits of great women from music, art, literature, and politics...and using these postcards helps get our images out there! (PC2) 4.95

25 Postcards of Great Women

A giant assortment of postcards of great women from music, arts, literature, giving you greater savings and more opportunities to write more friends! (PC5) 9.95



10 Woman-in-Moon Notecards

Notecards with matching envelopes, this woman-in-the-moon, slumming an autoharp, is the perfect design for solstice or birthday greetings. (NC1) 6.95

10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon. (PC1) 4.95

10 Ladyslipper Flower Postcards

The ladyslipper flower is one of the most endangered orchids and wildflowers on earth today...it's the one our organization is named after! These are ten same-design beautiful color photographs, for nature lovers everywhere. (PC4) 4.95

Diane Sward Rapaport

How to Make & Sell Your Own Record

Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged third edition, now with a section on CD releases as well as cassettes. Includes information on recording, manufacturing, promotion, distribution, and more...don't even think about making a record—or a cassette, or a CD—without reading this. It's invaluable. (HLP1BK) 14.95

Irene Young

For the Record

A 60-page, 10 by 10" book of portraits of women's music artists: Alix, Cris, Meg, Holly, Margie, Alive!, Linda Tillery, and more. The first photographic representation in book form of many of the performers in the women's music industry. (OLB1BK) 12.95



Note By Note-Guide to Concert Prod.

We and others have been waiting so long for this *Guide to Concert Production*, we're thrilled it's finally here! The successor to the now out-of-print *Making A Show of It* is a revised, updated, and expanded large-format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgeting, technical aspects, publicity, and much more. (RR603) 15.95

Sue Steward & Sheryl Garratt

Signed, Sealed and Delivered

Subtitled *True Life Stories of Women in Pop*, this book is highly analytical, a goldmine of information and reads easily. The perspective is British socialist-feminist, and artists as diverse as Tina Turner, Meg Christian, Tammy Wylie, Sweet Honey, Sade, the Ljagu Sisters, and the Sifts are discussed. Highly recommended! (SE1BK) 9.95

jewelry

Pentacle Pendant

Considered a magic symbol for life and health in ancient times, this design represents the earth element in Tarot. In contemporary times it is once again representative of Goddess worship. (CT1PE) 6.95



Healing Spiral Hand Pendant

In the Japanese healing system of Reiki, the spiral commands the universal life force to be channeled for healing purposes. (CT6PE) 9.95

Joined Women Pendant

A design which depicts the love and connection between all women. (CT2PE) 9.95

Labrys Pendant

The double-bladed ax has been adopted by lesbians because of its connection to the mythic Amazons and their goddess, Artemis. Although the original symbol was a battle ax, the modern interpretation stands for strength and building of community. (CT3PE) 9.95



Moon and Star Pendant

Almost everyone has experienced a sense of awe while gazing at the night sky. It is no wonder that this design has a cross-cultural meaning of spirituality. (CT7PE) 9.95

Moon and Sea Pendant

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Mother Sky Pendant

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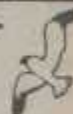
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The NATIONAL WOMEN'S MAILING LIST is the first national feminist technological resource and provides a new communications channel for women's organizations.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of \$3.50 pay the costs associated with processing your registration form.

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*Feminist is understood to include recognition of the unequal status of women economically, socially, culturally, and politically and a commitment to redress this condition. —Women's Foundation

<input type="checkbox"/> AGE	<input type="checkbox"/> CULTURAL IDENTITY	
A. Under 18	A. Black	
B. 18-21	B. Asian/Pacific	
C. 22-29	C. Native American	
D. 30-39	D. Latina/Hispanic	
E. 40-54	E. White	
F. 55-64	F. Jewish	
G. 65 and over	G. Other	

☐ PARENT A. Yes B. No

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<input type="checkbox"/> OCCUPATIONAL FIELD (Choose two categories)	
A. Health/Medical	E. Office Worker
H. Mental Health, Counseling	D. Factory/Industrial Worker
B. Legal	D. Student
C. Teaching/Libarian/Educational	F. Farm/Agricultural Worker
R. Scientific/Technical	G. Skilled Trades (carpentry/plumbing)
S. Social Services	9. Unskilled Worker
3. Research	4. Sales
6. Management/Administration	J. Business Owner
T. Computer	L. Services (restaurant, haircutting, etc.)
K. Homemaker	5. Spiritual/Religious
L. Financial (banking, accounting)	N. Performing Arts

<input type="checkbox"/> WHO ARE YOU?	
A. Woman (individual registrant)	
B. Women-only Organization	
C. Organization with mixed membership/staff (women and men)	
D. Man (individual registrant)	

<input type="checkbox"/> WHO CAN MAIL TO YOU?	
A. Individual women and women's organizations (no men)	
B. Everyone	
C. Women's organizations only (no individuals)	
D. Women's & mixed organizations (no individuals)	

<input type="checkbox"/> POLITICAL CANDIDATES	
A. Yes, I will allow access by political candidates	
B. No, I do not permit political candidates to mail to me	

<input type="checkbox"/> WOMEN'S CULTURE	
A. Music	I. Poetry
B. Film/Video	J. Dance and Theater
C. Dance	K. Painting & Photography
D. Theater	L. Spirituality
E. Painting/Drawing	M. Women's Presses
F. Crafts	Z. All of the above
G. Prose Writing	Y. Any of the above
H. Photography	

<input type="checkbox"/> SPORTS	<input type="checkbox"/> LEGAL/POLITICAL ISSUES
A. Basketball	A. Disabled People
B. Softball	B. Anti-nuclear
C. Tennis	N. Disarmament/Peace
D. Football/Rugby/Soccer	C. Environmental/Ecology
E. Swimming	D. Racism
F. Gymnastics	E. ERA
G. Volleyball	F. Reproductive Rights
H. Backpacking/Wilderness Trips	P. Prostitution
I. Martial Arts	H. Consumer Rights
J. Title IX	I. Ageism
K. Running	K. Women Political Candidates
L. Weightlifting	M. Wages for Housework
Z. All of the above	Z. All of the above
Y. Any of the above	Y. Any of the above

<input type="checkbox"/> HEALTH	
A. Abortion/Birth Control	
B. Sterilization	
C. Mental Health	
D. Drugs and Alcohol	
E. Women's Clinics/Self-Examination	
F. Alternative Health Services (Holistic, Herbolology, etc.)	
Z. All women's health issues	
Y. Any of the above	

<input type="checkbox"/> EDUCATION	
A. Women's Studies	F. Secondary Education
B. Science and Technology	G. Primary Education
C. Women's History/Literature	H. Alternative Educational Programs
D. Women's Psychology	Z. All of the above
E. Women in Graduate Programs	Y. Any of the above

<input type="checkbox"/> VIOLENCE AGAINST WOMEN	
A. Domestic Violence	
B. Pornography	
C. Rape	
D. Incest	
E. Sexual Harassment	
Z. All of the above	
Y. Any of the above	

<input type="checkbox"/> WORK	
A. Non-traditional Employment	F. Women's training programs
B. Women's Businesses	G. Women's professional groups
C. Displaced Homemakers & Employment	Z. All of the above
D. Childcare	Y. Any of the above

<input type="checkbox"/> LESBIAN	
A. Yes, I am interested in this subject	

<input type="checkbox"/> WOMEN OF COLOR	
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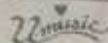
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Jana Runnalls & Bron Bradshaw: Tree Magic
Joemy Wilson: Celtic Dreams
Kay Gardner: Garden of Ecstasy
Kim Robertson: Wild Iris
Libana: Sojourns
Lisa Thiel: Songs of Transformation
Liz Story: Speechless

WOMEN'S MUSIC ♦ FEMINIST MUSIC

Cris Williamson & Teresa Trull:
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Elaine Townsend: Heartbreaker Blues
The Fabulous Dyketones: Live! in P-Town
Faith Nolan: Freedom To Love
Holly Near: Sky Dances
Karen Beth: To Each One of Us
Laura Love: Menstrual Hut
Lucie Blue Tremblay: Tendresse
Tracy Chapman: Crossroads

COMEDY

Whoopi Goldberg: Fontaine:
Why Am I Straight?

INTERNATIONAL

Miriam Makeba: Welela
Cheremshyna: Cheremshyna
Altazor: Altazor
Beth Carvalho: Beth
Mercedes Sosa: Any Title

COUNTRY

k.d. lang: Absolute Torch and Twang

FOLK ♦ TRADITIONAL

Kate Wolf: The Wind Blows Wild
Silly Sisters: No More To The Dance

JAZZ

Betty Carter & Carmen McRae:
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Abrahamse, Adele	59	Bright Morning Star	45	Ennis-Owlet, Paula	1
Acoustic Medicine	7	Brooks, Basia	64	Enye	1
Adam, Margie	25	Brooks, Joanne	11	Eskio, Virginia	5
Al	57	Brown, John	64	Ethridge, Melissa	2
Aiken, Joan	91	Buchanan, Rachel	63	Etzler, Carol	1
Akama	7	Bulgarian Female Vocal	2	Eythynics	3
Akiyoshi, Toshiko	55	Choir	33	Exalt 154	2
Alkanoff, Jane	66	Burn, Sharon	36	F	1
Alhambra	37	Burn, Tette	41	Fabulous	1
Aliev	18	Burn, Kalle	41	Fadedones	2
Allen, Lillian	36	Buttner, Nancy	15	Fairuz	3
Allen, Linda	24			Farrin, Mimi and	1
Alpert, Rache	26			Richard	4
Altazor	34			Farrera, Irene	1
Althea, J	56			Fat Lip Readers	1
Amalia, Anna	57			Theater	1
Amazulu	36			Fenton	21,4
Ameryst	18			Fier, Debbie	9,2
Ancient Future	7			Fierstein, Harvey	1
Anderson, Jamie	22			Fink, Cathy	45,5
Anderson, Laurie	41,42			Fink, Sue	2
Andrews Sisters	62			Fitzgerald, Ella	5
Andrews, Catherine	8			Fly, Judy	2
Andrews, Lynn	14			Fior de Cava	3
Angels, Kim	12			Flowers, F. Arlene	1
Angora, Anisa	7			Folktales, The	9
Anna Crucis Women's				Forest, Heather	8
Choir	19			Forman, Joanne	1
Anodae Judith	8			Four the Moment	1
Anzola	8			Fox, Mimi	2
Apri & Susan	59			Fox, Selena	1
Archer, Robyn	27			Fradon, Amy	3
Armatrading,				Frank Chickens	3
Joan	39,56			Frank, Anne	1
Armstrong, Toni	71			Franklin, Anthea	4
Arnold, Linda	61			Freeway Fusion	5
Asabia	31			Freilicher, Elizabeth	7
Ashira	37			Friedman, Judi	2
Ashtarian	32			Friedrich, Su	8
Ashwood, Margaret	56			Frighting	1
Asolo	41			Fura, Titi	1
Asolo Duo	37				
Fian	30,31,37				
B					
Baez, Joan	30,47,72				
Baoby, Rachel	26				
Balighian					
Balmain	62				
Bambas, Toni					
Cade	59				
Bancroft, Anne	66				
Barber, Kitty	24				
Barb, Necessities	6				
Barkman, Donna	63				
Barkin, Anne Lail	62				
Baron, Laura	61				
Bar, Roseanne	68				
Barnett Sisters	43				
Barnett, Hull	16				
Bartels, Joanne	61				
Basia	39				
Batschelor, Diane	60				
Beach, Amy	55				
Beckdel, Alan	70				
Bel, M'Belis	31				
Benedictine Nuns of					
St. Cecilia	30,52				
Benson, Sarah	17				
Berenson, Jennifer	23				
Berkson, Liara	24				
Berman, Maria	62				
Bernhard, Sandra	29				
Berryhill, Cindy Lee	23				
Beth, Karen	45				
Bethania, Marie	35				
Beth, Kathy	12				
Big Maybelle	51				
Bingen, Hildegard					
von	55,56				
Bishop,					
Heather	21,22,60				
Black, Mary	48				
Blazing Redheads	19				
Bley, Carla	53				
Block, Rory	49				
Blue Rose	45				
Bonoff, Carla	40				
Booker, Cedeila	38				
Borden, Barbara	19				
Bowen Sisters	53				
Boyd, Danielle	9				
Boyle, Maggie	48				
Boylan, Fred	64				
Boyd, Brian	11				
Brandt, Lisa	35				
Bravell, Ede	48				
C					
Cassar, Shirley	43				
Cato Noli	53				
Caldcutt, Helen	5				
Callen, Michael	64				
Calypso Rose	36				
Campaigne,					
Calmen	60				
Carla, Pat	63				
Carla, Wendy	57				
Carmichael, Bobbi	19				
Carr, Rachel	62				
Carrill, Pat	31,58				
Center, Baby	52,53				
Carvalho, Beth	34				
Cass, Maria	46				
Cassaberry-					
Duzane	19				
Catholic Girls	39				
Chakravarty,					
Krishna					
Chambers, Bron	19				
Chaminade	57				
Channing, Carol	59				
Chapman, Carle	8				
Chapman, Tracy	28				
Cherille Sisters	41				
Chereshynsky	39				
Children of Seima	50				
Childs, Tom	40				
Chile Valley					
Singers	36				
Chivessa, Stella	32				
Chow, Elsie Poy	66				
Christian					
Meg	15,20,25,70				
Christmas Revels	30				
Communicants, The	64				
Connors, Joanna	51				
Corri, Tait	16				
Cocley, Loralee	69				
Coco Creek Girls	46				
Cohen, Elizabeth	46				
County Down	46				
Cowboy Jummies	48				
Cox, Ida	51				
Crate, Susie	63				
Crescent Quartet	55				
Cris, Deb	9				
Crompton, Carrie	8				
Crossen, Cynthia R.	8				
Cruz, Gela	34				
Cryer and Ford	20				
Crynbbaum, Jackie	30				
D					
O'Rachael	10,30				
DEUCE	20				
Dallas, Patti	82				
Daly, Tyns	89				
Davidson, Dianne	21				
Davis, Hunter	22				
Day, Nancy	15				
DeGroot, Caryll	19				
Dee, Ruby	63				
Demby Constance	6,9				
Denny, Sandy	40,50				
Dhonnihall,					
Thons Ni	50				
Diara Earthmassion	9				
Dickers, Hazel	46				
Dietrich, Marlene	67				
Disappear fear	21				
Dobson, Alik	18,70				
Dolphin Group	9				
Dove, Glenda	30				
Duke, Patty	68				
Dunaway, Deborah	60				
Dunn, Barb	6				
Dvorin, Miriam	3				
E					
Edel, Theresa	28				
Eglin, Susan Haden	68				
Emerald Web	10				
F					
Fabulous					
Fadedones					
Fairuz					
Farrin, Mimi and					
Richard					
Farrera, Irene					
Fat Lip Readers					
Theater					
Fenton					
Fier, Debbie					
Fierstein, Harvey					
Fink, Cathy					
Fink, Sue					
Fitzgerald, Ella					
Fly, Judy					
Fior de Cava					
Flowers, F. Arlene					
Folktales, The					
Forest, Heather					
Forman, Joanne					
Four the Moment					
Fox, Mimi					
Fox, Selena					
Fradon, Amy					
Frank Chickens					
Frank, Anne					
Franklin, Anthea					
Freeway Fusion					
Freilicher, Elizabeth					
Friedman, Judi					
Friedrich, Su					
Frighting					
Fura, Titi					
G					
Gadea, Norma					
Helena					
Gardner					
Kay	7,12,14,15,6				
Garratt, Sheryl	17				
Garrattella, Terry	4				
Gawain, Shakti	16,8				
Gemini, Mary	2				
George, Jean					
Grighead					
Gracie, Sophia	3				
Gerrard, Alice	4				
Gilbert, Peggy	5				
Gilbert,					
Ronnie	22,27,4				
Gilkyson, Eliza					
Girls' Night Out	3				
Gish, Lillian	6				
Glen-Copeland,					
Beverly					
Goff, Beth					
Goldberg, Karen					
Goldberg,					
Whoopi	29,6				
Goldspinner, Jay	5				
Gonzales, Sara	7				
Grace, Cindee					
Gratch, Susan					
Gratz, Judy					
Grant, Monica					
Green, Li					
Green, Lucinda					
Truelight					
Grey, Sylvan					
Griff, Jennifer					
Griffith, Nanci					
Griffith, Maria					
Grimes, Tammy					
Group Ralz					
Guardabianco					
Guest Stars					
H					
H.D.					
Hagan, Nina					
Haines, Julie					
Hale, Susan					
Elizabeth					
Hall, Marie					
Halpern, Gita					
Halpern, Anna					
Hammer, Barbara					
Hammond, Sue					

Hammonds, Deborah	9	LeGuns, Ursula K.	58
Hanan	32	Leader, Martha	48
Hansberry, Lorraine	50	Leida, Linda	35
Hanuman Fellowship		Leifer, Isabella	57
Women's Choir	11	Lerner, Kristin	27
Harjo, Joy	36	Leonardis, Isabella	56
Harnoy, Orla	55	Leonides, Mary	57
Harris, Emily/you	43	Leisting, Doris	57
Harris, Julie	58	Lewitt, JoAnn	61
Hay, Louise L.	14,67	Lewis, Shari	63
Hazes, Bormie	32	Liberis	13,70
Haza, Orla	32	Uline	34
Hellman, Ellen	56	Lidley Sisters	31
Hennings, Nancy	15	Lilah	24
Hesbom		Lindan, Abbey	52
Katherine	61,66	Lindsay, Diane	20
Herdman		Linn, Denise	11
Philicia	48,62	Lippitt, Betty	19
Hernox, Susan	27	Little, Penny	16
Heyman, Ann	7	Lodge, Anne	16
Higbie		Lodis, Audie	58
Barbara	28,52,54	Lordan, JoAnn	24
Hills, Anne	45	Love, Laura	24
Hirschhorn, Linda	37		
Holiday, Billie	53	M	
Hollands, Jean	66	Mabry, Sharon	56
Holly Sisters of the		MacDonald, Carol	19
Gaga Dada	41	MacLaine, Shirley	68
Holmes		MacNeil, Madeline	48
Katherine	55,56	MacNeil, Rita	27
Houston, Jean	66	MacKay, Karin	23
Houston, Penelope	45	Mackinn, Catherine	20
Howard, Jane	23	Magical Music	
Huysler, Alice	34	Express	61
Hunter, Alberta	61	Maivine	25
Hwang, Lucia	33	Maishola Queens	31
		Makata, Bongi	31
I		Maketa, Martin	31,32
I-Three	38	Malaria	42
Ian & Sylvia	46	Mandado, Rosario	56
Ian, Janis	46	Maria, Tania	55
Ighart, Halie	11	Marisa, Barbara	
Iguay	34	Den	65
Indigo Girls	38	Marie, Gayle	21
Inner Woman	11	Marichild, Elaine	9,60
International		Masimbin	56
Sweethearts of		Marley, Rita	28
Rhythm	54	Marshall, Paula	58
Ishor, Sharon	56,57	Martha Reeves and the	
Ishler	11	Vandellas	40
Izquierdo Ensemble	22	Martin, CarolAnn	55
		Martelleites	40
J		Maxner, Marty	45,62
JEB	66	Mary's Danish	40
Jackson, Mahalia	45	Masterworks	
Jackson, Michelle	62	Choral	56
Janet & Judy	61	Mazezettes	17
Jasmine	23	Mazer, Susan	37
Jenkins, Ella	60	McCaiffrey, Anne	7
Jenkins, Sonia	58,68	McCalla, Deirdre	20
Jones, Grace	42	McCallin, Mary	48
Jones, Gwen	10	McCarthy, Kate &	
Jones, Marilee	14	Anna	47
Jones, Rickie Lee	40	McGee, Bobbie	19
Jong, Erica	56	McGil, Alice	58
Jopin, Janice	39,66	McLachlan, Sarah	50
Jordan, June	56	McMenos, Al	54
Jory	61	McNeil, Claudia	53
Justice, Jennifer	23,69	McPartland, Matten	54
		McRae, Carmen	33
K		McVie, Christine	33
KALI	11	Meat, Margaret	67
Kalder, Connie	20,60	Medical Mission	
Kalfer, Cindy	45	Sisters	
Kali & Iri	12	Merrie	42
Kali & Milenko	41	Memphis Morris	58
Kauls, Echo Mason	60	McInnes, Sophie	27
Kelly, Georgia	10,31	Meitl, Bette	39,65
Kemper, Kim	64	Miller, Cathy	20
Kessel, Louise	9	Miller, Tachika	16
Kids On the Block	61	Millington, June	23
King, Cecile	39,69,69	Milum, Lyn	14
King, Charlie	46	Mitchell, Joni	39,40
King, Coretta Scott	57	Myamoto, Nobuko	33
King, Vatarie	7	Moakes, Linda	29
Kingston, Maxine		Monroe, Marilyn	54
Hong	58	Monus, Melanie	26
Kinnaird, Alison	7	Morrison, Patsy	41
Kirsch, Kayla	10	Morrissey	54
Kitt, Eartha	83,80	Morob, Rita	63
Klezmer Conservatory		Morgan, Geof	64
Band	30,37	Morgan, Melissa	15
Knight, Gladys	42	Morrison, Toni	58,59
Kotz, Cathy	19	Moskov, Lisa	13
Kotz, Virginia	12,30	Mother Teresa	67
Kulthamm, Umm	32	Motherlode	25,26
		Mowitz, Judy	38
L		Muana, Thalia	32
LA Woman's Community		Murphy, Charlie	64
Chorus	24	Murray, Anne	59
La India de Oriente	34	Musica Femina	56
LaBelle, Patti	42		
LaBelle			
Labyris	24		
Lady Cybele	13		
Lady Isadora	13		
Laine, Cleo	53		
Lane, Merna	62		
Lang, k.d.	43		
Largheart, Graham	54		
Lavin, Christine	46		
Layner, Lyle	24		

Metham, Carol	11	Romanovsky &	66
Neumann, Lisa	30	Philips	65
New York Bazaar		Polanski, Linda	43
Quattri	55	Rory	83
New York City Gay Men's Chorus	31,64	Rose, Betsy	8,19,59
Nie, Anais	57	Rosenthal, Margie	30
Noble, Vicki	18	Rose's Bear and Girl	27
Nolan, Faith	21	Roth, Gabrielle	10
Northwind	15	Rowlands, Gene	66
Nylons, The	65	Rozman, Deborah	67
Nyhl, Laura	40	Rude Girls	23
		Rumbel	
		Nancy	15,31,61
O		Rumors of the Big	
O'Connell, Maura	48	Wave	65
O'Connell, Sinead	42	Rumells, Jane	10
O'Keefe,		Russell, Linda	31
Georgia	66,70		
Deflora, Amparo	34	S	
Odella	31,40	Sabia	
Oh Shenah		Saffire	
Forewell	68	Salfan, Iano	30
Oliveros, Pauline	18	Santo-Marie, Buffy	36
Olson, Tillie	59	Salsano-Sonnenberg	
On Wings of Song	15	Nadja	80
Osborn, Susan	15,17	Sansone, Bert	59
Osler, K.T.	44	Sansone,	
Ova	26	Maggie	30,46
Ovarian Sisters	28	Sapp, Jane	46
		Sartori, May	50,69
P		Saunders, Debbie	20
Page, Linda	61	Savet, Susan	57
Paley, Cindy	30,37	Schaff, Anne	27
Paley, Grace	57	Wilson	
Palmer, Martha	69	Schmitt, Nancy	68
Parachute Club	26	Schmitt,	
Parker, Dorothy	57	Claudia	45,46
Parker, Pat	56	Schroeder-Shearer,	
Parra, Isabel	34	Therese	17
Parra, Violeta	36	Schumann, Clara	65
Parson, Doty	43	Scott, Molly	15,31
Parsons, Priscilla	68	Scott, Nancy	26
Patkova, Zina	34	Seabestien, Maria	34
Pelham, Ruth	27,63	Sewager, Peggy	48
Perkins, Heather	41	Siegels, Lorraine	24
Pertson, Kim	44	Selton, Anne	63
Petee, Paul & Mary	31	Shahstra	43
Peterson, Helen	38	Shak & Ambika	48
Petric, Faith	21,60	Shange, Mozack	50
Pfeister Sisters	26	Shangri-Las, The	64
Phillips, Esther	53	Sharma	63
Phillips, Jan	66	Shayla	17
Phranc	26	Shelds, Mary	67
Piel, Edith	30	Shho	3
Pickett, Phm	10	Shrocks	
Pierce, Marge	58	Shrocks, Michaela	41
Pitohaw, Eliot	64	Short Sisters	50
Pittar, Judith	19	Sherry, Jane	5
Pittie, Sarah	63	Sieber, Jami	5
Platano	39	Sierma	2
Plath, Sylvia	55	Sillas	1
Platt, Rosemary	56	Silly Sisters	48
Poison Girls	42	Silverstein	
Polonaka, Elena	9,10	Romany	10
Pomegranate	16	Sims, Woody	25
Pomegranate Rose	10	Sinace, Laura	58,6
Pomerantz, Lauren	37	Sinace	30
Potter, Beatrix	59	Sinace, Neve	54,6
Prior, Maddy	48	Singh Karu	13,1
Puckett, Lana	44	Sir	
Purim, Flori	53	Sister Braces	3
		Sister Carol	3
Q		Sloan, Judith	6
Queen Ida	49	Small, Fred	6
		Small, Judy	2
R		Smith, Bessie	
Radtner, Gilda	29,61	Smith, Cynthia	
Raincoats	42	Smith, Pauli	4
Rainey, Ma	51,52	Smith, Katherine	6
Rait, Bonnie	39	Snow, Phoebe	4
Rapaport, Diane		Snow, Valade	5
Sward	71	Sosa, Mercedes	3
Rasham	17,18	Sotefredo	3
Ras, Tori	17,18,63	Spino, Dyana	
Reagan, Judy	23	Starfish, Zana	1
Reagon,		Starhawk	1
Bernice	19,58,70	Stasla	2
Reagon, Toshi	28	Steppin' Horses	4
Redpath, Jean	30,46	Steele, Sara	7
Reed, Ann	18,19	Stein, Diane	1,7
Real World Sing		Stein, Gertrude	5
Band	26	Steghens, Lynette	4
Hemedel, Angie	7	Hawkins	4
Reynolds		Steward, Sue	7
Malvina	25,81,62,70	Stewart, Martin	1
Reinmann	26	Story, Liz	1
Rhines, Marie	48	Stouten, Susan	58,5
Rich, Adrienne	57	Stuep, Meryl	62,6
Richards, Mary	15	Suede	2
Rigg, Diana	66	Sukey	3
Rigorous Mothers	27	Sunazaki, Tomoko	3
Riley, Laurie	13	Sunlight	3
Riley, Marie	14	Susan & Fran	3
Richie, Jean	30,47	Suzanne, Tenna	6
Ritter, Leslie	7	Szwad, Elizabeth	6
Robertson,		Swam's Swamends	1
Kier	12,13,30	Swan	
Robinson, Kathleen	61	Sweet Harmony	2
Rockies	49	Sweet Honey in the	1
Rogers, Sally	45,49,63	Rock	29,48,6
Roland, Annie	8	Sylvester	
		Sylvester	

T. Marilyn	25
Tabor, June	47.48
Tallente	57
Taylor, Riko	51
Taylor, Marcia	25
Taylor, Renee	66
Taylor-Young, Leigh	13
Tender, Marcie	58
10,000 Maniacs	39
Tees, Noles	42
Tharpe, Sister	
Theretta	43
Therapy Sisters	28
Thiel, Lisa	13
Thomas	
Mark	62.67.69
Thomson, Big	
Mama	5
Tibbels, Teri	50
Tickle Tuna	
Typhoon	31.63
Tikaram, Tanita	50
Tillery, Linda	24
Tucker	
Mahinarrangi	25
Tyrah	37
Towler, Lily	67
Top Twins	28
Tori, Adrienne	7
Torrence, Jackie	60
Tower, Joan	56
Townsend, Elaine	21
Tracy, Robin	29
Trayzoid	50
Triambay, Lucie	
Blue	34
Tro Bulgarka	24
Trull, Teresa	20.20
Tuck & Patti	55
Tucker, Nancy	62
Two Nice Girls	29
Tyler, Edwin Lee	21
Tyler, Robin	29
Tyson, Willie	29
V	
Valeri, Michele	82
Vaughan, Sarah	55
Vega, Suzanne	50
Veneta, Marjorie	35
Vorst, Judith	61
Vitamin L	64
Vogl, Nancy	26
Voice of the Turtle	
W	
Waters, Althea	55
Walker, Alice	57
Wallace, Sippie	52
Washington Sisters	29
Washington, Dinah	53
Walters, Ethel	51
Watkins, Mary	15.25
Watts, Cynthia	60
We Three	29
Weazel, Kay	23.24.47
Weezy, Giggymae	68
Weavers	50.69
Webster, Katie	51
Weisman, Jackie	37
Wells, Kitty	44
Wells, Eudora	57
Wenner, Hilda	70
West, Maw	54
Whelan, Cheryl	45.46
White, Georgia	51
White Women for Peace	50
Williams, Anne	7.8.63
Williams, Lucinda	44
Williams, Marion	43
Williams, Mary Lou	54
Williams, Tim	44
Williamson	
Cis	20.30.90.65.70
Wima	42
Wilson, Joemy	11.30
Wilson, Tom	63
Winter, Cathy	20.59
Winn, Miriam	
Therese	15.70
Wolf, Kate	47.66.70
Wofe, Amber	7
Woodies, Lisbeth	13
Woods, Alana	7
Woods, Sylvia	17.31
Woolf, Virginia	50
Worstar, Linda	13
Y	
Yale Saxtic Chorus	34
Yasmeen	42
Yoder, Barb	71
York, Beth	6
York, Irene	71
Z	
Z-Band	16
Ziegler, Roxanne	30
Zuleika	
Zwlich, Ellen Taaffe	

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