

# Ladyslipper Catalog

Records & Tapes  
by  
Women

1980





## LADYSLIPPER

Ladyslipper, Inc., a North Carolina non-profit corporation, is a project of several women who are working to expand the scope & availability of musical & literary recordings by women. We are constantly discovering a wealth of material, & finding that women have excelled in every genre of music. In order to share this information as widely as possible, we are building a catalog of records & tapes by women. We want it to represent music by women of all ages, races & classes . . . Women's Music (performed & engineered by & for women, on women's labels) . . . music by, for & about lesbians . . . records documenting women's herstory . . . recordings of writers & poets reading their work . . . music for children that doesn't insult their intelligence or bore them . . . political & non-sexist music . . . recordings by women from around the world & in foreign (to us) languages . . . recordings of women playing non-traditional instruments & styles . . . music that reflects innovative & influential contributions by women . . . some hard-to-find & out-of-print records . . . all in all, recordings that reflect our past, present & future.

Many of the records we offer have been made by predominantly male record companies and include the work of male musicians, engineers, producers, etc. Until recently women musicians didn't have the idea to or couldn't afford to produce their own records or tapes, or didn't have access to the equipment or technology to do it. But their work laid the foundations of Women's music and was a source of inspiration and strength for many women throughout the years before we started taking our music into our own hands.

At this point we are not carrying records that are currently being distributed by major labels. We feel that they are probably getting sufficient exposure through airplay & availability in record stores, & we do not wish to help out major labels, because they have often been exploitive of women. We are interested in continuing to expand our listings. This catalog contains over twice as many records and tapes as our previous catalog. If you are looking for music by a particular artist or of a certain type, know of records or tapes we could include, or have criticisms or suggestions, please write. Let us know if you would like to be on our mailing list & receive future expanded catalogs. If you are on our mailing list & move, **please** be sure to send us your new address!

Our group is a somewhat fluid one. Two of us, Liz Snow & Laurie Fuchs, work as full-time staff in concert production & record distribution; this coming year, Jane Kniffin will join us. Pleasant & Agreeable, the lions of Ladyslipper, play full-time. Joanne Abel, a co-founder, assumes responsibility for the mailing list. The planning group for the past year has also included Diane Spaugh & Gloria Faley. We owe our continuing existence to the energy & support of hundreds of women from our own community & all over the country.



Pleasant & Agreeable



Liz Snow & Laurie Fuchs

Susan Spence





## TABLE OF CONTENTS

WOMEN'S MUSIC & MUSIC OF SPECIAL INTEREST TO FEMINISTS .....	2
N.C., S.C. & VA. RECORD STORES CARRYING WOMEN'S MUSIC .....	7
THE WOMEN OF WILD .....	9
HERSTORICAL .....	10
POETRY/LITERARY .....	11
CLASSICAL/COMPOSITIONAL .....	12
BLUES .....	13
JAZZ .....	15
FOLK, COUNTRY, TRADITIONAL with VOCALS .....	17
FOLK, COUNTRY, TRADITIONAL primarily INSTRUMENTAL .....	20
CANADIAN .....	21
OTHER than English LANGUAGES .....	22
CHILDREN'S .....	23
CASSETTE TAPES .....	23
CUT-OUTS .....	24
SONGBOOKS .....	26
SHIRTS .....	26
RESOURCES & READING MATTER .....	28
ORDERING INFORMATION .....	28
ORDER BLANKS .....	inside back cover

## CATEGORIES, CREDITS & CULTURE

Categorizing the records was no simple task. We did it because there are so many titles, & we hoped it would make the catalog easier to follow. The problem is that many of the recordings fit just as easily into 2, 3, or more sections, & we don't have the space to cross-reference them all. So don't rely totally on our categories; read the descriptions too. Remember, also, that no written description can adequately represent the essence of music, which is a direct, non-verbal experience. So the reviews communicate some background, bare facts, and adjectives; the recordings themselves are so much more.

Within the categories, the records are loosely organized alphabetically by the first name of the artist, & then chronologically. Our first names have more truly been our own, either from birth (when mom probably picked it out) or from our own choosing. Most last names were passed along from fathers, or husbands . . . & further back, from white man slave owners, or from Eastern European great-grandfathers who were forced to Anglicize them, etc. Credit for the idea of alphabetizing by first name goes to "First Things First," a no-longer-existing mail-order service for books by women, which was the original inspiration for the Ladyslipper Catalog. Many thanks to the women who kept it going as long as they did, & to the thousands of women who've given & keep on giving years of lives, often for little or no pay, to discover, create, document, & distribute our women's culture.

We'd like to give extra-special thanks to the organizers of some of the most significant, educational & inspiring events of our culture: Women's Music Festivals. We hope they'll find the strength & means to continue producing them, & we encourage all of you who can to attend & to help them out by giving energy & support. They offer workshops as well as concerts at minimal ticket prices. For further information, write We Want the Music Collective, 1501 Lyons St., Mt. Pleasant, MI 48858 and National Women's Music Festival, PO Box 2721-Station A, Champaign, IL 61820. Addresses of other music festivals can be found in various issues of *Paid My Dues* & the *Women's Music Resource Directory*—see "Resources & Reading Matter" section.

Our name comes from a most amazing & exquisite labial flower . . . one of the few wild orchids native to North America, it is currently an endangered species.

catalog layout: wordworks, durham, n.c.





## WOMEN'S MUSIC & MUSIC OF SPECIAL INTEREST TO FEMINISTS

In our last catalog we made 2 separate categories for "Women's Music" — music totally engineered & performed by & for women, on women-owned labels, reflective of our lives in positive ways — & "Music of Special Interest to Feminists." Women's Music is still the most important to use for many reasons. Ownership of the companies & control of the recording process yields us the power to determine the end products, the priorities, the marketing systems, the images used in advertising, etc. The income generated is used to support the women who work for the labels, the women technicians & artists, & to record more women musicians. This music is frequently the most strength-sharing, & we especially encourage you to order these records for all of the reasons listed.

We are combining the categories this time primarily so that records of artists like Sweet Honey in the Rock, Holly Near, Joanna Cazden & Willie Tyson won't be split up into different sections. Often the evolution from general to more feminist content, from male to female back-up musicians & recording engineers, & from male-owned to women-owned labels is a statement in itself, & this is easier to see when the records are listed together. All titles which fit our definition of "Women's Music" — performed & engineered by women, on women's labels — will be marked with an asterisk (\*).

### \*Alive!

\$6.50

We, along with thousands of women who've witnessed their music festival performances, have been waiting for 2 years for this. *Alive!* is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. They weave instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. The 5-member band includes Rhannon (vocalist) & Carolyn Brandy (congas, percussion) whose hands move so quickly, only a blur is visible. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Projected release date is 11/79... we hope it won't be one week late.

(Urania)

### Alix Dobkin, Kay Gardner, Patches Attom \*Lavender Jane Loves Women

\$6.50

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian* & *View from Gay Head*.

(Women's Wax Works)



Alix Dobkin

### Alix Dobkin

#### \*Living With Lesbians

\$6.50

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B.*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet").

(Women's Wax Works)

### The Arlington St. Women's Caucus Honor Thy Womanself

\$6.50

One of the earlier feminist recordings. These women sing individually and as a chorus... traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come In A-Fightin'*.

(Rounder)

### \*Berkeley Women's Music Collective

\$6.50

This band, whose life spans a record 5 years already & is still together, has achieved an unusual level of balance in their music. They all write & take turns on lead vocals, so you learn something about the experiences of each. Their music feels good to listen to: a blend of country, blues, rock, Latin & jazz, with a feminist/lesbian/political perspective at times, a spirit of fun at others. Includes their classic hail to menstruation, *The Bloods*.

(Windbag)



Mary McFaul

### Berkeley Women's Music Collective \*Tryin' to Survive

\$6.50

Aren't we all? Similar thematically & stylistically to their first LP, a little more polished. Contains several noteworthy songs: *Thornazine*, *Nicole*, *Darling Companion*, & *California*. This haunting tribute to all the people who really built California, by Bonnie Lockhart & Nancy Vogl, is the most musically/rhythmically complex, with a somehow perfect cadence to the lyrics, & absolutely stunning jazz trumpet by Bonnie Kovaleff of Baba Yaga.

(Windbag)



**Betty Kaplowitz**  
**Out & About**

\$6.95

A combination of original and other blues & jazz style songs. It's a 4 track recording, all Betty, singing & playing her acoustic guitar. Most outstanding are the blues cuts and *Detroit or Buffalo*, a Barbara Keith song. Her own label. (Boof Bray)

**Carolyn McDade**  
**Under One Moon**

\$6.50

Carolyn has been a member of the Arlington St. Women's Caucus, & this album is of a similar folk style. She is accompanied by many friends, including Dorothy Carter & Joanna Cazden. Original songs, some hymns, & fragments of Sappho's poetry set to music. (Sonory)

**Carole Etzler**  
**\*Sometimes I Wish**

\$6.50

Feminist songs in a folk style. This is Carole's first album & has been most popular in religious circles. She sings here about women struggling with each other & society's institutions. The title song has become an anthem for Episcopal women priests. (Sisters Unlimited)

**Carole Etzler**  
**\*Womanriver Flowing On**

\$6.50

The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folky choral style. (Sisters Unlimited)

**Casse Culver**  
**\*Three Gypsies**

\$6.50

Mostly country in style, this album includes her well know songs *Good Old Dora* and *I'm Late Again* as well as other original songs & Hazel and Alice's *Don't Put Her Down*. Many of her songs are lovely ballads & her music is definitely woman-identified. (Urania)



**\*Flying Lesbians**

\$7.95

Wonderful rock & roll, rhythm & blues by a 7-woman German band—Flying Lesbians. The jacket is a stunning statement of Amazon strength. 3 of the 10 songs are in English. Many of you may not understand all the words in the others, but you get the idea like in *Wir Sind Die Homosexuellen Frauen*. This is the only blatantly Lesbian album we know of from another country. Songs include *Battered Wife*, *I'm a Lesbian*, *How About You?* & *Shake It Off*. Imported from Germany.

**Frankie Armstrong**  
**Songs & Ballads**

\$7.95

For those of you who love traditional music but despair at its sexism—take heart! This excellent English singer feels old ballads are an important part of women's oral tradition, a way for our foremothers to tell us of their lives. Includes *The Whore's Lament*, *The Female Drummer* & *The Collier Lass*, about a woman coalminer. (Topic)

**Frankie Armstrong**  
**\*... out of love, hope & suffering**

\$6.50

Most of the songs are acappella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors To My Mind*, written by Frankie talks of the collective experience of women fighting back & gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. (Bay)

**Ginni Clemmens**  
**\*I'm Lookin' For Some Long-Time Friends**

\$6.50

Ginni sings and plays guitar and banjo on many of her best loved songs. This woman-produced recording was made from concert tapes and so doesn't have the polished studio sound you may be used to, but the woman-identified songs convey the feeling of sisterhood and support that characterize Ginni's concerts. Includes the beautiful ballad *Lady O*. (Open Door)

**Holly Near**  
**Hang in There**

\$6.50

Holly's first album, made soon after her visit to Viet Nam during the war & inspired by that experience. Reflects her anti-war/anti-imperialist & beginning feminist consciousness & a concern for oppressed people worldwide. Contains one song performed by a choir of Viet-Namese women. Includes *No More Genocide* & *Birthday Children*. (Redwood)

**Holly Near**  
**A Live Album**

\$6.50

Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of her best-loved songs about women from a "hiking boot" mother to working class women & a special friendship between a young woman & an *Old-Time Woman*. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby* & *Water Come Down*. (Redwood)

**Holly Near**  
**You Can Know All I Am**

\$6.50

Powerful—sometimes playful, sometimes painful—look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships . . . More produced than her previous LPs but Holly's voice still sparkles through. Concert leader for the album is Marcy Dieterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister-Woman-Sister*. (Redwood)

**Holly Near**  
**\*Imagine My Surprise!**

\$6.50

Holly's long-awaited, very woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Woman*, *Nina*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me In Your Arms*. (Redwood)



Holly Near





**Izquierda Ensemble**  
**'Quiet Thunder'** \$6.50

Original songs reflecting feminist & third-world consciousness by this innovative acoustic group from Portland. Exquisite vocal harmonies, with flute, piano, guitar & percussion. Most of the songs were composed by guitarist Naomi Littlebear, a Chicana woman. A couple of nice instrumentals, also. Some of the material appeared on their cassette; some is new. They have been raising money for this recording for at least 2 years, & we're glad it is finally a reality. (Riverbear)

**Janet Hood & Linda Langford**  
**Jade & Sarsaparilla** \$6.95

Their beautiful voices blend & harmonize in this album of very pop sounding gay-identified songs. Their sound comes from years of playing New England clubs... it moves, swings, talks, teases. Janet plays excellent jazz piano. They do one of the best versions of *Gonna Take a Miracle* that we've heard. Most songs are about women. (Submaureen)



**Joanna Cazden**  
**The Greatest Illusion** \$6.50

Simply produced but quite nice sound. This was Joanna's first album & includes feminist & spiritual songs. On her own label. (Sister Sun)

**Joanna Cazden**  
**'Hatching'** \$6.50

Original folk-style songs about the struggles of many different women... her own spiritual path... & one about the B-1 Bomber. Back-up musicians include Betsy Rose on piano & fiddle; engineered by Karen Kane. *The Musician's Lady*, a great tale, was recorded live at the 1976 National Women's Music Festival. (Sister Sun)

**Kay Gardner**  
**'Mooncircles'** \$6.50  
**'Emerging'** \$6.50

See "Classical/Compositional" section for reviews



Linda Shear

**Kathy Fire**  
**Songs of Fire: Songs of a Lesbian Anarchist** \$6.95

From this member of Mother Rage, a pleasing & fascinatingly different album. Original songs on topics like what to do when the FBI comes knockin' on your door. Improvisational flute & piano accompaniment by Mojo, who many of us have seen perform with Kay Gardner. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, & hearing lyrics like *Get your rapist hands off my shoulder now/Damn your sweet smiling mask of cure for me/Fuck your little boy games you charlatan/I've seen what you've done & I know who you are.* (Folkways)

**Kristin Lema**  
**Ballad of the ERA** (45) \$1.95

A singalong that has become the anthem of many demonstrations & rallies in the unratified state of Illinois (& could serve the same purpose in other unratified states). (Carolsdatter)

**Kristin Lema**  
**Oh Mama!** \$6.50

An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, one environmentalist song, & her mother playing a Debussy piece. (Carolsdatter)

**Latin Fever** \$6.95

The only record of salsa music by women that we know of, & a fine one at that. This 14-woman band includes some whose musicianship we've admired from their work with Isis, Laura Nyro, Sirani's band Kid Sister: Nydia Mata (congas), Jeanie Fineberg (sax & flute), Ellen Seeling (trumpet); also others from Isis. This group features very strong 4-member percussion & horn sections. The vocals are mostly in Spanish, with some English sprinkled in. Includes *La Mujer Latina* (feminist salsa!) by Cuba-native Rosa Soy, one of the vocalists who also wrote beautiful liner notes. It's very hard to keep still when you hear this rhythmic music. On one of the few & largest Latin labels in the states. (Fania)



**Lilith**  
**'Boston Ride'** \$6.50

Funky rock & dance music from this tight 7-woman Boston-based band. Includes some original cuts & popular favorites. Outstanding sax & lead vocals. (Galaxia)

**Linda Arnold**  
**Nine Months/Songs of Pregnancy & Birth** \$6.95

A most unusual album of original songs about the unplanned conception, embryonic growth, & joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's flowing vocal & guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is very happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the first cry, & Linda says "Check & see if she's a girl or a boy... a little girl! Oh, I knew it, I knew it!" (Ariel)

**Linda Shear**  
**'A Lesbian Portrait'** \$6.95

Album notes explain Linda's feelings about the need to create Lesbian music & to acknowledge & develop the collective power of Lesbians. The songs, all original, were written from 1972-1975. Linda has a strong voice & accompanies herself on piano. Includes *Goddesses & Other Truths*, *Old Woman*, & *Family of Woman*. For Lesbians only. (Old Lady Blue Jeans)







**Rebecca Vairejean**  
**Songs for Silent Lovers**

\$6.50

A very gay/lesbian-identified album by the author of the play *The Lavender Troubadour*. A down-home style with lots of nice harmonies predominates. One song is a tribute to the suffragists; lines like "woman, you make me feel like a woman" are sprinkled throughout. Her own label. (Troubadour)

**Rebecca Vairejean**  
**New Testament**

\$6.50

Her second album was recorded in response to Anita Bryant's anti-gay campaign. Some Christian overtones, & more lines like "gypsy lovers, passion ladies, lavender lacing will drive me crazy..." (Troubadour)

**Sirani Avedis**  
**Tattoos**

\$6.50

This album is HOT, & one of the absolutely finest musical productions to emerge from the evolving phenomenon of Women's Music. Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy, sweet, sensual, strong—with influences from her Armenian heritage. She's a creative song-writer, & also one of the most talented pianists around. She collaborates here with a host of outstanding musicians (they've named their band "Kid Sister"): Jeanie Fineburg (flute & saxes), Nydia Mata (congas & percussion)—both are from *Isis & Latin Fever*—Barbara Cobb (bass) & other fine women on traps, guitar & viola. Sirani also plays oud. The material was chosen to relate to a diverse population of women... & what a blend of content, variety & musical quality. Includes *Crazy Lady*, *In the Mourning Sun*, *A Witch's Call*, *Clear the Sky*, & *Rainbow Woman*. Her own label. (Terrapin)



Sirani Avedis

**Suni Paz**  
**Entre Hermanas (Between Sisters)**

\$6.95

See "Other Languages" section for review.

**Bernice Reagon**  
**Folk Songs: The South**

\$6.95

An early album by Bernice with her incredible acappella singing. Traditional Black spirituals & work songs. She has said that some of these songs have meanings on several levels, & that she has used this music as a basic foundation in her search for truth. (Folkways)

**Bernice Reagon**  
**Give Your Hands to Struggle**

\$6.50

Bernice, whose music was influenced by gospel & chain-gang singing, is a powerful articulator of the Black experience. This record is stylistically similar to *Sweet Honey In the Rock*—she is a member of that group—except here Bernice is singing all 4 harmonizing voices. It's very beautiful. Includes *Joann Little & There's a New World Coming*. (Paredon)

**Sweet Honey in the Rock**

\$6.50

5 Black women singing mostly acappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joanne Little & Dream Variations*. (Flying Fish)



Sweet Honey in the Rock

**Sweet Honey in the Rock**

\$6.50

**'B'lieve I'll Run On... See What the End's Gonna Be**

Second album from this group of 4 Black women. Acappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sojourner Truth & Fannie Lou Hamer. Sweet Honey is becoming more well-known rapidly, & for good reason—they are excellent singers & cultural workers. Comes with the most beautiful insert booklet we've seen. (Redwood)

**Therese Edell**  
**From Women's Faces**

\$6.50

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style... an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerman (who wrote *Face the Music*). Features the incredible, virtuoso violin of Betsy Lippitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (Sea Friends)



Therese Edell



**Willie Tyson****Full Count****\$6.50**

Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merciful Mary* & *Asian Horses* plus many more. Willie's own label. (Lima Bean)

**Willie Tyson****\*Debutante****\$6.50**

Blues & ballads, mostly original, with an emphasis on lyrics. This witty, sarcastic & clever recording disproves charges that feminists have no sense of humor. Includes Peggy Seeger's *I Want to be an Engineer*, plus *Debutante Ball*, *Levee Blues*, & *Witching Hour*. Perfect jazz piano by Althea Waites, top-notch musical arranging by Susan Abod. (Urana)

**Willie Tyson****\$6.50**

What a fine surprise all you Willie Tyson fans are in for! For this new release, Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abod & Laverna Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gershwin disco things," like *You'd Look Swell in Nothing*... feminist rock tunes like *I Can't Believe They Let You Loose*... blues cuts like *Parinutual Blues*... & country numbers like *Mommy, Will There Be Muzak in Heaven?*... Features outstanding keyboardist B.G. Adair, who has been a Nashville back-up musician since the 50's. Some back-up instrumentalists & engineers are male. Yes, this is Willie Tyson, direct from Nashville! (Lima Bean)



Willie Tyson

Ladyslipper is the distributor of Women's Music in NC, SC, & VA. Many of the records in this catalog, particularly those in the "Women's Music/Etc." section, are available at the following stores:

**NORTH CAROLINA****ASHEVILLE**

Asheville-Buncombe Women's Center

**BOONE**

Record & Tape Discount

**CHAPEL HILL**

Record Bar, E. Franklin St.  
School Kids Records  
Womancraft, 412 W. Franklin

**CHARLOTTE**

Charlotte Women's Center  
Hi-Fi Camera Center  
New World Records-2 locations

**DURHAM**

Ladyslipper office: 286-9452  
Record Bar, Northgate  
Regulator Bookshop

**GREENSBORO**

Deep Roots Co-op  
Discount Records  
School Kids Records

**WILMINGTON**

Dolphin Bookstore  
School Kids Records

**WINSTON-SALEM**

Ridgetop Records

**SOUTH CAROLINA****CHARLESTON**

Book Basement

**COLUMBIA**

Budget Tapes & Records  
Flip Side Records  
School Kids Records  
Sounds Familiar

**GREENVILLE**

Horizon Records

**VIRGINIA****BLACKSBURG**

Books, Strings & Things

**CHARLOTTESVILLE**

Back Alley Disc

**LYNCHBURG**

Moby Disc

**NORFOLK**

Tracks Records & Tapes

**RICHMOND**

Back Alley Disc  
Labrys Books, 8 N. Allen

Also available at Camelot & Grapevine stores in all 3 states





# Olivia Records

A national women's record company since 1973, Olivia Records has produced and distributes many wonderful albums of women's music, as well as an album of poetry, and songbooks. Residents of North Carolina, South Carolina and Virginia may order these albums from Ladyslipper Music, as described in the ordering information in this catalog. In other states, please check your local record store — or write to Olivia Records, Dept. LSM, 4400 Market Street, Oakland CA 94608 for information about where Olivia products can be bought in your locality and how to order direct from Olivia.



**Mary Watkins: Something Moving**  
An exciting jazz-fusion album from a musician's musician. From the funky 'Brick Hut' to the intense instrumental 'Witches Revenge,' this album enriches our concept of women's music.

*Just released! Distributed by Olivia:*

**Robin Tyler**

**Always a Bridesmaid, Never a Groom**  
Comic Robin Tyler gives us a riotous and righteous collection of her observations on being feminist, lesbian, and Jewish in a straight male world.



**Linda Tillery**  
An amazing voice, a high-energy band — great music for listening or dancing.



**Meg Christian: Face the Music**  
Warmth, wit, and honesty from a much-loved singer, songwriter and guitarist.



**Teresa Trull**  
**The Ways a Woman Can Be**  
Durham's own! Her album is country/blues/pop flavored.



**Cris Williamson: The Changer and the Changed**  
Cris's music evokes joy, tenderness, a soaring spirit.



**BeBe K'Roche**  
This all-women band blends rhythm and blues, latin and jazz sounds in a sensual mix.



**Meg Christian: I Know You Know**  
Olivia's first album! Contains "Ode to a Gym Teacher."



**Lesbian Concentrate: A Lesbian Anthology of Songs & Poems**  
Eleven contributors in a sampler of our best.



**Where Would I Be Without You: The Poetry of Pat Parker and Judy Grahn**  
They read as well as they write.

## OLIVIA ALSO DISTRIBUTES THESE ALBUMS... AND MORE!



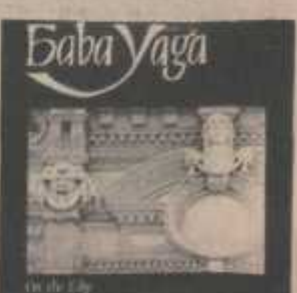
**Cris Williamson**  
**Live Dream**



**Woody Simmons**  
**Oregon Mountains**



**Trish Nugent**  
**Foxglove Woman**



**Baba Yaga: On the Edge**



# The Women of WILD

## We Can

- put you in touch with your nearest record or bookstore carrying women's music
- Send you our latest women's music catalog
- Tell you about concerts in your area
- Suggest ways you can help get the music out and build a strong women's culture

### Arkansas

Jane Fishman  
64 Pine  
Eureka Springs, AR 72632  
501/253-8835

### California

Natalie Lando  
250 Mather St.  
Oakland, CA 94611  
415/655-4042

### Motley Music

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Mary Farmer  
1224 Maryland Ave. N.E.  
Washington, D.C. 20002  
202/399-0117

### Wisconsin

Lunacy Distributors  
301 Norris Court #2  
Madison, WI 53703  
608/251-7440

WILD is the Women's Independent Label Distributor's Network committed to promoting women's music and building a strong women's culture. Often distributors handle large areas. If your state is not listed, contact the nearest distributor or write Mary Farmer, 1224 Maryland Ave. N.E., Washington, D.C. 20002.





## HERSTORICAL



Amelia Earhart



### **Amelia Earhart—The First Woman to Fly the Atlantic Solo**

**\$6.95**

Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her, & dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. (Mark 56)

### **Black Women's Speeches, Vol. 1**

**Narrated by Ruby Dee**

**\$6.95**

The words of 4 black women from American herstory are brought to life: Maria Stewart: *What If I Am a Woman . . .* Sojourner Truth: *Woman's Rights & When Woman Gets Her Rights Man Will Be Right . . .* Sarah Parker Remond: *Why Slavery Is Still Rampant . . .* & Mary Church Terrell: *Frederick Douglass & The Progress of Colored Women.* (Folkways)

### **Black Women's Speeches, Vol. 2**

**Narrated by Ruby Dee**

**\$6.95**

The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett: *Lynching, Our National Crime . . .* Shirley Chisholm: *It Is Time for a Change . . .* Angela Davis: *I Am A Black Revolutionary Woman . . .* also Fannie Lee Chaney, Mrs. Martin Luther King, & Coretta Scott King. (Folkways)

### **But the Women Rose, Vol. 1**

**\$6.95**

The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. (Folkways)

### **But the Women Rose, Vol. 2**

**\$6.95**

5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Redstockings, Shirley Chisholm & other women from American herstory. (Folkways)

### **Side by Side: Reenactments of Scenes from Women's History, 1848 to 1920**

**(2-record set)**

**\$9.50**

The words of the Grimke Sisters, Susan B. Anthony, Elizabeth Cady Stanton, Sojourner Truth, Carrie Chapman Catt, & others in the early struggle for women's rights in the U.S. are read aloud. Also includes narration, establishing an herstorical context for the readings. (Galaxia)

### **Songs of the Suffragettes**

**\$6.95**

Sixteen authentic songs of the suffrage movement. Simply produced with guitar & piano accompaniment. (Folkways)

## SUPPORT WOMEN

In the last 10 years many women frustrated with the difficulty of breaking into the traditional "male" job fields have ventured forth to start organizations and businesses owned and operated by women. This was necessary to give women the opportunity to learn and acquire skills in these areas in encouraging, supportive atmospheres and to follow up with a jobfield willing to hire them.

Many of these women have developed new approaches to business, and their organizations reflect this by being sensitive to ideas and suggestions from their communities. Some groups offer work exchange or sliding scale prices for services, which manifests their awareness of the differing income levels of the people they serve. These are important new steps, and we should discuss them with one another to make sure they aren't abused. (We don't want to see financially precarious women's groups inadvertently forced into subsidizing male-owned businesses. . . but this is what happens when we take advantage of discounts so that we can spend the money we saved on non-necessary man-made products.)

Women's organizations have struggled through incredibly hard times, and many women have worked for little or nothing to keep them operating. The next few years will be crucial ones to all small women's businesses. We all need to be aware of this, and give any and all the support we can to guarantee their survival.

When you need an attorney, a carpenter, a plumber, or any service or product, think about whether there are women who can provide what you need. When you are matronizing a business which employs women in non-traditional positions, let the women and the employers know that you will continue to support their business and will encourage others to, specifically because they are employing women in these fields. Volunteer time, money, and other support to projects that provide services you want to see continued in your communities. If there are projects you want to see started, such as concert production, coffeehouses, etc., don't wait for someone else to initiate; get together with other women in your area and work on organizing them. We all begin somewhere. If you need some pointers, contact women in other cities who are involved in similar activities. . . see the resource directory listed in this catalog.

Women's organizations, businesses, and women in non-traditional jobs have made an incredible difference that none of us want to lose. We need to hold the ground we've gained. So please support these women and projects, and encourage others to do the same.

And remember. . . "You can't have fun like you have fun with a woman, and whatever's done is better done with a woman." It's true.

<sup>1</sup> Alix Dobkin, "Thoughts for Penny," from *Living with Lesbians*.



# POETRY/LITERARY

## Adrienne Rich, Audre Lourde, Monor Moore, Joan Larkin *A Sign I Was Not Alone* \$6.95

Each of these outstanding feminist poets reads from her own work in an environment of tenderness, power, respect, & women's energy, giving the listener a unique & personal experience of the poets. Includes A. Rich's *Phantasia For Elvira Shatayer* (her 3 poems recorded here are from *Dreams of A Common Language*), A. Lourde's *Hanging Fire*, H. Moore's *Polemic #1*, Joan Larkin's *Song (for female voices)*. An important document of the richness of our women's culture. (Out & Out)

## Amirh Bahati, China Clark, Jo-Anne McKnight *Feelings of Love Not Yet Expressed: An Album of Poetry by the Neo Black Women in Poetry* \$7.95

The poems & readings in this 1976 recording are beautifully interlaced so that each side forms a unified presentation. Text included. (Folkways)

## The Diary of Anais Nin Read by Anais Nin Vol. 1 \$7.95 Vol. 2 \$7.95

In these 1966 recordings, Anais Nin herself reads selections from her diaries on such topics as her father, loneliness, a painful pregnancy, Vol. 1 also contains a discussion of the origin of the diaries. Anais felt that she was speaking on behalf of generations of women who had remained silent. (Spoken Arts)

## Gertrude Stein: The Making of Americans Read by Marian Seidis \$7.95

This recording achieves a clarity & rhythm not easily apparent on the printed page. Text included.

## June Jordan *Things That I Do in the Dark & Other Poems* \$7.95

These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. She speaks with wit, anger, compassion & strength. From *Poem About My Rights*: "... whether it's about walking out at night/or whether it's about the love that I feel or/whether it's about the sanctity of my vagina or/the sanctity of my national boundaries... I have been the meaning of rape... I do not consent/to my mother to my father to the teachers to/the F.B.I. to South Africa to Bedford Stuy/to Park Avenue to American Airlines to the hardon/idlers on the corners to the sneaky creeps in cars... My name is my own my own/& I can't tell you who the hell set things up like this/but I can tell you that from now on my resistance/my simple & daily & nightly self-determination/may very well cost you your life." (Spoken Arts)



June Jordan

## Lillian Smith *Strange Fruit* \$7.95

Lillian Smith (1897-1966) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as no one else did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's herstory. (Spoken Arts)

## Margaret Walker *Reads the Poetry of Margaret Walker* \$7.95

Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, & city streets. She also writes about witches, the ju-ju, the root-worker, & the hoodoo-hex—all forms of Black religion. Includes *Ballad for Phyllis Wheatley*, *Harriet Tubman*, *Ballad of Hoppy Toad* (about a witch woman), & *For My People*. Biographical info. & text included. (Folkways)

## Nikki Giovanni *The Reason I Like Chocolate (& Other Children Poems)* \$6.95

Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Mommies/Daddies*, *Parents Never Understand*, *The Wonder Woman for Stevie Wonder*, & *Ego Tripping*. (Folkways)



Nikki Giovanni

## The Art of Ruth Draper (Vol. 3) \$7.95

In a recording made 3 years before the death of this queen of the one-woman theater, Ruth assumes the voices of 3 of her characters. Most notable is her harried mother at a children's party... also, a young southern woman at a northern dance, & an aging woman on her porch in a Maine coast village. (Spoken Arts)

## Sonia Sanchez *A Sun Lady for All Seasons Reads her Poetry* \$7.95

Poems about a Black woman's love "for herself, her children, her man & her nation." Readings touching on many aspects of the Black experience, where her primary allegiance lies. One poem in this collection expresses some homophobia. Includes *lkl/ unconquenchant, so this is our revolution, & a black/woman/ speaks*. Booklet with words to all poems & narration. (Folkways)



# CLASSICAL COMPOSITIONAL

**Jeritree**  
**\*House of Many Colors** \$6.50  
Unusual improvisational ritual songs/music by Jeritree (Jerriann Hilderley). Sung & played by her on the marimba with guitar, cello, drums, cymbals, piano joining in. She weaves intricate & poetic visions of her experiences, revealing past work as sculptor, mask-maker, innovator in women's theater, rituals & music. Rich with changing moods, colors & textures. (Sea Wave)

**Jessica Williams**  
**Portraits (2-record set)** \$9.50  
See "Jazz" section for review.

**Kay Gardner**  
**\*Moonscircles** \$6.50  
Beautiful album of flute compositions. Kay has played the flute for many years & this album reflects her mastery of compositional music. Much of it is in an ancient & according to the album cover, Sapphic mode, & perfect for meditation or love-making. Also includes 3 vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Waites. (Urana)



**Kay Gardner**  
**\*Emerging** \$6.50  
An exquisite instrumental masterpiece by Kay & a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Moonscircles*, this music has an uncanny way of reaching way into one's depths & subtly producing a healing effect within body & spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (Urana)

**Linda Cohen**  
**Angel Alley** \$6.95  
Such lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. The style could be called "classical-fusion": it crosses over into jazz, blues, folk, Spanish, & even mellow rock at moments. Linda wrote all but one composition. This is the sort of music that's perfect for listening quietly to, or eating dinner to, or making love to. A while back we were enchanted by one of her early, sadly out-of-print records, & we are thrilled to be adding this one to our catalog. (Tomato)

**Liona Boyd**  
**Miniatures for Guitar** \$6.95  
Short classical pieces played with flawless technique by this virtuosa Canadian instrumentalist. Includes *Kemp's Jig*, a Renaissance dance also recorded by Meg Christian on her first album. All arrangements are her own, several transcribed from lute pieces. (Boot)



Return of the Great Mother

**Roberta Kosse**  
**\*The Return of the Great Mother** \$6.50  
Oratorio composed by Roberta Kosse with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's herstory through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. (ARS Pro Femina)

**Survey of American Women Composers** \$6.95  
Classical compositions written between 1931 & 1960 by Louise Talma, Vivian Fine, Mabel Daniels, Julia Perry, & Mary Howe. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the very few recordings of women's orchestral music. (CRI)

**Woman's Work**  
**(2-record boxed set)** \$13.50  
Covers 3 centuries of classical works by European women composers. Various combinations of voice, strings, piano & harpsichord. Performed mostly by women including the Vieuxtemps Quartet—a woman's string quartet. Comes with a 44-page booklet of biographical notes. (Gemini Hall)





# BLUES

"So my friends & I play records & talk about our favorite singers . . . Billie [Holiday], Bessie [Smith], Dinah [Washington], Ethel [Waters]. And as we talk, others names emerge—Ma Rainey, Alberta Hunter, Lil Green, Memphis Minnie, Victoria Spivey, Ida Cox—women who toured the country from the turn of the century up to WWII, with vaudeville, tent & minstrel shows, with jug bands & jazz orchestras, wearing feathers, furs, cut velvet, jewels, & satin, fusing the rural blues of little-known & little-regarded black people with the songs, ditties, & ballads of mainstream show business. They created a complex, fluid music that paved the way for jazz singing, & joined with gospel music to help shape rhythm & blues & rock 'n' roll."

Margo Jefferson, "Who Says 'Wild Women Don't Sing the Blues'?", *Ms. Magazine*, April 1979.

## Alberta Hunter *The Thirties*

\$6.50

Alberta is one of the few original blues singers—the women who created the genre—who is still alive & performing. She was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black cabaret in Chicago). Her popularity is currently undergoing quite a revival (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life), & has lately done NYC nightclub, White House, & TV appearances ("60 Minutes," "Today" show, etc.). Some of the selections here are songs she's re-recorded for a Robert Altman film "Remember My Name." This album reissues 15 of her tunes, including *The Castle's Rockin', Chirpin' the Blues, Down Hearted Blues, & Boogie-Woogie String*. (Stash)

## Bessie Smith *Any Woman's Blues*

\$9.50

2-record set.

(Columbia)

## Big Mama Thornton in Europe

\$6.95

Willie Mae Thornton belts the blues, blows the harmonica, & plays the drums on this album recorded in London with the '65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog*—long before Presley (& only received \$500 for it)—& it is included here. (Arhoolie)

## Big Mama Thornton with the Chicago Blues Band

\$6.95

On this album recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings, & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave . . . Rock 'n' roll? That's nothin' but the blues speeded up." Includes *Black Cat & Everything Gonna Be Alright*. (Arhoolie)

## Ethel Waters *"Jazzin' Babies' Blues"*

\$6.50

One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. (Biograph)

## Koko Taylor *I Got What It Takes*

\$6.95

A powerful & compelling Chicago blueswoman. "I'm a voodoo woman, and you know the reason why . . . when I wave my hand, you know the sky begins to cry . . ." Includes *Voodoo Woman, Trying to Make a Living, Mama, He Treats Your Daughter Mean*, more. (Alligator)

## Koko Taylor *The Earthshaker*

\$6.95

Koko is one of the producers of her second recording with the blues band she leads & performs with. More hard-driving letting-loose songs which demonstrate why she has developed such a following. Includes *I'm A Woman* ("I'm a ball of fire . . . I'm a love-maker/I'm an earthshaker"). (Alligator)

## Ma Rainey *Queen of the Blues*

\$6.50

The title is hardly unmerited; Gertrude "Ma" Rainey is even credited with discovering Bessie Smith. Remastered from Paramount 78's, contains her 1st recordings, from 1923. Lovie Austin & her Blues Serenaders accompany on some cuts. (Biograph)

## Ma Rainey *Blues the World Forgot*

\$6.50

From the woman also called "Mother of the Blues," 12 of the 100 sides she recorded during her lifetime. Accompanied by her Georgia Jazz Band, Lil Henderson (piano), Junie Cobb (clarinet). Includes *Weeping Woman Blues & Louisiana Hoo Doo Blues*. (Biograph)

## Ma Rainey *Oh My Babe Blues*

\$6.50

Includes some of her best songs: *Don't Fish In My Sea, & Hustlin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Sissy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Lovie Austin, Lil Henderson, Junie Cobb. (Biograph)



Memphis Minnie

## Memphis Minnie

\$6.95

One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1929-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girlish Days*. (Blues Classics)



**Nina Simone**  
**Please Don't Let Me Be Misunderstood** \$6.95  
 A 1966 recording: some studio, some live from the Montreaux jazz festival. Beautiful renditions of title cut plus *House of the Rising Sun*, *Who Knows Where the Time Goes*, more.  
 (Honey Dew)

**Victoria Spivey, Lucille Hegamin, Hannah Silvester**  
**A Basket of Blues** \$6.50  
 While this record on the Spivey label is a showcase for 3 talented Black women, its star is Victoria: she organized & owned the label ... co-produced this recording ... wrote most of the songs ... plays piano, organ & ukelele ... & sings her "barrelhouse blues" ... "I went to the doctor, he told me what to do/He said I would have to get rid of you ..." Includes *Brown Skin & My Debts*.  
 (Spivey)



**Victoria Spivey**  
**Victoria & Her Blues** \$6.50  
 This recording session in 1962 was the culmination of a difficult year during which Victoria wrote hundreds of blues "because she really had them": *New York Moon*, *New York Tombs*, more. "Queen Vee Spivey" was a blues singer with a strong will, a sense of humor & sarcasm, & musical versatility—here she plays piano, organ & ukelele accompaniment. Her own label.  
 (Spivey)

**AC-DC Blues: Gay Jazz Reissues** \$6.50  
 Humorous to brazen recordings from the 1920s & 30s about gay women & men. The highlight is Ma Rainey singing *Prove It On Me Blues*.  
 (Stash)

**The Country Girls! 1927-1935** \$6.95  
 16 rare classic blues & ballads with guitar by 12 women—Memphis Minnie, Lucille Bogan, Mae Glovers, others—most of them overlooked by the larger listening audience, because they were female & Black.  
 (Origin Jazz)

**When Women Sang the Blues** \$6.95  
 A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac & others. Includes *B.D. Woman's Blues* (B.D. for bull dicker) by Bessie Jackson. Beautiful jacket.  
 (Arhoolie)

## WOMEN AGAINST VIOLENCE AGAINST WOMEN

Images of violence to women, from enchainment to implied rape, have become commonplace in record album marketing. Such images appear on album covers, in store displays, in both consumer trade advertising & promotion.

These images convey messages which are not only offensive, but which contribute to a social climate that condones—and in some cases may even cause—violent behavior towards women. They perpetuate myths that

- women like & expect to be victimized
- victimized women are attractive, sexually appealing
- victimized women are entertaining or amusing to observe
- the normal male is sexually aggressive in a brutal or demeaning way towards women.

Current album covers portray:

- ... a bruised woman, chained like an animal or concentration camp victim, smiling
- ... an unconscious woman, victim of assault or rape, entitled "Thriller"
- ... the close-up of a woman's crotch with a printed invitation to "Jump on it"
- ... a woman's body stamped with an official-looking seal, suggestive of a piece of meat awaiting the cleaver
- ... a woman's body with a still-smoking brand from a branding iron
- ... a woman about to be gang-raped, entitled "The Best of New York"

And there are literally thousands of others, equally offensive.

Rape & battering are the most obvious & deadly forms of violence to women; more subtle kinds include discrimination & dehumanization. The recording companies must be made to cease the use of images which trivialize, satirize, sensationalize, commercialize, or glamourize such violence.

**WOMEN AGAINST VIOLENCE AGAINST WOMEN (WAVAW)** is an organization working to stop the outrageous sexist use of images of physical & sexual violence against women in mass media. Their current focus is the recording industry. They are pressing for an industry-wide policy against the use of violence against women in all types of record advertising. The recording

industry presently recognizes the good business sense of corporate responsibility in existing policies against racism & the glorification of drug abuse. What WAVAW demands is simply that the industry demonstrate a parallel sensitivity to women.

Towards that goal, WAVAW has undertaken a consumer boycott of Warner/Elektra/Atlantic records, one of the chief offenders (although by no means the only culprit). They were singled out for this boycott because they are a leader & trendsetter for the entire recording industry.

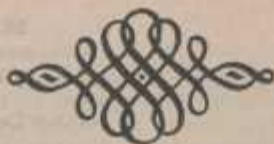
### WHAT CAN YOU DO?

1. Gather friends & groups, & go look at album covers, posters & displays at your local record stores.
2. Complain to store managers, in person & in writing, about the offensive materials you find, explaining your objections. Ask them to stop carrying those specific titles; & to remove similar posters & displays.
3. Sometimes you can find stickers which say "This material is offensive to women," or the equivalent. Apply creatively.
4. Write WAVAW, 1727 N. Spring St., Los Angeles, CA 90012. Ask for more info on the boycott of records on Warner Brothers & subsidiary labels: Atlantic, Asylum, Atco, Elektra, Nonesuch, Reprise, & others. Join WAVAW, & arrange to have their slide presentation shown in your area.
5. Write the women artists who record on the boycotted labels, c/o the labels. Ask them to refuse to record with companies that use violence & exploitation of women in their advertising. A few of them are Bonnie Raitt (WB), Judy Collins (Elektra), Joni Mitchell (Asylum), The Roches (WB).
6. Write Ahmet Ertegun, Atlantic Records, 75 Rockefeller Plaza, NYC 10020 and Mo Ostin, Warner Brothers Records, 3300 Warner Bl., Burbank, CA 91505, telling them of your support of the WAVAW boycott & asking for a policy against the marketing of violence against women.
7. Form or join a local WAVAW chapter.





# JAZZ



**\*Alive!**  
See "Women's Music/Etc." section for review.

## Betty Carter (#1001)

Live recording arranged & produced by Betty herself on her own label. One of the great jazz singers, her voice is an integral part of the music, leading & then blending in with words and sounds. Her style is strong & sensitive. Back-up is simple, bass, piano & drums. (Bet-Car)

\$6.50

\$6.50



## Betty Carter (#1002)

Her second record (with the same title!) on her label, this one a studio recording. Includes *On Our Way Up* (Sister Candy) & her exuberant original song *Happy*, as well as 5 other original tunes. (Bet-Car)

\$6.50

## The Boswell Sisters, 1932-34

This often over-looked jazz trio grew up singing & playing in their New Orleans home; Martha on piano, Connie, sax & cello, & Vet, banjo, guitar & violin. They started recording as teenagers. They originated a close-harmony singing style & used it to create a pleasing sound with their own compositions & those of others. (Biograph)

\$6.95

## Carla Bley European Tour 1977

Carla Bley is a phenomenon herself, embodying so many areas of innovation. Besides being one of the only women to compose for jazz orchestra, she arranges & conducts; organized 2 jazz labels & a distribution service with co-worker Michael Mantler; fundraised to keep her orchestra together for 10 years; recorded herself & Mantler playing all the instruments of an orchestra; sings & plays acoustic and electric piano, clarinet, organ, marimba, celeste, recorder, percussion; moves outside pre-established definitions & boundaries. On this album she conducts the 10-piece Carla Bley Band in original compositions. Includes *Spangled Banner* Minor & *Other Patriotic Songs*, in which she juxtaposes several national anthems with TV commercials. (Watt)

\$6.95

## Connie Crothers Perception

Contains compositions & free atonal playing by this jazz pianist who first started composing at the age of 9. Much of her music lacks prearranged harmonic progression and fixed structure; no restrictions. She says "For me, the pleasure and the joy of playing is hearing come out of the piano what's sounding in my head." (Inner City)

\$6.95

## Dardanelle

### Songs for New Lovers

Dardanelle is a Mississippi-born jazz vocalist/pianist/vibraphonist who performed, led trios & recorded in the 1940's. In the 1945 Esquire "New Jazz Star" poll, she was voted best new vibraphonist by Art Tatum & best new pianist by Lionel Hampton. After a 25-year break from music to marry & raise children, she returned to the NYC jazz club scene, where she can often be heard currently. (Stash)

\$6.50

## Jane Ira Bloom

### We Are/Outline

Jane, a young soprano saxophonist/composer, collaborates here with bassist Kent McLagun. Several pieces, mostly original, contain structured framework for improvisation which foster "spontaneous compositions." The music is fluid & extremely creative. Her credits include composing for & performing with the Pilobolus Dance Theater, & participating in the Kansas City Women's Jazz Festival. Her own label. (Outline)

\$6.95

## Jessica Williams

### The Portals of Antrim

This gifted pianist/composer plays in a variety of situations on this LP: some cuts are her solo acoustic piano improvisations... on some, her electric or acoustic piano & other instruments are backed by a small ensemble. And on one, the highlight of this LP, she plays all tracks: electric piano, organ, synthesizer, key-bass, & drums. For this piece, entitled *Plath's Return* & inspired by Sylvia Plath's poem *Lady Lazarus*, she actually recorded the drum track first! Her playing covers a range of styles also, & this album showcases Jessica's skills as it intended to. (Adelphi)

\$6.95



## Jessica Williams

### Portraits (2-record set)

Exquisitely beautiful solo acoustic piano improvisations... melodic, soothing, almost healing. She calls them "sound pictures" of people she has loved, in her style, which has been likened to that of Keith Jarrett, classical influences are evident. An almost universally positive response from people we've played this for, & it's unusual for any record to appeal to so many varied tastes, especially one as unique & creative as this. (Adelphi)

\$9.50

## Joanne Brackeen

### Snooze

First album by this young highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. (Choice)

\$6.95



**The Judy Roberts Band**

\$6.95

An album of upbeat jazz fusion by a talented instrumentalist, vocalist & band leader who has become well-known to Chicago audiences. Judy sings & plays a variety of acoustic, electric & electronic keyboards. She wrote 1½ of the songs here, & she & her band (guitars, bass, percussion) also do some recognizable tunes like *Goodbye Porkpie Hat* & *You Light Up My Life*. She produced & arranged the LP, & probably formed the label.

(Madonna)

**Marian McPartland  
Interplay**

\$6.50

One of her earlier albums, yet one of the most pleasing to listen to. A live recording without the extraneous "live" noises; accompanied only on bass. Her own label.

(Halcyon)

**Marian McPartland  
Plays the Music of Alec Wilder**

\$6.50

Includes *Trouble is a Man* & *Lullaby for a Lady*. Beautiful album cover art.

(Halcyon)

**Marian McPartland  
Ambiance**

\$6.50

Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp.

(Halcyon)

**Marian McPartland  
Solo Concert at Haverford**

\$6.50

Recent album by this jazz pianist, on her own label. A few original compositions & other wonderful pieces like *Send In The Clowns*. This is one of her best albums.

(Halcyon)

**Marian McPartland, Mary Osborne, Vi Redd,  
Lynn Milano, Dottie Dodgion  
Now's the Time**

\$6.50

Recorded in '77, when these 5 jazz veterans gathered for a PBS-TV special. One of the only recordings of "pure jazz" (i.e. without fusion or crossover into rock, classical, etc.) by an all-woman ensemble. Vi Redd's sax is one of the highlights. The liner notes are excellent: Annie Gottlieb narrates, "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that... culminated in the First Women's Jazz Festival in Kansas City in March, 1978."

(Halcyon)



Marian McPartland

**THE HISTORY OF JAZZ**



**Mary Lou Williams  
The History of Jazz**

\$6.95

Mary Lou Williams is the only major jazz pianist who has lived through and played the music of each new era. She started recording in 1927 & has stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou.

(Folkways)



Mary Lou Williams

**Mary Lou Williams  
The Asch Recordings (2-record boxed set)**

\$13.50

Recordings made from 1944-47. Features her with many different back-up musicians. Includes her well-known *What's Your Story Morning Glory*.

(Folkways)

**Mary Lou Williams  
Zodiac Suite**

\$6.95

In 1946 Mary Lou scored part of this piece for the NY Philharmonic; their performance together at Carnegie Hall marked the first meeting of jazz & symphony.

(Folkways)

**Mary Lou Williams  
Zoning**

\$6.95

On Mary Lou's own Mary label. A record for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary has brought together here many of the compositions that she likes to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole: part of her concept of musical zoning.

(Mary)

**Mary Lou Williams  
Free Spirits**

\$6.95

This recent recording is our favorite by this versatile jazz pianist, even though only one cut is original. It reflects some of the variations & changes her music has gone through. Bass & drums accompany.

(Inner City)

**Monnette Sudler  
Time for a Change**

\$6.95

Excellent recording from this 24-year-old jazz guitarist. All compositions, guitar & vocals are by her with bass, piano and percussion back-up. Her music is creative and her guitar playing extraordinary. The album is primarily instrumental.

(Inner City)



Monnette Sudler

**Ruth Etting ("the Recording Sweetheart")  
Hello Baby**

\$6.95

Reissues of early recordings by this jazz singer who first recorded in 1925. She has a soft, sweet kind of voice. Fans of early "talkies" will recognize her style immediately.

(Biograph)



**Vera Auer**  
**Positive Vibes**

**\$6.95**

A beautiful 1969-70 recording by this Vienna-born child prodigy vibraharpist. She has recorded in Europe previously; on this, her first U.S. album, she is backed by trumpet, saxes, bass & drums. Includes the melodic Gillespie tune *Con Alma*. We are glad to learn of this album; you don't find many women playing vibes! (Honey Dew)



**Jazz Women: A Feminist Retrospective**  
**(2-record set)**

**\$9.50**

This anthology of reissues documents the contributions to jazz by women from the 1920s to early 1940s—jazz pianists Mary Lou Williams & Lovie Austin, Melba Liston (trombone), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ . . . Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm . . . most are instrumentals with a few vocals like Ma Rainey's *Trust No Man* . . . 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. (Stash)

**Women in Jazz: All Women Groups, Vol. 1**

**\$6.50**

Starts off with a tune called *Digging Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Woman*. Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. (Stash)

**Women in Jazz: Pianists, Vol. 2**

**\$6.50**

From Lovie Austin in 1924 to Toshiko Akiyoshi in 1961, through all the eras of jazz, this album documents the achievements of several female jazz pianists. (Stash)

**Women in Jazz: Swingtime to Modern, Vol. 3**

**\$6.50**

Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid 30's-50's. Many of these accomplished musicians played brass & reed instruments. (Stash)



## FOLK, COUNTRY, TRADITIONAL With Vocals

**Anne Romaine**  
**Gettin' On Country**

**\$6.50**

A southern country-western singer & songwriter with a political consciousness about the struggles of working women. Includes *Georgia Cotton Mill Woman* & *Gettin' On Woman*. (Rounder)

**Any Old Time Stringband**

**\$6.95**

A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dykes Magic City Trio. (The liner notes also inquire "By the way, exactly where is Dykes Magic City?") "Oh I'll never steal honey from a bee/But I'll steal me a kiss from a sweet girl's lips/Then I'll fly away across the sea . . . Oh, I'm as free a little bird as I can be/Gonna build my nest in a weepin' willow tree/Where the bad boys cannot bother me." (Arhoolie)



*Any Old Time Stringband*



OR, 34

TH, 1

FR, 1

SA, 1

TH, 1

FR, 1

SA, 1

TH, 1

FR, 1

SA, 1

TH, 1

FR, 1

SA, 1



Aunt Molly Jackson

**Aunt Molly Jackson**  
**Library of Congress Recordings (1939)** \$6.50

This amazing pipe-smoking, pistol-toting midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930s. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. (Rounder)

**Banjo Pickin' Girl** \$6.50

Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere); *Coon Creek Girls*, *Louisiana Lou*, *Moonshine Kate*, & others. (Rounder)

**Barbara Dane**  
**I Hate the Capitalist System** \$6.50

Barbara's deep gutsy voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional folksongs, blues rags & ballads like *Single Girl & Working Class Woman*. (Paredon)

**Bessie Jones**  
**So Glad I'm Here** \$6.50

Songs & games from the Georgia Sea Islands. Bessie is a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. Her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourine. (Rounder)

**Buffalo Gals**  
**First Borne** \$6.50

Take 5 women, a guitar, a bass, a banjo, a mandolin & a violin & you get a bluegrass band. All accomplished musicians & all share the vocals. Especially impressive banjo pickin' by Susie Monick who started this Syracuse, NY group. Includes an unusual version of *Sittin' On Top of The World* & some original material. (Revonah)

**Carol McComb**  
**Love Can Take You Home Again** \$6.50

Exceptional in the clarity & sharpness of recording, particularly the guitar; the music seems to jump right out of the speakers into the room, creating an amazing sense of presence. (If your occupation is selling stereo equipment, this record would be a good investment—use the first cut.) Carol sings original & other songs with a folk/traditional/renaissance flavoring. (Bay)

**Dolly & Millie Good**  
**The Girls of the Golden West** \$6.95

Reissues of cowgirl/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-'30's. The sisters harmonize & yodel. Dolly accompanies on guitar. *Buckin' Bronco* is attributed to outlaw Belle Starr. Also includes *The Cowgirl's Dream* and *I Want to be a Real Cowboy Girl*. (Sonyatone)

**Hazel Dickens & Alice Gerrard**  
**Who's That Knocking?** \$6.95

This 1965 recording contains more traditional bluegrass songs & sound than their more recent albums, with original arrangements. They are backed by fiddle, banjo, mandolin. Includes *Darling Nellie Across the Sea & Coal Miner's Blues*. (Folkways)

**Hazel Dickens & Alice Gerrard**  
**Won't You Come & Sing For Me?** \$6.95

Again, an earlier recording in the bluegrass vein, with guitar, banjo, fiddle, mandolin. Includes *T.B. Blues* & a couple of instrumentals. (Folkways)

**Hazel Dickens & Alice Gerrard**  
**Hazel & Alice (#0027)** \$6.50

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down You Helped Put Her There & Custom Made Woman Blues*. (Rounder)

**Hazel Dickens & Alice Gerrard (#0054)** \$6.50

From traditional old-time rags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Ramblin' Woman*, & *Beaufort County Jail*. (Rounder)



Hazel & Alice

**Hedy West**  
**Old Times & Hard Times** \$6.95

From the Appalachians of southern Georgia, Hedy has a voice that is strong & vibrant & blends incredibly well with her 5-string banjo. She sings traditional songs, many about poor & working people. This album includes *The Coal Miner's Child & Shut Up in the Mines at Coal Creek*.

**Jane Voss**  
**An Album of Songs** \$6.50

The influence of the Carter family is obvious on this well done album of traditional music. Includes her original feminist song, *Standing Behind a Man*. (Bay)





**Jean Redpath**  
***Song of the Seals*** \$6.50

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (Philo)

**June Tabor**  
***Airs & Graces*** \$7.95

A popular British "revival" singer of traditional songs, with an exquisite, deep voice. Her melodies, rhythms, voice quality & accompaniments complement each other beautifully. (Topic)

**Kate Wolf**  
***Back Roads*** \$6.95

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspires the words of this singer/songwriter. (Owl)

**Kate Wolf**  
***Lines on the Paper*** \$6.95

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this Northern California native. (Owl)

**Lori Holland**  
***Irish Folksongs for Women*** \$6.95

Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. (Folkways)

**Lui Collins**  
***Made in New England*** \$6.50

Lui has an exceptionally straightforward, hearty, very pleasing voice. Her singing is complemented by the accompanying crystal-clear guitars & occasional banjo, concertina & bass. Some original material, & she's done a good job of selecting other songs, many by women. We love this album. All in all, a very well done & aesthetic recording. (Fretless)

**Madeleine MacNeil**  
***Strawberry Fair*** \$6.95

Singing traditional songs from the Appalachian Mountains & playing the dulcimer are two of the things this Virginia native does best. She has won several places in dulcimer competition & is recognized as a leading dulcimer player in this country. Includes a booklet with album notes. (Troubadour)

**Margaret MacArthur**  
***The Old Songs*** \$6.50

American traditional & folk music with lap harp & mountain dulcimer. Includes *The Fair Maid By the Shore*: "... And she was sore oppressed, oh ... she is taken aboard a ship by a lecherous captain, but ... she sang so sweet, so neat & complete ... sang the captain & crew all to sleep ... & then she paddles back to shore with all their riches. Beautiful jacket. (Philo)



**Triona** \$7.95  
Striking harpsichord playing along with traditional ballads some in Gaelic, some in English. Song choices and notes indicate that Triona is a feminist. Includes *When I Was a Fair Maid* about a woman who joins the navy. (Gael-Linn)

**Mary McCaslin**  
***Way Out West*** \$6.50

We listen to Mary's albums frequently because we love her clear smooth voice & clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings & Circle of Friends*. While some express traditional views of relationships, at least this was her choice. She writes "It was truly exciting to come upon a company like Philo Records who are committed to allowing the artist complete freedom in putting together an album. This policy is diametrically opposed to that of the big companies. (Philo)

**Mary McCaslin**  
***Old Friends*** \$6.50

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* Babe or the Beatles' *Things We Said Today*? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. You'll want to overlook the jacket, or be creative & redo it. (Philo)

**Mitzie Collins**  
***A Sampler of Folk Music*** \$6.95

With mountain dulcimer, hammered dulcimer, psaltery, banjo, guitar, fiddle, pennywhistle, vocals & choruses, an album of assorted traditional tunes on Mitzie's own label. The magic-like instrumentals & a medley of 3 Shaker songs are among the most enjoyable. There is a real light-hearted mood to this collection. (Sampler)

**Priscilla Herdman**  
***The Water Lily*** \$6.50

Primarily a collection of songs from Australia. Many of the lyrics are by Australian poet Henry Lawson, who was known as "The People's Poet"; Priscilla wrote several of the tunes. She sings in a very pleasing, flowing alto ... beautiful cello by Abby Newton. (Philo)

**Rosalie Sorrels**  
***Always A Lady*** \$6.50

Dedicated "To my mother ... who taught me that a lady is someone who never does anything unintentionally vulgar." Starts off with a story-song about her muse, *Mehitabel the Cat* and moves into a medley including a hostile baby rocking song. The whole album is worth these 2 gems. Rosalie's gentle, soothing voice flows well with her choices of original & other songs. (Philo)



Rosalie Sorrels

**Rosalie Sorrels**  
***Moments of Happiness*** \$6.50

A recent album, with a fairly produced sound: back-up includes woodwinds, piano, drums. Songs include the very melodic title cut, several country tune, a few bluesy ones, & two original songs. (Philo)

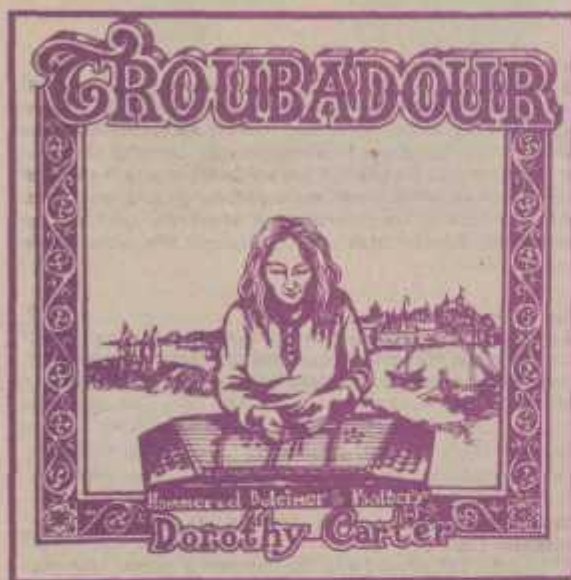
**Rosalie Sorrels**  
***Travelin' Lady Rides Again*** \$6.50

A re-conceptualization of her classic debut album, *Travelin' Lady*—now out of print. Contains new arrangements of some of the same tunes, as well as some different material, all in her original style. (Philo)



# FOLK, COUNTRY, TRADITIONAL

## Primarily Instrumental



### Dorothy Carter *Troubadour*

\$6.50

The elusive winding & intermingling of the sounds of hammered dulcimer & psaltery (a traditional stringed instrument)—the music carries you along almost effortlessly. Most of the pieces are instrumental, dominated by the almost bell-like sound of the dulcimer but complimented & filled out by flute, tamboura & ch'in as well as an assortment of psalteries. She also sings a few hymns, & the vocals are definitely not a strong point of the album. But this is undoubtedly the most beautiful hammered dulcimer we've heard anywhere. (Celeste)

### Dorothy Carter *Waitee Waitee*

\$6.95

Her newest album with more magical hammered dulcimer & psaltery music. Dorothy is the finest & most creative hammered dulcimer player we know of. Also a few vocals, including a nice rendition of the title cut with only flute & piano back-up... no hymns on this one. Both records on her own label. (Celeste)

### Elizabeth Cotten

#### *Folksongs & Instrumentals With Guitar*

\$6.95

Libba is a song-writing, guitar-picking Black woman whose talent went basically unrecognized until she was fairly old. She has become somewhat of a living legend during the past 20 years, touring extensively & playing at folk & traditional music festivals. She's now over 80 & still performing. Her well-known *Freight Train* appears on this album. (Folkways)



Elizabeth Cotten

### Elizabeth Cotten *Shake Sugaree*

\$6.95

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar strung for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. This is our favorite of her albums. (Folkways)

### Elizabeth Cotten, Vol. 3

\$6.95

Brand new release. Extensive notes by Alice Gerrard. (Folkways)

### Kathleen Collins

\$6.50

This All-Ireland Champion fiddler plays traditional Irish/Celtic music—beautiful reels, jigs & hornpipes. Many are in the Myxolydian mode—an ancient scale that Kay Gardner has applied to some of her flute compositions. (Shanachie)

### Liz Carroll

#### *A Friend Indeed*

\$6.50

We've been hearing people rave about Liz's musicianship for over a year, & when this record arrived recently we understood why. Liz fiddles Irish reels, jigs & polkas, some original compositions & adaptations, many in the Myxolydian scale. Her music is full of the very rapid joyful trills that are characteristic of Irish fiddling. (Shanachie)

### Marie Rhines

#### *The Reconciliation*

\$6.50

Marie Rhines is phenomenal & almost anything we can say would be an understatement. Flawlessly executed Scottish, Irish & American fiddle music to set your feet a 'tappin'. Her viola playing on several songs makes the effect even more exceptional. Guitar, bass, & a bit of hammered dulcimer & bones accompany. An outstanding heart-rending performance of the Irish waltz *Sheebag, Sheemore*. Marie played this & more at the 1979 National Women's Music Festival, & took the entire audience soaring with her sounds. We hear she has just written a symphony for fiddle & orchestra! (Fretless)

### Marie Rhines

#### *Tartans & Sagebrush*

\$6.95

Like her first record, this recent release has the rare characteristic of universal appeal; whenever we have it on our turntable, more than one person walking by will stop & ask, "Who is that?" Stunning, elaborate arrangements combined with Marie's exquisite classical-sounding tone quality evoke an amazing sense of delight & fulfillment in the listener. Banjo, guitar, bass & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original... several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lonnie's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. We give both of Marie's sufficiently different albums our highest recommendation. (Biscuit City)

### Vivian Williams & Barbara Lamb *Twin Sisters*

\$6.95

Traditional fiddle music by 2 women who are not sisters but play as if they are. Twin fiddling is an art—the musicians must know each other's playing styles & limitations & they must practice together a lot. Both women often improvise, & the tunes reflect the contributions of each. Accompanied by a country band. (Voyager)





Marie Rhines

## CANADIAN

### Heather Bishop *Grandmother's Song*

\$6.95

A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice. She draws some of her material from Black blues artists like Nina Simone, Billie Holiday, Ma Rainey (Heather is white); other songs are by contemporary Canadian women. Most outstanding is the title song, which gives the perspective of a pioneer woman growing old on the prairies. Heather painted a beautiful picture of her grandmother which she used for the album cover. Her own label. (Mother of Pearl)

### Rita MacNeil *Born A Woman*

\$5.95

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content. (Boot)

### Vera Johnson *Bald Eagle*

\$6.95

An older Canadian folk singer whose satirical social commentaries have been likened to those by Malvina Reynolds. Referring to the USA, she sings "The big bald eagle (so bold & free) but I wish that he wouldn't shit on me." Our favorite is *The Do-It-Yourself Divorce* ("You have to be married of course"), a sing-along which actually contains some useful information for anyone in need of one. (Boot)

MARGIE ADAM • CATHY WINTER & BETSY ROSE • MEG CHRISTIAN • CARLA BLEY • HOLLY NEAR • K GARDNER •

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# PAID MY DUES

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# OTHER (than English) LANGUAGES

## **La Bolduc** \$6.50

Madame Bolduc was born Mary Travers in Quebec near the turn of the century & nicknamed Frank by age 13. She performed & recorded during the Depression & developed a widespread following among working people throughout eastern Canada. On this record she plays harmonica & sings original songs in French, utilizing the "turlutage" technique; this is like Irish "mouth music" & refers to the singing of a fast, complex dance melody/fiddle tune. Her lyrics were apparently pretty earthy & candid (we don't have a translation). The back of the jacket shows a great photo of her on a motorcycle. (Philo)

## **Estrella Artau** **Algo Se Quema Allá Afuera!** **(Something is Burning Out There!)** \$6.50

With a deep strong voice, Estrella sings mostly original compositions in Spanish. Her material relates to Latin American struggles & independence for Puerto Rico, her birthplace. Booklet contains notes & translations. (Paredon)

## **"Flying Lesbians"** \$7.95

See "Women's Music/Etc." section for review.

## **Judith Reyes** **Mexico: Days of Struggle** \$6.50

Original songs about the unfinished Mexican revolution & student movement sung in Spanish with Mexican melodies, rhythms, phrasing. Booklet with translations & notes. (Paredon)

## **Klagetoh Maiden Singers** \$6.95

5 Navajo women sing round dance, walking dance, spin dance & 2-step songs. (Indian House)

## **Laduvane** \$6.50

These women live in the U.S., but you wouldn't guess it from this record of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords & lungs the way Balkan do! In a few places, this chorus seems to reach "the perfect chord." (Physical)

## **Latin Fever** \$6.95

See "Women's Music/Etc." section for review.

## **Lydia Mendoza** **La Alondra de la Frontera (The Lark of the Border)** \$6.50

One of the only female performers in south Texas, where women have been expected by men to stay home & take care of the kids. The musical style is called "Tex-Mex." She accompanies herself on 12-string, backed by other guitars. Recorded in the 40's or 50's, the songs & album jacket are in Spanish. (Norteno)

## **The Pennywhistlers** \$6.95

Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists & teachers of Eastern European singing. Mostly acappella, utilizing the harmonies, style & strength unique to women's choruses. (Folkways)

## **Suni Paz** **Brotando del Silencio (Breaking Out of the Silence)** \$6.50

Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza" about the oppression of Latina women. (Paredon)

## **Suni Paz** **Canciones Para El Recreo** \$6.95

Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an entire bank to a halt by chewing through a wire. (Folkways)

## ENTRE HERMANAS Between Sisters SUNI PAZ



## **Suni Paz** **Entre Hermanas (Between Sisters) —** **Women's Songs Sung in Spanish** \$6.95

Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. (Folkways)

## **Suni Paz** **Del Cielo de Mi Ninez (From the Sky of My Childhood)** \$6.95

Songs from Argentina, Mexico, Bolivia, Brazil, Chile, in Spanish with English translations. Accompanied by guitar, flutes & cello. Brand new release. (Folkways)

## PRICE INCREASES

We are sorry to have to pass along some price increases to you. From spring 1978 to fall 1979, we have watched the average LP list price (suggested retail price; generally sold at a discount) move from 6.98 to 7.98 to 8.98. Rumor has it that some may be 9.98 by 1980; we fervently hope this is proven unfounded. Some of the increases are due to rising pressing & printing costs. Vinyl is a petroleum by-product, so is affected by the price of oil. Parcel post & UPS rates have increased several times since early '78, due also to rising fuel costs. We admire the businesses determined to be anti-inflationary & not raise prices, but we haven't figured out how to do the same & survive. We hope that you recognize our position & are aware that it is the responsibility of all of us to work together in whatever ways we can to correct an economy that is continually oppressive to its people, especially women, minority & working class people.





## CHILDREN'S

Ella Jenkins

**Jambo & Other Call-&-Response Songs & Chants** \$6.95

Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. (Folkways)

Ella Jenkins & Ginny Clemmens

**Rhythms of Childhood** \$6.95

Rhythmic songs & chants from Africa & the U.S. (Folkways)

Ginni Clemmens

**Sing A Rainbow** \$6.95

Children sing with Ginni on this record of well-known sing-alongs. (Folkways)

Ginni Clemmens

**We All Have a Song** \$6.95

Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like Margie Adam's *Best Friend (The Unicorn Song)* & Cassie Culver's *Scared Little Person*. Also includes a banjo medley. (Folkways)

*I'm a delightful child*



Janet Smith

**I'm a Delightful Child** \$6.50

Songs presenting a child's eye view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. (Pacific Cascade)

Malvina Reynolds

**Funnybugs, Giggieworms & Other Good Friends** \$6.50

This record sparkles with Malvina's wit & wisdom, in songs like *Funny Bug Basin*. (Pacific Cascade)

Malvina Reynolds

**Artichokes, Griddle Cakes & Other Good Things** \$6.50

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. (Pacific Cascade)

Malvina Reynolds

**Magical Songs** \$6.50

This collection of songs for "middle young" kids is Malvina's newest & last album. Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. (Cassandra)

Nikki Giovanni

**The Reason I Like Chocolate (& Other Children Poems)** \$6.95

See "Poetry/Literary" section for review.

## CASSETTE TAPES



Betsy Rose & Cathy Winter

**\*Live** \$5.50

A new, live tape containing a whole different set of songs from their previous cassette, again about women's experiences. They accompany their lovely harmonies with guitar, bass & piano. Includes *Glad to Be A Woman*, *Don't Shut My Sister Out*, *Pass the Lanes*, & others which express the comprehensiveness of their concerns. (New Music Times)

Kathy Fire

**\*Songs of Fire** \$5.50

One of the best "homemade" tapes we've heard. Kathy is upfront about not being a professional musician, but she's very good. Her voice is low and strong and she uses the guitar to carry along the melody. Her songs are about lesbians and women's struggles. Women who have heard Mother Rage, Barbara Ruth & Kathy Fire as they travel across the country inspiring one community after another with their political energy will especially enjoy this.

Maggie Savage & Jude Fogelquist

**We Deny None of Our Changes** \$6.50

A full 60 minutes (as compared with the average LP length of 35 minutes) of feminist songs, in a basically mellow folk style. Maggie plays guitar, piano, sings 3 vocal tracks, & wrote the songs; like *Great American Female Shuffle/Angry Song #329* & *International Women's Year Anthem*. Jude plays bass & guitar. Maggie, the mother of 3 teenage kids, has undergone some changes of consciousness & lifestyle in the past few years, & thus the title. It would fit for many of us. (Out From Under)

### LOLLIPOP POWER, Inc.

a feminist publisher  
of children's books



For brochure or  
author/illustrator  
information sheet, write:

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Chapel Hill, N.C. 27514



## CUT-OUTS

Cut-outs are usually records that are out-of-print, & are being sold at lower prices by the labels—sometimes even below cost—until they're gone. Therefore, they're available in limited quantities. We advise you to list 2nd & 3rd choices of same-priced records when alternatives would be acceptable to you. If you don't want any substitutes, please indicate "refund if not available." We try to purchase in large enough quantities so that this won't happen too frequently, but it's impossible to avoid this situation altogether, & we apologize for any inconvenience it causes. We feel that in spite of the hassles, cut-outs are worthwhile to carry, both because they are often by artists who never received the promotion they deserved by the companies which recorded them, & because they're good albums at a lower cost to you.

**Anne Murray**  
**What About Me** \$4.95  
Anne is a country/pop singer with a very pleasing low voice & many, many women fans. The jacket gives no information about the recording; because the front photo has her heavily made up & because this is a re-release we are guessing it's an older LP. In one song, we'd like to think she is singing, "There goes my reason for living/There goes the woman of my dreams . . . Includes *It's All Over & Last Thing on My Mind*. (Picwick)

**Billie Holiday**  
**The Original Recordings** \$4.95  
Reissues of many of her most well-known & well-loved songs, recorded in NY between 1935 & 1958: *God Bless the Child*, *What a Little Moonlight Can Do*, *Them There Eyes*. (Columbia)

**Billie Holiday**  
**Rare West Coast Recordings** \$4.95  
Reissues of songs recorded in California between 1944 & 1952, some of them live. Includes *Body & Soul*, *Detour Ahead* & most notably, *Strange Fruit*, her haunting song about Black men lynched & left hanging from trees. (Tulip)

**Billie Holiday**  
**Lady in Satin** \$4.95  
This 1958 album is not a reissue, & Billie referred to this as her favorite recording. With Ray Ellis & his orchestra. (Columbia)

**Bobbi Humphrey's Best** \$3.95  
Some of Bobbi's most well-liked numbers from 4 previous albums. Her jazz flute is accompanied by funky, full-sounding back-up. Some have vocal sections, some are all instrumental. Includes *Fancy Dancer*, *Satin Doll*, *Uno Esta*, & *You Are the Sunshine of My Life*. (Blue Note)

**The Deadly Nightshade** \$3.95  
One of the first (and few) major-label feminist albums. Their style is a blend of rock & country. Includes *High-Flyin' Woman*, *Dance, Mr. Big*, *Dance . . . Shuffle . . .* & also some danceable country tunes like *Keep on the Sunny Side*. (RCA)

**The Deadly Nightshade**  
**F & W** \$3.95  
We wondered what "F & W" stood for when we saw the title, & thought of "Feminist & Western." Then we noticed "Funky & Western" in the insert. At any rate, their 2nd album of country rock tunes includes *Ain't I A Woman*. (RCA)

**Dory Previn**  
**Mary C. Brown & the Hollywood Sign** \$3.95  
Early album by this excellent lyricist. Contains songs with definite consciousness, exposing the sexism of romance movies: ("Who do you have to fuck to get into this picture?") Includes awareness of other kinds of oppression: *The Midget's Lament*, *Left Hand Lost*, *King Kong*. Her songs are humorous & touching; dramatic style, pop sound. (United Artists)

**Dory Previn**  
**Mythical Kings & Iguanas** \$3.95  
An album of vignettes about the dreams & disillusionments, superficialities, games, loneliness, & craziness of our times. (Mediarts)

**Dusty Springfield**  
**Living Without Your Love** \$4.95  
For those of us who have missed hearing from her over the last several years. As a recent (1978) & fairly produced recording, this is an interesting mixture of contemporary instrumental arrangements & Dusty's translucent voice, which evokes feelings of nostalgia within this reviewer! Includes several love songs, plus *You Can Do It & Be Somebody*. Nice lavender jacket. (United Artists)

**The Best of Ella Fitzgerald** \$5.95  
One of the most important & influential vocalists of our time, Ella here sings with a variety of orchestras & conductors—Quincy Jones, Nelson Riddle, others—infusing each song with her highly original interpretation. (Verve)

**Ellen McIlwaine** \$3.95  
A recent (1978) recording with a more produced, commercial sound than her earlier albums. Ellen uses her bluesy, husky voice well in songs like *Money Can't Save You* and *Love & Devotion*. Like Millington, this LP was cut out soon after its release because United Artists was being sold to a larger label. Although Ellen didn't get to do much of the brilliant guitar work she is known for here, still a very musically pleasing record. (United Artists)

**Flora Purim** \$4.95  
**500 Miles High (at Montreux)**  
From the 1974 Montreux Jazz Festival performance of this Brazilian jazz vocalist comes a very exciting album. She & her band members create sounds of words, crowds, animals, the wind, the sea. Latin rhythms as well as chants, harmonies, & instruments like the berimbau are used. Many of the songs, with beautiful titles such as *Baba & Uri*, are in Portuguese. (Milestone)

**Jean Ritchie**  
**None But One** \$4.95  
Jean is a Kentucky native who sings her mostly original material in a soprano voice & mountain/traditional style. This album includes *Black Waters* which laments the destruction caused by strip mining. Janis Ian & Mary Travers appear briefly for supporting vocals. (Sire)

**Laura Nyro**  
**Season of Lights** \$4.95  
Recorded live in concert, our favorite of Laura's albums. Back-up musicians include Nydia Mata/congas & percussion; Jeannie Fineberg/flute & sax; Ellen Seeling/trumpet (all have played with Isis, Latin Fever, Sirani Avedis' band "Kid Sister"). Original songs including *Money*, *When I Was a Freeport* & *You Were the Main Drag*, & her incredible love song to a woman, *Emmie*. (Columbia)



Laura Nyro



**Lily Tomlin**  
**Modern Screen**

**\$3.95**

In the best tradition of Lily Tomlin humor, featuring Edith Ann, Ernestine, Judith Beasley & other favorites. Also an interview in which Lily explains her feelings about portraying a straight woman in the film "Nashville." The format is a clever take-off of Modern Screen magazine. (Polydor)



**Lily Tomlin**  
**On Stage**

**\$4.95**

This record, recorded live at the Biltmore Theater in NYC during her recent Broadway show, is absolutely hysterical! A full side of her uncannily perceptive *Glenna—A Child of the 60s*... the Shopping Bag Lady... a tale of her crush on her second-grade teacher, Miss Sweeney... & more. (Arista)



**(Linda Tillery, lead vocals)**  
**Coke Escovedo**  
**Coke**

**\$4.95**

In this instance we are departing from our policy of carrying records on which women are top-billed, in order to make this LP available to fans of Tui (Linda Tillery). We'd like to see the records end up in the hands of the people who will most appreciate her work here as lead vocalist, & who are interested in learning some of her herstory in recorded music. It is also quite an education to see how little credit she is given—you almost need a magnifying glass to read her name—& how the photos focus on Coke's ego rather than the contributing musicians. Tui's brother Calvin also does some vocals. Tui co-wrote one of the songs. This music is funky & very danceable, & for those of us who love her voice, it's wonderful to hear her. (Mercury)

**(Linda Tillery, lead vocals)**  
**Coke Escovedo**  
**Disco Fantasy**

**\$4.95**

A prime example of recording industry rip-off: this album has an awful jacket & doesn't even list credits on the outside, so you don't see Linda Tillery listed as lead vocalist until you take out the insert. But she is, & it's neat to dance (yes, even disco dance) to her voice, on songs like *Disco Fantasy* & *Hot Soul Single*. This album was actually released the same year as her Olivia album. Again we are carrying this because we'd like the few remaining LP's to be heard by those who will recognize & appreciate the woman who should have been at least co-billed. (Mercury)

**Melissa Manchester**  
**Home to Myself**

**\$4.95**

The title cut of her first LP is one of the strongest statements of self-affirmation ever proclaimed in song, & for some of us this recording served as a turning point, a precursor of Women's Music. Melissa's voice is sensual, joyful & gutsy. Also includes *If it feels good*... *Let It Ride* & a beautiful song she wrote for her best friend who died, Jenny. (Bell)

**Nina Simone**

**\$4.95**

Nina Simone has one of the most distinctive voices around. It is very deep for a woman & she uses it well. A live album of pop, blues & jazz songs. (Up Front)

**Patrice Rushen**  
**Shout It Out**

**\$4.95**

Patrice is a young & extremely talented jazz-fusion artist. In addition to playing electric & acoustic piano, clavinet, & synthesizers, she does some vocals, wrote & arranged most of her material, & co-produced this recording. Some of the numbers here are real funky; some are rock; some light & flowing jazz pieces; one, called *Sojourn*, has a gospel choir... another, *Let Your Heart Be Free*, features 9 back-up handclappers. (Prestige)



Jean & June Millington

**Millington (June & Jean)**  
**Ladies on the Stage**

**\$5.95**

A very danceable & well-liked album, with a produced sound that borders on disco with a slightly slower tempo. Jean was a member of the women's rock group Fanny; June played with Fanny & Dream Machine (with Cris Williamson) & also produced Mary Watkins' album *Something Moving* on Olivia. Back-up musicians & vocalists include Jackie Robbins (Dream Machine), Colleen Stewart (Linda Tillery's & Mary Watkins' bands), Vicki Randle & Cris Williamson. (United Artists)

**The Best of the Pointer Sisters (2-record set)**

**\$4.95**

Four sides of Pointer Sisters exuberance & energy in tunes like *Steam Heat*, *Little Pony* (Lambert, Hendricks & Ross), *Wang Dang Doodle*, & *Yes We Can Can*. Also, one of the most phenomenal jazz vocals we've heard—*Salt Peanuts*—with lickety-split word syllables & amazing, creative scat singing. (Blue Thumb)

**Toni Brown & Terry Garthwaite**  
**The Joy**

**\$4.95**

Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band. The Joy of Cooking. After the band broke up, both of them recorded solo albums, & they collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. (Fantasy)

**Terry Garthwaite**

**\$4.95**

Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Wray. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Womyn's Music Festivals... so far! (Arista)

**Toni Brown**  
**Good for You Too**

**\$4.95**

Toni wrote all the songs & plays piano on this 1974 album. Terry Garthwaite, who has worked with her in Joy of Cooking, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. (MCA)



**Tracy Nelson**  
**Sweet Soul Music**

\$3.95

Tracy has exceptional vocal power, perfect for the country/rock/blues material she chooses. She began as a country/folk singer; then prior to several more recent solo albums including this one, she was known as lead vocalist with the band "Mother Earth." Contains *Lies* & *Going to Tennessee*. (MCA)

**Tracy Nelson**  
**Time Is On My Side**

\$3.95

This album features some really nice background vocal arrangements which complement Tracy's deep rich voice & give an overall gospel feeling. (A bit of interesting trivia: 2 of the back-up vocalists, Julia Tillman & Maxine Willard, did supporting vocals for Linda Tillery on both of the Coke Escovedo albums). Includes *I've Never Loved You More . . . I Could Have Been Your Best Friend . . . The Woman in Your Heart*. (MCA)

**AVAILABLE IN VERY LIMITED QUANTITIES**  
(so please be sure to list alternatives)

Dinah Washington: <i>Echoes of an ERA</i> (2 LP set) . . .	\$4.95
Dory Previn: <i>On My Way to Where</i> (Mediarts) . . .	\$3.95
Dory Previn: <i>Reflections in a Mud Puddle</i> ("") . . .	\$3.95
Gloria Coleman Quartet: <i>Soul Sisters</i> . . .	\$3.95
Janis Ian: <i>Present Company</i> (Capitol) . . .	\$4.95
Labelle: <i>Chameleon</i> (Epic) . . .	\$4.95
Labelle: <i>Phoenix</i> (Epic) . . .	\$4.95
Labelle: <i>Pressure Cookin'</i> (RCA) . . .	\$4.95
Maggie & Terre Roche: <i>Seductive Reasoning</i> . . .	\$5.95
Melissa Manchester: <i>Bright Eyes</i> . . .	\$4.95
Nina Simone: <i>Songs of Poets</i> (RCA) . . .	\$5.95
Odetta: <i>Sings</i> (Polydor) . . .	\$5.95
Ursula Dudziak: <i>Ursula</i> . . .	\$3.95

## SONGBOOKS

This year we're introducing a limited songbook section in our catalog. Please let us know if you'd like to see an expanded section for next year. This is by no means comprehensive, & there are several other women's songbooks of merit which we would like to make available if there's interest.

**Alix Dobkin's Adventures in Women's Music**

\$8.50

Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folksinger, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Lavender Jane* & *Living With Lesbians*, & Balkan singing. Lead sheets with lyrics & background info, on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comicstrip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic-books. (Tomato Publications)

**Deliah Everon**  
**Amazongs—Music By Lesbians For Lesbians**

\$3.50

Reflective of a growing lesbian folk tradition. Songs by 5 Northampton, Mass. women, hand-lettered with numerous graphics, easy melodies & chords, printed in purple.

**Holly Near**  
**Words & Music**

\$6.50

Includes all the songs from her albums *Live* & *You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a tu-tu, watching her sister Timothy be graceful (Isadora Duncan *You Got Me Flyin'*). Chord chart in back, 90 pages long. (Redwood)

**Malvina Reynolds**  
**Tweedles & Foodies for Young Noodles**

\$3.50

14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder)

**Malvina Reynolds**  
**There's Music in the Air**

\$5.50

55 songs for the middle-young: *You Can't Make a Turtle Come Out, The Whale, Magic Penny, Little Boxes, Turn Around . . .* melodies, chords, lyrics, drawings, charming. (Schroder)

**The Malvina Reynolds Songbook**

\$5.50

Definitive collection of Malvina's best-loved adult songs . . . 63 of them. Words, music, guitar chords & illustrations. (Schroder)

**Rosalie Sorrells, editor**  
**What, Woman, and Who, Myself, I Am**

\$5.50

Subtitled "an anthology of songs & poetry of women's experiences," this book contains works by authors ranging from Dolly Parton to Adrienne Rich . . . Sylvia Plath to Malvina Reynolds . . . Dory Previn to Rosalie herself. Songs have melodies & chords. Delightful drawings on almost every page make this book an aesthetic pleasure to sit down & read.



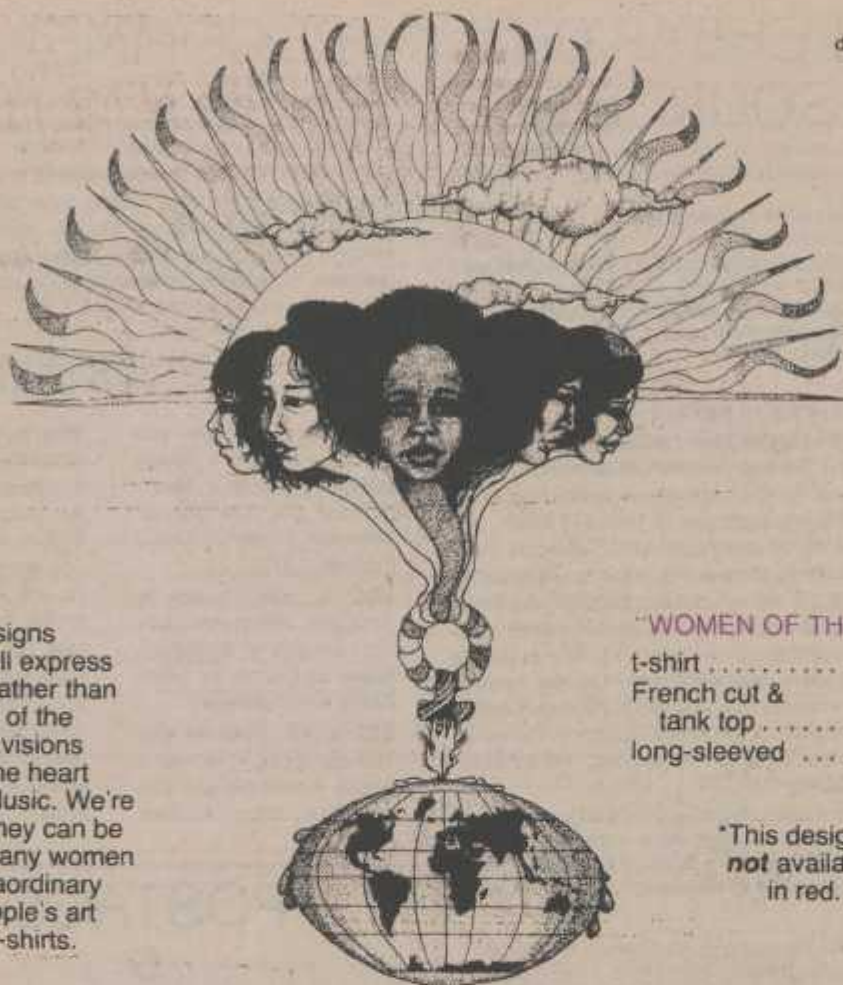
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design by  
Lisa Russell



These two designs by Lisa Russell express with images, rather than sounds, some of the same ideas & visions which are at the heart of Women's Music. We're pleased that they can be shared with many women via those extraordinary carriers of people's art & culture . . . t-shirts.

# "WOMEN OF THE WORLD"

t-shirt	5.95
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\*This design is **not** available in red.

design by  
Lisa Russell



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t-shirt	5.95
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# WHOLEHEARTEDLY RECOMMENDED RESOURCES & READING MATTER

## "We Shall Go Forth:"

Directory of Resources in Women's Music

Compiled by Toni Armstrong

\$2.75

Updated yearly, listings of: distributors... concert producers... festivals... choirs & choruses... women who do lead sheets... record companies... songbooks... publications... coffeehouses... organizations... 45's... lighting... sound... management & booking. Whew!

## "ROCK 'N' ROLL IS HERE TO PAY —

The History & Politics of the Music Industry"

by Steve Chapple & Reebee Garofalo, Nelson-Hall, 1977

Although the research for this book was completed in 1975 & doesn't cover the exciting explosion of Women's Music, it is chock-full of fascinating, scarcely believable, yet factual information. It details & brings perspective to the development of the recording industry & the relationship between the major labels & the U.S. government, the U.S. military, & the most powerful multi-national corporations, which control most media — TV, radio, newspapers, publishing, film — as well as electronics, telecommunications, even oil. Two of the best chapters are entitled "Black Roots: White Fruits/Racism in the Music Industry" & "Long Hard Climb: Women in Rock." For instance, who would have guessed that

In 1962 Phil Spector produced a Jerry Goffin/Carole King song for the Crystals that might have summed up the preceding decade for women's music, if it had not been censored: *He Hit Me (And It Felt Like A Kiss)*. (p. 272)

or that

"One quarter of Ms. Magazine is now owned by Warner Communications." (p. 294)

Tidbits like this abound. We encourage you to order this through your local women's bookstore. It's \$7.95, but worth it.

**PAID MY DUES** is a quarterly journal of women in music, & there's nothing like it... Each issue contains an absolute goldmine of information on albums, performers, tours, transcribed songs, music theory, sound engineering, concerts, festivals... everything pertaining to this wonderful subject! So we urge you to subscribe.

The following back-issues are available from Ladyslipper, at \$2.75 each. (This is only a partial listing of contents.)

**VOL II, #1:** Interview with Maxine Feldman • Fourth National Women's Music Festival (1977) • Second Michigan Womyn's Music Festival (1977)

**VOL II, #2:** Hearts & Struggles / Interview with Alix Dobkin • Beginner's Guide to Drums, by Linda Tillery • Guitar Repair

**VOL II, #3:** Interview with Therese Edell • Women's Choirs • First Kansas City Women's Jazz Festival

**VOL III, #2:** Interview with Willie Tyson & Susan Abod • "Albums are Like Tattoos: An Argument with Myself," by Sirani Avedis • Musical Foremothers in Jazz • Putting Women's Culture on the Road

**VOL III, #3:** Interview with Holly Near • Interview with J.T. Thomas • Sixth National Women's Music Festival (1979) • Second Kansas City Women's Jazz Festival (1979)

## POSTAGE & ORDERING INFO

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- PAYMENT.** All orders should be **PRE-PAID**. Make check or money order to Ladyslipper, Inc. and mail to P.O. Box 3124, Durham, NC 27705.
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- NC SALES TAX.** North Carolina residents only should include 4% for state sales tax.
- RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us; but if you do, please return it with an explanation of the problem and we'll replace it immediately.
- BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include **ALTERNATIVES** (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute or refund.
- ADDITIONAL ORDERS.** If you've used your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total and of course, your address.
- GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it, & indicate whether you'd like us to enclose a catalog.
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1.75 each for 1st 2 items (2-record sets as 2 items)  
.75 for each additional item to same address

**AIR RATES:** \$6.00 per item (no air mail to Canada)



We welcome visitors to our home/office. Our phone number is (919) 286-9452; please call to make an appointment. We have open copies of most of the recordings in this catalog, & we'll gladly play you anything you'd like to hear. We can also give you info. on new releases, area concerts & women's cultural events, & refer you to other resources in the community if you are moving here or visiting for an extended period.



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**PLEASE! SEND US YOUR NEW ADDRESS IF YOU MOVE**...if you don't, either you'll be charged forwarding postage, or else we'll have to pay double that, and it really mounts up to a lot of money. So if you want to receive our next catalog, please remember us when mailing out those change-of-address cards.

Please save the catalog. We will enclose more order blanks with your shipment, but will only send another catalog if you specifically request it. If you would like a few to give friends, indicate how many. We would appreciate a donation of 10¢-25¢ each, as they are costly to print, but this is not mandatory. Thanks so much for your support.

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**FLASH!** Our application for tax-exempt status has been approved by the IRS... so all contributions to Ladyslipper, Inc. are now tax-deductible. We hope some of you will help us continue this work by making donations; we need you. Thanks again.

SHIP TO:	YOUR NAME & ADDRESS:
ZIP	ZIP

QUANTITY	ARTIST & TITLE	ALTERNATIVES	EACH	TOTAL

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TOTAL ENCLOSED	



# HELP GET THE MUSIC OUT



sue sneddon

There are ways every one of you out there can make contributions to the growth of Women's Music & women's culture, which in turn nurtures us, & so the spiral grows. Many women have yet to even discover the existence of music which speaks positively & truthfully about their lives. Because women's labels are small, and don't have millions of advertising dollars to sink into promotion the way major-label conglomerates do, they depend largely upon word-of-mouth communication. So introduce this music to everyone you know. Hold "listening parties" for friends, & tell them where they can obtain the records. If they're not available at a store in your area, please urge the store manager to stock them, & then contact your local distributor. Call your local progressive FM & college stations; ask them to program your favorite Women's Music artists (phone frequently for specific cuts), & request that they schedule a weekly women's show. Attend Women's Music concerts in your area, & bring 2 friends who weren't previously familiar with the music; attend performances of artists you haven't heard before... you can usually find out about local concerts & events from your distributor. Ask university student groups to sponsor concerts, & form a production group with other women. Write your distributor to find out specific projects, & ways you can help her get the music out. We are working to build a strong & diversified, yet unified women's culture, & each of us needs to lend our support & inspiration.

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