

LADYSLIPPER CATALOG



**&
resource guide
Recordings BY Women**

SPRING UPDATE 1991

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welcome to our spring catalog!

This 1991 Spring Update Catalog is a first for Ladyslipper! In past years we have published only one annual fall catalog, and last year we produced our first (limited) spring update supplement. This year, we decided to place our entire array of offerings before you once again.

We hope that those of you who have seen our catalog before, but never got around to placing an order, will put your procrastination aside, and take the plunge! Our loyal and faithful customers: we hope you'll continue to offer us your support by ordering from us, as we try to continue to supply you with new and wonderful things to tantalize your listening palate!

1990 was not a great year for most organizations involved in retailing, and the recession forced many businesses into layoffs and cutbacks. We hung in, but things were tight for us too. We're glad the outburst of war seems to be over, at least for the time being, and hope our economy will move steadily into recovery.

With your support, we'll also be moving toward greater economic health and stability, as we continue in our mission to provide information about and access to the exceptional accomplishments of women in music. Help us make 1991 our best year ever.

credits

Coordinator: Laurie Fuchs
 Research: Laurie Fuchs, Reggae Dodson
 New Annotations: Laurie Fuchs, Jaye Krelier, Erin Yane
 Other Annotations: Laurie Fuchs, Sue Brown, Kathy Rudy, Joanne Abel, Sarah Palmer
 Layout: Laurie Fuchs
 Front Cover Art: © 1990 Sudie Rakusin, painting, "Seraswati," commissioned by Kay Gardner for the cover of her book and cassette album, *Sounding the Inner Landscape*.
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brand new titles

The following titles arrived on our review desk too late to be incorporated into the annotated spring update section of this catalog (pages 3-8) . . . so rather than wait until next fall, we're listing them here:

Marcia Griffiths: Carousel (PLG842334) CS: 9.98 . . . CD: 15.98
Maura O'Connell: A Real Life Story (WB26342) CS: 9.98 . . . CD: 15.98
Maura O'Connell: Helpless Heart (WB26016) CS: 9.98 . . . CD: 15.98
Sylvester: Greatest Hits: Nonstop Dance Party (FAN4519) CS: 9.98
Tuck and Patti: Dream (WHO130) CS: 9.98 . . . CD: 15.98
Various: Once On This Island (RCA60595) CS: 9.98 . . . CD: 15.98



spring special: "she who laughs, lasts"

— KATE CLINTON

Place your order for at least \$25 worth of merchandise (not including postage & handling) before spring ends, and pick a **FREE GIFT**, for some terrific warm-weather fun & laughter:

Either #FRWG — **FREE WHOOPI GOLDBERG CASSETTE**: "Fontaine: Why Am I Straight?"
or #FRKC — **FREE KATE CLINTON LP**: "Live at the Great American Music Hall"

Value: 9.98 (You'll need to add the appropriate postage & handling — see order blank.)

It's our way of saying THANK YOU for ordering from Ladyslipper!

Quantities are limited, so hurry!

Offer Expires June 21, 1991.



new spring titles



women's spirituality ♦ new age

Amy Fradon/Leslie Ritter/Kim Rosen *Delphys*

Delphys is the Greek word for womb, and this tape contains breath visualizations led by Kim Rosen (*The Oceans Are Calling: The Delphys Connection*), an inner journey guided by the dolphins, and *Breathing Home* with an original musical score. It is intended as a reminder of one's inner sanctuary, which can be tapped into for guided or personal meditation, and utilizes their gentle harmonies and music as a peaceful backdrop. With "Amy & Leslie" on vocals and Cathie Malach on keyboards, this release — subtitled *Sacred Spaces for Inner Journeys* — is a masterful meditation tool. (DLP1) CS: 10.98

Anisa Angarola *Irish Aires and Dances*

Since 1984, Anisa's guitar artistry has enhanced all 7 of Joemy Wilson's hammered dulcimer recordings, as well as her own duet recording with Valerie King, *Pastorale*. Now Anisa takes center stage. In this exciting collection of traditional dance music from Ireland, Anisa's accompaniment of flute, recorder, hammered dulcimer (Joemy, of course) and bodhran add special color; impeccable classical technique and the energy and emotion of the music unite to create a recording of special charm. (DM110) CS: 9.98 ... CD: 15.98

Anna Homler & Steve Moshier *Breadwoman*

This is essentially a performance art work: Breadwoman is a storyteller who speaks in an "alternative" language, a vocabulary of primal tones, which came to the artist, or "linguistic chemist," while driving one day. This language blends the sounds of the East with the feel of Native American chanting, hinting at possibilities of meaning and communication beyond language as we know it. The accompanying music is high in percussion but with an added eastern flare. Don't expect to understand the words, but be prepared for a rhythmic, hypnotic, unexplainable attraction to them. (SL1) CS: 9.98

Betsy Rose *Sacred Ground*

Seeking to rise beyond an age of individual disconnection, this music springs from sources both ancient and universal, drawing on traditions such as pagan, Native American, western mystical, and Goddess spirituality. Betsy presents protest music at its best, music of community, with background choruses which invite participation as well as listening. Sparse acoustic instrumentation allows the clarity of Betsy's words, music and voice to shine; adept production and accompaniment by Nina Gerber. A wonderful blend of music, spirit, and social concern. (KAL43) CS: 9.98 ... CD: 15.98

la Tulip *Migrations*

This talented flutist presents a beautiful cross-cultural exploration of musical color and sounds; the ethereal qualities of solo silver flute, plus ensemble works featuring Indian bamboo flute, Tarahumara drum, Andean panpipes, Mayan claypots, ocarinas, kalimba and more. She is accompanied by harpist/vocalist Anne Williams; the noted Aztec percussionist and flutist, Mazatl Galindo; and guitarist William Eaton. Recommended. (CNY7021) CS: 9.98

Kim Robertson *Angels in Disguise*

Kim here showcases her haunting, angelic voice, reminiscent of both her heavenly harping and the vocals of Singh Kaur, to the accompaniment of her own harp as well as strings with tasteful touches of guitar and percussion. The material is a lovely mix of Celtic folk melodies and contemplative originals, and even one Japanese composition. Beautifully crafted; don't miss this! (INV124) CS: 9.98 ... CD: 15.98

Lisa Thiel *Rising of the Phoenix*

Lisa's much-anticipated fourth release is a collection of healing and awakening songs inspired by the spirit and given to her in meditation. Rooted in many traditions, they are offered here as new songs for a new time, with respect for all the traditions reflected; and her voice serves as a beautiful instrument for conducting them. *Wolf Chant*, inspired by the sounds of howling wolves, is an emotional release song, while *The Giveaway Chant* gives us a way to ceremonially let go of old habits which impede us. Contains a guide for using the songs for healing and in ceremony. As always, highly recommended. (SD4) CS: 9.98

Liz Story *Escape of the Circus Ponies*

This collection of solo piano pieces is a vivid, joyful exploration of original compositions by one of the most recognized female pianists. Liz's lively style and tempo produce a melodic, mesmerizing effect that both calms and inspires. From the carousel subtleties in the title track to the echoing sounds of *The Empty Forest*, she takes the listener on an incredible keyboard journey. Truly a work of depth and emotion and a complement to any record collection. Highly recommended! (WH1099) CS: 10.98 ... CD: 16.98

Robin Heatherstorm *Transformations of Truth*

With one side of acappella songs arranged in an order that lends itself to use in circles, and the other side inspirational ballads of inner struggle and growth, this affirming and empowering album showcases Heather's strong, slightly husky voice with its wonderful emotional quality. She sings her original compositions to the Mother Goddess, Mother Moon, using female and male images along with ideas of balance, oneness and cycles. (HSP1) CS: 9.98

women's music ♦ feminist music

Ann Reed

Road of the Heart

This brand-new release as we go to press for spring '91 is pure Ann Reed: irresistible vocals and incredible guitar work. Compelling, introspective, and all acoustic, it contains title cut, *Told You So*, *Anybody Else But You*. (WND1) CS: 9.98 CD: 15.98

Blazing Redheads

Crazed Women

The Redheads have a new one for late spring 1991... this is all the info we have as we go to press, except that Joy Julks plays bass on this one. (REP41) CS: 9.98 CD: 15.98

Cris Williamson

Circle of Friends: Cris Live...

This live recording of the 15th Anniversary of the *Changer* and the *Changer* show, as performed in Berkeley in 1990, brings back the special magic of that remarkable album which influenced so many of us in the early years. Includes selected highlights from the *Changer* — *Waterfall*, *Sweet Woman*, *Shooting Star*, *Dreamchild*, *Staten*, *Song of the Soul* — as well as previously unrecorded songs from Cris' early repertoire: *If It Weren't For the Music* (well, it was released, but only on a 45 rpm), *Circle of Friends*, *Sisters of Mercy*, *Olivia*, *Millworker*, *Hey Good Lookin'*, and more. A wonderful way to remember and to honor the album and the era, 72 minutes long. (OL363) CS: 14.98 CD: 15.98

Dianaruthe Wharton

African Pop From the New World

She composed the musical score for *For Colored Girls Who Have Considered Suicide When the Rainbow Is Ensl*. She played piano on Sweet Honey's first album... the only pianist they have ever worked with... She wrote *In Process*'s successful song *Love Is All Around Us*. Those are just some of the credentials of this musician who blends her European classical roots with jazz, blues, folk, funk, pop and African influences on this debut solo album! She includes songs both in English and Pular, one of the most widely spoken of Africa's 1000 languages, and all selections were produced, composed, arranged and performed on voice and keyboards by her. Lots of talent and variety from an artist we are sure to be hearing more about. (DW67) CS: 10.98 CD: 15.98

disappear fear

Box of Heaven

It's always great to be in at the beginning of a group that's really taking off, and that's definitely the case here! This four-song EP is further testimony to the duo's skill at mixing a rocking style with thought-provoking social commentary. Using harmonies reminiscent of the Indigo Girls, yet with a great dance beat, the duo addresses the politics of Jesse Helms in *Sink the Censorship*, and builds emotional intensity in *Box of Tissues*. Look for them at festivals and your favorite east coast haunts. (DS91007) CS: 6.98

Helen Hooke

Verse-ability

The spirit and sound of the groundbreaking 70's feminist rock group *Deadly Nightshade* is alive and well and dwelling in the music of this former member. Helen puts forth some of her multi-instrumental best on this self-produced 1988 release, blending electric violin, guitar, synthesizer, accordion, drums and percussion. The songs take on a personal heartfelt nature and are testimony to her "live in the moment" attitude. From the very personal *I Can't Live Without You* to the consciousness-raising *Sex Revolution*, her appealing style and dazzling violin riffs will keep your foot tapping. (MSB1001) CS: 8.98 CD: 12.98



Holly Near

Imagine My Surprise!

...that Holly's most woman-identified album is not only back in print, it's also being issued on CD! Contains some funky country-style music, inspiring political stories, beautiful musical and vocal arrangements by Meg Christian, and a sweet lullaby. Includes title, *Mountain Song*, *Kentucky Woman*, *The Women in My Life*, *You Bet I Sing Love Songs*, *Rock Me in Your Arms*, *Nina*, *Fight Back!*. (RR401) CS: 9.98 CD: 15.98

Horse

The Same Sky

From the opening song *And She Smiled*, Horse sets the tone for this "must have" album. Her androgynous look may confuse some (not unintentionally; the label rep we first spoke to was reluctant to confirm the gender of this artist!), but one listen to her multi-octave voice and her "play it till you drop" band should convince you that this album should earn a respected place in your stereo cabinet. Other tracks like *The Speed of the Beat of My Heart* and *Never Not Going To Will* prove that an artist with heart, beat and talent can still blend just enough vocal and just enough instrumentation to overwhelm without overpowering. Very highly recommended. (CAP48968) CS: 9.98 CD: 15.98

Meg Christian

Scrapbook

Technically out of print, but we have recently come into a small stash of these treasures! Journey through the magic and intensity that has been the heart and soul of women's music... our herstories are here in this retrospective of Meg's best-loved songs... perfect for those nostalgic moments with those we love. All songs (plus more) are also contained on *The Best of Meg Christian* double album, but here's a collection of her best at a lower price. (OL945) CS: 9.98

Pam & Maggie

Crazy For You

This collection of original songs about women's lives — from the "hopelessly hot" *Don't Like My Momma Done* to the joyful conversion to lesbianism in *I've Seen the Light* — marks the debut release by this west coast duo who had the distinction of opening for Cris & Teresa in San Diego for the *Country Blessed* tour. Blending the sounds of folk and country, they rely heavily on guitars and lead vocals, with a bit of synthesizer and harmony for measure. Be watching for these two at women's music festivals! (PAM1) CS: 9.98



Phranc

Positively Phranc

Phranc's third release takes on a harder, electric edge yet maintains her acoustic orientation, combining her lyrical ability as a folk writer with a rocking sound at times reminiscent of early 60's music. This 1991 album contains *Tipton*, a stirring account of Billy Tipton's long life masquerading as a male so that she could function as a band leader member and play the jazz she so desperately loved; *Surfer Girl*, the Beach Boys classic transformed into a beautiful a cappella ballad performed with Syd Straw; and other outstanding tunes such as *Gertrude Stein*, *Dress Code*, *I'm Not Romantic*. Always one of our faves, always recommended! (PLG445282) CS: 9.98 CD: 15.98

Rhiannon

Toward Home

Rhiannon is known for her voice (one of the most extraordinary around), for her years as lead singer of Alluvial, and for her brilliant creativity as a solo artist. On this 1991 release subtitled *Reflections on a Humorous, Heartfelt Journey*, she departs from the instructional mode of her first two solo tapes to focus on a diversity of vocal material: from soul singing on *Bluesette* to the emotionally charged song-poem *Love of the Land* about her prairie origins, to the sultry, sensual *Swimming Upstream*, to a rendition of the traditional *Shenandoah* which could make one weep... and she is joined by members of *Volcanos*, Bobby McFerrin's vocal group, on *Say a Prayer*. Blending the songwriting talents of Betsy Rose, Janet Small, Carolyn Brandy, Rhiannon herself and others, this album is highly recommended as a beautiful showcase of Rhiannon's range and style. (RH13) CS: 9.98

Second Opinion

This 1991 debut release stands out for its beautiful women's harmonies; some a cappella, some with simple acoustic accompaniment. The trio consists of an unconventional children's musician, an old-time banjo player, and a topical singer/songwriter; how they can ever agree on a common repertoire is a mystery, but one that works! Songs range from silken visions to sardonic back-talk; includes *My Computer's Down*; Cathy Fink's original song about the *Names Project* quilt; *Names*; *We Three's Body Back*; and much more to satisfy a listener's vocal hunger! (SEC001) CS: 9.98 CD: 15.98

Toshi Reagan

Title Unknown at Printing

We know Toshi's got a deal with Elektra, and know the album will be great, but don't know the release date; pre-orders are being accepted for delivery at the earliest possible moment. Avoid the rush! (EL7) CS: 9.98 CD: 15.98

Two Nice Girls

Chloe Liked Olivia

Funny, kitschy, feisty, smart, brave, sexy, political, warm, or just plain wonderful... all of these qualities are in abundance on their 1991 release, a musical hybrid which transcends the boundaries of most musical genres. From the faux-deco of *Let's Go Bonding*, to the smooth-as-Smokey *Swimming in Circles*, to *The Queer Song* and *Princess of Power* (be on the lookout for the video!), the Girls have outdone themselves with 10 brilliant songs that run their usual range from tender to tongue-in-cheek. Title is taken from a Virginia Woolf novel. (RTR252) LP: 9.98 CS: 9.98 CD: 15.98

WatchOut!

Shot of Love

This talented 5-woman Bay Area band will pull you back into the feel of early 70's rock, with their heavy guitar and strong danceable beat. Fusing the smooth intensity of the *Parachute Club* with their own original compositions, however, they are anything but outdated. From the steamy teaser *Attraction Reaction* to the remake of Janis Joplin's *Turtle Blues*, complete with acid guitar riffs, they are tight, energetic, and hot! (FM1) CS: 9.98



Second Opinion



recovery

Cathy A. Munsey

No More! - Songs of Healing

Dedicated to "the children of the world who, as of yet, have no voice," Cathy addresses many painful topics with an emphasis on healing, recovery and empowerment. The songs range from the inspirational *Celebrate Life*, to *Mother, Love and Say No*, to *Now and Not Yet*, about finding love when we least expect it. Already widely circulated in recovery circles, this release has an almost universal appeal for people involved in the recovery process, the therapeutic community, survivors of childhood sexual abuse, and amongst the religious/spiritual community. (CM001) CS: 9.98

Pam Morgan

Me and Enid/ Survivor

This 1990 release is directed to survivors of child abuse, but the messages included can easily be applied to anyone who needs to re-evaluate self-worth and put the pain of the past behind them. Her messages focus on the lovability of everyone in spite of the negative harmful influences that bring us down on ourselves. Pam's simple, direct and beautiful delivery add intensity to the meaning of these obviously heartfelt songs. With charged songs such as *More Aware*, *Take Care of Myself* and *Daddy's Little Girl*, this tape is recommended for both content and clarity. Our only complaint: we wish the lyrics were included. (PM1) CS: 9.98

Alison Krauss

I've Got That Old Feeling

This prodigious artist picked up the Grammy Award for Best Bluegrass Recording for this album at the 1991 ceremonies. At the ripe old age of 19! Expert fiddler and soulful vocalist, she breathes vitality and passion into these songs about leaving and being on the road. She and banjo-playing Alison Brown are the show-stoppers, along with other members of her acoustic band. (R00275) CS: 9.98 CD: 15.98

Capitol Steps

Sheik, Rattle & Roll!

Not missing a beat in current events, this 1990 release contains hits-to-be such as *We Arm the World*, *Read My Lips*, *Who'll Put a Bomb on Saddam?*, *Litby Dies*, *Stillest of the Fich* and *Ramona*, and many more from these musical political satirists. (CS1009) CS: 9.98 CD: 15.98

The Chenille Sisters

Mama, I Wanna Make Rhythm

From a hilarious reworking of *La Bamba*, wherein the refrain becomes "listen to your mama," to an ode to chocolate, to a beautiful original by Connie Huber called *Roamings*, to their exquisite harmonizing on jazz classics like *The Wind* and *Homin' to Myself*, the Chenilles lift their artistry to new heights on this 1991 release. (RH35) CS: 9.98 CD: 15.98

Claudia Schmidt

Essential Tension

Her most personal statement to date, this 1991 release of all original material communicates an introspectiveness that clearly marks a period of profound growth and change for the artist. Her voice has a powerful new edge and, with its incredible 3-octave range, has never been more expressive. The album reflects a greater maturity as both a composer and a poet in love with the sound and meaning of language. Worth the 3-year wait! (RH38) CS: 9.98 CD: 15.98

The Cowboy Junkies

Whites Off Earth Now!!

Recorded live in 1986, this is the little-known first recording by the Cowboy Junkies. It includes eight covers (that don't sound anything like the originals) of material by artists ranging from Bruce Springsteen to John Lee Hooker and Robert Johnson, plus one original by Margo and Michael Timmins. Margo is so torchy that she steams on cuts like *State Trooper* and *Forgive Me*. Slow and smoky, this album is highly recommended. (RCA2360) CS: 9.98 CD: 15.98

Edie Brickell & New Bohemians

Ghost of a Dog

Picking up where their first album left off, this release uses a more varied instrumentation to produce a slightly smoother sound. Opening with the catchy and clever *Mama Help Me*, Edie weaves words into that distinctive bohemian sound. Also includes *Carmelita*, a lighthearted tale of infidelity, and the romantic *Times Like This*. (GEF24304) CS: 9.98 CD: 15.98

Indigo Girls, w/Ellen James Society

Nomads * Indians * Saints

While the music of Emily Saliers and Amy Ray is firmly rooted in the folk-rock tradition, this 1990 release leans more towards the contemporary-pop end of the spectrum. Thoughtful, introspective and self-challenging are still apt descriptions of their lyrical content, but the music has a harder edge to it, especially those songs which feature Amy's husky voice. With guest appearances by Mary Chapin Carpenter on *Southbound* in the Springtime and the Ellen James Society on 1, 2, 3, A must for fans who want to follow the evolution of the band. (EPC46820) LP: 9.98 CS: 9.98 CD: 15.98



Jaime Morton

Animals Are Moving

On the debut album by this Boston-based newcomer, Jaime's strong belting voice delivers touching and personal lyrics about the realities of day-to-day living and loving. This release showcases a wide range in musical background, blending folk, blues, ballads and jazz, but let's emphasize folk! Songs include *True Love*, *Feeding the Lonely* and *Jonah*, which puts the line between reality and religion in question. CD contains 2 bonus tracks. (SAR578000) CS: 9.98 CD: 15.98

Jane Olivor

In Concert

Many customers have put in requests for titles by this vocalist, and we see why... gorgeous, expressive voice, excellent selection of songs. This 1982 release contains *Pretty Girl*, *Annie's Song*, and more. (COL37938) CS: 6.98 CD: 15.98

Joni Mitchell

Night Ride Home

From the first cricket call on the title song, this album pulls the listener in with its mellow, sensual sound. Described as a mixture of her older and more recent styles, this 1991 release is highly accessible yet still retains the Joni Mitchell stamp of individuality. With a richness, musically, lyrically, and vocally, titles include *Cherokee Louise*, about an abused child, *Slouching Towards Bethlehem*, and *Ray's Dad's Cadillac*. Strongly suggested listening material. (GEF24302) CS: 9.98 CD: 15.98

Judy Collins

Fires of Eden

Another mix of original songs and interpretations by this legendary folk voice, this 1990 release includes *Fortune of Soldiers*, which is presented as a hope for peace, and *Queen of the Night*, a tale of a streetwoman who but for fortune could be any one of us. A portion of the proceeds from this album go to a seedling planting project in Colorado, organized in part by Judy herself. (COL46102) CS: 9.98 CD: 15.98

Laurie Lewis & Kathy Kallick

Together

This bluegrass duet album hails from two of the Bay Area's most popular acoustic performers: both are singer-songwriters, Laurie a fiddler, Kathy a rhythm guitarist. Their long-time friendship and association (they were both members of the Good Ol' Persons string band, and Kathy is still their lead singer) is evident in their collaboration. We're excited about this spring 1991 release! (KAL44) CS: 9.98 CD: 15.98

Peter, Paul & Mary

Flowers & Stones

This 1990 release, the 16th of their career, retains the intimacy of a traditional PP&M recording, while adding an improvisational character. Featuring 14 titles, it includes originals plus covers of songs by Bob Dylan, Tom Paxton (Yuppies in the Sky), and other contemporary writers. A must for fans. (GC71339) CS: 9.98 CD: 15.98

Peter, Paul & Mary

The Best of PP&M: 10 Years Together

13 of their "greatest hits": *Puff the Magic Dragon*, *Leaving On a Jet Plane*, *Blowin' in the Wind*, *If I Had a Hammer*, *Shambala*, and more, from their first 10 years of performance. (WB3105) CS: 6.98 CD: 14.98

comedy

Kate Clinton

Babes in Joyland

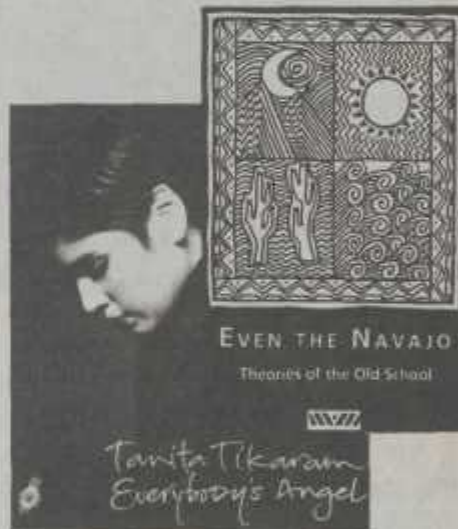
Recorded live in Boston (dead doesn't record well), Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of fading fears and connections made. It's hard to be a dominatrix in a kinder, gentler nation, so her comedy is more stand-with than stand-up! Join her as she gallops through the Joyland ThemePark: rubbernecking on the Planet of the Guys, getting scared straight in a Gender DeTox, and fleeing away at Mori Pinata in Familyland! (WHY104) CS: 9.98 CD: 15.98

Whoopi Goldberg

Fontaine: Why Am I Straight?

Opening with a unique rendition of the *Star Spangled Mu'tuckin' Banner*, Whoopi's character Fontaine, the junkie with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilarious straight stories on Jerry Falwell, Jim & Tammy, Jesus, religious wars, homosexuality ("like Black people, they're here"), AIDS, and everyone and everything else in the news today. Pure genius, you'll laugh out loud during repeated listenings. Very highly recommended! (MCA42243) CS: 9.98

folk ♦ traditional



Syd Straw

Surprise

This 90's folk rocker, who guest-appears on Phranc's third release, creates songs with a poetic nature and a rhythmic backbone. The sound is mellow at times and borders on rock, but the depth and substance of the lyrics form the appeal of this "listen to more than once" kind of album. Employing some unique instrumentation, it includes *Chasing Vapor Trails*, *Crazy American* and *Heart of Darkness*. (VIR91266) CS: 9.98 CD: 15.98

Tanita Tikaram

Everybody's Angel

This 1991 release manages to be incredibly rich, simple and sophisticated all at the same time. While the list of instruments is impressive in itself — fugal horn, alto and tenor sax, trumpet, guitar, drums, piano, Hammond organ, loop horn, and a whole string orchestra — Tanita's deep, husky voice soars above, weaving through lyrics which defy easy interpretation. Jennifer Warnes provides vocal support on *Mud In Any Water* and *Only the Ones We Love*. (REP25486) CS: 9.98 CD: 15.98

Theories of the Old School

Even the Navajo

Tight, interesting instrumentation, crafted phrasing, and thoughtful lyrics characterize this captivating ensemble composed of 2 female singer/songwriters, instrumentalists and a male percussionist. Using guitars, flutes, Chapman Stick, congas, piano and various percussion, Theories harmonizes its way through a range of original songs covering subjects from love to nuclear waste: includes *Last Dolphin*, *Yucca Mountain*, title. Recommended! (TOS1) CS: 9.98

international:

african

Mahotella Queens Marriage Is A Problem

South Africa's premiere mbaqanga harmony quartet soars with unlimited energy and exacting harmonies on this 1991 release, as they look back to traditional ways, to a time before Apartheid. Songs include 'Selatav Attractive Woman, Kgarabe Tsaga Mthusi' Mthusi's Daughter, Nyalo Ea Jhwenya' Marriage Is A Problem (luckily one that many of us don't have to contend with!) Very danceable, upbeat, certain to lift any dragging spirits! Highly recommended as always! (SHN43080) CS: 9.98 CD: 15.98



Sona Diabate Girls of Guinea

A member of a famous griot (traditional singers/musicians/storytellers) family from Guinea, one of the richest areas of African musical tradition, Sona has also made an impact as singer-guitarist with the all-female Les Amazones de Guinea band. On this solo recording, her powerful, passionate vocals are backed by female voices and acoustic guitars, creating an enchanting, melodious sound steeped in tradition yet recasting ancient melodies and rhythms in new settings. Definitely recommended! (SHN65007) CS: 9.98 CD: 15.98

Stella Chiweshe Ambuya?

Known as Zimbabwe's Queen of the Mbira, Stella is indeed one of the only women masters of the mbira, or thumb-piano, because it is considered a man's instrument (and, until recently, it was actually illegal for women to play mbira on stage!). It is used ritually to honor and communicate with the spirits of ancestors, and is therefore a powerful component of the culture. Stella also plays drums, breaking another taboo, and sings songs about female spirits, such as the Great Spirit or Great Grandmother, and about liberation from apartheid. An unusual recording, and now re-released on a domestic label, insuring continued availability! (SHN55006) CS: 9.98 CD: 15.98

Tshala Muana Soukous Siren

This artist has played a leading role in taking Zairean soukous into a more contemporary internationally-oriented sound. This collection of some of her greatest recordings delivers a hard-driving set of dance rhythms as a showcase for her sweet, free-flowing typical vocals; her voice is cool yet exhilarating, stylish yet tough, with a very appealing huskiness. (SHN64031) CS: 9.98 CD: 15.98

asian



Najma Atish

This 1990 release, Najma's second, extends the musical fusion introduced by her first album — traditional Indian melodies and rhythms synthesized with western jazz and pop styles — as her soaring vocals hit spine-tingling heights. (SHN64026) CS: 9.98 CD: 15.98

european

The Bulgarian Female Vocal Choir Le Mystere des Voix Bulgares Vol. 3

More mesmerizing, breathtaking performances, back by popular demand. If you were thrilled by the first two volumes, be sure to add this to your collection! (PLG846826) CS: 9.98 CD: 15.98

Dzintars: The Latvian Women's Choir Songs of Amber

Dzintars is the Latvian word for amber, a wondrous glowing fossilized stone that is considered a national symbol among Latvians. The Dzintars Choir is the leading female choir in Latvia, with 75 vocalists plus 2 conductors, 2 instrumentalists, 2 choir masters, and a soloist! Produced by Mickey Hart and Jerry Garcia when the choir toured the US in 1999, the album features a cross-section of their extensive repertoire, including traditional and modern Latvian music as well as songs of other countries. Contains three Yiddish folk songs, including 'O Hanuke' (imagine 75 voices singing this popular holiday song). A work of spectacular beauty, recommended! (RYK130) CS: 9.98 CD: 15.98

Tailtha MacKenzie & Martin Swan Mouth Music

Truly a remarkable, innovative, mesmerizing synthesis of the traditional Gaelic singing style called 'puirt a beul' or 'mouth music,' with African rhythms and modern keyboard technology! Tailtha is the vocalist on this intense material which she discovered when she traveled to Edinburgh to study Scottish and ancient Gaelic culture in depth. Martin the instrumentalist and arranger (except on one which Tailtha arranged). They say it's a matter of finding a strong rhythm which complements the traditional song structures, and then creating some kind of tension or powerful or surprising harmonic context in which they happen... and they've certainly accomplished just that. Highly recommended! (RYK190) CS: 9.98 CD: 15.98

native american

Native Flute Ensemble Temple of the Dream Jaguar

This trio has gone South of the Border of inspiration for its spring 1991 release. Drawing on a shared mythology between the Hopi and the Mayans, they combine their exquisite flute melodies with the hypnotic sounds of pre-Columbian instruments. (TT108) CS: 9.98 CD: 15.98



latin american

Amigas Y Su Grupo Ritmo

This fantastic Latin salsa ensemble from New Mexico is headed by two women, Yvonne Ulibarri and Cris Phillips: vocalists, instrumentalists and songwriters. Their band, consisting of one woman and 4 men, provides an astounding amount of percussion; together they create one of the liveliest, most rhythmic, exciting and danceable offerings in our catalog. Most songs in Spanish. (UB1) CS: 9.98

jewish

Tofa'ah Lights

This collection of songs exclusively by women and for women is beautifully performed by this women's ensemble from Israel, on their third release. Dedicated to awakening and inspiring the Jewish spirit through music, with some of their work focusing on the joys and struggles of Jewish women, they artfully blend voices and instruments: flutes, guitar, harp, clarinet, sax and more. They perform for women-only audiences, in accordance with Jewish law, in order to give women a total positive female experience, and to stimulate the elevated female level of spirituality. Notes in English and Hebrew. (TOF3) CS: 9.98



Voice of the Turtle Bridges of Song

Subtitled Music of the Spanish Jews of Morocco, this is the second volume in the ensemble's 'Quincentenary of the Spanish Diaspora: Paths of Exile' series. Unlike the Jews who traveled to the Ottoman Empire, those who settled in Morocco maintained continual exposure to European influence, especially during the period when Spain ruled parts of Morocco, so their spoken language Haketia, as well as their repertoire, reflected Spanish, as well as Hebrew and Arabic, influence. (TT189) CS: 9.98 CD: 15.98



jazz

Dorothy Donegan *Dorothy Romps*

This retrospective of the works of one of the most outstanding pianists in jazz history spans 1953-1979, as Volume 9 in Rosetta Records' *Foremothers* series. From boogie woogie to honky tonk to blues, pop and even classical, this album demonstrates the spectacular technique and broad-ranging abilities of the artist. Includes Greig's Boogie, Louise, I Want A Little Girl, Minuet in G, Lullaby of Birdland. (ROS1316) CS: 9.98 ... CD: 15.98

Nina Simone *My Baby Just Cares for Me*

Nina has a lot of fun with this live recording. Her charm and energy come through loud and clear on songs as loveable as Do What You Got to Do and as unique as You Took My Teeth. It also includes an audience-assisted version of the title cut and the rollicking Pirate Jenny, as well as Mississippi Goddam, Four Women, Sugar In My Bowl, and more. (HD4374) CS: 8.98 ... CD: 14.98

Nina Simone *Porgy*

Gathered here is one of the most interesting collections of Nina's many sounds and styles — touches of funk, calypso, synthesizer, Broadway — as her telltale powerful voice takes you through a range of tempos and moods. Includes Porgy On My Wings, Sugar In My Bowl, Four Women and The Other Woman. (HD4384) CS: 8.98 ... CD: 14.98

Various Artists *Red Hot & Blue*

This collection, created as a benefit for AIDS, is a sensational treatment of Cole Porter songs by hot, current artists. Its range includes a traditional rendition of You Do Something to Me by Sinead O'Connor, a heartbreaking version of So In Love by k.d. lang, and contributions by David Byrne, Annie Lennox, Neneh Cherry, and others. This is one compilation tape that really works, with eclectic nature, originality and imagination... a great album for expanding your horizons! (CHR21799) CS: 10.98 ... CD: 15.98

r&b ♦ rap ♦ dance

Neneh Cherry *Raw Like Sushi*

Neneh Cherry is a hard artist to classify, because she blends techno-pop, rock and rap. One of the contributors to *Red Hot & Blue*, she addresses timeless yet contemporary issues such as teen lust, birth control, and growing up. Not just for youngsters, this artist is hot, her music danceable and her message vital and clear. Includes Inna City Mania. (VIR01252) CS: 9.98 ... CD: 15.98

The Pointer Sisters *Serious Slammmin'*

Emerging from the age of funk, the Pointer Sisters use and live up the spirit of today's dance and rap music. This new release features songs like Serious Slammmin' Shut Up and Dance, and Flirtatious — draw your own conclusions! So if you're ready to dance, let June, Anita and Ruth turn you on. (RCA6562) CS: 6.98

Soho *Goddess*

Soho broke easily into the alternative dance music scene with their hit Hippychick, and their rhythm permeates this entire album. This playful release bounces from the light clear lyrics of Out of My Mind, to Girl On a Motorbike, to the happy-with-life-and-love message of Nuffin' on My Mind, to the title cut. We can't say enough about the great beat and danceability of this album, so we dare you to try it and sit still while listening to it! (ATL91595) CS: 9.98 ... CD: 15.98

rock

Bette Midler *Some People's Lives*

Once again Bette lends her outstanding vocal style to the works of contemporary songwriters such as Janna Lari, Cole Porter, and Julie Gold. This release includes the smash hit From a Distance, a song of timeless importance but which carries a special message for the 90's. Also includes Night and Day and The Gift of Love. Highly recommended. (ATL82129) CS: 9.98 ... CD: 15.98

The Ellen James Society *Reluctantly We*

This 2-woman 2-man band combines the riveting energy of the punk movement with post-punk intricacy and accuracy... their music demands attention, captivating the listener both musically and lyrically. Lots of Indigo Girls connections: the album features a live cut recorded with them; the two ensembles have been touring together; this record label was created by Amy Ray of the Indigo Girls; and she co-produced it with the 2 women of the band, Chris McGuire and Cooper Seay. You might recognize the Society's name from The World According to Garp. Ellen James was a woman whose tongue was cut out by her rapist, and many women cut out their own tongues to express their support for her. (DAE01) CS: 9.98 ... CD: 15.98

Michelle Malone and Drag the River *Relentless*

Now release as we send our catalog to press, we've had several requests for the debut album by this powerful-voiced woman who has opened for the Indigo Girls in concert. Some songs (all here are originals) are hard rockin', some more acoustic. Michelle also plays guitars and harmonica. Amy Ray guests on background vocals. Includes Battle Him Republican. (ARI8630) CS: 9.98 ... CD: 16.98

Various Artists, inc. k.d. lang *Time Yourself*

This anthology of exclusive songs produced to benefit People For The Ethical Treatment of Animals (PETA), the world's largest animal rights organization, features k.d. lang (Damned Old Dog), Indigo Girls with Michael Stipe (I'll Give You My Skin), and others by Nina Hagen and Lene Lovich, Evane Cervenka, the B-52's (Quiche Lorraine), and lots more! (RH70772) CS: 9.98 ... CD: 15.98



blues

Saffire — The Uppity Blues Women *Hot Flash*

New release as we go to press in spring '91, from our favorite women's blues ensemble... so new, it is indeed a hot flash! (ALL4796) CS: 9.98 ... CD: 18.98

classical

Evelyn Glennie *Rhythm Song*

Evelyn is one of a very few percussion soloists who performs primarily on marimba and other tuned percussion instruments. This young Scotswoman lends her exceptional musical and technical virtuosity to classical compositions by Gabriel Faure and Saint-Saens, to Scott Joplin raga, to Mexican dances, and other pieces encompassing a wide variety of musical styles. Unequal and entrancing! (RCA60242) CS: 10.98 ... CD: 16.98

Nadja Salerno-Sonnenberg *Vivaldi: The Four Seasons*

The sensational Italian-American violinist performs one of the most popular of all Baroque compositions... Antonio Vivaldi's pictures of chirping springtime birds, thunderstorms of summer, autumn merriment and the chills of winter attacked vigorously in Nadja's unique and passionate style of playing. She leads and solos with the New York-based Orchestra of St. Luke. Highly recommended! (ANG46767) CS: 6.98 ... CD: 15.98



country

K.T. Oslin *Love in a Small Town*

This 1990 release mixes heartbreak lyrics with a light and easy country sound. Songs include the wistful ballad of Mary and Willie, "modern lovers who never met", and Love Is Strange, a story of the games some lovers play. Almost entirely K.T. originals, this album will be appreciated by established fans. (RCA2365) CS: 9.98 ... CD: 15.98

Kathy Mattea *Untasted Honey*

This 1987 release showcases the voice and range of the newly recognized country star. The dominating themes of love and lost love provides a powerful backdrop for her traditional country sound. Included are The Battle Hymn of Love, God's Gone, As Long as I Have a Heart, and Every Love. (PLG82783) CS: 8.98 ... CD: 15.98

Kathy Mattea *Willow in the Wind*

Using a clear resonating voice, Kathy brings out a traditional country sound minus the "twang". Reminiscent at times of Karla Bonoff, she performs a rendition of Laurie Lewis' Love-Chooses You with great style. If you're looking for a great new voice and a two-step sound, this one's for you. (PLG536950) CS: 9.98 ... CD: 15.98

Kathy Mattea *A Collection of Hits*

Kathy was nominated for country singer of the year in 1990, gaining her much-deserved recognition, and this album is a taste of all of her best. From the first cut, a rendition of Nancy Griffith's Love at the Five and Dime, she demonstrates her ability to make a song her own. This album also includes Walk the Way the Wind Blows, Train of Memories and 18 Wheels and a Dozen Roses. A must for all long time Kathy Mattea fans and new converts. (PLG842330) CS: 10.98 ... CD: 15.98

Mary Chapin Carpenter *Shooting Straight in the Dark*

This 1990 release of mostly original songs confirms the promise of the debut album of this city girl gone country. Ranging from raucous and highly danceable cuts such as Right Now and Down at the Twist and Shout to the plaintive hill sound of The More Things Change, these songs are about looking for love and love lost. Shawn Colvin makes a guest appearance on The Moon and Saint Christopher. Strongly suggested. (COL46077) CS: 9.98 ... CD: 15.98

"meh'n's music"



New York City Gay Men's Chorus *Love Lives On*

The best known of the 100 gay choruses in the US, NYCGMC has a huge following, and, thankfully, a recording back in print with this 1991 release! Composed of 150 all-volunteer voices who make and perform music for the education, enjoyment and cultural enrichment of their vast audience, they produce 3 sold-out concerts annually at Carnegie Hall and Lincoln Center. A portion of the proceeds from this album will be donated to AIDS research. Includes title, Boogie Woogie Bugle Boy, No One Is Alone, Tuxedo Junction, 14 more. (VIR91647) CS: 9.98 ... CD: 15.98

Romanovsky & Phillips *Be Political, Not Polite*

Packed with 15 new songs, this challenging and political — perhaps even a bit controversial — summer/fall 1991 release is every bit as dynamic as the 3 previous albums by one of our very favorite ragga groups! Includes On No... I'm in Love (With My Therapist), Queers in the Closet, about outing, Love is All It Takes, for lesbian and gay parents, and many other new hits. Includes back-up vocals by guests Alix Dobkin, Phranc, Holly Near, and Michael Callen. We know you'll love it! (FRF104) CS: 9.98 ... CD: 15.98

children's



Travellin' with Ella Jenkins

Subtitled *A Bilingual Journey*, Ella brings together a world of language, song, rhythm, and cross-cultural experience here in this lively teaching recording created with children. She utilizes material from Spanish, Arabic, Hebrew, Navajo, Hawaiian, Hindi, and other traditions. A great way to combine education and entertainment! (SF45009) CS: 9.98

Ella Jenkins *Come Dance By the Ocean*

This 1991 summer release is a wonderful collection of songs about caring for the environment and enjoying other cultures, languages and places, from one of the foremost child educators. (SF45014) CS: 9.98

Vitamin L *Everyone's Invited!*

Another absolutely outstanding kids' release from one of our favorite groups, with more great messages: *Teamwork*, *Jumping to Conclusions*, *Talking 'Bout a Put-Down*, *Laughter*, and more songs about lots of the important things in life. Hip, contemporary music, blending gospel, rock, and pop styles. Highly recommended again. (LCM108) CS: 9.98

spoken

Judy Grahn

A Woman Is Talking to Death

This 1991 release showcases the depth and emotion of the renowned lesbian poet. Be prepared for wrenching, vivid descriptions of tales that will anger, depress and inspire. Recommended to Judy Grahn fans as an excellent way to experience the intensity of her work. 53 mins. (WS202) CS: 10.98

Ntozake Shange

Beneath the Necessity of Talking

Ntozake performs 8 pieces, ranging in tone and subject from the erotic *Kisses* to the elegiac *Take the 'A' Train* to the violent and harrowing *Crack Annie*, on which she is joined by jazz woodwind player John Purcell and guitarist Jean-Paul Bournelly. She also reads from her novel *La Luta Continua*, in progress at the time of this recording. 59 min. (AAP9051) CS: 10.98

Ntozake Shange

Interview

The author exuberantly discusses topics from world politics, to the relationship of Afro-American culture to her art, to the ways her experience as an actor and dancer have shaped her writing. Throughout, she shares with the listener her celebration of "the marvelous gift of breath." 48 min. (AAP9052) CS: 10.98

videos

Cris Williamson

15th Anniv. of Changer & the Changed

This video tapestry of memories, rich in the recollections of Cris and the women who made musical history, features interviews with Meg Christian, Margie Adam, Holly Near, and many others. As the weaving of music, concert footage and interviews takes you back in time, relive the moments when you first heard the classic all-time best-seller in the women's music genre. (OL2VC) 39.98

Gabrielle Roth

I Dance the Body Electric

In an informal conversation between this shamanic healer and Roger Housden, Gabrielle talks about her early life and transforming pain into insight; the 5 rhythms of all human movement; dance as meditation; liberating emotions locked in the heart; and connecting to spontaneity and discovering ecstasy. 50 minutes. (WOR9001VC) 29.98

Ingrid Wilhite

It's A Lezzie Life

"Four dykes, one miserable bathroom, a Man of the Cloth and a menstrual sponge make for a wacky, off-beat comedy... the author shows no mercy in her exploitation and hilariously insane view of modern lezzie life. If you like twisted humor, rude puns, French manicures, army fatigues, beansprouts, flannel shirts and leather whips, you'll love it." (LBL1VC) 39.98

Kate Bush

Live at Hammersmith Odeon

This classic re-issue, featuring vintage Kate live from London in 1979, captures the essence of her talents as a complete musician/songwriter, vocalist, pianist as well as choreographer and dancer. Songs include *Wuthering Heights*, *James and the Cold Gun*, *On England*, *My Lionheart*, *Wow* and more. 52 min. (EMI1632VC) 29.98

Katherine Hepburn

Sylvia Scarlett

Katherine Hepburn masquerades as a boy in this daring 1935 film of comedy, tragedy, and sexual ambiguity. It wasn't a hit then and rarely gets selected for Hepburn festivals now... wonder why? (TNR6199VC) 29.98

Laurie Anderson

Collected Videos

An unsolicited comment from Reggas, our product manager: "The Laurie Anderson vid is excellent — 4-star rating! It's witty, intelligent, in short, she's brilliant!" Includes music videos, never-before-seen live footage and interview clips. 55 min. (WAR38180VC) 29.98

Longtime Companion

This critically acclaimed Oscar-nominee tells the heart-wrenching story about a group of friends and companions, and the effects of AIDS on their relationships and way of life. This film will at once outrage you and uplift your spirits; absolutely not to be missed! (VMK5357VC) 99.98

Madonna

The Immaculate Collection

This 80-minute clip compilation, including some live clips, covers seven years of hits: *Material Girl*, *Like a Virgin*, *Lucky Star*, *Borderline*, *Like a Prayer*, and more. (WAR38195VC) 29.98

Madonna

Justify My Love

The famous video banned from MTV. Was that because of its general sexy content, or because of the fleeting erotic scene between Madonna and A WOMAN?? You know how weird cast our guess! (WAR38224VC) 14.98

Marilyn Monroe

Originally made just months after her untimely death, this film brings together rare footage and revealing insights from the people who knew her best: foster parents, friends and fellow stars. Color. 60 min. (BMG0010VC) 19.98

Martina Navratilova et al

Wimbledon '90

The 1990 Championships, which featured Martina plus Zina Garrison, Gabriela Sabatini and others can be yours to treasure forever. (HBO9059VC) 19.98



Various Artists

Folk City: 25th Anniversary Concert

The legendary Greenwich club celebrated its Silver Anniversary with a fantastic concert featuring Suzanne Vega, Joan Baez with Odetta, the Roches, Richie Havens, Arlo Guthrie, and other folk greats! Mixing documentary with music, this wonderful video offers interviews, insights and much more. 83 minutes; recommended! (RH1977VC) 29.98

Various Artists, Inc. k.d. lang

Red Hot & Blue - The Video

Here's the music video collection of Cole Porter classics performed by contemporary artists including k.d. lang, Sinead O'Connor, Jimmy Somerville, Annie Lennox, Neneh Cherry and so many more; again, proceeds benefit AIDS research and relief agencies. Includes 6 additional videos not seen in the recent TV special. (WST5718VC) 29.98

Various Artists, Inc. Mint Juleps

Do It Acappella

This 25-minute video is the only item we've been able to locate which includes contributions of the often-requested all-women's group, the Mint Juleps; they appear on 5 of the 23 cuts on this video. Also features work by Spike Lee, Ladysmith Black Mambazo, Debbie Allen, the Persuasions, Rockapella and more. (ELV40116) 29.98

women's spirituality ♦ new age

Acoustic Medicine Return of the Circle

This mixed group of women and men performs original rounds and chants, mostly a cappella with percussion with Native American drumming and themes of Great Spirit, Mother Earth, vision, wisdom, dance. A few of the selections feature women's voices exclusively. Includes *Mother I Feel You* and others which can easily be learned for ritual gatherings. Lyrics included. (AMP201) CS: 9.98

Adrienne Torf Find A Way

This exploration into the soul and essence of music is a choreographer's delight; the rhythms and changing tempos of this instrumental masterpiece will also appeal to anyone who believes in the power of music to transcend sound, lift spirits and inspire. From the energetic *After the Angel* to her stirring rendition of *The Rock Will Hear Away*, her keyboard and synthesized sounds have captivated audiences wherever she's performed. This highly recommended second release also includes *How Many Mountains*, *Samba Expressway*, and *Every Night Winnie Mandela*. (ABO228) CS: 9.98

Adrienne Torf Brooklyn From the Roof

A fairly spectacular instrumental album for piano and synthesizers by a virtuoso composer and keyboardist who some of you may remember as Holly Near's accompanist, several years ago; others of you have luckily witnessed her marvelous solo performances. If you fall into neither category, start now with this tape. Each piece has a varied sound and rhythm, keeping the listener's interest active...from avant garde to upbeat to emotional and intense to mellow and lyrical. Includes *A Song for Sorella*, for the poem by June Jordan, plus *The Slow Return of Saturn*, *Things I Cannot Say*, and the loveliest, *And So They Two (Home)*. (ABO519) CS: 9.98 CD: 12.98

Akasha In the Cosmic Flow

Akasha is a group of five women from Sweden. With voices and a blend of Eastern and Western instruments—flutes, guitar, harmonium, and the sitar-like esraj—they weave ethereal harmonies to songs written by Sri Chinmoy, based on simple Indian folk music and sung in the Bengali language. They have toured extensively in Europe and have recently completed a U.S. tour, which incorporated a workshop on music and healing. Angelic and heavenly. (HEA1) CS: 9.98

Akasha Sky-Wings

It's hard to know how to distinguish this one from *In the Cosmic Flow*, since we don't speak Bengali, but musically we think both are worth listening, so if this group interests you, start with either one; if you like it, order the other! This one has several selections in the haunting minor modes, and is this reviewer's favorite by a very slight edge. You may order lyric books directly from them at an extra charge. (HEA2) CS: 9.98

Alana Woods Mountain Whispers

This Celtic harp from Asheville NC has been a music therapy researcher who has worked with music as a healing agent for many groups of people, including the terminally ill. Her improvisations employ haunting melodies (you'll hear new age and classical influence), some voice, and whispers of the ancient Southern Appalachian mountains. Perfect for massage work as well as transcending pain and stress. (DIM1) CS: 9.98

Alicia Bonnet Opening

With Tibetan bowls and percussion as well as Alicia's own unique eastern-influenced tango and keyboards as back-up, this tape contains an entire side of an extended chant entitled *Heart of the Goddess*; the other side features chants to Krishna, Isis, Buddha and Quanyin. (ALB1) CS: 9.98

Alicia Bonnet Emergence

One of Lisa Thiel's favorite recordings, who calls it "a true healing tape and an excellent companion," Alicia accompanies her original songs and chants—such as *Can't Hurry the Goddess*—on banjo, dulcimer, tambura, Balinese flute and synthesizer. An accomplished vocalist, Alicia contributes background vocals on Anne Williams' *Song of the Jaguar*. (DS343) CS: 9.98

Alison Kinnaird The Harper's Gallery

One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsachs (small harp) players of the past. The opening cut of this album is actually stunning—and I try never to use that word—on which Ann is joined by harpichordist Lucy Carolan, plus a fiddle and viola...transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent—very bright and clear and almost eerily present. Recommended. (TEM003) CS: 9.98



Amber Wolfe with Kay Gardner Moon Dancing

Guided Imagery to Kay's evocative solo flute. Includes *Dark Moon*—Release Cycle, *Full Moon*—Renewal Cycle, and *Moon Dancing Imagery*—Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. (LLE885) CS: 9.98

Amber Wolfe Rainflowers

Part of the Reclaiming Women's Spirituality Series, these 2 guided images (*Emergence & Exploration* and *Expansion & Empowerment*) connect the listener with the flow of Nature through the element of water, encourage her to welcome her emotional tides, and to develop detachment and compassion in her role as creator and caretaker of her own garden of self. (LLE887) CS: 9.98

Ancient Future Natural Rhythms

This fascinating release of Balinese-influenced music—one of the earlier world fusion creations—features a 3-member group, one of whom is co-founder Mindy Klein. She plays banjo, flute, tinik (bamboo gamelan instrument), gongga and regular flute. Some segments (rice paddy frogs with bamboo percussion, as well as some wave sounds) were actually recorded in Bali. Other compositions represent other world cultures; for instance, *Seventh Heaven* is set in an eleven-beat rhythmic cycle of North India. A timeless quality, belittling their name. (PH9006) LP: 9.98 CS: 9.98

Ancient Future Quiet Fire

Their more recent release adds South American, European classical and African influences to their rich ethnic sound. In this incarnation, the one woman member of the 4-person ensemble is Marcia Sidane, on cello; a lovely instrumental addition. Guest appearances by Alex DeGrassi and Darol Anger. Pretty gorgeous. (NAL1012) CS: 9.98 CD: 15.95

Andrea Lyman The Spirit Who Sings

Andrea, a white woman who has studied Native American spirituality under teachers such as Brooke Medicine Eagle, has created a tape of beautiful original chants and songs to call spirit, sing praise, and remind us of our connection with all things. At times strong and warrior-like, other times haunting and dreamlike, her powerful vocals are accompanied by drums, rattles, chimes, synthesizer and more. Includes *Grandmother*, *White Buffalo Woman*, *Invocation*, *Mother-Father*, *Eagles Lullaby*; excellent production, and a good source for some new chants, if you're looking. Brooke Medicine Eagle recommends this, and we do too. (MB1) CS: 9.98

Angie Remedi The Mother Calls

This celebration of women's spirituality and neo-Paganism includes 20 songs and chants honoring Goddesses from around the world (or The Goddess in Her many guises, as the case may be), celebrating the seasons and the Wheel of the Year, and giving tribute to the ideals and culture of ancient matriarchal people. Angie's voice is spirited if not in perfect pitch at every single moment; all songs are original; acoustic instrumentation in Celtic and folk styles by female and male musicians. Includes *Sabbat Round*, *Cry of the Rebel Witch*, *Blessed Be Chant*, making it a good resource for circles, rituals. (TRB1) CS: 9.98

Anisa Angora / Valarie King Pastorale

If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar, and Valarie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes Pinson's *Farewell Goddesses* and the lively, embellished *Carolans Concerto*. Have we said enough? Highly recommended. (JM100) CS: 9.98

Anne McCaffrey/Joanne Forman Dragonsongs

Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonsinger*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young Menolly, told that young girls can't become musicians, can and does. (PAP1) CS: 9.98

Anne Williams Song of the Jaguar

Inspired by Celtic, Mayan, Aztec, Egyptian, and Sumerian cultures, this beautiful Goddess-oriented collection of ritual songs, blessing chants, and homages incorporates an array of Latin American flutes and percussion instruments. Most songs are original, yet draw upon traditional material for lyric adaptation, first verses, and teachings. Goddesses honored include Inanna, Nut, Maat, Ta Urit, Bridget; selections include *Mother of All Ages*, *Isis Mujeres*, *Keepers of the Sacred Fire*. Harmony vocals by Lisa Thiel and Alicia Bonnet. Magical and evocative. (ES7) CS: 9.98

Anne Williams Lotus Returning

With folk harp, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—beautiful! (ES1) CS: 9.98

Anne Williams Summer Rose

Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. (ES2) CS: 9.98

Anne Williams Violets in Spring

Anne calls this one her best so far—harp, flute, scariola, soprano sax, tabla, Tibetan bowls, chimes, vocals—rich-as-velvet sounds! A 1985 release. (ES3) CS: 9.98

Anne Williams Sky Dance

While Anne's harp remains the focal point here, layers of synthesizer by Joel Harrison add another dimension of depth and mystery, along with Anne's recorder, Tibetan bowls, wind-chimes and vocalizations. Imagery is of sea and sky: a full 60 minutes for relaxation and meditation. Includes *Dolphin Dance*, *Moon Shadow Waters*. (ES4) CS: 10.98

Anne Williams Song of Isis

Received and recorded in the Pyramids of Egypt during the Harmonic Convergence of 1987, this very special recording of harp, double pipes, flute, bells, and voice was created after a preparatory boat trip down the Nile! The echoing power of Spirit sings out through these inspired musical blessings, invocations, chants, and homages to the great goddess, beautifully woven in delicate strands of sound. Timeless, transformative, recommended! (ES5) CS: 9.98

Anne Williams

Wind Spirit

Reflecting the clarity and spaciousness of the Southwest desert lands and elements, this 1989 release incorporates such diverse sounds as Tarasumera drum, fretless bass, clarinet, penny whistles, and even vocal-fute whistles, accompanying her exquisite-as-ever harp. Wind on the Desert was inspired by the Navajo people at Big Mountain. (E56) CS: 9.98

Annie Locke

The Living Earth

Considered one of the best meditation albums on the market, this album of gently flowing synthesized melodies was inspired by crystals. The effects are to draw the listener into a deeper awareness, to calm and soothe, even to relax the listener into a trance-like state or sleep. (SFS003) CS: 9.98

Annie Locke

Memories

Our favorite of Annie's releases, this album is based on the legend of the "Golden Age," a time on earth when everything was perfect and harmonious. The melodies and rich orchestral textures of her keyboard compositions and improvisations convey a classical influence which is both uplifting and refreshing...even inspirational. (SFS014) CS: 9.98 CD: 15.98

Annie Roland & Carrie Chapman

Barely Lace

"Barely Lace, forest diva, lives on the banks of the Hudson River. An ethereal priestess, she lends guidance and protection to creatures of the wood, as they journey between the worlds of Earth and Spirit. We find her legend inspiring and akin to our music." Annie and Carrie label their sound "New Renaissance Folk," emphasizing gentle vocal harmonies, they perform original songs about the sacred mother, Pansy Girl, the magical female Crystal Dragon, the moon... They participate in rituals, circles and earth- and spirit-honoring ceremonies, and their material could be suitable for such. (BL1) CS: 9.98

Anodea Judith

Wheels of Life-Journey Thru Chakras

Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, etheric sounds, and lucid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers...quite cosmic! Opens with a few lines by a male narrator. (LLE321) CS: 9.98

Antiga

I Dance to Be the Woman I Can Be

Feminist Witch Antiga has created a tape of chants and circle songs for celebrating women's divinity and spirituality. Sources are 2: Budapest, 3: Sufi, gypsies, and others. Performed simply, unaccompanied, with commentary...very well suited to creating our own rituals. (LLE020) CS: 9.98

Barbara Borden

I Always Wanted To Play Drums

This is an instructional tape for beginning drummers, by one of the most exciting and proficient drummers around. She begins with an exercise to relax the body (to a hot percussive accompaniment)—beats any exercise tape we've heard), continues through theory, time divisions, call and response, and free drumming. Her instruction is very animated; even if you never thought you wanted to be a drummer, listening to this may change your mind! (PART) CS: 9.98

Barbara Borden & Shellah Glover

Lady of the Serpent Skirt

Drummer Barbara (of Alive!) fame and keyboardist/futist/vocal technician Shellah collaborate here on an entirely entrancing musical and rhythmic journey. The territory they cover is wide, varied, and previously uncharted, ricocheting back and forth between melodic and avant-garde, intense and mellow, primal and high-tech, winding through a suffusion of moods and imagery. Very sensual and captivating, and definitely recommended! (CL1) CS: 9.98 CD: 15.98

Barbara Borden

All Hearts Beating

On this late 1990 release which is subtitled *Drumming From the Source to the Core*, Barbara takes you on an excursion through her world of drumming; an array of sounds, drums and percussion instruments paint a collage of multi-dimensional rhythms that resonate on a primal level. From the slow and sensual to the more uptempo pieces, you're surrounded with the quiet fire that is the underlying link of Barbara's creative expression. Appropriate for ritual, dance, love-making, and creative visualization, as well as plain clean listening! (CL2) CS: 9.98

Barb Dunn

Tears of the Grandmothers

Ten "matrifocal" original vocal songs in a style she describes as "earth-based," a rhythm and language indigenous to the human experience of our past—a has elements of folk, Native American and primitive. Her vocalizations are often chant-like, and her songs tell stories which spring from her spiritual beliefs. Her themes are of ancestors, the earth, power, mystery, women-spirit, Mother of the Mountain, Motherland, Womb Around, Pass Down the Stories. It's unusual, and worth hearing. (CL01) CS: 9.98

The Barok Folk

Angel's Draught

A sweet celebration of the healing power of pure melodies, from O'Carolan to Mozart to Anonymous (and we all know who that was!), impeccably and elegantly presented, by Carrie Crompton with the Barok Folk. (MLP2194) CS: 9.98 CD: 14.98

The Barok Folk

Joy After Sorrow

The graceful simplicity of traditional instrumental music combined with elegant performances by this wonderful Baroque chamber ensemble led by Carrie Crompton (recorder, hammered dulcimer, violin, guitar, psaltery) creates an atmosphere of peace and joy that soothes the listener. The theme of the phoenix rising from the ashes, or joy after sorrow, is explored on this musical canvas. Works by Mozart, Bach, O'Carolan and others; includes a few country dance tunes. (MLP2205) CS: 9.98 CD: 14.98

The Barok Folk

Princess Royal

Enchanting Renaissance and traditional music from the courts and countryside of the Isles and Continent. Carrie Crompton's exquisite dulcimers (both lap and hammer) demonstrate their rightful place among western classical instruments. She also plays viol and psaltery here, accompanied by Lyn Elder on hurdy gurdy, recorders and percussion. Selections include such diverse titles as *Boddesleeves and Shal I See?*, as well as *Gavottes, Pavans and Menuets*. (MLP2219) CS: 9.98 CD: 14.98

Bear Tribe Medicine Society

Coming Light: Chants...Earth Mother

19 original Chants to Honor the Earth Mother, including *Ancient Mother, Chant to Honor Grandmother Moon, We Are One With the Mother, She's Been Waiting* ("Blessed be and blessed are! The lovers of the lady! Blessed be and blessed are! The mothers, maidens, crones..."), and others for the elements and more. Performed by the Bear Tribe, a gender-mixed intertribal community in Washington state which draws upon the teachings of Sun Bear. Some are in English, some in Native language, some are in both. Simple and easy to learn; lyrics included. (BTM2) CS: 9.98

Beth York

Transformations

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's Dinner Party. Includes title, *Time and Again*, and *Dolphina*, a dance piece. Very highly recommended. (LR104) CS: 9.98

Betsy Rose

In My Two Hands

One side of this tape represents a creative venture for an artist well-known to women's and folk audiences: it embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued activism possible. The songs were inspired and co-authored by Thich Nhat Hanh, a Vietnamese poet-teacher and Nobel Peace Prize nominee, who chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, string bass and more. The other side consists of Betsy's own songs, reflecting her journey as a spiritual activist and eco-feminist. (PLX101) CS: 9.98

Beverly Glenn-Copeland

Keyboard Fantasies

Multi-layered fluid synthesizer music—some with voice—on a joyous rhythmic base by a Canadian artist we expect to be hearing more from in the years to come! One distinguishing characteristic is her use of African-sounding rhythms, melodies, and synthesized instruments. In *Slow Dance*, for instance, and *Sunset Village*, making these pieces the stand-out cuts on the tape; their strong rhythmic pulse invites movement while encouraging balance and body-mind integration. (AL2) CS: 9.98

Beverly Rieger

Mayan Dream

Inspired by her experience visiting the ancient Mayan pyramids of Chichen Itza and Uxmal in Mexico's Yucatan peninsula, Beverly has created a haunting synthesizer musical work. Reflecting the vastness of inner space, the composition invokes in the listener a deep sense of creating a fresh *Mayan Dream* upon each hearing. 60 minutes. (MD1022) CS: 9.98

Carol Nathan

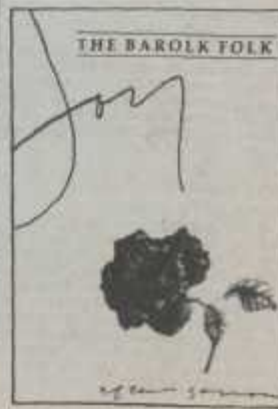
A View From the Bridge

Destined to emerge as one of electronic music's most compelling new composers, Carol here draws liberally from her diversified background—classical training, accompanying dance troupes, working in jazz clubs—to create nine refined, memorable compositions. Inventive sound design, dramatic, and colorful. (NAM2005) CS: 9.98 CD: 15.98

Carole Anne Burris

Night Flying

This 1990 album demonstrates the entrancing music that results when she applies her talents to electronic keyboards: more complex compositions, a more filled-out sound, perhaps a broader outlet for her creativity. Titles include *Fourteen Women*, *A Woman's Lullaby*, *The Earth Drums*, *Spirit Among the Stars*, and others which draw from nature, spirituality, and a female sensibility. (CAB2) CS: 9.98





Carole Anne Burris

Visions Within

What an exquisite and womanly instrumental album by this talented Canadian pianist-composer. Her many years of classical and jazz training clearly infuse and inspire her music, which she combines with her feminist perspective to create an unusual dynamism, lyricism, and emotional charge. Titles on this 1987 debut release include *Amazon Uprising*, *Cybele's Dancing* (Cybele is an ancient goddess of the moon), *I'm Cleaning Just To Impress You*. (CAB1) CS: 9.98

Catherine Andrews

Initiation

An original "neo-classical" work of great magnitude — a full-length concert of visionary imagery, for full synthesized orchestra and wordless voice, in four movements, with libretto (lyrics) which are written but not sung. The feeling is quite dramatic, majestic, and triumphant, musically conveying an initiate's soul rising from its earthly body into the light of higher consciousness. It's beautiful, and we recommend it. (SPS016) CS: 9.98

Cindee Grace

Feminist Hypnosis 1

There are many hypnosis techniques/ books/ tapes on the market, but to our knowledge, Dr. Cindee Grace's are the only ones specifically feminist/ lesbian-affirming, and globally-oriented. She's the author of an excellent book entitled *Feminist Hypnosis*, both a self-help guide and an expose of patriarchal abuses in the field. Her tape series contains exercises derived from her book; this one covers *Sensory Assessment & Mental Flexibility* for both real and imaginary senses...use to determine which senses are weakest, and to strengthen them in order to receive greater benefit from hypnosis. 32 minutes. (GGS2) CS: 6.98

Cindee Grace

Feminist Hypnosis 2

Contains *Basic Hypnosis Journey*, with your chosen transportation, you arrive at your chosen destination for a stress-reducing vacation...to plant your powerful hypnotic suggestion. And then, *Visiting Your Larger Self*, with your chosen question, you receive answers from your all-knowing, all-powerful Self. 75 minutes. (GGS3) CS: 7.98

Cindee Grace

Feminist Hypnosis 3

Her healing tape: *Reconstructing Anatomy, Performance Rehearsal, Healing Place & Symbols* for physical healing and development. Then use *Knowing & Loving Your Younger Self* for emotional healing and development — for discovering and healing unwanted habits and patterns. 90 minutes. (GGS4) CS: 7.98

Clannad

Macalla

Considered by some to be their best album, it is also one of their most produced, with haunting, mystical effects created with synthesizer, multi-tracked Maire vocals, reverberating harmonies, and lots of contemporary instrumentation on top of their traditional accompaniment. Includes *The Wild Cry*, *Closer To Your Heart*, *Beachell On Enne*. (RCA8063) CS: 9.98 CD: 15.98

Clannad

In Concert

They are a group to see in concert if you ever have the opportunity; this recording captures the pure essence of Maire Ni Bhraonain's spectacular vocals. (SHN79030) CS: 9.98 CD: 15.98

Clannad

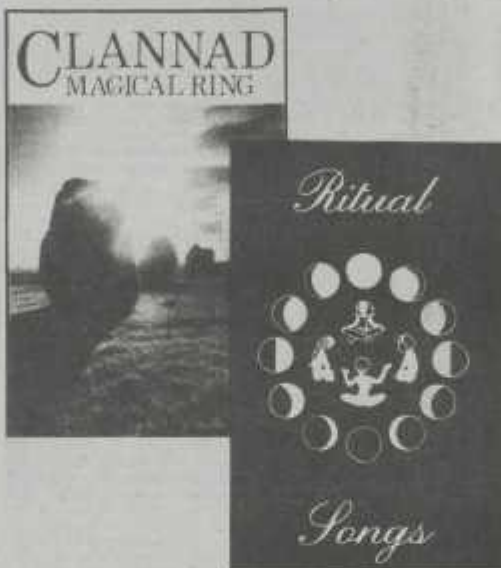
Dulaman

In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. (SHN79008) LP: 9.98 CS: 9.98 CD: 15.98

Clannad

Magical Ring

Lead singer Maire Ni Bhraonain is Enya's cousin, but if you didn't know that, you might deduce it when you hear their styles. A gorgeous, magical mixture of Irish, Gaelic, and contemporary sounds, with lyrics in both Gaelic and English, this 1992 release was one of their pivotal albums in engendering a New Age following. Includes *Theme from Harry's Game* and *The Fairy Queen*. Irish import. (TAR3010) CS: 10.98



Colorado Midwives Association

Ritual Songs

Acappella chants and songs performed by 4 members of the Colorado Midwives Association (C.M.A.), designed for sing-along learning. It contains material for gatherings (Blessing-way, Rituals and Birth), as well as private meditations to cleanse and strengthen. Selections include *Woman I Am*, *I Am the Circle*, *Mother Moon*, *We Are Sisters*, as well as more traditional images such as *May the Blessings of God Rest Upon You* and *We All Come From God*. Simple and lovely; we've been getting requests for this "underground classic," and are glad to be able to make it available; proceeds benefit the non-profit C.M.A., dedicated to providing better birth experiences through homebirth services. (RIT1011) CS: 9.98

Constance Demby

Skies Above Skies

We are glad to make Constance's back catalog again available, for those of you who have enjoyed her highly successful releases on *Hearts of Space*, *Ethereal*, *Mythical*, *Mystical*, *Celestial*, and yes, *Beautiful* music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this recording with an East-West spiritual theme: Tibetan chant, St. Francis of Assisi prayer, and more. (SC1) CS: 9.98

Constance Demby

Sacred Space Music Vol. 1

"Sparkling bursts of star showers...the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, one of her finest efforts; in spite of the title, one of the most lyrical and least "spacey." The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is the viola of Toni Marcus. Includes *Radiance* and *The Longing*. (HS11010) CS: 9.98 CD: 15.98

Constance Demby

Light of This World

Delightful title cut representing a true departure for the artist; a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers...a rousing New Age Gospel statement of joy and openness. The remainder is a BEST OF selections from her first 5 albums: good for an overview of her work. 63 minutes. (SC5) CS: 9.98 CD: 15.98

Constance Demby

Novus Magnificat: Thru the Stargate

Subtitled *SACRED SPACE MUSIC VOL. II*, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator)! This prolific, creative instrumentalist continues her invention of new form and sounds. (HS11003) CS: 9.98 CD: 15.98

Constance Demby

Sunborne

Subtitled *Fire Series*, part one of "The Elements," this symphonic poem includes the following movements: *The Dawning*, *Darkness of Space*, *Lift Thine Eyes*, *Sunborne*, *One With the Light*, and does feel like a journey. Instrumentation includes bowed gamelan, space bass, whale sail. (SC2) CS: 9.98

Constance Demby

At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a pealery gamelan and cheng, Constance gave a performance in 1993 whose magic and energy have been captured here; and she often played two instruments at once, seemingly effortlessly, overlaying the ensuing rich mixture with her electronically altered voice. (SC4) CS: 9.98

Constance Demby

Set Free

Deepening and extending the symphonic space music of her previous works, this 1989 release also boldly explores new directions. It includes a high velocity waltz, rollicking African and Balinese rhythms, romantic anthems, and two powerful songs, *I Set Myself Free* and *Mother of the World*. And, a full 65 minutes long! (HS11016) CS: 9.98 CD: 15.98

Cynthia R. Crossen & Louise Kessel

Goddess Suite and Stories

Designed to invoke the energies of the goddesses within us...*The Goddess Suite*, on side 1, is a unique choral work in six movements by Cynthia; 37 minutes of 22 wonderful women's voices plus piano, cello and flutes, celebrating seven goddesses: Artemis, Demeter, Persephone, Hera, Hestia, Aphrodite, Athena (recorded live in our hometown of Durham in 1987). Side 2 consists of highly animated *Goddess Stories* told by Louise Kessel, with Beverly Botsford on congas, chimes, and mbira (thumb piano); includes the humorous *Menstrual Rap* (her favorite subject) and *Menstrual Myth*. Recommended! (CK1) CS: 8.98

Danielle Boutet

Pieces

A gorgeous and wonderfully strange, mysterious tape! Danielle, a Quebecois musician, performs original instrumentals (synthesizer and others?...marimba? vibes?) and vocals in French. One incorporates excerpts from "Le Tao de la Physique", to give you some idea; and, apparently there is a love song to a woman included. It's extremely compelling, communicates a lot of breadth and depth, and we recommend it highly. (DB1) CS: 9.98

Danielle Boutet

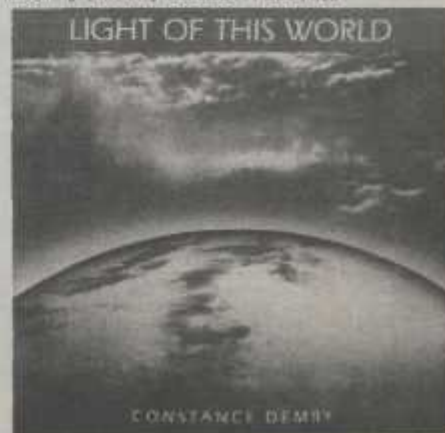
Musiques Urbaines

Once again, Danielle has created an inexplicably fascinating, evocative recording of synthesized music...invariably people want to know, "Who is that?" when they hear it playing. It's something like a magic carpet, ready to transport you to exotic places; whether on the haunting beauty of her instrumental compositions, or on her French texts; elements of both world and sacred music seem to intertwine. There's just something magnificent about it...highly recommended! (DB2) CS: 9.98

Deb Criss

Heartbeat

From our neighbor in Asheville NC, a tape featuring sweet harmonies and chant-like songs, celebrating earth, elements, womanhood, and cooperation. Simple percussion and accompaniment, with some environmental sounds blended in, and wonderful rhythms to convey the cyclical nature of things. Very refreshing. (CL5002) CS: 9.98 CD: 14.98



**Debbie Fier
Firelight**

This richly harmonious instrumental album traces Deb's path from her distinctive Latin/African-favored jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having traveled full-circle to now share the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Deb's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods, from the rickety introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Boogie*. Pull up a chair, put this on, and be warmed by it. (LR105) LP: 9.98...CS: 9.98

**Deborah & Rick Hamouris & Friends
Welcome to Annwn**

This Neo-pagan cassette welcomes all to the Welsh underworld of ritual and magic, with songs of invocation and celebration. Andrea Judith's *Crone Song* is a psalm to the Goddess in her various forms, while *We Are A Circle* salutes the elements of Earth, Water, Fire and Air. Two of the best are a medley of the traditional *Gwynn Up On the Mountain/Break 'Em On Down* and *Strolling*, a beautiful, choral-like chant song. Interesting, unusual, enjoyable! (NEM3) CS: 9.98

**Diana Earthmission
Inner Voice: Songs of Spirit**

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious acappella songs and chants, such as *Grandmother*, invocation to the 4 directions; *We All Come From the Goddess: Beautiful Women*; *Will Woman*; *I Am a Circle*; and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. (DET) CS: 10.98



**Diana Stork
Herald of Spring: Contemp Folk Harp**

Part of a wave of harpers who are pioneering a new harp tradition, Diana plays her own unique compositions on several harps, including a 41-string Latin harp made by a Venezuelan harp maker. Her inimitable style blends the spaciousness of contemporary new music with the emotional melodies of the Celts, the ancient scales of Asia, the staccato pulse of African polyrhythms, and the electrifying vitality of "Argo Linera" from the South American plains. George Winston likes it, and we think you will too! (LYR61) CS: 9.98

**Diane Mariechild with Shuli Goodman
Inner Dance 1: Intro/Earth & Sky**

From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shuli, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here is *Inner Dance Talk*, a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 is *Earth and Sky Meditation*: a spacious, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudafina Pili Abena. (AQ1) CS: 10.98

**Diane Mariechild with Shuli Goodman
Inner Dance 2: Healing Child/Forgiveness**

The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flutes; Adrienne Tori on keyboards; Julia Haines on harp; Nurudafina Pili Abena on percussion, and Shuli on vocals. *Healing the Hurt Child Within* is a positive exploration of reparenting and making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! (AQ2) CS: 10.98

**Diane Mariechild with Shuli Goodman
Inner Dance 3: Lovers and Warriors**

Lovers and Warriors Talk guides the listener toward accepting and creating a balance between inner and outer, compassion and action. *Lovers and Warriors Meditation* uses the archetypes of lover and warrior to recreate and heal, by exploring times in our lives when we lacked compassion or the ability to act with clear intention. Flute by Kay, harp by Julia, keyboards by Adrienne, vocals by Shuli yield tribal-sounding music with a strong sense of earth and dancing. (AQ3) CS: 10.98

**Diane Mariechild with Shuli Goodman
Inner Dance 4: Body Movement Exercises**

Fabulous music by Kay Gardner, Adrienne Tori, and Nurudafina Pili Abena is interwoven with Diane's exceptional ability to guide the listener through *Body Movement Exercises* by Bonnie Novak-Lester. Designed to give a sense of our own alignment with a physical understanding of earth and sky energy as it moves through our bodies. (AQ4) CS: 10.98

**Diane Mariechild with Shuli Goodman
Mother Wit for Adults**

Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 60,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudafina, vocals by Shuli. See also Children's section. (AQ5) CS: 10.98

**Diane Stein
Meditation on Goddess W/in; Chakras**

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love...a must for healers! (LLE762) CS: 9.98

**The Dolphin Group
Light Passages: ...for Mother-To-Be**

This is a guided journey for the mother-to-be and baby-to-be by Nancy Fuchs, a practicing healer and psychic as well as a composer. Once physical and breathing comfort are achieved, both embark on an ocean journey of discovery. Side 1 has music, meditation and subliminal affirmations; side 2 is instrumental only. A gift idea for your pregnant friend. (DOL1) CS: 9.98

**Dyke Spino
Morning Dance**

The wonderfully delicate and varied songs and preludes here have been chosen expressly for their healing qualities. Former director of the Eastern Sports Center, Dyke has been part of the Human Potential Movement for years; and is also an accomplished musician. With her classical piano, her daughter Renee's flute, voice and composition skills, and Aletha Holt's koto, the music flows from Irish jig to melodic folk poem, to Spanish Malagueña, to waltz, and around again. (DYV100) CS: 9.98

**Elisabeth Kubler-Ross
Healing at the End of this Century**

The physician, philosopher, teacher and bestselling author of 14 books is one of the world's foremost authorities on death and dying. In this candid and personal talk, she offers profound psychological and spiritual insights for the living as well as the dying. Recorded live; 89 min. (MYS015) CS: 10.98

**Emerald Web
Lights of the Ivory Plains**

Both Kat Epple and Bob Stohr began their careers as flautists, and have since augmented their resources with an entire synthesized orchestra. This recording combines intricate flute passages with dynamic electronic phrasing, and the result is one of the more magical and energetic recordings of synthesizer-based music around today. Together they play concert flutes, bass flute, Japanese shakuhachi flutes, recorders, bamboo bird call, various percussion instruments, plus about 100 different synthesizers. New Age music at its best, not blandest! Recommended. (FOR17026) CS: 9.98...CD: 15.98

**Emerald Web
Traces of Time**

Bob Stohr, who with Kat Epple made up this duo, tragically died from drowning in 1990; luckily their vast discography is preserved, in recordings like this one. Opening with 12 minutes of *Variations on Bach's Canon*, this recording proceeds with 2 other previously unreleased compositions by this duo, plus 4 of their most popular works from earlier albums. Includes *Whispered Visions* from the out-of-print album *Dragon Wings* and *Wizard Tales*: Beautiful: synth, flutes, Lyricon, shakuhachi flute, piano and sampling keyboards. (STG1006) CS: 9.98...CD: 15.98



Enya

This is Enya's debut album, and it's truly glorious, multi-layered harmonies, chords like a church choir and the magic of ancient Celtic culture. Enya's definitely charting some new musical territory, in her blending of classical, medieval, traditional, new age idioms with totally new, original and experimental ones. Enya composed and co-arranged the music; performs all the vocal and keyboard parts, and verifiably makes a new instrument of her voice; complemented by mellow pipes, violin, electric guitar. We highly recommend this! (ATL1842) CS: 9.98...CD: 16.98

Enya

Watermark

A very dramatic, unusual, and hauntingly beautiful album by an Irish musician, which has the feel of an instrumental recording, but actually utilizes many choral textures. Enya's singing in Gaelic, Latin and English evokes a universal language which, when combined with her piano and synthesizer, creates a mystery and almost spiritual awe. There's really nothing else like it, and since we are almost at a loss for descriptive phrases, we hope you'll take our (lack of) word for it and buy it! This, her second release, includes *Drinoco Flow (Sail Away)*, *Storms in Africa*, *On Your Shore*. Very highly recommended! (GEF24233) CS: 10.98...CD: 15.98

Evenson

Desert Dawn Song

Dudley Evenson, a woman, uses her voice as a primary instrument (no words); and also creates ethereal sounds and rhythms of tone on the autoharp. Dean Evenson, a man, plays flute. They say of their tapes: "cheaper than drugs and more fun!" Recommended uses: Meditation, Massage, Bliss, Anti-Stress, Childbirth, Sleep, Mind Re-orientation, Tension Reduction, Overcoming hagnails. Creative movement, yoga, Mellow Children and so much more... Here their sounds intertwine with cello, harp and birds to create uncannily serene music which can't help but unwind you...truly beautiful. 60 minutes. (SOP1) CS: 9.98

Evenson, D'Rachael

Peaceful Pond

Dudley Evenson on handharp, Dean on flute and piano and Jonathan Kramer on cello; their musical sounds are mixed with summer sounds from the Rockies to the eastern coastal wetlands: wild ducks, geese and other birds, reflecting the tranquil essence of a shimmering pond. 60 min. (SOP3) CS: 9.98...CD: 15.98

Evenson, D'Rachael

Lifestreams

An odyssey of water, from a thunder storm, to waterfalls, to increasingly larger streams, to the ocean with whales and gulls, interwoven with harp, autoharp, voice and flute...this 60 minute journey will take you floating and swirling effortlessly. 60 min. (SOP4) CS: 9.98

Evenson, et al

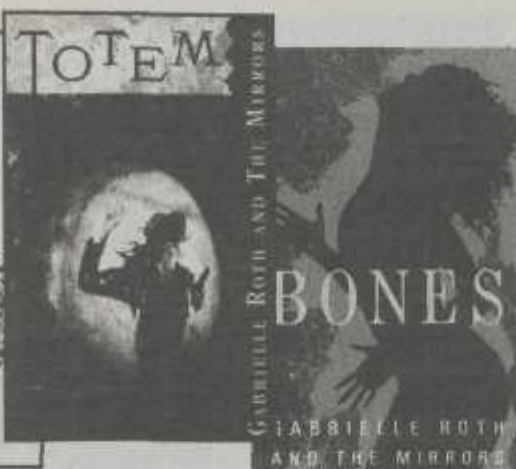
Soundings Tapestry

This is a sampler anthology, culled from six albums from Soundings of the Planet: *Gong With the Wind*, *Lifestreams*, *Tropic of Paradise*, *Whistling Woodhearts*, *Tree O2*, *High Joy*. Women artists contribute to 6 out of 8 selections, and this is a nice introduction to their line of some of the most peaceful music around, replete with sounds of the environment. 60 min. (SOP7001) CS: 9.98...CD: 15.98

Evenson, et al

Music Makes the Snow Melt Down

Creative collaborations between Soviet and Soundings of the Planet musicians, recorded live in the Soviet Union in 1987 during the grass-roots peoples' summit, this is a true tapestry of sounds and styles, new age to jazz to classical to contemporary. Dudley Evenson on handharp is the one participating female instrumentalist out of six, but there is also a beautiful performance by the Kiev Music College Ukrainian Girls Choir arranged specially for this gathering. Evocative and unique. (SOP7136) CS: 9.98...CD: 15.98



Filigree Deep

Sue Robbins is the artistic director of Libana, and also plays accordion, dumbek, keyboards, hammered dulcimer, and pennywhistle. Her two close friends, David Gay and Michael Cicone (who performs and records with Cindy Kallet) play Celtic harp, keyboards, and hammered dulcimer. In 1987, through a collective improvisational process, they created an album of an intriguing synthesis of folk, classical, medieval, ethnic and improvisational styles; we're pleased to make it available, now that we know about it! Primarily instrumental, it also includes one vocal by David and Michael... bagpipe sampling... and combines original and traditionally-based material. The music is detailed, emotive and moving... as their name implies. Recommended! (FD304) CS: 9.98

Gabrielle Roth The Path of a Shaman

Gabrielle is often referred to as a 20th-century shaman — a spiritual leader / healer who is dedicated to alleviating immediate distress through trances and visions; a "technician of ecstasy". On this tape, with word, poetry and music, she creates a rhythm with her unique style, for the purpose of providing shamanic healing to the listener. (CHN2) CS: 10.98

Gabrielle Roth and the Mirrors Dancing Toward the One

From this creative musician/composer, dedicated to inspire people to the trance- and ecstasy-inducing powers of music and rhythm, come two full-length pieces, replete with a large female and male cast of vocalists plus percussionists and electric instrumentalists. *Song the Body* is the first power chant Gabrielle received from the spirit... a "rhythm ride" to be taken alone or with others. *Can You See Me* was created in a healing circle as a dance meditation, as a way of breaking down barriers between people. (MOV1) CS: 9.98

Gabrielle Roth and the Mirrors Totem

Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists. Synthesizer, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheko or dumble, tado drum, kimbimba, log drum, toka, jun-jun, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual, Eternal Dance, Eliana*. We have nothing else like this in our catalog... let yourself loose with this one! (MOV2) CS: 9.98

Gabrielle Roth and the Mirrors Bones

"...a musical lament for the past and a prayer for the future... a calling to the inner dance, the dance around your bones..." Gabrielle's 1989 release is another fascinating exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percussive delights with melodic instruments such as cello, fiddle, silver flute, synthesizer, each composition delves into the spirit of a different animal being — Dolphin, Raven, Snake, Deer, Wolf — and comes forth with an interpretation to be experienced... skeletally! (MOV4) CS: 9.98

Gabrielle Roth Teachings of an Urban Shaman

This program is an interview of Gabrielle, conducted by Michael Toms for New Dimensions Radio, with some of her music from *Initiation* and *Totem* woven in. She speaks of her love of dance and movement, her experiences over 20 years, and explains how ecstasy is attainable on a daily basis by using movement to release pain, heighten sexual fulfillment, and free emotion. (MOV5) CS: 9.98

Gabrielle Roth & the Mirrors Ritual

Subtitled "...of remembrance for a forgotten earth, this is trance music for movement, massage, meditation and other rituals of remembrance. Extraordinary sounds of percussion are embellished with viola, oboe, synthesizer and vocal chants. (RAV6) CS: 9.98 CD: 14.98

Gabrielle Roth and the Mirrors Initiation

Gabrielle describes it this way: "This music is a map. It can take you from inertia to ecstasy if you surrender to its pulse. Side A moves through the rhythmic patterns of the shamanic journey I call the *Dancing Path*. Side B begins with a warm-up of each of the body parts (*Body Jazz*) and ends with a celebration of them all (*Initiation*). Integrate this moving meditation into the mainstream of your daily life and feel the power that flows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods, incorporating synthesizers, acoustic guitars, vibes and flutes along with the world's most extensive collection of percussion. Not background music; meant to be played at full volume, it will preclude other thought and activity! (MOV3) CS: 9.98

Georgia Kelly & Dusan Bogdanovic A Journey Home

Georgia and male guitarist Dusan both trace their ancestry to Yugoslavia (Georgia's roots are half Irish, half Yugoslav); so they decided on this collaboration to record both Yugoslavian folk songs and original compositions inspired by the beauty and musical sound of their homeland. The result is totally unlike her previous releases; the Slavic chord progressions and harmonies add an unusual and haunting dimension to her harp. Includes their stunning instrumental rendition of a song some of us have heard performed by Alix Dobson: *Yovano, Yovanka*, a traditional Macedonian women's dance. (GP79303) CS: 9.98 CD: 15.98

Georgia Kelly Seapeace

Georgia's first album is truly a new age classic. She is a harpist who composes and plays music for meditation (which of course is suitable for other subtle activities), utilizing eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a total ebb-and-flow soothingness. (GP79307) CS: 9.98 CD: 15.98

Georgia Kelly Harp & Soul

This lovely 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax, to present wonderful covers of *The Rose* and *Evergreen* plus two Kelly originals. (GP79311) CS: 9.98

Georgia Kelly Tarashanti

The title, which means "atarpeace" in Sanskrit, beautifully conveys the mood here. Accompanied by flute, Georgia draws upon a raga form, using Hindu and Moorish tones. Again the basis is meditation/ consciousness/ harmony. (GP79312) CS: 9.98

Georgia Kelly/Craig Huxley In A Chord

Overstock sale! A perfect way to describe the meeting of these 2 musical temperaments. Georgia, on harp, and Craig, on piano and synthesizer II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Derra Shelly adds vocal in French to two songs by Debussy. (SAT104) LP: 7.99 CS: 7.98 CD: 13.98

Gwen Jones & Kayla Kirsch Raindreaming

Rich and evocative, simple and distinct, this is acoustic music using instruments from around the world. Rather than developing layers of synthetic sounds through electronic equipment, Gwen and Kayla believe that the beauty of these traditional and ancient instruments—from the Japanese *koto* to the Aboriginal *yidaki* to the human voice—can best reach the hearts of a wide variety of listeners. Only complaint: wish there were more program notes, on the instruments, sounds, and cultures... but, hey, recommended anyway! (RD1) CS: 9.98

Gypsy Enchantress

Gypsy is a present-day witch/priestess from Salem (no kidding) who writes and performs very magical pagan songs to honor the Goddess and the witches; to cast magic spells; to invoke medicine spirits and world peace. Accompaniment on violin and flute by Kenny and Tzipora Klein. Includes *Lady Two Witches*, *Magick*, *Merlina's Theme*, *Medicine Song*, and a (new) scintillating song of the Old Religion, *Bring Back the Light*. Enchanting! (WLP1) CS: 10.98

Hallie Iglehart/ Georgia Kelly Womanspirit

A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. *Exploring Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. Living in *Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. (WIS1) CS: 9.98

Ishtar Rites of the Dolphin

Eleven stars on a ten-star system! A very unusual, intoxicating, and totally exquisite instrumental offering from a mostly women's trio which takes its name from the Babylonian goddess of the moon and interpreter of dreams. Lisa Moskow is a master of the *sarod* (a North Indian instrument with 25 strings, metal fretless fingerboard and brass resonating bell) which is somewhat the centerpiece; Nicole Miner is the pianist-composer (her playing full of emotion); Doug Carroll is the cellist. Their innovative repertoire is inspired by a wide spectrum of musical ideas from Europe and Asia, creating an unique East-West fusion. Includes *Moon Raps*, *Three Deer*, *Haku*... highly recommended! (ISH1) CS: 9.98

Jai Ma Kirtan-Songs to Divine Mother

A truly beautiful 90-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba Radha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form. Includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments—tabla, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a man dala used for meditation on the energy of the female aspect of God. Recommended! (SR10006) CS: 9.98

Jana Runnalls Ancestral Dream / Improvised Ritual

A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess, chant to the pagan mother of all life), Kore (Greek earth goddess), Aesha (Celtic sky goddess), Kali (Hindu goddess of fire), Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumental pieces such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. (STC300) CS: 10.98

Jana Runnalls Eye of the Womb

In the second volume of her *Improvvised Ritual Music* series, Jana continues her employment of primal, rhythmic energy as a creative expression of women's spirituality and as a bridge between politics and faith. She explores the realms of the womb as a creative source of deep power and radical awareness, with ritual chanting, vocal improvisations, and intense instrumentation from bamboo flute to percussion. Includes *Witchwoman*, *Remember Goddess is Within*, *Mami Wata* (Hawaiian goddess), *Inanna* (Sumerian goddess), and more. The pulse is irresistible, the melodies haunting, and the meanings will be experienced on a multitude of levels. Recommended! (STC301) CS: 10.98

Jana Runnalls & Bron Bradshaw Tree Magic

This music began with a common vision of these two women of the power, beauty, and magic of trees on our world; it started in a Celtic tree circle near Glastonbury, traditionally a site of magic; and that is what this music is, absolute magic. Instruments such as hammered dulcimer (played to sound at times like a koto), clarinet, soprano recorder, are interwoven with African drum, marimba, xylophone... try to imagine the possibilities of these in combination, and you may come close to the beauty of these improvisations. Titles include *Amazona*, *Spirit of the Forest*, *In the Tree Circle*, *African Walk*. Rhythmic, creative, unique, inspired, and once again... highly recommended! (STC302) CS: 10.98

Jean S. Bolen

Goddesses in Everywoman

New release as we go to press for 1991, and we don't know details yet, but sounds like it will be of interest to us and to you! (HRP93) CS: 9.98

Joan McMillan

Remembering the Way

Subtitled *Ceremony in Honor of the Labyrinth at Chartres* and composed for women's voices and piano, this unique quasi-classical work expresses the ancient ritual of the Labyrinth — an ancient mandala-like pattern symbolizing the dance of life, with its mysterious center. Joan describes it as "the Mother, Our Lady Under-the-Earth, the Dark Virgin who is to bear a child, the serpent-power and water-energy of Earth itself, a deep experience of death and rebirth, initiation, healing." Consisting of original music interspersed with a few traditional rounds and some ancient texts, this work can be sung and danced as a ritual. This album features the voices of 5 women who sound like an entire chorus at times! (JMM01) CS: 9.98

Joanna Brouk

Healing Music

With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. (HUM101) CS: 9.98

Joanna Brouk

Sounds of the Sea

Incorporating whale sounds, a conch shell, reverberating flute improvisations, vocals and her own synthesizer, Joanna here remarkably evokes the deep, echo-full, playful yet melancholy expanse of the ocean — full of life and death cycles. Nina Rymakova's flute gives the painting its amazing fine detail. Joanna also functioned as recording engineer here, and is to be congratulated for a fine job in creating such a 3-D sound. This reviewer's favorite of Joanna's tapes. (HUM103) CS: 9.98

Joemy Wilson

Dargason: A Dulcimer Sampler

Featuring Ruth Barrett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotale, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Catty Man's Policy*, *I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Recently remixed, digitized and dolbyized. (DM101) CS: 9.98

Joemy Wilson

Carolans Cup

One of the most beautiful instrumental albums to come our way... (and there are multitudes, believe me!). Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betsy MacNeill*, *Blind Mary*, Hammered dulcimer by Joemy, with the Carolan consort — an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harper Sylvia Woods — all of whom arranged these courtly-sounding Baroque-ornamented pieces. Highly recommended! (DM102) LP: 9.98, CS: 9.98, CD: 15.98

Joemy Wilson

Carolans Cottage

Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anissa Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianos and airs. Enchanting, don't miss it! (DM104) LP: 9.98, CS: 9.98, CD: 15.98



Joemy Wilson

Beatles on Hammered Dulcimer

Unusual arrangements of a dozen Lennon/McCartney hits for Joemy's hammered dulcimer, plus a little help from her consort friends on guitar, flute, violin and harp... songs you'll know by heart, with fresh interpretations. (DM106) CS: 9.98, CD: 15.98

Joemy Wilson

Celtic Dreams

Joemy's third volume in her Irish series truly captures the mystical Celtic spirit. On the 9 glorious O'Carolan tunes and other magical melodies from Ireland, Wales, Scotland and the Isle of Man, her shimmering dulcimer is complemented by the usual brilliant accompaniment of Sylvia Woods' harp, Anissa Angorola's guitar, Valerie King's flute, and Miamon Miller's violin. Includes *Faeries*, *Lamentation*, *Ash Grove*, *Mabel Kelly*. (DM107) CS: 9.98, CD: 15.98

Judith Pinter

Celtic Harp: Secrets From the Stone

How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pinter creates an atmosphere of ancient times with titles like *In Defense of Guenevere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. (SG123) CS: 9.98, CD: 15.98

Judith Pinter

Changes Like the Moon

A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: *THE ROBE OF FEATHERS* and *THE SILKIE*. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. (SG147) CS: 9.98, CD: 15.98

Judith Pinter

At Last the Wind

This 1989 release offers an abundance of accessible, Renaissance-flavored musical charm, using guitar, fiddle, cello and rhythmic bass lines to embellish Judith's evocative harp passages. Each composition has a rather strange myth to go with it; she wrote them, and they are included in the notes; but the music is the real reason you'll want this album. (SG158) CS: 9.98, CD: 15.98

Julia Haines

Odysey: Afro-Celtic-Harp-Fusion

A stunning, evocative, radiant musical work by a woman who was half of the WindHarp duo (we carried their tape *Wind/Water/Light* when it was in print, and was one of our Top Ten favorites back then). Her solo effort is a document of her continuing journey, illustrating her ability to create new sounds by interweaving elements of her primary influences: traditional eastern and western world music, classical, jazz, traditional West African drumming and kora (a stringed instrument), and even the power of silence. Mostly original instrumentals, plus one improvisation on an O'Carolan tune, and the stand-out piece here, *Jato Jato Bokoio* — she combines harmonizing vocals and harp on a Mandingo blessing song, that segues into a similarly-arranged song from Mali for the liberation of all women — would love an entire album of this from her someday! Highly recommended. (AHT) CS: 9.98

KALI

KALI

The Australian vocal quartet Kali consists of Kath & Ina (see below) plus Annie & Lyndall. A simple recording yet harmonically stunning, especially on the a cappella numbers, as well as quite woman-identified... or, as their press release says, "a rich vocal texture and lyrics that express concern for the quality of relationships on our planet — humans and the earth, women and men, life and death; celebrating those that are mutually enhancing and questioning those that are not." Includes *Copperwoman*, *Bold Woman*, *Sister of the Sun*, *Rocking the Whale*, *Dreams & Visions*; plus a few feminist topical songs. This tape will help make a vital connection with the world-wide women's (spirituality) movement. (AFF2) CS: 9.98

Kath & Ina

Affirmations

Wow! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops... making the affirmations work in your own life! Breath-taking voices; straightforward, creative and, yes, affirming lyrics; sparse but effective back-up on synth, sax, flute, cornet, recorders, piano, guitar, percussion... which doesn't diminish the vocal power/feel of a live, a cappella, participatory, tribal-sounding recording: an all-woman production. The modest hand-drawn cover houses a unique recording — one of our top picks for the year — highly recommended! (AFF1) CS: 9.98

Kathy Biehl

Women of the Tarot: Major Arcana

The High Priestess, the Empress, Strength, Justice, the Moon, the Star, Temperance, and the World... To a background of contemplative, improvisational flute music, these guided meditations take the listener through 8 Tarot cards with feminine symbols, allowing her to develop her own meanings and system of interpretation. Includes an exercise for opening intuition, and suggestions for incorporating the energy of these cards into daily life and ritual. Any deck or imaginary deck can be used. Recommended! (MT007) CS: 9.98



Kay Gardner

Mooncircles / Emerging

Combining all the best from *Mooncircles* — all the instrumental tracks — and *Emerging* — the entire album minus one track, this extra-long-playing compact disc brings Kay's early classic discography to the technological age. Most of you with old *Mooncircles* albums probably needed to replace them anyway, if you played them over and over during those long intimate sessions with someone special... This collection features some of Kay's most important work, including *Lunamuse*, which she considers the best piece she ever composed; with Meg Christian on guitar. A 1991 re-release; please be patient! Highly recommended, of course! (WWE85) CD: 15.98

Kay Gardner

Mooncircles

Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Arthea Wales. (WWE80) LP: 9.98, CS: 9.98

Kay Gardner

Emerging

An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) LP: 9.98, CS: 9.98

Kay Gardner

Moods & Rituals

Subtitled "Meditations for Solo Flutes," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Light*. This represents another stage in Kay's research into the use of music in healing. (EKR39) LP: 9.98, CS: 9.98

Kay Gardner

Fishersdaughter

Subtitled *Troutadour Songs*, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The *Earthside* is rich with ballads, wisdom and female affirmation. The *Sea side* (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. The *Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. Do You Remember? Is a deeply spiritual song which reveres with the Maternity. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alex Dobkin on guitar. (EKR44) LP: 9.98, CS: 9.98

Kay Gardner A Rainbow Path

Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (get ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, double bass, vibraphone, tambura, timpani, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness, and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center); instruments were chosen accordingly, and written meditations are provided. The musicians: Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone, Kay on flute and recorder, and many others. Composition titles include *Castle in the Mist*, *See My Wings Shining*, *Donan Hills*. LP includes bibliography and discography for further study. **A Rainbow Path** is truly a deluxe, many-dimensional experience. (LR103) LP: 9.98 . . . CS: 9.98 . . . CD: 15.98

Kay Gardner & Sunwomyn Ensemble Garden of Ecstasy

Ancient, medieval, renaissance, contemporary, eastern/western, northern/southern... an all-hemisphere mixture of sounds from Middle Eastern, Latin, Gypsy, Irish, African cultures... this 1989 studio recording (on the Ladyslipper label!) is another absolute masterpiece which melds music and healing in revolutionary ways, and is truly the follow-up to **A Rainbow Path**! Lush, tropical, resonant strains of cello, viola, oboe, English horn, timpani, marimba, percussion, classical guitar, (Adrienne Telford) piano, harp, and of course Kay's flutes, are transformed into the flowers of this remarkable garden. These pieces are upbeat, melodic, rhythmic dance pieces — a departure for Kay — featuring fiery percussive sections by Annette Agullar and Nurudafina Pili Aberia. But perhaps most important and most notable is *Viriditas*, a long composition in three movements, which can be utilized by anyone with AIDS or any other life-threatening disease. Written in the key which corresponds to the heart chakra and the immune system, it is structured to take the listener through the emotion of despair to a cosmic feeling of joy, and finally to a place of comfort and resolve. Aesthetically also one of the finest pieces Kay has written to date, as well as the most ambitious. It has limitless potential for a myriad of uses. One of the most worthwhile projects we have ever had the privilege to be involved in, and a body of music we are sure will please you as much as it does us. Very highly recommended! (LR107) CS: 9.98 . . . CD: 15.98

Kay Gardner



SOUNDING THE INNER LANDSCAPE

Kay Gardner

Sounding the Inner Landscape (Tape)

To coincide with the release of her long-awaited book on music and healing, **Sounding the Inner Landscape: Music as Medicine**, we proudly present a special long-playing project, Kay's first recording of spoken meditations. Ordinary spoken meditation tapes merely offer music as background. This recording instead fully and deliberately utilizes the music as the primary tool, through a variety of techniques, with music composed — for flute, harp, cello, vibraphone and percussion — specifically for these meditations and instructions. Included are the *Chakra Meditation*, which further expounds upon the principles explored in **A Rainbow Path**; *Lay Down Your Burden*, to help the listener release whatever is causing stress or pain or any other incoherence upon joy and freedom; and an exploration of the properties and effects of various kinds of musical sounds in *Inner Landscape*, ending with some of her exquisite, transformational music. Have your own private workshop with Kay, anytime! Almost 70 min. (LR109) CS: 12.98

A RAINBOW PATH MUSIC BY KAY GARDNER



Kay Gardner

Avalon

This tape of solo flute meditations was created when Kay co-lead a "women's mysteries" tour in Glastonbury, England, where Brigid, the Goddess of wells, flames, oaks, creative arts/music and healing, once dwelled and was worshipped. As Kay moved from High Altar to holy fountain to holy well, her flute improvisations were recorded by a hand-held tape-player, and the magic of the place, of the healing waters, of those moments, and of the Goddess Brigid's inspiration can be heard by all. Remarkably good quality, quieting, and very suitable for meditation. Includes *The Lady's Chapel*, *Chalice Hill Fairy Circle*. This is hopefully the first in a series to be recorded by Kay at women's holy places. (LR106) CS: 9.98

Kim Angelis

Violin Voyager

Twelve scintillating violin compositions which evoke strong images of gypsies, as well as hurricanes, spirituals, waitresses, comets... Kim is creating a new impressionistic canon of instrumental expression, with her eclectic fusion of classical inspiration, country seasoning, Central European folk strains, and Irish mischief. Accompanying her are percussive instruments galore, including Chinese festival tree, Egyptian Rik, Mu Yu, rain stick, Brahma Bear shakers and more, plus harp, banjo, cello... Upbeat, inventive, emotive, recommended. (ROM26004) CS: 9.98 . . . CD: 15.98

Kim Robertson

Water Spirit

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's Canon, Faure's Pavane (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated... in other words, for 9.98, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording — very highly recommended. (INV116) CS: 9.98 . . . CD: 15.98

Kim Robertson

Wind Shadows II

Following up the tremendous success of **WIND SHADOWS**, Kim mixes a few originals in with another program of predominantly traditional Irish and O'Carolan pieces. Includes *Kathleen Ashore*, *Arise and Get Dressed*, *Barish Misfortune*, and *Castle of Drogheda*. (INV079) CS: 9.98 . . . CD: 15.98

Kim Robertson

Wind Shadows

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. (INV111) CS: 9.98 . . . CD: 15.98

Kim Robertson

Moonrise

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! (INV078) CS: 9.98 . . . CD: 15.98

Kim Robertson & Virginia Kron

Gratitude

Gratitude for your pair of ears, as well as for the wonders of the universe, is what you'll feel when you experience the beauty of this recording. Kim, at her absolute best as composer and performer, is joined by concert cellist Virginia Kron, whose musicianship is virtuosically supreme. The two stringed instruments, one plucked and one bowed, unite the different yet complementary sounds into pure magic. The most original of Kim's discography thus far, many Eastern sounds, interesting scales. Includes *Women of Ireland*, *Maya, Antheus*, *She Moves Through the Fair*. A must-have if you have enjoyed her Celtic harp in the past... or, if this will be your first opportunity. Very highly recommended! (INV125) CS: 9.98 . . . CD: 15.98

Kim Robertson & Steve Kujala

Wild Iris

One of Kim's most unusual and gorgeous to date (that's what we say about each of her new releases when we hear it!)... a true masterpiece of improvisation. Steve is a jazz flautist in his other life, and brings a playful, energetic smoothness and lightness (and at times plaintiveness) to the duets from Irish, Scottish, South American traditions, plus several originals by both Kim herself and the duo. Also includes the beautiful *Pavane* by Gabriel Faure, as well as some solos by Kim. Very, very highly recommended! (INV123) CS: 9.98 . . . CD: 15.98

Kim Robertson / Singh Kaur

Crimson Vol. 1: Guru Ram Das

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40 minutes per side and repeated on both sides) of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! (INV301) CS: 9.98

Kim Robertson / Singh Kaur

Crimson Vol. 2: Mool Mantra

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! (INV302) CS: 9.98

Kim Robertson / Singh Kaur

Crimson Vol. 3: Sat Nam * Wahe Guru

This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! (INV303) CS: 9.98

Kim Robertson / Singh Kaur

Crimson Vol. 4: Har Har Mukande

This is an ancient songchant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very high, an interesting combination. (INV304) CS: 9.98

Kim Robertson / Singh Kaur

Crimson Vol. 5: Mender of Hearts

This sound current has the ability to heal the heart and the wounds of life, and to reawaken joy and enthusiasm; a love song in the purest sense, to the infinite within. (INV305) CS: 9.98

Kim Robertson / Singh Kaur

Crimson Vol. 6: Ardas

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboard, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. (INV306) CS: 9.98

Kiva

The Healing Art

Kiva is a 3-women acoustic ensemble performing beautiful original songs of the Goddess, healing, and Earth's ancient ways. They employ vocal harmonies with traditional arrangements and instrumentation (cello, bodhran, mandolin, guitar). In a style that is contemplative and peaceful on side 1; inspirational of movement, laughter and dance on side 2. Lead singer-songwriter Ariana (formerly of Pomegranate) is a priestess of the Old Religion, and her lyrics are thus informed. Accompanied by a multi-talented kaleidoscope of friends, among them long-time Ladyslipper helper Barbara McPherson on drums. Songs include *Diana*, *Apprentice Flowers*, *Witchin' Hour*, *The Healing Art*, *Jai Ma*. Recommended! (KIV1) CS: 8.98



KIVA - The Healing Art

Lady Cybele

Witches and Halloween

A family tradition, witch and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. (CRL3) CS: 9.98

Lady Isadora (with Lord Pan)

The Witching Hour

Lady Isadora is a feminist witch priestess and singer-songwriter. Her lovely debut cassette of witchy material contains 15 songs, one spoken chant with drums (*Heartbeat of Creation*), and one spoken ritual prose poem with musical accompaniment, with such titles as *Witches and Amazons*, *The Goddess Sings*, *Jule*, *The Halloween*. Her clear soprano and guitar styles are in keeping with traditional Celtic folk song; the majority of the songs are original, the rest by Lord Pan; accompaniment includes guitars, recorders, piano, pipe organ, vocal overdubs. (L11) CS: 10.98

Lady Isadora

The Queen of Earth and Sky

Lady Isadora's first solo effort features songs of love, magic, and Goddess religion in folk, rock, and medieval/Renaissance styles. The use of overdubs on several selections creates striking harmonies and multi-vocal textures. Original lyrics and mostly original melodies; includes *Mistress of the Mysteries*, *The Pentacle and the Rose*, *Lion-Hearted Woman* (a ballad about a witch condemned to be burned at the stake), *Ye Birds* and *Ye Beasts* (a vegetarian anthem!) and a medley of Yule carols including *Our Lady Greensteeves*. (L12) CS: 10.98

Lady Isadora

Priestess of the Pentacle

More haunting melodies and thought-provoking lyrics from this witch singer-songwriter who has received critical acclaim in the Neo-Pagan/Goddess spirituality press. Includes *Witches Brew Blues*, *Freyja du skona* (sung in Swedish to the Norse goddess), *The Pen is a Magic Wand*, and *Letter to Anne Frank*. (L13) CS: 10.98

Libana

Libana, A Women's Chorus: Vol. 1

Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Junii Paz*. *Mujer*. (LIB1) CS: 9.98

Libana

Libana, A Women's Chorus: Vol. 2

Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. (LIB2) CS: 9.98

Libana

Sojourners

From Bulgaria to Bolivia, the 13 women of Libana intertwine the captivating sounds and rhythms of the world's women. They deftly juxtapose diverse traditional and contemporary expressions into a collage of shifting vocal colors, and lush instrumental textures. Sojourning into the lives and hearts of women from Eastern Europe, the Middle East, the Mediterranean and South America, they sing of love, work, defiance and celebration. Recommended! (SHN67001) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Libana

Handed Down

Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gardner's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. (SPN001) LP: 9.98 ... CS: 9.98

Libana

A Circle Is Cast

This 1985 release from this feminist chorus is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side I traces the seasonal changes of a year, while Side II marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is a cappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! (SPN002) CS: 9.98 ... CD: 15.98



Libana

Fire Within

Finally, the long-awaited sequel to their acclaimed women's spirituality album *A Circle Is Cast*! Synthesizing their two musical identities—as performers of ethnic music and of music for ritual—this release features rounds, chants and songs for ritual and celebration, from medieval, Native American, African, Shaker, Japanese, Jewish, Hawaiian, Swedish, German, and contemporary American sources. Its primarily a cappella form gives it a very meditative feel, yet there is a bit more of an instrumental presence here; several selections feature subtle percussion, hammer dulcimer, psaltery, recorders, and/or drone instruments. Includes *The Earth Is a Woman*, *Neesa*, by a contemporary Seneca woman; *Tree Planter's Round*, *Clear Horizon*, *Rise Up O Flame*, *O Virgin Splendens* (*O Resplendent Virgin*) and many more. We're proud and excited to offer you—on the Ladyslipper label—Libana's best work yet! Accompanying songbook also available. Very highly recommended! (LH108) CS: 9.98 ... CD: 15.98

Linda Worster

Over and Over

If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds this reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend*, *Peace Is Waiting Inside*, *Honest Eyes*, *Music of Our Changes*. (LW3) CS: 9.98

Lisa Dancing-Light

Point of Balance

Recommended by Brooks Medicine Eagle, Lisa's 1990 debut album features her original vocal compositions, intended for the healing of Mother Earth and the spiritual reawakening of all her children. If there were a *New Age Radio* Top 10, the title cut would certainly be in it, with a melody which you'll hear in your mind long after the album has ended, with tenor sax and more; *Winds of Change*, dedicated to Cyia, Goddess of change and transformation; *Power Chant*; *Mother Earth Chant* and others; but you could buy this primarily for the title cut—it's worth it! (ETR91) CS: 9.98 ... CD: 14.98

Lisa Moskow

Songs for Sarod

Lisa Moskow is one third of the trio Ishtar whose cassette *Rites of the Dolphin* is listed in this catalog and loved by us. She is a sarod player, a stringed Indian instrument, and this is probably among a handful of solo recordings in existence the world over for this expressive and evocative instrument. All of her somewhat dreamlike compositions are original, including *Samantha's Mantra*, *Qzone*, *Loch Toch*; some of them are beautifully melodic; and some are, strangely, vaguely reminiscent of some wonderful old Sandy Bull recordings! (LMW1) CS: 9.98



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Lisa Moskow & Kukoo Grewal

Passages from India

Here Lisa on sarod teams up with Kukoo, an Indian tabla-player who studied under the most well-known master of Indian drumming East and West—Zakir Hussain—and adds drone on tanpura by Philippine artist Evesie Arellano, to offer her first recording of traditional North Indian classical music. Included are the very sweet and romantic raga, *Gorakh Kalyan*, in slow and fast tempos; *Sindhi Bhairavi*, a raga full of mystery, wonderment and compassion in *starkhani*, a rhythm cycle that swings like a bossa nova; *Jog*, a bluesy raga in *dadra*, a light 8-beat folk rhythm that changes to a fast 16-beat cycle; and *Paga Kirwari*, one of the most popular Indian ragas, with a playful and exotic character. Artful and very enjoyable. (LH12) CS: 9.98



Lisa Thiel

Songs of the Spirit

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies...includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There Is a Goddess*, *Rainbow Trail*...a highly recommended selection for anyone interested in women's spirituality. (SD1) CS: 9.98

Lisa Thiel

Prayers for the Planet

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Cornmother Chant*, *Moan Mother*, Lisa again weaves from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs—songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and ocarina by Anne Williams...also highly recommended. (SD2) CS: 9.98

Lisa Thiel

Songs of Transformation

Anne Williams again collaborates (on vocals and harp) with Lisa on this beautiful recording of Goddess chants. Lisa selects both original and traditional songs and mantras from a range of cultures—Tibet, Sikh, Hindu—which express the human search for divine wisdom, strength, joy and love, through spiritual transformation. Includes *Lady of the Flowing Waters*, *She's Been Waiting*, *Candamas Song*, *May the Circle Be Open*. Lisa is also the creator of the lovely cover artwork. (SD3) CS: 9.98

Lisbeth Woodies

Illuminations

This tape ranges from excellent to spectacular, and the spectacular portions of it say "Buy me!" Lisbeth uses an ensemble of piano, flute, soprano sax, a wide variety of eastern percussion, and some stunning vocalise to weave her enchantment. Much of it sounds very ritualistic and primary, from *Apache Lullaby* to *Neb Dances to Udu*; true magic is evoked here, and for this we highly recommend it. (BAU0589) CS: 9.98 ... CD: 15.98

Liz Story

Part of Fortune

Spectacular! All original piano compositions by Liz except *Ubi Caritas*, a Gregorian theme; includes *Myth America* and *Ana*, for her aunt and godmother. Highly recommended. (NOV3001) LP: 9.98 ... CS: 9.98 ... CD: 18.98

Liz Story

Speechless

More original piano compositions, of the indescribably beautiful variety. This is a very melodic collection, and her spectacular technique and genius shine through every measure, as she speaks with octaves of delight and scales of sensitivity. Includes *Welcome Home*, *Forgiveness*, *Hermes Dance*, *Can you guess that we highly recommend it?* It will cause you to be just what the title says. (NOV3037) CS: 9.98 ... CD: 18.98

Liz Story

Solid Colors

Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about me once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat: it's more like a sumptuous feast. Recommended. (WH1023) CS: 10.98 ... CD: 16.98

Liz Story

Unaccountable Effect

Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catherine, and *Devotion*, for her mother, Aida. The sounds hold a lot of variety here, sometimes melodic and whimsical, other times improvisational and emotion-filled. (WH1034) CS: 10.98 ... CD: 16.98

Louise L. Hay

Self Healing

Louise Hay is a very well-known metaphysician and author, working in the field of healing through changing subconscious mental and emotional attitudes and raising self-esteem. This tape focuses on how we create dis-ease and disharmony and why we choose illness over health. The 40-minute guided visualization on recreating wholeness and vitality will assist you in creating and maintaining a healthy body. (HH203) CS: 9.98

Louise L. Hay/ Jai Josefs

Loving Yourself

This tape is a magical, lyrical combination of songs and meditations in celebration of ourselves. Music by Jai Josefs. (HH204) CS: 9.98

Louise L. Hay

Cancer: Discovering Healing Power

By learning to release resentment, criticism and guilt, the listener can take an active part in her own healing. Louise herself recovered from cancer several years ago, so this is in part from her own experience. Also recommended for practitioners and therapists. (HH205) CS: 9.98

Louise L. Hay

AIDS: A Positive Approach

Created for people with AIDS or ARC (and their health care professionals), this tape is aimed at strengthening the mental, emotional and physical immune systems through healing imagery that allows the listener to release negative thought/feeling patterns. She also encourages the use of affirmation, relaxation, meditation, and nutrition as ways of stabilizing the immune system. All of her ideas do not necessarily represent those of LadySlipper. (HH206) CS: 9.98

Louise L. Hay/ Joshua Leeds

Songs of Affirmation

On this *Chants & Meditations* tape, Louise's meditations about love, forgiveness, self-esteem and change blend with positive affirmations set to music by Joshua Leeds. (HH207) CS: 9.98

Louise L. Hay

Your Thoughts Create Your Life

In a detailed yet lucid manner, Louise describes the underlying emotional causes behind the problems we experience with each part of our bodies. This insightful discussion reveals how the power of the subconscious responds to our thought patterns, bringing about either a state of illness or health. (HH210) CS: 9.98

Louise L. Hay

Feeling Fine Affirmations

Positive affirmations, set to upbeat music, which with repeated listenings will produce positive attitude changes, bringing health, harmony and self-esteem. 50 minutes. (HH215) CS: 9.98

Louise L. Hay

Receiving Prosperity

Louise demonstrates how to attract wealth, success, and love by overcoming self-criticism and negative thought patterns, while showing how our feelings of not being good enough, fearing success, or accepting parents' negative beliefs about money have been obstacles to prosperity. 60 minutes. Video also available. (HH217) CS: 9.98

Louise L. Hay

Dissolving Barriers

Louise helps identify the self-destructive emotions which interfere with creating happy, lasting relationships and enjoying health and success. When these limiting thoughts and beliefs are released, we can experience the gratifying power of being in charge of our lives. (HH218) CS: 9.98

Louise L. Hay

Totality of Possibilities

In one of Louise's most inspiring lectures, she encourages the release of limiting expectations and fears in order to reap the rewards that life has to offer. She guides the listener through a series of positive affirmations which help one become more in tune with inner wisdom. (HH219) CS: 9.98

Louise L. Hay

Anger Releasing

This visualization exercise assists you in letting go of pent-up anger and resentment against others, freeing your energy for more positive activities in your life. Repeated on both sides for playing convenience; 33 minutes per side. (HH220) CS: 9.98

Louise L. Hay

Forgiveness/ Loving the Inner Child

Louise starts with a few minutes of relaxation, then takes you through a forgiveness exercise and finishes with a healing child visualization. These exercises open the door to loving yourself more, being yourself, and enjoying life more fully. (HH222) CS: 9.98

Louise L. Hay

Heal Your Body (2-Tape Set)

Louise narrates the first edition of her famous "little blue book," which includes the mental causations for illness and distress as well as positive affirmations to overcome and eliminate beliefs that cause dis-ease. For health practitioners as well as anyone interested in holistic health and healing. (HH3012) CS: 14.98

Louise L. Hay

You Can Heal Your Life

This is the title of Louise's best-selling book (a million copies in print), and this tape version is a 2-hour study course from the book. Its powerful exercises have assisted people with a variety of health problems to dissolve the fears and causes at the root of their dis-ease. (HH302) CS: 17.98

Louise L. Hay

Love Your Body

Positive affirmations about your body—individual parts as well as the whole—will enhance appreciation, leading to better behaviors, health and well-being. The more you listen, the sooner your body will respond with positive changes. (HH308) CS: 9.98

Louise L. Hay

Love your Body—Subliminal

Both sides of this tape contain subliminal affirmations for loving and appreciating the body, and for bringing the body into a balanced and healthful state. 60 min. (HH702) CS: 9.98

Louise L. Hay

Self-Healing—Subliminal

Loving Affirmations designed to help dissolve negative, dis-eased beliefs and replace them with positive, peace-filled thought patterns. One side audible, the other side subliminal; 60 min. (HH705) CS: 9.98

Louise L. Hay

Stress-Free Affirmations-Subliminal

The affirmations on this tape will not only help relieve pressure, but will encourage us to release the fears and anxieties prevalent in this world. Ideal for those experiencing stress in any area of their lives. One side is audible, the other side subliminal; 60 min. (HH703) CS: 9.98

Louise L. Hay

Self-Esteem Affirmations-Subliminal

Motivating affirmations for building confidence and recognizing self-worth. Side one is audible, side two subliminal; 60 min. (HH706) CS: 9.98

Lucinda Treelight Green/ S Halpern

Breathing Is the Key, Vol. I

Lucinda, also known as Treelight, has been a pioneer in the women's spirituality and holistic health movement since 1973, as an educator and hands-on healer with a Ph.D. in Transpersonal Counseling Psychology. This is a guided meditation on using breathing as the key to self-healing, relaxation, peace of mind, and increased awareness. Synthesizer by Steven Halpern. Meditations include *The Power of the Breath* and *Exploring the Spine*. (TL1) CS: 9.98

Lucinda Treelight Green/ K Gardner

Breathing Is the Key, Vol. II

Kay Gardner specially composed and performs the beautiful flute accompaniment to this guided meditation for breathing and the spine. Sections include *Activating the Arms & Rib Cage* and *Loosening the Legs & Lower Back*. Both volumes feature delightful paintings by Lucinda as cover art. Excellent for stress management. (TL2) CS: 9.98

Lucinda (Trelight) Green

Exploring the Chakras

This guided meditation gives the listener an in-depth understanding of just what a chakra is, where it is located in the body, and the function of each center. She also gives a model for working in depth to unearth and resolve issues related to a specific chakra; in this case the third, which deals with personal power. Music by Ian Tessee. (TL3) CS: 9.98

Lucinda (Trelight) Green

Aligning the Chakras

The second guided meditation in the *Light Journeys* series provides an exercise in aligning the chakra centers; Lucinda covers how to recognize when they are out of balance, how to correlate imbalances with specific chakras, and how to make the necessary corrections. Music by Ian Tessee. (TL4) CS: 9.98

Lyn Milum

Gifts To Each Other...Chants & Drum

The full subtitle of this is *Native American Chants and Drum*, and this is a wonderful collection of both collected and original chants, both sung and drummed by Lyn. Some of them are *The Earth Is Our Mother*, a Hopi chant; *We All Come From the Mother*; *Ancient Mother*; *I Am a Circle*; *Our Magic Is Our Giveaway*. Lyn's voice is rich and steady, from much experience chanting in Medicine Wheel gatherings and other spiritual circles. Recommended for many uses, including just listening! (LYN1) CS: 9.98

Madeline MacNeil

Heart's Ease

Probably her most sumptuous release ever...this all-instrumental masterpiece of classical, traditional English and Irish compositions shimmers with light and joy. Her hammered dulcimer is accompanied by guitar, cello, violin, viola (Freyda Epstein of the old Traptist), flute, harpsichord and piano, creating a chamber music sound on many of the pieces. Very sweet and easy...highly recommended! (TUR5068) CS: 9.98 ... CD: 15.98

Maggie Sansone

Hammer Dulcimer & Guitar

An excellent tape of traditional instrumental tunes, crafted with the instruments of her specialty plus fiddle, bodhran, and bones—all performed by women. You can hear her 15 years of experience participating in groups from Irish bands to renaissance ensembles, in such fine tunes as *Petronella*; Sally Gardens; *Si Bheag*; *Si Mhor*; *Inish Washerwoman*. (MM101) CS: 9.98

Maggie Sansone

Hammered Dulcimer Traditions

Maggie's second tape features all-instrumental arrangements of country, medieval and renaissance dance tunes from England, Scotland, Wales, Ireland, and America spanning the 13th to 20th centuries. The hammered dulcimer is embellished with an array of traditional instruments—harp, pennywhistle, concertina, bouzouki, viola da gamba, recorder, dombek, percussion—adding interesting and varied accompaniments, harmonies, and counter-rhythms. And, most of the musicians are women. High quality duplication; nice! (MM102) CS: 9.98

Maggie Sansone

Traditions

This CD-only release contains (almost) all the material from her first two hammered dulcimer releases, *Hammer Dulcimer & Guitar* and *Hammered Dulcimer Traditions*. (MM104) CS: 15.98



Maggie Sansone

Mist & Stone

This 1990 release is a beautiful collection of Celtic tunes from Ireland, Scotland, the Isle of Man, and Galicia, performed on hammered dulcimer, Celtic harp and other instruments. The selections explore the rich and varied musical kingdoms of an ancient past, as they create textures and moods which are often evocative and haunting. Includes *Foggy Dew*, *Sally Gardens*, 18th century harp airs, jigs and reels. Recommended! (MM106) CS: 9.98 ... CD: 15.98

Marie Riley

Breathing Away Tension & Fatigue

Side 1 contains exercises for exhaling tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-energizing through the breath. She suggests filling the room with the fragrance of eucalyptus oil while practicing this program! Lovely musical accompaniment. (MR4) CS: 8.98

Marnie Jones

Divine Blush

New release as we go to press for 1991: rebirth is the theme. (MJ037) CS: 9.98 ... CD: 14.98

Marnie Jones

Journeys

A full hour of "sonic meditations" on harp, plus a little opentuned autoharp, bells, crystal gong and goblets, clava and indian drum, all played by Marnie, as well as some added flute, clarinet and synthesizer. Perfect for use in healing or massage work, or pure relaxation; the music is luminous, ethereal, simple yet very detailed and precise — one of the most restful albums we've heard. (M4035) CS: 9.98 ... CD: 14.98

Mary Richards

Subliminal Stop Smoking

This tape begins with spoken messages and continues with the same messages under music and sea sounds, inaudible to the conscious mind but heard strongly and clearly by the subconscious. You can use this as often as you like, at any time of day or night. Mary's expertise was acquired during her years as a university professor, psychologist, and educational consultant. (MYN601) CS: 12.98

Mary Richards

Subliminal Stress Reduction

This subliminal tape helps relieve stress, anxiety, and tension by encouraging balance, letting go, tranquility, harmony. It begins with an audible portion where you can think the thoughts as they are being spoken; then you'll absorb the messages into your subconscious while hearing only music and ocean sounds. (MYN604) CS: 12.98

Mary Richards

Subliminal Inner Healing

First spoken and then subliminal messages to promote inner healing, such as "Your immune system is functioning perfectly... You allow natural healing to take place from within... You have released all patterns of disease or illness... You are free and healthy..." and more. (MYN619) CS: 12.98

Mary Richards

Successful Woman

This is a subliminal tape, under ocean sounds and gorgeous music, and you will hear messages such as these: "You nurture the woman spirit within you... You feel a sense of wonder when you tune into the lives of your foremothers... You create a place of power for yourself... The spirit of women is deep within you... You are a sensitive, sensual, sexual being... You are tuning into your own healing power..." and others which we could all use to absorb regularly! There's an audible portion at the beginning so you can hear all the messages before you begin the subliminal part, and there's a written list inside. The more often you use this, the more effective it is. Recommended! (MYN632) CS: 12.98

Mary Watkins

Spirit Song

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home*, *Moonlight Chapel*, *Mirrors*, *Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. (RR8806) LP: 9.98 ... CS: 9.98

Meg Christian w/ Shaktivilas Ensem.

The Fire of My Love

This devotional tape of songs for Gurumayi Chidvilasani, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumayi*, *Oh My Gurumayi*, and *Darshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation; Meg's music has always had the power to affect her listeners this way, and still does. Recommended! (SYD58) CS: 10.98

Melissa Morgan & Diane Clarke

Invocation to Isis

Melissa's harp with Diane's flute plus some additional embellishments: gongs, sound effects (water, babies)... evoking mystical-romantic moods as well as implicitly playful ones. Their co-written compositions *Initiation*, *Madonna*, *Diana*, *Gypsy*, *Isis*, sound like...well, two women making beautiful music together!... balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. (MM3) CS: 9.98

Merlin Stone & Various Artists

Return of the Goddess (4-Tape Set)

Conceived, organized, and narrated by author Merlin Stone, this series of one-hour programs, originally aired on Canadian radio, is a treasury of the voices and ideas of over 50 feminists concerned with Women's Spirituality and the reclamation of the Goddess. Program I: *Women's Music and Arts* includes Brooke Medicine Eagle, Antiga, Cindee Grace, and more; Program II: *Women's Literature, Performance and Psychology* features Diane Stein, Judy Grahn, Jay Goldspinner, Marion Zimmer Bradley and others; Program III: *Women's History, Theology and Religion* includes Mary Daly, Z. Budapest, Starhawk, Carter Heyward, Lusha Teish, Lynn Gottlieb and others; Program IV: *Women's Politics* features Sonia Johnson, Susan Griffin, Helene Iglehart, Susan Weed, Marilyn French and more. (CBC5) CS: 29.98

Michelle Sell

CIRCLE 'ROUND THE MOON



Sounds and Songs of the Humpback Whales

Michelle Sell

Circle 'Round the Moon: Harp Music

This beautifully crafted and textured instrumental work is rich with diverse melodies that encompass earthy rhythms, Brazilian dances, light jazz, and classical transcriptions. Michelle has been around for a long time, performing with artists from Margie Adam to Count Basie, Betty Carter to Linda Ronstadt, Liza Minnelli to Sarah Vaughan; her first solo work bespeaks these years of professional accomplishment. Contributions from such musical dignitaries as David Darling on cello and Radhika Miller on alto flute, as well as others on soprano sax, acoustic bass, and world percussion round out Michelle's harp and keyboards. Notable cuts include *So Pra Mim*, a spicy Brazilian chord; her originals *Three Sisters* and *Dancing Coyote*, and the enchantingly rhythmic title cut. Highly recommended! (MCT102) CS: 9.98 ... CD: 15.98

Miriam T Winter/Mod Mission Sisters

Womansong (2-Tape Set)

The companion to the resource book *Womanprayer, Woman-song*, this is a feminist Christian celebration, with songs which speak of God in the feminine, describing Her aspects with feminine imagery, and calling for the liberation and unification of women of the earth. Refreshing and inspiring, whatever your religious affiliation! Miriam, professor of liturgy, worship and spirituality, is also a Medical Mission Sister, a group which has recorded 12 albums, including the award-winning *Joy Is Like the Rain*; her voice is very sweet, complemented by beautiful women's harmonies. Includes a songbook. (MMS1) CS: 16.98

Molly Scott & Sumitra

Honor the Earth

Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, cello and percussion. Their style draws upon folk, classical, original and improvised forms...their content relates to ecological and spiritual themes. Includes some Shaker songs. (FRS142) CS: 9.98

Molly Scott

We Are All One Planet

Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Sea*, song from earth mother to bird mother. *Enigmas Waltz* is a poem/song to a 60-year-old friend, *Season in Between* is about cycles of birth and death, and *Boy Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, cello, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. (SUM101) CS: 9.98

Mother Nature

Carmel By the Sea

Experience the splendor of the Pacific coast, as waves hurtle toward the rock-strewn coast. (SM4532) CS: 5.98 ... CD: 9.98

Mother Nature

Peaceful Ocean Surf

Features the calming sounds of the surf, as the blue waters of the Atlantic roll gently across the white sands. (SM4533) CS: 5.98 ... CD: 9.98

Mother Nature

Electrifying Thunder Storm

The crashing sound of the clap of thunder, then a bolt of lightning leaps from a dark and threatening sky. (SM4534) CS: 5.98 ... CD: 9.98

Mother Nature

Sun-Filled Stream (Babbling Brook)

The rush of water flows gently over the softly-rounded rocks in the mountain stream. (SM4535) CS: 5.98 ... CD: 9.98

Mother Nature

The Cry of the Loon

This environmental recording features the haunting sound of the majestic loon. (SM4583) CS: 5.98 ... CD: 9.98

Mother Nature

Sounds & Songs of Humpback Whales

This album contains the song-like sounds of some of Mother Nature's grandest creatures, with sounds of their natural environment — the ocean's surf. (SM4584) CS: 5.98 ... CD: 9.98

Mother Nature

Sounds of the Tropical Rainforest

The lush and soothing sounds of an environment now endangered. (SM4586) CS: 5.98 ... CD: 9.98

Mother Nature

The Sounds of Nature Sampler

Containing samples from all of these, this "Best of Nature" album was digitally recorded in North America's most soothing and spectacular environments. (SM4590) CS: 5.98 ... CD: 9.98

Nada Shakti

Samadhi

A thoroughly gorgeous album of chants — some from ancient Indian scriptures, others popular devotional songs, used in Bhajans and Kirtans for worship and celebration — which Nada sings in Sanskrit to instrumental accompaniment by Bruce Becker. Includes *Ya Devi - Praise to Divine Mother*, *Purnamadah - Prayer of Oneness*, *Gayatri Mantra - Illumination Mantra*, and others expressing the desire for Samadhi, the natural, blissful state of being. Many of the songs refer to deity in both genders. (BSP117) CS: 9.98 ... CD: 15.98

Nancy Buttenheim (Megha)

Yoga for Beginners

For people of any age and physical condition who have wanted to start practicing Hatha Yoga but didn't know where to begin, in a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter, 22-minute experience. Includes a face massage and eye exercises. (KBT109) CS: 9.98

Nancy Hennings/ Henry Wolff

Tibetan Bells II

Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond — quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. (CEL005) CS: 9.98 ... CD: 15.98

Nancy Hennings & Henry Wolff

Tibetan Bells III: The Empty Mirror

This album completes the musical odyssey of Nancy and Henry begun in 1969-70 in India and Nepal. By the expression of subtle harmonic relationships, it quickly transcends the temporal domain. The resonance of the Tibetan Bell tones, far richer than any synthetically produced sound, builds an increasingly fine perception and subtle comprehension in the listener. (CEL037) CS: 9.98 ... CD: 15.98

Nancy Rumbel/Eric Tingstad/S Brewer

Emerald

Yes! What charm and grace! Nancy's liquid oboe, English horn, and ocarina flow beautifully with Eric's guitar and Spencer's piano into the sparkling, shimmering gem-like compositions which make up this collection...the green of Ireland is absolutely its color! And melodic, mischievous and magical is the mood. Some cello, harp, flute accompaniment. Everything Nancy contributes to we heartily recommend. (NAL1011) CS: 9.98 ... CD: 15.98

Nancy Rumbel/ E. Tingstad/ D. Lanz

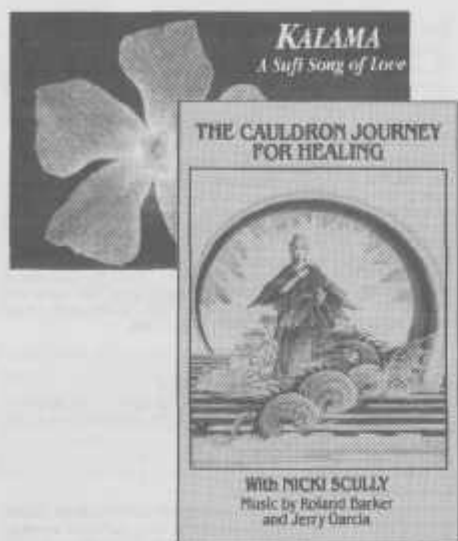
Woodlands

Like the dappled sun and shade effects of a deep woodland forest, Nancy's heavenly woodwinds (how perfect!) and recorder evoke that depth and awe in the listener. Cool, serene...Recommended! Includes *Oaks*, *Willow*. (NAL1015) CS: 9.98 ... CD: 15.98

Nancy Rumbel/ Eric Tingstad

Legends

With magical interaction of woodwinds and guitar, this album celebrates people who became legends because "they had a certain centered connection with the Universe that yielded high personal expression." Among the subjects, and song titles, are Sacajawea, Amelia Earhart (The eyes of Amelia), Joan of Arc, and Gandhi. It was Nancy who provided the concept early in the project. Inspirational for turning dreams to reality, and for pursuing one's highest visions. (NAL1022) CS: 9.98 ... CD: 15.98



Nicki Scully (w/Jerry Garcia)
The Cauldron Journey for Healing

This meditation tape, designed especially to help people with AIDS or leukemia, is also beneficial for a wide range of physical and emotional diseases. Nicki's soothing voice guides listeners through the Cauldron alchemy to Kuan Yin, the Chinese Bodhisattva of Compassion (known as Tara or Mother Mary in other cultures); on Her tranquil island, listeners receive healing and guidance as they learn about their healing process. Side 2 is the musical score by Roland Barker and Jerry Garcia, without the narration. The artist is donating all proceeds towards free tapes for people with AIDS or leukemia, and to centers and practitioners working with these diseases. (CAU3) CS: 9.98

Northwind
Freshadows

This 1-woman 2-man ensemble, known for its multi-cultural jazz and recommended by George Winston, is clearly anchored by the woman, Doris Reeves, who creates magical moods with her piano. The trio members are joined by Lorrin Noller on dulcimer, recorder and percussion, yielding a most unusual mix of instrumentation. Some of the compositions are as lively as the dancing flames suggested by the title, some exude a gypsy-like energy. Most notable: Pursuit of Pen, little cut, and Sequoia, a piano solo by Doris. (GCN7537) LP: 9.98 ... CD: 15.98

On Wings of Song & Robble Gass
Om Namaha Shivaya

This large, mostly-women's choir performs an ongoing choral version of an ancient Sanskrit mantra, repeated with slight variations, creating a very healing, calming, luminous atmosphere. Use for meditation, massage, or lullaby music for children and adults alike. 90 minutes. (SHM1005) CS: 9.98

On Wings of Song & Robert Gass
Alleluia to Pachelbel Canon in D

On Wings of Song is a predominantly female chorus of 23 voices, and here performs an extended chant of this beloved passage — sure to transform the mood of the listener, and consciousness; effective as a background to meditation. 80 minutes. (SHM1006) CS: 9.98

On Wings of Song & Robert Gass
Kyrie

This modern rendition of the traditional Kyrie builds slowly from serene strains of Gregorian chant to an uplifting and joyous celebration. Mostly women's chorus, directed by Dane Howard. 60 minutes. (SHM1008) CS: 9.98

On Wings of Song & Robert Gass
O Great Spirit

"O Great Spirit/ Earth, Sun, Sky and Sea/ You are inside/ And all around me." This Native American-inspired chant, written by Acele Getty, is performed as an extended chant by mostly women's voices with angelic harmonies and subtle accompaniment of flute, percussion, touch of synth, and the nighttime songs of crickets and cicadas. Excellent for centering, meditation, ritual. 60 minutes. (SHM1009) CS: 9.98

On Wings of Song & Robert Gass
From the Goddess

This magical blend of well-known Goddess chants captures the essence of pre-Christian feminist traditions, to inspire the contemporary rebirth of the feminine spirit. Twenty-five beautifully harmonizing female voices of the On Wings of Song chorus are blended with ocean sounds and supporting instruments by the Do'ah ensemble. Unique, and highly recommended! (SHM1010) CS: 9.98

On Wings of Song & Robert Gass
Kalama: A Sufi Song of Love

This 1990 release carries the extended chant to a new level of complexity, with 48 tracks and 32 separate lines of choral music, while maintaining the stunning simplicity which creates wholeness and peace in the listener. Sides 1 and 2 are mixed differently; the first side, *Rememberance*, is gentler, more ambient; side 2 *Celebration*, features more variation, faster transitions and some intense male chanting. Sufism is a native Middle Eastern mysticism which stresses the underlying unity of all traditions. (SHM1011) CS: 9.98

Paul Winter Consort w/ Susan Osborn
Missa Gaia/ Earth Mass (2-Set)

Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. (LM0002) LP: 6.98 ... CS: 9.98 ... CD: 15.98

Paul Winter Consort w/ Susan Osborn
Concert for the Earth

Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. (LM0005) CS: 9.98 ... CD: 15.98

Pauline Oliveros
Tara's Room

Includes title piece: an invocation for wisdom, especially during an unfamiliar journey, which is multi-tracked with all materials played and sung by the composer; and *The Beauty of Sorrow*, intended to aid the listener in connecting with deep feelings—played on a small accordion, with delay. This one especially sounds hymn- (or her-like and, yes, deep...like the majesty of the inner spirit or something. Recommended. (PAU1) CS: 9.98

Penny Little
In A Light Garden

Our highest recommendation goes to this one... every second is pure listening pleasure, and it does not sound like every other new age recording you've heard; in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, violins, violas, flute and keyboards... glorious baroque sequences, rock riffs, jazz progressions, classical strains... sparkly magical soundscapes, playful, glidy dances over the soundwaves. Includes *To Cecilia (For My Mother)*. (GP79324) CS: 9.98

Platero
Arpa De Las Americas

"Arpa Paraguaya y Guitarra": truly gorgeous Paraguayan harp and guitar performances of Latin American traditional folk music, by North American duo Sandy Smith and Jack Montgomery. Sandy's harp is right out front, carrying most of the melody lines, and her precision, proficiency and delicacy are sumptuous to the ear. This recording is simultaneously soothing and lively, stands up to repeated listenings, and is a perfect blend of New Age and international elements. Timeless and beautiful; if you were to represent it visually, your picture would be full of sparkles...fitting, since platero is the Spanish word for silver. Highly recommended! (PLT1001) CS: 9.98

Platero
El Rio de la Plata: River of Silver

New beautiful instrumental arrangements for Paraguayan harp, guitar, flutes, bass and percussion of rarely heard dance music from the 19th century Rio de Plata area of South America, as well as familiar Latin American song forms: zamba, cuaca, chacarera, rumba and others. Includes *Condor Pass*. (PLT1003) CS: 9.98 ... CD: 15.98

Pomegranate Rose
Such Is the Garden

This tape of songs, rounds and chants communicates devotion and renewal in Goddess spirituality, with lovely 4-part women's harmonies and inspiring original lyrics. Includes *Four Directions*, *Hecate*, *Oh Mother Earth*, *First Woman*, with light acoustic accompaniment. "Come home to the earth, love the earth...Her wind breathes your name! Come to her breast and drink of her love." From our home area of North Carolina. (PR2) CS: 9.98

Radhika Miller
Lotus Love Call

Resonant alto and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music; tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann), some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for flute lovers, Paul Horn fans, everyone who adores classical/ new age fusion. (RM1100) CS: 9.98

Radhika Miller
Sunlit Reverie

Radhika's rich flute tones are enhanced by Michelle Seil's harp (she played on Margie Adam's *Here Is A Lovesong*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a Gregorian chant round out this real-time recording. Lovely! (RM1101) CS: 9.98 ... CD: 14.98

Radhika Miller
Within the Wind

Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments: angklung (Indonesian bamboo shakers), kalimba (African thumb piano), chyn (Chinese harp), waterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African slit-drum, plus sitar and classical harp. Balancing these expressions with the western beauty of an Irish love song and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! (RM1103) CS: 9.98

Radhika Miller
The Lark's Bride

An exquisitely woven tapestry of dance-like chamber duets improvised in a classical style, with cellist Eugene Friesen (of the Paul Winter Consort), combined with Radhika's gorgeous arrangements for flute and harp (Michelle Seil) or piano (Rob Ramo); of some of the most majestic Renaissance and traditional melodies—from the 13th century on. Her fourth recording is absolutely unequivocally most highly recommended. (RM1107) CS: 9.98 ... CD: 14.98

Radhika Miller
Origins

A "radhikal" departure from her previous releases, this incredible, ambitious work was recorded at St. John the Divine Cathedral, and blends Radhika's talents on flutes and recorders with those of instrumentalists like David Darling on cello, Michelle Seil on harp, Dorothy Papadakis on piano and cathedral pipe organ, plus percussion and more, some by Paul Winter Consort members. This time, Radhika concentrates on original material; much of it is rhythmic and upbeat, all of it is uplifting. (RM1108) CS: 9.98 ... CD: 14.98

Radhika Miller
Gems of Grace

A perfect title for this inspirationally centering work, on which she collaborates again with harpist Michelle Seil, cellist David Darling, and pianist Allaudin Mathieu. All compositions are variations on the theme of grace — the sense of balance and beauty which brings us peace. She explores new textures here, introducing French horn player Alicia Telford, and some carefully chosen synthesized orchestral parts. Originally conceived of as a lullaby album for children (until she realized adults need unwinding more than their younger counterparts), it contains *Her Majesty's Lullaby*, *Lullaby for Mary*, *Night Herding Song*, and *Motherless Child*. As always, highly recommended. (RM1109) CS: 9.98 ... CD: 14.98



Rashani (Tori Rea)/M Scott/S Benson
We All Come From the Goddess

Here's how Merlin Stone, author of *When God Was a Woman*, described this tape by Tori Rea, Molly Scott, and Sarah Benson: "...we couldn't say it better. 'Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of pious future. Certainly a high point in the music emerging from women's spirituality!' Harmonizing vocals, some scappella, some with flute, percussion; recorded in sacred places in southern France. Lyrics enclosed. Recommended! (MED1) CS: 9.98

Rashani (Tori Rea)
Cycles of Truth

Tori, adopted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elisabeth Kubler-Ross. This recording is about a mandala piece: the Cycles of Truth, also known as the Medicine Wheel—a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle*, *Earth Mother* (set to music by Kate Wolf), *Only Within Burns the Fire* (a poem by a Buddhist nun), *Sundancer*, *Songs to the 4 Elements*, and a chant from a women's circle. (MED3) CS: 10.98

Rashani (Tori Rea)
Inner Palace I & II (2-Tape Set)

Tape I is a fascinating selection of devotional songs from spiritual communities of the (mostly western) world—in an impressive variety of languages—with rapping, evocative instrumentation by primarily women artists. For instance: *Navajo Night Chant* (with "God" changed to "Goddess"); a 14th century French song; a song from the Taizé Community in southern France; *Lemurian Chant*, written in a language called "Ra-Ali-Leu-Hu". Tape II is a further exploration of the ways different cultures worship the Great Mystery. This time, she draws heavily upon Asian and African concepts, images and chants, with invocations to goddesses Dya, Iemanjá, and even Artemis. A very ancient feeling prevails. Beautiful...recommended! (MED4) CS: 17.98

Rashani (Tori Rea)
Keeper of the Mysteries

Rashani has been involved with "animal guides" through leading and participating in shamanic journeys; this 1989 tape contains songs to animals, plus Native American songs and chants and some of her originals. Includes title song, with 25 names of the Divine Mother; *White Buffalo Woman*; *Nissa*, a Seneca Indian chant to the moon. All express kinship with earth, animals, the Spirit. (MED6) CS: 10.98



Rashani (Tori Rea) & Sister Phuong
A Rose For You, The Buddha To Be

Sister Cao Ngoc Phuong sings poignant poem-songs written by Vietnamese peace activist Thich Nhat Hanh; her undulating, almost otherworldly voice underscores the bare simplicity and stark reality of the poetry. The subtle accompaniment of shakuhachi (bamboo flute), koto, and ocarina creates an unobtrusive backdrop to both Sister Phuong's singing in Vietnamese and Rashani's re-voicing of the songs in English. Insert includes English translations. Very different, and very beautiful. (MED7) CS: 10.98

Ruth Barrett & Cynthia Smith
Aeolus

A superbly executed album of woman-oriented ballads, with themes of goddesses, magic ritual, witchery. Melodies are traditional, with vocal harmonies, dulcimers and other traditional instruments; naturally, many lyrics and verses were rewritten... a perfect convergence of consciousness and tradition! Includes *The Mermaid*, *Lullaby For Amanda*, and *Every Woman Born*, written for an L.A. Take Back the Night March and Z. Budapest's birthday. (AEO001) LP: 9.98 CS: 9.98

Ruth Barrett & Cynthia Smith
Music of the Rolling World

Beautiful spring and midsummer seasonal celebration and magical songs, with dulcimer, harp, psaltery, cello, and more, recalling a time when "women, with their knowledge of plants and herbs, birth and death, were the healers of their communities." Some depict strong women and working women (*The Female Highwayman*), some are dances, some legends (*Fairies Love Song*) and to some they have added their own verses. (AEO002) CS: 9.98



Ruth Barrett
Parthenogenesis

1. From the Greek *Parthenos*, Virgin plus *GENESIS*: unitary creation without conjunction. 2. Process of a woman creating her Self by opening to her ability to define herself apart from the patriarchal mythos. 3. The album: A collection of original songs with powerful woman-identified mythic imagery, celebrating the Goddess with a unique blend of contemporary and traditional instrumentation. Key Gardner calls Ruth a musician/priestess to lead us into the next century, and this album a must for anyone who believes in the political power of women's spirituality. We proudly present this to you on the Ladyslipper label; it's one of the most woman-loving, sensual/sexual, angry, mystical and magical albums we have heard. Songs include *Crone*, *Naxos*, *Kadistu* (Holy Woman), *Sisters' Eyes*. Very highly recommended! (LR110) CS: 9.98

Ruth Barrett & F. Artemis Flowers
Invocation to Free Women

This is a musical and poetic narrative unfolding the continuum of women's spirituality, with a colorful variety of invocations, stories, songs, myths, chants, and teachings, artfully woven together—many original, others from sources such as Starhawk, Z. Budapest, traditional Yoruba and Aztec, Shekinah Mountainwater. Also features the work of Melena de Olga, Afro-Cuban percussion artist. A strong statement of woman-identification, the goddess within, activism, self-healing, peacemaking, and earth consciousness...quite inclusive, dramatic and beautifully done. Recommended! (COA1) CS: 9.98

Ruth Barrett & Cynthia Smith
Deepening

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—original and traditional songs—as well as two Renaissance instrumentals, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength and depth than their previous works. And the richest sound yet, created with a myriad of instruments; in addition to the usual you'll hear bistro, Renaissance side drum, tamburica bass, jingling Johnny, tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go*, *Factory Girl*, *Imagine the World*, *Lovely*. (ICE5105) LP: 9.98 CS: 9.98

Sarah Benson
Flutes of Interior Time

Sarah Benson, co-founder of the Sound Healers Association and flautist extraordinaire, is known to some of our customers for her collaboration with Tori Rea and Molly Scott on *We All Come From the Goddess*; this "solo" effort (which does feature Elizabeth Reeke on accompanying tamboura) exquisitely echoes the sonic energies of the ancient healing temples of Egypt. Each side contains one long composition — title on the first, *Ecstatic Flutes* on the second — a format often requested for use in meditation, deep relaxation and massage. It's beautiful, and we recommend it. (SP24007) CS: 9.98

Selena Fox
Magical Journeys

Includes 2 guided spoken meditations: *The Five Elements* (Attunement to earth, Air, Fire, Water and Spirit) and *The Magic Cauldron* (A Vision Quest into the Past, Present and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magick, etc.) in Madison, which publishes a quarterly newspaper. (CRL1) CS: 9.98

Selena Fox, Jim Alan, & Friends
Songs of Pagan Folk

Thirteen songs and chants including *Isis Invocation*, *Healer Song*, *Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. (CRL5) CS: 9.98

Selena Fox & Jim Alan
Circle Magick Music

13 songs and chants from the Circle songbook, including *Witches Song*, *The Magician*, *Pentagram Chant*, *Talkin' Wicca Blues*. (CRL4) CS: 9.98

Shakti & Ambika
Horizons: Improvs for Harp & Flute

90 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India; so, don't hesitate on that account...especially since it's twice the length of most tapes. Titles include *Temple Moon*, *Buddha's Garden*, *Owl's Omen*, *Nightcolors*. An excellent choice for musical pleasure, relaxation, meditation, massage...recommended! (SR10007) CS: 12.98

Shakti Gawain
Discovering Your Inner Child

Shakti, in her informative and personable way, invites listeners to discover the inner child, source for joy, creativity, and self-healing. (NWL55) CS: 9.98

Shakti Gawain
Creative Visualization

Pioneer in developing and promoting this technique for transforming your life into what you want it to be — author of bestsellers *Creative Visualization* and *Living in the Light* — Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. (WHA0) CS: 10.98

Shakti Gawain
Living in the Light

Based on her book by the same title, this interview — with guided visualizations — offers the listener direction in developing and using intuition to free one's creative powers and live life without self- and convention-imposed bounds. Shakti is a warm and effective communicator, and both the material and delivery blend together to make this presentation a recommended tool for personal growth. (WHA1) CS: 10.98

The Shapes of Spirit
The Aphrodite Meditations

These guided journeys to the sacred space and inner consciousness of the Goddess are written and spoken by S. Kathena Mosich, to a musical background. Aphrodite, "the Golden One," is the personification of Love in its purest and highest form, and the life-enhancing energies explored here promote the fulfillment of love, beauty and creativity. (SOS1) CS: 10.98

Shayla
Moonflower

Looking for something with one continuous piece on each side, for massage or meditation? Look no further! These inspired piano improvisations are melodically, harmonically, and rhythmically vibrant, varied, and delightful. Tasteful synthesized orchestration accompaniment, but the piano is in the forefront. Her technical proficiency is apparent, as is her skill in creating a flowing but changing mood of romanticism and contemplation. (YAN1001) CS: 9.98

Shayla
Vision Seeker

Designed to help the listener move into the deep recesses of visions and creativity which ordinarily dwell in the unconscious mind, this recording also features Shayla's debut as a solo synthesist on side 2. Her synthesizer compositions such as *Magical Arts*, *Ancient Myth* will not mellow you out as much as capture your imagination; capricious, dramatic, mysterious and substantial, with a rhythmic pulse that calls for movement and action. (YAN1003) CS: 9.98 CD: 15.98





Shekinah Mountainwater

Songs & Chants of the Goddess I

Songs, chants, invocations, prayers, spells, and magic from among this priestess/teacher's most well-known work: *Lady Mother of All, We Are the Flow, Charge of the Goddess, Pentagram, Parthenogenesis, Tho They Are Only Breath* (based on a poem by Sappho), and many more, for ritual and singing alone. (MSP2) **CS: 9.98**

Shekinah Mountainwater

Songs & Chants of the Goddess II

More favorites: *Power Spot, Tired, The Witches Are Here, Nine Million Witches, Circle and a Rainbow*, 23 in all, which she encourages you to use at your rituals and gatherings. (MSP5) **CS: 9.98**

Shekinah Mountainwater

Witch-A-Way

Kris Aaron of Circle Network News said, "With the voice of the Crone and the soul of the Goddess, this veteran musician has created an exciting, resonant album of new Witch songs. 'Gothic Jazz' may be the only way to describe her magical between-the-notes style... this tape is women's Pagan liturgy at its best!" Includes *Cirine of the Hawk, Cosmic Cowgirl, Witch's Choice*, a ballad of the Burning Times when the women walked into the sea, and more. 18 original songs in all, recorded live in concert. (MSP7) **CS: 12.98**

Shekinah Mountainwater

Myth of the Kore

A woman-centered update of the Persephone/Demeter myth in chanted poetry and song, channeled in a trance state, includes discussion on the history of this all-important myth; Shekinah recommends this for use in ritual theater and for spring rites. (MSP1) **CS: 9.98**

Shelley Snow

Flute Silk: Solo Flute Meditations

If you like Kay Gardner's *Moods & Rituals*, try this. With each side consisting of one long improvisation (entitled *Letting Go and Stillness*), this tape is ideal for relaxation, meditation, massage, and guided imagery work. A Certified Music Therapist, Shelley combines her knowledge of the effects of music with her flute artistry, resulting in music capable of touching long-dormant feelings. (SHE1) **CS: 9.98**

Sileas

Beating Harps

At the forefront of the revitalization of Scottish music, this two-woman duo has released another virtuosic album, featuring varied use of the Camac electric harp. The lively, almost-jazzy title cut was commissioned for a video on women's health in Scotland; both instrumentals and vocals are included. (GL1089) **CS: 9.98 ... CD: 15.98**

Singh Kaur / Mosaic

Crimson Vol. 7: Blessings

The 7th volume of the *Crimson Series* (see Vols. 1-6 listed under Kim Robertson / Singh Kaur in this section) features the celestial voice of Singh Kaur combined with innovative music by the fusion group Mosaic. The power of this music is to turn situations from negative to positive. (INV307) **CS: 9.98**

Singh Kaur, et al

Instruments of Peace

Singh Kaur, who has recorded the *Crimson Series* with Kim Robertson, here lends her ethereal, visionary vocals to this collection of songs for universal love and peace, towards the goal of "Peace Through Music." Vocals are interspersed with the Sounding Ensembles (as they now call themselves) trademark instrumentals of flute, autoharp, guitar, percussion. 40 min. (SOP7139) **CS: 9.98 ... CD: 15.98**

Spirit Sounds w/Rosie & Joe Dolphin

Dolphin Dreams

Subtitled *A Delphonic Birthing Environment*, this unique recording is perfect for anyone interested in exploring interspecies communication, as well as pregnant and birthing women, infants, meditators, massage therapists, and general listeners! Artfully combined are the delphonica of Rosie and Joe Dolphin as well as wild dolphins; angelic choir, which includes the voices of Molly Scott and Sarah Benson, singing a dolphin lullaby; the tinkling of quartz crystals, which are found to activate the crown chakra center, the heartbeat of a woman; sounds of sea gulls; and rolling Om. Amazingly joyful and relaxing, and a wonderfully therapeutic use of sound and music! (SP23007) **CS: 9.98 ... CD: 15.98**

Starhawk

The Spiral Dance

New release as we go to press for 1991, from the noted author of the book by the same name and central figure in women's spirituality. (HRP613) **CS: 9.98**

Starhawk

Rebirth of the Goddess

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. (CRL2) **CS: 9.98**

Susan Elizabeth Hale

Circle the Earth with Song

"The chants on this tape are simple and repetitive. They are seeds with which to create your own verses, harmonies, or songs. They are presented so that you may find your own voice and your own songs." These chants—both original and collected and performed with a minimum of percussion or flute accompaniment—are about The Goddess, Mother Earth, The Great Spirit, Kokopelli (the male hump-backed flute player from Hopi mythology), the Four Directions, and so forth. Insert has instructions on creating chants, rituals, and affirmations. Only complaint: we wish she had noted more about the origin of each chant, especially those she didn't write. Includes *Ancient Mother, We All Come From the Goddess*, with gorgeous harmonies and nature sounds. (SHA1) **CS: 9.98**

Susan Mazer

The Fire in the Rose

Andreas Vollenweider does not have the corner on the electric harp! Susan's playing and compositions are extraordinary, with a sensuality that she hints at in her song notes ("The fire glow within the folds of velvet..."). She incorporates eastern, impressionistic, even Latin textures and rhythms, underlined by accompaniment on Lyric wind synth, clarinet, bamboo flute, percussion, and dancing (Aztec) drums. Unusual and very worthwhile; recommended! (RS306) **CS: 9.98**

CD: 15.98



FLUTE SILK
SHELLEY SNOW
Solo Flute Meditations

Susan Osborn

Signature

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone, I'll Always Be a Lover, Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joy, business, spirit. (LIF100) **CS: 9.98**

Susan Savell

The Power of My Love For You

If you are even remotely interested in spirituality, please read the fine print here! Susan consciously integrated feminizing images to symbolize sacred reality, and thus has been somewhat of a troublemaker as one of the early women to be ordained as a (UCD) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhamon, Linda Tillery, Terry Gerthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the yodel call to heal the earth, *Simple Ceremonies*, to the shimmering brilliance of the closing refrains of *Mama Thoko*, written during her mother's illness and death, Susan uses her insight, vision and richly-imbued voice to communicate spiritual realities. Highly recommended! (HL325) **LP: 9.98 ... CS: 9.98**

Susan Savell

The Peace Church LIVE! (Double)

Susan serves as a minister to the Peace Church of Southern Maine, and this 80-minute 27-song tape for worship, meditation, chanting and community singing is performed by Susan and this ecumenical, interfaith congregational choir, with accompaniment by Janet Small. All songs are original, except *Oh Great Spirit and Go in Beauty*, which are traditional Native American; *Aleluia and Meditation*, based on Pachelbel's Canon; and *Lay My Burden Down*, based on the traditional Black spiritual. Proceeds benefit the Peace Church. (HL425) **CS: 14.98**

Suzanne Ciani

Neverland

Layering a multitude of sounds and textures of electronically-produced effects, this pioneering composer-synthetist has created an album with a tremendous feeling of both expansiveness and depth. (The list of synthesizers sounds like an inventory of equipment used on the space shuttle!) Includes *Mother's Song*, from her original score for the award-winning documentary *Mother Theresa*. Suzanne also has composed and scored for films such as Lily Tomlin's *Incredible Shrinking Woman*, *Stepford Wives*, and *Fame*. (PVT2035) **LP: 10.98 ... CS: 10.98 ... CD: 16.98**

(Swami Sivananda Radha)

Om Tara Tattva

Tara is the goddess of compassion in the Buddhist tradition. Here, a female voice recites a Mantra which calls upon Tara, described as "she who eliminates all fear" and "she who grants all success." This tape is part of Swami Radha's series, although we're not sure whose voice we're hearing on the tape. 60 min. (TIM3) **CS: 10.98**

Sylvia Woods

The Harp of Brandiswhiere

Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cymbalom, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some, as she herself plays Celtic harp, Gwydon harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. (TDN1213) **CS: 9.98 ... CD: 15.98**

Tamarra James & Jennifer Holding

Libation

Two vocalists celebrate the Goddess and God, on this collection of original Pagan songs, such as *Artemis, For Hecate, Bastet, Alton, Dionysus, Dark Lord*. A spirited folk style, with accompaniment by Kenny and Talpara, for all interested in the Old Religion. (JH1) **CS: 9.98**



Temple Song-Hearts

This group of 9 astonishing young British women perform the melodies of Sri Chirromy, with whom they are studying music and meditation. The compositions are arranged by Santoshi, a young female classical pianist and a member of this group, for voices with cello, clarinet, flute, piano, harmonium and glockenspiel, creating some of the most heavenly sounds to be heard. The Bengali lyrics translate to words such as "In my heart is the smile of liberation from the Mother of the Universe." Angelic, harmonic, haunting, lovely, recommended. (HEA3) **CS: 9.98**

Therese Schroeder-Sheker

Rosa Mystica

This 1990 release showcases the artist's subtlety, as well as her acuity, lyricism, and potent musical virtuosity. The poignant purity of her soprano voice, and the warmth of her harp accompaniments, imbue the ancient Irish, Rumanian, Israeli, and Sephardic melodies with a beauty and clarity that transcends time. And her original composition *For the Roses* draws inspiration from the past to shed light on how 20th century women mourn the loss of love and begin to heal in time. Therese casts an almost mystical spell, bringing rich tapestries of medieval music to life. (CEL034) **CS: 9.98 ... CD: 15.98**

Therese Schroeder-Sheker

Historical Harp Volume I: Celebrant

Magnificent! On seven harps and two psalteries built by Lynne Levendowski, Therese impeccably performs medieval sacred repertoire, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. (LAD1001) **CS: 9.98**

Therese Schroeder-Sheker
The Queen's Minstrel

A gorgeous recording! Bringing centuries of music to her work, Therese fuses the musical art of the middle ages with the modern studio technology. Drawing from the history of medieval harp, she uses a variety of techniques to create her own haunting ensemble. Harp with recorders, psalteries, portable organ, voice and percussion. The theme here is the pilgrimages which were so central to medieval Europe and the Near East. Therese is the vice president of the International Society of Hildegard von Bingen Studies. (WH1074) CS: 10.98 . . . CD: 16.98



Vicki Noble

Motherpeace 1: Matriarchal Herstory

From a leading feminist interpreter of the Tarot and one of the co-creators of the Motherpeace Tarot deck, a deck which emphasizes compassion rather than judgment, a series of tapes to enhance your understanding and intuitive/interpretative abilities. On each, she uses "sacred play" to lead you through explanations, exercises and meditations. This tape is an introduction to Motherpeace, matriarchal roots, origins of the deck. (WBW1) CS: 9.98

Vicki Noble

Motherpeace 5: Chakras

Relates to meditation and healing with Motherpeace and the body's energy systems: how to clear energy centers, heal emotional pain, and break negative agreements (psychic cleansing). Interesting, enlightening, relaxing and fun; one of the best explanatory and mind/bodywork tapes on the subject around. Excellent for use in conjunction with Kay Gardner's A Rainbow Path! Recommended. (WBW5) CS: 9.98

Vicki Richards

Parting the Waters

"This continuum of musical and rhythmic energy emanating from the female warrior within is a celebration for the soul: a public expression of a uniquely personal culture revealing the influences of Europe, India, Africa and Japan." On this instrumental masterpiece, Vicki's primary colors are violin and electric violin, to which she adds shadings of kalimba and koto with accompaniment from tabla, guitar, Peruvian flute and percussion. Her 25-plus years of study and exploration of violin-playing bear fruit here: lots of depth and breadth, spaciousness, uniqueness and creativity. Highly recommended. (TSM1001) CS: 9.98 . . . CD: 15.98

Z. Budapest

The Grandmother of Time

New release as we go to press for 1991, from one of the primary moving forces in Goddess religion and women's spirituality, based on the "women's book of celebrations, spells, and sacred objects for every month of the year." (HRP111) CS: 9.98

Z-Band

Ode to the Elements

Contemporary original ethnic dance music inspired by the four elements — Earth, Air, Water, and Fire — arranged by choreographer Z-Helene, a.k.a. Helene Christopher for her dance performances. Her drumbeat and tambourine accompany the flute, mandolin, guitar and drum of other band members, creating a blend of Middle Eastern, Indian, African, and modern sounds. Captivating, rhythmic, energetic, and different! Recommended especially for movement. (ZB1) CS: 9.98

Zuleikha & Friends

White Pavilion

A very interesting tape of chants and invocations to and by women prophets, mystics, and the One Spirit — with both original and ancient arabic melodies. The first side was recorded at a women's gathering at the Lania Foundation in 1984, and she is joined by a chorus of women. Includes songs of the Women and Rapa's Song, with words by a great woman mystic: Al-Adawiya, who lived during the 8th century. (ZUL1) CS: 9.98

recovery

Asiba Tupahache

A Beginning To an End

This fast-moving spoken program is a very excellent, insightful analysis of the nature of all types of oppression, and strategies for ending them. Asiba is a Native American (Matinecock) woman and a survivor of child abuse, and she explores the similarities between personal and society-wide oppressions from the perspectives of both the powerful and the powerless. She discusses oppression in reference to addictions and co-dependency, guilt, blame, ACoA's, dysfunctional families, racism, sexism, homophobia, and other efforts to create invisibility and exploitation of minorities; and becoming empowered to change thought patterns, break addictions, and break the cycle. 60 min. Recommended! (SOJ1) CS: 9.98

Carolyn Stearns

For Women Who Were Sexually Abused

Focusing on the concept of self-empowerment, Carolyn outlines steps that she, as both a therapist and a survivor, has found helpful in the recovery/healing process. She takes a more cosmic approach than do some therapists, discussing the inner sanctum, the need for action in order to change, and ways of taking feelings of pain and victimization and making them sources of learning. 90 minutes. (BT1) CS: 11.98



Giorgi

A Survivor's Tape

One of the most unusual and unique works in our catalog. It tells, in song, the very personal story of one woman's remembering and healing herself from her legacy of childhood sexual and physical abuse. The songs were never written, practiced, arranged and then produced; rather, she sang them only once, direct to tape as she composed them, as part of her healing process — and then later added instrumental tracks. In light of this, it's an amazingly musical and cohesive entity! She shares the deepest parts of herself here, in hopes that her honesty will help others survive their own difficult childhood hurts, whatever they may be, and thereby become empowered; we think her hope is a realistic one. Booklet included; recommended! (GD51) CS: 9.98



Jane Middleton-Moz

Shame & Guilt: Masters of Disguise

This author explains how debilitating shame (the opposite of pride) and guilt are created and fostered in childhood and how they manifest themselves in adulthood. She uses myths and fairy tales to illustrate these concepts. Jane is a clinical consultant to the Seattle Indian Health Board, and an advisor to the board of the National Association for Native American Children of Alcoholics. (HC184) CS: 9.98

Janet G. Woltitz

Adult Children of Alcoholics

This live recording is a summary of the major points addressed in her NY Times bestselling book by the same name, which was one of the first books to provide the information necessary to allow those touched by the effects of alcoholism — or other dysfunctional family histories — to begin sorting out how they had been impacted. (HC189) CS: 9.98

Janet G. Woltitz

Self-Sabotage Syndrome-AC's at Work

Concentrating on Adult Children in the workplace, Janet discusses how the legacy of alcoholic or dysfunctional families can lead from competency and dedication to job-related stress, workaholicism and finally burnout. (HC186) CS: 9.98

Judy Grahn

March to the Mother Sea...

The complete title of this amazing performance piece continues: *Healing Poems of Baby Girls Raped at Home*. Composed during a two-year process of Judy's own memory recovery and therapeutic grappling with incest, the thirteen poems — presented with innovative musical contexts consisting of keyboards, percussion, and electronic effects — reflect this progression in a very powerful and empowering way. A unique and significant contribution to the body of recorded works by women. (LAV1) CS: 9.98

Mari Hang

Crossfires of Change

Mari is both a chemical dependency counselor and an excellent musician who is involved in the lesbian/gay community in Milwaukee. Her debut tape contains primarily original songs which relate to various recovery issues: addictions, sexual abuse, and co-dependency. They're inspirational and positive, with a necessary touch of humor — her 2-line *Pity Pot* song, which she doesn't plan to sing very long, for instance — performed in her strong, vibrant alto with her own piano and guitar accompaniment, with help from a few friends. Certainly recommended for anyone involved in a 12-step program, as well as others who are doing (or contemplating) any sort of personal work on these issues. (MH1) CS: 9.98

Nancy Day

Survivor

Music about the experience of and recovery from sexual assault, from a survivor. Nancy presents, with honesty and candor, the range of conflicting emotions which surface and are an important part of the healing process. A significant and crucial work. (ND4) CS: 9.98





Patricia O'Gorman, Phil Oliver-Diaz

12 Steps to Self-Parenting

Based on the 12-Step Program, this book is designed to guide you to free your inner child, the center of love and feelings, and to release your Higher Parent, the center of intuitive knowledge. Recorded live, based on their book by the same name. (HC199) CS: 9.98

Rokelle Lerner

Challenge of Intimacy for ACoA's

"Healthy intimacy is the ability to give and receive full attention. This kind of attention is often overwhelming for children of alcoholics. As children, full attention may have meant violence, abuse or criticism. This tape will guide the listener into discovering their patterns of intimacy in order to achieve more fulfilling relationships." Rokelle is the author of the best-selling book, *Daily Affirmations for Adult Children of Alcoholics*. (HC199) CS: 9.98



Rokelle Lerner

The Journey Through Shame

This tape addresses the dynamics of shame, one of the core recovery issues for co-dependents and addicts, and how a recovering person turns from shame to compassion, from self-hate to spirituality and a sense of well-being. (HC100) CS: 9.98

Ruth Huber & Kate McClennan

Trailblazers

This is truly trailblazing music, in that it addresses issues of recovery from dysfunctional and alcoholic families in an entertaining and universal context that everyone can enjoy. Both Ruth and Kate are experienced singer-songwriters and instrumentalists, and their excellent songs, harmonizing vocals, sparkling guitars and magical keyboards form a healing and sometimes hilarious potpourri of musical styles. Includes *Seesaw Emotions*, *I Am Innocent*, *I Deserve to Thrive*, and more. Recommended! (CIP1) CS: 9.98

Susan Savell

Recovering Joy (Double)

This 90-minute, double-length-plus cassette features 20 new songs that celebrate the spirituality of healing from any sort of painful life experiences, including the 12-step recovery process from co-dependency and/or addiction. Representing 10 years of Susan's own work on recovery, this is one of the most lyrically excellent, thorough, inspirational bodies of work on the subject, eloquently communicating each step of the process, including the move from self-healing to justice in the world. And, probours for the higher power—when used—are primarily female. Recorded live, with piano by Janet Hood. (HLS25) CS: 14.98

women's music ♦ feminist music



Abbe Lyons

Household Chores

Jewish Lesbian is one of the great selections on this tape of original blues and songs, performed with passion, humor and simple accompaniment. The title song is another, sounding too familiar to all of us who have ever argued and negotiated about household chores. Then there's *Letter Baby's Blues*, about a long-distance relationship... don't miss this 1990 debut release! (AB224) CS: 9.98

Ada Khoury

Opportunity Knocks More Than Once

This amazingly talented woman, originally from Texas, is now local to us Ladyslipper! She produced, engineered, mixed and recorded these engaging songs she co-wrote with her mother Nancy, moving effortlessly between country, folk, pop, and blues, and tackling subjects from love to the KKK with passion. Her voice is deep, evocative, emotion-laden, backed by her mother's vocals on some. A wonderful debut. (PTE1) CS: 9.98

Alive!

City Life

"A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and bixies to Afro-Cuban and pop—is abundantly evident on this album"—this quote from their jacket sums it up. The reason *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. (ALV543) LP: 9.98 CS: 9.98

Alive!

Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Takin'*, *Dark Side of the Moon*, & *Spirit Healer*. (WWE84) LP: 5.98

Alix Dobkin, Kay Gardner

Lavender Jane Loves Women

The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An artful blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids. Alix's voice-training yells, plus original Lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian* & *View From Gay Head*. (A001) CS: 9.98

Alix Dobkin

Living With Lesbians

This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Raim, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary B*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). (A002) CS: 9.98

Alix Dobkin

XX Alix

Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originality, observations & experiences emerge as antitheses which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric. She explores them, uses them... so refreshing and satisfying. Features the talents of River Lightmoon & Susan Shanbaum. Includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation*, *78*, *Woman to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. (A003) LP: 9.98 CS: 9.98



Alix Dobkin

These Women/ Never Been Better

Ever in a ground-breaking, controversial mode, Alix will shock her folkie fans with some of these selections! Mixing high-tech sound with unadulterated feminist and lesbian messages, Alix joins with Carol MacDonald and Witch to create the honest, scathing *Boy-Girl Rap*, *Some Boys*, and a country remake of her classic *The Woman in Your Life is You*. Then, switching to her more familiar and still-dear folk style, she delivers *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, and the lovely *These Women*. *Never Been Better*... is how Alix views women's lives and women's culture... is how Alix empowers women to focus on strength and change... is what you'll say about Alix's music after you hear this! Highly recommended. (A005) LP: 9.98 CS: 9.98

Alix Dobkin

Yahoo Australia! Live from Sydney

This incredibly wonderful release—in our opinion, Alix's best yet—was recorded live in concert when Alix toured the world's oldest continent in January of 1990. Uniting Alix's identity as a world folk singer (that's how she began her career, before she came out) as well as one of the most lesbian-affirming musicians performing today, it includes *Yahoo Australia*, *Women of Ireland*, *Women Singing in Zimbabwe*, plus *Lesbian Code*, *Intimacy*, *Shameless Husbands*, *The Girls Want to Be With the Girls*, *New Ground*, *Crushes* (the last, one of our favorites for years). Simply produced, it's an intimate experience with Alix and her guitar, humor, honesty, warmth and love, and a moving celebration of the world-wide community of women. Very, very highly recommended! (A006) CS: 9.98 CD: 15.98

Amethyst

Real Life

A lively, swinging, and fun debut tape from a 6-woman band from our heartland, Nebraska: great harmony vocals, sax, electric guitar, bass, keyboards, percussion, mostly original songs about—you guessed it—real life! Includes *Make Some Peace*, *Fight It From the Heart*. They recently appeared at Campfest, and we hope to be seeing them at more women's music festivals. (AME1) CS: 9.98

Ann Reed

Just Can't Stop

Ann is a fine 12-string guitarist with a fluid Fahey/Kotlik style. Here she plays with a rhythm section, including several women: sax, keyboards, bass, drums and percussion fill out her original tunes. Includes one instrumental, *For Jane*, some jazzy tunes; and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1986 (no, it's not the actress). *Every Long Journey* (RH11) LP: 9.98 CS: 9.98.

Ann Reed

Talk To Me

Ann's back with some great songwriting and guitar-playing; with the same ensemble and producer as *Just Can't Stop*, she turns out originals which are strong melodically, exciting, and romantic yet solid. ...intelligently dealing with interpersonal relationships. Includes *Autumn Rain*, a meditation-like piece with guitars and vocals, and *Complications To a Simple Life*. (RH24) LP: 9.98 CS: 9.98 CD: 15.98.

Ann Reed

Back & Forth

The Best is back... in print, that is: this contains the best from her first releases *Carpeted and Room and Board*, such as *The Woman You'd Love*, *Jessie*, *Jaymie*, plus 3 new songs: *Push the River*, *What Made You Love Her*, and *Where the Hell is Boston?* We're so glad! (TC001) CS: 9.98 CD: 15.98

Anna Crucis Women's Choir

...but we fight for roses too

Established in 1975, Anna Crucis is one of the oldest feminist choirs in the US. Their multicultural repertoire seeks to reflect the rich diversity of human lives and struggles, especially those of women, with songs which are empowering, challenging, and fun. This long-awaited tape by the 40 or so members fulfills their goal, with truly stunning harmonies and a wonderful variety in melody, arrangement, and source... plus a tasteful touch of instrumentation. Includes *Burning Times*, about the burning of the witches, and *Heaven, Dragons, Shitikan*, inspiring for regular listeners, as well as any who participate in a women's chorus. Recommended! (ANN1) CS: 9.98

Aro Veno

Music for Hungry Ears

Aro's debut festival appearance was at 1990 Rhythm Fest, and her debut cassette was released just in time for it. She writes music for sheer pleasure and profound enlightenment; combining humor with political fervor in a simple and captivating chant-like style, she creates a mood that is both introspective and uplifting. Her many varied guitar tunings build a strong foundation for this distinctive progressive folk sound; additional clarinet accompaniment. To some of us baby boomers, she brings to mind the Incredible String Band! (ARV1) CS: 9.98

Aya!

In addition to a sensational wonderful Canadian women's a cappella ensemble, Aya is also the word for a Celtic goddess as well as a fern for a symbol of defiance in an African language. When they recorded this album, a benefit for AIDS Vancouver, they were a trio (they have since become a quartet), and their sumptuous, layered 3-part harmonies proclaim lyrics from women's labor, and other solidarity movements. Includes their powerful original *Witch Hunt*, which correlates the oppressions over the centuries of women herbalists, suffragists, Black liberationists, feminists, lesbians and gays, and other groups. Recommended! (SEV005) CS: 9.98

Barbara Higbie

Signs of Life

Available for so many years, here at long last is the 1990 solo album by one of the most talented keyboardist-composers around, known to many for her work with Teresa Trull and Montreux. And it will probably exceed your highest expectations. Here she blends her incredibly beautiful voice (which has been a secret to us for a long time) with stirring lyrics, adding to them her already accomplished instrumental style. Includes *The Safest Place in the World*, which couples will probably play over and over. Very highly recommended! (WH1090) CS: 10.98 CD: 16.98



BARBARA HIGBIE

Bernice Johnson Reagon

River of Life / Harmony: One

This incredible, incredible a cappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — *Jacob's Ladder*, *Since I Laid My Burden Down*, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-wop, or jazz systems. Other harmony systems are employed in her originals: *I Am A Lady*, *Easy Street*, *Running*. Another facet of Bernice's invaluable contributions in the fields of education, culture, muscology, and history, not to mention listening enjoyment! Highly recommended. (FF411) LP: 9.98 CS: 9.98

Betsy Lippitt

It's been about a ten-year wait on our parts for this, we've been fans for that long! Her voice is immensely rich and textured, full of nuances in emotion; she paints with it, every color on the palette. Includes *For Therese*, her masterpiece for Therese Edell, *Focus*, *Heelate*, *Vocal Violin*, with some too-short moments of her stunning instrumental virtuosity, and *So We Talk*, which features Therese Edell on low harmonies. (WFJ955) LP: 6.98 CS: 8.98

Betsy Rose

Wings Against the Sky

The first recording in several years by this pioneering women's musician is a lovely collection of original songs about issues dear to her heart. From the angry *House Full of Secrets* about the lasting effects of child abuse, to *Darlin' I'm Glad*, a light-hearted coming-out story with a surprise ending, to a loving tribute to the Sanctuary movement, *Open the Doors Again*, the songs display her open-heartedness to all people. Accompanying vocalists include Judy Fjell and Judy Friedman, as well as a funky scat solo by Rhianon. (KAL31) LP: 9.98 CS: 9.98

Betsy Rose

Live From the Very Front Row

Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer — an advocate for too many — and a live recording in her medium, second only to an in-person appearance. This album is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is in the *Very Front Row*, about her woman minister friend. (PCR5455) CS: 9.98

Blazing Redheads

Put on your cha-cha slippers and get ready to dance... to the Latin jazz from this 7-woman band from the Bay area. With 3 percussionists, 2 sax/flute players plus bass and keyboards, you know the rhythms gonna be driving, undulating and raucous! Each brings years of experience playing salsa, jazz, funk, Latin, Brazilian, and rock music, and together they form a tight ensemble. Material and arrangements are original, recommended! (REF28) LP: 15.98 CS: 9.98 CD: 15.98

Bobbi Carmitchell

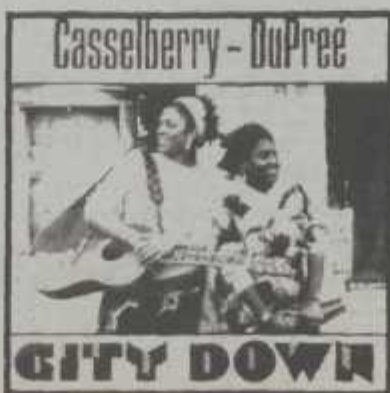
Crossing the Line

Debut album from a woman who's charmed audiences at the Southern and National Women's Music Festivals. She creates a soft easy folk sound, playing all the keyboards, acoustic guitars, bass, and singing all the vocals, with some additional accompaniment... there's something in her delivery and/or vocal timbre that's somehow reminiscent of James Taylor. Several of her songs are for particular women. (LOCT) LP: 9.98 CS: 9.98

Bobbie McGee

Bread & Raisins...

...Songs For Working Women. Bobbie accompanies her clear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *58 Cents*, which refers to the amount women make for every dollar a man earns. (CLR1933) LP: 8.98 CS: 8.98



C2H (with Bobbi Carmitchell)

A Radical Bond

C2H is a trio consisting of Bobbi Carmitchell, Robin Chambers, and Deena Hamacher, a wonderful triple musical bond. All original acoustic music about love and passion; shared vocals, sweet violin, all in all a very balanced equation equaling great music! (C2H101) CS: 9.98

Cappy Kotz/ Phrin Pickett

In Search of/ Return of the Hammer

Sort of a wild lesbian musical soundtrack here (or, actually, two lesbian musicals): the adventures of The Three Mustbequeers (Thunder, Toughie, and Butchma) in search of the Hammer, an item that looks like a labyrinth, which was ritually important to the matriarchal culture. On their way, they encounter characters like Lesbe Ann and Mary Femile, and we hear songs like *The Clothes Don't Make the Amazon*, *Committee Blues*, *She Drives Me Crazy*. Developed and performed by a lesbian feminist theater group in Seattle in the 80's, this is an absolutely outrageous, unique, and fun production! (HAM1) CS: 9.98

Carol MacDonald

Show Off What You Got

Check out this price! Rhythmic, driving rock-n-roll from one of the true pioneers in women's rock — she was founder and leader of Isis, one of the most long-lived women's bands with lesbian material, for 7 years. LP recorded with a male band, includes the rock ballad *Silver Shoes* and *Strawberry Wine*, *Streethigher*, *You Brought Me Out*, and her original *Laugh Till We Cried*, written for Isis. It's the only available album by Carol, and we probably have the only copies! (SW51104) LP: 3.98

Carole Etzler

Womanizer Flowing On

The second album from this feminist singer-songwriter speaks of freedom, love and women's collective strength. Folky choral style. (SIS2) LP: 9.98 CS: 9.98

Carole Etzler & Bren Chambers

Thirteen Ships

Thirteen was a number sacred to the Goddess, inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty, a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole." Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Women, Raise Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment... a very women-identified volume! (SIS3) LP: 9.98 CS: 9.98

Carole Etzler & Bren Chambers

Rainbows in My Mind

Rainbows appear when the sun and the rain embrace and create magic. In the same way, this 1989 album reaches out and lifts the spirit. From the delicate chimes of *Cup of the Moon* to the drums of *Chant for Mother Earth*, the music touches the threads of our relationships with each other and the planet. Carole and Bren interweave cello, guitar, voices, piano, chimes, Aztec drum, gong, Celtic harp, and Tibetan singing bowls into a joyful celebration of life. (SIS4) CS: 9.98

Caryl DeGroot

Woomoon to Woomoon

Loveless lesbian music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Woomoon*, *Woomoon Rise Up Rising*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. (ROL1) CS: 8.98

Caryl DeGroot

Desert Woman

A fitting follow-up to her first, here is another collection of songs about deeply and proudly loving women: *Lady Love*, *Amelia*, *Mountain Woman*, *Song Sage Sister*, *Lovely Woman* and more. (ROL2) CS: 8.98

Casse Culver

Songs and Other Dreams

Here's something for all you heterotians out there... technically out of print, a box of these just surfaced in our basement! This musician was one of the first lesbian-feminist recording artists, performing at Sagaris (an early feminist school of sorts), and this tape contains material she wrote from 1970-1973, although the tape itself was recorded in 1982. She was also one of the first proponents of cassettes as an alternative to cost-prohibitive vinyl for independent artists. Includes her classics *I'm Late Again* and *I Can't Quit You*, with Maria Muldaur on vocals. Hurry! (SWA102) CS: 9.98

Casselberry-Dupree

City Down

No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban title cut, to the Rastafarian *Positive Vibration*, the Yoruba *Obatala*, the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Did Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Linda Tillery. (ICE215) LP: 9.98 CS: 9.98



Cassellberry-Dupree

This duo of Black women is wowing audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including Judy Mowatt's *Sisters' Chant*, some scappella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. (ICE211) CS: 9.98

Catherine Madsen

The Patience of Love

A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body, it is on the authority of (her) skin, (her) bones, (her) heretic heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Heretic Heart*, written to the tune of an Episcopal hymn, she says, "if Jesus loves me... he must go unrequited." Some scappella, some accompanied by guitar, harp, dulcimer, drum, tinwhistle. Recommended. (WWD001) LP: 9.98 CS: 9.98

Catherine Madsen

Grey Sabbath

This 1988 release will be of interest to Catherine's already-established audience, as well as any women who enjoy ritual songs, satire of organized religion, songs with intellectual content, and Anglo-Celtic folk music and its spin-offs. *Good Friday* may be of particular interest to Jewish women; also includes *Little Lie Near Me*. (WWD003) LP: 9.98 CS: 9.98

Cathy Miller

Superwoman

Do you crumble at the sound of one of those extraordinary voices? If so, this is it for you; a three-octave range with perfect control, and the lower registers are...mmm...super. With a background in feminist cabaret theater, this Canadian woman describes herself as "a little political, a little facetious, a little nostalgic, and a whole lot of krazoo," and this collection is as eclectic: material is mostly original, some in a classic folk style. Includes title, *Song for Jan*, *Calling To The Moon*, and *Four A.M.*, an inescapable scappella women's-harmonies song which alone is worth the price of this tape. (SWK01) CS: 9.98

Cathy Winter

Travellin' Home

Melding her political and social concerns with her roots in traditional folk music, Cathy's second solo release contains a striking collection of vignettes. *Marie*, written by Laura Berkson, is based on an actual California court case in which two high school girls won the right to go to the prom as a couple; *Love Every Step of the Way* tells of an older woman's radical activities throughout her life; she sings Catherine Madsen's *The Heretic Heart*, *Viel Vera*, and songs which explore racism, famine, and other issues. With dobro, cello, guitar, bass. (FF449) LP: 9.98 CS: 9.98

Connie Kaldor

One of These Days

This album is a gem. It's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Janka With a Capital J" "Hey hey hey baby..." who whistles at and harasses women walking by. This song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for these treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will. You won't be disappointed. (QOV1317) LP: 9.98 CS: 9.98

Connie Kaldor

Gentle of Heart

A 1989 release of original songs infused with this Canadian artist's prairie-derived independence and sense of spaciousness, performed with her magnificently deep, emotive, resonant voice. Usually she includes at least one song on a specifically feminist issue, here it is *One Hit Leads to Another*, about wife-battering. An irrepressible energy and talent, it would be nice if her renown in the US would equal that which she is attaining in Canada! (OS019) LP: 9.98 CS: 9.98 CD: 15.98

Cris Williamson/Meg Christian

If It Weren't For the Music—45 rpm

Olivia's first recording...2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (OL901) LP: 3.98

Cris Williamson

The Changer and the Changed

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this; and it set the tone for a decade of a new genre of music. It contains classics such as *Waterfall*, *Song of the Soul*, *Dream Child of Desire*. If you have not heard it, we guarantee you will love it if you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. (OL904) LP: 9.98 CS: 9.98 CD: 15.98

Cris Williamson

Strange Paradise

Musically on par with *Changer & the Changed*, with more rock-'n-roll influence & some phenomenal synthesizer. Joined by Jackie Robinson, June Millington, & on one cut, Bonnie Raitt. (OL921) LP: 9.98 CS: 9.98

Cris Williamson

A release of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Joanna*, *Waiting*, *Frontier*. (OL927) LP: 9.98 CS: 9.98

Cris Williamson

Blue Rider

Rich vocals, mellow rock and balladry on this new studio album, includes *Lucifer*, featuring Bonnie Raitt on slide guitar and back-up vocals. *Lodestar* which Cris wrote for Judy Collins, a love song by Vicki Randle, *Levathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. (OL931) LP: 9.98 CS: 9.98

Cris Williamson

Portrait

This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. (OL935) LP: 9.98 CS: 9.98

Cris Williamson

Prairie Fire

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbowl Days*, the visionary rock of *Tsunami* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, light rhythm—what talent there! (OL941) LP: 9.98 CS: 9.98

Cris Williamson

Wolf Moon

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf") to title song about listening to Wolfman Jack's radio show! Also *Goodnight Marjorie Morningstar*, for Natalie Wood; *Teen Queen*, about the innocence of adolescence; and a cover of the early 60's tune *Come and Go With Me*. (OL951) LP: 9.98 CS: 9.98 CD: 15.98

Cris Williamson & Meg Christian

Meg/Cris at Carnegie Hall (2-Set)

A deluxe double volume of the entire herstory-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Ain't No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. The CD is one volume and contains all but 2 selections. (SW933) LP: 14.98 CS: 14.98 CD: 15.98

Cris Williamson & Teresa Trull

Country Blessed

A high-powered recording featuring two of the best! Their strong voices intertwine on both upbeat songs and ballads—with a touch of country. Includes Cris' *Mother, Mother*, written about a child with AIDS, which many of you will recognize from Olivia's 15th Anniversary concert tour; *Calamity Jane*, "good-time cowgirl romp"; and the glorious biased title track. Several songs represent stylistic departures, particularly for Cris as interpreter of other writers' material, stretching her talents in new and refreshing ways...and proving, once again, Teresa's superb skill as producer and presumably AAR ("artistic & repertoire") woman. Highly recommended for old and new fans alike! (SW22013) LP: 9.98 CS: 9.98 CD: 15.98



Best of Cris Williamson

Special long-playing 17-song late-1980 release—basically, a double-length album, chosen from her large discography (but not overlapping her previous anthology, *Portrait*). Both a wonderful introduction to those not familiar with one of the most successful artists in independent music, and a nostalgic reunion for long-time fans. Includes some of her most woman-identified material—*Sweet Woman*, *Sister Joanna*, *Surrender* (Dorothy)—and many others of her best ever, such as *Waterfall*, *Soaring*, *Strange Paradise*. (OL958) CS: 14.98 CD: 15.98

Cryer and Ford

I'm Getting My Act Together...

...and Taking It On the Road; the original cast recording of a feminist musical which was a NY Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put In A Package and Sold*. (CSP14885) LP: 12.98 CS: 12.98

D. A. Clarke

Messages: Music for Lesbians

This technical and musical "Renaissance lesbian" has released a debut album that is quite striking on many counts. First of all it starts off in a rock 'n' roll mode, which is surprising for a solo tape; secondly, her voice is great; third, her lyrics are so to the point...very lesbian-affirming (she sings about dykes), or political (*Good Germans* is a song about good Americans), or spiritual (*Crying Her Messages* is about the Goddess). And then there's her wizardry on a wide variety of high-tech instruments—she explains how she did it all (and she did it all, except for a couple of sax solos). Fifth, the production's crystal-clear, amazingly so for a self-engineered master. And, she created this for lesbians. So, that's 6 reasons why you should buy this! (CLAT) CS: 7.98

D. Merilee Clunis & G. Dorsey Green

Lesbian Couples

In this spoken audio version of their book, these therapists discuss the challenges and pleasures of being a couple—sexuality, raising children, coming out, resolving conflicts, dealing with homophobia—and suggest practical problem-solving techniques. Affirming, fun and useful for anyone who is in, has been in, or might want to be in a lesbian couple relationship. 60 min. (SLP65) CS: 9.98

Dayna B. Kurtz

We were introduced to Dayna's music just prior to her debut women's festival appearance at NEWWR 1990, and wish we'd known about her sooner! She's got an aching, bluesy, jazzy, careening, sultry voice, with which she croons her haunting lyrics and evocative imagery; we wouldn't be surprised to be informed she'd been signed to a major label. You don't have to wait for that though; catch her debut album here. (DBK1) CS: 9.98



Debbie Saunders
A Shot in the Dark

Here's a special deal we're offering because we're overstocked: a warm, high-energy, outstanding debut recording from a vocalist who's been around the women's music scene for years, performing with Woody Simmons and as a member of several women's bands including Mama Sex Funk, Homespun, and Airhart. Blind since birth, she got her musical start singing and playing tenor sax and piano with the Texas School of the Blind band. Her vocal style is bluesy, textured, and very expressive. Produced by Mary Watkins, showcasing the talents of many other new and familiar women musicians, recommended! (SBS1011) CS: 4.99

Deidre McCalla
Don't Doubt It

Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been anxiously awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cria Williamson or Teresa Trull, you're sure to like Deidre. And who sure like to hear more from her! (OL935) LP: 9.99 CS: 9.99

Deidre McCalla
With a Little Luck

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irrepressible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words... Recommended! (OL953) LP: 9.99 CS: 9.99 CD: 15.99

DEUCE

A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians: Jean Fineberg (flute, sax) and Ellen Sealing (bass) — finally! Lots of Latin rhythms, courtesy of Nydia Mata, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy await you; don't be late to this date! (RR8802) LP: 9.99 CS: 9.99

Dianne Davidson
Breaking All The Rules

While newly taking the women's music world by storm, Channe's no newcomer to the larger music scene, as this high-energy, gutsy singer, who has performed with Tracy Nelson and Linda Ronstadt, makes her debut on Second Wave Records. Years ago we carried some of her now-out-of-print albums; but she outdoes any previous effort by a long shot here. The power she harnesses in her voice is the first thing which will take your breath away; it booms, it wails, it burns, it beats her mixture of blues, country, gospel, r&b, and ballads. About half her repertoire is original (she's an excellent lyricist); the balance is perfectly chosen. Includes *Built For Comfort*, *Heaven Bound*, *Everything To Me*. Backup vocals on one song by Tracy Nelson; outstanding production (by Dianne). Can ya tell we like this a lot? Highly recommended! (SW22011) LP: 9.99 CS: 9.99 CD: 15.99

disappear fear
Deep Soul Diver

With not much more than 2 voices, a guitar and a tambourine, this duo has created a surprisingly sophisticated sound. Veterans of Dinner Theater at the Southern Women's Music Festival, sisters Sonia and Cindy combine engaging melodies with catchy and thoughtful lyrics. This 1990 album balances emotional sincerity and irreverence in songs like *For Hollywood I Will* and *Sexual Telepathy*. (DSP1004) LP: 9.99 CS: 9.99 CD: 16.99

disappear fear
Echo My Call

Sonia and Cindy Rutstein are blood sisters with captivating sister-harmonies, and their duo album is characterized by haunting melodies, content that spans the personal to US intervention in Central America, and a soulful folkbeat delivery. All the material is by husky-voiced lead singer and guitarist Sonia. Nice debut; watch for them at festivals. (RER1002) LP: 9.99 CS: 9.99



Edwina Lee Tyler
Drum Drama!

One of the most dramatic percussionists around, Edwina Lee Tyler is a master of djembe drum, mamba, tambourine, cymbals: we've been hoping she'd make a recording for years, and finally our wish has been granted. Recorded live at the People's Voice Cafe in Greenwich Village, she begins with "the cool side," and progressively heats things up as she performs original percussion instrumentals (such as *Out of Bondage*) as well as new arrangements, with vocals, of a traditional spiritual (*Wade in the Water*) and a West African song (*Ai Yak Ai Yak*). As you listen, the movement and dance will absolutely come alive in your mind and your body! (PPQ1) CS: 9.99

Elaine Townsend
Heartbreaker Blues

This wonderful debut tape of originals showcases Elaine's fine, strong voice, as it covers a lot of stylistic territory: barehouse blues, reggae, bluegrass, country, rock, jazz, and slow ballads! Produced by Mimi Fox, it features Mimi's amazing musical talent, plus that of Julie Horn, Nina Gerber, Laurie Lewis, Carolyn Brandy, Darol Anig, and others. Stand out cut: *Your Hands Take Flight*, a peppy to musicianship, with a vocal duet with herself and outstanding electric guitar instrumentals by Mimi. Recommended! (HIF001) CS: 9.99

Erica Wheeler
Strong Heart

No stranger to attendees of several women's music festivals, Erica will hopefully soon be no stranger to a wider group of listeners, thanks to this 1989 debut tape. Her voice is resonant yet with some vulnerable quality — the type that mesmerizes and holds the listener — and her lyrics thoughtful and poetic, the heart being the main theme. (EP010) CS: 9.99

The Fabulous Dyketones
Live! in P-Town (Double)

At long last a double-length album (an hour and a half) by everyone's favorite fabulous "rock & roll" band of five women, performing their trademark slightly-reworked hits from the '50's and early '60's, at a dance party at Dyke High. From *To Know Her Is To Love Her* to *My Girl* and *Back to Back*, *Be My Baby* to *La Bamba*, *Crazy* to *I Can't Help Myself*. Sugar Pie Honeybunch with the Dykeangel Choir and the Dyke High Chorus, plus a full 20 more of the most super tunes, hear them croon and rock on out to the max! A great time will be had by all; highly recommended! (RRH1001) CS: 10.99

Faith Nolan
Africville

Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regina*, a woman who was jailed for loving the white man who tried to rape her; *Marie Joseph Angelique* is a multi-backed acappella song about a woman who was once a slave; *Divide and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa; *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! (MCW11161) CS: 9.99

Faith Nolan
Sistership

This album focuses on the struggles and contributions of Black women: some songs relate to sexuality and lesbianism (*She's Sixteen*: "she is young, Black and gifted and gay..."); others to various political struggles. Also includes Libba Cotten's famous *Freight Train* and some traditional gospel and blues. Faith plays almost every instrument on the album: electric bass, 12-string, 6-string, slide guitar, harmonica and tambourine. (MCW11162) LP: 9.99 CS: 9.99

Faith Nolan
Freedom to Love

One of Faith's best releases! Includes an original rock anthem, *I Black Woman*; an incredible rendition of *Strange Fruit*, from Billie Holiday's repertoire; the title song, which equates homophobic laws with slavery; Ma Rainey's lesbian song *Prove It On Me*; and more, each with a clear and inspiring message of liberation. Backed by some of Vancouver's finest musicians. Recommended! (RR8903) LP: 9.99 CS: 9.99 CD: 15.99

Ferron
Phantom Center

One of the longest-awaited albums in the herstory of independent music, by an artist as singular as her name, is finally ready! Connecting rich, poetic, archetypal imagery with vibrant musical textures, it is guaranteed to create an immediate emotional impact. Instrumentalists include Barbara Higbie and Now; songs include *Stand Up*, *Indian Dreams*, *White Wing Mercy*, *Higher Wisdom*. (CHM74830) LP: 10.99 CS: 9.99 CD: 15.99

Ferron
Testimony

There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter...hard to describe but harder to ignore. Her voice and lyrics, which can stand alone as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock "it" roll. Her testimony: "By our lives be we apart, by our hearts be we women...by our eyes be we seen, by our hands be we whole" (LUC003) LP: 9.99 CS: 9.99 CD: 15.99

Ferron
Shadows on a Dime

On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite. (LUC004) LP: 9.99 CS: 9.99 CD: 15.99

Flash Silvermoon

Flash has been making women's music for a good two decades now, from the 1972 *Daughters of Witches* band with Nydia Mata, and very early women's and lesbian parties and dances. Her cassette album is intense, evocative and eclectic; her original songs include *Persephone Rising*, *Changes Go Round*, *Dream the Dream of Freedom*. First side is for listening, second is for dancing! (MNR1) CS: 9.99

Four the Moment
We're Still Standing

Canada's answer to Sweet Honey in the Rock; it's an unavoidable companion! This 4-woman acappella group lends distinctive harmonies to primarily original material, with a range of political, empowering themes, from *I Love You Woman*, to *Inkuluweleke* (yaza Freedom's Coming), to Lydia Jackson, slave madonna...their songs reverberate with the experience and perspective of Black women everywhere. You've heard their vocals if you've heard Lillian Allen's *Conditions Critical*; don't miss this in either case. Recommended! (FTM1987) CS: 10.99

Gayle Marie
Lost & Found

Gayle Marie's third release is a potpourri of her audience's favorite tunes. From the folksy tunes, to the live performances in smoky bars, this tape even includes an operatic aria (plant tongue firmly in cheek). This personal and loving cassette offers a glimpse of Gayle Marie not seen before on record. (GMA) CS: 9.99



Girls in the Nose

One of our top picks for 1991! Wild, raunchy, sexy, thrilling and hysterically funny lesbian-feminist yet politically incorrect rock n' roll. Loosely translating their philosophy as *Viva la Vulva*, this 6-woman band includes Gretchen Phillips from Two Nice Girls, here in her wilder persona. Here are some of the song titles: *Come and Die* (can you guess what that's about?), *Bite Me*, *Honorary Heterosexual Lesbian*, *Menstrual Hut*, *Prisoners of Pantyhose* ("So here's some advice from Girls in the Nose! Women unite, take back your hose! Take them back to the damn store... Let tyons be bygoness"), and others in this vein. Highly recommended! (GBN1) CS: 9.99

The Guest Stars
Out At Night

Were overstocked, so note the great price! An exciting, inventive women's jazz sextet from Great Britain who have individually done time in groups like Jam Today and Solemnec of Spit, and collectively bring together an amazing range of influence and energy. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar licks, other times with whimsical vocals and wonderful harmonies... they project a listener friendliness which demonstrates not only tap talent but a great attitude. Includes *Montezuma's Mother*, *Amy's Bounce*, *Uranus in Jeopardy*, *Help us and yourself out* — give them a try! (GUE11) LP: 3.99 CS: 4.99

Guest Stars Live

We're really overstocked on this one, so we really hope you'll take the gamble on this and try it! An exciting in-concert recording from one of our favorite ensembles... at this point a 5-woman 1-man sextet. Features more innovative instrumentals and vocals with wonderful harmonies, soulful saxophones, jazzy fretless bass, and playful conversations between piano, percussion and guitars. Recommended! (GUE12) LP: \$9.98... CS: 9.98

Heather Bishop Grandmother's Song

Heather's debut release has fortunately been re-released on cassette! The title song gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the cover art. (MOP001) CS: 9.98

Heather Bishop Celebration

A feminist singer/guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. This LP features more classic blues songs (Cry Me a River, Fever, Am I Blue) as well as feminist compositions. A Woman's Anger is the strong statement of a woman facing prejudice and mockery in a machinery shop. Also includes Did Jesus Have a Baby Sister? (MOP002) LP: 9.98



Heather Bishop I Love Women...Who Laugh

This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material. Includes title cut, The Holocaust, Our Silence. Recommended. (MOP004) LP: 9.98... CS: 9.98

Heather Bishop A Taste of the Blues

This 1987 release is another serving of Heather's tasty blues, which is the style her voice was obviously created for... that's power, eh? Includes the sexy Seduction! Leslie Gore's classic You Don't Own Me, Joan Armatrading's Taking My Baby Uptown (with a pretty person on my arm!), Carolyn Brandy's Spirit Healer and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. (MOP005) LP: 9.98... CS: 9.98

Holly Near
sky dances

A
Taste
of the
Blues



HEATHER BISHOP

Heather Bishop Walk That Edge

Heather's seventh recording has a simple down-home flavor, a contemporary folk sound with both country and rock influences. Her lyrics and music are sometimes sassy, sometimes sultry — daring to walk that edge — and sometimes sad and haunting, with images of separations, ghosts from the past, the path not taken. Includes Let Them Talk, which when sung by Heather becomes an affirmation of love between women, and I'm Not the One, about surviving an abusive relationship, with a driving guitar solo by Sherry Stute. A (wonderful) 1989 release. (MOP007) LP: 9.98... CS: 9.98... CD: 15.98



The Heretics Mass Hysteria

Totono's premiere 4-woman band performs an inspired mix of dance music, funk and rock, and their first full-length album attests to their wit and creativity. Featuring all-around great musicianship as well as Pat Jeffries' powerful lead vocals, this 1991 release includes Heaven, a funk rave-up about a mental institution prophet; Move, a tale about the housing crisis; and He Thinks, a song which expresses the patriarchal anti-woman perspective, co-written with Lynne Ferrie, who also wrote the Parachute Club's smash hit, Rise Up. Recommended! (PER868) CS: 9.98... CD: 14.98

Holly Near Journeys

A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous six is so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of If I Could Have Been Me. (RR405) LP: 9.98... CS: 9.98... CD: 15.98

Holly Near You Can Know All I Am

Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous albums but Holly's voice still sparkles through. Concert leader is Marcy Dieterow who also does a beautiful violin solo on You've Got Me Flying. Includes a women's choir, Nicolita & the stunning Sister Woman Sister. Limited quantity, list alternative. (RR3600) CS: 9.98

Holly Near Hang in There

Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war, anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Vietnamese women. Includes No More Genocide and Birthday Children. Limited quantity, list alternative. (RR3600) CS: 9.98

Holly Near Sky Dances

A 1989 folksy, intimate, emotion-filled release which features Holly at her absolute best, singing songs by contemporary writers such as Ferron (Teshmory), Bernice Johnson Reagon (They Are Falling All Around Me—especially relevant during the AIDS epidemic), Ruben Blades, Phil Ochs, Malvina Reynolds, and Holly herself (Nicaragua), plus her inimitable interpretation of Somewhere Over the Rainbow. Her themes relate to life, death, and healing/carrying on after loss, accompanying her are John Bucchino, Michael Manning, Nina Gerber. This is the style which has endeared Holly to her thousands of fans; this album should make her many more. (RR8902) LP: 9.98... CS: 9.98... CD: 15.98

Holly Near Watch Out!

This dynamic singer/songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapeze, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCulloch), violin, cello, mandolin, and other newcomers to Holly's original topical songs plus a few. Lorraine Duxit and Freyda Epstein from Trapeze likewise add a fresh dimension. Includes Child (about physical and sexual abuse of children), The Meek Are Getting Ready and Step it Out Nancy. (RR405) LP: 9.98... CS: 9.98

Holly Near Fire in the Rain

She's done it again! Holly's incredible talent as a singer/songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as Golden Thread, Voices, & a remake of My Mama Got Trouble called I Got Trouble. Title cut sparkles with harmonics. (RR402) LP: 9.98... CS: 9.98... CD: 15.98

Holly Near Speed of Light

Pulsed, punchy rock 'n' roll, with an infusion of funk and reggae. Holly's musical odyssey continues! This LP has an upbeat, clean feeling, light without a commercial, over-produced sound. Most unusual is Unity, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Fort on piano, Carrie Barton-bass, Ray Obiedo on guitar, Contains Power, an anti-nuke song, Dancing Bird, the bluesy Back Off. (RR403) LP: 9.98... CS: 9.98

Holly Near & Ronnie Gilbert Lifetime

A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (A Live Album) to her. They got together for the filming of "Wasn't That a Time", when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, Harriet Tubman, plus Gracias a la Vida, Goodnight Irene, Hey Una Mujer (new arrangement/words), Singing For Our Lives. (RR404) LP: 9.98... CS: 9.98... CD: 15.98

Holly Near & Ronnie Gilbert Singing With You

Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (Imagine My Surprise, Something About the Women, more), Ruth Peltam's sweet, touching song from the perspective of a child whose parents have divorced, I Cried, Ferron's Kid's Song from her out-of-print record "Ferron Backed Up", and a variety of others which relate to social issues, friendship and love. (RR410) LP: 9.98... CS: 9.98



Holly Near (w/Mercedes Sosa) Singer in the Storm

Coinciding with the publication of Holly's autobiography comes the next best thing to being at this once-in-a-lifetime event in person! This live recording of some of Holly's best-loved songs, recorded in Oakland in 1989, captures the vitality of her live appearances that's difficult to duplicate in a recording studio. And the song on the tape is that it features, miraculously, Ladyslipper favorite Mercedes Sosa on two songs, including Azaviva Chtamato, a fantastic rendition of one of Mercedes' most popular performance pieces! Also contains Singing For Our Lives, Great Peace March, Song to Me the Dream, Si Burchard, We Who Believe in Freedom, and more, with John Bucchino on piano, Melissa Etheridge on guitar, Linda Tillery and Rhannon on vocals. Very, very highly recommended! (CHM74833) LP: 10.98... CS: 9.98... CD: 15.98

Holly Near

Don't Hold Back

Holly seems to present her listeners with one surprise after another, and this album is no exception. An entire volume of love songs: passion, heartbreak, and sheer fun...with hot arrangements and guest vocals by Bonnie Raitt, Linda Tillery, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. (RR413) LP: 9.98 CS: 9.98 CD: 15.98

Holly Near with Inti-Ilumani

Sing to Me the Dream

In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as New Song—a Latin American political/cultural movement. (RR407) LP: 9.98 CS: 9.98 CD: 15.98

Hunter Davis

Harmony

This '86 release, produced by Terry Garthwaite, really brings out Hunter's talents. Featuring an all-star cast: additional vocals by Ferron, Holly Near, Linda Tillery, Teresa Trull, Terry Garthwaite, and even Armistead Maupin, and songs by Hunter, Terry, and Elvis (a terrific version of Heartbreak Hotel). Includes her tribute to her wonderful home state, Carolina Blue, and songs of love and friendship to women. (RR8801) LP: 9.98 CS: 9.98

Hunter Davis

Torn

A wonderful sequel to *Harmony*, this 1988 release features more of Hunter's bluesy, soulful vocals underscored by the excellent production talents of Teresa Trull. Highlights are a wonderful country duet with Cris Williamson, *Arm and a Leg*, the blues-harp accompanied *Ten Percent Masquerade*, *Star Struck* for those seriously crushed out on a performer, *Infatuation*, and more Hunter originals about love lost and found. Real well done! (RR8803) LP: 9.98 CS: 9.98



In Process...

We're thrilled the debut album by this 7-woman ensemble, produced by Bernice Johnson Reason, is finally ready: spine-chilling a cappella harmonies articulate and celebrate the diverse lives they share as social, political, and spiritual African American women. Their involvement began at a workshop given by the members of Sweet Honey in the Rock over several years, so imagine the quality, tradition, and consciousness you have experienced from the music of Sweet Honey, vocalized at once by 7 voices. Includes member Michelle Lancheater's moving original compositions *Patchwork Quilt* for those who have died of AIDS, and *War Children* for the massacred children of South Africa; member Pam Roger's original *Wasteland*, for homeless women; and *Serenade*, a South African freedom song. As Evelyn Harris of Sweet Honey says "Their repertoire is not Top 40, it's top priority." Highly recommended! (INPT) CS: 10.98

Izquerda Ensemble

Quiet Thunder

"You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad...but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Littlebear Morena and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, also. Since making this record, the group has disbanded, lucky for us that they "immortalized" their music first. (JWL7) LP: 9.98



JAMIE ANDERSON

Jamie Anderson

Closer to Home

This is a wonderfully lesbian-identified album filled with warmth, humor and honesty. From the hilarious *Straight Girl Blues* ("why do these straight girls look so butch to me?"), to the sultry eroticism of *Dark Chocolate* ("the way to a woman's heart is through her lips through the shudder of her sighs and the motion of her hips"), to the country-flavored *Wedding Song*, which expresses outrage at a society that only gives toaster ovens to straight couples; Jamie explores topics near and dear to many of us! Her voice is sweet, delivery is straightforward, lyrics direct, thoughtful and refreshing. Highly recommended! (TSU1001) LP: 9.98 CS: 9.98

Jane Howard

Passage

Welcome Jane to the women's music scene; she's a strong singer-songwriter, whose material reflects her experiences as a lesbian, a mother, a cynic, an eternal optimist, and a hopeless romantic. Her voice is a rich and warm alto, her lyrics clever and thoughtful. Includes *Something About Her* and *Crossroad*, two great lesbian country tunes we'd just love to hear on the radio! (AUR1) LP: 9.98 CS: 9.98

Jane Winslow

Slip a Little Deeper

Some of you may have seen Jane in performance with Nan Brooks; others may have participated in one of her ritual-making workshops. In any case, all may enjoy her tape which includes wonderful lesbian songs celebrating her love for women (*How Can I Love a Woman?*), as well as beautiful chants which respect and proclaim women's power and spirituality (*Pine Trees*, *Women of the Gateway*—from the play with Nan Brooks). Start here with her debut tape, and be on the lookout for a whole album of chants. (JW1) CS: 9.98

Janet McLaughlin

Solid Ground

We were introduced to this most excellent folk/country artist prior to the 1990 Rhythm Fest gathering, which emphasizes again just how important these festivals are to us all! Her vocals are compelling, warm, strong and deep, harmonies excellent, just all-around great singing-songwriting. We recommend this "new" artist to all who are looking to take a chance with meeting someone you didn't already know about! If you heard her perform, we don't need to convince you. (MP003) CS: 9.98

Jasmine

Wild Strings

If you can only purchase a few albums this year, make this one of them, for sure...it is magnificent, intelligent, absolutely one of a kind. The duo is now a trio (Carol and Michelle have a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material; includes *Across the Wide*, *Musee*, *You Were Here*, *Seven Day Kiss*. Produced by ace Terry Garthwaite, recorded with a full band. Very highly recommended! (JCE217) CS: 9.98

Jasmine

Jasmine

At long last their debut recording is back in print, hopefully for good; we called it one of the finest releases of the decade when it first came out. Hot and sweet jazz vocals, originals and standards, with piano, sax and clarinet, exquisite harmonies and outstanding lyric-writing. They were a duo then, as they are again now, comprised of Carol Schmidt and Michelle Isam, embodying energy, versatility, and an almost understated refinement. Recommended! (SWR01) LP: 9.98

Jelisa Palao

Mood Swing

Half pop originals and half jazz songs, from her native New York to her hometown L.A. You can almost see the glimmer of club lights as her big voice launches into *Our Love Is Here To Stay*...her rich contralto and heartfelt material keep her in demand as a performer, from clubs to the Southern Festival. Includes *Stop Foolin' Around*, about the dangers of AIDS. (JEL1) CS: 9.98

Jelisa Palao

Bless the Friends

Her second release has more of a pop sound to it, with songs about friends and loved ones. Includes *Portrait to Sojourner Truth*, a touching tribute to a great foremother, and *Take My Hand*, about AIDS; the artist is donating a portion of her proceeds from both tapes to AIDS organizations in L.A. (JEL2) CS: 9.98

Jennifer Berezan

In the Eye of the Storm

Produced by Robin Flower and featuring the excellent musicianship of Barbara Higbie and Nina Gerber, Jennifer's debut recording makes a distinct splash into the body of women's music. Many political and spiritual themes, passionately moving through the music in a variety of styles from folk to reggae to rock, will awaken the listener to anger at injustice, hope, and personal power and healing. Includes a song about a lesbian teacher; Charlie Murphy's haunting song of *Woman's Spirit*, *Burning Times*; *Kitchen Revolution*, and more. Her guitar is impeccable, her voice strong yet gentle, and the arrangements superb. Absolutely recommended! (EOW19) LP: 9.98 CS: 9.98

Jennifer Justice

Spiderwoman: Celebtrn. Women Heroes

Four stories, each with a vision of woman as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Lia*, which Jennifer calls "the original separatist story"; an Australian myth thousands of years old, it tells of a tribe of women who found the source of water and released it—allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Jugglers by Ains Allen* relates to learning to juggle the elements of the universe, and finding the balance within ourselves. (MSS1) CS: 9.98

Jennifer Justice

Lavender Hearts

A live in-concert performance of lesbian romance and erotica, from the teller of the *Spiderwoman* stories...it's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. Includes *The Pomegranate*; *Obsession*; *Dream Sender*; *Spring Morning* by Cris Scott, and more. (MSS2) CS: 9.98

Jesse X

Hard Times For Love Songs

A performer in the DC club scene as well as festival day stages and round robins, Jesse strums her way through this thoughtful and provocative, if handmade, demo-style debut tape of her songs with her guitar accompaniment. With sincerity and strength tinged with melancholy, Jesse is slightly reminiscent of Tracy Chapman as she sings of lovers, justice, and child molestation. Includes a cover of *Love Has No Pride*. (JX1) CS: 9.98

Judy Fjell

This Side/That Side

This funny, affirming, warmly political release opens with "This Side"—songs about relationships—the highlight being *I Think It's Nice*, a true lesbian torch song. "That Side" focuses on a variety of issues: *Safe*, *Strong and Free* is the motto of the Child Assault Prevention Project, *The Ballad of Erica Levine* features the talents of the "One-and-Only Fjellharmonic Jeweleon Schleppeing Band" under the direction of E. Marcy Dickerow-Vaj; other talented contributors include Diane Lindsay, Novi Novog, Linda Tillery, Nina Gerber. (HON103) LP: 9.98 CS: 9.98

Judy Fjell

Dance in the Moment

Finally her famous *Middle-Aged Body* (with *Teenage Emotions*), the song which speaks for a generation, is preserved, on this 1988 album! Also *The Goddess Lives*, *Thank Your Lucky Stars* (*I Never Married You*), *I Love You...But I Don't Love You*, and more. Judy's humor helps us keep things in perspective. (HON105) LP: 9.98 CS: 9.98

Judy Fjell

Live! On Dreams

73 minutes of live music, humor and stories from this Norwegian lesbian singer-songwriter! Her political wit is still finely tuned in *Take a Leap*, *John Paul Love That Goes the Distance* commemorates the relationship between Sharon Kowalski and Karen Thompson; *At Nancy's House* is a great sing-along; *Fallen* (*Out of Love*) is a funny yet poignant, and familiar, tale; and even some Scandinavian folk music. Have this concert in your very own living room! (HON106) CS: 9.98 CD: 15.98

Judy Small

One Voice in the Crowd

A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world consciousness of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Heroine of Man*) and wry parodies (*The I-P-O—a male equivalent of the I.U.D.*). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which decry the power of U.S. presence—military and otherwise—on the international scene. (RR8503) LP: 9.98 CS: 9.98

Judy Small Snapshot

The 1990 release, coinciding with a repeat US tour, is a welcome addition to her collection of political and humorous protest songs; if you liked her previous albums, you'll love this one! Includes *The Revolution's Here*, *No Tears for the Widows*, *Pauli*, *The Advertising Game*. (RR9003) CS: 9.98 CD: 15.98

Judy Small Home Front

This wonderful folk artist presents a late '88 album of political songs covering a wide range of concerns. *Arrive*, which some of you may know because Fred Small also recorded this, is about a lesbian school teacher; *Golden Archies* is an upbeat spoof of the MacDonald's invasion of so many countries; the title song is about the impact of the Viet Nam War on the wives; after the men come home. Thoughtful, thought-provoking, Judy is one of the most important songwriters of our time. (RR8808) LP: 9.98 CS: 9.98

Judy Small Mothers, Daughters, Wives

The second release from this Australian feminist songwriter contains stories of everyday life... includes title cut, which charted on Australian radio. This is the domestic release of the same album released in Australia under the title *Ladies and Gents*. (RR9100) CS: 9.98

Dr. Judy Underwood Isle of Pleasure—Lesbian Series

Subtitled *Your Path to Sexual Fulfillment*, this 5-cassette sexually-enhancement self-help set was created by a team of psychotherapists who specialize in women's empowerment, self-esteem and sexuality as well as recovery from co-dependence, incest and childhood abuse. The individual cassettes are entitled *Prelude*, *Your Body*, *Pleasuring Yourself*, *Flights of Fancy*, *Receiving Pleasure*, *Giving Pleasure*; the program enables the listener to proceed at her own speed and in privacy, since the topic is too personal to explore in the context of a therapy session. 172 minutes; instruction manual included. (ODY11) CS: 89.98

Dr. Judy Underwood Isle of Pleasure - Heterosexual S.

Similar to the Lesbian Series, but created for the heterosexual woman. (ODY12) CS: 89.98

June Millington One World, One Heart

June reunites with her sister Jean (from the Millington Sisters) on this high-energy, rockin' album, which is all of the following: woman-oriented, political, spiritual, and good-time! With musicians like Carolyn Brandy, Juli Horn, Vicki Randle, Melanie Monsur backing her, as well as Jean and her own charged electric guitar she belts out songs like *She's the One* ("One kiss and she's the look in her eyes! She's the one for me..."), *Brown Like Me*, a song of love and solidarity for women of color, *Bolting On a Rainbow Bridge*, inspired by the elders at Big Mountain...perhaps her most substantial album ever. It's great! (FAB282) CS: 9.98

Karen Beth The Edge of the Horizon

Karen's first woman-identified album (and 4th altogether) contains her original folk rock, seasoned with country and reggae, featuring a slew of great musicians such as Alix Dobkin on back-up vocals, River Lightwomoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Woman Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. (CAT101) LP: 8.98 CS: 8.98

Karen Beth To Each One of Us

Karen remains Alix Dobkin's favorite songwriter, and you'll see why when you hear this album. It's a recording of extraordinary beauty and depth, weaving elements of women's spirituality with compassion, self-awareness, and love of women. Exquisite vocal harmonies by Amy Pradon and Leslie Ritter of Crystal Song, and a 10-woman *Stardance Celestial Choir*—which does include Alix—an *Woman Spirit Rising!* Also includes *Full Moonlight Dance*, *Patience* and *Sarah*, and one of this reviewer's favorite songs by Karen from one of her now-out-of-print albums—*Bird of Song*. Highly Recommended! (STD102) CS: 9.98 CD: 14.98

Karen Beth Overcoming Stagefright

This spoken instructional tape, which contains *Guided Imagery* and *Affirmations*, is designed to help anyone with talents to share—music, poetry, dance, theater, spoken presentations—to transform the energy which is initially experienced as stagefright into confident, ease-filled performances. (STD103) CS: 9.98

Karen Mackay Annie Oakley Rides Again!

A great album now at a great price, because we're overstocked! From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life/death transitions, reincarnation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reins! (WVW102) LP: 3.98 CS: 9.98

Key Weaver One Fine Day

This vibrant and sophisticated album marks the debut of Key Weaver, a talented and sincere vocalist/songwriter. The production is polished and tight, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on *Fined Up*, she also collaborates with co-producer Jen Waxenberg on many pieces. Songs include: *One Fine Day* (a tribute to Emily Dickinson), *Willis Gather* and *Emma Goldman*, *No Turning Back*, *Sleepin' Alone Again*. (CRC101) CS: 9.98

Key Weaver Take the Power

Featuring the rousing anthem rock number, with full women's chorus, from her empowering film of the same name...this album also contains political songs with a sense of humor: *Treat Me Like a Woman But Pay Me Like a Man*, a 50's show-bop tune: *One More Time*, a ballad with dueling guitars: *Two Hearts*. Also see video section to order the film. (CRC102) CS: 8.98

Kitty Barber Over the Line

Born in Manitoba and always rebellious, Kitty was asked to leave the high school chorus, the high school band, and often, though temporarily, high school. She was part of the women's music scene in its early days; now she returns with unabashed rock 'n' roll, telling her truth about life as a survivor, a worker, a recovering drug addict, a woman, a lover. With Michelle Isam of Jasmine on tenor sax, and Sherry Shute on lead guitar, Kitty's vocals are deep, strong and passionate. (HC816) CS: 8.98

Kris Purdy

Kris is no stranger to many of you; this Manitoba artist has been playing her guitar with Heather Bishop across the continent...here's her own debut album, which highlights her talents as singer-songwriter as well. Spontaneous, hardhitting, candid, and passionate are adjectives which describe her music and lyrics: she's a reporter and a participant both, as she synthesizes folk, rock, jazz, blues, and Latin idioms into her own personal style. (BCP1) CS: 9.98



Kristin Lems We Will Never Give Up!

From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great *Battle of the E.R.A.* and *My Mom's a Feminist*. Also includes *Failure is Impossible*, *The Witches Song*, and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. (K003) LP: 9.98 CS: 9.98

LA Women's Community Chorus 10th Anniversary Album

Under the able conductorship of Sue Fink, this entity has been one of the strongest and most long-lived choruses. The music is chosen by the 50+ members to celebrate the diversity of women's experiences and the triumphs of our liberation struggles...and this variety is what makes this album a really interesting and important one, aside from the musical excellence. Thankfully, they don't attempt to reinterpret every women's music hit! Some chorus members participate in writing and arranging material, such as *Woman Spirit*, *Woman Strong*, and Sue Fink and Joelyn Grippio's *Anna Open in the Night*—a song for battered women's shelters. Also *La Andina* and a terrific *Working Women's Medley*. Recommended! (LA7688) LP: 8.98

Labrys Sisterlove

Nine original songs on which Elena and Patricia were assisted by Maxine McDyke, their Apple Macintosh which supervised the programmed instrumental. So refreshing in this day and age, they remain true to their woman-identified ideals, both in lyrics and album participation...from artists to recording and mastering engineers. Their second release, *Sisterlove* documents their growth as musicians, funky, upbeat, with a more polished synthesized sound. As one of their song titles says, *Try It* (LAB135) LP: 9.98 CS: 9.98

Laura Berkson

Debut album by a talented singer-songwriter with solid roots in folk, Jewish and women's traditions, for whom music is a medium for personal growth, community empowerment and world change. Included here are many originals of note, including *Marla*, the story of two high school girls who won the right to attend their prom together (it's a famous story now, mostly because of Laura's song); *To Be Strong*, for people with AIDS and their families/friends/lovers; *Miriam* who led the Jewish women out of the wilderness towards freedom; *Open Eyes*, featuring Laura's beautiful mandolin. (BA101) CS: 9.98 CD: 15.98

Laura Love Menstrual Hut — Tape EP

A 19-minute debut cassette from one of the most distinguishing talents for our new 1990 catalog, and a voice you won't forget. Laura identifies strongly as a lesbian/feminist woman of color, and her material reflects this consciousness — both original songs and some carefully selected traditional folksongs. To her own guitar accompaniment, she presents, with a voice laden with depth and texture, her song *I'm Your Daughter's Lover*; *Listen To Me*, a tribute to Native American women; *W-I-M-M-I-N*, a spectacular rendition of the traditional *Wayfaring Stranger*; the title song, and more. We're sure this isn't the last we'll hear from Laura, but make this your introduction. Highly recommended! (OB1) CS: 6.98

Laura Love Z Therapy

Laura's second release is a beautifully produced follow-up to her debut, on which she is accompanied by, among others, the Therapy Sisters and Z-Helene Christopher from the Z-Band — thus the title, eh? Except for her marvelous rendition of *Swing Low, Sweet Chariot*, all songs are original, telling of subjects from falling in love with a woman, to AIDS, to radiation, to the imprisonment of the US citizens of Japanese descent during World War II, to her cat Gi. Several songs impart a world beat, with instrumentation such as cymbals, dumbek, congas, bongos; Laura on acoustic and bass guitars. Recommended again! (OB2) CS: 6.98 CD: 12.98



Leah Zicari Wouldn't That Be Fun?

A pretty super-duper lesbian-affirming tape by a femme dyke-with-bike-with-guitar, and a must for every woman who's ever had a crush on Martina ("Martina I'm wishing that you would serve me! Back and forehead me! Come on and court me! I'm wishing that love is the score!") Also includes *What Kind of Self-Respecting Lezzie Is She?*, with additional verses built upon the Romanovsky and Phillips song; *Laws*; *Glory*; *Glory* ("Mine eyes have seen the glory of the coming of the queens", with an entire chorale)...and several other lovely lesbian songs. Add to that good voice, accompaniment and arrangements, and you have a definitely recommended tape! (GEN62233) CS: 9.98



Libby Roderick
If You See A Dream

Libby Roderick
If You See A Dream

For fans of music that delivers a message, the voice of this Alaska feminist is not to be missed. Her acoustic sound accents vital and beautiful lyrics in songs inspired by the many struggles of women. Perhaps most notable is *Rose*, a tribute to women of color in general, and to Audre Lorde, Winnie Mandela, Alice Walker, Fannie Lou Hamer, Rosa Parks and others in particular; also includes *When I Hear Music*, about the true roles of women; *Don't Give Up*, inspired by an annual End Violence Against Women and Children speakout; and a great re-write of *America*, *America* in which God is asked to shed Her grace on the earth. An excellent debut album. (TRT1001) CS: 9.98 ... CD: 14.98

Lifeline
Still On Fire!

A high-energy collection of some of the best contemporary labor songs from this DC ensemble (all members of the American Federation of Musicians). Includes *Punch It In Is All We Do*, to the tune of *Breakin' Up Is Hard To Do*, 69 Cents (changed from 52 Cents to reflect current statistics) and the Parachute Club's *Rise Up*. The band, now consisting of Mary Trevor, Jeanne Mackey, Kris Kohn, and Rochelle Loconto, frequently performs for labor organizations. (OPP102) CS: 9.98

Linda Allen
Women's Work

A beautiful tribute to folk song to the community of Womanhood and our collective struggles and joys. *Libby's Gone* is a poignant memorial to Libby Cohen, sung and strummed in Libby's trademark style. *Rosie the Riveter* - Revisited is performed as an acappella British ballad with beautiful harmonies. *Spirit Song* is an expression of women's spirituality, with thanks to Starhawk...each song, like each square of a quilt, reveals another aspect of creativity and vision. (FF458) LP: 9.98 ... CS: 9.98

Linda Tillery
Secrets

A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R & B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Cheesecake* gives us political nourishment; *Fever*, in a jazz rendition which taps any previous cover, gives us chills...and, a new insight into the relationship between Pocahontas and Sacajawea. *Basin Street*, a Trull-Obedo collaboration, is also a fine song. Demonstrating the silken and varied nuances in her vocal power, sure to gain her a wider audience. (BLF736) LP: 9.98 ... CS: 9.98

Lorraine Segato
Phoenix

Almost impossible to get, but we're pretty sure we've managed to locate a supplier! 1990 solo release by the lead singer of the Parachute Club; we've been waiting over a year for this: thanks for your patience, those of you who ordered this last year under the projected title *Beautiful and Dangerous*! And, sorry the prices are so high: our import costs are astronomical. (WB71232) CS: 13.98 ... CD: 19.98

Lucie Blue Tremblay

Over the years, Olivia has introduced audiences to magical music by artists such as Cria Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Cria, and the live side, recorded at the Great American Music Hall, has back-ups by Cria, Tlet Fure, Teresa Trull, and Deirdre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. (OL947) LP: 9.98 ... CS: 9.98 ... CD: 15.98

MARY GEMINI *Crazy...For You*



Lucie Blue Tremblay
Tendresse/Tenderness

Reaffirming her reputation as a writer of beautiful songs, a singer rich in diversity and range, and a magically inspired whistler, her second album includes perceptive socio-political songs: *Politique*, *Peaking*, even-touching love songs: *Montreal*, *Absence*; and even a moving rendition of the traditional folk tune *The Water Is Wide*. A poignant storyteller, Lucie shares her insights in both French and English on this gentle album of "nouveau folk." (OL955) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Lynn Lavner
You Are What You Wear

Yet another funny album from the dyke queen of cabaret camp. To further explain Lynn's musical and theatrical style, let us just say that she performs with the "festive duo" Romanovsky & Phillips in the "Leather and Lace Tour," and guess who wears what! This album ranges from the very serious *Anne Frank*, in which she reminds us that "Silence Equals Death," to the humorous account of *That Festive Little Neighborhood* ("instead of politicians, we've a queen"). (BNT33176) LP: 8.98 ... CS: 8.98 ... CD: 15.98

Lynn Lavner
I'd Rather Be Cute

"I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynn, don't wear leather pants to the seder; and please cover your tattoo at the seder") to *First Dyke On "Dynasty"*. (BNT61369) LP: 8.98 ... CS: 8.98

Lynn Lavner
Something Different

From the title song: "All the other little girls liked Fred/I fell in love with Ginger...All the other girls would braid their heads/I combed my hair with BnL-Creme/Greasy all right, but something different!..." Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly, You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *28 Barbary Lane* (with reference to Armistead Maupin's best-of-the-decade *Tales of the City* book series). Piano accompaniment. (BNT92329) LP: 8.98 ... CS: 8.98

Mahina
Clothesline Conversation

First of all, let me say that if you don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music! Did I make my point? OK. Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners". Her voice is still indescribable; rhythmic, sensual, airy, caressing, strains of early Ellen McIlwaine meets Rhiannon: most material is original and feminist: *Bitches and Cows*, *Mothers and Daughters*. Also includes a song by Hinapounamu, *Young Maori Woman*. One of the occasional truly exciting recordings to cross this desk; so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. (EMMT) LP: 10.98 ... CS: 10.98

Mahinaarangi Tocker
I'm Going Home

If you loved Mahina's first album as much as we did, you'll be crazy about this one too! And if you don't know her first album, try this one anyway. A very successful follow-up by this multi-talented New Zealand musician. It gains interest from beginning to end in the three instrumental pieces, harmonies, lyrics, emotion, and percussion. Instrumental songs include *The Auntie Song*, *Be Proud To Touch*, *Kisses Like Hell I Do*, *Kauri Tree*. Very dignified and lucid; celebratory, womanly, different, very highly recommended! Finding recordings like this makes our work worth doing. (TEW1) CS: 10.98

Malvina Reynolds
Mama Lion

Like a precious gift for us, her cubs, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Sakt*, *Mario's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Carolina Cotton Mill Song* and *Bury Me in My Overalls*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. (CAS050) LP: 9.98

Malvina Reynolds
Held Over

This courageous folk singer died March 1975. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Man*. Includes *On the Rim of the World* & *World in Their Pocket* plus many more. (CAS3688) LP: 9.98

Margie Adam
Best of Margie Adam

This late 1990 double-length edition is one of Olivia's *Women's Music Classics* collections, chosen from all of Margie's albums to commemorate one of Women's Music best-selling pianists and songwriters, and the first time Margie's work is available on CD! Includes *Best Friend* (*The Unicorn Song*), *Tender Lady*, *Naked Keys*, and 14 more. (OL961) CS: 14.98 ... CD: 15.98

Margie Adam
Songwriter

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Cria Williamson. All original compositions, including *Best Friend* (*The Unicorn Song*), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. (PLE2747) LP: 9.98 ... CS: 9.98

Margie Adam
Naked Keys

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her songwriting ones. (PLE2748) LP: 9.98 ... CS: 9.98

Margie Adam
We Shall Go Forth

All original vocal pieces, recorded live in San Francisco in May 1982. Includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Child*, *Dare to Struggle*, *Who Among Us*, title song. (PLE2749) LP: 9.98 ... CS: 9.98

Margie Adam
Here Is a Love Song

An elegant, beautifully-instrumented LP of beautiful swoons and full songs, with an extra-hot group of musicians: Jean Finberg and Ellen Seeling on horns, Vivian Stoll on vibes, Barbara Cobb on bass, Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsay, and Michele Sell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. (PLE2750) LP: 9.98 ... CS: 9.98

Marilyn T.
Unrapp'd: Womanrap Poetry

A full-length tape of very lesbian-feminist political fusion rap, with heavy shades of Jamaican dub poetry and British working class beat poetry...from a white working class artist who was born in London but resides in the States. High on beat, the recording employs digital delay and studio enhancement of the voice, yielding a very theatrical and powerful effect. Includes *Amazon Rap*, *Rip for a Sister*, *Workin' Dyke*, *Come On Out*, *Intergalactic Tuesday*. She calls for breaking down the patriarchy and strengthening women's cultural identity—seriously recommended! (RAG001) CS: 8.98

Marilyn T.
Clear Spears of Intention

Fantastic! Crystal-clear lesbian and feminist messages are transmitted via vivid and clever lyrics on this rap/reggae/funk/dub poetry/boasting recording, with hot accompaniment of bass, lead and rhythm guitars, synthesizer and drum machine. Includes the exciting, sexy and explicit *Hot Moth*; the woman-identified *Jamma Womyn*; *Sister*, *Sister* ("you are a warrior, warrior"); *When The Girls Come Out To Play*; *Kissing*, and more! Energizing, fun, and absolutely danceable — so, if you're looking to add something spicier to your collection of 12" hot dance records, buy this and give the girls a treat! Recommended. (RAG002) CS: 8.98

Mary Gemini
Crazy...For You

This 1985 tape means Mary's got something back in print, for which we're very glad! This compilation of music composed between 1986 and 1988 assimilates new wave, new age, reggae, and rock idioms; the incorporation of world rhythms, as well as rich orchestrations and vocal effects created with multitracks, all make this album as unique as it is interesting. Includes *Julie*, *Druids in Manhattan*. (BON1) CS: 9.98

Meg Christian

I Know You Know

Olivia's first album, by one of the originators of Women's Music... a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. (OL902) LP: 9.98 CS: 9.98

Meg Christian

Face the Music

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes Pissavis & Agreeable's favorite, Nipper. (OL913) LP: 9.98 CS: 9.98

Meg Christian

Turning It Over

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes Southern Home & For Mama, by Linda Lewis who wrote Good-bye Johann. As always, Meg infuses her music with her "peh sonariness." Yet there is also something new here... a sense of self-recognition which will hit home for many... perhaps another season in the cycle. (OL925) LP: 9.98 CS: 9.98

Meg Christian

From the Heart

Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. (OL937) LP: 9.98 CS: 9.98

Best of Meg Christian

A special long-playing compilation, approx. 75 minutes, containing all your favorites from this revered artist, and for the first time on compact disc! This musical time capsule portrays a poignant journey of an artist constantly seeking and discovering joy, laughter, love, and transformational awareness in her life and through her music. Includes Valentine Song, Sweet Darlin' Woman, The Road I Took to You, Cde to a Gym Teacher, Synth, From the Heart, and 11 more. (OL957) CS: 14.98 CD: 15.98



COME FOLLOW ME / MELANIE DeMORE



Melanie DeMore

Come Follow Me

Recipient of standing ovations, Melanie is one of the most exciting new recording/performing artists in women's music of the 90s! "Hard as obsidian," "sweet as chocolate," "strong as knots," "round as a waterdrop" are some of attempts to describe her voice in words; others have compared her to Patti (ol Tuck and) or Joan Armatrading. She's the director of Voices, the Bay Area Lesbian Choral Ensemble, and her expertise in vocal possibilities is evident here, as well as her incredible range. Includes Black Jewels (in the Dawn), Glad to be Alive (Nappy Head Song), Hear her debut tape, and watch for her at festivals and concerts! (MDM1) CS: 9.98

Melanie Monsur

A very talented musician to arrive recently on our scene has produced an excellent debut tape of originals. Accompanied on various cuts by Sharon and Sandra Washington (who she tours with sometimes), Jane Millington, Laurie Lewis, side 1 consists of 4 vocals in folk, blues, ballad styles; her voice is quite pleasing, with good range and a smooth quality. Side 2 contains 4 solo piano pieces—gorgeous! She should really do a whole album of vocals plus another of solo piano, and maybe someday she will. But in the meantime, this is a fine sampler of her abilities. Recommended! (DOU1) CS: 6.98

Melissa Etheridge

Brave and Crazy

With tremendous energy and one of the sexiest voices ever recorded, Melissa sequels her blockbuster debut with an album guaranteed to please. From the chilling *You Can Sleep While I Drive* to the stirring *No Souvenirs*, she produces great range of tempo and rhythm, mixed with some of the most provocative lyrics in mainstream music. Also includes *The Angels and Tenor*. Highly recommended! (PLG842302) CS: 9.98 CD: 15.98

Melissa Etheridge

Known as "Melissa" to women's audiences, her high-powered debut album has made a significant impact in the commercial music world. It's full of raw passion, sexuality, intensity and emotion, explicitly lustful in a manner that's quite rare in a woman's musical repertoire... mesmerizing and quite refreshing! All original songs with her own acoustic guitar and additional instrumentation, fairly produced, includes *Similar Features* and *Bring Me Some Water*. Recommended! (PLG842303) CS: 9.98 CD: 15.98

Mimi Baczewska

Turning Tide

With strong, positive, woman-identified lyrics, light, airy harmonies, catchy melodies, good cheer, up tempo rhythms, and themes of peace, co-operation, and earth-consciousness, Mimi has been turning on festival crowds from Southern to National. This album is especially impressive because it follows an '85 fire in her house and studio which destroyed her instruments, possessions, master copy and duplicates of her debut tape—refer back to your 1986 catalogs... *Nothing is the Same* talks about that experience; also includes *Missing You* and *Woman of the World*. With all female musicians, including hot wire Toni Armstrong on bass! (MIM23) CS: 9.98

Mimi Fox

Against the Grain

From this frizzy-fingered fretboard whiz, who has toured with musicians such as Rhiannon and Terry Garthwaite and written over 400 compositions, an excellent debut album which should establish her talent to a wider audience. All works on this tape are instrumentals for acoustic and electric guitars, except for one which features Rhiannon on vocals; they range from introspective to jazzy, and abound with harmonies as well as unusual tunings and signatures. Mimi accomplishes herself on drums. This was previously released under the title *Textures of Loving*. Recommended! (CTR023) LP: 9.98 CS: 9.98

Monica Grant

Harbor Girl

Produced by Melanie Monsur and featuring supporting talents of Gayle Marie, Nina Gerber and other women, this 1989 debut tape contains such humorous originals as *PMS*, *Beat Girl* and *Coming Out Story*; plus the more serious *Lover's Lullaby* and title song. An up-and-coming talent to watch out for. (GANT) CS: 9.98

Monica Grant

Title Unknown at Printing

She's working on a new one as we go to press, expect it by early 1991 or so, pre-orders are fine. Please rest assured that we'll ship your order the moment they arrive! (GAN2) CS: 9.98

Nancy Day

By Request Only

Twelve original vocal selections, produced/arranged/performed by the artist on piano and voices, based upon audience requests. They all pertain to positive experiences of love and friendship, giving a healthy perspective to this most widely-expressed theme. (ND3) CS: 9.98

Nancy Day

Daylight

Nancy is a passionate pianist and prolific composer who has finally released a thoroughly, purely gorgeous album of instrumental music—by popular demand! Her melodies are lyrical, fluid, heart-rending; evocative, emotion-filled phrasing; performed with a flawless technical proficiency. Primarily, of course, her piano; on side 2, with touches of cello by Karen Jung, percussion (windchimes, cymbals, drum, tambourine) by Janelle Burdell. Includes *Candle Anne*, *Missing the Fire*. Don't stop at George you-know-who! There is a woman whose music will satisfy you solo piano lovers, and it's Nancy. Highly recommended. (ND2) CS: 9.98

Nancy Hill

Not Just Music

This singer-songwriter has been performing for women's audiences for years, and this album, though not explicit in terms of pronouns, is clearly directed to women lovers and friends. Her voice is a warm, rich alto, the style gentle, and the lyrics introspective, about relationships and the passage of time. (HLS2) LP: 9.98 CS: 9.98

Nancy Scott

Both Sides of Me

This debut album is kind of like a collective effort, between musicians and contributors, by the entire women's community of Austin! Nancy's got a wonderful, sultry country-blues voice with tremendous range from the deep end to the upper registers (a bit reminiscent of early Teresa Trull), and some great lesbian lyrics ("That's where I bumped into you! Coming round first... I fell in love/When you tagged me with your glove"). A commendable first effort and a woman to keep your eyes on. (REM1001) LP: 9.98 CS: 9.98

Nancy Vogl

Fight Like the Dancer

With seasoned country singers Tracy Nelson and Dianne Davidson on back-up vocals, and Vassar Clements on fiddle, Nancy's second solo album, recorded in Nashville, is rooted in solid country with a little swing and blues. Nancy began this project as a songwriter's demo tape, and it blossomed into a full-fledged recording, very laid-back, sounds like someone really enjoying herself. Title cut's particularly sweet... so all you closet country fans... don't miss this new direction from one of the veterans of women's music. (OL949) LP: 9.98 CS: 9.98

Nancy Vogl

Something to Go On

Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel at it. She is a veteran of women's music tours and recordings—into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shambaum, and the other side vocal. Her song *Come of the Century* is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. (RRC3000) LP: 9.98 CS: 9.98

Ova

Possibilities

This 1985 release is strong and tender, full of love for women, our possibilities and sexualities; and love for the earth, as well as despair over its abuse... strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine... this collective (4 women at this release) produces another very worthwhile album. (STC444) LP: 10.98 CS: 10.98

Ova

Out of Bounds

Calm strength is the word that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Inport (STC665) LP: 10.98 CS: 10.98

Ova

Who Gave Birth to the Universe

Ova just keeps blending politics, spirituality, groundedness in the earth and woman-identification, with both strength and gentleness, in each successive recording, and this 1988 album one is as fine as ever. From *Healing Touch to Political Beings*, Jana and Rosemary bring their wide perspective and accomplished musicianship to a variety of concerns and musical styles. (STC888) CS: 10.98

The Parachute Club

The Parachute Club

This one is hot!! And, one of our most highly recommended. With former members of "Mama Quilla II," this new 4-woman, 3-men band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like, *Rise Up* (which made the Canadian Top 10), *Are You Hungry Boys Club*, *Free Up Yourself*. The music is a fantastically danceable mix of island rhythms and city synthesizers—this band boasts of 4 percussionists! Also includes the erotically charged *Hot in Pursuit* by Lorraine Segato—don't miss it! (CUR2) LP: 9.98 CS: 9.98

The Parachute Club

Dancing at the Feet of the Moon

Another excellent effort by Canada's foremost political rock band... perhaps this reviewer's overall favorite LP of theirs, and in fact of any. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Innuendo*, *Sexual Intelligence*, *Freedom Song*, *Walls and Laws*. Highly recommended. (RCA0553) LP: 9.98 CS: 9.98

The Parachute Club

Small Victories

Seen Lorraine Segato? Do you love her or what? She's the lead singer of the Parachute Club, and their third album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Dates, of Mail & Oates; includes *Love is Fire*, *Tearing the Veil*, *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are way beyond ordinary! (RCA5743) LP: 9.98 CS: 9.98



Peggy Ward
We Are the Dance

Anyone who recognizes the vast talent that's emanating from Canada these days will want to check this Alberta woman out! Her voice is deep and strong and sure and beautiful; her lyrics woman-affirming, anti-racist, anti-patriarchy, pro-gay, pro-environmental, all those good things. Includes *Sophie's Song*, *Bring 'er Around Lass*, *People Belong to the Land*. (LGL1) CS: 9.98 CD: 15.98

The Pfister Sisters

Probably New Orleans' finest singing group, these 3 women mix a Boswell Sisters close-harmony style with contemporary modes to create a sound all their own. Highlights include *Let's Kiss Not Do The Act*, based on Ann Landers' poll regarding women's attitudes about lovemaking, and the waitress blues *Tips*. Also features a whole side of Boswell-type tunes from the 30's: *Boogie Woogie Blue Plate*, *Miss Jenny's Ball*, *Too Damn Hot*. Recommended! (GS11010) LP: 8.98 CS: 8.98

Phranc

I Enjoy Being a Girl

Phranc's second album could be the first major label release to contain a line such as "I'm a Jewish lesbian, you see," in a song called *Take Off Your Swastika*. A terrific mixture of serious and humorous, whimsical and satirical, personal and topical material, right down to the 50's cover artwork (Phranc with her glass of milk and her butch doll). Includes her second ode to M-A-R-T-I-N-A, a memorial to her grandmothers Myriam and Esther, and others ranging in theme from South African apartheid to Toys R Us. You'll thoroughly enjoy this one! (PLG842579) CS: 9.98 CD: 15.98

Phranc

Folksinger

Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like Nervous Gender and Catholic Discipline, to modern acoustic folk music with a feminist perspective. This is one of few lesbian albums to be released on an independent label other than one associated with women's music. Includes the laudatory Carolyn, *Ballad of the Dumb Hairydancer*, *One o' the Girls*, *Female Mud Wrestling*, *Handicapped Amazon*. ("I wanta live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a personable talking style. Very highly recommended! (RH855) CS: 9.98 CD: 15.98



Rachel Bagby
Resch Across the Lines

Rachel is an incredible multi-talented musician, who has taken an artistic approach to confronting the issue of racism and to moving people past the "isms" of sex, class, and race. Her work is a combination of poetry, music and performance, with wonderful a cappella, choral layering, haunting harmonies, utilizing the human voice in a myriad of ways, especially in the 3 versions of the stand-out title cut. She says the music of many peoples dance in her veins: Indian (Hindu) chants, southern rock-women's stories, Baptist ministers, jazz and gospel musicians, Celtic harpists, Charlees, and classical training; and you'll hear all this and more on her debut tape. Highly recommended! (OTB101) CS: 9.98

Ranch Romance

Western Dream

From several opening dates for K.F. Lang to their 1990 debut women's festival performances, this 4-woman trad-but-rad band has brought their rawness, harmonies, driving rhythms, hot instrumental work and wild yodeling to thousands of new fans around the country! Perfect for 2-stepping or any other partner dancing you'd care to do, as well as fast-stomping and finger-snapping, their old standards like *Why Don't You Love Me* (Live you Used To) and *Lovesick Blues* are mixed with originals by lead vocalist Jo Miller: her *Baby's On the Town* features heartstuck Jo singing of her woman lover who's playing the town. Highly recommended! (RCH001) CS: 9.98 CD: 15.98

Reel World

Appalachian Wind

This all-woman band celebrates their tenth anniversary of making music together with this 1990 album featuring several additional female musicians as guest performers. They alternate lead vocals on this great selection of songs — several original, and several about women, including *Henhouse Lament*, *Lily May*, *Mama Used to Dance*, *Ellen's Song*, as well as the South African freedom song *Too Many People* and *Bernice Reagan's Chile*, *Your Waters Run Red Through Soweto* — different material for a stringband — plus a lovely instrumental. (FF517) LP: 9.98 CS: 9.98 CD: 15.98

Rhiannon

Loosen Up and Improvise

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response... suggestions for developing rhythmic, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon talks you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique: if you like to sing, you need this tape! (RH1) CS: 9.98

Rhiannon

Finnding Your Voice

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy... for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-ups, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. (RH2) CS: 9.98

Robin Flower

Babies with Glasses

With lots of women musicians on back-up, Robin further develops her new acoustic sound on the 8 original tunes here plus 2 by Crystal Reeves, also an ace violinist. A couple of lightning instrumentals: *The War Song*, the sensual *Midnight Touch*. (FF428) LP: 9.98 CS: 9.98

Robyn Archer

The Ladies' Choice

This Australian woman is a gas! Her original material is feminist, lesbian, comical and the kind of stuff "for which public feminist, lesbian, comical and the kind of stuff" — *Manstrution Blues*, access radio stations lose their licenses — *Manstrution Blues*, *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/pop/soul/funk) is sure and strong and funny, so we hope you will buy this album. Import. (LAR023) LP: 9.98 CS: 9.98

Ronnie Gilbert

Love Will Find A Way

Ronnie's 1989 solo release includes *Music in My Mother's House*, *The Girl in the Red Velvet Dress*, *Happy Birthday Mrs. Miller*, *No Rockin' Chair*, and more great folk songs affirming women, growing older, love, and humanity in general. Primarily recorded live in concert, with John Bucchino. Dedicated to her dear friend Donna. (AA915) CS: 9.98 CD: 15.98



Ronnie Gilbert

The Spirit Is Free

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, *Hank Williams' I'm So Lonesome I Could Cry*, and *Judy Small's Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has skill got what it takes to pluck the heartstrings of social justice. (RR408) LP: 9.98 CS: 9.98

Rosy's Bar & Grill

A great LP, now at a close-out price! "Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, flute, etc." And they serve up some tunes which are feminist and folksy and spirited — by the Carters, Jane Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn — about Amelia Earhart, Scjourner Truth, mining, traveling, friendship. The three women comprise one of the Midwest's most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* (BC1326) LP: 3.98

Rude Girls

Rude Awakening

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, strangled instruments, original tunes like *Female Rambling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and *Pete Sutherland's Yuppies Tri-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marxer and other women... we recommend it heartily. (FF424) LP: 9.98 CS: 9.98

Rude Girls

Mixed Messages

1990 release, new addition as we go to press, but we're sure it will be as eclectic and outrageous a folk collection as ever. (FF511) LP: 9.98 CS: 9.98 CD: 15.98

Ruth Pelham

Look to the People

This early '88 release is a collection of original energetic and sing-along songs, all affirmations of people's power to change and to create a world of healing and peace... as Ruth demonstrates with her own life and spirit. Includes *I Cried*, about separation and divorce from a child's point of view, *I Am a Woman*, which Ruth wrote for the Seneca Peace Encampment, *The Golden Years*, a love song about aging which she wrote for her parents, and a *write-along* song, *Turning of the World*, with Janet Hood on piano, Maggie Rizzi on bass, cello and flute accompaniment engineered by Karen Kane. (FF399) LP: 9.98 CS: 9.98

Sapphic Journeys

The music is what makes this tape of lesbian erotic poetry by a variety of authors outstanding. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Dieterow, who has done string arrangements and performed on some women's music recordings including Cns Williamson's *"The Changer and the Changed"*. The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Etelle Monet and Dimitra Stikas. An all-woman production. (WOM201) CS: 9.98

Sienna

Bedtime Stories

One of the better lesbian erotica tapes this reviewer has heard (and how many is that, you are wondering?). Two explicit short stories by Sienna: *Layover* and *Welcome Home*, softly and expressively told by Magarity and Annie. Bound to give you and/or your lover(s) a thrill—a great anniversary gift! Only women 18 or over, please. (DMK1) CS: 9.98

Siren Plays

Check out this great price! *Leather Jackets* (On Meeting A Closet Lesbian at a Straight Social Occasion)... *A Difference of Opinion* (Between Wonder Woman and Calamity Jane)... *2 Women*... *Boys' Club*... These are some of the song titles on this album by a 4-woman feminist theater company from England, which they've taken from three of their plays. The themes are political and precise: homophobia, male military aggression, the suppression of female values. The music is a blend of innovative rhythms and styles, utilizing staccato drums and synthesizers, languorous saxophones and guitars, with new wavelike harmonies. Unusual, don't miss it! (STC003) LP: 6.98

Stasia

This Love (Double-length)

JoAnn Loulan called this double-length cassette "an exciting tribute to the depths and richness of long-term lesbian love." And she's right. It's a delightful celebration of a ten-year lesbian relationship, detailing all those stages many of us will identify with, for sure... such as being in lust, finding a soulmate, honeymoon-over boredom, child with, money issues, alcohol recovery, avoiding the "Lesbian Merge," aging, child-bearing, community, spirituality, even vacations! The musicianship, arrangements, and production sparkle; her lyrics humorous yet intimate; buy this tape, and go see the theater performance piece it's to someday become. It's unique, fun, and true! (STA100) CS: 12.98

Sue Fink

True Life Adventure

Sue's long-awaited second album of "songs of risk and reality" has finally been released in 1989, with two of her most fantastic songs in her *Big Promise* tradition—*Popular War* and *Letters to Marie*—as well as many other fine originals, more in a jazzy pop torchy style. It's a very polished, sophisticated production; if you're an Anita Baker fan, or a Sue Fink fan of course, you won't want to miss this *True Life Adventure*. (FR0101) CS: 9.98 ... CD: 15.98

Sue Fink

Big Promise

Proudly we present to you a unique 1985 Ladyslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*—proceeds with *The End Is Near* the anti-nuke technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a bag-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters—and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsay. Very highly recommended, if we do say so ourselves! (LR201) LP: 9.98 ... CS: 9.98

Suede

Easy Suede

Suede's long-awaited debut solo album features an intriguing blend of jazz and light rock styles; she communicates everything from a dream for world peace, as in *From A Distance*, to the strictly fun and seductive *Doncha Wanna Know* (You Got Me Where You Want Me). Self-produced, and it's Suede on all vocals, piano, guitar and trumpet! You've loved her at concerts and at festivals. Finally you can take her home...her music, that is. (EAS1001) LP: 9.98 ... CS: 9.98

Susan Graetz

Somewhere Between

Susan tragically died in 1985, but she gave a lot to Ladyslipper, and we'd like everyone to know her spirit and her music, which live on. Her album of 14 original, traditional and contemporary songs attests to her great sense of humor and strong love for women. Includes *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Bob Your Hair Girl*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Kay Gardner on flute, among others. Susan's voice was big and wide, she sang it right out! (OOW001) LP: 1.98 ... CS: 1.98

Sweet Harmony

Let Yourself Go

Another super release from the New Zealand record label that brought you *Mahina*! The three women do tremendous girl-group-light harmonies on rock, reggae and soul tunes...best of all are their very strong originals *Time For Change*, *Let Yourself Go*, and their lesbian-sized cover of *Wonderful Tonight*. Great voices and an all-around great sound and feeling to this; since chances aren't good that you'll see them in concert, you'll just have to take our word, and we hope you will. Recommended! Import. (EMM40) LP: 10.98 ... CS: 10.98

Sweet Honey in the Rock

Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Interweaving harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan Little & Dream Variations*. (FF022) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sweet Honey in the Rock

Breaths

This compact disc-only release is a compilation of the most popular tracks from their previous releases on Flying Fish. Includes *Biko*, *Elia's Song*, *Oughta Be A Woman*, *More Than A Paycheck*, *Azarian Freedom Song*, *Study War No More*, *Chile Your Waters Run Red Through Soweto*, *We All... Everyone* of us, title and more. Over 60 minutes in length. (FF105) CD: 15.98

Sweet Honey in the Rock

Live at Carnegie Hall (Double)

This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vitality, and immediacy of an in-concert experience of this a cappella ensemble. Includes the African *Denko*, *Song of the Exile*, *Ode to the International Debt*, *Dream Song*, *Letter to Martin*, *Beatitudes*. Always highly recommended. (FF106) LP: 14.98 ... CS: 14.98 ... CD: 15.98

Sweet Honey in the Rock

Good News

Recorded live in Washington, DC in 1981, includes *Breaths*, probably their finest, most breath-taking piece on vinyl, a top-notch "circular sharing of historic wisdom, boundless energy and love." (FF245) LP: 9.98 ... CS: 9.98



Sweet Honey in the Rock

All For Freedom

Drawing on their rich heritage of African musical traditions, Sweet Honey has put together this dynamic and empowering collection of songs and stories which will inspire adults and children alike. Contains African songs, African stories, and gospel songs, including *Calyso Freedom*, *Kumbaya*, *Juba*, *The Little Shekere*, and title. (MLP2230) CS: 9.98 ... CD: 14.98

Sweet Honey in the Rock

B'lieve I'll Run On...

Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—*Soljourner Truth* & *Fannie Lou Hamer*. The LP comes with one of the most beautiful insert booklets we've seen. (RR3500) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sweet Honey in the Rock

We All...Everyone of Us

These 5 black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than A Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. (FF317) LP: 9.98 ... CS: 9.98

Sweet Honey in the Rock

The Other Side

Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (*We Will Win*), *Mandacappella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deportees*, and *Bernice Reagon's* original *Mae Frances*. Recommended as always! (FF366) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sweet Honey in the Rock

Feel Something Drawing Me On

A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Moyanog*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. (FF375) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sysgy

Five DC women have joined forces to create an exciting, fresh album expressing strong political perspectives about women in the work force; closeted lesbians and gays; women in love, leaving their loves, losing their loves. Their style is an interesting combo of contemporary rock with a little punk and folk; their lyrics (by members Andrea Weatherhead and Jennie McKnight) thoughtful and humorous; the arrangements fun; the musicianship by all (add Barbara Lewis from *Hysteria* and Toshi Reagon's *Agitones*, plus Renee Wilton and Liz Buchal) fine; and it was produced and engineered by Andrea herself...as part of her Masters Thesis! (CLS2605180) LP: 8.98 ... CS: 8.98

Teresa Chandler

Druthers

This 1990 release debuts the talents of this singer-songwriter, while showcasing Nina Gerber as a producer! Teresa's smooth strong vocals are backed by performers such as Barbara Higbie on piano, Jake Lambert on drums (on the scene since her drumming days with the Berkeley Women's Music Collective), Nina herself on guitars, and others, as she moves through ballads, country swing, blues and more. (RU8101) CS: 9.98 ... CD: 15.98

Teresa Trull

A Step Away

Everyone's favorite Durham-raised artist continues to develop her talents, range and audience; each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year, in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy, and instrumentation and arrangements are very full-sounding and original. Includes *Maria*, *Rosalie*, *How Lucky*. Highly recommended. (RR412) LP: 9.98 ... CS: 9.98

Teresa Trull & Barbara Higbie

Unexpected

The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a pianist extraordinaire—don't miss her LPs on Windham Hill, (see "Jazz" section), includes our favorite Melissa Manchester odis, *Ruby and the Dancer*. (SW22001) LP: 9.98 ... CS: 9.98

The Therapy Sisters

Multiple Personalities

Laboratory-tested, original songs of love, anger, and conflict resolution in which Mimi, Gail and Lisa convert mundane situations into opportunities for self-actualization. Their music goes through mood swings, from tongue-in-cheek to heart-on-sleeve. Lisa bemoans her job in *Guys in Trees*, while Gail sings a poignant coming out song to her mother in *Ocean*. Kathy Kornloff from *Two Nice Girls* joins them for their punk ballad of a *Modie Class White Girl* who seeks a hipper image, if only for an evening. At least as much fun as your next therapy session. (TS1001) CS: 9.98

Therese Edell

From Women's Faces

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style, an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerstein (who wrote *Face the Music*). Features the incredible, virtuoso violin of Betsy Lipitt who also does some back-up vocals—& ought to come out with an album of her own—Lou Anderson on bass, & others. Therese's (& her pal's) own label. (SEA545001) LP: 9.98



Toshi Reagon

Justice

Finally, it's here...a stunning new album from this young multi-instrumentalist and singer-songwriter who fuses traditional soul with contemporary energy. The material here is mostly original, though she does include a Georgia Sea Island song and *Sing's Walking in Your Footsteps*. With her famous mother, Bernice Johnson Reagon of *Sweet Honey in the Rock*, as well as Casselberry-Dupree and Annette Aguilar. Recommended! (FF525) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Toshi Reagon

Demonstrations

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of *Sweet Honey in the Rock*. The folk and rock 'n' rollish numbers here are equally strong. (TR582) CS: 9.98

Tracy Chapman

At last you can hear the young singer-songwriter everyone's been talking about! Her rhythmic voice with a profound and distinctive vocal texture has been compared by some to early Joan Armistead. She has played to wildly appreciative audiences everywhere, from the Michigan and National Women's Music Festivals to the viewers of MTV. Her all-original songs cut straight to the bone, combining raw emotion with searing political/social commentary; her stark vision of a world where greed and power are more important than people is countered by her conviction of a change to come, as evidenced in *Takin' Bout A Revolution and Why?* Also includes *Fast Car*, *For My Lover, She's Got Her Ticket*, *Baby Can I Hold You*. Highly recommended! (EL60774) LP: 9.98 ... CS: 9.98 ... CD: 16.98

Tracy Chapman

Crossroad
The second release by this Grammy-winning artist is an exploration into new styles and techniques, while maintaining her tradition of exposing life's realities through often haunting ballads: a worthy follow-up to her first album! (EL60888) LP: 9.98 ... CS: 9.98 ... CD: 16.98



Tracy Drach

Another Door
Ladyslipper has had a great privilege in witnessing the birth and development of this album because it was done independently by one of our own! Spenser Long a local favorite, this singer/songwriter/guitarist exemplifies both versatility and consistency in crowd-pleasing, whether performing solo or opening for such acts as K.D. Lang or the Washington Sisters. This late 1990 release demonstrates how, from her haunting rendition of Laura Berkson's *Miriam*, to her lyric tale of young novice *Sister Mary Oakley* to her strong pro-choice song *Who Stands For Life*, her intensity and honesty reach out to the listener. With a little piano help from Nancy Day and a style that is uniquely Tracy, this album marks a personal favorite around our office and is wholeheartedly recommended. (DND001) CS: 9.98 ... CD: 15.98

Tracy Drach

Female Blues
A pretty fantastic debut tape by a woman from our home town, and in fact from our home office, she may be shipping you your order this very minute! 7 original songs, from the title, a tongue-in-cheek inquiry into the nomenclature of female problems (no real words, only initials), to the commentary of *Domestic Violence*, to her plea for *Melodrama*. Her voice is rich and resonant, whether handling blues or swing, humor or seriousness. (LL51) CS: 6.98

Tret Fure

Terminal Hold
Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Ciss Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy resistance towards what can only be termed "meiotic new wave." Songs include *Angel Fire*, *Cold, Cold Heart*, *Annie Aircraft*. (SW22003) LP: 9.98 ... CS: 9.98

Tret Fure

Edges of the Heart
Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! (SW22009) LP: 9.98 ... CS: 9.98

Tret Fure

Time Turns the Moon
This 1990 release (her fourth, but the first is out of print) is a light, skittish combination of vulnerable lyricism dealing with social concerns and universally personal themes. Brilliant production skills by Teresa Trull (as usual!), who has recruited superb musicians to craft a deeply layered, defined sound in both rock melodies and soft, tender ballads. Includes *The Girls At Dance*, *Working Poor*, *A Sign of Life*, *Wild Heart*. (SW22015) CS: 9.98 ... CD: 15.98

Two Nice Girls

2 nice girls
They're not two, they're not nice, and they're not girls; they are three talented women who make great music together! If you can imagine the layered harmonies and humor of the Roches, blended with vibrant, kaleidoscopic imagery as well as a true women-identified sensibility, you'll have and inkling of the Girls' style, but don't expect to be able to draw too much of a comparison to anyone else, for their music is totally original as well as versatile. One moment they spoof hetero love, in *I Spent My Last \$10.00 (On Birth Control and Beer)*, the next minute they somehow express the rhythm of the life force, in *Heaven On Earth*. They sing of their women-lovers unself-consciously. And their rendition of Joan Armistead's *Love and Affection*, which they integrate into another song, *Dear Love* is alone worth the price of the album. We highly recommend the debut album of this Austin-based group. (BTR59) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Two Nice Girls

Like A Version
This 1990 EP release contains primarily covers... of material by artists from Donna Summers to Sonic Youth, Carpenters to Janis Martin! Also included is *I Spent My Last \$10.00*, from their debut album. Six songs in all. (BTR76) LP: 6.98 ... CS: 6.98 ... CD: 11.98

Two Tru

Among the Ruins
This Boston-based duo — a.k.a. Lauren Passarelli and Cindy Brown — presents their original material with texture, cool sounds, harmonies and strong melodies, in a folk-rock style on their debut full-length album. They handled most every stage of production themselves, including engineering and mixing in their own home 8-track studio. We'll be watching for these two at festivals. (FEA8901) CS: 8.98 ... CD: 12.98

Various Artists

Dyke Proud-A Lesbian Poetry Reading
Recorded live at the 3rd International Feminist Bookfair, Montreal 1986, this anthology features works by ten excellent lesbian writers and poets whose material covers a vast array of topics relating to lesbian feminist thought and lives. Judy Grahn excerpts from *The Queen of Swords*; Elena Dykewoman reads two poems dealing with Jewish lesbian experience; Sunni Namoyoshi reads *I Fell in Love With a Woman So Tall*; Gloria Anzaldúa reads a journal entry about feeling excluded by the power and class of white dykes; and much more. Recommended! (ANR1) CS: 10.98

Various Artists

By Word of Mouth/ Sous La Langue
This compilation contains selections from the anthology *By Word of Mouth: Lesbians Write the Erotic* (What do they do in bed anyway; water woman fail; french kiss; Ah Those Fingers; Spirit and the Flesh and many more) as well as both French and English readings of *Sous La Langue/ Under Tongue*, an erotic lesbian text by the Quebec feminist writer Nicole Brossard. Nicole reads the French version; English translation and *By Word of Mouth* selections read by Augusta Lapata. (ANR2) CS: 10.98



Various Artists

Michigan Live 85-Womyn's Music Fest
This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Alex Dobkin, Ferron, Teresa Trull, C.Selberry-Dupree, Ronnie Gilbert, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! (MF010) LP: 14.98 ... CS: 14.98

Various Artists

For Therese
On March 10, 1990, to celebrate Therese Edell's 40th birthday, a group of artists and friends gathered to put on a one-of-a-kind concert that was also a loving tribute to Therese and her musical contributions; and, lucky for us, 60 minutes of this event have been preserved! Therese produced the album, which features musicians like Sue Fink, Betsy Lipoff, Kay Gardner, Deirdre McCalla, Nydia Mata, the Atlanta Feminist Women's Choir, and the MAUSE choir... instrumentation such as flute, oboe, bassoon, cello, harp, glockenspiel... and songs which include Betsy's *For Therese*; Sue Fink performing Therese's *Enema*; plus *Sister Heathersister's Calendar Days*; *Katie's Song*; *Good Friends Are the Best*; *Katie's Wall*; and *O My Friends*, co-written by Therese. Some songs even feature combined choirs! An early 1991 release, we know it will be fabulous! (SEA312) CS: 11.98 ... CD: 15.98

Various Artists

Peace Camp Sings
38 songs collected by Sorrel Hays primarily at Greenham Common and Seneca Women's Peace Camps, 1983-1985. Several were recorded later in her living room studio by Mariye Ries; some were composed by individuals, some collective efforts; others new lyrics to well-known melodies; sung by a variety of artists. Includes Naomi Littlebear's *You Can't Kill the Spirit*, recorded at the Barbara Deming Memorial Service; *We're Shameless Hussies*; *My Old Mom's a Lesbian*; *Fuck Off Sexist Pigs*; *I'm a Dyke*; *Ron with the Neutron Bomb*; *Flocks My Soul in the Bosom of Sisterhood*; *We Are the Weavers*; and many more priceless expressions of the strength of womanhood. Proceeds to women's peace camps. (TAL2) CS: 9.98

The Washington Sisters

Understated
This debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs: *Breaths*, *Sweet Inspiration*, *Blown Like Me*, *Find the Spirit*, and more. Acappella funk is combined with contemporary pop/folk/jazz and a touch of calypso. Back-up vocals by Linda Tillery and Vicki Randie; expertly produced by Teresa Trull. (RCE221) LP: 9.98 ... CS: 9.98

Wes

This earnest and sincere musician writes inspiring songs of personal struggle and affirmation. With cuts ranging from *Just a Game*, written during her first months of sobriety, to the catchy *Tha Feeling*, it's not surprising that she received a standing ovation at the 1990 Southern Women's Music Festival... or that Billboard awarded her their Songwriter Achievement Award for the cut *W/ You Ever Be There!* (NVT) CS: 9.98

Wes

Tidal Waves (EP Tape)
Wes' popularity at Gay and Lesbian Pride marches comes from her powerful delivery of songs like the 3 cuts on this EP. The title cut (or is it tidal cut??) is a prayer for the end of AIDS, while *I Am Gay* is an affirming proclamation of lesbian/gay identity. Wes sings very honestly of her own recovery experiences in *If You Listen To Your Heart*. (NV2) CS: 5.98

Woody Simmons

Oregon Mountains
This is a classic women's music album, and may soon be joining some of its sisters in music heaven, so buy this before it goes out of print! Like some fresh mountain air, it has a spacious and rejuvenating quality. Mostly acoustic guitar and banjo with vocals, bluegrass/country flavored, original tunes, featuring two outstanding banjo instrumentalists. Highly recommended! (DR1001) CS: 9.98

Yer Girlfriend

We Won't Be Silent
Yer Girlfriend is five Kentucky women who are committed to maintaining a strong political voice through the medium of popular music... to break down walls of homophobic prejudice and traditional stereotypes about women, while their audiences are tapping their toes to music that's fun. They do just that on this debut tape of original wonderfully-out lesbian and feminist songs, employing beautiful vocal harmonies. Watch for them at women's music festivals and lesbian/gay events! (ER101) CS: 9.98

Ysaye Barnwell

Singing...African-American Trad'n
This 6-cassette set with instructional booklet teaches rhythms, harmonies, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Ysaye Barnwell teaches all the parts to 20 wonderful choral and congregational songs, including *Chants and Calls*; *Spirituals*; *Early Gospel*; *Songs of the Civil Rights Movement* and *Contemporary South African Songs of Resistance and Protest*. Perfect for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Ronnie Gilbert, Pete Seeger, and Ladyslipper! (HOM1) CS: 59.98

comedy

Kate Clinton

Live at Great American Music Hall

How can you follow an act on blue vinyl? If you're Kate, it's easy...on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personal in papers, sings her song for parthenogenesis, and tells how she answered the question What Do YOU Do? at an S/M workshop (and you'll have to buy this to hear the answer!). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material: get your TV sets tuned up! (WHY103) LP: 9.98 ... CS: 9.98

Robin Tyler

Always a Bridesmaid, Never a Groom

A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. (RT1) LP: 9.98

Robin Tyler

Just Kidding

Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles with humor the most controversial issues of the day. Includes the true story of the birth of Baby Jesus and the sister Shirley of Nazareth, describes the visit to the gynecologist we all have had, and runs down favorite pet tricks. One of the producers of Makin' Feinstein's first 45 rpm in the early '70s, Robin has been producing regional women's music and comedy festivals in the west and southeast—her contributions to women's culture are long-term and widespread. (RT2) LP: 9.98

Sandra Bernhard

Without You I'm Nothing (2-Set)

Taken from her recent one-woman show in New York, this is a musical and comedic tour de force with a unique blend of caustic wit, fragile irony and rockin' tunes. Her stories are funny, scathing and scandalous, her singing voice captivating. Among her subjects: Christmas, Stevie Nicks, the 1964 World's Fair, Dedicated to, among others, her "most inspirational friend" Madonna. (ENI73369) CS: 15.98 ... CD: 15.98 ... LP: 9.98

Whoopi Goldberg

Original Broadway Show Recording

A great LP now at a bargain price. Simultaneously hilarious and poignant, Whoopi Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (Fontaine), recounts his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the Surfer Chick takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger. ...the Crippled Lady challenges an able-bodied world's prejudice, and the Little Girl thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended. Out-of-limited quantity. (GEF24065) LP: 6.98

COME LET US BE MERRY

Carols, Noels
& Other Dances
by
The Barolk Folk



holiday

The Barolk Folk

Come Let Us Be Merry

Prior to the 19th century, Christmas carols were dance tunes with lyrics added. The old French verb "caroler" meant "to dance in a ring"; a "caroleur" was not a singer but a dancer. The Barolk Folk Trio (Garrie Crompton, Ceta Wyckoff and Michael Rose) presents a program of lively and lovely instrumental dance tunes from England, Scotland, Ireland and France, performed on hammered and fretted dulcimers, recorders, viol, guitar and piano. You'll recognize a few, but many will become new additions to your carol vocabulary, as they bring a dancing spirit to your holidays. (MLP409) CS: 9.98 ... CD: 14.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Christmas Chant

These timeless medieval chants from the Christmas Liturgy, sung in the original Latin, express a rare serene, spiritual beauty; recorded live at St. Cecilia's Abbey, Isle of Wight. (NW154) CS: 9.98 ... CD: 18.98

Capitol Steps

Danny's First Noel

If you're prone to the holiday blahs, some great political satire will probably cheer you right up! From *Some Nuts Roasting Flaps on Open Fires to Ozone Has a Hole On High to On Spending Spree to Oil in the World*, the women and men from the Capitol Steps set the grim to humorous to ludicrous realities created by our politicians to popular Xmas tunes, and add a new dimension to the phrase "holiday spirit"! (CS1005) CS: 9.98 ... CD: 15.98

The Christmas Revels w/Jean Ritchie

Wassail! Wassail!

Subtitled *An American Celebration of the Winter Solstice*, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. Records contain booklet with lyrics. 21 selections in all, none of which are standard Christmas carols. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. (RVL1082) CS: 9.98 ... CD: 15.98

Cindy Paley

Chanukah: A Singing Celebration

26 spirited Chanukah songs, performed in English, Hebrew, and Yiddish, from a variety of sources and traditions; contemporary songwriters such as Malvina Reynolds and Peter Yarrow; Russian and Israeli folk songs; and the traditional blessing over the candles. The songs tell the story of the Festival of Light, with beautiful harmonies and instrumental arrangements. Booklet with lyrics included. Recommended! (CP2) CS: 12.98

Cris Williamson

Snow Angel

An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you could think of it sort of as a "Christmas" album...okay, moving on...A perfect gift item. (OL943) LP: 9.98 ... CS: 9.98

D'Rachael, Dean Evenson

Joy to the World

D'Rachael's harp and Dean's flute, complemented by bells, chimes and mandolin, yields one of the most peaceful holiday recordings we've heard. Their improvisations on well-known Christmas songs are infused with tranquility and meditative calm, a good way to counter the fevered pitch and commercialism of the season. 80 min. (SOP6) CS: 9.98

Fran Avni & Jackie Cytrynbaum

Latkes and Hamentashen

One side's Chanukah, the other Purim, in lively, very well-produced song and story for children by two women who have collaborated on several recordings. Vocalist/instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel; Jackie is the songwriter and pre-school educator/music specialist who composed these songs. Instrumentation and arrangements are imaginative; styles range from medieval to blues to gypsy. Includes *I'm a Draydle*, *Esther*, *Mary Me*, *Oy, Oy, Uncle Mordecai*, with kids' accompaniment. (LEM1002) CS: 9.98

Georgia Kelly

Winter Classics

Georgia brings her exquisite harp-playing and arranging talents to this seasonal recording of Bach and other traditional selections, featuring collaborations between harp and guitar, cello, violin, flute and orchestration. A must for Georgia Kelly fans. (GP79337) CS: 9.98 ... CD: 15.98

Jean Ritchie

Kentucky Christmas, Old & New

These Appalachian-oriented Christmas songs span the generations, with accompaniment on everything from viola da gamba to synthesized! Plus batjo, recorder, pattern, hammered and of course mountain dulcimers. (GHT17) CS: 9.98

Jennifer Griffiths & Randy Zombola

December Dulcimers

Most festive and imaginative music, and by a woman (Jennifer) who used to work at a women's music company to boot! All instrumentals, with two hammered dulcimers, plus recorder, fiddle, maracas, et al. There are traditional tunes, and not-so-traditional ones, which are always the winners to this reviewer's ears...in this case, *Calypto Christmas* and *Flawless Rag* probably took the cake, as well as an original tune by Jennifer, *Midwest Waltz*. There are many dulcimer holiday albums out these days, but don't overlook this one just 'cause you haven't seen it in every record shop. (DSM02) CS: 8.98

Joan Baez

Noel

Beautiful classical arrangements, utilizing a consort of recorders, a consort of viols, lute, harpsichord, baroque organ, as well as winds, strings and percussion, and of course Joan's perfect soprano, of traditional Christmas songs; gentle, tasteful, dignified. (VAN79230) LP: 6.98 ... CS: 6.98 ... CD: 14.98

Joanie Bartels

Christmas Magic

A fun-filled collection of playful holiday songs for kids from the woman who has created such a successful "magic" series (see Children's Section). Includes *I Want a Hippopotamus for Christmas*, *Frosty the Snowman*, *Rudolph the Red Nose Reindeer*, *Jingle Bell Rock*, *I Am the Happiest Christmas Tree*, and more. (DIS7) CS: 9.98

Joemy Wilson

Gifts

Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. (DM103) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Joemy Wilson

Gifts: Volume II

More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instrumental masters, Anisa Angarola, Valerie King, Sylvia Woods, and Miamon Miller, on guitar, flute, piccolo, harp and violins...includes *Pastorale* from Handel's *Messiah*. (DM105) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Joemy Wilson

Gifts III: Xmas Music From Many Lands

Two dozen exquisite carols from 18 nations, bringing world music consciousness to your holiday listening. Almost every continent is represented here...the most familiar song is probably the African-American spiritual *Go Tell It On the Mountain*; most of the others will be new to most listeners. As always, Joemy's hammered dulcimer is accompanied by Celtic harp, guitar, violin and flute. In this age of extraordinary changes worldwide, this album celebrates the hope of people everywhere for peace and harmony. (DM108) CS: 9.98 ... CD: 15.98

Kim Robertson

Celtic Christmas

Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 13th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. (INV110) CS: 9.98 ... CD: 15.98

Kim Robertson & Virginia Kron
Celtic Christmas II

On harp and cello, respectively, these two masters invoke heavenly magic with their holiday repertoire from Italy, France, Spain, Czechoslovakia, and Austria, plus Huron Indian, medieval, plainsong, and American folk music. The richness of their tones and the weaving of the melodies is truly stunning; and the fact that most of these songs are not known Christmas tunes makes this especially suitable for year-round enjoyment. Highly recommended! (INV119) CS: 9.98 ... CD: 15.98

Kim Robertson & Virginia Kron
Celtic Christmas 2-Tape Gift Pack

The two cassettes Celtic Christmas and Celtic Christmas II are shrink-wrapped side by side to make a beautiful gift of beautiful music, at a special price. (INV120) CS: 17.98

Kim Robertson & Steve Kujala
Joy! Joy! Joy!

The culmination of eight years of musical friendship between this harp/glockenspiel and this flutist/piccolist, both musicians extraordinary: traditional Irish and French tunes, plus their unique interpretations of well-known carols are marked by both light-hearted improvisation and an uncanny sense of timing. Vary sweet and sublime. (INV122) CS: 9.98 ... CD: 15.98

THE KLEZMER CONSERVATORY BAND OF CHANUKAH!



The Klezmer Conservatory Band
Oy Chanukah!

It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentalists, informative narratives, and strong vocals by Judy Bressler. Includes Jewish Heroes: Dona, Dona; The Struggle for Freedom; Chasidim Dance; Making Latkes (with recipe and demonstration); Knezzed. Very highly recommended! (ROU3102) LP: 9.98 ... CS: 9.95 ... CD: 15.98

Linda Russell & Companie
Sing We All Merrily: Colonial Xmas

If you're feeling kind of old-fashioned around the holidays, this would be a good choice for you. Linda sings songs which have been around since the 16th and 17th centuries, accompanying herself on mountain and hammer dulcimers, wooden flute and pennywhistle; backup musicians add cello, violins, accordion, harps, more. Authentic colonial recipes enclosed. (PF402) LP: 9.98 ... CS: 9.90

Lisa Neustadt & Jean Redpath
Shout for Joy!

An Unusual Collection of Christmas Carols performed in their lovely harmonies, with The Angel Band. (PH1068) LP: 9.98 ... CS: 9.90

Maggie Sansone
Sounds of the Season

This magnificent album of Traditional Christmas Carols and Dances with Hammered Dulcimer, Celtic Harp, and Other Instruments can be enjoyed all throughout the year, because of the fresh interpretations to both familiar and unusual tunes. Some carols, originally danced in ancient times, are recreated with the pious rhythms of the cittern and Irish drum. Baroque-style medieval pieces are elegantly enhanced with recorder, viola da gamba, and finger cymbals; most of the musicians are women. Maggie's artistry on the hammered dulcimer, with all its inventiveness and musical expression, really shines through. Highly recommended! (MM103) CS: 9.98 ... CD: 15.98



Maggie Sansone
Sounds of the Season II

This companion volume to the highly successful *Sounds of the Season* is a fresh collection of Christmas carols featuring hammered dulcimer, solo and with Celtic harp, recorders, viola da gamba, zorb (an Arab drum) and other traditional instruments. Its varied program spans ancient to modern times, offering the simplicity of traditional favorites as well as evocative medieval, renaissance, and folk carols from distant lands. Over 50 minutes. Again, highly recommended! (MM105) CS: 9.98 ... CD: 15.98

Margie Rosenthal & Ilene Safyan
Just in Time For Chanukah

These two performers/educators from Portland got together because of a mutual love of Jewish music, and have been singing as a duo for years. This tape contains 13 gentle songs which tell the story of the Festival of Lights, to be enjoyed by adults and children alike, with accompaniment by guitar and flute. One of the definite highlights is Malvina Reynolds' *Eight Candles* (how many of you knew she wrote Chanukah music?). Includes material in both English and Hebrew. Fills a definite gap. (RSF1) CS: 9.98

Mitzie Collins/ Roxanne Ziegler
Ornaments

Mitzie on hammered dulcimer and Roxanne on harp perform instrumental Christmas music; with so many strings, the sound is naturally delicate and resonant, fitting for the season. Accompanying instruments include flutes, flute quartet, fiddle, recorder, bowed psaltery, handbells, orchestra bells, harmonium; the accompanying instrumentalists are 7 women and 1 man. (SAM6505) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Mitzie Collins/ R. Ziegler/ G. Dove
Nowell

Outstanding! This album, although with a seasonal theme, can easily be enjoyed any time of year. 3 artists with classical backgrounds (Glennida is a flautist well-known in classical circles) play Christmas music from around the world on hammered dulcimer, harp, flute and recorder. The unusual song selection includes *Riu, Riu Chiu; Patapan; O Sanctissima; Un Flambeau; Jeanette Isabella; Cold December Flies Away; I Saw Three Ships Come Sailing In*; and others which are not found on every other Christmas anthology. (SAM6506) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nancy Rumbel & Eric Tingstad
The Gift

This is an exceptional and unusual album of Acoustic Offerings for the Holiday Season... the oboe, English horn, double ocarina, piano and chimes of Nancy Rumbel (of Radiance, previously of Winter Consort), intertwine with the classical and steel string guitars of Eric Tingstad, with a delicacy and precision which are trademarks of masters. These renditions of traditional Christmas songs evoke warmth and whiteness, emotion and calm. Recommended! (SG151) CS: 9.98 ... CD: 15.98

Odetta
Christmas Spirituals

This collection of Black American spirituals... while appropriate to the holiday season, is a pleasure all year, because none of these gospel songs are specifically about Christmas. Odetta harnesses her deep, distinctive, flexible, far-ranging, bone-shaking voice with passion and sensitivity, making spirituals like *Go Tell It On the Mountain* and *Shout for Joy* fresh and inspiring with her brilliant interpretations. Recommended! (ALC104) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Pat Carroll/ Fran Avni
A Story of Hanukkah

On side 1 of this children's recording, Pat Carroll gives a fine performance of the story of Bubbe and Zadie, magical Jewish grandmothers, who visit children everywhere on the first night of the holiday, bringing not presents, but something more important: stories and love. Written by Daniel Bloom, it explores the meaning of the holiday. Side 2 contains *Chanukah Lights and Latkes*, music by Jackie Cytarbaum, with vocals by Fran Avni, from the album *Latkes and Hamentaschen*. (CAE1815) CS: 9.98

Peter, Paul & Mary
A Holiday Celebration

This 1988 release contains songs they made famous such as *Blowin' in the Wind* (how's that for a holiday message?) plus *A Soldier*, *Children Go Where I Send Thee*, *O Come O Come Emmanuel*, *Light One Candle*, *The Cherry Tree Carol*, and more, joyfully and elegantly performed live-in-concert, many with full choir and orchestra. If you've been missing Mary Travers all these years, here's a good way to bring her back into your home! It's an impressive album. (GC171016) CS: 9.98 ... CD: 15.98

Radhika Miller
Blossoms in the Snow

Radhika blends familiar favorites on traditional medieval and Renaissance instruments — recorders, viols, mandola, rebec, bodhran, glockenspiel — with refreshing contemporary (some original) carols for flute, cello, harp, and piano. Joyful and reverent; if you have enjoyed her other releases, you'll love this; if you haven't heard her others yet, here's the perfect opportunity to get acquainted. Guest artists include Michelle Bell and David Darling. Always recommended!

Schawkie Roth/Deborah Henson-Conant
Flute and Harp for Christmas

Deborah's harp is truly music from heaven on these traditional Christmas carols, and if you've heard Schawkie Roth, you know he's one of the most amazing flutists on earth. The songs have an almost eerily haunting, wistful quality to them; the phrasing, tones, timbres, embellishments, arrangements are exquisite, radiating perfection. And since ancient days, their instruments have been the ones most often used to soothe and uplift the soul. Recommended! (HM0118) CS: 9.98 ... CD: 15.98

Singh Kaur, Dean Evenson, D'Rachael
What Child Is This?

Anyone who has enjoyed the *Crimson* series of chant tapes by Kim Robertson and Singh Kaur knows the incredible, exquisitely angelic sounds this vocalist can impart; and here she alchemically turns traditional carols into transcendent, totally peaceful experiences. Accompaniment consists of flute, harp, mandolin and bells; with many improvisational vocalization breaks. A few of the selections are instrumentals. 60 minutes. Heavenly! (SOP7137) CS: 9.98 ... CD: 15.98

Sylvia Woods
Three Harps for Christmas

Traditional carols performed on nylon-strung Celtic harp, metal-strung ancient Celtic harp, and the rare triple-strung harp. (TON1225) CS: 9.98 ... CD: 15.98

Sylvia Woods
Three Harps for Christmas Vol. 2

Sylvia's second volume makes a handsome gift with her first one. This time, in addition to familiar carols she includes an original, *Winter Bells*. Most pieces feature at least two harps, and *Carol of the Bells* has sixteen harp tracks! Quite fantastic. (TON1226) CS: 9.98 ... CD: 15.98

Various Artists
Christmas Guitars

What do the following musicians have in common: rock guitarists Terry Garthwaite and Al Kooper; jazz guitarist Emily Remler and Larry Coryell; folk guitarist Michelle Shocked; country/folk guitarist Nina Gerber; folkrock guitarist Terry Roche; country/blues guitarist Taj Mahal; British Isles guitarist John Renbourn; and more? They all contributed instrumental Christmas tracks to this benefit release for the National Coalition for the Homeless, of course! Produced by Rome Brann, it's a delightfully diverse (naturally) collection of styles and talent; something for everyone here; and all for an important cause. (GL1103) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Various Artists

Santa Claus Blues

Jazz and blues holiday classics by Ella Fitzgerald, Victoria Spivey, Count Basie, Duke Ellington, and other greats. (JA58)
CS: 9.98 ... CD: 15.98

Various Artists

A Reggae Christmas

An unlikely combo if there ever was one...but if you just gotta have Christmas music, try this! Includes selections by J.C. Lodge, Eek-A Mouse, Michigan 3, Smiley, and others. (RA53101)
CS: 9.98 ... CD: 15.98

Various Artists

The Narada Christmas Collection

This New Age holiday anthology contains a selection by our favorite woodwind-and-horn players, Nancy Rumbel, actually a medley of two old French carols; another by Nancy and Eric Tingstad; as well as contributions by other Narada artists such as David Lanz and Paul Speer. (NA3902)
CS: 9.98 ... CD: 15.98

Various Artists

Mr. Santa's Boogie

This blues/jazz anthology includes "Little Easter" Phillips singing Far Away Christmas Blues, others by Big Maybelle, Charlie Parker, the Marshall Brothers, more, Fun, a break from your average holiday stuff. (SAV1157)
CD: 15.98 ... CS: 9.98

Various Artists

A Winter Solstice

The beauty of this Windham Hill holiday sampler album is that it can be enjoyed all year, without sounding odd. Features Liz Story performing Greensleeves, plus many other Windham Hill artists. (WH1045)
CS: 10.98 ... CD: 15.98

Various Artists

Winter Solstice II

This Windham Hill release contains as-always gorgeous instrumentals by Barbara Higbie, Therese Schroeder-Blake, Ira Stein, Will Aquarman, Metamora, Paul McCandless, and several other artists. (WH1077)
CS: 10.98 ... CD: 16.98

Various Artists

Chanukah at Home

This joyful celebration in song features some of the West Coast's top children's performers: Marcia Berman, Uncle Rumble, Dan Crow, and others. The combination of traditional Jewish and Yiddish material with many new songs yields an album that's both fun and instructional for kids of all ages. (ROU8017)
CS: 9.98 ... CD: 15.98

Voice of the Turtle

Circle of Fire: A Hanukkah Concert

A quartet of 2 women and 2 men, Turtle specializes in the folk songs of the Sephardic Jews who were expelled from Spain and Portugal during the 15th centuries; this live recording is Volume 5 of their Songs of the Sephardim series. They combine vocal harmonies with exotic historical instruments (such as 'ud, shawm, soprano chalumeau, saz, baglamas), reflecting the traditions of the Sephardim, preserving both the Judeo-Spanish culture and those of the lands through which they travelled while in exile. Songs are performed in Ladino and Hebrew. An unusual and historic Hanukkah gift! (T1159)
CS: 9.98

international:

Belafon

Marimba Ensemble

We didn't know where to list this album, because it's African instrumental music created by an American 5-woman, 4-man marimba ensemble! So here it is, for lack of a more accurate category. Their purpose is to promote understanding of other cultures with the ultimate goal of global unity, peace, and sense of community. With a full chorus of marimbas (bass, baritone, tenor and soprano), plus congas, timbales, hachos, bells and other percussion, they produce a high energy recording which is recommended for dance, listening, and educational uses — it's great music! Histories of the compositions are explained in the liner notes. (SHN67002)
LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Lijadu Sisters

Double Trouble

A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds; songs are mostly in Yoruba, couple in English. Great rhythms, excellent percussion; you can't stay still when you listen to it! Recommended. (SHN43020)
CS: 9.98

M'Belia Bel

Bameli Soy

One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. (SHN43025)
LP: 9.98 ... CS: 9.98

The Mahotella Queens

Izibani Zomqashiyu

Striking harmonies in the Mbube style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mbubelela music; an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and indomitability of their spirits. Recommended! (SHN43036)
LP: 9.98 ... CS: 9.98 ... CD: 15.98

Mahotella Queens & Mahlathini

Rhythm and Art

Already widely known and recognized for high energy stage shows and soaring vocals, this female trio (back after their temporary retirement, and now just 3) and male vocalist have revolutionized the South African pop scene. On this 1990 album the group performs 5 new compositions and 2 English versions of their most popular songs; includes what could be the most incredible version of a gospel song, *God Is On Your Side*, ever recorded! Again, don't expect overtly political lyrics, but be prepared to be swept away by the sheer power of this release! Highly recommended! (SHN43068)
LP: 9.98 ... CS: 9.98 ... CD: 15.98

Miriam Makeba

Welela

This dynamic 1989 release contains songs in both English and African dialects, including a re-interpretation of her classic *Pata Pata*, which means *Touch, Touch*, as well as *African Sunset*, *Soweto Blues*. (URB838208)
CS: 10.98 ... CD: 15.98



The World of Miriam Makeba

This Barbadian import includes material in Spanish, English, and African languages; both originals and songs by others. Includes *Into Lam*, *Tonados de Media Noche*, *Pole Mza*. (RCA2750)
LP: 10.98 ... CS: 10.98

Myriam Makeba (The Click Song)

This compact disc includes the song she is most famous for, *The Click Song*, plus *Nisa da Silva*, about a Brazilian Black woman revolutionary; *Country Girl*, *Witch Doctor* (an early version of *Sengoma*); *The Lion*. (SON1907)
CD: 19.98

Miriam Makeba

Pata Pata

Do you kinda wonder why recordings by this vocalist from South Africa are becoming so rare?? This limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Her daughter Bongie does back-up vocals; includes several originals such as *Antanpondo*, *West Wind*, *Ngoma Kuria*, plus Tanzanian folkloric *Malaika*, and other writers' works. The CD contains 4 extra songs. (ESP155508)
CS: 11.98 ... CD: 19.98

Miriam Makeba

Sangoma

A *Sangoma* is a diviner and healer who is empowered by the spirits of one's ancestors. This 1988 release by the first lady of South African music is thus infused; these are songs from her South African childhood, learned from her mother and grandmother. And although she has been in exile from South Africa for 30 years, her songs communicate profusely and stunningly the strength and struggle of those who continue to celebrate the mysteries of their spiritual lives in spite of the repressive apartheid regime. (An interesting note: she was also exiled from the U.S. in 1965, after she married Stokely Carmichael.) Highly recommended. (WB25673)
CS: 10.98 ... CD: 15.98

african

Miriam Makeba, w/Belafronte Singers

The Click Song

This is a classic. Miriam's first long-playing album, recorded with the Belafronte Folk Singers! It includes her well-known songs, *The Click Song*, *Mbube*, another version also known as "Wimoweh", *House of the Rising Sun*, *Iya Guduzi*, which triple tracks Miriam's voice and was probably the first multiple recording in Zulu, the humorous *One More Dance*, and others, performed in Xosa, Swazi, Zulu and English. Highly recommended! (ESP155564)
LP: 11.98 ... CS: 11.98 ... CD: 19.98

The Mthembu Queens

Emjindini

The 4 women of this exciting ensemble perform the mbubeqanga music also known as South African township jazz, particularly the disco-jive stream of mbubeqanga that was popular in Johannesburg in the latter 70's. The music is lively and driving, melding traditional South African vocal styles with contemporary instruments and production. (ROU5034)
LP: 9.98 ... CS: 9.98 ... CD: 15.98



Nahawa Doumbia

Didadi

Recognized in the 1984 Radio France competition as the best talent in the category of African music, this artist is a newcomer only to the universality of appeal her music has achieved. Her birthplace, Mali, serves as a gateway between Africa and the Middle East, and her music is rooted in those cultural traditions. Malian music has drawn upon Latin music from Senegal, high-life from Ghana, Afrobeat from Nigeria, soukous from Zaire; this album blends a mixture of horns, percussion and powerful vocals into a showcase for Nahawa's majestic abilities. Includes *Banani*, a discourse on living well and avoiding evil, and *Nawee*, a tale of how a person's life is judged. Highly recommended! (SHN64015)
LP: 9.98 ... CS: 9.98 ... CD: 15.98

**Sophie McInas
Poppie Nongena**

Based on the actual life story of a Black woman living in South Africa today, this original cast recording of the award-winning South African play follows the life of Poppie, as she and her family endure the brutal racism of apartheid. Songs include many South African traditional, including *Nkosi Sikelela Afrika*, the unofficial Black South African anthem of struggle adopted by the African National Congress. We've been waiting for this one for a long time... Very highly recommended. (HAN6301) CS: 9.98

Various Artists

Sarafina!

The original cast recording of a dynamic South African musical which tells the story of a young teenage girl growing up amidst the trials of political turmoil. It was written by male composers Mbongeni Ngema and Hugh Masakela, to celebrate Mbaqanga music (see *The Mahotella Queens*) as well as the power of the children of South African townships. You'll hear the eleven young women and nine young men who were chosen for the troupe, to sing, dance, act, and continue their education in a mobile school. Very upbeat, inspiring, and full of awesome harmonies, includes *Mama, Give Us Power, Kilimanjaro*. (SHN43052) CS: 9.98 CD: 15.98



Various Artists

S African Trade Union Worker Choirs

11 different all-female and all-male choirs, recorded (probably secretly) at union meetings and churches, perform songs of political struggle. Almost all a cappella; 2 in English, the rest in African dialects. (ROU5020) LP: 9.98 CS: 9.98

Various Artists

Women of Africa

This outstanding anthology of 12 selections by wonderful women vocalists from all over the African continent spotlights the work of artists too often overlooked in male-dominated societies. Represented are Lady Issa from Kenya, Patience Africa from Azania (South Africa), Dulce from Mozambique, Doreen Ncube from Zimbabwe, and 8 others, with fantastic rhythms and lots of spirit. Highly recommended! (CSA5003) CS: 12.98 CD: 19.98

Various Artists

Soweto Never Sleeps

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1986 release features "Zulu Jive" tracks by four women's groups from South Africa: The Dark City Sisters, The Mbababa Queens, Irene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology... this is the spirit that can't be killed. Highly recommended! (SHN43041) CS: 9.98 CD: 15.98

Various Artists

Let Their Voices Be Heard

Traditional singing in South Africa, the subtitle of this field recording of Black singing made by Helen Kivnick and Gary Gardner, features such diverse groups as a mothers' union, a village women's group, various mixed church choirs, college choirs, nurses, political groups, a Zulu men's singing competition, and a living room luncheon! It's mostly a cappella, very harmonic, and documents the vitality of the many townships represented here as well as their formal and informal protest of apartheid. (ROU5024) LP: 9.98 CS: 9.98

arabic ♦ middle eastern

Asmahani

Volume 1: The Eternal Songs

Asmahani was a great Egyptian singer who was a triple agent during World War II... clearly not a traditional-type woman! Her music is all in Egyptian, with orchestration. Her life was ended by an auto crash... and this is the extent of the information we have about her. (ASM401) CS: 9.98



**Chaba Fadela
You Are Mine**

While other ethnic stars can provide excellent examples of Rai music — a modern Arabic pop style whose roots lie in traditional Algerian folk music with African, Moroccan, Spanish and French influences — Chaba (title for a young female) Fadela is the premiere voice of the movement that blends cultures and generations to produce a distinctive and beautiful sound. Her rough, saucy voice has been described as "the pride of Algeria," and her compositions as the best example of Rai music to be found. In fact, the success of Rai, in spite of government attempts to ban it (it is taboo to sing about sexuality — especially for a woman!), is in large part attributable to her. A strong dance beat, with synthesizers, drum machines and multitracking, are paired with her haunting traditional Arabic vocals on this 1998 release. Includes her major hit, *N'Sel Fik*, performed with Chab (title for a young male) Sahraoui. Very highly recommended! (MNG9827) CS: 9.98 CD: 15.98

Chaba Fadela & Cheb Sahraoui

Hana Hana

If you liked *You Are Mine*, you'll love this too. Fadela co-wrote most of the selections, and performs them all with her male duo partner... they are compelling and unique. Contains the 25 Mix of the hit *N'Sel Fik*. A bonus is that the insert contains actual photos of the artists; many other Rai albums, including *You Are Mine* and *Nights Without Sleeping*, instead show models on the cover, presumably in accordance with the Islamic prohibition of photographs. (MNG9858) CS: 9.98 CD: 15.98

Chaba Zahouania

Nights Without Sleeping

On this excellent recording of Rai music, Zahouania uses her deep and sultry voice to convert Bedouin chants into vocal improvisations; the accompaniment blends traditional middle eastern instrumentation with contemporary western instruments and production techniques. She's following in the footsteps of the originators of Rai: rural women singers called "Cheikhalas" who, in the early part of this century, adapted the chants of the nomadic herders to their own improvised words, often singing of the taboo subjects of sex and alcohol. Her family has prohibited public performances and photographs, so the cover here features the same model as Fadela's *You Are Mine*! (MNG9831) CS: 9.98 CD: 15.98

Fairuz

Chat Iskandaria

This 1998 release represents a return for this vocalist to a traditional Lebanese style (the majority of her recent discography has been of more modern music), with traditional instrumentation of oud, kanoun (like a zither), violin, piano. The songs were written by her late husband and brother-in-law. (RLX18) LP: 9.98 CS: 9.98

Fairuz

The Very Best of Fairuz

This Lebanese vocalist is one of the best-known female singers in the Arab world. The material is in Lebanese, and she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is impacting so forcefully on this planet! (VOI241) LP: 9.98 CS: 9.98 CD: 19.98

Otra Haza

Fifty Gates of Wisdom

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Otra may be Israel's biggest star, winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and contemporary rhythms... resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Previously released as *Yemenite Songs* on GlobeStyle Records. Very, very highly recommended. (SHN64002) LP: 9.98 CS: 9.98 CD: 15.98

Otra Haza

Shaday

Combines some of the best of Otra's previously released Yemenite material (unrecorded and resynthesized, with added English verses), plus other traditional Yemenite tunes and original tunes she performs in English. This album is obviously intended to be more accessible to English-speaking audiences, and raise her to the same super-star status in the Western world that she already enjoys in Israel. We prefer her earlier *Fifty Gates of Wisdom*, but the traditional material here makes this worthwhile for all Otra Haza fanatics. (SIR25816) CS: 9.98 CD: 15.98

Otra Haza

Desert Wind

Most of the songs on Otra's 1990 release, which fittingly coincides with her first US concert tour, are sung partially in English; but the content is still about the Yemenite Jewish community, Yemenite tradition, and peace in the Middle East, with the imagery and rhythm of the desert an integral part of this music. *Fantasmagoria*, a tribute to her mother and other Yemenite Jews who were persecuted and banished to Yemen's desert, includes the voice of her mother chanting in Arabic. The time's ripe for this sort of world music to gain a foothold in the arena of commercial recognition and success. (SIR25976) CS: 9.98 CD: 15.98

Umm Kulthum

The Twinkling Star

No longer living, this woman (whose name is also written Umm Kulthum or Umm Kulaim) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the twilight; she basically transcended the boundaries of convention. This info courtesy of Kristin Leims. (VOI042) LP: 9.98 CS: 9.98



asian

Frank Chickens Get Chickenized

Kazuko Hoko and Kazumi Taguchi, two Japanese women who live in London, make highly original, absolutely excellent, danceable music which creates a subversive world where East meets West at street-level. Includes the fantastic Yellow Toast, which pointedly ridicules and laughs at Western (male) stereotypes about Asian womanhood/sexuality/subservience as well as cross-cultural imperialism. Very highly recommended! (FLL1) LP: 12.98

Hubei Song & Dance Ensemble The Imperial Bells of China

Created and performed by a large ensemble of women and men from the People's Republic of China, this is a remarkable program of music and song built around 64 ancient bianzhong-chime bells which had been entombed for 2400 years! Employing the timeless sound of ancient flutes, pan-pipes, and other instruments up to 7000 years old, such as the xun-lar pipe, the ensemble re-creates some of the earliest music of humankind. Lyrics were adapted from two of the oldest collections of ancient Chinese poetry. (FOR17075) CS: 9.98 ... CD: 15.98

Krishna Chakravarty Ananda

One of the few female star players who have received recognition as a master of their art, Madame Chakravarty has been as student of Ravi Shankar since 1971 and has toured, performed and taught throughout the world. Here she performs ancient ragas, rich with stirring rhythms and expressive phrases, with virtuosity and fire. (FOR17046) CS: 9.98

Lucia Hwang House of Sleeping Beauties

This gifted composer/singer/dancer/painter (born in Hawaii, raised in L.A.) bridges past and present, paying homage to her Chinese ancestors while acknowledging western influences. This recording is dedicated to her grandmother Madame T.C. Lu, a great Chinese opera star; you can hear her voice, her spirit here. Lucia's training in Chinese classical music as well as western classical music is also evident in these original compositions, which would fit the new age or world music labels. Instrumentals brushed with vocalizations, Dragon Dance and the full-side Tibet Suite utilize kayagum, shakuhachi, pipa, soprano sax, zither, and other ethereal sounds to evoke an aural journey to the Far East. Truly unique...recommended! (PVT2006) LP: 10.98 ... CS: 10.98 ... CD: 16.98

Lucia Hwang Secret Luminescence

Expressing the presence of female water spirits, and a landscape of the unconscious where female sensuality is the driving force, this inspiration has manifested here in a congruous blend of classical poise and romantic lyricism, of traditional and avant-garde. The Far-Eastern modes, rhythms and instrumentation (gamelan, ichiniki, pipa—Chinese lute), Tibetan bells, with violin, harp, flute, piano and synth—are circular and open. Includes *Body Current*, *Loretta's Dance*, *Lunar Seas*. Also recommended! (PVT2021) LP: 10.98 ... CS: 10.98 ... CD: 16.98

Mieko Totem

First of all, this is fantastic dance music, so all you DJ's (closest or otherwise) take note! Japanese singer-songwriter Mieko blends Japanese melodies with African rhythms, Arabic overtones, and western technology, creating a unique, high-energy sound and style from a melting pot of cultural references. She began her career performing traditional Japanese songs, moved on to jazz and then to "ethno-jazz," and is now concentrating on developing her personal style while incorporating various types of world music and still maintaining a wide-spread appeal. She recently moved to England, and this is a U.K. import. (WOL0011) CS: 10.98 ... CD: 16.98

Najma Gareeb

This beguiling album showcases the ethereal, haunting music of this stunning Indian vocalist based in Great Britain. With power and grace, she mixes ancient Indian ghazals (short romantic poems) with original melodies in an "indipop" style, combining traditional and western instrumentation. An album of great immediacy and impact, offering an arresting new musical experience. (SHN64009) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Nobuko Miyamoto Best of Both Worlds

Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations. Backed by state-of-the-art synthesizers, digital drums, mini-Moog bass, plus koto, Beta drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting visions — *Gaman* means "to endure," and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. Mountain Moving Day chants the refrain "All sleeping women will wake and rise...," while *Jan Ken Po* (Japanese for the children's game, Paper, Scissors, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. (GLP001) LP: 9.98

Rakugaki

Rakugaki is a duo of two women — Helen Dryz and Kim Oswalt — who perform on 2 traditional Japanese instruments: the koto, a 13-string or 20-string Japanese harp, and the shakuhachi, a bamboo flute. They both have studied with Japanese masters while living in Japan, and have toured for both Japanese and U.S. audiences. Helen is also a shakuhachi-maker. The music is soft, subtle and graceful, combining the traditional with the contemporary. (WFS1) CS: 8.98 ... CD: 15.98



Sheila Chandra The Struggle

"I'm proud to be Asian, an Asian Woman, and an Asian Woman in the Music Business." One of our best-sellers from years past — and one of the loveliest and most creative works in our catalog — is back in print! On this lushly textured, harmonic, innovative, up-tempo dance album, Sheila brings together the seeming paradoxes and polarities of her life. A British citizen of Indian descent (known previous to her solo releases for her vocal work with the band Monsoon), her heritage is steeped in ancient traditions, and she values them, yet feels they must be used in a progressive context. The recording blends traditional eastern sounds, vocals, chants, and instruments (sitar, gamelan, Zildjian cymbals, tabla, tamboura, etc.), with western rhythms and technology to create...indipop! If you have enjoyed Olra Haza, try this for sure...very highly recommended! (IND3) LP: 10.98 ... CS: 10.98 ... CD: 17.98

Sheila Chandra Roots and Wings

This 1989 release is Sheila's first album since her eccentric decision to "retire" in 1985 at the age of 20. Part of that hiatus was spent researching fresh musical and vocal approaches, which she explores here. *Komokori* (A Dente) incorporates a musical language of percussive vocal syllables — the Indian version of scat: various multi-tracked vocals over traditional Indian instruments such as ghata (a finely tuned clay pot) and mridangam (a very intricate percussion instrument); even mixes of African log drum and conga with Indian percussion. We welcome her back to the recording world! (IND5) LP: 10.98 ... CS: 10.98 ... CD: 17.98

Shiho Purple Sails

The US debut of a talented woman composer and keyboard artist from Kyoto, Japan. Delicate, melodic, spacious, yet strong. Shiho's music is a perfect fusion of the poise and balance of Japanese classical music and her superior talents on the synthesizer. A graceful new voice in the east-west cultural exchange. (HS11007) CS: 9.98 ... CD: 15.98

Shobha Gurtu

Now in her 50's, Shobha is revered in her native India as somewhat of a superstar, where she is known as the "Queen of Thumri," a light classical vocal style. Her own mother was a classical singer and dancer, and Shobha has likewise passed her talents onto her children — her son Trilok Gurtu, a member of the ensemble Oregon, has featured his mother's vocals on his contemporary solo recordings. This album is more traditionally Indian in sound and concept: her warm, sensuous voice blends strength with suppleness, vigor with grace, in a combination of acquired technique and innate spirituality. She's accompanied on sarangi, harmonium and tabla. (CMP3004) CS: 9.98 ... CD: 15.98

Shonen Knife (Double)

Their very popular *Burning Farm* album is once again available...on this compilation, which contains everything from that album plus their second, *Yama No Atchan!* This young women's trio, which has quite a substantial cult following, creates pristine pop/punk music, direct from the Japanese underground. They sing in Japanese and English, songs like *Watchin' Girl*, *Factory Girl*, *Parallel Woman*, *Twist Barbie*. (GR6047) CS: 10.98 ... CD: 15.98

Tomoko Sunazaki Spring Night

Madame Tomoko Sunazaki, one of Japan's foremost koto masters, presents a program of 3 classical and 2 contemporary compositions for this silk-stringed instrument which dates back several centuries. Like Japanese poetry, the ambience is sparse and subtle, drawing inspiration from the details of nature. Also includes a composition for shamisen (a 3-stringed lute) and voice entitled *Shin Musume Doko Ji* (Maid of Doko Temple). Unusual and lovely. (FOR17020) CS: 9.98

Tomoko Sunazaki & Masayuki Koga Moon at Dawn

On this brilliant recording, Madame Tomoko's koto intertwines in complex movement with the shakuhachi, a bamboo flute, of another master. The sounds are intermittently melancholy, contemplative, playful and elegant. Both classical and contemporary Japanese pieces are performed. (FOR17032) CS: 9.98

Tomoko Sunazaki Tegoto: Japanese Koto Music

This is a "best of" compilation, from previous *Fortuna* releases (*Moon at Dawn*, *Spring Night*, *Sound of Silk Strings*), and is of course exquisite, over 57 minutes. (FOR17058) CS: 9.98 ... CD: 15.98

Uzume Taiko Chiroshi

This exciting and incredible trio of percussionists from Vancouver, consisting of two women, Leslie Komori and Eileen Kage, and one man, John Endo Greenway, revives the traditional Japanese taiko, which means "big drum"; the renewal in popularity of this instrument is occurring both in Japan and among *sanshi* (third generation Japanese) North Americans. The trio is adeptly assisted by other musicians such as Xiao Yu on pipa, a stringed instrument, and Tawoo on shakuhachi, a bamboo flute, and together they weave magic with their blend of Asian and North American music and rhythms. Dedicated to the spirit of Anne No Uzume No Mikoto, "The Heavenly Alarming Female." Graceful and hypnotic...recommended! (ATR115) CS: 9.98 ... CD: 15.98

european

Annabouboula

In the Baths of Constantinople

This blend of ancient and contemporary music is created by 1 female and 2 male Greek-Americans who currently divide their time between Athens and NY. In an effort to bridge the strict division between Greek traditional music and the western pop scene, they have taken belly dance and rembetiko music, and added a funky rhythm and a wild psychedelic undertow to moody songs of passion and heartbreak. Lead singer Anna Paldoussi-Drakopoulou gives voice to songs like Moroccan Girl and I'm Not a Little Girl. **Annabouboula** is a Greek word meaning: all mixed up, brou-ha-ha, cacophony or babble or noise, an untidy racket, a confused uproar. (SHN64022) LP: 9.98 CS: 9.98 CD: 15.98

The Bulgarian Female Vocal Choir

Le Mystere des Voix Bulgares

An entrancing and thoroughly gorgeous recording which has captivated the imaginations of thousands of American listeners. This large chorus performs traditional folk tunes with breathtaking harmonies which can be either melodic or dissonant, natural or surprising, but are always precise, luxuriously rich, and resonant. Over the years we have featured many recordings of US women performing Balkan choral singing; here's who they've learned from. (NON79165) LP: 10.98 CS: 10.98 CD: 16.98

The Bulgarian Female Vocal Choir

Le Mystere des Voix Bulgares Vol. 2

This album, every bit as haunting and as gorgeous as the first volume, primarily contains selections by the Bulgarian State Radio and Television Female Vocal Choir but additionally features five other women's vocal ensembles. Most songs are a cappella but some feature traditional accompaniment, and a variety of soloists. The vocal strength and harmonies are awesome. Recommended! (NON79201) CS: 10.98 CD: 16.98



francoise hardy

singt and sings lives



Francoise Hardy

Vingt Ans * Vingt Titres (Double)

A double-length recording from this French vocalist, for many fans an old favorite from the 60's, who was part of the beginnings of the feminist movement in France, and was considered to be a feminist rebel. Includes 20 selections (primarily originals) from an almost 25-year recording career, featuring lyrics which are poetic and romantic. (CA735) CS: 15.98 CD: 19.98

Kitka

Kitka

Called "Le Mystere des Voix San Francisco" by one of the soloists of the Bulgarian State Female Vocal Choir, Kitka performed at the Michigan festival in 1990, and this debut tape is available for those of you who didn't make the gala event! They're indisputably one of the most outstanding U.S. women's vocal ensembles specializing in the hauntingly beautiful and emotive vocal musics of Eastern Europe. Included here are diaphanous village-style duets, modern Balkan choral works, and original arrangements of traditional melodies by artistic director Ben Brown. Cello, recorder, cimbalom and flute accompany the 14 vocalists, who can sound like twice that many. The selections are tremendous; highly recommended! (KIT1) CS: 9.98

Marta Sebestyen

Muzsikas

Muzsikas is Hungary's most popular folk group; Marta is the band's wonderful lead singer; and this album is considered to be one of her best. The traditional dances and songs feature instruments such as violin, zither, kobza, kontra, buzuki, duduk, and shawm, creating very haunting, gypsy-like sounds, blending eastern and western idioms. (HAN1330) CS: 9.98 CD: 15.98

Mireille Mathieu

Les Plus Grands Succes de...

This sweet-voiced French artist began as a young substitute for Edith Piaf, and soon became very popular in her own right in France, Germany and Italy. The few times she has performed in the States, she has sold out Carnegie Hall. (CA609) CS: 12.98 CD: 16.98

The Trio Bulgarka

The Forest is Crying

Ah, heaven! An entire album by three of Bulgaria's top vocalists, all female — Yanka Rupkina (featured soloist on *Les Mysteres des Voix Bulgares*), Solyanka Boneva, and Eva Georgieva — released as a follow-up to the success of the *Balkans* album. The liner notes put each song into context. If you already have the *Les Mysteres* album and love it as much as we do, you'll want to add this to your collection. (HAN1342) CS: 9.98 CD: 15.98

Zina Pavlova

Sing, Gypsy!

"Oh my stark tanned gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gypsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. (MON475) LP: 9.98 CS: 9.98

Cheremshyna

Each year there a few finds which truly excite us, and this is one for 1989-90! Cheremshyna is a Ukrainian women's trio from Montreal, and this is an extraordinary recording of their distinct harmonious vocal blend of both traditional and contemporary Ukrainian folk song — expressing beauty and love, joy and sorrow. The voices, arrangements, melodies, harmonies, and sheer energy are captivating, engaging, outstanding... if you're looking to know the world by the best music it has to offer, try this. Very highly recommended! (YFP1023) LP: 9.98 CS: 9.98

Edith Piaf

At Carnegie Hall

This double-length cassette was recorded live in concert in 1957, contains 18 selections, and is considered a classic. (CAP12384) CS: 14.98

The Best of Edith Piaf

This French vocalist is a favorite of many of our customers, so here's a title with 12 of her best, including *La Vie en Rose* (Life Through Rose-Colored Glasses), *Le Goussier* (The Poor People of Paris), *Le Trois Cloches* (The Three Bells), *Non, Je Ne Regrette Rien* (No Regrets). (CAP16214) CS: 9.98

The Best of Edith Piaf, Vol. II

The second volume of her best-loved songs, including *Toujours Aimer*, *Le Vieux Piano*, *Les Amants Merveilleux*. (CAP16254) CS: 6.98

Edith Piaf

Ideal

Edith Piaf is a legendary French vocalist, one we've had many requests for, so we're glad to have some titles to offer our listeners. This tape includes 20 of her best. (IDL13) CS: 12.98

latin american

Altazor

Blending music from the New Song movements of South America, from Afro-Puerto Rican ritual, from the traditional rhythms of Cuba, and from other sources, Altazor's sounds and messages are vibrant, passionate, and wonderful! The ensemble of 4 women — Lucha Fuentes from Chile (some of you will remember her from Grupo Raiz), Vanessa Wang from the U.S., Dulce Argueta from Cuba, and Jacqueline Rago from Venezuela — employs gorgeous harmonies and a rich variety of traditional instrumentation, with lyrics reflective of the struggles of people the world over. Recommended! (RR8904) CS: 9.98 CD: 15.98

Amparo Ochoa

El Cancionero Popular

This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Cancion, Los Folkloristas. Songs include *El Barzon*, *Tierra Humeda*, *Jugar a la Vida*, *Mi Abuelo*. Extensive liner notes and lyrics, in Spanish. Mexican import. (DPB1006) LP: 11.98 CS: 11.98

Amparo Ochoa

Canta Con Los Ninos

Singing With the Children is a wonderful compilation of songs for and about kids. Joined by the "Infants Union Chorus", the result is exuberant and fun! Styles include sambas, ballads, call-and-response, and the music is simply beautiful. Mexican import. (DPB1048) LP: 11.98 CS: 11.98



Amparo Ochoa

Mujer

Entitled "Woman," by a musician considered the voice of the "Nueva Cancion Mexicana" (Mexican New Song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. (DPB1053) CS: 11.98

Celia Cruz

The "Brillante" Best

One of the reigning queens of salsa, Celia appears with the orchestras of Willie Colon and Johnny Pacheco. Vibrant, celebratory, relentlessly energetic music with lots of percussion, horns, and harmonies; includes *Viva Luta*, *Roma Rumba*. Quintessential salsa... highly recommended! (VAY77) CS: 10.98

Corazon al Sur

Venas Abiertas (Open Veins)

The members of this trio, from Argentina and Colombia, currently live in Philadelphia, which makes this one of our most highly-recommended Nueva Cancion albums by artists residing domestically. Lead vocalist Susana Juniu has a superb voice — low and rich and strong — and Alba Potes' even lower backup vocals, tiele and guitar, along with Gerardo Ruzumney's percussive accompaniment on bombo, tambora, chuco and dumbek, complement it perfectly. Add to that an excellent selection of material from several Latin American countries, and still, if you are a fan of Mercedes Sosa, we think you'll like this a lot (and you may recognize some of the songs, such as *Todaya Cantando*); if you're not yet, try this anyway! (COR1) CS: 9.98



Edi Machado

Edi
With an unmistakably Afro-Brazilian beat and a vibrant array of percussion instruments, Edi makes her mark by successfully combining elements from the following traditions: Brazilian samba, African rhythms, Latin and American funk, reggae, and jazz scat! Edi is also a renowned dancer, and she builds the sound and rhythm very specifically around the dance. (She grew up in the Brazilian city of Bahia; there, she learned the dancing styles of the *candomblé* rites, which fused African tribal with Roman Catholic traditions.) Her material is original, her voice spicy, her delivery high-energy, and the overall performance a creative blend of cultures (the tape was even recorded in Rio, NY, LA, Maui and New Mexico). Recommended! (BNS102) CS: 9.98 ... CD: 15.98

Grupo Raiz

Amanaceres
Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietti, and some are lovely instrumentals using guitar, flute, charango, Venezuelan cuatro, quena, zampona, trompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, sasara, vibra slap, temple blocks, bells, triangle, and tambourine. Title means *Daybreak*, as in new beginnings. Spanish/English texts included. (MON812) CS: 9.98

Guardabarranco

Si Buscabas (If You Were Looking)
Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called *Volcanto*—from *volcan* (volcano) and *canto* (song)—symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackson Browne, this is one of the first albums of Nicaraguan music available in the U.S. Its beauty is virtually indescribable—but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys" State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included only with LP. Recommended! (RR8501) CS: 9.98

Huayacaitia

Caminos
The members of this 1-woman 5-man ensemble come from Mexico, Colombia, Peru and the U.S.; many of you are already familiar with Cindy Harding, one of the founders of Sabia, and now one of Huayacaitia's members. Includes both vocals and acoustic instrumentals, featuring Peruvian flutes and unusual South American stringed instruments; the sounds are haunting and evocative. (RON26003) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Irene Farrera

Irene
A sumptuous, very womanly and woman-oriented tape by a Venezuelan singer/guitarist who now resides in Oregon. Her voice is strong, deep, and richly-textured; her rhythms abundant; and she beautifully interprets works of contemporary Brazilian composers and other South American songwriters such as Chilean and Peruvian poets Violeta Parra and Chabuca Granda. The sambas, reggaes, and boleros are performed with Brazilian/Caribbean/Latin nuances...she plays the music of a continent, of the tropics, of the people of Latin America. Includes *Gracias a la Vida*, *Magdalena*, *Señora Melancholy*. Highly recommended! (IF1) CS: 9.98

Isabel Parra

Cantos de Violeta
Isabel performs many of the songs her mother, Violeta Parra, wrote and made famous as one of the founders of the Nueva Cancion movement. Includes *Gracias a la Vida*, *La Jardinera*, *La Lavandera* and more. Isabel has a sweet, lyrical voice, and the songs are presented in a straightforward, acoustic style. (ALC27) CS: 10.98

Isabel Parra / Inti-Illimani

Homage to Violeta Parra
Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. (MON821) LP: 9.98 ... CS: 9.98

Linda Leida

Linda Leida
This is a fantastic LP of island rhythms and percussions — it exudes joy and energy. Considered one of the queens of Afro-Cuban music, Linda's delivery is like that of a reigning queen — her voice is strong, solid, and somewhat authoritative, against a background of full salsa band. This artist was tragically murdered in NYC in 1985; we'll remember her with her music. Most of the selections here are of the "son montuno" rhythm/sound. Recommended! (SAR1015) LP: 9.98

Maria Bethania

Maria
Considered by many to be her best release ever, this album features the participation of Ladysmith Black Mambazo (reflecting, perhaps, her deep involvement with Afro-Bahian religion), Jeanne Moreau and Gal Costa, on a song apiece. The arrangements are simple, not overproduced; material includes a feminist salute to Brazilian women, *Mulheres do Brasil*, and several by her famous brother, Caetano Veloso, and other Brazilian songwriters. (BUB2424) CS: 10.98 ... CD: 17.98

Marisela Verena

Viento y Madera (Wind and Wood)
Marisela, a Cuban-born Puerto Rico-based singer-songwriter, is most well-known for her #1 hit on the Latin charts in New York and Miami: *To Companera*, a song with very feminist (or, in her own words, womanist) sentiments. This album likewise opens with a strong feminist statement, *Soy una Mujer* (I Am a Woman), a paean to women's solidarity, depth and versatility. Her voice is deep and rich, and in spite of her commercial success, there is nothing glitzy about her presence; rather, her delivery is honest and straightforward. Also includes *Ella* (She). Recommended! (CAD1517) LP: 9.98 ... CS: 9.98



Mercedes Sosa

Assorted Titles-Ladyslipper To Pick
Mercedes Sosa is an Argentinian New Song vocalist/interpreter; people's musician, whose vocal qualities are not easily described, but words like penetrating, melancholy, searing, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent come close. She sings in Spanish, but somehow communicates a message that is political even to those who don't speak that language. Her music was banned in Chile in the early 70's when the military junta took power, and was also banned in her home country for awhile. Perhaps some of you will have heard her on Holly's 1990 release *Singer in the Storm*, and, being as moved by her as we are, will want to explore her discography. We hope everyone who reads this catalog will try out her music; but, supply is so erratic, we can rarely predict which titles will be available. The simplest thing to do is to order this generic "Assorted Titles," and let us pick one for you. If there are any you already have or do not want, please specify. (SOSA7) CS: 12.98 ... CD: 18.98

Sabia

Live! En Vivo!

Their tenth anniversary live-in-concert album features some of their best material and all of the group's present and alumni members. Includes *La Andina*, *Volver a los 17* by Violeta Parra, *Mujer Sandinista* and more. *Never Turning Back* includes spontaneous participation by the LA Women's Community Choir! Spirited, rhythmic, political, compassionate, harmonious. Recommended! (FF494) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sabia, project co-ordinators

Hear Our Voices: Salvadorean Refugee

This group of U.S. and Latin musicians went to a Salvadorean refugee camp in '83 and compiled this cassette as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp population) and depict their past and present lives—with all the harsh details—and future hope. (SAB2) CS: 6.98

Sukay

Socavon

One woman (Quentin Howard) and 2 men (Omar Sepulveda and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting". Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. (FF351) LP: 9.98 ... CS: 9.98

Sukay

Mama Luna

This 1-woman 2-man trio presents lovely Ecuadorian, Peruvian, and Bolivian music featuring notched bamboo flutes, pan pipes, and charangos or Andean guitars, with lead vocals by Quentin Howard (a woman). Some contemporary material with Spanish lyrics is included in addition to their trademark traditional instrumentals; so this, their fifth release, should appeal to an even broader audience. (FF433) LP: 9.98 ... CS: 9.98

Violeta Parra

La Jardinera (Double-length)

This double volume title contains 18 of the most significant of her works, from the earlier part of her artistic life. Includes her famous *Casamiento de Negros*. (ALC195) CS: 10.98

Violeta Parra

Cantos de Chile

A long cassette program — 14 songs in all — written and performed by this eloquent and prolific Chilean folk poet-musician who is considered to be one of the mothers of the New Song movement in Latin America. Her songs are political, mourning injustice and conveying deep love for her people. (ALC33) CS: 10.98



EMPOWERING
THE
SPIRITUAL WARRIOR
Walking a Beauty Path



Brooke Medicine Eagle
Singing Joy to the Earth

Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal artist, as well as a counselor currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants; includes *Chant to Call Spirit*, *Women's Healing Chant*, *Ancient Mother*. (BME1) CS: 9.98

Brooke Medicine Eagle
Drumming the Heartbeat

Brooke's first drumming tape was created for meditation, ceremony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin...with the heartbeat of our sweet Mother Earth, a heartbeat which brings us gently, safely, back into the true rhythm of our natural Earth walk"); and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and ceremonies if you don't have a drum. (BME10) CS: 9.98

Brooke Medicine Eagle
For My People

On this singing tape, again with explanation, she gives tribute to Mother Earth on *Ancient Mother's Oh La Ma Ma*; also *White Buffalo Woman*, *Wolf Chant*, and *Vigil* by Susan Savett, an artist with whom she sometimes teaches and performs. Harmony vocals by Anne Williams. (BME2) CS: 9.98

Brooke Medicine Eagle
Moon Time

A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon*, *The Grandmother Lodge*, *Early Menopausal*, *Belly-Womb-Center*, *Birthing Vision* and more. About spiritual action, good relationships. (BME3) CS: 9.98

Brooke Medicine Eagle
Moon Lodge

A moon lodge is a women's place — a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women*, *Ceremony of Her Alone They Sing Over*, *Grandmother Dance*, *Full Moon Gatherings*. An important women's spirituality recording. (BME4) CS: 9.98

Brooke Medicine Eagle
Visioning (2-Set)

Primarily a spoken program which includes Brooke's *Vision of Rainbow Woman*; *Qualities of the Four Directions*; *The Medicine Way*; *Vision Quest*; and songs *Women Come Forth*, *Red People*; and more. With stories and personal experiences, she describes how to clear oneself and open oneself to visioning. (BME5/6) CS: 19.98

Brooke Medicine Eagle
Healing Through Ritual Actions

A very practical tape on rituals which both symbolize and enable personal transformation; doing literal and actual exercises to prepare for and propel toward change and liberation. Some of the exercises are having your cake and eating it too; crossing a bridge; leaping; dropping burdens; getting something off the ground; letting go; going for it; and more. An effective tool. (BME7) CS: 9.98

native american

Brooke Medicine Eagle
A Gift of Song

Songs with messages of change and rebirth, with Brooke's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams. Includes *Mother I Feel You*, *Blood of Life*, about a woman's moon time cycle, *Whirlwind Woman*, or shaman woman, and others from Seneca, Suli, African, Maori, and other traditions, as well as originals by both Brooke and Anne. A wonderful collaboration. (BME8) CS: 9.98

Brooke Medicine Eagle
Empowering the Spiritual Warrior

Subtitled *Walking a Beauty Path*, this is an Elder Sister's teaching of techniques and tools for empowerment, "by healing our own dysfunction and disharmony, by touching the Great Mystery to empower our spiritual actions, and by literally getting our hands in the sweet soil of Mother Earth to reflower this exquisite garden given us by Earth and Spirit." Chants, invocations, and spoken teachings are included: *Attitude of Gratitude*, *Tools for the Journey*, *Vision Beauty Song*, and more. (BME9) CS: 9.98

Buffy Sainte-Marie
Best of Buffy Sainte-Marie, Vol. 1

Includes many of her best-known songs: *Little Wheel, My Country 'Tis of Thy People You're Dying*, *Cripple Creek*, *Now That the Buffalo's Gone*, *I'm Gonna Be a Country Girl Again*, *Universal Soldier*, *God's Line*, *God Is Alive Magic Is Afoot*, *Mary a Mile*, *Groundhog*. (VAN3/4) CS: 10.98 CD: 15.98

Buffy Sainte-Marie
The Best of Buffy Sainte-Marie

This single volume is sort of a best of her best...if you want a sampling. (VAN73113) CS: 6.98

Chinle Valley Singers

Six Navajo women perform 6 two-step dance songs, 5 ship dance songs, and 4 double time songs. Elizabeth Davis is lead singer. (CNY7134) CS: 8.98



Jessita Reyes
Coyote Love Medicine

Jessita, who is also a member of the Native Flute Ensemble, is most likely the first woman to master the courting flute and record her music! Here she interweaves Native American courting flute, ritual percussion instruments, and synthesizer on this unusual recording inspired by the legendary Indian trickster Coyote. On such cuts as *Nor Too Proud to Howl* and *Coyote Blues* she brings in subtle touches of blues and jazz, while others have a more traditional sound. A very unique and innovative solo flute performance! (TT102) CS: 9.98 CD: 14.98

Jessita Reyes
Seasons of the Eagle

Inspired by the seasonal rituals of America's Native peoples, Jessita paints a picture of the four seasons, using her distinctive Native American musical palette to perform this cycle of flute and percussion compositions. (TT106) CS: 9.98



Joanne Shenandoah

Joanne, who was given the name Geguys Whah-wah, "She Sings", is a member of the Oneida Nation-Iroquois Confederacy from NY; her mother is a Wolf Clan mother for the Oneida people. Through her contemporary ballads, she presents the Native American philosophy and heritage which continues today among the Iroquois and other tribes. Featuring her strong vocals in both English and Iroquois, with an enchanting blend of flute, rattles, bells, drums, harmonica, guitar and synthesizer, her mostly original selections include *We Are the Iroquois*, *They Didn't Listen*, *Traditional Iroquois Social Songs*. Recommended. (CNY545) CS: 6.98

Joy Harjo
Furious Light

Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. (W5192) CS: 9.98

Mary Thunder
Walk Your Talk

Mary Thunder is Cheyenne, adopted Lakota and Inuit; she is a Sundancer and follows the Sacred Pipe of the Lakota people. She has spent 25 years learning the ways of her Elders, and currently offers experiential workshops in the Native American tradition which utilizes the teachings of ancient ceremonies to address addiction and co-dependency. On this spoken tape, she offers stories and teachings from her Elders and from her own experience. (MTH1) CS: 12.98

Nanaba Midge
Sings Traditional Navajo Songs

In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing *I'm Proud to Be a Dine Woman*, *Mother Earth* — "Teacher of the Navajo women's culture" — *A Blessing For The Baby*, and 9 others. (CNY148) CS: 8.98

Native Flute Ensemble
Ritual Mesa

Jessita Reyes, Lola Little Bear, and John "Pinky" Martinez blend Native American flute, Taos Drum, Yagui rain stick, Hopi rattle, and rain scraper with occasional synthesizer to create an environment in which traditional Southwestern and contemporary idioms meet. Clearly inspired by Native American ceremonial music, the sound is at once serene and evocative, undisturbed yet complete...a soundscape of sacred sites and windswept mesas. (TT101) CS: 9.98 CD: 14.98

Native Flute Ensemble
Enchanted Canyons

The second release by this 2-woman 1-man trio was inspired by the ancient Anasazi civilization, as it creates the imagery of such "power spots" as New Mexico's Chaco Canyon and Arizona's Canyon de Chelly. The flute is teamed by Native percussion instruments and synthesizers, producing a sound based on tradition yet mixed with contemporary touches. (TT103) CS: 9.98 CD: 14.98

Sharon Burch with A. Paul Ortega
The Blessing Ways

Side 1 introduces Sharon, a Navajo from Chinle NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking-tones into sung phrases in songs such as *Mother Earth*, *Cradle Song*, *Corn Song*, *Grandmother's Ways*. On side 2, Paul Ortega, a Mescalero-Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. (CNY533) CS: 9.98

OY, MAMA
AMY SHAPIRO
sing Yiddish and other songs



Songs by
Sharon Burch
Navajo lyrics and English
translations included.

Amy Shapiro

Oy, Mama; Yiddish & Other Songs

Primarily popular Yiddish songs, with one Hebrew and one Macedonian (the beautiful *Jovano, Jovanka*—a "tesnoto" or national dance, also performed by Alix Dobkin on her first album) thrown in for good measure. The synthesized Eastern European accompaniment works very well. Includes a Yiddish *Mama* and *Oy Mama, Ben Ich Faribit*. Amy is a strong vocalist as well as the host of Portland's radio show, *The Yiddish Hour*. (LIV01) CS: 9.98

Ashira

Songs By and For a Jewish Woman

Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only—not a separatist (she is married) but obviously one who recognizes the value of such events! This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music. In her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Women*, *Karen*, *Ayelet HaShachar*, *Queen Esther's Prayer*. Jacket remarks "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including just one cassette for personal use only is strictly forbidden by Jewish Law?" (AG518) CS: 9.98

Ashira

Castle of Water

More Songs By and For a Jewish Woman, the subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rochel*, one of the matriarchs; *Kol Isha Blues* (*Kol Isha* means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a riot); *New Moon Celebration*, a celebration given to women in particular; *Tu B'Shvat*, when, in ancient Israel, women would dance in the fields; *The Question* raised by reflections on the Holocaust. Many beautiful harmonies; both titles by Ashira recommended. (JMP1) CS: 9.98

The Aviva Duo

From Generation to Generation

"From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merida Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yemenite folk melody, and *Dona, Dona*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001). II, Neighborhood Girls. Highly recommended. (AV1001) LP: 9.98 . . . CS: 9.98

Cindy Paley

A Singing Seder

Cindy is well-known to the Jewish community of Los Angeles as a Hebrew and Yiddish folk singer. Here she sings all the songs from the traditional Passover Haggadah (with a little help from a Cantor and a children's chorus), after she recites a brief introduction for each; beautiful arrangements, with harmony vocals, keyboards, flute, bass, and tambour. Booklet includes Hebrew, English, and transliterations. (CP1) CS: 12.98

Sharon Burch

Yazzie Girl

Beautiful contemporary expressions of traditional Navajo culture and spirituality, with original songs inspired by the chants and prayers she recalls from her childhood. Includes title song, about the special bond among 4 generations of women from Sharon's matrilineal family (Red Shell Necklace Woman, White Shell Necklace Woman, Turquoise Necklace Woman—Sharon herself—and Obsidian Necklace Woman); *Mother Earth: The Chant*; *Sacred Mountains*; *New Born Blessing*; *The Rain Song*; and more. She accompanies her lovely vocals with guitar. 7 selections are in Navajo, 2 in English and Navajo, with translations and transliterations included. Highly recommended! (CNY534) CS: 9.98

Fran Avni

Mostly Matzah

The story of Passover told in narrative and songs (with some great harmonies—all by Fran!) songs by Fran and Jackie Cyltynbaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a chorale arrangement for *Dayenu*. Also contains *Slaves*, *The Matzah Boogie*, *Mah Nishtanah* (*The Four Questions*). (LEM1001) CS: 9.98

The Klezmer Conservatory Band

A Touch of Klez!

From the 16 women and men who brought us *Oy Chanukah!*, an album of dance tunes and Yiddish songs, with Eastern touches in melody and harmony, for the rest of the year. The stand-outs are the rich vocals by Judy Bressler (described by a fan as a heaven-sent Russian goddess), including her brand of Klezmer scat, and Ingrid Monson's poignant cornet improvisations. (VAN79455) CS: 5.98 . . . CD: 14.98



Koleat

A Celebration of Jewish Folk Music

Koleat is an ensemble of three distinctive women's voices: Cindy Paley, Ann Brown, and Amy Heipern Krivis. With new and traditional arrangements in vocal harmony and instrumentation, they weave beautiful melodies and rhythms which span the multitude of languages reflected in Jewish culture: Ladino, Yiddish, Russian, Hebrew and Yeminite. Includes *Chassidic Medley*, *Drei Yikar* ("A Call to Freedom"), a Yeminite Shabbat song; and Yiddish songs from the Second Avenue Theatre era. Recommended! (CP3) CS: 9.98

Lauren Pomerantz

Jewels of the Sephardim

Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval fretted dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish). (AEA1401) CS: 9.98 . . . CD: 15.98

Songs of Warm Springs Indian Reservation

Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cougar Dance*, *Flaming Arrow Song*, *Laughing Song*. (CNY6123) LP: 8.98 . . . CS: 9.98

jewish

Linda Hirschhorn

Skies Ablaze

This album includes original songs of peace, protest and inspiration that speak to women's experiences in the forefront of the struggle for freedom and justice. Contains *Women of Belau*, *Dance a Revolution*, *Karen Sukwood*, and the lush a cappella harmonies of *Circle Chant*. With Nancy Vogl, Laurie Lewis, Dami Anger. (OYS1111) LP: 9.98 . . . CS: 9.98

Linda Hirschhorn

More Than Luck and a Prayer

Original songs spanning the breadth of the personal and political, the Jewish and the feminine. Included are settings to the *Song of Songs*, a gentle plea for peace in *Sarah and Hagar*; an autobiographical rendition of growing up Jewish in NYC in *My Two Brothers*, and a reminder of the lesson of Noah's ark and the covenant of the rainbow in *Passover at the Nuclear Test Site*. Strong material, lovely voice, excellent instrumentation by Nancy Vogl, Carolyn Brandy, and others. (OYS1112) CS: 9.98

Linda Hirschhorn

Songs for Shabbos

Linda, who freelances as a cantor in progressive synagogues, is a singer-songwriter of Jewish, women's, and political material. This album is an instructional tape that teaches how to sing—note by note and syllable by syllable with many repetitions—traditional Shabbos "Zmurs" (songs) including the blessing over the candles, and the option to use the feminine or masculine name of God. Lyrics included. (OYS1113) CS: 7.98

Linda Hirschhorn

More Songs for Shabbos

Again with instructions on how to convert the blessings into the feminine, this is a continuation of the first Shabbos tape, here including the "widdush" (blessing) over the wine. Lyrics included. (OYS1114) CS: 7.98

Linda Hirschhorn

Songs for Pesach

Presenting both female and male options, this Passover tape goes through the entire Haggadah, and teaches how to lead your own seder songs. Lyrics included. (OYS1115) CS: 7.98

Linda Hirschhorn

Gather Round

Subtitled *Songs of Celebration and Renewal*, this collection of original rounds and songs in Hebrew and English celebrates our heroines (Miriam, Ruth and Naomi), daily ritual, cycles of life, and peace and justice, with reference only to a genderless and/or feminine God. Sung mostly by an a cappella women's ensemble with stunning harmonies, giving a unique sense of the feminist potential within Judaism. Includes *Charukah/Golstice*, *Miriam's Slow Snake Dance*, *The Full Moon Songs*, *Rum and Naomi*, *Women Gathering Round*. Recommended! (OYS1116) CS: 9.98

Linda Hirschhorn

High Holiday Melodies

A collection of traditional prayers and melodies used at High Holiday services, as well as several innovative liturgical pieces done in a teaching format. (OYS1117) CS: 7.98

Miriam Dvorin

Grandma Soup: Yiddish Songs

"When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma Soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zealous performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. (SOU101) LP: 9.98 . . . CS: 9.98

Susan & Fran Shoshanim

This duo with a "magic spark" consists of Fran Avni and Susan Cogan, both Canadian women who performed together at the International Women's Music Festival in Israel in 1986. With breathtaking harmonies and varied instrumentation, they instill a new beat in traditional Israeli songs such as *Kol Dodi* and *Ana Pina Dodech*, whose origins go back to the Song of Songs; their songs have become household melodies in Israel! Very different from Fran's recordings for children. Absolutely recommended! (FA1) CS: 9.98

Tofa'ah

The Sound of Joyous Song

An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon*, "Woman.../Moon.../With each new moon comes a new woman.../You are unique and full as the moon is light in the darkness.../Flow with new life of coming months.../Moon.../Celebrate Woman!" These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. (TOF7) CS: 9.98



Various Artists

What It Means To Be Jewish

Drawing on the music and history of both Ashkenazic (Eastern European) and Sephardic (Spanish, North African and Middle Eastern) traditions, this recording of story—told primarily by Zaida, or Grandfather—and song gives an excellent overview. Female and male, old and young participants perform. Yagel Abu Salem, a South Yemenite woman's song; Queen Esther; The Holocaust; Chanukah; Oy Chanukah; Festival Medley, and more. (KR1028) CS: 9.98

Voice of the Turtle

From the Shores of the Golden Horn

The first volume in the "Quincentenary of the Spanish Diaspora" series (500 years after Columbus set sail) by this 2-woman, 2-man quartet; it features music of the Spanish Jews of Turkey, one of several discrete paths of exile following the Inquisition and expulsion from Spain. This collection includes lyric songs, romances, coplas (strophic festival songs), endecas (dirges) and more, performed in Ladino, a language preserved largely by the women. Accompaniment consists of dumbeks, ud, kamanja, naqqara, saz, baglama, finger cymbals, and such: a highly unusual and valuable repertoire. (T1173) CS: 9.98 CD: 15.98

reggae ♦ calypso

Amazulu

Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes *Montego Bay*, *Cairo*, and a fine dance tune, *All Over the World*. (MNG5005) LP: 9.98 CS: 9.98

Calypso Rose

On Top of the World

The "Queen of Soca," a.k.a. McCartha Lewis, has been the number 1 Calypsonian, winning 2 top titles in the calypso world, an unprecedented achievement; and she writes lots of her own material. Soca—a mixture of soul, calypso and rock—is a recent development in Caribbean music, and was quite male-dominated until her arrival on the scene. This 1988 calypso-soca release is not with lots of horns and percussion, and includes *Miss Jennie Thing*, *Louisa*, *Play Me*, *Belizians Unite*, *World Peace* and more. (STK2261) LP: 9.98 CS: 9.98

Cedella Marley Booker

Redemption Songs/ Awake Zion

As was her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, respiration, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive album complete with many original songs and back-up by several members of the Wailers. (TGX) CS: 9.98



Foxy Brown

Foxy

An upcoming Jamaican superstar, Foxy hit it big with a great version of Tracy Chapman's *Sorry*; she also covers Tracy's *Fast Car* and *Virginia Jail* with original reggae interpretations. Her sassy, caressing vocal qualities and phrasings will soothe your ear and spirit; definitely worth your time! (RAS3080) LP: 9.98 CS: 9.98 CD: 15.98

I-Three

Beginning

Wow! A superlative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths; the harmonies and rhythms are thrilling and joyful—very tight, will take your breath away at times. The opening cut, *Calling Out Around The World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere...Recommended! (TG3) LP: 9.98 CS: 9.98

Judy Mowatt

Black Woman

Probably the best release ever by this familiar voice in mainstream reggae. She wrote & arranged 5 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute of remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable...highly recommended! (SHM43011) CS: 9.98 CD: 15.98

Judy Mowatt

Working Wonders

Judy's 1985 release is characterized by more African sounds and harmonies than her early LPs—on her original tunes, *Mother Africa*, *Ethiopia Salama*, and *Tai Mahari's Black Man*, *Brown Man*—and, thematically, by Africa-as-homeland lyrics. Also includes *Traveling Woman* and *Hush Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! (SHM43020) CS: 9.98 CD: 15.98

Judy Mowatt

Love Is Overdue

Perhaps on the brink of crossing over to pop success, this album features both pop sounds and solid roots reggae. A highlight is the rousing anti-apartheid anthem *Sing Our Own Song*, which alone makes the album worth the price; also included is *Screwface*, previously only available on an out-of-print EP. The melodies and rhythms here are infectious, and the strength of the album grows with each listening. In 1986, Judy was nominated by the NAACP for an "NAACP Image Award." (SHM43044) CS: 9.98 CD: 15.98



Lillian Allen

Conditions Critical

Lillian brings her mixture of resistance-dub poetry and unrelenting reggae/rap rhythms to new heights here, as she vocalizes her searing political and personal insights, indictments, and visions with poetic brilliance. Assisted by Parachute Club members Lorraine Segato, Lauri Corger, producer Billy Bryans, plus percussionist Nydia Liberty Malla and others, the sound is emerging and inspiring. Includes *Sister Hold On*, *Da Ya Mumma Earth*, and *Freedom Is Azania* for Black South Africa. Recommended! (RR8802) LP: 9.98 CS: 9.98

Lillian Allen

Revolutionary Tea Party

Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who learns up musically with Parachute Club members Lorraine Segato, Lauri Corger and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60s, the Antiwar, Liberation, Peace and Women's movements of the 70s; and the revitalized activism of the 80s, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the basest of get down and boogie message album to hit the streets this decade. WATCH 'OUT!' So, take heed... Highly recommended. (RR8807) LP: 9.98 CS: 9.98

Marcia Griffiths

Sweet Bitter Love

Now at a bargain price! A mainstream Jamaican singer for over 25 years, Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the I-Three. This album of soft, gently rocking reggae includes *The First Time I Saw Your Face*, *Here I Am Baby*, and title cut. U.K. import. (TR294) LP: 3.98

Marcia Griffiths

Rock My Soul

Yeah! Marcia's tightest and most energetic album, from title cut and *Chances* (AVAILABLE) with great gospel back-up, to Bob Marley's *Love Train* and *Your Love*, to several originals. Recommended! (TG8MS) CS: 9.98

Rita Marley

Who Feels It Knows It

Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *One Drop*, a humorous anthem to the Amazon of Marijuana; *snsensita*, plus *Thank You Jah*, *Play Play*, and *Easy Sailing*. (SHM43003) LP: 9.98 CS: 9.98 CD: 15.98

Sister Carol

Jah Disciple

One of our best-selling reggae artists (of *Black Cinderella* fame) offers more political, social, and personal commentary on this 1989 release of original songs. She performs in the DJ dub, or "basting" style: this is when a DJ raps or talks, often about current issues, over a rhythm track. Includes *Intelligence*, a trait she esteems and cultivates as a woman; *Get It Straight Africans*; and *A No Me Name Peggy*, stating that "I don't like when a man does not show respect to a woman." (RAS3083) LP: 9.98 CS: 9.98 CD: 15.98

Sister Carol

Black Cinderella

"Excuse me all, I'd like to say I'm the woman DJ rapping at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley: Free Food Ticket*, *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! (JL17) LP: 9.98 ... CS: 9.98

Sophia George

Fresh

A very enjoyable, upbeat LP representing a refreshing diversity of reggae styles not usually found in one album. From the "tear-down dancehall style" to the "new school" body to the cattybso sound of *Girls Gone Wild*, the commentary in *Tenement Yard* and *If Birds Were Men* to a couple of love songs, this collection will please all reggae fans. Recommended. (WIN1) LP: 9.98 ... CS: 9.98

Various Artists

Woman Talk: Caribbean Dub Poetry

This Mutabanka-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 6 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Alus, Anita Stewart, and Elaine Thomas. Some of the material is feminist: *Respect, Get Back*, and most is quite political: *South Africa, Color Bar, Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. (HB25) LP: 9.98 ... CS: 9.98

rock

10,000 Maniacs

In My Tribe

Natalie Merchant is the eloquent lead singer of this band, of special note to some of us because Tracy Chapman opened for them at the beginning of her new release tour (to return as the main act weeks later...) — apparently Natalie was at least in part responsible for choosing their opening act, and it's easy to see why: there's a similarity in their content. She wrote or co-wrote most of the songs, and they are a medium in which she expresses her socio-political observations on such subjects as child abuse, greed, the military, and even the beat generation! (EL60738) CS: 9.98 ... CD: 15.98

10,000 Maniacs

Blind Man's Zoo

Natalie Merchant offers a second album full of musical, lyrical, pointed song-vignettes. She gracefully tackles topics from poverty to environmental pollution to war to imperialism to racism, powerfully communicating messages of conscience in songs like *Hateful Hate*, *Jubilee*, *The Lion's Share*, *Dust Bowl*, *Poison in the Well*. May the radio signals ever be filled with sounds like these! (EL60819) CS: 9.98 ... CD: 15.98

Basia

Time and Tide

On the debut album that established this Czechoslovakian vocalist on the international music scene, she creates beautiful harmonies, singing all the parts herself. (EPC40767) CS: 9.98 ... CD: 15.98

Basia

London Warsaw New York

The second release (1989) by this singer-songwriter from Czechoslovakia, creator of beautiful many-tracked harmonies, conveys a big airy sound. Styles range widely, from the primary theme song *Copernicus*, with a rhythmic, Brazilian sound, to the jazzy and playful *You're Mine*. Love is a strong theme — ending, beginning, changing. (EPC45472) CS: 9.98 ... CD: 15.98

Bette Midler

Beaches

The incredible soundtrack from the incredible movie sums up the amazing breadth of Bette's talent as a vocalist and song interpreter; a favorite around the *Lady'slipper* office. We hope it truly brings her the recognition she should have received years ago, for her supreme musicianship. Includes *Under the Boardwalk*, *I Think It's Going to Rain Today*, *The Glory of Love*. Highly recommended...Bette, we love you! (ATL61933) CS: 9.98 ... CD: 16.98

Bonnie Raitt

Nick of Time

Could be the best recording she's ever done: this 1989 release has a distinct air of maturity, and apparently grows out of her new sobriety...includes her own *The Road's My Middle Name* and the title cut, about aging and realizing one is running out of time; two by Bonnie Hayes; and *Nobody's Girl*. Plenty of her signature blues, some background vocals by David Crosby and Graham Nash. (CAP91258) CS: 9.98 ... CD: 15.98

Bonnie Raitt Collection (Double)

This highly recommended double-length album is the cream of her crop! Here are some of the highlights: *Women Be Wise*, in an previously unreleased duet with Sippie Wallace; *No Way to Treat a Lady*, one of her many songs for women who've "had it"; *Louise*, *Super Mama*, *Angel from Montgomery*. 19 in all, culled from her 9 albums on Warner Brothers, before they decided not to renew her contract! (WB26242) CS: 14.98 ... CD: 18.98

Bonnie Raitt

Streethlights

This classic older recording includes an excellent rendition of *That Song About the Midway* by Joni Mitchell. (WB2618) CS: 9.98

Bonnie Raitt

Sweet Forgiveness

This 1977 album from recent Grammy winner contains *Louise*, *Runaway*, *Takin' My Time*, *My Opening Farewell*, and more. Treat yourself to her back catalog! (WB2990) CS: 9.98 ... CD: 15.98

Bonnie Raitt

Green Light

This 1982 recording by one of the stronger contemporary female vocalists includes Eddy Grant's *Baby Come Back* and a couple Bonnie co-wrote. (WB3630) CS: 9.98

Carole King

City Streets

The superstar legend of the 70's makes a comeback in the 90's, with an album of original material plus a few new collaborations with long-time song-writing partner Gerry Goffin. (CAP90855) CS: 9.98 ... CD: 15.98

Carole King

Tapestry

This classic, one of the best-selling albums of all time by anyone anywhere, includes *(You Make Me Feel Like) A Natural Woman*, *I Feel the Earth Move*, *You've Got a Friend*, and more by this influential singer-songwriter. (COL34946) CS: 8.98 ... CD: 15.98

Catholic Girls

What, are these girls serious? A 4-woman band playing great rock-a-roll with great ecclesiastical reverence! Rhythm guitarist and lead vocalist Gail Paterson writes all the songs, with titles like: *A Boy for Me* ("I did not give up love for Lent/didn't have my weekends have been spent..."), *Private School*, *Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. (MCAS350) CS: 8.98



Christine McVie

This 1984 release, with a nice easy rock beat and great harmonies features *Love Will Show Us How*, *Got a Hold On Me*, *The Challenge*. Christine co-wrote most of the songs, plays piano and percussion. It marks her return to solo recording after over a decade with Fleetwood Mac...and still retains a good bit of that inimitable sound. Cut-out. (WB25059) LP: 2.98

Cyndi Lauper

She's So Unusual

Her blockbuster debut album, with title, *Girls Just Want to Have Fun*, *She Bop*, *Time After Time*... If you don't already have this, it belongs in your collection of classics! (COL38930) CS: 8.98 ... CD: 14.98

Eurythmics

Sweet Dreams

In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. (RCA4681) CS: 8.98 ... CD: 15.98

Eurythmics

Touch

Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. (RCA4917) LP: 9.98 ... CS: 9.98

Eurythmics

Be Yourself Tonight

Annie Lennox teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves*... "a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And ringin' on their own bells!" (RCA5429) LP: 6.98 ... CS: 9.98 ... CD: 15.98

Janis Joplin

Pearl

This classic contains *Me and Bobby McGee*, *Mercedes Benz*, *Cry Baby*, *A Woman Left Lonely*, *Burned Alive in the Blues*, and more. (COL36322) CS: 6.98 ... CD: 13.98

Janis Joplin's Greatest Hits

Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. (COL32168) CS: 6.98 ... CD: 13.98

Janis Joplin

Farewell Song

Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Medley: Amazing Grace/Hi Heel Sneakers*, *One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. (COL37569) CS: 6.98 ... CD: 13.98

Jennifer Warnes

Best of Jennifer Warnes

Some of her biggest hits here, including *Right Time at the Night*, *I Know A Heartache When I See One*, *Shot Through the Heart*, *I'm Restless*, *Come To Me*, and more, from 1976 through 1982. (ARI8348) CS: 8.98 ... CD: 14.98

Jennifer Warnes

Famous Blue Raincoat

Inspired interpretations of 9 songs by one of the 60's most important songwriters, Leonard Cohen — *Joan of Arc*, *Song of Bernadette*, *Bird On a Wire*, title song and more — performed in Jennifer's inimitable vocal style. 1986; now at a bargain price! (CYP66111) CS: 6.98

Joan Armatrading
Back to the Night

One of her best albums, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. (AM3141) CS: 8.98 ... CD: 14.98

Joan Armatrading
Whatever's For Us

Joan's very first recorded work, at age 22, a collaboration with Pam Nestor — almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '69 and started writing together shortly afterwards, to create classics like *Visionary Mountains*, *Gave It a Try*, and the title love song. Recommended! (AM3227) CS: 8.98 ... CD: 14.98

The Amazing Joan Armatrading

A Dutch re-issue of her first LP *Whatever's For Us*, plus the song *Lonely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with Pam Nestor. (RE0333014) LP: 6.98

Joan Armatrading
Mean Old Man

Content the same as *The Amazing Joan Armatrading*: a Dutch re-issue of *Whatever's For Us*, plus the song *Lonely Lady*. (PMC34) CS: 8.98

Joan Armatrading

Includes Love and Affection, Down to Zero, Save Me, Somebody Who Loves You. (AM3228) CS: 8.98 ... CD: 15.98

Joan Armatrading
Show Some Emotion

With the title song, *Woncha Come On Home*, *Opportunity*, *Mama Mercy*, *Willow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. (AM3273) CS: 8.98 ... CD: 14.98

Joan Armatrading
Me, Myself, I

Joan's first venture into a rowdier, slightly-more-commercial sound, and a highly successful one, too. The beat is punchy and throbbing, the vocals clipped and exuberant. Includes title cut, *Me-My-O Beach*, *When You Kiss Me*, *All the Way from America*. (AM3316) CS: 8.98 ... CD: 14.98

Joan Armatrading
Walk Under Ladders

This 1981 release is a wonderful combination of 80's synth-pop and tender ballads. Includes *I'm Lucky*, *Romancers*, *The Weakness in Me*, *At the Hop*, *Eating the Bear*. (AM3317) CS: 8.98 ... CD: 14.98

Joan Armatrading
The Key

Now back in print, this album includes the tongue-in-cheek hit *I Love It When You Call Me Names*, as well as *Drop the Pilot*, *Bad Habits*, *Everybody Gotta Know*, *I Love My Baby*. (AM3310) CS: 8.98 ... CD: 14.98

Joan Armatrading
Track Record

A sort of "Greatest Hits" album, which really demonstrates her diversity, includes cuts from *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading: Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. (AM3318) CS: 8.98 ... CD: 14.98

Joan Armatrading
To the Limit

Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Uptown*. (AM4732) CS: 9.98

Joan Armatrading
Secret Secrets

This 1985 release includes *Temptation*, *Moves*, *Talking to the Wall*. (AM5040) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Joan Armatrading
Sleight of Hand

This 1986 release, written, arranged and produced by Joan, includes *Kind Words* (And A Real Good Heart) ("doesn't mean you get respect"), *Reach Out*, *Laurel and the Rose*, and a bargain price on the CD! (AM5130) LP: 9.98 ... CS: 9.98 ... CD: 10.98

Joan Armatrading
The Shouting Stage

On this 1988 release, the subject matter is relationships: jealous ones, cheating ones, those that have reached the "shouting stage," unequal ones ("Man likes to own! A woman shares! Man has his needs! A woman cares!"). Includes *A Woman Needs*, *Living For You*, *Stronger Love*. (AM5211) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Joan Armatrading
Hearts and Flowers

This 1980 release, all written, performed and arranged by Joan, can best be described as the alter ego to *The Shouting Stage*. The subject matter is once again relationships, but this time focuses on the positive side: she explores the depth of true friendship in *More Than One Kind of Love*, talks about finding true love only when the rules of society are abandoned in *Promise Land*, and describes the wonderful changes in a person's outlook when love is found in *The Power of Dreams*. A must for fans, and a great place to start for newcomers to her unique blend of synthesized sounds and tender ballads. (AMS298) CS: 9.98 ... CD: 15.98

Joni Mitchell
Court & Spark

We think this is one of her best releases ever, so we're offering it for all you nostalgic types. (ASY1001) CS: 8.98 ... CD: 15.98

Joni Mitchell
Don Juan's Reckless Daughter (2-LP)

This double-record set includes *Dreamland*, with Chaka Khan and Airo, the 16-minute surreal *Paprika Plains*, plus *Jericho Gotton Avenue*. Instrumentalists include Wayne Shorter, Jaco Pastorius, John Guerin. (ASY701) LP: 5.98

Joni Mitchell
Wild Things Run Fast

This 1982 release includes *Chinese Cafe* — *Unchained Melody*, *Moon At the Window*, *You're So Square*, *Baby I Don't Care*, *You Dream Flat Times*. Cut-out. (GEF2691) LP: 6.98 ... CS: 8.98

Joni Mitchell
Chalk Mark in a Rain Storm

This 1988 release, which features guest artists such as Peter Gabriel, Willie Nelson, Billy Idol, Tom Petty, and Wayne Shorter, contains *Lakota*, *My Secret Place*, *The Tea Leaf Prophecy* (Lay Down Your Arms), and others, as she addresses the institutions of militarism, materialism, marriage and more. Also: her lovely version of the traditional *Comma*, *Comma*, which she calls *A Bird That Whistles*. (GEF24172) CS: 8.98

Karla Bonoff
Restless Nights

One of our favorites, with *Lose Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original: in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. (COL34672) CS: 6.98 ... CD: 13.98

Karla Bonoff
New World

This 1988 release is a collection of new original songs by one of our favorite artists: it's a varied album, demonstrating depth of lyric and breadth of style, and underscoring her songwriting talents: some of these are bound to become classics, as many of her earlier songs did... and her voice still elicits pure emotion. She made this album exactly as she wanted to, and the quality shows. (GC171014) CS: 9.98 ... CD: 15.98

Laura Nyro
Christmas and the Beads of Sweat

One of her most wonderful early albums; includes *Brown Earth*, *When I Was A Freeport And You Were The Main Drag*, *Up On The Roof*, and more. (COL30259) CS: 6.98 ... CD: 15.98

Laura Nyro and Labelle
Gonna Take a Miracle

Sweet, wild harmonies, and some great old tunes — *Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mata on congas and bongos. (COL30987) CS: 6.98

Laura Nyro
Nested

Original songs about passion, the universe, and her unborn child. Also some social commentary, as in *American Dreamer*: "Autumn's child is catchin' hell! For having been too naive to tell Property rights from wedding bells..." Cut-out, limited quantity. (COL35448) CS: 6.98

Laura Nyro
Eli and the Thirteenth Confession

Includes *Woman's Blues*, *Emme*, *Stoned Soul Picnic*, *Sweet Blindness*. (COL3626) CS: 6.98 ... CD: 13.98

Laura Nyro
Laura-Live at the Bottom Line 2-Set

This 1989 double release comes after a long hiatus, and coincides with her appearance at the Michigan Women's Music Festival! Includes both classics from her repertoire and new songs: *Emme*, the beautiful love song to a woman, plus *Woman of the One World*, *My Impotence/Sophia* (Sophia: goddess of wisdom), *Stoned Soul Picnic*, *And When I Die*, *The Confession*, *High Heeled Sneakers*, in wonderful in-concert renditions. Recommended! (CYP6430) CS: 10.98 ... CD: 16.98

Martha Reeves and the Vandellas
Greatest Hits

Includes *Dancing in the Street*, *(Love Is Like a) Heatwave*, and more by one of the greatest girl groups of all time. (MOT204) CS: 6.98

Marvelettes
Greatest Hits

From one of the very best "girl groups" of the 60's, includes *Too Many Fish in the Sea*, *Beachwood 4-5789*, *The Hunter Gets Captured by the Game*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was and is music we love. (MOT180) CS: 4.98



Nona Hendryx
Female Trouble

This 1987 album from this power-filled, passionate singer-songwriter — now at a great price — is dedicated to Winnie Mandela, and contains *Winds of Change* (*Mandela to Mandela*), a beautiful tribute, as well as *Too Hot to Handle*, *Drive Me Wild*, and other tunes: mostly original, brimming with sexuality, desire and confidence — the sparks do fly! With Peter Gabriel on vocals and keyboards. (EMI46550) CS: 6.98 ... CD: 12.98

Nona Hendryx
SkinDiver

From Labelle to here: it's been a long trip! This album is one of the year's most difficult to categorize: the rhythmic, exotic sound effects, almost all programmed by Nona on computer, synthesizer, drum machine and electronic percussion, provide the background for the intensely searching lyrics of her original songs. She embarks on a journey through the inner recesses of her spirit, and shares her discoveries. Includes *Woman Who Fly*, *6th Sense*, *Minor Voices*. Recommended! (PVT2055) CS: 10.98 ... CD: 16.98

Phoebe Snow
Something Real

Phoebe's first release in many years communicates a sense of groundedness and maturity. About half are originals, including *I'm Your Girl* and title cut... glad to have her back! (EL50852) LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Best of Phoebe Snow

Includes *Harpo's Blues* (I Wish I Was a Willow), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Dwell*. (COL37091) CS: 6.98 ... CD: 13.98

Rickie Lee Jones

Flying Cowboys

Her best ever, take our word for it...right from the opening cut. *Flying* seems to be a theme here, as well as her usual collage/kaleidoscope of wonderful images, personalities, truths, emotional nuances and poetic clips. Includes *Rodeo Girl*. (GEF24246) CS: 9.98 ... CD: 15.98

THE OTHER SIDE OF THE MIRROR



Flying Cowboys

Rickie Lee Jones

Pirates

No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambience, sometimes a reed instrument, sometimes a rhythm instrument; and, no one writes songs quite like she does: image-laden like dreams, snatches of stories: sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch on Slow Train to Peking*. (WB3432) CS: 9.98 ... CD: 15.98

Sade

Diamond Life

Contains her number 1 hit, *Smooth Operator*, and should be in your collection of classic albums by great female vocalists! (COL39551) CS: 8.98 ... CD: 14.98

The Shangri-Las

Golden Hits

The best from these tough cookies, including *Leader of the Pack*, *Remember (Walking in the Sand)*, *I Can Never Go Home Anymore*, *Give Him a Great Big Kiss*. (MER824807) CS: 6.98

The Shirelles

This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said, I Met Him On a Sunday*. (EV4102) CS: 5.98 ... CD: 10.98

Stealin' Horses

The *Stealin' Horses* duo is Kiya Haartwood on acoustic guitar and vocals, Kopana Terry on drums and backing vocals, and their music is in synch with the current major-label visibility for female artists whose material is both progressive politically and accessible. Their folk-rock originals include their own *Harriet Tubman* (different from the version sung by Kate Taylor, Holly and Ronnie); *Walk Away*: about a woman alone trying to keep her farm; *Sailed of the Pralltown Cafe*, shut down by town officials for being a place where blacks and whites mingled. (ARI8520) LP: 8.98 ... CS: 9.98 ... CD: 16.98

Stevie Nicks

The Other Side of the Mirror

Stevie is known for her many years with Fleetwood Mac; as well as for her accomplishments as a solo artist in her own right. Her silvery voice, always her trademark, here graces mostly original songs, including *Juliet and Alice*. This 1989 album is dedicated to "Alice (in wonderland), my grandmother, the Queen of Hearts." (ATL91245) CS: 6.98 ... CD: 12.98

Toni Childs

Union

Infused with polyethnic rhythms, moods, arrangements and background vocal styles, Toni's debut album showcases her amazingly rich, deep, full, expressive, emotive, powerhouse voice (at intermittent moments recalling Josh Armatrading or Nina Simone) as well as her conceptual, songwriting, and collaborative abilities. *Zimbabwe* and other cuts feature vocal tracks by African choirs from Zambia and Swaziland. This album offers depth and sustained interest; each listening will uncover new strands and layers...recommended! (AM5176) CS: 9.98 ... CD: 14.98

Various Artists

The Detroit Girl Groups

Vintage recordings by the Primettes, the original configuration of the Supremes—Diana Ross, Mary Wilson, Florence Ballard and Betty Travis—on two 1960 tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kitchens, the Clevers, the Corvells, the Taylor Tones, the Conquerors...and Ruby and Her Swinging Rocks. A must for collectors and herstoryans! (RLC8004) CS: 9.98

Various Artists

The Best of the Girl Groups

Classic cuts from the Shangri-Las, the Chiffons, the Doo Cops, The Ad Libs, the Jaynettes, the Shirelles, and more. You'll probably know every song by heart. (RH70179) LP: 9.98 ... CS: 9.98



Wendy Waldman

Letters Home

She's been one of our faves for years, even though it's not always easy to keep her files in stock...she has a beautiful voice, kinda bluesy. This 1987 album contains all original songs, and she really rocks out on some of them: *This Way*, *Dedicated To Be Wild*, *The Renegade Side*, and more. And, a budget price! (CVP661114) CS: 6.98 ... CD: 12.98

Wilson Phillips

This one will make us (older ones) really feel our ages, because the trio consists of 2 grown daughters of Beach Boy Brian Wilson—Carnie and Wendy—and 1 of Mamas and Papas' Michelle and John Phillips—no, not Paige Matheson, tho she looks kinda like her...it's Chynna! The three women have been friends since early childhood, and their seamless blend of voices parallels this close friendship. The album is characterized by signature harmonies and a sound both innocent and sophisticated, elegant in its simplicity. Several original songs are included, plus their rendition of Tim Hardin's *Reason to Believe* (again for us old-timers!). (CAP93745) CS: 9.98 ... CD: 15.98



COCTEAU TWINS

BLUE BELL KNOLL

Exene Cervenka

Old Wives' Tales

During the past decade, Exene has been primarily known for her work with the pioneer band X; her first solo release is more acoustic and folksy in style, but her lyrics are still pointed and somewhat biting. Produced by Terry Gillyson, who provides some accompaniment and back-up vocals, as does Eliza Gillyson! Many of the songs here present a woman's perspective: *Famous Barnard*, *White Trash Wife*, *She Wanted*. (RH70913) CS: 9.98 ... CD: 15.98

punk ♦ new wave

Anna Domino

This Time

This singer, songwriter, artist, chanteuse has developed a sizable cult following in the art underground; she refers to herself as a storyteller relying on her instincts to weave a tale, while calling her music "Anna Pop" or "Domino Pop." This 1987 release features her compelling voice—its rhythms and emotion have elicited comparisons to Suzanne Vega, Kate Bush, Tracy Thorn, Jane Siberry and Sade. Includes *She Walked Like*. (GR6007) CS: 9.98 ... CD: 15.98

Anna Domino

Colouring In The Edge & The Outline

On this 1989 EP album, the heroine for bitter romantics everywhere follows up *This Time* with a dichotomy of technology and sparse blues—blending soul, Latin, funk, introspective folk, electronics and blues with catchy melodies and a cool urban beat. Most songs are about love, set within a stark reality of hardship, but extremely melodic and an audio pleasure. Recommended! (GR6041) CS: 7.98 ... CD: 10.98

The Breeders

Pod

With violins played and sometimes wailed on several cuts, the material by this 5-woman band ranges from the thrash style of *Ins* to the druggy-sounding slowness of *Chloe* to the sweet-voiced lyrics of *Fortunately Gone*. Feedback and a voice strained to breaking also accent several songs. (CAD9006) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Bush Tetras

Better Late Than Never

Arising from the New York post-rock scene, the Bush Tetras attempted a synthesis of African sensibilities (as perceived by white Americans) with the modern dance to form a global tribal music. Contains all the studio recordings of their particular brand of punk-funk from 1980-83, before the demise of the band. Includes *Too Many Squeezers*, *Cowboys in Africa*, *Rituals*, plus 6 unreleased studio demos. Provocative, infectious; recommended. (RO1163) CS: 9.98

Cocteau Twins

Blue Bell Knoll

This group is one of the most oft-requested by folks who kindly offer suggestions for artists they believe should be represented in our catalog (please feel free to appreciate them!), so we thought we'd try a title. The Twins consist of one woman, Elizabeth Fraser, who writes and sings the bizarre lyrics (we are told; lyrics not included) in a sweet, resonant soprano (Kate Bush meets Jane Siberry), and two men who play the very melodic music. They're favorites in Britain, not nearly as well-known here, and very prolific, with over 20 albums in their discography. (CAP90892) CS: 9.98 ... CD: 15.98

Cocteau Twins

Heaven or Las Vegas

This 1993 release is for Cocteau Twins fans who already have all their back catalog. Includes *Iceblink Luck*, *Wolf in the Breast*, *Fatopolis*, *Frou-frou Foxes* in *Midsummer Fires*. (CAP93666) CS: 9.98 ... CD: 15.98

Frighthwig

Cat Farm Faboo

Wild raunch 'n' roll from a 4-woman band which gets across an anti-sexual message, in a manner quite unlike your average feminist music: this is loud, rough, funny, sarcastic and pissed off! As one reviewer said, "Frighthwig never protests; it celebrates macho's impending downfall." They sing about sexual politics in such songs as *My Crotch Does Not Say Go* and *Take This and Fuck Your Head*... social commentary in *Tomorrow Never Comes* ("I see your habit—it's dressing for success") and *Something's Gotta Change*. Try this at your next party, and I don't mean tea party. (BUB46) LP: 9.96

Heather Perkins

Dangerous Household Objects

This one's real strange, no qualifiers, billed as Electronic Music, Sound & Fun! The selections explore, expose or just poke fun at things like art, war, tourism, nightmares, baby news and incarcerated cats...50 minutes on realtime chrome tape. Heather plays synth, Celtic harp, toothbrush, toilet, TV, sax, changes; if you appreciate the experimental, it's for you! (LON2) CS: 6.96

The Holy Sisters of the Gaga Dada

Let's Get Acquainted

A quite feminist, weird and wonderful record by a 4-woman band from Santa Cruz whose music has been described as Nouveau-Retro-Quasi-Synth-Punk...some spooky and mysterious as well as highly harmonious tales about girls who hunt men who kill girls, women who won't breed in captivity, housewives in exile! Punctuated by crisp and creative percussion (mixed to perfection!), intense rhythms and energies seethe within their minor-key melodies. Even a strange, reworked version of Ray Orbison's *Pretty Woman*...fantastic! Highly recommended. (BMP4023) LP: 6.96

Jane Siberry

No Borders Here

One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies, electricity, takes you on a journey. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? (OA3002) CS: 10.96 CD: 16.96

Jane Siberry

The Walking

Another musical and lyrical masterpiece interweaving impressionistic threads and layers of reality and thought, conversation, emotion, and genius, with her harmonies peeling like the church bells in *Red Hot Feet*. Many hours of discovery for any listener. (REP25678) CS: 9.96 CD: 15.96

Jane Siberry

Bound by the Beauty

Newly announced as we go to press, and certainly bound to be beautiful, as she's one of our very favorite artists. (REP25942) LP: 9.96 CS: 9.96 CD: 16.96

Jane Siberry

The first release by an artist most of you are familiar with (we hope). This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Feron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs; Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP—it has strains of folk and even punk, in her bizarre sense of humor. One of the best here is *The Mystery of Ogawa's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)...but all in all, the strengths outweigh this flaw, and we highly recommend this for all the other cuts. (STR002) LP: 9.96 CS: 9.96 CD: 15.96

Judy Nylon

Pal Judy

Long considered an underground classic, New Musical Express described it this way: "The off-reggae-not-quite disco sketchy funk format allows for dookey rhythms, shuffling beats and myriad other variations of accent. The whole show, of course, is subordinated to Nylon's voice, the missing link between The Shangri-Las, Marianne Faithfull, and Grace Jones, with its combination of the spoken, the chanted, and the sung." Includes a strange and wonderful rendering of *Jailhouse Rock*. (ROH79) CS: 9.96

Kate Bush

Hounds of Love

This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically-filtered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The Ninth Wave" in reference to Tennyson's *The Coming of Arthur*. Highly recommended for the acoustically challenged. (EMI17171) CS: 9.96 CD: 15.96



Kate Bush

The Sensual World

Complex, layered, and allegorical songs, with instruments such as Uilleann pipes and Celtic harp, combine to make one of Kate's typically weird yet most accessible albums to date. The most surprising element here is the fact that several songs feature vocal contributions by the Trio Bulgarka. Includes *Deeper Understanding*, portraying a computer that has become the primary source for companionship, and *Rocket's Tail*, on which the trio's vocal harmonies are a prominent and integral part of the song's structure. (COL44164) LP: 9.96 CS: 9.96 CD: 15.96

Kate Bush

Lionheart

The mellowest Kate Bush LP we've found, if Kate can ever be called mellow...*Symphony in Blue* and *On England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmering piece about two men in love, and *Fullhouse* documents the inner splits and struggles that we face as women. (EMI17006) CS: 9.96 CD: 15.96

Kate Bush

The Dreaming

This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric piano, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here...The title song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Grief*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. (EMI17004) CS: 9.96 CD: 15.96

Kate Bush

Never For Ever

No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing*, *The Wedding List*), with a little frenzy thrown in (*Violin*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboooshka*. Import. (EMI17115) CS: 9.96 CD: 15.96

Kate Bush

The Kick Inside

Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Saxophone Song*, *Feed It*, *Them Heavy People*. (EMI17003) CS: 9.96 CD: 15.96

Kate Bush

The Whole Story

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Baboooshka*, *Wow*, *Breathing*, *Wuthering Heights*, *Hounds of Love*, *The Dreaming*. (EMI17242) CS: 9.96 CD: 15.96

Laurie Anderson

Home of the Brave

This digital soundtrack from the film features the elements we've come to expect from this prolific artist: Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. (WB25400) LP: 9.96 CS: 9.96

Laurie Anderson

Strange Angels

Two intense years in the making, this 1989 release is Laurie's most direct to date, more melodic, with Laurie somehow more emotionally exposed than in previous recordings. Her vocal abilities are more upfront (hey, she's a soprano!), and she incorporates vocal contributions from such greats as Bobbie McFerrin and the Roches. Includes *Beautiful Red Dress*, a paean to her period ("look out baby! I'm at high tide") with sarcastic references to unequal pay for equal work ("for every dollar a man makes a woman makes 63 cents. Now, fifty years ago that was 62 cents. So, with that kind of luck, it'll be the year 2,088 before we make a buck"). Angels are another primary theme, and their counterparts, devils, too. A significant piece in the developing vision of this artist — recommended! (WB25900) CS: 9.96 CD: 15.96

Laurie Anderson

Master Heartbreak

Oh, Master Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synclavier, electronic conches, shakere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anissa Fier, William Burroughs, Phoebe Snow. Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Gravity's Angel*. Highly recommended, if you hadn't already guessed. (WB25077) LP: 9.96 CS: 9.96 CD: 15.96

Laurie Anderson

United States I-IV Live (5-Set)

The listener is given a rare chance here to witness the growth of Laurie Anderson's genius...The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog*, *Violin Solo*, *New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X = X*, *New York Social Life*, *Big Science*, *Blue Lagoon*). The previously unrecorded pieces which fall in between give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. (WB25192) CS: 29.96

Laurie Anderson

Big Science

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice...various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration...spooky fun! Songs include: *Saxophones*, *O Superman*, *Itango*. Co-produced by the talented Roma Baran. Highly recommended. (WB3674) CS: 9.96 CD: 15.96

Marianne Faithfull

Faithless

This marked Marianne's return to recorded music, after approximately a decade of musical seclusion. The style is a blend of country/rock/R&B, well-suited to her now-gravelly voice. Best cuts include: *Lady Madeleine*, *I'm Not Lisa*, and *Honky Tonk Angels*. (MAR4217) CD: 15.96

Mecca Normal

Calico Kills the Cat

"Jean Smith (voice) and David Lester (guitar) make a righteous, angered noise in that muddled area where government policy, feminism and anarchy worm their way through the front door of your house," to quote one of their reviewers. Jean's unadorned emotionally intense voice has been compared to Patti Smith's, their minimalist style to Billy Bragg's. The songs deal colorfully and pointedly with many of the reasons women and working people have to be furious at the white male ruling class. And how could you pass up this cover by Jean? (K04) LP: 9.96 CS: 9.96



Nina Hagen

Nun Sex Monk Rock

A leading figure in the Euro-punk/avant-garde movement in the late 70s, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1992 tape represents her at what seems to be the wildest point in her English-speaking recording career—shrills and guttural groans, crashing guitars and drums—sure to make an impact at any party! (COL38006) CS: 6.98

Patti Smith

Easter

This is our favorite Patti Smith album jacket... where else in the commercial realm did you see hairy armpits on a woman in 1978? Includes *Rock n Roll Nigger*, opening with frantic poetry; *Because the Night*, co-written with Springsteen; *Space Monkey*; *Babelogue*; *High on Rebellion*. (ARI8349) CS: 8.98... CD: 14.98

Patti Smith

Horses

Her first and probably weirdest, least commercially polished, most poetic recording; much is spoken or chanted, rather than sung. (ARI8362) CS: 8.98... CD: 14.98

Patti Smith

Dream of Life

Finally, the album that so many have been awaiting, as Patti comes bounding out of a long retirement with this 1988 release. Beginning with the visionary *People Have the Power* and ending with the gentle lullaby *The Jackson Song*, she explores the relationships and the thin boundaries between dreaming and waking life, heaven and earth, physical and spirit worlds... showing she has lost neither her punch nor her poetry. (ARI8453) CS: 9.98... CD: 16.98

Patti Smith

Wave

Patti's final album before her 9-year hiatus is a lightly-produced culmination of her ideals and her art. It is also the most emotionally absorbing, in this reviewer's opinion... The ethereal, yet powerful *Hymn* twinned with the gut-wrenching *Revenge* creates an impact as yet unmatched, and *Citizen Ship* combines the personal and political realities of immigration to the "land of the free" in a stark, uncompromising dirge. Buy this; it's worth your time. (ARI8546) CS: 6.98... CD: 14.98

The Raincoats

The Kitchen Tapes

Recorded live in 1982 at NYC's avant garde "Kitchen," this tape furthers the Raincoats' reputation as Britain's best women's punk band. Songs include: *No One's Little Girl*, *Balloonade*, *Rainstorm*, *Honey Mad Woman*. Great percussion and violin too. Some male accompaniment. (ROI120) CS: 9.98

Scrawl

He's Drunk

This 3-woman rock band from Ohio, with guitar, bass and drums, plays with an angry alienated tone, yet manages to be in control of every song. A great energy and verbal exchange on *Let It All Hang Out*, with a surprising rendition of *Rocky Top*, refreshing in its contrast to the rest of the album. The CD contains an entire bonus album free! — this album plus their debut, *Also Too* — what a deal. (RTR51) LP: 9.98... CS: 9.98... CD: 15.98

Scrawl

Smallmouth

This album consists of short vignettes of unusual emotional situations, performed in their monotone presentation; all original songs except for a cover of Eurythmics' *I Need You*. (RTR76) LP: 9.98... CS: 9.98... CD: 15.98

Sinead O'Connor

I Do Not Want What I Haven't Got

This 1990 release opens with the *Serenity Prayer* and ends with the title cut which sounds like a Buddhist meditation; in-between are songs about topics ranging from social statements to the physical aspects of love to recognition of spiritual realities and inner strength. Includes *Nothing Compares 2 U* and *I Am Stretched On Your Grave*: ("my grief for the girl that I loved as a child... the priests and the nuns' approach me in dread/ because I still love you... if your hand were in mine I'd be sure we'd not sever/ my apple tree my brightness"). (CHR21759) CS: 9.98... CD: 16.98

Sinead O'Connor

The Lion and the Cobra

Sinead has been part of the renaissance of women artists which has been the surprise of the 1980s commercial music scene. Her debut album is raw, intense, and varied, demonstrating her own quick extremes and contradictions (lustful yet demure; wild and loud yet innocent) as well as her ability to create within a multitude of musical styles. (CHR41612) CS: 9.98... CD: 16.98

The Slits

Cut

This classic album by this classic band is back in print! Blending rock and roll, new wave and improvisational music, they express political viewpoints which are anarchistic, anti-racist, anti-sexist, and anti-imperialistic. Includes *Spend, Spend, Shoplifting*; *Typical Girls*. (ANT077) LP: 9.98



soul ♦ r&b ♦ rap ♦ dance

Adeva!

This New Jersey native turned European sensation, where she is the undisputed queen of "house" music, exudes tremendous lung power as well as a volcanic eruption of attitude and conviction. With driving acid house beats and stirring melodies, the tracks on this debut album encapsulate the energy and excitement of the 90's dance boom. By the time of its 1990 release in the US, it had already gone platinum and gold in several countries around the world. Includes her incredible dance cover of *Respect*, plus *Musical Freedom*, *Warning!*, *I Thank You*. Recommended! (CAP93708) CS: 9.98... CD: 15.98

Aretha Franklin

Aretha's Greatest Hits

Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*... in other words, just what the title says. (ATL8295) CS: 8.98... CD: 15.98

Aretha Franklin

Aretha Sings the Blues

Aretha explores one aspect of the roots of soul and rock here, and presents blues and jazz torch numbers: *Muddy Water*, *Laughing On the Outside* (*Crying On the Inside*), and more. (COL40106) CS: 6.98... CD: 13.98

Aretha Franklin

Respect

Great artist, great price! Features her hits *Respect*, *You Make Me Feel Like A Natural Woman*, *Chain of Fools* and more. (KOA14387) LP: 3.98

Gladys Knight & the Pips

The Very Best of ...

Fourteen of their biggest hits, including *I've Got To Use My Imagination*, *Midnight Train to Georgia*, *Baby Don't Change Your Mind*. (SM4906) CS: 6.98... CD: 10.98

Grace Jones

Nightclubbing

This recording is Grace's finest, in this reviewer's humble opinion... It combines crucial elements of island rhythms and rock/disco riffs to create a sultry, smoky-hot compilation of dance tunes. Recommended. (WB90093) LP: 6.98... CS: 8.98

Patti LaBelle

The Best of Patti LaBelle

Includes *Lady Marmalade*, the hit originally recorded by the group *Labelle*, *Little Girls*, *Music Is My Way of Life*, *Joy To Have Your Love*, 4 others. (COL39997) CS: 6.98... CD: 13.98

Tetes Noires

Clay Foot Gods

Their third and most interesting, complex album to date, and, they now have a drummer! Described as "hipper than the Raincoats, more tropical than the Andrews Sisters, and more numerous than the Roches," this 6-woman band from Minneapolis utilizes multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are The Farmers Dying?* (ROU9008) LP: 9.98... CS: 9.98... CD: 15.98



Throwing Muses

Hunkpapa

Biting, disjointed lyrics and driving, sometimes danceable instrumentation give this unique 3-woman 1-man band (guitars, bass, piano, percussion, vocals) a unique style. The first cut *Devil's Road* sounds a bit like a perverted Suzanne Vega with a full back-up band... Features original songs by band members Kristin Hersh and Tanya Donnelly, with no feelings spared in the lyrics in songs like *Maria* and *Fall Down*. (SIR25885) CS: 9.98... CD: 16.98

Various Artists

Radio Tokyo Tapes, Vol. 4: Women

This double-length compilation features 19 influential female artists and bands from L.A., with a wide cross-section of styles and perspectives, from rockers to visionaries to poets to performance artists. Included are selections by critical favorites *Holy Sisters of the Gaga Dada*; L.A. heroines *The Ringling Sisters*; top-charting alternative radio favorites *Salem 66*; the grand dames of camp *Del Rubio Triplets*; provocative singer-songwriters *Eve* and *Jane Bond*; outrageous poets *La Lora*; duos like *Dos* and *Alisa & Kendy*; and many more. (CHM74810) CS: 11.98... CD: 16.98



Queen Latifah

All Hail the Queen

Queen Latifah, a.k.a. Dana Owens, has established herself as one of the most significant forces shaping the powerful fusion of rap, dancehall reggae, hip-hop and funk... with a heaping dose of political content. Included here are the scathing *The Evil That Men Do*, which attacks the oppressions of racism and poverty; *Ladies First* ("Stereotypes have got to go!"); *A King and Queen*; *Creation* in which she traces her ancestry, and that of all Black people, back to Queen Nefertiti of Egypt. *Mama Gave Birth to the Soul Children*, *Princess of the Posses*. Recommended! (TB1022) CS: 9.98... CD: 15.98

gospel

Aretha Franklin

Aretha Gospel

Aretha's musical beginnings as a gospel singer; this was recorded when she was 14, singing in her father's church. (CHS9165/521) LP: 5.98 CS: 5.98

The Barrett Sisters

I've Got A Feelin'

This dynamic trio, featured in the film *Say Amen, Somebody*, transforms the recorded medium into living radiance and power with spirited renditions of *Got A New Home*, *Bound (For the Promise Land)*, and more. (IAMS378) CS: 9.98

The Clark Sisters

Conqueror

Fantastic contemporary, upbeat original gospel tunes by four sisters Donnda, Jacky, Karen and Twinkle (who wrote or co-wrote all the songs), accompanied by the Michigan State Community Choir. Includes the humorous *Computers Rule the World (But God Is Still in Control)*, *So Much Joy Inside Me*, *I Won't Let Go Till You Bless My Soul*, *The Darkest Hour Is Just Before the Day*, and others which communicate awesome power and glory! (REJ8400) CS: 9.98

Jeffmajors & Yasmeen

Back To Classics

Yasmeen is known to many the world over for her 12 years as a member of *Sweet Honey in the Rock*. This 1989 album is a collection of classics from the African-American church, and includes five hymns plus *What the World Needs Now*. Yasmeen is the vocalist, Jeffmajors the harpist, and actually, they consider this a duo album, featuring the two of them plus the harp, Hanifah, named for an ancient African queen who healed through her incredible beauty. This instrumentation yields new and unique interpretations of spiritual classics. (JY1136) LP: 9.98 CS: 9.98

Lynette Hawkins Stephens

Baby Sis

A rich, gripping gospel sound from a member of one of the greatest gospel-singing families to ever perform and popularize the genre—the Edwin Hawkins family. (Remember *Oh Happy Day*?) Her vocals are almost enough to convert any atheist! Seriously, everything about this recording veritably glows with quality and joy. Several Hawkinses (including Edwin) on backup vocals. Recommended! (BR70301) CS: 9.98

Mahalia Jackson

World's Greatest Gospel Singer

Contains many songs not included in other anthologies, such as *Keep Your Hand On the Plow*, *Out of the Depths*, *Jesus Met the Woman At the Well*, *I'm Going to Live the Life I Sing About in My Song*, and more expressions of her greatness. (CBS13275) CS: 6.98



SINCERELY, SISTER ROSETTA THARPE

Recorded by Rosetta
Tharpe, 1938-1942

Sister Rosetta Tharpe

Sincerely, Sister Rosetta Tharpe

Not just gospel—blues and jazz too—by the foremother who popularized gospel music on the secular stage, at spots such as the Cotton Club and the Apollo. As Gipsy Wallace said, "Honey, there ain't no difference (between blues and gospel). In the church we say Jesus; and in the blues we say baby." Many church members felt Rosetta had committed sacrilege, but she felt the Lord would listen wherever she sang. Selections were recorded primarily in the 40's, including *About Sister Tharpe*, *Swing Low Sweet Chariot*, *Sometimes I Feel Like a Motherless Child*, *Down by the Riverside*. Several are accompanied by her own hot guitar. Recommended! (ROS1317) LP: 9.98 CS: 9.98

Various Artists

Say Amen, Somebody (Double Set)

Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson...i.e., many of the gospel greats. (DRG12584) LP: 14.98 CS: 14.98 CD: 17.98

Various Artists

Gospel Warriors

A wonderful anthology of some of the most exemplary female gospel soloists in history, with recordings from 1931-1982...passionate, dynamic, commanding, and improvisatory. From the sanctified denominations, the only ones in which women were allowed full expressive freedom. Includes cuts by Clara Ward, The Georgia Peach, Sister Rosetta Tharpe, Mary Johnson Davis, Marion Williams, Bessie Griffin, Sister Jessie Mae Renfro, and Francis Steadman. (SF1003) LP: 9.98 CS: 9.98

Willie Mae Ford Smith

Mother Smith and Her Children

Known as one of the premier gospel singers of all time, documented in the classic film *Say Amen Somebody*, Mother Smith has been imitated and idolized by generations of renowned gospel artists, including Mahalia Jackson. She learned her art at the feet of her grandparents, both former slaves, who passed onto her the oldest back spirituals, hymns, and shouts. On this compilation of some of her best work, she displays her dynamic vocals in *The Lifeboat Is Coming*, then moves on to her own classic song *Going On With the Spirit*, and even includes a stirring live recording of *In My Home Over There*, recorded when she was 80! In spite of rather poor sound quality, this is a rare treat for the serious gospel fan. (SF1016) LP: 9.98 CS: 9.98 CD: 15.98

country



Dolly Parton, L. Ronstadt, E. Harris

Trio

This long-awaited collaboration by 3 top country artists—Dolly, Linda and Emmylou—includes *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Farther Along*, *Sweet*. (WB25491) LP: 9.98 CS: 9.98 CD: 15.98

k.d. lang and the reclines

Angel With A Lariat

This Canadian artist has become a major sensation in country-rock, and for good reason! Her deep voice is strong and resonant (yes, even that worn-out word powerful!), her delivery punchy, and her high energy inspires a raucous good time; and she's already creating some new fans of country and rockabilly from the ranks of women's music as well as from the mainstream. Includes several originals such as *Watch Your Step*, *Poke* and title song, plus other rousing numbers like *Tune Into My Wave*. Fabulous! (SIR25441) CS: 9.98 CD: 16.98

k.d. lang

Shadowland

Highlight here is *Honky Tonk Angels*, Medley (a medley of *In the Evening*, *When the Sun Goes Down*, *You Nearly Lost Your Mind*, and *Blue* Stay Away From Me), with vocals by "The Honky Tonk Angels" (consisting of no less than Kilty Wells, Loretta Lynn, Brenda Lee, and k.d. herself!) Some of you have no doubt seen the terrific video. More evocative, sultry and powerhouse vocals from k.d., in less of a rowdy, more country-ballad style than her first release. It's dynamite; don't miss it! LP (Sire 25724) or cassette (Sire C-25724): 9.98 CD (Sire CD-25724): 16.98 (SIR25724) CS: 9.98 CD: 16.98

k.d. lang and the reclines

Absolute Torch and Twang

Following *Shadowland*, this album is true to the title, with country ballads resonating from the Canadian prairies. Some great originals, such as *Nowhere To Stand*, *It's Me, Walkin' In and Out of Your Arms*, and *Big-Boned Gal*, as well as absolute country crooners like *Full Moon Full of Love*...all her love songs quite genderless. A talent to be reckoned with, and an album for all fans. (SIR25877) CS: 9.98 CD: 16.98

K.T. Oslin

80's Ladies

This release by one of country music's rising stars is gaining a lot of word-of-mouth popularity in the women's community. Most of the songs are original, and it's all solid pop country material: broken hearts, mended hearts, loves lost and found, and, of course, a few memories. In the title song, she sings about the ways women her age (late 30's) have grown up over the years. Also includes the humorous *Younger Men* ("The only trouble with being a woman my age is the men my age"). (RCA5824) LP: 9.98 CS: 9.98 CD: 15.98

K.T. Oslin

This Woman

K.T.'s second album continues her themes of a woman growing older, needing love more than money, and love lost and found, all in original pure country. Includes title, *Where Is a Woman To Go*, *Didn't Expect It To Go Down This Way*. (RCA8369) LP: 9.98 CS: 9.98 CD: 15.98

Kim Person & Lana Puckett

I Don't Know If They Let Cowgirls In

From lead and harmony vocals, to pedal steel, banjo, guitars, keyboards, mid-bass and linn drum, to production, to engineering, to graphics...these two women did it all! They cover favorite country tunes, stylistically as true to form as one can get, with wonderful harmonies and arrangements: *Just When I Needed You Most*, *The Rose*, *I'm So Lonesome I Could Cry*, *Help Me Make It Through the Night*, *Texas When I Die*, and others requested by the audiences in the women's bars where they often perform. Buy this tape and help them get their name out there a bit farther; they deserve it, and it's pure enjoyment. Recommended! (CIM001) CS: 9.98

Lacy J. Dalton

Survivor

This album is packed with testaments to the day-to-day struggle to survive, to strength, self-confidence and individuality...with a special meaning for Lacy because they reflect her own experiences. The honesty, integrity, and conviction in her voice and choice of songs sets her apart from the average country singer; includes *I'm a Survivor* and *Walking Wounded*, about generations of women who rebound. (CAP94055) CS: 9.98 CD: 15.98

Lucinda Williams

Lucinda has been creating a bit of a buzz, with this 1988 album of original country tunes. She's not a newcomer to the music scene, however. Her delivery is straightforward and frank, expressing in her songs an approach to love she feels is an outgrowth of feminism—a wish to have what she wants, live as she wants. She has a great country voice, strains of Louisiana and Texas, and the back-up is tasteful, just country enough. (RTR47) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Lucinda Williams

Passionate Kisses — 5-Song Album

This specially-priced EP (cassette, CD release contains 4 new live performances — a new version of *Side of the Road*, plus three previously unreleased songs — in addition to the title cut which is from her *Lucinda Williams* album. (RTR66) LP: 6.98 ... CS: 6.98 ... CD: 9.98

Lucinda Williams

Happy Woman Blues

Ladyslipper carried this 1980 recording years ago! Scheduled for re-release in 1990 in all formats, it's a country blues recording consisting of original tunes which deserves a spot in your Lucinda Williams collection. (SF40003) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Mary Chapin Carpenter

State of the Heart

If you weaken at the knees at the sound of a great voice, this is for you. This rising star has one of the strongest, surest, most wonderful voices in contemporary country music, and this 1988 album is a testament to her songwriting, vocal, and instrumental talents. Includes *Read My Lips*, *This Shirt*, *Down in Mary's Land*, *Quittin' Time*, and back-up vocals by her good friend Shawn Colvin. (COL44228) CS: 9.98 ... CD: 15.98

Nanci Griffith

Little Love Affairs

Nanci's album covers are nearly as evocative as her music, and this one's no exception. It's an intricate portrait of her dressed as a Texas schoolgirl (complete with bolo tie on her school uniform and bluebonnet in hand) surrounded by books and records by other Texans who've obviously been significant to her. The album is full of touching portraits of real lives and loves, beautifully rendered by Nanci and her back-up musicians. Features the poignant, Irish-sounding title song. (MCA42102) LP: 9.98 ... CS: 9.98 ... CD: 16.98

Nanci Griffith

One Fair Summer Evening

This 1988 release, recorded live in concert, contains *Looking For the Time* (Walkin' Girl), *Trouble in the Fields*, favorites from *A Distance*, *Once in a Very Blue Moon*, and more, on her only bare-boned acoustic album to date. Intimately communicates the ambience of her musical herstory — the club it was recorded in, Anderson Fair, is where she received much of her musical education when she was growing up. (MCA42255) ... CS: 9.98 ... CD: 16.98

Nanci Griffith

Storms

This 1989 release, like her previous titles, is another great traveling companion; primarily original ballads, with images of the road, driving with music playing, and the country south. Includes *Drive-In Movies* and *Dashboard Lights*. It's A Hard Life Wherever You Go. (MCA6319) CS: 9.98 ... CD: 15.98

Nanci Griffith

Once in a Very Blue Moon

Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. *Daddy Said* is among her best, followed closely by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY... got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. (PH1095) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nanci Griffith

There's A Light Beyond These Woods

The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and vocal! Eric Taylor on one lead vocal. Recommended. (PH1097) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nanci Griffith

Poet In My Window

A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Carson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waltzes*, *Julie Anne*, *Heart of a Miner*. (PH1098) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nanci Griffith

The Last of the True Believers

Nanci's 4th album is beautifully tied out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silvery as ever. Nanci is rapidly becoming one of the top country/folk performers. (PH1109) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Nanci Griffith

Lone Star State of Mind

Underscoring her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes: *In the Distance*; *Sing One for Sister*; *Cold Hearts*, *Closed Minds*; *Ford Econoline* (for Rosalie Sorrels and Kate Wolf); *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's A Light Beyond These Woods* (Mary Margaret). Highly recommended... a favorite in the Slipper office! (MCA5027) CS: 6.98 ... CD: 15.98

Patsy Cline

Greatest Hits

For some, hard to listen to without an image of Jessica Lange! Twelve songs which represent the apex of Patsy's long country-blues career, including *Crazy*, *I Fall to Pieces*, *Sweet Dreams* (Of You), *Walking After Midnight*, *She's Got You*. Her exceptional voice epitomizes emotion and heart! recommended! (MCA12) CS: 6.98 ... CD: 13.98

Patsy Cline

20 Golden Hits

Lots of her greats: *I Fall to Pieces*, *Walking After Midnight*, *Crazy*, *Hungry for Love*, *I'm Blue Again*, *The Heart You Break May Be your Own*, and 14 more. (DLX7587) CS: 6.98 ... CD: 10.98

Patsy Cline

The Last Sessions

Recorded just a few weeks before she died in a plane crash, this recording includes several of her hits: *Crazy Arms*, *He Called Me Baby*, *Faded Love*, *Sweet Dreams* (Of You), plus six others. (MCA25199) LP: 6.98 ... CS: 6.98

Patsy Cline

Walkin' Dreams: First Recordings 1

This is the first volume of a comprehensive collection of material from Patsy's first sessions. All songs were produced by the legendary Owen Bradley, and each volume has extensive liner notes. This edition includes her very first recordings, from 1955, plus others through '61; it features country weepers and more sophisticated jazzy cocktail lounge blues, among the songs, her original *Walkin' After Midnight*, *Three Cigarettes in an Ashtray* (recently covered by k.d. lang), plus *A Church, A Courtroom*, and *Then Goodbye*. (RH70048) CS: 9.98 ... CD: 15.98

Patsy Cline

The Rockin' Side: 1st Recordings 3

This album focuses on her rockabilly/rock 'n' roll recordings: hillbilly boogie, jump honky-tonk swing, urban r&b, and uptempo pop songs! Some of her best, and most of this is not included in other collections of her material, thus it is an aspect of her talent often overlooked. Includes *Gotta Lot of Rhythm in My Soul*, *Ain't No Wheels On This Ship*. (RH70050) ... CS: 9.98 ... CD: 15.98

Patsy Cline

The Legendary Patsy Cline

Many Patsy Cline favorites, such as *Walking After Midnight*, *Gotta Lot of Rhythm*, *Three Cigarettes in an Ashtray*, *I'm Blue Again*, the songs which propelled her to legend-dom. (SM4927) CS: 6.98 ... CD: 10.98

COUNTRY



Patsy Cline/ Kitty Wells

20 Great Hits

Two of the most influential vocalists in the herstory of country music alternate hits on this album. Includes Kitty's *If I Wasn't God Who Made Honky Tonk Angels*, *Heartbreak U.S.A.*, *Makin' Believe*, and Patsy's *Crazy*, *I Fall to Pieces*, *Walking After Midnight*, and lots more! (DLX7586) CS: 6.98 ... CD: 10.98

Patsy Cline, Kitty Wells, et al

Country Gals

This anthology contains selections by 8 great women in country music: Patsy Cline, Kitty Wells, (If I Wasn't God Who Made Honky Tonk Angels), Loretta Lynn (*Don't Come Home A Drinkin' With Lovin' On Your Mind*), Tanya Tucker, Donna Fargo, Jeanne G. Riley (*Harper Valley P.T.A.*), Jan Howard, and Jeanne Pruett, performing country classics, many of them songs that became associated with their names. (MCA20534) CS: 9.98

Sweethearts of the Rodeo

One Time, One Night

The Sweethearts are Kristina Arnold and Janis Gill, and this is an easy, sweet album with gentle, country-style harmonies on original songs plus others by Wendy Waldman, Lennon-McCartney, and more. Recommended for kicking back, and great for in-car use. (COL40614) CS: 6.98 ... CD: 13.98

Tim Williams

Creole Nightingale

Yes Tim's a woman, and yes the power of her deep voice might send you through the ceiling! It's clear why she's the best loved female country singer in Louisiana, and why she's raised 10,000 people to their feet at the New Orleans Jazz Festival — she has the makings of a superstar. If you're a country fan who has ever wished for a little more gusto in the voices of female vocalists, here's your ticket. Includes *Laissez Le Bon Temps Roulez*, *Make Your Woman Feel Wanted*, *Steppin' Out Blues*. Recommended! (GS11022) LP: 6.98 ... CS: 6.98

Wild Rose

This talented 5-woman band uses dobro, pedal steel and lap steel guitar in new country standards like *Breaking New Ground*, which went midway up the charts. This versatile debut album ranges from the swing cut *Go Down Swingin'* to the original title cut, an instrumental combining jazz overtones with wild fiddling. One of the first all-women's country bands, these women are a new voice in country music! (CAP93885) CS: 9.98 ... CD: 15.98



folk ♦ traditional

Amy Fradon & Leslie Ritter Amy & Leslie

Their second release is technically excellent, with more beautiful harmonies and several selections definitely worth hearing. Highlights for us include the Celtic-influenced women's spirituality songs: *The Moontree*, *Nadya*, *Feerie Song*; their version of *Once in a Very Blue Moon*; and *Hymn to Her* for the earth. They also included more love songs to men than we would have preferred, but to each her own. Rory Block briefly guests on slide guitar. (ALC110) CS: 9.98 ... CD: 15.98

Amy Fradon & Leslie Ritter Crystal Song

A truly gorgeous, at times madrigal-like debut recording by a harmonizing duo. They often perform at alternative healing and "Woman As Priestess" workshops, and some of their songs are considered to be medicine songs. This is an acoustic, folksy tape, with a variety of original material: the scapella *Earth Song*, *Crystal Song*, *Persaphone*, *Starwheel*, *Catskill Green*. Recommended for all listeners with an interest in spirituality or just a simple love of fine folk harmony. (CRY1) CS: 8.98

Anne Hills

Woman of a Caim Heart

What most of us aspire to be, for sure...and the title song, written by assistant producer Irene Weiss, is alone worth the price of this beautiful contemporary folk album. Anne's voice is pure and smooth, crystal clear, and her carefully-selected repertoire is a perfect match. Includes a lovely duet with Livingston Taylor, *Akasha Wind*, plus Eliza Gilkyson's *Tennessee Road*, *Politics*, her own *The Child Within*, and *Angel in Paradise*, featuring background vocals by Rory Block. (FF464) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Anne Hills/ P Herdman/ C Mangsen Voices

When 3 of the most beautiful women's voices in folk music — Anne Hills, Priscilla Herdman, and Cindy Mangsen — collaborate on an album featuring their perfect 3-part harmonies, the result is as fabulous as their fans might expect! It took them two years to develop and record this project of traditional and contemporary songs, and their care and meticulousness is evident. Perhaps a highlight is their scapella work; most songs include back-up by producer/cellist Abby Newton and other acoustic musicians. There's even a game included here: they don't tell you who sings what when, you have to guess (there are some clues...) Includes *Wayfaring Stranger*, *Waiting for Isabella*, *Requiem for the Giant Trees*. Highly recommended! (FF546) CS: 9.98 ... CD: 15.98

Bare Necessities

English Country Dances

Many-star rating! Buy this one! We are placing this exquisite instrumental album by a quartet featuring Jacqueline Schwab, Mary Lea, Peter Barnes and Earl Gaddis in this section because it is music drawn from baroque, classical, Irish, and folk idioms, and because lots of people use it for folk-dancing! But the refinement, lushness, discipline, and lulling beauty sounds Baroque/ classical/ new-age, and will be just as loved by those who appreciate incredible instrumental music. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. (VAR013) LP: 9.98 ... CS: 9.98 ... CD: 15.98

blackgirls

Procedure

blackgirls are in reality 3 white women from North Carolina who bring together vocal excellence and classical training on a variety of acoustic instrumentation (strong on violin, no percussion) to create a new folk-punk sound. The melodies reflect their musical background, adding a simple beauty to the thought-provoking lyrics inspired in 3-part harmonies. The tempo changes from song to song, from dreamy to jarring, keeping listener interest sparked. Produced by Joe Boyd, known for his work with Fairport Convention, Sandy Denny, and 10,000 Maniacs, to give you a clue about the sound. Includes *A Visit to the Behaviourist*. Highly recommended! (MAM0017) LP: 8.98 ... CS: 8.98 ... CD: 13.98

Blue Rose

This is a 5-woman super-stringband! Cathy Fink, Marcy Marxer, Laurie Lewis, Molly Mason, and Sally Van Meter, some of the finest players in the country-folk field, put their talents together beautifully, creating one of the smoothest, clearest, loveliest albums you'll encounter. The material, which underscores their perfectly-matched harmonies, is unusual: *Geraldine* and *Ruthie Mae*, for instance, is a touching tale of two big ladies; and we guess they got their name by combining their songs *Blue Love* and *Wild Rose*. Recommended. (SUG3768) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Border Crossing

This "international new folk" trio features wonderful lead vocals by Karen Kitchen, of Osage Indian background — in Spanish, French and Portuguese as well as English; she's backed by the other (male) trio members on bass and acoustic guitar. They beautifully interpret French chansons, Brazilian sambas, and Nueva Cancion, by Violeta Parra, Gloria Martin, Caetano Veloso, Atahualpa Yupanqui (some from the repertoire of Mercedes Sosa), and truly do them justice. A great selection of songs; lyrics and translations included. (FRE1) CS: 9.98

Bright Morning Star Sweet and Sour

This 1988 release contains 3 scapella numbers, including COTASU by the Congress of South African Trade Unions, *Shopping Mall and Invasion of the Money Snatchers*; Marla Taylor's *Song for Wendy*; and some of their long-requested performance pieces, including *Sister's Theme* from *The Color Purple*. (FF478) LP: 9.98 ... CS: 9.98

Capercaillie

Sidewalk

Considered by many to be Scotland's premiere band, in our opinion it is the incredible Hebridean lead vocalist Karen Matheson who makes it so! The 1-woman 5-man ensemble alternates vocals and instrumentals from the breadth of Scottish repertoire. 4 of the 6 songs are sung in Gaelic, conjuring up the atmosphere and artistry of a vocal tradition steeped in mystic beauty: one is an example of Scottish "mouth music," a vocal tune to dance to; another is a wonderfully spirited "walking song," sung to accompany the rhythm of beating cloth on a table and unknown outside of the Highlands and Hebrides. Perhaps someday Karen will record some solo albums; in the meantime, enjoy her here! (GL1094) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Capitol Steps

Georgie On My Mind

If you're depressed about life under the Bush administration, cheer up with this great musical political satire from the group often heard on NPR's *All Things Considered*. Lyrics primarily by Elaine Newport and Bill Strauss, with lots of folks singing in the chorus. Highlights include *Your Statue Needs a Tuff*, written especially for Jesse Helms who says "No Nudes Is Good Nudes" and *You Light Up My Flag*. (CS1008) CS: 9.98 ... CD: 15.98



BORDER CROSSING

Black Box
Dorian B.

Carol McComb Tears Into Laughter

Long ago and far away, Lady Slipper carried an early album by Carol, *Love Can Take You Home*, which we loved. She's back in 1990 with a release which is again direct and beautiful, simply stated and elegant. On gentle folk love songs (*Leah's Sky*) to classic country (*Forgive and Forget*) to songs with subjects as difficult as the effects of Alzheimer's disease (*Faded Dresden Blue*), she's assisted by such notables as Nina Gerber, Laurie Lewis, Sally Van Meter, Barbara Higbie, Vicki Randle, and Dianne Davidson. Welcome back! (KAL41) CS: 9.98 ... CD: 15.98

Cathy Fink & Marcy Marxer

This 1989 duo folk-country album is a masterful example of duet harmonizing and fast instrumental work. Features three of Cathy's originals, including *Kamea*, her theme song for the Names Project quilt from the AIDS benefit in Washington; also one song for battered women. The CD contains two extra live cuts. (SUG3775) LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Chenille Sisters

At Home with the Chenille Sisters

Recorded live, their second album captures all of the outrageous charm, wacky humor, and lush vocal harmonies that have made The Chenilles a legend in the Midwest. From the sly hilarity of originals like *Got Shoes* and *The Break-Up* to rarely-heard chestnuts like *Kalamazoo*, *To Timbuktu* and songs of conscience like *Holly Near's Hey Una Mujer Desaparecida*, this release should ensure their national fame. (RH26) LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Chenille Sisters

Tight, lush harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 mid-western talents who have appeared on *Prarie Home Companion*. They sail through an upbeat, zippy, varied repertoire: originals, *Clash*, 50's and 60's pop tunes, contemporary stuff... some excellent scapella performances. Even the lyric sheet is funny. If you think their harmonies sound generic, they say, "We really are sisters. We just have different parents." Definitely recommended. (RH29) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Half a Book

On this 1987 release, Cheryl slows down her tempo a bit so we can really hear her beautiful acoustic guitar playing and distinctive resonant voice. Her poetic lyrics tell of growing up and of the trials and tribulations of falling in and out of love. *Tell Him Goodbye* could easily be a sequel to *Addicted*, a song about co-dependency on her first album. (AM0107) LP: 8.98 ... CS: 8.98 ... CD: 14.98

Cheryl Wheeler

Circles & Arrows

The humorous cover reflects the sense of honesty and realism this artist imparts, in addition to her combination of strength and fragility. Great original songs performed in her vibrant vocal style, from *I Know This Town*, nostalgic without dipping into mushy sentiment, to *Arrow*, a straightforward ballad produced by Jonathan Edwards (who also contributes back-up vocals on most of the album), to *Eat or Die*, a cheerful sing-along about the joys of "going through dead people's houses." Recommended! (CAP2063) CS: 9.98 ... CD: 15.98

Cheryl Wheeler

Before we encountered this album, the only thing well known about Cheryl was that she performed on the *Lantern* soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best cut may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk-pop and light rock, all showcasing her vocal versatility. (NS0001) ... CS: 8.98 ... CD: 15.98

Christine Lavin

Future Fossils

This is Christine's first LP (she had an earlier EP called *Husbands and Wives*, about relationships—the unequal kind) full of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. This artist is someone the NY Times calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets, *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries...this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." (PH1104) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Christine Lavin

Beau Woes

From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Ballad of a Ballgame*; the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. (PH1107) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Christine Lavin

Good Thing He Can't Read My Mind

First of all, if you are a Suzanne Vega listener, this album is an absolute must for your collection...Christine's *Mysterious Woman* adds new dimensions to the existential meanings of defrosting the refrigerator! Title song accurately describes the delicious experience of eating sushi (sucking down a bucketful of tentacle slimy; or, chewing the suction cups off the bottom of an old bathtub mat) and other activities tolerated in the name of love. Both satire and good folk music fill this album, and even a duet with Livingston Taylor. (PH1121) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Christine Lavin

Attainable Love

Ten more serio-comic songs that debunk, explore and create the myths of contemporary (het) romance. Includes *Shopping Cart of Love* and *Sensitive New Age Guys*, as well as the somewhat more serious *Victim/Volunteer*, *The Kind of Love You Never Recover From*, and title, *A straightforward acoustic production from this insightful observer/commentator.* (PH1132) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Cindy Kallet

Working on Wings to Fly

"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding acappella number in 3 parts (with friend), plus other original songs about New England coastal life. Accompanied guitar—accompaniment. Highly recommended. (FL83) LP: 9.98 ... CS: 9.98

Cindy Kallet

More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wolfs Lullaby*...and the same low, liquid voice, meant for savoring. *If I Sing* performed with members of "Northern Harmony" ("I sing less than usual of my brothers...") and we'd like to hear more of Cindy with 4-part harmonies like that—delicious. (FL98) LP: 9.98 ... CS: 9.98



Cindy Kallet

Dreaming Down a Quiet Line

The title encapsulates the beauty and the peaceful simplicity of both the northern New England coast and of this 1989 release of primarily original contemporary folk songs. Featuring beautiful harmony vocals on some by Ellen Epstein, Michael Ciccone, and Lisa Kallet-Mark, it includes *Song for Margaret*, *Sarah's Song*, *Glacier Song*. (STM1) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Cindy Kallet, E. Epstein, M. Ciccone

Angels in Daring

Cindy teams up vocally here with Ellen Epstein and Michael Ciccone to present a stunning collection of primarily acappella music drawn from contemporary and traditional sources of the British Isles and America, with a liberal sprinkling of sea music. Their close, perfectly-pitched harmonies have inspired enthusiastic responses from audiences and critics alike, described as warm and healing, technically elegant...and it's all true. Includes *Sail Away Ladies*, a couple of shape-note hymns, and *Cold Is the Night*, which Cindy wrote expressly for these 3 minstrels. Definitely recommended! (KEC1) CS: 9.98

Cindy Lee Berryhill

Who's Gonna Save the World?

"DAMN, I wish I was a man! I'd be easy with a belly like Jack Nicholson...LORD, if I was a man! I'd say No Fat Chicks on the bumper of my Lincoln" — Harkening back to the folk styles of the 60's (talking blues, harmonica breaks, social satire) yet incorporating contemporary modes: Cindy's debut album of mostly original material blends humor and consciousness, pointed lyrics and impressionistic allusions. Nice! Different! And for any child of the 60's, useful for a pleasant little side trip down memory lane. Includes *Damn, I Wish I Was a Man*; *Ballad of a Garage Band*; *This Administration*; *Whatever Works For You*. Recommended. (RH70834) CS: 9.98 ... CD: 15.98

Claudia Schmidt

New Goodbyes, Old Hellos

Claudia's third album is thematically compassionate and rich in musical styles—I'm a Little Cookie is transformed into an almost Daisieland jig, while the poem *Skin Gangsters* relates to childhood suffering in an orphanage and flows into the bluesy *Tired*, and the gospel treatment of Bill Withers's *Grandma's Hands* is positively righteous! Also includes a beautiful piano solo. Recommended. (PF305) LP: 9.98 ... CS: 9.98

Claudia Schmidt/Sally Rogers

Closing the Distance

An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material...includes *Lovely Agnes*; *Mama, I Miss You Tonight*; the acappella *Appalachian Round*; a Native American melody *Hey, Hey Watawat*; *I Walk in Beauty*. Highly recommended! (FF425) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Clishmaclaver

Hearing Double

The debut release by a long-squinted duo is marked by its rich vocal harmony. Jennifer Culley and Brooke Parkhurst blend complementary voices in this collection which reflects their appreciation for the traditional Gaelic sound (even their name is a Scottish Gaelic phrase meaning "told gossip"). They incorporate history into their songs, employing one of the oldest traditions of storytelling. For instance, *Susannah Martin*, the story of a woman accused in Old Salem of being a witch, is recounted as the timeless medium of the "song tale" is maintained. Also includes a sample of Scottish "mouth music" (a lickety-split tongue-twister), an Appalachian shape-note hymn and a few contemporary ballads. Recommended! (BRP001) CS: 9.98

Coon Creek Girls

Early Radio Favorites

We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Blue Them Caboose Down*, *How Many Biscuits Can You Eat?*, and a medley they performed for the Roosevelts and England's king and queen at the White House in 1939. (OH142) CS: 9.98

Cowboy Junkies

The Caution Horses

Their second release — 1990 — contains *Witches* ("There are witches in the hills calling my name/ saying come join us sister, come kiss the flame"), as well as *Sun Comes Up, It's Tuesday Morning*, *Cause Cheap is How I Feel*, *Rock and Bird*, and *Powderfinger*. (RCA2058) CS: 9.98 ... CD: 15.98

Cowboy Junkies

The Trinity Sessions

Margo Timmins is the vocalist of this mostly-Timmins ensemble, and her voice is the distinguishing characteristic of the group. It's smoky, moody, bluesy, evocative...and electric guitar is the prevailing instrumentation, making for a heady ambience. Includes the loneliest version of *I'm So Lonesome I Could Cry* ever recorded; and a cover of Lou Reed's *Sweet Jane*. Recorded live in Toronto. (RCA8568) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Daryle Ryce

Carolana Blue

Classifying an album like this is a challenge, because this North Carolinian singer-songwriter's rich voice moves effortlessly from soft rock to blues to jazz to country swing! From the traditional folk sound of *Living From Day to Day* to the jazzy Brazilian instrumental *Jonathan* and to her parody on modern stereotypes in *Put Me in the Movies*, she demonstrates that no genre is out of her reach — and does so with great style. (ROU3093) LP: 9.98 ... CS: 9.98 ... CD: 15.98

De Dannan (with Mary Black)

Song for Ireland

Before launching her solo recording career, Mary Black was known as the breathtaking vocalist with De Dannan; and here is one of the albums on which she is featured, for those of you who want a more complete discography. This Irish band transcends musical boundaries, while maintaining their advocacy for traditional music. (GL1130) LP: 9.98 ... CS: 9.98

Edie Brickell & New Bohemians

Shooting Rubberbands at the Stars

Artfully blending the music, ambience, sentiments, and vocal and lyrical styles of the Bohemian 50's, folk-rock 60's, punk 70's, and New Folk/ New Age 80's, Edie adds her own light touches and distinguishing signature to her debut album of original material. Primary instrumentation consists of guitars of various sorts — many of them electric — drums and bass; and her vocal quality is somewhat reminiscent of Suzanne Vega, Michelle Shocked, Christine Lavin...you get the picture. (GEF24192) CS: 9.98 ... CD: 15.98

Eliza Gilkyson *Pilgrims*

If you think folk music is lacking lyrically, melodically, or spiritually, never fear, Eliza Gilkyson is here! This accomplished singer-songwriter has created this dazzling album from her very heart, and it's sure to touch a chord in yours. As a captain in self-exploration, she charts aspects of her quest for love and understanding with a compelling, magnetic voice—at times reminiscent of the qualities of Chr. Williamson or Ferron. Includes *Maternal Man* ("...dickin' with the dollars...missile-ermy madness..."), *Foolish Heart*, *Calling All Angels*. Her first release since her out-of-print 1979 debut album on Helios Records, which we had long ago...incredibly talented, intensely aware, searching and caring. Eliza offers a musical gift not to be passed by. Highly recommended. (GC171007) CS: 9.98... CD: 15.98

Eliza Gilkyson *Legends of Rainmaker*

Most notable here is an original country-rock song *Rose Strike Back*, a passionate plea for a woman to leave an abusive relationship, on which she is backed by Bonnie Raitt...second, a beautiful cover of the early 60's hit song written by her father, Terry, *Greenfields* (surely some of you remember that? "Once there were greenfields kissed by the sun..."). A nice follow-up to *Pilgrims*. (GC171323) CS: 9.98... CD: 15.98

Elizabeth Cotten *Live!*

At 95 years of age, Libba finally passed on, and we miss her; but her gift lives on here. She's widely known as the author of the famous *Freight Train*...written not about Bleeker St., but about Chestnut St. in Carboro NC! That song is included on this album, which won a 1984 Grammy Award. A sampler of performances during her later years, it conveys her warm rapport with audiences and includes her delightful commentary and more best-loved tunes: *Sugarcane*, *Babe It Ain't No Lie*, *Jumpin' Jack*, *Spanish Flamingo*, and *Vandaloo*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. Highly recommended! (ARH1099) LP: 9.98



Elizabeth Cotten *Freight Train & Other NC Folk Songs*

It's hard to believe that a talent as rare and true as Libba's can go unrecognized for so many years, but thankfully, by the time she died in 1987, at the age of 95, she was finally gaining a small portion of her deserved acclaim. What she was able to record in her last 30 years is best described as legendary. Her most popular original song *Freight Train*, her well-known *Oh Babe It Ain't No Lie*, and her beautifully simplistic rendition of the gospel classic *What a Friend We Have in Jesus* appear on this recording, which was originally released in 1958 as *Folk Songs & Instrumentals for Guitar*. Any fan of traditional folk, blues and gospel will appreciate this treasure, and will recognize the impact she has had on countless other performers, from the Seeger to Faith Nolan. (SF40000) LP: 9.98... CS: 9.98... CD: 15.98

Hazel Dickens & Alice Gerrard *Hazel & Alice*

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes: *Don't Put Her Down* (You Heaped Put Her There) & *Custom-Made Woman Blues*. (ROU0027) LP: 9.98... CS: 9.98

Holly Near, Cheryl Wheeler, et al *1988 Ben & Jerry Newport Folk Fest.*

The ice cream folks are sponsoring the Newport folk festival now, and this compilation from the 8th event includes cuts by Holly Near (*Slap It Out Nancy*), Cheryl Wheeler (*Half a Book*), Queen Ida, Patty Larkin, Doc Watson, Taj Mahal, Tom Paxton, and other folkie favorites. (ALC105) LP: 9.98... CS: 9.98... CD: 15.98

Holly Near/ Arlo/ Ronnie/ P. Seeger *HARP*

When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dental offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimoweh*. Arlo solos with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fire Time* and a moving medley with Ronnie of Marvin Gaye's *What's Going On*—and her own *Foolish Nation*. The four perform together and weave harmonies. This is historical folk music at its best. (RR409) LP: 9.98... CS: 9.98... CD: 15.98

Ian & Sylvia *Greatest Hits (Double Set)*

Classics from the vast discography of this excellent Canadian folk duo from the 60's: their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Come In Stranger*, *Some Day Soon*, *Un Canadian Errand*, and more. (VAN56) CS: 10.98... CD: 15.98

Indigo Girls

We've gotten lots of requests for albums by these two young Georgia women, particularly from our own area, where they've played frequently, so as they debut on a major label, we thought it time to answer to our customers' wishes. Folk-rock style, shared and alternated lead vocals, original songs laden with dark, dream-like imagery, expressive of restlessness, need, demons, and ghosts of pain. (EPC45044) CS: 9.98... CD: 15.98

Indigo Girls *Strange Fire*

This re-release of their earliest full-length album, originally issued in 1987, contains title cut plus *Crazy Game*, *Hey Jesus*, *Make It Easier*. Production is simple, acoustic. (EPC45427) LP: 9.98... CS: 9.98... CD: 15.98

Jane Sapp / Pete Seeger / Si Kahn *Carry It On*

This double album is based on Pete Seeger's recently published book of over 80 traditional labor-songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations; most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. (FF104) LP: 14.98... CS: 14.98... CD: 15.98

Janis Ian *Night Rains*

This 1979 release of original songs includes *Jenny (Jow's Sunrise)*, with Chick Corea as well as herself on piano; plus *Fly Too High*; *Here Comes the Night* (Theme From "The Bell Jar"), and more. (COL36129) CS: 5.98

Jean Redpath *Leaving the Land*

This 1990 release is quite a departure from her usual repertoire of traditional Scottish ballads: this album, subtitled *A Collection of Songs Scottish and Western*, contains contemporary songs which thematically explore the reasons and feelings for leaving home, and of goals and destinations both realized and unattained. She's accompanied by Abby Newton and others. (PH1131) LP: 9.98... CS: 9.98... CD: 15.98

Jean Redpath, with Abby Newton *Lady Nairne*

If you're collecting albums by Jean, we hope you'll consider this one. Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer, Lady Nairne, a.k.a. Caroline Oliphant, wrote during the late 1700's and early 1800's, usually anonymously with disguised handwriting, because women at the time were taught to shun notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Recommended! (PH1087) LP: 9.98... CS: 9.98

Jean Redpath *A Fine Song for Singing*

Sure to win a contest for largest discography in the western hemisphere, Jean has recorded many albums of works of Scots poets set to music. Lately, a commitment to uncovering works by women has been apparent in her efforts. This album contains the amazing, well-known love song to *Annie Laurie*, re-written by Lady John Scott...and 2 by Violet Jacob. 1 by Helen Cruikshank, and others by Robert Louis Stevenson, W. B. Yeats, more. (PH1110) LP: 9.98... CS: 9.98... CD: 15.98

Jean Redpath

"This set is mine," says Jean of the songs on this LP. "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered a cappella by this accomplished & well-loved bearer of the folk tradition. (PH2015) LP: 9.98... CS: 9.98... CD: 15.98

Jean Redpath & Lisa Neustadt *Angels Hovering 'Round*

With the seven members of the Angel Band, Jean and Lisa perform traditional hymns, with glorious harmonies (by all 9 of them!). Back in print! For holiday time and all-year 'round. (FRS138) CS: 9.98

Jean Redpath *Song of the Seals*

Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her lilting voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. (PH1054) LP: 9.98... CS: 9.98

Jean Redpath *First Light*

This 60-minute-plus collection brings together the best of her long out-of-print first recordings made for Elektra in the 60's. Recently over from Scotland, she sings traditional songs from varied sources, accompanying herself on guitar. (ROU11556) CS: 9.98... CD: 15.98

Jean Ritchie *The Most Dulcimer*

"Over the years, I have made about 40 record albums...They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: "Which one has the most dulcimer?" So...HERE IT IS! With Diane Hamilton, John McCutcheon, Mike Seeger. (GH714) LP: 9.98... CS: 9.98... CD: 15.98

Joan Baez *Recently*

This 1987 release is a collection of songs by some of the world's top contemporary songwriters. Joan herself among them! Includes *Biko*, *Brothers in Arms*, *Let Us Break Bread Together* in *Freedom*. (GC171004) LP: 6.98... CS: 9.98... CD: 15.98

Joan Baez *Diamonds and Rust in the Bullring*

1989 marks Joan's 30th year of performing, as well as the release of this album. Recorded live in the bullring, literally, in Bilbao, Spain, it contains an equal number of songs in English and Spanish. Features an incredible duet with Mercedes Sosa on *Gracias a la Vida*—alone worth the price of the album!—plus *Famous Blue Raincoat*, *Let It Be*, *No Woman No Cry*, and *No Nos Moverán*, her Spanish version of the civil rights anthem *We Shall Not Be Moved*. (GC17321) CS: 9.98... CD: 15.98



Joan Baez *Speaking of Dreams*

This celebration of Joan's 30 years of performing is a brand-new collection of her trademark mixtures of political and love songs. It features guest appearances by Jackson Browne—who duets with her on a song about El Salvador— and Paul Simon, who produces and sings back-up on *Whispering Bells*. Three originals are included: *China*, *Warriors*, and *Title*. (GC17324) CS: 9.98... CD: 15.98

Joan Baez *In Concert*

This classic early 60's live album is a treasure of yesteryear! Includes *Kumbaya*, *Out of Sight*, *Down to the River*, *Back to the Color*, *Lady Mary*. (VAN545) LP: 3.98

Joan Baez *The First Ten Years*

This double-album set contains eighteen of the best songs from Joan's earlier repertoire, includes *Love Is Just a Four-Letter Word*, *Mary Hamilton*, *Farewell Angelina*, *There But For Fortune*, other Dylan, contemporary and traditional songs. (VAN55001) LP: 10.98... CS: 10.98... CD: 15.98

The Joan Baez Ballad Book

Includes *House of the Rising Sun*, *Lily of the West*, *Black is the Color of My True Love's Hair*. (VAN73107) CS: 6.99

Joan Baez

Farewell, Angelina

Songs by Bob Dylan, Woody Guthrie, Donovan, others; classics including *A Hard Rain's a-Gonna Fall*, *Colours*, *It's All Over Now Baby Blue*, and title song. (VAN79200) CS: 6.99 ... CD: 14.99

Joan Baez

Hits/Greatest & Others

As indicated, hits of hers that were also hits by some of the greatest songwriters of our time. Includes Phil Ochs' *There But For Fortune*, Dylan's *Love Is Just a Four-Letter Word*, Lennon-McCartney's *Let It Be*, Robbie Robertson's *The Night They Drove Old Dixie Down*, Kris Kristofferson's *Help Me Make It Through the Night*, and more. (VAN79332) CS: 6.99 ... CD: 14.99

Judy Collins

Trust Your Heart

If you have been following this folk artist over the years, here's a 1987 release you'll want to keep your collection up-to-date. Includes *The Rose*, *Mountain*, *Amazing Grace*, *Morning Has Broken*, *When You Wish Upon a Star*. (GC71002) CS: 9.99 ... CD: 15.99

Judy Collins

Serinity and Grace

Recorded live in concert in 1986, the themes of this album are aptly expressed in the title. Includes the classic *From A Distance*, the song by Julie Gold first brought to fame by Nanci Griffith; her own *Daughters of Time*; the classic folk song *Pretty Polly*; Harry Chapin's *Cats in the Hat*; in other words, the mixture of originals and interpretations she is famous for. (GC71318) CS: 9.99 ... CD: 15.99

Julia Fordham

A relatively new voice in the genre of strong female singer-songwriters, Julia's debut album, released in 1988, showcases many of her talents: vocal range, lyric, harmonies, production, as well as her spectacular voice. Includes *Woman of the 80's*, *Happy Ever After*. (VIR90955) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Julia Fordham

Porcelain

More stunning harmonies, very very smooth and delicious, with more exploration of styles than her first. Includes the incredible song *Island* ("So don't you test my love, like you test the love of your boyfriends! Oh don't you know the love for a woman, for a woman? Is there to the end, there to the end?"). (VIR91325) LP: 9.99 ... CS: 9.99 ... CD: 15.99

June Tabor

Airs and Graces

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features richard, bassoon and soprano; some double-tracked vocals; some a cappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. (SHN79055) CS: 9.99

Kate & Anna McGarrigle

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. (CAR4401) ... CS: 9.99

Kate & Anna McGarrigle

French Record

All material is in French. Sister Jane McGarrigle, executive producer, also sings harmony and plays organ. (HAN1302) CS: 9.99

Kate & Anna McGarrigle

Heartbeats Accelerating

New release as we go to press for 1991, glad they're back in action... we've missed them! (PVT2070) CS: 10.99 ... CD: 15.99

Kate Wolf

Back Roads

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer/songwriter. (KAL06) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Kate Wolf

Poet's Heart

Kate's sixth album, which she co-produced, features all original songs including *In China Or A Woman's Heart*, *See Here She Said*, *Carolina Pines*. (KAL24) LP: 9.99 ... CS: 9.99 ... CD: 15.99



Kate Wolf

The Wind Blows Wild

This 1989 release contains all previously unreleased live and studio recordings compiled by Kate's musical associate and friend, Nina Gerber, after Kate's untimely death at age 44. It spans the period from 1979, with *Fly Away*, to 1986; the title song, the last song Kate ever recorded, was largely recorded in her hospital room. Includes a previously unreleased version of her most popular song, *Give Yourself to Love*, as well as *Rising of the Moon* and a few unaccompanied performances. The album radiates with Kate's heartfelt music, and we are glad that Kate's spirit is able to live on...and on...through her still-growing discography. (KAL30) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Kate Wolf

Give Yourself to Love (2-Set)

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and *Titlesong*. (KAL3000) LP: 14.99 ... CS: 14.99 ... CD: 19.99

Kate Wolf

Gold in California (Double Set)

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except Alice Stuart's *Full Time Woman*. A beautiful collection, it also contains *Unfrustrated Life*, *She Rides Like the Dolphin*, *Across the Great Divide*, *Redtail Hawk*, *Emma Rose*. Like so many others, we miss her. (KAL3001) LP: 14.99 ... CS: 14.99 ... CD: 19.99

Kate Wolf

An Evening in Austin (Soundtrack)

The full 74 minutes of the 1985 concert that's also available as a video (see our Videos section for the description). This appearance, just a few months before she was diagnosed with leukemia, was her first major television exposure. For the show *Austin City Limits*, and it captures her ease and radiance. Included are some songs not previously recorded by her. (KAL36) CS: 9.99 ... CD: 15.99

Kate Wolf

Lines on the Paper

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. (KAL07) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Kate Wolf

Safe at Anchor

The third LP by this northern California folksinger tells something of a woman & her strength alone. Includes *Seashore Mountain Lady* & *She Rides Like the Dolphin*—all songs by Kate. (KAL11) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Kate Wolf

Close to You

A sweet collection of Kate Wolf songs...sweet harmonies, gentle rhythms, thoughtful lyrics...and this woman can sing. (KAL15) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Laurie Lewis & Grant Street

Singin' My Troubles Away

The third album by this innovative and talented fiddler features the 4 fabulous pickers of her torrid bluegrass band; a 1990 release. (FF515) CS: 9.99 ... CD: 15.99

Laurie Lewis

Restless Rambling Heart

This 1986 was Laurie's first solo release, but followed over a decade of fiddling with bands such as Good Of Persons and Grant St. Stringband, as well as performing on festival stages with artists like Robin Flower. If you've seen her, we know you'll want her back catalog too. (FF406) LP: 9.99 ... CS: 9.99

Laurie Lewis

Love Chooses You

Laurie has recently gained lots of admiration among the women's music audience, following her national tour with Cris Williamson and Teresa Trull, as well as her album with *Blue Rose*; but she's been making serious music for years and years. As lead vocalist, fiddle-player, and awesome songwriter, her mostly-original country-folk material on this 1989 release is strong, down-to-earth, and just simply pleasurable to listen to. Includes title, *Old Friend*, and *The Women of Ireland*/Ryes-traw. (FF487) LP: 9.99 ... CS: 9.99 ... CD: 15.99

Lui Collins

Made in New England

Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album; all in all, a very well-done and aesthetic recording...like a clear New England landscape. (GL1056) LP: 9.99 ... CS: 9.99

Lui Collins

There's a Light

Lui is joined, on this (her third) recording, by Sally Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of *Ecstasy*—not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folklore as on her originals *Dance Me Round* and *Midwinter Night*. If you want to get back to basics, buy this album. (GL1061) LP: 9.99 ... CS: 9.99

Maddy Prior & June Tabor

Silly Sisters

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos...a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. (SHN79040) CS: 9.99 ... CD: 15.99

Maddy Prior/J. Tabor: Silly Sisters

No More To the Dance

Twelve years after their first recorded collaboration, a new masterpiece by these two vocalists, whose harmonies do truly sound like they are of a family, breaks new ground for traditional music. It features innovative textures with touches of Eastern European harmony, and constantly shifting combinations of western, eastern, modern and traditional instruments (Chinese flutes, soprano sax, Celtic harp by the women of Siles, bagpipes, more). One of the most eagerly-awaited releases ever, and very highly recommended! (SHN79099) CS: 9.99 ... CD: 15.99

Maggie Boyle

Reaching Out

Every connoisseur of Celtic vocal music must have this quintessential album of traditional British Isles music; Maggie's performances, both as vocalist and fiddler, are simply and purely exquisite—her voice like heaven—and she's accompanied by the likes of Bert Jansch on guitar, Tommy Keane on Uilleann pipes. She's a vocalist some of you have heard on John Renbourn's *Ship of Fools* album. Includes *Bush Bush Bonnie Lassie*, *The Quiet Land of Erin*. Recommended! (RR4903) LP: 9.99 ... CS: 9.99

Mama Cass

Dream a Little Dream of Me

Originally of the folk group The Mamas and The Papas, Mama Cass Elliott was known for her strong, sweet vocals, and rowdy sense of humor. This upbeat solo recording includes *Make Your Own Kind of Music*, *California Earthquake*, *It's Getting Better*, and title. Her career ended with her tragic death in 1974. (MCA20258) CS: 6.99

Marie Rhines

Tartans & Sagebrush

Lady Slipper's first release, now at a bargain close-out price! Hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. She weaves lush, exquisite arrangements, as if her single instrument were a string quartet, transporting you from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original—several are Scottish tunes. She also does a superbly creative rendition of John Corbucci's *Lonesome Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. (LR101) LP: 3.99



Mary Black
Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Currently the vocalist for the famous De Danu band, Mary's style is sometimes contemporary, and other times, as in her beautiful rendition of Anaché Gordon's "The Old Traditional Essence," this LP is for all you folkies who don't think you like pop music. Includes "God Bless the Child." (DRA002) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Mary Black
Without the Fanfare
This album seems to have leavings and separations as a main theme. "Eilis Island, As I Leave Behind Neidin," plus the plaintive "Clow On the Cradle." What a voice. (DRA016) LP: 9.98 ...

Mary Black
By the Time It Gets Dark
Hear this indescribably wonderful vocalist sing "Katie," a song of lost love. Sandy Denny's "Sandy," Bryan McColl's song of coalminers, "Scholldays," and "The Entertainment" is exquisite, her phrasing impeccable. Harmonies made in heaven, and that quality which can pierce one's heart. Most tasteful instrumentation and arrangement. Recommended! (DRA027) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Mary Black
Collected
Now that we have some domestic pressings of Mary's records, our supply will be much more consistent, and we're able to add more of her titles. This collection includes both previously released and unreleased material. Irish traditional songs with Irish instrumentation (piper, pipes, bouzouki, fiddle, sitar, etc.), including a beautiful Gaelic ballad and "She Moves Through the Fair." (DRA110) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Mary Black
No Frontiers
Characterized by lots of tremendous harmonies, this 1989 release leans more toward a pop sound, while still retaining an acoustic foundation: guitars, double bass, accordion, piano, sax. And Mary's interpretive abilities still shine through. Includes several beautiful love songs, and, no less, a cover of the Dionne Warwick hit "Say a Little Prayer." (GIF77308) CS: 9.98 ... CD: 15.98

Mary McCaslin
Old Friends
Who'd ever think anyone could send chills up your spine by singing the Supremes' song "My World Is Empty Without You Babe or the Beatles' "Things We Said Today"? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. (PH1046) LP: 9.98 ... CS: 9.98

Maura O'Connell
Just in Time
This Irish artist is a chart-topping star in her own country, for obvious reasons known to anyone who's listened to her incredibly smooth, rich vocals, and she's now gaining an international reputation in the acoustic music community. Her U.S. debut release, produced by Bela Fleck, features Nanci Griffith and Jonathan Edwards on background vocals. Includes an a cappella, multi-tracked version of her self-harmonies on "The Water Is Wide," plus others perfectly selected to complement her Irish inflections, such as "The Isle of Malachy Leaving Neidin." Recommended! (PH1124) LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Best of Melanie
Brings back those sweet days of yesteryear! Contains some of the hits by this distinctive singer, including "What Have They Done To My Song Ma" and "Lay Down (Candles in the Rain)," as well as "Lay Lady Lay." (SM4915) CS: 6.98 ... CD: 10.98

Michelle Shocked
The Texas Campfire Tapes
The amazing story of an obscure informal walkman-recording, first creating a raging cult following for this young itinerant folk artist, then catapulting her to national fame and fortune! Her style on this "debut" recording (a re-issue of the very same walkman-recording) is an absolutely appealing blend of talking blues and original folk song-stories, full of subtleties and ironies, accompanied by only her acoustic guitar and the crickets who were present at this Texas folk festival campfire. Long-wearing; gets better and more intriguing with every listening; recommended! (MER834581) CS: 9.98 ... CD: 16.98

Michelle Shocked
Short Sharp Shocked
Michelle's first studio recording, a wild success for her, and established her firmly in the US music scene. Title comes from a behavior modification technique used by the psych industry. (MER834924) CS: 9.98 ... CD: 16.98

Michelle Shocked
Captain Swing
On this highly anticipated follow-up to *Short Sharp Shocked*, Michelle once again surprises and challenges her audience. The 10 original songs are decidedly swing oriented, with full band and horn sections. She describes this as "music that goes from one end of Mississippi to the other, from Chicago R & B to New York be-bop to New Orleans mambo." Includes "God Is a Real Estate Developer," "Must Be Luff," "My Little Sister." (MER836878) CS: 9.98 ... CD: 16.98

Mimi and Richard Farina
Best of Richard & Mimi Farina 2-Set
From the 60's folk revival, a double album by this distinctive and important folk duo contains selections from their earlier recordings such as "Reflections," "A Crystal Wind Celebration For a Gray Day," "Children of Darkened," "Raven Girl," "Swallow Song," "Pack Up Your Sorrows," and social commentary such as "House Un-American Blues Activity Dream." They accompany their piercing, haunting folk harmonies on guitar, autoharp and dulcimer, except on their instrumental in which they play lead! A veritable classic. (VAN2122) CS: 10.98 ... CD: 15.98

Mitie Collins/Roxanne Ziegler
St. Patrick's Day in the Morning
For everyone who has enjoyed Mitie and Roxanne's enchanting holiday recordings, here's a non-seasonal hammered dulcimer/harp album of equal charm. Subtitled "Music of Irish Inspiration," the selections are light and wistful and beautifully executed, some with accompaniment on fiddle, recorder, and flute. Sweet and magical. (SAM8910) CS: 9.98 ... CD: 15.98



The New Coon Creek Girls
Playing Our Respect
Considered the foremost women's bluegrass quartet in their tenth year of playing, the Girls offer some righteous instrumentals as well as vocals on this 1990 release. They were originally performed in the 40's, 50's and 60's by some of the bluegrass pioneers who laid the foundation for their sound: Lily May Ledford, Lester Flatt and Earl Scruggs, Bill Monroe, Jim and Jesse, and others. A true trip down memory lane for bluegrass and country music fans! (TUR0099) LP: 9.98 ... CS: 9.98

Odetta
Movin' It On
Odetta's first album in 12 years, this 1987 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as her audience. Includes "House of the Rising Sun," "When I Was a Young Girl," "Irene Goodnight," "Sail Away Ladies." The recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! (RQ101) LP: 9.98 ... CS: 9.98

Odetta
One Grain of Sand
Classics from this powerful folk-interpreter: "Sail Away Ladies," "Come All Ye Fair and Tender Ladies," "She Moved Through the Fair," "Midnight Special," artistically crafted, great voice, great heart, and again great price. Cut-out. (VAN2153) LP: 3.98

Odetta
The Essential Odetta
This "twofer" includes *No More Auction Block For Me, If I Had a Hammer*, *When I Was a Young Girl*, much more. (VAN43/44) CS: 10.98 ... CD: 15.98

Patty Larkin
Step Into the Light
A well-produced debut album from a New England artist who has been appearing at women's music festivals since 1985. Some of her original songs have a country bent; some are satirical ("Not Bad For a Brood"); some are about beloved substances ("Caffeine"); and several are love songs. (PH1103) LP: 9.98 ... CS: 9.98

Patty Larkin
I'm Fine
Fairly stunning production by Darleen Wilson, who also engineered and mixed this Boston-area artist's second release; buy it for the title cut alone! Patty's fine, as is her voice, which has seasoned and grown richer... nice, includes the sleazy blues sound of "Pucker Up." (PH1115) LP: 9.98 ... CS: 9.98

Patty Larkin
In the Square
Recorded live at Sanders Theater in Harvard Square, this 1990 release includes both new and favorite songs, with the added sparkle of Patty's witty introductions and off-the-cuff exchanges with the audience. The album demonstrates why she's one of the most in-demand acoustic performers, particularly in her home region of New England. (PH1136) CS: 9.98 ... CD: 15.98

Peggy Seeger
Familiar Faces
A wonderful record recording—and a very feminist one—by one of our favorite folk artists! Plenty of fresh material relevant to women's lives, including "Carry Greenham Home," about the women's peace movement; "Women's Union," "Woman on Wheels," for women in wheelchairs; and other topical songs of solidarity with a variety of movements, with poignant and humorous story-telling lyrics. Peggy gives the listener a personal and up-close look at her subjects' "familiar faces." (RR8005) LP: 9.98 ... CS: 9.98

Priscilla Herdman
Darkness Into Light
Buy this for a most superb a cappella rendition of Sojourner Truth's speech "Ain't I A Woman?," set to music by Priscilla with harmony vocals by Anne Hills, Cindy Mangsen—chilling! Her flowing alto, with Abby Newton's smooth cello and other acoustic instrumentation, also does justice to songs by some of the best contemporary writers, such as Judy Small, Connie Kaldor, Malvina Reynolds, a quintessential folk album, with themes of peace, children growing, people working and loving. (FF420) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Queen Ida and the Bon Temps Band
Zydeco a la Mode
Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multi-cultural synthesis, appeals equally to black and white audiences. Ida plays accordion, her brother Al does most of the lead vocals, and her son Mynor Guilfoyle is also a band-member, playing rub-board (cousin of the wash-board). (GNP2112) LP: 9.98 ... CS: 9.98

Queen Ida & the Bon Temps Zydeco Band
Band On Tour
Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! (GNP2147) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Queen Ida and Her Zydeco Band
In San Francisco
Notice the gradual change in the band's name? Whose birth is it now? Includes "My Girl Josephine," "Jambalaya," "Zydeco Taco." (GNP2158) LP: 9.98 ... CS: 9.98

Queen Ida and Her Zydeco Band
On a Saturday Night
More bi-lingual great-time music on her sixth album over a relatively short time. Includes "Laissez Le Bon Temps Rouler." (GNP2172) LP: 9.98 ... CS: 9.98

Queen Ida and Her Zydeco Band Caught in the Act

"Capturing" the enthusiasm of a live audience, from San Francisco's Great American Music Hall comes Ida Guillory's 7th album, as she continues to be the foremost "popularizer" of the Louisiana Zydeco sound. This includes some originals such as *Hey Negress*, as well as favorites such as *My Tu Tu*. (GNP4281) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Queen Ida and Her Zydeco Band Cookin' with Queen Ida

She cooks up a hearty menu of traditional Zydeco and Cajun harmony, blending in blues, reggae and more, on this 1999 release. Includes *Hard Headed Woman* and *C'est Moi*, her personal lament to life on the road. (GNP402) LP: 9.98 ... CS: 9.98 ... CD: 15.98

The Roches

Speak

The three New York sisters return with their patented blend of crystal-clear harmonies, incisive songwriting, and oddball humor. From the poignant *I Love My Mom* to the sarcastic pop number *Big Nuthin'* to the gospel-tinged ballad *Cosmos Our Job*, Maggie, Terre and Suzzy prove their quirky lyrical charm and musical gracefulness all over again. (MCA6345) CS: 9.98 ... CD: 15.98

The Roches

No Trespassing

A 45 rpm 4-song EP of their distinctive jazzy poetic pop material about life's small and large ironies; the acappella madrigal with original lyrics *Knifed*, *That Won't Happen*, *No Trespassing*, *La Vie C'est La Vie*. Electronic, synthesized sounds, acoustic guitars. (RH70616) CS: 9.98 ... CD: 12.98

The Roches

Keep On Doing

Their famous Hallelujah Chorus is on this one, plus *Want Not*, *Want Not, Jerks on the Loose*. (WB23725) CS: 9.98

The Roches

Another World

We've had requests for this 1995 release, so in 1999 we're adding it! Includes *Love Radiates Around* ("her love is true music and it radiates around... My chance for true happiness awaits upon her kiss... she is mine and I am hers through seasons all..."), *Older Girls*, *Face Down at Folk City*, *Gimme A Slice*, title song, and more great songs. (WB25321) CS: 9.98 ... CD: 15.98



The Roches

Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Sellack*, *Quitting Time*. Recommended! (WB3298) LP: 9.98 ... CS: 9.98

The Roches

Nurds

If you love to laugh, you'll love this group and everything they record, including this album. Includes *The Death of Suzzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. (WB3476) CS: 9.98

The Roches (Maggie & Terre Roche)

Seductive Reasoning

"If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business (as and now it is re-released—Thank God!"—Suzzy Roche. Mid-line. (COL33232) CS: 6.98

Rory Block

The Early Tapes 1975-1976

This young white artist began performing the music she learned from the Mississippi Delta in the early '70s in Greenwich Village; her pure blues style, with its original spontaneous and genuine flavor, is preserved here in this collection of standards and originals culled from her first LP recording sessions. (ALC111) CS: 9.98 ... CD: 14.98

Rory Block

Rhinestones & Steel Strings

This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity. It springs all over, seemingly, without effort, and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Vuelo Del Alma*. Also notable is the acappella *God's Gift to Women* with the *Perseus*. And of course, plenty of good blues and steel guitar. Recommended. (ROU3085) LP: 9.98 ... CS: 9.98

Rory Block

I've Got a Rock in My Sock

With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material — her most varied to date — and all done justice by Rory's forceful and heart-rending vocals, plus her new ventures into synthesized bass and drum programming. Includes her own *Send the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-setter, so to speak. Recommended! (ROU3097) LP: 9.98 ... CS: 9.98

Rory Block

House of Hearts

Dedicated to her son Thiele who died tragically in 1986 at age 20, this is Rory's most personal album to date. With the exception of *Krye*, written and performed by her other son, the songs here are all Rory's—filled with hauntingly beautiful melodies and poetic lyrics. Her brilliant guitar and synthesizer playing and exquisite blues-soul voice carries every line of this very touching eulogy. Recommended! (ROU3104) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Best of Sandy Denny (Best of Box)

Selections culled from the 4-LP boxed set *Who Knows Where the Time Goes*, sort of the best of the best. (HAN1328) CS: 9.98 ... CD: 15.98

Sandy Denny

Who Knows Where the Time Goes: 4-LP

This definitive collection, with 20-page booklet, features over 50 per cent previously unreleased material from studio recordings, live performances, out-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Folkways, plus early work from *Sandy and the Strawbs*, rockers from *The Bunch* and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A few of this reviewer's favorites are missing, but thankfully a good portion of her work is preserved here. (HAN3301) LP: 28.98

Sara K.

Gypsy Alley

The debut recording of yet another remarkably original female singer-songwriter; it's her vocal quality and the way she blends jazz, folk and blues that will snag you on first listening, as evocative with colors and textures as her home in Santa Fe. (MES79024) CS: 9.98 ... CD: 16.98

Sarah McLachlan

Touch

We were introduced to this singer-songwriter when she shared a bill with Holly Near, and here's her debut 1989 release; it features her wide vocal range, gorgeous harmonies, and introspective lyrics. Tape and CD contain one bonus track. (ARI8594) LP: 9.98 ... CS: 9.98 ... CD: 15.98



Shawn Colvin

Steady On

Shawn contributes back-up vocals on Suzanne Vega's album (including her best-known song *Luka*). Suzanne does the same on Shawn's; that simple fact tells you a bit about what to expect here. The debut album by this "acoustic pop" singer-songwriter (whose history includes eight months performing with the Red Clay Ramblers) features her silvery vocals, acoustic guitar and thoughtful lyrics, against a backdrop of tasteful accompaniment. Includes *Diamonds in the Rough*. (COL45208) CS: 9.98 ... CD: 15.98

The Short Sisters

A Little Gracefulness

Three women (neither short nor sisters) present material which truly reflects their fondness for gorgeous melodies (yes!), opportunities for interesting harmonies (again!), and both pertinent and impertinent subject matter (absolutely!). The title song, which expresses the way they try to achieve harmony as a group, was written by John Calvi about his experiences working with people suffering from AIDS, trauma, and political persecution. Primarily acappella, this release includes a well-selected variety of wonderful rounds, ballads, traditional and contemporary work songs and funny songs. Lots of fun, lots of heart and beauty; definitely recommended. (BS9654) LP: 9.98 ... CS: 9.98

Solid Air

Stand Up For Love

Solid Air is a duo consisting of Allegra Broughton on lead vocals and guitar (any old Ladieslipper fans out there? We carried her now-out-of-print solo tapes years and years and years ago...) and Sam Page, on vocals and bass. Allegra's got a voice to die for; together they blend strong, evocative harmonies and basslines with lyrics that speak of personal freedom and social responsibility. Includes *Lullaby*, a new version of a song that was on her solo tape, *Songs from the Heart*. (SOL4) CS: 8.98

Suzanne Vega

Suzanne Vega

Already likened to Canadian counterparts Feist and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10...using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obscurely...Highly recommended. (AMS072) CS: 9.98 ... CD: 15.98

Suzanne Vega

Solitude Standing

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes *Luka*, about an abused child (the initial "hi" on the album—says something for a bit of public consciousness), the acappella *Tom's Diner*, the pure folk progressions of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. (AMS136) CS: 9.98 ... CD: 15.98

Suzanne Vega

Days of Open Hand

The telltale voice and emotionally inspired songs make her third release "classic Vega," as it expands on her folk forte and includes her unique communications of consciousness and observation. Background vocals by Shawn Colvin and rhythmic accompaniment accent her thought-provoking messages. Includes *Book of Dreams* and *Big Space*, which calls for "passion in the language." (AMS293) CS: 9.98 ... CD: 16.98

Tanita Tikaram
Ancient Heart

There's a quality about this British woman's voice that's almost mesmerizing. It's so deep, yet light and airy; so expressive, so unusual; if you want something with a truly unique sound, try this. All original songs. Tanika on all vocals and guitar, very tastefully and simply produced; recommended! (REP25839)
CS: 9.98 ... CD: 15.98

Tanita Tikaram
The Sweet Keeper

This follow-up to her debut album contains more original songs of inner secrets and stories. In her amazing, exotic voice that's a good octave below most women's ranges — and that much richer. Beautiful melodies and arrangements; includes *Little Sister Leaving Town*, *Once & Not Speak*. (REP26091) CS: 9.98 ... CD: 15.98



Teri Tibbett
Living the Alaska Life

Subtitled *Songs From the New North*, this is a great tape for and about northern women! *Mush Them Dogs* is dedicated to the women who run the Iditarod Race, while *Yukon Women* tells of the raw and rugged independent women who build their own cabins. She'll Be Comin' O'er the Tundra says "she'll be musing six white huskies," and *Lady of the Chilkoot* is the true story of 70 people who were buried in an avalanche on their way to the gold fields. If you live this life or wish you did, you'll love this tape! (MIG1) CS: 9.98

Trapezoid
Moon Run

This acclaimed vocal-instrumental ensemble has undergone quite a transition since appearing on Holly Near's *Watch Out* (the only musician common to both incarnations is Paul Resler); but the unique blending of components — hammer dulcimer, piano, woodwinds, violin, percussion and voice — has maintained its ethereal yet earthy quality. A most exquisite album, with the hauntingly beautiful vocals of Cheryl Hurwitz and Anne Louise White to the instrumental prowess of each individual performer. Includes *Anne's Persephone Rising*. (WAE3011) CS: 9.98 ... CD: 15.98

Trapezoid
Cool of the Day

Gorgeous and highly recommended! From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Keith (Bramble and the Rose — ooh, beautiful!), and the almost serene and ethereal harmonies between Lorraine and Freyda. (SUG1132) LP: 9.98 ... CS: 9.98

Various Artists
Cherish the Ladies

This anthology, subtitled *IRISH WOMEN MUSICIANS IN AMERICA*, comes as a result of an extraordinary rise in the number of young women instrumentalists of traditional Irish music. Before 1970, this was almost exclusively a male domain; the women's movement is cited as the main reason for the change, and it still contrasts with many other communities, where most instrumentalists are still men. Ethel Raim, leader of the Pennywhistles and a folklorist with a solid feminist perspective, was one of the directors of this project. The musicians are fiddlers, flutists, accordionists, tin whistlers, pianists, and perform jigs and reels in various configurations. 12-page booklet accompanies the record. For all lovers of Irish music! (SHN79053) CS: 9.98

Various Artists-Roches, McGarrigles
Feed the Folk

Here's a close-out on a very overstocked on. Several top folk groups — Roches, Kate & Anna McGarrigle, Steeleye Span, Big Ben Convention and others — got together to issue an anthology to help end world hunger. British import; much of the material is previously unreleased. (FTF1) LP: 6.98

Various Artists, Inc. Holly Near
Live From El Salvador

The live recording of the first ever music festival for peace in El Salvador where Holly performed in 1988. Features several Latin American artists, including Catamay Camones and Grupo Experimental. (RR9002) CS: 9.98 ... CD: 15.98

Various Artists
The Redwood Collection

This sampler album includes selections by Holly Near, Ronnie Gilbert, Iris-Filmani, "H.A.R.P.", Ferron, Linda Tillery, Mary Watkins, Guadalupe, Judy Small, Nancy Vogl, and Connie Kaldor — all of whom have records released on the Redwood label. Great for introducing new audiences to the Redwood roster. (RR411) LP: 9.98 ... CS: 5.98

Victoria Williams
Swing the Statue!

Sleeping with the homespun charm of her native Louisiana, yet sophisticated enough to stand out on the artsy L.A. acoustic scene, Victoria's music is funky and surprising and beautiful. This 1990 album is full of dissonance and minor keys as well as wild imagery. Her voice — sometimes high and thin like a little girl's, sometimes deeper and fuller, sometimes raggedy and energetic — is accompanied a full range of instruments, from cowbells to marmite to pedal steel. With the added bonus of her own drawings and paintings on the liner notes. Unique! (RTR50) LP: 9.98 ... CS: 6.98 ... CD: 15.98

Vivian Williams et al
We Love Contra Dances

This 2-woman 1-man trio — Vivian on fiddle and piano, Pat Spaeth on piano and accordion, Phil Williams on guitar and mandolin — performs music for guess what purpose? You're right! They've chosen songs from a variety of sources, including original; these hornpipes, jigs, reels, marches, rags and waltzes are nice, square 32-bar tunes with a solid, steady rhythm, and allow for a reasonable number of repeats of a dance. Notes are included to assist a caller in planning a dance program using this album. Includes *Brahms' Polka*, *Thingamajig*, and *O'Carol's Maggie Brown's Favorite*. (VOY333) LP: 6.98

The Weavers
Together Again

From the 1980 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film *WASNT THAT A TIME*. A vital piece of political and musical history, as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hayes, one of the 4 Weavers, died shortly after this reunion concert. (LOO1681) CS: 9.98 ... CD: 15.98

The Weavers
Goodnight Irene

Includes many great classics, including *Tzena, Tzena, Tzena*; *Follow the Drinking Gourd*; *Midnight Special*. (MCA20201) CS: 6.98

The Weavers
Greatest Hits (Double Set)

For the hard-core fan, this is of course the definitive collection; it contains *If I Had A Hammer*, *Guantanamera*, *Aunt Rhodie*, *Goodnight Irene*, *Winnowed*, and 20 others. (VAN1516) CS: 10.98 ... CD: 15.98

The Weavers
The Weavers at Carnegie Hall

From the 1955 concert that launched the folk renaissance. Includes *Winnowed*, *Kisses Sweeter Than Wine*, *Shalom Chevatim*, *Woody's Rag*, and 900 Miles. *Goodnight Irene*. (VAN73101) CS: 6.98 ... CD: 14.98

Wendy Wall

She's got one of the most fantastic, haunting, noteworthy voices to be heard this decade, and for that alone we highly recommend this folk-rock/acoustic-pop singer-songwriter. She offers lyrical commentary on love and life in the twentieth century; songs include *A Woman's Voice*: "sweet like you've never known" strong as the roots of home... sweet the sound of your own oh let it call you home... (CAP92907) CS: 9.98 ... CD: 15.98



blues

Alberta Hunter
The Thirties

Alberta was born in 1895 & by 1910 was called "The Iol of Dreamland" (a Black cabaret in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes *The Castle's Rockin'*, *Chippin' the Blues*, *Down Hearted Blues*, & *Boogie Woogie* Swing in their original versions. (STR1115) LP: 9.98 ... CS: 9.98

The Legendary Alberta Hunter

Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Otis Regrets* (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks! (DRG5195) CS: 9.98 ... CD: 13.98

Alberta Hunter
Amtrack Blues

A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. (COL38430) CS: 6.98 ... CD: 13.98

The Glory of Alberta Hunter

Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as *You Can't Tell the Difference After Dark*, *I've Had Enough* (Alberta's Blues), and a beautiful Yiddish song she learned on a trip to Israel. (COL37691) CS: 6.98

Bessie Smith

Any Woman's Blues (Double Set)

Includes the song: *Keep It to Yourself*; *Whoo, Tillie, Take Your Time*; *St. Louis Gal*, 32 in all. (COL30120) CS: 10.98

Bessie Smith

Check out this low price! Includes *Nashville Woman Blues*, *Mean Old Bed Bug Blues*, *A Good Man is Hard to Find*, *House Rent Blues*, *St. Louis Blues*. Italian import, with illustrated booklet, written in Italian of course; you get to listen to great music and practice your language skills at the same time! (IGR70) LP: 3.98

Bessie Smith
Nobody's Blues But Mine (2-Set)

32 blues numbers including *Young Woman's Blues*: "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done runnin' round..." (COL31093) CS: 10.98

The Bessie Smith Collection

20 Golden Greats, including *Young Woman's Blues*, *Careless Love Blues*, *St. Louis Blues*, *I Want Ev'ry Bit of It*, *Jazzbo Brown From Memphis Town*. (OV2008) CS: 9.98

BIG MAMA THORNTON

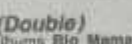
Ball N' Chain



Over 60 Minutes of CLASSIC BLUES

Koko Taylor

Jump For Joy



Big Mama Thornton (Double)

Contains the two Arhoolie albums: Big Mama Thornton in Europe and Big Mama Thornton with Muddy Waters Blues Band. (ARH204) CS: 10.98

Big Mama Thornton

Ball N' Chain

This 60-minute CD is an excellent Big Mama anthology, including *Hound Dog*, which she was the first to record and popularize, long before Elvis Presley (and only received \$500 for it); title song, one of her originals, recorded also by Janis Joplin; *Wade in the Water*; *Little Red Rooster*; *Unlucky Girl* and more. She was also a drummer and harmonica player, and one selection here features her on both. (ARH305) CD: 15.98

Big Mama Thornton

Sassy Mama!

Big Mama co-wrote almost all the material here with Mattie Fields, including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless, and this LP is almost priceless, if it has been so heavily discounted. (VAN23014) LP: 3.98

Big Mama Thornton

Jail

Willie Mae Thornton belts the blues on her original songs here (*Little Red Rooster*, *Ball N' Chain*, *Jail*), plus the famous *Hound Dog*—which she recorded and popularized long before Elvis Presley (and only received \$500 for it). Edwin Hawkins' *Oh Happy Day* and more. Recorded live at Monroe State Prison and Oregon State Reformatory. Dynamite stuff. (VAN79351) CS: 6.98

Big Maybelle

Blues, Candy & Big Maybelle

Big Maybelle, born Mabel Smith in 1924, was one of the greatest blues shouters of all time, yet died in relative obscurity in 1972. Luckily some of her music remains, and this album contains her bluesiest, recorded in the '50s, including *A Good Man Is Hard to Find*, *Rambler Blues*, her biggest hit *Candy*, her greatest "double-sider," *Blues Early, Early*, and her early rock 'n' roll numbers, *Ring Dang Dilly* and *Rockhouse*. (SAV1168) LP: 9.98 CS: 9.98 CD: 15.98

Ethel Waters

1938-1939

The sixth volume of Rosetta's *Foremothers* series includes the complete "Bluebird" sessions recorded by this very distinctive blues/jazz singer. Double jacket reads like a book. Features *Frankie & Johnnie*, *Jeepers Creepers*, *Old Man Harlem*, and others, with clear sound—better than most reissues from 78's. (ROS1314) LP: 9.98 CS: 9.98

Ida Cox

Wild Women Don't Have the Blues

A volume originally recorded in 1961. Many folks have since belted this blues song, but here is the woman who wrote it and first sang it in 1924... it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women reigned"). This edition is wrapped in entertaining & informative liner notes. (ROS1304) LP: 9.98 CS: 9.98

Joanna Connors

Believe It!

Joanna's debut recording amply demonstrates why she is rapidly becoming one of the Chicago blues scene's most sought-after artists, and why she is turning the heads of veteran bluesologists. As vocalist and electric guitarist, she simply sizzles; this is high impact music... searing and supercharged! Exhilarating; recommended. (BP3289) LP: 9.98 CS: 9.98 CD: 15.98

Katie Webster



VALERIE WELLINGTON
Million Dollar Secret

Saffire—

The Uppity Blues Women

Katie Webster

Swamp Boogie Queen

Bonnie Raitt considers Katie's voice "the voice of the century," and makes a guest appearance here, on guitar and vocals, to emphasize her opinion... which we'd agree with. And, she's already released over 500 recordings; it's about time for her to gain some notoriety. This, her first album in several years, is a musical gumbo of blues, gospel, Louisiana swamp pop, r&B and soul, featuring her terrific boogie woogie piano. Includes *Who's Making Love?*, *Black Satin*, (ALL4766) LP: 9.98 CS: 9.98 CD: 15.98

Katie Webster

Two-Fisted Mama!

To find a better mix of blues, soul and boogie than this, one would have to club-hop in New Orleans for a week! Her booming voice and piano prowess predominate on every song, and the transition from blues to boogie proves to be no challenge for her big league talent. Includes *G.C. Boogie*, a song commemorating the birth of her grandchildren, and *So Far Away*, a gospelized version of the Dire Straits song. Recommended for anyone with an appreciation for the down-home New Orleans sound! (ALL4777) LP: 9.98 CS: 9.98 CD: 15.98

Koko Taylor

From the Heart of a Woman

A great LP of Chicago blues which includes *Never Trust a Man*, her original *It Took a Long Time*, and *Thanks But No Thanks*, in which she sings: "Whenever I go out I bring my own money to spend/So I don't need no favors/From no fancy-takin' men! Thank you for your offer/But I think I'd rather buy my own..." (ALL4724) LP: 9.98 CS: 9.98

Koko Taylor

Queen of the Blues

On this all-out, foot-stomping, house-rocking recording, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flamin' Mama*, *Come to Mama*, *I Can Love You Like a Woman* (Or I Can Fight You Like a Man). With guest performances by Albert Collins, James Cotton, Son Seals, and Lonnie Brooks. (ALL4740) LP: 9.98 CS: 9.98

Koko Taylor

Live From Chicago: Audience w/Queen

From the Grammy-winning *Queen of the Blues*, a live recording on which Koko and her band romp, stomp and wail through many of her best-loved tunes: *I'm A Woman*, *Come to Mama*, *Let the Good Times Roll*, and her million-seller, *Wang Dang Doodle*. She also debuts her own *The Devil's Gonna Have a Field Day*. Both she and her fans have been waiting for this one. (ALL4754) LP: 9.98 CS: 9.98 CD: 15.98

Koko Taylor

Jump for Joy

Lots of original material on this 1990 release from The Queen, which will probably cause you to do as the title suggests! Outstanding sound quality, too. Includes *I Don't Want No Lovers*, *Tired of That*, and *It's a Dirty Job*, with Lonnie Brooks. (ALL4784) CS: 9.98 CD: 15.98

Lil Green

The fifth volume of Rosetta Record's "Foremothers" series hails one of the women who helped change the sound of blues to R & B. Recordings made in Chicago from 1940 to 1947, includes her two big hits *Why Don't You Do It Right?* and *Romance in the Dark*, as well as obscure tunes such as *Hello Babe*, and *You're Just So Full of Love*. (ROS1310) LP: 9.98 CS: 9.98

Saffire

The Uppity Blues Women

The Washington Post describes this as "Sassy, brassy, raunchy... racy blues and ragtime tunes with rollicking jellied harmonies. Lean, mean blues by women old enough and frank enough to want what they want when they want it." Their second release includes *Even Uppity*, *Get the Blues*, *Annie's Blues*, *Fess Up When You Mess Up*, *Yeah!* (ALL4780) LP: 9.98 CS: 9.98 CD: 15.98

Saffire

The Middle Aged Blues

Natural acoustic down-home blues on this debut tape by a culturally and geographically diverse trio: Gayle, a black Virginian Baptist; Earlene, part Cherokee and all Ohio; and Ann, a Jewish Quaker. They rotate vocals on this collection of blues songs, some original, and all play a variety of the following instruments: guitar, bass, piano, harmonica. Includes *Middle Aged Boogie Blues*, *Your Husband's Cheating On Us*, *Funk* (SAFT) CS: 6.98

Sippie Wallace/Jim Kweskin Jug Band

Jug Band Blues

For some reason, it's always been difficult to find a consistent supply of recordings by this wonderful blues singer who recently passed on, but here's one which should make all fans happy! She's definitely the primary attraction here, on all vocals, including *Mighty Tight Woman*, *Up the Country*, *Jelly Roll Blues*. Also features Otis Spann on piano, and all the Jug Band players. (MNR52672) CS: 9.98

Valerie Wellington

Million Dollar Secret

A strong, wonderful debut album by the popular hot young Chicago blues singer who appeared as Big Maybelle in the movie *Great Balls of Fire*, the story of rockabilly legend Jerry Lee Lewis; other theatrical roles have included portrayals of Ma Rainey and Bessie Smith — get the picture of her power? This followed her opera and classical training! Includes great originals like *Independent Blues*; songs that cry out from the blues' most extreme depths like *Cold, Cold Feeling*; Bessie Smith classics like *Dirty No-Gooder's Blues*, which harbor no illusions about men... Accompanied by Sunnyland Slim and other Chicago musicians. Recommended for all blues fans! (RO0619) LP: 9.98 CS: 9.98 CD: 15.98

Various Artists

Ladies Sing the Blues (2-Set)

"When ladies sing the blues they say the angels listen." Part of a series entitled *Roots of Rock 'n' Roll*, includes works by Esther Phillips (Little Esther), Big Maybelle (singing *A Good Man Is Hard to Find*), Miss Rhapsody, Linda Hopkins, Albinia Jones. These volumes are musts for collectors and archivists. (SAV2233) LP: 12.98 CS: 12.98

Various Artists

Ind. Women's Blues 1: Mean Mothers

First in a series of *Independent Women's Blues*, and one of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men Nowadays* (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*); Billie Holiday's *Baby Got Lost*. (ROS1300) CS: 9.98 CD: 15.98

Various Artists

Sorry But...: Women's RR Blues

In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon: listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. (ROS1301) LP: 9.98 CS: 9.98

Various Artists

Piano Singers' Blues

Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to compile. Great liner notes. (ROS1303) LP: 9.98 CS: 9.98

Various Artists

Ind. Women's Blues 2: Big Mamas

Another dynamic collection of tunes, mostly reissued here for the first time, like Ethel Waters's *No Man's Mama*, *Ora Alexander's Men Sure Are Deceivin'*, Billie Holiday's *Now Baby or Never*, Rosetta Raitt, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clear, clear sound quality. (ROS1306) LP: 9.98 CS: 9.98

Various Artists

Ind. Women's Blues 3: Super Sisters

An anthology of beady blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck/Now I know you ain't worth a..." A humorous and delightful compilation and jacket. Songs by Ida Cox, Bertha Idaho, Michale Bailey, Ella Fitzgerald, Lizzzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Hen, Mr. Fly Rooner*), and others. (ROS1308) LP: 9.98 CS: 9.98

Various Artists

Ind. Women's Blues 4: Sweet Petunias

More great women's blues, many involving women's sexuality, as you may astutely pick up from the title. Priceless liner notes. (ROS1311) LP: 9.98 CS: 9.98

Various Artists

Boogie Blues: Women Sing & Play

Passion, vitality, sensuality, intensity... these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1961, including Christine Chatman's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bee Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. (ROS1309) LP: 9.98... CS: 9.98



Abbey Lincoln Abbey Sings Billie

This superlative contemporary vocalist matches the emotional intensity of her first influence, Lady Day, in this beautiful tribute. Abbey's efforts as a spokesperson for the civil rights movement became a catalyst for her artistic expression, and much of her previous material was extremely political, so it is no wonder that she includes her interpretation of *Strange Fruit* here. Recommended! (ENJ79633) CS: 9.98... CD: 16.98

The Andrews Sisters

Timeless Treasures

The top 16 hits by this harmonizing trio, including *Boogie Woogie Bugle Boy*, *Lullaby of Broadway*, *Woody Woodpecker Song*, *Hold Tight*, *Rum and Coca Cola*. (EVA34) CS: 6.98

The Andrews Sisters

Rarities

These women crystallized a style of tight harmonies and novelty songs; this re-release contains *A Jitterbug Lullaby*, *Six Jerks in a Jeep*, *Boogie Woogie Bugle Boy*, and other classics from a bygone era! (MCA22012) CD: 15.98

The Audience with Betty Carter

A double album by this dazzling jazz vocalist, includes an entire side of *Sounds (Moving On)*, her in-concert grand finale, the upbeat and lush *Caribbean Surf*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live... an experience unequalled. (VRV835684) LP: 14.98... CS: 14.98... CD: 25.98

Billie Holiday

Billie's Blues

This compact disc includes many favorites, plus some very rare recordings such as *Delour Ahead*, *Rocky Mountain Blues*, *Traveler Light*. 14 songs in all. (BN45786) CD: 13.98

Billie Holiday

Billie's Blues

This one includes her great rendition of *Summertime*, plus nine others. (COL32080) CS: 6.98

Billie Holiday

The Billie Holiday Collection

Ten golden greats, including one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and unofficially from US radio; even today, it is almost always omitted from anthologies—except occasional European ones, like this release from Italy—to remind us how far our society hasn't come. One of our best sellers. (DV5018) CS: 9.98

Billie Holiday

The Billie Holiday Songbook

Here's an excellent anthology we've located, which also includes *Strange Fruit* in addition to *Lady Sings the Blues*, *Billie's Blues*, *Stormy Blues*, and six others. Informative notes on each song; clear sound; we recommend this collection highly. (VRV823246) CS: 9.98... CD: 15.98

Various Artists

Jailhouse Blues

A unique and important album, containing women's acappella songs from the Parchman Penitentiary, demonstrating that women were in fact the source of the blues: from Library of Congress field recordings made between 1936 and 1939. Bernice Johnson Reason is one of the contributors to the liner notes of this documentary. (ROS1316) LP: 9.98... CS: 9.98

Various Artists

Sissy Man Blues: Str't & Gay Blues

Blues vocals with a sexual theme from the '20s, '30s and '40s, pertaining to women and men—lesbian, gay and straight—demonstrating how gay elements have always been a part of the American musical counter-culture. Contains selections from 2 LPs on the Stash label. **AC-DC Blues: Gay Jazz Release and Straight And Gay.** Includes Farley Blues and Bessie Jackson's *B.D. Women's Blues* (B.D. for Bull Dagger or Bull Dyle, the story goes). (JAS13) CS: 9.98... CD: 15.98

jazz



CHROMIUM DIGIDISC/AUDIOPHILE

BILLIE HOLIDAY

the billie holiday songbook

RARITIES

FULL LINE NOTES ENCLOSED

VERMONT RECORDS

VERMONT RECORDS

VERMONT RECORDS

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Cleo Laine

Woman To Woman

Cleo, an internationally acclaimed artist with a career spanning 3 decades, is the only singer ever to receive Grammy nominations in the categories of jazz, classical, and female popular vocals... she's amazing! A 1989 release. (RCA7999) CS: 9.98... CD: 16.98

Dinah Washington

Timeless Treasures

"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943, when she became the vocalist with Lionel Hampton's orchestra, through 1945 when she left the band to chart her own course, throughout her 20-year career. This is a collection of top hits, including *Willow Weep For Me*, *Smoke Gets In Your Eyes*, *Am I Made Again?*, 5 more. (EVA827) CS: 6.98

Dinah Washington

Wise Woman Blues

This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. The double-jacket liner notes are alone worth the price of the album. (ROS1313) LP: 9.98... CS: 9.98... CD: 15.98

Ella Fitzgerald

The Ella Fitzgerald Collection

20 of her hits, including *Sophisticated Lady*, *A Ticket - A Ticket*, *I Found My Yellow Basket*, *Gotta Peckle in My Shoe*, *Ella*. (DV2004) LP: 9.98... CS: 9.98... CD: 15.98

Ernestine Anderson, Etta Jones etc.

The Ladies

In addition to the artists listed above, this anthology highlights the work of Mary Ann McCall and Annie Ross; these 4 jazz vocalists represent some of the hippest yet most underrated women in the genre. Most of these tracks haven't been heard since 78 rpm days, and are backed by all-star aggregations; Annie Ross' tunes feature Blossom Dearie on piano. (SAV1200) CS: 9.98... CD: 15.98

Esther Phillips

Set Me Free

The no-nonsense, genuine, expressive texture of her voice combined with the perfect balance of jazz/blues/funk in each syllable to create an unusual presence and fullness of sound. This compact disc contains a full 24 cuts; includes Van Morrison's *Crazy Love*, plus *Double Crossing Blues*, *Woman Will Do No Wrong*. (ATL15692) CD: 12.98

Flora Purim & Airtio

Humble People

This brilliant Brazilian jazz vocalist with the resonant, six-octave range has created, with percussionist/vocalist Airtio and others, an album which melds Latin jazz, reggae, urban contemporary and fusion. This 1985 release includes *New Flora*, *Jungle Cry*, *Nvula Izza Kiz-Humbumbi*. (CON3067) LP: 9.98... CS: 9.98... CD: 15.98

International Sweethearts of Rhythm

There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Rosetta titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential herstory. (ROS1312) LP: 9.98... CS: 9.98

Judy Garland

Greatest Hits

You know what the greatest greatest hit here is; of course, *Over the Rainbow*. Also contains *Rock-A-Bye Your Baby With a Dixie Melody*, *Zing Went the Strings of My Heart* and more. (EVR0852) CS: 9.98... CD: 14.98



Leni Stern

Closer to the Light

Leni is an exceptional jazz guitarist from Germany whose original compositions are extremely lyrical and melodic, delicate and light — as is her style itself. She plays primarily electric guitar, with a bit of acoustic, layering haunting melodies and evocative harmonies on top of the tight accompaniment by sax, bass and percussion. The sound reminds this reviewer of some of the ECM recordings from the late 70's, and brings Pat Metheny to mind in particular. Highly recommended! (ENJ79634) CS: 9.98 CD: 16.98

Mae West

Queen of Sex: 16 Sultry Songs

This flamboyant, sexy show personality challenged, with her wit and her being, sexist stereotypes and male prerogatives. These songs were taken from her film roles in the 30's, backed by some of the best bands of the era. Includes *Come Up and See Me Sometime*, *St. Louis Woman*, *A Guy What Takes His Time*, *Slow Down*, *Frankie & Johnny*, *Great*, *Is-Oh-A-In Notes*, *ROB1315* LP: 9.98 CS: 9.98 CD: 15.98

Marian McPartland

Interplay

This is the album with which Marian launched her own extensive and successful record label! It features her with bass accompaniment only, recorded in a small, intimate nightclub setting. Featured are a couple of originals, as well as some beautiful tunes by other composers: *New Orleans*, *Here's That Rainy Day* (HAL100) LP: 9.98 CD: 15.98

Marian McPartland

A Delicate Balance

This lovely collection, on which Marian plays both grand and electronic pianos, includes three of her originals, plus *El Condor Pasa*, *Freedom Jazz Dance*, and *God Bless the Child*. (HAL105) LP: 9.98 CS: 9.98

Marian McPartland

Solo Concert at Haverford

This has always been one of our favorites of Marian's albums — just her and her incredible talent, performing both original compositions and other wonderful pieces like *Send in the Clowns* — so we were very pleased when she informed us she's working on the CD. We hope it'll be released by the time this catalog is in your hands, but if not, it shouldn't be long. (HAL111) LP: 9.98 CD: 15.98

Marian McPartland, et al

Now's the Time

This pioneering album was recorded in 1977, when these 5 jazz veterans (Marian with Mary Osborne, Vi Redd, Lynn Miliano, and Dottie Dodgion) gathered for a PBS TV special. The liner notes are excellent; Annie Gottlieb narrates. "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that culminated in the First Women's Jazz Festival in Kansas City in March, 1978." (HAL115) LP: 9.98

Marilyn Monroe

Never Before and Never Again

Contains many vocals never before released, some from the original soundtrack of *Gentlemen Prefer Blondes*, and others. Includes *Happy Birthday to John F. Kennedy*, which she sang to JFK at Madison Square Garden in 1962, plus *Heat Wave*, *Diamonds Are a Girl's Best Friend*, *Kiss, She Acts Like a Woman Should*, *Little Girl from Little Rock*, more. (DRG15005) LP: 9.98 CS: 9.98 CD: 15.98

Marilyn Monroe

The Best From Her Movies

From this mythical persona, two duets with Jane Russell: *Two Little Girls From Little Rock* and *When Love Goes Wrong*. Nothing Goes Right, plus *Diamonds Are a Girl's Best Friend*, *Bye Bye Baby*, and 12 more, from 5 of her films. (LOT14119) LP: 5.98 CS: 5.98

Mary Lou Williams

First Lady of Piano

Lots of early classic Mary Lou, with selections recorded 1936-1953 and transferred from old 78's; many original compositions, and she absolutely swings! From her own *Mary's Boogie*, to *Lady Be Good*, to *The Lady Who Swings the Band*, 16 "sides" altogether, including several with Andy Kirk and His Clouds of Joy...it's apparent how she earned the title. (GOJ20) CS: 9.98

Mary Lou Williams

Zoning

Now at a bargain price! Mary Lou Williams, who lived from 1910-1981, was the only major jazz pianist who lived through and played the music of each new era of jazz. She started recording in 1927 and stayed in the forefront through the big band, swing and modern transitions. This, her last record on her own label, consists of instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. Very highly recommended. (M103) LP: 3.98

Mary Lou Williams et al

First Ladies of Jazz

Features works by three of jazz's first ladies: Mary Lou Williams, Jutta Hipp and Beryl Booker and her Trio (an all-woman trio of piano, bass and drums). Includes a couple of Mary Lou originals, *Mary Lou Williams' Blues* and *Scratchin' the Gravel*, and Beryl Booker's *Byssed Blues*, recorded in Paris with Don Byas. (SAV1202) CS: 9.98 CD: 15.98

Michele Rosewoman & Quintessence

Contrast High

Some of us remember this jazz pianist from her performance at the Michigan Womyn's Music Festival (OK, so it was before your time...) and for her contribution to *Alvin's* first album. She's still an original whose aural landscape covers a strikingly varied musical territory full of surprising twists and turns, as she imbues contemporary jazz with an international flare. Primarily instrumentals, with featured vocals (by Michele) on 3 cuts, she uses her 4-member band to input juxtaposing sounds and rhythms. CD contains a bonus track, *The Source*, which was the title of her debut album. (ENJ79607) CS: 9.98 CD: 16.98

Nick Mathis

Make Some Kind of Magic/Ebony Woman

Debating at the NEWMA Festival in 1990, Nick is no newcomer to music. She's been an accomplished jazz vocalist for years, with her spicy, swinging, soulful jazz vocals which feature an amazing range. The outstanding cut here is her original *Ebony Woman*, a loving tribute to her Black sisters. As an expression of her commitment to women in music, she produces an annual jazz/classical concert in Hartford CT, "The Many Colors of A Woman." She is also a regular performer at the annual CT Caucus of Black Women for Political Action's "In Praise of Black Women." Don't miss this 1986 debut album. (OLN) CS: 9.98

The Nina Simone Collection

This edition by one of the most unusually honest artists in the biz includes her unique interpretations of *House of the Rising Sun*, *Don't Let Me Be Misunderstood*, *The Way I Love You*, *See-Line Woman*, *When I Was a Young Girl*. (DV5104) CS: 9.98 CD: 15.98

The Best of Nina Simone

This absolute classic, amazingly still in print, includes blacklisted and banned material such as *Mississippi Goddam* and *Pirate Jenny*, plus *Four Women*, *See-Line Woman*, *I Put a Spell on You*, which certainly validates the claim of the title! (PHP822846) CS: 9.98 CD: 16.98

Nina Simone

Live in Europe (Double Set)

This gorgeous double-edition contains *When I Was a Young Girl*, *Please Read Me*, *Am I Got No I Got Life*, *Don't Let Me Be Misunderstood*, *See-Line Woman*, *House of the Rising Sun*, and more. (PHX241) CS: 10.98

The Best of Nina Simone

This compact disc includes her marvelous interpretations of *I Shall Be Released*, *I Wish I Knew How It Would Feel To Be Free*, *Go To Hell*, *Suzanne*, and 8 other songs. (RCA4374) CS: 6.98 CD: 14.98

The Sarah Vaughan Collection

Sarah began singing professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This anthology includes 20 of her greatest, such as *What a Difference A Day Makes*, *Sail Blues*, *East of the Sun, Motherless Child*, *I Feel Pretty*. (DV2023) LP: 6.98

Sarah Vaughan

Timeless Treasures

16 great hits, including *Summertime*, *Black Coffee*, *Whatever Lola Wants*, *East of the Sun*. (EVA32) CS: 6.98

Sarah Vaughan

Memorial Album: I'll Be Seeing You

Sarah died in April of 1990, and this collection was created as a tribute to her greatness. Includes unissued performances from 1949-1962, with Count Basie, Duke Ellington, Woody Herman, Joe Williams and Nat King Cole. A portion of the proceeds from this project will be donated to Lung Cancer research in the name of the Vaughan family. 67 min. (VJ1015) CD: 15.98

Sathima Bea Benjamin

Lovellight

This special album by a veteran jazz vocalist, who left her native South Africa in the early 60's, contains some beautiful original compositions of note: *Winnie Mandela*, *Beloved Heroine* and *African Songbird*, written for her mother who died eight days after this recording was completed. (ENJ79605) CS: 9.98 CD: 16.98

The Real Tania Maria: Wild!

Master of two instruments—a fiery piano and impassioned scolding voice—Tania Maria blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. Her fifth and most rewarding American release, recorded live at the Great American Music Hall, consists of up-tempo, rhythmic Portuguese sambas—no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! (CON264) LP: 9.98 CS: 9.98 CD: 15.98

Tuck and Patti

Tears of Joy

Fairly incredible jazz vocals by Patti Cathcart, accompanied only by her husband Tuck Andrew's guitar. Each song is a perfect gem; notably *Ginny Lauper's Time After Time*, plus *Takes My Breath Away* title, and more. The maturity and sensitivity revealed in her style is impressive and engaging, the result of nine years of working in this duo. Very fine. (WH0111) CS: 10.98 CD: 16.98



Tuck & Patti Love Warriors

Their second incredible release maintains the intimacy of the first recording while reaffirming their position in the realm of contemporary jazz. With one voice and one acoustic guitar, they present an eclectic combination of Brazilian sounds, jazz standards and gospel. It showcases Patti Cathcart's production and writing skills as well, with two originals, including the stand-out satirical title cut. Recommended. (WH0116) LP: 6.99 ... CD: 10.98 ... CD: 16.98

The Uptown String Quartet

Bringing together 4 very accomplished female musicians, this album presents a wide-ranging assortment of compositions — some extremely complex — performed in their unique all-string sound (2 violins, viola, cello). The album changes tempo from cut to cut, to keep the listening ear well-tuned; on side 1, for example, they move from the somber *Let Us Break Bread Together* to the catchy *Jelly Rag Roll*. This project was designed to exemplify the talents and creativity of jazz musicians, and it certainly succeeds! (PLG838358) CS: 9.98 ... CD: 15.98

Various Artists

Women In Jazz: Feminist Retrospect.

This two-compact-disc set contains material from the Stash label's double LP *Jazz Women* plus cuts from their *Women In Jazz* series, now out of print as single albums. In other words, selections from the also out-of-print 5-LP set *Forty Years of Women in Jazz*. Over 40 cuts; over 2 hours; featuring women as bandleaders, arrangers, horn players, pianists, with liner notes by Mary Lou Williams. Historically significant, highly recommended! (JAS910) CD: 24.98

Various Artists

Those Sensational Swinging Sirens...

Off the Silver Screen is the whole life of this all-singing, all-nostalgia, all-original soundtrack package starring the great women of film: Jane Powell, Joan Crawford, Rita Hayworth, Ethel Waters, Lena Horne, Ginger Rogers and more! 20 tracks in all. (VJ1002) CD: 15.98

THE BAROQUE HARP

Elena Polanska, Harp
Roger Cotte & Guy Durand, Recorders

THE MEDIEVAL & RENAISSANCE HARP

Elena Polanska, Harp
La Camerata



classical



Bay Area Women's Philharmonic

Baroque Treasures

This long-awaited release, which we welcome with open arms, contains brilliantly executed 18th century works by women composers: Marianne Maréchal, Camilla de Rossi, Mlle. Duval, Maddalena Laura Lombardini Simen, and Elizabeth Jacquet de la Guerre. Four of the five works were first performed in the US by this orchestra; all the composers represented were noted in their time, although little is now known about some of them. Conducted by JoAnn Falletta, the Bay Area Women's Philharmonic was founded in 1980 by Miriam Abrams to promote women composers, conductors and performers. 75 minutes. Highly recommended! (NC60102) CS: 9.98 ... CD: 14.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria

The calm, stilling voices of the nuns of St. Cecilia's Abbey on the Isle of Wight radiate purity of heart and the depth of their devotion, ancient and timeless. (NW150) CS: 9.98 ... CD: 16.98

Carolann Martin, conductor

Journeys: Orch Wrks by Am Women

Works by 7 contemporary Americans — Kay Gardner, Nancy Van de Vate, Libby Larsen, Margie Richter, Katharine Hoover, Ursula Mamlok, and Jane Brodman — are performed by the Bournemouth Sinfonietta and the Arioso Chamber Orchestra. Carolann Martin, a proponent of orchestral works by women, has conducted works by women of the 18th, 19th, and early 20th centuries, as well as by contemporary composers; she is the conductor of the Southeast Kansas Symphony Orchestra and the Mid-Atlantic Youth Symphony. Over 65 minutes. (LEO327) CS: 9.98 ... CD: 15.98

Cello

Cello is an all-women cello quartet, and they perform an interesting mixture of contemporary, classical and jazz compositions, by composers such as Bela Bartok (*Hungarian Peasant Songs*), Miles Davis (*So What*), Claude Debussy (*Sarabande*), and even Lennon-McCartney (*Eleanor Rigby*). The digital recording features innovative arrangements and excellent musicianship. (PRO500) CD: 16.98

Clara Schumann & Fanny Mendelssohn

Piano Trios

The Dartington Piano Trio (piano/violin/cello) artfully performs Clara Schumann's *Piano Trio in G Minor, Op. 17* and Fanny Mendelssohn's *Piano Trio in D Major, Op. 11*, two rarely-performed works by women composers whose talents have historically been veiled in the light of their more famous and acknowledged male relatives. 56 min. (HYP68331) CD: 16.98

Elena Polanska

The Medieval Harp

With the ensemble La Camerata, on instruments ranging from vielle de bras to schalmey to Irish and medieval harp, Elena performs works from the 12th through 14th centuries. She chose these particular pieces for their agreeable and entertaining character, and the musicians clearly enjoyed playing them. (TRN2307) CS: 5.98

Elena Polanska

The Renaissance Harp

Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, vielle (predecessor of the violin), crumhorn, viola da gamba, psaltery, lute, zorb and percussion. Several works here are by anonymous composers (therefore probably by women!), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section, but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. (TRN2314) CS: 5.98

Althea Waites

The Music of Florence Price

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waites (who also played with Kay Gardner on *Moonchildren*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1893, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dance*, *Dances in the Canebrakes*. Produced by Jeannie Poole. Very highly recommended for both new and seasoned listeners of classical music. (CAM1027) CS: 9.98

Any Beach/ Arthur Foote

Music for Piano

Pianist Virginia Eskin beautifully interprets music by these two esteemed composers. Any Beach's *Variations on Balkan Themes* is a dramatic study based on a collection of Bulgarian folk songs, while *Les Reves de Colombine* is a playful French-flavored suite of five movements. (NE223) CD: 15.98

Barbara Harbach

18 C Harpsichord/ Women Composers I

This unique series by harpsichord master Barbara Harbach brings to light works by several neglected 18th century women composers who wrote for solo harpsichord. Back then, society didn't approve of professional women composers (big surprise); so while their male counterparts wrote for the church or courts, these women wrote for themselves, informal salons and each other, and therefore had more freedom to be innovative... and so they introduced new twists of harmony and melody. This volume includes beautiful works by Cecilia Maria Barthelme, Marianne Maréchal, Marianne d'Auenbrugg, Elisabeth de Gambarini, and Mary Hester Park. 66 min. Recommended! (KIN2010) CD: 14.98

Barbara Harbach

18 C Harpsichord/ Women Composers II

Here Barbara continues her important research into works by 18th century women composers who wrote for harpsichord. On her second volume, she includes works by an anonymous composer who wrote under the name 'A Lady', as well as lovely pieces by Cecilia Maria Barthelme, Maria Hester Park, and Elisabeth Turner. 66 min. Also recommended. (GAS281) CD: 14.98



Four Harpsichordists

Bach-Concertos for 2-4 Harpsichords

4 female harpsichord masters — Christiane Jacquot, Nicole Hostettler, Christine Sartorius, and Leonore Kinckhoff — perform two Concertos for Two Harpsichords (C Major & C Minor), Concerto in G Major for 3 Harpsichords and Concerto in A Minor for 4 Harpsichords. The pieces exemplify the lively sound and tempo of the instruments. With the Württemberg Chamber Orchestra, 57 min. (TRN7148) CS: \$5.99... CD: \$9.98

Hildegard von Bingen

A Feather on the Breath of God

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poet and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. (NYP6039) CS: 14.98... CD: 19.98

Ingrid Haebler, piano

Mozart: Piano Concertos 19 & 20

These Piano Concertos in F Major (K. 459) and D Minor (K. 466), performed by Ingrid Haebler with the Vienna Symphony, are infused with tenderness, energy, and the complexity that reflected Mozart's dedication to the piano. 58 min. (ALG8011) CS: \$5.99... CD: \$9.98

J. Althea, pianist

Parlor Room Rags: Comps. by Women

A wonderful collection of ragtime compositions written by women, from Kay Gardner's (yes, you read it right) *Downeast Rag*, written in 1895, back to Ex Green's *Cakewalk*, written by Sadie Korninsky in 1896! The 13 selections demonstrate both the versatility, whimsy and beauty of this classical form, and Althea's precise execution; she is, after all, southeast Alaska's hottest honky-tonk piano player! (HPT102) CS: \$5.98

Joan Tower

Amazon/ Wings/ Noon Dance

Joan Tower's works have been performed by orchestras such as the NY Philharmonic and the Bay Area Women's Symphony, as well as esteemed individual artists such as Sharon Labin. The performers on this album include Laura Flax, Joan's friend and colleague (for whom she composed *Wings*) and the Da Capo players. The composer grew up in South America, and resides in the U.S. (CR1582) CD: 17.98

Joya: Women Composers Around World

With works by female composers Haruka Aoki, Ruth Watson Henderson, Deon Nielsen Price and Kazuko Osawa, this album offers a rare blend of Eastern sounds and the classical genre. Side one, entitled *Joya for Fifteen Musicians*, from a traditional Buddhist New Year ceremony, is a composition whose tempo was originally set by Buddhist monks who struck a gong in cadence with their heartbeats; the music and translated poetry focus on the positive side to every life situation. Side two, which includes *Massa Brevis for Concert Choir*, *Big Sur*, *Tryp-tych*, and *Mon*, also accents positive emotion through its uplifting tempo. Produced by Jeanne Pool; proceeds benefit the CSUN International Institute for the Study of Women in Music. (CAM1325) CS: \$9.98

Lucille Field

Songs by American Women Composers

Lucille Goodman, accompanied by Harriet Wingreen on piano, employs an explosive, hypnotic voice to bring to life original compositions by 5 renowned female composers: Florence Price, Ruth Crawford Seeger, Nancy Van de Vate, Miriam Gideon, Patsy Rogers, and Dorothy Klotzman. Her range and intensity go beyond performance alone and reflect a commitment to the intended emotion of the songs. As a founding member of the International Congress of Women in Music, her contributions to the promotion of work by women is already established. Highly recommended for those who appreciate outstanding vocal discipline. (CAM1037) CS: \$9.98... CD: 15.98

Maria Callas

Live Recordings 1957-1963

One of the greatest opera singers of this century, Maria was recognized around the world for her endurance, range and agility. This 54-min. compact disc presents selections from her live performances, from some of her great roles in *Medea*, *Macbeth*, *Anna Bolena*, *Don Carlo*, and more; in each, every passage is presented as a unified work of art. (LAS15223) CD: 14.98

A Feather on the Breath of God

Sequences and Hymns by

HILDEGARD von BINGEN

ADRIAN

CD

Gothic Voices

MARIA CALLAS

LIVE RECORDINGS 1957-1963

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JOYA: WORKS BY WOMEN

COMPOSERS FROM AROUND WORLD

Maria Callas

A Maria Callas Recital

Here this esteemed opera singer performs works by Bellini, Puccini, Verdi, and Wagner. (TRN2299) CS: \$5.98

Marimolin

Marimolin unites the forces of mandolinist Nancy Zeltman and violinist Sharon Leventhal, both committed to cultivating new music and presenting classical music — with a new twist. They beautifully integrate the rich textures and timbres of their instruments, resulting in a unique sound. The combination has sparked the imagination of both jazz and classical composers, and some of the best pieces written especially for them are presented here. Includes Amelia Rogers' *Shadow Play* and Lyle May's *Somewhere in Maine*. (GM2023) CD: 16.98

Marnie Hall, narrator

Women Composers & their Music, V. 1

Marnie is the force behind the Leonaria and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 90 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Lili Boulanger, Fanny Mendelssohn Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the Leonaria catalog with voice-over interviews (of the living composers only!) and commentary. (LEO1) CS: \$9.98

Marnie Hall, narrator

Women Composers & their Music, V. 2

This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schonthal, 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. (LEO2) CS: \$9.98

Masterworks Chorale

Choral Works by Women Composers

Choral works by Emma Lou Diemer, Lili Boulanger, Vittoria Aleotti, Margaret Weber, Marilyn Shrade, and Elizabeth Gould are performed by this Toledo chorale, under the directorship of Carol Poolman. The compositions were written between 1593 and 1984, and, naturally, reflect a broad variety of styles. (ACC103) LP: \$9.98

Musica Femina

Returning the Muse to Music

Janna and Kristan blend lovely classical and new age sounds by historical and contemporary women composers on this 1989 release. Featured are a commissioned piece by Therese Edell; compositions by Theresa Clark; Isabella Leonarda, the early Baroque Italian nun composer; Maria Theresia von Paradis of 18th century Vienna; a few by Janna, including *Tremolo* for Kristan, a gorgeous guitar solo. Demonstrates the strength, beauty, and diversity of acoustic instrumental music by women. (LIL3) CS: \$9.98... CD: 15.98

Musica Femina

More Flute & Guitar Music by Women

Upholding their commitment to insure that women's contributions to music not be lost or ignored, Kristan Aspen (once flutist of Izquierda Ensemble) and Janna MacAulian (once Meg Christian's guitar teacher) record and perform works by classical and contemporary women composers. This tape includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Pratten (1821-1895), *Sonata Pour Flute Seule* by Martha Bracquemond (1858-1973), *A Sad Pavan Forbidding Mourning* by Hilary Tenn plus Kay Gardner's *The Minstrel*, Naomi Littlebear Morena's *Hearts of Silver*, Kristan's own *Green Apple Rag*, and others. (MUS2) CS: \$9.98

Nadja Salerno-Sonnenberg

Mendelssohn/ Saint-Saens/ Massenet

The fire, the intense emotionality of this young violinist (her nickname is Flash!), combined with her fierce virtuosity, has caught the attention of audiences from both within the world of classical music and without... who respond to her strong, extroverted, free-spirited, and feminist presence. She was born in Rome to an Italian-American mother and Russian father, and made her debut with the Philadelphia Orchestra at age 10. Here she performs Mendelssohn's popular *Concerto in E Minor*, Saint-Saens' *Introduction & Rondo Capriccioso* and *Havanaise*, and Massenet's *Meditation from Thaïs*, with the New York Chamber Orchestra. (ANG49276) CS: \$9.98... CD: 16.98

Nadja Salerno-Sonnenberg

Brahms & Bruch: Violin Concertos

This sensational young violinist here performs Brahms' *Concerto in D* and Bruch's *Concerto No. 1 in G Minor* — both technically formidable within a rich symphonic structure — with the Minnesota Orchestra. (ANG49429) CS: \$9.98... CD: 16.98

NADJA SALERNO-SONNENBERG

MINNESOTA ORCHESTRA

EDO DE WAART

BRAHMS

MARIMOLIN

OFRA HARNOY

VIVALDI

CELLO CONCERTOS

TORONTO CHAMBER ORCHESTRA

PAUL ROBINSON

Ofra Harnoy

Vivaldi — Cello Concertos

The leading lady of the cello, born in Israel and residing in Canada, presents five Vivaldi concertos for cello and one for cello and bassoon, accompanied by the Toronto Chamber Orchestra. Her musical intensity and exquisitely impeccable phrasing and tone will demonstrate why she is one of the world's greatest cellists. (RCA7774) CS: 10.98... CD: 16.98

Ofra Harnoy

Vivaldi: Cello Concertos Vol. 2

The first volume was so wonderful, we expect many of you will also want the second. This one, with 7 Vivaldi concertos (in D, B Minor, A Minor, C Minor, F, G, D Minor), includes 3 world premiere recordings. With the Toronto Chamber Orchestra. (RCA60155) CS: 10.98... CD: 16.98

Renee Siebert & Catherine Michel

Mozart: Works for Flute (& Harp)

Renee Siebert, flutist, and Catherine Michel, harpist, are the featured performers on this album, along with the Württemberg Chamber Orchestra, which contains Mozart's *Concerto in C Major for Flute and Harp, K. 299*, and the *Flute Concerto No. 1 in G Major, K. 313*. Also both compositions communicate the tenderness characteristic of Mozart's flute. (TRN7154) CS: \$9.98... CD: \$9.98

Rosario Marciano, pianist

Plano Works by Women Composers

This is a very beautiful collection of pieces by 13 women including Maria Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. These women not only composed, but were often influential on other male composers who became much more well-known. Recommended. (TRN4688) CS: 5.98

Sharon Isbin & Carlos Barbosa-Lima

Brazil, With Love

The pulsating rhythms and beautiful melodies of pieces by Brazilian composers Antonio Carlos Jobim, Ernesto Nazareth, and Pinguinha (Alfredo Vianna)... for jazz fans too. (CON320) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Sharon Isbin

Classical Guitar

Contains Bach's Lute Suite in E Minor (with fingerings by Sharon, who executes the entire piece with all embellishments... a feat which has been regarded as impossible for guitar), and works by Brouwer and Britten. (SON79064) CS: 9.98

Adrienne Rich

Planetarium: Retrospective 1950-80

This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes audio recordings of earlier works from 1951 to 1981, from books such as "Dreams of a Common Language". 1 hour. (WS201) CS: 9.98

Adrienne Rich

Tracking the Contradictions: 1981-5

This 1 hour tape, recorded at a live reading at the University of Maryland, includes Sources and other works from "Your Native Land, Your Life", her 1986 book. (WS224) CS: 9.98

Alice Walker

Nineteen Fifty-Five

One of the most moving readers around, Alice reads her short story about the exploitation of black music by white people, from her collection *You Can't Keep A Good Woman Down*. She also gives some background on the story. Recorded in 1981. 35 minutes. (AAP1161) CS: 10.98

Alice Walker

Interview

The Pulitzer Prize-winning author speaks about her influences and work (this 1981 tape is pre-*Color Purple*, and she mentions she's working on a novel but declines to give details); the sexism of male critics; Black American literature; Americans as World Citizens; American attitudes as portrayed in literature and life; and more. Comprehensive, interesting, recommended. 45 minutes. (AAP1162) CS: 10.98

Anais Nin

The Diary of Anais Nin, Vol. 1

Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which she kept for 16 years. This volume contains selections from 1931-1933. (BA995) LP: 6.98 ... CS: 10.98

Anais Nin

The Diary of Anais Nin, Vol. 2

Two long segments from her diary of 1934... the filter through which she strained her experience into a meaningful pattern. (BA995) CS: 10.98 LP: 6.98

Anne Sexton

The Poetry of Anne Sexton

Recorded in 1964 at the YM-YWHA Poetry Center in NYC, this world-famous poet reads from her own work—excellent for use in poetry seminars and English Literature and Poetry classes. 35 minutes. (JN23212) CS: 10.98

Audre Lorde

Shorelines

This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here: Chained, where women bear their father's children but cannot leave him, *The House of Yemanjá*, where motherhood is both enriching and sustaining yet terrifying... Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. (WS175) CS: 9.98

Coretta Scott King

My Life w/Martin Luther King: 3-Set

This 3-volume set gives the background and events of their struggle and leadership, and insight into the civil rights movement. (CAE9309) CS: 19.98

Dorothy Parker

An Informal Hour w/Dorothy Parker

This poet-critic-writer, who said some of the funniest quips this reviewer has heard (such as she identifies with strongly; something like, "my memory is good, it's just short..."), recites 26 of her poems plus her story *Horsie*. (BA44-3) LP: 6.98 ... CS: 10.98

Susanne Lautenbacher, violin

Vivaldi: The Four Seasons

This rendition of one of the most compelling, enjoyable, and popular classical compositions in the world — and a favorite of ballet choreographers — features Susanne Lautenbacher's incredible virtuosity on the violin, with the Württemberg Chamber Orchestra. Highly recommended both for veteran Vivaldi fans and for individuals looking to explore classical music for the first time. (ALG6002) CS: 5.98 ... CD: 8.98

Susanne Lautenbacher, violin

Beethoven: Violin Concerto/Romances

Susanne's outstanding performances are represented here on Violin Concerto in D, Op. 61, one of the premiere pieces for violin virtuosos; and Two Romances for Violin and Orchestra (No. 1 in G, Op. 40, and No. 2 in F, Op. 50), both fluent, melodious works. With the Westphalian Symphony Orchestra. 55 min. (ALG8014) CS: 5.98 ... CD: 8.98

spoken

Doris Lessing

The Golden Notebook

Doris Lessing reads selections from her own work. This story of the interweaving of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. (CAE1753) LP: 9.98 ... CS: 9.98

Eudora Welty

Why I Live at the P.O.

The author's voice brings her ethnic characters to life in her reading of 3 of her stories: *title plus A Worn Path and Memory*. (CAE1010) CS: 10.98

Eudora Welty

Learning to Write Fiction

The author discusses the personal characteristics necessary for creative and successful writing: a devotion to reading, self-reliance, and daring. Recorded in 1981 by WBAI, Pacifica Radio. 53 minutes. (JN23065) CS: 10.98

Gertrude Stein Reads From Her Works

Note sale price on LP! A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier: An Opera*, and others. (CAE1050) CS: 12.98

Gloria Naylor

Women of Brewster Place/ Mama Day

With force and verve, this important contemporary novelist takes the listener into her crowded fictional worlds. The characters range from the women of an urban housing development to the wise and wonderful root doctor matriarch of three generations of Sea Island inhabitants. 60 minutes. (AAP8061) CS: 10.98

Gloria Naylor

Interview

This National Book Award-winning novelist talks animatedly about her desire to portray the Black experience in America — especially that of Black women — in its full range, and discusses the many false stereotypes; she also speaks about the struggles involved in writing. 60 minutes. (AAP8062) CS: 10.98

Grace Paley

Grace Paley

"There was talking in three languages, English, Yiddish, Russian, not one of which stopped for the other... the women, including my mother, talking talking talking about their lives which I assumed of course would be my life; and the aunts, some actually cousins and some not quite cousins. I like to say their names. Mira, Luca, Estera, Bella, Masha." This lauded short story writer reads from "The Little Disturbances of Man" and "Enormous Changes at the Last Minute," telling the lives of women and children with and without men, second and third generation Americans. (BA1144) LP: 6.98 ... CS: 10.98

H.D.

Helen in Egypt

H.D., or Hilda Doolittle, was an American poet who lived 1886-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. (WS158) CS: 9.98

Jay Goldspinner

Rootwomen Stories

A full hour of stories which celebrate strong women everywhere, from ancient times to present... stories of the great goddesses, witches and amazons, heras and ordinary women who take charge of their lives. Includes *title*, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir. *Lilith: Hippolyta the Amazon Queen: The Woman Who Had No Story*, and *The Strong One*, from the Mende tribe in Africa. (JAY1) CS: 8.98

Talliferre/Chaminade/Anna Amalia

Works for Piano and Orchestra

Rosario Marciano, pianist here, is a Venezuelan musician who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this tape but mentioned in the liner notes): Chaminade (1857-1944, began composing when she was 8) wrote an ambitious choral work called *Les Amazons*. (TRN2276) CS: 5.98

Virginia Eskin, pianist

Pickles and Peppers: Rags by Women

Over 150 women composed and published rags around the turn of the century; but only recently has this fact been unearthed. The old familiar story: many composed under pseudonyms, or with initials, or never had their work published; biographical material on the artists represented here was difficult to come by. Ragtime was a very disciplined and structured style, almost a classical form. Contains 20 rags, including *Judy's Rag*, *Dash Rag*, *The Thriller*, by 11 women, impeccably performed by Virginia Eskin—who specializes in recording works by women composers. (NEZ25) CS: 9.98



Judith Barr

The Call of My Blood Mysteries

With a background as psychotherapist, workshop leader, poet and performance artist, Judith has created 11 poems which celebrate and explore the mysteries of menstruation. In her words, "Our monthly bleeding offers us regular times for our own ritual-making, for our own meaning-making." Co-produced by Leslie Ritter of Amy & Leslie (Crystal Song). (JBT) CS: 9.98

Julie Harris

Poems & Letters of Emily Dickinson

This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. (CAE1119) LP: 9.98 ... CS: 9.98

June Jordan

Things That I Do in the Dark

These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. (SA1142) LP: 10.98 ... CS: 10.98

June Jordan/Bernice Reagon

For Somebody to Start Singing

A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV is Easy Next to Life*, *Soljourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") (WS144) CS: 9.98

Laura Simms

Moon On Fire: ...Power of Feminine

On this storytelling tape for adults, Laura brings to life the Feminine Principle through her vivid portrayals of the old crone, the wise consort, and other symbols of female being. Folktales from Africa, Siberia, Hawaii, and Persia are told with animation, imagination, and colorful characterizations. Laura says, "They can be heard as separate narratives, or as story within story of the bigger story of ourselves. If we seduce Her to awaken us, She will nurture our world. If we ignore Her, She will destroy in order to awaken us." Recommended. (YM1) CS: 8.98

Lorraine Hansberry

To Be Young, Gifted & Black (3-Set)

Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Raisin in the Sun" and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. (CAE342) CS: 19.98

Marcie Telander**Wild Women & Crazy Ladies!**

This story-telling tape is dedicated to the bad girl, wild woman, crazy lady and crone in each of us. Marcie recounts 4 stories she adapted from oral narratives about legendary women who were so independent, headstrong and outrageous, they were labeled "crazy" by their societies; but they became sources of inspiration for subsequent generations of women. Includes *Crazy Katie Sheen*, *Ring of Fire*, *Madie Fahey*, *Anka Polonska*. (MT2) CS: 9.98

Marcie Telander**Stories from the Native Spirit**

"These stories have been shared with me by Native American storytellers and elders. They are a gateway to be shared as a rainbow between cultures. They are dedicated to all those of Native Spirit of every culture who serve Unchi Maxis, Earth Mother... I thank Spider Woman for the voice and her blessings." Traditional Native American creation and teaching stories, told by Marcie to accompaniment of Lakota love flute played by Kevin Locke - Tokataya Inajin. (MT3) CS: 9.98

Margaret Atwood**Interview**

Covers a variety of issues from feminism to themes and craft of individual novels and short stories. Conducted by Jan Cas- tra, editor of *River Styx*. (AAP3012) CS: 10.98

Marge Piercy**Woman On Edge of Time/Braided Lives**

The author reads excerpts from these two great novels, plus four of her poems. 65 minutes. (AAP6111) CS: 10.98

Marge Piercy**Interview**

She discusses a variety of subjects, including her response to critics who criticize her for writing from a political and social vision; the structures and plot developments of her stories; her novel *Gone To Soldiers*, which hadn't yet been published at the time of the interview. (AAP6112) CS: 10.98

Marge Piercy/ Toni Morrison/ E Jong**The Ordeal of the Woman Writer**

These three noted authors discuss the special concerns of women in the field. One of a series of radio interviews conducted by Heywood Hale Brown, which were acclaimed as some of the best and most provocative literary programs on the air. 56 minutes. (JN40061) CS: 10.98

Maxine Hong Kingston**The Woman Warrior/ China Men**

Maxine reads excerpts from these two works which straddle genre—fiction, auto-biography, myth, legend, oral history, factual narrative, memoir, tale—as well as both Chinese and American culture...with assistance on male voices from her actor husband. 53 minutes. (AAP6081) CS: 10.98

May Sarton**As We Are Now/Journal of A Solitude**

This lesbian author reads excerpts from two of her books: one an excellent novel about a woman in a nursing home, or "concentration camp for the old"; the other a 1970 journal. A captivating reader. 54 minutes. (AAP2121) CS: 10.98

May Sarton**Interview**

She gives a fascinating review of her life and work, speaking about how she blends her life and art, the inspirations for her characters, awareness of death, love, the gift of poetry, and other topics. 58 minutes. (AAP2122) CS: 10.98

May Sarton**World of Light: Portrait M. Sarton**

The soundtrack of the 30 minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. (ISR1) CS: 9.98

May Sarton

Side A contains 30 minutes of a 1987 reading of May Sarton's new poems to a live audience...side B features various awards presented to May, and then an informal interview with Martha Wheelock. (ISR2) CS: 9.98

May Sarton**My Sisters, O My Sisters**

This cassette of poetry by this very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. (WS170) CS: 9.98

Ntozake Shange**I Live In Music**

Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Nappy Edges," "A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too. (WS175) CS: 9.98

Pat Carroll**Gertrude Stein Gertrude Stein**

Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. (CAE387) CS: 18.98

Pat Parker/Judy Grahn**Where Would I Be Without You**

Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. It's also the major commemorative recording we have from the extraordinary work of Pat Parker who died of cancer in 1989. 5 stars: highly recommended! (OL909) LP: 9.98

Sonia Johnson**Going Farther Out of Our Minds**

From the ex-Mormon, ex-presidential candidate, author of *Going Out of Our Minds: The Metaphysics of Liberation*, a humorous and inspiring speech recorded live at the University of Wisconsin in Madison. She discusses her global view of feminism, internalized patriarchy, and revolution by changing values and reality. 90 min. (S31) CS: 9.98

Susan Strauss**Witches * Queens * Goddesses**

Here Susan lends her storytelling genius to tales of the "Feminine Mythos"...two Greek myths (*Persephone*; *Venus & Adonis*), one Russian (*Maruska & Finist the Falcon*), and one original story: *The King of Cats*. Her interpretations/adaptations are imaginative, her inflections expressive. (SS2) CS: 9.98

Sylvia Plath Reading Her Poetry

Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spinster*, *The Lady & The Earthenware Head*, others. (CAE1544) CS: 12.98

Tillie Olsen**Reading**

Includes the short story *I Stand Here Ironing* as well as excerpts from *YONNONDIO: FROM THE 30s and Oh Yes*. A compelling performance. 77 minutes. (AAP1131) CS: 10.98

Toni Morrison**Interview**

She speaks about her Midwestern roots in an integrated mill town and their influence on her themes; her search for a craft and voice to embody her vision and address a black audience; being a black female writer. 78 minutes. (AAP3112) CS: 10.98

Ursula K. LeGuin**Gwilan's Harp and Intracom**

One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles...just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. (CAE1556) CS: 12.98

Virginia Woolf**A Room of One's Own**

Claire Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. (CAE1718) CS: 9.98

children's

Adele Abrahamse**Through the Months in Song**

This tape-and-book set contains 12 songs about the earth's cycles—one for each month—plus an extra one for the *Tooth Fairy*. They are written somewhat in accordance with Waldorf guidelines, geared to a whole-brain kind of education. They are all in the delicate pen-and-ink style (5 tone scale), and less adorned than her other recordings, allowing the child to bring her creativity to them. A number of ways. Instruments include dulcimer, aluminum chime tubes, rosewood chime bars, flutophone, pentatonic song flute, and kalimba. Songbook includes 27 songs. (DEL1) CS: 10.98

Adele Abrahamse**Good Morning to You**

This is one of the finest children's albums this reviewer has heard. Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book). There's easily a full afternoon of entertainment here, for even the fussiest child. (VAB305) LP: 9.98 . . . CS: 9.98

Alice McGill**Flying Africans**

Alice tells wonderful stories derived from African folktales, and others from slavery times, which have been passed down for generations to educate, inform, entertain, and comfort. Includes *I Smell My Mama's Biscuits Burning*, *Little Girl Bear*, in which Brer Rabbit is outsmarted by Brer Fox, and *Go To Sleepy*, a bitter-sweet slave lullaby. She considers herself "a keeper of the tribal history." (EAR4913) LP: 9.98 . . . CS: 9.98

Ann Shapiro & Tom Callinan**Let's Clean Up Our Act**

This lively recording of contemporary, humorous-yet-serious folk songs is designed expressly to raise awareness about environmental issues—and it gives listeners of all ages the feeling that they can contribute to saving the planet, by including songs that offer positive solutions for change! Includes *Mother Ocean*, *Habitat*, *Oysters*, *Garbage*, *This Land Is Your Land* with new lyrics like "and it belongs to other folks besides me and you", and more. Do something important for a kid today—make a gift of this tape! (AMM106) CS: 9.98

Anne Murray**There's a Hippo in My Tub**

Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print *Sesame St.* album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, *Woody Guthrie's Why Oh Why?*, *Sleepytime*, and *Lullaby Medley*. (CAP16233) CS: 9.98

April & Susan**Join In**

April, also known to many of us as the Surinwomyn Ensemble classical guitarist on Kay Gardner's *Garden of Ecstasy*, is half of this children's entertainment duo. She and Susan create recordings which are non-sexist, non-racist, non-violent, harmonious, frolicsome, and educational! For instance, from *Hal-loween*: "But here's a switch—if you see a witch! Just smile and be on your way! 'Cause most witches were good! They helped people when they could! They were somethin' like the doctors of today!" Includes a rousing Chanukah song, *Lafkes*, and altered fairy tales such as *Crumplewitskin*, about a queen and her queenom. Ages 4-10. Highly recommended! (J10001) LP: 9.98 . . . CS: 9.98

**Beth Goff****Stories to Help Children of Divorce**

Read by Julie Harris and Joseph Wiseman, this tape includes *Secrets*, a story of acceptance...*Where is Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes...*A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a mirror image of other children with the same thoughts and problems. (CAE1362) CS: 9.98

Bett Sanders, Chuck Cummings**Imagine Yourself to Sleep**

Incorporating environmental and nature sounds, Drs. Bett and Chuck narrate directions for relaxation and then guided imagery to help kids get to sleep in a creative, engaging, peaceful way. For ages 4-10...though since they recommend having the kids use headphones when riding in a car, it obviously works for people old enough to have driver's licenses! (Yawn...) 60 minutes. (AO10) CS: 9.98

Carol Channing and the Kids Kidding Around

This album may be one the one you wish you hadn't bought because the kids play it over, and over, and over...but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, limericks, jokes—some are "Knock Knock," so be prepared! The songs are a great mix of the kind kids love: *B-I-N-G-O*, *The Camp Song*, *There Were Ten in the Bed*, *The Ants Go Marching One By One*, and more. (CAE1494) CS: 9.98

Carol Channing The Pooh Song Book

This recording featuring A. A. Milne's world-famous bear, Winnie the Pooh, was designated an ALA Notable Children's Recording. Pure enchantment! (CAE1688) CS: 9.98

Carole King Really Rosie

Carole King wrote and sings the score from this all-time-kids' favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers. (COL34955) CS: 6.98

Cathy Fink/J McCutcheon/J Edwards Grandma's Quilt

A wonderful anthology of children's favorites by some of the top artists in the genre. Also includes selections by Naomi and Phil Rosenthal and Larry Penn...contains *You Can't Make a Turtle Come Out*, *Buffalo Gals*, *I'm a Little Cookie*, *On My Grandma's Patchwork Quilt*. (AMM103) CS: 9.98

Cathy Fink Grandma Slid Down the Mountain

Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, songs about women's roles, and real live kids! In the true spirit of good-time music. Ages 3 and up. Highly recommended. (ROU810) LP: 9.98... CS: 9.98... CD: 15.98

Cathy Fink When the Rain Comes Down

A definitively outstanding children's production by a woman who has been a leader in providing excellent material for kids. Accompanying musicians include Ysaye Bernwell of Sweet Honey on Marina Reynolds' Magic Penny, pianist Jane Sapp on Martin Luther King 21, and co-producer Marcy Marxer on hammered dulcimers, guitar, and vocals. Includes *Susie and the Alligator*, the rollicking *The Alphabet Boogie* (how many of you can recite it backwards?), *Cookie, Baby's Song*. First-rate youngsters deserve first-rate music like this—recommended! (ROU8013) LP: 9.98... CS: 9.98... CD: 15.98



Cathy Fink & Marcy Marxer Help Yourself!

Help Yourself! to an exciting new album by these two lively performers, as they team up to produce a splendid collection of songs that inspire self-confidence in kids. Includes *Believe Yourself*, *Read A Book*, *You Are What You Eat*. (ROU8021) LP: 9.98... CS: 9.98... CD: 15.98

Cathy Winter & Betsy Rose As Strong as Anyone Can Be

For children of all ages, especially those between 6 and 12, this lively collection of sing-alongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. (GW1010) CS: 8.98



The Chenille Sisters 1-2-3 For Kids

Here the Chenilles have turned their charms towards children and created a most infectious and delightful kids' album. Kids of all ages will be joining in with Cheryl, Connie and Grace as they sing about visiting the moon, dinosaurs and polar bears. One rollicking song even teaches kids how to sing sweet harmony—step-by-step—the Chenilles way. Best of all, adult toes will be tapping too! (RH33) CS: 9.98

The Children of Seima Who Will Speak for the Children

Jesse Jackson said of this album: "Unbelievable harmonic messages of peace, love and justice that could transform the world if the world would listen." This collection of new songs from community children of the historic Civil Rights Movement, produced by Cathy Fink and Jane Sapp, is a highly political and moving statement of continuing strength and struggle. It weaves strands from the musical traditions of gospel, blues, and rap, with lyrics by Rose Sanders which are at once poetic and direct, speaking out against racism and sexism and war-making, and for self-respect, a rainbow coalition. Piano by Jane Sapp, vocals by 25 female and male children and teens. Includes *Unite Children*, *Black Is Beautiful*, *If Children Rule the World*, *I Just Want to Be Me*. Highly recommended. (ROU8006) LP: 9.98... CS: 9.98... CD: 15.98

Claudia McNell, reader Black Fairy Tales

These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. (CAE1425) CS: 9.98

Connie Kaldor & Carmen Campagne Lullaby Berceuse

This French-English bi-lingual collection won the 1989 Juno Award in Canada, but it's because Connie's voice is one of the finest on earth that if I were a baby, I'd pick this one! Includes her own lullabies and traditional like *All Through the Night*. Connie sings the lullabies, Carmen the berceuses—can you guess the translation? Sure to calm and soothe. (MLP2206) CS: 9.98

Deborah Dunleavy Jibbery Jive

"Jibbery" means tongue twisters, nonsense chants and gibberish, while "Jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jivetones, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Ages 3 and up. Recommended! (KR1015) LP: 9.98... CS: 9.98

Diane Mariechild with Shuli Goodman Motherwit for Children

For children of all ages, delightful, imaginative imageries that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside: the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines on harp, Adrienne Torf on keyboards, Nurutafina Pili Abera on percussion. Also see New Age section. (AQ6) CS: 10.98

Dr. Deborah Rozman Meditating with Children

Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressure of twentieth century life as adults are, often with fewer outlets to resolve the tension. (UNV1) CS: 9.98

Elizabeth Swados The Girl with the Incredible Feeling

One of the neatest stories, exuberantly performed by the author with original music, about a girl with an indescribably wonderfully amazing feeling; how she loses it; and how she gains it back. Includes the story, the full musical version, a goofy reading, and a song medley. Recommended! (CAE1530) CS: 9.98

Ella Jenkins Jambo

Ella is a Black woman who has taught rhythm and music to countless children and child educators. Many of these songs, done with the help of children, were inspired by a trip to Africa, and utilize African rhythms, words, and instruments. Always our best-selling Ella Jenkins title! (SF45017) CS: 9.98

The Folk Tellers Tales to Grow On

Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. (WES711) LP: 6.98... CS: 9.98

Heather Bishop Bellybutton

Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LPs around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotumus") and *Lullaby*. "On my bellybutton I love you... You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim simply lift up my shirt and stick my finger in..." Also a song by Ferron, *Boom Boom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. (MOP003) LP: 9.98... CS: 9.98

Heather Bishop Purple People Eater

Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' album. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female pronouns, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley be brie..."). *Winter Lullaby* will soothe sleepheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaldor, Tracy Riley & Ilena Zambra contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for preschool, middle young. (MOP005) LP: 9.98... CS: 9.98

Heather Bishop A Duck in New York City

Following in the tradition of *Bellybutton* and *Purple People Eater*, Heather's third children's album is much more than a collection of songs—it's the story of the adventures of a country duck in the big city. From a chance meeting with a robot on the street to playing a guitar solo with the Slugs Opera, Heather's whimsical fantasy abounds—funny and touching in turns. Several of the songs are by Connie Kaldor, who accompanies Heather on vocals. Includes *Dancing Fool* and *I Want A Robot*. Highly recommended! (MOP008) CS: 9.98

Jackie Torrence The Story Lady

Jackie became a storyteller years before storytelling "awareness," and a proud Black woman long before "Black is Beautiful" became a popular saying. She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Olumma* and *Kate the Bell Witch of Tennessee*. (WES720) LP: 6.98... CS: 9.98

Jackie Torrence Brer Rabbit Stories

The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—for the rhythm and color of the stories cannot be heard or seen without it. (WES725) CS: 9.98

Janet & Judy

Musical Almanac

Deserving winner of the Parents' Choice Award for Best Children's Album of 1987, this volume's themes are science and nature. Utilizing their wit, cleverness and energy, they transform potentially dry subjects into pure fun and good times! Astronomy, biology, zoology...my favorite is Nob Nearing from *What Can We Do to Save the Planet*, who tells us how to save our planet by not wasting water, not polluting, having electricity, and recycling our newspapers (because their nerds begin with the letter "n"). Not beats, terrific music, great stories...highly recommended! (JJ003) LP: \$9.98...CS: \$9.98

Jean Craighead George

Julie of the Wolves

Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newbery Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is married off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. (CAE1534) CS: \$9.98

Joanie Bartels

Lullaby Magic

Remarkable — I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself. Lyrics included. Features music by Buffy St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use, Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with oboe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. (DIS1) CS: \$9.98

Joanie Bartels

Morning Magic

This companion tape to LULLABY MAGIC is for starting each morning off on a happy note. Joanie Bartels again sings lyrics on one side, and the other side is instrumental only, for you to add your own vocal instrumentation. Songs by Paul Simon, Cat Stevens, Rodgers & Hammerstein, and others. (DIS2) CS: \$9.98

Joanie Bartels

Lullaby Magic II

Contemporary and traditional lullabies by Judy Garland, The Mamas and the Papas, Elvis Presley, Graham Nash and more — a second volume for those who loved the first, again with one side instrumental only, to sing along with. (DIS3) CS: \$9.98

Joanie Bartels

Travelin' Magic

Make any trip — real or imaginary — into a sing-along party, with this collection of traveling songs! Includes *Surrey With a Fringe on Top*, *Car Car*, *On the Road Again*, *Little Red Caboose*, and more. (DIS4) CS: \$9.98

Joanie Bartels

Sillytime Magic

14 super silly songs made famous by The Chipmunks, Julie Andrews, the Three Stooges and more! Includes *Supercalifragilisticexpialidocious* from the film *Mary Poppins* (it even tells you how to say it backwards), *The Witch Doctor*, *Mirzy Dots*, *The Name Game*, *Swinging on a Star*, *The Alphabet Song*, and other favorites from most of our own childhood experiences! Could not fail to be a big hit with any kid with a semblance of a funny bone; and encourages the child's imaginative development at the same time. (DIS5) CS: \$9.98

Joanie Bartels

Bathtime Magic

Make bathtime fun for both child and parent, by turning this daily ritual into sing-along time! Music ranges from contemporary to classical to show tunes, from the Beatles' *Yellow Submarine* to Mr. Rogers' *You Can Never Go Down the Drain* to old favorites like *Itsy Bitsy Spider*. (DIS6) CS: \$9.98

Jory

Beans for Brunch

A great sing-along tape, that adults too can enjoy! Jory Aronson's original songs are all about real-life situations, therefore thought-provoking — neither cutesy nor patronizing — show respect for youngsters, and are well-suited to being acted out. Instrumentation is whimsical and interesting; you'll even hear a doo! Includes *The Grumpy Song*, *Do It Myself*, *Stars*, *Jobs*, *Sally the Turtle*. Ages 2 to 7, especially suitable for preschool and kindergarten. (ARN1) CS: \$9.98

Judith Viorst

Alexander & Terrible, Horrible Day

"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is sulk in her room, all full of gloom. Or kick the door. Or eat a whole peach pie...Another thing she can do is write a book." And we're glad this one did! Her writings, read perfectly brilliantly by Blythe Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books, *Rosie and Michael*, *If I Were in Charge of the World and Other Worries*, more, to a musical background. Very highly recommended! (CAE1722) CS: \$9.98

Katherine Smithrim & Bob McGrath

The Baby Record

Bob's one of the original hosts of *Sesame Street*; Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are: Bouncing, Rhymes, Finger and Toe Plays, Action Rhymes, Instrument Play, Songs, and Lullabies. Instructions: put the record on, put the baby on your knee, and off you go! From birth to 2 years. (KR1007) CS: \$9.98

Katherine Smithrim & Bob McGrath

Songs for Toddlers

Expressly for little ones who are no longer babies and not yet pre-schoolers, 18 months to 4 years. This recording is designed to enhance physical skills, social interaction, the use of language, and self-esteem, by singing and doing the songs and games in this collection. Hop Scotch Polka, Seat Belt On, and Teddy Bear, Teddy Bear are the kinds of songs which will have them bouncing, clapping, chanting, drumming, shouting and singing before long. (KR1016) CS: \$9.98

Kathleen Robinson

A Child's Guide to Relaxation

Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. (SMT1) CS: \$9.98

The Kids On the Block

C'mon Along, We All Belong

This inspiring rock musical raises issues pertaining to disabled children and emphasizes the need for everyone to accept differences in others and themselves, in a highly entertaining style. Music is polished, beautifully produced, great lyrics: *Blind Kid's Rap*, *Mandy's Hand Jive*, *Special People*. Booklet which accompanies LP teaches braille, sign language, international symbol of access. Ages 5 and up. Highly recommended. (KR1024) LP: \$9.98...CS: \$9.98

Laura Simms

There's a Horse in My Pocket

6 stories brimming with imagination, from African, Asian, Native American, European and original sources. Instruments suitable to the origin accompany each: African thumb piano, Indian bamboo flute, and so on. To inspire communication abilities of kids so they can have a horse in their pockets which they can ride through life. Ages 4 and up. Recommended. (KR1026) CS: \$9.98



Libby Riddles/Shelley Gill/Hobo Jim

Danger the Dog Yard Cat (Tape-Book)

Not only was Libby the first woman to win the famous *Hitorod* sled dog race across Alaska, she's a talented children's author, song-writer and vocalist! She co-wrote these tunes about how her cat, Danger, leads a woman musher's dog team to victory as "lead cat"! The 36-page book was written with Shelley Gill (an experienced musher herself — she completed the Iditarod in 1978) and beautifully illustrated by Shannon Cartwright. If you read the book while listening, just turn the page when you hear the Meow! This whimsical and musical tale of the far north makes a wonderful gift for the adventurous girl. (PAW6) CS: \$9.98

Linda Page

Musical Chairs

"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural tone and streetwise reality" that children identify with immediately — an alternative to the material oft-repeated on children's albums, a means of fostering appreciation of classical sounds among kids. And a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cee Summer Francis and the Chamber Ensemble Camera Canada, Canadian import. Ages 5+. Highly recommended! (KR1003) CS: \$9.98



Lois LaFond

One World

Fantastic world-beat music for kids, by Lois with the Rockadiles and Orchestra King Mama — styles include Soukous, Soca, Highlife, Mbanga, plus jazz and blues! These are rhythms that acknowledge the child's musical sophistication, lyrics that build self-esteem and respect for humanity, ideas that honor the child's intelligence, sounds that foster a world consciousness... This is a cool album! We like it, and think you AND the kids in your life will too. Recommended. (LL04) CS: \$9.98

Malvina Reynolds

Artichokes, Griddle Cakes and Other

Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. (PAC7018) CS: \$9.98

Malvina Reynolds

Funnybugs, Giggleworms

This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. (PAC7025) CS: \$9.98

Marcia Berman & Anne Lief Barlin

Cloud Journeys

This wonderful journey in dance, song and music features performers from many cultures: Beanie Jones from the Georgia sea islands; Katherine Silva-Sauvelpakic, a Cahulla Indian; Kizu Matsui, performing music from Japan on an ancient bamboo flute; Nora Beamer from Hawaii, teaching the *Maui Penny Hula*, and other women and men who will broaden the cultural awareness of any child who listens and participates in the activities. A 16-page booklet includes lyrics, dance directions, and biographies of performers. Recommended! (BB111) LP: \$9.98...CS: \$9.98

Marcy Marxer

Jump Children

A wonderfully spirited, charming, original collection of children's songs! Excellent repertoire spanning rock, Celtic, reggae, jazz, 50's music; and first-rate musicianship from folks such as Cathy Fink, Lorraine Dunsit of Trapeze, and a kids' chorus. Lyrics and activity book included in the LP, with instructions on how to use the material to teach American Sign Language, gross motor control, numbers, and much more. Marcy displays her mastery of guitar-pickin', mandolin and button accordion. Great voice; wish it had been around 30 years ago...highly recommended! Surely you can think of some kid in your life who needs a gift. (ROU8012) LP: \$9.98...CS: \$9.98

Maria Bostick

There's a Dinosaur in My Bed

A fantastic collection of original tributes to nearly every dinosaur imaginable — this music will take the beast out of dinosaurs and welcome the prehistoric giants from the ferocious dark into the friendly, cozy warmth of song. Includes *Little Russian Dinosaur*, about Little Lena, *Boogie Woogie Dinosaur*, *Dom the Dinosaur*, and others in a friendly rock style. Recommended! (MLP2123) CS: \$9.98

Maria Muldaur

On the Sunny Side

With 19 albums to her credit (including the hit *Midnight at the Clarinet*), this artist is already loved by millions. On her first release for kids, Maria sings swing and country favorites — ballads, lullabies, and silly songs from yesteryear — with guest stars such as Fred Penner, the star Canadian children's entertainer; mandolin and banjo player David Graham; and her grown-up daughter, Jenny Matthews, on duets like *Cookin' Breakfast For the Ones I Love*. Will charm listeners of all ages! (MLP2222) CS: \$9.98

Mario Thomas and Friends
Free To Be...A Family

Just a list of the artists who appear on this follow-up to the original *Free To Be* is enough reason to present this to every child you know. Whoopi Goldberg, Lily Tomlin's brilliant Edith Ann, Bea Arthur playing leery godmother to Gilda Radner's comic Cinderella, Bonnie Raitt singing on *I'm Never Afraid* (To Say What's On My Mind); there's LadySmith-Black Mambazo, Carly Simon, Kermit the Frog and the Muppets, Robin Williams, Mel Brooks, Jane Curtin, Pat Benatar, and the list goes on. A companion piece to the best-selling book by the same name, or all by itself, the songs, stories and poems on this album encourage kids to feel part of the universal family. (AM5195) LP: \$3.98 CS: \$9.98

Mario Thomas & Friends
Free To Be...You And Me

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Gill Land*, *William's Doll*, *Parents Are People*, *It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Video available, see Video section. (AR18325) LP: \$9.98 CS: \$9.98

Meryl Streep & George Winston
The Velveteen Rabbit

Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree) ... what could surpass this combination? (DC3007) CS: \$10.95

Michele Valeri
Mi Casa Es Su Casa

Translated "My House is Your House" and sub-titled "A Bilingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes *María Elena* and others in Spanish and Portuguese. Ages 4-10. (CAE1708) CS: \$9.98

Michele Valeri and Michael Stein
Dinosaur Rock

This widely acclaimed 1985 ALA Notable Children's Recording award recipient is a paleontological lecture-musical with swinging jazz and rock tunes... some by Michele (Stella Shogosaurs, Tyrannosaurus Rex, The Tiny Little Babies, & The Great Big Momma), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Ages 4-10. (CAE1739) LP: \$9.98 CS: \$9.98



Mindy Manley Little
The Alphabet Operetta

With lively, varied instrumental backgrounds and clear engaging vocals, Mindy has created 26 original songs, one for each letter of the alphabet. The sounds of each letter are highlighted, along with the eccentricities such as the silent "a". In 1989 the album was awarded an Editor's Choice listing with Booklist Magazine; it's educational and invites singalongs; this one plus Alex Dobkin's alphabet song will provide complete English alphabet instruction! Recommended -- a great tool for young ones. (MVO1) CS: \$9.98

Nancy Schimmel & Candy Forest
All In This Together

This incredibly informative collaboration finds Candy Forest and Nancy Schimmel (who's following in her mother Malvina Reynolds' footsteps) teaming up together to bring out one of the best and most socially responsible children's tapes in 1990. Recommended for both its wide-ranging appeal and vital messages, from its encouragement of the fact that we are *All In This Together* to its subtle sneaky teaching of science and evolution in *I'm a Reptile*. With some background help from the Singing Rainbows Youth Ensemble, Nina Gerber, Laurie Lewis and Rosie Radiator, the melodies are as catchy as the lyrics are fun. (SCR467) CS: \$9.98

Nancy Tucker

Happy As a Clam
More great puns and great fun for kids of all ages; listeners will be giggling, and probably singing along, since they'll be feeling as described in the title! Includes her original *The Animal Song*, Margie Adam's *The Unicorn*, Betsy Roca's *Popcorn*. (CFH20) CS: \$9.98



Nancy Tucker
Glad That You Asked

Clever puns, ingenious word plays and jokes will tickle the fancy of kids young and old! This terrific album includes her wonderful short-positive song, *I'm Not Too Short*, plus *Bulbous Burton*, *Funny Doo-ah*, *Comy* (the turkeys giving thanks on Thanksgiving that the farmer's a vegetarian!) and more, with her excellent guitar accompaniment and vocal harmonies. Lyrics enclosed. Ages 3 and over. Lots of fun; highly recommended! (GW1045) CS: \$9.98

Oldies For Kool Kiddies

Custom-made for the young and the nostalgic: for baby boomers and boomer kids! Rock 'n' roll favorites from the 50's and 60's, like *Lollipop*, *Monter Mash*, *Rockin' Robin*, *Blue Moon*, *Spish Splash*, *The Loco-Motion*, and many more, re-recorded by a children's chorus and a bunch of baby boomer adults! The cover lends itself to the kinds of stereotypes we at *Ladyslipper* don't endorse, but maybe you can use the opportunity to discuss that with your kids, if you agree with us. Or throw the cover away and make your own! We think the inside cassette is worth it. (RB101) CS: \$9.98

Pamela Ballingham
Earth Mother Lullabies, Vol. 1

Selected by the ALA as a Notable Children's Recording for 1988, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Garden Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. (EMI) CS: \$9.98

Pamela Ballingham
Earth Mother Lullabies, Vol. 2

Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moongoddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American *Mother Glasco*, *Abiyoyo* from South Africa, *Kishmul Cradle Choon* from Hebrides, and the Jewish *Tum-Balalayka*. Harp, flute, guitar, vocals. (EMI) CS: \$9.98

Pamela Ballingham
Voyage for Dreamers

An enchanting musical odyssey of great beauty, as perfect for lullabies as are her earlier recordings. Dedicated to Kate Wolf and including two of Kate's songs, in addition to Pamela's originals. Beautiful imagery abounds in *Moon Spirit*, *Crysalis Is the Night*, *When Nighttime Sweeps the Land*; a wonderful debut for Pamela as a songwriter. (EMI) CS: \$9.98

Pamela Ballingham
Earth Mother Lullabies, Vol. 3

Pamela again takes the Lullaby a step further, as she weaves the adventure, beauty and traditions of the world's finest slumber songs to bring her listeners a world of dreams. Includes the Nigerian lullaby *Do Not Cry, My Child*, a magical song-in-the-round from England to share together at bedtime or around the campfire; and a real sleep inducer, *Tender Shepherd*, from Petar Pan. (EMI) CS: \$9.98

Pat Carfra the Lullaby Lady
Songs for Sleepyheads & Out-of-Beds

41 easy-to-sing lullabies and play songs for very young children, with a lot of variety in sources and styles. Includes an Eskimo song from Baffin Island, giving thanks for a tiny daughter; the Shaker song *Simple Gifts*, *Sunrise*, *Sunset* from Fiddler on the Roof; Cilla Williamson's *Lullaby* (like a ship in the harbor...); French, Scottish, old English lullabies, and more from Mary Poppins to Jean Ritchie. Side 2 contains active songs — something to tire them out a bit! Imported from Canada. (LUL5) LP: \$9.98 CS: \$9.98

Pat Carfra the Lullaby Lady
Lullabies & Laughter

33 lullabies and play songs which make it easy for adults to sing to babies and small children. Most are simple and familiar traditional tunes, others by songwriters like Malvina Reynolds and Tom Paxton, and still others are unusual cradle songs such as *Ho Ho Watanay*, with verses in Iroquois, French, and English. Soothing and comforting. (LUL2) LP: \$9.98 CS: \$9.98

Patti Dallas & Laura Baron
Good Morning Sunshine

Subtitled *SONGS FOR A DAY FULL OF WONDER*, this is a wonderful follow-up to their lullaby tape, for a gentle awakening for little ones. Harmonies are sweet, instrumentation is varied (oboe, soprano and tenor sax, hammer dulcimer, marimba, calico, piccolo and more), and song choices make a fine blend of familiar and new songs. This tape can be enjoyed as well by the adults who are in the company of children... so it's appropriate for a wide range of ages! Side 1 is for waking up, side 2 for wide-awake and raring-to-go. Recommended! (GGL102) CS: \$9.98

Peter, Paul & Mary
Peter, Paul & Mommy

This classic children's album by the beloved trio includes *Puff* (The Magic Dragon), *The Marvelous Toy*, *Going to the Zoo*, *Mockingbird*, and other favorites. (WB1755) CS: \$9.98

Priscilla Herdman
Star Dreamer-Nightsongs & Lullabies

For ages womb to forever, this is a veritable classic album of children's music by a vocalist extraordinaire. The first side contains wonderful fantasy nightsongs, about the moon and sky and waiting bears and stuff; side 2 consists of lullabies, some familiar and some new. Springing from generations of oral history, it's dedicated to her mother, and was created for the daughters of Priscilla and accompanying cellist Abby Fleeson. Instrumentation is simple and elegant, with supporting vocals by Anne Hills and Cindy Mangsen. Charming! (ALA1001) LP: \$9.98 CS: \$9.98

Robin Goodrow & Michael Goodrow
Amazing!

One of the most amazing kids' albums we've heard, and we know others share our sentiments. The music's extremely high-energy, the production very professional, the instrumentation representative of world cultures, the lyrics pretty right on and aware as well as fun, and we can't imagine that this wouldn't be a hit anywhere! Songs promote self-confidence, owning one's inner power (as opposed to transferring it to TV superheroes), peaceful co-existence, friendship, and mischief! Includes *Chocolate Pudding Queen*, *Rainbow of Colors*, *The Power*, *I'm Cool*. For ages 4-11... highly recommended! (AM201) CS: \$9.98



Rory Block
Color Me Wild

From her home ground of country blues, Rory takes a sunny sojourn to a far-away place of dreams and merriness. She delivers a grab bag of musical fantasies in earthy vocal packaging, making this album choice material for the imaginative of mind. Includes *The Invisible Child*, *In the Wild Landscapes*. The Papaya Children. (ALA1003) LP: \$9.98 CS: \$9.98

Rory
I'm Just a Kid

Not only does Rory have the uncanny ability to place herself inside the minds of 2-9 year olds, she also makes music so upbeat, lighthearted and sophisticated that adults will love this as well. From kid-rock to ballads to '50's do-wop to jazz, she bridges the gap between lullaby tunes for tots and top ten hits for teens. Includes *The Incredible Piñata*, *Bubble Bath*, the glorious *My Invisible Band*, *The Best You Can Be* is You, and *Young Driving Me Crazy*. (ROA1) LP: \$9.98 CS: \$9.98

Rory

Make-Believe Day

More songs kids will just love, like Yuki, and Noise, plus favorites like *Somewhere Over the Rainbow* and *I've Been Working on the Railroad*, and songs that encourage imagination and friendship.

Ruth Pelham

Under One Sky

A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nuke work and political satire. Good sing-alongs, and the chorus, which includes Cathy Winter, sounds great. Includes *Grandma, Look to the People*, *Shaker Song*. Ages 4 and up. (GW1012) CS: \$9.98

Sally Rogers

Peace By Peace

This folk singer's first album for children contains material about world peace and harmony, conflict resolution, and self-respect by esteemed songwriters Malvina Reynolds, Woody Guthrie, Cathy Fink, Betty Rose, Sally herself, and others. Includes *Study War No More*, *Dear Mr. President*, *Hands, I Can Be Anything I Want To Be*, and others which teach peace-making as an active struggle to be kind, just and responsible, day by day. (KR1042) CS: \$9.98

Sally Rogers

Piggyback Planet

Subtitled *Songs for a Whole Earth*, this upbeat collection of songs about the earth and all its inhabitants is irresistibly sung by Sally and a lively chorus of children. She calls on some of the most prominent and socially responsible children's songwriters and blends in her own original work, delving into every facet of earth preservation. Includes *The Recycle Song*, *La Tierra Es Mi Madre*, *Whale Song*, a beautiful round, *The Rain Round*, and more. Guaranteed to entertain while fostering a greater awareness of the earth we all share, and encouraging kids and grown-ups alike to share, care and recycle!! (RRV301) CS: \$9.98

Sarah Pirtle

Two Hands Hold the Earth

Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and banjo, her voice is sweet and clear, very pleasing to the ear. Most songs are "sing-along-able". Titles include: *The Moon's Lullaby*, *The Magic Horse*, *May There Always Be Sunshine* (with words by a Russian child) and the ever-popular Mexican *De Colores*. Title cut is an empowering song—for children! (GW1028) CS: \$9.98

Sarah Pirtle

The Wind Is Telling Secrets

A delightful celebration of life, wonder and the pursuit of silliness! Combining the rhythms of the earth with the melodies of nature, Sarah sings songs of the season and of people from all over the world. Includes *Sitting in the Soup*, *Mama Crow*, *Mi Cuerpo Hace Musica*, and *The Treehouse Song*, which, harking back to Sarah's days as a carpenter, tells of three girls building a treehouse. Nice vocal harmonies, lyrics included. Ages 4 and up. (GW1046) CS: \$9.98



Shelley Gill/ Hobo Jim

Thunderfeet: Alaska's Dinosaurs

This set includes a gorgeous 36-page book illustrated by Shannon Cartright, written by Shelley Gill — 1978 Iditarod contender as well as the creators of Alaska's best-selling children's books — along with a tape narrated by Shelley and sung by Hobo Jim. Together they provide a colorful and educational trip through verse and rhyme back to prehistoric times. A beautiful gift for a child. (PAW3) CS: \$14.98

Susan Marriott

Transitions 2

For new babies and their moms. Advanced techniques create a truly relaxing sonic environment, shown to even soothe and relieve stress in hospitalized infants who have been born prematurely. Susan's vocal sounds and instrumental strains are blended with womb sounds and the rhythm and sound of a pregnant mother breathing, making the transition from uterus to world less drastic! Also beneficial for women and newborns during labor and delivery, and can reduce the amount of medication needed for pain. (PMI002) CS: 10.98 ... CD: 15.98



Susan Slack & Jerry Raven

Kazoo-A-Long (Tape-and-4-Kazoo Set)

4 actual kazooos are packaged with this 30-minute tape of 7 kazooable songs, on which kazooists Susan and Jerry invite all kids to join the band; no auditions necessary! Includes *Happy Birthday* in Hebrew, Chinese, Japanese, Persian, Russian, Spanish and French; *Afternoon at the Kazoo*, *Kazoozi*, and more. The kazoo is the simplest instrument ever invented — it can be mastered in minutes. A wonderful introduction to music for young children, and will provide hours and days and weeks of fun. A terrific gift. (BR1094) CS: \$9.98

Sweet Honey, Smothers Bros., et al

Family Folk Festival

Subtitled *A Multi-Cultural Sing-Along*, this anthology includes great old favorites and new tunes by Lillian Allen, Maria Muldaur, Pete Seeger, Claudia Gomez, Taj Mahal, Doc Watson, and John McCutcheon in addition to those listed above, all with acoustic accompaniment. Includes *The Garden Song*, *Little Red Caboose*, *Puff the Magic Dragon*, and more. (MLP2105) CS: \$9.98 ... CD: 14.98

Sweet Honey, Holly Near, et al

Peace is the World Smiling

A group of concerned musicians and poets — Sweet Honey, Holly, Pete Seeger, Tickle Tune Typhoon, Taj Mahal, Linda Arnold, and others — have gathered together to produce a rainbow of heart-touching melodies, ranging from beautiful ballads to upbeat island sounds. Proceeds from this tape support 1% for Peace, an organization which encourages business owners as well as the US defense budget to direct 1% of profits to peace and educational groups. (MLP2104) CS: \$9.98

Tammy Grimes / Donna Barkman

Hurray for Captain Jane!

Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. (CAE1455) LP: \$9.98 ... CS: \$9.98

Tammy Grimes/ Maurice Sendak

Where the Wild Things Are

To music by Mozart, Tammy Grimes tells 9 stories by beloved author Maurice Sendak. In addition to the favorite of kids and adults alike, *Wild Things*, she tells *Outside Over There*, in which Ida rescues her baby sister from goblins by charming them with a captivating tune. An ALA Notable Recording. (CAE1835) CS: \$9.98

Tickle Tune Typhoon

Circle Around

Winner of both Parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Bayes and Dennis Westphall, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?). Includes *Vega Boogie*, *Muscle Music*, *The Monster Song*, *Malvina's Magic Penny*, and the Native American title song. (TTT001) CS: \$9.98

Tickle Tune Typhoon

Hug the Earth

From the ode to recycling *Garbage Blues*, to Uncle Ruthie's *The Family Song*, more songs dedicated to the planet and the soul of nature that kids can easily relate to. Definite fun, from start to finish, which in no way diminishes the consciousness and information imparted with each song. (TTT002) CS: \$9.98

Trenna Sutphen

Maylene the Mermaid

New low price! This exciting underwater adventure story is filled with "Mer-People," talking dolphins and magical sea animals who teach Maylene that all things do change... and usually for the better. Promotes self-responsibility in kids, ages 4-12. (OGO12000) CS: \$9.98

Various Artists

Really Rosie

This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. (CAE0358) LP: \$9.98 ... CS: \$9.98

Various Artists

Adoption Adventure

This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptees. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Totanelli, adoptee Sammi Whytecap, adoptive father Ken Scaggs, and Tom Paxton. Recommended for educators, caseworkers, all triad members, relatives, and general listenership, young and adult both. (ADP1) CS: \$9.98

Various Artists

In Harmony 2

Another hit with kids! Includes Janis Ian's *Ginny the Flying Girl*, Carly and Lucy Simon's *Maryanne*, *The Owl and The Pussycat* by Lou Rawls and Deneice Williams, and others by Bruce Springsteen, Crystal Gayle, Kenny Loggins, more. (COL37841) LP: \$9.98 ... CS: \$9.98

Various Artists

The Stars Come Out on Sesame Street

The stars who come out on this LP include the Pointer Sisters (Yes We Can Can), Helen Reddy (*Wonder Child*), Ray Charles, Jose Feliciano, Judy Collins duets with Biff, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. (CTW79007) LP: \$9.98

Vitamin L

Walk A Mile

One of the most animated, contemporary professional hippest kids' recordings we've heard; it should have strong appeal to kids from a wide range of cultural and socio-economic backgrounds, as it cures the problem of boring children's music! This ensemble of mixed gender, race, and age (half are kids, half adults) sings songs by Jan Nigro, Laura Nyro's brother, leading us to conclude that good songwriting is a family trait. Great messages, about independent thinking, justice, truthfulness, conflict resolution, and more. Winner, 1989 Parents' Choice Award. Highly recommended! (LCM101) CS: \$9.98

Women of Courage: Volume 1

Contains songs and narrations/ stories about six great women in history: Susan B. Anthony, Harriet Tubman, Sally Ride, Mutimuna, Sybil Ludington, and Gertrude Ederle. Previously released on 7" records, but here they are all together on one tape. Excellent for teaching children the important history their schoolbooks usually don't. With booklet; 55 minutes. (EC114) CS: 10.98



"meh'n's music"

Over the past several years, the development of gay and anti-sexist "men's music" (or "meh'n's music," as we call it) has taken place, drawing its incentive and inspiration from the women's music movement. Some of the recordings are by gay men, and relate to the lives of both gay men and lesbians; others are by men who wish to support the efforts of feminist women in re-examining and changing roles and stereotypes. It's quite easy to distinguish from the other men's music that fills the world!

Charlie Murphy/ Jami Sieber Canticles of Light

Performed with the Total Experience Gospel Choir, this expression of a pro-feminist-grounded spirituality is harmonious and rhythmic, lively and quite lovely to listen to. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: cheng, sampona quena, kalimba, gitar, ocharina, in addition to "Western" instruments such as English horn, guitar, cello, piano, etc. Recommended! (OUT1) CS: 9.98



The Flirtations

Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "straight" songs like *Why Do Fools Fall in Love?* to *Wallflower*, a powerful song about AIDS. Lida Rose and Housework showcase a beautiful soprano, reminiscent of Bronski Beat's Jimmy Somerville. Also includes *Santa Maria*, a traditional song with lyrics in Spanish by the group's own Aurelio Font; *Sweet Honey's Breath*; and an incredible cover of Cris Williamson's *Shooting Star*. A wonderfully varied album, very highly recommended! (SIG902) CS: 9.98 . . . CD: 15.98

Fred Barton

Miss Gulch Returns

This "wicked musical" is a totally quirky parody of Dorothy's weird neighbor (the one with the bicycle and basket, who became the wicked witch of the west) who was out to get her little dog Toto in *The Wizard of Oz*. Fred performs her character in her famous costume, and devises an entire history for her. This one-man show has developed a cult following among gay men, and we've received requests for it, so here it is. (GUL5757) CS: 10.98 . . . CD: 16.98

Fred Small

The Heart of the Appaloosa

Fred's a prolific and eloquent songwriter, who has written a wealth of material in support of various progressive political movements, including feminist, environmental, peace, and disability. This album, which features the instrumental and vocal talents of folks like Betsy Rose, Selly Rogers, and Maxine Feldman, includes *Talking Wheelchair Blues*; *Face At the Window*, a powerful song which deals with rape, queer-bashing, and violence, discrimination, and outlaw status awarded to minorities and "haretics" everywhere; and *Annie*, about a lesbian teacher. Great songs and excellent delivery and production. (ROU4014) LP: 9.98 . . . CS: 9.98

Fred Small

I Will Stand Fast

This 1986 release contains a beautiful duet with Cris Williamson, *This Love*, *Scott and Jamie*, the true story of two children removed from their foster home solely because the parents were two gay men; Denmark 1943, the story of the escape of 7000 Jews from occupied Denmark to Sweden on the eve before their arrest; *If I Were A Moose*, based on the true tale of moose-cow courtship; and other vignettes, each a gem of lyric, melody and thought. Accompanists include John McCutcheon, Lorraine Dulsit of Trapeze, (FF491) LP: 9.98 . . . CS: 9.98 . . . CD: 15.98

Fred Small

Love's Gonna Carry Us

Fred's debut recording contains one of his most well-known and most-often-recorded songs, *Fifty-Nine Cents*, the amount women make for every dollar made by male counterparts; plus *I Lost That Pretty Little Girl of Mine* (to Title IX), *A Modest Proposal* (The Long Underwear Song), and others written with wit and insight into various issues. (AQU1) LP: 9.98 . . . CS: 9.98

Fred Small

No Limit

This one, which features Cindy Kallet and Priscilla Herdman on a couple of duets, includes *Big Italian Rose*, for large, real women who don't match the Madison Avenue ads; *The Peace Dragon*; *Cranes Over Hiroshima*; and *Father's Song*. (ROU4018) LP: 9.98 . . . CS: 9.98

Geof Morgan

Talk It Over

A charming variety of songs on a range of political (rape, wife abuse, etc.) and personal topics. Stand-out is a gentle song of love and friendship from one man to another, *Duncan*; also the humorous *Like Glass* ("I never thought I'd fall for a smoker/ But Cupid's not the Surgeon General"). Great guitar and bass accompaniment by Nina Gerber and Cary Black; vocals by Charlie Murphy. (FF436) LP: 9.98 . . . CS: 9.98

Geof Morgan

It Comes With the Plumbing

Of the many voices emerging out of the "Changing Men's Movement", Geof's is one of the earliest, and strongest. Founder of Nexus Records, an umbrella company helping sponsor independent recordings, many by women, Geof is also active in many progressive movements. His songs reflect this, with titles like *Homophobia*; *Goodbye, John Wayne*; *Grandpa Used to Sing*. (NEX102449) CS: 9.98

Heartsinger/ Ron Lambe

Songs of Love and Nature

This is an unusual selection of songs celebrating men loving men, especially those involved in building and sustaining intimate, loving relationships, as well as nature and the unity of all beings. Ron Lambe has been managing editor of RFD, a 14-year-old reader-written journal for rural gay men, for the past several years, and he has taken poems by various contributors to the magazine and set them to music. The songs are sung by tenor/counter-tenor Heartsinger (Richard Strange), to piano accompaniment by Stephen Klein. (LLR213) CS: 9.98

Jimmy Somerville

Read My Lips

For those wondering what happened to the distinctive voice that launched Bronski Beat and The Communards, look no further! Now Jimmy has struck out alone on this solo album. The upbeat synthesized sound and telltale voice ring out loud and clear as he combines his pro-gay rights lyrics into a stinging dance beat. Includes *Perfect Day*, *And You Never Thought This Could Happen to You*, and *Control*. Highly recommended for fans of his earlier work, and for anyone who can appreciate the merging of the upbeat techno-sound with one of the most powerful voices in music today! (PLG828188) CS: 9.98 . . . CD: 15.98

John Bucchino

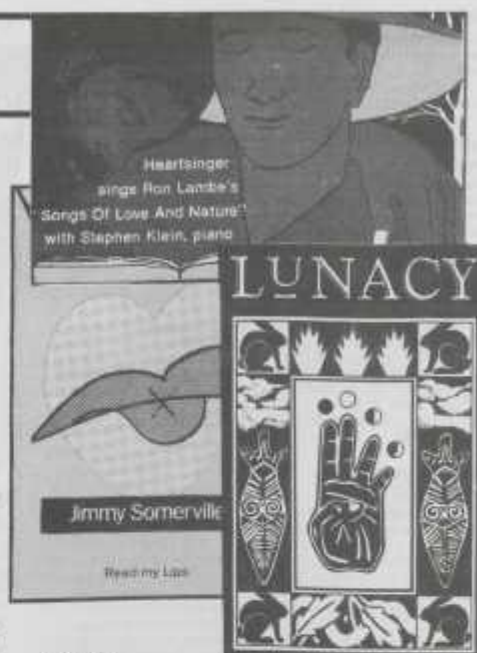
On the Arrow

Known to many as the talented pianist generally in Holly Near's company, John has written, arranged and produced a tape of his own vocal material...which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. (DIN301) CS: 9.98

Kirt Kemper

Willie's On the Wall

Kirt's eclectic original songs, though not completely explicit, present a gay perspective on life, including *Tears of Steel*, a moving song that reflects on the strong emotions he experienced upon accepting his gay identity. The lyrics to his songs portray his social values, character strength, gentleness and humor. His primary accompaniment is violin, which he has played since age 5 and which he double-tracks to create instrumental harmonies. A nice acoustic offering. (KK1) CS: 8.98



Lunacy

This album is a first, an entrancing album of pagan/ goddess spirituality music from two "taggot witches," as they call themselves. This acappella duo—Greg Johnson and Sparky T. Rabbit—performs primarily original songs, with occasional material from Starhawk and others. One of the most notable songs here is *Boys Burned Too*, a very tender and touching tribute to the gay men who were burned along with the witches. Also includes Paula Walowitz's *She's Been Waiting*; *Aphrodite's Song*; *Demeter's Song*; *The Moon Song* ("The full moon/ her vagina spread wide/ With the wild realm of all possibilities/ Every possibility pouring out..."); *Kali Ma* ("Dark Mother/ Black Mother"); *Purple God* ("Queer God"). We like this album — recommended! (LUN1) CS: 10.98

Michael Callen

Purple Heart

If his name sounds familiar, it may be because Michael, a musician who has been battling AIDS since 1981, has been in the forefront of organizing for AIDS support and education: testifying before Congress, editing publications, appearing on major TV shows, participating in fund-raising events. His recording is high-energy, celebratory, and very frankly about sexuality, passion and love ("how to have sex in an epidemic/ without getting caught up in the polemic"...from *How To Have Sex*). Songs include *Where the Boys Are*, *Me & Dickie D* (his Nice Jewish Boy), and *Living in Wartime*, performed with band-partner ex-Deadly Nightshade Pam Brandt. He thanks Lesbians and feminism in his notes. And, he's got a real nice voice, with amazing vocal endurance. Enough to recommend it highly. (SIG881) LP: 9.98 . . . CS: 9.98 . . . CD: 15.98

The Nylons

One Size Fits All

This popular male acappella quartet's debut album includes *That Kind of Man*, *Prince of Darkness*, *Heavenly Bodies*, *Boo Till You Drop*...rhythmic, harmonic, creative and fun. (OA0301) CS: 10.98 . . . CD: 16.98

The Nylons

Seamless

More vocals with percussion only: *This Boy*, *The Lion Sleeps Tonight*, *Up On the Roof*. (OA0304) CS: 10.98 . . . CD: 16.98

The Nylons

Happy Together

Includes *Kiss Him Goodbye*, *Grown Man Cry*, *Happy Together*. (OA0306) CS: 10.98 . . . CD: 16.98

The Nylons

Rockapella

In addition to an exultant acappella-with-percussion version of the Parachute Club's pean to liberation, *Rise Up*, this 1989 release includes both originals like *Another Night Like This* and covers of great tunes such as *Drift Away*, *Poison Ivy*, *Wildfire*, *(All I Have To Do Is) Dream*. One of their best recordings to date. (WH1985) CS: 10.98 . . . CD: 16.98

Romanovsky & Phillips

I Thought You'd Be Taller!

An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Closest Case*, *(I Can Have) Attitude*...these guys are simply the cat's p.j.'s, the crown prince(ss)es of the Renaissance of gay men's music...don't miss an opportunity to see them live! (FRF101) LP: 9.98 . . . CS: 9.98 . . . CD: 15.98

Romanovsky & Phillips

Trouble in Paradise

Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—What Kind of Self-Respecting Faggot Am I?, Wimp, Guilt Trip—without feeling, at the very least, wry amusement at seeing yourself in them...also includes Homophobia and some great advice for Ronnie and others: Don't Use Your Penis (For a Brain). Instrumentation is sophisticated; some of the best of Bay Area talent put in an appearance. Highly recommended. (FRF102) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Romanovsky & Phillips

Emotional Rollercoaster

Returning to more of an acoustic sound, the third album from the "queens" of political camp (and we don't mean Camp David!) is again chock-full of humor and social commentary. It's as gay- and lesbian-positive as the others, with even more political determination because of the fight against AIDS and the renewed homophobia from the Right. The empowering Living With AIDS could be the theme song of our generation—and makes this album a must for everyone. And from an expose of the absurdity of the Crimes Against Nature laws to the rallying cry for unity and responsibility in the face of AIDS fear ("We don't have to sacrifice our passion or our pride; we just have to be on the safe side") and the humor of My Mother's Clothes, Waltz for the New Age, Straightening Up the House, a la Kate Clinton, Ron and Paul demonstrate they know that the personal is political. Very highly recommended! (FRF103) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Rumors of the Big Wave

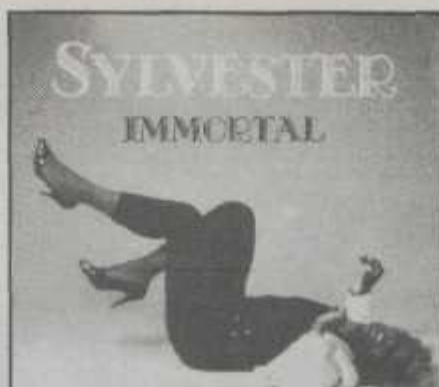
Secret Language

Charlie Murphy (vocals, guitar) and Jami Sieber (vocals, electric cello) are members of this 4-person energetic new wave/rock band, which turns social commentary into spirited dance tunes! Mixing keyboards with percussion and stringed instruments, they blend techno-rock and third-world styles, creating an arresting combination which ranges from introspective to wild...reminiscent of the Talking Heads! Accessible music with a conscience. (OUT1005) CS: 9.98 ... CD: 15.98

Sylvester

12 by 12 (Double-length)

Sylvester, a well-known and very "but" vocalist and drag queen, died recently of AIDS. This is a Greatest Hits collection of his most popular songs, all in extended 12" dance versions. Includes: Hard Up, Taking Love Into My Own Hands, Sex, One Night Only, Trouble in Paradise, Do You Wanna Funk, and more! If you want to party as hard as Sylvester would have wanted you to party, this is just what you need! (MEG1023) LP: 11.98 ... CS: 11.98 ... CD: 17.98



Sylvester

Immortal

This posthumous release, compiled of both previously unreleased material and fresh "house" remixes of his classics, demonstrates why he was so loved in so many communities, from gay to inner city teenagers to aerobicing housewives. Included are: Do You Wanna Funk, Menager, Man Enough, He'll Understand, Rock the Box, and even a rousing and moving gospel rendition of How Great Thou Art! The cover photo is what Sylvester sent back to the president of this record company, upon being asked to "tone down the drag (butch it up)". "I died of AIDS in 1988 (his lover, Rick, died a year earlier), after having given much of his time toward educating the Black and minority communities about the disease, as well as bringing in millions of dollars through fundraisers and benefits. (MEG1026) LP: 9.98 ... CS: 9.98 ... CD: 15.98

Tom Wilson Weinberg

Ten Percent Revue

Recorded live in Boston, this Gay Revue features Tom, Elliott Pilshaw, Joey Branden, Jean Garthier and Robin White-Portnoy in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (The Ballad of Plain Jane), facing pressure to be heterosexual (Wedding Song), embracing and empowering ourselves as gay men and lesbians (Flaunting It, We're Everywhere). (AB103) CS: 8.98

Tom Wilson

Gay Name Game

This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway/cabaret/nightclub, with keyboards, bass and drums. Includes The Love That Dare Not Speak Its Name, Lesbian Seagull, Momma's Boy, Day After Day, Ballad of Plain Jane. (AB101) LP: 8.98 ... CS: 8.98

Tom Wilson

All-American Boy

This 1982 album furthered Tom in his pursuit of making gay lives visible, and therefore real...he delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes Two Men Dancing, They Don't Want to Hear Us, he Likes Me, Tone of Vinyl. (AB102) LP: 8.98 ... CS: 8.98

Various Artists

Feeding the Flame

This anthology by several of the leading artists in the Men's Music genre takes up where the out-of-print Folkways anthology, Walls to Roses, left off. It includes songs by Romanovsky & Phillips (their previously unreleased One of the Enemy; about a teacher unable to be out to her/his students), Tom Wilson-Weinberg, Michael Galen, John Buchino, Pete Seeger, Fred Small, Geoff Morgan, Willie Sordill, and Peter Alsop. A great way to become acquainted with these diverse, pro-feminist musicians. (FF541) CS: 9.98 ... CD: 15.98

the wimps

Sacred Bull

the wimps are a punkish band working to challenge, or at least expose, outmoded patriarchal concepts of men's roles, especially toward women, and traditional concepts of what makes a man "manly." On this album, they take an ironic look at such institutions as pornography, sexist language, exploitation of animals, Catholicism and the drug wars, pointing out the hypocrisies men are supposed to accept as their top priorities, and with a good dose of wit, weave their songs into a unified statement. Includes Missionary Dance, Brotherhood of Men. (WIM1) CS: 5.98

A Woman's Place

Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government...Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. (VIE1501VC) 29.98

Barbara Des Marias

Ancient Women's Spirituality

Barbara Des Marias discusses the folklore of witchcraft, the reclaiming of women's roles in rituals, and the spirituality shared by women in herstory and today. 55 min. (VSG1328VC) 19.98

Barbara Hammer

Lesbian Sexuality

Barbara Hammer was one of the first lesbian filmmakers who in the 70s began to create lesbian erotic art films, and her works are considered classics. This video actually contains 4 short films: Dykelectics, Barbara's "lesbian commercial", was made in 1974; 4 minutes, 110 images. Double Strength, 1978, 16 minutes, depicts a trapeze artist as an allegory for a relationship; Women I Love, 1976, 27 minutes, consists of footage taken over 5 years; and Multiple Orgasm, 57 min, total. (BH1VC) 59.98

Barbara Hammer

Lesbian Humor

The 8 films included here reflect the filmmaker's satiric use of technology: Superdyke (a comedy about a troop of shield-bearing Amazons), Meneses, Our Trip, Sync Touch, Doll House, and No No Nooky TV. 59 min. (BH2) 59.98

videos

Bessie Smith and Friends

Rare film footage of Bessie Smith (St. Louis Blues — 1929); Nina Mae McKinney, Nicholas Brothers, Eubie Blake (Pie Pie Blackbird — 1932); and Lena Horne and others (Boogie Woogie Dream — 1941). Playbill pamphlet enclosed, 39 min. Requires a VCR which can play back at more than one speed. (JC108VC) 29.98

Bette Midler

Divine Madness

Enjoy Bette's brilliantly comedic persona over and over, with mermaids, music, and more...truly a "National Treasure Chest"! (WAR20001VC) 29.98

Cathy Fink & Marcy Marxer

Making/Playing Homemade Instruments

This is a fabulous video for parents and teachers of kids aged 5-12. These two personable musicians give detailed instructions on constructing neat instruments like bleach-bottle banjo, oatmeal box conga drums, bottle cap castanets, and washtub bass out of inexpensive, easy to find household objects. It's a great family, school or camp activity which develops the child's manual dexterity, teaches proper use of tools, provides an opportunity for hands-on music education, and gives the satisfaction of building while recycling! (HOM2VC) 29.98

Cris Williamson, etc.

Olivia 15th Anniversary Concert

Over 60 minutes of music, interviews, and conversation, celebrating the 15th birthday of this catalytic women's record label. Features performances by Cris Williamson, Dianne Davidson, Lucie Blue Trambly, Deirdre McCulla, Tret Fure, Nancy Vogl, Teresa Trull and Robin Flower, as well as a medley tribute to Meg Christian; and a segment on Olivia's early years, and the folks who made it happen. A special view on an historic musical event and some of the founding mothers of women's music. (OL1VC) 39.98



Crones: ...Elder Quaker Women

This 18-minute interview program of older Quaker women speaking self-consciously about their lives, their feelings about death, and their associations with the word "crone" was the first video project of Claire Simon. The production is not highly professional, but the content is worthwhile, especially for any woman who is in the process of aging — and those of you who aren't, raise your hands! (QV1VC) 19.98

Desert Hearts

Our best-selling video...based on the novel by Jane Rule, turned into film by Donna Deitch, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. (VES120VC) 39.98

Diana Hall

AIDS: The Global Explosion

This informational film presents the realities of the AIDS epidemic from a global perspective: its origins, how it is spread, how long it can lie undetected, and some of the common myths, as well as the status of the disease in various parts of the world. 60 min. (VSG13649VC) 19.98

Diana Rigg

The Avengers: House That Jack Built

Emma Peel is the star here; one of TV's first liberated women, she outwitted the cleverest villains and had fun doing it. One of the classic episodes from the series. (VSG12738VC) 19.98

Dustin Hoffman/ Bobby McFerrin

Common Threads: Stories from the Quilt

From a gay Olympic athlete to an 11-year-old hemophiliac to an IV-drug user, this 1989 Academy Award winner for Best Feature Documentary tells the story of 5 people who had AIDS, and whose names are commemorated in the ever-growing NAMES Project AIDS Memorial Quilt that now covers 14 acres. Proceeds will be donated to the NAMES Project, to insure that the Quilt will continue to be displayed around the country. Narrated by Dustin Hoffman, original music by Bobby McFerrin. 79 min. (HBO430VC) 49.98

Edith Piaf

Piaf: La Vie en Rose

An excellent documentary on the life of this beloved musician, from her earliest childhood days as a Paris streetsinger, to cabaret act, to major performing and recording artist. The story is told through film clips, photographs, and the reminiscences of friends. A perfect gift for the ardent fan! (FPH1347VC) 49.98

Entre Nous

This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. (MGM492VC) 39.98

The Families We Choose

This program explores the diverse kinds of families lesbians have chosen to create — with best friends, co-workers, lovers and children — as they work through issues common to families in general: being an interracial or working class family, dealing with additions, deciding to legalize bonds. Informative for both lesbian/gay and straight audiences! Produced by Lisa Pontopidan and Cheryl Camar. 37 min. (ML1VC) 29.98

Family Values

Winner of San Francisco's Cable Car Award, this video focuses on how lesbians — as members of lesbian and gay families — have reacted to the AIDS crisis, with love and strength. 58 min. (HOP1VC) 39.98

Fat Lip Readers Theater

Nothing To Lose

Fat and feisty women tell the truth about their lives and the lives of fat women — what it means to be fat and female in America today. (WV3VC) 39.98

The Feminization of Power

An inspiring program about the national campaign, led primarily by Eleanor Smeal, to find feminist candidates to run for all political offices — and statistics to show they can win! Outlines the National Feminist Agenda, which promotes equality, reproductive freedom, peace and disarmament, civil rights, lesbian and gay rights, economic justice, rights of disabled, preservation of the environment, and other issues. Produced by Peg Yorkin. (FEM2VC) 14.98

Gay Games II: Highlights

From San Francisco, 1986, interviews with lesbian women and gay men athletes from around the world representing 17 sports; also shows the pagentry of opening and closing ceremonies. Features guest MC Rita Mae Brown, music and much more. (1990's event will be held in Vancouver...see you there?) 60 minutes. (WMH1VC) 39.98

Georgia O'Keeffe

This documentary of one of the greatest painters of our time features her artwork, her inspiration in the New Mexican desert, interviews with people who were close to her, and the artist herself speaking candidly about her work and her life. A gorgeous and valuable film. 60 min. (OKE01VC) 39.98

Gilda Radner

The Best of Gilda Radner

This video thankfully preserves some of Gilda's funniest performances from the early years of Saturday Night Live: Roseanne Roseannadanna, Emily Litella, Babe Wawa, Lisa Lerner, Lucy Ricardo, and more, which she personally selected for this compilation. The world, and we, will miss her continuing wit and brilliance; she died of cancer in 1989, to which she would have said, "It's always something..." Highly recommended! (WAR35148VC) 29.98

Greta Schiller & Andrea Weiss

International Sweethearts of Rhythm

This multi-award-winning film tells the story of the 16-piece swinging, multi-racial, all-women's jazz band of the 1940's; their respect for and love for each other; their travels through the segregated south; and how they had to struggle to be taken seriously as musicians in spite of the amazing talent they collectively represented. A most wonderful documentary, highly recommended! (JEZ1) 39.98



Greta Schiller & Andrea Weiss

Tiny & Ruby: Hell Divin' Women

The award-winning companion documentary to International Sweethearts of Rhythm about the legendary jazz trumpeter Tiny Davis (of the Sweethearts of Rhythm, as well as leader of her own women's ensemble, the Hell Divers) and her musical and life partner of over 40 years, drummer-pianist Ruby Lucas. Touching, powerful narrative poetry by Cheryl Clarke is interwoven with film footage, interviews, and photographs, creating a film that is intimate, inspirational, and joyful. Recommended! (JEZ2VC) 39.98

Greta Schiller

Before Stonewall

Narrated by Rita Mae Brown, winner of 2 Emmy Awards, this program employs films and interviews to give a decade-by-decade history of the lesbian and gay rights movement and experiences, from the 1920's through the present. Revealing, humorous, and emotionally charged. Directed by Greta Schiller. 87 min. (MP11689VC) 39.98

Harvey Fierstein, Anne Bancroft

Torch Song Trilogy

Not only one of the most incredible films dealing with gay subject matter ever created, one of the most incredible films ever created, period. If you saw it, you'll want to own it; if you missed it in the theater, here's your chance. Very very highly recommended. (COL2629VC) 99.98

Harvey Fierstein

Tidy Endings

When Arthur (Harvey Fierstein) and Marion (Stockard Channing) lose the same man — his lover, her ex-husband — to AIDS, they are initially thrown into a battle by the loss, but ultimately find strength, love, support and friendship from each other. (PRH301VC) 89.98

Heroines: Early Women Sports Stars

With footage from the 1920's through the '60's, this film documents the excellence and achievements of many, many women athletes such as Babe Didrikson, Amelia Earhart, and Billie Jean King, from tennis, golf, track and field, swimming and diving, skiing, skating, aviation, softball, baseball, basketball, field hockey, gymnastics, weightlifting, boating and other sports. 60 min. (POP2VC) 19.98

I've Heard the Mermaids Singing

This weird and wonderful feature-length Canadian film is a delight... for one thing, it depicts one of the most characters — the beautiful, sophisticated curator — in a believable, matter-of-fact lesbian relationship; its also just a neat film. Written and directed by Patricia Rozema. (CHA90234VC) 29.98

Images: A Lesbian Love Story

A gentle, sensual story, erotic without being explicit, and one which deals realistically with issues faced by most women in relationships. And, the actors are not Hollywood young-blond-things, but rather look like regular ordinary lesbians. Scenes are set to original music by Ruth Barrett & Cynthia Smith. Made by women (Gwen Tucker & Janet Liss) for women. 54 min. (TRI1VC) 49.98

Indigo Girls

Live at the Uptown Lounge

At a club in Athens GA, the duo performs 12 of their well-known songs; between songs, they speak about their music and their lives. 68 minutes. (CMV40029VC) 29.98

Jan Phillips

Out and About

An exhilarating, affirming sound/slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, informing through feeling, celebrating our increasing visibility, our culture, contributions, and joie de vivre. An excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. (SCW1VC) 39.98

Jane Fonda & Dan Isaacson

Workout with Weights

Bring your own personal trainer into your home! This 2-part program is designed to develop strength and balance, muscle tone and definition, in your body's major muscle groups. Includes stretching exercises to improve flexibility. The use of certain weight resistant equipment is required, including dumbbells, flat bench and ankle weights. (LOR076VC) 29.98

Jane Fonda

Light Aerobics & Stress Reduction

This 3-part program can be used separately or together: 20-minute low-impact aerobics, 20-minute stretchout, and 15-minute stress-reduction to relax muscle tension. Useful for flexibility, conditioning, and stress management, for all levels. (WAR652VC) 39.98

Janis Joplin

Janis: The Way She Was

An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. (MCA80060VC) 39.98

Jazz Women on Video: Foremothers 1

Produced by Rosetta and Rebecca Reitz, this 30-minute video, first volume in the Women's Heritage video series, features 9 selections by jazz artists such as International Sweethearts of Rhythm, Ada Leonard's All-American Girl Orchestra, Rita Rio's All-Girl Orchestra, Ida Cox and Billie Holiday. A late 1990 release. (ROS1320VC) 19.98

Jean Hollands

Adult Children of Alcoholics

The noted psycho-therapist Jean Hollands, who asserts that 90 percent of adults were raised in dysfunctional families, discusses alcoholism, dysfunction, and how to overcome the guilt and confusion of both. 53 min. (VSG13295VC) 19.98

Jean Hollands

Codependency

Jean Hollands describes the situations and entanglements of codependency, and then discusses the pathway towards healthier beliefs and behaviors, from acknowledgement of the predicament to beginning the process of major life changes. 30 min. (VSG14304VC) 19.98

JEB (Joan E. Biren)

For Love & For Life: 1987 March

Subtitled The 1987 March on Washington for Lesbian and Gay Rights, this full-length multi-image presentation captures the meaning, the spirit, the excitement, the magnitude, and the intensity of the march like no other. Viewing it is almost like being there again (or for the first time, for anyone who missed this history-making event, the largest civil rights march ever)... and the narration is so incredibly comprehensive, so steeped in history of movements, that even folks who participated will gain a new perspective of its significance. You'll laugh, cry, be moved, proud, and inspired, as she documents the Quilt, the wedding, the march and rally, the civil disobedience action, and more. JEB, who has been documenting lesbian history and culture for many years, once again demonstrates her talent as one of the most insightful eyes of our day. Open-captioned version available upon request. Very highly recommended! (MPH1VC) 39.98



Joan Armatrading Track Record

A rare public look at one of rock's most private figures: part documentary and part travelogue, part clip compilation and part concert performance. Includes *Me Myself I*, *Heaven*, *Love and Affection*, *Drop the Pilot*, and more. 90 minutes, stereo. (AM1007VC) 29.98

Joni Mitchell Refuge of the Roads

A full hour of live performance, interspersed with a variety of images, by one of the major singer-songwriters of our time. Includes *For Free*, *Woodstock*, *Raised on Robbery*, *Wild Things Run Fast*, and ten more. (EMP8001VC) 19.98

Kate Bush The Sensual World: The Videos

Short interviews with Kate about her work as a visual artist as well as a singer-songwriter, and the making of the three music videos included here: *Love and Anger*, *The Sensual World*, *This Woman's Work*. 16 minutes. (CMV49034VC) 19.98

Kate Bush The Whole Story: The Videos

55 minutes worth of creative music videos of songs from her compilation album, and more! Includes *Wuthering Heights*, *Babooshka*, *The Dreaming*, *Hounds of Love*, *The Big Sky*. (SO577) 29.98

Kate Wolf An Evening in Austin

A 74-minute concert video, which had been edited for *Austin City Limits*, but here's the entire show! A must for all true Kate Wolf fans, and will make a fan out of anyone who's not one already. She and guitarist Nina Gerber exhibit a wonderful rapport on stage, as the genuineness, sweetness, ease and radiance of Kate's personality really shine through. Includes many of Kate's favorite concert songs; most are original; lyric booklet included. Recommended! (OWL005VC) 29.98

Key Gardner Interview & In Concert

This creative, world-class musician (and composer of the masterpiece *A RAINBOW PATH*) offers commentary and anecdotal observations on a variety of subjects, including her feelings about music, and the difficulties in conducting and composing as careers for women. Features live performances on piano and flute—*Black Key Tune*, *Rhapsody*, *Inner Moods*, with an improvisation added on alto flute—and scenery of the magnificently beautiful Maine island which is her home. We're so pleased to make this video available! 30 minutes. (NMD1VC) 29.98

Key Weaver One Fine Day

A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Key's rousing feminist anthem. 5+ minutes. (CRC1VC) 39.98

Key Weaver Take the Power

Sequel to *ONE FINE DAY*, this new video-anthem begins where Key's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power," for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 6 minutes. (CRC2VC) 39.98

Key Weaver Wild West Woman

Celebrating and starring the real women who made the history of the west—Calamity Jane, Belle Starr, and countless others—this 6-minute rousing presentation features original music by Key Weaver. (CRC3VC) 39.98

La Cage Aux Folles

Ugo Tognazzi and Michel Serrault are gay lovers in this classic French cult comedy. English subtitles. (MGM201580) 29.98

The Ladies Sing the Blues

This program contains rare film footage of performances, as well as stills and biographical information, on many of the most influential artists in early blues and jazz: Bessie Smith, Billie Holiday, Ethel Waters, Ida Cox, Sister Rosetta Tharpe, Connie Boswell, Sarah Vaughan and more. (VIE1313VC) 39.98

Laurie Anderson Home of the Brave

This 90-minute high-tech musical-visual presentation showcases the absolute genius of the artist...her humor, her perception, her vision and her creativity are all given expression in 16 performance pieces which will leave you full of awe and laughter. Includes *Sharkey's Day* and *Sharkey's Night*, *Zero and One*, *White Lily*, *Language is a Virus*, *Drum Dance*, and more. Recommended! (WAR38157VC) 29.98

Lesbian Tongues

Both famous and infamous lesbians—JoAnn Louian, JEB, Joan Nestle, Barbara Grier, Jewelle L. Gomez, and more—talk about life, love and sex, and relate some of their funniest experiences about the realization of their love for women. (POPSVC) 29.98

Lesbionage

In this romantic thriller, blackmail, kidnapping, and fraud combine to give two lesbian private detectives (and lovers) their toughest case. Will their love survive? Watch it and see! Directed by Giovanna Marana, features Jewelle Gomez. 90 min. (POP3VC) 39.98

Lianna

This film by John Sayles, about a lesbian relationship, is a classic; before *Desert Hearts*, this was one of the few commercially-released films with romantic and erotic elements which are neither exploitive nor unrealistic. (VES4081VC) 79.98

Lifetime Commitment: Karen Thompson

Subtitled *A Portrait of Karen Thompson*, this excellent video documents a now-famous legal battle. Sharon Kowalski, Sharon's lover and partner of many years, was injured in an automobile accident; Sharon was declared legally incompetent; the courts granted Sharon's father legal guardianship; and Karen was denied visitation as well as input into Sharon's medical decisions. Karen, who prior to this had lived a very closeted, Republican life, was radicalized by this experience, and became a national advocate for the rights of disabled people as well as lesbian and gay couples. Produced by Kiki Zeleides and Susan Bruce. 33 min. Highly recommended! (WV1VC) 29.98

Lily Tomlin Special, Vol. 1

This show, with Richard Pryor and Alan Alda, won 2 Emmys for Best Special and Best Writing. Her brilliant characterizations never grow old. (KRL54VC) 29.98

Lily Tomlin, Marlo Thomas et al NOW's 20th Anniversary

A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the herstory of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Glees and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Sweeney. Inspiring...Recommended! (PEG1VC) 29.98

Long-Awaited Pleasure

Produced by women for women, this is a story about two women meeting, courting, and falling in love. Sound's a shade muddy in spots, but it's a nice first effort by a lesbian video company, and you'll enjoy the story and the "soft" love scenes, smoothly integrated into the plot. Lois and Peggy, the stars, co-founded the New York feminist theater company, Split Britches, and recently completed an extended run in the play version of *Patience and Sarah*. Directed by Giovanna Marana, starring Lois Weaver and Peggy Shaw. 90 min. (POP1VC) 39.98

Louise L. Hay

You Can Heal Your Life (Video)

A 2-hour at-home workshop with the author of the million-copy best-seller of the same name. She presents ideas and exercises to assist in self-healing through self-acceptance and joy. (HH400VC) 29.98

Love Game

Hey, it's finally released — for real! A tale of lesbian passion and competition on the women's tennis tour. 90 min. (POP6VC) 39.98

Lucille Ball

Pioneer Women/ The Camping Trip

To commemorate this great slapstick comic, here are two hilarious skits from the early 50's *I Love Lucy* series. In the first, Lucy and Ethel attempt to live as their grandmothers did during the "gay 90's," and confront the classism of the society ladies in the process. In the second, Lucy (with a little help from her best friend Ethel) shows Ricky that she can outdo him in the great outdoors. Recommended! 52 min. (CBS2436) 19.98

Madeleine L'Engle Star Gazer

A very intimate and excellent portrait of the celebrated author of over 40 books, including the classic novel *A Wrinkle in Time*. As she takes us on a walk through the universe opening doors marked science, perseverance, imagination and the interrelatedness of all things, we learn that the woman herself is just as amazing as her books! For both young and older adults. Produced and directed by Martha Wheelock. 30 min. Recommended for everyone who has loved her writing. (ISR3VC) 69.98

Madonna, Eurythmics, Donna Summer Madonna and Dance Music

Six dance numbers by female artists on this music video collection, including Donna Summer's outstanding *She Works Hard for the Money* (one of the most feminist music videos ever made, in spite of whatever unenlightened comments she might have made about gay people); Eurythmics' *Sweet Dreams*; Madonna's *Burning Up* and *Everybody*; and two more by Bananarama and Scandal. (VM0VC) 12.98

Maedchen in Uniform

This 1931 German movie, banned by Hitler and considered by some to have been the first radical lesbian-feminist film, is about a young girl in a boarding school who falls in love with her woman teacher. 87 min, black & white. (EMB6093VC) 39.98

Making It Last

In this rare look at sexuality in long-term lesbian relationships, several couples and two lesbian sex therapists discuss definitions of long-term relationships, frequency of sex, sexual problems that can arise and how they have handled them. They incorporate the impact of class and race differences, substance abuse, and histories of incest. Produced by Catherine Russo and Cheryl Qamar. 45 min. (ML2VC) 29.98

Making It Last/ Families We Choose

This combo-pack contains both programs (as described above) on one videotape. (ML3VC) 49.98

Martina Navratilova Martina

A training and conditioning program suitable for any athlete...this tennis champion shares the secrets and techniques of her success, as part of her way of thanking those who have supported her tennis career. 60 minutes. (RKO6000VC) 39.98

MASSAGE for RELAXATION



Massage for Relaxation

There are lots of massage videos on the market, but this one's special. Not only does masseuse Glee explain techniques — including Swedish massage, Shiatsu and Reflexology — while demonstrating as she massages Maria, she also teaches Self-Massage techniques. So you can recap your investment with the first two massages you give yourself... a great self-help tool in reducing stress, relieving pain, and channeling your healing energy. (NU01VC) 19.98

Michelle Shocked

The Captain Swing Revue

This 55-minute concert was filmed in Oxford, England on her recent sold-out tour. Features the hits *On the Greener Side*, *Anchorage*, *If Love Was a Train*, *When I Grow Up*, and *Don't Mess Around With My Little Sister*. (PMV081977VC) 29.98

Mother Teresa

This 1988 double Emmy Award-winning film was originally broadcast on PBS. It follows this incredible Nobel Peace Prize winner into 10 of the world's most troubled countries, where her works of love have broken through political, social, and religious barriers. 82 min. (WHE1008VC) 49.98

Nanci Griffith

One Fair Summer Evening

Like the audio recording of the same name, this video preservation of a concert at Anderson Fair provides an intimate concert evening with this compelling vocal artist. The connection she establishes with her audience is evident, and it is clear how this gift has contributed to her stature in the field. 45 min. Recommended! (MCA07033VC) 29.98

Never Give Up — Imogen Cunningham

Imogen took her first photographs in 1901, and went on to become one of the most important photographers of our time; her work is still being shown in major galleries all over the world. In this documentary by Ann Hershey, which covers the final 50 of Imogen's 98 years, the legendary artist reminisces — with humor and her own quirky philosophy — about life, death, and photography. Blue Ribbon winner of the 1976 American Film Festival. 30 min. (AHE1VC) 29.98

Nina Simone Live at Ronnie Scott's

This live recording made in London features the legendary vocalist performing *Mississippi Goddam*, *See-Line Woman*, *I Loves You Porgy*, *Fooder in Her Wings*, and more. This is as close as many of us will ever come to seeing her in concert; the events are so rare. 57 min. (HEN1VC) 39.98

Not All Parents Are Straight

This excellent documentary examines the dynamics of the parent-child relationship within several households where children are being raised by lesbian and gay parents. Through open and honest interviews with the remarkable children and their parents, the film explores the love, conflicts, custody problems, and discrimination experienced by these families. Produced and directed by Kevin White. 58 min. Moving, humorous, informative, and recommended! (FFP1VC) 39.98

Oh Shinnah Fastwolf

Healing Crystals

This healer and entertainer of Mohawk and Apache ancestry offers songs and explanation on the use of crystals for healing, and ends with a song about the need to maintain the ancient way of her people. 24 min.

Oh Shinnah Fastwolf

Healing Way Song

Here she demonstrates methods of sensitizing the hands to the field of psychic energy that flows between them, and teaches an ancient Native American song, which includes a healing role never before permitted to be recorded. 24 min. (VSG1333VC) 19.98

Patsy Cline

The Real Patsy Cline

A video biography of Patsy Cline's brilliant career, as the first woman to really break through the male domination of the country music industry. Flare film of performances alternates with interviews of the people who were closest to her: her daughter, her husband, friends such as Loretta Lynn, who said, "Patsy opened the door for all the girl singers. She certainly did for me." (CF008VC) 19.98

Patty Duke/ Sara Botsford

By Design

Patty Duke and Sara Botsford play a lesbian couple who want a baby; after exploring the options of adoption and artificial insemination and finding that these are not viable for them, they consider the traditional method. Both humorous and serious. (EM1122VC) 69.98

Personal Best

Portrays 2 women athletes and their relationships as competitors and lovers. Patrice Donnelly's terrific; also starring Mariel Hemingway. 129 minutes. (WAR11242VC) 79.98

Peter, Paul and Mary

25th Anniversary Concert

Silver anniversary celebration featuring the hit classics *Blowin' in the Wind*, *Puff the Magic Dragon*, *Leaving On a Jet Plane*, and many more. (RHW1950VC) 29.98

Reflections...a moment in time

This erotic video tells the story of Xavier and Megan who meet through a lesbian correspondence club, and together overcome the pain of racism and the fear of trusting and loving. 30 minutes. (TRI2VC) 34.98

Renee Taylor

Yoga, The Art of Living (Beginner)

This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. (SPE001VC) 29.98

Roseanne Barr

The Roseanne Bar Show

This special show of Roseanne's stand-up comedy will have you in stitches; as you experience aspects of her humor not apparent in a TV sitcom situation. Roseanne has credited the feminist movement in general, and in particular the women's bookstore in Denver (now closed), for changing her life and making her career possible. (HBO56VC) 29.98



Say Amen, Somebody

This joy-filled documentary about gospel music and some of its foremost performers — Mother Smith, the Barrett Sisters, Thomas A. Dorsey and others — celebrates the music created for the purpose of uplifting the human spirit. Time Magazine called it "A movie to which even a tone-deaf atheist will say Amen," and we would agree, interjecting "or post-Christian matriarchist" after the word "atheist"! (PAV547VC) 19.98

Self Defense for Women

A few simple moves can promote your safety and possibly save your life, even if you aren't formally trained in self-defense. The skills and techniques demonstrated here can build confidence and help you be prepared. 30 minutes. (VSG12654VC) 19.98

Shakti Gawain

Working with Creative Imagery

Shakti discusses how the images we visualize serve as blueprints for events that manifest in our lives, and gives instruction on how to consciously influence this process by visualizing the positive situation we desire. We are visualizing that you will order this video, which were also overstocked on, and we are listing at a reduced price! (TA338VC) 19.98

Shakti Gawain

Creative Visualization Workshop

A very excellent 100-minute presentation of Shakti's workshop on using the practical technique of visualization for truly being yourself, realizing your creative potential, creating the life you want, and being adventurously — harmoniously and responsibly with the world. Filmed before a live audience, Shakti's dialogue with the audience is infused with candor, humor and intelligence as she addresses issues from the causes of war to intimate relationships. Highly recommended. (WHV1VC) 49.98



Sheila McLaughlin

She Must Be Seeing Things

This full-length contemporary film deals with the love affair between Aphasia, a lawyer, and Jo, a filmmaker, and their exploration of the dynamics of sexuality, career, commitment, jealousy, fidelity and companionship. Running parallel to this plot is the storyline of one of Jo's films-in-the-making about a 17th-century nun's rebellion against the convent. Starring Sheila Dabney and Lois Weaver. 95 minutes. (FIR1VC) 59.98

Sinead O'Connor

The Value of Ignorance

35 minutes worth of performance and music video from this creative artist: 8 songs, including *Jackie*, *Mandinka*, *Jerusalem*, *I Am Stretched On Your Grave*. (PMV081321VC) 19.98

Sonia Johnson

Going Farther Out of Our Minds Vid.

In this spirited speech recorded live, Sonia brilliantly analyzes how we make personal and social change, and describes how right now, in the midst of patriarchy, women can create a totally new world. Sonia is a noted feminist theorist and author. (SJV1VC) 29.98

Sonia Johnson

Living the Dream

New release as we go to press for 1991, but we know it will be interesting, informative, and inspirational, as she proposes a revolutionary way of loving for women. (SJV2VC) 29.98

Su Friedrich

Damned if you Don't

This "experimental narrative" is about a young nun who becomes attracted to another woman; it's an avant garde, dream-like, strange film, with several sub-themes woven in and out, such as a reading from a 17th century account of a lesbian nun, and reminiscences of an ex-nun about the crushes in the convent. The final love-making scene is probably more erotic than any video with that express intention. For recovering Catholics and non-Catholics alike! (SFR1VC) 49.98

Susan Haden Elgin

Native Tongue/Problem of Woman's Lang

This noted linguist/author discusses basic concepts of linguistics, the writing of her novel *Native Tongue*, and the creation of the Ladan language, one which, unlike any others in existence, can express the full range of women's experiences. 56 min. (OZA1VC) 29.98

Therese and Isabelle

The story of two girls' lesbian/erotic awakenings, at the French boarding school where they are classmates. 1968, B&W, 102 min. (MNT3442VC) 49.98

The Times of Harvey Milk

This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office; contains touching interviews with several lesbians and gay men who knew him. (PCA832VC) 59.98

Two in Twenty: Episodes 1 & 2

We're just bickering that this 5-episode lesbian soap opera (2 in 20 because 1 in 10 sounds so lonely) is now available on video! The characters in two lesbian households confront child custody, lesbian parenting, AIDS, substance abuse, racism, coming out, monogamy, non-monogamy, crushes, lust, sex, bisexuality, and of course therapy (you name it, they confront it)! Ads for fictitious products, rooted in feminist and lesbian humor, satirize the consumerism at the core of daytime TV. Cameo appearances by lots of stars; closed captioned. In the first 2 episodes, we meet all the characters... in one household there's Nikki, the therapist everyone loves; to hate: her lover of 10 years, Lee; Lee's teenage daughter Charlie; Luna Birdsong, the spacy tarot card-reading dyke; and Sharon, the try-sexual med student... in the other household meet Helene, a baby dyke who's yet to sleep with a woman; and MJ, her roommate, who's yet to pass one by. Produced by Laurel Chiten, 90 min. (TWOAVC) 39.98

Two in Twenty: Episodes 3 & 4

What does Sharon, the struggling med student, have in common with David, a man with AIDS? Will Nikki and Lee have to reevaluate their commitment? Why is Helene's mom suddenly so hungry? And why is Helene so furious with her roommate MJ? Tune in for more drama and intrigue! 90 min. (TWOBVC) 39.98

Two in Twenty: Episode 5 & Outtakes

In the last episode (so far!) of this riveting soap opera with a twist, Lee confronts the homophobes she meets in court, Helene reaps the fruit of her first love, Sharon grapples with her conscience, and MJ's music video is finally unveiled. Also included is a 15-minute segment called *The Making of Two in Twenty*... watch the actors flub their lines and have a great time! 90 min. (TWOVC) 39.98

Two in Twenty Series of 3 Videos

Enjoy the entire series and save money! This series is one of our best selling videos... Recommended! (TWOZVC) 99.98



Waking Up — A Lesson in Love

Produced by Linda Farin and directed by Greta Schiller (of *Before Stonewall*), this is the hot magical story of Susan's quest for self and sexuality, as she is initiated into lesbian love, becomes the dyke about town, gets her heart broken, and comes into her own strong, woman-centered self. 60 min. (FOO1VC) 39.98

The Way of the Warrior

The subtitle here is *Seven Basic Principles of Inner Power*; one of the highest-ranked female martial artists in the world, Grandmaster Kyong-Ae-Fontaine, demonstrates the beauty and energy of Jong Soo Won. She shows how mastering this martial art can give you extraordinary mental, spiritual, and physical power. (AHV950VC) 49.98

We Bring A Quilt...

This moving and affirming documentary of the NAMES Project AIDS Memorial Quilt chronicles the events of its historic unfolding in Washington DC in October 1988. Various people touched by the AIDS epidemic are interviewed, and other aspects of the weekend are also covered: the candlelight march, scenes from the play *More Than Names*, songs inspired by the Quilt. Proceeds from the sale of this video benefit the NAMES Project. 30 min. (WV2VC) 29.98

The Weavers, with Holly Near

Wasn't That a Time

One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Line Muzak*. Highly recommended! (MGM218VC) 34.98

Woman and Her Symbols - Part I

The Great Mother Earth

An excellent, highly educational series of value to anyone — beginner or veteran of women's culture — who wants to know how and why the patriarchal perspective has been not only reflected but sustained by the imagery in the art of our culture... the Goddess culture which preceded this... the power of symbols... and much much more. This first volume starts with the beginnings of human history, and includes a feminist critique of the myth of the Virgin Mary. No matter how much you think you already know, you'll learn something more from watching this; it's the result of many years of research by writer-narrator Mary R. Hopkins. Produced by Claire Simon. (QV2VC) 49.98

Woman and Her Symbols - Part II

From Earth Mother to Love Goddess

Also highly recommended! The second volume documents, through an analysis of art, the fall of female divinity and the rise of patriarchy, where the Love Goddess is one of the only permissible roles for women. The characteristics represented in Diana, Athena, and Sophia are explored as well. (QV3VC) 49.98

Woman and Her Symbols - Part III

Women Revisioning Ourselves

Explores the post-patriarchal vision of women through contemporary art: over 100 images by 17 artists from the US and Canada participate. This entire set should be in the permanent collection of every school and library! (QV4VC) 49.98

World of Light: Portrait May Sarton

A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film, by Manta Simpson and Martha Wheelock... recommended! 30 minutes. (ISR1VC) 59.98



TICKLE TUNE TYPHOON

Rock & Read

This cool kid video is an exciting blend of entertainment and education! Live action, children, computer animation and imaginative sets combine with ON SCREEN WORDS to illustrate familiar lyrics of best-loved songs arranged with a dance-along beat. Learning to read was never this much fun when we were in school! Includes the voices of De La Soul on *I'm a Little Teapot*; written and directed by Tamar Simon Hoff. Ages 2-7. 29 min. (MCA80910) 19.98

Tickle Tune Typhoon

Let's Be Friends - Live in Concert

12 joyful songs from 3 of their albums come alive with dramatic dance, colorful costumes, contagious energy, crucial social messages, and a spirit of love and caring for the earth and humanity. Includes the traditional African dance *Kye Kye Kule*, life-supporting consciousness songs such as *Skinn*, *Everyone Is Differently Able*, *My Body Belongs To Me*, and *Garbage Blues*; and fun stuff like *Sneakers* and the *Hukey Pokey*! A lot of thought obviously went into the presentation of the various messages here, and the result will be powerfully experienced by kids and their adults alike. Highly recommended! (TTD05VC) 19.98

kids' videos

Carole King Really Rosie

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. (CC007VC) 29.98

Cynthia Watts

Storytime with Cynthia Watts-Vol. 1

This master storyteller, who specializes in Afro-American and other folk tales, vividly recounts four stories especially for children pre-K through third grade. Includes the Anansi tale *The First Night of Sleep*, about how the night sky was created. Delightful and enchanting! (ART1VC) 24.98

Lorelee Cooley

Storyspinning

One of Georgia's favorite storytellers weaves her magic in the telling of *The Woman Who Swallowed a Fly*, *The Blinded Moon*, *The Goblins*, *The Puffin*. The imaginations of children's minds will be sparked to life... children of all ages, that is. 55 minutes. (VSG12542VC) 19.98

Martha and Hap Palmer Baby Songs

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*. This live action video is both educational and entertaining for little ones just learning about the big world. (H12901VC) 19.98

Meryl Streep/ George Winston

The Velveteen Rabbit

This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. (KNO87044VC) 19.98

Nancy Schimmel

Tell Me A Story

Nancy probably learned the art of storytelling from her mother — Malvina Reynolds. Stories with active female characters are Nancy's favorites, and she includes some in this collection of American and international folk tales and songs... which entertain as they stimulate the creative and imaginative powers of young viewers. She also incorporates her talent for origami, or Japanese paper folding. 30 min. (KAR049VC) 19.98

songbooks

Alix Dobkin

Adventures in Women's Music

The two photographs of Miss Alix Dobkin, International Folk singer (1962, 1964), are alone worth the price of this book, which is already a bargain! Lead sheets with lyrics and background for the songs on *Lavender Jane* and *Living with Lesbians*, plus others; material on Alix's life and career, Ballad singing, photographs and lesbian comic-strip illustrations. A wonderful volume. (TOM15B) 4.98

Bernice Reagon *Compositions I*

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. (ST15B) 11.98

The Cris Williamson Songbook

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs...all the songs she wrote through her first 7 albums. Includes photo collage. (OLS9405B) 14.98

Hilda Wenner & Elizabeth Freilicher *Here's to the Women*

A deluxe anthology of 100 songs for and about American women — traditional, vintage, and contemporary — about friends and lovers; politics and action; social issues; children and growing up; personal struggles toward liberation and self-awareness. Each contains melody lines, chords, and lyrics with backgrounds on the songwriters, including Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (BYR1) 29.98

Holly Near *Words & Music*

This expanded edition now includes all the songs from Holly's first 3 albums: *Hang In There*, *Live*, *You Can Know All I Am*, plus numerous photos. Chord chart in back. (RR5015B) 8.98



Kate Wolf

The Kate Wolf Songbook

For several years, Kate talked about compiling a songbook, but she never found time between her work on the road and in the studio. After she died, her family and friends designed this book with her thoughts in mind. Includes 56 songs she wrote and recorded, plus her favorite closing piece, *Roadside Hawk*; 60 photos from her musical life; long biography and discography. 160 pages in all. A beautiful commemoration. (ASD15B) 16.98

Libana

Fire Within Songbook

The companion songbook to Libana's 1990 release on Ladyslipper Records is the perfect tool for learning and teaching the rounds and chants on the album. (LRS1005B) 9.98

books

Diane Sward Rapaport

How to Make & Sell Your Own Record

Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged third edition, now with a section on CD releases as well as cassettes. Includes information on recording, manufacturing, promotion, distribution, and more...don't even think about making a record—or a cassette, or a CD—without reading this. It's invaluable. (HLP15K) 14.98

Holly Near

Fire in Rain...Singer in the Storm

In this winning autobiography, Holly not only reveals her professional triumphs and setbacks, but also her personal side, her politics and ideas, giving an in-depth view of this remarkable musician and performer. She takes us through her childhood in rural California; her Hollywood and TV career; her political activism; her friendships and affairs with men and women; the founding of her record label; and the forging of her unique, personal music style. Hardcover, 384 pages. It's a hard book to put down; recommended! (WM6733BK) 19.98



SOUNDING THE INNER LANDSCAPE



Music as Medicine

Kay Gardner

Kay Gardner

Sounding the Inner Landscape (Book)

Subtitled *Music as Medicine*, this long-awaited book by a pioneer in healing music and the women's spirituality movement is the culmination of years of Kay's research into the curative and transformational elements of music and sound. As she explores the ingredients (rhythm, melody, harmony, instruments, droning, mantras, chants, etc.), she offers insights into their origins and mysteries, and how they may be used in the healing process. Published in late 1990 along with a companion tape by the same title, it provides the context and underlying basis for all her musical works. We're glad to finally have the opportunity to better understand why music — by Kay and other artists — affects us as profoundly as it does. Illustrated, 260 pp. Highly recommended! (COC3BK) 13.98

Note By Note-Guide to Concert Prod.

We and others have been waiting so long for this Guide to Concert Production, we're thrilled it's finally here! The successor to the now out-of-print *Making A Show of It* is a revised, updated, and expanded large format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgeting, technical aspects, publicity, and much more. (RR603BK) 15.98

Libana

A Circle Is Cast Songbook

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name; an excellent resource for round- and chant-singing. (SPN25B) 8.98

Linda Hirschhorn

Gather Round Songbook

Subtitled *New Hebrew Canons, Rounds and Musical Settings*, this songbook includes material in non-patriarchal Hebrew and English, celebrating renewal, Jewish values of peace and justice, and the experiences of our foremothers and forefathers. 22 selections in all, including *Ruth and Naomi*, *Miriam's Slow Snake Dance*, *Circle Chant*, *Chanukah/Seal*, and songs for Pesach, Shabbos, and High Holidays. (TRP15B) 10.98

Malvina Reynolds

The Malvina Reynolds Songbook

Definitive collection of Malvina's best-loved adult songs; 63 of them. Words, music, guitar chords and illustrations. (SCH25B) 9.98

Meg Christian

I Know You Know Songbook

Music from this classic album; rekindle old memories and learn to play and sing the songs which helped found a genre of music. (OLS9025B) 4.98

Miriam Therese Winter

Womanprayer, Womansong

Subtitled *Resources for Ritual*, this is a wonderful worship resource for feminists within the Christian tradition, sister-circles and women-church; one in which "feminine biblical images of God are recovered, feminine pronouns for God are supplied; valiant women are remembered; and oppression and violence against women in scripture and society are exposed." Includes all the music from the cassette *Womansong*, also by Miriam, as well as rituals for creation, liberation, and transformation. A very needed, illuminating, and groundbreaking volume. (MS15B) 14.98

posters

Gina Halpern

A Rainbow Path Poster

Gorgeous 24 by 32" poster of the cover artwork of *A Rainbow Path*, from the painting by Gina Halpern, for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace, and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP1PR) 18.98

Gina Halpern

A Rainbow Path 8-Mandala Poster Set

This portfolio of 8 stunning "art for healing" mandala posters is the perfect companion to Kay Gardner's *A Rainbow Path* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use. Meld the visual with the audio, the mind and body with the spirit. (ARP6PR) 39.98





jewelry

Barb Yoder

Crone's Throw Pendants and Earrings

Barb is a local artist and creator of the following beautiful porcelain pieces for adornment. Here's what she says about The Crone: "She was the powerful and wise sister of matriarchal mythology: Healer - Teacher - Priestess - Interpreter of the signs and symbols of the ancient goddesses and gods. She guided her people through dark and difficult passages to personal growth and accompanied them through the cycles of birth, death and transformation." And about Crone's Throw Pottery: "The designs come from many sources. Many are ancient, such as the rune signs, or depict Native American myths. Some are contemporary, and all are oriented to Women's Culture, selected to touch and inspire the inner spirit we all share." Each piece is approx. 1 to 1 1/2" diameter. Every design is available as a pendant, strung on a silk cord, and as earrings, which hang from pierced earwires; please specify.



Evergreen Tree

In western cultures the evergreens have traditionally represented the everlasting spirit of life, since they have no dormant winter cycle. Pendant (CT5PE) 9.98 ... Earrings (CT5EA) 14.98

Healing Spiral Hand

In the Japanese healing system of Reiki, the spiral commands the universal life force to be channeled for healing purposes. Pendant (CT6PE) 9.98 ... Earrings (CT6EA) 14.98

Joined Women

A design which depicts the love and connection between all women. Pendant (CT2PE) 9.98 ... Earrings (CT2EA) 14.98

Oak Tree

For the ancient Druids, the oak tree was sacred, and the ancient Greeks felt the oak embodied the Goddess Divine. It is a symbol for wisdom and power. Pendant (CT4PE) 9.98 ... Earrings (CT4EA) 14.98

Pentacle

Considered a magic symbol for life and health in ancient times, this design represents the earth element in Tarot. In contemporary times it is once again representative of Goddess worship. Pendant (CT1PE) 9.98 ... Earrings (CT1EA) 14.98



Judy Chicago Enamel Bolos, Brooches

Judy Chicago's work has contributed greatly to the development of a female point of view in art. She is best known for *The Dinner Party*, a multi-media installation telling the symbolic history of significant women in western civilization, through a series of unique place settings arranged on a triangular banquet table. Her jewelry images, each available as a 2" enamel brooch or bolo, honor these important women in history, from her *Dinner Party* series; and one is from an upcoming show. And, each is hand-crafted as part of a limited edition — truly an exclusive work of "wearable" art.

Judy Chicago Hildegard von Bingen

This piece commemorates the life of the great visionary/poet/composer Hildegard von Bingen (1098-1179), see classical section. She utilized "sacred geometry" or "the divine proportion" in her composing, and that concept appears to be reflected in this work. Bolo (JUD65BO) 79.98 ... Brooch (JUD65BR) 69.98

Judy Chicago Sojourner Truth

This work commemorates the great woman who transported thousands of slaves to freedom, Sojourner Truth (1797-1883). Bolo (JUD76BO) 79.98 ... Brooch (JUD76BR) 69.98

Judy Chicago Holocaust Commemorative

This is a specially designed image commemorating Judy Chicago's work in progress, *The Holocaust Project*, scheduled for exhibition in 1992. Bolo (JUD81BO) 79.98 ... Brooch (JUD81BR) 69.98

cards

10 Postcards of Great Women

A beautiful collection of ten portraits of great women from music, art, literature, and politics...and using these postcards helps get our images out there! (PC2PC) 4.98

25 Postcards of Great Women

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10 Woman-in-Moon Postcards

Postcards with the autoharping woman-in-the-moon, in assorted colors; it's always convenient to have a good supply of these on hand! (PC1PC) 3.98

25 Woman-in-Moon Postcards

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This woman-in-the-moon, strumming an autoharp, is the perfect design for solstice, holiday, or birthday greetings. With envelopes. (NC1NC) 4.98

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Labrys

The double-bladed ax has been adopted by lesbians because of its connection to the mythic Amazons and their goddess, Artemis. Although the original symbol was a battle ax, the modern interpretation stands for strength and building of community. Pendant (CT3PE) 9.98 ... Earrings (CT3EA) 14.98

Moon and Star

Almost everyone has experienced a sense of awe while gazing at the night sky; it is no wonder that this design has a cross-cultural meaning of spirituality. Pendant (CT7PE) 9.98 ... Earrings (CT7EA) 14.98

Moon and Sea

The forces of the moon cause the sea tides to ebb and flow. These interconnected symbols have a unique relationship to the feminine essence and life force. Pendant (CT8PE) 9.98 ... Earrings (CT8EA) 14.98



grab-bag

Ladyslipper's Anniversary Grab-Bag

WOW! To commemorate Ladyslipper's 15th anniversary (can you believe it??), we are offering for adventuresome spirits our grab-bag special of 15 surprise items for a mere dollar each! Each assortment contains primarily records and tapes, with occasional 45's, songbooks, CD's, etc. Most but not all of the recordings are by women. Great for gifts, prizes, and for musical adventures for yourself. No choice on format. Be sure to include postage/handling costs for 15 items. (GB1) 15.00



t-shirts

4000 YEARS of WOMYN'S MUSIC



4000 Years of Womyn's Music T-Shirt

This wonderful t-shirt design, based on ancient Egyptian artwork, shows that our herstory is a long one, harkening back in to the beginnings of civilization! A project of Market Womyn, screen-printed by Snake & Snake, we're happy to make this great shirt available to all of you who might not make it to the festivals. Multi-colored design on light turquoise crew-neck t-shirt; specify size M, L, XL, 2XL, 3XL. (MW1TS) 14.98

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We do swap our customer list occasionally for one-time-use with other similar organizations; this is how we reach new customers without paying prohibitive rental fees. If you don't want to receive mail from anyone else, we can keep your name in a separately-coded file if you send \$2.00 for the Mailing List Privacy Fund.

Some of you will receive more than one catalog, because you are on mailing lists of several women's organizations in addition to ours. We can't always eliminate this kind of duplication, so would appreciate it if you would circulate extra catalogs to friends.

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Photos by: Reggae, Erin, Bonni, Lynette & others

about ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive Catalog and Resource Guide of Recordings by Women—the one you now hold in your hands. This annotated catalog has given hundreds of thousands of people information about and access to recorded works by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and are archived at the same time.

As part of the WILD (Women's Independent Label Distributors) Network, we distribute recordings on a wide variety of labels to book and record stores in the eastern seaboard states, from eastern Pennsylvania down through Florida. We also distribute many of

these recordings to women's and alternative bookstores nationally and internationally. (If you know of a store in your town you'd like to see stocking the titles in this catalog, please introduce us to each other!) Additionally, we handle sub-distribution (distribution to other distributors) of several labels to the WILD network.

1982 brought the first release on the Ladyslipper label: Marie Rhines / TARTANS & SAGE-BRUSH, originally released on a small folk label. In 1984 we produced our first album, Kay Gardner / A RAINBOW PATH. In 1985 we released the first new wave/techno-pop women's music album, Sue Fink / BIG PROMISE; put the new age album Beth York / TRANSFORMATIONS onto vinyl; and released another new age instrumental album, Debbie Fler / FIRELIGHT. In 1989 we released two additional recordings by Kay Gardner: AVALON, solo flute improvisations recorded on-site in England, and GARDEN OF ECSTASY, a major multi-instrumental studio production. 1990's releases are Libana's FIRE WITHIN, Kay Gardner's SOUNDING THE INNER LANDSCAPE, and Ruth Barrett's PARTHENOGENESIS. Our purpose as a small label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.

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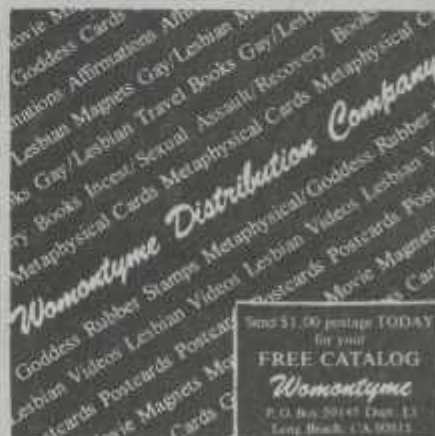


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Join 800 women from all over the world on a beautiful first class ship sailing toward exotic destinations. On board enjoy the swimming pool, gym, card room, library, movie theatre, bingo & casino, dance lessons (Country Western & ball room), fabulous entertainment, cabaret performers, nightly dances (indoor & under the stars), 2 formal nights, 12-step program, and much, much more!

Presents

The First Women's International Tour Of

AUSTRALIA!!!

A ten day trip to: The Bush, The Beach,
The Barbie, The Blue Mountains & The Bash —



**SYDNEY
LESBIAN/GAY
MARDI GRAS!**

Fri. Feb. 21 - Mon. Mar. 2, 1992

\$2,795 - \$2,995 per person

Based on double occupancy

Payment plan available

Inquire about our special discount

HAWAII FREE

You may visit Honolulu on your way home without incurring additional airfare charges!

Including: **FIRST CLASS HOTEL ACCOMMODATIONS & AIRFARE!**

Round trip to Sydney from LAX or San Francisco
(small surcharge will apply from other US or Canadian cities)

THE BEACH

• **FIVE STAR OCEANSIDE HOTEL!** Located in Sydney on the South Pacific Ocean.

THE BUSH & THE BARBIE

- Private, elegant **500 acre COUNTRY RESORT** for two nights, with golf course, tennis, pool, and outback barbecue dinner. **WE HAVE RESERVED THE ENTIRE RESORT.**
- A visit to a magnificent beach where you can swim and play with kangaroos.
- **CUDDLE-A-KOALA** in a wild-life animal park!

THE BLUE MOUNTAINS

- A visit to The Grand Canyon of Australia

AND THE BASH

- **1992 WORLD FAMOUS SYDNEY LESBIAN/GAY MARDI GRAS** ... the most spectacular night-time Lesbian/Gay Parade in the world ... followed by:
- **THE CELEBRATION** — tens of thousands of lesbians and gays from all over the world attend the **ALL NIGHT PARTY** ... fabulous entertainment.
- Cancellation refund will be issued only if cancelling passenger provides Robin Tyler Productions with a replacement passenger. Full breakfast included daily. Travel in our air-conditioned Gay-owned and operated charter bus ... to the bush, the beach, the barbie, the blue mountains, as well as to and from the airport.

SINGLES WELCOME! We facilitate room share arrangements upon request. **SPACE LIMITED TO 125 WOMEN.** \$500 deposit holds your place.

Thousands of Women in the Woods WOMEN'S MUSIC & COMEDY FESTIVALS

12th Annual WEST COAST LABOR DAY WEEKEND

Aug. 29-Sept. 2, 1991, near YOSEMITE, CA



8th Annual SOUTHERN MEMORIAL DAY WEEKEND

May 23-27, 1991, in GEORGIA

Beautiful private camps — West Coast Festival is 6 1/2 hours from L.A. or 3 1/2 hours from the Bay Area; the Southern Festival is 80 miles from Atlanta — 5 days and 4 nights of partying & fun, including music, comedy, theatre, dances, crafts bazaar, career seminars, workshops, swimming (pool & lake), sports, and country western dancing. **You don't have to be a camper!** Cabin spaces available (12 to 24 women per cabin) or bring an RV. Tickets from \$140 to \$225 per person. This includes camping, all the shows, workshops, dances and food!

For reservations, additional information, or to receive **WOMEN'S CRUISE COLOR BROCHURE** or further information on **1992 AUSTRALIAN TOUR (LESBIAN/GAY MARDI GRAS)** write: **ROBIN TYLER PRODUCTIONS**, 15841 Chase St., Sepulveda, CA 91343 or call 1-818-893-4075 9am-5pm (Pacific Time) Mon.-Fri. or Fax: 1-818-893-1593.
(please cut on dotted line and send form in only)

NAME _____

ADDRESS: _____

APT.# _____

CITY: _____

STATE: _____

ZIP: _____

TELEPHONE: () _____

Home or () _____

or () _____

Work _____

Please add me to the mailing list and send information on (please check)

☐ 1991 Women's Thanksgiving Cruise

- ☐ 1992 Australian Lesbian/Gay Mardi Gras Tour
☐ West Coast Women's Music & Comedy Festival
☐ Southern Women's Music & Comedy Festival

- ☐ Future Women's International Tours
☐ Future Women's Luxury Cruises

LS

gift certificates

Note: Please be sure to fill in your name and address.

IMPORTANT: If there is a peel-and-stick label on your catalog, please affix or copy the number from your address label here:

Your name and address:

zip

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?

METHOD OF PAYMENT

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature

Expiration Date

Can't decide on the perfect gift for a friend? Hesitant to second-guess her musical taste, or don't know whether she already owns a particular album? A **LADYSLIPPER GIFT CERTIFICATE** is the perfect solution. They're available in any amount. Just fill in the form below: we'll send your friend(s) a **LADYSLIPPER GIFT CERTIFICATE** and a copy of the current *Ladyslipper Catalog*, so they may choose their heart's delight. Please add \$1 postage/handling charge for each gift certificate ordered.

Send a **LADYSLIPPER GIFT CERTIFICATE** to:

Zip

Date to Arrive

Amount \$

Special Message

☐ Check here if this is a holiday gift. Requested arrival date

be a slipper supporter!

Dear friends,

We're celebrating our 15th anniversary this year, and what an amazing 15 they've been! *Ladyslipper* began as a serendipitous idea for a comprehensive catalog of music by women; and while we never realized how impossible a goal that was, we also never dreamed that the idea would actually be transformed into a reality of this magnitude. We've grown up alongside an heretofore movement which has touched millions of lives. We just received, for the fifth consecutive year, *Hot Wire Magazine's* Readers' Choice Award for outstanding contributions by an organization to the women's music and culture network. We're grateful and awe-struck, of course, and also recognize what a reciprocal relationship we have with thousands of you—we could never have survived without you!

We're going to ask those of you who can, to make a major contribution to us now. While we've been around for 15 years, we need your help to insure that we'll be around for another hefty chunk of time, to continue providing the resources and materials you're seeking, for as long as there are women making music. One of the projects we're requesting donations for is a new space. We have completely outgrown our physical space; and, the building we have occupied for the last 7 or 8 years has been assumed by new ownership, and our rent was doubled overnight.

It's time for us to find a permanent home of our very own. We hope to be able to use some of the funds we raise to purchase a decent commercial space, pleasant to work in...with aisles large enough to turn around in...in a safe neighborhood where women can comfortably come and go at late hours of the night without endangering our safety...in a convenient location where all sorts of progressive folks can stop in, browse, enjoy our listening room and make new musical discoveries...and, most importantly, where we will be at no man's whim and mercy. This is one of our dreams in our 15th year.

We need your help, big time, to make these and other dreams realities. Those of you who are in business may know that the terms available on commercial loans aren't like those for residential real estate. Banks require huge down-payments, short amortizations (number of years to pay, like 10 years) which means much higher monthly payments, and balloon payments (when the entire remaining principle comes due) in as few as 5 years. Add to the formula that we're a non-profit organization working toward feminist goals, in the midst of the S&L crisis, and you can see why lending institutions won't be knocking down our doors to give us financing.

If we hadn't already seen so many of our far-out, impractical dreams become reality, we'd have given up on this idea after 30 seconds of consideration. But we are hopeful that, with your help, we can really do it!

All contributions are tax-deductible. Think of it this way: the more money you send us, the less you'll be required to donate to the military budget for a government that never even ratified the ERA. Please become a Slipper Supporter today; just fill out the form below and send it to *Ladyslipper*, PO Box 3124, Durham NC 27715. We thank you from the bottom of our hearts!



Dear *Ladyslipper*, I'd like to become your:

- ☐ **Fairy Goddess Mother:** \$2000 (or, 10% of annual income)
- ☐ **Lavender Slipper:** \$1000 (or, 5% of annual income)
- ☐ **Golden Slipper:** \$500 (or, 2.5% of annual income)
- ☐ **Silver Slipper:** \$200 (or, 1% of annual income)
- ☐ **Silk Slipper:** \$100 (or, 1/2% or .5% of annual income)
- ☐ **Satin Slipper:** \$50 (or, 1/4% or .25% of annual income)
- ☐ **Flannel Slipper:** \$20 (or, 1/10% or .1% of annual income)
- ☐ **Independent Slipper:** Fill in your own amount!
- ☐ **Million-Dollar Slipper:** \$1,000,000 (so, we're optimists!)
- ☐ **Menstrual Slipper:** Make a monthly pledge in any amount! /mo.

I am enclosing my contribution of _____ by:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature

Expiration Date

Your name:

Home address:

Zip

Customer # or last 3 digits of Social Security #

HAVE YOU ORDERED FROM US BEFORE?

LADYSLIPPER • P.O. Box 3124-R • Durham, NC 27715 • For telephone charge card orders: 1-800-634-6044 M-F 9-6
INQUIRIES: 919-683-1570 FAX: 919-682-5601

IMPORTANT: If there is a peel-and-stick label on your catalog, please affix or copy the number from your address label here:

Your Name _____

Street Address _____

Zip _____

Customer # or last 3 digits of Social Security # _____

HAVE YOU ORDERED FROM US BEFORE? _____

DATE ORDERED _____ PHONE _____

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

donor discount

Make a \$25 tax-deductible donation — get a 5% discount for 1 year

\$50 — 10%

\$100 — 15%

\$150 — 20%

\$200 or more — 25%

We are dreaming of a cultural center here; our own building, with streamlined facilities including a comprehensive computer system. We are beginning fund-raising towards these goals, and invite you to be part of the effort. One way to do that is to join the **Donor Discount Club!**

☐ I wish to join the Donor Discount Club.

Enclosed is my tax-deductible donation of _____.

☐ I am placing an order today, at my _____ % discount.

musical month

This year, consider joining our new **Musical Month Club!** It's for those of you who want to expand your musical collection, see lots of titles in this catalog you want and can't narrow them down to just a few, have to watch your monthly budget, and enjoy a small element of surprise.

☐ I am joining **The Musical Month Club.** Below are my 24 selections and 6 alternatives. Please ship me 2 each month and bill my charge card.

PLEASE SHIP: ☐ Special Fourth Class ☐ UPS or First Class (our choice). See regular order blank for postage/handling rates.

☐ I am joining **The Donor Discount Club.** Please charge a donation of \$ _____ to my charge card and give me a _____ % discount every month.

Office Use	#	STOCK #	FORMAT: LP	CHECK ONE CS	ONE CD	TITLE/ARTIST	PAGE #	PRICE
	1.							
	2.							
	3.							
	4.							
	5.							
	6.							
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	23.							
	24.							

ALTERNATIVES: Please list 6 below. We will only select from this list if any of your first choices are unavailable.

	1.							
	2.							
	3.							
	4.							
	5.							
	6.							

free gifts

We appreciate your support, and would like to say thank you by offering free bonus gifts with orders.

Order 5 items:

Get 1 **Surprise Recording** free! Our choice of title and format; order item # FREE 1.

Order 10 items: Get **any 2** of the following selections free!

Order 15 items: Get **any 3** of the following selections free!

Order 20 items: Get **any 4** of the following selections free!

Order 25 items: Get **any 5** of the following selections free!

Order 30 items: Get **any 6** of the following selections free!

Order 35 items: Get **any 7** of the following selections free!

Order 40 items: Get **any 8** of the following selections free!

Order 45 items: Get **any 9** of the following selections free!

Order 50 items: Get **all 12** of the following selections free!

Here are the bonus items available:

STOCK #	ARTIST/TITLE	FORMAT
FREE 1	Surprise Recording — From Our Grab Bag	Our choice
FREE 2C	Susan Graetz: Somewhere Between	Cassette
FREE 2L	Susan Graetz: Somewhere Between	LP
FREE 3	Sue Fink: Big Promise	LP
FREE 4	Kay Gardner: Fishersdaughter	LP
FREE 5	Kay Gardner: Emerging	LP
FREE 6	Alix Dobkin: Never Been Better	EP
FREE 7	Wes: I Need To Believe/I Had It All	EP
FREE 8	Susan Savell: The Power of My Love For You	LP
FREE 9	Debbie Fier: In Your Hands	LP
FREE 10	Debbie Fier: Firelight	LP
FREE 11	Mary Lou Williams: Mary Lou's Mass	LP
FREE 12	Heather Bishop: A Taste of the Blues	LP

You must specifically request your free gift when you order. Please include the appropriate postage & handling for each free gift unless your order is over \$100, in which case we pay postage. A "Fifteenth Anniversary Grab Bag" counts as one item towards your bonus. Quantities on some titles are limited; we must reserve the right to substitute if any become unavailable.

ordering information

MAIL: Ladyslipper, PO Box 3124-R, Durham, NC 27715

ORDERS: 800-634-6044 M-F 9-6

INQUIRIES: 919-683-1570 M-F 9-6

FAX: 919-682-5601 Anytime!

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715. International money order in U.S. dollars required from foreign countries including Canada.

PHONE ORDERS AND INQUIRIES: You may charge Mastercard and Visa orders by phone on our toll-free line: 1-800-634-6044. For all other inquiries, please call 919-683-1570. We can take your call Monday through Friday 9:00 a.m. to 6:00 p.m. Eastern time. For charge orders, please have your order blank filled out, your charge card handy, and please read us your charge number very carefully! If you are calling to inquire about your order, please have a copy of your filled-out order blank on hand.

FAX ORDERS: You may fax your charge order; our fax line is 919-682-5601.

SHOPPING IN PERSON: You are invited to visit our Listening Room and to shop at our Durham location, 613 Vickers Ave. anytime you are passing through North Carolina! We are open Monday through Friday 9:00 a.m. to 6:00 p.m., and in the fall we will have some additional weekend hours; please call ahead for our fall schedule at (919) 683-1570.

BOUNCED CHECKS: \$5.00 service charge on all returned checks.

NC SALES TAX: North Carolina residents must include 5% sales tax.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective record or tape from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to swap opened records or tapes for other titles.

BACK ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a title, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives will give you faster service. If we back-order for you, you may contact us at any time to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the recording should become unavailable, we'll send you credit or refund.

ADDITIONAL ORDERS: If you've used your order blanks, use a plain sheet of paper, and indicate stock #, title, format, page number, quantity and price; add postage/handling; give your name and address, and enclose payment.

GIFT ORDERS: We'll be glad to send your gift orders directly. You may enclose your own gift card; please indicate whether you'd like us to enclose a catalog. If you don't specify, we'll send one.

RECEIVING: You should receive your shipment 4-6 weeks from the time we receive your order if you have specified special fourth class; sooner for UPS or second day air. Please notify us if you have not received a shipment. Please remember that mail travels much slower during December.

SECOND DAY AIR SHIPMENTS: Second day air means two days in transit from date shipped, not date ordered. We will give priority to second day air shipments, and we usually ship within 48 hours unless the item is out of stock, but cannot guarantee arrival date. Best to phone in second day air shipments.

FORMAT: Each description states which formats are available. LP = record, CS = cassette, CD = compact disc. Some recordings are available only on LP or only on cassette, as indicated in the description. If you order, for instance, a title which is only available as a cassette, and you check the LP box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase) until September. After that, when our new catalog will be in circulation, these prices are subject to change.

CHARGE CARD ORDERS: are processed as prepaid orders, just like checks with your entire order billed up front.

LP's: are an endangered species. We are still carrying titles that are readily available, but encourage you to order them without delay, and indicate on the order blank whether you will accept cassettes as substitutes for LP's. Many LP titles which are still available as we go to press will probably be out of print within the next 12 months.

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below. For UPS SECOND DAY AIR, add \$5.00 in addition to amounts below.

For items to the SAME address, add:
 1 item 2.50 4 items 4.50
 2 items 3.25 5 items 5.00
 3 items 4.00 6 items 5.25
 7 or more items: Add 25¢ (to 5.25) for EACH additional item over 6 (send 5.50 for 7 items, 5.75 for 8 items, etc.)

Orders over \$100 to the same address: We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES: Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES	AIR RATES
1 item 4.75	Each item 9.00
Each add. item 1.75	(no air mail to Canada)

readers' comments

Here are some more quotes from letters we've received since we published our last Readers' Comments Section . . . which seemed to inspire many of you to write us! Please keep it up; your comments also continue to inspire us here at Ladyslipper.

"I found the Readers' Comments interesting and thought I'd put in my two cents worth. Since I can only afford to order one tape, it has to be the right one. I used my pendulum to make my final selection! I'm looking forward to receiving it."

"Your catalog is among one of my most recent wonderful discoveries. I recently received my first two tapes from the Musical Month Club and I have fallen in love with womyn a million times over again & again since then. I can't imagine the next 22 tapes (at least) of my life!"

"Here's my order. I think. It's so hard to decide! Congratulations on an excellent, if overwhelming, catalog."

"I'm a fairly 'mainstream' male who really enjoyed reading your catalog. While it contained some old favorites, it also had many artists I'd never heard of, and subjects I'd never personally explored. I decided to take a chance and follow many of your recommendations, and now that I've received my order, I'm glad I did . . . Also, take my word for it, you don't have to be female to enjoy Alix Dobkin."

"I recently ordered one of your grab-bags. What I received pleased me so much I ordered another . . . Many of the performers were artists I had never heard and I intend to buy more of their work."

"Request my name and address be removed from your mailing list immediately. It never ceases to amaze me, when I learn of non-profit, tax-exempt organizations that advocate rather than paying their fair share of taxes, send it to us instead. BULL!! Or should I say Heifer!"

"I want to commend you guys at Ladyslipper for being efficient, prompt and thorough as far as taking care of bizness whenever I've placed an order. Can't say the same for other competitors."

"Thank you so very much for having such beautiful and inspirational music available. I have recently ordered \$170.00 of merchandise from you and was amazed at how quickly it arrived . . . I open two tapes a month (as a little gift to myself) . . . I thank the founders for following their vision and 'hanging in there' when things seemed dismal and too much work."

"Thank you for your excellent children's section. I'm trying to bring up 2 strong daughters in a patriarchal world. It's not easy. You make it a little easier."

"I have enclosed my order, both because you offer so many great new releases that I will never see on the retail racks (not that I bother going to record stores anymore) and in condolence for the re-election of Jesse Helms. I also get a great deal of satisfaction in supporting such a fine service-oriented business."

"I just wanted you to know how much I appreciate you! . . . I am looking forward to seeing you at the next festivals, and discovering new things to order from your catalog. Thanks to you I am able to build a music collection that suits every part of me; in every mood!"

"I do not wish to receive catalogues of 'women's' CRAP"

"Dear Satin Worshipers: My son and I do not appreciate receiving your sacreligious garbage. Deborah and I have been divorced for 3 years. She lives in PA with her queer lover."

"I really cannot convey to you how much time I have spent writing letters to get my name OFF of a myriad of mailing lists. So this is a change for me . . . Will you please put me ON your mailing list. I like your 'merchandise' and your style!"

ladyslipper's top 40

Last fall, the following titles were our top 40 sellers:

1. Libana: Fire Within
2. Libana: A Circle Is Cast
3. Ferron: Phantom Center
4. Alix Dobkin: Yahoo Australia!
5. Kay Gardner: Sounding the Inner Landscape (Tape)
6. Holly Near: Singer in the Storm
7. Kay Gardner: A Rainbow Path
8. Libana: Fire Within Songbook
9. Maggie Sansone: Sounds of the Season
10. Maggie Sansone: Sounds of the Season II
11. Kay Gardner: Garden of Ecstasy
12. Cris Williamson: Changer & the Changed
13. Cris Williamson: Best of Cris Williamson
14. Meg Christian: Best of Meg Christian
15. The Flirtations
16. Joemy Wilson: Gifts III
17. Ruth Barrett: Parthenogenesis
18. Ferron: Testimony
19. Tret Fure: Time Turns the Moon
20. Holly Near: Sky Dances
21. Ferron: Shadows On a Dime
22. Sweet Honey: Live at Carnegie Hall
23. Kate Clinton: Live at Great American Music Hall
24. Heather Bishop: A Duck in New York City
25. Lisa Thiel: Songs of Transformation
26. Indigo Girls: Nomads * Indians * Saints
27. Alix Dobkin: These Women / Never Been Better
28. Alix Dobkin: Lavender Jane Loves Women
29. Lisa Thiel: Songs of the Spirit
30. Lucy Blue Tremblay: Tendresse
31. The Barokk Folk: Come Let Us Be Merry
32. Various Artists: The Narada Nutcracker
33. Various Artists: The Narada Christmas Collection
34. Toshi Reagon: Justice
35. Kay Gardner: Avalon
36. k.d. lang: Absolute Torch and Twang
37. Suede: Easily Suede
38. Constance Demby: Light of This World
39. Girls in the Nose
40. Various Artists: Feeding the Flame

◆ 1991 order blank ◆

IMPORTANT: If there is a peel-and-stick label on your catalog, please affix or copy the number from your address label here:

Your partner:

Home address:

Zip

Customer # or last 3 digits of Social Security #

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No.

Signature _____ Expiration Date _____

MAIL: Ladyslipper, PO Box 3124-R, Durham, NC 27715

ORDERS: 800-634-6044 M-F 9-6

INQUIRIES: 919-683-1570 M-F 9-6

FAX: 919-682-5601

Have you ordered from us before? ____ Is this a new address?

PHONE _____ DATE ORDERED _____

Ship to:

Street Address:

Zio

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

☐ Check here if this is a holiday gift. Requested arrival date: _____[illegible]

I have enclosed payment for shipment by ☐ Special Fourth Class ☐ UPS or First Class ☐ UPS Second Day Air
(our choice; give st. address and add extra postage) (give st. address)

Send ☐ Ladyslipper Credit Slip ☐ Refund If items ordered and alternatives are no longer available

☐ DO ☐ DO NOT substitute the same title in the other format (LP/cassette) if the format I ordered is out of stock

PLEASE LIST ALTERNATIVES BELOW . . . This will help us fill your order faster. The more alternatives you list, the more complete your order will be if we are out of stock on any items. They will only be sent if we are out of your first choice. If no alternatives are acceptable, please write "none." **PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.**

are acceptable, please write "none." PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.

[illegible]

★ **LP OR CASSETTE.** Some items are available only in one format. If your order, for instance, a title which is available in cassette only, and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. **SO PLEASE ORDER CAREFULLY!!**

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

PLEASE SEND
THESE FRIENDS
A CATALOG:

210

zip

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add \$1.00 in addition to amounts below. For UPS SECOND DAY AIR, add \$5.00 in addition to amounts below.

For items to the SAME address, add

1 item	2.50	4 items	4.50
2 items	3.25	5 items	5.00
3 items	4.00	6 items	5.25
7 or more items: Add 25¢ (to \$5.25) for EACH additional item over 6 (send \$5.00 for 7 items, \$5.75 for 8 items, etc.)			

Orders over \$100 to the same address: We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES:

Payment in US dollars via international bank money order, postal money order, or Mastercard or Visa ONLY.

SURFACE RATES		AIR RATES	
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
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77	78	79	80
81	82	83	84
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89	90	91	92
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97	98	99	100

1 item.....	4.75	Each item.....	9.00
Each add. item....	1.75	(no air mail to Canada)	

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