Ladyslipper Music by Women

> Spring 2001

Celebrate our 25th! TUNE IN ... to Ladyslipper Internet Radio! www.ladyslipper.org

Table of Contents

Ordering Information
Ladyslipper On-the-Air and On-Line! * Ladyslipper Listen Line 3
Spring Sings: New & Recent Additions 4
Our 25th Birthday! * E-Mail List * Credits * Come Visit 12
Classical
Global
Arabic/ Middle Eastern
Jewish
African
African Heritage
Donor Discount Club * Musical Month Club
Latin American
Celtic/British Isles
European
Asian/Pacific
Native American
Drumming/Percussion
Women's Spirituality/New Age
"Women's Music"
Lesblan/Gay
Alternative 46
Rock/Pop
unner of a construction of a c

Folk/Singer-Songwriter	
Country	
Gospel	
R&B/Rap/Hip-Hop 59	
Blues 59	
Jazz	
Vocalists/Divas 62	
Acappella	
Soundtracks	
Choral	
Dance	
"Mehn's Music" 67	
Cornedy	
Babyslipper Music	
Spoken	
Videos/DVD's	
T-Shirts	
Songbooks * Notecards * Grab-bags	
Books * Screen Savers	
Sale Stuff! Bargains! 2-for-1 CD's and Cassettes!	
Order Blank	
Artist Index	

Ordering Info

PAYMENT: Orders can be prepaid or charged (we don't bill or ship C.O.D. except to stores, libraries and schools). Make check or money order payable to Ladyslipper, Inc. and mail to PO Box 3124-R, Durham NC 27715.

CANADIAN & INTERNATIONAL ORDERS: Payment in US dollars via international bank money order, postal money order, or Mastarcard or Visa ONLY.

CHARGE CARD ORDERS: You will be charged only for items we ship, except the full postage/handling charge will be charged in full with the first shipment. Back-orders will be charged when we ship them.

PHONE ORDERS: You may charge your Mastercard and Visa orders by phone on our toll-free order line. 800-634-6044.

FAX, E-MAIL, AND WEB SITE ORDERS: Order 24 hours a day: fax us at 800-577-7892, or e-mail us at orders@ladyslipper.org, or access our Web Site at http://www.ladyslipper.org, with secure on-line ordering.

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NC SALES TAX: North Carolina residents must include 6% sales tax.

BOUNCED CHECKS: \$25.00 service charge on all returned checks. BACK-ORDERS AND ALTERNATIVES: If we are temporarily out of stock on a tille, we will automatically back-order it unless you include alternatives (should be same-priced titles). Listing alternatives (will give you laster service. If we back-order for you, you may contact us at any tims to cancel or to instead choose a substitute, credit or refund. Your packing slip will serve as your only back-order notice. If the title should become unavailable, we'll send you a postcard, or credit or refund if pre-paid.

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EXPRESS SHIPMENTS: We always give handling priority to Express shipments, and usually ship within 24 hours unless the item is out of stock, but carnot guarantee arrival date. Note delivery time is 2-4 business days, excluding weekends. Back-orders will be shipped Excedited rather than Express.

CATALOG EXPIRATION AND PRICES: We will honor prices in this catalog (except in cases of dramatic increase or decrease) until our next catalog is in print.

RETURNS: Occasionally recordings are damaged in some way. We hope you never receive a defective item from us, but if you do, please return it within 30 days with an explanation of the problem and we'll replace it immediately with another copy of the same title. Sorry, we are unable to exchange or refund opened items unless they are defective. Calendar returns must be received in our warehouse by Jan. 25.

MAILING LIST: If you're ordering from us and don't want to occasionally receive mail from other like-minded organizations (all exchanges or rentals are for one-time use only your name would never become part of anyone ette's permanent file), ask to be on our "Privacy List."

MAIL: Ladyslipper PO Box 3124 Durham NC 27715 USA PHONE ORDERS: 800-634-6044 (Mon. Fr. 9-7. Sat 10-5 Eastern Time) FAX ORDERS: 800-577-7892 INFORMATION: 919-383-8773 E-MAIL: orders@adyslipper.org WEB SITE: http://www.iadyslipper.org

> FORMAT: Each description states which formats are available: CD = compact disc, CS = cassette. Some recordings are available only on CD or only on cassette, as indicated in the description. If you order, for instance, a tible which is only available as a cassette, and you check the CD box, you will be sent the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!

> INTERNATIONAL POSTAGE & HANDLING RATES: Surface Rates: \$5.95 first item, \$1.95 each additional item. Air Rates: \$6.95 first item, \$4.95 each additional item. Due to inconsistencies in fire weights of items and in postage rates to different countries, these rates are based on averages. When actual postage and handling costs are substantially less than what you've paid, we'll send you a credit sip for use on your next order. Sony, we're unable to offer our international customers free or reduced shipping on orders over \$100. Duties and customs fees are the responsibility of the customers Payment in US dollars via international bank money order, postal money order, or MasterCard or Visa ONLY.

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# OF	Standard	Expedited (1-2weeks)	Express (2-4 days)	Airmal (2-3 weeks)				
1	2.95	3.95	8.95	5,95				
2	3.95	5.95	9.95	6.95				
-3	4.95	6.95	10.95	7.95				
4	5.95	7.95	11.95	8.95				
-5	6.45	8.45	12.45	9.45				
6	6.95	8.95	12.95	9.95				
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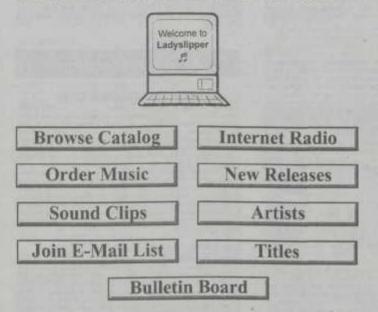
LOOKING FOR THE ORDER BLANK? IT'S ON PAGE 78!

On-Line & On the Air! ~ www.ladyslipper.org

The Ladyslipper Catalog is on-line! You can browse by category, search by artist or title, and listen to over 1500 sound clips without paying any telephone toll charges!

Our site features convenient on-line ordering with secure credit card payment ... Or, if you prefer, you can read about and listen to music on-line, then phone us (800-634-6044) or e-mail us (orders@ladyslipper.org) with your order.

We appreciate links to our site, as well as postings in newsgroups, bulletin boards, and chat lines. You can pick up a banner to our website on the bottom of our homepage if you'd like to add it to your website. Thanks to everyone who has helped to spread the word about our site (remember we are an "org", not a "com").





To celebrate our 25th Anniversary in 2001, we're very proud to announce two new features on our website: our Bulletin Board, and the very first Women's Music Internet Radio Station, broadcasting around the world!

Our 24-hour-a-day broadcast presents a lively mosaic of women's voices from around the world, in a diverse array of genres. Ladyslipper Internet Radio will enlarge your musical lexicon, as you tune in to hear unusual recordings, woven in with contemporary favorites. similar to the mixture in our catalog! We know you'll discover new artists and many exciting musical treasures.

All recordings are available for purchase through our catalog. Future plans include compiling out-of-print material as well as programs of events and documentary materials.

All you need is a computer with a sound card, speakers, and a 28k connection. Just log onto www.ladyslipper.org, click on the button for *Internet Radio*, and the Ladyslipper Player will automatically download. If you need technical assistance in getting set up, e-mail us at radioslipper@yahoo.com. Happy listening!

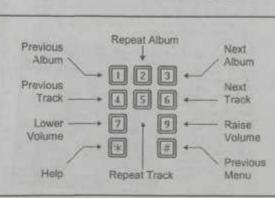
Ladyslipper Listen Line: 513-569-5848

Remember wishing you could hear some of the albums which sound so intriguing in the descriptions? Now you can' We are pleased to offer

you the opportunity to hear music samples from many of the titles we list in addition to our Internet Radio Station, there are 2 ways to do this by telephone Listen Line and on the web

All album titles with a telephone symbol (7) in the upper right hand corner of the description are now accessible by touchtone phone, any time day or night just dial 513-569-5848 and listen for instructions. When prompted, enter the 4-digit Listen Line selection number (next to the 7) of the album you wish to preview, and you can hear 3 tracks per title.

Listen Line: 513-569-5848



Some tips: Press the [*] key anytime you need help or instructions. Press the [#] key to return to the previous menu. Press [4] for previous

track. [6] to repeat track. [6] for next track. If you are previewing by category such as New Additions, press [1] for previous album; [2] to repeat album; [3] for next album. You can also press [7] to lower the volume or [9] to raise the volume.

If you then wish to place an order, please call us at 800-634-6044.

All fittles with the Listen Line phone symbol can also be heard on our website, at www.ladyslipper.org Just follow the buttons to Sound Clips or Listen to Music.

http://www.ladyslipper.org

Spring Sings: New & Recent Additions

The following 9 pages (pp. 4-12) contain the newest and most recent of our listings. You'll find lots more listings for each category in the main body of this catalog (pp. 13-77), so please look there too, as well as in our Artist Index on page 79. In addition to the new Ladyslipper Internet Radio Station, note that we've just added more lites to our Listen Line; you can hear music samples by phone, or on the web at www.ladyslipper.org. To stay the most current with our new releases, which arrive daily, plus qualify for special discounts, join our E-Mail List ~ sign up by phone, mail, or email us at ladylist@ladyslipper.org. Happy listening!

Classical

Anonymous 4 1000: A Mass For The End Of Time Their 2000 release is appropriately times, as they are singing music that was somposed exactly 1000 years ago, when the new millenium was it hand and the world was altimessing the same hysteria and fear that accompanied the onal of this same hysteria and fear this recoming captures beautifully this removed yoas; ensemble has not resting a decision and the same based on late 10th and early 1 the service and bridge sources, milleding the area a observent with the second coming of Christ and the Last Judgement. (HMUT224) CD 18.98

Choir of the Abbey at Regina Laudis Women in Chant: Recordare

Women in Chant: Recordare The artwork features pictures of muss in habits with chain-sows so fight away we knew the is a release we didn't want to miss! On She' 2001 release, the Benedictine Nurs from the Abbey in the Connecticut sown of Bethedrein (no kidding) invite us to artise their secred closter. Subtitied Remombering the Mysteries in the Life of Jesus, Son of Mary, this rare choul celebration honors Jesus through the life of Mary. Featuring meditations read by Mother Outpres Hart (in her previous rife, the actress who gave Elvis his first or screen huss), they bring together for the first time Gregorian plantchart and the spoken prover of the Rosary (SND123) CD: 15.98

Ensemble Alcatraz with Kitka

Ensemble Alcatraz with Kitka Cantigas de Annigo Payng thuas to the Divine Feminice as embodied by the Virgin Mary, this 2000 recording features 13th century Galician-Portuguese songs and denose of low longing and devo-tion. The premiere women's vocal ensemble Kita partoms along with the internationally accisioned 5-member Ensemble Alcatraz, which includes Cheryl Awr. Futory, one America's leading historical harpitat (whose solo abturis have been fea-tured in Ledyslipper's peges (whose aclo adburns have been fisa-tured in Ladyslipper's peges.) These selections, which tell stores of and sing prases to the municles of the Blessed Virgin, were com-posed in Spain's pittmage region of Santiago de Compostela. You'll hear recordent, psellary, vieille rebec and percutation, in addition to marps and vocats. (DOR96285) CD: 17,96

Maria Zemantauski

Maria Zemantauski Seeing Red This mitumental abum showcases Mana's guitar expertise and Spanish style as the attacks each piece with precision and fair. The title track as well as Cactus Houl spollight Marias guitar mastery stone, but the rest of the pieces incor-porate such instruments as the caron, no, permas, kenists, Monocoan still, udu molwest during the statustics, and udu dar. Not only does this abum utilize a variety of mitruments, but Monie can also make her guitar sound like oftait instru-ment, such as piano and harpiton. Her use of complex and unque hythms make this solitomorie recording from time farancis a cometimes-fouring partner both innovative and todu-tional, and definitely a work of art. (FDP1002) CD: 15.98

Mora Vocis/ Hildegard/ Huelgas Codex Vocal Music of 12th-13th Centuries

Vocal Music of 12th-13th Centuries On their 1999 misease, the woman's scappella smamthe Mora Voca gives special attention to music written, presenved, and performed by women of the middle ages. In addition to hildegard compositions, they bring to fife Codex de Las Huelpas — sacred chart which was performed every day by women in their impressance. Las Huelpas, a Convert of the Cictercan order, fourist of Spain in the 12-53th centures are and Moslems under Christian jurisdiction lived with the Catholic sisters under one root. Abbass Mana Gonzalez de Aguero commissioned the runs to copy a huge manuscript of monodic and polyphanic liturgied chart, which has survived the passage of time. (MNO4985) CD: 18.98

Latina ~ Brazilian

Bebel Gilberto Tanto Tempo

NEW

Tanto Tempo Continuing the esteemed Gilberro legacy, the doughter of borsai nova manter Joao Giberto has created is modern clas-nic with bir ortically acclaimed 2000 debut. With the help of several Portuguess music veterani, she transports is back to the goldes lega of borsai nova, when it effortlessly crossed musical boundaries between Brazilien, pop, and jezz music. Her cool, lowey vace lends its magic to buillent amengements with a modernist angle, leaturing contributions from young electh-ornac/loophiles Sanoke City. Includes germ such as August Des Song. So Nice and Sem Contenceo (BiX\$7036) CD: 15.98

Ivon Ulibarri Cafe Mocha

Cafe Mocha DBS7 2 Hey selea fans, go no farthert. This amazing 1985 release is verifying you need i loop used to lead the women's band Amigas y si Grupo Ritno' (windee neording we carried years ago until they broks up and the abumi ran out) so we are guite happy that she is back, and appearing at National Women's Music Fastives winues. Cafe Moche, ivon explains, is offlee with choolists, a blend of two flavors. My make as bending of many flavors. Carbobasan dystmis with tipo 40 pop nyythma, and Mexicain mythers. The prodominant flavor is pood selsa, and ivon and fina allum nightuity swept the 1995 New Mexico Hispano Music Association awards! She sings her original compositions, both in Spanish and English, is a reso-nant vice that complements ast antiances the percolation mythms of two band. That me in this one — highly recom-mended! (CL832195) CS: 9.38

初的

Lila Downs

Lia Downs Tree of Life 0929 Arboi de la Vida. Your Tata. This is one of he most exciting addroms to our Winter 2000-of Challog, socording to vericus Ladysloper women from all across the wide spectrum of missical tastes. Not since that heaving Microdes bose has a single artist had pure the impact on his editor, and the comparison is investable. For near the mountains of Obsical to a Musica near the mountains of Obsical to a Musica indian mother and Arglo-American faither. Life and artistic. Through the songs and stores of ner Maxican ancestors, to expunsite acoustic cocompaniment, she explores the great balands bodies of the Mixica and Zapotec. Lyrics, which are presented bi-or thisquely in the bodies of the Mixica and Zapotec. Lyrics, which are presented bi-or thisquely in the bodies. are quile women-arterized. Yes, highly recommended (MAASTBE) CD; 15.98

Maria Marquez Eleven Love Stories



NEW & RECENT ADDITIONS

Global

Various Artists

Various Artists Global Transmissions (2-CD Set) From Irish reds to gawwall, Middle Eastern fusion, and Afro-Piruxian soul, the Nariada label always insues exciling and worthwhile compilations, and this 2000 double World Music Sampler is no exception. Drawing primary from Nariate and Real World releases, it features tracks by Susana Baca. Zap Maria, Yungchen Lhamo, Shelia Chandral, the very fabuloou Lila Downs (whore solo release we've shito just added. - don't miss (f), Maryam Mursal, the ensembles Axiom of Choice, Ven and Afran, plus John Whelm, Oscar Lopie, Afro Celt Sound System and many more from all around the planet. (NA50130) CD: 16.88

African Heritage

Linda Tillery/Cultural Heritage Choir

Maya Angelou with Ashford & Simpson

Maya Angelou with Ashford & Simpson Beek in stock! The multi-talented R&B our Ashford & Senson are known for classical like Ant No Mountain High Enough. Your Precious Lore and Ant Nething Like The Rear Thing among others. This '96 release is a smooth mix of 'quiet storm' and easy grooves. Renowned poet and author Maya Angelou adds the distinctive flavor of her authoritative vice on several tracks, including the gospel-infected rifle track, and the sing-song 'voceover' of Just Talking her poets rifls are liked motility with love insigery this time anound. Mays recorded the about Mass Catypole in the service (MSS44512) CS: 10.98 CD: 15.98

Rashida Oji

Rashida Oji Big, Big Worman This 1992 recording is finally and fortunately back in print Asshida artiuly combines the honesty of women's stores with contemporary music, drawing from spiritual, folk and rap. Her deliveries range from the acapetity Vycy's Sking, about an ensistent black woman. To acoustic ballads as well as denose unes with a full band. Includes Ao Way about the pain of and thangh over, dominate vicence, as well as sorigs which deal with racism alteration, love of earth, and love of woman described as "blacking, coving and laughing all at the same time." Recommended (MOL1) GD: 15.98

Various Artists Every Tone a Testimony (2-CD Set) Subfield An African American Aural History, This 2001 2-Or freiesse is an ambilious and colosed collection! These Set tacks document oral and illorary traditions from an unpras-leed assembly of activists and illorary traditions from an unpras-leed assembly of activists and illorary traditions from an unpras-leed assembly of activists and illorary traditions from an unpras-tised assembly of activists and illorary traditions from an unpras-leed assembly of activists and illorary traditions from an unpras-tised assembly of activists and set of the international activity Angels Davis, Langelson, Gwendolyn Brooks, Borins Sanchaz, Bobbie Seale, Bgill Broomy Brooks, Borins Sanchaz, Bobbie Seale, Bgill Broom, Sonny Terry & Brownie Middee, Muddy Waters, and many many more. Tracks alter-nate between meancal and spotent. Creating a most engag-ing anal documentary. Much of the material a culled from the Felloways Records arthivs. 40-bage bookiet included. (BF47002) CD: 24.98



-TURNE

European

Varttina Ilmatar

Vantina is no doubt the world's most tamous Nordic band. This 2001 release is their most adventuresome to date, a dratheir most downed. Their analysisms of the solution of the second second

Celtic

Capercalllle Dusk Till Dawn/Best of Capercaillie

DUSK TIII Dawn/Elest of Capercalille make From the eminent Scotlish ensemble, this 1998 retrospective complex some of their best tracks from 6 abums between 1987 and 1997, plus a previously unreleased rare live version of Bressicat. (Selections from Stdeward were excluded, for contractual reasons, so you'll still need that one!) Contains Costor a Ruo, the first Gaelic Top 40 ever, and Alenn Dwm, there song from the film 'Rob Roy'. As always, Karen Mathewaria lasd voces, and her preventation of the Hobridsan songs she besited from the grandma, are the best reason to have this (SUR23) CD: 15.98

Capercaillie

Nadurra

-INAWA

Necture This 2000 recording, their 8th to be released in the U.S. but the first to be issued simultaneously here and in Europe, finds the Scotlish band reluming to their deep, musical roots with a much more organic appraach then on their recent projecte. (The trie means Naturally in Galetic) includes Arguit Lasses (Stayger, Reptum, The hotybush, Horeann C. (VLY15121) CD: 15.95 NEW

Emer Kenny Fades Into Day

Factes Into Day Bhowcasing Emer's haurding ethersal voice and learning her indemant belestial-gone-hup-hop have disying with techno beats and pop sensibilities, her sophernore 2001 release returns suggestions of her Dubin home while she turns the understated vocals. Road over a swaying, hosh teden bed of proove-filled playfulness. Fine-spun metodes and imaginative arrangements collide with edgy gudar lines and hurly treat beats, inditional instruments and sconds are framed by stal-recording is recommended to lens of Sinead O'Connor and Lorsens McHammit — among others! (TRL7500) CD: 16.98 0052

Karen Matheson

THEWA

The Dreaming Sea If you, like we, have always wanted a solo album from Generoallis's lead singer at long last here it al Naren helped form the Catle group, while stil in high school in western Scotland, since then. Capercallie has become one of the fore-Socitarit: since then, Capercalite has become one of the ton-most Cellic barries in the world. Karen's votal taients highly lauded in the process. On this 1996 sold debut, her stumming voice is fully displayed in all its range and color. About half of the songe on this absent are surgin. Geels and the other half in English, creating a besulful blend of contemporary and ha-dicional sounds. Includes Everyeline, Richald July Lan 'to Sheumais, the title track, and more. (VLY15127) CD: 15.99

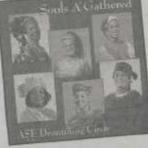
Kim Robertson

Kim Robertson Dance To Your Shadow From one of the parmier Celton harpitals of today comes a 2001 release, nch with Indition and innovation as she article by layers harp with pipes, accordion, strings, and fiddles with innospheric vocatils and an electronic undecurrent. Her over-laying of Robert Burns brooding balled Ca the Yowes onto the pucker mythm of the high real Polyagh the Stars justaposes intriguing techno sounds. And she knows how to pare back a melody to reveal the core beauty. Her harp-harmonics duel with guest George Winston on the strimmening /nameer is a marved of understated grace and charm, while her realtion in dwistle with guest George Winston on the strimmening inspect is a marved of understated grace and charm, while her realtion of the Insh real Monroeg. Dew conveys a primal urgency through the uset Sandip Berman's mouth music and tabla playing Recommended (MASDE27) CD: 14.98

Maigread & Triona Ni Dhomhnaill AURINE

Maigread & Triona NI Dhomhnaill Idir An Da Shotas/ Between 2 Lights Samm Thoma and Magread hal from one of the most famous and musically prolific lish families (the O'Donnella, to the Caticly-challenged). There have been many pair recordings from the siblings and other family members in various configu-rations, as well as with countlies great ensanches, but the lis-the first we know about which focuses on their duel work. With those unique blood harmonies, and instrumental accompani-ment by Donail Lunny. Sharnon, brother Michael and others, they present leadtions reparations to both English and Gasic, preserving this material for additional generations to come. (GL3138) CD: 15.98





WEW

Asian

Shella Chandra This Sentence is True

The Previous Sentence is Fitue (The Previous Sentence is Fatae) subities Shelia's 2001 release, her fest new recording in 5 years. Parformed with the Ganges Orchestra, this astounding vocal experimentation read-firms her place at the cutting edge of her art. Tracks include Not a Word in the Sky. Abore CroineCrone, This Sentence, Is, and, in case it weren't obvious. True (SHKS0954) CD: 15.98

Sheila Chandra Nada Brahma

NEWR

Nada Bratima This 2001 album re-releases, at long last an important but imited editori Indian and pop vocal styles. On the 27-minute mach Made Bratme Sound is Gold, she really develops the deal of the voice as the most expressive instrument. Also con-tains 4 rhythm-based compositions, with a "live" feel, and instruments as diverse as opportunity. (NAS0471) CD: 15.98

Native American

Joanne Shenandoah

Once in a Red Moon 0059 Back in stock! This Grammy-nominee's work has recently been in the manifestere in the stock of the stock of

Mishi Donovan

Journey Home "Pure love hides benesh this encient rige! No more masse hold back our nonthiu plese." On the out-nlanding 12-track Native Women's compilation Warring the Strends. 13 stricts and above the Strands, 11 artists and albums were previously rep-reserted in our cate-log; only Mishi Danovan was otherwise missing from our pages Fortunately, we're finally able to offer an entire album by this Chippewa/Cree artist, fulfilling a wish we've harbored since first



harborist ancount first hearing that collection. With a voice that restrigates with warmth, depth and donness, this 2000 sophomore release (her first won a June Award in '95 — Canado's equivalent of our Grammes — for Beet Music of Aborignal Canada's conveys hearing and strength in the face of personal trappdy loss and some Recommended (SOR203) CS: 10.98 CD: 16.98

Various Artists Prayer for Peace

beautiful 2000 release is a benefit for the World Peace This beautiful 2000 release is a benefit for the World Peace Prayer Society, an organization dedicated to spreading the message of world phases through World Peace Prayer Ceremonies, programs for young people, and other initiatives to promote peace. The 15 storgs were selected to create an expension peace. The 15 storgs were selected to create an expension of healing, relaxation, and peace — perfect for morning or evening meditation, music to fall asseep by or backgroond music to make your officio or home mone stam and service Featured are some of the finest Native American artists such as Jeanne Shertandoon, Mary Youngblood, and Lawence Laughnor. Highly recommended! (SWR826) CS: 10.86 CD: 15.96

NEW & RECENT ADDITIONS

Drumming ~ Percussion

Ase Drumming Circle

Ase Drumming Circle Sours a 'Gathered' 0482 Truste and fortunately back in print Pronounced An-Shay the women & foruming and percussion group celebraties the diversity of African cultural expression through music and near their rich vocal blends energets carges and exit-dri-ver drumming appear to their excertaics and entry of a followic and caremonial to contemporary music from Nath Amenca. Africa, Latin Amenca and the Carabash strongly fiberoad by the infythms charits and ispects of the Strutas Datomay and Voudoun traditions, and embedded with hermss of celebration iberstor and love. Individually, man per have partormed with Women of the Carabash, Rhythm Express, MotherSpirit Theatre Ensistable. Sista Root Daugness of the Down and other prouse you may have had he good fortune to see. This excling 194 releases is very highly recommended! (ASE1) CD: 1889

Inanna

- MANA

Skin and Bone 0933 This 6-konnan drumming ensemble takes their name from an ancient Sumerian goddess who held ringh more than 4.000 years ago during a period whoir is beinked drummers and dencers were predominantly women. Ultiang a wide array of percussion — including African instruments like Djembe. Kipanlago and Ashiko druma, bass drums auch as the Doudounta, Kankeni and Sangba frame drums auch as the Doudounta, Kankeni and Sangba frame drums auch as the Doudounta, kankeni and Sangba frame drums auch as the Doudounta, kankeni and Sangba frame drums also has the Doudounta, kankeni and Sangba frame drums auch as the Dougo with vices the same same and being — they perform fruiting afrangementa as well as tradi-tional West African thytims. This 2000 release also includes 2 songs with vices the Middle Eastern influenced, volin-pow-werd Rhythmic Mgradona, and the original Rainbow Paceau inspired by a speech by Archbishop Deamond Tutu (INN3) CD: 15.98 Skin and Bone 0933

Women's Spirituality ~ New Age

Adriene Wentworth

Water in the Eyes of Time

Water in the Eyes of Time 0484 Back in stock: All vs who find chart siburs centering and useful, read on This 1995 siburs centering 9 meritae set to origne, intrifuence of nature sounds accompany the mantras to Gayaro. Lesanni, Krishna, Durga, Shiva, Ganesha, Roma, Hanuman and Panduranga — mediatative dharta which were created to empower, heal and mode pro-lection. High production values smaller this work to come applier into a beautiful and interesting werving of sound and voice, recommended (CRT98656) CS: 10.98 CD: 12.98

Circle of Soul Bowl of Soul



0831

0484 2

Bowl of Soul 0831 This 2000 relieses of circle songs and charts is presented in full inual format. It begins by calling in the elements of Earth. Ar. Fire and Water, casting a circle invoking defines raising power grounding, releasing the directions, and opening the circle. This 11-member acaptellis ensemble that come togeth-er in song to honor. Mother Earth and to create secred com-munity is a way of engendering transformation, circlentation and peace. Here they include material from Buddhist, Native American, and Debit traditions as well as original, plus. Shawing Carols. The Charge of the Star Goodless. (CREAT) CD: 16.98

- MANN

Enya A Day Without Rain We haven't heard this November 2000 abum as we prepare this casison, but we've been waiting for it for a lo-o-o-o-o-org imal (If is been 5 years since her last alturn of new materia we released. This inter attack has sold 40 million alturns worldwide; she has 5 previous releases, one each of blatinum, double platinum, trate platinum, quadrupis platinum and quin-uple platinum, 2 of them won the Grammyrfor Best Now Age Album, Like all her privious titlet, it is bound to transcend for-mulas, bordens and commercial expectations. Tracks include Plane's Secret, isobelia, Cleons Ar Mo China, (WB47428); CS 12.98 CD: 18.98

Herdman, Hills, & Mangsen At the Turning of the Year



At the furning of the rear With genous harmonies and complementary instrumentals, this the of women sing Moltier Earth around the Wheel of the Year. Combining itselftonial arrangements with brand new compositions on this 2000 release, their message of harmony is accompanied by elmost every accurate instrument you can think of, from obde to spoons, accordion to band. Conjuring up magns of a time when the tuming of the Wheel was a commu-nity event, one to be shared and caleboard — a time that will hopefully be one day resurranded — their music helps fuel the hope that we can learn to live with the earth, not just on it. (HHM2000) CD: 15.98





Jo St. Clair

Jo St. Clair OM of The Goddess Here is a mystical bend of layered voices chaming the CM with specific sound frequencies added. Beginning apairst a backdop of suble music, it continues in layers, with Jo's voice singing over under and through tast, swars the OM. The reverent devotors to the Goddess and God has been recop-nized in many religions, particularly Boddhism, as the svitatile to be estimated during meditation in order to keep the mind free of throughts of the estensil world. In 60 minutes of continuents OM the 3000 recording of camponial cham facilitates institu-OM, the 2000 recording of ceremonial chart facilitates metala-tion, despera the connection to the inner self, enables the mind to toous, and inspires true beingness. (ONG1) CD: 15.98

- mon

Jocelyn Pook Untold Things

0829 Untold Things 0829 The rousic on the Stanley Kubrick filth Eyre Wide Shot earned this composer, who is also a classification of classification and unortho-doxy. Burring boundaries, sensely atmospheric — moxing a sense of faith, loss and yearning — this 2001 release of new reportories mailds this 2001 release of new reperions malos obscure medieval instruments with strings, tak-ing drums, the sounds of brds and a sturning justagosition of voices, from sepulatival to plan-song to Parsian to unintelligible and otherworldly. Recommended for meditation, or a transcendent listening experience! (RW50781) CD: 15.98

Laura Powers

Beyond the Pale: Legends of the Goddess II Beyond the Pale: Legends of the Goddess II With lyrics reflecting spitluss power. Laura's original score such as The Goddess of the Sea War. Belthane Fires Sates of the Wind. In the Arms of the Miny Way utilities has monies, countermiticase and leyered vocal arrangements, ser to non instrumenta-tion and rhythms. A Heart in Winter cre-ativally intertwines Pachelbel's Canon, apoken French, and a liush pop chorus This talented singer-songwriter has com-

-ANELOP

This particle surger-songwriter has com-bined her extensive research in Cettic mythology with her skill as a parter (her of painting s are fea-tured as the cover art) to create a lovely p. s. c. k. a. g. e. Reccommendsd: (RHP1672) CD: 15.58



Feather and Bone

Feather and Bone 0946 ***** Please need this exploration of the dwinn furthine truly is an asteuroingly exquisite recording. Laurer's a vocality carootti-mark with a 4-octave maps and outer a performing and record ing hearlosy is founding member of Marinattan Transfer, she with Paul Minite Connort where the state the shoot and with Laurer Bedmood. Laurer's lengthy discography dates back to 75. On this 1989 recording, the wawes together song and marked by Yauye M. Barrawit of Sweet Honey in the Rick. Laurer Redmood, Moly Sicol, Jay Unger and other puests on this varied experiors which includes Redwith Fame of Gold, an recording dependent which includes Redwith Fame of Gold, an recording dependent which includes Redwith Fame of Gold, an encommended (VQS1) CC: 15-98

Layne Redmond & Tommy Brunjes -RIENT-Trance Union

Trance Union The 2000 release is the cumination of it years of dramming and supporting scatter. Transce Dance Rhydraw from more cu-tures. The frame drum has been used for thousends of years in religious and escatter intuits and is the obtain Anown oran-and is also the oldest means for attering consciousness through sound for healing and spindual purposes. This drum-forms the basis for all the regions head in the obtain anown of ferent types of the drum were used along with the drumber torage doumbers, and other hand percussion instruments. Layne and Tommy are working to create a distinct North American style of hand drumming by onteam, constant, and synthesizing new rhythms. Recommended especially for establic dance and ritual work. (GSM100) CD: 15.98

Nhanda Devi Bridge to Isla

-INFAUT

Bridge to Ista This vocatiat is a charmeler her vocatizations are supres-sions, not with tyrics in any language we can identify buil tather of a deep spintal connectors and experience. Whereas her debut recording was acappella, this mekodic, beautiful, and evocative 2000 misase includes accompaniment on harp, gu-chang, keyboards, disjercoo, samples, bells and perclassion we highly recommend this invocation to the ancient female-dening force, for solmess and meditation, and for your journey to Remember (Who You Are). (AIM0090) CD: 15.88

Robin Spielberg

Dreaming of Summer Released on her cwn label, this delicious 2000 recording of onginal paico solio stampositions is imbued with the tautor that is "perfect, cometimes velvet, sometimes aparcing." If a foed with creative, heautiful, mismary persons componentons that soothe and inspire. Recommended! (PMM107) CDI: 14.88

Sophia Hidden Waters/Sacred Ground



Widely used for healing work, modifiation, relexation, fantra infining and other files transitions, this beautiful recording in divided fino 2 pairs. Secred Ground con-tains a birthing chart & devoluting chart, the Lakota chast The Earth *Cox Mather*, and them a round. Hidden Waters is an affirthing mean about letting in the light Sophie is considered a suntime-tify to the power of hor mance— her words transcend religious boundaries, concentrating on a universal higher Power and a deep spirituality that everyone years for An excellent ad to any healing practice, this album is a crassic in its genre (HW96503) CS: 196 CD: 1538

NEW

Year of the Wicca Year of the Wigca "War" On her 2000 relinese, this famous German witch presents mystcal callings rituals and incaritations to the old poddesses and pode -- primarily to the goddess Anala rate to Ceredewin and Habordasis and She god Kanaya in addition to a sum-mons for Bertane. Sumiter Equivitor, Lammas, Automo Equipor, Seminar and Worke Epitanov, the includes Prayer for Frolisction and a Finale Accompaniment on acoustic gui-far, heryboards, base and drums, plus chim, and atmospheric ancient yell contemporary brew (LX9802) CD: 15.98

Wai Lana

Thea

Yoga Music of the Heart

Yoga Music of the Heart Notice said. Born in Kong Kong, this yoga instructor/faultion has traveled around the world during the bart 15 years, inspir-ing new as well as version yoga practitioners throughout Asia and increasingly in the Well. She has produced over 200 TV programs of yoga instruction, and this 1986 release contains original soundtracks to her shows tard home videon. She and Biddhe, her spirmul teacher, compresed the music and yrice and provide videa's on some specificativ to transport you to a world of releasance and inspiration — perhaps while you to a doing your yogal Synthesizers and guilar seem to be the pri-mary naturements includes i/ Tribal Dance, inspirate by an anownet Choese fork song, Moder Among the Stara Lake of TrangeWay, Spiritual Love, (GMP110) CD: 10.98 和国际

00467

Zaremaya Seeing Sound Hearing Color 0947 For fam of the Swonian acappella enamble She Changes herv's a due resses the 2 of its members Multac Gatugos and Lonn Great: they produced She Changes and She Onearis, and are both now well known in women's orcles throughout the world. With women's volges, haro, and adduutic vibrational socure vibrational



Zorah Staar

Zorah Staar Pagan Poo This Canadian artist rocks and bops and boppes you actus the dance hoor Her sangs blend lyrics about the searth, the Goddens, and other age-old pagan twettes with wild new pool disce and Cehle rock counds, plus some gentiar ballads Submergel off the coast of Holland is a 1st onnuny temple to the Goddens Mehaenna – used by Zorah's Cetic and Finane accestors and other pagans of past lines. Test forward to her 21st-century dance club tune Mehaenna, which melds pulsing myshms with lyrics of transformation. Then, Smith Dance twits and write with a tooncing basis ine and sparky electric guilar the 'to tan ine and spanily electric guitar rifts and ife-loving (PPM2000) CD: 16.09

NEW & RECENT ADDITIONS

"Women's Music"

Doria Roberts Radio Doria

Radio Doria Highly political and influeed with a great amount of justBed anger. Ooms continues her crusade with music on this 2000 release. Philadochia-som and Atlanta-based, boris in making ter moki on the folk and women's music porcers as well as in the gueer community as a vocal activat. Describing her mis-sion as being the traper compassion as well as educate and entertain." she shells her topical acting about the American Dream, women's rights (Deam of a Day), pur control (What's her Matter?), and the music industry (What's Said) Recommended: (HDR825713) CD: 15.98 INFECTOR

Ginni Clemmens Underneath Hawaiian Skies

0823

Undermeath Hawaiian Skies OB22 Grini is one of the founding mothers of the Women's Music Measurement, hier round robins at the senty women's music feell uses helped foster the newly emerging promomenon as a par-busis helped foster the newly emerging promomenon as a par-busis helped foster the newly emerging promomenon as a par-busis of the sentence in ceaturement of the GED burnday in 2007, where helpey to offer this sing-slong CD of her busidity in class senge, inspired by living on the seand of Mau. Influeed with weighting by the differ this sing-slong CD of her busidity in class senge, inspired by living on the seand of Mau. Influeed with weighting by the differ this SCD on our list of recommender press. Randow O Hakeal speaks elequently of the shares of Hawaii s colonization and icommercial development, while draken Open's one of the mobil beautiful solve songe ever with the fitting of the strauge users field a song for a commission cer-winnow. Of course, no recording by Ginni would be complete without one of the reases blacks then and settlement if with valuation Momma (Genethermae Buse). Do yourself a filters, and reapture the spint of the early women's music moviment's with this DIY recording. (GNC1) CD: 14.98 TURNE

Gwen Avery

Gwen Avery Sugar Mama 2000 hua brought us fabulous releases from some of the orga-man Women's Music greats. Mary Watkins, Woody Simmons, Nolly Near, and now vocalied kayboardist songwitted Gwen Avery' Ammo her claims to fame from the Women's Music World of the mid-70's har his song, the out-and-proud Sopar Mama from the pivota Olivia compilation Lessbar Concentrate (newly naccrided to the atoum, plus contribu-ion to Mary Watsin's LP Something Moving. Esperity pro-duced by Lifta Tilliny, this CD also features classic brues and the Tim's A Gone great goppel song life Thomas A Dorsey's Procose Long. Take Ay Hand, the contentiouring fam of Leonard Ceheris Suzame the ballady of Beorgia On My Med Nine Simonie is azzy Sugar in My Bow, and beat of al. & sonduri and woman-identified originals. Long overcue and vary recommended (SMM1) CS: 9.88 CD: 15.98 - ALLEN

Halcyon

Halcyon Separately Together 0935 The coming Track of this 2000 minimum, in acappelia random of the Star Spangled Barner, demonstratist Moloyon's greatest thrength - Mrong, precise harmonies coupled with catchy, upbeat melodies. What makes this Foode duo se magnetic is their incredby strong vocal harmonies and the way Steph and bed's voices complement each other. Disn'ding together as one dynamic sound that travels straight through you. They sing about the introcess of relationables - beginning, end-ugs, and everything in between They don't limit themselves to this ablect matter, horewer, with tracks like CJ aeving as commentary on the CJ. Simpson vertict, and a dance mix of Under the Same Sun. (MAL1004) CD: 15.98

Isis

LINDA ALLEN

WOMER'S

WORK

Second Coming

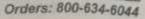
Second Coming The about time that this ground-breaking minuse from the early for amives back in priof. It's the debut about (originally self-find, the old cover at showed their gold-sected needs show in front of a pytamid -remember?) by one of the earliest al-women rook bands who had ther fame at the time. They lound with Eiglies. Three Dog Night, Leon Russell - and folks like Photobe Snow, Hall and Outes and Charlie Darvels opened for form. Among their trademarks were the great from and pe-cussion sectors, non-musicians like Nucleat berry Mans. Celly Berrar-Neil Jaarne Freherig and State Blaux, under the leader-ing of Carol MacDonald and Ginger Blanco. And it contains one of the naminal needs and Ginger Blanco. And it contains only question is where is the reat of their discography? We hope it is coming tool (ISIS98) CD: 15.80



-NEWR-

Linda Allen

Linda Allen Women's Work 0830 This beautiful induite in following of the community of Womarkind and our collective strangths and ply2, offine y released in the PD%. Back in print Libba's Gone is a polghan memoral fo Elizabeth Cotten, sung and sharmed in Libba's trademark style. Rosie the Rivetter - Revisite o opformed as an acaptelle Brainh ba-lad with loyely harmonies. Spool Song is an expression of women's spinnality, with thanks to Starthawk removale leased of creativity and when (OR1613) CD: 14.98





Margie Adam Avalon

MargieAdam

0824 Avaion 0824 at At long last, Morgie's angling to us again! Her clear voice and leigent piano are at the canter of each song on this meanetic-ing excursion into the again and power of woman lowing, over as she's joined by many familiar names in Women's Music. Along with a new classic Margie lows song. Woman Of My leart, this 2001 release includes a great rendition of Carolia king's Well You Still Love Me Tomorrow", the anthenic A Woman's Work is Never Done which is destined to errar the repertaire of women's charuses everywhere, and 3 of her inspiring instru

m e n t a l a (PLE2753) CD: 15.98

Jones

-IMAWS



Women: Teresa, Vicki, Carrie and Kristen: On this Kristen On this 1999 release, they deliver ubbest, bubbly, fun pop straight out of Atlanta. Lead singer Teresa's voice ranges in sound from Amee Mann to Gwen Stefam, and the hand their is reliant-cent of that "gitband" sound of the 80's this respired mouse-like Satisfaction. Despite the looks of the cover, this is no medication aboun, it is nowwar, a perfect when to pop in the CD piezer when you're getting randy to go not, and bring it to the party — this album was made for it. Have fun! (GRL001) the party -CD: 14.98 - AVIENDE

Ani DiFranco

Ani DiFranco Reveiling/Reckoning 0828 Not only this it been only a little over a year since Aria list abum, but she has been lauring producing, and apparing on unnersus complexitions, and now this - 29 completely new engal. Not just 29 and 29 AMAZING songle (How does the do sr). This 2001 release is brilliant much of it is ust An-end her guitar, the rest with her excellent, road-lested band. There are atmospheric instrumentatis as well as jacz, turk, and backen word passages. It you've cought here on bork, you may have already heard Subdivision, 30 What and Garden of Simple. As maneticus as these songs are, there are 26 others in this album that are all laest as profound. Fans will not be bappointed, even those who favor her earlier work; and if you tall haven't heard what the bucz is all book. this is the parted introduction. Weny, very, extremely highly tecommended! (Regard CD: 24.86 NEW

Bjork

Bjork Selmasorigs: Dancer in the Dark OST Who better to seem the 2500 seundtrack to Dancer in the Dark than the film's award-winning star. Bjork? (She won heat increase for this role at Cannee). The title is appropriate because threas are score that give the listener and the view of the tim deeper maight into the work and the mind of Bjork tharacter Selma, a single mother slowly lessing he evenight, who familiates about being in mutarates — the music on the album is the music sites angling to in her imogination. These are more acchesionated and lush eoundscapes tham the pool score structures that have shaped her music in the past her sockeess off-kitter strike flash been expanded upon by the sweeping arrangements of Vince Mendulas Includes the single /ve Seen if AM (EL62533) CD: 18.85

The Butchies

The million dollar question Who gave birth to The Burches' Though I have yet to be eventoed my million dollars. I'm fainy gentam it was Joan Jett and Burce Springsteen. Maybe it's The Burches' seemingly effortess ability to make hand clope and 'La La Las' sound an dam nock 'n roll, or maybe it's that hind of besutiful angstyness that only the best abums can stools without simultanobuly making the listener feel nervous and homonally out-of-control. In any case, this 2001 shum is The Burches' and hands down there best. Travless pro-fuction (Insee hand claps cound its-o-o good), well-cruttled poog structure and those even-inspiring lyrics. Three's a chemi (MRL15) CD: 14.58

Fiona Apple When the Pawn..

When the Pawn... If you're like ms, Fions Apple's 1987 debut was a bit of a guity pissawin, as hor alick. You 40 mags belied the actual apple and quality of har music. Well, the guit is gone. From proves herself beyond a doubt on this widely orthogity proves herself beyond a doubt on this widely orthogity proves herself beyond a doubt on this widely orthogity proves herself beyond a doubt on this widely orthogity proves herself beyond a doubt on this widely of the bit is the state of a grown-up, melligent, sould be in with an underlying dissonance throughout the wide range bunds - from bare part to stimps, woodwinds, and a cam-visityle writter fraeleng the from be previous album's over-annosth production, Nov that she seems to have taken protecting excellant after, (EPC66195) CD: 17.98

Slammin' Babes (Millington Sisters)

Stammin' Babes (Millington Sisters) Melting Pot We've all been annously availing this 2000 release from these famous and talerited sisters. It's their first recording in many years. Recorded at The Institute for the Musical Arta, it conveys a powerful message of unity and hope. Drawing from rock, tunk, and rap, June and Jean Millington not only sing about crossing outline boundaries, their style also draws from other cultures to add flavor to their unique sound. Highlights include the title lister, a positive rap in English. Portuguese, French, and Spanish, about unity and the possibility that someday the whole world could party together, and Understeending, a song shout highling inportance and working together to accept each other. (FAB909) CD: 15,98

Tret Fure

Back Home

0825

Back Home 0825 Tret cartinues to demonstrate her, talent, versatility, and per-severance on her 2001 research having left her relationship of 20 years and moved to Wisconsin after 30 years in California, Tret not surprisingly takes a bitlersweet and sometimes melancholy tone in this, her first solo album in 10 years. Her guitar melodies jam perfectly with the other instruments and musicians featured, while allowing her not voice to since at the four. There are some surprises here, in addition to june and here Millionter on stars here are service and the one forts, there are some augments in addition to sume and Jean Millington or guttins, basis and percussion, and Nov Noveg (long-time Ferrori ecompacist) on viola, folke John McCulchonon contributies some narmony vocals. A strong return to what promises to be a highly successful solo career return to what promises (TGR83100) CD: 15.98

The Gossip

The Gossip That's Not What I Heard I wish The Gossip had played at my high school prom. For if they had, I would vis accuely found a mason to attend it — to bear witness to the coolest, most purk rawk food tight they bear witness to the coolest, most purk rawk food tight they bear witness to the coolest, most purk rawk food tight they bear witness to the coolest. This country purk the will be of normally would have ansard. This country purk the will be of normally would have ansard. bear witness to the coolest, most purk rawk food right that nost certainly would have ensued. This country purk the will surely add weight to your step, passion to your stars, and shall be our booty with their catchy, infectious riffs, songs like *Jubbreak*. Cathon, and Whee the Grids Are would be bear appreciated as the soundtrack to that movie you made in your head — remember if? The cree where your the leader of the baddest all-girl gang in town... (KR\$366) CD: 15.98

Laurie Anderson NEW Talk Normal:

Anthology (2-CD Set) Sublified The Lasrie Anderson Anthology, this ambilious 2000 double album is the only collection to cover this varied musical literary, viscal and perform-ing artist's entries career to date. It showcas-es 35 tracks from singles and albuma, released from 1982-1995 includes her first her hit 0. Suprement the concepts & first released from tesc-reso includes cen real big bit 0.5 Superater (the complete 8-minute extract from ner 7-bour United States project) Sharkey's Day, Language is a Virus; Wak the Dog, as well as spoken selections from all of her performance pieces. It's a great way to catch up with and celebrate her (ascinating contraction on each catch up with and celebral career. (RH76648) CD: 29.98

Le Tigre

From The Desk Of ... Mr. Lady

From The Desk Of... Mr. Lady Freit, Lisstad the EP on my roommake while site was doing dishes Than Lisacruty sloped Lin to the mix at 8 party. And just to be sure. Lacodentally left if playing over the intercom at work. Now Livoud like to ensource that the mixed are in and this 2001 recease this secured its place as EP Most Like To Start A Dance Party. Anywhere "Lo Tage sould not have given us a better follow-up to their debut still the same blegat, bips and being nousled with their great political messings, but the time with a bit more asset, and a lot more ambition! If it makes the reviewer dance. I'm nourly con-tain II'll make you dance — consider it the frait-ever feminiat work-out record. What could be beine? (MRL14) CD: 10.98

Lionfish

Liontish Too Much Love Beck in alock and now at a great price, why not take a chance? Lead vocalist Laure P, with her opera vocal training expresses such emotion and power that at times the music sector that the sector of the band isset (Alice and Todd on guitars, drums and percussion) has great musical dremisity and is basically incredible. This Todd on polished sound, reminiscent of the first Mellisse Etherloge release. The more you laten, the more impressed you'll become, recommended (LF007) CD: 8.98

Oriflamme Listening to this CD is like a granumother looking into her orandolaughters eyes, and seeing bis and pieces from every generation thus fair membering itself in something fresh and full of life. Following in the steps of greats Steator Kinney and Team Dreach, this 2000 self-released abum is raw, inspiring and emergizing — all the proof you need that the underground ord reargizing — all the proof you need that the u

PJ Harvey

Stories From the City. From the Sea 09452 Stories From the City. From the Sea 0945 For this 2000 release, Polly Jean Harvey returns to the ener-gilic eyis of her earlier recordings. Much of the abum was written in, and influenced by her 6-month stay in NY during 1998, which may account for its griller feet. This is the sound that initially generated PJ a loyal following, beginning with the release of the independent single Decs. With the release of Dry, prices begin to take motice of PJ's new Pattl Smith-influ-enced style and emotive, often angry lyrics. This album promises to be a friverits for thics and fairs alike, as it blends the harshness of Dry with the more loned-down sound of the This Dealer. Not to be missed! (ISL548144) CD: 17.88

NEW & RECENT ADDITIONS

Rachael Sage



Rachael Sage Painting of a Painting 0827 This is the lot of about this come of us here at Lodysloper five for its the next wave of classify women's music. Here may and avery erobic love some "my lover's award as sugar boot averages, and her atwork is all over the inset. She points with a very erobic love some "my lover's award as sugar boot averages, and her atwork is all over the inset. She points with a very erobic love some "my lover's award as sugar boot averages, and her atwork is all over the inset. She points with a very erobic love some "my lover's award as sugar boot averages, and her atwork is all over the inset. She boot averages are the some "my lover's award as sugar boot averages and her atwork is all over the inset. She was of you young women's with your the block clothers and your blue name are to say to you'r to gain your slow respect?? I am of you'r slow forgotter mark to the set. 2011 researe! (MP6454) CD: 12.98

Transisters Goddesses of the "Pink Rock" (mult-pendered rock m roll) move-timut-pendered rock m roll, move-timut-pendered rock m roll, move-timut-pendered rock m roll, move-timut-pendered rock m roll, move-mate-to-female transacual, besistication and pender and sexual to the first at female punk bands. The Bloods, With a security roll roll rock respired and RepyGirl?). In your face, this 1995 7-storg EP CD autochood CD: 8.58

Various Artists

Various Artists Calling All Kings and Queens The school bell rings, but not before your music teacher hands cut this evenings homework assignment, which is to write a song that includes one of the following pitrasiss 117 ake me to your hobot denorer. 2)God this sure is print, 370ort biame me. I voted for Vaginal Cream Davis or 4)Sheke that has can down alwady, it was just a bad drawn for you, but a main assignment for the musicilation on this special 2001 comp (magnet the participation of the special 2001 comp (magnet the participation for the special 2001 comp (magnet the Butchies plus tracks from newcomors The Sissies, Ms. Vaginal Cavis, Orlination are as many more Calling All... is a pirk feather bos or new pair of pietforma. Juaranteed to add a frare to your musical wardbobs (MRL15) CD: 14.98 CD: 14.98

Various Artists

Powerputt Girls: Heroes & Villains 0939 There us aren't enough cartoons where little gris are super-heroes, so we subled to add to our catalog the 2000 incud-trank to the Cartoon Network's codest new program. Kds will tow listering to the music their favorite superherces forth in-but you don't new to be a kid to appreciate the Powerput Girls — just a kid at heart with a sense of justice. Interspersed with dialogue from the cartoon, this high-energy music from and fight the evils of the world OA, and stop by Pokey Gaka Kndergarden and pick up Biosecm. Bubbles, and Buffercup on your way. (RH75848) CD: 15.98 Powerpuff Girls: Heroes & Villains 0939

Various Artists

Math

Various Artists She: A Female Trip-Hop Experience Bo, if you've always wondered shall exactly trip-hop is now a your chence to expand your multical horizons with this desamy st-back-and-chill, and viery sexy 2001 complation. Fans of Ponishead come come come all You will not be desponded Wen artists like Julee Cruse with Hybrid. Bronage Sinko with crustation. Nicola Histocock with Hybrid. Bronage Sinko with these woman are cuble possible, but silways best-cliven these woman are cuble possible but silways best-cliven these woman are cuble possible four shares of music. Very highly recommended! (BIM8530) CD: 15.58



NEWO

Alternative

Rock ~ Pop

Aimee Mann Ultimate Collection

Utilimate Collection Bo you've worn out your copy of the Megnokle soundtrack, what next? Here we have the perfect Almee Mann collection whither you're a brand new fan, or a die-bard who just can't get enough, including tracks from her TV Treastay days, her first 2 solic albums, plus some hard-to-find songs from collec-tions and soundtracks, this 2000 retraspective beautifully day-ers all factors of the accelent artist's career includes Vacas Carry, That's Just What You Are, Wise Up (from Megnokle and Jerry Meguine), and 17 more. [HIP524760] CD; 17.38

Amy Ray

-DEUVE

Stag Tak about about an artist who really waiks (and rocks) her taik! On har highly-anticipated, wall-worth-the-wait 2001 about she takes har policics all the way to the limit, challeng-ne assam and misogeny as she poes. "The eorgs on Stag album, she takes her politics all the way to the limits, challeng-ing bexists and misogyny as she poes. The songs on Stag deal frankly with my confrontations with the oppressive ale-ments of the music industry, my frustrations with imposed standards of gender all around us, and the shortcomings I see in myself. The heart of the record is in that robelion and in a cardian spirit of recovery I have found in the South, and in that acuthem purk strike – subversioness with a smille. Notodes Hey Gestrator featuring Joan Jett, Kate Shallenbach (Luscious Jackson) and Jesephine Wiggs (Dusty Trails). Lucystoners was recorded here in Durham NC with The Butchies; and 2 tracks with both The Butchies and backing vocate by Danielle Howle. Recommended! (DAE19030) CD: 14.98

Anastacia Not That Kind

- BEWE

Not That Kind Anastecia is aready a pop sensation in Europe, and the buzz is just starting here in the States. Her music first infiltrated clubs in the US, and tracks from the 2001 release proceeded to top 40 racio, MTV, and VHT. Not to make comparisons or and if you are into the up-and-coming rock artist Kins, definite ty check this abum out. Around here, Anestecia's voice has elicited exclamations of "Who is mar? because the has that beautiful, forcing sound that can't be ignored. Listen for your-cell — this woman is beaded for standom. (EPOS9948) CD: 17.98

NEW

Bette Midler Bette

Bette 0930'and Source and Source

Cher

Cher The Way of Love (2-CD Set) This 2000 double CD covers the highlights of Cher's musical careae from 1995-1979, including the Sonty & Cher his AV Ever Need Is You, & Cowboy's Work in Never Done, When You Say Love, and the versions of The Shat Goes On and / Gat You Babe. From her beginnings as a hippinkwallflower-child to her intervention as a saky younge singer, to deco divis, to 80's rocker, and back to dance floor divis. Cher has traveled the musical aspectrum. This as the most comprehensive other-tion of her early work, mattered from the original tapes and including photos and liner notes. (MCA560209) CD: 28-98

Cyndi Lauper

Cyndi Lauper She's So Unusual (Expanded Edition) If you missed it the first time, here's your charace to exper-ance one of the most fun abums of the BOs. Her original 1983 solo debut produced 4 Tup Five singles — a first form a temple solo debut album. She has gone on to prove that she was more than just a flash in the pan — she bas swerst had real usen to back up her colorlul, funky image. In this expanded edition of the T983 miesae, you'l get all your favorities plus 3 previously unteleased live versions of Money Charges Everything. She Bop, and All Through The Night'. Recommended(EPG62169) CD: 15.88

Diana Ross

All The Great Hits

NEWL

All The Great Hits After Diaria set This Supremiss in 1970, site laurcheid a solo career that would take her famile to new neights. From ballads to disco, she quickly adapted to whatever was not, whatever her famile wanted. Her hook-laden songs drove famile to the record stores by the millions, to make her one of music's great-est dives. This 2000 collection contains 16 of her greatest solo hits, including the anthem of the leablarizing liceration move-ment i'm Coming Out, the disco hit Upside Down, the inspiring Ain't No Mountain High Enough. (MOT159638) CD: 17.98

Diana Ross

When the lead singler of The Supremea went solo, she pro-duced this platinum album featuring the site track, an old Frankie Lymon doo-wop standard, plus other great songs like Endless Love Mirror, Mirror, and Work That Body. (BMG44544) CD: 8.98



-INELVE The Donnas Turn 21

The Donnas Turn 21 As all-git garage rock bands go. It railly doesn't get any bet-ter than The Donnas. These newly-legal women sentously rock out on their 2001 release driven by Donna C's notity drams. Donna R's great rifls, and Donna R's gowerfus basisines Heading it all up is Donna A, singling about ses, drugs video games and gettin' ditthed at the mini-mart. Use it's all the greatest fun in the world Just listening to this CD could be the greatest fun ny divise even had, depending on how loud you turn fue. Induces 40 Boys in 40 Nights and a covier at Lung Affec Midnight as only The Donnas can do. (LKT255) CD: 18.98

Grace Slick

The Best of Grace Slick

The 2005 tox-priced collection includes tracks from the mem-orable vocalist's 30+ year career — solo works plus hits from her San Francisco-based band in its many incarnations. Sefferson Airplane, Jefferson Starship and Barship, Includes Somebody To Love, Write Rabbit, Rejoyce, We Built This City, Nothing's Sonne Stop Us Now (BMG45742) CD: 8.58

NEW

Jane Olivor

-DIEWE Love Decides 0943 Love Decides 09431% Jane has been bringing down packed houses for over 2 decides with her interpretation of classic love songs, balach, and emotion-filled melodies. A true song stylist, she has a unique way of imbuing lyrics with her amazing emotional power. The 2000 release combines traditional acount instru-ments with subtle electronic effects to create a sound that is an once modem and classic. From heartfelt ballads to lively tracks, the album offers (steness an esoboral note through the heart of an impassioned artist (VS66198B) CD; 17.98

Janet Jackson All For You

Thos we haven't been this spring 2001 riesse as we go to press, this single debuted at #14 on Billboard's Top 100 — the highest even for a single thet wasn't yet commercially avail-acte. (VR10144) CD: 18.98

NEVIE

加尼州社

Joan Osborne Righteous Love

Kasey Chambers The Captain

Laura Nyro

Laura Nyro

Angel In The Dark

Righteous Love This high-articipated 2000 album ranges from throw down rock tunes and sprit-lifting love balleds to dreamy exotic tones and shing-laced geopel blues. As always, her high service inter-tal votes is what really delivers, giving each sorp her distinct strength and sound, includes Baby Love, if / Was Your Man, and a beautifully simple cover of Bob Dynam's To Marke You Feel My Cove. (INS480737) CD: 17.98

Time & Love: The Essential Masters

Time & Love: The Essential Masters Laura's groundonasions ship paved the way for the contem-porary famale singer/songwriter. Interest, poly, diversity famales and other heartbreaking, her high-spinned and passionate woods blend the fevrier of sour music with the many-obtand encodenal inflections of blues, pop Jazz and gospel. This 2000 retrospective apolights her most incandescent performances, including the infectious songs Wwelt Blueness and Stoned Sour Picnic, her memorable over of Up Car The Roof, and songs that wind on to become huge hits for other marquees entists, such as Stoney End (Barbara Scelarand). And When i Die (Blood Sweat and Team). (COL61567) CD: 15,98

NEW

The Captain 0941 Winter of the 2000 ARUA Award for Best Female Vecalist of the Year in her native Australia (this equivalent of our Grammies) this young singer-scorperter has been compared to artists such as Sarah McLachtan. Emmysicu Hamis and Lucinda Williams. In fact, Lucinda has succinotly summarced ber appeal. 'Kasay sings with a whole to of soul and she writes damo good songs. You don't run across that combinis-tion often.' This debut solo album, already platinum in her homeland, reiroduces her to America. (ASY47823) CD: 17,98 09412

Sade

Lovers Rock

Lovers Rock There is ids of love on this 2000 release whether it's lost love, new love, of deep meture love. Sade covers it with her classed hypholic, best-driven metodies and endlessly saxy voice. However, the depth of this album doesn't end thes. There's also Slave Sting about an ensieved wantor who prays that her son will be spared the same faite. Immarrant which deals with about in predominantly while countries, and it's Only Love That Gets You Through an entitien to the strength of women. Very highly recommended (EPC85185) CD: 18.86 NEW

Stevie Nicks

Trouble In Shangri-La 0654 This mapical and enclianting 2001 release, the first in 7 years from the silver throated chanteuse beloved by many of us boomers, micholes major contributions from Serah McLachian Macy Gray, Sheryl Crow, and for you Fleetwood Mac fans, Unders Buckingham. Includes Planets of the Universe, Sorcerer, Too Far From Texas. (REP47372) CD: 18.98

Tegan & Sara This Business Of Art

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This Business Of Art This 2000 release is full of youth, shergy, and passion. Their matilable energy onstage started the buck about his hain duo, with their debut album released on Neil Young's label, and with a song fleatured on the film and soundhreak Sweet November, they are tooking forward to a promising future. Hailing from Calgary, Aberta, the twins have been playing together since they are 8, beginning with paran. moving on to purk bands in high actool, and now blasting through North America with ther edgy acoustic-rock, tourning with attrists like Mellisas Ferrick. Trades include Friedmann More from Me. Supersitier, The First, Froud, and more. (VPR47864) CD: 16.98

NEWI

Despite its obtoful country/western cover, the 2000 release is a saxy dance mix of Europop that is sure to be heard in dance clubs all over the world. Madonna jumps on the techno wave clubs all over the world. Madorna jumps on the techno wave and with her characteristic flow-waves production, triss her hand at electronica, creating very original futuristic sounds of almost every track. Even her ballads like Nobody's Perfect are infused with the lotest sechnology. Though not quite as into-spective as Ray of Light the last 3 tracks are more personal and less dance-oriented. As always, this abun delivers that perfect blend of dance and pop that has made Madorna a superstar. (WB47598) CD: 16.98

Melanie The Encore Collection

Madonna

Music

NEWS

This native New York foll-are flower child brings her distinc-tive sound and sentiment to this 2000 low-priced collection of her best known songe. Brand New Key, Lay Down (Candres in the Rain), What Have They Done To My Song, Ma plus great songe of the period such as Ruby Toesday, Mr. Tambourne Man, and Carolina in My Mind. (BMG44504) CD: 8.38

Melissa Ferrick

Menssa Ferrick Skinnler, Faster/Live at BPC (2-CD) Recorded in May 2000 to a capacity crowd at Berkine Performance Cleriter in Botton, this 2001 misses inly cap-tures the energy and essence of the Mellise Perrick concert superience! Contains 21 songs from all of her 5 critically accellened abums, plus 3 prevously unrecorded songs: We You Be the One. Weecome To My Live, and the much anticipat-ed remix of Dave. The live 2-CO abum faithfully captures ber unique, fiery, compelling, bold and captivating performance (ROR2824) CD: 24.58

Melissa Ferrick

NEWI Valentine Heartache

Although we haven't beetd it yet, we know that Meliasa's portogrammer 2001 release is chock-full of songs shout those topics we all reveal in preskups, and torments, and love (RDR6482) CD: 15.98



Extended Versions

Extended Versions Several Grammins, multi-plathum albums and gold singles made Pair one of the most popular female vocalists of the 80's, her unique combination of a hard rock stance amidat pop arrangements gamered her a big following. On this 2000 noce-ly-protect collection, she nos through her best-known arrans anthems, including I Need a Lover, in the Heat of the Night, Fire 4 foe and Treat Me Pight. (BMG45697) CD: a se

Theme

0948

Orders: 800-634-6044





0830

NEWE

Toni Childs The Ultimate Collection

The Ultimate Collection The Source of the So

Various Artists Women & Song

Women & Song This 2005 compliations offers an eclectic this of mask from popular female artists over the past 30 years. From k.d. lang's Coestent Crawing to Chalke Rhemis I in Every Women. from Aretha Frankin's / Say a Little Prayer to Suzanne Vega's Luke. from Carry Simon's You're So Vain to En Vogue's Free Your Alind. songs from Sarah McLachien, the Pretenders, Cher, Bargies, Natalie Merchamt and more. (RH76866) CD: 16.98

-RATE OF

Various Artists

Girl Groups 0942 This manyerous and essential 2000 collection chronicles chart-topping his from the original "piri proups" of the 50% 50% and 70%. These women, who have influenced many subsequent great female maximum, payed a crucial role in the history of women in music, and rock in roll and popular music in general. Includes The Angels My Boyfnend's Back. The Supremes' Baby Love, Lewpop by The Chordentes. The Cockies Don't Say Nathin Bad About All Baby. The Shangh-Las Remember (Walkin' in the Sand). The Ad Libs Boy From New York City. The Jaynets' Safly Go Round the Roses, Martha & The vandellag Dancer in the Street. The Childhons He's So Fries. The Disc Cupe No Mo., in other words, everything you'd find in the editor's 45-rpm collection from aixth gradel (VS86110) Cb: 16.58

Folk ~ Singer / Songwriter

Cindy Kallet This Way Home

This Way Horne This is the quintessential folk album — inflicte guiter picking, poeto, story tyrines sent baseliful harmonies. Most of the orgi-nal songs split out in brilliant images accompanied by her meticulous guiter meliodies. In true folk spirit, she tackets many pressing contemporary issues such as the pollution and the desception of our rivers and atmeams (Salmon River), and the increasing amount of violence propatituited against women (/ used to Go Welwing). Overall this 2000 album is rich and full of artistry, and we nighty recommended it. (STM2) CD: 15,98

Claudia Schmidt

NEW

Claudia Schmidt Wings of Wonder It has been to years ance we've hears from this multi-talented prist but this 2000 aburn was well worth the wet. During the triat but this 2000 aburn was well worth the wet. During the triat but this 2000 aburn was well worth the wet. During the triat but this 2000 aburn was well worth the wet. During the triat as well as a restaurant. Now the just heat the restaurant, her 12-airing guttar and her exhilarating 3-octave vocals. True to the folk tradition, she influies har work with restaurant, her 12-airing guttar and her exhilarating 3-octave vocals. True to the folk tradition, she influies har work with restaurant, her the series of the series of the series of the Chameda, written by Brazillan composer Milton Nasomerio bout a forest aren who unes hurders to her with her hauntog-w magnetic voice. Lies the serier, Claudia will draw you in with her captivating voice and her synce that are pute polity. Don't muse this atunning return (RHR144) CD: 15.98

Dolly Parton

Little Sparrow



Little Sparrow This is an AMAZENG album! Combining tok, bluegrass, and frah music. Doly continues storg the pain site forged with her Grammy-winning and ortically acclaimed. The Greas is Blue Albough this one in ort all bluegrass. It's just as rootsy and renurkatus if not more so. The first group Attan appears on several of the tracks, and harmony vocals see performed by Alson Krauss and Maura O'Connell. 3 tracks are newly writ-tant by Dolly herself (*Little Sparrow, Bluer Pastures, and Manry Ne)*. The others are stumming *(performed procession)*.

re-interpretations c talions of the songs of others as well as her own satiler work. Even if you're not a fan of her commercial dards, chock this 2001 album out — it ready is out — It really is stunning, and very highly rec-ommended! (SUG3927) CD: 15.98

Edie Carey Call Me Home

Call Ma Home "Age" With the heart of a folkie and the soul of a popilar. Edie Caray emerges as a terrific new failert on the contemporary folk scene. This reflectic new failert on the contemporary folk scene. This reflection and beautifully-perduced 2000 milease showcases her at her best, singing with glavitul spendox) and blear eyed, emotional homesly. Edie recaptures perfectly her own 10-year-old freedom and love for music in Diroco Ball heart, and allows gimpest at her more serious adde with heart-treakers like Fail or Fig end the openly confessional the freed-her expressive voice, which gives each ture an enchanting edge, is what truly sets this exceptional performer apart. Recommended: (ACP1) CD: 14.36

Eliza Gilkyson Hard Times In Babylon

NEWP

NEW!

Hard Times In Babylon Known for her sengwriting, penning lyncs for such luminanes, is Rosanne Cash, Eliza is finally making o name for herself sind her music. This 2050 cellucion of 12 gutsy, rocky, pas-licitate songs prove that ho one can sing Eliza's songs bellar licitate songs prove that ho one can sing Eliza's songs bellar licitate songs prove that ho one can sing Eliza's songs bellar licitate songs around the dark and haurling Ararsphone to the Americana-framtly Beauty Way, she shows un that she can get down-home as cuickly as she can hvel your brain around a metaphor you we just herver thought of in that way belon Then she'l pour out a heartwenching ballad right after she pounds out Fillione which bordrars on spoken word and show-cises her original poetry at its finisst and most disturbing Highly recommended! (RHR146) CD: 15.98

Eva Cassidy Eva By Heart

Eva By Heart This post-mariem collection was released by Eva's parents in 1999, tes years after her her death from melanoms. It contains 15 of her melanoms. It contains 15 of her most betweet songs, including tradi-tional fork and spiritual songe Never neely able to be categorized. Eva was adtent at juzz, blues, folk and gospel, and this collection demonstrates her amazing virtual-by as a vocalist. Even though Eva music, sine considered it her oblig-mon to share her gift, which she fulfilled by erranging cleased stan-fulfilled by erranging cleased stan-fulfilled by erranging cleased stan-builties of that they became a true expression of therasil. Includes Songevid, How Can I Heap From Singing, Wayfaning Stranger Blues in the Night, and more. Highly recommended (BLATGOAT) CD: 15.8

Eva Cassidy

一种自己

Eva Cassidy Live at Blues Alley Recorded at Blues Alley in Georgetown, Washington DC in 1996, this album was halled by pritics and fens alike as an amazing solo debut album, despite Eva's reservations about the whole project. It is a trastanent to her evolution as a per-former, from a shy, reluctant singler to the annazing presence you's experience here. Thus is form. Eva jumps from game to penne, oovering artists from Siling to Billie Holiday. Tracks include Cheek in Cheek, single Over Troubled Water, Fields of Gold; and more. Very highly recommended! (BLX10046) CD: 15:36

Eve Cassidy & Chuck Brown The Other Side The really is her first-ever album — recorded in 1992, is a dust abom with DC legend, socalist Chuck Brown. The clas-tics here make this a must for your codection, whether you are a long-time fan or are newly distovering that Eve was one of the greatest vocalists on our planet. Includes Over the Reinbow, Ferrer, Let the Sided Times Roll. God Biess the CMR. You've Changed (CBD2283) CS: 10.96 CD: 17.90

Irene Sazer

Frene Sazer First Things First 0699 What an unexpected and shackute delight. What talent What an unexpected and shackute delight. What talent What wrimmy What charm' This violinat — who has already hed a namer as an accomplished instrumentalist, as concert-mailer of Bay Area Women's Philammonic and co-founder of the Turlie listend String Quartet — enters a new reash of mul-icanship with this finely-crafted aburn of original scorps. This 1997 debut as striper-songeriter (plus violin and plano) is like and emotionally exciting Sack in stock and highly recom-mended (ELR896) C0: 12.98

Jonatha Brooke

NEWL

Steady Pull As Jonaths Brooks's tugest fan. Ein hestant to use superia-tives when describing ber log-awaited 2001 milease Themas restry no other word for her takent, bowwer, than excellent, as displayed in this incredible celebration of familiar emotions. displayed in this increditive celebration of furnitur emotions, unrous viewpoints, and exciting new songwriting territory. There's a payful seducitive finit this time around, with high-hop flavored basis, soaring pop-infused melodies, and sexy ramps live the title track, which features guest vocals by Neil Firm formerly of Growded House), Jonatha's bewiching volce turns each song to pold transcending lush arrangements on Liviger and Risd Deess, which carrying the sparse and lovely watt of Your House and Lutilabye. Highly recommended (BOR680801) CD: 17.98

Mollie O'Brien

Mollie C Brien Thin seasoned recording artist and superb song interpreter performs some jazzy and bluesy tunes — such as Abbey Lincoln's Throw if Away — in addition to the folkier ones, land-ing an airy suffy mode to this 2000 release. Excellently pro-duced by Nna Gerber, who also controuces accustic and elec-tic pulars, it's a wonderful, varied, and sandfying objection, Jon Mollie in a stylistic return to her formative years of per-forming in Clubs. recommended (SUG3919) CD: 15.98

NEW







Odetta

Absolutely the Best

Absolutely the Best There are few artists whose first name conjures up an era. but mention Odetta and 506 folk and bues faris will recall a dramatic solo performer who cradied a guitar she called Baby while sloging songs from ber African American har-rage. Odetta introduced Americans and audiences worldwide to the power and dignity wherein in the stories that compro-mas American roots make and especially African-American folk blues and grape. This 2000 collection horing her pow-erta message and influence with 16 of her best-loved songa includes Take This Hermiter, Another Man Doze Gare, Alabems Bound, Sainthau Thiley, and namy more. The title tells the truth, this is really the only Odetta album you med (V861078) CD: 16.88

Pat Humphries Hands

-WEW-

NEWE

Hands The long-awated follow-up to Parts 1992 debut Same Rain promises to become arother tok classic Rooted in the trad-tion of nocial activitien through music, her 2001 release recounts the doverment's indifference to the strupples of Amarican Indiane (Indianee), sweat shops in Thild World countries (No Sweat), and the plight of migrant and rural work-ers (Cold Cup of Water). The tille song, written but naver released by Phil Octa, is a strong, pro-labor andrem, Pat also pass homage to activist songwriters before her by covering Bread And Rooses and We Were There. Recommended! (APR1046) CD: 15.88

Red Letter Day Beefcandy

Beefcandy The definition of beefcandy, as polyted limited the abum, is "a nch, sweet confection made with sugar and favored with beef, weet and meally." I could not think of a more perfect way to describe this 2000 album. Suzanna Mallow and Andrea Jones twe turns with lead vocals, providing a notimes and diversity that equally displays both aingers' unique styles — and, they both piay a wide imped of instruments including guilar, man-dolin, percussion, sits, plano and woodbox. With the help of around 30 supporting multicisms, their sound ranges from the sweetness of The Multimum to the attrught-up rock in roll of Concrete Bionde. Recommended! (RLD704) CD: 14.98

Shawn Colvin

Whole New You

Whole New You On this expertly awaited 2001 release, her first sibum of crigi-mals in 5 years, this ace singler-songwriter offers a coescium of songs investigating the numces of the fermes psyche, coming to terms with the complexities of maturity, domesticity, human relationships and artistic growth (COL69839) CD: 18:98

Susan Osborn ReUnion



NEW

Refunion Her first album of original songs in 15 years, this 2000 releases trings this extraordinary vocalist back to our catalog. From 1978-85, Susan was the vocalist with the Paul Whiter Consolt, recording with eagles, whiles, and volves and performing annual concerts all NYC s SL John the Divine. Her music is music of the point, pyful, south, full of heart and pession. If you ve missed her, you'll find many worthwhile songs here hold peys thous on the prendmother, while She Speaks call-brates the power and beauty of nature. (GT110) CD; 15,98

Susan Werner

Last of the Good Straight Girls 0160 This 1995 release from Susen Werner is one of those albums you use cart quit listening to — kicking off with a delignituity catchy fois anitem. Followed by one after another sman, fun, welf-written songs. Her rich evocative vacua and expert guitar glaving completioned by creat heres. playing complement her great tunes. Back in stock due to popular demand! (PVT2126) CD: 15.98



Country

Dolly Parton The Best There Is

From the landing lady of country, this 2000 low-prized collec-tion includes Jokens, 9 to 5, 1 WH Always Love You. Here You Come Again, Coat of Many Colors, Do 1 Ever Cross Your Mind, Appalachiet Memories, 9 in all. How can you pass if up?? (BMG44790) CD: IL98

NEW

Dolly Parton, Loretta Lynn, Tammy Wynette

Dolly Parton, Loretta Lynn, Tammy Wynette Honky Tonk Angels Doly Parton, Loretta Lynn, Tammy Wynette, 3 vernable dwens of country team up on this classe: 1993 release. They alternative lead vocals, and add their tight sweet harmonies, on tunes like. Wasen's Gol Who Make Honky Tonk Angels — on which theirs joined by Kithy Welai. Lowsick Blues — which teatures Pathy Clinel. Lat Ner Fly. Linds Ronstadts Silver Threads and Goldon Neodies. The gospet tune Wings of a Dove and / Dreamd of a Hilbilly releaver, rocorded a flw vess better Tammy Wynoba's death. We confeas that some-how we missed this when if first came out, but no matter. It's still as graat now as it was beck then. (DDL53414) CS: 7.98 DD: 15.88

Nanci Griffith

MENT Best of Nanci: Millenium Collection

This 2001 retropective contains classes from a single-score write who helped tendine the accusto areas during BD's and 90 s. Includes From a Distance. Trouble in the Fields, (Theek's a Light Beyond These Woods) Mary Marganet. Lone Star State of Mind, Liste Night Scand Hoter plus live venions of Choe in a very Blue Moon and Low at the Five and Dime and more stored the innocation and hank traib, her scores ent a rare nonesty through her trademark slice-of-life vignattes (MCA170191) CD: 15-98

Various Artists Girls' Night Out

priced 2000 dol-lection features 4 of the top female stars in country Music Martina Evans Martina McBready and Lorrie Morgan – taking turns on 3 twocks each Sara's music - Sala Includes Sara's Cryin' Game, Mindy's Ten Thousand Angels, Lorrie's Gr Away, and Martina's Hopoy Girl (BMG45615) CD: 5.96 Lifethne success porter.

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Various Artists Women of the Heartland

Women of the Heartland This fabilituely-priced 2001 comp is a warm, musical quilt, threading together performances by a bays of great caritampo-rary familie antists. No poseure hars all know their musical his-tory and, stong with their porgeous voices, poetic and often very periodical lyrice plus pid-feathloned musicalnship, they neve applied mass appreciation of the past to their work, great-tory bar Western to women's lives today. Includes tracks by Dar Westerns, this DeMent, Lucinda Williams, Victoria Williams, Emmylou Herris, Gilliam Wetch, Mary-Chepin Carporiter, Rossine Cash, Nano Griffith, 16 in al. (RH76647) GD: 12.96



Crystal Gayle

TARAN

Heart & Soul of Hoagy Carmichael Heart & Soul of Hoagy Carmichael This country anist changes genres here, wernly paying tribute to one of the greatest sondwriters, of all time. Hoagy Carmichael was an early jezz musician and composer who neiped proviser the genre before it even here a name. Her repri-ration for this 1995 release came when they performed several duets together on the TV special "Country Comes Home" when Hoagy was 84 years dd. This self-produced aboun con-tains many of Hoagy's most beloved and well-known compos-tions, such as Heart and Soul, Georgie On My Mind, Lexy River, and Rookin Chair. Du of print, limited quantity, and red-ommended (PLTB362) CD; 16.36

Dinah Shore

NEW R

Fascination: The Encore Collection Pasternation: The Encore of the top singers during the for the routalgic among us, one of the top singers during the 50's offers up a sampling of the tunes that made her America's switchbart. This 2000 budget-priced CD includes 1 Count have Denced AS Mght, Fascination, Deep Purple, Whatever Lols Wants, Personally, and 5 more. (BMG44507) CD: 5.98



NEW? Lavender Light Gospel Choir Light in the House

Light in the House 0834 They came they consuland, and they tiew the sudience way. The Black and Picopie of All Colors Lesbian and Gay Geopel Choir is one of the way best leablan and gay chanales in the world — no could abcut it in 2000 they took the GALA conterence. (Gay and Lesbian Association of Chouses) by storm again fulling their mission to 'polt' antentain and edu-cate." as they always do, from Camagie Hail to Quaens Gay Phote. Camulag the infloridue energy of their beformances, the 2000 live abum roam like a tureful, good-ame Beight train with a backbeet. Their memory energies the performances, the 2000 live abum roam like a tureful, good-ame Beight train with executed the imperformer earges from odd-time goope Inventions to inspirational favorities. Thom spiritbuils to pop anthems rewardped with a 2 state-fulling prese-the-originer twist Adams (Ive Gatha Sing My Song, to the fabulous Coold's vocalist. Terry Spowy??): Don't weep it to yourself, this is a great gift flem (LVL2) CD: 16.88

R&B ~ Hip-Hop

Erykah Badu Mama's Gun

NEW

0934 2

Mama's Gun Hern's what's written about it. "Remember when you ventured into Big Ma's room Ori your summer vacation as a child Remember when you found that genite, sweet grandma had a big shiny thing in the closet where you weren't supposed to find it. Remember tunking Wow, Big Ma can protect me if she has to Well, Erykan Badu's Mama's Gun is here in musi-form to protect us from all the gathage we're fed in emeritain-ment." Includes the hit Bag Lady. (MOT53259) CD: 18,98

Etta James Love Songs

Love Songs If there ever was an award show with a category for the most requested love songs on the 2001 collecton would be runners up. Mary listerars have been introduced to the magnificent voice of Eta Jamea through movies, commercials, and even weddings, she has become one of the voices of love and longing. This collec-tion is Ette at her best, singing about

best, singing about love: even those who generally shy away from "love away from "love songs" will delight in this abum of classic this abum of classic standards and soul-ful oldies. Tracks include Al Last, A Sunday Kind Of Love, Trust In Me, and a new record-ing of Sameson To Watch Over Me, Recommended (M CA 11.249.8) CD: 15.98

Etta James



Matriarch of the Blues Due her long and illustricus career, Eta has been recognized as a matter of R&B. Dues, lock, pop furk, and even county. While the started her biggest hits with soul singles like TeM Mana, she achieved leating firme with her pop ballad At Leat in 1993, she was inducted into the Rock. W Roll Has of Fame and has been nominated for 8 Grammy Awards — and in 1994 earned her first Grammy for Myntery Leady; The Songs of Billie Holiday. On this 2000 release Eta covers classic rook and R&B by Bob Dylan. The Rolling Stones. Ots Redding Creedence Classwater Revival, Etvils. At Green, and more infusing sect of them with the style that has made her a leg-ent PVT22051 CD: 16-98 infusing each of them with t end (PVT82205) CD: 16.98

Gladys Knight & The Pips

Midnight Train to Georgia This low-prices collection from date of the most popular sould's acts of the 70's includes the #1 smarth th title track, plus Georgia On My Mind, Where Pescelul Waters Flow So Sad the Song, Feel Like Mekin' Love, 10 in all (BMG44510) CD: 8.98

India.Arie

Acoustic Soul

Acoustic Soull It's not her debut album, but this 2001 release of foky risb should proper india Are into the national imeight. This gifted singent songwriter/ guitaria, with a nchy toxtured voice and a pare but enveloping sound, brings to mind artists like Roberta Flack, Tracy Chaoman and Bis Withers, Bierding acoustic and hip-hop elements, her eloquent and inspiring songs on friend-ship, life and love include her first single Video plus Brown Skin, Courage and Witchen, Nature, i See God In You. Stevie Wonder says. 'A gentle genus lives in the mind, voice and hands of this woman.' (MOT3370) CD: 18.58

NEW & RECENT ADDITIONS

Blues

Ann Rabson

Ann Rabson Struttin' My Stuff This 2000 release, the first solo one in 3 years from Saffre's a Arn Rabson, was well worth the wait. Arn has been picking the blues since age 4 and began playing the plane at age 35 matching venough, today shis is best known for her had boo-gie-woogle and barrelhdune plane playing. She's a 64 W.C. Handy Award nomines — 3x far Female Traditional Blues Aris (her meat records to 2000) — and for Acoustic Abum and Traditional Blues Abum. You'll see why on the recording — 7 and vicese, and 6 band cons. There's plenty to keep your toes teppin' (MCD041) CD: 15.58

Shemekia Copeland Wicked



Wicked Making been recognized and celebrated for years in the blues community, her sophortore abum Tay web bump Blues Awards, and her debut spent 4 months at #1 on the Living Blues Awards, and her debut spent 4 months at #1 on the Living Blues Redio (Chart, an unprocedented feat for any debut artist. This 2000 resease skillfully showcases the qualities that garnered her such ranswn, her stummely powerful voice and breathaldog command of blues numee. Tracks such as Witz, With Woman, and it's 2.4.M, show her ability to really rock out with R&B her, while Beat Up Guiter demonstrates that she can sing old-style blues with the best of fhem. Guest appearance by Ruth Brown (ALL4875) CD; 15.98



Diana Krall

Stepping Out

Stepping Out Back in stock, and with an exist track? On this re-release of her 1982 doubt about, we see the seeds of a brilliant and suc-cessul jazz angenpinant. Performing standards from the likes of Duke Eliopton its well as an original thrown in for exits sess, her gongeous voice and excert instrumentation will have your heait aching in no time. Subtle backing on base and drums completes the picture of attistic meslery that draws the interver in close to the sears that turn through these songs. So back, relax, light some candles and let one of the amoutheat voices of our time take you away. (GRP9828) CD: 16.96

Nina Simone

10 m

Nina Simone Biffersweef: The Very Best of... The 2000 release is the finit to Feature Nina works from 4 record labels on 1 disc. Covering 1967-1971, it contains 16 important tracks, including the controversian Mississippol Goldam 7 of the Young, Giffed and Black, Blaet For Marke, I Wart a Little Sugar in My Boat, I Loves You Porpy the recent y discovered Jely Rolf. Ny Bedy Juint Cares for Me, Don't Smoke in Bed, and more Remastered from the beat possible source tages, this collection includes an extensive essay from noted Nine writer David Nathan. Desche never having arguing the sites in their own right and the beautiful classic songs have never been without a large sublence and a strong following. (EDA77010) CD: 18-98

Nnenna Freelon Soulcall

Sourceall "Week" This impressive 2000 release sees hinema melding her apri-tuality and ner adiatry, stepping into the role of producer to accomplish thus. She creases an expusate melding of jazz, pop, gaspel, and even a fittle hip-hop edge (Button Up Your Overcout), She says of her new role." J wanted to look at the music in a very personal way look all what animated it from the spiritual side, using songs as the venicle." With the help of stachmas, and Take 6, Meerna has created an inspiring jezz masterprece (CJ4896) CD: 16.88

Patricia Barber Nightclub



-NEW/

Nightclub This 2000 recording of jazz standards has been a long little in corting — since the beginning of her career, over 20 years ago, devoted fans here been subing her for such a collection. These songs have always been a part of my repetitive and are a big part of who I am, but I wanted to try and define myself in a different way before making a record like this. Within simple approaches, she maintains ner individually, jazz traditionalists will hear an astonishing vice inside well-known melockes, giving itself over to the song, as the American popu-ar sangbook is given new life by one of the most expressive vocalists in contemporary music. (ELN27290) CD: 16.85

Suede

Subce On the Day We Met The arbitrusy-evalled, hour-long, live 2001 release. Subde's first new recording in many years, includes Moondance, Sugar In My Bow, Emily Remembers, Miss New Orleans, Harow Ander Mediey, Oream a Little Dream, Built For Comford and more! From jazz acat a la Ella: to naughty blues, to love bal-lads that wit make you evoor... In the words of the venerable kate Clinton, "Ne kidning Sueds's voice will blew your hair back". Not only is this a live recording, built is ware recorded in one take at The Birchmers in Alexandria. VA and it still sounds fabulausty polished. It's a wonderful, fun about of great songs. 北田田 fabulously polished. It's a wonderful, hun abum of great songs interpreted by this talented jazz singer. (EAS1003) CD: 15.99



和自动

Dance

DJ Tracy Young Inside My Head Submind A Programsion Into Trance, DJ Tracy spine mixes that will transform your mind and body in the 2000 release With mixes like Evolution Mix, The Driver Dan't Stop Mix, S c I e H c e Department Mix, and Entering The Sea Of Fire Dub Tracy's repetitive

Tracy's repetitive beats and skilled mixes will definitely mixes will definitely take you out of your body as it moves to the best includes *Percentee My Body* by ACL. *Porcelain* by Moby. We Like The Music by Sugarpunsy. Trances etters Music by Sugarpunsy. Trances etters Abaches. *Drasming* by BT featuring vocals by Kitty Hackshaw. moces (MXMT22406) CD: 16.98

10 SWEET NOVEMBER

Dolly Parton Walking On Sunshine

New ori sale! This 1999 release contains various mixes of the file track, the highly-anticipated follow-up to the dance radio smash Peace Train plus Junic Vasquez remixes of Peace Train and Walking On Susanne, and 4 different mixes of Two Doors Down 5th minutes of dance music from Dolly! (DAM12222) CD: 6,98

Loleatta Holloway

-INEWA

Loteatta Holloway Queen of the Night With roots fimily patients in gospel and risb, Loteatta's accen-sion to the throne of gueen dava of the darce sceine is a case of natural selection. Her vocal tailonts propelled a simp of chait has during disco's heyday, establishing her as a cluband idol. Her songs have been feasily sampled, providing the bean for sits by other artists and remixors, site's been the rock bon which dance hits are made Gathering together 10 of the best-known mixes into a continuous rema for non-eloo party-ling, the 2001 collecton includes 2 intos of Dreamin', Junior Vanques' Gotta Be #1 and morel (RSP29949) CD: 16.38

Various Artists

THE Gay Happening Volume 7 This 2001 release includes Eartha Kitt. Where is My Man. Donne Summers and Giorgia Monder. Carry On (Hystens Ma) Amber II You Could Head My Mind, The Force testuming BE Ouser. If I Could Torn Back Time, and so much more. petty on! (DST76770) CD: 15:38

Various Artists Queerasfolk

The US major labels jump on the bendwagor, with this 2001 formestic single-CD dence soundtrack. (RCA63769) CD: 17,88

Various Artists Queer as Folk/ Abridged 1-CD Version This 2000 domestically-issued single CD, son of a Queer as Park Like is now availation to coincide with the first U.S. single of the Brissh hit TV series. It contains 15 selections (of the 32 tacks on the original double import GD), including Jimmy Somervite is Can't Tree My Eyes Of You and The Weather Girs fra Reining Men. (As of the writing, you can still get the original complete 2-CD set.) (NET40014) CD: 17.98

Various Artists

Queer as Folk Volume 2 (Import 2-CD Set) Subtitued Same Men, New Tracks, this double report features music from the 2-part sequel to the original sense. Contains Divine's Walk Like A Mark songs from Erasure, Hannah Jones, Natable Brown, Urban Cockee Collective, and more! (QAF2) CD: 29.88

Who's That Girll

Exposed (2-CD Set) If you're mad about that girl, this 2001 UK dance import con-tains a fabulous selection of Madonna hills, remade for the

decol fin addition to the regular 14-track CD, which contains CD, which contains some new mixes woolusive to this col-rection, you get a continuously-mixed CD for your non-stop dancing pleasure finctudes What M Feets Like For a Girt, Justify My Love, Burning Up, Like a Prayer, Holiday, Express Yourself and more, (ALM35) CD: 28.68

THANK!

INERVIE

WHOIS THAT GIRL!

Soundtracks

Various: Enya, k.d. lang, et al

Sweet November Sweet November Attraugh the film's not so hat, this 2001 soundinack is! Aroong the highlights Envals crossover Gray Time is previously unreleased remix of kid lang; theamy Contaquences of Felling Stevie Nicks' previously unreleased Touched By an Angel My Number from the rising young Cunadian stars Tegan & Sera. Paula Coles previously unreleased Heart Door and more (REP4T944) CS: 12.98 CD: 18.98

Various Artists

Various Artists Bad, Boys & Beyond The 19 songs on this 2001 original soundtrack of the sociaemed muscal revue explore the contains, pognant and often hismous lives of 5 young men facing the chailerages of being Gay Today. Its 4-month Off-Broadway run gar-nered critical acclaim from Playbill, NY Poet and NY Daily Ness, who described it as "A wilty and territically somehul took at gay life. 'Music by Alfedo Alveres, tyrics by Jeff Dobbins, performed by the original cast. (DINK2001) CD: 15.98

Acappella

Iris Love Cafe

Love Cafe If you have a soft goot in your heart for small-ensem-ble acappella music by women, this is for you. They are only 5 --- but the depth, nothiess, and percussive-ness of their sound is much larger. They explore a variety of styles near, pop, jazz, classical and tak. Many of the selections on this 1966 release were writ-ten or composed by their director Joanna Lynden, so this could be a great bource of new meetrial for onorae direc-tors? They include a few familiar songs ide Black is the Color of My True Lower Wink, with delightal, orginal arrangements, and a rendition of the Robert Frost poem. The Robel Not Talker, Recommended (VCN102) CD; 14.98

NEW

祖国四日

1013 178

Various Artists Sweet Adelines' Best!

Sweet Accurnes Besti Cool — a whole CD compliation of women's barbershop qua-tetal The first chapter at Sweet Admires, the organization for female barbershoppers, was incorporated in 1945, and they te still flouriseing today. This 2000 release collects 15 classica from 16 quartets, featuring the londuit bourset of the test from 16 quartets, featuring the londuit bourset of the test from 56 quartets, featuring the londuit bourset of the test from 56 quartets, featuring the londuit bourset of the test from 56 quartets, featuring the londuit bourset of the test from 56 quartets, featuring the londuits for the test from 56 quartets, featuring the londuits for the test from 66 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for the test from 76 quartets, featuring the londuits for test for test from 76 quartets, featuring the londuits for test for tes

Choral

Gay Men's Chorus of L.A.

Gay Men's Chorus of L.A. With a Mighty Voice 0938 From this groundbreaking ensemble comes another inspiring album of celebratory. Inditional, classical, and original arrangements and composition. The opening piece, Gloria, is a rather-shaking proclamation of faith, followed by the upbeat, and very appropriate Quarker Hymn Now Cav. I Keep Frowth Singing. The song Jonathan Weeky Qiver. A reminds us that the AIDS crisis is for from over, with killing and in some wey affecting almost enveryone in the gay and lastelin commu-nity. I not everyone in the world. The 2000 abum presents a diverse range of compositions, demonatrating this chorus depth. Reobliky, and ability to carry out their enduring vision of unity and hope. (GMC7) CD: 16.98

New York City Gay Men's Chorus Gay Century Songbook Anyone who loves New York, New York will enjoy this 2000 world presiliere recording which evenes a bygone era of NY through nong that century and iluminates where we wire it the boginning of the last century and iluminates where we wire it the boginning in the new one. With music by Lany Grossman, and lemeto and lyncs by Michael Korie, the chorus guides us on a trip through the 1901 Hudson River Piece, 1910's Gramercy Pan. 1921's Julius Tawent, 1923 a Hamiton Hall, up to present day NYC. (DRG9015) CD: 16.96

Olympia's Daughters

-MENOP How Can I Keep From Singing How Can I Keep From Singing An Inspring and uplifting collection thet reminds us that we can make a through hard times, this 2000 release contains music from 2 of this NJ essentibles involte munic programs and worning services. Music from Living Song's is full of fun-tures that awaken the leart and sprit, such as Welcome Table, Vice and Fig Tree, Old Time Religion, Freedom Is Coming, "Songs for Survival honors the memory of the Vocal Orchestra that was created in a WWI concentration ramp for women in Sumans. Captive Hymm and Chopin's Preudom in Almon come directly from that Vocal Orchestra, while selec-tions such as the Ille track and Something Inside Sc Stroop are scrigt that have helped the chorus members get through their own hard tames. (ODR864) CS: 10.58

NEW & RECENT ADDITIONS

Babyslipper Music

Sherry Kondor and Friends Back To the Beat

NEW

Back To the Beat Substitut Presh Versions of 60's and 70's Turnes for Kids, inis 1997 sele-priced release received the Netional Parenting Honors Award. The performing adults plus chorus of hids bring back to life those reality great songs of boomers' youths such as Locomotion, You Really Gorth & Celebratop. To You Love Me. Mockingbird, (I was going to only list a sampling, but there are no many great turnes, I might as well keep going hate...) No Iko. I can See Clearly Now, Las Bartha, Shower the People. Mony Mony and more... A great get for a child whose adults are in the right age bracket (SBE3) CD: 8.98

"Mehn's Music"

Back in stock! This excel-lent Canadian singer-song-writer released this very The sease of the s

Fred Small Only Love

-INEW? Confy Love Tred is one of a reliative bandful of men attil wanning actively to and second in fact, in 2000, the National Organization of Men Against Second (NAMAS) herineral Organization of Men orderined Unitarian Universalist minister, and sings more often now in worship services than at club, doesn't mean this satar-ordinary singerisong writer has stopped sharing his gift with the wider public. This 2001 minister, his first in 'y year, rewards fans with some of his best work. His unique blend of instit-gence, passion, tendeness and humor finds its voice in songs like Not in Out Town, the true story of the anti-blocky menorab company in Billings. Montains, the Zen hip-hop Bound is behind the Wheet and the aching is ample tille track. Nobody's Beauty is a country-tock channer that and a sing gence, and The Weet and the aching is antibuling and the write and the Wheet and the aching is another by George Bonna, the control as multic a starting poet by George and the box of the data the voice and quite are defly backed by clarine, soptienes say, notin, vicia and drums (AQU2001) CD: 15.98

TRENT

Garrin Benfield

Garrin Benfield Living a Dream On this 2000 release, this singer songerter guter vinuose proves that he is a talent to be reckned with. Garrin could alone, but coupled with a strong voice and personal tyrica, this aloum is rich and tub and bubbling over with promises. Hanglights include What You're Hoting, an engry response to the bruts murder of Matthew Shepard punctuated with folk and blues tradition with an excellent guter sold; and Theme From Calaveras which is a billiant demonstration of the incredible playing skill. Highly recommended (EN0002) C0: 14.98

- Aller

THEM

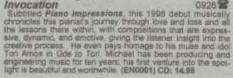
Ladyslipper Catalog 11

Jallen Rix Time On a Chain

Time On a Chain 0924 This 2000 release is so personal and powerful that you will almost feel as if you are reading straight out of Julliers dary, especially if you read the notes he's included after the tyrics to oach song. With very professional polarhest production by Michael Rodriguez and Garrin Berliet on guitar and fretless bass, this album presents an all-star Mehn's Music cast, Together with Jaller's posicily loterance, and over these men present a collaboration hard to match. This album is sure to equal in not surpass the success of The Sacred and the Guezer, which garnered Jallen's GLAMA nominations, (EN0003) CD: 14.98

Michael Rodriguez

Invocation





BUY

David Sereda The Blue Guide

NEWR

Comedy

Joan Rivers

What Becomes a Semi-Legend Most Out of print, linead quarter/ Cris of the few comedy albums retwased by the often controversial and providative contedian, this album earned Gold status and its 1697 re-release is a odi-lector's nam. Includes Man via Woman, Going to the Gynecologist, Chudovith, and more. (GEF4097) CD: 8.98

Kate Clinton

NEWP

Read These Lips Kate Circlon strikes again in this 2001 release in which no one is spared. In this brilliant piece of comedy, Kate attacks AOL and computers in general, describes her adventures while "slogging," discusses her interactions with cell-picture users and shares her opinion of the Poole's apoliticities and the Ten Commandments. Of course, no Kate Clinton about would be complete without her sparding politicist commentary. Don't mas her analysis of the 2000 presidential campeign, the cou-sede for gay martinge, and her ideas for what to chart at a pride march. Highly r e c o m m e n d e d t (UPR3821) CD: 15.88



Margaret Cho I'm the One That

I Want (4-Set) This 2001 4-CD or 4-casetile set is the abridged version of her 1998 off-Brosdway show her account of show her account of her notionars with net-work Selevision, drug abuse, alcohol abuse and anoraxia. Oh --and it's comady. Treat yourself to approx 5 hours of her whip-smart. falcous raunchy, howlingly honest material. HBAASSET CS: to an Nonest material. (HBA56511) CS: 19.98 CD: 24.98



Songbooks

Ani DiFranco

-1775000 Up Up Up Up Up Up Up Songbook Here's the companion songbook to Ani's 1999 transitional above, featuring both songs consistent with ner older work, with many political references, as well as jazzy, bluesy, jama (HLD8903865B): 19.98

REST Terry Garthwalte Sacred Circles & Affirhythms Songbook

This ex-rock star writes, some great rounds and chants! (See our Women's Spirituality section for the of Sacred Circles) CD of Secred Circles) Her songbook contains all the songbook contains all 5 additional musical all mations. Many are tran-scribed as 1-part metody lines out some are 2- and 3-part harmonies and rounds realing, ingergiz-ing and empowering for woment's circles and singing groups every-where (JOY15B): \$.98

Videos

IN SUP

- AVENUE

Boys Don't Cry Tased on the life of Brandon Teena, the young person who was raped and murdered for being ponetically a woman and living outwardly as a man, this 1999 him demonstrates how far people will go to literally my to kill their feer, raiter than ques-tioning or challenging themselves and their assumptions Starring Academy Award-winner Heav Swank (bear actress) and Chilos Sevingny (bear supporting actress nomlinee). (WV3314VC): 19.98 -INE VIE

November Moon

November Moon This award winning limit tails the gripping story of a wartime romance between 2 beautiful and strong-wiled woman. On the brick of WWIL November fixes her native Germany for the rotative satisfy of Paris, where she fails in love with Ferial. When the Germans occupy the city, Fertal decides to hade November, and takes a job with a Naci opper to disguise both her testioursum and her sympathy for the Jawa. Directed by Alexandra yon Grote, German with English subtities, 105 min-des (W2090VC): 90.88 Lites (WV3399VC); 39.98

Odetta/ Ysaye M. Barnwell, host Odetta: Exploring Life, Music, Song

This 30-trincitle video preserves an informative conversation between Odelta and her interviewe. Dr. Ysaye M. Barrwell (performer aducatot, and member of Swaet Honay in the Rock). In addition to a few vocal performances, Ddetta shares her thoughts, her halony and life superioricas on many lopics, from her vocal snyle and technique, to choosing the reperform to the manucal influences. Released in 1999, when Odelta was celebrating her 50th year as a professional performent (HOM626VC): 29.90

It's Our 25th Birthday! It's a major landmark in the life of a women's organization an entire guarter of a century. We hope we have been, and continue to be, useful to you in your search for worthwhile women's music and culture. We especially hope you'll tune in and enjoy the new Ladyslipper Internet Radio Station! We have long

dreamed of a syndicated radio station, but never imagined that a new technology would make it so feasible.

So here's an idea to help celebrate the occasion: why not make a \$25 donation, and receive a 5% discount on all of your purchases for a year? And, why not make yourself a promise to order 25 new titles this year?

You can do both, all on one page: please see page 20 for details on our Donor Discount Club and our Musical Month Club (well, plus 1) now offering free shipping?

Credits

Coordinator/Editor, Design/Layout: Laurie Fuchs

Research: Reggae Dodson, Sylvia Powell, Ladyslipper staff, customers and friends

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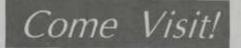
Front Cover Art: "Red Dress Dancing #3" by Anna Oneglia, © 2000, 8 x 10" painting on panel - one of a series of paintings inspired by Anna's love of dance and most especially the Mark Morris Dance Troup. Anna's images are published as cards and calendars by Seabright Press, Pomegranate Publications and Syracuse Cultural Workers For more info, visit her new website at homepage.mac.com/annaoneplia or contact her at PO Box 3670, Santa Cruz CA 95063 or at annaoneglia@mac.com

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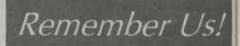
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We hope you'll stop in for a visit whenever you're in the neighborhood! We have a comfortable Listening Room open to the public, where you can check out all those recordings you've been curious about, or even do your next Women in Music research project! We're open on Mondays-Fridays from 9-7, and Saturdays from 10-6. We're located at 3205 Hillsborough Road in Durham NC . call us at (919) 383-8773 for directions. Hope to see you soon!

Stores . .

Wholesate discounts are available on most items in this catalog. Please phone, fax, write or e-mail us for a copy of our wholesale catalog and pricelist.



Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose is to heighten public awareness of the achievements of women artists and musicians, and to expand the scope and availability of recordings by women.

If you find our work valuable and useful, please remember that donations are tax-deductible. We also seek endowments and bequests, and hope that some of you will remember us in your wills. (In the words of Peggy Seeger and Irene Scott, many of us are "No Spring Chickens") We're also eligible for grants, so if you're a grant writer and would like to help us out by writing and submitting a grant application for us. please be in touch. We appreciate your support

NEW & RECENT ADDITIONS

Classical Music

Chamber Works by Women Composers The 2-CD boxed set contains over 140 minutes (II) of music, performed by the Macelester Tric, composed for plano, visite, and cello by the following women. Clars Schumann, Amy Basch, Germaine Tailleferre, Lil, Boutanger, Fariny Mendelsschn Bensel, Teress Carreno, and Cecile Chamruides Sweral of these compositions have been rarely (or never) pre-viously performed, and demonstrate the creativity of the com-posers, bookiet, with autobiographical information included IV0755292 (DC) 15.88 (VOX5029) CD: 15.88

Anima/ Hildegard von Bingen Circle of Wisdom

0685 Circle of Wisdom 0685 and A 900th birthday celebration11 This rich and contemplative situm is a collection of the chants of Hildegard vio Birgen (1998-1178), molecular num, abbess and mystic — which were sung by the nums of her abbey, day star day, year after year, but not written down until near her death. The voices of the group's 14 women, raing and circing with Hildegard's stumming melodies are full of the earth systruliety of the middle ages melodies are full of the earth systruliety of the middle ages melodies and fulle accompany. (ANM002) CS: 9.38 CP: 14.82 CD: 14.98

Anonymous 4

Anonymous 4 A Lammas Ladymass This 1998 release presents charits and polyphony of volver masses in Mary's honor, celebrated weekly or even daily in medieval England. Mary was often worshipped more inruently frain Jeaux as are member of the sresentible ports out. She por the best music, the best poetry. "Medieval England cele-brated both the Assumption of the Virgin Mary and her Caronation during Lammas, the Cestic festival of hervest, making the end of summars and the beginning of adumn. We have drawn on 13th and 14th carmury mignitions to create a Ladymass for the summer portion of the church year, as it might have been sung arctinate feest of Mary's Assumption in August. To the settings of the Illurgical texts of the Ladymass, we have added several devotional works in praise of Mary." (HMUB0722) CD: 18.98

Anonymous 4

An English Ladymass 0783 Named after the unknown author of a 13th-century manu-scop, the American vocal emsemble Anonymous 4 has devol-and itself to exploring and illuminating sacred and secular medeval reperiors. The 4 female singlets, noted for their requises vocal blend, make their mecording debut in 1952 with a program of 13th- and 14th-century chant and polychony in hooper of the Virgin Mary, Lawishly presented with complete lixts in 5 languages. Including Latin and Did English (HMU7960) CS: 12.98 CD: 18.98

Anonymous 4/ Hildegard von Bingen

Anonymous 4/ Hildegard von Bingen 11,000 Virgins The mentbers of our favorite classical female vocal quarter tum their takents toward the music of the pivotal and amazing medieval composer. for this 1997 mease Hildegard's thapoolic charts, inspired by the legend of St. Ursula and the Eleven Thousand Virgins, are full of imagery, weaving a hypototic vets of sound. The members of Aronymous 4, who sing with 'an ethereal clarity that in abschung captiviting,' are the ideal inter-presens of this music. (HMU07200) C5: 12.98 CD: 18.98

Ars Femina /Francesca Caccini

Ars Femina /Francesca Caccini La Liberazione di Ruggiero Trancesca Caccini (1587-(540) was a singer, hepsichoridii, laemis, and court compaise to the Medici family di 15th century Florence where the hesical genes we row incow sin opera finuitatid her work is brought to life by the Ars Famina ensemble, dedicated to researching, reclaming and recording music by early women composers. This opera is based an 3 cantos from an epid Anaisaence poem, Orlando Funcacet, a device an inguing world of fantasy and reality as the nephew of Challemagne struggles and chooses between love and fame. Beautifully performed and attempted, the ensemble deserves much praise for this effort, which is one of the only recorded operatic works by a women to our knowledge. Lorato includ-of most highly recommended. (NAM003) CS: 12:90 CD: 16.98

Ars Femina Ensemble

Ars Fernina Ensemble Musica De La Puebla De Los Angelas Subtitiod Music by Women of the Mexican, Cuban and European Bacogue, the 1956 release collects both vocal and feropean Bacogue, the 1956 release collects both vocal and returnential compositions by women from the 16th and 17th returnential compositions by women from the 16th and 17th returnential compositions by women from the 16th and 17th returnential compositions by women from the 16th and 17th returnential compositions by women from the 16th and 17th returnential compositions the "old" and new" words, conservent ing a variety of nationalities (Mexico, Cuba, Spein, Iraly, Germany, The Netherlands) which give us an opportunity to compare and contract. Most of the composate did their work from the relative the exception is Teodora. Gunes, who was been into alterety in Cuba, and a crastited with being the "moth-et" of Cuban follonic music". Highly mecommended: (MAN004) CD: 16.58 or of Cuba CD: 16.98

Barbara Strozzi & Nicolo Fontei

Barbara Strozzi & Nicolo Fontei A New Sappho The 2000 release features baroque music written by the 17th-century Venezian singer and composer Barbara Strozzi, plas songe written specifically for Barbara Strozzi, plas songe written specifically for Barbara Strozzi. Born in Venice in 15116 to a nousefuldi servant, Barbara was adopted by a famous poet and nooleman, and written a coeses to mancia poet and nooleman, and written a scenes to music she encycle a great deal of acclaim mm her contemporaties (unusual in those days) due to the strong emotional content of her music powerful tyrisa, the scence and nothnass of her rhythmic and harmonic vocabulary and her pen-ted knowledge of the human voce. Performed by sopramo Pamela Murrey, mezzo Pamela Dellai, and harpsichordist Michael Beattle (KOC7491) CD: 16.98

Benedictine Nuns of St. Cecilia's

Gregorian Chant: Ave Maria The Cells, stilling voices of the nuns of St. Cecilia's Abbey on the Isis of Wight radiate purity of heart and the depth of their ovectori, anderst and timetess. (NW180) CS: 10.98 CD:

Benedictine Nuns of St. Cecilia's Gregorian Chant: Venite Ad Me

Beautiful mediaval compositions sung by the calm, stilling voces of the Benedictine Nune, radiating a purty of heart and a sense of altunement, with a depth of devotion and pasce that is almost upparalised. These chants are from the Faast of the Sacred Heart (NW151) CS: 10:90 CD: 16:98

Cello

Subliminal Blues & Greens

Subliminal Blues & Greens Dehing a tradhorel image this unique 4-woman classically-trained all-covic quarter has joined a growing number of musi-cal groups proheeting the next wave of chamber music. On this 1995 release, they perform an eclectic yet accessible repetitions that num the gamut from world multic to classical these compositions by 9 different 'young and hid' American composel's were written specifically for the album Unpredictable and thready specifically for the album Unpredictable and thready specifically for the album Unpredictable and thready specifically for the album Europe. (DNTH011) CD: 16.98

Charlotte Church

Charlotte Church If you sowed her debut and have been hoping for addisonal materia by the 13-year old Weah draw, his 1990 release in more in addition to 16 of the world havone anal, it includes that Wave heato, written especially for the artist and her appearance in a worldwide millenium Ford TV commercial But in case you're not exciled by the form of the tradice artist and her campaigns, it still includes a beau-tiful and worthwile repetitive by an amazing sogramo. Gershwin's Songe My Mother Faught Me. Posteri Song

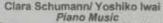
Charlotte Church

Voice of an Angel

Yolce of an Angel This is the chart-topping debut attained by the world's youngest attained by separate of any sea the world's integer attained by the richness maturity power putty and coquisite beauty of the UK, and close to that in the US. Her reperformed character attained by the attained by the reperformed and Andrew by dyber's Arie seau from his Adouters as well as debut performed in the beaution within 3 weeks of its release in the UK, and close to that in the US. Her reperformed consolver attained by Lagan Low, plus several Weish folksongs promised new y samp and Cebch him, and by the Orbits and and any gid studying cleases and much attains. And my weommended of yourne, for adult too. (SON60057) CD: 16.98

Choir of the Abbey at Regina Laudis Women in Chant

This 1997 cellection of women's Gregorian chant was record-ed at the first Benedictine Abbey in the US, by the chair of the Benedictine nums at the Abbey of Regina Laudis. These chants, beautiful in their simplicity, passion and devotion, are performed 20 times deriv and crice in the middle of the night (SND034) CB: 10,98 CD: 15.98



As the wile of famous composer Robert Schumann, Clara As the wile of itematic compose Robert Schumann had a grast behumann had behumann huband the support and she did her best to conlinue her own camper. During her ite-time she was a distinguished conset artist, but promoted her nubband's compositions rather han her own On this 1999 release performed by ward-win-ning plannet youndo wai a 1996 we are treated to a beauthu col-lection of Clans Schumann's own plano pleces, reflecting her supero masket education and natural tai-ent. (NAX53801) CD: 8.98

Daughters of Mary

Daughters of Mary Spirit of the Daughters of Mary From the Ceskil Mourtains and a religious congregation of huma known as The Daughters of Mary comes this 1997 recarding of Gregorian chart. The Sustars iff their volces in the spirit of prayer and song in this ancient form of praise. Having chosen to twe a religious life based on an age-old tradition, they commut themselves to a life of prayer, contemplation, community and good works. Gregorian chart is a major com-ponent of that life as these Sisters chart each moming, noon and night. Capturing the essence of this ancient meditalities prayer, the music transports the listener to the echoing halls of a stone abbey. (ETT7064) CS; 9.95. CD: 15.98

Fanny Mendelssohn

Fanny Mendelssohn Lieder & Trio In 1847, just a tew days before the first public performance of any of her compositions. Farny Mendelssohn ded unexpect-edy. She spert her life staging private concerts to showcase her compositions because in her position as a woman she was unable to pursue a caneer as a composer as her brother Felix did. She was however, among her commemporanes, con-sidered to be just as gifted as her brother, and towards the end of her its she defind her father and published a number of her works, gaining enthusiastic critical acclaim. This collection, performed by separano Denna Brown, planiet Francoise Tiled and Tho Brantane, depleys her extraordinary falent as a com-poser of lieder and allows us to experience the gifts of a woman who has been long overlooked. (OPS10012)CD: 18.88

Grail Singers

0050

Women's Celebration/Chant & Harmony This beaulinu collection of chant and chard-inspired choral selectors, released in 1955, celebrates the 50th annextsary of the Grall — an ecumenical multi-national organization of women which has been committed to spiritually, corridge, fem-ment, the arts and social justice since 1544. Convinced mul-times weaving of song into the pattern of daily life is the bass of a vital muscal cubins. the 19 women of this choir, ranging in age from 17 to 57 developed a treasury of song ranging from Gragorian chart through polyphony and contemporary some orises which occured naturally during the recording basis noises which occured naturally during the recording basis ind the wind (SKR1801) CS: 8.88 CD: 15.98 Women's Celebration/Chant & Harmony

Hildegard von Bingen

Illumination: Fire of the Spirit Continuing the theme of "re-composing" ancient music and texts in a modern synthesized context that he first explored on Varion, Richard Souther's 1997 release equilate explores Hidegard von Bingen's timetase legacy. Richard's electronics and acoustic plano legach bench with the non-sograde of Benedictine phoness Sister Germaine First, this album also adds Geelic vocatiet Norm Ni Roan. Kalle McMahon and Davy Spillane of Riverdance and the 4-woman quartet Cello. (SON62853) CS: 10.98 CD: 16.98

Hildegard von Bingen Vision

This is a unique 1994 album — its producers have created a contemporary limitecape of world beat hydrins, samples, and electronic syntheses to supplement Hildegard's 1000-year-old metodels, in a multical imerger of the 12th and 20th centures. Performed by Banedictine Sister Germaine Frida and early music vocalist/ hildraine Emily van Evera (ANG55246) CS: 10.96 CD: 16.98



Hildegard von Bingen A Feather on the Breath of God

A Feather on the Breath of God Sequences and hymns by a menanisable and creative person-alty from me Modie Ages (1068-1179) — in fact, the most cel-etrated woman of her age as a unincary naturalist, pluy-wright, poet and conceptorn as well as politician. Her connect-tion was proposed, hut never came about. This recording draws upon her large collection of music and poetry. The Symphony of the Ammony of Celestial Anevalations, and is lovely even to ears with little classical or devotional inclusion ther pieces frequently present visions of women — St. Ursula has frequently person with antice magany. This test release, one of the first of the Hidegards meveral abouts, is heautifully performed by sociario Emma Kirkby, with Gotinic Voices. (HYP68038) CS: 14.88 CD: 18.98

Hildegard von Bingen/Norma Gentile Meditation Chants

Medifation Chants Norma Gentles a unaccomparied beli-like soprano graces her interpretations of Hidepard's positry with screens beauty Perspectives general from her study of voice, vibrational bea-ing and music mistory inform the sound and feel of the 1996 mecoding. The effective form the sound and feel of the 1996 inst theological ted Scream context of the theological so viscon. This cycle is a musical rendering of her final vision, in which Hidepard experiment is transit on a series of 26 viscon. This cycle is a musical rendering of her final vision, in which Hidepard experiment is sound like the voice of a multi-ude singing in harmony, in graine of the circles and that rounds means the sourt symptocic. (SKR1603) CS: 9.98 CD-15.68

Hildegard von Bingen/Rosa Lamoreaux Luminous Spirit/Chants of Hildegard We know we know a lot of Hildegard Illins this year, but when belearing your 500th birthday, you deserve a lot, and the 1998 inwase is a partect one to and the year-long birthday party? Partomed in single voice by sopramo Rose Lamoreaux with accompanient on meorders, wells, vois dis gambe, hammered dulome by surty music ensemble Hisperus, if the hars selectors from the different types of religious music she composed. from hymris to amphoen to aequisitors. Though based on inselevel the contines of the time, with compositions that timescend all boundaries historical, musical and sportual (KOC7443) CD: 16.98 (KOC7443) CD: 16.98

Hildegard von Bingen

Preavently Revelations Hidegard von Binger, in the tradmon of many female com-posets, was not popular during her lifetime. Given is the con-vent by her parents are a time at eight years old, she spent her life there, composing a great body of work as both musician and post. This hour-long conjection of hymnis, sequences, antiphons, and mispandis, recorded in 183, is a beautiful reneed satisfying, and mispandis, recorded in 183, is a beautiful reneed satisfying and the semauality of Hidegard's work included are English translations for all chants, displaying her coloritu-missing and etheroid accounts of visions and imprations, as well as her individualishing view of high Benedictinism. (NAX550958) CD: R38

Hildegard von Bingen/ Sequentia

Hildegard von Bingen/ Sequentia Canticles of Ecstasy 0052 On this 1994 release, the medieval ensemble Sequentia (which consists of a 7-woman vocal ensemble, 2 fiddles and medieval harp) brings an incandescent and authence interpre-tation to Hildegard's original works. Extensive roles explain Hildegard's essentially ferminel interpretations of biblicat lests, attributing the vincory of womarking as a more of the Fall, present in the finnines formal (female form) — manfest in the drine and victorious Maria, as well as in Caritas, who is at once the Bride of the Song of Songs, Divine Wisdom, and Charty of the New Testamern. Very recommended for the paintaking scholarship in the written material as well as for the authenticity and beauty of the musical presentation. (DHM77329) CS: 10.38 CD: 16.98

Hildegard von Bingen/ Sequentia Symphoniae: Spiritual Songs

Symptioniae: Spiritual Songs This recording of apricular songs contains texts and music in praise of the female divinities who figured prominently in much of Hildespard's work: the Vigon Mana, the vigons who inhabit neaverity realists at the and of Sme. St. Litsub, and the virtue of Wedom, Inactionally considered a femarine Deliy. Some of Hildespard's final visions are usynessed here. Performed by Sequentia, an international group of musciam devoted to the victor and restrumental music of the 12th and 13th centuries, with vocal ensembles, harps, psatelles, fiddles, flutes, and symphony (DHW17020) CD: 14.98

Hildegard von Bingen/J. Montgomery

Hildegard von Bingen/J. Montgomery Lux Vivens (Living Light) Tis Hildegard's 900m birshday in 1998, so it's filling there should be such a plethora of excellent releases. On this one Joodiyn Montgomery twho developed her interest in Hildegard while working with the mediarul women's troubback proup Sinforiye's presents modern interpretations of works by the finally-famous femarist abbass. Angelic sommo melodies play of desper, hausting stones which were organized spletd by monks, her sparing vocals intertwine with producer David Lynch's brooding soundscepes, breathing new life into these stumming works, both secred and seculiar (MAMD183) CD: 15.98

Hildegard von Bingen/ Jane Webster Wings of Passion

WINGS OF MASSION This 1998 release beatines a contemporary, ambient treat-ment upon the works of Hidegard, by combining the angelic signapo of Jane Websier and keyboards layered over a subtle bercussion track, with the original metodes and Lain texts written by the prolific myster. This translations include O Sweetest Lower, As A Homeycomb Diropang Mith Honey. The feat of Wignis English translations are provided for some of the lyncs which relate to St. Unsuls and the 11.000 virgins Servere and transput and deeply besultful (NW459) CD: 15.98

Hildegard von Bingen/ Mimi Dye Spiritual Songs of Hildegard

Spiritual Sorigs of Hildegard There are many albums of music by Hilsegard yon Binger but his one is unique, this former student of Rahak Periman-has adopted Hildegards music for solo volat. Mins performs 14 compositions by Hildegard, plus 2 related originals, with party of syste and warmin of force. The relating enultormient of solohing, containing, and inspiring sound offers mediative manients of peace and heating. A great with to calculate Hildegard's 901st (and 902nd, and 1) birthday! (MDY921) CS: 9.98 CD: 15.98

Lara St. John

Bach: Works for Violin Solo 0523

Lara St. John Bada: Works for Viola Soo The viscous violant has posed and sense with opsed of a data of a music if not the epidome of sense with opsed of a data of music if not the epidome of sense with opsed of a data of mergy with the cancer over begin to Soc. The of the reasons works offering the modeling is because so thanks modeling of the 24 year of data is -modeling the year of a data of the modeling of bare-brasted works modeling in page of bare-brasted works modeling in the modeling is a definition modeling in the modeling is a second state of the modeling modeling in the modeling is a definition modeling in the modeling is a definitio

Lara St. John

Lara St. John Gypsy Lara has done it again, in away sensel. This 19/7 melaate mancais some of the most beautiful head-braining, braidhless inspeciales noturnes, and fantables eway written to voori and penditors, others are by classical and contemporary com-posers who have intermeted Gypsy themes and melodes, her technique and skill are amost beyond belief for such a young artist, listen to be performance of Zigeuverweere, by make in a cover which will no doubt stock or unnerve some of the fill classical crowd. Here black bather acted again CD stores will effuse to stock such a magnificant work from tooch in incredibly listeried musician, out if they do. (her s baccordy in our opinion) Highly recommanded (WTPP5185) CD: 17.98

Maria Callas

Her Greatest Hits

Her Greatest Hits Maria Catlas was not only a legend in her own time, she was a verifable cyclone of chararms, controveray, coquetry, and consummate skill Broadway's The Master Class, while fasc-naring, barrary siloms the surface of her deep Guinely dramatic personality. On this modernely-priced CO, you can here her magnificant voice at its most lovely and most thrilling Selectors from Medee and La Grecond's dimensitiate the full range of her notinament and illustrate her exocative enromation intensity, and 4 excepts from La Traviate are particularly haunting. Recommended (LEG987) CD: 6.98

Maria Zemantauski

Mrs. Laughinghouse

Mrs. Laughinghouse We is had many requests for flammoo music lately, and am glad to offer this take. Many of you have seen Manu touring with the immutable Latina vocatiful terms Fareer, but this ratent ed gutar virtuose also has a tabutous 1997 sale recording, of instrumentia gutar music from or impired by the case/call or hamenoo repetions. (She's also a cultural anthropotopist spe-calizing in gender ideology in the flamenco at form.) In the mate-dominated gams of harmonic gutar, Maria stands out as one of the very few women to incorporate this style into her music. A unique blevel of latitude freedom, movition and trad-tion, this is guitar playing at its best — fairly percussive and passionate. Drigma compositions, as well as works by Alberta and Sabicas are included, highly recommended (FDP001) CD; 14.38

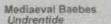
Marian Anderson Softly Awakes My Heart

Softly Awakes My Heart Whatever your musical taste you shouldn't miss the chases to hear the incomparate Marian Anderson on this 1999 com-plation of original learnings from 1928-1945. A faultitie with European audiences and the first Africar-Antenican solice to appear with the NY Metropolitation Opera Controlmy Marian Anderson was funded by Teacanty an Italian Control Control Marian Anderson was funded by Teacanty an Italian Solice to that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs that of them southans that soline toping voice on 25 songs the of them southans that soline toping voice on 25 songs the of them southans that soline toping voice on 25 songs the of them with the price of the ED and will brothathy give you goosticumps — highty machinese (ASVS2501, Ch. 45 as price of the CD and will protectly give you geosebumps highly incommended. (ASV5262) CD: 15.59

Mediaeval Baebes

-NEW

Mediaeval Baebes Worldes Blysse The members of this unique 12-woman ensemble have been described as add metal matresses of the Middle Ages music nessel. Don't et this description metaled you, on this 1599 release they perform factorizing secon full of romatility re-points and mystical references — some acappetia offsets with pended instrumentation — in a variety of internsting Middle Age objects from a wide women of thesis. Even there bookies in full of integuing integrary creams of thoms everywhere. Blockies provides transiescons and a suggestion of the long-ago world booght to the (VIRE00142) CD: 16.98



TRENT

The theme is springtene and researing an allung megical world of spears, trialy mail ens, tovers' pottens, diviking songs and sexu-al lisisons. This 2000 release marks a signifal liaisons. This 2000 releases marks a signi-cars and exclutionery musical progression for the ensemble. It was produced by the leg-andary musician produces and iconoclast John Case floanding momore of the Volve Underground! who has worked with the Bastes to chaste a mesonerizing sound score with a decodedy 21st century attr-tools includes Mastern in the Mor Case Deace of the Troll's Summerstee Fastbells, Now Welcom Somer (WE130158) (DDI 16.96 (NET30156) CD: 16.95

Savae

El Milagro de Guadalupe

El Milagro de Guadalupe In this 1999 relición o de los Indides tele hyproxic chydrox of Acted drums and futes again blend with the 7 voices of the snamble to colve desper into the uncue music that lused tourporne and Messi-American indu-ences in 16th century Monico. The music reflects he shared heritige of the Wright of Guadalupe, intown as the patient same of Laon American Roman Califorcians, with the Artice Mothed Goddess, known as Taniertain. A focul of the revealer a the macunous chift, or litina, with presented in the Merico. City Califording (Internet) for the only was originally used to present foreign (Internet). Tonantzin (IAG214) CD: 15.98

Savae

13.21

Disnerori

Guadalupe: Virgen de Los Indios

Guadalupe: Virgen de Los Indios This 1998 release by the mining genore chural group is the manning first-encoded recreation of secred mucic writer in Guadalupe with apparent to the Nathua Indian Jaim (bego Start of weiss after the Astrec churchaet by Cortee) on the vary his where the Astrec has workhopped the poddess. Tonsettor Our Moter" - The avent togered million of curves and higher on the subsception of the subsception of the Virgin of guadalupe write and the subsception flux on the Teamerson to higher on the subsception flux on the Teamerson to higher on the subsception flux on the Teamerson to higher on the subsception flux on the Teamerson to higher on the subsception of the Teamerson to the subscreed of the Start of the Curve of the Teamerson to higher on the subscreed of the Start of the Teamerson subscreed of the Start of the Start of the Teamerson to higher on the teamers of the Curve of the Teamerson the Team problem of the Start of the Start of the Teamerson the Team with the Start of the Start of the Start of the Astern yielding is believed in the procession estimates and he Astern yielding is believed to the Teamerson estimates and he are not many the subsception of the Start the Astern yielding is the team of the Start the Start of the Start of the Start the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start of the Start the Start of the Start of the Start of the Start of the Start the Start of the

Sharon Isbin Dreams of a World

0689

0809

Dreams of a World 0689 The regiming surem of classical guitar presents this 1999 recital recording of little-known traduures of the world. The international cast of composes attents to a steru/alting mester of reportiones improgram the works of Spanish master Envious Granados to a setting of the belowed Londondery Au ty the Japanese sound tolorist. Toro Taxemitus 4 world pre-mere works include John Duartes Applauchian Dreams Op 21 written speckraity for Shartin, and the first performance of Maomi Sharter Song as assanged for classical guitar (TEL25736) CD: 16.98

-INCINE

Various/ Foundation Philharmonic Women Write Music

The vaces of women composes have been largely lost in the past This 1999 collection brings us to occupations by 26th century classical women composes displaying a van-ely of testures styles and techviques. From the beautiful achoing of Chen Vis Ge 20, to the nyet rhytmic dance of Doreen Carwither's Suffolk Suite, to works by Germania Tailuleine Bettern Kolo, and 5 others all are excepted repre-sentations of women's contributions to the genre. (ATA21991 CD: 16.98

Various Composers

The Medieval Lady The Mai duo Elizabilitian Conversation (with guest noorano Andreas Folan) presents a benutiful program of Medieval Chant, Songe & Duores and them several courtly fold & 17th Century Songe & Lure Dueta, most by female component Beginning with 12th century works, they perform compositions by Countees at Dia, Queen Elianche, Lady follogrew, Hildsgard von Bingen, and others — including several by "Anotymous" Pendo Instruments are employed symphocia, medieval fiddle, iscorders, viola da gemba psatlery, organetic, and lures. It's heartening that this exquisite music by women from the era is being preceived, and not just music about women. (LED340) CD: 15:88

Various Artists

Various Artists Women in Electronic Music-1977 Now on sale: It was the aim 1970's and New Music had no succentary set Compose Chaines Amrikaniam was producing for the now-defund label Arch 1750, a collector of electronic music by women composers. At the last music, when his hierd Philo Glass recommended he include something by an extraordinary young woman named Lauris Anderson, two short works by hier New York Social LVe and Time TG Gel were included at the and of Side B — and this becare the first commercuir release of New Music a anthesador to the main-stream. This entire album is re-released in 1997, containing many other treasures such as a rare recording by cut figure otherms Beyor. an early solic medication by Pauline Olivers, and more by Laurie Spiegel Annea Lockwood and others (CR728) CD: 12.98

Various Artists

Gay American Composers

Gay American composers New on saw: The booklet will inform yos that throughour the century, gay composers have played a central role in the maturing art form of American classical music. This 1995 compliance, which includes both instrumential and vocal places written by gay music composers and performed by both main and female soloists and ensembles (including Kronce Cuanser) is a good way to die a tite into the world of mocien classical music. The liner notas convey each composer's thoughts on the "gayness" of his music. (CR721) CD: 12.98

Various Artists

Lesbian American Composers

Now on sale: This 1990 relixane is a welcome addition to the otherwise more make dominated genre of gay classical com-posers. Works by 10 living composers am featured, several performed by the composers themselves includes Pauline Oliveros, the Canadian clas-inet/plane dole.

MOD Queen Nunt Tilles play-ing an original rag, and an 3171 excerpt by Paula Kimper from the ocera Patience and Sarah "As beautiful, strong and diverse as the voices of women in America today, the music of these ten lesblan American composers speaks to the heart, soul and conscience of our times." (CR780) CD: 12.98



Various Artists

Various Artists Classical Erotica If you are familiar with Seasual Classics, Teo, you's incovers an abum of classical music marketed specificity to gay men, consider this one a similarly targeted refease for the issuan community. The 1995 romantic ourney through some of the world's most famous sensuous prometral works features music by male composers such as Tohalkovsky Rachmaningt Debusy, and Puccia. Selsing shum etwork by lestian photographer Judy Francesconi, a beautiful arobic photograph of two worken gassionately engaged. (RBd280) CD: 15.98

Various Artists

Classical Erotica II Classical Erotica II The follow-up to the Highly soccessful first volume is meased in Nov 1986 again. Judy Francescon's photographic art composes the cover in addition to classical selections by male composes, this volume leatures Margin Adam performing her original Beauthal South Partner (Adv, pus contemporary roman-tic compositions like Leonard Bernstein's Somewhere from West Side Story (RS0320) CD: 15.98

Various Artists

Dreams of Desire

Dreams of Desire Sublisied Classics for Bedline, this 1997 release is a collec-tion of solo piero, volin and orchestral favorine for romance, rest time, going to bed and any quiet intimate times. Many are well-known favoritus by Bach, Pachelbel, Mozart, bedlaven, Bratima, Stravinsky, Copland, some were com-posed specificatly as lullables, some correy 4 spin of reacose, uthers of romance. The packaging features exclusively com-missioned photography by Judy Francesconi, making this ad-port be a predecessors in the *Chasked Frolica* sines, the perfect bedame comparison for lovers. (R50390) CD: 15-96

Various Composers/ Neva Pilgrim Women's Voices: 5 Centuries of Song

Women's Voices: 5 Centuries of S If you're looking for an overview of classical works for voice by himsle compares, here is This 1996 reporting complex vocal music within the by 38 officient lemale composers from the 58h century through the present Soprano herva Pilgram Bolley'r (1507-1535 this proce is thought to have been within by her while she awoltid ber execution), continues through works by an extensive list of com-posers such as Berbara Strozs. Anne Amalia, Fanny Mendelssohn, Claral Schumann Lis Boulanger, and Alma Maher to Judin Lang Zaimon. Then ends ber program with Loby Lamen's When (Am An Oid Woman and Elizabeth Vercoe's Antomaeds Rag, Mr. Pilgrim is accompa-rised on herbichert and plano (LE0338) CD: 15.38 CD: 15.98

Vox/ Hildegard von Bingen Diadema

0053 🕿

Diadema 003 On this exemptional releases, the European group Vox imagine the second and the second the second and the second

La Sal de la Vida

La Sal de la Vida 0742 This 16% collaboration features 3 escellent vocaliste from of herein cultures Reated (Sucariase now living in Spain). Usia Galician: northern Spein) and Maria Balgado (Cestifian Spain) culebrating their dwares backgrounds and musical expressions on this audio delight Primarily in Spaina and Ponguese plus a few in Sudarese accompanied by Xeaus Prenental's accusic fermance guitar styings and Rasha's North African percussion, the songe such feature 1.2, or al 3 of the women on vocals. Some are lively, others incurnul some data ack to the 13th century while others are inced contantorary, But they are all evocative of deep emotion and pure beauty; highly recommended (INM2235) CD: 16.98

Various Artists

Women of Spirit

Women of Spirit 51012 The freed Jermifer Einborn writes that this 1950 completion in a convergence of statearchary musical masses from acount the world. Each of these somen has planeered and parses world. Each of these somen has planeered and parses in the same defining common state of the some masses from acount of the second state of the some what an increadably interacting group of artists. Karey what an increadably interacting group of artists. Karey with the increadably interacting and some of the some the some more from Clance and the second states of a some the some provide the some masses in the some of the some the so-more from Clance and the some of the some the so-more from the some masses in the some of the some the so-ment of the some from the some of the some the some the some masses more in your book the substate the some and on a single date, not in human (PUTLET) (25: 5.94) (20: 18.98) 51012

Various Artists

Exotica: World Music Divas 0695 The excellent 1998 anthology of female dives from around the globe has a mercail place in our hearts, since it opera with a mask from our favorite Mananas. and follows with namy index competing tracks. Article reliate not only familiar ones like companing tracks. Article reliate not only familiar ones like costants Evers. Ofta Haza and Ane Minogue but several new and exciting ones. Khadja Nin, from Busindi. Offens an anaz-ng Swahel adaptation of Brave Wonders. Free (Sine Max Sina Don) — do not miss that here Pastoris performance with the Spenish call-band Rado Tarite embodies certaines of oppay/Samerico tradition in Spain, the rich vocal layering from Vera Bia & Kale, a Romany family band from Bohemia, com-bines (Appay femori with Latin auriauality. Fabulaus wortbyhole and recommended (RCASEDBIB) CS: 10.38 CD: 15.90 Exotica: World Music Divas 0695

Various Artists

Anthology of Sacred World Music 1

Antinology of Sacred World Music 1 Take a the around the globe and into the existatic world of socred sound — for pennee! On this specially-priced 1997 anthology you'll find reland's "Once of at Angel. North the North State Chan Khang and the monits and nums of a Zem monastery. The Beneficitine Nutris of Regima Landes. Built modulations of a termer. Tibetan monit, mesimerizing Suf-music of the whiting demonster from Monicco, India nul Sareopal, and more rate moments from Monicco (SMD5) CD: 9.98 CD- 9.98

Various Artists

Her Song Submen Exotic Voices of Women from Around the World. Subtreat Ecolic Volces of Woman from Around the World, this meaninetizing 1996 collection brings together a specially selected group of hyprobic, etherasic other aprilual recordings carefully sequenced to create a seamlies, continuously invi-rightsching mulical experience. Some of our favores entities are here ofter Near, Pura Fe, Joanne Shonsadoan Tainta MacKanasis, come who are new to us Eth Anen, Kienslein Braten Berg, and female-led recordings by Jai Utal and the Cettic music termation Solas. 12 amass in all (SHN64077) CO: 16.98

Various Artists

The second second

Various Artists Trance Planat, Volume One 0259 This spectacular 1994 newsee, which could be sublitted The World's Beel, is a collection of 14 songs by temale and male artists from Brasin, India: Morocco, Zaire, Mozambaque, Monguila, Tahin, Argenina, Consice and Ammelia White musi-cal decoveries it contains: Tanda Nomads by Savihto tells of a nomadic life in Tuva, land of atamanistic traditions and throw singing Mercedea Solar angl Grades a 18 Vida with consultation of the solar angle Grades and Wida with consultation of the solar angle Grades and Vida with consultation of the solar angle Grades and Vida with consultation of the solar angle Grades and Vida with consultation of the solar solar Solard in this been randomed from Portuguese an 's longing for what once was, co-might have been.' Vida an Anglo Grammari, and angle F adda El-Hage's volce testures the unknown and embenismment that marks the beendy of rabs song. The 'mail of mystiction mutita-tion and enchartment', is very highly recommended tion and enchantment' is very highly recommended! (TRL7206) CS: 10.98 CD: 15.98

Various Artists

Various Artists New World Party Senegalese hip-hop. Brazilian R&B, Latin soul and Algerian funk come together on this upbeat 1999 global party sound-track! Includes a new dance version of the classic hit Parte Parts by Minian Makeon, a track by Hartis Wyclet Jelen, feetur-ing Lauyn Hill Gai Costa from Brazil, and other female and make artists. It's the most club-filendly completion to date from the world music tabel Futuriago, and a great way to usher in the new milianium/ (PUT157) CS: 10.96 CD: 15.98

Various Artists

Various Artists Global Divas (3-Set) This 1985 tricle set is a spectacularly parloranis collection of women vocalitati from arcund the world. Over 30 rations are represented among the 41 selections, with traces by fabulous artists such as Vartime, Dire Diva, Mercedes Soca Uab, Mariae Anderson, Aretha Franklin, Patsy Cline, Edith Piat, Mariae Anderson, Aretha Franklin, Patsy Cline, Edith Piat, Mariae Anderson, Aretha Franklin, Patsy Cline, Edith Piat, UN Development Fund for Women). We tourist many of our personal fewer here, as well als several new artists, very high-by recommended (HOUS602/3/4) CB: 24.98 CD: 29.98

Various Artists

Voce: Music From Women of the World

Voce: Music From Women of the World II I had to concilie an album with some of my very favorine strata and tracks, it might look something like this 1959 release. It features some of the world's most creative song musicians, who size happen to have some of the most fram-somethem texture. Laws Low, Loreens McKernet, Morsedes Sose, Susame Back Caroline Levelle. Victors Wilson, Dieed Can Dance, Tash Hindipsa, Medelinine Peyrous. Clarinald Name, and Scienty (who coolificate interindes) Jane writes and the full functions. They have rescued a connection to the set of the perhaps gives us keys to the part of our musical ancestors. "Highly recommended (RN756113) CB: 16.98

From Spain to Spain

0308

From Spain to Spain 0308 With members from 5 European countries. Voic creates support only members from 5 European countries. Voic creates support only members from 5 European countries and Sparsen music and a musical countries their 1962 albom exclores developments in music and theirby, unpacking the collutal legacy of the Christians, Moore, and Jews who coexisted at a sine of the Christians, Moore, and Jews who coexisted at a sine of the Christians, Moore, and Jews who coexisted at a sine of the Christians, Moore, and Jews who coexisted at a sine of the Christians, Moore, and Jews who coexisted at a sine of the Christians, Moore, and Jews who coexisted at a sine of the Christians from the standard legal of the Christians that vocas by a spectracular tensis in order and the modewed seations. From the incidence beauting of Beave of Cape. The majority of compositions are about the Mother of Good Hoy MEY, Ecostient, fascinating historical notes included highly recommended (RLM99000) CS: 9.98 CD: 15.98



Arabic * Middle-Eastern

Axiom of Choice

<text>

Doula

In the Garden

In the Garden Maryam Hassan (born in Egypt) and Roula Said (a Palastinian born in Kuwait) rest 4 years ago its an Arabic ainging class in Canada where their families engitted. Finding their talents highly compatible (both are vocalists: Maryam plays the rid and oud Roula the genund daff and darabia), they joined forces with percussionist Debesties Sinna to explore the rich manceal heritage of their cultures. They perform in the Mowshamat Tradition, which is a form of Suff devolteration percent the music utilizing a rich vocabulary of modes and hybrin. The music is heartful and hypotic communication percent avoides and arabic and hypotic communication beyond language barriers. The swooning passion of the women's voices allows one to feel the degree of their praises for fame of traditione. Arabic music or those who anicy is ther-ing to the arounds of spiritual woploration, this 1997 rolesses is a must (MAR1) CD: 16.99

Natacha Atlas

The Remix Collection

-INCIVIE

The 2020 complete the bent 12' remutes from ther 3 previous abouts Diaspoors, Malier and Gedida, previously released only in the UK. It a more beat-theavy ance-freedy after but revers betrays her syle which is fully immersed in Shaata, Egypt's indigenous blossy pop music. If tracks in all, including 2 remotes of Amulet plus 1 remotes of Yalls Charut, by Transglobal Underground, Talve Singh, and others. (BBQ1922) CC: 16.58

Natacha Atlas

Gedida

Gedida This multi-calented artist, singer, and belty denoer — whose music always provides gret accompaniment for this denote on a case yearth locking — grew up in the Moroccan sub-ure of Brussets, where are immersed hierard in Arab callury on her third recording also ence again stends the melodi-delicacy and technical refinement of North African music with processor 1999 release. Frimarily secondar in Epyst the hydro-parts of the articles of the dreams and timamens emotions. In phanged the alticle could be also a single that have not hard a the single of 'the dreams' and her music is alward processor. But in the image to Atra Arab calls by provide and Eszay, but in the image to Atra Arab calls by ament of a thousand years'' and her music is alward provide and Eszay, but in the image to Atra Arab calls by ament of an estimation and emotional second of the English (BECI1014) CD: 16.35

Natacha Atlas Hallm

16

Hallim This must-talented artist, singer, and belly dancer — whose music aways provides great accompaniment for this dance form, in case you're looking — gree up in the Moroccan sub-while becoming fluent in French. Spanish. Arabic and English This 1997 raisese takes influences from a wide conge of Middle Eastern and North African music. While Amwide tanke heaving in Moroccan styles, testuring Rai vocats, much of the focus elseventere is on Egypt, ranging from Arabic por be nos-tinged tango, to more "case/call" sounds which are slow and wreat, sweeping and dramatic, haurting and impressionistic in Arabic to be Alaint is to be beautilit on the inside, a fitting ille indeed (BBQ5011) CD: 16.98

Saziar Saveral folks heve requested music appropriate for Middle Eatlern and belly dancing — here's one we enthusiastically recommend for this purpose. Saziar consists of 5 women from New Maxieo, denows and denois instructions, who shudled Middle Eastern music with world class musicians after deciding

Middle Eastern music with world class musicians after deciding they'd like to create tive music for dencers. They perform trad-tional and contemporary music in Greek. Ruteman, Turkob, Arabic, Lebarese, Hebrew Egyptian, Tunislen and Monoccan styles. All 5 women contribute vocats and play instruments including ney, oud, sed, darbuks, def far, wolin gutar, mandolin and clarinet. Whether you study Middle Eastern dance or ndt, his music is wonderful to accompany appressive movement of any kind. (5A21) CS: 8.98

Sazlar Unveiled

Unveiled For their 1997 CD releases, this all-women's sixth member, who plays the kanun, adding a level of mystical depth to their music. It les-tures over an hour of Turkisht and Arabic music, with some long mediays specially designed for dance. Includes the 17-minute Egyptian Dance Set, the 22-minute Turkish Dance Set, and 4 other evocative tracks. Their senf-titled casasets has been a great seller for us because of many of you are looking for hely dance music, and we exped this one to surpase if (\$A22) CD: 16.96

Vas

0604 2 Sunyata D604 Vas is a duo comprised of transan-born Azam Ali and American Greg Ellis, their 1997 debut release brings Azam fuidly pure voice together with Greg's unique, traditional Estimant sounding percursion creating an unorthodox, ethere-it music Suryate means "emptiness, the wondrout source of creation" and Vas means "emptiness, the wondrout source of creation" and Vas means "emptiness, the wondrout source of creation" and Vas means "emptiness, the wondrout source of what happens bere when voice and instrument interfame, pul-seing as one. Azam has created her own personal idiot where these from the constraints of any withen language. The voice is capable of sounds no man-made instrument can cre-ate "Gorgeous, for latening as well as for Middle-Estient deces accompaniment. (NA63039) CS: 10.98 CD: 15.98 Sunyata

Vas

Otherings 0.739 Start All as the excitation and the rest of the start of the start

Vas

0906 😭

In the Garden of Souls 0906 Once agew, Atam Al's stunning vocal textures explaining interwine with Greg Ellis perturbation to produce a uniquely stimming musical and spiritual aemosphere. The distinctive sound will appeal to term of Shella Chandra and Dead Can Dance overing a wide range of moods and metodes, with an anny of different instruments, complementing each extraordinary com-position. Fram the gorgeous tills track to the haurding Beyond Deasaw, to the simple beauty of LAs, their 2000 elbum is a angaging journey through the talents of them unusue and out-standing musicians. (MA##188) CD: 16.98 In the Garden of Souls

Vox

Divine Rites 0782 On this remarkably heurling and beautiful 1999 rolesses bebanese contraito Fedra El-Hage offers creative revives of the early Christian woman's charts of the Middle East enhanced by modern electronic settings and processing Drawing upon the ancidet music of denomications such as the Maronitic and Metchild churches, the origins of mese charts we taked to 4th and 5th century Lebanon and Syria modified by later cross-pollination between Christian. Islamic and pewein cultures. That these charts survived at all is remark-tions. Dissolite following a pence when women played a prom-ment role in the rituals of the early church after the late 4th century there was an exclesionable to benation in free rituants. WCLT1306) CS: 2.99 CD: 15.98 **Divine Rites**

Barry Sisters Their Greatest Yiddish Hits

Their Greatest Yiddish Hits The Bary Sailers began performing when they were chicken and grew to become one of the biggest hins on the Yiddan Theatre circuit, thrilling audiences from the NY Catabolis to Miami. They were such a hot act that they even landed a spot on the Ed Scillvan show! Binging a poo-left show Line sound to classics such as Vyoch Typoh Typoh and Tumbelutativa in no assy taxs, but they built i off with style. Also includes have Naguta. Eishes - Chyeli (A Woman of Valied) and more Yiddan songe which were brought to the US at the time of the huge wave of entigration of Eastern European Jews in the serify 1900's (LEG336) CD: 8.38

Jewish

Cantor Rebecca Garfein

0762

Cantor Rebecca Garfein 0762 Sacred Chants of Conterno. Synagogue Breiners say New York's Rubuces Garfein is causing a revisar of Reform Judsism in Germany. this mazzo-soprano is manip herstory with the masic, recorded in the country where are goad grandmitture partial to it. The Noceaust. In 1997, se became the first female cartor to sing in a synagogue in fearmany, where and performed as part of Berlin's interantional Jewah Cultural Featival and this exoputes 1940 release captures that ground fand Sama and payers in terbaw and Yiddish, selections from the Book of Ruth and and of Songs -- flargiesi matic previously only channed by male clergy -- operatio in unaracte, performance was attended by Jews and non-News, women and men together battende by Jews and non-News, women and men together battende by Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News, women and men together battende the Jews and non-News women and men together battende the Second and the S

Chava Alberstein -REALINE Yiddish Songs

The setial is the premier voice of iddist culture in Israel and the donid and her work in tracking down old sangs and even setting down old sangs and even setting the setecting the sought to por the setecting the set the setection of the Waenaw ghette. Here setection of the Waenaw ghette the setection of the set the se

Debbie Friedman

Debbie Friedman And You Shall Be a Blessing... Weve had savaral people request Debbie's music now, so we're happy to offer you some of her work! She is known as an artial who presents Jewish tradition in a progressive and dignited way. This 1999 album reflects her belief that been rigs are not neoulous distant, magical intangibles, but rather the affirmation of faith in this Source of All Life and the erset-ment of the potential goodness with which each soul has been endowed includes her bright Minam's Song, and others in here and english, all with capital transposed and outnested voice and a multitude of instruments. Arranged and outnested women's music abums like Changer. Especially love the evolution Visional Vision (SWP801) CS: 3.88 CD: 15.88

Debbie Friedman

At Carnegie Hall (2-Set)

AL Calmegie Hall (2-Set) This double set contains 27 of Debelies best-loved songs as well as new ones, recorded in 1995 at her 25th Anniversary Concert to celebrate song, spirs and community. She is accompanied by plant, best, perclassion, and a string quartet-arranged (and played in part) by Alicia Svigals, of the Rezmatics. Includes some wonderful songs from her early cassette-only integers, such as Nor By Mort- No By Power-plus Minaw, The Angels Hessing, Anse My Love from Song of Songs, and more (BWP612) C8: 19.94. CD: 24.98





Debbie Friedman It's You

It's You This captivating late 98 release represents a landmark for the artist, the production and arrangements by Yaron Gershevsky, musical director of Marthettan Transfer, dramatically entiative ner familiar style. The 13 eorgs, including several new ones such as Sarah's Song. Seles the Day, and her donoert fauotile Halleful, are based on Judiac texts and life cycle events, chlecting the aprilual anergy that has become the hallmark of her music. (SWP616) CS: 9.98 CD: 15.98

Debbie Friedman

Renewal of Spirit

Renewal of Spirit Barborn Handbard Spirit Set Served as cantor for three years at a Reform Confirmation in LA she has threded hunc and singing oro-grams at a number of universities, and has appeared before international conversions for most of the major Jewish organica-tions. Not surprisingly, betable is one of the best ktown and puppli after attacts on the Jewish science. This 1995 releases is a recording of songs from her healing service. Accompanied by Lyride Roth on Keytoard and synthesizer. Debbie plays dui-ter and sings these prayers the "sometimes offer courses ordering has little to do with being sick and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in do with how we see currentives and tecovering and more in the more and fragmented world. Sing both in English and hobrew. songs include Astrier Vistors and English and Nachman's Prayer), more (SWP611) CS: 9.88 CD: 15.98

Judy Frankel

Tresoros Sephardis

Tresoros Sephardis 0769 We were first enthraßed with the voice of Jody Frankel when we heard her on the arthology Divine Olivae autorgate zum-names like Cassandra Wilson and Ari DiFranco. Although of Lithuanian descenti, this singler of 20 anguages says her attraction to Sephartic music is so strong that she wonders whether her rocks somehow go back to Spaint This 1986 relic-spachke complex. From her 3 previous recording it he most popular estections of non-idurgical Sephartic songs from Egypt, Rhodes, Morocco, Turkey, Venezuela, and the former Yugoblave, peelormed in her crystalline voice (JF3) CS: 5.98 CD: 14.98

Klezmer Conservatory Band Dance Me To the End of Love

NEWA

Dance Me To the End of Love "With this 2000 release. KCB returns to the roots of vicdum induct, while at the same time bringing their shimmering examples of what their touch can bring a their arrangements to unusual repertors. One of the most striking examples of what their touch can bring a their arrangement of Leonard Cohern 2 Dance Me To the End of Love, a scop which seems to fit perfectly into the European art song tradition. Judy Brissalian and Jeff Warschauer s interpretations of Cohern's poetic lyinds are surrounded by the band's kerner melodies and embanded mentation. Judy Brissalian and Jeff Warschauer's interpretations of Cohern's poetic lyinds are surrounded by the band's kerner melodies and embanded in the Stahl lands with the clarinet, swining her way through a variety of Yiddiah luises. (ROU3166) CD: 15.98

Linda Hirschhorn & Fran Avni

Linda Hirschhorn & Fran Avni Marcia Falk's Blessings In Song A combination of cantonia, Mode Eastern molts and dynam-ic dones, counterpaints and mythmic encopation makes this 1967 a wonderful complement to poet translator Judia schol-ar Marcia Falk's 1996 publication The Book of Blessings: New Moos Fastival. Marcia innovative work restructures Jewish Burgy in Henne and English from a pon-herarchical gender-inclusive perspective. At a time when people are searching for more spiritual connection in their lives, this recording offers listeners chants and melodies to many of Marcias provems for immediate incorporation into their sizes. Marcus a prayers, for immediate incorporation into their own and their community's ritual observances and practices. 21 selections, 52 min, highly recommended! (HA1111) CS: 11.88 CD 16.96

Metropolitan Klezmer/ Isle of Klezbos Mosaic Persuasion

INDUSTIC PERSUASION This lovely and interesting 2000 release features the work of 2 hiszner ensembles, both sed by drummer Eve Sicular the mosed gender group Metropolitan Meamer, and the all-woman senter faile of Kiezbox — which has charmed autiences at the Michigan Womyn's Nusic Festival and features for-mer and carrent marther

Marchard and the members of Metropolitan Kleamer, the Macelonies and the Kleamatics This is light and swinging Yiddiah music, some tracks guile meliow and smooth (o welcome change from some klezmer collections which are non-stop franetic) much is traditional, reflecting eastern European and Middle Eastern roots, plus a few originals such as Rifka's such as Rifke Oream Great vocal by Deborah Karpel

by Deboran Karpe, outstanding thampel and hugehom from Part Fleeming. We even tove the derivation of the little (which you'll have to read about in the CD booket). Recommended: (RMR062) CS: 8,85 CD: 15.98

Noa Both Sides of the Sea

Known Sindes or time Sea Known for her gorgeous voice and mastery of the Darbuekah, a hand-held Arabic strum, Nos reveals a tyrical semilbility, lay-ered over distinctly Middle Eastern harmonics. On this 1958 collection, the terate-born and American-

born and American-raised artist demostrates har wide range of abilities & sounds From songs with beautiful atring arrangements, to earthier sounds off drums and guitar, this ascellant album which contains tracks from her various tsreell albums, previbusty unreleased in the US - issued in the US - is full of spering melodies and (MML\$0004) CD:

Ofra Haza

Fifty Gates of Wisdom Fifty Gates of Wisdom 0243 at This great artist trapically died recently, at a relatively young age of Yemervie Jawish parentage. Ofni was one of ismer's biggest size, whiting awards year after year, successfully combining her indescribetie vice with traditional energy (up to 2500 years old) and world beam dence/ contemporary rhythms and rearrumentation. resulting in a sound to competiting, so driving as hearting, so moving that language cases to be a barrier. This 1987 album features rememing lewish music barrier. This 1867 album features Yemenite Jewish music from one of the oldest communities in the work, performed in Hebrew. Anamaic and Arabic. The secular songe are tradition-ally sung prily by vomen; some of the devotional materanal descends from poetry of compoker materanal thyme written by Rabbi Shalom Shabati (1618-1670). Ofra was pert of the Musica Migrahi movement which affirms its identity au both Jewish and Middle Eastern. Very, very highly recom-mandet. (5HN64002) CO: 16.58

Pharoah's Daughter Out of the Reeds



Out of the Reeds List by vocalisitinstrumentalist Basy's Schechter, this mostly-women's ememble mixes Ashkenati and Sephardic Jewish music with Moroocan mythms, Turkish and Malian melodiess with Indian table music and waters, ander liturgical text with African percussion with sounds running from chardlike to be-vidence to world beat Born and raised in the Orthodox world of Boroogin Park, Brooking, Baswa became a world threelies stadying music percussion and Middle Eastern dance on several stadying music percussion and Middle Eastern dance for sevstadying mulic, percussion and Middle Eastern dance on several continents. upon amiung home from travels in lisrael. Egypt, Turkey and Africa, she netuned her guitar to sound like a cross between an Arabic oust and a Turkish sar. A com-pelling and instructing vocalist who navigates with acrobatic ure through stateliste melodies, she incorporates Hasidio lawish spritual targets and Habrew Torab-Charting from her childhood with Yiddish and Ladino song. Middle Eastern arrangements. Armenian melodies and more instruments notube cello, tabla. Armenian melodies and more instruments and various percussion. (KFW273) CD: 15.98

Ruth Wieder Magan Songs to the Invisible God

Songs to the Invisible God For centuries the Javith secret music bradition has forbidden women frave served as witnesses to a history of overwhelming or and sorrow. This indexempt arises in the revival of the lemate votice in Javien prayer and song breaks that sience, with her excursion into the fem/twise spirit hidden within the excursion into the fem/twise spirit hidden within the female votice in Javien prayer and song breaks that sience, with her excursion into the fem/twise spirit hidden within prayer of the order of the second of the second biolocular tur-vivors, were an inspiration for the melodies and intonations on the 1999 moleces. Records in Jerussien, it is a journey into the deepest yearnings, lamentations, and revenee of Javien prayer and song — from the authentic organize and psylvit to the mapical words of the Zona to the pessionals Ladino tole songs of medieval Spain (SND111) CS: 5.98 . CD: 15.38

Sunita Staneslow City of Gold

City of Gold Delicate digmined and graceful this 1996 situm of harp improve and orchestrations entitled A Musical Portial of Areas alem was recorded in honor of Jecussian's 3,000th emiversery. This acclaimed performer of Jecussian's 3,000th emiversery. This acclaimed performer of Jecussian's 3,000th emiversery. This acclaimed performer of Jecussian's account of the second of the accustor instan-mental ensemble. Vida) is accompanied by a chamber ensemble which naudes Learn Severit on cello, producer Shelly Herison on claimins'. Rachel Green on obce and English hom, plus some actingly beautiful dues with vic-ing the Stemman from the Turtle latend Sting Cluants, includes Theme From Schlindler's Lind. On the Rivers of Analyson, and the Israes song Jecusatem dedicated to the memory of Vitchak Racin. Very highly recommended, this is music of nobility and landerness. (MAX2001) CS: 7.98 CD: 11.98

Various Artists

Various Arubics A Jewish Odyssey This 2000 compatition collaborates the rictmess and diversity of music of the Jewish disspore workdwide, from flamenco and Middle Eastern influencid sounds, to the oppsy-flavored music of central Europe the modern Viestmer. Includes antitat from Israel, UK, US, Canada Brazil, Italy, Morocoo, Chile, Cuica and Turkey. Ofra Haza, Chavis Alberstein/ Klezmatics, Klezme Consorvatory, Zober, more (PUT182) CD: 15.98

http://www.ladyslipper.org

MEW



Angellaue Kidio

0270

Logozo 0270 2 Lail year we asked for into on the extraordinary orials, and you all sam us reams, for which we thank you!! Born and mised in Bernin on African west coast, her extraordinary orials, and the policy of the second second coast of the second second mised in Bernin on African polymythic styles reflecting Mindan roots which includes Brazilian thymms resulting from the Portuguess colorization of Bernin, and Western influ-eross, in which you can also hear strans of Arabic and Caribbean sounds. She speaks 8 languages fluently, but incoded this 1961 alour in har native tonglues of Swahni and for Her political stance is subtly weren into the tyras which address issues ranging from contenenship to tortrum. She moved to Paels to study law, but naw wages her hight for humon rights through her music, which reflects a broathing worson of one of the most fancous traditional African songs, Melaka Creat voice, great mytim, turnic for moviment and dance, wery highty recommended Buy this! (MNG9918) CD: 18.98

Aster Aweke

10172

This release by an amazing Ethiopian songwritter and vocalist, now residing in Weshington DC, has an Arco-pop sound, with the exception of the haunting love ballad, Kabu, which means



"nacred rock" and employs a marim-toe for both mythm and melody, sim-ply lovely! Backed on other tracks by a variety of percus-sion instruments. homs, keyboards and acousid bass her voice is rich and enchanting Also includes sev-eral traditional Ethiopian songs with contemporary arrangements ivrice are translat-ed in liner notes recommended! (COL47846) CD:

Aster Aweke

Aster Aweke Imagine the rich, successful isnaigamation of two incredibly offerent cultural expressions — Ethopan melamatic singing with American R&B — and you've come close to describing the music of this talented DC resident. She sings over dance beats in her native Anhanc in a quivering, microtonal wall, crooms to a native harp and light percussion, keens over a classically-tinged plane — this is Word Beat at it's beet. Way tight in our recommendation, and to balance the equation, way low in price! (COL46848) CD: 8:38

Cesaria Evora Cabo Verde

1339

Cabo Verde 1339 Long known to Cape Verde's sisal expatituite community in Massachusetts and Rhode Island as the Artical Island nation's finant serger. Cesaria exploded to tame on these shores with her 55 self-titled aburn. For this 1957 release, she again sub-timely sings Mornas, the Cape Verdean bues' but has hea-tures a varied group of songs from the feelive to the mountful Many of Cape Verde's beet multicians piley on the aburn, as well as jazz saxophonist James Cartier on Consperie Immon Spanish-siyle guitars, accordian, percussion, and violn sweep us away on her blanket of exclusion sches. Shell simply iske your breath away (NON79480) CD: 17.98

Cesaria Evora Cafe Atlantico

Cafe Atlantico Seod news for Ceasine fans who are also also pages of Guban music her 1999 release is a troute to her Cape Verde hometown of Minosio — a small port where the influence of Portuguese. Spanish and Cuban cultures have created a hydrinic and enchanting style of music. Though still singing the traditional Cape Verdeant momens, have share emphasizes the Cuban elements in her music, delivering complex yet danceable turnes that blend her singlist volte with sensate cuban influence. They may not understand the words but the mood she evokes is universall (RCA66401) CD: 16.58

Cesaria Evora

Cesaria Evora 00260 Here's an album of deep, axquisite beauty' Bom on the Cape werde siand of Sao Vicente (off the coast of West Africa, abv-ously colorized by Portugal, as you'll hear in the language and music — the similarities to Brazilian music are no supprise), she later emigrated to Paris where the began her recording career. Backed by an stray of acoustic instituments — multiple guinars (including the davisgumho, a small -keinig mythim gui-tar), wolin, accordion and clavinar — she creates a competing vocals and heartfalt lyrics. It you can imagine a sort-of-Brazilian-sounding Mercodes Soca, she might abund some vices and theartfalt lyrics. It you can imagine a sort-of-Brazilian-sounding Mercodes Soca, she might abund some vices and heartfalt lyrics. It you can imagine a sort-of-Brazilian-sounding Mercodes Soca, she might abund some vices and heartfalt lyrics. It you can imagine a sort-of-Brazilian-sounding Mercodes Soca, she might abund some vices and black and the sound some socals and heartfalt lyrics. It you can imagine a sort-of-Brazilian-sounding Mercodes Soca, she might sound some vices and black and the sound some sound sound some soun





10.00

Djur Djura

Voice of Silence We say alood what our mothers hummed under their breish. We learned about this group from Ubaru years ago, and are trified its back in print. Blurs, an Algerian Berber musician, is the composed syncari and principal woodfall of this band based in Paris. (She is also is timmake and author of The Vell of Silence). Passonatally opposed to the constraints on women under an omipoteri, ouldated patiently, she has dedicated herself to speaking and singing out her matage of rebellion, offen at the task of the own safety. The songs, to fiel women who have been deprived of lows, have lead and freedom composed better tak monoles with non-traditional poet-ry about the optimizing strongel of we Voice of Silence

tok manufacts with non-reactional poet-ry about the optimizing struggle of women in North African accelles, and the liberation of Algena. Whether expressing pain, anger sorrow nostalgia or fastwith, the music is thythintio and treah, with a subtle polyphismy. Includes Ad Catherit (The Young diris Are Going to Dantow) and Filtel Assem (You Musi Act). Very highly recommended' (LB45211) CD: 15.98

Miriam Makeba

NEWI

Homeland Homefand "Mema Artical" returns in the new millionum with a new albom! She was the first African artist to have a worldwide hit, when in 1967 her song Para Prior mandaid the Top 10 in the US and around the world, over 30 yiers later, she is all actively tou-ing the globel This 2000 release includes Pate Para 2000, plus Africa Is When My Heart Lies, Unknow Cause We Live For Love, Masakhare and more (PUT164) CD: 15.98

Miriam Makeba

Africa

03812 Africa 0381 The 1991 complation encompasses several recordings from Minam's early U.S. career, from 1985-1985, yet the content and analysements sound fresh and timely! includes works from her cellabora-tions with Harry Belafonte, and for-mer husband Hugh Masevels, with spere-instrumental becauje — guitar percussion

 guitar, percussion
 and a lovely back-up chorus. Songs include Mbobe, the Include sectore, the ture which "The Lion Sleeps Tonight" uses (refreshing to hear the original African rendition)). The Retreat Song, The Char Science Averaged Click Song, Kwazuni/ In the Land of the Zulue, Nongoongoo/ To Those We Love 23 songs in all (RCA3155) CD: 16.58

Miriam Makeba Sangoma

0383 Sangoma U383 To A Sangoma is a divining and heater who is empowered by the spirite of one's ancestors. This 1988 release by the line lady of South Africate music is thus infused, these are song from her South Africate childhood, seamed from her mother and grandmother. And although the trial been in each from South Africas for 30 years, the langue of those who continue to childhood the strangth and struggle of those who continue to childhood the mysteristic of their spectual lives in spite of the represente apartheid regime. (An interneting note sho was also soled from the U.S. in 1986, after the married Stokaery Carmichael) Highly recommanded; (WE25673) CD; 15.88

Miriam Makeba, w/Belafonte Singers

The Click Song 0380 This is a classic Minem's first long-playing album recorded with the Belafonte Folk Singles. Is includes her well-known songs, The Click Song Minute, another version also known as "Winowen". House of the Playing Sun, lys Gudza, which inple tracks Miniam's volce and was probably the first multiple recording in Zuu, the humorus One Moro Dance, and others, performed in Xosa, Swazi Zulu and English Highly recommended! (ESP155364) CD: 17,88

Ournou Sangare Moussolou ("Women") The gatesnic vocal style and charamatic presence of this artist fram Mail are combined have with force which boldly address the concerns of women, and lisues of their personal freedow. Is a mass-deminated society. This 1980 measus org-ney estaputed this West African artist into stardom, we can read it back when it was only evaluable in LP form, and wei-come is back in its 1999 remember as a CD. It features the methioned social of the African society and the form and wei-come of the Viessolou sound. As uncompromising a musi-tion as she is a social torview, this is one of the great voces of our time to be freed in any language. (NON79675) CD: 17.98



Rasha Sudaniyat

Sudaniyat For world munic tam, the excitement and wooder this 1997 album will imprim mg/m be similar to your first expensions of Casaria Evota — II will draw you in careas you, please you and amazin you. This young youldsharecould be and with 19 (1) storings in the Sudanese capital Kharhoum, presents a contemported but authentic blend of the principal musics her country throm which are has field, the Nabian tradition of the fallering of the storing of the black-African music of the salari. Full of complex rhythms, metodic yet metalanchoic, pre-dominantly defined by oud and perclassion but sometimes backed by a full band, the repertive is avaid and intersting. She even performs some Sufi meditations, usually sung by men only. Highly recommended (INMS214) CD: 16.96

Various/"Holding Up Half the Sky"

Various/"Holding Up Half the Sky" Voices of African Women 0589 This 1997 release presents the first comprehensive collection of topular female African vocalists — only fitting, since in courses such as Mail and South Africa, the greatest singless have long tended to the women. The collection brings together 14 performers from 11 diffurent countries. Then internationally amous stars such as Miniam Maketa. Angeingue Köto and The Matotalle Queens, to revend performers auch as Stella Chievese and Am Kote, to fevoritos from old Ladysloper ca-leign, nuch as The Ligad, Sisters, Mithai Bei, and Tabala Mulena. A highly recommended way to experience a parora-me of diverse and incredible latert (BHM84071) CD: \$6.98

Various Artists, inc. Cesaria Evora Cape Verde

Zap Mama

Adventures in Afropea 1 0381 Pronounced with an accent on the second 'ma' this faou-lous 5-woman group is led by Marie Dauline an Africar/Begian woman who with fair native Zare an a child to escape the violence three. Returning after years in Beigum, the connected with the forest Pypmins who shel-tered her as a child, and the musica she and the group offer reflect that shared hernage. Sung in Bantu, French and English, primarily scappelia with some memalish basis and percussion back-ing, the multi-asympt hermonies bloom in a noisup portunism of beauty and color. A sincere and superior inputs to and example of the power of the human voice. (LB46163) CD: 15.96 Adventures in Afropea 1 0387 2

Zap Mama

A Ma 2019 0855 This emating and innovative 1999 revease noce again demon-strates the incredible creative power of this 6-woman Africantitiegan ensemble. Group leader Mana Dusine contin-ues to explore the relationship between modern hip-hop and vet another unique album that defeas timple rated A Ma Zone

simple catego-rization. They're joined by guisti artes The Roots. Speech (Arrested Development) and Cemercella artes Cameroonian saxcameroonun sou-ophonist Manu Dibango Festurng beautiful vocals and great beats this highly recom-mended album is sure to prease world music and hip-hop (LB46412) C 15.86 CD



African Heritage

Bernice Johnson Reagon

Bernice Johnson Reagon River of Life / Harmony: One This incredible, incredible 1986 acapoella siburn fisatures. Bernos stacking parts — i.e. multi-racking her own voice — with up to 12-19 parts in one song! This is a documentation of the several harmony systems she operated with in the work with Sweet Honey as well as in her solo efforts. The haddlond songs — Jacob's Ladder, Since / Lauf My Bunder (Down, and others. — willist the Black congregational harmony waters not commonly used in recordings or performances, which gen-erally feature quarter, do-wop, or jazz systems. Other harmon-ny systems are employed in her originate. / Am A Lady Easy Simer, Running Another face of Bernors's manuable com-pulations in the fields of education, culture, muscloopy and his-tory root to mention latering encomment. Highly recommend-ed (FF411) CS: 10.98 CD: 16.88

Bernice Johnson Reagon, Toshi et al Africans in America: Complete 3-Set

Africans in America: Complete 3-Set Composed and produced by the salaethed Dr. Bernice Johnson Reagon, this boundhack to the landmark 1998 PBS documentary series depicits the story of Africans and Europeans who created America even as they billeny strug-gled over the meaning of freedom, ratelling the story of our nellon's founding from a new perspective, such as the pub-lished accounts of evelows. The partor was not well mutical sound, full of the varied inusic of Africa. Europe, lists and English vectors and self-vest. The partor was not well mutical sound, full of the varied inusic of Africa. Europe, lists and English vectors and self-vest. The mutical sound, full of the varied inusic of Africa. Europe, lists and English vectors and self-vest. The frequency of the partor, the foyal courts and the church Allithm is reflected here, there's a collaboration between the two Reagon women and Sochlish indive Bornie foldow. duce will Bernice and Todth is ongs from, Sweet Honey in the Rock, Charles Williams Duanted James Weaver, more (RYK30444) CB: 24.98 CD: 34.88

Casselberry-DuPree City Down



woman that dis exist Did Jesus Have a Baby Sister? — Join them on their rich journey Mesilerfully produced by Linda Tillery highly coc-ommended (LR203) CB: 6.98 CD: 15.98

Casselberry-DuPree Hot Corn In the Fire

0204 2

Hot Corn in the Fire 0204 Cassettes on saie! In source and feeing, this 1994 release in Ladvelipper Records moves from ancient to traditional to containportary giving the listener is sense of the boundless repth and breadth of the dub's takent. Producer Todri Reagon has assembled a group of first rate musicitaris, and you'll hear the evolution of their signature sound, from acoustic to songs repth and breadth of their signature sound, from acoustic to songs have the evolution of their signature sound, from acoustic to songs repth and breadth of their signature sound, from acoustic to songs have the evolution of their signature sound anexant and evolution white incorporating African, regulae took, goapel. R&B as well as calon shuffle. Their materies is us relevant and evolution why as every from Last Roncers, about the struggle for leabins and gay rights (which they same at the very first National autheav@ga March on Washington). In Prink Dress On (worn try a little pit shoes alloers are imploring her to bit all in such infigured authors) — an original song impired by Odelta's Son type. Is The Nen. a compelling song many of us first head performed by Richte Havens many views ago. View highly rec-minemeded (LR204) CS: 6.88 CD: 15.99

Linda Tillery/Cultural Heritage Choir

Linda Tillery/Cultural Heritage Choir Front Porch Music 0637 this 1957 resease invites you to participate to sing along step, class should denote and bis part of the tradition that is should be along the service of the tradition of popu-lar music today. Dedicating herself to interact and recon-structural heritage Choir an assisted to interact and recon-trates vocase with pounding thick feel and herads to curate a powerful hydronic appendice. Their second album includes voce of Mocher Athias, Spinlask Medley See Line Woman Chickery Medley, and Lift Every Voice and Sing (EB72881) CS: 10.98 CD: 15.90



Maya Angelou

Maya Angelou Miss Calypso Now on sale. Mont of us know the artist as a powerful meetic write, poet and Presidential inseguration speak-er, but in 1966, at the height of her nightistub singing rame. Maya Angelou recorded this caypos neord? (The story goes that she restly wanted to be a cabaret denor and could only get to dance if she sang too.) With only is gentic bongo/congo and electric guitar backing, Maya meas jazz, gospel, blues with Caribbean sourds. As she channels Timidad on her originals like Temes lynghor. Neightor Scandal in the Family the bauk Sortan covers Run Joe and Pietr Ka Pior Pi and the always odd lighthearted murger of the write-beeling-nusband tals Bone Cold Dear in the Market. This is a very cool and retro-funky album! (SCMB705) CO: 72.55

Melanie DeMore

Metanic DeMore Share My Song Many of you have heard this powerful vocalist performing with Linda Tillery's ensemble, the Gultural Heritage Choir Metanics booyart vocals and rich lyrics, rooted in African American tolk triadition, are captured in this 1992 relases frome are 'cut-out'), featuring the title track, plus Low OF Peece. Triear the Mother Calling, Ras Lp, Song for Mera, Kountos and a storing rendition of Josin Armatriading's Love and Affection. Get one while you can — recommended! (RR9203) CS: 5.96 CD: 12.98

Nedra Johnson

Nedra Johnson Testify 0548 With a sive that a mostly blues with matches of ocset, iazz regges. R&B and rock, and a voice comparable to any of the great blues women. It's hard to believe that this is Nedra is test because site's been performing and garing fam around the country for several years. It is this experience that shows though with a maturity and energy that is unique and refresh-ing. The songs, mostly very political and women dentified, are personal explorations into events and several within are part of liedra's life. Where Wit You & #? was magined by the lives and works of Audre Lorde and Part Farker. also includes poems by Alex Welker and morane sharps to music. CD expected lake With recommanded (BIG1) CS: 9.98 GD: 15.96

Sweet Honey in the Rock

Sweet Honey in the ROCK B'lieve I'll Run On... This 1978 above contains donous acappella vocals, gospel-infuenced, with an emphasis on flarmonies. We have a spe-cal fondoies for this above because it contains the of their most specific pro-testions nataments, a score for women who have loved other women as mothers, daughters, pisters, lovers. It also contains originals about nuclear proliferation and Jimmy Carter the experiences of Black women, and a frew classics about specific strong Black women. Scourner Truth & Famile Lo Hamer. Recommended' (RR3500) CS: 9.98 CD: 15-98 CD: 15.98

Sweet Honey in the Rock Breaths

Dreaths This compact disc-only release is a combination of the cas-sette titles Good News and We All... Everyone of Us Includes Biko, Eke's Song, Oughta Be A Wonian, More Then A Paycheck, Azanian Finedom Song, Study War No More, Chile Your Waters Run Red Timough Soveto, title and more, Over 50 minutes in length (FF105) CD: 15.98

Sweet Honey in the Rock

Feel Something Drawing Me On reel something Drawing Me On A different abum concept from their previous discography this 1985 reliate is unrate. It is an advant of sacrod music from Christian gospel songs sung by congregations in the deep south as well as Liberia. To traditional fullables, to Mayargo, a West African funeral song, Hark they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse culture, spellu-at, and artistic powers of sacred song. (FF375) CS: 16.98 CD: 15.98

Sweet Honey In the Rock In This Land

In This Land 0315 In the struggle for peace, freedom and aution, 5 incomparable voices read up in stancing acappella harmones, reflecting the trying press we all have together. In the regioned congregation-al tragent estimation of African American culture, this 1992 album goes straight to the hearts and sould of our lives. Sharing truth, tragedy, comfort, outrage, hope, love, healing, solidarity and wisdom — and sweave all the highest levels of beauty and an includes (Women Should Be) A Priority, Fullant Chaint, Patcheenk Quilt, Now That the Buffaid's Gone, I Be Your Water (EB2583) CS: 10.98 CD: 15.98 0315

Sweet Honey in the Rock et al NEW

Sweet Honey in the Rock et al Freedom Song This 2000 release is the soundtrack to the powerful film, which was impised by the heroic men and women on the front lines of the civit right movement. The life track, written by Carole King, is performed by Carole and Sweet Honey in the Rock Aluo includes many spirituals, himms and protest songs that were the anthem for struggle of this policical movement in the 50 s, performed by Sweet Honey. First and the Prize This Little Light Of Mine, On Freedom, Woke Up The Morney With My Mind On Freedom, You Better Leave Segmention Alone and more (SONB8147) CS: 11.98



Sweet Honey in the Rock

16.98

Sweet Honey in the Rock Sacred Ground

Sacred Ground 0307 Altrican Ammrican religious music, born of oppression and tem-pered by relistance, orafoundly influences altroal every other modern genes jazz, blues, rock avd even county. On this 1995 release, this peorfess ensemble revisits traditional African American religious music with reverence and passion and adds their own boldly original explorations of what Sacred means body. No More Auchon Block and Jordan River teally to tath and fortilude during centures of slevery whereas Mysic Consults and Waster Me expend and clarify modern notions of sanctily and right action. Together, these songs create a deeply personal yel evocative purely, delung into the mieth of distant memory for contempo-tany relevance (EB42580) CS: 10.38 CD: 15.98 0307 2

Sweet Honey in the Rock

Selections (2-Set) With this 1997 release. Sweet Honey formed in 1973, moves toward the quarter century mark with a lock back at their finish recordings on the Flying Fash and Redwood labes, 1976-1988. The repetitive of this powerful acapetitis ensemble of African-transe of the powerful acapetitis ensemble of African-The repetitive of this powerful accaptella ensemble of African-American women singless covers an unprecedented range of original and traditional songs based in an historical legacy of resistance against oppression. With an exciting range of vocal tryles and harmonic blends, this 2 volume edition features many of their most-requested songs, including *Fannie Low* Herrer, Oughts Be a Woman, Testimony, Biko, They Are Failing All Acount Me, More Than a Paycheck, On Chudran, Breadhs, plus 2 previously unreleased tracks, As Long As 1 Area Breadh. In My Rody and Cape Fear River Chart — 34 in all (FF667) CS: 15:86 CD: 24:88

Sweet Honey in the Rock

Sweet Honey in the Rock Still On the Journey: 20th Anniv. 0026 Celebrating 20 years of performances, this 1993 release demonstrates the unequaled mastery of these 5 African-American woment wantors for jusce — as they continue to push the boundaries of unaccompanied charak music snight a wide range of African-American traditional song styles including blues, belads, hymns and rap. Bongs include Stay within range of African-American traditional song styles including blues, belads, hymns and rap. Bongs include Stay within Stemores, Run On For a Long Time. Balad of the Broken Word. Come By Here, No Mimors in My Nana's House Sopourner's Baltis Hymn, Wodaebe Nights. Produced by mother-Baughter taum Bernice Johnson Resignon and Tash Resign, the album coincides with the publication of the book (EB2536) CS: 10.98 CD: 16.98

Sweet Honey in the Rock

Sweet Honey In the Rock We All...Everyone of Us These 5 black women need and use nothing more than their voces to create music more complete and moving than a full orchestre. On this 1993 release which leticutes favorees Mare Than a Paycheck and Battle for My Life, powerful tyrica join intertaining hermoniae which letice a imessage that hearts you long after the record stops splinning (FF317) CS: 10,98

Sweet Honey in the Rock Live at Carnegie Hall (Double)

Live at Carnegie Hall (DOUDIe). This 1988 double-album release, containing all new material from both secular/topical and spiritual sources, was recorded live to preserve the dynamism, vtality, and immediacy of an in-concert experience of this acappella ensumble. Includes the Arrican Denko, Song of the Exerc. Ode to the International Debt, Desam Song, Letter to Mertin, Beatrudes, Alwaya highly recommended (FF106) CS: 10.96 CD: 15.98

http://www.ladyslipper.org

Toshi Reagon

Toshi Reagon The Righteous Ones 0796 To On her 1996 selease. Toshi delves further in to the dynamic lynca and furkifolkieuulblues sound that has made her one of the most leved anger songerities around. She weaves tails of love and resistance that are delivered with the passion of a true incubadau. The opening track. Real Love, features vocals from none other than the group her mean found-ed. Sweet Honey in the Rook. Whether softy crooming a belad or include per way Hough a blues jam. Toshi remains an artist who will leave you satisfied. (RAT2839) CD: 16.98

Toshi Reagon Kindness

Kindness This 1907 misses which features retro-tunk, rap urbain filues, and encient chants, has been described as "a rocker's intimate encounter with her roots." With just an acoustic guitar for accompariment, Tosh still inacthies with Masy Mountain. Mr. Conductor Main, I Call You, Where You Gonna Be Stantin, For Qui Love and more (\$F40095) CD: 15.98

Various Artists

Various Artists Voices of the Civil Rights Movement This 2-CD set subtild Black American Freedom Songs, 1580-1986, contains 43 tracks that are a series of musical images, of a people in conversation about their determination to be free. The songs draw from and re-arrange sprittalla, groups, 156, tootball charts, blues and catigno Disc 1 consists of recordings of mass meetings, primarily in churches, where African Americans of different becigrocords and a few white supposts draw strength and courage from singing together. The 2nd disc, gathers visitudes several fare recordings by organizer/ created songleader Farmie Lou Hamed Notes by Bernice Johnson Regon expound on African American musi-cal culture and its role in the Civil Flights movement. An essen-tial culture document. (SF40064) CD: 29:98

Various: Wade in the Water Vol. 1

Various: Wade in the Water Vol. I African American Spirituals Bernice Johnson Reagon, founder of Sweet Honey in the Rock, compiled and annotated the valuable Wade in the Water series, this is its first volume, subtitled The Concert Tradition. The American American concert spiritual tradition, which combines African American concert spiritual tradition, which combines African and formal European classical perfor-mance styles, began with a tour by Faik Callege students in 1871 and continues today on college and university campuses throughout the US. This 1994 release contains 18 tracks by a variety of chors, including The Fielk Jublies Singers and the Howard University Chamber Choir (SF40072) CS: 10.98 CD: 15.88

Various: Wade in the Water Vol. II

Various: Wade in the Water Vol. II African Amer Congregational Singing The 1994 album of ring should, lined hymns, and cell-and-response devotional songli honors the 19th certury roots of African American congregational singing, and demonstrates how woldy these styles endure as a vital part of community worship throughout the US today. Recordings were made in 1985 and 1995, compiled by Bernice Johnson Reagon, singers include The Michrosh County Shoutes. The Rev. C. J. Johnson, and The Blue Spring Missionary Baptist Association Delegation. (SF40073) CD: 15,98

Various: Wade in the Water Vol. III

Various: Wade in the Water Vol. III African American Gospel On this 1994 release subtiliad The Promeering Composers, vocalists such as Toshi Reagon, Sweet Honey in the Rock, Michelle Lanchester, Bernice Johnson Reagon, and Yasmeen released the work and Segacy of 5 composers who created a new reprinture of sacred song. African American gospel music, which synthesizes African insus: dance poetry, orabity and doma, is as much a declamation of cultural identity as it is a celebration of the Christian experience of salvation and hope Completed by Bernice Johnson Reagon. (5F40074) CD: 15,98

Various: Wade in the Water Vol. IV

Aaricaas. Wade in the water vol. IV African American Community Gospel Again compiled by Bernice Johnson Reagon, this 1994 ratesse presents contemporary sacred music from Washington. OC and Alabems. Singers include The Gospel Hamonizette. Bernos Riegon herself, and 12 other groups (SF40075) CD: 15:88

Ysave Barnwell

Singing in the African American Tradition

Singing in the African American Tradition This multi-set (4-CD's or 6 cassettes) with instructional booklet leaches mythms, hummonics, vocal techniques and stylistic subtleties of the African American singing tradition. Sweet Honey member Yasiye Barnwell leaches all the parts to 20 wonderful choral and congregational songs, including Chants and Calls, Spintum, Early Gosper, Songs of the Cav Rights Movement and Contemplorary South African Songs of Resistance and Prateat for individuals, church, camp and community groups of any background. Recommended by Alice Walker, Rionie Gilbert, Pate Seepst, and Ladyslepert (HOM1) CS: 49.98 CD: 44.98



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Latin American

Cella Cruz & Friends

-101200

Cella Cruz & Friends A Night of Salsa Whether you saw the 1999 PBS special or missed it, you won't want to miss this spectacular and spinled beformance from the original Queen of Latin Music. She's plined by other Latin music legends, who all had a hand in starting the world-wide Latin music craze. The Plante, Johnny Pacheco creator of the Famila libeli, and andia, who is currently one of the most popular lemate salsa singers in the world. This 2000 wiease contains a wide metodion of classics and contemporary eorige from Cella's repertoine, including AF Vida Es Cantar, Celle & Tho, an electrifying due, La Vizz de la Experiencia with india, and a rousing finate of Guentanetmen with all the guests (RMM284678) CD: 16.98

Celia Cruz con la Sonora Matancera

Celia Cruz con la Sonora Matancera The Best of Celia Cruz The neighing Queen of Lalina music began singing with one of her nutive Cube's biggest bands. Sonora Matancera, in 1950. She aamed world fame in the 50% was a sales poneer in the 60's whom she heiped define and Create the genre. socrad her finst gold record in the 70%, became a Fania All-Star in the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's, and won a Grammy in the 90°s with Ray Berrelo and the 80's world be the 90°s of the Seles Queen's gold any para with La Sonora Matancera. Includes Formo, Tambo y Floores, Ritmo de Mi Cuba: Oye Mi Rumba y mucho maa. (RH72816) CB: 10.98 CD: 16.98

Gloria Estefan Alma Caribena

NEWI

Alma Carlberta Is is no secret their cuber music is hotter than every and once again Glores draws upon her cubina musical heritage for her 2000 relevant, hit leafures songs based not only on Cuber music idones, but sine on infectious geness from other parts of Latin America. The first single, No Me Deges De Query, is a fiery lave acog performed with passion and conviction. You worth awit to musi her collaborations here, with Cella Cuz on Tras. Golas De Agua Bendita, and Jose Feliciano on Tango Que Decine Ago (EPOS2163) CD: 17.98

Irene Farrera

Ireme Farrera Soy de TV/1 Am Yours This congravinded summer 1999 release contains 10 original songs in Espanot and English (plus a traditional gaita), on which Afto-Latin percussion steet shums, vicilin, cuatro and accordion form a rich backstop for tennis deep, husky, pas-sionate voice and her percussive guitar. Title tradit is a tender two bated celebrating commitment between women. In My Bones, raspired by the pight or a Hattain orghan, is an ose to the spirit and strength of all immigrants. Boleros, celypeo-rousd aut this exciting collection. We love this artist; recom-mended! (SSE1003) CD: 15.36

Irene Farrera

Walking in the Jungle 0450 T Fernantic This Venezuelan mulacian (singler, songeviter, gu-minst arranger) extraordinare brings us, en ingles y espandi, a beautifully diverse collection of original works, benked by a mail yoi sophisticated back (amazing bass, great percussion webcome and saves). Her volue has a deep, husky, jazzy guality minimum of Julia Fordham, aspecially on the hypori ic Despense Awave. The time cord web of the edeclates to all creating, including people of every political, spintual and sev-ations of the last of a highlight sinculas basis lines makes around blic calls and a lazy saxophone melod, with literatis to be besetting high who he integra y cleaning – y que call liere! Her notes spoak out aparist medies are priority insues to her. Highly recommended' (IF2) CD: 14.38 0450 Walking in the Jungle

Latin Fever

0465

Latin Fever 0465 We are essate that this long out-of-print 1978 classic -- an also buildly incredibly information conception of women's sales -- is back!! Among these 14 female musicians you't hear some of the country's finest jacc laients percussionian hydis Mata Jean Finesterg and Elin Seeling of DEUCE, and more to abuse ing way strong multi-member percussion and hem socied with a few instrumentals, vocals mostly in Sperials pame bi-ing way winstrumentale fines Soy. Yory high's recommend-with only Cube rather fines Soy. Yory high's recommend-with a backing and intering, as well as difficul to find it's truly a treasure don't page it op! (FMA527) CD: 17.98.

Lhasa

La Lorona The incredible voice of Linasa de Sela, a Montreal resident who was born in the US to a Mexican faither and American mother, will be familier to many Lillin Fair attendees, and she's featured on the Lillin Fair CD. Sung in Spanith, this evocative and passionata Lino Award-winning '97 release (recorded in various ecoustically endowed Montreal Nitchensi), oelebrates the vocal sylves of 305 and jazz greats and the distinctive stryle of traditional Mexican ballads. An array of textures are described through accordion flamenco-influenced guter, slide bass, and samples of failing and crying, sectoring men with her meanth end say, sighing and crying, sectoring men with her meancholy melodies, then furning them to store with her petri-trying kiss. Teccommended (ATLB3120) CD: 17.88 La Llorona

Marisa Monte

-INCWO

Martisa Monte Mamories, Chronicles & Declarations ...d Low is the 2000 release from one of the most electrity-ng antistically promising artists even to emerge from Brazil. This vocalise composed lynoat putants exteardinative reveals mergenchant for thought-regimp themes and for uncommonly varied melodic and rhythesis textures, as well as her stills on ecoustic and electric guitars (backad by musiciens from Brazil and MYC), She continues to four in the US, so weich for her in a city near you. (MET27085) CD: 16.98

Mercedes Sosa 30 Anos

30 Anos 0040 Provide the second state of the s

Mercedes Sosa MI Historia

MI Historia Like 30 Anos, the is another wonderful compliation of 12 of her most magnificant tracks. In fact, as on many of her best retropectives, their is some overlap between the 2 discs... but for the de-hard Sosa fan, both tilles are required. It includes an unsurpassible live version of the Violeta Parra penned Graces a la Vida; a live duet with an un-nemed collaborator on SLSs Calle ED cantor (we assume it's probability the comparitor. Horaco Guarany), title tracks to previous abune such as Las Maza and Yo Vengo A Officer Mi Cosaco — love the depti-d her lover repsiers here. Al Jartin de la Republica, and more. Highly recommended, again. (PLD539110) CD; 15.36

Nacha Mendez Bodega de Amor

INEW!

Bodega de Amor Based In the Nouveau Flamenco Capitol of the world (Santa Fa MM) and described as the "Latina k.d. lang." Nacha has been appearing at woman's music festivals from New Moxico to Catiforma. With provious lives as divertion invivves muning and punk nocker, her current musical divection invivves muning ner edicetor toxis Mexican. Apacha end sevint, with a globel feeling and Southwestern flare. She angle of deare, bernavar and repentance on this debuil 1999 CD of passionate numbes, utility objectos and bave songs in Spanish, parkfold by the flery plano of Melanie Monsur. (NCH1) CD: 15.98

Buena Vista Social Club Presents -NEAVO Omara Portuondo

Omara Portuondo A key attis in the original Buena Vieta assions, Omara was one of the most takeor-about. "Given a second provided the project, and has since established a name for herself as a lai-sitied performer, touring widely with furatum Ferrer. On this 2000 situm, which represents the first reunion of the original Buena Vlata musicians since the landmark sessions, the per-forms baliada and uptempo numbers with full band support, including thrativm Ferrer. Robert Company Segundo and Eliadas Odhoa. The situm noisilation of music numbers, recorded in Havara, Captures a test was of music that has been resurrected by a new generation of music fam. Includes Elia y Yo (She and I) (NON79603) CD: 17.88

Omara Portuondo Palabras

Palabras The female vocalist featured in the Birena Vieta Social Club tim, Omise has been considered one of Cuba's great vocal styliata since her debut in the tale 1940's. With her sister Aidee, she was a member of the legendary Cuateto d'Aide from 52-67, when tale left the group to embark on her solo career. She was one of the innovators of the singing siyle intern as "film" a word taken from the English word "feeling" which deen bes a genies characterized by smooth bend charts and deep enotion. On this release, she interprets many clas-sic song associated with film, nurve hove and other romantic siyles, most recorded in one take. Includes Drume Negnta, and elle track. (INM3186;CD; 16.98

Soledad Bravo

Soledad Bravo Chants du (Songs of) Venezuela 0521 One of the most beloved vocalists in Soch America, the Spanish-toon singer whose family fled Franco's oppressive regime and emigrated to Venezuela) has an enchanting deeply resonant but clean-aa-abell voce — similar to Joan Bias24, but often a good occave lower. She is accompanied by custo and bandels. Itadifonal Colorbian and Venazuellan innged instruments, as well as harp and percusion. Song interes range from traditional Goles (based on a melodic thema interes inspective). Portuguese and African tulias, tra-ditional work songs and suitables. Bid together by her voloo which cuts right through and traast your heart a little. She meless arry singuage barrier a moot issue, this import rescord-ing is absolutely majerist; and very highly recommended (BUD92544) CD: 11.58 INEST

Susana Baca

Eco de Sombras/ Echo of Shadows 0857 1 Eco de Sombras/ Echo of Shadows 0857 This 2000 reseaux represents the further emergence of the artist from the rich Afric-Penvian musical traditions the has new rendoced to autiences workwide. Il musical traditions shador among the ranks of artists like Mercedes Soaa Produced by Craig Street, known for ha work with k d lang and Casiandra Wilson, steatures the work of various essains players, yielding a brew of cultural influences. Alongside the traditional Afro-Peruvian grooves are the modern foks and atmospherics of the guest musicians, so that on tracks like and atmospherics of the guest musicians, so that on tracks like Vatentha and Xanajar, sometimes eerie sometimes playfol sounds build on atmosphere created by Baca and her incedeb be Peruvian band. (LB46812) CD: 15.58

Susana Baca

2457 2

Susaria Baca 2457 36 Her volce frat revealed to the world at large on the comple-tion The Soul of Bleck Peru (and later on Divine Divas). Susaru presents her 1997 full-length worldwide debut, haraid-ing not only the seturn of an executive volce, but the arriver of a vertable cultural treasure. She has dedicated herself to the preservation of the history and culture of her people. African-descended Peruvians Tender, metancholic, thythmic and poste, her material ranges from contemporary to centuries old unificiting a unique bless of African. Spanish and Caribbean music (LB46627) CD: 15.98

Tish Hinojosa

Tish Hinojosa Sign of Truth This May 2001 release is quintemential Tish: a true fusion of disparate styles, where identifuelite components come together to form something indescribable and fresh. Faulty comoc-antre accordion dances elongside livergy steel guitar, while her itu-minating tyrics unnavel tales of discovery and redemption. Multi-cultural and multi-layered, her distinct, encoucating brew is warm, rich and inviting (RDU3172) CD: 15.58

Various Artists Latinas: Women of Latin America

NEWA

This 2000 complation may well have you packing your bags and backing the med fight for fis. The label, Puturneyo, has a knack for producing excellent compliations the mediation. and booking the med fight for Ria. The label, Putumano, has a knack for producing excellent compliations that combine established artists with new antists and capture the musical essence of a particular region. So theat yourself to some of Latin America's finest with this you long for Moxico. Susana Baca, whose smolidoring voice and Afro-Paruvian beats with transport you to the heart of the Andes and Mercedes Soas whose deed, forceful voice resonates with the price and brav-rates and brave for the Andes and Mercedes Soas whose deed, forceful voice resonates with the price and brav-ra theil a Argentia. Many of these tracks have never been called in the US including the Brasilian Ria Roberto and Childen Manana Montalva. Highly recommended — you really can't isse with this one! (PUTT72) CD: 15.98

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an an fair



NEW

Various Artists Women of Tango

Here are the great female voces of tangot. This 1999 compliation features 15 offerent women vocalists from Argentina, recorded with various erchestras during the 50°s. 77's and 50°s. 77's und 60°s. 71's und collection at a music (HEM96432) CD: 15.88

Various/ Holding Up Haif the Sky Voices of Latin Women

This 1998 release a a most impressive collection by some of the most important familie Latit simpers of the past 30 years Tracks by Cells Cruz, Althia Lydis Mendaza, Marie Terosa Vera, Le Indra Meriyara, and imany othera — from Cuba. Mexico: Puerto Reco, Peru, etc. — are bound to appeal to all world imusic fama, and the biographical information in the notes gives a broad background to this important and powerful genre (SHNS6014) CD: 16.88

Virginia Rodrigues Nos

Nos This NY Tenes declared her The new voice of Brazilian music' after her 1998 deput be returns with this stumming 2000 follow-up — a robuse to the Carrive music of her native state of Baba. With a deeply reco-nand spirt, she communicates lowe and re-rence with every note. The list of instru-ments here is endress from woodwinds, strings and suitars to a calmba list bitmourd. mants here is engless from woodwinds, strings and guillars to a calmba temboura berinbau, and lyre. Nos meaning Us includes a broad selection of songs from the traditional Canto Para Exu to the pes-sionase love sing Ne e Inter, translations included (HAN1448) CD: 15.58

Yma Sumac Mambo!

0551 7 Mambool This time we're on the dance floor, the home blow and the rhythms move your hips, working IISe-used muscles. The floor is perguat, perturns and sincle fill your nostrils, the only offit comes from sorthes whose flames cash heat and dark shad-ows which crawl across your partner's face. On this restaue from her (and mambo musicis) headay during the 1950 s. This inclusion cases are prevented within the Section from. The second servers of songs written by South American composer Moses Vivanco and arranged by Billy May More fur and orothing Transitional to legal. Once you listen, Yma Sever will prab hold and never i fat go, you have been warned? (TRF80853) CD: 15.95

Yma Sumac

Voice of the Xtabay The relation of the Xtabay English language is an inspequence is a wonderful thing, but the music or the elementy exciting reperiences of liatempt to her-her identity is strought in mystery, either she was both in the viege of libboan. Peru, a drect descendent of the liat of the Not calling of Unboart. Perz, a direct descendent of the last of the Incan Kings, or she was and is not The songs she sings are either traditional locan hymrs and caremonial songs of they are not personally think it's bear not to know. The only incor-travertible fact is that she amazare her voices awoops innough 4 or 5 octaves: she sings operatically one moment and ther makes pathatal or persong otherworldly noises the next. This album combines two different classic records of the 50's Voice of the Xtabay, conducted with dramatic orchestrae overhill by Last Bastar and sup-posedly, one of



Yma Sumac

The Ultimate Yma Sumac Collection

The Ultimate Yma Sumac Collection This 2000 release, marking the 50th anniversary of the perovani divale American debut at the Hollywood Bowl, is probably the most concremensive collection of her work ever assembled. Includes 21 tracks 3 of which are previously unrulessas (Neghtic Kohmeio, Huayno, Ince Watr), bits many d her best-known, such as Xrabey, Almower and Wiggness Del Sor. Experience her amazing 4.5-octave vocal tange. And, you especially worth want to this these line noise which finally 'raveat the mystery of Yma Sumacl' It contains bio-zole Augusta Emperatic Disearch del Castillo, to Peruvan par-ents imme Sumack Emile Astruatos Chavari. a Guechusin Induin, end Soto Chavari. her hull-Spanish, Inderhuis Influty — and proportis (and dapitic) the runce that she was really Amy Cemus from Brookyn; ICAP214345 CD: 18.88

Abby Newton

Crossing to Scotland 0077 If you swoon over the expansite tories of a partectly-played onld unifor if you neve appreciated Abiys song-time accom-partiment for two of Scotland's premiere musicains — singer Jean Regular and fiddler Alaster Fraser — this is to you ther 1957 debut solo telease of Colic chamber music ranges from the spriney to the upfilling to the sublime, presenting the value at the rhytimic heart of traditional Scotlant tunes Traditionally me favored instrument in Scotland for accompa-myng dance fiddlers, the oak is hereby produced to accompa-nying dance fiddlers, the oak is hereby produced to accompa-tion and the oak is hereby anough back into the fold under her skilled guidance. From the swooalive Cathini Mountain Ari (com-posed by producer Alastian Frame), this album features a stellar ensemble of guest musicans. Very highly recom-mended (GUL119) CS: 9.58 CD; 15.88 Crossing to Scotland 06778

15 00

Aine Minogue

Aine Minogue The Mysts of Time The defates and 'mysty' 1996 album, muticled Charts and Molodes of the Agefores Carlie Lands, intertwines the age of the age of the constant of the Carlie anglous (both the Christian / M Gao De and the pagent Keening Scopy) and secular mutic (Aasch Clubol, as well at angenats honding the godden Bright Accompanied by putter cells table, fidele obce, bothain mandelin, mish pages and a wonderfully rich chorus, her heip and vocal music is lash yet any a very lovely feast. (M56063) CS: 9.59 CD: 15.98

Aine Minogue, DruidStone, et al Celtic Spirit: North Star Sampler

Cettic Spirit: North Star Sampler This 1999 anthology complex 12 songs from 4 excellent sibures, 2 of which you'll find described herein initial harpist/vocalist Aine Minague's The Mysts of Time DrudStonks The Yow as well as 2 the instrumental releases by guy attits. Kingsway's Come John the Dance, and Stove Schuch & The Night Heron Canool's Crossing Waters. The vacks flow beautifully and servely from one to the other (NS0115) CS: 8.58 CD: 15.98

Altan

The Best of Altan 9002 This 1957 release collects 9 sungs and 7 turies from this much-hemidiad Dublin-based quinters last 5 albums Drawing on the wide variety of traditional linsh dence music, they play ligh reals formples Germania, stratitigery, muturates and high/reals formples Germania, stratitigery, muturates and high/reals formples (GL 10.0 pl Attah, seconded live in Germany in January 1988; (GL 1177) C5: 10.58 CD: 15.98

Anne Lister

Anne Lister A Flame in Avaion We have been hearing about this British surger/songwriter for many years now (sine wrote its beautiful song Gemeter's Daughter covered by Gruce Certifut), so we are pleased to be able to offer you this 1965 resolving. Her songs site from myths and legends and have their roots in traditional Calic story tellung. With massed choir harmonias by Mary MeLaught fand on some aongs by herself, the simple yell moving songs are filled cut by her accusing guitar harp, while the signes drone. Scottee and pless, pourbuilt and mando cello Highlights are The Socidess and her Sea, a relating of he legend of (carry, the guitar harp, while her leges drone. Scottee and pless, pourbuilt and mando cello Highlights are The Socidess and her Sea, a relating of he legend of (carry, the guitaway to the land of Fearle Hawthorn, and the faithful search in the bits track (NF003) CS: 9.98 CD: 14.98

Anuna

Bester and one of the few aburns to

never go out of print, and Inca Taqui, conducted nol much less drama by her then-husband Moses Vivanco it

has not, does not, and concervably will not get any better than Yma

- she breathes life and color and

excitement into the most hum drum of dayst (TRF91217) CD: 15.96

Anuma is a unque train choir of young women and men laver age age of 250 who dress in blacks and perform a broad paper of Ontio, chent-like music, much of a steeped in medeval trad-tion. The schemas, other worldy, simost pegen sources the soul and ther like performances, other helis in thurthes, regulary draws a devout following. They are been do conner. Stima of Shread O Conner. Stima of Shread O Conner. Stima of Shread O Conner, Shread Shread O Conner, Stima of Shread O Conner, Stima of Shread O Conner, Stima of Shread O Conner, Shread Shread O Conner, Sh

Black Family

Celtic * British Isles

Black Family The Black Family 0072 The first release by Mary plus her 4 schengs her sinter Frances, and her brother Martin Shay and Michael land we usen that they come from a long ares of muscians and socia-sits with wide repertures — no great surprise really. They atamate lead on the socials, then join together on some of the most exclusive harmonies to be head in all of faidom. Song are a delighthat mixture of original traditional, and familiar arongs efflowe, life and history. Some favorines include formorous is a long time. The Branche and the face plus readinates like The Plaughboy Lads, Colcannon, Will Ye Gang Liner, Dankey Riding and more. An absolute multi-have for Mary Black famil' (BLX10019) CS: 10.98 CD: 15.98 15.98

Bonnie Rideout Scottish Fire

Scottish Fire 0860 Containing much of this Scottish fidale champion's favorage repertpice, this 2000 prelease ignites the fra and passion of Scotland' in addition to the music site has attained through the oral tradition, both within the childbood nome and at ess-sions, it contains satisfication are searched and drawn from the National Archives and other private collections in Scotland Grant's Ran displays har temous attenty for difficult pipe orga-ments which has exercise the reputation as the piping floated while What the Dewl Alls You' features Bornes surgus tex-ures and imbress on your as well as wolin plus This Chancey in viola da gamba and Maggie Samaone on hammend dui-umer (MMZ22) CD: 14.95 0860

Capercaillie

Beautiful Wasteland

Securitiful Wasteland Recorded in the mountains of Andalucus in southern Spain (a land that bridges the UK and Anica), under the plow of Comet Hale-Bopp, this 1996 release is truly a World Music abum Karen Mathesion's thrillingly pure voice sings Cellic and English tyrics accompanied by the Anican female due Has dei Sol (formetty cafed Schee), creating a world-rous convergence of Anican and Cellic hythms, inditional and modern mesodies ancient mouth musics and event ambund textures. The pyfou clieft of cultures makes for this fain a favorite abum since their Cellinium (RYK641) CS: 10.98 CD: 15.98

Capercaillie Sidewaulk

0335

Sidewaulk 0335 Considered by many to be Sociand's premiere band, in our opinion, it is the incredible Hebridean lead vocatist Karen Matheon, who makes it sol. The 1-woman 5-mon ensemble attennates vocate and instrumentials from the breacht of Social reproduction of the filling and an analytic conju-ing up the atmosphere and artistry of a vocal tradicor steeped in hysic beauty one is an example of Social tradicor steeped waaking song, a surg to accompany the highlands and Hebrides. Perhaps someday Kalen will record some solo albums, in the meantme, emply her on this 1985 released (GL1054) CS: 10.98 CD: 15.58

Carreg Lafar

Vsbryd y Werin/Spirit of the People 0662 Dity Ciner Foik & Word Music Magazine said: "Cimeo Lafar might liket have done for Weish music what early Steeleyse Soan did for English folk. The Round may be accusite but here's enough electricity stracking through this to light the Rhondle Valley." On this 1995 album, this Weish guntar (2 women, 3 gurs) presents moully flabitonal material with much acit, indeed Love the socale by Linda and Antwin notes in Weish and English. Recommended! (BLX10037) C0: 15.98

Ceoltoiri

0071

Women of Ireland

0667 2 Women of Irreland D667 ac Through the myslical resonance of strings and wiods, this trio of talefilled women fakes you on a journey to the barely visible past. With Cettic harp, hammered dulcitmer Ulleann pipes. Insh flute, pennywhistle, button accordion, medieval pecus-ition and Irish-Gaelic vocols, this 1998 misease explores (mash-w) traditional and (a few) contemporary Cettic tales and funds about women that spin a magical soundtrack from Cettor memory includes the title track. Was no full-memory cettor memory includes the title track. Was no full-memory in the title track of the title track.

Cetic memory, includes the title track. Mr (Women of Iraland) (MM218) CS: 9.98 Main na hEirean Ka CD: 15.98

THEN

The Golden Land "Make" History-lovers will especially enjoy this 1869 release from this Westen due, named after the Cebre goodeses of inspiration. The sengs and accompanying notes in the spic story of the Druds in A.D. 01. Its they and their Warror Clueen Boodcoca (a reader with the somtaal gift to invoke the goodeses Andrasta) strove to preserve their freedom and power segment Roman conquest. All sorigs are performed in Welsh (with English transitions provided — you can see that the Welsh word for Goodeses in Ardiavides of the Bootcoca. The automatic thermal violate evolves the Bootcoca. The Aur (The Golden Land). (MLM3080) CS: 9.98 CD: 15.98

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THE WE





Ceredwen

O'r Mabinogi: Legends of the Celts 06028

Or Mabinogi: Legends of the Celts 0502 Long app, when Binter was known as the 1stand of the highly (May Prydein), me land was ruled by mey different these shown as the Celts, unled by a common memory liked-method by the Druce. Storyteisers resourced the heroid dense of their kings and queens, weaking into the takes the myths of their kings and queens, weaking into the takes the myths of their kings and queens. Weaking into the takes the myths of their kings and queens weaking into the takes the myths of their kings and queens. Weaking into the takes the myths of their kings and queens weaking into the takes the myths of their kings and queens weaking into the takes the myths of their kings and commercial the Start researce. The duo Ceregowen Mean the last century On this uses 1917 researce the duo Ceregowen macquints ancient-ywic-contemportism macquints ancient-ywic-contemportism macquints ancient-ywic-contemportism mythery yet at the same time hautingly tamilie. Their mame is denied from the path of the first lenguage shrouded in mythery yet at the same time hautingly tamilie. Their mame is denied from the path of the same time hautingly tamilies. Their mame is denied from the resonmended for trans of Clannad and mythery unlike many focunt imitations into the site roots in the real thing (RLMB301 CE: 9.88 CO: 15.9

Cherish the Ladies At Home

0773 At Home 07732 This acctained all-tensite tracktonal firsh music ensembles has gathered a nosi of themas and family for a rousing musical touse party. Then 1999 release is a collection of sould song and high energy natio, inspired by the band's illustrous train musical herdege with a great mix of orginal compositions and musical herdege with a great mix of orginal compositions and hordened train followings souch as to fadar foort uswn 1 and Long For Hen, they pay blute to all of their indext by guest per-tions and musical roots. The 5 women are joined by guest per-tiones and solve Garrup Bother and fidding sensation Eleen Ivens (RCA83377) CD: 16.98

Cherish the Ladies One & All: The Best of ...

One & All: The Best of ... 9051 Let by flute and whittle master Jointe Madden, this all-lemais ensemble has grown from a 1-time concert concert concert so-an hish traditionel music versation for over a decade. Ther-spectacular blend of vinuesic instrumental talents, beautiful remain viceols, and castivating anargements are captured at mer best on this 1998 hour-long collection. Treat yourself to the talents of singlers Cathle Right and Aoffe Clancy, fiddlers Whithed Haran and Stobhen Egen, a slew of box players, and the minimable Joanna Madden 10L1187) CS: 10.98 CD; 16.36 9051 15.98

Chieftains w/Various Women Artists Tears of Stone

Tears of Store Tears of Store and focusing on the many tacels of love from a woman's per-spective, is a powerful exploration of love and the emotion is evolves joy regret pleasure and pain. The list of participating termae vocalists is prematimizing Exrema McKennit, Sinead O'Connor, Dianas knall. The Rankins Bonnie Rait, Mary Cheon, Carpenter, Jon Michell (Magdainne Laundhus, about the unsurned pregnant women who winc basically enstaued index converts as modelly as the paul fee docaded. Nature Merchant, Joan Ostome, Annas, Sissei (you've hitted the on-the angle acoundrack), and for instrumentalists, you'l raise in hearing Eileen Ivers, Nature Amoster, and Marine Imastract. The individual percent are blended together by the signature sound of the Chieffains, a men's Instrument ensemble, meuting in a conserve combination of modern and readitional alaments. It is a matterpoor, highly recommended (RCARENG) CS: 10.58

Clannad (with Enya)

Fuaim

Fusim We are so pleased to discover the disset. Clarined consists of lead uscalar Marin N. Braconan (Eryal's antitr), 2 bothsor, Claram and Pol, and their 2 uncles, Padraig and Noel O Bugain. Either, known to many of us now as Erya, performed and recorded with them briefly before launching her solo career. Pronounced 'mom' and meaning 'sound' this 1981 release the only compares Clarined abum with Eryal contains the beginnings of their ingenitous blending of contemporary modes with the traditorial you will hear intermittant (always astellut) botches of synthesizer, clarinet, so, electric putar mones makes this a must for every Erya and Clarinad tan produced by Nicky Ryan, who produced Eryals solo abums. Very highly recommended (ATL82481) CDI 18.88

Connemara

Connermars Beyond the Horizon 0244 This DC-areas this performs beyond all expentiation, beyond what can be described as beautifully, beyond your wildest dreams? Simply, one of the finest Cellic recordings we've becaved. Vocalist Grace Criffith breathes warmth and life into the carefully chosen and experity arranged songs - the empt-tions resonance the creates is the closest to the incompar-tions resonance the creates is the closest to the incompar-tions resonance the creates is the closest to the incompar-tions resonance the creates is the closest to the incompar-tions resonance the creates is the closest to the incompar-tions resonance and nump without a fractile Brown round out the strong trio, each delivering aver-winning performances. Souldul rearrative takes minisperse with spinghtly ligs are and attrationappers, all of which evode something specture. A two entry presidents of contemporary Cellin components Loreering Modeminit (AW Soul's NaMU and Clainest are included Highty recommended (BLX10032) CS: 10.98 CD: 15.98

Connie Dover If Ever I Return

In the interests of full disclosure, Connele my favorite arms in that sverwhelmes by quality Cettic vocals genre. So, I an heppy to report that this 1997 release is verily wonderful. She

Approvide report that the 1997 releases is write wonderful. She thoroughly researches each along and the results make for timeless music that is firmly grounded in the firstances and cultures for her mail. Comme singli the pile or vitabilities 10th century South to the second secon (eleanes her elbums on her own reco label' (So Connel (TPM0301) CS: 9.98 CD: 15.98

Connie Dover NEWE The Border of Heaven

The Border of Heaven On him exclusion ast-always 2000 resease Come brings together the moving halleds of the Celic and Brinsh Islas, and places them side by side with American hole songs (such as Sweet Betry From Pike) that grew out of these traditions. These are the songs that crossed the ocean in the result of minigradits to bloom anew on the American frontier songs of adventure linging and hope. Showcased in inch accounts accompan-inging and hope. Showcased in inch accounts accompan-tion both sides of the Attention her heavening and the search of the Attention her heavening with the both sides of the Attention her heavening with the both of the search of the Celic American musical connection. With vision and grace, she if alse you to the bodher of heavenin and become grace, she'll take you to the border of heaven and beyond (TPMD401) CS: 8.98 CD: 15.95

Connie Dover

Connie Dover Somebody Vocalist with the American Catlic group Startagien. Conne's soaning, crystal clear voice and sensitive interpretation of trad-lineal songs make the 1991 reliese noteworthy. She is planed by instrumentalists from the Bootsfirth brade Silly Witard Catercalie and Boys of the Lough to steate a collection of songs that spans the music of 1000 years. From the homa-netics of this century related to the Sherandsah River Valley, the stour is a powerful testament to the dusive beauty of ta-ditional Cellic music Includes On Castle Room, An Air for Mary Tiptor, Rosemary's Suster, Shanandbah, Recommended (TPModen) CS: 5.98 CD: 15.98

Connie Dover

The Wishing Well With Conners second album, she's achieved the goal all with Conners second album, she's achieved the goal all affats seek.— she's topped herself A bit more upbats than her dabut, this 1990 release once egain offers a mappia mix of and sear. Her phrasing deloate, and he pure actuable backing is a collation of instrumental lushness performed by Scotland's and treats the traditional musicians. (TPM0201) CS: 9,58 CD: 15,58

Cusan Tan Kiss of Fire

Kiss of Fire 0247 Casestes Yow on sale on this hard in-find title Cusan Tan is minored be Weight ensemble (2 women, 5 man) whose name measters 'Kas of Fire, and there album is enforced – captiveling – entrancing Some indicate voca harmonies by here fullat and primary scoparoter. Ann Monty Python's Life of Brian') these two women, both from Aberystwith in Wales, site the induce guitar cello, and Weight higher hard mer of Brian's the transmission that here of Brian's the transmission that both from Aberystwith is a heartbreaking combination of Cellic traditional, neo-tradition al and classical with free and uncode Even the pellings of the Weight words evoke a sense of mystery and magic. Very bothy ne-transmided (FAM15002) CS: 6.98 CD: 15.98

Dolores Keane

Defores Keane Night Owl Nance Criffults says, "As long as Dolores Keane is waiting around the earth I wont call myself a singer I think she's the voice of Ireland I want the work to here ner voice. We do loo! On this recording, released in the US in 2000, the ruly-throated song interpreter from County Galwey sings inaditional ballads with excusive contemporary arrangements, joined by a wealth of votaral cetter motions. If will be obvious why her exceptional voice has made her one of the best-known proponents of Cette tra-ational music in the word today (ALU1020) CD: 15.88

NEW

Dolores Keane

The Best of Dolores Keane Top of the charts in treased in the US in 1997 this album by the spectacular, mean-enzing vocalist contains 13 clease songs, including Neve Bo the Sue (with additional vocals by Emmytou Harm). Cli Martino, Gaway Bay, My Love Is In America (BLX10038) CS: 11.95 CD: 16.98

Dordan Celtic Aire

0581

Celluc Aire Reminicent of the early recordings by the Chieflains, Gordan transcends time and traditions by breathing new life into life and the second second second second second come together to bring the musical heritage of Turlough O'Carotan to the present day with expande and vitality. On this 1999 release, they bridge the traditional and the deserved with singularity and engrossing arrangements of compositions by Handel and Mozart. (NA47101) CS: 10.98 CD: 15.98

DruidStone

The Vow

The Vow This 1999 collection from Aine Minogue's ensemble, subtitled An Inish Wedding Celebration, feelures links songs of love and commitment from a versity of sourcest some new some cild. some vocats; others structly instrumenta. My personal invorte is The Fair Haired Youth, a beautiful and moving ar from County Armagh. The meet gives a braid depondition and restory of each song, and includes lyncs in Geelic and English This disc covers a sit of Celic ground and car be appreciated by many you may source find the perfect selection for your own commitment caremony! (NS0113) CS: 9.98. CD: 15.98

Emer Kenny The uniqueness of this Dubler-based artist's evocative ethere-al volce — its plurity, cliefly and depth — blended with modern proves, makes her 1997 dobut release one of the most unusual Cellic derivatives we've heard. Among her originel songs, Sichhar is a powerful tribute to the modern meeting the ancient. Una suggest musical indicate the modern meeting the accompanies that hip hop grooves and boppy trish reets beauful weiths, furte and percussion. Emer's performances create uniques of an trish landscape infused with feeling of sadness, longings, retempting and love, recommended sadness oneliness recemption and love recommer (TRL6228) CS: 10.98 CD: 15.98

Paint the Sky w/Stars: Best of Enya 0656 This 1997 release collects many of the artist's best-faced songs (including Orinoco Frow, Canbbean Blue, Storms in Arnos Shepherd Moons, Watermark, The Mannoy of Trees Book of Deys, The Cetts) from 4 previous aburns, plus 2 newly resorded (and favilithmity woodstree) songs. Only // and Part Book of Deys, The recorded (and ravia recorded (and ravishingly evocative) songs: Only // and the Sky with Stars. (REF46838) CS: 11.98 CD: 17.98

Enva

Shepherd Moons

Enya The Celts

The Cells The cells debut album (previously issued under the site Environment's only glorious, multi-layered harmonies, chools like a church choor and the magic of ancient Gettic culture. The sitist is definitely channed on the musical terratory, in her bending of classical medieval, traditional new age informs with totally new, original and experimental ones. This could and with totally new original and experimental ones. Enya com-pased and on-artanged the music, performs all the vocal and insyboart parts, and verifably matics a new matrument of her value complexitient of bit 1995. (REP45681) CS: 11.96 CD: 17.96

Enva

Watermark

Watermark A very dramatic, unusual, and haunt-ingly beaudulu about by an Inain musi-cian, which has the feel of an instru-mental resorting, but actually utilizes many choral textures. Errors simpling in Geelic, Latin and English evokes a universal textures. Errors simplify and senter and english evokes a universal textures. Errors simplify and with her pusho and annot spiritual we. There's really nothing also like it, and sincle we are almost at a loss for descriptive phrases, we hope you'll take our lack of word for 8 and buy BL This, her second release includes Onnoto Plaw (Sait Away), Storms in Africa. On Your Shore Very Storth resonance in 1986. (REP28774) CS: 11.98 CC CD: 17.98

Enya

Engla The Memory of Trees 0414 This long-availed follow-up to Shepherd Moons has been four years in the meking and the result is a hauting, myster-four years in the meking and the result is a hauting, myster-four, supernaturally beautint 1955 album that finds her entiatry in full flower. As we have come to espect. Envs herself plays withally all the instruments and self-harmonizes all the parts and once agen, she recorded with her long-time producer hicky Ryan Songs include Anywhere is, Rax Decarum Atheir ar Memmin Tisa-House Moon La Sanodora (REP48156) CS. 11.90 CD: 17.98







Fiona Ritchie/ Various Artists Best of the Thistle & Shamrock

Best of the Thistle & Shamrock No other single human has done as much as this National Public Radie personality to familiaria the US issening audi-ance with the breadth and appth, variety and beauty of Cetter music. Her temiliar Scottish brogue is heard each week on your 350 stationers, and her tasts is acknowledged as the freed This 1999 measure, which presents her first volume of personal tworites from her shoe's first 15 years, includes tracks by Maura O'Connell Clannad Altan Siless. Relativey, Pierre Bentusan, and many more. Traditional and contemporary simple and infrastic gentle and powerful malancholy and joy-ful, the instrument and the human volce all combining to tell a story, recommended (HS11110) CS: 9.98 CD; 15.98

Joanie Madden

Song of the Irish Whistle

Song of the Irish Whistle 0503 Whis we we aways been And of the instruments music by the regoing coset of the "th the whistle, we were unpresented for the actingly interna beauty of the 1596 release. Whether and the start was a start of the start of the start of the start of the and the start of the start of the start of the start of the and the start of start of the start of start

Judith Pintar

Judith Pintar Collic Harp: Secrets From the Stone How would you like a dreamy vacation to a mysical, magical and? Well, we've found it for you Judith Pintar creates an atmosphere of ancients with titles like in Defense of Guerevere Dalogue Bahwen the Sun and the Moon. Sords From the Four Winds. With a perfect blend of traditional, Cetic, and new sge sounds, this take is ideal for meditation and message, and air absolute trust for anyone who fail in lose with The Mats of Auster. Very highly recommanded 1964 (5G123) CS: 10.98 CD: 15.98

Judith Pintar

Changes Like the Moon

The way withly looking Cellic hurp recording contains selec-tions based on two parallel tales from Japanese and Scottish Solkine. The Robe of Pauthers and The Silkie. Accompanied by violin, viola, cellio and tabla, the 1986 release is a gorgeous and fitting follow-up to her highly successful debut. (\$G147) CB: 10.98 CD: 15.98

-INCOMP.

June Tabor

A Quint rabor If you there this catalog editor) are a major long-time fan of this Sinthe foik music revivatiet — whose fich, selvety vocat timbre and depth of emotional power are legendary — you wont want to miss the 2000 release. Her tasteful an resease. Her Lasteful-as-always selections range from traditional boliads to contem-porary folk songs by writers like Richard Thompson and Ewan McColl, but for the first time she collaborates with an 11-piece chamber ensemble. This collection set off by clarinotis, size. French hom-huba and trombone, makes for one of the most astronom-nitry musical italements of her musical italements of her musical italements of her musical italements of mendedi (GL3129) CD: 15,98

Kate Price

Kate Price Deep Hearts' Core Loneona McKennit Inne, Lake note: This contraillo, who has been described by kome reviewents an one pair syppy and one part fairy, presents a recentcline which is influenced by both Cetto and Slavic mascal and Itemary traditions, as well as the discout ballots from Europe and the British takes. On two 1995 release, Kate merges Cellic music with other world music dyntms from Burgeria and Sweeten, making for a most other softing musical travelog! Multi-layement vocale are beautifued beinded with attravelog! Multi-layement vocale are beautifued by whoops such as Paul McCondiess and Tels Bell. Contains 1 Vocale and 6 instrumentals, scores include freet Sweet Nimph. Places of Spint, and Seamstress of Omains (ACC600) CD: 15.98

Kate Price

-1011/02-

Kate Price The Isle of Dreaming Kata's muscal vision goas far beyond the Cellic genre in which we and most others place her works. Creating masterius dreamscapes centered around her angelic vocals and her spectrae on the 45-octaire. 100-delting harmer ductment, this 2000 release is an emotional, multi-facated journey featurent into pennywhistle siter, sinctric siter, tabla, Nigerian utu, obce and English hern. From the utblant and mystical voces of My People to the pipous persus visions of The Phoenic, and arthrity reveals the "Deeper Face of Beauty" (DM48526) CD; 16.99

Kate Rusby Sleepless

"Rate Rusby is mea-mercing she has to be heard. This rave from the Wall Street Journal is just one of the many praises that have been praces that have been showered on this statu-ordinary young artist. Her much-enticipated 1905 follow-up aloum is an outstanding collection of traditional Galic folk songs and originals, arranged and sung in Kate's mimitable style. Her unassuming sphroach to sach tune is Hac



bewitching combining original pieces with traditional ones, she creates classic folk songs of her own, includes The Cotoler's Despriter, Sho Haen, The Steepless Salks, and Cownong. (CMS4277) CD: 15.98

Kate Rusby

Hourglass

0503

Prouglass This former child prodigy has an extraordinary grapp on the spirit and feel of fraditional falk music, and yer still somehow manages to make each song her own. Also a member of the 4-women Cetex group. The Pools, her 1997 solo release that been the UK's top-setting traditional falk siburn, and fortunately is now available in the US. As you initian, notice how the beau-you the Cetex group traditional falk siburn, and fortunately is now available in the US. As you initian, notice how the beau-by of the Cetex and Brash folkoorgs in har repetitive hierd in perfectly with her own compositions. From epis segals (Annan Waters), to sweet lows enough (Radio Sweethearts), and telev-mit a consistantly expressive and enchanting performance. recommended (CMS4255) CD: 15.96

Kate Rusby & Kathryn Roberts These young women are guardians of a future for this music," says John Tams, and he is exactly optim — these wo singles have a frash, young approach to traditional music, and whit sing with the windom and forthude of wellstams. Their vocas weise together its gossame on these 10 traditional music, and probability of the single backet by a petite combination of ra-ditional tols instruments — guilar. Mae wolin, tasko and piano — bringing to mind some serie June Tabort Moday. Prior col-aborations. You'rt easily ase with this woline collection was ammed "Album of the Year" by Folk Robis Magazine, highly incommended (CMS4270) CD: 15.98

Kim Robertson, Joemy Wilson, et al Celtic Forest

Coltic Forest Joeny Wilson, Kim Robertson, and Anisa Angarola all present magical selections on their respective instruments — ham-mented dutomer. Cellic harp and classical guistr — on this 1997 collection of tradicional Cellic melodices, cuiled from sev-eral Dargeson misases. They all share technical viruosity as well as a love for this anotent thusics and this antholo-gy will transport you on a wonderful, transitic journey through the forests of the British lake. Incudes The Gentre Madein, Fantry, Power, Dance of the Lambe (ETT700) CD: 15:98

Liz Knowles

The Cettic Fiddle of Liz Knowles

The Cettic Fiddle of Liz Knowles Perhaps you saw this showstopping solours with Rivertance, or caugh their performing with Paula Cote, or Ensemble Galilai, or the John Wheian Bens, or the Sinus Stimp Quarter sometime, or, perhaps you've meard the album The Black Rose by Tir na rOg, she's hait of that due She's a graat folder and com-poser too, as this 1968 solo debut proves. Lis grow up in Kentucky sumpurced by mulic, and the now stays he'r role-model grandinother a visitin, her mother proved the bappoes, and her grandingher semanaed her with Scotlish songs. Defly combining classical weeners with her Cetter tradiconal and organic repe-tion, her music is informed with degth, pathos and beauly, as well as high spirit. She's backed by Queets Joarse Madden, John Whetam and others. (LYR7444) CD: 10,98

Loreena McKennitt

Loreena McKennitt Live in Paris and Toronto (2-CD) Recorded on Europeen and North American lours in ti6. The antiti's finit-ever double live CD contains 17 stings and over 100 minutes of music, including all of The Book of Secretor iand its aupporting cast of mulaciana), and the besi-loved tracks from previous attums, such as The Lady of Shekott, The Bonry Swars, The Mystic's Dream and All Soute Night. All proceeds will be domated to the water safety charty The Cook, Rees Memorial Fund For Water Safety, Originally released only in Caredia, white glied we can now oblige the many fare who've been calling as looking for this. (VLY15045) CC: 25.88

Loreena McKennitt Elemental

Energenzen This activentity takented musicularly vocalial must have been noamated just to bring the musics of the British Islas to life, such is this power of the images the evolution — perfectly any, with shades of mist and surf. This 1985 alturn Caplures her magic in 9 selections, ranging from poems by William Blake and WB, Yoels set to music, to therabilities angle like Banks of Caucy, Campitherius, She Moved Through the Fair. Harps strangs and herybeards accompany her beautiful voice (QR101) CS: 10.98. CD: 15.98

Loreena McKennitt Parallel Dreams

Parallel Dreams 0028 This 1580 Canadian recording weaves the recurrent thread of deep vermining towards two. Aberly and convec-tion from the wisiful original. Moor Crede, to a haunting rendition of Arronchie Gordon, her unearthy votos trans-ports the ustance to another result. Beautiful contemportary strangements of an arcent sound boing such pieces at the instrumentia Horne Betane Fine Dance theorering the parallel reversion for dreams stated by North America's First Piecoles and the angeint Cells) into an atmost spittal which Misewise weds two deparate experimines into a summers and encount mericage that of a normalise single when the 1800's with another of dreams and in out on the first Childmas and encouncil increases that or a normalises into a summers and encouncil increases that of a normalises into the instruments (Cergeous and a must for any lover of Certic music, Handy recommended (CRR103) CS: 10.88 CRI 53.88

Loreena McKennitt The Book of Secrets

0809

0028

The Book of Secrets 0609 At long last, Lorvers presents an album with similar textures to The Mask and Mirror. by the feel best vector previous to this and backard Mirror. by the feel best vector previous to this metabolic textures and the second second second second trans-Siberian Express and a visit to an ancient Italian measurity, this 1987 respans is a mulcied getwey to ensist long past. She writes, "The sorigs on this recording have been measurities live a muscul, with disparate pieces contexted from many places and filted together one by one. I was inspired, by both my own travels to Greece and Turkey, and the reso-mances of the gourneys of others encountered in my research. Feetures are of our taivaite cellists, Caroline Lavelle, and neukales The Miromers' Dance. Marco Poio, and Danter's Pager. Rich, complex, full of boasty and mystey, and always highly recommended. (WB48719) CS: 18.98 CD: 16.98

Loreena McKennitt

The Mask And Mirror OOTS On this two eagenty sevented 10% releases. Lorenza combrees her chain influences with world music to create a magical world to deep beauty and protocord music to create a magical world to deep beauty and protocord music to create a magical world to deep beauty and protocord music to create a magical world back and fourth through the window of 15th century. Spain hirough the huses of Judaiam. Islam and Christianty, and was drawn into a frascrinating world interbory neligion, cross cultural fertilization. Blanding harps and fiddes with electric guitars and exote cercussion mixing traditional songs with musical settings of Bhakenpears and fields with electric guitars her dysters. Dessen, the Qark Night of the Souch Moraheset Night Market. The Bonny Swans Full Circles instruments nodmar, tembours dumback oud, balakaka, Umann paper and more. Nighty recommended as usual (WB45420) CS: 10.98 CD: 17.98

Loreena McKennitt The Visit

0027

The Visit 0027 This Ganadian harpist, issyboardiel, composer and singer brings such a classical affinity to Cellic multic, you'd sweet she was the reincamation of Chicle or someone equally influential on the gence. Some of it is influend with pre-Chiclean pagan magery and sensibility, such as her opering piece All Sould Night and the instrumental Tango To Evore, written for the film The Burning Tames. This is not to say she doesn't add other influences on this 1991 about heat the talian tint coloring Courty and Luillaby, or the Tem Waits inspired version of Greenstewas! And her indescribable musical randition of Tempson's poem The Lacty of Shabit. Her voice is simply instruments, great accompaniment for. If you only burg one new aga vocal Cellic recommended (WB28890) CS; 19.38 CD: 17.98 CD: 17.98

Macha Tri

The Bear Dance

The Bear Dance This female Cellic tilo, nemed after a thinky of ancient lineh poddessas, hella from Sr. Paul, Minnesota, Muti-instrumenta-at Laura Mackenzie plays a 19th century wooden concert futte. In whielde, Englisch concertina, Scottisch smalleipes, mediewill greatpipes, conde hait-long begspes, and scottenbre manages to have breath left over to sing. Patrice Pakka does plant, obbe, shekers, fambourne and bell duties and Mag McDemod rounds it our on fielde and harmony vocats. On this 1966 recording they mix the musical traditions from all over treleving and the Britisch falles, playing both traditional and Jaura's originals, and come up with a whole new begippel (SNT1001) CD: 15:38

Maddy Prior

Memento: The Best of Maddy Prior

Memorito: The Best of Maddy Prior On this 1995 submodelies from one of Britain's foremost folls dives the 18 tracks are drawn mostly from 6 allourins repre-senting him solo career, sithough Doffin Matress and Shay future Line are from her collaboration with June Tabor on Sity States. Faits will be plaused to know that the latter fredu-encodes some tars and previously unreliesed material. Mater Doloroas and a new version of Deep in the Derkest Night Doloroas and a new version of Deep in the Derkest Night Doloroas and a new version of Deep in the Derkest Night Doloroas and a new version of Deep in the Derkest Night Doloroas and a new version of Deep in the Derkest Night Doloroas and a new version of Deep in the Derkest Night Doloroas and Carnwal Band, prefering to represent a seem of work less termina and ungely uswallable. Our have Accapevis Status from Changing Winds — worth the price of the abort (PRK28) GD: 18.8









Maddy Prior & Rick Kemp Happy Families

Happy Families Here a burgan-priced Canadian import, this 1991 release corrains 13 tracks, most of which are originals. Tibes include Mather and Child, Good Job, Newcastle, and the song. If you're a Maddy Prior fan (bis some of us here), how can you pass it up at this great proc?? (PRG807) CD: 9.88

Maire Brennan

Perfect Time Also known as the amaging lead singer of Clannad, and Enysis sater. Marin (protecting Moy-a) graces us with anoth-er solo release in 1998. It combines her othereal, meanwriting vocats with a lush, capturaling tapestry of sound, often featur-ing her Celtic ham, includes songs in both English and Gaelic Gra De, Na Pauti, Heal This Land, Doon Weit, The Sig Rock and The Sig Rock Instrumental (EPC89143) CB: 10.98 CD: 16.98

Maire Brennan

Maire Brennan Whisper to the Wild Water Clamnad's founder and inimitable lead vocalist (and Envai's statur of course) presents her fourth sole album for 1999 Weike maaning all the key ingridiants of her previous work – lush harmones, etherael vocals, meantenzing melodies, and sweeping soundscapes of deep beauty – it alto manager to capture a newfound pop semilibility. Songs in Gaello and English, including Mary of the Gaelty, A Personnakov, Ta Tu Amhan (Yourne the Only One). (EPG83659) CS: 11.98 CD: 16.98

Mary Black

By the Time It Gets Dark 0036 By the Time It Gets Dark 0006' This fain favorite of Mary's back category is finally being re-misesed in 1994. Hear this indescribably wonderful vocalitat sing (cate, a song of lost love: Sandy Darny's life song, Ewan McColl's song of costininers, Schooldssi Over. The scoompa-ment is exquisite, her phrasing impectable, harmonian made in heaven, arrangements tastellul, and his vocate have that quality which can pierce one's next. Highly recommended (GP10013) CS: 10.92 CD: 15.96

Mary Black

Mary black 0081 Looking Black 0081 This 1995 release ofters 10 songs from 4 of the artist's peel recordings plus 2 new tracks. Highlights include a new duel version with Emmylicu Harms of Only A Woman's Heart (bite cut from a complianon album which has become the best sell-ing album in Inst hintory), her first angle. Sour Sister, plus Ellis related, No Frontiers, Looking Forward, The Loving Time, Vantes, and more (CUR77718) CS: 10.88 CD: 16.08

Mary Black

Collected

Collected This 1986 album contains both previ-ously released and unreleased instends marky traditional songs with frain instru-mentation (Ullearn propa boursous), for dis, siter, etc.), including a besuthul Gaelic ballast and She Moves Through mar San (Cliff 10065), CS: 10.50 the Fair. (GIF10006) CS: 10.98

Mary Black

Mary Black Song for Ireland A 1996 reissue, in a manner of speak-ing fwith the same title as an earlier release from DeDenam on which Mary sang lead vocals — en, don't get con-fused), but this time out #3 for a retro-spective of Mary's last six recordings, Contains all of fee pop/Cette favorities including The Shedow, The Holy (Bround, and Ellis Island, (GiF10086) CD: 15.98

Mary Black

Mary black Speaking With The Angel With Her 200 release this distinguished artist whose music is still family based in high traditions once again explores the many styles that append to her fams access the globe. From the inspirational this track, to the classic *i* Live Not Where *i* Love, to her haunting version of Fields of Gold Mary touches her audences with the sounds that have sumd the acceledes worldwide. (CUR77958) CS: 11.98 CD: 16.98

NEWA

Mary McLaughlin

The Daughter of Lir 0460[°] We were so taken with the mystical opening track on the sentocay Celtor Voices: Women of Song we told you that a since were worth the price of the aburn. Well, it also geens this entire t996 abum by this amazing attait (we've been houng one would materialise), which combines first, ambient, and world been sounds with her storedble vocal range. It contains mostly original longs which are thematically linked by images of training. Women and the Sea. The fills track was written after watching a talevision programma on prominent link women, and I was amuch by the particular quality of pain they had. The song Motherkend uses the allegory of the poor ob woman' who is linker a woman with strength and love who had been baltered as much she had neached the point of sey-ng No more. Eyes of Africe contains gorgeous hemories, but Sealvering or Metherkend (RCWH) CD: 15.98 The Daughter of Lir

Mary O'Hara Irish Traditional Folk Songs

Many Criteconal FOIK Songs Many Critecon of the most popular singers in instand. On this collection of traditional inth folk songs, sine treats at 29 selections with the same grace, subtidly and simplicity, cent-ing a beautiful portrait of pastoral fieland. Accompanying her-self on the harp, she captures to perfection be evalue and detoate style of a true trait folksinger, includes Down By the Sam Garcens, I was Wate Wate Net Love and Haigh Doll Dum (LEG333) CD: 8.88 北西东

Meav 0846 Meav (pronounced 'maye'') in the exchantling young Inse-soprano who gained international attention as featured soloist in the choral group Anona, and performed in the London and U.S. productions of Riverdance For 2000, her first solo album reveals an effortless mastery of both Cettic and classical peeces, tradicional songs and early music. From tamiliar fol-songs such as She Noved Through The Fax and I Misin My Low Was A Red. Red Rose, to the beweching Solveg's Song by Edward Greap, Meav has a sublimity pure and Imministry production. (HS11096) CD: 15:98

Natalie MacMaster In My Hands

Her most interesting and mature record-ing to date this 1999 release takes the Genedian master fiddler's music to new Landdari malace ilicites a mulac to new horizona, incorporating lezz, pop, and even Latin, influences, Special guestia like Akaon Knaus, and Hish accordionat Sharon Sharnon comtibule their talenta, guitartat Jesse Clook dues with her on the Latin-thuscool Asiananoo Akang and Holly Coles band gives a Centro-jazz treatment to 2 tracks. Natalies also debuts as a vocaint her lead and boch no vocais on the title those creatively. ing vocals on the life track, creatively and lishly layered over a hypothic bas, are one of the highlights. (ROU7025) CS: 10.98 CD: 15.58

Natalie MacMaster My Roots Are Showing

My Roots Are Showing Following her recent boray into the pop ophere. The artist proudy murres to eschoring residincial Cale Bration music on his 2000 US release. It features plontly of lively ligit amath-sock, and reels, but is noisily balanced by the inclusion of b beoutful view ara. The Shaelin's of The Pocky and A Chulhag (The Cachao). Notes provide background into on the history of each of the livies as well as how the came to fram them Several date from the saw 20th cartury, but she breathes such life into them they sell scond fresh and view. A Biencoe Dance Set which features a club will. A trandox is the final track, A Biencoe Dance Set which features a club will be unclub, famed and the final track. A Biencoe Dance Set which features a club will be unclub, famed is the final track. A Biencoe Dance Set which features a club will be track and how the popular. Came Braton ture swert (ROU7033) CS: 10.98

NEW

The Poozies

Infinite Blue Bossing members such as Kate Austy and the women from Silves. The Popules are the eading temate folk ensemble in the UK and Europe. Supplementing a repertance of traditional and contemporary Socialian. English and trish compositions with the occasional pop song, these 4 women push the boundaries of CellioPrinah these folk music. The 1998 recording bleods tradition-al folk instruments with ethereet vocate and the interceting textore of an effective hard giving their debut refease a unique and exciting sound. (CMS4261) GD: 15:98 Infinite Blue

The Rankins

Uprocted

Uprocted The booket shows a picture of the Rankin family sitting archind a little, taking and dinking coffee, and this is exactly the way you can imagine their music beginning. A very clear collaboration is present in this theritic group of imatchans everyone writes everyone plays and lead vocals are traded off from song to song. This 1995 collectors includes origina-shongs, mixed in with traditional train to become antanged by the Rankins. The sounds vary from a driving took beat, to a full proceeding accompariment, to a boastiful, insurting Geelic phan. A host of takented musicians joins them — the list of instruments is sometimes longer than the song itself includes a stumming version of Bruce Cockburn's One Day / Wark (ROUT027) CD: 15.98

Sinead Lohan No Mermaid

No Mermaid We like the albumi Ever sints we heard the opening track. Sailing By from A Woman's Meerz 2, we've been wanting more of Sneed Loban, but import costs have leapt the out of neach finally this 1994 onease allows isteners on the side of the Atlantic to hear more of this mestimatizing singer-song-tion, while blending musical styles ranging from Callic Tolk to trip-hop, dreamy to denceable, the result is a powerful and hypotolic abum which we recommend to fains of Der Williams, Meura (*Connet, and Mery Bleck (INTS0199) CB: 6.48 (D): 5.66 CD: 15.98

http://www.ladyslipper.org

Susan McKeown/C. Ryan/R. Spielberg 1743

Mother 0743 and Mothers and Motherhood is a colar This 1999 california of Mothers and Motherhood is a colar Discussion of Mothers and Motherhood is a colar The 1990 celebration of Mothers and Motherhood is a collab-oration between sunger/songwriters Sussin McKeown and Cather Rysen, and plantit/composer Rotur. Spatiberg (with guests like Aine Minogue and Joane Medden). Ranging from Celtic lutabes, to a hausting endition of the chart Anceev Mother translated into Gamic, to an old song found in a Taile Olsen collection to original songs that explore the mother-child relationship. This collection will resolute with every listener — who has had a mother. Unfortunately not all of our experi-ences with our mothers were good ones. Often, it is when we get to know our mothers again as odults future are able to glean these gifts, be they born in pleasance or in pain. Mother is an about both in selebration and heating. To the mother and the child. Reflecting on our mother is were a singlicit to our own personal journey, our search for who we fruly are Recommended (MSD111) CS: 9.98

Tir na n'Og The Black Rose

FAIRE CELTS

In Celtic mythology Youth', For our purpo

To na Nog is 'The Land of Elemai new if a a New You based instrumental due featuring Liz Knowles on follo-and Colleen Donshoe on 12-string gutars, cittern and mandolist. Their 1956 debut release includes heart-sendrith are across the under heart-The debut release includes heart-indig ers such as the weeping solo dided tills track, dwing reels and rat-icking igs — original compositions as well as music from Cabe Breton. Social and the US Unusual buch-na. Ikin Colleon's lovely solo mandolin air Man Of Steel, which she wrote for her sheat instal worker futher, the jaurity old-timely Southern Whickey Before Breakfast/ Grumbing Ot Men Growing Did Woman, and the blues of Nocture for Cittern and a Fiddle Foray in A make the alturn stand our from the Callic crowd. Recommended (TRR1) CS: 10.96 CD: 15.98

REWE

Various Artists Faire Celts: A Woman's Voice

0888

Paire Cells: A Woman's Voice 0888 This 2000 release in another semenduously lovely collection from the Narada label (whose complications are generally among the most painstakingly selected and sequenced, near perfection). Includes the previously univelased randition of A Woman's Heart from Mary McLaughtin, ptus Sinead O'Conners incomparable version of He Moved Through the Fair, Karan Mathuston's Habridean Hale Bop, Tailthe MacKetsis's Homann O, and more from Conne Dover, Kim MacKetsis's Homann O, and more from Conne Dover, Kim Robertson, Marinad Ni Mitalomagn of Atas, and others per-haps lase known. (NA48733) CD: 15.93

Various Artists

A Woman's Heart

Various Artists

A Woman's Heart 2 0032 Riding on the success of Volume 1 comes another graat com-pliation in addition to featuring 5 of the 6 artists from A Woman's Heart (May Back, Frances Black, Doores Keane, Maura O Connell, and Sharoon Shannon), the album also includes songs by Smeed O'Connor, Sinced Lohan, Mary Coughlaw, and Maghread N Dromitmail. 16 macks in all (DAR63) CS: 11.98 CD; 18.98

Various Artists

Celtic Mist

Cellic Mist Booths you soul (and waller) with quert moods from anowin lands, at a low price. This 1999 collection of ensemble instru-mental music — with occessional vocatis — creates a peaceful and relaxing atmosphere, with music drawn from the deepest wes of ancers traditions. With Cellic harp, tran futs, cells plane, harmowed during with a source the fut of the plane, harmowed during the future future for the deepest west of ancers traditions. With Cellic harp, tran futs, cells plane, harmowed during the future future for the plane harmowed during the future future for the deepest relaxing standards for the future future for the future plane harmowed during the during for the Money and relaxing standards for the future for the future future plane and world percussion, it includes Cellic future for the future future future future for the future for the future standard stand future future for the future for the future future future future future for the future future for the future future future future for the future future for the future future future future future for the future future future future future future future future for the future f Butook, and Keren Astronock. (MM301) CD: 11.98

Various Artists

Various Artists Her Infinite Variety (2-CD Set) 9047 Subtilied Getrie Women in Music & Song and baturng 2 CD's priced as one flux this finite reases is chook-lub of great music by hibucus lemale affits, from the Green Linnet label no Jarny come-lately to the Cells searce Furner Rither (prob-ably alone responsible for most of the Cells music family in US who gree unsamiliated by har volue, even if some of us only understood that of what she was seeing writes in the linner notes. This is a music for all seasons and for all small than grown with us, therefore and get with I fills us with profe and any the Laties. Karsen Matheson & Capercalline, Eliven Ivers, Namh Parson, Deants, Altan, Sileas, Joanie Madden, and Jum Tabor (GL0107) CD; 15.98





Various Artists

Celtic Romance on Hammered Dulcimer

Celluc Admance on Hammered Duicimer Shall wooden malets dancing above dozens of silvery strings — this creates the magical beauty of the harmered duicimer an ancient ancestor of the plano. In the hands of acclaimed anists Mitzle Collins, Glenn Morgan and Joemy Wilson, the harmered duicimer captivates the ear and the soul on this 1986 offening. Along with future, fiddles, Cellic harp, pedal harp, putate, citeren, oello, bodivers and thores, the duicimer brings a true Cellic flavor to these Italt, Scottesh, and Weish feventes. as great low price! (KLR253) CD: 3.98

Various Artists

Celtic Romance on the Celtic Harp

Certic Romance on the Certic Harp Let the magical and flaunting sounds of the Gebo harp paint a landscape of mixity seascapes, ageless mountains, and ancient ruins, as 3 of America's most deviced performant deve into the beauty of the Celtic lands and their traditions. The creative mixture of Kim Robertson's azz sylings, Sylvia Wood's classic elegance, and Dinah Lehoven's distinctive wire-strung harp tones complement and contrast each other in new and oncling ways. This action of the 38 Celtic Romance sedes is both a heat and a bergain (KLR212) CD: 9.98

Various Artists

Celtic Romance on the Silver Flute

Exploring love and sedness through the lense of the silver fulle. The collectors features (ig, lanent), and fullations that can make the listener sign with sad resignation, then the next minute dances with toy. The silver flute societies and cellights you as it dances in and out of a sonic tapesity worken by Centio harp, thermered dustmer, cello, guitar, and percussion. This low-priced 1998 collection features the artistry of Valene King, Danio Locano, and Susen Wrisberg. (KLR210) CD: 3.98

Various Artists

Celtic Voices: Women of Song 0420 On this 1995 release, 4 gifted wamen of song express the passon and sod that are at the heart of Cetic music Conne Dover. Marreid Sullivan, Emma Christian, and Mary McLaughlin, whose opening track, the mystically charged Seatwoman' function, is alone worth the price of the album She incorporates the inabitional Hebridean chart Yundah, which she learned from Frankle Armstrong ione of her men-ters) and Joan Mills (NA3821) CS: 10.98

Various Artists

Celtic Woman

0836

Ceffic Woman 0836 Containing several tracks which are probably not available domestically this is a particularly hovey compilation of femalli cetic vocalists. We love Rita Connotly's rendition of a song to a beautiful woman in Venezuela (parhaps she's singing i to there Farrens), as well as her interpretation of Russies in the Rochpool, about pirate queen and military leader Grace O'Malley. Other artists featured are Marian Bradfield Aine Furey, Matania O'Reilly, Maighread Ni Dhomhnaill, Fione Joyce, and Lemens McKennit. You're lixeware bound to hear aoms fine new voices who richly deserve to be heard: recom-mended! (VLY15017) CD: 15.96

Various Artists Celtic Woman 2

NEWIL

Ceffic Woman 2 This 2000 follow up to the first volume is another dazzling compilation of Cetto-influenced women singer and songwit-ess, renging from traditional Gaelic and Ceitor Romeroe songs, to contempo-rary sengeviting. It includes some Ladyslipper favorites, such as Rite Controly, cellat estraordinate Caroline (uvelle, and Capecoallile (Heardean Mate-Boog) as well as new artists such as The Fallen Angels (She Moved Through the Fair) and d goya, a duo whose sensuous harmonias on Brave Heart miga effortlessy with both pop-and old words sensibilities (VLY15092) CD: 15-38

Various Artists Heart of Scotland There are lots of Irish and general Cebic complations mese days, but few wite devoted exclusively to the wide menty of Scotlish music. This bengain-mouth music mountful largents, spirst more from both female and male artists. Calibarine-And AlacPheae sisters Jerriffer & Hazel Wrigtey Janet Russel & Christine Kydd, Heather Heywood, the McCalinums, the Breathog Faerias, and thany more. Exitacted from Scotland's Greentras libel, fheest Fadional and conserptorus selectors over an hour's worth are a great introduction to some exces-ent artists. (MCL 50065) CD: 12.58

Various Artists

Heart of the Celts: Songs of Love

From of the Cells: Songs of Love Four of the most beautiful and evocative women's vocas in Celtic multic today sevents treatured songs of love to it breath-taking now sevet of emotional power and appeal. This 1997 milease contains gorgeous songs from Karen Matheash of Capercalitie, Comme Dover, Aorfe Ni Freitarraigh, and Maghread Ni Bhommonil, whose offerings include the selec-tion Madha. The Flower of Sweet Strabace. Each has a voce that can sole or selec, shedding as much light as heat on the more eusive emotions dwelling within the lynce. (NA63936), CS: 10.98 CD; 15.98

Various Artists

Joyful Noise (2-CD Set)

There are almost two many Collic compilations there days so anything we list must have something special thus one has 3 somethings in low cost ---2 CDs for the price of 11 And of course the roster of artists is prefly grass too. Capercalle Joanne Madden Elsean Ivers. Altain Cherisish the Latities Deanta. Lu Carroll Patrick Street, the Tarnahil Weavers Relativity Carlic Fiddle Festivati and many more. In fact Liney'rs the most requested across and many more. In fact Liney'rs the most requested across and many more and graen Linent's Cetic artists. 26 in all. You'll be inspired to make a loyful noise tool (GL0108; CD: 15.98

Various Artists

The Voice of Ceitic Women

The project of Centic Women The project is fabulates, but the music a wan better on this com-pliation, subtred There Was A Lady 13 tracks from female lead singers, with their bands, including Karen Matheson and Capercalities. Acre Canco with Cherins the Lades, Mareed Ni Mheoneign with Atlan, Mary Dillon with Deants. Thoms Ni Dhomnail with Atlan, Mary Dillon with Deants. Thoms Ni Dhomnail with Atlan, Mary Dillon with Deants. Thoms Ni Dhomnail with Atlan, Mary Dillon with Deants. Thoms Ni Dhomnail with Touchstons, and more. A great sampler for your Filmas and for nitroducing your friends and family to the artists too. (CLT9002) CD: 8.98

Various Artists

Women of the World: Celtic

Women of the World: Cettic On this fabulous 1996 collection some of the most proble. Cettic women musicians jon beautiful values, lyrical metodies and esquisite arrangements. Of particular interest are the tracks featuring lined singers of several Cettic emembias — Karen Matheson (of Capenzaillie). Mare Brannen (of Clannad). Nancy McCallion (of the Molly's). Maread M Machagin (of Alan) — as well as songs by Mary Black, Connie Dover, and others. (PUT120) CS: 8.58. CD: 16.98

Various Artists

Women of the World: Celtic II

9034 This 1977 release the long-availed follow up to the first vol-une (which was the top-selling cellic compliation in the US in 1996), firstware hearting cellic compliation in the US in 1996), firstware hearting cellic cellic compliance in the US in 1996, firstware hearting cellic relicion of capercaller, Elleren liver, Natate MacMatter (with Cooke of Capercaller, Elleren liver, Natate MacMatter (with Cooke Hankin, Sueam McKeown, Mary Jane Lamond, Pameia Morgan, Elleren in Jallachain (La Lugh), Annie Grace and Lynn Morrison The Iron Horae), and more (PUT34) CS 298 CO 15.98 CD: 15.98

European

0733

Alexis Kochan et al Variances: Paris to Kylv

06052 Variances: Parts to Kytv 00005 at the control of the control of the dependence of the second of the Uvariant of the second the goals of singer protocer culture maker. Alexis footner is to de atemporype and broaden Ulcrainan culturel traditions long rulegoled to a simetimes-cultury image of colorfully clad damoars, here she collaborates with Julian Kylasty on bondura and vocals, and other natiumentialists on jazz viola, cittern Northumbrian pipes and percussion to create ded the most cative of Ladyslipper's offerings. (OLE3) CS: GD: 15.68 10.90 -INE WI

Alexis Kochan

Prairie Nights and Peacock Feathers 0900 Part of her introducing Parts to Klev nevies, this 2000 role continues har exploration into ancient Ukrainien

tontiques har application rite ancient Ulerannen meas the modern word, and where the global meets the culturally specific. Combining ore-christian ritual congs, tragments of mediavas drant and modern influences, it is timeless music spenning the centuries, working distunt places. Here, her owe vode tracks are accompanied by male vocasits and instrumentalists with would scapes ranging from sparse 2-part voce har-monias to ture anosemble irrangements Booklet con-tains. English translations. (OLE4) CD: 15:98

Annbjorg Lien - Tustile

Baba Yaga Hopefully by now you've heard the great Nordic compliation be great Nordic compliation Wizerd Women of the North

Wizerd Women of the North, and you've discovered why the Herdanger Moles's a considered Norway's teading. Wizerd Woman." Weaving a mysical tapeatry here from ancient sounds and spirits with modern instruments and fectinality. The Tormer child peoligy brings is seasoned acabinition to to this 2000 mease, combining word semants with a traditional. Nowegian tasks includes life track (a powerful od Russian tain-tain with, Boba Yaga was inpown to word for source). RNaw, Wackdoo and more magical and fascinating compositions. (NSD6044) CD: 15:98

Bisserov Sisters

Music from the Pirin Mountains 04262

Music from the Pirin Mountains 0426 If you like Balken and Eastern European womens anging the is the REAL STUFF — is about authentic as if comes treate and strong and voram, with no edges softened for west from earn. The steer this does the amphone inorging character-atic of the Pirin report of Bulgaria where they were born into a musical family Lubimas angle the first part. Mitte and Neda strendly and turnetuly flay the second part. All 3 have mas-tered some musical and percussion instruments, and they are also accompanied by the instruments and the Turkish Bulgaria wes under Turkish rule 1363-1878, and the Turkish audibio 26 melections. 70+ minutes, informative notes (an ath-nomusicologist's dream), recommended! (PAN133) CC: 15.38

Edith Piaf The Rare Piaf

The Rare Plaf Edith Plat's life was a passionate moture of love, tragedy, mysiciam, and art, her soaring usice often matked the pain caused by those who would take advantage of her. On this unusule collection we hear many of her greatest songs from 1950-1962 — including La Vie en Rose and No Registra — all performed in English, allowing the English-speaking litence to be drawn into a deeper level of the artist's work. It also includes two previously-increases out takes in Franch that were found by chance in a Paris fleat market. A great infordu-tion to her work for new fans, and a must for collectors (DRG6570) Cho. se (DRG5570) CD: 16.98

Edith Piaf

Very Best of/ Voice of the Sparrow 04297 In this world of even danging evaluating on Prior Uses on the series one for our 1992 causing these noise and long 18 stongs and evaluative on CD. Lots of hits and we hope this 1991 release etays in prior longer than 15 minutes. Includes La Via LAmour, La Vie en Rose, La View Planc, Hymne a L'Amour (CAP96532) CS: 10.98 CD: 15.98

Irina Mikhailova

The anish and the second secon Russian Twilight 06192

Kirile Loo Saatus (Fate)

0617 2

Statutus (Fate) 0617 Tuesd to want to be a diver, and search for bured treature in old showmark, occasionaly i lee like one in my job as catalog and show the i directive semisting so unstall and unexpected in the 1984 recording based on ancient magical numericans in the 1984 recording based on ancient magical numericans in the state of the borea are wood with simplify from a maid in the magical powers to ourse semisting to the innum kanteer — and the notes speer of the common Batto-innu processing used to have magical powers to ourse semisting to the innum kanteer — and the notes speer of the common Batto-innum kanteer — and the notes speer of the common Batto-innum to the traditional instruments which accompany the presented to see that Estonia in 1991 across a charnel from presented to the traditional instruments which accompany the up the shear (fatew which). Oppin (read pipe) have wooden gorg. As timeses in the premised near the bar-wooden gorg, As timeses in the transition from the bar-wooden gorg. As timeses in the premised of the state approximation — and the state plane gorgeous to boot. (ALU10064) CD: 15.98



To Kyly

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Mammas

Mammas 00592 Now out of print and "cut-out", but fortunately we have strategied a limited quantity stash of this amazing and electric performance — but numy! The volces - can the human volce many be this spectacular? Aboutlety one of the most halatt-ing, entrancing and excising pisces we've encountered in a long time — read on! An acquisite blending of Mediterranean cutiures, mythins and textures, if reflects the bencingounds of the 4 long while women vocabults who

Incredible women vocellats who make up the ensemble Lucitle Galazzi (Jay), Yota Vei (Greeker) Equidad Bares (Spein/southern France), and Hayst Ayat (Alema) Lytos are in their failive anguages but above all it a the internet beau-ty of the music which will speak to you and move you — the passion , the dwa-seque voices (they rotate lead) the encient to atmospheric acquistic instrumentation (percusison accordion charango, houzou-ki violancello, obos oud, violin, mbec, clarinet, and much morei. Produated by Phillipe Eudel of France, hits is way righly recom-mended' (LBS47776) CD: 15.65

Red Hot Organization

Red Hot Organization Red Hot + Lisbon: Onda Sonora Fins off you meet this far kid lang's Fado Hilano, alone worth the proce of the CD (site should level in or next whole about to this quintessential century-old Portuguese song form). This edecise mixture of teachs from Portuguese Brazilium. Cape Verdean Angolan and other attack and sources is Red Hot Organization is 1999 release to berwite AIDS research and relief. Names like the Portuguese informatic Madredous, and Brazilian artistis Castano Veloce and Name Vacconselos appear risk to those of Device Brinn, k of lang, and the lemate ange risk to those of Device Brinn, and a lemate and attact as DJ Soul Singer spee fining up a bit by adding mains up the exciting collector cover the best musical termine make up the exciting collector cover the best musical termine them Hoditional to contemporary (BNO167) CD: 16.85

Stellamara

Star of the Sea

Star of the Sea Amazing vocetes Sonia Dresulich (2nd gesenstion Section) and multi-instrumentatic Jeffary Stoff make up this creative duo, which incorporates elements of mediewal European and Anatic multi-instrumentatic Jeffary Stoff make up this creative duo, which incorporates elements of mediewal European and Anatic music (soch as based and multi-order to the section mystery and desch of ambient electronics." Drawalch is singing real lyncs but she interes her Bestern European and Galcard dialects in a way that draw's your even towards their municality infer than their iteral magning. Whitin her voice, often layered in choirs, she symthesizes Bulgerian. Middle Eastern and Gregorian chant styles entworking them securit a percussion bed of mane drume, derbukes and chambels. In global sym-phory spous through minarets and grounded in the welft. The 1997 album is totally, exquisite and highly recommended expecially if you like the music of Lowens McKernit. Dead Can Dance. Vas. Bulgerian Women's Choir. Vox. Adiemus and others who attuly and naspectivity combine world cultures and idioms (COTIOT) CD: 15-8 0.053

and others who artfully and respo and idioms. (COT017) CD: 15.96

- MENT

Susana Selvane This brilliant young piper from the Cesto-Influenced northern province of Spein has exciled the traditional music world with her astonething skill and entretistism. Descending from a long line of builders and players of the galas (the ancient Galcaeo beggipe), she has stuly mailered the instrument, infuting the complex traditional melodies and ambeliathments with expres-siveness, vibrancy and (by On this excellent debun, frai reliased on the Go Fol label and domestically released in 2000, she a accompanied bounduil, accirction guilar, percla-sion (much of she plays hinself demoe, darbues, drum, nam-bounce). Recommended! (GL3137) CD: 18.98

Various Artists



Various Artists Wizard Women of the North The Weard Woman of the North The Weard Woman of the North is a daughter of the Earth she a mother a site spect and a musicen she honors to diams while she doles limit. This wonderful 1999 theads compliant features takened howegan Swedish and Finnish women vocalists and instrumentalists who are "taking the music of their foremoments and making it everant to today." It begins with kolining — the Nordic herding call that perces the air. As the journey unfolds, the women's voices lead us through evocations of wind water sprike, and volking misis this sampler will introduce you to many musicans you'l crave to hear more from jas it do for us with master of Hardanger fiddle Annoporg Lian), recommended (NSD6030) Cb: 12.88

Various Artists

Various Artists A Mediterranean Odyssey Reading the liner notes on this 1999 compilation sublitted Athens to Andekock oscied a serious stack of jealacity. I'm ac envicus of the head Putumayo guys job / About hait of these great tracks from Spain. France, Gracce and Italy fea-ture women, among them. I'r rite with Lonta Galeazi from taly She sthe dva from the Mammas creamble whose vides mass my hear stop (I'm beside myself that they're putting out a video and CD. As italian Odysaey, in fail '90 on which she teatured). I'r Mediterranean music -- with its Arabic Septartic, Caetic and gydsy influences -- moves you she it Goes me, you won't be disappointed; here's to wanderhist! (PUT148) CS: 10.98 CD: 15.98

0659 Varttina

Seleniko

Seleniko Seleniko Seleniko marte besa ar proti. As the great printdesigne of Fignah mmi-marte the presed and curular to review the recording, never au-preting the chormous beauty is contains. A incandedicart women anges with edecember transcrists and woell ettergth are accordin-ted by an array of accustic intruments – accordin as, boucauld kantele, bergs bass – grung contemporar integretation to traditionia songs, many of them rund spells and incand ted by an array of accustic integretaria and the vocal effect will make pour he stend on end, and as another said, the is some of the integret character accustor music you've over berg of the order of the second song. I was in tears, similar in flavor to their Balkan courses. Songs conserving integrities and the transch of Finish women one is a plan-tive, weet song by the sister of the group wide highly incommences (NSD06022) CD: 18.38

Asian * Pacific

Anoushka Shankar Anoushka

Ancushka This 1936 release is the momentatious debut from the 17-year-sitianat in the world-recovered Raw Sharkar. The orly sitianat in the world 100% trained by her famous dad, she has been playing and studying with him since she was 9 and made world with Ravi; playing vanues such as Carnegie Hail and Pater Gabriel's World Trained in Starte. This young woman built and Pater Gabriel's World Trained the Starte. This young woman is uniquely posted to carry forward not faither's legace as one of the most creative and influential ligures in world music (ANGAB722) CS: 10.98 OD: 15.98

Choying Drolma and Steve Tibbets Cho

0590 In the fulls above Kathmandu, The Negl Gompa monastery is borne to more than 100 Tabeller luns, who sing and chart as port of their Eluddhist gradice of Chris, which incolves mannally offering, their body as a means of severing ego ettachment. offering their body as a means of severing ego attachment Choping Droteina has been a nut there ends ege 12, born in Neppl of Toetan esis parents. Jusz gummit Steve Tibbelt heard her and the other nuta singing and, transfired recorded their volces Back in Minnespolis, he added hum off ecompo-ment (including guitar, boudous, callo, viol of gentha, violin, bass and percussion) to subly ermance the music, and sent the exclusion result beck as a gift to the num. The volcal embody the meditative qualities of Gregorian charits, and tibbels musical arrangements are an elegan frame – very evocative and unusual, and we highly recommend iff Reyables will go to the nurs, with which Choping hopes to build a cit tibbels musical arrangements are an elegan frame – very evocative and unusual, and we highly recommend iff Reyables will go to the nurs, with which Choping hopes to build a cit sepects of Buddhist philosophies. I want to create an instru-where my fellow philosophies I want to create an instruc-where my fellow philosophies in exclusion and an instrucwhere my fellow nuns can receive an equal education (HAN1404) CD: 15.96

Dadawa

Sister Drum Sister Drum 0472 32 Tagged as "The Chinese Enva". It is 25 year-old from the Mainland astandonesi canotuliy-laid plans for a leaching career and went to Tiber to immerse hensel in the marcal and spicilities culture. The resulting 1955 situation is a beautiful in or meditative work suffused wim Bladdhatt phrosophy. The masic resonates and rolls budged by melody and underginned by a cuan steady beat. Dadlawa weaves a lish wall of music and dhart and solil and walling vocals on such tracks as forces Without Shiddow and Sky Borlak to create a stumming piece of art. (SR61889) CD: 16.98

Hasu Patel Gayaki Sitar

Gayaki Sitar Heau began teaming the sitar at the age of 9, and effer many years of study and practice (8-6 hours a day) she becama he hints woman to receive a music degree at the University of Baroda in India. She has developed a sityle of playing the sitar (a droning, huzzing seasoned-pourd-and teakwood stringed mitinument) callen. 'Gayaki Angi, Vocal Style.' which sounds sea if one wim singing through 1.' On this 1997 release which is dedicated to Goddess Mar Kall, she plays "Maps" (slow imo-cations presenting the raga in an expressive, meditative mood) includes the very difficult-to-perform. Raga Carbachain, Vanad, the popular evening Raga Taman Awyan, and the serty-moming devotions Raga Bhairawi. (HASU1) CO: 15.99

NEWA

Sheila Chandra Quiet

Quiet 0687 20 Originally incorded in 1984 and issued by the UK-based Indepoi babil and re-released (for the second time) in 3000, this groundbreaking sibum contains 10 interrelated move-ments which can be described as fragile, meditative islands of minimalient Pierro, bells sitter and other instruments unduster under her spoken mythmic chiefts which are based on insid-tional indep durimming but incorporate some rock/dampe influ-ences — no lyncs, only vocalized cyclic rifts of percussion. The resulting prestries, interesting and mesmetoling ambient acuid scopes are highly recommended (NA48621) CS: 10.98 CD: 15.98



0907 2

Out On My Own OB07 States of the second states and the second states of the second states of

Sheila Chandra

Sheila Chandra

Out On My Own

Moonsung: Real World Retrospective

Moonsung: Real World Retrospective Critics and tank have long schnowledged Shells Chandra as a pioneet in world music — from her legendary work with Monacon through her bold experiments with protess tones and textures, yoosi percuasion, and maintails solv yoics and drone. This reprospective unowceses he extraordinery voice and innovative score of the imagnative vocalitit, with excarbs from her albums. Aborecravedrone, Weaving My Ancestors Voices and The Zen Kiss plus 2 previously uma-saved thicks. She seminespin weaves yoosil styles of India, the Avab world. Andoucie, trained and such arcsent structures as Gregonian plattering (RW47154) CD: 15.98

Sheila Chandra

Shells Chandra Weaving My Ancestors' Voices 5135 The innovative 1992 album is an antizing excloration of the possibilities of the human voice absent am the dance beat and use manumentation of her earlier works. The songs here we deeped in the commendation of here earlier works. The songs here are deeped in the commendation of here earlier works. The songs here we deeped in the commendation of here earlier works. The songs here we deeped in the commendation of here earlier works. The songs here ner vocal virtually allows her to ultize (and smetch) classical, per and tok fractitions with equal confidence. She effortlessly moves from a manufatible spoken percussion piece, to a thou-sands-year-old tractions belied to a fullably adapted by the Spanish composer. Manuel De Falla, to a Musim Call, to an Indian Bhagat. She writes. The voice is the first and ubmeter instru-ment — it is the one means of expression used by every cal-dre. The spirit of my accessors is more accessible to the was the voice — it into a clause throughout time." (CAR23222) CS: 10.08 CD: 15.96

Sheila Chandra/ Monsoon Monsoon with Sheila Chandra

0043

Monsoon with Shella Chandra 0043 Back in 1980, the band Monsoon fronted by the young vocal-nit Shells Chandra, made major musical waves (and devel-oped a large-cult tollowing) with their brilliant bland of tradition-al Asian music, contemporary western rhythmis and avain garde sounds. They correct the prinse "indipop" to describe their sound. This compilation contains their complete abum Third Eye, plus the B-siden, special Hind westions and 12" minus released as singles in the UK Instrumentation ranges from star, tabla, painters and going to west, hurdy gurly and fire astinguistic fluckers Shake. The Asiang Or Withol Indian Pancesa, Third Eye and Takle T.V. A true classic flas relation to the time US release. (MERSE27) CD: 16.98

Yungchen Lhamo Tibet Tibet

Tibel Tibel 5062 Like the phoenic running out of the astres, to too does the tran-sendiciply pure voice of Tibelt leading female vocains' rise above the deep, repettive charits of the Buddheit mories, gen-by biarketing you with her songs of devotion and iove. More gradeful and dynamic than the men. Yungchen which meess Goddess of Song ') empowers her songs with such an intense sontouility than it makes you wonder why there acent more termine scinntum leaders. Bon and raised in Tibet, the artists takent and spintuality were nurtured by her mother, grandhichb-et and auch, at age 25 the treeked over the Himalays from Tibet to india, to ment and be blenaed by the Durai Lama Light some meanse and listers to the 1956 recording, you may be inspired to meditate or practice your yogs. Shantul (RW2383) CD: 16:30







Native American

Alice Gomez Flute Dreams

Fute Dreams This 1994 minese is a particularly evocative instrumental album with a multiple-fulle sound, revealing influences of use output in the multiple-fulle sound revealing influences of use output in the multiple-fulle sound revealing influences of use output in the multiple-fulle sound revealing influences of use output in the multiple-fulle sound revealing influences of the particular sources of the multiple-fulle being the multiple-fulle source is a Mexican-American of Mayan descent, with several symphonies and champer works to her credit. Here she plays exploard, guilar and cere monal accusion percussion. Along with her issite Madalyn Blanchett on recordentifues and Meriyn fulle on multiple-boards, and more percussion she has created gorgeous musc which ranges from primalingual to symphonic in score you may almody be familiar with some of their other work if you we instand to Marimba Quest. Gorgeous Recommended (TTT25) CS: 9.98 , CD: 15.98

Alice Gomez **Obsidian Butterfly**

Obsidian Butterfly In the Aztec culture, Obsidian Butterfly is one of many temple delites associated with the earth and its farsity. On this 1999 release, in collaboration with har long-time muscal asociates Madaim Blenchet and Maniya Rile, the full-attachampoore again draws upon her must-cultural background to create music inspred by the ancient mythms and maindees of North. Central and South America. Celebration this sprenchas of the sainth indiading scenic landscapes and ancient runns, it features an impressive array of percussion maintainents, including maintain ta, log drums, Peruvan bombo, gund, Indian gound cabasa, and dance bells (SWR919) CS: 10.88 GD: 15.98

Alice Gomez w/M, Blanchett, M. Rife Journeys of the Flute 08577

Journeys of the Flute O057 m Through a sones of original compositions. Also Gomes trans-the migrations of the Nativa peoples of the Western Hemisphere and their fute music. The journey starts of the American Great Plains, then moves to the fabled city of Chichen Itza where the crise of an sage mis with a hourting fute melody, then onto Mayan themas and legends, and finally the sone purries a completed or the incan region of the Andes mountains. Exclusing evocative multiple futersmoothers are parallely melor surregence complete on the incan for one one of the sone purries a complete on the incan found one of the Andes mountains. Exclusing evocative multiple futersmoothers are mountains Exquises evocative multiple futerintications are bacaled by plane, synthesizers, marineba and percusation per-formed by Alice, her sister Madalyn Blanchett, and Marilyn Rife. The composer has drawn on her multi-cultural back-ground to create a work of deep beauty — recommended! (TT128) CS: 9.96 CD: 15.96

Brooke Medicine Eagle

A Gift of Song

Songs with messages of charge and rebirth, with Brooks's drum accompaniment and gorgeous harmony vocals (plus a little harp) by Anne Williams Includes Mother / Foel You Blood of Life, about a woman's moon time cycle. Whittwind Morrao, or anaman woman and others from Seneca, SuJ. African Maon and other Inditions, in well as originats by both Brooke and Anne. A wonderful collaborator, newly released on CO in late 1955 (BMES) CS: 10.98 CD: 14.98

Brooke Medicine Eagle (w/K Gardner) The Shaman's Cave

The Shaman's Cave This late 1993 release contains 11 songs actually recorded in an ancent commonsal Shuman's cave, known to have been used by two-leggeds for at least 6000 years, with beautiful background fulte music by Kay Gardner and Ken Light Brooke stood deep in a southed diopting chamber (a chaileng-ing setting for a Tive recording) near where a store attar still remains, when this attar was found, a huge old buffalo shull lay upon it, and a stone carved on one side with a bear on the other side a buffalo (Includes Altar Song Women's Heating Song, Vision Wee (EME13) CS: 10.96

Buffy Sainte-Marie

Best of Buffy Sainte-Marie Desir of Durry Samte-Marte This double-length album includes many of her best-known songs Little Wheel, My Country This of Thy Paople You the During, Cripple Creek, Now That the Buthalos Gone, Im Glonne the a Country Girl Again Universal Solder, Codime, God Is Alve Magic Is Afoot Many a Mine, Groundhog (VAN3/4) CS: 11,98 CD: 15,98

Buffy Sainte-Marie Up Where We Belong

Up Where We Belong For ever, 30 years, this Nalive artait has written and pertormed her com-peting sorgs of nonsive and hearthet expression to approximative fars, allong the way, many of them have become standards known the world over. This 1950 releases a a collection of the songs most frequently requested of her in concert, re-recorded with new arrange-ments which she let best suited them for hoots. Includes Now That he Buffelo is Gone. Universal Sobler, Prior Wood Hilts God in Alive/Hags is Abod. Buy My Heart at Wounded Knew. Unit it's Time For You to Go, Starvesher, Drople Creek, little track, 15 in all (ANG35059) CB: 10.99 CD: 16.98

Cherokee Rose, a.k.a. Rose

Cherokee Rose, a.k.a. Rose To All the Wild Horses 0734 Same of you may know Rose Moore as Cherokee Rose, her recording and performing mame on previous and subsequent abums, through on her 1697 reveales this failure artist identi-ties failed interely as 'Rose." While previous recordings leaned in the detection of country, this one blands drams, chards, fulles and whistles with contemporary styles, such as the funk of Set 7that and folk-rock and balands several with histore American themes. Includes fair Role Way, a chart the same as a child Baby of the Say, a most lovely and gentle to day (makes me with 1 had a baby to sing 1 to.), and We Cance, a song in celebration of the Cherokee Stomy Dense (CLR3896) CS. 9.06 CD: 15.06

Cherokee Rose Love Medicine Music



Love Medicine Music Once again intentifying herself as Cherokee Ro., the soulful musician achieves new levels of beauty on her 1995 release. Combring a distinctly Native American beat with outs instru-mentation. The songs weave a mellow and organic sound, with emotive lyincs about nature and love. There are a few extraor-dinary guest musicians on this about, but for the most pert, the arranged and performed all songs herself. Especially lovely are foreversional Community for these (CLR6969) CS: 9.98 CD: 15.98

Delphine Tsinajinnie Mother's Word

NEWT

Mother's Word Dephine, whose leaf name is procourced, tenerijone, is a descendent of the matrilineal Navajo/Dines people. On this 2000 release, she presents traditional and original songs, in a madilicent style reflecting his Bessingway and Nighbay her-tage, and a inversice of the ancient ways. His tengs here not only offer dessings to children, the hopes they will mend the wounds endured by the "inner children" of adult internets includes Beautyway. Sacred Beauty, Grandmother's Lamb Topping Generations and more performed in her native language with English notes. (CNY6325) CD: 18-98

Dovie Thomason with Utali Lessons From the Animal People

Lessons From the Animal People This captivating 1997 collection of Netwe Amarcan stories a rectord by Lakota-Alcowa Apache storytelike Davie Thomason with music by the temate acaptelia the Utal. The 9 stores for people of all ages. Instores and races." Come from the Linkste, Catawoa, Algonquain, Pendescol, and other titles. Taught to her by her grandmother. Dovie explains that they are the traditional way to goide young (and not so young) lives without punishment or embarrateung confirmation. Through the metales, tad choices, and then unnuy antics of the an-mal people we are shown human weakresses and ganty and humorousity reminded to look at our own." (YM50) CS: 9.98 CD: 14.98

Joanne Shenandoah Warrior in Two Worlds

-NEW

Of Oneids descent, Joanne is one of the premier Native American artists to combine original songle with both traditional and contemporary instrumentation. This 2000 release is the soundrack to the PBS film about the film of Ety Partier, a Warrier in Two Worlds during the 19th century both a Sac Nations Confederacy Chief, and a US Army Brigadier General (RF2002) CS: 8.90 CD: 35.98

Joanne Shenandoah

Peacemaker's Journey This 2000 collection tells the story of the Peacemaner who hisped bring peace to the Induces Nations. Surg is her native troquois language, these original and inspired compositions are accompanied by violin riols, cells, gutar basis, and a sist erray of other instruments bestowing a profoundty moving message of peace — a message that, according to the induction prophecy will one day be beard by all (SWR923) CS: 10.98 CD: 15.98

Joanne Shenandoah Life Blood 0050 2

Line Brood This 1986 release teaures andert toousity Haudencoauree charts and precides beautifully sung by Joanne (whose Native name thears 'She Sings' in the Oneida Tengue), accompanied by the con-temporary support strongs of eccompanied by the con-iemporary planc stylings of Peter Kater Included are 2 women's screps — Woman's Dence and Path of Beauly —

Dance and Path of Beauty — as well as a hrendship hond, a munder dence, a fish dance, a pipeon song, and 2 rabbs songs. The project was recorded in Baugerlins. NY near the site of the Woodstock: 94 festival which site opmidd with her capine's ang America, and some of you saw her in a segment of the 1995 PBS series. Now The West Was Loss (SWR889) CS: 10.98 CD: 15.98



Joanne Shenandoah Matriarch

5128 2

Matrianch 5128 % This 1966 releases as oblicitor of complex women's sorigo todad in the heatay of the Haudinonaureau the People of the Longhouse), composed to honor all witness the People of the Longhouse), composed to honor all witness the Lifegivers and as a series of their taggings for the bounds of Mother Earth, the true Manianch and sustainer of us all. Recording of Juantees also youce was done or ancient village sites with like sounds of water, while and how subty componentry instru-mentation includes Native American fluid, percussion, resonant of the steer same the sheer notes offer an excellent oversite of Haudeoxisuumos women's history and cutture individual songs in named after women members all the Sherandoah family, with notes about their personalities and contributions to the community (SWR913) CS: 10.98 CD: 15.98

Joanne Shenandoah, Joy Harjo et al

Native American Currents This 1997 compliation beauses an oxciting and varied optiec-tion of contemporary Native American Ittust, by atoms of the most innovative antiots recording today Joanne Shenandoah. Joy Hano & Pipelic Justice R. Carlos Nace & Peter Keler, and Robert Meatol. A great way to sample works by how as well as favorate arrives at a reasonable price lots of music money, too - 72 full minutes. (SWR915) CS: 7.98 12.98

Joanne Shenandoah/Lawrence Laughing Orenda

Orenda 5150 "Orenda" is an impound word meaning. The soul of all things. Subtitued Native American Songs of Life, the songs on 1998 intense calabrate the and our connection to the universal spint. With voices that echo grace and beauty. Johnne (Oneida) and Lawrence (Moheek) and spinted melodies and elegant har-monies, creating a senan of peace, balance, and gratitude. (SWR916) CS: 10.18 CD: 15.98

Joy Harjo and Poetic Justice Letter From the End of the 20th C.

Letter From the End of the 20th C. Poet Joy Hard, author of many books including The Woman Who Fall From the Sky, is an enrolled member of the Muscoget tribe Poetic Justice is a 8-member Native Amarican' regener jazz' rock band formed to provide a muscal unon with Joy spotty. Joy pleys sexoptione and speaks her yrical words over the mail-withic sounds, while Dakotama Supan and John Williams, Hopi Frank Poocha, Isletia Puspicinkavajo Willie Bluehouse Johnson and Richard Carbeaa jam drums, guilers and bass. If you missed them optiming for the indigo Gais on the 'Honor The Earth' four-ners is another change to experience this powerful music' (RED1) CS: 568 CD: 15,86

The Mankillers

THE

MANKILLERS

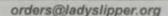
WORLD Noteries, Darr

The Mankillers All Woman Northern Drum This 1997 mission is a fue gam of a find. Al-women dual and even considered labor in same. Performing in the north-and even considered labor in same. Performing in the north-and even considered labor in same. Performing in the north-and open states the members of this ensemble have bor-born pow while scopen in the member have bor-born of the various backgrounds. Ranging in age from 16 to 9 and representing 13 different tribes, a variety of perspec-varies are anginal pieces on topics such as boroning vatients and women such as Wime Markeller's Song, to whom they conferes it was hard to resist using the name for their anabolity of resist using the name for their anabolity (WOR1030) CS: 9.88 Top: 18.87

The Mankillers

Coming to Getchai On their 1999 sophonore effort, this al woman multi-tabe nothern dram-ming group deliver another set of traditional and original compos-tions. The songs on this recording include vocables (metodes without words) and songs such Vordal vocatives (melodes without worda) and songes starg in many languages, including English, Chottew, Puebla and Timblaha Shoshore, (WOR1640) C5: 9.98 CD: 15.98





Orders: 800-634-6044

Peacemaker's Journey

Mary Youngblood The Offering

The Offering Of AlcuUChupsch and Semiode encestry, Mary is one of the first Native women to record the secred Native American fluts as this role has been traditionally been held by man. Her haunting music is much more then a song, it is 'liquid poety. A parayer. This debut 1998 release features original composi-tions, vibrantly performed and recorded in the nature acoustio space deep inside the Moaning Calverns of California. She advises, 'Listen with an open helds and you will her the write-pers of the Anziem Ones. May their timelese vocals soothe your sou! (BWR917) CS: 10.98 CD: 15.98

Mary Youngblood w/Joanne Shenandoah Heart of the World

recent of the World Ectoriul, poignant, and textured, the soogs here are uniquely presented, including multi-chambered flutes, guitar, percus-sion, and on 5 tracks, the exclusistic voice of Joanne Shanandosh, Both meditative and plavful, Mary's original sounds will take you places you've mever been with the Native American flute. Dedicated to 3 Americans who have worked with the Uves people of the rainforsat, this 1999 recording shares is name with that given by the Uves people to ther native lands in South America, (SWR021) C5: 10.38 CD: 15.96

Native Flute Ensemble

Native Flute Ensemble Gathering of Shamen 0031 The theme of this 1992 release is the regular pathengs held by shamen in the Black Hills of South Dakota. The Four Comers Region of the American Southwest, and Atilian in Guatamala. Each of the Scompositions, spottpriving the Native American order flute with enhancements by Native percussion and synthesizers, relates to one of these power linea, with distinct sounds and styles that will guide listeness on their durat journey. (TTT19) CS: 9.98 CD: 15.98 Matrix

INEXT

Sharon Burch

- NEWE

Sharron Burch Colors of My Heart The gorgeous 1995 release stares an infinite glimple into the relationant of mother and child in the traditions of the press Sharron was resed in the variational Newajo adlure, and appear only Navajo until site began school. Inspired by songs sung by her mother and grantfather, the joyful and well-produced selection to all living things the bookiet is chool-ful of vibrart pictures of the woment in her family especially her mother and her daugner, adding a beautiful omension to the whole. Highly recdimension to the whole. Highly re ommended! (CNY536) C8: 10.95 CD: 15.98

Sharon Burch

Touch the Sweet Earth

Touch the Sweet Earth Combining Navajo syrice with folk-style melocies. This 300 release features Sharon's org-mela plus a powerful version of the Work Bronner Warron' The songs reflect on the themes of pourneys of motineticod, scyle-ration, family, survival and less. Concluse harmonizations to sing about the respect for home welcome roome describes the Navado shound to their home-linds after 4 years of implications to sing about the respect for home Welcome roome describes the Navado shound to their home-linds after 4 years of implications to sing about the respect for home. Melcome roome describes the Navado shound to their home-linds after 4 years of implications to be sold the beauty to their beau-ty, which is to experience all facets of your emotions where the baarnee the possilive and negative forces in you to really be alive. Experience all that leads to beauty (CNY355) CB: 19.98 CD: 15.88

Sharon Burch Yazzie Girl

NEW

Yazzie Girl This 1909 misase contains beautiful contemporary expres-sions of isoditonal Navaje culture and spirituality, with original songs inspired from the charts and prayers she recalls from her childhood includes tile nong, shout the special bond between 4 generations of women from Sharon's martlinear family (Red Shell Woman, White Shell Woman, Turqueise Neckwoo Woman — Sharon herself — and Oseidan Woman). Methar Earth, The Chart, Sacred Mountains, New Born Bleasing: The Rain Song, and more. Accompanying her vocals on guilar, she perform 2 songs in Naveo, and 2 in English + Navajo, with translations and transilterations Recommended! (CMY834) CS: 10.98 CD: 18.98

Ulali

Mahk Jchi

Mahk Jchi 0528 Several of you have requisited music by this First Nations women's scappella tric who have touted with the Indigo Girls. ("We dort go by the same Native America: because our blood and people are older than America will ever be end we don't recognize the borders." Pure Fe (Katenusga/Tuscarora) Soni (Mayar) Apache), and Jerrorifer (Katenusga/Tuscarora) blend their talents to deriver a mysical and sweeping sound which combines a variety of traditional and contemportery indigenous music of the Americas. Singing about struggles and prophesies, their work is a form of periocial and hatoric expression. This album contains Mother, Women's Suffer Michines of Broken Hearts, and their well-indexn little track, which translates 'Our Hearts." Highly recommended (THR7581) CS: 10.38 CD: 15.38

Various Artists Flavors of the Drum



Flavors of the Drum If you love to east, and love to cock, you'll be glad to know that, the 2000 release subbilled Native Rhythma & Recipes, is the first in a series of recordings combining world culture with world music Watim Native American culture, both lood and music are often considered sacred, and this completion com-bines both these arts. Ten fracks by articults such as Alice Gennez, Etic Casillas, and Tribe of Twelve, focus on Native Germar, Eric Lagillas, and trob of Iwelve, focus on Native drums framed by fudes and a vasil array of other instruments as well as occasional chants. The 9 Navajo and Pueblo recipes collected by well-known Southwest cookbook writer Marcia Keegan provide a bluegrint for a sumptucus 5-ocurse mean of Summer Spainsh Soup Green Chill Salta, Possie, Indian Fry Bread and more (TT138) CS: 9.98 CD: 15.98

Various Artists Naturally Native



Naturally Native This 2000 soundrack to the first mainstream feature film to be written produced and dracted entirely by Native Americans features a great variety of music by Native artists, many of them women. New songs written asocificatily for the time women them women to the song written as the disco dival. Jeanne Sternandoah, and Juri Kas Randall. The original score by composer Murelet Hamilton adds a drammitic. Native scenare with Bill Miler festured on fulls. Wasis, Mary Youngblood, and Ariger, Starr add staffer tracks to the max while the Mystic River Singers hold down tradition with a spicified pow-wow chain. The contrasts in the music reflect the meny changes (bat and path of the contemporary Native experience, (SWR924) CS: 10.38 CD: 15.98

Various Artists

Heartbeat: Voices/1st Nations Women

Heartbeat: Voices/Ist Nations Women This 1935 about features performances rately heard beyond these artists communities, as well as new recordings by prominent artists in Buffy Samte-Marie. Joenne Shenandosh and Sharon Burch. The 'A tracks offer a weeping ownview of traditiones and contemporary music (sole, chora's and instru-mental) from women of many nations, including (recoust Cherckeer Truscerora Apache, Soux Navejo, Kank, Ojiowa, Shasta, Nahua, Seminole Arhebestian Zim, Pueblo and Cree artists include Six Nations Women Singers, Crying Woman Singers, and Sweethearts of Navejolend. With exten-ance notes illuminating Native women's musical history and development. this vital recording is the perfect way to dis-cover new sounds and stones found in Native women's centuries-old music making (BF40416) CB: 10.98 CD: 15.98

Various Artists

Native American Meditations This unique 1998 spoken-word-with-music release features the words of Black Elk, Sinting Buti, Crary Hores and other respected Native teachers, Sun

Wester La

Dance lesders, holy and medicine people as spoken by their descendants and family rela-tions This eclec fic assortment of

tic assortment of truisms and con-templative those music is pre-sented by temale and male Dine/Navajo, Ogiala, Chumash, Charokee and other Native Americans Includes 3 versions of the Grandmother Namsbor and Lakote Women's Power Song (NW469) CS: 10.95 CD: 15.98

Various Native Women Weaving the Strands

Various Artists

Weaving the Strands 5160 P Notive American compliations abound, but thus far we have encountered none so kovely as this 1998 collection, repre-senting some of the most talentad Native anists performing today. This track liabing actually reads like a Seat of the Ladyshoper Native American Section 11 contains adme of the lowelies: aslocitons from 12 albums (we stock 11 of them at his writing — and we car't was to get information on the one we don't yet). Utail Waleia (the Coolidge cain), Joanne Shanaitdosh, Sharon Burch, Mary YoungDidod, Joy Hano, Alice Gomez, This Manufagn, and Mishi Donovan contribute songs soch as Woman's Dance. Withis Manifer's Song, For Ame Mae Pictou Aswash and more. Very highly recommend-ed (RF0001) CS: 9:98 . CD: 15.96 5160

Various Artists Tribal Voices 0533 For miles the charits and melodies of the inciginous peo-ple of this continent have floated across the visit preimas, cereard and forents Artists such as Ulan Isinging Grammah Easter's Lukaby! Wilele Sixey Goodhouse Sharon Burch hations Women Singen, and Kevin Locke, contribute to dis 1996 Inter-tribut compliation subtitled Music From Native Americana. On these tracks representing meny those — Lakota Northern Chayenna. Zum Cherokee Navajo — the blood of beaufiel vocas, int both English and Native (ongues) a accompanied by the sounds of nature. traditional fudes and contemporary instruments. (EB72538).CS: 10.98 CD: 15.98

http://www.ladyslipper.org

Walela

Watela 0000 Watela is the Cherokae word to "hummingbird" as well as the symbol of inspiration for this family of women angers. Issitum prock icon Grammy-winner Ras Coolidge, har siste Praidille Coolidge, and Priscille's daughter Laura Satheffeil. Some of you have heard them on the Robie Roberstow/Rad Rolad procession of the Robie Roberstow/Rad Roberstow/Rad blocked Cherokae, was it Baptist minister and their mother of procession of the Roberstow/Rad Intel files that procession of the Roberstow Rad Intel files that proces

Walela (Rita Coolidge et al) Unbearable Love

-Math 0892

Unbearable Love 0892 at The highly initicipated follow-up to Waleia's sturning debut atturn, the 2000 release picks up where their first left off. Tak-ing the acclaimed group to the next artistic level, with soaring yosal harmonies and a unique blend of pop-gdepel and Native Amencar influences. Tracks like the illing Cherokee Roas and the emotionally charged TeV Them. They Lie prove once again the ability of these exceptional performent to reach who the depth of their musical heritage and create an outstanding and southul recording. (TRLB063) CS: 10.98 CD: 16.98

Wayquay

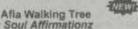
5056 2

Tribal Grind

0647 2

Tribal Grind 0647 Wayousy (full manie Swangideed Wayousy) means "indy unifriad. Retracing sings on the path left by the Ordway/ Anishnabe ancestors, this musical post brings messages of simplicity, sharing and bonor. With a style that is compelling and powerful (at times reminiscent of Ubaks HIII), she tritlantly tures the thydrens and chants from her Native American back-ground with the grooves of blues, rock, furit and posity to cre-site an incredibily stranscender/ collection of original pecces. And, f you hear a dog or a coyote, a scream or a warble, its net too, the many varied sounds the creation with her voice all make music. "I gear my writing towards empowerment, mou-ing peccies covered herough tuth and humor." Liges Sister's Keeper, Hope Chard, Prophecy Walk, very different, and very very highly recommended (GBL 10202) CD: 15.88

Drumming, Percussion



Soul Affirmationz From one of the original members of Ase Dramming Crose comes a 2000 release. Resump an execute anargement of dramsong. She was been and raised in Kingston Jamaica (now living in CA), and her fusion of West African. Afro-Cuban and Carbbean percusaive inglitons with his-hoo R&B soul and solen word affirmations all give voice to the antist's transcultural experiences. With revolution responsibility self-affirmation and self-forgiveness. She accompanies her original calces to turb on healing, passion responsibility self-affirmation and self-forgiveness. She accompanies her performances on mon them 15 instruments and better on the patient of the patient sheet and better on the patient of the patient of the producting genobes compass the performances of the patient of the placement in Americe (\$021) CD: 15.88

Barbara Borden

Barbara Borden Beauty in the Beat This 1966 release spans the global possibilities of myllim-dri-ven melodies". It's like a trip around the rhythm world! Barbara imploys many types of drums and percussion includ-ing trap drums, hand drums wooden blocks, bels and strakers — 40 offerent instruments in all — captoring the universal power of drumming 4 molecular that is raisely bear Each of the 8 pieces including heavier's Bells. Hearbeet Culture and Drumming 4 Round is a story a mood, an exotic coulting of its dwn, include with a calin excitation in the teases and eme-giese simultaneously, not and fabuloosi (CL555) CD: 15.95

Betsy Sansby & Alan Dworsky A Rhythmic Vocabulary (Book/CD Set) Subtide A Musician's Guide to Understanding and improveling with Rhythm, this intensive/extensive 208-page book/CD set is not used for percossionism, but is a comprehen-sive corner for all musicians who want to sindy rhythm in a systematic way. It includes hundreds of patterns drawn from African and Afro Cuban rhythms, rhythmic techniques you can use to create your own patterns easy-to-read charts that non-musicians can understand, and a CD that creates a rhythmic context for you to practice in (DAN123) CD: 29.98



Beverly Botsford

0910

Movin' Up: Percussion Grooves/Dance Movin' Up: Percussion Grooves/Dance Finally released on CD1 '1 invite you to use these polythythms: taxestinces to create. Chareograph Work-out. Exercise. Jam with it on your instrument. Mediate. Chain house.'' This invitation hese been condially extended by this inspiring, dynamic concussionist, on her 1998 long-overalue solp debut, subtitled Percussion Grooves for Dense. Respectivity drawing from the musical cultures of Africa, Brazil, the Caribbean and her home state of NC, the creates percussion thacks that are interesting, easy to hear and count, with a wole viriaty of sounds (she plays over 30 percussion thacks that are interesting, easy to hear and dance solucitors. We urge you to take her up on her invitation (HH1) CS: 8.88 _ CD: 15.98

Bonnie Devlin

Action of Grace/Soul of Urban Vodou

Action of Grace/Soul of Urban Vodou This remarkable percussionist is the only woman ever initiat-ed as a H-autogi contentional drum master) in the Hastler reli-gious Vodou tradition where she is also an initiated Sou-Membo pressess, and has drummed at hundreds of Vodou eremones. She is also an ordatined minister and music ther-apist she has performed with Babelunde Clatury. Returning Con Pis, and many other ensembles, at women's music feet-vals and other community, migrous and political events. This 1999 release is a recorded representation of a Vodou services of thanksgiving, with over an hour of provers, invocations, libe-tions, charts, calls, and trance-inducing dramming. At vocals, conges, bell, ratios, and many more percussion instruments (LYR7446) CD: 16.58

Brooke Medicine Eagle

Brooke Medicine Lagre Drumming the Heartbeat Brooke's first drumming tape was created for meditation, care-mony and dancing, as well as for learning to drum. She begins with a half hour of basic heartbeat drumming, excellent for meditation ("We begin, with the hearbeat of our sweet Methor Earth, a hearbeat which brings us gently, safely, back into the thue hythm of our natural Earth walk"), and proceeds with 15 minutes of two different dance rhythms, which can be used in circles and coremonies if you don't have a drum. INVETIO C5-10.98 used in circles and (ISME10) CS: 10.95

Edwina Lee Tyler



Edwina Lee Tyler Things Are Gorma Change Edwina is corsidered to be the foremotiver of the woman's drumming movement, many master drummera regard her as her original mentor and leacher. Finally in 2000 we have a CD misese to offer, which finalizes Edwina on manimus, kaim-be d'ambe, ton tom, kick drum, and vocals. Gabrislie Scheivran on outic jerme of you know her from the ensemble ShapeSnihers), and Look that thacks are more meldicit, and vocative than internally driving, lending an atmosphere of aprilla doptin, includes Southir Ancestor. East Meets West, My Two Spine, and the meditarive and lovely Cemping the Mountain. (ELT4) CD: 14.36

Evelyn Glennie

Evely in Glerinie Her Greatest Hits (2-CD Set) This 1986 2-CD set (priced as a single CD) provides an excei-ant sampling of why this amazing Socilish artist, who happens to be deal, is considered a percussion wizard. Ever the experi-mentalist, she uses a variety of everyday objects and percus-sion instruments to explore a wide veryday objects and percus-sion instruments to explore a wide veryday objects and percus-sion instruments to explore a wide veryday objects and percus-sion instruments to explore a wide veryday objects and percus-tivel) This releases features the only available recording of Oyspen, Glerine's collaboration with Biori, as well as their only other song together, My Spine. Highly recommended! (RCA76292) CD: 16.98

Gabrielle Roth

Gabrielle Roth Endless Wave Vol. 1 This 1956 album, divided no two parts, artifully combines har sollle, meamerizing neurations with percussion-onented dence mask. The first half is a companion piece to the video 'work-out'. The Wave, and is designed to lead internershatticipants through the Five Rhythms (Flowing, Stagusto, Cheos, Lynoak Stillness), with namsted instruction by Gabrielle. The second that features new music, without namsted, to inspire isterens to create their own unique and unguided 'increation journey' Listeners can move at their own level of solit, regardless of oge, weight, dance experience or filtness fevel. Great for exer-cise, trance dencing, and/or spiritual releasef (RAV3864) CS: 9.97 CD: 14.58

Gabrielle Roth

30

Gabrielle Roth Enclease Wave Vol. 2 Get needy for the next Wave! The year 2000 brings us this high energy danoelmusic experience that freese your body so your mind will follow: a moving meditation based on the five universal mythms that flow through our lives. Flowing, Steccate, Check Lyrical and Stillnees. Both tracks feature the smazing vocal gymnastics of Mindy Jostyn and Catherine Russel, the combination of high energy drums and female singing is incredible! (RAV3005) CB: 9.98 CD: 14.88

Gabrielle Roth & The Mirrors Stillpoint : A Compilation

This 1005 release complies songs from Gabrielle's past abums to "stillness" includes tracks from Ritual, Trance, Tangues and Bones that are perfect for massage, yogs and "the subtle movements of the inner dance of stillness" (RAV5860) CS: 9.98 CD: 14,98



Gabrielle Roth & The Mirrors

Tribo Yet another lively and Yet another lowly and interace recording fram the profile and creative entemble under the direction of Gabriello Roth, this 2000 release is music to get you mov-ing --- whether you call it dance, prayer, work-tuil or meditation Drum-and percussion-oriented, if fea-tures bass plus the vocals by Catherine Russet and Mindy Jostyn pravious titles in

It differs from previous titles in that there are 2 extended length fracks, each of which have sub-sections which can be programmed for repeat-ed play. *Taumany* features their cencerated system of SRhythms, woven together over a 27-min. extended dence music loundation. *Tailing Sinks* features over 70 tracks by 7 drummers, stacked like building blocks. (RAV5003) CS: 8.95 CD: 14.98

Gabrielle Roth & the Mirrors Bones

Bones ... a musical lamant for the past and a prayer for the future... s calling to the inner dance, the dance around your bones. "Gabrielle's 1969 release is enother fraci-nisting exploration of the possibilities of sound, rhythm, and music. Combining the trademark array of percusaive delights with melode instruments such as calls. Riddle, all-ver flute, synthesizer, each composition delives into the spirit of a different ensues being -- Dophin. Roven, Snake Deer, Wolf -- and comes forth with an integretation to be expensed sweletatly! (RAV6854) CB: 9.86. CD: 14.36

Gabrielle Roth & the Mirrors Initiation

Initiation Biotekiele describes & this way. "This music is a map. It can have you from inertia to exclassly if you summade to the pulses Side A moves through the rhytim patterns of the sharavic pump! I call the Dancing Path. Side B begins with a warm-up of each of the body path (Body Jazz) and ends with a calobre-tion of them all (Initiation). Integrate this moving mediation not the mainstream of your daily life and feel the power that hows from an energized body and an empty mind." Gabrielle's compositions feature a fascinating variety and progression of sounds and moods. Incorporating synthesizers, accusic gu-lation, vibes and flutes along with the world's most extensive co-polyed at full enture, it will preclude other thought and activity (RAV5883) CS: 9.35 CD: 14.88

Gabrielle Roth & the Mirrors Luna

Lithing Gaboele graces us with a 1994 release that is remarkably female-inspired, from the cover art to the album litle to the song itting (Mother Night, Perseptohe's Song). This percuis-nive brew wasvers a semicous web of mystery and delight that schoes deep into our anosatre bones and celebr and dusk of our humanity (RAV5548) CS: 9.08 Constant the CD: 14.99

Gabrielle Roth & The Mirrors

Refuge Refuge DB64 Take be world best percussion and music of this dynamic ensemble: add Tibetan Buddhist chants sung by legendary Russian rocker Boris Greborishikov, seek Refuge I in addition to 6 tracis featuring Boris, including the well-known Tbetan chant Chen Rest, the vickes of female singers dominate on the mind-boggling Tars Mantra, for the Goddese Tara. Once again on her 1958 misses, this imoginative atlist draws from combines and alchemically transforms a variety of musical and spintual practices (RAV5682) CS: 9.98 CD: 14.98

Gabrielle Roth & the Mirrors

Tongues Divide normality of the second secon

Gabrielle Roth & the Mirrors

Totem Fartiastic! Yes, even ocatasy-importing! Ancient and con-temporary worlds while in this urban-prinative, tribal-trance-music for dancing and laterning. Unique compositions pr-many by Gebriefle, with a host of other musclens, modely parcussionistic. Synthesizer, wooden futle, and electric and bass guitars supply infermitient metodes, while the soul of the pieces rides the rhythms of asheriko or diamba. Taos amm kilemba tog dum, toke, un-jun, big hal, congae, puro, and many more from the corners of the earth, includes title. Ritual, Elemal Dance, Eleans. We have with this one! (RAVSB02) CS: 8.98 Totem

Gabrielle Roth & the Mirrors

Trance The 1992 release is "linear/ dance music that calls the soul into the body, the body into the beat and the beat into the belty." as it explores primal dence reptima and estillat trance. Great for dencing around a fire, or around your living mon! Drums and other percussion are accompared by ask dependu dotar, synthesizer, and Sic per/ estimat/(I), among other endic and exotic instruments. (RAV5927) CB: 9.98 CD: 14.98

Gabrielle Roth & The Mirrors Zone Unknown This 1997 release has a more urban feel to it than pest



recordings, with a very eclectic, jazzy-blues sound. There are the varsound There are the var-ous percussive instru-ments we've come to aspect from Gabrielle Roth, sloog with more the disonal instruments such as cello, vicin, and some very excellent trumpet playing on Downbown. All combine to create an understable both, each proundentable body-shaking

Gabrielle Roth & the Mirrors Ritual

Subtitied ... of remembrance for a forpotten earth, this is trance music for movement, massage, modifiation and other nit-uals of remembrance. Extraordinary sounds of percussion are embellined with viola, obce, synthesizes and vocal chants. 1990. (RAV5905) CS: 9.94. CD: 14.98.

Inanna Listen

Listen 0701 The member of this ensemble said. 'During the making of this recarding. I have had this reaccuring image of a bing process-sion of woman. I reveling through time in a common thytme. As I play these mythms. I am finding my place in the line, (or-ing in with sound and soul of the Woman of all ages. This 1998 release was innured by the inditional rhytms of West Ahrics and the work of Layre Reference macan and author of What the Drummers Were Women. Features powerful drumming antangaments voced through the diembe and the neartfail tonis of various basis drums, along with the mada-lies sounds of fame drums and the melodic accomputationed to balaphones, kalimba, violin and voces. Including several charts to the Goddess in Her many forms. They invite you to Listen (INN2) CS, 9.99 CD: 15.98

Janalea Hoffman

Therapeutic Drumming

These appendic Drumming This specially measured drumming, in beats of three to com-spond to a normal heartbeat, is intended to reduce heart rate and blood pressure, because your body will attempt to syn-chronize staff with external sounds. The munic starts at meact-by 80 boats a minute, and gradually slows down to 50 beats per minute. Accompanying the dium are Andean cay fute, alto recorder, first, calls and recorded wind sounds, so it shearth ful and relaxing, event asids from the specific therapeutic effects! Also good for sharmanic work, it will help you into a hypotic starts, and erbunce your inner vision imagery. (RMS2) CS: 10.96 CD: 14.98 -Man

Josefina Cupido

UNEY

One Woman One Drum Che Woman One Drum 0015 This most intriguing and unusual1990 UIC import is back in stock! The attist is a wonderful vocalist in addition to praying Algan drum and percussion, and splashes of axis and campet are added to a new of the more avant-garde selectors. Hor reversely volce is evocative and jazzy (all times reminescent of Rhiannon, at other times Mahina, for those of you did enough. .), an aonas real invocation (1) fall in lowel with the air of a 0015

the air of a woman/ And since a woman is stir/ in the air I will stay") to the part-spoken performance-art Magdalena to the scatted Family. Her Tyrics are spiritual, postic political and feminist; recommend ed! (SLP4000) CD: 15.98

Layne Redmond

Layne Redmond & the Mob of Angels

Layne Redmond & the Mob of Angels Since the Beginning Import over a decade ago by her introduction to the family of frame durins to which she is now deci-cated, Layne has gathered a group of (mostly) women together to revive the attoent Mediterraneeur North African/ Middle Eastern tradition of women's obtentional drunning among godlesse-worthloping sociaties. Her compositions and their attangements are pure gensus, the instruments speak in torrents of hydrm and meaning, communicating ancient stories include. Come of Power, The Elements, We Are Aways Together, several features apoints points. This 1992 abum a simply one of the most honest and respectus recordings of women's thus incredible violit of Visia Richards, not to be missed Nighty recom-mended (RDM11) CS: 9.38 CD: 15.99

Mickey Hart/ Nancy Hennings/ H. Wolff

Yamantaka

Nuru (Nurudafina Pill Abena) Drum Call

01142 "Hypthin is if e Vibration is breath. The heartbeat is the core of one's being." So says Nuru, congara, diemble player, and Afro-Cambieen and West African percussionist, who some of Afto-Caribbeen and Vess Africar perculations, who some of you know from the OniSpirit duot, and we proudly telease this 1994 album on the Ladystipper label! If opens with an insched program of calls, seleciratory charts and prayers, to the ovias (prohounced horses), or Yoruba dilutes They re-performed in the Yoruba/Lucum) language in a call-and-response style with Nuru in tead, and several voices in response style with Nuru in tead, and several voices of dess and mother of all Othur river poddess of love. Shango god of thunder and lighting. Nuru their performs 3 all-instru-mental gambe process. et performs 3 all-instru-mental gente process then to a Cubert instru-mental, La Runthers and lastly the unex-potted hip-hop of the Life track with chorus and children's voices, and its critical mes-bage. Throughout Nuru plays an astourdhos arres of



Tribe of Twelve Legends of the Drum

Legends of the Drum Native-inspired chant-like vocals by Covita Maroney, drums and percussion by Native actists Eric Casilles and Gordon Ultrar plus Native futies by Ben Tavers King, nature sounds, and more — sonically oreate a leature suggestive of legend and ritual. This is introspective atmospheric musc, raither than up-tempo dramning, with sover, deeper, almost sub-rhythms, puse-like and subtilis. Thiss include Com Maron's Ritual, Starmaker's Rhythm, Churns of the Carryon Respire, Word Spirts. (TT137) CS: 9.58 CD: 15.96

Ubaka Hill

Dance the Spiral Dance

01182

Dance the Spiral Dance 0110 M Trink denotable thek upbert. For long-time fars and new for denotant drummers, and all those meeting repration to get up and MOVE. This highly-emicipated 1998 release is a multi. Ubbach has dream together a bey of tailent in addition to the ShapelShifters essemble meater drummer Edwins Lee Tyler guests on sevent tracks and over 20 women percus-sionists of the Drumsong Orumestic participation on The Singling in the Siloncet Many tacks here are dram, that improves and all of the Drumsong Orumestic participation on the Silonce to the silonce of the sevent are a could dram the dram mean mean in the land there are a could not be dram the theory of the theory of the silonce of the sevent of a sevent of the theory of the sevent the sevent of the sevent of the sevent mean. In the stender, Many tacks here are charm, Itsali imporess-tional in lee, and there are a couple of outlanding mutumen-tals. From Statory, an absolutely phenomenal diembe duel between Ubaks and Edwina, to Suthr Blackeagin's funkty intense Wortyn Links to the joyth Ille track which reminds us how to use power to heat you can't help but feel inspired to on in And, we highly recommend that you do! (LR118) CS: 10.99 CD: 15.99

Ubaka Hill

ShapeShifters

0110

ShapeShifters 0116



New Age * Women's Spirituality

Adiemus featuring Miriam Stockley 0586 Songs Of Sanctuary

Songs Or Sanctuary outset for a units of the second phonetically written lyricless vocels, intending that the voices

Runt

become another instrument without the distraction of words Mriam has as words Miriam fus an 'urmained' voice and sings fortissimo and without vibrato. The style of singing in her native South Africa. The effect is of tush multi-tracked 'wolfd' chera; music that will send Enys fans into a swoon. The continuation of elements from classic orchestral. Cettic, New App, and coharting from a sumery of culture makes this 1965 English record-ing an emaring find R e c c m m e n d e d (CAR752a) CS: 10.98 CD: 14.98

Alessandra Belloni

Tarantata: Dance of Ancient Spider

Tarantata: Dance of Ancient Spider The mustical-antic trance musils of southers taily _ hearing prayers to the Black Medonna and the Goodess of the Mediterranean, here is a very unique recording from an social provide and trans drawn and percussions and the Goodess of the mediterranean, here is a very unique recording from an social the grantest living women parcasisments in the work (tambourne and trans drums), also and the mathacross itself to bring the grantest living women parcasisments of braining powers of drumming, dance and the mathacross itself to bring prayers, processional trans. Itself and an an and the social to bring the second and an an and the social to bring the second state of Magne Graecial to women oday. This 2000 meases contains new works arrangements of heating prayers, processional trans. Itself and crop-nal alongs dedicated to the goodesaes of Nee. The sea, and heat - bringing together the passion of Isily's mustical roots with distinctive influences from Brazit North Africa and Lating tambourne mythms, she casts a spellbraind web of sensual ty and grines the heating power of magical carative fork music Extension and informative notes included, highly recommend-ed (BND117) CD: 15.98

Alicia Bay Laurel

Alicia Bay Laurel Music From Living On the Earth In 1971, at the age of 21 Alice Bay Laurel aw her first book Living On the Earth Doolme a NY Times bestavilies as well as countercurve classic that inspired thousands to live more and on the Earth Doolme as NY Times bestavilies as well inspiration for the new large-format, hand-illustrated as the imply and self-auflicently. Lauded as possibly the best motioved by editions such as Anne Sent Ream's Massage Book and Mullie Katzen's Moosewood Cookbook. If you have fond memories of this worderlis book (stil in print in its Dith Annierszay Ravisad Edition – updated, how tan instituted as motion and the sense of the worderlis took instituted the self auflicent the sense of the sense Book and Mullie Katzen's Moosewood Cookbook. If you have fond memories of this worderlis book (stil in print in its Dith Annierszay Ravisad Edition – updated, how tan instead of red, you'll thorooghty show this collection of 17 original free-spirad sings within when the book was free published. Ising verices guine turings reminiacent of John Fabevy work (which Alice accounts sange like invocation, Chard & Drives, Manzale, Luitaty, Annoche, John Shared, how and revolutionary book and era (ABL005) CD: 15.38 Anatom Moote

Amber Wolfe

Shamana-Vision Quest/ Earth Journey

Stratmana-vision (Juest) carth Journey Two wird guided images to a background of druma, beils howls, chants, power You are guided to quest for your mont wise womant goodess, you'll meet a wise woman at the op of a subord mouthan peak who ithares the knowledge of the 4 crystals, which contain the wiedom of 4 different kinds of vibrations, energy and knowledge found on the earth. And the's just side t' Second journey is doe of power and renew-al, through create and mother earth. (LLE988) CS 9.98

Amber Wolfe with Kay Gardner

Amber Wolle with Ray Gardner Moon Dancing Guided imagery in Yary's evocative solo fluts. Includes Date Moon Dentang (magery — Affunctional to Cyclics of Self Amber takes the littlefor to magical places, and guides ber to let go of self-limitations, ancircle herself with power and strength, and explore her own little cycles using the ancient goidess symbol of the moon (LLE885) CS: 9.98

Angels of Venice

Of Venice What was a tho a now a pri-marity a female guartet 13 new women plus Carol Taitum from the cropnel Angels, with some contributions by a male percusakingt, and this 1999 instrumental recording represents then deute and this 1999 instrumental recording represents then deute and this 1999 instrumental recording represents then deute and this 1999 instrumental recording represents then their shum Awake Anade a Dream (an altum we al Lacyslipper have described as a risk whitelined imeasure chest of musical jowns". But most are new, and as country and as lovery as wild aloped and hope for includes several of Caro's originals such as Queen of the Son Mick lagger's As Takes Go By, made tamous by Matianne Faithful in the 60's and 2 new arrangements of take century compositions. (WH11440) CD: 15.98

Avalon Rising

Avaion Rising Playing Cetto Medieval-rock-fusion. Avaion Rising is a shim-meringly criginal 4-perian band. The introllet interplay strong Margaret Davis (lend vocalis, futs, Cetto Happ, recorderst) Kristoph Klover (lead vocalis, electric and accussic guilans mandlas, abde). Dentre McCarthy (bodhran, vocalis, borgas, doumbels, zils, tro, lar, guilar) and Bleth Mine (bass, French-horr, vocalis) evolus a Bleth of Loreers McKernit and anty Gratinul Dead. This 1995 mission includes both original and medicinal songe that sange from throng dameable songe to haunting harp-based ballists. Their lyncs, including songe to neutring harp-based ballists. Their lyncs, including songe to neutring harp-based ballists. Their lyncs, including some in Medieval French and Portuguess, speak of lows and looping usets and revers magic and transformation. Includes Cynthia McCludiaers (Davi Moon Circle (Lady hay, steel away – Jon us in the woodiand'), and thar matilial original Gor Wake Among Us. She lows us every on. She walls with landar marry. Until we all come home." Recommended (PLM002) CD: 14.28 (FLM002) CD: 14.98



Barbara Higble Barbara Higble Variations on a Happy Ending 0896 This versalite artists career has taken as many wists and turns as her takents, with previous recordings harturing her due work with Teresa Truli and with David Anger, her ensem-ble participation with Montreaux, and her own music as a single-sortavitar Among other things, she is a trailaint parset, and on her 2000 Sold Plana reveales, for the first time we are treated to a full program featuring her elegant and expressive readibons of mostly original compositions (usus 2 by Egento Germes of Asleop on My Anne, and to the Jubitshinn and grace of To Be. (SLE2214) CD: 15.08



ANA IN

Beverly Frederick In the Arms of the Wild/More Chants 0897 from the Reclaiming Community contains 25 inspired orients, songs and instrumental declased to the terres fore-housed the ground for the first time in 2+ years, the first tree blade at corporate greed. Highlights mouse Beverly's gospet renderion of We Are Your People. Way to the Well and Rise which the Are the Source Beverly's gospet renderion of We Are Your People. Way to the Well and Rise which the Are the Source Beverly's gospet renderion of We Are Your People. Way to the Well and Rise which the Are the Source Beverly here a the Well and Rise Sharma Sade Shrive, and the trabborne South African Choor Leile, over an hould of divine inspiration from Starthawk, Shekingh Mountainwater, Beverly herself and others. (VLD2) CD: 15.00

Beverly Frederick

Through the Darkness: Chants... 0746 Through the Darkness: Charts... 0746 Stathawk described Boveny's 1956 ritual-like release subti-tied Charts from the Rockening Community, as a nauri-ing mappint CD that truly opens the gases to larry. It includes aroma of my favorite songs and charts including a few five written myself) Bevery's voce is strong and interess, some times soid scappela, other times with levered harmonics. It instances 21 not: and varied selections from "Deliver the works. Every Step is Sacrad/The knowle is Song, Weever, the works. Every Step is Sacrad/The knowle is Song, Weever, the works. Coddess of the Sont Faery Duren Invocation. At Brigid's Welf, and more, by Stathawk, Sparky T, Rabbit, Bevery harself and others. (VLD1) CS: 10.88 CD: 15.98

Blackmore's Night Shadow of the Moon

Snadow of the Moon The debut album from Candoe Night, Ritchie Blacumore and ensemble hea finally been released in the US in 2000 Despited on its open as Mediwal Mood Music and Gypsy Metodies (Incup) it albo contains a few took-driven tractors) it features Candion's vocale on songs such as Openn Gypsy Sent of the See, Magoai Word, and Remaissance Farm, Itter-spensed with testerus and countly instrumentals. (PLT3766) CD: 15.58

Blackmore's Night Under a Violet Moon

THENT

0680 😭

-Mana

Under a Violet Moon Featuring the primary vocals of Candice Night (wearing the cloak of high primary vocals of Candice Night (wearing the putarrati Ritchie Blackmore, the Ministrei Hail Concort and more, this sported duoband presents magical, pegany, min-stely, gipsy, medieval and Remainsancy music on their 1999 release. This stoner number of instruments and musicians is impressive — plarty of homa and percussion — the production tight, and the moor scipulinar that you'l be insplied to find the mest moortic celebration and join the memory. Song (orig-nation and traditionals with priginal arrangements) Include Avaion, Casilies and Dreems, Fool's Golt, and title tran. If you con't maine a Remainance Faire, this is the next best thing (PLT3741) CD: 16.98

Carien Wijnen & Friends Womyn With Wings

Worrnyn With Wings 0680 All Libarus-lavers and Goddess chant-lovers, lister up Substeed Frauen singen Heilungs- und Krantilleder his 1995 German impol fuitures a 17-worrnar mosti- acuppelia ensen-ble performing 18 of the best-loved Goddess and binde chants — 14 m English. Recorded in a church. Their invectorarizing the monies sound giornous indeed! Includes many Libana tevorites such as A River of Binds in Migration, plus Old Warnan is Watching (Weave and Mercd). We All Come From the Godoesa. Mother Ocean. Rainbow Woman, Our Magic 18 Dur Give Away, and the classic by Nach Etitlebear Morena. Libe A Mountain a k.a. You Can't Kill the solid (Includes for mung etitle). Solid indeutedly includes for mountain a k.a. You Can't Kill the new to the listener. may a demonstration of the glob-al women's spirituality community! (CWF1) CD: 17.98

Carlen Wijnen/ Rainbow Womyn Choir Womyn in Circle

Womyn in Circle On this 3988 follow-up to the highly successful Womyn with Wings, 20 Gestian women have come together to once gain and spittal songe and canons from different cultures — sive 50 minutes of songe honoring the power of nature. Mother Earth and the Great Coddess. Contaction by Cancer Wingen. I fea-tures interesting accompanisment on percussion such as ocean drum, transe drum, and bemittes. Tiffes include trait Yon, The Earth of Our Mother, Spirit of the Wind, We Are the Power. (CWF2) CD: 17.98



Caroline Lavelle Spirit

Spirit 0513 This lushly beautity 1995 abum feels like taking a warm buth while sumptions by delicate crystal. The sumptions, websity pand of her tely voice matches the shooth, interus, and ele-gent lastures of her acoustic and electric cello playing II love a good certol. She elaborates. I use cello where other may use put at a secondaria. I a said instrument. A moture of interution of the stationary of the second interview of the path last of the second interview of the second one of the second of Secretary. England with - you can here here on The Book of Secretary. England with - you can washed with string and writiges. Mostly original compositions washed with string and synthesizers (with a scraip version of can Michael & A Case Cir You) will take your threat away with the rowalness. Highly recommended (DEST7028) CD: 16.98

Cecilia

The Voice of Violet 19

The Voice of Violet 19 The Voice of the Femicine Spirit' returns with a new album for '97 Based on a mystical nevel by Sount Vilde about the spiritual quest of two young boys for their slater. If is a lavishily orchastrated creation. Cecita, a Norwegien classically insteed operatic apprand, continues her love of classical music with formal that express higher ideas. that impore and alovate the human spirit. Accompanyed by a forty-plus choir, obces French herrs, fute, Ceric harp and a wash of seyboards, she amag of a gently majesic vision of star children. (WD410) CS: 11.88 CD: 16.98

Cecilia

Voice of the Feminine Spirit 0256

Voice of the Feminine Spirit 0256 The 1994 abum is one of unusual beauty, party and carry, impocably performed by Noveglan-Dom Eachs Kuntaen, who possesses a haurting, bolisa, classically trained voice, the isones inspire and southe. The album also features renowned flautiat and composer Tim Whester as well as lyrice by Suart Wile, international inclurer and author of the nyafic of Suart Wile, international inclurer and author of the nyafic of the nyafic souther. The south of the nyafic souther the world active south of the nyafic souther the world and the contains the south of the nyafic south of the nyafic south of the number of the nyafic south of the nyafic south of the nyafic south of the south of the nyafic south of the south of the neutrine including the sounds of wind, wrater, brids, and world add dimension, also some mais voices included. Contains Dalaghter of the Midnight Sun, The Secred Hum, Unite the Tribe. Mike Rowland's Suher Wings, Orang's Calvegit's Song, and a por peous reaction of Amazing Grace (Prayer to the Whales), with whise sounds. (WD400) CD: 14.98

Celestial Winds

MoonSongs MoonSongs How unusual and refreshing Celestial Winds was a well-innown music-gender dup until recently when they became an alternate doc, and their 1995 release reflects the new con-figuration. Use Franco, who has been a principal since the beginning, plays electrocoustic Cellic name, mandolin and Appatichtan ductmer, the is accompanied by Suaan Craig on a variety of recorders and future. Many of the dreamlife bunds are originals (Adewas a Arma is for Liss's grandmother Luna de Amor, Still the Moon and more), also includes an instru-mental version of Arm and Namey Wilson's Just the Wine (LVS2504) CS: 9.98 CD: 15.98

Chloe Goodchild

Devi

Hearl Sutra Highly recom-mended! (RAV1961) C5: 9.96 CD: 14,88

0550

Chloe Goodchild Sura

Sura This 1995 release from this British-born "Judeo/ Christian' frindu"Buddhisi/ Duales" features a stronger mythinic impulse than her previous work, while continuing to draw upon the world's mystle traditions for source and insolution Asia inhypotici, Europe (narmonic) and Africa (magical instin-tion), and the Divine Ferminine Everywhere Longing, an motion Jewish chart combined with the world of Lala, a 14b partially Kashmin woman samt "who hive beyond all religious ocundants" and the Hindu Gayatin Mannie socialized all religious pulsating Egyptian beat (RAV1972) CS: 9.90 CD: 14.98

Circle of Women

0513

0636

Circle of Wormen 0633 From the beginning of time, women have gathered together to express their passions through song. On this 1997 receives, producer and combinating antist Alice Di Micele and Shelley Phillips, Windsong. Tina Malia, Elouise Burnel and Freyda Ephilein, perform these songs chosen especially to inspire women to learn and share in their own circles of celebration. Weaving a lush tapeatry of vulces and music, the order draws from its diverse cultural roots of Celtic, Ancore American, Jewish, Kortean and Sicilian horsbages. Includes O. She WW Shing/ Musical Proofess. Motiver of Darmoss? We Alf Core From the Godess. Dimensionary Work Core From the Godess. Dimensionary, Mother I Feel You, and many more. (EB72879) CS: 10.36 CD: 15.36

Colorado Midwives Association Ritual Songs

Ritual Songs Acappelli charts and songs performed by 4 members of the Colorado Midwives Association (C.M.A.). designed for ang-along learning. It contains material for getterings (Blestingway, Rhues and Birth), as well as private meditations to clearins head and strengtmen. Selections include Woman I Arr. I Am the Crove, Mather Moon. We Are Sisters, as well as more traditional images such as May the Blessings of Goo Reel Joon hou and Me All Come from God. Simple and love IV, we've been gating requests for this "underground classe, we've been gating requests for this "underground classe, and are gated to be able to make it available proceeds barefit the non-profit C.M.A., dedicated to providing befor birth expe-riences through homeauth services. (RIT1011) CS: 3.38

Constance Demby

At Alaron

With a synthesizer that sounds like the most glorious pipe organ, and with a patienty, gamelien and cheng. Constance gave a performance in 1983 whose magic and emergy have been capitures here and she differ played two instruments at once, seemingly effortieshy, overlaying the sonung rich min-ture with her siscipaciently altered voice. This very recom-manded classic is now at a special low price! (SC4) C5: 6.98

Dale Zola/ Kirsten Falke/ Rumi

Date Zola/ Kirstan Falke/ Rumi The Breeze at Dawn: Poems of Rumi 0890 T On this 1999 release composer Date Zoli has set to music 14 poems by Jesiludin Rumi, a 12th century Suf most who ived in Turkey and rectted his poems in Persian. Date has been immered in Rumi costry for almost 20 years — who and her husband Dan produce evenings of Rum's poery called The Graut Night of Rum in nonthern Californii. She has also conducted a women's singing onlist head here. Oud accor-don, peaks seei guide, basis, cello dogendoo hute and woln set the backdrops for fommers empressive vocalizations, creat-ng a composition participation expressive vocalizations, creat-ng a composition set makes words of our humor. ing a competing setting for these tanaless words of joy, humor wiscom, spirituality, and connection with the Divins (MAH500) CD: 15.58

Deb Criss

0566

Inner Clambers 0568 Provide the second series of the Sea Temples musical series of the Sea Temples of the Inner Chambers

Desert Wind

0245 2

Desert Wind 0245 Return to the Goddess-Chants & Song This group just keeps gating better and better Kreisen and Kethryn sound like they wee meant to sing togetter from the credie and the material commutes to honor and revers the Goddess in her mary forms, with her many names. They include Z Budgpear's From the Goddess thart, which anyons who is altended a women's spirituality gathering would prob-by recognize, as well as the life-attrining Say yer to Life and the amazing Goddess Gance Cycle. The music is a bit more reconstor intering, will bit at percussion, while maintaining the contain powery feel of the earlier recordings. Highly recom-mended — and we additionally recommend all their abums for delydarcing and other movement. (DW1004) CS: 8.98 CD: 16.88



Desert Wind

Gaia, Earth Goddess - Ritual Dances

Gata, Earth Goddess - Ritual Dances Hypotic, trance Dances of the Mother, mostly electronic explorate and percussion by female and male musicians, file-turing Kristen Gygi on fulls and gorgeous vocals (especially when she self-harmonizes). The state charthroom is a forving moceation to the elements. The sam is my body! Her water in my blood! Her winds are my breath? Her is any spirit. Kristen is a classically estind fluttet and vocality, and more recently a Danic Priestes with a love of cristing nuals. Her contributions to this album make in the perfect addition to any pagarra collection (DW1001) CS: 9.98 CD: 15.98

Desert Wind

Kall Ma - Dances of Transformation

Adit mine - Dances or Transformation One of the most contemporary-sounding devotional Goddess recordings we ve heard (the attists call it New Age Tribui Fusion. The title chart is southing yet full of contained energy, while Rhes Nores is all vibrant movement. Instein is joined on some vocals by the anazing Ruthyn Warner, when some of you may remember from her standing ovation at the West Coast Women's Music Festival. This hore, stoude Wind Dancer, Exploding Star, Moon Goddess, Coddess Dance Cyoal, Recommended (DW1002) CS: \$38 CD: 15,38

Desert Wind

She is a Tree of Life (2-CD Set) Emphasizing the feminine aspect of divinity from Jewish and Biblical influences as well as world heating, this 2-ter contains 2+ hours of moving Jewish music, with rodor

Middle Eastern flavor. With kabbalistic over-tones, the lyrics bland ancient wisdom with mod-em thought. This 1999 ern thought. This 1999 release release some previously recorded material, and along with World Dance, replaces the out-of-print 4-CD set Sersevell (DW1007) CD: 15:90

Desert Wind Shekhina, **Hebrew Goddess**

his 1995 remase, subti-ed Restoring the alence, is about

Hed Reserving an about Balance is about Shekhina, the Hacrow Goddess of the Kabbala, the music and lyrics contain a blend of Middle Eastern. Spanish Celics and Hindustani influences, about half in Hebrew and Half in English. Sources are Old Testament. Talmud and Kabbalasic wrtngs, showing the survival of the highe poddess in the basic foundations of Judesen. Extensive lines note a full 78 menutes in length, unique and recommended (DW1966) CS: 9.98 CD: 15.98

Desart Wind

Desert Wind World Dance (2-CD Set) This 1959 2-for-the-price-of-1 compliation presents some of the beat dance music honoring the Goddess from their 4-CD are Seraeval, with the addition of the all-new Power Fule. I contains over 2.5 hours thusic, 31 tends which feature various mythins from at over the world (and they are all named on the back cover). CD #1 is instrumental (future mandelins, dumb-texs, tablas and more), while CD #2 includes female vocals on songs ranging from the Cm Tare shart to the Latin American song La Liorona (Weeping Woman), to Mather of Light (DW5062) CD: 15-88 tong La Llorona (Wi (DW10062) CD: 15.98

Diana Earthmission

Inner Voice: Songs of Spirit

Inner Voice: Songs of Spirit Diana Eastmission is a cricle of 33 women journeying togeth-er in song and stual to learn of their power and practice living in balance with the earth. This type contains 25 harmonious supportin songs and charts, such as Diandmother: invocation to the 4 directions. We All Come From the Goodess, Besinful Moment, Wild Woman. I Am a Dicke and more originals and songs from Native American and other fraditions. Quie lowey Proceeds to help defend people of Big Mountain in Antizona from U.S. gov1 forced relocation attempt. Includes illustrated lync bookiet. (DE1) CS: 11.98

Diane Stein

Meditation on Goddess W/in; Chakras

Sinde 1 show you to experience the power and gentendes strength and love, creativity and ability to change of the Goddess within Skie 2, entitled Meditation on the Chakras, The Rainbow helps in a full understanding of the Chakras a o channel for light and love, a must for heaters (LLE762) CS: 9.98

Earth Dance Singers

Songs of the Sacred Wheel This circle of 7 women's inspired to sing these songs in honor of the Earth they low. and over 50 charts and circle songs are included hereit! Titles such as Mother/Daughter Circle Dance Song 1 Am the Godonss Mother I Feel You. Ocean Mother — 9 autors such as Startarek. Z. Budepest Las Thiel Adels Getty, Chartie Murphy, Brooke Medicine Eagle and Kate Walt as will as methers of this ensemble. — flow easily from song to song. One of the most complete recordings of women's circle songs we know about (ED1) CS: 9.98 Songs of the Sacred Wheel 9.98

Elaine Silver

Faerie Goddess

Faerie Goddess This 1997 collection of 13 organis and borrowed songs show-cases Famile Examine to beautiful and lucid voce, and reflects the grown-up side of her Faerleness. Great song selection, including Charlie Marphy's Burning Tomes, Pet Humphrises Swimming To the Other Sate Laby Rodenck's New Could Anyone, plus her own Receives Moon Divine Emotion, Blue Moon Song, Heavenly Kingdom, secondarying instru-merits include guitam celo, fiddle, hand drums, hammer dulcumer, woodenits, ithing Bass and Bergua. woodwinds, timing bass and percus-sion. Believe in magic, facese and the Goddeas, listen to this! (SSM007) C5: 9.98 CD: 14.98 the Goddess lis (SSM007) C5: 9.98

Flight of the Hawk Shamanic Songs and

Sharnanic Songs and Ritual Chants 0045 Macy members of the Flight of the Hawk community in California per-form on this 1994 atom, under the musical direction of Victoria McCarthy With a primarily women s vocal ensemble, it includes beauful, modifier of tworties like The River She is Flowing and Sweet Surrender, as well as contemporary sharannic songs such as Bones, plus originals like Victoria McCarthy & Grandmother Moon and Adele Gettys O Great Spint, Excellent drumming and insinumentation or hoop drum, dumbek diembe, brings bongo, taba, bone wheels, woln accuelt base, diogendoo, alto flute and more Very professionally done, and we recommond and more. Very professionally done, and it wholeheartedy! (RT4071) CS: 10.98 CD: 15.98

Gabrielle Roth/ Chloe Goodchild

Sundari: A Jivamukti Yoga Class 0865 Sumdari: A Jiviamukti Yoga Class 0865 The 1999 release a non-hour class set to abel verid bear music by Gebrielle Roth & the Minors and Chilos Goodchild flux — there's no vice-over so it's equality incellent for listening movement, massage and medita-tion. Additional participants include Jai Uttail (vocalis synth parce dotar). Mindy Jastys and Catherine Russell (vocalis) and lats of percussionists. If does contain an instructional diagram for the 21 publices that will get you into the beat of a bars bores Journust (voc class, aud-able for all practitioners) (RAV0902) CS: 8.98 CD: 14.98 14.58

Gaia's Voice



Passions and Passages 0875 € In this Pagan chore music access founded in 1987, the 10 women and men sing earth-centered music for the Pagan community and Mother Earth. Their repertorse reliefs the performances), and the group acts a vehicle for the velor range of theat music written by shore in the community as well as multi-hythoric charts. The solections on this 1998 recording upon new adaptations of traditional songs. Like Unorthodoxology (if you've sung the Dorology, you'll appreci-mentare resisted), to intercate and town organize pieces that col-entare natures beauty (GV2) CS: 10.98 CD: 15.98

Grayhawk/ Helene Hess

Grayhawki Helene Hess Blissful Magic 0515 Solubled Spiral of the Cettic Mysterdes, this umusual 1995 meording is a Druid Earth Rite honoung the Graat Mother manifesting as Bridget, that Suise chanting in both Gaselic and highly with tuan suppristicated neo-classical music. No sim-ple crick-singing neme Grayhaws Devid Gibney collaborated with megician Helene Hess in creating mance channeling this ritual of initiation. Inealing and Dessings two with the were credited on the album jacket), he composed the music and conducts the Isle of Avation Orchestra. Using Cettic Shamanam and the credit of Magical and Wicce practicioners from both North America and Europe this is a powerful and frankcondent album filled with the Senic Mystery Choirs breathal choral accompaniement, with solid by presistences and prinetic and music of wooden fittes. hermeneed hactmere David Darling is celic, and percession from the Fisery During Circle (DD103) CS: 9.98. CD: 15.98

Gypsy Enchantress

-IVERVI-

Enchantress Gypsy is a present-day witch/presides from Salem individ-ding) who witce and performs very magukal pagen songs to honor the Goddess and the witches to cast maps spells, to index medicines splits and work peace. Accomparitment on valid and dute by Kenny and Tapora Rielin, Includes Lady, Two Witches, Maguk, Marina & Theme, Medicute Song, and a new) solicies and you'll the Old Ralician. Bring Bank the Light Enchanting - and Tinally on CDI (WLP1) CS: 10.98 CD: 15.98

Ascending Souls Alive with the spirit of long ago, graciously touched by the mystic. Holdeneas takes you on an expressive and interpretive journey of her own cultures. Singing in her own native lan-guage Hungarium, hur original creations combine Hungarian eastam charits, spoken and auro, with meiofies and instru-mentation impressioning many world influences. Gyopy Calico and more. Includes Szamban, Magvar ima, She Moved Through the Fair, Sevenity and Hungaria. (WRK0003) CD: 15.98 Hollienea





Hollienea Vision of the Grail

Vision of the Graff Orders, pagary magical Cetic Mend min a series and spintul ambience, comes from a harper whose enchanting and passionists approach to music stamp from a med auspicious and unque upportain Born and auspicious and unque upportain Born and auspicious and unque upportain born and auspicious and unque upportain then a med auspicious and unque upportain born and auspicious and unque upportain born and auspicious and unque upportain then a med auspicious and unque upportain then a med auspicious and unque upportain then a med auspicious and unque upportain then and auspicious and unque upportain then and auspicious and unque upportain then and auspicious and unque upportain the 1996 release combines her harp, inter-tained with some layered vocals plus occasion and volin, on Goddess of Citize Searching for unturnents like bourpul, bodtran, dember and volin, on Goddess of Citize Searching for anti-tranent like bourpul, bodtran, dented and volin, on Goddess of Citize Searching for anti-tranent like bourpul, bodtran, dented and volin, on Goddess of Citize Searching for anti-tranent like bourpul. Bodtran, dented and volin, on Goddess of Citize Searching for anti-tranent like bourpul. Bodtran, dented by and volin, on Goddess of Citize Searching for and volin an Goddess of Citize Searching for another and the searching for tages and the searching for another and the searching for the searching for another and searching for the searching for an and volin and searching for the searching for another and the searching for the searching for the searching for an and the searching for th

Holly Tannen Between the Worlds

Between the Worlds
 On her 1985 release, at long last on CD, Holly
 unplones the worlds of spirits — the Otherworld,
 nature spirits, fairles, souls of the dead —
 where pre-Christian pages beliefs were merged into Christian
 ones. In addition to several traditional ballads, it includes
 Holly's slightly altered version of Catherine Madsen's. The
 mereter Meant, as well as Through Ail the Worlds Berow, a
 "hymn" that was turned into a "her." The fact that spiritual
 guidance was provided by the Ray. Virginia Dentata is one
 mote excellent reason to add this to your shopping list
 (GLR101) CB: 10.58 CD: 15.88

Incubus Succubus

Includus Succubus Wytches One of the foremost Pagan bands in the UK, thes metodic songs and punchy musical delivery is distinctly Gothe in style on this 1934 import, capturing the vioran energy of the Craft. Powerful lead vocats by Candia are backed by driving electric guilars, bass and drums alongside docustic 12-string, bodrism and accordion. Songs like tills track. Pagan Born, Dieen of the May, Dark Mother, Song to Pao tell of joy and the earth's cycles while The Pape of Maude Brown, Burning Times. Church of Madness ("What do they tell the people' Of their old crusides?" Of the vomen and children' impailed on Christien isdes." blades") recourt the persecution and brutality comm the historical church. (PMR7) CS: 10.58 CD: 16.98 nitled by

Jami Sieber

Lush Mechanique

Lush Mechanique 0261 We've snown about Jam's incredible artistry for a long time now, through her musical associations with Charle Murphy, Rumours of the Big Weve, and most recently with Ferron. Her 1995 debut solv allow of electric cells music is peeless, how-ever, if them is music in the next realm (which i'm sure there is), some of it must sound like this. She describes "lush mechanique" withe meeting of two different worlds – of one poing bith to the other – of them foring side by side. The socialized the status is and with occasional layers of voice, creates a titbal, insistent, interve, embloral spirsual, evocative atmosphere, with her exquisite classically-influenced cells tones at the center. What depth and treadth, nighty rec-commended (CFM1008) CS: 9.98 . CD: 15.98 0261

Jami Sieber

Jami Sleber Second Sight 0717 This nch 1999 sonic journey wasves the warmth and beauty of Jam's unsurpassable electric and acountic cello with drums, trumout, sak, pland, accordion, vocals and nyton-string puger restures quest vocalist Rhannon on / Carry You, Jule Wolf on plands on two tracks, and a beautiful porm by Charle Murphy one of Jam's longest-term collaborators) entitled Theo of Love A delicous variety in arrangements too, ranging from the full inchness of bass, drums, and vocals plus cello. to the polgnant simplicity of solo cello. One of the most usented muncians we know has gifted us with another expression of her att, partavel (DFM1009) CD: 15.86

Janalea Hoffman

Musical Acupuncture

0304

Analysical Acupuncture 0304 Janaha developed this importing concept in Music Therapy, which enables the listnor to experience how music can con-duct and move energy in the body similarly to an acupuncture treatment — without needles. Particularly effective for droom part such as attrinting, back pain, and headoches, as well as for proverties medicine, if features music specially metered at 50 preventies minute. Includes both music with vocal instruction and music elone, it is no beautifully needdic (and ecousiic) that this second part is also recommended for medication. deep relocation and stress management! (BMS3) CS: 12.98 CD: 17.99

Janalea Hoffman

Janates Fromman Mind-Body Rhythm Benative to the many sounds we instluntarily listen to daily and the healing response music produces, composit/schu-ermusic therapist Janates adopted music as a healing tool. On her 1986 release, she recorded her original instrumentation including fuelse, strings, acoustic plano and celestial voices) at 50 beam per minute. At that slow, strady beat, the heart and breathing rate harmonizes with each other, resulting in relax-ation and reduced atreas. Also perfect for massage! (UNY1) CS: 11.96 CD: 15.98



8758 2

-DETTE

Janalea Hoffman Musical Massage

0284 2

Musical Massage 028438 If you're looking for massage music this is perfect! Created with very beautiful plano cells, hute, viels and vola. — all acoustic — the melody is following solutions, and heating. This music will actually slow the heartpeat of the leaner to 50 or 60 beats per minute, as the body thesi to evochronize with under-nal mythms. Therefore, the music third acts as a massage an your body field the visit of the music there ach side has con-tinuous music, suitable for uninterrupted body work. (RMS1) CS: 11.98 CD: 14.98

Jayne Elleson & Philip Riley

The Blessing Tree

The Blessing Tree Decasionally albums come across our deaks here that am ploriously elegant and almost secred-sounding, this is one mis emonorally interaction of the secred-sounding the secret of the secret of the secret of the secret of the above other Environment elegan elegans. Song soch as Period's GW Whe will ever catch the wind/ Or tame my picture plant work furthers, leads the wind/ Or tame my picture get?" tals create an eternal scienc of euphonious beauty -- highly recommanded! (WHC11036) CS: 10.98 CD: 15.98

Jeanette Alexander Still Point

THENWE

formed and produced recording has received raves from critics, follow composers, and fans allow — The heartfelt nature of each song succeeds in 10 Instant. (CMU9810) CD: 15.88

Jennifer Berezan

Returning To record this exceptional 1999 multi-cultural meditative chartu

multi-cultural meditarive chartli-Women's Spirituality collabora-tion, Jenniter and a group of musi-cians traveted to Maita, to one of the world's model ancient and important sacred gaddess sites, the Hypopeum This 3-story underground chamber was carried from stors over 6000 years ago. to honor and celebrate the Mother Goddess and her secred ovelcar mysteries of birth, death and regeneration. The oracle chamber created with an advance understanding of acoustics, probably demonstrates that these annient peoples recognized the heating power of sound and music. Special juests Linda Tillery, Naviejo singer Sharon Burch, Owaeli singers Scichaese All Onen and Pinter Seismut, Rold, Lazar (Lomenia McKennit's percussional on Mummer's Lonce), and afters weake estematics of chart, goddress spirinuality and Idonesia increasing a percessional on numeral sciences, and athers wave elements of chart, goddless spirinulity and Buddhism from a variety of cultures, evoking the image of ancient singing Prastasses Flighly recommented — by us and by Olympia Dukass, who says, "Motherheat winapering to us from over the ages, yearning for us to know her (COW13) CD: 15.98

Jennifer Berezan w/Olympia Dukakis She Carries Me

She Carries Me This 1995 release is a highly original creation weaking por-geous layers of vocalit and instrumentation — a powerfully suppartive and meditative piece of healing music to the Goddess in her many forms. Features Chris Webster, and special guast Clympia Dukeks racting the Charge of the Goddess also includes the king-titioying pieces Who Hears me Crites of the Wind and title mode. The multi-layered chart hor-ors the Chinese goddess Claim Yin. The Tokran goddess Term, and includes a revolving of Jennifer's Catholic past in a rewrit-ing of the Hair Mary (EOW21) CS: 3.38 GDI 15.98

Julia Haines

Thunder: Perfect Mind

0799

Thunder: Perfect Mind 0799 Her name sen't a household word, but harpistivocaus, Julia haines ramks among the all-time favorite artists of this have a sentence of the second second second second performance of the maxing) will be of interest to any pre-who has investigated the Growing Garping himsel, unique production and person of its protein favorite second which she says. More than 1500 years ago there was a voice of femorities every, duality, emoviations, protection of the sector of the second second second second the depth of her sector and person calling out. The mediated of these words morning and everying for over a years and the depth of her second the sector. Job or years upon the depth of her second the second of the musical delivery. Other tracks are sequely excellent. The Mystery by sairly frash poel Amergin and averaging for over a years and the depth of her second the observation of the depth of her back are a wave of the observation her debut releases by the name, as half of the duo Windelian Maeningful and methods there are many transitions to mine on this beautifully produced very highly recommended recording! (AH2) CD: 15.98

Kj-Subtilies Evoluing and Honouving the Divine Feminine 0772 Subtilies Evoluing and Honouving the Divine Feminine Ins 1988 relative to the more singlight and enchanting while elisible is one of the more singlight and enchanting the second site of the more singlight and second and be seen in the second second second second second be seen and second secon

Kate Marks & Friends

Kathryn Christian

Ascension

Ascension Drawing inspiration from the graat women mystics as well as accpture, the artist has created a collection based on prayers from Hidegard, Teress and Mechtiki as well as the Bestitutes, Mary and Elizabeth. The containation of her pure natural voice, accordpanied by pullar and prane draws the listimer risk the spirit of he music delighting the air and matheming the soul losed for pr wate contemplation, and a wonderful remource for heating services, workship, and group retreats (AVEB30) CS: 9.58 CD: 15.98

Kay Gardner Amazon

Amazon 01112 Another mailerpiece of improvisation from Key. The summerwild 1992 reviews the full sound and ambiance of the Penuvan Raintorest right nuo your haadjeet) and hear Alto flate modifiations are biended with Kay's own on-site necodings of birds, thee flogs, rainfall waterfalls and par poses which the made when the vieled the Amazon River with a women's tour in Pebruary of 1992. Evocative magoal oelebratory, remarkatly present, smoot visual, and again mystically healing perfect for relovation mediation, and ma-ages work. Pieces include Sharmon's Dream, Jurge Moming After the Downpour. Pink River Dolphans, Waterfall' Start And, note sele prote on casesters (LR111) CS: 6.96 CD: 15.96

Kay Gardner

Drone Zone

Drone Zone Continuing her pioneering work with the healing properties of masis, on this 15% about Kay amploys droning sounds and vibrations that resonate with the soul and the body, using tone to unblock and heal. She combines a buzzletig indian tum-bours with bambool fluids. Amazon insects with dearns and raindlick, pipe brigan pedal with concert fluids in an Ancient Grease Donian style, the channi GM, Scottish pipes, a windsinger a Brazien beimbau and an Australian dider-don, to create a wonderful worderios sound some tapestry (REL2186) CS: 9.98 CD: 14.98

Kay Gardner

A Rainbow Path

Ray Gardiner Mainten and which has been yeas in the making has a promoted which has been yeas in the making has a promoted which has been yeas in the making has a promoted which has been yeas in the making has a promoted in the field of beening transit, or here and dances and most specificasily for modilation, may age and the cells of beening transit, marks, or here and dances and most specificasily for modilation, may age and the cells are been transit, the making has a scenes of the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted in the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted field of the field of beening transit, and the promoted promoted field of the field of beening transit, and the promoted promoted field of the field of beening transit, and the promoted promoted field of the field of beening transit, and the promo

Kay Gardner

Emerging

Emerging An exclusion instrumental masterpiece by Kay and a bost of other classical multicians. Sounds range from Remessance to contimporary to oceanic. Like Moono/Videa, this music bas an uccanny way of reaching why new one's deptits and subfly pro-ducing a beeling inflect within body and spirit of the lateour Kay has demonstrated her ability as a composer of the highest caliber. (WWE83) CS: 6.98

Kay Gardner

Mooncircles

MOORCHCIES This beautiful classic 1990 album of flute compositions is a must for all women's music collections. Kay has played the future for many years and this album reflects her mastery of both the manument and of compositional music Much of it is an arbient and, according to the album cover. Sapptic mode and perfect for meditation or love-making also includes times wocal marking. Classical guidar accompanient is by Meg Christian, plano by Althes Waites (WWE80) CS: 9.58

Kay Gardner

Music as Medicine (6-Cassette Sel)

MUSIC as Medicine (6-Cassette Set) On this 1996 6-tips early between the power to heat of the matching of the set with optical set of the early malacies mydims, and harmonies with the power to heat. She explores the set of components of sound, wilding potchal methods for supporting the body's own heating strategies at a ceture tevel and inforduces new explorations of medicine wheels, chakes anatomy, and wave theory. Skitthilly interfacing technical expertise and music samples froms from Ladyslipper diss with spintal unperstanding, she unveils the therepout essence of sound, making this potent tool available to all (SND047) CS: 49-8 (5ND047) CS: 49,98

Kay Gardner

My Mother's Garden: Piano Melodies 01198 My Mother's Garden: Piano Melodies 0119 Kity Cantorer is first and foremost a composer of heating music. — a pomew in the gene. Usually she composes for accusture emembias, and/or for her own evocative fluxe. but when thes at work on one of her large ememble works, mose offen you will find her at her pieno. On this 1996 release of original neo-contantic pieno compositions. Ladyslipper gre-serka a glimpse into the composer in her medium. Sine per-forme both works whe has composed excressly for the pieno as well as ones written for orthostical parts for the pieno down to their essences tockudes To Elsa (for post Elsa Gidkov). To Jan (for her daughler), the lush and finanthreaking Rhepsoly. Elson (on) = 73h Chord) and amost all her pieces from ther-best-setting A Reinbow Path (LR119) CD: 15.98

Kay Gardner

0111

0103

Clean Moon Combining at the best from Moosciriches — all the instrumen-tal testor — and Energying — the antire album micus one match, this exital long-playing compact disc brings Kay's early classic discography to the technological age Most of you with old Moonnaincise albums probably fielded to replace them environ, if you played them over and over during those long infinities assume with semaone special. This callection fea-tures some of Kay's most important which, including Lunemuse, which she considers the best piece she ever composed with Meg Christian on guisar. A 1995 re-refease, which we heartly recommend (WWEBS) CD: 15.58 Ocean Moon

Kay Gardner

Ouroboros (Seasons of Life) 0115

Provide an experience of the second s

choral interfudes. This is Kay's absolute manterpiece to date. We're so thankul that the performance was preserved on tape, and proud that we can offer it to you now. Most highly ecom-mended — whether or not you reliable to "classico" music (LR115) CS: 9.98 CD: 15.88



Kay Gardner & Mary Watkins Dancing Souls

Dancing Souls 0903 This elegant instrumental album — subtried Plano & Plata Improvisations — is a cillaboration between two maters, as well as two foremothers of wemen's music/ Mary is arown to many of us olderine women's music/ Mary is arown to practice of the second second second second second second Drivis Records Source in Source in 1978 LP on Drivis Records Source in Source in 1978 LP on practice of the second second second second second practice compositions, with varied styles ranging front roman-tic to when secand Some tracks were recorded at the 1998 National Women's Music Festives some at the 1998 Micrigan Womyn's Music Festivel, and some in-studie, released in 2500 by yours truly, Ladystipper (LR120) CD: 16.98

Kay Gardner & Sunwomyn Ensemble

Kay Gardner & Sunwomyn Ensemble Marian mederar for fastar of the more advance of the fastar where the table state of the fastar of the fasta

Kay Gardner/ Nurudafina Pili Abena 0113 OneSpirit

And Gardner Nurudatina Prin Adena On Spirit Oliver Tassettes row on sale This summer 1990 respect is we a phalamitic collaboration between two masters of their issu-menti – Kay Gardner on flutes. Neurodatina Pili Abena on drams and percussion – parforming someonis Paru Cobe, Brazil East India, his audi fourney. Features a cameo on the Native American-Insured compo-sition includes Mother of Creation Parkon of Strength. The Gyos, Kriss. Strengt responded Annual Anders and the Native American-Insured Strength, The Gyos, Kriss. Strengt on the Native American-Insured compo-sition includes Mother of Creation Parkon of Strength. The Gyos, Kriss. Strengt the nurue – with her compas dem be goide duration, banders baildon on oppo dambek, aurob and rain rates in the Lasynipper label Exciting minght/ recommended (LEN113) CS: BB CD 163.98 Kay Gardner.

Kay Gardner

Kay Gardner Sounding the Inner Landscape To coincide with the release of her forg-awaited book on music and besing. Sounding the Inner Landscape: Music we Medicine this special long-slaving project is Kay's ten-tre device of spoken mediations. Ordering spoken mediations in program and the music as background. This recerting mised fully and cellocarity utilizes the music as the primary bol through a venety of rechniques with music as the primary bol through a venety of rechniques with music to the primary bol through a venety of rechniques with music to the primary bol through a venety of rechniques upon the principles sporod in a Rainbew Park Ley Crean Your Burden to help the mean mediations and instructions headed are the Chaine Meditation, which further expounds upon the principles of the properties and reflects of venous Kinds of musico such in Inner Landscape, ending with some of her exquisite mentiomational music. Have your of the results of wedding with Kay, anytime - now on CDI (LR109) CSI 19.8



0903

Kim Robertson The Spiral Gate

The Spiral Gate 0004 P Follow Karr into a world of myster, and mysteriam with her Calto hap and exocative stocal specing. Weaving have and vocals with flate, fiddle, according guilar cells and percas-sion she will transport you into a heady latynish of sound and mystim. The thermas of exploration and ascovery, as repre-sented in the symbol of the spiral. Ind perfect musical interpre-tation on her 1999 release, one of her finest to date. Her approach to her instrument is distinctly invariant inna and unexpected, among the stand-outs are the largery Comb Your Her and Curl if with its competing 188 meter and Gaudite, a mediever hymni (which both size and 1 first learned from a beelings from altorn). This hap master once agein stretches boundaries, masting a new gutaway to an explaine some web highly recommended (NA47323) CS: 10.98 CD: 18.98 0804 2

Tree of Life

Kim Robertson & Bettine Clemen

Kim Robertson & Bettine Clemen Love Song To a Planet 0289 Whallis growed by the mainstream music industry, Kim will probably to one of holes composers who process a relatively main number of us with her maps, then blocknes post-mousik unighted, or something? We keep saying the each new abum is really her best, and it can't be haped, her activity is perfact on so many levels, one worders what goddsas is he pleased to be so blacked, Jonato Ham, one 18th recording by the squality prolife flautuat Betline Clemen, for a logita, rev-nem, flaute him dance and blend mid ethems levers of sound sometimes together, and sometimes jurined by delic bell, synchesizer and percussion. For an supprovince utherly drenchesting grace includes Sharet. The Dark Mand Amezing (race, Day of the Dockmo, and the antificious Love Song for the Water Flaues. Yeay highly recommanded (INV112) CS: 16.98 CD: 15.98

Kiva

Mother Wisdom: Chants

Mother Wisdom: Chants 0034 The 1994 album is an invitation to experience the Goddess in some of her many forms. Through original and traditional chants and songs primal wiedom is started about connecting to our ancient source. The moult of which grow deep to Africa-thet, Green, the Americas India and biyond. These invoce-tions to the divine laminas hemenoise a time, past and huter of balance with Mother Earth. Includes Yempju, Fosthing What, Aphrostle, Green Tait Chant, The Earth is Our Mother, Jan Ma, and more. Lovely percussion and some sound effects accompany, as well as the 12 voices of The Charus of Powerful Women. (KIN4) CS: 9.98 CB: 15.98 0034

Laura Powers Legends of the Goddess

Legends of the Goddess The 1998 release brongs forth a new per-spective on Cettle Coddess music. On the all-onginal album, this songwriter with a fastination for Cettle and Goddess mythol-ogy has blended traditional Cettle and con-imporary New Age sounds with folk and population of use sounds with folk and population of test and mythors to create music full of test integery. She counts among her influences such singer-song-writers as Stawet Colvin, and indeed this work has distinguised wheat focus with work has a districtively tyrical focus, who such freeks as Marrighten is Quest, an exploration of the mythology is the Catto Battle Goddess, and Circle of Stone is very personal take on Stonehenge. (PUNDOB) CD: 15.98

-MENT

Lauren Pomerantz The Radiance of Faith

The Radiance of Faith 0872 Durney to a timeless musical crossroad, and hod S cutwardly distort fashs with the operator is a second s 0872

http://www.ladyslipper.org

Lauren Pomerantz Tree of Life

0688 2

Tree of Life 0688 Inspired by the Jewish myslicism of the Kaballah, an ancient oral tradition first recorded in Medieval Spain, the original music of this 1597 milliase is modifative isodthing and inten-tionally exand-healing. The Tree of Life glyph has 11 spheres, each momenting a Downe attribute and a unique tonal vibra-tion together they form a secred geometry. Into this context the has organized his 14 original songe, making the myslec-tion sogether they form a secred geometry. Into this context when has organized his 14 original songe, making the myslec-pround in the Kaballah. The perspective is very female, with places such as Drawn of the Goddess. Drivin Mother, Shekinah and The Mictue Pitter, an ancient sound system for balancing female and male energies within the body has plates fluce, gotam, plane and strings, recommended (SBM0907) CD: 15.98

Laurie Z. Roots

0611

Roots 06112 If you like the pieno works of Margie Adam or George Whinston, you must buy this! The first solucious to pana album from this smazing composer-instrumentalial traces her the sportney back to the roots of her childhood chronicing her experiences in musical snapshots from early writings to pre-sent improvisations. From the restless yearings of a 17-year is in the title trace, to the alienseno of Stranger on a Familiar (and she submits her life to the listener in music that a direct sould and passionate. And her technical provess is impre-short the trace, to the alienced like without edits or over-dust Riellective, evocative, hopeful inspirational and highly tecommended (ZP0103) CB: 1.96 CD; 15.98

Layne Redmond & Guests Roots of Awakening/Chanting Chakras Memerizing Mantras are chanted in their original Sanakri and alter and the second second second second second second second and an analysis detailing the structure of the 2000 year-old medi-tation practice. His scholarship and musicaniship are informed by the meny years of medication practice. Laurel Masse, is counting member of the Manhatan Transfer, also brings her powerful chanting to this 1999 recording. The chants are accompanied by alter melodies tembour stranes, and bambood half which flow aver a foundation of steady. Typosite dram better, kayne, generally known for the percussion work and which brough this all fogether, contributes overtone singing as well as bodtvari and Balenese bells, includes a 24 page book are on this ensemin practice. (WMB31) CD: 16.98



Leah Wolfsong Songs of the Circle

09118

Songs of the Circle 0911 This 2000 collection of soriag, chemis and rounds of empower-ment (all but 1 original) are easy to learn and at the same time satisfying to lister to. Learn presents the melody time of each song clearly before crafting the initiate harmonies, making is easy to take her up on her invitation to sing along! Some tracks also welcome movement and dance, while others sup-paint deep reflection. In the round Opin My Heart, the volces build and soler, accompanied by the watery mythms of world percussion mistruments. Featuring Woman Chaer, Circle of Power, Chambridght Moonght Moonght, I's a great source of new material for orcles everywhere. (RDN1004) CD: 15.98

Legend

Triple Aspect

Triple Aspect Here's something way different. Newy metal riffs with solid Pagan content — no partite tounds and corlie chants here This most unique and inferent UK import, induced with ancent orall and religion, is from a British quartet, with lead vocals by petote Chapman (the gluss of mostly the naturumental things) Table tack is almost a half hour, with 5 movements. Overfust Marden, Mather, Grone, Full Circle, other songs like AB Analows Eve and holly King tell the stores of the Pagain Celtic When of the Year, and Curring Man was inspeed by a 19th-century Desk in an who was considered to be the mast power-ful Wich in Britain. 'I weld an ancient power' I fiel it in my shall Used for healing With compassion/ NOT for control. We pagains incire a socraft furth To live and hove in peace is all Great lyincs, informative notes recommended! (PMRB) C5: 19.38. CD: 16.98

Libana

A Circle Is Cast

A Circle is Cast 0001 The terminist ensemble is a departure from the previous recordings—it learnes so private the source of the round-ness of reliance to the reliance to the round-ness of reliance to the round-ness sing each selection in unison, then divide into harmonies and arrange-ments, most is acaptella, with occa-some simple instrumental accompan-ing songbook is available separately Hauntingly besufful—a perfect holiday pills-wery very highly recommended (SPN002) CS: 10.58 CD: 15.98







Libana

Liberta Night Passage A ong-awaited and stuming sequel to the below collec-mons A Circle to Case and Alva Witten, this ruminous gather-ing of rounds, charits and songs — subtited three collec-ties as a second of the songs and the songs of the source of the source — gives sould reflection to the infinite mysteries of the source — gives sould reflection to the infinite mysteries of the source — gives sould reflection to the infinite mysteries of the source — gives and alva and the source of the source of the source — gives and the source of the source of the source of the poet Rum. The 7 women of Labora sing with a reflective reverence, influence every selection with harmonic power and musical gase. This exclusion, soul-plecting, mis-control, the source of the poet Rum. The second and gette biesing on the lourney to hope and negligible weighted the 2000 release our very highest recommendation! (SPN003) CS: 10.38 ... CD: 15.38

Libana

Fire Within 0108 The sequel to their acclaimed women's spirituality about A Group is a cash Synthesizing their two musical dumilities — as performing of ethnic music and of music for music – this 1990 pration, from madeus A latire American, Alfricar, Shaker provide the second state of the second state of the second praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second state of the praticity of the second state of the second sta Fire Within 0108

Elbana

Borderland

Borderland On this 1993 release. Libena defly traverses hemispheros, continents, and borders with a dezcling reperiors of content-perary and matitional World Music. From a tyrical Finnian song of brighing to the capitalistic julies of Avabic mythins. The ater polyneros of an Argentinian lement to the invating trum-ming of the Zer an Egyptian ritual exertatic dance. Libena's rituas speaks to the esertication common inner and outin mell-tes. Competing thritms, incomparatele vical ensuality, ten-demess and strength join to create a musical motadic of splitt-ed integrity. Includes Dar Dyna's Finel Acirem Don't mills than (SHM97003) CD: 18.98

Libby Rodarick

Libby Rodarick A Modifiation for Healing Libby it belived world-wide as an inspiring and passionate writer and singer of songs celebrating the heights and depths of the human spirit [see our Folk section]. This beautiful, devisional chan for protection and healing is something new for laby — written at the request of a fittend, Let her sum, clear voice and the exclusive melody relia, calm and heal you — people are using it to everything from matages and media-tion to yogs to simply heating from matages and media-sites p parcetuly and wake up remewoil This 1995 release offers ar hours world of vocas over a gorgous bed of gui-tary, English hem (coursey of the great hancy Rumbel), harp and parcussion (TRT1006) CD: 14.98

Linda Allen

Linda Allen Lay // Down: Images of the Sacred 0651 In addition to offering some earth canneed Goodess arthems, das 1997, release addresses the struggles of Christian fami-riess, and refets Christian stores from a woman's perspective unda's believe voice is accompanied by wolf pains, guitare and strings on such original across as Mary, Mary, new Ivrice to the del symmic Come Theor Fourit of Every Blessing, which is matter Giving such original across as Mary, Mary, new Ivrice to the del symmic Come Theor Fourit of Every Blessing, which is mattered Giving such to all I am', Walking For the Maxwing, a song from Mary Magdelinen is weapoint, Moramment and Carly Oriestiantin. Also includes a response to the petition by the Oriestiantin. Also includes a response to the petition by the Origon Citarevis Allaname to deny divil rights to instants and gast, They're Coming Aller from, pus Sangevo, leatharing Jam iseber on selio, about a caldia who politydo on the alls of a Section Dombling to commandrate those who ded. (OR106) CB: 8.96 CD: 14.98

Lisa Lynne

Lisa Lynne Daughters of the Celtic Moon Lisa Lynne, previously known as Lise Franco, has a long per-termance history win the due Celestial Wolds. This gorpeous 1998 aloum, her first for Weidham Hill and produced by David Arientificane, feasures Lise on harp, mandbillin and Appelachien lap duclimer: accompanied by an ensemble of world classe players on viola dia gumba, 16-string archites, violar and more. Throughout her 10 originals, plus a beautiful rendition of Suing's Retter of Get and Clammed's moving bellad A Gemter Place, the organic sound of plucked strings captures the mys-lices of Cellic, Renaissance, and encient mode styles in a contemporary context. Recommended (WH11285) CB: 10.98 CD: 15.98

Lisa Thiel

Lisa Thiel Invocation Of The Graces 0632 This 1967 collection of magical and powerful song pravers magned from and impired by the Ancient Cellic Tradition, includes new material as well as some of her earlier Cellic works as treard on Souge For My Ancestores. At traditist work approximation of the material source of the matter Cellic three musicians as well as some of her earlier Cellic works as treard on Souge For My Ancestores. At traditist work approximation of the material the sesence and aprix of the music songe include male Goodews Blessing, Doughter of the Earlier and the Mythy (Charit, Blessings of the Anman, Johing Lise are Jody Bergema shemeric attat who hands her knowledge of the healing power of sound to the vace thermonies. Arms Scheed and her emizing within and basid Macritis on bourbook, future and speet. Filed with inspi-ation, depth and authenticity, we gratifully welcome and rec-mmend this work (SDB) CD: 15.98

Lisa Thiel



contra Lisa to the Ladyslipper tabal, for this are 1992 revealed Borrowing from reactions as old as music inset. Liss coros egan strikes chords that move the body, most and apily. She bende her sity vices with ancient hythms and enlightening tyrics to expression for the elements of nature. In many ways this relates a sigurney, as she takes you from the arms of the Great Mother in Drive Mother Chart to the service for the demands of nature and the demands on the site of nature in Drive Mother Chart to the service of the Great Mother in Drive Mother Chart to the service for the demand back you to the utimate addrewledgment that all the love you need less within yourself. Also includes Mother of Grace

Turgecise Woman, and tile track. An upliting treasure; most highly recommend-ad (LR112) CS: 9.98 CD: 18.98 9.98

Lisa Thiel Lady of the

Lake 0112 We proudly wel-come Lise to the

Lisa Thiel Songs

of the Spirit A collection of visionary medicine songs-for heating and ewakening the consciousness of our can deviate from

consciousness at o own downity-from settien and west-em indian traditions iss well as her own Lista downe voice, chants, set -hermonies instudes White Borteko Women, I Am the Goddess, Mother of All Things, There is a Goddess, Rainbow Trail, a highly recom-mended selection for anyone meriated in women's spiritual-by (SD1) CS: 9.98

Lisa Thiel/ Ani Williams

LISA Three An Winiams Sisters of the Dream Finally back in pintl. "The bledding of these two musicians gives us a unique took into the power of hature as expressed through the Great Momer." This 1992 release is a gorgeounty sequenced introspective from previous about the Aritas. A magical compilation, recommended (WW1) CD: 15.98

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Lisa Thiel/ Ani Williams

Song For My Ancestors On this 1995 follow-up to States Song For My Ancestors 0396 On this 1995 follow-up to Staters of the Dream, these 2 lai-ented muticians have created a string those of song to the Secret Ancestors. Lisa's prayers of respect and thenks to her Cette. Ancestors come through in beautiful melodies with strik-ing instrumentation, some of her songe have been adapted from translations of ancient Gaelic prayers. Aris creates some ing thus from her Gaelic background that dives deen into the eleter stroke of our roots to discover our power and pometicion to all living things. (WWei) CS: 9.58 CD: 15.98 0396 2

Lucia Hwong

Goddeas Awakening - Vol. 1 Part one of the enters 1998 Goddeas Trilogy offers music to energize your soul through stimulating and sensual world bear hythma neemt to repire plassion in your daily life. This Rekk master and award-winning composer (among her achieve-merces the access for M. Butterfly) infuses her music with Rekk healing energy as the creates evening ambient festures. Lucia's heavenly voice provides the last assentiat ingredient to the precious offering to the Goddsies. Let this unique blend of sounds fill the roots and revitalize your body. (LHW1111) CD: 15.96

-NIEW?

Lydia McCauley

Lyclia McCauley Sabbath Day's Journey Lorsena McKernit tran, read on' The rout of this anists's music is rooted in the quiet beauty of contempotion. By com-enting the ancient sounds of the Celta, the spirituality of Medieval Mystics, and the works mount of the Appaiachian tradition, also writes new music that evolves a sense of the path. Her 1986 releases maintains a passion for ancient musical modes and traditions, while remaining the to her own induct under a first sense music that evolves a sense of the costs and traditions, while remaining the to her own induct next is Sweeping across the centuries, creating the conti-nents (akin to McRennit's Mask and Mirrer) from they to England, Instand to the Southern Applecham McLinters, she weaves a besultiful musical tagestry of her own journeys (BRM1912) CD: 13.58

Margot Anand SkyDancing Tantra: A Call to Bliss The 2000 release is a companion to her best-selling book music created in the appendix and the best-selling book music created in the appendix and the energies and release store, as well as for lowers who want to listen and release store, as well as for lowers who want to energies and release store, as well as for lowers who want to energies and release store, as well as for lowers who want to energies and release store, as well as for lowers who want to energies and release to the scompositions focus on the corrector between equality and aprinciple, releasing the body opening the near the body opening the mind into clear focus (SHME0224) CS: E.SS. CD: 18.90

Marie Summerwood & In Her Name

One warks with Snakes 0944 On this reooding subtitled Women's Sacred Chants. Maries and a group of women singing filends who call themselves 'In ther Name perform 17 of Maries original chants, with light, rhythmic percussion accompaniment. She created them to reotaim recogni-tion of the inherent sacredness of women's powers 0944 She Walks with Snakes

secredness of women's powers of creation and nourishment, ses-uality and old aps Use. this as a source for learning new chart materi-al, such as el, such as Crone's Chant, The Beauty of the W o m a n, Samhain's Door, Woman of the Sacrad Temple, and more and more (MSW1) CD

Mary Marzo

Goddess Relaxation & Meditations



Goddess 01 CS (MMZ2001) CS (CD: 15.90 1) CS

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Mindia Devi Kiein Quiessence

Quiessence 0818 72 timeses minutes of exquisitely pure, atmost liquid-like sounds of the bansur. — The deeply resonant classical bamboo hus of india — are accompanied by S-string tambours and 46-string zither. From its first quivering pulsetion of time, this recording carries a studial and soothing worksiton, simply and effortheesaly transporting the body-mind into a place of peane and release. Painted in colors as vivid as the world of Nature that the invasic celebrates, it is based on the indian concept of the cycles of Ragas appressing different moods for different times of day. This 1999 release teamonstrates both the schni-cal virtuosity of this highly-trained musicien as well as her pas-sion, semilivity and spint. (BAM2) CDI 15.98 0818

Mindia Devi Klein

Mindia Devi Klein Ragini: Flutted Voice of the Goddess 0331 Ragins, the temsie Ragas of North Indian classical music, are musical embodiments of diffuent forms of the Goddess. This 1955 rendering of the Raphis Durgs and Bharawi, and the bharawa and antice (Victory to the Nother) and Ja Ja Bhallawi (Victory to the Goddess) is a rarity, there are not many record-ings of termale musicilians performing in the North Indian classi-cal tradition. Mindia Devi, known for her founding work with the presemble Ancient Future and the fusion of Indian, western and Bainess elements, performs on the banduit. The deal random next bemboo flute of India, accompanied by Dana Pandey on table, the dynamic and Indian westers its strings throughout. Fast and turbour, playful and pyous, introducelles and colding of the mand, by the many moods of the Goddess, (BAMT) CS: 10.98 CD: 15.98

Miriam Stockley

Miniani If you have heard the album Songs of Senttuary by Adiemus, with the explained uccalizations, you've heard the unique and amazing attent from South Africa. Her hypotoc vocats have made her one of the most sought after session angers in Europe and the UK On this 1995 solo debut, she creates a multi-tracked, complex and versatile world-pop-clas-sioni crossover fusion that define categorization, and declarss her as a vocal force at her own. (NA47660) CSI 10.99 CD; 15.98

Moving Breath

Moving Breath She Changes Subtract A Collection of Songs from Neeling Circles. Its album was created to commemorate the Ecatatic Woman Gathering held in Saria Barbara on Hallowsen of 1991 These 24 chants and songe – both traditional invocation and Goddeas eonge, and origital healing and affirming songs – are intended to open withers hearts to the power of healing Beautiful harmonies and rightms are employed by these 5 women (Muyba Cabuges, Veenic Grand, Lorin Grean, Cha-tage and able Lewis), with tasken and commenter to percas-tion and occasional flute, here and gatter. Lyrics included to make isoting these easy includes Hoomed Maxime Humbers, Son's Been Wating, Powertal Woman, Spider Woman' She Changes, Insai the Mather, Nicon Stater Moor, We All Comp mom the Soddess, and Luie A Mountain by Neoni Littlebase Mones, which they call Out and Strong. An excellent collec-tion (MVB1) GD: 14.98

Moving Breath

She Dreams This 1994 release breaks ground in the emerging realm of Numinous White Maunic. The Swamen of the ensemble infuse 10 original compositions with intriguing harmonies that will impore and upsil, exploring the Earth's rhythms through voice and maunical instrumentation (guitar, beak, plane, Celic hasp. recorder, futes and percussion), they meets a mynal of pow-recorder, futes and percussion, they create a mynal of pow-recorder, futes and percussion, they create a mynal of pow-recorder, futes and percussion, they create a mynal of pow-recorder, futes and percussion, they create a mynal of pow-recorder, futes and percussion, or a collection of charts, prayers, one source of the Todes, and Apsense (Angel Lulay), is designed to take balances on a journey inte and through the Dream, (MVB2) CS: 3.98 She Dreams

Nancy Vedder-Shults and friends

Nancy Vedder-Shults and friends Charts for the Queen of Heaven State of the Queen of Heaven and collection of multicularial and organic charts, performed with apirt and consider, and arranged using a many colored patient of instrumental and vocal testures. And, we recom-mend this for all of you who have loved Liberta and very searching for scientific the instrumental and very researching for scientific the instrumental and very searching for scientific the instrumental and very performance of the instrumental and very researching for scientific the instrumental and very researching for scientific the instrumental and very performance of the instrumental and very researching traditions. Material ranges from a celebratory reproducing traditions Material ranges from a celebratory reproducing traditions the driving poly-thythms of an Afro-dentific the transmitted the transmitted the scientific transmitted by a 9-econa normality. The comparison of the and the transmitted the include Very Woman, Cit Group of Mystery. Res Up and Call Her Name Year and Cit Compared Mystery. Res Up and Call Her Name Year and Cit Compared Mystery. Res

On Wings of Song & Robert Gass

From the Goddess / O Great Spirit The 1993 CD contains the extended charts From the Goddess a well sovie delebration of the Divine Feminine, as well as the Native American - insciend O Great Spirit 60 min-utes of 'new spiritual' chocal music (SHMe003) CD: 15.98

On Wings of Song & Robert Gass

From the Goddess From the Goddess This magical blend of well-known Goddess chants captures the essence of pre-Christian teminist traditions, to interim the contemporary tradith of the feminist traditions, to interim the fully harmonizing female voices of the On Wings of Song cho-rus are blended with ocean sounds and supporting institumen-tals by the Doah ensemble. Unique and highly recommand-ed: 1589. (SHM1010) CS: 9.98

On Wings Of Song & Robert Gass

Om Namaha Shivaya/ 10th Anniversary On this 1995 release, this Sanakrt chart is re-issued on a detuse edition it contains the entire original abom, plus a newly recorded 20-minute extended chart of the ancient Samarra syllable Om, including Toetan and Mongolian over-time charting (SHM6018) CS: 9.98 CD: 15.86

On Wings of Song/Robert Gass/Guests Ancient Mother D014 The spirit of the Great Goddess comes to life as traditional remains singlers, prinsteases and shaman's from Cellic, Airo-American Yoruba, Hawaiian, East Indian, Pungarian and Native American traditions — including Neurostinia Pil Abena, Kay Gardner, Brooke Medicine Easts, and Z. Budgest — are joined by the renowined On Wings of Song Bingers, on this 1983 misses. The music is both agrices and contemporary ranging from the 11th century plannong of Hidegard of Bingers or estatic gosper rock, all set in initiana envoronmental back prounds of birds, mirers, cleadas and crickets, humpbeck whales and the ocean. 60 minutes. (SHM1017) CBI: 8.98 CD: 16.98

Rebecca Wing

Rebecca Wing Spirit Chant 0702 Produced by Ladystipper recording anist Kay Gerdner, the Produced by Ladystipper recording anist Kay Gerdner, the Produced by Ladystipper recording anist Vocal and accusite retrumentation of the set of the set of the set of the set Prends of Tible, her rich vocal chants weave ancient mentas with improvational "hean singing" From the inspirational Buddhist martra of compassion. On Mann Pedme Hum, to the magical bird calls and fulles on Shaman Forest, the recording takes the interim deep trice the realment of source sound and silence. (WNG20002) C8: 8.98 CD: 14.98

Reclaiming & Friends Chants: Ritual Music

Chants: Ritual Music The Reclaming Community, co-founded by Starbawk, is a group working to unity spirit and politics. Rooted in Goddess spirituality, reembers of the oplective hold public rituals for empowerment and change. This 1967 album of chants, created as a teaching tool, contains material by Starbawk, Deens Metzger, Directional Mountainwater, Judy Starbawk, Deens Metzger, Directional Mountainwater, Judy Starbawk, Deens Metzger, Directional Mountainwater, Judy Gratho, Z. Budapesa and other, potermed by the Reclaming women (many) and men (a tew). Includes Touchug Her Deep, Starke Woman, Return To the Mother, Goddess Medity, and many others. A wonderful resource for group singing and many others. A wonderful resource for group singing and many others. (REC1) CB: 10.98 CD; 15.98

Reclaiming & Friends Second Chants

Second Chants This 1994 collection of 15 original ritual songs, rounds and chants is presented in musically diverse yet complimentary intries, from a bluesy call and response Crucic Casting Song, to the countryl gospel chant When We Are Gone, to J Am But One sung with a Pagan children's chorus. Strong and seco-dential vocal harmonies are supported by hand drams and beautiful loyers of acoustic guilter, fulls violin and cello. Many of the songes are based on Rectaining a magical work with Cattor mith and story, includes Rheanon, Internet, Return of the Gobbas. Who is She Hancest Chant, His Mystey, Sound quality is excellent, lyncs included recommended! (SRP1) CS: 10.96 CD: 15.98

Ruth Barrett

Ruth Barrett Parthernogenesis 1. From the Greek Partheroo, Virgin plus GENESIS, untary creation without conjunction. 2. Process of a woman creating her state chain mythout conjunction. 3. The ability to define herself apart from the partiarchail mythout. 3. The ability to define herself apart from mapery, celebrating the Goddeas with a unique blend of con-temporery and traditional instrumentation. Kay Gardner calls Ruth a musicican/prioriters to lead us into the rest century, and this ability in a music or anyone who believes in the political power of women's spittuality. We proudly present this to you on the Ladystipper label, if come of the most woman-doning, presultablandual, any mysical and magical albums we have hered. Songs locked c/rome. Naled, Kschatu (HQ), Womanu Statent Eyes. Very highy recommended (LR110) CS: 9.88

Ruth Barrett & Cyntia Smith

A Dulcimer Harvest A Dulcimer Harvest Ever snoe 1979 when Ruth and Cyntis began their meaical collaboration, folks have been requesting an all-instrumental shum. Twelve years later, their winnes are answered with this shum, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions and traditional pieces. Their 3 shums, plus new compositions are consolved and the shump. Miamon Miler's violin (both from Joeny Wilson's consol), cello and maris. Includes Faering's Love Song, King of the Faerings, Grand's Dence, Live Net Whens I Love. An excellent holdery ght for my season, recommended! (AED004) CB: 9.98 CD: 15.98

Ruth Barrett & Cyntia Smith

Ruth Barrett & Cyntia Smith The Early Years This 1990 CD re-releases this duo's first 2 albums. Acelus and Music of the Railing World, which teatured material inapired by and drawn from women-identified mythology and British Isles traditional music. Reflecting the neo-Pagan move-ment, the songs and insimitents celebrate the Earth's steason-al cycles, major, shue, and Goddess mythic imagers. Songs include Every World and Born, written for an LA Take Bock the Night March and Z. Bodspast's 40th binthey. The Memsaid, Lukety for Amande, Faerles Low Song, Uncorns, Levers of the Moon, and others deniet high margement and working woman's Songa/The Famile Highwayman. The Waswer and the Factory Meril (AED006) CD: 15.58

Ruth Huber

Ruth Huber Spirit of Nurture On her 1968 neieess, this classically trained and edistically inclined attat evokes the wisdom of Goddesses, Witches, Mothers, Warricos, Lovers and Teachers down through the opes. On her lowey original source, Mother, Komer, Crone, The Wittin Sorg, Motherset, Shekhina, Four Directions, Votes of Conscience for Barbara Jordani and Jean of Arc (which her also created as a choral score — Ruth co-directs the Rainbow Warnen's Chorus in San Jose CA), she mixes ele-and pospel harmonies. African triblins, Mazner, jaz, blues and pospel harmonies. Produced by June Millington the mood is attemately southing recking playful filling, seducive control and yes, nurturing recking playful filling. seducive context.

Sally Oldfield

The Collection

The Contection Here's a find at a classic low price! Anyone out them remem-ber this British singer/scrigwriter, sbling of new-ege summaries Mike and Terry, well-known in Europe, who developed a US out following in the early 70 x? She multi-tracked



T0 s7 She multi-tracked her vocals (which feature amazing range) and played a zillion instru-merts, like a renetsance woman, with themes that heraided the coming age of more pertually-orient-ed musical recesses. This because associate ed musical releases. This import retrospective of hits includes the little track of her pivotail release Weter Bearer, plus Women of the Night, Sang of the Night, Sang of the Heater, Mandals, Path With a Heart, You Sat My Gypsy Blood Free, 15 m all (CSL125) CD: 31.98

Serpentine

Serpentine Temple of the Heart 0000 This robe of the Heart 0000 This robe pristers performs works alchemy. On mer 2000 robesse, each adop is a shirmmwing facet of her diamond word, which trembles with a according tendeness over velis of table frame drum, volin, frumpet, didgetido and tamond oversones. A master of wordless vocas improvisation her s-per aef-hitmoory on Bax is holy a like a Byzartine mossic on Dinosaul' We AI Come Fram the Godtess, she ress and rides with both power and restraint. Stretching limits, she hams into a multi-cubinal tenzy on Bay Tantos, then con-mics into a start landscape of silver and moonwaite on White With Middathy Halor, a tasuring incentation in Hebrew, is sure to Intil I ans of Arres Rue, and the pure sweet by of Goddess Girl, with its neo-jazz roli call, just may be the wonyris dance anthem of the year (GRR004) GD: 15.88

Serpentine

0049

Rock the Goddess Rock the Goddess 004938 This 1994 release contains passionate, competing 'Goddess rock' tracks, delivered in an unexpected neo-purk style a m Diamanda Galas were a not for the specific content, we d law his in our Allemative section. Most are tascinating originals such as Ride My Broom, Haru-ra-ha, I Am Your Husband, Into the Cauleron, Vicconcus and Little Witch House, but the trad-honal We All Come Front the Goddess there given the title Rock the Goddess) is given an electric treatment which magn-ties the intensity and market. Themas of strength and defance, pleasure and power, set to tribal mittims, and evicative orchestrations, what a power' (GRR002) CD: 15.98

Sharon Knight Incantation

0576 2

Incantation 0576 187 This 1995 album of original pagan music is quite unexpected and amacing. The songs range from the full-blast rack of Bardo Voces, to the Cellic balad based upon a 18th-cambury Sochish tais Sewiched, to the ringthmic flue along Mother of The World, to the inspiring solo vocal Falm. Sharon sings in a clear expressive volce and plays the Cellic drum, bodher or the World, to the inspiring solo vocal Falm. Sharon sings in a clear expressive volce and plays the Cellic drum, bodher or the world, to the inspiring solo vocal Falm. Sharon sings in a clear expressive volce and plays the Cellic drum, bodher on acoustic quiters and mamory vocals for a full rich sound. The lynce reference ancient Cellic themes, Dirulds, Sheve, Majck and witchcraft as well as love and plassion. (TRJ66) CS: 9.88 CB: 15.99



Sharon Knight & Winter Pandemonaeon



Pandemonaeon: exuberant celebration of all life in the New Ason: This 2001 release is a mapickel blend of Cetto- and Middle Eastern-Inspired melodies, driving rhythms, and rocking trance, ritual and inbei grooves. which may leave you feeling as though you've been swept eway by psychedalic gypeles Full of pager



Full of pegan imagery framoty vocals and lots of percussion, the music is mythical, vivid, sensus and spiritual - the sound has been described by some as "Led Zeppelin meets Dead Can Dead Dance " Laurie Lovekraft and John Mitchell John Milchen round out the band, includes This Night J Ride, Ser penting Keshimar, (TE12) CD: 15.58

Shawna Carol

SpiritSong Subtitud Freeing the Voice, Sounding the Spirit, this 1998 tape teaches SpritSong — a powerful method of freeing the voice and expressing our true song by building on the ancient practice of foning. Includess complete instructions on how Incudess complete instructions on how to SpiritSing, as well as an actual SpiriSong session designed to be used to practice SpiritSinging again and again. Find out why author Julie Cameron calls Shawita's work "an axtromely powerful technique" in her book on freeing areativity. The Veila of Gold (SUBBOT) CS: 10.98

Shawna Carol Goddess Chant:

Sacred Pleasure 0117 We are beside ourselves, we are a tholled about this unique and goo

the are below output and the set of the second source of the second source of the set of the second source of the

Shawndeya

Shawndeya The Great Mother: Harp & Heartbeat 0824 This 1937 album contains over 80 meutes of fender harp lui-lables with a continuous background of mother's heartbear, to soothe young babies and older ones tool. The balances between the heartbear and harp level was carefully chosen so that the heartbear is available for those who have ears to hear-and also sublie enough so that the album can be enjoyed as soothing cinner music. The original harp pieces have lovely nutruing tilles like Mother Love. Safe and Secure. Apply Wings, Starry Sky. Apartics of for new mother or mother to-bs, and also highly recommended for release. and insomnial (ATM1001) CS: 9.98 CD: 15-98

Shelley Snow

Shelley Snow Shamaneya With her exqualite 1997 "Inverted languages" recording, this vocalist future composer joins the ranks of Enys and Minam Stockley (Adiemus) — she has created a deeply besultion sound with a made-up language that sounds arcover, secred, and mage. B of the 10 songs here are in this original tongue, with illes such as Emerging Gootless. A Mother's Cry for the Earth, Latitan, expressing a deeply female sensibility and appri-tuality. The instrumentation is ellegart and porgeous. Voln plano, percussion etc. She took a risk here, and we hope you will loo, by giving the your ear, recommended (SHY1110) CS: 8.98 CD: 15.98

Singh Kaur / Kim Robertson Crimson Collection: Vol. 1 & 2 0280% This CD contains both Geru Ram Dass and Mool Mantra our favorite combination of the series! (INV308) CD: 16.38 0280 2

Singh Kaur / Kim Robertson

Crimson Collection: Vol. 6 & 7 0288 Both Andes and Blossings, another chant featuring Singh Kaur with Mosec, are included on this compact disc (INV310) CD: 16.98

Singh Kaur / Kim Robertson Crimson Vol. 1: Guru Ram Das

Crimision Vol. 1: Guru Ram Das This absolutely unique series for healing, with celestiat vocels by Singh Kaur, and Cettic harp and keyboards by Kim Robertson, consults of long recordings (40 minutes per ode and new with some of the most grangedue music even and own, with some of the most grangedue music even a series able. This require induces a heading state of con-sciousness, in the ancient scriptures the phrase is said to strangthen the connection with the inner sprint and below pro-some of purpose and guadance. Very highly recommended! (INV301) CS: 10.88

Singh Kaur / Kim Robertson Crimson Vol. 2: Mool Mantra

The second volume a designed to doen the heart. The second volume a designed to doen the heart. This mantra will gently remove the problems of the day and free the resources of the ripht, becoming related, graenti and ratiant with dignity and aux-cess assured. Harp and synthesizers by Kim are haumling ethernal, and the vocatis are basiverity 1987. Very tightly recommended' (INV302) CS: 10.98 10.90

Singh Kaur / Kim Robertson

Crimson Vol. 5: Mender of Hearts This sound surrent, recorded in 1987, has the ability to heal the heart and the vounds of life, and to reaswater, loy and archivesant, a love and in the purest sense, to the minite within (INV305) CS: 10.56

Singh Kaur / Kim Robertson Crimson Vol. 6: Ardas

In ancient times. Ardas was In ancient times, Ardas was known as the prayer that goes beyond all prayers, the power of the healing sound will continue even after the seudole sound current has fin-ianed. Kim double-backs himp over her seyboard, and with Singh Kaufa voice. The result is not of this earth it's floating bodiless in the galaxy (NV306) CS: 19.98

Singh Kaur/ Gary Stadler

Fairy NightSongs 0747 2

Fairy NightSongs 0747 Ladyslipper has lased works by the normparable vocalist Singh Kair singe 1955, when she and Kim Nobellion.col-ladonied to create the Crimison exceeded charts ever recorded: Sadly, she passed way in 1988 of ovarian cancer — a month or so before the nelasses of this the anoth or so before the nelasses of this the fact that her music has nelped more than one Supper through a rough persone the. Of her days magical keyboard myl-ty wweet voice combines with Gary's magical keyboard in Fairy have the laster deep into the mystolar work of the Fairy have the laster deep into the mystolar work of the Fairy have the laster deep into the mystolar work of the Fairy with hearing melodies, rander lumbes and timelees (SED103) CS: 1.88 CD: 15.90

Sophia

Return 0574 This Stille abum is a proyer of celebration for the Goddess in all her globous aspects from angels to error. The title track is a Solitize song. Showhintan Shakti calls upon Spint. Fire, Earth, and Sea to tence with us, and Laxatimi is a devotional chain to the Goddess of Abundance, Love, and Beauly. On what is probably me most surprising track, Sophia also honors the Goddesa manifestation of until Annie Spinkle with Anya? Hor heavenly vocals are carried on exquisite orchevitation fea-turing Jas Unai on dotor and Steve Gon on banaut fute, as well as exotic percussion. An enversal altum that comparis up both yearing and salvamont (IMP8794) CB: 9.90 CD: 15.90 Return

Spiral Dance Magick

Magick Led once apain by the strong and ensmanting lead vocals of Adrence Pippett. Spiral Dance & 1999 release marks a luming point for this great tok rock band. Beautility produced, and full of well-enanged, tuneful eoings with intelligent and there intelligent and brailes and story-songs, all based in Pegan legend and disclogy. From the livity and meliodic Pegan softeness Song, to the dark and mysterious Shadow Wood, to the intense and unique obver of Chartie Waptry's The Burning Times. (SPL3) CD: 17.88

Spiral Dance

Woman of the Earth Woman of the Earth Spral Dance is an Australian band, focused on the contects of mego, myot, and egend. These 6 faxemad municians have joined to treate a present these 6 faxemat municians have interaction of the mystical elements in Ide. Forned by familie vocalists Adrience Pigglot and Bronwin Lipyd who are sup-ported by a back line of guiar, bass, keyboards and drama with antingements that band lian accustic rock styles with usin Cellic harmony, the band will sprit you into the realms of magic and mysts of ancests legard includes The Goodess and the Weaver. Moontight, input of the Wytch, and the locely utils track (SPL1) CD: 17.86

Starhawk

The Way to the Well Utility dumning, song, chanting and visualization, this con-lemporary guided meditation is subtiled A Trance Journey for Explorement, referring to accessing the well of power within us all, rather than always searching outside of outselves for fulfilment. The listener is encouraged to become the pro-tagonst of the story thus tacing an oppertunity for transforma-tion. 1991. (START) CS: 5.98

Starbawk, Reclaiming & Friends

Let It Begin Now Sublitied Music From the Spiral Dance, this 1992 revease



Sublited Music From the Spiral Dance, this 1962 resease leatures 11 songs which follow this structure of the Spiral Dance ritual an annual tradition in the Bay Area celebrating the solution of the Spiral Dance: A Rebirth of the Ancient Roligion of the Great Goddess, Ranging Om acceptia harmonives to full chorus and naturents. Not chorus and naturents. Son this music is interded to be shared and surg by all who wish to broader they

understanding of Hallowe'en. Written and per-formed by Starbawk and the Rectainting Collective, women and man working to link earth-based spintually and end familia tertition and eco-feminist politice and friends. (REC2) CS; 10.96 CD: 16.98

Stephannie with Gary Stadler

Stephannie with our of the second state of the second and an anti-second state of an other second se

Sue Young

From the Mother

From the Mother 00706 Substituted Songs of the Sacred Feminine, this 1987 recording in a beautiful exploration and celebraticin of female magery through the world's spiritual traditions and texts. Christian Jewish, Hink, Thetan Buddhist and more. The opening track, This Is My Body (a communicon sing from the Mother) is alone with the proce of the abum, for any woman for whom the Christian may fave find the process of the abum, for any woman for whom the Christian may for the find the process of the abum, for any woman for whom the Christian may for any song the through the process of the abum, for any woman for whom the Christian may for communicon may have find deep maening in the past (and/or present). Her song gives the fituel a new meaning whom nation calles perfect sense — Is a woment a spinum's y context. The spinule distant fract, Rhack, references Hebrew Scripture, and Shechinah from the mysteal Kabalah Some songs are chart like some in Sparsh, utiliting several musical styles and delivered in her strong and sovely voice Highly recommended (MLR104) CS: 9.98 CB: 15.88 CB: 15.98



Terry Garthwalte Sacred Circles

0964 22

Sacred Circles D964 This been known and loved by the function world since the late 50% when site function the tool with the second since the late 50% when site function the tool with the second since the late 50% when site function the tool with the second since the second site of the second site







Therese Schroeder-Sheker Rosa Mystica This 1990 release

Nosa Mystica This 1990 release showcmen the inflat's sottlety, as well as her acuity, hyricism, and potent musical virtuoisity. The poignant purity of her soprano vice, and the warmth of her hards, and September melodes with a beauty and clarity mat transponds time. And her original composition For the Aceas orases inspiration from the part to shad light on hew 20th cen-tary women mount the loss of lower and begin to beau in time. Therease casts an almost mystical spell, bringing rich tapestree Therease casts an almost mystical spell. Dringing rich tapestr of madieval music to life. (CEL034) CS: 8.98 CD: 15.98

Triple Crescent

Music Celebrating the Goddess

Music Cerebrating the controls music and women's spinualsyl And, of cautse, any abum which contains the clas-sic song Amazon by Maxos Feldman — a procurator of both the women's music and culture movement and women's spin-fuelty movement, and the song which still opens the Michigan Lastly increment, and the song which sail opera the intengan Featwal every year — has a place in our obtained The tho-(Normajean Bunton and Jade on vocals, Barbara Chusid on laryboards) performs. While Tyean's attunning Witching Hour Charle Murphy's The Burring Times, Judee Sill's beautiful Lady C (old times, stratch your memoties, now beak to Gin Clements first sourch). Karen Mackay a Arms of the Goddess Ruth Barret's Every Woman Born and more all truly das-social distinct. This is a must-have for the pricesss, precious material contained herein!! (TRC1) CS: 9.96

Various Artists/ Robert Gass, ed.

Various Artists/ Robert Gass, ed. Chant: Spirit in Sound (2-Set) Subilited The Best of Work! Chant, this double set ---Estatasy: The Fire of Devotion and Stillnoss The Journey Mithin --- features second chants from Christian (including Gregorias), Jawish, Buddhist, Hindu, Islamic, African, Native American, Godoss, Shamanic and other traditions. Among the 25 charts from some of the world's greatest chant artists are solections by Waster, Chick Gododhid, Geupo Africa Coba, Barkho from the Republic of Ture, she was trained in TuranMongolian throatforsetions singing styles), Sarberd Saves, and others. These voce mechanication, based on the powerful practice of chart, will earch and inspirel (SHM6021) CS: 18-98 CD: 24-98

Zingaia

Beneath the Vell An estatic transe a Goddens dance. Kallyn Breene, Iumi-nary of the Goddess tradition, and her instrumentalist husband Michael collatorate on this evocative and lovely 1997 dobut relates II was concerved and born in the love of its creators as a hymn to the Giddoss. Each song is a call to the Eleman Divers Fermina a task to the Dence which integres the heart If a the music of Shakt, the mystericus force of the Giving Love for the Bit of the Benear Wild Insona, and Strops of the Moont? The they attility weave together exold invocations tribal and ambient sounds, and modern megick to create a new music of the ancient mysteries. (SECI102) CB: 9.38 CD: 15.98

Dancers of Twilight Pulsing global rhythms, the sensual vocals of Kathyn Breene, and smooth trancedance grooves create a lively yet mystical mood. Building on the seductive energy of their debut, this 2000 lotiow-up blends new age, world beat and pop with finesse and originative.

This rich enticing mix of sounds from around the world ignites inner fires Dance the edge between light and shadow noom to a place where mystery and Dession meet (SEQ106) CS 9.98 CD 15.96 ≡un.



"Women's Music"

NEW! Alice Di Micele

Alice Live DB53 Bornie Rait has seid "Alces mouto has a greet combination of earthiness and groups that keeps if furly from the inside on this is for an all this work and the an artist who clearly feels al nome on and skifts horizes songwriting, she man best of shine as a performer while suc-cessfully involving the audience. Competed forms we show one sole and one with bassist Roh Kortine. This recording includes songs from previous aburns, for forw isogo and a presi cover of Abbey Lincoln's Throw It Away (ADM107) CD: 15.96 Alice Live 0853 🖀

Alivel

Always Alivel 1975-1986

Always Alivel 1976-1986 in 1995 the cuntet gathered for a performing reunion at the National Wolten's Music Festival (where they slayed one of their frait festival gips even in 1977). This 1998 CD releases from one of the works finest women's fazz groups. Intelly comples many of their best tracks from their 3 aerlier titles Alived, Call R Jazz and City Life Spati Hoare, Venaya, Wild Women Davit Ger the Buse, Wilking, Step Jeavan is to Your Mind, 14 m at 77 minutes of Alivef music (AEV7888) CP 45.48 CD: 15.98

Alive! Call It Jazz

Call If Jazz Now back in print, and at a great sale price! If you towe Rhiennon as a vocatat, but weren't around when the fronted this ensemble fake our word for L you's love thielf Recorded at the Great American Music Nale in San Francisco in May 1981. If it dynamite, the recording actually preserves that elu-sive, most magical spirit which Alive's embodied in perfor-mance. (ALV8484) CS: 5.98

Alix Dobkin

Alix Dobkin Love & Politics: A 30 Year Saga 0007 Bascally a Best of Alik collection this 70 minute summer 1992 release documents Alixs If on songwriting — and the landmarks of her life which inspired these songs. It's well be-snoed with 20 acrys spearing 1982-1982 segmente laws songs, six specific tive songs, as political analysis songs, and two inspirational, one generic and one specific in addition to some of everyone's theoreties. She includes a brand new recording of the previously unneased very controversite & teabler Wurn, puts a 1970 pm elebhan forminates). This release connectes with her first year of the road in earth merking it expectatly precision Code, Over the Banks, Some Boys Crashes Li emore Absolutely recommended (WWA007) CS: 3.88 CD: 15.98

Allx Dobkin

Alix Dobkin Yahoo Australial Live from Sydney 0008 Note sale price or cassette¹ This wonderful release was recorded live in concert when Aix toured the wood's clidest continent in January of 1950. Unling Alixe identity as a world follarouge (mars how she begon the corres, before she came aut) as well as one of the most testan-affinning musicours performing today. It includes Yahoo Australia Women of releand Women Singing in Zimpative, plus Leobar Code, ntimes, Shamoless Husee The Gurs Wart To Be With the Gran. New Ground, Crushes the least one of our favorise for years). Simply produced its an interative experience with Alia and her gutar, numer, nonesty, warmt and leve, and a mov-ing belebration of the world-wide community of women. Very highly recommended (WWA005) CS: 0.88 CD: 15.58

Alix Dobkin, Kay Gardner

All long list, releasing in winter 97 two absolutes and essential Women's Music classics on a single double-larght CDL Lawerder Jane 2003 Statements Music classics on a single double-larght CDL Lawerder Jane Lowes women weren women cell fences and cut of closest women, which weeks of its 1973 release were women if the special parts occass and control of closest with delight and disbellief, they passed the memorial disbellief, they passed the momen carrier and the previously unterskable joy and pride of Lesbian consciencements and the previously unterskable joy and pride of Lesbian consciencements and the previously unterskable joy and pride of Lesbian consciencements and state the site of women a historical isolation and silense, and provided the and of women's historical isolation and silense, and provided the situation and silense, and provided the women certained to the previous of women the historical isolation and silense, and provided to cutlew perspective at an idea long to replace the travelet meet meeting to replace that uny anyway — treat yourseff and lowed cres to the prevention (NWWADOTI2) CD: 16.98 Living with Lavender Jane

0633



Amy Simpson

0821 2

Circumstances Strange Circumstances Strange 0821 This 1999 revises from a clay and cestian Music Awards debut artist who has slayed the cafe scene at Cempfeat Michigan Womyn's and National Women's Music Festiveis includes a number of facilious multicare you may recognize Mary Welkins June and Jean Millington Learne Feinberg and Ellen Seeling from Deuce. Melante Morsul, Michaelle Goerliz from Wild Margo. But that's the secondary reason you should have this — the find one is Any's cwn talliert. This boild album will hilling your senses with raw and passionate works to album will hilling put senses with raw and passionale works below will demonstrate and interesting lynts empression works to dome and interesting lynts empress tabian countenpe, subtofferme things, humor and employate lists and experies in a hauming and engaging way. Pick this one, if you're lodwing for semitiving new in women's music moom-mended! (MST1) CD: 15.98 you'te looking for somethin mended! (MST1) CD: 15.98

Betsy Rose

0679

Motherlight Motherlight 0679 Belsy is a singler-comportant whose music we have respected for a good 20 years, were quite girls to see her back in the room Mathema 1992, it contains new music from the beart of parenting, in which her bonnection to earth consciousness and her years of activitien thread through her songs, fusing her waterned love of a child with a passion for 's world worthy of our children. Includes Memory KWA a rollicking barrenhouse those to breast feeding (with hot period by Barbara Highe) — ind a tip of the ball to La teche League, Authmother, a deeply personal song of a learnage bitth and loss, and two mediatove songs based on the technique of Thurn Nhar Hahn. The 1997 release is a basulful reminder that numbering the future is a sacred path (PC48) CS: 9.98 CD: 15.98

Candye Kane The Toughest Girl Alive



The Toughest Grif Arive On her 2000 rolease, the flamboyant outcodern artist — with a not-to-be-missed sound, style and world view — memolds blues raving and R&B into an utra-modern sound that exe-armes the as it definitfully houts sexual and social convention. This is rockin stud, with ther band sugmented by missiones with as peaked Mercie Bell and basaist Lany Taylor. Includes Hey Misterli She was My Boby Last Night, Let's Commit Adultary and title track, an accurate set-descriptor. Have some Candye, it's good for the souri (BUL9805) CD: 15.98

Commonbond

Colors of Life Colors of Line Reacted live in 1955 at the Binchmann in Virginia, the dynam-ic DC duo performs their original acoustic turnes with their voic-es reging in harmony includes the AIDS tenefit song People Lawyn, the Illing Forewer in Wy Rain, and their trial-by-Nastridie turne Happe Cowgrif (COM002) CD: 14,98

Commonbond

Naked Soul Dance

Naked Soul Dance 0713 Ashiay and Mary Buth bong an elevated level of craft and broad analy of munical alytes to their 1998 reliance Sock Skin Broad analy of munical alytes to their 1998 reliance Sock Skin Broade real and the Deanna Blogart, brings back the days of 50's swing and shag. Old River and Fit, both across about tod-ing love. But vind mageny and powerful vocals. The ballady of This Love features the pure accurate around of wood and state. Wash yourself clean with inspiration, met ofte a simder tobe ballad, and heat back up with their bleesy country and rook — it's all here! (COM001) CS: 9.98 CD: 15.98

Cris Williamson

The Changer and the Changed 0019 There is good reason that this is hands-down the #1 seller in Women's Music — there will rever be another album like this — and it set the tore for a decade of a new genre of music. It contains classics such as Waterfall, Song of the Sout, Oream Child of Desire. If you haven't heard if, we predict you'll low if and urge you to lake our word! Perfect get for all sorts of mends & relatives. 1975 (0L904) CS: 5.66 CD: 15.98

Cris Willlamson

Circle of Friends: Cris Live... This live recording of the 18th Ashrivessary of the Charger and the Charged show as performed in Berkeley in 1990. Conge back the special image of that remarkable album which influenced as many of us in the early years. Includes nested charged in the warty years. Includes nested charged in the early years. Includes we as previously unneorded songs from Gras many repertoire. If if Waven't For the Munic Well, It was reliased at only on a 45 mm, Cricle of Friends States of Mency. Chivin Milleoriter, they Good Lopein and none A windefilia way to reminither and to nonor the album and the era. 72 minutes long (OLBES) CS: 14.98 CD: 15.98 Circle of Friends: Cris Live..

http://www.ladyslipper.org

Cris Williamson Prairie Fire

Prairie Fire This classic album of biconeering spirits and western expanses is fortunately released on CD in 1999. Highlights include the driving sounds of the tille track, the reggas of Colorado Dustbow Days, and the viscomary rock of Taunativ In Japanese word for new wavel). Bassist Carne Barton and drammer Carn Days underscore the sound with a top-notick right rhythin (OL941) C3: 9.98 CD; 15.98

Cris Williamson

Blue Rider

This 1992 tetratic atturn features rich vocals, mellow rock and balladry, with thing attangements by Mary Wattons, Includes Lucille, featuring Bonne Raitt on side guitar and back up vocals, Lodestar which Cris wrole for Judy Collins, a love song by Yock Rancille, Lewathan—a song about whales, and Heart to Heart (DL931) CD: 15.98

Cris Williamson Wolf Moon

Wolf MOON This varied selection of songs has one common thread is wolf theme running throughout! From The Ron of the Wolf a poignant dedication to Kate Walf to the love song Home Free Free Volfman Jack's radio show! Also Goodnight Marjanre Maringster, for Natale Wood. Teen Queen, alfout the smo cences of adoescentoe, and a cover of the safety 50's tune Come and Go With Me. (QL951) CB: 8.69 CD: 15.98

Cris Williamson & Meg Christian Meg/Cris at Carnegio Hall (2-Set) A deluxe double volume of the entire heritory-making carnegia Mall performance of Nov 1982, which celebrated Owars Oth anniversary Sone of the highlight include the Cen-Meg duo Anniversary Sone, Cris Texas Auby Red. Megs rendtion of Belay Revises thouse to termale and all of us Grad to be a Women, and Vick Rundte and Linda Tilley's knock-out vocale on Aint No Mountain Nigh Enough. Lots of new material plus a mediev of favorite olders. The CD is one vol-ume and contains all out 2 selectoria. (SW933) CS: 14.98 CD: 15.85 CD: 15.90

Cris Williamson & Teresa Trull Country Blessed

Country Blessed A nigh-powersel recording featuring two of the best! Their strong voices insertive me on both upbait songs and ballars — with a touch of country. Includes Cris Mother, Mather, withen about a child with AROS, which many of you will recognize them of visits 15th Annuestary concert four, Colwardy, Jane good-time cowpirt form, and the gloripus bleased little track. Several songs represent stylistic departures, particularly for Cos as interpresent of other writers material, arrelation and refinishing ways, and proving once again. Terrests support skill as produces and presumably ARF ("artist 5 repercent", woman, Highly recommended for old and new terns alkell 1985 (SW22013) CS: 9.96 CD 15.98

Cris Williamson & Tret Fure

Between the Covers

Berween the Covers On this collection of originals, Cris and Tret traverse the muti-cal map, joyful rockers and poignant beliads mix with regges fail, and stearing mythms. Recorded at the inclusion finalistic fails, and stearing mythms, and electrifying method as steardouts include the track Please Say. Positive Solution and opport fave. New Year's (WM\$401) CS: 9.98. CD: 15.98

Cris Williamson & Tret Fure

Postcards From Paradise Postcards From Paradise 0039 On this 1993 collaborative effort from two of the best-loved artists in worther's music evolutive sorgwriting and stiming vecals challenge us to live in peace, honor the auth and sove each other. About halt the tracks are duets, most of the rest feature Cris on lead vecals, and The provides lead vecals on two includes Living Cris and The Best interests of the Children on which Cris and Test are spread by Michael Callen, the Ther and hermes member of the Firstances. Also includes Little World Spring Blue. The Stones From Helen's Field, Garden Ring, Dreambail (Prese of Heaven), My Enther's Held, and more (0L971) CS: 9.99 CD: 15.98 00397

Cris Williamson & Tret Fure Radio Quiet

This dynamic duc of women's music, who have been partners, in life and music for 18 years now, strike again. Their 99 the includes many concert lawer such as On the Life. Of Notes, *Reeper of the Light The John Deens Song,* title track, which was written about the him Contact, and what promises to be a new fam-favoria. Tomboy Giff. And what Cris and Tref recording would be complete writtons a love song or 2, written to each other? A must-have for old fams, and a great mins for folks new to their music. (WMS402) CS: 10.96 CD: 15.98

Darthe Jennings

Lessons of the Heart 0780 If you appreciate songwriting, you'll find Darthe's quirty and program — and unabasholity isobian — lincs antivancing. Her 19/01 release has a common place for everyone with sing-along mellodies that failter the uncuerprise of every song. Tractica include Two Mommen: a with foot-tapping number describing paractal differences in families. No Federal Function tales a include provide and the trile track, example of by Kay Gardier, mennet you what love a all about. This about a intertaining, though-provoking and recommended for those hearts wanting a brush-up lesson. (DJ1) CD: 18.86 Lessons of the Heart 0788

Deidre McCalla

Everyday Heroes & Heroines

0271 2 This long-awarded 1992 release — Desutifully produced by Tareas Truit, and Desire's bast yet! — demonstrates this singer! songwriter's exceptional talent equin with bright, ener-getic material. The life track is a fool stomping, good-sine country ture, and the others reach from love tost to accus criti-cism includes Al. Over the World, Cutaide, Sint You Den't None: Blessings, Sing Ma To Steep, Highly recommended! (OL965) CD: 16.88

Deidre McCalla With a Little Luck

WITH a LITTLE LUCK and a ton of takent. With a voice site site and a preserver that conveys vulnerability increasing and culot strength. Deside has developed a devoted instementary of thousands. Her sec-ond album (1967) a even better that her trust, from the me-presentiel celebratory exuberance of All Day Always (bound to become a classic) to her pursue of a woman in Would to become a classic) to her pursue of a woman in Would to become a classic. To her pursue with reveas Truit that's just too hot for words. Recommended (OL963) CS: 9.98 CD: 15.98

Dianne Davidson Breaking All the Rules

Breaking All the Rules Here's your chance to snag one of the finest-every women's music classics at a prear price — get one before they re-gone! The power she harnesses in her-vice is the first thing which will lave your breath every is booms in weak, it burns, it belts her michure of blues country gospel, it but and bellatts. About 50% her-repetorie is periedly chosen includes Built for Comfort Heisene Bound Exerviting To Me. Gusst vocas on rise toxic by Tracy Netwon, an artimit whos an obvious comparison to Dianne. Highly recommended! (SWZ2011) CS: 8.98 CD: 15.98

disappear fear

0022 "Two been looking for this generation's Bob Dylen — a song-writer with passion and power — and I think that Tve found that, only it turned out to be a woman named Sonia." That a International Control on a woman names Sohia. That a now producer Craig Round Seela about Sonia Frank, the cre-ative force and songwriter for disappear fear, and that's why he wanted to produce this 1994 raisase. It features 10 new disappear fear songle and an updated cover of Phil Ocha 80's anthem is There Anybody Here? Special guests include Jamin tan and the Indigo Gets. (PH1171) CB: 10.98 CD: 15.98

Doria Roberts

Dyketones Live in P-Town

Fem 2 Fem

Doria Roberts Restoration For those who think the heyday of queer women's fail music is over, we ofter you an unforgulable 1998 release from one of the organizers of the traveling Queerstock festival (which showcases lescen and gay musicians). In her home town of Ananta this alteredy a crowd havona, and now her need of the country can share in her failents. She combines the accoustic shumming and poets dyncs of an expert tok score with white southerm-tinged vocas of an RAB singer The

singer The material moves from the celebrafory and romantic Parfect to the socially conscious Jeaus in Coming Jesus in Convig Besularia arrange-ments and pris-time production give wings to this release and wind is scaring above the rest of the field, highly rec-omin end ed 1 (HORE2871) CD 13.96

Feminazis

To Ordinary Women

0877 2

Feminazis To Ordinary Women While your seadlow to the name of this 4-women K is not and might be (in Jewesh, and nose is still double-take success if the material on their 1999; CD is both laughing-out lood they and absolutely senous. Cleves and excluding of the original disolution of the regative poesa genetized by the ingent they say. The name further are the women is a print they say. The name further are the still double-take success and the most feminat disca we've encluding of the print of the most feminate of the set of the still and the most feminate for the regative poesa genetized by the print has successful in and encluding it. Ed comment, we're all for reclassing the word fleminate to the women's is now the successful in and encluding it. Ed comment, we're all for reclassing the word fleminate to the the words in the traction of the indicate store they be the the words of the traction of the indicate store the store the word is the successful in and enclude the both laughing res-bins lentowers sing the fourth of the traction is and the store the store of the reclassing the word fleminate to the store the store and the successful in and enclude the both laugh the store is the store of a store the fourth of the store of the store of the reclassing the word fleminate to the store of a store and the successful in and enclude the store of a store of the store of the store with But sectors of a store of the but sectors of the store word the store of the store w

all the same time when you laten Aside from their name (which we hope they'd consider champing) this music is highly recommended! (FMZ1) CD: 15.58

Ferron



Ferron The second seco

Ferron

Inside Out... The IMA Sessions

Inside Out... The IMA Sessions Fun with a capital 'F'... Ferrari does covers' This late spring 99 release contains some of the sassies renditions of really great songs many of os boomers previou with outeranin Down walk Away Renee. Don't Wany Baby, Needing and Ping. I Feel Fine. Town Without Pity, What Becomes of the Brokemeented. Ferror and some of San Francisco's freesi-muscat laient decided to go back and clium those songs, and they accomplished their mession, so dance along, auch slong and sing along, this is pure enjoyment! (IMA0001) CD: 15.98

Ferron

Not A Still Life

Not A Still Life A detain fulfiled for all you faits who have asked where you could obtain copies of Forron's first two out-of-print abouts. This 1982 in-concert album, autuitied Live at the Great American Music Hall, contains selections from all her provi-tions missies of vocal invite, including her 1970's measures Ferron (I Am Hungry) and Ferrore Backed Up (Light Of My Light Call Me Friend, and Dear Mark). Also includes a couple of selections not included on any abouts the concert favortie. Know A Game, and Shady Gate, plus live versions of songs from Testimony. Shadows On a Dime and Phantom Canter, 16 in all. A great refroupedition of her songwitting career, and a change to enjoy her in a more porsonal way than the abudio reconstrongs attom. (CW007) CD: 15.98

Ferron Shadows

on a Dime On a Dime The Vancouver song-writer, known for her lyhoat mastery, brings ut another tealmony to her intelligence and very special artistry The styles are diverse bit he constant, factor is the piecolog portrawing but the constant factor is the piercing portrayal of anothon, and on this alborn, the sparking instrumentation adds, yet another dimansion Produced with rock vet-eran Tarry Gartfwalts eran Tarry Gartfwalts very highly /scommend-ed! (CW004) CD: 15.98

Fem 2 nem Animus In 1994 this group excited and aroused the minds and sam of the lestion spaciniumity — and the American public — both with their music, and by speaking on the subject of as-bianism on TV, radia, on tour and on the news. They returned with high speaking on the subject of as-bianism on TV, radia, on tour and on the news. They returned with high physical peer growth as a group — a competing mix of both high energy bot made which made the group a dence favor favorite in the tubs, and subtry balands with arotic and sensual trics. Industry their first single, Where Did Lave So. Out of print "out out, don't wall (TIQ15425) CD. 13.38

Live (IT P-10W) The Fabriches Dyketones atom is once again back in print, a full program by everyone's favorile 'rock i' role' 5-ectman band, performing their trademurk sightly reworked has from the 50's and early 60's, at a dance party at Dyke High From To Know Her to To Love Her to My Ginfriend's Back to 24 others, their their croon and rock out to the max, with heip from the Dykeangelis Choir and Dyke High Chorus Highly recommended (RRR1001) CS: 10,98 GD: 15,98



Gerri Gribi

The Womansong Collection

The Womansong Collection 0849 This CD in like a vertable hereary lesson' For 2 decides the arist has been researching traditional land a few contempo-rary folls song that portray workens in a president land the has unearbed a plottow of song winch portray due fore-methew more sellistically as workens, creations lutvivers and drogeners. This 1996 researce of 24 soright to accurate land manine, is a wonderful tesource for earring mooting and sharing. Some of the field door winch when the Crafty Maor's Policy Sister Thou Want Mild and Lowly. When I Was a Fair Med. Conton Mol Girds. Plus: Partay Montania & I Warm Be a Constraint. Sweetheart, John OppersonemMinut partial and and Plotter the own Prices Charming Doean't Live Here, and many more. (LFPRI) CD: 14.98

Halcyon

I'm Naked and I'm Going to Paris I'm Naked and I'm Going to Paris This Forida duo has been compared to the Indigo Girlis, and with good reason — both groups employ strong vocal hemoment, ringing acoustic guitars, acticly funces and upbeal mythms. Their ISS4 release is just in time for trace fuzzgy for more, after their successful dobut and festival tours, here with tascidum appendia-sion accompariment. Stephanic Calleban and Debbie Hunseder write their songs primarily ecound the tox for the more political Fire in the Church and War For You, about the patience and persistence of lows (HAL1001) CD: 15.88

Halcyon

Halcyon Slightly Confusing to Strangers. 0258 Experided instrumentation on their 1995 album takes them even tasther than there last release. Eventric guitar tokes and intensity to the compositing personal, polinical in 7.69 You Who / Am, and keyboards and dramatic fair on The Story. Good Intentions has an acaptella inforduction so poulful it hants Eleventh Hour shows that their fork-focts is as upbent as even They branch out into a tockability eensibility with insomme Bure, then into a fundu sityle in Deemon Front Floatity, with a little help from a wab wab pedal (HAL1002) CD: 15.58

Halcyon

Halcyon Two Bars Short of a Hit With broad, unging vocals, and strong smart harmonies, beb and Staphanie incorporate s bit of a mouth yields unto their folk-rock sound. Songs like Hold Out Hope and Svery CeV with have you singing along the Hold Out Hope and Svery CeV with have you along along the Hold Out Hope and Svery CeV with have you along along the Hold Out Hope and Svery CeV with have you along along the Hold Out Hope and Svery CeV with have another meddee, on songs like The Visce, we permeate the 1988 alour. You'll see why this due was named a finalist in the minorwide Lilth Fair Emerging Taters Contest, Heleyon fans and netwoomais alike well find themselves trumming these infectious songs under their breath all day long, and fully enjoying the terrific recording (HAL1003) CD: 15.98

Heather Bishop

Old New Borrowed Blue Old New Borrowed Blue This 1992 complation has all of these elements! OLD 2 or 1 selections from each of Heather's althorns for adults. Walk That Edge, A Taste of the Blues, I Love Women Who Laugh, Celebration and Grandmother's Song She's miclud-ed theories site has written like Dress My Heart If You Love Freedom and Yuson Flain. NEW 5 newly-recorded earning including Actients Have a Baby Sister's and Notivog Like the Freedom BLUE Tel/Me Kare, Do'I Move You's and mitre Freedom BLUE Tel/Me Kare, Do'I Move You's and mitre Freedom BLUE Tel/Me Kare, Do'I Move You's and mitre Freedom BLUE Tel/Me Kare, Do'I Move You's and mitre recommended to course! (MOPPOOS) C5: 11.98 CD: 16.56

Heather Bishop MENVE

The 2000 live recording will delight forg-time fam are well as the 2000 live recording will delight forg-time fam and strong, rich araw in new listeners with her clever (virts and strong, rich vocals, highlights include Heather's impressive yodesing in / ward to be a Cover Seetheart, the tauriling, sxy. Witsseet Tain, and The Letter, which tells a story heatwrenching to its familiarly. The opering track Aging Grace is a hiterious con-fession of what it's like to grow older. This about it a guaran-teed good time! (MOP012) CD: 15.90

Holly Near Musical Highlights From The Play.. Good news. Cho are back in print About this 150 release of highlights from her play. Fire in the Main. Holly and, "while doing the play, audiences keet asking his the cast recording we don't have constitute and the main main recording. We don't have constitute and the main main recording them back there. The anong wore guessel A compliance here there only any the second wore the second the farm how is more record these songs may that the main the show! I hope you emply the moording is creating and and a complexity and a comparison of the show! I hope you emply the moording is creating any years and a comparison of the that there is many augustany work you to come. Also includes a two mixing them as we as a strandway type cover or 2. (CTMOOD2) Cit's 10-bit. CD: 15.98

Holly Near

Sky Dances - LP Only This 1989 folky, mimate, emission-filled release features Hong at her best singing songs by contemporary writers such as Ferron. Barnice Resgon, Phil Ochs, Makins Reynolds, as well as herself, obis her inmitistile interpretation of Somewhere Over the Rainbow, Mint condition, hurry' (RR8502) LP 10.96

Holly Near

0849

 Holly Near
 Image: Complete the second of the second of

Holly Near Edge Holly 2 2000 release of all new reactings — 6 org-nate and 5 covers — annihilit us agine how much we have missed her. Not the anyone's covers, but it must be at least a decade since her last solo delease of all new songs by her-self and other contemporary littiger-song-writes. 3 Begroing with the appropriately entided Fired (Jo, 11 incudes her anginate 1000 (Gradmothere, When Co Vie Rest), I Aret Artand and the track, as well as the Michael Callien classic Love Door Need a Meshon: Paus Simonia Further To Fay Pat ManDomaid's Standing White Jesua and more Joon us its beginning ansist from the sto-paent and septragrams (CTM0004) Col: 16-98 15.98

Holly Near

Holly Near With a Song in My Heart Holly shares with us the 1997 recording of 14 songs from the 30's and 40's — that erts of great songwiters like Cole Porter. Irving Berlin, Faits Waller, Rogers and Hart. She says Definitive versions of these songs have already been record-of the Electronic Source and the second source of the second of the Electronic Source of the second source and the second of the Electronic Source of the second source of the second of the Electronic Source of the second source of the second hard with our porents — those who have disapproved of Like Notes who have environed us and those who have maintered us. And, it's inue Holly's mother was volved by it'l its simple po-duction (volves plats John Bucchino's plane only makes in source as it Holly is singing right is your own living rooms (CTM0701) CS' 1.90

Holly Near & Ronnie Gilbert Singing With You - LP Only Only a very limited supply of this out-of-prior classic, without which no collection is complete, so nurry! Contains both studio and live recordings, including a medley of old favorites (magine My Surprise, Something About the Women, etc.), Ferron's Rol Song Ruth Pelhan's booting / Ored, and others relating to social source, Trendship and love. Not shrink-wrapped, but mint condition. (RR410) LP: 10.98

Holly Near & Ronnie Gilbert

Holly Near & Ronnie Gilbert Lifeline - LP Only We've got a very limited supply of this stassic hemionical high-iv-econvmerinde miconana, in LP only! Other than a tiny hate punched in the jacket, these are brand-new, mint-condition, news-simwapped LP's. If you still have a turntable, and ward to own a copy of this piveral release in its original formation youtself and posterity, con't daily. (RR404) LP: 10.98

Holly Near & Ronnie Gilbert

This Train Still Runs This train Still Runs 050128 The magic is still there? It's been more than a decade since these two magnificent singen joined forces and recorded their full abum, Lifetime ithin 1926 collection features passionate duos and tamining scots from these tong time artists, activists and cultural workers who have touched and transformed many lives. 19 traces in all including When I/m Not Mean the Grin Lowe, Mare, Pastures of Pierty, Agatan, home in Whate the Heart III, Mosic In My Mother's House (AA896) GD: 15.98

Jamie Anderson

Drive All Night 0748 Drive All Night 0745% With tangue planted firmly in check, Jamie Do whom we say velcome, neighboth calls her 1999 release More Songs About Sex, Food and Marina. The snerateased the subry and recy Cark Choosander (a long-time favoria of this edito), and recorded 10 new songs including the filanous / Wanna Be A Straight Gay. Archared in a light grows, Feel similars with millicitation. With My Santer is a polynamic balled about a woman who finds her both mother, and Roses features the besulful harmonies of the Burns Saters She's accompanied by Joyce Zymeck (of Justina and Liand 2 minutees of Paula Cote's touring paint (TSU1025) CS: 9.38 CD: 14.98



Never Assume

0320 2

Never Assume 0320 The framework of the test of test of the test of test of the test of test of test of the test of test of

Judy Smail

Let the Rainbow Shine: Out & Proud 0752 Let the Hambow Shine: Out & Proud 0752 Here's the aburn this profile Australian segentscrighter (and as of recently, a lawyer toof) has aways wanted to make a whole album about gay and testion issues, yet an album to everybody. And with song titles like Leshac Chic, A Man-Among Men, and Country Town Gaytime Blues, this 1999 release fills her with note. As aways her conge are estraordi-nary yet ordinary, as she leads us to finds common ground between hir own experiences and those of us, her Islaness This is a beautiful gift to the testiantgay community and heyond. (CRA011) CD: 16:98

Judy Small

Global VIIIage

Global VIIIage 0094 The 1995 release is as close to Judy's scouble performance anyse as any of her provine conformance anyse as any of her provine conformance anyse as any of her provine and the second 0094 2

Judy Small The Best of the 80's

The Best of the 80's This wonderful 1993 netrospective con-tains some of the best material — 17 songal — from Judy's first 4 albums. Mothers, Baughters Wives; One Voice In the Crowd; Home Frant, and A Natural Selection, song tites relude the IP.D. The Family Maclen Aunt. Women of Our time, From the Lamburg To the Wool in addition, she includers har popular but never baffore resorted song for recensionary times, Crothary People. It's a lot of great songwriting for the money! And, watch fer Judy on tour in the states. US Intringration Service willing. (CRA007) CS: 10.88 CD: 16.98

Judy Small

Never Turning Back: A Retrospective

This 1989 relates it a collection of songs timm her earlier recordings, many of which are now out of print (and some of the others are soon to be). In fact, this and Rear of the 80% will replace her entire back catalog. There are so many clas-sics from the repertors of this similaring Australian singler/loop-writer. It's a must for your collection. (GRA010) CD: 15.58

Julie Wolf

0585

Walk The Worn Out Floor D555 The seen Julie play pieno and sing with the exclusibility porty Liss Koch, the boiltamus Laure and sensering Ant, and the finished Terssa Trult. Her musical Islent and deep, well-phrased word save always setted my attention — and how that i've heard her. 1956 solo about, hey show no sign of loce-ening their grip. It is an infimate recording: Julie's parce and table of according 'Wall a dream grift lames of Jam Sibber's cello and Harris Teuber's flute and tax, and, of course her singing. From standards like My Foolish fread to Elvin Costello's harrowing Baby Alwys Anound to Keim Jamet's My Song with lycici by Rhiamon). In the fluxes of Someone Elies original The Well, Julie taxes us on a worderful jazzy the Fust awoon. Recommended (PAL30) CD: 15.88 Walk The Worn Out Floor

Justina & Joyce

So Strong

So Strong 0328 Here's one customer's testimonial. This is a truly great scording' The best one five ever purchased from cadysiper, and this goes back to your this year rand some presidence the medic this due work, each score rungs with an uncommon emotional depth and vocal beauty, not to memory progreeus acoustic instrumentation and an explainting clear renording. The original score, Deser, Par, Instein the server in the area grateful they've chosen to share it with as includes Dark Eyed Moly, a lowery Celic ballor, the anthemo with not quiet I wit reast, a moving cover of Farrors Antemation, and a traditional Linkout chart. Ancient Momer, 12 method, and each one So Strong, we last cent recommend the 1991 recording enough (HSR101) CS: 5.98 CD: 14.98



Justina & Joyce

Justina & Joyce Rhythms, Rhymes and Tides 0095 The 1995 ralease by this means vocal duo contains & of Joyce's original songs (about rove passion, disappointment, treadom) plus 3 great covers. Marcha Taylor a unversality true Why Forgive and Forget (When You Can Remember and Hume), Jamie Anderson's song about breast cancer. One Our of Three and a gorgeous fifth central marchaet. Mile Regretz, featuring the sublime voices of Cindy Kallor and Suan Hamick. Favorelle tracks include the enoit. Sig of Water, the moving harmony of A Light To Lead Me Hame, and of you thris they'd make a whole album of that if enough of us amod' (MSR102) CS: sub CD: 14.96

K.d. lang

08912

K.d. lang Orag Drag D -NEW

K.d. lang

Invincible Summer

Inviricible Summer She's in love — so moet of the sungs on her June 3009 release are about you guessed it includes Consequences of Falling, Summerfling, Love's Great Ocean When We Collide Curnosity, Suddenty, It's Happening With You, What Setter Set, Only Love, Estrandimery Thing UBB476051 CS: 11,98 CD: 17.98

K.d. lang Ingenue

Ingenue Here's what the blurb sheet from the tabel sidd, and, we agree with it total-yt." The definitive kid lang album, a set of ten songe that finds one of the most heartfelt vocalists on Earth preading music that tran-

Bial those vocasists on Earth creating music this tran-scends at categories. The results are uncorrer, Nothing you've heard before has pre-pared you for the quality of k.d.'s singing, and the music that accompanies it is a partied match for the passion in her voice. We could if y and describe which it all adunds like until the adjustices bripped of the page. We still wouldn't be any close to capturing the essential beauty and mystery of this record. You'll simply have to hear it for yoursall. She co-produced and co-wrote the album, which includes Mise Chartelains. Constant Crewing, Weah Me Clean, and Salve Me. 1992 (SIR28840) CD: 17.98

K.d. lang

42

K.d. lang Lifted By Love: CD Maxi-Single 6036 Take the original Congrith featuring balled install it slinkly beat under it and prester you have yourself a slitkey sexy dance song (the Cirlo Xanar Mx). Or, if you rather, tum up the beats per-mitulis kinds and move your body to the Eleville Your Cuev Mit. You slits get the tropcated Mits Cristiania and the entranced Just Keep Me Moving. Most exquisite how-ever is k d is dual with gay boy Andy Bell from the group Erssure of the Dana Ross/Beats Strateand '75 classic No More Teass: (Enough it Enough)(11) is k d. our new disco d'un' magner while linen in the suit and you can get in deu of the scrumpturous drip-dry cover phote. A must-have for any fant (SIR41379) CD: 8-38

K.d. lang and the Reclines A Truly Western Experience

Fedtunately we've found an import supply of k.d. a debut release. It's a great rock-out abum (1964) in her earlier style a couple of the cuts time you may have seen on her video Cropped and Chronicled Bopaints "the's my oat"), Hawy Panity, her original Pine and Siew pus Pathy Christis Stop, Look and Linten and 5 others. No kid objection is complete without this! (BUMBB) CD: 18.98

Kate Wolf (The Seattle-ite)

Kate Wolf (The Seattle-ite) Daisy Petals On My Head Construction be any containing the Kate Worf sort the California segar-songwriter with the long discography, but rather she's me Seattle-based talented twin since of the talented musician dute Wolf, and this 1998 release is her fabulous datbut Buoyes by classical training. This self-staught basists and dimentious apploring presents a victoricus oximities of her the-ory of casting the characters for each tune, and then allowing like pointy, and the music reveals a strong love of harmony. This co will definerly querch all of you musical lastes. It is not in lawers, and leaving you to hear something new on every whint (CK70612) CD: 15.98

Kathy Fire

Songs of Fire/...a Lesbian Anarchist

This vertable classic first misased in 1978, has come back to rel Subtitled Songs of a Lesbien Anarchist, a contains this Hell Subtitled Songs of a Leabler Amerchist, a containe this revolutionary singer-stimowite's ongene takes on topical such as what to do when the FBI comes knocking on your door! It was recyclied in just one hour of studio time, with improvisa-tional and plano accompaniment by Moyo. Lytica such as "Get your rapits' hands off my shoulder now? Damin your sweet ami-ing mask of care for mo! Fuck your little boy genes you charle-ant I via stant what you've done and I know who you and from Mother Rage: recall some of the sentiments of the early about rapids. estean-ferninet movement — as personal tage about rape outsity and oppression translated into political rage. This was part the movement from which early Watmen's Music and Culture sprang Herstonically necessary! (SF8585) CS: 9.95

Kid Sister

Aud Sister Dashboard Buddha 0716 This 1938 release fulfills at af your cravings for gris and their gutars. The Durham-based muc holds onto its folk roots while branching out into spoken word in essand of that Andrée Glaas Of Tee, and sock with an electric found Out (about you). Their yrics create a picture before than any polaroid I have even taken, particularly in Abondoned. There will definitely be faces smilling and thumas up "frigers drawn" for this triplity recom-mended abum. If you are not a former fun, you're about to become a faithful one! (KS3) CD: 14.88

Laura Love

Laura Love Shum Ticky This as-always fabidous 1998 release in true to Laura's Blend-ing of African and Garibbean rhythma, traditional acoustic intrumentation, and intrigung harmonies into the form she main fAnuCesic. Har distinctive bass playing slyts, coupled with a unique mix of instruments into to theriton ber took into her wonderfully original sound. Some tracks are allnews others familier to fans, includes Ane Me A Riddle, I'm A Givin Way, Mathaolay. The Clapping Song 1'he stap is human but to yools is divine''t (MESS8866) CS: 10.98 CD: 16.38

0908

Laura Love

Pourteen LAYS 0000 at No one we know cathorist her invigorating catholic melange. Douling the infectious compositions in shedes of fold, hurk. R&B and world musics this singler eargy writer besaid creation music that a an much lan for the mind as it is for the feet. On her 2000 release she deliv-ars more of her wistful, earing histori that has made her a featival favorite. With a stumoing back of origines, plus an invibiting cover of Laura Nyro's classics. Stored Sour Pictry, this album is an interacting voyage into the more of auth, borothers are 0.005-10135. Col: 16.98 mind of a wilty, boundless artist. (ZDE 1015) CD: 16.98

Laura Love Helvetica Bold

Hervetica Bold 0418 Incredible vocain amazing African' Bulgarian yodeling and unque percussive basis flaving am featured in a mix of org-nais and novel renditions of well-loved classica. In she sever Appalacham, Calib. African, and urban American sounds and semiments into a basic che or unforgetable melody and growe in addition to her own turner, she impirits her style on the follo-chestruta. 500 Mole. Veyfeing Strange, Hark Willame i'm So Lamenome / Calib. Aver and possibly the year's best dence party rave Jackie DeStanzons' Pur A Little Love. In New Mear. Themes are where we fill in the world — how she sens i, how she wishes it were, how she hopes it will be in the words. This middle ground between Polyarisms and suicidan. She's one of our favorite artists, so we unge you not to miss mits 1994 mease. (DB4) CS: 0.88 CD: 15:58 0418

Laura Love

Octoroon 06012 Toiscovered at the New York Singer-Songeriter Festivel where she tors the root of Carringie Hait Laure is now steving in the big leagues. She rips into her 1997 major label decut turk adjuing with the excusiste keening yodel and bittoms thaking base guars. Bad Feeling ance in a life bit of Jamess thown and Siy Stone, Can't Understand takes you on a boar nde through the dark swamp while Laura raminates core inad-cus hypocritis. / Am. Wondoring undelability is calls along Amazing Graze, with its acappells into sliding in come Deal Blues is as powerful as it dark will about be Nirvania Core As You Am opens up some of its hermotose unercom calcess doors. Somebody slag mel Blending socially recommended (MERS34648) CS: 10:90 CD: 15:98 06012 Octoroon

Laura Love

Laura Love Pangaea Tabulious, activity oblished, vibrant — all these words assempti-ty this 1992 sell-produced releases, the vocal anarogenerits (by Laura and Linder Severt) alone are wordt the price of the album The 14 songs here dover a wate range of studes, but even it use weren't a fine songwriter, her vical mastery and even it use weren't a fine songwriter, her vical mastery and even it use weren't a fine songwriter, her vical mastery and were reading the gracery list! With more then a passing membiance to Name Calificity eventual waters, the an ansist with clear vision lots of ideas, a great band, and a mar-vetus set of pipes — themis just no declase if you haven I is aread to her yee! includes AR Ow Lives, with remediate harmo-menging Aware Viaces Very highly recommended (OB3) CS 5.55 CD 15.96

Laura Lova

Laura Love The Laura Love Collection 0097 This beautifully-designed compliation contains selections from Laura's 3 ebuins on her own Octoroon Singrephy level 2 Therapy, Fangawa and Netwetica Bold The Putumayo World Music label who fail in love with her "Ano-Cestic" style insued this recospective in 1954 in the hope of bringing her music to 2 wider hitersemany, and we hope they succeed who desarves it, and we thold she's wall on her way to great-reest (PUT18) CS: 9.36 CD: 15.98

Laura Love

Z Therapy Laura's 1990 release is a beautifully produced follow-up to her debut, on which sha is accompanied by emong others, the Therapy Status and Z-Hienes Crivitooner from the Z-Band mus the title, eh? Except for her marvelous randition of Swing Low, Sweet Charlot, all songs are original tailing of subjects from failing in love

with a woman, to AIDS to redietton, to the imprison-ment of the US cli-zens of Japanese during deatient. World Way II to her cat Gr. Several songs impart a world beat, with instrumentation Instrumentation auch as cymbals, dumbes, congas, congas, Laura on enoustic and bass g w i F a 2 8 R a commended egain (OB2) CS: 5,86 CD: 15,95



Linda Allen

The Long Way Home 0795 The 1990 meanter hon the singlet songwriter who is known to vandus ferminit, itselfually and tok audiences, a a heartfalt collector of songs that issues the most londer noments at our lives. On this tokas to he noed less traveled and the gits found them, we are treated to Linde's rich vocals, her daugh-ters lovery harmonies, and policient and powerful arrange-ments (OR1012) CS: 9.96 CD 14.98

Lucie Blue Tremblay

Lucie Blue Tremblay I'm Ready Fars have been more than ready for this 97 release! It's field with the moving sweet, year belieds and love songe in Erigian and Fierran that this Quebecors single-songwither is feavin and loved for increas North America. Most songe are original, such as title tracks, which features Women's Music faves like Cris Williamson, Tret Furn, Alix Dobkin, Shelley dennings and Hillary Kiry on supporting voces and accompan-ment, and Leaving Someone Like You, expressly by a yomain to a victimal. A highlight is her over of Kathlean Henomath (I' You've Ever Leved, about leatians and gays who romathy day the love of their temilies in the name of Christ-the very one who laugh love for everyone. (MSMI) CS: 10.98 CD: 16.98

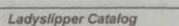
Lucie Blue Tremblay Over the years. Olivia has inhoduced audiences to magical mains by Antsta such as Cris Williamson and Meg Christian bers we are again trasted to trat caliber of musclescene is. Not otividees are main trasted to trat caliber of musclescene is. Not otividees are main hos to her culture by giving equal time so och languages, she comtraincelers an weetly and rimaniany mendeming as her English storgs. The studie side of the feature abuit features back up voces by Cris. and the line side recorded at the Great Areeircan Music Nail. Ins back up by One. The Fuer. Teres Trutt and Deidra Mocalia. So don't well for this woman to become famous — used yourself now Recommended 1966 (OL947) CS: 3.88 CD: 16.88

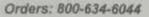
Lucie Blue Tremblay Because of You

This tagessy of you songs is finally due out in fall of 2000 Her heartbreak songs filled with integrational strangth lead us back to love, and only love. (MSM1006) CD: 16.98

INC. WE









Lucie Blue Tremblay Tendresse/ Tenderness Reafinning har reputation as a writer of beaufills songs, a singer roln diversity and range, and a magically inspired whistier, her 1989 abum includes perceptive sono-colitical songs. Polloue. Peaking, ever-fourting love songs. Monimal Abaetice, and even a moving rendition of the traditional folls tone The Water is Wide. A polynam storyteller, Lucie shares her insights in both Ferrich and English on this gentile abum of "nouveau foll," (01.955) CS: 9.96 CD: 15.98

Lucie Blue Tremblay

Transformations

Another charmed release for set 1992 front this charming performer, songs in both English and Franch include Cher Nous, All Out of Love Tonight, Homeless, Sail Analy, The Builty One, Highly recommended (OL967) CS: 3.98 CD: 19.98

Magdalen Hsu-Li Evolution

Evolution 0749 20 There's a buz, about this pulspoken performer, so listen up Described by many as a pioneer among Asian-American woman in music, her cartiemporary sortig wweel an aware-ness about issues affecting Asian-American women as well as other minorities. This 9969 dibut release influes 30 missioner women, and references hafred against gays and esbians women, and references hafred against gays and esbians women primarily deals with mauting steleotypes about Asian when poparatametics with influence, her music includes some fine many appearances with Wenners Music artists. If your haven't yes thead her, une in now (CPR003) CP: 15.99

Margie Adam

Margle Adam Best of Margle Adam This late 1990 double-length rat-rospective cays tribute to one of Womon's Music best setting planists and songwriters. Includes Best Friend (The Unicom Song). Transir Lady, Naired Keys, and 14 more. (PLE1990) CS: 5.98 CD: 15.98

Margle Adam

Naked Keys

Player original solo-place performances, sooming, drifting, Eleven original solo-place performances, sooming, drifting, withmuch, This is Margie in some ways at her trues her medi-um, her style. Her yours at the path, heving this music flow through her, precede 5 underlie her singing 8 her tangwriting ones, 1980 (PLE2748) CS: 5.99 CD: 15.86

Margie Adam

Margie Adam Soon and Again 0457 We have purriesed with Margie from Songwitter, featuring two piece soles to Naked Keys, with all piero instrumentals to Another Place with its instrumental interfudes, and we arrive with ber in 1995 at a creative project that is exclusively instrumental. Margie's sole plane is all purely her and sole purely women's make. Of all the possible enrotows that the pieces on this about could evoke, two of the strongest are hope and love. The title of one song, Stomething About Us, penhaps about a mailtonative between two peoble, or penhaps about an entire community. A brilliant expressione work. (PLE2752) CS: 5:58 CD: 15:38

Mary Gauthier

Mary Gauthier Drag Queens in Limousines 0770 Mary a 1980 relianse begins with the line. 'I hated High School I prayed it would end 'A an appropriate beginning for an arbum of songs about people whose lives are lived out add of normal. The writes about Rains Free Tucket, the woman executed by the state of Taxas in 99, about the darbout add of driving in 12bring about heating for a hard-core studge of a driving in 12bring about heating for a hard-core studge of attractions about feeling at home with storety's out casta in the title track. Supporting vocalists include Cattle Curtis, Camble Akar, and The Asatin Lounge Lizzats. If you've ever fall different from three around you, you'l reliate to the characters you meet in three around, (RGMD02) CD: 14,88

Meg Christian

Meg Crinistian Best of Meg Christian This special long-playing compliation, approx 75 minutes, contains all your favories from this meaned artist. This music all time capable partray's poolinant journey of an artist con-stantly desing and discovering (or, laughter, love, and there formational awareneas in the life and through her music formational awareneas in the life and through her music foundes valentine Song. Sweet Darlin Woman, The Road 1 Took to You: Ode to a Gym Teacher. Sym II, From the Heart, and 11 more. (OLB37) CD: 15.96

Meg Christian

Another that the second second

Melissa Etheridge

Menssa Etheridge Brave and Crazy With tremendous energy and one of the sexuest voices even micorion. Melless seques her biodicuster debut with a 1989 situin guaranteed to please. From the draining You can bleep White I Drive to the stiming No Sourcentra, alse produces great range of tempo and hittin, mixed with some of the most provocative lyriss in mainstream music. Also includes The Angols and mastry, Highly recommended (PLGB42302) CS: 9.98 CD: 15.98

Melissa Etheridge

0035 😭 Yes I Am Yes I Am 0035 25 And we're so glad she is!!! This 1963 release is a tes-tament to the exhibitation of unbridled rock and rol with Melissa at her most passociats — cleaturing the two feel Metissa wanted. Insides the bluesy straight ahead rocker i'm the Only One, plus Come To My Window, Skert Legacy, Taking To My Argek and We Never Be the Same originally head in the Whona Ryder movie Welcome Home Roxy Cernichaet and re-recorded for this about (PLG849660) CS: 10.98 CD 15.98 CD: 16.98

Melissa Etheridge

0803 2 Breakdown- Limited Edition This enhanced edition of her 1999 release contains 3 borus studio tracks, we still have a few but when they're gone they're gone, so huny' (PLG546608) CD: 15.95

Melissa Etheridge

Breakdown 0803 😭 The regular, continuously-available edition of her long-awaited 1999 release includes Argela Would Fall, My Lover, Maina I'm Strange Scaraciow and more. (PLG546518) C5: 11.68 CD: 17.98

Mrs. Fun

-INEV/IL

Best of Mrs. Fun They say, We are a band not a dua." Al we can say in "Yes Miniam" Comprised of key-beardist vocalist Conne Graver and dummer's vocalist Kim Zok. Mrs. Fur's approach to itaz is straich fit Styletically urban, fauristic mythmic and intervenent, they bring their whilmsical, avant-gards, furly shyles to these itaz-oriented compo-sions. Containing selections from 4 previous altiums, this 1999 refrespective features a guest appearance by the indigo Citha on Gossip puis Lukes Weak. Everythedy Wanta To Se Somebody Else's Lover, and Ennur (DAE19025) CD: 14,98 Best of Mrs. Fun

Peggy Seeger Mend Pieces: Women's Congs... There & Women that the complete the of the 1996 mend of the second s

Pele Juju

Pele Juju The ensemble consists of 8 white American women who make some of the best work best music this reviewer has head! Rooted in the pulse of ancient, traditional, and modern outputs, their polythythmic and melodic encybon of sound gen-rates an energy thist connects people and packs dense foods, as old the Parachuts Chib some varies app. Politically political from, powerful, hermonies, textured instrumenation (doutlant sax), and omnipresent percussion characterize their bland of Almoin, Caribbean, mogde, mick, turw and wizz ele-penna. Their neme combines the Hawaian goddess of the Pound & Almoin, Caribbean, mogde, mick, turw and wizz ele-penna, their neme combines the Hawaian goddess of the Pound & Mound, Bg Oli, Trink Yourself, Mappy To Be Alve, and this 1992 release is as upbent as the titles suggest High moommended (PEL001) CS: 10.58 CD: 15.58

Phranc

Phranic Folksinger Phranics cassic first album — modern acoustic folk music with a terminist perspective, blending topical humor, whimscoll beervation and social commentary — is once again available includes some of her greatest songs. Amazona (1) warns two with Martina, like Nancy Lieborman'), Fernue Mud Winstling, Canoyn, Balad of the Dumb Havdnessera. One of the Ginu, Sivile is simple, guitar and harmonica, sometimes a personable talking style. (PLG846358) CS: 5,88

Phranc

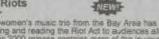
Milkman Millionan One of our favorite Jawish lesbian folksingers returns in October '98 (on National Coming Out Day) with her first full-ierodith album in 7 years. Includes the teraelit folkaong Zeena Zeena (which brings back fond childhood memories of my tevrinte Weavers album). Ozzie and Harnet, They Lind, The Handborne Cabirl Boy and more. (PHA1) CD: 15.98



Phranc

Phranc Positively Phranc Phranc's third release lakes on a harder, electric delay vermaintains her accurate contraction combin-ing her hyrical ability as a tolk writer with a rocking sound at times retrimiscent of early 50°s music. This 1991 ability or a tolk music this 1991 ability or a tolk function, a stirming account of Billy totons leng life manguerading as a male so that she could function as a baind leader member and play the jazz she so desperately order. Surrec Gir, the Beach Boys classes tramformed into a beauti-ful acappella ballad, performed Clesses financiation into a Desub full adapted balling performed with Syd Straw, and other bui-standing tunes such as Gertrude Stein, Dress Code, Tim Not Romantic Always one of our faves, elways recommended (PLG846282) CS: 5.98

Rebecca Riots Gardener



This alt-rad-women's music trio from the Bay Area has been singing, playing and reading the Rior Act to euclences all over the UST mer 2000 release contains more of the involuti-face logical music that has gamered them so much accision approach to the source of the second to be the source face of the second sec (APR1038) CD: 15,98

Rebecca Riots

Repecta Riots Live at the Freight & Salvage This 1998 release, the third from this Berkeley-based accusto temale this release, the third from the set of the the rest 2 sibures. The music is fesh and immediate, and they're not just lilinging about anything, their thought-providing lyings reveal an awareness and senalitivity to the world around them You know these gais are for real because they frequently do benefits and support a variety of causes. You'll find yourself grooting and swapping to these rhythms and harmonies! (RRT41) CD: 14.98

Rebecca Riots Discovery and a constraints to a transmission of the constraints of the con

Rhiannon

Rhiannon Loosen Up and Improvise This Vocal Statching and Improvisation Tape, created because many of her vocal students were asking to tape her inases, is now back in stock. This tape is the more advanced of the two, for people who aready sing, and includes guided physical stratching, mythmic dusts with Rhuennen, call and response, suggestors for developing mythmic and metodic patients, suscisses with plano to develop strength, intenation and improvisation saturds. In a reliased and challeneng environ-ment, Rhiannon take you through the exercises and sings with you to open up new ideas. This skilled teacher has been developing her own vocal method for over 20 years. If you like to sing you need this taper (RHN1) CS: 9.58

Rhiannon

Rhiannon Live... On Tomales Bay This concert alkum is set the more personal and intimate bequae it was recorded close to the arbits a home on the california coast. It's like having a first row deat for a white avening of her inspired musical arushy. Exquisitely rendered size standards like My One and One and Love Comes and Gaes are mixed with exching performances of Caged Bird, Plying and more, all intervoven and punctuated with classic huannon improvisations. She is movement, zany tendered by nighter spirit. This are summer 1996 collection reatings haden's nighter spirit. This are summer 1996 collection reatings the class one of the most original and gibed stylists of our time. (RHN3) CD: 15.98

Rhiannon

Toward Home 0202 Rhiamon is known for her voice (one of the most extraord) may around! for her years as lead single of Afvet and for her brilliam creativity as a solo artist. On this 1991 release, she oreacits is wide downity of vocal material from the emotional y-charged sang-poem (Love of the Land about her pranie pri-pins, to the autry, sensuel Swimming Upstream, to a randition of the traditional Shenandoan which could make one weep of the traditional Shenandoan which could make one weep of the traditional Shenandoan which could make one weep of the traditional Shenandoan which could make one weep bet, on Say a Prayer. Biending the songwriting falents of Bedray Rose, Janet Small, Cerolyn Brandy and Rhamon her-self, with the instrumental falents of Nina Gerber Bactoria Borden and others, this alout beautifully showcases the artist's range and style, and is very highly, recommended (LR302) CS: 4.98 CD: 15.98 Toward Home 0202





0749

Rhiannon Flight (2-Set)

On this Informative Guide to Vocal Improvisation, Rhiannon and her all-star host of friends (Linda Tillery, David Worm and Joey Blake from Voicestra and others) hadh taisears how to kave the street music behind — and teach teseners how to knew the steel music behind — and start "cutting loase" in the lazz, goapel. Latin and African traditions. This 2000 release is an excellent step-by-step private workshop on ecappeals singing and vocal improv-as you build confidence and skills at your own pace. Learn preathing extremes, call-and-response singing instru-ainging, and creating inspired melodies, harmonies, mouthbody percussion and more, is you discover your own musical language and voice, includes instractive vocal tracks with acappella beas, rhythm and harmony back-up (SHD489) CS: 18.98 CD: 24.98

Robin Renee In Progress

INFINE

In Progress She has been compared to Patil Smith, An DiFranco, Tracy Chapman and Jean Armatrading, but Robin defented: has a unique sound of her own. She proved it to an appraciative sudience here at the Duke Univ Queer Music Festival, and her 2000 release proves it egain. The NJ-based bisecual activist, poet and essayist says of her songwriting. These taking snapshots of emotions that are hard to describe. She shown us her ampehots in the form of emotive bised, high energy rock, and everything in between. The power and the poetry make this an exciting and recommanded debut. (RR9002) CD: 12.96

Roy Orbison with k.d. lang King of Hearts

Rung of Hearts True, Roy Orbison was not a woman — good point — but this posithumous abum, a collection of masters and demos from the sate rock-n-roll legand, includes the 1988 Grammy Avaid-winning duck with kill lang, a tomake of his classic Crysing She is elso heard doing back up vacats on You're life Ore-Remember, her supervision with Roy influenced her musical change of direction away from Patey Clina and pave the world legence" (VIR&520) CS: 10.96 CD: 15.90

Sandra Bernhard

Excuses for Bad Behavior, Part One

Excuses for Bad Behavior, Part One Found a small supply of 'cut-out' opiets of this sought-after out-of-print fills. Ito the first torky calibra. This all adout bad behavior, and accepting it. with love." A musical and vocal allum with spoken words and raps along the way, this 1994 minase is a work about Itomaton and repression, love and loss, dreams and survival — a thought-provoking and anter-tisting comment about tour culture and our times. Backed by me band, the Strap-Dra, the movie from time to dance to sout-hil beliadry. She sakues the late Sylvester with Might/ Real. Indexers and employing layered rap, sings about voyeuriem and detachment — projecting your families about voyeuriem and detachment — projecting your families about voyeuriem and detachment — projecting your families about voyeuriem and detachment — on Phone Ser. (Do You Want Me Tonight). Mixing bottiness, honesty and vulnerability, she turns por culture on the side! (EPC87893) CD: 12.96

Sandra Bernhard

Sandra Bernhard I'm Still Here... Damn It! With a divine mix of brassy wit and rockit' viceals, this initi-table personality pokes fun at the 90's, from Lilbh Fair to fash-on and nodeling. She is able to cut through the seriousness surrounding an issue and offer an insightful and humchous per-spective. Of course, your don't always natize you're faiten percy to such sharp social commentary because you're foo busy laughing. Recorded live in NY this 1598 recording is mostly spoker, but contains a few songs. Nothing is spand Sandra's reverence: buy this, damn it! (TVT3290) CD: 16.98

Sarah Pinsker Charmed

和四陸

Chartmed The combination of her creative lynce and an amazing vanity of musical instruments, from traslican to aide guitar, make this 2000 release a truly complete album with strength in every see. Along with haiving a plastituiness and with strellar to the of Ani Difference, Saratha lynce weave familiar concets and feel-ings with an concern operation of view to create a subsidiococope of sound and emotion. SONIA (of disappear feer) and back-up on over her the tracks, and the dramatic contrast in the 2 ingent vices adds a distinct richness and viating to the songe (DSP2001) CD: 15.98

Stammin' Babes: June & Jean Millington Melting Pot

Melting Pol Welve all been anotously awaiting this 2000 naisasis from the fumous and talented sisters, their first recording togother in many years conveys a powerful message of unity and hope. Drawing from rock, funk and rap, they not only sing about crossing cathani boundaries, their sigke draws from order cal-tures to add flavor to their unique sound. Highlights include the track, a positive rap in English, Portuguese, Franch and Spanish bout units and the possibility that someday the whole world could party together, and Understanding, a song about fighting ignorance and working together. (FABBOB) CD: 15.68

SONIA

Almost Chocolate high of the duo known to the world as disappeer fear has struck out on her own, with her 1998 acoustor solo debut. Compared with the flass of John Lennon, Bock Dytan and Phil Ochs, SCNiA guides the latener into the depths of her soul-armed with just her guitar and harmonical. She has always beins a favorite with the Ladysboper staff, and this CD doesn't disappoint — highly recommended! (PH1807) CD: 15.96



world. Her powerful and straightforward honestly permeties her songwriting and singing this 1999 reveales is a terrific and but follow-up to her award-winning solo debut (DSP1007) CD: 15.88

SONIA

Me, Too 0859 BONIA, with band These 12 tracks display the strength and beauty

of her music and the true versatility of her tal-ent. With songs in such diverse styles as pede-

steel country belieds (She Lied) spirited rock (Postcard From Texas). and Latin-Inspired selsa /Shake II), this Ballimore native again demon-strates why she has pained such a devoted fan base all sround the

-INELVE

Sue de Nym

Contains Real Fruit Juice

A preat price and a chance to discover a new artist! On her 1997 Strack EP, Canadian artist Suzanne Nuttel, ak a Sue de Nym, offers a very core truthy and fun concoction. Ulliaing her trademark vocal surfing over a funky, groove-driven southul vibe, she presents clever, nexy, orginal songla that unabashediy celebrate physical love — between women — and heart on the right to not be forced to choose between the 2 doors (of securativ we presents). He pocked between the 2 doors (of sexually, we presume). Her back-up band adds sax, frumpet and water, in addition to the bass-drums-guitar. If you laye stumbing upon the obscure but notable and fatented drink this! (PGR051) CD: 8,88

Suede

Barely Blue Baraly Blue 03:14 22 This long-evaluating late 1991 follow-up to Sunders debut is more jazzy bluesy stylistically, and includes averas concert havonises (Sater, My Factian Heart) as well as previously interconded works. She interprets her John Bucchino song, M I Even Say I'm Over You and Publike of Love, as well as Measure of Satiness, co-written by John Bucchino and Rom Romanovsky, Always an autenne favorite on any alige, we wecome this situat a second baby to our catalog, (EAS1002) CS: 9.96 CD: 15.98

Suede

Easily Suede

Eastily Subce The release of Suede's sale debut album in 1968 was long envicepaired. It leastness an intriguing bland of lazz and light rook styles; she communicates everything from a dimam for world peece, as in From A Datance, to the strictly fun and neductive Danche Werne Know (You Got Me Where You Meet Me). Self-produced, and its Suedia on all vocats, plano, guiter and tumpet You've loved her all concents and at feelivels, finally you can take her kome. her music that is. The CD has a fave bonus traces! (EAS1001) CB: 9.98 CD: 15.98

Susan Herrick

Susan Herrick Truth & the Lis A remarkable 1991 recording from a remarkable article and padomer — one we recently experienced in concert for the first time, and, guts fishibly, were blown away? On this aburs and the discovery and healing process shis has under gone as an edul, winds has been enhanced in all proce-phility by making this album, since it is breaking a allerine mut has been expected of her from early years her tyres are full of depth and press her voice feeder yet stored, her humbles the assues abs addresses are once you are pacifically controlling in your own like or hot, we advise that you make the time and phase to listen to inter, we're part you make the time and phase to listen to inter, we're part you make the time and phase to listen to inter, we're unit gon auke inter the commendation (WFRt) CS: 8.381 . CD: 15.88

Teresa Trull

A Step Away This classic, which is being re-released by the artist in 1996, is one of our sil-time faves, in every respect music, material and production. Each song has a complexity and depth, as well as a contragion. Topo and joy, includes Mane, Roselle. How Lucky , we are to have this great tills note again fines on our pages! (RR412) CD: 15-98

Teresa Trull & Barbara Higble

0654 2 Playtime Praytime Ooo4 all After et these years, another about by this beloved that has amired in 1998) On this upbeat collection of acoustic hues-fla-vored songs, strong harmonizing and songwriting from these 4 world songs, strong harmonizing and songwriting from these 4 multi-telement strend with their top-meth fance/fiddle- and piaco-plesing. Special guest Cra Williamson joins in as the newly multi-telement accoust tax and inspiration in each other's gifts. All originate, except for a song each from Etil King and Billie Holiday. (SLEIS2212) CD: 15:38

Teresa Trull & Barbara Higble Unexpected

Drespected but welcome news this classic from this dynamic duo is re-reinased in 19961 Fragturing an eclectic mix of styles country, gospel, ballade — some simple, some fairly produced — the bland of talent and material is impeccated includes the eclecir taronta Melinas Manchester cide. Platy and the Darcer (SW22001) CS: 9.88 CD: 16.88

Therese Edell

From Women's Faces Plus

From Women's Faces Plus 0731 Not only does this 1985 release bring back into ortin many electron from one of the greatest classical in women's music in TH77 altum Prem Women's Faces, his 58-mouse collec-ion has new and previously unreleased tracks tool Some as newly-electron from the previously unreleased tracks tool Some as newly-electron and previously unreleased tracks tool Some as newly-electron and previously unreleased tracks tool Some as newly-electron and previously unreleased tracks tool Some as the previously the source of the toor of the toor of the toor of the toor from the new and the toor croud for health reasons, she the first women's Alsonflower. Emma, annume Lean's Song Marma ket Your Children Go, Lou's Song Stater termine and being as the state shope and the malation with the alto the state and being the malation and the termination and being the malation and the state of the toor class of the state and the 07312

Tracy Drach Listen for the Kiss

Listen for the Kiss 10 years after her debag, this 2000 miease from a former ladyein is a deign well worth the amicpation! She treats us to an eclectic collection of mostly originals, her event and ambly vocals accompanied by her Drach in Drull tho, plus the heijo dia and new mends. The driving force of cello, vio-in and percussion provide a sum backforp for the elevate and authority active the mends. The driving force of cello, vio-in and percussion provide a sum backforp for the elevate and muchting Back When Whens Where the Energy, a piece about the lingening effects of tailing only sown truth. Relies into the segmentation of Sandy Band and Sandy Sandy and the second and twing to an updated version of Meldomma. A gleast appearance by Sandy Bandwell (bho toured with the indigos) and file minomore preside up the clease. When the Drove the Wock appearance by Sandy Bandwell (bho toured with the indigos) and its minomore the second of the clease. When the Medow and the minomore the second of the clease. When the Medow and the minomore the second of the clease. When the mode and and the minomore the second of the clease. When the Medow and the minomore the second of the clease. When the Medow and the minomore the second of the clease. When the original the truth of Sandy Bandy B

Tret Fure

The Fure Edges of the Heart/CD:Terminal Hold Trefs 1996 release, Edges of the Nexrt, packs her charac-tensite punchy pultar and vocsk along with her distinctive syncs and arrangements, is sure winner. Yas this includes that swemty-het cumber, Topt Black Jeans, plus en array of enar-getic pock turns and quinter bariads. The 1998 OD re-release of this link has a great borus. The entra earlier album of Twentnet Hold is also included (the casette is a single the two CD is a double title) (SW22009) CE: 5.90 CD; 15,56

Trot Fure

Time Turns the Moon

Time 100 release the Mooon The 1980 release there fourth, but the first is out of print) is a light, skillful combination of vulnerable tyricism dealing with social concerns and universally personal themas. Britises pro-duction which by Terma Thui rais usual), who has reduced superty municians to craft a deeply layered, defined sound in both rock metodies and soft moder balands. Includes The Gine All Dence, Working Ploor, A. Suph of Life, Wild Heart (BW22015) CS: 8.18 CD: 15.86

Various Artists

Octaves Beyond Silence

 Octaves Beyond Silence

 The entractionary and ambiticous Totic compluition focuses

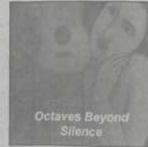
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Various Artists

Various Aribats Respond (2-CD Set) A binetia for Respond Inc. a Boston non-profit which provides a variaty of services to women and children seeking to escape abusing situations, this 1999 set contains 27 rock and folk immees attaats from the Boston area. In addisin to devortes like Catlis Curris, Patty Latkin, Melless Ferrick, Berbare Reseller, Mary Gauther, Jennifer Kenbalt, and Pennele Means you also get to hear some talented and reparing new voices So support a good cause, hear some great music, and get two discs for the proce of one! (SSR1247) CD: 18.98

Orders: 800-634-6044





Various Artists NWMF Silver

NUMBE Silver The National Women's Festival was one of the origi-nal inspirations for the Ladyslipper Citation for the Ladyslipper Citation for the Ladyslipper Citation for the celly do which a boost for hearts, we're happy to cele-bate with them their 25th, and the areatest performers in woman's music features live tracks by Ferron. Ubaka Hill, Mary Weskins and Kay Gerdran. Cris Williamson and Tret Furo, Jania Ian, Teresa Tret Live Jania Ian, Teresa Tret Live Jacks of the Great Area and Adverme Tor, Straight Ahead, and Adverme Tor, Straight Ahead, and Adverme Tor, Straight Ahead, and Adverme Tor Straight Ahead, and Advert Medica there was Little, there Zritizy nd before there was Lillh, the as NVMF? (WIA0013 CD: 15.98

Various Artists

Various Artists A Family of Friends The figure relation of the best sampler of women's music who created The site samp, and artimer to be and a russiliary for any second the site samp, and a russiliary for any second the site samp, and a russiliary for any second the site samp, and a russiliary for any second the site samp, and a russiliary for any second the site samp, and a russiliary for any second the site samp and a russiliary for any second the site samp and a russiliary for any second the site samp and a russiliary for any second the site samp and a russiliary for any second the site samp and a russiliary for any second the same and a russiliary and a for any second the same and a russiliary and a for any second the same and a russiliary and a for any second the same and a russiliary and a russiliary for any second the same and a russiliary and a russiliary for any second the same and a russiliary and a russiliary for any second the same and a russiliary and a russiliary for any second the same and a russiliary and a russiliary and a russiliary and a russiliary with a following individual and a russiliary and a and a russiliary and a russiliary and a russiliary and a dashed (TSU1002) CSU 9.98 CD: 14.98

un)

Various Artists R-E-S-P-E-C-T: Century of Women... This extectio 5-date 1105 callection loyoutly collaboratus A Century of Weenen in Music Each disc swings you back vito and the decade, with territo across selections from the era silong with sound-bytes from women of the time, such as Amesia Earthan, Electric Rocewell, Margaret Mead, and Anda Hill Every style is represented — from broadway, blue, swing and proto aorigs to money rock, purk, pop, and hip-hop. On what other compilation will you find recordings by Fanny Bryce. Besses Brittin, Parky Cline, Judy Gamend, Laura Nyro, Dusty Springfield. The Shreeles, Janis Jopin, Carole King, Blondy Springfield. The Shreeles, Janis Jopin, Carole King, Blondy protogram, Areline Franklin — to name just a few?! A must-have merospective! (RH76/115) CD: 69-88

Various Artists

Women for Women This 1995 completion includes tracks by some of the best waraness. Mellass Etheridge. Shervi Crox, Kathy Mattes, And the Franklin, Oleta Adams, Annie Lemos, Tine Turner, And Fardhum and others. Some proceedia will go to NASCO — The National Alliance of Braast Cancer Organizations, a not profilm mand others. Some proceedia will go to NASCO — The National Alliance of Braast Cancer Organizations, a not profilm and others. Some proceedia will go to NASCO — The National Alliance of Braast Cancer Organizations, a not profilm and others and the birds of the women's the ability and the support as the AIDS crists has been genera-math attention and support as the AIDS crists has been genera-ating. Women file women's floated by Child 18.98

Various Artists

Conce signin, proceeds from a great 1996 compliation are pains to breast cancer research so when you're thinking of ogts that give, thrik of this oper Aritist here include indigo. Gits (Power of Two), Carolis King (Besulf/M/Mittural Womaw Medley) Tria Turner, Joan Ostome, Anny Grant, Shery Crow, Medley, Williams (Safer Moon), Oleta Adams and others, nice range of attass, which can appeal to not only yourall buy many of the women in the scienced families you might buy gits for claring the holiday search (HL535671) CS: 8.58 CD: 16.89

Various Artists

Women's Work 0687 This subsportal 1966 collection highlights some of fodays most suching female singer-songeriters, including Ani Diffrance, Laira Low Catle Curis, Ferron Toni Chids, Toshi Respon, Javis ian, Krisen Nall, Eliza Gilkynon, Fions Joyce and morel R Haurines and of rams law recording, urreleased inclus and songs from self-reissaed aburn, spanning the masked spectrum from tolk, pop thisgrass blass, rock and Gelik, with a common denominator of strong emotions, pow-and with a common denominator of strong emotions, pow-and with a common denominator of strong emotions, pow-and the processes will be consided to GROOTS an inter-national network of grassroots woman's organizations, pur128) CS: 9.98 CD: 15.86





Various, inc. Phranc, 2 Nice Giris

Various, inc. Phranc, 2 Nice Girls Women Like Us: Lesbian Favorites 0628 This fail 'If lesbian compilation — one of the very few which have wave been issued, and prubably the only in-orit collec-in with the word 'Iestian' in the Ule — is notable for lets of which and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must bees are go away fittab-pointed and Bearl, no beinge must be are done of the to the fitta Song the through to being without and point in the fitta song the through to being without and point in the fitta song the song the song the song the his-pointed in the song the song the song the song the his-bear fittable. From 2 Ferr, Tankin Tharan, Wondy & Lisa and fittable. From 2 Ferr, Tankin Tharan, Wondy & Lisa the aritis shared to and the proceeds will be donated be and beil. Rhine Records and mind baben whith empo-tist that beil. Rhine Records and haban music fam and ex-bit the fitter to be and a beild and the proceeds will be donated by the label. Rhine Records and haban music fam and ex-bit the fitter to be and a beild and the proceeds will be donated by the label. Rhine Records and haban music fam and ex-bit the fitter to be and a beild and the benefitter and and and which and the fitter to be table. The fitter to be and the beild and the benefitter and the benefitter and the benefitter and the fitter to be and be and and be an induction to be another and before and below with moutor label. The fitter to be another and below and be and and the benefitter and and the benefitter to be and below and below and below and the benefitter and and the benefitter to be and below and below and below and below and below and below and the benefitter and the benefitter and the benefitter and the benefitter and the

Various Artists

Various Artists Women: Live from Mountain Stage From a laturious live venue in Chateston WV, which broad-casts live 2-hour radie shows weekly to over 120 National Public Radie stations, comes an incredble album filed with live tracks by an ensuring googe of female attitut in noti, sitter-native and folk music. Ani DiFrance (Epos Live Hardoo), kd leng (Lock Stock and Teardoo). Dar Williams (When I Was A Boy). Joan Base (Amsterdent, Insige Strin, Jill Sobula (I Kiased a Gif, of course), Emmylou Herris, Ann and Nanoy Uwhon from Heart, Kernedy Rose Victoria Williams, Shehy Lynne and Heather Eatman. Dan't musi this headlinit' festi-will (EPM208) CD: 16.88

Various Canadian Women Artists

Various Canadian Women Artists My Sister Sings This collection from our northern neighbors presents a se-rectly rounded group of women singlet ecrywriters who are making their voices heard. It starts off with this rousing this track by Meianie Doains then goes on to showcase offers you may know such is Sarah McLachian. Tara MacLean. Mary Jere Lamond, and Nsale MacMatter Each track is an oxol-rig took at a different artist, all with wired and unique sounds and shoes Basides othering a graut way to hear new women index you may have missed in the gast, this anthology contains some real grams, such as Colleen Power's Mary Cot a flaby, and Anima's Prayer by Four The Moment. (SMA1000) CD: 15.98

Various Artists

Climb Against the Odds 0797 Climb Against the Odds 0797

Woody Simmons BanjoRAMA

BanjoRAMA This teverad and talented women's music old-timer is back. Here very long-awated 2000 reisages is a collec-tion from 1977-1998. A includes favorines from two rest 2 alouns (Oregon Mountains and set-timed) as well as prevously unreseased compositions, with styles anging from a meditative set finited) as well as fully orthestrated and intospective freet to a light bluegrass touch. Very extend, introductory edition is herd-dupleated by artist, and the first 100 copies will be sorted (DRR1100) CD: 19.95

Woody Simmons Oregon Mountains

Cregon Mountains This classic and very tabulous 1977 moording is finally being re-elisased on CD great news for her family who, like us, would very highly recommend #1 (DRR1001) CD: 16.96

Wyrd Sisters

Wyrd Sisters India the Dreaming 0257 The ladyshoper calls of 1954. The source of the most follium abums to be released in 1954. The same of the most follium abums to be released in 1954. The same of the secolary canadian the is pronounced want, but they are not all though they are unclassic length of the same of the secolary canadian the is pronounced want, but they are not all though they are unclassic length of the same of the secolary canadian the is pronounced want, but they are not all though they are unclassic length of the same of the secolary they are unclassic length of the same of the secolary investigation of the same of the same of the secolary investigation of the same of the same of the same of the version of the same of the same of the same of the secolary can be been all the same of the same particity of the same of the same of the same of the particity of the same of the same of the same of the particity of the same of the same of the same of the particity of the same of the same of the same of the same particity of the same of the same of the same of the same particity of the same of the same of the same of the same particity of the same of the same of the same of the same particity of the same of the same of the same of the same particity of the same particity of the same same of the same of t

Wyrd Sisters Raw Voice

Raw Voice 0858 20 You'll find another treasure-box of songs on this 1997 release — it's a worthy tolkow-up to them great inside the Dreaming. The Ganadian the again combines their finely-honed call of paelic songwriting with superb harmonies, weapwrity express-ing their personal beand of nony, bitterness pair, turnor and hope. Love the evocative dreamy fineless pairs from producer do Benediction. Kim's vertiable bartone. The origin latterness the wisht of Her Insistence. Same Old Story, Borrowed Time, very recommanded again (WYRa) CS: 11.98 CDr 15.98 15.68

Zoe Lewis

Sheep

07102

Sheep 0710% Songs about sheep, did women and a good oup of tea. Aunte Gladys and Res For the Public. Itis is some of white you'll find on this antist's 1998 telease. As the Bay Area Reporter reported, her "writing style is ceiver and evocative her subject matter as kooky as twin musical style. She shows a fondness for human quintumess and is affectionate when pok-ing fun of everybody, including herself." Features 14 original songs in as with special appearances by duile Wolf and her tein stater Katel (DOG2) CD: 15:86

Zrazy

Permanent Happiness' Come Out. 0572 This temale due from Dubin, lealand makes some might ratch, out and outer poor multic Maria Wash (vocals had been and the percession) and Carola feedback which the percession and the percession and carola feedback which find the feedback which the percession and the percession of the percession of the percession and the percession of the perces Permanent Happiness/ Come Out ... 05727

Zrazy Private Wats

0844

With their 3rd release. This Dubin duo-turned-quinter returns to their first big love, jezz, despite a nod or two in a soul and funk direction, the album reenants firmly committed to a me-low robod. Mana Watsh weras her re-ishing voice around Carole Nelson's sprice, always friding an interse emotion and depth with no concession to benumental-by to accompanyment beth

concession to senumentality to accompanyment both soulful and restrained. Most of these original songs were recorded as first takes, capturing a freshness, spon-tainety, and a great band when Sheer classi (287100) CS: 11.98 CD: 15.98 Vibe 5he CS: 11.98





Lesbian-Gay

Various Artists

Various Artists A Love Worth Fighting For 0133 This incredible 1995 catebration of leabling and pay singers and songwritter individus contributions by a vast array of lumi-menes in the music world. The majority of songs are previously unvelessed these include Michael Callen performing the title track, Janis Ian with When Argels Cry. the Firstations singing Angels, Fruke, Reging Gueener, Cris Williamson's resp is Of an DiFrance, Laure Love, Aon Reed, Pam Hall, Hoty New, Sill Motioney, and otherm. 15 m all: A beautiful and moving destinony to the low, struggle and deficient that is a the reart of the lesbian-gay movement. 32-page booker, 75 min. highly recommended (\$T1001) CS: 9.98 CD: 18.98

Various Artists

Yarious Artists Char Verboren (4-CD Set) Wei Trus 4-CD tel with an accompanying 90-page book the sebuar land goographic that the second world of the sebuar land goographic that the second world of the sebuar land goographic that the second that the number of the second world of the sebuar land goographic that the second that the number of the second world of the sebuar land goographic that the second that the second world be that the second that the second world be that the second that the second the second world that the second the second book that the the second that the second book the second book that the second the second book the second book the that the second the second book the that the second the second book the second book the second the the second the second book the second book the that the second the second book the second the second

contractic bland-Salens, Aaron Cobtand, John Cage and others. From actual lest-rangay/br artists to those like Judy who arawere loved by us, to those who mar-tion us in their songs to those who, well, I'm not sure about all of the "connections", but what a grab-beg! (DCC138) CD: 59,98

Various Artists Frult Cocktail

0670 Fruit Cocktail 0670¹ An attravescent mix of tangy Latin mythms sweet jazz and hacous late-night buildes grace this 1998 first-ever rambow cellection in testien and gay ticunge music. What an array of performant Rhamcon, Lee Jockana, Molt Near, trace Fartrisa, Maija, Michael Callen, Tom Robinson, Ian Shaw, Steven Grossman, whose 1974 Morcury aburn Caraven Tonight was probably the final missane on a intervol jazz humber from Steven Grossman, whose 1974 Morcury aburn Caraven Tonight was probably the final missane on a intervol jazz humber for steven this a zest, heady muscle breve for sure, though served not-so-atteight up! (ST1006) CID: 15.98



Various Artists

Various Artists Sing, Don't Sign This historical 1986 duced for Hisho's Decline to Sign Cempaign, a grass-mots organization which worked to deteat the acti-response of table Citizen's Aliance Reprise anists donated their work, the 16 trains metude songs by An DiFrance, Ferron Phaney Division Phane, France Pansy Division Phranc, Free Schneider (of the B S2's) Zrazy (with the secolarit techno-track Come Out Everybody) and more (REP8128) C5: 7.98

Various/ Maine Won't Discriminate Fiddlehead Salad

Fiddlehead Salad This special 1995 compliation of primarily lisibian and pay artists was released by Reprae Records, an attluste of Warner Brothess, is support "Maine Won't Discriminate", a coultion which muticates the Manne Education Society and the Manne Country of Churches) working for leablan and gay rights Continuitors and tracks would reaction Society and the Manne Country of Churches) working for leablan and gay rights Continuitors and tracks would reaction Society and the Manne Country of Churches) working for leablan and gay rights Continuitors and tracks would react Society and the Manne Country of Churches, working the failed and the Society trace Will Comm. Mag Hentiges This Kind of Love, Panny Devision's Acception 16 in all (REP7870) CS: 7.98

Alternative

Alanis Morissette

Alanis "Unplugged"

On her 1999 release the edgy enger-songwriter cares the acoustic souls of such hits (some Grammy winners) as You Oughts know, induc, Hand in My Pocket and University main infinate and powerful performance (MAV47589) CS: 11.98 CD; 17.98

Angela Motter

Pleasure and Pain 0732 This saterited Allerta attist presents sweet multilarge of what the capity calls "tokalismarcova" on her bold and persons pollow up have great debut 5he has inhused is with searing philos sensuous vocals and quality musclements (some from Michele Malcone and DeDe Vogt) to create a grity, yet at times build on the sensure of a single. Born no doubt of her own pleasure and pain. Isratogrituding speaks porriedly about gen-ter steves families to many of us. Cake is a defining attempting the index that details a minay toke triangle, while the pay-hal, redemptive i'm free bounds with energy has define to be of there who have singled through a difficult childhood. Source of and even minimatio beat-box are at here. we come mer beout (HEYT) CD: 14,88 Pleasure and Pain 0732

- UEW

Ani DiFranco

Ani DiFranco Swing Set (EP) This Grack 2000 CP mease includes, first to previously urreleased mixes of trade from To the Teeth - the single Swing. New to move the result - the single Swing. New to make the site site werken of the tile worg -a well as the site werken of the tile worg -a well as the site werken of the site worg -a well as the site werken of the site worg -a well as the site werken of the site worg -a well as the site work of the site word -a well as the site work of the site word -a well as the site work of the site word -a well as the site work of the site word -a well as the site of the site of the site of the site of the board take on Dynamic site and the site word of the site of Addee Hofman, Steal This Meaks and finally. An and the board take on Dynamic and the site word distinctive louch (RIG020) CD: 7.98

Ani DiFranco

Ani DiFranco 0029 "With a 'do' live Ginead's and a style akin is Vegits, how can you go wrong?" (to quote our venerable ourchesing manager. Roggael. An (pronounced 'Ahmer') a a young songwriter, singer and guitarist whose songs and poems are literate metodic, femmat, well-enranged and full of meaningful imagery - put stats get a lovely venatile vecel Songs include. Work Your Way Out, Dog Coffee, Lost Woman Song (for the venter Lucilly Cithan), and Pake Furple. We encourage you to take a chance on this artist's 1980 debut tape, even / you haven't heard of her before especially if you do ency Sucamor Vege and/or Shave. Colvin... highly recommended! (RIG001) CS: B St. CD: 15.96

Ani DiFranco

An DiFranco Dilate 0464 This May 1555 release is guaranteed to demolish any precon-ceived noticons about what Ani's up to! It's a journey through vanous emolicitud states — melanichoty, andien, and ao ch — to the moment of personal deliverance expressed in Amazing Grade culminating in the final track. Joyla Girl And if you think you know what an An DiFranco song is augoesed to pound like, take a listen to the hard-edged thrash of Outta Me. Onto You or the dearing electric list and the of Outta Me. Napoleen, built around her stark electric guide work, and Adam and Eve, on which her yous swoops to the hereins before touching earth (RIG005) CS: 10.0 CD: 15.38

Ani DiFranco

An DiFranco Imperfectly With net third (1952) aburt. An achieves a level of internety that fork-cock rarely reaches. Unfincting in her pursuit of hor-sely, she strives sparks increased with a she challenges sexual politics, social conventions and the meaning of existence, including her own. She debotes issues of sexual identity in in-or Out and XI and their and she exposes induiding the pull-andly in the Neimone and Make Them Apologias. For the that time, other musicans appear is accompanities to add inadings of visits formpet, mandolin. For the first time, we highly recommend this — and we wouldn't be supposed in a becomes ther national breakthrough. (RIG003) CS: 9,98 CD: 15.98

Ani DiFranco

Am Diritanco More Joy, Less Shame The list-se EP consists of all previously-unreleased remains and rare live tracks (none of which will appear on the live altium which is stated for release during the first half of 92). Contains exciting versions of Shameless, Both Hands, and Joyluf Ger including the Damper and Uncertainty Alls of the lat-mit featured in her video which should be receiving wide-spread seposure by the end of '96 (RIG010) CD: 7.98

Ani DiFranco

Like I Said 0825 On this 1993 researce, 15 tracks from Any DiFrence and Not So Soft have been combined, re-recorded, embeliated, and generally messed with to make a new atourn (RIGDDS) CS: 4.38 CO1 15,88 6.95

Ani DiFranco Little Plastic Castle

0873 Little Plastic Castle 0673 and 17 minute provide the control of th The respect relationships, collective memory cross-maketing pri 10000. MHG (even) politish. Recorded with her touring band drummer. Andy Elochansky and bassist Jason Mercer plus guest musicians Sara Lee. Jamy Marotta. Jon Hassell, and a S-cleice horn section. A fayorille among the Slipper seaff (RIG012) CS: 9.95 CD 15.95

Ani DiFranco

Living in Clip (2-CD Set) Ari is at long tast measuring a live album — a double-CD set Wennot Containing over 2 hours of music, it was recorded pri-manity during her 1908 (bit louts with baselist Save Lee and drummer Andy Boothaney Called from a vinety of venues, from bacroque, ecupted fleatres and dark elearny rock cubs, hookey stadiums and ampliane bangars, bents, baltrooms and sweaty batement bass where I could smell the audience (and vice venue, god fairtid). Includes 2 previously unreleased songs, Graver and krite and Seek, her familus between song storias and impromptu musings and 'songs that have changed aligt write their first appearance on builds abum including ochestral versions of Amazing Grace and Bath Madg wit the Builds Philametric Could share for a perchanded by Bob Severtment. FYI the title release to Anti's penchant for playing too loud on stage and blowing cut the speakerny including bathese. Living in Clip (2-CD Set) Ani is at long tast relassing a live

Ani DiFranco Not So Soft

0017 2

Not So Soft 0017 Well, this 1991 release will make future reviewers compare other people to Anii. The delivery is sweet and urgent here, guing blood to her poetry and making the listener gal active in the listening, when you have here you'll be compared to move observe to the speakers, nock your body, experience your near brinning over with recognition and approximitor, and turn all brinning over with recognition and approximitor, and turn all brinning over with recognition and approximitor, and turn all brinning over with recognition and approximitor, and turn all brinning over with recognition and approximitor, and turn all brinning over with recognition and approximitor, and turn all brinning over with recognition and approximation of the solutile guilar on most songs, does some beautiful self har-monand, and use adds some conga form and cust apport brin writes the kind of lynca you with someone wickaid write about, you, were they so inspired and talented. Again highly recommanded (RIG802) CB: 9.881 CD: 15.96

Ani DiFranco

Ani DiFranco Not a Pretty Girl 0138 The album title isn't just a title, it's a theme on her 1956 album. An comments. 'God help you if you are an oply girl/bourse too pretty is also your doon.'' in 32 Flavors a bestiftedly produced song with exotic percursion aclos. She observes that she an't 'maky all that pretty, but no one with observes that she an't 'maky all that pretty, but no one with observes that she an't 'maky all that pretty, but no one with observes that she an't 'maky all that pretty, but no one with observes that she an't 'maky all that pretty, but no one with observes that whe and the observe the title track declares. I am not a pretty optit that is not what I do' Alon here. Asking Too Much ishe calls it the Gentran song for its mechanical thythm and probing impst), a new poorn, a mee take on Coroling Up (with humb plane), and 8 others, some danceable all quality (RR0007) CS: 9.98 CD: 15.88

Ani DiFranco

Ani DIFranco Out of Range 0008 The 1994 mileses in hilled as Adi's most advertatoux effort to date. The 12 tracks include 2 versions of the title song – sole acoutinc and rocking with a full band. The Diner, with sound effects scatted from an all-right eaters in Toprito. How Have rou Been, with a full fleepod hom second blowing funk riths Leftin to John a tracbing song that breaches the bitter affertife of secual source from a stark and cynical point of view. If he Thes Anything an cutragoous snapshot of famale desperados on the toxet and the guilty personal regists of Your Hed Tittes. The power and benetisting risings of her poetry activities an ow cleak here — we highly recommend Anit (Regode) CS: 590 CD: 15.98

Anl DIFranco Puddle Dive

0024 2 OC14 32 On this 1953 misease, her most complex effort to date Ani (dubbed a foll-reckin-ferminoid by one reviewer) oces boldly when no one has gone before, joined at various moments by partial Ann Rabson from Saffins, the Uppry Blustwoment ve-loops violinals Mary Ramsey from the folk-rock duo John & Mary and English harmonical sensation Rary McLeod. An in Voon face tyricial who exposes our hidden thoughts and feel-rigs, the core one the status colo it may psychology and sto-ings, the core one that status colo it may psychology and stoely by reacting unflinctingly into her experience and personal politics (RIG004) CS: 9.98 CD: 15.98





Ani DiFranco

To the Teeth

To the Teeth OB12 This 95 relates sends up yet another batch of An turnes into orbit carned wich by her trademain combo of political and per sonal insight, vocal fineworks, high-velocity finge-work, and turk-forthed prooves. Spanning even fitting from what were originally readed as sold demon made at the Dust Boak (the new home studie apparents) to fully fisched-out band recom-ings, it includes severe songs that pelformed during her sum-mer 99 F-Ward Court's as well as a few focumation to com-mer 99 F-Ward Court's as well as a few focumation to the Formery Known as Pince, on vocals, the talended Julies Wat on weytoonds, accordion and vocals, and several others. As always har songe mg will the urgency of newspaper head ince and the internative focumation terms. The sum a setting on the cartury, and we are simed to the teem. (REGOT7) CS: 5.90 CD: 15.90

Ani DiFranco

Ani DiFranco & Utah Phillips

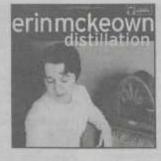
Ani DiFranco & Utah Phillips Fellow Workers Utah know only that the wanted to be a new altum "about anacty" Ani timew she wanted to by something a title offer-ent from their first prose-generational obtaboration. This May 1996 reliance features these 2 musical commentators working side by side, along with Ania bond (including Julie Wolf) and a small, inlimate sudience. Usin talks and sings, Ani olicity gui-tic contributes background vocatis and leads her band through a tree-spirited session. The resulting collection of stories songs, poetry, lokes, and spur-of the moment improvation talkes a firsh, intersely personal lock at the long-hidden halo-ty of the American labor movement celestrating adhesi-hero-tise Mother Jones, and providing submising hew interpretations of such classic anthema is Bread and Roses (RIG015) CS; B.88 _ CD; 15.98

Ani DiFranco & Utah Phillips

Ani DiFranco & Utah Phillips The Past Didn't Go Anywhere Utah Philps is a 61-yee-old fraveling storyteller, songwriter and portical activite wholes wy observations on life are subver-sively provacative and very farry. Ani has selected recordings from 20 years's worth of Ulan's acoustic maningsteerformaneses and created unexpected but fitting musical settings for them The result is in Ania words, 's spoken word storyteling, ram-bling sage-Ne hip-hop acoustic denominate allows thumor amotion and insight Utah's takes of real-life quirty obsections are sub-anongst the sounds of furth amotime data 1996 misses playing pulsas, bass, hammond organ, wurdtes worddess vocals as instrumentation or amotient bound stuff and produced the whole dam thing. Very baol. (NIG009) CS 9.96 CD: 15.98

Beth Orton

Central Reservation 0755 The mytmi-infused, southa tok of this young British and americo her much critical acclaim lately, her deout album Trailer Park went gold in the UK, and alves performed at the 1998 Little Fair and the CMU music featival in the US. This 1998 etails, adventuresome yet accessible, footures Berlins week voice and guilar on all original songs, with guest appear-ances from Ben Wall (of Everything But the Girll and Or. John includes Stolen, Car and Sweetest Decline (AMI9038) CS: 10.98 CD: 16.98



08112

BETTY Carnival



Carrolival Scelar into the show as our heroines take you on a wild rice through the lighter and darker sides of innocence tau. The 2000 releases is a unique 30-mixute the-entiant piece, designed to be savored in one sitting. In their live shows, the trio mixes passionate rock songs with introde spoken word pieces to create concerts as breattaking as Tilt-AVMin. Produced by Make Thome, this special CD ceduces the dizzying magic so perfectly you'll be stoky with coltain candy! The 7 marks include Mitemum Min and Jungle Jame (3T5005) GO 8.36 (STS006) CD: 8.98

BETTY Limboland

Limboland 0425 Fabulous sale price on this entenset CD for CD rom — take meiodic expanses of Limboland! This 1995 release is a 13 song masterplace of rich harmonies, seductive melodies and infectous proves. Included are the other-requested Houdin and Brave Cid Workt the lowely ecappelie Two Chemes which we first head on a lowely acappelie Two Chemes which a 2 yaicad Love from the film. The incredibily Trae Adventure of Two Circle is Lowe. (IN9175) C5: 9.98 CD: 12.98 0425

BETTY

Betty3 Betty3 0744 The spine-lingking humonise, hip-shaking rock, and reach-many will on their 69 release shows with this female this of NVC singer/songeriters has won numerous evands and cap-tered a slavishty devoted international following. Best known for their wild stage shows, they have influeed that energy with these 13 aongs which explore the bewitching topics of love, say, and sins of passion. Blistering performances from out-standing accompanies comoine with the warmth and emotion of their interview voices. Kathy Najimy has claimed this album 'will make my favorite band a houshold and interview album 'will make my favorite band a houshold and mission album 'will make my favorite band a houshold of their interview voices. Kathy Najimy has claimed the album 'will make my favorite band a houshold anam. Ike del-O or Trojans.' Their unusual take on 21st-Century Life and meshearzing music are a powerful combor (BET4) CD: 14.98

BETTY

Hello, BETTYI

This favored harmonizing DiveRock Into announces their 1991 debut release — If features the hit singles Wollwoman Bellicoal Annolon, Mr. Snake, Pione Love Affair, Go Ahead and Sol, Mr. Annoeba Man. 21 songe in all. 48 minutes of hun (BET1) CS: 10.88 CD: 16.98

Bitch and Animal What's That Smell?

What's That Smell? Find out for yourself what all the buzz is about surrounding Birch and Animal Meybe you heard of them because they opened for An DiFtanco, or maybe someone you know saw mem all a femural — regardless, they slick in the memory of anyone who has seen them perform. These 2 sport 10 insto-ments between them — Birch plays the electric violin while Animal Dresks loose on an assortment of drums and some-ments when a usualis. The result is a wild and unique sound undecidedly unities anything you've even heard. These woman and small and hisnous, from the four stomping headown Dresg Aning Bar, to their unforgettable. Manifesto (check out the hid-den track), (DDP1) CD: 15.88

The Butchies Population 1975

Population 1975 0820 The the transmission of t 0820 2

The Butchies

Are We Not Femme? 0725 It's time for one and all to meet The Butches. The new band fronted by Kala Wilson (ex-Team Dresch) with Melless York and Alison Martew. After Kala's previous two 2019/54 Alison december 2019

acoustic-based solo albuma you cen consider his one Kala This one Kala Phugged In Again She kots up the volume of her gutar while Mettaa silacks the drums like nobody's busi-ness, and Alison turns up the funk on her bass to give this 1980 release puise the 1998 release quite the alternapunk flavor Features an incredible opver of Williamson's Shooting Star and an all too-danceable disco tune Highly recommended and were not sust saying that because Keis works hara! (MRL02) CD: 14,95



http://www.ladyslipper.org

Cat Power The Covers Record



The Covers Record A friend once stated that when she heats an unfamiliar song, but can name the band immediately, they must be doing something raght Such is the power of charteuve Chen Marshall, a k.a. Cat Power, they unque style heided as a paragon of modern songenting. Chan dehectratructs these obvers until they are nearly unrecognizable as anything but Cat Power aligned beautiful melancholy melodies that are sure to lug at your heart. Covering everything from Nine Simone's Wild is the Wind to the Stone's / Can't Get Noj Satisfiction, this 2000 about will surely find a special place in your music collection. (DE426) CD: 15.96

Dead Can Dance

Dead Can Dance Spiritchaser This 1996 siburn has a bit of a Morroccon feel on Nierika. Native American chart on Song of the Stars, indiantiGotho on Indius, Spanish on Song of the Dispossissed at overland with their trademark bancy grouve. Take a "trip" around the world without having to worry about drinking the weter! (AAD46230) CS: 10.48 CD: 17.96

Dido No Angel

0776 2

No Angel The sweet and sultry voice of Dido (pronounced dys-doogn) who nome of you have heard at Litth Fair or on the final Litth Fair sampler album, is as unique as her name. Her 1999 meases is like the perfect dath — favorful, colornul and deli-ciochtly filling. Appetizing tracks such as Here With Me. Translycu and I'm Ne Angel atmost had me teeling gally for dessent bon appetit! (ARI9025) CS: 11,98 CD: 17.98

Erin McKeown

Erin McKeown Monday Morning Cold Now on CD: One listen to this noredible performer will huve you wondering why there aren't more people out there doing what she is. The reason is that to one elies can, On this 1098 metalese, this young artist delify demonstrates that age desert matter when it contes to being is well seasoned mulcian Errits ready making a runne for herealt redshoring contempo-fay tok mulcic her way which she describes as original tab. tok blues jazz fusion. Tacking complex subjects her power-ful songs are punctuated by her top-notic gutar-playing. To septemence her mulcie is to be invited to get benow these sur-faces and find your own description. Highly recommended! (TVP2564) CD: 16.99

Erin McKeown Distillation

0875 2

Fifth Column

BEIM

Fifth Column 36C 0138 This territic ferrentia faging dyse grin this politication of the SD get props settement with their fast album To SV With Nate (then berd formed in 1963, predeling and influencing the octains of parky, raw, arring yet televisible, venderfully sereating the property takes arring yet televisible, wonderfully sereating the property Tool of the set of the collection, arrawering the property Tool of the set of the collection, arrawering the set of parky, raw, arring yet televisible, wonderfully sereating to the property Tool of the set of the collection, arrawering the set of the SDM are designed as the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection, arrawering the set of the SDM are designed to the collection arrawering the set of the SDM are designed to the collection arrawering the set of the SDM are designed to the collection arrawering the set of the SDM are designed to the set of the SDM work of the SDM are designed to the set of the set of the prove of the instant. When women die of breast convert theory men do of AIDS, yet receives exactly had the bands. What's wrong with this perture? (KLP2E) CD 12.08

The Haggard

Joules Graves A Sacred Tantrum

The Haggaro A Bike City Called Greasy The Maggart is a stally puri duel who are loud fast political and go best with black weather and police. Stather together out of pontkock hardcors and subversite dyke polices, the 2000 release creates a cacabinry that discups the viry factor of liberation. The 15 songs with tiles such as Tampore. For Matthew Shepard, PE Teacher, Bikes are tishupped from a hardcore pure meet into a ultious boyces could future — seed ing capitalism, homoshobia and the patheredity tumbing lower the handlebars to their demise. (MRL 13) CD: 14.98



09172

A Sacred Tantrum 09172 This 2000 release is Joules' most internate, and most feminate and woman-contents to date. sparse like Waterfall yet with a higher some quality like Plunger. Folks have taid about this one. It sounds like you're tight here with me in my living noon, singing just to me. The last two wongs were recorded at two shows, advough hey sound radically different fram the studie tracks. they're included for the externet fram the studie tracks. Uney're included for the externet fram the studie tracks. Mey're included for the game contains Wighterholds. Magdeeven, Gup of Fire, Spint Plate. Let it Paul: Servert the Shares. Alone and All One. (JG1018) CS: 8.581..., CD: 15.38

Joules Graves Plungel

Plunger 0665132 Once you hear thus 1997 releases, you'll emmediately under-stand why Joues has been causing such a stir along the weat coast. Vocally and musically the can best be described as a construction of Toei Childs, Join Mitchell, and Are DiFranco, with songle ranging from the personal to the political. FL/ke You delives into the size between two women. Traching My Head focuses on "tearring how to love and be loved". Anger delives into rape and the victimization of women and children, and Outse Control excludes the estimagement fell within social con-souths. If the vice don't hook you in then her excellent guilar structs. If the lyncs don't hook you in, then her excellent guitar and dyembe work should be more than convincing. Highly recommended! (JGH112) CS: 9.98. CD: 15.98

Joules Graves Waterfall Child

Water:"All Child Wis take neovicel many requests for this 1995 title by Joules, which up and neovicel many requests for this 1995 title by Joules, which up and now was only swalable at har concerts and fes-tivate. Finally, in 190, we can offer it to all you patient follow, who wermit all oxlog as to attend one 11 Wandarhul tracks, such as Grandmother's Back, Brown Skin Woman, Seamstaws of Viscous, Drive Me Wild, Cannot Justify War, Cosing of Age poetically reflect her connection with the earth, her dedication to women and non-violinical and love, her aerth her dedication to women and non-violinical and love, her aerth her dedication to women and non-violinical and love, her aerth her dedication of sorige. (JG9002) CD: 15:89

Juliana Hatfield **Beautiful Creature**



Beautiful Creature Captured at their most vulnerable and pure, Justian offers us indicated that theogenful and income music continues to flour-ish. This 2000 minases shows a narrator seally wounded bu-aternally hapeful, fram the thrill of victory to the agony of dranat. It is personal and competing look at her entolonal pelliss and valleys accompanied by neurling melodies and contrident and edgy musicinanship. With an unusually tight grasp on the varying shades of the human condition. Justiana is an aloge-congenier for the thinkor and the fealer. Includes Banel, Uniti Tomourow, When You Loved Me, and more. (ZOE1011) CD: 15.38

Lø Tigre

Le Tigre The band features Kableson Hanna (formarly of Bikeri Kill, Julis Num, This Fakes and Suture), Sade Benning (enowined videomaker) and Johanna Fateman (writer behind the zines artaud-Manial and My Need to Speak on the Subject of Jackson Pollock). Using samples, guiter, voices, claves, bests, and a live DJ to make their music, their 1969 release budtes on conceptual garage, digital arthenic, political sad-ness and unfinished soundtracks. Catchy or danceable moments are complicated by repetition in which fave become spowers and or political content challenges The groove. (MRL07) CD: 14.98

Lullaby Baxter Trio Capable Egg

NEW

Capable Egg On her oursy and unique 2000 release, this Montheal vocalist (with a squeezebor) offers a fresh set of chermitogeorgs that effectively open a new window into the world of children's songs for adults, or is it the other way around? She has set tyrice by novelastiport Lutwidge Sedgwick to her own music includes spaceger. The Chermybox Chronocles, Mana (Should 1 Bake a Cherry Rie and Hole You (hacket). (ATL83260) CD: 18 49. 16.98

Merrie Amsterburg Little Steps

LITTLE STEPS 0937 Comparise Systems of Tax Amos and Kate Buah, this Booton-ene singer, songwriter, and multi-instrumentable's gently disturbing there of folls and pop elements holds a unnum. Kenning there of tax 2000 sophomory CD, her songwriting — evocative, mystemous and illuminating — minamen this correct of the vision. Miniging with her descate wait of guitars, mandolins and bourookis are gentle touches of cellos and double bases, synthesizers, and taxh yet subtle horn arrangements. (ZDE 1008) CD; 19.98

Meryn Cadell Bombazine

Bornbacine This of the an intege "cut-outs". The cleans of beat price of the ancient 1995 relieves an integri-tion of the ancient 1995 relieves an integri-tion of the ancient of the second means to provide the second second second means the second second second second second provide the second second second second provide the second second second second provide the second second second second second provide the second second second second provide the second second second second second second provide the second second second second second second provide the second second second second second second second provide the second second second second second second second second provide the second se

The Moves

-NEM

Pipe and Punk have never sounded to good together! Having heard these 3 Northampton-based women for the first time on the Wee Wasner's Music Saxpler with their impressive song Creatures, we're excited to present their datult full-length 2000 (elease: an enjoyable collection of 14 popipunk melodies which gracultuly drift into intense monster ballads. (MRL10) CO: 14.98

0665



The Need IS Dead How does one even begin to describe The Need? They're creepy eerie, kild they put plotters in my head of my child-hood self — sitting up in my bed after hours, making a tent with a sheet over my head watching with wide eyes the spooky flickering of my heathight. Ohympia's most inventive and wording dyke duo. Radio Skan and Rachel Carns team up for the 2000 release. With their faxe British accents and of-team lines upped the sheet of the team of book band beat time signatures, they're not just any of rock band (CHN20) CD: 15.98

Patti Smith

THEWE

-INFIDA-

Fatti Smith Gung Ho With fire cryptic brics and distinctive style. Patti definitivity has-nt loss her edge – this 2000 reveaue may be her most political to data. Songs like *Upright Come* and New Party challenge listeners is a bandor apathy and take action, where Giffer in Their Eyes is a bold commentary on the materialism of the new generation. With poerly and metaphor, her music contin-ues to be a powerful thinking and listening experience. (ARI4618) CD: 17.98

Patty Griffin

Patty Griffin Living With Ghosts On her 1996 release. Paty Griffin moves effortlessly between fok and country, telling stories about hard times, hard levin and inaenity (but not trucks or mothers), with just an acoustic gutar and a vices ao pure it could break your hear. although she's not altraid to get rew and country when the time's right. Her songs are not always pretty — actually they can be down offit bleak. — but there is a bleauty and a humanty always pre-sent, much like a Flennery O'Connor story. Standout tracks are Forgiveness and You Never Get What You Want, an ursetting snapshot about insenity and relationships. (AM480) CS: 15:38 CD: 15:98

Sara Lee Make It Beautiful

Make It Beautiful We we experienced the talent of this basset for decades now, she has been a presence on many releases from the Atlants area. More recently, she has tourned with artists like Indigo Girls, Ani DiFranco, B-52/s, Joan Osborne, Fione Apple and more. An album in which she's center-stage is more than overdue, and we welcome this 2000 releases on Ani's Rightecus Babe label with open arms! The a cycus celebration of the groove. 10 tracks of pop-linik pleasure, in which her dence-driven meiodes and vocals (plus base, guitar and key-boards) are partnered with inoughtful synce by 5 women song-writes, including Ani, indigo Emily Saleers, and Kristen Halt. Sare and the players, including Ani on bocking guitar and vocals. BETTY on backing vocals and Atm Klein on guitar, here made it beautiful (RUG021) CD; 18.88

Sarah Dougher



Sarah Dougner The Walls Ablaze With three successful 1999 releases under her beit (one with each of her dritically stolleimed bends. The Crabs and Cadallica, as well as her sole doubt on K Records), inis 2000 album will inave you feeling file you still can't get enough it showcases some of her best work to date — har avecame skills on guitar, piono and organ, as well as her foldoric story-telling we have grown to love — while also inviting back filevortes Janer Weise (Steater-Kinney) and producer Jon Reuter. (MRL12) CD: 14.88

NEW Sarah Harmer

0918 (ere Here 0918 %) With a voice that can be sparse and service and at moments desparately mountal, darak voccepo-rates a rich texture of roots pop-and fok sensi-bilities into her music. Heaven previously left the Having previously led the Canadian rock band Weeping Tile, she pre-sents her 2000 solo debut,

(ZOE1017) CD: 10.98

Sarah McLachlan

Sarah McLachian Fumbling Towards Ecstasy This 1994 raisase from a nuby-throated attert is pure sensa-tion (ritrospective lyncs weave through the bitshuly restaured production — a subternit of gutar, bess, drums and keyboard topped of by Sarah a layered vocals. The fills track along with Good Enough and Circle stummer with souliful intensity and detrength. the Circle stummer with souliful intensity and busin and Toti Amos. Includes an unitated bonus track-extremely recommended (ARI8725) CS: 10.90 CD: 18.88 d bonus trass

Sarah McLachlan Solace

Solace Her voice contains a gorgeous Irish tirit, kinda like Sinsart meets Enva, both soft and sweet and as strong and multicol-ored as polished tainium. Absolutely coproviding The materi-al on her 1994 debut abum is mostly origins, she writes sim-ple vignoties about longing (Kome), and loneliness (Lost), and toxi love (I WW Not Forger You: The Path of Thoma, Kerzy) and the compassion and multisons she level is about the borne-ress (Sheffer). The most upbent song is a cover of Donovan's Wear Your Love Like Heaven, instrumentation is a well-pro-duced blind of plano, drums, synthesizers, and guitars (ARI8621) CS: 10.98 CD: 16.98

Sarah McLachlan .

Saran McLachtan . Surfacing In 1997 Sainth took the wonderful Lilth Fair Feisivel on the road, touring 40 US offlee with an amazing rolser of temale artists. She also released for fifth abum, containing 10 extra ordinary new songs: powerful, sensitions. Illienate and quite remarkable. Sarah never talls in what she does, contriving to que audiences what they expect, while remaining orginal Ada, Witness and Full of Grace are times of the most havef-ingly beautiful songs i have heard in a long time. This is also an Enhanced CD, as those of you with CD-POM's got an extra-troat, while the CD can still be played in a regular CD player (ARIMITO) CB: 10.88 ... CD: 17.86

Sarah McLachlan Mirrorball

This 1999 release of live performances, with songs which span her entire catalog and career to date, includes / Will Remember You, ree Clearn, Sweet Surrender, Adia, Fumbring Towards Esstays, Building a Mystery, 13 in all (AR19649) CS: 12.96 CD: 18.95

Sheila Nicholls Brief Strop

ng to describe the style of a new artist. It's When attempting to describe the style of a new artist. It's always so tempting to try and relate thom to other performers As I latened to the Sitish-born artist for the first few Taws, many auch comparisons care to mind. Imm Fisha Apple to Edle Brickel to Bjork, with her powent/ plano accompany vocals. But the truth is that Sheka cannot be easily compared to anyone — she has a unique and enchanting sound enchanting sound enchanting sound She runs her own she runs her own record label. When atlen

Essexgirl Records and is the organizer and host of Chicks In Anns In Anns", a perfor-mance collaboration which promotes a community of diver-sity among women artists in Los Angeles An excep-tional and exciting debut — highly recommended (HR8223) CS 10.58 CD community of diver (HR62232) 10.98 15.98

Liser.

Sleater-Kinney

Seater-Kinney All Hands On the Bad One On their 2000 releases this band intoves away from the intro-spectron of their previous releases The Hot Rock and returns to the rock' with a jubliant playful attrude that reveals just how much the they've been having. Covin Tuskeet and Carrie Brownstein continue as usual with their vocal interplay, but the new development is that drummer Jamet Weiss on vocalis means tradical 3-part harmonies and even more interesting interweaving melocies. It's probably their more positione upbeat, fun, casual confident, and accessible work to date (KR8380) CD: 13.80

Sleater-Kinney The Hot Rock

The Hot KOCK in the set of the set of the set over critics and fam. with equal enthusiasin, but this pop rock the has done just that. On their 1999 release, these 3 women add a bit more bounce to their grups, as they remain solidly independent and fend off those maky major label offers. Com Tuckers vocals sour in a very Borth Same-Marie sort of way, while never overstadowing gutarist Carrie Brownstein's forays to the lead mic. In the end, this band offers what so leve others to the say and the set. (KRS321) CD: 13.86



Sarah McLachlan

Sarah McLachlan Rarities, B-Sides & Other Stuff This 1996 Canadian import quite possibly features some of Sarah McLachlaris best performances. It includes some very rare covers, such as a powerful version of XTC's Dear God end a hauming remaine of Join Mitchell's Blue (which you might awear is really Joni singing). Also featured are removed versions of some of her own material, including Fear. Drawn To The Rhythm, Shevier, Vox, Imo The Fire, and Possession and as an extra-special treat, J WW Ramamber You, which was only available previously on a max-single or the Brothers McMulles soundtruck. Highly recommended (MU530196) CD: 21.98

Tami Hart

We're privileged to announce the debut album from our local munical prodigy, who has successfully made a name for her-self with her catchy, raw and powerful anye. This 2000 release features block-up vocats by Indigo Gina' Amy Ray as well as apecial applearances by members of The Burchies and Rubeo — 2 bangs new and dear to Ladyslipper. An eclectic assort-ment of pouty ballads, emotional hormonies and poppy infitms flatters her sweet, south voce, and is quaranteed to tease your aardnums right up to the last track. (MRL11) GD: 14,98

Thorne, featuring BETTY Sprawl The cure sound of this 2000

The cure sound of this 2000 release centers on a collection of strong female vocals from a repertory company of artists consisting of BETTY. Lens Lovich, Saksh Jane Morris and Kit Hain, produced by Mike Thome of the group Thome, who is known for his production work with BETTY. Lastre Anderson, Nina Hagen, Til Tuesday, Bronsei Best and the Communards. Among the 18 tracks (which releving interesting obscure of forgotten scrips from recent decades) are 2 previously unreleased Marianne Faithful songs including Sexual Terrorse an well as others by Jaris Ian, Till Hardin, Lene Levich and more. (STB003) (Cb: 14.95

Tori Amos

to vertus and back (2-Set) 0801 This 1998 2-album release consists of a full-length studio, album (entitled vertus orbiting) plus a lue-in-concert one vertus live still orbiting) recorded during her 1998 plugoed world four --her flist with a full bend it was organal-ly conceived as a collection of Tori rambes, but all of these songs just kept coming. The writing gods decided to stop by and you by and be there when the muse decides are writing hang accurd with you." Includes the bouyent 1,000 Oceans (ATL83220) CD: 24.95 to venus and back (2-Set) 0801

Various Artists

NEW

After the Fair: 21st Century Women From Sleater-Kinney to Kelly Willie to Lean Andreone, this 2000 collection complete the best from a new generation of female singer-songwritters. (CFR4341) CD: 15.98

Various Artists

Various Artists Lillith Fair (2-Set) ... A Celebration of Women in Music features previously urveleased ive tracks from Serah, Dar, Shawn, Indiges, Pausa Cele Suzanne Vega, Joan Osberne, Emmylau Harris, Patty Griffin, Meredith Broks, Tara MacLean, Victorie Williams, and Griffin, Alama, Ala ed during 97 CD: 24.98

Lillith Fair: Vol. 2 0777 Due May 99, it contains tracks from Serse's Micrachian with Emmylou Harris, plus contributions from Angelique Kirdjo, Queen Lastah, Sinead O Connor, Natalia Merchant, Cowboy Jurices, Suscance Vega, and more. (ARt9079) CS: 11.98

Various Artists

CINED Failt: Vol. 3 0776 This third volume, due May 99 teatures Indigo Gim, Me Shell NoegeOcello, Bornie Ratt, Shawn Colvin, Sarah McLuchian, Rebekah, Hoty Cole, Liz Phair, Luscowa Jackson, and many more. So droume you'r need both' (ARI9091) CS: 11.88 CD: 17.88

Various Artists

The New Women's Music Sampler 0602 Welcome to the class of 1999' This compilation, featuring tracks by The Butchies, Tribe B, Doria Roberts, Rubeo, Kala and others sparse many deferent styles, incredible punk and classic crock model

Sale

and others speak many classic rock, metal meets mod, sad and wistful straight up sweat, and a little garage cunk. Liner notes by Tammy Raie Cartand (vice lexident of the record label M. Lady) speak shout faminiam in the late 90's. Every acrop is unique and aucellant. It's not the kind of comp where there's 20 scorps and you have to skip through half of them it's rather short at sweet; recom-mended for road trip tapes! (MRL05) CD: 14,98 meta classic rock.

Listen Line: 513-569-5848



elor No. 2 0894 S Amee Mann could be the power child for major label deatter — she recorded her itstast release just in time to get dropped by her 'megalabel' for lack of commercial visibility. Fortunately, she was able to buy the treasters back, and remembed the exceptional and critically-acclaimed 2000 solo album on her own independent label. The result is possibly her beat to date, with her trademark wit and wiedom supplying 13 excellently produced pop-infused tracks. She writes about conflict and her noce converse a pearly writes about conflict and beartable with dever and emotive might, and her voice conveys a beauty and richness that comes only with experience Throw in some terrific mulaicans and co-writers (Michael Penn, Jon Bron, Elvis Contello), and you have the definitive Ameel Mann album - writerin produced, and released on her own terms, Includes 4 tracks from the Magnola scundtrack. Recommended (SEB02) CD; 17.98

NEW

Rock

0894 2

Bette Midler

Bette Midler Bathhouse Betty This 1998 album of sweeping beliads and sassy pop stands as one of The Divine Miss Ma most sub-linke creations! The diverse range of material includes the lengther see favorite Uwkele Laby Leonant Cohen's Song of Bernsdette, the jazzy /m Hig; / Sold My Heart To the Jammark, and My One The Frend, saventten by Caroli King and Carole Bayer Bager and the and tills theme song from the '98 Meryl Steep film One True Thing. (WB47078) CD: 17.38

Blondie

No Exit

This bouyant 1999 album from Deborah Hany's band of 4, which many of you have been asking us for, combines 60's pop with reggae, ska, hip-hap, and berhape most notably, damos groves, such as Nothing /s. Real But the Giv, Divine, and the recent #1 UK hit. Mana. (BYD75003) CS: 10.98 and the re CD: 16 en

Bonnie Raitt Collection (Double)

This highly-recommenged double-length album is the cream of her cool Here are some of the highlights. Women Be Was, in an previously unveloped duet with Sipple Wellicer. No Way 70 Treat a Lady, one of her many songs for women who've "had it". Louise, Sugar Mame, Angel from Mongomery, 19 in all, called from her is albums on Warner Brothers, before mey peoded from her is albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums on Warner Brothers, before mey could from the far albums of th

Carole King

Carole King Her Greatest Hits/Songs of Long Ago When I was 12, my 4-H camp played I feet the Earth Move over the loadspeaker every day. (I guess the counselors were und of Aumbays) Two weeks later. I went right home and bought Tapeatry, my first-ever record purchase. Apparently ab did everyone else in America, as the aloum won 4 Grammes and has given Plaintum 10 times. Ever Tapestry dasses, inducting VS Too Late and a live Camegie Hal ver-sion of You Make Me Feet Live) A Native Woman, groep the 1999 collection. Add to them 9 other songs such as Nightingain. Been to Camean, and Child Love is Real, and you parathese (EPC65048) C5: 5.98. CD: 15.98

Carole King

Tapestry This 1971 classic, one of the best selling albuma of all time by anyone anywhere, includes (You Make Me Feel Like) A Natural Woman, I Feel the Earth Move, You've Got a Friend, and more by this influential singer-songwriter. (COL34546) CS: 9.96. CD: 15,98

Dusty Springfield/ Various Artists Forever Dusty

Porever Dusty This loving and humble 2000 tribute auditied Momage to An Jean (which has been in the works since before Dusty's death from breast cancer but was not complete until allsr she died; contents in performances of Dusty classics, by artists auch as ledgo Grits Laura Love Band. The Butchness SONAA Micheite Maione 2may, Ill Sobue Jennfer Kimball, Mrs. Fun, Sara Lee (bass player with Indup Grits, Ani DFtance and court-less others finally gets to shee that and center, Vicki Randie, Lord Dougles Phillips (with Gratchen Phillips) and other innovative women artists from the cutting edge of contemporary popular make. Your favorite Dusty longs are here in fabulous new rontitions which must be neard. A pointin of proceeds will benefit breast cancer support orga-mizations. (RND3101) CD: 16.98

Dusty Springfield

* Pop

Heart Mrc/2011 Spring reid The Very Best of ... Heart Mrc/2011 With hits live Wishim and Hopm 1 Cinly Want To be With You, and You Don't Have To Say You Love Me who needs hose scratched up oid 455 ithus you can't wren find a pursable fori anymore? Only why did they will until 1998 to relieve these from the you[77 Es about time 20 tracks in all (MER568208) CO: 16.98

Dusty Springfield Dusty in Memphis

Dusty in Memphis The world addy last this great songstress to breast cancer in 1969, inclusity the same year of her induction into the Rock in Roll Hall of Ferme , we learned of her death just days after we added this about to our listings. Not certly does this 1999 release reissue the famous original about by the same name, which Rolling Store About Guide deemat her finest effort and which includes her for 10 M Bon of a Preacher Man. A size reasures 11 previously unsulid tracks — including rare sin place and a complete album recented in the US but never released With its carefully remastered sound and special booker, this disture edition is a chance to remember a great antid while discovering a classic all over signar — and much more (RH75580) CD: 14:38

10300

Dusty Trails Former Breeders member Joshephine Wiggs and former Luscous Jackson member Vivian Trimble, learn up for this sel-produced debut 2000 telesse. Both artists demostrate self-produced debut 2000 release. Both artists demostrate ample suits as songwriteri, producers and musiciani, playing werydning from mellow mood with its smooth matodies and sub-dued grooves while the complex restrumentation and unlose arrangements keep in from facility into the background. The track Order Coffee sung by Emmylou Harris and expressely written for her stands cut as the album's strongest excellently produced in a spare, simple site allows Harris und expressely written for her stands cut as the album's strongest excellently produced to be part and that is unrequired lover written standing law a citob. Other hunding fund the Dive featuring Jil Curniff (of Luscious Jackson) and They May Call Me a Dreamer, an ethersal song that captures the essence of the contented daydesame. This album probably belongs in your collection. (ATLB3311) CD: 18:98

Ellen McIlwaine

Ellan Mcliwaine Up From the Skies: Polydor Years 0839 Is older gas al Ladysipper are perty thrited about the 1988 re-release of Ellen's first 2 alound on 1 singly-priod disc Honky Tonk Angel (1972) and We the People (1973). This rei-head what woman was a surguely finances tailent in control of a vast array of tonal washes and hythmic complex-ties from goapel to rock to RBB. during a decade when pow-ertu female musiciant were five and far bolivees. Britlant slide putarist metall vocalist with unbelievable range, great peo-ing five songwriting. It all new Her smaring shamantaic medition of the spritual Vede in the Water is since worth the price but other classics like Everybody Wants To Go To heaven [bk Nobcov Waters To Ciel, Losing You and the title angs are great too. It even includes a previousy unreisased track highly recommended (CRN557576) CD: 16.98

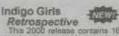
Indigo Girls

Come On Now Social

Ther 1995 release finds them working will a great group of quest musicians, including Joan Osborns. Shery: Crow, Mar Shell NdegsCoolio, Luccious Jackson drammer Kate Schellenbach, and Natacha Allas, as well as a whole new band includes Fay Tucker about the first woman executed by the state of Teans since the Cub War. Go. We are Together. Peace Towght Stater (EPC85914) CS: 10.98 CD: 17.88

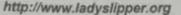


Indigo Giris Cold Beer & Remote Control This 2000 CD Single contains 2 interview segments in add-non to 3 music tracks tille plus Shame On You and Pasce Tonght (EPC79470) CD: 8.98



The 2000 release contains 16 top tracks from previous teleases including Power of Two. Strange *Rive. Closer to Fine. Wateratied, Gallon. Rid Feury. Get Out the May* and move. (EPCS1602) CS: 13.88 CD: 17.08







Aimee Mann Bachelor No. 2

Indigo Girls

Rites of Passage Rites of Passage This 1992 views rides high on a rhythmic undercurrent of Later and African percussion, a new maturity in sangwriting, and a renewed series of vitality in their follvery. Includes guest occal appearances by the Roches, Jackson Browne and David Creder Tree Ghost Emily Select says. The freshness of the abum is that we recorded these songs whoul any pre-conceived notions of how they should sound. (EPC48655) CS-10.06. CD 458 ed nations of ho 00 CD: 16.98 CS-10.00

Jane Olivor

In Concert

Many customers have put in requests for titles by this vocalisi, and we see why, porgeous expressive vocal, excellent selec-tion of songs. This 1982 release corceins Prefly Girl, Anne's Song, and more (COL37938) CD: 13.98

Janis Joplin

Janie Joplin 18 Essential Songs Cuted from the boxed set, this 1995 distilled version is like the best of the best aver 70 minutes, digitally remainered, from her earliest album through her last, includes all her classic greatest his, plus rate gens, five recordings, and previously-missued tracks, an accussic vesion of Me and Bobby McTilee, an attimate take of Summertime, a live, not-previously-issued version of Ball and Chain and more, from one of the greatest rock and blues whists of all time. (COLE7005) CS: 10.98 CD: 16:38

Jill Sobule Pink Pearl



Pink Pearl Standing alone as a writer of intelligent and sophisticalist pop-sorigs. In has certainly graduated from her one-fit wonder nature. This 2000 release represents a major leap forward artistically, with her lyncism growing and deepening, and her arrangementa and insumerution eccomosisting an ambitious musical soundtrage. It's her trademark wit, however, that trady places her apart, with wy observators aloud repople and Me that are clevers, furely as well as being the Stating off with the territically singable Rainy Day Parates it's hid of germs, like The Decret Life of Cleare, and this earnest and lovely New Memocri Recommended (BEYT8068) CD: 16.38

Joan Armatrading

Joan Armatrading Best of. The Millenium Collection With a recording career upbruing 3 discides This beloved artist has presented a seamlises merger of tolk intimacy and particulation of the seamlises merger of tolk intimacy and particulation of the seamlises merger of tolk intimacy and particulation of the seamlises merger of tolk intimacy and particulation of the seamlises merger of tolk intimacy and particulation of the seamlises merger of tolk intimacy and particulation of the seamling intervention of the seamling intervention of the seave material from the seaming intervention of the share Mr. Heard to the contagous regime best of Hose. But she is meaned most for her acoustic guilar best of disease. But she is meaned most for her acoustic guilar best of disease in the gospatial diaronal dumm in form. These are an affection the gospatial diaronal dumm in form. The search of the average and the Myself 1 Withow, Shrink Some Errorion, All the Way Fram America and more (AMB00808) CD: 15.88

Joan Armatrading

Greatest Hits

Greatest Hits This 1995 release contains truly the best ever of Joan Armstrading — all the way back to be acoustic beginnings in 1977 with Whatever's For Us. For Us. Innuch Back to the Wight, Down to Zero, Love and Affection, Show State Emotion: all the way up to 1986's Kind Words (And a Real Good Heart). It elections in all (the CD even has a borus track, a live version of Kisser And A Huggin), this is a highly recommended retrospective (AM525) CD: 16.98

Joan Armatrading

Joan Armatrading What's Inside 0406 This 1995 relises, considered by the artist to be the most per-sonal to date contains the spectrum of classic Armatrading styles. The elegant accusic simplicity of Merchant of Low, the ouse of Lost the Cover the output stamm of Septon the Blue, compate with elde output, the driving beast of Cant Stop Lowing You. Her balled Trouble is a statisty, lowing tribute to her mother, and one of the best fracks. Shapes and Szea, even features the strings of the Knons Guartett. Over two decades of recording and delighting audiences with her rich, warm utcals, and still going altong. Casesties here an tud-out" begain edisors. (RCAZ7289) CS: E-88. CB: 16-98.

Joan Jett and the Blackhearts Fit to Be Tied: Great Hits

TH TO DR THEAT GREAT MILE One of the key members of the legendary all-female rock, proup The Faunaways, then emberly on a solo career in 1975 Joan was one of the first to prove women could rock. This 1987 representation through all her biggen Top 40 hits including / Love Fack in Rod and Crimeron and Cover, to her 1996 angle. Low B All Around (thems song from the Many Tyler Moore Show). AND the previously unreleased World of Demail (MER\$38440) CS: 10.54 CD: 14.99

Joni Mitchell

Hits

This 1995 compilation includes Jani's biggest, well, 'hits' hom 1957 to 1994 Includes Big Yanow Taxi, Chelesa Morning, Both Sides Now, River, Rasset on Robbery, Woodstock The Carble Game and moter (REP46326) CS: 11.98 CD: 17.98

Joni Mitchell Both Sides Now

087972 Both Sides Now DB7918 Jani has rarely recorded other songwriters works, but this 2000 release teatures her sultry juzzy dramatic integreta-tions of love songs from the 1920's to the 1970's, such as Stamy Weather and You're My. Thost, Two of her own toriginal classics are also included, Both Sides Now and A Case of You. 12 tracks in all. Backed by a 70 piece orchestra it reveals a side of down that's never been heard before or disc (REP47620) CD: 17.98

Karen Carpenter One of my favorite childhood memories is playing my mother is Carpenters' abumin Karen's exquisite abo voice soil bosses me out and I allif think it was 50 CODE that she played downs' 30't am gidgy with excitement to diacover that her alli-tited soils album, recorded in 1079, is finally released! Without any 'help' from her o'th with aid some more overfulbood stimgs' bother Richard, this recording is one of the last ones whe made before her doubt from an eating disorder. Produced ov Phil Ramone and recorded with Billy Joel's back-up band (if a 1670's film rock groover), this about includes Paul before still Oracle and with Chicogo's Prec Geters on his Meaning Love in the Alternoon (AMSBE) CS: 10.98. CD: 18.58

Karla Bonoff

Karla Bonoff Best of Karla Bonoff: All My Life She's considered an antet's artist, origit by the suger-scop-water have captivated statement all over the globe, from her solo recordings to her collaborations with Linds Ronstedt. James Taylor and Don Henley to her current work with the band Bryndle. The toffe releases is a 16-brack career-spanning collector personally chosen by the antal (nod usually the data with major-label retrospectives). Includes great song after prest song Lose Again. Scencer to Lay Down Beaute Mic, met in Anwas Love, Restless Night, The Water Is Wich Beog Don't Go. (COLESTING) CS: 10.38

Lara Fabian Lara's truly a chicen of the planet of tailian and Belgian parantage, she has lived in Belgiam, Italy, France and Montreal, and is fluent in English, French, Italian and Spanish. She's a superstar in French-speaking areas, where she's sold 6 million abums in under 3 years — her 1997 abum Pare (aold 2 million copies) contained the single La Difference, which called for an end to homophobia. This 2000 release, ner (monthy) English-language debut, is filled with emolianid and evocables song that pares of love in both its most personal and universal form. (COL69063) CD: 17.98

Laura Nyro

Stoned Soul Picnic/ Best of 2-CD

Stoned Soul Picnic/ Best of 2-CD This 2-CD set celebrates the incoveries atistry of Lours Noro a singing and scopenting, and it's about time! A key fours at the late 50 M early 70 is made score, her 6erthy densing executivene-by-the-invertex vote justingousd with a sweet goopeity vice and in REB/houldburshfold sound Beckus Stressand had a huge hd with her Stoney End, Fith Dimension he paydet with Wedding Bell Blass, Stoned Soul Fichs, and Blowing Away Blood. Sweet and Trains and the matrix with And When / Lie, and Laura tensel did a celebratad about of REB covers with beckup from Labelle), including / Met Her On A Sunday, you can hear Laura tensel for a celebratad about of these here. Also includes her lave scong for Emme. Mother's Spitukuit A Working of the Work plas the requisite donging carrot for the big fans: prevocusty untelessed stuff (COL48880) CD: 24.98

Lauren Wood

Lateren Wood She's sung backup for Ferron, but she's best known as the singer-scopwing of the international bit Failer from the Predy Woman soundtrock, selling over 15 million copies and earning her platinum record status and much critical acclaim. The charmingly wacky artis has an underside unique, saith volce that has captivated a loyal following. From a well of intimacy and sufferability to a herr of Beatinsque and fumor. her 1997 debut includes 12 new gems plus the bonus track, you guessed it, Failer (BA4200) CD: 15,98 0638

Linda Ronstadt & Emmylou Harris

Western Wall: The Tucson Sessions 0600 St Preducing songwring collaborations with Luciaus Jockson, Party Gnitin, Bruce Springsteen and Jackson Browne, this lovely and science 1956 due acum finds these 2 musicians at the paie of their artisty if is not also Tote and its not country in adult rock. Their original take Tote and its not country in adult rock. Their original take Tote and its not country includes Sweet Goot, For a Dancer, Vaelet, Tels is to Muther You, with back-up vocals by Nate & Anna McGaringte and Net Young (ASY82408) CS: 11.98 CD: 17.98

Luscious Jackson

Luscious Jackson Electric Honey This 1998 abum of popteoul/electro-funk party music halls from the queens of groove (now pared down to a tric), notori-ous for their hip, rockatternative originality. Their 3rd release features a new Luscous edge sounding slightly techno with a modern pop-atteic beat Stand-out tracts include Lady/figers (with backling vocal's by Emmylou Harris). Mervous Breakthrough and Fantastic Faburous (on which Deboroth Hany aings). We were excited to hear the abum for the first time and even more accited to put it on againt (CAP56004) CE: 10.96 CD: 16.96

Madonna Ray of Light

1998 meane, which contains some of the most sophisticated and personal music she's made includes Mer G Shantivishtang: Shin (WB46647) CS: 10.96 CD: 17.98

Melissa Ferrick +1

Melissa Ferrick +1 You are reading this right. Melinsa Ferrick is back: Recorded hive in LA. Botton, and Santa Morinau, this 1997 independent measure of old and new material is sure to satisfy those of you who have been devoted fam, and to real in new tans is bod. With her incredible scogenting and amiliang guitar ability, its hard to avoid comparisons to other gravits (i.a. Aris Diffrance et al), but her incredible scogenting and amiliang on her own and even surgessing those who have come before her. The old rutemal such as where takes a job at her old record company for not making it the single from the attain of the same name. while the newer songs highlight her style of personalize writing. Highly recommended: (WHR60025) CD: 15.98

Melissa Ferrick

Memory and Perfick Everything I Need A bod hatus prior to this 1998 release gave the artist an opportunity to reflect on personal growth, and the 11 songs have use the result. An expressive pullar player with a power-ful volos, she has brought in some addle moustail margies from takened friends, who help make this holt, dynamic studio effort takened friends, who help make this holt, dynamic studio effort takened friends who help make this holt, dynamic studio effort takened friends who help make the live these. (WHR60033) CD: 16.99

-MAXIE

Melissa Ferrick Freedom



WHR600371-CD: 16:88

Michelle Malone

Lucky To Be: Live The 59 EP from the Gotion Club in Atlanta captures Michelle in peak form, with live (favorites such as Teen Lanent and Butter Sacut, (KOC8069) CD: 15.58

NEW

Michelle Maione

Beneath the Devil Moon 06162 Beneath the Devil Moon Michelie has been keeping good company and holding her own ampligs them. She has toured with the indigo Grita, and been invited to join anveral dates on Sarah Michachian's Scimmer '97 Unith Tour. This field? release demonstrates the artist's mature integration of musical styles from gospel, blues, lazz, and rock. She rocks with her own developing styles in songs like Medicated Migdateres, when the putar drums, and rocks scream — recommended (VEL79763) CD: 15.98

Michelle Malone

Homegrown

Homegrown With guestis such as indigo Gri Emily Saliers on guitar and backing vocals. Michaile again bucks the industry and returns to her organic, acoustic based rock nots. The self-produced, self-indexed 1999 recording melds her country bless. Tolk and rock influences into an ametically observed and mature style showcasing her suffry, sometimes edgy voce, guitar provises and gibed songwriting ability. Describing it is "an acoustic gui-tin driven freed perpending while, best mough ascin: by as-ford a naption," the seasons this spinod abum with toy plane. clarinet and other unaspected flavors. (SB\$004) CD: 15.92

Natalie Merchant

Ophella.

Ophelia In this 1988 poetic, passionate outpouring of music and mys-tery, steamers cart once again be swept swap by Natalie's mes-marcing veice and tantaking trics. Like the Scene of mythol-ogy, the songe cast a poet, demanding blacer schoor of them multilayined meanings. Dedicating it to the visionary poet Alien Ginsberg, sine seems to porsue his own enginesic visions as sine takes up and discards various personae in the infimate subsciences. My Skin, and Break You Heart Recommended (EL82196) CS: 10.98 CD: 16.38

0858

Natalie Merchant Live in Concert

Live in Concert The first live aloum from this singer-songecties — who anodoty residuand from fortworks for 10,000 Manacs to a highly successful solo oxies — contains an erray of her handpoked favories, cherished covers, and chart-topping hits Her unneiched vocal style threads the ensemble together backed by lush instrumentation and layered haimonies. Recorded in NYC in 1999 it includes a cover of David Bower's Space Colly, her own hits Wonder and Cannual, plus Opbela, The Gulf of Arapy, After the Gold Rush, (ELS2444) CS: 11.96 CD: 17.98

New Mongreis (Amy Ray/Emily Saliers/etc)

New Mongrets (Amy Ray Emily Seriors/etc) Big Cup of Empty If you're like me, you may be surprised and somewhat ashamed to resize that the amading pollaboration missed you'r attention in the past. The New Mongrits are a huge droup of exceptional musicians, including Amy Ray, Emily Saliers, Michelle Naione, Caroline Alian, Michael Lorant, and Gerard Michuph just to name a few. This 1956 recording fields like a preset bid

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e great big round robin, with everyone taking turns on the mike and guitars, and taking turns of the mike and guitars, and songs that clear-by show the com-bined talent at down then come out enging, ever true to our men-date the pylu pro-mateor of song and (DAE19017) CD:

Nina Storey

the best of the major label reteanes from heard tately (even, pub Macy Grays abun) She often an amalgan of styles, from funk grooves to bop, from reggae kride to grity acap pella blues, from reveal browing and pospel shouling and nezz soat, to a gon bit, twoburned metodo

IN, textured matodi-claim their conveys activity pain-sion and thoughtur enflaction. Shar's been and access thouse of Blues venues, and blues and azz feativitis. Oh - and, this inde release was co-pro-duced by Nork's mem, who co-wrote S songs with her baugh-ter (and runs the record label)... and Nors's dad is the sound engineer. Flighty recommended: (RL3) CD: 18-98

Paula Cole Band

Paula Cole band Amen. OB19 A benific band and an antibious sound eccompany Paula on the highly-anticipated 1999 release. Expect the same quality of songwriting, and the same storing and goltom voice. Ites you've neard on past mecording, siong with a range of sounds hat very from the RSB influenced / Selence In Love to the mandolin and violing on Free. In the Somethody, an which TLC's T-occ joins her on voices. The shum is a great exploration of all the things that this talented yourgan can take on all coming together to cruster a consistent and organic recording. (IMG47499) CS: 11.98 CD: 17.98

NEW!

Rickie Lee Jones

0895 😭

Rita Coolidge

Best of Rita...Millenium Collection

She's continuing to dem recognition for her work with the She's continuing to dem recognition for her work with the harve American tho Waleks but highlights from the Obian Ledys' Hustrous solo career of the 70s and 80s are brit-nately back in print new too' Dignally remainsed from the origi-nal tables, this 2000 retrospective includes accounted this live Feren. Only You Know and J Know, Your Love rhas Limed step Implex and Higher, and Lewing Arms, the dust with Kris Kristofferson that earned them a Grammy nomination. (AMB0604) CD: 15.88

Sara Church

-WEW-

Pure Honey This just in 2000 release is more rhythm, blues and funk than it is rock, as Sarah grows, belts and pure her way through the album. Now at a great introductory price! (ECC2) CD: 16.98

Sara Church

Sara Church Against All Odds 0730 Big saiell With a style that 'crosses accustic rock, world rock, world pop, tols, rocts folk funk and bluen tolk funk', this talent od singler-scrigwriter has been compared to the like of Stave Nicks, Bonole Rait, Sheryl Crow, and to the like of didd terese Trull And her recent touring has been generating a burz — so pay attention. Her 1998 inde release is a lourney through the systs of a melodic visionary who toxis, informe lyrics and trythmic structures are craded in a bod of emotion that atides into the small of your back. So give her your sait, her twent deserves it (ECCI) C5: 6.30 CD: 10.38

Shelby Lynne

RENE

I Am Shelby Lynne I Am Shelby Lynne Find out why everyone's talking about Shuby Lynne' 10 years ago she was just starting out in Nashville, trying to find her-place as a country singer, 5 country aburts later, she's shed he high confines of the genre and emerged as a major tarent. This critically acclaimed and will produced 1980 release is an south and therea as Sheby's destinative vicio, running the high start advanted to the start of the shear tarent of the running therea as Sheby's destinative vicio, running the uptake gamul from RSB to country, bases and more. Inom the lazy, burye societic balance like Back Light Bace to the uptaket, pop-infused Gotta Get Back and Where I'm Erden. (PLG54et177) CS: 10.58 CD: 13.96

Sherri Jackson

NEWE

Sherri Jackson Catalyst With the 2000 release (her third — she began recording in 1955, Shen continues to damonate the growth and taken as a vocalist, musician, performar and songwither. With her conta-process energy and a powerfully encours where hereing this with rave nuiseus throughout the opurity, and were hereing this with mark her national braidhbrough. It's hard to traggine how she incorporate resultilut woin playing into beal-driven rock songs, but the result is unique and amering. All this along with great guess mancans and excellent produc-tion, meke Catalyne a fornic album through which to de-cover this wonderful antist. (SIR20015) CD: 16.98

Sinead O'Connor

Sinead O Connor So Far...The Best of Sinead... Capturing the essence of the paradoxical and turnultuous 7 years of the artist's recording history, this 1997 albunt con-mains some of the best tracks from her first 4 abcurst to date, plus a couple of songs from soundhacks. You'll see why her music and persons are often described with words like provocative, outspoker, emploanal associal, and confession-al (EMC21561) CS: 10.98 CD: 16.98



Sinead O'Connor Faith and Courage

09122 Partial and Courage 0612 Simeat D'Cornor has been a revolutionary force in popular invoid for more than a decide and now (and styles in the inse-light again, this time for more or less acknowledging that she is a leshan). Her 2000 resize is a strikingly expressive collec-tion of songs that traverse the human expressive collec-tion of songs that the songe that the traverse the human traverse that the songe that the traverse the traverse the songe that the songe that the songe that the songe the traverse that the songe that the songe that the songe that the songe the songe that the song

Sophie B. Hawkins

Timbre.

You know Sophie E. from her lavishty potent songa such as Daron, 1 Wish 1 Wen Your Lover, Well, she's back with a 1999 release, and again, she choose soothing melodes to accompany her raspy volce. Songa micude Strange Thing, No Connection and Mem My Best Friend. On the bolder side is The Decket Childe is robust explanation of a young person who is choisideres a bad seed. (COLETES!) CS: 10.96 CD; 16.96

Squirrel Nut Zippers Perennial Favorites

Perennial Favorites This Cutofine swing bailo features a local-gal-makes-great story in fact, this 1550 album went GOLD 2 days after its release! Vocatist Katherine Whaten has been wowing aud-ences nationality with her weet chorming — in fact, some have pointed out the unsame vesemblance of her sound to that of Billie Holday. This is a cheenful energetic mixture of good-rime songs, written in a 20's pace and a statuting same wild minumentation and conversing a general emesphere of hun, humor and abardon includes Fat Cats Keep Getting Fate-Evening at Latters, and Kathamers sitinky vocals on My Drag (MAM1012) CS: \$.95. CD: 15.98

Tina Turner

Tina Turner Twenty Four Seven To celebrate her 60h bothcay with the best present her fars could wish for. Tina bestows upon us her 2000 release, full of the trademark passion and intensity of delivery that would wear out warnables a hind her age. She teams up with some of the most cuting-edge writers and producers in contempo-ray pop and soul, as well as some of her favorite collaborators from previous projects. Tracks include When the elevatories in Over and All the Woman. (VIR23180) CS: 12.98 CD: 17.98

Toni Childs

The Woman's Boat

The Woman's Boat Back in print now at a great price! Ton has stways used her music as a winkle for intensity personal views of major accel seues, but on this '94 release, she journeys beyond that, no the spiritual rearm. Thematically it traces the course of women's lives traculations the open of birth, provint, death and rebirth. Many songe are dericeable, and there's a world music teel was some marker income of birth, provint, death and rebirth. Many songe are dericeable, and there's a world music teel was some marker in the tap Minns. If yours tamilias with her instretible voice, you'll probably be buying this any-way. If not, buy if fur the antwork and because she dericates is 'to the families spirit in every living thing." Amaging, out-standing, residently recommended (GEF34618) CD: 8.88

Tracy Nelson/ Mother Earth

Best of Tracy Nelson/Mother Earth

Lesst of Tracy Nelson/Mother Earth This 1995 anthology brings back cho print, for the first time in decades, abread the truty nemericable mass, made by Tracy and her band in the lise 60's and warty 70's. Moving strains of tills, doubly, fick and nock is a decidedy straightforward style — miles removed from the more even-the top acts of the era — Moviner Earth was an entraordramity symathetic vehicles for Tracy's powerful singing. Includes their emitted classic Cown So Low, plus Templetion Track Control of Me and I Fail, Sateline Cry On, Mother Earth, Railer of My Heart, 37 in all (WAR46232) CD: 16.88

Various Artists

A Woman's Voice This 2000 release is a very Respectable 15-track complia-tion, with many excellant scrept, even if it is being advertised on TVI includes Aretha's Respect (of course), k.d. lang's Contained Ceaving, Storia Caynor's I Wil Summe Parti Smith Group's Because the Wolfr. Joan Osborm's SI. Teness, Party Clone's Crezy, Pat Benatur's We Balton, and more from Etta James, Dieta Adams, Dohy Parton, Cheka Rhan and others. (UTV545117) CD: 17.88

TUBUR

Various Artists

Chicken Soup for the Woman's Soul This 1989 abum, imprived by this belt-selling book on IIIe, sove and soul instration, darkes up 14 pop hits (marky of them 41) from the SDIs to the 90's, from artists like Aretha Franklin, Cycol Lauper, Wilson Phillos, Carly Simon, Dolly Parton, and even a few goys. (RH75736) CD: 12.98

Various Artists

Intimate Portrait: Women In Rock

Intimate POTTAIL WOMEN IN POCK Lat some of the most grocy rock songs from the TO's, 80's and 90's entice your music library. This 1999 compilation grants you an associment of well-inown fercines from artists such as Michelle Shocked (Mener I Grow UD). Ornot Lauge (She Bog), Linux Romantin (Ps So Easy), and Vorda Brepand Menylerol. pute Europhymics, Preliminger, Pail Ilenaise, Joan Joh & The Blacknesens and more. So the next time you can't decide what aloun to out on, or you're tred of earling the radio statistics and getting non-term, pop this baby in and have it all (RH75811) CD: 12:98

Various, inc. Melissa Etheridge Ain't Nuthin' But A She Thing This 1995 shum benefits the Shirley Divers Foundation, a clearinghouse which distributes funds to wenni-chiented char-ties. Melissa Etheridge parforms Joan Armattading's Weskness in Me. Sinksd O'Contro sings an acceptella version of a fraductural Gevic Song fundational device and thome of violand plus great Vacios by Me Shel NolegeOcelin, Pati Smith, Queen aufith Annie Lervice, Salh N-Pea, Luiscicus Jackson, and more (LON828674) CS: 7.50

Various Artists

Ultimate Divas Circumpter Drivas Covering the gamut of musical styles, this 1999 utimate com-plation presents divise through the decades, from Bitle and Eds to Judy, to Tima Turner, Chasa Kahn and Annie Lerinov, or Aretha Franklin, Containing 17 classic scorps from the most powerful female singers of our time. It includes My Man. Over The Randow, Midinght Train To Georgia and IV Never Love This Way Agam At my parties, the most scales of the tors d'o-evres a different story! (AR19066) CB: 11.98 CD: 17.98



0819

Various Artists

Various Artists Rolling Stone Women in Rock (3-Set) This 1588 3-volume set is an expansive collection of women in popular music over more than 4 decades, from Big Mame Thermion's Howed Dog and Pathy Cline's Cracy to the present Among the artists represented on mose 42 tracks. Molisse Etheridge Jama Ian, Sarah McLachten, Dusty Springfield Jama Jopin, Doeen Latitah and Monie Love (Ladles First), Shawn Colvin, Shangh-Las, Join Baez, Loura Nyto, Velven Underground & Nice, Ton Amos, and on and en, Booklei apout the artists included (RATB5000) C5: 28.98. CD: 48.98

Victoria Williams

NEWL

Victoria Williams Water To Drink Recorded primarily in his home studio, mis 2000 release finds this creative artist using the touch and tone of classic stan-dards are an inspiration for her own soughviling. In the process, whe has also brought her own unique approach to the timelies likes of Young At Heats and Contemporary, she employs a rich combination of organic rock instruments with Varitizer, shings and horw in the creation of organic modern standards like Little Bird and Claude Plus, she recalls the upitting, spirited pop sound of previous recordings with Gurden and Looy and Joy of Love, and the cost touching Little Bird of Lowe (ATLB3061) CD: 17.98

Vonda Shepard

Vonce Snepard Heart & Soul of Ally McBeal Vol. 2 This 1995 TV soundtrack consists of 14 songs, some origi-nals, some covers — including Baby, Don't You Break My Heart Stow, with vocals with Indigo Grit Emily Salers — all of which have been featured prominently on Ally McBeal shows during recent sessors (SON63915) C5: 11.96 CD: 17.98

Vonda Shepard

It's Good, Eve Surround yourself with the songs of this 1996 release that go beyond more reminiscence and said love songs. Here is a reflective sind honest work with depth! Vonda's sensuously appy volce imparts beauty with every note, and the creative and surprising instrumentation make a most narmonitous accompaniement. The opening track, Maryland, appears on the Putumayo compliation. Women's Work, which testures some of the most despirated and up-and-coming attasts of our time. Listen to this album and you'll know why she's included: a heartly recommended recording! (VES85003) CD: 13.98 It's Good, Eve

Vonda Shepard

Vortical Chepter of Radical Light Originally remained in 1992 by Reprise, it was only available for five weeks — do you think someone is kloking themselven now? Re-reisassed in 196, the opening track. Searchin My Sou, is the theme song on Ally McBael. This recording gives you more of what you love about the music on the show, and genonstrates why she deserved all of the attention being given to her. (VES85005) CD: 13.98

Vonda Shepard

Vonda Shepard Songs from Ally McBeal Tryou love the show, you'll own this 1966 original soundtrack heatung Yonda's sufficient this 1966 original soundtrack you of a favorite episode or a favorite stop on Ally's emotional roller coaster. Even if you'r athibute toward the show its naturi-gou'll still find plenty of romartic bleasure in Venda's subling you'll still find plenty of romartic bleasure in Venda's subling ower of such cleates as Walk Away Rance. You belong fo Me, and I Oney Want to Be with You. Mixed in with the make out make and the show's themes song Searchin My Soul Recommended. (sepsceller for anyone who want to be a Ally and her roommale Rene get together!) (SON85365) CB: 11.98 CD: 17.88

Vonda Shepard Further proof that there is no such thing as an overnight suc-cess story will be found on Vonda's 1959 denut album. Yes, she was around long before Ally McBeal was even a mought, and ust as good. This release includes her top 15 Bilboard hit, Don't Cry lease on a album full of incredible songe. (VES85004) CD: 12.88

Vonda Shepard (with Emily Saliers)

(JAC2222) CS: 6.98 CD: 11.58



Folk * Singer-Songwriter

Alison Brown Quartet Out of the Blue

Out of the Blue Unquestionably one of today's finiser instrumentalists. Alison has established herself as a leader in a new generation of harlo virtueses moving far beyond traditional busgrass styles, while defund into juzz, classical, Latin, samba and pop. Her-unque blend of these styles has newer been more evident that on this 1995 collection of original composi-tions. From the Brazilian-Inspired ism-part of Carset Walk to the show, rifes-

puor of Coast Walk to the spicy, infec-bous rhythms of Samba del Sol, she magically trancends every cliche with banjo playing cinte (CMS4248) CD: 15.98

Alison Krauss

Forget About It

Forget About It Mean wrenching lynos and a truly touching vocal performance charac-terize Alison's 1999 release. This time but, the emploase is much more an the scong structure and emploa-explorations, but, of course, she never tails to deliver dazzlingly pre-cise instrumentation. Her could line hyte is tempered by pop sensibilities. Deliy Parton (whe estually guests here). With tracks like Employ Hered, floos and redemption are mined for their full empload impact. A perfect choice for rainy, day introspection. (ROUGHES) CS: 10.98. CD: 15.98

Alison Krauss

New That I've Found You 0149 This 1895 retrospective traces Aliaon's evolution from a fielde prodigy to a maxime trace Aliaon's evolution from a fielde unerring ear for choosing and interpreting songs. Includes highlights from all previous Rounder creases, tracks from out-side projects, and 3 brand new tracks. (ROU0325) CS: 10.99 CD: 16.98

Amy White & Al Petteway -MENT

Amy white a Ar reteries and excellent accusic instru-tion is some of the most refined and excellent accusic instru-mental music being made, it's simply a work of beauty. The artists collaborate so untertwined/ly of guidar, plano, mandolin, itish bouztouki, fiddle, bass and percussion, plus a few of army's vocals, that you'd think they musit be soutimelse of something (actually they are). Most componitors are orgi-rais co-written by this award-writing duo, with a few well-do-aen traditional acrops such as She Moved Through the Fair and Poly Vaughtn. (FW21) CD: 15.08

Ana Egge

0621 26

River Under the Road Genering accordes left and right, the 1997 debut album of the young Austin-based anise combines buegress chords and which sourcilly reacting the transfer of the with lovers, triends, and the with lovers, triends, and the sourcilly reacting the stress the source product verses on the termine in security reacts the the source of troubled to a rela-tion that is to lower like time. It should be of troubled to a rela-tion to as to lower like time. It should not have a to low the source i misso (LaBooz) CD: 16.98

Ana Egge

Mile Marker

Mile Marker Ana follows up her collically acclaimed, award-winning debut, with this solid accustic live 1998 release. It highlights the talents of this young singer songwriter generally, accompanying her Borne Rait live blanket of a volce! (Ausun Chronice) with the guidar sine built herself, she performs 8 orginals and 3 covers. And a career gut a jumpstart after being asked by Shawn Colvin to open for her US four to 25 covers. And a concer with Shawn's opnion. "And has the rate gift of being so eloquent and simple that she takes your breath away. Tjust love her." (GCE190012) CD: 14.98

Ann Reed

Ann Reed Back & Forth The Best is back... in print, that is, this contains the bast from her first releases Carpedien and Reom and Beard, such as The Woman You'd Love, Jassie, Jaynia, plus 3 new songe. Push the River, What Made Yow Love Her, and Whene the Hed is Boston? We're so glad! (TC001) GS: 8.90 CD: 15.98

Ann Reed

0089 Life Gets Real

Life Gets Real 0089 This 1995 release is a quintessential midlife exportation to complete the trilogy that began with Road of the Heart and flow in the Day. Arms full, deep, exquisite voice and article set-harmonizing are just two of the features that make this adum distingtive. The title tack is a rocking reality check that offers insights about per-reality check that offers insights about per-reality check that offers insights about per-appears to warm upon my some will these are things five shorts easy will these are things for ware second on your voice appears to warm upon my some . Walk is a domestic voidence Excellent mythms and maiodies — her best yet — highly recom-mended (AML4) CS: E.98 CD: 15.98

Ann Reed Through the Window For 2000, Ann treats us to another sould and the source of a source of the source of the and goldent voice. I feel is a humorous but many of our treas seem to be taking into any of our treas seem to be taking into the source of the source of the source of the many of our treas seem to be taking into any of our treas seem to be taking into any of our treas seem to be taking into the source of the many of our treas seem to be taking into the source of the the source of the sou

Ann Reed

Ann Reed Hole in the Day Our tavoitie midwastern singer/ songwriter/ guitanes is one prolific gal, lucky for yalli. This 1993 12 song release festures her thriling brown-sugar-5-molases voice, that damn-fine gui-tar playing of hers, and of course, her wry love songs. Theroughly encyable! Includes Too Much Trouble, Some rearts, Mises Home to You, and No Road to Juneau. (AML2) CS: 9.98 CD: 15.98

Ann Reed

Road of the Heart

Road of the Heart Listening to Am*s intesistable voice and incredible guitar work-here a skin to sitting down to need a big, fat letter from an old friend — nich with familianty and seas, and full of love, humor, a few of those "ww-damm" love songs, and songs that explore both the smooth and rough edges of duri lives. Competing, introspective, and all acoustic, in a folky/ jazzy/ bluesy vein. (TC19074) CS: 9.96. ...CD: 15.96

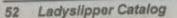
Ann Reed

<text>

Anne Hills/ Priscilla Herdman/ Cindy Mangsen

Cindy Mangsen Voices When 3 of the most beautiful women's voices in foll music — Anne Hils, Phaolia Herdman, and Cindy Mangsen — collabo-rate on an album featuring their perfect 3-pain hermonies, the result is at fabulaus as their farts might expect it took them two years to develop and record this project of traditional and con-temporary sorting, and their cates and meliculousaness is avi-dent. Perhaps a highlight is their acappella work, most songla-notide backup by producer/cellist Abby Newton and other sousic musicians. There even a gens included hom, they dent tell you who sings what when, you have to guess (there inspectave, cluss...) Includes Wardeng Stamger, Weiking for inspella, Requirem for the Stark Trees. Highly recommended (FF546) CS: 10.98. CD: 15.98







Bare Necessities

Bare Necessities English Country Dances 0273 Many ster rating Buy this onell We are placing this exqualete 1889 instrumental abum by a quarter featuring Jacqueline Schwat, Mary Les, Peter Barnes and Earl Gadois in this sec-lice because it is music drawn from barcoux, classical kinh and folk idioms, and because tots of people use it for folk-dancing But the refinement, lustress, describe, and will be just as found by those who appreciate incredible clastrumental to use a few of the song descriptions indicate, this is music to full in love to The namonies tun, see, four, and onase out in the song descriptions indicate, this is music to full in love to The namonies tun, see, four, and onase used other with countermentions and ornments played by viola, notin, fields, flute, flageoist, recorder, gutter, plano (VAR013) C5: 10.38 CD: 15.80

Burns Sisters Out of the Blue THE WILL

Out of the Blue With a peried blend of same and elegance. Eher hermonic recar blend and with songwriting have been long-revered by music lowers everywhere. This 2000 missee is both their most rocking and most pensive — blending country, Catlic, tok and reporting they ruminate over life 5 herdinings with defant zeal and rrepressible spritt. From the operer God Made Woman to the final Prayer to Sam Francis, their sty conservations will tickle your imagination while their shummering sisterly harmonices weah over you (PH1228) CD: 15.98 -MEM

Caroline Aiken Live at the Attic

0338

Live at the Attic 0330 Back in print! A mainstay of the Atlantia ecoustic scare, Garoline Atken is someone who has paid her dues. Her volce is well assacred by the heartactes of life, and her songe and thase of a women who has gone through the wringer and stares what she finds on the other aids. The indigo Gints, who ore following Salares! Aiken composition (and indigo Girls concert staple). White House Blass.

Emily contributes vocals and guitar on Another on the Rise and Dede Vogt is featured on several tracks. That this finely-honed tai-ent has not made the tog time is one of the organization of the organi (CA0001) CD: 15.98



Carrie Newcomer

Carrie Newcomer The Age of Possibility Barbara Kongsolves says "To my mind – a writer's misd – Carries Newcomer is much moce than a musician. She's a poet, storyteller, snakecharmer, good neighbor, frierd and lover, minister of the wide-eyed goopol of hope and grace. As this, and she comes with a voce that declares. Sit down here a minute and listen. Who could ask for more? We comour the sam of Carries statema, – score flashing/a poperarc, some more subtle – come together and create an artist of bottom, was been infinite warmth and a slow-burn intensity. Armed with Neen eyes for deal and keen wars for hummony, the songs on her 2000 release are evocative, thought-provoking, and moving. (PH1228) CD: 15.98

Catie Curtis

A Crash Course in Roses 0788 With the distinctly event twarg in her voice and her usual spin-it and sperk. Cate shines brighter than even on this 1599 release, which beautifully displays the emotional sincerity and munical vibrancy of her vocals and sounds with a loose and snergetic vibe, as Cate and her band (including a diambe, wutifizer, and electric mandolin player) improvise and rock out to create a rich and honest recording. Especially singulate are Gave Me Love, World Don't Owe Me, and Look At You Now (RYYK478) CD: 15.98 A Crash Course in Roses 0786

Catie Curtis

0844

Calle Curris 0644 Remember the first time you heard the plantow, unadamed youse of James Taylor singing Fire and Rain or Tracy Chapman's quietly pognant Fast Car — moments that forever chapped the way you excernenced musc? Listening to Catle's opening vocals here creates a similar apphany. Then she oxiends her crystatine folk sound into a munically lush envi-ronment. Like the surple siecticity of her live portamences, this 1997 release captures a unique artist at the height of her craft locludes Southilly, Do Unito Others, Come To Me. (RYK602) CS: 10.88 CD: 16.98

Catie Curtis

Truth From Lies Truth From Lies 0151 If you loved her earlier suff as much as we did you won't be disappointed by this 1941 follow-up. Her heattbreaking vacaus and acoustic gutar are backed up by drums and bass, with some guest appearances by Paty Larkin and Join Gorku Our favorite songe include Everybody Was Dencing, the pogrant tae of a women's toretireas in a 30-year marriage, and Radical, which altims the freedom of loving with no polis-cal statements attached (RYK901) CD: 18.98

Cherryl Wheeler Before was encountered this 1985 album, the only thing we'd known about Cheryl was that she performed on the Lianna soundhack. Now wh're fans, Her vocal quality is quite unusu-al, stroog, vibrant, corroteling, wary rich sid resonant, and we recommend it on this court elone. Her songs are vignettes: best cut may be Banind the Barn, a touching duet with consthan Edwards who also skilfully produced the album and also seems to be quite a Cheryl Meester ten. Styles are folloppen and sight nock, all showdasing her vocal versatility. (NS0001) CS: 9.98 CD: 15.98

Cheryl Wheeler Circles & Arrows

CIFCIES & APPOWS The humorous cover reflects the sense of honesty and real-ism this arrist imparts, in addition to her combination of strength and reality. Great original songs performed in her vibrant vocal style, from 7 know Tws Town, notsigic without dipping into missity sentement, to Arrow, a strengthforward bal-lad produced by Jonathan Edwards (who also contributes back-up vocals on most of the abum), to Estive Side, a cheer-hil sing-story about the joys of "going through dead people's houses" (PH1182) CS: 10.98 CB: 15.98

Cheryl Wheeler

Cheryl Wheeler Driving Home The sweet-sounding, thrming slices of life provided on this 1993 misase are mostly nostaligic and thoughtful, delivered in Cheryl's straightforward manner and lowely alto. She writes with magnit about relationship dead-ends, and with true appre-cation of the changing seasons. The tempo is occasionally gritianed by telections such as the tongue in cheek. Don't roget the Grant, With vocal support on a few selections by Mary-chapit Carpenter Alison Krauss, and Patry Lakin (and Jonathan Edwards, who slice produced) how can you go wrong? (PH1152) CS: 10.98 CD: 15.98

Cheryl Wheeler

Cherry I wheeter Half a Book On his 37 release, she slows down her tempo # bit so we can treatly hear her beautiful acoustic guiter playing and dis-tinctive resonant voice. Her poetic lyncs tell of growing up and of the treats and tribuations of talling in and out of trev. Tell Him Goodbye could be # sequel to Addicted, a song about co-dependency on her tell abum. (NS0005) CS: 5.98. CD: 15.98

Cheryl Wheeler

This 1995 collection of 14 Wheeler originals realitims her rep-utation as one of the premises single-sorgentars on the con-temporary fols scenel. Whether yearning for simplicity (How at the Moon) or diving headlong into the complexities of love (So Far to FaW) or gooting or pop culture (TV and is if Peece Or is if Prozac?), Cheryt sways gets to the head of the matter and delivers every mance. (PH1192) CS: 10.98 CD: 15.98

Cheryl Wheeler

Synvia HOtel This stellar performer is outrageously funny one mamerit, and headschirgty vulnerable the next. Wet intelligent tyrics and gradeful melodes, her originate range from poligheir observa-tions on love and politics to hiarious periodes of 90's itestyles. Featuring the crowd-pleasin // If Were Up To Me. this 99 release is sure to add to her reputation as one of the premier contemporary singer-songwrite's. (PH1212) CD: 15.88

Christine Kane

A Thousand Girls This 97 release is a lyncal journey that will take you from the britiant cotors of an Arizona decert, to the sticky heat of an August night in North Carobra, to the chill in the quiet of an ingte spent since. We're shades of Mary Chapin Carpenter, this artist will make you sigh and take off your shoes with one track, then get up and dance on the next. This relaxing and tenergizing album paints a multicle jocture you can see and reel, and as the title track promises, it will speak to the sensibil-ties of many women. (BR2671) CD: 14.99

Christine Lavin The Bellevue Years

NEW

The Bellevue Years This album of some of Christine's earliest work has a long his-tory. In 1963, tracks 1-5 were issued as a viryl EP called Musbaands and Wives on the artist's own Palindrome Records. about reliatoriships (the uncoust kind). It went out of print when her pressing plaint want bankingt and loss all the components. In '87 those 6 tracks + 1 were reissued by Rounder as Another Woman's Men. Hare it is again, with some additional tracks and live interviews from this time par-od during which she worked at Belevue Hospital. Includes Cold Fizza for Sireaktrait, a spoof of deats, fan't it uut Like Empty Vee (Simulate the dazzing effects of MTV without the cateloit, Carrowag and more quintessential Lavin (PH1220) CD: 15.98

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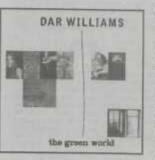
Christine Lavin

Christine Lavin Getting in Touch w/My inner Bitch 0863 After you get pat the absolutely problems cover of the 2000 album, you'll be treated to a great collector of live perfor-mances by this smart and hisnous songewiter. As always, she mixes the serious and weat with the cutregeous and abourt, and is at her comcel best in front of a live audience. Most are new songe, but a tew bid ones are thrown in with a new bost, are Water Was I Thinking in 1999? She sings about an encounter with Harrison Potd, really lets loose with the site track, and finishes off with the "sings-sloop" Provide Women Of The Avocado Jungle Of Death. A muschave for fanst (CLV2) CD: 15.86

Christine Lavin

One Wild Night in Concert

One wild wight in concert This 1996 relates is exactly what her audences severy and for a apontaneous example of the hisrify, creativity and rap-port for which her concerts are renowned. Among the new songs: They Look Aller. They Walk Asile, inspired by Dolly the sheep; National Apology Day, her proposal for word peace and The Voice On the Newarition Tape, a very sunty send-up to the New Apo-movement. Concert Favorites, include DA



No (about losing things) and her most Tequested song. The Kind of Love You Never Recover From Even The Nevni From From Even the baton-wirting grand finate is here (minus ight stirks). The allow continue what mekes her one of the most popular per-formers on the tolk circoit, capable of humorg new isteness into entituseastic fans within the course of one song (CLV4) CB: 15.98

0898

The Green World 0898 We've wated a long time for Dar's 4th release, but it was well worth the time and anticipation. For this 2000 album, her familiar humor and insight are in ample supply, and have great and deepened into truly excellent songwriting. With hor exchaning voice and lovely, playful metodes. Dar partial elab-orate storysongs and internate confessions ngarnat a lush musi-cal background, complete with guilars, burlo, organ, tom-bone, and Jane Scarpantoni on cello. These's the clower / Won't file Your Yoko Cho, the beautiful instaual imagery of Calling the Moon and Playing? To the Firmament, and the trademark Dar wiedom and heartache of it Happene Forey Day, Highly recommended! (RAT2856) CD: 17.98 The Green World

THENY

Dar Williams

Dar Williams

Dar Williams End of the Summer 0700 Declaration of the heat with her third abum, packed with the sind of artificulate, provocative and with yeangs that have become her trademark. Sonic landocapes dovetail with kinetic apare accompaniment of *II i* Wrote You to the classic rock backbeet of Party Generation. Whet Do You Heat in These Sounds? Heatres descripting worldwy should the there of pay-chotherapy, and her wy social commentary comes through rockin by Justine and Joyce, an well as Lucy Koplemaky and the Nields, add the finishing touches to this highly recommend-ed 1997 release (RAT2830) CS: 10.98 CD: 18.98

Dar Williams

04612

Mortal City Mortal City D451 What can you way about brillance? Well, a lot really This inde some set tournate Oal Williams is so substantial and would be and meaningul and accomplished that a shree like oriented bronze. Kicking off with the bunched base of As 1 Am, an upbeat faminist ture with the sing-a-long aithem sque chouse's twill not be altward of women' can start your day right Fabruary brings you down with her withilly swotching and optations 'twill not be altward in women' can start your day right Fabruary brings you down with her withilly swotching topration and a sander metaphor for a failed love. The pagen testian couple abaring an econesial Christmantime palebration with an uncles family. Other song such as The Promitiess, yet Polignent, Crists of a Co-Ed and Southern bling. On 1 could go on but I mustrit, highly Tably really.

Dar Williams

The Honesty Room 0154 St

This young, vibrant singler-scripwriter is making waves around the country labely accusite similaries such as Christine Lavin have been raving about her, the Folk Music builtain boards of the Intervet have been buzzing, she's garraned a fair bit of radio play, and made knockout folk histowal appearances. He remarkable lyric style



is coupled with a supple sense of melody and a superb Social states and a solution of the solution o includes the gender-twister When / Was A Boy plus The Babysitter's Herk Alleluia, The Graat Uninnews On the look-out for some fint new talent? Try Der (RA72816) CS: 50,98 CD: 15.98

Sylvia Hotel

Dar Williams/L Kaplansky/R Shindell

O31 WHITEMS/L Kaptensky/K Strinderi Cry Cry Cry Tris 1688 release stokes the members of this folk dream team (Dar Williams, Lucy Kaptensky, Richard Shindell) to take time of from their solic certein and put together a troute to what they simply test the song. Through their usion and passion hey interpret a diverse set of songs, from entits such as hences fundes, REM Greg Brown, Julie Miler, all showcesing the fine cost of songwriting. A full collective effort, such arts performs on almost every tack, whether temportaring with the states of tabuys their temportarily and the unside inter what here cost of songwriting. A full collective effort, such and performs an almost every tack, whether temportaring with the states or tabuys their temportarily from of any of these about withe the table in the spotter. Team of any of these about withe the temportarily from what has influenced them witheir own work. (RAT28ap) CD: 16.96

Dee Carstensen **Beloved** One

Dee Carstensen

THENYE

Beloved One This 1993 about reveals the unmistakable voice of an unfor-getable super-score/write. Accompanying hermall on the biam-and harp, Dee spins a string of enchanting story-score and nyshic, moody, contains balads that hold timeless images and hear-breaking truths. The trades enfollessly belowers draing beats and slow, wandering maioclas, delivering each song with the passar and confidence of a fue muscles. From the particip tis track, to the sumpticity of The Way, to the focusing urgency of Finally. Free, this is a consistently excellent and exclang recording. (NYC6005) CD: 15-98

-INCHVZ-

Regarding the Soul Dees 1980 edum is manied by a new rocker sound. Her de-tective volce and sonowing stroke an accontisated by the addition of lush string arrangements, background harmonies and even the occasional wurltzer and humpot. The opening teck, Time, draws you in with a story that seems both excep-tional and familiar. She retains her solid to cepture tales and moments that possess beauty and human nature in perfect balance. As always, his harp acids the etheras touch that makes this artist thay unque. Includes a great cover of Jim Handsiss Anger (EXTBOOT) CD: 14.98 Regarding the Soul

Dolly Parton

The Grass is Blue 0850 Her fint bluegrass aburn ever, this 1999 meane — Kolli en aftat who lead issued a dance markini — in 100% underlikerated high lonearame stuff. Bill Morride would have over it. It a raw, unfiltered bluegrass music, fasturing many of the tongs she grew up hearing and incing as a golt. Geset vocalitis include Altiton Kinuas and Party Loveless and the instruments played Altiton Kinuas and Party Loveless and the instruments played boxs resophonic guder as a Gobro — no drums, includes songs by Hasel Downs. Leater Flatt, Lovin Brohens, Includes songs by Hasel Downs. Leater Flatt, Boxin Brohens, Includes Cash, and some Dolly originate. Recommended (\$UG3900) C6: 10.39 CD: 16.36 0850 The Grass Is Blue

Elizabeth Cotten Livel

-MENT

Livel Livel Tubba Commis story is actually one of Ladysipper's original maphations has tamous song Preight Train, written when shi was 12 about the train on Chestral Street Carrboro NC to store is throw from Ladysipper's nometown. In many years prought has no personal recognition. Au contraine, some of the black public drive assumed the trong was written by Poter Paul and Mary about the train on NYCs Bleecker Street Street has been been been been the factorizing story about her domestic work for the Segren time factorizing story about her domestic work for the Segren tamity which is how the song originally worked its way into the reperture of toleanges with big aud-ences and recording continents. Eventually she received some of her day, and wan a Grammy for this measa, neoprode in 1980 when the star fact has done to conveying her warm trap-port with sublements is movides her delight frain. State Source Honey Baber factore of this; mitumentus ker Wzehingtor State which facture ner umpare self-laught leit handed up was the factore of this; mitumentus ker Wzehingtor State which facture ner umpare self-laught leit handed up was sential, highty recommended (ARH477) CD 198.9

Eva Cassidy

Time After Time

0914 Few vocatists can trivit tears to this editor's even when the first few measures of the opening track, but Eve Cassidy w music can She was the consummate song interpreter, both her tailent and vocat qualities bringing to mind the late and

-RUELOF

preat Sandy Deany Released past-humously in 2000, those who are already fans will wonder where are stready tens will wonder where do they keep dip-one up such trea-sures? This is a stunning and selectic collection of previously unre-leased contempo-tate source and

Eva Cassidy

Eva Cassidy Songbird Universitie and uncategorizability ordelist to you with great sadness and joy in our hearts — Inis 1960 beards release was instead poethiumously as Eva deel of cancer at age 55 in 1995. During the iffelime, her noorbiely was atilited by paravising stoge fruits, yoi (hose who had know of her versalle talente, sam her ordelises mightly, until this greater music world both found and bost her simultaneously at her dealth, when she basis (wands) in QCI She parformed folk, thus, papel, and pop with equal har adding radius through the laws dealth ordel as a her flows efforteeshy hough everything frem Wade in the Water to Own hough everything frem Water to Own hough

Four Bitchin' Babes

Beyond Bitchin' The Babes are back in 2000, and this time their dream team is made up of Saily Fiperett, Dabit Smith, Negon McDiscough, and sewent member Cathike West, With a territic cover, chink affect the

Beetles and lots of great new songs, old tarm and newcomers sike will not be disappointed. The selections range from the dever and hitarious to the beautiful and wise, with as stiways. portgeous vocal harmonies complementing every song includes Toe To Toe With The MARQ, Ungra in The Water, S / Ware Brave, and the absolutely infections Hold Or To My Love (SHN8035) CD: 15.98

-Dewn-

Giillan Welch

Gitlian Welch Hell Among the Yearlings The simped-down obt-tries syle of this truly outstanding tole which has been dropping the saws of critics and fans across the country. On this 1998 sophomore affort, the further evaluates American traditional music while inculging in some powerful songwriting, employing a prisite presentation which is turns to move her one site of close to logendary status. The tracks chronicle and explore the expansions of poor numl while folia with Whistery Girl, Written's Come & Cone, and Miner's Refinan The staff favores will move you with the britking of the simplicity (ALB0021) CB: 10.98 CD: 16.98

Gillian Welch

Revival I carnot undestiand how, but Gillian manages to convey the entire weight of the sachess in Appalaction/Deep Southern oper rural lives on this 1996 release Witing from her young nearly agreess takes of crushed hopes, death, and tock and tives that never stood a chance and intervented only by treadfast faith in a fait shake when they occes over. Simple arrange ments, direct livics and a delicately plan, but not overly plan-tive singing style have grabbed us here at Ladyslipper and wont let us go The assistibution field and of the Mark seem him they are all her originant Essential interving to realing your per-spective on the important things (AL80066) CS: 10.98 CD: 15.98

Good Dog Bad Dog Over the Rhine

-Denty Over the Rhine Getling their start just a stone is throw eaving from the Onio river. This group has bound much success is an underground phenomenon. The sound brings to mind great bands like Cowboy ankies, or The Sundays but with a dreamy meansely incat style that is all their own Kain Bergorat's vocals are beathful inging with a taw. honest purity that permesses the entry 1999 account collection of home recordings, with its relaxed, informal feel yet excellent production. From the goomy and pensive loveliness of Lutter Days to the perfect have heatsche of Foughtoemie to Duely, says show from took. Go Down Entry, it hels like, as Karn puts it 's handwritten ten dury, a secret love. '(NA45787) CD; 15,38

Grace Griffith

Minstrel Song

MENT

Ministrel Song She's been one of our favorite vocatists since her days with the Cattle worktan's time Conneemda, (when we compared her emotional resonance to that of Sandy Denny's), and this 2000 release brings more sepreseive and gradeful interpretations Material ranges from traditional songs such as the Solitan baland Seerching for Lamba and the Irish teast find Friende and Compensions, to contemporary works, such as the hearth of Swadwa Song by Richard Farms and the inflactive My Life by the Dement. The album is enhanced by the fine musican-whip of Al Patteway and a guest appearance by Dougle NCLean, as well as excellent production by Marcy Marcar (BLX10068) CD; 15.85

Hazel Dickens et al Heart of a Singer

Heart of a Singer This 1988 release features three generations of country' blue-grass/ did time singers. Hazel Dickens, Elcabeth Carol Jones, and Ginny Hawker, whore styles and contributions bind the roots to the modern of traditional Appalachian music. They harmonize in duels and bios, as well as each taking a moment to list her pipes tobes on her own. The heartache, the tender-ress, and the lust sounds all mix and thow wonderfully, on covers by songeriters such as Woody Guithrie as well as originate from all three women. Family differently works and Ellinan Welch are guaranteed to love this collection' (ROU0443) CS: 10.98 CD: 15.98

Holly Tannen Rime of the Ancient Matriarch

We hardly inow where in our catalog to put this oddity, let alone what to make of it but the cower, which features a Venus of Willendorf whose shadow is a Barbie, deserves a



spot somewhara in these pages! Many of ner songs here are humorous spoch, sung ike traditional bellade, but carefully readiponal beliuds, but carefully armed ella warreky of contempo-rary targette. from Goodpess worship, to controuter daring (Lity of the Meri is set to the une of Life of the West, is une of Life of the West, is under uniture, to faxing to God, performed by the self-proclaimes. "Mistness of Folkione- and mer Entities from the Half-Astra Plane." It you're a Skeptic, an Leonoclass you're a skeptic, an iconoclast, a Christine Lavin fan, or just someone who appreciates n mesh perspective, you'll enjoy this (HTN1) CD: 15.58

Jane Siberry -News Hush

Hush Hush This spellbinding while pursues a how direction with two 2000 traditional American spinturilie, plus traditional songs from updated and swing caw Swiner Chantol Applying her angelic to the songs vocally without set filting their integrity (SND121) (2D: 48-98 NEW

Janis lan God and the FBI

0852

God and the FBI 0052 T Tight their could be more artists the Jams - 30 years after she onerged as a ethic prodgy, she's still inriging and writing as powerfully as ever Almost alone among her contempo-recies, she has found a way to translate her extrapromary gBIs into were veria of modern American oppulse song year another trumph, the album of dialinot and memorable song teatures a guest appearance from Willie Nelson of Memora. The standout tracks include the heartbreaking She Must Be deauthur, and the priceless Boats Line EmmyLouis. The 3000 album is the work of a wornan whole taken has already car-ried her through one of the most impressive pop-music careers of our time. (WH11498) CD: 18.86

Janis lan

Martine tant Between the Lines Now that this well-known artist from the 60's and 70's has publicly come out as a lesslaw (confirming years of audience hope and/or speculation), we've been geting requests for her material. Here's a classic 1975 album, containing several of her 'hits' Al Severimen. The 5 Sympany, Lower's Luklaby and more (COL3334) CS: 8.98 CD: 13.98

Janis lan

Janis lan Hunger 0652 T With this 1997 release, Jane starts off her 30th year of recording as strong as even. The songs are yrically persons and polysam: Searching For America, with An DiFrance, is a musically heauting exemination of the mAmerica. Honor Then All assocres the impoduance of remembering and paying induct to those who have helped make you who you are and portinue to those who have helped make you who you are and portinue to those who have helped make you who you are and portinue to those who have helped make you who you are and portinue to those who have helped make you who you are and portinue to those who have helped make you who you are and the detriviation of race relations. And the power of help you a only one side of the con — Jants has reached a new pirmacle with the Instrumentation. Edding even more signat the beginning of the nox 30 yours of Jants in incredible make. Highly recommended' (WH11274) C5: 10,98 CD: 16.99

Janis lan Revenge

Novenge When Janis Ian performed surgs from this 1985 album at the National Women's Music Festival. Boosends of women were costatic, about her very "out" commentary as well as her anticity. Solven Fire is a pastionalety argst proce written for-lowing a breakup, and When Angela. Cry speaks movingly about AIDS. "Some say it's a judgment on us allfi can't believe that God could be that small." This acclaimed surgeriter. — with a woise that can be toxiching in its delocity or energizing in the vigor. — is going strong in the comeback rover 30 years after her front major hill (BEC51859) CS: 7.98. CD: 12.98

Janis lan

The Bottom Line Encore Collection

The Bottom Line Encore Collection Recorded live at the Bottom Line in NYC. In 1980, released in 1999, this is Janis' first live album ever, and features many of her internationally recovered tompositoris. Her contributions at a single' songwriter have soanned 4 decades, included here are Society's Child, Al Seventeen, Jesse, and Fly Too High which were all Top 20 songs in the US, and Silly Habits which was nominated for a Grammy in TBPT. It's a virtual Greatest Nits Livel (BLR53440) CD: 16.98





Revival

Jeas Klein

Draw Them Near



0901 2

This young Bostan-based singer-songwriter seems to have appeared on the scene like a startling lightning bottl. (Of course, that's never really true. She has been nominated for the Boston Music Award 4 times and hus been opening for timinanes time Castle Curtie, Jill Sobule, 10,000 Manacs, Luca Bloom and Richard Shindell.) Concurrent with this 2000

release she's on the bill for the Newport Folk Fastival Her Hor Fastival vibrant songs are full of passion originality and soul. The Boston Phoenix said, "Her vrioal prowess evokes the smooth locused trajectory of a short story. If you haven't heard Jess Klein piay. you're doing your Well, what are you waiting foc? (SRR56) 13.90 CD



Jo Miller and Laura Love

Jo Miller and Laura Love Sing Bluegrass and Old-Time Music 0323 Ranch Romanica's lead airger and the nimitable Laura Love jon forces on the 95 metade of 16 lovely intense, pretty much traditional bluegrass and old-time songs — most of them duets Full of fast-paced raves beautiful balleds, and yes, yodeling it features accompaniment by the amazing cobror mandolin player. Orvite Johnson, plus Nancy Katz, Nova Devore and Devid Research Rench Romanica, Jo and Laura new been occasionally performing as the Jo Miller/ Laura Love Connection, patwent their other committeents, and crowd response has been phenomenal so if you havent yet, catch ther gip herel (ROC100) CS: 9.98 ... CD: 15.98

Joan Baez

Best of Joan...Millenium Collection

11 of her best and most famous tracks spoker on the 2000 nelesse, including original songs such as Drife Derformed with Jorn Mitchel) and Diemonds and Russ, Vicela Parris Gractae a le Vide, The Align They Dove Old Owe Down Jorns fain's Jesus, in the Quief Maning (written by Joan's slater Mani Parris and performed far Jarle Jopini) and other classics from this belowed singler-acrogwriter and song interpreter (AM90418) CS: 9-98 CD; 15.98

Joan Baez

Joan baez Baez Sings Dylan This 1565 release which complex 20 classic tracks from 4 of Joan's alturns from the 50%, reinfoctures performances from one of our most treasured engent interpreting the early work of the most important songeneric of our time. Doth timeless, as well as timely, relives the strong, tasting import that both well as timely, relives the strong, tasting import that both entists had on music, society and earl other. Includes Farewell Angelinis, I Shall Be Released, Don't Three Twoo It's AD Right, Love Is Just a Four-Letter Ward and more (VAAP96321 CD: 15.98 (VAN79512) CD: 15.98

Joan Baez

Diamonds & Rust

This classic contains her original Dide and Ittle track, Janis In 5 Josef Jackson Browne's Fountain of Somow: and more. AM3233) CS: 8.88 CD: 14.98 (AM3233) CS: 8.88

Joan Baez

Gone From Danger D643 From Bob Dylan to Latenand Colon and countilises others, this polities voiced attast has demonstrated an uncernity ability to centrify bolliant new congentation. On her 19W releases, she presents songs by new writers she deems important voices, including the critically acclaimed Dar Williams (February, If I Wrote You). Besty Elders. Sinsed Lohen and more. (GUAS9357) CS: 10.98 CD: 16.98

Joan Baez

Live at Newport

Live at Newport Contrary to what you might assume, associat life songs on this 1995 album have never before been releaned. Recorded live at the 1983-1665 Newport Folk Festivals, whon Joan's sorgans was ruling the word, it includes AP My Trails, Come AV Ye Fair and Tender Mardens, Farewerk Angelwa, a dust with Mary Travers on Lohepome Valley, a dust with Pater Yamov on Hush Life Baby, and Quets with life Bobby Dylan on If An't Me Bobe and With God On Cur Sub. Anned with an acoustic putter, a mean vibrato and a great nobility of spirit, Joan bowled over the crowd stilling (V) on the greas and now

Joan Banz

The First Ten Years (Double Sel) This double-abum set contains eighteen of the best songs from Joan's earlier repertoine, includes Love is Just & Four-Letter Word, Man Hemiton, Farewell Angehan, There But For Fortune, other Dysin, contemporary and traditional songs (VANS580/1) CS: 11.98 CD: 15.98

Joan Baez w/Indigos, Janis lan, etc

Joan Baez windigos, Janis Ian, etc <u>Aing Them Bells</u> Diver 4 special rights in April 95, at NYC's Bottom Line is minarchables array of woman artists shared the spotlight with Joan Baez in an imaging celebration of the ant and timeless-relass of American music. Songs include Jesser (with Janis Ian). Den't Think Twice #1: Ainght (with Indigo Grits) hite track (with Mary Black). Swatcw Song (with Joan's issor Mim Fannal Dimondes and Aust (with Mary Chapin Carperser). You 'n Apring Well (with Dar Williams). Period Serrangueso (with Mary Apring Well (with Dar Williams). Periodo Serrangueso (with Mary Apring Well (with Mary Chapin Carperser). You 'n Apring Well (with Dar Williams). Periodo Serrangueso (with Tim Hinopas). Wille Moore (with Kare and Arra McGangle) and other Baez classics such as The Night They Drove Cild Droo Cown. Even if you waren't one of the 1.200 folks lucky, mough the there for this halions event, you can sail share hese moments of preat music and inspiring artistry (GUA349895) CD; 16.38

Joanne Rand

Joanne Rand Family History She calls this highly personal 1999 resume an uppear traute to family — past, present and future — and to the art of atory-telling. Some of the stories involve her own family — her southern ancestos ner 2 sitters and her expected baby — while others are about her textended family. Such as the late forestry activity Judi Ban and Alaska Native American activity Dune Lankard Basufully woven ife-affirming lyrics, diversity of musical styles and elegant sound quality are all here uplifting birmming with hope and joy, and of ocurse there's her amaging valce, a writing combination (JR6) CS: 9.96 CD: 14.98

Jonatha Brooke

10 Cent Wings

To Cent Wings Fars of The Bloy and newcomers sink will not be disappoint-ed in fact, since becoming a sold artist. Jonatha's already internal songwriting has reached new heights — her lytics are intelligent, her harmonies unique and her stochteing bold. This 1997 album manages to sound polished and twi at the same time, much like Jonatha's amazing volue, and the instrumenta-tion ranges from singles to multi-highter. These are songly you can listen to 100 times and sull and something now. From the sphameral blis track to the turbulent Crumbs to the upbent Secrets and Likes, we love it — highty recommended (MCA11796) CB: 10.581 CD: 16.98

Jonatha Brooke

Live

Live Jonaths is the type of artist you should experience live — this is when the true soul of her music comes through its addition to being in her own class as a songwriter. Her rare musician-mine all a singler and a putansit is impossible to miss in her live performances. This 1950 collection teachers songs from all of Jonatha's previous recordings including her 2 with The Story) dhen giving an exciting new fusit or an old song. Jonatha rocks out with the band on Where Wwe You, and gives an unforgetable performance of the the Gloaming with her incred-ble back-up angor, linglid Graudin, A musi-here for Jonatha Tahli (BDG60201) CD; 16,98

Judy Collins

Judy Collins Forever (2-CD Set) This definitive 1997 retrievences from her entire 2-decades americ on Elektra collects 3: of her treeaured songs of yore put 4 new tracks that bring her legacy into the 90's. Familieng extensive notes by Judy plus are easily about the artist by Gloria Stainern, this 2-volume set truly contains the besit of her besit. With so many classics it's trard to know which to name here, but here's a 'short' list Suranne, Parke Junoy, in My Life, Amazing Grace, Meid of Constaint Sorrow, Breat and Roses, Since You've Asked. One takes Monting, Who Knows Where the Time Goas, Bird On a Wile, Eich Sides Now, plus so many more graat songs and polgnant methories. A must-new for bady boomets and tak towars everywhere (EL82104) CD: 24:88

Judy Collins

Judy Sings Dylan Just Like a Woman Greit song Interpreter, great songs, and great price, what more outid you ask for? Includes Like A Rolling Stone, With God On Cur Sole, It's All Dum Now Baby Blue, Love Minus Zeror No Limit, and of course, Just Like A Woman, (GEP24612) CD: 8.95

Kate & Anna McGarrigle

Prese & Anna mcGarrigie Frank) book in print for raid. The debut classic 1975 album by these Canadian sisters with "denetic" harmonies includes their beautiful original ballad heart Like A Whee, also featur-ing their thind sister Jane on vocals and origin, which pro-pelled mem and Linda Ronatadi) to feme and fortune. Instrumentation — accordion, fiddle, nermonics guidar, bargo — and vocal style are drawn from French Canadian Indition though most of the material is original. Also includes Tell My Sinter, Jesuw Puzzle of Life, Travellin' On For Jesus. (MAN4461) CD: 18.98

Kate & Anna McGarrigle et al

Rate & Anna McGarrigle et al The McGarrigle Hour This 1995 nieste serves as a celebration of the extended family of North Amarican music by one of the greatest folk minus of all time, with a cast of singers that included in addi-tion to the McGarrigle sisters). Emmylou Harris, Linda Ronstadt, and Rufus Werright. This living retrospective touches on the work of Cole Porter Charlie Poole, and of churse a few McGarrije classics such as NeCl. The sisters wap leads with their guests and expand the boundaries of their signature harmonies, any fine of this critically and popu-listy loved family will feel at home and satisfied. (HAN1417) CD: 15.98

Kate Wolf

Close To You

Ona of Kate's best-loved albums, originally reseased in 1981, we bring it back to Ladyslipper by popular request. Sweet har-monies, gantie mythms, thoughtful lyrice, includes Across the Great Divide Like A River, Frend of Albue, Uninschool Life (RH71482) CS: 9-98 CD: 16.98

Kate Wolf



Kate Wolf K. Wolf Anthology/Weaver of Vision 0675 Subtitued Weaver of Visions this track-pecked, 2.5-hour 2000 2-00 set threads together 35 of the attain best-known studie and live pediomanoau mechanise between 1975-1986 The hongs were chosen by Kate the a 1886 remospective, and by her cellaborators tans, finands, and family. Includes 2 pre-viously unreleased fracks. Staddwor of a Life and The Minsteel live wersions of 5 classics from her 1985 Austan City Limits appearance. She Prizes Life the Dolphin. Emma Rose, unreleased trace state the Dolphin. Emma Rose, unreleased they safe at Anchor. Give Yourself To Love. Pachacol The Redait Hawk. The Word Blows Wills and other timeless and enduring across. It a the definitive structe to a great artist. (RH75596) CD; 29:88

Kate Wolf

Rate worr Give Yourself to Love (2-Set) This live 1983 release of monthy previously-unrecorded mater-ia features Kates long-time collesgue hins Genes on man-dalin, hammonical guinar, and vocals throughout the "show." Most closely resembles her concells and indudes some some by other musicitant that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Heit), Davis, and Nitvads City Includes a live variation of Reader Hawk, and his reginals Green Eyes and this song. (RH71483) CS: 14.98 CD: 24.98

Kate Wolf

Gold in California (2-Set)

Gold in California (2-Set) Kate Wolf died of leukama on Dec. 10, 1986. This is a revo-spective which she planned before her deadh, she began it because she realized she might not ever record again, and fin-shed if shortly before she became unable so work. All the sortgs were previously released except Alice Start's FW. Time Woman. A beautiful collection, it alies contains unfinished Life She Rises Like the Dolphin, Across the Great Divide. Reday Hawk, Emma Rose. Like no many others, we miss her (RH71485) CB: 14.98 CD: 24.98

Kate Wolf

The Wind Blows Wild

The Wind Blows Wild This 1969 release contain all previously unallessed live and studio recordings compiled by Kate's musical issociate and frank, Nina Getber, other Kate's death at the young ago of 44 II spars, the period from 1976, with Fly Away to 1986, the tille song, the tast song Kate ever recorded, was largely recorded in the heaptal from includes a previously unreleased version of har most popular song. Gwir Yourseif ho Lown as will as Riwag of the Moon and a few unaccompanied performances Riwag of the Moon and a few unaccompanied performances glied that Kate's sprit is able to live on, and on includes are still-growing dihocgraphy (EH171486) CS: 3.86 CD: 15.98

Kristen Hall

Thumbprint: Bootleg Demos

Wate glob in make available this rate, imited availability cas-sette for fans everywhere. Once again, her fine sense of melody creates a strong base for hei rappy vocals and true-to-lite whore (And, not to wony mis collection is presented by Kristen herself — this sint an antisk hooff underground-type bootlegt) Some of these 10 tracks are studio moordings, while others ware recorded in the own house. Atomia antis thinhele Matom backs up on Long Way Down. (KH1) CS: 15.98

Kristen Hall

Real Life Stuff

Real Life Stuff The cobut aloum from this Atlanta cased singer/songwrear is a powerlul and neightful collection of songs dealing with emo-tions, reliationships and, well, real *Ve stuff*. She performs accustically, stripping the songs bare with a minimately approach that cuts straight to the heat of the matter. We can't come up with just the right adjuctive to describe her wide. The just unique, prest, wranching, deeo, rasoy, aw heck, you won't forget it once you've heard it — trust us. If the medium is really the message, then her voice and guitar are emphasiz-ting althous straight and beauty, and her yong drive the parts home. Recommended (DAE5655) CS: 10.98

Kristen Hall

Fact and Fiction

0255 2

This excellent (1902 measure (we think it's her best even a rise cases the satisf's captiviting songwriting, contagious metodas, reflective lyrics and distinctive voice including both accusiti and band-priorited songe, the album features guest appear-ances by Emily Saliers (Indigo Giris). Clindy Wison (8-52's) and Siria Lee (Indigo Giris, ex-Gang of Four and 8-52's), the one of our tevoretes around the officing many of us are expected by taken with her song OW in the Country, and same with o frave My Reasons; highly recommended! (HST10316) CS: 8-96 CD: 15.98



Kristen Hall

Kristen Hall Be Careful What You Wish For... Tristen has one of those hickory-amoked verses that could make the most wolly existence intourits sound wildful. The 1994 release is a big heaping plantial of the 'Allanta Sound', the genery rolling beaks of electriced folk, and some hold form friends Matthew Sweet. Sara Lee, Julias Shear, Michelle Mattene, and I-Girl Emily Splins. Although in Don't Tel' Mo Kristen sings a canword "Well to tel you the struit in in Ionely, but that as a testing i to well." The grist of the album is that she a beginning to get some ideas as how to navgate through the storry ocean of the (see Following My Compase). Though far from content and series, she has learned enough from her but the selfare Baby, ook before you leap into the fore' (from heaven Known). Good stuff for those beautiful, thoughtill sad-litte-amils day. (HST10328) CS: 10.98. CD: 10.98

Libby Roderick

If You See a Dream

If You See a Dream Door The Arrive See a message the volce of this for fans of music that delivers a message the volce of this accents vital and beautiful tyres in song inspired by the many struggles of worken. By far the most popular song here is her internationally acclaimed, polynamity simple helled, How Could Anyone Ever Tell You, which has been sung in everything from noest recovery groups to andergette classes to prece getter entry. Also notable is Rose a tribute to women of color in general, and to Audre Lorde, White Mandels, Alice Walkin addi-tionally includes When I Here Music about the true roles of women: Dorf Give Up, mapting by an annual End Violence Against Women and Chefore topalaout and a great rewrite of America, America in which God is asked to shed her genes on there An excellent deput (TRT1001) CS: 195 CD: 14.98

Libby Roderick

Libby Roderick. If the World Were My Lover 0349 This feeting better, as she proven on this 1993 realisase, which will truly move you to see the world as your love, includes the barningly beactiful title song, a hisnous country swing number Heaven Down Here the potential decause You Do, and Libby a first rock and roll song [7]. Thundler, which warms of the field of decalementat-rum in US politics. We amays recommend Libby! (TRT1903) OS: 9.86 CD: 14.98 CD: 14.98 CS: 9.96

Libby Roderick

Lay It All Down

Lay It All Down 0610 When we heard the news about this 1997 release from the Alassian charterose who christered sur new building with its first line concert, we were excited, as well as a bit currous. Could Libby really follow up her first 3 recordings with another callection of original, introspective, poetic, atticutate, politically consolute and apirtuely inspired scogs? The answer is a defin-tive and resconding YES1 Don't set the timber vocats fool you, Libby's power lise in her tyrica. Storgs include / Wah / Shill Beinweid in Angels, Riced to Ecalasy, Porpiveness, and Listen To a Devi (theta Jamie Sieber on otho — she's no devi that) (TRT10049 CS: 9.96 CD: 14.96

Libby Roderick

Thinking Like a Mountain 0348 Thinking Like a Mountain 0348 36 This excusionity produced 1991 release from Alaska's similar phenomenon contains 11 origina eorga that Libby often per-terms in concert, including size plus is That Mhat You Really Want, about staying frue to our deepest dreams. Go, Moly Thing to Love, and Dancing in Front of the Guns, to inspire us to meet the social and ecological enallanges of out times. Recommended (TRT1002) CST 8.08. CD: 14.98

Lori B

Hurricane Chlld 0909

NEW/

Hurricane Child 0909 The first (and tille) track of his 1998 CD is beautifully stark in the confessional style and tripping wate naturmentation. It's the perfect start to a lovely store of an atum tripping tracks an anapologetically emotional provided on to Lon B. Her secentric, contempotary, breach in the bond brand of tolk feats the masks the d pay just for you in your living from masks way of telling you where she's tone. The perfect beautifully store to the source of the store peen and what she's done. The songe are spare, poetic, simple gold-en threads, delivered in Lon's inti-mate style - a voice (het whispers with interace clarity, and instruments that range from electric and classical guitar to sylophone and glockenspect to toy plano. Recommended! (LOR1) CO: 15.58

Lucy Kaplansky Ten Year Night

56

Ten Year Night New this you've heard her as part of the Gry Gry tho, and it lime to explore her solo work egan? This 1980 release, Lucy's that combines a sold con-temporary folluroots-rock foundation with a tasty twinge of heang always cottome by Lucy's sumptious voice. Her Korner due partner Shawn Colvin, says. 'Her singing has been a source of amazament, and comfort to me.' Her innovative viscal phrasing and completely original approach to singing and congenting continue to make her a retrastring presence in ecoustic much, includes the test, which is he has performed eveny right of the Cry Gry Dry tour, guest vocate by Jennifer Kantials and Richard Shindell. (RHR128) CD: 15-96

Lucy Kaplansky The Tide

The Ticle Grammy-wroner Shawn Colvin (Lucy's former duo partner both produced and performed on this excelling 1994 debut release Lucy's been an important part of the Greenwich Willow to the scew, sharing the stage with Suzanne Vege, the McGerrighes, and Nanci Griffith. Her album contains striking originals like 'You Just Need a Horse and tills track, plus songs by heavy-weight composers such as Richard Thompson and Stop. One of her most outstanding characteristics is her innov-shifts vool phrasma, her oniginal approach to singing and songwriting has made her a normation of even more launeners (RHR65) CS: 9.98 CD: 15.98 -Manna

Magnolia Sisters Chers Amis

Chers Amis 0678 This 5-woman ensemble offers a refreshing perspective on Casua music, not only for being one of the genres fave al-woman bands, but also for their beautiful harmonies and reds-towery of little-known traditional reperiors. Ann Savoy (also a member of the Savoy-Doucet band), Jane Vidrine. Time Pillone, Christine Balfa (leads Balfa Toujours), and Lise Traten Reed are all trong instrumentalists. Together thy we created the 2000 album of beau-glance music with haunting and ancient belieds. (ROU6070) CD: 15.88

Malvina Reynolds Ear to the Ground

2000 marks the centernial of this great

2000 marks the centionnial of this great songwriter activist's birth, as well as the release of the first tetroopective of her work. Recorded in the 60's and 70's, both studio and live, these powerful, political, sometimes sorther, comertimes ighthearted songs address many lause still pertinent foday, women's rights, workies' rights, environmental detection of culture. With extensive coates by musi-can Roselle Sonrells. It includes: Magic Panny, Little Boxes, Look On the Sunny Side. The Judget Sand, Rose Jave, The Little Adouse. Whet Alexa They Doue to the Ranny, It such New There's a Softom Below, 21 in all, bound to include songe you've known by thard even if you didn't know the songenies She gitted the work with so much hannor and neight (in fac-she was one of Liadysipper's original insortations), we re proud to offer this title in honor of her contributions. (SF401244) CD: 15.96

Megan Peters

Megan Peters Queen's Bod This Sait Lake City artist is known for her big charm, huge voce, and smart songwriting. Her 1997 debut abum About Piere, was chosen by Performing Songwriter mapsure as one of the Top independent Records of the year. This 1999 release is a perfect appharmore effort, finding her familiar qualities in amplie supply, but deving deeper. She apphares and hubbs and related emotions, surprise and forgivenesi, each song unrave-ing to reveal a usity touth at the inddle. From the coursity nool of Deagenous Gir to the sexy balled Year, the hits the mark with poetry and pop. Recommended! (SR212) CD: 15.88

Mimi & Richard Farina

Mimi & Richard Farina Pack Up Your Sorrows' Best of. The stress of long-time lane finally in 1999, this fold dark collaborations Fram a Gray Day (1965). Artifections in a collaborations fram a Gray Day (1965). Artifections in a construction of the stress of the stress of the stress construction of the stress chases of the stress of the stress of the stress the stress of the stress the stress of the stress the stress of the stress of the stress of the stress the stress of the stress of the stress of the stress the stress of the stress of the stress of the stress the stress of the stress of the stress of the stress the stress of the

NEW The Molivs

The Mollys Only A Story The Mollys are back in 2000, delivering another competing mix of 'tangiad roots music, comming Cello, country, Ter-Mex, bluegrats and even a bit of Eastern European — with a root of roll drive. The Solice's group uses 4-part vocale with acor-tring of the Solice's group uses 4-part vocale with acor-tring of the Solice's group uses 4-part vocale with acor-fice, mendoin, fire whittle, guitar, bank, obstrouk and har-monice, backed by elsoftic bass and drums. The St. Louis Riverfront Times said about lead singer's another Nancy McCallion. "Her stories of working class lives, souls slowly unraveling as a result of economic or spiritual strain, are instantly believable, with, at litnes a bit anon, thirting at purk-ish energy." (APN0001) CD: 15.98

The Mollys

Hat Trick

Hat Trick 0626 The Molys with and rock what they know. An unexpected and delightli combining of level singless Nancy McCatlion and Catherine Zavada's cultural and musical backgrounds Tineb-American and Masican-American, their music thuly defess tra-ditional labeling. If you hawan't heard them already, you'll become a believer when you hawn't heard them already, you'll become a believer when you hawn't heard them already, you'll become a believer when you haw their 1997 release. The Cettor-Teamo folk melicides niterimmighe and offer originality with a style that huan't been heard since the birth of rock-m-rol, the Tuccon-based group has done something damp here which warms is alisten to once apasing on to frends. Highly recommended (APH9701) CS: 9.88 CD: 15.88

The Mollys

0878

Moon Over the Interstate

Moon Over the Interstate 0714 A hot summer right in Altone, the kotal cantina is provided and the Maccian hallionia band cantage is keeping as steady rightm. In the rear, a traveling titah songwriter wanders in sensing to runse her melancholy homeschless with music, or perhaps some tegate. OK, maybe this want the way the Motys were formed, but you'd never incovil from the result. Their blend of Iran and Maxices followed libraria musics as tuby unique, and definitely inspired. They mix merrything from tigs to polices, pub atom person and create a manetous musical but your that a sure to itemse. The runse

fusion that's sure to please. Their 1958 release is exchantingly edectic, delightly-(APN9801) CS: 9.90 CO: 15.98 anded!

0626

07148

Nields

Nields Play Sisters Nerless and Katyna, along with Narosa's hutbent David who took her last name when they got married, have com-bined elements of fok and paythedelia to present a most unique 1995 album, in which they communicate the message of the music through the melaphor of a dra-matic stage performance. It moves from issed to comcal with still and ease, really drawing in the listener who can follow along with the scenes in the CD bookle. The delayer is an interesting twist, but the real focus is the quality of the folloge melodies with a her of Cetter mystery. (20E1092) CD: 15.98

Odetta

Odetta Best of the Vanguard Years This 1999 complision represent this amazing vocalist's gold, an period, featuring the resteriore most associated with her artistly, the chants and crues that roads cut of the struggles of African Americans in the US. Songle from the Southerm work canops, such as Carton Fields and If I Had A Hammer, as well as Southerm golgan radiation and the Somethines Feature Like a Mothemess Child are testured, also includes songs from her Carnega Hail performances auth as No More Auction block For Me. Most Issues the spare accompaniment of her guider and (Splike's ded) B1 Lee's bass, a new feature chars endour, and 3 previously unreleased fractors present her work-ing with the blues, with parantasid drums. Over 60 min. submission instructes, (VAN79522) CD: 15.88

Odetta

The Best of Odetta/ Ballads & Blues

The Best of Orental back and added a time best of Orental back and added and a time. Debta has been moving tana with her scenning vocals and pas-sionate performances for decaites. On this bergam-priced op-lection, we get a worderful semping of traditional fock scongs like The For as well as classes, pospel blues such as Glog. Glog. With a voice that a simulatecusity loving, sorrowful, and preserving, you can't help but get drawn in to the artistry that has made her one of the best. (LEG354) CD: 8.88



Peggy Seeger/1. Scott: No Spring Chickens Amost Commercially Viable Arias his Peggy Seeper and Irans Scott, who call her due No faning Chickens, here this reviewer going - commercial insolity being the poor judge of quality that I is. Their deep poots in both traditional and contamporary folk flower beautiful y on his album, resulting in a rich patelle of songs clearly fourisined by lives full of loving and cricical engagement with the world. Timeless tive score, with a rich almost bitarsweak puelly songs of simula policies. (Give Em an Inch, about the host of Beah on boy babies. The anapter that makes king-wort ble scrubbing tables for an inch about the host of Beah on boy babies. The anapter that makes king-wort ble scrubbing tables nor size to miss the Top 40, but good Way make the an about size to miss the Top 40, but quality are to deright the old tokes mang us. (GEP2) CD: 15.00 15.95

Pamela Means Poarts

0832

This official bootleg is compiled from other bootlegs ... made by both fans of Pamela, and by the artist herself. The 10 by both faits of Painetia, and by the artist heraelf. The 10 Iracks — recorded is environments ranging from house con-certs to gips at the Cambridge folk club Paserris, to super-charged nainy rack 'n' roll club — capture the artist at her best which is ive performance. All but 2 are previously unm-leased, and all are originals, except for her cover of Both Dylan's Maggie's Farm. It's her gift back to all her issteers and supporters. If you like Dr. Bronner's soor, you'l probabily love Parmatel (That's no joke) (WR1004) CD: 15.98

MENVE



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Pamela Means Cobblestones

Cobbiestones 0750[®] The new 1995 release fixed this anapped folls while a curtain to accurate Pramela Means as a recognized nume which the circle of great angle-scorgwhiter guilantia. You need ma right The woman plays guilar like nobody's business, and writes songs with such honesty and passion gou's test and writes songs with such honesty and passion gou's test and the right writes and writes are increatible skill on guitar and writes are also two band cuts, which gives her sound even more depth 1 love this woman. Highly recommended (WR1903) CD 15.88 CD: 15.98

Pat Humphries

Same Rain

Same Rain Back in our attalog, by popular demand: Park the kind of brogwrete you stumble upon very infrequently — one with the ability to anthemuse common struggies and trumpts. She lings in a coar attalog your, differences as been at washed in the same rain. Common Timed is a beautiful use writter on the eve of the Michigan Vormen Music Parties writter on the event writter of the Michigan Vormen Music Parties Barties and the Michigan Vormen Music Parties Mic

Patty Larkin

0750

Patty Larkin A Gogo, Live on Tour gego: es much as you les to your hearts content. It is a perfect life for the great 1999 seconding, which is a celeboation of Patty's souther performances. Made expectably for her two sudiances, is contains 14 of the artist's trademork songs incorded in 10 offerent venues, culled friem a 25-dity notional tout unplugged no back cup said voice and guiltar physics. The her nearts contain. Includes Wint Al The Door, Mary Magdalene, The Book (m Not Reacing, and others whose allo do venuons can be heard on versus releases, as well as the previously unrecorded Cont Co II (VAN79547) CD: 15:59

Patty Larkin

-211005

Patty Larkin Regrooving the Dream This remarkable 2000 album from the incomparable Patty Linkin presents a cast of character's oxight op in charge Patty turns the new finder on love, desire, the malling of merica, asseming the charged employees of contempora-tives Musically and lyncally she conjucts up familie forms and wrists them ever so slightly. This sounds steeped in this merican melling of a found samba, R88 blues. Collec-rook, tok, jazz, Fram the breatry, hydronic Brazilian-finged only One and the R85 forms of Anyway. The Main Thir is, to the multichymnic Beg To Differ and the unquely incorporated path of new sounds and latest Soys Path, whe are bread to ether things. — in negroove to start again — to regroove the durant, (VANT2652) CD: 15.38

Peter, Paul & Mary

Songs of Conscience and Concern

Songs of Conscience and Concern Rather than a compliation of their hits, this 1989 aloun of yet-loba-discovered thesiscures contrains 15 surge not found on any 'best of 'abouts, few previously released on CD. All but the new Don't Laugh Af Me, which was recorded specifically for this measure, are drawn from 20 albume inscorded during hear 4-decade association — The lesser-known songs that rispired the 3 to keep on keepin on Includes Sally Fingenett's Hame is Where the Heart Is, Phil Ochs, There But For Carture Weard the Heart Is, Phil Ochs, There But For Carture Weard the Heart Is, Phil Ochs, There But For Carture Weard the WB47292) CD: 16.98.

Peter, Paul & Mary & ...

LifeLines

LifeLines Better Inan a tolk lesowall. This reversed the appen shares the stage with a fabulous rester of actest time ve surge with at fabulous times marcines, and concerts. Romme Gibert, Holly Near, Park Beeger, Judy Colles, Carly and Lucy Simon, Bichne Hawens, BB, King, Emmytice Marin, John Senestan, Dave ver and others. They say, We share the music on this situm as if PPSM has expanded and addatenew members. And, in a very that is what hoppened. This sum is greater than the parts from the roang Dan. River of Jordan and a tole batware May Travers and Holy Near on Home is Where the Near in May Travers and Holy Near on Home is Where the Near in Sally Fingenets beauting to bould lestion and gost instantin-shore. Block and the price of the CD. Recommended WE468811 CD 16.38

Rosalie Sorrais

No Closing Chord/Songs of Malvina Reynolds

of Maivina Reynolds The 2000 release pays loving ob-to Site reperformed is American Foliscon, as it ceretitates the 100th bitthday of this legendary topical singer-scongwitter. It features mas-menumg vocals and nonly adomid singer-scongwitter. It features mas-menumg vocals and nonly adomid singer-scongwitter. It features mas-menumg vocals and nonly adomid singer-scongwitter. It features including Bonnie Rant Terry Garbrer Algoe. A fok legond her-tell. Rosale Sometics is the perfect emist to deliver to the world this wonderful and significant collection incitant collection wonderful and signific (RHR143) CD: 15.98

Listen Line: 513-569-5848

Rose Polenzani

Sara Hickman

Shana Scudder

Rose Polenzani Anybody It's unual, in this lines when folky singer-songenters are popping up everywhere to hear one that as strongly stands out on her own. From this very first time I heard Rose Poenzah, I was exchanted and intigued by this needonar and her raw, histering style. On her 1994 debut, Rone's beauti-tu and intersective storytering. Though primarily accounts ind only the guitar, the cubacover lendon, organ, and your on he learn, as well as an expectably beautiful frack, of which the indigos finite task-up vocals. (DAE 19922) GD: 14.98

Sandy Denny No More Sad Refrains (2-CD Set) Subtitute The Aethology, me 200 reviews is the edinthy protection of the diemonished and much-level singer-sengerities in testures as career-spanning tracks, digitally remained from the original analog tases, including acid resorting, works with senger the senser-spanning tracks, digitally remained from the original analog tases, including acid resorting, works with senger tases, including acid resorting, which is singles and dense, many dwinch are hard to find. The social part of the life and contributions of this takented white an original takent he life and contributions of this takented white an origin take an Old Sestioned Water, when will life Lowed, title reack and many more Highly recommended (AMS42747) CO: 2838

-tiste

Spiritual Appliances Spinitual Appliances Deals Service Insurgroup of an aready known this way independent apart is brue of the most engaging singler score without of ongines test and the most engaging singler service actions a grean new ballah engagements. Fastures several theorem faves including We Are Elect Other's Angels, Shanding Orocent and Woomen Wadha Do Hagpen (SHMIDDA) CD: 16:56 0888

-Math

Shana Scudder Ask Agein We got 2 20-1 deal with this and a music-servy new Bipper who has writen acres of the excellent antications you have read by now) and a terrific new artist to add to cur catalog. This We shang EV solution (Wender K-I Fit Inte Your Weawne of Beauty is an excelling and promising debut With an expressive and memory soce, a tim-bro reminiscent of Pats Smith, and e tameful Iwang all her own that a complemented beoutifully by her mind and streightforward sungwrith ng Shama presents an engaging aff destand tange of emotions and sounds (15,151) CD: 9.98

Susan Werner

Susan Worner Time Between Trains It's exciting to find an entit like Susan who not only delivers shall gent sophisticated applyetimes and string of humor. Dut does if with consensent and extractionary musi-construction as her non-voices ent lyncs join with a great collection of matruments and musicians. Kicking off with the sentile tile song it showcises her many largers in every track from the limitmate Counting The Muse, to the object Mongoonery Street, to the parted and beautiful conver of Don McLear's Vicem. (BLR47306) CD: 16.98

Susan Werner

Susan Werner Midwestern Saturday Night Crossine Lean has called the Philadelpha, aniat the fashed rang new star in the toa world," and the 1953 studio debut and a up the dam. Highlights are the tide song about an ob-sonda up the dam. Highlights are the tide song about an ob-sonda up the dam. Highlights are the tide song about an ob-sonda to the point window. Autoer Solve Silves laws in the 90% and the point window. Accompanyment includes Julia Hamer Cettic therp, pois Super's piece. Any overthe and guitar (605001) CS: 9.90 CO: 15.98

Terre Roche

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Tracy Chapman New Beginning An a surger and songwriter, few artists can match Tracy's gain be but pessionale vibrato, her literatis wroal composition and our uncomposition of the literatis wroal composition and our uncomposition of the methand and contains to recomposition in the depth of her amolions. Her voice rings are and the vision atmess true on the upfling Heaven Here Of Earth, the wings towe song Smoke and Aahee, the descets onging of The Promises, and the spiritual I'm Heady (ELENDEO) CS: 10.8E CD: 16.9E

-

Tracy Chapman

Tracy Chapman Telling Stories This 2000 mitiase bioacoms with the same potent lice that is the trademark of this singler scorewiller esteement for her liter ate lyncal compassion and incomptemiang score. The up-single time track is outbod along by whiting weyboarts, drum slaps and share atrache guitar parts. Less Than Strangers unfolds to the beat of black pages turning to a brease. They and Emmylou Harris deliver lower barmonies on The Only One, a take of lowe tost through death, they weices with like most bornes through book-dry guilans and manobin strums. The abum marks the aspicious reliable of one of our era's most bornpeling actists. (EL82478) CS: 12.98. CD: 18.98

Tracy Chapman Her 1989 album mede her the young singerhongwriter svery-ore was talking about. Her thythmic varies with a protound and datinctive vocal texture has been compared by some to early loan Armatmeting. She has played to wildly appreciative such arceas everywhere, from the Michigan and National Wamern was resulted to the toore, combining the at-original borgs out straight to the toore, combining the senotian with seening political/social commentary, her stark value of a wood where preter and power are non-monitarit than people is countered by her conviction of a charge to come, as evidenced in Tawin Gould A Revolution and Way? A files includes Fant Car. For My Cover, She's Got her Tooket, baby Can't Hold You. Highly noo-ommended (EL60774) CS: 8.56 CD: 15.58

Wendy Bucklew

Wendy Bucklew Asleep in the Swing "Wenty Bucklew a cool," ways any Ray, and that a the snot of it But Fyou need more, here is the scoop, Wendy's been the Dormy hidden gam of the Aliveta felectic tok," scena for years One might describe her dis-buckwe sound as. The tow official of Janis Jophin and Rickle Lies Jones with Jori Muthall and Jown Osborne as the bacysteries. This gat can your, her bluesy acoultic guitar work is interna-with definite jazz influences and Just a funt of An Difference. She uses her work the souther mathament, one moment waiting foll-on. The rest stiding and weeping all around the music like wisps of fog on a warm noght. The combina-tion is despity mapical and unforgettable! Liseming to Wendy has often claused borns of spontaneous sing-slong in my vencie find that spontaneous sing-slong in my vanide (not that I could keep up with her, mind you) now it's your turn to coll up the windows in traffic! Recommanded (SWF1010) CD: 15.88

Wendy Bucklew

New on success New on salet With her raw rocking vocale and stripped-down ecoustic accompaniment. This extraordinary singer-songwriter comes clearly across as an intense, brilliant attist who commands attantion with every note. From the sexy tills track to the bluesy, sould blod Skeppin, this recording (onginally released in 1990, remaintened and re-released in 1995) covers everthing from love to family to politics. Recommended (SWP1011) CD: 52.98

Various Artists

Various Artists Biescker St.: Greenwich Village/60's 0835 This abum s theme and cover photo of a particular interest to me, the Lawystoper callador address and a strandorm of the solution the strandorm of the solution of the solution of the solution is and the solution of the solution and the solution of the Bulance of the solution of the solution of the Solution solution of the Solution of the solution of the solution of the Solution solution of the Solution of the solution of the solution of the Solution solution of the Solution of the solution of the solution of the Solution solution of the solution

Various Artists

Various Artists The Silverwolf Story This 1990 compliation provides us with a great collection of folk artists, all of whom are first-rate singlersongWriters Contributors include Ant DiFranco, Dar Williams, Wandly Bucklew, Catle Curts and Creation Akan, and you can even expect guest appaarances by Shawn Cohin and the Indigo Gits, Don't mas Odware's amazing version of Amazing Grace which is possibly the highlight of this well-crafted oblection (BWF1013) CD: 15.98



Ask Agein

Various Artists

Wolfs the and loves but in a few raw and tender lines, she sura knew a lot about mine " (RHR114) CD: 15.98



Iris DeMent

Lucinda Williams

Mandy Barnett

Nanci Griffith

Nanci Griffith **Country Gold**

Mary Chaple Carpenter

Various Artists/ Pete Seeger Where Have All the Flowers Gone

Where Have All the Flowers Gone Wow We handly know whether to begin with praise for the sequence of the incrediate nerge of songs, a recept of Fets Seegers carmer in social change, or praise for the highly info-manys liner notes in the serv highly recommended 1968 2.00 compilation. Vetaran tokknes will need in hearing Odetta Rome Giber, Judy Collins, PPSM Tam Pakino, and The Weaves to name a two sing both well, and leaser-isson songs writen artinged, or opularized by Pata. Recent songs writen artinged, or opularized by Pata. Richte Biller, Beer, Sweet Haney and Diranco, the indig artiss will be drawn in hearing An Diranco, the indig Springsteen singing We Shall Overoome). Richte Havens, Billy Brago, Cordela's Dad. Ocnovan, Sones Rat, Tan Hinopses, Ninco Griffin and others interpret-ing their choices from Peters uset repetings. over 3 12 hours of music. Whatever your tastiss, if you what supero musicianship and/or engagement with the world, don't miss this album. (APR1024) CD: 29.98

Iris DeMent The Way I Should be a set of the word and is not really thritied about what she sees. Her voice, beautifully ing Wasteland of The Free ductimits We got preaches deals in politics and diamond mines and their speech is grow-ing increasingly unkind. Letter to Moni lances the shear of woman who finally reveals that the had been successfully inclose a signiful cry at the unbeside words at the words and the shear of her shear the unbeside words at the set excession of the second straight when the words at the set excession of the second straight when the words at the set excession of the second straight when the Memory Comes Amund which inst-gated a sectious bout of soul searching on my end, and a deviation care due with Debent McClinato the warms us up being sending us out into the shilly night. If have another round of this, please, (Wasteland), CD, 16.98

Lucinda Williams Car Wheels On a Gravel Road 0718 With this 1998 roleson has fat in 6 years, Lucinda sets on down in a world of hot dayn, doubt roads, Ford Galaxie 500's and empty bars in the late alternoon haze. No netsuting, lab-top-using cyber-paople here: this is griftly the sung with 6 griftly works and a twangh gutter by a women who knows that the simple life is everything but simple. If you fixe to linger, as I do in the resident metanoholy of hat-healed memories while hold ing a coid song-neck, these Car Wheels give the smootheed ide them. Hey, it's country, alignt? (MERESR338) CS: 16.88

Mandy Barnett /'ve Got A Right To Cry On her 1999 debit, the Natervide-the summons the ghosts of the great country temate singers that came before her. In an openty retro style, her honey-throated voice drips over stan-openty retro style, her honey-throated voice drips over stan-dards and newly-perinde songs. Adding to the notable for worked with a production by Owen Bradley, who not only worked with Pathy Cine. Lyrets Lyrets Lyre and Lee, but produced I d lang's Shadowland. Comparisons to past legends are as easy as they are incompleter. Mandy's performance on The whitegendy Wind's another to convince anyone that this artist is in a class all her own. (SIR31646) CS: 10.98 CD: 15.88

Mary Chapin Carpenter Party Doll and Other Favorites There's nothing like the ranty of obtaining an album for one or two songs and loving the whole thing. Her 1999 release is a refreshing Teek Cr. Plus Mone' that includes live versions of refreshing Teek Cr. Plus Mone' that includes live versions of refreshing Teek Cr. Plus Mone' that includes live versions of refreshing Teek Cr. Plus Mone' that includes live versions of refreshing Teek Cr. Plus Mone' that includes live versions of tworites like Down At The Twist And Shout, I Take My Chances, Stones in the Road, and Duttin Tome. Additionally she has fumished us with 3 new recordings and the unforget table Grow Old With Me, which is from the John Lennon Tribute Album: (COLEATS1) CS: 10.58 CD: 17.56

Manci Griffith Other Voices, Other Rooms (Album) On his 1993 album, Nanci, an interpreter extractionairs, per-forms 17 cleasis comps by her tavorite written including Kate Wati (Acres the Graat Divide). Bob Dylan (Boots of Sciencia) Leather), Malvina, Reynolds (Turn Alcund), Tom Pastan, Woody Guthrie, John Prins, and others: Guest arlists include Emmylos Naers, the Indigo Gire, Oderta, Arlo Guthrie and His Datent, includes Warman of the Prosens, Morring Song for Sally, From Clam To Have, Outle a tribute to great songwriting! (EL\$1494) CS: 9:96 . CD: 16.98

Country

Various Inc. Ani DiFranco, Indigos Til We Outnumber 'Em/Woody Guthrie

Ti We Outnumber 'Em/Woody Guthrie Woody Guthne's paraspokes lyrics decrying social and polit-dal injustices have rade him a primary infrance on aweed songs like This Land its Your Land and Deportee have und their mark on the American bandnesse. On this tribute abuut to Woody, produced by Am DiFrance and released in 2000. Woody is uongs — performed by Am Infrared in 2000. Woody is uongs — performed by Am Infrared in 2000. Woody is uongs — performed by Am Infrared in 5000. Springteen, Rambin Jack Eliot and Dave Primer at a 1996 Rock & Roll Hail of Fame concert, are justaposed with his sto-ries and poems (delivered by son Arto and narrater Tim Robbins). The meut is no meter collection of randomly select ed songs but a thoughtur, making journey through the whole of Cuthne's life and work, (RIG019) CD: 15.98



Nanci Griffith

Nanci Griffith The Dust Bowl Symphony On her 1999 release. Nanci has chosen 14 of her best-loved songs and recorded them anyw with the backing of the London Symphony Occhestra, giving them a fresh warmth and color-ing. Spanning 20-odd years of her songwriting, it includes trouble in the Fishter, Love at the Five and Dime (teaturing Hoote and the Biowfart's Design Rucken). Leter Night Grand Motel and 1937 Pre-War Kimbell, on which she duets with Beth Niesen Chapman. (EL62418) CS: 11.98 CD: 17.98

Nanci Griffith

Nanci Griffith Other Voices, Too: Trip 2 Bountiful imagine Odetta and Gilian Weich among the group singing harmony on The Weavers cleased If I Had a Harmose, and you'll have only begun to scatch the sufface of the talents rep-resented on this trouble to sorgwitten Nanci has admired over the years. Subtified A Trp Back to Bountiful, this talents source into the trouble to start and the sufface of the talents rep-resented on this trouble to sorgwitten Nanci has admired over the years. Subtified A Trp Back to Bountiful, this talent source into the transmose, reflects a passion for a little and a place which have passed and yet which remain within reach to those who remember. Lucinda Williams, Deleves Kaeano. Tish thingiss, Emmylou Hame, and countriese others lend their voices on the journay to Bountiful and back apple. (EL62235) CS: 11.38 CD: 17.98

Stacey Earle

Dancin' with Them That Brung Me 0893 8 Dancin' with Them That Brung Me 0893 Full of understated charm and folk howese, and featuring guest musicial Steep! Crow, this is folk country pop at its very best. This 2000 sophomore effort from sater of country star Stove Earlie combines her kneck for pretty thoughtul scopwriting with excellent production and great instrumenta-tion, plus intectous tones reflecting various influences (reck pulse, bluegrase) — resulting in an organic yet diverse collec-tion of scores. Along with Statey's skillul acoustic gutar, you'll bear accomion, mandelin, harmonium, and terrific tap steel gutar Includes (Ost Her Goodhought, Why, and the rousing title track, (GEA312803) CD: 16.98 (rack, (GEA312803) CD: 16.98

Various Artists

Various Artosts Intimate Portrait: Women of Country This 1999 valuine locks at the craft and takent of women antiss in country, likiong us twoogh the contributors of aany turns Green to modern heroines such as Mary Chapter Turns Green to modern heroines such as Mary Chapter Caspenter with *I Peel Lucky* Enjoy all the torch and tweng of these IT classiss that look at the in the 50's through the 90's through the eyes of country women. (RHT6813) CD: 12.88

Various Artists

Various Artists Queens of Country There is absolutely noting like classic country music. The soldscion of the great women of country has some of the best inphalmed music you could hope for, I four these woman! Their songle have the most self-effacing, go-stread-and-test-out-your-mediase-senter lynes, but you know they can kick sentus hut around the sendulut bar floor. Actually, female country musicians were in charge of their own careers decodes before if was considered acceptable). These longer have tweng the pathon, the wonderfully cheesy arrangements, and the sour-that's music from the althrushed tunes of modern 'country' There's Passy, Loratta. Rebas, Kithy, Doly, Tanya, Crystal and others with when we might not be tim a first mane basis. Rose Gerosin, Con Miner's Daughter, Harper valve 77A and even Stard By Your Mari ell in one place! Ecstasy, Check aut what pot k.d. all bothered in the first place! (GMP2233) CS: 9.98 CD: 15.98

Dixie Chicks

NEWE Shouldnt'a Told You That - RARE

We have only a couple of caseste copies of this 1993 collec-tor's lien that we're frast offaning to our customers before post-ing on sibay! Their 3rd indie release, it contains 10 of mean cowgins' road-tasted winners. Hortyll (CCR9399) CS: 29.98

Dixie Chicks



Wride OnceAs By popular demand, we're now stocking their 1996 main-stream "debut" which as always ignores their long hard-work-ing history, but be mat all if may. Sx platinum, with 3 M1 sil-neoudes There's Your Trouble. Tonight the Reartache's On Me, and title track. (MMT68196) C\$: 11.98. CD: 17.98

Dixie Chicks

Fig. Fig. Having gone from indiv recording artists to mega-superstafs in recent years, they follow up their multi-platinum major label debut Wride Open Spaces (the best-selling release by a duo or group in country multi-history) with this 1959 release to contains 13 angs all written or powriteen by all 3 women including the angle Ready To Run (again record-netting its the finit Tritise cown: entry on the country Mattis in adds to tory. Gradesi Games, Hot Shot Debut and Most New Stations in the finit week). (MMTHERTRI) C5: 10.58

Dolly Parton/ E Harris/ L Ronstadt Trio

Dolly, Emmysiou and Linda are together again in '99, so we mought it fitting to pring back in for you their original 1987 col-laboration. Includes My Deer Companion, Wildfowers, Those Memores of You, Hoob & Meditation, Facther Along, and more (WB25491) C5: 9.98 CD: 15.98

Dolly Parton/ E Harris/ L Ronstadt

Trio II 0759 The big volces, such a star in her own right, come together in a meteoric display of talent on this 1999 sequel to Trio Covering songwriters like Maybelle. Sams and A.P. Certer, Jenner Kimbell, and Dolly breast, and singing lead in turn, Emmyliau, Linda and Dolly orester memocable mapic. The avery mix of occurring and folk and the attendent seliful insummer-alice set off the individual sciencific and perfect hermoties of these tailedeers. You'd have to waik a to farther than a country mise to find anything surpassing the fun of i Fee the Bloca Mount in a first state beauty of high Sterra and Do I Ever Cross Your And. This album shimmersil (EL62276) CB: 11.58

NEW

Emmylou Harris

09312

Red Dirf Girl 0931 The 2000 release from the esteened artist is almost entirely asf permed — except for one song by Patry Ciffin, one of the guest vocalists here (slong with Kata McGarrigle, Bruce bringsteen and Patry Sciaffa,) Songs include My Antonia a duat with Dave Matthews: (Don't Wanna Talk About Now; The Pearl, My Baby Needs a Shepherd, and title track. (NOM79616) CS: 11.58 CD: 17.58

tris DeMent

Infamous Angel

Infamous Angel Do you remember hearing Emmylou Hamis for the ligst time? That amazing hearthreak contained in every cracked note? Visit she incov joired in the ranks of Angeldem by newcomer Iris DeMent (in fact. Emmylou joins us in welcoming, her, odding her, harmonies to the sweet Minnu's Opry). Most are originals, gents one and all, polphar rememberances, wry observations, and lovely portraits, with titles like Anders Than Mojave in My Heart and 50 Miles of Elbow Room. Bhe embodies averything flast's wonderful blocut traditional country music, incorporating bluegress; gospel, blues, and a bit of swing — she's the best thang we're heart in years! Highly recommunded: 1992; (WE45238) CD: 16.98

This specially-priced album collects some of our favorite artist pleast songs from 1985-1990. Trouble in the Fledos From A Distance, Once in A Very Bive Moon, I Wash d Bain, more 10 songs at a great price! (MCA21000) CD: 7.98



Gospel

Aretha Franklin

Amazing Grace/ Complete Recordings

Amazing Grace/ Complete Recordings This completely remastered, 90-minute, 2-CD deuxe, 1999 release features all the material from the conginal abum, uneded, plus bonus tracks from the 2 rights of these species 1972 concerts, when the Queen of Soul rowilled har goage roots at the LA New Temple Missionary Baptist Church. The original Top 10, deuble patitions release won the Grammy for plast Goaget Abum en 1972, Recorded with James Cavelland and the Southern Community Goapel Church. The deuble contents when 1977, Recorded with James Cavelland and the Southern Community Goapel Church in addition to Arithe's non-steady Maria in Hymm section, it contains goaped grasts such as Mary Don't You Weep. Climbing Frighter Mountains and of course the ille tack. [Please note the cas-seles are not the remastered version, and do not have the bonus tracks.] (RH175627) CS: 12.98

Lavender Light: Lesblan/Gay Gospel Choir Lavender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Lesender Light: The Black and People of All Colors Television and Colors and People of All Colors Vocal mattery And ther 1964 neuros bounders be read of the vocid the opportunity in spars the forth matical terrain of goapel music, with selectors ranging fiber rocking, hand-cloo-ping numbers to anthemas to sorthullis including tunneing Departments to antheme to spridually including turnologic pring numbers to antheme to spridually including turnologic mangements of Over My Need. On Slovy, and I've Been Tukad. Founded to preserve the Black Coopel tradition in an environment supportive of leaburs and gay people. the choic brings a message of hope and inspiration that will make you about for joy. (LVL1) CDI 14.08 -

Maraha Stevens

The Waiting's Over 0843



naw "), har songs are especially welcome for lesbian and Ervietiene, but are also rec ommended folks who may be neither of the above, but simply appreci-ate good inspire-tional music tional music. Includes a great gospel arrange ment of The Sole Rock (BLM168) CD: 14.98

Sisters of Glory Good News in Hard Times

Good News in Hard Times The universal and elemental force of goopel music. Its men-mage of good news and hope in hard times borns til a celebra-tion of fash in a higher power, reaches beyond commercial considerations, religious affinialions, racial separations and age differences. This goopel super-group, which, meludes Abertime Walker. Phoebe Snow, Theima Houston, CeCe Pension, and Los Walden, measures their dobd tills in 95, fol-lowing a classic partormanos al Woodstock '54 includes. Will the Circle Be Unborsen. Prepous Lord and an unusuel rendition of Oh Happy Oay Notes include at excelsion tabicity overview of the gerrer and ts pionsers. 'Cul oci' 13.98

Various Artists

The Great Gospel Women The 1993 mease spotlights the most lead draw female figures in the gospel field, with over 70 minutes of all-time great gospel music portormances Contamn 31 scoge by 16 actists, includ-ing Manaia Jackson, Willie Mee Ford Smith, Stater Roselta Tharpe Manon Williams, Clare Ward, Gospe Martin and others: An outstanding collection and an excellent way to inforuce youtself to many of the women who created and sustained the important African-American multic gerve, if you don't already know them, a style of music which has been peaseinale dynamic commanding, expressive, and Impro-visatory, (SHN6004) CD: 18.98 The Great Gospel Women

R&B ~ Rap ~ Hip-Hop

Aretha Franklin

The Very Best of Aretha Franklin Includes Respect. (You Make Ma Fell Like A) Natural Woman. Do Right Woman — Do Right Man. Chain of Fools, in other words just what the life says. (RH71596) CS: 818 CD: 13.96

Erykah Badu

Baduizm

Badulizm There are few artists that can record a debut aborn and maturity rave is considered a disease, but has a search what invalues that is exactly what is a search of the search of the search of the search of the invoice so beautiful (she's been compared in Bille Holday) what as soon as it has the songs are posterior, lowing, spiritu-by CD player for weeks. Her songs are posterior, lowing, spiritu-ing, furity and paginari. (And # you're not a fan of BET or MTV of the search as a chance to see Envirant's video. Ity to give them a look. Not bring did she write and incluse her built are stretch for own indexes, which are germs 1. Curring and in ame dropping and luberitaning. Sadalizer is such good of the soul if dies a comparison bits it highly, high y recommended (UNV20207) CS: 16.98 CD: 16.98

Etta James

Heart of a Woman

Heart of a Woman 1 decidetast my last situm to the great mon of the blues. I decide ta do this one for the women. I wanted to do an abum that would be institution on this women would low. On mer 1999 release, bearing a decided to to Dirus Washington Sille Holday, Sarah Vaughas and Carmen WiRAe, one of the world's premier expose explores the heights and depths of a lowison the, through standards soch as You Dan't Know What Low is and ONV Women Rived. Her deep through voice holds strong even the sweeping movements that draw us in to a cellastic series of loss, leaving us, whomever we have loved holding our heads with sat rememberance. And though nearly of these tracks have graced the through the direct like Blin and Ella, Etta's modern blues interpretention makes them uil her own. (FWTR2180) CS: 8.58. CO: 16.98

Lauryn Hill

Lauryn Hill The Miseducation of Lauryn Hill What an accomplishment 1998 Grammiy award winner for Abum of the Yeas the first line a tro-hop abum has won. and Lauren reseived 5 Grammins, the most any worman has ever moseved. Whan hip-hop superhenses The Eugess the pit Lauryn Hill has delivered at this bomb-diggly of a sole abum. Not only is her aligning voice incredibly beautiful (check her ode so her newhort son Zien, Bob Marley's grandson), bus she's git those cracy throw exits. Doo Woo is the only # single this decide to be written, produced, and recorded solely by a woman. And her missippilation of Can't Take My Eyes OM of You'lites just got in he herd. Her synce are deep cont soloau, and strongly limiticities, and are perfectly combined with the addition base and within bomb soles. This may be addition base and when a some slow grooves. This may the has some fluids, maybe she doesn't foll her loopage the has some fluids. This be additioned the fluids on this abum thought Ger at it (REFREGES) CS: 10.58 CD: 17.58

Les Nubians

Princesse Nublennes

Princesse Nublennes These French esters have stormed across the Alianto with their 1999 decut Combining hp-hop jazz, and Aho-European sold, they take their much deserved place next to the lines of Envisit Satu and Lauryn Hill. With the exception of the socially conscious Soger Cane, all songs are sung on Franch, othering the English speaker the charge to been new continuations of vocal patterns and rhytimus sematbillies. Recorded with some of the creasin of British soul and soid jazz musi-cians on board, this album declares a bold new sound in cross-cultural music. Be sure to check out their exciting cover of Sade a 7aboo (OM48997) CS: 10.98 CD: 16.98

Macy Gray On How Life 1s Macy Gray On How Life 1s Traiter to that VOICE veixel stredded on the source of the source devices the comments, the 1999 debut is generating such comments, the 1999 debut is generating such comments, the 1999 debut is generating auch the source and modern the but is the source the source or generating as a packed signed to make a comments when the but is the source hours or as exciting as a packed signed to assess of the artists life. But is the voice that unmistandow as informate as the week hours or as exciting as a packed signed to assess of the artists life. But is the source to partish is to cost-we Bitte Holday ("with Deats". Here are the cost of Abbey Lincoln, Ning but normality we conditions of Abbey Lincoln, Ning but normality and the end at as sounds like no com-partish is the end at as sounds like no com-but nerself includes to Something, we committed Munder (EPC694090) CS: 11.98 CD: 17.88

Me'Shell NdegeOcello Bitter

0798

Bitter 0798 Her first release in 3 years, this 1999 album from the sortialmed single-songwriter is a highly personal often gentle, sometimes sully, more acoustic recording than her previous sometimes automatic recording than her previous sometimes and classifier recording that her previous sometimes and the source of the

Queen Latifah

Nature of a Sista'

Nature of a Sista" "Cut-out and on sale cheep! Afrocentric, women-identified, artistic, and gracousily no-nonsense, Queen Latifah reigns proud here, on her 1991 recording! Musically and stylistically diverse, she warns men that Latifah's Head II Up To Here describes her various adtroutes in Sexy Fancy and Bact As A Mutha, and puts on the seam with two of the hotalast songle this reviewer has had sex to Give Me Your Love and the incumencement how Do Love Thes. If it weren't for racism, and existem on the part of male R8B radio programmers), she would have the same (or more!) impact and fame as Nedoma, as it stands, you'l barely heat her on the amwaves, put here's your opportunity to experience something resulty special. Highly recommended (TB1035) CD: 8.98

Various Artists

Various Artists Intimate Portrait: Women with Soul The 1999 volume of the Immate Portraits panes offers a close-up view of the women who from the 70's to the 90's defined, expanded, and continually inintegrated soul mutic such estaminist makes as Sister Secons with Are Family and Labolie's Lady Mantalade stand proudly alongside modern classics like Diorne Famil / Know Dance, Isam, and awdon with this diverse sampling of smooth sounds and dynamic voices (RH75612) CD: 12.58



Bessie Smith

The Collection

0351 9

The Collection 0351 Released in 1989, this 15 song collection is a great introduc-tion to this early based base Queen's hist. Her voluptious, rich voice is incomparable on songs like Young Woman's Blues, Taint Nobody's Bizonss II Do. Gimme A Pigtool. Nobody Knows You When You're Downand Out, You're Been A Good Ore Wagon, Alberts Honter and Lovie Austin's Downhearted Blues, and many others Includes ample ling notes, which many reasults only and a not bid, con-sidering this is some of the samest recorded music (COL44441) CS: 7.96 CD: 15.98 NEWE

Big Mama Thornton

Cig mama informion Complete Vanguard Recordings (3-CD) If you're a fan of this weendary blues artis: his 3-CD ast is not only a deal (3 for ween than the price of 2). It's essential because it includes 7 tracks never before released on CD. It includes 3 silbums in entirety. Juli, Sasay Mame and Big Mama Swings, with the tollowing great and classic songs Utile Red Robater, Sall Y Chain, Hound Dop, Rolling Store, Dh Happy Day, Big Mame's New Love. Sasay Mame, Big Mama Swings (VAN176) CD: 29.98

Big Mama Thornton

Ball N' Chain

0352 2

Ball N' Chain 0352 The transmission of the second second second by the second by the second s

Francine Reed Shades of Blue

Shades of Blue This Chicago-born diva. lauded by Bonnie Raith as a "national measure. This recorded a stellar 1999 collection of jazz stan-dards blues and R&B interspersed with new songs that desenve to be standards. Among the highlights are a sues with the asian Margo Read. I/w Got a Right to Sing the Blues, and 3 songs written by Branda Burns, the heartest hallad. When Low Was New, the bluesy A Touch of Lowe, and the deep soul of I Have a Right to Know. If you appreciate great singing don't mast exportancing this talent. (PLTISSE) CD: 16.98

DURWE



Gaye Adegbalola **Bitter Sweet Blues**

0854

Bitter Sweet Blues 08542 The very first score of this bear tohing '99 score remaine. from a baunding mamber of Stattres — The (factulau) Uponh Blues Woman, pulls you up on your field and gets you dance any Each succeeding song casts stoma other kind of spell, whether if's the hypotatic stamauality of Meet a URL Sugar in my Blaw the challing honesity of Meltimers the microus humor of Big Owness, Baby of The Day Was Here First, of the pare fam of You Really got a hold on Me Mising powerful original works with compelling covers of matematical by Mar Rainey (her les-tion and Prove it On Me Baues). This are Smith, and mean sing Prove it On Me Baues). This set Smith, and mean sing Prove it On Me Baues). These Smith, and mean sing Prove it On Me Baues). Baby of putar and Satismary Kasye Barwell of Sware Honey an background vocals is a must-hear highly renom-mended (ALL 4870) CD: 15.86

Katie Webster

Deluxe Edition

Defuxe Contion From the taway i'm Bad to the heartfall See of Lows all of the swamp boops quark's hits are here on tim 1959 relaser. Frances gunst appearances by Kim Witson and Bonne Rait, who considers Kate's voice the voca of the century (we agree). She has released over 500 recordings featuring her musical gunbo of bluest gooped Louisians awamp pop, r&b and soul, and, of course her potemparable boogle woogle plano. (ALL5606) CD: 15.98

Koko Taylor Royal Blue

NEW

Royal Blue Appropriately entitled to convey the royalty of todays undeput-ed Queen of the Blues, the 2000 measure ranges from fool-storming batroburners to powerful slow blues. Anotig the 12 tracks and 4 originals: it includes her smoken females of Measure Blue Baue Nour Breath, the humbrous werning in Don't Ler Me Catch You (With Your Drawers Bown), and the final blue of westom in Keep Your Mouth Shur And Your Eyes Wide Open Kolo's blues are hard-inlong, joyous and ille-affirming (ALL4873) CD: 15:98

Ma Rainey

The Mother of the Blues 1923-1928

No music collection is complete without a bit of the blues from the one and only Getrade "Na Rainey. Her work is at chose resonceity important and artistically brilliant, laying the ground work for the vocal stylings of nearly warryone who

everyone who came after her From broken-hearted laments such as Analous Hearted Skves to tales of drunken ratioction like Moonshine HUME, She shows us that the blues is as celebratory as it is said. For enyone co cerned with t contributions women in music and American cu-ture in general, this is a most-have title (EPM159232) CD: 15.90

Memphis Minnie Moonshine

Moonshine One of the very earliest blues singers, Memphis Mannie (1897-1973) sectormed aboustic Menghus blues on vocats, guilar and banjo. She was probably the most appular and provide blueswemmo outside the voudeville tradition corning the sup-port of record buying fans and the praise of blues artists fitrosignout her long career as a musican — she recorded good burs over a 4 decade period. These 10 tracks, leciding temphrs Minnie Jit/s. Biting Bug Blues, Dawn By the Riversite, it's Hand to Be Mistreated, document her deep-voiced singing, guilar-playing and songwritting willing (CRG120005) CD: 15,98

Odetta

Livin' With the Blues

LIVIT WITH THE BUILDES Conversed from the original analog tapes, this 50-minute 2000 release brings back to Me some great classic blues from the supreme artist who is most well-known as a folk singer Includes 3 previously wrateased tracks. *Row, Fave Thee* Wait and Empty Pocket Blues, plus House of the Prising Sun, Baid Headed Woman, Jumping Judy, Noborty Known You Momin You're Down and Out Sall Away Ladles, and more (VAN\$557) CD: 15.36

Odetta

COGETER Blues Everywhere I Go On hie first full-length studio album in 14 years. Odelta con-judes up the phosts of Bessie Smith, Memphis Minnie, Alberta hunter. Ma Runny, emong others, and passionately recreases the mood and the meaning of urban blues of the 1920's and 30's. Special guest Dr. John joins her on 2 songs, including A vocal dust on the Parcy Maylinit classic Please Send Me Someone to Love. Mays Angelicu constitutes an inito to this 1999 release. (MC0038) CD: 16.98

Rory Block

Gone Woman Blues: Country Blues The 1997 compresion collects all of Flory's amazing interpre-tations of clessic country blues, from several previous alloune.



tom several miniotic albums Her singular voice, her accustic guitar and the occessions harmonics storm through her own Gone Women Elines. Robert Johnsons Tenagate Russ. Hellnund On My Trail and Come On in My Kichen Matte Delany's Talahathe Blues and many other setty nuggets (ROU11575) CD: 15.98

Saffire The Uppity Blues

Women 0357 Standard Control Co

Saffire -- The Uppity Blues Women 4533 2 Cleaning House

Creaning Mouse 4533 Their previous release. Old, New, Bornweed and Blue, paid toolle to the clease blues parformers who inspired them, but this 1966 abum contains mostly original acongs featuring their unque interpretation of the blues. The most popular plues at women mix downtome musical satisfies acoustic guilar upright basis acoustic pano, plus harmonica and mandolin) with their containporary, earthy (and sometimes hawdy) (includ locardiants for their diverse following that includes devotees of classic blues, tok and women's musici (ALL4840) CD: 15.98

Saffire - The Uppity Blues Women Hot Flash

6358 Hot Flash G358 ar If you every get a chance to see there rowdy businermonian five, by all means got Munoclour, affirming, bawdy lyncs mung by this multi-racial this to rollipolog acouttice plane these guilar, harmonics & kagoo accompariment. Thiss on their 15ert release include Two in the Bush is Better Than Che in the Hand, Shooming for Linve, Elevanti Man, Torch Song #TAIQ, No Need Pissur On a Skumit, Lots of hur (ALL4796) CD: 16.89

Saffire - The Uppity Blues Women

Live & UppTity 4574 There first live about, this 1598 releases was recarded over a nights at the famous the Barrs Ar Wolfrace in Avexanderia, VA in addition to fan favorites like Middle Aged Blass Boogle and (M. Insurance Mar) Table Cut That Thing, it contains new congo destined to barrie Saffire Classics (Silver Beaver, Cold Plaza & Warm Boer, The Thing That You Weed) plan an imprined over of the CSW classic Crazyl (ALL4858) CS: 9.98 CD; 15.98

Saffire -- The Uppity Blues Women

Saffire - The Uppity Blues Women Old, New, Borrowed & Blue After paring down to a due for 1982 is BroadCasting, the band is now a the again with the addition of vocalist Andra Fays Molintonh to founding members Gave Adoptatols and Ann Rabson This Felds release is the band is maided influe to the blues legands who reported them, less Banise Smith. Ma Rainey, Big Manna Tromiton and Printing Simith. In addition to obver versions of some of their Neurolites by these and other antests, it also faultures band originals, including some of their most popular like matterial such as Do Your Outy. Your Got To Anow Men and Four Night Out. Essential for fails of classic touses (ALL-4828) CD: 15.86

Shannon Curiman

THE WIL Loud Guitars, Big Suspicions

Louid Guild's, Big Susplicions There's a lot of well-deamved buzz about this young (14 years bet at writing) bluet musician! Her 1996 debut of onionais and govers showcases her terrific guilar skills and sound voice, yourd oney guess her terrific guilar skills and sound voice an evoting energietic, ambitiaus debut for a foromaing new lai-ent. From well-chosen povers like The Weight and Sharyi Grow's Herd' 76 Take A Stard, to the rowdy Your Errends, on-written by Sharmon and Johnny Lang, If's a film nock/blues about now start to finishi (ARH4614) CD: 17,98

Shemekia Copeland Turn the Heat Up

Turn the Heat Up Where its hol in here? This 1998 debut album of scorthing utran blues is like Texas Pelle on some down-home pl-cooked bebocus rids. Shamekia's volce is hol space over almosth soul baughter of blues pullar legend Johnny Copeland, site started young, singing timitage with her father at the Cotion Club where she was only 8 in the 11 years eince, she has devel-oped her own distinctive sites a fusion of brackborne. Deite blues, Mamphis soul, despel and the unique flavors of Harlen, where the grew op letening to streat musicians by day and anging smoty club blues by right. Rice back and set her roar your blues away! (ALL4857) CD: 15,86

Sue Foley Love Comin' Down

Love Comin' Down Sue Folloy's 2000 release has secured her a position squarely at the forwhord of contamporary blueshock. With a vision that combines the bountry gril of Lucenta Williams (in fact, it res-tures a guess) appearance by Lucenta with an Suta new tan) and the bluesy passion of Borrise Rait, Folley's songs will get under your skin. Evoluing the heat of a summer Might in Might in Might control is a summer will be appearance of the source of the might in Might in Might control is a source of the s



songs range from the alow. no same Thing to the ritucous hanky-tonk of Let We Drive. In addition to her great song-will-ing, Foley is an accomplianed bluth guiterist and the album is testimony to her excellent musicianship Highly (SHN8038) CD: 6.98

4576

Just Won't Burn Just Won't Burn 4576 This relative melocinal to the blues, who is making velves with her powerbu and social vocats as well as the putter provers, shows her stuff on this '96 release. From straight ahned blass soch as alread Well's Little dy Little and a rocking update of Mama. He Tmata Your Deleptite Mean rocking made famous by Ruth Brown. To the scut gospel and RSB shades of it Murd So Bad Angel From Mongomey and till theo, the demonstraties for ability to draw out the emotion. Instain and feeling of the lymp. Sites planed by bernance-bolies Anne Raines (TCL1164) CS: 10.08 CD: 16,89

Swamp Mama Johnson Wetlands

Susan Tedeschi

0500

Wetlands 0500 P Answerwenight Sweet, classe flythm and blues tas in that 60's Mucce Stoale Sola Masie sound) from a smoking 5-woman band with a "laking not one drop of gut" attitude Heiling from the decidedy con-awartoy environs of Bellingham Wa, the baced lake at down with wailing harmonice. Include laner sax, burning fat gutar, and heavy drums and bursa Vocalist Liss Miller produk carries the whitey-scalad 70's Bonne Rait tradition on their motify orginal songs. My big of Second is Gasolice ("You're playm with matches in a pool of gasoline – if you're playing with me boy you're garna gat burned", Ocion I clain feel the humidity mang! Love it (BMS995) CS: 8.88 CDI 14.88

Swamp Mama Johnson

peachfish stew 0614 🖀 peachfish stew 0614 These 5 groovin woman's two releases moves evens tably influences into the stawpot turk, ska roote rock, county, blass, caun and 60's psychedelia, ywlang a roht spicy am-batay of sounds. The 11 tecks are mostly original, 54 min-otes in all including Sistershake. Viodoo Angel, Viesistable Dah, and Pucker Up Bullercop. Circo, be a Gatomead (a Swamp Mams Johnson fan) and have a sturp of thiat (BMS1197) CS: 9.98 CD: 14.98

Swamp Mama Johnson

Fresh, Raw, & LIVEI Fresh, Raw, & LIVE! 0771 Rothing matches the insurance of these women live, laten and einpa an the groove gets deeped and water as the high goes on! The band has found nonstop for the last 6 years, creating a lower solutioning of "diatotiveded" with their funky blass style. Their 1999 notations of variety of mood-entancing favorites from their 3 previous studie albums mong with a great cover of fail Moon (originally by Jans Jophin). The catchy Encodeb Of You is sell in my finad, and I can't forget the infectious Boh Burn Baby/Wanf To Take You Higher Also includes Statestace, and Dr. John's Right Place Wrong Time). (BMS1299) CS: 9.98 CD: 14.98

Tracy Nelson/ Irma Thomas/ M. Ball

Sing It! 4561 2 Sing III 4561 22 3 incredible R&B singers together on 1 fabulaus 1596 elbum it's mostly upbeat Southern soul, country and party music — which they devicusly had a black recording — with an eli-star back-up control of Memphis and New Chreans players, contribut-ing to this real down-home stomp. Each singer has her moment as a solicitis but the 3-part harmonies truly share when they come together. The slower songs are delivered with waites of southil emotion, as each woman pus her here here they come together. The slower songs are delivered with waites of southil emotion, as each woman pus her heart who every verse. Be suce not to miss 3 masters of their craft, doing what they do beet! (ROU2152) CS: 10.98 CD: 15.98

Various Artists

Songs of Janis Joplin: Blues Down Deep 13 Janis Jopin classics are covered by great contemporary blues antiats on this worthwrite 1998 Histes of Blues compta-bion Tracy Nelson asks What Good Can Dinnkin Do?, Koko Taylor advises Ger it White You Can, Etta James compares towe to a Ball and Charen. Taj Mahai wents the Lond to buy him a Mencodes Benz, Otis Clay offers a Piece of My Heart (HOB1251) CD: 16.98



-REALPH

Various Artists

Every Woman's Blues Every Woman's Blues Subtilied The Bear of the New Generation, this 1996 anthol-ogy features a fascinating range of contemporary women-blues attats, who have been part of the larger resurgence of blues over the last decade. Among the contributors: Zakiya Hooker who is John Lee Hooker's daughter, Seffre, the Upphy-Blueswomen, Deborah Coloman, Rory Block, Lucinia Williama (with Taj Mahal) B8 Gueen, based langet bendeader Sarah Brown who has performed with many of the legendary blues attats all around, and more (SHH9008)

blues ertists still ar more. (SHN9009) CD: 16.98



Alice Coltrane Journey in Satchidananda

Blessedly back in print! Before there was an emazing com-poser and instrumen-talist, who fused har



0740

0278

falist... who fused har knowledge of world music jazz, and Eastern spirituality, and, created sounds that were to become foundations for a genre. Recorded in 1970, this album combines her virtuosity on harp and piano with Pharbab Sender's most escellent transcenden-tal soprano aas, plus tembours and oud, visiting original com-positions that are evocative, meditative, searching, yearring and just simply besulful. Includes title, fain and Osuns Something About John Contrarts, Shus-cola. A pemetral fevorits of this reviewer 25 years ago, and atlit highly recom-mended! (IMP22B) CD: 17.98

Betty Carter

I'm Yours, You're Mine

I'm Yours, You're Mine 0740 There was no one like Betty 'Bebop' Custer, who died in 1958 at age 69 -- what a huge loss. She dight just sing also took a song, bent it in the way a saxophone would, and pulled our heretofore hidden nuances. Her 1990 release, which she also produced, is simply one of the best jazz albums out here. The title track, which she co-wrola, is over 9 minutes of mystoal softing over an amazingly infectious bassline. Julies Stynon The Time, Annoraio Carlos John in Uselves Landsape. East of the Sum and September Song are transformed. Betty infuses Longly Nouse, written by Kurt Well with lytics by Langston Hughes, which she carser years ago. Betty created sar own production company and called her own strots. This album is a subsey, absolutely essential (VRV533182) CD: 18:08

Billie Holiday

Contract Provided and Provided Andrew Provided Andrew

Billie Holiday Songbook

Billie Holiday Songbook 0278 This excellent anthology includes one of the very few in-print results of Strange Frant — about the tynching of African-recordings she ever made. Barned from Britan aniverse offi-cially by the BBC, and unofficially from US radio. It is frequent-by omitted from anthologies even today. Also Lady Sings the Brues, Brites Blues, Storry Blues, and as others. Informative motes on each song, clear sound, we recommend this colec-tion highly (VRV823245) CS: 9.88 CD: 15.98

Billie Holiday

Billie Holiday Ultimate Billie Holiday Vocalistpianiat Shirley Hon had a difficult time selecting her favorite Billie Holiday songs for this 1997 release — "Billie helped to show me that the lyrice have got to mean some-bing, interpret the lyric and my to paint a picture, kell a story." She settled on 16 such stores, each one a signature ture which Billie so personalized that the lyrice bers, includes Strange Fruit, Don't Explain, God Bless the Chird Lady Sings the Billies, Fine and Mellow. (VRV\$398051) CD: 15.85

Billie Holiday, Ella Fitzgerald, et al

Billie Holiday, Ella Fitzgeralo, et al Billie, Ella, Lena, Sarahi 0363 Contaming works by Billie Holiday. Ella Fitzgerald Lana Home and Sarah Washington. Inis 1994 collector has been growing and changing since the release of "Ella, Lana and Billie's Mail 1965 Featuring some of the most significant record-mas by some of the greatest jazz singers ever a includes Billie's What a Lide Moonlight Can Do, Ellars W, Melancholy Baby, Sarah's East of the Sun (And West of the Moon). (COLST838) CB: 9.38 CD: 15.98

Various Artists Better Boot That Thing

Detrem Boot That Thing This bargain-priced "out-out" compilation, sublitted Great Women Blues Singers of the 1920's features works from 4 classic artists. Alberta Horiter (some of us were fortunate to catch her shows in NYC, where she energetically performed into her are 80%), Bessie Tucker, Ide May Mack, and Wotoria Spivey (who rain her own Spivey record label, and shortly before her death, performed at the National Women's Music Festival Songs include Wisseling Women Blues, Bears Street Jues Bluest Bluest Beater Hout That Thins Blues, Blood Hound Blues, Better Bool That Thing (RCA66065) CB: 5:58

Billy Tipton Memorial Sax. Quartet Box

All That Jazz

Again in stock! This women's assophone quartet is named in honor of the late say player and jusz band leader who lived her life passing is a men in order to be accepted as a sector musician. The "all say all the sime" configuration (solidly grounded by ex-Two Nice Girls chummer Pam Barger) means for an unusual and arresting listening experi-encer funk, punk, New Orleans, kleamer and Eastern European folk tures. The '1996 release frances a fully mix of playmore romps like The Mank and Disgravitor Postal Worker, the traditional Caun ture Belle, as well as the Jim Hendra's Miles Oavis hybrid All Manic thrown in for added flavor. Their trave new fronteer of jazz is where avart-gande runs into the listenably fun! (NWLBDEBS) CD; 14.58

Cassandra Wilson New Moon Daughter

New Moon Daughter With a voice as deep and as transformative as highl, Cassandra Wison sings humbing originals and covers that she has re-arranged in hor own lustrous image. She is one of the most interesting of modern jazz singers, skeeped in equal parts of this blues and fleros pride. This woman has presence. On this 1996 release, the sound of a match being it hisrowingly begins her heuriting cover of Strange Fruit (an unforgettable song should lynching made famous by Bille Holday). In add-tion to her fine organal compositions, she also metamorphizes songs by U2, Hark Williams, The Morkees and Neil Young unto high art! Do not miss this artist! (BLN32861) CS: 18.98 CD: 18.98

Cassandra Wilson Traveling Miles

Traveling Miles This amazing 1999 release pays homage to the late jazz great. Miles Dave, and for Cassandre's fursi if will come as no suppose that she has produced a troute abum like no other in this david, she doesn't simply reprise a number of Miles Dave surces, she doesn't simply reprise a number of Miles Dave surces, she doesn't simply reprise a number of Miles Dave surces, she doesn't simply reprise a number of Miles Dave surces, she doesn't simply reprise a number of Miles Dave surces, she doesn't simply reprise a number of miles Dave surces, she doesn't simply reprise a number of the source cases and new amagements in others — creat-ing a bold album both true to its roots and to the innovative style we have come to expect from this artist. Also includes some new songs as well as a guest ispecterises by Arboop star Angelique Ridjo. (BLN54123) CS: 10.98 CD: 16.98

Dee Dee Bridgewater Live at Toshi's



Live at Toshi's " This jazz dwa is gutte simply, sturning — the consummate musician blonding energy, swing, grace, and humor. She pro-vides a complete canves of jazz, exploring scat, bop, and manistream traditions. The power and essence of this 2000 rolease, recorded at the legendary Bay area jazz cub, is enhanced by her ever-playful parache and spirit. Accompanies by her ever-playful parache and spirit. Moonlight Will Do, Get Up I Feel Like Being a Sas Machine. (VRV543354) CD: 17.98

Diana Krall

Diana Krall When / Look In Your Eyes There is no other adjactive for this 1999 recording than besult-ful — from the heart-bugging cover photo. In the graceful ind — from the heart-bugging cover photo. In the graceful ingly dynamic yet smooth interpretations of 13 entrancing selectors. Her gift is her ability to capture the moment, the sesence of the sloty — The goodsburn factor, as described by Grammy winning producer Tommy LiPuma. Songs range from the payful Popsicie Toes to the seductive Do R Again. In her interpretations of popular standards such as Let's Face the Music and Dinnee. Devi May Care, and a bossa mova arrange-ment of Cole Porter's Live Gol You. Under My Skin (GRP0304) CS: 11.98

Ella Fitzgerald

The Essential Ella: The Great Songs 0368 The Finil Lady of Song has been awing in the band to namy 60 years, and here's a great hour-long anthology with some of her best tones. Included are Lady Be Good in both scat and slow versions. A-Tisket A-Tasket Summertime, Ding! Dong! The Witch is Dead, Diop Me Off in Hurtem, Mack the Kvilla, Liffe Jazz and S more. And unlike many reissues, this one has good sound and liner notes! Love that preat boundy big band sound, put this on at your next party for an enjoyable romp (VRV\$17170) CD: 15.06

Etta James

Etta James Mystery Lady: Songs of Billie Holiday This album of Billie Holiday turns might seem somewhat unusual to longtime Etta fans, who know het für her hard-hil-ting rhythm and blues, but after one lister it's obvious she is more than capable of beautifully interpreting some of Bille's more than capable of beautifully interpreting some of Bille's more than capable of beautifully interpreting some of Bille's more than transformation of the second second boarding and music that shaped her. 'It took a long time to get to Mystery Lady because these songs geautifully accompanied by Cedar Walton on plano and Red Holloway on sexophone. (PVT2114) CS: 10.88 CD: 15.98

Eve Cornelious / Feel Like Some Jazz Today The highly decorated up-and-coming jazz vocalist, from our homatown of Durtiam, takes another step lowards standom with the second release on her own laber. Along with hubby Chip Grawford, Eve casts a wide net of vocal talants that has a smitge of Billie's mystery and a heaping spoonful of Lene's simingy and sasts. This 1959 aloun combines standards such as My Furmy Valentine with 4 refreshing tracks that feature original music and lyncs. Reflecting years of focused study and performance, their final presentation is a unified and mature exploration of her talent. (PLK9904) CD: 15.98

Girl Talk

Talkin' Jazz

Talkin' Jazz 0592 Transt shame'soedly corress that when I saw this album from all-female Norwey's part of I was not expecting much but I exuberantly admit that I was greatly mistaken Girl Tais whose homesown of Harmerfest. Norwey is the northermosi swhose homesown of Harmerfest. Norwey is the northermosi son of the world! has had Sonny Rollins compare her tone to san Getz, and her rich, gantle burnished sound definitely here an in the same neighborhood as Getz. Laster Young and ben Webster. Dho experimite plantist Elizabeth Waker and ben Webster. Dho experimite plantist Elizabeth Waker and ben Hebster. Dho experimite the picture. They work in a laster 1940's-early 1560's groove as they shine their creative up on their econymous turn Basies Blue and Sontomental Van Heusen/Burka's Polke Dols and Moonbeam's SynarGalm's *I fait in Love* Too Easy. Mark's Lat's Coo' Oes Johim's G. Grande Anor and ofbers. That 1996 resease has sent me to jazz heaven. I dely aryone to rot fait signingly in love with the little inanimate object. (HCR91) CD 15.88

Jane Monheit Never Never Land

- Manya

0920

Never Never Land 0920 Jane posesses a voice with clarity and range, and has a sense of phrasing that belies her young ap. With a wonder-fully fresh approach to classic reperforce and an eli-star cast (including bassist Rom Carter), the 2000 debut has shot hight up the charts. Sparsing cenditions of classics such as Save Your Love For Me. Twisted and Never Let Me Go are per-formed with vitality, charm and class. (NGM4287) CD: 16.98

Lani Hall

Brasil Nativo

Brasil Nativo 0003 The Grammy Award-winning vocalist of Sergio Mendes Pressil 66 delvent bits boulful 1998 masterpiece with the energy and rhythm of a Brazilian camival Smooth and sansuous, her diegant dwa-quality voice caresses and wraps itself around these Brazilian songs (most sumg in Pertuguess), on which she is backed by the muted trumpet and flugel hom of collabo-nator/hustend Herb Alpert, and several male Brazilian erists percussionist Pavintho Ba Costa, acoustic guitarist end vocal-ist Dori Caymmi, planist and string arranger Eddle Del Barrio. Low her English-Inanguage interpretation of Arritono Carlos Jobim's Waters of March. Passionata, engaging and oh so wwwel. highly recommended (WHJ11372) CD: 15.98

Lois Dawson

0775

Sunrise 0775 Her name is as beautiful as her music, as smooth as her voice, as warn as her spit. Although she hals from right here in Dumam, NC, her name is greading farther than just around the come: Her 1988 debut album is slightly remniscent of another amazing vocalist. Cassandra Wilson — they both have liash, low, warm vocals that move like honey. But unlike Wilson, Dewson has composed and ploces on this release, and so beautifully! Even if you haven't previously heard her name, we can almost promise you that this elegant recording will take a prominent place on your CD shell - highly recommended! (LD1) CD: 15.98 Sunrise

Marian McPartland



Marian McPartland The Music of Mary Lou Williams 0369 Back in stock This 1954 album from the grads jazz plantal Merian McPartland marks the first time anyone has ever recorded an entire album of the legendary Mary Lou Williams imeless music obscioles the componentpannant herself. Of the 14 tunes in this heartfell tribuits, 11 were permed by Ms Williams, most of them based on the blues. Of the 3 non-MLW cuts, 2 were fauctines of hers. It's a Grand Night for Swingin' ther theme song) and My Blue Heaven the other. Theorody, is a McPartland frosting waitz desicated to Mary Lou. The stroped down sound of the planobassidiums formal ensure delightful treatment of such cleasics as What's Your Story. Morning Glory?, to which someone else's latet and more famous tune. Black Coffee, seems eerily similar Himmemmen...) A must-have for jazz fams or any fams of great American musici (CJ48005) CD: 16.98

Mary Lofstrom My Secret Joy 0629 1.0VE this album! Some of the sweetent, smoothest, swing-reset, most melodic, foot-tappin' finger-snappin' jazz on disc with fabulous lesting hyrice! With a voce described as mel-illucus in almost every mview she's received, not to merilion accelent range, sine performs 3 original songs (all of which scotlent range, sine performs 3 original songs (all of which which album is almost every mview she's received, not to merilion accelent range, sine performs 3 original songs (all of which which is allowed as the second of the lazz and blow tradition which is accessible to all issenting. expressing intra and mellancholy, humor and heartbreak, honesity and inser-ned which is accessible to all issenting. Songs like i Wish ind a Mooregue. Size Ramey Want Mo, i'm Your Celutianted plant, and the sostied Sawe To You see accomparied by guys on plano, bass and drums, with a desh of trampet. Buy the if you like jazz, and buy this if you don't thirk you do — very highly recommended! (SFB1) CD: 15.88

Nina Simone

The Best of Nina Simone 0370 This absolute classic, amazingly still in print, includes black-isted and barried material such as Massagor Goddam and Prate Jeony, plus Four Women, See-Line Women, 1 Pat a Soell on You, which certainly validates the claim of the titlel (PHP822846) CS: 9.96 CD: 15.99

Nina Simone

Ultimate Nina Simone

Uttimate Nina Simone Diatma Raevan, who satected the songs for this 1987 edi-tion, explains, "Lunderstand why they califed Nina the High Priestess of Soul. To me, she has a tear in her voice. It is rich and dark and beautiful Her sound is underiable." Many of her lycks tall of women year-ing for freedom, includes Four Women, See-Line Women, Wild is the Wind, Take Me To the Water and more, (VRV639050) and more. (VRV639050) CD: 15.98

Patricia Barber

Patricia Barber Companion At a typical Patricia Barber performance, you's find jazzers, rockers, hipsters, night owis, mido freaks, young and old, gay and straight, the pierced and tattored, and the suits — and her very cool show is the basis of this 1999 live release. (If you naven't yet heard this tatts check out the women's anthology Wigh Risk, which contains tracks by 37 Chicago area mus-cians, to raise funds for the Lesbian Community Cancer Project, once you've heard her there, you'll want her whole aburti) Tracks include her imminible reinstions of songs you'll recognize: Slack Magic Wowar, The Boat Goes On, and Bill Wither's Use Me — place originals like If This Inn't Jazz (BLN22963) CD: 16.98

Patricia Barber

Modern Cool

Modern Cool On this excellent 1988 release, Patricia sets provocative and poetic lyrics to the cool beat of her own unique jazz style recks range from the policical actine of Pastmodern Blues, which lament the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-tic the second the decine of the 20th Cestury's great ideologi-cal incoving the decine of the 20th Cestury's great ideologi-tic and melodies that will make you stop and lister. She style, 'People need music new. They need music that speaks to the souls, not use their heads being impressed by music is of the same as being moved by it. People need music that grabed. They need and "We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-grabed. They need an 'We agree — and here you'll dis-gree the source of the same and the specifies (PRINT41) CD: 35.98

Rosemary Clooney (with k.d. lang)

Rosemary Clooney 70 Rosemary Clooney 70 To celebrate Rosemary's 70th birthday, here's a collage of missical snapshots representing the best performances from her many acclamed recordings on the Concord label. And for an acta special treat, guests x.d. lang and Linda Ronstatt sin her on the Gerstwein here *Gue Love is river 76* Stay, the one new track on this 1998 album, (CJ4804) CD: 16.98

Sandra Cartolari Twolips

Twolips Born in Switzerland and raised in Italy, this sensual and engaging singer boasts a wide repetitive of jazz standards and original pieces in English and Italian. Het elegant interpreta-lions and rich, vervietly limbre land each piece a unique and distinctive sound. Along with the familiar turnes into Alpha and Day, and Wristever Lola Wants, the record is peopered with beautiful love songs written to warren, such as 20 Guigno '96, and Guigu, 'Every time I think of her I breathe deep' she sings. 'Her name, if's somehow joy and pain.'' Recommended! (PSMS9901) CD: 12.98

Sarah Vaughan

Sarah Vaughan Ultimate Sarah Vaughan Sarah Vaugher has atood as an inspiration to anyone usoring to vocal jazz excellence. The influence she had on the cele-brated vocatist Dee Dee Bridgewater, who selected the songs for this 1992 volume, was deep, profound and unmistasplie includes Summortime, Shulle A Bop, Little Girl Brue, Smoke Gets In Your Eyes. (VRV539052) CD: 15.98

Sue Palmer

Boogie Woogie & Motel Swing

Boogle Woogle & Motel Swing Her entail address begins "suequeencibooglewooglepiano... and she's not fooling anyone who hears this 1999 CD will mimediately concur! (If you've heard Candys Kam's record may be anyother the angle with anyother will alwood anyone you've seen her performances at west coast Lebbian and Gay Prides, or on the Roseanne show...) On these great busis, about half of which are orginals, she's well-backed by Sharon Shufet on dhums, April West on trombone and others. She decleales the dust to a berry of great pisnist down through the ages, many of whom are woman (Mary Lou Wilsiams, Kate Website, Li Armstrong, Dentity Donigen...) Sue's cleatly of the same lightning-fingered lineage. Highly recommended! (BUE1) CD: 15.98

NEWE

Various Artists

Sirens of Swing (4-CD Set)

Sirents of Swing (4-CD Set) 0815 Come all you afficiendos of Big Bend music, awing, and forch songs, this 1999 collection subfield Great Songe of the '20s 4 '40s will enable you to relive the golden days of jazz' These arginal inconfigs are bound to include sonet of your very favorities. here are classic songs by Billie Holiday. Andrews Sisters, Ella Fibroaraid, Edith Plat, Dens Day, Lena Horne, Peggy Lee, Errel Waters, Jane Russall, Dinab Shore, Sarah Vaugtern, Peed Bailey, Beity Grable, and so many oth-ers. 4 (CD shor the price of 2... a great gift set, too (LGD1477) CD: 25.98

Various Artists

0376 2

0815

Women in Jazz: Feminist Retrospective This 1969 two compact-disc set contains material from the Stash label's double LP Jazz Women plus cuts from their Stash label's double LP Jazz Women plus cuts from their Women in Jazz series, now out of print as angle abums. In other words, selections from the abo out of-print S-LP set Forty Years of Women in Jazz. Over 40 cuts, over 2 hours, featuring women as bandleaders, artangers, horn players, planists, with liner notes by Mary Lou Williams Herstoncally alignificant, highly recommanded (JASSI10) CD: 24.98



Audra McDonald Audra McDonald How Glory Goes Capturng all the Incandescence of the artist's radiant takent, this superlative 2000 release commens stan-dards and new material performed with full orchestra We've been hearing predictions that one of these days she'll be widely considered one of the major takent deserved recognition. As Stephen Holden of the NY Times said. How often does a performer appear who has the vocal power and chasters to make you believe in a better munical future? Once in a generation? When had a sing, a better manical futures seems nel only poss-ble bol upon us, right here, right now." (NON79580) CD: 17.98

Josephine Baker

J'ai Deux Amours

Linda Eder It's Time

TIS TIME 0760 One of the best of the new school of Broadway-esque pop songatiresses is enjoying extended success with this 1997 release. The combination of the soaring dramatic voice, along with tupertise from Frank. Without and Jack Muroty, puts Linds in a class with Dons Day and Bertra Streisand. In add-tion to the originale by her writing team, she lends her voice to sich standards as Mar CYLA Marcha and Origination (ATL82577) CD: 16,98 0760 2

Liza Minnelli

This 2000 CD compliation brings together for the first time many of the lunnes that have marked Liza's entraordinary career includes her signature songs Cabarol and Theme from New York New York's as well as hits live AV That Jazz Sw Bye Buchbint, Say Liza, Old Friend, and more, 16 in all (COL53778) CD: 15.98

Marlene Dietrich

The Cosmopolitan Marlene Dietrich

The Cosmopolitan Marlene Dietrich The first time I heard the jaded, heavily-societied, singing of Ms. Dieterich, I really add not understand ther appeal. I'm all grown up now and, zounds, she just movies me! This complia-tion of 18 well-mastered recordings from the early 1950's, with in equal broakdown of German and English lyrical renderings occas with her powerful sexuality. I swear that she turns. The Sumey With the Finge on Top, sung in her native tongue the-surally-extremely-anti-sexy German) into sheer sedoction. Also includes the song that first made the world all up and take notice. Failing in Love Again from the film Blue Angel, plus two versions of Lie Marlene, an international smooth on both sides of the WMII battle-line. (COL\$3209) CD: 15.38

Peggy Lee

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orders@ladyslipper.org



-Wave

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incredible and supercharged includes Me and My Gal.

J'al Deux Amours Charleuse: cabaret star, and cause celebre, this artist (1906-1975) was born in St. Louis and became famous in Paris while still in her teens. She later was known for her efforts to break down the 'color line' by reform for perform before segregated audiences. Dubted by the French writer Celette the Most Beauful of Parthers, she capitvatod audi-ences everywhere with flery performances that were both humorous and seductive. The 18 tracks on this 1987 re-releases were originally recorded between 1951 and 1986 includes Sous Is Diel d'Altrique. Null d'Alger, Hait, Suppose (ARK/5103) CD: 15.98 Judy Ganand Judy at Carnegie Hall (2-CD Set) On 24 ward gold-plated CD's for the ultimate in sound quality, this landmark 2020 2-CD set presents the immembrane down at the peak of hier career. And, for the first time, this material is presented in the same acquence as the actual performance. Recorded two in 1961, this widely acclaimed concert was char-acterized as Judy Garland

MCDONALD

and My Gal, Over the Rainbow, Stormy Weather, The Man That Gal Away, The Trolley Song, Puttin, On the Ritz, 26 in all Incudes sweet Incudes sweet booklet and 2 sets of lines DCC1135) CD:45.98



Peggy Lee Latin ala Leel

Latin alla Leel Broadway his stylid with an Atto Cuban basil On this 1999 re-release. Peggy adds fire to 15 great songs, such as The Summy With the Fringe On Too from Oklahoms, and On the Simet Where You Live from My Fair Lady. The publicating Latin backgrounds make them giltler as never before! Also includes 3 bonus tracks that weren't on the original LP Manama, Ole, and Senza File. (DCC181) CD: 13.98

Peggy Lee Bewitching-Lee!...Her Greatest Hits Sulty Peggy is perfect for sating the mood in anyone's founce of love. Just pop in this 1999 re-release of presteat his, and let the mythim of love be your guide. Peatures the pop-chaning his rever and is That All Thim in? Is is a Elen's song - her internal coming out moment), and 12 more. This imaless piece of Americaets includes all the original abum an-work, and has been mastered directly from the original master tapes for premium sound quelity. (DCC179) CD: 13.88

Randa McNamara

Randa McNamara Living In My Heart The souldaring to hear a new attait who is truly a singer, with the souldaring bonesity that bongs the heart out of every song the perform absents to conserve the first meeting the predigious MAC Award — Manhattan Association of Cabarata and Clubs — for Beel Fernale Blues & Jazz Vocalisti, this cul-leabian stills has relocated to our homedown of Durham, NC, performing the quently in church setting, and a variety of clady-oriented events. She describes her hard-to pigeon-hole style as a "gosperian-country inh-sculinh-bilizery-inspirational-kind-of-loud-alto mixture" Wastever it is if a emazing and her rich, emotive vice preselts life into the 3000 collection of song from a variety of writes, such as Jackson Brown, Peter Seeger, Tom Waits Julie Gold, Rossenne Cash, and many more, as well as great version of Cash, and many nore as we as great vession of Georgia On My Mind and I Wish I Knew how it Would Feel To Be Free. Recommended! (CSR0901) CD: 14.58

Sarah Brightman

La Luna

La Luna This 2000 recording, which charted all over Europe before its LS: release, features another ma of classical and pop stylings. Phw bonus tracks not on the European editional in addition to the title track by Dvorsk, i includes *Hijo* or *La Luna* by J.M. Cano, the trackitonal *Scarborough Fair. How Fair The Place*, which she hersel adapted from Rachmaninov's music and ynose. Procol Harum's Whiter Shade of Pale the blazey Gloomy Sunday, and offer tom Beethoven. Dvoral, brothers Gibb and more, performed in English, French, Spanish and Italian (ANG99968) CD: 17.98

-TOES VOL

Sarah Brightman

Sarah Brightman The Songs That Got Away This re-release of a 1989 tille features 14 "forpotien" Broadway treasuras by Leonard Bernstein, Rodgers & Hammarskein, Irving Berlin, Vivian Ellis, Stophen Sindhein, Puccin, Andrew Lloyd Webber (who is also the abum's pro-ducer) and others. Preceding her skytocket to ldby levels of duration is necessary for your fairs who wish to complete your collections! (PLG839116) CD: 18.98

Sarah Brightman

Serial Drightman Eden This anticulty-evalued 1999 release blends the artist's inim-table interpretations of classical material such as *Nessun Dorma* and *Nells* Fantawa with haurting bailads (The Last Words You Said and Only An Ocean Away) and more pop-learing material (tille track and *Deliver Me*). As she mixes a nost of influences, instruments and languages — defty shifting from opera to film music to pop, from Italian to English to Spanish — the common element is always her gorgeous vice. Welcome to paradize! (ANGS6768) CS: 10.98 CD: 16.98

Sarah Brightman

Sarah Brightman The Andrew Lloyd Weber Collection One of the most excling colleborations in musical theatre in that of composer/impresario Andrew Lloyd Writter and singer/acrees Sarah Brightman. In this comprehensive colle-tion, Brightman brings her own, intermetations to songs that have become classics, delivering showstoopers from Cate, *Phantom of the Opara, Evita, and more. Also included is a* presthisting performance of the *Pie Jesu* from Weber's Requirem, where the true range and beauty of Brightmart's voice really become class. Lending voice this 1997 enton-spective are Michael Crawford Jone Carrents, and Sir John Gieigud. (DEC638330) CS: 10-98 ... CD: 17.88

Sarah Brightman Time To Say Goodbye

Time To Say Goodbye This international star of the munical stage, who was married to Andrew Loyd Weber and inspired his *Phantom* of the Operal presents a stylistically diverse 1997 album, with dra-matic rendstories of songs from Queen and the Opey Kings to Mozant and Puccien. The centerpreses in the hyprobic, bell canto tille track, performed with taily's superstart tenor. Andreas Bocoli. Accompanied by the London Symphony Orchestra, she detily combines elements of pool, musical theater and the classical genre in a manner that underscores her imputation as one of the world's leading divas. (ANG56611) CD: 16.88

Ute Lemner

Ute Lemper All That Jazz: Best of Ute Lemper Ute has oxideled as a singler, a model, and an actives, and on the 1996 complication we are treated to her best-loved vocal performances. From the woman who was so dive as to once stroll down the numway at a fashion show while 9 months preg-nant, we get a glose of her work from musicels and movies, as well as classics from Manene Dietrich and Eddh Piar, plus the solution of gay anthems. When That Special Girdment and The Lavender Song. The smooth semicousness of her volce keeps the listener's every last bit of attention whether she's raising the roof or slowly crocking an your ear — a must for pazz or cabavet temst (LON460594) CD; 16:89

Ute Lemper

Ute Lemper Berlin Cabaret Songs As we issured from Cabaret, the Weimar Germany Republic (1919-1933) had a threining atta culture and strong lessiner and gev communices before the Nazis' reign of faciliers and geno-cide took hold. On this 1997 release, German chartsuse Use Lemper (think Dietrich meets Broadway) performs, with English lyncs, some of the with, urbane, cynical, cosmopol-tan, amuset-about sex and gender roles songs from that tens. The gay bolts anthem The Lavender Song. When The Spectral Skiffrend (which was first sung by Marpo Lion and Marene German lesbian movement), the gender-poxing of Maskulonum-Ferminium, the lively Chuck Out The Men, and many others are sung with great

many officers are surg with great verve and humour. A fascinating and very entertaining release. I will be looking out for more by this very talentiad vocalist Highly recommended! (LON452849) CD; 16.98

Punishing Kiss She's captivated audiences all over the world - new Ule re-invents herself as the new alterwhen the second second

Various Artists Divas Exotica

Divas Exotica The 1966 compination contains a simply fib-ilous roster of artistic (all considered gay all genres). It contains tracked with a secose since, Bille Holiday, Yina Rumao, Manese oistrich, Editin Piat, Maya Angelou, Eartha Kitt, Marilyn Monroe, Jonaphine Bäker, Giberto (a.s.a. the "Girl from Ipanims"), and many more, aver Scopila Loren, whose con-much means, Joyne Manafiela, Astrud Giberto (a.s.a. the "Girl from Ipanims"), and many more, aver Scopila Loren, whose con-much here, Zoo Be Zoo 198 Zoo, Is sopour-rently being released as a dance remix sin-gle, (ust as her new cooldoock into the streets: Smaldy sparify old on the packaging sets the stage for these limites partor-mences. (CAP99420) CD: 16.98

Various Artists

Various Artists Sirens of Song: Classic Torch Singers Ahm, vessess, Even if you don't smoke and you keep all the lights turned up high, i would be imposable not to enjoy he sounds of Julie London, Sarahi Vaughan, Bille Holday, Ella Fitzgorald, Judy Gartand, Lena Horne, Manare Diettich, Eartha Ritt, Edith Piar, Etta James, Nica Sirone, Dinah Washington, Carman McRae, LaVen Baker and Ruth Brown With such a stellar collection of some of the all time grout women of pop, into and RAB, what are you waiting for? (RH72514) CD: 12.99

Various Artists Great Songs of

Great Songs of George Gerstwin Subtilled A Centennial Celebration Unix 1998 leielbe contains some graat vocalitation on these timelwas Gerstwin tunea, including several women Bille Holiday's classic interpreta-tion of Summovime, Arethu Franklins II Anti Necessaniy So, Judy Gerland's Swanes, Midend Bailey's They Can't Take That Away From Me Mary Martin's Twe Got Rhytom Dom Day's But Nor For Me If you're goins cel-abrate co if cripht (Col.85501) CD: 55.98 (COL65501) CD: 15.98



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Copper Wimmin American Tyranny "Copper Wimmin site mapic" says June Millington, producer of this excellent debut recording. It's true — the 3 members sing one minute as if they are one voice, and the next as if they are thy. Your attention is demanded from the first note, as they deliver smart, strong, straightforward lyncs that deal with rectain sexian, classism and homophobia. More personal songs are mixed in with the political sung with the same inten-sity and beautiful harmony that is consistent throughout this unque and impressive album. Highly recommanded: (COP1) CD: 15.98

Flirtations

Live: Out On the Road

0009 2

Live: Out On the Road 0009 Our favorite boy acappella guinter (in fact, the world a most famous opening any politically active, multi-cultural acappeta ainging group) has at last released this famasic 1992 alcun recorded live in Vancouver. Selections include 50 March in Love (Leaban Love). The Horneconting Queen's Got a Gun Oughta Be A Women by June Jonden and Bernice Reegon Donde Este Dolores? Michael Celler's Living in Warthme and fuo fagiot favorines live Boy from New York Chy and Johnny Angel. A teriffic mixture of pleasare and politics, highly recom-mended again! (FLR1002) CS: 8.98 CD: 15.98

The Flirtations

0012

The Flirtations 0012 Michael Callen sings with this gay acappella quintet with strong clear voices and great harmonizing. Cuts range from campy versions of "streight" songs like Why Do Fools Fall in Love? to WattWoer, a powerful song about ADS. Lide Rose and Houseverk showboe a beautiful soprane, remuiscent of Bronske Baat's Jimmy Somerville. Also includes Santa Mare, a traditional song with lyrics in Spanish by the group's over Auralia Font. Sweet Honey's Breaths and an incredible cover of Crist Williamson's Shooting Star. A wonderfully visited abum, very highly recommended! 1990. (SIG992) CS: 9,88 CD: 15.98

Flirtations Three

0460

Three 0460 They are now a tho, and a mixed one at that — the accurated women's/ jazz vocalist Suede has become the first termals member of the famed acappatis group founder John Ataron — and we happly present their third atbum in June, 19861 Highlights molude the Suede tworte Sater, plue Time After Time, Think Mister and We Shall be Free (FLR3) CS: 9.98 CD: 15.98

Kinsey Sicks Boyz 2 Girlz

Boyz 2 Girtz Who says drag queers can't sing — and sing boauthully? To tracis of bi-ing perodies and original songs run the gamut from Motown to metrigals several parodes — Tranic: Why does Celine So On? Where the Goys Are-Will inspire your sughter write some of their original songs, such as / Winh You Peace and Deed will inspire your sughter, write musical and you-cal beauty. To top it off, there's an amazing mendium of the Yiddian classic Pabricular. This subture 1999 release by our bronch desso Pabrosaw. This subture 1999 release by our favorte d'egapeta beautyship quattet is a must for scappeta lovers and fans of cutting edge social satire (TKS2) CD: 14.58

Kinsey Sicks

Kinsey Sicks Dragapellal Grand hemories, wicked parodies, and scary dreg ceptures the essence of America's flavorite dregapetis quarter! Full-thread, tight 4-part hemories turn Bobby McFerrinis Zoary Worry, Be Happy into Worry concert the Jackson Five song ABC into a wittilly acromym-filled A27, and send off self-absorbed 90's queer boys in a revesting version of Hoby Near's anthem Gentle Lowing Proptie Also features Baster Baby Blues, and Nen Are Pigs (But Why Keepo Moster?) Phasemetry will stop to isson and leugh when you play this! (TKS128) CD: 14.98

Kitka

Kitka Nectar: 0745 This 1995 collection of 16 heuming and emotive sengs from Sulgeria. Georgia: Hungary, Macedonie, Russia, and Ukrzine, is performed mostly acappella by the ansembla's 8 vocalists (with some socomparisment on tamburdBugarian tule, hok herp and hand percus-sion). We thes measive of the demanding techniques of Bahaan and Blavic vocal stylings, they bring Eastern European women's vocal traditions to a US audience and beyond. These songs were gathered from a var-nit of sources, including mouding stringengen telo resonatings collected by Kinks in Eastern Europe, and reflect women's experiences as expressed through centurias-old traditions of women singing together through life's peakages, love, loss, work, play and resistance, (DPH006) CS: 9.88 CD: 12.58



-NAME

Kitka

Voices on the Eastern Wind 0430 New a 10-woman ensemble from diverse ethnic and musical backgrounds. This amazing groups is dedicated to gethering and preserving the vocal musical Eastern Europe and with good reason? If you are tamilier with this magical singing, you will understand their commitment — and recognize these expertise. If this singing is new to you, we invite you to take the plunget — they describe it as 'stummer discontences asystematic trythma, exotic commerciation, lush har-morais and resonant strangs. This 3982 about their second, is like a spring lake of our write you for their second, is like a spring lake of our write you for their second. Is like a spring lake of our write you for their second. Is like a spring lake of our write and plittering cell. mulporating and beautiful (DPH092) CS: 9.98 CD: 16.98 Voices on the Eastern Wind 0430

Malaika

Live

Live "Maiaka" means both "angel" in Swahili and also a 4-woman, multi-racial ocappella group from Oritario Canada Dri Inis 1995 ralease, they blend traditional, contemporary, and original songs in English. French, Swahili, Japanese, and Xhose in a variety of silvies and rhythms. Their originals include When A Woman. ("makes up her mind, to lease the snadows of Heartureses burning celebrate the He sho makes, what do we see? A woman who's free?" and Stand Up ("We can all feet proud where we speak out of that place that con-nects you to me beyond gendes and race?" Other topforts are the South African Moontows and the bestniky Riche Lee Innes Moost, Acc Origin, Moontows and the Destriky Riche Lee struk-y Ricker Line CD: 15.96 Jones Woody And Dutch (MAL001) CS: 10.98

Men Out Loud

Sweet Enul 2 Eat (Full-Length)

The sylvest child a call ("Clin-Length") The sylves of this opening as acazesiella-based vocal quarter encompass pop, doo-wop, Gregorian chard, pospel, musical timeter, RSB, and classical with their smooth, close-harmony vocas always the conterpiece. This debut 1907 album optims with their first angle by the same name, and includes More Than A Moreaw, Alexandrance, Switherhere, Cool Lowin, Rock-A-My Soul, and others (PUR642390) CS: 10.98 CD: 16.98

Rachel Bagby

Full 0246 We re included to bring this spectabular 1933 album to your interport Original scores and charts, some with grait thythins and farzestic percussion some suitable for circles, especially half Women (an anthem for encouraging and celestrating full wemambed), and one to the Arricen podces Yemaya Anderded with members of Bobby MoFermin's vical group vacents and expently produced by Linda They if you love circle charts extended charts charat hand, and some incredible lazz scat here and them. If you vo been musing the potnets half support produced by Linda They if you love contributions, heritage and presence of women of color in the materials you've been using for circles, and if you're taken with music that's ungoe imported (inspiring, and celebratory, you'll love this Very highly rectiminended (OTB107) CB: 7.96 CD 15.95 Full 0246

Sound Circle

0729

Sound Circle 0720 The dobut 1988 releases from this 21-yoice women's imappells presentation is a beautiful representation of their takent and pur-pose. Their repetitions which includes mutic that speaks to the sounds, drytims and experiences of their own lives, emp-hautes music by somen, they include works here by Sandra Washington. Ysase Maria Bainwell of Sweet Money in the Rock, Anne Lister, Rachel Bagby, Cris Williamson and Holt Near And to leas source e is the Winam Buller Years Bill Douglas composition. Bolder Apples of the Sun. It was recorded in-studio rather than two which gives it a qualitable edge over many choral releases. Members of GALA and Sale Singers, the enternble's work is spatial, orgensative graunded and of courses harmonics, way hybride members do to al Libers fam and more! (SOU1696) CS: 10.98 CD: 15.38

SoVoSo (featuring Rhiannon) World Jazz A Cappella

World Jazz A Cappella Bolysto II a 6-person multi-ethnic acappella ensemble that sing a unique mythmic mix of jazz, goapel, world and RAM music. Originally known as Voicestra the goop was touched in 1985 by Bolby McFarm, performing with him and under this areation lineugh 1993. They are now made up of 3 women including Rhietmoni and possible Jeny's aid Sumitime Gencial and 3 men. On this 1997 album, their first post-McFerrin release they perform their imaginative arrangements of Sty stores Thank You. Curlis Mayfield's People Get Fleady. The traditional Down By The Riverside and the Cert suffic co-com-posed by McFerrin as a during score for Brendia Way is Wesferr Women. The album closes with the Betay Rose/ Rheinoch/ Pathy Weinstein composition Say A Phayer with a uolo by Rheinnoni (PAC2700) CD: 15.98

Undertones

Undertones Six Wormen, No Strings This all worman acqueetia series of the series of



21st Century Girls and other talented female artists (A7L83234) CS: 10.98 CD: 17.98

Beautiful Thing

The slightly bitter, slightly sweat 1995 Nm about the love between two working class Brillish boys was filled with the sound of Cass Elitor's worderful contraito. Features both new work with The Marnas and Papas and her solo ende short by her untimely death (MCA11552) CD: 15.96 deavors, cut

Better Than Chocolate 0842 The movie tells the story of Maggie who meets the woman of her dreams the day before her mother and brother move in with her. Warkey calls the Canadian film a terrifically enter-taring romanic conedy," and cur Canadian customers have been requesting the soundback even before its release. Abore with Ario Diranco's luciocus 32 Aniors and Ferrori's stand-out Stand Up, the CD offers the sweet guitar pop of Melanie bekuer, 2 great dance turies by West End Oris and 2 yritial live songs, one by Tarini Greer and one by Feisty and more good songs by talented newcomers. (WIL33668) CD: 18.88

08412 Billy's Hollywood Screen Kiss This 1996 gay date movie has smiller cross-over appeal to that of Priscilla: Queen of the Desert Music tracks moude some drag queen favorites. There's a new remis of Petula Clark k Magor Head by house legend Junior Vasquer, another Petula Clark ture. This is My Song, and Nets Stinore's Love Me Or Leave Me. (WIL33654) CD: 16.98

-MENT-

NEW

Boys Don't Cry This extraordinairy 1990 film has received at incredible mount of critical acciaim Based on the true story of Brandon Testing woman who moves to a new town and bases as a non-the soundrack is a wonderfully diverse objection of ongs from the oone-childing how of Reck Ercksores. The true the soundrack is a wonderfully diverse objection of the soundrack is a wonderfully diverse objection of the sound the sound the source of the source of the true the source of the Brokest Eyes in Testes a due with how Presson of The Candgans (KOC8076) CD: 16.32

The Broken Hearts Club

This boundtrack to an official Sundance film selection for 2000 characterized as a 'gap Direr' is a great party mix of club hits and groovy ballads by Kim English. Mary Beth Mazierz, Kym Mazsile and more. (WIL33674) CD: 16.86

Claire of the Moon - O.S.T. This original soundtrack from the film includes an original and potmosal and performed by Tensis Trult, Could if Hurr plus plane themes, by a variety of artists and performers. (DEM1) CS; 10.98 CD: 15.88

NEW

If These Walls Could Talk 2 0923 If you didn't artich this territe 3-part fain on HBO. Find acres-body who taped a Starming Ellen DeGeneres Sharon Stoce. Critice Sawgny, Michele Williama, and Vanessa Findgrave to tells 3 instantie torse (of 3 lesolum couplea) that unfold within the semile 4 walts over a 40 year span. It's heartbreaking, joy-bus funny, and upliting. The music spans the different easi at well, with nut from Melssas Elhendge. Three Dog Night. Natalile Cole, Indigo Grita, The Eurythmics, Doris Day, Digo and more (JBRS019) CD: 16.90

Incredibly True Ad./2 Girls in Love

This increasibility THUE AdJ/2 GIRIS IN LOVE This increasibility the exemptitude is back in stock and at an increasibility low phoet. Marts Maggarit's 1995 film features music by BETTY (A Typical Love). Lots, Scrawl and Magarit Most of the instrumental music, however, was written by com-poses and multi-instrumentalist Trany Darks, hourding member of the Cellin, instrumental group "Junes Ave." which performed at such remues as the Microgan and East Coast Leabian famil-vials, have these selections are performed by a quarter (3-womant, 1-main) in which Terry plays soprant selections. A classic file every collection (MILLS724) CD: 0.96

Jesus Christ Super-Star (wiindigos) 0175 Substand A Resurrection, this 1994 contemportation of the femous rock opera features indice Girs Any Ray and Emily Salem an Jesus Christ and Mary Magdolene respectively! Over 95 minutes of music on 2 CD's or double-length casedo. 25 Intaks, proceeds will go to bonefit wichins of violent crimes and for gur control. Amobicus and wich ranging in both sound and anote (DAE 19909) CS: 10.98 CD: 15.98

Soundtracks

Anywhere But Here

The vibrant 1999 soundtrack to the film about a turbulentto the film about a turbuent-yet-loving instantias daughter relationship istarring Susan Sarandon and Natalia Portmoli Resures kid ang's newly-recorded tille Irack, as well as songe by Carty-Simon and her daughter Sally Taylor Sarah McLachian, Patty Grillin, LaArn Rimes, Sinsed Loman, Liss Loeb, er talented female artists

The Next Best Thing (with Madonna) 0881 😭

This 2000 major motion picture starring Madonna and Rupert Eventit (as a straight woman and a gay man who decide to have a child together) has, as any Madonna move should, a sentitic soundtrack. Feetured are songs by Moby, Beth Oton, Christina Aguilera and more, as well as two new Madonna songs, lociliding her cover of Don McLaian's American Pie (MAV47595) CD: 17.98

Priscilla: Queen of the Desert 0010 The great discovery as a comedy that will change the way you bink, the way you likel, and most importantly. The way you bink, the way you likel, and most importantly. The way you bink the way you likel, and most importantly. The way you bink the way you likel, and most importantly. The way you bink as any into the Australian outboard. Disco this include gioris Gavior's a Your Survey Alicia Endges' Julies are the worthing the village People's Go Weat. Peaches and Herr's Shake Your Grouw Thing and it even contains song size and a section of the song size of the section of the

Steam

0781

Steam 0781 2 Subtitled Namen: The Turkish Bath, this evocative sound-tack to the film combines melocias of Sufi dentish trance dem-motives and Turkish music from the 1900's with contemporary Models Eastern influences and groove oriented ambient stance music Outstandery vocats by Rose Viederkehr echances selections by the groups Transcendental and Apricantus from southern flay (instruments like derbouke, grazeb, monotaa-purto, karwal) and the Romanian all-female ethnorack group Secret contributes their unique blend of vocats on Tavias Mathy tracks hare are legitly recommanded for belly-stancing (WCL11306) CD: 15.38

The Secret of Roan Inish

0225 2 The Secret of Roan Inish 0225 On this 1995 acunotrack from the film by John Sayles, starting dim Courting, Mason Daring's compositions will the models for the plot turns of Rosales K. Fry's novel. The Roan Iwah Theme II Groatul and enginatic. From is packs: Forwar Well fells a story of metancholy, Scampaning Away establishes a festive mood only to shift into quel reflection. The sounds of fiddles, huise, whistles, pipes harp, bouzdouk bohdman and mando-callo combine in Daring's traditional frash music. All of the vocalists on this abum are women, Eileen Loughanne area solve Song in Gasic, and the formale vocalit in Refure to Rhan hists music and the formale vocality of Refure to Rhan hists music and the formale vocality of Refure to Rhan hists music and the formale vocality of Refure to Rhan hists are no less than autime. (DRN3015) CS: 10.38 CD: 15.98 15.00

Victor/Victoria 0196 Twelve years after the fabulous film's release the soundmark shows up, and we're getting requests for it, so new it all Who wouldn't hink tack noisianguestly on zong like The Shady Dante From Swille and Gay Paren? Vocals by Julie Andrews Robert Prestinn, and Lasley Ann Warnen, music by Henry Mancini, brice by Leslie Bacusse (GNP8036) CD: 15.96

When Night is Falling Soundtrack

Now you can hear the music from the leadant him by Patnose Rozzena. This 1997 album, sparse and nch, invokes a dream-like state semuelly and excually beautiful — it exists as a work in deef apart from the music, and she clayers accordion. Hammond B3 organ and percassion on the CD. Wow When high is falling, pop in this soundfrack and wake up dreaming (NAP204) CD: 15.98



Xena: Lyre, Lyre, Hearts on Fire The 5th volume in the series comains all of the songs — and more than a few subprese — from the Xong rock musical Lyre, Lyre, Hearts on Fire Feetung Lucy Lastens showsoophing People Got To Be Free as well as Amazon Davice Party, Saters Are Dain II For Themsanes, Always Something Them To Reemon Me. War. Xeria Ran. Tara's Davice, and Lits more For 2000, Lucy Lawless and the cast of Xenia deliver one soundtrack no fair can be without. (VSB145) CD: 17.88

Xena: The Bitter Suite 0698

Xena: The Bitter Suite 0668 This 1998 soundthack to the Xena Broadway style musical epinode setuints Lick Lawas surging! Includes all of the ecollient longs from the sounds, a lawship-produced multi-laward approxim of the power of love nover hatrod and ac-row, done in the grandest Broadway tradition. Woven fancifully with enagery from the Tarot, there's alled a contenting of styles from Southern to the Work of O.2. Usered liberally with the neo-setblan undedones Xena fans call 'subtast. Even if you carn available theolet broadward or wallow rutinas with an Arrazzer quarterstaff, new you can at least sing along Powerful stuff (WS5915) CD: 16.88

Xena: Warrior Princess

The soundrack to the popular New Zealand relevation series starting Lucy Lewiess as the settler-clad big-woman-with-a-big-sword Amazon fortier is a minume of traditional orchestra-tion by Joseph LoDuca and Middle Eastern/ Bulgarian chorus-es includes Bural, a haunting original composition written and sung by Lucy. IFs dramatic! (V\$5750) CD: 16.98

Xena: Warrior Princess Vol. 2 With Lucy Lawkins appearing records in the Broadway show Grease even more music! This second CD continues Xena music producer Joseph LobLass innovative mix of haunting problemation of the second CD continues Xena music producer Joseph LobLass innovative mix of haunting problemation of the second CD continues Xena music producer Joseph LobLass innovative mix of hearting restruments and chards. Himmin music to White Bardic Scrotts to? Music For Thrashing Eve Wartords? (VS863) CD 16.08

Xena: Warrior Princess Vol. 4

Choral Music

Xena: Warror Princess Vol. 4 Its incrediby hol out you're stuck on the heaviey in bumper-to-bumper traffic behind some guy in the fast lane and his left blinker has been on for the last 15 minutes. Cool toly goz music ustient going to do it. We feet your pain and we goo mits. When you need to hiel powerful, who better man Xena? On this 4th installment, Joseph LoDuce provides us with another innovative moture of Middle Eastern and Bulgerian chorus music and traditional ordestra accres that will than-port you right out of today to a time when Amazona ruled invision to the set port you right out o (V56031) CD: 18.98

Sulling agenter the

NEW Amasong Amal "women" in Shone, the lan

Shona, the lan-guage of lesbian-femanat chorus is dedicated to performing material that celebrates all forms of women's devition to women, including leve songs, personifications of natural phenomenic as women children and mothers mounting the loss of one another, and prayers to the Mother Crivators. On their 1999 meases do acappelia women's voices sing music from 32 cubares in 5 anguages, including the title loss of one another, sing sunguages, including the title loss of one another, from 1938, the Shaker, African Russian Scandicavian, Cakin, Golfan and many other traditions. (AMA9912) CD: 15:58

Amasong

Over Here the Water Is Sweet

Over Here the Water Is Sweet Dedication to the pursuit of choral escellance within an amon-phere that delebrates at forms of vormin's devotion to warner s how Amasong in founding directic defines the massion of this 50-worten Leaburn Farminal churus from Illinos. Sung in 11 different lenguages, this songs on this oblication flows on the irradianes, life experiences, and history of worten — ranging from anceet to contemporary, from the spiritual to the political but always provertual. Soon 1000 Build Form and the solitical solutions with the striction of the worten of the solitical solutions of the striction of the solitical solution to be political to a single provertual. Soon 1000 Build Holday, is pre-menting Strange Four, first performed by Build Holday, is pre-menting towards each other, sung in the undulating Balkem mounts to wards each other moved by this collection, which holds beauty as the utimate criterion (AMAS3706) CD, 15.88

Anna Crusis Women's Choir

INEW!

Anna Crusis women's Chorr Spaces Between the Stars Calebrating the 25th anniversary of our country's first femalet ther is no small event! This moving and beautiful 2000 collec-tion of songs is wonderfully calebrative from lowe sings and ullables to myths of goldbases and crones and serrer lowes to inter hilanous Menopause. Anna Crusis creates and shares their own empowerment hopes, and visions. The title is a lytic that alends as a spiritual metalobor for the span of women's lives here on earth, also includes Moher Ground. Corazon Coreze, Causters, and lots incre (ANN3) CD: 15.98

Atlanta Feminist Women's Chorus

Atlanta Feminist Women's Chorus Many Strong and Beautiful Women Singing This chorus is one of the oldset and largest non-additioned feminial choruses in the US but you wouldn't guess the non-suddocred part from their TSR release. From the list strains of the opening track Carly Smoots Lat the Swer Hour (nonjune) y arranged for MUSE. Cincianal Women's Chorus), 'inspired is the word to describe how you'll feel when listening. The repertoire is an wonderful as the title. Ann Reed's Merons Therease Edsilt Emma Ruth Hubers Big Dogs. Music and Wild Wild Women's Unsyee Barriwell's Coundates hom Being Karen Beth's Women's Insuit is comforting to know that long-established faminest institutions, such as this chorus, are etill strong and vibrars, continuing to make the word a better place for us at (APW001) CS: 9.98 CD: 15.98

Boston Gay Men's Chorus -INEWA Eos

EOS This 2000 recording is non-with tradition as well as innovation, in the "Old Artiencan Songs" section you'll bear many recog-nizable favorites by composer Aaron Copland. The Mystic *Transpoter* features test by Wall Whitman. The 36-minute filte track Eos is an epic of hare, pride and finedom through music, guaranteed to bring hope and comfort to those still persecuted for lowing (BGM04) CD: 15.98

Boston Gay Man's Chorus

Oz and Beyond 0817 A great hom sector, makes this 99 release subtilled The Mastic of Harold Arten, swing Includes Get Happy/ Accentuate the Positive, Wizard of Oz Metley, Over the Rainbow, Stormy Weather/ The Man That Bor Away, Bues Medley and more some fissiuring guest soprano Kerry Dowling. If you click your ruby slippers and send us your 15.98, you can go home and listen to their wonderful choral interpretations of these classic tunes to your heart's content (BGM03) CD; 15.98 Oz and Beyond 0817

Denver Women's Chorus Where I Live

Amai means mother or



Manya

Gay Men's Chorus of Los Angeles

A Grand Night for Singing This full program of works by Rodgies and Hammerstein was captured sive in performance in July '98. Guest acloists Christine Elemans and Davis Ganes offer star turns with such classics as Some Enchanted Evening and The Gentleman Is a Dope they and the 140 men of GMCL4 thrill the audience to the point of cheering with mediays from Oktahome and South Pacific as well as refreshing new strangements of My Envolte Things. Do Re M and June Is Bustin Out AV Over. (GMCE) CD: 16-86 Things, D CD: 16.95

Lesbian/Gay Chorus of Washington DC LGCW Live! 0810 8

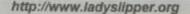
LGCW Live! 0810 Their celebratory 1999 release takes the la-troor on a voyage of composers that includes Yasys Barnwell. Tobaikovsky, Brahms, Paul Simon, Robert Shaw, Eric Lane Barnes and others. On several tracks, they collaborated with other groups, imaking this quite the community event. DC's Officent Drummers Concert Band. The Uncertain Universal Church of Arlengton Chor, and UNISON, Whity City's Leebian 5 Gay Singera, over 110 singers commuted their voices to these lovely selections. (LGW1901) CD: 15,98

MUSE - Cincinnati Women's Choir Sing to the Universe Who We Are

Sing to the Universe Who we Are One of the most fabulous women's choruses in the ocunity, under the direction of Caliberine Roma, graces us with their 1986 misuse. Among the 17 audience tavories included here are Fred Small's Everything Possible. Holly Near's Simply Love, Yasye Barriwesiv Kahlu Gibran's On Children, and Thereas Edel's Take Back the Guns As a whole the record-ing a schining reflection of the commitment to musical excel-imore and social change of this ferminat chor, which has been going strong since 1952 (MU2) C5: 10.90 CD: 15.98

Olympia's Daughters Deep Peace

Deep Peace This implify women's acappells vocal antamble began as a synamice group in 1989, primary singing routerts as a guest chor for the First Unitarian Society, and has evolved into a 27 member performance and touring ensemble that presents complex incoving and entertaining music. Their name honors Ohmpa Brown, mather, businessiwomar and suffraget who in 1883 became the first ordained female Universalist minister. Their goal is to carry on her commitment to ascial rauses and women's empowement through the spiritual message of their music by challenging attitudes, tostering heating, and building bridges between communities. To that and, this 1997 milease includes excellent material by Carolyn McDate. Carobe Etzler Eapthant, Yoaye Barwell, Fred Smisl, Thomas Dorse, their forector Penny Groben, and Hidegard von Bingen... spiritual terminst, conscious and recommended (DD1002) CS: 3.98 CD: 15.98 0737





Portland Lesbian Choir Making Light

Making Light What a glorious sound, the 60-plus voices of the first-named wables obsor in the US¹⁵ Sublised 16 Years of Meert and humov, their 1997 misase celebrates their special dedication to wonderful songs that 'make the duriness bearable, and the ightness of spirit that saless the burden on arthous and long pumpys' includes Judy Collins Song for Jud/h. Vieltet Parra's Grazeds a 4 Wide the beautiful traditional How Gan i knep Front Singing, an original composed by 3 chorus mem-bers which is dedicated to all individuals and couples strug-ging with intess one by Francesca Caccin even a song they isarrad from a lisible to president Caccin even a song they isarrad from a lisible of charts of A feet tracks were recorded live at GALA V in Tampa, recommended (FLC19) C5: 10.98 CD: 15.98

San Francisco Gay Men's Chorus ExtrABBAganza

Connecting to a stape of 70's cop culture, the SFGMC bays tribute in string to ADBA, this top selfing music act of their decade. The choral presentation of songs is filled with hush and complex harmonies and recognizable ABBA tures. They have made a collection of the very finest from ABBA that with first, amaze and delightfully surprise you! (SFG97) CS: 11.88 CD: 15.98

San Francisco Gay Men's Chorus How Fair This Place

How Fair This Place Born in 1978 at an impromptu gathering on the steps of City Hall Isinging to easi the shock and graft at the assessinations of Mayor George Molecone and Supervisor Harvey Make, this group of men was the first to taur restonally (1981) and proud-y proceases the row over 100 atflueted member choruses. While celebrating its musical history, the SFGMC now facets the future determined to be an instrument for artistic accom-plianment, heating and lows — a commitment evident in their we recording, a beauful celebration of popular (Low Medlay, inducting during and low — a commitment evident in their heating, a beauful celebration of popular (Low Medlay, inducting Unchained Metady), theating Isenetions from Mass Seigen. Chees and Jelyd & Hyde), and sacred pinotes (Insti-Breaving Cather's Obor On Earth As It is in Heaven). English translations are included for all Latin pieces. Medi highly recommended (SFG10-01) CS: 11.98 CD: 13.90

Seattle Men's Chorus et al Soul Full (2-CD Set)

Soun Full (2-CD Set) One of their most powerful contrains to date, this 1998 2-date set captures the essence of what many consider to be their finest hour. Joined by the Northwest Girichoir, Tatel Experience Gospiel Chair, and Urban Rhythms — 3 of the nation's finest gospiel and singing ensembles — they being inspirational functies to the We Shail Nor Be Moved. There's a Man Goin' Round, Shill (These and a madley from the Broadway musical Ant Masterlawn' (SMCB) CD: 17.98

Seattle Men's Chorus

We Are Family We Are Family This time out for BB the fellas are paying tribute to the fabu-ous 70%, with a series of mediays that mot the harmonies of everything from diffies such as 14 Like to Teach the World to Sing, to the disce energy of Phay that Funky Music to the romanic heatnache of Killing Me Sattly and of course what 70% refrospective by a burch of gay men would be complete without a round of Village Paople sorup for a finale? (SMC6) CD: 15.98 -MANNA

Turtle Creek Chorale

LifeJong Friend D673 This 1995 recording tells a story if tells their story and per-houses it tells some of your story as well. From the very first noise, they beleforate all of our lives: bur journeys, and the face tells we are, in the right pace, at the right time. A then of the Chorate composed every song on this CD, which nouldes many of their favorite pieces, from the opening trace istem to Ally Heart to the last Avery Every Features beautiful orchestrations, and a guest appearance by the Women's Chorus of Dallas. (TCC1140) CD: 15.98

Turtle Creek, WCD/ Marlo Thomas, narrator Song of Wisdom from Old Turtle

Turtle Creek Chicals and Wamen's Chicus of Dallas join vok-es here, along with the Metropolitan Symphony Orchestra and narrator Martie Thomas, to bring to Ife the timeless message of the classic and beloved book by Douglas Wood Proceeds benefit the St. Jude Children's Research Hospital (TCC1160) CD: 15.98



Turtle Creek Chorale w/Maya Angelou

Sing for the Cure (2-CD Sot) 0921 In June 2000, TCC plus Women's Chorus of Dallas and the Metropolitin Symphony Orchestica premiered a choral sym-phony commissioned for the Susan G. Komen, Breast Cancer Foundation, Composed in 10 movements and narrated by Dr. Maya Angelou, who fext and mar-ration summer for

ration written by Pamela Martin this benefit 2-CD set tells the story of those affocted by breast caricor from the perspec-tives of the patient, the partner and the family IL's on important work for an important causa. For more info on breast cancer aware-



NEW!

0922

Turtle Creek Chorale Turtle Mix

Turtle Mix 0922 Turtle Creek Chorale and techno hip-http?? Rob Wechsler has re-mixed Canonation Scene from Bora Gudinov and Spateniye Sodelet to create Russian Mix. In celetration of America, Rob re-mixed America Me Beautiful and Star Spangied Banner for the Amarican Mix. These 2 selections combine the hip-hop beat with TGC's file no offer sound on earth' - now that's a party. Russian and American tacks appear in 3 forms. Ratio, Original and House Mix lengths. (TCC1170) CD: 18.88

Turtle Creek, Women's Chorus/Dallas

Turtie Creek, Women's Chorus/Dallas Requirem's Anthems (by John Rutter) The 1994 album is a starning combined performances by the 100-usize Women's Chorus of Dallas and the 200-value Turtle Creek Chorale, with Tendity Seeig conducting. They perform ands and emotionally moving program by John Rutter, ore of today's most-performed composers of choral music. His Requeen was influenced by the intimate, commplative tible of Fource and his shorter pieces — A Gasic Blessing, Al Things Bright and Brautiful, and more — share this lyrical quality The 300 volcas of the combined choruses insive performed in Carnegis Hall, at Taxas Governor Arm Richards Insugation, and in a commend performance for Queen Eleabert II With accompanyment on this, calo, pie organ, several winds and symperic this is one of the best choral albums we've maind highly recommended! (REF67) CD: 15.86

Windy City Gay Chorus Legacy: 20 Years of Song

Legacy: 20 Years of Song Destinating 2 decisites of musical excellence, this Chicago chorus presents diverse selections such as Walk Hand in Hand, the rowdy What Shall Vie Do With the Drunken Salor? Randas Thompsons Alletua, and excepts from Jonates and David, a work commissioned from composer Eric Lane Barries. This 1995 release also features the tabulous Windy Chi Stickers, an 8-mail ensamble performing lighter repertors (WCP4) CD: 17.98

Women's Chorus/Dallas w/Holly Near Change of Heart

Change of Heart Once egent this charus unliss over 100 women's voices in a grownic performance of contemporary and classical compet-tions selectrating love in all its many forms. Molly Near, who is the featured guest artist and avoids on several selections, com-misules her keet voices to the chorus as she integrates world consciousness, personal and spiritual discovery literatically and anging from the neart, You'll heat some of the best arrangements by the chorus' principal accompanist. Arrive Abotton, who has been resident composersarger since the charus inception. This tokely 1967 about will make your heart ang, wholeheastady recommended (WCD3) CS: 12.98 CD: 15.98

ABBA Gold - Greatest Hits Grand - Greatest Hits This Swedish 2 woman 2-man super-groups bright pop nugats achieved wond domination in their time. The resistable strains of Dancing Queen, Knowing Mit Knowing Vou Waterho, Take a Chance On Ne, Youles Vous, Remando, ..., they re-all time, Tou know your life will be belter happen more hopestu, with this allow by your note ABBA-licence! (PLD517007) CS: 10.95 CD: 17.98

NEW

10.00

Cher Belleve

0767 Cher is back in 195 to prove that there is simply no keeping a legendary diva down! She has crafted an electrifying set of modern pop groaves, recorded with the likes of Junio Vargues. Peatures the international cho mash hill Belave. Dis The Power, Love is the Groove, Strong Endugh, and Dov's L'Amore (W2847121) CS: 10.58 CD: 17.98

DJ Irene

-IN/HWH

Global House Diva Grobal House Diva This 74-minute CD contains 37 selections of hard house, plus some mellower -versing house tracks for high-speed mixing includes tracks by, among others, Angel Alaris, DJ Rc, Paul Johnson, and some by event herself. This 2000 mesane hose charted on Billboards Electronic chad, as female DJ's make ther way no the lensinght (UC044) CD: 15:46

Dolly Parton

(DAM12222) CD: 15.98

Donna Summer

Donnia Summer Liveandmore - Encorel When I thick of the word dwa, one name atways comes to mind the, and she a sounding better than ever in this expo-sive 1995 release. Donnis awards us with 3 brand new record-logs, including I WK Go WID You (Con The Patro), which is a new interpretation of this song Time To Say Goodbye, original-ty recorded by Andrea Bootli, and Sarah Fightman. She also ineds as of a notetagic roller-coaster of diado Donnis classics, such as Cn. The Radio. She Works Hand Fior The Money and Last Bunce WaRNING. This album contains 13 live traces and is considered Hot Stuff. I date you to all still through this consi (EPC69910) CS: 11.38 CD=17.98

Eartha Kitt

The Best of Eartha Kitt The 5907 measure features where is My Man (including the 54 Min and Mega Mic), plus Cha Cha Heals, My Discarded Man (with Bronski Beat), and more dence classics. (MTPR1) CD 15.69

Everything But the Girl

Temperamental The 1999 album of top-hop beam is the direct result of voca-init Tracey. Thom and instrumentalist/programmar Ban Welt's recent accursions into the dance music underground. A mys-ad of mythmic pop styles are new the deep house globoles of five Fathoms and the track, fierce drum in bass in Compression, and the his-hup-intused build of the track of the Night and Downin Race. This due (of musical cellsboratars as well as perform in the style sense) continues to dance on modern musics celling style (ATL83214) CD: 17.98 Temperamental

Hannah Jones

Coming Back For More

NEW

Coming Back For More The spendary Brillsh dua releases her find Brillish abum in 2000 This shurching 16-track recording, from one of the world's trass vocatists, features the club hills What the Child Needs No One Gan Level You More Than Me, Was That All if Was Bridge Over Tracbed Water, You Ditly Have To Say You Love Me, More To This, and of course more. (ESE01) CD: 28.98

Martha Wash

The Collection Type like dence music you'll love this, and if you don't usually like dence music you all may love this anyway. Transcending parties and trends, Martia has been responsible for some of the top-selling most recognizeable poor hits of the 80% and ports — including the cull classic it's Raining Men, which is mituded here at a dust with BuPaul in N's Raining Men. The seque, Songs here span the resints of dance, pop. R&B and prepet Cores blends African thythms with the power of club music, God Breas the Road features a great goaper choir, the provide the Cather Cather and the selling of dance, New Joint seque, Songs here span the resints of dance, pop. R&B and prepet Cores blends African thythms with the power of club music, God Breas the Road features a great goaper choir, the provide the cather Cather and the top for the new of the provide the second state of the second bases of the provide the second state of the second bases of the second second cores worldwide. She's been insummental in shap-ng pop thates a weak crow at mid this 1906 release presents all of her multi-statement his together for the first times (LOG46695) CD: 16.98

Dance

Various Artists Digital Empire: DJ Girl



Digital Empire: DJ Girl Femals DJ's are packing demosfloors worldwide, and this 2000 comp preserva the final oblication of ideoctronics grif hits. Jordana, ska 187, is one of the hottest thrum & bass DJ's on the East Creat; can she work a created Neotropic, aka Riz masken, has been around for years producing outling-adge experimental stuff under about 10 different names, and has worked with practically everyons in the dubambient scene Eandra Collins is one of the top 25 trance DJ's in the world Charlotte the Baroness has 2 me mix DD's of SF funity house out, and regulary draws huge crewts where we house dicks Shorine is



all, quite a mix of styles with no cheesey pop dance music it's a high quali-ty compilation, on which any tericus electron-ca buff will surely find something to her teste (CFR6454) CD: 15.98

Various Artists

Cureer As Folk (2-CD Set) This is the original. The genuine. The import that standed it all A hard-hitting UK drama shout three socially active young men-and the loves and longings of their twee in Manchesters gay village cartisarily deserves an energetic soundtrack. The selections on the 1999 release cover all the romanics territory from Biance's Cruste to Ruff Diverz, Desper Love to Hannah Jones Was That AV IV Was. (ALM28) CD: 29.98

Various Artists

Glad To Be Gay/Live at Queer Nation

Grad to be Gay/Live at Queer Nation This hard-to-find, moderatily-priced dance compliation comes to you contensy of our queer courses from down under. Moed live at Metourne, Australia's 1995 Price celebration, this cel-lection teatures such this as Levy Sis cover of Rate Bush is Remong by The Hill and Alex Nerrs Primer Funk. This nece and out-of-print import is a must for dance fans and party-goers everywhere, order before we run out (COS1) CD: 10.98

Various Artists

New Millenium Disco Party/ The Divas

NEWI

The Divas OK folks, this is probably it — the one discs compilation that has just about every citical song on it. If don't own any disco CD's yet but I'w got to have this one.) Sister Stade, We Are Family Glona Gaytoc (WK Survive. A Teste of Honey. Boogue Boogie Oogle. Alicin Bridges: Lowe the Nightife Abbat Banoing Gueen. Anite Ward: Ring My Bell. Donna Summer Bad Girls. Bionole Meert of Glass, and 10 more. 14 Top 10 and sight 81 hits. With mote Timity planted in the tradeons of papel and 60's soul, these are the divas who cre-ated, snaped, and defined the dicco movement. Highly recom-mented (RH79776) CS: 11.98 CD: 17.98

Various Artists

Various Artists Dance Floor Divas: The 70's On the dance floor of the 70's and 60'n, disco music firmed on the flamboyant emblored and parlomes. Yet the allums they make have a life beyond the contines of the club discors greatest impers grounded their vocal flights in RAB's gospel and blaes roots giving them an amazing power. This 1999 compilation contains some of the most classics of classics State. Stedge's We Are FlamW, A Taste of Horay's Booge Ocgle Cogie. Labelle's Lady Marmauch, and more from Chic. Chake Khan and others, 16's n all — amout all Top 10 hits and the biggest records of each artist's career. (RH72414) CS: 10.88. CD: 15.98

Various Artists

Disco Queens: The 80's Into the next decade, with Pointer Sisters' Jump (For My Low), Pail: Labell's New Althock, Laura Branigan's Gione, and way more. (RM72838) CD: 15.98

Various Artists NYC Divaz: Best/Vocal Club Anthems Sublied The Best of Vocal Club Anthems, this 1999 2-CD and contains high snergy tracks by Michelis Wasar, Gisele Jackson, Richelle and other contemporary temple vocalista several of these originals. Includes a Disrup Temple edit of Gisele Jackson's Love Commandments. (WAA1010) 3D: 18.98

Dolly Parton Walking On Sunshine The 1999 release contains various mixes of the tille track the highly-anticipated follow up to the dance radio smash. Peace Train, plus Jurior Vascuer removed of Pace Train and Walking Die Sunstrime, and 4 different mixes of Tao-boors Down, 65+ minutes, of dance music from Dolly!

Various Artists

Movie Mania on the Dancefloor 2-CD All the adheems and chart his that came from the big screen, now send you to the dance floor, and issid an your fingering i With 32 nongs, this 2000 2-CD set will compliment parties for hours and years to come. Included are Feeferd Day, My Mean Will Go Dr. Star Wets and The Crying Game. (ALM31) CD: 29.98 29.98

Various Artists

RuPaul's Go-Go Box Classics

Conduit 3 GO-GO BOX CI8SS/CS On this 1998 release. Amenca's favorite Giamour Queen pre-sents 16 booly-shakin dance club favoritie from the last 20 years, a mix of R&Broop hits and inspired yet hard-to-find tracks by big-name artists. He knows the scare, for 2 3/2 years, he danced atop a go-go box at an Atlanta disco. The To-minute disc includes the Pointer States. Aveita Franklin Eurythmics. Nina Hagon Natalia Cole, Rus own previously unreleased, utra-furky Get Loose, plus his 1997 ht single with Marsha Wash, it's Reiwing Man (RH75234) CD: 16.95

Various Artists/ DJ Manny Lehman Circuit Sessions 00.1

Circuit Sessions 00.1 He's the #1 requested circuit DJ, continuing to pack dance floors all over the country with the Big Room Antmens included in this Y2K collec-tion, from CeCe



(FP84407) CD Various Artists Work It! Dance=Life Now on sale, this 1998 benefit release for The Los Angeles Gay & Lesbian Center offers up jamm see dance remo

of

Peniaturi, Junior Vaaquez, Abigail,

Jackson, Gioria Estelan, Arma Lenor, Trac Lords and others, along with surprises from country star Reba McEntire and den't arch that eventiw, Barry Marslow' (PRT50980) CS: 6.98 CD: 11.98

Various Artists/ DJ Susan Morabito

Various Artists/ UJ Susan Morabito Equinox The word's M1 woman DJ enkes exactly the right chord with the senational 1988 follow-up to her dout. One of the only female DJ's to infiltrate one of the most intensory male net-works on the planet, she is known for her ability to mix any-thing, from trance to technic, to underground heuse for Europop, and oneste a seamless effect. Here she moves hit duros tasks from Europe most unsweliable eccept on viryl – neveral save charted on Bilboard Club Charts, several others out even released domestically, includes Lotenta Followity's Lifting Me Up, Satist Mouse by Satist Man. Oda Main's Lover You, Dimore (WRL3006) CD: 18-96

Various Artists/ **DJ** Susan

Morabito Love to

Dance The world's lop female DJ presents yel another great club mix that capclub mix that cap-lues the cool sexy soutful groove of dance music. This tracks performed by entate such as Bin & Martini, Kelly G. Rick Preston, and lotte more (WRL3016) CD, 15,98

Various Artists/ DJ Susan Morabito

DJ Susan Morabito The Black Party A tensie DJ, neutrity pender-bending cover art, and is por-tion of the procesce going to ADS research make this 1996 release one of our most exciting denos compilations. Susan Morabito spina joydus party tracks that coextrate life and love while breaking the gender barrier around the gay Cdu exper-ionac Viterana and newcomers to the scene will ectory gettin their grove on to these mixes of artists such as Myndy K. Gloworm, and Nyton Moon. Femalist House might said to the next big thing! (WRL 3002) CD: 16.98 NEWI

Various/ DJ Jellybean Benitez Divine Divas (Dance)

This 2000 release features some of the moment's hotlast dance tracks heard in clubs and redia. It centains 5.47 Billboard Dance Club hits, and features vocatists like Veronica Cyrich Lasper, Jannifer Hollday, Sandy B., and Antonette Robinson (JBR5035) CD: 16.98

"Mehn's Music"

Mark Weigle

The Truth Is

(MKW3066) CD: 15.98

All That Matters

Mark Weigle

David Brown Splendid Wings

Splendid Wings 0845 Sounding like a blend of the lestium singerisongwriter Physics and Simon and Garfunkel (will: I guess he could't sound like bom Simon AND Garfunkel but you put the idea. . , this New Yorker has toxingly molted a very fine altum of stores toid from an aware gay male perspective. Accompanying himself on plano and guitar (and, of course, with a little help from friends). This young, friendly voice a sings genite folls about anonymous see. (Mr. Right), a simple and lowely harmonized duet with Crissy Wade (Do You Need Me7), a gay pride enthem Every Ass is a Revolution, the lowely tille song about transforming AIDS ginef and a gay commately sperin door to asbitar couple" story. (Carthy and Clarrett Evocetive details delivered straight-forwardly yet warmly make this a very satis-tying treat! (ChU1) CD: 11.38 0845 2 WEWN

David Brown

Storm in a Teacup Storm in a reacup 0846 as: He is gutsy, intervenent, witty, and wise, and on this 2000 meases, he proves himself to be an emerging star on the gay indie music scene. His thought-provoking recording is a great follow-up to his critically acclaimed debut, delivering a mus of sweet, budyant vocais, calchy melodies with smart harmonies, and interceiting timos that deal with everything from the extraor-dinary to the everyday. He's joined by some great guest musi-canto, who lend some new sounds to his music, including per-cussion, plane, electric bass, and violin (CHU2) CD: 12.98

Doug Stevens

From Christopher to Castro

Gay Country's most visible spokecperson, plus band, release this 2000 collection of songs, a spinled, raucous romp of tensi-ic country music that defes convention. (DGS103) CD: 15.98

Doug Stevens & The Outband

Doug Stevens & The Outband When Love Is Right 0459 New low price!! This 1995 minuse blands Caun and blue-grass with regise mythms, and it comes out country! 6 of the 15 organis songs are written and performed by women reflect-ing the evolving influence of women in the band. The material is both compelling and fun, addressing the gay community while englithering the mainstream issense. The poignant Liwin a Lie tells the story of a leabian being banned from the small fown. Can? Get If Right perceives the lighter side of gay 'ran-dezvous' and political stances are examined in Proof to 9e an American (DGS102) CS: 6.98 DD: 10.98

Jeff Krassner Maybe

REWE 0884

MayDe Fains since his debuit, we're glad he's back in 2000 with anoth-or well-produced album. If you saw the film Trick you've alreedy heard the tate track here, his original tong Maybe (Love II) Make Sense To Me). Landing solidly in the dancetpoptiou format, his CD is at least as good as anything you'd hear on the table or dub dance floors! His wern, southus heror, backed by some grait firmale votals, soan over the 11 tracks. Most are original, and with the gospel fervor and con-viction he whose up, his cover of the UZ anthem I Still Neversh Pound What Tor Looking For is brand ower and reverses. Found What I'm Looking For Is brand new and personal (DE645) CD: 16,98

John Bucchino & Various Artists -THE WE Grateful: Songs of John Bucchino

Grateful: Songs of John Bucchino John is the brilliant planist who toured with Holly Near for many years, impressing Housards of Holly's fans with his elo-quert and elegant keyboards. He's also a therate isongwriter composer, and on this exceptional 2000 releases, his words are performed by vocalists like Judy Collins, Liza Minnelli, An Gartunkol, Michael Faruiten, Ann Hampton Calaway, David Campbell and many others. This collection is conserve and flowing and will appeal to istemars of vanied musical traiten. (I don't ortharily recessarily care for this kind' of music bur I absolutely nove that) If you remember John from those ou Holly days, you won't be disappointed, if you don't here's your charce to make his acquaintance, and we recommend you take it. (RCA63594) CD: 17.38

Lavender Country This 2000 CD reissues what is probably the earliest openy gay LP organizely velesses in 1973 fortunately for us withow mind-ed tolics, it's now recovered and preserved for many more years to come, and has actually been inducted into the Country Munic Hall of Partier. The band fae-tures founder Patrick Haggerty, a genuine poneet of gay countures founder Patrick Happerty, a genuite pioneet of gay coun-try music, plus Michael Dar, Robert Hammerstrom, and Eve Monte, who here affers her own sarly lesbian aong. 76 a Worman Other tracks include Come Out Simple' and Back in the Croset Again (bit the ture of, you guintand it. Black in the Saddle Again) Historically sig-nificant, and a must for collec-tors. (GCS02) CD: 15.98



-NEW/

0846

All Inal Matters 0847 This artist has taken huge creative strides area his criminally actained debut about the creative strides area his criminally straightforward vocals are complemented beautifully by more complex instrumentation and harmonies. Writing about teve and the aird yosk, the has mastered the active to state that amo-tures with both clarity and subtley. He has also developed a intrack for creating strack. A Good Day, the first time you hear in the 2000 release also includes a grant duet with SONIA of Despreser Freiz, Other Houses. Recommended (MKW8815) CD: 15:98

The Truth is 0761% It's good to know that the rich tradition of pontive gay male anger songwriters is still going strong. On his 1998 release, Mark moves from country-spiced normatic turnes such as Two Gowboy Wark to folk flawbred gode on When I See You Say, about a destination fraunced gode on When I See You Say, about a destination of the senses common strates a due with Blackbern, one of the senses of the young shifts if ease gay man, while still stiming a light on the commonatilities of formatric reliationships. Whether musing on love or nocking with the strate reliationships. Whether musing on love or nocking with the strate reliationships. Whether musing on love or nocking with the strategies (De) 15,38

NEWN

07612

0847 2

0004

Michael Callen

Michael Callen Legacy (Double Set) GAT T This 19th release is a long-available double double volume of borks by this belowed singer across donaton Resports They have been a summing version of Bernice's donaton Resports They have been and the belowed the tango to the set of the set of the first opening symmetric activity who have and the summing version of Bernice's donaton Resports They have been added to the bernice's the tango to the set of the set of the first opening symmetric activity in the boost as great Barbara Cock's Sciences who for Switching for and for the Piritaburg, We've that Encough an ACT Up on the the Piritaburg, We've that Encough and Ke'r have not be the tango to the We've that Encough and the provide the Piritaburg, we've that Encough and Ke'r have not be the tango the set of the tango to the Weiter and the provide the Piritaburg, we've that Encough and for have many more ware with the statuses which statuses a have many more ware with the statuses which statuses and the percentage of the the instrumentations mould be deen while boost the have beend (Biosting Co: 24.88) Michael Callen

Michael Callen

Purple Heart

Purple Heart If his name sounds familiar, it may be because Midman, a musicar who had been taiting AIDS since 1981 (and died in 1994), was in the forefront of organizing for AIDS support and education for many years testsying before Congress editing publications, appearing on major TV shows, parcicipating in functive and the second statement of the second statement secondary is high-energy, celebratory, and very frankly about secondary is high-energy, celebratory, and very frankly about secondary is high-energy, celebratory, and very frankly about secondary participation of the "flow to have see in an equination without gatting except up in the potence", from How To Have Set, Songs include Where the Soys Are, the 6 Dicker Dirks Noc Jeward Boy, and Living in Wathine performed with bend-partner is -Deadly Nightshade Puts Brandt. His thereis Leabiers and Teminam in the notes. And the's got a rest inder voice, with amazing vocal enducance... a titbute to his incredi-ble life. 1988, (SIG381) CS: 9.98. CD: 15.98

Romanovsky & Phillips

Brave Boys - The Best of & More

Brave Boys - The Best of & More 0004 The 1994 retrospective-blas includes 12 original songs from there find 5 sluc albums and Rom's solo, in addition to 2 new songs includes a new thutio version of No No Normotanoba - a way the dance ture - and live retrollicits of the following with updated lyrics. Don't Use your Period of A Brain, When Nind of Smit-Respecting Faggol/ Petitically Correct Leabdan Am Or. The Proce Charming Tango Near the best, and more, of the migring cueens (truly the beat) of the methy's much charm and charm and remain cut very favorites always. (FREMOT) CS: 5.98 CD: 18.98

Romanovsky & Phillips

Let's Flaumi it 0047 Reported in February 1994 live in concert lat the sobarei room at Cholese. Cathedrall City CA - near the spinlesbian resort of Paim Springs), this 1995 relates faitures our favorita guys at their feen relating to a love audience. All new hits, including Messy and relow, if Martin a God (relat a Queen), Homophobes in Anotes tabout the lovely dreates wom by KKK, popes and justices, as they pass their udgittents on the queen). Some Of My Beat mends Are Straight. He is My LOW-EAR and more great songs with humorous, political, on-target model, put with it Buy ID And flaumi di (FRF106) CS: 5.98 CD: 15.98 Let's Flaunt It! 0347 2

http://www.ladyslipper.org



RoPaul

Supermodel of the World

Supermodel of the World If the film Parts is Burning had been made a few years later. Supermodel (You Batter Work) could have been its thems song. Everybody say low. This drag gueen has sambuyed into MTV superstandom with his glamorous attilude coupled with a driving dense-club been, includes Back To My Roots, a tratule to his mothers hair dreasing salon and racial pride. What other top 40 phenomenon sings about love at first sight between two men? Rufaul takes up where the late great Sylvestie with off. The classic "could" be benefities, eminent-by danceable, and chesel (TB1068) CS: 6.86 CC: 8.86 dancesbie, and 6CD: 8.98

Various Artists

Valifolds Artuats Broadway for Lovers This 1996 release of Love Themas for Volces and Trio redams show tunes for gay men. Vocalists Dan Gardner and Brad Sharp croor, both solo and duets, with piseto, base and drums behind them. Includes Aint Misbehawin, As if We Never Said Goodbye, Where is Love? I've Naver Been in Love Before, With One Look, and more (IN3574) CD: 15.98



Elvira Kurt

Kitten With a Wit 0764 2

Georgia Ragsdale

Always Forward, Never Straight The hysterical 1997 debut about from the LA-via-Texas les-ben correction will have you rolling on the floor with laughter A keen observer of human behavior she rifts on being a gay child gay personal ada, daling Nell (dole Foator), women's prisons, the WNBA lesbian movies, Ellan's Coming Out and much more, (RS0380) CS: 9.98 CD: 15.98

Judy Tenuta

Judy Tenuta Attn: Butt Pirates & Lesbetarians New seine-priced Subtited Live at the C.S.W. Gay Pride Pestival (NYC's Christopher Street West). The Supreme Love Godatess demands proper womhol? On this 1994 release, the high presense of Judy winn romps through an energetic corredy performation full of 4-letter words, delivered with the somewhat issuithan-subtle samu syle. No one is safe from her razor will as the issuit everyone one from Cher to the meh in the audi-ence. Contains a just-too-cate parody of a bad club song for the boys, Judy gives her queer listenars a chance to relea and lungh at themselves and the world arrund them, not a bad line of work for a dely! (GOBI402) CD: 1.98

Kate Clinton

Babes in Joyland

ENGINES IN JOY/ENG Recorded live in Boston (deat) doesn't record well). Kate draws on her recovering Catholic roots, years of high school English teaching, and her authority on Bush and bawdy politic to build laughter of feding fears and connections made. It's hard to be a dominants in a kinder, gentier halon, so her com-edy is more stand with than stand-up! Join her as the pakeos through the Joyand Themapats, hobsenecking on the Planet of the Guys, and genting scared straught in a Gender DeToxt (WHY104) CS: 9.98 CD; 15.98

Kate Clinton

Live at Great American Music Hall

Live at Great American Music Hall In her nimitable style when every branch packs a punch, Kas mattains experiences as a recovering Catholic (covering her neighbor's wife), sensitively and deeply describes Californiano discussing Relationships, sativate personals in papers, sings her song for partnenogenesis, and tails how she enswered the queecon What Do YOU Do? at an S/M work-shop, 1965 (WHY103) CS: 9.98

Kate Clinton

68

Don't Get Me Started (2-Tape Set)

Don't Get Me Started (2-Tape Set) On this 1988 abridged reading from ner book, Kate gives us the hystencially further take on modern living, politice, family issues, and transe. Let's get one thing straight. This hot. And yes my brother is 81% classon. But not the Bill Chrison. These two gurs are very different. For one thing, wherever I heat President Bill speaking on gave in the millitary, heatth-care reform - I hear the sound trucks make when they're backoop up. Now five written is book. That's all tim going to say because i dont wat to spoil it hor you. Thirts a job for Jesse Heims." 2 casestee, 3 hours (PREL50) CS: 16.98

Kathleen Madigan In 1986, Kathleen Nadigan was working as a watress. In 1996, she won 'Best Female Stand-Up Comc' at the hational-by televised Arsercan Comedy Awerds, Judging from the hier-ous and curregroup material or this 1996 dobut abure, she notify televines her success. She makes fun of everything and wenyone ranging from floods, earthquakes and body permit to bokers, bible-fhumpers, and body encounters and mostly flood the absurdsy turking in everyday encounters and mostly flood on a bus, watting tables, waiting for her parents to figure out how to use technology, Katheen does out suffer foots glady, but et uses her socialitating win and her expressive volte to emethalin us mady. Highly recommended' (UPR37881) CS: 9:58 CD: 15.98

Self-proclaimed fumariat (remnist humonat) Kate Cilitton returns with another classic live recording. Comprised or atmost all new material, mixed in with little anippets of some of the old favoriter, this 1998 release includes political mathema as frisch as the daily news, savy send-ups of modern family relationships and literinating perspectives on life as a sister American. Hysterically furnyl (UPR3790) CS: 10.98 CD: 15.90

Lea DeLaria

Kate Clinton

Comedy You Can Dance To

Box Lunch

Box Lunch Warve been looking forward to this May 1967 release from someone we've been known to refer to as our favorite 'no holes berned' issbien come, recorded live at the famous loss's Caberet in San Francisco. The original bad gif of las-bien comedy delivers her unique style of stand-up, flavored with jazz and blues standerds of Ballie Holiday, George Gershwin, Dake Ellington and more. P.S. We have Lea in wol-ing a screenplay for Leslie Feinberg's Store Butch Blues, in which she plans to co-star. (RE0360) CS: 9.98 CD: 15.86

Lea DeLaria

Stundyke in a China Shop (Double) 0069 The The long-swalast debut recording by this bawdy notcusly furny comic legent (dubbed the 'lesplan Lanny Bruce') packed with non-stop leaght isompaoning lesblan life, obs music Shes a territic jear vocalist, and includer classic turies such as Straight No Charee. Why Don't You Do Right, and You Dan't Know What Love & Comedy highlights include Mis DeLan's's Dateg Tips for Dystell in which audience question the stage. Recorded live in America, highly inscrimended for all but the timid' (GSP08) CS: 7.98 CD: 16.98 Bulldyke in a China Shop (Double) 0059

Lisa Koch

You Make My Pants Pound

You Make My Pants Pound 0218 The 1994 compliation contains splendid selections from mun-multimeater shows on which this comic pense hes worked. The hisrobial tills tack a sincy of uses elithis splendid selections from mun-tional mother-daughter country western superscare. The Spudds who were site featured on Das Falopia's My Breasts Are Out of Central. The Boulfarits, a 'much loved listle income 60's get group campily offer Vacut and the Course of No Astum (which includes the regulate tagic teen car crash) On the more satisfue side are Three Times a Yaer, a head-rendring table for any short one working a sub-rendring table for water and the splet table of the satisfue tradem of the angle from the point of view of astorning and protein as beautiful song about one working a 'licensauming internation' for another from the point of view of astorning satisfue from the 1950's. All these and more, so do not must be satisfue the of musical treessories! CD: includes 4 bonus tracks.

Maggis Cassella

Because I Said So This self-described 'Italian lawyer dyse comic is furny, fast, frank, and faarties. Mappie pulls no purches on this '99 rolease, but delivers planty of potent purchines as the takes on gay pride security partsonnol. East Germain swimmers Giligan's tistand lawdinesh legal decisions 69, drugs ase, and women's basketball. Depicting effective drug education she says. Mom, what to you think about pot? Well Billy you prow how Mommy can traver find her kays. "Discussing the possibility of legal pay mamage in Alaska. Maggie oxhorts. Think of the weather. Think of what we like to do in bed. Think of your tonguist. Think of the ice cube may." Highly tec-promended: (UPR3806), CD: 15.98 Because | Said So 0882

Comedy

Marga Gomez

Marga Gornez Hung Like A Fly 0767 Join The uproar over this 1997 comedy released Marga cre-ates hismous visuals on audio as she covers topics ranging from Gay Pride marches, a woman click, the politics of pock-eta. National Coming Ou Day and Candata Grignon. She packs a punch filed with hearty aughter, You'll be unable to see a simach face during the believably thruty stand-ab rou-time, a is a not, so if you need some hashing isughter, here's your ticket! And be looking for Marga is the Tim Software with Sharon Stone and Dustit Hoffman. Very recommended for turny toones! (UPR3778) CS: 10.58

Margaret Cho Drunk With Power. Barn and raised in San Francisco, Margaret derives a good deal of her materia from her bittplace ("Same people are mised by wolves. I was raised by drag quenes" and a good deal more from her uppringing as a second-penesition Karean American. Her easing cile in a variety of teature films, and in her now definite teations. She discusses weight, body image drugs, ask, kichere shores, and academ with amazing cardor shearing that 1996 abum. Her impression of her mother aga-meaning that 1996 abum. Her impression of her mother aga-ing that ans KNEW that Margaret was a leabar is alone worth spending your met money on live for the seeing offended. So just don't be thm way! (UPR3770) CS 19.88. CD: 15.38

Margaret Smith As It Should Be

-DEWI-

As it Should Be In her file-affect, resal-y voice, margaret gives us her unque site on everything from Altoids to piercing on the hierous 2000 release. She debates will the audience about under-wear, release the logs of inchesthood," and gives relation on now to deal with heiry men and gardening hierage. On and in case you were wondering what its like to here a near-death esperience while scuba diving, she covers hat so it you want a good endorption rush. By this recording and just see it you can keep a straight face! (UPR3612) Cb; 15.88

Maryellen Hooper

Maryellen Hooper Dignity Under Duress Dant give up it initially you find Maryellen Hooper's rather shill value and the prepardonance of insteaup jokes presing by the 6th track of the 56 release you'll be hooked and by the final seech you'll be a fain. In between the gitry-girl gloging and the prepositerous genome posturing. Maryelien scores with major lise wit. Har one-timers zing and fine reverberste as you realize their full import. Relating the impossible desires of hair selon patrons, site responde. This scores hold a ward. On and date hilling, I met ha farmly, 3rd date, the beach, and Shawag, Maryelien executes extended comic of site that string you along until you callapse in galles of glogies yourself (UPPR3192) CD: 15.98

Michele Balan

0251 2

Michele Balan Neurotic By Nature 0765 Wether destination of the second stantative NY accent. dynamits delivery and dead-on timing, this comic favorite at Dinah Shore and Michigan proves Freud's theory that neurosit leads to comecy. People who walked by my office while I was listening to this 1999 debut CD must have wondered why my shoulders lead share poly parts, social mores, carecing, meditation tapes or sex she causes helpiess laughter. She mocks LA's anti-smoking waws, "God forted the strong should be fulled with strokes Looking back at her childhood, she commers, The only time we want to tample was to play fingo. I thought the Jesus target page was 54. 075. Even her line notes are funny, inghty recommended (UPR2001) CD: 15.98

Monique Marvez Built for Comfort

Built for Comfort Not for the faint of heart, this bawdy Latins correction dishes out raucobus, naunally, forthright human. Describing men ogling stripping, she says. That's how I look in front of a dessert case, but at least I get to eat mule. Most of her correctly involves arcund the games of manance and sexually, and she makes it clear that she's playing by her dwn rules and playing to win. She advises women to stop judging each other like an "Duarses" bay Search panel. Decause there's not a man in this mont that can't be replaced by a wirming Lotin ticket and a water pick. " (UPR3787) CD: 15:88



Robin Greenspan **Totally Naked**

Totally Naked 0883 Impressing audioocce, everywhere with her unique point of www.and unusual imagins, this comic was asisputed into the public eye with her starting appearance on Cornedy, Central's Out There in Hollwood. She also wrote and started in the first gay and easbier storte consely show produced for pation-al television. Showtime's 'in Thru The Out Door' with Suzantie Westermeethe and Lea DeL min. Having performed her stand-up all over the world, it's no wonder the was selected as Base Laboan comic by the Gay and Lasbian Timeti On her 1999 relevase, show Anay Neighbors, Lastivan Club Med/World 's' in Startmasters and Veggle Burgers (UPR2807) CD: 15.98

Suzanne Wastenhoefer

Suzanne Wastenhoefer 'm Not Cindy Brady 0812 Suzanne is back, and she's humen than from The bits of here 1999 releases comes as a case of mistaken identity in an acting class, but Suzanne makes no mutaken as as in notizually wheels from topic to topic reel-ing is into her comic cape. Whether areas aking about har perferts, here guirfriend. Martha Stewert, The Home Depet butten and hardra Stewert. The Home Depet butten and hardra Stewert, The Home Depet butten and hardra Stewert. The Home Depet butten and hardra Stewert is the artistica row to yourset by telling people you're a section she entertains at high speed Discussing the Amist Mut got caught using cocarine the says, 'Lock at Ezeken — he put that barn up - 15 mmutes.'' Describtion her Kiver's mosening www. You can't follow her upstars 'cause you'll just fall night back down again.'' Commenting on her audiences. The straight women out follow her upstars 'cause you'll just fall night back down again.'' Commenting on her audiences. The straight women out follow from the tathroom in permit to totally oversoon pensate and take like 5 of her Hierds.'' Highly recommended (UPR3806) CS: 10.88

Suzanne Westenhoefer

Nothing in My Closet But My Clothes 0768 2 Nothing in My Croset But My Crothes 5765 at they long that it sensitively we lauphed to liquer side huts? Too long? Well, get ready and hold onto your sides! Suzame taks about Lessiens on television, bugs in Provincetown, gay Amith, Jasus as her brother-in-law, hackling the 700 cub moving in with her giftiand and her peta, purse-basees, and many mote assues that concern the modern dyke-on-she-get Love til (UPR3772) CS: 16.98 CD: 15.98

Various Artists

Various Artists Stand Up Against Domestic Violence On the 2000 double complation .15 of the Junniest of LA is temale comics contribute their effort to a great cause which is no joke. Theatre of Hope for Afused Women and their pro-grams for survivors of domestic violence, plus other domestic violence charities across the courty. Artists include Katiseen Madigan. Stephanie Hodge. Carol Ann Leif. Heliura Lyle. Page Hurwitz, Jenice Bergere and Brooke Berdis, plus others. (UPR3819) CS: 17.96 CD: 23.98

Various Artists

Various Artists Hilarith/The Best of Lesbian Comedy Get 4 complete casseltes from 4 of the funniest lesbian comce, for the proce of 31 The 4-hour collection includes the following tillies: Suzaine Westenhoeter's Northing. In My Closet But My Clothes, Kate Clinton's Comedy You Can Dance To Marga Comes, Nung Like A PJ, Karen Williams Human Beings: What a Concept Perford for making these commute times fly by partiesely. (UPR1002) CS: 25.88

Various Artists

Variotits Artists The Best of Lesbian Comedy, Vol. 1 This spring 1997 revease is an absolutely historical collection of some of the best routines from 10 of the most popular and funny lesbian comedians performing today — the first ever-best of lesbian comedy. CD completion! Featured are Lea Detaria, Kate Clinton, Gerogia Ragedale, Lacle Harmon, Sate Cytron, Vickie Shaw, Karen Oplay, Karen Williams, Amy Boyd, and Dos Fallupa. (RS0350) CS: 9.98

Whoopi Goldberg

Whoopi Goldberg Fontaine: Why Am I Straight? (Tape) Opening with a unique rendition of the Stat Spangled Multuckin Banner Whoop's character Fontaine. the judies with a literature degree, returns from the Betty Ford Clinic where he has straightened out, and gives us the hilanous straight stores on Jerry Eswell. Jim S Tammy, Jeaus reli-gious wars, homosenusity Tille Black people, thuy're here!" ADS, and everyone and everything else in the news today. Pure genus, you'll laugh out laud during represeded listenings of this 1985 "cut-out" title - very highly recommended! IMCA42243) CS: 5.98

Whoopi Goldberg

Whoopi Goldberg Original Broadway Show Recording Thankuty back in print AND at low pilot. It is was the show that first brought the artist to national attention, and represents some of the most britain work of her career. Simultaneously hartous and polynam, the characterizations successfully chal-large and exceed the limits of context-sa-sociarpointce con-mentary. Her unlike with a dogree in Reasure (Fontaine) researce his tale of vialing Arms Frank's home in Germany the unplanned pregnancy of the Suffr Cinck lakes on a chil-ing significance as she controlle the Cetholic Charch, her mether and a coat hanger, the Crapited Lady challenges an ble-bodied world's prejudice and the Julie Grit misks she needs flong hydroxe blonde her and blon eyes; to get her theams. Very inply recommended (GEF24065) CD: 8,98

Babyslipper Music

Anne Hill

Anne Hill Cricle Round & Sing: Goddess Tradition Tasongs charts rounds, lul and new moon songs, seasons toogs and magical subsidies are presented on this 2000 recording, sublified Songs for Family Cricle Rounds, for nature-based family and community celebrations. [13] of these songs are contained in its com-particle Rounds, for nature-based family in community celebrations. [13] of these songs are contained in its com-particle Rounds, for nature-based family in community celebrations. [13] of these songs are contained in its com-particle Rounds. Rounds, for nature-based family in community celebrations. [13] of these songs are contained in its com-particle Rounds. Rounds and the the colds of the contained in the co-song of the contained family to any contained

Carole King

Carole King wrote and sings the score from this all-time-scor-favorite musical starring Rosie, a wonderful role model for girls. Derived from the equally delightful book by Mauroe Sendak, this tilte has been one of our beat sellars — and as finality on CDI (COL65742) CS: 7.98 CD: 15.98

Cathy Fink & Marcy Marxer

Cathy Fink & Marcy Marxer Nobody Else Like Me Thin 1998 release ubbilled Calebrating the Diversity of Children, is a necessity for every child you know. For not only does it calebratic different cultures, lenguages and physical abilities, it includes with lyncs miscle a beachtur rendom of the Fred Small cause, Everything Possible Incorporated into a childs conclourness. This song is measage will help measage hum from gender roles, heterceesian and homophobia, by communicating the many possibilities for folge in their lynes and in the lives of pognie they include another. This song epocies on many equit collections, but it is wonderful to find it song for young ones — theirs who is was written for A great lids choose and them on 8 backs very highly recommended (ROU8079) CS-10.86 _ CD: 15.96

Chenille Sisters

Cherrifite Sisters The Big Picture The Chemile Sisters are been in 92 with a children's release even more delightu and infectious than their triat it has a el-tory across word play, games body moviment, songe that hep young latanesis learn to express innemosil feelings, plus plain funt. And it's adult friendly — it won't draw parents and other adults oracy with repeated listerings or namy affersions and car trip. The only comparent from lids is that sometimes me adults borrow the Chemiles and forget to put them backling (RMRAP) CS: 9.98 CD: 15.98

Elaine Silver (Faerle Elaine) Faeries, Dreams & Other Friends

Facries, Dreams & Other Friends All fills grids must of course believes in favores and magic (big prist bot) and here as the perfect mecoding to validate this read-by 176 those of us who do believe. Favoriand is northere on he chance Earth. The favores are the nature spirits who imabile the these, floward and nocks. The sparkdes of light on the water. The lowers of life and the keepers of the flames of elec-red innovedge. The consciousness that continues to create beings. If the world " Favore Electron words wonder-full favore storings. Interview favores values of the flames of create beings. Interview favores are flames anaros wonder-full favore storings. Interview favores values of the flames of Good and Global Hammelry with her lowely crystalline words (ISSM006) CS: 9.98 CD: 14.98

Heather Bishop

Heather Hishop Bellybutton Rated the top children's shum in 1983 by the CBC. Canada's national radio network, this is assuredly one of the more despitul hids abune around. Half the songs are by Conne Kellor, end they're terrific (she also does back-up voralls). There's if You Love a Hopopotenius 'and you love her a lota-mus') and this song. 'Oh my bellybutton I love you. You're me only thend I have' the one who really carrier pause every time I need you you're always there. When things get down and looking hinds great took, country, and good-time instrumen-tation (MOP063) CS: 10.98

Jill Rogoff

The Celtic Cradle

The Cellic Cradle OS24 On this lower 1995 album of traditional Cellic lutables, all sings ancient songs from tratand, the late of Man Wates, Scotland, Britteny, Cornwall, as in the original language (English vinits are enclosed on the linar notice). She scorpto-hes harself on tap here and gutar (with a little help from therds on mandolin, flutes plano and unlean pipes). Timeleas music to solities bith young and old conne lasses and tada recommended (ALC2003) CS: 9.98 CD: 10.98

Joemy Wilson

Dulcimer Lullabies

Ducimer Luliables Fraturing Joemy on harminared duicimer with her vesial ensamble of Cettic herr, gutar, violin and flate, this all-intru-mental 1991 collection of sultatly favorites (Brahms Lukaby All Through the Might Hushabys) and some fires familiar quiet-time gens from several countries is bound to be a favorite of adults as well as kids! It was the logical siburt for Joemy to record, since for years parents and texches have been alling her that they play her southing sounds to settle down their hyper young things! (DM111) C5: 9.38 CD: 15.98

Linda Tillery, Taj Mahal et al Shakin' a Tallfeather 0676 Children and acuts alike will be awinging and growing to this unique 1997 collection of classic duricatible tures, performed by Linda Titlery and the Cultural Herninge Choir. Ta Manal-and Eric Bibl. Contamorenty sounds such as Shortmo. Bread in hip-hop style join with classic rack in roll like Rockin Robin, pius Ask Grandma. On Mary Mock. Little Saly Walser The Name Game. Follow the Drinking Gount. Land of 1,000 Dances. Recommended! (MLP72940) CS: 8:98 CD: 15.98

Maria Del Rey

Lullables of Latin America

Lullables of Latin America Studes show that lullables are unquere in that they are readily identifiable across cultures and languages, and are great teaching tools for bilingual education, with their simple pitch, repeated rhythmis and storgarted wavel sounds. The 1999 debut sole release from this Cuban-born music produces con-tains 14 of the best-lowed sotigs, fullibilities, and poems of Latin America (by poets like Gabriels Mistral), utilizing indigenous isstantiants and pediamed in both Spanish and English — 28 tracks in all, the equivalent of 2 albumal Great for young dil-drem in bilingual households, as well as educts who are stu-dents of either language, recommanded (MLP756a5) CS: 5.98 CD 15.98

Maria Muldaur

Swingin' in the Rain

0704

Swingin' in the Rain 0704 When swing was queen. We was simpler and just a bit more carefree. So what belies period from which is shall music for a children's recording? It works the music is fun and catory, the lyncs light and positive. It would be hard to imagine kids not singing along with classics like Zp A Dee Doo Dan and Jeeper's Creepert, especially when you combine them with he firsh new atrangements that Maria just asers to having a no of fun with (her scat alone on Three Line Fishes is worth the cost of admission). The scary part is that my inner child keet anging life turies to my acaut bran will day and I only lis-leneed once. So take heed, this is definitely an over and-over again micording for kids! (MLP76211) CS 9:98 CD: 16.88

Marlo Thomas & Friends Free To Be ... You And Me

With Careford Charming, Deana Ross, Alan Akta, S others: There may never have been any kits: album in herstary which so thoroughly charmed kits, adults & anyone else as this 1972 classic. That it can communicate artistoxist material in such a delightful creative appealing, esubarant way is remaniable includes numbers like fair Land, William's Dati Parante Are People, it's AIR Right to Ciry. One kid said "Listening to this record is like listening to my meet laughting." Highly recom-miniced (ARI8326) C3: 8.38 CD: 15.58

Molly Universe Double Daddy

-RIENA Double Daddy Moly Universe, a.k.s Moly Bowers, has created, stong with many quest vocaniss, a 1500 noises of kild's songs appoilted-by for children of leabhan and gay parents. The theme song roletance, performed as both opening track and rapnes. Is a patchy swing ragtime tune with the chorus "We all have a de-ferent family' it doesn't mean that you're before than met You're got to like the ofference" And that's what we call howe-ance. "There's Children's design Billy's Wearing a Chrissi-and vinsue. Assee, genere with the refrain "Single double straight or gay Doesn't means arway," init afraid to use the word leabhan in the lynce. — how refreshing Material is senied for and upbear, so hids are sains to like it for the music (it's not all or preserve). Recommended (TTPr) CD: 15.88

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

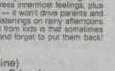
Cartin Mother Lutitables, Vol. 1 Selected by the ALA as a Notable Children a Recording for 1986, this is a lovely and even delested collection of timeless fullations from a mynad of traditions. Includes carefully chosen prosentations from the localendic, sequela (Re chan-site No No Wataway), Irish (Gartan Mother's Lottaby), Jewish Japanese, African Australian, Russian, and Spanian cultures The instrumentation—ham, flute, monoidin, guitar and percus-sion—is aphreticated enough for adults to enjoy, without deministring the effectiveness of its purpose to part life ones to seep Bocklet of words included (EM1) CS: 5.98

Pamala Ballingham

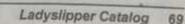
Treasury of Earth Mother Lullables A collection, released in 1990, of 14 of the best selections (60 minutes) from Permain 3 Svolumes of Earth Mother Lullables, from All over the work, proven affective for sileopleasness in both children and soulds. (EM5) CD: 14.96



0883



0524



Robin Spielberg

-127-1392-

Robin Spielberg Beautiful Dreamer This beautifue 2006 colection of solo piano uliables for parent and child was inspired by pianist Robin Spielberg's daughter Valarie, who spiel if months in intereste care after being delit-end by emergency. Cascition, Robin found that playing famil-iar childhood music by the incubator helped the healing process of har daughter, as well as the other bubies in the nursery. The 14 soldhing and sweet songs on this recording stir find memories, from Brahm's Lukapye, to The Water of Wide, Part The Magic Dregon, and Ecolweits. All are played with the tendemests of a parent rocking a child to sleep, and are perfect for the two to enjoy together. (NSD123) CD: 15.88

Roches

nots' 12.98

Will You Be My Friend?

Will You Be My Friend? 0178 The besufful harmothes that characterize this satisf ino bring to life some of the motion and humanical and humanical themes you can be of the motion is album. The symbolic and ser-ous message of the tille track is followed by an date to the dog avery child seems to insvitably wish for in Rover. Do The Boodanee leads of the siburt, wrinning the averais for both particities tune and meat humorous, as it lakes you though territories tune and meat humorous, as it lakes you though territories tune and meat humorous, as it lakes you though territories tune and meat humorous, as it lakes you though territories tune and meat humorous, as it lakes you though territories tune and meat humorous, as it lakes you though territories tune and meat humorous to ally aure to capture a origi-nals, a great range of sensus to ally aure to capture a child's atterritories to the sature for the subths as well. Some are 'cul-outs' — Highly recommended' (BB3004) CD: 12.88 0178

Sweet Honey in the Rock Still the Same Me

Still the Same Me Using only their voices and percussion instru-ments, and accompanied occessionally by a cholus of choldren. This essemble offsets an extraoutinently sould, upbling and entertain-ing collection of songs and improvisations for children. They fill this 2000 release with posi-live measages, conveying them both souldy and right up-front. Sing stong, dance along play along or, tust lister, both kolls and adulta with arroy. Includes Improv Time — Rhytim Stam — Your Turn, We Shart Not Be Moved I Love To Laugh, Nature Song, Way Down Ceep. (ROUB100) CS: 10.98 CD: 15.98

Sweet Honey in the Rock

Sweet Honey in the ROCK All For Freedom This is technically a chicken's abum, but will inspire and be anyold by adults and chicken alike. Drawing on their rich hertage of African municel traditions. Sweet Honey has put together this dynamic and empowering collection of African senge. African stories, and gospel songs, including Calypso Freedom, Kambaya, Joha, The Liffle Sheffere, and title. (MLP2338) CS: 9.98 CD: 15.98

Sweet Honey in the Rock

Sweet Honey in the Rock I Got Shoes - Album Only Produced by Toain Reagon (who is also a guest performer), this 1994 release is a collection of 14 traditional and new songs selected for their ability to inspike, educate and empow-er youngrainer growing up in troubled and confusing times Adding their youthful voices to this joyful and powerful record-ing is the Sweet Honey in the Rock Children's Chona. This is a sturning range of Africar-American music appropriate to phildren, including Taima Tama Tamal, African Numbers, Freedom Now, Freedom Train, Young and Positive, Down the Rosd / Be Going, Run Mohry Run, Spritt Lutado, and more (MLP42534) (CS' 9.98 _ CD: 15:98

Sweet Honey In the Rock

I Got Shoes - The Book and Tape J Got Shoes - The Book and Tape Within by Tonya Bolden (whose work appears regularly in Young Brothers & Sisters magazine) and Bernice Johnson Reagon the interactive 28-pege booklet that scourdpenses the cassette contains a wealth of information, activities, and veu-able suggestions for further listening and reading in African American haltory and culture. We highly recommend that you spring for the earlis cents for this colorful, informative, wonder-ful addition? 1994. (MLP42552) CS: 11.98

Tina Malia

Tina Mailia Lullaby Favorites Great for a beby budget, note the low price! We first heard the statemed teenager on the Clircle of Weenen abum, having the opportunity to hear her solo here, we are captivated by her gorgaoud, evocative voice, like a faither or a bid in the forest! For this 1957 abum, and her sold here a bid in the forest! For this 1957 abum, and here indeed selected most everyone's alt-like favorite fullable. All Rough the Kght, Summerfried, alt-like favorite fullable. All Rough the Kght, Summerfried, alt-like favorite fullable, and the multi-voiced acappella Dark Brown is the River. Background voicels by Hymielt, recom-mended (MLP72748) CS: 8.98 CD: 7.98

Tish Hinojosa

70

Cada Nino/ Every Child This charming 1995 album features gently rollicking sing-along times with a Tax-Mas flavor. Accordian is so hard to Ind on kilds eongit). All of the songs are sung in both English and Spanish with the tyrics (along with accordpanying song descriptions and crayen art) printed in the detailed liner notes My favores is Baroyam Cancey Bate Vispent), a valuosville-sourching rave ap about dencing vegetables. Werning: if you pet this for your favories small person you will have to reset the immigration to keep a for yourself. (ROUB032) CS: 10.98 CD: 15.98

Various Artists

A Child's Celebration of Folk Music

When people used to talk of folk music. Sounds of taughing mandoirs, staccato benjos, warm guitars, playful pennywhis-ties and librig choruses came to mind, sounds of home and Les and Mong choruses came to mind, sounds of home and hearth, with songs passed down from generation to genera-tion. This collection monars that tolk tradition, with songs that generations can gather together and share. Children will love to learn the simple melodies and fun-to-sing lives of Michelle Shocked's See The Seat Peter Seager's She'll Be Comin' Round the Mountain, Waody Guithre's Car Song, Maria Muldaur's Would You Life To Swing On a Star, Sweet Homey in the Rock's Run Molly Run. Tai Mahal's Little Brown Dog, Dec Walson's Grandfather Chock. David Generan and Jerry Garcia's There Ain't No Bugs On Me, and many more classicat Here's to a joyous family gathering! (MLP42688) C5: 9.96

Various Artists

A Child's Celebration of the World 0705

A Child's Celebration of the World 07051% This is guite simply one of the most positive reflective and inspiring cliffen's abums in the whole genes. The culture mix-is inspired and well-rounded. The sounds are catchy, the watch is possible, the messages are critical Can you tall we loved this one? A tasts of languages, worderful messages of tolerance and respect, and most popular artists like Miriam Makoba, Raff, Joan Beez, Chenile Sisters. Taj Mahal and Maria Muldaur make this an excellent choice. Add the clever breaks counting numbers in different.

breaks, counting numbers in different languages, and leds and adults alike will appreciate this! (MLP75341) CS: 9.98 CD: 15.98

Various Artists Celtic Twilight 3:

Certic Twillight 3: Lullables 0.559 This 1995 raisesse, the third in the product series and the series of the the the series for the series of the series of the the series of the series of the series of the the series of the series of

Various Artists

Various Artists Luliables For Little Dreamers This 1995 misase can be anolyd by both babies and hamed ments who want inusical reminders of simpler times when may could sleep through the right my hunch is that is really for the presents, it's like a compliation tipe of some of the great atlats (mostly of the 1970's) without loud conters or any-thing with drug references includes Cass Efforts Dream A cittle Dream of Me. Fleetwood Mac's Songbird, Emmylou harms's Master Sandman, The Carpenters's Crystal Luliaby and more by Carly Smool, James Taylor, Arethe Frankan, Den MoLsen, Manhattan Transfer, Hall & Ostes (RH72265) CS: 8.98 CD: 12.96

Various Artists

Various Artists Child's Celebration: Silliest Songs Hilarious renditions of intensies favorites make this 1999 sured memories for their adults. Julie Andrews single Supersultragismicorpatk/docume. Little Richard covers On Top of Stagheth. But ives contributes the classic Riddle Song and there's more from Maria Muldour. Reft Danny Kaye. The Persuasions and others. These songs deserve to be part of wway child's repertoire (MLP78863) CS: 8.88 CD: 15.98 CD- 15.98

Various Artists

Various Artists Hand in Hand: Songs of Parenthood "One laten and the formidate task tenden as parenthood will all on one will be a solution of the second will be all for parents as much as for children, some of popular interaction of power of the solution of the solution of the solu-set of the solution of the solution of the solution of the solution to the solution of power of the solution of the soluti

Various Artists

Welcoming Children Into the World

Well-coming Children Into the World This 1999 reliable, associated with the Sound & Spint public radio show hosted by Ellen Kushner, compiles wordertui radios show hosted by Ellen Kushner, compiles wordertui radios by Sweet Honey in the Rock, Libans. Woody Cuttria Sharon Burch, SAVAE, John McCutcheon, Sally Rogers, Matoolm Deigtsh and others, to create a beaution imulti-cultural album in celebration of infants in their first year on earth Bouncy songs rocking borgs, fivming songs are been tradi-tional Boenian and Nepatiese fullables, a Natego birth chaot even Happy Adoption Day A great pit for any family just wel-coming a wee one into their mide. (RYK466) CS: 10.98 CiD: 15.99

Various Artists Lullaby

LUIIBDY This special 1994 Iuliaby collection contains selections by some of our very favorite artists. Susan Robbins of Libane (Swediah Luliaby from the album Fire Within). Loreena McKennit, Sweet Honey (Spint Luliaby), Judy Collins (Minine and Winne): Freyda Epstein, Botby McFermin, Tisk trinojosa Ladysmith Eleck Mambarco and others. If I were in baby, Id put my order in for this album ASAPI (MLP42565) CS: 10.88 CD: 15.96

Various Artists

The World Sings Goodnight

The worrd Sings Goodnight This 1993 album is bestatili and unique collection of 33 lulia-bos from around the world, using in their native languages Voices of grandmothera, mothers, fathers, and sunts thuly Tolk, singers experienced in the art of singing childran to sleep, bring variety, nothers and authenticity to the album highlighting the diversity of the planer as well as the coerees of the human family. Produced and complied by Tom Wasinger, S1 minutes, some proceeds to Amnesty, international (SWR803) CS: 10.98 CD: 15.96

Various Artists

Various Artists Under the Green Corn Moon 5136 Subtilined Markes American Lullables, this swort and lovely 1998 compliation features performers from various Indian Nations at over North America. Many share their traditional Mathema which nave been passed down through many genera-tions, while others contribute more contemporary arrange-ments inspired by their Native traditions. Contrototom include Jomms Sherandoah, Durothy White Hinne Durothy Hunting Horse Gray, Julia Beggy, Laughing Woman, Robert Mirebel and many more, (BWR946) CS: 10.98 CD: 15.98

Various Artists Inc. Linda Tillery

Various Artists Inc. Linda Tillery Hippity Hop This 19% completion is probably the first hip-hop album designed for, but not imited to tods! Produced by Linda Tillery I features tracks by Linda Precedit the Cultural Heritage Chor percussionsit Shella E. Tay Mahail and Maria Muldeur, com-bined with the street rap talemin of tearings indoens. They are the noccursable and denosable thytims its toogs like Coole-lar, Flanky Numery Rhymes, Man's Dancing Lamb, and the traditional slave song Jube Dis and Jube Dat, transformed by contemportary hip nog sounds. Sinal ones will novie to the proove! (MLP75951) CS: 5.98 CD: 15.98

Ysaye Barnwell Um Hmm (2-Cessette Set)



Um Himm (2-Cassette Set) From a long-time member of Sweet Honey in the Rock comes this delightful 2000 release of Almoan-American stories, songs end poems. Young and odde listeners alike will discover sto-ries behind old sonitual songs, the Underground Rainad, and personal stories from Yeaves childhood that shaped hur tie as a singer, and will meet characters like a fing who warrad to be a singer, and where the analysis of that the shaped hur tie as so childher's turnes such as The Hokey Policy and Hombore Features 2 Sweet Honey songs, comes with 9 story trading cards and poster. (SND9) 2-CS: 18:98



Audre Lorde

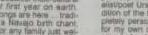
Audre Lorde A Radio Profile of Audre Lorde Produced and namiated by Jenniter Abod. This Inmeless pro-gram was first aired during February (Black History Month). 1987 on WOBH in Boston Audre was an activitic poet, author philosopher and one of the most important vulces for Black Ferminan. This rare and precious casaette includes both con-versations with and readings of her poema storae and asseve along with comments by Addienne Rich Allee Walker, Joseph Beam Mary Hellen Washington. Kate Rushin, and others about how her work and hur life has influenced them Audre mersel commented on this recording 'T think this is a very important piece. What I love about the profile is that it is Essential (PRP1) CS: 11.98

Maya Angelou

Maya Angelou Black Pearls/Poetry of Maya Angelou This 1996 wiease a ressue of a rescued out-of-print 1989 LP. Instures the amazing author reading 33 of her poens — inost of which were that published in her 1971 book Just Give Me A Cool Brink Of Water "Fore I Die — about her excludes in the South growing up with relatives to Jowing her parents divorce: includes the original mess by James Baldwin plus free houses by poetform/printer Eszabeth Pavone and writer Robin Marcus Vazquez. (NH72967) C5: 10.88 CD: 16.58

Ursula K. Le Guin/ Lao Tzu

Tao Te Ching Mored by a infecting rove for the grout Chinese spiritual and philosophical classic written by Lao Tzu 2500 years ago, nov-situitoper losses K Les Guin has been working on her own reel-dition of the test for over 40 years. I wanted to make a com-bietisty personal version, in the point's vicability of the fina-tor my own contemporaries to bring the Teo Te Ching back alive. As the round during the live studie performance. Todd Barton moreovers on Tibetan goings, frame drum, salimba bells, blows and bamboo flutes (BLE023) CB: 10.98





Sweet Roney In The Rock

Videos * DVD's

All God's Children

All God's Children This excellent 1996 documentary deals with the effects of homophotics on African Americans, and presents interpreta-lons of what the African American struggle for civil rights means within the context of lighting discrimination against les-tions of what the African American Spiritual mediecume cultural and political leaders, such as Rev Jesse Jackson. Senator Carlo Mossey-Braun, Congressivinante Makine Waters, and Maria Elens Grant of Lawender Light Black and People of All Colors Lesban and Gay Gopel Chor, speak out about exclu-sion and discrimination, and Inclusion, justice and heating Produded and directed by D. Dee Mosoacher and Frances Red in conjunction with Dr. Syvin Rhue, an African-American labian, psychologist and filmmeker, highly recommended (WMVTVC): 39.98

All Over Me

All Over Me Just your average babydyte-falle-in-love-with-straight-best-tierd movie. Oh, wat that's not average is it? And neither a tierd movie. Other wat that's not average is it? And neither a tierd movie! While this gritty (but totally obarming) tale of beenage love. We death, and rock in toll is set in the Helis withhen destrict of NYC. If hits nome for any of us who can remember being nead-over-heats for a gal with a boyfnind this boyfneid. Should, may make your memorsa lood good in comparison (hint the gritty parts). Allson Folland's subtle per-formance as a young lesbain coming to terms with herself and the world a simply astounding, and size gats aone excellent support fram Lesha Halley of the Muriturs. Warning: be pre-parted to relive some issen than comfortable moments from your addiescence. but you'll know it was worth it in the end Recommended (NL4578VC): 18-98

Around the World the Lesbian Way This 1957 collection is a vertilible international Lesban Film Fastival' & contains 5 lesbar films A Day in the Life of a Bud Dyte, a Canadian conedy-dramm. This Marching Girl Thing from Australia, Cashing, an edgy world: film from Germany, the Swiss film Go Girl, a light besitted look at the optential woman of your dimems, and the Soctien Daving, staring film star Sylves Sims who recalls a parsinght leve affair in her youth. 60 min. (NAV186VC): 29.98

Bar Girls Here's the full-length film of a fresh and furny romanic come-dy leaduring lesibilities whose lives intertwine against the back-orop of a Los Angeles bar. Air, the drama of the leabian dat-ing gamel Closed captioned. (WV17VC): 18.98

Bellydancel Magical Motion

Benydancet Magrcal Motion Presented by Alex and friends, this one-hour program fea-tures a good history of bellydance, plus beginner through solvanced movements, low-impact exercise techniques, dance demonstrations by Apas and 5 other behydrece prox, we lisch-niques, and finger cymbal basics, al in an easy-to-leam for-mait it's one of the best movement disciplines for women, anno it was developed espocially for a woman is body, and it's sensuous, and fun' (MMN1VC): 29,98

Better Than Chocolate

Berter Than Chocolate New lower picel. This fun and exuberant Vancouver-based film with a screenpide by Pegg Thompson, tells line take of Maggie who meets Kim, the woman of her dreams just hours before her mother and biotiver invest hink. In addition to cover lust, and families, if thematically covers wolknon against sections and gave, and transgender tokes. Videocascerto is 53.98 DVD is 29-86. (TMR5225VC): 69.98 (TMR5256DV): 29.98

Bound

Bound When, it's hot in here. The 1996 film stars femme fatale Jennifer Tiley as mobeler a pittiend. Violet, and the overly-pouly Gine Gershon as Corky, her as con neighbor. They coverly double (big kiddes to Susie Bright, a.k.s. Susie Beaver, for her technical advoce) and daction to bit the mob. It's wonderfully seev, furny film-net-with e-refracting-twist. If you are somewish about violence, I recommand watching with a matis-like/texing friend who can monitor (and allow you to inde your face in their ampat) until the few scary scenes have passed. Cosed captioned. (RP#298VC): 19.96

NEWI

The Brandon Teens Story This documentary presents the story of the life, raps and mur-der of young Brandon Teens, who was born Teens Brandon and who laved life outwardly as a mail. Bailing and lowing women. There's much controversy today about whether Brandon was a transgendered perion, or a butch heabian who passed as a man because if was not possible in that setting to pue a woman openiu as a woman, but it is a compeling look at the terror, vicience and devaatation that occurs when perse-cuton and heated as so deeply engraned, permitted and pro-mitted in our culture. (NVG3009VC): 29-98

Celluloid Closet

Celluloid Closet Nerrated by Liv Tocilis, this wonderful and militant film, based on the book by Vico Russo, recounts the role of sestens and pays in the 100-year history of film-making. It was many years in the making, and then completed by Vitis friends after his death. Available tail: 96 closed captoried (GCL1VC): 28.98

Celtic Tides

Celtic Tides Trevel to Ireland. Scotland and Eastern Canada to visit artists such as Loreanus McKennitt, Karen Mathason of Capercallis, members of the Rankin Femily, Mare Brennan of Clannad, Mary Black, Mary Jane Lamond, Ashley Mecisaac, Natalie MacMaster, and more. Insightful Inter-view and fury performances are litted against the dramatic beckdrops of beautiful rugged landscapes, ancient Catlic runs and windowed obsers shotes, revealing the connaction between the music and the tuneless lands where the music originatas. This 1998 musical and cultural documentary is a great way to Team about and appreciate the artists more deeply/(PUT1413VC); 19.88

Claire of the Moon

Claire of the Moon Here's the feature-tength film of the leabaun love story of Cleire and Noel, who meet at a writers colony on the Oregon coeff. If it a slory of one woman's journey into her sexue identity and another woman's journey through lear to immery The movie was made on a deceptively low budget, (you'd nevre how their by watching if by film maker/ writer Nicole Conn, and has played at major theatism across the country Mary mark locals. Many great scenes, definitely worth seeing! (DEM3VC): 19.85

Conga Drumming: Beginner's Video If you wish to isim conga drumming, this is one of the best instructional videos we have seen, and is a great companion to the book by Betsy Sanaby and Alan Dworeky. Conga Drumming, Conga parts — rhythms and techniques — for calypso, ramba, conga, bomba and benthe are taught in an easy-so-follow method. The grimmary instructor here is a man, longe Bermudez, with some sections taught by Alan and fletty, and Rasi Rekow of Santana. (DAN1323VG): 29.98

Costa Brava

Costa Brava The fabulous quarky, sophisticated comedy from Cataeona, Spain duit, hwy. it's in English't has vacked up a number of Best Pintura' awards at 1956 Lasbian/Gay Film Festivals and for vary good resear. Writen, directed by and starting Name Balletho-Col 1s cross between Woody Allen and Rosse O'Dernetil the lim centers around her transpude lashen play-wright character. Ans and her realitonship with Monserral, an ardell scientist joizyed by the lasten Ban Franciscon actees Deer cel Vallet, who originally insists that she is not a technic but fails for Arcs anyway. With its deed-part humo, acater bar fails and her available filming techniques, this is one of the best films I have seen in guile a white. (NAV153VC): 28.88

Cynara, Poetry in Motion

Cynaria, Poetry In Motion The beautifully filtered sweeping romance from Nicele Corn, mater of Cleive of the Moon, is set against the backgrap of the northwest coast in 1983. The starytime begins with the sin-ple elegence of primeets per on the haunting shoreline, one is a socilitries, in while, the other an experimete in search of sol-tude. Sort of a lesbum Worthering Heighth, starring Melasse Hellman as 'Heishoff', sensus and oublie, primal and pae-sionate. 35 min. (WV21VC): 25.08

Desert Hearts

Descrit Hearts To our great delight, this time title is actually back in print, no footint. Based on the excellent pover by Jane Rule, turned vite-tim by Donne Delich, and needs no infroduction because most of you have probably seen it swerral times atready. If you haven't suffice if to say it's a love story between two woman with one of the most arctic nonnes ever timed, one you'll want to watch over and over — highly recommended (VEEst20VC): 19.98

Entre Nous

Now back in print, and back in our catalog: This excellent classic film is a true love story between 2 manuel women, who find fulfilment with each other that their husbands cannot profind fulliment with each or vide (MGM492VC): 19.98

Everything Relative Sort of like a leabian Big Chill, this is a romantic comedy about a reunited group of women who went to college togeth-er. Their quick-withod repartier reveals irony, humor and a fouch of nostalgia for the 10's, and how their lives, politics and loves have changed. (WV0011VC): 29.86

Fire Writen and directed by Diseps Mohta, this is thuly one of the most excellent films altern by this reviewer in a long time. Barned in tindia, this 1596 reliases is the first film we know about to confront the topic of isobienism in a culture which entremoted in realism. denies that such a love could exist. Wonderful, exclicit evoking performances by Shabane Adm and Nandhia Das, as the sisters-in-law in loveless marrages who find each other; highly recommended! (NYV&33BeVC): 38.98

French Twist

This French comedy — about a housewife, her husband, and the buildry lesslari who comes between them — was go-whi-lien and directed by Josi Ang Balasko, who also stars in it (as the sestion) (FT1VC): 18.98





Go Fish

Back in print Love, convidy, goasp, dating and matchmak-ing. This 95-minute feature-length film is a fun and sexy pimose into the lives, loves and drama of a cluster of lesbian riends (GF1VC): 19.56

Goddess Grace: A Moving Meditation Presented by Marini and thends. This 2-hour video demon-intates a wonderful hoving meditation which weaves together novements from yoga beligdance, other dance forms and exercise routines in a continuously flowing Tai Chi-style for-mat. The movements are coordinated with a spoken medite-tion which mokes 26 goddesses from around the world, in sphabelical order from Attens in Zoe II includes their geo-propriate order from Attens in Zoe II includes their geo-propriate order from Attens in Zoe II includes their geo-propriate order from Attens in Zoe II includes their geo-propriate order from Attens in Zoe II includes their geo-propriate order from Suggestivity for Emolysing Goddess Grace which double is guidentees for a movement decepting but every-ting you reach the begin a movement decepting but every-ted. Written alternations included. Highly recommended (UBUIVC): 28.88

1, The Worst of All "Leablan passion sectiving benind convent walls." In this full-length film by Maria Luisa Bemberg, the brilliant and beaufilul poet Sister Juann lines do to Cruz is targeted by the inquisition in 77th-cartene becomes Juana's protector and vector muse is passionate and intense romance begins. Spanish with English subtities (FIR750VC): 29.96

It's In the Water

It is in the verter. In this outrageous comean with a guilter little twist " a franzy, breaks out in an Arizone country club community that the local drinking water time you gay, clubling the religious right and socially influence to join forces, and outsigging the religious right and acknowledge their own realities. (WV2968VC): 29.98

Late Bloomers

Late choomers Date of the most charming and available industributing free-ture fichs we have seen in a long long time! Two women who are employees in a public school, one a married moon and the other a single math teached grits backsibelic coach, fail in towe and create a HIUE scandar in the school. We don't went to nit the end for you but it a an absolutely famy sensual, and (syous film — including 2 basketball scenes which are prob-leas. This 1998 video railesse by Grittchen 5 Julia Dyw wes art official selection of the Sunctance Film Feativel. 104 min. Highly recommended! (STR8708VC): 59.98

Living with Pride: Ruth Ellis () 100 Ruth Ellis dieg in 2000 at age 101 how fortunate that Yvorne Webden made this most ancelent documentary in 1999. It is a beautiful and ringining portrait of the woman who was proba-bly the olide structure of age as the was entering the third pring litrong at 100 years of age as the was entering the third pring litrong at 100 years of age as the was entering the third pring litrong at 100 years of age as the was entering the third pring litrong at 100 years of age as the was entering the third pring litrong at 100 years of age as the was done on the volument friends, photographs, archival lootage and gramatic recreations at net past create a candid, warm and minimale pic-ture of her poneering life. She was the first woman to own her own printing business in ME betroit, and for 30 years are and her paritor Babs provides a social haven for Abican American pay and lastiants who faced descrimination at the gay bers, whether or nor you arrandy knew Ruth from the women's music featively.

Midwife's Tale

Midwife's faile This lesbant — and faminist — feature-length film by Megan See was the winner of the "Emerging Talent Award" at the LA Gay & Lesblan film Festival It is the story of a "wrightess" — an independent-spirited but unformately martied hoblewoman and a segun healer/individe who fail in love and against the backgroup of the misogymst, witch-huming Church of the Middle Ages. Horses, castles, great costumes, and two ultimately vic-triolos." duments in distress" worthwhile and recommended (NAV155VC): 29.98

Moments7 Making Claire of the Moon

Claire of the Moon This 85-minute video docu-ments the making at Claire of the Moon, the 1992 film about one woman's journey mo belietban security. It contains auditonic (including the first audition kas between Claire' and "Noel" - not to be missed', rehearsals bicopers and (steamy) out-takes, morviews and cele-brations. You'll meet the wrise/ director the produce/ the actors, and others who helped make the film a neil-y. (WVMVC): 24.36

Northern Exposure: Cicely This was the wonderful "ites-

This was the wonderful "lise-bern spielode" of the popular TV show Northern Exposure, drametizing the founding of Cicely. It's a great portrayal of the love, devotion and interneov between two women; if you massed it rendror maned taping it's now you can have your permanent copy. Includes a special "featurets" a behind-the-scenest look at the characters of the show closed captioned. (WV10VC): 19.98

INEW/

Not For Ourselves Alone (2-Video) This excellent PBS documentary on the lo-o-o-org struggle of the Women's Suffrage Movement, and on the lyes, awe respring decleation, and thenduric between terminists Susan B. Antiony and Elizabeth Cady Silenton, is fortunately now evaluable as a 2-video set. Vers highly recommanded, it should probably be 'required viewing' for Second- and Thro-Wave Ferninats, for students of all ages, and for all women and men who are citizen's of the U.S. for thet matter. (PBS1VC): 39.98

Oranges Are Not the Only Fruit This 1990 award-wirning 112 awards in facts tim, adapted from the novel by Jeansite Winterson for 886C television broadcast, tells the story of a young testien in English of the Sts. Jess in an adopted daughter in a very testiend and reti-gicus factily, when she fails in love with 16-year-old Metaries the entire church cogregation gathers to exorcise the devi-tion the advect the deviation of the deviation of the devia-tion of the start of the deviation of the deviation of the devia-tion of the deviation of the (BBC6025VC): 29.98 THEWE

Out of Season. Bachers Grier of Naisel Press has anointed this feature-length tim with the comment, By far the best lestblan film, awar made: "While we may not agree with the superlative (we dott think is a in the same league as Desert Hearts). This fan about 2 women who fait in lows has work, sorie awards, and is cen-tantly worth watching and owing if you want your collection to be complete. Produced and directed by Jeanette Buck, 66 mm. PTHIOSIVCI: 29.98

Paris Was a Woman A fasciniting film portrait of the women (many isstear) writers, artists and photographers who flocked to the Left Bank of Paris during the first half of the 20th century, this excellent 1998 video documentary recreates the mode of this creative female artistic community which fueled a world-wide remaisance artistic community which fueled a world-wide remaisance art and literature, holudes rare film footage and atilite of Gentrude Stein and Alce II. Toxias, During Banes, Natalite Baney, Barance Abbott, and many others. Directed by Greta Schiller, writen and researchad by Andrea Weise 15 mm, recommended (ZGEFIVC): 35:95

Priscilla/Queen of the Desert-Video Harr's that outrageous film — the comedy that will change the way you think, the way you feel, and most importantly, the way you dress. Closed captored. (PLG3713VC): 18.89

Selfloving Subtised Video Portrait of a Women's Sexuality Seminar-me unique video by Berty Dodson is a moving story of women seeing strength and pleasure through assues and serviced as as Betty guides ten women stop by stop through exercises outgreed to enhance sexual energy and bring about ful body organism. Through here averenees that become assuely lib-erated was a powerful factor in women's quest for equality and y a powerful factor in women's quest for equality and y as a powerful factor in women's quest for equality betty is work has proven that women communicating with woman about ass can review the repression conditioned so deepy within the psyche, leading to the ability to reclaim their bodies as a source of loy, strengt, and power over ther lives. Betty is the author of the feminist classic Liberating Masturbation and Sex For One: The Joy of Settleving (BONTVC); 38.89 (BDN1VC): 39.98

Sorceress This suspenseful drama revolves smund a 13th century Dominican friar who, and by the Pope to seek out herelick envice in a small French village where he discourse Bids. The strangely beautiful and mysterious forest woman. Elds is respected in the village because she parforms ancient healing fittals and understands natures secrets. As an inquisitor the triar sets out to investigate these practices, resulting in an explosive controlation between the pagen - based ancient partores and the participation degma. Produced, direct-ed and written presently by women. SB minutes, a compating film, and highly recommended! (MYS177VC): 29.88



Strangers in Good Company Back in print This Canadian film is the designful story shout a group of remetadois women taweters who when attanded turn their escapade into a truly magical films of humor and adventure. They tool ther way, and found sech other, it was not produced in the usual feation, wherein accors are given precise across tables the basis story was cultined, and the women (most not professional 'actor') improvised, just like their characters, vielding a more authentic and hones story with more cept than films usually macr. Especially loved Many Meeja portaval of ner lestar with though there a rot a ungle wherein the store lestar with though there a rot a ungle wherein the store is the story is a filmed and your highly tacommanded. Videocasento is to be; DVD is 229 st (TET1354VC); 19.88 (TET13540V); 29.90

The Hunger

The stanger This descring erolic vample theller is a lester out cassic due to the unpersidented science between Sudan Sarandon and Catherine Deneuve. Also stars David Bowle. Great fur, hortor (aspect a lot of clood), suspense, and beauty/ 100 min, stored captioned (MGM890281VC): 19.98

The Watermelon Woman In this fun, feature-length film by Cheryl Durys, the African-American leeban filmitolee belically stars as benuef a young woman working in a video store, who is making a documentary woman working in a video store, who is making a documentary Watermelon Woman") At the same time she descours that the actress had a write female tover she begins a romance with a outs while woman" — who is played by Guineverse Turner totar of Go Finh, Creat fortage and photos from seri-black firms and film Mars. Goal is into includes (playing them series) Tomi Respondent and a rearry speechases Camile Paglas BS min. (FIRE32VC); 28.98

The Woman's Warrior Workout

The Woman's Warrior Workout Inside an award-winning dolo in Bouter, is remarkable trans-formation is taking place among the women there. They are isoming a system for self-protection there was created by a woman — for other women. And through the workout pace is internet, they radiate power and cents from within their bodies, where all thus warriorship begins. Their teacher is Melania Murphy one of only 2 women in the country to hold a fourth-degree black bell from the National Kanter Association. Here the presents an intervie concentrated 38-minute women. Here are presents an intervie concentrated 38-minute women. parentness, for women of any size or athletic ability (BND009VQ): 18.88 The Changer

Therese and Isabelle Back in print! The classic 1068 film tails the story of two gins lesbianterotic awakenings, al-the French boarding school where they are class-the French boarding school where they are classmates. Black & white, subtitled, (MNT34428VC): 29.98

War Widow

War WIGOW Ever since this play by Harvay Perr was televised on PBS several years ago, we've had several requests for it and heppily we can make a available it tails the story of a young mother whose husband is overseas during WWI, her search for salt, and her developing relationship with a institut of the developing relationship with a institut of whose husban obtoing applications aren't firm quality, so expect a bit of fuzziness here and there. (HPTVO): 39.98

When Night is Falling Patroia Rozema, the creater of the exquasis firm five Neard The Mermalds Stigling, has created another lyncak, iotaligent, mataphonical () sove Bot the dog), beautifuly firmed, well acted, arotic, chock full of interesting characters kind of a picture. The story nevolves around the meeting and defining of the relationship between Camite, a professor at a Christian college and Feire, a performer of ao alternative struct. Released on video in summer 97, this is arise gen of arty enterlaisministrand a lesbian film that you do not need to "handloop" — hoaray. Closed captioned, performer an east not need to "handicap" (OCTIVC): 38.98

Witches Narrened by Arueica Hustor, this 1996 documentary explores the hieratory of witches, from this early pegian religion of Wicca, when many cultures worshipped the Goddes, through the persecution and genocide of women during The Bunning Tienes, as a the women's inclocaust. through the present Interviews with contimporary witches such as 2 Budgeset are included, with music by Serpentine 45 min. (UPX70474VC): 14.98

Anais Nin

Analis Observed "At must be for women, more like a personflied, ancient must where every spiritual throught is made visible, enach-ed, represented." This minute portrait is an actual 1973 film of the renowned subtor at work and at home, nameling, reflecting upon and sharing her photo-phy experiences, influences, and approach to life and her call. Any film of her writing will enjoy this charse to meet the attnit! 60 min. (MY5352VC): 25.93 Anais Observed



Anne Heche and Joan Chen Wild Side

Wild Side Anne Heche (Ellen's ternous flame, at least as of the writing), Jean Chen, and Christopher Walker star in this leablan love story/ action full-length film, sort of like a lower-builded version of Bound its (somewhat tim) plot involves master criminals, international barlising, money-laundering, high-class prostitu-tion, dampsrous computer virupes and an FBI sting, plus a nappy anding in which the leablan couple, outsmarting both the criminals and the corrupt FBI agents, prevails' Closed captioned (EVN95153VC); 19.38

Armistead Maupin

More Tales of the City: 3-Video Set in this 5-bot, 3-volume set, representing the second volume of Armitished Maupins between besteeline ortuigh to site, the quitey introblamis of 25 Barniery Lane follow their fortunes and follow under the wetchful ave of their insternal andiady Anna Madrigal (played by Orympis Dukakis). (UPX21376VC): 89-98

Bella Abzug

Define ADZUG Intimate Portrait: Bells ADZUG The 1958 video program is a righteously inspring portran of one of his most committed fertinist and outspower pollicians in US history. The is an informative and perceptive plimpse into many facets of ber rise, from her early years in a Russian Jeweih family, to Columbia Luw School (one of the first women in the class), to the House of Representatives and beyond atways flercely advocating for women's hights, peace, environ-minental, and many other progressive causes. (UPK70469VC): 14.98

Charlotte Church

In Concert: Voice of an Angel

His concert: Voice of an Angel His album is wonderful but to fully appreciate this young artist who embodies both child and woman, this live perfor-inance vices is a necessity. She excudes warmth, charm, after-vectorine, confidence and dignity, establishing an excellent rapport with hisr packed-house addrence at London's Broton Academy as she trusts them to her artistry. Her expressive phrseing and articulation is always perfect and you will enjoy watching this glonous chorart over and over. With orcheastre and choral accompaniment, highly percentineed and choral accompaniment, highly recommend ed. (SHV61770VC): 19.96

Cheryl Wheeler What Do I Care -

What Do I Care -I Don't Have Any Kids The consummate singer-songwriter mixes hisnous songs and sturies with some of the most elegantly crafted ballads being writer lodgy on this 1995 release recorded at the line Horses in Northempton MA. Whether evoking sadness or reucous laughter with her wonderfully expressive voice, she is at the top of bar ad when she sings, and the tree between the personal and universal disappears (PH002VG): 19.98

Cris Williamson Changer:

Changer: A Record of the Times Celebration the 5th anniversary of The Changer and the Changed, this video tapesty of memories — rich in the rescu-lections of Cris and the women who made multical heating. Margie Adam, Holly Near, and many others. As the weeking of multic concert lootage and interviews takes you beak in time, rehive the moments when you first head the disses all-time beat-setti-er in the women's imusic game (GL2VC); 38.98

Cris Williamson & Tret Fure

A Peak Between the Covers Harels a behind-the-scenes peek at the making of their 1696 abum, Beneath the Covers, Cris and Trat are pined by June Millington and a nost of friends and musicians. 46 min. (WV\$179VC): 19.98

Dos Fallopfa Pratty Girls, Not Too Bright Sastue's 'neigning queens of sketch comedy'' (Liss Koch, and Peggy Pial) serve up a stere of hysterical and dyshuchonal characters in their debut 1955 video release. Shot from two performances, the duo brings their hilerous comedy and music to the through their twisted after egos. (DOS1VC): 19-98

Ellen DeGeneres

Ellen DeGeneres The Real Ellen Story This 1996 millionse is the bennot-the scenes story of the bette behind Ellen, the most controversial sitcom bette behind Ellen, the most controversial sitcom busch Ellen acktowedge shat goy, end an initiate took at her decision to four hersel as well as her TV charactie. This authorized documentary produced for England's Channel 4, features Anne Heche, Leura Dem, Mellass Etheridge, Dians Stever, Ellenis mom Betty, brother Vanca, and tomer ABC/Dianey execu-tives and the writers of the conting-out priced Historically significant, and essential for family (PTH/VC); 19.98



Gabrielle Roth The Wave

The wave Substied Exaturic Dance for Body & Soul, the moving med-tition journeys through 5 powerful universal rhythms. Frowing Staccardo, Chaos, Lyncal, and Stillnees, hepting your own na-ural style of movement, your resultive dance, these rhythms can be experienced as missiphors for events and people in your ite missiphors for events and people in your like and work. Exploring them can enable you to free your body and spent from critisary con-scioursness and satilyze deep motion in your soul. To move beyond resistance and self-consciousness into your wild and mysterious free spirit, and to unleasth your intuition, imagination and inspiration? (RAV14VC): 19.98

Gabrielle Roth -INE W The Power Wave

This 2000 video release presents another step in the artist's ocstatic dance series, a high-velocity nonstop celebration of the human body in motion! With the beat pumped up to the maximum, you energize your entire being while experimenting with breath body angles, patterns and more (\$ND021VC): 19.88 -NESS/

Gabrielle Roth

Ecstatic Dance (3-Video Set) From this poser in the development of sostatic dance, this set brings together 3 complete sostatic dance workouts her popular title The Wave, the 2000 video release The Power Wave, and the 2001 release The Inter Wave, at a special price 40 min (SND023VC): 49.98

Gilda Radner

In Her Own Words

In Her Own Words This moving tobute celebrates the life, career and humor of one of the greatest comic takents of the century, and the mas-terminid behind the beloved characters. Research Research address the beloved characters Research Research address the beat Waves. List Lippener and more Told in her own words it includes her thoughts reflec-tions, and recollections of her closest finands, as well as footage from Saturday Night Live movies, and are periodel photos. We and the world at large miss ner wit and brilliance out think that site would have such about her destit from cari-cer in 1995, "It's always something." (ARET0465VC): 19.98

Gloria Steinem

Intimate Portrait: Gloria Steinem

Intimate Portrait: Grona Stellnerm This 1988 release offers a lock at the life of this great ferminal, and one of the most influential women of our time, founder of Ms. Magazine and Ms. Foundation for Women, author, speak-in, theorist, organizer. Her warm britaince, would and leader-ship have changed the world, this 45-minute program gives us an opportunity to learn about what has shaped her, from her difficult early childhood on Narrated by Goldie Hawn. (UPX70454VC): 14.98

Heather Bishop & Band

Chickee's On the Run/Live Concert All of Heather's many fans will agree, a Heather Biahop con-oert is a spacial experience and a great gift for a childr. She's owned by Laurie MacKetale, Greg Black, and John Enon, for his spinled performance of the song's from the alturn of the same mana. Described as 's breath of fresh air clever, upbeat, catory' by the LA Parent Magazine, Heather's child form's material is devays fun, entertaining, non-secies, and affirming, 30 min. (MPV011VC): 19.88

Hildegard of Bingen

Hildegard of Bingen Radiant Life: Meditations & Visions Sublived Meditations & Visions of Hildegard of Bingen this 996 video is a most excellent presentation on the life and writings, music and and of the amazing, visioniary composent heater artist/ mystic, whose works expressed an intense rela-tionsing with Sophia. or Mether Wisdom: First some facts and details of har life are presented (for instance did you know the second details of har life are presented (for instance did you know the second details of har life are presented (for instance did you know the second details of her life are presented (for instance did you know the second details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance did you know the second details and details of her life are presented (for instance details and details of her life are presented (for instance detai details of her the are presential (for instance, did you show she was given' to a convent at a very early age, because she was the tenth child in her family, and custom was to give one tenth of your weath as a title to the dhurch??!!). Then many of her writings are motied, to a background of music the composed (performed by 4 women on voice, vielle harp, recorder, peatievy and percussion), while her illuminations and works of art are shown. Informative, instructive, and recommended (WSMYVC): 19.96

The Incredibly True Adventure of

2 Girls in Love (Video) It's incredibly thus that this was a major motion picture in 1995 so if for some manon you missed it, don't fret you have a second chance with this January 1995 video release Closed pactioned (TUR1VC): 19.98

Indigo Girls

Praters/IEC This 1-bour video release contains behind-the scenes forage from their swamp Ophetia tour, some cendid footage from their early years, a recent interview, an acoustic performance of Finlandia, and music videos of nine of their biggest hits Least Completaned, Touch Me Fall, Galleo, Mammer & Nail, Land of Canash, Closer To Fine, All Along the Watchtower, Get Together, and Joking, (EMV49195VC): 19.90 Watershed

Indigo Giris

Indigo Girls

Live at the Uptown Lounge At a club in Athens GA, this duo performs 12 of their well-endown songs, between songs, here space, about their music and their lives. 68 minutes (CMV48628IVC): 19.98

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Live at the Fillmore Denver Live at the Fillmore Deriver This release captures what makes this duo such a success they have committed ther volces, time and money to the issues that concern them the most. There music Unlike and inspires, their words empower and educate. Containing 18 songs tilmod live in concert in November 1999, pilut exclusive interview footage, it includes Faye Tucker, Peace Tonight, Stater, Cold Beer and Remote Control, Galleoc, Power of Two, and more. Video is 15.98; DVD format is 20.98 (EMV50225VC); 15.98; (EMV50225DV); 20.98

Janis Joplin

Janis Joplin Janis: The Way She Was An unforgettable look, through interviews and the concert flookage, at one of music's most elec-triping performers. She discusses her attitudes and philosophy as this documentary traces her inte from childhood through utimate supersizedom. 14 songs. 96 minutes. (MCA80080VC); 19.98

Joni Mitchell

Painting With Words and Music

The only thing better than itelating to a Josi Mitchell song is watching ber play. Recorded live in front of an intimate audi-ence this 1995 concern is a must-fraw for any Joni fan. With a becktrop of her very own paintings. Joni shares stones and songs with her audience, performing classics such as Big yellow Taxi and Woodstock along with uoms newer songs and even a few great covers. See this incredible musician at her best! Video is 24 BC DVD is 39.98. (IM5514UVC): 24.98 (IM5514UV): 39.88

Judy Tenuta Un-Butt Plugged in Tex-Ass

Un-Burt Plugged in Tex-ASS For the un-bind and not-easily-offended crowd, here's 50 min-utes of referities, unique, in-your face considy from the self-proclamed Multimedia Bondage Goddess. high prinstress of Judyism, and Aphrodine of the Accordion as she makes minoemeet of Rush Limbaugh, exclains how to turn unsus-pecting roles into your personal love slaves, and ndes com-poys into submission. If you've never salar Judy the Love Goddess in concert, then what are you even living for? (UPX21050VC): 14.98

Julie Cypher, Melissa E., k.d. lang Teresa's Tattoo Directed by Melissa Etheridge's life partner/wife, Julie Cypher, this accelerate consolition of the second state of the second by kill the woman they are holding for nansom and guide/ need a replacement. Their search for another radiseded, promi-nerity-alticode gai is enhanced by cameo appearances by Meliasa and k.d. lang. (WV25VC): 19.98

K.d. lang

Live in Sydney Live in Sydney Ld's first-ever live home video captures performances from the life world four includes the very sought-after What's New Pussycat? and a new interpretation of Rose Garden plus clas-sos like Barefoot, Constact Grewing, Mas Chatekane, Crying, Bexuality, and 9 others, as well as exclusive backstage footage and interview. 1997. 83 min. clased captioned (WBV38488VC): 19.98

K.d. lang

Salmonberries

SalmonDerries After years of constant draving to see this film. It's finally avail-able in the Statest' k.d. lang plays a young part inut woman in the frazen rodh, who fails in love with a woman librarian (and in one scene, appears nude in the library) — those of you who have seen her music video compilation, Marvest of Seven Years, have heard her soundhack for the film. It's a classic and a music-see for all k.d. fans! (LF1VC)= 29.98

K.d. lang

K.d. lang Harvest of Seven Years Sublitied Cropped and Chronicled and once again in nook, this 91 video presents 60 minutes of almost everyone's avorte country artist. Containing around 15 tamps plus some other on cellus it includes Barefoot, not cellus to includes Barefoot, not cellus do any album as this time a race recording of a duet with Roy Orbison on his classic Craing, plus Poly Ann, Trail of Broken Hearts, Honky Took Angel Just Walk On By, and more Highly recommended, and meased in 2000 on DVD tool (video is 19-58, DV in 20 98). WBV384899V(); 19.98



Kate & Anna McGarrigle

The McGarrigle Hour: Video

The Interstock of the set of the

Kate Wolf

An Evening in Austin

A 74-eminute concert when which had been edited for Austim City Limits, but here's the entire show! A must for all the Kate Wolf fam, and will make a fan out of anyone who's not one already. She and gutarist hims Gebere exclude a wonder-ful rapport on stage, as the geruineness, sweetness, ease and radiance of Kate's personality really shore. through, includes many of Kate's favoritis concert songs must are originat, lyic booklet included. Recommanded: (OWL005VC); 19:98

Kay Weaver

One Fine Day

Cife Prife Cay Back in stock by popular demand, this tilm, about the women who have come before us and have made our mod a little essi-wris one of the most inspring short films on women's achieve-ments ever made. Set to the rousing allthem by Kay Vesurer, it has the consistent effect of clausing audiences everywhere go wild during the showings, in spite of as brevity (colly 5 mic-ulas long). Highly recommended! (CRC2VC): 19:98

Layne Redmond

Rhythmic Wisdom

Ring/Chimne virsidion: If you'd like to learn to access the universal powers of drum-mung by playing the Frame Drum, the world's most ancast drum, have's your channels to learn from one of the foremost access. For beginning through activated players, she covers the basic strokes for the Doum, Tak, Kah and Brush tones combination strokes and rhythms for vancus formal patterns interlocking rhythms for group drumming, and much more-And, the introduction to this 1959 release relates the instru-ment to undous historical and spiritual insights. (IWM3122VC): 24,98

Layne Redmond & The Mob of Angels A Sense of Time

A Sense of Time This unique video (originally released under the time Rawaf frumming) successfully continues instructions on practical drumming techniques with primal messolysical concerns on drumming and chythm. In a very streightforward manner, ayne shows how the basic tones and streaks of a frame drum, such as the tembourne, have a direct relationship to the semental qualities of earth, water, fire and at. Drawing on the long heritige of woman frame crumiters and the number new were with a new sense of the power of mytim and pulse. Theorem the familious demonstrations and integring performances, Layne and The Mab of Angola, a women's ensemble, show how furning and charting can be used to onests new and empowering musil. Recommended (IWM2VC): 24.98

Lily Tomlin Lily Sold Out!

Lify gots an offer site can't refuse to take har one women show. The Seven Ages of Worran, to Lies Vegas. Everyone leaps making that site must make her strangely symbolic an peak more commercial. She vows not to compromise her integrity, but by ourtain time, under severe pressure, also selfs out, to the gaudy excesses of Lies Vegas. Hisroois she selfs out, to the gaudy excesses of Lies Vegas. Hisroois she selfs out, to the gaudy excesses of Lies Vegas. Hisroois and more, with appearances by Dolly Parton and Jines Fords. This won as Ermit Award, and it deserved it! Over an hour, recommend-ed! (TWT4VC); 19,98

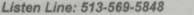
Lily Tomlin

Lily Tomlin Video Collection

Lify Tomlin Video Collection Highlighting the creative deversity of the performer, this 5-video collection captures vintage Life Tomlin portraying 25 now-classic characters — including Ernestime. Edith Ann. Mis. Beastley, Tommy Velour, and Trudy the Bag Lady — as the presents her unique and humanous view of Arrenciers cultural Into and its isloaving and the Bag Lady — as the presents her unique and humanous view of Arrenciers cultural Into and its isloaving and the Bag Lady — as the and Appearing Nightly (a Ladystiscer favorite). Entimy Award-winner Lify: Sold Out! plus Ernestine: Pask Experiences and Lify for President? Each tage includes The Searce and Lify for President? Each tage includes and point and the view of an the culture for the search and a nonuses! from Lify — personal archive footage, much of it never seen barions, all of it flue! You'll find yourse! Invel-ing through today and yesterday to exotic trouble soots of the human condition. To mellistic you'll theit you actually when there. Over 20 years in the making, over 5 hours high-ty recommended! (TMT6VC): 79,58

Lily Tomlin/ written by Jane Wagner

Lily Tomlini Written by Jane Wagner Search for Signs. Intelligent Life In the Universe is finally swelteble. Starring humanity in a role of a lifetime inally numarkind's mood swings are captured on time. In the move that asks the question. What was the question? Trudy the bag lady narrates this travelogue of the 20th cen-tury, threading her way through this dozen characters that populate the play. Lily received the 1988 Tony Award for Best Access for this performance. 120 minutes. (TWTSVC): 29.98







Lucy Lawless

On this Lucy Lawless double feature, the star of Xena appears (abot briefly) in two short films. In Peach directed by Christine Packer, she is a buodriver who has a firthcore with a Underse Faces, the sign buckdriver who has a fination with a young Macri woman (this tim is also on the video anthology Women From Down (Under) Directed by Athina Tacuits, A *Bitter Song explores* the immigrant experience as seen through the eyes of a young girl, Luoy Lawless (feelingly) appears as a nume who helps one to the girl during a stay in he hospits. Both time produce her rise to stardom as Xena; 40 min. (FIRBOBVC): 19,98

Lucy Lawless, et al

Lucy Lawless, et al Women From Down Under The collection of 4 short films made by female directors from flew Zealand and Australia runs the gumut from silly to serious to serious. The big headline-problem is participation of a short films made by the serious to serious. The big headline-problem is participation of the big headline-problem is to serious. The big headline-problem is participation of the big headline-problem is who is attracted to a young Maser woman with a jorky boyfriend. Also includes due Desserts a film that explores the mataphore between Italian food and female sexual awakening, Jumping the Gun, awomen on the incurring-after fan-ment and my favorine facutation the Bridge of Friendeline a wonderfully odd and purky story should an Aussie feminial artist and her Bulgarian forksinging coum. (WY1095VC): 18:58

Marija Gimbutas

World of the Goddess World of the Goddess An abarrong view of the culture, seli-gous beliefs, symbolism and mythology of the prehistoric, pre-patinardia cultures of Old Europe, who reversed and oblehrati-ad the Great Goddess of Life. Dearth and Regeneration. The schular author who has made the exploration of these cul-ures her life work, and is known as one of the word's torre-nized eigents, presents the material here in a lacture format instraled with own '100 images of figurines and paired art-facts from these cultures. 102 minutes. [MY8282VC]: 29,58

Mary Chapin Carpenter

Jubilee: Live at Wolf Trap

Jubitee: Live at Wolf Trap A sturning performance piece is captured here live, as filmed for PBS's in the Sportlight series, pius a few never-before-released performances not included in the PBS airing linctudes dusts with special guests Stewer Colon (That's the Way Love Goes; and Jean Bear, Stones in the Road), pius apilos on Come On Come On He Thinks He'll Keep Her Pessionate Risse, 16 in all (CMV50125VC); 19:58

May Sarton

May Sarton World of Light: Portrait May Sarton May Sarton ded in 1995. Forburkely, we have this documen-tary — it's a worbieful, minimate portuni of this prolific writer, as also solutions frawly shout her life writing, the process of one-ation, solitude, aging, being a woman, her relationships with women who soled as the source for her art, and more. An excellent firm, by Marka Simpson and Martha Wheelpok, nec-commended 30 manutus. (ISR1VVC): 25.98

Maya Angelou Intimate Portrait: Maya Angelou

Intimate Portrait: Maya Angelou Honored by presidents and revered by scholars. Maya Angelou's de is a collection of great achievements as well sur-vival of many personal tragedies, her background is as com-plex as the woman horeast. Opcohe Wonky numbers this 1999 video release which presents a candid intelling of Maya's amazing life, as she shares her story. Includes rare pho-lographs of her childhood days, and interviews with her brother and son. The strength of tills whittens, serveral books of pootry: screenplays, plays and morgs, and recipient of court-less degrees and aw ards.

comes shining through to min (UPX70432VC): 14,95

Sarah McLachlan Live: Fumbling **Towards Ecstasy**

This is the complete uncut 90-minute program which was originally a which was originally a pay-per-law special on Canadian TV Includes live in-concent factage from spring B4 in Montreal tootage of her mecording sessions of the Fumbling Towards Ecstasy aloum and some from behicd the scenes (EMV1VC): 19.96

Suzanne Westenhoefer

HBO Correctly Special Get ready - hold your sides together! One of the world's highest profile reation comedians is now available for a personal gin in your home any time of the day or night. This 1995, when reliase was hominated for an ACE award; closed captioned. (SWVTVC): 19.88

Sweet Honey in the Rock Singing for Freedom This video captures a 1995 live performance of the Glos Memoral Church, and children

ef the Gilde Memorial Church, and childran all sang ating in joyous celebration. Drawn mostly from Sweet (Nonvy - sweard-winning childrains neorogans. All for Freedom and / Get Shoes, the songs include old spinfhuits, traction-rich play songs, a moving mediay of civil rights anthems, and even an upilfing icappets rap. Interviews with chi-dren in the audience and Bernice Johnson Reagon, founder and antitic director, add depth and perspec-live to this. "concart for the child in each of us." (MLP5205VC): 15,98

Therese Schroeder-Sheker

Therese Schroeder-Sheker Chalice of Repose Drawing from a holisite approach to carring that took roots in the early monastic tradition of medieval rance, this wonderful harpist singer healer has developed a unique approach for prescriptive fluste as a clinical care protector for the dying. Over the heat wo decades, har poneering work in the field of music-inanacology (music for care of the dying) has instead any spin-tak and physiological pain-reduction and comfort to many patients with diverse symptoms, through the "anointing of adund." This 1997 video flustrates the potential music holis for influencing coth body and hour, as a documents the work of her Chalce of Repose Project. (SND005VC): 29-98

Tracey Ullman

Tracey Takes On/Sex Romance Fantasy This collection from Tracey's multi-Emmy sward-winning series presents great characterizations in the Lity Tomin Indi-tion, in which Tracey takes on a variety of persiste, young and old make and female. Two of the must historious are Cru, the heiry male charuvnist cab driver, and Chris Warter, the closul-ation of for long') leabian partner of Midge Dester, champi-an gather — this sittle vignette has a great ending? 78 min (HB091463VC): 19.98

Weavers

Wasn't That a Time

Wasn't That a Time One of the most inoving documentaries ever made is egain sivilable. The members of the pivotal, legendary folk quarter, The Weavers, reflect on their history as they prepare for their 1980 relation concert at Carregie Hall. Features the early meetings of Romae Gilbort and Holy Near, and their musical meetings on Hay Une Aliger, which led to their subsequent co-taborative performances and vectorings. Highly recommend-ed — to see, to own to anchive! (WAR38304VC): 24.88

Woman and Her Symbols - Part I

Woman and Her Symbols - Part I Great Mother Earth An excellent, highly aducational series of value to invome — beginner or veneral of women's culture — who wants to know how and why the partiacotal perspective has been not only reflected but sustained by the imagery in the art of our ou-ture, the Goddees tulture which proceeded this, the power of symbols, and much mode. That first volume starts with the beginnings of human history, and includes a temperate open of the myth of the Virgin Mon. No mather how much you think you already know, you'll learn something more from watching this if a the result of many years of research by write-nameter Mary R. Huspins. Produced by Claire Simon (OV2VC): 24.88

Women and Spirituality, Part 1 Goddess Remembered

COODESS Remembered This sturming and positic documentary is a sature to 35,000 years of "per-natory" to the manistrhal culturos of ancesters only recently remembered, and to our ancient goddess wor-shoping remoment. The caves of palsolithic France, the myste-nous earthworks of ancient Emismi, and the sub-decentrad pations of Deton and Create are brought to the hero, with exquisite musical accommaniment by Loreana McKenruit. This 3-bart series is expertily directed by Downa Read. (DCLaorVC): 29,98

Women and Spirituality, Part 2

Women and Spirituality, Part 2 The Burning Times (Video) Part Two in the Women and Spirituality arres offers new esigns into the legends and meconceptions that auround the term whork. In the attempt to eradicate the woman based power of indevies, we not crosses and heasens, the Christian church insignated a high of terms which resulted in the geno-tide of millions of woman and the destruction of what had been an organic way of are. The film liketrates how this sanc-tomed fortune and murder self the stage for modern society is building on ideas set forth in the discovery of goddess-based culture this is a baselifully critical bring to the . Music by Loreenta McKennit, highly recommended (OCL330VC); 23.98



Women and Spirituality, Part 3 Full Circle

Full Circle In the final part of the Women and Spirituality thopy, the finamaker examines the many presen-day manifestations of the women's scinituality novement. She finds authors like Anne carmaton, leaders and social activists like Startmark, and others, meeting around kitchen tables and in circles on hiltops, discussing apirtu-tility and performing musis that give them strangth to transform ther incer beliefs into political and opical action. This is the most protonal find of the fines — she discusses her own journey — and we finally learn about the dancer who has expessed again by Loreena McKennitt, recommended again (OCL462VG): 29.98

Wyoma

African Healing Dance

Amcan Healing Dance Woma is the respected level dancer and director of the OAMBALLA dance incupe, which performs dance and music of Africa and the dissports. On this 1997 video mission, she offers step by step instruction on the test-ing tradition and expressive movements. Intel and unique to Africa's dance heritage. She teaches avmooin ammal and ele-mental gestures as well as hip, torso and shoulder atrougle ticos. More than just physical movement, this is a forcer and transformative way to celebrate life and create heating. Bookiet included, 70 min. (SNDD064VC): 19,98



Nurudafina Pili Abena Drum Call T-Shirts

Drum Call T-Shirts We are so taken with the beauty of Nunu's obtain design, ore-sted by Mompdou Geesay, a male West African artist, because of its strength and because it breaks the strenctype that women don't play percussion. We want to see a society in which there is nothing "non-readitions" about women praving drums. Wear the and inspire all who see your Specify size. L or XL, if you don't specify size, we'll cand XL (DRC1T5): is ea

Ubaka Hill

Dance the Spiral Dance T-Shirt New on sale! We sing, we down, we chant. We dance the spiral dance. Celetrate drumming singing! dancing chanti-ng! We leve Ubekas 1996 eitum cower so much and know mat Ubekas thonds and fain will feel the same way, so we made this gorgeous 4-color design available

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Songbooks

Alix Dobkin: Adventures in Women's Music The two photographs of Miss Alix Doblin. International Foliainger (1952, 1964), are alone worth the proce of this book, which is already is bargiant Laed cheets with lyncs and back-ground for the songs on Lavender Jane and Living with Lashlans, plue others, material on Alix's life and career Balian singing, photographs and leables coming strp tions. A wonderful volume (TOM158): 4.98

NEW

Ani DIFranco: Little Plastic Castle Songbk Ania first songbook, a comparison to the altrum, contains full transcriptions of the recorded versions of the guitar parts, with novae and tabiliture, plast tyrist, some coor protes and a bio notes and tabiature, plu (HLD65032258): 19.98

Circle of Song Complete by Kate Marks, this is one of the most complete cer-emonial songbooks we've ever sent Designed as a resource book for musiciaris, teachers, educators and anyone manasted in streing song, dence and ritual, this 280-page book features. Over 300 eongs and charts from marty spritual backions and plobel sources. Easy to read music and words for all aveia. Instructions for 40 dances. Meditations, musics and guide-nes to respire individual and group oreativity. "Iustratione, Decography, index and resource guide. Kets is a sourch heat-er, polarity practitioner, drummer and cereminial guide, and Summate. Highly recommended, (FCP15B): 17.98

Cris Williamson Songbook

This edition reissues the original extensive songbook of the tame tide (minus the photo college), which had gene out of print around '85. It contains plane and guilar parts for 70 of Cris' storgs — all the anong site whole through her first 7 albums — once again available for fans! (WM1SB): 24.98

The Dar Williams Songbook

A multi-have for every fen, this songbook includes selections from Dar's first 3 albums. Along with the lyrics to these 12 songe, you'll find guitar chords, tablature, struit patterns and alternate tunings, as well as a guitar holectons legind, hold des favorites such as Are You Cut There. When I Wen a Boy, and her essential, brilliant The Christians and the Pagass. (HL069032058): 17.98

Holly Near: Singing For Our Lives New back in print! Contexins the songle, music and guitar chards from two of Holly's best-oved albums, Imagine My Surprise and Fire in the Rain (RR6025B): 9.98

Indigo Girls: 1200 Curfews Songbook The most plant Indigo songbook yet, and it features complete guitar tablatum. (HLD8801365B): 24.98

Indigo Girls: Shaming of the Sun Songbook Wa here! This companion songbook to the Girls 1987 album features parts for piano, vocels and guilar. (FLD3047959): 18.88

Joni Mitcheil Anthology 31 classic songs from ber first 10 albums or so, with plane, vocal melody lines, and guilar chords. Songs include Fores, The Corole Garma, Abdt Scles Nom Elig Yaitow Taxi, Woodstock, and more. (WBP10525B): 13 classic 17.18

The Kate Wolf Songbook For several years. Kate talked about compiling a song-book, but she never found sime between her work on the road and in the studie. After she died, her family and finands designed this book with her thoughts in mind, includes 55 songs she worke and recorded pus her favorite closing piece. Rectail risews, 50 photos from her musical life, long biography and discorreiny. 180 pages tri all. A Desubiful commemoration (ASD158); 18.98

Kay Gardner

Nay Caroner My Mother's Garden (Music Book) Subtited Melodies for the Internediate Planiet, this com-panion songbook contains sheet music for the 16 compositions on the aburn by the same name, including Is movements of A Rainbow Path. This book along with the abum will make a wonderful gift for the planists in your fife, especially Kay Gardner faits and all those interested in performing works by women composers 64 pp. (SGM8999SB): 15-98

Libana: A Circle is Cast Songbook

This 30-page songboox contains words, music, and annota-lons to the 22 selections from their porgeous cassette of the same name, an excellent resource for round- and chant-singing (SPN25B): 11.98

Libena: Fire Within Songbook The companion songbook to Libena's 1990 release on Ladveloper Records is the perfect tool for learning and teach-ing the rounds and charits on the album (LRS10858): 12.98

NEWP Libana: Night Passage

Songbook Here's the companion songbook to their highly-anticipeed 2000 collection anterpreted 2000 collection of rounts, songs and charts on the cycles of life and renewal, so that your chart group or singing cr-cle need waste no time in learning another batch of stunningly beautiful songs (SPN358): 15.98

Lilith Fair Songbook In spike of earne of the continually-repeated me-information stated by Ms McL in the citio (such as the surmer featurals out have were comparing mais dominated build only get me stated) the songbook with percevocaliguter parts, offers a mice composite of songe - 22 allogether, from the repetiones of Sarah. Dar Williams Indiges Shawn Colvin and more (HLD52485B): 19.90

Prise Up Singing Subties The Group-Singles Sociation, with 1200 sering. This is protection the model comple-here we congroup with the model comple-here we consider that provide the muscal retains you where you can here each song if you don't intend, since it and many many will streadly be the source of the transmitter of the source of the times citized by Point Biodel Patienton Networks, work Play, Freedom, Funny Songe, Rounds, Sarred Rounde & Chants, and more songert: methods Hould Winstry Buty Same Main, Par Beyrolds, Belsy Rose, Charle Muntry Buty Same Main, Par Begroups and an and on ... you're guaranteed to never nin out of some mun (5NG13758): 17.08

Songs for Earthlings (Unbound) Now in a lower-priced and unbound version, with holes punched for easy use in a t-ring binder. Subtitued A Green punched for easy use in a t-ring binder. Subtitued A Green printmanity Songbook this analytic collectering the Earth and at who live here — designed for use by women's croses and those who sing logenter to despen commitments and build community. The music is asy to learn — complexited the Auto-forest Middeton ancourses us to move away from the print-ed page and learn these aongs! She gives us ofer transcriptions, many 3- and 4-part arrangements, offer with chards Annotated and indexed this 1999 publication is a high-ly recommended major reference work. (EEP258), 19.88



Sweet Honey In the Rock: Continuum Sublitied The First Songbook of Sweet Honey in the Rock this unique historic 1995 publication feetures 170 pages of music and lyblis, biographical essays of the commembers instructions in performing the songs, as well as inpot explana-tions of each song -- written by the authors thematelyos computed and edited by Ysays M. Barwell with a tartword by Hory Belafonte. Jr. It is cartain to become a collector's item for generations to come and for those who have had the pre-page to share in the group s timelass message of human strug-ple and human. (TWP2113B); 24.58

Sarah McLachlan

The Songs of Sarah McLachlan

This 1999 conglock contains easy arrangements for gutar with noise and tablatims, for 18 of her best-level longs from the albums Surfacing, Solace and Fumbling Toward Ecotosy (HLD70212558): 12.90







25 Woman-In-Moon Notecards.

The woman-in-the-moon strum-ming an autoharp is the perfect design for salatice, hokday, or orithing greetings, and is a great buy. (NC2NC): 5.98

Hildegard von Bingen Angel Cherub Cards

Angel Cherub Cards (6 Cards with CD's) For lust 5333 apiece, send each of yow fiends and family — new everyone or your holiday card ast – a CD in a notocard. This delaws pack of card/OD combo's contains sis 5 × 8 bit color Renaiasaency argel cherub cards, with envelopes, blank inside to you can write your own measage Best yet reside aach to you can write your own measage Best yet reside aach to you can write your own measage Best yet reside aach work of the source of the second second second second to you can write your own measage Best yet reside aach work of the source of the second second second second second to you can write your own measage Best yet reside aach on control of charge the second se

Amy Zerner

Rituals of the Goddess

These 12 amazingly stumming and initicate images are the same symbolic fabric college topestries featured in her Calendar for 2001, and opeoples realized in the calendar to 2001, and some of you have seen a fee of these pieces on Ladystipper Calaring covers! Goddesaes from many outlives, continents and area are included Artemis, Division, Bright, Pascover, Lakshm, Heaal and more Ratues by Monte Farber are featured on the backs, highly recommended! (AM62NC): 19.98

Sudie Rakusin

Sabbats Series Notecards (Set of 8)

Sabbats Series Notecards (Set of 8) A spectacular set of 8 color notecards — all inproductions of original of paintings by Sudie Rakusst an anian whose incred-ble portraits of women embody strength and power. Each per-conflict one Sabbats and holds the symbols, phase of the moon, the feeling of the seeson, what is growing and baing harvested, against a trackground color of the corresponding chaese. The 8 Sabbats are White Sostes, Candennias, Spring Etaunox, Bestandr May Eve (our favorite, Ibis daroing woman playing manacas and sembourne was our cetailog cover in 1993), Summer Scilatore, Lammas, Autumn Equinox, and Hatomas, Exquisite grogeous, order at seast one set to keep and one to send. (SRK1NC): 15,98



Cassette Connoisseurs' Collection!

Cassence Connoisseurs: Collection/ As cassentes 10 of them, in this surprise grabbag assort-ment, some of these gree altums are denothed in our cate-log, stress are one-of-a-kind terms. Have some musical adve-tives for yourself, therein, and associations; use for inpass stock-ing studiers, or a way to expose yourself to new aniats at a taw over. Occurs as one item toward any free gift offers; be sure to include postage 8 handling for 10 items (free standard postage & handling on US orders over \$100). (GBCT): 19.50

CD Delight Grabbag!

CD bengate discs for the price of 2 — that's 8 here CD'sn Hours of musical discovery in this tow price, we hope we don't run out! Counts as one item toward any free pfr cifers, include postage's handling for 10 soms (here tanded postage & handling on US orders over \$100) (GBD1): 29.90

Mixed Media Grabbag!

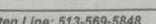
TD suppose news consisting of CD's, LP's and cassettes, approximation of the second state of the second st

Vinyl Vindicators' Grabbag!

Only all you LP unckets who we show are still out there. 10 griat bles for less than the price of one CD/ If you still own a furniable, how can you afford to pass this up?? Counts as one item toward any free gift offer; be sure to include postage & nandling for 10 terms (free standard postage & handling on US orders over \$100) (GBV1): 9.90







Books

Hot Wire Magazine: 15 Back Issues The best journe on Women's Music unfortunately cessed publishing, but fortunately for us, 15 back insues are available at a fatbulous sale price of under a dollar-fifty aprice. Fatbulot, insightu, educatorial articles, interviews, features, photographs, and more of many of the women who have been involved in the creation of women's music and culture for the past averall years. They're HOT — and heavy, st please include postage/handling for 15 items (free standard postage/handling on crdars over \$100), counts as one item for meable differs. (ECE3BK): 19.95

Angela Davis

Angela Davis Blues Legacies and Black Feminism In mis 1995 publication, the renowned adjust and himminist innicer analyzes the work of Certrude 'Ma' Rainey Besse Smith, and Bline Holiday to flustrate their significance in merity black femmions. The seeks to challenge the roliton tail femi-nism bogan in white culture by showing how the work of times women often challenged the occial, sexual, and executivity rules of the male-dominated record industry and culture at large. Her engaging and fluid style will educate the reader on which they creatively flourished, also comains the first com-lete transcription of the works of Rainey and Smith Don't work, the sun't some difficult ecodemic test. It is an interesting med on a lascinating topic. Recommended (PNT1BK): 14.86

Bernice Reagon & Sweet Honey We Who Believe In Freedom

We fortunately have some copies back in stock, even though it's technically out of printl Subtitied Sweet Honey In the Rock... Still On the Journey, this 1993 publication in a po-ous, lyrical celebration



995 publication is a py-out, lyncal celebration of the renowned musical ensemble that reintro-duced acappella music to the contemporary national and internation-al music acaes. Moving with energy and good pacing through the lives and rhythms of the women, who make up women who make up Sweet Honey, it includes essays by each member and their support leam historical port team. historical essays, and apprecia-tions by Alice Walker and Angels Davis 384 pages, inc. 32 pages of photos (DBL46862BK); 16.98

Dr. Bonnie Morris

Dr. Bonnie Morris Eden Built By Eves Subtied The Curture of Women's Mitale Feativals, this 1999 publication has been long in the vertis For almost 20 years. Bonnie (a Women's Studies professor at George Washington Univ. In DC) has been collecting, documenting and archiving mountains of material about performant, organiz-ris and attractions has been collecting, documenting and archiving mountains of material about performant, organiz-ris and attractions has been collecting, documenting and archiving mountains of material about performant, organiz-tions of women's mulic, sexual identifies, political ideologies departed at the events, and other facets of festival culture Photos, comis string, and festival likewhure add personality to this intimate perfrait of a unique cultural movement. (ALY477BK): 15.98

Ferron

The Hunger Poems: Unbound, Signed 10 poems by the amazing poet-songwriter-singer, ported on exquisite paper, unbound and held inside a hand-made envelope, signed by the author. She describes them. These 10 poems are about fragility and delicacy of balance. What we want or saft for is not always incourt to us and certainly hol what we think we mining. These are hard times and noting is now times more clearly than the soul. Uf wants us to understand our relationship to its to and fock and wells with humitib, amogned its ebb and flow and walk with humility amongst its lessons " (BUN2BK): 19.98

Gabrielle Roth

Gabrielle Hoth Sweat Your Prayers (Paperback) Subtilias Movement as Spiritual Practice, his celebrated composer/ denor/ testher guides us through an experision of the long-ouried tradition of denor and event as the very pulse of the. Her message is their incer core of our beings. It way to indiscover magic, power and karmic energy She teaches how to harmess various types of thether to princ creative energy (stacoust cell. Hydram to tap into creative energy (staccast self-devinition frowing self-decourty, hytical inspi-ration, etc.) and how to find multic conductive to each. Get moving Paperback (TRH2BK): 12.98

Joyce Luck

Joyce Luck Melissa Etheridge/Our Little Secret Amough this lent an "authorized biography " Melissa is said to be bappy with it. This first full biography of the openly les-bian international nock star, which chronices har personal and ordessienal life and accomplishments, is dustrated with own 50 photos, many full color, many previously unpublished Cavetuly researched, it is filled with anecdotes from fans, plos insights from her friends and colesquise — including Allis Doblini Allis bio teatures bibliography of owe 250 excites plus discography. 235 pages. [ECW298BK): 18.98

Kate Clinton

Kate Clinton Don't Get Me Started (Book) Have you ever hub the expensive of laughing out loud while reading a boos and having everyone in the room look at you like you're nuts? If so, get reacy for it to huppen again. If not here a a first time for everything. This 1988 tille gives Kate's take on anything and everything. This 1988 tille gives Kate's take on anything and everything. This 1988 tille gives Kate's take on anything and everything. This 1988 tille gives Kate's take on anything and everything. This 1988 tille gives Kate's take on anything and everything. This 1988 tille gives Kate's take on anything and everything this start to doming out She has easily translated her comedy to the written word, gu-ng us quite the fumerist (feminist burnovist) gem. But don't ust take our word for it. 'Kate Clinton cracks me up' Melesse Effectings (MCL18K): 19-98

Kay Gardner

Kay Gardner Sounding the Inner Landscape (Book) Subitied Missle as Medicine, this long-weaked book by a pre-neer in healing masic and the women's aprintiality movament is the culmination of years of Kay's measured into the curative and transformational elements of music and sound. As the explores the ingredients (hythin, melody, harmony, instru-ments droning, mantra, charts etc.), she offers insights into their objects and mystemes, and how they may be und in the heating process. Published in late 1960, when the companion lape by the same title was also released and underlying basis for all her musical works. Wirre gliad to finally have the opportunity to better understand why music — by Kay and other antists — effects us as profoundly as it does. Illustrated, 250 pp. Highly recommended! (CDC38K): 16.96

Layne Redmond

When The Drummars Were Women

When The Drummers Were Women This learned diummeritacher presents the history of the scred drum in the ancient Goddess civilizations of the Mediamanean and the Middle East Subtried A Spiritual Mistory of Rhythm the 197 publication is filled with photos from the collection of images gathered during more than 5 years of research and travel in the Misteast and Europe Binging together current scientific research on thethirs har-monous effects on the body, mind and spiril with fescinating myth, archeology and hillory. Layne demonstrates how women can rectain drumming as a scintual heritage and sacred technology (MMY20128BH): 17.98

Nanci Griffith's Other Voices... Having delighted in the literary funcem of Nanci's songe and merinades, in which she writes about her anduring interest in this sangwriter who captures tyrically and musically a percent with the next of us to hear and single in the voice of our own me." Was welcome her 1996 Amstenda the writer's sense of place for the next of us to hear and single in the voice of our own me. "Was welcome her 1996 Amstenda Affatter of the Maske As one such songwriter and performer she shines and arises who have shaced her, and in turn been shaped by her (RDH307EK): 19.98

Robert Weisbrot

Robert Weisbrot Xena: Warrior Princess (Guide Book) Subtled The Official Guide to the Xanaverse, this 1997 Subtled The Official Guide to the Xanaverse, this 1997 Subtled The Official Guide to the Xanaverse, the 1997 Kenafas, as well as 'resider' interviews and stories on the show's origin and production that make it fractionaling for even the "HCNB" (HanSCore Nutfled in a ultra-Xanastars plang) call the MCNB" (HanSCore Nutfled in a ultra-Xanastars plang) call the show with commentary by Luby (Xena) Lawses — and lots of photos. too! (MSB136BK); 13.98

Sandra Stanton The Divine Feminine: Mave A Journal

A Journal Anders and future goddesses from cultures and myths exound the workd are sturningly portrayed in 31 color reproductions of paintings by Sandia Santton. These portraits are accompa-ned by their myths, pick relevant cuo-rations from wormen authors such as Merin Blane. Luisah Teish, Stathawk, Z. Budapest and Diane Stein, about relice, spicifulativ, the Earth, and her beings. With planty of space to write of draw use this journal to tap into the energy of the Divene Feminine wither us all. Proceeds support The Global around the world (AMB2400K), 13.98

Starhawk, Diane Baker, Anne Hill Circle Round

Subtitled Raising Children in Goddens Traditions, the illustratinduced of the second of the s brings the entire tamily together to honor Mother Eerth (Please also see the companion recording by Arne Hill, which fea-tures 13 songs from this book plus 6 additional founds and chants) (BAN378055K): 14.98



Sudie Rakusin The Coloring

Book for Big Girls Sudie's art has oftain graced the cover of our caralog. Her 1996 publication is a delightful sould book fined with drawings drating migh-spirited womm, electh with a descriptive caption goddenses, guides, angels and friends, many with an anyong companion. The supersence of coloring in this book with take you away from this chaos of the sullis world, into a place of centered calim. With a box of colored pencies or orayons, it makes a wonderful gift for all sorts of celloring in these of pensage. (SRK1986K): 9-38



Sudia Rakusin

For all of you who have appreciated Stutics coloring book for adults, here is her illustrated children's book for the younger-humans in your like and for dog-tovers of any age. The story of a peo pail friendering between the dog Savahnah Bue and a lit-lite gilt named Calla Ruth, this 2000 poblication is also a tribute to the character, love, and charm our dogs regressent (SRK48058X): 16.96 Dear Calla Roo... Love, Savannah Blue

Ysaye M. Barnwell/ Sweet Honey

No Mirrors in My Nana's House- w/CD Beaulifully subtrated with brilliant paintings by Synthia St. James. Ins 1998 natoover children's book is writen by Sweet Honey in the Rock member Ysaye Banwell -- many of you nave heard the song at a Sweet Honey concert. Includes a S-menus CD, which includes a treading of the book and 2 ver-sions of the song performed by Sweet Honey. The along of a grit, who discovers the basuly in hersef by bloking into her grandmother's syst. Is a wonderful gift for a child. (MARTASSERK: 17.98



Indigo Girls

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ADI

Artist	Index
2 Nice Girls	Burch, Sharon 25
A	Burch, Sharon 25 Burns Sixters 50 Butchies, The 7,47
ABBA BB Abena, Nurodafina	C
Pili 31,35,74 Abrug Bella 72 Adam, Margie 7,43	Gaccini, Francesca, 11 Gadel, Meryn 48
Attam, Margie 7,43	Cades, Meryn
	Ciatas, Maria
Adienus 31 Aiken, Caroline 53	Cateles, Mergin 44 Catelas, Marcia 44 Catelas, Marcia 44 Catelas, Marcia 45 Capercalile 5/22 Carey, Etis 5 Carey, Etis 5 Carey, Etis 50 Caregorithic, Karen 50 Caregorithic, Karen 50
Alberstein, Chava	Carry Eise
Alivet 30 Alien, Linda 6,38,42	Carpontar, Karan
Aben, Linda	Carpenier, Mary Chapin 58,74
Attan 22 Amanda Jones 7 Amasong 55 Amos, Torl 49 Amaterburg, Merris 48	Mary Chapin 58,74 Carry Later 22 Carstensen, Des 54
Actor Tori	Carter, Bety
Amsterburg, Mercis 48 Anaod, Margot 36	Cartolari, Sandra 82 Caspelberry-DuPree 18
Anastacia	Casselle, Magger
Anderson, Jamie	Casselle, Maggie 58 Cassidy, Eve 0,54 Cecilia 32 Celestia Writh 32 Celestia
Anderson, Laurie	Colestial Wride 32
Angelou Maya 4 19 66 70 Angela of Vanice 31	Coeriola Winem 32 Dello 13 Dello 13 Deolorin 22 Carodowan 2233 Chambers Kanety 8 Charmers, Theory 57 Chern, Joan 72 Chern, Joan 72 Cherl, Bistaint 59 Cherl 8 Sistaint 59 Cherl 8 Sistaint 59 Cherl 8 Sistaint 59
Angels of Vanice	Ceredown
Anna Crusis	Chambers, Knuby
Wheneve Christ RE	Chapman, Tracy
Anonymous 4	Cherule Sisters
Apple, Fiona	Cher II.66
Anuna 22 Apple Fiona 7 Amatrading Joan 50 Ara Ferrana 13 Alae Drumming Circe 5	Cherish the Lades 23 Cheroliee Rose 28
Ase Drumming Circe .5	Cherolise Rosa 28 Cherolise Rosa 28 Cherbane 23 Childs, Toni 6:51 Cho, Margaret 12,68
Ashford & Simpson4 Atlanta Feminiat	Cho, Margaiwi 12,68
Women's Chorus 85	Choir of Abbey al Regine Leudis 4,13
Attas, Natacha 16 Avalon Rising 31 Avalon Rising 31 Aver, Gaven 0 Aver, Fran 17 Averke, Autor 17 Asion of Choice 10	Christian, Kathryn 34 Christian, Meg 40,43
Avery Given	Church, Chanotte 13,72
Aseuka, Azter	Church, Sana
Autom of Choice	
B	Clemen, Bettine
E Lori 50 Bisca Susana 21 Bisca Susana 21 Bisca Joan 10.50 Bisca Joan 55 Biscar Joane 76 Bistar Josephine 62	Clemment, Ginni
Biedu, Erykan	Clinton, Kale . 12,60,76 Clooney, Rosemary #2
Bagby Rachel 64	
Bakar, Diane	Huelgas
Balar, Josephine 62 Balan, Michele .85 Ball, Marcia .60	Colinn, Judy
Ball, Marcia	Codex de tas Huetgas 4 Cole, Paura 53 Coltina, Judy 55 Cotorado Midwress Association 32 Coltrane, Alice 81 Contrane, Alice 81 Contrane, Alice 81 Contraneza 23 Coolidge, Res 39,51 Copeland, Shemekia 30,60
Barber Patricia 10.62	Coltrane, Alice
Bare Necessities 53 Barnett Mandy 58	Commonbond
Clarmwool.	Connemara
Yeaye 12,19,70,76 Barrett, Ruth 77 Berry Sisters 16	Copeland
Berry Sisters	Shemekia 10,60 Copper Wimmin 63 Cornelious, Eve 61
Beltani Alessandra 31 Benatar Pat 8	Constout, Eve
State Cecilian 11	
Benfield, Garmn	Crus Deb
TH Japanan AT	Cutural Heritage Choir
Berezen, Jenniter 34 Bernhand, Sandra 44 Bety 47,45	Pettorio "Ananna and and
Betty A7,45	Curtman, Shannon .60 Curits, Calle
San. Quartet	Curits, Catle .53 Cusan Tan .23 Cypher, Julie .73
Bishop.	Cypres, some construction
Heather	D Stimme 85
DILLA ANTHE	DJ Imme 85 Dadewa 27 Daughners of Mary 13 Davidson, Diantia 40 David a costo
Bjork 7 Black Family .22	Elevention Dianie 40
Black Mary 25	Davis Angela 76 Dewson Los 51
Backtearts 50	
Blackmonters Minist . 302	DeLana, Lea 68 DeMent, Ins 58
Nanchett, Madalyn 28 Nock, Rory 60	DeMore Metanie 19
Blondia 40	Dated Cap Dapage 47
Bondie 40 Sonoff, Karla 50 Sorden, Bartiere 29 Soden, Gas Marte	Del Roy, Maria fili Demby, Constance 32 Denny, Sandy 57
Boston Gay Men's	Denny, Sandy
Chorus 68 Rotstord Beverly 30 Wave Soledad 21 Pennan Mare 25	Chorus
Wavo, Soledad 21 Pennan, Maire 25	Chorus 65 Desert Wind 32,33 Dev. Nhanda 6
Philipping and and a second seco	Devlin, Bonnie 30 Di Micele, Alice 39
Dee Dee	DiFranco
Dee Due 61 Highenan, Sarah 65 Hooke Jonatha 9,55	Ani 7,12,46,47,58,75
Hooke Jonatta 9,55 Brown Alapo 52 Brown David 87 Bucchind John 87 Bucklew Wandy 57 Bucklew Wandy 57	Dickens, Mazei
function John	Districh, Marsond
Nackiew, Wendy	disappear fear
Statuted and a local	100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100

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Wendy	57	disappear fear Disie Chicks	40	Ha	
üb	. 21	Diar Diara		Ha	
n 1 1		13 560 EP	40		

wa rows of Mary 13 tion Dianne 40 Angela on, Low 78 81 neres. Elimit rta, Leen ort, Irix ore, Metarse 68 58 39 Can Dance ey, Maria 41 119 Gravitansk Constance 32 .57 Sandy Withmen's -65 32.33 Wind Mhanda -Gypsy 30 Bonner He, Alce 39 H 7.12.46.47.58.76 ns, Hazei 54 A7 all Langy ango, Joy mar, Sarar emier, Sarah 48 erria, Emmylou 50,58

Dobkin, Alle 39.75 Donnas, The Donovan, Mistri Dontary. Ons Falloms 22 相 ugher, Sarah Douis 相 Dover, Connie 23 Downs, Lila Drach, Tracy .44 Drotma, Choying DrudStone Dukakis, Olympia 27.23 -34 **Dunty Traits** 40 Dwonsky, Alan Dye, Mimi 34 Dyliatones. 40 Έ Earle, Stacey .58 Earth Dance Singers 33 Earthreasion, Diana 33 Edal, Thankse Edar, Linda 利用の Egge, Ana Elterion, Jayne Else, Ruth Elia, Huth Ensemble Alcainar 4 Envia 5,11,20 Enya Estatan, Gioria 21 Ethendge, Melissa 43,52,73,76 Everything But me Girl an. Exota Cesaria .17,18 E Febian, Lara 30 Faecie Elaina Faerie Elaina Falke, Kesten . 前 32 Facina, Mimi & Richard 156 Farmera, Irone 21 40 Fem 2 Fem Ferninazis 40 Ferrick, Mailana 8.50 Ferran Filth Golumn 40,75 47 Fink, Cathy Fira, Kathy Fitzgenald, Ella 110 (#1 Flight of the Hawk 16 Firth Foley, Eue :60 Fontei, Nicola 13 oundation Philhamonic 14 Four Elitchin' Babes Frankst. Judy Franklin, Aretha 易力 50 Frederick, Beverly Freelon, Noenna 32.10 Friedman, Debbie 16.17 Fare. Tref 7.40.44 G Gala's Voice 33 Gardner, Kay 28.31.34,35.39.75,76 Garlein Rebecca . 16 Garlavel Judy 62 Garlftwalls, Terry 12,38 Gass, Robert 37,39 Gauthier, Mary 43 Gay Men's Chorus of LA 1 Gayle, Crystal 11,65 .10 Gentle, Norma Gibert, Ronnie 14 341 Gilberto, Bebel 4 Gilkyson, Eliza ... Gimtutas, Marija 74 Girl Talk .61 Glerinia, Evalyn Goldberg, Whoopi Gomez, Alice .65 28 Gonez, Marga 68 Good Dog Red Dog 54 Goodchild, Chine 32 33 Gasaip, The Gnail Gingers Gray Mary 47.48 35 Greenspan, Robin . Gribi, Gern L 05 .41 Graftin, Fally 48 Griffith, Grace 54 Griffith, Nanci 10,58,76 Guthrie, Woody 10 Haggand, The Haines, Julia 47 34 Haloyon Hall Kristen Hall Lani 0.41 55,56 61 28

Hart, Mickey 31 Hart, Tami 40 Harvey, PJ 7 Hart, Mother Dolores, 4 Hatfield Juliana 48 Hawkins, Sophie 6, 51 Haza, Otra Herdman, Hills . .91 & Mangsen 5.52 Herdman Prisoile 5.52 Hernick Susan 44 44 Hoss, Helene Hickman, dam Higble Barbara 31.44 Hidegard of Bingen 4.13.14.15.73.75 4,33,14,12 Hill, Anne Hill, Lauryn Hill, Ubaka 69.76 59 31,74 Hills, Anne 5.52 Hillogasa, Tish 21.70 hirochhom Linda 17 Holfman, Jondea Holiday, Bible 10.33.34 .01 Hotienea Holoway Loleatta Hooper, Maryelien 64 ĩi .68 Homa, Lena Hau-Li, Magdalen Huber, Ruth 81 45 37 Huttgas, Las . Humphries, Pat. .11.57 Hwong, Lucia 38 lars. Jarvis 54.55 In Her Name 8.90 Inanne 5.30 Incubus Succubus 33 India Aria .10 10 Gets 49.50.55.58.64.73.75 1444 11 14 Jubin, Sharon Date 10 Isle of Rezbos. IWAL YORNAD /13 3 Jackson, Janet Jackson, Sherri James, Etta 10.51 Jennings, Darthe :40 Jett, Joan .82 Johnson, Nedra Jones, Hannah 10 Jones, Rickle Lee 351 Joplin, Janis. 50,60,73 Justina & Joyce . 41,42 K Kallet, Cindy -0 Kene, Candya Kene, Christine 160 Kaplanaky, Lucy 54 55 Keune, Dolores Kemp, Rice, 25 Kenny, Emer Kid Sader Kidjo, Angelique 5.35 .42 Kinsey Sicks 49.60 4.65.64 Kitka Kitt, Eartha **Kiva** Klein, Mindia Devi 37 Klein, Mindia Devi 37 Kleiner Conservatory 17 Knight, Gladys & The Pips 10 Knight, Sharon 37.30 Knowles, Liz . Koch, Lisa 68 Kochari, Alexia Kondor, Sherry Krall, Diana 20 10.01 Krause, Alson .67 52 Kurt, Elwina ... :68 Lanoreaux, Rosa Lana, Wai 14 lang, K.d. 11,42,44,62,73 Lankin, Palty Latin Fever 21 Laughing, Lawrence 25 Lauper, Cyndi 8 Laurei, Alicia Bay . 31 Lavelle, Caroline Lavender Country 32,47 Lavender Light Geapel Choir 10,59 Levin, Christme Lawless, Lucy .53

Le Glán, Ursuta K. 70 Le Tigre 7.48 Lee, Peggy 62.63 Lee, Sara 48 Lagend Lehman, DJ Manny #7 Lemper, Lite Lesbian/Gay Chonus 83 of Wash DC **inK** Lewis, Zoe Lhamo, Yungchen 27 Livense. Libana 35 Lien, Annbjorg 35, 58, 75 20 Liphish Lister, Anne Lotation, Mary 060 34 Log, Kirill Lorste, Audre 42.68 LOVE LAURE Luck, Joyce Lulleby Baxter Trip .48 Luscieus Jackson Lynn, Loretta 拍 Lynne, Little 36 Lynne, Sheiby 51 M MacMaster, Natalie .25 Macha Tri Madden, Joanie -24 Madigan, Kathleen 88 Madorina 8,50,64 Magen, Ruth Wieder 17 Magnolia Sistars Mahal, Taj Malieba, Miriam .60 38 Malaika Malait Tina Malone, Michele 約加切 Mammas Mangaen, Gindy 5.53 Mankalers, Tha Mane, Aumos Marks, Kate Marguez, Maria 28 1.45 34 Marvez, Monique Marver, Marzy .01 Marzo, Mary Marso, Laurel Matheson, Karen Mausin, Amistead 38 McCalla, Deutre-McCauley, Lydia 40 McDonald, Audra 0.0 McKennth Loreena 34 McKeown, Enn 47 McKeown, Susan 25 McLashian, Elarah 48,74,75 McLaughlin, Mary 25 McNamaro, Randa 63 McPartiend, Marian 62 Means Parsela 58.57 Meav Mediaevas Baebes 25.14 Medicine Eagle. Brooke 25.00 Melane .0.77 Memphis Matrice :60 Men Out Louid Bi Ater delssohn, Fanny Mendez, Nacha Marchant, Natale 13 245 Mateopolitari 17 Klainmer ider, Bette 1,45 26 55 Mikhatova, Irina Miller, Jo. Millington, June 7.44 5 Joan Min neti, Lita Mollys, The Monheit, Jane .61 Manapor Monte, Manue .14 Manigamery, J. Mora Vocia 4 Morabilo, DJ Susan 67 Morissette, Alania 46 Mother Earth 51 Moter Earth 51 Moter Angela 46,77 Moves The 48 37 Moving Britath Mos. Fun 43 Muldaur: Maria 80 Muse N NYC Gay Mec's Chorus .11 Native Flute Ensemble 29 NidegeOcello,

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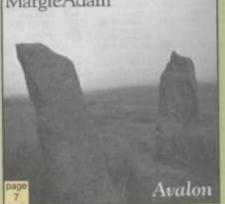
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Near, Holly 41,68,75 Need, The 61.00 Nelson, Tracy New Mongram 51 Ne nanovsky & Philips 67 Rometade Lunds 50,58 Newcomer, Catrin 55 Newton, Abby Doombraal Rose. Maigmad & Trioce Nichole, Sheile Nichos, Shevia 0.B Rena, Batay Rean Diana 15 Roth Gabrielle Ninida .58 RuPaul Nin, Anias 72 No Spring Chickens, 56 Rumi Ruthy, Kale Ryan, Cathie Noa 17 Nubians Les 59 Nutri 31.35,74 Nyro Laura 8.50 S SF Gay Marris 0 Chonas O'Brien Mollie Saffre O'Connor, Sirlead S1 O'Hane, Mary 25 Odetta 0, 12,56.60 Sege, Plathael Sante-Marie, Bully Salers, Emily Os, Rashida Oldfield, Sally Sangare, Oumou Sansby, Batay Santon, May Olvor, Jane Olympia's 0.50 .11,05 Daughters 11,65 On Wings Of Song 37 Orbison, Roy 44 Savas Sazar, Irene Saziar Onflamma Schmitt, Claudia Schroeder-Stheker, Schroeder-Stheker, 39,74 Orton, Beth Osborn, Susan 47 38 Osborne: Joan Schumenn, Clara 18 Scott, Irene P Scutter Shana Parter Sur 82 Seattle Men's Seattle terms 63 Seager Peggy 43,56 Seager Pegg 63 Seager Peter 54 Sebure Susana 27 Sebure Susana 14 Parton, Doby 9,10,11,54,50,65 Patel, Hasu 27 27 43 Peter Jugu Peter, Paul & Mary Peters, Megan Petraway, Al Phanoah's Daughter 38 Sereda, David 32 17 Segmentine Sharikar, Anoustrika 27 Ehilips, Utah 47 Shewodeya Sherwodoah, Phrane Piat Edith 43,45 28 disarrini Shepant, Vonda Shindell, Richard Pignm, Neva Pinsker, Sarah Pintar, Judith 15 24 Shore, Dinah Silverry, Jane Sinber, Jane Poetic Justice 34 57 Polanzani, Rose Porverantz, Leuren 15 Sever, Elama Similiane, Wood Simone, Nins Flock, Jacebin .6 Smoton Amy .85 Siglers of Gibry Stammin' Babes Choir Portuando, Omara 21 Power, Cat Powerput Girls Shame-Kinney Slick, Grace Smill, Fred Powers, Linux Price, Kate 6.35 Small, Judy Price, Mandy 24,25,77 Smith, Bessel Smith, Cyntae Q Smith, Margaver Queen Latifan 50 Smith, Path Queer as Folk Queer as Folk 8.67 now. Shiley 11,66 Salvosa Sobula Jil R Radiner, Gelda 10 Sophia Stareis, Rosaie Stat, Mercedes Sound Cattle Rainbow Womyn 88 32 Spetterg, Robin Choir Ramey, Ma Reltt, Bonnie 前湖 Spiral Dance Rakusin, Suger, 75,76 Springfelis, Dusty 40 Sciamer Nut Zippers, 51 Rand, Joanne Rankins, The 38 25 Et. Clair, 36 St. John Lana Staar, Zorah Rasha 15 Ray, Artry Reagen, Bernson Johnson 28 Standar, Gery Stanesicw, Sonita Stanton, Sandra 58.76 Maagon, Toets Mebecca Roots 10,19 Stamawk Recienting Steele Sara Community Red Hot 37,38 Stein, Diane Organization Red Letter Day Redmond Steinem, Gloria 27 Stellamore Methancie Stevena, Doug Lavna 6.31.35.73.78 Stevens, Marsha 59 Stockley, Minam 31,57 Reed Ann Reed Francine Story, Nina Storr, Bartista Renee, Robin Reynolds, Malvina 34 Sun de Nym. 55,57 Scieda Sumpc, Yma Ritiannon 45.44 Rideout, Bonnie Rufe, Marilyn Summer, Danna 24 Summanwood, Maria 36 Riley, Philip Rutchet, Fiona 34 Ensample Rivers, Joan Sewrup Mama Johnson Ris Jaines Sawet Honey in the Rock 19.70.74,75,76 Roberta, Doria Roberta, Kathryn 24 Robertson, 5,24,35,38 Kim. Roche, Terre 37 Roches The 70 Roderick Libby 36.58

Taylor, Koko Tedeschi, Susan 60 Teperi & Sana .00.73 ute, Justy (Passis) Treel Long 3.6 28 Thomas Irms 60 Thomas Mario 65,69 16 Thomason, Dovie 30,33,73,76 Thornton, Big Mama 59 Topets Sleve 68 32 24 Tillery, 4.18.69.70 25 Tit na mOg Tomlin, Lily 2173 ransisters Trembray, Lucie Blue Tribe of Twelve 85 42,43 31 50 Triple Crescent Trult, Teresa 40.44 Teinajinne Deiptene 28 Turner, Tirse Turne Creek 61 30 65.66 Charsee 74 Tyler, Edwina Leie 14 U 15 A Marili 28:29 Ukbarn, Ivon Ukman, Tracey 34 Undertones Universe, Motiy 00 V. 67 Varrana \$.27 Van. 10 Vaughan, Sarah Vedder-Shuita, 162 37 Nancy Von Bingen, Hedegard 4, 13, 14, 15, 71, 75 Vite: 15.16 W :38 Weigner, Jane Wolking Tree, Afa Weish, Mertha Weishington, Sarah Weithing, Mary Weithing, Mary 5.28.29 29 .62 .54 29 64 Wayquay Weaver, Kay 加加以 33.68 Weavers Webster, Jana Webster, Katie 10.62 58 Aleigie, Mark 30 Weisbrot, Robert Weich, Giltan Wentworth, Adriente 10 48 Winter, Sunan 9.57 Westernoefer. 20.74 Buzanne Wheeler, Cheryl 53,72 White, Amy Who's That Gatt 68 32 Wiman, Carien 32 Wittama, Ani 36 Wittama, Dar 53,54,75 104 Wittama, Lucinda 58 Wittama, Mary Lou 82 Wittama, Victoria 52 £38 Wittamson, Wittamson, 38:40,72,75 64 Cris Munn, Cassandra Atl Munn, Joanny 24.89 6-25-70 Wann, Josmy Wedy City Gity Chorus 66 Whit, Rebecce Wolf, Julie Wolf, Julie 41 Wolf, Kate, 65 S6 73 75 -86 34 Wolf, Kate (The Seattle-tai) Wolfe, Amber 36 22 31 Wolfsong Lean. Women's Chonas 30,76 of Dulles 20 55.00 Wood, Lauren Wyrwetie, Taminiy .50 .10 Wroma Wynt Sisters 1.45 RO х Xeem. 64.86,76 51 Y Young, DJ Tracy 10.44 Young Sue Youngblood, Mary z Z. Litteria 36 Zap Mama 18 **Zwomaya** 60 Zemunta Mana Zernat, Amy 4.34 75 Zingala Zola, Dale 20 33.54 Zenzy

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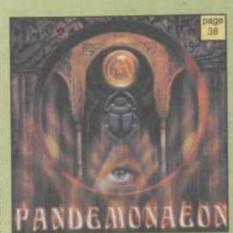


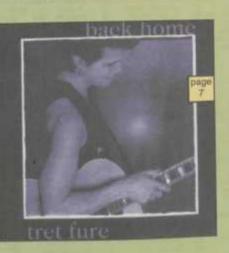














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