

Ladyslipper Catalog

◆ and Resource Guide ◆

1988



Records ◆ Tapes

Compact Discs

Videos

by
Women



About Ladyslipper

Ladyslipper is a North Carolina non-profit, tax-exempt organization which has been involved in many facets of women's music since 1976. Our basic purpose has consistently been to heighten public awareness of the achievements of women artists and musicians and to expand the scope and availability of musical and literary recordings by women.

One of the unique aspects of our work has been the annual publication of the world's most comprehensive **Catalog and Resource Guide of Records and Tapes by Women**—the one you now hold in your hands. This grows yearly as the number of recordings by women continues to develop in geometric proportions. This annotated catalog has given thousands of people information about and access to recordings by an expansive variety of female musicians, writers, comics, and composers. Many public and university libraries have added large portions of the catalog to their collections; in this manner, the recordings are accessible to much larger populations, and archived at the same time.

We are part of the WILD (Women's Independent Label Distributors) network, and promote and distribute recordings by women on independent labels in NC, SC, VA, DC, MD, DE, eastern PA, southern NJ, FL and GA. We also distribute many of these recordings to women's and alternative bookstores nationally and internationally. Additionally, we handle sub-distribution (distribution to distributors) of several women's labels and recordings to the WILD network.



Sarah Palmer



Kiko

1982 brought the first release on the Ladyslipper label: **Marie Rhines/Tartans & Sagebrush**, originally released on the Biscuit City label. In 1984 we produced our first album, **Kay Gardner/A Rainbow Path**. In 1985 we released the first new wave/techno-pop women's music album, **Sue Fink/Big Promise**; put the new age album **Beth York/Transformations** onto vinyl; and released another new age instrumental album, **Debbie Fier/Firelight**. Our purpose as a label is to further new musical and artistic directions for women artists.

Our name comes from an exquisite flower which is one of the few wild orchids native to North America and is currently an endangered species.

Donations are tax-deductible, and we do need the help of friends to continue to grow. We also are seeking loans of at least \$2000 for at least a year; if you have some extra money and would like to invest it in a worthy endeavor, please write for more information.

As a tax-exempt organization we are also eligible for grants. If you are a grant-writer and can help us out, please write!

If you would like us to send any of your friends, relatives or colleagues a free copy of this catalog, please send us their names and addresses; stamps appreciated.

We hope you enjoy reading this catalog, listening to the recordings you purchase, and celebrating with us the continuation of a rich and diverse women's culture.



Joan Scovill



Gish



Kristin Kathryn Paulig



Laurie Fuchs



Reggie Dodson



Liz Snow

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How Listings Are Organized



If You'd Miss Us . . .

Friends,

Hello and welcome to our new catalog! We hope you will enjoy reading about the exceptional recordings women have been creating over the past and present years; we're very proud, and you should be too! We want to discuss something serious for a moment, before you begin the fun of perusing these listings. Alternative and women's music is facing a financial crisis; stores are filling up on CD's and independent labels are being squeezed out. Sales often aren't high enough to make up for the losses. We at Ladyslipper are feeling this crunch. We love producing this catalog and want to continue being able to offer it free of charge. In order to do this, WE NEED EVERYONE WHO RECEIVES THIS CATALOG TO SEND US A LEAST ONE ORDER. Please know that everytime you do place an order, you are helping us provide this catalog to the public. We do not want to depend on outside funding or paid subscriptions. So if you would miss us if we weren't there, let us know by ordering from us!

Recordings are organized into categories and then alphabetically by *first name*. We do this because as women, our first names have been more truly our own, since our last names were generally transferred from male power figures or property owners (fathers, husbands, slave owners, immigration officers). For your convenience, we are including an artist index, alphabetical by last name.

Some artists have listings in more than one category. We don't have space to cross-reference them all, so please be sure to check the index, in addition to reading through the entire catalog at least once!

Credits

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Women's Music ♦ Feminist Music

Alive!
Call it Jazz 8.95
A triumph of human and musical spirit—that is *City Life* at its best. Their individual and collective mastery of idioms—from bebop and ballads to Afro-Cuban and pop—is abundantly evident on this album—this quote from their jacket sums it up. The reasons *Alive!* is gaining recognition and respect in the greater jazz world will be no mystery to listeners. Specify LP (*Alive!* 543) or cassette (*Alive!* C-543).

Alive!
Call it Jazz 8.95
Recorded at the Great American Music Hall in San Francisco in May 1981. It's dynamite...this recording actually preserves that elusive, most magical spirit which *Alive!* embodies in performance. Produced by Helen Keane. LP only. (*Alive!* 8484)

Alive!
Alive! 8.95
Alive! is one of the most dynamic jazz ensembles ever to hit the Women's Music scene... & one of the most dynamic ensembles of any kind ever to hit the jazz scene. This 5-woman band weaves instrumental & vocal improvisation with jazz & classical sounds, with traditional African & Latin polyrhythms, with female images & feminist lyrics. Out of this blend has flowered some of the most revolutionary, unified & beautiful sounds being created these days by anyone. Among the songs here are *City Life*, *Somebody's Talkin'*, *Dark Side of the Moon*, & *Spirit Healer*. Specify LP (Urana WVE 84) or cassette (Urana CWVE 84).

Alix Dobkin, Kay Gardner, Patches Attom
Lavender Jane Loves Women 8.95
The first blatantly lesbian album we know about (1974) and one of the first to be completely produced & engineered by & for women. An aural blend of serious & humorous material. Contains some real classics, like *I Only Want To Be With You*, a couple of traditional songs, help from the kids, Alix's voice-training yells, plus original lesbian compositions. Includes *The Woman in Your Life is You*, *Talking Lesbian & View From Gay Head*. Specify LP (Women's Wax Works A001) or cassette (Women's Wax Works C-A001).



Alix Dobkin
Living With Lesbians 8.95
This outrageously funny yet warm & wise tribute to lesbians contains not only words of support, but the sweet voice of Alix. Trained in Balkan singing by Ethel Rann, Alix has incredible control over her voice. She utilizes it well on her own songs & a few traditional Balkan ones. Original compositions feature her on guitar with all-woman back-up singing to & about lesbians. Includes *Mary G*, *Good Old Dora* & *Amazon ABC* ("a saucy romp through the lesbo-alphabet"). LP only. (Women's Wax Works A002)

Alix Dobkin
XX Alix 8.95
Alix's material just gets better and better. This collection of songs is, as usual, highly personal, concrete, articulate, thoughtful, & thought-provoking. Her originally observations & experiences emerge as entities which are simultaneously aesthetic & contentful; vulnerable & solid-as-a-rock. Alix doesn't camouflage paradoxes with rhetoric, she explores them, uses them...so refreshing and satisfying. Features the talents of River Light-wormoon & Susann Shantbaum. Includes *Theme from 'Getting Ready'*, *Living with Contradictions*, *Separation*, *78 Women to Woman*. The title, by the way, refers to both Alix's sign-off in letters (kisses) & double chromosomes of females. Specify LP (Women's Wax Works A003) or cassette (Women's Wax Works C-A003).

Alix Dobkin, with Carol MacDonald
Never Been Better (We Are Everywhere) (3-Song EP) 3.95
Ever in a ground-breaking, controversial mode, Alix will now shock her folks fans! High-tech, highly electric music mixes with pointed and political content...mainstream sound transmits unadulterated feminist and lesbian messages! With Carol MacDonald and her woman's band *Witch*, Alix does a rapping song: *Boy-Girl Rap*...a tight, polished, *Some Boys*...with music you could hear on the radio, but like nothing on the radio today or ever. Also a re-recording of her classic *The Woman in Your Life is You*, transformed into a C&W/S&P rock tune, with strains of Black church and Balkan music! EP only. (Women's Wax Works A004)



Alix Dobkin
Never Been Better 8.95
At last, a full-length album release which includes the 3 songs on the EP plus several others. Some recorded live, some produced by and featuring Diane Lindsay and Sue Fink, others with Carol MacDonald and *Witch*, to yield an eclectic mix reflecting Alix's amazing versatility. The constant, of course, is her steadfast truth-telling. Also containing *Big Girls*, *Crazy Dance*, *100 Easy Ways to Lose a Man*, *NEVER BEEN BETTER*...is how Alix views women's lives and women's culture...is how Alix empowers women to focus on strength and change...is what you'll say about Alix's music after you hear this! Specify LP (Women's Wax Works A005) or cassette (Women's Wax Works C-A005).

Ann Reed
Room and Board 8.95
This recording is as smooth as coffee with lots of cream. With a sound that's deep and poignant, Ann creates imagery that sticks. She plays a 12-string guitar with a fluid Fahey/Kotke style, including *Jaymie*, *Family of Strangers*, this recording is for anyone who didn't think they liked folk music (yeah, yeah, try it, you'll like it). Another gem comes out of the Midwest! Specify LP (Iceberg 213) or cassette (Iceberg C-213).

Ann Reed
Just Can't Stop 9.95
This late '85 release is more punchy than Ann's first 2; here she plays with a rhythm section, and plays with more women than ever before; sax, keyboards, bass, drums and percussion fill out her original tunes which are more jazz-oriented than before. Includes one instrumental, *For Jane*, and a song written for Ann Bancroft, the first woman to reach the North Pole by dog sled in May 1985 (no, it's not the actress). *Every Long Journey*. Specify LP (Red House 11) or cassette (Red House C-11).

Ann Reed
Carpenter 9.95
With a title meaning "seize the day" in Latin, a very pleasing & welcome debut LP. The Minnesota musician has a rich, resonant voice, & the tunes she writes & accompanies on bright 6- & 12-string are mostly jazz-folk flavored. Barb Montano from *Any Old Time* plays bass, with a few other accompanists. Includes 2 solo guitar instrumentals, on which Ann "shows her stuff," & *Swing Tune*, *Melinda*, *Love's Song*. Specify LP (Red House 23) or cassette (Red House C-23).

Anne Steward, with Holly Fischer
Sweet Inspiration 8.95
"If you don't walk the walk, don't talk the talk..." is a spirited album of original folk-rock-jazz fusion material with a contemporary sound, by some midwestern women's music folks. Affirming songs, strong vocals, lots of harmonies, some erotic imagery, and Carol Corner (founding mother of women's jazz festival) on piano makes this '85 release is a welcome addition to our catalog. Specify LP (Bast 1986) or cassette (Bast C-1986).



Arlene Mantle
Class Act 9.95
Definitely good old social feminism, in songs about classism, battered women, nuclear disaster, and love for women from a wonderful Canadian artist who works closely with Trade Union, Welfare Rights, Peace, Women's, Gay Rights and Solidarity movements...but buy this for *Woman Blues* alone, it's worth it! Her delivery is deep-voiced, no-nonsense, telling-it-like-it-is dynamite. Specify LP (On the Line 003) or cassette (On the Line C-003).

Arlington St. Women's Caucus
Honor Thy Womanself 8.95
One of the earlier feminist recordings. These women sing individually and as a chorus...traditional feminist & suffragist songs. Includes *Come Daughter* & *We Might Come in A-Fighting*. LP only. (Rouder 4005)

Ausserhalb
Rock Experimental 8.95
Evolving out of the autonomous lesbian and women's movement which started in Berlin and birthed such groups as Flying Lesbians, Johanna Revolta and Les Be Ton, *Ausserhalb* (roughly translated as "outside of, not integrated") is a 4-woman band that combines some of the best elements of rock and jazz with innovative sound effects to take on such issues as the US male military presence in Europe, psychiatric oppression, and women's strength and courage in the face of it all...songs are in German (with English translations) and English, and are self-titled as "Dyke Slomping." Highly recommended. German import. LP only. (Ausserhalb 66.23288)

Baba Yaga
On the Edge 10.95
Collector's item, very limited quantity. LP only. (Bloodleaf 1)

Barbara Schottenfeld
I Can't Keep Running in Place 10.95
The (mostly) original cast recording of the Off-Broadway musical about 4 women in an assertiveness training session with their female therapist. It's lively, and will appeal to those who have enjoyed *I'm Getting My Act Together and Taking It on the Road*. Includes *More of Me to Love* (goodbye to diets), *Penis Envy*. LP only. (Painted Smiles 1346)

BeBeK Roche 9.95
This women's band skillfully blends r&b with Latin influences to make some fiery, spirited concoctions like the intoxicating *Kahua Mama*. LP only. (Olivia LF 905)

Berkeley Women's Music Collective 8.95
If your collection is not complete, here's your chance! One of the earliest women's music albums, by the foursome Nancy Vogl, Susann Shantbaum, Debbie Lempke and Nancy Henderson, fantastically feminist/lesbian/political in a fashion unequalled by most current releases. All take turns on lead vocals, and a good time seems to have been had by all. Includes their classic ball to menstruation, *The Bloods*. Limited quantity. LP only. (Windbag 81-81)

Berkeley Women's Music Collective
Tryn' to Survive 8.95
Sisterly thematically and stylistically to their first, a little more polished. Contains several noteworthy songs: *Thocazine*, *Meow*, *Darling Companion*, *California*. This haunting tribute to the people who really built California, by Bonnie Lockhart and Nancy Vogl, is the most musically/rhythmically complex, with a somehow perfect cadence to the lyrics and absolutely stunning jazz trumpet. Limited quantity. LP only. (Windbag 815)

Bernice Johnson Reagon
River of Life/Harmony: One 8.95
 This incredible, incredible acappella album features Bernice stacking parts — i.e. multi-tracking her own voice — with up to 12-16 parts in one song!! This is a documentation of the several harmony systems she operates with in her work with Sweet Honey as well as in her solo efforts. The traditional songs — Jacob's Ladder, Since I Laid My Burden Down, and others — utilize the Black congregational harmony system, not commonly used in recordings or performances, which generally feature quartet, do-woop, or jazz systems. Other harmony systems are employed in her originals: I Am A Lady, Easy Street, Running. Another facet of Bernice's invaluable contributions in the fields of education, culture, musicology, and history, not to mention listening enjoyment! Highly recommended. Specfly LP (Flying Fish 411) or cassette (Flying Fish C-90411).

Bernice Reagon
Folk Songs: The South 9.95
 An early album by Bernice with her incredible acappella singing. Traditional Black spirituals and work songs. She has said that some of these songs have meanings on several levels, and that she has used this music as a basic foundation in her search for truth. LP only. (Folkways 2457).

Bernice Reagon
Give Your Hands to Struggle 8.95
 Bernice, whose music was influenced by gospel and chain-gang singing, is a powerful articulator of the Black experience. The record is stylistically similar to *Sweet Honey in the Rock* — she is a member of that group — except here Bernice is singing all four harmonizing voices. It's very beautiful. Includes *Joan Little and There's a New World Coming*. LP only. (Parade 1028).

Betsy Lippitt 8.95
 It's been about a ten-year wait on our parts for this, we've been fans for that long!! Her voice is immensely rich and textured, full of nuances in emotion; she paints with it, every color on the palette. Includes *For Theresa*, her masterpiece for Theresa Edel, *Focus*, *Heritage*, *Vocal Vision*, with some too-short moments of her stunning instrumental virtuosity, and *So We Talk*, which features Theresa Edel on low harmonies. Specfly LP (WomanFolk and Jazz 955) or cassette (WomanFolk and Jazz C-955).

Betsy Rose
Live From the Very Front Row 8.95
 Produced by Roma Baran (Laurie Anderson's producer, too), this is a very beautiful representation of this singer-songwriter's warm, compassionate, strong, funny and eloquent spirit. Betsy is a charismatic performer — an advocate for so many — and a live recording is her medium, second only to an in-person appearance. This LP is a statement of love for women and men, of growing older, of wanting children, of a commitment to being true to herself, ever stepping outside of boundaries. One of the best songs is in the *Very Front Row*, about her woman minister friend. Specfly LP (Paper Crane 5455) or cassette (Paper Crane C-5455).

Bobbie McGee
Bread & Raises: Songs For Working Women 8.95
 Bobbie accompanies her clear soprano with a beautiful 12-string, and her songs are sure to find a place in your heart with titles like: *Union Maid*, *Truck Driving Woman*, *The Death of Mother Jones*, and *59 Cents*, which refers to the amount women make for every dollar a man earns. Specfly LP (Collector 1933) or cassette (Collector C-1933).

Bonnie Hayes
Good Clean Fun 6.95
 Of special interest to all Teresa Trull fans who have seen her touring with Bonnie Hayes: here Bonnie's in the lead, with the Wild Combo, and wild she is! Very spirited rock 'n' roll, with Bonnie on vocals and keyboards on her originals such as *Girls Like Me*, *Raylene*, *Joyride*; you'll feel 19 again (if you're well past that). LP only. (Slash 112).

Bright Morning Star
Arisin' 8.95
 A 2-woman, 4-man ensemble which makes music about struggling people, joyous work, growth and loss, beginnings and ends. Charlie King is one of the members also, whom some of you may be familiar with. All members share vocals. Marcia also plays electric bass, flute and guitar; Cheryl records, cabasa, guitar and dulcimer. They do a song called *No Nukes-Flagin' Tree*, a smashing version of *Harriet Tubman-Follow the Drinkin' Gourd*, and a traditional Hebrew song, *Vine and Fig Tree*, on which the recording engineer Karen Kane contributes a flute track. LP only. (Rainbow Snake 004).

Bright Morning Star
Live in the US 8.95
 This 1984 release includes a medley of *Make America Proud of You*, *Encourage Fear-Cannon Song? An?*, *Marching Anywhere*, *Charlie Murphy's Gay Spirit*, and other political songs. LP only. (Rainbow Snake 008).



Carletta Wilson & Theresa Clark
In here by turns 8.95
 "Voices. Women's voices. Black women voicing." A unique blend of sound poetry and jazz: poetic and musical sound, linked by structured improvisation and text which explore sound, image, and primal expression. Carletta is a poet whose works have been appeared in publications such as *Soljourner* and *Gathering Ground: New Writing and Art by Northwest Women of Color*. Theresa's a composer who we know from her musical presence in DC back when she lived there, and whose works have been performed by Musica Femina. Cassette only. (Thurstonberry C-101).

Caroi MacDonald
Show Off What You Got 8.95
 Rhythmic, driving rock'n'roll from one of the pioneers in women's rock/funk was founder and leader of Isis for 7 years. This recent LP, recorded with a male band, includes the rock ballad *Silver Shoes and Strawberry Wine*, *Streetlighter*, *You Brought Me Out*, and her original *Laugh If We Could*, written for Isis. LP only. (SW5 1104).

Caroi MacDonald
House of the Rising Sun/ Under My Thumb 2.95
 Caroi has done such a fantastic, pulsating arrangement of *House of the Rising Sun* that we couldn't resist even though we rarely carry 45's. Both songs have lyrical twists (i.e. new pronouns). (SW5 91009).

Carole Etzler
Sometimes I Wish 8.95
 Feminist songs in a folk style. This is Carole's first album and has been most popular in religious circles; she sings about women struggling with each other and society's institutions. The title song has become an anthem for Episcopal women priests. LP only. (Sisters Unlimited 1).

Carole Etzler
Womanriver Flowing On 8.95
 The second album from this Atlanta feminist. Carole's songs speak of freedom, love and women's collective strength. Folkie chord style. LP only. (Sisters Unlimited 2).

Carole Etzler
Thirteen Ships 8.95
 Thirteen was a number sacred to the Goddess. Inspired by "a vision that one day thirteen ships, each with thirteen women, would set sail and find a new land untouched by patriarchy, a land of peace and plenty...a metaphor for our journey as individual women and as sisters, finding and creating new space where we can be healthy and whole". Carole's first release in 7 years contains songs of love, hope and vision by Carole and Brenda Chambers. Includes political songs like *Wobert*, *Flap Your Voice*, personal songs such as *Women I Have Known and Loved*, with a myriad of women on back-up vocals and accompaniment...a very women-identified volume! Specfly LP (Sisters Unlimited 3) or cassette (Sisters Unlimited C-3).

Caryl DeGroot
Womoon to Womoon 8.95
 Lovely Jewish music by a folkie Phoenix performer, who has written unabashed love songs in a strong woman-identified tradition. Guitar and harmony vocals accompany *Gentle Womoon*, *Womoon Rise Up Fleeting*, *Come and Dance*, *Lay Me Down*. Tired of vague references? This is for you. Cassette only. (Rolling Easy C-1).

Casse Culver
Ride, Sally Ride/ Blame It On the Moon 2.95
 Casse recorded her song about Sally Ride, the first American woman astronaut, and actually released it before Sally landed! A great commemorative. Both songs are original. (Shuttle Songs 45-1).

Casse Culver
Songs and Other Dreams 8.95
 This studio cassette, which contains mostly previously unreleased material, was recorded in 1973 but not available to the public until 1982. Includes *Country Smile*, *Sweet Nashville Warbler*, *Mania Muldaur* sings back-up on one cut. Cassette only. (Sweet Alliance C-102).

Casse Culver
Three Gypsies 8.95
 Mostly country in style, this album includes her well known songs *Good Old Dore* and *I'm Late Again* as well as other original songs and *Hazel and Alice's Don't Put Her Down*. Many of her songs are lovely ballads and her music is definitely woman-identified. LP only. (Urania WVE 81).

Casselberry-Dupree 8.95
 This duo of Black women is working audiences wherever they perform. Their voices and harmonies are full, strong, sweet, and vibrant. They've been making music together for years, appearing at women's music festivals, rallies, etc., and their sound reflects their long association. Selections here number 5 reggae tunes, including *Judy Mowatt's Sisters' Chant*, some acappella, others with tasteful percussion or accompaniment. Recently remixed for better sound, their cassette now has one new song plus three re-recorded songs. Cassette only. (Icebergg C-211).



Casselberry-Dupree
City Down 8.95
 No doubt one of the finer women's music releases of this decade! This duo synthesizes African, Latin, and reggae sounds with folk, contemporary, soul, even country, and the recipe transforms the ingredients into extraordinary and exciting fare. From the urban title cut, to the Rastafarian *Positive Vibration*, the Yocuba Obata, the political *South Africa*, to the elegy written by Dory Previn to "a Black Woman that did exist" — *Old Jesus Have A Baby Sister?* — join them on their rich journey. Produced by Uncle Tillery. Specfly LP (Icebergg 215) or cassette (Icebergg C-215).

Catherine D'Amato
First Loves 8.95
 This California-born musician, who went against the grain and moved east to New England, presents her original *Flaze* — contemporary folk with jazz. Janet Hood of Jade & Saraphella and several other musicians accompany Catherine's multi-vocals on *I Love a Woman*, *Roberta*, *Sonnet*, *A Woman of Her Ways*, and more. This recording exudes positive feelings; you can hear her smiling as she sings, even on the bluesy ones. Wind chimes and engineering by Karen Kane. Specfly LP (Hilltown 5765) or cassette (Hilltown C-5755).

Catherine Madsen & Greater Lansing Spinners Guild
The Patience of Love 8.95
 A very special, unique recording: women's harmonies and Celtic folk/medieval-style songs, with feminist, women-celebrating (and some erotic) lyrics. There is both a light and reverent feeling to this collection, and anyone who has appreciated hymn-singing for its musical quality is sure to enjoy this. The liner notes point out that the music here is "grounded in and inspired by the intelligence of the female body...it is on the authority of (her) skin, (her) bones, (her) heart that the poet cheerfully turns Christian hymns to her pagan purposes." Of her song *The Harsh Heart*, written to the tune of an Episcopalian hymn, she says, "If Jesus loves me...he must go unrequited." Some acappella, some accompanied by guitar, harp, dulcimer, drum, tinwhistle. Much of this material appears in the songbook *The Gathering Feast* (see "Songbooks" section). Recommended. Specfly LP (Wormwood 001) or cassette (Wormwood C-001).

Cathy Winter & Betsy Rose
Sweet Sorcery 8.95
 From these long-time friends of both folk & feminist audiences, an album of mostly original tunes. If there is any theme, it is that women have an endless range of experiences which can enhance rather than diminish the bonds between us. Communicates a nice sense of balance in the way the duo works together. Includes *Peggy Dancer*, *Glad to Be a Woman*. A highlight is the vibrato of Cherry Wolfarth. LP only. (Origami 200).

Cathy Winter & Betsy Rose

Strong Singers

8.95

A very well-done and aesthetically recorded collection of their recent work, drawn from concert and workshop repertoire, containing new, almost all original material. Susan Abbot on back-up vocals, engineering by Karen Kane. Includes *Coming Into My Years*, *Won't Settle for Survival*. Here's to one of the longest-lasting collaborations in women's music, who will "go for passion, go for strength, go for the moment and go for the length." Cassette only. (Onigam C-231)

Connie Kaldor

One of These Days

9.95

This LP is a gem, it's great! The voice of this Canadian singer-songwriter is exceptionally fine and strong, some songs are feminist, and one is among the funniest we've ever heard: "Jerks! With a capital J." "Hey hey hey baby..." who whistles at and harasses women walking by. The song is worth the price alone, but there's a whole album of good stuff with it. Another notable one is gospel-style *Strength, Love and Laughter*, imploring women to look inside for those treasures. However, this LP is one treasure you'll have to order from an external source (like us) and we hope you will! You won't be disappointed. LP only. (Coyote 1317)

Connie Kaldor

Moonlight Grocery

8.95

A late '84 release by one of our favorite singer-songwriters. Includes *Marina's Place*, *Get Back the Night*, *Talk Without Speaking*, *Caught in the Crossfire* and more. Specify LP (Redwood 8504) or cassette (Redwood C-8504).

Cris Williamson/Meg Christian

If It Weren't For the Music/Lady (45 rpm)

2.95

Olivia's first recording... 2 great tunes which do not appear on any album. Cris' song is original and one of her best ever, in our opinion. (Olivia LF 901)

Cris Williamson

The Changer and the Changed

9.95

There is good reason that this is hands-down the #1 seller in Women's Music. There will never be another album like this, and it set the tone for a decade of a new genre of music. It contains classics, such as *Waterfall*, *Song of the Soul*, *Dream Child* of Desire. If you have not heard it, we guarantee you will love it! If you order it (money-back, etc.). Perfect gift for all sorts of friends & relatives. Specify LP (Olivia LF 904) or cassette (Olivia LC 904).

Cris Williamson

Strange Paradise

9.95

Musically on par with *Changer & the Changed*, with more rock-influenced and some phenomenal synthesizer. Joined by Jackie Robbins, June Millington, & on one cut, Bonnie Raitt. Specify LP (Olivia LF 921) or cassette (Olivia LC 921).

Cris Williamson

Live Dream

9.95

Recorded live in concert with Jackie Robbins & June Millington. Technically not of studio quality, but includes some terrific songs like *Band Queen* & *Scoring* which are worth the price of the album. LP only. (Dream Machine 3)

Cris Williamson

Cris Williamson

9.95

A reissue of the 1971 Ampex recording which introduced Meg Christian to Cris' music and sparked the idea for the women's recording company which became Olivia. This is "vintage" Cris in her simultaneously raw and refined vocal power, with the first recorded versions of *Johnnie*, *Waiting*, *Frontier*. Specify LP (Olivia LF 927) or cassette (Olivia LC 927).

Cris Williamson

Blue Rider

9.95

Rich vocals, mellow rock and balladry on this new studio album. Includes *Lucille*, featuring Bonnie Raitt on slide guitar and back-up vocals, *Lode Star* which Cris wrote for Judy Collins, a love song by Vicki Randle, *The Leviathan*—a song about whales, and *Heart to Heart*. String arrangements by Mary Watkins. Specify LP (Olivia LF 931) or cassette (Olivia LC 931).

Cris Williamson

Portrait

9.95

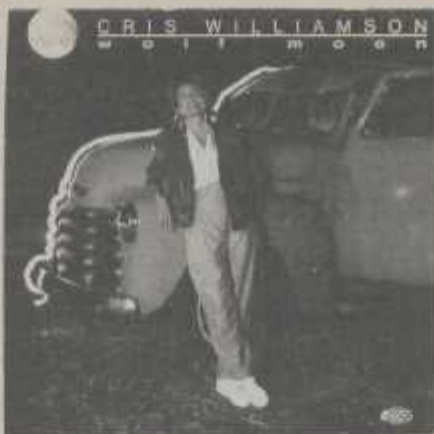
This retrospective compiled in 1983 is a collection of favorites drawn from her previous albums. Specify LP (Olivia LF 935) or cassette (Olivia LC 935).

Cris Williamson

Prairie Fire

9.95

Singing of pioneering spirits and western expanses, Cris really rocks out on this one! The driving sounds of the title cut, the reggae of *Colorado Dustbow* Days, the visionary rock of *Tsurumi* (a Japanese word for new wave!) and the Native-American sound of *Grandmother's Land* make this a recording that will be hard to stop listening to. And bassist Carrie Barton and drummer Cam Davis underscore the sound with a top-notch, tight rhythm — what talent there! Specify LP (Olivia LF 941) or cassette (Olivia LC 941).



Cris Williamson

Wolf Moon

9.95

This varied selection of songs has one common thread: a wolf theme running throughout! From *The Run of the Wolf*, a poignant dedication to Kate Wolf, to the love song *Home Free* ("no longer the lone wolf") to the title song about listening to Wolfman Jack's radio show! Also, *Goodnight Marjorie*, *Morningstar*, for Natalie Wood, *Teen Queen*, about the innocence of adolescence, and a cover of the early 60's *June Come and Go With Me*. Specify LP (Olivia LF 951) or cassette (Olivia LC 951).

Cris Williamson & Meg Christian

Meg: Cris at Carnegie Hall (2-LP set)

13.95

A deluxe double volume of the entire history-making Carnegie Hall performance of Nov. 1982, which celebrated Olivia's 10th anniversary. Some of the highlights include the Cris-Meg duo *Anniversary Song*, Cris' *Texas Ruby Red*, Meg's rendition of Betsy Rose's tribute to herself and all of us, *Glad to Be a Woman*, and Vicki Randle and Linda Tillery's knock-out vocals on *Am I No Mountain High Enough*. Lots of new material plus a medley of favorite oldies. Specify 2-LP set (Second Wave LF 933) or double-length cassette (Second Wave LC 933).

Cryer and Ford

I'm Getting My Act Together, Taking It On the Road

9.95

The original cast recording of a feminist musical which was a NY Shakespeare Festival production. Based on a book and lyrics by Gretchen Cryer, music by Nancy Ford. Includes *Strong Woman Number*, *Put In A Package and Sold*. Specify LP (Columbia SP 14885) or cassette (Columbia SP C-14885).

Debbie Fier

In Your Hands

8.95

An exciting, spicy, jazzy release of original music with African and Latin rhythms by a pianist-composer who studied with Mary Lou Williams. She's complemented by 8 wonderful instrumentalists including Ellen Seeling on trumpet, Diane Lindsay on bass, Suzanne Shambaum on guitar and harmonics, and others on congas, bongos, congo, flute, sax, etc. If you're looking for a woman's music with a different, vibrant, colorful sound, this is it. Specify LP (Freedom's Music 777) or cassette (Freedom's Music C-777).

Debbie Saunders

A Shot in the Dark

8.95

Outstanding debut recording from an artist who has been on the women's music scene for several years, performing with Woody Simmonds and others, and as a member of several women's bands including *Mama-Sex Funk*, *Homegun*, and *Alphabet*. Band since birth, she got her musical start in '66, singing and playing tenor sax and piano with the Texas School of the Blind band. Her current vocal style is bluesy, textured and very expressive. This recording is also a showcase of many women's talents: Rita Lackey as some terrific songwriter (you'll see what we mean from the first measure of the opening cut—*WOW!*), Mary Watkins as producer, Sapphron Obba on sazes, plus many other familiar and new names. It's warm, high-energy music. Recommended. Specify LP (Step by Step 1011) or cassette (Step by Step C-1011).

Deidre McCalla

Don't Doubt It

9.95

Very hip, very contemporary, very danceable. Deidre's unique sound is clearly brought out by the superb production skills of Teresa Trull. Deidre has been performing for women's audiences for many years and this, her debut solo recording, has been ardently awaited. Songs include *Dance All Night*, *Wake Me Up Gently*, *Did You Think I Didn't Know*. If you like Cris Williamson or Teresa Trull, you're sure to like Deidre. And we'd sure like to hear more from her! Specify LP (Olivia LF 939) or cassette (Olivia LC 939).



Deidre McCalla

With a Little Luck

9.95

...and a ton of talent! With a voice like silk and a presence that conveys vulnerability, honesty and quiet strength, Deidre has developed a devoted listenership of thousands. Her second album is even better than her first, from the irresistible celebratory exuberance of *All Day Always* (bound to become a classic), to her pursuit of a woman in *Would You Like to Dance*, to a vocal duet with Teresa Trull that's just too hot for words. Recommended! Specify LP (Olivia LF 953) or cassette (Olivia LC 953).

DEUCE

DEUCE

8.95

A very jazzy and funky album, primarily instrumental, by a New York ensemble led by 2 of our favorite musicians, Jean Fireberg (flute, sax) and Ellen Seeling (horns) — finally! Lots of Latin rhythms, courtesy of Nydia Mata, vocal contributions by Teresa Trull and Carol MacDonald, and an urban energy awww! you; don't be late to this date! Specify LP (Redwood 8502) or cassette (Redwood C-8502).

Diane Lindsay

Open Up

3.95

A positive, affirming, and impressive collection of jazz, blues, and classically-influenced pop originals by this noted keyboardist, bassist, producer, and author of the classic *Sweet Deidre's Women*, most of you have heard her play numerous times, if you have any women's music albums on your shelves! Her versatility and talents as a writer and musician are highlighted by her very sensual, sultry vocals and dynamic arrangements on songs ranging in spirit from the upbeat and empowering *Cream of the Crop*, to the dreamy, soothing, sweet *African Coffee*, to the catchy *Crazy About You* — this woman can sure write a memorable tune! With Linda Tillery, Vicki Randle, Sue Fink, Bonnie Johnson, Now, and others. You'll like it more and more with each listening, and now at a special price! Specify LP (Cityscape 1111) or cassette (Cityscape C-1111).

Dianne Davidson

(Title Unknown at Printing)

9.95

This high-energy, gutsy country singer, who has performed with Tracy Nelson and Linda Hornstad, makes her debut on Second Wave Records. We've been a fan of Dianne's for many years and carried some of her out-of-print records until they became unavailable — so we know we can recommend her musicianship. Due spring '88. Specify LP (Second Wave 22011) or cassette (Second Wave C-22011).

Dory Previn

Children of Coincidence and Harpo Marx

3.95

Includes *Woman Soul*, *I Wake Up Slow*, *Wild Flowers* (Love Song to the Monster). Cut-out. LP only. (Warner Brothers 2509).

Elaine Silver

Wandering Woman

8.95

Elaine graces a variety of folk and feminist tunes with her strong and appealing voice — a voice controlled enough to take on an acappella traditional English tune and do it justice, or to sing 3-part harmonies to her baroque accompaniment, or to phrase a blues number. She is also a skilled guitar and dulcimer player. Includes originals, title cut plus *Warm Weather Woman*, *Fred Small's Fifty Nine Cents*. She's good and deserves your attention! Recommended for any folk enthusiast. Specify LP (Dandelion 002) or cassette (Dandelion C-002).

The Fabulous Dirt Sisters

Flapping Out

10.95

A gem-like British import, this album by a 4-piece women's band is very feminist, quite entertaining and celebratory and upbeat. Their musical style is unpredictable and spontaneous, their roots as a street band evident — utilizing soprano, alto and tenor saxes, trombone, accordion, solo more. Includes *Deb It's a Rooster*, *Money*, *Women On the Streets*. Another chance to appreciate the worldwide women's community. Specify LP (Spinround 734) or cassette (Spinround C-734).



Gerri Gribi
Womansong 9.95
This late '84 release contains several traditional songs about women: *Simple Life*, *Español* and *Phoebe*. The *Cock Youth* (about a woman who fights back and wins), plus *Oh Dear*, a suffrage song, Patsy Montana's *I Want to Be a Cowboy's Sweetheart*, and a medley with *Mountain Song-Which Side Are You On?* Includes booklet with words, historical information, and bibliography. Specify LP (Lilyfern 4004) or cassette (Lilyfern C-4004).

Gerri Gribi
Change of Pace 9.95
Director of "Womansong," a Wisconsin show celebrating women's history and music, Gerri is also a performer with autoharp, dulcimer, guitar, and a voice of strength and control, specializing in mountain music, and traditional and contemporary music about women. This tape includes her original *Hill of Kentucky*, plus *Queen Sally*, *I Never Was Mary*, *Reckless Hunt*, *St. John's Aragon* and *Peggy Seeger's Engineer Song*. Cassette only. (Makin' Jam C-1).

Ginni Clemmens
Lopin' Along Thru the Cosmos 8.95
Subtitled "Songs for the human potential in us all," this LP marks another of Ginni's stylistic thematic changes, this time into a new-age, universalist mode. The instrumentation is beautiful, with Margie Adam on piano, Kay Gardner on flute, and Miss Saffman's Ladies Choir. Includes a traditional Peruvian mountain-climbing song, *Subo*, plus *The Rose*, *I'm a Little Cookin'*, *Testimony*. Specify LP (Flying Fish 320) or cassette (Flying Fish C-90320).

Ginni Clemmens, Ed.
Gay & Straight Together 9.95
A diverse selection of songs mostly by women and a few men, includes Ginni singing a gem of a song by Malvina Reynolds, *Love Somebody*; Kristin Lenz singing her own *How Nice*, about heterosexual privilege; *Pinky*, *Creek Woman* by Nancy Schimmel; Merle Markland's hysterical *Dirty Old Woman*; Judith Cassel's *Lezzy Queen*; Miss Saffman's Ladies Choir singing *Michelle Brody's Old Woman*. Most were recorded live. LP only (Folkways 8580).

The Greater Lansing Spinster's Guild
Powers of the Air 8.95
This women's a cappella quartet (2 sopranos, 2 tenors) performs a variety of witty and woman-loving pieces, combining medieval and traditional harmonies and idioms with lesbian and feminist memes. Includes *We Are Awake*, with words from Starhawk's "The Spiral Dance"; *Rise O' Moon*, *Goddess Song*, *Lesbian Nation*, and more. Many of these can be found in their songbook, "The Greening Feast". Unique, and fun! Cassette only (Wormwood C-002).

The Guest Stars
The Guest Stars 9.95
An exciting, inventive 6-woman jazz sextet from Great Britain who have individually done time in groups like Jam Today and Sisterhood of Spirit and collectively bring together such a range of influence and energy that their music can't help but be versatile. Sometimes with Latin and African rhythms, sometimes with wailing, improvisatory sax and guitar licks, other times with virtuosic vocals, they project a friendliness and lesbian involvement which demonstrates not only top talent but also a great attitude. U.K. import. Specify LP (Guest Stars 10) or cassette (Guest Stars C-10).

The Guest Stars
Out At Night 9.95
The second release by the British sextet who took US audiences by storm on their first tour. Features more innovative instrumentals and vocals with wonderful harmonies, soulful saxophones, jazzy fretless bass, and playful conversations between piano, percussion and guitars. Includes *Montezuma's Mother*, *Am's Bounce*, *Uranus In Jeopardy*. Specify LP (Guest Stars 11) or cassette (Guest Stars C-11).

Guest Stars
Live 9.95
A late '87 in-concert recording from one of our favorite women's ensembles. Specify LP (Guest Stars 12) or cassette (Guest Stars C-12).

Haresuite
Circle of Friends 8.95
This 4-woman feminist band sports a professional sound and beautiful tight harmonies somewhat reminiscent of Crosby, Stills, Nash and Young. They combine their vocal and instrumental talents to produce a blend of woman-identified and political originals as well as non-sexist traditional bluegrass. Their instruments are electric and 6- and 12-string acoustic guitars, electric bass, banjo, harmonica, flute and synthesizer. Includes *Mother Earth*, *Save the Californians*, *Travelin' Jam*, *The Water is Wide*. And this world of women's music is still widening. Their own label. LP only (24 Catror Music 101).

Hawkins & DeLear
Midnite Silence 5.95
Refreshing new voices on the scene, with a pretty high-powered, high-tech 5-song tape of original feminist songs. Lush harmonies grow lushly yet with all their intertwine with electronic and acoustic arrangements, soprano and alto sax, acoustic guitar, bass, assorted synths. A good variety of tunes, reflecting the versatility of these 2 women. Best cut is their tribute to Joss. Sure to be hearing more from them, why wait, especially at this price? Recorded on one-side-cassette only. (Hawkins & DeLear C-1).

Heather Bishop
Grandmother's Song 9.95
A feminist singer-guitarist from western Canada, Heather has a strong bluesy voice and draws material from both Black blues artists and contemporary Canadian women. This tape gives the perspective of a pioneer woman growing old on the prairies. Heather is also a painter, and used a beautiful original of her grandmother for the jacket. Her own label. LP only (Mother of Pearl 001).

Heather Bishop
Celebration 9.95
Heather's second LP features more classic blues songs (*Cry Me a River*, *Fever*, *Am I Blue*), as well as feminist compositions. *A Woman's Anger* is the strong statement of a woman taking prejudice and mockery in a machinery shop. Also includes *Did Jesus Have a Baby Sister?* LP only (Mother of Pearl 002).

Heather Bishop
I Love Women... Who Laugh 9.95
This LP is the embodiment of a successful transition in style, from a solid blues background to a more rock-oriented, funkier sound. Utilizing an incredible array of synthesizers, plus congas and saxophone, Heather produces strong moods and currents of emotion. Mostly original and clearly woman-identified material, includes title cut, *The Holocaust*, *Our Silence*. Recommended. Specify LP (Mother of Pearl 004) or cassette (Mother of Pearl C-004).



Heather Bishop
A Taste of the Blues 8.95
This spring '87 release is another serving of Heather's tasty blues, which is the style her voice was obviously craved for... that's power, isn't it? Includes the sexy *Seduced* (and watch for the video!), Leslie Gore's classic *You Don't Own Me*, Joan Armabading's *Takin' My Baby Uptown* (with a pretty person on my arm!), Carolyn Brandy's *Spirit Healer*, and many originals. Sumptuous jacket, fine production, excellent artistry, wonderful woman. Specify LP (Iceberg 219) or cassette (Iceberg C-219).

Holly Near et al
Min Sisters Stemme (My Sister's Voice) 8.95
An exciting & musically diverse recording from the first international Women's Music Festival (Kvindemusikfestival), held in Copenhagen, in 1978. Most of the music is European (all but 2 songs with Meg Christian & Holly Near), some is jazzy-instrumental, some is feminist, it's all terrific. Includes *Rikar Samba* by Lilli of Denmark; *Lesbia* by Fuli Sennico of Italy; *Jag Vil Kalde Dig Syster* (I'll Call You Sister) by Danish band Syster-rock. An important documentary of an important event. Imported from Denmark. LP only. (Demos 48).

Holly Near
You Can Know All I Am 8.95
Powerful—sometimes playful, sometimes painful look at the conditions of many kinds of women: in prison, organizing in factories, initiating relationships. More produced than her previous LP's but Holly's voice still sparkles through. Concert leader for the album is Marcy Dicterow who also does a beautiful violin solo on *You've Got Me Flying*. Includes a women's choir, *Nicola* & the stunning *Sister Woman*. Sister-Specify LP (Redwood 3600) or cassette (Redwood C-3600).

Faith Nolan
Africville 9.95
Focusing on Black women historically and presently, Faith's original songs give voice to issues as well as instill a sense of strength, through a variety of styles—blues, jazz, reggae, funk, African drumming. Here is a sampling of the topics you will learn about: *Regrist*, a woman who was jailed for killing the white man who tried to rape her; *Marie Joseph Angelique* is a multi-tracked a cappella song about a woman who was once a slave, *Grinde and Rule* refers to the capitalist policy used on "colonized" people, and relates to the struggle in South Africa. *Nobody Knows My People* attempts to reverse the invisibility awarded by history books to everyone but white males; and title song is about the relocation of the largest Black community in Canada. All accompanying musicians are Black Canadians. Don't miss this! Specify LP (Multi-Cultural Women 11161) or cassette (Multi-Cultural Women C-11161).

Faith Nolan
Sistership 9.95
Faith has been planning a new album that will focus on the struggles and contributions of Black women, specifically relating to sexuality and lesbianism. *Sistership* has just been released as we go to press. Specify LP (Multi-Cultural Women 11162) or cassette (Multi-Cultural Women C-11162).

Faith Petric
As We Were 8.95
This great collection of songs of women's lives and women's experiences encompasses an incredible variety—13 songs, and justifying some titles, will give you an idea: *Grandma's Battle Cry*, *Women's Liberation Blues*, *Sappho's Truth*, *Español* and *Phoebe*, *Mail Order Bride*, *Juanita Bread and Flowers*, *Anella Earlhart's Last Flight*, every song contributes to an inspiring overview of how long women have struggled, we know the answer is from the beginning of history, but it helps to be reminded! Specify LP (Center 1) or cassette (Center C-1).

Ferron
Testimony 8.95
There is some mystifyingly magnetic power in the music of this woman-identified Vancouver songwriter—hard to describe but harder to ignore. Her voice and lyrics, which can startle some as poems, will grab and hold you with their intensity. Technically polished, stylistically diverse, spanning jazz, folk, rock, & roll. Her testimony: "By our lives be we spirit... by our hearts be we women... by our eyes be we open... by our hands be we whole." Specify LP (Lucy 003) or cassette (Lucy C-003).

Ferron
Shadows on a Dime 8.95
On her latest album, this Vancouver songwriter, known for her lyrical mastery, brings us another testimony to her intelligence and very special artistry. The styles are diverse but the constant factor is the piercing portrayal of emotion, and on this album, the sparkling instrumentation adds yet another dimension. Produced with rock veteran Terry Garthwaite. Specify LP (Lucy 004) or cassette (Lucy C-004).

Gayle Marie
Night Rainbow 8.95
Produced by Mary Watkins, with a star-studded cast of musicians: Linda Tillery, Mojo, Gwen Avery, June Millington, Carolyn Brandy, Florida Nickell, etc. Original rock/pop songs on which Gayle Marie does vocals and piano. She played organ and piano on the Outcasters' single, *Time Won't Let Me*—an old favorite of this reviewer. Her own label. Specify LP (Gayleo 001) or cassette (Gayleo C-001).

Gayle Marie
Double Talk 8.95
A lovely collection of ballads, r & b, and torch songs, excellently produced by Mary Watkins to underline the strength, emotion and sensitive phrasing of Gayle Marie's vocals. Title song is a stylistic departure here, intended for "breaking through the Double Talk we find in our lives," from politicians whose voices join in on this rock 'n' funk number. Specify LP (Gayleo 002) or cassette (Gayleo C-002).

Holly Near
A Live Album 8.95
Captures the dynamic quality of performances by this high-caliber vocalist/lyricist. Contains many of the best-loved songs about women from a "hiking boot" mother to working-class women and a special friendship between a young woman and an Old Time Woman. Holly has been called a cultural worker—she shares her political consciousness with us through her music. Also includes *It Could Have Been Me*, *Get Off Me Baby*, and *Water Come Down*. Specify LP (Redwood 3700) or cassette (Redwood C-3700).

Holly Near
Hang in There 8.95
Holly's first album, made soon after her visit to Viet Nam during the war and inspired by the experience. Reflects her anti-war, anti-imperialist and beginning feminist consciousness and a concern for oppressed people worldwide. Contains one song performed by a choir of Viet Namese women. Includes *No More Genocide* and *Birthday Children*. Specify LP (Redwood 3800) or cassette (Redwood C-3800).

Holly Near
Imagine My Surprise! 8.95
Holly's most woman-identified album. Contains some funky country-style music, inspiring political stories, beautiful musical & vocal arrangements by Meg Christian, and a lullaby "which will knock your socks off." Includes *Imagine My Surprise*, *Fight Back!*, *Mountain Song/Kentucky Women*, *Nine*, *The Women in My Life*, *You Bet I Sing Love Songs*, & *Rock Me in Your Arms*. Specify LP (Redwood 401) or cassette (Redwood C-401).

Holly Near
Fire in the Rain 8.95
She's done it again! Holly's incredible talent as a singer-songwriter is exemplified here in musical portraits of strength and diversity. Produced by June Millington (she also joins in with guitars, percussion & vocals), this LP has a tight arrangement and polished sound. Features such songs as *Golden Thread*, *Voices*, & a remake of *My Man's Got Trouble* called *I Got Trouble*. Title cut sparkles with harmonics. Specify LP (Redwood 402) or cassette (Redwood C-402).

Holly Near
Speed of Light 8.95
Polished, punchy rock 'n' roll, with an infusion of funk and reggae. Holly's musical odyssey continues! This LP has an upbeat, clean feeling, tight without a commercial, over-produced sound. Most unusual is *Unity*, on which she is accompanied by African Dreamland, a male reggae band from Nashville. Other musicians include Adrienne Toff on piano, Carrie Barton bass, Ray Colorado on guitar. Contains *Power*, an anti-nuke song, *Dancing Bird*, the bluesy *Back Off*. Specify LP (Redwood 403) or cassette (Redwood C-403).

Holly Near & Ronnie Gilbert
Lifeline 8.95
A majestic collaboration of generations and spirits. Ronnie was one of the Weavers in the 40's and 50's, a folk group which loudly voiced the progressive and humanist concerns of the American people until the blacklist virtually silenced them, and which won the hearts and devotion of a huge following. Holly grew up admiring Ronnie's strong, proud singing and stance, and dedicated her second album (*A Live Album*) to her. They got together for the filming of "Wasn't That a Time" when Ronnie was learning some of Holly's songs for the Weavers' Carnegie reunion concert. Ronnie's awareness of women's issues and her consciousness of herself as a woman performer had grown because of Holly's music. They then began touring together, and this is a live recording from the Great American Music Hall in San Francisco. Styles encompass Broadway, folk, jazz, gospel. Includes the great song previously recorded by Kate Taylor, *Harriet Tubman*, plus *Gokoss a la Vida*, *Goodnight Irene*, *Hay Una Mujer* (new arrangement/words), *Singing For Our Lives*. Specify LP (Redwood 404) or cassette (Redwood C-404).

Holly Near
Journeys 8.95
A representative sampling from her first six albums, compiled because so many folks, new to her music, have asked for one. Each of the previous are so different, and it's hard to say which is the "best," so this is a good place to begin. Includes an updated version of *It Could Have Been Me*. Specify LP (Redwood 405) or cassette (Redwood C-405).

Holly Near
Watch Out! 8.95
This dynamic singer-songwriter continues to "go the extra measure in her music." Here she collaborates with the West Virginia folk and traditional quartet Trapezoid, well known for their Appalachian instruments and styles, and so enters yet another musical genre, acoustic folk music. Instrumentation here includes hammer dulcimers (played by John McCutcheon), violin, cello, mandola, and other newcomers to Holly's original topical songs plus a few. Lorraine Dulsit and Freyda Epstein from Trapezoid likewise add a fresh dimension. Includes *Child* (about physical and sexual abuse of children), *The Meek Are Getting Ready* and *Step It Out Nancy*. Specify LP (Redwood 406) or cassette (Redwood C-406).

Holly Near & Ronnie Gilbert
Singing With You 8.95
Both studio and live recordings from this inimitable duo. Includes a medley of old favorites (*Imagine My Surprise*, *Something About the Woman*, more), Ruth Peltam's sweet, touching song from the perspective of a child whose parents have divorced, *I Cried*, Ferron's *Kid's Song* from her out-of-print record *Ferron Backed Up*, and a variety of others which relate to social issues, friendship and love. Specify LP (Redwood 410) or cassette (Redwood C-410).

Holly Near with Inti-Ilumani
Sing to Me the Dream 8.95
In spring of '84 Holly toured with an exiled 6-man Chilean ensemble and this LP was recorded during those concerts. Inti's music is partly instrumental, South American folk music, and the vocals are part of what's known as New Song—a Latin American political-cultural movement. Specify LP (Redwood 407) or cassette (Redwood C-407).



Holly Near
Don't Hold Back 8.95
Holly seems to present her listeners with one surprise after another, and this album is no exception! An entire volume of love songs: passion, heartbreak, and sheer fun, with hot arrangements and guest vocals by Bonnie Raitt, Linda Tilley, and Kenny Loggins. If you like the energy of contemporary radio and wish you could hear your favorite artists on it, you can rock out with this! For fans old and new. Specify LP (Redwood 413) or cassette (Redwood C-413).



Hunter Davis
The Horse Show at Midnight 8.95
We're real pleased that Hunter agreed to part with some copies of her very limited edition of her debut recording, made when she was a college girl. It's a very spirited one, nicely produced, includes originals as well as justly done covers of James Taylor and Carly Simon tunes, and a stand-out version of George Garthwaite's *Summertime*. We always love to experience the totality of artists' recording careers, so if you're a Hunter Davis fan, you'll want this in your collection! LP only. (Jark 2264)

Hunter Davis
Harmony 8.95
This '86 release, produced by Terry Garthwaite, really brings out Hunter's talents. Featuring an all-star cast: additional vocals by Ferron, Holly Near, Linda Tilley, Teresa Trull, Terry Garthwaite, and even Arnstad Maugin, and songs by Hunter, Terry, and Elvis (a terrific version of *Heartbreak Hotel*). Includes her tribute to her wonderful home state, *Carolina Blue*, and songs of love and friendship to women. Specify LP (Redwood 9601) or cassette (Redwood C-9601).

Hunter Davis
Girl's Best Friend 8.95
Hunter's second recording still exists in limited quantities only. Features the hot NC talents of Beverly Botzford on congas and percussion, Ruth Watts and Ami Pierce on supporting vocals, Lou Sawyer on sax, and many other women. Hunter's husky, bluesy voice croons mostly originals such as *Lady Blue*, *Mother*, and others of love and friendship. LP only. (Hunter Davis 002)

Hunter Davis
Ten Percent Masquerade 8.95
This album is slated for release during 1988 sometime; you may put your pre-order for it in now. If you'd like to be one of the first recipients! Specify LP (Redwood 7) or cassette (Redwood C-7).

Izquierda Ensemble
Quiet Thunder 8.95
"You can't kill the spirit, she is like a mountain" has become the anthem of the women's peace movements in the US and abroad...but few people know that the beautiful song it comes from, *Like A Mountain*, was written by Naomi Littlebear Morena and was recorded on this LP. Original songs reflecting feminist & third world consciousness by this innovative acoustic group. Exquisite vocal harmonies with flute, piano, guitar & percussion, and a couple of nice instrumentals, also. Since making this record, the group has disbanded. Lucky for us that they "immortalized" their music first LP only. (Jewel 7)

Jamie Anderson
Heart Resort 8.95
PLEASE DO NOT DUPLICATE THIS TAPE. I HAVE RENT TO PAY. Jamie doesn't mince words or sing too colloquially, from *Lazzie Boogie*, to *Dark Eyed Lady*, *Women Old* (a pleasing picture of aging), *Lady Persuasion*...directness, a dose of humor, nice voice, nice guitar work and harmonies by her accompanists (all women), nice debut tape from a woman whose style is simple, subject matter refreshing. Cassette only. (October Spirit C-101)



Jasmine
Wild Strings 8.95
If you can only purchase a few albums this year, make this one of them, for sure...it is magnificent, intelligent, absolutely a pleasure. The duo is now a trio (Carol and Michelle have been joined by Lydia Ruffin), and their awesome harmonies are even fuller. They have sustained their incredible powerhouse energy, plus strength in lyric, rhythm, melody. Mostly original material; includes *Across the Wide Muses*, *You Were Here*, *Seven Day Kiss*. Produced by Joe Terry Garthwaite, recorded with a full band. Very highly recommended! Specify LP (Iceberg 217) or cassette (Iceberg C-217).

Jasmine
Raise Yourself Telephone Line (45 rpm) 2.95
Another outstanding release from these wonder-women! The vocal harmonies in *Raise Yourself* are almost too perfect to belong to two different women, but it's true. The lyrics are heart-warming and direct: "Raise yourself as you raise your family, Love yourself as you love your friends, Care for you country for it has to live on. Gotta make things better to keep on keepin' on..." *Telephone Line* is an upbeat jazzy, rock-flavored tune. 5 stars. (Sweater 45-1)

Jennifer Justice
Spiderwoman: A Celebration of Women Heroes 9.95
Four stories, each with a vision of woman as creator of the world, are told by this prominent lesbian-feminist storyteller who believes that storytelling is an empowering artform based on community. Includes *Cia*, which Jennifer calls "the original separatist story"; an Australian myth thousands of years old, it tells of a tribe of women who found the source of water and released it—allegorical for taking back the source of power. *Spiderwoman* is a Hopi traditional tale about the creation of light and people, and *The Juggler* by Ana Allen relates to learning to juggle the elements of the universe, and finding the balance within ourselves. Cassette only. (Moon-Star Stories C-1)

Jennifer Justice**Lavender Hearts**

A live-in-concert performance of lesbian romance and erotica, from the teller of the *Spiderwoman* stories... it's hot! The stories are humorous and sultry, celebrating and claiming the source of power and energy inside us. An early '88 release. *Cassette only.* (Moon-Star Stories C-2)

Jo Chambers**Every Woman Will Be Free**

This is a classic 1979 British feminist album which has had too little exposure in the states. All songs are original, relate to women's oppression as well as strength and joy, and the inner notes are usually candid and personal. She has a vocal quality often associated with British acappella ballads—solid, not held back. Includes *Three Witches*, *Women of War*, *On Katherine*. Limited quantity—your last chance! LP only. (Firebrand 1020)



JoAnn Loulan

JoAnn Loulan**Lesbians, CEBV, Aids, and Safe Sex**

The first in the *Lesbian Sexuality Lecture Series*, a series of spoken presentations which capture the energy and spontaneity of this acclaimed author's approach to lesbian sexuality. This 45-minute tape describes the importance of awareness of these 2 sexually-transmitted diseases (CEBV stands for Chronic Epstein Bar Virus, a mono-like infection) and how to utilize safer sex practices in light of this awareness. *Cassette only.* (Loulan Productions C-101)

JoAnn Loulan**Incest Survivors/ Partners of Incest Survivors**

On this double-length tape, the author of *Lesbian Sex* speaks informatively about the impact of incest survivorship on the sexuality and relationships between lesbians and their partners. As the subject is beginning to be discussed more openly, and as we learn that this legacy belongs to a large percentage of the female population of all persuasions, clearly this is important information for all lesbians today. 90 minutes. *Cassette only.* (Loulan Productions C-102)

JoAnn Loulan**Fanning Flames for Couples/ Healing Child Within**

Two engaging and humorous presentations on this double-length cassette. One for long-term couples (however one might define the phrase long-term) discussing how to keep that sexual spark alive; the other for us all, on coming to terms with the little girl within each one of us. *Cassette only.* (Loulan Productions C-103)

Joanna Cazden**Rebel Girl**

Continuing in her tradition of presenting a healthy array of feminist themes and social commentary, this cassette includes a love song to a woman, *Full Moon, Empty Sky*; *The Women in Front of the Bus* about the Diablo Canyon action; and a wonderful update to *Marina Reynolds' Little Boxes* called *More Little Boxes* which is about pie-in-the-sky and computers and pac-men, and condominiums ("There's a clear one and a clear one and a clear one and a clear one..."). Recorded live in concert. Lyrics included. *Specify LP* (Sister Sun 04) or *cassette* (Sister Sun C-04).

Joanna Cazden**Live and Well**

Includes *The Left-handed Song for Human Rights*, recorded at the 1978 Northwest Women's Music Festival; *Marina's Goodbye*, and *Call of the Universe*. Most songs are original. *Cassette only.* (Sister Sun C-03)

Judy Eron**Reach Across the Miles**

Judy's second album is one which, while reflecting her generous, light approach to life, also sensitively addresses serious subjects such as father-daughter incest and aging parents—subjects difficult to write about in song. Also included: *The Female Farm*, the humorous *Can I Be Famous First?*, and a song from an opera. Judy's writing called *The Bride of New Jersey*. Judy has appeared at the National Women's Music Festival. *Specify LP* (Barco 108) or *cassette* (Barco C-108).

Judy Fjell**This Side That Side**

This funny, affirming, warmly political release opens with "This Side"—songs about relationships—the highlight being *I Think It's Nice*, a true lesbian torch song. "That Side" focuses on a variety of issues: *Safe, Strong and Free* is the motto of The Child Assault Prevention Project. *The Ballad of Erica Levine* features the talents of the "One-and-Only Fjellhermonic Jewegian Schlep-ping Band" under the direction of E. Marcy Dickerson-Vaj; other talented contributors include Diane Lindsay, Novi Novog, Linda Tilley, Nina Gerber, *Specify LP* (Honey Pie 103) or *cassette* (Honey Pie C-103).

Judy Fjell**Sweet Clover Invites You To Hear... Judy Fjell**

Judy, whose last name is pronounced like "yell" with a "t" in front of it (it's Norwegian for "mountain") makes original music with feminist, spiritual, and political messages along with good humor and mush. Her style is folksy, as she accompanies her singing on 12- and 8-string guitar. Nice western imagery. Includes *The Dinner Party* (song for Judy Chicago), *Single Woman*, *Song for Annie Dillard*, *We've Got News For You*, (anti-conception). *Cassette only.* (Honey Pie C-101)

Judy Fjell**The Generic Judy Fjell Tape**

Clever packaging, more feminist originals like *E.R.A. Countdown* plus tunes by other songwriters such as the oldie *You're the Cream in My Coffee*, reworked a bit "You're the soy in my soy sauce, You're the 'to' in my 'tu'—You're the oats in my granola, you're my Binkensack shoe..." and *Ms. Rainey's Hustin' Blues*. *Cassette only.* (Honey Pie C-102)

Judy Friedman**Arc of Diamonds**

A very fine debut tape from a new talent on the women's music scene. Her voice is strong and open; her cadences and tunings interesting; her original folk-rooted material reflective of honesty, conscience, hope and heart. Best cuts: *Bring Her Home*, about the complexities of non-exclusive and changing relationships between women, and the sensual *Take Me To Your Island*. The title song describes the sky above the Michigan festival; perhaps you'll hear her perform it there sometime...but don't wait 'til then to hear her music. Pleasant & Agreeable wish to commend her choice of a label name. *Cassette only.* (Patience & Adventure C-001)

Judy Gorman-Jacobs**If Dreams Were Thunder**

In the tradition of political folk music, with some quite decent production behind it, Judy lends her lower-register voice to four originals: *This Earth*, *Rainbows Are Full Circles*, and covers some folk favorites: *Carry It On* with synth, effects, nice back-up vocals, Betty Rose's *Glad To Be a Woman*. Her messages are strong and consistent, and she carries them to many, in lots of settings. *Specify LP* (Isenberg 1104) or *cassette* (Isenberg C-1104).

Judy Reagan**Old Friends**

A record chock-full of lesbian-feminist political content (it's so common these days among recent releases, but thankfully this DC area veteran performer has seen to it that we need not go under-nourished in that department. One reviewer said, "Feel uneasy when someone says 'dyke'?" Think that butches and femmes have nothing to say to your lesbian feminist self? Then that's your problem. No one here gets erased in the name of outreach. Subject matter and styles are diverse, but it's primarily an acoustic sound with some electric accompaniment. Includes *Dyke Is More*, *Softball*, and *Rose-Covered Radical*, probably the best number here ("I got a leylens in my Cadillac hood... Please forgive my straying from the track... But if the movement ever makes a dollar, I'll be back.") Judy's own label. LP only. (Wild Patience D101).

Judy Small**One Voice in the Crowd**

A beautifully produced recording by an Australian woman who, with her prolific songwriting and dulcet voice, continues to broaden the often-too-narrow world conscious of us U.S. citizens! Australian feminism and social protest themes are conveyed through her serious portraits (*A Heroin of Mari*) and wry parodies (*The I.P.D.*—a male equivalent of the U.D.). Includes *The Family Maiden Aunt* from her first Australian release *A Natural Selection*, and a few songs which decry the power of U.S. presence—military and otherwise—on the international scene. *Specify LP* (Redwood 8503) or *cassette* (Redwood C-8503).

June Millington**Running**

This second solo recording is as upbeat and delightful as you'd expect from a pioneer in women's rock. With the talents of her sister Jean (bass, vocals), Vicki Randle (percussion, vocals), Sapphron Oboia (sax), Mary Waters (synthesizers) and Linda Tilley (vocals) among others, this LP really soars! Includes *Enchanted*, *All That You Need*, *Our World*, *Woman Who Sees the Signs*. LP only. (Fabulous 101)

June Millington**Heartsong**

An up-tempo, well-produced recording by this electric guitarist-vocalist-songwriter-producer with a long herstory in rock (Fanny) and women's music. Features primarily June and Tref Fure with original songs and ballads including *Coconut Mentality*, *Your Own Way*, *Rosetta*, *When Wrong is Right*. LP only. (Fabulous LP 929)

Just For Now**Follow the Flow**

This 4-woman ensemble from Ohio creates original music with a rich blend of instruments (piano, flute, guitar, bass) and voices (all of them). Themes relate to spirituality and nature: *Godless Song*, *Icarus' Dream*, *Harbor Daughter*, and this debut tape of theirs will appeal to a new age folk-women's audience. Sound is sharp and clear. *Cassette only.* (Just For Now C-1)

Karen Beth**The Edge of the Horizon**

Karen's first woman-identified LP (and 4th altogether) contains her original "folk roll," seasoned with country and reggae, featuring a slew of great musicians such as Mike Dodkin on back-up vocals, River Lightmoon on drums and percussion, and Barbara Cobb on bass. Karen herself sings and plays electric and acoustic guitar, accordion, banjo, synthesizer and piano. This prolific songwriter includes her *Woman Together* and *Not My Own* which is about how the land we live on was stolen from Native Americans, how Jewish people have been driven from country to country, and how women in patriarchal society have been living in someone else's culture. Karen took the cover photo, and self-produced on her own label. *Specify LP* (Cattail 101) or *cassette* (Cattail C-101).

Karen Mackay**West Virginia Woman**

"I'm a West Virginia Woman, I'm an Appalachian dream...I'm the real mountain Mama, just exactly what I seem." This song is original, others are traditional women's tunes: *When You and I Were Young*, *Maggie*, *Gentle Annie*, a banjo ballad called *Lady Gay*, some Carter family tunes. In accord with her strong traditional roots, Karen plays fiddle, banjo, guitar, dulcimer, autoharp. LP only. (West Virginia Woman 101)

Karen Mackay**Annie Oakley Rides Again!**

From deep roots within mountain music come songs derived from Karen's own life experiences and growth. Her compositions relate to personal freedom, life-death transitions, reincarnation, world peace, and alternative life styles. Grab onto your spirit and hold fast to the reins! *Specify LP* (West Virginia Woman 102) or *cassette* (West Virginia Woman C-102).

Kathy Fire**Songs of Fire: Songs of a Lesbian Anarchist**

From this member of Mother Rage, a pleasing and fascinatingly different album. Original songs on topics like what to do when the FBI comes knocking on your door, improvisational flute and piano accompaniment by Mojo. It is simply produced, having been recorded in one hour of studio time. We get a kick out of seeing a title like this on an "established" label, and hearing lyrics like "Get your right hand off my shoulder now! Damn, your sweet smiling mask of care for me! Fuck your little boy games your charisma! I've seen what you've done and I know who you are." LP only. (Foliways 8505)

Kathy Moore and Stephanie Ozer**Soulstice**

Kathy and Stephanie perform jazz and classical-influenced vocal and piano music with upbeat, positive outlook and themes of self-discovery and self-awareness...contains several originals such as *I Feel Complete*, plus a couple of jazz tunes by others: *God Bless the Child*, *Open Your Eyes*, *You Can Fly*. They performed at the Michigan Festival in '83. *Cassette only.* (Fountain C-1)

Kay Weaver**One Fine Day**

This vibrant and sophisticated LP marks the debut of Kay Weaver, a talented and sincere vocalist-songwriter. The production is polished and tight, with synthesizers, sax, percussion, guitars and some strings blending to create a contemporary pop sound. Joined by Carol MacDonald on *Fired Up*, she also collaborates with co-producer Jeri Waxenberg on many pieces. Songs include: *One Fine Day* (a tribute to Emily Dickinson), *Willie Cather* and *Emma Goldman*, *No Turning Back*, *Sleepin' Alone Again*. *Specify LP* (Circe 101) or *cassette* (Circe C-101).

Kay Weaver**Take the Power**

Featuring the rousing anthem rock number, with full women's chorus, from her empowering film of the same name...this album also contains political songs with a sense of humor: *Treat Me Like a Woman But Pay Me Like a Man*; a 50's shoo-bop tune: *One More Time*; a ballad with dueling guitars: *Two Hearts*. Also see video section to order the film. *Specify LP* (Circe 102) or *cassette* (Circe C-102).

Kellie Greene
Kellie Greene & Co. 8.95
 We're so glad to finally have an album by this wonderful jazz pianist, because we've been receiving requests ever since she began playing at the coastal women's music festivals! This recording of easy jazz, performed with an ensemble, contains originals: *Zodiac Suite*, *Capricorn 12*, standards: *Summertime*, and contemporary numbers: *Walk On the Wild Side*, *Work Song*. LP only. (Ticlaw 711)

Kristin Lems
Oh Mama! 9.95
 An album of primarily feminist songs by one of the founders of the National Women's Music Festival in Illinois. Includes her excellent social commentary *I Wasn't Surprised*, *Farmer, Talkin' Gender Neutral Blues*, *Women Walk More Determined*, and her famed witty ode to *Mammary Glands*. Specify LP (Carolstadt C-K001) or cassette (Carolstadt C-K001).

Kristin Lems
In the Out Door 9.95
 Almost all original songs by this high-energy feminist singer. More produced than her first LP, back-up musicians include Vicki Flendie on congas. Kristin has been an important force in bridging issues and in stimulating feminist awareness in audiences focused on various progressive concerns. Includes *How Nice*, about heterosexual privilege, and *Days of the Theocracy*. Specify LP (Carolstadt C-K002) or cassette (Carolstadt C-K002).

Kristin Lems
We Will Never Give Up! 9.95
 From a woman who has poured so much heart, time, and energy into the passage of the E.R.A., a live album especially for those who have done the same. Recorded largely in DC on June 30, 1982, with Laurie Haag on bass, contains live versions of the great *Battle of the E.R.A.* and *My Mom is a Feminist*. Also includes *Failure is Impossible*, *The Witches Song*, and title song. A restoration of determination and energy for those lowered by hopelessness or burn-out, by giving us a perspective on how long the battles women have won (e.g. suffrage) were fought before victory was achieved. Specify LP (Carolstadt C-K003) or cassette (Carolstadt C-K003).

Kristin Lems
Born A Woman 8.95
 Kristin returns from 2 years overseas to bring us another album beautifully balanced in scope and consciousness. Perhaps her *Trivial Pursuit* will inspire the development of a different sort of edition... *The Wife And The Whore* and *Proposal* strike at marriage as instruments of patriarchy... and title cut is a celebratory tribute to the changes we women are forging! Specify LP (Flying Fish 379) or cassette (Flying Fish C-90379).

Labrys
Turn Around 8.95
 New musical energy from a younger generation! Elena Jordan and Patricia Lyon's debut LP is a lot like their business cards and stationery — "Woman Identified Music" is spelled out clearly! With bass and lead guitars, synth and drum machine, their original r & b/funk/rock/reggae is upbeat, with a feminist and lesbian slant. Includes *Fire*, *Free Woman*, *Bionic*, and, top pic, *Labrys* — a tremendous rapping song... about a gay pride march! Buy the LP and put this cut on all your dance tapes (only don't say I suggested it...). This release helps fill an expressed gap: hope to hear more from them. LP only. (Labrys 126)

Labrys
Sisterlove 8.95
 Nine original songs on which Elena and Patricia were assisted by Maxine McDyke, their Apple Macintosh which supervised the programmed instruments! So refreshing in this day and age, they remain true to their woman-identified ideals, both in lyrics and album participation... from reels to recording and mastering engineers. Their second release, *Sisterlove* documents their growth as musicians; funky, upbeat, with a more polished synthesized sound. As one of their song titles says, *Try It!* Specify LP (Labrys 135) or cassette (Labrys C-135).

Lifeline
Never Stop (EP) 5.95
 This political, labor-oriented women's band, consisting of old-timers Mary Trevor and Jeanne Mackay with Kris Koth, lends an urban electric rock sound to the *Motels' Monday Shutdown* and the reggae medley *We Can Get It If We Organize/The Harder They Come*, and a country-rock arrangement on Mary's original *You Coulda Loved Me*. EP only. (Lifeline 001)

Linda Allen
October Roses 8.95
 Linda's second record of original songs boasts a couple of lovely harmony vocals—by various folks on different cuts, including the *Righteous Mothers* on one (see their LP in this section)—Marge Adam on piano on title cut, Laurel Bliss on dobro (yay!) on one song. Production is clear and developed since first LP; instrumentation is interesting and professional. Several songs about women: title, *Overland, 1852*; *I'm a Mother/I'm a Writer*; and *Sally's Quiche* (which contains the recipe). The most notable song in this collection, though, is one of the first specifically about father-daughter incest, *Spirit Keeper*. Linda's vocal quality is reminiscent of Holly Near's. Linda has appeared as the featured performer at the National NOW conference. Specify LP (Nexus 0103) or cassette (Nexus C-0103).

Linda Tillery
Sweet Linda Divine 10.95
 Only a few copies of this divine collector's item, so please hurry, and let alternative! Al Kooper produce this first solo effort from her early 20's, which features Linda's vocals and percussion on *Young Girl Blues*, *I Love My Dog* (whose name is Butch) and others. Back-up vocals by the Divinities. A must for everyone with a reverence for herstory. Cut-out LP only. (Columbia 9771)

Linda Tillery 9.95
 A voice like *Tur* could probably move a large geological formation from one side of the earth to the other, if she wanted it to. Her first solo album, following a substantial performing and recording career. Enjoy this album and see her in concert if you ever have the opportunity. LP only. (Olivia LF 917)



Linda Tillery
Secrets 8.95
 A soul-stirring, heart-warming, up-tempo, long-awaited, highly-recommended album by this master of R & B/jazz/blues/contemporary music! This LP has achieved well-deserved play on black commercial radio. *Count On Me* fits right in there; *The Chosen Ones* gives us political enlightenment; *Fever*, in a jazz rendition which tops any previous cover, gives us chills...and, a new insight into the relationship between Pocahontas and Sackagewea! *Basin Street*, a Trull-Obiedo collaboration, is also a fine song. Demonstrating the silken and varied nuances in her vocal power, sure to gain her a wider audience. Specify LP (411 BLC 736) or cassette (411 BLC 736).

Liora Moriel
A Woman Alone 8.95
 Liora is the organizer of the International Women's Music Festival, held in Israel in 1985. The artist was born in Israel, raised in Canada, and this was recorded in Israel on a classical label; the sound quality is that of a field recording, and the musical style is folksy. There is some musical accompaniment to Liora's guitar, mostly by women. Half the material is in Hebrew, the rest in English with the theme of independent women: 'A woman alone could be someone who don't need men...A woman alone is a woman who should join force / With another woman alone...' LP only. (Orion 77283)



The Los Angeles Women's Community Chorus
10th Anniversary Album 8.95
 Under the able conductors of Sue Fink, this entity has been one of the strongest and most long-lived choruses. The music is chosen by the 50+ members to celebrate the diversity of women's experiences and the triumphs of our liberation struggles...and this variety is what makes this album a really interesting and important one, aside from the musical excellence. Thankfully, they don't attempt to reinterpret every women's music hit! Some chorus members participate in writing and arranging material, such as *Woman Spirit*, *Woman Strong*, and Sue Fink and Joelyn Grippio's *Arms Open in the Night*—a song for battered women's shelters. Also *La Andina* and a terrific *Working Women's Medley*. Recommended! Specify LP (Los Angeles 7686) or cassette (Los Angeles C-7686).



Lucie Blue Tremblay 9.95
 Over the years, Olivia has introduced audiences to magical music by artists such as Chris Williamson and Meg Christian; here we are again treated to that caliber of musicianship in the mesmerizing performances of this French-Canadian artist. Not only does she remain true to her culture by giving equal time to both languages, she communicates so sweetly and intimately that English-speaking audiences are as deeply moved by her French material as her English songs. The studio side of this debut album features back-up vocals by Chris, and the live side, recorded at the Great American Music Hall, has back-ups by Chris, Tret Fure, Teresa Trull, and Deirdre McCalla. So, don't wait for this woman to become famous — treat yourself now! Recommended. Specify LP (Olivia LF 947) or cassette (Olivia C 947).

Lynn Lavner
I'd Rather Be Cute 8.95
 "I'm trying first of all to entertain. Second, I want to raise an awareness in people's minds of the state of gay life today, to show the ways we are similar and the ways we are different. And third, I am trying to pay off a 1983 Honda Accord." This Jewish lesbian from Brooklyn performs humorous material in a cabaret style, from *A Mother's Lament* ("Please, Lynn, don't wear leather pants to the seder; and please cover your tattoo at the seder") to *First Dyke On Dynasty*. Specify LP (Bent 81369) or cassette (Bent C-81369).

Lynn Lavner
Something Different 8.95
 From the title song: "All the other little girls liked Fred! I fell in love with Ginger!... All the other girls would braid their heads / I combed my hair with Brill-Creme/Greasy all right, but something different!... Humorous, touching, affirming, these songs are mostly from her cabaret acts, and have titles like: *Shelly*, *You've Gone Nelly on Me*, *Come to the Bars*, *The Role Playing Tango*, *28 Barbary Lane* (with reference to Arminster Maupin's best-of-the-decade *Takes of the City* book series). Piano accompaniment. Specify LP (Bent 92329) or cassette (Bent C-92329).



Mahina
Clothesline Conversation 10.95

First of all, let me say that if you don't start buying some of this incredibly wonderful music from overseas, we won't continue to carry it, and then you'll have the choice of either becoming totally isolated and U.S.-centered, or having to buy a lot of expensive airline tickets to have access to this music! Did I make my point? OK. Mahina's 2 vocals were the highlight of the New Zealand compilation "Out of the Corners." Her voice is still indescribable: rhythmic, sensual, airy, caressing, strains of early Ellen McIlwaine meets Rhiannon; most material is original and feminist: *Bitches and Cows*, *Mothers and Daughters*. Also includes a song by Hinepounamu, *Young Maori Woman*. One of the occasional truly exciting recordings to cross the desk; so buy it now, 'cause this year might be your last chance to experience some of the finest of New Zealand women's culture. Specify LP (Emmatruck 1) or cassette (Emmatruck C-1).

Malvina Reynolds
Mama Lion 8.95

Like a precious gift for us, her cubs, this album was compiled after her death. Contains some of her funniest, most feminist, most pointed, most poignant & most endearing tunes. If you attended any of the women's music festivals she performed at, you heard several of them. Includes *The Judge Said*, *Mario's Duck*, *Power Plant Reggae*, *The Little Mouse*, *Back Alley Surgery*, *Carolina Cotton Mill Song* and *Bury Me in My Chevrolet*. As pertinent & vital as Malvina was all her life. A few cuts feature Margie Adam on piano, Barbara Cobb on bass. LP only. (Cassandra 050)

Malvina Reynolds
Malvina 8.95

Includes her well-known commentary on socialization, *Little Boxes*. Also *Turn Around, There's a Bottom Below* & other original & selected folk songs. LP only. (Cassandra 2807)

Malvina Reynolds
Held Over 8.95

This courageous folk singer died March 1978. Her physical presence will certainly be missed. This album is an example of her acute awareness of the world around her. Her feminist consciousness is in evidence here too, especially in *We Don't Need the Men*. Includes *On the Run of the World & World in Their Pocket* plus many more. (Cassandra 3688)

Marathon
Check It Out/Love is Blind (45 rpm) 2.95

Check It Out is a great original feminist new wave song (we read more of them!)—listen to the terrific bass riffs by Lisa LeGrand—from a Birmingham, Alabama 4-woman band which is beginning to appear at women's music festivals. We're sure to be hearing more from them—but get this preview in the meantime. (Marathon 45-1)

Marcia Taylor
(Title Unknown at Printing) 8.95

This winter 1987-88 release is scheduled as we go to press, the second album by an impassioned folk singer of intelligence and wit...with generous helpings of blues and country. Specify LP (Iceberg 1108) or cassette (Iceberg C-1108).

Marcia Taylor
Tinder 8.95

If you've heard Bright Morning Star, you've heard Marcia Taylor—she's the one with the great soulful voice. On this LP, Janet Hood (half of the legendary duo Jade and Sansaparilla) plays piano and provides some background vocals and arrangements. Most songs are Marcia's originals: *See Legs*, a love song to the ocean, is one of the best, as is *One of the Best*, a love song to a woman to really rock out to, and *I Believe in You*, a gospel tune complete with background vocals by "Family," and the jazzy, scatty *Freedom Will Come*, on which Marcia's voice dances up and down a full range. The content is political, the mood is joyful and affirming and contagious. We recommend this one! Specify LP (Rainbow Snake 107) or cassette (Rainbow Snake C-007).

Margie Adam
Songwriter 8.95

Of the many moods reflected here, that of a childlike exuberance predominates. Outstanding vocal harmonies by Vicki Randle, Meg Christian & Chris Williamson. All original compositions, including *Best Friend* (The Unicorn Song), *Would You Like to Tap Dance on the Moon?*, & 2 exquisite piano solos. Specify LP (Pielades HB 2747) or cassette (Pielades PC 2747).

Margie Adam
Naked Keys 8.95

Eleven original solo piano performances...soothing, drifting, whimsical. This is Margie in some ways at her truest: her medium, her style. Her years at the piano, having this music flow through her, precede & underlie her singing & her song-writing ones. Specify LP (Pielades HB 2748) or cassette (Pielades PC 2748).

Margie Adam
We Shall Go Forth 8.95

All original vocal pieces, recorded live in San Francisco in May 1982, includes songs which have been in-concert favorites for years: *Tender Lady*, *I'm Not a Service Station*, *Baby Christ*, *Dare to Struggle*, *Who Among Us*, title song. Specify LP (Pielades HB 2749) or cassette (Pielades PC 2749).

Margie Adam
Here is a Love Song 8.95

An elegant, beautifully-instrumented LP of beautiful swells and fun songs, with an extra-hot group of musicians: Jean Fineberg and Ellen Seeling on horns, Vivian Stok on vibes, Barbara Cobb on bass: Barbara Borden, Susanne Vincenza, Carolyn Brandy, Diane Lindsey, and Michele Bell who used to play with Frank Sinatra on harp. Includes *You Take My Breath Away*, *Cool Around You*, *The Time I Spent With You*. Specify LP (Pielades HB 2750) or cassette (Pielades PC 2750).

Margie Adam/Honor Moore/Susan Griffin/Janet Marlow
Take Hands 9.95

Subtitled *Four Women Speaking and Singing for Survival*, this cassette features an unusual and dynamic collaboration of talent, produced by Margie. Includes Honor reciting from *Spryden Duvvit*, an incredible poem about the experience of nuclear holocaust, set to music by Janet, a fine 10-string classical guitarist/composer. Also Susan Griffin recites from her poems and speeches around the world, and Margie performs some of her music. Cassette only. (Watershed C-168)



Marilyn T.
Unrapped: Womanrap Poetry 7.95

A full-length tape of very lesbian-feminist political fusion rap, with heavy shades of Jamaican dub poetry and British working class beat poetry...from a white working class artist who was born in London but resides in the States. High on beat, the recording employs digital delay and studio enhancement of the voice, yielding a very theatrical and powerful effect. Includes *Amazon Rap*, *Full for a Sister*, *Workin' Dyke*, *Coner Out*, *Intergalactic Tuesday*. She calls for breaking down the patriarchy and strengthening women's cultural identity—sincerely recommended! Cassette only. (Flaming Raps C-001)

Marsie Silvestro
Circling Free 8.95

This album reflects a wide spectrum of her personal journey through feminism, political consciousness, peace-making, and women's spirituality, and the interrelationships between these pursuits. She accompanies her original songs on 12-string, and there are other supporting instruments and vocals as well. Includes *Renew the Earth*, *Spinning*. Specify LP (Moonseong 333) or cassette (Moonseong C-333).

Marsie Silvestro
Crossing the Lines 8.95

This winter 1987 release by a songwriter of peace and politics consists of songs that thread justice across the border...livelier than *Circling Free* and more global. Includes *The Dancing Fairy*, *Now That I Am Old & Gray*, *Let the Women Be There*. Cassette only. (Moonseong C-337)

Mary Watkins
Something Moving 9.95

Well-deserving of the description "a musician's musician," Mary fuses jazz with classical, soul, rock, & latin music to create some stunning compositions for piano, ensembles & vocals. Includes *A Chording to the People*. One of our lasting favorites. LP only. (Olivia LF 919)

Mary Watkins
Winds of Change 10.95

If you want a copy of this album, here's probably your last chance to get it. A live recording with a full jazz orchestra, including members of the women's big band, Maiden Voyage, orchestral string players throughout California, Elizabeth Min who conducts the San Francisco Women's Philharmonic, alto sax soloist Yvonne Nickell, Mary's own corrio, and others. This culminates a year and a half of work which was partially financed by a grant from The National Endowment for the Arts. Mary composed and arranged all the pieces; most notable are *The Street Merchant* and *Woman Messiah*. Out of print and hard to find, so please hurry! LP only. (Palo Alto 8030)

Meg Christian
I Know You Know 8.95

Olivia's first album, by one of the originators of Women's Music...a veritable classic. The poignant & humorous lyrics, the folk & classical influences in Meg's singing, song-writing, guitar playing, convey so much warmth & continue to carry a wealth of meaning. Specify LP (Olivia LF 902) or cassette (Olivia LC 902).

Meg Christian
Face the Music 9.95

Meg again transmits a wealth of music & experience, in her personal, reflective, & unique manner, with the added musical talents of Sweet Honey in the Rock, Holly Near, & many others. Includes *Pleasant & Agreeable's* favorite, *Nipper*. Specify LP (Olivia LF 913) or cassette (Olivia LC 913).

Meg Christian
Turning It Over 9.95

Meg is back with her 1st release since 1977, with love ballads, lovely instrumentals, reflective & humorous tunes. Includes *Southern Home & For Mama*, by Linda Lewis who wrote *Goodbye Joanna*. As always, Meg infuses her music with her "personality." Yet there is also something new here...a sense of self-recognition which will hit home for many...perhaps another season in the cycle. Specify LP (Olivia LF 925) or cassette (Olivia LC 925).

Meg Christian
From the Heart 9.95

Songs of gentle honesty from one of the founding mothers of Women's Music whose recording career spans ten years. This album of beautiful music will warm and melt your spirit in a rare musical experience of shared intimacy, poignancy and laughter. Specify LP (Olivia LF 937) or cassette (Olivia LC 937).

Meg Christian
Scrapbook 9.95

A journey through the magic and intensity that has been the heart and soul of women's music...our herstories are here in this retrospective of Meg's best-loved songs. Perfect for those nostalgic moments with those we love. Specify LP (Olivia LF 945) or cassette (Olivia LC 945).

Melanie Monsur
Melanie Monsur 7.95

A very talented musician to arrive recently on our scene has produced an excellent debut tape of originals. Accompanied on various cuts by Sharon and Sandra Washington (who she tours with sometimes), June Millington, Laurie Lewis, side 1 consists of 4 vocals in folk, blues, ballad styles; her voice is quite pleasing, with good range and a smooth quality. Side 2 contains 4 solo piano pieces—gorgeous! She should really do a whole album of vocals plus another of solo piano; and maybe someday she will. But in the meantime, this is a fine sampler of her abilities. Recommended! Cassette only. (Double Phelix C-1)

Mimi Fox
Textures of Loving 9.95

From this frenzy-fingered fretboard whiz, who has toured with musicians such as Rhiannon and Terry Garthwaite and written over 400 compositions, an excellent debut tape which should establish her talent to a wider audience. All works on this tape are instrumentals for acoustic and electric guitars, except for two which feature Rhiannon on vocals; they range from introspective to jazzy, and abound with harmonics as well as unusual tunings and signatures. Accompanists include Mimi herself on drums, and Barbara Higbie on piano on one of the highlight cuts, *She Brings Me Love*. Recommended! Cassette only. (Mimi Fox C-1)

Motherlode
Dance the Afternoon Away 8.95

Motherlode is a four-woman band from Seattle, and all share songwriting & lead vocals. Instrumentation is primarily acoustic (guitars, banyo, cello, mandolin, flutes, bass) and the harmonies blend clearly and sweetly. Songs reflect and value daily realities of women's lives: friendship and love between women, dealing with stress and hard times, having children, being alone. Title song is especially poignant. Recommended for quiet afternoons at home. Specify LP (Nexus 0104) or cassette (C-0104).

MsDeMeanor

Convicted 8.95
All original rock and jazz-rock fusion by a 4-woman tough-looking band: *Crazy Left, Queen Song, Dykes Dancin', Suffragette Song, (Let's Do Something) Politically Incorrect* — with electric guitar, bass, flute and drums, nice vocal harmonies. LP only. (Kumquat 101)



Nancy Vogl
Fight Like the Dancer 9.95
With seasoned country singers Tracy Nelson and Dianne Davidson on back-up vocals, and Vassar Clements on fiddle, Nancy's second solo album, recorded in Nashville, is rooted in solid country with a little swing and blues. Nancy began this project as a songwriter's demo tape, and it blossomed into a full-fledged recording: very laid-back, sounds like someone really enjoying herself. Title cut's particularly sweet, so all you closet country fans, don't miss this new direction from one of the veterans of women's music. Specify LP (Olivia LP 948) or cassette (Olivia LC 949).

Nancy Vogl
Something to Go On 8.95
Nancy's mastery of acoustic steel-string guitar-picking is something to contend with! Certainly, not many could match her skill, let alone excel. She is a veteran of women's music tours and recordings — into her second decade. On her first solo effort she has structured one side instrumental, featuring original duets with musical partner-of-long-standing Suzanne Shambaum, and the other side vocal. Her song *Come of the Century* is an outstanding indictment of homophobia and other oppressions. Her insight into economic, social and political history infuses the work with an extra intelligence. Specify LP (Redwood 3000) or cassette (Redwood C-3000).

Naomi Littlebear Morena
Something Comes Along 8.95
This recent release features parts of Naomi's rock-opera *Survivor*, about violence against women, plus other originals, all in a more electric vein than her previous work with "Izquierda" Cassette only. (Mooncat C-500)

New Harmony Sisterhood Band
"...and Ain't A Woman?" 8.95
A 5-woman feminist band with guitar, fiddle, mandolin, bass, & all of them on vocals. Their focus is political & cultural change. Includes *Sojourner Truth & Working Class Woman*. LP only. (Paredon 1038)

New Haven/Chicago Women's Liberation Rock Bands
Mountain Moving Day 8.95
Recorded in 1972, this record of rock music is one of the first feminist albums. From New Haven there's *Abortion Song, Sister Witch, Prison Songs* & others. The Chicago side includes *Secretary, Ain't Gonna Marry & Mountain Moving Day*. LP only. (Rounder 4001)

OneWorld PeaceSongs
We Have a Dream 9.95
Proceeds from this UK-produced anthology go to the women's peace movement in England — custom-made for all socially conscious consumers! It's a wonderful collection, featuring Peggy Seeger's *Carry Greenham Home*, Naomi Littlebear Morena's *Like A Mountain*, Frankie Armstrong's *Out of the Darkness*, The Guest Stars' *Tierra Sol*, Holly Near's *No More Genocide*, Rachel Hayhoe's *Women Make Your Choice*, *Building Bridges Stand Up* by the IWPS Singers, and many more. This, the only recording reflective of the strength and wisdom of the women's peace movement, is an inspiring document. Recommended! Specify LP (OneWorld PeaceSongs 1) or cassette (OneWorld PeaceSongs C-1).

Ova 9.95
If you hunger for some knowledge of women's culture, women's movement beyond US boundaries, this cassette will help satisfy. On their debut tape, this London-based duo presents mostly original music with a strong lesbian-feminist stance. Jana and Rosemary sing good harmonies, play good rhythms with guitars, clarinet, flute, violin; are backed by bass, synth and percussion. Their style encompasses jazz, blues, folk, rock. Includes *Woman Behind Bars, Lesbian Fighting Song, Woman at the Crossroads*. Cassette only. (Ova C-1)

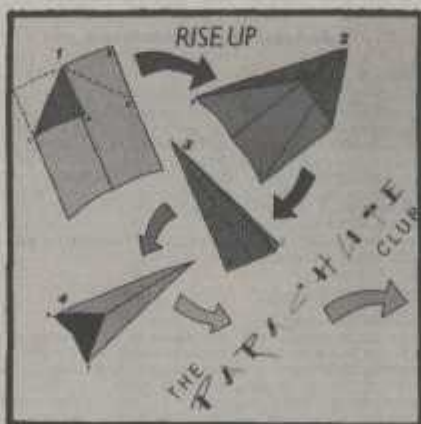
Ova Possibilities 9.95
This 1985 release is strong and tender, full of love for women, our possibilities and sexualities; and love for the earth, as well as despair over its abuse...strong on harmonies and rhythms, utilizing a variety of African and South American instruments as well as drum machine...this collective (4 women at this release) produces another very worthwhile album. Specify LP (Stroppy Cow 444) or cassette (Stroppy Cow C-444).

Ova Out of Bounds 9.95
Calm strength is the word that comes to mind when listening to this album. Jana and Rosemary (joined by the Amazon Voices) weave a musically colorful quilt of songs that celebrate and reflect our lives as a whole. Musically diverse, it is both moving and humorous, and highly recommended. Import. Specify LP (Stroppy Cow C-666) or cassette (Stroppy Cow C-666).

The Ovarian Sisters
Beat Your Breasts 9.95
Alight! Women's music — and comedy — from Australia, Tasmania to be exact. Ya gotta buy this LP for the title cut...with the chorus "Boob-litty-boob-litty-boob/Beat your breasts!" This six-woman string band has a great time performing political music and writing stirring material! Heard Judy Small sing *The P.D. (The Inter-Panthe Device)?* Two Ovarian Sisters wrote it and perform it here; also *Paranoid*, *Deviant*, *Frazer the Razor*, *Graffiti* by Sh. Shi. (Shirlene's Shirliners). LP only. For a good time, call (Candle 104).

The Parachute Club 9.95
This one is hot!!! And, one of our most highly recommended. With former members of "Mama Quilla II," this new 4-woman, 3-man band from Toronto brings a new level of sophistication to political music. The lyrics are compassionate and angry, uplifting and straightforward, with titles like, *Rise Up* (which made the Canadian Top 10), *Are You Hungry, Boys' Club, Free Up Yourself*. The music is a fantastically danceable mix of island rhythms and city synthesizers — this band boasts of 4 percussionists! Also includes the erotically charged *Hot in Pursuit* by Lorraine Segato — don't miss it! Specify LP (Current 2) or cassette (Current C-2).

The Parachute Club
Rise Up (3-Song EP) 6.95
For die-hard Parachute Club fans, yet another version of their greatest and most well-known song of liberation: yes, you guessed the right answer, *Rise Up* — remixed and sounds quite different from either LP rendition — plus 2 songs from their 1st LP, *Tobago Style* and *She Tell You*. Limited quantity, and since everyone at *Ladyslipper* is trying to abscond with a few, we urge you to get yours today! EP only. (Magnet 262)



The Parachute Club
Dancing at the Feet of the Moon 9.95
Another excellent effort by Canada's foremost political rock band...perhaps this reviewer's overall favorite LP of theirs, and in fact of any. The overall production and instrumentation is tighter and highly synthesized, while the lyrics remain political and inspiring. Songs include: *Insuendo, Sexual Intelligence, Freedom Song, Walls and Laws*. Highly recommended. Specify LP (RCA 7553) or cassette (RCA C-553).

The Parachute Club
Small Victories 9.95
This album maintains the band's integrity and is simultaneously their most mainstream so far. Produced by John Oates, of Hall & Oates; includes *Love Is First*, being released as a single, *Tearing the Veil* (sounds intriguing), *Rhythm of the Heartbeat*, *Waves*, *Love and Compassion*. The talents of this group are so far beyond ordinary that this release should finally earn them the recognition in the U.S. they have been deserving for so long. Specify LP (RCA 5743) or cassette (RCA C-5743).

Peggy Seeger
Different Therefore Equal 9.95
Without a doubt Peggy's most ardently feminist LP. Almost every song is original, to the point, & covers issues from rape (*Reclaim the Night*...a stunning acappella song with women's voices), to wife-battering (*Wives & Sam*), to wages-for-housework, to marriage as "a legal contract. Yeah, that's what I said, a lethal con-trick. Two equals get married & hey presto! They're unequal!" In *Little Girl Child*, she advises her 6-year-old daughter to not be too nice or polite...to be loud & rough at times...to be independent & adventuresome...& to learn to fight for herself & the world. Includes her original *I'm Gonna Be An Engineer*. Simple accompaniments on guitar, banjo, mandolin. In the enclosed booklet, Peggy presents some of her ideas about women's oppression. LP only. (Folkways 8561)

Peggy Seeger
From Where I Stand 9.95
Topical songs from America and England, such as her *Please Mr. Reagan*, *Hazel Dickens' Black Lung*, *Pluthe Gorton's Voices from the Mountain*, *Deborah Silverstein's Draglines*. Accompanied by her family. As usual, a pleasure to hear her clear voice and mind. LP only. (Folkways 8563)

Peggy Seeger
Penelope Isn't Waiting Any More 8.95
Peggy's solid, substantial voice is just right for these traditional & original women's songs...about solid women with their "feet on real ground." Includes *Housewife's Lament*, *Talking Want Ad*, *Nine Month Blues*, & *Song of Myself*. Excellent liner notes by Peggy. LP only. (Rounder 4011)

The Pfister Sisters
The Pfister Sisters 8.95
Probably New Orleans' finest singing group, these 3 women mix a Boswell Sisters close-harmony style with contemporary modes to create a sound all their own. Highlights include *Let's Kiss Now Do The Act*, based on Ann Landers poll regarding women's attitudes about lovemaking, and the waitress blues *Tips*. Also features a whole side of Boswell-type tunes from the 30's: *Boogie Woogie Blue Plate*, *Miss Jenny's Ball*, *Too Damn Hot*. Recommended! Specify LP (Great Southern 11010) or cassette (Great Southern C-11010).

Phranc
Folksinger 9.95
Phranc, whose music is a blend of topical humor, whimsical observation and social commentary, has come somewhat full circle: early women's movement, to LA punk scene, playing with bands like *Nervous Gender* and *Catholic Discipline*, to modern acoustic folk music with a feminist perspective. This is one of few lesbian-ish recordings to be released on an independent label other than one associated with women's music. Includes the laudatory *Carolyn*, *Balad of the Dumb Hairdresser*, *One o' the Girls*, *Female Mud Wrestling*, *Handicapped Amazons*. ("I wanna live with Martina, like Nancy Lieberman"). Style is simple, guitar and harmonica, sometimes a talking stick, personable — keep an eye out for her! Specify LP (Rhino 856) or cassette (Rhino C-856).

Pomegranate Rose
As We Are 8.95
These 4 Triangle area (that's the part of North Carolina where *Ladyslipper* lives!) women sing original songs with rich, sweet, 4-part vocal harmonies and earthy images which evoke a feminist spirituality. Some songs are upbeat, some lyrical, and some are humorous; all are very optimistic in outlook. They accompany themselves with flute, pennywhistle, guitar, autoharp, conga and shaker. Includes *Corn Woman*, *Whole Wheat Women*, *Fairie Song*, *Oh My Child*, *Gentle Warrior*. Cassette only. (Pomegranate Rose C-1)

Reel World String Band
In Good Time 8.95
This 4-woman band, hailing from Tennessee, has a very distinct spirited Appalachian sound — with a twist. Most of their songs are by and about women! Includes the traditional tunes *Quincy Miller*, *Sally Ann* and *Midnight on the Water*...an original song, "Come share the spirit that flows like a fountain, hewing out a home on Betsy's Mountain," by Sarah Ogun Gunning's *Come All Ye Coalminers*, and some instrumentals. LP only. (Flying Fish 335)

Rhiannon

Loosen Up and Improvise

9.95

This VOCAL STRETCHING AND IMPROVISATION TAPE was created by Rhiannon (known to many as the lead singer of Alive!) because many of her vocal students were frequently asking to tape her classes. This tape is the more advanced of the two, for people who already sing, and includes guided physical stretching, rhythmic duets with Rhiannon, call and response, suggestions for developing rhythmic and melodic patterns, exercises with piano to develop strength, intonation and improvisation skills. In a relaxed and challenging environment, Rhiannon takes you through the exercises and sings with you to open up new ideas. This wonderful and skilled teacher has been developing her own vocal method for over 12 years. Very unique, if you like to sing, you need this tape! Cassette only. (Rhiannon C-1)



Rhiannon

Finding Your Voice

9.95

This is geared to those who don't sing yet or who have lost their voices, for whatever the reasons: being "tone-deaf", having been discouraged from it when young, adult children of alcoholics, incest survivors, being shy...for those who want to begin to explore their hidden songs. Using improvisation, Rhiannon leads the listener through body instrument awareness and alignment, physical music warm-up, breathing exercises, long tones, call and response, and simple duets. Enjoy at home or in your car. Cassette only. (Rhiannon C-2)

The Righteous Mothers

8.95

Guess what song is on this album? Yes, it's true: You've Lost That Lovin' Feelin', and it's a great version! This is a women's chorus of 5, which sounds bigger, and each plays an instrument too. They sing about subjects like women (Common Women, Take the Credit), nuclear weapons (Big Budget Blues), and the quality of a rock garden (Sabb). Four of them are songwriters and most numbers are original. A unique LP, fun to listen to and obviously fun to have recorded. Especially recommended if you or folks you know sing in a women's chorus. LP only. (Nexus 0102)

The Righteous Mothers

Stand Up!

8.95

On their second album, this 5-woman chorus-like ensemble deals with a range of important topics, such as racism, battered women, lesbianism, and Haagen-Dazs. It's upbeat, and they're still having a good time making music, so that you can have a good time too, listening to them. Also includes a version of Stephen Foster's *Hard Times Come Again No More*. Spooky LP (Nexus 0105) or cassette (Nexus C-0105).

Rita MacNeil

Part of the Mystery

9.95

This second album from this unique singer-songwriter, produced in her home province of Nova Scotia, 4 acoustic guitars are among the back-up instruments. Includes *Superstitious Times*, about witches, and 1 acappella song (anyone who has heard her in performance knows her amazing ability). *I Have a Son and I Have a Daughter*. LP only. (Big Pond 1)

Rita MacNeil

Born A Woman

9.95

Rita is a native of Cape Breton whose style was influenced by the Scottish ancestry of her home as well as all-night country radio stations. Original songs, feminist in content, intense in delivery. Includes title song, *War of Conditioning*, *Angry People in the Streets*. Cassette only. (Boat C-7154)

Robin Flower

Green Sneakers

8.95

Another spirited LP of traditional and original tunes like *Lemonade Jams*, featuring a host of female back-up musicians. Robin herself plays acoustic and electric guitars, mandolin, and fiddle. Also includes Jean Ritchie's *Black Waters*. Produced by Terry Garthwaite. LP only. (Flying Fish 273)

Robin Flower

1st Dibs

8.95

The most innovative release to date from a woman who is making a name for herself in the "flowering" New Acoustic Music genre, which is, though no one agrees completely, approximately a mixture of progressive bluegrass with jazz influences and bits of punk, rock and classical strains...and usually acoustic, but not always...and usually instrumental, but not always. Anyway, this recording has both instrumentals and vocals, song titles include *Woman of a Calm Heart*, *Tenorist*, *Retrospect*. Specify LP (Flying Fish 326) or cassette (Flying Fish C-90326).

Robin Flower

Babies with Glasses

8.95

With lots of women musicians on back-up, Robin further develops her new acoustic sound on the 8 original tunes here plus 2 by Crystal Reeves, also an ace violinist. A couple of lightning instrumentals, *The War Song*, the sensual *Midnight Touch*. Specify LP (Flying Fish 420) or cassette (Flying Fish C-90420).

Robin Flower

More Than Friends

10.95

This was her first and most woman-identified album; we have only a few left, collector's item! LP only. (Spaniel 1916114)

Robyn Archer

The Ladies' Choice

9.95

This Australian woman is a quail! Her original material is feminist, lesbian, comical and the kind of stuff "for which public access radio stations lose their licenses"—*Menstruation Blues*, *The Old Soft Screw* (she likes her dignity, her magnanimity) and 3 songs from *The Live Adventures of Superwoman*. Robyn's delivery (blues/rock/gospel/showtime) is sure and strong and funny, so we hope you will buy this album. Import. Specify LP (Larkin 023) or cassette (Larkin C-023).

Ronnie Gilbert

The Spirit Is Free

8.95

On this, Ronnie's first solo recording in over 20 years, we hear stories of liberation and struggle. Ronnie is one of the original members of the Weavers, and her sense of history is clearly portrayed in this recording. With Holly Near on back-up vocals, Ronnie's title cut makes you want to leap with pleasure. Also includes *Midnight Special*, *Hank Williams*, *I'm So Lonesome I Could Cry*, and *Judy Small's Mother, Daughters, Wives*. A definite must for any serious folk collector. This woman has still got what it takes to pluck the heartstrings of social justice. Specify LP (Redwood 408) or cassette (Redwood C-408).

Rosy's Bar & Grill

Rosy's Bar & Grill

8.95

"Don't try to order a pastrami sandwich from Rosy's Bar & Grill. We do our cooking with guitars, autoharp, string bass, fute, etc." And they serve up some tunes which are feminist and folk and spirited by the Carters, Janie Voss, Rosalie Sorrels, Jean Ritchie, Dory Previn—about Amelia Earhart, Sojourner Truth, mining, traveling, friendship. The three women comprise one of the Midwest's most popular women's folk groups. Includes *Did Jesus Have a Baby Sister?* LP only. (Biscuit City 1326)



Rude Girls

Rude Awakening

8.95

Dedicated to rude girls everywhere and to their awakening, this lively women's acoustic quartet presents a fine debut folk album. High on heart-breaking harmonies, stringed instruments, original tunes like *Female Rumbling Sailor*, *Ballad of Francine Hughes* ("The Burning Bed"), *The Girl in the Red Velvet Dress*, and *Pete Sutherland's Yuppies Th-Y-O* ("get a job you old hippie"). Excellent production by Cathy Fink, back-up by Abby Newton, Marcy Marxer and other women...we recommend it heartily. Specify LP (Flying Fish 424) or cassette (Flying Fish C-90424).

Ruth Pelham

Look to the People

8.95

This early '80s release is a collection of original energetic and sing-along songs, all affirmations of people's power to change and to create a world of healing and peace...as Ruth demonstrates with her own life and spirit. Includes *I Cried*, about separation and divorce from a child's point of view, *I Am a Woman*, which Ruth wrote for the Seneca Peace Encampment, *The Golden Years*, a love song about aging which she wrote for her parents, and a write-along song, *Turning of the World*. With Janet Head on piano, Maggie Razzi on bass, cello and flute accompaniment. Engineered by Karen Kane. Specify LP (Flying Fish 399) or cassette (Flying Fish C-90399).

Sandy Rapp

Hardweather Friends

6.95

A "very out" lesbian who considers every performance an exercise in consciousness raising (and thus performs at many lesbian/gay functions and sports a large gay following), Sandy's tape of original songs is humorous and upbeat. With her no-nonsense voice, she sings *Hardweather Friend*, a rock hymn to the Goddess (her contemporary witch number), and songs which reflect her background playing the bar circuits of London and New York. 9 songs, 22 minutes in length. Cassette only. (Sandy Rapp C-1001)

Sapphic Journeys:

Sensuous Poetry for Lesbians

8.95

The music is what makes this tape of lesbian erotic poetry by a variety of authors work. The intermittent accompaniment on violin, viola, harp and flute—refined, wonderful, exquisite—was composed and arranged (and strings played) by E. Marcy Diclerow, who has done string arrangements and performed on some women's music recordings including *Cris Williamson's "The Changer and the Changed"*. The music glides from gypsy-like passion to gentle reflection and savoring. The poetry, by Sappho, Doris Davenport, Carol Schmidt, and others, is read by Eloise Monet and Dmitra Stukas. An all-woman production. Cassette only. (Worknounds C-201)

Sherry Shute

Sherry Shute (6-Song EP)

6.95

A rock 'n' roll album through 'n' through from a Canadian guitarist many of you have seen accompanying Heather Bishop during her U.S. appearances—and if you did, you know how hot she is! Her extensive musical experience includes participation in bands such as the Sherry Shute Group and Hamburger Patti and the Helpers...her sound is hard-driving and inspired, and her first album, a six-song EP, has captured some of the guitar magic that burns from her fingertips. Includes *Here Come the Guitars*, *Queen of Rock 'n' Roll* and *Howling Wind*, an original song about battered women. EP only. (Lois Carroll 1)

Sidney Spinster

Dyke Pioneers

8.95

"I draw my lines; I make my loyalties firm; I'm on the side of the wimmin' that is for sure!" A cassette of original-lesbian songs which are lesbian-affirming, bold and clever: *Lesbian Ethics*, *Back to the Bars*, *Womanpower Revolution*, *Black Rose*. Booklet enclosed. This is the first project of Sidney's lesbian cassette recording company, whose releases are for women only. Cassette only. (Radical Rose SL23)

Sienna

Bedtime Stories

9.95

One of the better lesbian erotica tapes this reviewer has heard (and how many is that, you are wondering?)...two explicit short stories by Sienna: *Layover and Welcome Home*, softly and expressively told by Magarity and Annie. Bound to give you and/or your lover(s) a thrill—a great anniversary gift! Only women 18 or over, please. Cassette only. (Dream Maker C-1)

Sirani Avedis

Tattoos

6.95

One of the finest musical productions to emerge from the evolving phenomenon of Women's Music. Sirani's voice & styles travel over a range of sounds, subjects, rhythms, moods & feelings—soulful, jazzy, bluesy. She collaborates here with a host of outstanding musicians: Jeanne Finberg (flute & sax), Nydia Mata (congas & percussion)—both are from Luis & Latin Fever—Barbara Cobb (bass) & more. The material was chosen to relate to a diverse population of women. Includes *Crazy Lady*, *A Witch's Call* & *Rainbow Woman*. Her own label. LP only. (Terrapin 008)

Siren

Siren Plays

6.95

Siren is a A-woman theatre collective from England who have taken songs from 3 of their plays (*Mama's Gone A-Hunting*, *Curfew*, and *From the Divide*) and successfully incorporated them into a musical recording. The themes are political and precise: male military aggression, homophobia, porn, the suppression of female values, etc. The music is a blend of innovative rhythms and styles, utilizing staccato drums and synthesizers, languorous saxophones and guitars, with new wave-ish harmonies. Songs include: *2 Women*, *Leather Jackets*, *Pin-up*, *Rays Club*, *Self-Defence*. Import. LP only. (Stroppy Cow 003)

Songs of the Suffragettes

9.95

Sixteen authentic songs of the suffrage movement. Simply produced with guitar and piano accompaniment. LP only. (Folkways 5261)

Sprangeen

Sprangeen

9.95

The band of 7 women musicians (includes the 2 women of the duo Sileas) based in Edinburgh was formed to play for the first "Women Live in Scotland" festival in 1982. They play traditional Scottish-Irish (primarily) instrumental music with a unique and imaginative combination of Celtic harps, fiddles, concertinas, fute, whistle, double bass, temple bells. They chose songs named for women, plus harp duets, a Gaelic women's work song, and hand-clapping jigs. What a joy to stumble upon this, amidst the all-worst-male-dominated, all-best-unconscious realm of British Isles traditional music imports. Specify LP (Springthyme 1013) or cassette (Springthyme C-1013).



Sue Fink
Big Promise 8.95
 Proudly we present to you a unique 1985 Ladyslipper Records release! On this globally important album, which you just gotta have, this wild and crazy woman unleashes her boundless energy, wit, and genius. It opens with the first totally contemporary new wave hit dance tune from a female perspective, *Boys Are Thugs*... proceeds with *The End Is Near*, the anti-nuke technological extravaganza featuring the LA Women's Community Chorus (all 100 of them), expressing the wisdom of a bag-lady; then, to title cut, a technopop tune about a woman who relates to a politician who promises her the same big choices he promises the voters... and more, from ballads to jazz to straight-ahead rock. Her voice is strong and clear. The overall result is polished, creative, funny, refreshing, substantive and outrageous — it takes a special person to propel women's music into a new decade, and Sue has done that. Co-produced by Sue and Diane Lindsay. Very highly recommended. If we do say so ourselves! Specify LP (Ladyslipper LR 201) or cassette (Ladyslipper LRC 251).

Sue Fink
True Life Adventure 8.95
 Money is being raised now for her second album release; it will contain her fantastic compositions *I Want to Kill in a Popular War* and *Letters to Marie*, as well as some lovely ballads. It's several months to release date from the time we go to press, but if you get your order in now and promise to be patient, you'll be among the first to experience this *True Life Adventure*. Specify LP (Sue Fink 2) or cassette (Sue Fink C-2).

Susan Graetz
Somewhere Between 8.95
 Susan tragically died in 1985. To remember her by, we have her album of 14 original, traditional and contemporary songs which attest to her great sense of humor and love for women. Songs include *Peace Camp* (to the tune of *Downtown*), *I Don't Know Where I'm Going* (to the tune of *I Know Where I'm Going*), *Why Do You Rob Your Hair Girls*, *More Pretty Girls Than One*, *I'm Not Too Fat*, *Healing Time*, and feature Cam Sawdon on cello and Kay Gardner on flute, among others. Susan's voice was big and wide; she sang it right out! Specify LP (On Our Way 001) or cassette (On Our Way C-001).

Susan Herrick
Loving Me 8.95
 A truly lovely debut folk recording by a singer-songwriter who has been making music since her stint with the King Goslin Band in '74-'78, and who showcased at the National Woman's Music Festival in '87. Songs are very lyrical and melodic, soft and smooth. Includes *Warrior's*, *The Embrace*, *Kharma's Tie*. Cassette only. (Susan Herrick C-1)

Susan Savell
The Power of My Love For You 8.95
 If you are even remotely interested in spirituality, please read the fine print here! Susan's extraordinary charisma shines through this album to make it one of the most exciting and inspiring additions to our catalog. Her music and message is of heart and spirit, and of the power of that spirit, and of spirit as the source of a commitment to world peace and social justice. She consciously integrates feminizing images to symbolize sacred reality, and thus has been somewhat of a rabble-rouser as one of the early women to be ordained as a (UCC) minister, over 15 years ago. This album is a musical feast, with plentiful contributions by Rhannon, Linda Tillery, Terry Garthwaite (also the producer), Barbara Borden, Mary Watkins, Janet Small, and many other talents. From the Native American drumbeats of the wild call to heal the earth, *Simple Ceremonies*, to the shimmering brilliance of the closing refrain of *Mama Thelma*, written during her mother's illness and death. Susan uses her insight, vision and richly-timbered voice to communicate spiritual realities. Highly recommended! Specify LP (Heartlight 325) or cassette (Heartlight C-325).

Sweet Harmony
Let Yourself Go 10.95
 Another super release from the New Zealand record label that brought you *Maui*! The three women do tremendous group-harmonies on rock, reggae and soul tunes... best of all are their very strong originals *Time For Change*, *Let Yourself Go*, and their lesbian-coded cover of *Wonderful Tonight*. Great voices and an all-around great sound and feeling to this; since choices aren't good that you'll see them in concert, you'll just have to take our word, and we hope you will. Recommended! Import: Specify LP (Emmatruck 40) or cassette (Emmatruck C-40).



Sweet Honey in the Rock 8.95
 Five Black women singing mostly a cappella. Their name "symbolizes the range of colors worn by Black women: strength, consistency, warmth & gentleness." Intertwining harmonies accentuate their gospel sound. Songs range from gospel to love songs to those with a specific political message. Includes *Joan's Little & Dream Variations*. Specify LP (Flying Fish 822) or cassette (Flying Fish C-90022).

Sweet Honey in the Rock
Good News 8.95
 Recorded live in Washington, DC in 1981; includes *Breathes*, probably their finest, most breath-taking piece on vinyl, a topical "circular sharing of historic wisdom, boundless energy and love." Specify LP (Flying Fish 345) or cassette (Flying Fish C-90245).

Sweet Honey in the Rock
We All...Everyone of Us 8.95
 These 5 Black women need and use nothing more than their voices to create music more complete and moving than a full orchestra. On this 1983 release, which includes favorites *More Than a Paycheck* and *Battle for My Life*, powerful lyrics join intertwining harmonies which leave a message that haunts you long after the record stops spinning. Specify LP (Flying Fish 317) or cassette (Flying Fish C-90317).

Sweet Honey in the Rock
The Other Side 8.95
 Sweet Honey addresses a spectrum of issues with a blend of contemporary, protest, topical, personal and love songs. Includes *Venceremos* (*We Will Win*), *Mandacaphella* (a vocal improvisation based on West African drum rhythms), *Woody Guthrie's Deposition*, and Bernice Reagon's original *Mae Frances*. Recommended as always! Specify LP (Flying Fish 366) or cassette (Flying Fish C-90366).

Sweet Honey in the Rock
Feel Something Drawing Me On 8.95
 A different album concept from their previous discography, and a unique release. This is an album of sacred music: from Christian gospel songs sung by congregations in the deep south as well as Liberia, to traditional lullabies, to *Maryango*, a West African funeral song. Here they give voice to many of the traditions that their more contemporary music is rooted in, and beautifully document the diverse cultural, spiritual, and artistic powers of sacred song. Specify LP (Flying Fish 375) or cassette (Flying Fish C-90375).

Sweet Honey in the Rock
B'lieve I'll Run On...See What the End's Gonna Be 8.95
 Second album of a cappella vocals, gospel-influenced, with emphasis on harmonies. Original songs about nuclear proliferation & Jimmy Carter; women who have loved other women as mothers, daughters, sisters, lovers; the experiences of Black women; a couple about specific strong Black women—Sister Truth & Fannie Lou Hamer. Comes with the most beautiful insert booklet we've seen. Specify LP (Redwood 3500) or cassette (Redwood C-3500).

The Tacoma Women's Choir
The Time Is Now... 8.95
 The members of this 16-woman chorus all share an equal commitment to feminist goals and issues of peace and justice, and from this choose their material. Both familiar and new songs are included: *12 Months of Rome*, *Two Good Arms*, *Testimony*, *Harriet Tubman*, *Breaths*, especially recommended if you sing in a chorus, or enjoy listening to one. Cassette only. (Harmonic Tremor C-1)

Tendre
Here To Stay 8.95
 Debut album from this powerful Louisville duo reflecting their diversity and a rich fusion of musical styles, as well as a soulful sound throughout. Several originals, including title cut which was written for the Southern Women's Music Festival, 1987. Also includes Quincy Jones' *Color Purple Medley*. Cassette only. (Tendre C-193)

Teresa Trull
The Ways a Woman Can Be 9.95
 Teresa's Southern roots in gospel, blues, & country come through strong & fine on the first release by this Durham native. LP only. (Olivia LF 910)

Teresa Trull
Let It Be Known 9.95
 We're proud to let this record by our hometown friend from Durham, NC. Representative of Teresa's nuanced varied directions: contemporary s&b funk-gospel influence. Teresa's vocal abilities and the talents of an incredible group of musicians, including Juli Horn on keyboards, Joy Jokes on bass, Jeremy Jackson on guitar, Linda Tillery on drums, Sheila Escovedo (yes, that's Sheila E; on congas [she's one of the best in the biz]), yield a collaboration of tasteful, sophisticated, dynamic, top-notch musicianship. Specify LP (Olivia LF 923) or cassette (Olivia LC 923).

Teresa Trull
A Step Away 8.95
 Everyone's favorite Durham artist continues to develop her talents, range and audience, each new recording by Teresa attains new heights. This album is definitely one of the finest releases of the year, in every respect: music, material, production, everything! Each song has a complexity and a depth to it, as well as a contagious hope and joy. Instrumentation and arrangements are very full-sounding and original, so that while the album has the makings of commercial success, there's nothing life about it. Includes *Miami*, *Rosalee*, *Now Lucky*. Highly recommended. Specify LP (Redwood 412) or cassette (Redwood C-412).

Teresa Trull & Barbara Higbie
Unexpected 9.95
 The women of this dynamic duo show their stuff on this LP as they have been doing on tour around the country. An eclectic bunch of styles—country, gospel, ballads—some simple, some fairly produced. Barbara is a guitar extraordinaire—don't miss her LP's on Windham Hill (see "Jazz" section). Includes our favorite Melissa Manchester older, *Fluffy and the Dancer*. Specify LP (Second Wave 22001) or cassette (Second Wave C-22001).

Terry Garthwaite
Terry 3.95
 Terry's solo LP contains mostly original songs, & 2 by Toni Brown, including *Angel of Love*. Terry has an expressive, jazzy-bluesy voice, & sings & co-arranged vocals with Willow Way. Among the numerous back-up instrumentalists is Patrice Rushen on piano. Terry is the only "mainstream" musician to have participated in both the National & Michigan Women's Music Festivals—no first! Cut-out. LP only. (Anita 4055)



Terry Garthwaite

Moving Day

This 1985 release, Terry's first in many years, is fittingly a superb audiophile overseas pressing which sounds like a digital recording. Mostly original material in a contemporary vein, softer than previous releases and one she considers to be more truly her sound, with her sultry expressive voice right up front. Back-up musicians include Barbara Borden, Mary Fetting, and -- on the outstanding cut *Mother Earth* -- the San Geronimo Valley Girls. LP only. (Caleco 007)

Terry Garthwaite & Toni Brown

The Joy

Toni & Terry were among the first women to form & lead a "commercially successful" rock 'n' roll band. The Joy of Cooking. After the band broke up, both of them recorded solo albums & then collaborated on a couple. This, their most recent joint effort, is a snappy album with a rock-jazz-blues blend that'll make your body move. Most songs are original. Cassette only. (Fantasy C-9538)

Terry Garthwaite

Hand in Glove

Top quality recording by Terry with a lot of the material she has done in performance. Happiness, Ticket to Chicago, Moondance, You Don't Know... mostly originals. The rhythm in her voice can send chills up your spine. Vicki Randle is one of the background vocalists. Cassette only. (Fantasy C-9564)

Therese Edell

From Women's Faces

From a musician with a most unusual, deep voice, a dolphin tattoo, & a charming, dynamic performance style... an album of fine & varied original songs about women friends & relatives plus 2 by Annie Dinerstein (who wrote *Face the Music*). Features the incredible, virtuosic violin of Betsy Dippit who also does some back-up vocals -- & ought to come out with an album of her own -- Lou Anderson on bass, & others. Therese's (& her pal's) own label. LP only. (Sea Friends 945001)

The Topp Twins

No War in My Heart

Jools and Lynda Topp, our favorite New Zealand sibling duo, have released a 1987 recording of songs ranging from biting political satire to beautiful love songs: *President's Men*, *Throw Down Your Guns*, *Dolly Parton*, *The Queen*, *Unlabeled Girls*. Their style is characterized by offbeat humor, exceptional genetic harmonies, and a unique acoustic strum-and-bash guitar sound. One of the surprise hits at the 1987 Vancouver Folk Festival, this is an act we hope and expect will be touring North America more frequently -- don't miss them! The Web Women's Collective LP. Cassette only. (Topp C-221)

Toshi Reagon

Demonstrations

Not only a "strong voice in a new generation of Black women's music," a really fine voice, fine songwriting and stylistically distinctive musicianship from this woman of diverse and growing talents. Toshi plays electric lead and rhythm guitar, acoustic guitar, drums and bass, and does lead and background vocals. Co-producer with Toshi and a contributing percussionist and vocalist is Toshi's mom, Bernice Reagon of Sweet Honey in the Rock. The folky and rock 'n' rollish numbers here are equally strong. Cassette only. (T&R C-562)

Tracy Chapman

Title Unknown at Printing

And we're guessing at the price, because the only thing we know is that this young singer-songwriter, whose material is political, poetic, rhythmic with a distinctive sound and vocal texture... is scheduled for a release late fall 1987. If you get your pre-order in now, we'll ship as soon as it's out. Specify LP (Elektra T) or cassette (Elektra C-7).

Tracy Drach

Female Blues

A pretty fantastic debut tape by a woman from our home town... 7 original songs, from the title, a tongue-in-cheek inquiry into the nomenclature of female problems (no real words, only initials), to the commentary of *Domestic Violence*, to her plea for melodrama! Her voice is rich and resonant, whether fanning blues or swing, humor or seriousness. An introduction to an artist you'll be hearing more from. Cassette only. (Lloyd Street C-1)

Tret Fure

Edges of the Heart

Tret's long-awaited second release packs her characteristic punchy guitar and vocals along with her distinctive lyrics and arrangements; a sure winner! Yes, this includes that sweetly-hot number, *Tight Blue Jeans*, plus an array of energetic rock tunes and quieter ballads. Recommended! Specify LP (Second Wave 22009) or cassette (Second Wave C-22009)

TRACY DRACH



Tret Fure

Terminal Hold

Gradually becoming a familiar presence on the music scene, starting with a solo LP in the 70's (now out-of-print) and later known as a back-up musician and vocalist for June Millington, Tret Fure (pronounced "Fury") is now squarely in the spotlight where she belongs. Her lyrical and vocal abilities bring an inevitable yet positive comparison to Chris Williamson, who co-produces and sings harmony vocals here. The songs are mostly rock ballads, with a scrappy insistence towards what can only be termed "melodic new-wave." Songs include *Angry Fire*, *Cold*, *Cold Heart*, *Annie Airoff*. Specify LP (Second Wave 22003) or cassette (Second Wave C-22003)



Various Artists

Michigan Live '85: 10th MI Womyn's Music Festival

This double album is the definitive sampler of women's music, joyfully reflecting all the richness and diversity of the women's cultural movement at its best. Live performances by Holly Near, Kay Gardner, Aliz Dobkin, Fernon, Teresa Trull, Cassadbury-Duprie, Ronnie Gilbert, Lucie Blue Tremblay, and others have been superbly engineered into a body of work which flows as beautifully as the landmark festival it commemorates. A must for every lover of women's music, and a perfect gift for anyone! Specify 2-LP set (August Night MF-010) or 2-cassette set (August Night C-MF-010)

Various Artists

Lianna

The original soundtrack to the 1983 John Sayles film about a lesbian relationship, co-produced by Maggie Rensel, music by Mason Daring. Includes: *Women of the World*, sung by Jeanne French and Suzanne Boucher, and other vocals by Jeanne Stahl, Janie Barnett, Ruvan Despainne, Cheryl Wheeler. Styles are folk, pop, jazz. LP only. (Daring 1000)

Various Artists

Prairie Spirits

Heather Bishop co-produced this album by three songwriters from the Canadian prairies -- Deborah Romney (yes! keep your eyes out for her!), Karen Howe, and Barb Spence -- performing their own works. Heather has previously recorded songs by Deb and by Karen, and this showcase album has some of the same strength of spirit apparent in Heather's own work. Includes *Boogie Mania*, *Where Do You Draw the Line*. Specify LP (Grannylone 001) or cassette (Grannylone C-001)

Various Artists

Lesbian Concentrate

A sort of "who's who of Olivia recording artists" sampler. Recorded in response to the Save Our Children campaign, led by Anita Bryant. Recommended for libraries, women's studies courses, etc., whenever an overview approach is called for. LP only. (Olivia LF 015)

Various Artists

The Lesbian Frequency #1 (2-Cassette Set)

First issue of a magazine-on-tape. Three hours of lesbian stories, news, poetry, repair tips, music, etc. The label requests that it be purchased only by lesbians. Cassettes only. (Radical Rose TLF01)

Various Artists

The Lesbian Frequency #2 (2-Cassette Set)

Second issue of this magazine-on-tape with more stories, accounts, workshops, music and more from lesbians all over. Includes a talk by Barbara Grier and Ann Bannon, an interview with Marj Schneider of Women's Braille Press, and a workshop on women-only space by Aliz Dobkin. For lesbians. Cassettes only. (Radical Rose TLF02)

Various Artists

Sisterfire

From bluegrass to street-singing, gospel to ballads, jazz and poetry -- the first nationally distributed recording of a women's music festival explodes with all the power and excitement of Roadwork's annual Sisterfire festival. Poets and musicians share their diverse artistry, weaving a tapestry of sound that expresses Roadwork's commitment to multi-racial, multi-ethnic coalition building. Recorded in 1984, with Sweet Honey, Holly Near, Chris Williamson, Ronnie Gilbert, Amparo Ochoa, Jane Sapp, Alexis DeVeaux, Moving Hill Star Singers, and more; extensive notes. Specify LP (Redwood 8507) or cassette (Redwood C-8507)

Various Artists

Peace Camp Sings

38 songs collected by Sorrel Hays primarily at Greenham Common and Seneca Women's Peace Camps, 1983-1985. Several were recorded later in her living room studio by Marilyn Rhee; some were composed by individuals, some collective efforts, others new lyrics to well-known melodies; sung by a variety of artists. Includes Naomi Littlebear's *You Can't Kill the Spirit*, recorded at the Barbara Deming Memorial Service; *We're Shameless Bitches*, *My Old Mom's a Lesbo*, *Fuck Off Sexual Pigs*, *I'm a Dyke*, *Rin with the Neutron Bomb*, *Rock My Soul in the Bosom of Sisterhood*, *We Are the Weavers*, and many more priceless expressions of the strength of womanhood. Proceeds to women's peace camps. Cassette only. (Tallapoosa C-2)



The Washington Sisters

Understated

This late 1987 debut album of hot sounds by identical twins Sandra and Sharon is full of unique harmonies and special songs. Acappella funk is combined with contemporary pop, folk, jazz and a touch of calypso. Specify LP (Iceberg 221) or cassette (Iceberg C-221)

We Three

(Title Unknown at Printing)

This fall 1987 release features more acappella originals by the trio; this time, many are actually huge hits... revealing an obvious classical influence... intriguing! Lyrics however are contemporary, some fairly political. Keep your eyes out for these women. Specify LP (We Three 2) or cassette (We Three C-2)

We Three

What's A Capella?

We'd lost track of these girls for a while, but luckily we've found them again. A women's acappella trio (with very occasional steel string) whose harmonies and rhythms are unexpected, even breathtaking at moments. Their voices blend seamlessly, though each is full of individual character. Plenty of humor as well as feminist political statement is present in their material which ranges from blues to swing to classical. A different sound, and we recommend it. Cassette only. (We Three C-3)

Web Women's Collective

Out of the Corners 9.95
New Zealand's first recording of women's music, and probably the world's first recording of collective music, on Web Records because women weave the world. It's all acoustic, and features some outstanding voices and ringing 12-string. Hear the indescribable voice of Marina Tucker on *Songs to Mothers* and the acappella *Arohanui*, evoking the moon, and become acquainted with the commendable talents of the other ten women. For instance, there's Val Murphy's *Punk Passion* and *Sister*, and the Topo Twins' *Graffiti Raiders*. New Zealand import. (Web 101)

Willie Tyson

Full Count 8.95
Willie's first album. Original pop and blues songs accompanied by her fine 12-string guitar and other back-up. Her lyrics are sometimes serious, sometimes satirical. Includes *Merchul May* & *Asian Horos* plus many more. Willie's own label. LP only. (Lima Bean 101)

Willie Tyson

8.95
Willie has dressed up her satirical-as-usual lyrics in some really hot, swinging musical styles & arrangements. With Susan Abed & Laveria Moore, producers & back-up vocalists, she has come up with a couple of, no less, "Gerstwin disco things," like *You'd Look Sweet in Nothing*, feminist rock tunes like *I Can't Believe They Let You Loose*, blues cuts like *Panmupel Blues*, & country numbers like *Mommy, Will There Be Muzak in Heaven*. LP only. (Lima Bean 101)

Willie Tyson

Debutante 9.95
A women's music classic, very out-of-print and in limited quantity, by one of the funniest and most wonderful spirits to have graced us with her presence for a few years. She left music to study engineering and we sure miss her. Order quickly. List alternative. LP only. (Urania WWE 02)

Witch is Witch

9.95
Imported from West Germany, songs in German & English composed & performed by Monika Jaschke & Barbara Bauermeister, with translations. Strong lesbian-feminist perspective with thoughtful, pointed lyrics: "Today it's women's money that's of interest/there's a feminist version of everything/T-shirts, necklaces, rings & calendars/you make most money in publication./ May our business flourish forever/Even if our collective is a bit battered/& our enthusiasm is long gone." LP only. (Come Out 1)

Woody Simmons

Oregon Mountains 8.95
Like some fresh mountain air, this album has a spacious & rejuvenating quality. Mostly acoustic guitar & banjo with vocals, bluegrass/country flavored, original tunes, 2 outstanding banjo instrumentals. Specify LP (Deep River 1001) or cassette (Deep River C-1001).

Woody Simmons

8.95
Much more upbeat than her previous LP, utilizing the outstanding talents of Julie Horn, Tuck Bailey, Joy Julks, Barbara Borden, Vicki Randle... & many of her own. *Too Good To Be* is funky & danceable, & you'll not want it to end. *Sleepin' Out*, with an acoustic exuberance & lightness, is a fine tune which more closely resembles her previous work. *Trolley Car* is an exceptional guitar-banjo-bass instrumental & demonstrates Woody's dexterity & competent musicianship. Specify LP (Deep River 1010) or cassette (Deep River C-1010).

Comedy

Betty Walker

Aunt Lena...and the Family Circle 3.95
A comedy album on which Betty becomes her character Aunt Lena, the 81-84 year old Jewish matriarch of the family, presiding over an annual family reunion at a catering hall. It's quite funny, as well as realistic... better brush up on your attunement to a Yiddish accent first! She tells stories, puts Mr. President in his place, carries on conversations with children and adults as they arrive. LP only. (Jennie 1001)

Geraldine Doyle

Stand On Your Man 9.95
One of Australia's leading stand-up comics, Geraldine says, "A lot of the songs on the album take the micky out of macho men—but it's always done tongue-in-cheek. My mother will love it as she told me that men are like seagulls—it doesn't pay to look up to them." Her idea for life song came seconds after she was born when the doctor smacked her on the bottom and her little arms weren't long enough to hit the bopper back! Also includes *Twice As Good*, *Good Girls Don't (But I Do)*, *Real Men Don't Eat Cucumbers*, & *I'm in Love with a Dirty Old Man*. Australian import. Specify LP (Larkin 121) or cassette (Larkin C-121).

Gilda Radner

Live From New York 4.95
Ever in need of a little pick-me-up for the spirit? Buy this! With such musical guests as *I Love to Be Unhappy*, *Honey* (*Touch Me With My Coffee On*), and characterizations of Emily Litella, Roseanne Roseannadanna, and Lisa Loeb's piano recital of *The Way We Were*. If you can remain poker-faced, you probably deserve it. Cut-out. Specify LP (WB 3320) or cassette (WB C-3320).

Janice Perry a.k.a. GAL

Have You Heard of This? 8.95
Janice—a hysterically hilarious one-woman cabaret—performs comedy-rock-music-theater-satire in talking and singing. This mostly-live LP includes her fabulous hit song *Low Lane*, also *Love Questionnaire*, and a studio recording of her 5-part harmonizing on *Closer*. Cassette only. (Rude C-1)

Kate Clinton

Making Waves! 8.95
"Making Waves is great! Can I be in the video?"—Eather Williams, swimming legend. *Making Waves* is the official comedy record of the 1984 Olympic Swim Team. This outrageous piece of blue vinyl contains two complete sides of Kate's warm, irreverent feminist humor (funnier), recorded during performances. Learn why audiences from coast to coast always leave her shows with faces and stomachs aching from laughter. Be the first one on your block to rock the boat with Kate! Includes *Personal Shaving*, *Straightening Up* and *Word Processor*. This underwater classic could easily go mainstream! LP only. (WhysCrack 102)

Kate Clinton

Live at the Great American Music Hall 8.95
How can you follow an act on blue vinyl? If you're Kate, it's easy... on red vinyl! In her inimitable style, where every breath packs a punch, Kate relates experiences as a recovering Catholic (coveting her neighbor's wife), sensitively and deeply describes Californians discussing Relationships, satirizes personals in papers, sings her song for parthenogenesis, and tells how she answered the question *What Do You Do?* at an 81M workshop (and you'll have to buy this to hear the answer). Though Kate's audiences continue to expand at a rapid rate and the types of people she performs for has broadened significantly, she never omits her lesbian material; get your TV sets tuned up! Specify LP (WhysCrack 103) or cassette (WhysCrack C-103).



Linda Moakes

Pearls of Laughter 8.95
One of the funniest comics around today, Linda uses humor as a path to healing on this *New Age Workout Tape*. Her *Chakra Aerobics* (with diagram) are one of the best exercises, along with *G.O.I. (Get Over It)* and *Sanity Pacts*. In addition, she guides us through *Affirmations* ("the lies we tell ourselves until they become true"), and takes us on a tour of *BodyLand Revolted*, a fresh look at the story of Eve. It's an accomplishment to really communicate hilarity on a recorded medium, and this tape is a great introduction to Linda's artistry. Recommended! Cassette only. (Pearls of Laughter C-800)

Miss Piggy

Aerobique Exercise Workout Album 3.95
The finest exercise LP on the market! Guaranteed no getting out of breath, no feeling like a wet noodle after you've finished! Some of the movements are so simple you can actually perform them in your sleep! Cut-out. Specify LP (Warner Brothers 23717) or cassette (Warner Brothers C-23717).



Robin Tyler

Always a Bridesmaid, Never a Groom 8.95
A comedy album by this sharp-witted humorist, leaving few controversial subjects untouched: racism, sexism, organized religion. Robin was one of the first feminist comics, and brought recognition to the art form as part of women's culture. LP only. (RT 1)

Robin Tyler

Just Kidding 8.95
Recorded live at the 1984 Southern Women's Music and Comedy Festival, this woman tackles the most controversial issues of the day. Includes the true story of the birth of Baby Jesus and his sister Shirley of Nazareth, describes the visit to the gynecologist we all have had, and runs down favorite pet tricks. One of the producers of Maxine Feldman's first 45 rpm in the early '70s, Robin has been producing regional women's music and comedy festivals in the west and southeast—her contributions to women's culture are long-term and widespread. Specify LP (RT 2) or cassette (RT C-2).



Whoopi Goldberg

Original Broadway Show Recording 9.95
Simultaneously hilarious and poignant, Whoopi Goldberg's characterizations successfully challenge and exceed the limits of comedy-as-social-political commentary. Her junkie with a degree in literature (*Fortaine*) recounts his tale of visiting Anne Frank's home, subsequently criticizing some young German friends and the resulting dialogue. The unplanned pregnancy of the Surfer Chick takes on a chilling significance as she confronts the Catholic Church, her mother, and a coat hanger... the Crippled Lady challenges an able-bodied world's prejudice, and the Little Girl thinks that she needs "long luxurious blonde hair and blue eyes" to get her dreams. Highly recommended! Cut-out, limited quantity. LP only. (Geffen 24065)

Whoopi Goldberg, Billy Crystal, Robin Williams

Comic Relief 9.95
Comic relief is no joke, but will make you laugh! Extracted from an event organized to raise funds for the homeless, it captures the funniest routines from one of the comedy events of the decade. Specify LP (Rhino 70704) or cassette (Rhino C-70704).

New Age ♦ Women's Spirituality



Afana Woods
Mountain Whispers 9.95
This Celtic harp from Asheville NC has been a music therapy researcher who has worked with music as a healing agent for many groups of people, including the terminally ill. Her improvisations employ haunting melodies (you'll hear new age and classical influences), some voice, and whispers of the ancient Southern Appalachian mountains. Perfect for massage work as well as transcending pain and stress. Cassette only. (Dimensions in Music C-1)

Alice and John Coltrane
Cosmic Music 9.95
A rare and limited quantity tape by 2 greats — one of the most important jazz innovators and one of the mothers of new age music! Each performs 2 compositions. Includes *Reverend King*, written in honor of the Rev. Dr. Martin Luther King, Jr. Cassette only. (MCA C-29025)

Alice Coltrane
Radha-Krsna Nama Sankirtana 5.95
A variety of (Hindu?) "traditional" songs arranged by this talented musician, ranging from a harp-tamboura meditation instrumental, to an organ/drum eastern-jazz composition, to gospel-choir celebrations, such as a surprisingly musical and enjoyable rendition of *Hare Krishna*. Cut-out, LP only. (WB 2986)

Alison Kinnaird
The Harp Key 9.95
One of the leading exponents of Scottish harp music, Alison carries on the tradition of the great clarsach (small harp) players of the past. On her first album, in addition to giving an informative overview of the history of the instrument on the jacket, she plays reels, jigs, slow airs, strathspeys, and other tunes from 16th-18th century Scotland. On a couple, she is joined by two other women harpists for harp trios; on others, by other appropriate instrumentation. Specify LP (Temple 001) or cassette (Temple C-001).

Alison Kinnaird
The Harp's Gallery 9.95
The opening cut of this album is actually stunning—and I try never to use that word—on which Arvi is joined by harpsichordist Lucy Carolan, plus a fiddle and viola, transporting. The collection consists of courtly 16th, 17th and 18th century music; Alison lends her voice to a few of the pieces. Includes one said to have been written by Mary Queen of Scots the night before her execution. The recording quality is excellent — very bright and clear and almost eerily present. Recommended. Specify LP (Temple 003) or cassette (Temple C-003).

Alison Kinnaird & Battlefield Band
Music in Trust 9.95
Traditional and original music written for a series of films for Scottish public TV on Scottish castles, historic sights, and geography. Alison, the leading exponent of traditional Scottish harp music, on clarsach; Battlefield Band on a variety of tasty instrumentation like bagpipes. Mostly instrumentals; includes *The Five Sisters*, *Lady Macbeth*, *The St. Kilda Girl's Lament*. Specify LP (Temple 022) or cassette (Temple C-022).

Amber Wolfe
Shamans: Vision Quest/Earth Journey 9.95
Two vivid guided images to a background of drums, bells, howls, chants...power! You are guided to quest for your inner wise woman/goddess; you'll meet a wise woman at the top of a sacred mountain peak who shares the knowledge of the 4 crystals, which contain the wisdom of 4 different kinds of vibrations, energy and knowledge found on the earth. And that's just side 1! Second journey is one of power and renewal, through oneself and mother earth. Cassette only. (Jewelllyn C-886)

Amber Wolfe with Kay Gardner
Moon Dancing 9.95
Guided images to Kay's evocative solo flute. Includes *Dark Moon* — Release Cycle; *Full Moon* — Renewal Cycle; and *Moon Dancing Imagery* — Attunement to Cycles of Self. Amber takes the listener to magical places, and guides her to let go of self-limitations, encircle herself with power and strength, and explore her own life cycles using the ancient goddess symbol of the moon. Cassette only. (Jewelllyn C-885)

Amber Wolfe
Rainflowers 9.95
Part of the Reclaiming Women's Spirituality Series, these 2 guided images (*Emergence & Exploration* and *Expansion & Empowerment*) connect the listener with the flow of Nature through the element of water, encourage her to welcome her emotional tides, and to develop detachment and compassion at her role as creator and caretaker of her own garden of self. Cassette only. (Jewelllyn C-887)

Anisa Angora / Valerie King
Pastorale 8.95
If we could install flashing neon arrows on our catalog pages, we'd use one in this margin! Anisa on classical guitar and Valerie on flute and piccolo are a pair of musicians whose skill is honed to near perfection in their execution of medieval, renaissance, Irish, Spanish, and impressionistic compositions. The phrasing and arrangements are elegant and dignified; even the sequencing is just right. Includes *Parson's Farewell/Goddesses* and the lively, embellished *Carolan's Concerto*. Have we said enough? Highly recommended. Cassette only. (Jamel Mars C-100)

Ann Heyman & Alison Kinnaird
The Harper's Land: Music for Irish/Scottish Harps 9.95
These are two of the leading harpers (not harpists, but harpers; Sylvia Woods would teach you that this is the proper terminology for people who play small harps) and here they play traditional music for these magical instruments, both metal-strung and nylon-strung. Specify LP (Temple 013) or cassette (Temple C-013).

Ann Wolf
20 Minutes to: Relaxation & Revitalization 9.95
Based in Ann's workshop, this is a simple stretching program for people of any age; most of the exercises can be done sitting, standing, or lying down. Can be done during short breaks at work, or any time. Following the stretching and deep breathing exercises is a narration guiding a full body deep relaxation. Illustrations included. Cassette only. (I Choose Love C-872)

Anne McCaffrey/Joanne Forman
Dragonsongs 8.95
Award-winning science fiction writer Anne McCaffrey narrates from her best-selling novels *Dragonsong* and *Dragonsinger*, in a tapestry of music composed by Joanne Forman for soprano, flute, harp and guitar. The story takes place on the planet of Pern where young Menolly, told that young girls can't become musicians, can and does. Cassette only. (Performing Arts Press C-1)

Anne Williams
Lotus Returning 9.95
With folk harp, autoharp, dulcimer, flute, bells and voice, Anne's original songs celebrate the joy of remembering ancient wisdom. The interweaving of the instruments, all performed by her, seems to touch upon the crystalline center of the listener—beautiful! Cassette only. (Earthsong C-1)

Anne Williams
Summer Rose 9.95
Outstanding! Even more beautiful than her first, in this reviewer's humble opinion, this cassette is pure musical imagery—voice without words—which, with harp, autoharp, cello, flute and bells—becomes a sound that is felt rather than heard. Again, all original and all performed by the artists, with innovative use of harmonies and rhythms. An emotional richness, an audio massage, celestial seasonings for the spirit! Highly recommended. Cassette only. (Earthsong C-2)

Anne Williams
Violets in Spring 9.95
Anne calls this one her best so far — harp, flute, ocarina, soprano sax, tabla, Tibetan bowls, chimes, vocals — rich-as-velvet sounds! A 1985 release. Real-time cassette only. (Earthsong C-3)

Anne Williams
Sky Dance 10.95
While Anne's harp remains the focal point here, layers of synthesizer by Joel Harrison add another dimension of depth and mystery, along with Anne's recorder, Tibetan bowls, wind-chimes and vocalizations. Imagery is of sea and sky...a full 60 minutes for relaxation and meditation. Includes *Dolphin Dance*, *Moon Shadow Waters*. Cassette only. (Earthsong C-4)

Anodea Judith
Wheels of Life: A Journey Through the Chakras 9.95
Guided by the compelling narration by Anodea, you'll travel through inner space to the innermost reaches of your chakras, on a long, long journey of vivid images, brilliant colors, etheric sounds, and lucid visualizations. Helps integrate your ancient, present and future selves, and enables you to better utilize your psychic powers...quite cosmic! Opens with a few lines by a male narrator. Cassette only. (Jewelllyn C-321)

Antiga
I Dance to Be the Woman I Can Be 9.95
Feminist Witch Antiga has created a tape of chants and circle songs for celebrating women's divinity and spirituality. Sources are 2. Budapest, Sufi, gypsies, and others. Performed simply, unaccompanied, with commentary...very well suited to creating our own rituals. Cassette only. (Jewelllyn C-020)

Arden Wilken
Music for Healing 9.95
With a background as a musician and counselor, Arden has evolved a unique understanding of the curative powers of music. From her home, a boat in the Mediterranean, she writes her compositions for synthesizer in a meditative state. This tape is for relaxing and balancing the body, mind and spirit, and renewal in times of stress. Cassette only. (New World C-401)



Arden Wilken
The Brain Tape 9.95
A unique presentation designed to exercise the brain. Side 1 takes the listener on an inward journey through the 4 brain-wave states: beta, alpha, theta and delta, and teaches one how to have more control over them. Side 2 focuses on balancing the left and right hemispheres of the brain, integrating the intuitive with the analytical. Cassette only. (New World C-404)

Arden Wilken
Inner Focus: Music for Meditation 9.95
Arden's synthesizer here is specifically designed to focus the mind...first by helping the brain to release the accumulated stresses of the day, then by providing an environment for calm inner focus. Some very unusual tones and pulsating rhythms here; sounds like alpha waves! Cassette only. (New World C-405)

Arden Wilken
Dream Time: Music for Sleep 9.95
Each side is one long piece performed on synthesizer: first side for calming the mind into a state of stillness, second side to lull you into sleep...so that as the mind finds rest, so will the body. Cassette only. (New World C-406)

Arden Wilken
Deep Touch 9.95
This synthesizer artist has created a tape specifically for uninterrupted massage, to bring about a relaxed state through sound vibrations that resonate deep within the body. The soothing flow of the melodies will be of aid to both massager and massagee! Cassette only. (New World C-408)

**Bare Necessities
English Country Dances**

8.95

Many-star rating! Buy this one!! We are placing this exquisite classical-sounding instrumental LP by a quartet featuring Jacqueline Schwab, Mary Lee, Peter Barnes and Earl Gaddis in the studio because it is instrumental music drawn from baroque, classical, Irish, and folk idioms. But the refinement, lushness, discipline, and lifting beauty sounds more classical, as in Baroque courtly dances. As a few of the song descriptions indicate, this is music to fall in love to. The harmonies run, soar, float, and chase each other with counter-melodies and ornaments played by viola, violin, fiddle, flute, flageolet, recorder, guitar, piano. Specify LP (Varick 013) or cassette (Varick C-013).

**Beth York
Transformations**

8.95

Exquisite, restoring, delicious, perfect instrumental music composed by this Atlanta feminist and performed by Beth (on piano) and her group, The New Women's Chamber Ensemble (on oboe, sax, flute, synthesizer, bass, percussion). It could be termed classical-jazz fusion. If you've enjoyed Paul Winter Consort, Oregon, or Kay Gardner, you're sure to enjoy this. The sax is so sweet, the oboe so searing in its beauty, it's enough to lift the spirit of any cynic. A music therapist by profession, Beth has performed her works at the National Women's Music Festival, the National Women's Jazz Festival, and at Atlanta's Fox Theater, with Judy Chicago's *Dinner Party*. Includes title, *Time and Again*, and *Dolphin*, a dance piece. Very highly recommended. Specify LP (Ladyslipper LR 104) or cassette (Ladyslipper LRC-104).



**Betsy Rose
Call Me By My True Names**

9.95

Slated for release in April '88, this collection of Betsy's songs represents a creative venture for an artist well-known to women's and folk audiences. It embodies a unique collaboration between an Asian and a North American artist, and expresses the interrelationship between engaged activism and the spiritual foundation which make continued engagement possible. Inspired and co-authored by Thich Nhat Hanh, a poet-teacher and Nobel Peace Prize nominee, he chaired the Vietnamese Buddhist Peace Delegation, and taught and lived "engaged Buddhism" in his country during the war. The music, sung by Betsy in English, blends eastern and western instrumentation: koto, bamboo flute, hammered dulcimer, bowed string bass and more. We'll hold your order for release...we're looking forward to this one! Cassette only. (Parallax C-101)

**Betsy Rothman, R.N.
Lamaze**

12.95

This home supplement to prepared childbirth classes contains 30 minutes of narration and music on either 2 flexible records or one tape, along with a self-standing spiral-bound book with illustrations to demonstrate correct exercise positions. Betsy Rothman, a certified Lamaze instructor, teaches relaxation and breathing techniques to be used prior to and during labor. These materials do not take the place of attending classes. Specify LP (Eva-Tone 1) or cassette (Eva-Tone C-1).

**Betty Lee Randolph
Relieve Stress & Anxiety**

10.95

A subliminal tape, selected by therapists and approved by the California State Board of Nursing, for stress management. All you think you hear are ocean sounds, while your subconscious is absorbing messages to let go of anxiety. You can play this frequently, without boredom or irritation! Cassette only. (Randolph C-25 S)

**Betty Lee Randolph
Self Healing**

10.95

This subliminal program is designed to enhance your ability to heal, to be in balance and harmony. Cassette only. (Randolph C-27 S)

**Betty Lee Randolph
Non-Smoker Now**

10.95

A subliminal tape, with spoken messages in the beginning followed by messages under ocean sounds, inaudible to the conscious mind but heard strongly and clearly by the subconscious. Each subliminal tape has over 500 messages in 22 minutes. Can be played while driving, working, whatever. This one claims to be effective in quitting "cold turkey". Cassette only. (Randolph C-30 S)

**Betty Lee Randolph
Positive Mental Attitude**

10.95

A subliminal tape, to aid in letting go of negative attitudes, and to develop determination. Cassette only. (Randolph C-37 S)

**Betty Lee Randolph
Stop Substance Abuse**

10.95

A subliminal tape to aid in freeing oneself from addictions and chemical dependencies. Cassette only. (Randolph C-62 S)

**Betty Lee Randolph, Ph.D.
Stop Smoking**

9.95

Betty Randolph, a counselor in stress management and professional hypnotist, has developed hundreds of self-hypnosis and subliminal-suggestion cassettes. This is a self-hypnosis, 10-day program, designed to reverse your body's craving to smoke. Cassette only. (Randolph C-802)

**Carole Isis
You Are The Diamond**

9.95

One of the few, and fewer successful, vocal new age tapes...successful because her voice, in its strength and clarity, is convincing. Co-production and some instrumental back-up (cello, autoharp) by Bob Kinder. Style is folk, material all original and reflective of a spiritual orientation, with a vocal quality as lovely as her state of residence -- Hawaii. Cassette only. (Isisongs C-1)

**Carrie Crompton
Princess Royal**

8.95

Subtitled TRADITIONAL MUSIC ON DULCIMER (both lap and hammer), this cassette is so lovely we are tempted to list it under classical and new age and folk; or, create a new category, called "Old Acoustic", maybe? If you were a John Renbourn fan back in his medieval music days, this will be a sure hit with you! Carrie also plays viol and peatery here, accompanied by Lyn Elder on hurdy gurdy, recorders and percussion. Selections include such diverse titles as *Goddesses and Shail*, *Blue*, as well as *Gavottes*, *Pavane*, and *Meruets*. Cassette only. (Hepatica C-001)

**Carrie Crompton with the Barokk Folk
Angel's Draught**

8.95

Harmonious traditional, Baroque, and Renaissance music is impeccably and elegantly presented by Carrie on hammered dulcimer and viol, with Celia Wykoff on recorder and Mike Rose on classical guitar. Includes selections by Mozart, O'Carolan, deVisee, and Anonymous (and we all know who that was!). Both her cassettes are highly and equally recommended. Cassette only. (Hepatica C-002)

**Cindee Grace
Songs of the Goddess**

9.95

Feminist new age music in a variety of styles--folk with jazz, rock, and comedy--showcasing an orchestra of sounds: vocals, piano, synthesizer, guitar, bass, violin, flute, percussion and drums. Songs include *Aphrodite*, *Space Child*, *The Great Mother*, *Perfect Lover*. Source: Message is "But it's only 'God the Father.' I just can't relate New Age to me! I want something maternal not so patriarchal to embrace, doc-wah! So as I realize myself, I won't leave out half the human race." Lyric sheet enclosed. Cassette only. (Grace & Goddess C-1)

**Cindee Grace
Feminist Hypnosis #1**

6.95

There are many hypnosis techniques/ books/ tapes on the market, but to our knowledge, Dr. Cindee Grace's are the only ones specifically feminist, lesbian-affirming, and globally-oriented. She's the author of an excellent book entitled *Feminist Hypnosis*, both a self-help guide and an expose of patriarchal abuses in the field. Her tape series contains exercises derived from her book; this one covers *Sensory Assessment & Mental Flexibility*, for both real and imaginary senses...use to determine which senses are weakest, and to strengthen them in order to receive greater benefit from hypnosis. 32 minutes. Cassette only. (Grace & Goddess C-2)

**Cindee Grace
Feminist Hypnosis #2**

7.95

Contains *Basic Hypnosis Journey*: with your chosen transportation, you arrive at your chosen destination for a stress-reducing vacation, to plant your powerful hypnotic suggestion. And then, *Visiting Your Larger Self*, with your chosen question, you receive answers from your all-knowing, all-powerful Self. 75 minutes. Cassette only. (Grace & Goddess C-3)

**Cindee Grace
Feminist Hypnosis #3**

7.95

Her healing tape: *Reconstructing Anatomy*, *Performance Rehearsal*, *Healing Place & Symbol* is for physical healing and development. Then use *Knowing & Loving Your Younger Self* for emotional healing and development -- for discovering and healing unwanted habits and patterns. 90 minutes. Cassette only. (Grace & Goddess C-4)

**Constance Demby
Novus Magnificat: Through the Stargate**

9.95

Subtitled SACRED SPACE MUSIC VOL. II, this amazing project of "space classical" music was composed and performed entirely on the new digital sampling synthesizer, the Emulator. It is a vast work, for symphony orchestra, cathedral organ and chorus (all found inside the Emulator!) This prolific, creative instrumentalist continues her invention of new form and sounds. Specify LP (Hearts of Space 003) or cassette (Hearts of Space C-003).

**Constance Demby
Skies Above Skies**

9.95

Ethereal, mythical, mystical, celestial, and yes, beautiful music for meditation and sheer listening pleasure. This multi-talented woman composed, performed (on hammered dulcimer, cheng, tamboura, synthesizer, cello, piano, organ, and vocal tones), and produced this music on her own label. She apparently played on some LPs of hammered dulcimer music by Dorothy Carter, which we used to distribute (now out of print). An East-West spiritual theme (Tibetan chant, St. Francis of Assisi prayer, etc.) High quality tape (edited, remixed version of original). Cassette only. (Sound Currents C-1)

**Constance Demby
Sunborne**

9.95

Subtitled "Fire Series," part one of "The Elements" this "symphonic poem" includes the following movements: *The Dawning*, *Darkness of Space*, *Lit Thine Eyes*, *Sunborne*, *One with the Light*, and does feel like a journey. Instrumentation includes bowed gamelan, space bass, white sat. Cassette only. (Sound Currents C-2)

**Constance Demby
Sacred Space Music, Vol. 1**

9.95

"Sparkling bursts of star showers...the magic of the Hammer Dulcimer," this is her response to requests for more music on that instrument, and in our opinion, her finest effort. In spite of the title, of all her works this is the most lyrical and least "spacey." The hammered dulcimer, which dates back 5000 years, has a truly timeless, eternal quality to it, especially in the hands of this musician. Also lovely here is Constance's piano and the viola of Toni Marcus. Contains *The Longing and Radiance*. Cassette only. (Sound Currents C-3)

**Constance Demby
Constance Demby at Alaron**

9.95

With a synthesizer that sounds like the most glorious pipe organ, and with peatery, gamelan and cheng. Connie gave a performance in 1983 whose magic and energy has been captured here. It is considered one of her best to date--she often played two instruments at once, seemingly effortlessly, overlaying the smoky rich mixture with her electronically altered voice. Cassette only. (Sound Currents C-4)

**Constance Demby
Light of This World**

9.95

Delightful title and representing a true departure for the artist: a pop/rock/gospel song, on which she's joined by back-up vocalists from the Edwin Hawkins Singers!...a rousing New Age Gospel statement of joy and oneness. The remainder is a BEST OF, with selections from her first 5 albums; good for an overview of her work. 83 minutes. Cassette only. (Sound Currents C-5)

**Danielle Boutet
Pieces**

9.95

A gorgeous and wonderfully strange, mysterious tape! Danielle, a Quebecois musician, performs original instrumentals (synthesizer and others?)...marimba? vibes? and vocals in French. One incorporates excerpts from "Le Tao de la Physique", to give you some idea. Wish we could give you more details of the contents; unfortunately, we don't speak French. Nonetheless it's extremely compelling, communicates a lot of breadth and depth, and we recommend it highly. Cassette only. (Danielle Boutet C-1)

**Debbie Fier
Firelight**

8.95

This richly humorous instrumental album traces Debbie's path from her distinctive Latin/African flavored jazz style toward a quieter, more contemplative mode...there is a feeling of fullness here, of having travelled full-circle to now where the stories and gifts from the transition. Producer Mary Watkins (who also contributes string synthesizer) skillfully weaves Debbie's melodic piano and percussion with Marilyn Wilson's plaintive oboe, Jean Fineberg's sweet soprano sax and flute, and Nydia "Liberty" Mata's insistent percussion to create an encompassing interplay of moods: from the richly introspective *The Journey* to the passionately searching *Children of Jerusalem* to the joyous *Celebration*. Other titles include *At Sunset*, *Desert Rain*, *Backwoods Sojourn*. Pull up a chair, put this on, and be warmed by it. Specify LP (Ladyslipper LR 105) or cassette (Ladyslipper LRC 105).



Debbie Spitz (a.k.a. Suki Rae)
Pipedreams

3.95

Beautiful improvisational flute, piano, percussion, bass and synthesizers blend here on Debbie's original compositions to create a varied and diverse sound—sometimes soothingly classical, sometimes, a funkier, jazzier style. Several instrumentals (*Jeune Oiseau, Fina Costa, Vol A Voile*) and a couple of vocals. Debbie has had an extensive musical and theatrical career, performing with several bands, participating in Universal Jazz Coalition's "Women in Jazz" festival, stage credits. Recommended. Cassette only. (Reverence for Life C-35903)



Diana Earthmission

Inner Voice: Songs of Spirit

10.95

Diana Earthmission is a circle of 13 women journeying together in song and ritual, to learn of their power and practice living in balance with the earth. This tape contains 25 harmonious a cappella songs and chants, such as *Grandmother, Invocation to the 4 directions, We All Come From the Goddess: Beautiful Women, Wild Woman: I Am a Circle*, and more originals and songs from Native American and other traditions. Quite lovely! Proceeds to help defend people of Big Mountain in Arizona from U.S. gov't forced relocation attempt. Includes illustrated lyric booklet. Cassette only. (Diana Earthmission C-1)



Diane Mariechild with Shuli Goodman

Inner Dance #1: Introduction/ Earth and Sky

9.95

From Diane's book *Inner Dance* come a series of tapes for meditation and healing, with narrations by Diane, vocals by Shuli, and atmospheric musical improvisations by some of the world's most wonderful musicians. Side 1 here is *Inner Dance Talk*: a clarifying, connecting presentation to help dispel the isolation of the 80's, the chaos of the world, focusing on making peace with oneself. Side 2 is *Earth and Sky Meditation*: a spacious, grounding daily practice which can be used again and again. Percussion and Tibetan bells by Nurudatna Pili Abena. Cassette only. (Aquila C-1)

Diane Mariechild with Shuli Goodman

Inner Dance #2: Healing the Child/ Forgiveness

9.95

The following series of tapes is beautifully accompanied by music with a strong, grounding, rhythmic pulse, by various combinations of these musicians: Kay Gardner on flutes, Adrienne Torf on keyboards, Julia Haines on harp, Nurudatna Pili Abena on percussion, and Shuli on vocals. *Healing the Hurt Child Within* is a positive exploration of reparenting and making whole the child within. *Forgiveness Meditation* presents the basis of creating a peaceful self and world by giving love to the self and extending this through our lives to the world; release through forgiveness. Harp, flute, percussion, and vocals. With musicians like these, we recommend them all! Cassette only. (Aquila C-2)



Diane Mariechild with Shuli Goodman

Inner Dance #3: Lovers and Warriors

9.95

Lovers and Warriors Talk guides the listener toward accepting and creating a balance between inner and outer, compassion and action. *Lovers and Warriors Meditation* uses the archetypes of lover and warrior to recreate and heal, by exploring times in our lives when we lacked compassion or the ability to act with clear intention. Flute by Kay, harp by Julia, keyboards by Adrienne, vocals by Shuli yield tribal-sounding music with a strong sense of earth and dancing. Cassette only. (Aquila C-3)

Diane Mariechild with Shuli Goodman

Inner Dance #4: Body Movement Exercises

9.95

Fabulous music by Kay Gardner, Adrienne Torf, and Nurudatna Pili Abena is interwoven with Diane's exceptional ability to guide the listener through *Body Movement Exercises* by Bonnie Novak-Lawlor. Designed to give a sense of our own alignment with a physical understanding of earth and sky energy as it moves through our bodies. Cassette only. (Aquila C-4)

Diane Mariechild with Shuli Goodman

Mother Wit for Adults

9.95

Affirmations and guided imagery adapted from Diane's best-selling book *Mother Wit: A Feminist Guide to Psychic Development*, which has sold over 60,000 copies. *Self Healing Meditation* is a very powerful meditation designed to relax and release tension and pain in the body and heart. *Inner Wisdom Meditation* is for relaxation and then exploration of our inner wisdom. Flute by Kay, keyboards by Adrienne, percussion by Nurudatna, vocals by Shuli. See also Children's section. Cassette only. (Aquila C-5)

Diane Stein

Kwan Yin Workshop: I Ching Workshop

7.95

Diane is known to many as the author of *The Kwan Yin Book of Changes, The Women's Spirituality Book, and The Women's Book of Healing*. This tape is based on her book, and is a great introduction to the I Ching in a non-text form. Brings the wisdom of this ancient divinatory system by an expert on the subject so that it can help guide you in free choice decision-making. Recorded at an actual workshop. Cassette only. (Llewellyn C-764)

Diane Stein

Crystal Healing Workshop

7.95

Subtitled *Healing Women and the Earth*, this was recorded at an actual workshop by Diane, one who has been teaching for many years on healing with women's tools, crystals and gems. She ties this in to a political-social consciousness and chakra instruction as well as women's connection with the Goddess and the Goddess within. Cassette only. (Llewellyn C-765)

Diane Stein

Meditation on the Goddess Within/ The Chakras

9.95

Side 1 allows you to experience the power and gentleness, strength and love, creativity and ability to change of the Goddess within. Side 2, entitled *Meditation on the Chakras: The Rainbow* helps in a full understanding of the Chakras as a channel for light and love—a must for healers. Cassette only. (Llewellyn C-762)

Diane Stein

Rachida Finds Magick

9.95

This *Girl's World Tale* for women of all ages is the story of a young girl (the child and seeker) who travels the world in search of magick, and gets help from Baba Yaga, Yemaya, Dolphin and others in finding magick (which isn't always what you expect) and the Goddess within. At times when magick seems to have faded from your own life, this tape just might help bring you back! Cassette only. (Llewellyn C-763)

Dyveke Spino

Morning Dance

9.95

Former director of the Esalen Sports Center, Dyveke has been part of the Human Potential Movement for years. She is also an accomplished musician. With Dyveke's classical piano, her daughter Renee Teresa's flute, voice, and composition skills, and Alethia Holt's koto, the music flows from Irish jig to melodic tone poem, to Spanish Malagueña, to waltz, and around again. In addition to the beauty, there is enough variety here to induce calm without boredom or numbness from too much of the same instrument on the same frequency! Cassette only. (Dyveke Spino C-100)

Dyveke Spino

Echoes of Asia

9.95

The trio of Dyveke, Renee Teresa, and Alethia Holt has scored compositions in Japanese, Chinese, Indonesian and Ancient Court styles, using piano along with the sho (17 bamboo pipe organ), koto (13-stringed Japanese harp), cheng (16-stringed Chinese zither), plus flute, ocarina and percussion, and voice. This is a gorgeous blending of East and West; Alethia's scholarship in Gagaku, ancient Japanese Court Music, is evident. Cassette only. (Dyveke Spino C-101)

Dyveke Spino

Timeless Serenity

9.95

In these days of so much new age music sounding alike, here is one which has a distinctive, special beauty. These haunting original compositions reflect a journey through the cultural mysteries of Mayan, Japanese, Chinese, Indonesian, Afro-Cuban and the Romantic Classics; the vehicles are piano, flute, koto, ocarina and sparse vocalizations, by the trio of women featured on Dyveke's previous tapes. Includes *Peruvian Echoes, Skies of Java*, and title, which is what it claims to be. Highly recommended. Cassette only. (Dyveke Spino C-103)

Elena Polonska

The Medieval Harp

5.95

With the ensemble La Camerata, on instruments ranging from viola da bras to shamsho to Irish and medieval harp, Elena performs works from the 12th through 14th centuries. She chose these particular pieces for their agreeable and entertaining character, and the musicians clearly enjoyed playing them. Cassette only. (Turnabout C-2307)

Elena Polonska

The Renaissance Harp

5.95

Elena performs on Irish harp with La Camerata, an ensemble which plays a colorful assortment of period instruments: rebec, recorder, viola (predecessor of the violin), zurnhorn, viola da gamba, psaltery, lute, zorb and percussion. Several works here are by anonymous composers (therefore probably by women), one by Henry VIII, and others from the 1400's and 1500's. This recording technically belongs in our classical section; but may be listed in the new age section, due to the revived interest in this instrument among new age music listeners. Cassette only. (Turnabout C-2341)

Elena Polonska

Medieval & Renaissance Music for Irish Harp

5.95

Elena performs on both Irish (gut-string) and medieval (metal-string) diatonic harps here, as well as tambourine; she is accompanied by Guy Durant and Roger Coffe on viola and recorder. Compositions originate from the 12th through 16th centuries, and every piece is quite beautiful! Includes dances, pavanes, solerellos, sequences which sound like derivations from Gregorian or monastic chants, and other forms which convey dignity yet simplicity. For aficionados of new age and classical music alike. Recommended! Cassette only. (Turnabout C-4019)

Emerald Web

Lights of the Ivory Plains

9.95

Both Kat Epple and Bob Stott began their careers as flautists, and have since augmented their resources with an entire synthesized orchestra. This recording combines intricate flute passages with dynamic electronic phrasing, and the result is one of the more magical and energetic recordings of synthesizer-based music around today. Together they play concert flutes, bass flute, Japanese shakuhachi flutes, recorders, bamboo bird call, various percussion instruments, plus about 100 different synthesizers. New Age music at its best, not blandest! Recommended. Specialty LP (Fortuna 026) or cassette (Fortuna C-026).

Emerald Web

Nocturne

9.95

Crickets and night sounds help create the ambience of this hauntingly beautiful tape which was designed for meditation. The blend of flutes and synthesizers is mellow and relaxing. Cassette only. (Fortuna C-012)

Emerald Web

Valley of the Birds

9.95

Cascading and flowing tapestries of sound, woven and colored with shimmering synthesizers, Lyndon, and intricate flute passages. The moods of this fantasy voyage by this duo of musicians/ bassists range from celestial to mysterious. Cassette only. (Stargate C-1005)

Emerald Web
Traces of Time 9.95
 Opening with 12 minutes of Variations on Pachelbel's Canon, this recording proceeds with 2 other previously unreleased compositions by this duo, plus 4 of their most popular works from earlier albums. Includes *Whispered Visions* from the out-of-print album *Dragon Wings and Wizard Tales*. Beautiful: synths, flutes, Lyndon shakuhachi flute, piano and sampling keyboards. Cassette only. (Sargate C-1006)

Emerald Web
Whispered Visions 9.95
 One of Emerald Web's earlier works, this one still remains a favorite. The gorgeous sounds of bells, vibes, acoustic guitar, bass recorder, gongs and sundry percussion join their synths, flutes and Lyndon to create truly visionary music. Cassette only. (Sargate C-2002)

Gabrielle Roth
The Path of a Shaman 9.95
 Gabrielle is often referred to as a 20th-century shaman—a spiritual leader/healer who is dedicated to alleviating immediate distress through trances and visions: a "technician of ecstasy." On this tape, with word, poetry and music, she creates a rhythm with her unique style, for the purpose of providing shamanic healing to the listener. Cassette only. (Channel Light C-2)



Gabrielle Roth and the Mirrors
Totem 9.95
 Fantastic! Yes, even ecstasy-inspiring! Ancient and contemporary worlds unite in this urban-primitive, tribal-trance music for dancing and listening. Unique compositions primarily by Gabrielle, with a host of other musicians, mostly percussionists, synthesizers, wooden flute, and electric and bass guitars supply intermittent melodies, while the soul of the pieces rides the rhythms of asheiko or djembe. Taos drum, kimbembe, log drum, toke, jang-jang, high hat, congas, guiro, and many more from the corners of the earth. Includes title, *Ritual, Eternal Dance, Eleana*. We have nothing else like this in our catalog...let yourself loose with this one! Cassette only. (Gabrielle Roth C-1)

Gail Fairfield
Choice Centered Tarot #1: Introduction 9.95
 Author of *Choice Centered Tarot*, Gail has produced a series of tapes that provide complete instructions for using the Tarot. This first lesson includes history and symbolism. She makes reference to chapters in her book, and this can be used in conjunction with the book. Cassette only. (Jewelllyn C-202)

Gail Fairfield
Choice Centered Tarot #2: Suits and Structures 9.95
 Second in the *Choice Centered Tarot* series covers the two Arcana, the suits, both upright and reversed meanings in their interpretation, upright means external truth, reversed connotes internalized, subjective, or delayed meaning. Cassette only. (Jewelllyn C-203)

Gail Fairfield
Choice Centered Tarot #3: The Minor Arcana 9.95
 As the title says...Gail covers the various meanings of each card. Cassette only. (Jewelllyn C-204)

Gail Fairfield
Choice Centered Tarot #4: The Major Arcana 9.95
 Overview, groupings, and card-by-card analysis. Cassette only. (Jewelllyn C-205)

Gail Fairfield
Choice Centered Tarot #5: Layout & Interpretation 9.95
 Gail discusses how to give readings, design questions, and design layouts. Cassette only. (Jewelllyn C-206)

Georgia Kelly
Seapeace 9.95
 Georgia is a harpist who composes & plays music for meditation (which is of course suitable for other subtle activities). She utilizes eastern and western idioms: ragas, Greek modes, etc. On this album, accompanied by electric violin, she musically creates a tidal ebb-&-flow soothingness. Specify LP (Global Pacific 321) or cassette (Global Pacific C-321).

Georgia Kelly
Tarashanti 10.95
 The title means "istarpeace" in Sanskrit. Georgia's harp is accompanied by flute. Again the basis is meditation/consciousness harmony. She draws upon a raga form, Hindu & Moorish tones are used. Specify LP (Heru 102) or cassette (Heru C-102).

Georgia Kelly
Birds of Paradise 10.95
 This album of harp music is in the romantic/transcendental vein & explores atmospheric changes & cyclical growth in original compositions including *Rainbow Showers*, *Primavera*, & the title song. With flute accompaniment. Specify LP (Heru 103) or cassette (Heru C-103).

Georgia Kelly
The Sound of Spirit 10.95
 The title song makes up the entire first side of the LP—it's a compilation of hymns from the Rig Veda, sung in Sanskrit by the I Cantor Chorus—includes male soloists. Side 2 is entirely instrumental—*Morning Song* is an exquisite harp solo, while *Dayana* consists of harp, viola, and violin. Very soothing. Specify LP (Heru 104) or cassette (Heru C-104).

Georgia Kelly
Harp & Soul 10.95
 This 1983 release brings together Georgia's refined solo harp and Richard Hardy's flute, clarinet and sax—wonderful covers of *The Rose*, *Evergreen* plus two Kelly originals—*Chloë* and *Duration*. Quite a lovely recording. Specify LP (Heru 107) or cassette (Heru C-107).

Georgia Kelly
Eros & Logos 10.95
 This late 1985 release is a different kind of album for Georgia...with music at a faster tempo, for ballet and other forms of classical or improvisational dance! Features both harp solos and ensemble music, with violin, viola, cello, woodwinds. Specify LP (Heru 108) or cassette (Heru C-108).

Georgia Kelly/Craig Huxley
In A Chord 9.95
 A perfect way to describe the meeting of these 2 musical temperaments. Georgia, on harp, and Craig, on piano and synthesizer II, create modern interpretations of romantic and impressionistic masterpieces by Chopin, Debussy, Kabalevsky, Ravel, and Brahms. Gerra Shelly adds vocal in French to two songs by Debussy. Specify LP (Sonic Atmospheres 104) or cassette (Sonic Atmospheres C-204).

Gurumayi
To My Guru 16.95
 Gurumayi, Mag Chivastri's guru and one of very few women gurus, here sings poems of Indian saints. She is accompanied by the Shaktivilas Chamber Ensemble, which includes harmonium (played by Meg Chivastri) plus cello, violin and recorder. English translations are included. Cassette only. (Syda C-60)

Hallie Iglehart/Georgia Kelly
Womanspirit 9.95
 A spoken meditation by Hallie, adapted from her book *Womanspirit: A Guide to Women's Wisdom* with exquisite harp accompaniment composed and performed by Georgia Kelly specifically for this tape. Exploring *Women's Heritage* is a journey back through one's "mother line" to contact and explore a source of ancient female power and wisdom. *Living in Harmony* helps the listener integrate an understanding of natural cycles into her everyday life. The production represents a synthesis of feminism and spirituality, and recognizes woman as the creation maker. Cassette only. (W.I.S.E. [Women in Spiritual Education] C-1)

Hanuman Fellowship Women's Choir
Tender Mercies 9.95
 Devotional songs arranged for a women's chorus, written and performed by students of master yogi Baba Hari Dass who enjoy singing together with some instrumental accompaniment. Cassette only. (Sri Rama/Hanuman C-0004)

Holly Tannen
Invocation 9.95
 Strong British traditional-style singing and instrumentation. Holly, who performed at the Second National Women's Music Festival in 1975, taught Ruth Barrett how to play dulcimer. She disappeared from the U.S. for 3 years—she was in England, touring with Frankie Armstrong. Holly's intense singing and dulcimer-playing in a traditional style celebrates the sacred, reintroduces a sense of connectedness with the Earth and all who live on Her. *Spirits* is the song of a woman condemned to die as a witch, as she casts a protective circle around her. She sings midwinter and harvest ceremonial songs too. One song features harmonies not heard since "Silly Sisters." Specify LP (Kicking Mule 236) or cassette (Kicking Mule C-236).

Isabel Hickey
Reincarnation & The Astrological Chart 7.95
 This world-famous and personable astrologer relates birth charts to hypnotic regression to explore past lives; audience participation illustrates the use of her techniques. She also speaks out strongly for social consciousness and economic accessibility among astrologers. Her good nature and good humor shine through. Cassette only. (Jewelllyn C-326)

Isabel Hickey
Planetary Energies 7.95
 Demonstrating her full life of astrological experience, she analyzes the specific powers of each planet and shows how they apply in a chart; examples from audience members. Cassette only. (Jewelllyn C-327)

Isabel Hickey
The Birth Chart 7.95
 Here this astrologer covers how to recognize, cope with, and overcome negative karmic birth chart conditions. Discussing the responsibility of the counselor, she emphasizes that the stars don't force anyone to stay in a bad situation, but rather help one to deal with it. Cassette only. (Jewelllyn C-328)

Isabel Hickey
Jungian Concepts and the Horoscope 7.95
 Isabel relates astrology to the field of psychology, and shows how Jung's concepts of balance, dreams, ego-persona, etc. can be read in the astrological chart. She also discusses how the astrologer can take the role of therapist. Quite fascinating. Cassette only. (Jewelllyn C-329)

Jai Ma Kirtan (Songs to the Divine Mother) 9.95
 A truly beautiful 90-minute program of chanting in Sanskrit to the various aspects of God as the Mother: Kali, Durga, Amba, Batha, Ma, Lakshmi, Gauri, etc., by primarily women's voices. Sung in Kirtan, an ancient Indian call-and-response form, includes the Hymn to the Goddess Mother, the Durga Arati Song. Traditional eastern instruments—table, tanpura, harmonium—are tastefully interwoven with western guitar, mandolin, dulcimer, silver flute. Cover pictures Shakti Yantra, a mandala used for meditation on the energy of the female aspect of God. Recommended! Cassette only. (Sri Rama/Hanuman C-0006)

Jana Runnalls
Ancestral Dream / Improvised Ritual Music 9.95
 A very unique first solo recording by one half of the well-known British feminist duo, Ova. Passionately celebrating women's spirituality, Jana uses natural and special effects, pagan chants, and a vast array of instruments (temple bells, Indian and Chinese flutes, classical flute, clarinet, African drums, African kalimba / thumb piano, Indian tabla, dulcimer and percussion). Invocations are sung to Tiamat (Babylonian sky goddess), Diana (We all come from Goddess; chant to the pagan mother of all life), Kore (Greek earth goddess), Anaea (Celtic sky goddess), Kali (Hindu goddess of fire). Beginning and ending with *Deep Woman*, and meandering through some spectacular instrumentals such as *Spirit of Avalon* along the way, this cassette offers an entry into the spirit-world like no other. Highly recommended. Cassette only. (Stroppy Cow C-300)

Janet Marlow
Marlow on Ten 9.95
 A technically flawless and stylistically refreshing classical recording. Janet plays 10-string classical guitar (and on her original *For Sound Reasons*, a 13-string Japanese koto as well) utilizing traditional methods with innovative time changes and recording techniques; *Time Alone* is overdubbed, allowing her to play a duet with herself! The pure tones and brilliant arpeggios create an almost celestial effect! beautiful LP only. (Marlow-on-Ten 2501)

Janet Marlow
Atmospheres 9.95
 An extremely lovely cassette of personally-produced original works for solo 10-string guitar, 2 guitars, 3 guitars and combination for guitar, Japanese koto, chimes, and echo-plex. Some pieces are reminiscent stylistically of Ralph Towner (a virtuoso-guitarist who used to play with Paul Winter Consort and Oregon), and several are colorful improvisatory pieces. Janet is a musician who rides the delicate balance between fire and grace. Includes *The Four Directions* (North-East-South-West), *Atmos Clock*, *Rain Language*. Cassette only. (Marlow-on-Ten C-2500)

Jean Freer
Journeys in Inner Space 9.95
 Guided Visualisations for Wynn is the subtitle; their statement of purpose: "F.A.C.T. (Feminist Aquarian Consciousness Tapes) are being produced to help provide feminists with experiences necessary to cope with these demanding times without the gloss and hype that so often accompanies New Age material. Inner explorations, meditations, and self protection are some of the skills we need for healing, personal growth, magical awareness and political effectiveness... This tape is for wynn only; please respect this." This one's different; we like it! British import. Cassette only. (F.A.C.T. C-404)

Joanna Brouk
Healing Music 9.95
With this soothing music that transports you beyond space and time, Joanna demonstrates through her compositions how a single note can resonate to create a symphony. Her music is used in hospitals and healing facilities, and for birthing and post-natal care, massage, and meditation. Joanna has also had strong ties with the feminist community. Here, her piano and synthesizer are heard on one side, and flute improvisations by Maggi Payne fill the other. Cassette only. (Hummingbird C-101)

Joanna Brouk
The Space Between 9.95
On this cassette, which includes *Chimes and Bells* and *Winter Chimes*, Joanna plays electric piano, synthesizer, and saron. As you might guess, the sound here is characterized by pure, ringing, reverberating, resonating qualities and is absolutely lovely. Recommended. Cassette only. (Hummingbird C-102)

Joanna Brouk
Sounds of the Sea 9.95
Incorporating whale sounds, a conch shell, reverberating flute improvisations, vocals and her own synthesizer, Joanna here remarkably evokes the deep, echo-full, playful yet melancholy expanse of the ocean—full of life and death cycles. Nina Ruymakere's flute gives the painting its amazing fine detail. Joanna also functioned as recording engineer here, and is to be congratulated for a fine job in creating such a 3-D sound. This reviewer's favorite of Joanna's tapes. Cassette only. (Hummingbird C-103)

Joanna Brouk
Golden Swan 9.95
Returning from her adventuresome exploration of sound to the simplicity of piano solo, this music ripples, sparkles, and dances like water under wind and sun...and evokes a calmness, fulfillment, joy of arrival. Cassette only. (Hummingbird C-104)

Joanna Brouk
The Healing Touch 9.95
This late '85 release is a solo effort on which Joanna plays piano and a Yamaha DX-7 synthesizer, a remarkable instrument. Includes 2 compositions, title and *Alpine Bells*. Cassette only. (Hummingbird C-105)

Joemy Wilson
Carolyn's Cup 8.95
Oh my, oh my. One of the most beautiful instrumental albums to come our way this year...and there are multitudes, believe me! Music of Turlough O'Carolan, including *Eleanor Plunkett*, *Betty MacNeill*, *Blind Mary*, *Hammered dulcimer* by Joemy, with the Carolan Consort—an accomplished ensemble (3 women, 1 man) consisting of a guitarist, a flutist, a violinist, and harpist Sylvia Woods—all of whom arranged these courtly-sounding Baroque-instrumented pieces. Please buy this! Highly recommended! Money back guarantee if you don't like it. You need this album. Okay?? Specify LP (Dargason 102) or cassette (Dargason C-102).

Joemy Wilson
Carolyn's Cottage 8.95
Joemy's second volume of music on hammered dulcimer by Turlough O'Carolan is yet another supreme album which deserves a spot on your shelf and stereo. With graceful accompaniment by the Carolan Consort (which includes Sylvia Woods and Anis Angorola), Joemy will transport you to the hills and fields of 18th century Ireland, via pianissimo and arias. Enchanting, don't miss it. Specify LP (Dargason 104) or cassette (Dargason C-104).

Judith Brigham
Stress Survival Skills 8.95
The Chocolate Meditation? The Sensual Cav? This is a light-hearted and practical approach to coping with stress which grew out of Judith's 10-years career as a mental health professional. This spoken guide utilizes delightful imagery to bring us to the source of healing ourselves. Also includes The Rainbow Relaxer and The White Light Wash. Cassette only. (Stress Survival Skills C-1)

Judith Pintar
Celtic Harp: Secrets From the Stone 9.95
How would you like a dreamy vacation to a mystical, magical land? Well, we've found it for you. Judith Pintar creates an atmosphere of ancient times with titles like *In Defense of Guenivere*, *Dialogue Between the Sun and the Moon*, *Songs From the Four Winds*. With a perfect blend of traditional, Celtic, and new age sounds, this tape is ideal for meditation and massage, and an absolute must for anyone who fell in love with *The Mists of Avalon*. Very highly recommended. Specify LP (Sona Gaia 123) or cassette (Sona Gaia C-123).

Judith Pintar
Changes Like the Moon 9.95
A very witchy-looking Celtic harp recording, based on two parallel tales from Japanese and Scottish folklore: THE ROSE OF FEATHERS and THE SILKIE. Each tells a story of a beautiful magical female creature who is captured by a human male and is forced into marriage, until one day she escapes joyfully to her freedom. Accompanied by violin, viola, cello and tabla, this is a gorgeous and fitting follow-up to her highly successful *Secrets From the Stone*. Specify LP (Sona Gaia 147) or cassette (Sona Gaia C-147).

Judy Munsen and Pam Richmond
Window of Peace 9.95
"The difference between meditating and finding peace, and meditating on world peace is like the difference between singing in the shower and performing at Carnegie Hall"—so says their brochure. Meditation by Pam, music by Judy, who wrote the scores for the *Planets* series, and has turned her attention to the concept of music as healing. Cassette only. (Window of Peace C-1)

Julie Lyonn Lieberman
Potluck: Assorted Titles 4.95
This artist is a fantastic new age electric violinist who composes and improvises gorgeous original pieces. We don't have enough of any one title to list separately, so we can offer potluck at this bargain price; if you don't like what you get, you may return for credit. Recommended! Cassette only. (Julie Lyonn Lieberman C-1)

Karen Fitzgerald
Turquoise Flame 8.95
Crisp, clean original solo piano for anyone who loves the sound, falls to George Winston or Keith Jarrett, wishes there were more talented women around whose music they could support too. Melodies, tempos and rhythms are varied, both within each composition and from piece to piece, based in primarily folk modes as well as a tinge of blues and gospel. Perfect choice for your car tape deck, as this will keep you alert yet relaxed. Cassette only. (Karen Fitzgerald C-1)



KALI 9.95
The Australian vocal quartet Kali consists of Kath & Ini (see below) plus Annie & Lyndall. A simple recording yet harmonically stunning, especially on the a cappella numbers, as well as quite woman-identified and earth-conscious: includes *Copperwoman*, *Bold Woman*, *Sister of the Sun*, *Rocking the Whale*, *Dreams & Visions*. Unusual percussion, like the *Affirmations* tape this at times has a tribal sound. Also contains some other topical songs about the isolation of mail-order brides, domestic violence, and more. This tape will help make a vital connection with the worldwide women's (spirituality) movement. Cassette only. (Affirmations C-2)



Kath & Ini
Affirmations 9.95
Wow!! A most unusual recording by Ineke and Kathy, two Australian women, who sing beautiful melodies in gorgeous harmony on songs affirming Life, Love, Strength, Zeal, Forgiveness, Understanding, Power, Judgment, Order, Will and Zeal. And what's so great is they're catchy, you'll be singing along even after the tape stops, making the affirmations work in your own life! Breath-taking voices, straightforward, creative and, yes, affirming lyrics: sparse but effective back-up on synth, sax, flute, cornet, recorder, piano, guitar, percussion...which doesn't diminish the vocal power: feel of a live, a cappella, participatory, tribal-sounding recording; an all-woman production. The modest hand-drawn cover houses a unique recording...one of our top picks for the year—highly recommended! Cassette only. (Affirmations C-1)

Kay Gardner
Mooncircles 8.95
Beautiful album of flute compositions. Kay has played the flute for many years and this album reflects her mastery of compositional music. Much of it is an ancient and, according to the album cover, Sapphic mode, and perfect for meditation or love-making. Also includes three vocals. Classical guitar accompaniment is by Meg Christian, piano by Althea Walters. Specify LP (Urania WVE 80) or cassette (Urania DWVE 80).

Kay Gardner
Emerging 8.95
An exquisite instrumental masterpiece by Kay and a host of other classical musicians. Sounds range from Renaissance to contemporary to oceanic. Like *Mooncircles*, this music has an uncanny way of reaching way into one's depths and subtly producing a healing effect within body and spirit of the listener. Kay has demonstrated her ability as a composer of the highest caliber. Specify LP (Urania WVE 83) or cassette (Urania DWVE 83).

Kay Gardner
Fishersdaughter 8.95
Subtitled *Troubadour Songs*, this recording reflects yet another step on Kay's journey to recreate music which reflects women's lives. Primarily vocal, it has a distinctly traditional sound. The Earth side is rich with ballads, wisdom and female affirmation. The Sea side (this reviewer's favorite) is full of New England sea shanties. All songs directly relate to woman's power, woman's story. *The Ballad of Mary & Ann* is about two New England women persecuted for being lesbians. *Do You Remember?* is a deeply spiritual song which reverberates with the Matriarchy. Musicians include Kay on dulcimer, flutes and vocals, April Rain and Alex Dobkin on guitar. Specify LP (Even Keel 44) or cassette (Even Keel C-44).

Kay Gardner
Moods & Rituals 8.95
Subtitled "Meditations for Solo Flute," intended for meditation and relaxation, this sequence of 4 compositions truly has the effect of evoking tranquility, a feeling of well-being and wide-open space. On one long piece entitled *Soul Flight*, she employs an echoplex, which almost sounds like a second flute and works perfectly. Other pieces, each using a scale from a different culture, are entitled *Saraswati* (for bamboo flute and bell), *Mountain Melody*, *The Temple of Ishtar*. This represents another stage in Kay's research into the use of music in healing. Specify LP (Even Keel 39) or cassette (Even Keel C-39).



Kay Gardner
A Rainbow Path 8.95
Ladyslipper could not be more proud to present to you this phenomenal work which has been years in the making. This is evocative, beautiful acoustic instrumental music, perfect not only for relaxation and listening pleasure, but also for movement and dance, and most specifically for meditation, massage, and various disciplines of holistic healing. Kay has pioneered in the field of healing through music, arts and color, and this recording is the culmination of her research. It is scored for (gail ready): flute, recorder, harp, oboe, clarinet, bassoon, French and English horns, trombone, violin, viola, cello, doublebass, vibraphone, timbura, trumpet, bells and small percussion, and subtle voices. Well, the result is nearly indescribable! We have never heard such full yet totally acoustic sounds on any other meditation or "new age" recording; this is one element of its uniqueness; and this is probably the only such recording with timpani! Kay draws from classical, Irish, Eastern, medieval, and avant-garde elements. Each of the 8 segments correlates to a color and a chakra (energy center)—instruments were chosen accordingly, and written meditations are provided. The musicians are too numerous to name entirely, but a few are Sylvia Woods on harp, Carol Rowe on viola, Martha Siegel on cello, Vivian Stoll on vibraphone. Kay on flute and recorder. Composition titles include *Caste in the Mist*, *See My Wings Shining*, *Dorian Hills*. LP includes bibliography and discography for further study. *A Rainbow Path* is truly a deluxe, many-dimensional experience. Specify LP (Ladyslipper LR 103) or cassette (Ladyslipper LRC 103).

Kim Robertson**Moonrise**

9.95

A rich and diverse collection of original, classical and international pieces, plus a few by other contemporary composers such as George Winston. Several refer in title to the moon, and you can feel the pull by the harp-strings on your body chemistry! Specify LP (Invinible 078) or cassette (Invinible C-078).

Kim Robertson**Wind Shadows**

9.95

Kim brings forth the mysterious and magical sound of the Celtic harp to its crystalline potential in her interpretation of traditional Irish and Scottish tunes, with simplicity and grace. Kim is classically trained on pedal harp but has made this more ancient instrument her life's work. In addition to some Carolan and other tunes from Ireland, this tape includes three original compositions which evoke stillness and calm. Specify LP (Invinible 111) or cassette (Invinible C-111).

Kim Robertson**Water Spirit**

9.95

In addition to original and Irish tunes this contains some classical and earlier ones: Pachelbel's *Canon*, Faure's *Pavane* (a haunting piece), a Bach minuet, and 12th and 13th century French and Italian compositions. Digitally mastered, real-time duplicated...in other words, for 9.95, Kim will sit inside your speakers and play her 19th century French single action harp. A supreme recording—very highly recommended. Specify LP (Invinible 116) or cassette (Invinible C-116).

**Kim Robertson****Wind Shadows II**

9.95

Following up the tremendous success of WIND SHADOWS, Kim mixes a few originals in with another program of predominantly traditional Irish and O'Carolan pieces. Includes Kathleen Ashore, Arise and Get Dressed, Banish Misfortune, and Castle of Dreams. Cassette only. (Invinible C-079)

Kim Robertson / Singh Kaur**Crimson Vol. 1: Guru Ram Das**

9.95

This absolutely unique series for healing, with celestial vocals by Singh Kaur, and Celtic harp and keyboards by Kim Robertson, consists of long recordings (40+ minutes per side) and repeated on both sides of the same phrase chanted over and over, with some of the most gorgeous music ever heard, and which truly uses some power to transform the listener into a serene state. This volume induces a healing state of consciousness; in the ancient scriptures the phrase is said to strengthen the connection with the inner spirit and to develop a sense of purpose and guidance. Very highly recommended! Cassette only. (Invinible C-301)

Kim Robertson / Singh Kaur**Crimson Vol. 2: Mool Mantra**

9.95

The second volume is designed to open the heart; this mantra will gently remove the problems of the day and free the resources of the spirit, becoming relaxed, graceful and radiant with dignity and success assured. Harp and synthesizers by Kim are haunting, ethereal, and the vocals are heavenly. Very highly recommended! Cassette only. (Invinible C-302)

Kim Robertson / Singh Kaur**Crimson Vol. 3: Sat Nam Wahe Guru**

9.95

This is a more lively chant with three stages, for an active day, as a joyous celebration of the self. This mantra is for opening the heart and developing intuition and spirit. Very highly recommended! Cassette only. (Invinible C-303)

Kim Robertson / Singh Kaur**Crimson Vol. 4: Har Har Mukande**

9.95

This is an ancient song-chant, and it is written that this sound current will give the experience of living from a carefree perspective which is the liberated soul; it can stimulate the capacity for commitment and courage. The harp here sounds very Irish, an interesting combination. Cassette only. (Invinible C-304)

Kim Robertson / Singh Kaur**Crimson Vol. 5: Ardas**

9.95

In ancient times, Ardas was known as the prayer that goes beyond all prayers; the power of this healing sound will continue even after the audible sound current has finished. Kim double-tracks harp over her keyboards, and with Singh Kaur's voice, the result is not of this earth. It's floating bodiless in the galaxy. Cassette only. (Invinible C-305)

Kim Robertson / Singh Kaur**Crimson Vol. 6: Mender of Hearts**

9.95

This sound current has the ability to heal the heart and the wounds of life, and to awaken joy and enthusiasm; a love song in the purest sense, to the infinite within. Cassette only. (Invinible C-306)

Lady Cybele**Witches and Halloween**

8.95

A family tradition with and psychic, Lady Cybele discusses ancient and modern customs, rites, and symbols associated with Halloween, and their use in the practice of Wicca. Also some explorations of other seasonal holidays. Cassette only. (Circle C-3)

**Libana****A Circle Is Cast**

8.95

This 1986 release from this feminist chorus is a departure from their previous recordings—it represents Libana's spiritual basis of celebrating community and reverence for the rootedness of ritual, the Earth, the nuances of seasons, the solitude of meditation, and the Divine within. Side II traces the seasonal changes of a year, while Side I marks the facets and cadences of a ritual gathering. Opening with an invocation to the elements and the casting of a circle, it proceeds to honor the spirit and spirituality of women. Sources drawn from are Native American, African, Anglo, Israeli, and European, inspired by music from the Renaissance through contemporary feminist times. They sing each selection in unison, then divide into harmonies and arrangements; most is scappella, with occasional simple instrumental accompaniment. Includes 22 selections; a matching songbook is available separately. Hauntingly beautiful—a perfect holiday gift—very, very highly recommended! Cassette only. (Spinning C-002)

Linda Chase & Roger Dempsey**Moments**

9.95

Very sweet and quieting piano and flute duets by two fine composers/instrumentalists. Some have a jazzy sound, others are rooted in a more improvisational folk style; each invokes a distinct mood, like changing weather. After the Rain features resonant multi-tracked flutes, reminiscent of some of Paul Horn's techniques. Moment features the flute played inside the piano over undampened strings. Cassette only. (Oh Wings C-1)

Linda Cohen**Angel Alley**

2.95

Great music at an unbeatable price! Linda was one of the earliest "new age" artists; lovely instrumentals for classical & steel-string guitar, with haunting themes & lush, full-bodied, colorful arrangements. Perfect for listening quietly to, or eating dinner to, or making love to. Cut-out. Highly recommended. LP only. (Tomato 7010)

Linda Deer Domnitz**Smoke Busters**

9.95

Linda is a certified hypnotherapist who teaches Smoke Buster clinics: this tape incorporates subliminal suggestions to break the habit. Cassette only. (Deer C-1/2)

Linda Shumas**Positive Force**

9.95

This is one of the most magnificent solo piano records we've heard! The sound of her classically grounded compositions is one of a fiery virtuosity much of the time; it has little in common with either the instrumental piano music associated with the New Age genre, nor the highly avant-garde sound of most contemporary classical composers (which makes it hard to categorize here). Her music evokes a broad range of images and emotions, is intense, hypnotic, impressionistic and substantial, and shows strong influences of Liszt and Debussy. This Canadian artist has composed 2 string quartets, a clarinet quintet and a choral work. Highly recommended! LP only. (Empathy 1001)

Linda Worster**Over and Over**

9.95

If you're not familiar with Linda's music, start with this one, her third. Here, Linda's deep, rich voice reminds the reviewer of Dan Fogelberg, Christopher Cross, and John Prine all rolled into one! Recorded by Karen Kane, this cassette is filled with beautiful harmonies, exquisite guitar work, and images of love and spirituality. Includes *Spirit Friend*, *Peace Is Waiting Inside*, *Honest Eyes*, *Magic of Our Changes*. Cassette only. (Linda Worster C-3)

**Lisa Theil****Songs of the Spirit**

9.95

A collection of visionary medicine songs—for healing and awakening the consciousness of our own divinity—from eastern and western Indian traditions as well as her own talented songwriting skills, presented with bells, guitar, Lisa's divine voice, chants, self-harmonies. Includes *White Buffalo Woman*, *I Am the Goddess*, *Mother of All Things*, *There Is a Goddess*, *Rainbow Trail*. ...a highly recommended selection for anyone interested in women's spirituality. (Sacred Dream C-1)

Lisa Theil**Prayers for the Planet**

9.95

With *Rainbow Woman*, *Lotus Goddess*, *Song to the Grandmothers*, *Commother Chant*, *Moon Mother*, Lisa again weaves songs from eastern and western origins to create a second gorgeous compilation of very woman-oriented spiritual songs...songs given to her for energy and healing. All original except for a few adapted from Tibetan and Gaelic chants and prayers. Harmony vocals and octavia by Anne Williams...also highly recommended. Cassette only. (Sacred Dream C-2)

Lisette Scholl**Healthy Back Tape**

9.95

Narration with diagrams for Total Back Work-Out, Back Relaxers, and Back Strengtheners...for whatever your fitness level is. Lisette's voice is both easy and inspiring, against a background of music by Merrill Kraimes. An excellent program for those of us moving into that period of life which requires a little work to keep our parts working well! Cassette only. (Clarity C-1)

Liz Story**Part of Fortune**

9.95

All original compositions by Liz except *Ubi Caritas*, a Gregorian theme; includes *Myth America* and *Ana*, for her aunt and godmother. Don't miss Liz's four dates with Chris Williamson. Specify LP (Novus 3001) or cassette (Novus C-3001).

Liz Story**Solid Colors**

9.95

Refined, melodic, textured piano solos which will simultaneously transport you and still you with bold and subtle passages up and down the keyboard. Jazz and classical influences, and bound to please fans of Keith Jarrett and George Winston (who said, "You'll forget about the once you've heard Liz"), and even more, her own. Whatever your musical tastes, don't miss this treat—it's more like a sumptuous feast. Recommended. Specify LP (Windham Hill 1023) or cassette (Windham Hill C-1023).

Liz Story

Unaccountable Effect

9.95

Liz Story has continued to expand upon her style, and her second album is filled with signs of growth. It contains original compositions, including *Deeper Reasons*, for her sister Catharine, and *Devotion*, for her mother, Aida. The sounds hold a lot of variety here: sometimes melodic and whimsical, other times improvisational and emotion-filled. Specify LP (Windham Hill 1034) or cassette (Windham Hill C-1034).

Lynn Andrews

Practical Wisdom I

9.95

A fascinating presentation by the author of *MEDICINE WOMAN*, *FLIGHT OF THE SEVENTH MOON*, and *JAGUAR WOMAN*. This one-hour tape was recorded during an interview of this wise woman who became a teacher of feminist-oriented Native American medicine. She documents her own development and herstory (stranger than fiction!), and answers questions about how to integrate her teachings about the empowering and healing of oneself and the planet into one's everyday life. Recommended. Cassette only. (Channel Light C-1)

M. Susan Ray

Unsolicited Comments

9.95

This talented composer from the southeast has released a tape of her lovely, lyrical works for piano, violin, bass and synthesizer, especially beautiful are the compositions which highlight the sweet violin of Carolyn Caylor. Most is restful, romantic and soothing, other parts are somewhat avant-garde. We're glad that our regional representation continues to expand. Cassette only. (MSR C-001)

Magical Strings

Spring Tide

8.95

Pam (hammered dulcimer, field organ) and Philip (wire and nylon harp, whistles, hammered dulcimer) boulding create ethereal and beguiling music by drawing on and interpreting Irish, Scottish and Welsh sources. This collection is cheerful, gentle and sweet, many a note nor best misplaced, a balm to the psyche. Includes Pam's original *Spring Tide Lullaby*, for which the sun and moon create their strongest pull on the tidal waters. Highly recommended! Specify LP (Flying Fish 262) or cassette (Flying Fish C-90292).

Magical Strings

Above the Tower

8.95

Their second recording is guaranteed to transport the listener to a loftier elevation, especially since this is the theme of the album. Includes several originals in addition to traditional Welsh (*The Maiden Medley*), Irish and O'Carolan tunes. Pam's field organ adds a distinctive touch, and the hammered dulcimers were designed and crafted by the artists themselves. Recommended again! Specify LP (Flying Fish 360) or cassette (Flying Fish C-90360).

Magical Strings

On the Burren

8.95

Another enchanting, wistful anthology of tunes for harp, hammered dulcimer and whistle. Title comes from Pam's composition *Dance of the Twilight on the Burren*, about a 160-square-mile area of Ireland which is covered in limestone formations resembling ancient sculptures. Simply, music of the bairies and elves. Pam's piano and Grace O'Malley's cello add a touch of classical elegance, ground to the air. Produced by Michael O'Donnell. Recommended. Specify LP (Flying Fish 461) or cassette (Flying Fish C-90461).

Maire Ni Chathasaigh

The New Strung Harp

9.95

A perfectly lovely array of pieces for harp, harmony vocals (with her sister), and even her own synthesizer, chosen from O'Carolan tunes and other traditional Irish sources. Maire (whose last name is pronounced Casey) is a researcher and collector, in addition to being both a proficient and innovative harper; therefore the musical presentation is as informed as it is aesthetic, from its more majestic moments to those of total fancy. Specify LP (Temple 019) or cassette (Temple C-019).

Marcia Meyer

Oregon Summer

8.95

A lovely, serene, dream-like recording of original instrumental compositions by a Vancouver musician, which incorporates environmental sounds and string, woodwind, and synthesizer arrangements by Mary Watkins. Marcia's classical guitar and piano are complemented by viola, oboe, cello, flute, bell tree, congas, ducks, and other sounds. If you can't afford the time or expense of a lake-front cabin in the woods this year, put this on your turntable instead. Specify LP (Riana 002) or cassette (Riana C-002).

Marcia Sherman

Cycles

8.95

Featuring Marcia on pedal harp and chimes, and the wind on Aeolian harp, Marcia uses ancient and contemporary idioms to express cycles of feeling and life. Includes *Rapture*, *Sakura*, *Lullaby* and other originals—all performed with impeccable phrasing. Cassette only. (Inner Circle C-102)



The Fire Of My Love

Shaktivilas Chamber Ensemble

Marie Riley

Acupressure & Visualization for Relaxation

8.95

A spoken self-help acupressure visualization guide by the director of The Acupressure Center of Hawaii, with two 30-minute sessions. Can be used by an individual alone or by one person doing acupressure on another. Accompanying koto and dulcimer music by Gabriel Lee and Bob Kinder. Cassette only. (Marie Riley C-1)

Marie Riley

Foot Reflexology for Re-Balancing

8.95

This instructional tape teaches the ancient folk art of health maintenance by applying pressure on points of the foot which correspond to the rest of the body. Lessons on how to give and receive this type of alternative health care are accompanied by beautiful ether music by Malach Sillwater. Chart with 33 point location is included. Cassette only. (Marie Riley C-2)

Marie Riley

Relaxing Into Natural Vision

8.95

Exercises, relaxation techniques, acupressure, breath therapy, and guided imagery which, for some, can aid in overcoming the need for glasses. Exercises include palming, sunning, edging, and near-far glide. Musical background is provided by Malach Sillwater and John Teukano. Cassette only. (Marie Riley C-3)

Marie Riley

Breathing Away Tension & Fatigue

8.95

Side 1 contains exercises for relaxing tension, releasing blocked energy and increasing awareness of the rhythm and volume of your breath. On side 2, Marie portrays images for re-balancing and re-emerging through the breath. She suggests filling the room with the fragrance of eucalyptus all while practicing this program! Lovely musical accompaniment. Cassette only. (Marie Riley C-4)

Marie Riley

Paradise Images for Peace of Mind

8.95

This 60 minute tape truly works if you would thrive in an island environment but are unable to exist there on a permanent vacation! Inspired by the beauty of her home in Hawaii, she will transport you to where you will float in an underwater tropical coral reef, play in a waterfall in a bamboo forest, bask on a sand beach, celebrate a full moon over a mountain lake. An effective guided imagery. Cassette only. (Marie Riley C-5)

Mary Gemini

The Other Side of the Sign

8.95

This is a beautiful cassette which really demonstrates Mary's odyssey of musical creativity. Side A is all acoustic piano, restful and new age-sounding, with *Island Improv*, *Adirondack Loon*, and *Flute*—the sounds bring you right to that location! Side B is electronic with more of an experimental new music feel: *Space-ships in the Ocean*, *Interfakery*, and *Rhythm* with some voice-over. Recommended. Cassette only. (Mary Gemini C-2)

Mary Watkins

Spirit Song

8.95

This album of inspired music for solo piano marks a new direction for this talented composer. About half the pieces are quiet, contemplative, lyrical image-journeys — *Comin' Home*, *Moonlight Chapel Mirrors*, *Spirit Song* — which will delight New Age Music and George Winston listeners! Others have a bit more of a jazz bent to them, reflecting Mary's versatility. All in all, an elegant, dignified and affirming listening experience — don't deny yourself. Specify LP (Redwood 8506) or cassette (Redwood C-8506).

Marybeth Witt & Todd Alan

Moan Magick

9.95

A full 90 minutes of musical improvisation—for magical circles, healing, meditation, and astral projection—certainly a unique and versatile recording! Performed in trance states, the musicians have reproduced the tape trusting the music will bring the listener into whatever state of moon-spelled mesmerism they experienced at the time. Harp, synthesizer, guitar, ocean waves, and voice are combined in various effects; mysterious, bespeaking of esoteric secrets. Marybeth is a poet whose work has been published in journals such as *Womanspirit*. Includes *Dawn of the Goddess*. Cassette only. (Oracle C-1)

Meg Christian with Shaktivilas Chamber Ensemble

The Fire Of My Love

10.95

This devotional tape of songs for Gurumayi Chidvilasananda, performed by a woman known to many as one of the founding mothers of women's music, is truly gorgeous! Meg's vocals and guitar, accompanied by resonant cello, violin, recorder and tabla, are as rich as ever, perhaps better. 3 of the songs were written by Meg: *Gurumother*, *Oh My Gurumayi*, and *Darshan*, which was also recorded on *FROM THE HEART*; most other songs were written by Gurumayi herself. The prevailing mood is one of a deep peace, which can be experienced by anyone, regardless of spiritual orientation. Meg's music has always had the power to affect her listeners this way, and still does. Recommended! Real time cassette only. (Syda C-58)

Melissa Morgan

Erin's Harp

9.95

Subtitled *TRADITIONAL IRISH MUSIC ON THE IRISH, PEDAL AND CELTIC HARPS*, this is primarily solo harp music, and that's both unusual and difficult to pull off. It's magical, gentle and peaceful. Includes *Merrily Kissed the Quaker's Wife*, and several tunes by the well-known blind Irish harper O'Carolan, who lived hundreds of years ago. Specify LP (Kicking Mule 315) or cassette (Kicking Mule C-315).

Melissa Morgan

Gateways

9.95

Melissa calls this, her first tape, "space harp" music; it is original, solo harp, with a somewhat oriental flavor. Over an hour in length, contains 3 pieces, including *The Dreamer*. One side is continuous music. Cassette only. (Melissa Morgan C-1)

Melissa Morgan

Heart

9.95

All original harp music which is melodic, intricate at times, simple at others, of a more reflective nature than *Erin's Harp*. One entire side is called *Water Music*, but actually the entire recording is water-like, splashes, cascades, ripples. Creative use of rhythm, bass notes, scale variety, and different techniques in order to produce unusual effects with the strings. Includes *The Fool*. Three lovely! Cassette only. (Melissa Morgan C-2)

Melissa Morgan & Diane Clarke

Invocation to Isis

9.95

Melissa's harp with Diane's flute plus some additional embellishments... gongs, sound effects (water, babies) — evoke mystical-romantic moods as well as impossibly playful ones. Their co-written compositions *Initiation*, *Madonna*, *Diana*, *Gypsy*, *Isis*, sound like...well, two women making beautiful music together!... balanced, smooth, sweet, glad to be there, perfect for playing on a breezy day when your windows are open. Recommended. Real-time duplication. Cassette only. (Melissa Morgan C-3)

Melissa Morgan

The Artist

9.95

Quite different from her previous recordings as well as quite gorgeous! This harpist collaborates with seven other musicians, such as flutist Grey Larsen and guitarist Peter Sprague, and all kinds of instruments, such as acoustic and electric basses, mandolin, violin. Includes a spoof of Pachelbel's Canon called *Jerry and Pat's Cannon*, *Jewel's Flaporn*, *happennance dance*, *Crystalline Rainbows* with harp harmonics, and other whimsical and gleeful originals. The entire work seems balanced, like the theme of the title piece. Recommended. Cassette only. (Melissa Morgan C-4)

Molly Scott & Sumitra

Honor the Earth

8.95

Sumitra is a 3-woman, "new age" ensemble which utilizes voice, guitar, piano, dulcimer, flutes, recorders, oboe and percussion. Their style draws upon folk, classical, original and improvised forms...their content relates to ecological and spiritual themes. Includes some Shaker songs. Cassette only. (Fretless C-142).

Molly Scott

We Are All One Planet

9.95

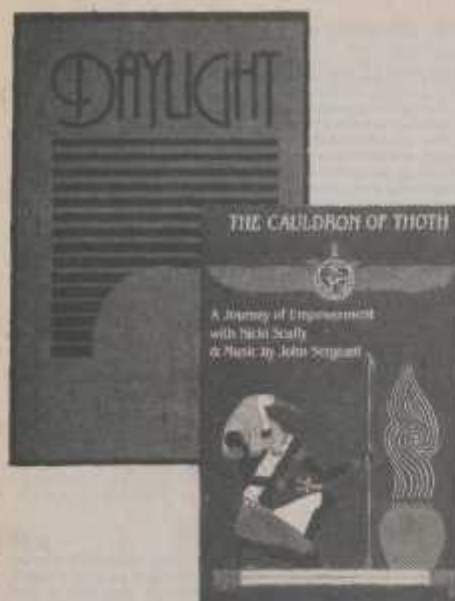
Her much-awaited second release is a richly-voiced, vividly eclectic collection of original songs which reflect her artistry as composer and singer in the world of classical music, musical theater and popular folk songs. Title song has become an anthem in the peace movement, then there is *Song to the Seagull*, song from earth mother to bird mother. *Engle's Waltz* is a poem/song to a 90-year-old friend. *Season in Berlin* is about cycles of birth and death, and *Ray Child*, with David Darling of the Winter Consort on electric cello, is a searing meditation on children and war. Instrumentation is (ready?) voice, piano, guitar, oboe, dulcimer, flute, clarinet, Irish harp, bass, sax, percussion, and chorus. Cassette only. (Sumitra C-101).

Nancy Buttenheim (Megha)

Yoga for Beginners

9.95

For people of any age and physical condition who have wanted to start practicing Hatha Yoga but didn't know where to begin. In a friendly, gentle manner, Megha leads you through a series of stretches and easy postures that challenge yet don't overtax the body. Designed as a 44-minute session, the tape offers a convenient stopping place at the end of the first side for those who would prefer a shorter 22-minute experience. Includes a face massage and eye exercises. Cassette only. (Kripalu C-109)



**Nancy Day
Daylight**

9.95
Nancy is a passionate pianist and prolific composer who has finally released a thoroughly, purely gorgeous album of instrumental music—by popular demand! Her melodies are lyrical, fluid, heart-rending; evocative, emotion-filled phrasing; performed with a flawless technical proficiency. Primarily, of course, her piano; on side 2, with touches of cello by Karen Jung, percussion (wind-chimes, cymbals, drum, tambourine) by Janette Burdell. Includes: *Carole Anne, Missing the Fire*. Don't stop at George you know who! There is a woman whose music will satisfy you solo piano lovers, and it's Nancy. Highly recommended. Cassette only. (Nancy Day C-2)

**Nancy Hennings / Henry Wolff / Mickey Hart
Yamatanka**

9.95
Adding another dimension to musical innovations with little-known-to-the-Western-world Central Asian instruments, Mickey Hart—drummer of the Grateful Dead—brings his own collection of percussion instruments from around the world. Sounds heard here are unlike any other, emulating echoes from the inner corner of the spirit to the outer reaches of the universe. Specify LP (Celestial Harmonies 003) or cassette (Celestial Harmonies C-003).

**Nancy Hennings / Henry Wolff
Tibetan Bells II**

9.95
Utilizing solely the bells, bowls, cymbals and gongs of Tibet, these artists create sounds which could almost be confused for electronic music! An unprecedented synthesis of the sounds of East and West, of Past and Present, of Here and Beyond—quintessential space music, produced by Stephen Hill of Hearts of Space. This is the musical and metaphysical heir to their original 1971 underground classic, "Tibetan Bells". Prepare for an out-of-body experience. Specify LP (Celestial Harmonies 005) or cassette (Celestial Harmonies C-005).

**Nancy Rumbel, Eric Tingstad, Spencer Brewer
Emerald**

9.95
Yes! What charm and grace! Nancy's liquid oboe, English horn, and ocarina flow beautifully with Eric's guitar and Spencer's piano into the sparkling, shining gem-like compositions which make up this collection...the green of Ireland is absolutely its color! And melodic, mischievous and magical is the mood. Some cello, harp, flute accompaniment. Everything Nancy contributes to us heartily recommend. Specify LP (Narada 1011) or cassette (Narada C-1011).

**Nancy Rumbel / Eric Tingstad / David Lanz
Woodlands**

9.95
Like the dappled sun and shade effects of a deep woodland forest, Nancy's heavenly woodwinds (how perfect!) and recorder evoke that depth and awe in the listener. Cool, serene...Recommended! Includes *Oaks, Willow*. Specify LP (Narada 1016) or cassette (Narada C-1016).

**Nicki Scully
The Cauldron of Thoth**

11.95
Teacher of Egyptian Huna, the Cauldron Teachings, and Planetary Healing, Nicki's recording offers the opportunity for a transformative initiatory journey with Thoth (god of wisdom, language and magic), Mut (the oldest Mother Goddess, Mother of All), and the Crone (the wise, old woman). The Cauldron, representing the nurturing soup pot of every mother, is a metaphor for our own body as the vessel of life's creative forces. Side 2 is music only by John Sergeant. Cassette only. (Cauldron C-1)

**Northwind
River Flight**

9.95
Produced by Windham Hill recording artist George Winston, this album is melodic, dreamy, instrumental, multi-cultural jazz. Northwind is a 1-woman, 2-man ensemble, and clearly at the center is Doro Reeves, who creates magical moods with her piano. She wrote 2 of the compositions herself, and the rest are collective efforts. Loveliest tunes are a piano solo, *From Georgia*, and *Winston's Cottage* (wonder who lives there—). *Rainbows*, and *Contemplation*. Other instruments are primarily sax and acoustic guitar. Title of the LP refers to rivers as well-springs of life, music and emotion, and is dedicated to the people of the rivers, to people of this earth, and to those who work towards bringing peace and nourishment, drawing people together. Specify LP (Glen Canyon 1737) or cassette (Glen Canyon C-1737).

**Northwind
Circles in the Fire**

9.95
Beautiful, passionate soundscapes which lead themselves to visualizations, dreams & spontaneous outbursts of joy! Again, as on their first LP, instrumentation consists primarily of piano, sax and guitar, plus some percussion, to achieve a richly layered blend of Latin rhythms, classical phrasings and jazz structures. Highlights include: *Eupasia (Earth's Cry, Heaven's Smile)*, *Night Breeze*, *New York Retrospective*. Specify LP (Palo Alto 8076) or cassette (Palo Alto C-8076).

**Paul Winter Consort with Susan Osborn
Missa Gail / Earth Mass (Double-Album)**

18.95
Recorded live in the Cathedral of St. John the Divine (with the pipe organ of the world's largest Gothic Cathedral) and in the Grand Canyon. Along with the voices of wolf, whale and loon and the rhythms of Africa and Brazil, it creates a joyous, contemporary celebration of Mother Earth. Specify double-LP (Living Music 0002) or double-cassette (Living Music C-0002).

**Paul Winter Consort with Susan Osborn
Concert for the Earth**

9.95
Celebrating the U.N.'s 40th anniversary and recorded on World Environment Day, this album features the Consort, soprano vocalist Susan Osborn, 7 guest artists and the 80-voice Back Bay Chorus. Specify LP (Living Music 0005) or cassette (Living Music C-0005).

**Pauline Oliveros
Accordion & Voice**

9.95
An avant-garde recording of "new music" which includes *Howe Singa From Clouds* and *Reflexive Mountain* in solo performance. Pauline, like Kay Gardner, is a proponent of the healing power of sound, and has done revolutionary work in the development of participatory *Sonic Meditations*: communication among all forms of life through *Sonic Energy*, ancient forms which prelude spectators. LP only. (Lovely 1901)

**Pauline Oliveros
The Wanderer**

9.95
Contains two compositions: title, composed for Springfield Accordion Orchestra, which contains amazing textures, plus *Howe Singa From Clouds*, for ensemble. Joining Pauline on banjo are Wind-Harp's Julia Holmes on accordion, Heloise Gold on harmonium, and Linda Montana on concertina. Kay Gardner is an ardent fan of this artist. LP only. (Lovely 1002)



Pauline Oliveros

**Pauline Oliveros
Tara's Room**

8.95
Includes title piece: an invocation for wisdom, especially during an unfamiliar journey, which is multi-tracked with all materials played and sung by the composer; and *The Beauty of Snow*, intended to aid the listener in connecting with deep feelings—played on a small accordion, with delay. This one especially sounds hymnic (or her-like)—and, yes, deep—like the majesty of the inner spirit or something. Recommended. Cassette only. (Pauline Oliveros C-1)

**Penny Little
In A Light Garden**

9.95
Our highest recommendation goes to this one...every second is pure pleasure, and it does not sound like every other New Age recording you've heard: in fact, it doesn't sound like any other one. Original compositions for Celtic harp, cellos, voices, violas, flute, keyboards, synthesizer...glorious baroque sequences, rock riffs, jazz progressions, classical strains...sparkly magical soundbursts, playful, giddy dances over the soundwaves. Her current residence in Hawaii—stand paradise—has been transformed into this medium for all listeners to bask in! Exciting, unexpected, unbeatable sound, (duplicated in real-time), guaranteed to please. Includes *To Cecilia (For My Mother)*. Cassette only. (Global Pacific C-307)

**Phyllis P. Ward
The Stream of Letting Go and The Forest of Gifts**

8.95
A guided meditation by a teacher of biofeedback techniques. Because of her soothing, captivating voice, it's not at all hard to get into, and it really works! Not at all patronizing, as some guided images can be. Subject is letting go, forgiving oneself, others' situations, moving on more freely...very refreshing. Side 2 is sounds of a mountain stream only, for self-guided visualization. Recommended. Cassette only. (Pelican C-01)

**Phyllis Ward
As You Like It**

7.95
This is a Biogenics tape: a holistic stress and pain management technique which teaches deep relaxation and balancing of the entire body and mind, perhaps similar to biofeedback which Phyllis also teaches. Background of flute, guitar, and nature sounds. Cassette only. (Pelican C-06)

**Phyllis Ward
A Day at the Beach: Up, Up and Away**

9.95
Two guided journeys...first, visit your favorite beach; release worry to a background of ocean and birds. Then, go ballooning and experience hyperemporia—a state of expanded awareness. The beach trip is especially nice for those of us who should be living there but would starve for lack of income. What makes these work so well is the detail Phyllis paints in, so that it's effortless to really believe you're there...oops, just got sand in my tape deck! Recommended. Cassette only. (Pelican C-07)

**Radhika Miller / Teri Conti
Harvest Your Light**

9.95
Teri Conti, a massage therapist, has produced a tape with two full-length guided meditations (each is over 20 minutes long), for achieving a deep and peaceful state of relaxation. Background flute music by Radhika is perfectly suited, not monotonous, very alive and vibrant; the relaxation will be rejuvenating rather than just vegging! Cassette only. (Natural Source C-1)

**Radhika Miller
Sunlit Reverie**

9.95
Radhika's rich flute tones are enhanced by Michelle Sell's harp (she played on Margie Adam's *Harps Is A Love Song*), plus piano, synthesizer, and nature sounds. Lovely O'Carolan tunes, classical compositions, originals, and a Gregorian chant round out this real-time recording. Lovely! Specify LP (Radhika Miller 2) or cassette (Radhika Miller C-2).

**Radhika Miller
Lotus Love Call**

9.95
Resonant sitz and C flutes, interwoven with keyboards, temple bells, and sounds of nature, result in dignified, quieting and melodic music: tasteful, spacious, uncluttered. Some compositions by classical composers (Bach, St. Thomas Aquinas, Telemann) some original, balanced just right. Radhika's mastery of her instruments bespeaks years of study. Recommended for those with a classical background who wish to venture into a somewhat "New Age" medium, for folks bored with the more standard New Age fare, and for fans of Paul Horn. Cassette only. (Radhika Miller C-1)

**Radhika Miller
Within the Wind**

9.95
Departing from previous releases somewhat, her third is a sumptuous international journey, introducing the listener to an intriguing variety of lively and exotic instruments: angling (Indonesian bamboo shakers), kalimba (African thumb piano), chyn (Chinese harp), wisterphone (an unusual handmade metal sculptured water-resonating instrument which sounds somewhat like a whale), African sit-drum, plus star and the classical harp of Michelle Sell. Balancing these expressions with the Western beauty of an Irish lovesong and a Debussy composition, Radhika has created a body of work which will hold your interest, soothe you and transport you, from start to finish. Recommended! Cassette only. (Radhika Miller C-3)

**Renee Taylor
Yoga...The Art of Living (Double Set)**

14.95
Renee is a Belgian-born writer, lecturer and teacher of Yoga. One of few women ever to enter the remote inaccessible land of the Hunza people in the Himalayas, she discovered women and men over 100 years of age in perfect health, and has been teaching their Hunza-Yoga techniques for 30 years. This illustrated recording features 90 minutes of instruction in a complete program. Specify 2-LP set (Renee Taylor 2-1) or 2-cassette set (Renee Taylor C-2-1).

Roberta Kosse**Return of the Great Mother****8.95**

Oratorio composed by Roberta Kosse with text by Jenny Malmquist. It is an impressionistic interpretation of stories from women's history through mythology of the Celtic, Egyptian, Greek and early Christian eras. The first movement chronicles women's reality today. LP only. (Ars Pro Fama 77)

Ruth Barrett & Cynthia Smith**Deepening****9.95**

Their trademark harmonies weave tales of natural cycles and seasons, women's spirituality, women as peacemakers, women as workers—original and traditional songs—as well as two Renaissance instrumentals, and one song by Catherine Madsen about women who chose to throw themselves to the sea rather than undergo trial and burning as accused witches. All in all the themes relate more to women, and strength and depth than their previous works. And the richest sound yet, created with a myriad of instruments: in addition to the usual you'll hear tristu, Renaissance side drum, tamburica bass, Jingling Johnny, tuba, dirty trumpet, and the like. Includes *Where Only Lovers Can Go*, *Factory Girl*, *Imagine the World*. Specify LP (Iceberg 5105) or cassette (Iceberg C-5105).

Ruth Barrett & Cynthia Smith**Aeolus****9.95**

A superbly executed album of woman-oriented ballads, with traditional melodies, vocal harmonies, dulcimers, and other traditional instruments. Naturally many lyrics and verses were rewritten. Themes include goddesses, magic ritual, witchery. Includes *The Mermaid*, *Lullaby for Amanda*, *Every Woman Born*, written for an L.A. "Take Back the Night" march and for Z Budapest's 40th birthday. A perfect convergence of consciousness and tradition...live stars. Specify LP (Kicking Mule 237) or cassette (Kicking Mule C-237).

Ruth Huber**Dancing Shoes****9.95**

Simply beautiful piano solos, which you'll love if you enjoy Wexham Hill recordings. Also half of the Ruth and Gail Ensemble. Ruth has been playing piano since age 7. She was inspired to compose these particular pieces by meditating on the mandala pictured on the cassette cover. Each corresponds to a color: *Emerald City*, *Astrobright Lunar Blue*, *Solar Yellow* (*Carthage of the Sun*), *Scarlet Pleasure*...and each is associated with a different woman friend of Ruth's. The blue piece was written as an opening for a woman's...ual retreat; they were all created to be healing. Cassette only. (Dancing Shoes C-1)

Sam Moffatt**Future Days****8.95**

Exceptional hammered dulcimer music by one half of the duo Wintergreen. One whole side is West African-inspired music—wow! Quite gorgeous and quite unique for this instrumentation, which also includes flute, mandolin, percussion, guitar, recorder, bass, and voice. You won't hear this on any other hammered dulcimer album! The other side is dedicated to melodies of the British Isles. Includes a few originals. Some sounds soothe and flow, others sparkle and effervesce like carbonation. Highly recommended! Specify LP (Fretless 301) or cassette (Fretless C-301).

Sam Weis**Hologram****9.95**

Twelve-string guitar is not an easy instrument to master; well, Sam has! She's a strong player, doesn't get lost in the sound, with a nice fingerpicked bass line under it all. Some of her melodic compositions, all original, are about people, like *Deb at Work*, *Jean and Rose*, and then some seem to bear reference to women's spirituality: *Solstice*, *Hologram*. If you've been a Kotka/Fahey fan, this is for you! If you are new to the creative possibilities and sheer fun of instrumental guitar, this is still for you! Recommended. LP only. (Kicking Mule 178)

Selena Fox**Magical Journeys****8.95**

Includes two guided spoken meditations: *The Five Elements* (Attunement to Earth, Air, Fire, Water and Spirit) and *The Magic Cauldron* (A Vision Quest into Past, Present, and Future). Selena is a shamaness, psychologist, and founder of Circle, an international goddess resource center (Wicca, Paganism, Magick, etc.) in Madison, which publishes a quarterly newspaper. Cassette only. (Circle C-1)

Selena Fox & Jim Alan**Circle Magick Music****8.95**

13 songs and chants from the Circle songbook, including *Witches Song*, *The Magician*, *Pentagram Chant*, *Talkin' Wicca Blues*. Cassette only. (Circle C-4)

Selena Fox, Jim Alan, & Friends**Songs of Pagan Folk****8.95**

Thirteen songs and chants including *Isis Invocation*, *Healer Song*, *Circle Round*, and other songs about Neo-Paganism, Wicca, Goddess cultures, feminist spirituality, etc. Cassette only. (Circle C-5)

Shakti & Ambika**Horizons: Improvisations for Harp and Flute****12.95**

90 minutes of some of the most exquisite music ever improvised, composed, or performed on these already heavenly instruments! It just flows and rolls, crescendos and cascades in melodies which reverberate with some inner chord. And though it's a bit pricey, profits help support needy children in India; so, don't hesitate on that account...especially since it's twice the length of most tapes. Titles include *Temple Moon*, *Buddha's Garden*, *Om's Ormen*, *Nightcolors*. An excellent choice for musical pleasure, relaxation, meditation, massage...recommended! Cassette only. (Sri Rama C-0007)

**Shakti Gawain****Creative Visualization****10.95**

Pioneer in developing and promoting this technique for transforming your life into what you want it to be—author of bestsellers *Creative Visualization* and *Living in the Light*—Shakti offers excellent, articulate explanations for all who wish to live with intuition and creativity as important foundations for action. Recommended. Cassette only. (Whatever C-0)

Shakti Gawain**Living in the Light****10.95**

Based on her book by the same title, this interview—with guided visualizations—offers the listener direction in developing and using intuition to free one's creative powers and live life without self- and convention-imposed bounds. Shakti is a warm and effective communicator, and both the material and delivery blend together to make this presentation a recommended tool for personal growth. Cassette only. (Whatever C-1)

Shakti Gawain**Developing Intuition****10.95**

Second in her series from *Living in the Light*, this tape, recorded in an interview format, gives in-depth information on developing intuition, an essential step if we are to improve the quality of our own lives and that of the world. Cassette only. (Whatever C-2)

**Sileas****Delighted with Harps****9.95**

Patsy Seddon and Mary Macmaster comprise Sileas (pronounced Sheelias), the only harp duo in all of Scotland...and as they are delighted, so are they delightful. Artfully blending gut-string and metal-string harps with the newly developed Camac electro-harp and vocals, they produce magical sounds which challenge and complement each other, melding traditional with creative sounds. A range of women's experience is reflected in their choice of material. Specify LP (Green Linnet 3039) or cassette (Green Linnet C-3039).

Singh Kaur Khalsa**Peace Lagoon****9.95**

This is the same vocalist whose heavenly duets with Kim Robertson comprise the *Crimson* series of healing tapes. On this earlier work, she performs songs from the book *Peace Lagoon*, a revised translation of the sacred scriptures of the Sikhs. With guitar and some echo-effects. Cassette only. (Singh Kaur Khalsa C-0)

Singh Kaur Khalsa**Peace Lagoon II****9.95**

This volume of songs is derived from the Sikhs' book of scriptures, the *Sri Guru Granth Sahib*. Cassette only. (Singh Kaur Khalsa C-1)

Singh Kaur Khalsa**Joyful Vision****9.95**

Keyboards and a second guitar are added to this recording, producing a sweet and soothing sound almost like a long lullaby. Cassette only. (Singh Kaur Khalsa C-2)

Starhawk**Rebirth of the Goddess****8.95**

A talk on witchcraft, feminism, and social change, presented in 1981 at the University of Wisconsin by the author of *THE SPIRAL DANCE*. She does an excellent job of explaining the subject in a manner comprehensible and non-alienating to sceptics like this reviewer, in that the importance of feminism as a political movement is never dismissed. Cassette only. (Circle C-2)

Susan Matthews**Ascent: Songs of Celebration****8.95**

Susan weaves into her original songs the chants and invocations of the Shamans, Seers, and Priests of the world, believing that the hypnotic repetition of these phrases can create mystical trance states, which enable the singer or listener to access knowledge and capabilities beyond the ordinary. Includes *Lakshmi*, a song of devotion to the Hindu Goddess of abundance, fertility, and prosperity, and *Mother of the Ocean*. Instrumentation is a nice blend of acoustic and electronic. Cassette only. (Lifebridge C-1)

Susan Mazer**The Fire in the Rose****9.95**

Andreas Vollerweider does not have the corner on the electric harp! Susan's playing and compositions are extraordinary, with a sensuality that she hints at in her song notes (The first glow within the folds of velvet...). She incorporates eastern, impressionistic, even Latin textures and rhythms, underlined by accompaniment on Lyricon wind synth, clarinet, bamboo flute, percussion and dancing (Aztec) drums. Unusual and very worthwhile; recommended! Specify LP (Rising Sun 306) or cassette (Rising Sun C-306).

Susan Osborn**Signature****8.55**

Some of you may have heard this incredible vocalist perform with the Paul Winter Consort. This is the first album she's recorded which she really feels has her signature on it. Includes *Rolling Back the Stone*, *I'll Always Be a Lover*, *Winter's Dream*, and John Lennon's *Imagine*. Her themes are affirmation, joyousness, spirit. Specify LP (Lifeline 100) or cassette (Lifeline C-100).

Susan Osborn**Susan****9.95**

From the shining soprano voice of the Paul Winter Consort, nine originals, plus her rendition of the jazz classic *Sonny Boy*, with arrangements and accompaniment by Consort members Paul Hickey and Eugene Friesen. A treasure of warmth and heartfelt expression. Specify LP (Living Music 0014) or cassette (Living Music C-0014).

Suzanne Doucet/ Christian Buhner**Transformation****9.95**

Magical melodies channeled through electronic and acoustic instruments accompany the listener to the alpha state! This lovely music was created during a stay at the Spiritual Community of Findhorn, where people have been re-discovering the old esoteric practice of using music to enlighten consciousness. Very wistful and melodic. Cassette only. (Isis C-30003)

Suzanne Doucet/ Christian Buhner**Transmission****9.95**

The quality of this recording is based on a special technique which utilized the magnetic fields surrounding the studio. The transcendent and pulsating sounds thereby created communicate multi-dimensional consciousness, unity of opposites, an invisible bridge to other worlds. Includes *Moonlight*, *Shiva's Dance*. Cassette only. (Isis C-30004)

Suzanne Doucet**Reflecting Light I****9.95**

The unique holographic cover gives an inkling of the contents: music that glimmers, tinkles, dances, glides, eludes and reappears, like magical fantasy. Suzanne creates her original compositions with electronic instruments, but the sound is quite organic. Recommended! Cassette only. (Isis C-30005)

Suzanne Doucet**Reflecting Light II****9.95**

Inspired by telecommunication experiences, this tape contains 2 compositions of 27 minutes each: *Forever...* and *Here*. With piano and synthesizer she creates transcendental, time-shifting music, designed to transport the listener beyond her earthly limits. A beautiful holographic cover hints at the excitement and glory of the journey you are about to embark on! Cassette only. (Isis C-30006)

Sylvan Grey
Ice Flowers Melting 8.95
 The simplicity of this music is precarious, crystal-like, resonant. On the kantele, the Finnish folk harp, Sylvan performs her original works, composed to give full play to the possibilities of this exquisite instrument. Elements of Western and Eastern classic tradition are brought together in fluid individual music that is as high mountain air, meditative and relaxing to hear—from the label a blur sheet, we couldn't have said it better. Includes *Chimes for Snow Melting*, *Finnish Church Bells*, *Empty Moon*. Cassette only. (Fortuna C-003)

Sylvia Woods
The Harp of Brandiswhiere 8.95
 Sylvia composed this entire suite for Celtic harp, and together with flutes, trumpets, cimbalo, celeste, acoustic bass and percussion, she weaves a fine and intricate aural tapestry. She wrote it to illustrate the fantasy story of Brandiswhiere, a legendary magical harper. It sounds every bit as magical as you'd hope, and then some. She herself plays Celtic harp, Owydion harp, wind harp, Minstrel harp, autoharp, celeste, xylophone, and finger cymbals. She toured with Robin Williamson for several years as a member of the Merry Band, and authored "Teach Yourself to Play the Folk Harp." Specify LP (Tonmeister 1213) or cassette (Tonmeister C-1213).

Therese Schroeder-Sheker
Historical Harp Volume I: Celebrant 9.95
 Magnificent! On seven harps and two psalteries built by Lyra Lewandowski, Therese impeccably performs medieval sacred repertoires, elaborating upon monastic chants and improvising within the style as was customary in early music. The wide display of sound colors reflects some of the many voices typical to Romanesque, Gothic, Celtic, and early Renaissance harps. Some selections are accompanied by voice. Recommended for new age as well as classical and early music lovers. Specify LP (Lady Reason 1001) or cassette (Lady Reason C-1001).

Tori Rea (Rashani)
Cycles of Truth: Singing Awake the Dream 10.95
 Tori, adopted sister of Brooke Medicine Eagle, is a singing shaman who has worked with Elizabeth Kubler-Ross. This recording is about a mandala piece, the Cycles of Truth, also known as the Medicine Wheel—a tool with which to deepen the inner dance. Accompanied by percussion, flute, guitar, she performs chants and songs including *Let Us Cast a Circle*, *Earth Mother* (set to music by Kate Wolf), *Only Within Burns the Fire I Kindle* (Poem by a Buddhist nun), *Sundancer*, *Songs to the 4 Elements*, and a chant from a women's circle. Cassettes only. (Medicine Song C-3)



Ars Nova Wind Quintet
...Plays Christmas Music 8.95
 Very refined and lovely renditions of the *Nutcracker Suite* on one side, Christmas carols on the other, by two slightly different versions of this wind quintet. This ensemble of two women and three men is the resident faculty wind quintet at the University of South Florida in Tampa. Unique to our catalog for instrumentation (flute, oboe, horn, clarinet, bassoon, harpsichord), and for the success in scaling down this delightful orchestral piece, the *Nutcracker*, for small chamber ensemble. Nice! LP only. (Ars Nova 1)

The Christmas Revels 8.95
 Subtitled In Celebration of the Winter Solstice, 30 Medieval and Renaissance traditional and ritual carols, dances and processions, to celebrate the end of the dark winter and the rebirth of the bright new year. Pieces range from 13th century motets to Shaker tunes, Shakespeare poems to 17th century country dance tunes and *The Fool's Farewell*. The Christmas Revels is a mood theatrical company, joined by female and male musicians of Alexander's Feast (including Susan Robins, artistic director of Libana); instrumentation includes serpent, rebec, sackbut, shawm, dulcian, psaltery, harp. Specify LP (Revels 1078) or cassette (Revels C-1078).



Tori Rea/Molly Scott/Sarah Benson
We All Come From the Goddess 10.95
 Here's how Merlin Stone, author of *When God Was a Woman*, described this tape: "...we couldn't say it better." Drawing upon the Goddess images of Asia, the Near East and North America, these songs and chants create a magical space in which we can move thousands of years into the past or glide into visions of joyous future. Certainly a high point in the music emerging from women's spirituality! Harmonizing voices, some scapella, some with flute, percussion, recorded in sacred places in southern France. Lyrics enclosed. Recommended! Cassette only. (Medicine Song C-1)

Various Artists
Windham Hill Records Sampler '82 9.95
 Selections from recordings by several artists, including Liz Story, Barbara Higbie & Daniel Arger, George Winston, Shadowfax, Alex de Grassi, others. Specify LP (Windham Hill 1024) or cassette (Windham Hill C-1024).

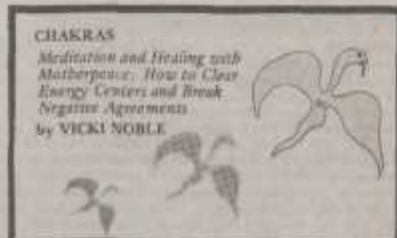
Various Artists
Windham Hill Records Piano Sampler 9.95
 Performances by Peggy Seem and 8 male musicians; most of the artists do not have solo albums on the label, so this is an excellent preview of new talent. Specify LP (Windham Hill 1040) or cassette (Windham Hill C-1040).

Vicki Noble
Motherpeace #1: Matriarchal Herstory 9.95
 From a leading feminist interpreter of the Tarot and one of the co-creators of the Motherpeace Tarot deck (a deck which emphasizes compassion rather than judgment), a series of tapes to enhance your understanding and intuitive/interpretative abilities. On each, she uses "sacred play" to lead you through explanations, exercises and meditations. This tape is an introduction to Motherpeace, matriarchal roots, origins of the deck. Cassette only. (Wingbow C-1)

Vicki Noble
Motherpeace #2: Major Arcana 9.95
 Reading and understanding the major archetypes, as well as reversals; interpreting the journey of the spirit. Cassette only. (Wingbow C-2)

Vicki Noble
Motherpeace #3: Minor Arcana 9.95
 Vicki discusses how to interpret everyday realities, activities, events; includes reversals. Cassette only. (Wingbow C-3)

Vicki Noble
Motherpeace #4: Elemental Personalities 9.95
 In discussing people cards and elemental personalities, Vicki sheds light on understanding the outward self; includes reversals. Cassette only. (Wingbow C-4)



Vicki Noble
Motherpeace #5: Chakras 9.95
 Relates to meditation and healing with Motherpeace and the body's energy systems; how to clear energy centers, heal emotional pain, and break negative agreements (psychic cleansing). Interesting, enlightening, relaxing and fun...one of the best explanatory and mind/bodywork tapes on the subject around. Excellent for use in conjunction with Kay Gardner's *A Rainbow Path*. Recommended. Cassette only. (Wingbow C-5)

Victoria Looseleaf
Harpnosis 9.95
 Harpnosis, a technique developed by this artist, is a de-stressing, healing and relaxation practice which combines psychology, analysis, meditation, sensory input and music. The compositions she performs here to that end include Pachelbel's *Canon in D* (the world's most popular classical piece), plus others by Bach, Debussy and Satie. Her recordings have been used in medical settings, and can be useful as preventative measures! Simultaneously emotional and soothing. Specify LP (Goddess 001) or cassette (Goddess C-001).

Victoria Looseleaf
Beyond Harpnosis 9.95
 Adding some heavenly soprano sax and synthesizer to her harp notes on one entire side, Victoria's second volume is almost a vehicle to an altered state of consciousness! On this John Cage piece entitled *In A Landscape*, the vibrations intertwine, blend and spin off each other. Cassette only. (Goddess C-002)

Wendy Stewart
Harpways 8.95
 Joyously happy music from Wales, Scotland, Ireland, Norway and France—mostly traditional—by a master harper from England. A wide variety of styles are employed to perform dance tunes and mazurkas, with guitar, mandolin, and whistle accompaniment. If you like Kim Robertson, give Wendy a listen. Cassette only. (Wendy Stewart C-1)

Zuleikha & Friends
White Pavillion 9.95
 A very interesting tape of chants and invocations to and by women prophesies, mystics, and the One Spirit—with both original and ancient Arabic melodies. The first side was recorded at a women's gathering at the Lama Foundation in 1984, and she is joined by a chorus of women. Includes *Songs of the Women and Rabi'a's Song*, with words by a great woman mystic Al-Adwiyah, who lived during the 8th century. Cassette only. (Zuleikha C-1)

Holiday

The Christmas Revels with Jean Ritchie
Wassail! Wassail! 8.95
 Subtitled AN AMERICAN CELEBRATION OF THE WINTER SOLSTICE, featuring music of Colonial America, Southern Appalachian, Native American and Black American traditions, this extraordinary collection includes shape-note hymnals, Shaker songs, children's street games, string band dance music of the South, Native American carols and poetry. Records contain booklet with lyrics. 21 selections in all, none of which are standard Christmas-album fare. Includes *I Will Bow and Be Simple*, *Chicken Foot*, *Exultation*, *Children Go Where I Send Thee*. Specify LP (Revels 1082) or cassette (Revels C-1082).

Cris Williamson
Snow Angel 9.95
 An album to warm you and friends and family on a mid-winter's night. This is a winter holiday album, with songs for the variety of seasonal holidays...you could think of it sort of as a "Cris-Ms." album...okay, moving on...A perfect gift item. Specify LP (Olivia LF 943) or cassette (Olivia LC 943).

Fran Avni & Jackie Cytrynbaum
Lakes and Hamentashen 9.95
 One side's Chanukah, the other Purim, in lively, very well-produced song and story for children by two women who have collaborated on several recordings. Vocalist/instrumentalist Fran, from Montreal, has traveled and performed extensively in Israel; Jackie is the songwriter and pre-school educator/musical specialist who composed these songs. Instrumentation and arrangements are imaginative; styles range from medieval to blues to gypsy. Includes *I'm a Dreydl*, *Eat, Mary Me: Oy, Oy, Uncle Mordecai*, with kids' accompaniment. Specify LP (Lemonstone 1002) or cassette (Lemonstone C-1002).

**Golden Bough
Winter's Dance**

9.95
A British Isles-ah holiday recording by 2 women and 2 men: lots of harmonies, some acappella, most with tasteful acoustic accompaniment (harp, bodhran, mandola, viola, accordion, etc.), a few instrumentals. Cheerful, calming...a good selection if you like some vocals but want to go light on standard carols. Specify LP (Kicking Mule 332) or cassette (Kicking Mule C-332).

Jean Ritchie

Kentucky Christmas, Old & New **8.95**
These Appalachian-oriented Christmas songs span the generation, with accompaniment on everything from viola da gamba to synthesizer! Plus banjo, recorder, cittern, hammered and and of course mountain dulcimers. Specify LP (Greenhays 717) or cassette (Greenhays C-90717).

Joemy Wilson

Gifts **8.95**
Joemy lends her highly-developed dulcimer dexterity to traditional Christmas carols. Specify LP (Dargason 103) or cassette (Dargason C-103).

Joemy Wilson

Gifts, Volume II **8.95**
More bell-like, crystalline, magical hammered dulcimer music from a master of the instrument, to follow the wild success of her first volume. With stately accompaniment by 4 more instrumental masters: Arisa Angarola, Valerie King, Sylvia Woods, and Miamon Miller, on guitar, flute, piccolo, harp and violins. Includes *Pastorale* from Handel's *Messiah*. Specify LP (Dargason 105) or cassette (Dargason C-105).

Kelly McGillis/ Michael Hedges
Santa Bear's First Christmas

9.95
On side 1, Kelly narrates this story written by Barbara Read, to a background of music by Michael Hedges; side 2 contains all instrumentals composed and performed by Michael, to be enjoyed by kids and adults alike. Specify LP (Rabbit Ears 0700) or cassette (Rabbit Ears C-0700).

Kim Robertson

Celtic Christmas **9.95**
Like all works by this outstanding harper, a stunning collection of obscure, classical, and well-known pieces, from the 12th century on. Includes two by J. S. Bach, plus *Rosa Mystica*, *Divinum Mysterium*. Cassette only. (Invisible C-110)



The Klezmer Conservatory Band
Oy Chanukah!

8.95
It's about time, is all this Jewish girl can say. Klezmer is jazz-tinged Yiddish music which originated in the old country—Eastern Europe—and was further developed by Jewish immigrants in the first part of this century. Primary instruments are woodwinds, horns, violins, accordion, mandolin, drums, bass, piano; the energy and spirit is among the highest of any style. This recording, by a band of 15 women and men, contains celebratory instrumentals, informative narratives, and strong vocals by Judy Bressler. Includes *Jewish Heroines*, *Dona, Dona*, *The Struggle for Freedom*, *Chassidim Dance*, *Making Latkes* (with recipe and demonstration!). Klezmer, 'Oy' has been described as not a word but a vocabulary...the most expressive and ubiquitous exclamation in Yiddish. Sum up the mood of this album. Very highly recommended! Specify LP (Rounder 3102) or cassette (Rounder C-3102).

Linda Russell & Companie
Sing We All Merrily--A Colonial Christmas

8.95
If you're feeling kind of old-fashioned around the holidays, this would be a good choice for you. Linda sings songs which have been around since the 16th and 17th centuries, accompanying herself on mountain and hammer dulcimers, wooden flute and pennywhistle; backup musicians add cello, violins, accordion, harp, more. Authentic colonial recipes included. Specify LP (Flying Fish 402) or cassette (Flying Fish C-402).

Liona Boyd

The Guitar for Christmas **5.95**
One of the most accomplished and respected classical guitarists lends her skill to music for the Christmas holiday. Specify LP (Columbia 37248) or cassette (Columbia C-37248).

Lisa Neustadt & The Angel Band with Jean Redpath
Shout for Joy!

8.95
An unusual Collection of Christmas Carols performed in their lovely harmonies, with The Angel Band. Specify LP (Philo 1068) or cassette (Philo C-1068).

Lois LaFond & Friends

While Creatures of Summer Sleep... **9.95**
An unusual collection of original participation stories and songs—for children—for the winter season, from Halloween to Solstice to the Israeli February holiday Tu B'Shvat. Includes *The Three Great Witches*, *Givings*, *Winter Solstice* with great percussion. Why, even George Winston recommends this! Communicates lots of earth consciousness, appreciation of nature. Cassette only. (Lois LaFond C-61024)

Mitzie Collins/ Roxanne Ziegler
Ornaments

9.95
Mitzie on hammered dulcimer and Roxanne on harp perform instrumental Christmas music; with so many strings, the sound is naturally delicate and resonant, fitting for the season. Accompanying instruments include flutes, flute quartet, fiddle, recorder, bowed psaltery, handbells, orchestra bells, harmonium; the accompanying instrumentalists are 7 women and 1 man. Comes with booklet with tunes and information. Also available on CD. Specify LP (Sampler 8505) or cassette (Sampler C-8505).



MITZIE COLLINS - GLENDA DOWE - ROXANNE ZIEGLER
(Photograph by Roger B. Smith)

Mitzie Collins/ Roxanne Ziegler/ Glendora Dove
Nowell

9.95
Outstanding! This album, although with a seasonal theme, can easily be enjoyed any time of year. 3 artists with classical backgrounds (Glendora is a flautist well-known in classical circles) play Christmas music from around the world on hammered dulcimer, harp, flute and recorder. The unusual song selection includes *Riu, Riu Chu: Patapan*; *O Sanctissima*; *Un Flambeau*; *Jeanette*; *Isabelle*; *Cold December Flies Away*; *I Saw Three Ships Come Sailing In*, and others which are not the standard fare on every other Christmas anthology. Booklet with tunes and background information included. Specify LP (Sampler 8606) or cassette (Sampler C-8606).

Nancy Raven

Songs for Holiday Season...a world-wide collection

8.95
An anthology of simple and somewhat lesser-known songs and carols for children, commemorating Christmas in all its variations plus one for Chanukah. Includes the Russian *Kolyada*, the French *Pai-A-Pan*, the English *Carol of the Birds*, the Hebrew *My Dreydl*, the American *Cherry Tree Carol*. Specify LP (Pacific Cascade 7017) or cassette (Pacific Cascade C-7017).

Nancy Rumbel & Eric Tingstad
The Gift

9.95
This is an exceptional and unusual album of Acoustic Offerings for the Holiday Season...the oboe, English horn, double ocarina, piano and chimes of Nancy Rumbel (of Radiance, previously of Winter Consort), intertwine with the classical and steel string guitars of Eric Tingstad, with a delicacy and precision which are trademarks of masters. These renditions of traditional Christmas songs evoke warmth and wistfulness, emotion and calm. Recommended! Specify LP (Sona Gaia 151) or cassette (Sona Gaia C-151).

New York City Gay Men's Chorus
A Festival of Song

10.95
Christmas songs by Bruckner, Sweelinck, and Gabriel as well as traditional songs. Directed by Gary Miller. Specify LP (Pro Arte 159) or cassette (Pro Arte C-159).

Sylvia Woods

Three Harps for Christmas **8.95**
Traditional carols performed on nylon-strung Celtic harp; metal-strung ancient Celtic harp, and the rare triple-strung harp. Specify LP (Tonemeister 1225) or cassette (Tonemeister C-1225).



Various Artists

Christmas Soul Special **8.95**
Songs by Mary Wells, Martha Reeves, Shirley Alston (original leader of the Shirelles), Wilson Pickett, Sam Moore of Sam & Dave, and Ben E. King of the Drifters. Holiday songs in the Soul Music/Soul style of the 60's. Specify LP (Vamox 015) or cassette (Vamox C-015).

Various Artists

Santa Claus Blues **8.95**
Jazz and blues holiday classics by Ella Fitzgerald, Victoria Spivey, Count Basie, Duke Ellington, and other greats. Specify LP (Jazz 8) or cassette (Jazz C-8).

Various Artists

A Reggae Christmas **8.95**
An unlikely combo if there ever was one...but if you just gotta have Christmas music, try this! Includes selections by J.C. Lodge, Ek-A-Mouse, Michigan & Smiley, and others. Specify LP (RAS 3101) or cassette (RAS C-3101).

Various Artists

Mr. Santa's Boogie **9.95**
This blues/jazz anthology includes Little Esther Phillips singing *Fat Away Christmas Blues*, others by Big Maybelle, Charlie Parker, the Marshall Brothers, more. Fun, a break from your average holiday fare. Specify LP (Savoy 1157) or cassette (Savoy C-1157).

Various Artists

A Winter Solstice **9.95**
The beauty of this winter holiday sampler album is that it can be enjoyed all year, without sounding odd. Features Liz Story performing *Greensleeves*, plus many other Windham Hill artists. Specify LP (Windham Hill 1045) or cassette (Windham Hill C-1045).



Classical

A. Beach/ K. Hoover/ A. Foote Music for Flute and Strings by Three Americans 8.95

Side One is Amy Beach's *Theme and Variations, Opus 80*, an exquisitely soothing & beautiful composition performed by Diane Gold on flute with the Alard Quartet. Also includes Katherine Hoover's *Divertimento*, & Arthur Foote's *A Night Piece*. LP only. (Leonarda 105)

A. Beach/M.J. van Appledorn/M. Bauer/R. Crawford Four American Women 9.95

Piano compositions by four exceptional 20th century composers (Amy Beach, Mary Jeanne van Appledorn, Marion Bauer, Ruth Crawford) performed by Virginia Eskin, an acknowledged authority on the music of leading women composers. Styles are melodic impressionist through complex contemporary. LP only. (Northeastern 204)

Alicia de Larrocha, piano Granados: 12 Spanish Dances 5.95

This remarkable, internationally renowned pianist is the foremost interpreter of Spanish keyboard music. Here she plays some of the pieces which established Enrique Granados as a major composer. LP only. (Turnabout 34771)



Althea Waites The Music of Florence Price 9.95

A premiere recording of an outstanding, trail-blazing Black American classical woman composer, by virtuoso pianist Althea Waites (who also played with Kay Gardner on *Mooncircles*). Born into a climate of unrest, activism and the cultural movement called the Harlem Renaissance in 1898, Florence began composing at age 11 and continued to write symphonies, chamber works, arrangements for spirituals, and solo piano works until her death in 1953. This very lovely and accessible recording includes *Sonata in E Minor*, *The Old Boatman*, *Cotton Dance*, *Dances in the Carriacoo*. Produced by Jeannie Poole. Very highly recommended for both new and seasoned listeners of classical music. Specialty LP (Cambria 1027) or cassette (Cambria C-1027).

Amy Beach Songs and Violin Pieces 9.95

Both instrumental and vocal compositions for violin, piano, and soprano by the woman who was acclaimed in 1905 as the leading American woman composer. The violin-piano pieces here are particularly moving. Pianist Virginia Eskin is acknowledged as an authority on classical music by American women composers. Insert with notes on composer and selections is enclosed; this is a world premiere recording. LP only. (Northeastern 202)

Ann Slesbee & Elizabeth Vercoe Contrasts in New Music 9.95

The Boston Musica Viva and soprano Eliza Charleston perform Ann Slesbee's *Spirals* for string quartet and piano (1975) and Elizabeth Vercoe's *Herstory II*, thirteen haiku-like lyrics by nine female poets of ancient Japan, for soprano, piano, and percussion (1978). Elizabeth Vercoe also composed *Irruptions From Sappho*, not included here. As the title suggests, these works are contemporary experimental pieces which explore unique tonal, harmonic, melodic, and rhythmic structures. LP only. (Northeastern 221)

The Crescent Quartet The Crescent Quartet 8.95

Four women musicians perform string quartets by four women composers: Amy Beach, Ruth Schonthal, Lucie Vellere, and Sarah Adershold, an NC native who received a Bachelor of Music degree in cello from UNC-Chapel Hill. LP only. (Leonarda 111)

Ellen Taaffe Zwilich Music by Ellen Taaffe Zwilich 9.95

This early '86 release contains *Chamber Symphony* performed by the Boston Musica Viva, *String Quartet*, 1974, performed by the New York String Quartet and *Sonata in Three Movements*, played by violinist J. Zwilich and pianist J. Gemmeling. LP only. (Cambridge 2834)

Ellen Taaffe Zwilich Passages/ String Trio 9.95

Janice Fally and the Boston Musica Viva perform two works by this composer who, in 1983, became the first woman to win the Pulitzer Prize for music, for her *Symphony No. 1: Three Movements for Orchestra*. She began composing in 1971, and combines modern and traditional principles in her compositions. LP only. (Northeastern 218)

Ellen Zwilich/ Rebecca Clarke/ Lee Hoiby Songs of American Composers 8.95

Includes Rebecca Clarke's *Songs From the Mists* and *Three Dramatic Songs*, Ellen Zwilich's *Elisabeth Nacht*, and Lee Hoiby's *Songs and Songs of the Seawind*. Performed by soprano Kristine Ciesinski and bass-baritone John Oslendoff. LP only. (Leonarda 120)

Emma Lou Diemer 4 Chamber Works 8.95

The works here, selected from around 15 chamber compositions written between 1954 and 1982, are *Quartet for Piano, Violin and Cello*, *Summer of '82*, *Saxinet for Piano and Woodwind Quintet*, and *Trio for Flute, Oboe, Harpsichord and Tape*. While representing different styles, they all display a strong interest in rhythm, structure, and sonority. This composer writes for instruments from the mainline to the computer. Cassette only. (Orion C-693)

Fanny Mendelssohn Hensel Rediscovered 9.95

A world premiere recording of acappella part songs, solo songs, songs without words, and an organ prelude. Features Virginia Eskin on piano, Victoria Sirotka on organ, and the Liederkreis vocal ensemble. LP only. (Northeastern 213)

G. Tailleferre/ C. Chaminade/ Anna Amalia Works for Piano and Orchestra 5.95

Rosario Marciano, pianist here, is a Venezuelan musician who has spent much of her career promoting the music of women composers. The works presented here by these women are ones rarely heard. An interesting aside (not on this LP but mentioned in the liner notes): Chaminade (1857-1944), began composing when she was 8; wrote an ambitious choral work called *Les Amazones*. Wonder whether the score is available anywhere? Specialty LP (Turnabout 34754) or cassette (Turnabout C-2276).



Hildegard von Bingen A Feather on the Breath of God / Gothic Voices 10.95

Sequences and hymns by a remarkable and creative personality from the Middle Ages (1098-1179) — in fact, the most celebrated woman of her age as a visionary, naturalist, playwright, poetess and composer, as well as politician. Her canonization was proposed, but never came about. This recording draws upon her large collection of music and poetry. The *Symphony of the Harmony of Celestial Revelations*, and is lovely even to ears with little classical or devotional inclination. Her pieces frequently present visions of women — St. Ursula, the Virgin Mary — sometimes with erotic imagery. Currently a renewal of interest is occurring in this composer, though her works are hard to come by. Digitally recorded. Cassette only. (Hyperion C-66039)

Hildegard von Bingen / Isabella Leonarda Music for the Mass by Nun Composers 8.95

Works by Hildegard von Bingen (1098-1179) and Isabella Leonarda (1620-1704). Both women were nuns who created extensive bodies of work, both music and texts, while simultaneously holding positions of authority in their religious communities. LP includes Kyrie with women's voices, and the insert contains an article about music in Italian convents, detailing musical achievements of women composers who were members of religious orders. LP only. (Leonarda 115)

J. L. Zaimont/ R. Schonthal/ K. Weill Song Cycles for Soprano Plus 8.95

Includes *Two Songs for Soprano & Harp* by Judith Lang Zaimont, *Talengasanz* by Ruth Schonthal, and *Frauentanz*, Cpl. 10 by Kurt Weill. LP only. (Leonarda 106)

Joan Tower Amazon / Wings / Noon Dance / Platinum Spirals 10.95

Joan Tower's works have been performed by orchestras such as the New York Philharmonic and the Bay Area Women's Symphony as well as celebrated individual artists such as Sharon Isbin. The performers on this album are Laura Flax, Joan's friend and colleague (for whom she composed *Wings*) on clarinet, the Da Capo Players; Joel Srinivasan, and Collage. The composer grew up in South America and resides in the U.S. LP only. (Composers Recordings CRI 517)

Judith Lang Zaimont Music by Judith Lang Zaimont 8.95

This classical label was formed by Marnie Hall, who compiled *Women's Work*, to promote contemporary music in general & historical music by women composers. This LP includes *A Calendar Set & Nocturne*, for solo piano, & *Chantons Nobles et Sentimentales*, for tenor & piano. LP only. (Leonarda 101)

K. Hoover/ B. Kolb/ E. Tanenbaum Flute Reflections 8.95

This recording of works by these 3 contemporary composers includes Katherine Hoover's *Reflections*, and *The Medieval Suite* and Barbara Kolb's *Homage to Keith Jarrett and Gary Burton*. Katherine is the featured flutist on all selections. *Princess Isabelle* from *The Medieval Suite* was used on the nationally telecast PBS special, *The Artist Was a Woman*. This music is contemporary avant-garde. Specialty LP (Leonarda 121) or cassette (Leonarda C-221).

Kabat On the Edge 8.95

Julie Kabat has composed music for glass harmonica (drinking glasses), saw, African drums, kalimba, violin, piano, and voice! Julie herself performs on glass harmonica, saw, kalimba, African drums and voice; her singing does not employ any recognizable language, but a more fluid sound. Among the musicians: Marilyn Crispell on piano. Compositions include *Five Poems by H.D.* and *A M Hija (To My Daughter)*. An original! LP only. (Leonarda 119)

Lili Boulanger & Alma Mahler Songs by Lili Boulanger & Alma Mahler 8.95

Kristine Ciesinski (soprano) and Ted Taylor (piano) perform 13 songs from Lili Boulanger's *Clairières dans le Ciel*, and Katherine Ciesinski (mezzo-soprano) and Ted Taylor give the first recorded performance of Alma Mahler's *Wiederkehr der Lieder (Licht in der Nacht, Wiederkunft und Aestum Entwidet)*. Alma, born in Vienna in 1879, was married to composer Gustav Mahler who wouldn't permit her to compose or publish during the first several years of their marriage (and later repented). Alma has a fondness for big chords, often spanning a tenth, and with the aid of the pedal she will have the whole keyboard sounding at once... it is obvious that Alma was an avant-garde in the most advanced musical circles in Vienna. —liner notes. LP only. (Leonarda 118)

Lili Boulanger Clairières dans le Ciel (Riffs in the Sky) 8.95

Song cycle in 13 parts for soprano and piano, which Lili composed to poems of Francis Jammes. (Lili used the number 13 as a symbol for herself, and apparently felt a particular sense of fusion with this music.) During her short lifespan of 25 years, this composer completed over 50 works, some of which have been performed by major symphonies such as the New York Philharmonic and the Philadelphia Orchestra. This work is performed by Pauline Stark and David Garvey and was recorded by Dorothy Ann Leiser. LP only. (Spectrum 120)

Madeleine Dring/Germaine Tailleferre Solo and Duo Piano Music 9.95

The following three recordings on Cambria are unusual and all highly recommended, as read carefully: This contains works by two composers: Dring and Tailleferre, performed by Susan Pitts and Leigh Kaplan — the mover behind the Cambria label whose purpose includes recording music by women. Dring's original *Colour Suite* appears here (the same piece arranged for chamber jazz ensemble on "Shades of Dring"). The British composer perceived each pitch as corresponding to a particular color and mood. Her compositions incorporate elements of jazz and humor. Tailleferre's are very melodic and beautiful. LP only. (Cambria 1014)

Madeleine Dring
Dring Dances!

9.95
With two other women, Louise Di Tullio and Robin Peterson, Leigh Kaplan again performs solo and duo piano pieces plus pieces for flute and piano which are the highlight of this LP. Dances include jig, waltzes, tango, West Indian dance, mazurka, and many others. Another LP for true aesthetic, restful listening pleasure. LP only. (Cambria 1015)

Madeleine Dring

Shades of Dring/Chamber Jazz Arrangements

9.95
The brain-child of Leigh Kaplan who writes, "...How can I get the music—was the inevitable question after I performed Madeleine Dring's Colour Suite on classical piano programs. Its jazz leanings in harmony and rhythm, along with audience interest and enthusiasm, inspired us to expand and transcribe it for small jazz ensemble." So she contracted with an arranger and some jazz musicians (flute, sax, bass, drums) to help execute her idea, and she plays the piano part. Creative, interesting and enjoyable, and naturally more jazz than classical. Specialty LP (Cambria 1016) or cassette (Cambria C-1016).

Maria Callas & Joan Sutherland
The Art of the Coloratura

4.95
This LP features the voices of two world-famous sopranos, at early stages of their careers, who have not only captured the admiration of the entire world with their artistry, but have changed the course of lyric theater in this century. Through their efforts, they have resurrected the whole world of early 19th century opera. Maria Callas' excerpts are from *Medea*; Joan Sutherland's selections are an assortment, most of which have not been recorded elsewhere. LP only. (Everest 3293)

Maria Callas
Callas Is Medea

4.95
A brilliant performance, by the world-famous opera singer, of one of the most exacting roles in the entire operatic repertoire—in which she demonstrates her endurance, range and agility. LP only. (Everest 3351)

Maria Livia Sao Marcos
The Classical Brazilian Guitar

4.95
A beautiful recording which won for this Brazilian artist "Best Record of the Year" award from the music critics affiliated with the Sao Paulo Association of Theatrical Critics. Includes works recorded for the first time: Vivaldi's *Concerto for Guitar and Small Orchestra*, Isaias Salvo's *Brazilian Scenes*, Osvaldo Lacerda's *Moda Flautista*. One side is solo guitar, on the other side she is accompanied by a chamber ensemble. LP only. (Everest 3248)



Marimolin
Soaring

8.95
Marimolin unites the forces of itinerant Nancy Zeltman and violinist Sharon Leventhal, both committed to cultivating new music and presenting classical repertoire—with a new twist. They beautifully integrate the rich textures and timbres of their instruments, resulting in a unique sound. The combination has sparked the imaginations of both jazz and classical composers, and they have premiered 15 works written expressly for them during their first season. Also includes some originals. Recommended! Cassette only. (Marimolin C-1)

Marnie Hall, narrator

Women Composers & their Music, Vol. 1 9.95
Marnie is the force behind the Leonarda and Gemini Hall record labels, which have done more to promote and preserve classical and contemporary works by female composers than any other that we know of. Both samplers represent composers from the middle ages through the present, and contain over 80 minutes of music and narration. The first volume includes works by Ellen Taaffe Zwilich, Li Boulanger, Fanny Mendelssohn Hensel, Barbara Kolb, and 12 other women, as well as a few male composers. Culled from the Leonarda catalog with voice-over interviews (of the living composers only) and commentary. Cassette only. (Leonarda C-1)

Marnie Hall, narrator

Women Composers & their Music, Vol. 2 9.95
This second volume of this must-have set, for newcomers as well as students of classical music, contains excerpts of works by Clara Schumann, Amy Beach, Hildegard von Bingen, Rebecca Clarke, Ruth Schonthal. 14 other important women composers and some of their male contemporaries. Jam-packed with information, excellently recorded and superbly performed, both volumes are highly recommended! They will also help you decide which other classical recordings you might wish to hear in entirety. Cassette only. (Leonarda C-2)

Mary Sindoni / Patricia Cox

Lieder of Alma Mahler and Juli Nuntist 9.95
Soprano Mary Sindoni and pianist Patricia Cox perform Alma Mahler's *Furt Lieder* (the premiere recording), and *Ruhe Lieder* and *Zwei Nachtstücke* by Juli Nuntist. Alma Schindler was only 22 when Gustav Mahler required that she cease composing as a condition of marriage. (She had already written over 100 pieces, but he issued his ultimatum without even looking at her music!) She continued to store her work secretly, but most of it has been lost. Juli Nuntist has taught music to dancers and choreographers. LP only. (Alfa 4886)

Masterworks Choral

Choral Works by Women Composers 9.95
Choral works by Emma Lou Diemer, Li Boulanger, Vittoria Aleotti, Margaret Weber, Marilyn Strude, and Elizabeth Gould are performed by this Toledo Choral, under the directorship of Carol Poolman. The compositions were written between 1893 and 1984, and, naturally, reflect a broad variety of styles. LP only. (Access 103)

Minuetta Kessler

Music for Solo Instruments 9.95
A very interesting group of compositions which includes *Sonata Concertante for Violin and Piano*, *Sonata for Clarinet and Piano*, and *Fantasy for Oboe and Piano*, all written by this contemporary Canadian, award-winning composer-pianist-educator. Minuetta is the co-founder and former program chair of the New England Jewish Music Forum and much of her music has a Russian/Jewish flavor. LP only. (Alfa 266)

Musica Femina

Music by Women Composers 8.95
Kristan Aspen and Janna MacAslan make up this flute-classical guitar duo which performs music by classical and contemporary women composers. Kristan was a member of the Izquierdo Ensemble; Janna is a guitar teacher who had Meg Christian for a student once! Their research is quite extensive and they are uncovering a lot of valuable material which might otherwise be lost to coming generations. It's a lovely cassette, and includes works by Yvonne Desportes, Anna Amata (Princess of Prussia), Ivana Loudova, Maria Theresa von Paradis, Gwyneth Walker, and themselves. Cassette only. (Musica Femina C-1)

Musica Femina

More Flute and Guitar Music by Women 8.95
Continuing to uphold their commitment to insure that women's contributions to music not be lost or ignored, Kristan and Janna's second cassette includes *Sonata in D* by Elizabeth Jacquet de la Guerre (1666-1729), *Caprice for the Guitar* by Madame R. Sidney Praeger (1821-1895), *Sonata for Flute Solo* by Martha Bracquemond (1898-1973), *A Sad Poem* by Forbidding Mourning by Hilary Tann plus Kay Gardner's *The Minstrel*, Naomi Littlebear Morena's *Hearts of Silver*, Kristan Aspen's *Green Apple Rag*, and others. Cassette only. (Musica Femina C-2)

The New York Bassoon Quartet

The New York Bassoon Quartet 8.95
This unique 4-woman quartet performs one piece by Katherine Hoover, & several others by male composers which were written especially for this group. Includes a tidbit from "P.D.Q. Bach." More listenable than the average person would expect! LP only. (Leonarda 102)

Paula Ennis-Dwyer, pianist

New Dimensions: Music by Women 10.95
This collection of solo piano works by 20th-century women composers contains: *Of Shadows* by Miriam Gideon; Nancy Van de Vate's *Second Sonata for Piano*; *Hyperbolae* for Piano by Shujame Ram; and Tina Davidson's *Macabre Songs for Piano*, which features plucking and strumming the piano strings, as well as forearm rolls, palm slaps, clusters, harmonics, and traditional piano techniques. LP only. (Coronet 3206)

Rebecca Clarke & Katherine Hoover
Trios

8.95
...for violin, cello & piano. Both compositions are performed by trios consisting of 2 women & 1 man. LP only. (Leonarda 103)

Rebecca Clarke

Music for Viola 9.95
The compositions on this world premiere recording of chamber works are: *Sonata for Viola and Piano*, *Two Pieces for Viola and Cello*, *Duo for Viola and Clarinet*, and *Passacaglia for Viola and Piano*. Musicians include Virginia Eskin on piano, and three members of the Boston Symphony orchestra. LP only. (North-eastern 212)

Rosario Marclano, pianist

Piano Works by Women Composers 5.95
This is a very beautiful collection of pieces by 13 women including Maria-Szymanowska (Chopin's strongest influence), Clara Wieck Schumann, Amy Beach. These women not only composed, but were often influential on other male composers who became much more well-known. Recommended. Cassette only. (Turnabout C-4665)

Rosemary Platt, pianist

Music by Women Composers, Vol. 1 10.95

This first of an audiophile, deluxe-production series of contemporary works by women. This one includes Elizabeth Vercoe's *Fantasy*, Jane Brockman's *Tell-Tale Fantasy*, Emma Lou Diemer's *Toccata*, Ann Callaway's *Theme and Seven Variations*, and Nancy Van de Vate's *Sonata*. The recording was financed in part by Ohio State University's Center for Women's Studies. LP only. (Coronet 3105)

Rosemary Platt, pianist

Music by Women Composers, Vol. II 10.95

This volume contains Ruth Crawford's *Preludes* and *Piano Study in Mixed Accents*, and Ruth Lomon's *Five Ceremonial Masks*. Inspired by 5 Navajo masks used in the Yebichai Night Chant ceremonies, the segments are entitled: *Changing Woman*, *Dancer*, *Spirit*, *Chowan*, *Talking Power*. Dr. Platt's pioneering efforts to bring works by women composers to the public have resulted in TV/radio broadcasts in the U.S. and Australia, as well as interviews, awards, concerts, and lecture-recitals, and she is recognized as a leading authority in the field. LP only. (Coronet 3121)

Music by
WOMEN COMPOSERS
Vol. III

Lili Boulanger
Mary Howe
Rhian Samuel
Elizabeth Vercoe

Sharon Mabry,
mezzo-soprano

Rosemary Platt,
pianist

Rosemary Platt/ Sharon Mabry

Music by Women Composers, Vol. III 10.95

Rosemary Platt, pianist, and Sharon Mabry, mezzo-soprano, perform the following: Elizabeth Vercoe's *Evenings from Sappho*, which consists of *Andromeda Rag*, *Older Woman Blues* (sec) and *Boogie for Leda*; Lili Boulanger's *Chants*; Rhian Samuel's *Songs of Earth and Air*; and Mary Howe's *Gothic Lieder*. About *Evenings from Sappho*, the composer comments, "Although Sappho's poetry is over 2500 years old, it seems remarkably up-to-date." LP only. (Coronet 3127)

Ruth Crawford Seeger / Irving Fine

Sonatas for Violin and Piano 10.95

A sonata for violin and piano by each of these 20th century composers is performed by pianist Vivian Fine and violinist Ida Kavafian. Ruth Crawford Seeger was the first female recipient of a Guggenheim Fellowship for musical composition, in 1933; Vivian Fine was her student, and is also a composer. LP only. (Composers Recordings CRI 508)

Ruth Schonthal and Nancy Van de Vate

Ruth Schonthal and Nancy Van de Vate 8.95

Classical works by these two contemporary composers: Ruth Schonthal's *Sonata Concertante for Cello and Piano*, and *Four Epiphanies for Unaccompanied Viola*; and Nancy Van de Vate's *Sonata for Viola and Piano* and *String Quartet No. 1*. Nancy founded the International League of Women Composers in 1975, and served as chair for 7 years. Both composers are very accomplished and acclaimed, as are the performers here, the majority of whom are women. LP only. (Orion 83444)

Ruth Schonthal

Fragments from a Woman's Diary / In Homage Of... 5.95

Pianist Gary Seigerwalt performs 2 works by this contemporary classical composer. The first depicts the memory of specific events and moods of Ruth's composite Woman. The second, which consists of 24 preludes, is a tribute to Chopin and other composers of idiomatic piano music, and was nominated for the 1979 Kennedy Center-Friedham Award. LP only. (Orion 85490)

Sharon Isbin & Carlos Barbosa-Lima
Brazil, With Love 9.95
 The pulsating rhythms and beautiful melodies of pieces by Brazilian composers Antonio Carlos Jobim, Ernesto Nazareth, and Pixinguinha (Alfredo Vianna)...for jazz fans too. Specify LP (Concord 320) or cassette (Concord C-320).

Sharon Isbin
Dances for Guitar 10.95
 This 1984 digital recording, pressed in Germany, employs "direct metal mastering" to produce a virtually noiseless end-product. Sharon, winner of some of the most prestigious international guitar competitions, and director of Carnegie Hall's 1984 week-long festival of guitar, here performs waltzes, tangos, and tarantellas, by Barrios, Rodrigo, Granados, and others. Specify LP (Pro Arte 191) or cassette (Pro Arte C-191).

Sharon Isbin/ Larry Coryell/ Laurindo Almeida
3 Guitars 3 10.95
 This "guitar supertrio guitar extravaganza" features primarily ensemble work by this amazing configuration. Compositions include Flora by Ernesto Nazareth, Laurindo Almeida's *Brazilian*, and others by de Falla, Rodrigo, Larry Coryell, and more. Digitally recorded. Specify LP (Pro Arte 235) or cassette (Pro Arte C-235).

Sharon Isbin
Classical Guitar 9.95
 With amazing virtuosity & articulation, this young woman flawlessly performs difficult compositions by Brouwer, Ponce, Sor, Albéniz, & Llorca. With whom Sharon has studied, has described her as "already one brilliant artist of our instrument because of her musicianship, her technique, her poetry." LP only. (Sound Environment 1010)

Sharon Isbin
Classical Guitar, Vol. II 9.95
 This volume contains Bach's *Lute Suite in E Minor* (with fingering by Sharon, who executes the entire piece with all embellishments...a feat which has been regarded as impossible for the guitar), & works by Brouwer & Britten. Both are high fidelity audiophile recordings. Specify LP (Sound Environment 1013) or cassette (Sound Environment C-70064).



Amazulu 9.95
 Amazulu is a British 3-woman "2-tone" reggae band whose sound is a polished mix of island rhythms, nice harmonies and tight horn arrangements. Includes *Montego Bay*, *Cairo*, and a fine dance tune, *All Over the World*. Specify LP (Mango 9805) or cassette (Mango C-9805).

Barbara Paige
Hear Me Now 9.95
 A polished and somewhat political LP of reggae music by a strong vocalist who co-produced the recording and wrote almost every song, including *Resist*, *Free*, *Island Stomp*, *Roots Occasion*, *Jah Love*, *Babylon Must Fall*. The horns, guitar riffs, percussion and background vocals are well-balanced and clear, and the style ranges from mellow to rockin' to rockin' out. LP only. (Epiphany 4030)

Calypso Rose
Trouble 9.95
 The liner notes say it all: "This album is inimitably Calypso Rose at her best. It is the happy music of the Caribbean fusing with the beautiful music of the universe. It is the frenzied madness of Carnival, deliciously rising to create a universal dance fever." Includes *Cosmic Music*, which joins Calypso, Soca, Progressive Jazz, Haitian, Reggae, Latin, Soul and Disco...and *Don't Touch Me*, "which will electrically hypnotize the entire world, Caribbeans, Europeans, Africans, Americans, Asians and Indians, will all be dancing to the 'Hottest' Dance tune of 1984...Musically, we are in for 'Double Trouble'!" LP only. (Straker's 2252)

Talma Fine/ Perry/ Daniels/ Howe 10.95
 This album is a "survey of American women composers" who wrote classical compositions between 1935 & 1960. Performed by the Imperial Philharmonic Orchestra of Tokyo. One of the few recordings of women's orchestral music. LP only. (Composers Recordings 145)

Various Artists
The Capriccio Series of New American Music
#1 8.95
 The Capriccio label was recently formed as part of American Women's Composers, Inc., and is off to a good start. This first volume includes works by Ruth Schonthal (*Loveletters for Clarinet and Cello*), Doreen Cowles (*Translucent Unreality #1*), Emma Lou Diemer, and Chaimin Tashjian. LP only. (Capriccio 1001)

Various Artists
The Capriccio Series of New American Music
#2 8.95
 Includes works by Alexandra Pierce, Ruth Lorton, and Laurie Spiegel. LP only. (Capriccio 1002)

Various Artists
For The Flute 8.95
 Beautiful flute pieces composed by Louise Farrere, Lili Boulanger, Germaine Tailleferre, Katharine Hoover, & Ludmila Ulehla. LP only. (Leonarda 104)

Various Artists
Lieder 8.95
 19th-century lieder composed by Fanny Mendelssohn, Josephine Lang, Clara Schumann, and Pauline Viardot-Garcia, performed by a mezzo-soprano, a bass-baritone and a pianist. LP only. (Leonarda 107)

Various Artists
Clarinet * Violin * Piano 8.95
 Compositions by Marga Richter (*Sonata and Landscapes of the Mind II*), Thomas C. David (*Duo*) and Don Freund (*Thomson*). LP only. (Leonarda 122)

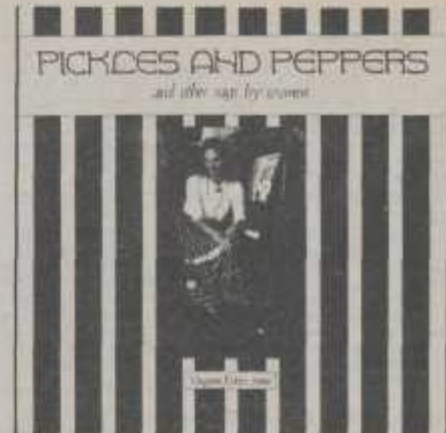
Various Artists
La Musica: 16th and 17th Century Music 8.95
 Compositions by Barbara Stroz, Francesca and Settimia Caccini, Fabrizio Caroso, Sigismundo d'India, Giovanni Geminio Kapsberger, Alessandro Piccinini, and two unknown masters, performed on viola da gamba, lute, Baroque guitar, and voice. LP only. (Leonarda 123)

Reggae ♦ Calypso

Calypso Rose
Pan In Town 9.95
 Calypso Rose has been the number one calypsonian, winning the top 2 titles in the calypso world, an unprecedented achievement. Soca is a mixture of soul, calypso and rock, and is a recent development in Caribbean music. She's frequently referred to as the Queen of Soca. This rockin'-rollickin' release by the queen includes *Put It On the Table*, *It's Burning For So*, *Pussy Cat Saw!*...lots of horns, percussion, stomping...LP only. (Straker's 2251)

Calypso Rose
Stepping Out 9.95
 McCartha Lewis has continued to stay at the top of this artform, which was male-dominated until her arrival onto the scene. Another album containing much original material from *No Mister* and *Terrorism Gone Wild*, as well as *Soca Merengue*, which will transport you on the spot to the islands. LP only. (Straker's 2255)

Carlene Davis
Paradise 9.95
 This is our favorite of her recordings so far—her strong melodic voice, from the "country-reggae" of *It Must Be Love*, to the gospel-influenced *The Way Old Friends Do*, to the reggae rhythm of *Going Down to Paradise*, carries the album. Also includes her co-authored *His World, My World*: "Woman, come on and take your stand...Think and experience...It ain't just a man's world." Skillfully produced by Olivia Grange, interesting instrumentation by Sly and Robbie and many others. Specify LP (Orange 1) or cassette (Orange C-1).



Virginia Eskin, pianist
Pickles and Peppers: Rags by Women 9.95
 Over 150 women composed and published rags around the turn of the century; but only recently has this fact been unearthed. The old familiar story, many composed under pseudonyms, or with initials, or never had their work published; biographical material on the artists represented here was difficult to come by. Ragtime was a very disciplined and structured style, almost a classical form. Contains 20 rags, including *Judy's Rag*, *Dish Rag*, *The Thriller*, by 11 women, impeccably performed by Virginia Eskin—who specializes in recording works by women composers. LP only. (Northeastern 225)

Virginia Eskin and Arnold Steinhardt
(Chamber Music by Women Composers) 9.95
 Pianist Virginia Eskin and violinist/violist Arnold Steinhardt perform Amy Beach's *Invocation*, Op. 55; Lili Boulanger's *Nocturne* and *Cortège*; Cecile Chaminade's *Pirotte*, *Serenade Espagnole*, and *Romance Appassionata*; Tailleferre's *Sonata No. 1*, and Marion Bavens *Sonata for Violin and Piano*. Many of these compositions have never been recorded previously. Specify LP (Northeastern 222) or cassette (Northeastern C-222).

Vivian Fine
Quartet for Brass/Moments/Missa Brevis 10.95
 This award-winning contemporary composer creates works in which music and drama converge...abstracted ritual in concentrated musical terms. For instance, *Missa Brevis* is a "personal version of the Mass," using Latin and Hebrew texts. *Quartet for Brass* is scored for two trumpets, French horn and bass trombone. Vivian also has written a chamber opera entitled *The Women in the Garden*, not included on this album. LP only. (Composers Recordings CRI 434)

Cedella Booker
Redemption Songs 9.95
 As was her son, Bob Marley, Cedella Booker is a strong Rastafarian. In the fullness of her songs, she speaks to her sorrow as a mother separated from her child—for instance, in *Mother Don't Cry*—and of consolation, resolution, strength and faith. Here she fulfills Bob Marley's request that she should sing, in an impressive LP complete with many original songs and back-up by several members of the Wailers. Jamaican import. Specify LP (Tuff Gong X) or cassette (Tuff Gong C-X).

Cynthia Schloss
Country Reggae * Reggae Country 9.95
 This one's hot, and accomplishes a feat probably considered impossible: the successful merger of these two musical styles. Cynthia's vocals are sweet and smooth; the solid Jamaican instrumentation and arrangements are tight and clear, and her approach of fusing country with reggae is unique...country music aficionados will find the slide guitar a delight! One cut, *As If I Didn't Know*, ascended to number 1 on the British charts; also includes *Mississippi*. LP only. (Onika 003)

Empress Akelia
Aptheid Is Wrong (12" 45) 4.95
 This 12" 45 rpm combines reggae DJ toasting and dance beat with some African harmonies and a clear political message. Empress Akelia calls for a unified stand against the institutionalized oppression of the Black majority of South Africa. Revolutionary music at its best! EP only. (Sing-Jay 45-1)

I-Three
Music for the World/Many Are Called (12" EP) 5.95
 The American debut recording of this super-group of Jamaican female vocalists (Judy Mowatt, Rita Marley, and Marcia Griffiths), all solo stars in their own right, and the former back-up group of Bob Marley. *Music for the World* is a new composition which exemplifies their purpose—to bring a unifying message to the world through music. *Many Are Called* is an anthem by Judy Mowatt which appears on "Black Woman." EP only. (Shanachie 5007)

I-Three
Beginning 9.95
Wow! A superlative full-length LP by this dynamic consisting of Judy Mowatt, Rita Marley and Marcia Griffiths; the harmonies and rhythms are thrilling and joyful—very light, will take your breath away at times. The opening cut, *Caving Out Around The World*, has the makings of a major hit, as an inspiring message to relate to and embrace the good in life. Vital, vibrant, and sincere. Recommended! Specify LP (Tuff Gong I-3) or cassette (Tuff Gong C-13).

J.C. Lodge
Revealed 8.95
June Lodge was voted top female vocalist in Jamaica for 1984, and this LP is a slick production of love songs, including a very credible rendition of *You Can't Hurry Love*. Instrumentation is sophisticated, pretty harmonies. Other songs include: *State-mates*, *Shook by Me*, *You Can Dance*. Specify LP (RAS 3010) or cassette (RAS C-3010).

Judy Mowatt
Mr. Dee J 9.95
An uplifting, energetic compilation of Judy's visions, beautifully expressed and powerfully delivered. Back-up vocalists include Marcia Griffiths and Light of Love, an all-woman Jamaican band featuring her cousin, Annie Banks. Songs include *I Am Not Mechanical*, *Big Woman*, *Glad Song*, and *Only a Woman* ("don't treat us inhuman"). LP only. (Ashandan 2)

Judy Mowatt
Only a Woman 8.95
Some of the same songs as on "Mr. Dee-J," plus some which aren't on that LP, such as *You're My People*. This doesn't include a couple of the latest songs on "Mr. Dee J." *Glad Song* and *Gif Happy*, so if you're a Judy Mowatt fan, you may want both. Specify LP (Shanachie 43007) or cassette (Shanachie C-43007).

Judy Mowatt
Black Woman 9.95
At last Judy Mowatt, a familiar voice (but typically not a familiar name) in mainstream reggae has produced her own album. She wrote & arranged 6 of the 10 songs, giving us a rare glimpse into a Rastafarian woman's perspective. *Black Woman* is a tribute to remarkable strength and beauty. *Slave Queen* exhorts women to "remove the shackles on your mind," while *Sisters' Chant & Strength to Go Through* give promise to the vision of women shaping our personal & political futures. An exciting album, both political & spiritual, & very danceable. Specify LP (Shanachie 43011) or cassette (Shanachie C-43011).

Judy Mowatt
Working Wonders 9.95
Judy's 1985 release is characterized by more African sounds and harmonies than her early LPs—on her original tunes, *Mother Africa*, *Ethiopia Salamu*, and *Tai Mahat's Black Man*. *Brown Man*—and, thematically, by Africa-as-homeland lyrics. Also includes *Traveling Woman* and *Hush Baby Mother*, a very sweet song for a woman typically abandoned during pregnancy. A fine effort! Specify LP (Shanachie 43028) or cassette (Shanachie C-43028).



Judy Mowatt
Love Is Overdue 9.95
Perhaps on the brink of crossing over to pop success, this album features both pop sounds and solid roots reggae. A highlight is the routing anti-apartheid anthem *Sing Our Own Song*, which alone makes the album worth the price; also included is *Scare-face*, previously only available on an out-of-print EP. The melodies and rhythms here are infectious, and the strength of the album grows with each listening. In 1986, Judy was nominated by the NAACP for an "NAACP Image Award." Specify LP (Shanachie 43044) or cassette (Shanachie C-43044).

Judy Mowatt
Mellow Mood 9.95
This 1975 recording, probably her first LP, is a must for serious Judy Mowatt collectors. The arrangement and lyrics are simpler than her later LP's, but two songs make this album worth the price: *Mr. Big Man*, a warning to the men in power that "your time is over," and *Rasta Woman Chant*, a stark account of slavery. Specify LP (Tuff Gong 70) or cassette (Tuff Gong C-70).

Lady Ann
Vanity 9.95
A popular DJ in Jamaica who has been at this vocation since school days, Lady Ann raps in the dub style, all originals including *Little Filly*, *Chalice to Chalice*, *Bragging*. She aspires to be Jamaica's top female DJ. Import. LP only. (GG 1)

Lillian Allen
The Poetry of Lillian Allen 9.95
Appropriating a previously patriarchal Jamaican musical style, but abandoning the music, Lillian delivers her poetry in a reggae/dub style that cuts to the bone. Apartheid and international racism, child pregnancy and child-birth, "revolutionary" oppression are just a few of the topics she bares the heart of. Includes *Riddim & Hardtimes*, *Liberation*, *Nelle Baby Swellie*. Highly recommended. Canadian Import. Cassette only. (Verse to Vinyl C-001)



Lillian Allen
Revolutionary Tea Party 9.95
Merely the finest album of dub poetry in our reggae section and in our catalog...but what else would you expect from a righteous feminist dub poet who teams up musically with Parachute Club members Lorraine Segato, Laurie Conger, and Billy Bryans?? A Jamaican-born Canadian resident, Lillian incorporates the ferment of the Black Power movement of the 60's; the *Antwar*, *Liberation*, *Peace and Women's* movements of the 70's; and the revitalized activism of the 80's, to create a voice for equality, justice, pleasure and empowerment. Includes unique selections written expressly from a woman's perspective: *Birth Poem*, *Birth Version*, and also features the Toronto All-Girls Subversive Chorus! Lillian herself describes it as "the banadiest get down and boogie message album to hit the streets this decade: WATCH OUT!" So, take heed...Highly recommended. Specify LP (Verse to Vinyl 101) or cassette (Verse to Vinyl C-101).

Marcia Griffiths
Naturally 9.95
This is a softer brand of reggae, with Marcia's voice blending skillfully with the rhythm to produce a mellow tone for all you slow dancers with disco degrees...Again, some traditional lyrics, but the back jacket has an interesting acknowledgment of women's usual status in mainstream music and of Marcia's growth in the industry. Includes *Dreamland & Lonesome Feeling*. Specify LP (Disc Pressers 1003) or cassette (Disc Pressers C-1003).

Marcia Griffiths
Steppin' 9.95
Great reggae from a woman who has been in mainstream Jamaican music for almost 20 years...Marcia is also known for her contributions as a singer in Bob Marley's back-up vocal group, the "I Threes." This LP has some great dance tunes, some traditional lyrics. Includes *It's Impossible & Where is the Love?* Specify LP (Disc Pressers DP) or cassette (Disc Pressers C-DP).

Marcia Griffiths
Sweet Bitter Love 9.95
More soft, gently rocking reggae. Includes *The First Time I Saw Your Face*, *Here I Am Baby*, and title cut. U.K. import. LP only. (Trojan 94)



Marcia Griffiths
Rock My Soul 9.95
Yeah! Marcia's tightest and most spirited and energetic LP, from title cut and *Children of Israel* with great gospel back-up, to Bob Marley's *I Don't Need Your Love*, to several originals. Recommended! LP only. (Tuff Gong MG)

Miss Lou (Louise Bennett)
Yes M'Dear 9.95
A Jamaican folk hero, Miss Lou is sort of a cross between a teacher and a dub poet. She explores the patois language on this album of humorous folk tales. Jamaican import. Specify LP (Island 1) or cassette (Island C-1).

Nadine Sutherland
Until 9.95
If you are a Judy Mowatt fan, try that! This bright young star on the reggae scene has been touring with Rita Marley and the I Threes, and has gained a sizeable following. She has a warm expressive voice and a good strong delivery; production is sharp and clean; material is snappy, rhythmic, with upbeat messages. Includes *Music Is Positive Vibration*, *In the Ghetto*, *Best of Me*, *Reach For Your Goal*. Specify LP (Meadowlark 405) or cassette (Meadowlark C-405).

Natural Beauty
Nice Up Dances (12" 45) 4.95
A great intro to this all-female vocal group which is reminiscent of a reggae version of the Roches! Lovely harmonies are set against a smooth and easy Caribbean rhythm—very catchy and sweet. Side B contains *You Wanna Be Loved*. EP only. (RAS 7019)

Ranking Ann
A Slice of English Toast 9.95
On this British import LP, each side seems almost like one long song with continual dub rhythm, in the "toasting" style whose development began as early as the 50's with traveling sound systems for mobile dance halls. Ranking Ann, born in England to Jamaican parents and identifying as Jamaican—*Don't Call Her No English Girl*—is now one of the top DJ dub artists and one who has played a leading role in the development of the style. Some steel pan instrumentation (like steel drums), plus contributions by Jah Shaka and Mad Professor, England's top dub producers. Contains *Problem Lady*, *Black Rock Possee*, and the feminist *Liberated Woman!* LP only. (Anwa 002)

Ranking Ann
Something Fishy Going On 9.95
"...in the Pentagon..." As usual, highly political, pointed, as well as humorous. Playful special effects by Mad Professor. Instrumentation includes steel pans. Contains *Immigration Plan*, *Dangerous M.C.*, *Stop Romance Inna Dance*, and *Hot! Hot! Hot!*, an elegy to reggae music! LP only. (Anwa 010)

Ranking Ann
Kill the Police Bill (12" EP) 5.95
A highly political, highly incredible recording in the DJ dub style, or "toasting." This is when a DJ raps or talks, often about current issues over a "dub riddim" track—the "B side" instrumental track which has been remixed utilizing special effects, echo, reverb, and a lot of creativity. Ranking Ann is communicating the need to revise a bill which is turning England into a police state by allowing the arrest and detention, without charge, of any "suspicious-looking" i.e. unemployed or minority person. The sounds and rhythms here create an eerie, frightening atmosphere, suggestive of brutality, with a clear call for resistance. Lyrics included—recommended! EP only. (Rough Justice 001)

Rita Marley
Who Feels It Knows It 9.95
Too long defined as "Bob Marley's wife," Rita has emerged from his shadow to express her beliefs, mostly spiritual, to the world. Her first album, which she co-produced, is pure reggae, very smooth and tightly arranged. Includes *Thank You Jah*, *One Draw*, *Play Play*, and *Easy Sailing*. Specify LP (Shanachie 43003) or cassette (Shanachie C-43003).

Rita Marley
Harambe (Working Together for Freedom) 9.95
 Contains one of her finest, *There'll Always Be Music*, and one of her least fine, *The Beauty of God's Plan*. Rita is executive producer. Fantastic jacket photo. Specify LP (Shanachie 43010) or cassette (Shanachie C-43010).

Rita Marley
One Draw/That's The Way (12" EP) 5.95
One Draw is a humorous anthem to the Amazon of Marijuana, sinsemilla. Contains a spoof of a teacher asking her class what they learned over the summer—their answers? The virtues of sinsemilla, of course! *That's The Way* ("Jah Jah planned it...") is funky and very danceable. Shorter versions of both songs are on her LP. LP only. (Shanachie 5003)

Rita Marley
Good Girls Culture (12" EP) 5.95
 "Good girls steppin' to the name of Jah! Good girls steppin' to Africa!" this 12" 45 rpm, which zoomed to the top of the charts in Jamaica, contains great dance music, with *Good Girls Culture*, *Good Girls Rap* and *Good Girls (Instrumental)*. What could be more ideal for a good girls' party? EP only. (Shanachie 5013)

Rita Marley
Earth Runnings/Hurt Runnings (12" 45) 5.95
 This hot dance single features Rita at her syncretized best: the B side is a dub version of the A side. EP only. (Shanachie 5015)

Sister Candy
Black Culture 9.95
 In the dub-d-rapping style, in which she refers to herself and personal experiences frequently, she performs *Candy* and *Kelly*. Miss Chin. *Black Culture*. Stunning jacket design. British import. LP only. (Vista 4026)

Annette Peacock
Sky-Skating 3.95
 Vocally slinking through these compositions like a lounge lizard, beat poet/rock chanteuse, Annette Peacock combines the profound with the absurd, the humorous with the obtuse to come up with witty and accurate observations about herself and the world. Songs include: *The Queen's Queen's Travelling Theme*, *Rap With The Trees*, *Until Unlucky Ladies*. Import. LP only. (Ironie 2)

Annette Peacock
Been In The Streets Too Long 3.95
 Songs/poems questioning the wisdom of love (*Pillow-Lined Prison*), broken, complaining about love (*So Hard, It Hurts*), exclaiming about love (*No Wining, No Lining*)—try it, you'll love it! Especially recommended for those currently sobbing into their beers over some chippie. Import. LP only. (Ironie 3)

Bite Like a Kitty, a.k.a. B.L.A.K.
Bite Like a Kitty 8.95
 Debut release from an eclectic 5-woman New York City band whose material ranges from political-social observation to esoteric. Almost all are vocalists and percussionists... this allows for a fair bit of variety in sound. A very urban imagery and energy pervades, cool with somewhat anarchistic instrumental accents over the bass-drum structure, plus some haunting harmonies. Includes *La Diosa del Mar* (Goddess of the Sea), *Change My Life*, a passionate comment on the lives of married women. LP only. (Catapult 1)

Bush Tetras
Wild Things 9.95
 Previously an all-women's band and now 3 women and 1 man, the Bush Tetras are probably NYC's funkiest "downtown band." Heavy rhythms, jangling guitars, sneering vocals—as the liner notes mention, "Wild Things" will probably attack you, but it's something you've been deserving a long time. Lyrics enclosed. Cassette only. (ROIR C-119)

Dagmar Krause
Supply and Demand 8.95
 This key player in the avant-garde London art rock scene, who has been performing *An Evening with Brecht* all over Europe, has developed somewhat of a cult following—so we thought we'd give her album a try. All tracks on this album contain lyrics by Bertolt Brecht, music by Karel Weik and Hans Eisler. LP only. (Hannibal 1317)

Diamanda Galas
Saint of the Pit 9.95
 Actually one of the more accessible works by this innovative artist who has been making quite a stir as of late... though it would still be described as thoroughly unnerving! Unearthly vocals, invocations, screams; spare back-ups. Classically trained in opera, she has an affinity for theater and drama; she melds this with contemporary electronics and texts by French Symbolist poets. Too weird for words. If you're in the mood for something from the other side, or need a Halloween soundtrack, this is a good choice. Specify LP (Mute 33) or cassette (Mute C-33).

Sister Carol
Black Cinderella 9.95
 "Excuse me all, I'd like to say I'm the woman DJ rippin' at your way!" Sister Carol thus refers to herself in several of her original songs, and then delivers her commentary about politics, poverty, culture and the world from a very personal perspective, always with strong presence and vitality. For instance, *Down in the Ghetto* is about her own experience growing up in Western Kingston. Includes *Dedicated to Bob Marley*, *Free Food Ticket*, *International Style* (with lyrics in Spanish, French and Swahili), *Reggae Gone International*, and title. Recommended! Specify LP (Jah Life 17) or cassette (Jah Life C-17).



Punk ♦ New Wave

Frightwig
Cat Farm Faboo 8.95
 Wild taunt 'n' roll from a 4-woman band which gets across an anti-sexist message, in a manner quite unlike your average feminist music: this is loud, rough, funny, sarcastic and pissed off! As one reviewer said, "Frightwig never protests; it celebrates macho's impending downfall." They sing about sexual politics in such songs as *My Crotch Does Not Say Go* and *Take This and Fuck Yer Head*...social commentary in *Tomorrow Never Comes* ("I see your habit—it's dressing for success") and *Something's Gotta Change*. Try this at your next party, and I don't mean tea party. LP only. (Subterranean 46)

Heather Perkins
Burning Through 6.95
 Quite an engaging collection of Heather's vocal offerings: punky, funky, bluesy, melodic, on a variety of subjects such as violence against lesbians and gays, mental "illness", alienation, awe, anger and love. Just strange enough, just rough enough around the edges. Includes *I'm Not Cool*, *Electroshock*, *Giving Grey*. From the for-lack-of-a-better-word underground cassette culture...recommended! Cassette only. (Land-O-Newts C-1)



Heather Perkins
Dangerous Household Objects 6.95
 This one's real strange, no qualifiers, billed as Electronic Music, Sound & Fun! The selections explore, expose or just poke fun at things like art, war, tourism, nightmares, baby newts and incarcerated cats... 50 minutes on realtime chrome tape. Heather plays synth, Celtic harp, toothbrush, toilet, TV, sax, change; if you appreciate the experimental, it's for you! Cassette only. (Land-O-Newts C-2)

Sophia George
Fresh 9.95
 A very enjoyable, upbeat LP representing a refreshing diversity of reggae styles not usually found on one album. From the "tear-down dancehall style" (toasting) of *Lazy Body*, to the calypso sound of *Girlie Girlie*, to political commentary in *Tenement Yard* and *It Bum Me Belly*, even to a couple of love songs, this collection will please all reggae fans. Recommended. Specify LP (Winner 1) or cassette (Winner C-1).

Various Artists
Word Soun' 'Ave Power 8.95
 The first volume of Jamaican dub poetry produced by Mutabaruka features 2 works by a female artist named Breeze. Her intention is to write about certain political realities which aren't obvious to everyone, and thus do her part to elevate the level of consciousness of her people. As she states in the interview included with the album, "my hand might be tied but my mouth free". Her songs here are *Aid Travels With a Bomb* and *To Plant*. Also contains selections by Mutabaruka and 5 other artists of this poetry form. Specify LP (Heartbeat 15) or cassette (Heartbeat C-15).

Various Artists
Woman Talk: Caribbean Dub Poetry 8.95
 This Mutabaruka-produced anthology brings us strong and exciting revolutionary poems set to reggae and calypso music by 11 individual artists: Breeze, Louise Bennett (Miss Lou), Cheryl Byron, Alisa, Anita Stewart, and Elaine Thomas. Some of the material is feminist: *Respect*, *Get Back*, and most is quite political: *South Africa*, *Color Bar*, *Desperation Poem*. A fine representation of the leadership women provide in voicing political realities and in inspiring others to work for change. Specify LP (Heartbeat 25) or cassette (Heartbeat C-25).



The Holy Sisters of the Gaga Dada
Let's Get Acquainted 8.95
 A quite feminist, weird and wonderful record by a 4-woman band from Santa Cruz whose music has been described as Nouveau-Retro-Quasi-Synth-Punk... some spooky and mysterious as well as highly harmonious tales about girls who hunt men who kill girls, women who won't breed in captivity, housewives in exile! Punctuated by crisp and creative percussion (mixed to perfection), intense rhythms and energies seethe within their minor-key melodies. Even a strange, reworked version of Roy Orbison's *Pretty Woman*...fantastic! Highly recommended. LP only. (Bomp 4023)

Jane Siberry
No Borders Here 9.95
 The first release by an artist most of you are familiar with by now. This Toronto-based musician has, for good reason, been likened to Joni Mitchell, Dory Previn, and the Roches, and we'd add Ferron to that, but she's too quirky to really be like anyone else. These are clever, imaginative original songs. Jane accompanies her voice with ringing harmonies plus guitar, piano, synthesizer, and co-produced on her label. There isn't an accurate category for this LP... it has strains of folk and even punk, in her bizarre sense of humor. One of the best here in *The Mystery of Ogwen's Farm*, a lament for a cow who disappeared. Our endorsement is qualified by the lyrics to one song which promote a generalized, oppressive misconception about why fat women are fat (fear of being attractive to men)... but all in all, the strengths outweigh this flaw. This album is not readily available in stores. Specify LP (Street 002) or cassette (Street C-002).

Jane Siberry
No Borders Here 9.95
 One of the most highly recommended recordings in our catalog and even better than her first: lyrically and instrumentally adventuresome, features beautiful harmonies and harmonies, electrically takes you on a journey. Includes *Dancing Class*, *Waitress*, *Extra Executives*, *Symmetry*. Like new air for old, tired, cynical ears. The form here is more rock/new wave (not acoustic) and again we don't know which category to place it in. Your record collection, perhaps? Specify LP (Open Air 0302) or cassette (Open Air C-0302).

Jane Siberry
The Speckless Sky

9.95

We probably don't need to say too much here, since Jane is now receiving the kind of recognition in the states that a woman of her caliber in talent deserves! As in the title, she sometimes describes what's not, in order to paint her picture of what is, and her songs are full of the colors and images of visual media, with the shadings of harmonies. Recommended of course. Specify LP (Open Air 0305) or cassette (Open Air C-0305).

Kate Bush (12" EP)

6.95

A 5-song compilation of some of Kate's best: *Sat in Your Lap*; *Jarvis and the Cold Gun* (live version); *Baboshka*; *Suspended in Gaffa* and *Un Raiser D'Enfant* (the French version of *The Infant Kiss*). Import. EP only. (EMI 19004)

Kate Bush
On Stage (12" EP)

6.95

A 1979 live recording of Kate in concert. Songs are: *Them Heavy People*, *Don't Push Your Foot on the Heartbreak*, *Jarvis and the Cold Gun*, *L'Amour Looks Something Like You*. Import. EP only. (Sonopresse 062 07133)



Kate Bush
The Whole Story

9.95

This is a BEST OF album, with some of her most well-known cuts from previous recordings including *Baboshka*, *Wow*, *Breathing Wuthering Heights*, *Hounds of Love*, *The Dreaming*. Specify LP (EMI 17242) or cassette (EMI C-17242).

Kate Bush
The Kick Inside

9.95

Kate Bush is weird. She is also this reviewer's favorite artist. A pianist with obvious classical training, she writes songs of simple themes coupled with bizarre ideas. Combine these factors with her voice (falsetto is too extreme a word, but you get the general idea) and you get a spirited, sometimes wild, experience. Best cuts: *Saxophone Song*, *Feed It*, *Them Heavy People*. Specify LP (EMI 17003) or cassette (EMI C-17003).

Kate Bush
Lionheart

9.95

The mellowest Kate Bush LP we've found. If Kate can ever be called mellow... *Symphony in Blue* and *Oh England My Lionheart* are both melancholy and beautiful, while *Kashka from Baghdad* is a light, shimmering piece about two men in love, and *Fulhouse* documents the inner splits and struggles that we face as women. Specify LP (EMI 17006) or cassette (EMI C-17006).

Kate Bush
The Dreaming

9.95

This LP wins the "Wildness of the Year" Award—the instrumentation is exquisitely intricate and complex, using an assortment of electric pianos, synthesizers, Uilleann pipes, pennywhistle, bouzouki, mandolins, etc. The vocals are lower than Kate's usual siren blast—perhaps she's been coached by Nina Hagen on this one? But the real strength lies in the lyrics—she creates surreal landscapes of fantasy and fact—no clear lines here... The song is an eerie, haunting recreation of a dream about the colonization of Australia—sure to give goosebumps! Other songs include: *Night of the Swallow*, *Get Out of My House*, *Suspended in Gaffa*, and *Houdini*—the jacket is a somewhat disturbing photo related to a line in the song ("with a kiss I'd pass the key"). Recommended. Specify LP (EMI 17084) or cassette (EMI C-17084).

Kate Bush
Never For Ever

9.95

No question, strangeness reigns. The general mood of this LP is one of fantasy (*Breathing The Wedding List*), with a little frenzy thrown in (*Vivien*). The vocal impact of Kate's sometimes chilling harmonies is stunning. Great instrumental back-up. Also includes *Army Dreamers* and *Baboshka*. Import. Specify LP (EMI 17115) or cassette (EMI C-17115).



Kate Bush
Hounds of Love

9.95

This 1985 recording resembles little in Kate's previous discography. Images of spirituality and conflicting layers of consciousness pervade; myth and reality merge and split love and life and death and rebirth—you'll be lucky to land with your feet on the ground! Instrumentation is similarly textured: subtle vocals and piano peek through wave after wave of electronically altered keyboards, drums, vocals, a wide array of synthesizers. Side 2 is subtitled "The North Wave" in reference to Tompkins's *The Coming of Arthur*. Highly, highly recommended for the acoustically challenged. Specify LP (EMI 17171) or cassette (EMI C-17171).

Laurie Anderson
Mister Heartbreak

9.95

Oh, Missus Lady! This album will put you under Laurie Anderson's magical spell, as she takes you on a journey through lush, surreal musical landscapes. The high level of structural and emotional diversity seems impossible to attain, but the universal result will reach into the tender depths of any listener's soul. Gorgeous instrumentation (Korean kayagum, synclavier, electronic conchas, shekere, violin, bells, wood blocks, guitars, bass, bamboo, to name a few) with help from such talents as Roma Baran, Peter Gabriel, Bill Laswell, Anton Fier, William Burroughs, Phoebe Snow... Songs include: *Kokoku*, *Blue Lagoon*, *Excellent Birds*, *Sharky's Day*, *Sharky's Night*, *Gravity's Angel*. Highly recommended. If you hadn't already guessed. Specify LP (Warner Brothers 25077) or cassette (Warner Brothers C-25077).

Laurie Anderson
United States I-IV Live (5-LP Boxed Set)

29.95

The listener is given a rare chance here to witness the growth of Laurie Anderson's genius... The chronology of this comprehensive work spans from some of her earliest performance pieces (*Walk the Dog*, *Viola Solo*, *New Jersey Turnpike*) to original versions of her most recently commercially recorded works (*Let X = X*, *New York Social Life*, *Big Science*, *Blue Lagoon*). The previously unrecorded pieces, which fall in between, give the listener a cross-country trip unlike anything in the AAA brochures! So, put on your seatbelts, campers, and prepare for the ride of your life! Also includes 10 photos, miscellaneous diagrams and illustrations, some lyrics. Specify LP's (Warner Brothers 25192) or cassette (Warner Brothers C-25192).

Laurie Anderson
Home of the Brave

9.95

This digital soundtrack from the film features the elements we've come to expect from this prolific artist: Roma Baran's creative and crisp production, the layers of sound and aural color, and of course, Laurie's wry and teasing view of American culture and society. Specify LP (Warner Brothers 25400) or cassette (Warner Brothers C-25400).

Laurie Anderson
Big Science

8.95

This excellent album is a wonderfully bizarre compilation of poetic musings taken from an original body of work entitled *United States I-IV*. The rhythm and flow of the lyrics are enhanced by the synthetic re-structuring of Laurie's voice—various electronic "instruments" and synthesizers work to render it from a clipped and almost inhuman chant to an echo-y and dreamlike narration—spooky fun! Songs include: *Sweaters*, *O Superman*, *Let X = X*, *If Tango*. Co-produced by the talented Roma Baran. Highly recommended. Specify LP (Warner Brothers 3674) or cassette (Warner Brothers C-3674).

Laurie Anderson
Language Is a Virus from Outer Space (45 rpm)

2.95

Flip side is *White Lily*. If you'd like a little taste of the music from her film *Home of the Brave* for a small investment, here it is. Surreal, futuristic, expressing sentiments few would find unfamiliar; great back-up singers! 45 only. (Warner Brothers 928 701)

Les Poules
Les Contes de l'Amère Loi

9.95

Describing the recording as a naive and mean selection of new music that bares an improvised approach to the mechanical structures suggested by the instruments... this Montreal women's trio, previously members of *Wondeur Brass*, are at the forefront of experimental, avant-garde music. In fact, one of the members is organizing an international festival of innovative music by women, to be held in Montreal. They combine alto sax, voices and a variety of synthesizers. Different! LP only. (Ambiances Magnetiques 009)

Malaria!...Revisited

9.95

This 5-woman band from Berlin (with several German releases under their black leather belts) recorded this tape live at NYC's Danceteria and DC's 9:30 Club in 1981, and the result is truly intense! Termed street-level punk with all the drama of opera, they thrash such subjects as concentration camps (*Duschen* means "take a shower"), passion (*Lebensschmerz*), death (*Tod*) and power (*Macht*). Half the songs are in German, half in English. Cassette only. (ROIR C-123)

Meredith Monk

Key

9.95

Subtitled "Invisible theater" on back-cover, this LP is, rather than jazz, more of a vocal equivalent of modern dance—which makes sense, since Meredith is known for her work in modern dancer radical theater. Several of her pieces have explored women's experiences, including *Education of the Girl Child*. On this LP she does "traveling voice, electric organ, jaws harp." It's avant-garde (read "weird") but actually melodic at times and very unique. LP only. (Lovely 1051)

Nico

Do or Die!

9.95

This is a collection of live performances from Nico's 1982 European tour. Famous for her baritone vocals in Andy Warhol's "Velvet Underground" in the 60's, she has evolved an individual style and approach to her music: "English romanticism," with all its angst is a good description. Cassette only. (ROIR C-117)

Nina Hagen
Nun Sex Monk Rock

5.95

A leading figure in the Euro-punk/avant-garde movement in the late 70's, East German Nina Hagen utilizes her voice in ways the listener wouldn't recognize as humanly possible. This 1982 tape represents her at what seems to be the wildest point in her English-speaking recording career—screams and guttural groans, crashing guitars and drums—sure to make an impact at any party! Specify LP (Columbia 85774) or cassette (Columbia C-85774).



Patti Smith
Easter

8.95

Her next to last recording features our favorite Patti Smith album jacket! Where else in the commercial realm did you see hairy armpits on a woman in 1978? Includes *Rock n Roll Nigger*, opening with frantic poetry. Because the Night, co-written with Springsteen; *Space Monkey*, *Babelsgate*, *High on Rebellion*. Specify LP (Arista 8349) or cassette (Arista C-8349).

Patti Smith
Horses

8.95

Her first and probably weirdest, least commercially polished, most poetic recording; much is spoken or chanted, rather than sung. Specify LP (Arista 8382) or cassette (Arista C-8382).

Patti Smith
Radio Ethiopia

8.95

Patti is a poet, expressing her art through surreal combinations of sound and lyric, myth and dream. She is known as the mother of the new-wave movement, beginning as a poet in NYC in the 60's. The songs on this, her 2nd LP (not including bootlegs) include: *Ask the Angels*, *Am I Strange*, *Abyssinia*. Specify LP (Arista 8379) or cassette (Arista C-8379).

Patti Smith
(Title Unknown at Printing) 9.95
 Rumor has it that Patti has come out of retirement and is in the studio recording a new one... so, fans, get your pre-orders in now for immediate shipment upon release! Specify LP (Arista 7) or cassette (Arista C-7).

Poison Girls
Songs of Praise 8.95
 This band is fronted by the infamous Vi Subversa, who writes all the lyrics here, and plays guitar. She's joined by Cynthia Ethica, Richard Famous and Agent Orange on percussion, bass, synth, harmonica and keyboards in a free-wheeling, highly rhythmic and danceable mix of sarcasm, social commentary and punk feminism, all from a British working class perspective. Includes *Real Woman*, *No More Lies*, *Too Proud*, *Voodoo Pappadoll*, *Riot in My Mind*. Recommended. LP only. (CD 033)

The Raincoats
The Kitchen Tapes 9.95
 Recorded live in 1982 at NYC's avant garde "Kitchen," this tape furthers the Raincoats' reputation as Britain's best women's punk band. Songs include: *No One's Little Girl*, *Balloony*, *Rainstorm*, *Honey Mad Woman*, *Great percussion and violin too*. Some male accompaniment. Cassettes only. (ROIR C-120)

The Raincoats
Odyshape 9.95
 The Raincoats are one of the few punk-influenced British women's bands who have recorded an entire album on an independent label. Their music is political in the way that characterizes much of this movement: anarchistic, reflective of the alienated mood of the young adult population of working-class England. Toured with the Clash in '78. This LP is more professional than their 1st, which is available in the US as an import. LP only. (Rough Trade 13)

The Raincoats
Moving 9.95
 This 1984 release is a good one! Mostly acoustic, with rhythms and instrumentation from reggae and African music, with elements of jazz, funk, folk, rock, avant garde. Vocals are direct and unaffected, deal with interpersonal politics, and the production is clean and straightforward. U.K. import. LP only. (Rough Trade 66)

The Shaggs
Philosophy of the World 8.95
 Hailed by Carla Bley and Frank Zappa as "iconoclastic innovators of the first order"... by the NY Times' John Rockwell as "Freaky! They didn't seem to know anything about music of any sort!" these three Wiggins sisters recorded these 12 original songs in the 60's; the LP became a \$100 collector's item until its recent re-issue. LP only. (Rouner 3022)

The Bangles
All Over the Place 5.95
 The Bangles comprise the one women's band which was permitted, by the powers that be, to enter the mainstream after the Go-Go's broke up! Nonetheless, their material is refreshing, all original, with harmonies reminiscent of early Beatles. At the time of this recording there were 4 members, and each plays an instrument in addition to providing vocals. Mid-line. Specify LP (Columbia 39220) or cassette (Columbia C-39220).

Bette Midler
Divine Madness 8.95
 This original soundtrack recording includes *E Street Shuffle*, *My Mother's Eyes*, *Big Noise From Winnetka*, medleys which include *I Shall Be Released* and *Leader of the Pack*. Tremendous energy, joy, thrills, reverence with background vocals by the Harlettes. Specify LP (Atlantic 16022) or cassette (Atlantic C-16022).

Bette Midler
No Frills 4.95
 Watching a Bette Midler special could well be my favorite waste of time—such as the one with the fish family. Included here: *Favorite Waste of Time* and *Beast of Burden*, as well as *Come Back Jimmy Dean* and a whole album of great tunes. She has green hair on the back cover. Cut-out. Specify LP (Atlantic 80070) or cassette (Atlantic C-80070).

Bonnie Raitt
Streetsights 8.95
 Includes an excellent rendition of *That Song About the Midway* by Joan Mitchell. Specify LP (Warner Brothers 2818) or cassette (Warner Brothers C-2818).

Bonnie Raitt
Green Light 8.95
 This 1982 recording by one of the stronger contemporary female vocalists includes Eddy Grant's *Baby Come Back* and a couple Bonnie co-wrote. Specify LP (Warner Brothers 3630) or cassette (Warner Brothers C-3630).

The Shaggs
Shaggs' Own Thing 8.95
 They've now maintained their reputation as one of the worst-sounding recording groups for a few years, and get listed in major anthologies. Includes *My Pal Foot Foot*, *Gimme Dat Ding* (a live recording), and lots of other originals. Specify LP (Rouner 3056) or cassette (Rouner C-3056).

The Slits
Cut 8.95
 The political views expressed here are anarchistic, anti-racist, anti-sexist, anti-imperialistic, and their music combines rock-n-roll, new wave and improvisational. Wish they'd give more info on the jacket about the musicians and their choice of band name. The jacket conveys a tribal image, with mud-covered statuesque bodies. Includes *Spend*, *Spend*, *Spend*; FM; *Shoollin*; *Typical Girls*. LP only. (Antilles 7077)

The Slits
Typical Girls Won't Pay More Than \$8.00... 7.95
 SO WHY SHOULD YOU? DON'T! Contains a remake of *I Heard It Through the Grapevine* called *Well Nomin* (I heard it through the bass line), and indeed, the bass is the primary instrumentation here. Other songs include: *Fear the Lion*, *Private Nag*, and *A Little Pig Cry*, the most blatantly political cut on the LP, about racism and fighting back. LP only. (Basic 1)

Squeeze Louise (with Flo Hollis)
Wire Hanger/Train of Thought (45 rpm) 2.95
 Flo Hollis, member of *Ladyfinger* and a co-founder of *Rock Against Bullshit*, describes this music as "kick-ass rock-n-roll." Squeeze Louise, a women's new wave band from DC, pours forth an energy unmatched by any women's R-n-R band we've heard. 5 stars. (Wax Lips 101)

Tetes Noires
Clay Foot Gods 8.95
 Their third and most interesting, complex album to date, and they now have a drummer! Described as "hipper than the Raincoats, more topical than the Andrews Sisters, and more numerous than the Roches," this 5-women band from Minneapolis utilizes multi-harmonies and original material which pokes fun at the American institutions various people hold dear. Includes *Dear Jane* and *Why Are The Farmers Dying?* Specify LP (Rouner 9008) or cassette (Rouner C-9008).

Various Artists
The Heterodox Conclusion 6.95
 This is at the very least the weirdest release in our catalog, and as fascinating, even compelling. It is a compilation of works by 9 women artists in the field of new industrial experimental and avant garde music. Heavy electronics, special effects, intense rhythms, and distorted voices create bizarre, dream-like voicings of subconscious or out-of-body experiences. Featured are Julie Frith (*Psychones*), Debbie Jaffe (*Viscera* and *Master/Slave Relationship*), Zouka Dzaza (*X-Ray Pop*), Sylvie, Nadine Bal, An Bene, Tara Cross, Audio Letter, and Roberta Esklund. From the cassette underground! Limited edition of 300 copies. Cassettes only. (Cause and Effect C-002)

Wilma 8.95
 4 women make highly personal, political, imaginative and expressive music—lush, lyrical and emotionally intense, as they explore the dark edges of sexual politics and sound. Includes their hit single, *Pornography Lies*, an eerie indictment of "the patriarchal norm," and a riotous spoof of *George Girl*. Truly alternative women's music! Recommended. LP only. (Subterranean 50)

Yoko Ono
Season of Glass 4.95
 Yoko is both a visual artist and a lyricist of considerable fame and impact. Her images are of extremes—sometimes stark and raw; others are smooth and colorful. She expresses feelings, visions and ideas with an ease that is compelling. Songs include *Silver Horse*, *Extension 33*, *Mother of the Universe* and *She Gets Down on Her Knees*. Cut-out. LP only. (Geffen 2004)



Rock

Catholic Girls 3.95
 What are these girls serious? A 4-woman band playing great rock-n-roll with great ecclesiastical irreverence! Rhythm guitarist and lead vocalist Gail Peterson writes all the songs, with titles like: *A Boy for Me* ("I did not give up love for Lent/But that's how my weekends have been spent..."), *Private School*, *Boys Can Cry* and *God Made You for Me*. Great party music. Cut-out. Specify LP (MCA 5350) or cassette. (MCA C-5350)

Christine McVie
Christine McVie 3.95
 This 1984 release, with a nice easy rock beat and great harmonies (love it!) features *Love Will Show Us How*, *Got a Hold On Me*, *The Challenge*. Christine co-wrote most of the songs, plays piano and percussion; other musicians include Steve Winwood, Eric Clapton, Lindsay Buckingham, Mick Fleetwood. It marks her return to solo recording after over a decade with Fleetwood Mac... and still retains a good bit of that inimitable sound. Cut-out. Specify LP (Warner Brothers 25059) or cassette (Warner Brothers C-25059).

Ellen McIlwaine
Everybody Needs It 8.95
 The first self-produced LP by this dynamic vocalist/blues guitarist features her talents as a rock 'n' roll performer. Half the songs are original, she also plays piano; she's a gutsy and talented musician. LP only. (Blind Pig 1061)

Eurythmics
Sweet Dreams 9.95
 In addition to being a fantastic musician, leader Annie Lennox has probably been the most visible female artist to represent and promote an image of androgyny in the mid-80's pop scene. Contains their debut hit *Sweet Dreams Are Made of This*. Specify LP (RCA 4681) or cassette (RCA C-4681).

Eurythmics
Touch 9.95
 Includes the hit *Here Comes the Rain Again*. Some of the LP's in stock are picture discs. Specify LP (RCA 4917) or cassette (RCA C-4917).

Eurythmics
Be Yourself Tonight 9.95
 Aretha Franklin teams up with Annie Lennox here to perform the phenomenal feminist declaration *Sisters Are Doing It For Themselves!*... a song to celebrate the conscious liberation of the female state! Mothers, daughters and their daughters too! Woman to woman! We're singing with you... Sisters are doing it for themselves! Standin' on their own two feet! And singin' on their own bells! Specify LP (RCA 5349) or cassette (RCA C-5349).

Girls' Night Out (4-Song EP) 6.95
 This 7-woman band is considered the emerging women's rock band of the northeast; there hasn't been a band yet who has done it all as well as they do: write, arrange, play and sing flat-out rock 'n' roll. And recent accolades from *Billboard* and *Musicians* magazine attest to their appeal and probable future large-scale success. They are refreshing in that they don't project a heavy image as cult, or sex objects, or anything other than adult musicians, making some great music. Includes *Calling Doctor Love!*, *Affair of the Heart*. EP only. (GNO 179)

Janis Joplin's Greatest Hits 5.95
 Includes *Summertime*, *Piece of My Heart*, *Ball and Chain*, *Me and Bobby McGee*, accompanied by Big Brother and the Holding Company, Kozmic Blues Band, and Full Tilt Boogie Band. Specify LP (Columbia 32168) or cassette (Columbia C-32168).

Janis Joplin
Farewell Song 5.95
 Contains material which was never released prior to her death, some from live performances. Includes *Tell Mama*, *Medley*, *Amazing Grace-Hi Heel Sneakers*, *One Night Stand* with the Butterfield Blues Band, and title song, with an eerie reference to dying at the end. Specify LP (Columbia 37569) or cassette (Columbia C-37569).

Janis Joplin with Big Brother & the Holding Co. 9.95
Live
 Contains their first recordings from 1966, includes the initial live versions of *Woman Is Losers*, *Ball and Chain*, and more. LP only. (Rhino 121)



Joan Armatrading
Back to the Night 8.95
One of her best LP's, from back in '74, when she played her distinctive acoustic guitar a lot and developed a style totally unlike anyone else's. Contains two exceptionally beautiful love songs, *Dry Land* and *Come When You Need Me*, which she co-wrote with Pam Nestor, and which she completes with some fine piano. Also the memorable title song and *No Love For Free*. Specify LP (A&M 3141) or cassette (A&M C-3141).

Joan Armatrading
Joan Armatrading 8.95
Includes *Love and Affection*, *Down to Zero*, *Save Me*, *Somebody Who Loves You*. Specify LP (A&M 3228) or cassette (A&M C-3228).

Joan Armatrading
Show Some Emotion 8.95
With the title song, *Worship Come On Home*, *Opportunity*, *Mama Mercy*, *Willow*, this 1977 release showcases her distinctive throaty vocals and superb guitar style. Specify LP (A&M 3273) or cassette (A&M C-3273).

Joan Armatrading
To the Limit 9.95
Includes *Your Letter*, *You Rope You Tie Me*, *Bottom to the Top* and her classic statement on homophobia, *Taking My Baby Up-town*. Specify LP (A&M 4732) or cassette (A&M C-4732).

Joan Armatrading
Me, Myself, I 9.95
Joan's first venture into a rowdier, slightly-more-commercial sound, and a highly successful one, too. The beat is punchy and throbbing, the vocals clipped and exuberant. Songs include title cut, *Me-Myself, I*, *When You Kisses Me*, *All the Way from America*. Specify LP (A&M 4809) or cassette (A&M C-4809).

Joan Armatrading
Walk Under Ladders 9.95
This 1981 release is a wonderful combination of 80's-synth-pop and tender ballads. Songs include *I'm Lucky*, *Romancers*, *The Weakness in Me*, *At the Hop*, *Eating the Bear*. Specify LP (A&M 4876) or cassette (A&M C-4876).

Joan Armatrading
The Key 5.95
Includes the tongue-in-cheek hit *I Love It When You Call Me Names*, as well as *Drop the Pilot*, *Bad Habits*, *Everybody Gotta Know*, *I Love My Baby*. Specify LP (A&M 4912) or cassette (A&M C-4912).

Joan Armatrading
Track Record 9.95
A sort of "Greatest Hits" LP, with songs from the LP's *The Key*, *Walk Under Ladders*, *Me Myself I*, *Joan Armatrading*, *Show Some Emotion*, and the EP *How Cruel*. Also features two songs not recorded elsewhere, *Heaven and Frustration*. Really shows her diversity. Specify LP (A&M 4987) or cassette (A&M C-4987).

Joan Armatrading
Secret Secrets 9.95
This 1985 release includes *Temptation*, *Moves*, *Talking to the Wall*. Specify LP (A&M 5040) or cassette (A&M C-5040).

Joan Armatrading
Sleight of Hand 9.95
This 1986 release, written, arranged and produced by Joan, includes *Kind Words (And A Real Good Heart)* ("doesn't mean you get respect"), *Reach Out*, *Laurel and the Rose*. Specify LP (A&M 5130) or cassette (A&M C-5130).

Joan Armatrading
Steppin' Out Live 9.95
A live rendition that does justice to some of her most powerful songs: *Mama Mercy*, *You Rope You Tie Me* (the strongest declaration of independence ever written), *How Cruel*, *Cool Blue Skies My Heart*. Also contains her previously unrecorded *Love Song*, a beautiful piece that emphasizes her incredible sensitivity. Import. Specify LP (A&M 49851) or cassette (A&M C-49851).

Joan Armatrading
Whatever's For Us 9.95
Joan's very first recorded work, at age 22, a collaboration with Pam Nestor—almost all acoustic and all as lovely as the magical jacket. Joan was born in St. Kitts in 1950, Pam in Guyana in '48. Both moved to England during childhood, met in '68 and started writing together shortly afterwards, to create classics like *Vain-vain-vain Mountains*, *Gave it a Try*, and the title love song. Specify LP (Cube 038) or cassette (Cube C-038).

Joan Armatrading
The Amazing Joan Armatrading 8.95
A Dutch re-issue of her first LP *Whatever's For Us*, plus the song *Lonely Lady* (not recorded anywhere else to our knowledge), a great rock tune co-written with Pam Nestor. Specify LP (Neon 8333014) or cassette (Neon C-8333014).

Joan Armatrading
Mean Old Man 8.95
Content same as *The Amazing Joan Armatrading*, different cover (a gorgeous photo). Import. LP only. (Platinum 34)



Joni Mitchell
Hejira 4.95
Includes *Amelia*, *Coyote*, *Black Crow*, *Song for Sharon*, *Ferry Sings the Blues*. Cut-out. LP only. (Asylum TE-1087)

Joni Mitchell
Don Juan's Reckless Daughter (2-LP set) 4.95
This double-record set includes *Dreamland*, with Chaka Khan and Arto, the 16-minute surreal *Paprika Plains*, plus *Jericho*, *Cotton Avenue*. Instrumentalists include Wayne Shorter, Jaco Pastorius, John Guerin. Cut-out. LP only. (Asylum 98701)

Joni Mitchell
The Hissing of Summer Lawns 4.95
This entire album is a total work, conceived as a whole. Includes her masterpiece *Shadows and Light*, multi-tracked with her own voice, *Henry's House*—centerpiece, the only one not of her pen here, and *In France They Kiss On Main Street*, with Crosby, Nash, and James Taylor on back-up vocals. Cut-out. LP only. (Elektra 1051)

Joni Mitchell
Wild Things Run Fast 4.95
This 1982 release includes *Chinese Walls—Unchained Melody*, *Moon At the Window*, *You're So Square*, *Baby I Don't Care*, *You Dream Flat Tires*. Cut-out. Specify LP (Geffen 2891) or cassette (Geffen C-40-25102).

Joni Mitchell
Dog Eat Dog 5.95
This 1985 release—populated by real people in a world governed by TV religion, big business, and pretend people—includes *The Three Great Stimulants* (artifice, brutality and innocence), *Tax Free* (with evangelist speech), *Smokin'*, *Ethiopia*, *Lucky Girl*. LP only. (Geffen 24074)

Karla Bonoff 5.95
One of our favorites, with *Love Again*, *Isn't It Always Love*, *Someone to Lay Down Beside Me*. Most songs are original; in addition to her outstanding voice, she contributes piano and acoustic guitar; Wendy Waldman and Linda Ronstadt on background vocals. Specify LP (Columbia 34672) or cassette (Columbia C-34672).

Karla Bonoff
Restless Nights 5.95
Includes the beautifully harmonic song *Baby Don't Go* and *The Water Is Wide*. We love her, Midline. Specify LP (Columbia 35799) or cassette (Columbia C-35799).

Kate Taylor
Kate Taylor 2.95
Includes the first recorded version we know about of *Harriet Tubman*—and one of the finest. We think this LP should be included in all collections of feminist music! Cut-out. LP only. (Columbia 35089)

Laura Nyro and Labelle
Gonna Take a Miracle 5.95
Sweet, wild harmonies, and some great old tunes—*Monkey Time*, *Dancing in the Streets*, *Spanish Harlem*, *Jimmy Mack*, *I Met Him on a Sunday*. Nydia Mats on congas and bongos. Specify LP (Columbia 30987) or cassette (Columbia C-30987).

Laura Nyro
Season of Lights 4.95
Recorded live in concert, one of our favorites of her album. Back-up musicians include Nydia Mats/congas and percussion, Jeanne Finberg/flute and sax, Ellen Seeling/trumpet (from Deuce, the Harp Band, his *Latin Fever*, *Kid Sister*). Includes her incredible love song to a woman, *Emme*. Limited quantity. Cut-out. LP only. (Columbia 34786)

Laura Nyro
Eli and the Thirteenth Confession 5.95
Includes *Woman's Blues*, *Emme*, *Stored Soul Piano*, *Sweet Birdness*. Specify LP (Columbia 9626) or cassette (Columbia C-9626).

Linda Ronstadt
Living in the USA 4.95
This 1976 release, produced by Peter Asher, contains strong soulful vocals and back-up vocals on Elvin Costello's *Alison*, plus *Love Me Tender*, *Just One Look*, *White Rhythm and Blues*, and Chuck Berry's title tune. Cut-out. Specify LP (Asylum 155) or cassette (Asylum C-155).

Nancy Sinatra
Boots: Nancy Sinatra's Greatest Hits 9.95
This classic tough girl produced the ultimate revenge rocker in the 60's, and here it is again at last: *These Boots Are Made for Walkin'*, also other previously out-of-print hits: *Sugar Town*, *Somebody Stupid*, more. Specify LP (Rhino 70227) or cassette (Rhino C-70227).



Paper Dolls 8.95
The newest incarnation of what used to be called *The Scallion Sisters*, who used to specialize in vocal swing, this 5-woman Atlanta band has changed its name to coincide with its more serious rock 'n' roll sound. The arrangements and harmonies (4 of them sing) are tight and impressive, demonstrating the performing and songwriting skills of the group. Catch this act! Specify LP (Sky 3125) or cassette (Sky C-3125).

Phoebe Snow 6.95
Her first LP, with *Poetry Man*. Specify LP (MCA 37119) or cassette (MCA C-37119).

The Best of Phoebe Snow 5.95
Includes *Harpo's Blues* (*If I Was a Willow*), *Teach Me Tonight*, *Poetry Man*, and *Don't Let Me Down* ("Nobody ever loved me like she does... On she done me, she done me good..."). Midline. Specify LP (Columbia 37091) or cassette (Columbia C-37091).

Rickie Lee Jones

Magazine 8.95
Flip through pages of the lives of the characters who dwell in this LP...esoteric yet universal. Her pictures are in full color, details in sharp focus, collage-like. Includes *The Real End*. Specify LP (Warner Brothers 25117) or cassette (Warner Brothers C-25117).

Rickie Lee Jones

Pirates 8.95
No one can imitate the smoke-swirling-in-the-air vocals of this woman—like an ambulance, sometimes a reed instrument, sometimes a rhythmic instrument; and, no one writes songs quite like she does: image-laden like dreams, snatches of stories; sensual, sparse, street-kid tough, understated like good poetry. Includes *We Belong Together*, *Woody and Dutch on Slow Train to Peking*. Specify LP (Warner Brothers 3432) or cassette (Warner Brothers C-3432).

The Runaways w/Joan Jett

Little Lost Girls 9.95
The final album from Joan's legendary first band—an all-women's band—features several early Jett compositions and lead vocals. Includes *Black Leather*, *Mama Weer All Crazee Now*. Specify LP (Rhino 70861) or cassette (Rhino C-70861).



Sheila E.
Romance 1600 6.95
Although known as a protégée of Prince, she has actually been around the music scene for years and years; but only in the past few has she occupied such a limelight. All produced, written and arranged by Sheila, except her hit *Love Boat* (all 12 minutes of it) on which she collaborated with Prince. Also includes *Sister Fate*, *Ty Bax*; exudes sexuality. For you trivia fans, on what album by Teresa Trull did Sheila E (scovered) contribute percussion tracks? Cut-out. LP only. (Paisley Park 25317).

Tina Turner
Collection Best Rarities 5.95
14 songs on this Dutch import, including *Beauty Is Just Skin Deep*, *Make Em Wait*, *Shake a Tail Feather*. Specify LP (Masters 121184) or cassette (Masters C-8121184).

Tina Turner
Rough 4.95
A 1979 release by one who needs no introduction to any reader. Includes *A Woman in a Man's World*, *The Women I'm Supposed to Be*, *Fruits of the Night*, and a couple which certainly describe her: *Earthquake and Hurricane* and *Root Toot Undisputable Rock N' Roller*. Don't miss this recorded herstory...cut-out, so supplies may be limited. LP only. (United Artists LA 919).



Tina Turner
Freedom to Slay 5.95
Includes *Good Hearted Woman*, *Lay It Down*, *Soul Deep*. 55¢ cut. Limited quality, notch. Specify LP (Lotus 14062) or cassette (Lotus C-14062).

Toni Brown 3.95
All songs but one are original on this 1979 recording; includes *Angel of Love* and *I Got Crazy*, and Merry Clayton sings back-ground vocal solo on *Way Down Deep*. Specify LP (Fantasy 9585) or cassette (Fantasy C-9585).

Toni Brown
Good For You Too 3.95
Toni wrote all the songs and plays piano on this 1974 album. Terry Garthwaite, who has worked with her in *Joy of Cooking*, does back-up vocals. The music is quite produced, mostly mellow with a slight country influence. Cut-out. LP only. (MCA 386).

Various Artists
The Girls Can't Help It: Modern Girl Group Compil. 9.95
A montage album of women's bands as well as solo artists, some of whom use all women as back-up artists, in both Rock and New Wave forms. Includes cuts by the Antiochites, a 5-woman NYC new wave band who employs three-part harmonies with tasteful instrumental arrangements; *Sophisticated Boom Boom*, a 5-woman Scottish band; the *Dynette Set*, *Tiger Lily*, *Wednesday Week*, *Pandora*, *Ru Carley*; more. Some great stuff here, and recommended for connoisseurs and curious alike. LP only. (Rhino 24).

Various Artists
Reform School Girls 9.95
The soundtrack from a 1986 'women behind bars' film includes cuts by *Girls' Night Out*, *Wendy O. Williams*, *Etta James*, *Girlschool*, and *Schramm's* *Sirens*, such as *So Young*, *So Bad*, *So What*, *It's My Life*; *Bad Girls*, *Wild!* Specify LP (Rhino 70310) or cassette (Rhino C-70310).

Various Artists
Wild, Wild Young Women 8.95
A rare & roaring set of 50's rock 'n' roll in perhaps the first anthology of all-female rockabilly performers. Includes *Janis Martin's My Boy Elvis*, *Ricki-A-Rye Boogie* by the *Davis Sisters* (one of them, *Mary Frances Penick*, later changed her name to *Skeeter Davis*) & other tunes which demonstrate innovative contributions by women during a period presumed by many to have been an exclusively male domain. LP only. (Rounder 1031).

Various Artists
Sisters Are Doin' It 9.95
16 smash hits from top-charting female artists, including *Whitney Houston*, *Sade*, *Kerli Franklin*, *Pat Smith*, *Cyndi Lauper*, *Point Sisters*, and others. LP only. (Towerbell 11).

Various Artists
Hot Ladies of Rock 4.95
An anthology of hits by some of the women rock stars of the early 60's. Includes cuts by the *Belle Stars*, *Blondie*, the *Runaways* featuring *Joan Jett*, *Rachel Sweet*, *Pat Benatar*, *Toyah*, *Crush*, *Suzi Quatro*, and *Hazel O'Connor*. A great way to familiarize yourself with the better half of what's been happening on Top 40, without having to turn on your radio! LP only. (SBM 3120).

Various Artists
Women in Rock 4.95
An RCA/France compilation of some of today's finest mainstream women rockers. Includes *Pat Benatar's Treat Me Right*, *Ronnie Spector's Dynamite* (produced by *Genya Ravan*), *Debbie Harry's The Jam Was Moving*, *Karen Lawrence's Girl's Night Out*, and *Charlie Dore's Sister Revenge*. Specify LP (RCA 37571) or cassette (RCA C-37571).

Wanda Jackson
Rock 'n' Roll Away Your Blues 8.95
For all you closet and blatant Elvis fans...here's one by a female contemporary of Elvis! In fact, in 1956, the year Elvis made his debut impact on the national scene, 18-year old Wanda was recording some of the most exceptional rockabilly of the era. This 1986 release retains the early brash and emotional style, with cuts such as *Breathless*, *Rave On*, *Stupid Cupid*, *Rockabilly Hound Dog*. Describing her style, she says "I like upbeat songs. I like growl and hollerin'"; she wasted no time with coyness or apology, and no other woman in early rockabilly equaled her strength or spirit. Specify LP (Varick 025) or cassette (Varick C-025).

Wendy O. Williams
WOW 4.95
Some of you out there have been asking for women's heavy metal, and here's the first one we've managed to procure; includes *Priestess*, *I Love Sex (and Rock and Roll)*, *Bump and Grind*, *Legends: Never Die*, and more "Wreck and Roll" numbers. Definitely not lightweight! Cut-out. Specify LP (Passport 6034) or cassette (Passport C-6034).

Wendy Waldman
Which Way to Main Street 4.95
Wendy has a beautiful voice—kinda bluesy—and really rocks out on this one. Includes all originals: *Fighting It Out in the Heart of the City*, *X-Ray Eyes*. LP only. (Epic 37913).



"Girl Groups"

Darlene Love
Live! 9.95
One of the most listened-to voices of the 60's, who hasn't received credit or widespread recognition for her contributions until recently. Darlene was lead singer for many of the "phantom" groups—groups in which individual members weren't named, were often put together in the studio with interchangeable members—during Phil Spector's "wall of sound" era. She performed with the *Crystals*, the *Blossoms*, *Bob B. Soxx and the Blue Jeans*, and others. Included here are live versions of the hits *Da Doo Ron Ron*, *He's a Rebel*, *Today I Met the Boy I'm Gonna Marry*, and more. This gorgeous, vibrant woman was recently star of *Ellie Greenwich's Broadway Show LEADER OF THE PACK*. Specify LP (Rhino 855) or cassette (Rhino C-855).

Martha Reeves and the Vandellas
Dancing in the Street 5.95
Includes the cut, *Mickey's Monkey*, *Hitch Hike*, by one of the greatest girl groups of all time. LP only. (Tamla Motown 90005).

Marvelettes
The Best of the Marvelettes 5.95
From one of the very best "girl groups" of the 60's. Includes *Too Many Fish in the Sea*, *Beechwood 4-5782*, *The Hunter Gets Captured by the Game*, *Don't Mess With Bill*, *Please, Mr. Postman*. Well, the lyrics reflected the times, but it was—and is music we love. LP only. (Motown 4040).

The Shangri-Las
Golden Hits 5.95
The best from these tough cookies, including *Leader of the Pack*, *Remember (Walking in the Sand)*, *I Can Never Go Home Any-more*, *Give Him a Great Big Kiss*. Specify LP (Mercury 624 807) or cassette (Mercury C-824 807).

Shirelles
The Shirelles 4.95
This "greatest hits" collection includes *Soldier Boy*, *Dedicated to the One I Love*, *Will You Love Me Tomorrow*, *Mama Said, I Met Him On a Sunday*. Specify LP (Everest 4102) or cassette (Everest C-4102).

Various Artists
Motown Girl Groups 6.95
Top 10 with a Bullet!...10 top hits that turned modern music on its ears, by *Diana Ross & the Supremes*, *Martha Reeves & the Vandellas*, *Mary Wells*, *Gladys Knight & the Pips*, the *Marvelettes*. Cut-out; LP only. (Motown 5325).



Various Artists
The Detroit Girl Groups 8.95
 Vintage recordings by the Primettes, the original configuration of the Supremes — Diana Ross, Mary Wilson, Florence Ballard and Betty Davis — on two 1960s tunes. Also, many obscure pioneer groups from the era: La Dolls, the Kittens, the Clevers, the Corvettes, the Taylor Tones, the Conquerors...and Ruby and Her Swinging Rocks. A must for collectors and historians! LP only. (Pete 8004)

Various Artists
The Best of the Girl Groups 9.95
 Classic cuts to the Shangri-Las, the Chiffons, the Dixie Cups, The Ad Libs, the Jaynettes, the Shirelles, and more. You'll probably know every song by heart. Specify LP (Rhino 70179) or cassette (Rhino C-70179).

Various Artists
Wonder Women: History of Girl Group Sound, Vol. 1 9.95
 Includes the Chiffons on Laurie Records (*One Fine Day*, *He's So Fine*), Betty Everett (*The Shoop Shoop Song*), the Jaynettes (*Sally Go Round the Roses*), the Ad Libs (*Boy From New York City*), Dixie Cups (*Chapel of Love*), Shangri-Las (*Leader of the Pack*, *Walkin' in the Sun*), and more. Informative liner notes about the era (e.g., in 1963, 40 percent of the top 100 spots were filled by female groups, rising from a previous 15 percent). Just terrific. Specify LP (Rhino 55) or cassette (Rhino C-55).

Various Artists
Wonder Women, Vol. 2 9.95
 Includes well-known hits such as The Shirelles' *Will You Love Me Tomorrow* and The Angels' *My Boyfriend's Back*, as well as amazing undiscovered obscurities like Roddie Jay's *Is There Anything Else You Want*. Specify LP (Rhino 54) or cassette (Rhino C-54).

Soul ♦ R & B ♦ Disco

A Taste of Honey
Twice as Sweet 3.95
 Remembered by many for their disco hit *Boogie Oogie Oogie*, this duo of women is a hot, talented musical team, and a big favorite of this reviewer. Janice Marie Johnson plays a mean bass. Hazel P. Payne a driving lead guitar; they share vocals and write most of their own material. Includes *She's a Dancer* ("She's gonna set your soul on fire...She's gonna take your breath away...Give her some room she's a dancer"). Cut-out. Specify LP (Capitol 12089) or cassette (Capitol C-12089).

Aretha Franklin
Jump To It 5.95
 Includes the extended version of the great dance single; well, lyrics could use some improvement, but her vocals on this are just superb, could dance forever to this one. Also *Love Me Right, I Wanna Make It Up to You* with the Four Tops and co-produced by "Ree", and *Just My Daydream* by Smokey Robinson. A 1982 release. Cut-out. LP only. (Arista 9602)

Aretha Franklin
Aretha's Greatest Hits 8.95
 Includes *Respect*, *Natural Woman*, *Baby I Love You*, *Do Right Woman*, *Do Right Man*, *Spanish Harlem*, *Chain of Fools*, in other words, just what the title says. Specify LP (Atlantic 8295) or cassette (Atlantic C-8295).

Aretha Franklin
Respect 5.95
 Includes title song, *You Make Me Feel Like A Natural Woman*, *I Never Loved a Man*, *Chain of Fools*, and others—with a photo of the ocean on the cover! LP only. (Koska 14387)



Aretha Franklin
The First Lady of Soul (2-LP Set) 12.95
 20 of Aretha's greatest hits from the 60's and 70's: *Respect*, *Natural Woman*, *Chain of Fools*, *Baby I Love You*, *I Never Loved a Man* (*The Way I Love You*), *Dr. Feelgood*, and more on this double-length recording. Specify LP (Stylus 8506) or cassette (Stylus C-8506).

Diana Ross
20 Golden Greats 5.95
 Includes *Ain't No Mountain High Enough*, *Theme from Mahogany*. Cassette only. (Motown C-47093).

Dionne Warwick 4.95
 Favorites by this great vocalist, including *Walk On By*, *Do You Know the Way to San Jose*, *You'll Never Get to Heaven*, *Mess-age to Michael*, more. Specify LP (Everest 4103) or cassette (Everest C-4103).



Miss Gladys Knight 2.95
 Her only Peacock recording to date (1978) contains *Sail Away Freedom For the Sailors* performed in a gospel style, a dance tune called *It's a Better Than Good Time*, and *Love Gives You the Power*. Assistant engineering by a woman, Linda Tyler. Cut-out. Specify LP (Buddah 5714) or cassette (Buddah C-5714).

Gladys Knight and the Pips
The Collection 6.95
 20 of their greatest hits, including *Midnight Train to Georgia*, *I Heard It Through the Grapevine*, *Baby Don't Change Your Mind*, from the family who has had songs on the top of the charts for over 20 years and has sung together for over 35. LP only. (Nile 1)

Grace Jones
Nightclubbing 8.95
 This recording is Grace's finest, in this reviewer's humble opinion...it combines crucial elements of island rhythms and rock/disco riffs to create a sultry, smoky-hot compilation of dance tunes. Recommended. Specify LP (Warner Brothers 90093) or cassette (Warner Brothers C-90093).



Janet Jackson
Dream Street 4.95
 Michael's look-alike sister (probably the more buxom of the two) sings her single *Don't Stand Another Chance*, as well as *Communication*, *Fast Girls*, *Two to the Power of Love*, *Pretty Boy*. Cut-out. LP only. (A&M 4962)

Klymaxx
Never Underestimate the Power of a Woman 5.95
 This funky B-woman band was virtually ignored by the public when they released this LP in 1981. A pity too, cuz, not only do they play all instruments (guitars, percussion, keyboards and synthesizer), the vocals are hot also! Contains two originals, *I Want to Love You Tonight*, and the title song, a well-directed jab at the male-dominated music industry. The sound is funky and danceable. Cut-out. LP only. (Solar 5-21)



Nona Hendryx
The Heat 4.95
 Look out, the vinyl (or tape) might melt! Includes *Revolutionary Dance*, *A Girl Like That* ("Not living her life! To be no beauty queen! She's not afraid! To tell you her mind"), and more originals from this power-filled, passionate singer-songwriter. Cut-out. Specify LP (RCA 5465) or cassette (RCA C-5465).

Patti Austin
In My Life 5.95
 Patti's voice has become mellowed, richer, and her songwriting abilities have soared—this woman can write a love song! Her version of the Creed traditional *Red, Red* is so upbeat, so high, this reviewer couldn't keep her seat. Also includes *What's at the End of a Rainbow*, *Body Language*, and a remarkable version of Bob Seger's *We've Got Tonight*. Cassette only. (CTI C-90008)

The Best of Patti LaBelle 5.95
 Includes *Lady Marmalade*, the hit originally recorded by the group LaBelle, *Little Gete*, *Music in My Way of Life*, *Joy to Have Your Love*, 4 others...wow! Specify LP (Columbia 36997) or cassette (Columbia C-36997).

Pointer Sisters
Contact 4.95
 Containing their smash hit *Dare Me*, an album full of hot dance tunes. Cut-out. LP only. (RCA 5487)

Sister Sledge

We Are Family

2.95

"We are family, I got all my sisters with me" has been the theme song of countless women's dances. "We don't get depressed, here's what we got, our golden rule: Have faith in you and the things you do, you won't go wrong, this is our family jewel." Back-up musicians on this all-time disco hit include Jean Frielberg (sax) and Elen Seeling (trumpet). Cut-out. LP only. (Columbia 5209)

Various Artists

Wonder Women, Vol. 3: Sultry Soul Sisters

9.95

A compilation of 60's & 70's hits which includes Dionne Warwick's *Don't Make Me Over*, Bessie Banks' *Go Now* (she co-wrote and recorded the song which the Moody Blues wasted no time in re-recording and propelling to the top of the charts), others by Gladys Knight, Betty Everett, Maxine Brown, Barbara Lewis, and more. Could've done without the snide writer-for-male-readers liner notes: buy this one for the vinyl. Specify LP (Rhino 65) or cassette (Rhino C-65).

Blues

Alberta Hunter

Amtrack Blues

5.95

A variety of material, representative of her performances at the NYC Club, "The Cookery," over the past several years. Includes *Sweet Georgia Brown*, *My Handy Man Ain't Handy No More*. Specify LP (Columbia 36430) or cassette (Columbia C-36430).

Alberta Hunter

The Glory of Alberta Hunter

5.95

Recorded 5 years into her fantastic return to the music world (and over 60 years after her first recording session), this includes such treats as *You Can't Tell the Difference After Dark*, *I've Had Enough* (Alberta's Blues), and a beautiful Yiddish song she learned on a trip to Israel. Specify LP (Columbia 37691) or cassette (Columbia C-37691).

Alberta Hunter

The Legendary Alberta Hunter

8.95

Recordings made in 1934 in London with Jack Jackson and his orchestra, during the height of her international renown as a cabaret singer. The sounds here are more refined, convey more of a Continental sophistication, than her previous and subsequent blues recordings. Includes *Miss Otis Regrets* (She's Unable to Lunch Today) and other numbers which are entertaining and sound like old movie soundtracks. Specify LP (DRG 5195) or cassette (DRG C-5195).

Alberta Hunter and Lovie Austin

Chicago: The Living Legends

8.95

This wonderful LP was recorded in 1961 and produced by Chris Albertson, a very fine blues historian. Includes *Downhearted Blues*, co-written by Alberta and Lovie (Bessie Smith's first recording) and other tunes by each of them. For this session, Lovie sat at the piano, cigarette dangling from her mouth, and told Alberta, "We'll do it the way we did it the last time," which was in 1923! LP only. (Original Blues Classics 510)

Alberta Hunter

The Thirties

8.95

Alberta was born in 1895 & by 1910 was called "The Idol of Dreamland" (a Black osseal in Chicago). Before her death, she experienced a strong comeback (better late than never, although it's unfortunate she lacked widespread recognition during so much of her life). Includes *The Castle's Rockin'*, *Chopin the Blues*, *Down Hearted Blues*, & *Scogie-Whoogie Swing* in their original versions. Specify LP (Stash 115) or cassette (Stash C-115).

Alberta Hunter

Young Alberta Hunter: The Twenties

8.95

Alberta's earliest recordings include her composition *Down Hearted Blues*, the tune Bessie Smith sang on her debut recording; two selections she recorded under the pseudonym Josephine Beatty because she was under contract to another label, and *I'm Going to See My Ma*, with Fats Waller accompanying. Alberta's recording debut was in 1921 on Black Swan, the first black-owned label. Chris Albertson's liner notes are, as usual, informative and insightful. LP only. (Stash 123)

Bessie Smith

Any Woman's Blues (Double Set)

9.95

Includes the song: *Keep It to Yourself*, *Whoa, Title, Take Your Time*, *St. Louis Gal*. 32 in all. Specify 2-LP set (Columbia 30126) or double cassette (Columbia C-30126).

Bessie Smith

Nobody's Blues But Mine (Double Set)

9.95

32 blues numbers including *Young Woman's Blues*: "Ain't gonna marry, ain't gonna settle down, I'm a young woman and ain't done runnin' round." Specify double LP (Columbia 31093) or double cassette (Columbia C-31093).

Bessie Smith

Includes *Nashville Woman Blues*, *Mean Old Bedbug Blues*, *A Good Man is Hard to Find*, *House Rent Blues*, *St. Louis Blues*, with illustrated booklet, written in Italian. Limited quantity, list alternative. LP only. (I Grand del Jazz 70)



The Bessie Smith Collection

8.95

20 Golden Greats, including *Young Woman's Blues*, *Careless Love Blues*, *St. Louis Blues*, *I Want Every Bit of It*, *Jazzbo Brown From Memphis Town*. Specify LP (Deja Vu 2008) or cassette (Deja Vu C-2008).

Big Mama Thornton in Europe

9.95

Willie Mae Thornton belts the blues, blows the harmonics, & plays the drums on this album recorded in London with the '65 American Folk Blues Festival. She also wrote many of these songs. Big Mama was the first to record & popularize *Hound Dog* long before Presley (& only received \$500 for it)—& it is included here. LP only. (Arhoolie 1038)

Big Mama Thornton

Big Mama Thornton w/ the Muddy Waters Blues Band

9.95

On this album, recorded in '66 with Otis Spann, James Cotton, Muddy Waters & others, Big Mama sings & plays drums on one cut. She says "People talk about the blues comin' back. The blues have never left. The blues will never leave...Rock 'n' roll? That's nothin' but the blues speeded up." Includes *Black Cat* & *Everything Gonna Be Alright*. LP only. (Arhoolie 1032)

Big Mama Thornton

Big Mama Thornton (Double-length cassette)

11.95

Contains the two albums *Big Mama Thornton in Europe* and *Big Mama Thornton with Muddy Waters Blues Band* (above) on a double-play cassette only. (Arhoolie C-204)

Big Mama Thornton

Sassy Mama!

8.95

Big Mama co-wrote almost all the material here with Mattie Fields, including title song and *Big Mama's New Love*. Photos of her on the jacket are priceless. LP only. (Vanguard 20014)

Ethel Waters

"Jazzin' Babies' Blues"

9.95

One of the many then-famous, now-forgotten Black blues & jazz singers from the mid-20's. While her singing style resembles that of her white contemporaries, her choice of material was decidedly Black. LP only. (Biograph 12026)

Ethel Waters

1938-1939

9.95

The sixth volume of Rosetta's Foremothers series includes the complete "Bluebird" sessions recorded by this very distinctive blues/jazz singer. Double jacket reads like a book. Features *Frankie & Johnnie*, *Jeepers Creepers*, *Old Man Hanum*, and others, with clear sound—better than most releases from 78's. Specify LP (Rosetta 1314) or cassette (Rosetta C-1314).

Georgia White Sings & Plays

9.95

A blues song about lesbianism, in which Georgia, singing to another woman, uses the word "man" to mean "lover"? So asserts Rosetta Raitz on another of her valuable double-jacket goldmines of information. Here we also learn that Georgia White wrote another lesbian tune, *Boy in the Boat* (*B.D. is Dream*)—B.D. meant Bull Dyke or Bull Dagger—not included here, and that "she and a girl trumpet player had an all-girl band." Whether this marvelous blues artist, who was overlooked in so many histories, is currently alive or dead is not even known to Rosetta, certainly an expert on blueswomen. Acquaint yourself with this artist before she fades from society's memory again! LP only. (Rosetta 1307)

Ida Cox

Wild Women Don't Have the Blues

9.95

A volume originally recorded in 1961. Many folks have since belted the blues song, but here is the woman who wrote & first sang it in 1924. & it's one of the strongest, no-nonsense women's statements ever made. Ida was one of the most important Classic Blues singers of the golden era ("the only decade when women 'reigned'"). This edition is wrapped in entertaining & informative liner notes. Specify LP (Rosetta 1304) or cassette (Rosetta C-1304).

Julia Lee

Tonight's the Night

10.95

1940's and early 1950's recordings of absolutely risqué "songs her mother never taught her," like *Don't Come Too Soon*, *All This Beef and Big Pipe Tomatoes*, *Stretch and Grab It*, *I Don't Like It the First Time*. She plays a fantastic boogie piano, her vocals are warm and rhythmic, her infection humorous and even a bit sarcastic at times. L.R. import. Specify LP (Charly 1039) or cassette (Charly C-1039).

Koko Taylor

From the Heart of a Woman

8.95

A great LP of Chicago blues which includes *Never Trust a Man*, her original *I Took a Long Time*, and *Thanks But No Thanks*, in which she sings "Whenever I go out I bring my own money to spend. So I don't need no favors from no fancy-takin' men! Thank you for your offer but I think I'd rather buy my own." Specify LP (Alligator 4724) or cassette (Alligator C-4724).

Koko Taylor

Queen of the Blues

8.95

On her most all-out, foot-stomping, house-rocking recording ever, Koko wraps her giant voice around 10 great songs, including *Queen Bee*, *Flame Mamie*, *Comes a Mama*, *I Can Love You Like a Woman* (Or I can Fight You Like a Man). With guest performances by Alton Collins, James Cotton, Son Seals and Lonnie Brooks. Specify LP (Alligator 4740) or cassette (Alligator C-4740).

Koko Taylor

Live From Chicago - An Audience with the Queen

8.95

From the Grammy-winning Queen of the Blues, a live recording on which Koko and her band romp, stomp and wall through many of her best-loved tunes: *I'm a Woman*, *Come to Mama*, *Let the Good Times Roll*, and her million-seller, *Wang Dang Doodle*. She also debuts her own *The Devil's Gonna Have a Wild Day*. Both she and her fans have been waiting for this one. Specify LP (Alligator 4754) or cassette (Alligator C-4754).



Lil Green 9.95
The fifth volume of Rosetta Record's "Foremothers" series hails one of the women who helped change the sound of blues to R & B. Recordings made in Chicago from 1940 to 1947, includes her two big hits *Why Don't You Do It Right?* and *Romance in the Dark*, as well as obscure tunes such as *Hello Babe*, and *You're Just So Full of Jive*. Specify LP (Rosetta 1310) or cassette (Rosetta C-1310).

Various Artists
When Women Sang the Blues 9.95
A fine anthology of reissues from the 20's to the 50's, by blues singers Chippie Hill, Georgia White, Memphis Minnie, Bobby Cadillac, and others. Includes Bessie Jackson's *B.D. Worries a Blues* (B.D. for bull dyker, we read somewhere). Beautifully jacketed. LP only. (Blues Classics 26)

Various Artists
The Country Girls! 1927-1935 9.95
16 rare classic blues and ballads with guitar by 11 women. Includes Lettie Kimbrough's *Wayward Gal* Blues, Elvie Thomas' *Motherless Child* Blues. LP only. (Origin Jazz 96)

Various Artists
Independent Women's Blues, Vol. 1: Mean Mothers 9.95
One of the best, most refreshing anthologies of women's blues in existence. Informative, insightful, fascinating liner notes... good sound quality, which is difficult to obtain with reissues... outstanding selection of material. Includes Bessie Brown's *Ain't Much Good in the Best of Men* Nowadays (1926), a 1939 Ida Cox recording *One Hour Mama* (she also wrote *Wild Women Don't Get the Blues*), Billie Holiday's *Baby Get Lost*. Specify LP (Rosetta 1300) or cassette (Rosetta C-1300).

Various Artists
Sorry But I Can't Take You: Women's Railroad Blues 9.95
In the 1920's & 1930's, thousands of black men headed north on the trains for the factory jobs... jobs not accessible to women, so they stayed behind. This experience was one the blues were largely founded upon... Listen to the sound of the blues harp, to lines like "Goin' to Chicago, sorry but I can't take you." This record gives us the side we haven't heard much about. Again, chock-full of information, both details and overview; the liner notes even explain how early recordings were technically made. Tunes by Bessie Smith, Sippie Wallace, Bessie Jackson, Sister Rosetta Tharpe, & others. LP only. (Rosetta 1301)

Various Artists
Red, White & Blues: Women Sing of America 9.95
Liner notes say: "Blues & jazz are American. This music is the first original artistic contribution to world culture the U.S. has made... Each song on this album has been carefully selected for its historic significance. The album also represents women's sounds... This collection is a salute & a pledge of allegiance to our foremothers." As on all Rosetta records, the liner notes are exceptional & entertaining, & the sounds are clean. Among the singers are Ella Fitzgerald, Billie & Bessie, Victoria Spivey, & a Mildred Bailey side, recorded in '35, with piano by Mary Lou Williams. LP only. (Rosetta 1302)

Various Artists
Piano Singers' Blues 9.95
Women accompany themselves. Many rare recordings, so difficult to find that this Rosetta volume has taken years to complete. Great liner notes. LP only. (Rosetta 1303)

Various Artists
Independent Women's Blues, Vol. 2: Big Mamas 9.95
Another dynamic collection of tunes, mostly reissued here for the first time, like Ethel Water's *No Man's Mam*, Ora Alexander's *Men Sure Are Deceiving*, Billie Holiday's *Now Baby or Never*, Rosetta Reitz, who compiled the series, describes in the liner notes some aspects of searching and re-engineering these treasures; background noises are filtered out, yielding a very clean, clear sound quality. Specify LP (Rosetta 1306) or cassette (Rosetta C-1306).

Various Artists
Independent Women's Blues, Vol. 3: Super Sisters 9.95
An anthology of bawdy blues, most dealing with women's sexuality, others just rowdy in language, spoken or omitted, such as a line by Sweet Peas Spivey (younger sister of Victoria who died at age 33): "When I first met you, I thought I fell in good luck now I know you ain't worth a...". A humorous and delightful compilation and jacket. Songs by Ida Cox, Bernia Isha, Mildred Bailey, Ella Fitzgerald, Lizzy Miles (*Take Your Fingers Off It*), Martha Copeland (*I Ain't You Her, Mr. Fly Rooster*), and others. Specify LP (Rosetta 1306) or cassette (Rosetta C-1306).

Various Artists
Boogie Blues: Women Sing and Play Boogie Woogie 9.95
Passion, vitality, sensuality, intensity... these are the foundations of the type of blues known as boogie woogie. In fact, Rosetta Reitz, on the liner notes, informs us that the word "boogie" was a euphemism for sex around the turn of the century, and that "to boogie and the boogie beat were integral to the blues." Boogie woogie was referred to as "fast western" or "fast blues," as differentiated from the slow blues of New Orleans and St. Louis. Sixteen cuts from 1930 to 1951, including Christine Chatman's *The Boogie Woogie Girl*, Hazel Scott's *Brown Bear Boogie*, Ella Fitzgerald's *Cow Cow Boogie*, and other greats. LP only. (Rosetta 1308)

Various Artists
Independent Women's Blues, Vol. 4: Sweet Petunias 9.95
More great women's blues, mostly involving women's sexuality, as you may astutely pick up from the title. Priceless liner notes. Specify LP (Rosetta 1311) or cassette (Rosetta C-1311).

Various Artists
Jailhouse Blues 9.95
A unique and important album, containing women's scappella songs from the Parchman Penitentiary, demonstrating that women were in fact the source of the blues; from Library of Congress field recordings made between 1936 and 1939. Bernice Johnson Reagon is one of the contributors to the liner notes of this documentary. Specify LP (Rosetta 1316) or cassette (Rosetta C-1316).

Various Artists
Ladies Sing the Blues, Vol. 1 (2-LP Set) 12.95
"When ladies sing the blues they say the angels listen..." Part of a series entitled *Roots of Rock n Roll*. Includes works by Esther Phillips (Little Esther), Big Maybelle (singing *A Good Man is Hard to Find*), Miss Rhapsody, Linda Hopkins, Alberta Jones. These volumes are musts for collectors and archivists. Specify 2-LP set (Savvy 2233) or double cassette (Savvy C-2233).

Various Artists
Ladies Sing the Blues, Vol. 2 (2-LP Set) 12.95
More rare blues by Little Miss Sherecress (a.k.a. LaVern Baker), Big Maybelle, Varetta Dillard, Annie Laurie, Dolly Cooper, Alberta Jones, and Helen Humes, primarily recorded in the 50's. Gospel, r & b, soul, jazz and rock sounds are all present. Includes Helen Humes' *Eedaba Leda*, Big Maybelle's *Rockhouse*. 2-LP set only. (Savvy 2256)

Various Artists
The New Bluebloods 8.95
On this anthology of new blues artists from Chicago, 2 female artists are featured: Valerie Wellington and Gloria Hardman with Professor's Blues Review. But this reviewer's favorite cut is by Michael Coleman, entitled *Woman Loves Woman*, he's got the blues 'cause 'he's in love with a woman, she's in love with a woman too.' And he just can't understand why a woman would want to love another woman. It's a kick. Specify LP (Alligator 7707) or cassette (Alligator C-7707).

Various Artists
AC-DC Blues: Gay Jazz Reissues 8.95
Humorous to brassy recordings from the 20's and 30's about lesbians and play men. The highlight is Ma Rainey singing *Prove It On Me Blues*. LP only. (Slash 106)



Ma Rainey
Blues the World Forgot 9.95
Weeping Woman Blues, Louisiana Hoo Dee Blues, and more from Paramount 79's recorded during the 1920's by Gertrude Malissa Nix Priddett. LP only. (Biograph 12001)

Ma Rainey
Oh My Babe Blues 9.95
Includes some of her best songs: *Don't Fish in My Sea*, & *Hustlin' Blues*, about a prostitute fed up with being badly treated by a pimp. Also *Galaxy Blues* in which her man leaves her for another man. As the liner notes discuss, Ma Rainey dealt matter-of-factly with subjects considered "controversial" both then & now. If you'll recall, she authored a song recorded & performed by Teresa Trull, *Prove It On Me Blues*. Accompanists include Lovie Austin, Lil Henderson. LP only. (Biograph 12011)

Ma Rainey
Queen of the Blues 9.95
Features the first 16 "sides" (songs—each on a side of a 78 rpm) ever recorded by THE blues singer of the 20's, 1923-24. Some feature Lovie Austin and her Blues Serenaders. LP only. (Biograph 12032)

Memphis Minnie
Memphis Minnie (Double-length Cassette) 11.95
Includes the LP Memphis Minnie (above) plus another full-length album on the Blues Classics label. Double-play cassette only. (Artbook C-215)

Memphis Minnie
Memphis Minnie 9.95
One of the earliest blues singers, Memphis Minnie died relatively unknown. These recordings from 1919-1940 document her deep-voiced singing, guitar-playing & song-writing skills. Includes *In My Girl's Days*. LP only. (Blues Classics 1)

Memphis Minnie
Moaning the Blues 6.95
This 1983 reissue of recordings from 1930-35 includes *Weary Woman's Blues* and *What's the Matter with the Mill*. LP only. (MCA/Jazz Heritage 1370)

Memphis Minnie, 1944-49
Gonna Take the Dirt Road Home 9.95
Excellent liner notes, the best of any Memphis Minnie LP we've seen. Contains material from the latter part of her career, after blues had moved from a simple folk music to a sophisticated style of more commercial appeal, a process to which she greatly contributed. Includes *Shout the Boogie*, *Million Dollar Blues*. LP only. (Origin Jazz 24)

Mildred Bailey
Mildred Bailey 3.95
Recordings from the late 30's and early 40's, on some accompanied by her orchestra, others by "her Oxford Greys," a band which included Mary Lou Williams, composer of one of the tunes and pictured in the accompanying booklet (written in Italian). Mildred is featured on two of the Rosetta anthologies. Includes *I'm Nobody's Baby*, *Old Folks*, *There'll Be Some Changes Made*. LP only. (Grand del Jazz 93)



Jazz

Abbey Lincoln
Golden Lady 9.95
Throw It Away is bound to be a jazz classic; it has all the elements of style, delivery, and arrangement, with the instrumentals in the right places. Contains: *Caged Bird*, *Golden Lady*. LP only. (Inner City 1117)

Abbey Lincoln
People in Me 3.95
A warmly political and innovative jazz lyricist and vocalist, Abbey (Aminata Moseka) Lincoln builds a strong case for her beliefs in such songs as *People in Me*, *Naturally* and *Living Room*. Highly recommended. Cut-out. LP only. (Inner City 6040)

The Andrew Sisters
Timeless Treasures 5.95
The top 15 hits by this harmonizing trio, including *Soogie Woodpecker*, *Bugle Boy*, *Lullaby of Broadway*, *Woody Woodpecker Song*, *Hold Tight*, *Rum and Coca Cola*. Cassette only. (Everest Europa C-34)

Barbara Higbie & Darol Anger
Tideline 9.95
Barbara, who has performed extensively with Teresa Trull, Robin Flower, and Terry Garthwaite, composed the majority of these exuberant and lyrical instrumental compositions for her piano and Darol's violin, cello and mandolin. The music's innovative, exhilarating, and quieting all at once...stands up to repeated spins on the turntable without hints of getting boring or repetitive. Her music is at times whimsical, but Barbara's a serious musician...it's jazz, classical, and new. Specify LP (Windham Hill 1021) or cassette (Windham Hill CTC-1021).

Barbara Higbie/Darol Anger Quintet
Live at Montreux 9.95
Gorgon album of their quintet (includes steel drums), recorded at the European jazz festival in 1984, which quickly ascended to the top of the jazz charts. Contains some compositions by Barbara including *Daughter of Ours* which many of you heard when she toured with Teresa Trull; her talents as a pianist are reaching new dimensions as well as new audiences. Specify LP (Windham Hill 1038) or cassette (Windham Hill C-1038).

Betty Carter (#1001) 8.95
Betty "Betty" Carter is the youngest & last of the traditional jazz vocalists. After some rotten experiences with other record companies, she formed her own. Her sounds are those of an improviser who scats, raps & pulls on the beat, moves, dips, soars...her voice is the most versatile of instruments. This is a live recording she arranged & produced herself. LP only. (Bet-Car 1001)

Betty Carter (#1002) 8.95
Her second record on her own label contains six originals, including the amazing, exuberant *Happy*. Also, *On Our Way Up* (Sister Candy). A studio recording. LP only. (Bet-Car 1002)

Betty Carter
The Audience with Betty Carter (2-LP set) 14.95
A double live album by this dazzling jazz vocalist. Includes an entire side of *Sounds (Moving On)*, her in-concert grand finale, the upbeat & lush *Caribbean Sun*, her original *Open the Door*. Comes closest to capturing the dynamism of this woman live...an experience unequalled. The jacket is a knockout. 2-LP set only. (Bet-Car 1003)

Betty Carter
Whatever Happened to Love? 9.95
Often called the last real jazz vocalist, she has said, "It's a crime that no little singer is back there soaking it to me in my own field—so keep it going, to keep it alive. Because I'm not going to live forever and I don't want it to die with me." This recent release includes terrific originals *New Blues* (you Purrrr), *Abre La Puerta*, *With No Words*, plus some great oldies like *What A Little Moonlight Can Do* and *Social Call*. Recorded live at the NYC club "The Bottom Line" with strings in 1982. LP only. (Bet-Car 1004)

Billie Holiday, Vol. 1 4.95
Recorded 1949-51. With *Do Nothin' 'Til You Hear From Me*. Specify LP (Archive of Folk & Jazz 245) or cassette (Archive of Folk & Jazz C-245).

Billie Holiday, Vol. II 4.95
Recorded 1956-58, with *You've Changed*, *Willow Weep for Me*. LP only. (Archive of Folk & Jazz 310)

Billie Holiday
Billie's Blues 5.95
16 songs include *Little God Bless the Child*, *Miss Brown To You*, *Nobody's Business*. Cassette only. (Astan C-20055)

Billie Holiday/E. Fitzgerald/L. Horne/S. Vaughan
Billie, Ella, Lena, Sarah! 5.95
A collection which has been growing and changing since the release of "Ella, Lena and Billie" in 1956. Some of the most significant recordings by some of the greatest jazz singers ever. Includes Billie's *What A Little Moonlight Can Do*, Ella's *My Melancholy Baby*, Sarah's *East of the Sun (And West of the Moon)*. Specify LP (Columbia 36811) or cassette (Columbia C-36811).



The Billie Holiday Collection 8.95
This collection of 20 greats includes one of the very few currently-in-print issues of *Strange Fruit*. This song, about lynching, was one of the most political and significant recordings she ever made. It was banned from British airwaves officially by the BBC, and blacklisted from US radio; even today, it is almost always omitted from anthologies...to remind us how far this society hasn't come. Also *She's Funny That Way*, *They Can't Take That Away From Me*, *Miss Brown To You*. Recommended! Cassette only. (Deja Vu C-2018)

Billie Holiday
Billie Holiday (import) 3.95
Featuring *Long Gone Blues*, *Love Me or Leave Me*, others. Comes with illustrated booklet, notes in Italian. Limited quantity; list alternative. LP only. (i Grandi del Jazz 25)

Billie Holiday
The Immortal Billie Holiday 4.95
With *They Can't Take That Away From Me*, *I'll Get By*. LP only. (Joker 3131)

Billie Holiday
Billie Holiday Sings 4.95
With *God Bless the Child*, *Little Old Fashioned Music Box*, *Do You Know What It Means to Miss New Orleans*. LP only. (Kent 690)

Billie Holiday
Live 4.95
Live recordings from 1937 (NYC) and 1951 (Boston), including *Them Them Eyes*, *Love Come Back to Me*, *I Cover the Waterfront*. Specify LP (Phoenix-10 112) or cassette (Phoenix-10 C-112).

Boswell Sisters
The Boswell Sisters, 1932-1934 8.95
Like alchemists who changed base metal into gold, these sisters transformed simple songs into jewels; for the first time they employed the human voice as a section of the orchestra, and revolutionized harmony singing. Includes *We've Got to Put That Sun Back in the Sky*, a "beat the Depression" number-in place of action by the government, people were urged to fall in love—also *Sophisticated Lady*. LP only. (Biograph 003)

Boswell Sisters
It don't mean a thing if you ain't got that swing! 9.95
The jazz trio, originators of a close-harmony singing style, grew up singing and playing in New Orleans—Martha on piano; Connie, sax and cello; Vet, tango, guitar and violin—and started recording as teenagers. This LP includes *That's How Rhythmic Was Born*, *Dinah*, *Shuffle Off to Buffalo*. Specify LP (Biograph 016) or cassette (Biograph C-016).

Boswell Sisters
Okay! America: Alternate Takes and Rarities 8.95
All 15 cuts here are previously unreleased on LP, and most were never released on 78's, though a few were discovered on 78's in various locations overseas. Gems from America's favorite Depression-era trio, including *Divah*, *Fare Thee Well*, *Annabelle*, and *Lullaby of Broadway*. A priceless slice of America's indigenous musical history. Specify LP (Jazz 1) or cassette (Jazz C-1).

Carla Bley
Tropic Appetites 9.95
The NY Times said of this LP, "Brass bands collide with scaled-down chamber orchestras and tribal music invades the ballroom of a grand hotel." She's a wild and crazy musician, embodying many areas of innovation. She composes for jazz orchestra, arranges, conducts, organized 2 labels and a distribution service for "new music"; moves outside pre-established definitions and boundaries. This LP features her on piano, organ, celeste and voice, Gato Barbieri on tenor sax, and Julie Tippetts on voice. LP only. (Watt 1)

Carla Bley
Dinner Music 9.95
"Eight tracks that, in keeping with the album's name, really cook." —Billboard. We think this is a great title and love the idea of playing it during a candlelight/tablecloth dinner with company. LP only. (Watt 6)

Carmen McRae
Carmen/Billie 5.95
Graced with an artistic, brilliant interpretation of *Strange Fruit*, the haunting song about lynching, and 11 other Billie Holiday classics. From the liner notes: "I once heard a waitress in a jazz club break into a sob when Carmen McRae sang, 'How can she know so much?' she got asked, 'How can she?'... LP only. (Columbia 37002)

Carol Sloane
Cottontail 9.95
The 1st U.S.A. release in 15 years from this jazz vocalist who's no stranger to NC's Triangle Area. Includes *Jackie*, lyrics by Anne Rosa (the great originator of vocals derived from sax solos...remember *Twisted*, brought to pop fame by Joni Mitchell?). In fact, at one point when Anne was ill, Carol filled in for her with Lambert & Hendricks. LP only. (Choice 1025)

Cybill Shepherd
Mad About the Boy 9.95
A very decent jazz vocal album which should be of interest to all you Moonlighting fans...mostly standards by Kern, Mercer, Rodgers & Hart, Gerstwin, as well as the Brazilian *Triste*. With Stan Getz and Oscar Neves. LP only. (Inner City 1057)

Dinah Washington 4.95
"I like to get inside of a tune and make it mean something to the people that listen, something more than just a set of lyrics and a familiar melody." This was Dinah's philosophy, from 1943 when she became the vocalist with Lionel Hampton's orchestra, through 1946 when she left the band to chart her own course, throughout her 20-year career. Includes *Jitterbug Waltz*, *Look to the Rainbow*. LP only. (Archive of Folk & Jazz 297)

Dinah Washington
Timeless Treasures 5.95
Top hits, including *Willow Weep for Me*, *Smoke Gets in Your Eyes*, *Ain't Misbehavin'*, 5 more. Cassette only. (Everest Europa C-827)

Dinah Washington
Wise Woman Blues 9.95
This is Vol. 4 in the Rosetta "Foremothers" series, and contains early and rare recordings by this great jazz singer. The double-jacket liner notes are alone worth the price of the album. Specify LP (Rosetta 1313) or cassette (Rosetta C-1313).

Eartha Kitt At The Plaza 8.95
This Broadway night club star, who speaks 9 languages, sings / *Wanna Be Evil*, *Old Fashioned Girl*, *C'est Si Bon*, *Champagne Taste* and *Beer Pocketbook*. LP only. (GHP Crescendo 2006)

Ella Fitzgerald 3.95
With *Green Dolphin Street*, *Lamp Is Low*, more. Includes illustrated booklet, in Italian. Limited quantity; list alternative. LP only. (i Grandi del Jazz 26)

Ella Fitzgerald
The Best of Ella Fitzgerald 4.95
With *Ella*, *A Ticket-A-Tasket*, *I Found My Yellow Basket*, *Chew, Chew, Chew* (—Your Bubble Gum). Recordings from 1935-39. LP only. (Joker 3054)



The Ella Fitzgerald Collection 8.95
20 of her hits, including *Sophisticated Lady*, *A Ticket-A-Ride*, *I Found My Yellow Basket*, *Gotta Peck in My Shoe*. LP only. (Deja Vu 2004)

Ella Fitzgerald
20 Greatest Hits 5.95
The famous lady of jazz scat and be-bop vocals swings with *Lady Be Good*, *Goody, Goody*, *Taking a Chance on Love*, *I Can't Get Started*, *Lover, Come Back to Me*. Specify LP (Lotus 14015) or cassette (Lotus C-14015).

Emily Remler
Transitions 9.95
Of the various albums by this electric guitarist, this is among the most experimental and ambitious; and her quartet features a trumpet and no piano, leaving all the harmony and chord changes her sole responsibility. Half the compositions are original. *Myra*, *Mela*, her tribute to Brazilian music, is bright and cohesive. *Ode to Mela* is the most exotic. She also selected a Keith Jarrett tune here. *Conci*. This album is a landmark for this young jazz guitarist. Specify LP (Concord 236) or cassette (Concord C-236).

Esther Phillips
What a Difference a Day Makes 3.95
The no-nonsense, genuine, expressive texture of her voice combines well with the perfect balance of jazz/blues/funk in each syllable to create an unusual presence and fullness of sound. Her tremendous delivery on cuts such as *One Night Affair* and *Hurtin' House* conveys matter-of-fact emotion, nothing side-stepped or soft-spoken, pain and pleasure equally experienced. Title was her last big hit—it reached top 20 in 1975—a disco-style revival of a 1959 smash for her idol, Dinah Washington. Cut-outs by her have been scarce, so hurry! LP only. (Kudu 23)

Esther Phillips ("Little Esther")
The Complete Savoy Recordings (2-LP set) 12.95
Two years ago, records by this fantastic jazz/blues & b. artist were plentiful in the cut-out bins; when she died in 1984, suddenly her records were bought up and a renewed interest in her career was underway...strange but typical. She was named Best Female Blues Singer by Ebony in 1974 and 1975, and polled as Best R & B Singer by Rolling Stone in 1974. This set reissues recordings made between 1949 and 1959. 2-LP set only. (Savoy 2258)

Flora Purim & Aïro
Humble People 9.95
This brilliant Brazilian jazz vocalist with the resonant, six-octave range has created, with percussionist/vocalist Aïro and others, an album which melds Latin, jazz, reggae, urban contemporary and fusion. This 1985 release includes *New Flora*, *Jungle Cry*, *Avuza*, *Jazz*, *Kia-Humbly*. Specify LP (Concord 3007) or cassette (Concord C-3007).

Freeway Fusion
Duo 8.98
Well, here's something different! Jeneane Claps and Jude St. George, who constitute Freeway Fusion, have created an impressionistic, water-color-like recording utilizing a vast array of percussion (rusted hip cymbals, gongos, bells, crotales, heavy use of the marimba, more) with lyrical and scat vocals. They convey both urban and tropical rhythms/responses. Includes *The Woman in the White Coat*, *Angular Be-Bop*. LP only. Recommended! (JAJ 1001)

International Sweethearts of Rhythm 9.95
There were many all-women's jazz bands in the 40's (men were away, women could play) but this was the hottest and the first integrated women's group. Like other Roseette titles (most listed in "Blues") this is essentially a book-and-record set, and is probably worth double the price. Although the band lasted over a decade, it was ignored by the white media because it played primarily for black audiences and is still omitted from history books. Don't miss this essential history. Specify LP (Roseette 1312) or cassette (Roseette C-1312).

Jill McManus
Symbols of Hope 8.95
With selections such as *From the Four Directions*, *Inner Spirit Dance*, *All the Earth to Bloom*, and *Coin Dance*, this NY pianist presents a unique blend of modern jazz and American Indian songs by Hopi composers, fusing her talents as a player, writer, composer, arranger and ethnomusicologist. Jill and an all-star jazz ensemble collaborate with Indian percussionists to create this captivating recording. Specify LP (Concord 242) or cassette (Concord C-242).

Joanne Brackeen
Snooze 9.95
First album by this young, highly innovative jazz pianist. Her melodies are circular & lend to the free feeling in her tonal improvisations. Also includes Joanne doing vocals. LP only. (Choice 1009)

Judy Garland & Liza Minnelli
Live at the London Palladium 3.95
his classic recording captures the magic appeal and talent of two of the biggest stars in show business, recorded in 1964 when Judy first shared the stage with her daughter. Includes solos (*Over the Rainbow*) and duets (*Together (When We Go)*). Mastered at half-speed, pressed in Japan, this is an audiophile edition. Judy didn't live to see her daughter become a solo star, but knew, in having to work to keep up with the one she had brought there to show off, that a star was born that night. Cut-out. LP only. (Mobile Fidelity 1-048)

Judy Garland
Over the Rainbow 4.95
Includes title song, *Alexander's Ragtime Band*, others. Specify LP (Phoenix-10 311) or cassette (Phoenix-10 C-311).

Lena Horne
Lena Goes Latin 8.95
The first complete album by this great vocalist with a Latin jazz-samba beat throughout, infusing the jazz standards she selected with her unique interpretations. Specify LP (DRG 510) or cassette (DRG C-510).

Mae West
The Fabulous Mae West 8.95
Includes *They Call Me Sister Honey-Toni*, *Frankie and Johnny*, and other songs by this great radio/film stage personality. Specify LP (MCA 1530) or cassette (MCA C-1530).



Mae West
Queen of Sex: 16 Sultry Songs 9.95
This flamboyant, sexy show personality challenged, with her wit and her being, sexist stereotypes and male prerogatives. These songs were taken from her film roles in the 30's, backed by some of the best bands of the era. Includes *Come Up and See Me Sometime*, *St. Louis Woman*, *A Guy What Takes His Time*, *Slow Down*, *Frankie & Johnny*, *Great*, *See-See-See*. Specify LP (Roseette 1315) or cassette (Roseette C-1315).

Marian McPartland at the Festival 9.95
On this recording from the 1979 Concord jazz festival, Marian is joined on some cuts by the strong big-toned and lyrical alto sax of Mary Feltg Park. The two of them originally performed together at the first Women's Jazz Festival, and Marian carries on her commitment to give visibility to women in jazz. Also included: Marian's collaborative composition with Peggy Lee, *In the Days of Our Love* and Ann Renell's *Willow Weep for Me*. LP only. (Concord 118)

Marian McPartland
Willow Creek and Other Ballads 9.95
This 1995 release from an ever-prolific pianist includes her own title cut, *Stevie Wonder* is *All in Love is Fair*, with its lovely progression of simple minor chords, and more to evoke a watercolor-like effect, like the cover. Specify LP (Concord 272) or cassette (Concord C-272).

Marian McPartland
Ambiance 9.95
Marian's jazz piano is accompanied by bass & drums of her trio members. She wrote 5 of the 11 pieces, including *Aspen*, on which she plays the strings inside the piano like a harp. On her own label. LP only. (Halcyon 103)

Marian McPartland
Solo Concert at Haverford 9.95
A few original compositions & other wonderful pieces like *Said In The Clouds*...this is one of our favorites by this jazz pianist extraordinaire. And in addition to her own contributions to the world of jazz, Marian has for years brought much visibility and recognition to those of other women artists...on radio and TV programs, in concert, and in the studio. LP only. (Halcyon 111)

Marian McPartland, et al
Now's the Time 9.95
This pioneering album was recorded in 1977, when these 5 jazz veterans (Marian with Mary Osborne, Vi Redd, Lynn Milano, and Dottie Dodgion) gathered for a PBS TV special. The liner notes are excellent: Annie Gottlieb narrates. "Marian McPartland, whose own male-inherited prejudices began to totter when she hired drummer Dottie Dodgion into her trio in 1964, decided that 'now was the time' to strike a few well-placed blows against the invisibility of women in jazz & the prevailing misconceptions about their playing. This recording is one of a series of signal events that...culminated in the First Women's Jazz Festival in Kansas City in March, 1978." LP only. (Halcyon 115)

Marian McPartland/Teddi King
Marian Remembers Teddi (2-LP set) 12.95
A stunningly packaged 2-record set of a 1973 performance by jazz vocalist Teddi King, backed by Marian and her trio. The purpose of the program was to create an aural supplement to Alec Wilder's book *American Popular Song* for use by the academic and general public in the Rodgers and Hammerstein Archives of Recorded Sound in the Lincoln Center Library. Teddi died of lupus in 1977 at age 48, and Marian is donating all proceeds from this LP to the Lupus Foundation. LP only. (Halcyon 118)

The Marilyn Monroe Collection 8.95
20 greatest hits by this mythical persona, some of which were recently discovered in MGM's vaults. Includes *Bye Bye Birdie* with Jane Russell, *Happy Birthday Mr. President*, which she sang to JFK at Madison Square Garden in 1962, *Diamonds Are a Girl's Best Friend*, *Heat Wave*, *Little Girl From Little Rock*, *Kiss*, and more. Specify LP (Deja Vu 2001) or cassette (Deja Vu C-2001).

Mary Feltg
In Good Company 9.95
That she is...as are the other musicians who accompany this gifted alto saxophonist, flutist and composer...for instance, pianist Marian McPartland and guitarist Peter Sprague (a prodigious jazz/new age musician and old hand of this reviewer). Mary can also be heard on Marian's *At the Festival*. Specify LP (Concord 273) or cassette (Concord C-273).

Mary Lou Williams
Live at the Cookery 9.95
Recorded live at a New York City club in 1975, this album features Mary with only bass accompaniment, performing originals and some jazz tunes like *The Surfer* with the *Fringe on Top*. Beautiful jacket. LP only. (Chiaroscuro 148)

Mary Lou Williams
The History of Jazz 9.95
Mary Lou Williams, who lived from 1910-1981 and spent her last years in Durham, NC, was the only major jazz pianist who lived through and played the music of each new era. She started recording in 1927 & stayed in the forefront through the big band, swing and modern transitions. Music & narration by Mary Lou. LP only. (Folkways 2860)

Mary Lou Williams
Mary Lou's Mass 8.95
Mary Records was one of the first artist-owned & controlled record companies. This recording is a jazz Mass, featuring her original composition & piano, the superb bass & some vocals by Carline Ray & other musicians & vocalists. This was the basis for the ballet, choreographed by Alvin Ailey, of the same name. LP only. (Mary 102)

Mary Lou Williams
Zoning 8.95
Mary Lou's most recent record on her own label, this is for women who've loved jazz & wondered why there were no women creating it. Instrumental compositions for piano & back-up instruments. Mary brought together here many of the compositions that she liked to play in concert or in clubs. Each selection stands in its own right, but they all blend together to form a whole, part of her concept of musical zoning. Very highly recommended. LP only. (Mary 103)

Mary Osborne
Now and Then 8.95
Mary Lou Williams said, "Mary Osborne is really terrific—the most amazing woman I know on a guitar." We agree. She has been a major performer on jazz guitar for 40 years (therefore is a long-time veteran of the sextant in the music world) and this is her first release in almost 20. Includes her original *Mary's Blues*. LP only. (Stash 215)

Maxine Sullivan

The Great Songs from the Cotton Club 8.95
Once a singer at this well-known Harlem night spot, Maxine performs songs by Harold Arlen and Ted Koehler, who were both on staff there. Includes *Harlem Holiday*, *Rainy Night*, *Neath the Blue Cuban Moon*. Specify LP (Stash 244) or cassette (Stash C-244).

Michele Rosewoman Quartet
The Source

10.95
Recorded in Italy in 1983, this recording showcases Michele Rosewoman's incredible talent as a pianist, composer and bandleader. (Don't forget her contribution to Alvin's 1st LP, with *Somebody's Talkin' To You*.) Influenced by Cuban folkloric music (for the jazz world's great pianists, she creates complex and intricate musical concepts and skillfully weaves in atonal improvisations throughout. Other instruments are trumpet, flugelhorn, drums, and bass. Titles include: *In a Mood*, *For Monk*, *Newborn Baby*. LP only. (Soul Note 1072).

Montreux (with Barbara Higbie)

Sign Language 9.95
This used to be the Higbie/Arger Quintet, remember? They took their name from their historic concert and recording at the Montreux Jazz Festival, and have added Windham Hill artist Michael Manning to their ensemble, now a quartet. They create with a subtle, varied palette of swing, country, jazz, fusion and world music...new acoustic music...both sophisticated and emotionally direct. Includes Barbara's *To Be*. Always a treat, always recommended. Specify LP (Windham Hill 1056) or cassette (Windham Hill C-1056).

Nanette Natal

Hi Fi Baby 5.95
It's been a few years since the last release by this NYC vocalist/composer; she's obviously been at work expanding her repertoire of styles to include not only jazz and scat modes, but classics like *Heartbreak Hotel* and *Blue Suede Shoes*. Her original compositions are the most outstanding; they contain an energy which can be felt by any listener, jazz aficionado or no, as they bound from ballad to Latin rhythm to scat run. Give her a listen; you'll become a fan if you're not one already. LP only. (Bony 3335).

Nina Simone

The Finest of Nina Simone / "I Loves You Porgy" 5.95
A more or less definitive collection! Includes the hard-to-find *Young Gilded and Black*, *Four Women*, *Backlash Blues*, *The Lamest Gal in Town*, 8 others, beautifully packaged. Specify LP (Masters 016185) or cassette (Masters C-916185).

Nina Simone

Our Love 6.95
Includes *The Laziest Gal in Town*, *Don't Let Me Be Misunderstood*, *Don't Take A Night, Nobody*. Specify LP (Happy Bird 90118) or cassette (Happy Bird C-90118).

Nina Simone

Collection/Greatest Hits 6.95
A more or less definitive collection! Includes the hard-to-find *Young Gilded and Black*, *Four Women*, *Backlash Blues*, *The Lamest Gal in Town*, 8 others, beautifully packaged. Specify LP (Masters 016185) or cassette (Masters C-916185).

Nina Simone

The Best of Nina Simone 8.95
Includes blacklisted and banned material such as *Missippi Goddam* and *Private Jerry*. Specify LP (Philips 822 848) or cassette (Philips C-822 846).

Nina Simone

A Very Rare Evening 8.95
Includes *Turn! Turn! Turn!*, *Save Me* (Aretha Franklin), *I Think It's Going to Rain Today*, and *Revolution*. LP only. (PM 18).

Nina Simone

The Most Beautiful Songs of Nina Simone 8.95
The title of this Dutch import is correct! Includes *I Wish I Knew How It Would Feel to Be Free*, *Revolution*, *Here Comes the Sun*, *The House of the Rising Sun*, *My Sweet Lord*, *I Want a Little Sugar in My Bowl*... 13 in all. A fine collection. Specify LP (RCA 4516) or cassette (RCA C-4516).

Nina Simone

Little Girl Blue 6.95
This tape includes some of the best jazz standards ever recorded: *Mood Indigo*, *Don't Smoke in Bed*, *Love Me or Leave Me*, *Plain Gold Ring*. Cut-out. Cassette only. (Salsoul C-9546).

**Nina Simone**

Live in Europe (Double Set) 9.95
Gorgeous double-edition of one of the most unusually honest artists in the biz — includes *When I Was a Young Girl*, *Please Read Me*, *Am I Got No Life*, *Don't Let Me Be Misunderstood*, *See-Line Woman*, *House of the Rising Sun*, more. Specify 2-LP set (Phoenix 241-4) or double-length cassette (Phoenix C-241-4).

Patrice Rushen

Pizzazz 2.95
Patrice is a young and talented jazz-fusion artist. In addition to playing electric and acoustic pianos, synthesizer, clarinet and percussion, she does lead vocals, wrote or co-wrote and arranged all the material, and co-produced the record. Music is funky and gospel-influenced. Includes *Call on Me*, *Message in the Music*. Cut-out. Specify LP (Elektra 243) or cassette (Elektra C-243).

Peggy Gilbert and the Dixie Belles

Dixieland Jazz 9.95
Founded a dozen years ago by saxophonist and band leader Peggy Gilbert, this is the first and only all-women's Dixieland band. All the members are 65 or older, some are in their 80's; some have been performing professionally since the 1920's. The 6 members have been soloists and section leaders with many well-known big bands, in addition to touring with all-women's groups. The double jacket contains historical and biographical info by Jeanne Pool, the album's producer and a noted historian of women in music. Includes the original *Boogie in a Georgia* and *Li Armstrong's Struttin' With Some Barbecue*. What a kick! Specify LP (Cambria 1024) or cassette (Cambria C-1024).

Sarah Vaughan

Sarah Vaughan, Vol. III 4.95
Sarah began singing jazz professionally in 1943 and continued to become one of the greatest jazz vocalists ever, with the distinguishing characteristics of a pronounced vibrato and perfect control. This out-of-print edition contains *Trouble Is a Man*, *I Feel So Smooth*, *Button Up Your Overcoat*, and more, recorded in 1946-47. LP only. (Archive of Folk & Jazz 325).

**Sarah Vaughan**

The Sarah Vaughan Collection 5.95
20 of her greatest, such as *What a Difference A Day Makes*, *Scat Blues*, *East of the Sun*, *Motherless Child*, *I Feel Pretty*. LP only. (Deja Vu 2023).

Sarah Vaughan

Timeless Treasures 5.95
16 great hits, including *Summertime*, *Black Coffee*, *Whatever Lola Wants*, *East of the Sun*. Cassette only. (Everest Europa C-32).

Sarah Vaughan/C. McRae/D. Washington/M. King

Billie Holiday Revisited 5.95
These four great jazz vocalists—Sarah, Carmen, Dinah, and Morgana—interpret tunes made famous by Billie Holiday. Includes *Summertime*, *Miss Brown to You*, *Early Living*. LP only. (Mainstream 409).

Stacy Rowles

Tell It Like It Is 9.95
If you have heard Alvin perform lately, you've seen Stacy Rowles—the trumpeter. The daughter of Jimmy Rowles, jazz pianist who has accompanied the likes of Billie Holiday and Ella Fitzgerald, Stacy has continued and furthered a family tradition of greatness! She has been a member of two other all-women's ensembles, *Maiden Voyage* and *Swing Sisters*. On this album her trumpet and flugelhorn are joined by her dad's piano and other back-up. LP only. (Concord 249).

Tania Maria

Piquant 9.95
Even with nine releases preceding this in Brazil and Europe, this is her American debut LP. Exactly as the title says, this "wild lady from Brazil" is as hot and spicy a jazz musician as this reviewer has ever heard. Master of two instruments—a fiery piano and impassioned scattling voice—she blends Indian/Brazilian/Portuguese idioms with European classical precision and American jazz improvisation. Much of her material is original. *Conco* features Willie T. Colon on percussion. Cassettes include full liner notes. Specify LP (Concord 151) or cassette (Concord C-151).

Tania Maria

Taurus 9.95
Named for her astrological sign and a theme for one of the songs, *Que Vengan Los Toros*. More breakneck scat, some softer pieces (*Tranquility* and *2 A.M.* with vocal overdubs) and John Lennon's *Imagine*. Specify LP (Concord 175) or cassette (Concord C-175).

Tania Maria

Come With Me 9.95
In her words, "The title is an invitation. My music is also an invitation." Includes *Lost in Amazonia*, *Sangria*, and title song which she co-wrote with Regina Werneck, with a little dash of Boswell Sisters harmony sprinkled in. One of the best in *Ecumina*, a modern samba, about her childhood and her aunt Ezrinha who made her dream. Specify LP (Concord 200) or cassette (Concord C-200).

Tania Maria

Love Explosion 9.95
In the artist's own words, "The time I felt an explosion of musical love, was when through the hands and sounds of my favorite Brazilian pianist Luis Eca, I saw, heard and felt a colored flash of beauty, humorous, sensual, loving, sweet, bitter, irritating. We discovered that music was a woman: assertive, urgent, possessive, dominant, explosive, but always bringing an explosive, powerful discovery..." All original material, with lyrics and translations. Hot stuff! Specify LP (Concord 230) or cassette (Concord C-230).

Tania Maria

The Real Tania Maria: Wild! 9.95
Her fifth and most rewarding American release was recorded live at the Great American Music Hall. This recording consists of up-tempo, rhythmic Portuguese sambas—no slow ballads here. The rapport between audience and performer is evident on the impromptu call-and-response sections such as *Sangria*. Recommended! Specify LP (Concord 254) or cassette (Concord C-254).

Toshiko Akiyoshi

Toshiko Mariano Quartet 8.95
An earlier LP by this outstanding jazz musician. Limited quantity, list alternative. Cut-out. LP only. (Barnaby Canard 5017).

Toshiko Akiyoshi

Interlude 9.95
The artist takes an interlude from leading her world-acclaimed big band to return to her musical roots, the piano trio. Includes original compositions as well as some by Count Basie and Duke Ellington. Specify LP (Concord 324) or cassette (Concord C-324).

Toshiko Akiyoshi - Lew Tabackin Big Band

Farewell to Mingus 5.95
This multi-talented woman here wrote all compositions and arrangements here, in addition to playing piano and leading her band! In addition to her tribute to Charles Mingus, this includes *After Mr. Teng*, her salute to the improved relationship between China and the West, and *Shades of Yellow*, commissioned for an Asian amateur workshop group in Los Angeles. Cut-out. LP only. (Jazz America Marketing 003).

Toshiko Akiyoshi - Lew Tabackin Big Band
Tanuki's Night Out 5.95
 Includes compositions by Lew Tabackin for several jazz greats, as well as one for the last cherry blossom. Piano and all arrangements by Toshiko. Cut-out. Specify LP only (Jazz America Marketing 006) or cassette (Jazz America Marketing C-006).

Valaida Snow
Hot Snow: Queen of the Trumpet 9.95
 Valaida sings and swings on these recordings re-issued from 30's and 40's singles. This amazing woman, in addition to excelling on the trumpet, sang, danced, could play every instrument in an orchestra, wrote lyrics, conducted, acted as producer when called upon, and spoke seven languages. In 1941, while working in Europe, she was incarcerated by the Nazis in a concentration camp for 18 months, came close to death from starvation and abuse, but somehow survived and resumed her career. Includes *Minnie the Moocher*. LP only. (Rosetta 1305)

Various Artists
Jazz Women: A Feminist Retrospective (2-LP Set) 11.95
 This anthology of reissues documents the contributions to jazz by women from the 1920's to early 1940's—jazz pianists Mary Lou Williams & Lovie Austin, Meba Liston (trumpet), the great guitarist Mary Osborne & many other women on drums, bass, cornet, sax, organ...Lil Armstrong & Her Swing Band, The Sweethearts of Rhythm...most are instrumentals with a few vocals like Ma Rainey's *Trust No Man*. 34 performances in all. This album is feminist in that it focuses on women artists who became outstanding musicians in face of all the obstacles against women in the male-dominated jazz field. Some are still around & do not receive the recognition they deserve. LP only. (Slash 109)

Various Artists
Women in Jazz, Vol. 1: All Women Groups 8.95
 Starts off with a tune called *Digging Dyke*, goes on to *A Woman's Place is in the Groove*, then later, *Seven Riffs with the Right Woman*. Mary Lou Williams, Mary Osborne, & Carline Ray all appear on this album, with different combinations of female instrumentalists. LP only. (Slash 111)

Various Artists
Women in Jazz, Vol. 3: Swingtime to Modern 8.95
 Features both mixed & all-women small & big bands, like the International Sweethearts of Rhythm, from the mid-30's-50's. Many of these accomplished musicians played brass & reed instruments. LP only. (Slash 113)

Various Artists
Forty Years of Women in Jazz (5-LP boxed set) 34.95
 Contains the two discs in *Jazzwomen* and 3 volumes of the *Women in Jazz* series (the 2nd volume, *Pianists*, is out-of-print as a separate edition—so this is your only chance for the complete set), repackaged with a booklet. Especially suitable for library collections. LP only. (Slash STB-001)

Gospel

Aretha Franklin
Aretha Gospel 5.95
 Aretha's musical beginnings as a gospel singer, this was recorded when she was 14, singing in her father's church. Specify LP (Chess 9105/521) or cassette (Chess C-9105/521).

Lynette Hawkins Stephens
Baby Sis 9.95
 A rich, gripping gospel sound from a member of one of the greatest gospel-singing families to ever perform and popularize the genre—the Edwin Hawkins family. (Remember: Oh Happy Day!) Her vocals are almost enough to convert any atheist! Seriously, everything about this recording veritably glows with quality and joy. Several Hawkinses (including Edwin) on back-up vocals. Recommended! Specify LP (Birthright 70301) or cassette (Birthright C-70301).

Mahalia Jackson
20 Greatest Hits 5.95
 Includes *Nobody Knows the Trouble I've Seen*, *Go Tell It On the Mountain*, *Walkin' to Jerusalem*, *In the Upper Room*, and many others, all with her vocal magnificence. This same recording goes by a variety of labels and stock numbers. Specify LP (Astan 40120) or cassette (Astan C-40120).

Mahalia Jackson
Best Loved Hymns of Dr. Martin Luther King, Jr. 5.95
 Includes *We Shall Overcome*, *If I Can Help Somebody*, and others. Backliner relates her recollections of Dr. King. Specify LP (Columbia 9586) or cassette (Columbia C-9586).



Marion Williams
I've Come So Far 9.95
 One of the most respected gospel performers alive today, Marion covers a whole range of gospel styles. Her phrasing and interpretations are unique, as are her octave slides and her lyrical and deep-throated qualities. Even *Rolling Stone* magazine gives this rave review! Specify LP (Spirit Feel 1002) or cassette (Spirit Feel C-1002).

Perri
Celebrate! 6.95
 Described by these four young sisters as "Gospel meets Steely Dan," their music is really pretty hard to categorize. Their roots are audibly in gospel, but in addition to songs in both gospel and fusion styles, they perform some of the material which got them their big break: lyrics to Pat Metheny tunes, in four-part soulful harmony by Lon, Darlene, Sharon, and Carolyn Perry. Different and creative. Specify LP (Zebra 5884) or cassette (Zebra C-5884).

Shirley Caesar
From the Heart 4.95
 This is gospel with a produced r & b sound; musicians include the Detroit Symphonic Orchestra, back-up vocals by the Caesar Singers. Contains *Message to the People*, one Ashford & Simpson tune, and her original *Lord We Need a Miracle*. LP only. (Hob 501)

Shirley Caesar
Sings Her Gospel Favorites Vol. 2 5.95
 Her amazing vocal power bears a direct relationship to her widespread popularity and renown...it is awesome, and brings an immediate sense of the vastness of the universal. Includes *Don't Be Afraid*, *Old Ship of Zion*, *Mary Don't You Weep*, *With Rev. Claude Jeter* and the Caesar Singers. LP only. (Spire 5507)

Various Artists
Say Amen, Somebody (Double Set) 11.95
 Music from the original soundtrack plus more recorded live in performance. If you saw the documentary film, you witnessed the effervescence and amazing vocal powers of Willie Mae Ford Smith, affectionately known as "Mother Smith," and the Barrett Sisters. Also includes music by Thomas A. Dorsey (called "The Father of Gospel Music," who was Ma Rainey's accompanist back in '24), Zella Jackson Price at the "Mother" Smith Tribute, the O'Neal Twins, and Mahalia Jackson—i.e., many of the gospel greats. Specify 2-LP set (DRG 12584) or double-cassette (DRG C-12584).

Country

Anne Murray
Love Song 5.95
 Her voice is certainly one of the best ever, and this contains one of her best ever songs, the Loggins-Messina tune *Watching the River Run*; also title. *Just One Look*. Specify LP (Capitol 16212) or cassette (Capitol C-16212).

Dollie & Millie Good
The Girls of the Golden West 8.95
 Reissues of cowboy/boy and western theme songs. Many were composed for the multitude of cowboy films made in the mid-30's. The sisters harmonize & yodel. Dollie accompanies on guitar. Includes *Sweet Kitty Wells* and *Lonesome Valley Valley*. LP only. (Old Homestead 143)

Dolly Parton
Dolly Parton 4.95
 Some of her best-loved tunes here, including *Jolene*, *In the Ghetto*, *Coat of Many Colors*, *The Seeker*, *Appalachia*, many reflective of her childhood in the mountains of East Tennessee. Cut-out. Specify LP (RCA 5471) or cassette (RCA C-5471).

Dolly Parton, Linda Ronstadt, Emmylou Harris
Trio 9.95
 This long-awaited collaboration by 3 top country artists includes *Wildflowers*, *Those Memories of You*, *Hobo's Meditation*, *Father Along*, *Sweet*. Specify LP (Warner Brothers 25491) or cassette (Warner Brothers C-25491).

Emmylou Harris
White Shoes 5.95
 Includes Sandy Denny's song for all time, *Like An Old Fashioned Waltz*, as well as *Drivin' Wheel* and *Diamonds Are A Girl's Best Friend*. Cut-out. LP only. (Warner Brothers 23961)

Emmylou Harris
Profile II: The Best of Emmylou Harris 5.95
 Includes *Blue Kentucky Girl*, *Someone Like You*, *Wayfaring Stranger*, *Ricky Scaggs* among the back-up musicians. Cut-out. LP only. (Warner Brothers 25151)



Emmylou Harris
Quarter Moon in a Ten Cent Town 5.95
 We had to have at least one cassette release by Emmylou, so here it is! Includes *My Songbird*, *Green Rolling Hills*, *Easy From Now On*, *One Paper Kid*. Limited quantity, list alternative. Cassette only. (Warner Brothers C-456 443)

Emmylou Harris
Evangeline 5.95
 Includes *How High the Moon*. Cut-out. LP only. (WB 3506)

Helen Carter
This Is For You Mama 8.95
 "It was always Mother Maybelle's wish that her oldest daughter, Helen, carry on the tradition of playing guitar in her style. Music has influenced Helen Carter's life since she was born. Maybelle even before she was born, since Maybelle was 8 months pregnant with her when the Original Carter Family's first recordings were made in August 1927. This LP was recorded in 1978, a few months before Mother Maybelle's death. Songs include Carter family classics like *Poor Wildwood Flower* and *He'll Be Stranger*, and Helen's own, eg. *Helen's Mandolin Rag*; also *Carter Guitar Medley*. She does some mean pickin' on mandolin and guitar, and her voice on lead and harmony vocals is just right. LP only. (Old Homestead 90124)

Kitty Wells
The Golden Years 8.95
 With her 1952 hit *It Wasn't God Who Made Honky-Tonk Angels*, Kitty became the first female country singer to represent a woman's point of view on a topic other than heartbreak/housewife/motherhood. Jesus, just as the honky-tonk sound was breaking country music into national recognition for the first time. Every year for the next 14 years she was named C1 female country singer by the music trade papers, and tallied 70 charted titles. This LP, recorded from 1955-58, includes *Honky-Tonk Waltz*, *I Don't Claim to Be an Angel*, *She's No Angel*, *There's Poison in Your Heart*. Spec LP (Rouder SS-13) or cassette (Rouder SS-C-13).

(Maybelle Carter)
The Carter Sisters and Mother Maybelle 9.95
 Recorded in the early 50's, these songs are taken from their old Columbia 78's. Includes *You Flopped When You Got Me Alone*, *Juke Box Blues*. Import. LP only. (Bear Family 15080)

Maybelle Carter & The Carter Family
Remember Mama 5.95
 The deep-voiced Queen of Country Music, part of the original Carter Family and a member of the Country Music Hall of Fame, developed the famous and much-imitated "Carter lick"—a style of guitar-picking in which the player works rhythm and lead simultaneously—when she was a girl. She survived several eras of music, from the beginnings of country and western, through ragtime, jazz, big bands, and rock 'n' roll. Respect and recognition of her contributions continue since her death. Includes instrumental and vocals: *Wildwood Flower*, *Bells of St. Mary's*, *Kitty Waltz*. Cassette only. (Koaia C-16000)

Nanci Griffith
Poet In My Window 8.95
 A beautifully self-produced LP of original country-style songs, dedicated to Marilyn Monroe and Garson McCullers, among others. Fine voice and harmonies with tasteful accompaniment. Includes *Marilyn Monroe/Neon and Waltzes*, *Julie Anne*, *Heart of a Miner*. Spec LP (Philo 1098) or cassette (Philo C-1098).



Nanci Griffith
Lone Star State of Mind 9.95
 Undergoing her full-fledged move into the country arena, her first major-label release comes complete with dobro and pedal-steel backup. Includes *Sing One for Sister*, *Cold Heart*, *Closed Mind*, *For Esplanade* (for Rosalee Sorrells and Kate Wolf), *Trouble in the Fields*, about the difficulties of the farmers, and a re-recording of the sweet tribute to her best childhood friend, *There's a Light Beyond These Woods* (Mary Margaret). Spec LP (MCA 5927) or cassette (MCA C-5927).

Nanci Griffith
Once In A Very Blue Moon 8.95
 Nanci's third release has a real country rock sound that makes you want to grab your favorite partner and dance. Daddy Said is among her best, followed closely behind by *Ballad of Robin Hunter-Smith*. Her style, though definitely Texan, brings to mind this reviewer's time spent in the El Dorado Hotel in Weedsport, NY—got the picture? If you like Roseanne Cash, Bonnie Raitt, or Emmylou Harris, you're sure to love Nanci. Spec LP (Philo 1096) or cassette (Philo C-1096).

Nanci Griffith
There's A Light Beyond These Woods 8.95
 The title song is a touching original ballad to her childhood best friend, Mary Margaret, many other originals of love, lost dreams, and her Texan home. Lovely acoustic guitar and voice! Eric Taylor on one lead vocal. Recommended. Spec LP (Philo 1097) or cassette (Philo C-1097).

Nanci Griffith
The Last of the True Believers 8.95
 Nanci's 4th album is beautifully filled out with acoustic instrumentation, providing a perfect backdrop for her vignettes of Americana, her voice smooth and silky as ever. Nanci is rapidly becoming one of the top country/folk performers. Spec LP (Philo 1109) or cassette (Philo C-1109).

Patsy Cline
20 Greatest Hits 5.95
 For some of you it will be hard to listen to this without an image of Jessica Lange in your mind! Includes *Just Out of Reach*, *Wakin' After Midnight*, and 18 more. Spec LP (Lotus 14054) or cassette (Lotus C-14054).

Patsy Montana
Early Country Favorites 8.95
 This release of songs by this country-western star from early radio times includes *Yodeling Ghost*, *He Taught Me How to Yodel*, *My Adobe Hacienda*, *I Want to Be a Cowboy's Sweetheart*, which in 1935 became the first million-selling record for a woman in country music. With Haystack Jennings on guitar, before his stardom. LP only. (Old Homestead 307)

Patsy Montana
Cowboy Songs and Favorites 8.95
 Containing both samplings of her early yodel style as well as her more modern country style, this LP by one of the most famous yodelers of all time includes *There's A Love Knot in My Lariat*, *Annie McGowan's Good Old Country Music*, *God Must Be A Cowboy At Heart*. LP only. (Old Homestead 90172)

Rosanne Cash
Somewhere in the Stars 5.95
 This 1982 recording features Rosanne's strong-voiced country rock on both upbeat and mellow tunes such as *Oh Yes I Can*, *Third Rate Romance*, and the country new wave *I Look For Love*. Spec LP (Columbia 37570) or cassette (Columbia C-37570).

Rose Maddox
Queen of the West 8.95
 A true pioneer in carving a woman's presence in C & W. Rose was the first woman to bring Country Music (then called Hillbilly Music) to the West, and the first woman elected to the Country Music Hall of Fame. Lott of many younger singers such as Janis Joplin, Dolly Parton, Loretta Lynn, her repertoire has always incorporated various styles from the different periods of country music. Featuring Emmylou Harris and Merle Haggard, includes *Foggy River*, *Oklahoma Sweetheart*, *Shelly's Winter Love*. Spec LP (Varick 010) or cassette (Varick C-010).

Tracy Nelson
Deep Are The Roots 8.95
 This vintage 1965 recording of acoustic country blues was Tracy's first, demonstrating the inspiration for her subsequent vocal and musical style and power (though the liner notes explain that this student of social work had no plans to seek a show business career). Her influences were Ma Rainey, Bessie Smith, Leadbelly; this LP includes unpretentious renditions of *Motherless Child Blues*, *Baby Please Don't Go*, *Candy Man*, *House of the Rising Sun*, *Trust No Man*. A long-time favorite of this reviewer, and hard to find; we hope it stays in print. LP only. (Prestige 7726)



Barbara Dane
Gipper Gate Blues (12" 45 rpm) 4.95
 Subtitled *I HAVEN'T DONE ANYTHING WRONG*, this Disneyland spoof on the foibles of our wonderful president is a must for all collectors of recorded political satire...includes both a regular and a long version, plus another tune *The Boulevard of Broken Dreams*, populated by the fascist dictators of yesteryear. EP only. (Arhoolie 1600)

Barbara Dane
I Hate the Capitalist System 8.95
 Barbara's deep gutty voice complements her selection of songs about women's struggles and the oppression of working class people. Includes traditional laments, blues, rags, and ballads like *Single Girl and Working Class Woman*. LP only. (Pardon 1014)

Folk ♦ Traditional



Amy Fradon & Leslie Ritter
Crystal Song 8.95
 A truly gorgeous, at times madrigal-like debut recording by a harmonizing duo. They often perform at alternative healing and "Woman As Priestess" workshops, and some of their songs are considered to be medicine songs. This is an acoustic, folk tape, with a variety of original material, the acappella *Earth Song*, *Crystal Song*, *Persephone*, *Starwheel*, *Catkill Green*. Recommended for all listeners with an interest in spirituality or just a simple love of fine folk harmony. Cassette only. (Crystal Song C-1)

Any Old Time Stringband 8.95
 A fine 5-woman stringband with guitar, banjo, fiddles, mandolin, bass, kazoo & vocals. Most notable is *Free Little Bird*, which the liner notes tell us is from the Dukes Magic City Trio. (The liner notes also inquire "By the way, exactly where is Dukes Magic City?") "Oh, I'll never steal honey from a bee. But I'll steal me a kiss from a sweet girl's lips. Then I'll fly away across the sea...Oh, I'm as free as a little bird as I can be. Gonna build my nest in a weepin' willow tree/Where the bad boys cannot bother me." LP only. (Arhoolie 4009)

Any Old Time Ladies' Choice 8.95
 Any Old Time is currently a 4-woman stringband: fiddle, banjo, bass, guitars, vocals. This release features the album version of the hit single *Big Mistake*, also *Girls of the Golden West's Cowboy Girl*, some women's blues tunes, Cajun tunes, & a song featuring a Bowwell Sisters' style vocal arrangement. LP only. (Bay 217)

Aunt Molly Jackson
Library of Congress Recordings 8.95
 The amazing pipe-smoking, patch-tongued midwife was one of the most influential protest songwriters in the U.S. She helped organize the Appalachian miners in the 1930's. Includes unaccompanied union songs, coal-mining songs & stories about witches in Kentucky. LP only. (Rouder 1002)

Barbara Dane**When We Make It Through**

8.95
Recorded in Havana with a contingent of Cuban musicians, spans blues, folk, and jazz. Includes her classic *Working Class Woman*, also *Truck Driving Woman*, *Factory Girl*, *Song to a Child*, and *Unemployment Compensation Blues*. As always, her voice is in top form. LP only. (Parade 1046)

Bessie Jones**So Glad I'm Here**

8.95
Songs & games from the Georgia Sea Islands. Bessie was a singer & storyteller of the unique Black Gullah island culture as well as of traditional Black music. On this outstanding recording, her wonderfully strong voice seems to swell & fill up the room. She sings with other islanders, young & old, to the accompaniment of clapping hands, moving feet & tambourines. LP only. (Rounder 2015)

Cathie O'Sullivan**Artesian Waters**

9.95
The subtitle here is A BOUQUET OF AUSTRALIAN SONGS NEW AND OLD. On metal-string Celtic harp and vocals, Cathie plays the music born in the first Irish fleet of convicts and soldiers who arrived to make a prison in Sydney Cove, Australia. *Song of Artesian Water* was a poem by author of *Waiting Melinda*. Also includes some instrumentals: Cathie's harp sounds shimmering and magical. Australian import. LP only. (Larrikin 047)



Cathie O'Sullivan & Cleis Pearce

Cathie O'Sullivan with Cleis Pearce**High Places**

9.95
Inspired by Cathie's archaeological work at the "top of Australia" and involvement with the local Aboriginal people, more lovely Celtic harp and Cathie's sweet voice (somewhat similar to early Marianne Faithfull) with Cleis Pearce's lilting electric viola on some cuts. Includes a poem by Breaker Morant, set to music. Australian import. Specify LP (Larrikin 128) or cassette (Larrikin C-128).

Cathy Fink**Doggone My Time**

8.95
This is a pretty swell record. Fine voice, jumping old time and new time banjo, guitar and fiddle, accompanied by accordion, ukelele, etc. This DC area performer gives us swing time, rags, waltzes. Back-up vocals by The Sibling Sisters. Includes *Coal Mining Woman* (jacket says, "Being a coal miner didn't cause my divorce. It made it possible.") and Patay Montana's *Where the West Begins*. Her quote for the week is by one of the Sibling Sisters: "I love cookies almost as much as life itself." Recommended. Specify LP (Rooster 120) or cassette (Rooster C-120).

Cathy Fink**The Leading Role**

8.95
This late '80s release, dedicated to women in country music, is named after a song by Ole Belle Reed. It contains a couple of songs by Ole Belle, as well as some originals. Specify LP (Rounder 0221) or cassette (Rounder C-0221).

The Chenille Sisters

9.95
Tight, luscious harmonies and a substantial dose of humor might briefly characterize the debut release by these 3 midwestern talents who have appeared on *Prairie Home Companion*. They sail through an upbeat, zippy, varied repertoire: originals, Dinah, 50's and 60's pop tunes, contemporary stuff...some excellent a cappella performances. Even the lyric sheet is funny. If you think their harmonies sound genetic, they say, "We really are sisters. We just have different parents." Definitely recommended. Specify LP (Chenille Sisters 1) or cassette (Chenille Sisters C-1).

Cheryl Wheeler

8.95
Before we encountered this album, the only thing we'd known about Cheryl was that she performed on the *Laina* soundtrack. Now we're fans. Her vocal quality is quite unusual; strong, vibrant, compelling, very rich and resonant, and we recommend it on this count alone. Her songs are vignettes; best out may be *Behind the Barn*, a touching duet with Jonathan Edwards who also skillfully produced the album and also seems to be quite a Cheryl Wheeler fan. Styles are folk-pop and light rock, all showcasing her vocal versatility. Specify LP (North Star 0001) or cassette (North Star C-0001).

Christine Lavin & The Atavistics

2.95
Isn't This Just Like Empty Vee? (45 rpm) 2.95
Simulate the dazzling effects of MTV without the cable! This can save you \$15 or \$25 a month if you are currently an MTV (Empty Vee) subscriber. "If God had wanted you to listen with your ears, he would not have invented eyes..." Ten-star rating on a 5-star scale. Satisfaction guaranteed or your money not-so-cheerfully refunded. (Palindrome 104)

Christine Lavin**Another Woman's Man**

6.95
This 7-song EP is a re-release of a recording she originally issued on her own label...don't miss out on her complete discography! Specify LP (Philo 022) or cassette (Philo C-022).

Christine Lavin**Future Fossils**

8.95
Christine had an EP called *Husbands and Wives*, about relationships—the unequal kind—which went out of print when her pressing plant went bankrupt and lost all the components. So she recorded a new LP of social commentary, 50/50 humor and serious, somewhere between live and studio, of original songs. The artist, who has an NYC cult following, is someone the NY Times calls "a pungent folk-pop humorist...writes wryly comic vignettes of city life that also have an emotional edge." Includes *Cold Pizza for Breakfast*, a spoof of diets, *Dakota* about John Lennon, *Regretting What I Said* which skewers men who find it difficult to tell the truth, and *Don't Ever Call Your Sweetheart by His Name* which turns the tables on men who've called women "darling" for centuries—this song was banned from Gracie Mansion. During a discussion of New Age music with this reviewer, Christine said, "My mantra is pizza." Specify LP (Philo 1104) or cassette (Philo C-1104).

**Christine Lavin****Beau Woes (and Other Problems of Modern Life)**

8.95
From undoubtedly the sharpest wit in the contemporary folk scene, a splendidly entertaining, lively, honest and eclectic album. Includes her clever *Biological Time Bomb*; her song for all those athletically challenged, *Built at a Bargain*; the more serious *Gettin' Used to Leavin'* with veteran folkie Eric Andersen; her spoof on *Camping*; and other humorous and cynical vignettes. A gem. Specify LP (Philo 1107) or cassette (Philo C-1107).

**Cindy Kallet****Working on Wings to Fly**

9.95
"Listening to you is like lying on your back while someone feeds you grapes," said someone to this Martha's Vineyard musician. We rarely carry LPs of folksinger-with-guitar music unless there's something really distinctive about it and in this case it's her enchanting voice—a good octave lower than your average folksinger but with the same sort of timbre heard in the clearest soprano. An outstanding a cappella number in 3 parts (with friends), plus other original songs about New England coastal life. Accompanied guitar accompaniment. Highly recommended. Specify LP (Folk-Legacy 83) or cassette (Folk-Legacy C-83).

Cindy Kallet**2**

9.95
More complex melodies than her first and some exceptionally fine original instrumentals, such as *Wolf's Lullaby*...and the same low, liquid voice, meant for soaring. *If I Sing* is performed with members of "Northern Harmony" ("If I sing less than usual of my brothers, it is not for the slightest of them it is to strengthen my sisters...") and we'd like to hear more of Cindy with 4-part harmonies like that—delicious. Specify LP (Folk-Legacy 95) or cassette (Folk-Legacy C-95).

Clannad**Dulaman**

9.95
In this 5-person family ensemble, it is the exquisite voice of Maire Ni Bhraonain which centers the vocal harmonies, and her harp playing which provides the focal point for the instrumental arrangements. Their repertoire consists of traditional Gaelic songs which they infuse with an up-tempo, improvisational yet precise and delicate musicianship. Includes *Two Sisters*. Specify LP (Shanachie 79008) or cassette (Shanachie C-79008).

Claudia Schmidt

8.95
Debut LP by a very talented singer/songwriter who also plays guitar, harmonica, dulcimer, piano. Includes an outstanding original, *Old Woman Lament*, a cappella except for percussion. Specify LP (Flying Fish 056) or cassette (Flying Fish C-90066).

Claudia Schmidt**Midwestern Heart**

8.95
More originals, plus a couple of piano solos, from this clear-voiced vocalist—beautiful 12-string by her, too. Accompanists include Judy Roberts, Grey Larson and Malcolm Daigler. One disconcerting song about a Peeping Tom. LP only. (Flying Fish 241)

Claudia Schmidt**New Goodbyes, Old Hellos**

8.95
Claudia's third album is thematically compassionate and rich in musical styles—I'm a Little Cookie is transformed into an almost Dixieland jig, while the poem *Skin Gangsters* relates to childhood suffering in an orphanage and flows into the bluesy *Tired*, and the gospel treatment of Bill Withers's *Grandma's Hands* is positively righteous! Also includes a beautiful piano solo. Recommended. Specify LP (Flying Fish 305) or cassette (Flying Fish C-90305).

Claudia Schmidt**Out of the Dark**

8.95
Claudia's fourth recording includes more fusion of jazz, folk and poetry. Her style is magical, especially when she plays her piano (if you happen to see her, ask her the story behind this unique instrument). Claudia gets right to the heart of the matter, whether she's singing about the homeless or going shopping. She vibrates life...we want more! Specify LP (Flying Fish 361) or cassette (Flying Fish C-90361).

**Claudia Schmidt/ Sally Rogers****Closing the Distance**

8.95
An absolute aural delight by two of the finest musicians in the acoustic music universe. They trade licks, leads and harmonies on their first joint album of original, traditional and new material...includes *Lovely Agnes*, *Mama, I Miss You Tonight*, the a cappella *Appalachian Round*, a Native American melody *Hey, Hey Waterway*, *I Walk in Beauty*. Highly recommended! Specify LP (Flying Fish 425) or cassette (Flying Fish C-90425).

Claudia Schmidt**Big Ear Full****9.95**

Claudia herself describes this 1987 release as a "low-tech, high texture record, working in real acoustic sound with lots of shading and color." It brings together players from across the musical spectrum: gospel, calypso, jazz, even rock (Elvis Costello's persuasion), produced by the innovative Victor De Lorenzo, who has worked with the Tete Noires and the Violent Femmes. So you'll get some of what you expect, but probably a bit more. Specify LP (Red House 10) or cassette (Red House C-19).

Coon Creek Girls**The Coon Creek Girls****8.95**

A 1968 LP which we are glad to see back in print. Lily May Ledford's rolling banjo, Rosie Ledford's guitar work, Susan Ledford's bass, and their vocal harmonies, blend splendidly on *Take Your Time Miss Lucy*, *Black Eyed Susan*, *Red Rocking Chair*, *How Caught the Chicken and Gone*. LP only. (County 712)

Coon Creek Girls**Early Radio Favorites****8.95**

We've waited a long time for a reissue of the music of this Kentucky group, featuring banjo-picker Lily May Ledford. They were one of the last, best, and most popular mountain string bands on the old-time music scene, and certainly one of the only recognized female ensembles in their time and genre. Between them they played banjo, fiddle, mandolin, guitar, and bass. Made in the 1930s, their entire output of early recordings is included here, with *Banjo Picking Girl*, *Bile Them Cabbage Down*, *How Many Biscuits Can Your Eat?*, and a medley they performed for the Roosevelt and England's king and queen at the White House in 1939. LP only. (Old Homestead 142)

County Down**Living in the Country****8.95**

On their second LP, their 3-part harmonies are even more beautiful than they were on their currently-out-of-print first LP. To hammered and mountain dulcimers, guitars, banjo and penny-whistle, the traditional, contemporary and blues selections simply ring! They sound like a full women's chorus. They're excellent lyrics they found objectionable, too. A very professional ensemble, and a very highly recommended recording. They write, "Through all our many changes and differences, the music is the one constant that remains true (that) and an addiction to chocolate." Well, you'll love this the way some love chocolate. LP only. (Frolic 165)

Debby McClatchy**Debby McClatchy with the Red Clay Ramblers****9.95**

Debby, who has an apparent sense of humor, was part of the NY cast of the North Carolina musical *Diamond State*. On this album of traditional/country/good-time music, she sings, plays banjo, guitar, dulcimer & spoons. Includes the deadpan *You Were Only F-sleeping While I Was Making Love and Water Lament*, with some feminist commentary. LP only. (Green Linnet 1003)

Diane Hamilton**Green Autumn****8.95**

Harpichord renditions of traditional Irish, Scottish, and English dance music...it's lively, lively, stately, and certainly one-of-a-kind. Diane was inspired by a visit to Finchoin in Scotland (where magic is said to occur), where she realized that behind the anguish and sadness in Irish music is a constant clear light. Includes *My Lovely Blue Eyed Lassie*. LP only. (Dinnerdays 711)

Elise Witt and Small Family Orchestra**8.95**

This well-known premiere album draws material from international sources as well as Southwestern composers, in jazz, folk, swing, and barbershop styles. Elise's lovely voice and guitar are joined by her sister a French horn and vocals ("I've got this sister of mine that will sing along with me right even harmonies on this here song"), other family members on mandolin, clarinet, fute, violin. Originally from NC, they now reside and perform in Atlanta. Specify LP (EM World 1001) or cassette (EM World C-1001).

Elise Witt and Small Family Orchestra**Having a Great Time!!!****8.95**

They clearly are—you can hear it in the playful clarinet notes and French horn licks. Again they combine their unique blend of instruments with intricate vocal harmonies in a repertoire of international and domestic music, from the Hungarian Gypsy song *Elek Velel to Going Back to Carolina*. Specify LP (EM World 1002) or cassette (EM World C-1002).

Elizabeth Cotten, Vol. 1**Folksongs & Instrumentals with Guitar****9.95**

The talent of this song-writing, guitar-picking Black woman went basically unrecognized until she was fairly old. She became somewhat of a living legend during the last 30 years of her life, touring extensively & playing at folk & traditional music festivals. She died in 1987, well into her 90's. Her well-known *Freight Train* (written not about Bunker 54, but about Carrboro NC) appears on this album. LP only. (Folkways 3529)

Elizabeth Cotten, Vol. 2**Shake Sugaree****9.95**

Mostly instrumental compositions. Libba plays left-handed on banjo & guitar using for a right-handed player & is self-taught. Her music is an urban-influenced blend of folk & blues. Even though she was over 70 when this album was recorded (& the temperature in the school gym was between 30 & 50 degrees) her control of the guitar is superb. LP only. (Folkways 31003)

Elizabeth Cotten, Vol. 3**When I'm Gone****9.95**

Her projection has become truth: Libba said "You're gonna miss my playin', you're gonna miss my singing, you're gonna miss me waking, you're gonna miss my everyday talk, you're gonna say, 'Well, I wish Elizabeth was here,' and you're gonna look & I won't be there... That's the reason I call it my song. It's everything about me..." Both instrumentals & vocals, including *Freight Train*. Extensive interview with song notes compiled by Alice Gerrard. LP only. (Folkways 3537)

**Elizabeth Cotten****Live!****9.95**

Winner of a 1984 Grammy Award!!! A sampler of performances during Libba's ninth decade (her 80's), this LP conveys her warm rapport with audiences and includes her delightful commentary and best-loved tunes: *Freight Train*, *Sugaree*, *Babe If Ain't No Lie*, *Jumpin' Jack*, *Spanish Flamingo*, and *Vastapol*, a country blues number. The finger-picking guitar instrumentals display a phenomenal dexterity for hands of her age. We recommend this collection most highly of all of her LP's. LP only. (Arhoolie 1069)

Elizabeth Cotten et al**Women of Old Time Music****9.95**

"She crooned her children to sleep, charmed the ballads her mother taught her, and plucked the banjo to amuse the family. She played the piano at church and lined out the words to spirituals in brush arbor. She performed in school houses and on the stage of the Grand Ole Opry, and she sang the blues... Whenever traditional musicians meet, tunes are traded, old memories recounted and friendships renewed." Recorded live at the 7th Annual Brandywine Festival, featuring Lily May Ledford, Ramona Jones, Ole Belle Reed, Elizabeth Cotten and others. LP only. (Heritage 36)

Fast Folk Musical Magazine**Live At Arlington Town Hall****8.95**

Suzanne Vega here performs a totally acoustic, in-concert version of *Small Blue Thing*, that is the highlight of this live recording of 12 Greenwich Village musicians. Also features Christine Lavin, Lucy Kaplanski, and David Massengill: most of the musicians sing or play on each others' cuts, too. If you are a Suzanne Vega super-fan, you no doubt need this in your collection...where else will you hear her in such an exposed, unadorned setting? Magazine inside includes an excellent review of Suzanne Vega's album *Suzanne Vega*. LP only. (Fast Folk 209)

Fast Folk Musical Magazine**Women in Song, Vol. 2****8.95**

They have made their women-in-music issue an annual project, and here is their second edition, from November 1985. This issue includes *Biological Timebomb* by Christine Lavin as well as selections by Judith Ziseman, Raun McKinnon, Lucy Kaplanski, Germans Puoti, Little Palmer and Gladys Dragg, Elaine Silver, Julie Gold, Faith Petric, Shawn Colvin and Michel Shapiro; magazine inside contains an article about Jane Siberry. Still a great deal! LP only. (Fast Folk 209)

Frankie Armstrong**"...out of love, hope & suffering"****8.95**

Most of the songs are acapella but some of the back-up musicians in other songs are women. *Nine Times a Night* is a statement of women's extraordinary capacity for sexual enjoyment. *Doors to My Mind*, written by Frankie talks of the collective experience of women fighting back and gaining a sense of power and purpose. Also includes some traditional English ballads and Peggy Seeger's *I'm Gonna Be an Engineer*. LP only. (Bay 206)

Frankie Armstrong**I Heard a Woman Singing****8.95**

This LP is Frankie's most political and woman-identified to date. The songs she has chosen reflect women's heritage in English ballad style. Her acapella version of *Tam Lin* is about the best that this reviewer has heard. Frankie creates a sense of history and mystery unmatched by any other. Also includes James Taylor's *Mid Worker* and *I Don't Want Your Red, Red Roses*. LP only. (Flying Fish 332)

**Glenda Faye****Flatpickin' Favorites****8.95**

This incredible flatpicker from Porter Wagoner's band plays lickety-split tunes like *Orange Blossom Special*, *Wildwood Flower*, *Rocky Top*, *St. Anne's Reel*, and more; with Bill Monroe, Vassar Clements, Jesse Reynolds, and other bluegrass greats. Specify LP (Flying Fish 432) or cassette (Flying Fish C-90432).

Hazel Dickens**Hard Hitting Songs for Hard Hit People****8.95**

An exceptionally fine recording, her first in many years. Mostly original songs with a variety of back-up musicians, including Nancy & Norman Blake, telling stories of women & working people. Includes *They'll Never Keep Us Down*, which Hazel composed for the closing of Barbara Koppel's Academy Award winning documentary, *Harlan County, U.S.A.* Specify LP (Rounder 0126) or cassette (Rounder C-0126).

Hazel Dickens**By the Sweat of My Brow****8.95**

Twelve songs—six original—reflecting the lives and isolation of West Virginians, expressed in her elemental voice. Includes *Mama's Hand*, *Your Greedy Heart*, *Are They Gonna Make Us Outlaws Again?* Specify LP (Rounder 0200) or cassette (Rounder C-0200).

Hazel Dickens**It's Hard to Tell the Singer From the Song**

In Hazel's case, this is true—her song selections always represent an aspect of her deep inner convictions and emotional intensity. This album presents a varied repertoire of bluegrass, country, contemporary protest and folk, about half original. Includes her own *Will Jesus Wash the Bloodstains From Your Hands?*, sung to the makers of war, *Hills of Home*, *California Cottonfields*, *You'll Get No More of Me*, and Dylan's *Only a Hobo*. Recommended as always. Specify LP (Rounder 0226) or cassette (Rounder C-0226).

Hazel Dickens - It's Hard to Tell the Singer from the Song**Hazel Dickens & Alice Gerrard****8.95**

From traditional old-time rags & bluegrass to original feminist material. Hazel & Alice play guitar, banjo, fiddle, bass & piano here & alternate lead & tenor harmonies. Their songs are about women & change. According to Ethel Raim, "Their songs imbue the life of the common working woman with dignity & strength." Includes *Working Girl Blues*, *Ramblin' Woman*, & *Beaufort County Jail*. LP only. (Rounder 0054)

Hazel Dickens & Alice Gerrard**Hazel & Alice****8.95**

Bluegrass, country & some of their best known original material. The songs Hazel & Alice choose & write reflect their feminist consciousness & their respect for traditional music. Lovely harmonies. Includes *Don't Put Her Down (You Helped Put Her There)* & *Custom Made Woman Blues*. Specify LP (Rounder 0027) or cassette (Rounder C-0027).

Hazel Dickens et al
Matewan 8.95
Soundtrack to a late 1987 docudrama film by John Sayles about coalminers. Hazel Dickens makes a cameo appearance as well as sings some of the songs; more music by John Hammond, Mason Daring, others. Specify LP (Daring 1101) or cassette (Daring C-1101).

Hedy West
Old Times and Hard Times 9.95
From the Appalachians of northern Georgia, Hedy has a voice that is strong and vibrant and blends incredibly well with her fine 5-string banjo. A true people's advocate, she sings about the struggles of the working poor. Originally released in England, this LP includes *The Coal Miner's Child* and *Shut Up in the Mines at Coal Creek*. No folk collection should be without a representation of her work. LP only. (Folk-Legacy 32)

Heleen Schneyer
Ballads, Broadways and Hymns 9.95
An extraordinary recording of mine disaster songs, sea shanties, ballads and hymns...Extraordinary not only for Heleen's very strong and deep contralto, but also for its emotional impact. The notes relate how, during the recording of the child ballad *Sheath and Knife*, "the living room was deep in salt water" — everyone wept — and when you hear this, you'll understand why. Most songs are a cappella, some with chorus, and a few with simple fiddle or concertina accompaniment. Highly recommended. LP only. (Folk-Legacy 50)

Holly Near/Arlo Guthrie/Ronnie Gilbert/Pete Seeger
HARP 8.95
When this reviewer dies and goes to folk heaven, she fully expects this recording to be heard in elevators and dentist offices. HARP bridges the gap of generations and gives a real sense of the social and political struggles which have brought us to where we are. On this live recording, Pete and Ronnie (two original members of the legendary Weavers) lead the group on classic oldies like *Jacob's Ladder*, *Oh, Mary Don't You Weep*, *Wimowah*. Arlo adds with such favorites as *City of New Orleans* and *All Over the World*. Holly's solos include *Fine Time* and a moving medley with Ronnie of *Marvin Gaye's What's Going On* — and her own *Foolish Notion*. The four perform together and weave harmonies. This is historical folk music at its best. Specify LP (Redwood 409) or cassette (Redwood C-409).

Holly Near, et al
Woody Guthrie: Hard Travelin' 8.95
Soundtrack from the film, includes Holly Near and Ronnie Gilbert's duet *Pastures of Plenty*, Judy Collins and Arlo Guthrie singing *Riding in My Car*, Joan Baez performing *Lonesome Valley*, Rose Maddox on *Philadelphia Lawyer*, and other folkies such as Pete Seeger, singing Woody's timeless topical material. LP only (Arloco 234).

Holly Near, Ferron, Sweet Honey, et al
Vancouver Folk Music Festival 9.95
Recorded live in 1980, the 3rd year of this annual festival. Includes contributions by Holly Near, Ferron, Sweet Honey, Connie Kaldor, and nine other acts, to represent the feeling of the festival. LP only. (Aural Tradition 102)

Holly Near, et al
Bullets and Guitars 9.95
This album of songs for Central America features contributions by Holly Near, Nancy White, Robin Flower, the San Francisco Mime Troupe, Si Kahn, Utah Phillips, Peter Asap and others. LP only. (Central American Records 101)

Holly Near, et al
Reaganomics Blues 8.95
This "inspirational sampler of anti-Reagan songs" includes Holly Near's *I Got Trouble*, Barbara Dane's *Unemployment Compensation Blues*, Lillian's *Opportunity*, Fred Small's *Walk On the Supply Side*, Mike Rawson's *The Reaganomics Strut*, many others plus Ronald Reagan...speaking for himself! LP only. (Fuse 002)

Huxtable, Christensen & Hood
Wallflowers 8.95
For all lovers of the harmonies of women's voices. An exquisite album of primarily traditional music, some a cappella, some with simple accompaniment, many in 3-part harmony. Repertoire draws on songs from 4 centuries. One of our very favorites, and the LP is back in print following a hiatus of many years. Specify LP (Philo 1053) or cassette (Philo C-1053).

Huxtable, Christensen & Hood
Melancholy Babies 8.95
This outstanding harmonizing trio releases their second album, finally! More varied in content than *Wallflowers*, this contains not only traditional ballads, but also Big Band, "girl group" (the Cookies' *Hit Don't Say Nothin' Bad*), Bahamian, 60's rock, and original tunes! It's fun, wistful, touching, and recommended. Specify LP (Front Hall 035) or cassette (Front Hall C-035).

The Best of Ian & Sylvia 5.95
Classics from the vast discography of this excellent Canadian folk duo from the 60's; their original *You Were On My Mind*, plus *Four Strong Winds*, *Early Morning Rain*, *Four Roads By*, and 11 more. Out-of-print, limited quantity. LP only. (Vanguard 9269)

Isobel Mieras
A Harper Fine 9.95
Isobel sings and plays songs which spring from the social and political history of Scotland on the Clarsach, or Celtic harp. Her voice is a sweet soprano, perfect for the Scottish Lowland material, and she is a harpist's delight! Includes *The Queen's Manes*, *Katie Bairds*, *There's Nae Luck About the Moose*. Specify LP (Barnston 33) or cassette (Barnston C-33).



Jane Byalea
On the Edge 9.95
In the mood for hearing something by a "new", "obscure" artist? Try this one by a classical-guitarist street-musician/singer-songwriter! There's something wall-like in her minimalism of her style and poetry of her lyrics, even when she adds violin and viola over her beautiful nylon-strung guitar and sweet voice...outward fragility, inward strength. Recommended for adventurous fans of acoustic music. LP only. (Spark 903)

Jane Gillman
Pick It Up 9.95
Green Linnet, the label, doesn't like to do singer-songwriter albums—but they did this one, which should give you a clue. Produced by Marie Griffith's producer, Jim Rooney, it features the driving rhythm of Jane's cross-picking guitar and her blazing-in-energy harmonica. Her songs tell of hope, tenderness, delight and traveling feet. So we thought we'd take the advice of the title, maybe you should too. Specify LP (Green Linnet 1068) or cassette (Green Linnet C-1068).

Jane Sapp / Pete Seeger / Si Kahn
Carry It On 11.95
This double album is based on Pete Seeger's recently published book of over 80 traditional labor songs. Three of the foremost contemporary voices of protest music document the vitality and spirit of songs of working people and social consciousness. Includes several duets in various combinations; most was recorded in the studio, and a portion was recorded at a performance given by Jane and Pete. Specify LP (Flying Fish 104) or cassette (Flying Fish C-90104).

Jane Sapp
Take a Look at My People 8.95
Jane is a dynamic pianist and vocalist who has performed at several National Women's Music Festivals. This LP contains original, traditional, and topical material, relating to her own experience, black struggles, and struggles for social justice and human dignity—sung through gospel, blues, folkies, and freedom songs. Two women from Birmingham do background vocals. LP only. (Flying Fish 253)

Janita Baker
Fingerpicking Dulcimer 9.95
A pioneer in dulcimer technique, Janita presents a most unique LP with repertoire from Bach to Joplin rags. This is actually the first fingerpicking dulcimer album. LP only. (Kicking Mule 212)

Jean Redpath & Guests
BalladFolk 9.95
Selections from a British TV series about traditional Scottish folk music, presented by Jean Redpath. A cappella singing by Jean and others, including Lizzie Higgins and Gordana McCulloch, also well-known in the field of Scottish balladry. LP only. (BBC 22293)

Jean Redpath
Scottish Songs of Haydn 8.95
Jean lends her folk-infused raptures to some Scottish songs by the classical composer Joseph Haydn. Specify LP (Philo 1082) or cassette (Philo C-1082).



Jean Redpath with Abby Newton
Lady Nairne 8.95
Informing us that many of the best known and loved of Scottish popular songs are in fact the work of one woman, Jean here brings focused attention to this little-celebrated composer, Lady Nairne, a.k.a. Caroline Oliphant, wrote during the late 1700's and early 1800's; usually anonymously with disguised handwriting, because women at the time were taught to shut notoriety. The songs were written for voice only (instruments were considered artificial music and were not permitted) but here are accompanied by Abby's lovely cello. Specify LP (Philo 1087) or cassette (Philo C-1087).

Jean Redpath
A Fine Song for Singing 8.95
Sure to win a contest for largest discography in the western hemisphere, Jean has recorded many albums of works of Scots poets set to music. Lately, a commitment to uncovering works by women has been apparent in her efforts. This album contains the amazing, well-known love song to Annie Laurie, re-written by Lady John Spott, and 2 by Violet Jacob, 1 by Helen Chukshank, and others by Robert Louis Stevenson, W. B. Yeats, more. Specify LP (Philo 1110) or cassette (Philo C-1110).

Jean Redpath
Frae My Ain Countrie 9.95
This traditional-Scottish vocalist, with a flute-like voice, has an ever-growing, appreciative following, so we likewise are making more of her discography available here. Specify LP (Folk-Legacy 49) or cassette (Folk-Legacy C-49).

Jean Redpath
Song of the Seals 8.95
Jean has an amazing repertoire & knowledge of Scottish balladry. On this album, her luring voice is accompanied by guitar, fiddle, & the beautiful, haunting cello of Abby Newton. LP only. Specify LP (Philo 1054) or cassette (Philo C-1054).

Jean Redpath
Lowlands 8.95
Another collection of haunting traditional ballads, with cello by Abby Newton. Jean has added translations to some of the Scottish words so that the stories are easier to follow. Specify LP (Philo 1056) or cassette (Philo C-1056).

Jean Redpath
This Set is Fine 8.95
"This set is fine," says Jean of the songs on this LP... "Late at night, when the atmosphere is warm & there's no longer any need to programme, or balance a set, it is songs like these that I would choose to sing." Most are quiet ballads, some sensitively accompanied by Abby Newton on cello, others delivered a cappella by this accomplished & well-loved bearer of the folk tradition. Specify LP (Philo 2015) or cassette (Philo C-2015).

Jean Redpath
Love is Tassin' 8.95
This lovely LP was originally produced for Minnesota Public Radio's "Prairie Home Companion." Includes Rose Anderson, *Saw You My Maggie*, and *The Jacobite Lass* for which Jean adapted the melody from *I'll Give My Love a Basket of Quail*. LP only. (Prairie Home Companion 1111)

Jean Redpath & Lisa Neustadt
Anywhere is Home 8.95
Two of the best voices in traditional music have joined together again for an album of sacred, traditional, Appalachian songs, accompanied by the Angel Band. The harmonies are almost indescribable. Jean's light Scottish voice dancing madly around Lisa's deep, throaty, mountain sound—well, as one of the band members says in the liner notes: "We meet... and the angels sing." LP only. (Fretless 154)

Jean Redpath**There Were Minstrels****9.95**

My Love She's But A Lassie Yet, Caroline of Edinburgh Town, and West Virginia Mine Disaster are among the songs on this British import, as well as *Sheath and Knife*, which could win a prize for being the most tragic ballad ever written. LP only. (Trail-erLeader 2196)

Jean Ritchie**The Most Dulcimer****8.95**

"Over the years, I have made about 40 record albums... They all have had some dulcimer accompaniments, but people looking through the record bins always study the record jackets bemusedly and sooner or later ask The Question: 'Which one has the most dulcimer?' So... HERE IT IS!" With Diane Hamilton, John McCutcheon, Mike Seeger. Specify LP (Greenhays 714) or cassette (Greenhays C-90714).

Joan Baez**Recently****9.95**

This 1987 release is a collection of songs by some of the world's top contemporary songwriters. Joan herself among them! Includes *Bk, Brothers in Arms, Let Us Break Bread Together in Freedom*. Specify LP (Gold Castle 1004) or cassette (Gold Castle C-1004).

Joan Baez**Live Europe '83—Children of the Eighties****9.95**

Her first recording in a long time includes 3 new originals: *Lady Di and I, Warriors of the Sun, (For the) Children of the Eighties*, as well as songs by Dylan, Lennon, and Bob Marley. LP only. (Gama 262)

Joan Baez**The Best of Joan Baez****9.95**

Includes *Diamonds and Rust, Gracias A La Vida, The Night They Drove Old Dixie Down*, and her own *Prison Trilogy* (Billy Rose). Limited quantity, list alternative. LP only. (SHM 3173)

Joan Baez**In Concert****8.95**

This classic early early album includes *Kumbaya, What Have They Done to the Rain, Black Is the Color, Lady Mary*. Limited quantity, list alternative. LP only. (Vanguard 54-5)

Joan Baez**The Joan Baez Ballad Book****5.95**

Includes *House of the Rising Sun, Lily of the West, Black Is the Color of My True Love's Hair*. Specify LP (Vanguard 73107) or cassette (Vanguard C-73107).

Joemy Wilson**Dargason: A Dulcimer Sampler****8.95**

Featuring Ruth Barnett in harmony vocals, Sylvia Woods on Celtic harp, and Laurie MacLeod on cello, Joemy leads with mountain and hammer dulcimers, crotale, tambourine, and vocals. Most are instrumentals, and the few vocals have feminist themes (*The Crafty Maid's Policy, I'll Not Marry at All*). Contains medieval dance tunes and Irish instrumentals. Recently remixed, digitalized and Dolbyized. Cassette only. (Dargason C-101)

Judy Collins**Bread and Roses****2.95**

This song, with music rewritten by Mimi Fariña, originated during a 1912 New England textile workers' strike. It features a chorus with women's voices. Cut-out. LP only. (Elektra 1076)

Judy Collins**Living****3.95**

Includes *Joan of Arc, Song for Judith (Open the Door)*, and *Vietnam Love Song*. Cut-out. LP only. (Elektra 75014)

Judy Collins**Trust Your Heart****9.95**

If you have been following this folk artist over the years, here's a 1987 release you'll want to keep your collection up-to-date. Includes *The Rose, Mountain, Amazing Grace, Morning Has Broken, When You Wish Upon a Star*. Specify LP (Gold Castle 1002) or cassette (Gold Castle C-1002).

Judy Larson & Bill Hinckley**Out in Our Meadow (2-LP Set)****14.95**

These folks started *Prairie Home Companion* with Garrison Keillor (as co-composers in the early years), and with him as their guest, debut their folk talents—as well as blues and cypress, European and South American, country and swing. Includes 8 classic songs culled from early *Prairie Home Companion* broadcasts. Specify 2-LP set (Red House 15) or double cassette (Red House C-15).

Judy Wilson**Adventures****9.95**

At long last, a domestic pressing of this incredible dark-voiced British vocalist, whose many of you know from her dust LP with Maddy Prior, Silly Sisters. Her craft is meticulous, instrumentation is sparse and striking. Most of her material is drawn from traditional English ballads; one, *Lay This Body Down*, is from black freedom soldiers of the South Carolina Volunteers during the American Civil War. First published by the U.K. label, Topic. Specify LP (Shanachie 79038) or cassette (Shanachie C-79038).

June Tabor**Airs and Graces****9.95**

Few finer voices exist anywhere; this old favorite was originally released in 1976 on the Topic label, and was hard to find domestically. June was deservedly voted top British female vocalist more than once, and no collection of British Isles music would be complete without this. Features roachard, bassoon and soprano; some double-tracked vocals; some acappella ballads carried solely by her mysterious, lower-register rare vocal timbre. Recommended. Specify LP (Shanachie 79055) or cassette (Shanachie C-79055).

Kate & Anna McGarrigle**Kate & Anna McGarrigle****8.95**

Debut LP of these Canadian sisters with "genetic" harmonies. Includes their beautiful original ballad *Heart Like a Wheel*, also featuring their 3rd sister Janie on vocals and organ, which propelled them (and Linda Ronstadt) to fame and fortune. Instrumentation—accordion, fiddle, harmonica, guitar, banjo—and vocal style are drawn from French Canadian tradition, though most of the material is original. Specify LP (Carthage 4401) or cassette (Carthage C-4401).

Kate & Anna McGarrigle**Dancer With Bruised Knees****8.95**

With Janie McGarrigle playing organ on some cuts. Includes the charming gem *Pierre Elise* (a duet), with Kate on button accordion, Anna on recorder, both singing in exquisite harmony. Specify LP (Carthage 4402) or cassette (Carthage C-4402).

Kate & Anna McGarrigle**French Record****8.95**

All material is in French. Sister Jane McGarrigle, executive producer, also sings harmony and plays organ. Specify LP (Hannibal 1302) or cassette (Hannibal C-1302).

Kate & Anna McGarrigle**Love Over and Over****10.95**

This song is fantastic, with the absurd line: "I like to write rock and roll but it doesn't always hang together so what do I know or anyone know about love"... If their ability to write rock and roll is indicative of their knowledge of love, they know plenty. Also includes (*My mamma drives a cab for the*) *Star Cab Co.* and *Move Over Moon*. Specify LP (Polydor 2424 240) or cassette (Polydor C-3176 240).

Kate & Anna McGarrigle**Pronto Monto****6.95**

Title comes from a French song on the album which begins, "Prenons du marteau..." Includes *Dead Weight*, which goes "So leave my mind and body alone... I won't tolerate you, you're bugging me and my friends." Cut-out. LP only. (Warner Brothers 3248)

Kate Wolf**Back Roads****9.95**

Recorded with friends in the living room, this record of country-folk music is remarkably well done. While some songs lean towards melancholic nostalgia, others show that it's more desire for a simpler life ahead that inspired the words of this singer-songwriter. Specify LP (Kaleidoscope DB) or cassette (Kaleidoscope C-DB).

Kate Wolf**Lines on the Paper****9.95**

Mostly soft country-folk music, almost all written by Kate. Her songwriting reflects feelings about life and changes. Her voice is even & well-suited to the laid-back folk sound. The second album from this northern California native. Specify LP (Kaleidoscope 07) or cassette (Kaleidoscope C-07).

Kate Wolf**Safe at Anchor****9.95**

The third LP by this northern California folksinger tells somehow of a woman & her strength alone. Includes *Seashore Mountain, Lady & She Rides Like the Dolphin*... all songs by Kate. Specify LP (Kaleidoscope 11) or cassette (Kaleidoscope C-11).

Kate Wolf**Close to You****9.95**

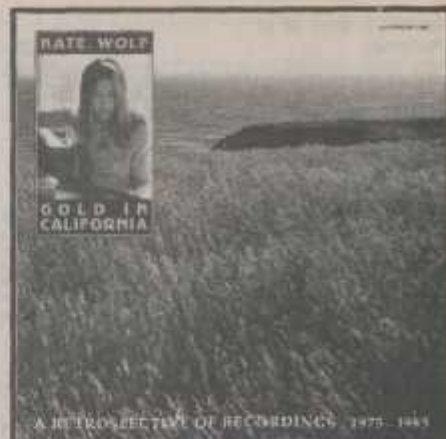
A sweet collection of Kate Wolf songs... sweet harmonies, gentle rhythms, thoughtful lyrics... and this woman can sing. Specify LP (Kaleidoscope 15) or cassette (Kaleidoscope C-15).

Kate Wolf**A Poet's Heart****9.95**

Kate's sixth album, which she co-produced, features all original songs including *In China Or A Woman's Heart, See How She Said, Caroline Pines*. Specify LP (Kaleidoscope 24) or cassette (Kaleidoscope C-24).

Kate Wolf**Give Yourself to Love (2-LP set)****14.95**

This live 1983 release of mostly previously-unrecorded material features Kate's long-time colleague Nina Gerber on mandolin, harmonica, guitar, and vocals throughout the "show." Most closely resembles her concerts and includes some songs by other musicians that she enjoyed performing over the years. Compiled from three performances, in San Francisco (Great American Music Hall), Davis, and Nevada City. Includes a live version of *Redtail Hawk*, and her originals *Green Eyes* and title song. Specify 2-LP set (Kaleidoscope 3000) or double-length cassette (Kaleidoscope C-3000).

**Kate Wolf****Gold in California (2-LP Set)****14.95**

Kate Wolf died of leukemia on Dec. 10, 1986. This is a retrospective which she planned before her death; she began it because she realized she might not ever record again, and finished it shortly before she became unable to work. All the songs were previously released except *Alison Stuart's Full Time Woman, A Beautiful Collection*. It also contains *Unfinished Life, She Rides Like the Dolphin, Across the Great Divide, Redtail Hawk, Emma Rose*. Like to many others, we miss her. Specify LP (Kaleidoscope 3001) or cassette (Kaleidoscope C-3001).

Lily May Ledford**Banjo Pickin' Girl****8.95**

Lily May was the most versatile and only permanent member of the Coon Creek Girls, the first all-women's string band to achieve popularity in the thirties. She continued to perform and delight audiences until her death in 1985. We don't have to tell you what instrument she was a master of! LP only. (Greenhays 712)

Linda Arnold**Nine Months/Songs of Pregnancy & Birth****9.95**

A most unusual album of original songs about the unplanned conception, embryonic growth, and joyous home birth of Linda's child. Delivery assisted by midwife Kate. Linda's flowing vocal and guitar styles are Joni Mitchell-ish. Her lines about her ongoing relationship with the baby's father, which she is happy with, will not apply to lots of women becoming mothers; that aside, this recording could be a meaningful gift for women who are anticipating or have recently experienced childbirth. Near the end, you hear the test cry, and Linda says: "Check and see if she's a girl or a boy... a little girl! Oh, I knew it, I knew it!" LP only. (Folkways 6270)

Linda Waterfall**Mary's Garden****9.95**

Once upon a time there were only 2 artists on the Windham Hill label: William Ackerman was one, and Linda Waterfall was the other. Now this record is on her own label. Her last name captures the crystalline quality of her notable guitar work as well as her compositions, voice, piano, kalimba & bass. Most beautiful are *The Bird Song, Lullaby, & Song for Elizabeth*. Her vocal harmonies, all her own, are often unusual, jewel-like, resembling light diffused. LP only. (Trout 1977)

Lori Holland**Irish Folksongs for Women****9.95**

Full range of songs which would be part of an Irish woman's repertoire. Lori sings in a crystal clear alto voice, accompanying herself on guitar. LP only. (Folkways 3518)

Lorraine Duist**Hawks and Herons****8.95**

Although a current member of the West Virginia group *Trapezoid*, Lorraine departs from her usual Appalachian style to explore a dreamier, more melodic state. Her voice sensually intertwines with the sinewy sounds of her mandolin to produce a haunting duet. Accompanied by piano, guitar, cello, bells, sax and various percussive instruments, the songs are both complex and beautiful. Highly recommended. LP only. (Flying Fish 308)

Lui Collins**Made in New England****9.95**

Lui's exceptionally straightforward, hearty, very pleasing vocals are complemented by the accompanying crystal-clear guitars. Some original material, and she's done a good job of selecting other songs, including a few by Julie Snow. We love this album: all in all, a very well-done and aesthetic recording... like a clear New England landscape. LP only. (Green Linnet 1056)

Lui Collins**Baptism of Fire****9.95**

Songs of love and passion, and more very pretty harmonies, with more complex instrumentation than her first LP. With David Darling (used to play with Paul Winter Consort) on cello. LP only. (Green Linnet 1060)

Lui Collins**There's a Light****9.95**

Lui is joined on this (her third) recording, by Gail Rogers and Leo Kretzner. Her style continues to expand, encompassing some blues sounds here. The highlight of this album is a moving rendition of *Ecstasy*—not to be missed by anyone who loves the song as much as this reviewer. Lui creates the aura of New England folklore as on her originals *Dance After Midnight* and *Midwinter Night*. If you want to get back to basics, buy this album. Specify LP (Green Linnet 1061) or cassette (Green Linnet C-1061).

Maddy Prior/ Melanie Harrold/ Shusha**Lovely in the Dances: Songs of Sydney Carter****9.95**

These 3 outstanding women vocalists perform Christian songs by a very Quaker songwriter. Includes *Julian of Norwich*, about a female mystic, *The Carol of the Creatures* based on writings by St. Francis, and a few words and tunes borrowed from the Shakers. Shusha has a particularly lovely voice. A few vocals are by men. Import. Specify LP (Lantern 123) or cassette (Lantern C-123).

Maddy Prior & June Tabor**Silly Sisters****9.95**

An exquisitely wonderful duet album of traditional English songs. Though lyrics aren't your most progressive, these two outstanding British vocalists create perfect harmonies, plus a few fine solos...a better blend of voices is hard to find. Includes *My Husband's Got No Courage in Him* and *The Seven Joys of Mary*. Specify LP (Shanachie 79040) or cassette (Shanachie C-79040).

Maddy Prior and the Answers**God For Glory****3.95**

On this 1983 recording, side one is an eclectic collection...best out here is *Morning Girls*, which starkly contrasts the lives of working-class women with TV images of wealth and leisure. Side two is a sequence entitled *Conversation*; condemning the hypocrisy of the church, then truth-seeking through a variety of means and extremes, to a simpler Christian-oriented faith. Autobiographical; includes *God Squad*, *Trivial Hymn*. Specify LP (Spindrift 104) or cassette (Spindrift C-104).

Madeleine MacNeil**The Holly and the Ivy****9.95**

A Christmas warmer dulcimer album, and this label's best selling album since the depression. Specify LP (Kicking Mule 230) or cassette (Kicking Mule C-230).

Madeleine MacNeil**Soon It's Going To Rain: Songs W/ Hammer Dulcimer****9.95**

A clear and clean, floating feeling characterizes this recording, and in fact, at least half the pieces are named for water! Top on this reviewer's list is an instrumental named *River Flows*. Others include Madeleine's pure vocals on traditional *The Water Is Wide* plus unexpected items on a dulcimer album: by songwriters such as Lionel Richie, Elton John, George Gershwin...which work. It's a very calming album...must be all those negative ions. Specify LP (Kicking Mule 244) or cassette (Kicking Mule C-244).

**Mama Cass****Dream a Little Dream of Me****5.95**

Originally of the folk group The Mamas and The Papas, Mama Cass Elliot was known for her strong, sweet vocals, and rosy sense of humor. This upbeat solo recording includes *Make Your Own Kind of Music*, *California Earthquake*, *It's Getting Better*, and title. Her career ended with her tragic death in 1974. Cassette only. (MCA 20258)

Margret Roadknight**Living in the Land of Oz****8.95**

Records by this Australian singer haven't been available in the U.S., although she has been here several times and was friends with Melvyn Reynolds. She sings jazz, blues, folk, contemporary Australian and North American music, geared towards progressive and feminist ideas. This is a compilation from 3 previous albums plus a soundtrack tune and 2 new studio cuts. Specify LP (Redwood 3200) or cassette (Redwood C-3200).

Marie Rhines**Tartans & Sagebrush****8.95**

Marie Rhines is no simple fiddler. "Tartans & Sagebrush" is no ordinary album. The inside you put this record onto your turntable, you'll experience the energy and versatility that is perpetually taking audiences off the beaten back and into Marie's own rich territory. You'll hear how the ear of a classically trained violinist can stretch a traditional tune to the limits of its inherent lyrical beauty. You'll be amazed at how she weaves such lush, exquisite arrangements, as if her single instrument were a string quartet. You'll wonder with her from the sultry shadows of the jazz club, through the elegance of the symphony hall, to the joyful splendor of the backhills. Banjo, guitar, bass, & harmonica accompany her fiddle & viola, & one vocal. One of the finest songs, *Gloria's Ride*, is original...several are Scottish tunes. She also does a superbly creative rendition of John Coltrane's *Lennie's Lament*, a mellow piece that gently carries your thoughts wherever they may care to wander. On "Tartans & Sagebrush," Marie Rhines has successfully translated the sounds of the American and European musical tradition for the voice of the classical violin. LadySlipper Records is proud and thrilled to release "Tartans & Sagebrush" as our debut release! LP only. (LadySlipper LP 101)

Mary Black**Mary Black****9.95**

Coming to you directly from Dublin, Ireland, Mary's sound is a perfect blend of pop, jazz and traditional Celtic. And her voice! Clear as a bell and rich as cream. Currently the vocalist for the famous De Dannan band, Mary's style is sometimes similar to Joni Mitchell, and other times, as on her beautiful rendition of *Anachron Gordon*, the most traditional essence. This LP is for all you folkies who don't think you like pop music. Includes *God Bless the Child*. Specify LP (Dara 092) or cassette (Dara C-092).

Mary Black**Without the Fanfare****9.95**

This album seems to have feelings and separations as a main theme: *Ellis Island*, *An I Leave Behind Neighbors*, plus the plaintive *Crier On the Cradle*. What a voice! Specify LP (Dara 016) or cassette (Dara C-016).

Mary Black**Collected****9.95**

Now that we have some domestic pressings of Mary's records, our supply will be much more consistent, and we're able to add more of her titles. This 1985 release contains much traditional material with Irish instrumentation (uilleann pipes, bodhran, fiddle, etc.), including a beautiful Gaelic ballad and *She Moves Through the Fair*. Specify LP (Dara 110) or cassette (Dara C-110).

Mary McCaslin**Way Out West****8.95**

We listen to Mary's albums frequently because we love her clear smooth voice and clean guitar-playing. Mostly original songs, some of her most beautiful, including *The Music Strings* and *Circle of Friends*. Specify LP (Philo 1011) or cassette (Philo C-1011).

Mary McCaslin**Prairie in the Sky****8.95**

The 2nd of her western albums, with "a selection of songs I wish I had written as well as several I did write." Includes a hauntingly beautiful rendition of *Ghost Riders in the Sky*. Specify LP (Philo 1024) or cassette (Philo C-1024).

Mary McCaslin**Old Friends****8.95**

Who'd ever think anyone could send chills up your spine by singing the Supremes' song *My World Is Empty Without You* (Babe or the Beatles' *Things We Said Today*)? Mary has done it on this record—with an unusual minor guitar tuning & exquisite harmonies in her arrangements. These 2 songs, plus her original title cut, make this album one of our favorites & are worth the price of the album. Specify LP (Philo 1046) or cassette (Philo C-1046).

The Best of Mary McCaslin**8.95**

A retrospective from her Philo LP's includes *Way Out West*, *Prairie in the Sky*, *Old Friends*, *Circle of Friends*, *Blackbird*, *San Bernardino Waltz*, *Things We Said Today*, more. Specify LP (Philo 1075) or cassette (Philo C-1075).

Mary O'Hara**Mary O'Hara's Ireland****4.95**

Accompanying herself on the Celtic harp, Mary sings primarily traditional Irish songs—some in Gaelic—which she arranged, including *Katy of Coleraine*, *She Lived Beside the Anner*, and *Young Bridget O'Malley*, which was translated by her sister Joan, an actress of the Abbey Theater. Mary taped songs to fill several albums before entering a monastic order at age 26. Specify LP (Tradition 2116) or cassette (Tradition C-2116).

Mary O'Hara**Mary O'Hara's Scotland****4.95**

Includes *Annie Laurie*, *A Shetland Lullaby*, *The Ellen Knight*, and Mary's Celtic harp accompaniment. LP only. (Tradition 2121)

Mimi and Richard Farina**The Best of Richard and Mimi Farina (2-LP Set)****10.95**

From the 90's folk revival, a double album by this distinctive and important folk duo contains selections from their earlier recordings such as *Reflections in a Crystal Wind*, *Celebration For a Grey Day*, *Children of Darkness*, *Raven Girl*, *Swallow Song*, *Pack Up Your Sorrows*, and social commentary such as *House Un-American Blues Activity Dream*. They accompany their piercing, haunting vocal harmonies on guitar, autoharp and dulcimer, except on their instrumentals in which they play lead! A veritable classic. Cut-out. Specify 2-LP set (Vanguard 2122) or double cassette (Vanguard C-2122).

New Coon Creek Girls**Home Sweet Highway****8.95**

Not interested in allowing a revered tradition to die, 4 contemporary Kentucky mountain women have created a wonderful album of traditional and original songs in Coon Creek style. All 4 sing lead and harmony vocals, all 4 play instruments (acoustic bass, guitar, fiddle, banjo, mandolin), and all 4 wrote tunes included here. You probably won't see a lot of fanfare accompanying its release, but this LP should be checked out by all interested in women's country-folk music! Includes a very spirited instrumental by member Pamela Cox called *P. Cox Rag*. LP only. (Rutabaga 3008)

Odetta**Odetta and The Blues****8.95**

The first all-blues showcase (in the classic style of the 20's) by a woman who is primarily known as one of the only black female artists to have ascended to the top of the folk circuit during the 60's. But her repertoire has always spanned gospel and blues and other idioms. Here she's accompanied, not by her acoustic guitar, but by trumpet, trombone, clarinet, piano, bass, and drums. Includes *Weeping Willow Blues*, *Yonder Come the Blues*, *Oh My Babe*...her vocal power is as awesome & lovely as ever. LP only. (Original Blues Classics 509)

Odetta**Movin' It On****9.95**

Odetta's first album in 12 years, this 1987 release of a live concert recording celebrates Odetta's 40th year as a performer and our love, joy, and participation as her audience. Includes *House of the Rising Sun*, *When I Was a Young Girl*, *Irene Goodnight*, *Sail Away Ladies*. The recent birth of this label assures us that Odetta's veteran soulful voice will be heard for at least several more years! Specify LP (Rose Quartz 101) or cassette (Rose Quartz C-101).

Odetta**Odetta at Town Hall****6.95**

This rescued out-of-print title contains *Carry It Back to Rome*, *Freedom Trilogy*, *Children's Trilogy*, and 13 other classics from folk, blues, spiritual, and work song repertoires...all grounded in dignity, strength and resistance. LP only. (Vanguard 2109)

**Odetta****One Grain of Sand****6.95**

Classics from this powerful folk-interpreter: *Sail Away Ladies*, *Come All Ye Fair and Tender Ladies*, *She Moved Through the Fair*, *Midnight Special*...artistically crafted...great voice, great heart. Cut-out. LP only. (Vanguard 2153)

Odetta**The Essential Odetta (2-LP Set)****10.95**

This "twofor" includes *No More Auction Block For Me*, *If I Had a Hammer*, *When I Was a Young Girl*, much more. Specify 2-LP set (Vanguard 43/4) or double cassette (Vanguard C-43/4).

Patty Larkin**I'm Fine****8.95**

Fairly stunning production by Doreen Wilson, who also engineered and mixed this second release by this Boston-area singer-songwriter; buy it for the title cut alone! Patty's voice has seasoned, grown richer, nice. Also includes the sleazy bluesy sound of *Pucker Up*. Specify LP (Philo 1115) or cassette (Philo C-1115).

Peter, Paul & Mary
No Easy Walk to Freedom 9.95
 Ever wonder what became of Mary Travers? She's still with this classic folk trio, and this 1986 release features the unique sound of her vocals on *Wine Me the Sunshine*, *Greenland White Fisheries*, *Light One Candle*, and other traditional and contemporary topical songs. Grammy Award nominee. Specify LP (Gold Castle 1001) or cassette (Gold Castle C-1001).

Priscilla Herdman
The Water Lily 8.95
 Both recording and jacket are like beautiful sparkling green and blue sparkling water! Priscilla's voice is a flowing alto, accompanied by guitar, fiddle, mandolin, and the smooth cello of Abby Newton. Primarily a collection of Australian songs, with lyrics by the Australian people's poet Henry Lawson, and melodies by Priscilla. A very fine album. Specify LP (Philo 1014) or cassette (Philo C-1014).

Prudence Johnson
Vocals 9.95
 Well-known to fans of Prairie Home Companion, Prudence is a versatile, eclectic sort, and this album is likewise so: folk, jazz, country, blues, contemporary, and original tunes. Folks from PHC appear with her: couple songs by PHC-artist Greg Brown included; and Manhattan Transfer does back-ups on *Cry at Me*. Specify LP (Red House 22) or cassette (Red House C-22).



Queen Ida and the Bon Temps Band
Zydeco a la Mode 8.95
 Queen Ida's taking the country by storm, at the moment! She and her band perform Zydeco music (a mixture of Cajun/Creole-French Canadian/Acadian by way of Louisiana—with rhythm 'n' blues licks, bits of rock, Caribbean, reggae, c & w) which is extremely upbeat and danceable and, as such a multi-cultural synthesis, appeals equally to black and white audiences. Ida plays accordion, her brother Al does most of the lead vocals, and her son Myrick Guillory is also a band member, playing rub-board (cousin of the wash-board). Specify LP (GNP Crescendo 2112) or cassette (GNP Crescendo C-2112).

Queen Ida & the Bon Temps Zydeco Band
Band On Tour 8.95
 Winner of the 1982 Grammy Award for Best Ethnic/Traditional Folk Album! Specify LP (GNP Crescendo 2147) or cassette (GNP Crescendo C-2147).

Queen Ida and Her Zydeco Band
In San Francisco 8.95
 Notice the gradual change in the band's name? Whose band is it now? Includes *My Girl Josephine*, *Jambalaya*, *Zydeco Taco*. Specify LP (GNP Crescendo 2158) or cassette (GNP Crescendo C-2158).

Queen Ida and Her Zydeco Band
On a Saturday Night 8.95
 More bi-lingual great-time music on her sixth album over a relatively short time. Includes *Laissez Le Bon Temps Rouler*. Specify LP (GNP Crescendo 2172) or cassette (GNP Crescendo C-2172).

Queen Ida and Her Zydeco Band
Caught in the Act 8.95
 "Capturing" the enthusiasm of a live audience, from San Francisco's Great American Music Hall comes Ida Guillory's 7th album, as she continues to be the foremost "popularizer" of the Louisiana zydeco sound. This includes some originals such as *Hey Negrone*, as well as favorites such as *My Tu Tu*. Specify LP (GNP Crescendo 2181) or cassette (GNP Crescendo C-2181).

Ramona Jones
Lady's Fancy 8.95
 Ever since her coal-miner/farmer dad handed her his fiddle, Ramona has been making the people who cracked "Boy, she's good for a girl" eat their words. One of the best and most respected fiddlers around, she has been playing for a good half-century, sometimes with her husband Grandpa Jones. Her dedication to preserving old tunes and styles is evident in the material here, from *Run Rebel Run*, which dates from the slave rebellion of the 1830's, to *Listen to the Mockingbird*, recorded for Ramona's daughter, LP only. (Court 783)

The Roches (Maggie & Terre Roche)
Seductive Reasoning 5.95
 "If you love music, you will love this record. If you love poetry, you will love this record. It has already done its time in music business and now it is (re-)released—thank God."—Suzy Roche. Midline. Specify LP (Columbia 33232) or cassette (Columbia C-33232).

The Roches
No Trespassing 5.95
 A 45 rpm 4-song EP of their distinctive jazzy poetic pop material about life's small and large ironies: the acappella madrigal with original lyrics *Killed That Won't Happen*, *No Trespassing*, *La Vie C'est La Vie*. Electronic, synthesized sounds, acoustic guitars. Specify EP (Rhino 70616) or cassette (Rhino C-70616).

The Roches
Keep On Doing 8.95
 Their famous *Hallelujah Chorus* is on this one, plus *Want Not Want Not Jerks on the Loose*. Specify LP (Warner Brothers 23725) or cassette (Warner Brothers C-23725).

The Roches
The Roches 8.95
 Their first album as a trio, and the one which firmly endeared them to great numbers of music lovers who also appreciated humor and ingenuity. Their harmonic and lyric accomplishments reached new peaks here. All acoustic, simply and skillfully produced. Includes the autobiographical *We, Mr. Seelack*, *Quitting Time*. Recommended. Specify LP (Warner Brothers 3298) or cassette (Warner Brothers C-3298).

The Roches
Nurds 8.95
 If you love to laugh, you'll love this group and everything they record, including this album. Includes *The Death of Suzy Roche*, *Factory Girl*, *This Feminine Position*, *My Sick Mind*. Specify LP (Warner Brothers 3475) or cassette (Warner Brothers C-3475).

Rory Block
High Heeled Blues 8.95
 A young white blueswoman from Greenwich Village with a strong and husky voice and one of the meanest guitar-picking styles around. That she studied with Mississippi John Hurt is evident in her laid-back slide arrangements. Contains some traditional, two originals. Defines country influence. John Sebastian on harmonica. LP only. (Frounder 3061)

Rory Block
Blue Horizon 8.95
 Stylistically more diverse than her previous LP, spiced with mostly original songs in a contemporary bluesy-ballad vein. Rory's impressive blues guitar is complemented with her piano and synthesizer accompaniment. Songs include *Love My Blues Away*, *Swing Low*, *Sweet Chariot*, *Catastrophe Rag*. Specify LP (Frounder 3073) or cassette (Frounder C-3073).

Rory Block
Rhinestones & Steel Strings 8.95
 This recording certainly has the sparkle suggested in the title. Rory's voice has developed in timbre and elasticity—it springs all over, seemingly, without effort—and she sure doesn't stay stuck in one style. Treat yourself to the incredible way she uses her blues voice on an old folk tune, *The Golden Vanity*, to hammered dulcimer accompaniment—stunning—and, to a guitar/synthesizer almost-classical instrumental, *El Vuelo Del Alma*. Also notable is the acappella *God's Gift to Women with the Persuasions*. And of course, plenty of good blues and steel guitar. Recommended. Specify LP (Frounder 3085) or cassette (Frounder C-3085).

Rory Block
I've Got a Rock in My Sock 8.95
 With musical contributions by Stevie Wonder and Taj Mahal, this album features blues, traditional and original contemporary material—her most varied to date—and all done justice by Rory's forceful and heart-rending vocals, plus her new ventures into synthesized bass and drum programming. Includes her own *Sand the Man Back Home*, as well as a lovely acoustic guitar/synthesizer instrumental. Recorded and mixed in 7 different locations; probably a record-keeper, so to speak. Recommended. Specify LP (Frounder 3097) or cassette (Frounder C-3097).

Rosalie Sorrells
... Then Came the Children 9.95
 Recorded live in '84, Rosalie's 18th album contains compositions primarily about women. Includes Malvina Reynolds' song about abortion *Rose Jane*; she reads her mother's poem *Song for Daughters* and the daughter's response *Mama*; 2 originals, *Mother's Day Song* and *Della Rose*; others are *Girls in Our Town*, *Bride 1945*. Over 50 minutes of songs and stories. LP only. (Aural Tradition 108)

Rosalie Sorrells
The Lonesome Roving Wolves 9.95
 Rosalie was born in Idaho, & this album is an exploration of her personal history. Many of the songs, which relate stories of Idaho, Montana, Utah, are acappella with a solitary, haunting quality. Includes *Don't You Mary the Mormon Boys*. *Juanita* is about a Mexican woman, being left by her cowboy boyfriend who is telling her he'll give her one more kiss & she shouldn't be angry, & as Rosalie says, "She kills him, naturally." Liner notes by Hedy West. LP only. (Green Linnet 1024)

Rosalie Sorrells
Miscellaneous Abstract Record No. 1 9.95
 These songs are Rosalie's favorites, and fill her book of memories entitled "Miscellaneous Abstract Record No. 1" (that's for real—it's the name on the spine of an 1987 ledger, you can see a picture of it on the front). Includes *Aunt Molly Jackson Defines Folk Songs Once and For All*, *I Am a Union Woman* (by Aunt Molly Jackson), and *Em's Green Shore* (traditional, from the singing of Hedy West) which brings to Rosalie's mind all the heroic women she's known in person or in stories. LP only. (Green Linnet 1042)

Sally Rogers
Love Will Guide Us 8.95
 More serious and issue-oriented than her previous recordings, reflecting her work with peace and nuclear freeze groups, this 1985 release includes Sally's originals plus others such as *The Mother Song* and *Malvina Reynolds' Turn Around*. Helping her out: Claudia Schmidt, Lui Collins, Debra Silverstein, Abby Newton and more. The "Peace for Peace Quit" graces the cover. Specify LP (Flying Fish 365) or cassette (Flying Fish C-365).

Sally Rogers and Howard Bursen
Satisfied Customers 8.95
 Yes ma'am—that's what we are with this album! Claudia Schmidt joins Sally and Howard to make the acappella numbers *Way Down the Road and Milwaukee St.* Paul sound like they're backed by a full orchestra. Also includes *Small Business Blues*, *Nancy Paddy on the Railroad*, and a wonderful rendition of Bob Franklin's *Beggars to God*. Specify LP (Flying Fish 381) or cassette (Flying Fish C-90381).

Sally Rogers
The Unclaimed Pint 8.95
 Debut album by this fine Midwestern-born singer-songwriter. Her music makes you want to return to simple country living; if you like Claudia Schmidt, Lui Collins, Mary McCasin, you'll love Sally Rogers. Contains some traditional tunes (*When I Was a Fair Maid*, *Kitchen Girl*, *Rovin' Gambler*) as well as some new gems including *Lovely Agnes*, a present for her grandmother's 92nd birthday. Specify LP (Flying Fish 409) or cassette (Flying Fish C-90409).

Sally Rogers
In the Circle of the Sun 8.95
 Once again, Sally's combination of musical styles has produced a recording that's real hard to take off the turntable—or pop out of the cassette deck! Some cuts from this album (*Where the Cobo Flash Silver*, *I'm Going Home to Georgia*) have been featured on *Prairie Home Companion*. Also includes *Eccstasy*, and a wonderful dulcimer plunk that takes this reviewer back to the Mists of Avalon era! Specify LP (Flying Fish 412) or cassette (Flying Fish C-90412).



Sandy Denny
Rendezvous 8.95
 Her last record, recorded in 1973, never released in the US (in spite of its excellence), and only 3 of the 8 songs were included in the box set. This should satisfy every fan of it there: LP only. (Carthage 4423)

Sandy Denny
Like an Old-Fashioned Waitz 8.95
 One of my personal favorite of her entire body of recorded works—such a romantic! Welcome it to back-in-print land. Specify LP (Carthage 4425) or cassette (Carthage C-4425).

Sandy Denny
Who Knows Where the Time Goes (4-Album Set) 28.95

This definitive collection, with 20-page booklet, features over 50 per cent previously unreleased material from audio recordings, live performances, out-takes and demos, plus remixed versions of some of her best. The songs and notes trace her history and remarkable singing and songwriting contributions to Fairport Convention and Fotheringay, plus early works from *Sandy and the Strawbs*, rockers from *The Bunch* and many solo selections. She was one of the originators of British folk-rock, influencing a decade of British and American music by introducing traditional balladry and a revivalist folk approach to the acid rock generation. A few of this reviewer's favorites are missing, but thankfully, a good portion of her work is preserved here. 4-LP set only. (Hannibal 5301)

Sandy Denny
The North Star Grassman and the Ravens 8.95

Almost all originals by one of the queens of folk-rock, on this recent release, as well as one of her trademark arrangements of a traditional ballad. Includes *Crazy Lady Blues*, *Late November*, (Island 9165)

Sarah Gates
Take Me Home 6.95

So, how to convince our readers to try a relatively obscure artist like Sarah? Most of the listings in our folk section are of musicians who are pretty well-known, but occasionally we want you to trust our judgment and take a chance. With a good break, this Boston-area artist would be famous, if she writes many more tunes like the opening cuts on each side. Our only complaint is that it's too short. Especially if you have a weakness for a good 12-string, this lovely album of original songs is calling for you to take it home! Recommended LP only. (Wheel & Deal 002)

Sarah Ogun Gunning
The Silver Dagger 8.95

Sister to Aunt Molly Jackson, daughter, wife, and sister of coauthors, writer of the remarkable song, *I Hate the Capitalist System*. Sarah gives us the music and stories of the people of southeastern Kentucky—Knox and Harlan Counties. She sings traditional songs, plus her own, in the forceful style representative of the region. Booklet contains background info on Harlan County in the '20's and '30's. LP only. (Rounder 0051)

Suzanne Vega
Suzanne Vega 9.95

Already likened to Canadian counterparts Ferron and Jane Siberry for her poetic lyrics and emotional intensity, Suzanne Vega is rapidly gaining national attention for her debut LP. While the crisp and sparkling instrumental arrangements alone are enough to recommend it, it is the subtly-layered lyrical complexity that puts it in this reviewer's all-time Top 10... using colorful analogies and stark images, the effect sparks recognition and identification with the situations she illustrates, however obscurely... In *Small Blue Thing* she renders herself inhuman yet vibrant: "Today I am a small blue thing/Like a marble or an eye with my knees against my mouth/I am perfectly round/I am watching you... I am thrown against the sky/I am raining down in pieces/I am scattering like light..." Other songs include *Cracking*, *Marlene on the Wall*, *Neighborhood Girls*. Highly recommended. Specify LP (A&M 5072) or cassette (A&M C-5072).

Suzanne Vega
Solitude Standing 9.95

Gaining her a significantly more wide-spread recognition of her exceptional lyric talent, this second release includes *Luka*, about an abused child (the initial "hi" on the album—says something for a bit of public consciousness), the acappella *Tom's Diner*, the pure folk progression of *Gypsy*, the title song with images of the female persona of solitude. Again, sharp fragments of life as we have all experienced it, tumbling in a kaleidoscope arrangement, juxtaposing all sorts of contrasts, recognizing yet transcending the limitations of language. Specify LP (A&M 5136) or cassette (A&M C-5136).



Touchstone
Jealousy 9.95

Although this is a mixed group (2 women, 3 men), it is the musicianship of Triona Ni Dhomhnaill which gives it cohesiveness, particularly her clavinet-playing, her vocals (which she shares with Claudine Langille), and song writing and selection, from the Gaelic/Donegal Irish tradition. Logically, the two strongest cuts here are her compositions, *The Lonely Wanderer* and *Invisible Wings/Faithful*. Triona also plays piano, synthesizer, and accordion; Claudine, tenor banjo and mandolin. This group currently resides in Chapel Hill, NC. LP only. (Green Linnet 1050)

Trapezoid
Cool of the Day 8.95

From our good friends at Sugar Hill of Durham NC, independent music capital of the world, a Trapezoid record which includes such lovelies as soprano sax, material by Ferron, Nobuko Miyamoto, Barbara Keith (*Strawberry and the Rose*—oh, beautiful!), and the almost eerie and ethereal harmonies between Lorraine and Freyda. The album marks the "Zoids" 10th year together, so it must have been a fine ten years. Specify LP (Sugar Hill 1132) or cassette (Sugar Hill C-1132).

Triona Ni Dhomhnaill
Triona 9.95

At last, a domestic re-issue of an album which had often been hard to get as an Irish import on the Gael-Linn label. Striking harpsichord playing along with traditional ballads, some in Gaelic, some in English. Excellent choice of material; includes *When I Was a Fair Maid*, about a woman who joined the navy during the 17th or 18th century, when "Britannia and Women's Liberation ruled the waves"! Triona has imprinted her voice onto three great Irish groups—Skara Brae, The Bothy Band, and Touchstone. Specify LP (Green Linnet 3034) or cassette (Green Linnet C-3034).

Various Artists
Feed the Folk 10.95

To help end world hunger, some of the top folk groups got together to issue this anthology—so, if you want to participate in the cause but folk music is more to your taste than mainstream music, here's your chance! Includes performances by The Roches (*Ward Not, Want Not*), Kate & Anna McGarrigle (*A Place in Your Heart*), Steeleye Span, Fairport Convention, Lindisfarne, Loudon Wainwright, The Chieftains, Richard Thompson, and others. Some of the material is previously unreleased, British import. LP only. (Feed the Folk 1)

Various Artists
Out of the Darkness 9.95

Subtitled *Songs for Survival*, this LP contains songs by 9 artists "written and sung in the cause of peace and environmental sanity." Contributors are Holly Near, Sweet Honey in the Rock, Cria Williamson, Kate Wolf, Charlie King, Pete Seeger, Jesse Colin Young, Dick Gaughan, and Dan Langan. Includes a version of *Power* by Cria Williamson, not on any of her previous recordings, and lots of other great anti-nuke songs. Specify LP (Fire on the Mountain 4001) or cassette (Fire on the Mountain C-4001)

Various Artists
The Redwood Collection 5.95

This sampler album includes selections by Holly Near, Ronnie Gilbert, Imli Ilmani, "H.A.R.P.", Ferron, Linda Tilley, Mary Watkins, Guardabarranco, Judy Small, Nancy Vogl, and Connie Kaldor—all of whom have records released on the Redwood label. Great for introducing new audiences to the Redwood roster. Specify LP (Redwood 411) or cassette (Redwood C-411).

Various Artists
Banjo Pickin' Girl 8.95

Anthology of recordings from the '20's & '30's of women in early country music (who were some of the 1st people recording country music anywhere), Coon Creek Girls, Louisiana Lou, Moonshine Kate, & others. LP only. (Rounder 1029)

Various Artists
They'll Never Keep Us Down 8.95

Subtitled *WOMEN'S COAL MINING SONGS*, this is a beautiful anthology of songs performed by and mostly written by women, representing 3 generations of Appalachian coal miners. Hazel Dickens, Phyllis Boyers, Sarah Ogun Gunning, Florence Reece, and The Heel World String Band sing songs which grew out of the experiences of trying to build a union, improve a community, establish equality for women at the work place, or save a valley from the ravages of strip mining. Includes *Coal Mining Women* and *What She Aims to Be*. Dedicated to Sarah Ogun Gunning (1910-1983). Specify LP (Rounder 4012) or cassette (Rounder C-4012).

Various Artists
Cherish the Ladies 9.95

This anthology, subtitled *IRISH WOMEN MUSICIANS IN AMERICA*, comes as a result of an extraordinary rise in the number of young women instrumentalists of traditional Irish music. Before 1970, this was almost exclusively a male domain; the women's movement is cited as the main reason for the change, and it still contrasts with many other communities, where most instrumentalists are still men. Ethel Raim, leader of the Pennywhistles and a folklorist with a solid feminist perspective, was one of the directors of this project. The musicians are fiddlers, flutists, accordianists, tin whistlers, pianists, and perform jigs and reels in various configurations. 12-page booklet accompanies the record. For all lovers of Irish music! Specify LP (Shanachie 79053) or cassette (Shanachie C-79053).

The Weavers
Together Again 8.95

From the 1980 reunion at Carnegie Hall, 25 years after their previous concert there, documented in the film *WASNT THAT A TIME*. Ronnie Gilbert and Holly Near duet on *Hey Una Mujer*, their first collaboration. A vital piece of political and musical history, as if an entire movement culminated in this performance, simultaneously giving the audience a view of the huge backdrop of which each era of music-for-social-change is but a small part. Lee Hays, one of the 4 Weavers, died shortly after this reunion concert. Cassette only. (Loom C-1681)

The Weavers
Goodnight Irene 5.95

Includes many great classics, including *Tzena, Tzena, Tzena*; *Follow the Drinking Gourd*; *Midnight Special*. Cassette only. (MCA C-20201)

The Weavers at Carnegie Hall 5.95

From the 1955 concert that launched the folk renaissance. Includes *Windmills*, *Kisses Sweeter Than Wine*, *Shalom Cheverim*, *Woody's Rag & 800 Miles*, *Goodnight Irene*. Specify LP (Vanguard 73101) or cassette (Vanguard C-73101).

Wild Women for Peace et al
The Great Peace March 8.95

Subtitled *Songs From the Road*, this tape includes songs by a variety of artists, including Wild Women for Peace, and was produced in part to raise funds for non-profit feminist and disarmament groups. Includes *Missile Envy*, *Real World* ("It's a white world after all"). A great souvenir for all you participants, in body and spirit. Cassette only. (Anne Feeney C-1)



International

African

Abeti 9.95

This vocalist/songwriter from Zaire gives us a tremendously wonderful LP of original songs which incorporate genuine interpretations of traditional rhythms and themes of Zaire, with some modern influences here and there. Her voice is warm, sensual, and has as much rhythm as the accompanying percussion. Includes *Mama*, dedicated to her mother and all mothers. Recommended. LP only. (African Music Expedition 91.01)

Asabia 9.95

Asabia is part of a new generation of musicians of Ghana who realize the importance of returning to their musical heritage, and this fine LP is a voyage to the depths of the music of the people of Ghana. It is rhythmic, melodic, harmonic, and features many chants. Includes *Ennya*, *Wamaya*. LP only. (Star Musique 6023)

Bebe Manga 9.95

Bebe Manga is a female vocalist from Cameroon, an African country adjacent to Nigeria. It's a fantastic LP but we can't give you much background info—liner notes consist of a few sentences in French. Songs are mostly by African songwriters with traditional sounds. Includes *Essene Mba*, *Lokogoto*, *Oyomya*. LP only. (Star Musique 6022)

Bongi Makeba**Blow On Wind**

10.95

Daughter of well-loved South African artist Miriam Makeba, Bongi carries on the tradition of blending political and personal expression with an intense African-flavored sound and percussion. Most material is original, including *Sikhumbuzi* (Liberation), *Africa, Peace*. An exciting import, and assuredly worth the slightly higher cost. LP only. (Esperance 165-545)

The Lijadu Sisters**Double Trouble**

9.95

A domestic release of an African recording features Nigerian twins, who are among the first female artists to have had an impact on African pop. They write their own material, and their style mixes Afro-beat pop with traditional Yoruba sounds: songs are mostly in Yoruba, couple in English. Great rhythm, excellent percussion; you can't stay still when you listen to it! Recommended. Specify LP (Shanachie 43020) or cassette (Shanachie C-43020).

Lilly Tchiumba**Angola: Songs of My People**

9.95

This LP is a treasure, even if you don't speak Kimbundu. The liner notes speak of how Lilly harmonizes beauty and passion, transmits love and defiance—and she does. Accompanied by viola, ungo, ngoma-dianza, kabaca-pluta...which create excellent music and percussion. Includes a song translated *Women of Angola* about their right to fight for their position in society and to be given respect always. LP only. (Monitor 767)

M'Belia Bel**Bameli Soy**

9.95

One of our top picks for the year! By one of Africa's top female vocalists. She is from Zaire, and the album is replete with Congolese rhythms, harmonies, percussion and energetic joyousness. Specify LP (Shanachie 43025) or cassette (Shanachie C-43025).

Mahotella Queens, et al**Phezulu Eghudeni (On Eghudeni Mountain)**

8.95

This anthology of classic "jive" features, in addition to the Mahotella Queens, the Mthunzi Girls, Mahlatini, plus several other musicians. Get your bass speakers ready! Includes *Umtshakathi* (Witch Doctor) and *Bantwanya* (Small Children). Originally released in 1975. LP only. (Carthage 4415)

The Mahotella Queens**Izibani Zomqashiy**

9.95

Striking harmonies in the Mboke style, from 4 women of South Africa's best female vocal group. They sing in Zulu, with the very upbeat backing of Mboke music: an electric guitar with machine-gun licks of paired notes, whizzing up and down the fretboard; bass notes of rapid counter-melodies played high up in the instrument's register. The content of their material is not overtly political, since it would be banned and the musicians probably jailed if it were, but it reflects the strength and indomitability of their spirits. Recommended! Specify LP (Shanachie 43036) or cassette (Shanachie C-43036).

Miriam Makeba**Rhythm & Song**

10.95

This phenomenal vocalist, who sings with as much rhythm as word, here performs the legendary *Cock Song*, *House of the Rising Sun*, and other African and English songs. LP only. (Peters International 2073)

Miriam Makeba**Chove Chuvu**

12.95

This limited-quantity import includes *Kilimanyaro*, *Munta* (Lullaby), her originals *Into Yarn*, *Pole Mze*, *Dubula*, and *Oxgum*, which was written by Letta Moku, another Xhosa-Zulu vocalist. List alternative. LP only. (RCA 42421)

Miriam Makeba**Pata Pata**

10.95

Do you kinda wonder why recordings why this vocalist from South Africa (Apartheidland, as the cover says) are becoming so rare?? This very limited-quantity import contains "a multifaceted repertoire that knocks down walls, bridges, barriers, and transforms a dozen different languages into a universal tongue." Includes *Click Song Number One*. Hurry! Please list alternative. LP only. (RS 8274)

Rose Marie Guiraud**Village Reflections & Extensions**

9.95

"Women of the world, creating a new present and future world, listen to me: our sun is going to shine" ...words from her opening song, in the Wobe language, which must be native to the Ivory Coast—a republic in West Africa—because that's where she's from. Others are in French, English, and Apollonian. She's also a choreographer, teacher, dancer, actress (appeared in a documentary on women's emancipation which was shown throughout Europe, and in "The Black Medal"), and playwright (her most recent work "Mami Wata" was produced by the La Mama Theater). This incredibly gifted woman explores, interprets, and transmits the very basic meanings of African life through her music. Her voice is deep, instrumentation combines African percussion and jazz structures with her original music and lyrics. African import. LP only. (Makossa 2350)

**Sophie Mocina****Poppie Nongena**

8.95

Based on the actual life story of a Black woman living in South Africa today, this original cast recording of the award-winning South African play follows the life of Poppie, as she and her family endure the brutal racism of apartheid. Songs include many South African traditions, including *Nkosi Sikelela Afrika* (Anthem, the unofficial Black South African anthem of struggle adopted by the African National Congress. We've been waiting for this one for a long time...Very highly recommended. Specify LP (Hannibal 6301) or cassette (Hannibal C-6301).

Various Artists**South African Trade Union Worker Chorus**

8.95

11 different all-female and all-male choruses, recorded (probably secretly) at union meetings and churches, perform songs of political struggle. Almost all a cappella; 2 in English, the rest in African dialects. Specify LP (Rounder 5020) or cassette (Rounder C-5020).

**Various Artists****Soweto Never Sleeps**

9.95

Absolutely outstanding! Following the success of THE INDESTRUCTIBLE BEAT OF SOWETO, this 1986 release features "Zulu live" tracks by four women's groups from South Africa: The Dark City Sisters, The Mphahlela Queens, Iene and the Melodians, and The Mahotella Queens. The rhythms, the harmonies, the pure energy all make for a vibrant anthology...this is the spirit that can't be killed. Highly recommended! Specify LP (Shanachie 43041) or cassette (Shanachie C-43041).

Various Artists**Africa for Africa**

8.95

"African Brothers and Sisters Let Us Clasp Our Hands, to Defeat Famine in Africa, Oh" is the refrain on this 12" 45. This marvelous collage by 20 artists is performed in at least 10 African languages, including Lingala, Swahili, and Yoruba; the insert provides translations as well as French and English translations. Among the contributors are Rose Marie Guiraud, Abeti Massini, Celia Johnson, Julia Young, Mami Claudia. This is what U.S.A. for Africa aspired to be! The harmonies and rhythms are circular, to be listened to over and over. Highly recommended. 12" only. (Makossa 2435)

Various Artists**Traditional Women's Music from Ghana**

10.95

Includes songs from the Ewe, Fanti, Ashanti, Dagari, Dagomba peoples. Descriptive notes included. LP only. (Folkways 04257)

Various Artists**Rhythms of Resistance: Music of Black South Africa**

9.95

Out of 10 cuts, one is by a women's group, the Mahotella Queens, and we include this anthology because the issues are so crucial and so little is available. The Mahotella Queens, 5 women who have been singing together for 15 years, employ a "mbaqanga" backing group, amplified adaptations of the Zulu guitar style of the street musician. Their music is joyous and vibrant, reflecting the source of their resistance. The entire album is the soundtrack of a film which traces the social roots of Black music and shows it to be a voice of resistance to the apartheid system. The Mahotella Queens were filmed and recorded in a township hall bordering on Soweto. Also includes music by Ladysmith Black Mambazo, the men's ensemble who recorded with Paul Simon on *Graceland*. Specify LP (Shanachie 43018) or cassette (Shanachie C-43018).

Arabic ♦ Middle Eastern**Fairuz****The Days of Fakhr Eddeen**

9.95

The top performer of Lebanon sings highlights from a musical play concerning the fate of Lebanese patriots in the 17th century, at a time when they were in constant risk of domination by foreign powers. LP only. (Monitor 707)

Fairuz**The Very Best of Fairuz**

9.95

This Lebanese vocalist is one of the best-known female singers in the Arab world. The material is in Lebanese, and she incorporates traditional Arabic music into her style. We figure it's about time to start educating ourselves about a culture which is important so forcefully on this planet! Cassette only. (Vox de L'Orient C-241)

**Liz Sarian****Armenian Songs**

9.95

Contains both traditional love songs and songs which relate to exile and Armenian liberation—the Armenian people have a long history of oppression and genocide. Vocals are in Armenian; no English translations are included. LP only. (Monitor 815)

Ofra Haza**Yemenite Songs**

9.95

If you can only buy a couple of albums this year, absolutely make this one of them! Of Yemenite Jewish parentage, Ofra may be Israel's biggest star; winning awards year after year, successfully combining her indescribable voice with traditional songs (up to 2500 years old!) and contemporary rhythms...resulting in a sound so compelling, so driving, so haunting, so moving, that language ceases to be such a barrier. This album features Yemenite Jewish music from one of the oldest communities in the world, performed in Hebrew, Aramaic and Arabic. The secular songs are traditionally sung only by women; some of the devotional material descends from poetry of complex medieval meter and rhyme written by Rabbi Shalom Shabazi (1618-1670). Very, very highly recommended. LP only. (GlobeStyle 006)

Ofra Haza
Galbi (Dance Mix: 12" 45 rpm) 6.95
 For all you Ofra Haza fans as well as DJ's on the lookout for the world's greatest dance music—look no farther. Contagious beat, high-tech production, digital delay, global array of percussive delight, this EP comes almost as highly recommended as her LP! Contains long and short versions of Galbi, and a special mix of Im Nin'Ala. Will transform any dance floor into a more exciting, energizing, tantalizing environment instantly! EP only. (Globe-style 117)

Rakheel
Songs of Israel 9.95
 Rakheel Hadass has chosen a diverse repertoire reflecting the old and new in Israeli song. Includes Hebrew folk tunes such as Hava Nagila, a mid-eastern folk song, one featuring Yemenite music, another based on the song of the prophetess Deborah, and Bat Taurim (Daughter of the Mountain Peaks) by Sara Levi-Tanai. Specify LP (Monitor 354) or cassette (Monitor C-354).



Auntie Alice Namakelua 10.95
 She was born in 1892 with the first name of Ku'ulialohapoinole, but a teacher who couldn't pronounce her name called her Alice. One of the first girls to play the then-new slack-key steel guitar, she spent a portion of her childhood singing for, cooking for and massaging Queen Lili'uokalani! She composed over 175 songs, many of which have been recorded by other artists, and had her own radio show. This delightful album of original songs about pre-conformity Hawaii, in the Hawaiian language, features her own voice multi-tracked, and she plays all the old-fashioned slack-key and ukelele parts; she's accompanied on bass and acoustic guitar by Violet Pahu Lili'oi. English translations included. We've begun our search for recordings by women of Hawaii, in case we ever have to move there or anything...and this is an absolute treasure! LP only. (Hula 552)

Ellie Mao
An Anthology of Chinese Folksongs 9.95
 These songs are mostly sung in Standard Chinese so as to be understood by the widest Chinese-speaking audience. Some local dialects are included. Includes 7-page booklet with English notes on songs & Chinese glossary. Piano by Anna Mi Lee. LP only. (Folkways 8877)

Frank Chickens
Get Chickenized 9.95
 Kazuko Hohki and Kazumi Taguchi, two Japanese women who live in London, make highly original, absolutely excellent, danceable music which creates a subversive world where East meets West at Street-level. Includes the fantastic Yellow Toast, which pointedly indicts and laughs at Western (male) stereotypes about Asian womanhood/sexuality/subservience as well as cross-cultural imperialism. Very highly recommended! Specify LP (Flying Records 1) or cassette (Flying Records C-1).

Krishna Chakravarty
Ananda 9.95
 One of the few female sitar players who have received recognition as a master of their art, Madame Chakravarty has been a student of Ravi Shankar since 1971 and has toured, performed and taught throughout the world. Here she performs ancient ragas, rich with string rhythms and expressive phrases, with virtuosity and fire. Cassette only. (Fortuna C-046)

Lucia Hwang
House of Sleeping Beauties 12.95
 This gifted composer/singer/actress/dancer/painter (born in Hawaii, raised in L.A.) bridges past and present, paying homage to her Chinese ancestors while acknowledging western influences. This recording is dedicated to her grandmother Madame T.C. Lu, a great Chinese opera star; you can hear her voice, her spirit here. Lucia's training in Chinese classical music as well as western classical music is also evident in these original compositions which would fit the new age or world music labels. Instrumentals brushed with vocalizations, Dragon Dance and the full-side Tiki Sute utilize kayagum, shakuhachi, pipa, soprano sax, cither, and other ethereal sounds to evoke an aural journey to the Far East. Truly unique...recommended! Specify LP (Private 2006) or cassette (Private C-2006).



Umm Kulthum
The Twinkling Star 9.95
 No longer living, this woman (whose name is also written Dum Kulsoum or Umm Kulaim) remains Egypt's and the Arab world's most esteemed vocalist. She sang into her late 70's, performing lengthy concerts with long improvised epic tales, projecting dignity and strength. She never lost respect for having had 4 consecutive husbands, an unusual situation for an Arab woman in the limelight; she basically transcended the boundaries of convention; this info courtesy of Kristin Lema. Specify LP (Voix de l'Orient 042) or cassette (Voix de l'Orient C-042).

Wardah
Andah Aleik 9.95
 A live recording by a vocalist who, originally from Algeria and now residing in Cairo, is well-loved in the Arab world and has around 50 recordings to her credit! Specify LP (Soulephian 150) or cassette (Soulephian C-150).

Asian ♦ Pacific

Lucia Hwang
Secret Luminescence 12.95
 Expressing the presence of female water spirits, and a landscape of the unconscious where female sensuality is the driving force: this inspiration has manifested here in a congruous blend of classical pose and romantic lyricism, of traditional and avant-garde. The Far-Eastern modes, rhythms and instrumentation (gamelan, hichinki, pipa—Chinese lute), Tibetan bells, with violin, harp, flute, piano and synth—are circular and open. Includes *Sony Current*, *Loretta's Dance*, *Lunar Seas*. Also recommended! Specify LP (Private 2021) or cassette (Private C-2021).



Maxine Hong Kingston
The Woman Warrior/China Men 12.95
 Maxine reads excerpts from these two works, which straddle genre—fiction, autobiography, myth, legend, oral history, factual narrative, memoir, tale—as well as both Chinese and American culture...with assistance on male voices from her actor husband. 53 minutes. Cassette only. (American Audio Prose C-6081)

Maxine Hong Kingston
Interview 12.95
 She articulately discusses her thematic and political concerns as well as the structures of her two accounts of the Chinese-American experience: *The Woman Warrior* and *China Men*. 52 minutes; cassette only. (American Audio Prose C-6082)

Nobuko Miyamoto
Best of Both Worlds 8.95
 Incorporating elements of the past with the realities of the present and hopes for the future, Nobuko Miyamoto speaks eloquently and with strength about Asian-American issues and situations...Backed by state-of-the-art synthesizers, digital drums, mini-Moog bass, plus koto, Bata drums, percussion, alto & soprano sax, she creates powerful, sometimes haunting voices — *Gamari* means "to endure", and is dedicated to the Japanese-Americans interned in U.S. concentration camps during WWII. *Mountain Moving Day* chants the refrain "All sleeping women will wake and rise..." while *Jan Kar Po* (Japanese for the children's game, Paper, Scissor, Rock which originated in Asia) is a testament to the subtle, more diverse forms of strength and inner power. Highly recommended. LP only (Great Leap 001)

Shonen Knife
Burning Farm 5.95
 This tape of pristine pop/punk music by a teenage Japanese women's trio is direct from the Kyoto underground! With guitar, bass, drums, they (all) sing mostly in Japanese, includes *Watchin' Girl*, and translated, *Parasol Woman*, *One Day of the Factory*. This cassette company's raison-d'être involves "exploding the teenage underground against the corporate orgies." Cassette only. (K C-1)

Tomoko Sunazaki
Spring Night 9.95
 Madame Tomoko Sunazaki, one of Japan's foremost koto masters, presents a program of 3 classical and 2 contemporary compositions for this silk-stringed instrument which dates back several centuries. Like Japanese poetry, the ambience is sparse and subtle, drawing inspiration from the details of nature. Also includes a composition for shamisen (a 3-stringed lute) and voice entitled *Shin Musume Dojo J* (Maid of Dojo Temple). Unusual and lovely. Cassette only. (Fortuna C-023)

Tomoko Sunazaki
Sound of Silk Strings 9.95
 Utilizing a variety of tunings, modes and rhythms, this renowned koto virtuosa performs compositions written between the early 1700's and the present, evoking a range of moods and images. Her extensive years of training (begun in early childhood) are evident in her perfect tone and cadence, as well as in the emotion conveyed. Cassette only. (Fortuna C-105)

Tomoko Sunazaki & Masayuki Koga
Moon at Dawn 9.95
 On this brilliant recording, Madame Tomoko's koto intertwines in complex movement with the shakuhachi, a bamboo flute, of another master. The sounds are intermittently melancholy, contemplative, playful, and elegant. Both classical and contemporary Japanese pieces are performed. Cassette only. (Fortuna C-032)

European

Laduvane
Roses and Rainclouds 8.95
 These women live in the U.S. but you wouldn't guess it from this LP of incredible, forceful, harmonic Balkan women's singing. Anyone who likes to sing would benefit from learning how to use her vocal chords and lungs the way Balkan women do. In a few places, this chorus seems to reach "the perfect chord," as they perform stunning a cappella women's songs from Bulgaria, Croatia, the Ukraine, Poland, Russia, plus England and Scotland. LP only. (Physical 17)

Libana
Libana, A Women's Chorus: Vol. 1 8.95
 Formed in 1979, this ensemble researches and performs vocal, instrumental, and folk dance music which celebrates women's traditions from a variety of cultures through the ages. Their first tape, recorded live in concert, celebrates women and nature with primarily eastern European/Balkan music, plus a little early medieval music and contemporary folk. Also includes *Sun Paz Myer*. Cassette only. (Libana C-1)

Libana
Libana, A Women's Chorus: Vol. 2 8.95
 Fourteen women's voices celebrate women's work and women's spirit, with songs and dances of Celtic, Jewish, and Slavic origins. Part recorded in concert, part in studio. Cassette only. (Libana C-2)

Libana
Handed Down 9.95
Women's vocal and instrumental dance music from Eastern European, Jewish, and Middle Eastern traditions, from the wonderful women's chorus who contributed the vocal drones on Kay Gartner's *A Rainbow Path*. Only this album features the entire chorus! Energy, harmony, and strength are the adjectives here. Specify LP (Spinning 001) or cassette (Spinning C-001).

The Pennywhistlers 9.95
Songs in Russian, Rumanian, Spanish, English, etc., by a 7-woman group that includes Ethel Raim, one of the most remarkable vocalists and teachers of Eastern European singing. Mostly a cappella, utilizing the harmonies, style and strength unique to women's choruses. LP only. (Follows 8773)

Yale Slavic Chorus
When Women Gather 9.95
An enticing album of Eastern European music, especially beautiful when the whole chorus of over 20 women is in full voice. The harmonies are lush, the solos strong, and the duets are representative of a Slavic custom whereby 2 women sing together throughout their lives, learning to match their voices and vocal styles. Arrangements are crafted to sound like instruments of particular regions, and the songs are women's songs. Recommended. Specify LP (Meadowlark 109) or cassette (Meadowlark C-109).

Zina Pavlova
Sing, Gypsy! 9.95
"Oh my dark tanned gypsy girls/Where are you, my lovely birds?/I love you, proud free daughters/Of the open fields!" Russian gypsy songs, sung in an appropriately gutsy voice by a woman who was born and raised in Russia. Back-up instruments include violins, mandolin, accordion. Complete Russian text enclosed. Specify LP (Monitor 475) or cassette (Monitor C-475).

Latin American ♦ New Song

Amparo Ochoa
Canta Con Los Niños 9.95
Singing With the Children is a wonderful compilation of songs for and about kids. Joined by the "Infant's Union Chorus", the result is exuberant and fun! Styles include samba, ballade, call-and-response, and the music is simply beautiful. Mexican import. Specify LP (Discos Pueblo 1048) or cassette (Discos Pueblo C-1048).

Amparo Ochoa
El Cancionero Popular 9.95
This album of political folk songs features the contributions of another of Mexico's primary voices of Nueva Canción, Los Folkloristas. Songs include *El Barzon*, *Tierra Humeda*, *Jugar a la Vida*, *Mi Abuelo*. Extensive liner notes and lyrics, in Spanish. Mexican import. Specify LP (Discos Pueblo 1006) or cassette (Discos Pueblo C-1006).

Amparo Ochoa
Vol. 2 9.95
More of the political "people's songs" that Amparo gives voice to, joined by Los Moros and Los Folkloristas. Includes *El Silencio*, *Mi Niño*, *Niño*, *Por Medio de la Lectura*, and *Mi Libertad*. Liner notes and lyrics in Spanish. Mexican import. Specify LP (Discos Pueblo 1024) or cassette (Discos Pueblo C-1024).

Amparo Ochoa
Mujer 9.95
Entitled "Woman," by a musician considered the voice of the "Nueva Canción Mexicana" (Mexican New Song), part of a political/cultural movement throughout Latin America with a strong musical expression. Mexican import. Specify LP (Discos Pueblo 1053) or cassette (Discos Pueblo C-1053).

Cutamay Camones
Por Eso Luchamos: Songs of the Salvadoran Struggle 8.95
Translated "This Is Why We're Fighting", this is an inspiring and important document of the spirit of an entire people, as they struggle daily for self-determination and the preservation of their culture. One woman and four men, all Salvadoran, perform New Song of El Salvador to the rhythms of marimba, accordion, guitar and violin. Includes *Nicaragua y El Salvador*. LP comes with an illustrated booklet with text of songs, English translations, resources on El Salvador, and historical and cultural notes. Specify LP (Paredon 1050) or cassette (Paredon C-1050).

Gloria Martín
Para Esta País, Cantos de Lucha de Venezuela 9.95
"Songs of Struggle of Venezuela" contains Gloria's original political songs, which she sings with a rich and vibrant voice. Instrumentation is lovely. Jacket contains lyrics in Spanish. Recorded in Venezuela, edited in Mexico. Includes *Romance del Gacile*. Mexican import. (Nueva Cultura 0009)

Grupo Raiz
Amanaceres 9.95
Billing themselves as a Chilean ensemble, this New Song group of 2 women and 4 men, which currently resides in the U.S., actually plays the music of liberation and resistance movements throughout Latin America. Some songs are originals, some by songwriters such as Violeta Parra and Daniel Viglietti, and some are lovely instrumentals using guitar, tiplo, charango, Venezuelan cuatro, quena, zampona, trompe (Jew's harp), drums, bongos, snare drum, maracas, guiro, claves, asacas, vibra slap, temple blocks, bells, triangle, and tambourine. Title means *Daybreaks*, as in new beginnings. Spanish/English texts included. Specify LP (Monitor 812) or cassette (Monitor C-51812).

Grupo Raiz
Por America del Centro 9.95
This 1984 release generally expresses solidarity with those fighting oppression and injustice in Central America and condemning U.S. intervention. It includes *Ana María*—written in homage to an exemplary woman leader in El Salvador's liberation struggle, who was assassinated in 1983. Spanish/English texts enclosed. Specify LP (Monitor 818) or cassette (Monitor C-51818).

Guardabarranco
Si Buscabas (If You Were Looking) 8.95
Sister and brother Katia and Salvador Cardenal are part of the Nicaraguan New Song movement called Volcanto — from volcán (volcano) and canto (song) — symbolic of the eruption of music, poetry, and cultural expression in Nicaragua since the triumph of the Sandinista revolution in 1979. Produced by Jackelin Brown, this is one of the first albums of Nicaraguan music available in the U.S.; its beauty is virtually indescribable — but could easily bring tears to one's eyes; the quiet vibrance and richness of the music and poetry transcends any language barriers...and "destroys" State Department rhetoric right there before your eyes" says Holly Near. Spanish lyrics and English translations included. Recommended! Specify LP (Redwood 8301) or cassette (Redwood C-8301).



Ihuaye
Canto Del Agua (A Song of the Water) 9.95
If anything about this excellent 5-woman New Song ensemble from Mexico reminds you of Los Folkloristas, it's because they are their significant other! They perform works by Violeta Parra (*Gracias a la Vida*), Víctor Jara, Atahualpa Yupanqui, Félix Luna, and others, in addition to traditional songs, with original interpretations, lovely harmonies and much versatility on acoustic stringed instruments, flutes, and percussion. Formed in 1972, they were the first women's New Song group. Highly recommended! LP only. (Nueva Cultura 0008)

Isabel Parra / Inti-Ilumani
Homage to Violeta Parra: Canto Para una Semilla 9.95
Isabel is the daughter of this pivotal Chilean songwriter; on this 1984 release, Isabel and Inti, an exiled Chilean 6-man folk ensemble, recount Violeta's life in song and recitation. Title, literally "Song for a Seed," conveys the germination and growth of an idea and a consciousness which Violeta represented. The sections on this recording are chronological: her parents, childhood, adulthood and political life, her death and epilogue. Specify LP (Monitor 821) or cassette (Monitor C-51821).

Kay Hill / Bertha G. Cordova
Who Goes First? / Quien Va Primero? 9.95
Children's counting-out rhymes in English and Spanish. Excellent for bilingual education; both Kay and Bertha (from Cuba, now living in US) have taught in bilingual programs. Booklet included. LP only. (Folkways 7857)

Kitzia and Gabriela
Para Ti (For You) 9.95
Embodying freshness, joy and humor, these songs for children, in Spanish, also feature excellent quality instrumental and vocal selections. About half the songs are original, and children accompany them on some. Mexican import. LP only. (Discos Pueblo 1058)

La India de Oriente
Buenos Dias Africa 8.95
Following a tour of the African continent, la India de Oriente returned with themes from African villages, and the music on this LP is a blend of Latin American music, bits of French, and African subjects—with the Latin element definitely predominating! Includes *Salud a Omar Bongo*. LP only. (Gusgro 4014)

La Media Naranja 9.95
One of the single most exciting treasures we stumbled upon in our search for new and interesting material. This is an 8-woman Latin band from the Dominican Republic, who make some absolutely contagiously energetic music. Minerva García who is also a trumpet player, is the director: there's 2nd trumpet, trombone, 3 percussionists, pianist, bassist, and 3 vocalists. We know that the typical music of the Dominican Republic is maringue music, and confess our ignorance about exactly what this is and whether this fits; it sounds like salsa, very Caribbean. This is a unique LP and we sure recommend it! LP only. (Cator 1703)

Linda Leida
¡Con Sabor a Montuno! 8.95
Considered one of the queens of Afro-Cuban music, this is a fantastic LP of island rhythms and percussion—it exudes joy and energy. Against a background of full salsa band, her voice is strong, solid, and somewhat authoritative—her delivery is like that of a reigning queen! You won't all down while this is spinning. Includes *La Alegria Del Montuno* and *Anita*. This artist was tragically murdered in NYC in 1986; we will remember her with her music. Recommended. LP only. (SAR 1005)

Linda Leida
Linda Leida 8.95
A terrific, explosively rhythmic recording. Includes *Canas de Azúcar* and *Oye Ya*—most of the selections here are of the "son montuno" rhythm/ sound. LP only. (SAR 1015)

Lita Branda
La Tigresa de la Salsa 8.95
One of the foremost Peruvian artists, Lita has been a musician since she was 7, and at age 14 she left the band she was a member of, "Conjunto Juvenil," to form part of the first women's orchestra in South America! The style here is salsa: hot, spicy, and rhythmic; includes *Canas Dulces* by Anabella. Lots of percussion and horns back her fine throaty vocals. Sure to please—we love it. Recommended. LP only. (Tobago 606)

Maria Bethania
Aibi 10.95
What a treat! This popular Brazilian "tropicalist" singer's husky coffee-with-cream voice is at its best here, and the material is the most woman-identified we've found so far...dedicated to her "sister and patroness" Clara Maria, it also features Gal Costa in a spicy duet, and Roshina de Valença on guitar and Alcione in duet on *O Meu Amor*, a love song between two women. Lyric sheet includes lovely photos of her and her women friends. Brazilian import. LP only. (Philips 6349 405).

Mercedes Sosa
Assorted Titles: Single Albums 11.95
Mercedes Sosa is an Argentinian vocalist/song-interpreter/people's musician, who almost deserves a section unto herself. Her vocal qualities are not easily described, but words like penetrating, melancholy, soaring, dark, intense, reverent, steadfast, beautiful, exquisite, soothing, intelligent, come close. She sings in Spanish but somehow communicates a message that is political even to those who don't speak that language. Her music was very popular in Chile in the early 70's, but her records were banned when the military junta took power. We hope she will become more widely recognized by the greater U.S. population soon, as she is just beginning to be, and we hope everyone who reads this catalog will try out her music. However, as we go to press, her albums are very difficult to obtain, and we're not sure exactly which titles we'll have access to...so our best idea is to give a generic listing and send you what we can. If there are titles you already have, please list them; and let us know whether you will take an LP as a sub for a cassette, and vice versa. Specify LP (Philips ?) or cassette (Philips C-?).



Mercedes Sosa
Canciones con Fundamento 11.95
Probably the greatest vocalist who has ever graced the earth, and singularly the most powerful interpreter of Latin American New Song...this is an older album by this Argentinian artist, a French pressing, with zambas, chacareras, cuecas, canciones (various types of songs). Because her recordings are so difficult to obtain, and in such intermittent supply, we must reserve the right to substitute other titles; if you will accept a cassette in the event we have any, let us know; and if you already have any of her albums, tell us which. LP only. (Esperance 15542)

Sabia, project co-ordinators
Hear Our Voices: Songs from Salvadorean Refugees 8.95
This group of U.S. and Latina musicians went to a Salvadorean refugee camp in '83 and compiled this cassette-and-bilingual-songbook-set as an educational tool, so that North Americans might understand their situation, and fight against U.S. military and economic intervention. The songs, sung in Spanish of course, are mostly performed by women and children (apparently the majority of the camp populations) and depict their past and present lives—with all the harsh details—and future hope. Songbook contains a lot of vital background info. Cassette with songbook only. (Saba C-2)

Sabia
Portavoz 8.95
A late '86 release from these accomplished troubadours of Latin American New Song, now a 6-person ensemble, and growing! This album, with the addition of a little synthesizer and bass, is a bit more rhythmic in the modern sense. They present a repertoire of political and liberation songs about the people of Nicaragua, El Salvador, Soweto, and other parts of the globe. About a third is instrumental, a third in Spanish, and a third in English. Specify LP (Flying Fish 412) or cassette (Flying Fish C-90412).

Sabia
Formando un Puente 8.95
Translated "Building Bridges," this fall 1984 release includes La Andina (The Andean Woman), Muer Sandinista (Sandinista Woman), Madre Campesina (Peasant Mother), La Vieja (The Old Woman), and more. Beautiful harmonies, highly recommended. Specify LP (Redwood 2900) or cassette (Redwood C-2900).

Sara Gonzalez
Giron, La Victoria 9.95
Sara is the first woman who is considered to be part of the Nueva Trova Cubana — the New Song Movement in Cuba. A "trovadora," or one who accompanies herself on guitar, is basically a troubadour: a storyteller through a musical medium. She sings with strength, vitality and a contagious joy. LP only. (Nueva Cultura 0023)

Sara Gonzalez
Versos de Jose Marti 9.95
This Cuban vocalist sings material by Jose Marti, a Cuban author, journalist, revolutionary who was jailed and exiled for his liberation activities. LP only. (Nueva Cultura 0036)

Sara Gonzales
Cuatro Cosas 9.95
Our most recent release by this Cuban Nueva Trova singer; title translates Four Things. LP only. (Nueva Cultura 0077)

Sukay
Pacha Siku 9.95
At this point in their recording career, Sukay was one woman and 3 men. This album is almost totally instrumental music from the agrarian cultures of the Andes, with pan-pipes, flutes, stringed instruments and percussion. LP only. (Aural Tradition 101)

Sukay
Music of the Andes 8.95
This trio from San Francisco presents spectacular modern renderings of traditional Andean Songs, contributing to the growth in awareness of and appreciation for Latin American folk music among North American listeners. Specify LP (Flying Fish 212) or cassette (Flying Fish C-90212).

Sukay
Socavon 8.95
One woman (Quentin Howard) and 2 men (Omar Sepulveda and Carlos Crespo) comprise this group which took its name from the ancient Quechua culture, meaning "open the earth and prepare for planting". Their music articulates the spirit of the Andes, with its rhythmic and tonal complexities yet message of simplicity. A variety of traditional flutes, pipes, and stringed instruments are employed, and the recording is about 50 percent instrumental. Specify LP (Flying Fish 351) or cassette (Flying Fish C-90351).

Sukay
Tutayay 8.95
This '86 release includes several instrumentals. The title translates as "Nightfall". Specify LP (Flying Fish 374) or cassette (Flying Fish C-90374).

Suni Paz & Alerta
Alerta Sings... 9.95
"...Children's songs in Spanish & English from Latin America, the Caribbean, & the U.S." Alerta is a curriculum for young children which emphasizes bilingualism & multiculturalism. All the singers & instrumentalists are women, & perform traditional songs & street rhymes, except for one Suni original, *Los Vecinos* (Neighbors), which is what this record is about. Booklet gives instructions to dance-games. LP only. (Folkways 7830)

Suni Paz
Canciones Para El Recreo 9.95
Adults as well as kids will find this record a delight, even though the title is translated *Songs for the Playground*. Sung in Spanish, with booklet of translations. One song is her own version of a Malvina Reynolds' song about a mouse who brings an entire bank to a halt by chewing through a wire. LP only. (Folkways 7850)

Suni Paz
Entre Hermanas (Between Sisters) 9.95
Suni's finest album, in our opinion. All these songs are statements which support the strength & struggles of women. Comes with translations & notes. LP only. (Folkways 5768)

Suni Paz
Botando del Silencio/ Breaking Out of the Silence 8.95
Almost all songs written by Suni, sung in Spanish with guitar & Latin percussion, about the struggle of Chicana people. The accompanying booklet has English translations & an essay, "The Women of La Raza," about the oppression of Latina women. LP only. (Paredon 1016)

Various Artists
Canto Epico al FSLN (2-LP Set) 15.95
The Nicaraguan Revolution is Song. FSLN stands for Frente Sandinista de Liberacion Nacional, and the album expresses the love Nicaraguans have for their country, and their freedom and independence, as in one featured song *Nicaragua, Nicaragua*. Contributing artists include Amparo Ochoa, Hely Ochoa, and Guadalupe Pineda. Producers from this project support the "Lat Nicaragua Live" campaign, a national effort to respond to Nicaragua's most urgent needs as a result of the devastating U.S.-sponsored war. Booklet with translations included. Double LP only. (Discos Pentagonia 021032)

Various Artists
The 17 Woman Duets: Texas Border Music Vol. 17 9.95
Spanning over 2 decades (1935-1955), this compilation of duets by Mexican-American women is truly representative of the rich cultural "Tex-Mex" style that evolved in the 20's. Often beginning their careers as girls (when social disapproval of women performing in public was most fervent), many of these duos went on to establish themselves in the entertainment world. Includes Las Hermanas Padilla, The Mendota Sisters (Lydia, Maria and Juanita) with their sister Leonora, Carmen & Laura, Las Hermanas Huerta, and Trio Garcia-Alonzo. Contains extensive liner notes. Lyrics in Spanish with English translations. An important historical documentation. LP only. (Folklyric 9035)

Various Artists
Nicaragua '84 (2-LP Set) 18.95
Artists from all over Latin America gathered here for this event, includes contributions by Tania Libertad and other New Song musicians. 2 LP's only. (Nicaragua 84)

Violeta Parra
Un Rio de Sangre 9.95
Title means "A River of Blood," a song written in lament of the deaths of 51 Latin American political heroes. Violeta was one of the most eloquent and prolific Chilean folk poet-musicians. Her songs are political, mourning injustice and conveying deep love for her people. Her children, Isabel and Angel, join their voices on two songs to complete this record the way she had conceived it. Limited quantity, last alternative. LP only. (Fam 91011)

Violeta Parra
Cantos de Chile, Vol. 1 9.95
The first volume of unedited songs by this revolutionary poet and founder of the New Song movement. Mexican import. LP only. (Nueva Cultura 0026)

Violeta Parra
Cantos de Chile, Vol. 2 9.95
Second volume by this author, composer and interpreter of the Chilean New Song. LP only. (Nueva Cultura 0027)

Zelia Barbosa
Brazil: Songs of Protest 9.95
Submitted SONGS OF THE SERTAO & FAVELA; Zelia Barbosa's voice, haunting and beautiful, is perfectly suited for these songs "of the desert and the slum" of Brazil. Although sung in Portuguese, the jacket gives brief translations of the songs, and describes the oppressions from which they arise. Includes *Song of the Earth*, *The Scar*, *Dina Says No*, *Destiny of a Peasant*. LP only. (Monitor 717)

Brooke Medicine Eagle
Moon Time 9.95
A spoken tape of spirit wisdom, very female, with selections entitled *Cycle of Grandmother Moon*, *The Grandmother Lodge*, *Early Menopause*, *Belly-Womb-Centers*, *Birthing Vision* and more. About spiritual action, good relationships. Cassette only. (Brooke Medicine Eagle C-2)

Brooke Medicine Eagle
Moon Lodge 9.95
A moon lodge is a woman's place — a place where women in their moon-time (bleeding time) retreat to. On this spoken tape, she uses this tradition as an allegory for spiritual retreat for women, and gives direction and ideas for establishing this ceremony/ environment in which women share dreams and visions, both individual lodges and as a network. Selections include *Hoops of Eight Women*, *Consciousness of Her Alone They Sing Over*, *Grandmother Dance*, *Full Moon Gatherings*. An important women's spirituality recording. Cassette only. (Brooke Medicine Eagle C-4)

Native American

Brooke Medicine Eagle
Singing Joy to the Earth 9.95
Born of mixed ancestry and raised on a Crow Reservation in Montana, Brooke Medicine Eagle received spiritual training under a Cheyenne medicine woman. She is a visionary healer, teacher, author, singer, intertribal medic, as well as a counselor...currently involved in a 4-year cycle of ceremonies to align the consciousness of people around the world. This is a vocal tape with narration, on Native American chants, includes *Chant for Cell Spirit*, *Women's Healing Chant*, *Ancient Mother*. Cassette only. (Brooke Medicine Eagle C-1)

Brooke Medicine Eagle
For My People 9.95
On this singing tape, again with explanation, she gives tribute to Mother Earth on *Ancient Mother*, *Oh La Ma Ma*, also, *White Buffalo Woman*, *Wolf Chant*, and *Vigil by Susan Savell*, an artist with whom she sometimes teaches and performs. Harmony vocals by Anne Williams. Cassette only. (Brooke Medicine Eagle C-2)

Moon Time

Brooke Medicine Eagle

Moon Lodge

Brooke Medicine Eagle

Buffy St. Marie
The Best of Buffy St. Marie, Vol. 1 (2-LP Set) 10.95
 Includes many of her best-known songs: *Little Wheel, My Country, 'Tis of Thy People You're Dying, Cripple Creek, Now That the Buffalo's Gone, I'm Gonna Be a Country Girl Again, Universal Soldier, Codine, God Is Alive Magic Is Afoot, Many a Mile, Groundhog*. Specify LP (Vanguard 3-14) or cassette (Vanguard C-314).

Buffy St. Marie
The Best of Buffy St. Marie, Vol. 2 (2-LP Set) 10.95
 The second volume of the famed Vanguard 2-fer's contains some wonderful material from her hard-to-find LP *ILLUMINATIONS: Mary, Adam, Poppies*, as well as other favorites such as *Welcome, Welcome Emigrants; It's My Way; Hey Little Bird; Babe in Arms*. 2-LP set only. (Vanguard 33-34)

The Best of Buffy St. Marie 5.95
 This single volume is sort of a best of her best...if you want a sampling. Specify LP (Vanguard 73113) or cassette (Vanguard C-73113).

Chinle Valley Singers 8.95
 Six Navajo women perform 6 two-step dance songs, 6 skip dance songs, and 4 double line songs; Elizabeth Davis is lead singer. Cassettes only. (Canyon C-7134)



Ashira
Songs By and For a Jewish Woman 9.95
 Ashira is the pen name of a Jewish woman living in Jerusalem who performs in concert for women only—not a separatist (she is married) but obviously one who recognizes the value of such events! This is her unique album of multi-styled original songs, in English plus a little Hebrew, which carry on the tradition begun by Miriam of Jewish women creating their own music. In her notes, she follows the Jewish custom of using examples from the Torah and the Talmud as well as writings of respected teachers. Includes *Woman, Karen, Ayelet Hashachar, Queen Esther's Prayer*. Jacket remarks: "Dear Listener, Did you know that any and all reproduction of commercial records and tapes such as this one, including just one cassette for personal use only is strictly forbidden by Jewish Law?"! Specify LP (AG 516) or cassette (AG C-516).

Ashira
Castle of Water 9.95
 More Songs By and For A Jewish Woman: the subtitle here, contains 10 original songs inspired by her Jewish female sensibility. Includes *Rochel*, one of the matriarchs; *Kol Isha Bilus* (Kol Isha means the voice of a woman, and refers to a law which forbids a man from gazing at a woman while she is singing—this song is a riot!); *New Moon Celebration*, a celebration given to women in particular; *Tu B'Av*, when, in ancient Israel, women would dance in the fields; The question raised by reflections on the Holocaust. Many beautiful harmonies; both titles by Ashira recommended. Cassettes only. (Jerusalem Media Project C-1)

The Aviva Duo
From Generation to Generation 9.95
 "From generation to generation Jewish song has provided a rich legacy for its dispersed people—a binding force for ethnic consciousness, a continuous musical expression of a culture, a history, a religion." And these two Canadian women, Merica Sachs and Shirley Steinberg, feel that although the songs are all in Hebrew and Yiddish, they have a universal quality and also want to share them with a non-Jewish audience. Translations included. It's an exceptionally lovely recording, with beautiful instrumentation by Kathryn Moses on flute and others. It includes a wordless Chassidic melody, modern Israeli compositions, a Yeminite folk melody, and *Dona, Dona*, a Yiddish folk melody. Highly recommended. Specify LP (Aviva 1001) or cassette (Aviva C-1001).

Helen Peterson of the Makah Tribe
Songs and Stories from Neah Bay 8.95
 Miss Helen Peterson, past 70 at the time of this recording, has long been a teacher to children as well as a consultant on Indian culture to several universities. From the westernmost Indian reservation in the U.S., on the Olympic peninsula of Washington, she relates tales from her heritage as a granddaughter of 2 chiefs: *The Thunderbird and the Whale, The Lazy Little Girl, A Makah Lullaby*. Songs are in Makah, stories in English. LP only. (Canyon 6125)

Joy Harjo
Furious Light 9.95
 Joy is a fine poet and a fairly well-known Native American voice, who writes in an impassioned and vivid style. Her Creek ancestors speak eloquently through her writing, as do her own experiences and observations. On this tape her poetry is set to sax accompaniment by Laura Newman; covers all her books plus work in manuscript. Cassette only. (Watershed C-192)

Joyce Yarrow
Jumping Mouse 9.95
 A Native American story (set to music) of Jumping Mouse and her journey to the Sacred Mountains, as told by an old woman storyteller. Derived from *SEVEN ARROWS*, a book by Hueneyohata Storm, except that most of the characters in the book are male, whereas Joyce has created most of her characters female. Includes *Beneath the Buffalo, Gray Wolf, Medicine Lake*. LP only. (Pacific Arts 7-109)

Klagetoh Maiden Singers 9.95
 6 Navajo women sing round, dance, walking dance, spin dance and 2-step songs. Cassette only. (Indian House C-1008)

Nanaba Midge
Sings Traditional Navajo Songs 8.95
 In the Navajo language with drum accompaniment, the artist voices pride in her heritage and origins, singing *I'm Proud To Be A Dine Woman, Mother Earth — "teacher of the Navajo women's culture" — A Blessing For The Baby*, and 9 others. Cassette only. (Canyon C-7146)

Jewish

Fran Avni
Mostly Matzah 9.95
 The story of Passover told in narrative and songs (with some great harmonies—all by Fran); songs by Fran and Jackie Cytrynbaum, plus two traditional. We definitely recommend this lovely recording for both children and adults to enjoy during the holiday of liberation. Features electric guitar and synthesizer, and a choral arrangement for *Dayenu*. Also contains *Slaves, The Matzah Boogie, Mah Nishtanah (The Four Questions)*. Specify LP (Lemonstone 1001) or cassette (Lemonstone C-1001).

Fran Avni
The Seventh Day 9.95
 Joyful and whimsical songs for Shabbat by Fran and Jackie, plus traditional and Hassidic selections, with horns, keyboards, percussion, and kids' choruses, in just about every style under the sun (Dixieland, pop, ragtime, reggae, breakdance rhythms). Join them for *Chicken Soup, Let's Take a Sabbatical, Shabbat Shalom*. Specify LP (Lemonstone 1003) or cassette (Lemonstone C-1003).

Geula Gill
Holiday Songs of Israel 9.95
 Children's songs celebrating Jewish holidays, incorporating traditional & contemporary Israeli elements. Geula sings all the songs in Hebrew & wrote some of the lyrics. With guitar, recorders, accordion, Oriental drums & percussion. Booklet includes lyrics in English, Hebrew, & transliterations. LP only. (Folkways 7736)

Hanna Aron
Shalom Jerusalem 8.95
 This popular Israeli vocalist sings with a strong voice and forceful delivery to spirited instrumentation. A few songs, such as *Exodus*, are in English, most are in Hebrew, and then there's *My Yiddish Mamma*. It ends with a great version of *Hava Nagila*. Hanna was born in Ethiopia and was brought to Israel when she was a few months old. Specify LP (Peters International 2066) or cassette (Peters International C-2066).

Jackie Weissman: Miss Jackie & Friends
Sing a Jewish Song 9.95
 A live recording of a concert sponsored by the Central Agency for Jewish Education, this LP serves to teach Hebrew language and Jewish culture. Narration/commentary in English, songs mostly in Hebrew, a few in English; "...includes babies crying, extemporaneous remarks from the children, giggles, laughter, camaraderie and the joy of singing and being together to share a common bond of Judaism." Includes *Dayenu, Moshe*, whose coat was made out of matzoh balls, and *Eisen*, a call-and-response song about Jewish food. Specify LP (Miss Jackie 09962) or cassette (Miss Jackie C-09962).

Patsy and Philip Cassadore
Apache 8.95
 This sister and brother were born on the San Carlos Apache reservation in Arizona, children of Broken Arrow, noted singer, chieftan and medicine man. Each performs a full side of traditional songs. Patsy's selections include *I've Been Around*, a statement of an older woman, as well as *Social Song*, a song of friendship when women get together. Specify LP (Canyon 6053) or cassette (Canyon C-6053).

Periwinkle
The Promised Land 9.95
 Subtitle of this record by a vocalist from the Wampanoag Nation is *AMERICAN INDIAN SONGS OF LAMENT AND PROTEST*. Mostly folk-style with guitar accompaniment, includes *Song for Sarah and Ode to an Indian Swan, The Ballad of Yvonne Swart*. Wampanoag. Contains an extensive booklet with lyrics and information. LP only. (Folkways 37254)

Sharon Burch with A. Paul Ortega
The Blessing Song 9.95
 Side 1 introduces Sharon, a Navajo from Chichilash NM, whose original songs about her people and particularly women are performed in her native language, yet have the power to cross the language barrier. Her voice is lovely, incorporating occasional speaking tones into sung phrases in songs such as *Mother Earth, Cradle Song, Corn Song, Grandmother's Ways*. On side 2, Paul Ortega, a Mesquero Apache, performs his songs covering some of the spiritual and philosophical views of Native Americans. Cassette only. (Canyon C-533)

Songs of the Warm Springs Indian Reservation 8.95
 Five women (two of them 90 at the time of this recording) perform material they selected to insure it would not be forgotten. 14 tribes reside harmoniously on this reservation in Oregon, the majority being Warm Springs, Wasco, and Northern Paiute. Includes *Cowboy Dance, Flaming Arrow Song, Laughing Song*. Specify LP (Canyon 6123) or cassette (Canyon C-6123).

Lauren Pomerantz
Jewels of the Sephardim 9.95
 Subtitled "Songs from Medieval Spain," this totally unique volume contains songs in Ladino (Judeo-Spanish) which originated between 900 and 1300 A.D. on the Iberian peninsula, at which time a marvelous cultural exchange was occurring between Hebrews, Arabs (Moors) and Christians (Spaniards). This ceased in 1492 with the Inquisition, and the Sephardic Jews scattered into mid-eastern, Mediterranean and North African areas. Since then the music has been passed from generations via the oral tradition. Lauren has done much of the research for this album. Her voice is just lovely and she also plays medieval treble dulcimer, to a background of flutes and percussion. Lyrics in Ladino (15th century Castilian, almost identical to present-day Spanish) with English translations included. Specify LP (AEA 1401) or cassette (AEA C-1401).

Linda Hirschhorn
Skies Ablaze 8.95
 Linda, who freelances as a cantor in progressive synagogues, is a lyrical singer-songwriter of Jewish and women's and political material. Includes *Dance A Revolution*, about Emma Goldman, one about Karen Silkwood, one about the women of Batai, a matriarchal island in the Micronesian chain, now threatened by US nukes... *Overturning*, about persistence, written after Linda's trip to Nicaragua. *Circle Chant*, featuring women's acapella harmonies, and a Yiddish song about women who were killed in a turn-of-the-century sweatshop fire. Specify LP (Oyster 1111) or cassette (Oyster C-1111).

Linda Hirschhorn
More Than Luck and a Prayer 8.95
 One side of her second release is devoted to Jewish themes—ranging from peace in the Middle East (*Sarah and Hagar*), to nuclear disarmament (*Passover Seder at the Nevada Test Site*), to a Yiddish song (*Zog Manan*) about the courage of the Spanish Jews who secretly kept their religion alive, to the Klezmer arrangement of the feminized traditional prayer *The Blessing of the New Moon*. The other side explores the dynamics of a variety of relationships. Strong material, lovely voice, excellent instrumentation by Nancy Vogt, Carolyn Brandy, and others. Specify LP (Oyster 1112) or cassette (Oyster C-1112).

Miriam Ben-Ezra
Israeli Songs for Children 9.95
 Sung in Hebrew with accordion and chail (recorder) accompaniment. Booklet has words in Hebrew, phonetic English, and English translations. LP only. (Folkways 7225)

Miriam Dvorin
Grandma Soup: Yiddish Songs 9.95
 "When we were kids we loved to go to Grandma's house. In the small apartment above the tailor shop the sounds of Yiddish songs mingled with the appetizing aroma of what we kids called Grandma Soup. Here is a taste of Grandma soup, that mysterious blend of culinary and cultural delights we are still trying to appreciate fully." Not only does Miriam have an astonishingly beautiful voice, she gives impressively zealous performances here on violin, mandolin, autoharp, electric and acoustic guitar and electric bass—and she produced it. Pronunciation guide and translations included. Very highly recommended for kids and adults. Specify LP (Soup 101) or cassette (Soup C-101).

Penina & Suri

A Song A Month (Hodesh Hodesh B'Shir) 8.95
Inspired by the ancient women's ritual of Hodesh Hodesh (New Moon) which has been revived in recent years, Penina Adornai and Suri Levov Kriger perform a Hebrew song for each month of the year. Mostly original, these songs reflect the quest for music which represent the experience of Jewish women. Penina and Suri sing in harmony and accompany themselves on dulcimer, guitar, bells, and drums. A folklife. Penina co-authored *Riding the Nightmares: Women and Witchcraft*. This cassette complements the book *Miriam's Well: Rituals for Jewish Women Around the Year* (Biblio Press, 1986). Recommended. (Miriam's Well C-1)

Ruth Rubin, ed.

Jewish Life: "The Old Country" 9.95
Ethnic recordings, collected, edited and annotated by Ruth, of Yiddish secular folksongs of the 19th century, brought to the U.S. during this century. Most have virtually disappeared, so this is an invaluable documentation. All sorts of songs—lullabies, topical songs, street songs and dances, work and struggle songs, Chassidic tunes—are represented, sung in accents native to the place of origin of each singer: Poland or Russia or the Ukraine or wherever. Translations as well as English and Hebrew translations and commentary included. LP only. (Followways 3801)

Ruth Rubin

Jewish Children's Songs and Games 9.95
14 songs representing different types of Yiddish children's folk-songs current in Eastern Europe a century ago. Guitar accompaniment. LP only. (Followways 7224)

Ruth Rubin

Yiddish Folk Songs 9.95
Mostly East European folksongs, sung unaccompanied by this educator/author/authority on Jewish folklore. She learned many as a child from family, relatives, & friends. Booklet contains lyrics & tidbits of information on Jewish history. Includes a story by a Jewish child orphaned during WWII. LP only. (Followways 8729)

Susan & Fran

Shoshanim 9.95
This duo with a "magic spark" consists of Fran Avri and Susan Cogan, both Canadian women who performed together at the International Women's Music Festival in Israel in 1986. With breathtaking harmonies and varied instrumentation, they instill a new beat in traditional Israeli songs such as *Kol Dodi* and *Ana Parat Dodech*, whose origins go back to the Song of Songs; their songs have become household melodies in Israel! Very different from Fran's recordings for children. Absolutely recommended! Cassettes only. (Fran Avri C-1)

**Tofa'ah**

The Sound of Joyous Song 8.95
An absolutely gorgeous album by a group of 7 women living in Jerusalem, Israel, originally from the U.S. and Australia. They combine a variety of musical heritages to create new and original Jewish music which speaks of individual and collective Jewish struggles and joys. Instruments are voices, acoustic and electric guitar, bass, percussion, banjo, flute, and violin. Songs are in Hebrew, with translations enclosed. Includes *New Moon/Woman*, *Moon*, *With each new moon comes a new woman*, *You are unique and full as the moon is light in the darkness*, *Flow with new life of coming months*, *Moon*, *Celebrate Woman!*. These are the written words to the most beautiful song in the collection; it is vocalized with musical tones only, no words. Very highly recommended. Specify LP (Tofa'ah T) or cassette (Tofa'ah C-7).

Various Artists

A Child's Look At... What It Means To Be Jewish 9.95
Drawing on the music and history of both Ashkenazic (Eastern European) and Sephardic (Spanish, North African and Middle Eastern) traditions, this recording of story-told primarily by Zaida, or Grandfather—and song gives an excellent overview. Female and male, old and young participants perform *Yagud Abu Salem*, a South Yemenite women's song; *Queen Esther*; *The Hallelukah*; *Chanukah*; *Oy Chanukah*; *Festiva Medley*, and more. Cassettes only. (Kids' Records C-1038)

Various Artists

Jewish Lesbian Culture... (2-Cassette Set) 8.95
AND ANTI-SEMITISM IN THE LESBIAN COMMUNITY is a two-hour double cassette on which Minneapolis Jewish lesbians present a varied program of songs, stories, discussions, poetry, and more. Recorded live, for women only. Cassettes only. (Radical Rose 5001)

Various Artists

American Jewish Poets Reading Their Poems, Vol. 1 10.95
Gertrude Stein, Dorothy Parker, Bette Deutsch, Louis Untermeyer, and Charles Frazieroff are heard in readings of their work. Specify LP (Spoken Arts 1145) or cassette (Spoken Arts C-1145).

Various Artists

American Jewish Poets Reading Their Poems, Vol. 2 10.95
This last volume in the series features Grace Shuman, Sandra Hochman, Marilyn Hacker, and Philip Schultz. Specify LP (Spoken Arts 1151) or cassette (Spoken Arts C-1151).

Spoken

**Alice Walker**

Nineteen Fifty-Five 10.95
One of the most moving readers around, Alice reads her short story about the exploitation of black music by white people, from her collection *You Can't Keep A Good Woman Down*. She also gives some background on the story. Recorded in 1981; 36 minutes. (American Audio Prose C-1161)

Alice Walker

Interview 10.95
The Pulitzer Prize-winning author speaks about her influences and work (this 1981 tape is pre-*Color Purple*, and she mentions she's working on a novel but declines to give details); the sexism of male critics; Black American literature; Americans as World Citizens; American attitudes as portrayed in literature and life; and more. Comprehensive, interesting, recommended. 45 minutes. Cassettes only. (American Audio Prose C-1162)

Amelia Earhart

The First Woman to Fly the Atlantic Solo 9.95
Includes the actual voice of Amelia Earhart telling of the importance of women in aviation. Also the voice of her sister talking about her, and dedication ceremonies for the Amelia Earhart plaque on the day prior to her landing in Hawaii. LP only. (Mark 56 746)

Anais Nin

The Diary of Anais Nin, Vol. 1 10.95
Anais, who felt that she was speaking on behalf of generations of women who had remained silent, reads from her diaries which she kept for 16 years. This volume contains selections from 1931-1933. Specify LP (Spoken Arts 995) or cassette (Spoken Arts C-996).

Anais Nin

The Diary of Anais Nin, Vol. 2 10.95
Two long segments from her diary of 1934...the filter through which she strained her experience into a meaningful pattern. Specify LP (Spoken Arts 996) or cassette (Spoken Arts C-996).

Angela Davis Speaks

9.95
Interviewed in prison in 1971 by her lawyer Margaret Burnham, Angela Davis eloquently outlines her political positions as a Black Woman, a Communist, a Revolutionary held prisoner. The questions were arrived at through a poll of Black Harlemites. Side 2 is a discussion of her situation between her lawyer, Charlene Mitchell of the NY Committee to Free Angela Davis, Joe Walker, editor of *Muhammad Speaks*, and Gil Noble of *Like It Is*—a historical pre-requisite! LP only. (Followways 54015)

Anne Frank

Diary of a Young Girl 12.95
Claire Bloom reads excerpts from the pages of the diary written while Anne and her family were hiding in an old office building in Nazi-occupied Holland. Anne obviously would have been a great, prolific writer had she not been exterminated in a German death camp after the Gestapo discovered her in readings of their work. Specify LP (Caedmon 1522) or cassette (Caedmon C-1522).

**Audre Lorde**

Shorelines 9.95
This excellent compilation of poems consists of selections from "Chosen Poems, Old and New" and "Black Unicorn." The breadth and depth of the pain and struggle, joy and growth of our extraordinary lives are exposed here; Chai, whose women bear their father's children but cannot leave him, *The House of Yemanjá*, where motherlove is both enriching and sustaining yet terrifying...Audre reads with passion and clarity, and this tape is the next best thing to experiencing her in person. Highly recommended. Cassettes only. (Watershed C-178)

Beryl Markham

West With the Night (2-Cassette Set) 18.95
This abridged version of the book behind the film *Out of Africa* is a motivator for any woman, young or not so young. It is the stunning story of a woman who begins life in E. Africa, grows up to be a major horse trainer, then becomes part of a pioneering airline...and is ultimately the first woman to fly from England to North America. 2-cassette set only. (Spoken Arts C-1173).

Adrienne Rich

Planetarium: A Retrospective 1950-1980 9.95
This retrospective covers published work plus work in manuscript by one of the most vital feminist voices over the last two decades. Includes studio recordings of earlier works from 1951 to 1981, from books such as *Dreams of a Common Language*. 1 hour. Cassettes only. (Watershed C-251)

Adrienne Rich

Tracking the Contradictions: Poems 1981-1985 9.95
The 1 hour tape, recorded at a live reading at the University of Maryland, includes *Sources* and other works from "Your Native Land, Your Life", her 1986 book. Cassettes only. (Watershed C-224)

Al

Nothing but Color 9.95
This contemporary poet, of black/ Native American/ white/ Japanese heritage, reads primarily from her second book, *Killing Floor*, chosen as the Lamont Poetry Selection by the Academy of American Poets. Partially recorded live at the Martin Luther King Library in DC, in 1980. Material is somewhat political, relates to Native American and Central American issues. Includes *The Woman Who Knew Too Much*, *The Mother's Tale*, *Guadalupe Hospital*. Cassettes only. (Watershed C-152)

Black Women's Speeches, Vol. 1
What If I Am a Woman? 9.95
 Narrated by Ruby Dee. The words of 4 Black women from American history are brought to life: Maria Stewart; *What If I Am a Woman*; Sojourner Truth; *Woman's Rights & When Women Get Her Rights Man Will Be Right*; Sarah Parker Remond; *Why Slavery Is Still Rampant*; Mary Church Terrell; *Frederick Douglass & The Progress of Colored Women*. LP only. (Folkways 5537)

Black Women's Speeches, Vol. 2
What If I Am a Woman? 9.95
 Narrated by Ruby Dee. The speeches of 6 Black women from the 20th century: Ida B. Wells-Barnett; *Lynching, Our National Crime*; Shirley Chisholm; *It Is Time for a Change*; Angela Davis; *I Am a Black Revolutionary Woman*; also Fannie Lee Chaney, Mrs. Martin Luther King, Jr., & Coretta Scott King. LP only. (Folkways 5538)

Carolyn Forché
Ourselves or Nothing 9.95
 A reading recorded at the Folger Shakespeare Library from her book *"The Country Between Us,"* which was nominated for the Pulitzer Prize. Cassette only. (Watershed C-137)

Carson McCullers/ Rita Moreno
The Ballad of the Sad Cafe (2-Cassette Set) 16.95
 Rita Moreno's performance of this insightful, strange, touching novel about the rural South is outstanding. 2-cassette set only. (Caudron C-2102)

Coretta Scott King
The Freedom Movement 12.95
 The crucial events of the civil rights movement, 1955-1958. Cassette only. (Caudron C-1406)

Coretta Scott King
Free at Last, Free at Last 12.95
 An account of the second decade of the civil rights movement, 1960-1968. Cassette only. (Caudron C-1407)

Coretta Scott King
My Life With Martin Luther King, Jr. (3 Vol. Set) 27.95
 This 3-volume set gives the background and events of their struggle and leadership. Cassette only. (Caudron C-8300)

Denise Levertov
The Acolyte 9.95
 Politically active for years in the peace movement, Denise is a prolific poet whose work reflects a social/political/feminist consciousness. This tape contains poems from the '40's through the present, including some unpublished work. Cassette only. (Watershed C-180)

Doris Lessing
The Golden Notebook 10.95
 Doris Lessing reads selections from her own work. This story of the intertwining of the lives of Anna and Molly is considered by many to be one of the cornerstones of feminist literature. Specify LP (Caudron 1752) or cassette (Caudron C-1753).

Dorothy Parker
An Informal Hour with Dorothy Parker 10.95
 This poet-critic-writer, who said some of the funniest quips this reviewer has heard (such as "one she identifies with strongly; something like, 'my memory is good, it's just short...'), recites 26 of her poems plus her story *Horror*. Specify LP (Spoken Arts 0726) or cassette (Spoken Arts C-44-3).

Dr. Helen Caldicott
Nuclear Holocaust 10.95
 This pediatrician, activist, and author of *Nuclear Madness* here gives an explanation of the medical consequences of nuclear power and nuclear war. Specify LP (Spoken Arts 1155) or cassette (Spoken Arts C-1155).

Edna St. Vincent Millay
Reading Her Poetry 9.95
 Recorded in 1941 when she was 48. The poems she chose to read spanned her creative life up to that time & reflect love, compassion, spirituality, sophistication & tenderness. LP only. (Caudron 1123)

Eleanor Roosevelt
Human Rights 9.95
 A documentary on the U.N. Declaration of Human Rights with a 1958 interview with Eleanor Roosevelt, the first chairperson of the U.N. Human Rights Commission. Includes an interesting discussion of the reasons the phrase "All men are created equal" was changed to "All human beings are born free & equal in dignity & rights." Booklet contains transcripts of interview, and the 1948 Universal Declaration of Human Rights (economic, social, cultural, civil, & political). LP only. (Folkways 5524)

Eudora Welty
Why I Live at the P.O. 10.95
 The author's voice brings her erratic characters to life in her reading of 3 of her stories: *Life plus 4 Worn Path and Memory*. Cassette only. (Caudron C-1010)

Flying Thunder Cloud
Talking About Myself 6.95
 Calling herself a radical dyke of color, American Indian and west Indian, this South Carolina woman discusses parenting, racism, being institutionalized, lesbian separatism, relationships, and more. 60 minutes. For women only. Cassette only. (Radical Rose SD02)

The Folk Tellers
White Horses and Whippoorwills 8.95
 A live and lively coffee house telling for junior high and adults. Includes mountain tales and a Stephen Vincent Benet poem. One tale, *Two White Horses*, is actually a true story about a woman in East Tennessee who dies and is buried and then... well, we won't spoil it for you! Specify LP (Mama-T Artists 1) or cassette (Mama-T Artists C-1).

The Folk Tellers
Chillers 8.95
 A live Halloween concert by Barbara Freeman and Connie Regan, to send a chill all year long! This LP was awarded "Notable Recording for 1983" by the American Library Association. Stories include *How to Turn into a Witch*, *Old Woman All Skin and Bones* and *The Ghoul*. Order in time for Halloween! Specify LP (Mama-T Artists 2) or cassette (Mama-T Artists C-2).



Gertrude Stein Reads From Her Works 10.95
 A 1934 recording of the "mother of us all." Using words as the Cubists used line & color, she found new ways of expressing reality. Includes *The Making of Americans*, *Madame Recamier*, *An Opéra*, and others. Specify LP (Caudron 1050) or cassette (Caudron C-1050).

Grace Paley 10.95
 "There was talking in three languages, English, Yiddish, Russian, not one of which stopped for the other... the women, including my mother, talking talking talking about their lives which I assumed of course would be my life; and the aunts, some actually cousins and some not quite cousins. I like to say their names: Mera, Luca, Estera, Bella, Maisha." This lauded short story writer reads from "The Little Disturbances of Man" and "Enormous Changes at the Last Minute," telling the lives of women and children with and without men, second and third generation Americans. Specify LP (Spoken Arts 1144) or cassette (Spoken Arts C-1144).

H.D.
Helen in Egypt 9.95
 H.D., or Hilda Doolittle, was an American poet who lived 1896-1961 and was the leader of the Imagist poets. Currently there is a revived interest in her work. This is a rare 1955 recording. Cassette only. (Watershed C-158)

Isabella Leitner
Fragments of Isabella 10.95
 This Holocaust survivor reads from her memories of Auschwitz in a work that has the eloquence of poetry and the immediacy and searing power of theater. She is very active in Holocaust-related causes and lectures frequently throughout the States. Cassette only. (Caudron C-1800)

Jay Goldspinner
Rootwomen Stories 8.95
 A full hour of stories which celebrate strong women everywhere, from ancient times to present... stories of the great goddesses, witches and amazons, heras and ordinary women who take charge of their lives. Includes title, which was originally set to music by Kay Gardner and performed by the Kansas City Women's Choir; *Lilith: Hippolyte the Amazon Queen*; *The Woman Who Had No Story*; and *The Strong One*, from the Mende tribe in Africa. Cassette only. (Jay Goldspinner C-1)

Jayne Cortez
Unsubmissive Blues 8.95
 An intense work by one of the most original and influential poets in contemporary literature. To a musical background, she reshapes language with innovative twisted phrases of African-American tradition and an awareness of contemporary life in its urgently revolutionary context. Includes *Brooding*, a parody of racist hate, and *For the Brave Young Students in Soweto*. Author of 5 books of poetry. Jayne also produced her LP's on her own label. LP only. (Bola Press 8001)

Jayne Cortez
There It Is 8.95
 This Black poet again presents her work to a background of rhythm and music. *If the Drum is a Woman* is a dialogue between poet and drums about oppression and abuse of women. *U.S./ Nigerian Relations* and *Blood Suckers* comment on the dehumanization involved in big business and international trade. She salutes the first congo player to play in a jazz band in *I See Chano Perez*. A fine example of what a poet does with music and what musicians do with poetry. LP only. (Bola Press 8201)

Jayne Cortez
Maintain Control 8.95
 Jayne's poetic explosion of words and music depicts the coming victory of the people struggling for liberation in South Africa; the Africinity of salsa; nuclear consequences and military spending. With guest artist Onette Coleman. LP only. (Bola Press 8601)

Julie Harris
Poems & Letters of Emily Dickinson 9.95
 This collection of some of Emily's best poems is interspersed with the letters she wrote to close friends. Specify LP (Caudron 1119) or cassette (Caudron C-1119).

June Jordan
Things That I Do in the Dark & Other Poems 10.95
 These poems, which Adrienne Rich describes as "fierce & tender, public & intimate, musical & violent," move & carry you over a comprehensive vision of the world. Specify LP (Spoken Arts 1142) or cassette (Spoken Arts C-1142).

June Jordan/Bernice Reagon
For Somebody to Start Singing 9.95
 A most beautiful, lyrical interweaving of poems both spoken and sung. Words by June Jordan, music by Bernice Reagon. Bernice is also a member of Sweet Honey in the Rock. The material is passionate, loving, disturbing, funny and very centered in a black woman's experience. Includes *TV & Easy Next to Life*, *Sojourner Truth*, *Poem on Police Violence*, *Poem in Honor of South African Women* ("We are the ones we've been waiting for...") Cassette only. (Watershed C-144)

Lillian Smith
Strange Fruit 10.95
 Lillian Smith (1897-1966) was a southern revolutionary activist who wrote of the connection between sexism & racism, & their warping effects on individuals & society, as she did in the 30's & 40's. Here she reads selections from her most famous fictional work; the title comes from a Billie Holiday song referring to Black men lynched & left to hang from the branches. Likened to a hand grenade tossed into a tea party, banned in Boston, the 1944 book was an international best-seller & broke all records for a novel not promoted by a book club. This recording, made a few months before her death, brings to our attention an important document of obscured women's history. LP only. (Spoken Arts 0984)



Lorraine Hansberry
To Be Young, Gifted and Black 29.95
 (3-volume set)
 Seven readers perform the autobiographical, celebratory, visionary drama of the playwright who authored the award-winning "Rain in the Sun" and considered herself a revolutionary black woman. Some rarely publicized bits of biographical data which don't appear in the play are that Lorraine was a member of Daughters of Bilitis in its earliest years and that she wrote letter essays on the nature of being homosexual, on prejudice, and on the difficulty of being a woman in a male-oriented society. These were published in the lesbian journal, *The Ladder*, in 1957. 3 cassettes only. (Caedmon C-342)

Lorraine Hansberry
A Raisin in the Sun (3-volume set) 29.95
 Performed by Ruby Dee, Clara Sands, and 5 others, this is the work which brought the writer recognition as one of America's leading playwrights. It was Lorraine's first play, and shortly after it opened on Broadway in 1959, it won the Circle Award for "The Best Play of the Year." She was the youngest and first black playwright to receive this honor. 3 cassettes only. (Caedmon C-355)

Margaret Atwood
Unearthing Suite 12.95
 One of Canada's leading fiction-writers and widely known for her best-selling novel *A Handmaid's Tale*, Margaret reads one of her short stories. 45 minutes. Cassette only. (American Audio Prose C-3011)

Margaret Atwood
Interview 12.95
 Covers a variety of issues from feminism to themes and craft of individual novels and short stories. Conducted by Jan Castro, editor of *River Styx*. Cassette only. (American Audio Prose C-3012)

Margaret Mead
Dr. Margaret Mead 9.95
 On this 1950 recording, the world's most well-known anthropologist discusses social anthropology, American character, and primitive societies. Transcript with bibliography and a set of study questions enclosed. 10" LP. (Folkways 7354)

Margaret Walker
The Poetry of Margaret Walker 9.95
 Dr. Walker's poems reflect the Black folk traditions of plantations, sermons, and city streets. She also writes about witches, the ju-ju, the rock-walker, and the hoodoo-hex—all forms of Black religion. Includes *Ballad for Phyllis Wheatley*, *Harriet Tubman*, *Ballad of Hoppy Toad* (about a witch woman), & *For All My People*. Biographical information & text included. LP only. (Folkways 9795)

Marge Piercy
Woman On the Edge of Time/ Braided Lives/ Poems 12.95
 The author reads excerpts from these two great novels, plus four of her poems. 58 minutes; cassette only. (American Audio Prose C-6111)

Marge Piercy
Interview 12.95
 She discusses a variety of subjects, including her response to critics who criticize her for writing from a political and social vision; the structures and plot developments of her stories; her novel *Gone To Soldiers*, which hadn't yet been published at the time of the interview. Cassette only. (American Audio Prose C-6112)

Marge Piercy
At the Core: Selected Poems, 1976 9.95
 An excellent overview of the poetry of this widely-known contemporary American feminist writer. The reading was held at the Folger Shakespeare Library in D.C. Cassette only. (Watershed C-104)

Maxine Feldman
I'm In Love with Lesbians 6.95
 This lesbian-feminist comic and musician discusses lesbian music, herstory, sexuality and politics, in a warm and enthusiastic way. One hour. For women only. Cassette only. (Radical Rose 101)

May Sarton
As We Are Now/ Journal of A Solitude 10.95
 This lesbian author reads excerpts from two of her books: one an excellent novel about a woman in a nursing home, or "concentration camp for the old"; the other a 1970 journal. A captivating reader. 54 minutes. Cassette only. (American Audio Prose C-2121)

May Sarton
Interview 10.95
 She gives a fascinating review of her life and work, speaking about how she blends her life and art, the inspirations for her characters, awareness of death, love, the gift of poetry, and other topics. 58 minutes. Cassette only. (American Audio Prose C-2122)

May Sarton
World of Light: Portrait of May Sarton 8.95
 The soundtrack of the 30 minute film by the same name, plus an additional 30 minutes of the author reading and talking. The portrait is intimate and personal, and she speaks freely about her life as an artist and a woman. Cassette only. (Ishtar C-1)

May Sarton
My Sisters, O My Sisters 9.95
 This cassette of poetry by the very prolific writer includes a 1960 Library of Congress reading and a 1984 NYC recording which covers work from 1960 through the present. Cassette only. (Watershed C-170)

Nikki Giovanni
The Reason I Like Chocolate 9.95
 Not strictly children's poems, these are delightful pictures, insights, & memories of childhood. Many will make you stop & think, but most will cause you to smile or giggle. She is an excellent reader; her enjoyment of her work is evident. Includes *Dance Poem*, *Mommies/Caddies*, *Parents Never Understand*, *The Wander Woman* for Stevie Wonder, & *Ego Tripping*. LP only. (Folkways 7775)

Nikki Giovanni
Cotton Candy on a Rainy Day 9.95
 As the notes say, poems which show that Nikki writes with neither a heartless mind nor a mindless heart, poems which catch the experience of a generation. Includes *Woman*, *Adulthood II*, *The Moon Shines Down*. LP only. (Folkways 9756)

Nikki Giovanni
Legacies 9.95
 Nikki here reads 20 of her poems, which she considers autobiographical, in that she identifies closely with the people and culture around her. Includes *Nikki-Rose*, *Poem for Nina*, *The Women Gather*, *Mothers*, *Once a Lady Told Me*. LP only. (Folkways 9796)



Ntozake Shange
I Live In Music 9.95
 Backed by a 3-piece jazz band (keyboards, percussion, bass), Ntozake doesn't just read selections from "Happy Edges, A Daughter's Geography," and "Three Pieces," as well as three works in manuscript, she chants, croons, hollers—words dance from her lips! Funny, evocative, highly rhythmic, this tape is perfect for when you remember that life is hard, but you forget that it's fun too...Cassette only. (Watershed C-175)

Olga Broumas
If I Yes 9.95
 Recorded live at the Folger Shakespeare Library and in studio, includes poems from *Beginning with O* and *Scot Sauvage*. This Yale Younger Poet writes with strong and sensual women's imagery. Cassette only. (Watershed C-148)

Pat Carroll
Gertrude Stein Gertrude Stein Gertrude Stein 18.95
 Double set of the highly acclaimed off-Broadway play, with original cast, which highlighted both the personality of this great writer and her social milieu. This recording won a Grammy award. Specify 2-LP set (Caedmon 367) or 2-cassette set (Caedmon C-367).

Pat Parker/Judy Grahn
Where Would I Be Without You 9.95
 Could be the finest album of poetry ever produced...even for folks who don't ordinarily like poetry. Moving, inspiring, breathtaking, and funny. 5 stars. LP only. (Olivia LP 909)

Paule Marshall
Brown Girl, Brownstones/ Praisesong for the Widow 10.95
 This Barbadian author who learned storytelling from the women's talk in her mother's kitchen gives an eloquent performance of excerpts from her novels with political vision. 55 minutes. Cassette only. (American Audio Prose C-4131)

Paule Marshall
Interview 10.95
 She discusses creative process as it applies to her work: use of autobiographical materials in *Brown Girl, Brownstones*, including her unique perspective on the Black experience in America as a child in a tightly-knit Barbadian immigrant neighborhood in Brooklyn; and the relationship between social vision and art. 60 minutes. Cassette only. (American Audio Prose C-4132)

Sonia Sanchez
A Sun Lady For All Seasons 9.95
 Poems about a Black woman's love for herself, her people and her children. Readings touch on many aspects of the Black experience, where her primary allegiance lies. One poem expresses some homophobia. Includes *Black Woman* (chant), so this is our revolution; a black woman speaks. Booklet with words to all poems and narration. LP only. (Folkways 9793)

Sonia Sanchez
Sonia Sanchez 9.95
 The author reads selected poems for *Black Box*, 1974. Part is backed by an all-star jazz group at Black Homecoming, Tufts University. Cassette only. (Watershed C-107)

Sorrel Hays
Disarming the World -- Pulling Its Leg 9.95
 A dramatic narration of the women's peace movement, drawn from documentary tapes of interviews of women at Geneva and Greenham Common, protest and civil disobedience action: with peace camp songs and chants. Evokes the humor and imagination of feminist politics. Originally created for radio broadcast, with script and piano music by Sorrel; proceeds to women's peace camps in US and UK. 1 hour. Cassette only. (Tallapoosa C-1)

Susan Strauss
Tracks Tracks Tracks: Native American Coyote Tales 9.95
 This is a superb storytelling tape, replete with humor, vibrancy and living legend. Susan's professionalism as a performer is obvious. These stories are considered sacred, and are recommended to be told only during winter months—many tribes in fact have a taboo against telling them during the summer. The six coyote stories are from the Palute, Nez Perce, Wasco, D'Angelo, Okanagon, and Karok tribes. Cassette only. (Susan Strauss C-2)

Sylvia Plath
Sylvia Plath Reading Her Poetry 12.95
 Of the many American poets who reached their ascendancy in the last decades, perhaps none looms so large as Sylvia Plath. Compiled from B.B.C. & Harvard collections, includes *Spidee*, *The Lady & The Earthenware Head*, others. Specify LP (Caedmon 1544) or cassette (Caedmon C-1544).

Tillie Olsen
Reading 10.95
 Includes the short story *I Stand Here Ironing* as well as excerpts from *YONHONDO: FROM THE 30s and Oh Yes*. A compelling performance. 77 minutes. Cassette only. (American Audio Prose C-1131)

Tillie Olsen
Interview 10.95
 51 minutes; cassette only. (American Audio Prose C-1132)

Toni Cade Bambara
The Organizer's Wife 10.95
 The author reads her short story about a young rural black woman who is married to a local social activist. 55 minutes. cassette only. (American Audio Prose C-2021)

Toni Cade Bambara
Interview 10.95
 Covers her origins, themes of her works, views on children, other activities, and more. 58 minutes; cassette only. (American Audio Prose C-2022)

Toni Morrison
Tar Baby 10.95
 Reading excerpts of *Tar Baby*, she enhances her already evocative prose with compelling vocal cadences. 55 minutes; cassette only. (American Audio Prose C-3111)

Toni Morrison
Interview 10.95
 She speaks about her Midwestern roots in an integrated mill town and their influence on her themes; her search for a craft and voice to embody her vision and address a black audience; being a black female writer. 78 minutes; cassette only. (American Audio Prose C-3112)

Ursula K. LeGuin
Gwllan's Harp and Intracom 12.95
 One of the first women to receive recognition in the field, Ursula LeGuin is considered by many to be the god-mother of women's science fiction. Very prolific, her writing is highly original and incorporates a multitude of styles... just as one can hear a multitude of dialects in her speaking! Her reading is very lively and entertaining—and humorous. Recommended. Cassette only. (Caddron C-1556)

Various Artists
The Negro Woman 9.95
 Eight foremothers' speeches, poems, & letters are read here by Dorothy Franklin Washington. The women, who are expertly portrayed, are: Phyllis Wheatley, Sojourner Truth, Harriet Tubman, Frances Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Includes a 12-page booklet of the text and biographical info. Specify LP (Folkways 5523) or cassette (Folkways C-5523).

Various Artists
But the Women Rose, Vol. 1 9.95
 The words of Susan B. Anthony, Harriet Beecher Stowe, Sojourner Truth, Elizabeth Cady Stanton, Lucy Stone, Margaret Fuller & others are narrated by 5 readers. LP only. (Folkways 5535)

Various Artists
But the Women Rose, Vol. 2 9.95
 5 readers speak from the words of Mother Jones, Emma Goldman, Margaret Sanger, Betty Friedan, Friedlandings, Shirley Chisholm & other women from American history. LP only. (Folkways 5538)

Various Artists
Nat'l March on Washington for Lesbian & Gay Rights 8.95
 A documentary of the Oct. 14, 1979 march, like a "sound-quilt" of speech segments, interviews, and music. Featuring Kate Millett, Mary Watkins, Robin Tyler, Flo Kennedy, Tom Robinson, Allen Ginsberg, the Gay Freedom Train/Amtrush Chorus, and more. LP only. (Magnus 1)

Various Artists
Dykes Resist! 6.95
 Lesbians give first-hand accounts of resistance to male violence: their experience fighting back, and the knowledge they've gained. 90 min. For women only. Cassette only. (Radical Rose DR01)

Various Artists
We Are Among You: Lesbians W/Disabilities (2-Cas.) 8.95
 This 2-hour 2-tape set was edited from a live program by disabled lesbians in Minneapolis, and presents narratives and personal stories. For women only. Cassettes only. (Radical Rose SD04)

Virginia Woolf
A Room of One's Own 9.95
 Claire Bloom reads an abridged version of this great feminist literary work which, in addressing the subject of women and fiction, exposes the patriarchal conspiracy to keep women silent, servile, poor and powerless. Specify LP (Caddron 1718) or cassette (Caddron C-1718).

Children's

Adele Abrahamse
Through the Months in Song 9.95
 This tape-and-book set contains 12 songs about the earth's cycles—one for each month—plus an extra one for the Tooth Fairy! They are written somewhat in accordance with Waldorf guidelines, geared to a holistic concept of education. They are all in the delicate pentatonic mode (5 tone scale), and less adorned than her other recordings, allowing the child to bring her creativity to them in a number of ways. Instruments include dulcimer, aluminum chime tubes, rosewood chime bars, flute-phon, pentatonic song flute, and kasimba. Songbook includes 27 songs. Cassette only. (Del Songs C-1)

Adele Abrahamse
Good Morning to You 9.95
 This is one of the finest children's albums this reviewer has heard (I actually found myself dancing around while doing this review). Adele's voice is crystal clear and a delight to listen to. The music is a combo of jazz, folk, Broadway, and lots more. All songs are original and a few such as *The Dinosaur Song* and *Shoes* make this album a treasure. Includes a 36-page resource book that outlines possible dances and body movements, variations on words, and on one song—seven language translations of a little ditty (the resource book doubles as a coloring book!). There's easily a full afternoon of entertainment here, for even the fussiest child. Highly recommended. Specify LP (Virginia Arts 8305) or cassette (Virginia Arts C-8305).

Adele Abrahamse
Where Would You Like To Go? 9.95
 "This album is dedicated to all the children who want to travel beyond the world of everyday to a place where fancy reigns free and hearts meet as one." Adele has done it again! She's take all listeners on a musical magical journey whose destinations include Spain, Africa, Russia, London, Tokyo, the Forest, and the Magic Land of Growing Up. The accompanying resource book gives ideas on how to incorporate the songs into group or classroom situations. This recording for ages 6-12 years. Recommended. Specify LP (Virginia Arts 8412) or cassette (Virginia Arts C-8412).

Alexandra Elizabeth Sheedy
She Was Nice to Mice 9.95
 What a treat! Full of historical facts, this story of Elizabeth I ("the Beautiful Nest Supplier") is told from the viewpoint of the mice in her court. And what an intimate view they have! Written by Ms. Sheedy at the age of 12, this version, edited briefly, was recorded by her at the age of 13. Cassette only. (Caddron C-1506)

Anne Murray
There's a Hippo in My Tub 5.95
 Anne's velvet voice will charm and soothe any child! Many of these songs are re-released from her now-out-of-print Sesame St. album. Includes *Animal Crackers*, *Teddy Bear's Picnic*, *Woody Guthrie's Why Oh Why?*, *Sleepytime*, and *Lullaby Medley*. Specify LP (Capitol 16233) or cassette (Capitol C-16233).

April & Susan
Join In 9.95
 April Kassier is known to some of us old-timers as half of the Canadian duo C.T. and April, and she will now be known to the present generation as classical guitarist on Kay Gardner's FISH-ERDAUGHTER. She also has a thriving career in children's entertainment, with Susan Marcus from the Mr. Dressup television show, and the recordings they've produced are harmonious, folksome, and educational. For instance, from *Halfway in*: "But here's a switch—if you see a witch! Just smile and be on your way! 'Cause most witches were good! They helped people when they could! They were something like the doctors of today." Includes a rousing Chanukah song, *Lullies*, and altered fairy tales such as *Chimneywreck*, about a queen and her queen. For ages 4-10. Highly recommended! Specify LP (Kiddin' Round 79805) or cassette (Kiddin' Round C-79805).

April & Susan
Homefree! 9.95
 Add a bunch of upbeat instrumentation to April & Susan's joyful presence and you get a recording which...sounds just like this one! Like their first, lyrics and creative suggestions for activities accompany it, so it should wear well for many many afternoons. Includes *Spaceworms*, *Mountainop Monster*, *Canada Beat*, the multi-cultural *Friends*, the bi-lingual *L'Arbre Est Dans Ses Feuilles*, and *Cocoon Motion*, a lively, lifting instrumental for making up a dance on the waves. Also recommended. Specify LP (Kiddin' Round 79809) or cassette (Kiddin' Round C-79809).

Arden Wilken
Music for Children 9.95
 This recording of synthesized new age instrumental music is divided into a *Day Play* section, to inspire children through their daily adventures, and *Night Rest*, to allow them to complete the day and drift off to sleep. A nice break from the regular kiddie stuff. Cassette only. (New World C-407)

Beatrix Potter
The Tale of Squirrel Nutkin (Book/Cassette Set) 5.95
 Beatrix Potter is a well-known author and illustrator of animal stories for young children. This set includes the book and a cassette of Claire Bloom giving two readings: one beep-toned version to help young readers, the other in regular storybook style. "Talking Bookworm" series, cassette only. (Caddron C-5073)

Bessie Jones
Step It Down: Games for Children 8.95
 From the Georgia sea islands. Representative of a living folk tradition of passing songs & games from generation to generation...many descend from slavery times. A booklet with instructions and historical context & commentary is included. Selected as Outstanding Record of 1980 by National Library Association. Specify LP (Rounder 8004) or cassette (Rounder C-8004).

Beth Goff
Stories to Help Children of Divorce 9.95
 Read by Julie Harris and Joseph Wiseman, this tape includes *Secrets*, a story of acceptance...*Where is Daddy?*, a dramatization of the experience of many preschool children who have no words for the grief, confusion and loneliness divorce often causes...*A Visit to Dad's House*, which focuses on the problem after divorce for a somewhat older child, her fears of a new life and new relationships. Appropriate for children ages 2-12, to aid the healing process of hurts left from divorce by creating a mirror image of other children with the same thoughts and problems. Cassette only. (Caddron C-1362)

Bonnie Phipps
I Wuv You 9.95
 This superb autoharp player/story-teller/folk singer captivates kids with her silly-bone, sheer wonderful nonsense lyrical. With curriculum activity booklet. For ages 3 and up. Specify LP (Kids' Records 1022) or cassette (Kids' Records C-1022).

Carol Channing and the Kids
Kidding Around 9.95
 This album may be one the one you wish you hadn't bought because the kids play it over, and over...and over...but what wonderful repetition! Carol Channing's unique voice and sense of humor make this recording a scream. Each song ends with riddles, limericks, jokes—some are "Knock Knock," so be prepared! The songs are a great mix of the kind kids love: *B-I-N-G-O*, *The Camp Song*, *There Were Ten in the Bed*, *The Ants Go Marching One By One*, and more. Cassette only. (Caddron C-1494)

Carole King
Really Rosie 5.95
 Carole King wrote and sings the score from this all-time-kids-favorite musical starring Rosie, a wonderful role model for girls! Derived from the equally delightful book by Maurice Sendak, this title has been one of our best sellers, and should be even more so, now that the LP is back in print. Midline. Specify LP (Columbia 34955) or cassette (Columbia C-34955).

Cathy Fink
Grandma Slid Down the Mountain 8.95
 Cathy, a proponent of traditional country music, here includes several yodeling songs, a yodeling lesson, old time music, a rockabilly tune, songs about women's roles, and real live kids in the true spirit of good-time music. Ages 3 and up. Highly recommended. Specify LP (Rounder 8010) or cassette (Rounder C-8010).



Cathy Winter & Betsy Rose
As Strong as Anyone Can Be 7.95
 For children of all ages, this lively collection of singalongs, "write-alongs," and old favorites reveals a new dimension in the artistry and outreach of Winter and Rose's music. Includes *I Want to Grow Up to be an Old Woman*, *Kid's Liberation Song*, *The Old Woman Who Swallowed Swiss Cheese*, *Long Time Friends*. Cassette only. (a gentle wind C-1010)

Cher
The Ugly Duckling 9.95
 Cher beautifully relates this famous tale to delightful Celtic harp accompaniment, composed by Patrick Ball and accompanied by Joan Jeanrenaud. Includes *Dark Woman of the Glen*, *Mrs. Judge*. Specify LP (Rabbit Ears 0705) or cassette (Rabbit Ears C-0705).

Claudia McNeil, reader
Black Fairy Tales 9.95
 These 3 stories from the Bantu-speaking people of the southern part of Africa all have princesses as their main characters. As in most fairy tales the women have cultural restraints, but they all act bravely and cleverly to win their princes. Cassette only. (Caddron C-1425)

Cris Williamson**Lumiere****9.95**

A science-fiction fable about X-Ray Ted who is led to enlightenment by his mentor Glory. Story and music by Cris, comes with a full-color book. Specify LP (Pacific Cascade 7035) or cassette (Pacific Cascade C-7035).

Deborah Dunleavy**Jibbery Jive****9.95**

"Jibbery" means tongue twisters, nonsense chants, and gibberish, while "Jive" is that dancing, up-beat tempo that accompanies the brightest moments of childhood. Accompanied by a kids' group, the Jivetonics, Deborah really rocks out on this album of fun. Great instrumentation. Activity book included. Ages 3 and up. Recommended! Specify LP (Kids' Records 1015) or cassette (Kids' Records C-1015).

Deborah Dunleavy**Tick Tock Rock****9.95**

For ages 5 and up, a high-tech rock 'n' roll record that educates as it entertains in a high-powered fashion! Thoroughly accessible, danceable, playful, fantastic! Uses Kidlore collected from the street to the classroom. With curriculum activity sheet. Highly recommended—a sure hit. Specify LP (Kids' Records 1025) or cassette (Kids' Records C-1025).

**Diane Batchelor****Where Are the Dinosaurs?****9.95**

A terrific learning tool on the prehistoric world of those giant beasts: teaches vocabulary (My Dinosaur Dictionary) and science (Paul the Paleontologist) in a most entertaining fashion. By infusing her songs with lyrics like Triassic - Jurassic - Cretaceous! Well, say it with me! It's not so hard, you see, she eases in some serious education painlessly! The subject matter should be of interest to kids ages 4-12. Specify LP (Learning Line 3302) or cassette (Learning Line C-3302).

Diane Batchelor**Doing the Dinosaur Rock****9.95**

For all dinosaur lovers ages 4-12, Diane's songs present facts on these and other prehistoric reptiles, based on research and recent discoveries, while inspiring kids to rock out in dinosaur motion! Includes *Horace the Brontosaurus*, *Super Saurus*, *Pterodactyl*, *Oh Pterodactyl*. A great way to learn. Specify LP (Learning Line 3303) or cassette (Learning Line C-3303).

Diane Mariechild with Shuli Goodman**Motherwit for Children****9.95**

For children of all ages: delightful, imaginative imagines that will be enjoyed over and over as we journey with our inner child. By using *Healing Stars Meditation*, each child will feel strong and loved and wise, with the help of little blue stars. *The Friend Inside Meditation* will transport the listener to an island where she'll find the friend inside; the one who's always with her. Music by Kay Gardner on "tonette", Julia Haines in harp, Adrienne Tort on keyboards, Nurudatna Pili Abens on percussion. Also see New Age section. Cassette only. (Aquila C-6)

Diane Wolkstein**Eskimo Stories/Tales of Magic****10.95**

This storytelling LP includes *A Tale of Two Old Women*. LP only. (Spoken Arts 1132)

Dr. Deborah Rozman**Meditating with Children****9.95**

Teaches children to relax, concentrate energies, deal with feelings and stress, and gain self-mastery. Includes *Spaceship Meditation* and *Balloon Meditation*. Addresses the often-overlooked reality that children's beings are as sensitive to and as affected by the pressures of twentieth century life as adults are, often with fewer outlets to resolve the tension. Cassette only. (University of the Trees C-1)

Eartha Kitt**Folk Tales of the Tribes of Africa****9.95**

A mixture of animal folk tales and ones with human characters; to hear this tape is to be in the presence of a master storyteller! Includes stories from the Hottentot, Masai, Balis, Bavenda, Bakongo, Elin-Bibo, and an Ashanti Ananse tale. Cassette only. (Caedmon C-1267)

Edna Mason Kaula, collector**African Village Folktales, Vol. One****9.95**

Read by Diane Sands and Brock Peters, these animal stories come from many regions of the sub-Sahara. The lands and the people who told these stories are presented in introductions, which are almost as interesting as the stories themselves! Included are one Ananse *The Spider* story and two Kalula *The Here* stories. Cassette only. (Caedmon C-1309)

Edna Mason Kaula, collector**African Village Folktales, Vol. Two****9.95**

This recording, read by Diane Sands and Brock Peters, consists mainly of animal stories from the eastern and southern parts of Africa, from the Baluba, Bemba, Zulu, Swazi, Bavenda, Bushman, and Pygmy people. Includes the humorous Baluba tale, *The Tug of War*. Cassette only. (Caedmon C-1310)

Ella Jenkins**Songs, Rhythms & Chants for the Dance****9.95**

With Ms. Pat Johnson and the Reflections, Burma West, and the Larry Novak Trio. Songs have gospel, blues, jazz, African, Latin sounds and rhythms, many written by Ella. Includes *Yemayah*, *Wading in the Water*. LP only. (Folkways 7000)

Ella Jenkins**And One and Two****9.95**

For pre-school and primary school children. Includes *My Little Blue Dreidel* and *Dreidel, Dreidel, Dreidel*. Specify LP (Folkways 7544) or cassette (Folkways C-67544).

Ella Jenkins**Travellin' with Ella Jenkins****9.95**

A bilingual journey with kids from the Cross-Cultural Family Center of San Francisco. Song in several languages; notes and text included. LP only. (Folkways 7640)

Ella Jenkins & Ginni Clemmens**Rhythms of Childhood****9.95**

Rhythmic songs & chants from Africa & the U.S. LP only. (Folkways 7653)

Ella Jenkins**Nursery Rhymes with Ella Jenkins****9.95**

For younger kids and older ones with special language needs. Specify LP (Folkways 7660) or cassette (Folkways C-67660).

Ella Jenkins**Jambo****9.95**

Ella is a Black woman who has taught rhythm & music to countless children & child-educators. Many of these songs, done with the help of children, were inspired by a trip to Africa & utilize African rhythms, words & instruments. Specify LP (Folkways 7661) or cassette (Folkways C-67661).

Ella Jenkins**You'll Sing a Song & I'll Sing a Song****9.95**

Ella leads the Urban Gateways Children's Chorus in 15 rhythmic, participatory songs. Selections, from many cultures, include *Shabot Shalom*, *Dulce Dulce*, *May-See Mack*. Specify LP (Folkways 7664) or cassette (Folkways C-67664).

Ella Jenkins**Play Your Instrument and Make a Pretty Sound****9.95**

A real jazz band is used; instruments are played separately and together, giving kids the opportunity to learn instrument identification, conducting, creative movement, improvisation, rhythm instruments. Specify LP (Folkways 7665) or cassette (Folkways C-67665).

Ella Jenkins**We Are America's Children****9.95**

Songs, rhythms, and moods reflecting the history of many people who make up America. Includes *Black Children Was Born*, *We Are Native American Tribes*, *Shenandoah*, *Down in New Orleans*, *Ezekiel Saw the Wheel*. LP only. (Folkways 7666)

Ellin Greene/Eleanor Farjeon**Elsie Piddock Skips in Her Sleep****7.95**

Ellin reads stories and poems by Eleanor Farjeon, whose beautiful and rhythmic use of words evokes a world of gentle fantasy where fairies skip in the new moon, a village appears from under the sea, and magic dancing slippers become earrings for a water nymph. Includes *The Sea Baby*, *Nella's Dancing Shoes*. Cassette only. (a gentle wind C-1025).

Esther Averill**Jenny and the Cat Club/Jenny's First Party****9.95**

This recording, read by Tammy Grimes, is for all cat lovers. Meet Jenny Linsky, a little black cat, and all her most interesting friends: Alice Featherlegs, Pickles, Concorina, and many other members of the cat club! Specify LP (Caedmon 1577) or cassette (Caedmon C-1577).

Esther Averill**When Jenny Lost Her Scarf/Jenny's Adopted Brothers****9.95**

From *Jenny and the Cat Club*, read by Tammy Grimes, with music. Written in 1951-52, these are two of the best-loved (and delightful) stories of Jenny Linsky, the shy little black cat, and the other members of the Cat Club. The author said her stories were all based on real adventures of cats she knew in Greenwich Village in the 1930's and early '40's. Cassette only. (Caedmon C-1608)

Faith Petric**Sing a Song, Sing Along****7.95**

This warm, joyful, slightly irreverent singer, called "the Fort Knox of folk music," here presents songs which will appeal to both younger and older children—for example, *Oh Hel, Oh Hel, Oh Helen*, *I Love You, Hi Fi Stereo*, *Color TV, I'm Gonna Tell, Mail Myself to You*, and *Moon Song*. Cassette only. (a gentle wind C-1015).

The Folkteilers**Tales to Grow On****9.95**

Pioneers in the story-telling renaissance, Barbara Freeman and Connie Regan present Appalachian mountain tales, street chants, and story songs. *Apples and Bananas* is a sure hit with any kid. Also *Ghost Hunt* and *Dark Dark Night*. Specify LP (Weston Woods 711) or cassette (Weston Woods C-711).

Gerri Gribil**Best of Friends****9.95**

From her schools and Girl Scout-camps repertoire, this troubadour of women's traditional songs presents some great kiddie material: *I'm A Little Cookie*, *Garden Song*, *Michelle Brody's I Wanna Grow Up (To Be An Old Woman)*, *Alice Had A Camel*, *Will The Circle Be Unbroken?* For kids and adults who love to sing. Cassette only. (Lullam C-4005)

Ginni Clemmens**We All Have A Song****9.95**

Ginni sings for children to help them seek their own individuality, fantasy & dreams—songs like *Margie Adam's Best Friend* (*The Unicorn Song*) & *Casse Cuivre's Scared Little Person*. Also includes a banjo melody. LP only. (Folkways 7576)

Ginni Clemmens**Sing a Rainbow****9.95**

Children sing with Ginni on this record of well-known singalongs. LP only. (Folkways 7637)

Glenda Jackson**Louisa May Alcott's Little Women (3-LP Set)****5.95**

This boxed set contains three records plus notes with a synopsis, biographical information on the author, and some analysis of this classic which a century ago expressed a belief in the equality of the sexes. Cut-out. LP's only. (Arco 596-B)

Glenn Close/ Patricia MacLachlan**Mama One, Mama Two****9.95**

3 heartfelt stories by acclaimed children's author Patricia MacLachlan: *Mama One*, *Mama Two*; *The Sick Day*; *Through Grandpa's Eyes*, read by Glenn Close. Title is about young Maude who lives with Katherine because her real Mama One had to go away to feel better. Ages 5-8. Cassette only. (Caedmon C-1803)

Heather Bishop**Purple People Eater****9.95**

Well folks, we lucked out! Heather Bishop decided to focus her considerable talent, wit, and warmth on another kids' LP. Opening with a moving rendition of *Ghost Riders in the Sky* complete with female procure, she then swings into *The Fairy Song* and the rollicking *The Name Game* ("Shirley Shirley be brrley..."). *Winter Lullaby* will soothe sleepyheads of all ages, as will her gentle version of *Somewhere Over the Rainbow*. Connie Kaidor, Tracy Riley & Ilena Zarembo contribute inspired back-up vocals and again, production and instrumentation is highly sophisticated. Recommended for pre-school, middle young. Specify LP (Mother of Pearl 005) or cassette (Mother of Pearl C-005).



Heather Bishop
Bellybutton

9.95
Rated the top children's album in 1983 by the CBC—Canada's national radio network—this is assuredly one of the more delightful kids' LP's around. Half the songs are by Connie Kaldor, and they're terrific (she also does back-up vocals). There's *If You Love a Hippopotamus* ("and you love her a lotamut") and title song: "Oh my bellybutton I love you... You're the only friend I have—the one who really cares/cause every time I need you—you're always there... When things get down and looking kinda grim I simply lift up my shirt and stick my finger in..." Also a song by Ferron, *Bloom Bloom*, which was on her 2nd now-out-of-print LP. Some great rock, country, and good-time instrumentation. Heather produced and mixed. Specify LP (Mother of Pearl 003) or cassette (Mother of Pearl C-003).

Heather Forest
Sing Me A Story

7.95
Traditional tales from around the world, retold with an interweaving of original music, poetry and prose. Yiddish, Russian, Indian, Norwegian, and other tales. Includes *A Girl and Her Bucket*, *Stone Soup*, *Too Much Noise*. Cassette only. (a gentle wind C-1037)

Heather Forest
Songspinner: Folktales & Fables Sung and Told

9.95
Stories from Sufi, Tactis, Japanese, Hebrew, African traditions and more, mostly rewritten by Heather. She uses recorder, zither, bell tree, wooden drum box and guitar, in addition to speaking and singing a cappella...an interesting and original approach. Includes *Storytelling is Alive and Well* and *The Sad Story of Owl*. Specify LP (Weston Woods 721) or cassette (Weston Woods C-721).

Heather Forest
Tales of Womenfolk

9.95
This album demonstrates clearly that women's resourcefulness and ability to face challenges has been present in classic folk literature for eons! Heather mostly sings her own musical interpretations of classic stories from a variety of cultures. Includes *Three Strong Women*, *Janet and Tamlin*, and 3 others. Specify LP (Weston Woods 728) or cassette (Weston Woods C-728).

It's OK to Say NO!

5.95
An excellent recording-and-coloring-book set which simply and clearly educates kids that it's okay to say NO! to adults, that they don't have to keep secrets if an adult asks them to, that they have a right not to be touched. With music, dramatizations, and crimes to indicate where to turn pages when reading along. Endorsed by the Children's Justice Foundation as well as psychologists and professionals who work with sex offenders. Specify LP (Kid Stuff 1026) or cassette (Kid Stuff C-44026).

Jackie Torrence
The Story Lady

9.95
Jackie became a storyteller "years before storytelling 'awareness,'" and a proud Black woman "long before Black is Beautiful" became a popular saying. She merged her interests, and here presents some of her favorite tales, including *Brer Possum's Dilemma* and *Kate the Bell Witch of Tennessee*. Specify LP (Weston Woods 720) or cassette (Weston Woods C-720).

Jackie Torrence
Brer Rabbit Stories

9.95
The symbolic representative of the slave, Brer Rabbit used shrewdness, craftiness and speed to avoid capture. The stories synthesized this character with African tales and Native American legends. Jackie grew up with these stories and here uses a simplified version of the old dialect—"for the rhythm and color of the stories cannot be heard or seen without it." Specify LP (Weston Woods 725) or cassette (Weston Woods C-725).

Jackie Torrence

Mountain Magic: Jack Tales I

8.95
Jackie interjects Black dialect and humor into these traditional mountain tales, in which Jack uses magic in all his adventures. Includes *Jack and the Northwest Wind*, *Jack and the Three Sikes*, and *Jack and the King's New Ground*. Specify LP (Earwig 4906) or cassette (Earwig C-4906).

Jackie Torrence

Tales for Scary Times

8.95
Good, old-fashioned, hair-raising, spine-chilling, blood-curdling, teeth-chattering, goose-pimply ghost stories. Be sure to have on hand for Halloween. Specify LP (Earwig 4908) or cassette (Earwig C-4908).



Jackie Torrence
Legends from the Black Tradition

9.95
This storyteller, currently from NC, relates tales with impeccable timing and inflection. Includes a story about the voodoo character *Mama LaVeuve*, *How Brer Rabbit Outsmarted the Frogs*, and *The Legend of Stag-Dee*, and successfully revives the Afro-American folklore tradition. Specify LP (Weston Woods 719) or cassette (Weston Woods C-719).

Jackie Weissman: Miss Jackie & Friends
Lollipops and Spaghetti

9.95
Jackie Weissman and 30 kids sing favorites like *On Top of Spaghetti*, *Mahina Reynolds' Magic Penny*, *The Lollipop Tree*. Specify LP (Miss Jackie 16156) or cassette (Miss Jackie C-16156).

Janet Smith
I'm A Delightful Child

8.95
Songs presenting a child's-eye-view of experiences & the sharing of feelings & wishes. Janet is composer-musician-arranger as well as singer. Specify LP (Pacific Cascade 7027) or cassette (Pacific Cascade C7027).

Janice Buckner
Little Friends for Little Folks

7.95
A recording for pre-schoolers...ages 2-6...full of the things they love best: they'll fool like a train, croak like a frog, dance like a puppet, and join in the fun. Cassette only. (a gentle wind C-1036)

Jean Craighead George
Julie of the Wolves

8.95
Irene Worth reads this wonderful story which has been cited as one of the best books for children written in the last 25 years (and won the Newberry Award). Miyax, an Eskimo girl, decides to run away to her California penpal when she is married off as a child. Her only means of surviving the trek across Alaska is to thoroughly learn the behavior of wolves so she can be adopted into their pack. For adults too. Cassette only. (Caedmon C-1534)

Jean Ritchie
Jean Ritchie at Home

8.95
A diverse collection of authentic folksongs, accompanied by dulcimer, banjo, guitars, fiddle and whistle, with lyrics and annotations by Jean. Includes *Golden Ring Around the Susan*, *Git, I See the Moon*. LP only. (Pacific Cascade 7026)

Jill Gallina
Feel'n' Good

9.95
Soft rock 'n' roll (a refreshing change for a kids' LP) with words and music by Jill, vocals by Jill and Michael Gallina, bass/drums/guitars/keyboards back-up. Upbeat and positive. Can be performed as a musical revue; info on obtaining songbook and leader's guide on jacket. Specify LP (Folkways 7450) or cassette (Folkways C-7450).

Jill Gallina
Love 'N' Kindness

9.95
Another rock-style LP, with songs which deal with feelings. LP only. (Folkways 7451)

Joan Aiken

A Necklace of Raindrops and Other Stories

9.95
Very special and highly recommended! Reading from her own works, the author of over 30 children's books displays an almost unparalleled inventiveness, fancy and fantasy, communicated with remarkable poetic imagery. Her storytelling style is quite engaging, the tales are fast-moving, as she relates title story in which Laura goes to Arabia to search for her magic necklace; *There's Some Sky in This Pie*, a pie which magic-carpet-style transports an old woman and man to a new part of earth, all because she'd baked a piece of sky into the pie; *The Elves in the Shelves* and three others. Specify LP (Caedmon 1690) or cassette (Caedmon C-1690).

Joanie Bartels
Lullaby Magic

8.95
Remarkable—I had to leave the keyboard and take a nap! Sweet little lullabies, uniquely designed with vocals on one side and instrumental versions of the same songs on the flip side, so you can sing to the baby yourself; lyrics included. Features music by Bully St. Marie, Mozart, Brahms, James Taylor, the Beatles and more. Beautifully packaged, easy to use. Joanie's voice is very soothing, and the instrumentals are superbly arranged in a quasi-classical style with obbe, bassoon, cello, and other instruments rarely heard on children's recordings. Enchanting. Cassette only. (Discovery Music C-1)

Joanie Bartels
Morning Magic

8.95
This companion tape to LULLABY MAGIC is for starting each morning off on a happy note. Joanie Bartels again sings lyrics on one side, and the other side is instrumental only, for you to add your own vocal instrumentation. Songs by Paul Simon, Cat Stevens, Rodgers & Hammerstein, and others. Cassette only. (Discovery Music C-2)

Joanie Bartels
Lullaby Magic II

8.95
Because of the tremendous demand for more lullabies, here is a second volume for those who loved the first. Cassette only. (Discovery Music C-3)



Jory
Beans for Brunch

9.95
A great sing-along tape, that adults too can enjoy! Jory Aronson's original songs are all about real-life situations, therefore thought-provoking—neither cutesy nor patronizing—show respect for youngsters, and are well-suited to being acted out. Instrumentation is whimsical and interesting; you'll even hear a dober! Includes *The Grump Song*, *Do It Myself*, *Stars, Jobs, Saily the Turtle*. Ages 2 to 7, especially suitable for preschool and kindergarten. Cassette only. (Aronson C-1)

Jory
Duck Lips!

9.95
More original activity and act-out songs, as well as some thoughtful ones, for preschool and kindergartners, to yield merry afternoons of enjoyment...also would be terrific for car trips! Includes her own *The Name Game*, plus *Babytown*, *Mother Birds*, *Evening Sounds*, and even a children's blues, *A Very Sad Day*. Cassette only. (Aronson C-2)

Judith Scott
Kiddieworks: Aerobic Activities for Children

9.95
Begin with bouncy music, end with a cool down...kids experience a great sense of accomplishment while learning fitness early. Ages 5-7. Cassette only. (Caedmon C-1743)

Judith Viorst

Alexander & the Terrible, Horrible... Very Bad Day

9.95
"If a person is having a terrible, horrible, no good, very bad day, one of the things she can do is go to Australia. Another thing she can do is holler and cry. Another thing she can do is sulk in her room, all full of gloom. Or kick the door. Or eat a whole peach pie. Another thing she can do is write a book." And we're glad she did. Her writings, read perfectly, brilliantly by Blythe Danner, are very humorous and realistic, rooted in her own (obviously sharp) memories of childhood. Includes stories and poems from six of her books: *Rosie and Michael*, *If I Were in Charge of the World* and *Other Worries*, more, to a musical background. Very highly recommended! Specify LP (Caedmon 1722) or cassette (Caedmon C-1722).

Katherine Smithrim & Bob McGrath

The Baby Record

9.95
Bob's one of the original hosts of Sesame Street! Katherine's a music educator who teaches classes in MUSIC FOR BABIES; this recording is an adaptation of her classes. From the moment of birth, babies enjoy and respond to music and rhythm, as a means of communication as well as a method of learning basic language and movement. Sections are *Bouncing Rhymes*, *Finger and Toe Plays*, *Action Rhymes*, *Instrument Play*, *Songs*, and *Lullabies*. Instructions, put the record on, put the baby on your knee, and off you go! From birth to 2 years. Specify LP (Kids' Records 1007) or cassette (Kids' Records C-1007).

Katherine Smithrim & Bob McGrath

Songs for Toddlers

9.95
Expressly for little ones who are no longer babies and not yet pre-schoolers, 18 months to 4 years. This recording is designed to enhance physical skills, social interaction, the use of language, and self-esteem, by singing and doing the songs and games in this collection. *Maple Scotch Polka*, *Seal Bait On*, and *Teddy Bear*, *Teddy Bear* are the kinds of songs which will have them bouncing, clapping, chanting, drumming, shouting and singing before long. Specify LP (Kids' Records 1016) or cassette (Kids' Records C-1016).

Kathleen Robinson

A Child's Guide to Relaxation

9.95
Much research has been done recently acknowledging stress in children and documenting the effects of this stress. This tape has been designed to show a child how to relax consciously and how to use the imagination to enhance the state of relaxation. Kathleen is a yoga, exercise and stress management teacher who produced this tape for her child, after the accidental death of the child's father. For ages 5 and up. Cassette only. (Sonic Images C-1)

The Kids on the Block



The Kids On the Block

C'mon Along, We All Belong

9.95
This inspiring rock musical raises issues pertaining to disabled children and emphasizes the need for everyone to accept differences in others and themselves, in a highly entertaining style. Music is polished, beautifully produced, great lyrics! *Blind Kid's Rap*, *Mandy's Hard Jive*, *Special People*. Booklet which accompanies LP teaches braille, sign language, international symbol of access. Ages 5 and up. Highly recommended. Specify LP (Kids' Records 1024) or cassette (Kids' Records C-1024).

Kim and Jerry Brodey

Simple Magic

9.95
Combining fun with substance and rock 'n' roll with a conscience, this team spans time zones and continents, drawing on everything from Ugandan folk tales to futuristic songs about robots. Ages 3 and up. Specify LP (Kids' Records 1012) or cassette (Kids' Records C-1012).

Kim and Jerry Brodey

Family Pie

9.95
These songs relate to some of the issues that can come up in any family—from television saturation to step-parenting—yet always in an entertaining fashion. Specify LP (Kids' Records 1023) or cassette (Kids' Records C-1023).

Laura Simms

An Incredible Journey

7.95
Folktales from around the world come magically alive on this storytelling tape. Cassette only. (a gentle wind C-1001)

Laura Simms Tells Stories

Just Right for Kids

9.95
Laura wrote all the stories here, which are about human goodness, the power of laughter, generosity, and the relationship between all things in the world, ordinary and magical. Set to music, each story relates to a different culture: Malaysian, Modoc Indian, Malorian, West African, Turkish. Includes *The Flower of Life*, *The Five Mean and Ugly Men*, *Moon and Otter*. Ages 4+. Specify LP (Kids' Records 1008) or cassette (Kids' Records C-1008).

Laura Simms

There's A Horse In My Pocket

9.95
6 stories brimming with imagination, from African, Asian, Native American, European and original sources. Instruments suitable to the origin accompany each: African thumb piano, Indian bamboo flute, and so on. To inspire communication abilities of kids so they can have a horse in their pockets which they can ride through life. Ages 4 and up. Recommended. Specify LP (Kids' Records 1026) or cassette (Kids' Records C-1026).

Laura Simms

Old as the World, Fresh as the Rain

9.95
A storytelling LP of tales from Asia and Africa—Vietnam, China, India, Korea, West Africa—very well done, with rhythm, magic and imagination. Specify LP (Weston Woods 712) or cassette (Weston Woods C-712).

Lillian Gish

The Tale of the Shining Princess

9.95
This well-known actress gives an excellent performance reading an ancient Japanese fairy tale adapted by Sally Fisher, about an extraordinary princess, not from earth but from the Palace of the Moon...science fiction from 900 A.D.! She refuses all the rich suitors who pursue her, even the Emperor. In the end we learn why smoke rises from Mt. Fuji. Specify LP (Caedmon 1707) or cassette (Caedmon C-1707).

Linda Goss, the travelling storyteller

It's Story Telling Time

9.95
Southern traditional stories with children's participation, also games and songs. LP only. (Folkways 77861)

Linda Goss, the travelling storyteller

Afro-American Tales and Games

9.95
Charts, stories and play songs. Includes *Rabbit and the Magic Guitar*, *The Twelfth Annual Universal Web Weaving Contest*. LP only. (Folkways 77865)

Linda Page

Musical Chairs

9.95
"A Classical Music Fantasy for Children" is the subtitle for this unique concept. Linda's lively story-poems, written from the perspective of a young girl, are interwoven with music by Bach, Mozart, Beethoven, Chopin, and 12 other classical composers. Contemporary and accessible, it brings a "natural tone and streetwise reality that children identify with immediately"—an alternative to the material often repeated on children's albums, a means of fostering appreciation of classical sounds among kids, AND a record which will NOT sound juvenile and obnoxious to adult ears! Performed by Cree Summer-Franko and the Chamber Ensemble Camerata Canada. Canadian import. Ages 5+. Highly recommended! Specify LP (Kids' Records 1003) or cassette (Kids' Records C-1003).

Linda Schrade & Musical Friends

All Together

7.95
Kids ages 4-12 will sing along with dancing vegetables, singing animals, and a friendly lighthouse, on these tunes by favorite songwriters such as Jean Ritchie, Tom Paxton, Bill Staines, Woody Guthrie. Lighthearted and warm. Cassette only. (a gentle wind C-1027)

Lois LaFond

I Am Who I Am

9.95
For pre-school through all primary-aged kids, nine original non-sexist, non-racist, and fun songs: inventive, catchy, and varied, encompassing blues, ballads, rock, salsa, ska, and African styles, plus songs in Spanish and French! Includes *Dinosaur*, *Up in the Sky Where the Whales Are*. Lois, founder of Boulder Children's Productions has worked extensively in mime, music, dance and theater. Cassette only. (Lois LaFond C-1)

Lois LaFond

Something New

9.95
Side 2, *Heartbeats and Other Reminders*, consists of 20 minutes of heartbeat enhanced by drums and percussion: to calm any newborn, and what a reminder for the rest of us! *Lovely!* The first side contains 8 lullabies, with harp, violin, flute, drums; the selections are charming; mostly original, plus a Scottish and a Sioux piece. Includes *My Girl* (Lois' own), *Mother's Song*. Sweet. Cassette only. (Lois LaFond C-3)

Lucy & Carly Simon

The Simon Sisters Sing for Children

9.95
Having spent 5 years as a singing-sister team during their early years, these women collaborate again to create a recording loved by kids. *The Owl and the Pussycat*, *Wynken, Blynken and Nod*, *The Lobster Quadrille*, and other fun fantasy songs are all drawn from children's poetry. Limited quantity. LP only. (Columbia 21539)

Lyn Hardy & Jay Ungar

A Place To Be

7.95
This tape is a special favorite of very small children, while being suitable for ages 2-10. Lyn's beautiful voice and Jay's famous riddle playing blend with the whimsical philosophy of Malvina Reynolds' songs to create a joyful, funny, foot-stomping old time. Cassette only. (a gentle wind C-1006)

Malvina Reynolds

Magical Songs

8.95
A collection of songs for "middle young". Producers & accompanists are mostly women, including Margie Adam, Barbara Cobb & Woody Simmons. Both children & adults will enjoy the witty lyrics & sparkling musical arrangements. LP only. (Cassandra 040)

Malvina Reynolds

Artichokes, Riddle Cakes and Other Good Things

8.95
Wonderful kids' songs, including *You Can't Make a Turtle Come Out*. Specify LP (Pacific Cascade 7018) or cassette (Pacific Cascade C-7018).

Malvina Reynolds

Funnybugs, Giggleworms and Other Good Friends

8.95
This record sparkles with Malvina's wit and wisdom, in songs like *Funny Bug Basin*. Specify LP (Pacific Cascade 7025) or cassette (Pacific Cascade C-7025).

Marcia Berman & Anne Lief Barlin

Dance-A-Story, Sing-A-Song

9.95
From the jacket: "On Side 1 in *The Wooden Doll* story, the children gain self-esteem by learning to master, recognize and appreciate their own bodies. On Side 2, they meet people from other cultures: Mexico, Ghana, Israel, etc. By singing their songs and hearing their stories they begin to know and love other people and bring them into their lives. Finally with *You Are the One Your Mommy Loves*, by Malvina Reynolds, they are reminded that each of us is a special human being who deserves love from self and others." Specify LP (B&B 110) or cassette (B&B C-110).

Marcia Berman & Anne Lief Barlin

Cloud Journeys

9.95
This wonderful journey in dance, song and music features performers from many cultures: Bassie Jones from the Georgia sea islands; Katherine Siva Saubekovic, a Cahulla Indian; Kazu Matsui, performing music from Japan on an ancient bamboo flute; Hona Beamer from Hawaii, teaching the *Maui Penny Hula*, and other women and men who will broaden the cultural awareness of any child who listens and participates in the activities. A 16-page booklet includes lyrics, dance directions, and biographies of performers. Recommended! Specify LP (B&B 111) or cassette (B&B C-111).

Marcia Berman

Sings Malvina Reynolds' Rabbits Dance

9.95
A whole album of Malvina Reynolds-penned treasures! Thoughtful, rollicking, inspiring, danceable, and of course, wonderfully singable...like plus 14 others. Lyric sheet included. Specify LP (B&B 112) or cassette (B&B C-112).

Marcia Lane

Tales On The Wind

7.95
A spoken children's tape of stories from all corners of the world. Includes tales from Hopi, Inuits, Yiddish, West African, Middle Eastern and Norwegian traditions. Marcia's voice is magic...the imagery is fresh and alive. Appropriate for ages 2-14 years. Cassette only. (a gentle wind C-1031)

Marcy Marxer

Jump Children

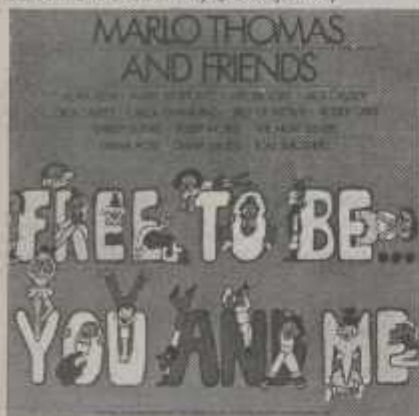
8.95
A wonderfully spirited, charming, original collection of children's songs! Excellent repertoire spanning rock, Celtic, reggae, jazz, 50's music, and first-rate musicianship from folks such as Caty Fink, Lorraine Duet of *Trapezoid*, and a kids' chorus. Lyric and activity book included, with instructions on how to use the material to teach American Sign Language, gross motor control, numbers, and much more. Marcy displays her mastery of guitar-pickin', mandolin and button accordion. Great voice; wish I had been around 30 years ago...highly recommended! Surely you can think of some kid in your life who needs a gift. Specify LP (Rounder 8012) or cassette (Rounder C-8012).

Marian Anderson

Snoopycat

9.95

Songs and story composed and written by Frida Sarsen-Bucky, who also wrote "Fala", the story of F.D.R.'s Scotch Terrier (edited by F.D.R. himself). Narrated and sung by Marian Anderson, this story is based on the actual adventures of Marian's actual cat, formulated by Frida when the two women met. Marian, named "the baby cat" at age eight, has performed for millions of people worldwide; in 1939, she became a national issue when she was barred from giving a vocal recital in Constitution Hall because she is Black. LP only. (Folkways 7770)



Mario Thomas & Friends Free To Be... You And Me

8.95

With Carol Channing, Diana Ross, Alan Alda, & others. There may never have been any kids' record in history which so thoroughly charmed kids, adults & anyone else. That it can communicate anti-sexist material in such a delightful, creative, appealing, exuberant way is remarkable. Includes numbers like *Get Land, William's Doll, Parents Are People, It's All Right to Cry*. One kid said "Listening to this record is like listening to my heart laughing." Video available; see Video section. Specify LP (Anata 8325) or cassette (Anata C-8325).

Meryl Streep & George Winston The Velvet Teen Rabbit

9.95

Narration by Meryl Streep, music by George Winston, and one of the finest stories ever written (as anyone from Pleasant and Agreeable to the most analytical philosopher would agree) ...what could surpass this combination? Specify LP (Dancing Cat 3007) or cassette (Dancing Cat C-3007).

Michele Valeri Mi Casa Es Su Casa

9.95

Translated "My House is Your House" and sub-titled "A Bilingual Musical Journey Through Latin America," this introduces kids to various rhythms: salsa, cumbia, samba, waltz, etc., and songs, all written by Michele, depict various Latin American environments. Includes *Maria Elena* and others in Spanish and Portuguese. Ages 4-10. Specify LP (Caedmon 1708) or cassette (Caedmon C-1708).

Michele Valeri and Michael Stein Dinosaur Rock

9.95

This widely acclaimed 1985 ALA Notable Children's Recording award-winner is a paleontological lecture/musical with swinging jazz and rock tunes...some by Michele (*Stella Stegosaurus, Tyrannosaurus Rex, The Tiny Little Babies & The Great Big Allosaurus*), others by Michele and Michael, who share vocals. It would be hard to find a more fun way to get educated! Ages 4-10. Specify LP (Caedmon 1739) or cassette (Caedmon C-1739).

Michelle & Mike Jackson Bunbys, Bunnies & Brumbies

9.95

From this exuberant "Down Under" duo comes native Australian fare about kangaroos, brumbies, bunbys, dingos, drongos, and other Australian animals, plus *Waiting Matilda, Kookabura Sits*, and songs loved by kids the world over like *Do Your Ears Hang Low*. Glossary of unusual terms included with record album only. Specify LP (Elephant 8308) or cassette (Elephant C-8308).

Mitzie Collins Sounds Like Fun

9.95

This album of songs, games and poems has been very successful with teachers as well as teachers of teachers (plus parents and children), because of its booklet and utilization of Orff instruments, part of a philosophy of teaching music to children. Includes *Tongue Twister Song, Jig Time, Circle Round the Zero*. Mitzie plays hammered dulcimer, mountain dulcimer, and banjo. Specify LP (Sampler 8204) or cassette (Sampler C-8204).

Nancy Dupree & Kids Ghetto Reality

9.95

When this Rochester elementary school teacher realized her classroom problems were largely due to the irrelevance of materials provided, with her students she rewrote songs which they present to us on this 1970 LP. Includes *Dokta King, James Brown, I Want*, and, in response to Rev. Jesse Jackson's call for a Black Christmas, *Call Baby Jesus* ("big brown eyes, wooly hair, choc-late, choc-late, chocolate face"). LP only. (Folkways 7520)

Nancy Schimmel

Plum Pudding

8.95

Stories and songs which this master storyteller recorded with the Plum City Players. Includes *The Witch Song*, sung by Bonnie Lockhart, *Little Sure Shot* about Annie Oakley, and *The Tailor*, a story Nancy made out of an old Yiddish folk song. We suspect Nancy grew up with storytelling—Malvina Reynolds was her mom. Produced by Nancy Vogl. Specify LP (Sisters' Choice 365) or cassette (Sisters' Choice C-365).

Pamala Ballingham

Earth Mother Lullabies, Vol. 1

9.95

Selected by the ALA as a Notable Children's Recording for 1986, this is a lovely and even celestial collection of timeless lullabies from a myriad of traditions. Includes carefully-chosen representations from the Icelandic, Iroquois (the chant-like *Ho Ho Watanay*), Irish (*Garten Mother's Lullaby*), Jewish, Japanese, African, Australian, Russian, and Spanish cultures. It's unique in the fact that the instrumentation—harp, flute, mandolin, guitar and percussion—is sophisticated enough for adults to enjoy, without diminishing the effectiveness of its purpose: to put little ones to sleep! Booklet of words included. Cassette only. (Earth Mother C-1)



Pamala Ballingham

Earth Mother Lullabies, Vol. 2

9.95

Her second collection of 10 dreamy lullabies from around the world is a refined musical odyssey of beauty and tenderness that carries us through culture and time. Contains *Hymn to a Moongoddess*, from ancient Ugarit (circa 1400 B.C.), one of the world's oldest pieces of music! Also the Afro-American Mother *Glisco*, *Abiyeva* from South Africa, *Kahmud Cradle Cradle* from Hebrides, and the Yiddish *Turn-Balalayka*. Harp, flute, guitar, vocals. Cassette only. (Earth Mother C-2)

Pat Carfra the Lullaby Lady Lullabies & Laughter

9.95

33 lullabies and playsongs which make it easy for adults to sing to babies and small children. Most are simple and familiar traditional tunes, others by songwriters like Malvina Reynolds and Tom Paxton, and still others are unusual cradle songs such as *Ho Ho Watanay*, with verses in Iroquois, French, and English. Soothing and comforting. Specify LP (Lullaby Lady 2) or cassette (Lullaby Lady C-2).

Pat Carfra the Lullaby Lady Songs for Sleepyheads and Out-of-Beds!

9.95

41 easy-to-sing lullabies and playsongs for very young children, with a lot of variety in sources and styles. Includes an Eskimo song from Baffin Island, giving thanks for a tiny daughter; the Shaker song *Simple Gifts*; *Sunrise*, *Sunset* from Fiddler on the Roof; *Orla Williamson's Lullaby* (like a ship in the harbor...), French, Scottish, old English lullabies, and more from Mary Poppins to Jean Ritchie. Side 2 contains active songs—something to fire them out a bit! Imported from Canada. Specify LP (Lullaby Lady 5) or cassette (Lullaby Lady C-5).

Patti Dallas/Laura Baron Nitey-Nite

9.95

"Tender Melodies for a Beautiful Bedtime"...a joy to babies and a real help to mothers, in easing the transition from waking to sleep with this 60-minute tape of traditional lullabies plus a few originals. Both vocals (Patti and Laura singing harmonies) and instrumentalists: harp by Sue Richards, with flute, recorder, etc. Cassette only. (Golden Glow C-101)

Patti Dallas & Laura Baron Good Morning Sunshine

9.95

Subtitled *SONGS FOR A DAY FULL OF WONDER*, this is a wonder-fall follow-up to their lullaby tape, for a gentle awakening for little ones. Harmonies are sweet, instrumentation is varied (oboe, soprano and tenor sax, hammer dulcimer, marimba, callopie, piccolo and more), and song choices make a fine blend of familiar and new songs. This tape can be enjoyed as well by the adults who are in the company of children...so it's appropriate for a wide range of ages! Side 1 is for waking up, side 2 for wide-awake and raring-to-go. Recommended! Cassette only. (Golden Glow C-102)



Patty Zeitlin

My Mommy is a Doctor

9.95

Subtitled *SONGS FOR EQUAL ROLES IN OCCUPATIONS*, this tape presents girls and women as doctors, fire-fighters, or mail carriers, and boys and men as artists, teachers, and house husbands. Its purpose is to break down stereotypes, and to give more realistic pictures of the occupations and the people who perform them (i.e. they have lives outside of their jobs!). With Dave Zeitlin and a children's chorus. Cassette only. (Patty Zeitlin C-1)

Paula Danziger

The Cat Ate My Gysmuit

9.95

Paula, the official favorite of the junior high set, reads from her own story (with music) about Marcy Lewis who is bored by school and despairs of ever being thin until she meets her vital and very human teacher Ms. Finney. By the author of *Can You Sue Your Parents for Malpractice?* Specify LP (Caedmon 1745) or cassette (Caedmon C-1745).

Paula Danziger

There's a Bat in Bunk Five

9.95

This popular young adult author tells the hilarious sequel to *THE CAT ATE MY GYSMUIT*; this is the story of Marcy's first experience as a camp counselor. Cassette only. (Caedmon C-1781)

Peggy Pascal and Jill Hearn Make Happy!

8.95

Lots of fun here for young kids. Songs include *Get Those Feelings Out*, *Dignity*, *Good Nutrition*. Artists say "We believe in the importance of a strong self-image. We believe self-confidence is the fuel which powers our children's productivity." Attitudes like these help produce one of the finest children's recordings. LP only. (Sweet Funkin' 102)

Rachel Buchman Hello Everybody!

7.95

This tape of *PLAYSONGS AND RHYMES FROM A TODDLER'S WORLD* was named Notable Children's Recording by ALSC, a division of the ALA; and charming it is, sure to please those in the 1-4 age range. Engaging original poems and songs, plus some adapted traditional, to instruct and delight. Includes *When I Was a Little Girl*, *Pussy Willow Riddle*. Recommended. Cassette only. (a gentle wind C-1038)

Rachel Carr See and Be

9.95

A primer of yoga and creative movement for children with musical accompaniment. Enclosed is a visual guide poster for both teachers and small listeners. For good health and fun. Ages 5-7. Specify LP (Caedmon 1664) or cassette (Caedmon C-1664).



Rita Moreno

Glooscap & His Magic: Legends of Wannabaki Indians

Read by Rita Moreno and adapted from the books *Legends of the Miwoks* and *Algonquin Legends of New England*, these stories of Glooscap, a Great Chief, are full of warmth and humor. White Glooscap is a trickster-deity, he is never cruel and is often kind. Rita Moreno's readings are wonderful. Cassette only. (Caedmon C-1607)

Robin & Linda Williams

Down In The Valley

This charming and witty country-folk duo turns their attention to children's songs such as *Seedie With the Boogie Woogie Beat*, *C-H-I-C-K-E-N*, *Rubber Butcher Whistle*. Cassette only. (a gentle wind C-1011)



Ruby Dee

The Rain God's Daughter & Other African Folktales

Includes title story, *Why the Tortoise Carries a Shell on His Back* and *The Food Drum*. Cassette only. (Caedmon C-1329)

Ruth Pelham

Under One Sky

A cassette of warm, affirmative original songs for kids, by a woman who does a lot of anti-nuke work and political satire. Good sing-alongs, and the chorus, which includes Cathy Winter, sounds great. Includes *Grandma*, *Look to the People*, *Shaker Song*. Cassette only. (a gentle wind C-1012)

Sandra Beech

Sidewalk Shuffle

Winner of the Juno Award (Canadian equivalent to U.S. Grammy Award), Sandra encourages kids to dance, sing, and have fun in general, with her effervescent enthusiasm and infectious glees. Material promotes cultural awareness. Ages 3+. Specify LP (Kids' Records 1011) or cassette (Kids' Records C-1011).

Sandra Kerr

Supermum

An honest-to-goodness feminist, as well as highly entertaining, kids record, which addresses the issue of Wages for Housework in title cut. This British singer/songwriter/producer of guitar, concertina, dulcimer, autoharp, spoons and yogurt cantata, has a Mary Poppins sort of whimsy—but with more depth and satire to her humor. For instance, her annotation to *The Factory Girl*: "No wonder the girl in the song is glad to be leaving the factory. In other songs like this one, it is clear that she is leaving to get married, and thinks that her working days will be over." And, for *Cherry Tree Carol*: "My favorite line is 'And Mary gathered cherries while Joseph stood around.'" Recommended! Import. LP only. (Punka 05)

Sarah Pirtle

Two Hands Hold the Earth

Named as an ALA Notable Children's Recording, this tape is for kids of all ages. Sarah accompanies herself on guitar and banjo, her voice is sweet and clear; very pleasing to the ear. Most songs are "sing-along-able". Titles include: *The Moon's Lullaby*, *The Magic House*, *May There Always be Sunshine* (with words by a Russian child) and the ever-popular Mexican *De Colores*. Title cut is an empowering song—for children! Cassette only. (a gentle wind C-1026)

Shari Lewis

One Minute Bedtime Stories

Lamb Chop, Charley Horse, and Hush Puppy help Shari out here on 20 well-known kiddie stories, with music, song and comedy. Shari has influenced 3 generations of TV viewers. Ages 3-7. Cassette only. (Caedmon C-1764)

Sharon, Lois & Bram

Smorgasbord

This feast of songs from around the world was a winner of the 1979 Juno Award (Canadian version of Grammy) for Best Children's Album. Includes *A' You're Adorable*, *Peanut Butter*, *Kellgren's Soiree*, *Mango Walk*. Specify LP (Elephant 7902) or cassette (Elephant C-7902).

Sharon, Lois & Bram

Singing 'n' Swinging

This very popular Canadian trio emanates a tremendous amount of variety, fun, and more energy than most adults are capable of! Exuberant rhythms and lively action songs: *Ticka Tacka Telephone*, *Smile On the Crocodile*, *Priyebis*, *I Am Slowly Going Crazy*. Specify LP (Elephant 8004) or cassette (Elephant C-8004).

Sharon, Lois & Bram

One, Two, Three, Four, Look Who's Coming Thru...

THE DOOR! Recorded live in concert with the Mammoth Band, recipient of the American Library Association Award in 1983. A shanty medley, *Apple Picker's Reel*, and *La Bistrinque* are among the live treats. Specify LP (Elephant 8207) or cassette (Elephant C-8207).

Sharon, Lois & Bram

Mainly Mother Goose

1984 Parents' Choice Award and 1985 ALA Notable Children's Recording. Why? Perhaps because *Old King Cole* suddenly changes into a similar Yiddish tune, *Der Rebbe Elimelech*... or *Eensy Weensy Spider* is followed by a '40's pop tune... or *Little Rabbit Foo-Foo* shares a disc with Arabella Miller's caterpillar? Specify LP (Elephant 8409) or cassette (Elephant C-8409).

Sharon, Lois and Bram

Sharon, Lois and Bram's Elephant Show Record

This long-awaited album contains 24 new recordings from their very popular Canadian kids' TV show, "The Elephant Show". Includes a fold-out with lyrics. Specify LP (Elephant 8613) or cassette (Elephant C-8613).

Sharon, Lois & Bram

In The Schoolyard

Great sing-alongs and silly rhymes: *Pufferbellies*, *Punchinello* 47, *You Can't Make a Turtle Come Out*, *Betty Botter*. Specify LP (Elephant 8105) or cassette (Elephant C-8105).

Sue Hammond & Toronto Chamber Orchestra

A Child's Look At...Mozart

Nannerle, Wolfgang Amadeus Mozart's older sister who was also an excellent musician, becomes the tour guide for two child characters from Wolfgang's imaginary kingdom of Ruckenstein. Presents, with humor, fact and musical theory, an overview of his life and music, with many excerpts performed... as well as details of Nannerle's career as a performing artist. Charming, very educational, excellent: the music really comes alive... a wonderful gift. Ages 3 and up. Recommended! Cassette only. (Kids' Records C-1027)

Susan Flaccavento

Sound Learning: Sound Games and Music

This tape/booklet set is actually for adults: educators, caretakers, parents and family of young children. It's a workshop on techniques for teaching about sound—vocal, environmental, musical—and the process of creativity in children. She covers rhythm, instruments, movement. Susan is music educator and a folk performer. Cassette only. (Sound Learning C-18)

Susan Slack & Jerry Raven

Kazoo-A-Long

4 kazooos and 7 kazoosible songs on a 30 minute tape! Kazooists Susan and Jerry invite all kids to join the band; no auditions necessary! Includes *Happy Birthday* in Hebrew, Chinese, Japanese, Persian, Russian, Spanish and French; *Afternoon at the Kazoo*, *Kazoo, Me and You Kazoo* (*The Ballad of Betty*), *Doo Doodle De Doo* is an instructional song, for the simplest instrument ever invented—it can be mastered in minutes. A wonderful introduction to music for young children, and will provide hours and days and weeks of fun. Cassette only. (Bimms C-091)



Susanne Paris

Dragonfly

This is a delightful recording, for big kids (from about 53 years old!) as well as those quite a bit younger...great fun, great feelings! All original except a few traditional-based tunes such as *Goldilocks and the Three Bears* Yeah! a real cool jazz number. A wide variety of musical styles, but the material is consistently strong and interesting: recommended! Includes *Baby Blandit*, *Flascon Life*, *Sunray Sonata*. Susanne is a performer, pre-school teacher, music therapist. Cassette only. (Susanne Paris C-1)

Susie Crate

Songs & Stories for the Young at Heart

This is a truly sweet musical experience, and like the title says, you don't have to be a biological child to enjoy it! It's funny, energetic, and has a silliness which doesn't deny intelligence. Includes *I'm a Person and That's About It*, *Waiting With Beans*, *The Big Bang Theory*, *Taxihome* (a Russian folktale) and a new age spoof, *Aura Song*. The success of this tape lies in the fact that Susie's not an entertainer who sings to or at kids; she sings with them; so if you're a child of the 60's keeping company with the children of the 80's, do yourself a favor and order it. Cassette only. (Susie Crate C-1)

Suzy Prudden & Joan Meier-Hirschland

Adventure-ise with Suzy Prudden

Two fitness experts have prepared this program to teach the child to exercise both the body and the imagination at the same time. Effervescent fun. Ages 3-7. Cassette only. (Caedmon C-1801)

Tammy Grimes / Donna Barkman

Hurray for Captain Jane! & Other Liberated Stories

Readings of 10 stories from various sources, among them the Feminist Press and Lollipop Power, which attempt to reverse the sex-role stereotyping and sexism which still pervades the bulk of children's literature. Read by Tammy Grimes, selected by Donna Barkman. Specify LP (Caedmon 1455) or cassette (Caedmon C-1455).

Tickle Tune Typhoon

Circle Around

Winner of both parents' Choice Award and ALA Notable Children's Recording distinction, this energetic album will be appreciated by both parents and kids. The ensemble is primarily Lorraine Baynes and Dennis Westphal, with lots of help, and their message for kids involves fun, respect, opportunity, peace, hope and humanity (how's that for a world view in a nutshell?) Includes *Vega Boogie*, *Music Music*, *The Monster Song*, *Malvina's Maple Penny*, and the Native American title song. Specify LP (Tickle Tune Typhoon 001) or cassette (Tickle Tune Typhoon C-001).

Tickle Tune Typhoon

Hug the Earth

From the ode to recycling *Garbage Blues*, to Uncle Hatter's *Ther Family Song*, more songs dedicated to the planet and the soul of nature that kids can easily relate to. Definite fun, from start to finish, which in no way diminishes the correctness and information imparted with each song. Specify LP (Tickle Tune Typhoon 002) or cassette (Tickle Tune Typhoon C-002).



Tori Rea/ Anne Williams

Starseed Stories

Two original stories by an artist very active in women's spirituality, for little and big people both: *Tao and the Moon* and *In Praise of Love*. Anne Williams provides enchanted accompaniment on Irish harp, recorder, wind chimes, ocarina, Tibetan bowls, laughter and vocal harmony; both Anne and Tori's lives are dedicated to creating music, poetry and drama which support personal and collective transformation (see New Age section). Cassette only. (Medicine Song C-2)



Tenna Sutphen
Maylene the Mermaid 8.95
 Tenna's One to Grow On! non-violent story series promotes self-responsibility in kids; she developed them after working in the human potential movement for several years. Each has a particular lesson, and this time it's *All Things Must Change*. An exciting underwater adventure filled with "Mer-People," talking dolphins and magical sea animals teach Maylene that all things do change...and usually for the better. All Tenna's stories are for ages 4-12. Cassette only. (One to Grow On! C-12000)

Tenna Sutphen
Aaron and Wish the Dog 8.95
 Turning Problems Into Opportunities: the magical dog Wish brings the message "When it starts raining lemons, open a lemonade stand," and helps Aaron learn that inside every problem is an opportunity. Cassette only. (One to Grow On! C-12001)

Tenna Sutphen
Oliver's Adventures on Monkey Island 8.95
 It's OK To Be Different: Oliver the monkey teaches how to understand and accept being different; kids learn about individuality and coping with peer pressure. They also live an adventure where reading, learning and gaining knowledge is a fun experience. Cassette only. (One to Grow On! C-12002)

Tenna Sutphen
Matthew's New Jungle Friends 8.95
 It's Most Important To Be Yourself: Moving to a new town, or a new jungle in Matthew's case, can be frightening...the best way to make new friends is to simply be yourself. Cassette only. (One to Grow On! C-12004)

Tenna Sutphen
The Purple Planet Photos 8.95
 You Can Make A Difference: a young girl and boy from a doomed city on a distant planet take off on a fantastic voyage to Earth. Together they discover the key to bring their own planet back to life, and learn that EVERYONE can make a contribution. Cassette only. (One to Grow On! C-12005)

Tenna Sutphen
Travis and the Dragon 8.95
 Accepting Others As They Are: Boo the Dragon meets a little boy named Travis in the land of Mu. The friendly dragon learns to accept people as they are...that he can change himself, but not others. Cassette only. (One to Grow On! C-12006)

Tenna Sutphen
Lily's Big Lesson 8.95
 Honesty and Positive Thinking is the theme here: Lily wants a pony so badly she breaks the rules and nearly loses everything. She learns honesty is the best policy, however, and that positive thinking and hard work can overcome mistakes and bring you what you really want in life. Cassette only. (One to Grow On! C-12007)

Tenna Sutphen
The Girl Who Looked to Find Where Happiness Lives 8.95
 Happiness Lives Within You: an age-old concept is taught in a simple way as a young girl's search takes her around the world. She learns true happiness is not found in things or other people, but rather comes from within. Cassette only. (One to Grow On! C-12008)

Tenna Sutphen
Exploring Your Senses 8.95
 Developing Your Senses: fun exercises teach children about becoming aware of all their senses. They experience touch, sound, taste, feeling, meditation and intuition in an exciting way that will start them on the road to self-discovery. Cassette only. (One to Grow On! C-12009)

Tenna Sutphen
Timothy Chicken Learns to Lead 8.95
 Don't Blame Others: Whining, complaining and blaming others doesn't work in Timothy's backyard or in the real world either. Timothy learns that the keys to leadership are inside himself, and that thinking positive is most important. Cassette only. (One to Grow On! C-12010)

Tenna Sutphen
Frog's Magic Journey 8.95
 You're OK Just the Way You Are: A frog on a magical journey meets many different animals who convince him to be more like them. He sprouts wings, grows alligator teeth and a turtle shell before he realizes he's really best at being a frog. Thinking for yourself and self-acceptance are the lessons. Cassette only. (One to Grow On! C-12011)

Tenna Sutphen
Frog's Magic Journey 8.95
 You're OK Just the Way You Are: A frog on a magical journey meets many different animals who convince him to be more like them. He sprouts wings, grows alligator teeth and a turtle shell before he realizes he's really best at being a frog. Thinking for yourself and self-acceptance are the lessons. Cassette only. (Tenna C-12011)

Troubadour
Are We Almost There? 7.95
 Troubadour, the duo of Judith Steinberg and Victor Cockburn, portray experiences common to parents and kids, closing the generation gap a bit. Rock songs like *Boring Car Blues*, *Clean Up Your Room*, *You Hurt My Feelings*, poems such as *If You Want to Know Who I Am*. Often outrageously funny, always upbeat and energetic. Ages 5+. Cassette only. (a gentle wind C-1023)

Uncle Ruthie
Take a Little Step 8.95
 Uncle Ruthie Buell (yes, a woman!) has produced an inclusive recording for the young ones (ages 2-8). This imaginative, well-voiced host of the children's radio show "Halfway Down the Staircase" believes in promoting alternative culture by playing such artists as Holly Near—for the kids! Side 1 is suited to classroom or group activity and contains many "movement songs" (remember the "hickety-pickety" when you were young?). Titles include *Parson Newt To Your Song* and *Tell Your Friend*. Side 2 includes a lovely song about alternative families. Also recommended for children with disabilities. Specify LP (Uncle Ruthie 01) or cassette (Uncle Ruthie C-01).



Various Artists
Adoption Adventure 9.95
 This unique collection of songs about adoption explores the feelings and perspectives of all members of the adoption triad: birthparents, adoptive parents, and adoptees. Several of the participants in this project are adoptees, others adoptive parents; the material deals with subjects like self-esteem, searches and reunions with birthparents, adopting a child from another land, loss and separation as well as love and happiness. Very well done, enlightening, entertaining. Musicians include six-year-old adoptee Christy Tofanelli, adoptee Sammi Whytecap, adoptive father Ken Scaggs, and Tom Paxton. Recommended for educators, caseworkers, all triad members, relatives, and general listenership, young and adult both. Cassette only. (Adoptive Parents Education C-1)

Various Artists
Really Rosie 9.95
 This is the original Broadway cast album to the musical of the Maurice Sendak book, to which Carole King composed all the music. Specify LP (Caedmon 0368) or cassette (Caedmon C-0368).

Various Artists
The Stars Come Out on Sesame Street 2.95
 The stars who come out on this LP include the Pointer Sisters (Yes We Can Clap), Helen Reddy (Wonder Choo), Ray Charles, Jose Feliciano, Judy Collins duets with Bill, Lena Horne with Grover, Johnny Cash with Oscar the Grouch, and the Sesame Street kids join in on a few. Cut-out. LP only. (CTW 79007)

Various Artists
In Harmony 5.95
 A warm and delightful Sesame St. LP of kid's tunes with Carole Simon, Bette Midler, Linda Ronstadt & Wendy Waldman, Kate Taylor, plus the Doobie Brothers, James Taylor, George Benson, etc., Cut-out. Recommended. LP only. (WB 3481)

Various Artists
In Harmony 2 5.95
 Another hit with kids! Includes Janis Ian's *Gunny the Flying Girl*, Carole and Lucy Simon's *Maryanne*, *The Owl and The Pussycat* by Lou Rawls and Denise Williams, and others by Bruce Springsteen, Crystal Gayle, Kenny Loggins, more. Specify LP (Columbia 37641) or cassette (Columbia C-37641).

Various Artists
Car-Tunes 9.95
 Kids can while away the miles with songs which are easy to learn, fun to sing, and great to travel by. Selections by Sharon, Lois & Bram, Michelle & Mike Jackson, Eric Nagler, and The Travelers. The ideal front-seat solution to back-seat boredom! Cassette only. (Elephant C-8410)

Virginia Hamilton
Zeely 9.95
 Granddaughter of a fugitive slave, Virginia Hamilton is a Black feminist writer who has written several young people's books. Here she reads from her first and most personal. Zeely is a tall beautiful Black woman who seems like an African queen to the protagonist, Geeder; it is the story of a young girl, her growing independence, and her learning the strength of family and the ties of land. Cassette only. (Caedmon C-1443)

Women of Courage: Rosa Parks 4.95
 The courage of the Mother of Civil Rights is celebrated in *The Ballad of Rosa Parks*. T. only. (Eclectic Company 02)

Women of Courage: Sally Ride 4.95
 Chosen by ALA as one of 25 Notable Recordings for Children for changing role models for all children are cleverly addressed in the song *Just Like Sally Ride*. Specify T. record (Eclectic Company 3) or cassette (Eclectic Company C-03).

Women of Courage: Harriet Tubman 4.95
 The narration tells of a young man's escape on the Underground Railroad; the song *Harriet Tubman* of a young woman's rescue by Harriet. T. only. (Eclectic Company 04)

Women of Courage: Susan B. Anthony 4.95
 The narrator's "memories" of her mother's friend and a rousing suffragist song highlight this record about Susan B. and women's struggle to gain the vote. T. only. (Eclectic Company 07)

Women of Courage: Eleanor Roosevelt 4.95
 This series of 7 45 rpm records about women in history, each with a narration and a song plus folder with information and direction for further study, was designed for 8-12 year olds. This issue contains a tribute to Eleanor Roosevelt's work for world peace, *Glover and Thistle*. T. only. (Eclectic Company 10)

Women of Courage: Volume I 10.95
 Contains 6 issues from the 7" record series about great women in history, all together on one tape: narrations and stories about Susan B. Anthony, Harriet Tubman, Sally Ride, Mutsumi, Sybil Ludington, and Gertrude Ederle. With booklet, 55 minutes. Cassette only. (Eclectic Company C-114)



"Meh'n's Music"

Blackberri & Friends

Finally 9.95
On this album, issues of race, class, sex are humorously and lovingly dealt with. From the liner notes: "If you are a Top 40 junkie...turned on by mindless, rootless, non-committal commercialism...then this album is not for you. But, if you just happen to be open-minded, sensitive, committed to positive change and not afraid of music that lets its Gospel/Blues roots hang out...you'll love this album." Contains the gem *Eat the Rich*. Very limited quantity so hurry, please list alternative: LP only. (Bee B. Queen 1001)

Bronski Beat

Age of Consent 6.95
A mainstream, very gay-identified group, who have no qualms about coming out on MTV! Songs include *Why*, *Smalltown Boy*, *Need A Man Blues*, *No More War*. Heavy synth, highly danceable. Specify LP (MCA 25052) or cassette (MCA C-25052).

Bronski Beat

Truth Dare Double Dare 9.95
This 1985 release includes more hot dance tunes like the title song, *Hit That Perfect Beat*, *Come On Come On*. Specify LP TMCA 5751 or cassette (MCA C-5751).

Charlie Murphy

Catch the Fire 8.95
A lovely recording of progressive, gay and pagan themes, the first (and only) release by the now-defunct gay men's music distribution/production company Good Fairy, now reissued! Highlight is *Burning Times*, a haunting recant of pagan culture and the devastation of the Inquisition, with a chorus of the Goddess *Chant* guaranteed to bring both goosebumps and tears. Also includes *Gay Spirit* (absolutely inspiring), *Dear Man*, *Love Life Enough to Struggle*. Specify LP (Iceberg 5103) or cassette (Iceberg C-5103).

Charlie Murphy

Fierce Love 6.95
This 1987 3-song EP marks a new style for one of the founders of the men's music genre: new wave/rock with a strong beat and a much more urban sound. With the Murphy/Sieber band of 4 women and 4 men: includes *Fool For the Cause*, *Mean Spirit* (sort of like the flip side of *Gay Spirit*), and title. Quite nice. EP only. (Out Front 1002)

Charlie Murphy/ Jami Sieber/ Pat Wright

Canticles of Light 9.95
Performed with the Total Experience Gospel Choir, this expression of a feminist-grounded spirituality is harmonious and rhythmic. Ivelly and quite lovely to listen to. The lyrics of *Blood of the Ancients*, *Calling On the Spirits*, *Light Is Returning*, and others are empowering and inspiring. Instrumentation is diverse, representing a planetary orientation: ohang, sampona (guana, kalimba, sitar, octavina, in addition to "Western" instruments such as English horn, guitar, cello, piano, etc. Recommended! Cassette only. (Out Front C-1)

David Sereda

The Price of Love 8.95
A very upbeat, accessible album which features top Canadian musicians, such as vocalists Margo Davidson and Julie Massi from the Parachute Club, and Al Cross, drummer with Jane Siberry. On his second album, his songs are less overtly gay than on his first now-out-of-print release, yet he maintains a consciousness in his material. LP only. (Gryphon 5011)

Elliot Pilshaw

Feels Like Home 8.95
A wonderfully gay-affirming theme runs through this album—how refreshing! The list of contributing songwriters reads like a Who's Who of progressive artists: Holly Near, Jeff Langley, Willie Sordill, Gary Lapow. Elliot's vocals are expertly complemented by John Buchchino's piano, to give this recording a simple but polished feeling. Includes *Walls to Roses*, *Sit With Me*, *You Are Poetry*, *That Smile*. Specify LP (Iceberg 1106) or cassette (Iceberg C-1106).

Gary Lapow

Tell It From the Heart 8.95
This recording is a smooth blend of funky/jazzy/pop music—very Bay-area in arrangement and graced by some of the best local musicians: Rhannon, Ray Obiedo, Paul Van Wagoning, Andy Karell, Larry Schneider. Gary's voice is reminiscent of Paul Simon—smoky and tight—and his original compositions are positive, encouragement and affirmation are frequent themes. Specify LP (Springhill 8493008) or cassette (Springhill C-8493008).

Geof Morgan

It Comes With the Plumbing 8.95
Of the many voices emerging out of the "Changing Men's Movement", Geof is one of the earliest, and strongest. Founder of Nexus Records, an umbrella company helping sponsor independent recordings, many by women, Geof is also active in many progressive movements. His songs reflect this, with titles like *Homophobia*, *Goodbye, John Wayne*, *Grandpa Used to Sing*. LP only. (Nexus 102449)

Geof Morgan

Finally Letting Go 8.95
His second recording is as fine as, and a little more produced than, his first, *IT COMES WITH THE PLUMBING*. Lovely acoustic musicianship by many Nashville favorites (BeeSee Adair, Judy Eron) plus a 5-person Men's Chorus. Includes *Kim* and *Tina*, *American Men Do So Young*, *Now She's a Woman to Me*, *I'm Gonna Be Silly*. LP only. (Flying Fish 277)

Geof Morgan

At the Edge 8.95
Geof's 3rd album brings us into yet another realm of expanding male consciousness: the issue of fathering. Features back-up by members of the Righteous Mothers, plus *A Loving Way* Chorus. Includes *5 Months into a Miracle*, *Anna's Dance*, *A Father Now*. LP only. (Flying Fish 350)

John Buchchino

On the Arrow 8.95
Known to many as the talented pianist generally in Holly Near's company, John has written, arranged and produced a tape of his own vocal material...which reflects both lyrical acumen and a vulnerability, as well as some of his lightning piano. Cassette only. (Dinosaur C-301)

LeRoy Dysart

We Are Everywhere 8.95
An inspiring and affirmative paean to Gay Pride, this album is filled with positive and loving songs. The style is an easy acoustic folk sound with touches of jazz and (I) torch song balladry. Includes *A New Gay Dawn*, *No Regrets*, *We Can't Do It Alone*, *I Love A Man*. The perfect gift for someone's coming out celebration! LP only. (LeRoy Dysart 9131)

New York City Gay Men's Chorus

New York, New York * A Broadway Extravaganza 10.95
A fantastic tribute to NYC by the city's own Gay Men's Chorus, a non-profit educational organization founded in 1980. Directed by Gary Miller, this group lovingly paints the town red with songs like *Jerome Kern's All the Things You Are*, a Sondheim medley, *Rodgers and Hart's New York*, and of course, the title song. Excellent orchestration and recording. Specify LP (Pro Arte 196) or cassette (Pro Arte C-196).

The Nylons

One Size Fits All 9.95
This popular male scappetta quartet's debut album includes *That Kind of Man*, *Prince of Darkness*, *Heavenly Bodies*, *Boy Till You Drop*...rhythmic, harmonic, creative and fun. Specify LP (Open Air 0301) or cassette (Open Air C-0301).

The Nylons

Seamless 9.95
More vocals with percussion only. This *Boy*, *The Lion Sleeps Tonight*, *Up On the Roof*. Specify LP (Open Air 0304) or cassette (Open Air C-0304).

The Nylons

Happy Together 9.95
Includes *Kiss Him Goodbye*, *Grown Man Cry*, *Happy Together*. Specify LP (Open Air 0306) or cassette (Open Air C-0306).

Romanovsky & Phillips

I Thought You'd Be Taller! 8.95
An energetic, humorous, loving, campy, gay-affirming album, as evidenced by some of the song titles: *Womb Envy*, *The Prince Charming Tango*, *Close Case*, *(I Can Have) Attitude*...these guys are simply the cat's p.j.'s, the crown prince(ss) of the Renaissance of gay men's music...don't miss an opportunity to see them live! Specify LP (Fresh Fruit 101) or cassette (Fresh Fruit C-101).

Romanovsky & Phillips

Trouble in Paradise 8.95
Dedicated to gay and lesbian activists around the world, this LP practically leaps out of your speakers and turns your immediate environment into a rollicking carnival of gay delight! Produced by Teresa Trull, it's one of the finest examples of music/commentary/comedy to emerge from the growing genre of political gay men's music. You can't listen to some of the songs—*What Kind of Self-Respecting Faggot Am I?*, *Wimp*, *Guilt Trip*—without feeling, at the very least, wry amusement at seeing yourself in them...also includes *Homophobia* and some great advice for Ronnie and others, *Don't Use Your Penis (For a Brain)*. Instrumentation is sophisticated, some of the best of Bay Area talent put in an appearance. Highly recommended. Specify LP (Fresh Fruit 102) or cassette (Fresh Fruit C-102).

Tom Wilson

Gay Name Game 8.95
This 1979 recording is one of the earliest openly gay men's recordings—the lyrics are humorous and truthful, and the musical style is generally Broadway/cabaret/nightclub, with keyboards, bass and drums. Includes *The Love That Dare Not Speak Its Name*, *Lesbian Sargun*, *Momma's Boy*, *Day After Dads*, *Ballad of Plain Jane*. Specify LP (Aboveground 101) or cassette (Aboveground C-101).

Tom Wilson

All-American Boy 8.95
This 1982 album furthers Tom in his pursuit of making gay lives visible, and therefore real...he delights in taking specifically gay situations or stereotypes and shedding his own bright perspective on them in a loving and humorous way. Includes *Two Men Dancing*, *They Don't Want to Hear Us*, *he Likes Me*, *Tons of Vinyl*. Specify LP (Aboveground 102) or cassette (Aboveground C-102).

Tom Wilson Weinberg

Ten Percent Revue 8.95
Recorded live in Boston, this Gay Revue features Tom, Elliott Pilshaw, Joey Branden, Joan Gantier and Robin White-Portroy in a humorous, touching, serious, enriching and just-plain-wonderful presentation. Chronicles growing up gay (*The Ballad of Plain Jane*), facing pressure to be heterosexual (*Wedding Song*), embracing and empowering ourselves as gay men and lesbians (*Flaunting It, We're Everywhere*). Cassette only. (Aboveground C-103)

Various Artists

Walls to Roses: Songs of Changing Men 10.95

This 1979 recording grew out of a 17-member men's collective's collaboration with 8 New England area women for the specific purpose of supporting the struggle against sexism and striving for a more positive vision of masculinity. proof that the Women's (and Gay Liberation) Movement(s) have made an impact! Includes *Brothers* by Chris Tanner, Jeff Langley's title song, *Are You Karen Silkwood?* by Fred Small, Blackberry's *When Will the Silence End?*, and *The Matador* by Geof Morgan. Women involved include recording engineer Karen Kane, musician and songwriter Marcia Taylor, musicians Marcia DeHl and Cecile Miller. Contains 12-page booklet with lyrics and extensive liner notes. LP only. (Folkways 37587)

Willie Sordill

Please Tip Your Waitress 10.95

This collection of mostly original songs expresses themes such as combating racism (*Rosa Parks*), dealing with the issues facing socially-conscious changing men (*For My Men Friends*), acknowledging the lives and realities of women farmers (*Indians*), instilling a sense of self-worth and pride in children (*The I Love Me Song*). Instrumentation is primarily folk, but also features Willie's alto sax and some electric guitar/bass...lot of help from Boston-area musicians too: Marcia Taylor, George Fulginiti-Shakar, Debbie Lempe, Betsy Ross, Cathy Winter. Includes 12-page booklet with lyrics and notes. LP only. (Folkways 37582)

Willie Sordill

Silent Highways 10.95

An excellent follow-up album to *PLEASE TIP YOUR WAITRESS*, with a variety of styles and subjects explored. Includes *Best of Friends* (for Betsy Ross and Cathy Winter), *More Than Brothers*, *El Salvador*, *Share Your Load*. Recommended. LP only. (Folkways 37585)



Compact Discs

Aretha Franklin <i>Aretha Sings the Blues</i> (Columbia CD-40105)	15.95
Barbara Higbie & Darol Anger <i>Tideline</i> (Windham Hill CD-1021)	16.95
Barbara Higbie/ Darol Anger <i>Quintet Live at Montreux</i> (Windham Hill CD-1004)	16.95
Billie Holiday <i>Billie Holiday</i> (Polygram CD-831371)	15.95
Bronski Beat <i>The Age of Consent</i> (MCA CD-5538)	16.95
Bronski Beat <i>Truth Dare Double Dare</i> (MCA CD-5751)	16.95
Buffy Sainte-Marie <i>The Best of Buffy Sainte-Marie</i> (Vanguard CD-3/4)	15.95
Cathy Fink <i>Grandma Slid Down the Mountain</i> (Rounder CD-8010)	15.95
Cher/ Patrick Ball <i>The Ugly Duckling</i> (Rabbit Ears CD-0705)	16.95
Christine Lavin <i>Future Fossils</i> (Philo CD-1104)	15.95
Christine Lavin <i>Beau Woes (and Other Problems of Modern Life)</i> (Philo CD-1107)	15.95
The Christmas Revels <i>In Celebration of the Winter Solstice</i> (Revels CD-1078)	15.95
Claudia Schmidt <i>Big Ear Full</i> (Red House CD-19)	16.95
Constance Demby <i>Novus Magnificat</i> (Hearts of Space CD-003)	15.95
Cris Williamson <i>Wolf Moon</i> (Olivia CD-951)	13.95
Eartha Kitt <i>At the Plaza</i> (GNP Crescendo CD-2008)	15.95
Ella Fitzgerald <i>Ella Fitzgerald</i> (Polygram CD-831367)	15.95
Ferron <i>Shadows on a Dime</i> (Lucy CD-004)	13.95
Georgia Kelly <i>Seapeace</i> (Global Pacific CD-321)	16.95
Georgia Kelly/ Craig Huxley <i>In A Chord</i> (Sonic Atmospheres CD-304)	15.95
Hazel Dickens <i>It's Hard to Tell the Singer from the Song</i> (Rounder CD-0225)	15.95
Holly Near/A. Guthrie/R. Gilbert/P. Seeger <i>HARP</i> (Redwood CD-409)	13.95
Holly Near <i>Don't Hold Back</i> (Redwood CD-413)	13.95
Jane Sapp, Pete Seeger, Si Kahn <i>Carry It On</i> (Flying Fish CD-70104)	15.95
Jane Siberry <i>No Borders Here</i> (Open Air CD-0302)	16.95
Jane Siberry <i>The Speckless Sky</i> (Open Air CD-0305)	16.95
Janis Joplin <i>Greatest Hits</i> (Columbia CD-32168)	16.95
Jean Redpath <i>The Songs of Robert Burns, Vol. 6</i> (Philo CD-1114)	15.95
Joan Armatrading <i>Joan Armatrading</i> (A&M CD-3228)	15.95
Joan Armatrading <i>Show Some Emotion</i> (A&M CD-3273)	15.95
Joan Armatrading <i>The Key</i> (A&M CD-4812)	16.95
Joan Armatrading <i>Track Record</i> (A&M CD-4887)	16.95
Joan Armatrading <i>Secret Secrets</i> (A&M CD-5040)	16.95
Joan Armatrading <i>Sleight of Hand</i> (A&M CD-5130)	16.95
Joan Baez <i>The First Ten Years</i> Over 60 minutes. (Vanguard CD-6560/1)	16.95
Joemy Wilson <i>Carolans Cup</i> (Dargason CD-102)	16.95
Joemy Wilson <i>Gifts</i> (Dargason CD-103)	16.95
Joemy Wilson <i>Carolans Cottage</i> (Dargason CD-104)	16.95
Joemy Wilson <i>Gifts, Volume II</i> (Dargason CD-105)	16.95
Joni Mitchell <i>Court & Spark</i> (Asylum CD-1001)	16.95
Judith Pinter <i>Secrets From the Stone</i> (Sona Gais CD-123)	15.95
Judith Pinter <i>Changes Like the Moon</i> (Sona Gais CD-147)	15.95
Judy Mowatt <i>Working Wonders</i> (Shanachie CD-43028)	15.95
Karla Bonoff <i>Karla Bonoff</i> (Columbia CD-34672)	15.95
Kate Bush <i>Hounds of Love</i> (EMI CD-46164)	16.95
Kate Bush <i>The Whole Story</i> (EMI CD-46414)	16.95
Kay Gardner <i>A Rainbow Path</i> (Ladyslipper CD-103)	15.95
Kelly McGillis/ Michael Hedges <i>Santa Bear's First Christmas</i> (Rabbit Ears CD-0700)	16.95
Kim Robertson <i>Moonrise</i> (Invinible CD-078)	16.95
Kim Robertson <i>Wind Shadows II</i> (Invinible CD-079)	15.95
Kim Robertson <i>Wind Shadows</i> (Invinible CD-111)	16.95
Kim Robertson <i>Water Spirit</i> (Invinible CD-116)	16.95
Koko Taylor <i>Live From Chicago - An Audience with the Queen</i> (Alligator CD-4754)	15.95



Laura Nyro <i>Ell and the Thirteenth Confession</i> (Columbia CD-8626)	15.95
Laurie Anderson <i>Mister Heartbreak</i> (Warner Brothers CD-25077)	16.95
Laurie Anderson <i>Big Science</i> (Warner Brothers CD-3674)	16.95
Liz Story <i>Solid Colors</i> (Windham Hill CD-1023)	16.95
Liz Story <i>Unaccountable Effect</i> (Windham Hill CD-1024)	16.95
Lucia Hwong <i>House of Sleeping Beauties</i> (Private CD-2006)	17.95
Lucia Hwong <i>Secret Luminescence</i> (Private CD-2021)	17.95
Magical Strings <i>On the Burren</i> (Flying Fish CD-70416)	15.95
Marcy Marxer <i>Jump Children</i> (Rounder CD-8012)	15.95
Marian McPartland <i>Interplay</i> (Halcyon CD-100)	15.95
Marilyn Monroe <i>Never Before and Never Again</i> (DRG CD-15005)	15.95
Meryl Streep & George Winston <i>The Velvetten Rabbit</i> (Dancing Cat CD-3007)	16.95
Miriam Makeba <i>Myriam Makeba</i> (Sonodisc CD-1901)	19.95
Miltie Collins/ Roxanne Ziegler <i>Ornaments</i> (Sampler CD-8505)	15.95
Miltie Collins/ Roxanne Ziegler/ Glennade Dove Nowell (Sampler CD-8606)	15.95
Montreux <i>Sign Language</i> (Windham Hill CD-1053)	16.95
Nanci Griffith <i>There's a Light Beyond These Woods</i> (Philo CD-1097)	15.95
Nanci Griffith <i>Poet in My Window</i> (Philo CD-1098)	15.95
Nanci Griffith <i>Last of the True Believers</i> (Philo CD-1109)	15.95
Nancy Griffith <i>Once in a Very Blue Moon</i> (Philo CD-1096)	15.95
Nancy Rumbel, Eric Tingstad, Spencer Brewer <i>Emerald</i> (Narada CD-1011)	16.95
Nancy Rumbel/ Eric Tingstad/ David Lanz <i>Woodlands</i> (Narada CD-1016)	15.95
Nancy Rumbel & Eric Tingstad <i>The Gift</i> (Sona Gais CD-151)	15.95
Nina Simone <i>The Best of Nina Simone</i> (Philips CD-822846)	16.95
The Nylons <i>One Size Fits All</i> (Open Air CD-0301)	16.95
The Nylons <i>Seamless</i> (Open Air CD-0304)	16.95
The Nylons <i>Happy Together</i> (Open Air CD-0306)	16.95
Odette <i>The Essential Odette</i> Over 60 minutes. (Vanguard CD-43/44)	16.95
Ofra Haza <i>Yamanite Songs</i> (GlobeStyle CD-006)	19.95
Patti LaBelle <i>The Best of Patti LaBelle</i> (Columbia CD-36997)	15.95
Paul Winter Consort with Susan Osborn <i>Missa Gaia/ Earth Mass</i> (Double-Length) (Living Music CD-0002)	22.95
Paul Winter Consort with Susan Osborn <i>Concert for the Earth</i> (Living Music CD-0005)	16.95
Queen Ida <i>On Tour</i> (GNP Crescendo CD-2147)	15.95
Radhika Miller <i>Sunlit Reverie</i> (Radhika Miller CD-2)	16.95
Radhika Miller <i>Within the Wind</i> (Radhika Miller CD-3)	16.95
Rickie Lee Jones <i>Pirates</i> (Warner Brothers CD-3432)	16.95
Rita Marley <i>Who Feels It Knows It</i> (Shanachie CD-43003)	15.95
Sandy Denny <i>The Best of the Box</i> Selections from the 4-LP set. (Hannibal CD-1328)	15.95
Sarah Vaughan <i>Sarah Vaughan</i> (Polygram CD-830699)	15.95
Sharon Isbin & Carlos Barbosa-Lima <i>Brazil, With Love</i> (Concord CD-4320)	15.95
Sharon Isbin/ Larry Coryell/ Laurindo Almeida <i>3 Guitars 3</i> (Pro Arte CD-225)	16.95
Susan Mazer <i>Fire in the Rose</i> (Rising Sun CD-306)	15.95
Susan Osborn <i>Susan</i> (Living Music CD-0014)	16.95
Suzanne Vega <i>Suzanne Vega</i> (A&M CD-5072)	16.95
Suzanne Vega <i>Solitude Standing</i> (A&M CD-5136)	16.95
Sylvia Woods <i>The Harp of Brandiswhiere</i> (Tonmeister CD-1213)	15.95
Sylvia Woods <i>Three Harps for Christmas</i> (Tonmeister CD-1225)	15.95
Tania Maria <i>Love Explosion</i> (Concord CD-4230)	15.95
Tania Maria <i>The Real Tania Maria: Wild!</i> (Concord CD-4264)	15.95
Teresa Trull <i>A Step Away</i> (Redwood CD-412)	13.95
Toshiko Akiyoshi <i>Interlude</i> (Concord CD-324)	15.95
Various Artists <i>Say Amen, Somebody</i> (DRG CD-12584)	15.95
Various Artists <i>Wonder Women: History of the Girl Group Sound</i> (Rhino CD-75891)	16.95
Various Artists <i>Mr. Santa's Boogie</i> (Savoy CD-1157)	16.95
Various Artists <i>Windham Hill Records Sampler '82</i> (Windham Hill CD-1024)	16.95
Various Artists <i>Windham Hill Records Piano Sampler</i> (Windham Hill CD-1040)	16.95
Various Artists <i>A Winter's Solstice</i> (Windham Hill CD-1045)	16.95
The Weavers <i>Greatest Hits</i> Over 60 minutes. (Vanguard CD-1516)	16.95

Videos

Alice Walker

The Color Purple 89.95
Starring Whoopi Goldberg and Oprah Winfrey, based on the Pulitzer Prize-winning novel by Alice Walker... which you've all read! Specify VHS (Warner V-11534) or Beta (Warner B-11534).

An Early Frost

79.95
A well-done made-for-TV film about a young gay man who learns he has AIDS, and how he, his lover and his family struggle to cope with the change. Specify VHS (VCL V-9007) or Beta (VCL B-9007).

Barbara Hammer

Dykectics/ Double Strength/ Women I Love 49.95

Barbara was one of the first lesbian filmmakers who in the 70's began to create lesbian erotic art films, and her works are considered classics. *Dykectics*, Barbara's "lesbian commercial", was made in 1974; 4 minutes, 110 images. *Double Strength*, 1976, 16 minutes, depicts a trapeze artist as an allegory for a relationship. *Women I Love*, 1976, 27 minutes, consists of footage taken over 5 years. VHS only. (Barbara Hammer V-1)

Carol Williams

Basic Palmistry 39.95
Carol teaches interpretation of destiny through an understanding of Life, Head, and Heart lines, and explains the significance of the shape of the palm and fingertips. 1 hour. Specify VHS (Visionary V-2) or Beta (Visionary B-2).

Cecilia Denning

So Precious a Place 39.95
The subject is women-only space: the purpose is to spark consciousness, raise issues and generate discussions among lesbians and communities. Offering perspectives are: Ali Dobkin (musician, songwriter, entertainer), Asian Sisters in Action--A.S.I.A. (a support, networking and political action group for Asian American women); the Santa Collective (an interracial, working-class lesbian collective who created Boston's first and only women-only bar); and Sallie & Sashie (owners of Greenhouse Farms, a women-only inn). For women only, please. 55 minutes. Specify VHS (Sweeping Axe ProDykectics V-1) or Beta (Sweeping Axe ProDykectics B-1).

Debbie Fier

Fantasy... The Making of a Dream 29.95
A pioneering effort! One of the first women's music videos, this features a 5-minute music vid of Debbie's *Fantasy* from *In Your Hands*, as well as 7 minutes of concert clips, interview, and a discussion of the directions of women's music. Also includes some instrumental music from her album on LadySlipper Records, *Freight*. Be the first ones on your block! VHS only. (Women's Music Video V-1)

Donna Deitch

Desert Hearts 79.95
Our best-selling video...based on the novel by Jane Rule, and needs no introduction because most of you have probably seen it several times already! If you haven't, suffice it to say it's a love story between two women with one of the most erotic scenes ever filmed, one you'll want to watch over and over. Highly recommended. Specify VHS (Vestron V-5120) or Beta (Vestron B-5120).

Elise Witt & George King

Notes From Nicaragua 29.95
This 30-minute music/video triologue chronicles the thoughts and experiences of Nicaraguans encountered by Elise Witt and Small Family Orchestra during a musical tour of this war-torn nation, probing beyond the slogans and headlines of our news media. Awarded Best Public Affairs Documentary for 1987 by Nat'l. Fed. of Local Cable Programmers. Specify VHS (Pegajosa V-1) or Beta (Pegajosa B-1).

Entre Nous

89.95
This excellent film is a true love story between two married women who find fulfillment with each other that their husbands cannot provide. 110 minutes. Specify VHS (MGM V-492) or Beta (MGM B-492).

Gay Games II: Highlights

39.95
From San Francisco, 1986, interviews with lesbian women and gay men athletes from around the world representing 17 sports also shows the pagantry of opening and closing ceremonies. Features guest MC Rita Mae Brown, music and much more! (1990's event will be held in Vancouver...see you there!) 60 minutes. Specify VHS (Gay Games V-1) or Beta (Gay Games B-1).

Gay Games II: Women's Physique

39.95
Women's body-building competition in lightweight, middleweight, light-heavyweight, and heavyweight categories, plus mixed teams, from the Games in San Francisco '86. Fun to watch! Specify VHS (Gay Games V-2) or Beta (Gay Games B-2).



Gay Games II: Women's Powerlifting

39.95
Serious women's weight lifting here, interspersed with a bit of commentary from the participants about the empowerment they feel as a result of their increased strength. Specify VHS (Gay Games V-3) or Beta (Gay Games B-3).

Gcini Ntlophe

Place of Weeping 89.95
This is the first film about the South African struggle made by South Africans. It is the powerful drama of one woman's fight for freedom from the ever-present abuse, oppression, and violence engendered by the apartheid system. 88 minutes. Specify VHS (New World V-86490) or Beta (New World B-86490).

Gena Rowlands/ Jane Alexander

A Question of Love 39.95
Originally made for TV, this is the true story of a lesbian mother and her custody battle for her son. Excellent portrayal of her relationship with her lover, their relationship with the child, and the legal realities. Specify VHS (U.S.A. V-186) or Beta (U.S.A. B-186).

Jan Phillips

Out and About 39.95
An exhilarating, affirming sound/slide show about lesbians and by lesbians, which offers a vital counterpoint to the homophobic hysteria of the 80's. With an audio track of women's music and poetry, it presents portraits and photographs which explore our diversity and bondedness, learning through feeling, celebrating our increasing visibility, our culture, contributions, and joys of living. An excellent resource for women's groups, educational institutions, and lesbian/gay speakers' networks. Specify VHS (Syracuse Cultural V-1) or Beta (Syracuse Cultural B-1).

Janis Joplin

Janis: The Way She Was 39.95
An unforgettable look, through interviews and rare concert footage, at one of music's most electrifying performers. She discusses her attitudes and philosophy as this documentary traces her life from childhood through ultimate superstardom. 14 songs, 96 minutes. Specify VHS (MCA V-80080) or Beta (MCA B-80080).

Joan Peter

Women of Ideas... 49.95
...AND WHAT MEN HAVE DONE TO THEM is the subject of this 67 minute video. Three noted feminist authors: Joanna Russ (*The Female Man*), Susan Koppelman (*Between Mothers and Daughters*), and Dale Spender (*Women of Ideas*) discuss some of the issues/situations adversely affecting women of ideas, and suggest ways to turn this around. Diverse, witty, thought-provoking. Recorded at the National Women's Studies 1985 annual conference. Ideal for classroom use. Specify VHS (NWSA V-1) or Beta (NWSA B-1).

Joan Peter

Lesbian Bar Culture 49.95
Also entitled *Building Community, Finding Love*, this video features Pat Golemba, Liz Kennedy, and Roberta Yusba, who combine oral history projects with a slide show on lesbian pulp to give a broad view of the lives and love relationships of working-class lesbians, and the sense of community found in bars, humor and touching, and an inspiring contribution to the discovery and validation the history of the lesbian and gay communities. Recorded at the National Women's Studies 1985 conference. 1 hour 46 minutes. Specify VHS (NWSA V-2) or Beta (NWSA B-2).

Joan Peter

On the Barricades for Abortion Rights 49.95
Four abortion rights activists discuss how to organize and keep clinics open when the anti-abortion right wing is picketing and fire-bombing in attempts to close down abortion clinics. Participants include Beverly Whipple, administrator of the Everitt Clinic in Seattle which was fire-bombed, and Connie McCloud, who discusses involuntary sterilization of Native American women. Recorded at the 1985 National Women's Studies Association Conference. Specify VHS (NWSA V-3) or Beta (NWSA B-3).

Joan Armatrading

Track Record 39.95
A rare public look at one of rock's most private figures, part documentary and part traveling, part clip compilation and part concert performance. Includes *Me Myself I*, *Heaven*, *Love and Affection*, *Drop the Bomb*, and more. 90 minutes, stereo. Specify VHS (A&M V-1007) or Beta (A&M B-1007).

Judith Sloan

Sophie: Reclaiming a Past 29.95

In addition to excerpting from Sophie's performance, this documentary video recounts the creation of Sophie, the brilliant characterization of an older Jewish woman who will be intimately recognized by many Jewish viewers, as well as loved and appreciated by people of all backgrounds. The culmination of 6 years of character development by Judith, Sophie shares with us the spirit of a rich and meaningful culture which is quickly dying out. The script for Sophie was a collaboration of rabbis, historians and old people, and a part of a larger project entitled "Preserving Jewish Theatre Through Oral Histories." Highly recommended. Specify VHS (Judith Sloan V-1) or Beta (Judith Sloan B-1).

Julie Harris

A Woman's Place 39.95

Narrated by Julie Harris, presented by Time/Life, this 25-minute program documents and salutes notable women who have made great contributions in all fields: arts, sciences, athletics, business, government... Susan B. Anthony, Barbara Jordan, Billie Jean King, Amelia Earhart, Mary Lou Williams, hundreds more. Blends rare photos and film clips. Excellent for schools and libraries, for a synopsis on women in history. Specify VHS (VIEW V-1501) or Beta (VIEW B-2501).

Kate Bush

Live at Hammersmith Odeon 59.95
This concert captures the essence of Kate's talents as a complete musician-singer, vocalist, pianist as well as choreographer and dancer. 52 minutes. Specify VHS (EMI V-1952) or Beta (B-1952).

Katherine Hepburn

Sylvia Scarlett 24.95
Katherine Hepburn masquerades as a boy in this film which was not a hit then and never gets selected for Hepburn festivals now... wonder why? Specify VHS (Nostalgia Merchant V-7006) or Beta (Nostalgia Merchant B-7006).

Kay Gardner

Interview & In Concert 39.95

This creative, world-class musician (and composer of the masterpiece *A RAINBOW PATH*) offers commentary and anecdotal observations on a variety of subjects, including her feelings about music, and the difficulties in conducting and composing as careers for women. Features live performances on piano and flute--*Black Key Tune*, *Rhapsody*, *Inner Moods*, with an improvisation added on alto flute--and scenery of the magnificently beautiful Maine island which is her home. We're so pleased to make this video available! 30 minutes. Specify VHS (New Music Directions V-1) or Beta (New Music Directions B-1).

Kay Weaver

One Fine Day 125.
16mm film. (Circle 16MM-1)

Kay Weaver

Take the Power 125.
16mm film. (Circle 16MM-2)

Kay Weaver

One Fine Day 39.95

A film about the women who have come before us...the women who have made our road a little easier. One of the most inspiring short films on women's achievements ever made...audiences everywhere have gone wild during the showings! Set to Kay's rousing feminist anthem. 5 - minutes. Specify VHS (Circle V-1) or Beta (Circle B-1).

Kay Weaver

Take the Power 49.95

Sequel to ONE FINE DAY, this new video-anthem begins where Kay's first video leaves off, with present-day women's lives, famous and unknown, and projects us into the future. It urges us to "take the power", for if this planet is to survive, we women must not only take the reins in our own lives, but also assume roles of leadership on a national and international scale. 5 minutes. Specify VHS (Circle V-2) or Beta (Circle B-2).

Kitty Hart

Kitty-Return to Auschwitz 69.95

An award-winning documentary which depicts this Holocaust survivor's pilgrimage back to a death camp, offering new insights into one of the most evil acts of humanity ever committed. 82 minutes. Specify VHS (Thorn V-1094) or Beta (Thorn B-1094).

Laura Clarson

Basic Handwriting Analysis 39.95

Covers the significance of Slant, Base Line and Pressure; identifying emotional responsiveness and mood; and recognizing an analytical, intuitive, or methodical thinker by a glance at a writing sample. 1 hour. Specify VHS (Visionary V-3) or Beta (Visionary B-3).

Laura Clarson
Beginning Tarot: Secrets of the Tarot Revealed 39.95
 Instructions on the meanings of the cards, how to spread and read them, meanings for each of the Major Arcana cards, and sample readings for 2 spreads; the Aquarian Tarot Deck is used. Includes 19-page study aid. 2 hours. Specify VHS (Visionary V-5) or Beta (Visionary B-5).

Laura Clarson
The Minor Arcana 49.95
 In-depth meanings of each of the Minor Arcana cards, both upright and reversed, with Laura's insights about counseling the client regarding each card. Includes many examples of specific combinations of cards which together allow the reader to choose the best interpretation of the spread. 2 hours. Specify VHS (Visionary V-6) or Beta (Visionary B-6).

Laura Clarson
Intermediate Tarot 29.95
 Instructions and examples for reading 4 original spreads to help students answer questions about particular relationships; Yes or No questions; making good decisions in difficult circumstances; how to pinpoint upcoming trends in career, love, home life. 1 hour. Specify VHS (Visionary V-7) or Beta (Visionary B-7).

Laura Clarson
Advanced Tarot 29.95
 Covers the role of counseling in Tarot readings, how to explore psychological and spiritual issues through instruction and examples in 3 sample advanced spreads. Relates to key issues in past and present, life purpose and lessons to be learned, areas of the personality which need development, difficult life choices. Specify VHS (Visionary V-8) or Beta (Visionary B-8).

Lianna 79.95
 This film by John Sayles, about a lesbian relationship, is a classic; before *Desert Hearts*, this was one of the few commercially-released films with romantic and erotic elements which are neither exploitive nor unrealistic. Specify VHS (Vestron V-4081) or Beta (Vestron B-4081).

Lily Tomlin Special, Vol. 1 44.95
 This show, with Richard Pryor and Alan Alda, won 2 Emmys for Best Special and Best Writing. Her brilliant characterizations never grow old. Specify VHS (Karl V-54) or Beta (Karl B-54).

Lily Tomlin, Mario Thomas et al
NOW's 20th Anniversary 29.95
 A fantastic 2-hour documentary of NOW's 20th anniversary celebration in December 1986, documenting the last 20 years of feminism and women's rights activity. Covers the history of ERA, abortion rights, lesbian rights, Title IX, and more, celebrating the victories and mourning the defeats. A star-studded cast of presenters and clips: Sharon Gless and Tyne Daly, Martina, Sally Ride, Gloria Steinem, 100's of others. Highlight is Lily Tomlin's priceless enactment of her crush on her grade-school teacher, Miss Sawney. Inspiring...Recommended! VHS only. (Peg V-1)

Lily Tomlin
Saturday Night Live 49.95
 Having the TV show, Lily performs some of her great characters such as Suzy Scorsby and a female construction worker teaching her women colleagues how to sexually harass men. Specify VHS (Warner V-29002) or Beta (Warner B-29002).

Marita Simpson & Martha Wheelock
World of Light: A Portrait of May Sarton 69.95
 A wonderful, intimate portrait of this prolific writer, as she speaks frankly about her life: writing, the process of creation, solitude, aging, being a woman, her relationships with women who acted as the source for her art, and more. An excellent film...recommended! 30 minutes. Specify VHS (Ishtar V-1) or Beta (Ishtar B-1).

Martina Navratilova
Martina 39.95
 Tennis instruction by this champion as well as a training and conditioning program suitable for any athletes...sharing the secrets and techniques of her success is her way of thanking those who have supported her tennis career. 60 minutes. Specify VHS (RKO V-6000) or Beta (RKO B-6000).

Mary Gemini
Touch of Touch 39.95
 A wonderfully artistic, humorous, fantasy music video about love in space, connections spatial and emotional. Lots of special effects, hi-tech images of Manhattan interiors and exteriors; Mary on lead vocals, Janet Lawson in soaring, chattering scat lines, and ensembles violin by Julie Lynn Lieberman; music and production by Sonel Hays, mixing by Marilyn Pies. Really different! Specify VHS (Sonel Hays V-1) or Beta (Sonel Hays B-1).

Melinda Caldwell & Pam George
Women-Built Solar Greenhouse 29.95
 Documents the design and construction of a low-cost solar greenhouse (in a few weekends) by a group of women from Durham NC, none of whom had prior experience building a major structure. Teaches simple construction techniques as well as basic solar theory. Very inspiring! Specify VHS (North State V-11) or Beta (North State B-11).



Pamela Chase & Jonathan Pawlik
Crystal Consciousness and Healing, Vol. I 19.95
 In this 2-part series, the authors of *Healing with Crystals* address a group of 5 people in an informal setting, describing and demonstrating many uses of crystal energy. Each participant clears, charges, programs their own crystal for healing, meditation, or higher spiritual awareness. Over 60 minutes. VHS only. (Video-Sig V-12959)

Pamela Chase & Jonathan Pawlik
Crystal Consciousness and Healing, Vol. II 19.95
 Part two of the above-described series. Over 60 minutes. VHS only. (Video-Sig V-12960)

Patrice Donnelly/ Marlei Hemingway
Personal Best 79.95
 Portrays 2 women athletes and their relationships as competitors and lovers. Patrice Donnelly's terrific! 129 minutes. Specify VHS (Warner V-12423) or Beta (Warner B-12423).

Patty Duke/ Sara Botsford
By Design 69.95
 Patty and Sara play a lesbian couple who want a baby; after exploring the options of adoption and artificial insemination and finding that these are not viable for them, they consider the traditional method. Both humorous and serious. Specify VHS (EMI V-1122) or Beta (EMI B-1122).

Pumping Iron II: The Women 89.95
 This documentary has a distinct feminist analysis of how sexism affects women's weight-lifting in this society, as Bev Ripple does not win a competition because she's not considered "feminine" enough! Specify VHS (Vestron V-5093) or Beta (Vestron B-5093).

Reflections . . . a moment in time 34.95
 This erotic video tells the story of Xavier and Megan who meet through a lesbian correspondence club, become lovers, and together overcome the pain of racism and the fear of trusting and loving. Specify VHS (Tri-Image V-2) or Beta (Tri-Image B-2).

Renee Romero
Rastafari: Conversations Concerning Woman 39.95
 This excellent film juxtaposes interviews with fundamentalist Rasta women and men, with those by women who had previously been involved in the Rastafarian religion and have left, or are close with women who are practicing Rastafarians. It demonstrates the patriarchal essence and sexism inherent in the dogma, but places this in the context of a society which is sexist and racist worldwide; the perspective is quite feminist. Some of the more reactionary viewpoints are expressed by some of the young white converts interviewed. Features an interview of Judy Mowatt, and her performance of *Black Woman*. Subtitles included; one hour. Recommended! Specify VHS (Eye in Filmworks V-2) or Beta (Eye in Filmworks B-2).

Renee Taylor
Yoga... The Art of Living (Beginner) 39.95
 This video won the 1985 Award of Excellence from the Film Advisory Board! Renee introduces the Hatha Yoga classic movements, incorporating methods of relaxation as well as special breathing techniques. Easy to follow for beginners. Recommended for building health, endurance, and stress-control. Specify VHS (Spectrum V-001) or Beta (Spectrum B-001).

Renee Taylor
Yoga... The Art of Living (Intermediate) 39.95
 Second volume for intermediate students includes a guided imagery tour into the Himalayan Mountains. Specify VHS (Spectrum V-002) or Beta (Spectrum B-002).

Sacred Land Grab 19.95
 A documentary about the Big Mountain and Joint Use Areas, where Hopi and Navajo people are being forced to relocate in deference to power companies who want to mine coal. One of the leaders of this resistance movement is a Native American woman. 30 minutes. VHS only. (Video-Sig V-12592)

Sarah Ogun Gunning
Always Sing My Song 29.95
 This folk singer from the coalfields of Kentucky, best known for her song *I Hate the Capitalist System*, recounts the background and sings this and other songs from her own life, filmed at Highlander Center shortly before her death. 30 minutes. Specify VHS (North State V-07) or Beta (North State B-07).

Self Defense for Women 19.95
 A few simple moves can promote your safety and possibly save your life, even if you aren't formally trained in self-defense. The skills and techniques demonstrated here can build confidence and help you be prepared. 30 minutes. VHS only. (Video-Sig V-12554)

Shakti Gawain
Creative Visualization 44.95
 A very excellent 100-minute presentation of Shakti's workshop on using the practical technique of visualization to truly being yourself, realizing your creative potential, creating the life you want, and living adventurously - harmoniously and responsibly with the world. Filmed before a live audience, Shakti's dialogue with the participants is infused with candor, humor and intelligence as she addresses issues from the causes of war to intimate relationships. Highly recommended. Specify VHS (Whatever V-1) or Beta (Whatever B-1).

The Times of Harvey Milk 69.95
 This brilliant Academy Award-winning documentary tells the story of the beloved San Francisco gay politician who was assassinated after 11 months in office. Specify VHS (Pacific Arts V-632) or Beta (Pacific Arts B-632).

Tyne Daly
Destination Nicaragua 39.95
 One of the two beloved stars of *Cagney and Lacey* hosts a hard-hitting, informative, made-for-video program on this controversial issue. Documents American citizens visiting a country plunged into war by their government. Houston Film Festival Award winner, music by Arlo Guthrie and others. 60 minutes. VHS only. (Rino V-2913)

The Weavers, with Holly Near
Wasn't That a Time 34.95
 One of the most moving documentaries ever made. The Weavers reflect on their history as they prepare for their 1980 reunion concert at Carnegie Hall. Features the early meetings of Ronnie Gilbert and Holly Near, and their musical meeting on *Hay Line* M/T. Highly recommended. Specify VHS (MGM V-216) or Beta (MGM B-216).

Whoopi Goldberg et al
The Best of Comic Relief 29.95
 Whoopi, Billy Crystal, Robin Williams and many other comic personalities are featured in this excerpt from the fund-raising event for the homeless. Specify VHS (Karl-Lorimar V-361) or Beta (Karl-Lorimar B-361).

Whoopi Goldberg
Live 69.95
 This one-woman showcase by a major talent of the decade will alternately have you in stitches, in tears, and in stunned silence; her genius characterizations expose external and internalized oppressions, as well as universal realities. Highly recommended! Specify VHS (Vestron V-3112) or Beta (Vestron B-3112).

Women of Iron 39.95
 On this 45-minute instructional video, Carla Dunlap, Deborah Dams, and Doris Barilleaux discuss the unique aspects of women's body-building. Specify VHS (Continental V-1045) or Beta (Continental B-1045).

Kids' Videos

Carole King Really Rosie

29.95

Carole King composed and performs the music to this wonderful children's classic by Maurice Sendak. Rosie, convinced of her limitless talent, charm, and ability, draws the neighborhood kids into her spotlight as they all perform in her make-believe movie. For home use only. Specify VHS (Children's Circle V-007) or Beta (Children's Circle B-007).

Christmas Stories

29.95

Contains Rosemary Wells' utterly charming story, *Morris's Disappearing Bag*, (a multiple film-award winner, ALA Notable Film, and one of this reviewer's very favorite stories and authors); *The Clown of God* by Tomie dePaola; *The Little Drummer Boy* by Katherine Davis; and *The Twelve Days of Christmas*, 30 minutes. For home use only. Specify VHS (Children's Circle V-014) or Beta (Children's Circle B-014).

Five Stories For The Very Young

29.95

Includes adaptations from the following favorites: Pat Hutchins' *Changes, Changes*, Esphyr Slobodkina's *Cups for Sale*, Barbara and Ed Emberley's *Drummer Hoff*, Ezra Jack Keats' *Whistle for Willie*, and the classic fantasy character with the purple crayon, *Harold's Fairy Tale*, by Crockett Johnson. An excellent way to introduce youngsters to literature and to encourage reading. For home use only. Specify VHS (Children's Circle V-008) or Beta (Children's Circle B-008).

Katherine Smithrim

Songs and Games for Toddlers

19.95

The content of this video is similar to the album she recorded with Bob McGrath (see Children's recordings), but here this expert is on her own. One of very few videos available for this age group—2- and 3-year olds. Specify VHS (Golden Book V-13108) or Beta (Golden Book B-13108).

Loralee Cooley

Storyspinning

19.95

One of Georgia's favorite storytellers weaves her magic in the telling of *The Woman Who Swallowed a Fly*, *The Bored Moon*, *The Goblins*, *The Puffin*. The imaginations of children's minds will be sparked to life...children of all ages, that is. 56 minutes. VHS only. (Video-Sig V-12542)

Marlo Thomas and Friends

Free to Be... You and Me

39.95

Recipient of an Emmy for Best Children's Special for the Year, this classic anti-sexist favorite is available for viewing again, and again! Roberta Flack and Michael Jackson sing *When We Grow Up*...football hero Rosie Grier performs *It's Alright to Cry*...plus Cicely Tyson, Tom Smothers, Dionne Warwick, The Voices of East Harlem, more. 44 minutes. Specify VHS (Children's Video Lib. V-1503) or Beta (Children's Video Lib. B-1503).

Martha and Hap Palmer

Baby Songs

19.95

30 minutes of contagious sing-alongs for babies 0-4 years old, such as *Shout and Whisper*...this live action video is both educational and entertaining for little ones just learning about the big world. Specify VHS (Hi-Tops V-12901) or Beta (Hi-Tops B-12901).

Meryl Streep/ George Winston

The Velveteen Rabbit

19.95

This classic story by Margery Williams has re-captured the imaginations of children of all ages. Narration by Meryl Streep, original music by George Winston. 30 minutes. Specify VHS (Knopf V-87844) or Beta (Knopf B-87844).

Sandra Beech

The Pretend Box

19.95

Travel to the land of legends, faeries, and magic, with this June Award-winning video known for her warmth and love of kids. Sandra has released 4 albums, and performed on TV and live throughout North America. For ages 3-11. Specify VHS (Golden Book V-13107) or Beta (Golden Book B-13107).

Sharon, Lois & Bram

Live at Young People's Theater

19.95

Now kids and their friends and families can share the thrill of front row center seats right in their own living rooms. Everyone sings at this live concert, as the trio passes their magical, musical spell with favorites such as *My Dog Rags*, *Jimmy Jenkins*, *Goin' Round the Mountain*, and more. Features workshop sequences with each member of the trio. 30 minutes. Specify VHS (Golden Book V-13105) or Beta (Golden Book B-13105).

Sharon, Lois & Bram

At the Zoo

19.95

Explore the world-famous Metro Toronto Zoo as Sharon, Lois & Bram sing among the hippos, camels, and other exotic wildlife. They're joined by their good friends Elephant, musician Eric Nagler, and minstrel Paul Gauthier. 30 minutes. Specify VHS (Golden Book V-13160) or Beta (Golden Book B-13160).

Alix Dobkin

Adventures in Women's Music

8.50

Not inexpensive, but then this is no bargain basement book. Actually, there are 2 photographs of Miss Alix Dobkin, International Folk singer, from 1962 & 1964 which are almost worth the entire price. Includes material on Alix's life & musical career, on the evolution of her LP's *Lavender Jane* & *Living With Lesbians*, & Balkan singing. Lead sheets with lyrics & background info on all her recorded songs, plus several she's written more recently (which are her best yet). Also photographs, drawings, & a wonderful comic-strip illustration of Amazon ABC by Roberta Gregory, who has done some terrific lesbian-feminist comic books. (Tomato SB-1)

Bernice Johnson Reagon

Compositions I

11.95

This superb edition contains 35 of Bernice's original compositions, with introductory statements and full choral arrangements, to be used both as a songbook and a teaching tool. Gives historical perspectives of her music over the past 20 years; much of it is based on her personal experience in the civil rights movement as well as her participation in the formation and continuity of Sweet Honey in the Rock. Features many Sweet Honey favorites. Recommended! (Songtalk SB-1)

The Choral Majority

The Hymnal

3.95

A perfect holiday activity can be yours if you order this classic! 4-part music for the best in lesbian-gay choral singing. Amazing Gays, Dyke the Hell, We Three Queens, 29 in all. (Choral Majority SB-1)

Cris Williamson

The Changer & the Changed Songbook

3.95

This best-selling songbook contains all the songs from the same best-selling album. (Olivia SB-904)

The Cris Williamson Songbook

14.95

This extensive, long-awaited book contains piano and guitar parts for 70 of Cris' songs...all the songs she wrote through her first 7 albums. Includes photo collage. At last! (Olivia SB-940)

The Ella Jenkins Songbook for Children

7.95

This well-known educator presents 26 songs from her rhythm workshops; included are notes for utilizing them in a planned music program for home or school. 72 pages. (Oak SB-63990)

The Greater Lansing Spinners' Guild

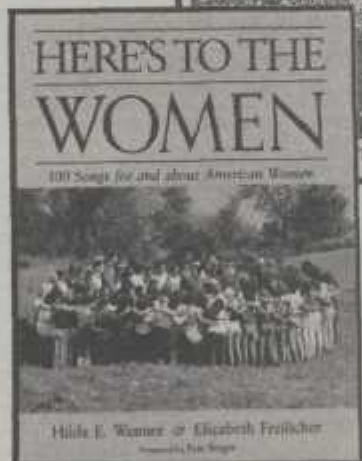
The Greengathering Feast

5.95

Songs from Catherine Madden's *The Patience of Love LP* (see review in "Women's Music" section) plus many others. Most are notated for single voice or instrument, with guitar chords, but some are in 2- and 4-part harmonies. Includes *Menstruation Ritual*, *The Ballad of Pauline and Penel*, *Elegy for Women in Madness*, *Demeter*. All 5 members of the ensemble write personal statements, whose wit and thoughtfulness this reviewer likes a whole lot; same for the song commentaries...a good reading even for the non-musician. (Tea Rose SB-1)

JEWISH FOLK SONGS

In Yiddish and English



Hilda Wenner & Elizabeth Freilicher

Here's To the Women

19.95

An anthology of 100 songs for and about American women—traditional, vintage, and contemporary—about friends and lovers; politics and action; social issues; children and growing up; outstanding women; personal struggles toward liberation and self-awareness. Each contains melody lines, chords and lyrics, with backgrounds of the songwriters. Some of the artists included are Alix Dobkin, Bernice Johnson Reagon, Malvina Reynolds, Sue Fink, Holly Near, Buffy Sainte-Marie, Betsy Rose, Ida Cox, Hazel Dickens. Discography, bibliography, even index of first lines; this songbook took years of research, and it shows. Recommended! (Byracuse University SB-1)

Holly Near

Words & Music

8.95

This expanded edition now includes all the songs from 3 albums *Hang In There*, *Live & You Can Know All I Am*, plus numerous photos. One absolute gem is a snapshot of tiny Holly in a tu-tu, watching her sister Timothy be graceful lead singer Duncan (You Got Me Flyin'). Chord chart in back. (Redwood SB-601)

Kim Robertson

The Music From Wind Shadows

6.95

(Folk Note SB-1)

Kim Robertson

The Music From Water Spirit

6.95

(Folk Note SB-4)

Libana

A Circle Is Cast

7.95

This 30-page songbook contains words, music, and annotations to the 22 selections from their gorgeous cassette of the same name (see New Age section). (Spinning SB-002)

Malvina Reynolds

Tweedles & Foodies for Young Noodles

3.95

14 Malvina songs for kindergarten & grade-school-age kids, arranged for piano or guitar. Illustrated. Well, not just for kids! (Schroder SB-1)

Malvina Reynolds

The Malvina Reynolds Songbook

8.95

Definitive collection of Malvina's best-loved adult songs; 63 of them. Words; music; guitar chords and illustrations. (Schroder SB-2)

Malvina Reynolds

There's Music in the Air

6.95

55 songs for the middle young: *You Can't Make a Turtle Come Out*, *The Whale*, *Little Boxes*, *Magic Penny*, *Turn Around*, more. Melodies, chords, lyrics, drawings—charming. (Schroder SB-3)

Meg Christian

I Know You Know Songbook

4.95

Music from this classic album; reminds old memories and learn to play and sing the songs which helped found a genre of music. (Olivia SB-902)

Ruth Rubin

Jewish Folksongs in Yiddish and English

9.95

This expert on the subject presents 40 songs including lullabies, love songs, dance tunes, play songs, songs of Europe and life in America, includes melodies, chords, and notes on each. 98 pages. (Oak SB-61390)

Shoshana Kallisch with Barbara Meister

Yes, We Sang!

15.95

Subtitled *Songs of the Ghettoes and Concentration Camps*, this important collection contains 24 songs arranged for voice and piano, with background notes and annotations; singable English settings for each song are also included. Includes Treblinka. (Tara SB-1)

Sylvia Woods

Teach Yourself to Play the Folk Harp

8.95

This 1980 all-Ireland Harp Champion arranged all the pieces in the first book written exclusively for folk harp that teaches step by step how to play the instrument. Each of the 12 lessons includes instruction, exercises, and folk and classical pieces using the new skills and techniques taught—an excellent book for any student, regardless of previous musical training. Sylvia is the harper on *Kay Gardner's A Rainbow Path* and has a solo album *The Harp of Brandywhore*. (See "New Age" and "Folk" sections.) (Woods Books SB-1)

Posters

Gina Halpern

A Rainbow Path: Poster

11.95
Gorgeous 24 x 32" poster of the cover art work of *A Rainbow Path*, from the painting by Gina Halpern for hanging, dry-mounting, and/or framing. Gina is an artist who is dedicated to bringing a vision of healing, hope, peace and optimism through her work—and has fulfilled that commitment through this beautiful painting. It is reverent, celebratory, womanly, and visually representative of a unity in body/spirit. (ARP P-1)



A Rainbow Path: Art by Gina Halpern

29.95
This portfolio of 8 gorgeous 'art for healing' mandala posters is the perfect companion to Kay Gardner's *A RAINBOW PATH* recording. Each full-color, 16 by 20" print corresponds to one composition, one color, one chakra, and one meditation from the album. These are high-quality art prints on heavy glossy stock, suitable for framing, sumptuous for viewing and decorating. Comes with booklet explaining their use, packaged together in a portfolio. They have been in the works for 3 years, and we are proud to be able to present work of this caliber to the public. Meld the visual with the audio, the mind and body with the spirit. (ARP P-3)

Books

Concert Production: A Practical Guide

15.00
This long-awaited successor to the now out-of-print *MAKING A SHOW OF IT* is finally slated for release in early 1988! It is revised, updated and expanded large format handbook, useful for new and experienced promoters and producers alike. Covers contracts, budgeting, technical aspects, publicity, and much more. We are still guesstimating at the price; we'll send you a refund if it ends up costing less. (Redwood B-1)

Diane Sward Rapaport

How To Make and Sell Your Own Record

12.95
Subtitled *The Complete Guide to Independent Recording*, this is the "bible and basic text" that has helped revolutionize the recording industry! Revised and enlarged, now with a section on cassette releases. Includes information on recording, manufacturing, promotion, distribution and more—don't even think about making a record without reading this. It's invaluable. (Headbuds Press B-1)

Irene Young

For the Record

12.95
A 60-page, 10 x 10" book of portrait photographs of women's music artists: Alix, Cria, Meg, Holly, Margie, Althea Rose & Winter, the Harp Band, Mary Watkins, Linda Tillery, Robin Flower, Vicki Randle, and more. The first photographic representation in book form of many of the performers of the women's music industry. (Olivia B-1)

Sue Steward & Sheryl Garratt

Signed, Sealed and Delivered

8.95
Subtitled *True Life Stories of Women in Pop*, this book is actually more than that, and is unequivocally the best book on women musicians we *Ladyslippers* have ever read. The authors are British, write for the *Village Voice* and *NY Rocker*, & in clubs, have been active in Music for Socialism and Rock against Racism. So the perspective is British feminist, which in general is more socialist-oriented than its U.S. counterpart; in any case it is highly analytical. It's a goldmine of information and reads easily. Artists as diverse as Tina Turner, Meg Christian, Ranking Ann, Tammy Wynette, Sweet Honey, the Silks, Sade, the Liadu Sisters, and Isis are discussed. Very highly recommended. (South End B-1)

Toni Armstrong

Women's Music Plus Directory

5.95
This resource directory for women's music and culture contains regional listings of distributors, concert producers, festivals, record labels, choruses, coffee houses, publications, bookstores, women's centers, organizations, and more. Compiled by Toni Armstrong, editor of *Hotwire* and one of the original networkers in women's music. (Empty Closet B-7)

Calendars



The Georgia O'Keeffe Wall Calendar

9.95
At last and long-awaited! A gorgeous oversized (14 by 14"), spiral-bound edition featuring Georgia's colorful, emotional, beautiful imagery. (Design Look CL)

The Kate Gawi 1988 Appointment Calendar

7.95
One of our favorite feminist cartoonists will cheer you up every time you have to consult your schedule, which if you're like us, is several times daily. Wacky, wierd, wonderful. (Crossing Press CL-1)

The Sara Steele Calendar

8.95
How dull the new year would be, without a new calendar by this exceptional artist to grace our walls! This 15 by 12" calendar features new vibrant floral watercolors with: holidays, moon phases, large grids for easy planning, with months ahead and behind. The prints are perfect for framing when the year's over; a classy gift item for everyone you know! (Steeleworks CL)

Syracuse Cultural Workers

8.95
How dull the new year would be, without a new calendar by this exceptional artist to grace our walls! This 15 by 12" calendar features new vibrant floral watercolors with: holidays, moon phases, large grids for easy planning, with months ahead and behind. The prints are perfect for framing when the year's over; a classy gift item for everyone you know! (Steeleworks CL)

Carry It On: 1988 Peace Calendar

8.95
13 progressive artists address domestic and global issues with a reverence for life and a vision for hope, commemorating The Great Peace March, Gay Pride, the struggle of homeless people, early unionizing efforts, and more. This 14 by 11" calendar will nourish your energy and fire your imagination with loads of historical data of actions taken in the name of justice and human rights. (Syracuse Cultural CL)

Cards

Ladyslipper Woman-in-Moon Notecards

50
Notecards with envelopes, a perfect design for solstice or birthday greetings. 50 cents each, or 12 for 4.95. (Ladyslipper Cards N-1)

Celebrate Women in Music Notecards

50
Notecards with envelopes. 50 cents each or 12 for 4.95. (Ladyslipper Cards N-2)

Postcard Set of Great Women

4.95
12 postcards of great women from music, art, literature, politics, in a pre-pack assortment. (Postcard Set)

Single Postcards

50
Single postcards of the following women: designs are available for 50 cents each: Alice Walker, Anella Earhart, Anella Earhart with Eleanor Roosevelt, Annie Nin, Annie Oakley, Audre Lorde, Bella Abzug, Bessie Smith, Betty Friedan, Big Mama Thornton, Billie Holiday, Billie Jean King, Calamity Jane, Celebrate Women in Music, Colette, Coretta King, Dolly Parton, Doris Lessing, Eartha Kitt, Edna St. Vincent Millay, Eleanor Roosevelt, Ella Fitzgerald, Emily Dickinson, Emma Goldman, Ethel Waters, George Sand, Georgia O'Keeffe, Gertrude Stein, Gertrude Stein with Alice B. Toklas, Gloria Steinem, Golda Meir, International Sweethearts of Rhythm, Janis Joplin, Judy Grace, Judy Mowatt, Kate Millett, Katherine Hepburn, Ladyslipper Flower, Ladyslipper Woman-in-Moon, Laurie Anderson, Lily Tomlin, Ma Rainey, Mae West, Marge Piercy, Marilyn Monroe, Manolete, May Sarton, Maya Angelou, Rita Mae Brown, Rosa Parks, Sally Ride, Sarah Vaughan, Simone De Beauvoir, Sue Fink, Sylvia Plath, Virginia Woolf, Zora Neale Hurston. For faster service, list a few alternatives; and when calculating postage and handling, you may count all cards together as one item. (Single Postcards)

Specials

Ladyslipper's 12th Anniversary Musical Grab-Bag

12.00
Our special for our 12th year is a bargain! A grab-bag of 10 surprise items for less than \$1.25 each. Each surprise package may contain records, tapes, songbooks, 45s, etc. Most but not all of the recordings are by women. Great for gifts, prizes, and for musical adventures for yourself. Be sure to include postage/handling costs for 12 items, even if your order's over \$100. (Special 1)

Small T-Shirt Closeout

2.95
We are having a close-out sale on all our small *LADYSLIPPER* and *CELEBRATE WOMEN IN MUSIC* shirts! So, stock up now at this great price. Great gift for younger girls. (We'll be thinking about some new designs for next year—please help us get our space cleared out!) No choice in designs or styles. **SIZE SMALL ONLY!** (Special 2)

Resources

AWMAC: Association of Women's Music and Culture

AWMAC, a brand-new feminist professional organization engaged in the enhancement of women's music and culture, needs your help. AWMAC's purpose is to offer support, recognition, educational opportunities, contacts and resources for women who work in women's music and culture, as individuals, organizations and businesses. As a fledgling organization, a strong founding membership is vital, so we encourage all of you who enjoy women's music—and want to insure the continuity of a viable network—to join! For a brochure with membership information, write AWMAC, 4400 Market St., Oakland CA 94608. Do it today!

BITCH: The Women's Rock Newsletter With Bite

A funny and terrific magazine about female rock and heavy metal artists, among other topics. Their articles are varied, informative, definitely devoted to providing coverage of a diverse group of women performers, from Ruth Barrett and Cynthia Smith, to Dionne Warwick at a perfume-signing event, to the Leather Ponzies. Great extras too, such as generic do-it-yourself concert posters you can fill in and have printed, and humorous cartoons. For subscription info, write San Jose Face, Suite 164, 478 W. Hamilton Ave., Campbell CA 95008. (Bitch)

Hot Wire: A Journal of Women's Music & Culture

This excellent tri-annual publishes lively and informative articles on women's music, art, film, theater, literature, and more. It reports on new record releases, festivals and upcoming events, musical foremothers, profiles of behind-the-scenes women, news and announcements. Rarely is there an article that this reviewer doesn't read and enjoy start to finish; and in fact, the magazine is *Ladyslipper's* nominee for 'outstanding achievement in women's music and culture.' Manuscripts on any aspect of women's music and culture invited. We urge you to write for this important info: *Hot Wire*, Empty Closet Enterprises, 1417 W. Thorne, Chicago IL 60660 (Hot Wire)

The Newsletter

Full-length newsletter for lesbians and women of NC's Triangle Area, at the beginning of every month, with news, calendar, commentary, reviews, humor, followed by a 1-page mid-month calendar. Write: Newsletter, PO Box 2272, Durham NC 27702. (Newsletter)

Women's Music Festivals

Write for further information on these annual festivals: **CAMPFEST** (May): RR 3 Box 185, Franklinville NJ 08322. **CANADIAN WOMEN'S MUSIC & CULTURAL FESTIVAL** (Sept.): 161 Stafford St., 20, Winnipeg Manitoba Canada R3M 2W9. **MICHIGAN WOMEN'S MUSIC FESTIVAL** (Aug.): WWTMC, Box 22, Walhalla MI 49468. **NATIONAL WOMEN'S MUSIC FESTIVAL & AWMAC CONFERENCE** (May/June): PO Box 1568, Bloomington IN 47402. **NEW ENGLAND WOMEN'S MUSICAL RETREAT** (Sept.): PO Box 217, New Haven CT 06510. **SISTERFIRE** (June): Roadwork, 1475 Harvard St. NW, Washington DC 20009. **SOUTHERN WOMEN'S MUSIC & COMEDY FESTIVAL** (May): 15842 Chase St., Sepulveda CA 91343. **WEST COAST WOMEN'S MUSIC & COMEDY FESTIVAL** (Sept.): 15842 Chase St., Sepulveda CA 91343. And, write us if we missed any! (Festivals)

Women's Music Archives

This group chronicles and preserves the history of women's music, and they have a huge collection. For more information, write them at 208 Wildflower Lane, Fairfield CT 06430. (Archives)

Womyn's Braille Press

Ladyslipper Catalog on Tape

Taped copies of the *Ladyslipper Catalog* are available to women who are blind or physically disabled. For 20 hours of material, send \$5.00 per catalog to: Womyn's Braille Press, PO Box 8475, Minneapolis MN 55408; (612) 872-4352. They could use some funding and volunteers to continue to keep this project current, so please be in touch with them if you have ideas. (WBP)

Can the women's movement reach you?

Sign up if you would like to receive mail in any of the feminist interest areas listed on this registration form. Grassroots women's organizations will then be able to mail to you to keep you informed about feminist events, actions, publications, and services.

By filling out the registration form, you alone determine what kind of organization and/or individuals can mail to you. You will only receive mailings in those areas you have designated, and only from organizations whose characteristics you have authorized. Your wishes will be absolutely respected.

MAIL TO: Women's Information Exchange • P.O. Box 68 • Jenner, CA 95450

ORGANIZATIONS: Send for organizational registration form or for information about using the mailing list.

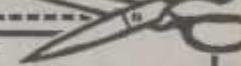
SEEING IMPAIRED: Write for larger form.

The NATIONAL WOMEN'S MAILING LIST is the first national feminist technological resource and provides a new communications channel for women's organizations. Thousands of women's organizations throughout North America have contributed their support to create this network for all feminists to use.

Because networking is essential to the survival of the women's movement, you may register without paying a donation. However, the ability of this network to grow is dependent upon the amount of money received. Donations of \$3.50 pay the costs associated with processing your registration form.

Donations of \$10 or more allow us to print and distribute NATIONAL WOMEN'S MAILING LIST brochures to thousands of women who are not yet part of the network. The Moral Majority claims to have 10 million anti-feminists in their network. Women too, must join a network which serves women's needs. **HELP BUILD THE NETWORK, REGISTER TODAY.**

*Feminist is understood to include recognition of the unequal status of women economically, socially, culturally, and politically and a commitment to redress this condition. — Women's Foundation



NATIONAL WOMEN'S MAILING LIST

INDIVIDUAL REGISTRATION FORM

☐ **AGE**

A. Under 18
B. 18-21
C. 22-29
D. 30-39
E. 40-54
F. 55-64
G. 65 and over

☐ **CULTURAL IDENTITY**

A. Black
B. Asian/Pacific
C. Native American
D. Latina/Hispanic
E. White
F. Jewish
G. Other

☐ **PARENT** A. Yes B. No

☐ **OCCUPATIONAL FIELD** (Choose two categories)

A. Health/Medical
H. Mental Health, Counseling
B. Legal
C. Teaching/Librarian/Educational
K. Scientific/Technical
5. Social Services
J. Research
6. Management/Administration
T. Computer
K. Homemaker
I. Financial (banking, accounting)

E. Office Worker
D. Factory/Industrial Worker
U. Student
F. Farm/Agricultural Worker
G. Skilled Trades (carpentry/plumbing)
9. Unskilled Worker
4. Sales
J. Business Owner
L. Services (restaurant, haircutting, etc.)
5. Spiritual/Religious
N. Performing Arts

O. Graphic Arts/Fine Arts
P. Artisan/Crafts
7. Writer/Poet/Playwright
Q. Media (newspaper, tv, film, etc.)
V. Political Worker (organizer/networker)
W. Military
X. Government Worker
M. Other Professional
R. Retired
U. Student
Z. Other (specify)

☐ **WHO ARE YOU?**

A. Woman (individual registrant)
B. Women-only Organization
C. Organization with mixed membership/staff (women and men)
D. Man (individual registrant)

☐ **WHO CAN MAIL TO YOU?**

A. Individual women and women's organizations (no men)
B. Everyone
C. Women's organizations only (no individuals)
D. Women's & mixed organizations (no individuals)

☐ **HEALTH**

A. Abortion/Birth Control
Sterilization
B. Mental Health
C. Drugs and Alcohol
D. Women's Clinics/Self-Examination
E. Alternative Health Services (Holistic, Herbology, etc.)
Z. All women's health issues

☐ **POLITICAL CANDIDATES**

A. Yes, I will allow access by political candidates.
B. No, I do not permit political candidates to mail to me.

☐ **WOMEN'S CULTURE**

A. Music
B. Film/Video
C. Dance
D. Theater
E. Painting/Drawing
F. Crafts
G. Prose Writing
H. Photography

☐ **LEGAL/POLITICAL ISSUES**

A. Disabled People
B. Anti-nuclear
N. Disarmament/Peace
C. Environmental/Ecology
D. Racism
E. ERA
F. Reproductive Rights
P. Prostitution
H. Consumer Rights
I. Ageism
K. Women Political Candidates
M. Wages for Housework
Z. All of the above

☐ **SPORTS**

A. Basketball
B. Softball
C. Tennis
D. Football/Rugby/Soccer
E. Swimming
F. Gymnastics
G. Volleyball
H. Backpacking/Wilderness Trips
I. Martial Arts
J. Title IX
K. Running
L. Weightlifting
Z. All of the above

☐ **EDUCATION**

A. Women's Studies
B. Science and Technology
C. Women's History/Literature
D. Women's Psychology
E. Women in Graduate Programs

☐ **VIOLENCE AGAINST WOMEN**

A. Domestic Violence
B. Pornography
C. Rape
D. Incest
E. Sexual Harassment
Z. All of the above

☐ **WORK**

A. Non-traditional Employment
B. Women's Businesses
C. Displaced Homemakers & Employment
D. Childcare

☐ **LESBIAN**

A. Yes, I am interested in this subject.

☐ **WOMEN OF COLOR**

A. Yes, I am interested in this subject.

Where did you get this form? _____

Yes, I can help the network grow by distributing forms. Send me _____ forms.

Please Add Me to the Ladyslipper Mailing List

(U.S.A. only)

To my knowledge, I am not already on it. I will do my best to inform you of any and all address changes until I cancel this free "subscription."

Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

Please add this friend, also: Name _____

Address _____

zip _____

☐ DONATION ENCLOSED to help with

printing and postage costs: _____

Mail to: Ladyslipper, Inc. / PO Box 3130 / Durham, NC 27705



If you have never received a Ladyslipper Catalog before and there is a small NWML printed on your address label OR if you picked up this catalog at a concert or festival without signing a Ladyslipper Mailing List sheet, chances are excellent that you are not on the Ladyslipper Mailing List.

If you would like to be added to the Ladyslipper Mailing List to receive our annual catalog and occasional supplements, even though you are not ordering records at this time, please fill out and mail the above form. (If you are placing a record order, you'll automatically be added to our mailing list.) We'd appreciate it if you'd make a commitment, as you write, to keep us informed of your address changes as you move about town or about the country, because a large percentage of our customers are obviously among the nation's most mobile!

IF YOU ARE RECEIVING MORE THAN ONE CATALOG AND NEVER JOINED THE NATIONAL WOMEN'S MAILING LIST, please send all address labels, and circulate the extra catalogs to friends. Please save the catalog, we will send another with your order only if you request it. If you'd like a few extras for friends, please specify how many. Send us names and addresses of friends you'd like us to add to our mailing list. Small donations for extra catalogs (25¢ each) are appreciated but not mandatory. Contributions in any amount are welcome and tax deductible. Thanks so much.

PLEASE! SEND US A CHANGE-OF-ADDRESS CARD EACH TIME YOU MOVE. If you don't, there is a good chance you won't receive next year's catalog, which will be even better than this one!

IF YOU ARE A COLLEGE STUDENT please send us your permanent address for our mailing list, or write each year for a new catalog until you have a more permanent address. We have received so many returns from college addresses that we will no longer add them, unless you let us know you are faculty or otherwise long-term.

Ordering Information

Outside NC: 1-800-634-6044

Within NC: call 919-683-1570

Monday-Friday, 9 a.m.-6 p.m.

The time has come when faced with the increasing costs of mailings and maintaining our mailing list, we are considering the possibility of renting our mailing list (for one-time uses only) to organizations whose work is in synch with our own. If you're on our mailing list and don't wish to receive mail from anyone else, we can keep your name in a separately-coded file only if you send us a check for \$2.50, earmarked for the "Mailing List Privacy Fund"! No thanks to Reaganomics...

RECORD STORES ★

BOOKSTORES:

Write or Call for Bulk Rates

1. **PAYMENT.** Orders can be PRE-PAID or CHARGED. (We don't bill or ship C.O.D.) Make check or money order payable to Ladyslipper, Inc. and mail to P.O. Box 3130, Durham, NC 27705. International money order required from foreign countries including Canada. You may charge Mastercard and Visa orders by mail or by phone.

2. **BOUNCED CHECKS.** \$5.00 service charge on all returned checks.

3. **NC SALES TAX.** North Carolina residents ONLY should include 5% for state sales tax.

4. **RETURNS.** Occasionally records are damaged or defective in some way. We hope you never receive a defective record from us, but if you do, please return it with an explanation of the problem and we'll replace it immediately.

5. **BACK ORDERS.** If we are temporarily out of stock on a record, we will automatically back order it unless you include ALTERNATIVES (should be same-priced records). If we anticipate a long delay, we'll write and give you the option of receiving a substitute, credit slip, or refund. If the record becomes unavailable, we'll send you a credit slip or refund.

6. **ADDITIONAL ORDERS.** If you've used all your order blanks, use a plain sheet of paper and be sure to include album name, artist name, price, quantity, sales tax (if any), postage, total, and of course, your address.

7. **GIFT ORDERS.** We'll be glad to send gift records directly. Please include a card with your order if you want one to go with it, & indicate whether or not you'd like us to enclose a catalog. If you don't specify, we will send one.

8. **RECEIVING.** You should receive records within 4-6 weeks of ordering. Please notify us if you do not receive an order. Also remember that mail travels much slower during December.

9. **LP OR CASSETTE.** Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. SO PLEASE ORDER CAREFULLY!!

10. **COLLEGE ADDRESSES.** If you wish to receive an order at your college address, please also send your permanent address for our mailing list, or inform us if you are faculty, staff or long-term; otherwise you will not receive next year's catalog.

11. **CATALOG EXPIRATION AND PRICES.** We will honor prices in this catalog (except in cases of drastic increase) through September. After that, when our next catalog will be in circulation, these prices are subject to change.

P.O. Box 3130 • Durham, NC 27705

★ Order Blank ★

- For telephone charge card orders:
Call 1-800-634-6044 (outside NC)
919-683-1570 (within NC)
M-F 9-6

IMPORTANT: Copy number from your label here: _____

Ship to: _____

_____ zip _____

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

Your name and address:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

☐ Check here if this is a holiday gift. Requested arrival date: _____[illegible]

I have enclosed payment for shipment by ☐ Special 4th Class ☐ UPS or 1st Class ☐ UPS Second Day Air

☐ Do ☐ Do Not send a catalog with this order

Send: ☐ Credit Slip ☐ Refund if items ordered and alternatives are no longer available.

☐ Do ☐ Do Not substitute the same title in the other format (LP/cassette) if the format I ordered is out of stock

PLEASE LIST ALTERNATIVES BELOW. This will help us fill your order faster. The more alternatives you list, the more complete your order will be if we are out of stock on any items. They will only be sent if we are out of your first choice. If no alternatives are acceptable, please write "none". **PLEASE INCLUDE AT LEAST ONE FOR EACH PRICE BRACKET ORDERED.**

subtotal	
postage/handling (see below)	
don'ts 5% sales tax	
donation	
GRAND TOTAL	

Artist	Title	LP	Cassette	Label	Stock #	Price
						\$
						\$
						\$
						\$
						\$

* **LP OR CASSETTE.** Some items are available only in one format. If you order, for instance, a title which states "Cassette only," and you check the LP box, you will be shipped the cassette, and any returns will be at your own expense. **SO PLEASE ORDER CAREFULLY!!**

PLEASE SEND
THESE FRIENDS
A CATALOG: _____

END
ENDS

zip

zip

zip

zip

POSTAGE & HANDLING

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add 50¢ per item in addition to amounts below. For UPS SECOND DAY AIR, add \$1.50 per item in addition to amounts below.

For items to the SAME address, add:

1 item	1.75	4 items	3.75
2 items	2.50	5 items	4.25
3 items	3.25	6 items	4.50
7 or more items: Add 25¢ (to 4.50) for EACH additional item over 6 (send 4.75 for 7 items, 5.00 for 8 items, etc.)			

Orders over \$100 to the same address. We pay postage (so organize a group order with friends). U.S.A. only.

CANADIAN & INTERNATIONAL RATES:

Payment in US dollars via international bank money order or postal money order ONLY.

SURFACE RATES

1 item.....	3.75	Each item.....	9.00
Each additional item...	1.75	(no air mail to Canada)	

AIR RATES

1 item.....	3.75	Each item.....	9.00
Each additional item...	1.75	(no air mail to Canada)	

14th



**An Indoor Festival
June 3, 4, & 5, 1988**

- **Send Your Name & Address** to receive our brochure
- **November 15:** Mainstage and Showcase performer applications due, send record/tape and promos to D. Sierp, P.O. Box 2907, Indianapolis, IN 46206
- **February 28:** Classical Workshops and Performances applications due, SASE to L. Judd, P.O. Box 19003, Louisville, KY 40219-0003
- **April 1:** Help make a festival! Including Spirituality & Writer's Conferences. To present a workshop send title and description to NWMF.



NWMF, P.O. Box 5217, Dept. LS,
Bloomington, Indiana 47402



THOUSANDS OF WOMEN IN THE WOODS!

1988 Women's Music & Comedy Festivals

**5th Annual SOUTHERN
MEMORIAL DAY WEEKEND**

**MAY 27-30, 1988
in GEORGIA**

**9th Annual WEST COAST
LABOR DAY WEEKEND**

**SEPT. 1-5, 1988
YOSEMITE, CALIFORNIA**

Beautiful private camps — 4 days and 3 nights of music, comedy, dancing, crafts, workshops, swimming, sports, camping. Limited cabin spaces available. Dance every night!

For further information & to get on mailing list, send coupon below to: **FESTIVALS,
15842 Chase St., Sepulveda, CA 91343**

NAME: _____

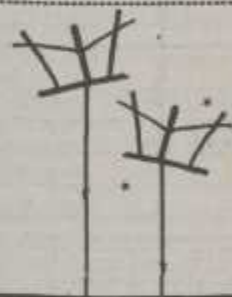
ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

TELEPHONE NO.: (____) _____

I wish to be put on the mailing list for the (PLEASE CHECK)

☐ Southern Festival ☐ West Coast Festival



Campfest

Where 900 Womyn

Will Have The Time Of Their Lives!

- Live Entertainment • Day & Night
- Olympic Size Pool • Cabins With Hot Showers & Flush Toilets • Tenting Space • Choice Of Vegetarian Or Non-Vegetarian Meals • Seating Inside Dining Hall For Meals • Lighted Tennis Courts • Singles Activities
- Workshops • Crafts Marketplace

Every Memorial Day Weekend

Please send in this coupon to be on the mailing list

Name _____

Address _____ **Apt.** _____

City _____ **State** _____ **Zip** _____

Come and be part
of the magic...

Campfest

R. Rte 3 Box 185 Franklinville, NJ 08322



IMPORTANT: Copy number from your label here: _____

Your name and address: _____

_____ zip _____

METHOD OF PAYMENT:

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa

Account No. _____

Signature _____ Expiration Date _____

☐ Check here if this is a holiday gift. Requested arrival date: _____

We recommend phoning in orders and requesting UPS or UPS Second Day Air for rush orders during December, and other rush orders through the year. We cannot guarantee arrival dates, but will work hard to get rush orders processed and shipped as soon as possible. Please help us by giving us 3 weeks after receiving your order to get it to its destination.

PLEASE KEEP A PHOTOCOPY OF THIS ORDER FOR YOUR FILES

★ Gift Orders

	Qty	Artist	Title	check one ★ LP <input type="checkbox"/> Cassette <input type="checkbox"/>	Label Stock #	Price Each	Total
Ship to _____							
zip _____							
Ship to _____							
zip _____							
Ship to _____							
zip _____							
Ship to _____							
zip _____							

DOMESTIC & APO RATES: Most shipments by Special 4th Class Mail. For UPS or FIRST CLASS (our choice), add 50¢ per item in addition to amounts below. For UPS SECOND DAY AIR, add \$1.50 per item in addition to amounts below.

For items to the SAME address, add:

1 item	1.75	4 items	3.75
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Here are winners of the Verbal Typo's of the Year Awards; Carolyn J. and Sue Brown walked away with them. Who out there can guess what they're all supposed to mean?? Please keep sending them in; we love the laughs!

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Mudder Gooth
laminist
cone fall
pree fress
cleepet carner
ax Mask
wash Match
freel fee
drodery rapes
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yoober lanioms
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bop and mucket
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Hidden Typo Contest

Hidden within the text of this catalog are several written typos... which we put there on purpose, for this contest. The first person who accurately locates 25 typos will win a \$10 gift certificate. Happy hunting!

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		Kath & Ivy	21	LaBelle, Pat	37,68	Meyer, Marcia	23	Parade Club	12	Slack, Susan	66	Smith, Patti	33,34	Ward, Phyllis	29
		Kaula, Edna	61	LaBelle, Pat	37,68	Meyer, Marcia	23	Parade Club	12	Slack, Susan	66	Smith, Patti	33,34	Ward, Phyllis	29
		Mason	61	LaBelle, Pat	37,68	Meyer									

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