

The Duke Chronicle

Volume 58, Number 49

Duke University, Durham N. C.

Friday, April 5, 1963

Edited By Blackburn

Best Poems, Prose To Appear in Print

By CLEM HALL

The University community will have a chance to read some of the most outstanding literary works of its students and alumni with next week's publication of *Under Twenty-five: Duke Narrative and Verse, 1945-1962*, edited by Dr. William Blackburn.

Every selection in the book was written while the author was still an undergraduate or within a few years of his graduation—hence, the title *Under 25*.

Dr. Blackburn tried to "bring together the best poetry and prose written by Duke undergraduates" since 1945 and he hopes the book will make the "community aware of some of our most brilliant alumni."

* * *

SEVERAL OF THE contributors have already established a place for themselves in the literary world and others are in the process of doing so. Reynolds Price, William Styron and Mac Hyman are well-known, and Fred Chappell, another contributor, will have his first novel published in a few months. Seniors James Carpenter and George Young are the authors represented that are presently undergraduates.

Under 25 is a sequel to Dr. Blackburn's *One and Twenty*, a similar collection of Duke writings from 1924 to 1945. Dr. Blackburn, a full professor since 1952, is the author of *The Architecture of Duke University* and editor of a widely praised collection of Joseph Conrad's letters. Concerning the selection of works to be included, Robert Miradon of the Duke University Press says, "There were some 'naturals'—people who have now made a reputation for themselves." Dr. Blackburn chose most of the pieces from superior work done in his creative writing course and from material published in *Archive*.

* * *

"AN INTENSIVE LOCAL promotion campaign has been carried on in addition to the normal national advertising. A number of students have shown a spontaneous willingness to promote the book by sending personal notes to faculty, Administration, alumni and friends of the University," stated John Langley of the University Press. Major North Carolina newspapers will print reviews of the book simultaneously with its release next Thursday.

Several student organizations have contributed toward publication costs. *The Archive* gave \$1000.

In addition to those already mentioned, other writers represented include Elinor Divine (previously published in "Mademoiselle"), Guy Davenport, Constance Meuller, Robert Nordan, James Applewhite, Alan Bradford, Barbara Barksdale, Thomas R. Atkins and Wallace Kaufman.

Linda Gillooly

Panhel President States Plans, Problems

By VIRGINIA FAULKNER

Sorority rush next fall will begin the Monday after classes start and continue through Saturday, according to Linda Gillooly '64, new president of the Panhellenic Council.

Miss Gillooly pointed out that this marks a three-day shortening of the rush period and means rush will start earlier than in previous years. The free day and possibly one of the parties will be eliminated because of the compressed time, she said.

This year's Freshman Advisory Council and members of the faculty and Administration contacted in an informal poll all favored the change in the

earlier date for rush. They felt, Miss Gillooly stated, that it would do less harm to everyone concerned if rush finished as early as possible.

The Panhellenic Council is considering a change in the

quota system which would mean that the sororities with the largest number of places could invite back more rushers than those with only a few open slots.

The new president emphasized that the housing situation will continue to be one of the most important problems facing sororities here. The sororities have been deprived of chapter rooms for the past four years, holding their meetings in Carr Building classrooms. This situation, which Panhel is working to correct, will continue to receive close attention in 1963-64, Miss Gillooly said.

The Council has consulted with the Administration on plans for the proposed student center, which will house other East organizations as well as the sororities.

Miss Gillooly stated that the nationals of the sororities are not permitted by University rules to finance the building, but they may donate to it. The Council will send letters to 5000 Greek alumnae asking for contributions toward the building. In addition,



The Duke Chronicle—Peter Yodanis
BLACKBURN
Under 25?

'University Day' To See Town Boycotts, Pickets

By MICHAEL I. PETERSON

Chronicle News Editor

The entire University community, in observance of the third annual "University Day," is invited to join in picketing the downtown stores that practice "discriminatory policies," according to Waldo B. Mead, chairman of the Christian Inter-racial Witness Association and a graduate student in political science.

Mr. Mead, speaking for the association, urges all members of the community, students and faculty, to "give an hour of their time in support of the picketing efforts downtown."

Trial Issue

This edition of the Chronicle is the trial issue by David A. Newsome, currently managing editor. Mr. Newsome assumed all duties of the editor for this issue and is responsible for the contents of the editorial page except where otherwise indicated.

Gary R. Nelson '64 published his trial issue yesterday.

MSGA To Air NSA Debate

Men's Student Government president Kip McK. Espy '64 revealed last night that the Senate will hold one or more meetings to reconsider MSGA's membership in all off-campus organizations, including the National Student Association, State Student Legislature and Model United Nations.

Mr. Espy told the Senate he wants a policy that will bind the student government for the rest of his administration. "It seems as though this issue has come up every month during the past three years. I think it should be settled."

Mr. Espy declined again at last night's meeting to state his position on the issue. He has charged that the Model UN's participants have failed to follow the Senate's four-point direction to extend Model UN's benefits to campus.

In an interview last night, Edwin L. Marston Jr. '63, an officer of Model UN, refuted Mr. Espy's charge. Mr. Marston noted the Model UN has not yet sponsored the dormitory discussions or forums the Senate demanded and therefore concluded "there has been nothing for us to fail in."

Mr. Marston's position is that the Senate's directive did not require immediate implementation, but was aimed at developing a strong Model UN for the future.

Mr. Marston implied that the Senate's reconsideration of the off-campus membership boils down to a financial question of whether MSGA funds should be used to support the few students who go to the off-campus conferences. He did not emphasize the question of whether it is within MSGA's sphere to participate in these sessions at all.

Senate Approves

The Senate approved Mr. Espy's nominations of the Judicial Board and Court of Appeals. It worked at length on a revision of the Omnibus Elections Act proposed by former elections board chairman W. Herbert Dixon '64 and made numerous technical changes.

Mr. Espy named senator William F. Womble Jr. '64 as parliamentarian of the Senate, but noted "we will not deny the floor to someone who has something to say because of technicalities." He named senator William P. Hight '66 as chaplain.

The Senate met in the Library Conference Room and got locked in when the Library closed at midnight. A senator telephoned campus police headquarters where the dispatcher at first suspected a prank but then radioed for officer J. B. Jackson to open up.

Archive's '63 Literary Arts Festival To Present Noted Novelists, Poets

Eudora Welty, Reynolds Price and X. J. Kennedy will participate in the *Archive's* fifth annual Literary Arts Festival.

The Festival will take place next Thursday and will include a lecture by Miss Welty at 3 p.m. entitled "Words into Fiction," followed by a reading of one of her short stories. A panel discussion on selected student writing contained in the special Literary Arts Festival issue of the *Archive* will be chaired by Reynolds Price at 8:15. Both events will take place in the Music Room of East Duke Building.

Eudora Welty is one of America's leading women novelists. Among her many novels are *Delta Wedding* and *The Ponder Heart*. Reynolds Price is an assistant professor at the University. His first novel, *A Long and Happy Life*, achieved wide critical acclaim and became a bestseller. X. J. Kennedy is a poet currently teaching at the Women's College in Greensboro. His first book of poetry, *Nude Descending the Stair*, won the Lamont Poetry Prize. He is poetry editor of the *Paris Review*.

Past participants in the Literary Arts Festival have included William Styron and Richard Eberhardt.



Faulkner future squarely.

The Voice of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

EDWARD S. RICHARDS JR. '63
EditorTHOMAS H. MORGAN '63
Business Manager

A Revival of Dialogue

Conservatives beware! The formation here of a chapter of Students for a Democratic Society promises that the liberal viewpoint on political and social issues will receive a more energetic airing than in the past.

SDS has several qualities which indicate that it will survive longer than certain other liberal groups organized in recent years.

Local chapters, chartered by the national organization, have access to the leadership resources and reasoned operational policies of the parent group. Although a chapter, as a representative of SDS, must clear with the

national office any action that may not be in line with national policy, a local is encouraged to act on those issues which most interest its members. This limited control by the chartering group decreases the possibility of the group's becoming provincial and reactionary.

SDS is primarily an action group. Rather than solely discussing its concerns, it encourages steps which will make its goals a reality. It commendably patterns its policies through "reasoned strategy" rather than impulse. SDS advocates an informed membership and society, preferring enlightened support or opposition to blind acceptance or rejection.

Of particular note is this organization's adoption of a mature and responsible attitude concerning its policies and programs. Enthusiasm and determination are evident in each piece of literature distributed by the organization; the blusterings of the hotheaded are absent.

One danger in the organization lies in its multi-issue character. SDS sponsors programs dealing with civil rights, higher education, labor, national politics and peace efforts. It would be very easy for the group to become entangled in too many projects and fruitlessly dissipate its energies through uncoordinated effort or through disagreement over the relative importance of issues.

SDS represents a willingness to assume that portion of our responsibility as students which is often neglected. As described in the Duke Endowment, the University should train responsible members of society, who "by precept and example" will "uplift mankind."

By declaring a four-year moratorium on thought concerning affairs outside the sometimes artificial world of the University, we impair our abilities to form intelligent opinion on political and social issues.

You may object, "But we are only students." True—however we do not expect to arrive at any absolute answers. We do expect to exercise our ability to analyze and weigh situations, to know our conscience and take action in accord with its demands, and to stimulate thought where perhaps little had been before.

SDS appears to be a positive and highly promising mechanism for achieving these goals. Welcome SDS! D. A. N.

Added Excitement

Proposals at the recent Trustees' meeting concerning the construction of an Arts Center, and next week's *Archive* Literary Arts Festival point up the significance of creativity in the University. This institution exists, in large part, to foster creativity; we are educated to use and develop creative urges.

Although the community depends basically upon regular faculty members for its atmosphere of excited search, Duke has profited from the presence of visiting professors Iain Hamilton and Ibram Lassaw. When these men lecture or exhibit their works, we are confronted with a liveliness exceeding that usually present in the classroom.

We submit that the University should create a chair which would be filled annually by an outstanding political or literary figure—someone who normally exercises his creativity outside the ivied towers.

The contribution of John Updike or of Adlai Stevenson would more than repay the high cost of securing such an artist or statesman. Being free to pursue his work, to lecture, or, to talk with anyone interested, a practicing artist or political scientist would greatly intensify the campus' atmosphere of creative awareness. Someone from outside the academic world would bring to the University a different viewpoint and vigor from that already here. His vigor would challenge both faculty and students.

We suggest that the institutional development office add this proposal to their working list. D. A. N.

By Stewart Spencer

A House Divided: Revisited

The new independent housing system has finally given West Campus' independents the opportunity to live in groups bound together by something more than the physical proximity of their living quarters. Connective bonds will range from little more than a dormitory name and a resident fellow to the common intellectual, cultural and social interests of the older experimental living groups. Yet irrespective of their minor physical differences, each of these groups can give independents a chance to develop a previously unavailable aspect of the educational experience.

There is real danger, however, that this move will be greeted in the wrong spirit, that it will serve, as others like it seem to have done, to accent the already overplayed division between independents and fraternity men. Since the founding of special living groups and independent houses, the campus has consistently ignored the fact that, in their roles as backdrops for the common interests of a body of students, these groups differ from any Greek letter fraternity only in outward detail. Each is an outgrowth of the same perfectly normal social urge, yet Duke fraternities are often subjected to the most severe sort of criticism even as they watch the devel-

opment of organizations strikingly like themselves in an independent context. As a result, the concept of the living group has come to be thought of as some kind of "answer" to the concept of the fraternity, and the attitude has arisen that approval of the one automatically implies disapproval of the other. Independents continue to look down their noses at "shallow,



SPENCER

insensitive" fraternity men, and the term "G.D.I." is enjoying increasing prominence in chapter-room conversations.

Unwilling or unable to learn from this and other examples, administrators and students who should know better seem determined to foster an attitude which is as

ridiculous as it is dangerous. Independent living groups bicker about restricting their membership, always shying away from the obvious thought that they may be considered "too much like a fraternity." Fraternity men complain among themselves about the amount of their general fee which goes to support the new independent commons rooms. The university administration, in a premature attempt to provide space for these commons rooms, and to separate fraternity men from independents, aggravates the situation by packing extra beds into fraternity living quarters which are grossly inadequate as they stand.

THE ENTIRE university seems unable to accept the fact that these two types of organization need not be mutually exclusive. Just as there are students who should not be fraternity men, there are students who should not be anything else. The same holds true for independent houses. Each type of organization has benefits to offer to its individual participants and to the school which the other cannot hope to supply. Each has its rightful place on the campus and a valuable function to perform. Each of these groups must, however, be allowed to perform that function without doing so at the expense of the other.



When Are We Gonna Get Free Cuts Too?

Campus Forum Views On Symposia

This column is open to contributions from any member of the University community. Articles may treat any subject desired; they represent the opinions of the writer and not necessarily those of the editors.—Ed.

By MARIANN SANDERS

Hearing the campus-wide comments on symposia—comments which range from "great" to "I don't believe in 'cross-currents'" to "they don't fill a gap; they create one"—leads one to consider to what extent symposia are just another manifestation of student restlessness and to what extent they are truly worthwhile.

One purpose of a symposium is, certainly, to create a better-informed student body, who have more facts (advances in space travel, trends in population increase) safely tucked away. But such facts can be learned, almost as painlessly, from periodicals; a more important function, it seems, is to expose the student to more ideas about current issues—i. e., the crises in modern art or the ethics of nuclear war. But why could not the student, with a little more effort, get this information as well by use of the card catalogue or the Gothic?

Do symposia merely speed the educational process by palatable form? Or is there an even more important value to a symposium that makes it nearly irreplaceable as a means for learning?

The unique worth of a symposium lies, I think, in the quality of discussion and argument it causes—among the students, surely, but particularly among the speakers themselves. A good symposium is really a staged combination of debate, Last Lecture, and bull session; this context of exchange of ideas gives value to symposia at Duke or anywhere else. Ideally, a symposium presents a distillation of a man's thought otherwise obtainable only through extensive study. Often, too, there is an invaluable personal element about a man's ideas which defies abstraction into a book or (especially) a magazine; a symposium should search out this element, trying to transcend the prepared-lecture tone and to present these "personal expressions" as challenged and defended.

A symposium may do this through panel discussions and teas and, most effectively, by inviting several known "great thinkers," preferably opposed on certain important points, to speak in some depth and at some length on one topic. Here students can see the clash of issues and the intellectual integrity of each viewpoint, as the speaker presents it; I would rate few experiences more educational. The famous Duke example of this sort of effort is, of course, the Kaufman-Herberg crisis of 1960.

This example indicates also, however, a danger latent in bringing two philosophically opposed men together: that is, the tendency toward the sensational. Establishing intellectual conflict for discussion purposes is one thing; for theatrical purposes, it is entirely another. If the speakers become too involved in saving their own faces, there will be little chance for them to express their own opinions. Presenting differences of opinion, constructively, will take caution on the part of the symposium committee, maturity on the part of the viewers and luck.

But symposia serve enough of a truly educational purpose to make their laboured presentation worthwhile. I hope only that Duke can come to appreciate her symposia more fully.

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u - notes

An **EXHIBIT** of the work of Robert Musil, an analyst of decaying Austria, is on display in the gallery of the Woman's College Library until April 12.

The Duke **STRING QUARTET** offers its final concert of the season tomorrow at 8:15 p.m. in the Music Room of East Duke Building. Admission is free.

The officers of the **SENIOR CLASSES** ask any member of the Class of 1963 with a suggestion for the **CLASS GIFT** to advance his proposal by April 10. Proposals may be mailed to R. Wilson Sanders Jr., '63 at 5031 Duke Station.

Dr. Olan Petty, director of the **SUMMER SESSION**, reminded undergraduates who are now in residence that they are not required to complete the application form for admission. Dr. Petty said undergraduates should file their summer schedules during pre-registration for the fall semester next week with Central Records.

The **INTERNATIONAL CLUB** has issued an open invitation for an outing to Hanging Rock Sunday. The journeyers will meet

at the East Circle at 9 a.m. and should bring a lunch.

The **YMCA** will continue **COMMITTEE CHAIRMAN** interviews Monday. Interested students should sign for an appointment on the 'Y' bulletin board near the University Room.

Anyone interested in **USHERING** for the Hoof 'n' Horn show **BYE BYE BIRDIE** on Friday and Saturday of Joe College are asked to contact Betsy Rowland '63 in Gilbert as soon as possible.

The **NEWSPAPER ROOM** of the **WEST LIBRARY** will be open Monday through Friday from 6:30 p.m. until 10 p.m. for the remainder of the semester.

Interviews for **STUDENT UNION COMMITTEES** will be held Monday from 7 to 10 p.m., Tuesday from 2 to 5 p.m. and Wednesday from 7 to 10 p.m. Applications are available in 202-A Flowers.

DIMITRI REBIKOFF, an underwater photographer, will narrate his color film, "Exploring Secrets of the Underwater World," Tuesday night at 8:15 in Page. Admission is 50 cents.



The Duke Chronicle—Barry Weinstock

APPROXIMATELY 1200 fraternity men and sorority women attended yesterday's Greek track meet to watch the 18 fraternities and 13 sororities compete in various events. Delta Tau Delta charioters took that race; the best chariot award was voted to Pi Kappa Phi. The awards for these and the other events will be presented tonight at the concert-dance featuring the Chad Mitchell Trio and the Hot Nuts. Tomorrow's carnival will conclude the week end's activities.

Rose Resigns Presidency

Charles P. Rose '64 announced his resignation last night as president of the senior class of Trinity College.

Mr. Rose, in an interview with the Chronicle and in a prepared statement to elections board chairman W. Herbert Dixon '64, cited "personal responsibilities" as the cause for his resignation.

Mr. Rose was overwhelmingly elected class president in balloting last month. He had previously served as junior class fraternity senator.

In a report to the Senate last night, Mr. Dixon said that new elections will be held sometime later in the month for the vacated office.

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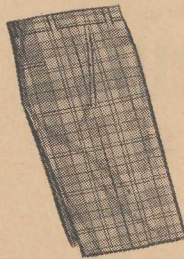
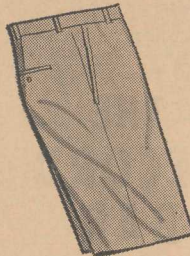
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Spring Sports

Baseball

Fresh from the second straight win in two days over Colby College, the Blue Devil nine traveled to Chapel Hill this afternoon to meet Coach Rabb's Tarheels. Yesterday's 14-1 victory marked the Blue Duke's highest output of the young campaign. This afternoon's contest was the first ACC game of the season for both teams.

Lacrosse

This afternoon Coach Person's lacrosse team played host to a touring Amherst College aggregation. The Devils are 0-1 by virtue of a 7-3 setback suffered last Tuesday at the hands of Brown University. Missing from this year's Duke squad is slippery Mike Sherman.

Schedule

Saturday—Track — Virginia at Duke 2 p.m. — Tennis — South Carolina at Duke 2 p.m.

Intramurals

Pete Linsert, senior intramural manager, announced the following all-star basketball teams:

First team: Steve Kupps and Bob Rankin, guards; Walt Rapold and Fred Rolfe, forwards; Joe Markee, center. Second team: J. D. Brown and Wickie Wheeler, guards; Art Gonis and Gary Furin, forwards; Dick Densmore, center.

The volleyball season is drawing to a close, and tennis, horse-shoes and softball are slated to begin next week.

Shabel

Former assistant basketball coach Fred Shabel has already begun preparations for next season at his new head coaching position at the University of Connecticut. He is pleased with the operation there as he refused offers and feelers from Rutgers, University of Virginia and several small schools in the

North. Shabel has promised not to attempt to recruit any men this year that Duke has offered scholarships to. It is expected that freshman coach Bucky Waters will move up to the assistant coach position. Eubas will probably start screening applicants for Water's post sometime next week.

Heyman

All - American basketballer Art Heyman has reported that feelers have been made in a professional basketball deal that would send him to Cincinnati in return for New York Knickerbockers, rights to Ohio State star Jerry Lucas.

Lucas graduated from Ohio State last year, but the All-American was caught in contract hassles with the Cincinnati Royals and the nebulous Pipers. "Nothing definite has been worked out on this yet," said Heyman.

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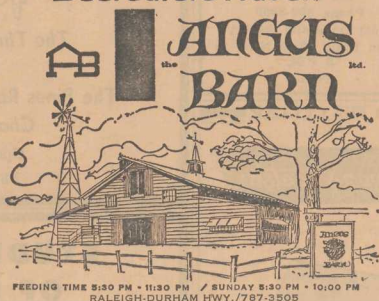
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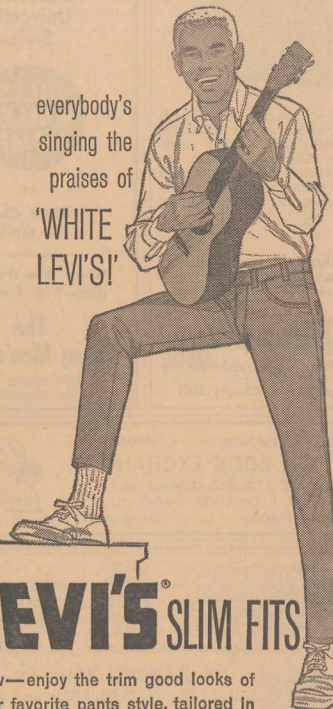
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