

The Duke Chronicle

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Friday, April 20, 1962

S 'n' S Committee, Fowler State:

No On-Campus Drinking Joe College Week End

Club Officials Issue MSGA President
Lawn Concert Rules Asks Cooperation

By MILES GULLINGSRUUD

The rule prohibiting drinking of alcoholic beverages on campus will be strictly enforced at this year's Joe College week end lawn concert next Saturday afternoon.

According to a statement by the Joe College steering committee, "all belongings, other than those of personal nature, will be checked at the entrance to the concert." This rule applies specifically to "scotch coolers, picnic baskets, paper sack and cartons."

The statement emphasizes that all checked items will be returned at the conclusion of the concert, and will not be searched. It also states that "there should be no need to bring refreshments, since box lunches are available and soft drinks will be sold right at the concert."

Host Committee

The steering committee has provided that a host committee be established "to insure proper conduct at the concert." The committee's three duties are "to serve as hosts for the concert, to enforce the drinking regulation, and to see that people at the concert exercise good taste and manners."

Specifically, the committee is empowered to see that any violators of the drinking rule are reported to the "proper judicial authority." Committee members will be identified by badges, and will consist of the MSGA joint investigating committee, two members of the Shoe 'n' Slipper executive committee and volunteers from the steering committee.

Administrative Policy

According to Tom Losee, steering committee chairman, the tightening up of drinking rules at the concert is an outcome of the Administration policy clearly expressed this fall, when the rules were revised to allow off-campus drinking at social functions.

In consideration of the additional responsibility involved in the Administration's extension of the drinking regulation last fall, MSGA President Jim Fowler has issued a statement concerning activities Joe College Week End.

"The first real test of our responsibility as a student body comes on Saturday afternoon of Joe College Week End," he noted.

"In the spirit of the agreement the student body made with the deans last fall, affirming that the rule prohibiting on-campus drinking will be adhered to, the Joe College Steering Committee is announcing that there will be no drinking at the Joe College lawn concert," Fowler explained.

Fowler enumerated several of the prime causes for MSGA's concern about the possibility of illicit drinking at the Joe College event.

Causes of Concern

"First, and most obviously," he said, "we agreed that in return for the privilege of off-campus drinking we would maintain and observe the on-campus rule."

"Secondly, our failure to support the committee and live up to our word in this instance will jeopardize future lawn concerts."

"And thirdly, MSGA's recent proposal for more student responsibility in class attendance to replace the present annoying red tape is not likely to be accepted if we show ourselves to be immature in present responsibility."

"Without trying to threaten, we want to make it clear that those who are unable to accept the committee's ruling can expect to face the normal penal consequences of drinking on campus."

"More positively," he concluded, "we hope and anticipate that the student body will respond favorably to our collective responsibility in this matter and that the concert will be enjoyable for all who attend."

Roger Kissam Heads Symposium's Group

By FRAN MUTH
Chronicle News Editor

Members of the old and new Symposium Committees elected Roger Kissam in Wednesday's meeting as their chairman for the coming year.

Kissam, who has not had any previous experience with the Committee, received the support of the members after a proposal in last week's meeting to consider applications from outside the Committee itself.

In discussing his new role Kissam stated that he feels that it is "important to be an administrator as well as discussion leader" since the character of the Symposium demands firm leadership in guiding formulation of the program.

The consensus of the Committee is that there should be a Symposium next year, either in the fall or spring, in spite of the contention that good speakers might not be available on such short notice. The topic will be National Defense.

In the next few weeks the Committee will elect secretary and treasurer and choose faculty members who are well versed in the chosen field.

Kissam feels that the Symposium
(Continued on page 4)



KISSAM

Nurkin Names '62-'63 Y-Men

Sid Nurkin, chairman of the YMCA Freshman Advisory Council, has announced the Y-FAC appointments for 1962-'63.

They are: Dick Ransom, Bill Womble, Steve Kahner, John Roediger, Ernie Camp, Frank Campbell, Tom Yarger, Ron Swain, Chico Guano, Travis Broesche, John Kiser, Lucien Wilkins, Ray Vickery, Jim Miles, Tom Evans, Harry Nolan, Guy Marvin, Dave Chappell, Jim O'Kelly, Butch Atwater, Welborn Alexander, Dick Epes, David Goodner, Mike Welsh, Doug Albhorn, Jay Spencer, John McClain, Bill Pursley, Clyde Gouldman and Leighton Carmichael.

Also: Al Rimer, Doug Peters, Dick Lam, Chuck Zimmer, Staley Gentry, Trudge Herbert, Bill Douglas, Ron Seckinger, Bob Sheehan, John Williamson, Steve Porter, Doug Morris, Jim Biven, Charlie Graham, Rob Seymour, John Barker, Ray Ratliff, Fred Moore, Buzzy Harrison, Dick Mossburg, Bob Smotherman, Mark Harris, Jan Evans, Ross Armbricht, John Walker, John Ryan, Art Huxler, Bob Campbell, John Rollert, Ken Bass, John Weisiger, Phil Lamotte, Bob Jamieson, Jack Waddell, Gene Deutscher, Denny White, Chris Elkington and Silvio Tavernise.

Forsyth Names IFC Committee Leaders

Tuck Forsyth, president of the Interfraternity Council, has released the names of seven committee chairmen for the 1962-'63 IFC.

These are: rush, John Barker, Phi Delta Theta; scholarship, Gene Thompson, Pi Kappa Phi; Greek Week, Don Marchese, Phi Kappa Psi; pledge, John Marchese, Sigma Chi; publications, Bill Douglass, Sigma Nu; publicity and public relations, Gene Deutscher, Kappa Sigma.

The announcement of the chairman of the investigation committee has been postponed until next week, according to Forsyth. He did not offer any explanation. The eight committees will work directly under the control of the executive council, consisting of Forsyth, Kit Young, Bob Heidrick, Jack Onder, Chuck Zimmer, Carl Zienka, George Garber and Andy Presto.

Senior Meeting

There will be a meeting of the senior class of the Woman's College Monday at 7 p.m. in 204 East Duke Building, according to Sandy Deckert, class president.

Because of the importance of this last class meeting attendance is compulsory. Unexcused absences will be fined, Miss Deckert declared.

Held Shows Need To Protect Art Works From Destruction

By CAROL SOUTHMAYD

Dr. Julius S. Held last night called for "international effort" in protecting works of art from "the ill-intentioned, ill-informed, and incompetent."

Held, professor of art history at Barnard College, Columbia University, spoke on "Alteration and Mutilation of Works of Art" in the last of the Benjamin N. Duke history of art lectures for 1961-1962. He pointed out that destruction of art results not only from deterioration and natural disasters such as floods, but also from voluntary human action.

Attacks on pictures have been made in connection with political or moral ideals which those pictures represent," Held noted. He said that people have also been guilty of ruining valuable paintings for publicity stunts. As an example he cited a suffragette who boldly slashed a picture of Venus seven times with a hatchet.

Held added that there are people for whom "the line which divides pictures and reality is blurred." He said that these people often attack works of art. Another cause of trouble he claimed, is a "belief in the magic powers of art." He gave

examples of people's eyes being scratched out in paintings.

Held talked about how art dealers intentionally alter pictures for more profitable sales. The trouble, he said, is that "works of art have become merchandise which must be made attractive to heterogeneous groups."

Insidious Mutilations

"More insidious," he claimed, "are mutilations by cutting." He explained how paintings are cut up and sold as separate pieces with individual alterations.

Held illustrated the point that an owner of art has the responsibility to handle it as its "guardian," protecting it from change or ruin. He pointed out the fact that "contempt of the educated is not enough to stop the ruining of works of art." He asked for schools for restorers of paintings, licenses for dealers, and laws concerning the rights of owners. "To preserve our art collections," he concluded, "we must do more than we have been doing."

Students May Save \$200 Travel Costs

Mrs. Ella K. Pratt of the Student Union has announced that, due to a recent Civil Aeronautics Board announcement, the University flight to Europe will operate if 25 persons apply immediately.

The flight (KLM DC-8 New York to London via Glasgow, June 14 and returning from Amsterdam to New York August 27) will cost \$326, a saving of approximately \$200, according to Mrs. Pratt. Further information may be obtained in 202-A Flowers or at extension 2911.

Students and University personnel and their immediate families are eligible, providing their application is accompanied by a \$50 refundable deposit. The members must travel round trip, and 25 must apply for the flight to operate. The deadline for final payment is May 8.

INSTALLATION TONIGHT

Edwards Wins Secretary Post

By GARY NELSON
Chronicle News Editor

Chuck Edwards defeated Steve Porter 390 to 183 for MSGA secretary in a special run-off election Wednesday night. The candidates tied, 607 to 607, in the regular elections.

Edwards' victory statement read: "I would sincerely like to thank the campus for their support in this election. I pledge myself to the task of building a more effective student government and narrowing the gap between MSGA and the campus. I am confident that with your help and the full efforts of MSGA we can accomplish these goals."

The special election com-

pletes the list of MSGA officers and senators who will be installed tonight at 8 in the Union Ballroom. Retiring MSGA vice-president Sam Ellis issued an invitation to the whole student body, both men and women, to attend the ceremonies.

* * *

JIM FOWLER, outgoing president, will preside, and Roy Bostock, chairman of the judicial board, will conduct the installation ceremonies. Everett M. Hopkins, University vice-president for institutional advancement, will speak on the "Opportunity for Student Participation in University Growth and De-

velopment." Refreshments will be served.

The officers and senators to be installed are: John Markas, president; Kip Espy, vice-president; Edwards; Ray Vickery, treasurer; Jim Kennedy and Kit Young, senior senators; Mike Elzay and Charlie Rose, junior senators; Ray Ratliff and Bill Pursley, sophomore senators.

The outgoing administration includes, officers: Fowler, Espy, Ellis and Don Kissam; and senators: Vickery, Pursley, Kennedy, Buddy Ross, Roger Kissam, Bill Weather- spoon and Bill Vestal.

The Duke Chronicle

BETHANY SUE STRONG
Editor

DAVID R. GOODE
Business Manager

FOUNDED IN 1905

To Seat or Not . . .

Publications Board is unconstitutionally constituted, and all work of the Board this year (including the election of publications editors and business managers) could be contested on constitutional grounds.

The Constitution of the Publications Board of Duke University (Article III, Section 1) provides that voting members of the Board shall be comprised of the following:

"A. The Vice-President of the University in the Division of Student Life.

"B. The business adviser to the publications from the staff of the comptroller of the University.

"C. Three persons appointed by the President of the University, two of whom shall be outside the Administration and at least one of whom shall be an alumnus.

"D. Four men from the junior or senior classes of Trinity College and two men from the junior or senior classes of the College of Engineering.

"E. Four women from the junior or senior classes of the Woman's College."

There is no provision in the Constitution for a representative of the Nursing School, but one has traditionally been seated and given a vote by the Board.

The current problem arises under the provisions of subsections C and D. Somehow, sometime, a fourth member, presumably appointed by the President of the University (then A. Hollis Edens), has been seated by the Board, with full voting privileges.

Three faculty members and the Director of Alumni Affairs now sit on the Board. Why? There is no mention

in the minutes of the change in the Board's composition, and the Board has been unconstitutionally overloaded for the past three years.

In addition, this year only one member of the Board represents the College of Engineering. This is a recent breach of the Constitution, however, as last year two, the proper number, sat as representatives of the College.

Further, the Engineering College representative is no longer a student in that College, although he was when he was appointed by the President of the Engineering Student Council.

Article III, Section 4 provides that the student voting members shall be elected "each spring in general campus elections conducted by the respective Student Government Associations." This was not done in the College of Engineering.

The election of the Editor of the Furman University *Paladin* was recently thrown out by that University's Judicial Board because the Furman Publications Board constitutionally should consist of five members; at the time of election it had six.

This University's Publications Board derives its authority directly from the Board of Trustees, through the President and the Administrative Committee of the University. The channels here for appeal are different, a trifle complicated, certainly unclear.

But if Publications Board itself would clear up the discrepancies, there would be no need for an appeal. This is one item of business Pub Board could accomplish without referring it to a committee.

Toward Quality Education

One of the major strengths of the University is that it is a school which is going places.

We ourselves, as well as the visitors to the campus, are reminded constantly of the forward-moving nature of the University. To prove it, we proudly look to the Biological Sciences Building, Law School, hospital wing and the proposed or planned construction to be effected soon.

Nor do we just have plans for over a hundred million dollars of building expansion in the next ten years. Each year the entering freshman class is "better" than the one which preceded it. At least their average college boards and high school grades are higher.

We tend to be blinded by these facts and figures to another indication of progress which might be even more important for the future growth of the University.

The program of independent studies now on the threshold of development could conceivably enable us one day to point to our university as great not only because of its excellent facilities and re-

cruting program but because of the remarkable education our graduates received at the institution.

As the program presently stands, and probably will continue in the near future, it is primarily an extension of the senior honors program for the superior student. However, the recommendations which the Undergraduate Faculty Council has passed for the expansion of that program are definitely moving toward a full program of independent studies available to all juniors and seniors within the limitations of the peculiar needs of their various departments.

We congratulate the University on its continued efforts at self-improvement. And we particularly applaud the move toward a major program of independent studies. It is chiefly along these lines of development that the University will attain a position of real leadership in the academic world and be known for the quality of the education it provides even more than for the quality of its educational plant or its entering students.

The Chronicle Forum

Is It "Vice of Conformity?"

Editor, the Chronicle:

I found the Free Voice column in the Friday issue of the Chronicle to be a very touching portrayal of why Duke (and all other similar institutions, if we are to believe Miss Fecher) is the way the author finds it. I readily admit that *Dick and Jane* is probably not the most inspiring literature with which to greet budding young scholars, although I, too, am hampered by failure of memory. I also admit that succeeding years of schooling are not what they should be and that, on the college level, much of what we find is trite and unnecessary.

HOWEVER, to shift the blame entirely onto the Institution is ridiculous. If Miss Fecher expects life ever to be one ecstatic mental caprice, she is due for a life-or-death shock the minute she dares venture outside the tender confines of her self-imposed cell.

So Betty Coed wants to be Jane Citizen of the World, spreading her impeccable ideals far and wide. Her only trouble is that she is waiting for someone to light her torch, rip off her chains, and drench her with some mysterious thing called Inspiration. Good luck. What, may I ask, is keeping her from studying Frost, religion, and the Russians? Does her cell really give her only a glimpse of the outer world, or is she afraid to try the door for fear it might be unlocked? Is it really the "vice of conformity" which galls her, or is it having to get out of bed for

an eight o'clock class? Are her professors really so stupid as she maintains, or is she too engrossed with her own problems to drop in after class to try to find out what is behind the dry notes they give to drier classes? Has the Institution really let her down, or has she let herself down by allowing something as relatively petty as the curve system to occupy her mind to the extent that it "longs to be freed" from grades?

I, TOO, "have the feeling that we need to take a good look at the environment we live in today." There is a trend—it produces people like Miss Fecher who spend their idle time cursing the darkness and venting their anguish in heart-rending articles fit only for their personal diaries of failures.

Sincerely,
D. R. Brooks, '63

May I Help You?

Editor, the Chronicle:

May I suggest to you, mam, that if ever the Chronicle decides to give awards for those letters to the editor which in the year 1962 portend to contribute most to collegiate life, liberty and the pursuit of happiness at Duke University—that Miss Hicks' recent letter of helpful hints to the East Campus Dope Shop personnel be considered for this award. Or if this is unfeasible, at least the personnel manager of the East Campus Dope Shop be awarded a chair in the Department of

Anthropology in order that he may contribute his insight to the relatively unexplored area of "rudimentary forms of barter in post-paleolithic society."

WERE IT NOT for a rather fortuitous experience of three days ago, I should not have appreciated the source of Miss Hicks' distress. It was just three days ago that I had my first opportunity to patronize the above-mentioned dispensary. My motives were simple: I was hungry and I wanted a hot dog. Usually in such circumstances the convenience of proximity would lead me to the West Campus Dope Shop, and there I would engage in the sport of many who find a certain excitement in attempting, usually unsuccessfully, to transamulate the short distance from the juke box to the opposite counter without twice having to hear the monotonous dissonance of union voices chanting in metronomic, if not autonomic, continuity "may I help you may—" etc. and then trying to act quickly enough in response to fit, politely, one's order and the needs of that mercenary chant which, according to grammar if not infection, should separate the "you" from the "may" of the next round.

I recommend this sport to any who seek relief from the harsh realities of this automated segment of humanity. But fain would I complain, for who am I to expect a Buber "I-Thou" dialogue upon ordering a Pepsi? After all, the service is efficient.

The Free Voice

"The Free Voice" is a guest column open to contributors who wish to develop an idea more fully than is possible in a letter to the editor. Opinions stated represent those of the writer, not necessarily those of the Chronicle. Contributions may be sent to Box 4696, Duke Station, or the Chronicle office, 304 Flowers Building.—Ed.

By JAMES M. KENNEDY

Within the past few weeks it has been learned that the Administration has ordered certain changes in the housing of the Independents in Houses FF, GG and HH. These include the construction of fire walls and the addition of Housemasters, euphemistically called Faculty Fellows. Many of us presently living in the dorms are satisfied with the present arrangements and neither wish nor desire any changes. With this in mind, I have written a rather poor parody on the situation.

THE MOUSE FACTORY
"And this," said the guide, "is the mouse factory. Here we are able to turn out approximately four hundred mice a year."

"Izzat right?"
"Yeah. You notice how thin hallways is nice and long?"

"Uh-huh."
"Well, if you go inside, you'll see that in each entry there's about forty mice. Most of 'em ain't old enough to go out on their own yet, but they's learnin'."

"Forty mice, huh? Hey! Watch out for that bus!"
A huge yellow school bus lurched to a halt in front of them, averting an accident. Behind the school bus a Greyhound also rolled to a stop. Embellished on its sides was "Senior Class, Farmville County High School."

"Damned buses," growled the guide, "always comin' around here in the spring. They always come here and look around, then they go to the tobacco factories. They

get free samples there. I guess they'd like to get some free samples here, too, but the boss won't do it. I guess them high school kids get a kick out of comin' here, but . . . Well, to tell the truth, they scare the mice. Before they started comin' here, the quality of the mice was an awful lot higher."

"ANYWAY," he continued, "it used to be that all them mice was put in a bunch of real long halls, but some of them complained to the foreman that they was a little lonely and that they didn't get to play around as much as they'd like. So you know what the foreman did? He went and put walls in—fire walls he calls 'em—in a fire-proof fashion yet."

"Y'know, they really gave one of them mice hell the other day for chewin' his

Mr. Kennedy is a sophomore English major from Richmond, Virginia.

way through one of them walls. I guess he was lookin' for cheese or somethin'.

"Anyway, because they was lonely the foreman—get this—he put a cat in each one of them entries. Companionship—hah!—Companionship! Kin you imagine that? What a joke!" The guide was obviously disgusted.

"You know, ever since them cats was put in there, productions have gone down. Used to be we put out about nine hundred mice a year, but now, like I said, only four hundred or so. Cats are nice and fat though . . . Omigosh . . .!"

The hilarity of children's laughter echoed through the air as the big school bus rolled over the guide. "See the mice! Look at them! See how funny they are. Throw them some cheese—maybe they like peanuts . . ."

HOWEVER, the occasion which prompts this letter was on the other part of that swirling stretch of the Duke community where the resident species are generally acknowledged by all to be of more pleasant demeanor. Little did I expect to run into an isolated community; little did I suspect that my hunger did it so much that I would for an intropective self-examination of my own reasons for existing. But as I approached that counter I knew that something was awry. I had just bought some flowers from a peddler outside the door, and one of the ladies behind the counter glanced first at the bouquet, then at me, as if either the flowers or West Campus men were off limits in that domain. But a glance to the side assured me that other males were present and perhaps if I held the flowers below the counter some sort of rapport could be established.

THERE WAS just one other person at the counter, being waited upon; and from among the four ladies behind the counter I chose one who had at first taken such skeptical notice of me and my flowers, to whom to address my request. I think she knew I was hiding the flowers, because she was still looking at me strangely—but without further thought, inquired "May I have a hot dog, please?" She didn't even blink. I thought I had spoken in a normal tone of voice, and there were no pneumatic hammers in the vicinity . . . but just to make sure, I took a deep diaphragmatic inhalation, speared my larynx, and added "with relish please." I was relieved to detect a deliberate response. She turned away . . . but within a few steps I heard an almost inaudible mutter in which I picked out the words " . . . other . . . lady . . ."

Well, there were then three "other ladies," two of whom were not I suspected, and the other . . . I wasn't sure. But I again raised my request—
(Continued on page 3)

Chronicle Forum

(Continued from page 2)
 "A hotdog with relish please"—to one of the former. A look of incredulity crossed her face. She looked stunned. Then I began to think "maybe they aren't called 'hot dogs' down here in North Carolina . . . just because we call them that back in Iowa doesn't mean . . ." but just then the lady moved away and disappeared into the back room. Assuming that I had managed to communicate my difficult message, I waited for the lady to reappear with my hot dog. But five minutes went by . . . and nothing happened.

 A THIRD lady was standing near-by and staring straight ahead. I moved to what I thought was within about point-blank range of her vision, and then proceeded to experience what was yet the most shattering experience of all. This time I was not inaudible, nor incredible . . . but invisible! Yet upon reflection I knew this was unlikely . . . after all I am 6'3½" with my shoes off—and I had my shoes on — and weigh an even 200 pounds.

The seconds ticked by and my pulse began its telltale acceleration. I stared at the idle woman, hoping to shame her into action, but she was impervious to my telepathic reproof. Then I pulled my daffodils out from under the counter and finally knew that I had caught her attention. Taking immediate ad-

vantage of this long-awaited moment I plead in a rather strident tone, "If you aren't too busy would you mind serving me a hot dog?" (By now the relish was no longer important.) It came out louder than I had intended, and suddenly I felt myself the center of centripetal shafts of curiosity, disdainful perplexity.

 THEN THE barely audible answer came—just barely audible " . . . no grill service . . ." I was five minutes beyond the hour when all knowledgeable people quit asking for hot dogs. But I refused to be completely defeated. She was already two steps away . . . but I managed to utter just in time "hot chocolate . . . do you have hot chocolate?" The reply this time: "I'm afraid we do."

Suddenly my thoughts returned to the lady who had not yet emerged from the back room. I had a strange feeling . . . one that I've never experienced before . . . that she was back there trying to turn me into a bug. Clutching my hot chocolate and my daffodils, I hurried to the door. I don't mind being ignored, but I refuse to be "bugged." W. B. Mead

X. J. Kennedy, Circuit Poet, To Read, Comment Monday

X. J. Kennedy, the second poet in the North Carolina Poetry Circuit, will read from and comment on his poetry Monday night at 8:15 in 208 Flowers.

Kennedy, an instructor in English at the University of Michigan, has recently published his first collection, *Nude Descending a Staircase* — dealing with growing up, children and unrequited love. His works have appeared in *The New Yorker*, *Paris Review*, *Poetry*, *Hudson Review* and *Epoch*.

According to his publisher, Doubleday and Co., "Some of the most serious poems are written as if they were light verse; some are versions of classical myths or Biblical stories transformed into the terms of the modern man-in-the-street;

some are in traditional form, while others are experimental."

Two poets per year will visit the seven North Carolina colleges participating in the circuit: Carolina, State, Davidson, Wake Forest, Woman's College in Greensboro, East Carolina and the University. Each school will contribute \$120 for Kennedy's visit. The poet's appearance here is co-sponsored by the Student Union educational affairs committee and the department of English.



KENNEDY

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SHULTON

MSGA Schedules Interviews Monday Night For Students Wishing To Direct Committees

MSGA executive officers will hold interviews to select directors for the various committees of the newly established committee system, Kip Espy, vice-president-elect and chairman of the committee system, has announced.

All interested students should sign up for interviews, which will be held Monday from 7 to 10 p.m. in 205 Flowers Building.

Espy noted that the new system would eliminate several useless committees, would be a link for communication between

the campus and the MSGA, would lessen the administrative work of Senators and would follow up policies more effectively.

"Each committee will be headed by an executive director or chairman, assisted by a deputy chairman who will serve in an advisory capacity to the Senate on committee work," Espy stated. He also added that each committee would have as few sub-committees as possible.

The new committee system includes four main committees. NSA utilizes information from other college student governments to improve the University's MSGA; the student life committee brings student criticisms and suggested solutions to the attention of MSGA.

Other Committees

Educational affairs committee, which strives to improve student-faculty relationships and to solve the problems of the undergraduate curriculum, and the social affairs committee, the purpose of which is to assist any segment of the community structure which has a problem

of organization, membership, or finances.

In addition to the above committees, which are under the general supervision of the vice-president of MSGA, there will be a campus relations committee, headed by the secretary of MSGA, which will be the main communication organ of MSGA.

This committee is composed of a reporter to the Chronicle, a publications sub-committee which will publish a bi-weekly newsletter, an opinion poll and a secretariat for clerical work.

John Markas, MSGA president-elect, will appoint the committee directors after the interviews. In summing up the announcement of the new committee system and in scheduling the interview time, Markas added, "if you have had any criticism of MSGA in the past, here's your chance to offer your suggestions and support."

He also suggested that if anyone cannot attend the interviews on Monday night, he should drop by the MSGA office indicating his willingness to serve.

Seniors, Freshman Win Book Contest

Three students have won prizes of \$100, \$80 and \$40 in the 1962 undergraduate student book collectors' contest.

Senior Ward Williams won first prize with a collection entitled "Religion and Related Subjects."

Senior Ronnie Johnson won second prize with his collection "Ethics and the Ethical Life," and freshman Paul Echols won third prize with his "Art and Architecture" collection. Winners choose their prizes in the form of books.

Judges announced contest results at an awards meeting in the Rare Book Room on April 17. At the same meeting, Professor Glenn Noyes spoke informally on "The Library and the Modern World."

Williams, as first prize winner, will compete for the \$1000 Amy Loveman national award offered for the first time this year by the Women's National Book Association, the Book-of-the-Month Club and the Saturday Review.

Symposium Committee Selects Roger Kissam

(Continued from page 1)

posium assumes an important place in the college community as a "stimulant for creative discussion on the particular topic and a boost to the level of intellectual atmosphere of the campus." He emphasized that the three-day period of lectures and seminars not only provides much valuable information but also "introduces to the student new ideas he may not have considered before."

"Intellectual Pursuit"

Kissam lauded the opportunity Symposium offers for "free intellectual pursuit" by setting its own limits unhampered by arbitrary restrictions.

Symposium Committee meetings, which are held every Wednesday afternoon at 4:30 on the second floor of Flowers Building, are open to any interested students. Kissam noted that periphery discussion may be beneficial to the interested student since it often expands into innumerable other fields.



DANZIGER

of Chapel Hill

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By MIMI JOYCE AND EILAH SHEARER
Chronicle Copy Editors

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Leona Weston to Jack Kruzelyak
Sigma Nu John Crews to Cathy Leonard
Sigma Nu Bill Chernish to Millie Field
Virginia Parrott to Redford Williams (Harvard)
Delt Doc Hall to Pat Price
Delt Les Smith to Joanie Holmquist
Delt Don Noe to Sue Guest

ENGAGEMENTS

Cindy Herpich to Graham Nicholson (Pennsylvania Military College)

PARTIES

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Phi Psi Spring Formal at the Shriner's Club with the Russ Olsen Orchestra.

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OLD DIETRICH FILM

Blue Angel Gains Praise for Realism

By BILL McPHERSON
Chronicle News Editor
"The Blue Angel," Quadrangle Pictures' current offering, deserves praise for its blending of brilliant acting and starkly realistic setting to transform a hackneyed theme into high tragedy.

Marlene Dietrich is billed as the star, and gives a fine performance as Lola, the cabaret singer. But she and the rest of the cast are eclipsed by Emil Jannings, who plays professor Immanuel Rath, the aging scholar destroyed by Lola. Jannings' performance should be memorable to a younger generation accustomed to the William Holden-Marlon Brando school of acting. Minimizing dialogue, he acts out his role by mustering body and facial expression.

His role is a matrix for tragedy. Rath's story is one of a man secure in his career who exchanges security for destruction and self-abasement at the hands of a flirtatious cabaret singer. For Rath,

Lola means the gradual disintegration of his human dignity. The clown with egg all over his face is a far cry from the imposing classroom tyrant.

One wonders what makes the professor leave his position of authority and respect for a life of following Lola from one night club to another. Director Josef Sternberg, provides the answer in the opening scene when Rath discovers and mourns the death of a bird which he kept in his room. "Now it won't sing," his housekeeper says.

HE FINDS another singing bird, but a bird that cannot be caged. Rath is an empty man, devoid of anything that might make his life meaningful—except his professorship. When he finally senses companionship, he clutches it, though it means loss of human dignity.

As for Lola, she seems to be relatively untouched by the professor's devotion. The bird image fits her, for she flits from man to man really

caring for none, singing on stage in incredibly short costumes.

Her part in the story is that of an evil force upon Rath's life, forcing him from his normal pattern of life to self-destruction. "The Blue Angel" is the story of Rath's disintegration, and Lola is just an important part of his environment. Miss Dietrich's performance is excellent, but her part is a foil for Jannings'.

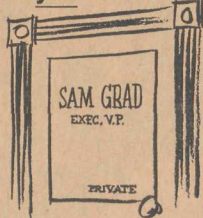
THE EFFECT of the acting is intensified by the realism of the picture's background. The story itself is set in Germany after World War I, 1925-29, in the *Gymnasium* of an unidentified town, in the "Blue Angel" cabaret and in Rath's room. No attempt was made, as in the recent American version, to sacrifice realism for feminine beauty—the chorus line surrounding Miss Dietrich averages 200 pounds. The picture thus becomes all the more realistic, and the figures on the screen become living men and women in all their ugliness.



THE BLUE ANGEL, this week's Quadrangle Pictures offering, stars Marlene Dietrich and Emil Jannings in the story of an aging professor and a flirtatious cabaret singer in inflation-torn Germany. The Chronicle reviewer praised the motion picture for its "blending of brilliant acting and starkly realistic setting to transform a hackneyed theme into high tragedy."

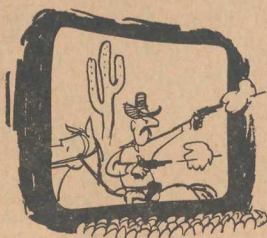
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② Do U. S. movies weaken our image abroad?



☐ Yes ☐ No

③ What's the smart way for a cigarette to dress?



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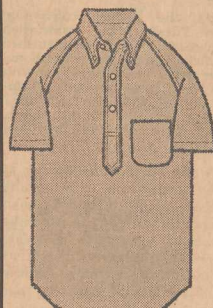


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Theta Chis Win Greek Week Trophy; Three Fraternities Tie for Second

Theta Chi won the Greek Week trophy in this year's spring celebration which saw an unprecedented three-way tie for second place between Delta Tau Delta, Lambda Chi Alpha and Sigma Nu.

Over 600 people attended Wednesday's kick-off banquet, including about 90 women, nearly twice as many as ever before, according to Jim White, IFC Greek Week chairman.

Weitz Wins Award Of National Group

The American Personnel and Guidance Association has cited Dr. Henry Weitz, director of the University Bureau of Testing and Guidance and assistant professor of education, for outstanding research in his profession.

At the annual convention last Tuesday, the Association recognized Weitz' distinguished contribution to the professional literature, presenting him with an award for his article "Guidance as Behavior Change," which appeared in the March, 1961, issue of "Personnel and Guidance Journal."

Weitz delivered an address at the convention, concerning "Academic Orientation Through Group Procedures," in which he discussed the effects of group counselling at the University as a method of reducing anxiety and increasing academic performance of the new student.

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University Receives Government Grants

The University will receive several three-year grants from the government totaling \$120,000 for studies of nerve activity.

The National Science Foundation has awarded \$50,000 and the National Institutes of Health, \$70,000 for research concerned with how impulses travel along nerves.

Dr. John W. Moore, associate professor of physiology at the Medical Center, heads the research being carried out in his department's laboratory of cellular neurophysiology.

Moore explained that work will require high-speed electrical measurements of the exchange of sodium and potassium ions (electrically charged particles) through the membranes of nerve cells. Studies will also be made on the effect of various drugs on the movement of these ions.

Dr. Gross Cautions Tobaccoland Kiwanis Of South's Failure in Science Education

Dr. Paul M. Gross, Pegram Professor of chemistry and president of the American Association for the Advancement of Science, told the Tobaccoland Kiwanis Club that Southern education needs improving, especially in the sciences.

He pointed out that while the South has 30 per cent of the nation's population, it produces only six or seven per cent of our scientists. He cautioned those who would discredit Russia's educational system which, nevertheless, has effectively produced scientists and technicians.

He warned that it is possible that Russia may decide to expand its educational program into the fields of arts and humanities. "This is an emerging population from a very populous country," he said, "and this is a very serious threat."

Gross said the future of any nation must be judged not on the basis of its present educational level, but how well it is meeting the future needs of education.

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Lively Marylyn Prosser, Pomona '64

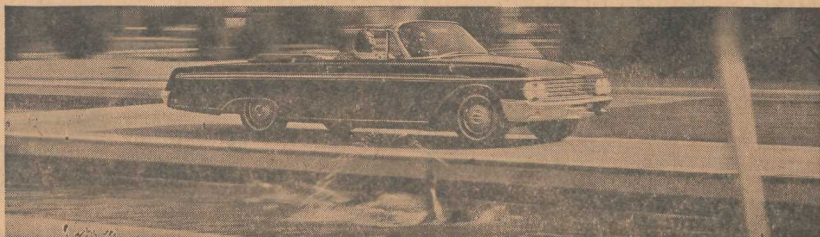


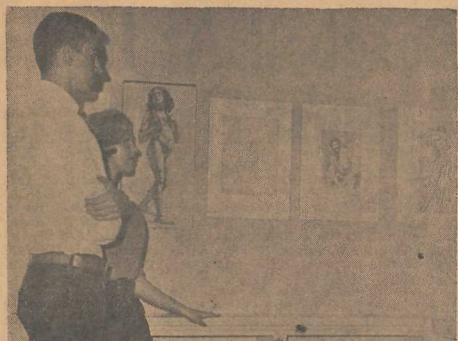
Lively Ones: Marylyn Prosser, Sophomore Homecoming Princess at Pomona College, Claremont, California, and the new Galaxie 500/XL Sunliner

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AN EXHIBIT of the drawings of 41 American artists is now on display in the gallery of the Woman's College Library.

This exhibit is the second shown in the gallery since its re-decoration, financed by the Mary Duke Biddle Foundation, which supports the emphasis on arts and music at the University.

On loan from the art museum at Princeton University through the arrangements of Ransom Patrick, chairman of the University art department, the drawings include the works of John Neagle, 19th century portrait painter; Percy Crosby, creator of the "Skipper" comic strip of the 1920's; William Gropper, political cartoonist and John Singer Sargent, well-known society portrait painter.

The drawings are on display in the gallery, previously known as the Booklover's Room, during regular library hours.

Photo by Clark

Larson Calls for Settlement Of World's Problems by Law

Arthur Larson, director of the World Rule of Law Center in the University Law School and former director of the U.S. Information Agency, spoke recently at Whitman College, Washington, on the subject of "A Practical Program for Peace: World Rule of Law."

In his address, Larson emphasized the necessity of substituting "right for might" in the handling of international disputes.

"In a political settlement, there are no underlying rules," he said, whereas "in a legal settlement, there are rules accepted by both sides . . . an authoritative tribunal . . . and methods of insuring compliance with a decision."

Larson asserted that a major factor in the apparent deadlock

in international negotiations today is "our failure to recognize . . . that a very large part of today's controversy is legal in this sense."

Larson's address was the first of four on the same topic, to be given at four western colleges.

Women's Glee Club To Give Concert

The Women's Glee Club will finish its spring tour with a concert tomorrow evening at 8:15 in the Woman's College Auditorium.

Soprano Anne Parkinson and contralto Jeannette Glass will be featured soloists, singing "Jenny Jenkins" and Schubert's "Serenade Standchen," respectively. A soprano quartet, including Jane Vintinner, Marjorie Randolph, Elaine Jenkins and Miss Parkinson, will render a song from the "The Princess" by Holst.

The program, which ranges from the Negro spiritual "Hard Times" to the musical comedy tune "It's a Grand Night for

Singing," also includes "Psalm XIII" by Brahms and "Valses Nobles" by Franz.

Professor Paul Young, director of choral activities, will conduct the chorus, which will be accompanied by the assistant director, William E. Waters.

Tickets, costing one dollar, may be obtained at the door or by calling extension 3898.

Material for Last Issue

Of 'Archive' Due Monday

Jim Carpenter, Archive editor-elect, announced Wednesday that all material for the year's last issue should be turned in to the Archive office or his room at the Methodist Student Center by Monday.

Carpenter expects that the issue will appear shortly before exams.

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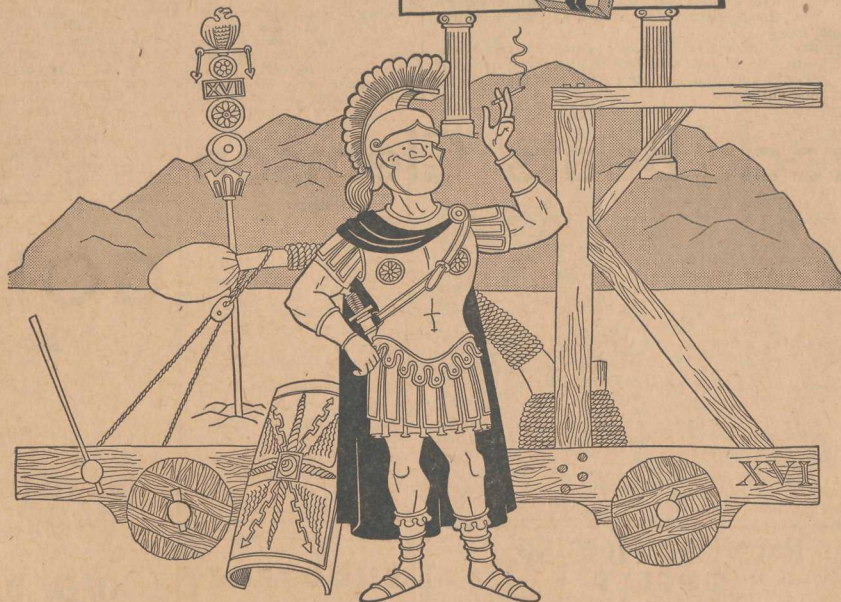
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