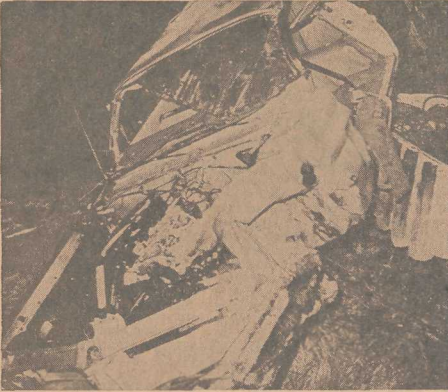


# The Duke Chronicle

Volume 57, Number 44

Duke University, Durham, N. C.

Tuesday, March 20, 1962



**TOTAL LOSS**—1962 Pontiac in which Linda Odom and Bob Wyatt were riding early Sunday is a total loss. Car went out of control and flipped over several times. Both occupants were thrown from car and injured, Wyatt seriously.

Photo courtesy Herald-Sun Papers

## Car Flips, Injuring 2 Durham Juniors

By DAVE NEWSOME  
Chronicle News Editor

Two University students suffered multiple injuries when their car overturned on Hope Valley Road early Sunday.

Bobby Wyatt, junior football halfback from Durham, sustained a broken back and a fractured spine. He underwent surgery Sunday and is reported to be "responding well to treatment" at the Medical Center.

His companion in the car, Linda Odom, a junior nursing student also from Durham, was less seriously injured. She is reported in "good condition" at the Medical Center but may receive no visitors. Miss Odom is the daughter of Dr. Guy Odom, professor of neurosurgery.

The car, a 1962 Pontiac, skidded out of control and flipped over several times, according to investigating highway patrolman D. P. Darden.

Officers found Wyatt 200 feet from the wreck. Darden thinks Wyatt was thrown clear the first time the car overturned.

Miss Odom was also tossed from the car. She landed about 30 feet from the wreck. However, she fell behind the wreck and officers were not able to locate her for half an hour.

Neither victim has been able to talk with officers to offer details of the accident.

Darden said the car was equipped with seat belts which were not being used.

The auto is said to be a "total loss." No charges have been preferred.

## Kissam (Union) To Face??; Campus To Decide Tonight

By TOM COOLEY  
Chronicle News Editor

The Union Party, following last night's convention, announced the nomination of Roger Kissam (Phi Delta Theta) for MSGA president, while the Campus Party postponed its decision on a presidential candidate until tonight.

Other official Union executive nominations are Kip Espy (Phi Delta Theta), vice-president; Steve Porter (freshman), secretary; and Ron Arenson (freshman), treasurer.

The Campus Party, while coming to no decision on a presidential candidate last night, nominated all other MSGA executive officers. They are:

Trent Harkrader (Beta Theta Pi), vice-president; Chuck Edwards, secretary; and Ray Vickery (Phi Kappa Phi), treasurer.

### Senior Class

The Campus Party also named Paul Phillips (Delta Sigma Phi) to head the rising Trinity College senior class as president; Horace Inman (Phi Kappa Sigma) is slated as vice-president nominee; and Andy Presto (Kappa Sigma) was nominated for secretary-treasurer.

The Campus Party senior independent and fraternity senator nominations went, respectively, to Cliff Armour and Duke Marston (Phi Kappa Psi); Fred Schmidt (Kappa Sigma) is athletic representative candidate. Charlie Rose received the party's junior fraternity senator nomination, and Bill Pursley (Phi Kappa Psi) and Ray Radliff were named sophomore senators.

Union party senior senators are Kit Young (Lambda Chi Alpha), and Jim Kennedy. John Truesdell (Sigma Nu) will run for junior fraternity senator; Dave Newsome is the junior independent senator candidate. Sophomore senator candidates from the Union party are John Grigsby (Phi Delta Theta pledge) and Ken Bass.

Dave Johnson, Curtis Miles, George Young and Bill McPherson were nominated for Publications Board seats from the Union party, with Luke Curtis and Bud Bell named as Radio Council candidates.

## SU Governors Pick Chairmen

Eleven new chairmen will combine efforts to guide the activities of Student Union's seven committees during the coming year, announced Neil Williams, recently elected Board of Governors chairman.

Co-chairmen from East and West will head each of the seven committees, except special services and fine arts, to effect what Williams terms better "co-ordination between the two campuses." All of the new chairmen have gained previous service on the respective committees they now head.

Major attractions helmsmen, according to Williams, are Betsy Smith ('63) and Fred Wirth ('63); educational affairs are now in the hands of Barbara Washburn ('64) and Sandy Ogden ('64); and social activities are headed by Karen Blomberg ('64) and Bill Nicholson ('63).

Recreation committee heads are Janice Karp (Hanes) and Leighton Carmichael ('64), and publicity committee chairmen are Mary Lou Huck ('64) and Ben Ward ('63).

Fine arts and special services, the only committees to which the Board of Governors has named only one head, are chaired respectively by Lydia Cantrell and Betsy Alden.

## 'Dark Horse' Throws in Hat For 'Chronicle Editorial' Race

By BOB WINDELER  
Chronicle Associate Editor

Three persons have announced their candidacies for the editorship of the 1962-63 Chronicle.

Curtis Miles, Ed Rickards, and John Walker, all rising seniors, will compete for the post. All three men are independents.

Miles is currently managing editor of the paper; Rickards is feature editor and acting managing editor; Walker has had no prior Chronicle experience.

Walker has been a member of the University debate team, the State Student Legislature of North Carolina, the Model United Nations, the Independent Dormitory Council, Court of Appeals and Beta Omega Sigma, sophomore leadership honorary.

Miles is a member of Publications Board and chairman of the Union Party. Rickards has been a delegate to SSL, Y-FAC and nominations chairman for the Campus Party. The announcement of Walker's candidacy, which came Sunday, forced postponement of the elections for both editor and business manager of the Chronicle. Tom Morgan and Donald Will have announced their candidacies for the business manager post.

## 12 N.C. Students Among 17 Winners Of A. B. Duke Grant

By TOM LEMLY

Seventeen high school seniors have won Angier B. Duke Memorial Scholarships.

Twelve of the winners are from North Carolina, three from South Carolina and two from Virginia. Robert L. Thompson, executive secretary of the University Scholarship Committee, announced.

"The judges were very enthusiastic about the entire group of finalists," Thompson added. "They are exciting students, ambitious and widely diversified in interests."

Winners from North Carolina include Mary Alice Watson and Robert Lanier Groat of Greensboro; Philip Mitchell Walker, Charlotte; George Benjamin Cox Jr., Durham; Dewey Tall Lawson, Smithfield; Russell Sage Harrison, Wilmington; Phyllis Kent Greenwood, Enka; Jerold Ernest Kronenfeld, Henderson.

(Continued on page 5)

### SYMPOSIUM INTERVIEWS

Interviews for the Symposium Committee will continue through Thursday, according to chairman Karl Ray. Interested students may sign up for interviews outside 202-A Flowers.



**SID NURKIN** will head next year's Y-FAC program, the new 'Y' president Mike Roberson announced today. Nurkin urged all rising juniors presently in the program to apply for an interview after spring vacation for one of the three positions as junior chairmen. The four chairmen then will schedule the selections of 'Y' advisors to next year's freshmen.

## Deans Choose FACs For East Freshmen

New East members of the Freshmen Advisory Council for the class of 1966 were announced in dormitories this week end.

**ADDOMS:** Ann Alsbrook, Bebe Bradshaw, Diana Best Montgomery, Carol Wainess. **ALSPAUGH:** Diana Boie, Marjorie Hill, Nancy Siler, Susan Saley, Cathy Williams, Patrice Williams. **AYCOCK:** Laura Connor, Jean Schade, Tish Smith, Ann Suge.

**BASSETT:** Dorothy Alberta, Claudia Bray, Mary Ella Hunt, Sue McGhee, Sally McKee. **BROWN:** Sue Curry, Jo Harriet Haley, Mary Lucas, Reid McBryde, Mary Strydom, Mary Ellen Surrent.

**GILBERT:** Kay Ellen Isely, Ginny Lilly, Babs Proctor, Gail Tausey. **GILES:** Diana Damschroder, L. J. Griswold, Ann Kettering, Bonnie Vick. **JARVIS:** Pat Bishop, Becky Haas, Margaret Rouse, Stuart Upchurch. **PIGRAM:** Barbara Bulow, Judy Keen, Lis Ninnich, Carol Ramsey, Eliah Shearer. **SOUTHWELL:** Joan Conner, Betty Glynn, Judy Harden, Frances Little, Holly Moshmann.

The new FAC's will take part in a training program through April and part of May. Betsy Wynne will head the Council, chosen by the deans after recommendation by this year's FAC's, dormitory presidents and judicial representatives.

## Giannini Desires 'Radical Change' in Arts

Vittorio Giannini, eminent American composer and teacher at the Juilliard School of Music, propounded last night the importance of change, even radical change, in the world of the arts to prevent the form of creative expression from becoming "stagnant, sterile, staid."

Speaking under the auspices of the Mary Duke Biddle Foundation and the department of music, Giannini went on to say that in his point of view there is "every difference in the world between writing music and creating a masterpiece," which is energized in a realm free from the enslaving fetters of intellect in the "spirit."

Giannini speaks to the University with the support of

over fifty years of musical experience including four years of study in the Milan Conservatory.

The current season boasts the premiere of two Giannini operas, which further amplify his portfolio of nearly eighty works written since 1930. His musical vitality has brought to Giannini the American Grand Prix de Rome, Juilliard Publication Award and New York Critics Award.

In his explanation of the relationship of musicians to music he states that "we cannot evaluate lasting quality."

Nor does Giannini agree with schools which arbitrarily "herald their particular element as the only worthwhile style."

"Time takes care" of the frivolities of narrow-minded vogue of a particular period or society, he explained.



GIANNINI



# The Duke Chronicle

BETHANY SUE STRONG  
Editor

FOUNDED IN 1905

DAVID R. GOODE  
Business Manager

## EDUCATORS TAKE STAND

### Abolish Discrimination

College professors and administrators, at a recent meeting of the National Conference on Higher Education in Chicago, approved legislation which would withhold Federal grants and loans from institutions which practice discrimination. "These educators were clearly in favor of going on record as opposed to any form of discrimination on grounds of race, religion, or nationality," according to a story in the *Christian Science Monitor*.

Such a firm stand taken by a national body of educators could have far-reaching effects on individual educational institutions. It might encourage elements within the institutions to play a more active role in opposing discriminatory policies. Evidence of strong feeling among faculty, administration, and students toward an institution's practice of discrimination in admission could affect the body of trustees or directors that determines the policies for the school.

If pending legislation for federal grants and loans for building construction to insti-

tutes of higher education is passed, with the provision that discriminatory institutions be ineligible to receive such funds, the resulting financial pressure could well influence policy changes.

The necessity for abolishing discrimination in admission policies for undergraduate schools here becomes increasingly more evident and more urgent.

Racial discrimination, besides hindering us from attracting more top quality faculty members by classing us among Southern provincial institutions, reduces the effectiveness of the activities of University members in protesting discrimination in other areas.

The University's segregated undergraduate schools are a source of embarrassment to University members who, by active campaigning or passive respect for picket lines, would urge Durham merchants to abandon discriminatory policies.

Action is needed on both fronts locally: civic and educational. Progress in one area can have positive effects upon conditions in other areas.

## New Course Offering

The English Department's first new course offering in eight years—English 143, or "Satire" as it is bound to be called—is an exciting departure from the usual "period" or "author" or "survey" courses offered by that department.

Because the only prerequisites for the satire course are English 55 and 56, hopefully many non-English majors will want to take it. English majors should find it valuable in tying together the periods and authors of the present course structure.

In a feature published in this paper in October, 1960, Dr. Grover Smith of the English department advocated courses which dealt with the history of an idea. We quite agree. The present course is the history of a literary genre, rather than of an idea, but is within the spirit of Dr. Smith's suggestion.

Period and author courses can stagnate easily. In a satire course there is a wide scope of possible material with which to deal—whether the particular author be Juvenal, Swift or Aldous Huxley.

There are far-reaching possibilities in period and author courses, but in practice the materials largely consist either of an anthology or paperbacks, rigidly assigned and a quantity sufficient to preclude further independent reading in one aspect of the course.

One of the advantages of the present course is that it will allow students some freedom in their choice of reading.

There is one disturbing thing in connection with the course, however. The course was offered for the current semester but was cancelled because only two persons signed up for it. This may have been the fault of the English department in not publicizing the course in advance, but it also may indicate a lack of student interest in such a course. We hope not.

The fact that this is the first new course in the English department in eight years raises a question or two. It is possible that the University's catalogue offerings do not keep pace with the changing demands of a college education (Why not a course in the history of science, or a course in elementary nuclear physics, both for non-science majors?); it is quite probable that no students are consulted or questioned about potential course offerings in any department.

Dr. Gross in the Symposium two weeks ago defended the competence of students to have a say in their course of study. Someone, and probably all of us, should take a long hard look at current course offerings in all departments. Those of us without power should make suggestions; those with power should make changes.

## The Chronicle Forum

### PhD: Professional Degree?

Editor, The Chronicle:

I want to express my approval of UFC's revised curriculum and its emphasis on a liberal education. I only regret that this spirit is so completely limited to the undergraduate program. Nothing seems more blasphemous in graduate education than the suggestion that a student is interested in areas of knowledge unrelated to the academic pursuits of his particular department.

ONE is informed that graduate education is a process of "professionalization" and that the emphasis is upon "skills" and "tools" of the profession. At no point is a graduate student asked to relate his specialized knowledge to other fields of inquiry. Of what concern is it to the sociologist what theologians, historians, or philosophers might be thinking? What could be more absurd than to expect a political science student to have a sophisticated appreciation of literature or music? This kind of relationship is a trite undergraduate matter that one is supposed to

outgrow as he becomes more "educated." After all, if one cannot learn all he should in his own field, how then can one expect him to take other fields of knowledge seriously? I am not suggesting that intense specialization is not an important and vital aspect of graduate training; I only regret that the strong emphasis upon research and publication has led to a lack of appreciation for other academic disciplines. I am bewildered by the implicit notion that the more specialized one becomes, the more educated he is supposed to be. It seems to me that the end product of such thinking is an academic scene filled with brilliant specialists and technicians who are unable to communicate with anyone not holding a sacred Ph.D. degree from their particular discipline. What is even more bewildering is the awareness that some "learned" men seem to be proud of their inability to communicate outside a most limited scope of knowledge. (This should be qualified by stating that there are outstanding exceptions to de-

partmental provincialism.)

While the policies of UFC represent high ideals in education, serious attention needs to be focused on the question as to whether the present system of graduate education can prepare someone to enter a liberal arts college or university situation as a qualified instructor.

Paul James Baker

### Utopian Vision

Editor, The Chronicle:

I, being reasonably young and naive, occasionally entertain a fantasy of entering the business world. Though my pecuniary goals are modest, my vision is utopian. For I would set up an on-campus competition to the East Campus Dope Shop.

The Shop's employees would be indoctrinated with the notion that they have a customership which is partly captive, but that despite this, the customers are often right.

EMPLOYEES would be selected on the bases of vivacity, alacrity, intelligence, reaction time. They would be given short shifts and paid good wages. They would be neither officious nor surly.

As for the minute details of my vision: Employees would be permitted to place money in any cash registers. They would always have enough change.

Both men and women would be permitted to cash checks. If checking money were depleted, additional money would be obtained (through prodigious effort) within a few minutes. Customers would be waited on in order of appearance in the shop, even though their only desire is to cash a check. For five days before vacations and for five days after, I would obtain six times the usual amount of checking money.

BUT I WOULD keep in mind that my customership is not entirely captive. I'd keep an eye on prices charged by nearby drugstores and grocery stores. I might try to keep my prices a penny or two under those of my off-campus competitors, not a penny or two over.

And finally, by each exit, I'd place a large box, slitted at the top. Any time a customer stamped out because he had waited 15 minutes or more on service (when there were 15 or less other customers inside) he would be permitted to drop an angry red tag into the box. Each day a bar graph of angry red tags would be drawn. When the frequency exceeded 10 for any day, I'd stalk out with an angry red face and fire the poke.

Ah, the caprice of fantasy.

Lou Hicks

### Hard To Believe

Editor, The Chronicle:

Last night I witnessed the events at the Carolina Theater in which several members of the Duke community took part. There is no need at this time to praise their efforts, nor to evaluate the gains made. It was, however, disappointing to see the number of Duke students who entered the theater unbalanced in spite of a long-standing boycott. While it is difficult to believe that so few are concerned with the cause at hand, it is more difficult to believe that to those who do sympathize, seeing Dean Martin should mean more than their principles. We can only trust that these students represent a dwindling segment of Duke movie-goers, the rest of whom take in their flicks at Chapel or Chapel Hill.

Kenneth Crowell  
Department of Zoology

## The Free Voice

"The Free Voice" is a guest column open to contributors who wish to develop an idea more fully than is possible in a letter to the editor. Opinions stated represent those of the writer, not necessarily those of the Chronicle. Contributions may be sent to Box 4696, Duke Station, or the Chronicle office, 304 Flowers Building.—Ed.

By BILL NICHOLSON

The growing trend in college these days is to join either the liberal or conservative camp. "Make a stand, don't be wishy-washy," is one cry. I would like to answer that cry and say that I am a moderate just as I feel the majority of students on campus are. There is nothing to be ashamed of in not taking a side on a debatable issue, since often the issue begins with emotion and appears. A controversial subject will usually touch the emotional soul first and then a person will put his mind to work in order to conceive arguments that will substantiate his beliefs. Such a person is moved so that he makes a stand and finds himself on either the liberal or conservative side of the fence. The moderate, on the other hand, finds himself compatible to both sides, not in just the arguments given but in the underlying emotions that create those arguments. Yet, the liberal says he can understand the conservative and the conservative the liberal, but actually neither really understands the other. If the liberal or conservative could feel the same emotional stirrings for the other side as he feels for his, then I doubt if he would classify himself in either camp. Chalk up a joint for the moderate.

WHAT'S THAT? No! Do I hear no from both sides? All right, to make my point clearer I shall use an example, a controversial one—segregation.

The liberal stand on this issue is generally classified as being for integration, which I shall call de-segregation. The unconstitutional, unjust, inhuman act of segregation is considered a slimy crawling serpent by the liberal. (Most people on campus picture segregation as the color of the skin, except those few zoological students who get their kicks from studying their beautiful reptiles.) When first engaging a liberal on this subject he will bring in the legal aspects of de-segregation. If

however, you should engage him further, the argument of the liberal will enter which stems from a basic emotional feeling. I am not here to say that feeling is right or wrong because to the liberal it is right, his personal deep-rooted belief, and to some this emotional belief is God.

YOU conservatives, don't cheer, because you worship a God too. (Let me state here that I realize that conservatism does not necessarily stand for segregation; but in the South it usually does.) The conservative picks up his paper and reads about a freedom ride to Birmingham and right away the adrenalin shoots through his body, and he becomes mad enough to gather his friends for a hunt. On his second thought the conservative thinks it would be better to fight this thing peacefully, legally if possible. Right away he is handicapped by the Supreme Court's de-

Bill Nicholson is a junior from Durham.

cision (Brown vs. Board of Education, 347 U. S. 483). This will not stop him, however, as has been seen in Alabama and other states. He will bring in legalistic arguments, but if you engage in debate, he will eventually revert him to the emotionalistic bases for his stand. He can not really understand the emotional feeling of the liberal although he might say he does.

NOW HOW DOES the moderate feel about an issue such as I have proposed? I can speak as only one moderate, and my opinion may differ from others, but other moderates can give reasons for their stand. My position is one that is basically emotional just as the conservative and liberal. I feel that it is inhuman to treat another person as unequal to you just because of the color of his skin. My feeling goes even deeper than that of just inhuman; if because of physical appearance I can not be open to friendship with any person, I do not see any reason on earth. This is why I am for de-segregation. Not because of the Supreme Court or that it is wrong to be in favor of segregation. In my belief, however, I hold many, and can truly understand, the feelings of many Southerners. (Continued on page 4)

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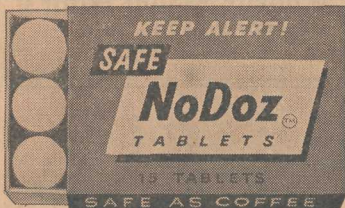
**BILL LAMB (left) AND PRESIDENT J. DERYL HART** converse at the informal coffee held Sunday at the University House under the joint sponsorship of the IFC and the Office of the Division of Student Life. Both old and new IFC executive officers, fraternity presidents and representatives, Administrative officials, department heads and all vice-presidents attended the open house, which Lamb termed successful in bringing fraternity and University officials together for informal discussion. *Photo by Wald*

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## Students To Discuss Problems of Africa

Representatives from eight African nations will convene at a seminar here on African problems April 6 and 7.

College students from these nations will meet with University students to discuss problems and acquaint themselves and interested students with possible solutions and progress in these areas.

The two-day seminar will include a keynote address by a prominent speaker Friday night, eight seminars Saturday morning, and larger conferences Saturday afternoon.

Specific problems explored include pan-Africanism, tribalism or internal politics, Africa and the world and African arts.

Students interested in attending the meetings can register in the MSGA office between 3 and 5 p.m.

## English Department Initiates New Literary Satire Series

English 148, a new course offered by the University English department for the fall semester of 1962, will cut across the lines of national literature and chronological periods.

The course, taught by Benjamin Boyce, director of graduate studies, will not be limited to a literary "period." It will concentrate on the category of "literary satire and its relation to irony, realism, the comic and the tragic."

Students will study themes, methods and attitudes of Auden, Macleish, Orwell, Huxley, Sinclair Lewis and other 20th-century writers and will sample many earlier writers, such as Juvenal, La Fontaine, Swift,

Moliere, Byron and Shakespeare. The course, which will probably include one novel satirizing academic affairs, will allow students some freedom in choice of reading.

English 55, 56 is a prerequisite for the course, which will be taught on East Campus, second period, Tuesday, Thursday and Saturday.

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**Hungarian Pianist To Play**

**Kilenyi To Perform Liszt, Bach**

Music by such artists as Liszt, Bach and Scarlatti will highlight Hungarian pianist Edward Kilenyi's concert in the Music Room, East Duke Building at 8:15 p.m. tomorrow.

Brought to this campus by the Young Artist's Series, Kilenyi has completed tours in England and on the continent. He began

studying music at the age of 11 under the instruction of pianist-composer Ernst von Dohnanyi.

In the United States, Kilenyi has performed with the New York Philharmonic and Philadelphia symphonies. At his concerts he often allows the audience to make selections from 32 Beethoven sonatas in his repertoire.

While he is in Durham, Kilenyi will also solo at the University Symphony Orchestra concert Friday at 8:15 p.m. in Page. At this time he will present Beethoven's "Emperor Concerto" No. 5.

Included in his first program will be Bach fugues in C major and minor; two Sonatas in C major by Scarlatti; Chopin's Sonata in B-flat minor, Op. 36; a Brahms Intermezzo and a Rhapsody; "Capriccio in F minor" by his old instructor, Dohnanyi; six Debussy Preludes, Bartok's "Evening in the Szekeley Country"; and "Hungarian Rhapsody No. 15" by Liszt.

**Concert Orchestra To Perform Friday In Page Auditorium**

The University Symphony Orchestra will present its spring concert this Friday at 8:15 p.m. in Page.

Vittorio Giannini of the Juilliard School of Music will be guest conductor for the concert. A large part of the program will consist of excerpts from his opera, *The Taming of the Shrew*.

Hungarian pianist-composer Edward Kilenyi will appear as guest soloist and will play Beethoven's *Emperor Concerto*.

Vocal soloists in *The Taming of the Shrew* will include John Hanks, Joel Carter, Byung Kwan, Steven Kimbrough and University students Nancy Laster and Michael Best.

Also included in the program is "Symphony No. 2, Opus 30" by Howard Hanson.

**Gombrich To Speak**

**In Second Lecture Of New Art Series**

Dr. Ernst Gombrich, director of the Warburg Institute at the University of London and Slad Professor, Oxford University, will give the second Benjamin N. Duke Art Lecture Thursday at 8:15.

Scheduled for the Music Room of East Duke Building, the lecture has been arranged by the art department and will concern "The Cartoonist's Armoury." The program will include slides and is open to the public.

Gombrich, in addition to directing the Institute, has served as special lecturer and visiting professor at institutions from Vienna to Boston. He is a frequent contributor to scholarly journals on art, and has written several books on the subject, specializing in the symbolism of religions, arts and literatures of Mediterranean civilizations.

There will be an informal reception for Gombrich after the lecture.

**Free Voice**

(Continued from page 2)  
Every time I pass a picket line in front of the Center Theater, that good old Southern adman, Lin shoots through me a mile a minute. "General Lee, I's here!" So I can have two deep-seated emotions, one for and one against at the same time.  
"What do I do?" Quite frankly I do nothing visual to the naked eye as burn crosses while wearing a white robe or put on a sandwich board and walk up and down in front of the Center Theater. What I do is make the stand of a moderate, and do not campaign for or against. I will give my point of view, but I will not go on a campaign to win people to my side because I can feel both sides of the issue.

**I HAVE PICKED** only one issue that is both political and social, but the case for the moderate can be extended into many areas the same as for the other

two camps. A stand is usually taken by the moderate, something the conservatives and liberals claim is not so. Just because a person can feel the weight of both sides does not mean he has no position. If anything, the moderate has a much clearer picture of a whole situation than either the liberal or conservative. The moderate can balance the weighty problems of an issue within himself, something that neither the liberal or conservative can do. It takes a conservative to counter balance a liberal on an issue in a democratic society. In fact, in all the societies of history nothing was changed over night by the liberals that was not chipped away at by a conservative pick, nor has the status-quo ever remained the same. In the end the way of the moderate has championed over both the liberal and conservative and will continue to do so.

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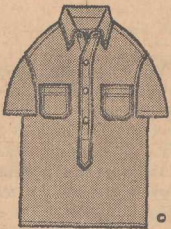
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Calls Exhibit 'Significant'

Speaks Applauds Art Exhibit

By COOPER P. SPEAKS  
of the English Department

The showing of contemporary Latin American Art, the initial exhibition in the new Woman's College Library Gallery, is certainly, for several reasons, the most significant art event on this campus in recent years. No student should miss this opportunity to see some outstanding examples of American art and some paintings which are great by any standards.

The exhibition, which has been assembled by Gaillard Ravenel, contains many of his own paintings as well as those of other collectors, especially collectors from Washington. Many of the greatest Latin American artists are represented in the show—Tamayo, Matta and Lam, for example—but the amazing thing which the exhibition proves is the excellent quality of paintings executed by lesser known but highly competent artists.

ADMITTEDLY, with the exception of Lam, whose "Poisonous Fishes" is a little gem, the major artists are represented by minor works. The Tamayo drawing, "Woman," is perhaps the worst picture in the show, evidence that creative springs sometimes run dry even in good artists. The Matta pencil and crayon drawing with its enigmatic phallic forms, "Philanthropic Hangman," is obviously but a product of a moment's whimsy. It is re-

grettable that the exhibition lack better examples by these two great artists.

YET WHEN one turns to other works by other artists there is no lack of good things. The hit of the show is from Ravenel's own collection, "213" by the Brazilian artist, Manabu Mabe. This painting has as its chief interest an exciting tactile quality which results from delicate layers of paint forming a central bird-like abstraction in various shades of brown and white gradually building toward a blue and white rectangular climax. Here one has a sense of growth and development, of rest and culminating climax, executed in a simple, classical manner and set off appropriately with a classic gold frame. It is a marvelous picture.

From a number of superb paintings, one must single out "The Mermaids" by the Nicaraguan Armando Morales. With its fish-like forms and different intensities and layers of paint giving it its fine sculptural textural quality, it is an example of what a good artist can do with a limited palette, making many shades and textural variations with only three or four basic

colors.

This painting, too, is from Ravenel's collection; and, if the exhibition conveys any single impression other than that of the excellence of much Latin American art, it is of Ravenel's singular knowledge and taste, reflected both in his own collecting and in his assembling and arranging of this exhibition. A notable omission from the exhibition catalogue is an expression of gratitude for Ravenel's bringing us this exhibition.

A word should be said finally about the new exhibition gallery. It is a striking room, well-appointed and well-lighted. The stools scattered about impede both traffic and the viewing of the picture, thus further limiting what is already limited space. Even so the addition of an exhibition gallery on this campus is welcome, though but a feeble substitute for the gallery and fine arts building promised us and which, judging by present progress, we may get—sometime within the next two centuries.

A. B. Duke's Awarded

(Continued from page 1)

ersonville; Judy Fox Hyder, Forest City; Martha Lorraine Speck, Raleigh; Arthur Spurgeon Drake, Winston-Salem; and Homer Eugene LeGrand, Shelby.

Scholars from South Carolina are William Randolph Rolfs Jr., Lancaster; David Wesley Givens, Columbia; and Carolyn Annette Cox, Charleston.

Virginia's winners are Donald Francis Young of Arlington and Jesse Charles Crumby III of Pulaski.

The eighty-five finalists who came to the University Friday and Saturday had been chosen from hundreds of applicants on the basis of regional interviews or objective information from their applications.

Though the scholarships were awarded solely on the basis of ability, the amount of the stipends often varies according to the individual's financial cir-

cumstance. The stipends range from an honorary yearly award of \$500 to a maximum of \$1800 a year.

"Every finalist who came here will get financial help if he needs it to attend the University," Thompson said. This aid will be in the form of grants or long term loans.

Additional Angler B. Duke Scholarships will be awarded to students outside the immediate three state area April 15, Thompson reports. Eleven will go to women, four to men in Georgia, Florida, West Virginia, Kentucky or Tennessee, and 18 to men in other parts of the nation.

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# Hoof 'n' Horn To Treat Joe College To 'Once Upon a Mattress' Musical

Hoof 'n' Horn will present the musical *Once Upon a Mattress*, Friday and Saturday nights during Joe College Week End.

The show, which is based upon the fairy tale, "The Princess and the Pea," will be produced by Betsy Rowland and directed by Dick Parks. Bill Nickle is in charge of choreography, while Jim Henry will direct the musical portions of the show.

Characters in the musical are Don Latham, minstrel; David Fanner, wizard; Camille Coombs, princess No. 12; Kristine Anderson, Lady Larksen; Jinx Wellborn, Queen Aggravain; Darrel Grinstead, Prince Dauntless; Clay Hollister, King Septimus; Tommy Walker, Jester; Gary Schenck, Sir Harry; and Lola Powers, Princess Winifred.

Members of the singing choruses are Margaret Rouse, Caroline Krause, Joan Connet, Anne McKenzie, Jan McFarland, Barbara Brumett, Dick Getcher, Bill Weaver, David

Rodgers, Al Padgett and Chris Richie.

Dina Neugebauer, Jini Davis, Sandy Fredricks, Love Meeker, Carol Jennings, Clyde Medlock, Rusty Ingersoll, Pete Neil, Chuck Adams and Bill Nickle make up the dancing choruses.

The show has three pantomime actors, Chris White, Nickle and Miss Neugebauer.

## University To Give 42 Summer Grants

The University will offer a total of 42 scholarships for use during the 1962 summer session by public school personnel.

Thirty-six \$150 grants will be used by qualified high school and elementary school teachers, and six \$200 grants will go to elementary school administrators and supervisors.

The program is designed to encourage elementary and secondary school personnel to continue graduate studies.

# ARTISTS' SERIES SCHEDULE Series Includes Opera, Ballet, Concert

By GINNY FAULKNER

A grand opera, symphony concert and ballet are among the events scheduled for the 1962-63 Artists' Series.

The Little Orchestra of New York, conducted by Thomas Scherman, will visit the University early in November. The orchestra, composed of more than 40 musicians, is America's leading performer of works written for groups smaller than regular symphonies, yet larger than chamber music ensembles.

The New York Herald Tribune has deemed piano soloist Frank Glazer, appearing with the Little Orchestra, "a pianist with a strong mind, strong fingers and an affinity for understatement."

At the end of November, Boris Goldovsky with a company of 50, including orchestra and chorus, will present Verdi's *La Traviata* in English. The production will use new visual and auditory devices.

Violinist Ruggiero Ricci, will

present the January concert. The New York Times said Ricci has provided "one of the more extraordinary musical experiences of the season."

The Minneapolis Symphony Orchestra, with conductor Stanislaw Skrowaczewski, will come here in February. Skrowaczewski is Poland's leading conductor and has toured Europe and the Americas. In an average season the orchestra plays to audiences totaling 275,000.

The San Francisco Ballet, America's oldest ballet company, will perform the last show

of the season in March. The company is recognized for its effective expression of American beauty, vitality and spirit. The ballet has travelled on three international tours as cultural representatives of the United States.

The Elisabeth Schwarzkopf concert, postponed because of Miss Schwarzkopf's illness, is scheduled for November 15, 1962. Tickets will be honored for the new date, but if the holder is unable to attend next year, he may obtain a refund by writing Box KM, Duke Station.



## On Campus

with Max Shulman

(Author of "I Was a Teen-age Duany", "The Many Loves of Dobie Gillis", etc.)

## EDUCATIONAL TV: ITS CAUSE AND CURE

A great deal of nonsense has been written about educational television. Following is my contribution:

It has been said that television allots no desirable viewing hours to educational and intellectual programs. This is simply not so. For instance, you can see "The Kant and Hegel Hour" every day at 4 a.m. This excellent show is followed at 5 a.m. by "Kierkegaard Can Be Fun." For such lazy scamps as lie abed beyond that hour, there is a splendid program on Sunday mornings at 7:15 called "Birds of Minnesota, Except Duluth."

So much for the myth that TV gives no prime time to educational programs. Now let us debate another canard: that TV is not eager to inject intellectual content in all its programs.

If you have sat, as I have sat, with a television planning board, you would know that the opposite is true. I was privileged recently to witness a meeting of two of TV's topmost program developers—both named Binkie Tatterall.

"Binkie," said Binkie to Binkie, "if there is one thing I am bound and determined, it's that we're going to have intellectual content in next season's programs."

"Right!" replied Binkie. "So let us put on our thinking caps and go to work."

"I forgot my thinking cap in Westport," said Binkie, "but I have a better notion: let us light a Marlboro."

"But of course!" cried Binkie. "Because the best way to think is to settle back and get comfortable, and what is the cigarette that lets you settle back and get comfortable?"

"I said Marlboro," answered Binkie. "Weren't you listening?"

"A full-flavored smoke is Marlboro," declared Binkie.

"Rich tobacco, pure white filter, a choice of pack or box. What is better than a Marlboro?"

"A Marlboro and a match," replied Binkie. "Got one?"

Binkie had, and so they lit their good Marlboros and settled back and got comfortable and proceeded to celebrate.

"First of all," said Binkie, "we are going to avoid all the old clichés. We will have no domestic comedies, no westerns, no private eyes, no deep sea divers, no doctors, and no lawyers."

"Right!" said Binkie. "Something offbeat."

"That's the word—offbeat," said Binkie.

They smoked and celebrated.

"You know," said Binkie, "there has never been a series about the Coast and Geodetic Survey."

"Or about glass blowers," said Binkie.

They fell into a long, torpid silence.

"You know," said Binkie, "there's really nothing wrong with



A Cowboy, a deep sea diver with a law degree plus an M.D.

a cliché situation—provided, of course, it's offbeat."

"Right!" said Binkie. "So let's say we do a series about a guy who's a family man with a whole bunch of lovable kids who play merry pranks on him."

"Yeah, and he's also a cowboy," said Binkie.

"And a deep sea diver," said Binkie.

"With a law degree," said Binkie.

"Plus an M.D.," said Binkie.

"And he runs a detective agency," said Binkie.

"Binkie," said Binkie to Binkie, "we've done it again!"

They shook hands silently, not trusting themselves to speak, and lit Marlboros and settled back to relax, for Marlboro is a cigarette not only for celebration, but for settling back with—in fact, for all occasions and conditions, all times and climes, all seasons and reasons, all men and women.

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SHULTON

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## Cox Cites 'Variety' As Dorms' Function

Dean Robert Cox has stated that the primary purpose of the West Campus experimental houses is to offer students a "variety of types" of environments from which to choose.

Next year, an expanded program will include two new types of West Campus living groups. A "cross-section group," composed half of independent and fraternity upperclassmen and half freshmen will occupy Houses G and H.

Since these upperclassmen will serve as informal advisors to the freshmen, they will be asked to return to the University at the beginning of Orientation Week.

Another group of 47 upperclassmen will occupy the first two floors of House FF.

Any student of Trinity College or the College of Engineering, either independent or fraternity, may apply for either type of living group. Applications are available at the Dean of Men's office, 118 Allen Building and are due Thursday.

A selection committee composed of representatives of both the Administration and student body will screen the applications.



CARPENTER



YOUNG



FRIEDLEIN

## Carpenter, Young, Friedlein Edit Magazines

Jim Carpenter will serve as next year's *Archive* editor, Kit Young as *Playbill* editor and Dave Friedlein as *Peer* editor. The Publications Board elected the three recently.

Carpenter, a rising senior from Sante Fe, N.M., lives at the Methodist Student Center here. This year he served the publication as assistant editor.

Also a rising senior, Young is from Canton, Ohio, and is a member of Lambda Chi Alpha.

He was assistant editor of the 1961-62 *Playbill*. Friedlein, who was editorial advisor to the *Peer* this year, is a rising junior from Baltimore, Md., and lives in House HH.

Pub Board also elected business managers for the three publications. Terry Rosenfeld, a rising senior from Trenton, N.J., is *Peer* business manager for next year. He worked this year as circulation manager.

Mike Sherman, rising senior from Baltimore, holds this post on the *Playbill*. This year he served the magazine as chief layout man, assistant business manager and member of the advertising staff.

Jean Dinsmore, rising senior from Bayside, Va., will manage the business staff of the *Archive*. Miss Dinsmore served as co-ed business manager this year.

## JOB INTERVIEWS

Miss Fanny Mitchell, director of the appointments office, has announced that representatives of the following companies will be on campus to conduct interviews for prospective employees.

**TOMORROW:** Proctor & Gamble: engineers for summer work; Equitable Life Assurance Society: management trainees, actuaries; Insurance Co. of North America: insurance; Bureau of the Budget: liberal arts majors; Marine Corps School (Quantico, Va.): teachers.

**THURSDAY:** Chase Manhattan Bank: banking; Caterpillar Tractor Co.: engineers; US Army Chemical Center: physicists, engineers, biochemists, mathematicians; Winston-Salem City Schools: teachers; Endwell City Schools, (N.Y.): teachers; DeKalb County Schools (Georgia): teachers.

**APRIL 4:** W. T. Grant: salesmen; Excelsior Mills: those recommended by Deering Milliken; Household Finance Corp.: finance training program.

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## Against Dartmouth

# Baseball, Tennis Begin Thursday

By JEFF DOW

The season gets underway this Thursday afternoon for both the baseball and tennis teams. Baseball will start the season against Dartmouth, and tennis will also open against Dartmouth. On Friday, baseball meets Yale, and the tennis team will battle a strong Michigan State squad.

The big question-mark in the title hopes of the baseball team, which last year won regional NCAA championships to take fourth in the country as well as the conference title, is the pitching. The three starters, including Don Altman, are gone, and the burden of the pitching rests squarely on senior Bob Turner. Turner did not start last year, and it is important that he turn in some completed games.

Although many of the regulars in the lineup last year are gone, including much of the power hitting in Dwight Bumgarner, the title chances of the Devils are not low. Remembering the incredible rally in the final inning of the must game (against Wake Forest) last year indicates the toughness of Duke baseball, and they will be set to win again.

The tennis squad is an improved team in an improved conference. Led by ailing Butch Griffin, sick with mono, the team still has good depth. But this may not be enough against a Dartmouth squad that beat a strong Yale squad 7-2, and returned this year practically intact.

Duke will need a top-flight performance from the team in order to beat both Dartmouth and Michigan State, and expects to get this performance with Hobe Hyde, Clyde Gouldman, Barker French and Jim Cheek. Although the ladder has not been established, these players are among the top.



GRIFFIN



TURNER

# Gymnastic Team Thursday

## Tickets 50 Cents For 8 p.m. Show

The famed Danish Gymnastics Team will present a varied evening of entertainment in the Duke Indoor Stadium Thursday at 8:00 p.m. Duke Athletic Director E. M. Cameron has announced that student tickets are available at the Indoor Stadium and the Card Gym office for 50 cents, instead of \$1 as previously announced. Further, freshmen and sophomores may have a free cut in their Friday or Saturday gym class by attending the show and signing when they buy a ticket.

### Variety

The program will consist of a variety of Danish folk dances as well as advanced and rhythmic gymnastics, tumbling and body exercises. Special music will be used for much of the tumbling.

This is the fifth tour of the Danish team. Their first was in 1939, arranged by the present director, Erik Flensted-Jensen. The current tour started last September at the Olympic Stadium in Athens, Greece, and arrived in the United States in October. The tour will wind up touring through Canada and return to Denmark in August of 1962.

### Unusual

The show Thursday night is unusual in the United States. Most Americans are not aware of the tremendous international prestige of the sport. In the 1960 Olympics, no American won a medal. Russia alone accounted for eight, but was hotly contested by several other nations, among them the Danish team that will be appearing here.

One of the purposes of the event will be to stimulate interest in the sport in this country.

# Coach Bubas Plans Basketball Clinic

By DICK HESS

The Duke University Basketball Clinic for Boys has announced a program for two summer sessions under the direction of Vic Bubas, head basketball coach of the Blue Devils. Two weekly sessions have been set, the first running from June 10 to June 16, and the second from June 17 to June 23.

Fashioned along the line of other summer camps, Coach Bubas explains that this program will stress basketball—particularly fundamentals and competition. Coach Bubas notes that the age limits for the program are from nine to seventeen years, and adds that about 150 participants will be accommodated at each session.

All accommodations for the affair will be available on campus, including living quarters, meals, health facilities, courts and various activities. Assisting Coach Bubas will be his varsity aides, Fred Shabel and Bucky Waters, with possibilities of a few more top-rate college coaches lending a hand. Applications for both sessions are available through the clinic office, Box 4704 Duke Station, Durham, N.C.



BUBAS

## Track Team Will Open Season During Vacation

The track team opens its season against Miami during the spring vacation, and then attends the Florida relays to round out an exciting holiday.

The team is lead by phenomenal Jerry Nourse and outstanding but unheralded Dick Gesswein, who successfully defended his shot-put title in the indoor games at Chapel Hill two weeks ago. He becomes a double threat in the spring when he adds the discus to his repertoire.

This combination should produce four first places in every meet this season, provided Nourse runs both the mile and two-mile as he did indoors.

## Now in Progress

Our Spring Get Acquainted Contest at The Young Men's Shop

(Both Downtown and Northgate Shopping Center)

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One College Hall Suit

... Second Prize  
One Cricketeer Sport Coat

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One Serro of New Haven Sport Shirt

Contest closes on Mon., April 16. Winners will be announced the April 20th issue of the Chronicle.

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