

The Duke Chronicle

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Tuesday, March 6, 1962



SPEAKER AND PANEL—Moorhead Wright of General Electric Corporation, top, opened the Symposium, "Power Structures: Context for Creativity?" last night with an address on "The Individual and The Organization." Bottom photo shows panelists in discussion of power structures in economics. From left, poet John Ciardi, Dr. Allan Sandler of the political science department, Dr. Edward Shoben of Columbia University, Dr. Frank deVyver, chairman of the economics department and assistant provost of the University, and Wright. Symposium continues through tomorrow.

Photo by Clark

ZBT Receives Penalties; IFC Hands 2 'Social Pro'

Interfraternity Council has slapped Zeta Beta Tau with a \$100 fine and put an "indefinite suspension" on its initiation of pledges, IFC president Bill Lamb announced last night.

Lamb also announced Kappa Alpha and Pi Kappa Alpha are on social probation this semester and will be allowed only one party. This limitation is stricter than in the past when two parties have been allowed during probationary semesters.

Lamb said the fine was imposed on ZBT for a water fight on the main quadrangle. ZBT pledges "kidnaped" a brother and chained him to a stake in front of the Clock Tower. When other brothers came to free the chained one, pledges dropped water bombs from the Tower.

Glee Clubs of Yale, University To Sing Joint Vocal Concert

The Yale University Glee Club and the University Men's Glee Club will offer a balanced program of folksongs, ballads, and classical numbers in their joint concert Saturday in Page.

The University Club, directed by Paul Young, will offer Randall Thompson's "Tarantella," sacred numbers including *Cantate Domino*; Negro spirituals including "Ain't That Good News"; and three American ballads, "Foggy," "Foggy Dew," "Black Is the Color of My True Love's Hair" and "Casey Jones."

The Yale group will open the program with two religious numbers, among them "O Filii et Filiae," and an arrangement by director Fenno Heath of three poems by William Blake. The Whiffenpoofs' embodiment of a colorful collegiate tradition begun over forty years ago at Morey's Temple Bar in New Haven, Conn., will highlight the Yale program with selections featuring barber shop harmony.

The voices of both groups will combine for the finale, "Students and Soldiers Chorus" from Berlioz's "Damnation of Faust."

Tickets for the joint concert are now on sale at the choral activities office and from 12:30 p.m. to 5 p.m. at the Page box office.

Wright Endorses Structures As Conducive to Creativity

Symposium Extends Into Two Final Days

The second round of the 1962 University Symposium gets under way tonight with an address by John Ciardi on "The Poet and Society" at 7:15 in Page Auditorium.

Esther Booe will introduce Ciardi, poetry editor of the *Saturday Review*, and moderate a question period that follows the address. Mel Thrash will preside at an 8:15 seminar, "Power Structures and the Arts," with Edward Shoben, professor of education at Columbia University, Ciardi, Iain Hamilton, Biddle Professor of Music, and Gregory Ivy, head of the art department of Woman's College, University of North Carolina, as participants.

Tomorrow the three men will be present at coffee hours at 3 p.m. Wright will meet with interested students in the Beta Theta Pi fraternity chapter room, Shoben in the Alumni Room, East Duke Building, and Ciardi in FF Lounge, West Campus.

Tomorrow night Shoben will lecture on "Power Structures and Individuality Reconsidered" at 7:15 in the Woman's College Auditorium. Kay Shaw will introduce the speaker and moderate the question period to follow.

Jerry Barrier will moderate an 8:15 seminar, "Power Structures and Education," with Shoben, Wright, Ciardi and Dr. Paul M. Gross, Program Professor of Chemistry. The seminar is also in the Woman's College Auditorium.

BULLETIN

Elisabeth Schwarzkopf, scheduled to perform Friday as part of the All-Star Artist's Series, will not appear because of illness, announced Bill Griffith last today.

Her appearance will be rescheduled later this spring and ticket holders are urged to use their tickets then.

Mankind May Face Destruction

Pauling Condemns Nuclear Tests as Immoral

By DAVE NEWSOME
Chronicle News Editor

The question of morality "has never before been so important; never before has it been possible to make decisions of such monstrous immorality," Nobel Prize winner Linus Pauling stated Sunday at North Carolina College.

"Instead of the principle of maximizing happiness," continued Pauling, "I believe in minimizing the suffering of humanity."

Scientific discoveries, if used for the benefit of mankind, can eliminate many of mankind's great miseries, Pauling commented. Nations must "eliminate the great immorality of war, for the alternative is the elimination of

By DAVE NEWSOME
Chronicle News Editor

Moorhead Wright, first major speaker for the 1962 Symposium, endorsed organizational structures last night as conducive to creativity, describing the state which ideally should exist between a creative individual and an organization as one of reciprocal benefits.

Wright said an individual enters an organization by "voluntarily giving up some of his freedom" so that order may prevail in the organization. If the power structure then attempts to "optimize individual freedom," each party will contribute toward mutual fulfillment, Wright continued.

Speaking on "The Individual and The Organization," Wright described factors of environment as responsible for this "age of organizations." Important determinants of the tone of civilization include rapidly changing technology and the "recently emancipated woman."

The technological revolution has produced a gap between "what man knows and his capability of handling what he knows," Wright observed.

Population Explosion
Products of a population explosion, the many additional citizens of "underdeveloped countries" will, according to Wright, be important "to us since they sit astride most of the remaining raw materials" which man must have, to support his technologically oriented society.

As examples of the social revolution, the General Electric executive cited the creation of "forty-four new, sovereign states since World War II" and the arrival in the United States of a "new-minted middle class."

Wright termed "prosperity... the enemy of innovation," a form of creativity, since easy living makes status quo seem desirable.

Caution
Advising modern woman on her "duty," Wright cautioned women against entering "competition with men." "Woman's strength lies in polarity, not in similarity (to man), he stated, and "direct competition brings similarity."

Wright challenged women to be creative in their "new role" of teaching the family "things they cannot learn either in school or in church." Describing the "awesome responsibility" of woman, he stated that women affect their own generation as wives, and the generation to come as mothers.

In conclusion, Wright challenged individuals to strive for "personal excellence."

Agreeing partially with Wright, Dr. Edward Shoben of Columbia University was concerned that the individual or group in power be responsive to the rapidly increasing world population.

Dr. Allan Sandler of the political science department echoed deVyver, citing safeguards which competition provides for the democratic process. Sandler, expressing little concern that the few may control the many, advised that leadership always provide that manpower can be replenished from a broad base in society.

Professing worry over implications of Wright's address, panelists (Continued on page 4)



PAULING

humanity and civilization."

Pauling declared his faith in "humanism, which has as its chief end the achievement of good for all humanity, both alive now and unborn. I believe in reverence for the whole world, inanimate as well as animate," he said.

Pauling described individuals as basically moral, placing the burden of immorality on nations.

Individuals are the components of a "good organism of humankind bound together by communication and travel. This organism," continued the scientist, "is in control of the earth, but is immature, irrational and insane. It is the master of the world, but not of itself."

(Continued on page 5)

The Duke Chronicle

BETHANY SUE STRONG
Editor

DAVID R. GOODE
Business Manager

FOUNDED IN 1905

The Editor of Campus

Thought and Action

Close the Gap

The coming year will be a crucial one for student government on both campuses because of the proposed discussions of an all-University or "community" government, but the critical eye of the women's gaze will probably concentrate on the WSGA attempt to achieve better communication with the student body.

Since both candidates have stressed better representation of student opinion on Council, whichever candidate wins today's election will probably initiate concrete steps toward this end. But in order for these steps to work, there is going to have to be a change in the attitude of the students as well.

If the Council failed to represent accurately student feelings this past year, it was partly because the students had no commitments regarding the issues or failed to make their feelings known.

And, in turn, if the student body seemed apathetic, this was partially due to the great gap between the Council and the campus. The Council, although dynamic and able,

was far too frequently on a plane quite distinctly distant from that on which most students operated. Many students who disagreed with Council on one issue or another would have felt that their opinions would be unwelcome, or, at the most, not understood.

This gap is not a necessary concomitant of a concerned and dynamic Council, although this year's condition was the partial result of a reaction from the "busy-work" non-dynamic Councils that some of us have known in the past. The cry of complaint used to be, "WSGA Council never does anything." This year at least it tried to do something, but in failing to have the support of the student body, it was unable to accomplish a very great deal.

It is to be hoped that next year's body will be capable of handling two jobs at once: trying to lead the student body while understanding and, as much as possible, representing student opinion; and determining what structures will best enable it to, truly lead the campus.

U.S. Initiative

We can but support, albeit reluctantly, the President's decision to resume atmospheric nuclear testing. Whatever the consequences of international public reaction or Russian irritation, they are more balanced by the public American resolve, now made even more clear to the Soviet Union, to defend to the ultimate that which we consider our national interest.

The theory of deterrence depends for its implementation upon the "credibility" of American threats or responses to Soviet action. No matter what physical weapons we might possess or what we might publicly say about our policies, a threat becomes credible only when the enemy is convinced that we *shall* do what we say we shall, and the American decision to test, and the reasons given by the President, can only increase the credibility of future Allied responses.

If a "power-politics" conception of international relations is accredited, then the United States must seek any step which will preserve a parity without, however, doing that which will initiate war. The decision to test is, we believe, such a move, striving to develop for the United States and its allies weapons which will protect, if such be possible, the West against a Russian first-strike.

The entire issue of atmospheric nuclear testing has become, just as, in fact, the issue of fallout shelters has, a symbolic issue, implying

that the crucial and central issue of war or peace is dependent upon the resolution of this particular problem. Actually, both are but manifestations of the currently accepted United States military strategy, that of nuclear deterrence. There are arguments both for and against this theory, but they take into account far more than the issues presented above. Hopefully, the decision to test will remove from public intellectual debate an essentially false issue—that of the effects of atmospheric or, indeed, any other kind of testing—and will reilluminate instead the much more complex and much more important central problems.

The President's decision to couple the resumption of atmospheric testing with the disarmament conference is, we believe, an exemplary move of international politics. The initiative, for once, has been grasped by the United States, and the Soviet Union will have to answer to the world should it refuse a program of meaningful inspection.

All in all, whatever the disadvantages of atmospheric testing, its resumption promises gains not only in nuclear weaponry, where gains are growing almost irrelevant in an age of ICBM's, but also hopefully gains in the international political arena—gains which hopefully will end in a pattern of meaningful co-existence of the two great power blocs.

The Chronicle Forum

Coeds Should Speak Out

Editor, the Chronicle:

Much comment has been made and concern voiced recently in relation to the apathy of the student body on East in regard to WSGA.

It has been suggested that the Council might appoint a committee to investigate this problem and attempt to correct it.

With WSGA elections imminent I think such a committee may be unnecessary. The student body as a whole now has the opportunity of expressing its dissatisfaction in a positive way. Perhaps some will question my use of the word dissatisfaction. If the East coeds had previously been satisfied with WSGA, there would have been no necessity for continual revision and continual presentation of such business as a Constitutional amendment, nor would the deadline for submission of petitions for Council offices have been extended.

I THINK most of the dissatisfaction and apathy which has been evident stems from the feeling, whether justified or not, that the individual student can do little to affect WSGA policies.

This need not be the

case. Student dissatisfaction prompted revision of the proposed amendment to the Constitution. Had it not been for the continual lack of a quorum, this same issue would not eventually have been decided in the individual dorms, certainly a much more rapid, less painful and more practical method.

It seems evident from the platforms of both WSGA presidential candidates that the realization is finally dawning that the student body will not be cooperative unless it feels it is truly being represented and respected.

SO FAR this year the opinions of the student body have been represented principally in a negative way by apathy and non-attendance at assemblies.

The present candidates apparently recognize this and have platforms aimed at bringing the Council and the student body closer together. The responsibility now rests with the individual students. Student government will remain at Duke regardless of whether or not it is enthusiastically supported.

For this reason it is imperative that each individual student speak out. WSGA Coun-

cil is not god. No thunderbolt from heaven will strike you if you criticize its officers and policies. But no change for the better will occur if this criticism is not made public. A defeatist attitude, a sheep-like following will only make matters worse. WSGA will continue to be a disappointment unless each student actively works to improve it.

Respectfully,
Pam Fraser, '64

Have a Red?

Editor, the Chronicle:

Be the first in your dorm to have a Communist! Liven up your bull sessions! Put zest in your parties. Send only twenty-five cents in coin and an old copy of the Chronicle to Lecture Bureau, 23 West 126th Street, New York 10, N.Y., and we will ship back postpaid one real, live, RED Communist.

In a series of rather inane editorials, the peak was reached in "Speakers for Communism." As usual the Chronicle failed to take any real position and equivocated by saying it "might" be a good idea to have a Communist speak here, because it would make Liberals and Conservatives understand each other better. This is ridiculous as it would do nothing of the sort. The liberals would come away from such an event feeling all warm inside at their enlightenment in having such a speaker and even more intolerant of the Conservatives' "narrow-mindedness." Conservatives consequently would be confirmed that Liberals were really Communists under the skin for having one speak here. (Already those of the "Sheffield School" are probably muttering that the Chronicle's editorial policy is directly controlled from Moscow.)

In addition, American Communists appear to be a rather harried, lackluster lot, not the superbeings, easily capable of swaying the naive college student, as portrayed by both the Chronicle and the far right. Whether any "truth" that could be gained by having one speak could not be more easily gained from a good magazine article is doubtful.

Sincerely yours,
Chuck Routh

Assess Students

Editor, the Chronicle:

It is a sad sight to see the beauty of the main quadrangle on West Campus further marred by the appearance of new fences. But since the student body has been unable to discipline itself to use the side walks, which are quite adequate, especially with twenty minutes between classes to negotiate them, it would seem only appropriate for the student government, or the Administration, to assess students for the expense of this additional and unexpected maintenance. I would recommend an assessment of ten dollars per student. Should there be any surplus we could solve our problems by commencing a program of hard-topping the entire quadrangle.

Respectfully,
Robert R. Osborn

Fight Nature

Editor, the Chronicle:

People of the world had better spend less time fighting one another and pay more attention to fighting the forces of nature, such as insects, water shortages and diminishing resources, things that have the final say about how we live.

William R. Sullivan
Los Angeles, Calif.

The Free Voice

"The Free Voice" is a guest column open to contributors who wish to develop an idea more fully than is possible in a letter to the editor. Opinions stated represent those of the writer, not necessarily those of the Chronicle. Contributions may be sent to Box 4696, Duke Station, or to the Chronicle office, 304 Flowers Building.—Ed.

By LOU HICKS

Now that the fallout shelter argument has come to something of an impasse, I would like to ask a few questions about what one does on emergence from a fallout shelter. I confess that I did not attend all of the fallout preparedness lectures; perhaps some of questions were answered.

Is it true that, while radioactive iodine has a half-life of less than two weeks, strontium 90 has a half-life of about 13 years? Would a lethal dosage of strontium 90 exist in the Durham area after 10, 20, or 40 megatons on Norfolk?

Do people differ in susceptibility to strontium 90? What dosages cause genetic damage? Is it true that the AEC originally established "genetically damaging" levels of radioactivity using houseflies as subjects, and that when rats were used as subjects in a much later study that the "genetically damaging" level was much lower? It is true that such tests using anthropoid apes as subjects have not been reported, or even instituted, according to some reports?

WHEN YOU come above ground after two weeks, is the water in streams polluted? Or just the water with calcium in it? Or just the water? Is it true that the process involved in getting radioactive particles out of water is approximately as complicated as getting salt out of water? Or are those deterrents occasionally referred to OK for purifying drinking and cooking water?

WILL THERE be any cattle and wildlife alive after two weeks of eating dirty grass and feed? Would the dirty grass be green and healthy after two weeks? Could the report of the study some several years ago on flora and fauna near Oak Ridge, Tennessee receive a wider audience?

Some of these questions are rhetorical. I'm afraid, while some are genuine requests for information, I've quite deliberately mixed the two, because I'm not entirely certain whether some of my leading questions reflect rumor or misinformation or not. And I've honestly made some attempt to find unbiased information. Shall one believe the Reporter, which questions the trustworthiness of AEC? Or shall one believe the AEC, whose spokesmen questions the trustworthiness of "baloney-filled" young pacifists?

EVEN MORE confusing is the fact that many arguers do not state the extent of American destruction which they are assuming. Neither do they state whether they are assuming that this destruction would take place all at once, or whether the enemy would space its attacks at convenient 3-hour intervals.

Specifically, does the arguer feel that the enemy will content itself with the destruction of 50 or less cities?

Miss Hicks is a Duke graduate who is now studying psychology at the graduate level here.

But it is difficult for some to imagine a situation other than accident which would result in such a small attack. These alarmists envision the prime target areas as being composed of: The 130 key Air Force and other military installations, plus industrial centers and transportation centers.

Now, as has been observed in a Chronicle Forum contribution, if our 50 largest cities (a happy estimate, some think) were annihilated, we might be left with 120 million people. It is my feeling that in the inevitable-sprinkled civil defense controversy, that the question of whether we shoot our neighbor or not, for example, is quite minor in the light of the necessity to present some contingency-ridden, complicated, and perhaps vague, but some plan or consideration of the problem of the continued existence of the million or so who could emerge from their shelters.

(Continued on page 3)

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The Free Voice

(Continued from page 2)

I'M NOT SPEAKING of government. That's out of question, except, in remote areas, at the county level. I'm speaking of day-to-day problems. Transportation, for example. What happens when airplanes, trains, and cars run out of fuel if most of the refineries are gone. We can't use horses and mules like some WW II survivors did. Yes, refineries and fuel dumps were bombed in WW II. But, so far as I know, 50 cities (happy estimate) were not leveled at once.

There are other problems which one can think of which would arise with our population and industrial centers and military installations gone. As one learns in sociology courses, US society possesses a very intimately interlocked dependency structure.

One may argue, legitimately, that the annihilation of our population centers would serve no useful purpose to the enemy. But the existence of other possibilities also warrants discussion.

I SOUND quite pessimistic. Perhaps I think that nuclear war is even more unthinkable than some of the other people who think that it's unthinkable. I hope I'm unduly alarmed; I hope I'm not excessively moralistic or subversive. But I would rather a partial answer be given to some of these questions before, for example, my tax money be used for building and maintaining community fall-out shelters.

Money is, in itself, a minor issue. Money does, however represent an investment, a commitment. It may represent a commitment to the position that Russians are demons of the night, it may not. It may mean resignation to the inevitability of nuclear war; it may not. It is intended to represent a commitment to survival. Which it does. Nobody denies that fall-out shelters will diminish immediate casualties, at the present level of progress in weapon development. But the prospects of life after the holocaust are har-

rowing; precisely how harrowing is rarely discussed. And those who talk about survival for the purpose of rebuilding America (without becoming red, presumably; most of the reds are somehow dead) never tell us, even vaguely, how it will be done. The problem stymies some people. Let's spend some money to find out. For example, once Durhamsites know what to do after 10 or 30 or 90 cities are leveled, how do they know, on emergence, whether 10 or 30 or 90 cities, have, in fact, been leveled? Presumably actions should vary in the various cases.

I WOULD quite seriously want to know if life after this limited, dirty thermonuclear attack would be merely brutish, or not only brutish but also painful and short.

A further comment: Now, while the observation that "There is never for very long . . . a zero per cent effective defense against a weapon" is quite true, let us be careful about making the inference, "and there never will be." Now I dislike people who dismiss arguments by saying they are irrelevant. Particularly those who say that history is not relevant. But I will flatly pontificate that the crossbow, the gunpowder plug, and most of WW II are not relevant to a discussion of thermonuclear war. For one thing, survivors of WW II raids came out of the shelter to wade in rubble, not radioactive ash; WW II survivors were not afraid to touch most everything around them. No, let us not look at history, except possibly to Hiroshima, where they are still collecting data on leukemia incidence.

IT SEEMS that we have gone about as far as we should, but not as far as we can in regard to perfecting things that explode. We could make things against which neither we nor the enemy would have a defense. And we are rapidly going in this direction. I'd like to quote from

a recent publication which has a liberal and pacifist tinge, which asks rhetorical questions in a strident voice, but which is nonetheless quotable, because I'll venture that at least some of these questions will be considered by the military on one side or another in a few years: "Can gigaton (a billion tons of TNT) bombs be built? We must do the work and see. Can climate over the Soviet Union be altered? We must experiment. Can the earth be burned, broken, kept from rotating? Can all life be eliminated? Can we make the oceans boil? All of these questions must be considered. If we don't consider them, the Russians might, and if successful they would have us at a disadvantage."

To relate this radical pessimism to the present question: as we resume atmospheric testing and as the enemy continues, and as we both perfect better and better means of offense and defense so that we possess power to destroy closer and closer to 100 per cent of each other's supplies, I feel that those who have access to fall-out shelters should receive continuously revised lists of instructions about what to do when they come out, if revision is necessary.

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Roberson To Run for 'Y' Presidency; 'Y' Limits Campaigning to Discussions

Junior Mike Roberson will run unopposed for '62-63 YMCA president in elections tentatively set for Monday.

Other candidates include Lucien Wilkins and Barney Barnhardt for vice-president, Tom Evans and Sam Stone for secretary, and Ray Ratliff, Jim O'Kelley and Frank Stith for treasurer.

All fraternity, independent and freshman houses interested in hearing these candidates express their views should contact the 'Y' office as soon as possible. These discussions will be the only campaigning allowed, according to Randy Carpenter, 'Y' president.

Roberson, who serves as treasurer this year, has had three years' experience with the 'Y'

in positions including the campus co-operative committee, Dad's Day committee and the Y-FAC program.

Wilkins served as business manager for the 'Y' handbook and the directory this year. Barnhardt, chairman of the freshman 'Y' Council, was a Y-FAC.

Evans is a member of this year's experience with the 'Y' while Stone works on the Wright Refuge committee.

Ratliff is currently president of the freshman 'Y' Council. O'Kelley was business manager for Dad's Day Week End and is a member of the national international affairs committee for the 'Y'. Stith serves on the major attractions committee of the Student Union.

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HAMILTON



SINDLER



DEVYVER

Disagree on Role of Structures

Symposium Participants Relate Views

By SHEILA PATTON

Faculty Symposium participants, despite differing opinions of the role, and definition of a power structure, agree that within this concept are social and economic realities with which the individual must contend.

The most dangerous effect of the power structure upon the individual artist is "creative compromise" according to Iain Hamilton, panelist participating in tonight's seminar. The composer feels that the tremendous benefits of immediate success which can be achieved in this country present a temptation to the artist to sacrifice "complete truth to his own beliefs" to popular appeal.

HAMILTON, RECENTLY appointed Mary Duke Biddle Professor of Music, further deplores the destruction of "successful" artists who stifle their creative spontaneity by conforming to the dictates of external pressures, in this case popular appeal. Fear of not maintaining the economic and social benefits which popularity insures often results in the debasement, by repetition, of original creativity, according to the University's composer-in-residence.

Guest panelist Gregory Ivy, former head of the art department of Woman's College, University of North Carolina, also a participant in tonight's seminar, defines power structures in the field of visual arts as "any institution or individual in a position to dictate taste or judgment." He believes that these dictators of taste which are "inevitable" operate both as forces of

benefit and deterrence to artistic creativity.

"A HANDFUL of large scale groups which collectively control this nation's economy" can be directly pinpointed as power structures according to Dr. Allan Sindler. The associate professor of political science also notes a trend for almost a century for the individual to "increasingly operate in larger structures which cover every phase of life".

Sindler's acceptance of this social and economic development is conditioned by a belief that "we must attempt to anticipate complications before they arise." This attitude was reflected in Sindler's contributions to Monday's panel discussion.

DR. FRANK DEVYVER, assistant provost and chairman of the department of economics and business administration, defines a misuse of the power as forcing an individual "to think a certain way in order to rise in his job or profession." Power structures within the economic system are, according to Devyver, "economic groups organized for special interests," which exercise political and economic influence. The economics professor believes that the potential power of these corporations over the individual is checked by an internal need for the "uncommon man," the man who, through individual initiative, will make his personal "power structure" a financial success.

THE THREE guest speakers, poet John Ciardi, Edward J. Shoben, professor of educa-

tion at Columbia University, and Moorhead Wright, operating manager of the General Electric Management Institute, present three distinct views to the Symposium topic.

Ciardi, poetry editor of the *Saturday Review*, believes that the two main "power structure" which threaten artistic creativity are orthodoxy and tradition, and that "every artist both derives from and has to fight free of these forces." The poet is expected to be the most adamant critic of the stifling influence power structures exert over the individual.

SHOBEN IS EXPECTED to maintain a moderate position in the discussion. He has pointed out that the evils of power structures have been over-emphasized, that "at times, power structures are convenient whipping boards rather than genuine deterrents to creative activity".

Power structures are expected to be defended by Wright. In a letter to the committee, Wright asserted that "the interaction between the individual and the organization... demands creative thinking on both sides to the end that the individual can have a maximum freedom to develop his potential."

Symposium Panelists Relate Views on 'Power Structures'

(Continued from page 1)

elist Sindler disagreed with Wright's comment that corporations are concerned with the total life of an individual. He stated concern over the possibility of a socialistic corporation working under the guise of an institution concerned for the individual.

Poet John Ciardi, expressing reluctance to generalize, stated that he did not believe there were any influential structures on him as a creative artist. He called himself "lucky" because of his position in the arts.

After the completion of opening comments, Wright stated that he did not use the term "total life" in discussing a corporation's role in individual

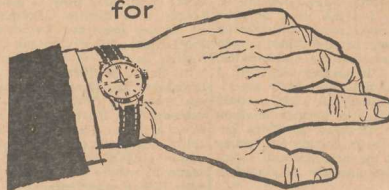
lives. Corporations do not hire a "total life" and should not intrude on private life.

Ciardi questioned Wright on the freedom in a corporation of an individual who was individualistic in dress or other ways. Wright rejoined that the person would be labeled a "screwball," since a corporation demands certain conformity in various areas.

Panel members proceeded to discuss the proper sphere of interest for a corporation in its selling methods, price fixing, the ideas a corporation recommends to its employees and the question of the ways in which power structures may benefit society.

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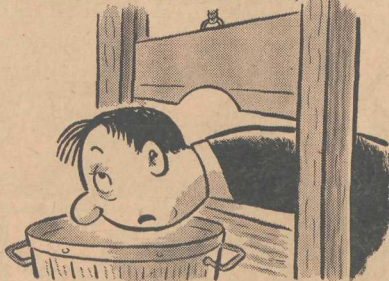
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SHULTON

Censuring of Student Papers At Springfield, Pennsylvania

The following article is based on reports appearing in *The Harvard Crimson*, *Connecticut Daily Campus* and *Temple University News*.—Ed.

By MIKE PETERSON

Administrative action against the student newspapers at the University of Pennsylvania and Springfield College has resulted in the banning of *The Daily Pennsylvanian* and the resignation of the *Springfield Student* editorial board.

The ban of *The Daily Pennsylvanian* reflects the Men's Student Government Association's disapproval of the newspaper's editorial practices. Robert F. Longley, Dean of Men, said the suspension of *The Daily Pennsylvanian* will be lifted as soon as new editors take office March 8.

MEMBERS of the present editorial board have refused to resign their posts and the administration has stated that until the board members resign or the new editors take office, the paper will continue on suspension.

The editorial board of the *Springfield Student* at Springfield College resigned en masse, except for a token staff remaining to fulfill the paper's contract obligations.

THE BOARD resigned over the forced retirement of two faculty members. Following the board's resignation, the Student Affairs Committee, an official college committee composed of faculty, administration and student members, announced "that it be made immediately known that the Committee on Student Affairs feels that the matter of age in determining the effectiveness of a teacher is completely unacceptable."

At the University of Pennsylvania, the MSGA listed these abuses as reasons for the suspension of *The Daily Pennsylvanian*:

"(1) Lack of representation of student interests, especially of athletics and extra-curricular activities; (2) biased attacks upon individuals and organizations on campus; (3) unwarranted criticism of members of the faculty.

(4) LACK of coverage of campus traditions; (5) failure to offer constructive criticism. Only destructive criticism was found; (6) irresponsible use of university funds, and (7) the publication of a newspaper using the format of the *Pennsylvania News*, the contents of which were libelous and vulgar and which was, in general, an insult to the intellect and morals of the university."

Marvin Goldstein, editor-in-chief of *The Daily Pennsylvanian*, stated that he received notice of the suspension in a one-sentence note from Longley, which read, "Until further notice publication and distribution of *The Daily Pennsylvanian* is suspended."

GOLDSTEIN added that copies of the last issue were "confiscated and impounded" and that telephone lines to the newspaper office were "temporarily disconnected" at the university switchboard.

He charged that Longley's action represents his use of student government as a tool for revenge on editorial criticism that has been directed against Longley's previous "high-handed methods."

FIGHTING broke out between two student groups following the suspension of the paper. The fighting resulted when 35 staff members and their supporters picketed Longley's home and were jeered and heckled by anti-newspaper factions. Police were summoned to disperse the crowd of more than 500 students.

The Student Council at Springfield College met immediately following the suspension.

"INSTEAD OF negotiating with the Common Market, we just Charter Broule on a five-day visit to Cairo, presumably to arrange further gift to Nasser in thanks for his anti-Western denunciation of the Common Market; and we just Monsieur Robert Kennedy on a three-day visit to Sukarno, ostensibly to tell him we love the Dutch, whom he's attacking, but most probably to tell him there's fresh suits available, if he likes of New Guinea."

From the current issue of NATIONAL REVIEW Write for free copy, 120 E. 58 St., New York 16, N.Y.

mediately following the resignation of the editorial board of the *Springfield Student* and following the statement made by the Committee on Student Affairs. The council met to plan and initiate student demonstrations intended to help reinstate the two professors.

IN VIEW of this action, editor Don Albano stated that the entire student body and most of the college community was behind the newspaper's plea to reinstate the teachers. Albano added that because of the massive protest, the president and the academic deans would now listen to their arguments.

Although the college paper, faculty, students and administrative personnel have challenged the college's retirement policy, Albano feels that the teachers will not be reinstated since the decision to retire the teachers was made by the academic deans in conjunction with the college president.

Albano did not state how long the *Springfield Student* would operate without an editorial board or if a new one would be appointed.

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'Peoples of World' Can Abolish War

(Continued from page 1)

Pauling pled for sanity, stating that the "human race could disappear within a decade if the stockpiling of nuclear weapons is not stopped."

Discussing the "immorality of atmospheric nuclear tests," the California Institute of Technology professor presented statistics which he believes represent the damage to mankind that has been and will be done by the 1961 series of Russian nuclear explosions.

Pauling attacked President Kennedy's recent order to resume atmospheric nuclear tests in April as "inhuman and immoral." If the President finally does order the resumption of tests, history will label him a 'great enemy of mankind,' he

continued.

The avowed pacifist called "fallout shelters... a form of militarism which does not provide any protection." A great system of shelters would probably save millions of people if the Russians attacked with their present strike capability. However, before the shelters could be constructed, enemy nuclear stockpiles will have grown, so that "we could expect everybody to be killed by an attack."

"I believe we have hope, that we can win this final victory over the immorality of war." Nations will give up their immorality at the protests of the peoples of the world, who will alter governments which no longer operate to effect the good of man, Pauling concluded.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

THE GRASS IS ALWAYS GOLDFER

The academic world, as we all know, is loaded with dignity and ethics, with lofty means and exalted ends, with truth and beauty. In such a world a heinous thing like faculty raiding—colleges enticing teachers away from other colleges—is not even thinkable.

However, if the dean of one college happens—purely by chance, mind you—to run into a professor from another college, and the professor happens to remark—just in passing, mind you—that he is discontented with his present position, why, what's wrong with the dean making the professor an offer? Like the other afternoon, for instance, Dean Signafios of Gramercy Polytech, finding himself in need of a refreshing cup of coloring, dropped in quite by chance at the Discontented Professors Exchange where he discovered Professor Stunorons from the English Department of Kroveny, and M sitting over a pot of lapsang soothong and shrieking "I Hate Kroveny A and M!" Surely there was nothing improper in the dean saying to the professor, "Leander, perhaps you'd like to come over to us. I think you'll find our shop A-O-K."

(It should be noted here that all English professors are named Leander, just as all psychics professors are named Fred. All sociology professors are, of course, named Myron, all veterinary medicine professors are named Rover, and all German professors are named Hansel and Gretel. All deans, are, of course, named Attilla.)

But I digress. Leander, the professor, has just been offered a job by Attilla, the dean, and he replies, "Thank you, but I don't think so."

"And I don't blame you," says Attilla, stoutly. "I understand Kroveny has a fine little library."

"Well, it's not too bad," says Leander. "We have 28 volumes in all, including a mint copy of Nancy Drew, Girl Detective."

"Very impressive," says Attilla. "Us now, we have 36 million volumes, including all of Shakespeare's first folios and the Dead Sea Scrolls."

"Golly whiskers," says Leander.

"But of course," says Attilla, "you don't want to leave Kroveny where, I am told, working conditions are tickety-boo."

"Oh, they're not too bad," says Leander. "I teach 18 hours of English, 11 hours of optometry, 6 hours of forestry, coach the fencing team, and walk Prexy's cat twice a day."

"A full, rich life," says Attilla. "At our school you'd be somewhat less active. You'd teach one class a week, limited to four A students. As to salary, you'd start at \$50,000 a year, with retirement at full pay upon reaching age 29."



"I walk Prexy's cat twice a day!"

"Sir," says Leander, "your offer is most fair but you must understand that I owe a certain loyalty to Kroveny."

"I not only understand, I applaud," says Attilla. "But before you make a final decision, let me tell you one thing more. We supply Marlboro cigarettes to our faculty—all you want at all times."

"Gloryoosky!" cries Leander, bounding to his feet. "You mean Marlboro, the filter cigarette with the unfettered taste—Marlboro, the cigarette with better makin's—Marlboro that comes to you in pack or box—Marlboro that gives you such a lot to like?"

"Yep," says Attilla, "that's the Marlboro I mean."

"I am yours," cries Leander, wringing the Dean's hand.

"Where do I sign?"

"At the quarry," replies Attilla. "Frankly, we don't trust paper contracts any more. We chisel them in marble."

© 1962 Max Shulman

Stonecutters cut it in stone, woodcutters cut it in wood, seamstresses embroider it in dollies: you get a lot to like in a Marlboro—filter, flavor, pack or box.

Shoe 'n' Slipper Moves Lawn Concert In Attempt To Halt Financial Losses

By CRAIG WORTHINGTON

The Shoe 'n' Slipper Club has taken a step to avoid financial losses during the coming Joe College Week End by moving the traditional Saturday afternoon concert from the main quad to freshman football field.

Increasing difficulty in selling tickets for the open-air concert necessitated the move, according to president Dennie Block. In the past, a significant number of students have come to the concert without buying tickets. Adequate ticket collection facilities this year should stop the usual crashers.

22 Per Cent Lost

Although the club lost 22 per cent of its members last semester after it faced severe criticism for alleged misrepresentation of club policy to freshmen, Block attached no financial importance to this loss.

He noted that approximately 25 per cent of the club members had failed to buy their bids each semester, so the club had begun to take this figure into consideration when computing bid prices. With all members now pledged to support the revamped club, the number and price of bids should remain unchanged.

Several fraternities have been working in an unofficial capacity

through the IFC in the hopes of working out some possible means of returning the concert to the main quad, perhaps through financial subsidy. They contend that, acoustically and traditionally speaking, the move detracts considerably from the big spring week end.

According to Block, the club is particularly anxious that the concert be on the quad, since only the financial aspect of the situation dictated this change.

Lauderdale!

As college students throughout the nation eagerly anticipate their annual spring vacation, Fort Lauderdale, Fla., is preparing to welcome and to cope with this year's migration of vacationers. So says the city's public relations service in a report received here this week.

Most activities will center around the beach area, part of which will be set aside for dancing.

"Hello Booths" will greet students at three beach locations. Hospitality passes and housing information will be distributed at these booths. The passes will entitle students to attend recreation and entertainment events.

Saving on Travel Now Available Here

A limited number of University students and personnel may obtain greatly reduced rates on transatlantic transportation this summer under a group travel plan.

Travel arrangements will consist of jet flight from New York to London June 14 and from Amsterdam to New York August 27.

Students or personnel who have been affiliated with the University for six months can apply in 202-A Flowers.

Med Center Gets \$12,560

The Medical Center is the recipient of a \$12,560 grant from the Office of Vocational Rehabilitation, U.S. Department of Health, Education and Welfare to continue research on artificial noses and ears.

The project aims to develop more lifelike and durable facial restorations than those now available to persons disfigured by injury or disease.

The study will also attempt to evaluate the psychological effects of facial disfigurement through cooperation of Medical

Center personnel concerned with mental health.

A total of \$27,954 in the last two years has already been given for the project, being conducted in the department of medical art and illustration.

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Friday 10:00 a.m.-9:00 p.m.

To Discuss Literature, Reality

Cordle To Give 'Last Lecture'

Dr. Thomas Cordle, associate professor of French, will deliver a "Last Lecture" "Literature and Existence," next Tuesday night at 8:15 in the Union Ballroom.

Cordle told the Chronicle that the lecture will be no casual "of the St. Augustine variety", and no exposition of convictions or religious message because he has been led through his own thinking to consider that impertinent.

According to Cordle, literature is a general category of reality occupied and preoccupied with all time. "It is an emergent feature of human reality, a rarefied manifestation of human existence which exposes certain extreme possibilities of human consciousness which are much more subtly and remotely related to our existence than we may think it," he said.

This relationship to human existence begins to appear more and more tenuous as experience with literature increases, Cordle feels. He will note the uses and the mis-uses to which literature is put.

Cordle has been with the University faculty since 1951. He obtained his bachelor's degree from the University of Virginia and his master's and Ph.D. from Yale prior to coming to the University.

This will be the fifth of the "Last Lecture" series since its initiation last year by the educational affairs committee of the Student Union. Dr. Thomas A. Langford of the department of religion gave the first lecture this year.



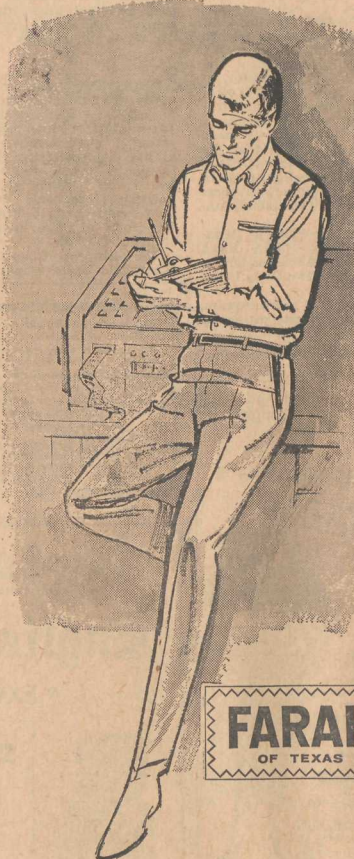
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CAMPUS DEPT . . . STREET FLOOR ANNEX

Soprano To Appear For Artists' Series

Elisabeth Schwarzkopf, internationally acclaimed soprano, will perform Friday in the season's final concert sponsored by the All-Star Artists' Series.

Miss Schwarzkopf, on her first visit to the University, will appear in Page Auditorium at 8:15 p.m. Her recital will feature selections from Schubert, Wolf and Strauss.

Preceding the concert, Professor John Hanks of the music department will conduct a seminar at 7:00 p.m. in the Flowers Music Lounge.

Although she prefers recitals composed of lieder, Miss Schwarzkopf is also known for her wide range of operatic roles, which include Mozart's Countess and Strauss' Marschallin.

Before making her American debut in 1953, Miss Schwarzkopf studied in Germany. She first sang professionally at the Berlin Civic Opera House.

Tickets for her appearance are available in 202-A Flowers, by writing Box KM, Duke Station, or by calling extension 2911.



SCHWARZKOPF

English Seminar To Examine Works of Victorian Authors

The Graduate English Club seminar, "Later Victorian Fiction," will discuss the works of George Meredith, Thomas Hardy, Henry James and Joseph Conrad Friday and Saturday in 208 Flowers.

The first session, 2:30 p.m. Friday, will be devoted to Meredith and Hardy, who have been chosen as representatives of the earlier writers because their work provides a good perspective for examining later authors.

Three speakers will discuss James' work Saturday morning at 9:30; the 2:00 p.m. meeting

will concern Conrad. The Conrad seminar will have special interest for freshman English students since Professor George Williams of the University English department will present a paper on *Heart of Darkness*.

The club selected these four authors to show the transition from the style of Dickens and Thackeray to that of the moderns—Joyce, Hemingway and Faulkner. The meeting is organized on the assumption that certain nineteenth century writers introduced innovations which have determined the course of fiction during the twentieth century.

All meetings are open to the public.

Historical Society To Meet

Baron To Talk at Dinner, Seminars

Dr. Hans Baron, a fellow of the Newberry Library, Chicago, will speak tomorrow at a dinner meeting of the Trinity College Historical Society.

Baron will talk on "The Institutions and the Spirit of the

Florentine Republic in 1400." The dinner, to which the public has been invited, is at 5:30 p.m. at the S and W Cafeteria in Durham.

Baron will hold seminars Thursday and Friday at 2 p.m. in the Alumni Room, East Duke. He discusses "Dante and the *Virtutes Romanae*" Thursday and "The Problem of the Transition from the 'Medieval' to the 'Renaissance' as Reflected in Dante's *De Monarchia*" Friday.

Baron's appearances are being sponsored jointly by the department of history, the University Humanities Council, the Erasmus Club and the Trinity College Historical Society.

Faculty Will Celebrate St. Patrick's at Party

A reception and theater party March 17 will highlight the Faculty Club's celebration of St. Patrick's Day.

Following the reception, which will begin at 7:15 p.m. in the Union Ballroom, faculty members and their guests will attend the Duke Players' presentation of Thornton Wilder's *The Skin of Our Teeth*.

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Footfaults

By

Griffin

Always Look Ahead

The season is over for the Blue Devil basketball team. Rather than mark our recovery from the initial shock by senselessly looking to the past, let us do the proper thing and look to the future.

Gone are NCAA aspirations for this year, but the season had to end sometime, all seasons, athletic or not, inevitably do. The Clemson Tigers found out that 7 indeed does come 11, occasionally. Despite the element of possibility in chance, it seems beyond all belief that the Blue Devil squad would ever score only one field goal in 10 1/2 minutes.

What of the future? To coin the old Brooklyn Dodgers adage, "wait 'til next year." In three seasons at the Duke helm, Vic Bubas has acquitted himself excellently, and next season should bring him the prize that he has worked towards and hoped for—an NCAA title.

Art Heyman, Jeff Mullins, Jay Buckley, Buzz Harrison, Bill Ulrich, Ray Cox and Fred Schmidt all return to have another go at it and with another top freshman squad moving up, we will not want for talent next season.

Hack Tison has to be one of the top sophomore prospects in the country next year and Brent Kitching and Ron Herberster are not far behind. Ted Mann, Jr., Denny Ferguson and Elliott McBride should not be overlooked for their abilities, either. McBride, in our opinion, is a more mature player than several of the other freshmen we have observed, and this quality is a definite asset in competitive sports.

Talent obviously is no worry next season. What may be a problem is experienced (mature) floor leadership which glues our individual talent together. Gone will be wondrous Jack Mullen and a replacement will be hard to find. Buzz Harrison and Bill Ulrich did an adequate job the first half of the season, reaching their height in the West Virginia win, but it remains to be seen whether this pair will draw the assignment next year. Of the freshmen guards, Herberster certainly has the most talent, but he is impetuous—a quality which, in sophomores, creates great plays but also mistakes.

Basically, unity, sacrifice and desire are what will make the Devils a NCAA contender next season. In sports, talent can only carry a team so far, and at that stage, these other three elements may achieve the truly great.

This season we feel that perhaps, toward the end of the campaign, these three paramount elements may have been misdirected. The squad had all of them, but they never seemed to be all going in the same direction at the same time.

Expectations crushed, the sophomores and juniors will have to endure a long (hot?) summer, but "wait until next year" because victory will seem even sweeter then in the memory of that nightmare that was Clemson.

We believe that next year is the year—for basketball and football!

★ ★ ★

Reynold's Coliseum, scene of the recent ACC championships, almost played host to another sports event last night when the fabulous Ray Charles held "court" in the famous basketball palace. Charles, who once again proved that he is in a class by himself, had the audience rocking in the aisles, on the seats and in the balconies. The basketball turmoils seem peaceful by comparison.

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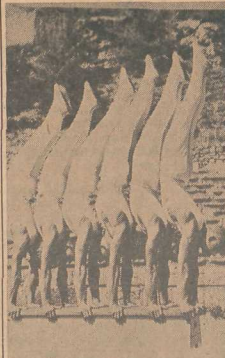
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PERFECTION — Pictured above are six members of the men's half of the internationally famous Danish gymnastics squad which will perform in the Indoor Stadium March 22. The team, 16 men and 16 women, come to the University as part of a program to promote international goodwill through athletics.

Don't Miss Danish Gymnasts March 22

Gymnastics, a top European sport, will be brought to the University's Indoor Stadium March 22.

E. M. Cameron, University athletic director and a member of the Executive Committee of the United States Olympics Committee, states that bringing the Danish team here "is a part of Duke University's efforts to create international goodwill through athletics."

Cameron called the group's skills "amazing." Some of their demonstrations will include rhythmic gymnastics, tumbling, body building exercises and native dances in Danish costumes.

Tickets for this special performance can be obtained at the University athletic office for only \$1. The appearance here is part of the squad's present tour of this country and Canada.

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Brownstein, Former Devil Athlete, Signs With Osaka Tigers in Japan

Mark Brownstein, a former pitcher-third baseman-second baseman who transferred from the University to California has recently signed a contract to play with the Osaka Tigers of the Japanese Central League.

Robert N. Joyce, public relations representative for Japan Air Lines in Los Angeles, informed the Chronicle of Brownstein's decision. The ex-Duke player is one of five Americans now playing in the Japanese leagues—equivalent to about AA ball in this country.

Brownstein, who apparently turned down offers from several major league clubs in this country, is remembered in University baseball circles as a pretty good prospect, but not of major league potential.

Apparently Brownstein, who was signed by Osaka as a pitcher, developed well when he transferred to California to continue playing baseball.

A brother of Zeta Beta Tau here, Brownstein feels that if he can prove himself in the Japanese League, he will perhaps begin in the majors or high minors in this country, without the "long haul up through lower classifications."



BROWNSTEIN

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(A salad and side bowl of spaghetti included with all entrees.)

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YOUR HOSTS: MIKE AND STEVE
605 West Chapel Hill Street Durham, N. C.

