

The Duke Chronicle

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Duke University, Durham, N. C.

Friday, December 15, 1961

Predicting Civilization's Decline

Dr. George Warns Against Integration

Dr. George was interviewed last week by Miles Gulingsrud and Ed Rickards. Rickards filed the following story, based on the interview and other statements by George.—Ed.

By ED RICKARDS
Chronicle Feature Editor

A University of North Carolina professor emeritus warns that integration will cause the decline of civilization. The professor is Dr. W. C. George, a specialist in histology—the study of tissue structures—and embryology in the department of anatomy at UNC's School of Medicine.

George asserts that Caucasians are superior to Negroes in the ability to "create and maintain a civilization." This superiority, he says, is independent of environment and stems solely from hereditary factors: the genes of Caucasians endow them with superior intelligence that allows them to be highly productive of the elements of civilization.

Integration, he says, leads to mixed marriages (or interbreeding, as he prefers to say), and this mingling of the superior genes of Caucasians with the inferior genes of Negroes robs Caucasians of their "creative genius."

George maintains that Caucasians in Portugal and Brazil have already lost their special abilities. He cautions that unless integration and "an amalgamation" of the two races in the United States and elsewhere is stopped, civilization will be eroded and destroyed.

★ ★ ★

GEORGE, WHO EMERGED as the principal opponent to integration claiming a scientific base after it was revealed recently that Governor John Patterson of Alabama hired him to prove Negroes inferior to white men, declares that "in spite of all its frailties, stupidities and evil ways, the Caucasian race has demonstrated a capacity for creative greatness that has produced most of the civilizations of history."

"On the other hand," he continues, "the Negro race has never produced any civilization anywhere at any time. Nor has there been any civilization that is notable in those areas of the world where white-Negro mixed breeds have become dominant."

Despite the title of the study he made for Patterson, "Biology of the Race Problems," George says the question of inferiority of Negroes is not a biological question, for superiority in the biological sense is survival. "I could not say that an oyster is inferior to a man."

Neither is the inferiority that he finds in Negroes a physical weakness. In fact, George acknowledges that some evidence suggests that Negroes are physically superior to whites. He states, "I know of no evidence that is dogmatic about this. It is said that at times Negroes can be superior

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Senators Approve Creation Of University Liaison Group

*Between Students, Faculty, Allen Bldg.

By GARY NELSON
Chronicle News Editor

The Senate Wednesday approved plans to provide for a Student-Faculty-Administration Committee to serve as a liaison among the three groups.

The plans were contained in a report from Ray Vickery, who headed a MSGA committee to formulate such plans. The committee, working with WSGA, brought the report to the Joerg Committee Tuesday, where it was accepted with only minor changes.

The Senate action was taken to support the inclusion of the plans in the final recommendations of the Joerg Committee to President Hart. The legislative body also gave President Jim Fowler the final authority to approve all changes in the plans.

The Student-Faculty-Administration Committee (SFA) is designed, according to its preamble "To maintain liaison among the Student Governments, Faculty and Administration on matters affecting the Undergraduate Student Body of Duke University. Each member shall be obligated to transmit the thinking and recommendations of the committee to the group which he represents."

The committee, according to these preliminary guidelines, will be composed of six students, two faculty members and four members of the administration.

The six student seats will be filled by the three student government heads, two appointees by the MSGA president and one appointee of the president of WSGA.

The two faculty members will represent the Undergraduate Faculty Council and the University Council. The four administration posts will be filled by the Dean of Men, Dean of Women, Dean of the University and the director of student activities.

The plans provided for the chairman to be elected from the student members. The director of student activities will serve

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MRS. MARJORIE McCORMICK, presented under the auspices of the Interfaith and Fellowship Committee of the University Religious Council, explained last night the basic tenets of the Bahai religion, which was founded a century ago in Persia.

Bahai Faith Seeks To Establish Peace by Universal Religion

Last night in the Green Room of East Duke, University students heard an unusual program for solution of the world's problems through "union of all its people in one universal cause, in one universal faith," Bahai.

Speaking with authority as one of the leaders of the Bahai movement, Mrs. Marjorie McCormick noted that "today we seem to fear everything but God," although in these very troubled times we desperately need that one source of stability, faith in the Almighty Being.

"The world of humanity is walking in darkness today because it's out of touch with the world of God," Mrs. McCormick said.

She then told the assemblage about the Bahai prophet, a

Persian nobleman, who received his "soul-shaking revelation" nearly 100 years ago in a Persian prison.

Just as Moses at the burning bush and Jesus at his baptism realized their higher purpose for existence, the Bahai prophet at that moment recognized that his mission in life was to proclaim a "new measure of truth," which would unite and fulfill all the promises of all earlier religions and found an ideal civilization in the union of all cultures.

"This man, according to Mrs. McCormick, was the 'Lord of Hosts' of whom Isaiah spoke, the Christ returned, mentioned 113 times in the New Testament.

The purpose of his mission was the foundation of a new world order in which God's purpose would be justified and His will fulfilled in the universal Bahai religion.

seek out some of the other students later, but of course this is impossible now," comments Silkett.

Silkett explains the lack of response in two ways. First, he says that when the posters came out about "Project Christmas" they did not specify that homes were not requested for the entire vacation period. Consequently, students did not wish to commit themselves for the entire two weeks, and did not inquire further.

Secondly, says Silkett, the lack of "turnout" once again "shows the usual apathy of our student body toward anything. This time it has reached a dangerous height." He explains that when these visitors return to their home countries and are asked what an American family is like, they will have to say they never knew one. "I can't believe," he says, "that only 4 out of 3500 undergrads can afford to keep a student."

Despite the lack of success so far, the NSA group is con-

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Braswell Interviews For SSL Delegates

Interviews for University delegates to the North Carolina State Student Legislature will be held Sunday night from 8 until 10:30 in 208 Flowers, according to delegate chairman Steve Braswell.

Braswell noted that the 15 delegates needed are to be chosen from undergraduate and graduate men. He added that there are no specific qualifications necessary, but that excused absences for the three-day convention will be given by the deans, "not to the group as a whole, but in individual cases."

"Those who attended the convention last year and want to be delegates this year must re-interview," Braswell said. An interview sheet will be posted on the MSGA door, he added.

"MSGA will pay the registration fees, transportation, and housing costs," Braswell stated. The convention will be held March 8, 9, 10 in the capitol building in Raleigh.

NSA's 'Project Christmas' Receives Minimum Support from University

"Project Christmas," the program designed by NSA, has received very little support from University students.

According to Chuck Silkett, NSA representative, four undergraduates and one grad student have volunteered to keep students.

Of the 235 foreign students on campus, 21 have requested homes. "We had planned to fill these requests first and then

Peer's Here Sunday

Peer editor Ron Seckinger announced last night that the Christmas issue of the Peer will be on sale Sunday and Monday and that subscriptions will be delivered "about Monday night."

According to Seckinger this issue of Peer—the third of the year—has several new features, including full-color photographs which Seckinger called "the first time for any humor magazine in the country to our knowledge."

Students, Faculty Protest Theater Segregation Tonight

An organized demonstration this evening of University students and faculty against integration in Durham will mark the observance of University Day.

The demonstration, to last from 5 to 9 p.m., will protest segregation policies at the Center and Carolina theaters by the establishment of picket lines, according to Mary Ellen Cyrus, a leader of the movement. Miss Cyrus estimated that 80 students and faculty members would participate in the picketing.

Segregation of the municipally-owned Carolina theater is forbidden by a recent Supreme Court decision involving municipally-owned enterprises. Recently, the Human Relations Committee of the Durham City Council recommended the integration of the theater. With the added influence of University pickets, "the Carolina theater, at least, might integrate," stated Miss Cyrus.

Miss Cyrus admitted that although many students observed the picket line, some did not. And if the University community would respect the picket line, it would make a considerable cut in the theater income," she continued.

Rides for students and faculty members desiring to picket, will leave the East Campus circle every half-hour from 5 to 8:30 p.m. Interested persons may also report to picketing headquarters, 203½ East Chapel Hill St., after 5 p.m.

The Duke Chronicle

BETHANY SUE STRONG
Editor

FOUNDED IN 1905

DAVID R. GOODE
Business Manager

Our Marvelous Affluence

A recent visitor to campus, a graduate of Trinity College, was astounded at the evidences of affluence among the student body. He was especially impressed by the number of cars owned by students and by the standards of dress.

Although many of us aren't really wealthy, most of us at least live quite comfortably. Compared to many peoples of the world, we would have to be termed rich in material goods.

Yet we cling as tenaciously to our wealth as if starvation lurked beyond every steak dinner. The Campus Chest drive failed miserably on both campuses because students were either too selfish to give up a few visits to the Dope Shop or completely unconcerned about the hardships and suffering endured by other people in the world.

One fraternity, which had contributed nothing by the end of the drive, became concerned only because they feared their lack of contribution would be publicized in the Chronicle. Whereupon they sent a member to Campus Chest headquarters with a handful of change, which

he threw upon the floor before stalking out again.

Even some of those students who voice high principles have become so habituated to a hedonistic way of life that they are unable to act according to those principles. A number of students say they would like to see racial discrimination ended. So they observe picket lines at theaters—as long as they don't care to see the movies that are playing.

We have become so wrapped up in ourselves that we lack not only social concern, but also the spirit of outgoing adventure that would serve to widen our perspective. Out of about 3500 undergraduates, there are only four who have responded to "Project Christmas" by inviting a foreign student to spend a few days of Christmas vacation in their homes. When students pass up an opportunity that holds so much benefit for themselves, foreign students, and international understanding, they show stupidity as well as selfishness.

Yes, we are an affluent campus—but only in material wealth.

Transcend Provincialism

The idea of a campus-wide student council, as proposed by the constitution revision committee of the MSGA Senate, is a concept that pre-views an expanded view of student government, a necessary accompaniment to the expanded, improved University that we all have in mind.

To escape the provincialism which our young but, we hope, progressing University has known, there must be a student unity that will transcend the localness of our separate campuses.

There must be a method for students to speak to the faculty, Administration and outside groups with a voice of unity. This method has been provided by the Senate committee, headed by Jim Kennedy.

Let the constituent governments fear that their power be negated by this all-campus body, however, there are provisions in the design for this body which delegate to each government the power to decide which matters are to be handled by the University Council. Each government can establish its own system or criteria for sending matters to this body. The Senate has decided that its president should have the power to determine this; WSGA Council may follow this procedure or establish its own.

It will be necessary for the University Council to have

the support and confidence of each constituent body, and for these individual bodies to have the support of the students which elect the councils in order that the master council be effective.

It is right that an elected body speak for the electors, and not for the student representatives to be mere delegates who can speak only as instructed by the electors.

This theory of representation is exercised by national representatives who do not act only as instructed, interpreting, instead, what they feel is best for the country. So, too, should our student government representatives be able to speak for the campus, even without the vote of the student body on each question.

This should be particularly true in the case of the Woman's Student Government Association Council which has wide representation. A house president represents each dorm, a class representative speaks for each class, and the officers of the student body are elected by all. There are only five members of the Council who are appointed, a great minority.

We urge objective examination of the proposal for a University Council, and we hope that such examination will lead to approval.

By Roy Bostock

Each Case on Its Merits

The Men's Judicial Board has lacked in the past close contact with a majority of students due to the fact we have the opportunity to speak directly only to offenders of University regulations; and due to the fact that little information concerning the Board itself, as opposed to information concerning Board decisions, has appeared in University publications. Perhaps this column will in part fill the existing gap between the Board and the student body.

THE CONTROLLING philosophy, or in other words, the background principle governing the Board's decision-making process, which is our sole function, is two-fold. First, when judging an individual case, we consider the relation of the student to his offense. This is to say that we contemplate all ramifications of a personal nature to the individual that our decision may engender. Second, and of equal emphasis, we attempt to judge the offense and the offender in relation to the University community. Stated in an interrogative manner this implies: what

will be the repercussions of our decision (in terms of preventing or encouraging like offenses) on the entire student body? In our decisions we attempt always, and conscientiously, to determine the correct ratio between these two considerations. Consequently, the ratio we finally



BOSTOCK

determine to be the judicious one will not always be even. Furthermore, we adhere unequivocally to a logical, rational interpretation of each case, as opposed to an emotional, or individually biased interpretation. This method of interpreta-

tion is derived from and formed by our concept of our position on campus relative to various factions of the University community. We are in and of ourselves. This is not to imply, however, that we perceive ourselves to be superior to any other organization or individual on campus. This statement pertains only to our distinctive function. Construed literally—we consider ourselves as independent of any foreign influence to us, such as general student sentiment, parental instinct, administrative wishes or faculty desires, when in the process of making our decisions.

THESE PROCESSES and approaches to which the Board adheres are the processes and approaches which have emanated from (1) numerous years of practical application, and (2) the minds of students, faculty and Administration in the past and present.

If this column serves to develop a more inclusive understanding of the Judicial Board, its purpose has been accomplished.

Letters to the Chronicle Forum

Judi Board Stricter Than Deans

Editor, the Chronicle:

Inasmuch as the Duke University Judicial Board does not wish to bend their pious backs far enough to rediscuss their decisions in the interest of justice and fair play, there is a hope here that the members of the Board do read the Chronicle.

What is the Judicial Board: a group of nine appointed and approved Duke students like yourselves, who are supposedly sympathetic to student problems and who should therefore mete out their justice accordingly. The purpose of having a student judiciary body rather than the University deans is after all to give greater understanding of student problems and therefore to get greater understanding of students. Our Judicial Board not only gives stricter verdicts than most civil courts but most likely stricter verdicts than a like body of deans would impose. This is an incomprehensible situation, one which the deans, the school Senate, the student body and especially the Judicial Board itself must examine. What, after all, is the University dedicated to: to developing strong men and women who are positive contributors to their community. The University is not interested in breaking these same men and women.

THE JUDICIAL Board meets each Wednesday night. They are very punctual in prosecuting; they are equally slovenly and negligent in reviewing appeals. . . . Appeals have been known to spend three weeks in their hands without even giving the appellant the courtesy of notification of receipt of appeal.

Ignorance of the law is well known to be insufficient excuse for illegality. However, in such cases the laws of the land and their punishments if broken are made available to the public. This is not the case at Duke. It is a reasonable assumption that there would be far less nefarious deeds committed if the full extent of the law were known. . . . One would think that it would behoove the University, or the Senate, or the Judicial Board to publicize the school rules each and every year. This would be in the interest of the student;

perhaps there would then be no need for Judicial Boards.

UNDER THE ABOVE circumstances many students who are under verdicts from the Judicial Board exercise a form of individual veto which usually causes expulsion. This does seem the only sop to an individual's pride and person who intensely believes himself to be in the right although nine of his peers with no more legal training than he disagree. This is, however, not the way. Anarchy must not reign; a fair Judicial Board must, and the only way to achieve same is by reform and appeal. But these modes are closed. What kind of Hitler do we have over us?

You ask why not criticize constructively? The experience and knowledge is lacking here, but this is not the case with our Senate and/or Deans. The problem, and a real problem it is, is placed firmly in their hands to fumble or to act upon.

Respectfully,
Steven Paul Kahn, '63

Last Leaves Again

Editor, the Chronicle:

Regarding your review by Richard Johnston of *Last Leaves* (Tues., Dec. 5), I am gratified that the beginnings of the recognition of Jones Goddard Nicholson as a great American poet seem near at hand. My doctoral thesis is soon to be published: "Formal Devices in J. G. Nicholson." Of course, it was necessary that I work with the posthumous poems in manuscript, and I am happy that they are now available to the public. I agree generally with Mr. Johnston's comments. I was disappointed, however, that he overlooked Mr. Nicholson's most significant technical contribution, though he quotes lines which illustrate it perfectly. Those lines are as follows:

The winesaps catch the nuances of moon,
and sun, and rain-light,
What a lustrous, iridescent August idiom
groans and covers all.

The revolutionary formal innovation noted in the italicized words here (italics mine) is what I call in my

thesis "converse rhyme"—the rhyming of two words, one of which ends in a sound identical with that by which the others is initiated. Thus, *moon* and *idiom* are "converse rhymes," with the voiced bilabial nasal "m" common to both words; *light* and *all*, likewise, share the voiced alveolar continuant, "l."

I TRUST that this information will prove helpful to the group on your campus currently following Mr. Nicholson; that there is such a group seems apparent from the fact that the review appeared at all.

Respectfully submitted,
Constance Tucker, Ph.D.

'S.O.S.' Speak Up!

Dear S.O.S.:

The opinion of the Pan-Hellenic Council concerning your two letters "On Sororities" is that if the content of your letters is to be considered further, it is essential that you meet with the Council. Your opinions will be regarded as your own rather than as those of your sororities. There will be a meeting in 113 Carr Building at 6:00 P.M. on Monday, December 18.

Duke Pan-Hellenic Council

Counter Pickets!

Editor, the Chronicle:

In its never-ending crusade against social injustice, the editorial page of the Chronicle fails to recognize the fact that there are many persons on this campus (including some of the lesser entities on the Chronicle staff) who, although they support integration, do not favor the current boycott of the Center and Carolina Theaters.

I feel that the much-heralded "University Day" for a counter-movement against the boycott. A heavy turnout at the theaters should convince the owners that students do exist who believe an individual's private institution should be run by his own ethical code and not by the opinions and prejudices of others.

Sincerely,
Ron Seckinger, '63

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"COME BACK AFRICA," playing at quadrangle pictures Saturday at 7:05 and 9 p.m., tells the story of the social dilemmas faced by the average African today. See review on page 5.

Duke Press Releases Cahoon's Writing

The Duke Press has recently published the fifth edition of *Formulating X-Ray Techniques* by John B. Cahoon, assistant professor of X-ray technology at the University Medical Center.

First published in 1948, the work has been edited as advances were made in X-ray technology. Primarily the book is used as a text on radiographic exposure.

The author Cahoon, an alumnus of the University, joined the Medical Center Staff in 1940. He is a past president of the American Society of X-Ray Technicians and in 1958 was awarded the Gold Medal of the American Registry of X-Ray Technicians.

Old Posters Removed

The Coordinate Board of WSGA has begun the removal of all old posters in the Dope Shop, Union and Gilbert-Adams areas.

According to the Board, this action, begun December 1, is planned to leave more room for new posters and to increase the effectiveness of those already posted.

Student Groups To Carol This Weekend As Christmas Spirit Invades East, West

Students overwhelmed by nostalgia and Christmas spirits will be singing at several wassailing parties scheduled during the remaining days before Christmas vacation.

Two East Campus dormitories, Alpaugh and Southgate, have planned caroling sessions for Sunday and Monday evenings. The Ark on East Campus will be the meeting place for BOS-Sandals members Sunday at 7 p.m. prior to their singing tour of the faculty and administrative residences.

All members of the University community are invited by the Student Union recreational committee to a wassailing party Monday evening. The Christmas program will begin with a 5:45 carillon concert by chapel musician Don Hand.

Trucks for the women carolers will leave East Campus circle and Hanes house at 6 p.m. Bass tones will be added to the choral group as the trucks meet on

West Campus before beginning a serenade of faculty residential areas adjoining the campus.

After caroling in front of President and Mrs. Hart's home, the songsters will make a short singing tour of selected Durham street corners.

Tuesday evening the caroling will be concluded with a Social Standards-sponsored song session around the Christmas tree on the main quad of East Campus.



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NY Applications Due Before Vacation

Applications for the annual between-semester New York City Seminar, January 27-30, must be submitted to the YMCA-YWCA offices before Christmas vacation, announced Janet Coble, seminar co-chairman.

Application forms are available in "Y" offices on East and West. Cost for the trip is estimated at between \$35 and \$40.

Paralleling the spring Symposium, the seminar will also be devoted to study of "Mass Communications in Power Structures." Special emphasis will be given to man in relation to advertising, art, newspapers, politics, publishing and television.

Leaders of these power structures will be interviewed as part of the group's study of the conflict between the leaders and those who are struggling to break into the structures.

At this time several New York personalities are tentatively scheduled to appear before this group. These are Bennett Cerf, editor-in-chief of Random House Publishing Company; Hugh Downs, television personality; Norman Cousins of *The Saturday Review*; and the editors of *The Village Voice* and *The New York Times*.

Added attractions of the trip will be an on-Broadway show and an off-Broadway show.



FROM SEA TO SHINING SEA

America is a great country. America's cities are full of houses. America's forests are full of trees. America's rivers are full of water. But it is not houses and trees and water that make America great; it is curiosity—the constant quest to find answers—the endless, restless "Why?" "Why?" "Why?"

Therefore, when I was told that Marlboro was a top seller at colleges from USC to Yale, I was not content merely to accept this gratifying fact, I had to find out why.

I hid myself to campuses in every sector of this mighty land. First, I went to the Ivy League—dressed, of course, in an appropriate costume: a skull-and-bones in one hand, a triangle in the other, a mask-and-wig on my head, a hasty pudding in my chops. "Sir," I cried, seizing an Ivy Leaguer by the lapels, which is no mean task considering the narrowness of Ivy League lapels, but, I, fortunately, happen to have little tiny hands; in fact, I spent the last war working in a small arms plant where, I am proud to say, I was awarded a Navy "E" for excellence and won many friends—"Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"



"How come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because it is the filter cigarette with the unfiltered taste."

"Oh, thank you, sir!" I cried and ran posthaste to several campuses in the Big Ten, wearing, of course, the appropriate costume: a plaid Mackinaw, birling boots, a Kodiak bear and frost-bitten ears.

Spying an apple-cheeked young coed, I tugged my forelock and said, "Excuse me, miss, but how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," she replied. "Marlboro is my favorite filter cigarette because the flavor is flavorful, the flip-top box flips and the soft-pack is soft."

"Oh, thank you, apple-cheeked young coed," I cried and bobbed a curtsy and sped as fast as my little fat legs would carry me to several campuses in the Southwest, wearing, of course, the appropriate costume: chaps, canteen, and several oil leases. Spying a group of undergraduates singing "Strawberry Roan," I removed my hat and said, "Excuse me, friends, but why is Marlboro your favorite filter cigarette?"

"We are glad you asked that question, Shorty," they replied. "Marlboro is our favorite filter cigarette because we, native sons and daughters of the wide open spaces, want a cigarette that is frank and forthright and honest. We want, in short, Marlboro."

"Oh, thank you, all," I cried and, donning a muu muu, I set sail for Hawaii, because in Hawaii, as in every state where Old Glory flies, Marlboro is the leading seller in flip-top box. On campus, off campus, in all fifty states, wherever people smoke for pleasure in this great land of ours, you will find Marlboro.

© 1961 Max Shulman

And you will also find another winner from the makers of Marlboro—the king-size, unfiltered Philip Morris Commander, made by a new process to bring you new mildness. Have a Commander. Welcome aboard.

Nelson Takes Over Med Center Position

Norman K. Nelson assumed duties as public information officer for the Medical Center this week, according to Everett H. Hopkins, vice president for institutional advancement.

In this status, Nelson will be concerned with the handling of mass media communication for the School of Medicine, Duke Hospital and other units that comprise the Medical Center.

Nelson, former assistant director of the University's Bureau of Public Information since 1952, has been responsible for Medical Center public information since 1956. He holds both the A.B. and M.A. degrees from the University and is a member of the National Association of Science Writers.



SIGMA NU SPONSORS for tonight's dance at the Carolina Inn are, left to right: Becky Gilreath with recorder Tom Barefield; Emily Rouadi with treasurer Bruce Bauder; Sue Scheiderbauer with lt. commander Jay James; Betsy Creigh with commander Jack DuPuy; Mary Burke with pledge marshal Dean Ross. The Gothic Moderns combo will play at the dance, at which the Sigma Nu Queen will be announced.

Campus-Wide Link

(Continued from page 1)

as executive secretary. The preliminary guideposts also provided for an agenda subcommittee headed by the chairman of the major committee.

Vickery asserted that the proposed committee would probably consider the topics of desegregation, cafeteria prices, the chartering of the new MSGA constitution, rules concerning public behavior and a possible honor system.

In other action Wednesday night, Treasurer Kip Espy gave a financial report and several senators reported on the actions of their committees.

Project Christmas Gets No Enthusiasm

(Continued from page 1)

tinuing to solicit homes. Tuesday, they circulated 1200 fliers explaining that the students would only stay in a home for a few days. The NSA office in Flowers building is open every day from 1 to 5 p.m. Interested students can call 3455 between those hours also.

Deadline for application is Sunday. The two days before vacation are necessary for coordinating the plans of foreign students with their hosts, according to Silkett.

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'COME BACK, AFRICA'

Quad Flick Attacks Apartheid

By JOHN H. COLE
Class of '63

One of the main problems created by the technological revolution which has been sweeping the nations of the world is the gap it causes between the values of the old simple society and the possibilities offered by the twentieth century. This problem and others have led to the tragic situation in South Africa, so vividly presented in "Come Back, Africa."

The movie tells the common story of a young native who leaves his poverty-stricken village for the city only to be destroyed by the urban culture that he had hoped would bring him a better life.

THE AFRICAN struggles to maintain his pride against the educated and callous whites who are truly the "white gods" in his society. The struggle is a losing one from the first because by law he must live in the native area controlled by the government as part of the nation wide apartheid policy.

This policy, in theory a separate but equal concept carried into all phases of life, is a naive rationalization for the continued exploitation of cheap native labor and the control of its movement and actions.

The great gaps between old and new, between black and white cause a state of tension that is sensed throughout the

picture. Alan Paton in his *Cry, the Beloved Country*, which gives a view of South Africa much like the one shown in this film, refers to his country as "a land of fear."

The overly defensive attitude of the white woman in the film who deals so harshly with her stupid native house-boy is a sign of this fear. The garage owner and the road foreman, who make sure they are called "Baas" (master) so as to show the "cheeky" natives that the white man is in control, evidence this same attitude.

THE FEAR in the native is seen in his face when he first goes down into the frightening roar of the goldmines, when he hears the police coming, and when he loses his job. These are fears of a world not his own, but one in which he must fight and live.

In the group discussion toward the end of the movie hopes are offered, but soon rejected by the realist of the group.

MAYBE THE Liberal party, to which Alan Paton belongs, can do something. But it is highly doubtful for the nation is strongly controlled by the race conscious Nationalists.

The music of the penny flute bands and the rhythms of the African songs set against the background of Johannesburg skyline tell the sad story far better than the admittedly

non-professional acting in the film. The old rhythms which seem to come out of the soul of the African do not blend in well with the new industrial rhythms of the white man's world.

Gregor To Lecture on 'Moral and Story'

Dr. Ian Gregor of the University of Edinburgh will present his lecture "The Moral and the Story" tonight at 8 p.m. in the Music Room of East Duke.

He will concentrate upon the result of the new relationship between reader and writer on the moral framework of English

fiction during the past century. The public is welcome.

Monday at 2 p.m. Gregor will see anyone interested in attending summer school in England next year. Appointments may be made by calling Dean Brinkley's office, extension 2626.

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UNC Professor W. C. George Claims Integration Brings Lower Civilization

(Continued from page 1)
in bursts—in a burst of speed for a 100-yard dash."

★ ★ ★
WHILE HE CAUTIONS he is not to be "quoted as an authority on this," he thinks whites show a superior endurance.

From his empirical observations, he concludes unequivocally and states "without hesitation" that heredity, and genes running in the Negro race, particularly affect the race's intellectual vigor and render it inferior to the Caucasians.

George says that while Caucasians were developing civilizations in modern Europe and America, Negroes in Africa did not advance beyond "food gatherers and hoe agriculture." Asked if the origin of the Negro race can be traced as far into anthropological history as that of the white, he replies that "new evidence suggests that possibly Negroes did get a later start as a race, but so far as our problem is concerned, what of it? If they (Negroes) have 10,000 years to go before they equal us (white), we'd better wait before interbreeding."

"Although Negroes have been in peripheral contact with civilizations of other races since the days of early Egypt," he states they have "borrowed and created little." He rules out environmental conditions as an influence, saying Africa has favorable and great resources and that "overcoming difficulties is the very essence of civilization."

George cites an address by Sir Phillip Mitchell, for 17 years governor-general of Kenya, to underscore the lack of development in Africa. He quotes Mitchell as telling a 1955 Johns Hopkins University symposium that Negroes have "produced nothing, and have built nothing." Negroes had not developed a system of writing in Africa, nor refined the language, advanced the government further than the tribal chief stage, or conceived of an economic system which could serve as a base for trade. They were ignorant of the possibilities of the wheel.

★ ★ ★
IN DEFINING civilization and answering a question that suggested he was imputing Western standards on an "African culture, George reversed the question, asking if there was a "human standard" which would "justify cannibalism. No matter from where you view the situation, headhunting cannot be regarded as a creation of a civilized people. Neither are bongo drums."

Proof that a "white-Negro mixed breed" cannot produce and maintain a civilization comes from the experiences in Portugal and Brazil. During the centuries since Columbus, he observes, Portugal has experienced a period of low "racial integrity" which has left its population with "widespread Negroid characteristics. It is significant and should be a warning to us, that during these centuries while amalgamation was taking place, Portugal declined from a nation of first class power in the world and a people of great achievement, to a people of little creative significance."

★ ★ ★
IN BRAZIL, a mixed-breed population similarly has been unable to thrive, despite superior resources. With integration in the United States, "we would have interbreeding. With interbreeding, we would have another Brazil!" George rules out the possibility that integration may not lead to interbreeding, stating emphatically

that contact between races inevitably leads to "protoplasmic mixing."

Assuming that such interbreeding might not occur would be "highly inadvisable and extremely risky. We cannot afford to gamble the future of our nation and our race on that assumption." George recognizes that American Negroes have achieved distinction in many fields. He calls Marian Anderson "a great singer." However, he states, "I know of no significant creation of a Negro in any field." Referring again to music, he dismissed a suggestion that Negroes had determined the pattern for jazz by averting that "jazz doesn't amount to anything anyhow."

George believes it is a "delusion" that Christianity "requires us to sacrifice our children and our children's children to the cause of integration. By all means, let us be kind, generous and helpful to Negroes and all men," but let Negroes and whites be separated.

★ ★ ★
GEORGE DEFINES three principal races, the Caucasian, the Negro, and the Mongol. Asked if there is a race or sub-race superior to the Caucasian, he quickly responds "no." He does recognize the achievements of the Mongolian race, however, saying "they have done a great deal."

George is curious to know if students here were "indoctrinated" with integrationist theories during the course of their regular academic work. "You can't go to Carolina anymore without getting indoctrinated and I can imagine what's happening at Duke." He wants to know if this school offered a course that paralleled Columbia University's course in Western civilization, a course he labeled "propaganda."

★ ★ ★
GEORGE ADMITS his theories have not met with widespread acceptance, and that in fact the deepest currents in the nation and world are opposing his direction. This is a question of "mass indoctrination" and he refuses to discuss for publication the impetus behind this movement.

He has written that it is "fairly common knowledge that a number of wealthy foundations have been pouring their wealth into race-mixing propaganda, and that there has been a flood of doctrinaire professors and textbooks."

★ ★ ★
IN ENGLAND, where he had several of his works published, he thinks he may be meeting with more success than in the United States. He notes that recently Parliament passed a law limiting immigration. He says that one reason why he undertook the

study for Patterson is because the governor "will take the study and do something with it."

There was one apparent contradiction in what George told the Chronicle last week and what he said earlier. In a lecture at Dartmouth College in 1956, George reported that "multitudes of Negroes have joined together with (Caucasians) in pressure groups to force integration upon us."

★ ★ ★
LAST WEEK HE maintained that integration was being forced upon Negroes as well as whites by very small pressure groups. "I am old enough," he said, "to remember the racial bitterness that was the aftermath of the Reconstruction Period. Since that time in the late 1800's and early 1900's, we have had several decades of increasing racial good will." This increasing good will he coupled with "increasing racial separation and racial respect."

"We had moved to a period when there were few schools until we had schools for both whites and Negroes. In North Carolina the average salary for a teacher in a Negro school was higher for a teacher in a white school."

★ ★ ★
NOT UNTIL the agitators started was there a racial problem, really. We had agreed on separation and on areas of cooperation, and on a latent understanding that we would each have our own social lives. This is the way we should continue in the United States.

"Most Negroes wanted it this way. Negroes do not favor the damned agitators. I was in Monroe, North Carolina, a few hours before the Freedom Riders came through. I was talking to a retired Negro bricklayer in the courthouse square and we discussed Robert Williams. The Negro man told me 'Robert Williams could come back here and have a home if he'd behave himself.' You see there was no ill-feeling, just a desire for separation." George identified Williams as the principal agitator in Monroe. Williams, he reported, has fled to Cuba.

George had another appointment at 5 o'clock and already a carillon had sounded the hour. He got up, smiled softly and shook hands, then admonished, "aside from the atom bomb, the problem we have been discussing is the major problem facing your generation. And you are resolving it in the wrong direction!"

George had a deadly serious look on his face as he turned away and walked into an adjoining room. His posture is stooped, like that of many scholars. He is an easy man to meet and to talk with, but he is having trouble selling his ideas to others.

Grant Aids Faculty Increase

The University will take part in a program of national significance, made possible by a grant of \$225,000 from the Rockefeller Brothers Fund, to relieve the acute shortage of qualified college faculty personnel.

This project, sponsored by the American Association of University Women, is to be accomplished by giving financial support to college women to prepare themselves for faculty positions.

A program of graduate study through which college women may qualify for teaching, research or administration in higher education will be initiated in the graduate schools of 11 Southern states within a period of three years.

For further information and application blanks, write Eleanor F. Dolan, Staff Associate—Higher Education and Research, AAUW Educational Foundation, 2401 Virginia Avenue, N.W., Washington 7, D. C.

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Library Renovates 'Booklovers' Room'

A complete renovation of the Booklover's Room of the East Campus Library is presently underway as a result of a grant from the Mary Duke Biddle Foundation.

Plans for the project call for the present arrangement of the room to be replaced by a combination Booklover's Room and gallery for traveling art exhibits.

When construction is completed in February, bookcases will line the lower part of the wall beneath panels for the art exhibits. The room will be redecorated featuring better seating facilities and wall-to-wall carpeting.

First Exhibit

The first exhibit in the new room, according to Dr. R. R. Patrick of the art department, will include the works of some of the most famous American artists.

The second of the series, a display of the works of several contemporary artists, is being planned by Patrick with the cooperation of the Student Union.

The new Booklover's Room is a temporary arrangement until the permanent University art center is completed, according to Patrick.

Thompson Releases Angier Duke Dates

Robert L. Thompson, executive secretary of the University Scholarship Committee, has announced the dates and places of the Angier B. Duke Memorial Scholarship competition.

The scholarships, which range in value from \$2,000 to \$7,200 for four years of undergraduate studies will be awarded solely on the basis of merit and financial circumstances.

The competitions will be held on February 19, in Asheville; the following day in Charlotte; February 21, 22, 23 and 24 in High Point, Raleigh, Rockington and Wilmington.

Five finalists, chosen from each of the competitions, will come to the campus during March for the final selection.

Choruses of Freshman Men, Women Sing Salute to Christmas Season in Chapel

The Men's and Women's freshman choruses will give a singing salute to the Christmas season in the University Chapel Sunday.

According to Woman's Chorus president Mall Tuul, five group numbers are scheduled for the program.

The freshman choral groups and three feature soloists will combine efforts to present "Rejoice, Beloved Christians," a cantata by Dietrich Buxtehude "The Carol of the Drum," "Hodie Christus Natus Est" and "Ding-Dong Merrily on High," a French carol.

Baritone Byung Kwon, soprano Gretchen Rusty and tenor John Hanks will perform the

choral rendition of "The Shepherd's Story," by Clarence Dickinson.

Kwon and an accompanying six-string ensemble will be featured in Buxtehude's cantata. Organist Mildred Hendrix will provide instrumental background for the remainder of the program.

International Party

The International Club will sponsor a cabin party tonight to foster the relations between foreign students and the rest of the University community, according to Kita Tabari, club secretary.

The party will begin at 7:30 at Lake Mickie and rides will leave the East Campus circle and the Men's Graduate Center at 7. All interested students are invited.

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Devil-Tiger Swim Meet Now Going on Dave Goodner Stars

Following successive defeats at the hands (and feet) of the powerful State and North Carolina tank squads, coach Jack Persons' mermen are favoured to chalk up their first win of the season against Clemson in a meet now going on in the Card Gym pool.

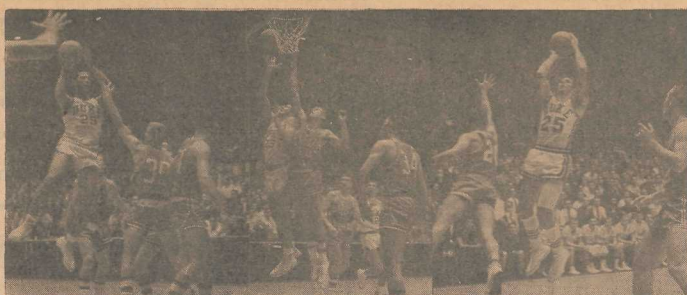
The one bright spot in the Devils' two losses was Dave Goodner, a lad who swims almost anything. Goodner captured the century in the first two meets and was a part of the winning 400-meter relay team in the UNC meet.

Bob Kingsbury, Jerry Bush and John Woodworth complete the winning 400-meter quartet.

Bob Breen handles the diving and Doug Gill is the top butterfly man for the Devils.



GOODNER



AGAIN, AND AGAIN, and again, Art Heyman bounds and rebounds with a skill that makes the coaches look good and the fans at South Carolina look very sad. Leading the Devils in their first away game, Heyman scored 26 points in the second half of the game, and guided his team to victory.

THEIR RANKS brightened by the starry Art Heyman and Jeff Mullins, the undefeated Blue Devils go north for the Steel Bowl Tournament in Pittsburgh. For their final game the Devil cagers will meet the high-scoring Mountaineers of West Virginia who are noted for their fast-break attack.

IN BLUE DEVIL BASKETBALL

The Beginning of an Era

By GALEN GRIFFIN
Chronicle Sports Editor

The current 19-game winning streak of Devil freshman teams; the presence of Art Heyman and Jeff Mullins on the varsity; and the youthful, spirited Blue Devil coaching staff are the three prime movers in the start of a new era.

The new era referred to is the one which started on the basketball court here three seasons ago. After posting a 22-6 mark last year the Devils are well on their way to a better season this year. Talent generally begets talent and Duke's winning ways are only just beginning.

The nucleus of any future is always the freshman ball club, and coach Bucky Waters has what is reputed to be the finest freshman club in Devil history. The Imps' 19-game winning streak may be broken, but it may not be this season. With Heyman and Mullins in the fold, from past seasons (as well as Harrison and Buckley), and only two seniors on the squad (Mewhort and Kast), Bubas has a bright future.

Since basketball squads are built on hard recruiting, hard training, and hard playing, it is doubtful that the Devils' future will collapse.

Two reasons for increased varsity strength next winter are freshmen Hack Tison and Ron Herbst. It is probable that both these men will start for Bubas in 1962-63. Brent Kitching and Denny Ferguson are two others who will add depth. Both these freshmen possess tremendous shooting touch. The fifth starter for the all-winning Imps is Ted Mann, Jr. whose rebounding has looked good.

In short, great freshman teams generally produce great varsities, and this year we have both.

Steel Bowl Tonight at 7

The Dukes of Duquesne University get their chance this evening to derail the Blue Devil express; to win, however, Duquesne must find a way to stop the fabulous Art Heyman.

So far this season no team has come up with any resemblance of a defense against Heyman, and Duquesne, with no regular over 6' 5", will probably be unable to stop either Heyman or the Blue Devils.

This evening's contest, the first of a twinbill in the Steel Bowl, will commence at 7 p.m. The game will be carried over the airwaves of WDNC.

With no starters over 6' 5" coach Red Manning will rely on the shooting of Clyde Arnold and Mike Rice. Arnold averaged 17.8 points per game last year. Sophomore guard Willie Somerset also has shown well for the Dukes.

Should the Devils take tonight's tilt, they will face the winner of the Pittsburgh-Arizona contest in the wind-up to tomorrow evening at about 9 p.m. A victory in the Steel Bowl will not only keep the Devils unbeaten, but will provide added prestige to the Duke reputation in the north.

The Pittsburgh-Arizona game figures to be won by the home-standing Panthers of Pitt. Brian Generalovich leads the Panther offense. Generalovich is one of three sophomores used by coach Bob Timmons. Arizona relies mainly on speed to make up for a lack of height, and probably speed will not be enough against Pitt or the Devil-Duquesne winner.

Final Tilt Before Vacation

Devils Visit West Virginia Monday

In their final contest before the Christmas holidays the undefeated Blue Devil cagers will invade Morgantown, West Virginia to clash with the high-scoring Mountaineers.

Kingspins of the Southern Conference, the Mounties are led by All-American candidate Rod Thorn, a 6' 4" junior who averaged 18.5 points per game last season. Joining Thorn at the other guard slot is sharp-shooting Jim McCormick. Accounting for the height in the Gold and Blue lineup will be center Tom Lowry, 6' 8", and forwards Paul Miller, 6' 8", and Kenny Ward, 6' 4". As in previous seasons, the Mountaineers will employ a fast-breaking attack.

Wrestlers To Meet Va.

The Duke wrestling team will be looking for its first win of the young season when it meets Virginia in the indoor stadium this Saturday evening. Duke will be hampered by injuries to four regulars.

Jeff Dow, Joe Politi, Dave Jones and George Morris all sustained injuries during the week, and will not wrestle. The problem will literally be finding men to fill the holes.

Last year the varsity lost to a better-conditioned, poorer wrestling team 27-18. This year's edition of the Cavaliers will probably be loaded with the sophomores that beat the Duke frosh last year.



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What Can You Say!

"A player like Art Heyman really makes you look like a coach." This is what assistant coach Fred Shabel had to say about Heyman in the South Carolina game, and for lack of superlatives on our part, this quote adequately describes Heyman's performance.

Not to be overlooked is the fact that Jeff Mullins poured in the first eight points for the Blue in the second half at Columbia. After this, however, it was all Heyman. Art took control in the backcourt by either rebounding, stealing or taking the ball on the inbound toss, and then proceeded to dispose of five Carolina defenders as he mercilessly headed towards two points. Time and again in the final minutes Heyman broke the Gamecock press, looked for a teammate's screen, and shot, long jump shots that in a close ball game cause your heart to stop, but they found the bottom of the net with awe-inspiring monotony.

You finally come to the conclusion that you have to let Heyman shoot. If he misses he's there for the rebound, then a second, third or even fourth follow shot and an ultimate two points. How he gets in position is a mystery only greatness can explain.

Referee Charlie Eckmann has the right outlook towards collegiate basketball. After Wednesday's game the ever-affable Eckmann had this to say about the lack of foul calls in the tilt: "they wanted to play basketball and they were really scrapping, but you didn't see a single dirty foul did you?" No we did not, but this doesn't matter. The fact is, the game really moved along and although there were many instances of body contact that could have been called fouls they were overlooked, as they well should be. Eckmann slapped a technical foul on coach Vic Bubas when he protested the lack of a foul call on one of Buzz Mewhort's drives, but we think the coaches will agree that fewer foul calls make for a more interesting and a better played contest.

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