

The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, December 12, 1961

NCC To Bring Jazz Vocalist Vaughan Here

By BARBARA BROOK
Chronicle News Editor

Coming direct from a six-week engagement at Las Vegas' Flamingo Hotel, renowned jazz artist, Sarah Vaughan, will make her first appearance in Durham in a concert at the North Carolina College gym tomorrow at 8:15 p.m.

The New Jersey-born songstress will be backed by her own troupe of nine jazz instrumentalists.

A veteran performer of 20 years, Miss Vaughan began her show business career when, at 16, she won an amateur talent contest at Harlem's Apollo Theater. She was hired immediately by bandleader Earl Hines as his vocalist and pianist.

Three years from the Apollo, Miss Vaughan found herself singing with Billy Eckstine's band. Rounding out her "ap-

Miss Vaughan will be interviewed by WBBS on the main quadrangle at 11:30 tomorrow morning.

prenticeship" with John Kirby's musicians, she put out her first record, "It's Magic," which topped the two million mark in sales.

Recipient of Downbeat's annual vocalist award from 1946 through 1952, she earned recognition with such hits as "Poor Butterfly," "Don't Blame Me," "Body and Soul," "I've Got a Crush on You" and "I Cover the Waterfront." She has recorded for Mercury, Columbia, and Roulette records.

Poll Winner

The voice that has made Sarah Vaughan a consistent winner of popularity polls as the nation's top female vocalist can be heard more extensively in her albums, among which are "Sarah Vaughan at Mister Kelly's" and "No Count Sarah."

Admission charge for the concert is \$1.50 for college students. Tickets are available at the Covenant Book Room, Kemp's (Chapel Hill), the Record Bar, Eckerd's (Forest Hills and downtown), Biltmore Drug Store, Parker Drug Store and College Inn.

'Open the Doors'

Race Relations Committee To Lead Anti-Segregation Pickets Friday

By DAVID NEWSOME

The campus Race Relations Committee will sponsor University Day Friday as an opportunity for students to express a "desire to see the movies open their doors to every individual," announced Mary Ellen Cyrus, committee member.

Demonstrators will provide support for a recent recommendation by the Durham City Government Human Relations Committee that the Carolina Theater should be integrated. With the added influence of University pickets, "the Carolina Theater, at least, might integrate," stated Miss Cyrus.

Rides for students and for faculty members desiring to picket, "if only for one half hour," will leave the East Campus circle every half hour from 5 to 8:30 p.m. Interested persons may also report to picketing headquarters, 203½ East Chapel Hill Street, after 5 p.m.

Last year nearly ninety students and faculty members from the University actively supported University Day utilizing the opportunity to take a united stand.

Since the Carolina Theater is owned by Durham municipal government, refusal to admit persons because of their race is unlawful, continued Miss Cyrus.

Picketing of movie theaters began last January, spreading in April to food stores which have discriminatory practices.



SARAH SINGS AT NCC. The acclaimed Miss Vaughan will bring her talents to Durham for a concert tomorrow night in the North Carolina College gym. The jazz vocalist is consistently ranked among the top female singers in the country.

Sigma Chi, KD Win Divisions In Greek Sing

Sigma Chi fraternity members drummed and sang their way to top honors in this year's version of the Interfraternity-Sorority Sing with renditions of two African songs from the British musical *King Kong*. First place in the sorority group competition went to Kappa Delta members who rendered songs of Kappa Delta.

Trophies for quartet competition were earned by the Delta Tau Delta fraternity and by sisters of Kappa Alpha Theta.

Al Miles directed the Sigma Chi group, and Carol Williams the Kappa Deltas.

Judges for the semi-finals and finals competition included Mrs. Zelene Angier, Miss Henrietta Hertzog, G. Alan Clugston, Cooper G. Speaks, Glenn Starnes, and Loren R. Withers.

Sing Chairmen Marlie Cook and Fred Sandstrom coordinated the fraternity-sorority presentations and Don Noe acted as master of ceremonies.

ON 'POWER STRUCTURES' Committee Suggests Reading Relevant to Symposium Topic

In preparation for the 1962 Symposium, March 5 through 7, committee members have prepared a list of suggested reading material relevant to the topic, "Power Structures: Context for Creativity?"

Committee programing chairman, Mary Kay Sweeney, announced an abbreviated form of the original list as follows: Gordon Ellport's *Becoming*; John Braine's *Room at the Top*; Albert Camus' *Resistance, Rebellion and Death* and *The Stranger*.

Also Erich Fromm's *Man for Himself and Escape From Freedom*; Paul Goodman's *Growing Up Absurd*; Alexander Miller's *The Renewal of Man*; C. Wright Mills' *The Power Elite* and *White Collar*; David Reisman's *The Lonely Crowd*; Bud Schulberg's *What Makes Sammy Run?*; Paul Tillich's *The Protestant Era*; and Ellen Valentine's *The Age of Conformity*.

In addition, Robert Penn Warren's *The Cave*; Tennessee Williams' plays; William Whyte's *The Organization Man*; C. P. Snow's *The Two Cultures and the Scientific Revolution*; Jacques Barzun's *The Intellectuals*; and Phillip Wyllie's *The*

Allen Upholds Intervention

Former Diplomat Calls for International Police Force, in Founders' Day Address

By CAROLYN JONES
Chronicle Staff Writer

"To stabilize chaos in international affairs, we must build an international police force," declared George V. Allen, alumnus and trustee of the University, who delivered the Founder's Day address yesterday in Page Auditorium.

Allen, speaking on "Must We Be Red or Dead?" admitted that many eminent political leaders would question his emphatic support of the U. S. interventionist policy, which encourages the signing of collective security pacts and strong support of the United Nations. His position is based on views drawn from his extensive experience in the United States diplomatic service, where he served as ambassador to several countries and also as Assistant Secretary of State. More recently he was director of the United States Information Agency.

Allen stated that the U. S. cannot and should not turn around and re-embrace an isolationist policy, though he admitted that the idea is very tempting. "The mantle of re-

sponsibility has fallen on our shoulders. If we try to withdraw our support from the international community, the rest of the world will succumb to threats and inducements of the other main power center, Moscow." It would only be a matter of time before we, too, would fall.

U. N.'s Example

The work of the United Nations in the Congo was cited as an example of efforts to establish an effective police force. Allen pointed out that U.N. troops are there only to preserve order, and will be withdrawn as soon as peaceful conditions are established. He praised the policy of the U. S. and other countries which have not extended aid to any Congo government except through the United Nations. This is an attempt to avoid involvement in a nationalistic war which would be harder to control because touchy elements, such as prestige of the individual nations, would be involved.

Allen added, in closing, that involvement in an international institution would in no way undermine American patriotism. This would merely be adding a somewhat higher loyalty to mankind to an already-established loyalty to his country.

The program ended with the presentation of the senior class gift of \$150 for the Loyalty Fund.

Generation of Vipers.

Miss Sweeney also suggested reading the poetry of Symposium speaker John Ciardi, most of which appears in *The Saturday Review*. Ciardi, presently poetry editor of *The Review*, will represent the standpoint of the arts in the coming Symposium.

He will consider how power structures hamper or help artistic creativity. The Committee intends that he define some of the effects which power structures produce on writer or artist.

Other Symposium speakers are General Electric executive Morehead Wright and Edward Shoben of Columbia Teachers College.

Wright has been asked to consider whether present-day employment practices obstruct full expression of individual personality within the "working life" context.

Shoben, who voices the view of education, will discuss the nature of the creative process.

'Y' Committee Plans Seminar on Common Market for Europe

"The European Common Market and Its Effects on the U. S." will be the topic under discussion by the YMCA national-international affairs committee, which will hold a Quick Action Seminar Thursday at 9:15 in 208 Flowers Building.

Quick Action seminars are designed to bring relevant topics of national and international import to students' attention on short notice.

Hans Gerhard of the economics department and Hans Baade of the law school will be guest panelists discussing the topic with two members of the committee, which is headed by Bill Bouknight.

The seminar is open to the University community.



GEORGE V. ALLEN, alumnus and trustee of the University and former diplomat and Assistant Secretary of State, urged that the United States "build an international police force," in his Founders' Day speech yesterday. Photo by Weinstock

The Voice of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

BETHANY SUE STRONG
EditorDAVID R. GOODE
Business Manager

Opportunity for Action

There have not been pickets in front of the Carolina and Center theaters consistently throughout this year because there have not been enough interested persons to man the picket lines at all times.

The forth-coming University Day should serve as a reminder both that there is a need for concerned people to join the picket lines and that the "picket line" is there even when there are no placard-carrying persons quietly protesting the injustices of segregation.

University Day is designed as "a Duke demonstration in picketing the Center and Carolina movie theaters as an expression of our desire to see the movies open their doors to every individual, instead of segregating their facilities," according to Mary Ellen Cyrus, spokesman for the sponsoring Race Relations Committee.

This committee is a campus-wide group designed to coordinate all campus efforts to improve race relations. Under the name of the Human Relations Coordinating Committee it sponsored last spring's University Day in which about ninety members of the University community participated.

This year's University Day is scheduled at a crucial point in the struggle in Durham for all persons to be given equal rights. The Durham Mayor's Human Relations Committee has called for a legal opinion on the legality of continued segregation in the Carolina Theater, located on city-owned property.

This is the first time that the Mayor's Committee has done more than act as a mediatory body, and its recent stand for the integration of the Carolina indicates that this is indeed a propitious time for adding to the demands for integration.

Fish or Cut Bait

The relationship between the Engineers' Student Council and MSGA, however vague and obscure, has always seemed to work; both groups function quite independent of one another.

But the rethinking of the role of Student government on the campus raises some questions about the relationship which need to be considered. The work of the Joerg committee, the Engineers' own reevaluation of their student government, and the new University-wide student council must be kept in mind.

The relationship appears similar to that between MSGA and the Interfraternity Council or the Independent Dormitory Council. The ESC, like the IFC and IDC, functions quite separate from MSGA, elects its own officers, conducts its own affairs without so much as a monthly, or even yearly report to MSGA. Yet technically, all three groups, IFC, IDC, and ESC are subordinate organs of MSGA.

But IFC and the Engineers' Student Council have separate representatives on the Symposium committee.

However, the Engineers' Student Council is not represented on the Joerg committee appointed by President Hart to study student government on West Campus. The reasoning given for this is that ESC is an organ of MSGA, represented by the parent group.

But no representative of the Engineers' Student Council sits on the Senate. Engineers are eligible to be elected to the MSGA Senate, but if they were, they would not be representing the School of Engineering.

Paradoxically, engineers may not vote for West Campus representatives to Publications Board, because they have their own representatives, appointed by the Engi-

neering Student Council. Yet MSGA in its handbook lists (and here MSGA is completely in error) Publications Board as a mere "managerial" subordinate to MSGA. Engineers (as they should be) are represented on Pub Board as the Nurses, and East Campus, and Trinity College.

One never knows when ESC will be considered a separate government and when it will be at least technically subordinate to MSGA.

The less than perfect booklet "Your Student Government" published by MSGA and distributed to freshmen on their arrival totally neglects any mention of the Engineering Student Council, yet in the introduction to this little publication is the less than modest assertion "is to function as the supreme instrument of government in regulating the affairs of all male undergraduates on the Duke University campus" (emphasis supplied).

A clarification is definitely in order.

The only real connection we can discern between the MSGA and ESC is a financial one. MSGA gives ESC \$600 annually. This money comes from the collection of MSGA dues of \$2 per year (there are 500 engineers paying \$1000 to MSGA). A sizeable amount of this \$600 goes to the symposium committee.

The problems of coordination and liaison between ESC and MSGA are many. ESC representation on the University-wide Student Council will help. Perhaps ESC and IFC, and IDC representation on an expanded Senate would be the answer. But if the ESC should function as an independent government, it should sever its connection with MSGA, and consider (as it has been doing) a new source of funds.

Letters to the Chronicle Forum

Mail Concerns 'Voice,' Book

The Chronicle welcomes letters from its readers.

All communications must be signed. Libelous and obscene material will not be printed. Letters exceeding 250 words may be shortened at the discretion of the editor.

Address mail to the Duke Chronicle, Box 4696, Duke Station, or bring to the Chronicle office, 304 Flowers Building.

Nietzschean Ideas

Editor, the Chronicle:

May we all congratulate Mr. Charles Thomas on his beautiful apology of the "will to power" and "AntiChrist" philosophy of Friedrich Nietzsche. Perhaps Mr. Thomas would recommend, in place of a six-hour requirement in religion, an obligatory course in Nietzschean doctrine. We may be quite sure that Nietzsche, if he were alive today, would be most proud of his student and disciple, Mr. Thomas. It should be hoped, however, that "knowledge" will prove itself kinder to Mr. Thomas than it did to Nietzsche. Nietzsche, it will be recalled, died insane at the age of fifty-five.

Sincerely,
Sally Rice

Reviews Praised

Editor, the Chronicle:

Since my arrival at Duke this fall as a freshman, I have been deeply impressed by the consistent standard of excellence maintained by contributors to your Book Review Department.

In my praise I am referring specifically to the most recent review, by Mr. Richard Johnston. Although I have not yet been able to obtain a copy of *Last Leaves*, I was intro-

duced to *The Green Briar* by my high school English teacher and found it an inspiring, though structurally imperfect, work.

Mr. Johnston's review typifies, I feel, the profound degree of perceptiveness evident in all your reviews so far.

Whereas the reviews in magazines such as *Time* and *Newsweek* rant and rave, using trite expressions and rhetorical puns, it is highly gratifying to have such a dependable source of criticism to rely upon.

Sincerely,
William Lawryer

Panhel Invitation

Editor, the Chronicle:

The Duke Panhellenic Council would like to state that it in no way contributed to, or had knowledge of, the mimeographed sheet distributed recently entitled "On Sororities." If this is indeed the "general sentiment of Duke co-eds" we invite those persons signing themselves "S.O.S." to the Panhellenic Council meeting, Monday, December 11, at 6 p.m. in 113 Carr. We feel that if such persons feel so strongly on this matter, Panhellenic Council should be further informed.

Lowell Snowden, Pres.
Panhellenic Council

Project Christmas

Editor, the Chronicle:

I want to express my appreciation for the "Project Christmas" which has been initiated by the NSA. This is surely one more way for better understanding among foreign and American students in Duke University. One of the purposes of the Duke University International Club is

"to encourage an exchange of ideas towards better International Understanding" and if this "take a foreign student home" becomes effective, a lot will have been done in that line.

Many foreign students are interested in this project. I only hope that there will be some interest shown by the American students of this institution. This is a program which cannot be successful if only one group is interested and not the other.

Thanking you very much.
Sincerely yours,
K. M. S. Aziz, President
Duke U. International Club

Young Professor

Editor, the Chronicle:

I have no idea of the procedure you use in reaching the conclusion that Prof. Biedenbarn is the youngest full professor in the University (Chronicle, December 5). I rather suspect, however, that the procedure succeeded only in ferreting out the youngest full professor willing to reveal his age.

In the interest both of correcting the error made by the Chronicle and in starting a movement to bring to light other child prodigies in the University, I submit the name of Edward E. Jones. At the age of 35, he bears the distinction of being the youngest full professor in the Department of Psychology.

C. Alan Boneau

Of Dubious Value

Editor, the Chronicle:

I heartily applaud allowing students and faculty to express opinions through such a column as "The Free Voice." However I would question the wisdom of printing such an article as the one written by Mr. Thomas in Tuesday's Chronicle. Such emotional outbursts and shallow denunciations are of dubious value. A calm, reasoned criticism of the religion requirement would have been worthwhile and suitable for reply. Printing fanatical tirades can only discredit the Chronicle.

Lawrence E. Hess, '62

On 'Last Leaves'

Editor, the Chronicle:

In spite of his obvious misreading of J. G. Nicholls's *Last Leaves* and his ignorance of much of the important biographical details of Nicholls's career, Mr. Richard Johnston has done the Tri-city university community a service in recognizing the work of this prophetic poet of our time.

WHAT MR. Johnston lacks is the personal awareness of the incidents in Mr. Nicholls's life as well as an understanding of the Northwest region which is the pulp and sap, so to speak, of Nicholls's verse.

My acquaintance with Mr. Nicholls was first established in a lumber camp in the northern hardwood forests of Oregon. Jones had just lost his parents in the catastrophic flash floods of the 1930's and was trying to put heart and mind together through physical labor. At that time he showed me manuscripts for the poems which later appeared as the core of *Roots of Fire*. . . Mr. Johnston remarks that this volume is a "brink of war statement which intones both the despair concomitant with the past depression and the growing fear of false materialism and world-wide cataclysm." Nothing could be further from the truth; the poems

(Continued on page 3)

The Free Voice

By LYNN McSPADEN
and MAURICE RITCHIE

An article as polemical as Mr. Thomas' surely demands careful and close reading, and a reply. First, it is impossible to answer an attack of this nature on Christianity in a column of this kind. If this has stimulated the interest of the students, we simply refer them to the writings of Friedrich Nietzsche, or more recently, Walter Kaufmann. For a good presentation of the Christian view one might refer to the writings of Paul Tillich and Rudolph Bultmann, et. al.

SECONDLY, Mr. Thomas' choice examples from the Old and New Testaments, where the student is expected to find help "to interpret and order the total range of his intellectual encounters and moral problems in college," are somewhat eclectic to say the least. This type of literary rape could be performed on any document—including his own. Contemporary theology and philosophy are both wrestling with the problem of interpretation of ancient documents, i.e., what did the author intend the document to say in the context of his age and the materials at hand? This is as true for the *Dialogues of Plato* as it is for the book of Jeremiah, the writings of Pliny and Paul. Need we add that the author raised entirely the wrong questions in the scriptural portions of his article?

We might say parenthetically that Christianity has always flourished under attack, and that if the secular world would leave it alone it might just decay from within. The greatest danger

to the Christian church has always been internal decay and not external attack.

IT IS DIFFICULT to discern the basis of the author's attack on that religion (faith) and education (reason) are inherently contradictory. His position is grounded in a false understanding of both faith and reason (confer Paul Tillich: *The Dynamics of Faith*). After all, what are the origins of the modern university, if not that school which grew up around the cathedrals of Europe? Did not Duke University itself begin as a small Methodist school, Trinity College?

The author was so intent upon moving on to his personal polemic against the Christian faith that he really did not take advantage of his opportunity to answer adequately Mr. Price's argument for the role of required religion in the university. Mr. Price, we are sure, does not intend to force religion upon anyone. After all, the Crusades are over.

ANY POLEMIC against Christianity, when undertaken in spirit of honest inquiry and the search for truth, is appreciated by every mature Christian. If Mr. Thomas thought that he might shock or scare someone with his article, we feel that he has been a miserable failure. This sort of polemic has been going on for centuries. We wish to thank him, however, for needing some students to further thought about Christianity. Anything which precipitates the effort and time which went into his article merits some consideration, however slight.

Chronicle Forum

(Continued from page 2)

in *Roots of Fire* are an intensely personal expression of grief and contain specific criticisms of the New Deal legislation. Within this volume is also his most ambitious poem, "Memento Mori" (which Mr. Johnston does not even mention).

Johnston's most heinous misunderstanding, however, is in saying that the poems in *Last Leaves* represent a progression toward disillusionment and despair. He bases this statement on certain lines from the title poem which, when examined in full, is in reality the clearest statement of Nicholls's mystical intuition of the order behind the apparent chaos of the universe. The lines following those quoted by Mr. Johnston emphasize the idea that despair itself is a passing illusion.

But in those leaves and shuddering streams I stop
To recognize lines and patterns forming a granite cure
In my anxious eyes.

This misreading has led the sensitive Mr. Johnson into other equally fallacious positions. Nicholls is not a universal poet by any means; the reverse in fact is true: his supreme virtue lies in his acute perception of the grandeur and strength of his native Oregon. To ignore poems such as "Oregon Symphony," "Winter in Salem," and "Spruce Over Sunlight," is not only unscholarly but a breach of taste and discretion. One might say that Nicholls's greatness lies in his professed provincialism.

IN HIS EMPHASIS on the posthumous works, Mr. Johnston has also falsely implied that the later poems are the final statement of Nicholls's philosophy. This folly has arisen only because Johnston apparently knows nothing of Nicholls's tragic last years in the Oregon State Sanitarium. Many of these later poems, written in a state of almost complete de-

rament, are so fragmented that they should most certainly have been suppressed by the poet during his more lucid moments.

Discounting the posthumous poems, there is a unity of tone and statement consistent from *The Green Briar* (1927) through *The Bark of Summer* (1953). A re-reading of *The Green Briar* might convince even the astute Mr. Johnston that the poems therein are anything but conventional.

Bradford Larkin
UNC

Ride Bureau To Set Friday for Deadline

Mike Goodson, ride bureau chairman, termed student response to the bureau "very good" and added that all applications for rides or riders must be submitted by Friday to be considered.

The ride bureau office in 102 Flowers is open from 2 to 5 p.m. every day. Applications may be turned in during those hours or slipped under the door at any time. Anyone who has not received an application blank may get one at the bureau.

Goodson said approximately the same number wanted rides and riders, in contrast to the situation at Thanksgiving, when there was a surplus of riders.



DELTA DELTA DELTA sisters perform in the quartet competition of the Inter-fraternity-sorority Sing held in the Woman's College Auditorium, Sunday evening. Winners in the sorority competition were Kappa Delta and a Kappa Alpha Theta quartet. Fraternity honors in the group competition went to Sigma Chi with Delta Tau Delta carrying home the quartet trophy. The sing was coordinated by Marlie Cook and Fred Sandstrom. Photo by Husa



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YMCA Plans Delivery Of Directories Friday

Student directories will be distributed to all dorms Thursday and Friday by dormitory representatives, according to Bill Pierson, director editor.

Representatives of fraternities, freshman houses and independent dorms will pick up the directories at the Y office, 101 Flowers. East Campus and Hanes students may pick up directories at their house desks. Student directories, published annually by the YMCA, contain campus room and box numbers as well as hometown addresses.

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Wed. 7:00 & 9:00 p.m.
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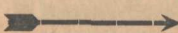
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For ARROW... go

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vanStraaten's

International Club Plans Cabin Party

The International Club will gather for a cabin party near Lake Mickie Friday at 7:30 p.m. The party is open to all interested students, not just club members, explained club secretary Kita Tabari.

The purpose of the party is promotion of friendship between foreign students and the rest of the student community.

Rides to the party will be leaving from the East Campus circle and the Men's Graduate Center at 7 p.m. Miss Tabari suggests that anyone in need of a ride may call her in Southgate.

Sarah Vaughan

See Page 8



vanStraaten's

Engaged or not, a boy should like this gift, Miss C. She writes, "I was thinking of giving the boy I go with, a shirt for Christmas. Someone just told me it's improper to give clothes unless you're engaged. This is news to me. ???"

It's news to us, too. We don't exactly understand what makes a shirt, belt, tie or similar items more personal than, let's say, a camera, book or pen. P.S. You can even have it monogrammed, if you like.

R. N. also has a gift problem. "A friend and I saw an unusual cuff-link and tie clip set in your window. I commented this would make a good Christmas gift for my father except that he always wears bows. My friend said, 'So what? I've seen tie bars worn with bows.' How about this?"

All we can say is your father will be setting a new style! Aside from its decorative purpose, a clip's used to hold the tie in place. Why not concentrate on a smart cuff-link set?

To Bill J.—Your charcoal and olive sportcoat won't look somber if you lift it with warm colored accessories... shirts and sport-shirts in amber tones, antique golds or soft olives. Also harmonize your neckwear and handkerchief with the shades used.

CLOTHES-ING NOTES—As a suggestion, when you're Christmas shopping, let's put our heads together. Fill us in on a few details—people on your list, what you'd like to spend, etc. We think we can come up with some good ideas that will make everyone happy. DROP BY WHEN YOU'RE READY.

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Bulletin-Somerville, N. J.

North Carolina Tycoon Envisions University; \$40,000,000-History's Second Largest Grant

By MARGARET HARRELL
Chronicle Staff Writer

Editor's note—Thirty-seven years ago James Buchanan Duke established the Endowment which caused Trinity College to be renamed Duke University. The following article takes place on that date during the initial enthusiasm. All alleged rumors have become actual facts. The unidentified information comes from two biographies of the founder:

Jenkins, John Wilbur, James B. Duke, Master Builder. New York: George H. Doran Company, 1927.
Winkler, John K. Tobacco Tycoon. New York: Random House, 1942.

SOMERVILLE, N. J., December 11, 1924—There's nothing penny ante about James B. Duke. From the largest fortune ever amassed by a North Carolinian, he is donating \$40,000,000. Excepting Andrew Carnegie, who topped Duke by \$711,300 in 1911, the tobacco tycoon would have broken the all-time national record for a single donation.

The main area of this philanthropy is education. As usual, Duke's vision is nothing short of superlative. He plans to establish a university, with \$6,000,000 of the trust; this money will go to Trinity College in Durham, North Carolina, if that school agrees to become Duke University.

REGARDLESS of cost, Duke's school must attract the foremost professors and executives and the most ambitious students. This excludes specifically all "gentlemen C's" and "good-time Joes" who just "edge through."

"I have selected Duke University as one of the principal objects of this trust because I recognize that education, when conducted along sane and practical, as opposed to dogmatic and theoretical, lines, is, next to religion, the greatest civilizing influence."

"I request that this institution secure, for its officers, trustees and faculty, men of such outstanding character,

ability and vision as will insure its attaining and maintaining a place of real leadership in the educational world, and that great care and discrimination be exercised in admitting as students only those whose previous records show a character, determination and application evincing a wholesome and real ambition for life.

"AND I ADVISE that the course at this institution be arranged first with special reference to the training of preachers, teachers, lawyers and physicians, because these are most in the public eye, and by precept and example can do most to uplift mankind, and second, to instruction in chemistry, economics and history, especially the lives of the great of the earth, because I believe that such subjects will most help to develop our resources, increase our wisdom and promote human happiness."

"... I want Duke to be a great national institution, ranking with Harvard, Yale, or any other university in the country."

The indenture and deed of trust establishing the Duke Endowment was signed today, December 11, 1924. Twelve trustees, to be increased to fifteen within two years, have agreed to administer the funds. Three-fourths of Duke's shares of stock in the Duke Power Company constitute the major investment in the endowment.

Instead of distributing the capital as well as the interest (the usual Rockefeller-Carnegie method of philanthropy), Duke has stipulated that 20 per cent of the income be added to the trust until the principal has been increased by an additional \$40,000,000.

If the trustees adhere to his suggestion that the main investment continue to be the Duke Power Company, then the trustees will have a double duty; not only will they manage the funds, but also they will manage the Duke Power Company. At present, Duke's annual income from this enterprise is \$2,000,000.

The remaining 80 per cent of the net income will be divided each year in a prescribed ratio:

- 32 per cent to Duke University
- 32 per cent to hospitals not operated for private profit; i.e. paying no more than \$1.00 per free bed per day to hospitals, white or colored. Any remaining money can be expended in constructing or equipping charitable hospitals.
- 5 per cent to Davidson College
- 5 per cent to Furman University in Greenville, S. C.
- 4 per cent to Johnson C. Smith University (Negro school in Charlotte).
- 10 per cent to non-profit organizations benefiting orphans
- 2 per cent for aid to superannuated ministers and orphans
- 6 per cent to build Methodist churches in rural North Carolina
- 4 per cent to operate rural North Carolina Methodist churches.

MORE THAN this, there is a rumor that Duke will add another \$10,000,000 to the trust; according to this report, \$4,000,000 will finance the construction of a University Medical School, Hospital, and Nurses Home.

Other people "in the know" have revealed that Duke intends to establish a Doris



FOUNDER OF THE DUKE ENDOWMENT FUND, James Buchanan Duke, rose from impoverished tobacco planter to creator and controller of the American Tobacco Company and one of the nation's three best-known philanthropists.

Duke Trust. Supposedly, two-thirds of this fund will go to his daughter, and one-third to some of his relatives. Twenty-one years after the last beneficiary's death, the remainder of the shares, which revert to the trust, will be added to the Duke Endowment.

All rumors aside, it is undoubtedly true that Duke's gift is a break with classical (Rockefeller-type) philanthropy. Besides the cumulative principal (already mentioned), Duke adhered to the adage that "Charity begins at home." This seems to be part of a new trend, according to

The New York Times editorial yesterday:

"All over the United States the children have nibbled Mr. Hershey's chocolates. Chinese and Hindus press the bulbs of Mr. Eastman's kodaks. Australia and Novia Zembla no doubt have contributed their puffs to Mr. Duke's tobacco

(Continued on page 5)

Sarah Vaughan

See Page 8

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The Young Men's Shop

★ DOWNTOWN

★ NORTHGATE

Philanthropist Aids Education With Part of \$40 Million Gift

(Continued from page 4) fortune. But it is natural enough that in the evening of life a man's thoughts should turn most often to the home folks."

The Times also said that Duke was fulfilling a boyhood dream of exalting North Carolina to the heights of states in the East and North; probably to him goes "more (credit) for the upbuilding of his State than any other one man."

People who think of Duke as merely one of the "three industrial kings" of America, in the company of Rockefeller and Carnegie (an opinion expressed in *Leslie's Weekly* several years ago) will perhaps find an additional clue to his praise as an "upbuilder" of N. C. in his water development program. Beginning in 1905, on the Catawba River, Duke pioneered in large scale electric service in this area. The advantage from electric power has increased the general wealth by about ten times the capital invested, according to estimations.

THE OTHER major facet of Duke's "upbuilding" is, of course, tobacco. By using unique advertising gimmicks—free samples to immigrants, money coupons and pictures of stage stars within the product, and the pasteboard, sliding box—as well as cigarette-rolling machines, Duke "more than any other man made America a nation that smokes cigarettes by the hundred million (says New Work World).

The log "factory" (20 by 30 feet) in which the Duke family began producing chewing and smoking tobacco in the 1860's quickly became in-

adequate. By 1890 the business had united five tobacco companies and eight plants. 14 years later, 150 manufacturers were part of the American Tobacco Company, under Duke's control. These included Lorillard, Liggett and Myers, and R. J. Reynolds.

Wealth, Duke said, was a means of providing jobs for ambitious men. When one of his attorneys, William R. Perkins, asked him to name his greatest accomplishment, Duke cited his choice of efficient men. Because he had brought together well-qualified men, they continued operations without damage to the industry in 1911, when the Supreme Court ordered the American Tobacco Company dissolved.

However, when Perkins repeated the question many years later, Duke gave a new answer:

His greatest achievement was now "The Duke Endowment . . . because through it I do not merely bring men together, I make men."

BOS-Sandals To Go Carolling on Myrtle

BOS-Sandals members will meet Sunday at 7 p.m. in the Ark before going carolling at the faculty and administration residences along Myrtle Drive.

Sally McKaig, Sandals president, said the group is particularly interested in visiting the residence of Dean Florence Brinkley, who will retire from University service next year.

Following the carolling session the sophomore leadership honoraries will again gather at the Ark for refreshments and a record party.

Committee Has Poll On Dormitory Life

The MSGA Student Life Committee has begun a canvassing of the independent dormitories to ascertain whether independent students desire a change in the present dormitory organization.

Three choices will be offered the pollers:

1.) A compulsory division of independent dormitories into units resembling freshman houses (without housemasters) composed of 50 to 75 men.

2.) Allowing independents to choose whether they would rather live under the system above or the present one.

3.) A continuation of the present system.

Mike McManus, committee chairman, emphasized that extensive planning had gone into this poll and that cooperation from the administration and the Independent Dormitory Council had been secured. The new system, if desired, would go into effect probably next year, he explained. Results will be available by Thursday.

Theater Workshop Talk

The Theater Workshop will offer a presentation and discussion of a scene from *Peer Gynt* and a discussion of the recent Duke Players' production of "Six Characters in Search of an Author" in Branson Hall at 3 p.m. tomorrow.

This is the third in a series of bi-weekly offerings of the workshop, which is an organization designed to provide students with experience in drama.

Full Refund on any Purchase for any reason not Satisfactory at

The Book Exchange

Sarah Vaughan

See Page 8

Winners Get Books

Contest To Award to Owner Of Best Library \$100 Prize

Prizes of \$100, \$60, and \$40 worth of books will be awarded in the spring to students who have acquired the best personal library during their college careers.

Winners of the contest, which is open to all undergraduates, will be determined by a committee of three faculty members, on the basis of book lists submitted and brief personal interviews.

The Gothic Bookshop and Friends of the Library, joint sponsors of the contest, suggest that neither the number nor the monetary value of the student's books is of primary importance.

The collections will be judged rather on the student's knowledge of his library. Each collec-

tion should have a conscious focus which reflects selection related to the collector's interest.

Textbooks should not be included in the book lists unless they represent voluntary selection.

Should the contest winner be a member of the senior class he will be eligible to compete for the Amy Loveman National Award of \$1000.

Nominees for the national contest, sponsored by The Book-of-the-Month-Club and the *Saturday Review*, must present an annotated list of at least thirty-five books, and each will be asked to indicate his avocations, why he started his library, his ideal of a complete home library, and his plans for developing his own collection.

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EXAM SCHEDULE

The University schedule committee has announced the following examination schedule for first semester:

Saturday, January 13: 2-5—Physical Education
Monday, January 15: Undergraduate Reading Period
Tuesday, January 16: 9-12—MWF, Fourth Period; 2-5—All Language 1 & Engineering 1.1-1.4
Wednesday, January 17: 9-12—MWF, Third Period; 2-5—Philosophy 48, 49 & Engineering 1.5-1.8; 7-10 Chemistry 1
Thursday, January 18: 9-12—MWF, Second Period; 2-5—Physics 1, 41; 7-10—Botany 1
Friday, January 19: 9-12—MWF, First Period; 2-5—MWF, Fifth Period & Naval Science
Saturday, January 20: 9-12—MWF, Sixth Period; 2-5 English 1 & 2
Monday, January 22: 9-12—TTS, Third Period; 2-5—Math 17, 21, 22
Tuesday, January 23: 9-12—TTS Second Period; 2-5—Math 11, 63
Wednesday, January 24: 9-12—TTS, First Period; 2-5—

French 63 & Spanish 63; 7-10—Air Science
Thursday, January 25: 9-12—TTS, Fourth Period; 2-5—Political Science 11, 61; 7-10—Religion 1, 1x
Friday, January 26: 9-12—TT Sixth Period; 2-5—History 1, 1x, 5
 Chemistry (except Chemistry 2) and Zoology Classes meet for examination at the time scheduled for their general lecture period. Any examination not covered in the foregoing schedule is to be arranged by the instructor in charge of the course in the period beginning Jan. 16, 9 a.m. and ending Jan. 26, 5 p.m.

Dancers Render Study

The Terpsichorean Club will present a "Study in Movement" tomorrow in Branson Hall at 8 p.m.

This program is the first of a new series and will replace the annual Christmas concert. Jeanne Thompson will give a lecture supplemented by demonstrations, and she will also choreograph the dance which follows. Dancers for the program are Mia Bulgarin, Linda Eubank, Sandra Frederick and Katie Kitlee.

Visit Faculty Homes

Students To Greet Holiday Season In SU's Christmas Carol Serenade

Student Union Recreation Committee has invited all members of the University community to participate in a "Christmas Caroling" Monday evening.

Activities will begin at the Chapel at 5:45 with a concert of Christmas music by Donald Hand, University carillonneur. Following the concert the Bell Choir of First Presbyterian Church will perform several selections on the Chapel steps.

Trucks will leave East Campus circle and Hanes House at 6 p.m. to bring women students to the Chapel. Men students and the Bell Choir will mount trucks stationed on the West main quad, and the assembled group will tour faculty residential areas adjoining the campus.

After serenading President and Mrs. Hart, carolers will proceed to selected street corners in Durham to sing with families in the area.

The activities will conclude with a Christmas party in the

Scot To Give Address

Dr. Ian Gregor, Lecturer in English at the University of Edinburgh, will discuss "The Moral and the Story" Friday evening at 8 in the Music Room of East Duke.

Gregor's talk, sponsored by the English department, will deal with the effect of the changing relationship between reader and writer on the moral structure of English fiction during the past hundred years.

Freshman Advisees To Hear Dr. Gross

Freshmen selected to participate in the special advising program will meet for a combination discussion and tray supper tonight at 5:25 in 208 Flow-ers.

Discussion at an earlier meeting of the cultural gap mentioned by C. P. Snow in *The Two Cultures and the Scientific Revolution* aroused student interest in more thorough discussion and prompted this second meeting.

Dr. Paul M. Gross of the chemistry department, current vice-chairman of the National Science Foundation, will address the group.

After a general discussion led by Gross, members will adjourn to the Union Ballroom for a tray supper scheduled to end at 7:30.

Advisees from West will be charged \$1 for the supper, while a transfer of funds will cover the cost for women and faculty members.

Sarah Vaughan

See Page 8

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DUKE UNIVERSITY STORES

RADIO COVERAGE STARTS AT 8 P.M.

Devils at USC Tomorrow

With four home victories under their belts, the Blue Devil cagers travel to Columbia tomorrow night to do battle with the University of South Carolina's undefeated Gamecocks.

This contest with the Garnet and Black floormen will be the Devils' first stop on a whirlwind three-game road trip. Following tomorrow's tussle, Coach Vic Bubas leads his charges into the Steel Bowl Tournament in Pittsburgh, Pennsylvania for a two-night stand. Then, they move on to Morgantown, West Virginia to meet the high-flying Mountaineers.

In tomorrow's fray, the Gamecocks will be led by Art "The Whiz" Whisnant, a 6' 4", 210 pound senior currently averaging close to 25 points per game. Aiding Whisnant will be Bobby Robinson, a lightning-fast, 6' 0" guard who can pepper the nets.

Heading the Blue Devil attack is the much-heralded duo of Art Heyman and Jeff Mullins. Heyman, the powerful All-American who constantly amazes the fans, and Mullins, he of cat-like movements and a radar eye, will be backed up by fast-improving guard Buzz Harrison, who combines a hot hand with cool nerves. Supporting this point-producing trio are guards Bill Ulrich and Fred Schmidt, forwards Buzz Mewhort and Fred Kast, and Center Jay Buckley. All these floormen have turned in laudable performances in the Devils' highly-successful home stand.



BUZZ HARRISON

Statistical

HARD-PRESSED for statistical information this week, we have to resort to such out-of-the-way information as this: during the final few minutes of the Duke-Clemson contest local youngsters besieged several Devil cheerleaders for autographs. Kids seem to be changing their allegiances these days—but they show good taste.

ART HEYMAN after four games is averaging 29.5 points per contest. Jeff Mullins scoring rate is 18.3 points per game.

TURNING ON the television set last Saturday afternoon to see the Los Angeles Rams-Baltimore Colt contest, we caught a glimpse of Roy Hord ex-Blue Devil footballer. Hord, who runs at offensive guard, played almost perfect football in the second half. On five consecutive occasions he threw blocks to spring runners for sizeable gains. Hord's exhibition places him in the same category as Mike McGee and Sonny Jurgensen; i.e., Dukes who have really made

Pro Shop Features Apparel, Equipment

Christmas shopping for the golfing member of the family? Go no further than the pro shop of the University golf course where there is a varied assortment of golfing and sportswear items.

The pro shop has long stocked a complete line of sportswear for both men and women and prices are favorable to, and below, those of local haberdashers.

One incentive for shopping at the University pro shop is that all profits from sales go directly back into the course. Students using this University pro shop will be helping to keep the Duke course one of the South's top.

Sports Editors Pick All-American Team

An entirely new concept in football rating polls and All-American selections was initiated this year by Dave Mona of the Minnesota Daily.

This poll, selected entirely by the voting of college newspaper sports editors, turned by the voting of college newspaper sports editors, turned out similar to other selections, but with a slightly more mid-western flavor.

TOP TWENTY TEAMS: 1) Ohio State, 2) Alabama, 3) Texas, 4) LSU, 5) Mississippi, 6) Minnesota, 7) Colorado, 8) Michigan State, 9) Arkansas, 10) Utah State, 11) Purdue, 12)

UCLA, 13) Rutgers, 14) Missouri, 15) Syracuse, 16) Rice, Kansas (tie), 17) Georgia Tech, 18) Penn State, 19) Duke, 20) Arizona, Auburn (tie).

ALL AMERICAN first team: Ends: Gary Collins, Maryland; Pat Richter, Wisconsin.

Tackles: Bill Neighbors, Alabama; Bob Bell, Minnesota.

Guards: Joe Romig, Colorado; Roy Winston, LSU.

Center: Alex Kroll, Rutgers.

Quarterback: Roman Gabriel, N. C. State.

Halfbacks: Ernie Davis, Syracuse; Jim Saxton, Texas.

Fullback: Bob Ferguson, Ohio State.

ALL-AMERICAN second team:

Ends: Greg Mather, Navy; Bill Miller, Miami.

Tackles: Merlin Olsen, Utah State; Jim Dunaway, Mississippi.

Guards: Mike Ingram, Ohio State; Stan Syzurek, Purdue.

Center: Larry Onesti, Northwestern.

Quarterback: Sandy Stephens, Minnesota.

Halfbacks: Dave Hoppman, Iowa State; Curt McClinton, Kansas.

Fullback: Billy Rae Smith, Mississippi.

Curios

the grade in the NFL.

A GLANCE at the Wake Forest basketball handbook reveals that the Deacons defeated Warrenton High 110-3 in 1909. This mark stood until the Baptists registered 120 points against Clemson almost fifty years later in 1955.



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THE PRO SHOP

In The Duke Golf Course Clubhouse

Footfaults

By

Griffin



Boxing's Sordid Scene

There has been considerable criticism of the current boxing situation. With a definite lack of good fighters, and generally unexciting champions, the ring picture has seldom looked less appealing.

The reason for much of the sport's decline is fighters such as Gene Fullmer and managers such as Cus d'Amato. Saturday's Fullmer-Benny Paret title fight was grueling, but uninteresting to watch. Fullmer's style will never excite people and this is what boxing needs: a severe shot-in-the-arm at the gate. A Patterson-Liston fight would be a first step, a Moore-Johnson fight (light heavyweight) a second step, and perhaps a Fullmer-Dick Tiger fight would be a third step towards rebuilding a broken game.

Managers like d'Amato make these fight possibilities vague. Often accused of cloak and dagger-type arrangements, d'Amato has protected his pampered heavyweight champion from anything resembling a good fighter. Patterson has the potential to be an exciting champion, but d'Amato may prevent us from ever seeing this potential realized.

In the middleweight scene, Tiger, a Nigerian journeyman, who may never get a title shot, has looked the best of the middleweights in a lackluster year. He is the type of slugger who has the brawn to keep Fullmer out of corners. If Fullmer ever does get separated from his money-making ropes and corners, we may see a few fan-appealing middleweight championship bouts. One of the few times Fullmer has tried to fight out of the corner was his fatal knock-out by Sugar Ray Robinson. Pier-six brawlers like Fullmer will do nothing for boxing, and if they remain in command, boxing-afficionados will certainly mourn the loss of Robinson-Turpin, Gavilan-Bratton and other stirring ring-rivalries, long since lost.

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