

# The Duke Chronicle

Volume 57, Number 24

Duke University, Durham, N. C.

Friday, December 8, 1961



BISHOP ANDERS NYGREN of Sweden is show discussing "History—Motif Research" before members of Department of Religion and invited guests. See page 3 for the story.

Photo by Clark

## University Fiscal Report Shows Surplus for 1961

By DOUG MATTHIAS  
Chronicle Exchange Editor

The University's annual financial report released Wednesday shows that the University closed the fiscal year ending June 30, 1961 with a surplus from operations of \$361,973.

The University Hospital, however, operated at a net loss of \$66,483 so that the net operating surplus for the University totaled only \$295,490. This surplus was appropriated as a reduction of the accumulated deficit from Hospital operations which were reduced from \$648,907 to \$353,417, according to A. S. Brower, University treasurer.

Total income from all sources amounted to \$29,710,810, an increase of \$5,674,394 from the previous report. The summary of educational and general receipts for the year totaled \$18,516,739 as compared to \$15,971,838 in 1960.

The University's endowment produced total income of \$6,432,238, an increase of \$169,933. Included in this amount from the Duke Endowment was \$3,642,579 for the year. Income from the endowment amounted to 34 per cent of the University's income as compared with 40 per cent last year.

OTHER IMPORTANT SOURCES OF INCOME were gifts and grants for research, which totaled \$5,910,092 and amounts received from students for tuition and fees, which amounted to \$4,479,363.

The largest expenditure last year was for faculty salaries and general instruction expenses, amounting to \$6,880,227 and \$5,716,965 for research.

A total of \$1,389,238 was spent for training programs this past year and the expenditures for the library, amounting to \$836,340, an increase from \$752,657 for the 1959-1960 fiscal year.

## Art of Regimentation Examined by Greene

### Hits Mechanization Supports Ambiguity

By SUE STRONG  
Chronicle Editor

Balcomb Greene is a serious, contemplative man who deplors standardization and who seeks to communicate through an intentionally ambiguous style of painting.

In an interview Wednesday he expressed his distaste for the mechanization of modern society. "We even have standardized ideas of individuality," he commented.

Greene graduated from Syracuse University and studied abnormal psychology in Paris and at the University of Vienna under Sigmund Freud.

After living and painting for a time in Paris, he took an M.A. in art history at New York University. Eventually he turned wholly to painting as his vocation.

### Favors Ambiguity

Since the beginning of his career, his paintings have progressed away from the rigidity of geometrical forms to the ambiguity of figures merely suggested, or often submerged in light.

"Light is usually used to make things clear," he said, "but in my work it has the opposite effect—it obscures them in mystery."

Greene is an ardent proponent of ambiguity in art. "Anything in art history stating has a certain amount of ambiguity—a tantalizing, uncertain element." Esthetic ambiguity, he says, "can give meaning and power to expression." He sees the ambiguities in art as a possible "introduction to the contradictions of life."

"The viewer should enter into the creative act," Greene insists. He feels that the artist should attempt to communicate, not merely to express his own uniqueness. "However," he admits, "an artistic creation that works in intensity and depth reaches fewer people."



GREENE

### Allen To Keynote At Founders' Day

George V. Allen, former diplomat and an alumnus of the University, will be the featured speaker for Founders' Day exercises Monday at 10:20 a.m. in Page Auditorium.

Allen's topic will be "Must We Be Red or Dead?" Dr. J. Deryl Hart, president of the University, will preside over the program, which includes the presentation of the senior class gift by Clayton Pruitt, president of the Trinity College senior class. The invocation will be delivered by Dean Robert E. Cushman of the Divinity School.

### A Birthday

Charles A. Dukes, director of alumni affairs, urged the student body to take advantage of free third period cuts to attend the program. "In a sense, this is the birthday of the University, a time for members of the University community to pause for a few minutes to be grateful for all that we have been given and to take stock of our present situation," Dukes said. "Just as our families gather at home to celebrate a member's birthday, so our University family should stop to observe its birthday."

The exercises will be preceded by a carillon recital at 10:10 a.m. by Donald Hand. The University concert band, under the direction of Paul R. Bryan, will perform during the program.

### Artist Scorns Role Of 'Regimented' Art

"A marvelous (esthetic) distinction is embodied in that classic of the French anatomy professor who summarized the construction of the human figure, but added that the male and female of the species differed slightly."

"From the rows of his students came the prompt reminder, 'Long live the little difference!'"

Having set his audience at ease with his witticism, Balcomb Greene, tall and angular with steel gray hair and a distinguished moustache, proceeded in earnest to analyze "Art of Regimentation" last night in the initial event of the Benjamin N. Duke art lecture series.

In response to the introductory suggestion of R. Taylor Cole, provost of the University, that knowledge of art is of value in the study of social sciences, Greene's exposition of his philosophy on the reason for great movements in art in recent centuries manifested to a large extent the viewpoint of a political scientist.

Greene was well qualified as keynoter in the new drive to stimulate University interest in art. Having accumulated wide training in philosophy, psychology and literature, he was an author and professor of English at Dartmouth before he launched

(Continued on page 5)

The problems of "Big Business": a member of the MSGA student life committee sitting in the "guide bureau" waiting for prospective customers. A young man, looking rather lost, wandered into the office, whereupon the guide rose from his chair and, supremely confident in his ability, suavely extended his hand to the newcomer. "Hello. My name is ——. May I show you around the campus?"

He condescendingly proffered assorted pamphlets extolling the values of his alma mater, steered the astonished "victim" through the door, and was half-way down the hall before the protesting stranger managed to explain that he, too, was a member of the student life committee, coming to perform an identical function.

## German Plans Talk Monday

In a continued effort to keep the University community well informed on current issues, the educational affairs committee of the Student Union is sponsoring a lecture by Dr. Hans Albrecht Schwarz-Liebertmann Monday afternoon at 4 in 208 Flowers Building.

Related to former Weimar Republic Foreign Minister Walter Rathenau and Painter Max Liebertmann, Schwarz-Liebertmann initiated his outstanding career by attaining summa cum laude honors in Dr. Juris at Tuebingen University.

Much Experience Since 1950 he has served in varied advisory capacities for the German Government. At present he is touring the United States lecturing in various universities under the auspices of the German Information Service in Washington, D. C. His topic Monday will be "Germany in the Atlantic Community." Schwarz-Liebertmann is already familiar with our viewpoint, having studied for two

(Continued on page 5)

## 'Y' To Hold New York Seminar On Communication Jan. 27-30

The YMCA-YWCA will sponsor its annual between-semester New York City Seminar, January 27-30, with the theme "Mass Communications in Power Structures."

The seminar will deal with man in relation to the power structures of advertising, art, newspapers, politics, publishing and television, according to Janet Coble, seminar co-chairman for East Campus. Members will study the conflict between those who run power structures and those who are struggling to break into them.

Parallels Symposium This seminar parallels the topic for the spring Symposium on power structures.

Leaders in various power structures will be interviewed. Tentatively scheduled are: Bennett Cerf, editor-in-chief of Random House Publishing Company; Hugh Downs, television personality; Norman Cousins of The Saturday Review; and the editors of The Village Voice and The New York Times.

Members of the seminar will also see an on-Broadway show and an off-Broadway show.

Students wishing to attend this seminar must apply by December 18. Applications are now available in the "Y" offices on East and West Campuses. The cost will be approximately \$35-40.

## International Club Holds Dinner-Dance

The International Club will sponsor a dinner-dance tomorrow evening on East. The dinner is scheduled for 5:30 p.m. in the East Union, with the dance following at 7:00 p.m. in the Ark.

The club, open to all members of the University interested in international affairs, works to provide fellowship for foreign students and to give Americans an opportunity to develop friendships with students from other nations.



THREE OF THE SIX "Characters in Search of an Author" being presented by the Duke Players are shown above during last night's performance. Other performances will be held tonight and tomorrow night.

Photo by Eckert



The Colors of Campus

Thought and Action

# The Duke Chronicle

BETHANY SUE STRONG  
Editor

FOUNDED IN 1905

DAVID R. GOODE  
Business Manager

## Eruditio et Change

"The aims of Duke University are to assert a faith in the eternal union of knowledge and religion set forth in the teachings and character of Jesus Christ, the son of God; to advance learning in all lines of truth; to defend scholarship against all false notions and ideals; to develop a Christian love of freedom and truth; to promote a sincere spirit of tolerance; to discourage all partisan and sectarian strife; and to render the largest permanent service to the individual, the state, the nation, and the church. Unto these ends shall the affairs of this University always be administered."

"Eruditio et Religio" is a shorter way of saying the same thing, but whether we are reminded of the aims of this University—which are essentially the same as the aims of all universities (as they should be)—by referring to the longer or to the shorter versions of the stated purposes, we should stop to consider how these aims have changed—indeed if they have changed since the University's founding in 1924.

"Eruditio et Religio" was nothing new in 1924. It had been the motto of Trinity College prior to the founding of Duke, and of course the concept itself goes back to the earliest universities in the ancient world.

Neither has the concept changed much nor has it lost any of its validity. Those who question its relevance for the University in the context of today's society should consider a new interpretation of the basic aims of the University rather than discard those aims altogether.

We must constantly seek to re-interpret these aims in the context of our larger society, just as the tenets of the United States Constitution must be periodically re-examined and re-interpreted by the Supreme Court. The need for re-evaluation does not render the aims of either the University or the United States invalid; that they have survived and will continue to survive is an indication of their strength.

Critics of the University's aims have pointed out that any university which bases its goals on the tenets of one religion will necessarily be limited in the educational opportunities it can offer; it presupposes too much. We quite agree.

However, the references to Jesus Christ in the stated aims of the University, need not imply that this school is an institute for the propagation of the Christian faith. Duke's concern now, if it was not back in 1924, is with "a faith in the eternal union of knowledge and religion" which was "set forth in the teachings and character of Jesus Christ" and not in His teachings themselves. Jesus was a man besides being God, and he is referred to in the aims as the son (not Son) of God.

Developing "a Christian love of truth" does not mean that one need become a Christian; but the serious student in any University must be a man of moral integrity, and whether we accept Christianity or not, our morality is largely Christian-based.

## Worth Missing Class

This year's Founder's Day Speech, scheduled for 10:10 a.m. Monday, may be well worth the sacrifice of third period classes.

Both the prominence of the speaker and the timeliness and significance of his address "Must We Be Red or Dead?" point to a program of interest to all segments of the University community.

Mr. Allen, former director of the United States Information Agency and authority on Near Eastern, South Asian, and African affairs, spoke here previously in April of 1959. At that time he expressed the opinion that there is "hope for change" in the Communist-controlled governments.

He also pointed out that "human liberties, democratic principles, and freedom of opinion were not invented by the United States," and that "it would be unwarranted arrogance for us to put all this in a bottle, label it 'Made in U.S.A.,' and try to sell it abroad." Mr. Allen concluded

his speech with the comment that trying to build international understanding is "a mass job for the masses of American people."

Mr. Allen will bring to bear in his forthcoming speech thirty years of service in the State Department and a wide acquaintance with international affairs.

It is significant that the thirty-seventh anniversary of the signing of the Indenture of Trust that made possible Duke University finds a progressive, although perhaps not as rapid as we would like, movement away from provincialism and into a wide area of concern for human affairs.

This movement is exemplified by the coming Founder's Day speech. It focuses on a topic of vital importance to the members of the University community in their roles as world citizens, not just as academicians. It constitutes a commendable program for an important University day.

By Esther Booe

## Academics in New Nations

The emphasis on the role of the student and the University in the emerging countries brought home to each student attending the National Student Association's regional conference the differences between the academic communities at home and abroad.

The University must stand apart from, but adjust to, political situations; the University must take a broad view of the future of the nation and then provide direction; the University must nourish the higher values of the culture of the new nation, not imperial values; the University must guard the humanistic tradition in the emerging society, and must supply technical knowledge in countries where a long tradition has tended to place too much emphasis on the humanities.

\* \* \*

THESE AND other thought-provoking remarks were made by the keynote speaker John Thompson and by panel participants, most of whom were foreign students enrolled in schools in this area. Thompson is assistant secretary general for the World Confederation of Organizations of the Teaching Profession.

Of course no serious American educator would argue with these broadly expressed principles, nor would I, but I do doubt that many universities, especially our own, are consciously working toward these goals. Far too often, I would argue, our centers of learning become embroiled in the struggle to keep the business in the black and our administrators, conscientious as they may be, are un-

able to see beyond their budget-books.

Nor do schools in the emerging nations live up to these ideal standards, for they are too hampered by government restrictions to even have the freedom to read all books. Yet these goals are constantly in the minds of serious educators.

The difference between students of the United States and Asia, Africa and Latin America are even more striking and distressing—to the American.

P. M. George, an Indian student doing graduate work



BOOE

at UNC said that the most striking and distressing feature of students all over Asia is their "inner restlessness." The average Asian student sees a tremendous gap between his aspirations and reality, and is eager for change.

Japanese students, according to Yoshio Teshima, studying here under the auspices of NSA, are intensely pacifistic, and this desire for peace, no matter what the cost, is fundamental to their thinking.

STUDENTS in all these areas want national independence from domination by any power, and are socialistic, Thompson maintained. And, more than just being passively interested, they exercise an active role in efforts to achieve their aims.

How many students in this University are plagued by an "inner restlessness"? How many ever become so concerned about issues above the petty level of telephones in the dorms and administrative concessions that they act?

A few students from some of our northern colleges, principally the Ivy League and next-of-kin schools, have recently shown a remarkable display of conviction by picketing the White House to "Ban the Bomb." They will not have too much effect because their number is so small; what if every student who agreed with their views did picket? There might be some effect.

\* \* \*

OR, WHAT if every student who wanted the U.S. to invade Cuba, to go to the other extreme, expressed his views demonstratively? At least someone in the White House would have to do more thinking on the subject.

Our University has students who feel strongly enough about integration to picket all of theaters occasionally. Thank goodness for that. But there is more, much more to be done, and it would be good to see students take enough interest in their nation to do something. We can learn much from the "emerging nations."

## Letters to the Chronicle Forum

### Decision Lauded

Editor, the Chronicle:

On the night of November 22, two Duke couples approached the Center Theater where Blue Hawaii, starring Elvis Presley, was playing. One of the girls, seeing the picketers, did not want to go in. Her date and the other couple were not impressed about her decision, and they asked her to suggest some other entertainment. She was unable to suggest anything else so do.

\* \* \*

IN HER distinct southern accent, she maintained that she could not cross the picket line. I could not hear the whole discussion, but I would guess that she must have pointed out that if we, the students of North Carolina College and Duke, could sacrifice our time to picket for more than ten consecutive months, then the least she could do was to give up one evening's entertainment. After about ten minutes, she persuaded the others not to go in.

Duke University can be proud that it has students with this kind of moral courage.

Sincerely yours,  
Robert L. Riley

### Just Hungry

Editor, the Chronicle:

I was hungry, and he fed me not...

What's this objection to preaching politics from the pulpit? It seems to me that the real cause for discontent is not what is being preached, but what is not being preached. If we ever heard the real Christian message from the Duke Chapel pulpit in a way that convinced us that those who were preaching really

believed in it themselves, we wouldn't have to have Christianity spelled out for us in terms of political doctrines... perhaps the faith would speak for itself.

\* \* \*

BUT WHAT have I heard during the past year-and-a-half?... unenthusiastic, methodical attempts to be artistic (sometimes successful) and forced efforts to be clever (less often successful). Cleverly, even skillfully worded speeches are not sermons if they don't at the same time grapple with what is central to Christianity and suggest some degree of vitality in the speaker's own faith.

I know such personal criticism is likely to be regarded as anathema by the local ecclesiastics—but to make it more constructive, let me offer a couple of suggestions: Let's quit the constant quoting of local officials as if we had to buy grace from the local deities; also, let's forget about patronizing local and visiting illuminaries by giving them free access to the pulpit, and let's get back to some of the challenging preaching like that we had two years ago.

Have I said too much? I'm just casting my vote in behalf of those of us who are beginning to feel the pangs of spiritual malnutrition... and don't find much relief in spiritual sophistry and theological thespianism. No, I'm not a John Birch... not even sick... just hungry.

Name withheld

### Herring's Silence

Editor, the Chronicle:

Two weeks have passed since I first wrote to the Chronicle in regard to Dr. Herring's decision to order

the bell-ringer not to ring his bells on the afternoons when the Undergraduate Faculty Council is meeting.

During this two weeks, Dr. Herring has maintained a commendable silence. Why hasn't he answered my two questions: if the bells annoy and disrupt the UFC when it meets, don't they annoy and disrupt all of West Campus students every evening? and what criteria will be used in admitting requests that the bells be silenced?

Another of Allen Building's pillars spoke publicly last week. Dean Cox, in addressing a forum on administrative policies, said that prospective employers of Duke graduates often request, and receive, information with regard to class attendance. He admitted this information is often used as a criterion in awarding jobs. I suggest that the data Allen Building dispenses is inaccurate.

\* \* \*

FIRST, it is known that many professors think the attendance regulations absurd, and do not report cuts. Second, some because they are pestered by Allen to turn in cuts, simply report a few each week—never more than the three allowed each student. How can Dean Cox justify release of inaccurate information?

The third topic of this letter stems from another recent letter to your publication. There, a student whose name was withheld, complained of our campus radio station. Undoubtedly, WDBS and its staff will lash back shortly. What strikes me the most about this radio station is that so little time, if any, is devoted to public service programming for the campus. Day and

(Continued on page 7)

Published every Tuesday and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post Office at Durham, N. C., under the Act of March 8, 1879. Delivered by mail \$3.00 per year; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4696, Duke Station.

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# Bishop Anders Nygren Defines Importance of Motif Research

By ANN VERNER  
Chronicle News Editor

Speaking Wednesday evening on the significance of motif research in historical interpretation, Bishop Anders Nygren showed how a historical picture develops from the "chaotic material of the present."

Nygren, who is a Swedish theologian and author, has served as bishop of the Lutheran church in his country. His talk was the third in a series of open lectures offered by the Religion department.

## Two Methods

He cited two methods of recording history: the chronicling method, which is a detailed account of many typical events; and the caricature method, which singles out a certain unique event.

The problem in interpreting both of these accounts in that the selection of events is arbitrary in both cases and cannot be expected to realistically represent the true happenings.

It is here that the motif method of research is important, since it demands both of these accounts in a larger context.

There are two basic motifs said Nygren: the Hellenistic and that of original Christianity.

As examples of the importance of context, he cited passages on God's and man's "love" from both Aquinas and Luther. Looking at only the words of the quotations, it is likely that the meanings will appear identical, when in fact they are nearly opposite.

## Accepted Meaning

According to Nygren, the difference is in the basic, accepted meaning of each word in the context of the author's writing.

"We cannot take one thing Thomas has said and one thing Luther has said and say they have said the same thing," stressed Nygren. "We must ask Thomas what he meant and we must ask Luther what he meant—and they both tell us in their writing."

He added that Aquinas uses words in different meanings than Plato, but in the same motif, or general stream of ideas.

"It is important in all research to consider not just the immediate context, but the larger one, the motif context."

## CCCC Elects Bowman To Chair Conference

Dr. Francis E. Bowman, associate professor of English and assistant dean of the University Graduate School of Arts and Sciences, has been elected chairman of the Conference of College Composition and Communication.

As head of the CCCC, a permanent group within the National Council of Teachers of English, Bowman will be in charge of the Conference's standing committees.



## CENTER

'Pirates of Tortuga'

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## CAROLINA

Teenagers in Action:

'The Explosive Generation'

William Shatner  
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## Sarah Vaughan, Jazz Singer, To Appear This Week in North Carolina College Gym

Coming direct from a six week engagement in Las Vegas, Sara Vaughan, renowned jazz artist, will make her first appearance in Durham in a concert at the North Carolina College gym next Wednesday at 8:15 p.m.

Among her better known record albums are "Sarah Vaughan at Mister Kelly's," and "No 'Count Sarah."

Miss Vaughan appeared first in an amateur talent show in Harlem's Apollo Theater at the age of sixteen. She was hired immediately by bandleader Earl Hines as his vocalist and pianist. Her first record, "It's Magic," shot over the two million mark in sales.

Her other hits include "Poor Butterfly," "Don't Blame Me, 'Body and Soul," "I've Got a Crush on You" and "I Cover the

Waterfront."

Admission charge is \$1.50 for college students. Tickets for the concert are available at the Covenant Book Room, Kemp's (Chapel Hill), the Record Bar, Eckerd's (Forest Hills and downtown), Biltmore Drug Store, Parker Drug Store and College Inn.

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## THE DATING SEASON

I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold mechanical dogs, and I have tabulated my findings and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: a date is successful when the man knows how to treat the girl.

And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, your honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its fine flavor and exclusive selectrate filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies, before going out on a date, always remember to buy some Marlboros, available in soft pack or flip-top box in all 50 of the United States and also Cleveland.



*A girl likes to be taken to nice places*

2. A girl likes a good listener.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she is not herself a good listener. I recollect a date I had once with a coed named Greensleeves Sigafos, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, straining to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

3. A girl likes to be taken to nice places.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

4. A girl likes a man to be well-informed.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepus, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half million dollars a year this way.

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'VERY SOLID SUCCESS'

# Budd Commends Players

By LOUIS J. BUDD  
of the English Department

The Duke Players have a very solid success on their hands this week, as the opening night audience showed by applauding roundly at the end of each act before summing up even more vigorously with their own hands after the fast paced third act topping off a play that had already risen to unusual heights of tension.

The choice of the play itself, Luigi Pirandello's *Six Characters in Search of an Author*, does credit to the Duke Players, who consistently get past the circle of old warhorses or Broadway favorites of yesterday. Not that Pirandello is an unknown or offbeat figure. It is just that chances to see his plays are not common nowadays, though you will think they should be after this production.

★ ★ ★

THE DOGGEDLY serious-minded may want to study *Six Characters in Search of an Author* before deciding how much it really adds up to, but they won't wonder about that as they see it. If

it has any dull spots I didn't notice them. Piling paradox on paradox and a stringent humor on painful insight, Pirandello is able to keep us searching for meanings and make us feel there are at least six here.

But the cast acts as if they are sure what it all adds up to. James Lee as the Father carries off a difficult part with conviction, and Jinks Wellborn carries off an even more difficult part with drive and poise. In an arena theater the scenes of violent emotion are always risky, I think, yet Mr. Lee and Miss Wellborn get all the emphasis the audience can stand without losing the illusion.

★ ★ ★

PIRANDELLO helps them with the contrasting Director who, though not a comic relief by any means, works and reacts by a sardonically opposed set of values. Clay Holister, who plays the Director, gives me the impression that his part is a natural for him; if this is a bad guess, then he is even a better actor than I mean to say. The rest of the cast is just as convincing, from the dark Mother played by Reeve Love to the light and bright Leading Lady

whose lines Lola Powers puts to expert use.

The set is of course negligible, just a "stage of a theater" at rehearsal time—as Pirandello specified. There is one particularly neat piece of stage business (when Madame Pace appears). However, by his dramatic skill Pirandello, who likes to talk about illusion, proves again that polished acting and directing can make the barest stage seem full of emotional movement and color.

## 4 Students' Poems In NPA Anthology

Poems by four University students have been included in the anthology published annually by the National Poetry Association.

"Even Tide" by Crawford Barnett, Jr., a second year medical student and "Life" by sophomore transfer Pamela Fraser were accepted. Freshman Lindy Jennison and junior Henry Norton contributed "Life" and "World View," respectively, to the issue.

These selections were made from thousands of poems submitted by college men and women throughout the United States.



PRACTICE OR PERFORMANCE? It is hard to tell in the Duke Players current performance, which uses an unfinished theater stage as a backdrop. Photo by Edwards

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## Holiday Cards Show 4 University Scenes

Christmas cards, picturing University winter scenes, are being sold on both campuses. Pat Cooke, student chairman, has announced their sale for the benefit of the next Alice M. Baldwin scholarship Fund.

The views are of the Chapel, the Woman's College Auditorium in the snow, the gardens in the wintertime, and the altar of the Chapel. The set of ten cost one dollar.

The cards are available in Dean Brinkley's office in East Duke building and in the Alumni Office on West Campus. They will be sold in Alspaugh by Susan Hunyadi, in Aycock by Caroline Carpenter, in Bassett by Kathy Stetler and in Brown by Harriet McGehee.

Puddy Greenleaf and Pam Noland in Gilbert-Addams, Jane McCleary in Giles, Lynn Veech in Jarvis, Trish Carr in Pegram, Nancy Capps in Southgate and Mary Searles in Hanes will also be selling them.

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JACQUES TATI plays a destitute, happy-go-lucky brother-in-law in his own production of the comedy "My Uncle," currently playing at the Quadrangle Pictures.

## Quad Picture, 'My Uncle,' Satirizes Life In 'Nouveau Riche' Society of Western World

By GARY NELSON  
Chronicle News Editor

Quadrangle Pictures has offered the University campus a significant and revolutionary comedy in Jacques Tati's *My Uncle*. This motion picture, depending upon a minimum of dialogue, satirizes the artificiality of the *nouveau riche* society of the Western world.

The movie revolves around the Arpel family. M. Arpel is director of a plastic factory. Tati plays his destitute brother-in-law. Mme. Arpel, her ten-year-old son and the family dog are all important characters.

The comedy in *My Uncle* stems from three sources: this artificiality of the upper class, the disorderliness of the lower class and the befuddlement of each class with the life of the other. The first of these is the weakest. The constant harping on the foibles of the *nouveau riche*, seems, after two hours, forced and grotesque (perhaps because this satire touches a soft spot in American life).

\*\*\*

**THE PERFORMANCE** of Tati, who also directs the movie, requires special note. As a destitute college-professor type, he is lost in the upper class life of his sister's family. His inability to comprehend the workings of the family's futuristic home is especially memorable and the source of some of the best comedy in the motion picture.

\*\*\*

**THE RECURRENT** theme in *My Uncle* is the criticism of the supposed American life and its rapid influx into France. In doing this, the motion picture offers a constant contrast between the lower and upper classes in modern France, which only the uninhibited characters, the boy and the dog, can transcend. The boy's friends are all from "the wrong side of the tracks," while the dog symbolically "runs around with the wrong crowd." This underlines the artificiality of the *nouveau riche*, for only the uninhibited actions of the boy and the dog can explain the ease with which they assimilate themselves into the other society.

## Diplomat To View IDC Office Set Up Germany's Position For Group Meetings

(Continued from page 1)  
years our legislative process, federal and state government and legal profession. He also has done extensive research on the United Nations.

In 1952 and 1953 he was in charge of questions concerning the European Political Community at the German Foreign Office and was special advisor to Dr. von Betano.

An active Christian Democrat, he was the 1955-56 representative of the German Federal Government at the European Saar Commission.

Schwarz-Liebermann is an expert on international and constitutional law as well as an accomplished linguist.

Bob Carter, president of IDC, announces the establishment of an IDC office for the use of the Independent Dormitory Council and other independent groups.

The room is located in house FF, room 114. It has been temporarily re-arranged for immediate use and will be completely redecorated over the summer of 1962.

The room will be used for the meetings of IDC and its component branches and will be available for the use of other groups on campus upon request.

Groups wishing to make use of the office and willing to maintain the room in good order may obtain the key in room HH-104.

## Artist Examines Abstraction

(Continued from page 1)  
his painting career at the age of 27.

Since that time his work, some of which is on exhibit in the Carnegie Institute and Museum of Modern Art as well as Guggenheim and Metropolitan Museums, has received extensive acclaim.

He blamed the success of "non-representational," i.e., abstract, art on the artist's attempted minimization of "the conflict between the individual and the aggregate (the nation)."

"The stylized portraits which rarely allow us to feel that their maker has passed concernedly from one human subject to another, are a statement of the dilemma of individualism in our time," Greene said.

He indicated that the chaotic conditions of the twentieth century have compelled the artist to represent in his work only an arbitrary—a "regimented"—quest for freedom.

Looking to the forthcoming decay of abstract art, Greene said that "there must be a love of the subject to achieve a presentation more real than that which the subject, with its natural modesty, can itself provide." The attainment of this sort of respect will include with it freedom.

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## 'Project Christmas' To Provide Hosts For Foreign Students During Vacation

Participation in "Project Christmas" will enable University students to entertain foreign students in their homes for a few days during the Christmas vacation.

This project, sponsored by the National Student Association's representatives on MSGA, is being initiated in response to a recent report by 11 educators studying foreign students in the United States. The educators' often-refuted claim is that most of the 50,000 foreigners study-

ing in the United States are becoming "anti-American" because of lack of contact with American students.

The University NSA committee feels that since many foreign students study for only a year in this country they often see only one side of the picture: their campus community. According to Chuck Silkett, "Project Christmas" coordinator, "It is the belief of some students on this campus, that our foreign students will not broaden their impressions by staying at Duke University for Christmas vacation."

### Interested Students

He adds that students interested in participating in the project should come to 01 Flowers Building or call 3455 between the hours of 1 and 5 p.m. before December 17.

## Engagement Talks Feature Counselor

The annual Engagement Seminar of the YWCA-URC will be held tomorrow and Sunday in the Green Room, East Duke under the direction of Mrs. Ethel Nash, marriage counselor and specialist in preventive medicine from the Bowman-Gray School of Medicine.

This seminar, for pinned and engaged couples, offers for Saturday's topic, "Personality Assets and Liabilities for Marriage," the two Sunday topics are "The Significance for Marriage of Courtship Sexual Behavior" and "Engagement—A Preparation for Marriage."

The number of applications will be limited. Registration will take place at the YWCA office, 110 Faculty Apartments, or at the Chapel Office. Cost is \$1.50 per couple or 75c for those pinned off campus.

## YMCA Group To Discuss Common Market, U. S.

"The European Common Market and its Effects upon the U. S." will be the topic under discussion by the YMCA national-international affairs committee, which will hold a Quick Action Seminar next Thursday night at 8:15 in 208 Flowers Building.

Hans Gehrhardt of the economics department and Hans Baade of the law school will be guest panelists discussing the topic with two members of the committee.

The seminar is open to the University community.

## French String Trio To Perform Here

The Pasquier String Trio, a noted musical group from France, will appear tomorrow night at 8:15 in the Music Room of East Duke Building under the auspices of the Chamber Arts Society.

The group, which consists of a violinist, a cellist, and a violist, has received extensive praise for its wide repertoire, which ranges from classics to contemporary compositions. Such modern masters as Hindemith, Troussel and Francaix have created works for the trio.

Admission to the string trio concert will be by membership card. Single admission cards for the performance will be available at the door between 7:30 and 8 p.m.

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# Chronicle Forum

(Continued from page 2)  
 night, all we get are the same swoony recordings. In professional broadcasting, the FCC has recently adopted a more stringent attitude toward renewal of licenses for broadcasters who are prone to transmit little else than junk. Maybe Duke students like swoony music better than broadcasted speeches and forms, but they also like the sports page of the Chronicle more than the front page or the editorial page. Yet the newspaper continues to print the news first.

Sincerely yours,  
 Walter Senkel ('64)

## Radio Defense

Editor, the Chronicle:

Unaccustomed as we are to public writing, talking being our line, we feel that this is the only way to reply to Mr. Perturbed (who apparently has stopped listening), even though as a rule we usually ignore anonymous letters on the theory that anyone with something constructive to say will step forward and stand behind what he says. But enough of that. We make no apologies for any phase of our operations. Our studio is the best-engineered of any station in the South, our record library second to no station in Durham. The only difference between WDBS and a downtown

station is that our transmitters feed the electric lines instead of an antenna. But face it, even a Cadillac needs occasional maintenance. There are times when our signal is less than perfect. Our engineering department does an excellent job in keeping us on the air, save for minor difficulties like rats chewing through our cables, explosions in the transmitters, etc.

★ ★ ★

NOW IF MR. P. consistently has trouble receiving 'DBS, we suggest that he have his radio checked by a competent serviceman. And if he finds fault with our programming, he is hereby invited to join the staff of WDBS to help improve it. (We understand that even the Chronicle is prone to printing the insides of its paper in reverse order or publishing a day or two late.)

Pete Kautz

## Sorry Attitude

Editor, the Chronicle:

The attitude of the elected representatives of the Men's Student Government who profess great interest in learning about the National Student Association, a much debated organization, is very unfortunate.

Last week end in Greensboro was held the Fall Regional Conference of NSA. What is so un-

fortunate is that these elected representatives, with one exception, simply couldn't find time to attend even a portion of a one and one half day conference, one of the only two opportunities during the school year to learn, first hand, about the working of NSA. These senators, remember, have the fate of NSA and its value to the campus in their grasp.

How can representatives such as these who are not interested enough to attend an educational conference be allowed to decide the fate of NSA?

Only when NSA comes to the Duke campus do these "campus leaders" generate enough energy to attend a meeting—and only a few do even then.

★ ★ ★

IT IS OUR elected leaders' job to evaluate the organizations to which the campus belongs but I feel that this must be done from first hand information, not simply hearsay from critics of the program.

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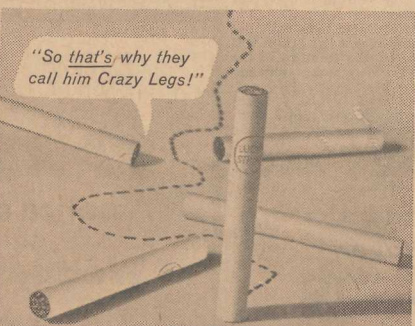
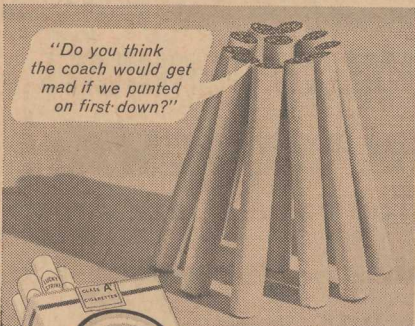
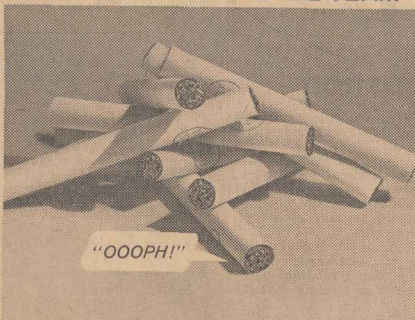
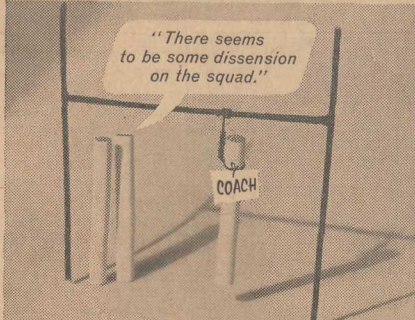
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STONE

## Blue Matmen Lose 17-10 to Davidson

The Davidson Wildcats made the opening of the Duke wrestling season a black one as they defeated the varsity 17-11, with sophomores scoring all of Duke's points.

Earlier, the Blue Imps, wrestling well, won a good 27-10 victory over Davidson.

Jeff Dow won a competent 5-2 decision over Ken Barger. Barger scored first on a take-down, but Dow reversed him with an inside power switch, and added a reversal and riding time to his score.

Denny Donnelly represented the high point of the meet for the Blue, as he won an outstanding victory over Whay with a pin late in the third period, after being behind 5-0. Sophomore Berny Stone, perhaps Duke's best wrestler, won a good 9-6 victory in the 167 pound class.

Except for Joe Politi's fine match, the remainder of the meet was not bright. Politi lost in the final moments, 6-4.

# Devils Face Louisville Tonight at 8:15

## Cardinals Led by Shooting of Bud Olsen; Clemson Here Monday in ACC Contest

The University of Louisville's undefeated cagers invade the Indoor Stadium tonight at 8:15 in an attempt to put the brakes on a run-away Blue Devil basketball team.

Heading the twice-victorious Cardinals is towering center Bud Olsen, a 6' 8", 220 pound All-American candidate. Filling in the Card's front line will be 6' 4" senior John Ray and 6' 4" sophomore Ron Hawley; rounding out the first five are a pair of speedy guards, Jadie Frazier and Jerry Armstrong.

In the driver's seat for Coach Vic Bubas' charges will be the Devils' highly-touted 1-2 scoring punch of All-American Art Heyman and fast-rising Jeff Mullins. To date, the trio completing the Blues' first unit is uncertain, but will be chosen from the following six floor-men: sophomores Jay Buckley, Buzz Harrison, and Bill Ulrich. A Heyman-Olsen scoring duel looms as a possibility, with Heyman presently averaging 29 ppg while Olsen continues improving on last season's 13.2 ppg mark.

In the preliminary contest at 6:15, the Blue Imp squad will place its undefeated record on the line against an armed service team from Fort Gordon, Georgia. Guiding Coach Buckley Waters' charges in quest of their eighteenth consecutive victory over a two-year period will be pivot-man Haskell Tison, forwards Ted Mann and Brent Kitching, and fleet-footed guards Ron Herbst and Denny Ferguson. Top guns for the army squad include Sisko, Chronis and Bates.

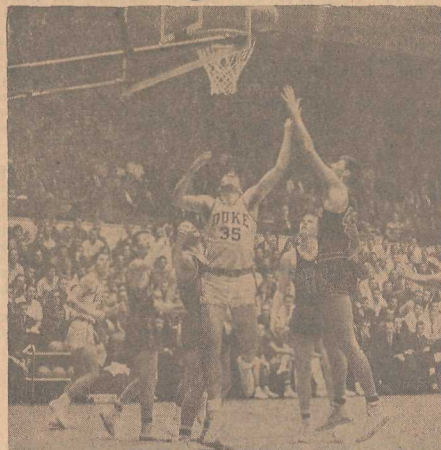
## Devils Play Tigers Here Monday Night

The fourth home appearance of the Blue Devils features the Tigers of Clemson College Monday night at 8:15.

The Tigers of towel-chewing coach Press Maravich feature sophomore sharpshooters Nick Milasnovich and Jim Brennan and the Mahaffey brothers, Tom and Donnie.

The Devils beat Clemson in their two tests last season by the near identical scores of 75-55 and 79-59. Clemson is an improved ball club this season as their close 52-54 loss to North Carolina indicates. Even without the services of last season's star performer, Choppie Patterson (who had an automobile accident,) Clemson figures to give the Devil aggregation a tough night.

Tom Mahaffey gave the Dukes particular trouble last year with his strength under the boards, and at 6' 7" he is one inch shorter than brother Donnie who was a freshman standout last season. Tom will wear number 55 and Donnie 44. Brennan is number 21.



TWO MORE FOR BUZZ—Co-captain Buzz Mewhort, employing his left hand effectively, goes between several Davidson defenders to chalk up two of his 12 points in the Devils' record-breaking rout of the Wildcats. Mewhort has averaged 12.5 points in the first two Devil outings. Photo by Edwards

## Statistical

## Curios

THE BLUE Devils play Wake Forest three times this season. The first meeting will be December 30 in the Greensboro Coliseum. This game will not be counted in the ACC standings. Tickets are still available for this contest.

THE UNIVERSITY swimming team lost its opening meet to North Carolina State yesterday evening in Raleigh. The power-

ful Wolfpack dedicated their new pool in an auspicious manner, swamping the Blue mer-men 68-26.

IN THE YEAR 1907 the Blue Devils of Trinity College had a 4-2 record. In that season they whipped Trinity Park 24-1, Littleton High 62-1 and Guilford 20-1. In 1908 Littleton upset Trinity by the overwhelming count of 11-3. These three points were the fewest scored by a University team.

Sports Illustrated records that a man who had promised his body to Miami's school of medicine, decided he would leave it to Duke instead, because Miami did not broadcast their football games (some logic!).

ALTHOUGH our cheerleaders are very attractive, those who wish the DUMB had majorettes will be interested to know that in 1952 the Deans turned down the concept of majorettes as "not what the University stands for."



## Footfaults

By

Griffin

## That Old Question

The recent demonstrations by Ohio State students, protesting their faculty council's refusal of a Rose Bowl bid, brings into sharp focus two points concerning football.

First, it is indeed unfortunate that a group of educators should let a team of young men work hard all season for a possible bid, then deny this bid at the final moment with no prior warning. Even though the faculty's vote was 23-25 against the bowl, it heightens the growing feeling that a good football reputation means a bad educational name for a university.

Good football will not hurt a university, but a bad educational program certainly will. In today's era of increasingly critical secondary school graduates, it is the educational program of an institution of higher study which will undergo scrutiny, not the athletic name.

If Ohio State and other institutions are ready to moderate athletics in the hope of strengthening the educational side of their programs, they are choosing the wrong procedure.

Athletics is a pursuit that man, even educated man, will not forego; and, as in any other system of incentives, bowl games will never be done away with. Far better to let the team go to the bowl than to foster discontent at home which may ultimately result in student apathy.

The growth of the bowl game is the second point for consideration. Post-season trips are worthwhile if they are a challenge and a reward. The past several years, however, have seen the urge for currency (similar to the "will to power") push promoters to great heights. In fact, there are now so many bowl games that post-season activity is merely becoming another game. If promoters are not careful, they will kill the spirit which bowl games represent.

| PLAYER   | FG | FT | FG | FT | TOT |
|----------|----|----|----|----|-----|
| Heyman   |    |    |    |    |     |
| Mullins  |    |    |    |    |     |
| Buckley  |    |    |    |    |     |
| Schmidt  |    |    |    |    |     |
| Harrison |    |    |    |    |     |
| Mewhort  |    |    |    |    |     |
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