

The Duke Chronicle

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Duke University, Durham, N. C.

Tuesday, December 5, 1961

Dr. Hart Announces \$200 Tuition Hike

Raise Effective in September, 1963;
Hart Hopes for More Aid to Students

By ED RICKARDS
Chronicle Feature Editor

President Hart announced tonight that the Executive Committee of the Board of Trustees has raised tuition \$200 per year, to \$1,050 annually, effective in September of 1963. The increase comes as no surprise. It is the second of three \$200 tuition hikes recommended by the Long-Range Planning Committee in its First Progress Report, issued in June of 1959. The first increase was effective in September, 1960. The third is slated for September, 1967, pending Trustee confirmation.

New Plans and Projects

Dr. Hart tied the increases to the institutional advancement program and said there were "impelling reasons" for the hikes.

He said that if the plans and projects proposed by the Long-Range Planning Committee are to be undertaken, the University will need increased financial support. The long-range projections show increasing expenditures in almost all phases of the University's operations, but particularly for faculty salaries. Higher faculty salaries are seen as essential in order to continue to attract and retain a superior faculty.



HART

During this school year and the next, increased faculty salaries are being financed by a special, \$1 million gift from the Duke Endowment and matching funds being raised by the Alumni Association.

However, Dr. Hart explained that "during this biennium, 1961-63, the University will exhaust this generous grant from the Duke Endowment and deplete other available resources." In order to maintain beyond 1963 the salary level established this year and in order to be able to raise the level while providing funds for other projects, the tuition increases are necessary.

The 1963 raise should bring an additional \$900,000 per year to the University; the 1967 increase should bring \$1 million more annually. These figures are computed on the basis of Long-Range Planning's projection of a constant undergraduate enrollment and substantial increases in the graduate and professional schools enrollment.

Low Comparative Tuition

The President noted that even with the increases, "tuition at Duke will continue to provide less than 40 per cent of the operating income of the University. This is a smaller percentage than in the case in almost all of the other leading private universities."

Dr. Hart told the Chronicle the "increase follows the

(Continued on page 4)



GREENE

Balcomb Greene To Give Art Talk

By TOM COOLEY
Chronicle News Editor

Balcomb Greene, whose philosophy of unregimented art allows for personal interpretation of his work, will deliver the first in a series of Benjamin N. Duke art lectures at 8:15 Thursday evening in the Music Room of East Duke.

Greene's talk on "The Art of Regimentation" will be supplemented by informal discussion with students Friday afternoon at 3 in 301 Asbury.

In addition to specific elements of his address, the artist will discuss aspects of his own work in the Friday meeting.

The examples of Greene's unregimented work currently on display in both campus Unions are not among his best, says Dr. Earl Mueller, art department head.

A retrospective exhibition including better examples was held at the Whitney Museum of American Art in New York in May and June, and is still being circulated by the American Federation of Arts.

Mueller explains the selection of Greene as a Benjamin N. Duke lecturer by including him among artists who are acquainted with the "American situation" and who rank as "speakers" as well. Art News cited Greene as one of the ten best artists for the years 1950, 1955, and 1956.

Teaching Background

Greene was a fiction writer and English professor at Dartmouth before embarking upon a full-time painting career.

He was the first chairman of the American Abstract Artists' Association from 1938 to 1941 and in 1939 executed murals for the Federal Hall of Medicine at the New York World's Fair and stained glass for the Bronx School.

Additional Benjamin N. Duke lectures will be presented by art historians Dr. Ernst Gombrich, on March 22, and Dr. Julius Held, on April 19.

Other Subjects

Gombrich, director of the Warburg Institute of the University of London and author of *The Story of Art*, a textbook in current use here, will discuss the "Cartoonists' Armory."

Held, who is professor of art history at Columbia, will be concerned with "Mutations and Mutations in Works of Arts," which Muller considers "a very timely subject."

ON UNIVERSITY'S ROLE

Seven Attend NSA Convention

By GINNY FAULKNER

John Thompson, keynote speaker, opened the National Student Association Convention in Greensboro Friday and Saturday with a discussion of the role of the university in the emerging areas of Asia, Africa and Latin America.

Seven University students, Sally Spratt, Esther Booe, Don

Kisslan, Hamid Kizilbash, Mike Weir, Duke Marston and Chuck Silkeatt attended the convention.

Thompson pointed out that the university must stand separate from, but adjust to, the political situation of the country. He also called for the nourishing of new culture in these countries, rather than the imitation of imperial culture.

In a panel discussion following the speech, Musa Shamu-virira of Rhodesia said no intellectual freedom existed across Africa. Other Africans took exception to this condemnation, saying that many were striving for both intellectual and political freedom.

A Latin American representative claimed too much emphasis was placed on the professional degree, to the exclusion of cultural studies. An Asian said academic freedom was allowed in South Asia until the government felt it was becoming detrimental to its purposes.

Saturday the delegates broke up into committees to discuss Africa, and Latin America separately. University representative Esther Booe described the Asian committee, which she termed typical of the others.

An Indian student, P. M. George, felt that educated persons were more likely to turn to Communism than the ignorant because of the inner restlessness education produces. He thought universities should concentrate more on the long term view to teach students the dangers of

(Continued on page 4)

Who's Who Lists 58 Seniors Here

Fifty-eight University seniors will appear in the 1961-62 listing of Who's Who Among Students in American Universities and Colleges.

The 33 men from Trinity College and the College of Engineering are Rex Dee Adams, Norman Gerald Barrier, Roy Jackson Bostock, Stephen Renner Braswell, Robert Emmett Breen, Jr., Jared William Butler, Randle Burt Carpenter, Jr., Douglas McCall Chapin, and Edwin Lee Chestnutt.

Also Patrick Campbell Coughlan, James Wiley Fowler, III, Galen Griffin, Lloyd Edward Griffith, Jr., Elliott Wannamaker Hardin, Jr., Warren Paul Hottle, Rhonda Eugene Johnson, Jr., Donald Joseph Kisslan, William Holman Lamb, Sanford Victor Levinson, William Walter McCutchen, Jr., Michael John McManus, Johnny Mitchell Marks, Don Milton

(Continued on page 5)

Specialist in Russian History Offers SU Short Course Talks

Khrushchev is not interested in Berlin *per se*, he is merely using Berlin as a "lever" to force the West to recognize the sovereignty of the East German Regime.

This contention was voiced by Russian history specialist Dr. John Curtiss as he delivered two Student Union "short course" lectures on the evolution of Russian foreign policy from the end of World War I to the present. Curtiss' first talk offered a general outline of Russian foreign diplomacy development from the 1917 rise of the Bolshevik Regime to the early 1940's, while his second lecture emphasized policy development since World War II.

Curtiss' contentions on the motives underlying Khrushchev's interest in Berlin would conflict with the views of some authorities, but he suggests that a concentrated study of Russian history validates them.

He continued by suggesting

(Continued on page 4)



THE "BOOZE BOWL," in its first annual appearance, on Hanes Field near Southgate, saw much action—above, between Chronicle and "Peer" contestants; below, among the group of avid football fans on the sidelines.

Photo by Fraser

Score: 13-0

Chronicle Writes Off 'Peer' In First 'Booze Bowl' Game

Before an estimated crowd of 100 football fans the Chronicle "Men," using a quick-opening offense to good advantage, set a team of Peer "mice" down with a superb 13-0 victory Friday afternoon on Hanes Field, adjacent to Southgate.

In this, the first annual "Booze Bowl," the speedy Chronicle team surprised many, including themselves, as they handily dispatched the challengers, of the campus humor magazine.

The post-game attitude of the sportsmanlike Peer team could be called anything but humorous, with validity. The loser captain, editor Ron Seckinger, had only this comment in a post-mortem interview, late Sunday—"Nuts."

The newsmen scored first late in the opening half on a pass from shifty Gary Nelson to Galen Griffin, who went over easily from five yards out. The second tally came midway through the third quarter when, after a drive had stalled inside the Peer twenty-yard line, Andy Burgess intercepted a pass and piled over from a few feet shy of the end zone.

The game, played under standard intramural rules, with the exception that tackling was required of the defense, was marred with only two minor injuries, the entire encounter being pervaded with an attitude of fair play and what one exuberant fan termed "good clean fun."

The Voice of Campus

Thought and Action

The Duke Chronicle

FOUNDED IN 1905

BETHANY SUE STRONG
EditorDAVID R. GOODE
Business Manager

'Project Christmas'

Opportunity for Students

The National Student Association representatives of MSGA have undertaken "Project Christmas," an effort to provide foreign students with opportunities to spend all or part of Christmas vacation in American homes.

Based partially on a report by eleven educators who have pointed out the dangers of ignoring foreign students studying in the United States, this project is an attempt to increase understanding between other countries and our own. It will provide contact with American ideas and customs for visiting students from other countries and offer the American hosts an opportunity to gain knowledge and understanding of the students' countries.

Success of "Project Christmas" hinges on the response of American students. Far from being an appeal to their charity, this undertaking is offering much more than it is requesting. Those who have previously welcomed foreign

students into their homes during vacations report delightful experiences with the ideas and new information brought by their guests as well as with introducing their own customs, probably for the first time, to representatives from different cultures.

Attempting to see themselves and their ideas and habits through the eyes of a person from another country can often be illuminating for Americans. Reciprocally, foreign students who have the opportunity to observe at close range what American life is, get a much truer and, we hope, more favorable picture of America than many of our media of communication present.

Students or families who desire to invite a foreign student for all or part of Christmas vacation (many foreign students already have plans for a part of the vacation period) may do so by calling 3455 or going to 01 Flowers Building any afternoon, December 5 through 17.

An Essential of Education

The decision of the Undergraduate Faculty Council to retain the religion requirement shows a wise and discerning appreciation of the purpose of a liberal arts education. A valid liberal education should be concerned primarily with giving the student an understanding of the fundamental values, ideals and traditions upon which his society and culture rest.

A true liberal education is a frame of reference in which one can meet and judge the particulars of his work and social life. It is not merely a conglomeration of facts and details which are taken from many fields of study, but which have little, if any, generic worth.

There is no more blatantly obvious historical truth than that all modern western intellectual development has either stemmed from or reacted to the Judaic-Christian heritage. We concur with Dr. Price's statement that "a minimum literacy with reference to the Bible is requisite to understanding the intellectual heritage of the western world in its manifold cultural expressions."

On this ground alone, the Undergraduate Faculty Council is more than justified in retaining the six-hour religion requirement.

However, the course should not be designed for the purpose of helping the student find religious strength to meet the moral and spiritual problems he encounters at the University. It is of course commendable if a course offers such aid, but it should be

a by-product rather than the purpose.

Moral and spiritual instruction is the function of the Chapel and the student religious groups. Any course offered by the University, especially one required of most of the students, should aspire primarily to intellectual education.

Although we do recognize the study of Judaic-Christian thought as essential to a good liberal arts education and applaud the UFC's action, we would point out that equally important to Western culture are its roots in classical Greek philosophy.

To understand fully atheistic existentialism, it is necessary to be acquainted with both Christian theology and Greek metaphysics. Indeed it is the combination of Hebraic and Greek traditions which has infused the western world with its vitality and inventiveness.

The religion requirement is now in committee for revision. This provides an excellent opportunity for the UFC to consider extending the scope of this item of the curriculum.

A six-hour course which would survey both the Hebraic and Greek foundations of western culture would, along with the requirement in the English language, play an important part in fulfilling the University's responsibility as a liberal arts institution. We heartily recommend that the Undergraduate Faculty Council examine carefully the possibilities for such a course.

By Sandy Levinson

Unnecessary, Detrimental Affiliation

Before getting any further into this column, let me state that I approve of a fraternity system and, in my own case, would have no hesitation in re-joining my own fraternity were I to start at Duke anew. What I do object to is the national fraternity system, which seems to me to be a relic of an outmoded past.

Especially at Duke, where we are blessed by the absence of fraternity and sorority houses, affiliation with national fraternities seems unnecessary. The benefits usually accorded membership in a "national," as opposed to a "local," fraternity include the financial resources owned by the national. Thus, 19- to 21-year-old kids have \$100,000-\$250,000 homes built for them. Other ostensible benefits include the leadership training offered by a strong national organization; having chapters at other universities makes it possible for one to be assured of free (or nominal) room and board should he desire to attend a football game one week end.

IN ADDITION, some seriously maintain that membership in a national fraternity is necessary in order to inculcate high ideals within its members; the ritual of the

brotherhood is imparted with high mystic significance. Why membership in a national, or indeed in any, fraternity is necessary for devotion to ideals is beyond my comprehension. Only those who have no fully thought-out personal philosophy or morality will be able to find a viable substitute in the fraternity code; one may well question, too,

time of membership. No amount of ritual or incantation can make up for an incompatibility of membership or for an atmosphere of irresponsibility by which genuine seriousness, and not just the mumbo-jumbo of fraternities with discriminatory clauses preaching the brotherhood of man, is discouraged.

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NATIONAL fraternities, I believe, contribute to those elements of fraternity membership which are precisely most detrimental: high cost, social discrimination, and general snobism. No one can deny that national dues are often in excess of benefits received (especially, let me repeat, does this hold true at Duke). Even though most of the fraternity dues goes for local social activities, enough must go to national to make an elimination of this expense a significant saving.

I defend without equivocation the right of an individual or social group to choose its brotherhood by any criteria it sees fit; however, I believe the presence in many national fraternities of discriminatory clauses is immoral, simply because it denies the individual member of the proscribed race or religion the chance to be accepted or rejected as an individual. Even if an entire chapter desires to have discriminatory membership, I still see no justification for its imposing its will upon chapters at other universities, as is the effect of national discriminatory clauses. No amount of ritual can hide the bigotry at the seat of all discriminatory clauses.

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SIMPLY BECAUSE some nationals are "better" than (Continued on page 3)



LEVINSON

whether or not this type of individual would live up to these ideals in time of stress. One is not impressed by the overall idealism of the fraternities and sororities here at Duke.

What benefits there are in fraternity membership are derived, I believe, from the local situation existing at the

Books in Review

LAST LEAVES: The Collected Poems of J. G. Nicholaisen, Including Posthumous Works, by J. G. Nicholaisen, 240 pp., \$4.50. The Richter Press, 1961.

The appearance of J. G. Nicholaisen's collected works, under the title *Last Leaves*, marks a significant milestone in contemporary American poetry. Motivated by the early childhood dream of writing what he called "the poetic epic of the Northwest," Nicholaisen published the proverbial first "slim volume," *The Green Briar* (1927), at his own expense. The regular metrics and conventional tone here are admittedly those of an amateur, but the volume is pregnant with fresh images and youthful exuberance.

ROOTS OF FIRE (1938) is a brink-of-war statement which intones both the despair concomitant with the post depression and the growing fear of false materialism and worldwide cataclysm. In *The Bark of Summer* (1953), however, we see signs of poetic maturation and of a transcendent vision combined with formal prowess and dexterity only hinted at in the two previous volumes.

In *Last Leaves*, and with the appearance of the posthumous poems, we can for the first time step back and witness the progression of a great talent. The growing concern with the theme which might be termed "the illusion of order" is now readily apparent:

The elm leaves fall, confused, upon the wet black-top,
While hurried streams shudder to the sewer.

These lines from the title poem betoken not only Nicholaisen's final disillusionment and despair; they reflect the culmination of a sophisticated organic theory of the function and *raison d'être* of poetry in general.

★ ★ ★

A SECONDARY theme—a bass figure, as it were, in Nicholaisen's poetic polyphony—is caught in "Cadenaces for Summer Nights":

The winesaps catch the nuances of moonlight, and sun, and rain-light, while an iridescent August idiom groans, and covers all.

Here we see the full expression of Nicholaisen's concept of *equivalence*, reinforced especially in "The Citadela," "Tu et Moi," and untitled lyric which begins "Summer disgorges April's feast . . .," as well as in other of the poems which now appear for the first time in the new collection.

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CRITICS HAVE been reticent during the last twenty years in recognizing J. G. Nicholaisen's achievement. We feel certain, however, that this new volume will bring about an increased awareness of the prophet who was among us. We may be thankful that, as a poet, Nicholaisen outgrew his original childhood ambition. He has risen above any sectional intention—the bonds of his native Oregon could not hold him—and has achieved that transcendent and world vision which dares to utter the dark truths of the twentieth century.

RICHARD JOHNSTON

The Free Voice

"The Free Voice" is a guest column open to contributors who wish to develop an idea more fully than is possible in a letter to the editor. Opinions stated represent those of the writer, not necessarily those of the Chronicle. Contributions may be sent to Box 4696, Duke Station, or the Chronicle office, 304 Flowers Building—Ed.

By CHARLES THOMAS James L. Price, in proposing the recent amendment to keep the religion requirement on campus shows the desperation of today's religionists as they feel the flock wander away from them. If any one were truly interested in the rather improbable religion of the Christians, there would be no need to force anyone to study it. Price must surely know this, but conveniently ignores it in his specious argument.

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THE FIRST of his three reasons for studying the Bible is that "minimum literacy with regard to the Bible is requisite to understand the intellectual heritage of the western world in its manifold

cultural expressions." If this is so, why not a required course in Greek myths which are more poetic, more humane, and much more frequently alluded to in the "manifold cultural expressions" of "the western world." They have the additional attraction that everyone admits they are myths, whereas few are so honest, at least publicly, with the myths collected in the Bible.

Leaving this flimsy reason in understandable haste, Mr. Price goes on to assert that we owe obedience to the Duke motto—"Erudito et Religio." But surely Mr. Price realizes how absurd this motto is?

ISN'T, AFTER ALL, "eruditio" intrinsically and externally opposed to "religio"—knowledge depending on reason and religion depending on faith, which is the negation of reason? Wasn't it "religio" that silenced Galileo and Copernicus, that raised its frightened head against Darwin's discoveries, that in short, opposes every advance in human knowledge? (Continued on page 3)

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Free Voice

(Continued from page 2)

Isn't it time, gentlemen of the Board, for a new motto?

★ ★ ★

BUT MR. PRICE'S final assertion is the most desperate fabrication of all—that Hebraic-Christian religion could provide a "frame of reference by which he [the student] is helped to interpret and order the total range of his intellectual encounters and moral problems in college."

So we are asked to "order our lives" after the Old Testament Hebrews—Joel driving a spike through a sleeping man's head, Saul's decapitated body impaled on a stake, Jezebel being eaten by dogs, and God ordering the execution of whole peoples in barbaric ceremonies against all who don't worship him.

Or perhaps, in our struggle with communism, we should turn to the example of Jeremiah—Jeremiah who told his people not to resist the invading Babylonians, who called for the surrender of Jerusalem, who was caught sneaking out to the enemy camp, imprisoned, and liberated by the Babylonians at the same moment when other, more honest men were losing their freedom. All for good religious reasons, of course—religion can justify any crime, it seems, even the ultimate crime of treason.

Or shall we turn to the New Testament to "order our lives" thereby? The New Testament is, after all, one of the greatest achievements of all time—the reversal of natural morality. In the natural world, virtue is strength, courage, intelligence—

in short, power. How will the lesser fight the greater, how will the naturally incompetent conquer the competent?—this is the problem of the slaves. And the answer the slaves of Jesus' time found was—to make all the virtues of the better men vices and to make the vices prevalent in the rabble virtues—so that instead of pride, courage, strength, intelligence being by being—weak, servile, simple. This is the essence of the Sermon on the Mount.

★ ★ ★

CHRISTIANITY, a low thing and fit only for slaves, became universal when the rational and humanistic Roman Empire gave way to the long night of the Dark Ages—as Gibbon said, "the triumph of barbarism and Christianity." And so to the present day, the Christian faith is strongest where men are least human.

Who, after all, supports Christianity most strongly? Who argues for the religion requirement most strongly—our religion instructors and professors, with their weak arms, homely countenances, dull minds—in short, with their lack of every virtue but their cunning, which is considerable. Don't they have a most personal interest in preserving a religion in which the weakest spirit is the greatest virtue—a passive, feminine religion which will make their vice seem like virtue? Aren't these precisely the same parasites which fought every innovation of knowledge who tortured and killed thousands who dared to rebel during numerous religious persecutions?

How unfortunate for today's religionists! They can no longer burn or break on the rack or destroy books or monopolize and distort learning. Their domain has dwindled to near nothing and now the only way they can still obstruct progress is by the trivial expedient of forcing the Bible down unwilling throats.

Will they say that this isn't so, that people today cry for religion, that they live by the Bible? Well, let them prove it. Make the religion course voluntary and we will see how many free men will still grovel before God and adopt as their own a religion of slaves called Christianity.



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Shakespeare Presentations

"An Age of Kings," as recorded in Shakespeare's eight historical plays, will be re-enacted over channel 4, WUNC-TV, Fridays at 11 a.m. and 9 p.m.

The series chronicles the dreadful and glorious years between the deposition of Richard II and the coronation of Henry VII as recorded on video-tape by the British Broadcasting Corporation.

Friday's initial performance and the other fourteen of the series, which follow on consecutive Saturdays, will be repeated on Sundays at 8 p.m. except during Christmas vacation, when only the 9 p.m. Friday time is scheduled.

Herb Schneidau of the English department, who views the series last year on a New York TV station, remarked that "the performances cannot be praised too highly." He commented that the British cast's performances are comparable to those of the Olivier versions he has seen.

Shakespeare did not write the eight plays in chronological order, but there are almost magical binding elements which the chronological BBC productions allow producer Peter Dewis to emphasize.



CENTER
Troy Donahue
Connie Stevens in
In
'Susan Slade'
In Color

CAROLINA
Kirk Douglas
'Town Without Pity'
Co-Starring
E. G. Marshall
Christine Kaufmann

Quadrangle Pictures
Wed. 7:00 & 9:00 p.m.
Best Foreign Film of Year
Jacques Tati
'My Uncle'
In Color

Four Soloists

Choir To Perform 'Messiah'

The University Chapel Choir will present the twenty-ninth annual performance of Handel's "The Messiah" Sunday at 4 p.m. in the Chapel.

Assisting the 150-voice choir will be four outstanding soloists of this area. Leslie Holmes, Durham soprano, is a graduate of Wellesley College, where she was a popular soloist.

Veteran of performances at the Transylvania Music Camp at Brevard and with the Charlotte Opera Association, Tina Prohl will contribute her voluptuous contralto voice to the presentation.

The tenor solo performance will be executed by John Hanks, presently associate professor of music.

University of North Carolina medical student Byung Kwon,

filling the baritone solo slot, has received high praise for his talent in the Durham-Raleigh vicinity as well as at Davidson College.

Professor Paul Young will conduct the choir. Mrs. Mildred Hendrix will be organ accompanist.

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van Straaten's

L. T.'s slacks can't find his waist line! He writes, "Several months ago my mother got me a pretty fair supply of slacks. I like everything about them, but the fit. I'm 6'1" and they barely come up to my hips. I look like a character in a TV Western! What's wrong?"

Our guess is your mother's getting you "regulars" and you need "longs" which have more length from the crotch to beltline. With this added length, you'll have no problem tightening your belt at your normal waist line.

Jim K's problem? "Thru a confusing set of events the coat of a grey ivy suit I own fits perfectly, but the pants don't. Would I be safe in wearing slacks with this coat or would it look odd?"

Not if it's in a tweed, shetland, flannel or other casual type fabric. Otherwise, much as we'd like to see you use it, combining an odd coat of hard finished "suits" material with slacks could look that way.

To G.P.—Sorry, but semi-brogue shoes with a tuxedo won't work too well. But why not kill two birds with one stone? Get a plain toe. In a smooth leather and you can use them for general wear as well.

CLOTHES-ING NOTES—Quote of the week—Dean Martin... "I don't know if clothes make the man, but they make this man feel good, and that's good enough for me." Come to think of it, what's a better reason?... HELPFUL HINTS—"Add a couple drops of lemon juice when polishing shoes. They will really shine."

Have you a problem. Tell it to us. Our illustrated leaflet, TIE RIGHT, will keep you from getting "tied in knots." Pick up your copy at van Straaten's... 118 W. Main, 113 W. Parrish

Levinson

(Continued from page 2)

others, one sometimes sees a greater importance than is deserved attached to membership in a particular national fraternity. Especially, from observation, is this true of national sorority membership, where local matrons from individual areas determine the "right" and "wrong" sororities for its emigrants to the universities to join. However, it is also true that certain national fraternities also carry great business value, a value-system not mentioned in the ritual. That this "value" is enough to retain the system is, I believe, doubtful.

What I advocate, therefore, is the disaffiliation of the fraternity system at Duke from national fraternities. This would seem to be an admirable step in eliminating some of the real criticisms of fraternities in general and would serve to bring fraternities (and sororities) into a better perspective.

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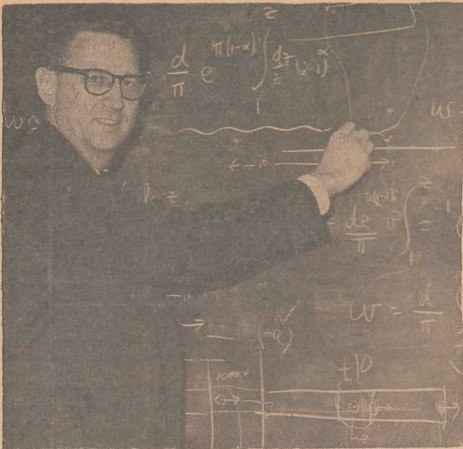
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DR. LARRY BIEDENHARN of the physics department has the distinction of being, at 39, the youngest full professor, but he is not at all impressed: "The young men are the ones with ideas, with creativity," he contends. Photo by Gerkens

'Science Needs Creativity'

Professor Calls for High Aims

By JUDY WIKLER

Dr. Larry Biedenharn of the department of physics does not seem at all impressed with his distinction of being, at 39, the youngest full professor in the University.

"If I'm the youngest they've got," he comments candidly, "then I feel sorry for Duke!" Speaking of his own field, physics, he explains: "The young men are the ones with ideas, with creativity. And science needs creative, theoretical thinkers as much as music or art does. A Ph.D. makes a technician. It takes more to make a scientist."

In spite of the fact that he "feels ancient," Biedenharn's competence measures up even against his own high standards. He describes his work as theoretical nuclear physics; he has published material in such fields as angular correlation theory and nuclear reaction theory; he teaches a graduate class in electro-magnetic theory and will teach another next semester in advanced nuclear theory.

★ ★ ★

A WHIRLWIND CAREER lies behind this physicist, scholar and father. As an undergraduate at M.I.T., Biedenharn worked simultaneously in math, physics and chemistry. In April, 1943, after three years of undergraduate study, he volunteered for active duty in the Army. He was admitted to O.C.S. which sent him back to M.I.T. the same summer.

There he wrote his thesis; the following year he received his B.S.—by mail.

After serving two years overseas, he returned to M.I.T. in 1946. He received his Ph.D. three years later and left Boston in 1950. During the next eight years his work took him to Oak Ridge, Yale, and Rice. In 1958, receiving simultaneously a Fulbright scholarship and a Guggenheim grant, he spent the year in Europe, working at the University of Manchester and in Copenhagen. Last year he was given a full professorship here.

★ ★ ★

BIEDENHARN RAN a hand thoughtfully through thick dark hair when asked how he liked this University. "I think there have been two kinds of universities since the war," he answered. "There are the super universities, enormously subsidized—like Berkeley or M.I.T.—which are great centers of activity; and there's the smaller university like Duke which has managed to preserve the peaceful pre-war atmosphere which is more conducive to thinking. I find the super universities too busy-busy. With too many new ideas around, it's difficult to think independently or get any effective work done. Of course, I'd like to spend some time in the big centers just to keep aware, but . . ." He paused, and his eyes twinkled behind thick glasses. "Well," he finished, "you know—it's

like New York: nice to visit, but you wouldn't want to live there."

Biedenharn's study reflects the man. The books which line all four walls overflow onto a desk and table and include philosophy as well as science. In this world of thought, the professor — overpoweringly tall and overwhelmingly enthusiastic—combines a completely frank outlook with sincerely creative scholarship. He achieves a simultaneous breadth and depth of scope.

★ ★ ★

"SCIENCE IS a humanity," he insisted when asked his opinion on the so-called gulf between the two cultures. "It has the same motivation and sense of aesthetic beauty as art or music. Those who say it doesn't don't understand science deeply enough." He paused and thought for a moment, intensely quick and alert. "A real scientist," he concluded, "is a lot more than just a technician."

Trustees Approve Tuition Increase

(Continued from page 1)

pattern established during the past few years by all private institutions in the United States. Indeed, Duke University has followed a cautious policy in the matter of tuition increases and the cost is below that of most comparable institutions in the country."

Dr. Hart stated the University trustees and administrative officers realize the institution has special obligations to the able and needy student, who would be particularly affected by this increase. "Special steps will be taken to build the scho-

larship and loan funds so that this increase will not become a handicap to this group of students," he declared.

Asked to comment on the increasing difference in cost between attending a private instead of a state university, Dr. Hart said "the justification for the private, as compared to the publicly supported institution, comes from the advantages offered to the student. Private institutions will require some degree of special support from tuition sources if they are to continue to make their unique contributions."

★ ★ ★

Curtiss Leads Short Course

(Continued from page 1)

that Khrushchev does not want to conquer West Germany. He merely wants East Germany to be recognized as competing on its own in the world economic scene.

Such a view, explains Curtiss, would argue for recognition of

East Germany by the West.

Curtiss feels that the primary threat to world peace does not lie in Moscow. The world is better off under Khrushchev than Stalin, he stipulates. The real threat lies in Red China, and many authorities would agree.

In the presentation of his views Curtiss offered substantial background information and proceeded in chronological order.

The short course directed by Curtiss was concurrent with a similar course sponsored by the Student Union and conducted by Dr. J. B. Rhine.

Rhine delivered three lectures in which he presented the basic precepts of parapsychology.

NSA Meets at WC

(Continued from page 1)

Communism, according to Miss Booe.

George also stated that neutrals criticized the United States more than Russia because they felt we would heed their remarks. Neutrals expect a higher standard of behavior from America than from the Soviet Union, George added.

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ROBERT I. CRANE, professor of history, joined the University faculty in September to participate in the South Asia Program. A University alumnus, he came here from the University of Michigan where he was associate professor of history.

RECEIVES LARGE GRANT

University, Studies Center Formulate Plans For South Asian Program on India, Pakistan

By GARY NELSON
Chronicle News Editor

The University and the Commonwealth Studies Center are presently finalizing plans for a South Asia Program to include teaching and research on the countries of India, Pakistan and Ceylon.

The program was conceived last spring when an application was made to a private foundation for a grant. The application has been accepted, and, at present, a \$200,000 grant is earmarked expressly for the South Asia Program.

Professor of history, Robert I. Crane, who came here especially for this program, explained that the "Commonwealth Studies Center and the Administration are engaged in a discussion on how best to implement the program." He added that any detailed format for the development of program has to wait on certain University and budgetary decisions. The program is supervised somewhat informally by both the Administration and the Commonwealth Studies Center.

★ ★ ★

CRANE STATED that these particular countries—India, Pakistan and Ceylon—were chosen in an attempt "to focus on an important bloc within the British Commonwealth." The program, according to Crane, will probably consider three topics:

- Politics, political behavior and institutions of South Asia.
- Historical changes in the transition from colonial to commonwealth status.
- Attempts at rapid economic development in South Asia, considering the corresponding political causes.

Crane explained that the work would be of interdepartmental nature and would in-

corporate the departments of history, sociology, religion, political science and economics. The program may eventually include, in addition to six or seven permanent staff members, visiting scholars from India, Pakistan, and Great Britain to teach and do research under the program.

Those bearing the primary responsibility for the program will be Dr. Ralph Braibanti, political science; Dr. J. D. Sullivan, religion; Dr. J. J. Spengler, economics; Robert O. Swan, Hindustani; and Crane, history. Crane also foresaw the likelihood of hiring an anthropologist specializing in South Asia to work with the program.

★ ★ ★

UNIVERSITY FUNDS will serve to supplement the private grant and to provide for a special library collection on South Asia. Annual appropriation for this library will be \$5,000. A special appropriation has also been made to obtain 200 microfilm reels of 19th century Indian newspapers, unavailable anywhere in the United States.

The program would exist at both the graduate and undergraduate levels, according to Crane. Undergraduates interested in the program must comply with the University's major and related work requirements in pursuing the South Asian Program. Graduate students specializing in South Asia will be required to

take four semesters of Hindustani and various interdepartmental seminars as well as related work in other departments.

Crane estimates that 100 undergraduates and 25 graduates are enrolled in the South Asian courses this semester. At present three graduate students are specializing in South Asia, but several more have applied for admission in September, according to Crane.

★ ★ ★

SIMILAR PROGRAMS have been instituted at the Universities of California, Wisconsin, Michigan, Chicago and Pennsylvania. Crane stated that approximately ten fellowships would be available, either from local or national funds, and that the program would attract approximately a "dozen" graduate students majoring in South Asia.

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Sunday in Chapel

Choruses Give Christmas Program

The Chapel will yield a melodic greeting to the Christmas holidays when the Men's and Women's Choruses present a Christmas program Sunday, December 17.

Women's Chorus president Mall Tuul has announced the program. The two freshman groups will blend their voices in "Rejoice, Beloved Christians," a cantata by Dietrich Buxtehude; "Carol of the Drum" by Katherine K. Davis; and "Hodie Christus Natus Est," by Jan P. Sweelinck.

Also included will be "The

Shepherds' Story," by Clarence Dickinson, and "Ding-Dong Merrily on High," a French carol.

"The Shepherds' Story" will feature three soloists—associate professor of music, John Hanks, tenor; UNC medical student Byung Kwon, baritone; and Gretchen Rusty, soprano. Kwon will also solo in Buxtehude's cantata.

A six-string ensemble will accompany the cantata, with Mildred Hendrix on the organ accompanying the remainder of the program.

Who's Who Lists Fifty-Eight

(Continued from page 1)

Mewhort, and David Marvin Neg.

Jerome Alec Pieh, Clayton Ogden Pruitt, Jr., Robert Stanley Rankin, Jr., Karl Arthur Ray, Charles William Rose, Gary Douglas Thompson, Melvin Lawrence Thrash, Francis Edgar Walker, Jr., and Robert Rey Windler, Jr.

Four students of the School of Nursing, Nancy Lee DeVries Bond, Patricia Metcalf Drewry, Patricia McIlvain, and Judith Ann Rollins, were nominated.

The 20 nominees from the Woman's College are Bonnie Eloise Benedict, Barbara Black, Esther Gudger Booe, Jane Carol Bowness, Constance Elleanor Carlberg, Sandra Lee Deckert, Lois Jean Eby, Karen Lisa Hanke, Nancy Elizabeth Hellmann, and Irmgard Matilda Keeler.

Also Susan Barbara Letzler, Susan Clara Mathews, Martha McGonigle, Brenda Lee Phillips, Melicent Seyfert, Anne Helen Strickland, Bethany Sue Strong, Mary Kathryn Sweeney, Mary Katherine Ulmer, and Susan Pratt Weeks.

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Students Go Early for Christmas Jobs

Administrative officials have announced that students of Trinity College, and the College of Engineering may receive special permission to leave school early if Christmas holiday jobs necessitate.

The permission waives the

usual two-quality-point per cut pre-holiday penalty, and the consecutive cut penalty with respect to Monday and Wednesday classes, but the cuts are regarded as regular class cuts.

The students must attend all classes Saturday, December 16.

Freshman YWCA Members To Visit NCC, Hear Scott

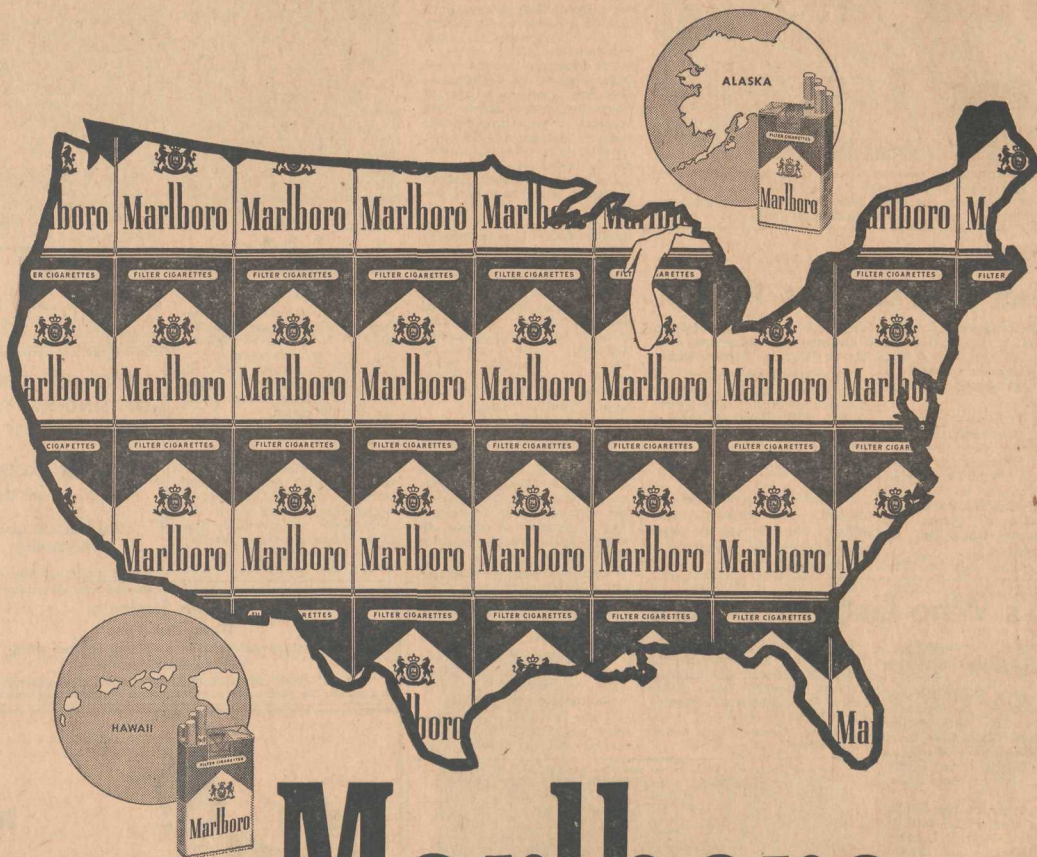
Members of the Freshman "Y" on East will have an opportunity to visit the North Carolina College campus and hear Dr. Nathan Scott of the department of Religion and Art in the University of Chicago Divinity School, Sunday, December 10.

Nellie Aiken, chairman of the Race Relations committee of the Freshman YWCA, has announced that registration for the event must be completed by tomorrow. Interested members

may sign up on the religious life bulletin board in the arch between the Union and Faculty Apartments.

Rides will leave the East Dope Shop at 2:30 p.m. Sunday.

Scott will speak in a vesper service from 3:15 to 4:15, and an informal reception will follow in which the "Y" members may meet students and the guest of honor.



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Footfaults

By
Griffin

Ahem!

Halftimes of athletic contests have generally been a time to crowd towards the exits in pursuit of soft drinks and other assorted edibles. In the past several years, however, the Student Union has made an attempt to provide halftime entertainment of sorts at basketball games.

Whether the entertainment itself be palatable or boring, the students who remain in their seats should be ladies and gentlemen, in the finer sense, and provide courteous attention to the performer.

A particular instance of a definite lack of courtesy was exhibited by students during the halftime show of the Florida encounter. The entertainment, albeit provocative (a trait S.U. seems to be leaning towards), was nevertheless an honest attempt at interpretation. It is indeed unfortunate the less refined elements of the student body have to exhibit their feelings by howling and throwing money on the gymnasium floor. It is hard to imagine what the people of Durham think of Duke students now. Aside from the profits garnered by the industrious ushers, not much was gained by this rather crude display.

We do not foresee future Student Union entertainment of Friday night's nature, but should we be faced with a repeat performance, it would be just as "entertaining" to sit back and enjoy the performer's obvious attributes, as it would be to throw coins. Save your money for food and other such gaieties, because in the long run, throwing money at a performance will in no way satisfy the reason for the act. You will lose your money though.

More Interesting (?) Subjects

Saturday's football game served evidence to support our contention that we indeed have a fine football team. Although we are unlikely to crack the top ten in the season's final polls, we certainly belong there. The team on the field Saturday has to be rated equal with any in the country.

After his performance against the Irish, Walt Rappold must rate high in next year's pre-season All-American polls. Overshadowed this season by quarterbacks who played close to 60 minutes a game, Walt managed to gain over 1000 yards total offense playing about half time. Coach Murray's two-team offense is devastatingly effective, and with Gil Garner leading the alternate unit, there is no need for Rappold to play 60 minutes. Nevertheless, if the lanky quarterback had gone the distance, he may have led the nation in total offense.

After a 7-3 record this fall, the Blue Devils will probably be ranked high in early polls next year. Even though the Blue face a murderous schedule again, 1962 just might be the year to go all the way. Graduation losses will be light compared to last year, and with the addition of several hard running freshman prospects, the Devils have to be good. When you have a good coaching staff, and talent, watch out!

...and Now Basketball

After a convincing win over Florida, the Blue Devil basketball squad should have a "breather" against Davidson. By a "breather" we mean a game in which mistakes can be made, and experience gained, without suffering a loss. The first test for the Blue will be Louisville Friday night. In the Florida game, Art Heyman gave notice that last year was just a preview of things to come in the next two years. For the first time this season, the points were not forthcoming for Jeff Mullins, but the Kentucky lad pulled down 13 rebounds to lead this department. Against shorter opposition co-captain Buzz Mewhort is going to be an effective fifth man. His performance Friday was his best to date. On a good night, the Dukes will take anyone, and good nights should prove frequent.

FRESHMEN TAP OFF AT 6:15

Devils Host Davidson at 8:15

Off to a flying start in their first contest, the Blue Devil basketball squad goes after its second win of the season against Davidson in the Indoor Stadium tonight at 8:15.

Tonight's contest shapes up as a scoring contest between co-captain Art Heyman and Davidson's Bill Jarman. Jarman netted 30 points in the Wildcat's first game, while Heyman scored 31 in the Devil's opener.

Davidson is expected to field a team composed of three sophomores, Terry Holland 6' 7", Bill Beerman and Lyman Dillon, Jarman and Allen Millar. Jarman stands 6' 6" tall.

Coach Vic Bubas will go with the same five that opened against Florida, with Buzz Mewhort, Fred Kast and Bill Ulrich in reserve. After 11 points and 13 rebounds against the Gators, watch for Jeff Mullins to bust the 20-point mark tonight.



MULLINS

Chronicle 'Stones' Peer In 'Booze Bowl' Classic

The first annual Booze Bowl is now history (of a sort).

Several pertinent statistics were made available by a daring statistician who must remain anonymous due to his fear. First downs, Chronicle 27, Peer 2; total yardage, Chronicle 485 yards, Peer 46; yards penalized, Chronicle 105, Peer 0; number of spectators, Chronicle 4, Peer 104; ineligible players, Chronicle 0, Peer 6.

Chronicle members have been quoted as saying they would like a shot at the Packers. Which Packers they were referring to, no one knows.

Supposedly weak at the guards in pre-season speculation, the Dukes received fine opening performances from Fred Schmidt and sophomore Buzz Harrison. In lieu of Jack Mullins, Harrison has all the makings of a good quarterback for the 1961-62 hardwood season.

The preliminary tilt at 6:15 will pit the Blue Imps, winners of their last 16 outings, against a formidable Davidson freshman team. The Wildcat first year men lost to Wake Forest by only one point, 91-90. The Imps started slowly in their opener, but in the second half, they showed both height and talent, but also a lack of speed.



MEEK? (NOT) HER—Student Union's newest gift to the basketball world, Miss Love Meeker, exhibits her best form during the Florida basketball contest. From the amount of money "paid" her, it wasn't hard to tell that S.U. had scored a big hit indeed. Only a freshman, Miss Meeker resides in Gilbert-Addams.

Photo by Crawford and Jerome

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Matmen vs Wildcats Sophs Spark Squad

The 1961 edition of the University wrestling team opens its season against Davidson here Thursday evening in the Indoor Stadium.

The team's success rests on the capabilities of its sophomores. The probable starting line-up, which was confirmed in today's challenge matches, should work out about like this:

At 123, sophomore Jeff Dow, defeated once in last year's competition, sophomore Denny Donnelly at 130, undefeated but with two ties on the freshman squad, and junior Frank Bernstein at 137, will hold down the lower weights. Joe Politi, a junior 157 pounder, will team with sophomore captain Berny Stone, the outstanding undefeated freshman wrestler, to give the most potent twosome on the team. Steve Menge may work at 167.

Scott Lomer, a junior, will probably wrestle 177, but the heavyweight spot remains open until the football players—possibly Paul Bengali or Dave Dalton—come out.

Predictions

Football predictions finished 102-42-1 for a creditable 703 average. Basketball prediction is a bit trickier, but we got off to a good start by picking Arizona State eighth in our poll; they responded by beating poll-ranked Utah 78-76.

Duke over Davidson
Wake over State
UNC over Clemson
Maryland over Georgetown
Duke over Louisville
Wake Forest over O.S.U.

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DUKE UNIVERSITY



Ronald Arenson, Pre-med student, Class of '65, (photo at left), walked away with the 3rd one hundred bucks prize money! Donn F. Vickers, Class of '64, took second prize money (\$50), and Rick Thompson, Class of '64, won the third prize of \$25. 5 PRIZES OF \$10 EACH WON BY THESE STUDENTS ON CAMPUS!

Mary Beth Carl, Class of '64, Louis Grenzer, Class of '62, Lee Hardt, Class of '62, Anthony Mollich, Class of '62, and R. E. Shoun, Class of '64.



Dick Dion, Class of '62, Math major, (photo at left), walked away with Viceroy's 4th one hundred bucks prize money! Richard Densmore, Class of '63, took second prize money (\$50), and Richard Altschuler, Class of '65, won third prize of \$25. 5 PRIZES OF \$10 EACH WON BY THESE STUDENTS ON CAMPUS

William Cones, Class of '62, John McKey, Class of '65, LaVerne McNeil, Class of '63, Merrill Smith, Class of '62, and Roland Straten, Class of '63.