

# The Duke Chronicle

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Wednesday, November 29, 1961



**BAYANIHAN PHILIPPINE DANCE COMPANY** artists are shown in a dance pattern typical of those to be featured in the season's first All-Star Artist Series presentation tomorrow night in Page.

## Bayanihan Dancers To Perform In Page

By TOM COOLEY  
Chronicle News Editor

The Bayanihan Philippine Dance Company will appear at 8:15 tomorrow evening in Page preceded by praises from nationally circulated reviews like that of *New York Times* writer John Martin, who terms them "utterly winning and beautiful." Tickets at \$2, \$2.50, and \$3 will be on sale tomorrow from 8:30 a.m. to 5 p.m. in room 202-A Flowers and at the Page box office from 7:30 p.m. until performance time.

The Company's campus appearance is sponsored by the All-Star Artists Series which had originally planned a pre-performance seminar, since cancelled.

The Bayanihan Company, including thirty dancers and fifteen musicians, visit the University in conjunction with a thirteen-week transcontinental tour which includes 60 United States cities on the itinerary.

### Dance Like Angels

"The dancers themselves are not only young and handsome, they are also inherently graceful, gentle and elegant, and they dance like angels," commented Martin in his review of the Company's recent Metropolitan Opera House performance.

## Campus Chest Drive Fails On East, West

Campus Chest totals on both campuses fell short of the respective goals of \$3000, with West contributing \$2378.79 and East collecting \$1967.

As a group, West freshmen led with \$900.11, followed by the independents with \$813.83, according to Steve Turner, treasurer of the West Campus Chest Fund. Fraternities contributed \$664.75.

Giles House led the East dorms in cash donations and pledges, according to Carolyn Golding, treasurer of the East drive.

Charities benefited by contributions on West are centered around a theme of international relief and service, and include CARE, World University Service, and MEDICO. Among the charities aided by the East Campus fund are Edgemont Community Center and the Foreign Student Fund.

In spite of the implications of the name Bayanihan, which is Tagalog for "working together," Martin describes the dancers as a company of "individuals." But they are individuals who "never fail to be exactly where they should be at any given moment."

### The Program

The Company's program is divided into five sections which depict Philippine culture and reflect a revival of interest in Philippine folk lore occurring in the 1920's:

- "Dances of the Mountain Region," featuring primitive religious-ceremonial tributes to deities;
- "Fiesta Filipina," showing the cultural influence of European countries on the Philippine arts;
- "The Muslim Suite," presenting the Arabian influence on Philippine culture;

(Continued on page 4)

## Brinkley Plans Retirement; Administration Promotes 4

### Shifts Involve Business Staff Dean Brinkley To Quit in Spring

The Executive Committee of the University yesterday approved the promotion of four members of the administrative staff in a move "designed to strengthen the University's business affairs division," according to President Deryl Hart.

Those promoted are Dr. R. L. Predmore, Gerhard C. Hendrickson, John M. Dozier, and Stephen C. Harward.

Hendrickson, presently Business Manager, and Comptroller of the University, has been promoted to Assistant to the President for Business and Finance. His post will be taken over by Dozier and Harward, who will serve as Business Manager and Comptroller and Internal Auditor respectively.

Predmore, at present professor of Romance languages and director of the University Office of Institutional Studies, will assume additional duties as Secretary of the University, succeeding Dozier.

In making the announcement, President Hart noted that the reorganization of the Business Division of the University follows a similar reorganization and strengthening of the Educational Division a year and a half ago. The changes in administrative structure, he said, were made following a detailed study of the University's administrative organization by a firm of consultants.

Dozier's present post, besides that of Secretary, is Assistant Business Manager while Harward is presently Assistant Comptroller and Internal Auditor.

According to President Hart, the officials will assume their new positions on December 1.

Hendrickson joined the University business staff 25 years ago as internal auditor. He was promoted to assistant comptroller and assistant business manager in 1948, to comptroller and assistant treasurer in 1956, and to business manager and comptroller in 1958. Dozier has been a member of the administrative staff since 1948.

Dean of the Woman's College R. Florence Brinkley will retire at the end of this academic year, President Deryl Hart revealed today in a surprise announcement.

The reason given for Dean Brinkley's retirement after fourteen years at the University is her intention "to devote her full time to research." She plans to make her home in Washington, D. C.

Dean Brinkley joined the faculty in 1947, succeeding the late Dr. Alice M. Baldwin, first dean of the Woman's College. Prior to her arrival here, she served as professor of English and chairman of the English Department at Goucher College for twenty-three years.

A noted authority on 17th Century literature, Dean Brinkley has written several books and articles on the subject and has done research in England on a grant from the American Philosophical Society.

Among her other prizes and honors, Dean Brinkley has been a member of the Executive Committee of the American Conference of Academic Deans, president of the North Carolina Association of Women Deans and Counselors, and is presently serving as president of the Durham Branch of the American Association of University Women.

She received her A.B. degree from Agnes Scott, her Master's in English from George Peabody College for Teachers, and her Ph.D. from Yale.

An active member of numerous professional organizations, Dean Brinkley was president of the Southern Association of Colleges for Women in 1953-54.



## Former Diplomat George Allen To Deliver Founders' Day Talk

George V. Allen, an alumnus of the University and a former career diplomat, will deliver the principal address at Founder's Day, Dec. 11.

Currently president of the Tobacco Institute, Inc., Allen's topic will be "Must we be red or dead?" The topic is a paraphrase of a comment made in a recent speech by President Kennedy referring to a statement by Russian premier Khrushchev that future generations in the United States will either live under communism or face war.

### Diplomatic Career

Allen's diplomatic career stretched over 31 years, until he resigned from the directorship of the U. S. Information Agency to take his present position. He served as Assistant Secretary of State under Presidents Truman and Eisenhower. A participant in the 1945 San Francisco conference which resulted in the formation of the United Nations, he attended major conferences in Moscow and Cairo. He also attended the Potsdam conference in 1944.

He also served as U. S. Ambassador to Yugoslavia, India, Greece, Iran and Nepal, and was chairman of the U. S. delegation

to the UNESCO conferences in Beirut and Paris. Allen was elected to the University Board of Trustees earlier this year.

The Founder's Day program will be held in Page Auditorium at 10:30 a.m. Undergraduates will have free cuts for third period on the 11th, so that they can attend the exercises.

## First 'Booze Bowl'

A new University tradition will be initiated Friday afternoon at 3:30 on Hanes field in the first annual "Booze Bowl."

In this exhibition of "football" the longstanding publications rivalry between the Chronicle and the Peer will exhibit itself in a rather unusual manner.

The idea for the competition originated in a challenge to the Chronicle staff from Peer editor Ron Seckinger.

See the sports page for details.

## Players Stage 'Play on Play'

Duke Players have scheduled *Six Characters in Search of an Author* for Wednesday through Saturday, December 6 through 9, at 8:15 p.m. in Branson Hall.

As a "play about a play," the unusual production is set on the stage of a theater where a play rehearsal is about to begin. The stage is soon invaded by characters who want to finish acting out their parts.

Elements of the comic and tragic are injected as the actors constantly interrupt the stage manager and each other.

### Reardon Directs

*Six Characters in Search of an Author*, written by Luigi Pirandello, will be directed by Kenneth Reardon, associate professor of English.

The six characters are James Lee, Father; Reeve Love, Mother; Jinks Wellborn, Stepdaughter; Chuck Adams, Son; Clark Reynolds, Leading Man; and Lola Powers, Leading Lady. Clay Hollister is the Director. Other members of the cast include Andrea Perham, John Diekhaut, Bob Simpson, Camille Combs, and Posy Candlin.

Admission prices will be 75 cents Wednesday and Thursday, but will go up to \$1.25 Friday and Saturday nights.



**CAST FOR THE Duke Player's Production of 'Six Characters in Search of an Author'** are pictured above during rehearsals. The play will be presented next Wednesday through Saturday nights.

Photo by Huxa



The Color of Campus

Thought and Action

# The Duke Chronicle

BETHANY SUE STRONG  
EditorDAVID R. GOODE  
Business Manager

FOUNDED IN 1905

## Tuition Increase

### Financing a Dream

A probably forthcoming raise in the University's tuition and fee cost, called for in Long Range Plans, will undoubtedly raise protests from a great many students and their much-beleaguered and long-suffering parents.

To a family or an individual who is making sacrifices for someone's college education, any added expense indeed can be a burden, but the anticipated raise needs to be examined in the context of the cost of higher education throughout the country today, as well as in the context of the long-range goals of this University.

The raise will be no great surprise. The first progress report of the Long Range Planning Committee called for tuition increases in 1960 (tuition was upped that year, from \$300 to \$1000), and further increases in 1963 and 1967.

When the report was submitted and the raise effected, on September 21, 1959, then President of the University Dr. A. Hollis Edens called the Committee's report and recommendations "the most challenging dream presented for the University since the dream which created it." He was right.

The emphasis of the report was placed on the need for a

90 per cent pay increase for teachers between 1959 and 1968. The tuitions raises proposed for 1960, 1963, and 1967 were partially intended to help finance this pay increase for faculty. This goal justifies the increase.

The secondary reason cited at the time of the LRC report, and legitimate in itself to explain any increase, is simply the rising cost of educational living. College tuition, like everything else, must keep pace with the times.

The probable new tuition and fee figure, \$1200, is still low compared to that of the other outstanding schools in the country. While Duke's tuition has generally been regarded as high for the South, where educational costs—and standards—are lower than in other sections of the country, we have to remember that Duke is no longer a Southern institution.

There seems to be assurance that scholarship stipends will be increased in the cases where there is need, to keep pace with any new tuition costs.

The probable tuition jump notwithstanding, students will still not be paying anywhere near the cost of their educations, and from whatever angle you look at it, it will still be a real bargain.

## Freedom of the People

Much is said about freedom of the press, but too often the phrase is glibly repeated without thorough consideration of its meaning or of its value. People tend to give little thought to freedom of the press if they are not members of the press. But in its truest sense, this freedom is one of the people, not of the press.

It is the freedom of the people to have presented to them in written form the important events, ideas and creative efforts of their society. It is their freedom to choose for themselves what they will read and to voice their opinions, either through written communications or through their elected representatives, of the material and standards presented in publications.

When this freedom is abridged, the injury is to the people primarily, and secondarily to the press. Limitation of this very important freedom can begin as a minor inconvenience and develop into a serious impairment of man's right to think and believe as he chooses by denying him access to certain information and ideas. We have seen the press of totalitarian countries become merely instruments of propaganda for the ruling powers.

To preserve freedom of the press, its importance and its relation to them, they must realize that it belongs to them and is not merely license for the handful of journalists who control the press. When a professor on this campus professes not to believe in academic freedom and says, "All this freedom of speech and the press is over-rated," we realize that freedom is in danger even among the educated.

## Why Not Names?

Why, in the early beginnings of West Campus, were the dormitories designated by letters and not by names?

It is not a matter of grave importance to the life of the University, and yet the men's dormitories would be enhanced somewhat by being given the dignity of names. No one would deny that the dorms do need enhancing.

Perhaps in the near future, even before long-range plans improving the whole West dormitory situation can be carried out, the small step of instituting more imaginative designations for the dorms can be undertaken. West students should feel that they are being assigned to a residence and not to a cell block.

Larson, Arthur, "When Nations Disagree," Louisiana State University Press. 241 pages. \$3.95.

Kissinger, Henry, "The Necessity for Choice," Harper Brothers. 358 pages. \$5.50

Arthur Larson, head of the World Rule of Law Center here at Duke, has written what he terms "a handbook on peace through law." The thesis of his volume, *When Nations Disagree*, is that conflicts should be settled by appealing to the judgment of international law, in particular the International Court of Justice of the United Nations. Claiming on the one hand that war as a viable policy has been both outlawed in international law by the United Nations charter and negated as a rational choice because of modern weaponry, Dr. Larson calls upon international justice to fill the vacuum left by the demise of armies.

\* \* \*

AN ALTOGETHER LAUDABLE aim, that of world peace through world law, is, however, not achievable in the present world system. Although Dr. Larson goes to great pains to prove the justifiable nature of many modern political disputes (e.g., the debate over Berlin concerns interpretation of 1945 treaties and agreements), one still feels that the Soviet Union is much too much of a dynamic nation to hew to international law.

Although conceding the recalcitrant character of the Soviet Union, Dr. Larson attempts to list some "credits" for his argument: 1) a stress on "legality" in Soviet legal philosophy, opposing the conception that "treaties are made to be broken." 2) The policy of peaceful co-existence would best be aided by a world society under international law. 3) The Soviet Union, which tries to go "one up" on the rest of the world in matters from sports to technology, might well attempt to show that they are as lawabiding as the rest of the world. "Certainly it would be out of line with the Soviet Union's exertions in other fields to suppose that they would be willing, when it comes to the field of law, to assume the posture of outlaw in the world community."

\* \* \*

WHATEVER MERIT the last point may have had (and this reviewer is unconvinced

as to this previous merit), it has been thoroughly contradicted by Russian behavior concerning atomic testing. Too much of Dr. Larson's argument, this reviewer believes, is based on the assumption that the Soviet Union desires a stable world order. To make this assumption requires a denial of contemporary political history.

Dr. Larson's book has real merit concerning the debate on the Connally Amendment giving the United States the right to withdraw from the jurisdiction of the World Court at its own volition. He demolishes with great skill the argument against repeal of this Amendment. However, in general, the book suffers from a great over-dose of idealism concerning the present situation. Because war has been "outlawed" or "has been made unthinkable" does not make it any less likely to occur, as Herman Kahn in his ponderous volume "On Thermonuclear War" points out. Although a world society based on universal compliance of international law may be a goal to work for after stability is established, it seems quixotic to believe that it itself will establish this stability.

\* \* \*

HENRY KISSINGER, in his work, *The Necessity for Choice*, writes lucidly what does need to be done to establish any stability. Rejecting what he calls the Western brand of determinism, i.e., that history is destined to go our way because of a postulated desire of man for liberty, he calls on the nation and on us as responsible citizens of that nation to assert our responsibility for guiding the free world.

In facing the Soviet Union, we see an adversary characterized by massive military potential, skillful (but not omnipotent) diplomacy, and, perhaps most important of all, a dynamic ideology. Kissinger argues that we cannot depend on the United Nations or on the uncommitted nations to exert our responsibilities (else they would not be uncommitted). As he said while speaking here last month, we must have the moral courage to live and act according to our conception of the demands of the situation.

\* \* \*

ONE OF THESE demands, says the director of the Har-

vard Defense Studies Seminar, is the creation of a powerful conventional military force-in-being on the European continent. The doctrine of massive retaliation is now literally irrational and cannot be depended on to deter Russian aggression. Only the presence of local military forces makes military sense to deter limited aggression. Not to create such forces paralyzes our potential to defend Europe.

Kissinger is much more than simply a military theorist, however; he writes brilliantly of the need for a drawing together of the Atlantic Community. Specifically, he urges a much greater political and economic role for NATO. Within this context (and, being thorough, within other contexts, if such should be the case) he analyzes the prospects for arms control, for international space preemption, and for decisive action concerning the developing nations.

\* \* \*

IN A CHAPTER of the evolutionary characteristics of underdeveloped countries, Professor Kissinger attacks the view that democracy is dependent on certain economic conditions, and that thus we should excuse underdeveloped countries for developing authoritarian forms of government. Instead, says President Kennedy's aide, a developed economic system tends to rigidify the political system which produced it. He debates the premise that we can expect countries to follow more liberal policies simply because of industrialization. He tellingly refers to Germany and Japan as examples of totalitarian industrialized monoliths.

One can only begin to cite the wide range and grasp of Dr. Kissinger's interests in his book. Ranging from German re-unification (which he favors) to a nuclear test ban (which he tends to oppose), (which he tends to oppose), one reads clear, concise summaries of the problem, pros and cons, and then Kissinger's own well-considered view. Whether one agrees or disagrees with a particular stand, he at least has a much firmer grasp of its implications after perusing this volume.

\* \* \*

IN HIS LAST chapter Dr. Kissinger stresses the necessity upon the United States for willful, responsible choice concerning its (and the free world's) destiny. Writing of the relationship between the intellectual and the society, Kissinger calls for a turning away from the massive egocentrism which characterizes many of our intellectuals (particularly those found at Duke, this reviewer might add) by which their concerns do not transcend their own immediate situation. Instead, the responsible intellectual should put his intelligence to work on the vast problems confronting society so that mankind as a whole might live in freedom under principles of human dignity.

SANDY LEVINSON

on the blink and remains that way for fifteen minutes.

I am of the opinion that if someone really wants to run a radio station, he should take the time to do it right. What really slays me, though, is the statement made in the *Chronicle* a few weeks ago that WDBS was going to run a 24 hour program. Might I suggest that WDBS first learn how to run the program they now offer before they attempt anything as complicated as 24 hours of continuous music.

Perturbed

## Letters to the Chronicle Forum

### Sheffield, DBS Scored

Editor, the Chronicle:

May I request space for a terse reply to a letter published in the Duke Chronicle of November 21, signed by Mr. Homer Sheffield.

Mr. Sheffield has seriously misquoted and misinterpreted a portion of my previous printed comment on the Peace Corps. My critique of his published views on the Corps had no reference whatsoever to his asserted conservatism. In fact, I did not comment on his politics. Moreover, I said nothing at all about education producing "conservatives." Mr. Sheffield invented that remark for his own purposes.

The entire force of my published comment, which he has misquoted, was directed at the banal character of his expressed views on the Peace Corps. My critique was of his incompetence, not in the least of his politics. Furthermore, I made no point to "indoctrinate" any political position. It happens I am not interested in indoctrination or in Mr. Sheffield's political

opinions. I do not like to be misquoted.

Sincerely,  
Robert I. Crane  
Professor of History

## Static and Silence

Editor, the Chronicle:

I have been meaning to write this letter for many weeks now, but I thought perhaps it wouldn't be necessary. It concerns the Duke radio station. I love the music they play during the various hours which they broadcast; what I object to are the long periods of silence when all you hear is static. What gives? Is it that someone goes out for a cup of coffee and gets it direct from Brazil? Or is the music so boring to the operator that he falls asleep.

What I really love the most is when I'm listening to Dvorak's *New World Symphony* and all of a sudden, in the middle of the second movement, the key changes and somebody's 7th begins! Or when the turntable goes

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# Hand Turns Keys on Captive Audience

By JUDY WIKLER  
Chronicle Feature Writer

A casual stroller on West Campus any afternoon may be treated to an unexpected concert ranging from the Vivaldi-Bach Concerto in A minor to "Dixie." The source of the music is a tiny room in the Chapel tower high above the world where junior Don Hand plays one of the largest carillons in the country.

This carillon, installed in the University Chapel in 1932, consists of fifty bells ranging in size from the largest, seven feet across and weighing about six tons to the smallest, eight inches in diameter with a weight of ten pounds.

Don plays the bells by means of a clavier—a sort of keyboard with levers instead of keys. Each lever at-



HAND

taches to the clapper of one bell; the carillonneur, by moving up and down the clavier and hitting the levers can produce chords, trills and other musical effects over four chromatic octaves. In addition to the clavier he makes use of a set of foot pedals which duplicate some of the lower notes.

DON CHOOSES his program from a selection of hymns, folk songs, violin sonatas and organ music which he adapts for the carillon.

Don's job doesn't stop with simply selecting, arranging and playing the music. He recalls one cold winter day when a large bell needed ad-

justing. Climbing the narrow ladder into the bell tower, Don says his hands "nearly stuck to the metal, it was so cold up there."

THIS WORK is second nature to Don. Although he is only in his second year as carillonneur here he has been playing the pipe organ for six years. During the summers he has played the carillon at Riverside Church in New York and has worked for the American Institute of Organ Building.

# Greene To Discuss Art of Regimentation In First Benjamin R. Duke Art Lecture

Balcomb Greene will speak on "The Art of Regimentation" in this year's first Benjamin R. Duke art lecture. The lecture is scheduled for Thursday, December 7 at 8:15 p.m. in East Duke Music Room.

Greene, a New Yorker, was the first chairman of the American Abstract Artists' Association and painted murals for the New York World's Fair. His paintings are owned by the Brooklyn Museum, Carnegie Institute, the Solomon R. Guggenheim Museum, the Walter Art Center, the Metropolitan Museum, and the

Museum of Modern Art.

Greene received a degree in philosophy from Syracuse and an advanced degree in art history from New York University. He has taught at Dartmouth College and Carnegie Institute of Technology.

The Mary Duke Biddle Foundation is supporting the lecture, the first of three for this year.

## BOOKS FOR SALE

Books for Sale—Encyclopedia Britannica, Americana, American Educator, World Book, Compton's. Large selection, current editions, moderately priced. Midwest Book Center, 5136 N. Kimball Ave., Chicago 25, Ill. Price lists sent on request. We ship anywhere in the U. S. A.

## Tau Beta Pi Elects Eight New Members

Tau Beta Pi, engineering honorary, has elected eight new members from the junior and senior classes of the College of Engineering.

Senior members-elect include Henry Seiff, George Grills, Randall Herring, Howard Shaffer and Louis Breese. Junior members elect are John Meier, Carl Rolle and John Tinnell. Initiation will occur Friday evening and will be followed by a banquet in the Old Trinity room.

Selection to Tau Beta Pi is based on "distinguished scholarship and exemplary character as undergraduates in engineering," according to the organization's constitution.

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Andrzej Wajda's  
Masterpiece of Love  
and Violence



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**Ellis Stone**

## MIKE MENNEN and the "BANK VAULT CAPER"



BANK PEOPLE REAL FRIENDLY. ONE OFFERED 5 YEARS' INTEREST IN ADVANCE. ANOTHER OFFERED 10. FINALLY SETTLED FOR BEST FIGURE... 38.

WENT WITH TELLER TO PUT MY CASH AWAY. DOOR JAMMED. HEAT INSIDE TERRIF. FORTUNATELY, MENNEN SPRAY DEODORANT IS HARD-WORKING AND LONG-LASTING. I STAYED CALM AND COOL. TELLER DIDN'T.



SHE STARTED SORTING OUT THE \$1,000 BILLS. SAID SHE LOVED TO COLLECT PICTURES OF GROVER CLEVELAND. SOUNDED LIKE A PHONY NAME TO ME... SO I SLUGGED HER.

**tell it to van Straaten's**

"I got a kick out of the letter predicting clothes made of paper. I, too, wonder what would happen in rain! However, if we can create metals for missiles to withstand 300 degrees heat, why can't fabrics be developed that never need pressing and last for years?" S.R.

Maybe we'll have them for moon travel! Actually, the "miracle" fibers are getting us close to these features. Only remember, fabrics must have porosity and drape easily or you'll be an unhappy wearer.

W. S. asks, "What are the best style shirts for a fellow who is 5'9", on the slim side, and wears dark rimmed glasses?"

Button-down and tabs, if you're wearing natural shoulder clothing—and we assume you are. They'll look good through dark rimmed or any other glasses.

"A group of us got on the subject of bows on hats. None of us could figure the reason. Did the hatters decide this?"

In the days of the Mins-keteers, fighting men stuck their ladies' plumes rakishly in their hats. Seemed to be a good place to keep this ornament out of swords play. You guessed it. The modern version of this custom is the bow.

CLOTHES-ING NOTES—Nearly 200 million sweaters in various styles and designs are turned out a year... and guess where you'll find the cream of this crop! KEEPS YOUR SHIRT IN—Tuck the tails inside your boxer shorts and your shirt won't blouse out so easily.

What's the dope on mixing patterns? What colors go together? You'll find these and many other practical tips in DRESS POINTERS. Pick up your copy at

van Straaten's...  
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DIARY OF A DELEGATE

# UN Seminar Meets with Reds

By KRISTY KNAPP  
12:30 p.m., November 22, 1961, East Campus circle: Sitting on suitcases, knitting under arm, and Issues Before the Sixteenth General Assembly in hand, twelve coeds awaited the bus which was to take the "Ys" United Nations Seminar group to New York.

With 32 students from six countries, the bus was itself an international forum, and the excursion was quite an experience. At 2 a.m. we rolled into the "Big City." Excitement was at such a pitch that we didn't even notice the fire in the New York Times building as we rode by trying to find our headquarters for the next four days, the Woodstock Hotel (later fondly called "the woodpile").

Thursday  
Thursday dawned clear and cold, and our first meeting was at 9:30 a.m. Nuclear testing was the general subject of all our sessions.

With sounds from the drums of Macy's Toy Parade exploding in the background, we proceeded on our way. An entente at the Mission of Finland with the impressive, but evasive, am-

bassador, His Excellency Mr. Ralph Enckell, assured us that Finland was "not a typical member of the UN." Looking around this modern room on the 24th floor of the Lorillard building, we couldn't miss the selection of books piled above stacks of yellowing newspapers: Russia and the West, the Bible, Encyclopedia Britannica, Arts-Ceramics, Everyman's UN, and, ironically, The Necessity of Choice.

Friday morning came too soon, and we found ourselves deluged in the middle of a "mon-con" as we headed for a 9:30 conference with Mr. S. K. Roy, Consul General of the Indian Mission, followed by sessions with Mrs. Shulamit Nadi, Israel's representative to the UN Social, Humanitarian, and Cultural Committee, and Mr. Henri Cornil of the Armaments Control and Enforcement Committee.

Soviet Mission  
680 Park Avenue was the scene of Saturday's meeting at the Soviet Mission. Without a doubt, this was a formidable place. In our room, a picture of Khrushchev, bigger than life, sneered down at us from the

dirty, creamy-grey wall. From the back wall, Lenin, even bigger than Khrushchev, breathed down our necks. On a table with a crooked, green tablecloth were stacks of "information" to be handed to us later.

Russia Greatest?  
Mr. Filatov, the public relations officer, said that "Russia realizes the strength and power of the U. S. are great, but the strength of Russia is greater, because the truth is on our side." Calling Western officials "warmongers," he said that "any new war will be nuclear war," and that Russia's purpose in the 50-megaton bomb was "a threat not against the people, but against the hot-headed individuals in government, such as Kennedy, Adenauer, and Macmillan."

These are highlights of only a few of the 12 scheduled meetings we attended. Leaving New York at 1 p.m. Sunday, we arrived in Durham completely briefed, toured, and exhausted; but give us time, and we'll be ready for a renewed attack next year!

## Gothic Bookshop To Offer Auction

Jeremy North will conduct the ninth book and art auction of the Gothic Bookshop tonight at 6:30 p.m. in 208 Flowers.

The items which North will offer to the highest bidder include scarce books, some in leather bindings, fine prints, authentic maps, and paintings. Auction lots are on display in 208 Flowers until auction time. North, member of the Antiquarian Booksellers' Association of London, will sell items dating from the 16th through the 20th centuries.

Included in the 17th-century offerings is a first edition of Milton's *Pro Populo Anglicano Defensio*, commanding a reserve price of \$7.50. Bidding for Blaeuw's *Shipping Off Dunkirk*,

a hand-colored print from 1653, will begin at \$8.50.

Recently published works up for auction include Winston Churchill's *The Second World War*, and in separate lots *Abraham Lincoln*, *The Prairie Years*, and *Abraham Lincoln*, *The War Years*, both by Carl Sandburg.

A quartet of Russian icons printed in Czechoslovakia, a group of early 19th-century political cartoons, and monographs on well-known artists are among the art offerings.

Coffee will be available free of charge to those attending the auction.

## Bayanihan Dancers Perform Tomorrow

(Continued from page 1)

• "Regional Variations," in which imitations and reflections of nature provide the mode for worship;  
• "Rural Philippines Suite," dealing with the planting and harvesting of rice.

"Each section has been admirably put together in terms of sequence and general iden-

tity," says the *Times Review*. The program features "freshness, varying approaches to beauty, and constant reorientation."

The variety of dancing, of costuming, of music, and of style which the Company offers has been termed little short of amazing, and provides breathtaking beauty without relying on so much as a backdrop.

## Colonial Dames Hold Competition

The National Society of Colonial Dames of America has announced an essay contest on "Patriotism Reappraised" open to juniors and seniors in accredited colleges and universities.

Prizes for the 4000 to 5000 word paper are first place \$2000, second place \$1000, and five honorable mentions of \$100 each.

Each essay must discuss the philosophy of the founding fathers in drawing up the Constitution, the privileges and limitations of the Bill of Rights, and the individual's obligations "to a government which derives its just powers from the consent of the governed."

Also, an example of an individual's actions affecting the fortunes of a nation within the last 25 years and an example from the same period of a nation whose fortunes were adversely affected by general indifference to patriotic ideals are to be included.

## Greek Dateline

By ELIAH SHEARER  
Chronicle Copy Editor

### PINNINGS

Phi Delta Theta Wellborn Alexander to Pat Hutcheson (Meredith)

Tau Epsilon Phi Karl Halperin to Barbara Silverman (Chatham College)

Phi Kappa Sigma Dick Spumner to Lorraine Unser (Washington, D. C.)

Theta Chi Carl Nielsen to Gail Jordan

Lambda Chi Jack Wheatley to Kay Hinson

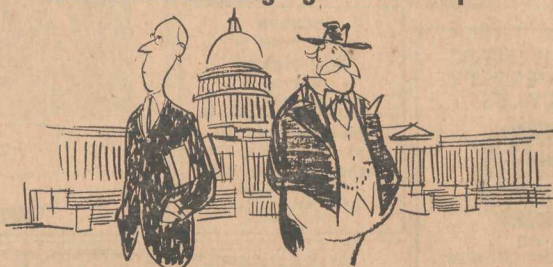
### ENGAGEMENTS

Honey Goodrich to Bob Partlow (USN)

SEE A BOOK STORE  
THAT IS A BOOK STORE  
The Book Exchange

## Check your opinions against L'M's Campus Opinion Poll #12

① Are there too few or too many intellectuals in high government posts?



☐ Too few

☐ Too many

② Is it wrong for a faculty member to date a coed?



☐ YES

☐ NO

③ What gives you the most smoking pleasure in a filter cigarette?



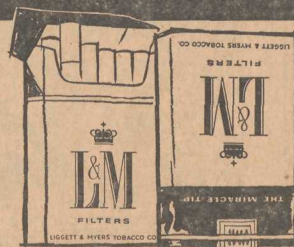
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☐ Quality filter

☐ Both

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For full details call Mrs. Jordan—489-2141 or see Mrs. Pratt, Room 202 Flowers Bldg.



# Jeziarski Calls 'Ashes and Diamonds' Haunting; Advises That Picture 'Should Not Be Missed'

By BRONISLAS JEZIARSKI  
of the Russian Department

Beyond the usual superlatives that any decent film can gather provided it is shown at enough festivals, *Ashes and Diamonds* comes to us with such startling recommendations as the *New Statesman's*: "possibly the best film made since the war," and the *Times*: "one of the most moving and impressive anti-political films ever made." This film clearly has a lot to live up to.

*Ashes and Diamonds* was made in 1958 by Poland's brilliant, young director Andrzej Wajda as part of a trilogy ("Generation," "Canal") in which he and his coevals take perhaps a last look at their pathetic early lives. For theirs is a generation lost in a sense that can be only dimly apprehended in the West.

THE JUNGLE of the Nazi occupation, the inferno of the Warsaw Uprising of 1944, the cynical betrayal of the insurgents by the well-armed, but immobile, Soviet forces poised at the dying city's edge, these are the major stages in the development of Wajda's generation, and these things are all implicit in the film.

BUT THE STORY is about the hunting and gunning down by a young resistance fighter, of an old communist professional sent from the Soviet Union to take over a Polish district. The young assassin is admirably suited for the job: daily brushes with death and bestiality while fighting the Germans (he is a graduate of the sewer-fighting beneath the streets of Warsaw) have left

him almost completely dehumanized.

He is a dispassionate killer at one moment, a disarming youngster the next. He seems unable to distinguish between right and wrong. Yet he is not a trigger-happy punk but a bewildered lad, helplessly trying to assess what six years of inhumanity have done to him, trying, but ultimately failing, to find himself at a dramatic moment in his country's history.

THE TIME IS MAY 7, 1945; the place an unnamed Polish provincial town. In a few hours the war will officially end in the country where it began. We get dramatic glimpses of the sullen Nazis retreating, the singing Russians advancing. The hero, Maciek, is a member of the Home Army that fought both Hitler and Stalin in the name of a quixotic Polish independence.

By mistake he kills two innocent men instead of his intended victim, "Szczuka, the new District Secretary. The rest of the film shows the struggle between the hero's attachment to a cause of which he is no longer sure, and the vague stirrings of his atrophied conscience.

MACIEK'S HEADLONG journey toward destruction (he finally kills Szczuka, and is himself destroyed shortly after) is briefly stayed by his

liaison with the wistfully beautiful Krystyna (Ewa Krzyzewska), a local barmaid. The affair provides sufficient tenderness and lyricism to offset some of the rawness and brutality of the film.

To parallel this main story, which is largely psychological, we have the account of the victory banquet set up by local politicians. Opportunistically they change it into a welcoming banquet for Szczuka, as soon as his presence and purpose become known. This gives Wajda a chance to satirize the pre-war regime.

THE PHOTOGRAPHY is authoritative. Jerzy Wojcik, who has also done *Eroica* and *The Cross of Valor*, spurns such tricks as rotating birch trees and mass migrations (it takes seven, not seven hundred, to make an effective crowd), and instead concentrates on doing an efficient job that supports the story and acting.

ALL TOLD, THIS is an important and significant film. Its honesty is beyond question. Technically it nears perfection. It carries meaning on several levels. It does not lack a disturbing relevance to ultimate concerns in an age of inbuilt doom. In a crucial scene Maciek and Krystyna take shelter in a bombed-out church.



A TENDER LOVE AFFAIR provides a lyric interlude in the brutality and power of "Ashes and Diamonds," a Russian war film called, "possibly the best film made since the war."

To the creaking of a wooden statue of Christ, swaying from its heels like a victim on a Gestapo meathook, Krystyna reads Cyprian Norwid's words about the "starlike diamond of triumph," from a weather-worn plaque. What she cannot decipher, Maciek supplies from memory: "Flaming, you know not if flames bring freedom Or Death, consuming all that you most cherish, If ashes only will be left,

And want, chaos or tempest shall engulf.

Or will the ashes hold the glory of a starlike diamond The Morning Star of everlasting triumph?"

Before our eyes the morning star becomes a rocket's reflection in a dirty puddle, and the diamond of triumph is itself consumed to ashes. This is a despairing, violent, haunting and wounding film. It is one that should not be missed.

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## Economic Problem Vexes Young Doctors

Dr. William G. Anlyan, University surgeon, issued a serious warning in a speech he presented before the Association of American Medical Colleges.

He said that grave problems for interns and residents have been raised by the increasingly stiff economic and social conditions in the nation.

About two-thirds of the nation's interns are married. These young men, while in teaching hospitals, require an adequate income to support their wives and families. A hundred hour week leaves little opportunity for home life and firm family relations.

## Freshmen Set Bar-B-Q

The West Campus freshman class is sponsoring a "southern barbecue" Saturday afternoon in the Indoor Stadium following the football game.

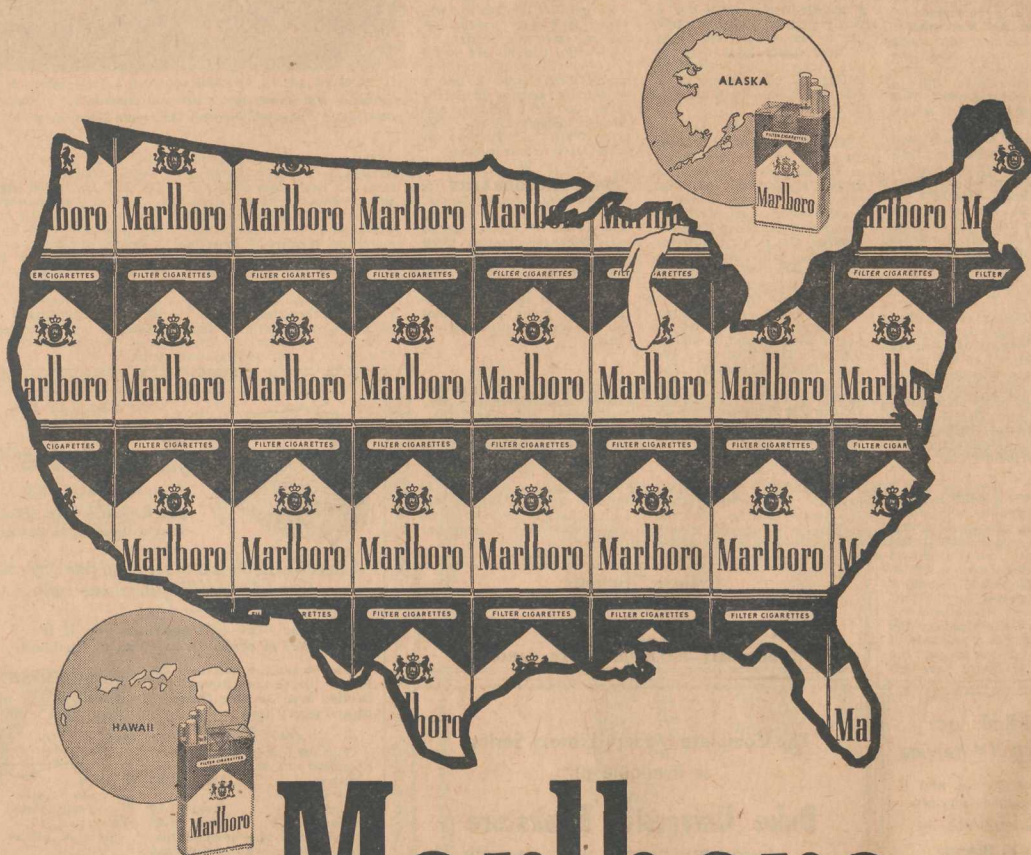
Tickets cost \$1.50 per person. Carl Lyon, a member of the committee, stressed that the barbecue is open to all members of the University community.

## Scholarship To Aid Reynolds Employees

The University has announced the establishment of a new scholarship program, primarily to assist children of the employees of the R. J. Reynolds Tobacco Co.

A total of 16 scholarships, ranging in value from \$500 to \$2400, will be in effect at all times. Other North Carolinians will be eligible for scholarships, with priority going to residents of Forsyth County.

The new program was made possible through a gift of the late William Neal Reynolds.



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## DUKE UNIVERSITY STORES



The Duke Chronicle  
SPORTS EDITOR: Galen Griffin

TOP LAW 12-0 IN FINAL

# Phi Delts Win IM Football

Phi Delta Theta, posting two quick first half scores, employed its rugged defense (which has not had a touch-down scored on it this season) to secure a tough, sometimes bloody, 12-0 victory over the Law School for the intramural football championship.

Taking advantage of an intercepted pass and a bad snap from center on fourth down, the Phi Delts quickly were 12 points up on TD passes from quarterback Jim Connelly to Joe Gardner and Chip Hawgood.

Early in the second half Law came roaring back with a 60-yard drive to the Phi Delt 20 only to be stopped short with a tremendous three-play defensive rampage by Dan Roane, Phi Delt center.

Law spent most of the game deep in its own territory thanks to the booming right foot of Phi Delt end Joe Worsham, whose punts kept the legal eagles in trouble all afternoon.

In a losing cause, Law School's Tom Davidson played a good game at quarterback despite continual harassment by Phi Delt linemen.

Senior intramural manager Rod Franz announces that participation was up considerably in football this season and there are five more teams in the bowling leagues which opened today. The basketball season, with 94 teams participating, promises to be the best ever.

The All-star IM football squad includes Dave McMillan and Tony Brown (SAE); Sonny Vilani, Joe Worsham, and C. B. Johnson (Phi Delt); Bob Beard and Ed Roberts (Law); and Wicky Wheeler and Sonny Kern (KA). This team's line tips the scales at 200 pounds plus.



PHI DELTA THETA'S 'tough' intramural football team emerged victorious in its game with the Law School to win the intramural football championship. Their 12-0 defeat of the Law not only won them the top spot, but left their defense unscored on during the entire year's action. Senior intramural manager Rod Franz also announced this year's 9-man All-Star squad, which tips the scales at better than 200 pounds per man.

## Statistical Curios

Statistics sometimes do not tell the story, but they can be interesting.

**Overtimed:** North Carolina's national champs in 1957 (32-0) needed six overtimes to take the title. Three against both Michigan State (74-70) and Kansas (54-53).

**Coincidence:** Notre Dame beat the Devils 9-7 on a field goal in 1959. Devil opponents this year have made seven of nine three-pointers.

**It doesn't figure:** Duke basketballers led the ACC in field goal percentage (.473) last year, but were last in free-throw accuracy (.642).

**Unnoticed:** Walt Rappold's per-play average (7.1) tops the conference by a long-shot.

**Duke** has had only one losing basketball season since 1930. Carolina has had four and State six.

## Footfaults

By  
Griffin

### The Violent World of I.M.

It is time, perhaps, for a modification in intramural football procedure. Although the system of several leagues and a play-off at season's end is quite adequate, we would like to take issue with the play itself.

In the lower leagues the play is hard fought and rough, but it matches generally smaller and less experienced teams against each other. The upper two leagues (one and two), however, are quite different. The championship game between the Phi Delts and Law School is an example of what touch football has come to. With both teams possessing brutal defenses, spear-headed by several ex-football players, the contest develops into rather a legalized bloodletting, with individual skirmishes included for local colour.

We do not, here, intend to condemn intramural football itself, which we have continually supported, but merely the level to which play has developed. A clean, rough game is good for team spirit and competition, but dislocated shoulders, swollen and mutilated eyes, and deep cuts are certainly unfortunate additions to such games. Some university intramural programs provide pads for tackle football, and the various squads develop into highly efficient football units. Here, of course, pads are not possible due to the expense involved, so the guarding of one's facilities in an intramural contest depends solely on individual moderation.

It is impossible to expect much moderation from rival fraternities and freshman houses or from other teams entered in the leagues, and in lieu of this in future years, perhaps a re-evaluation of the game is necessary before eyes, teeth and perhaps lives are lost.

\* \* \*

The feeling reflected in the local press (i.e., our "kids" do not wish to go to a bowl), is quite correct. Since the major bowl slots have been filled, to all extents and purposes, we would undoubtedly turn down a minor bowl appearance such as Liberty or Bluebonnet. It is unfortunate that UCLA after a mediocre season will be host in the biggest bowl of all—seems an injustice.

## 'Booze Bowl' Pits Chronicle MEN, Peer mice

The Chronicle "Men" will meet the Peer "mice" on the gridiron in the first annual "booze bowl" at 3:30 Friday afternoon.

The scene of the massacre will be Hanes Field, the football (?) field adjacent to Southgate. According to one Chronicle spokesman, Peer personnel will be required to list next-of-kin before entering the contest. The Chronicle spokesman continued, however, that this safety measure will hopefully not be necessary, since "we ain't gonna hurt 'em . . . much."

The nine-man teams will play four 15-minute quarters with a

5-minute rest period between them. There will be 5 time-outs of thirty seconds apiece during each half, provided so that the "mice" may recuperate from their mauling during the play.

There will be unlimited substitution (as long as the "mice" last). The blue sweaters, probably to be found on the ground, will be worn by the "mice"; the men will wear white, for purity.

Fumbles and laterals, according to rules drawn up by Peer editor Ron Seckinger, are free balls and can be "picked up and run." This will undoubtedly fa-

vor the "Men," since all Peer staff members are noted for their awkwardness, among other attributes.

Anyone who wishes to see a farce and/or an interesting football team is invited to come by Hanes Field and witness this event, which will once and for all demonstrate the Chronicle's superiority over all other publications.

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