



**Ready for action**  
Steve McNeven and the rest of the volleyball team give Kennedy tonight in the opening round of the NCAA Tourney. See page 11.

## Schools debate tenure

By GECOFF GREEN

Other universities around the country have had tenure disputes so are currently changing their tenure policies.

More than 3,500 students at the University of North Carolina at Chapel Hill have signed a letter supporting a popular professor who was denied tenure, according to the Daily Tar Heel.

Professor Paul Ferguson, an assistant professor in the department of speech and hearing sciences, was denied tenure last year.

## Professor denied tenure despite Brodie's support

By GECOFF GREEN

Assistant professor Timothy Lomperis learned Monday that the provost denied his appeal for tenure.

Lomperis, who has been on the tenure track in the political science department since 1984, was first denied tenure by the provost in the spring. The case, which has garnered the attention of the University president, administrators, faculty and students, has raised questions about the integrity of the tenure process.

In an unusual turn, Lomperis appealed the original decision this summer to President Keith Brodie. Brodie, who supported Lomperis, sent the case back to the provost, according to faculty and top administrators. The provost then rejected the appeal last week.

The case has caused division within the faculty of the political

science department, with some faculty claiming that the decision to deny Lomperis tenure was made for personal reasons rather than the quality of his research.

"I think there have been [people] in the department who have been out to get Tim for years," said Ole Hibel, director of undergraduate studies in the department.

"I've never heard of any other department at any other university that found a record like his wanting," Hibel said.

Other tenured faculty in the department disagreed with Hibel, saying Lomperis was not granted tenure because his research was not up to the

department's standards.

Candidates for tenure must show that their performance as scholars and teachers is deemed outstanding by their peers, according to the Faculty Handbook. "Good teaching and university service should be expected but cannot, in and of themselves be sufficient grounds for tenure," the handbook states. Outstanding scholarship must be an "indispensable qualification" for tenure, it states.



Timothy Lomperis

Lomperis' struggle for tenure began in November 1990, when several professors in his department voted to wait one year before making a decision. In February 1992, the department voted eight

to six with one abstention against granting Lomperis tenure, according to interviewed faculty.

Melvin Gillis, dean of the Faculty of Arts and Sciences, then laid an unusual step and recommended a signature in Lomperis despite the department's rejection, said Provost Thomas Laughlin, the University's chief academic officer.

Gillis then forwarded the case to the Appointment, Promotion and Tenure Committee, which is charged with advising the provost. The purpose of the 11-member committee is to ensure that departments evaluate all relevant information before making their decisions.

The APAT committee followed the lead of the political science department and recommended that Lomperis get tenure. The issue was then sent to the provost.

See LOMPERIS on page 12

## Kennedy calls for individual action

### Mass. senator claims that challenge brings out best

By HELEN KIM

Senator Edward Kennedy, D-Mass., emphasized the importance of individuals getting involved in the community in a speech Wednesday night.

"You did not make the world, but you have the power to change it," Kennedy said at a Page Auditorium audience.

Kennedy listed the various problems that plague modern society: a high infant mortality rate, child abuse, illiteracy, homelessness and the prevalence of high school dropouts. Kennedy advocated individual action to make a positive difference, no matter how small, in the nation.

To effect these changes, people need to be challenged, Kennedy said. He claimed that a nation that is challenged will perform at its best, as proven by the United States' performance during such

crises as the Revolutionary War and the Great Depression.

Speaking against "another no-decades," Kennedy emphasized the idea of community and the beneficial results of giving to one's country.

Sen. Kennedy repeatedly mentioned President-elect Bill Clinton in his late brother, John F. Kennedy. Reminding the audience of President Kennedy's formation of the Peace Corps more than 30 years ago, Senator Kennedy said that Clinton will inspire the young people of America to make a difference in this country.

"We need a real situation president," Kennedy said. He speculated that the Clinton White House will provide "practical, commonsense solutions."

The present loan system for college students should be reformed, Kennedy said. He suggested such changes as reducing community service to repay college loans and an opportunity to pay back loans at a rate in accordance with one's income.

Kennedy said that Clinton will work not only to bring about these reforms but also to enact the Family Leave Act and the Freedom of Choice Act.

Though Clinton's estimated time frame for merely eliminating the nation's deficit is five to six years, Kennedy said he thought it would probably take eight to 10 years. This country needs a leader who will recognize the difference between consumption and investment, he said. This nation must "invest in people... invest in our communities... invest in our society."

Kennedy has been a member of the U.S. Senate for 30 years. He holds several positions within the Senate, including the chair of the Labor and Human Resources Committee. While answering questions after his speech, Kennedy said he considered himself a liberal in the tradition of Franklin Roosevelt, Harry Truman, and John F. Kennedy.



SEN. EDWARD KENNEDY

Sen. Kennedy spoke at Page.



## Deep thoughts

Trinity freshman Allison Camp begins the arduous process of choosing the perfect holiday card.

## Panhellenic Council makes changes to improve sorority rush

By MARK MAZZETTI

The sorority rush season will officially begin on Jan. 11, with several changes from last year.

The first change is a Panhellenic Council open house to be held this Sunday for all sorority rushes. Sunday marks the first time a sorority rush open house has been held at the University. Freshman women will attend five separate meetings in the open house, each focusing on

a different aspect of sorority life, from philanthropy to social functions.

A schedule change will place all rush activities on Friday and Saturday, instead of during the school week. Rush will also be scheduled around fraternity week-ups.

The final change to the rush process is the redefined role of the rush counselors. Rush counselors this year are under the

supervision of Iho Chi, a national organization that strives to improve the relationships of counselors with their advisees.

"We are trying to make the rush counselor program more like the University TAC program," said Trinity senior Wendy Lyde, Panhel president, referring to the orientation program where freshmen are matched with upperclass advisers.

Although there is a standing

rush reform committee, the Panhellenic Council looked at other universities, especially the University of Tennessee. The council also consulted the president of the National Panhellenic Council for advice on ways to change rush.

"We have tried to make the rush process an overall better experience for the freshmen women," said Trinity senior Lee Ann Ferraro, Panhel vice presi-

dent for rush. Some students have responded positively to the changes.

"I didn't like rush because I thought it was too stressful," said Trinity sophomore Jennifer Thompson, a member of the Sigma Kappa Gamma sorority. "I think that the changes this year will be a big improvement overall, especially the increased involvement of the rush counselors."



## ASDU denies funding for controversial speaker

By MICHELLE HUNG

After two hours of heated debate and mayhem, ASDU denied a request Wednesday night to fund a controversial speaker next semester.

The request, submitted by the Alpha Phi Alpha fraternity, was rejected by one vote according to ASDU rules. Although 37 legislators voted for the proposal and 35 voted against, 3 absentees kept the proponents from reaching a 36-vote majority.

This method of counting votes was established more than a month ago and nothing had been done to change it, said Trinity senior Richard Moore, speaker of the legislature. He said it was therefore his obligation to remain consistent. "It was confusing at the end, but it was fair," he said.

Many students expressed frustration with the voting rule. "A random mathematical formula came out of nowhere and made it so that it didn't pass," said Trinity junior Nat Turner, who represented the Subarsity.

The speaker in question, Dr. Franco Cross Welsing, is best known for her controversial theory of the psychology behind rac-

ism. She has written several books and essays contending that white people fear the superiority of black genes. She claims that this fear causes whites to oppress blacks. Her proposed speech, however, would address racism and black mental health.

"Alpha Phi Alpha does not necessarily endorse all her conclusions, but we do feel that she could get people talking about racism in a way they've never done before," Turner said.

"Instead of stimulating deep, sometimes maybe the University should stimulate something that is pertinent to our future," said Trinity sophomore Trieka Reed, an ASDU legislator.

Other legislators said ASDU had an obligation to bring in speakers like Welsing. "It is exciting for ASDU to sit here and say we support the black faculty initiative, and then deny a prospective," said Trinity sophomore Tom Brock.

However, some legislators objected to the proposal, saying that the speaker herself. **See ASDU on page 14 ▶**



### It only hurts for a second

The Bloodmobile is in the Bryan Center today and tomorrow, offering everyone a chance to get some free cookies.

By MICHELLE HUNG



OPPOSITE TO THE CHRONICLE

Cherin Chaykowsky performs.

## Student plays with fire—all in a day's fun

By TIFFANY SHERMAN

It's a typical Saturday afternoon. The Duke University Marching Band is playing its halftime show at the football game and along with them, to the crowd's amusement, a lone figure dances, while twirling two flaming batons. Trinity sophomore Cherin Chaykowsky finishes her performance to the sound of applause.

What began in 1979 as a simple lesson so she could march in a local parade turned into years of practice, competitions and rewards.

"Since my first lesson, it has been one big world of baton twirling," Chaykowsky said. "It is my life."

Since her first competition in 1980, Chaykowsky has won 31 titles, six national titles, three world titles and two international titles, not to mention being New Jersey State Champion every year since 1987.

Before coming to the University, Chaykowsky twirled at her local high school when she was in the fourth through sixth grades. Along with participating in independent competitions, she twirled from eighth to 12th grade as the first female features twirler at Princeton University.

"There is a difference between competitive baton twirling and being a majorette," she said. Performing at football games is an exhilaration while competitions are stressful, she said. Chaykowsky impresses all her motive routines, but teachers choreograph her competitive routines, combining dancing and gymnastics as well as up to three batons.

"I take time before halftime and enter myself. On the field, I feel the music and listen to the beat," she said. "You really can't do anything difficult on a football field."

"I like the thrill of competing," she said. "It is a big rush."

Competitions consist of three parts, the first being a modeling and evening gown competition. Secondly, contestants must present a routine combining baton, dance and gymnastics. In the third phase, twirlers use one baton and demonstrate difficult skills.

"The ages of competitive baton twirlers range from four to 25. Competitions reduce her time over 25 from arriving ontrain. Although Chaykowsky has a few more years of eligibility left, she stopped competing after the 1991 New Jersey State Championships.

"It is hard to keep up (with baton) in college," she said. "I'm trying to graduate in three years."

In 1990, Chaykowsky, along with six other twirlers, traveled to Spain as good- **See TWIRL on page 14 ▶**

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## Coup attempt in Venezuela causes rife political doubts

By JAMES BROOKE  
U.S. Times News Service

CARACAS, Venezuela — During the 1970s oil boom, highways and high-rises sprouted across this city, creating what Venezuelans proudly called a "Miami with mountains." But the damage to this capital's spirit is etched in a new phase, as residents debate the country's future after "the bombing of Caracas."

A coup attempt last Friday failed, as did one in February. But the latest violence, in which 230 died and the presidential palace was straddled by rebellious air force pilots, has confirmed Venezuelans' fears that South America's wealthiest democracy has become dangerously unstable.

Although Chavez swung back to normalcy Wednesday with the lifting of an evening curfew on Tuesday, residents recalled with shock startling images of Friday's coup attempt: bombs falling in downtown streets, gunfire crackling in pitched battles for control of television stations, a rebel plane crashing in flames as it hit parachuted in safety and grieving women mobbing city burgeois in hospitals, teachers and husbands killed in a prison rioting that took 130 lives. By midweek, the authorities estimated that damage to military equipment alone would reach \$500 million.

In the conquest of discontent in the Bolivarian Revolutionary Movement, a group led by a 28-year-old army lieutenant called General Hugo Chavez Frías. He has been in jail since he organized the first coup attempt in February, but he has many surprises in the tower and middle sections of the 1,200-man officer corps, most of

the oil boom generation who now have to lower their expectations and raise families on salaries that average \$500 a month.

"The helicopter pilots were always recognizing that they had to live in poor neighborhoods when they consigned themselves of middle-class status," said Charles Brewer-Carias, a Venezuelan journalist, recalling conversations last year with air force pilots who took part in Friday's coup attempt.

But the young officers have tapped widespread civilian discontent over rising prices, the withdrawal of subsidies and the deterioration of services.

"Seventy-five percent of the people around here support Chavez Frías," said Jesus Herrera, a thirty-two-year plumber who earns less than the national average yearly income of \$2,000. "Medicines, flour, milk and cooking oil are always going up in the market. Salaries don't keep up."

Inflation this year will be 35 percent, roughly in line with Venezuela's average of recent years and slightly higher than the regional average, but Venezuela, with Latin America's highest per capita income, rarely compares themselves in comparisons in the rest of Latin America.

Their frame of reference is not 1989, when inflation peaked at 85 percent, but the golden days of the 1970s when the middle class would fly twice a month to Miami for Christmas shopping or simply a round of golf.

In the good old days, about 10 years ago, prices on 7,400 consumer items were fixed by law. An artificially overvalued currency made it profitable to import eggs from

## U.N. peacekeepers taken hostage by Khmer Rouge

By PHILIP BRENON  
U.S. Times News Service

BANGKOK, Thailand — The Cambodian peace settlement was threatened again Wednesday as the United Nations announced that six of its peacekeepers had been seized by Khmer Rouge guerrillas on spying charges and that several others had been wounded in three attacks.

The captive soldiers — three from

scale civil war. The Khmer Rouge were responsible for the deaths of more than 1 million Cambodians when they controlled the government in the 1970s.

About 22,000 U.N. soldiers and civilian officials are in Cambodia to enforce the peace accord. In a nearly \$2 billion operation, the most expensive in its history, the United Nations is responsible for securing all factions and overseeing an election next spring.

### I think it's fair to assume the worst about the Khmer Rouge.

Britain, two from the Philippines and one from New Zealand — were detained by the Khmer Rouge on Tuesday, only hours after the U.N. Security Council voted to impose trade sanctions against the Marxist-inspired rebels.

"The Khmer Rouge have refused to disarm under the peace accord reached last year to end Cambodia's civil war.

It was not immediately known if the arrests and the attacks were related to the Security Council vote. But an Asian diplomat in Cambodia said, "With so many incidents in such a short period of time, I think it's fair to assume the worst about the Khmer Rouge."

Diplomats and U.N. officials in Phnom Penh, the capital, say that after months of sporadic cease-fire violations by the Khmer Rouge and the Cambodian government, they fear resumption of a full-

A U.N. spokesman, Eric Falt, said the six soldiers were seized at mid-day Tuesday as they traveled by rubber boat along the Stung Sen River in central Kampong Thom province, where they were checking reports of troop movements.

According to Falt, the soldiers were stopped at a Khmer Rouge checkpoint, held in custody and detained on charges of spying for the Cambodian government. "We understand that they had passed other checkpoints before being stopped at that one," he said.

Falt said the United Nations had asked Khmer Rouge officials in Phnom Penh to accompany a negotiating team to win the release of the soldiers. "After a full day of talking to them, we have been unable to secure the surrender" of the Khmer Rouge, he said.



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# Security Council agrees on military force in Somalia

By PAUL LEWIS

N.Y. Times News Service

UNITED NATIONS — Four of the five permanent members of the U.N. Security Council agreed Wednesday night on a draft resolution authorizing the United States to lead an international military force in Somalia to protect the delivery of food and medicine to those at risk of death by starvation or disease.

The proposed resolution is expected to be approved by the full 15-member council on Thursday, and the first American troops could arrive in Somalia within days.

India's representative, Chinnaya Ghoshkar, the council president this month, said after the meeting, "I'm reasonably optimistic we can make rapid progress, and I hope we can take action tomorrow afternoon."

The plan would respect Washington's insistence that it be given overall command and control of the international force in return for making what is expected to be the largest commitment of troops.

Planning for the Somalia operation is on a "fast track," a Pentagon official said. The operation, if authorized, will involve a just task force of about 10,000 troops.

The United States and its allies have made a number of largely symbolic concessions to those in developing and industrial nations who complain that the Security Council has all influence over the Gulf war since it had authorized it. Those governments are reluctant to give Washington another black check for a military operation free from international supervision.

The United States is prepared to more deeply involve Secretary General Boutros Boutros-Ghali in preparations for the operation and to ensure that he and the Security Council are kept more closely informed on the day-to-day planning than

was true in the Gulf preparations and operation of 1990-91.

China, which like the four other permanent council members has veto power over decisions, did not commit itself at Wednesday's meeting, but its representative, Li Daoqi, said he hoped that he might be able to support the resolution when it is put to a vote on Thursday. Diplomats say this would insure unanimous support.

Those concessions, while unlikely to alter American preeminence in the Somali operation, does create an important precedent, diplomats argue. They say it will be more difficult for the Security Council ever again to give a country the same freedom to wage a war that it gave the United States when it authorized the use of force to reverse Iraq's invasion of Kuwait.

The proposed resolution also takes ac-

count of the fear a president will be accused for similar Security Council involvement in other Third-World countries by recognizing "the unique character of the situation in Somalia."

This refers to the reservation in Somalia of governing authority, something that leaves the Security Council without alternative but to take action without Council consent.

## Production of sperm shortens worms' lives

By NATALIE ANGRER

N.Y. Times News Service

The simple act of making sperm substantially shortens a male worm's life span, a researcher has discovered in results that overturn accepted biological dogma about the relative cheapness of a male's gametes compared with the precociousness of a female's egg.

The scientist studying simple but revealing worms called nematodes found that males live much shorter lives than their mates, and he has traced that discrepancy to sperm production.

When he experimentally manipulated males so they lost their capacity to make sperm while retaining their taste for intercourse, the altered nematodes lived at least 30 percent longer than the normal, fertile males.

The results suggest that creating sperm is far more difficult than scientists had imagined, demanding a diversion of resources that might otherwise go into ensuring a male's long-term health.

"These results are the last thing I had expected when I started doing the experiment," said Wayne Van Voorhies of the University of Arizona in Tucson. "They were so startling that I did the work over

four times to make sure I got it right. They basically say a lot of our preconceived notions just do not hold up." Van Voorhies, a graduate student who expects to receive a doctorate in May, is the sole author of the report, which appears Thursday in the journal *Nature*.

Other scientists familiar with the new work have expressed their astonishment at the water implications as well.

Although they strongly caution against inferring too much about human life spans from worms no bigger than the comma at the end of this clause, they say that evolution tends to conserve many physiological traits and that it is possible that at least a fraction of the difference in life span between men and women just may be linked to sperm production. Women, on average, live about six years longer than men.

"This is a fascinating and a very clear observation," said Dr. Philip Anderson of the University of Wisconsin in Madison, who studies the same organism, known scientifically as *Caenorhabditis elegans*. "Those of us working with nematodes hold it as an article of faith that the genes and biochemical processes nematodes use are

the same as those that humans and other mammals use. But, geeb, I hope it isn't true in this case. It would be awful to make the suggestion that one way to live longer is to castrate yourself at a young age."

For the experiments, Van Voorhies compared the two genders of nematodes, males and the far rarer common hermaphrodites. Hermaphroditic worms possess both egg and small amounts of sperm, with which they can fertilize themselves, but they prefer to mate with real males when possible.

Beginning with ordinary nematodes, Van Voorhies discovered that when given enough bacteria to eat and regardless of how much sex they engaged in, hermaphrodites live an average of 11.8 days.

Among males, the situation was very different. Those males that were prevented from making full use of the hermaphrodites, living about 11.1 days. But when permitted to mate at all, a state of affairs requiring steady sperm production, the males lived to only 8.1 days.

Van Voorhies then looked at a manipulated strain of nematode in which both genders bear a genetic mutation that interferes with sperm creation at its earliest stages.

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## New labels offer more information on daily dietary needs

### FOOD from page 2

The format for the label remains essentially as the Food and Drug Administration had recommended. It allows people a way to compare the nutrients found in a food with their daily dietary needs, based on a recommended diet of 2,000 calories and 65 grams of fat. The label also suggests daily intakes of these nutrients based on diets of both 2,000 calories and 2,500 calories.

The Agriculture Department had said such a label was too prescriptive and had preferred one little different from the one now in use. Current labels provide only the actual nutritional content of a food, without putting it in the context of a daily diet.

The only compromise made with the Agriculture Department was to include information on how many calories are in a gram of fat, a gram of carbohydrate and a gram of protein.

The FDA had also wanted to restrict the use of the description "light" on labels to products that contain 50 percent less fat or one-third fewer calories than the foods with which they are being compared.

The agency also wanted to restrict the claim "light in salt" to products that met the other criteria for "light" and also had 50 percent less salt than the products with which they are being compared.

The Agriculture Department, which regulates meat and poultry products, wanted to permit manufacturers to use the description "light in salt" regardless of

the fat and calorie content.

Most of the processed meats regulated by the agency are not low enough in fat or calories to meet the definition for "light," which is a valuable marketing tool. But salt content can easily be reduced. The White House compromise permits the use of the light claim for salt but requires the same size type for "light" and "salt."

The FDA argued that the regulations,

which are required by the Nutrition Labeling and Education Act of 1990, had to apply equally to evaluations that used descriptive terms like low-fat on their menus, but the compromise worked out by President Bush exempted restaurant menus from the regulations.

Consumer groups, like the Center for Science in the Public Interest and Public Voice for Food and Health Policy, as well

as the congressional sponsors of the Nutrition Labeling Act, Sen. Howard Minkoff, D-Ga., and Rep. Henry Waxman, D-Calif., said they were generally pleased with the results.

"At long last, there will be nutrition information on all foods," said Michael Jacobson, executive director of the Center for Science, a nutrition advocacy group in Washington.

## Clinton welcomes cooperation in reform

### HEALTH from page 2

"radically different from positions taken by the industry in the past."

In Little Rock, Ark., Judith Feder, health policy coordinator for the Clinton transition team, welcomed the new proposal and described it as "a major turnaround" for members of the health insurance industry.

"It suggests they are willing to participate in the process of health-care reform," she said. "They seem to be demonstrating a commitment to universal coverage and cost containment, which we've not seen before."

The insurers' proposal may help break a logjam that has blocked congressional action on comprehensive health legislation for the last two years. Dozens of bills died earlier this year amid partisan squabbling in the election campaign.

In announcing his candidacy on Oct. 3, 1991, Clinton said he would "take on the

big insurance companies" in an effort to control health care. He repeated that vow hundreds of times in the campaign.

The insurers' new position, unlike the old one, would require health insurance coverage for all Americans and limit the amount of tax-free health benefits that employees could get from their employers.

The proposal would require employers to pay a tax on the value of health insurance exceeding the standard package of benefits. This proposal is noteworthy because companies rarely propose a new tax on their own goods and services. Revenue from the health insurance tax would be used to help finance additional coverage for poor people.

The industry's new proposal, set forth in a discussion paper adopted unanimously Wednesday by the board of the association, is incomplete. But the proposal has several main elements.

Through unspecified tax incentives for employers and tax penalties for consumers who do not purchase insurance, the government would require all Americans to buy "an essential package" of health benefits. If the government fails to achieve universal coverage in this way, then "it may become necessary to require employers to help finance such coverage," the insurance industry said. Most big companies already provide health benefits to employees, but 30 million workers and dependents have no coverage.

The government would help define the essential package of benefits. The package, though not described in detail, would go beyond minimum benefits and would meet "most of the needs of Americans" for doctors' services and hospital care. Private insurers would agree to provide the standard coverage, regardless of a patient's medical history.



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## Doubts plague viability of European Community plans

By CRAIG WHITNEY  
N.Y. Times News Service

LONDON — A year after optimistically setting course for monetary union later in the decade, the 12-nation European Community is riven by economic, monetary and political divisions, raising doubts about whether it will ever become anything more than the single trading market due to take effect Jan. 1.

Instead of creating that achievement, with implementation of a common currency on currency union and closer cooperation in foreign policy that their leaders agreed on in Maastricht, the Netherlands, a year ago, the European countries are being driven apart.

A spreading and deepening recession and the resulting political strains have made French, German, Italian and British

agree to send troops to trouble spots like Bosnia and Herzegovina or Somalia, with the Germans arguing that their Constitution forbids it.

European leaders say they remain committed to the treaty and to its principle of closer economic and political cooperation, but the treaty's fate remains unclear after Danish voters rejected it in a referendum in June.

Even if it is finally ratified by all 12 member countries and goes into effect, its major provisions for a common currency by 1999 and broader welfare and social benefits in most countries now seem destined to remain dead letters in the face of economic misery everywhere, officials from most of the major countries concede privately.

At a thronged Thanksgiving Day service

### The mood in all of Central Europe is that the world is collapsing all around it.

leaders all deeply unpopular.

Catholics in the generous social and labor benefits that became habits during the sheltered years of the Cold War are increasing their uneasiness even further.

The next opportunity to chart a course out of the morass will come when European leaders gather in Edinburgh, Scotland, on Dec. 15-17, but even an such a basic community issue as trade they have been at odds, with France threatening to veto an agreement to reduce agricultural subsidies that is the sine qua non of a new global trade accord.

"The mood in all of Central Europe is that the world is collapsing all around it," a senior Western official commented in Vienna the other day. "All the political leaders seem to be at the end of the cycle, and all the major countries are in a period of economic decline. The result has been a crucial collapse of political credibility in Western Europe."

Many Europeans look anxiously to the new administration of President-elect Bill Clinton in the United States for leadership on how to cope with the social and political chaos that both them by surprise after the collapse of communism in eastern Europe and the Soviet Union.

The war in the Balkans is seen as the biggest European failure, with the European Community no more able to agree on effective measures to halt the former Serbian aggression than the U.S.-led NATO alliance.

Instead of the common defense policy they aimed for in the Maastricht treaty, the European countries cannot even all

at St. Paul's Cathedral, the U.S. ambassador to Britain, Raymond Squire, said "in these days of historic change, we should remember that peace is not the natural order of things. It is an act of political will."

The longest era of stability in Europe this century ended three years ago when the Berlin Wall came down and communism began to collapse in the rest of eastern Europe.

Until then, the Western Europeans, safely protected from the threat of Soviet aggression by the U.S. security umbrella, built a community of rich and prosperous welfare states.

Now, with the cold war behind them and unity before them, many countries are acting as if nothing really needed to change.

Even in Germany, which absorbed 18.5 million people from the formerly communist eastern part of the country in the 1990 reunification, well-off burghers from the west do not see why they should help their eastern cousins by giving up any of the generous benefits they became used to during the cold war.

Eastern German politicians like Wolfgang Thierse, an opposition Social Democrat, keep saying that real sacrifice, not just belt-tightening, will be required to make unification work smoothly, but nobody has yet started to pay real attention.

Heavy German borrowing unleashed inflation, and the German central bank jacked up interest rates, sending shock through the European financial system just as most countries were sinking into recession.

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Duke faculty and staff are currently being asked to make a charitable gift through the United Way Campaign. These gifts make a difference — from affordable day care to adequate elder care to helping people in tragic need — and can be directed to virtually any qualifying charity you specify. We as a community have been asked to raise a total of \$312,000 in 1992. To meet this goal, we need your help by pledging before the **December 7 deadline.**

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- Free passes to the Duke Golf Course
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## Tenure troubles

Timothy Lempertis was denied tenure.

It is a loss for students, many of whom say the assistant political science professor is one of the best teachers they have had.

He may be an excellent teacher but the tenure process focuses more on excellent research.

Some say members of the political science department would not recommend Lempertis for tenure because they did not think his research was ground-breaking. Others claim the decision was based on political motives within the department. If that is the case, then the department's decision is an embarrassment to the University.

After Lempertis was denied tenure, a complicated appeals process began. Despite support from the president for tenure, the department's original recommendation stood.

While the outstanding quality of Lempertis' research has been debated, there are few questioning his well-regarded reputation as a teacher. Perhaps the University's tenure process should make excellent teaching into a higher priority than it currently is.

Undergraduates come to Duke to be exposed to knowledge in their classes. Many students choose their classes based on the professors not the course material. While research is important, it seems that teaching is equally important in a University environment where people come to learn.

Teaching is now considered necessary but not sufficient grounds for tenure. Outstanding research, on the other hand, is considered an "indispensable qualification" for tenure, according to the Faculty Handbook.

The University should restructure

its tenure process to reward excellent teaching and good research in the same way that it now rewards excellent research and good teaching.

Teaching is more difficult to measure in the tenure process than research. But just because it is difficult does not mean it should not be considered. There are ways to measure one's teaching ability.

The teacher course evaluations need to be improved. Questions should not just be on a scale from 1 to 5 but should ask students about their experiences in the classroom. Students also need to realize that they should take these evaluations seriously. Student opinion needs to be a major factor in the tenure process.

Departments should send other professors to observe tenure candidates teaching. If senior faculty cannot find time in their busy research schedules for this, then they can use video tape to capture a tenure candidate in action in the classroom.

Finally, departments need to examine their own treatment of tenure-track faculty. When new faculty members enter a department they should receive guidance from senior faculty members about their research. Departments need to foster an environment conducive to helping junior faculty rather than waiting for the tenure process before they point out problems in prior research. Lempertis' case is sad because a quality teacher is falling through a process full of ambiguities—and a process that is inappropriate of his talent as a teacher.

If the president of the University thinks Lempertis has been treated unjustly then he should have the right to recommend Lempertis to the Board of Trustees.

## On the record

...there have been (people) in the department who have been as to get Tim for years. Political science professor Ole Holm, or Timothy Lempertis, who was denied tenure.

## THE CHRONICLE

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## Letters

### Fellow Crazyes suggest to Sixth Man

To the editor:

Since we can't have a huddle to discuss strategy, we decided that this would be the best way to have a team meeting. As a result, we have experienced enough Duke basketball games to know the importance of the Sixth Man. Therefore, we would like to offer some suggestions:

1) Canaanis should never be quiet. No matter what is happening on the floor, we should always be making noise of some sort. A basic guideline—if you can hear the cheerleaders during the game, something is wrong.

2) Never sit down during the game. Kneel and.

3) Uddian is key. One strong, solid shot is extremely effective. Go with the loudest cheer quickly. Everyone do the same thing at the same time. (For example, we should not have both "defense" and "hoop, hoop" at the same time. Choose one and go for it!)

4) BE CREATIVE! Canaanis Crazyes are famous for our creativity and spontaneity.

5) Learn the words to the fight songs (talk to a veteran camper or look in the program).

6) DO NOT single out any one player for

special attention. As Coach K has pointed out, opposing players who are specifically noticed tend to have the game of their lives. (The last thing we need is for Chris Webber to have an amazing game.)

7) Come to ALL of the games. There should never be an empty seat in the student section. Our objective is to root for the team against every opponent. For most games, you can show up an hour before game time and get seats.

8) BE LOUD. Cameron should be shouting. Scamsa, don't chant. When we can't be creative, we should at least be deafening.

9) When the players want to take the defense to a higher level, they stop the floor. The students should erupt in mass postdepression.

Let's get together as a team and be loud. Stay hungry and root for Duke.

Lisa Howe

Jennifer Antonino

Jeff Fontaine  
 fontaine@duke.edu

### Qualified people decide tenure process

To the editor:

I read this in regard to the letter to the editor which appeared in the Monday, Nov. 16 edition of *The Chronicle* regarding the decision by the political science department to deny tenure to Professor Timothy Lempertis. Let me first say that I was very impressed by the amount of research that Jeffrey George, a Trinity freshman, obviously did to learn about the tenure process in general and the decision in Lempertis' case in particular. Further, let me state that my letter is in no way attempting to either uphold or condemn the negative decision made by the political science department in the case of Timothy Lempertis. I would however like to express a few points made by George which I think could benefit from a different perspective.

The first issue raised by George is that Lempertis seems to have been denied tenure on the basis that the tenure committee of the political science department does not feel he has produced an adequate amount of published research in his field of expertise. George offers evidence to contradict this viewpoint which may be misleading. Lempertis has evidently published three books, though the only date of publication George gives us is 1984 in a book which was finalist for a Pulitzer Award. Lempertis has been here 3 years, and that would date the book to the very beginning of his work here at Duke. How often has 2 other books been published since then? George adds that Lempertis has completed a 7-year research process for a new, over-700-page book, which is to be published in 1994. What I have no ability to judge, and neither does George, is whether or not 7 years is a reasonable amount of time to conduct research for a book on his chosen material, which is not mentioned. Length certainly does not imply quality, and no mention is made about the level of the text or the prospective audience. Being in the math department I can assure you that the research success of a promising mathematician would not be greatly enhanced by the publishing of a new, albeit groundbreaking, calculus textbook.

But the point is not what I think Lempertis' research, or what George thinks, but what do his peers think? After all, they know the field, they are the most knowledgeable about the significance of potential contributions to the field, and it is they who are "most likely" in the best position to determine the quality of his research. The crux of what George was questioning was the apparent lack of attention paid to Lempertis' outstanding teaching abilities. So we have a dilemma: Is outstanding teach-

ing a sufficient reason to grant tenure at a university which also wishes to attract a highly respected research environment? I honestly haven't been able to accurately answer that question for myself. George, as an undergraduate seeking the most stimulating learning environment, isn't rightly so, feel substantially that the answer is "yes." But suppose you were senior applying to graduate schools, where the real truth is one of the biggest weights in your application can be the name of the school of your research advisor. Whose name do you want there? Admit most graduate students or faculty members and you'll find that it's the well-known reputation, the "big name" connections in the field, that can add that extra edge to your application.

This brings me to my final, and most serious, disagreement with George. He misconstrues the fact that undergraduates do not have more of a "voice" in the tenure process. I find that opinion at best naive. The undergraduate population turns over completely every four years, whereas the faculty, staff and administration by and large devote large segments of their lives and careers into making Duke the best university they see possible. As an undergraduate you can make sure your opinion is heard by responding to the course and teacher evaluations, talking to faculty and yes, writing letters to *The Chronicle*. But certainly you must realize that very difficult decisions can and must be made by those most qualified and experienced in making them. Undergraduates, and even graduate students like myself for that matter, simply don't have the professional knowledge and commitment that is necessary to have assumed the responsibility for directing tenure decisions.

Of course mistakes are still made. But allow me one final word in terms of the stance concerning the political science department. I have said very few people who are so callous that they would lightly regard the decision to effectively dismiss a colleague from their ranks, and I think that they have all sufficiently recognized in Old Chen, the vote over Lempertis was 3-6-1, and you cannot envision that there wasn't a lot of agony on both sides among those whose shoulders the responsibility fell. Members of the Duke community have already suffered over the outrage on both sides brought on by this event, and the Timothy Lempertis, who has undoubtedly suffered the most, I wish him the best of luck during this very trying time.

Mary Beth Fisher

mbfisher@duke.edu



December 3, 1992

# R & R

## BOOKS

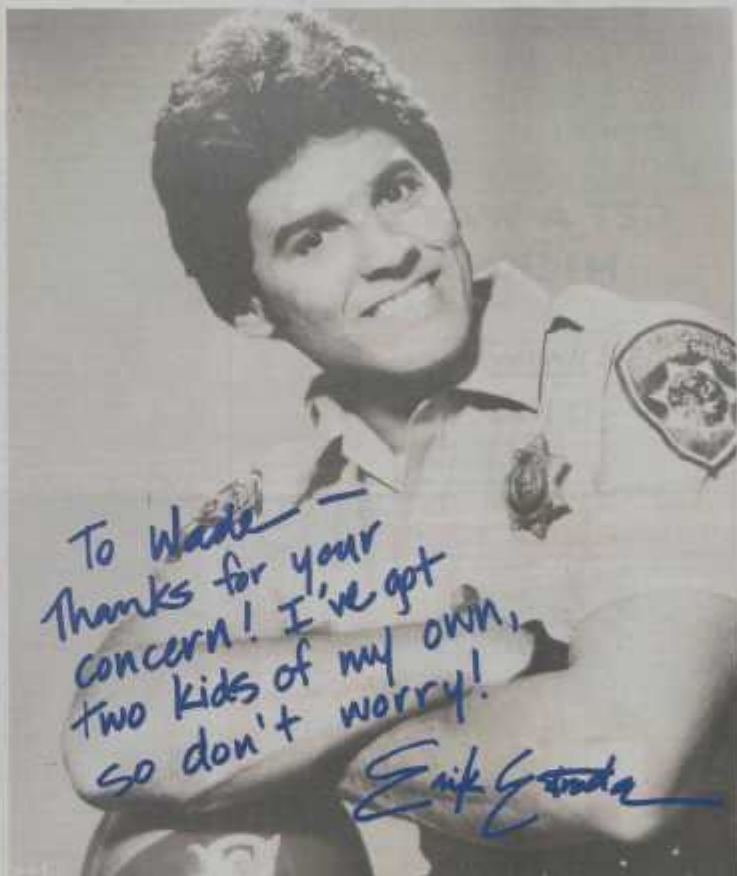
Nick Bantock's "extraordinary correspondence" between Griffin and Sabine continues in the second installment in their postal relationship, *Sabine's Notebook*.  
page 2

## MUSIC

Neil Young says goodbye to mid-life crisis and hello to dead hound dogs, easychairs, and deer hunting on *Harvest Moon*.  
page 3

## PERFORMANCE

Yoruba gods and la rumba filled Reynolds Theater last week when the Afro-Cuban songs and dances of the legendary Los Munequitos de Matanzas made a rare U.S. appearance.  
page 8



## Wade's reruns

### Hot nuts and lost seamen

Page 4

## FEELING WIRED?

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## BOOKS

### Getting interesting mail

by Alyce Crowder

Here's what I got in the mail: my credit card and telephone bills, credit card applications and 1 Crew catalogues. Occasionally, I get a short story from friends back home written in their snail or chemistry lecture. My mother sends newspaper clippings about the high school football team. Nothing, certainly, that even begins to compare to what Griffin Moss and Sabine Stobben find as a regular basis in their mailboxes. That's if we can believe Nick Barstock, author of *Griffin and Sabine and the magical Sabine's Notebook*—magical little story creations that catalog some of the most interesting mail around.

Here's the basic idea: Barstock creates two characters, the aforementioned Griffin and Sabine, then lets them write to each other. The groovy thing is that we don't read transcripts of what's been written—we get the actual mail. That is, each page is a postcard or letter (which you have to take out from the enclosed envelope) from Sabine to Griffin or vice versa.

Aside from the obvious whimsical delights of such an arrangement, the reader has to figure out when's going on: Griffin and Sabine never meet, though Sabine claims to be able to see what Griffin does. Who is this woman? "Cognitive toxic" and "Hollywood" are possibilities thrown around. Does she even exist, or has Griffin created her as some kind of letter against a lonely and rather hapless existence? Barstock won't say, so don't for reasons that deal with further suspense, so you can decide for yourself if you're intrigued at the beginnings of some fabulously strange love affair between two "incredibly linked strangers" or the schizophrenic ravings of a frustrated artist.

Indeed, the concept is a little gimmicky, and the writing, while intriguing enough, is nothing that's going to inspire exciting additions to your life philosophy. Let that be okay. The books are described as visual novels, and that's exactly what they are. The intricate and fasci-



inating original illustrations on letters or as postcards Griffin and Sabine create for each other will keep you occupied whenever you pick up the book—kind of a Where's Waldo in public wyle. And in Sabine's Notebook, we even get to see Sabine's pre-project sketches and notes to herself in the margins. Describe the

book's glossy, artwork look. It's difficult sometimes to remember that these people aren't real and that Barstock hasn't simply stolen all their mail for profit.

Use just one — in case you forget, that's quite a feat! the only things coming up. Welcome to the holiday season. In this, Hanukkah and Christmas are upon us and, if you haven't already started, it's time to get out and start attempting to pick out something suitable for your relatives, friends and significant others. In a spirit of appreciation for the beautifully novel and clearly funky, these books are my suggestion for just about anybody. Well, except me, because I already have them. I'd prefer originals.

### SABINE'S NOTEBOOK



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## MUSIC

Neil Young grows old in the warm glow of a *Harvest Moon*

NEIL YOUNG  
*Harvest Moon*  
Reprise

by Lonnie Hayer

Time is the mid-1980s. Neil Young, a balladeer by trade, has been fighting apathy and the Reagan Revolution with the same of the front, nose-piercing grunge rock this side of Seattle. But if someone came up to you on the street and shouted "YOUI-YOUI-YOUI!" in your face, an acoustic guitar and a harmonica would suddenly be the first things to come to your mind. These are the tools with which Neil Young has truly played his truth for the past twenty-five years and certainly the things that have made him near famous. But are these implements really his strength?

Now, after a seven-year hiatus, the best gravel-voiced folk voice since the golden years of Dylan has been returned to its former country-rock status in Young's recent Reprise release *Harvest Moon*.

Killed as the cop-out in 1973's platinum-selling *Harvest*, Neil Young has assembled that album's original cast, right down to average Jack Black. He fills follow-up, *Like a Hurricane*, *Harvest Moon* is well-produced, tight, and strong but somehow less king. While some might have dismissed *Harvest* as empty, country-fied, lightweight folk rock, the album did have that certain something. It had an intangible feeling of unity and earnestness that made it one of the essential albums of its era.

*Harvest Moon* lacks this sense of autobiographical purpose. One gets the feeling from *Harvest* that the songs needed to be written to lift a weight from Young's soul.

The most enduring works from that album, songs like the provocative "Needle and the Damage Done" and "Old Man" had an indelible impression upon their listeners. You know why Young wrote these songs and, for that reason, you took them to heart.

While the tracks which make up *Harvest Moon* are certainly autobiographical, they start to make you wonder just what kind of life Neil Young wants to make you think he's leading these days.

Songs like "Old King" or an up-tempo country lament in his best brand-new, and "Ore Of These Days," a recorded gemstone is at home in his acoustical sound which might as well be the best of 1985's *On The Beach* and present us with the portrait of a man who has successfully completed his mid-life crisis and is ready to kick back, relax it away, and have his some cheer.

"We're Back," the album's only attempt at Neil Young's patented social criticism, falls short of the mark and leaves one yearning for the searing political and social statements delivered on 1985's *Freedom*.

However, it is possible that the album's opening track, "Unknown Legend," might perhaps give the listener the best glimpse into Neil Young's current frame of mind.

Envisioning a woman sitting in the desert sunset on her Harley Davidson, "...her long blonde hair melting with the air she breathes," might be Young's way of leading forward to his rebellious past. Reagan is no more, job done.

All in all, one cannot escape the feeling that *Harvest Moon* is an epitaph to Neil Young's provocative career. A reformer, his burden over, retiring to the quiet of the countryside, ready if needed to return to rest.

The difference between *Harvest* and *Harvest Moon* is the difference between judgment youth and the wisdom of age, a man with a few rings inside him and a man with a worn glove slung within.

In this sense, *Harvest Moon* is the same sort of California that *Harvest* once was, its aspirations are here as much as the music itself.



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## TLC: TENDER LOVIN' CANTER



**On Gilligan:**  
By my own personal count Gilligan has screwed up their chances of getting off the island at least thirty seven times. Yet every single goddamn episode they forgive him and somehow refrain from beating the living shit out of him.

## Gilligan, The Skipper, Pon

by Wade Carter

People, People, People! Take it easy! There is enough of me to go around if we proceed in a clear and orderly fashion. Beware, some of you just don't understand it, but I may mean you've attained cult status. In order to help facilitate my future interaction with you, the viewing public, I have come up with three rules.

Rule #1. Don't try to tip my underwear off to have an accident. Two reasons. A. It probably isn't clean. B. I have only two pairs of pants. I operate on the premise that a pair of underwear, like a good baseball glove, has to be constantly worn and properly waxed in to attain the right fit. The why I'm an a-hemorable nation. People have told me this could happen sooner. A. You got it and again sometimes on my time, okay?

Rule #2. Don't ask me to sign "Gone with the Wind" or "Love, Wade" or autographs. If I do, it's not my fault. I don't love you, and probably don't even like you. By the way, if you don't like me, two words: "Gone with!"

Rule #3. Don't try to take pictures of me while I'm signing your stupid autograph. For those who are interested I'm now selling \$5 to \$10 inch photos of myself for only seven bucks a pop. Get your hands in them now because they are selling like hotcakes. All proceeds benefit a worthy cause—me. Now if we can't decide by these three simple rules that I'm just going to have to hit my own and watch reruns. (Can you say "re-runs"?)

1. GIGGS, I must admit that I'm an arrogant and perpetually frightened idiot, so I'm redundant and I like to repeat myself that I can't even get to sleep at night when I start thinking about it. But I take solace in the fact that I'm probably not alone. Is there anyone else out there who Juan Ponce and John von Neuman to pass on their respective genes because of a job induced low sperm count. I have two main reasons why I worry their little nippers won't swim with the necessary audacity and vigor to maintain the high probability of successful impregnation.

A. Their mothers—While showing off their magnificent and steady yet probably excessive boobies to the beach bachelors, did any of us realize the danger involved in the physically restraining girth they were required to wear? While certainly providing a firm for

the eye that can be no doubt their little buggers had to be stopping like flies from suffocation, never getting their chance to pop the upstream.

B. Their black leather motorcycle suits. These things could fry eggs like steaks without ever being heated by the blazing Christmas sun... I'm sorry but I didn't intend to shed so many others to this horrible predicament. But if enough of you out there are now concerned with worry we may want to start a support group to deal with our insecurities in this situation. All we can do now is stand by, pray, and wait...



Sizzle, sizzle Erik and Larry

2. Good Times. Being the ever vigilant legal watchdog that I am, I am positive that something poking through Theresa's tight leather suit would not have been her nipples for the television camera would never allow it. The only plausible explanation I can come up with is that Theresa was raising an international sex smuggling operation. Of course, she couldn't have been making much considering she was only smuggling two at a time, plus the fact the black market demand for pair is so low she had to overheat.

THE CHRONICLE'S

# Ultimate Academic Nightmare Contest



Forget your assignment? Miss your midterm? Dog-eat your project? If you've got a hair-raising academic nightmare in your past, this contest is for you. We want to publish your story in our December 14 Exam

Break issue and give away valuable prizes to the top three Ultimate Academic Nightmares!

To enter your nightmare, complete the entry form below and submit it along with a typewritten account of your experience by noon Monday, December 7. The winner will be selected by a panel of expert judges including Dean Sue Wasielek, Dean Martesa Bryant, Dean Richard White and senior newspaper staff.

## Ultimate Academic Nightmare Contest Entry Form

Attach this completed form to your typed submission.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

School/program enrolled in: \_\_\_\_\_

I certify my compliance with and acceptance of the contest rules.

Signed: \_\_\_\_\_

## The Prizes

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- 2<sup>nd</sup> 3 days/2 nights stay for two at the Washington Duke Inn.
- 3<sup>rd</sup> 12 Passes for two to any Durham Carmike Cinema.

## The Rules

Entries must be received by 5 p.m. on Monday, December 7 at the Classified Department located at the 3rd Floor of Powers Building. Entries may be a maximum of 250 words, must be typewritten, and must be accompanied by a completed official entry form including signature certifying compliance with and acceptance of contest rules. Entries must not identify by name any individual other than the entrant and must reflect a true, personal experience of the entrant. Entrants bear full responsibility for the content of submissions, which become the property of the newspaper and will not be returned. The entrant reserves the right to publish selected entries, with length and clarity and to reject submissions determined to be inappropriate for publication. Only currently enrolled Duke undergraduates, graduate and professional students are eligible. Employees of or contributors to the newspaper are ineligible. Prizes are subject to restrictions as predetermined by their respective sponsors. Winning entries agree to cooperate with contest publicity, including photographs.

# onch, and Wade?

## Watching Wade watch reruns

3. *Giligan's Island*. Would the people on this crazy little weather prison tell Giligan he's screwed up their chances of getting off the island at least every seven times. Yet every single problem episode they forgive him and somehow return from beating the living shit out of him. Can you say "What a total crotch of dog dog!" This was Wade's Island the question would not be "Should we kill Giligan?" Nor would it be "Should we put Giligan to death as mercifully and as painlessly as possible?" But, no, I would demand that the situation be removed with results. The only question possible would be "Why the hell did you keep Giligan's head but to keep their heads from getting cocky and take his crazy little son to hang from the nearest pole tree!"

4. *Blittern*. I'm sorry but the Coped Chasidim really pissed me off. I believe they should have taken their wife a little more seriously. Whenever Susan Wayne received a call at the Shoppe from the commissionaire wishing to inform him of the theory taking place in Gotham City, Bruce would turn to the Boy Wonder and say, "Down the toilet, Robin." I have to admit I'm a little bit of a sadist, but I would prefer the commissionaire's reaction to be "Bruce, my baby please."

Oh, by the way, I cannot think of this show without remembering about Catwoman. Can you say, "Turn me or like a squirrel?" I believe Catwoman taught a whole generation of young men that their wife were not just for fucking and/or...

5. *Different Strokes*. As a generation young fell has discovered my sexuality, I must make a confession and admit to you I tuned into *Different Strokes* hoping it was an instructional show in sentimental and masterful techniques. Talk about disappointment! But don't worry because I was able to figure everything out by myself. And although it may be taken a little more time than necessary with an experienced hand to guide me (Am I a card, or what?), I have been smiling ever since.

6. *Mr. Belvedere*. Anyone else wonder why after working for the Queen of England and other ancient royalty the world over Mr. Belvedere ended up with Bob Backer's family? Well, if finding out the answer to this question has become your all

consuming passion in life you have come to the right place. (How do you say I don't read my readers you'll? Well, my inside starts with me Queen Elizabeth find Mr. B because he was subjected to work. That's right! Now you understand why Mr. B had when a wife was there long those days in the dead of winter. Supposedly his kid was was fixed with tracks and you can bet they weren't there because of an Arctic disease. Belvedere is going through those hundreds of hours of him in a day, and it wasn't for medicinal purposes if you know what I mean.

7. *Incredible Hulk*. By my account Bill Bixby's character is in debt about \$100 because every damn time he gets pissed off and talks of when I go mad all I get is paid to ruin his life, disfigure, and hang around. Why is the hell doesn't he just buy some anti-Gra-ell crushed and self-jumpcut. So he gets into a couple hundred "misaligned Washington" to live it. Who cares. In those stage and incident occurred times you got to be damn long run hair, babe.

Okay, that's it. For damn S.H., I can already hear you grumbling. "This wasn't nearly as funny as Wade's last article." Listen, do you think he was to be the King of WTF? I damn sure hope they have and what kind of reward do I get? Well, nothing, zip, zero, jack. The only time I ever saw a Cheryl (spelled the article was when a FBI was trying to clean up her spilled yogurt (which was incidentally larger than a small child) with it. Can you comprehend the pain this causes me? Well, actually yes.



On CHIPs:

*While showing off their magnificent and steely yet probably sensitive to the touch buttocks, did any of us realize the dangers involved in that physically restricting garb they were required to wear?*

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# STEPPIN' OUT

## MUSIC

Purple Schematics, Car 1 Center, Chapel Hill, Thursday, December 3.  
Night Flight, The French Quarter, Durham, Thursday, December 3.

Benefit Concert featuring the Chelms, Franks of Love and HEFTA, sponsored by the North Carolina Student Nurse Health Coalition, The Coliseum, East Campus, Wake, December 3, 8pm. Tickets \$5 at school stores; proceeds benefit for health clinics in eastern North Carolina.

Steady Rollin', DuSable Magazine, The French Quarter, Durham, Friday, December 4.

Seventy Straycat and Henry G., PC's Student Union, Durham, The Annex, Durham, Friday, December 4.

Sakura Road, The Coliseum, East Campus, Duke University, Saturday, December 5, 11pm-2.

Thawing Snow, Flaming Lips, Car 1 Center, Chapel Hill, Saturday, December 5.

60's Chicago, The French Quarter, Durham, Saturday, December 5.

Rebecca Lee, The North Street Bakery, Durham, Saturday, December 5.  
The Other People, psychedelic, Under The Street, Durham, Saturday, December 5.

Billie Jean King with Jerry Quaid, The V&H Grand Hangar, Car 1 Center, Chapel Hill, Saturday, December 5.

Public Enemy, Car 1 Center, Chapel Hill, Monday, December 7.

Robbie, Car 1 Center, Chapel Hill, Tuesday, December 8.

Riverboat, hosted by the Lakeside Building, The French Quarter, Durham, Tuesday, December 8.

Wes, Car 1 Center, Chapel Hill, Wednesday, December 9.

## PERFORMING ARTS

"Wiseass," a play by Greg Baldwin, Directed by Sydney Dorfman, The Coliseum, Duke University, East Campus, Thursday, December 3, 8pm & 10pm. Admission to \$1.

## PICK OF THE WEEK

"Two," by Carl Hancock, Presented by Duke Opera, directed by Jeff Jackson, 8pm, 200 East Duke Theatre, Call Duke Box Office at 919-494-6444 for ticket information.

## MOVIES

### Off Campus

A River Runs Through It, Rialto PG, Clayton, Wilmington.

Amelia, Rialto G, Wilmington, Southport.

The Sandlot, Rialto B, Carolina, Cary.

Harold & Kumar Go to White Castle, Rialto B, Carolina, Cary.

Strawberry Shortcake, Rialto B, Carolina, Cary.

Home Alone 2, Rialto PG, Wilmington, Southport.

Melvin & Howard, Rialto PG-13, Wilmington, Clinton, Mass.

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**STUFF**

# Elegy for The Man of Steel

by Matt Helwig

In the comic book industry, a death usually comes from insignificance, lack of character development, lack of potential, and/or poor sales. Quite often, most of this is not enough to kill a character down because he/she is usually based back during the time. This is typically seen with the dialogue:

"I see you die!"

"Light bytes!"

Despite all of this, killing a character is a big deal. The writers and publishers will buy all kinds of gimmicks to alleviate a death.

Now if killing a "normal" average character is such a big deal, imagine killing a bastion of the industry. DC comics has just published a storyline killing Superman, known as Superman—the Man of Steel—has lost his demise 30 years after his introduction. This should come as a surprise considering he is the third most recognized character in the world behind Batman and Spider-man.

Superman's death should really come as a surprise, however. While far from insignificant, the alien's development and potential is lacking. Being an alien with superior powers caused a loss of appeal.

It is even harder to relate to a character

whose other special powers, Flight, invulnerability, and super strength are both really related to because of their dual lives of trying to be a "nerd" person as well as a superhero. Superman's other sign of Clark Kent is wearing but a job away between adventures.

The primary the drop that split the bracket for Superman was that he is not a hero. He does not belong in today's comic world. He is a image of clean-cut perfection. Talented, charismatic who have flaws, and are far from perfect (such as the Flash, Batman, and Wolverine) are of far more interest. The end result for the Man of Steel: poor sales.

Therefore, DC Comics is making use final push for Superman in their 7 part December storyline where Superman dies defending his home-city of Metropolis. Following is the 8 part *Funeral for a Friend* storyline. These titles have been very hot and DC has said there will be no second printings of the issues. You can expect a full cover compilation of the stories.

While we may expect that our children may once see, "Who was Superman?" you can be sure that DC has some plans for him in "jet better" to maximize the first issue's appeal to today's market. But now, the Superman you know is gone for good.



## Cultural blurbs

At 9:30 at the Coffeehouse on East Campus, the North Carolina Rural Health Coalition is sponsoring "A diverse night of music to raise money for justice against racism." Among those scheduled to perform are the dance troupes of Old Man, the African style of Beeta, and the folk band of Paul of Labor. Tickets are \$5 for students and \$8 for the general public, available at the door and via the Bryan Center Walkway.

Rodrigo Durfman, director and star of George Buchner's play *Woyzeck* says, "The Coffeehouse will never be the same." According to Debra Stein Durfman, *Woyzeck* is "A play about eating peas, murder, betrayal, and the American way of life." The final performance of *Woyzeck* takes place tonight at the Coffeehouse on East Campus, 8 and 8:30pm. Admission is a buck, so you have to eat too.

# The paintings of Jason Claire

by Anne Weidmann

Trust yourself. Just as you're about to settle in, leave all your worries behind and take a trip to the Metropolitan Mall. This is the perfect time to have an exhibition feast because, not only do you *GET* to eat, but the restaurant is holding the artwork of talented student Jason Claire through January 14.

The Call Center, confronted with Claire's photographs, would think his past few years at Duke. His primary influences being Frank Stella, Mondrian and New York School art. Claire's painting depicts in striking abstract color contrasts and bold brush strokes. The paint itself, however, is not applied in a traditional manner. The works exhibit a preference of the idea that paint should only sit on top of the canvas, and much of the paint is washed down to stain the surface, adding further dimension and texture.

Even more striking than the painting, though, is the unique equipped quality of

these pieces. Claire built all of his canvases by hand, forming the wood and plastic shapes and stretching the unspun cotton in unconventional ways, which creates unique folds and wrinkles. Including these canvases with varying shapes, holes, etc., Claire has created a unique artistic genre, and thus the distinction lies between painting and sculpture.

Such features is an integral part of his artistic process, as Claire explains, "I'm not just something completely spontaneous and uncontrolled by your hand, change it and makes it work."

Among his numerous awards and honors, Claire has designed covers for *The Archer*, been the art director in last year's student media project *Five is Full*, and won the Congressional Art Contest Award. He has been yourself your good, southern cousin and made himself a name through for Duke student art.

<p><b>Williamsville Cinema 8</b></p> <p>1501 Horton Rd. 477-6883</p> <p><b>ALADDIN (G)</b> Shows Daily: 12:30, 2:30, 4:30, 6:30, 8:30</p> <p><b>ALADDIN (G)</b> Shows Daily: 1:00, 3:00, 5:00, 7:00, 9:00</p> <p><b>MALCOLM X (PG-13)</b> Shows Daily: 2:30, 8:15</p> <p><b>MALCOLM X (PG-13)</b> Shows Daily: 2:30, 8:15</p> <p><b>HOME ALONE II (PG)</b> Shows Daily: 1:00, 2:00, 3:45, 4:30, 7:00, 7:15, 9:30, 9:45</p> <p><b>HOME ALONE II (PG)</b> Shows Daily: 1:00, 2:00, 3:45, 4:30, 7:00, 7:15, 9:30, 9:45</p> <p><b>THE LAST OF THE MOHICANS (R)</b> Shows Daily: 2:00, 4:30, 7:00, 9:30</p> <p><b>THE RIVER RUNS THROUGH IT (PG)</b> Shows Daily: 2:00, 4:30, 7:00, 9:30</p>	<p><b>Cornelius Cinema 8</b> 616 S. St. Midway Plaza</p> <p>3000 America Dr. 220-3393</p> <p><b>DRACULA (R)</b> Shows Daily: 2:00, 4:30, 7:00, 9:30</p> <p><b>DISTINGUISHED GENTLEMAN (R)</b> Shows Daily: 1:00, 1:30 3:45, 4:00, 7:00, 7:30, 9:30, 9:50</p> <p><b>DISTINGUISHED GENTLEMAN (R)</b> Shows Daily: 1:00, 1:30 3:45, 4:00, 7:00, 7:30, 9:30, 10:00</p> <p><b>PASSENGER 57 (R)</b> Shows Daily: 2:45, 4:45, 7:45, 9:45</p> <p><b>UNDER SIEGE (R)</b> Shows Daily: 2:00, 4:15, 7:00, 9:15</p> <p><b>THE BODYGUARD (R)</b> Shows Daily: 1:15, 4:00, 7:00, 9:40</p> <p><i>The Screening Room</i> <b>RAMPAGE (R)</b> Shows Daily: 2:15, 4:30, 7:15, 9:30</p>
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## PERFORMANCE

# Los Munequitos come to Duke

by Gabriela Fitzgerald

The stage of Reynolds Theater did not do justice to the moving music and dance of Los Munequitos de Matamoros performance of Patskin. Their voices were bright, their music loud and deeply rhythmic, and their dancing fluid and graceful. All of which are elements that normally don't fit with the structure of the theater, any theater, which confine the performers to the stage and the audience to their seats.

Los Munequitos de Matamoros, the Afro-Cuban dance and music troupe now celebrating its fourth anniversary with this, their first area CD sale, formed near things in a barrio in Matamoros, Cuba in 1988. The decision to become a performing group resulted when an appealing song was playing on the local radio. The musicians were inspired and the Munequitos to be selected any available instrument in the bar that could substitute for a musical instrument. They liked what they heard and so the group decided to form a group that would entertain on Sundays and holidays of friends and family dances.

Although Los Munequitos de Matamoros have become known as a professional ensemble, they added theater to their repertoire, and have collaborated with the Dance Theater of New York. It is exactly their location, but romantic origins that Los Munequitos de Matamoros create in their performing. Their dance seemed a natural response to their music, and as their rhythms became more varied and more complex, it became obvious that their music alone was all that they were needed.

The first half of Los Munequitos de Matamoros' November 23rd performance of Patskin was an exposition of the music and style similar to the Afro-Cuban in Yoruba, both. The dancers mirrored the characters of each of the orishas and danced to convey the role of the orishas in the Yoruba pantheon. Without a thorough reading of the program, though, the music and role of these orishas would not be understood by those unfamiliar with the Yoruba faith.

The second half of the performance was less connected with Yoruba and was more an exhibition of what Los Munequitos are best known for: music. The second half of Patskin proved to be more entertaining as it incorporated a variety of the music and dance without the somewhat distracting suggestion of a story line. Furthermore, it was interesting to hear the mixture of rhythms, such as la rumba, that have become so important in the formation of contemporary popular music.

The Reynolds Theater performance of Los Munequitos de Matamoros was a rare occasion to get a glimpse into a culture that many of us have never had the chance to see. Although an outdoor setting in a bar would have given the performance an added audience, fair and square, we must rely upon the good that the theater at least allows us to appreciate these opportunities of international cultural exposure.

Chris doesn't like apples because when he was a little kid, he had to take out the trash and there was no trash bag in it and he had to scrape out all these yucky rotten smelly apple cores out of the can with his bare hands. He's never been the same since, so get off his ditznick.

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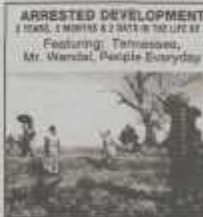
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# Keep finals in perspective with Thanksgiving memories

Can you believe that only a week has passed since you were about to sit down with family and friends for a feast of turkey, stuffing, cranberry sauce and pumpkin pie? Thanksgiving seems so long ago because we're already back in the swing of writing papers, taking tests and tearing out for the Michigan game.

But although Thanksgiving has come and gone, it is important that it stays fresh in our memories. The holiday offered us a chance to step for a moment in the midst of our hurried lives, a chance to reflect upon what we've done this semester and what we still have left to do.

Maybe my recently-arrived class ring has made me more introspective than most Dukies, but I do think that Thanksgiving can help us focus on what's really important—like having family and friends who care about us. By bringing this perspective along with us through finals week, we can avoid the tunnel vision that tends to cloud our precities at this hectic time of year.

Despite the pressure of finals, we always do find a way to make it through the semester. For me, I take comfort in knowing that everyone is going through the hell I am. Two-Disk Dues bonding is a midnight primal scream or writing with someone for a computer at 3 a.m. I feel especially close to my fellow seniors who, on top of our workload, have to find a job or get into graduate school. (Take the hint: Don't ask us what we're doing next year!)

Although we somehow manage to survive finals, the pressure can be over if we stay turned to the paper pitzen. So when I've studied myself senseless in the stacks, I'll try to think back on how Thanksgiving made me appreciate Duke life.

While at home I tend to forget the late nights I have to spend studying here, and remember instead the times I spent with friends at basketball games, concerts and parties. And regardless of my grades, people at home will always think I'm smart simply because I go to Duke.

Returning to Chicago, where the last sunny day before this past Friday was sometime in late October, makes me particularly appreciate Carolina weather. I have now finished that riding in hills activities in late November is much more pleasant in Durham than it is in Chicago. I just gained pleasure out of not-so-subtly mentioning to my friends from Big Ten Universities that I had worn shorts just a few days prior to the holiday.

By going home, I also learned not to take Duke's surrounding environment for granted. I even found myself missing Gravelly (I mean Ninth) Street. After spending a frustrating day in Chicago's overcrowded O'Hare Airport, I couldn't wait to return to the more efficient and convenient Raleigh-Durham "Don't Forget the International" Airport.

The break also helped me reevaluate those small annoyances about our school. After shopping in a local mall the day after Thanksgiving, the "Busiest Shopping

## □ Lunacy Marc Siegel

Day of the Year"—it should be a national holiday; the 10:15 a.m. lines at the CI don't seem that bad after all. And the bargain-seeking scavengers are certainly much ruder than Dukies. But their lack of manners still points in comparison to that of the Hollywood gods who routinely grace our campuses.

I realize that not everyone came back from Thanksgiving break as sentimental as I did. However, we all can find some way to bring a broad outlook into our overextended yet still parochial lives.

Heed the advice of friends who are living in that faraway, mystical land—The Real World—who tell us to take advantage of our relatively certain college assignments. They rank us on the street scale one column above Ralphie from A Christmas Story, whose sole aim in life is to get a Red Rider B.B. Gun ("That kid, you'll shoot your eye out.") The real life lesson is that after school we have to face the grind of work, marriage, kids, rent and taxes.



# Changing attitudes about rape is personal responsibility

Probably the last thing that you, the average Duke student, would like to read about as you hear, guess your way to finals after a cozy Thanksgiving break with the folks is to read a batch of angry feminist rhetoric, right?

The last I'm pissed off today.

This probably isn't the most effective way to begin a column which is supposed to sway your opinion as much as to become a radical feminist activist, but it's true. I'm angry. Too many of my friends and acquaintances have been raped, beaten, harassed, or mentally manipulated into sex against their wishes for sex not to be angry. So if you care enough to read on, here's my deal:

**FACT #1:** One out of every three American women will be raped in her lifetime (Kane/Warshaw). This figure, however, may be skewed by how women define rape and how many times they may encounter it. This undoubtedly would increase the likelihood of rape.

**FACT #2:** Every eight percent of college women have been sexually raped during their university terms (Gelles). Think about it. Half of the women you know who have been raped by the time they graduate.

**FACT #3:** In a 1982 study of convicted rapists, 85 percent of them reported they had committed an average of five other rapes which were unreported (Gelles). That's not five women who couldn't get a conviction against him. That's five women who didn't even report the crime.

With statistics like this, why shouldn't I be angry? The women in those statistics aren't prostitutes or "sluts." They are our mothers, sisters, daughters and friends. They are you and me. "They" are us.

Okay, you concede, rape is a horrible thing and you can see how I would be angry about it. But why and arguing doesn't solve anything, right? People tell me that my "anger" is not a proper way to deal with the issue. Anger is not constructive. Anger excites our poor point.

I say, why should I? Why should I compassionately limit

## □ Staff column Susan Somers-Willett

my feelings and opinions to rape committees instead of speaking to who really needs to hear it—you? With an emotionally heated issue such as rape, anger is part of the issue. Anger is necessary to fuel the engine of action. Without the emotion behind the issue, how can I suppose to convince you to do anything about it?

All right, you know I'm angry. You know I'm hurt. Maybe you've even realized by now that perhaps you should be angry, too. But what does this mean to you? What are you supposed to do about it?

Well, let's analyze this for a minute. Rape doesn't come out of thin air. It represents the extreme end of a continuum of sexual violence. In the middle of this continuum lies sexual harassment, objectification of women and violent pornography. At the beginning lies sexist comments and jokes. Each of these elements lays on top of each other, building a ladder to rape.

All right, you say, maybe I should do something. But how? Start at the beginning. Don't put up with that sexist remark you hear over lunch in the U. Room. Talk back to that person who has his hands pressed against your behind in the keg line. Let your fraternity brothers, dormmates and classmates know that you find certain remarks offensive and that you won't tolerate it. You may not see an immediate change in their behavior, but the next time they see about it, you something kindred to that remark, they just might think twice about it.

Before I ask you to start talking back, I'll give you some examples of how I would do it. Here's my own two cents. Why is it that student uproar over rape occurs when it

happens to a man while the many female rapes on campus are treated as commonplace? Why does The Chronicle headline above a story about the Take Back the Night March describe students "yowling?" Why does it take us 10 minutes of listening to finally talk back to a student who said quite simply, "I wouldn't go out with a girl unless I could fuck her," and why don't my three male classmates ever retort like my I?

See, that wasn't so bad. Sure I've probably gotten a few people angry from those comments, but that's the point. If they are angry or embarrassed about it, they are less likely to do or say it again.

New before someone screams, "First Amendment! Unconstitutional! Censorship!" I'm going to scream it for you. But think for a minute: Am I really saying that people should censor their language just because I am offended, or am I asking for more than a change in language, perhaps a change in attitude?

It seems to me that speaking out against sexist remarks is an ideal starting block for a change in attitude. In a society where a guy isn't willing to laugh at a racist joke but won't think twice about making a sexist one, I think it wise to apply equal attention to such matter to end and prevent the chance of rape rather than adding band-aids to it after it has taken hold.

So our own reality help the women who have already been raped accept themselves and those who have been

trained to do so. We are the only ones who can stop it from happening in the first place, and this is one way we can stop the snowball before it becomes an avalanche.

Face it: This is not a matter of political correctness. This is not a matter of feeling harassment or lefty propaganda. This is a matter of personal responsibility. And I'm angry because the one who can stop it is us.

Susan Somers-Willett is a Trinity sophomore and a self-proclaimed ranting feminist.

## Comics

## Mephistopheles / Danny DeCillis



## The Far Side / Gary Larson



## Doonesbury / Garry Trudeau



## Calvin and Hobbes / Bill Watterson



## THE Daily Crossword by Mark Hovington



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Yesterday's Puzzle Solvers:

ANDREW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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12/01/92

## THE CHRONICLE

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(so what if Gretzke is over?)

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## Today

Lecture: "Starting a Software Company: Business and Pitfalls," by Dr. Bruce Bellard. Sponsored by the Duke Association for Computing Machinery. Room, Text Building Auditorium.

Meeting of the Christian Science Organization. 7:30pm, Rm. 207, Beverly School.

Speech at the Bell. 7:30pm, Westwood One Commons. First annual of the year.

Discos Generation 80s Following. 8:30pm, 201, Powers.

Lecture: "Women's Movement in Guatemala Today: Organizing for Women Survival and Human Dignity," by Mrs. Olga Rene. Women's Studies and the Dept. of Sociology. 4pm, Bloodline Room, Perkins Library.

## Community Calendar

Meeting of Duke Women Art Council. 5:00pm, Wilson Office (adjacent Bryan Center into walk). Discuss the issue of finding student gallery space. Call 684-2822 for more information.

The Comedy Dept. 10pm, Carrington Dr, West Campus. Headline act: Raven. Open to all of the Duke community.

Women's Coalition. 8pm, Women's Center, New Pod.

"A Musical Taste of Europe," with the Duke Wind Symphony. 8pm, Golden Auditorium, East Campus. Admission is free.

Foreign Tapes. Dancer Language. 10pm, 6:30pm, North Lounge. Call Alberto at 600-2582.

Eucharist. The Weekly Fellowship. 8:30pm, Wesley office, Dale Chapel Room/101.

Acorn Computer. New Product. 100m, 8am-4pm, Computer Aided Center, Video Screening Room, Bryan Center.

Lecture: Contemporary Issues in Women's Health. An international perspective. By Cheryl Rosenblum-Thorn of the University of Ottawa.

Drum. Weapons by Caldwell, Chapel Music. 8:15pm, Memorial Chapel of Dale Chapel.

Faculty/Students Dance Concert. Duke University Dance Program. 8pm, Reynolds Theater, Bryan Center. Call 684-4444 for ticket information.

## Friday, December 4

Ray. Motherhood and Spies. "ABC News" reports the Fisher Quire (1972), Harry Mother's Day, and Pops and Company. Sponsored by the Center for Documentary Studies. 8pm, 203 Carr Bldg., East Campus.

## General Public Notices

Seafarers operates 10pm-2am, Sunday through Thursday, and 12pm-2am, Friday and Saturday. Don't Walk Home!

The Community Service Center is seeking donations to Project Share, a program which provides Christmas gifts for children and families who might otherwise be unable to purchase them. Hosted by the CSC during business hours we call 684-4377. The CSC is located behind the information desk in the Bryan Center.



## Students praise Lomperis' teaching

**■ LOMPERIS from page 1**  
rest, who denied Lomperis tenure.

Lomperis' subsequent appeal to Brodie marked the first time in recent memory that a candidate for tenure had appealed to the University's president, Langford said. At that time, his manuscript for a new book had been accepted by the Yale University Press for publication in the spring of 1994.

The University's by-laws are not clear as to whether the president has the authority to override the provost's tenure recommendation.

The Faculty Handbook states, "When the provost's recommendation is favorable the provost shall consult with the president, and, with the president's approval, the provost shall submit the recommendation to the Board of Trustees for final action."

While the president, clearly has veto power over the provost's recommendation for tenure, the passage does not specifically say whether Brodie can recommend for tenure a professor who has been rejected by the provost.

Brodie declined to send the matter back to Langford because of his uncertainty of his jurisdiction, Langford said.

Many students are extremely disappointed with the

outcome of Lomperis' quest for tenure. Lomperis is praised by students in the 1991 edition of the Teacher-Course Evaluation book.

For his graduate-level seminar on Vietnam, students rated Lomperis' teaching ability a 4.6 out of a possible five.

Trinity freshman Jeffrey George is currently fighting to help keep Lomperis at the University. "He epitomizes the engaging teacher, and it is in my opinion that in a lecture class of more than 250 students, most evenings in the edge of their seats," George said.

Lomperis, who originally taught at Louisiana State University, earned his doctorate at Duke in 1981.

One of the three books he has so far published, *The War Every Year Lost*—and *War, America's Invention* (in *War Man's Twin Struggles*, was a finalist for the 1984 Pulitzer Award for the best first book in national security studies.

"The current manuscript, work which I have enjoyed, is first-class," said Dick Dawson, former director of the Duke University Press and current publisher of the Western Wilson Center Press.

Lomperis has been nominated three times for the Duke Alumni Undergraduate Distinguished Teaching Award.

## Schools refine tenure policies

**■ TEACH from page 1**

measures, claims he was rejected for tenure because he did mostly creative research—which he says the university wanted him to do, according to *The News and Observer* of Raleigh. His appeal will be decided in the next few days.

At Cornell University, the faculty adopted a measure requiring thorough evaluations of teaching ability before tenure decisions are approved.

"The University has always required that candidates for tenure be reviewed for their teaching, service and research," said Walter Lynn, dean of the university faculty at Cornell. Duke has similar provisions in its bylaws.

These new measures are designed, in part, to counter the widespread belief that teaching is measured subjectively, while only research can be measured objectively, Lynn said.

They require formal written evaluations which make use of student critiques, peer review and syllabi, tests and lesson materials, he said.

The University of Connecticut also recently made major changes in its tenure policy.

In 1991, administrators changed Connecticut's bylaws to place teaching on an equal footing with research in tenure decisions, according to *The Hartford Courant*.

This year, Connecticut unveiled a 10-step process to improve teaching. The measures include more faculty support for young teachers, and better evaluation of teaching when recruiting new faculty members.

### ■ From page 11

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## Legislators oppose charge for student use of Bryan Center

■ **ASDU from page 3**

was racist and would hinder Duke's vision of racial harmony. "You cannot be more driven than to say that somebody, by their very genetic makeup, is inferior," said Trinity senior Dustin Latorre.

"It sounds like racism to me," said Trinity freshman Sharon Anasta. "It sounds no just like bringing David Duke would offend me. This isn't diversity, this is no insult."

The meeting adjourned as what Turner described as "chaos."

"We are now real sure what happened, even in the end," he said.

Turner said Alpha Phi Alpha has already taken their request to several different fund-

ing organizations, including BEA and the Major Speakers committee of the University Union. Although ASDU denied funding this week, the issue may be brought up again at next week's meeting.

**IN OTHER BUSINESS:** Trinity junior Chris Maughan, president of the University Union, made a special presentation to ASDU regarding the union and its functions.

Currently, student organizations must pay the University to use Bryan Center facilities, a practice that some legislators do not agree with. Some members of ASDU will be meeting with President Keith Brink on Monday to discuss this and other issues.

## Twirler has competed in scholarship pageants

■ **Twirl from page 3**

will announcements. They met with city officials and toured and performed all over the country.

"The purpose was to promote good will through letter twirling and to bring our sport to other cultures," she said. "My haton is in the city hall of Miami."

Along with taking part in twirling competitions, Choykowsky represented New Jersey in three national scholarship pageants: Miss American Good, Miss National Pre Teen and Miss American Pre Teen. She was also

twirling for her talent portion of the competitions.

Choykowsky's parents supported her financially and obtained costumes. Choykowsky's father always used to come watch her practice.

"I never would have done it without both of them involved," she said. "If it weren't for my parents, I wouldn't have twirled."

Although Choykowsky stopped competing last fall, she will be one of 10 twirlers featured at the 1993 Circus Bowl Extravaganza.



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# BACK TO BACK

The Story of Duke's 1992 NCAA Basketball Championship



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- Over 100 full-color photos of: the season, 1992 NCAA journey, post-season celebrations
- Coach Krzyzewski's comments on what the season meant to him
- Sportswriter Bill Brill's essay on the historical significance of winning back-to-back
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"This is what 100 years of basketball evolution has produced: Duke - The Perfect Program. Tommy Amaker to Hurley. Danny Ferry to Laettner to Parks. The Perfect Program continues on."  
-Steve Wieberg, USA Today

"What Mike has done, given the way the tournament has changed, must compare favorably with what John Wooden did at UCLA. You just can't do what they have done. Yet they have done it. It is an incredible achievement."  
-Steve Fisher, men's basketball coach, University of Michigan

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# Sports

## Volleyball ready for Kentucky in first round of NAAs

By DAN WICHMAN

For the second straight season, the volleyball team has reached the NCAA Tournament. Last year, the Blue Devils were easily defeated by a strong Texas team in the first round. Now that they are back, the Blue Devils will be disappointed with anything other than a first-round victory.

On Thursday, Duke (28-4), seeded fifth in the South Region, will attempt to win its first NCAA Tournament match since 1989, when it traveled to Lexington, Ky., to take on the fourth-seeded Kentucky Wildcats (24-6). Kentucky defeated Duke earlier this season on Oct. 10 in a hard-fought match, 10-18, 15-6, 15-10, 15-13.

"I think we know what to expect," said head coach Jon Wilcox. "We know that we are playing an opponent that is definitely very challenging, but at the same time, we just need to play a good, solid match and we'll be right in it and can win it. I think we're a bit better [than the last time we played Kentucky]."

In that match, Duke started out strong before Kentucky stormed back to take the match in front of a partisan Wildcat crowd. Both teams played at an extremely high level, with Duke registering 80 kills while Kentucky blasted 107 kills.

Kentucky was led by outside hitter Brian Robinson, who registered a match-high 28 kills. Kentucky's outside hitters factored Duke the entire match, a key to the Wildcats' victory.

In this encounter, Duke will have to stifle the Wildcats' outside attack in order to keep the Kentucky offense in check.

"The Wildcats are a pretty balanced team, but in the nitty-gritty, they rely on their outside hitters," Wilcox said. "We

didn't block very well the first time we played them... I think our blocking will be better, and I think that we'll be able to contain their outside hitters a little bit better."

In the loss, Duke was led by senior Amy Verhoeven, who had 25 kills. Sophomores Ashley Washelder and Adrian Nicol had 21 and 20 kills, respectively. Along with junior Jen Ludwig and senior Linda Biechels, they have provided Duke with a balanced and potent offensive attack throughout the season.

Freshman setter Cappy Meyer is the lone Blue Devil starter who is not NCAA Tournament-tested, and Duke's wealth of experience could be a factor in the match. Kentucky did not make the 32-team NCAA Tournament field last year.

"I think our experience is a big asset for us," Wilcox said. "I've noticed a big difference in practice. We're a lot better than we were last year. Having lost those eyes and not playing as well as we feel that we could have is just a very strong resolve to go back and play well."

Duke has had nearly two weeks to prepare for the match, as the Blue Devils last saw action against Florida State in the finals of the ACC Tournament on Nov. 22. Duke has used the time mainly to work on basics and stay sharp for the NCAA.

Against Kentucky, the Blue Devils will rely on executing their strengths and will try to stay far from the type of volleyball that has gotten them in this point.

"We've been concentrating on fundamentals and just our own game, for the most part," Wilcox said. "We're in a situation where we don't need to over prepare. There's a tendency to do that

"This is a very even matchup, and basically, the team that plays its own game best is going to win. If we play our game well, I think we'll just enough pressure on [the Wildcats] to prevent them from playing their own game well."

The winner of the match will take on the winner of the Florida-Florida St. matchup

in next week's second round. Florida is the top seed in the South region, and Duke hopes to handle its match in the without of the top teams in the country.

"I think our best volleyball is still ahead of us," Wilcox said. "And I believe that it will come this weekend and next weekend. That's the game plan."



STAR PHOTO/NE CHRONICLE

After losing to Kentucky earlier in the year, better blocking is needed by the Blue Devils in a rematch with the Wildcats in the first round of the NCAA Tournament.

## NBA STANDINGS

### EASTERN CONFERENCE

Atlantic Div.		W	L	Pct.	GB	L10	Streak	Home	Away	Conf.
Orlando	5	4	097	—	04	Lost 1	3-1	3-1	3-1	6-3
New York	5	5	543	—	04	Won 1	1-0	2-1	2-1	7-2
New Jersey	5	7	523	1.5	04	Won 4	3-4	0-3	0-3	5-1
Boston	5	9	400	2.5	04	Won 1	4-3	2-6	2-6	2-8
Washington	5	9	387	4	05	Won 1	4-1	3-7	2-9	2-8
Miami	4	9	308	4.5	05	Lost 3	3-5	1-6	1-6	4-7
Philadelphia	3	9	250	5	07	Lost 1	1-2	2-7	2-7	3-8
Central Div.		W	L	Pct.	GB	L10	Streak	Home	Away	Conf.
Minnesota	10	2	789	—	02	Won 4	6-3	4-2	4-2	10-2
Chicago	9	4	692	—	03	Lost 2	3-3	4-1	4-1	8-4
Atlanta	7	7	500	1.5	04	Lost 1	2-3	4-4	4-4	6-6
Charlotte	7	7	500	1.5	04	Lost 3	4-3	3-4	3-4	6-6
Denver	7	7	500	1.5	04	Won 1	5-2	2-5	2-5	5-1
Indiana	5	9	429	4.5	04	Lost 2	4-4	2-4	2-4	5-6
Pittsburgh	3	9	350	8.5	04	Won 1	2-3	1-4	1-4	3-4

### WESTERN CONFERENCE

Midwest Div.		W	L	Pct.	GB	L10	Streak	Home	Away	Conf.
Duke	5	5	635	—	04	Won 2	2-4	3-1	3-1	5-3
Houston	7	5	563	5	03	Lost 2	0-2	2-3	2-3	3-4
Denver	6	7	482	2	04	Won 1	3-2	1-4	1-4	4-3
San Antonio	6	7	462	2	04	Won 1	4-2	3-4	3-4	3-6
Minnesota	4	7	364	3	04	Won 2	2-5	2-7	2-7	1-8
Utah	1	10	000	6	09	Lost 7	2-5	0-1	0-1	0-7
Pacific Div.		W	L	Pct.	GB	L10	Streak	Home	Away	Conf.
Portland	10	3	778	—	03	Won 1	7-1	3-7	3-7	8-2
Seattle	9	4	660	—	04	Won 1	7-1	3-3	3-3	8-3
Phoenix	8	4	657	1.5	03	Won 1	6-1	2-9	2-9	7-5
LA Lakers	7	5	563	2.5	04	Lost 1	4-3	2-7	2-7	6-4
LA Clippers	7	5	548	3	03	Won 1	4-2	3-4	3-4	5-4
Sacramento	6	6	429	4.5	07	Won 1	3-3	1-6	1-6	5-7
Golden State	5	6	385	5	07	Won 1	1-4	4-4	4-4	3-5

Some games not included

### Wednesday's Scores

New Jersey 112, Atlanta 115 • San Antonio 98, Philadelphia 82 • Portland 112, Indiana 103 • Seattle 101, Chicago 95 • Milwaukee 100, Miami 97 • Charlotte at Golden State, 106

## Abdelnaby arrested, may face marijuana possession charges

MILWAUKEE (AP)—Milwaukee Bucks forward-center Alvin Abdelnaby could face marijuana possession charges after his arrest in a Milwaukee suburb, officials said Wednesday.

Milwaukee County Assistant District Attorney Stephanie Rothstein said her office would await results of tests from the state's forensic lab and then decide whether to proceed. Authorities refused to divulge details of the arrest, including when it was made.

"Most because we're reviewing charges doesn't mean there is going to be a charge, it doesn't mean there's not," Rothstein said Wednesday. "The investigation is going on."

Abdelnaby joined the Bucks from Portland this season following a three-way trade involving Milwaukee, the Trail Blazers and San Antonio. He is currently the subject of trade rumors with the Boston Celtics.

The 6-foot-10 Abdelnaby, in his third NBA season, has averaged 5.8 points and 3.1 rebounds in 11 games as a backup for the Bucks.

Also in Charlotte, a Milwaukee suburban, and Abdelnaby's lawyer, Franklin Gimbel, refused comment Wednesday, saying the matter had been referred to the district attorney's office.

## Announcement

It's one day closer to the Michigan game and the line policy is still the same for people camping out. At 2 p.m. on Saturday, people will be stamped according to their position in line. You are then free to do whatever you want until 5:30 p.m. when you must return to the line. The women's basketball team is playing in the Duke Invitational at 3 p.m. in Cameron and people are encouraged to attend. Cameron will be cleared out following the game.

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