

The Duke Chronicle

Volume 57, Number 20

Duke University, Durham, N. C.

Tuesday, November 21, 1961

Tillich Called 'Dynamic'

Harvard Professor Speaks at Davidson

By BARBARA BROOKE

Chronicle News Editor

The brilliant red and gold hues of the Davidson fall provided an almost superfluous bonus for students who stirred themselves to attend a series of lectures by renowned theologian Dr. Paul Tillich last week.

Harvard Professor Tillich, whose influence on Protestant theology is ranked with that of Reinhold Niebuhr and Karl Barth, appeared under the auspices of Davidson College's Reynolds speakers series.

Younger Than His Years

The eminent septagenarian delighted his audiences in a three-day schedule that would have tired many a younger man, thus proving himself to be as dynamic as his philosophy.

Beginning Thursday with "The Interpretation of History," Tillich continued Friday with a lecture on "Christology," and discussion of "Existentialism and Psychotherapy" and "Dynamics of Faith." Saturday morning he spoke on "The Expression of Religion Through Liturgy and Acts." Between scheduled appearances, he engaged in informal conversation with students staying in the University Guest House, who describe the "theological giant" as "kindly" and "extremely personable."



TILlich

Compelled to leave Germany in 1933 due to his outspoken criticism of Nazism, the Prussian-born scholar joined the staff of Union Theological Seminary in New York, where he was professor of philosophical theology until 1953, when he went to Harvard. He now is a University Professor, meaning he is free to work "on the frontiers of knowledge" with no restriction of his research.

Well-versed in philosophy, history, psychology, and the arts, as well as his own field of theology, Tillich has won admiration even from despisers of religion, who find that his views present a challenge to their position.

In his own words, Tillich builds his theology "on the method of correlation between questions arising out of human predicament and the answers given in the classical symbols of religion."

Basically, Tillich defines "essential" man as man as he ought to be, in direct opposition to "existential" man, man as he is. Characteristic of existential man is his "estrangement" (Sin) from the "Ground of Being" (God).

Religion As Estrangement

He regards religion as an expression of the fact of estrangement, showing that "human life is godless." Religion is thus man's attempt to achieve reconciliation with the Ground of Being, a futile attempt since the breach can only be closed through grace proceeding from the deity.

The University contingent at the Davidson lectures noted approvingly that Professor Tillich disentangles his terms much more concisely when speaking than when writing, bringing his over-all philosophy into more discernible focus than in the original and extensive context of his 21 books.

Dr. J. B. Rhine Says Evaluation Keynote To Parapsychology

By CAROLYN JONES

Chronicle Staff Writer

"Belief in parapsychology, as in any new claim, should not be based on authority, but on a personal evaluation of the strength of the evidence," declared Dr. J. B. Rhine last night in the second of three speeches on "Parapsychology and the Understanding of Man."

These lectures, followed by a question and answer period, comprise one of two Student Union "short courses" offered this semester. Rhine's course is open to all students, whereas Dr. Curtis' "Russian Foreign Policy" is available only to twenty-pre-registered students.

Rhine, assuming an objective viewpoint in his presentation of (Continued on page 5)



DR. J. B. RHINE spoke last night on "Parapsychology and the Understanding of Man" at the second of three lectures he is giving as part of the Student Union "short course" series. His concluding lecture on this topic will be given Monday at 7:30 p.m. in 204 East Duke Building. At this time he will discuss the meaningfulness of parapsychology and its place in the future.

Photo by Clark



STUDENTS SWARM around University cheerleader Connie Fenrock as she rides the victory bell recaptured from UNC in a 6-3 victory Saturday. A near capacity crowd of 41,000 jammed Duke Stadium to see kickoff and placement-kicking specialist Billy Reynolds boot a 39-yard field goal to split a 3-3 tie in Duke's favor. Reynolds' kick came with only three seconds left on the score board clock.

Photo by Fraser

HEART ATTACK FATAL

Clegg, Trustee, Dies at Game

By GARY NELSON

Chronicle News Editor

Dr. William Lemuel Clegg, recently-elected member of the University's Board of Trustees, died unexpectedly of a heart attack at Saturday's football contest.

Clegg, Burlington District superintendent of Methodist churches, collapsed near the end of the Blue Devil-Tarheel game and was pronounced dead on arrival at the University hospital at 4:30.

The 59-year-old minister, who was elected to the Board of Trustees only last March, is a graduate of the University and the University Divinity School. He served as superintendents of four other North Carolina districts before his most recent appointment.

Clegg was also a member of the Commission of 70, appointed by the General Conference in 1956 to study the jurisdictional structures of the Methodist Church, and the Judicial Council of Methodist Churches, often called the "Supreme Court" of the church.

In addition to these, the



CLEGG

trustee held positions on several key committees and commissions of the North Carolina Conference. He holds an honorary Doctor of Divinity degree from Elon College.

Clegg's death creates a second vacancy on the Board of Trustees. Four appointments within the last year—including his—had brought the Board to nearly full strength.

Funeral services were held yesterday afternoon at the Front Street Methodist Church in Durham.

Indrani To Dance

Program Features Classical Patterns

By TOM COOLEY

Chronicle News Editor

Indian ballerina Indrani, praised highly by leading newspapers and dance magazines on her first American tour, will present interpretations of classical Hindu dance to the accompaniment of native percussion instruments tonight at 8:15 in Page.

The program, sponsored by Student Union's Young Artists Series, will feature the more unusual Indian dances including the rare Mohini Attam.

Artists like Indrani are products of a revival of Indian dance in recent years which has enabled classical native dance patterns to survive while Indian literature, drama, dress, and politics have largely succumbed to westernization.

Dance Revival

The Mohini Attam, rarest dance in Indrani's repertoire, was on the point of extinction when recovered a few years ago by dance revival pioneers like Indrani's famed mother.

Indrani's supporting ensemble, as it will appear tonight in Page, includes three of India's leading male dancers and three celebrated musicians.

The three musicians, a singer, dancer, and percussionist will provide the only background for Indrani's dancing which runs from the spiritual to the erotic, from the serene to the belligerent and devotional.

Proper Approach

In preparation for the performance tonight Dr. Robert I. Crane of the history department recommends that students seriously approaching Indian dance read *The Dance of Siva* available in both the East and West Libraries. Crane is the University's expert in South Asian affairs.

Following Thanksgiving recess the first issue of the Chronicle will be distributed November 29. Unless otherwise stated, publication days thereafter will conform to the normal Tuesday-Friday schedule.—Ed.

UFC Divided

Clash Reported Over Ending Mandatory Religion Courses

By ED RICKARDS

Chronicle Feature Editor

See editorial, page two

The Undergraduate Faculty Council reportedly is embroiled in a "bitter" debate over a proposal to eliminate the study of religion as a requirement for graduation.

This disclosure was made by a reliable source who says the proposal has sparked several heated exchanges and is proving one of the most difficult conflicts to resolve in UFC's current complete review of the undergraduate curriculum.

The proposal is contained in a report submitted to UFC by its curriculum committee, head-

ed by Dr. John M. Fein of the romance languages department.

The report states the religion requirement is an "unqualified restriction on the student's choice of subject." The six-hour requirement, binding all undergraduates except engineers, can be fulfilled only by taking courses in "the English Bible" (Religion 1-2 or 51-52), or by taking a one-semester condensation of this (Religion 55) and some other low-level course in the department.

(The committee notes that in the uniform course requirements, there is only one other "unqualified restriction," English 1-2. The committee found

(Continued on page 5)

The Color of Campus Thought and Action

The Duke Chronicle

FOUNDED IN 1905

BETHANY SUE STRONG
EditorDAVID R. GOODE
Business Manager

Politics in Chapel

The question of with which matters Chapel may appropriately deal has been raised by several objections to Dean of the Chapel James T. Cleland's recent sermon, "Speaking the Truth in Love."

Apparently the chief objection was to the expression of political views from the pulpit. Supporting this objection is the fact that there is no opportunity for reply or rebuttal by those holding opposite views. However, this has been true no matter what views—religious, moral, ethical or political—have been expressed from pulpits in the past.

Should Chapel sermons deal with political and social problems as well as spiritual and theological ones?

The Church, in seeking to offer spiritual aid and encouragement to the Christian community, cannot isolate it-

self from the other problems its members face. As soon as it does, it tends to become ineffective because it places religion outside the realm of man's everyday life.

Sermons that are not challenging, thought-provoking, or even pertinent to man's most pressing concerns tend to drive away from the Church those whose spiritual needs are not satisfied by a weekly dose of "sweetness and light" theology.

Therefore the realm of appropriate sermon subjects should be extremely broad. There is justification for using even the John Birch Society in a sermon, especially in one which deals with questions of such wide social and moral importance as the fear and anger afflicting many members of society today, with which Dean Cleland's sermon was concerned.

Freedom Justified

The American Civil Liberties Union has declared erroneous the legal opinion on which the Administrative Council of the City University of New York based its ruling that member colleges would be subject to criminal prosecution if they permitted a Communist to speak on campus.

The first argument of the Council, that it would be committing a felony if it provided a place of assembly for a Communist, is dismissed by pointing out that Supreme Court decisions have rendered inoperable and unenforceable those sections of the Smith Act which declare this "aid" to the Communists a felony.

The second argument is refuted in like manner. The Council's legal opinion had been based on the recent 5-4 Supreme Court decision upholding the registration provisions of the 1961 Subversive Activities Control Act, and New York state's 1949 Feinberg Law which prohibits the employment within the state education system of persons belonging to groups advocating the violent overthrow of the government.

The Civil Liberties Union points out that while the Subversive Activities Control Act imposes penalties upon the Communist Party, it does not outlaw the Party or its members. The Court has said explicitly that "the Communist Party is not an illegal, political organization."

Regarding the Feinberg Law, the same Supreme Court decision held that although a state may decline to employ Communists, "such persons have the right under our law to assemble, speak, think, and believe as they will."

Thus, through the Civil Liberties Union, we have legal justification for allowing Communists to speak on college campuses. There are more important reasons why this practice should be upheld.

A college campus is, above all other things, a place to

seek the truth. It is important that students not be denied every opportunity to hear each and every side of any issue which they find of concern.

A secondary function of a college or university is to prepare students to become useful citizens, fully prepared to live in the world outside. This goal will not be accomplished by a school which carefully protects its students from such troublesome concepts as Communism. They should learn to cope with such ideas, while in an atmosphere of learning and logical thinking.

To Open Forum

There are good reasons for bringing into the open forum of campus discussion the proposed changes in the undergraduate religion requirement, and the debate in the Undergraduate Faculty Council about whether the requirement should be kept.

Drs. Marcus Hobbs and Howard Strobel, chairman and secretary of the Council, have declined to release details of the discussion on the grounds that the meetings of the Council should be privileged, and that its report is not yet completed.

However, it appears that the Council has overlooked the fact that there are rumors about the proposed changes being spread about the campus, and that students, surprisingly enough, often do come up with constructive, insightful suggestions.

The faculty are going to be teaching religion for the students' sake, not their own, and therefore it seems both wise and just that students' comments be freely sought, and that due consideration be given to their feelings.

Students do, or should have, a concern in their overall education, and in the way that it is structured. Ours is not a true university unless we can and do feel that we are a part of a community of scholars.

By Bob Windeler

Quest for Survival: II

All Americans should be aware of the possibilities of surviving a nuclear attack if these possibilities exist; and they should be willing to spend any amount of time and energy to insure the survival of themselves and their families if it is possible to insure survival.

But they must be able to answer the question, or rather have it answered for them by people better able to know, whether a fall-out shelter is any kind of defense. Does two weeks underground assure one of surviving in a world which at least bears some similarity to the world of the holocaust, or does it merely prolong inevitable death?

Should fall-out shelters be "proved" to be effective it seems to me that a shelter-building program must be designed to protect everyone who can be protected, not just those who can afford to provide protection for themselves.

IT IS PARTIALLY the failure on the part of the Federal government thus far to make any real statement of policy regarding shelters that has caused the "every-man-for-himself" nature of the shelter building that has been done.

New York is the only state thus far that has made a definite stand regarding private, public and institutional shelters. It is Governor Rockefeller's personal and public philosophy that fallout shelters are effective and necessary.

Even ardent shelter advocates such as Herman Kahn argue the desirability of community shelters as opposed to privately built shelters. The Administration in Washington when it does take its stand must come out in favor of community and group shelters if it comes out in favor of shelters at all.

It has become apparent that any effective shelter program will have to be centrally directed, or at least centrally inspired. A great deal rests on the President's shoulders, and he needs to consult all the experts in the field of nuclear war, and in effect formulate a national Civil Defense policy. Once he establishes this policy it must be followed by all those who can survive, if any.

The moral and ethical implications of the building of private shelters by individuals are quite disturbing, and need to be examined carefully by public officials involved in determining and carrying out civil defense pol-



WINDELER

icy, as well as by those individuals building or contemplating building shelters of their own.

CHARLIE'S PROJECT is not entirely selfish, however, as all neighbors who bring their own food and water and sleeping gear are welcome to stay in the shelter. But what, if the worst should come, of those who live across the street, or across town, or who didn't have time to collect food? And what if a Negro should seek admittance?

Sunday's Charlotte Observer contains a feature story on one Charlie McDade whose family is now living in

a fall-out shelter which he himself built. For a person like who has no children, and is responsible for no one's survival but his own, it is hard to say that a man is not building a shelter for his wife and children but for himself. But I can be disgusted with a person who would build a shelter for his wife, and his kids, and feels no responsibility for anyone else's survival.

WHAT DOES such a man do when a four-year-old child or an old man comes to the door? Those who have stocked their shelters with guns seem to have answered the question for themselves. The Civil Defense coordinator of Riverside County in California has urged the people of Beaumont to arm themselves against the hundreds of thousands of those who would attempt to flee Los Angeles if it were bombed. Citizens of Nevada have assigned an armed militia to seal off other human beings who might flee California in the event of an attack.

Bakersfield, California, armed police will divert non-Bakersfield escapees into the desert.

Roger Hagan in an article in the Nation, November 4, said:

"For a nation that proclaims it would rather be dead than red, we seem to turn up an awful lot of people who would rather be alive than humane, and who, when all the blather about values, and a way of life is done, are ready to mow down not just abstract institutions, but their friends and neighbors, in order to save their own skins."

The fall of American civilization will not be so complete when the next United States bomb drops as it will be when the first California family is shot by a citizen of Nevada who feels they are impeding his own survival.

Letters to the Chronicle Forum

"Bells, Bells, Bells, Bells, Bells"

Editor, the Chronicle:

The many students and faculty members who each evening are harassed by the Chapel bells will be pleased to know that on Thursday, November 16, 1961, the bells will not be [were not] played.

I have been told that on that day a special meeting of the Undergraduate Faculty Council will be held in the Flowers Building, and that it is the consensus that bell playing would disturb and disrupt this meeting. As a consequence, Dr. Herring has exercised his powers and ordered the bell ringer not to ring the bells that evening.

I have two questions for Dr. Herring. First, is it not conceivable that if the bells disturb the UFC when they meet, they also disturb the rest of the campus all the time? Second, what criteria do you use in granting requests that the bells be silenced? I think some other groups will be interested in requesting that the bells be silenced.

Sincerely yours,
Walker Senkel '64

Ringling Plea

Editor, the Chronicle:

We the undersigned, members of the student body of Duke University, do hereby petition the Duke University carillonier:

We see perfectly the points put forth in your letter to the Chronicle (Nov. 7, 1961); however, we feel that a sufficient compromise might

be reached. For instance, the daily practice occurring at 4:50 p.m., sharp, could be concentrated into one continuous practice between the dates of December 21 and January 2. Also, since no one studies on Saturday, the Sunday afternoon bell-playing might be changed to Saturday between the hours of 2 and 4 p.m. Thus Duke University would have both a carillon,



"BAN THE BELLS"

an active carillonier, and some peace and quiet.

Sincerely,
N-house Association for the Advancement of Campus Peace

We found the above letter, with the "Ban the Bells" symbol attached, affixed to our door. Various members of House N had signed the letter. Space does not allow us to print the names; besides, by the time we found the letter it had gained several extra names, including those of such luminaries as John Birch and Francis Scott Key.—Ed.

Back to Birch

Editor, the Chronicle:

It would take ten letters to this paper to comment on the political potpourri of half-truths, mumbo-jumbo, quotations out of context, and sweeping generalizations heard in the speech in Chapel this Sunday past.

Suffice it to say that at Duke one can go to chapel and hear anything from Bach to Birch.

Eugene James Guazzo

Homer Fires Back

Editor, the Chronicle:

I must say that I certainly enjoyed the replies to my rather sarcastic, tongue-in-cheek article on the Peace Corps. The idea of the "dual" articles was to stimulate controversy, and stimulate we did, from our own History Department all the way to Auburn University in Alabama.

I do feel that Dr. Crane has perhaps exaggerated some of my statements and used a bit of faulty logic, but still, I feel quite proud that he could find time to comment on my article and I hope that other members of the faculty will, in the future, take time to comment via the "Free Voice," thus providing a wealth of information and experience which otherwise might not be available to the student body.

However, with all due respect to old "Bob" Crane's (Continued on page 3)

Chronicle Forum

(Continued from page 2)
superior education and practical experience, I do feel that he demonstrated a definite lack of professional ethics and gentlemanly tact by stating that if "higher education" continues to produce conservatives like myself that "we had better close the doors of our colleges and seek other pastimes."

I would remind Dr. Crane that the purpose of a University is education, not indoctrination, that my beliefs have as much right to a place in the free marketplace of ideas as do his own, and that next November my vote will count just as much as his will. In fact, I think it is quite evident that my vote will, in effect, be cancelling out Dr. Crane's vote for a good many years to come.

Very respectfully,
Homer G. Sheffield Jr.

Dangerous Dorm

Editor, the Chronicle:

I think it is high time that the University be made aware of the danger to the present highly adequate dormitory system now being posed by the FF Experimental Dormitory.

This group of twenty-five upperclassmen is undermining the very foundations of the University system by bringing topics which are properly considered only in the classroom and the library into the dormitory itself.

Professors are being asked to neglect their proper tasks—scholarly research, the preparation of lectures, and the grading of papers—in order to spend evenings with this group.

NOT CONTENT with distracting faculty members and administrators in this way, the group has actually asked one instructor to live in the dormitory as a faculty fellow. It is obvious that this trend will eventually impede the production of scholarly books at our University.

The social program of the dorm is extremely limited—din-

ner together in the Italian Room twice weekly, occasional open houses, about two parties each semester. Such austerity does not augur well for the social balance of the members—a couple of parties each week seems almost a necessity for the well-rounded undergraduate.

THESE STUDENTS in FF claim that they have no desire to force their way of life on the community at large, but merely hope to provide a community for those who share their interests. I think it obvious, however, that they will not be content with their professed aims, and will seek to convert West Campus into monastic cells along the lines of their own.

These students are severing their connections with the diversity that dorm life in an undergraduate college offers its students; how can we credit their claims that different vocational and academic interests, leadership potential, and a keen sense of humor can be developed in such a mausoleum of "intellectual sobriety?"

Perhaps you will see at this point what insidious propaganda is being generated in this dormitory, and join the fight to preserve the traditions of West Campus.

Sincerely,
James Branson '61

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Directory Date Slated Earlier Than Last Year

The undergraduate student directory will appear shortly after Thanksgiving recess, announced Bill Pierson, chairman of the YMCA publications committee.

"The present target date for student distribution if met, will make the directory available earlier than the one last year," Pierson commented.

Lateness in receiving student lists from the registrar's office was a major influence on the target date.

Everything In Books

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GARRETT

All Dorms But G-A Close For Vacation

All East Campus dormitories except Gilbert-Addams will close tomorrow evening for the Thanksgiving holidays and will reopen Sunday morning.

After lunch tomorrow only the Gilbert-Addams dining room will remain open until breakfast Monday. During this period breakfast will be served from 8:45 to 9:15 a.m., lunch from 12:30 to 1:15 p.m., and dinner from 5:30 to 6:15 p.m.

Garrett To Discuss Poetry On First Circuit Ride Round

Methodist ministers on horseback have faded from the American scene, but a new breed of circuit rider, this time in fast automobiles, is born—the circuit riding poet.

George Garrett, author of *Abraham's Knife And Other Poems*, *In The Briar Patch* (a collection of short stories), and two novels, will be the first rider in the newly formed North Carolina "Poetry Circuit."

Garrett will visit the University November 28 as he makes the rounds of UNC, NC State, WC, Davidson, Wake Forest, and East Carolina.

According to Howard R. Weber, Editor-in-chief of the University of North Carolina Press and director of the circuit, two poets each year will visit participating North Carolina Schools to offer readings, appear before afternoon seminars or small classes, and meet with students and faculty members.

Weber quoted an excerpt from a Garrett poem "Revival" which he hopes does not prophetically describe the circuit's

coming: They leave with "nothing to prove, they camped here and tried/ to raise a crop of hell except/ the scar of dead space (where the tent was)/ like a huge footprint."

Garrett, former bartender, football coach, prospector for Texaco, and soldier, is at present a member of the Rice Institute faculty and poetry editor for the *Transatlantic Review*.

In 1959 he won the Grand Prix de Rome and the Sewanee Review Fellowship. In 1960 he was awarded a Ford Foundation fellowship for study at the Alley Theater in Houston.

A native of Florida and graduate of Princeton, the young poet has been termed possessor of "a wonderfully fresh and living gift" by Katherine Anne Porter.



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ARROW

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(1) Why not? (2) Fine. (3) If it's a casual one—going to a neighborhood theater, etc. (4) Not Recommended. Even if it's made of rare llama skin, this type of jacket's meant for casual wear, T. R. Don't try to make it a "jacket of all trades."

CLOTHES-IN NOTES — Someone suggested updating that old saying to "Let's put our natural shoulder to the wheel!" . . . LITTLE KNOWN FACTS — The Duke of Windsor did not originate the knot carrying his name. Whoever did, gets our vote of thanks for creating a smart knot for wide spread collars.

It's party-time and your tie just WON'T do? Ask for our leaflet TIE RIGHT when you're in THE CELLAR at van Straaten's . . . 118 W. Main, 113 W. Parrish.

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Critic Praises 'Player's' Show

By RICHARD QUAINANCE
of the English Department

The Wesley Players should be subsidized to continue their current productions of Krapp's Last Tape and The Lesson until everyone in this university community has seen them.

Our chief thanks for an evening of superb entertainment at the Methodist Center must go to Margaret Rouse, director of the first play, and to Richard Parks, who directs The Lesson and plays the solo game of Krapp.

But there is also cause for hearty thanksgiving in the prospect of seeing two other actors in future productions at Duke. Bob Sitton's extraordinary power and deftness have been too little in evidence here; as the Professor in Ionesco's Lesson he even surpasses two earlier appearances with the Duke Players in Tennessee Williams' one-acts.

And his "Pupil" Janet Duff, a junior in (alas!) her first Duke role, proves herself an excellent mime. On the other hand, in the small remaining part in these two short plays, Miriam Stone seems to have let her shambling gait creep up into her delivery, where it slightly dulls the nerve-probing instrument that is Ionesco's comic drama.

As a matter of fact, criti-

cism of the two plays can perhaps best be oriented neurally. It was "nervy" of the Wesley Players to undertake two such demanding pieces in which austere settings, queer situations, and apparently directionless dialogue severely tax an actor's ingenuity and compass.

In the bleak opening "monodrama," Krapp holds what actually amounts to a dialogue with the taped voice of his former self, trying to find out on his sixty-ninth birthday just what his life has added up to. Although his search is better-documented than most of ours would be—a lifetime's collection of taped birthday soliloquies—the honesty of the character and of the author behind him demand that there should be no props, either theatrical or theological.

Is there anything beyond the range of his physical cravings that has meant an integer he can call himself by, now? At first even some of the words he used thirty years ago have lost their meaning. Then a recollected moment of passion, when it seemed "the world was moving," occasions a flurry of hope. But that he cannot recreate, to warm him in the grave. Set and actor masterfully project a world woefully untragic, without motion or motive.

Yet, mysteriously, it is dramatic. Krapp's Last Tape and The Lesson represent perhaps the best that the drama of the past decade has been able to say about the world of the past century.

The Lesson mercilessly exposes the clichés of teacher and student; not only the verbal clichés which parade glibness or hokus-pokus for wisdom, but the gestures like note-taking, or the removal of glasses to caress book-weary eyelids with thumb and forefinger. Post-Joycean work that it is, this play exposes too the abysses beneath the clichés. Like The Dunciad, it should be required reading each fall for every person in every blessed academic community, from expectant freshman to chaired professor.

Beckett's play asks "What is a life?"; Ionesco's "What is knowledge?" In this production they ask these things with an intensity that is more real than life itself.

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For full details call Mrs. Jordan—489-2141 or see Mrs. Pratt, Room 202 Flowers Bldg.

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Dr. J. B. Rhine Says Evaluation Keynote To Parapsychology

(Continued from page 1)

the foundations of parapsychology, urged his listeners not to accept parapsychological beliefs merely because an imposing array of authorities could be listed, and then spelled out the approach or a wiser evaluation.

He presented the three aspects of evidence which should be considered—quantity, quality, and type. Of these he considers the last the most important, for the first two are hardly disputable because of the large amount of evidence which has been amassed, and the fact that standards in the field of parapsychology are considerably higher than those in other fields. Dividing the types of evidence into ten arbitrary categories, Rhine discussed each, ending with a test for rationality, which is essential to satisfy modern man's mind.

The last of Rhine's lectures will be given on Monday, November 27 at 7:30 p.m. in 204 East Duke. He will discuss the meaningfulness of parapsychology and its place in the future.

Faculty Council May Change Religion As Requirement for Undergraduates

(Continued from page 1)

no parallel between this and religion.)

The committee suggested that the study of religion be included in the humanities area. For candidates for the B.A. degree, the committee recommended that the current six-hour requirement in literature, art, music and philosophy be incorporated into a new, 12-hour requirement in the humanities.

This would require B.A. candidates to take six hours in each of two of the following areas: literature (of all languages); values (philosophy and religion); and the arts (art and music).

B. S. candidates are presently required to take (in addition to the six hours of religion) six hours in social sciences and history, and six hours of so-called restrictive electives chosen from the liberal arts area (aesthetics, art, economics, English, foreign language, music, philosophy, etc.) The requirement recommended in place of these would

be 18 hours, a minimum of six from social sciences and six from the humanities, and a maximum of six hours in any one department.

These proposals would become effective with the class of 1966, but it is possible UFC would extend them to present students.

The recommendations by the curriculum committee stem from the so-called Parker Reports. These reports, named for Dr. Harold Parker, chairman of the committee that prepared them, contain a comprehensive review of the undergraduate colleges and were submitted to the University's Long-Range Planning Committee, which in turn gave sections of the reports to UFC for implementation.

The Parker Reports, however, recommend that the religion requirement be retained.

Parker states that in the introductory religion courses, "students are associating with a great book, frequently distinguished by excellence of reflection and style." The report says

Greek

Dateline

By EILAH SHEARER and MIMI JOYCE
Chronicle Copy Editors

PINNINGS

Lowell Snowden to John Kelly (Law School)
Pi Kappa Alpha Buddy Floyd to Fusun Tiregol
Alpha Tau Omega Layton Carmichael to Linda Ericson
Alpha Tau Omega Morgan Haynes to Meg Gingery
Phi Delta Theta Joe Worsham to Cookie Shelton (Hollins)

Kappa Sigma Bill Ulrich to Dottie Jane Chambers (Auburn, N. J.)

MARRIAGES

Sigma Alpha Epsilon Graham Huston to Sue Higgins (Toronto, Canada)
Theta Chi David Allen to Linda Albritton (West Liberty State College)

"the Bible is a great book with which western men have conversed for centuries, and one cannot understand the history of western civilization without its contents."

"In an age of drift," says Parker, the book offers "high moral ideals . . . which affect a person whatever his belief." The report states "for many people, the book offers a way to God."

The issue reportedly was discussed at a closed-door meeting of UFC last week. Dean Marcus Hobbs, UFC chairman, and secretary Dean Howard Strobel

refused to comment yesterday. They maintained that UFC's discussion is privileged, and cited a policy of not releasing a report until it has been officially adopted. This may come in late December.

UFC is a legislative council of some 100 faculty members, representing all academic departments and several deans. UFC's powers include considering the broad objectives of undergraduate education and legislating on the curriculum of undergraduate colleges.

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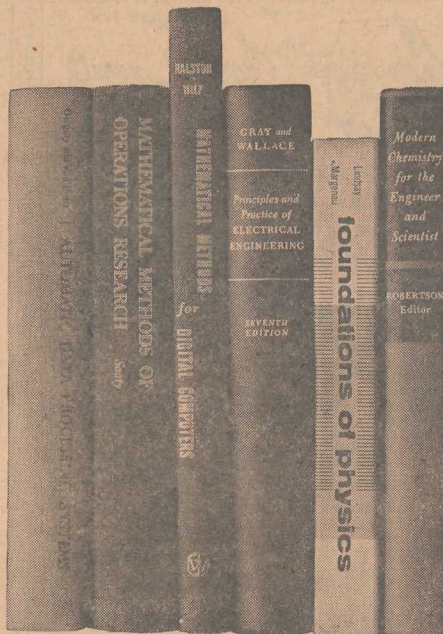
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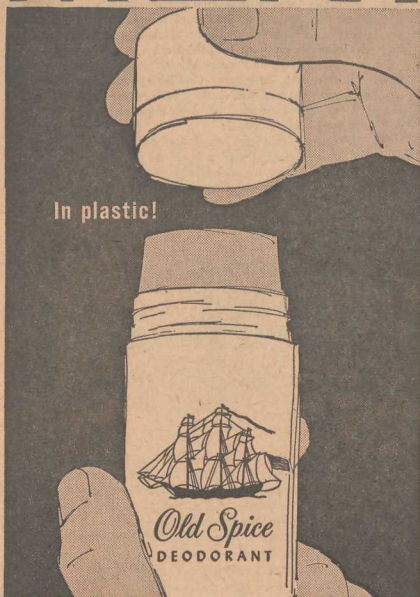
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SHULTON

To Increase Protection

University Initiates System To Tighten Campus Security

The University is launching a \$43,000 three-part program to tighten campus security and improve the protection of its personnel and property: (1) expansion and improvement of the campus lighting system; (2) enlargement and improvement of the campus security force; and (3) improvement of the campus communications system.

The University initiated this program last year with security force expansion and the hiring of Chief Warren Bear, a veteran of twenty years on the Pennsylvania State Police Force.

Before last spring, the campus security force consisted of 17 men with an average of 14 on duty daily. At present the force is 25 strong with an average of 20 on duty daily.

The improved lighting phase was begun last summer with the installment of modern street lights on Myrtle Drive. Plans call for lighting other drives

within the two-campus area, as well as the parking areas.

A second patrol car has been authorized which will have the same equipment as state and municipal law enforcement vehicles. An application is also pending before the F. C. C. for a police radio frequency.

According to President Hart, the program was launched on the recommendation of a special committee on campus security. Formation of this committee was prompted by attacks on students in unlighted or poorly lighted areas of the campus, and frequent reports of vandalism.

In making its recommendation, the committee said that despite difficulties, "the University has a responsibility to institute and enforce security arrangements which will provide reasonable safety for its students, staff, and visitors."

Players To Present Second Production In Early December

Duke Players will present their second major production, *Six Characters in Search of an Author*, during the first week in December.

James Lee, president of Duke Players, termed Luigi Pirandello's work a "playwright's play on playwrighting."

Casting for the production includes James Lee and Reeve Love as Father and Mother. Jinks Wellborn and Chuck Adams will portray the Stepdaughter and the Son. Clay Hollister will appear as the Director, Clark Reynolds as the Leading Man, and Lola Powers as the Leading Lady.

The production, directed by Professor Kenneth Reardon, will be presented each evening December 6 to 9 in Branson Hall.

Study Hall Time Change

The Administration, in cooperation with the MSGA Student Life Committee, has announced two changes in West Campus study hall procedure.

Classrooms will remain open until 2 a.m., instead of closing at 12 midnight. Also, under the new policy, anyone may sign out a classroom. Previously this right was restricted to organized groups such as fraternities and freshmen houses.

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IT'S LATER THAN YOU THINK!

All year long you've been promising yourself to go there. Now the semester is nearly over and you still haven't set foot in the place. Shame on you!

But it's not too late. Right now, this very minute, before you weaken, lift up your head and forward march to the place you have been avoiding ever since school began. I refer, of course, to the library.

Now here you are at the library. That wasn't so bad, was it? Of course not! Go inside. What do you see? A sign that says "NO SMOKING." Go outside. Light a Marlboro. Smoke. Go back inside.

Because now you are ready. Now your trembling resolution is rigid. Now your pulsing psyche is serene. You have been calmed by mild Marlboro. You have been soothed by that fine selectate filter, by that fine full flavor that dotes and pampers and caresses, that lifts the fallen, repairs the shattered, straightens the bent, unravels the knotted, rights the askew, and fastens the unbuckled.

In the center of the library you see the main circulation desk. Look in the card catalogue for the number of the book you want, write the number on a slip, and hand it to the efficient and obliging young lady at the desk. The efficient and obliging young lady then gives the slip to an efficient and obliging boy who trots briskly back into the stacks, curls up on a limp leather encyclopedia, and sleeps for an hour or two. Then, puffy but refreshed, he returns your slip to the efficient and obliging young lady at the desk, who tells you one of three things: a) "Your book is out." b) "Your book is at the bindery." c) "Your book is on reserve."

Having learned that the circulation desk hasn't the least intention of ever parting with a book, let us now go into the periodical room. Here we spend hours sifting through an imposing array of magazines—magazines from all the far corners of the earth, magazines of every nature and description—but though we search diligently and well, we cannot find *Mad* or *Playboy*.



"You pinned or anything?"

Next let us venture into the reference room. Here in this hushed, vaulted chamber, we find the true scholars of the university—earnest, dedicated young men and women who care for only one thing in the world: the pursuit of knowledge.

Let us eavesdrop for a moment on this erudite couple poring over heavy tomes at the corner table. Hush! She speaks:

SHE: Whatcha readin', hey?

HE: The Origin of Species. You ever read it?

SHE: No, but I seen the movie.

HE: Oh.

SHE: You like readin'?

HE: Naah.

SHE: What do you like?

HE: Hockey, licorice, girls, stuff like that.

SHE: Me too, hey.

HE: You pinned or anything?

SHE: Well, sort of. I'm wearin a fellow's motorcycle emblem... But it's only platonic.

HE: Wanna go out for a smoke?

SHE: Marlboro?

HE: What else?

And as our learned friends take their leave, let us too wend our way homeward—a trifle weary, perhaps, but enlightened and renewed and better citizens for having spent these happy hours in the library, Aloh, library, aloha!

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Three Groups Return

All-Star Artists' Series Sets 31st Season With 5 Events

By ED RICKARDS

Chronicle Feature Editor

The University's All-Star Artists' Series celebrates its 31st birthday this season with five major attractions, including return engagements of the Philadelphia Orchestra with Eugene Ormandy conducting, the Robert Shaw Choral and Orchestra, and pianist Leon Fleisher.

The series opens November 30 with the unique and enchanting Bayanihan Philippine Dance Company. The company features 30 young Philippine dancers and 15 musicians with their colorful costumes and native instruments.

* * *

THROUGH MUSIC AND dance, the group will depict the Philippine culture with scenes including the exotic splendor of tropical islands, the color and verve of Spanish conquerors, the Oriental sophistication of the sly-eyed Indo Arabian fantasies and the sun-drenched beauty of fertile land. The dancers are said to transport the audience to the culture of another world—with its victories, festivals, religious rituals and rural life.

Of the company, *Newsweek* said "compared with this engaging, graceful, and disciplined group, the dancers in the brightest Broadway musicals seem pale indeed."

Returning for its seventh engagement with the Artists' Series, the Philadelphia Orchestra, and conductor Eugene Ormandy, will perform in the Indoor Stadium January 9.

* * *

SINCE ITS FIRST concert in 1900, the Orchestra has come to be known as one of the world's leading artistic institutions. *Newsweek* has described it as the world's greatest orchestra, "an opinion echoed throughout the world. Ormandy, who this season celebrates his twenty-fifth anniversary as conductor, is acclaimed as one of the great contemporary conductors.

Robert Shaw, considered the outstanding choral conductor in the world today, will lead his choral and orchestra in the presentation of Bach's powerful "Passion According to St. John" on February 1. This is the group's third appearance at the University.

Shaw says "the most active, direct and dramatic of Bach's classical works, this masterpiece will make the strongest emotional impact upon an audience of any program presented thus far by the Robert Shaw Choral and Orchestra."

Internationally recognized as one of America's greatest pianists, Leon Fleisher will display his virtuosity here on February 20. He last performed here in 1958.

* * *

FLEISHER BEGAN his outstanding career by winning Europe's most distinguished—and difficult—Instrumental competition, the Queen Elizabeth of Belgium Concours. Following Fleisher's recent performance of Mozart's Piano Concerto in C, K. 503, with the Cleveland Orchestra, a New York *Herald Tribune* reviewer wrote, "Hearing him play, one suddenly knew what music was all about."

Since her first performance in this country in 1953, Elizabeth Schwartzkopf's annual visits have become increasingly vital in the life of American music. She will perform for local audiences for the first time on March 9.

Miss Schwartzkopf is considered the leading portrayer of the Marchallin in Strauss's *Der Rosenkavalier*. The *Herald Tribune* said she is "at once, a luminous beauty, a great singer, and an artist of deep sensitivity."

During its 30 seasons, the All-Star Artists' Series has presented a review of performers which reads like a "Who's Who" in the artistic world. Through the years, Ignace Paderewski, Ezio Pinza, Lily Pons, Jascha Heifetz, Lauritz Melchior, Artur Schnabel, Nelson Eddy, the Philharmonic Or-



THE / BAYANIHAN PHILIPPINE DANCE COMPANY (upper insert) will depict Philippine culture with its victories, festivals, religious rituals and rural life. Also shown is the Philadelphia Orchestra conducted by Eugene Ormandy which returns to the campus this year

for a seventh engagement. These attractions are among the five to be presented this season as the All-Star Artist Series celebrates its thirty-first birthday. The Bayanihan Dancers are scheduled to appear in Page November 30.

chestra of London, Robert Merrill, and the Vienna Choir Boys, have appeared.

Most of the series' performers hold national or international reputations, but some are young stars. Two relatively "unknowns" who appeared here in 1947 were tenor Mario Lanza, and George London, the leading baritone of the Metropolitan Opera.

The series was started by the late J. Foster Barnes, director of choral activities. Barnes vowed to have something in the series each year which would appeal to the various segments of the University and local community.

* * *

AT TIMES, Page Auditorium has been so full that even the orchestra pit and stage wings were filled with patrons. This year, the Philadelphia Orchestra will appear in the Indoor Stadium, which has more than four times as many seats as Page.

In recent years, William Griffith, director of student activities, assisted by Mrs. Ella F. Pratt, program director of Student Union, has directed the series.

A limited number of season tickets are still available in

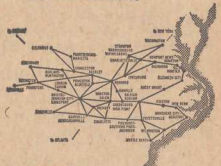
202-A Flowers, or by writing Box KM, Duke Station. Tickets are \$8 and \$9. A limited number of individual performance tickets are also available at \$2 and \$2.50.

For the Philadelphia Orchestra performance in the Indoor Stadium, tickets are available for \$3, \$2.50, or \$2. Tickets purchased in advance for this performance receive a 50 cent discount. Unreserved seats will be available for this concert at the door for \$1.

"THE BRITISH GOVERNMENT has announced a change in the immigration laws, the effect of which will be to bar all immigrants from Commonwealth nations who fail to show 1) that a job awaits them in Britain, or 2) that they possess useful skills, or 3) that they are educated. Well, if the migrants can't get into England, they can always try Newburgh—ch. Write for free copy, 150 E. 35 St., New York 16, N.Y., for free copy, Rocky."

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Devil Basketball Is Here

Blue-White Scrap
Taps Off Tonight

Tonight is the night; the Indoor Stadium is the place; 7:30 p.m. is the time; and the event? The unveiling of coach Vic Bubas' 1961-62 version of the



ART HEYMAN

Blue Devil basketball squad. Bubas informs us that his starting five tonight is not necessarily indicative of the Blue's opening game starters, as he is still experimenting with various combinations.

One thing is certain: tonight, and every other night, All-American Art Heyman and sophomore whiz Jeff Mullins will be in the line-up. Best bets to round out the first five are Jay Buckley or Fred Kast at center, and Bill Ulrich and Fred Schmidt at the guards. Another guard combination might be Ulrich and Buzz Harrison.

The possibility of four sophomores in the line-up with Heyman, a junior, reminds Devil followers of Bubas' first team in 1959. Starting five sophs that season, coach Bubas compiled a 17-11 record by upsetting the dope and snatching the ACC title from North Carolina.

In the hectic wars of ACC basketball, Kast and co-captain Buzz Mewhort, both seniors, will

see a lot of action no matter who starts.

The freshman prospects of keeping this year's Blue-White contest close are the best since 1958 when the Imps won their last tilt from the varsity. Seven-footer Hack Tison directs traffic for the freshmen and has the moves to be great. Brent Kitching at 6' 7" and Ted Mann, Jr. at 6' 5" fill the forward slots while Ron Herbster and Denny Ferguson are at the guards. Herbster is comparable in speed to the superb Jack Mullen.

Watch for the varsity to play a running game with Heyman and Mullins leading the fast breaks. Although the freshman do not have the material to stop these two varsity wonders, they may have the speed to stay with their older counterparts, and maybe even to whip them.

Imps Face Tarbabies Thurs.,
Proceeds to Cerebral Palsy

CRIPPLED CHILDREN will benefit from the sale of tickets to the Thanksgiving day game between the freshman football teams of the University of Carolina and Duke. The football classic between the Tarbabies and Blue Imps will begin at 2 p.m. in the Duke Stadium and will be highlighted by the drawing of ticket stubs for a new Rambler and the appearance of guest star Ann Southern at half-time.

The annual Thanksgiving Day classic between the Blue Imps and Carolina's Tarbabies is expected to be a high-scoring affair with both squads taking to the airlines to move the ball.

Gametime will be 2 p.m. in Duke Stadium and admission is one dollar. All proceeds from this annual tilt go towards the aid of crippled children.

The Imps, on route to their current 3-1 mark, have averaged better than 304 yards total offense per contest. The Imp's primary weapon has been the forward pass. Quarterback Mark Caldwell throws primarily to his two rangy ends, Chuck Drulis and Al Matusa; both flankers have fifteen receptions on the year.

Leading a sound Imp ground game is hard-running fullback Mike Curtis. Curtis, who leads the squad with 119 yards rushing, was injured and had to sit out the Virginia game which the Dukes lost.

The Tarbabies, 2-2 overall, are led by the running and passing of their quarterbacks Ron Tuthill and Gary Black. The Carolinians also possess a hard-driving fullback in Ken Willard.

ACC Champions



WRIGHT-REYNOLDS 6, carolina 3

By DAVE MORRISON

Two years of frustration for Billy Reynolds and the Blue Devils ended Saturday when, with less than five seconds remaining, Reynolds split the uprights from 39 yards out to put the Tarheels down for the first time in three years.

All the horrors of the 50-0 defeat in 1959 and the 7-6 upset last year were erased by one placement. The winning field goal came only five minutes after Reynolds' first which had tied the game at 3-3.

The two field goals brought Reynolds' career mark to two for eight against Carolina, but Duke partisans will doubtless pardon him for the six he

missed. The junior specialist had missed two Saturday before his two successes.

No less responsible for the victory was halfback Dean Wright, whose brilliant run-back of an intercepted pass coupled with a 15-yard penalty, put the ball in position for Reynolds' historic boot. Wright made the interception deep in his own territory and legged it back to the Carolina 37.

The two field goals ended three quarters of unsuccessful drives into Tarheel territory. The Devils moved well, both on the ground and in the air, but were unable to get the final yardage into the end zone.

Two drives in the first half ended in pass interceptions, two in misfired field goals and one in a fumble.

The third quarter saw the deepest penetration of the game. The Devils drove inside the Carolina five-yard line and had three plays to make the touchdown. Three line plunges, however, failed to produce and the Tarheels took over on their own two-inch line.

Carolina's score came in the second period when a host of linemen jarred Jay Wilkinson loose from a punt and pounced on it at the Duke 15. On fourth down, Bob Elliot kicked a three-pointer.

The game clinched the Devils' second straight ACC championship and placed them on the "possibility" list for a major bowl bid. They close out the season at home against Notre Dame on December 2.

Footfaults



By popular demand we have reduced to one column only. First a few notes on the week end. In this "pillar's" history (four years) we have never seen a tougher game than Saturday's.

Interesting notes: 1) the final score is all that counts; 2) Red Burch scored on third down in the Devil's deepest threat; 3) just a note to remind Jim Hickey that a 15-yard penalty against us offset Carolina's after the fumbled punt; 4) to read the local papers you might think Carolina really did win—but, fortunately Bill Murray has his second straight ACC championship—so Duke must have won.

Sidelights: go to the Turkey Day classic between the Imps and the Tarbabies. Outside of good football, it is a worthy cause. It should take neither the promise of a Rambler in your lap or a greeting from a real, live movie star to make you spend \$1 for a good cause and a good time.

Only in the U. S.: Van Cliburn and a hockey game—both in the same building in Greensboro.

Nourse Finishes Sixth
In IC4A X-Country

On a miserable day in the Bronx on Monday, cross-country champ Jerry Nourse ran sixth in the important IC4A meet in Van Cortlandt Park, in New York City. Nourse's performance in the ridiculous weather was outstanding. Dave Blumfeldt, Duke's other entrant, also ran well.

At the end of the race he was forty seconds off the pace set by the winner, Steve Machooka of Cornell, whose time was 26:03 for the five mile course.

The temperature was nearly twenty degrees, it was snowing, and the course was muddy when the contestants from 37 schools lined up at the start.

END SEASON WITH 7-3 MARK

Blue Booters Nip Carolina 3-2



FRED BEGUIN

BARRY HOWE

Setting the tone for this past week end, the Blue Devil booters built up a two-goal fourth period margin and held off Carolina to register a 3-2 victory Friday afternoon in Chapel Hill.

Led by seniors Ronnie Vigil and Barry Howe, who both turned in the finest games of their career, the Dukes broke a scoreless halftime tie by tallying once in the third and twice in the fourth period.

Vigil registered two of the Blue's three goals in his farewell appearance. Fred Beguin scored the other Devil tally.

Howe turned in a truly fine performance on defense as the booters closed their season with a 7-3 overall record.

Another stand-out for coach Jim Bly's men was inside left Dean Ross. Ross set up two goals with his fabulous footwork and pinpoint passing.

Beguin, Ross, center half John Rea and three other starters from this year's team are six reasons why the Blue, second in the South this year, should rate near the top in the nation again next season.



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