

# The Duke Chronicle

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Duke University, Durham, N. C.

Friday, November 10, 1961



Clearly defined movement is the trademark of India's ballerina Indrani, who will appear under the auspices of the Student Union Young Artist Series, November 21 at 8:15 p.m.

in Page Auditorium. She, with her six member ensemble, three male dancers, a flutist, singer and percussionist, will perform here during their first tour of the entire United States.

## Talent From Far East

### Indian Dancer Appears Here

By ANN VERNER  
Chronicle News Editor

"Her face is serene, with wide-set, speaking eyes. She is slender, long-legged, and her gestures are strongly defined."

These are the words used by Dance magazine to describe Indrani, Indian ballerina, who will appear in Page Auditorium, November 21 at 8:15 p.m.

#### First Tour

Presented by the Student Union Young Artists Series, Indrani will perform here as part of her first complete tour of the United States. Her appearances so far have met with overwhelming success. Critics in all leading newspapers and

artist magazines have praised her talent in glowing terms.

"The dancing and the styles she elected to employ seemed swifter, larger in scale and more vivid of accent than those of other dancers from India. The gestures were exquisite and delicately defined, but more richly energized than I have seen before and her body actions were both marvelously subtle and kinetically exciting."

"Here, indeed, is an impressive artist, supported by an excellent ensemble. It is to be hoped that other American audiences will have the pleasure and the privilege of seeing Indrani during her stay in this country," wrote Walter Terry, *New York Herald Tribune* critic, after Indrani's debut in *Critic's Pillow Festival*.

#### Famed Mother

Born in Madras, India, Indrani's dancing career was inspired by her mother's fame as a pioneer in the revival of Indian dance. As a child, she attended rehearsals and performances of her mother's company, and later she was included in the performances. Only after work as a professional did she begin to "study" ballet.

Her dance repertoire is centered around the more unusual Indian dances. Indrani is one of the few to perform the rare Mohini Attam, which was on the point of extinction when it was recovered by dance enthusiasts like Indrani's mother. This dance was banned because it was considered too voluptuous, but the taboo was lifted in 1950 and Indrani learned it then.

#### Supporting Ensemble

Her ensemble includes three of India's leading male dancers and three celebrated musicians. The three musicians, a singer, dancer and percussionist, provide the only background for Indrani's dance. "Dressed in white, the musicians were in fine contrast to the bright, flower-like colors of the dancers," commented the *Christian Science Monitor*. The music, like the dance, is untainted by the modern musical vogue and is played on such instruments as a drum, tambourine, and even a clay pot.

For centuries the favorite offerings to India's bright gods, the dances in the program run from the spiritual to the erotic, from the serene to the belligerent and devotional.

## IFC Releases New '62 Rush Schedule

All Freshmen May Participate In Rush; Only 'C' Students May Pledge In Spring

By GARY NELSON  
Chronicle News Editor

The Inter-Fraternity Council has approved a tentative schedule for 1962 rush, when all freshmen will be eligible to rush for the first time.

Formal rush will begin at 8:00 a.m. Saturday, January 27 and will take place between semesters for the first time. Last spring the Administration decided that previous rush periods—the first two weeks of spring semester—had interfered with the academic side of the University.

\* Although all freshmen will be allowed to participate in rush, only those receiving a 2.0 quality point ratio while passing 13 academic hours will be allowed to pledge.

Bill Lamb, IFC executive board chairman, cited rush as a "profitable experience for every freshman" and urged all members of the Class of 1965 to remain here between semesters for formal rush. "There will be no academic worries," continued Lamb, "and because of this and the relaxed relations between freshmen and fraternities this semester rush should be more relaxed and informal than previously."

#### Seek East's Help

"We are also soliciting the participation of East Campus in rush," Lamb said, noting that East Campus girls will have midnight permission during rush.

Compulsory open houses from 2 to 5 will highlight the first two afternoons in rush. Rushes must attend all 13 open houses to accept a bid from a fraternity. All other functions during rush are optional.

According to IFC plans, the remaining three afternoons in open rush will be devoted to open houses. These and individual fraternity functions—cabin parties and chow trains—are the primary rush activities. After the first morning, curfews will extend from 2 to 10:30 a.m.

#### Quiet Period

A quiet period, beginning at 12:30 a.m. Thursday, will coincide with the return to classes. During this period freshman-fraternity relations are non-existent—similar to regulations during Orientation Week.

Each fraternity is limited to 30 members of the freshman class, and can only extend this number of bids. Bids will be sent out Friday morning and returned to the Alumni Lounge the next afternoon from 12 noon (Continued on page 4)

## 'Embers' To Play For BOS-Sandals 'New-Look' Dance

The BOS-Sandals dance, featuring "The Embers," presents a new face to the campus this year as it moves to Card Gymnasium on the eve of Carolina week end.

Tickets for the campus-wide dance are now on sale in the West Campus main quad from 9:30 to 2:00 p.m. every day through dance night, November 17.

BOS salesmen will also offer tickets in the West Campus freshman dormitories, stressed Bill Womble, ticket sales chairman. "Admission price for the dance, which includes a first-hand glance at the new secret weapon, is \$1.50," he added.

"The dance is being presented much later this year than formerly," explained dance co-chairman Lynn Yarnall. "We are hoping to enhance the Carolina game week end by coordinating the dance with Friday's bonfire and incorporating a pep theme in the decorations."

Tom Cooley, dance co-chairman, emphasized that fraternity men and independents as well as freshmen are invited. BOS solicitors will circulate in the freshman houses this week.

## SYMPOSIUM SPEECHES

Copies of the speeches by Dr. Walter Kaufman and Dr. S. R. Hopper delivered during last year's Symposium, "Post-Christian Man," are available free to interested persons, announced Symposium Committee chairman, Karl Ray.

The mimeographed speeches may be picked up at the information desk in Flowers Lounge, or below the dean's bulletin board on the first floor of East Duke Building.

## At Scholarship Dinner

### Kennedy Urges 'Responsible Rebellion' Against Tradition

By BILL McPHERSON  
Chronicle News Editor

MSGA Senator Jim Kennedy (Jr., Ind.) urged Wednesday night that University students break with tradition, asserting individual responsibility, that they might be "responsible rebels."

Speaking at an annual awards dinner for Angier B. Duke scholars, Kennedy told of his trip this past summer to Ghana under the auspices of the YMCA. He spoke of the dynamic economic and political progress of the new African nation on the one hand, but noted a corresponding growth of tyranny on the other.

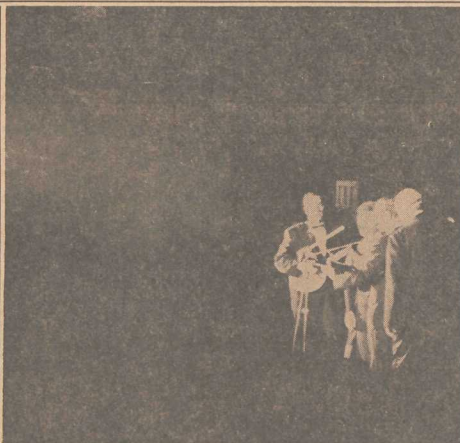
#### Nearing Totalitarianism

"Ghana is strikingly dynamic and progressive in comparison with the younger West African nations," he said. "By European standards if not by its own, however, Ghana is fast becoming a totalitarian state."

Kennedy characterized the chief lack in Ghana's search for freedom as "a respect for the freedom of the individual." He repeatedly stressed the two dominant directions of Ghanaian development, her dynamic progress coupled with a drift toward tyranny, implying that it contained lessons for American university students.

Turning to the U. S., he stated "The dynamic of our society and the key to our development has been the initiative of the individual American citizen, exercised through

(Continued on page 4)



THE WEAVERS are shown above as they performed last night before a large audience in the Indoor Stadium. The program of folk songs, the style that has made the group famous throughout the world, consisted mainly of English selections. The concert was sponsored by the Student Union major attractions committee; tickets sold for one dollar. As is the custom during such gatherings in the Indoor Stadium, the audience was seated on blankets on the gym floor. Photo by Gerkens

## Co-Ed Ball Tonight Features Crowning Of Queen, 'Embers'

The crowning of the Chanticleer beauty queen, chosen from a group of nine co-eds by Hugh Hefner, editor of *Playboy* magazine, will highlight the Co-Ed Ball tonight.

Madeline Hartsel, chairman of Social Standards committee, said that nearly all bids had been accepted. The event is originally available because of fire department regulations limiting the occupancy of the Elk's Club.

All East and Hanes House women have 2 a.m. late permission for the event, scheduled from 9 p.m. to 1 a.m. The Harlequins will sing at intermission.



The Color of Campus

Thought and Action

# The Duke Chronicle

BETHANY SUE STRONG  
Editor

FOUNDED IN 1905

DAVID R. GOODE  
Business Manager

## On Two Counts

### Disheartening Assembly

The busy clatter of knitting needles tapping one another and occasionally dropping noisily to the tile floor of Woman's College Auditorium was interrupted only briefly Monday night by a standing vote on a proposed WSGA constitutional amendment.

The proposed amendment, a revised statement of the purpose of WSGA, required a two-thirds majority to pass. The vote was 403 in favor, 222 against—slightly short of the needed majority; but the 625 people voting at the assembly did not even constitute a quorum.

Even more disappointing than the lack of a two-thirds majority for the amendment was the lack of a quorum of Woman's College students present at the assembly. Even if everyone present had voted for the amendment, it would not have passed because of the lack of a quorum.

The amendment had been brought up and discussed in WSGA assembly last month.

There had been dormitory discussions of both the amendment and a resolution, consideration of which has been postponed until the next WSGA meeting. Proposed and unanimously supported by WSGA Council, the amendment represented a major statement of student government philosophy. It defined areas in which WSGA could work "not only to govern the student body, but also to facilitate the educational process." It marked a serious, purposeful and thoughtful move away from concern with merely the often insignificant "busy-work" with which WSGA has traditionally occupied itself.

Perhaps it is encouraging that over 64 per cent of the Woman's College students who were concerned enough about student government to attend the meeting were in favor of the amendment. It is extremely disheartening that over a third of East did not even bother to go to the assembly.

## Election Day—Gain, a Loss

We are encouraged by the election returns from Texas last Saturday, and from New Jersey and New York Tuesday, but we are dismayed by the overwhelming defeat by the voters of this state of programs essential to the future welfare and progress of North Carolina.

North Carolina voters, in record numbers for an election with no candidates, turned down badly needed bond issue programs in college education, community colleges, and mental institutions. It is the people of the state themselves who will suffer.

Almost more important than the voted-down student union building, and undergraduate library at the University of North Carolina, and the desperately needed mental institutions and local hospitals which are not to be, is the repudiation of Governor Sanford and the state legislature, both of whom strongly supported all ten of the bond issue proposals.

We do not favor the three per cent tax on food instituted by Sanford shortly after the election, but we do favor his goals, and those of the House and Senate, for the future of this state, particularly in the area of education. The voters of North Carolina this week overwhelmingly rejected these goals, and any right they had to the leadership of the new South.

The upset victory of Richard Hughes, a liberal Democrat who captured the governor's chair in New Jersey, and the more predictable vic-

tory of Robert Wagner, a Democrat-Liberal as third-term mayor of New York City, gave more grounds for optimism, however.

These two elections, together with that of Henry Gonzalez to the House of Representatives in a special election in Texas Saturday, to some extent represent a grass roots support of the Kennedy Administration, and a repudiation of the Eisenhower regime. The former President vigorously campaigned for all the losers, and Kennedy supported all the winners, although his endorsement of Hughes was delayed.

Other aspects of the three elections are encouraging also. New Jersey, whomever it had elected, would have been choosing its first Roman Catholic governor. Gonzalez is of Mexican extraction, the first of his nationality to achieve a major office in Texas. He is also an avowed liberal, and his election took some of the thunder of the Texas arch-conservatives who succeeded in electing Republican John Tower to the Senate last year.

Wagner indeed "beat the bosses"—of both parties—in his third term triumph; while he leaves something to be desired as a mayor, his re-election promises a real reform in New York City and State Democratic Party organization. His victory is also an important win for the Liberals—with a little "I" as well—in that he had the support of Senator Lehman, President Truman, Mrs. Roosevelt, and most important, of John Kennedy.

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## The Chronicle Forum

### Foreign Students and Color

Today two of the local theaters (CENTER and CAROLINA) are being picketed by the NAACP in order to persuade people not to go into a theater which practices segregation. This practice is one which keeps the colored people from joining the rest of the public in an evening's fun on celluloid. Most of us foreign students (many of us colored) like the movies, and find them the only American amusement which does not require any special skill such as bowling, dancing and water-skiing. But, mind you friends, even movies require one special skill—COLOR (white). This necessity has been waived in our case because we are foreigners and could probably never acquire the skill, and at the same time will not be in Durham long enough to frustrate the efforts of the citizens to keep the amusement exclusively for the skilled.

★ ★ ★

BEING ALLOWED in does not mean that the rule does not exist anymore or that COLOR as a criterion for entry has been forgotten. No indeed, the irony of the situation is that it remains the criterion for the exclusion of thousands of Durham's negro residents. Foreign students, especially Asians who take

advantage of the waiver which I mentioned earlier, not only attend places where they are not really considered up to par, but also contribute monetarily toward segregation against a skin color which might be similar to their own.

So I appeal to all fellow foreign students, even if they are a COLOR-SKILLED (I mean white), to forego the pleasure of an evening at the picketed theaters and to find a place where the simple skill of being a "human" is enough.

Foreign Student,  
HHK (Colored)

## Peaceful Pickets

Editor, the Chronicle:

David Walker's letter of November 7 argues against picketing in the picketing "infringes upon the rights of property owners to manage their property as they best see fit." He feels that picketing deprives the picketed concern of its property and that sit-ins and freedom riders are even more dangerous than picketing because the element of trespassing is involved. Nothing could be further from the truth, especially in an incident in which peaceful, orderly youths were exercising their constitutional rights

of freedom of speech under the First and the Fourteenth Amendments.

Picketing, as it is practiced at the Durham movie houses, is used merely as a method of communicating—not a device to impinge upon the property rights of the theater owner. If the picketing were not peaceful and patrons were kept physically from entering the theater, then a question of property rights would be involved. However, in this case, patrons were completely free to "break" the picket line; nor was it the desire of those picketing to forcibly exclude people from the theater. They wished to communicate the fact that there was discrimination involved, hoping that intelligent people would be convinced of the essential injustice of arbitrarily excluding Negroes and that they could at least make a beginning to influence public opinion to favor their cause.

WHEN this peaceful demonstration for justice was interfered with by a rowdy Negro hater, however, something even greater than property rights was taken away—the right of men in our democracy to peacefully change public opinion and legislative policies. It is the right of every American citizen to advocate, write about, or demonstrate for any cause he sees fit as long as he does not deprive others of that same right. I see absolutely nothing wrong with patrolling the entrance of a place of business or any other public place with placards in a sincere effort to persuade persons who are about to patronize the establishment to take action in a public controversy. I would want, and I am entitled to, that same right if I were arbitrarily excluded from an establishment because of my race, creed, or color.

Inherently dangerous in Mr. Walker's letter is the complete disregard of the constitutional right of men to speak out against injustice. Too many who espouse his political philosophy would destroy civil liberties in a rabidly patriotic desire to defend the country against Communism. Little do they know they are playing right into Communism's hand by destroying what the Communists fear most—freedom. When American "justice" stoops so illegally and low, as occurred right here in Durham, because of personal prejudice and bigoted animosity, then the time has come for us to turn the light of truth in a black corner of American democracy.

Sincerely yours,  
Richard Alan Haskell

## Willing To Learn?

Editor, the Chronicle:

To dismiss one's opposition as "fear" is easy. It is effective. It has the further merit of requiring little thought and no understanding.

The reference is, of course, to certain methods used in support of the WSGA resolution. Editorially last week, it was attempted to shed intellectual disdain by stating that "... women who oppose the resolution can only voice the fear that subversive organizations will somehow mesmerize the campus..."

What kind of argument is this? It is patently not fact that the "only" possible objection can be such fear. There was no attempt to gather or present to the reader the several valid reasons held by many women for doubting the wisdom of not just one, but various items of the resolution. It is the fact that the "fear of mesmerizing the campus" into leftist hands is in

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most adjust to the handicapped. It is surprising to know that the handicapped can usually adjust to normal situations. They can do the same things that normal people do, sometimes just as well or better. But even if they do not do these things well, they gain self-confidence by doing them.

Handicapped people, more than anyone else, need to gain poise and confidence. They can do this by being allowed to participate in social, religious, and political activities in the community. Many handicapped people have risen above these so-called obstacles—Helen Keller, Louis Braille, Franklin D. Roosevelt. The list is endless. They asked no special favors. Sympathy and pity gained them nothing. Understanding and friendship helped them immensely.

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HANDICAPPED PEOPLE have probably done everything imaginable. They have used ingenuity. There was one cerebral palsy victim who wanted to be a preacher, but he stuttered. Today he is accomplishing his dream by writing devotional columns for newspapers. Another palsy victim wanted to be an architect, and he accomplished his goal by the use of suction cups on his drawing instruments.

Yes, our civilization has come a long way toward accepting these people; but there is still a long way to go. It has been proven that handicapped people are not really different. They should be given the same treatment in life as anybody else. Their cheerfulness and their happy outlook toward life should be noted. They have something infinitely more important than physical ability. They have faith—in themselves and in their fellow man. Some day they will be given the opportunity to participate in all phases of life on an equal basis with everyone else. In the meantime, they are constantly striving to be as inconspicuous as possible and to lead normal, happy lives. Society should ask itself, "What can handicapped people contribute to my good?"

WILSON SANDERS

NOT SO LONG ago, those who were born physically handicapped were looked upon as freaks. Handicapped children were not allowed to associate with other children. They were left out of all social, spiritual, and educational activities. These children have braved the storm. The majority have not tried to attract sympathy. They have tried to prove themselves. Everyone should realize that there is always someone in the world worse off than he is. This is true, and for this reason those who are physically handicapped person is out to prove himself. He asks only that the necessary consideration be given to him. In general, he tries to do things for himself.

Too often society has tended to leave these people out. Society does not make them feel natural. Or perhaps it is better said that people do not feel natural with them. It has once been remarked that normal people are the ones who



**To Aid in Policy, Exploration Research**

**R. D. Crane To Direct Space Division Within World Rule of Law Center**

Robert D. Crane will assume duties as director of a space institute to be established in the University World Rule of Law Center.

Crane will head research seeking to determine the function of the law in national and international space policy. He plans to expand explorations into the relation of the communist concept of law and the world order.

For the three months preceding January 1961, Crane was advisor to the Senate committee on Astronautical and Space Sciences. As a consultant, he made a study of the communist bloc and the West in space sciences.

Crane has been a member of Haley, Wollenberg, and Bader, a Washington, D. C., firm concerned with communications and international law.

He has aided in preparation of reports for numerous federal agencies on the legal, political and economic impediments to the establishment and development of international communication via space satellites.

Crane speaks English, Russian and German fluently. He reads Spanish, Ukrainian, Bulgarian, Serbian and some Chinese.

At various times from 1945 to 1959, Crane studied Russian, Chinese and Eastern European histories at the University of Munich, Northwestern University and Harvard University. He graduated from Harvard with an LL.B. in civil and international law in 1959.

**International Club To Wear Costumes At Party Saturday**

Dressed in costumes of their native countries, members of the International Club will attend a party Saturday evening at 7:30 in the Methodist Student Center.

Under the leadership of president Ben Aziz, the club is planning many activities, both social and educational, throughout the year.

Plans for a Latin America night, similar to the Africa night presented several weeks ago, are being formulated. A Latin American student will speak on the political, economic and social conditions in his country, followed by an open discussion.

**Duke Players Form Group For New Theater Workshop**

In order to stimulate and cultivate campus interest in drama, the Duke Players have recently organized a student theater workshop.

This group will present a medium of expression for those who do not have the opportunity to take part in the three plays presented annually by the Players, according to president Jimmy Lee.

In the bi-weekly workshops members will present and discuss dramatic work of their choice. It will be the responsibility of each workshopper to decide what function he will fill in the organization.

The Players will set the inspiration for the first meeting of the group, at 3 p.m. Wednesday in Branson Hall, by the presentation and discussion of a one-act play by Thorny Penfield.

All members of the graduate and undergraduate schools and of the faculty of the University are invited to participate in the workshop, according to Lee.

**SU Ride Bureau Opens For Thanksgiving Period**

Students interested in obtaining rides or riders for Thanksgiving should contact the Student Union ride bureau.

Sponsored by the special service committee of the Student Union, the bureau will be in operation November 7 through 20. Applications for rides and riders are available in dorms and should be placed with the bureau as soon as possible. Students desiring further information should contact Mike Goodson, chairman of the bureau.

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**The Clovers**  
November 17th

**MOVIES**

**CENTER**  
Audrey Hepburn  
'Breakfast at Tiffaney's'  
With George Peppard  
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**CAROLINA**  
'Spartacus'  
Kirk Douglas, Laurence Olivier, Tony Curtis  
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**Quadrangle Pictures**  
Sat. 7:00 & 9:00 p.m.  
Vittorio de Sica in  
'General Della Rovere'

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A SCENE FROM "Major Della Rovere," Quadrangle Pictures attraction for this week, is pictured above. Directed by Roberto Rossellini, famed Italian movie maker, the picture is set in Italy at the close of World War II and portrays that battle-scarred country in bleak and unheroic fashion.

## MSGA Senator Asks Independence From Bonds of Institutionalization

(Continued from page 1)  
balanced public and private channels."

Kennedy noted that a university, especially, should be dedicated to encouraging attitudes "which are conducive to the exercise of individual initiative."

"Each scholar should be responsible for his own education and conduct to the greatest possible extent," Kennedy told the gathering, which included University President Deryl Hart and most of the Administration. He went on to cite independent study and more radical teaching methods as two facets of education which should be encouraged in a University.

"More value should be placed on the exercise of individual initiative than on the advancement of the institution itself," he warned, "For the ideal uni-

versity is not an end, but a means to be used by individual scholars in the unhindered pursuit of truth."

Kennedy noted the standard objection to the break from conventionalism, that "a regulated, ordered university serves to prepare the student for life in the ordered world outside the university." He countered the objection with an observation that "the ordered world outside the University is in rather bad shape."

His basic fear is that university students moulded by standardized curricula and regulated by a paternalistic administration will become "a species of educated sheep."

"The role of the universities in the years ahead should not be to contribute to the ominous institutionalization. They must provide an environment in which men will develop not into just responsible citizens, but responsible rebels," Kennedy said.

### Semester Break Trip

The topic for the YM-YWCA "New Man in the City" seminar in New York City will be "Mass Communication and Power Structures."

Jim Stribling of the YMCA requests that anyone who can help with contacts in New York City call or write him in the office on West or Janet Coble in the office on East.

The seminar will take place during semester break, as in previous years.

## General Della Rovere

# Movie Pictures Unheroic War

H. N. SCHNEIDAU  
of the English department

General Della Rovere is the film that is supposed to restore Roberto Rossellini to his place among the world's great directors. It doesn't quite do that, but it is worth seeing, and repays study. A bleak film characterized by the image of hands rubbed together for futile warmth, it portrays unheroic war, typifying that aspect of it summed up in the phrase "in dubious battle." The situation is the confused one in Italy after the Italian army had surrendered but the Germans continued to occupy. One character observes, "It's no wonder there are German spies everywhere; they were our allies only ten months ago." In this bewildering situation, no one knows his real enemy, and images of falsehood, pretense, and duplicity abound: the peddling of a false jewel is typical and thematic.

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HOWEVER, in some ways the false can be better than the true. The chief character, a sentimental habitual criminal played by Vittorio De Sica, is involved in a racket; he takes money from parents to get the German police to ease up on their poor, confused boys, who are unlucky Italian soldiers caught in German territory. The dubious morality of war is framed in this meddling with human destinies: what should the young Italians have done? And is it so bad to get a little for yourself, when you're actually doing good? Finally, of course, this con man becomes a hero, but in keeping with the theme his heroism consists in remaining a complete opportunist: he sees a chance to perpetrate his greatest fraud. More glib and suggestible than any of his dupes, he easily falls into believing in his most absurd pretense, and heroism results from his playing a farcical role out to the end.

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UNFORTUNATELY FOR the film's unity, the antagonist of this dubious hero draws away a crucial part of our critical attention, though not our sympathy. A German colonel, played by Hannes Messe-

mer, he breaks all kinds of Prussian stereotypes: not only does he lack monocle and jackboots but he sometimes wears his tie loose. This man prides himself on realism, but is duped by falsehood and idealism. On the other hand, though basically ruthless, he likes to pretend to be courtly to his enemies. Naturally this pretense gives his enemies a chance to become heroes.

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ONE MINOR SCENE, an absurd Fascist ritual, typifies and sums up the film's theme of phoniness. An assassinated Fascist leader lies in state, surrounded by his German and Italian comrades. One shouts his name, and the rest answer in chorus, "Here!" In his final roll call, the dead Fascist takes on dimensions he never had in life. This empty Fascist sentimentalism is nonetheless thematic: in war the dead can become more potent than the living, just as falsehood can somehow be more true than truth. The false jewel finally brings more money than its real counterpart would, yet the buyer realizes that it is false.

\*\*\*  
DWIGHT MACDONALD, one of our best film critics, of-

fers this test for a great film: when you leave the theatre, if the world of the film seems more real to you than the world outside, it has been a great film. By this test, General Della Rovere falls short. Interest is deflected too many ways, suspense is sometimes heightened to no purpose, and the resolution adds just a suggestion, but a fatal one, of hokum. Only the German colonel seems indubitably real; the heroes, perhaps as a result of the picture's very effectiveness of theme, seem false.

## Hanes To Host Dancers

The Student Union recreation committee will sponsor a dance lesson and party Tuesday evening in the Hanes House Recreation Room.

The cha-cha, taught by an Arthur Murray instructor, will be featured in the lesson. Refreshments and informal dancing will follow the session, scheduled to begin at 7:30.

Admission is 25 cents per person; rides will leave from the East Campus circle at 7:15.

The Archive is desperately in need of an adequate supply of typists, artists, proofreaders, copy lay-out people, and general flunkies (mostly general flunkies.) If book-reviewing is your field, we have plenty of books, so come and review them. Mostly we need intelligent and thoughtful writers, not those whose custom it is to dash off a poem in five minutes before breakfast. We discourage egg yolks on the manuscript.

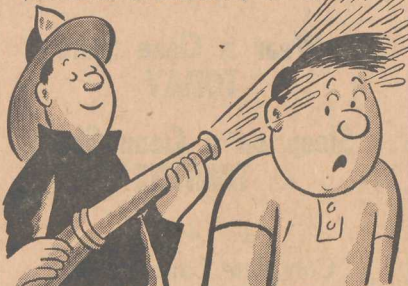
## IFC Releases Schedule For New Rush System

(Continued from page 1)  
til 3:30. Quiet period ends Saturday at 4:30 p.m. Beginning at this time, no restrictions will obstruct freshman-fraternity relations.

The Inter-Fraternity Council anticipates no difficulty in this rush schedule. The Administration has promised to provide a list of those eligible to pledge by the end of rush to prevent the only foreseeable difficulty, according to Lamb.

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## Scholarship Is For Communities

# Modern Poets, St. Augustine, French Thought Discussed at the Episcopal Student Center

By MUFF WARN  
Chronicle Feature Writer

Wednesday at the Episcopal Student Center several people examined "the texture of life" through the eyes of William Carlos Williams and other modern poets.

Tonight some twentieth century light is reflecting on St. Augustine's Confessions.

Next Wednesday attention will focus on "one of the deepest insights into Christianity" in our time, Bernanos' *Diary of a Country Priest*.

These three concerns represent the core of seminars begun this year in connection with the Episcopal Student Center.

"We simply sit around and have coffee and talk about what was interesting in the week's reading," explains Gale Carrithers, who initiated these groups.

\*\*\*

**THE IDEA CAME** from a graduate student's letter in the Chronicle last spring, which described small groups at another school that center on studies not offered in the curriculum or offered in a different form.

Carrithers, a member of the English department, is leading the seminar on St. Augustine. After considering the *Confessions*, inquiry will probably develop into the *City of God*.

The "encyclopedic" nature of St. Augustine's writings, Carrithers suggested, provokes thought on almost any question.

Dr. Joseph Riddle, also of the English department, is offering a sample of modern

British and American poetry. Following William Carlos Williams' poems will come some by Ezra Pound, T. S. Eliot, and Hart Crane.

Bernanos' *Diary of a Country Priest* begins the seminar on French Christian thought, guided by Dr. William Bush of the French department. The *Autobiography of St. Thérèse of Lisieux* and Pascal's *Pensées* may round out the reading.

\*\*\*

**BUSH EMPHASIZES:** "This is not an intellectual dog fight!"

"I would like to think that out of such discussions the creative spirit would manifest itself."

"One of the most valuable things," noted Carrithers, "is that we all have, naturally, different interests and different experiences" to draw upon.

Common interest is the only prerequisite for all the seminars, and they are still open to new participants through contact with the three professors.

Professors and other participants are not exclusively from the Episcopal community or the University community, Carrithers points out.

\*\*\*

BOTH GRADUATE stu-

dents and freshmen are involved in the discussion groups.

The bi-weekly meetings include between four and a dozen members.

These small groups, in Carrithers' view, add to the range in educational situations "from large, glittering formal . . . lecture, to discussion-section, to twelve-men seminars."

"For religious or dormitory or other groups to foster activities with lesser degrees of formality works also toward the health of the university."

"Some of the less formal intellectual activities can greatly promote community. . . . Scholarship, after all, is for communities of men, or for nothing."

## HISTORY, LANGUAGE CONFERENCES

# 19 of Faculty Visit Georgia, Tennessee for Conferences

Nineteen members of the University faculty are taking part in meetings of the Southern Historical Association in Chattanooga, Tennessee, and in the South Atlantic Modern Language Association in Atlanta this week.

Faculty members from the history department at the Chattanooga conference are Drs. Theodore Ropp, Richard Watson, William B. Hamilton and Richard Woody.

Also in Chattanooga are Mrs. Ann Scott, visiting assistant professor of history, Dr. Robert Durden, assistant professor, and Lynn Marshall and Donald Mathews, instructors.

In Atlanta for the language conference are Dr. Simeon K.

Heninger, Dr. Gifford Davis, Holger Nygard, and Dr. Herman Salinger, professor of German.

Delivering papers at the meeting are Dr. Richard Seymour, assistant professor of German, and Dr. Juan Castellano, professor of romance languages. Dr. Neal Dow, Mrs. Dow, and Dr. L. B. Walton, all from the department of romance languages, are also attending the conference which ends tomorrow.

## The Clovers

November 17th

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THE MSGA SENATE Wednesday night specified a method of initiating campus referendums on constitutional amendments. Their action was spurred by an attempt by student liberals to place a proposed amendment on the ballot during the recent vice-presidential election.

## Senate Adopts Plan Specifying Method Of Initiating Constitution Referendums

The MSGA Senate adopted a plan Wednesday night specifying the method to be used in proposing constitutional amendments to be placed before the student body.

The plan, drawn up by the Senate constitutional revision committee, stipulates that a petition signed by 100 students urging a proposed amendment, with the approval of two-thirds of the Senate, shall be sufficient to call a campus-wide referendum. A petition bearing 300 names will be necessary to override senatorial objection.

Vice President-elect Sam Ellis

was sworn into office during the Wednesday meeting by Rex Adams of the West Judicial Board. Ellis was elected on November 1, but the lack of a Senate meeting last week prevented him from taking office.

In other action, the Senate heard a report by Treasurer Kip Espy on the telephone situation in freshman houses. Espy reported that increased telephones are being planned for the dorms, but noted technical difficulties such as overloaded switchboards and wiring will have to be solved first.

## CHRONICLE FORUM

(Continued from page 2)

the minds of few, if any, opponents.

\*\*\*

**BEYOND THIS**, however, there is something tragic inherent in this attitude; it admits of no good reason for presenting, and looking at the other side before condemning it. Indeed, it does not admit to the valid existence of any other side.

Do such tactics exhibit a willingness to learn?

On the contrary, they would seem to reflect a single-mindedness highly unworthy of university-trained thinkers. The view can only be termed intellectual snobbery that regards as unintelligent and unworthy of even a hearing anyone who presumes to disagree.

An attitude that will not learn from or listen to its fellow is not apt to learn from the outside groups it wishes to study, but it may be peculiarly susceptible to the methods of such groups.

Are we capable of understanding—or withstanding—when some of us will not even make an honest attempt to hear and understand the rest? Let us learn about the ideas alien to us, to be sure, but let us among ourselves practice with as much fervor and conscience the tradition of intellectual respect for each other's views which is essential in effective democratic government. In this lies our strength.

Bonnie E. Benedict

## Greek

## Dateline

By EILAH SHEARER and MIMI JOYCE  
Chronicle Copy Editors

**PINNINGS**  
Val Pollack to Ray Abrams (Univ. of Penn. grad)  
Delta Tau Delta Bruce Richards to Judy Oelschlegel  
Dorothy Albers to James Brown (Phi Delt at U.N.C.)  
Suzanne Sulzer to Harvey Rich (Duke Phi Delt grad)  
Sue Neff to Laird Blue (Duke Beta grad)  
Lambda Chi Alpha Bob Kingsbury to Carol Deaterly (Penn State Theta)

**ENGAGEMENTS**  
Melissa Hudson to Larry Stevens (N. C. State grad)  
**PARTIES**  
Beta Theta Pi party in the section tomorrow night.  
Delta Tau Delta "Roaring Twenties" party at Maulsby's tomorrow night.  
Theta Chi cabin party at the Westwood Country Club tomorrow night.

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Ornette Coleman is the most controversial figure in modern jazz. "Free Jazz" is 38 minutes of complete improvisation—recorded in one continuous session.  
Other Ornette Coleman LPs:  
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Two of the giants of jazz — Milt on the vibes and John on the tenor sax — combine their immense talents in an album full of inventiveness and originality.  
Some other Milt Jackson LPs:  
Bean Bags (with Coleman Hawkins) 1316  
Bags & Flutes 1254



### SOME OTHER JOHN COLTRANE LPs:

My Favorite Things 1361  
Coltrane Jazz 1354

### CHRIS CONNOR & MAYNARD FERGUSON

**Double Exposure 8049 (mono & stereo)**  
Here is Chris as you've never heard her before with Maynard Ferguson's trumpet and hard-swinging orchestra urging her on.

Some other Chris Connor LPs:  
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A jazz LP of exotic, sinuously rhythmic music, richly steeped in African and Afro-Cuban feeling.

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Meeting in Washington

# Five University Cancer Specialists Participate in National Conference

Five scientists from the University Medical Center participated in a recent nation-wide conference on the chemical treatment of cancer.

The two-day meeting, held November 2 through 3 in Washington, D. C., brought together more than 1,000 medical researchers to compare notes on new chemicals used in cancer treatment. The Cancer Chemotherapy National Service Center sponsored the conference.

The University participants, who are authors or co-authors of papers dealing with cancer chemotherapy agents, were Dr. W. W. Shingleton, professor of neurosurgery and dean of the Medical School; Dr. John Laszlo, associate in medicine; Dr. M. Stephen Mahaley, assistant resident in neurosurgery; and Dr. R. Wayne Rundles, professor of medicine.

Rundles, currently head of the Southeastern Cancer Chemotherapy group, presented two research papers and presided over a scientific session Friday afternoon.

## The Clovers

November 17th

# Education Honorary Taps New Members

The University chapter of Kappa Delta Pi, national education honorary, has inducted ten persons into membership, according to Dr. W. A. Strumpf, chapter counselor.

Among those initiated were John Hobart, David Sharp, Nancy Burton, Evelyn Fulbright and P. Talmadge Lancaster.

Others initiated were Anne Flowers, Karen Sonne, Priscilla Smith, Allan Sharp and Hazel Wiggins.

Membership in Kappa Delta Pi is restricted to juniors, seniors and graduate students who rank in the upper fifth of their class and maintain a B average in education courses.

# SU Begins Opera Hour

Mrs. Julia Mueller will discuss "Don Giovanni" with students who attend the Student Union fine arts committee's opera hour, Sunday at 2 p.m.

Held in the music lounge of Flowers building, this listening and discussion session is the first of many during the year, each one featuring a different opera.

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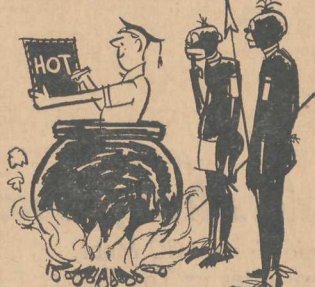
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### 1 Which would you choose upon graduation ...



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☐ or a Peace Corps job in Africa?

### 2 Are Greek-letter sororities and fraternities good for American Colleges



☐ YES

☐ NO

### 3 Do men expect their dates to furnish their own cigarettes?



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The Duke Chronicle

SPORTS EDITOR: Galen Griffin



## Footfaults

By

Griffin

### A Key Game

At the current juncture the Blue Devils have an opportunity to close out their season with a respectable 7-3 record. The record could read 4-6 at season's end, however, if there is less than peak performance in the final three contests.

The first obstacle to be cleared is the Naval Academy. Having witnessed an example of Navy spirit last Saturday in their victory over Notre Dame, we are convinced that Navy will be formidable. Even though the Navy-Notre Dame contest was staged in South Bend, Indiana, it was carried on closed-circuit television to the Naval Field House in Annapolis. The Field House was jammed to the rafters and there was not a quiet moment from the start of the game to its conclusion. This is spirit, and with this support, a football team is capable of most anything.

The Navy's show of spirit was overwhelming compared to various local brands. Although tomorrow's game will be at supposedly a neutral site, Norfolk will undoubtedly be all Navy. The game itself will be a real test for the Devil's poise. If the Blue really did "find" themselves in the second half at Michigan, and if they can sustain the "find," through this key game tomorrow, we see bright chances for a 7-3 record; a loss tomorrow may prevent the Blue from regaining their initiative and a rare losing season would be in the offing.

Prediction-wise we were an awkward 9-6 last week, bringing the total to 69-31 or .690. This week's postulate's:

Pitt	over	Notre Dame
Duke	over	Navy
Florida	over	Georgia
LSU	over	Carolina
Georgia Tech	over	Tennessee
South Carolina	over	Clemson
Iowa	over	Minnesota
Michigan State	over	Purdue
Texas	over	Baylor
Rice	over	Arkansas
TCU	over	UCLA
Maryland	over	N. C. State
Penn State	over	West Virginia
Miami	over	Tulane
Wake Forest	over	Virginia Tech

## Harriers Away, Soccer Here Monday

### Virginia Hosts ACC Meet, Nourse Rates as Top Runner

The 1961 ACC cross-country season ends in Charlottesville Monday, when Virginia plays host to the conference. North Carolina will be the team to beat, and Jerry Nourse, with his easy wins over defending champ Rhett Everett, will be heavily favored to take honors.

Carolina, Duke, and always-powerful Maryland will battle for the title, and Wake Forest, Clemson, Virginia, N. C. State, and South Carolina will vie for fourth.

UNC deserves the honor of favorite. With its two fine victories over Duke, it has proved itself a tough team. Everett, Stuver, Lunetta, and Little make up the most potent foursome in the conference, but the quality after these runners drops off considerably. Maryland is always up for a conference meet; Harper, Wells, Garten, Krueger, and Smith make up the top five, but Smith, although very fast, can be killed in the hills, and he is Maryland's Achilles' Heel.

### Booters Face Davidson at 3; Finish Season at Carolina

The Blue Devil soccer squad makes its final home appearance of the season Monday when they face Davidson at 3 p.m.

Davidson has defeated the Devils in the past two years and the Blue are out for revenge against their North Carolina adversaries. Last year the Wildcats edged the Blue 1-0 as the Devils hit everything but the goal with their shots.

To date Davidson has not measured up to last season's squad. In their last outing the Wildcats were dropped 3-2 by weak Pfeiffer.

The Devils currently have a 5-3 seasonal slate which they can move to 7-3 with wins over Davidson and North Carolina in their last two outings.

The three losses for the Blue this season have come at the hands of Navy, Maryland and West Chester. West Chester and Maryland have remained undefeated this season.

### 'SEAFOOD CLASSIC' WITH NAVY

## Devils Play in Oyster Bowl

### 'Must' Game in Store for Both Squads; Win Might Send Midshipmen to Bowl

By GEOFF MASON

The big question for the Blue Devils tomorrow afternoon in Norfolk will be whether or not they can play 60 minutes of good football.

Against Michigan last week, the Blue proved that they do have what it takes, but it was only evident in one half of the contest. In Navy, they will encounter a squad with a lot at stake, and one can rest assured that coach Wayne Hardin will have his boys up.

This year's Midshipman team is a running ball club, but they do utilize their air arm to ace end Greg Mather on occasion. Mather, voted this week's outstanding lineman in the nation, is also one of the best place kickers in the country. He has so far compiled a 20 for 20 record in the extra point category, and has also booted eight field goals (one of them a 44-yarder). He is the team's leading scorer with 50 points, and the leading pass receiver with 16 shots to his credit. Hardin asserts that Mather's toe can provide a serious threat anywhere inside the 50-yard line.

Sophomore halfback John Sai could also pose another problem for the Dukes. With an average of 5.2 yards per carry, he has already amassed 341 yards on the ground, about 100 yards better than Mark Leggett.

The Middies, with a 5-2 record to date, must win this one if they want to remain in consideration for either the Liberty or Orange Bowls, and it certainly will be no easy job preventing them from doing so. The outcome should be close.

### Navy Has Edge on Devil

This is the nineteenth game in the Duke-Navy series which began in 1927. The Devils have a 4-9-5 record with the Middies. The Blue won last year, handing the Navy their only loss in a 9-1 season. The last Navy victory was in 1954 when they swamped the Devils 40-7.



JEAN BERRY  
Outstanding Guard

## Imp Soccer Team Rips State To Extend Unbeaten Record

The Blue Devil freshman soccer squad continued their unbeaten ways yesterday as they rolled over the Wolflets of North Carolina State, 8-4, on the University Athletic Field.

Led by high-scoring Inside Right Colton Hough, who tallied three goals, the booters roared to an early lead, then coasted to victory with reserve talent. Hough, brother of varsity goalkeeper Terry Hough, raised his yearly total to nine goals with yesterday's effort.

Joining Hough on the starting Blue line-up are Goalkeeper Kermin, Fullbacks Power and Reiffel, Halfbacks Ferguson, Morton, and Zavelson; Left Wing Altschuler, Left Inside Flowers, Center Forward Ely, and Right Outside Kelly. Noted by Coach Leroy Skinner for standout performances on defense for the Blue Imps were Kermin, Power, and Morton.

Laying claim to a mark of three wins and one tie, the Blue Dukes own victories over the University of North Carolina, Appalachian State Teachers College, and North Carolina State. Their lone tie came at the hands of Warner Wilson Junior College. This coming Thursday Coach Skinner and his charges will play host to the UNC booters. In this second go-round, the Tar Babies will be seeking revenge for an earlier 3-2 decision at the hands of the Blue Devils.



COACH SKINNER

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Friday, November 17

B. Y. O. L.

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