THE CHRONICLE

THURSDAY, APRIL 15, 1993 | DUKE UNIVERSITY | DURHAM, NORTH CAROLINA | CIRCULATION: 15,000 | VOL. 84, NO. 132

The girls of spring

Duke Invitational tennis and the women's lacrosse team swatted yet another win Wednesday. Read all about it in Sports on page 10.

NEWS KELLEY/THE CHRONICLE

It's spring!

Trinity freshman Retra Schmitt picks wildflowers for a biology class.

Jackson voices support for BCC

By KENT BUTTER

CHAPEL HILL—The campaign for a free-standing Black Cultural Center at the University of North Carolina at Chapel Hill got a boost Wednesday night when the Rev. Jesse Jackson came to Chapel Hill to support the cause.

Before a crowd of several thousand in UNC-CH's Memorial Hall, Jackson criticized the university's administration for its reluctance to build the center.

"This battle for a Black Cultural Center should be an administrative initiative, not a student protest," he said. "The University of North Carolina's character is at stake."

Jackson urged students to join the group staging a sit-in outside UNC-CH Chancellor Paul Hardin's office.

"Everyone should join this struggle because it is moral and right," he said.

Jackson planned to meet with Hardin today to discuss the center. Hardin has said he supports the construction of the center, but he and other university officials have expressed concern that it would promote segregation on campus.

The administration has also opposed building the center at the site most supporters prefer, noting that construction would destroy "green space" on campus.

That argument, Jackson said, is "convenient environmentalism."

"The chancellor says he supports the Black Cultural Center. You support it. I support it. There should not be gridlock," Jackson said.

Instead of encouraging separation between black and white students, Jackson said, a free-standing center would be a step toward racial understanding.

Students of different races have already worked together as they have protested the slow progress that has been made toward constructing the center, he said.

"What excites me about this movement is that it is a rainbow student, multi-racial struggle for fairness," Jackson said.

Citing racial tensions in Los Angeles as jurors deliberate after the second trial of the police officers who beat Rodney King, Jackson said that the nation could learn from the example UNC-CH students have established in working together for a common goal.

Jesse Jackson

"When we learn to live together and respect each other, the race wars will end," he said.

"When young America saves the whole nation gets better," Jackson said. Now, he said, students must "send a message to the rest of America."

"When the center is built it will become one of the great features of this university," he said. "Students from all around the world will want to come here because you win the basketball championship every now and then but because you will have a center for multi-cultural education."

Before Jackson's speech, supporters of the center told their side of the debate and their hopes for a free-standing center.

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IFC to implement a shortened rush schedule

By SASCHA PLEASANT

Changes in the fraternity rush process and schedule could affect the number of freshmen who "go greek."

On March 24, the Interfraternity Council voted to implement a shortened rush schedule for the 1993-94 academic year in order to limit "dirty rush" and help freshmen as well as upperclassmen concentrate more on academics.

Activities will begin one week earlier next year, with the usual community service-oriented greek week leading off the new rush process.

Formal rush, which ends with the extension of bid cards, will start before Thanksgiving rather than after the break between semesters, as it has in previous years.

This change will eliminate the opportunity for fraternities to "dirty rush," when a brothers pressure a particular rushee to accept a bid through incentives outside of rush. This has been a problem in past years because of the extended time, especially over the break, when many fraternities have broken the rules, said Engineering junior Chetan Ghai, IFC president.

The new schedule now states strict rules that bind rushees after they accept a bid and disqualifies them from rushing any fraternities at least until the next semester if they drop out. This rule eliminates the possibility that rushees could go to one fraternity's shake-up party and then accept a bid from another fraternity.

"It was getting out of hand," said Trinity junior Bill Mueller, IFC co-vice president for rush. "There was no way we could prove that so many people were breaking the rules."

Although the new schedule has garnered mostly positive responses, some people have expressed concerns. "Freshman who come to Duke not knowing if they want to join a fraternity might not join one because they came in too late to figure out what they want to do," said Engineering junior Fritz Bjerken, IFC co-vice

See IFC on page 7 ▶

CHRIS LYNN/THE CHRONICLE

Chetan Ghai

Program to pair incoming women with upperclass women

By BUSE MARTELLI

Next semester's incoming freshman women will be getting two letters over the summer: one from their male FAC, and another from their female "mentor," provided by the newly-founded Duke Women's Awareness Program.

The program, co-founded by Trinity senior Jane Mendez and Trinity juniors Alison Michalik and Amy Wetzel, is being formed in response to "an overwhelming need to make first-year women aware of the social situations they are facing," Mendez said.

The program is intended to alert and educate freshman women on social issues such as eating disorders, sexual harassment and assault, date rape, "battle drives" and alcohol abuse.

"It's unfortunate that these issues need to be addressed separately and can't be incorporated into other programs, but the students have spoken out that we do need this program," said Sue Wasiolek, dean of student life.

The issues will be approached through such presentations as plays, speakers, photos and group discussions, which would take place early in the first semester. Also, during the second week of classes, freshman women will get together in small groups with their mentor to discuss what they have experienced at the University so far, Michalik said.

Upperclass women would then be available to their assigned freshman women throughout the year to discuss personal issues and share experiences, Mendez said.

"The main concern is that the upperclass women be available, and that first-year women know they can turn to them for help," Mendez said.

"We're not anti-greek or anti-fraternity, we just want first-year women to know what they might encounter at a 'battle drive' or a keg party so they can make their own educated decisions."

The upperclass women would not be expected to serve as counselors for severe problems, but would be able to refer freshman women to professional services and counseling if necessary, Mendez said.

Upperclass women who volunteer for the program would attend training sessions at the start of the semester, Mendez said.

The program would differ from the Freshman Advisory Counselor program in that it is intended just for women and would pair freshman women with upperclass women instead of men. The program would also feature groups of six freshman women from the same dorm for every upperclass woman, but would be a different group of women than the FAC group, Michalik said.

The program is being supported by administrators, but administrators stress that it is still in the pilot stage and will be student-run.

"This is principally a student initiative," said Janet Dickerson, vice president for student affairs. "The administration is funding this project, but it is one that needs more creativity than money in order to be successful."

The response among female undergraduates has been "overwhelming," Mendez said. More than 150 women have already signed up for interviews.

Many freshman women think the program will be very beneficial to helping ease the adjustment to the college social scene.

"I like that your FAC is the opposite sex, but there are a lot of things I would feel very uncomfortable asking a male about," said Trinity freshman Marisa Francois.

The program could also help foster more interaction between freshman and upperclass women. "Since your FAC is male, you really don't have any real interaction with upperclass women until sorority rush, and many women choose not to rush," said Trinity freshman Nicole Chasen.

World and National

Newsfile

Associated Press

Envoy demands: President Clinton's special envoy told Yugoslav and Serbian leaders to back international peace efforts for Bosnia or face complete isolation.

Koresh writes: Armed cult leader David Koresh, who has broken past promises to end his 46-day standoff with authorities, now pledges to surrender after writing a religious manuscript, his lawyer said Wednesday.

Passengers injured: The landing gear on an American Airlines DC-10 jetliner collapsed while landing in Texas during a thunderstorm Wednesday and at least 30 of the 202 people aboard were injured.

Sex survey says: Nearly one-fourth of American men under 40 have had 20 or more sexual partners, and only 2 percent ever engaged in homosexual behavior, according to a major survey of sexual behavior released Wednesday.

Weather

Friday

High: 70+ Cloudy
Low: 60 + Rain for Spaghetti

Gee, those guys in shorts are cool aren't they? Sort of like a mutant Holy Grail skit.

South African police kill rioters in Soweto

By BILL KELLER
N.Y. Times News Service

SOWETO, South Africa – A nationwide day of mourning for the slain black leader Chris Hani burst out of control Wednesday, as angry young blacks rioted through several cities in defiance of pleas for order.

In the worst single incident, panicky police officers in Soweto fired without warning into a throng milling outside the main police station, killing three and critically wounding five, and replenishing the rage that black leaders hoped would be spent by this day of protest.

Across the country, crowd control marshals deployed by the African National Congress struggled to hold angry youths in check, and often failed. In Cape Town, Durban, Port Elizabeth, Pietermaritzburg and other cities, rallies turned into rampages of looting, burning and clashes with the police.

"No peace! War! War!" rioters chanted in Cape Town, where two people were killed and a train was derailed. The scores of injured in Cape Town included a prominent black leader who was punched in the face as he tried to restrain rioters.

Organizers of the day's events said the casualty toll – at least seven people were reported killed and hundreds hurt – could have been much worse, given the hundreds of thousands who took part and the pitch of emotion after the killing Saturday of Hani, the Communist Party leader and a popular figure in the ANC.

But for the ANC it was an embarrassing display of the gap between the moderate, compromise-minded leadership and the unruly, disaffected young men of the townships.

At a dangerously overpacked amphitheater in Soweto, ANC president Nelson Mandela labored to explain the need for discipline and non-violence to a crowd that surged against the stage and rumbled impatiently throughout his speech.

His rambling remarks were interrupted by the pop-pop of firecrackers meant to simulate gunfire and by jeers when Mandela mentioned his bargaining partners in the governing white National Party.

"We can all see that he's too old and he doesn't want to fight," Razeleti Komane, an unemployed 28-year-old from Soweto, said of Mandela, 74. "We want to fight."

The government and the ANC, which began the week with an extraordinary show of concerted action aimed at heading off violence, ended the day with an exchange of bitter recriminations.

"What happened in South Africa today cannot be tolerated in a civilized country," President F.W. de Klerk said as he announced he was sending more police officers and soldiers to reinforce the 33,000 already keeping watch.

ANC leaders accused the police of "unprovoked brutality" in the Soweto shooting, and said the government should be blamed for disorders that may come in the

See RIOTS on page 6 ▶

Value-added tax may pay for Clinton health-care package

By THOMAS FRIEDMAN
N.Y. Times News Service

WASHINGTON – The White House said Wednesday that it was considering a value-added tax – an indirect form of sales tax – to help pay for President Clinton's health-care package. But it insisted that the president had not made any final decision on such a sweeping new proposal to raise revenue.

President Clinton first broached the idea of a value-added tax, which is imposed on goods and services at each stage of production but ultimately paid for by the consumer, in February, then backed away, calling it a "radical change" that could only be looked at in years ahead.

But in the past two days, the health and human services secretary, Donna Shalala, and Deputy Budget Director Alice Rivlin said in separate statements that such a tax was now being considered to pick up some of the cost of Clinton's health-care plan, estimated at $50 billion to $100 billion a year.

The White House communications director, George Stephanopoulos, confirmed

See TAX on page 7 ▶

SEAN KELLEY/THE CHRONICLE

Mark these words

Trinity junior Sarah VanBuskirk and Bridget McVerry paint on the East Campus Bridge for Derby Days.

Candidates for DSG executive vice president deliver speeches

By ROGER MADOFF

Legislators heard speeches from students seeking to be the first executive vice president of the Duke Student Government Wednesday night.

The election for DSG positions will be held April 20.

The executive vice president's main responsibilities are to preside over the legislature and direct legislation through the different legislative committees.

The candidates for the position are Trinity junior Cheryl Ferguson, Trinity sophomore Scott Keane, Engineering junior Doug Lichtman and Trinity freshman Pete Rohbar.

Ferguson said she wanted to make DSG part of the University's policy making process. "Student government can no longer argue issues that have already become moot," she said. Instead, it must lobby the administration for real changes.

Keane spoke about his experience in class government and his role in creating order in a directionless body. He said he had followed members of ASDU this semester to gain a working understanding of the government.

As executive vice president, Keane said he hoped to institute effective parliamentary procedures to make meetings more efficient.

Lichtman proposed to turn DSG into an efficient lobbying organization that responds to the students' wishes. "Instead of responding to policies of the administrators, I want DSG to be proactive and to formulate its own agenda," he said.

"Then the university will have to respond to us."

Lichtman faced tough questioning about his ability to be neutral as head of the legislature. He stepped down as ASDU parliamentarian earlier this semester because of the controversy surrounding the Leonard Jeffries speech.

"I had to stand up and do what I could to prevent someone who I believe a racist from receiving money," he said. Lichtman said he would take into account the greater weight of his new position if he were elected.

See DSG on page 12 ▶

Animator tells stories about 'Ren and Stimpy' cartoon

By MARK MAZZETTI

"Happy, happy! Joy, joy!" was the audience's reaction to Wednesday night's speech by Billy West, animator and voice expert of the "Ren and Stimpy" show.

"Welcome to hell. I'm your host, David Koresh," West opened. For the next 90 minutes, he kept about 150 people in Page Auditorium laughing with stories about the creation of the popular Nickelodeon cartoon. He also provided more serious insights into the children's television industry as a whole.

After chronicling his career from its beginnings in stand-up comedy to appearances on the Howard Stern Show to his own "masterpiece" as voice of the Honey Nut Cheerios bee, West enlightened the crowd about the voices of the show's main characters.

He said the voice of Ren, the short-tempered, self-interested Chihuahua, was intended to sound like a Mexican Kirk Douglas. Stimpy, the naive cat, was patterned after Larry Fine of the "Three Stooges."

"People were always so preoccupied with Moe and Curly. I never thought that Larry got the attention that he deserved," West said.

The animator explained that none of the best voices he has used for the show have imitated those of public figures. For example, when he was asked by the show's producer to find a voice that would personify human flatulence, he used that of former presidential candidate Paul

See ANIMATOR on page 12 ▶

SEAN KELLEY/THE CHRONICLE

Billy West from "Ren and Stimpy" spoke in Page Auditorium Wednesday.

Charged with 'Betrayal,' Moscow coup plotters face trial

By SERGE SCHMEMANN
N.Y. Times News Service

MOSCOW – Twelve leaders of the August 1991 coup attempt finally went on trial Wednesday, accused of betraying a motherland that no longer exists.

While a clutch of die-hard Communists cheered behind police barricades outside, the defense unleashed an anticipated barrage of motions seeking to disqualify the military judges, the prosecutors and the court itself. And when the chief judge dismissed these, one of the defendants promptly fell ill.

The maneuvers confirmed what legal experts had unanimously predicted, that the trial of the "G.K.Ch.P." – these are the Russian initials for the State Committee on the State of Emergency – would be long, messy and steeped in the contradictions and conflicts that have evolved in the 20 months since the unsuccessful coup.

The defendants, who arrived one by one in the court building on Vorovsky Street, were far from the powerful Soviet leaders they once were – chiefs of the KGB, the military, the Council of Ministers and the Soviet legislature, as well as the vice president.

But as they walked jauntily in well-tailored gray suits and waved cheerily to supporters, they were also not the despised and humbled enemies unceremoniously rounded up and displayed in grainy video images in the days after the failed coup.

Since their release from jail, the last of them in February, the defendants have given numerous interviews and have addressed many rallies – most notably when the former speaker of the Soviet legislature, Anatoly Lukyanov, mounted the balcony of the Russian Parliament to harangue demonstrators seeking the ouster of President Boris Yeltsin.

Lukyanov and Vladimir Kryuchkov, the former head of the KGB, are both writing books.

Access to the small courtroom was severely restricted, but the proceedings were followed closely through radio and television. Because several of the defendants had military rank, the case was assigned to military judges, but was being tried under civil law.

The trial opened with a formal reading of the charge by the presiding judge, Maj. Gen. Anatoly Ukolov. All 12 defendants were charged with "treason against the motherland," a charge that could carry the death penalty, and five were additionally charged with exceeding their legal authority.

Then, as expected, the defendants fired off their motions. Led by Abdulla Khamzayev, the lawyer for former Vice President Gennadi Yanayev, they declared that the judges should be disqualified because as military men they were subordinate to Gen. Pavel Grachev, the current defense minister and a witness for the prosecution.

Second, they argued that the court was invalid because the case concerned all republics of the former Soviet Union, not just Russia. Next they questioned the very notion of a crime against a state that no longer exists.

In the afternoon, after the judge rejected all the initial motions, the lawyers demanded the dismissal of the prosecutors, arguing that they all worked for Prosecutor General Valentin Stepankov, who had already pronounced on the guilt of the accused in a popular book on the case, "The Kremlin Conspiracy," and in materials he allegedly sold to Der Spiegel, the German magazine.

Finally, Khamzayev declared that the entire trial was political. In August 1991, he said, "there was a confrontation on one-sixth of the earth's surface between world views. This is a case in which the winning world view is judging the losing world view."

At this point there was a commotion, and Alexander Tizyakov, a defendant and former head of an association of state enterprises, was ushered out bent over and coughing. There was no immediate report on his condition.

The court was adjourned until Thursday. But the motions and Tizyakov's illness supported predictions that the defendants would stretch the trial as best they could, hoping that the political situation in the country would change their way.

Even if there were no serious delays, the 120 witnesses summoned to testify – including Mikhail Gorbachev, the last Soviet leader, and Ruslan Khasbulatov, the chairman of the Russian Congress, but not Yeltsin – insured that the trial would last many weeks.

Yeltsin declined to comment on the trial. At a news conference Wednesday on other issues, he said he did not want to repeat the mistake of Stepankov, the procurator general, of passing premature judgment. But Yeltsin expressed concern that the case would interfere with the referendum on Russia's future set for April 25.

"Let the court make decisions," Yeltsin said.

Israeli troops fire on activists honoring death of PLO leader

JERUSALEM (AP) – Soldiers opened fire on three Palestinian activists in a crowded West Bank market Wednesday, wounding four people including at least one bystander, Arab and army reports said.

In Jerusalem, meanwhile, police clashed with Palestinians dressed in Israeli army uniforms and armed with swords and axes, said police spokesman Shmuel Ben-Ruby. He said police encountered the group in the Arab neighborhood of Isawiya and ordered them to halt.

Ben-Ruby said the Palestinians attacked the police, and police shot one Palestinian in the stomach. Two of the Palestinians were captured, he said.

In the West Bank incident, masked Palestinian men were reading a statement in the town of Nablus marking the fifth anniversary of the assassination of PLO leader Khalil al-Wazir, better known as Abu Jihad, Arab reports said.

Israeli commandos are believed to have murdered Abu Jihad on April 16, 1988, in Tunis, Tunisia, but Israel has never admitted responsibility. The slaying led to one of the bloodiest days of rioting in the 5-year-old Palestinian uprising against Israeli rule in the occupied territories.

The army said the Palestinians, who it said were armed with swords, were ordered to halt by a foot patrol. When they tried to flee, the patrol opened fire.

DEPARTMENT OF ROMANCE STUDIES—
FALL 1993 SCHEDULE
CHANGES IN SCHEDULE

New Course:

SP 141S.03 (147176)	Latin American Magical Realism Moreiras	T/TH	2:15-3:30	TBA

Change:

From SP 391.01	Hispanic Seminar Staff	MON	3:55-6:25	W5/208
to SP 391.01	New Latin American Fiction in Its Critical Context Moreiras	T/TH	9:10-10:45	TBA

Leading economic powers promise $30 billion to Russia

By ELAINE SCIOLINO
N.Y. Times News Service

TOKYO — The world's seven leading industrial nations pledged support on Wednesday to President Boris Yeltsin of Russia but were still struggling to assemble an aid program to promote his economic reforms and to help him win a nationwide referendum in less than two weeks.

Prime Minister Kiichi Miyazawa of Japan opened the two-day conference saying that Russia was at a "critical juncture, with the reform efforts under the leadership of President Yeltsin facing tremendous challenges both politically and economically."

He called it "incumbent upon the international community to send a clear message that it supports Russia's reforms to be pursued irreversibly."

Miyazawa's statement reflected a marked effort by Japan to accommodate its other industrialized partners despite its lack of enthusiasm for aiding a country that is still occupying territory claimed by Japan but seized by the Soviet Union at the end of World War II.

Miyazawa's address to the meeting participants contained Japan's pledge of $1.8 billion in aid to Russia this year, a figure that disappointed some administration officials because all but $300 million of it was in the form of loans — not grants — that are designed to promote Japanese exports.

By contrast, Most of the new funding by the United States will be in outright grants, rather than in loans or credits.

The United States plans to announce on Thursday a new $1.6 billion aid package, some of which administration officials said would have to be funded by an emergency aid request from Congress. The new aid would be in addition to the $1.6 billion of previously appropriated money announced by Clinton at the summit with Yeltsin earlier this month.

The seven countries are hoping to unveil on Thursday a package of $30 billion in bilateral grants, loans and credits as well as funding from international lending institutions. But there were still differences of opinion on Wednesday on how much of the aid pledged represented previous promises.

In endorsing Yeltsin, Secretary of State Warren Christopher sounded a little like a campaign manager, saying the Russian president "was far superior to any of his likely successors in terms of commitment to the market process." He added that any successor to Yeltsin "would probably be less committed" to this process.

As part of its aid initiative, the United States proposed on Wednesday the creation of a $4 billion fund administered by the seven nations — known as the Group of Seven — to help Russia sell off its unprofitable large-scale state-owned industries, Treasury Secretary Lloyd Bentsen said.

Clinton requests more spending for intelligence activities

By DOUGLAS JEHL
N.Y. Times News Service

WASHINGTON– President Clinton has asked Congress for authority to spend even more money on spy agencies, satellites and other intelligence activities in the 1994 fiscal year than it allotted for 1993, congressional and administration officials say.

The request is hidden in classified sections of the Defense Department budget that on the whole reflects Clinton's plans for significant cuts in military spending.

But the administration has concluded that at least a short-term increase in the intelligence spending is needed before similar deep reductions can be made in the budgets of the CIA and other spy agencies.

The new director of central intelligence, James Woolsey, had signaled earlier that the administration would oppose sharp immediate cuts in intelligence spending. But the request for an increase has surprised some lawmakers because Clinton had promised to slash intelligence spending by $7 billion over four years.

Nearly all of the new spending, administration officials said on Wednesday, is to be devoted to launching one or more spy satellites that can take the place of several older ones, saving money in the future.

While some members of both parties have expressed support for such an effort, other lawmakers have privately voiced some distress at the proposal for an increase in the post-cold-war intelligence budget. The request is expected to be the subject of a sharp debate next week when members of the House and Senate Intelligence Committees meet behind closed doors to review the budget.

While the size of the nation's vast intelligence budget remains an official secret, administration and congressional officials disclosed on Wednesday that it would total about $28 billion if the increase requested by Clinton is approved. They said the previous estimates putting the figure at $29 billion had been exaggerated.

Of the total, the officials said Clinton had proposed that $17.6 billion be set aside next year for the CIA and other agencies whose mission is to provide policy makers with information about the world. That request represents an increase at nearly double the rate of inflation from this year's final appropriation of about $17 billion, they said.

At the same time, congressional officials said Clinton proposed only minor cuts in the other component of the intelligence budget, the military programs intended to gather the information used in battle. They said that total remained about $10.1 billion.

By comparison, after accounting for inflation, Clinton proposed a 6 percent reduction in overall military spending.

Administration officials have told members of Congress that the upward blip in intelligence spending will allow agencies to consolidate programs and make deep cuts in the years ahead.

They also argue that Clinton has not violated his budget-cutting pledge because his request represents a substantial reduction from the figure President George Bush had planned to spend in 1994.

Riots grew out of protests over death of ANC official

■ RIOTS from page 3

days ahead. The ANC has scheduled another march on Saturday and a funeral for Hani on Monday.

Neither side, however, suggested that the day's hostilities should impede talks on the first universal elections.

Mandela, in fact, said he expected Hani's death to accelerate the dismantling of white rule, though the only direct consequences of the killing has been a one-week postponement of the talks, which had been due to resume next Monday.

Business groups said most of South Africa's 8 million black workers skipped work Wednesday, observing a one-day strike as part of the Hani commemoration.

The ANC mobilized many hundreds of monitors who have in the past proven adept at channeling huge crowds away from trouble, and Mandela appeared repeatedly on television to implore the public to ensure stillness.

By the time Mandela arrived at the rally in Jabulani Amphitheater in Soweto, there were already ominous undertones in the generally festive mood. Young men waved sticks and spears, a few carried guns, and the placards held aloft included calls for retribution and anti-Polish slogans. Janusz Jakub Walus, the man the police accuse of killing Hani, is a Polish immigrant.

The rally was clearly intended to transform this anger into political energy, focused on Mandela, the man many assume will be the first president of a fully democratic South Africa. Mandela, dressed in a presidential-looking charcoal suit, arrived to a thunderous, orchestrated roar, and basked in the praise of several warm-up speakers.

But with more than 10,000 people overwhelming a facility built for about half that number, and thousands more pushing at the entry gates, the organizers cut the program short and rushed Mandela to the microphone.

Many in the audience were thrilled by Mandela's presence, but many more had come yearning for catharsis, and they did not get it. As the Mack leader plodded through an appeal for non-violence, promising "certain positive developments" that might ensue from Hani's death, many young listeners muttered impatiently. Several times he stopped to demand order.

South African violence

Millions of blacks went on strike across the country sparking violence and looting in at least two cities to protest the assassination of African National Congress leader Chris Hani.

AP/Wm. J. Castelle

Rabin accepts broader role for Palestinians in peace talks

By CHRIS HEDGES
N.Y. Times News Service

ISMAILIA, Egypt — Prime Minister Yitzhak Rabin of Israel, after a meeting with President Hosni Mubarak of Egypt, said Wednesday that if Palestinians agreed to resume the peace talks, he would lift his government's ban on negotiating with Palestinian representatives from East Jerusalem.

Rabin said he would be willing to allow Faisal Husseini, the coordinator of the peace team, who lives in East Jerusalem, to join the negotiations.

Including Husseini would end the longstanding Israeli policy designed to insure that the status of East Jerusalem, annexed by Israel after its capture in 1967, remains unchanged.

Rabin also said he had always opposed the exclusion of Palestinians from East Jerusalem in the talks. But he added that for the moment he was not prepared to accept other Palestinians from East Jerusalem.

I am much more hopeful

While neither leader went into details, they said they had gone over Palestinian proposals to jump-start the talks after a four-month delay.

Mubarak said the foreign ministers from Syria, Jordan and Lebanon and the Palestinians would meet in Damascus, Syria, on Friday and Saturday to determine whether they would resume the peace talks, scheduled for April 20.

"There are very great hopes that the talks will be held on this date," Mubarak said.

The Israeli leader also expressed optimism. "After meeting with the president, I am much more hopeful — I stress hopeful," the prime minister said, "that the peace negotiations will be resumed."

Syrian, Jordanian and Lebanese officials have all expressed interest in reopening the talks. But they say they will not begin negotiations again without the Palestinians.

Yasser Arafat, head of the Palestine Liberation Organization, who while banned from the talks is in practice directing the negotiations, gave a list of demands to Mubarak on Tuesday.

Rush changes elicit different viewpoints

IFC from page 1

president for rush.

Thanksgiving break may not be long enough for rushees to discuss fraternity life with their parents who may influence their decisions, Butchers said.

Another concern is that fraternities will be exposed to new pressure because they will only have two weeks after mid-rush semiformals to make their final membership selections.

"This pressure as well as the possibility that those who do not get bid cards will feel adverse effects during finals will make mid-rush semiformals much more important, Ghai said.

Freshman who rushed this year have other concerns as well.

"I disagree with the proposed changes because one of the intrinsic aspects of rush is that rushees have enough time to meet all the brothers," said Trinity freshman Darren Orr. "You will lose a lot of precious time under the new system. It's unfair."

Although the second theme parties have been eliminated, rush will still be roughly the same length. Therefore, the new changes should really not affect the rushees that much, Ghai said.

Jackson's visit helps spark student interest

JACKSON from page 1

John Bradley, president of the UNC-CH Black Student Movement, said the center was necessary because "this system is refusing to educate us about each other."

Students in the audience responded enthusiastically to Jackson's message.

"He was very inspiring," said UNC-CH junior Anna Jordan.

"I liked his emphasis on multi-culturalism," she said. "Despite what people think, it's not a black-versus-white thing."

"[Jackson's visit] should spark a lot of attention to this university and get more students involved," she said.

The debate about the free-standing center first attracted national attention last fall after filmmaker Spike Lee visited the campus to voice his support.

IF YOU'RE HAPPY AND YOU KNOW IT AND YOU REALLY WANT TO SHOW IT, CLAP YOUR HANDS

Clinton staff mixed on value of VAT

TAX from page 2

rector, George Stephanopoulos, confirmed Shalala's statement, in an interview published in USA Today, saying, "This is something that is being looked at, but no decision has been made."

The effect of a value-added tax is virtually the same to the consumer as a retail sales tax, since the ultimate buyer eventually absorbs the cost, but the many European countries with VATs have found them to be harder to evade.

Stephanopoulos's acknowledgement came during a heated question-and-answer period with reporters in which he initially did all that he could to avoid confirming that a value-added tax was being considered by the administration. In doing so, he contradicted a statement by Clinton on Feb. 10 that such a tax "is not something that is now under consideration; if we start considering it, I'll tell you."

Caught in a situation in which he either had to say that Shalala did not know what she was talking about, or that the president was not aware what the task force headed by his wife, Hillary, was considering it, or that the president had changed his mind, Stephanopoulos conceded that the tax was now one of several being weighed by the task force. But he said that no firm proposal had been presented yet to Clinton.

The president is not expected to unveil the components of his health-care package, aimed at providing every American a minimum level of health insurance, until mid-May.

"They have examined the possibility of a VAT," said Stephanopoulos. "Has it been presented to the president? Has he made a decision? No, he has not."

One reason the White House is so reluctant to concede that such a tax is under discussion is the fear it will divert attention from the president's efforts to sell his $16.5 billion jobs package, which has been trapped in the Senate by a Republican filibuster. Part of the Republican argument against the bill is that Clinton is already calling for too many new taxes. Any talk of a value-added tax would undercut White House efforts to focus public attention on Republican opposition to the jobs bill.

Nevertheless, shortly after Stephanopoulos spoke, Rivlin told a gathering of the National Manufacturers Association that a value-added tax was very much on the table.

"A VAT is clearly a possible candidate," she said, apparently unaware of how the White House was trying to play it down. "I think a VAT has a good deal to recommend it."

Ms. Rivlin acknowledged that such taxes, unlike progressive income taxes, fall most heavily on the poor and middle class. Therefore, such a tax "must be designed so as not to be painful to lower-income groups," she said.

Administration officials said the reason such a tax is now under active consideration is because the proposed tax increase on alcohol and cigarettes being hiked at by the health policy task force would not be sufficient to pay for the universal health coverage package being drawn up.

Thinking hard

"We work hard, we play hard, but do we think hard?"

Among students and faculty concerned with the intellectual atmosphere at Duke, this question has come to define the debate surrounding campus life.

While most students manage to combine an active social life with active cramming in the library, many abandon efforts to encourage more actual thought. They worry that any move toward excitement about classes, philosophical discussions, or anything "intellectual," will mean a sacrifice of social life, basketball wins and relaxation. For too many of us, intellect and socializing trade off in a zero-sum game; one gain is another's loss.

We, as students, must realize that an active life of the mind will never preclude having fun, kicking back or enjoying a beer. Only when we overcome this dichotomy can we begin to expand intellectual life on this campus.

Timeworn obstacles stand in our way. They start with a cafeteria-style curriculum which forces students to fulfill relatedness requirements within areas of knowledge, yet never relates these areas to the broader concept of a liberal arts education.

The rote memorization of known gut introductory classes extends into a social life perceived as vapid and superficial. Yet just as the curriculum fails to communicate its intent to students, those outside and within the keg scene rely on images and stereotypes, rather than personal experience, to pass judgement on the attitudes and priorities of their peers. These stereotypes stem from a broader lack of community on campus, a sense that we cannot trust one another enough to respect and admire our interests in academics outside of grades, and an embarrassment that discourages students from inviting their professors to lunch lest they appear to be "kissing up."

Yet we cannot allow these clichéd obstacles to overwhelm students' desire for a greater sense of excitement and community on campus. The administration and the faculty can play an important role by supporting more seminars and smaller classes, both through programs like Focus and through teaching additional sections in introductory classes. Furthermore, the new curriculum must provide a coherent philosophy to give meaning to the requirements students need to fulfill for graduation.

However, it is the students who must step forward to overcome the stigma of anti-intellectualism many feel pervades the campus. The social system that leads students not to talk about "smart things" at kegs is sure to revise and revitalize. We can change atmospheres by doing little things such as turning down the music so we can hear each other and providing places to sit so that we can talk with each other. Small steps, taken collectively, can build significant change.

More importantly, we need to transcend the anti-intellectual stigma. Take a chance. Ask your professor to lunch. Talk to the person you always sit next to in class. Ask exhausted friends in the library what their paper is on, rather than when it is due or how long it is. Students, faculty and administrators should open their doors, talk to one another, and break taboos against interaction so that we can form a true community where we can work hard, play hard, *and* think hard.

On the record

I thought that if a fart were had a voice, it would be Paul Tsongas.

Billy West, animator and voice expert of the "Ren and Stimpy" show

Letters

Postpone the vote on harassment policy

To the editor:

As The Chronicle reported on Monday, the presidential task force on sexual harassment submitted a general harassment policy to the Executive Committee of the Academic Council last week which was unanimously approved. This week the policy is scheduled to come before the Academic Council as a whole. The policy itself does not include the Equal Employment Opportunity Commission guidelines for defining harassment, which we fought for last semester, but does include guidelines which mirror with the EEOC's. We're confident that this new policy both protects the rights of students and employees and allows for the free exchange of ideas.

The Academic Council is scheduled to vote next week and, although we support the policy itself, we feel that this gives the University community virtually no time to discuss the policy before it is ratified. Our goal is to postpone the vote until this fall. Not only would we then be able to involve our new president, but we'd have the opportunity to discuss the policy as it pertains to various groups on campus as well as University employees. Finally, we believe that the effectiveness of the policy is contingent upon the as-of-yet-unhired harassment prevention coordinator. Until we know what will fill this important position, we need to postpone the voting date.

Once again, we encourage anyone interested in supporting our efforts to join us at the Academic Council at 3:30 p.m. today in 138 Social Sciences. Student turnout at last semester's meeting proved to the Academic Council that we're serious about being heard and that we want to be a part of the process. We don't have a vote, but we're persuasive in numbers.

Kitty Gackenberger
Sexual harassment committee of the Women's Coalition

Columnist right on medical profession

To the editor:

If Jeff Weiss is a pre-med student, I vote that he be admitted immediately to the medical school of his choice. His column on health care reform reflects an understanding of medical education and articulates the opinion of many health professionals.

As a graduating medical student, I can provide answers to the questions Mr. Weiss quotes as necessary to a well-informed viewpoint. It takes four years of undergraduate training and four years of medical school to become an M.D. Then it gets hard. Add three years of clinical training to become a family physician or internist, or five to seven years for a medical or surgical specialist. That means at least 15 years from high school graduation to become either an surgeon certified to practice. Resident lifestyle includes 80 to 120 hour work weeks with approximately one day off per month. First-year pay varies from $33,000 to $36,000, while educational debt may be as high as $80,000. After residency, the lifestyle and pay improve, but the responsibility and liability soar.

So, why does anyone become a physician? It cannot be for all the free time and easy money. I obviously do not speak for the profession (or even my classmates), but I believe people become physicians because they enjoy being appreciated. That is appreciation in the form of patients happy with their outstanding care, respect from the community for their efforts, and adequate reimbursement for their sacrifice. Remove appreciation, and the medicine profession will be unable to attract as many quality people.

Mark Wigod
Medicine '93

Mi Gente dance to aid hurricane victims

To the editor:

This Friday, April 16, Mi Gente: Asociación de Estudiantes Latinos will be sponsoring its first annual Spring Charity Dance to benefit the Hurricane Andrew victims of Miami. We hope that while working for a good cause, we will also have the opportunity to share an integral aspect of the Latino culture: our distinctive music and dances. For this purpose, we have been fortunate enough to bring to Duke an authentic, live band, "La Orquesta Granille," who will play merengue, salsa, Latin jazz, and cumbia, among other Latin rhythms. We are happy to provide dance lessons Thursday at 8 p.m. in Von Canon A, and during the first hour of the semiformal.

Remember that while we are within the sheltered walls of Duke there are still many homeless people in Miami. Join us this Friday at the Multipurpose Center on Central Campus, from 10 p.m. to 2 a.m. Tickets are now being sold on the Bryan Center Walkway.

Maria Rosa Carrera
Co-coordinator-elect

and two others

Experts, victims to discuss AIDS tonight

To the editor:

The rising tide of interest in the AIDS virus and its potential impact on university campuses has prompted several concerned organizations to put together a panel of experts to address this issue here at Duke. On Thursday, April 15, in Page Auditorium at 8 p.m., there will be a presentation entitled" SEX AT DUKE: Personal Stories in the Age of AIDS." The speakers will include the renowned physician, Dr. John Bartlett, who has extensive experience in the field of AIDS and HIV. There will also be a young couple, one of whom attends Duke Law and the other who has full-blown AIDS. There will also be a former editor of the Saturday Evening Post who now has full-blown AIDS and two speakers from the Love Heals foundation in New York who will recount the story of Ally Gertz.

This symposium is directly relevant to every student on this campus; there will be a Duke couple living with this disease and both of them are willing to talk very openly about their lives. There will also be an open mike for anyone who has ever had any sort of question to ask about this topic. This is your opportunity to find out the facts from real people, people just like Duke students, who are living with AIDS. If you care, you'll be there.

William Bintliffe
Co-chair, Golden Key National Honor Society

Mark Lamb
Publicity chair, Duke University Union

Announcement

Prospective columnists: Submit a 750-1,000 word essay to Chris Myers in 201 Flowers by April 25, or you're out of luck.

Senior predicts Brady Bunch dorm, Yoo-hoo at parties

☐ Lunacy
Marc Siegel

In an effort to describe the most memorable moments of my Duke career, 12 to 15 inches would hardly do me justice. So instead of writing yet another sappy, sentimental senior farewell, I've decided to penetrate the realm of prophecy and predict what will take place at Duke over the next five years.

Politics: By an overwhelming margin, Duke students vote to replace DSG, Duke Student Government, with DSG, Durham Sporting Goods. Said one student, "I like the convenience of buying Umbros on points." Duke gains national attention when Al Gore comes to protest a Life 101 course, Trapping Quad Squirrels.

Because she increases the endowment, balances the budget and institutes health care for all Dukies, Nan Keohane is tapped for the 1996 Democratic nomination for President of the U.S. Wendy's guru Dave Thomas agrees to be Keohane's running mate. Said an enthusiastic Thomas, "Since I wouldn't have the SP, I'll gladly settle for the VP." Keohane and Thomas triumph over Republican ticket Rush Limbaugh and David Koresh.

Facilities: Gov. Jim Hunt declares Hanes Annex Dormitory a state disaster area. The roof has caved in. The Orkin man is afraid to come. The administration hopes to house students there just one more year.

The bike path gets a new coat of paint for a mere $160,000. The law school wins an award for its architectural design and aesthetic appeal. A cappuccino machine is installed in the Bryan Center, and students, professors and staff live happily ever after. Condom machines are placed in the Gardens, in honor of Sex Safe in the Shrubbery Week.

The Athletic Facility Task Force calls for a major renovation of the sports facilities: one new stair master in Card Gym. Cameron Indoor Stadium has been destroyed. A parking lot is erected in its place. The chair of the Buildings and Grounds and Athletic Affairs Committee, surprised by student grumbling, said, "What was that building for anyway?"

Food: Every restaurant in Durham delivers food on points. When told that students in record as the class of '93 survived their freshman year without pizza-on-points, current undergraduates were astonished. One befuddled student asked, "How did they eat? Did they bill their parents?"

The BP, Bapé-Fishin Cafe, is replaced by BP, British Petroleum. Since the switch, students have less gas after eating. Baked potatoes remain undercooked everywhere on campus. At the CI every week is Florida Jamboree Week. After studying the Ref's tomato sauce under microscope, researchers at the Medical Center determine that it's a rare fungal disease of the genitals. Fortunately, they made their discovery before a group of people with "Eat Your Television" bumper stickers on their cars went on a wild shooting spree in the Fist.

Academics: Duke begins a national trend as the first school to replace GPA points with Barbergers. Amy Fisher wins an A.H. Duke scholarship, and finds a work-study job at the Durham Auto Body Shop. Students now actually own the bookstore money when they sell back their books. ACE24 self-destructs after Sexuality and Society becomes a lab course. Fittingly the Twentieth Century Asiatica Program changes its name to Torture Cruelty and Punishment. The UWC program again is restructured (It's Restructuring, Stupid!): Each freshman is given a tape to listen to while sleeping. Said George Gopen, "The response has been excellent. Students are retaining more information than ever before."

Residential & Social: With kegs banned on campus, Yoo-hoo becomes the beverage of choice at parties. At a Delta Sig bash, Dean Sue inadvertently reveals her secret identity as the ACES woman. Transfer students are allotted prime housing on West. Krzzzewskiville. In a dramatic change of heart, Reynolds Price becomes the faculty advisor to IFC and Pachel. Said Price, "To hell with intellect! Get psyched and bring your checkbooks!"

The ASDU-approved Brady Bunch Group becomes the newest theme dorm on West Campus. All rooms are decorated a la Greg with lava lamps, beads, psychedelic lights and mattresses on the floor. That Brady bit, "When It's Time To Change" is always blasting from residents' rooms. The dorm has no damages because everyone remembers what Mom always said: "Don't play ball in the house!" Their big rush event is a slumber party, but those dumb first boys always ruin it by putting itching powder in the sleeping bags. The residents spend their spring breaks in Hawaiian luaus and summers at the Grand Canyon in search of Bobby and Cindy.

Sports: Stunned by the NBA, Chris Webber becomes the manager of the Duke basketball team. His only job is to count the number of time-outs the team has remaining. Once again, the Durham Bulls are playing their very last season in Durham Athletic Park.

Cultural Events: ASBLUE, Blue Balls, BLUE, Blue Job, Blue Blew and the Oak Room Boys are the latest campus a cappella groups. WXDU becomes a Top 40 radio station; Geoffrey Mann, Trinity '92, becomes the station manager. The producers of "The Program" write a best-selling book entitled "How to Win Friends While Filming on College Campuses: Our Experience at Duke."

Other News: The 1996 phone book doesn't have a picture of the men's basketball team or one of its players on the cover. In addition to a map of campus and a Survival Guide to Residence Halls, all freshmen now receive the requisite pair of Gap jeans, a J. Crew Barn Jacket, a Duke cap, a plaid shirt and a "You Can Talk The Game, But Can You Play The Game?" T-shirt.

Despite all these quirks and changes, Duke's still a great place.

Marc Siegel is a Trinity senior.

Columnist convention inspires tips on opinion-making

☐ Commentary
William Safire

Dwight Eisenhower called us "opinion-seeking columnists and commentators"; Arthur Schlesinger Jr. labeled us "panjandrums of the Opinion Mafia."

The other night, the publisher of The New York Times and the chairman of its parent company took the occasion of my 20th anniversary as an essayist to salute all the Op-Ed columnists of The New York Times, together again for the first time.

What a powerhouse of punditry. There was Russell Baker, 32 years The Times's "Observer"; Anthony "Abroad at Home" Lewis, with 24 years of lush marks on his sleeve; and the veteran journalists but relative rookies in this genre, A.M. "On My Mind" Rosenthal and Leslie "Foreign Affairs" Gelb. (Anna "Public & Private" Quindlen was out of town.)

No televised food-for-thought fight with this bunch; we exchanged views in collegial fashion, and savored the top editors present that day, too, made a contribution to the newspaper, especially by providing a delivery system for the Op-Ed page.

Ordinarily, such a night would trigger an essay on how to write a column, but I did that last year with advice to the fledgling columnist Mikhail Gorbachev. He wouldn't listen, and now he's washed up; serves him right.

Instead, let me offer readers a more profound how-to of punditry: Here are Four Ways to Form an Opinion.

1. Choose a sympathetic or charismatic opinion leader and adopt his pattern of views as your own. This cheap and easy way to snag a set of beliefs on langue requires an ability to read. But even if you find yourself attracted to the ideas of any given communicator on page or screen, reject every third idea on principle; don't chow around.

2. Choose a pundit of some different socioeconomic set or political group and define your set of beliefs by making them the opposite of his. Decades ago, when you could tell a hawk from a dove, I did this with Tony Lewis, figuring out where I stood by assuming he was wrong about everything. (He was right about Watergate, which I was certain would blow over.)

But since de-Nazification, such deflation-by-opposition is much harder. Tony's policy toward Serbian savagery recalls Curtis LeMay's immortal advice, "Nuke 'em back to the Stone Age." That's about where Les Gelb's head is, too, though he gives it a nice strategic overlay; as you'd think that hard-living Abe Rosenthal would disagree and write off the hapless Bosnians — but he does the opposite. Worst of all, I agree with all of them about the need to intervene, which kicks in the head my cherished messelanin. Forget method 2; these days, you can't count on anybody for consistency.

3. Dance the Lazarsfeld Two-Step. This method, derived from Professor Paul Lazarsfeld's theory of a two-step flow of communication, requires you to set up a menu of opinion leaders by topic. For example, you could go with Tony and Abe on human rights, Les on Yahoo, Anna on feminism, me on the defense of greed and Russ on hatred of the newfangled.

This gives you a personal set of opinions, even though each opinion is derived from somebody else; it's computerized, but the new hand-held computers make it possible to keep track. (Only undertake this system if you can program your VCR.)

4. Interview yourself; discover where you already stand. At first you will be struck by how biased, shallow and mean-spirited your opinions are. Relax; it's the first cut. Even the cruelest curmudgeons of commentary get that frisson of self-loathing before constructing our respectable ideological palisades.

What do you want people to think you think about letting gay militants into the sad military? Health identification cards that insure coverage at the cost of privacy? Double jeopardy for brutal cops?

Turn your living room into a green room. List the issues in the news, then go on the air in your head: interview yourself for an hour, the length of one Larry King show. Hide your Hyde; let Jekyll come through. When you get stuck you can always steal a position from a favorite pundit, but you will be amazed at the opinions you have never before articulated.

That's the way to resist the onslaught of the talking heads and quivering pens. That's how to form an opinion.

William Safire's column is syndicated by The New York Times News Service.

Comics

Mephistopheles / Danny DeCillis

The Far Side / Gary Larson

"Hey! You're not lookin' to buy anything, are you? I think you best just keep movin', buddy."

Doonesbury / Garry Trudeau

Calvin and Hobbes / Bill Watterson

THE Daily Crossword by C.F. Meier

THE CHRONICLE

Community Calendar

Today

Free Vegetarian Dinner. The Vegetarian Club. 5-7pm, East Campus Center. All are welcome.

Choral vespers by Candlelight. Chapel Music. 5:15pm, Memorial Chapel or Duke Chapel.

Meeting of the Student Empower Rape Santa Committee. 8pm, Chapel Basement.

Golden Key presents, "Sex at Duke: Personal Stories in the Age of A.I.D.S." 8pm, Page Auditorium.

Clarion Quartet Concert. 8pm, Trent Commons. Exclusive North Campus-area performance. All are welcome.

The Chosen Generation Bible Fellowship. 6:30pm, Room 204 Perkins Library.

Performance Art. 7pm, Silben-Adams Commons Room. Kristine Stiles, professor of Art History, presents her performance art.

Spring Formal Concert. Duke Wind Symphony. 8pm, Baldwin Auditorium, East Campus. Featuring works by Copeland, Duke composers and more.

Major Speaker: "How To Be An Effective Peacemaker," by Dr. Colman McCarthy, syndicated writer for The Washington Post and Director of the Center for Teaching Peace. Part of Community Awareness Week. 7:30pm, Carr Auditorium, Social Psych. Bldg.

Friday, April 16

Shabbat Services. Sponsored by Hillel. 8pm, 111 Alexander Ave.

Battle of the Bands. Sponsored by C.H.A.N.C.E. 10pm-1am, The Hideaway. Featuring one set each of Casual Six, Bedrock, Banana and Lunch. $2, proceeds benefit C.H.A.N.C.E. tutors and big brother program.

Arc Dances '93, the annual Spring Showcase of faculty and student choreographers and dancers in the Duke Dance Program. 7pm, The Ark, East Campus. $3 general admission, free to students. Also Saturday, April 17 at 8pm. For more information, call 684-6744.

Springfest '93. Sponsored by Special Events. 10am-2pm, Chapel Quad, West Campus. Annual Craftsfair on the Quad with food, original crafts, games, beverages and entertainment. Employees, families, staff welcome invited!

General Public Notices

Duke Drama is presenting "Van Gogh's Ear," by Johnny Simone April 16, 17, 20, 23, 24, 8pm; April 18 & 25, 2pm, Emma A Sheafer Laboratory Theater. Call 684-4444 for ticket information.

The Drama Program is presenting "Spirit Scenes," April 19-21 at 8pm, Rm. 209, East Duke Bldg. Tickets are free and available at the door.

"Grease," Hoof'n Horn's spring musical, will be presented Thursday, April 15 (Senior night), April 17, 8pm; and Sunday, April 18 & 25, 2pm, in Reynolds Theater, Bryan Center. Tickets on sale at Page Box Office.

SafeRides operates 10pm-2am, Sunday through Thursday, and 11pm-3am, Friday and Saturday. Don't Walk Alone! Call 684-5803.

Classifieds

Announcements

To our readers: We will not knowingly publish an ad that does not offer legitimate products or services. We urge you to exercise caution when sending money to any advertiser. You are always entitled to ask any advertiser for references or to check with the Better Business Bureau. Please let us know if there is a problem with a current or previous advertiser. Please contact our Business Manager at 684-3811, and tell us we are running ads for the roster. — The Chronicle

The Sales, The Confusion. What is happening? Is it a holiday? Who will be victorious?

I HATE MY HAIR

Are you looking for a good hairstylist? Call for an appointment with Pete at 401 A Carrboro. 968-0811.

HEALTHY VOLUNTEERS needed (Males and females, 18-28 years old), are needed to participate in a study on physiological responses to repetitive tasks. Participants will be paid up to $50 for their time over APRIL 19 (weekend, please call 684-8957 and ask for the Research Study.

NO PETS ALLOWED. Sorry Fellas, but this is a women's thing. So all the furriggers: FEMALE SINGERS in the house, auditions for LADY BLUE are this weekend. Signup WC Infobooth.

HEADING FOR EUROPE THIS SUMMER? DON'T SUFFER JET-THERE INFECTION ON A FLIGHT WITH ARMSTICK! PREVENTION IS LET'S DO IN MY CHAIR. | ARMSTICK 213-2994-2000.

STORE IT!

At the WAREHOUSE. We will personalize to store or transfer your whole household or any size. Call 383-1900 for FREE QUOTE. 3138 DAGENHAM.

TRAVEL TO KENYA

(from 18- July 14) Hike Mt. Kenya, explore Mt. African rainforest, investigate Lake archaeology study theatre culture and human impact on wildlife. Need more info? Call 489-1995.

Duke '90 grad seeks staff for romantic HAVEN cabin in Oregon. Property, 7 acres, $,000 in furniture and artwork. Only 15 miles and an easy commute (incl. Ferry). Seeking responsible, Training starts late '93. Trip to cabin for 2. $9. People not Dog, in NY for more info. 914-631-5709. Will be at Duke to talk April 30 to conduct interviews.

KRISTINE STILES

Professor of History will give presentation on Performance Art, 6A Common Thursday April 15 3PM.

KRCBS Applications available in 203 Union West.

FALL WORK-STUDY

Page Box Office is now hiring for the '93-'94 academic year for work-study positions (FO/BO). If interested, please call Cathy Cozart at 684-4033 for an application.

Pub Board Chair

Elections to be held on Tuesday, April 20, 1993. If you wish to run, call 684-2200 no later than Friday, April 16, 11am.

The battle is about to begin. The battle is about to begin. Who will win?

Packaging Store

Students, we ship your stuff home!
- Insured Custom Packing
- UPS consolidated freight, others
- Boxes for sale

477-7089

1002 Guess Rd. (Inside Northgate Florist)

THE CHRONICLE

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WE YOU TIRED OF VISITS IN YOUR BEDROOM EVERY WEEKEND? HAVE YOUR VOICE HEARD! We are looking for anonymous women concerning sexual abuse issues to be printed in our upcoming Student General Health Handbook. Issues include concern with negative consequences of alcohol abuse, unwanted sexuality, and decision of termination. Interviewee with a friend or loved one. For more information call 684-6820 ext. 300 Healthy Duke Health Education Center.

Battle of the Bands, Duncan Quad, April 24th, 10am-2pm Featuring Urbino's Dog, Casual Sin, Marvin Gardner, Stomach, The Lounge Lizards, and Kissass for Thanx!

WOMEN!

CBA CAMP. Duke Women's Assistance Program. Upperclassmen meeting this year women. Info and sign ups at 302 Wilkinson or call Karen 684-7202.

AT THE HIDEAWAY

Real Cajun! Dr. Bones. Lunch: 10am-Friday night. Home of the Beast. 82 Days. Lunch: C.H.A.N.D.E. all ages admitted.

HELP A HOMELESS

Project Host an accident victim on April 16 or April 17. Call Hosting at 684-7054 to sign up.

ASP STANDS FOR

Accepted Students' Program and Adolescent Sisters. Phone? If you can host April 16 or April 17 call Hosting 684-7054 to sign up.

DUNE WOMEN

If you received an exciting hostile work environment please return it by Friday, 5th carnation. Call — no stamps necessary. Thanks.

Did you see a bike accident on Monday, February 8, 2:00PM at the entrance to the Blue Bell parking lot? If so, I would like to talk with you! Please call Sharon Wong at 382-9574.

Insurance (18-25 years, needed) for insurance test. (If result negative) free at the Medical Center. Bill Call 660-7101.

JEWISH GRADS

There will be a Jewish Graduate and Professional Students Seminar on Thursday, April 15th at 4PM at the Hillel House. All graduate and Prize is $5, for more info call 684-6420.

MONDY Bert's. Come support your vendy and watch Urbino's Dog at the Hideaway! All ages welcome! Starting at 10pm.

Holocaust Vigil

There will be a 24 hour vigil to mark the events of victims of the Holocaust on April 19 and 20 on Bryan Center West steps. If you or your group would like to read names call Michelle at 684-6589 or Robin at 684-6433.

ALADDIN

Bring your sweetie to see Disney's Aladdin. 10PM, 7&9, Thurs., Sept. 30, 7&9 and 9:30PM, Sunday, 9PM.

Mutilated Ear

Saw smooth like laugh and I'm famous. Hop on the Disney Program! A production of Ear Sagh/Gaugh.

MILITARY BAN

Would you like to help ban Them? Meeting and protest discussions on lifting the ban on military women for men and women. Tuesday, April 20, 1:45PM, Main Line Williams Center. Refreshments will be served.

POINTS DRIVE

Applications for the Spring Points Drive are available in the 026 office. Deadline 4/16/93. Drive will start on Monday.

HOOF N' HORN

Vote for next year's canteen and officers this Sunday, 2 pm FREE! Pay your dues! Come see "Spread" and get pumped!

BOYCOTT

Go to the Movies. Come see "The Secret Princess". Host is Joan's Children's Theatre production has, live actors. 2 pm. Gothic Film Theatre

GUNS n' ROSES

I have 4 tickets to see for Friday, April 16, Dean Dome. Call 684-7166.

ADPi Derby Days

Volleyball today at 3:30, Kickball on right at 10:00, all at DKE around for more get started. Come meet ADPi Derby and support Delta Tau Delta! Lunch is provided!

TRI DELTS

Reggae and Barbara tie in Bryan/Brae basement at 9:30 tonight for extra party people. Auditions will be announced.

TRI-DELT BUDDIES

Hot Pledge Formal! WORK: 8:30, Hilary's Bush, Pancake and Lollipops 9:00, WEAR: 9:30, Urban 1940's. All pledges be on 9:30 and 9:45 Suppose!

KKG-MANDATORY

Formal Meeting! 5:45pm, Gravely 6:30pm-Paragon. This is the last meeting of the year. You must attend, especially SENIORS!! You'll be possibly surprised.

HONT BE CHICKEN

Come to Turkish Night, 7:30PM Saturday, Mary Lou Williams, $3.00 for food and then dancing.

RAT

Rodent for the School will adopt West Campus Rodents at 9:00, 9:30, 10:00, 10:30. Prefers MUST be on 9-00.

DERBY DAYS. Sensitives get psyched! Derby games and toy sale on Abbot Campus start at 9:30AM at O'Neill's Quad. Lip sync begins 7:15pm on the Quad. Support your Sisorits socially!

DERBY DAYS. Sensitives get psyched! Derby games and toy sale on Abbot Campus start at 9:30AM at O'Neill's Quad. Lip sync begins 7:15pm on the Quad. Support your Sisorits socially!

Wanna Do The TALK? Issues of Sexual and Racial Violence. Thursday, April 22, 1993 @ 8:00pm-9:00pm in 101 Perkins. Submission by the Office of Educational Affairs and DAPE

ABSENTEE VOTING

Polls opening only on April 20, pick up absentee forms in the DSG Office now through Monday.

CULTURAL BASH

ISA presents Holi, Sunday, April 18 from 12-4:30PM in the East Campus Gardens. In case of rain we will move to Page Auditorium. Come join the fun!

HOLI FESTIVAL

ISA Presents the Festival of Colors. Sunday, April 18, from 12-4pm in the East Campus Gardens. In case of rain we will move to Page Auditorium. Come join the fun!

TRIDELTS

Dinner is late, show tonight! Come see rehearse our section in Dollar at 6:30.

Non-Duke University Overseas Student Program. Monday, April 19 at 4PM, International House, 2026 Campus Drive.

UPPERCLASSMEN

Become a peer academic advisor! Advise underclassmen on courses, professors, and other academic issues! Applications due by 4/23. Open one on the Bryan Center info desk. Applications due 4/23.

CLASSFEST '93

Preliminary rules/dates, Wednesday, April 21st from 10-3, you can get tickets and Spinner about classes, majors, professors, and other academic opportunities. Tables will be arranged by department on the quad in front of the Perk.

Social Events

GRADUATION NEED?

Limo chauffeur for seniors. Turkish Night, 7:30PM Saturday, Mary Lou Williams, $3.00 food, free dancing.

SPECTRUM MIXER

THURSDAY, PARTY TIME FOR FRESHMEN AND SOPHOMORES. SUNDAY'S GOOD WEEK. 10 tickets, 684-7660.

Entertainment

OLD MAN WITHERS

Blame Brain reuniting solo at Garage of the Devil's Tuesday Two Month Mystery Concert. 9:00 Saturday in Ballets.

Help Wanted

RESPONSIBLE, PARTY-TIME FOR RELIABLE MOTHER/BABYSITTER. Weekend/Evening. 383-0000 weekdays, 8:30-10:00pm, 489-7880.

People needed for molecular modeling workshop. Part-time temporary positions. We train class 8:30AM-5:00PM, one-night training 6PM. $7.25 an hour/one year. Duration's degree required. Call for application and information: 286-9300, Measurement, Inc. Washington Road Office Park 2 Durham, NC 27705.

Summer jobs in Vermont. Recruiting 30-35 hours per week. Apartment in return for Participation Workshop and Fee. References required. No smoking. Call 919-942-7764.

$10-$25/hr. WEEKLY mailing lists wanted. Spare/full-time. Set own hours! $1,500 postpaid envelope to: Publishers 10-1320, Philadelphia PA 19115-0320. Dunbar, NC 27703.

CRUISE SHIPS

now hiring. Earn $2,000+ /month + world travel. Hawaii, the Caribbean, etc. Full-time, Summer and Career employment positions. No experience necessary. For employment info call (919) 924-0454 ext. 13.200.

CRUISE LINES

Entry-level on board/worldwide summer/career positions available. (813) 229-5476.

ELECTRICIAN HELPERS

Taking applications for summer employment. Duke University Operating Renovations / Contract Trainer. Requires Department, Room Durham Electric Company, 5102 Neal Road, Durham, NC, 8AM-5PM, Monday through Friday. All applicants must be at least 18 years of age and undergo drug screening. EOE M/F/H/V.

REED CTR LIBRARY

Needs several students for work, now and this summer in various library departments. Flexible schedules, some day, night, & weekend work. Call Virginia Hudson, 684-2923 between 8am-4pm, Monday-Friday, for more information.

ADVERTISING JOB

Are you interested in advertising? Need experience/resume enhancement? Check out the Chronicle Ad Department. For more information and applications, come by the Chronicle Advertising Office, 101 West Union (across from the U. Store) M-F 8:30-5:00.

ADVERTISING

An opportunity right on campus! Gain valuable and impressive experience working in the advertising department of the Chronicle this summer. Learn to work with a client base and to create effective ads. Competitive wages with bonuses. Approx 20 hrs./wk. Must have transportation. Apply 103 W. Union (across from U. Store).

New laboratory seeks Research Technician II (B.S. or experience required) and Research Assist. I (B.S. with at least 2 years experience in tissue culture and molecular biology) to begin in June or sooner for Dr. Sue Wright. Box 3709, Dept. Cell Biology, 16 bed.

MAGNOLIA GRILL

Hiring evening bus persons. Please apply 10:00 a.m. to 2:00 p.m. 1 to 4:30PM.

See page 12 ▶

■ From page 11

WILL EXCHANGE FULLY

FURNISHED APARTMENT FOR YOU! Nice, BNF, & 1BR, DENSHA, OFFICE on ground floor, recently remodeled inside. Wash/ New Lotion, automatic payment, premium reasonable apartment. Apply in person: Duke Tower Residential Suites, 807 W. Trinity (corner of N. Duke St.).

Part-time babysitter/care assistant/job for our two unique Real Estate Pros near Duke. Model, literary/speech/ thinker, good communicator and organizing skills more salary. Contact: evening/weekend hours in Hayland office. Resume' P. Brown, 600 Jackson St., 27701.

FALL JOB - FUN!

Duke Graduate Partners Assistant Program looking for freshman or sophomore university students for office work during next academic year. If then interest, please call 489-4407 for an appointment.

SUMMER JOB

Child care needed for 3 girls ages 5-7 after school hours 3:00PM - late, and/or June 8. Full time summer hours M-F 7AM-5PM. Must have a car. Swimming and errands. Three girls spend a lot of time in the pool. Lunch always available. Call 489-8878.

Child Care

Summer sitter for two boys 7 and 10 in Durham. Need own car for transportation during the day. Would consider school summer session only. Call Dr. Lawrence 403-0001 (bus. 660-2424 eves).

Summer care needed in our home. 4 years old daughter/daughter's 5/7th. Must drive/auto, errands/car negotiable. $5.25/ hr. 403-0000.

Dishwasher wanted front and house and. Duke area location. Must be reliable, car, owner, or good location. Non-smoker and own transportation required. References and references required. $5/hr. Call 493-1007 between 7-9PM.

Roommate Wanted

Wanted ASAP

1BR available now in quiet BR, 2BA apartment, for 30/AM across road. $337/mo. Call 684-8388

Non-smoking responsible person to share great two bdrm/ two bath duplex with screened porch and fenced backyard. $240 plus 1/2 utilities.

Rooms for Rent

SUMMER rates in D.C. Housesitting woman needs to sublet well-kept room in 3 bdrm house daily/long. Quiet, Cats, Gardening. Need safe to mind cats. $5,160.00/ mo. Non-smoker call 3470 / leave info. Call Monday 11/12 2:00-4:00

Apts. for Rent

NEWMARK GUARDS SUBLET 2/1 DISCOUNT. 1 br plus apartment in Pine Knolls in Washington, D.C. 3 Blocks, $5. Garage. See Newmark, L.A. or leave in S. area. Call 829-4477 / 2007.

LAP Apartments now Rent, 4-5 Campus, Newly renovated bedroom. Rent: $596-$632. Call Rob 967-4542.

Summer leasing. 1BR, 2BR, $288/ Houses Apartments for Section 8/Rent. Call to see one. 967-4542.

WAREHOUSE APT.

Furnished SUMMER SUBLET for 1-2 people near East. Cats, hardwood floors, AC, 2BR, cable, $600-1200.

Summer Sublet two minutes from Duke, under $200 plus 1/3 utilities. Extra-large bedroom. Call Brad 403-0248.

DOWNTOWN APTS

Newly renovated Downtown 1BR for rent. $600/month. Convenient to Duke Campus by car, bus. Pool, Parking, Alarm. Newly. 688-8206.

Sublet 2BR furnished apt. 7/1 W/D, dishwasher, A/C, pool. $380/mo + elec. Will help to minimal. Call 489-0333.

Short term lease. Two Barrett Street for 2BR 2BA 1st floor and loft. Rentals $700 will subtract for $600. Wasteland Central Drive, mail, June 3 - 489-1260.

Some apartments available for sublet. Walk-in, close to campus/bus. Call 489-8333.

SUMMER SUBLET

2 BR flat, on Duke Manor. Available from May 15th to August 30th option to renew lease. Newly updated, includes pool, exercise room, laundry facility. Call Chris at 383-7260.

Great apartments available for summer. Washer/dryer, air conditioning, furnished, safe area. 493-8864.

Summer sublet. 2 minutes to campus/ bus route. $288 plus 1/2 utilities. Available May through August. 493-8850.

SUBLET

Unique apartment needs one/two to share. Rent negotiable for June-July, Aug. Sept. W/D, cable, pool. $260/mo + 1/2 utilities. Call Ann-Marie 490-4706, 489-8396.

Houses for Rent

APPLE PEACH! — Charming apartments and homes. Call now for postings year round. No rent yet. 493-0918.

4 students to share nice 4 bedroom, 2 bath home. Quiet neighborhood, 5 minutes to Duke- 477-7533.

Big houses still available for next year, going fast, all within mins. of campus. Call 967-4542 now!

3BR House, Near E. Campus, WD hk., & Downtown, newly remodeled, A/C, W/D, fenced in Patio, available immediately. Call 477-4542.

REST 3-SUBLET!

3BR, 2.5 bath, fresh, recent, more, designer interior high ceilings, hardwood floors, etc. MUST SEE! Phone/ available. CALL NOW, 684-5082 - ask for Ty.

SUMMER SUBLET

Spacious 4BR house across from East Campus. Furnished, W/D, A/C, fenced-in yard, and security. $200/mo per person for 3-5 people (some negotiable) available mid-May starting. Call 684-1703.

Wanted to Rent

WANTED TO RENT: SUMMER SUBLET HOUSE OR APT. NEAR DEPAUL OF SCIENCE AND MATH. CALL 286-7990.

Misc. For Sale

Bike for sale. Bianchi Campione d'Italia 24inch road bike. 20" frame. Asking $300. Call 493-8452.

1988 HONDA Elite 80cc Liquid-cooled Moped. 6300 o.b.o. Call Jamie 286-0466.

Motorcycle 1983 Honda 200 street scrom. Exceptional condition, new rebuilt, new parts, seat, tires, brakes, fenders. Excellent first bike. Includes: Owner manual, and 99-200 helmet. $2,000. Call Brian 490-6801.

Audio-Video

SOUND EQUIPMENT

For Sale: 2 speakers, good for band PA or classroom room stereo setup. Also, bass amp, PA amp, reverb unit. Quick removal. Good condition, cheap. Call Scott 684-5405.

Computers For Sale

MACINTOSH LCII

Logic Mac II mainframe, Stylewriter and modem included. Lease software. $2,900 Hardware. 4 MC030 Macs. $1,200 negotiable.

Zenith 286 computer. Windows, Hayes internal modem, 40MB HD. $700. Toshiba laptop $300. Prices negotiable. Mark 493-8829.

Ride Offered

Wanted: Driver for car to Vermont. Early May. Call 383-8083.

Travel/Vacations

LONDON $232.11!

Fare int'l student ID! Free tours! Hotel/ Guide! Eurail Passes! Student Travel Services 1-800-638-6786.

Lost & Found

SKETCHBOOK LOST

Missing sketchbook—black cover last in Perkins or BC. Please call (not WC) 2328 if found. Very sentimental.

Lost: an absolutely stunning, brown rabbit with a pleasant nature. Please call 383-7844. Reward.

Personals

PHOTOS ID CARDS from $11.99. Job Applications Graduate School Photos. Passport Pictures. 3/$9.95, over 10, $3.00 each. 900 W. Main. 683-2138. 12-5 M-F, 1-4 Sat.

Free pregnancy tests. Confidential, caring help in a crisis. Pregnancy Support Services. 490-0303

WANNA BE A PIG?

As a pig, do you, or would you? Interested? Be interested April 17??. Sign up today at the BC info desk.

KIDS TO CAMP

We, a brand-camping center, are looking for camp counselors to work this summer. BC hallways, April 13-16th. Ask for Dawn.

2 FREE CONCERTS

Duke Wind Symphony, April 15, Baldwin Aud. Also April 18, Duke Symphony, 8PM.

WHAT IS SEX?

Think you know the answer? Have Time! For more info and to sign up for a conversation in Dale, possibly April 21 Bryan Center 2084. Call PEGGY for info. 684-3815.

TRENT 2 00-01

Come to over 80's bash 9 Oct. Dress fabby, preppy or 70's fancy dress. Contact Mike 1600 Alleman, Trin. Mile. Room.

Dance Shark is back!!! April 23-25 at 8pm in the East Campus Ark.

TEAGUE HORTON

I should look pretty short? Good luck on Saturday! Love, Tiff and Becky.

SUN WORSHIPPERS

Come out to the Springfest Tshirts on sale at the Bryan Center info desk 9A-5p(right) 8-11 (day).

SPRINGFEST!

Is this October

KIRI KAISER

To our sweetest, sweetest, greatest, sweetness, sweetest hallmate of all times, bff LOVE, XOXO Love, Richard, Jenna, and Kristin.

MARCH WITH DUKE

Going to the March on Washington? March with Duke students, faculty, staff, and alumni. Sign up for the Duke-to-Georgetown-to-Washington Crew, members of Parents and/or Service. Also: Have gay Activist and Elect Women. 10AM, April 25th, formerly WC, contact Robin Gomez at CAPS, 660-1070.

DUKE/TALE PARTY

Duke and Yale students, faculty, staff, and alumni are invited to a reception in conjunction with the match in Atlanta, Virginia on date, location, and all-South Rights. For all invitations and more, contact Robin Bonnie at CAPS, 660-1070 or stop by 114 Page Building.

INFORMATION MEETING FOR RHODES, MARSHALL, GATES, AND OTHER GRADUATE SCHOLARSHIPS FOR STUDY ABROAD: TUESDAY, APRIL 20 — 6PM — 114 OLD CHEMISTRY.

CULTURAL BASH

Get prepared for the Cultural Bash, Sunday, April 18 from 12-4pm in the East Campus Gazebo. Indian lunch followed by Bollywood film. Vegetarian dishes. Vegetarians can get more info. Neal

DUKE INDIA ASSC

Free Indian Lunch at Noon. Come prepared to get dirty! Participate actively! Celebrate Holi with us! Sunday April 18 12-4pm in the East Campus Gazebo. Bring friends!

HOLI FESTIVAL

Join Hindus in the Festival of Colors, Sunday, April 18, from 12-4pm in the East Campus Gazebo. Indian lunch followed by games and multicultural entertainment. Food and open to all.

HAPPY MOLLUSKS

are everywhere. Thanks for everything, but especially for the amusement. Au for next year. Get me a Mako. Love, Pu.

HEY GREASERS!!

This is to you guys are awesome, are greasers. LICK action! We need tonight!

KAPPA SENIORS

Thanks for being an awesome big! Is time to go! you have two weeks and enjoy you the best of both!

Break a leg senior talent! Love, Nick and Mike.

Survey to gauge student opinion on alcohol policy

■ DSG from page 3

and a similar situation arose.

Rahbar said he would make individual representatives more accountable. He promised to help forward an agenda that included better social options, a reasonal residential policy and better race relations.

Rahbar cited his motivation as the crucial factor separating him from the other candidates. "I have been extremely active in meetings and have served on several committees. I hope to carry over that enthusiasm to the general body."

The body also heard speeches from candidates vying for vice president for community interaction.

IN OTHER BUSINESS: New bylaws delineating the powers and internal workings of the DSG elections committee and the judicial and legislative branches of the student government were presented this week. The first reading of other bylaws will occur during next week's meeting.

The legislature also passed a statute to conduct a survey in the next election to gauge students opinion concerning the alcohol policy. Students will be able to choose from five different policies, ranging from unlimited distribution of alcohol to a dry campus.

The alcohol policy committee has decided to recommend to Janet Dickerson, vice president for student affairs, that Thursday night kegs be banned. The committee has also discussed further restrictions of on-campus alcohol distribution.

The DSG legislature also passed a statute authorizing the installation of card readers at check cashing outlets on campus. The card readers will help monitor fraudulent check cashing and will also keep track of students who have bounced checks.

Animator discusses problems in children's entertainment

■ ANIMATOR from page 3

Tsurgas.

"I thought that if a fart ever had a voice, it would be Paul Tsurgas," West said.

Despite West's humor, there were several moments during the presentation where he became serious discussing the past, present and future of children's programming.

The animator discussed the "Golden Age" of cartoons when shows like "Bugs Bunny" and "Huney and Cecil" were created simply to amuse children, not to make political statements.

"Today's cartoons have to be devoid of violence because too many people think that children will mimic anything that they see on T.V."

West said he believes the current problems with children's entertainment stem from media executives having more say in the creation of cartoons than the artists themselves.

"The industry is contaminated with fuhkes who get paid six figures a year to decide what kids should and shouldn't watch," West said.

West cites this trend as the reason for why he became so interested in the type of off-beat comedy that the "Ren and Stimpy Show" has to offer.

West hopes that the impact of "Ren and Stimpy" will start a trend where cartoons can be watched for their own aesthetic value without having to convey a message to children.

West's ideas are gaining popularity, as was evinced by the clip of the "Ren and Stimpy" episode that was dubbed into Japanese. The show become a huge success in Tokyo, he said.

If you see news, call 684-Bone. Do it.

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INTERNATIONAL INTERESTS?

U.N. SUMMER INTERNSHIP FOR GRADUATE STUDENTS

The West Triangle Chapter of the United Nations Association has just announced the annual competition for their UN Internship Program. The Association awards two internships for summer work at the United Nations offices in New York City. The internships provide a modest living allowance. Duke **GRADUATE STUDENT** applications are encouraged.

Application deadline: April 31
For additional information and application forms, please contact:

Josefina C. Tiryakian, Ph.D.
Coordinator of Programs
Center for International Studies
2122 Campus Drive

Sports

Despite slow start, baseball bounces back for win, 10-4

By MIKE EPSTEIN

The baseball team has Sean McNally and Josh Shipman to thank for saving Duke from beating itself on Wednesday.

The combination of McNally's clutch hitting and Shipman's control pitching helped lead the baseball team to a dazzling 10-4 win over the visiting Belmont Abbey Crusaders at Jack Coombe Field.

The game was a lot closer than the score suggests. Duke had all sorts of problems early on as both their hitting and pitching got off to slow start. Duke's starting pitcher, freshman David Darwin, lasted only two innings. His replacement, sophomore Craig Starman, didn't fare any better with the Crusaders as he only made it through the fourth inning.

Meanwhile, Belmont Abbey's starting pitcher, junior Brynn Midura, was having early success against the Duke batters, none of whom could find any sort of rhythm.

ERIC FOX/THE CHRONICLE

Mike King and the baseball team bounced back from the three straight losses to beat Belmont Abbey on Wednesday. The team next plays at home on Monday.

The Crusaders took full advantage of Duke's early weaknesses. In the second inning, Belmont Abbey took the first lead of the game when leadoff batter Tim Sullivan launched a Darwin pitch deep into the outfield for a triple. The next batter, first baseman Brent Grice, brought Sullivan home as he slapped a single to left. The damage in the inning would have been a lot worse had it not been for a slick 5-4-3 double play that ended the inning.

This would be all the action Darwin would see as he was yanked after the end of the inning. Darwin lasted two innings, giving up one run on four hits while striking out two and walking none.

Duke's offense finally responded in the fourth inning. With two outs, Midura walked center fielder Ryan Jackson, and then yielded a single to first baseman Scott Pinori. This set up the stage for McNally. The junior third baseman hit a deep shot to right that just missed leaving being a home run. McNally made it all the way around to third base, as both Jackson and Pinori scored to give Duke the lead, 3-1.

The geeky Crusaders quickly regained the lead in the top of the fourth inning as they tagged Duke's new pitcher, Craig Starman, for three runs. Belmont Abbey had six straight singles in the inning, as all nine batters made it to the plate. Starman was pulled after the inning by Duke head coach Steve Traylor. Starman lasted two innings, as he gave up three runs on six hits while walking none and striking out one.

Duke finally took the lead for good in the fifth inning with three runs off of Midura. Co-captain Case Hopkins walked to begin the inning. Designated hitter Mike King then reached first when the Crusaders' shortstop booted the ball. Hopkins advanced to second on the play. Jackson then singled to load the bases. After a Pinori pop out, McNally once again came up big as he smacked a single to left to score both Hopkins and King to tie up the ballgame. The next batter, second baseman Jeff Placurik, lofted a sacrifice fly, scoring Jackson to put Duke ahead 5-4.

While Duke's bats began to heat up, the Crusaders offense fell apart due in large part to Shipman. The junior pitcher, who picked up the win, was fantastic as he allowed no runs on two hits, while striking out two and walking none. He was relieved in the ninth inning to make way for Casey Bowers, who, in his first pitching appearance of the year, threw an inning of shut out ball.

The Blue Devils tagged Midura for five more runs in the sixth and seventh innings. One of these came courtesy of a gargantuan home run by freshman Ray Farmer. It was Farmer's fourth home run of the year. Midura received the loss, as he went six-plus innings, giving up 10 runs on 11 hits while striking out two and walking three.

The win improves Duke's record to 21-11-1, while Belmont Abbey fell to 15-22-1 on the year.

"It was quite a struggle to get the lead, at first," Traylor said. "But all it took was a clutch hit to make us more relaxed. McNally, Shipman, and Farmer all had superb games for us. ... It's nice to get a win like this, especially after our heartbreaking loss to Georgia Tech on Sunday."

Duke's next home game will be Monday, as the Blue Devils take on Campbell University at Jack Coombe Field at 3 p.m.

Tennis teams continue to roll towards ACC's, NCAA's

Women destroy Wolfpack in 7-0 shutout

By GERALD SIM

The North Carolina State Wolfpack provided the women's tennis team with an opportunity to enjoy a light workout yesterday. On a perfect day for tennis at the Duke Tennis Stadium, the third-ranked Blue Devils were equally impeccable as they cruised past their Triangle neighbors, 9-0.

The Wolfpack were by no means under any delusions as they walked onto the West Campus Courts. At 6-12 for the season and an even more dismal 1-9 in the Atlantic Coast Conference coming into the match, they were facing a Duke team which boasted four All-Americans and which is shooting for a national title.

As expected, Duke proceeded to school the Wolfpack in the finer points of tennis. The Blue Devils hardly broke a sweat as they allowed the hapless N.C. State team a mere total of 28 games in six singles and three doubles matches.

Julie Exum

Head coach Geoff Macdonald obviously did not need to do much coaching yesterday, but he did give his players some strict pre-match instructions.

"I told them to respect their opponents and the game of tennis," Macdonald said. "No slop and no bad habits. No messing around or they could be in a hole very quickly. Our aim was to get in and get out, execute and not to have a long match."

Duke clinched the match in a remarkable time. The Blue Devils won their first five matches in less than an hour, compounding their opponents' humiliation.

With the win, the Blue Devils improved their record to a stellar 18-2, 6-0 in the conference.

Junior Christine Neuman started the whipping with a lopsided win over Beth Schafer. Neuman allowed her opponent the luxury of just a single game before sending the N.C. State player packing with a 6-0, 6-1 result. Monica Maas followed that up with an easy win over Chesty Chandler by the same scoreline and freshman star Lisa Pugliese thumped Margaret Kenny 6-1, 6-2.

Senior All-American Susan Sommerville had the most testing singles match compared to her teammates. She allowed Margie Zimmer the luxury of a generous four games in the first set before putting her on the loss with a 6-4, 6-1 loss.

Geoff Macdonald did give his reserves a run out on the courts yesterday. They too had an easy afternoon. Tracey Horn beat Michelle Parks 6-1, 6-1, and Tricia Weber downed Dana Allen 6-3, 6-1.

Senior superstar Julie Exum was rested for yesterday's match. A day before, the All-American was honored by the Atlantic Coast Conference with the Marie James

See WOMEN on page 15 ▶

Men beat U.S.C. after three-year wait

By ANDY DILLON

Continuing to steamroll over its opponents, the men's tennis team dismantled the South Carolina Gamecocks 7-0. After sweeping N.C. State on Tuesday, the Blue Devils visited the Sam Davis Tennis Stadium in Columbia, S.C., looking to gain the team's 18th win of the season, and second consecutive 7-0 victory.

Senior David Haft, the 12th-ranked player in the nation, confirmed his ranking as one of the elite players in the country, beating Jim Panagopoulos 6-4, 6-3. Second singles player and fellow senior Willy Quest had little difficulty in putting away Johan Sandberg, also winning in straight sets, 6-2, 6-4. Freshman Peter Ayers, Duke's number three singles player manhandled Mark Palus 6-2, 6-2.

Jay Lapidus

The fourth, fifth and sixth singles matches were all struggles, with each lasting three sets. The Blue Devils captured all three wins showing more stamina and strength, easily winning the third set of each match. Senior Jason Rayman outlasted P.J. Langone 6-3, 5-7, 6-1. Playing in the fifth singles slot, Rob Chess defeated Ben Cook, in a match that featured two tie breakers. Chess rallied after losing the tiebreaker in the first set to escape with a 6-7, 7-6, 6-2 victory. Jordan Murray, like his teammate Chess, dropped the first set in a tiebreaker, but also rallied to win 6-7, 6-1, 6-3 over Jose Fonters.

In the doubles competition, the team of Hall and Sellow seniors Lars Bork lost the eight game pro set 8-3. However, the other two teams were victorious, giving Duke the two doubles victories it needed to gain a point in the ITA's new doubles format. Ayers and Chess, playing second doubles, won a hardfought match against Cook and Rich Lynch, 9-6. The third doubles team had less difficulty in securing a win, as Philippe Maggio and Quest handily beat Panagopoulos and Palus, 8-3.

With the win, the Blue Devils improved their record to 18-4. The victory also marked the first time that Duke has beaten the Gamecocks in the past three years, since Head Coach Jay Lapidus left South Carolina as an assistant to become Duke's Head Coach.

"We played one of the best matches of the year," Lapidus said. "We thought we would have a real tough match going in to it. I'm really proud with the team's effort."

NBA STANDINGS

EASTERN CONFERENCE

Atlantic Div.	W	L	Pct	GB	L10	Streak	Home	Away	Conf
y-New York	58	21	.734	—	9-1	Won 4	34-4	24-17	37-13
Boston	43	35	.568	15	5-5	Won 1	26-13	17-22	29-23
New Jersey	42	35	.545	13.5	3-8	Lost 6	26-13	16-22	26-26
Orlando	37	38	.493	17.5	6-4	Won 1	24-14	13-24	23-26
Miami	36	41	.468	20	5-5	Lost 1	25-13	10-28	21-29
Philadelphia	23	53	.303	33	2-8	Lost 3	12-25	11-28	16-35
Washington	21	55	.276	34	2-8	Lost 5	14-25	7-30	13-37
Central Div.	**W**	**L**	**Pct**	**GB**	**L10**	**Streak**	**Home**	**Away**	**Conf**
x-Chicago	54	22	.711	—	8-2	Won 4	28-10	26-12	36-14
x-Cleveland	48	27	.640	5.5	7-3	Won 5	31-6	17-21	31-18
Atlanta	40	37	.519	14.5	5-5	Lost 2	23-15	17-22	23-26
Charlotte	39	38	.506	15.5	4-6	Lost 1	19-19	20-19	24-27
Detroit	39	38	.500	16	6-2	Won 1	26-13	13-25	24-21
Indiana	38	38	.500	16	5-5	Won 1	25-13	13-25	24-26
Milwaukee	28	48	.368	26	3-7	Lost 2	18-20	10-28	20-30

WESTERN CONFERENCE

Midwest Div.	W	L	Pct	GB	L10	Streak	Home	Away	Conf
x-Houston	51	25	.671	—	8-2	Won 7	30-8	21-16	32-15
x-San Antonio	46	28	.613	4.5	5-5	Won 1	28-9	17-20	29-18
x-Utah	43	32	.566	8	6-4	Won 1	24-13	19-19	29-23
Denver	33	44	.428	18.5	6-4	Lost 1	20-13	8-31	21-27
Minnesota	15	61	.240	37.5	3-7	Lost 6	10-28	5-33	13-34
Dallas	8	68	.105	43	1-9	Lost 4	5-32	3-36	2-47
Pacific Div.	**W**	**L**	**Pct**	**GB**	**L10**	**Streak**	**Home**	**Away**	**Conf**
z-Phoenix	59	12	.797	—	9-1	Lost 1	33-4	26-8	42-10
x-Seattle	51	25	.671	8.5	5-5	Won 1	30-7	20-18	34-14
x-Portland	47	28	.627	12	7-3	Won 5	26-10	19-18	32-15
LA Clippers	36	39	.484	22	5-5	Lost 1	25-13	13-26	24-25
LA Lakers	36	40	.474	23.5	3-7	Won 1	18-20	18-20	23-25
Golden State	22	45	.427	27	5-5	Lost 1	17-21	13-22	17-28
Sacramento	22	54	.389	31.5	1-9	Lost 6	15-24	7-30	15-33

Wednesday's Scores

New York 111, Charlotte 107 • Detroit 87, Atlanta 84 • Indiana 108, New Jersey 90 • Chicago 119, Miami 92 • LA Lakers 112, Dallas 99 • Houston 107, Denver 96 • Minnesota @ Phoenix (n) • San Antonio @ Golden State (n)

Ewing leads Knicks past Hornets, Jordan pours in 34

CHARLOTTE, N.C. (AP) — Patrick Ewing scored 27 of his 39 points in the fourth quarter Wednesday night, leading the New York Knicks to a 111-107 victory over the Charlotte Hornets.

The Knicks' fourth straight win kept them one game ahead of Chicago, which beat Miami, in the race for first place in the Eastern Conference. The Hornets remained in seventh place in the conference standings, but the loss left them just one-half game out of eighth.

In the decisive fourth quarter, the Knicks made 13 of 18 shots and outscored the Hornets 33-22. Charlotte was 8 of 24 in the period.

Going almost exclusively to Ewing, New York rallied from a 91-84 deficit to go ahead 98-95 on his basket from the lane with 5:21 remaining. During that 12-4 run, Ewing scored 10 points.

Alonzo Mourning had 27 points and Larry Johnson 22 for the Hornets. Charles Smith scored 23 points for New York.

Bulls 119, Heat 92

CHICAGO (AP) — Michael Jordan scored 15 of his 34 points in the third quarter, leading Chicago past Miami.

With the victory, the Bulls remained one game behind New York in the race for the best record in the Eastern Conference. The Knicks beat the Hornets 111-107 in Charlotte.

Chicago, which has won four straight and 12 of 14 games, snapped Miami's three-game winning streak and knocked the Heat three games behind Indiana and Detroit in the battle for the last Eastern Conference playoff spot.

The Bulls outscored Miami 37-33 in the third period to build a 91-63 lead entering the final quarter, which was played mostly by bench players. Harold Miner scored 19 points for the Heat.

Pistons 87, Hawks 84

AUBURN HILLS, Mich. (AP) — Terry Mills scored 10 of his 14 points in the fourth quarter and Detroit improved its playoff chances by beating Atlanta.

The Pistons won for the seventh time in their last eight games.

Sportsfile

From staff and wire reports

Wolfpack signs two: The North Carolina State basketball program signed a pair of 6-8 swingmen on Wednesday, the first day of the spring signing period. Ricky Daniels of Anderson Junior College in South Carolina and Jeremy Hyatt of Jacksonville, Fla., will join coach Les Robinson's team for the 1993-94 season.

Hot Sox start: The Boston Red Sox thrashed the Cleveland Indians 12-7 on Wednesday, improving their record to 6-2 and marking the club's best start in 28 years. Mo Vaughn went 4-for-5 with 4 RBI and Scott Cooper, who replaced Wade Boggs at third base, went 4-for-4 with 2 RBI.

Exum wins award in addition to match

■ WOMEN from page 1

Award. The award is given to outstanding student athletes who will pursue post-graduate education. In selecting recipients, equal weight is placed on athletic achievement and academic performance.

"I'm really thrilled about receiving the award. It means a lot to me because it represents something academic as well as athletic," Exum said.

Exum, 23-7 this season, is awaiting the results of her applications to law school. Nevertheless, that career option might be put on hold if her summer job works out exceedingly well.

"I'll go all out on the [professional] Tour this summer, and if I get some good results, I'll defer law school," Exum said. "If I do well, it would be foolish to turn away. I don't want to look back and regret something I should have done."

Exum will need all the experience she has for Duke's meeting of the North Carolina Tar Heels today. Although the home team should have no trouble disposing of UNC, the highlight of the match will be Exum's potentially explosive match-up with the eighth-ranked Cinda Gurney at No. 1 singles. Expect some fists fide quality tennis to be displayed on that court as two of college tennis' premier players go head to head.

"I'll have to zone her around and not give her any chances," Exum said.

"Two top-ten players, it'll be professional tennis out there. It'll be a great match," Macdonald said.

Just a reminder to all sports staffers – the second-to-last, or penultimate, sports meeting of the year will be this Sunday at 7 p.m.

Montana may be headed to Cards

SAN FRANCISCO (AP) — The Phoenix Cardinals are the front-runner in the bidding for Joe Montana, who must decide if he wants to play for them or remain a backup quarterback with the 49ers, the San Francisco Chronicle reported Wednesday.

The Chronicle said the 49ers told Phoenix they are willing to accept the Cardinals' offer of a first-round draft choice for Montana. The decision to stay or go rests with Montana, who has said he doesn't want to back up Steve Young, the NFL's MVP last season.

"Our situation with the 49ers has been settled," Cardinals owner Bill Bidwill told radio station KTAR in Phoenix. "Now it's a matter of discussing with the agent whatever conditions we might have between the Cardinals and Joe Montana."

SEX AT DUKE

Personal Stories in the Age of AIDS:

- A physician
- A Duke couple living with AIDS
- A retired editor of the *Saturday Evening Post*
- Two friends of Ally Gertz

Page Auditorium
Tonight 8:00 pm
Admission Free

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Sponsored by: Student Health Education, Golden Key National Honor Society, Duke Union Interaction Committee, and the Office of the President

The Chronicle's Weekly Arts and Entertainment Magazine

April 15, 1993

R&R

ROBBIE

IT CAN'T HAPPEN HERE

CONEL

guerrilla poster artist

BOOKS

In *Jerk* Dennis Cooper's words and Mayland Blake's puppets create a world that includes ritualistic death, snuff films and the brother from *Flipper*. And it's funny too.
page 2

MOVIES

The acclaimed and provocative documentary *Brother's Keeper* looks at a bizarre case of fratricide and incest in a small town America. Director Bruce Sinofsky talks about the making of the film.
page 3

MUSIC

SPRINGFEST '93: The Hip Hop meets ragamuffin dancehall of Shinehead and the local rapping of Yaggfu Front promise to put the bass in your face with bootie shakin' live performances.
page 7

Page 4

BOOKS

FISTFULL of Death & Seduction

by alycE crowdeR

"Maybe I WILL kill you." In the second and newest Artspace Book, Jerk, it's not a threat, it's a seduction.

Artspace Books has as its self-defined purpose to "challenge the culture in which we live and consider the vital social function of art." Both *Jerk* and the first Artspace release, David Wojnarowicz's *Memories That Smell Like Gasoline*, are powerful realizations of that goal. Whereas *Memories* is a beautiful, emotional journey, *Jerk* is...well, Jerk was written by Dennis Cooper. If you don't know the name (even if you do), allow me to explain.

A year I met at a party a couple of weeks ago told me that Dennis Cooper had the singular power to write stories that could freak him out five times in twelve words. I was skeptical until I read one of Jerk's main characters pretending that the corpse of the boy he has just tortured, fist-fucked and killed is saying to him "Your cock is God," a boy whose corpse the

The story is based on the confessions of David Brooks, one of serial killer Dean Corll's two accomplices. It is, in essence, the transcript of a puppet show David puts on about his participation in the murders, frighteningly reminiscent in mood and presentation of the play therapy sometimes used with children involved as witnesses in trials, and even more frighteningly reminiscent of the taking over of victims' voices and identities that becomes the climax issue in the showtime itself. The transcript is supplemented with description texts David hands out to his audience detailing situations he says he feels "incapable of representing adequately in my puppetry at this time."

As you may have guessed, *Jerk* is a disturbing story. Interestingly, it is not disturbing for the violence or, at least, not wholly for the violence — more like what's *passed with it*. For example, Dean's other accomplice, Wayne, and David are lovers. Even in the super-skewed and linguistically rough world of David's puppetry, the depth of his feeling for Wayne comes through, so that the reader/viewer is forced to deal with the erotic alongside the horrific: what kind of emotional work are we supposed to do with a love scene taking place a few feet away from the corpse of the latest victim of a ritualistic murder?

And within all this, we have to deal with reactions to what strikes us (guiltily) as humorous in the plot. There's a very tangible, distinctly amusing stereotype of two high school boys who are best friends: media pairs like Bill and Ted, Wayne and Garth, Beavis and Butthead immediately spring to mind for comparison. *Jerk*'s David and Wayne have the look and even the language and assumptions of their cultural-literary predecessors, with subtly significant differences — like the playing out of the homoerotic (screamingly) latent in the aforementioned pairings.

Still, Cooper shows us that it's not as big of a leap as you might think from falling history or lusting over the woman who works at the doughnut shop as being an accomplice in the murder of even twenty years or seducing a boy in a Janice Joplin T-shirt by showing him a homemade snuff film featuring some kid named Wesley. And the space between those two, the theoretical transition you have to make, is funny. And scary. And sick. But funny.

Actually, *Jerk* is a collaboration, only the textual portion of which can be ascribed to Cooper.

see JERK on page 7.

R&R STAFF: "we hate daylight savings"

Orchard Boys
JEFF "I'M MEDICATED" JACKSON
JOSH "MOONFACE" KUN

Goddess of Postmodernism
ALYCE CROWDER

Please Call Home
ANNE WEINTRAUB

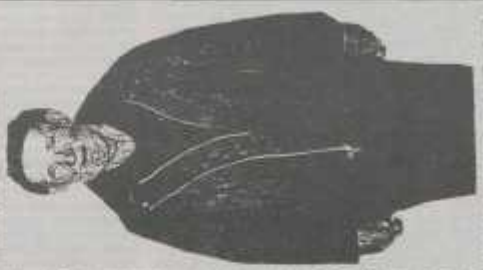
The Smelly Brother
TUCK SATTERFIELD

Jerks
SARAH CARNEVALE
SUSAN B.A. SOMERS-WILLETT

They Can Swim Like Fish
LONNIE PLAYER
DAVE WASIK

Cherry Cokes
GREG CHAPUT
MICHELLE HONG

Cover graphic of CAPT'N CRUNCH cereal (1992) from an issue Matt Pomerantz inherited by Sonia Tang.



BROTHER'S KEEPER
Proves Documentaries Needn't Be Boring

By
Tuck
Satterfield

Documentary. It is a word which conjures up Mayan ruins, [illegible]

RR: What was it about this story that appealed to you?

BS: Well, many things. Chiefly because it could be told in the present tense. The problem with documentary films is that they're boring, and they usually retrospect back on something that's already happened. The element of suspense is usually not there for the viewer. We were looking for a story that could unfold like good fiction, that clearly had a beginning, a middle, and an end, where characters changed, where you could use the rich qualities of fiction film but intermingled with non-fiction. We feel that Brother's Keeper, although it's a non-fiction film, or a documentary if you want to use that term, is as akin to fiction as it is to non-fiction, because of the structure. In the way it's cut, the way it's shot, the way it unfolds, it's more like fiction than it is non-fiction, but you get this added benefit of it being a real story.

RR: Certainly the story sounds like fiction when you hear about it.

BS: Yeah, when you think about it, I mean, if somebody had tried to write some of the dialog people said, they could have never come up with this stuff. Sometimes reality is more interesting than fiction. But it was also a story about a man accused of suffocating his bedmate brother, so you had elements of Cain and Abel, of fratricide, in your mind. It was a story about a community rallying around someone they had basically ostracized most of their lives. And it was also about media, it was about the judicial system. It was a lot of different things that we could see were possibilities. It just leapt out at us.

RR: And you approached the film from the editing side and Joe Berlinger came from the production side?

BS: Well, we both had experience in both. The nice thing about Joe and I is that we had a shared vision of what the film was going to be. Joe did the bulk of the questioning, but it was something we shared conversation about and we would talk about after each camera roll. And in the editing room, although I did the physical editing, it was a shared judgement on every splice. It just worked out well.

RR: You mentioned some the things the film touches on: community, media, the judicial system. What were your preconceptions about what you would find going into the film?

BS: Well, to be honest with you, the biggest thing for us making the film was it broke down our stereotypes. We went up there with visions of *Deliverance North* dancing around in our heads. And you meet these three old farmers with no teeth and they smell, and they're as many flies on the ground as there are stars in the sky. It's one of those odd places you never would have expected to be, nor would you have expected them and their community to be as intelligent and as thoughtful, as common sensical—if that is a word—about life. And we were fascinated by that, because we went in there with these preconceptions and I think stereotypes were broken down for us and they're also broken down for the viewer as they watch it. Because I think everybody has visions of *Deliverance* but also *Green Acres* and *Beverly Hillbillies* and *Hee Haw*, and although there are elements—I mean, you know, let's not paint rural life as completely unlike that. There are people like *Green Acres*. They do exist, but why is it that the impression of every rural American is that they're like Eb on *Green Acres*. It's just not that way.

RR: Were there specific points along the way or people that you talked to that changed your outlook?

BS: Harry Thurston and John Teeple. Harry Thurston was one of the heroes of the film. He was our hero. He was a Greek chorus. We like to think of him as John Wayne of central New York. He was tough, but he had this very common sense attitude about life. And John Teeple speaking so eloquently about differences between city people and urban people and stereotypes. These are words you didn't expect to hear from people in the hills, but they are their words, it's their vision, it's their clear voice that we heard. It was very fascinating to hear those things. And obviously you met people like the old couple, who, on one hand, is a very warm couple, but yet will admit that they didn't want to sit and eat at the same table as the Wards because they smelled. But they would have helped them no matter what. A lot of people would say "Hey, they smell. Why would I want to help these greasy people?" That wasn't their attitude. Their attitude was, "Hey, they're part of this community, damn it. And I'm going to help them."

RR: When you first got up there and started filming, what were the attitudes towards you that you met with?

BS: There was some initial reluctance to us from the community. Not much. They had the same stereotypes of city slickers from New York, and they were a little bit fearful that we were out there to present them as Goober and Gomer. But that soon disappeared because we had a great deal of respect for this community and respect for the Wards themselves and that came through in the material but also came through in our dealings with them. Some people would have chosen the route of filming the minute you walked out of your car, but we spent four or five weekends with the Ward brothers just getting to know them and them getting to know us. To break down these barriers and these stereotypes, to get to know each other, to feel the pace and the breath of the farm, so that we could get into their lives. In hindsight, it was a very smart thing to do. We also did the same thing with the community, where we looked for the reluctant subjects. We looked for the people who really didn't want to talk to us but probably had the most interesting things to say. A lot of people wanted to wave at the camera and had sort of a hidden agenda for themselves and they wanted to talk about themselves and say things that they thought we wanted to hear. And that wasn't the case.

RR: What about the Ward family itself? How did they react initially and how did you get in contact with them?

BS: We got in touch with the Wards through their attorney and the townspeople. And basically they said that we were there in their minds to help them and not to hurt them, although there was a clear indication from beginning that we were in no way going to make a puff piece. We were in no way going to make a film that was out there to prove Adelbert innocent. We wanted to show both sides of the situation—the case—as plausible and let the audience make up their own mind, as the jury would have to, much more than being on a mission to prove him innocent, which is the

Roscoe says: Go to page 7, [illegible].

'Bring rock and roll, sex and drugs along everywhere I go. Even if the drugs are Advil. Advil and ecstasy'

ROBBIE CONAL

by jAy mAndel

1982. Just a typical summer night in L.A. Gentle breezes, clear 0f toxic sky and 75 degrees. I joined two high school friends of mine in an act of guerrilla warfare. Local artist Robbie Conal and his brigade of poster soldiers hit the streets. Our brand of terrorism wreaked havoc on traffic light switch boxes, construction site walls and especially "POST NO BILLS" signs. Keeping our eyes out for the Boys in Blue, we spent the night gluing like maniacs; our paranoia never subsided, despite knowing that the LAPD did not use their brains on white liberal college punks like ourselves.

Conal, most famous for his less than flattering portrait of Jesse Helms entitled "ARTIFICIAL ART OFFICIAL", would once again bombard the city. "FOREIGN FROM CHOICE", the portrait of Supreme Court Justices who voted affirmative on the infamous flag Rule (plus Clarence Thomas, who, with the opportunity, would have), was strewn all over the city by midnight.

Although I enjoyed my evening of reckless pollution, the pro-choice movement was hardly my sole inspiration. To be brutaful, if Robbie Conal were a war-mongering, prolife, fundamentalist asshole, I think I'd still dig his art. His posters hold public figures accountable in a way that is indispensable. They break up the urban white noise of classic rock radio waves, movie posters, billboards and neon. They create space for political/ethical artists in the world of Benetton ads and Terminator 2 posters.

Conal's artistic drive grew out of '60s countercultures and '60s counter-consciousness. Both eras were defined by political dissidence acceptable only in high level government officials. How does an American citizen react to imperialism in South East Asia? What if, like Irangate, policy is covert? Abbie Hoffman and Company took to the streets and Robbie Conal figured he'd do the same. Everything he has mounted, glued and run from men with guns in cities around the country.

Robbie's biting humor and a shared sense of frustration draw people to his work. Yet, he creates stunningly evil portraits through dark brush application. But the posters do not completely reproduce the effect. Aesthetic judgments are not the point. Conal has taken a postmodern concept (popular, republican, street-level advertising), and run with it. The man's truly an "agitprop" agitator. And as you shall see, getting into the next edition of Janson's *History of Art* does not really concern him.

RR: What intrigues me most about your work is simply the sheer number of people who get to see it. I think it's very unusual in the art world, especially someone who takes your approach and is definitely concerned with selling and not simply the message. Can you tell me a little more about how you made the transition from just doing your work to actually going out and postering?

Conal: I grew up in a very political family and yet when I was an art brat in New York running around with my friends, all my heroes were abstract expressionists. And the other thing was, when I got back the Reagan administration was systematically dismantling federal social welfare and educational programs and meddling in the Middle East and Central America and I was really steamed. I decided I'd try to make some art about these people who were abusing their power and endangering democracy as I understood it. So I found myself making these scary little black and white portraits of ugly old white men in suits and ties, Reagan and members of his cabinet. And the working title of the paintings of the series was "MEN WITH NO LIPS". As soon as I realized I was really making art about public issues, I also quickly understood that showing it in art galleries or staying within the friendly confines of the art establishment wasn't going to reach the public that I was concerned about. In order to try to communicate more directly with the public, and to make art kind of entertainment culture, I thought I would take what I knew from going to art school all my life and from knowing the history of agitprop art and translate these things into offset lithographic posters. It would act as kind of a "trickle-up" theory of culture.

RR: Do you think the populist sentiment is what led to the bilingual posters you've done?

Conal: I am a populist. Since I understood that I was making art about public issues, I wanted to reach the public with my concerns about democracy with a small 'd'. I know that art galleries weren't going to get it. One of the assumptions of my work is that the American people are smarter than either the political establishment or the art establishment thinks they are. So I just went directly to them. It's kind of like "rap art."

RR: Sort of journalistic art?

Conal: It's like making satirical images of resistance to the dominant power structure's dumping their propaganda on us through the news media. Intercepting it before it becomes set in concrete as history. Just throwing a little bit of street resistance and entertaining people on their way to work in the morning too. Humor is very important in me.

RR: With both the humor in mind and also attempting to reach a large number of people, would you say you are as influenced by less traditional artforms like cartoons as you are by what might be called "high art"?

Conal: Yeah. I'm influenced by everybody. My heroes range from Goya and Daumier in political caricature I grew up with like Herblock or great political cartoonists today like Mike Luckovich of the Atlanta Constitution and Gary Trudeau.

RR: It's interesting because I consider Daumier an artist in the classical sense but he was also doing cartooning. Do you think it's possible for "high art" forms to be politically subversive or are they just not reaching enough people?

Conal: That's a really good question. It all hinges on your definition of subversive in that case. I think all this stuff works in a very rich constellation of influences. My "art dad" is a guy named Leon Golub who is probably one of the oldest and best political artists in the United States. He does it another way. He does it through the galleries and museums. And every situation is political so there's a lot of cultural power coming from the top. But I just wasn't interested in playing it that way. People I admire are like Daumier and Isa Cube. I mean that, I really believe in art about public issues showing up in places you don't expect art to be. If you take rap music, I think it's a genuine form of folk music, an expression of what a very disenfranchised constituency of America really feels. You think about the '60s, and you realize that Reagan was president for so long that there was almost no way for a little painter like myself, staying in my room, playing with my crayons in Venice, to use either the powers of the news media or the popular culture machines of the entertainment industry in Los Angeles to distribute my concerns and ideas. So I just did it the other way. I did it from the street up, guerrilla style. It's guerrilla art because "guerrilla" expresses my position of powerlessness relative to who I'm fighting. I couldn't do it any other way. The only thing really radical about my art is its means of distribution. And the rest of it, you could call me a bleeding heart liberal if you were just analyzing the political content of the work. It's the whole matrix of my activity, I think that makes for my art. That torturer running around like a maniac in the middle of the night.

RR: So I assume you don't ex-

pect the street level activity in your art to stop anytime soon.

Conal: It seems to have a life of its own . . . I think there is a lot of frustration out there that goes unexpressed, that has no mainstream avenue of expression. This is a way for people (who paste 'my posters) to let off steam in public about issues that are bothering them, but they don't really have an outlet.

RR: Do you feel like there's a poster in particular, or several, that have motivated people to find other outlets? In other words, do you think there's a project you did that had a more tangible effect other than just the initial proliferation of the message?

Conal: I really think it's naive for an artist. I never make my art with the intention of changing people's minds about issues that are important to them or, heaven forbid, changing their vote. It's not really some odd propaganda in that way. It's really me expressing myself about issues

'My m.o. is really to stick one foot in my mouth at a time.'

G U E R I L L A A R T I S T

PROFIT

that I think are important and trying to provide a little counter-intertainment for people.

R3: Well, then, on a more personal front, have you had difficulty dealing with the juxtaposition of your street level guerrilla tactics with your involvement in the artworld? And also attached to that is, how do you feel about the simultaneous leftist impulses of the artworld currently and the extremely materialist impulses? Do you see that as problematic? Or just contradictory?

Conal: I think it's just realistic. It's like a really good sandwich. There are many contradictions in life and everything is more complicated than we would like it to be, or even than we pretend it to be. I don't see that there's anything mutually exclusive about running around the streets in the middle of the night like a maniac and showing original art in nice, clean, well lighted galleries. There is an obvious problem there in terms of people's perception of what I'm doing. I'm not kind of making this up as I go along. My m.o. is really to stick one foot in my mouth at a time. So I'm just kind of inventing myself as I go along. I've had problems with perceptions of me in the art world. I've said a lot of things about how the art establishment and the gallery system is very elitist. So, I have a love/hate relationship with the art establishment. And it's mutual (laughter).

R3: It's just an extremely interesting phenomenon. I think, because the art world sees itself as so enlightened, and it's not always the case. I think out of that arises something like Guerrilla Girls (New York City postering artistic collective, composed of anonymous feminist artists and gallery workers) which I connect directly to the kind of stuff you've doing.

Conal: Yeah, they're my sisters, definitely. But until the Gulf War I think their only subject was sexism in the art world. Which is fine, you know. It's definitely a subject worth addressing. And they've fabulous.

This is the world of real politics, the way it really is. When the art world actually felt itself attacked directly by Jesse Helms and his confederates and in alliance with fundamentalist Christians, who've just about declared cultural civil war on the rest of the United States, artists got much more interested in addressing political issues directly. It's just like "Shit in my backyard" type of thing. When politics starts affecting your everyday life, that's when people get politicized.

R3: I was going to ask you what you think the major events that created this incredible boom in agitprop in the eighties were.

Conal: I think its the cumulative effect of this cultural stranglehold that the Republican party, fundamentalist Christians and conservative power mongers put together, along with a serious recession edging into depression. That continues with politics almost anybody.

R3: How about the backgrounds of artists like yourself who spent their college days trying or succeeding at being Anti-Establishment? How do you think that era influenced what you do now?

Conal: Oh, it influenced me a lot. Getting psychedelicized is very important to me. I'm proud that I was a hippie. It opened up my head to the possibilities outside of being a good arty type, going to art school and going to graduate school and taking my slides around to galleries and asking to have a show...And also it helped me to understand people who were different than myself too, and be interested in them and try to communicate with them. Aside from all the wonderful colors (laughter). And I love pyrwott (hot) novels.

R3: In addition to all the political activism, it seems like, although you don't directly reference it in your art, in your book you've constantly making popular music and rock and roll references.

Conal: I referenced it once in my art.

R3: Oh yeah, that's true, the Leo Atwater thing ("SEX, DRUGS, AND ROCK AND ROLL", a triptych with John Tower and George Bush). I'm assuming he is, or was, an especially insidious character to you.

Conal: Yeah, he was. Rock and roll and music in general, I love jazz, I love rock and roll, I like rap a lot. I think it's very important to me, it's always been with me. When we go out on our postering runs we work out special music tapes for each run. It's definitely a big part of my cultural life. Bring rock and roll, sex and drugs along everywhere I go. Even if the drugs are Advil. Advil and antacid.

R3: In terms of how agitprop is now, as opposed to how it's been throughout the 20th century, it seems strange to me that it's been used almost exclusively by the left in this country and not by the right.

Conal: You know, I'll tell you something else about agitprop that's even more interesting than that. I call my work "agitpop" instead of agitprop. And one of the reasons is because agitprop is done traditionally for a political party or some kind of organization that has an identity and a way of governing all set out, or it's against a particular candidate. It's almost always made for a political organization, or from one political party to another, or some advocacy group or another and my art doesn't come from there. My art is my non-sanctioned public expression. It's my way of participating as a critical voice in popular culture. Its not advertising anything.

R3: Do you think there's a danger in agitprop, especially considering perhaps the Constructivists in Russia? By the time Stalin came around it really was propaganda and became opium rather than inspiration. Do you think that's a possibility with your work, or not so because it's critical rather than flowing?

Conal: It's a very complicated issue. My work isn't straight agitprop art for the reasons I was just telling you. It's more like my personal expression which happens to be satirical and critical. But I'm not telling people to vote this way or that way, or believe this or believe that. And that's a very important part of why it works. I grew up being force fed the history of agitprop art and got a heavy dose of it all my life. I have vowed never to do anything as earnest and boring as beating people over the head with people being beaten over the head . . . Some of the stuff that ACT-UP in New York did, some of the stuff that Gran Fury (NEW ACT-UP-postering collective) did when they used satiric humor, they're terrific.

R3: Distribution of images can be done a lot of ways.

Conal: The interesting thing is that if you don't have the resources of some sort of corporate machine behind you, there aren't a lot of ways...Because I use an unacceptable and illegal means of distribution and because my art is specifically about politicians, it seems like it upsets people more than almost anything except maybe sex. And that's startling to me. If I do something like "GAG ME WITH A LONG DONG CONDOM" (Clarence Thomas portrait), so many people get upset. Okay, so take some rock lyrics.

R3: I don't know how I would explain that other than through the pure visibility of what you're doing.

Conal: I think part of it is the illegal aspect of it. Less people complain about rock and rollers making a lot of money or rappers making a lot of money with what they're talking about. But as soon as I start to either get some visibility or have a good year, I often get attacked for selling out. Like I should be doing it for nothing because my politics are critical. That's a peculiar myth that's really a contradiction. Why shouldn't I be able to make a living expressing myself about important stuff?

There is a little problem. If I get a certain amount of visibility as an author of these posters. It used to be people would look at the posters and go, "Oh, there's something. What is that doing there and what is it about?" What does it mean?" Now, especially in places where I'm well known like L.A., people go, "Oh, there's another one of Robbie's, who's he attacking now?" And then my persona mediates the viewer's relationship with the art.

R3: Would you prefer that wasn't the case, or do you think it's helpful?

Conal: I think it does both. It's one of those ironies of cultural politics. My visibility helps distribute the ideas but can interfere with their reception. That's the best way to

see GUERILLA on page 7.

STEPPIN' OUT

MUSIC

Bettie Serveert w/ Lemonjo Jackson. Cat's Cradle, Chapel Hill. Thursday, April 15. $9.

Norah Christian, Polvo. Cat's Cradle, Chapel Hill. Friday, April 16. $5.

7th Annual Battle of the Bands. C.H.S.N.G.E. Fundraiser featuring Ground Zero, Banana, Bedrock, Snatch, The Hitchers, West Campus, Duke University. Friday, April 16. 10pm. $3.50.

Flyin' Miss. Under The Street, Durham. Friday, April 16. $5.

Mola and Sweetie Mountoya. WXDU Spring Concert Series. The Coffeehouse, East Campus, Duke University. Saturday, April 17.

Chris Smithers, acoustic guitar. The ArtsCenter, Carrboro. Saturday, April 17. 8pm. $10. Call 929-2787 for more information.

Anchored/Last Monarchy, Finger. Cat's Cradle, Chapel Hill. Saturday, April 17.

4DAC Benefit. Gravity's Pull. Cat's Cradle, Chapel Hill. Monday, April 19.

Corn w/ Justice Inc. Cat's Cradle, Chapel Hill. Tuesday, April 20. $5.

Swervin, Vertigo Jordan with guest. Under The Street, Durham. Wednesday, April 21. $5.

Helium, Rocco and The Bonebids. Cat's Cradle, Chapel Hill. Wednesday, April 21.

Flatpick Jubilee with guests. Under The Street, Durham. Thursday, April 22. 8:30pm. $5.

Blind w/ Al Mulberry. The Coffeehouse, East Campus, Duke University. Thursday, April 22.

"Motherhood", Showcase, featuring Red High Performance and Bicycle Face. Cat's Cradle, Chapel Hill. Thursday, April 22.

WXDU presents Archers of Loaf, The Coffeehouse, East Campus, Duke University. Friday, April 23.

Sex Police. Under The Street, Durham. Friday, April 23. $5.

Queen Sarah. Saturday, Cat's Cradle, Chapel Hill. Friday, April 23.

Bobbeska Boys. The Coffeehouse, East Campus, Duke University. Saturday, April 24.

Flat Duo Jets, Sixth. Cat's Cradle, Chapel Hill. Saturday, April 24.

Rocket From The Crypt, Clawhammer and Tinmouth. Cat's Cradle, Chapel Hill. Tuesday, April 27. $5.

WXDU presents Tuesana w/ Madder Rose. The Coffeehouse, East Campus, Duke University. Wednesday, April 28.

Dillon Fence. Cat's Cradle, Chapel Hill. Wednesday, April 28.

Yo La Tengo. Cat's Cradle, Chapel Hill. Thursday, April 29.

Bad Clevis. Cat's Cradle, Chapel Hill. Friday, April 30. $5.

Belly w/ Velocity Girl. Cat's Cradle, Chapel Hill. Saturday, May 1. $6.

Sebadoh w/ Boredoliders and Farflow. Cat's Cradle, Chapel Hill. Tuesday, May 4. $6.

PERFORMING ARTS

"Grease," Hoof-n-Horn's spring musical. Reynolds Theatre, Bryan Center, West Campus, Duke University. Thursday, April 15-Saturday, April 17, 8pm and Sunday, April 18 & 25, 2pm. Call 684-4444 for ticket information.

"Eye Gouge/Gougers," by Duke Professor Johnny Stevens. Presented by Duke Drama. Reid A. Sheehy Laboratory Theatre, Bryan Center, West Campus, Duke University. April 16, 17, 23, 24, 30 & May 1, 7, 8, 14, 15, 21, 22, 8pm; April 18 & 25, 2pm. Call 684-4444 for ticket information.

Clarence Fountain and the Blind Boys of Alabama. Gospel music legends. Sponsored by the Duke Institute of the Arts. Baldwin Auditorium, East Campus, Duke University. Friday, April 16, 8pm. Call 684-4444 for ticket information.

"Ghetto Diaries: The 40th Anniversary of the Warsaw Ghetto Uprising," 1943. Durham Chapel Hill Holocaust Memorial Program. Judea Reform Temple, 3320 Cornwallis Rd., Durham. Saturday, April 17th, 8pm. Free and open to the public. Call 286-2428 for more information.

"Spirit Season," presented by Duke Drama. Rm. 303, East Duke Bldg., East Campus. Duke University. April 16-24, 8pm. Tickets are free and available at the door.

George Crumb. Memorial Hall, UNC-Chapel Hill. Thursday, April 22, 8pm. $15. Call 962-1449 for ticket information.

The Five Blind Boys of Alabama bring their powerful gospel show to Baldwin this Friday.

MOVIES

Off Campus

Hoxter's Empire. Not rated. Variety.

Ethan Frome. Rated R. Chelsea.

Indecent Proposal. Rated R. Southpoint, Willowdale, Rave Triple.

Jack The Bear. Rated PG-13. Willowdale.

Passion Fish. Rated R. Chelsea.

Point of No Return. Rated R. Carmike.

Stalin. Baltimore. Rated PG. Variety.

The Adventures of Huck Finn. Rated PG. Willowdale, Plaza.

The Crush. Rated R. Carmike.

The Crying Game. Rated R. Carmike, Chelsea.

guerilla

from page 5.

got it. And that's a mistake.

RR: I was going to ask you about the [Jack] Kelso piece [collaboration with Marcus Crowley, "IN-SIDE OUT AND BACK-WARD" and the "WHITE ALL OVER COLOR" piece (with gang enhancement with Fred Zenar)]. In particular because they both were collaborations and they both can be distinguished from your other work.

Orosz: Well, they're both photographs for one thing.

RR: And their focus is on the concerns of non-white Los Angeles, the concerns of the inner city.

Orosz: Certainly "WHITE ALL OVER COLOR" is most definitely not anything you'd see.

RR: Part of the reason why I'm curious about the kind of response you got in inner-city Los Angeles is because of the visual art connection of what you do in graffiti art.

Orosz: Well it's not just the visual connection, it's also in practice. There's a practical connection in that we run around the streets putting stuff up where it hasn't belong. That very close to graffiti artists. I don't have that many wonderful things to say about tagging (the practice of spray-painting a "tag" or nickname, often gang-related, on a wall), although I understand it. A lot of young people who are actually suppressed people in our dominant power structure are screaming out in any way they can, "I exist" by putting their names all over. And that is a kind of defiant way of refusing dominant power structure's property. I understand that. When they take it a step further and actually write words and expressions that articulate a little more what they're upset about, I'm even more impressed. And that's where I'm closer to them.... I've been surprised, I didn't even know I had that in me to go audience of graffiti writers. They all have my work and certainly I really think know them. It's a pretty interesting relationship.

RR: Do you think there's a time when the graffiti artist is really going to be incorporated into the art world? Or do you think that's now already?

Orosz: Only in a certain point, in a marginal way. I think it will never be in the art world left. But the art world is the upside-way other cultural pressing group, it will take in anything that's ironic enough that it might be making. It sets up a lot of ironic very fast.... It's like Hank Herring sitting on the street. It's like Hamptons coming on the street. That's what stuff that just gets added to where there's a void.... In many ways I'm impatient with the art world. I don't think there's anything so great about it. I think museums are bureaucratic and political stalagmite and the internal ones are, than the bureaucratic and political stalactites on the outside. I'm very impatient with it, and I'm a part of it.

RR: Last summer, Byron Plasky's piece at MOCA [Museum of Contemporary Art, Los Angeles], it was so interesting to me to see someone like that who's obviously so fed up with it as you, and she's saying, "Look at all of these nice little artists with their nice little artworks" and she has this enormous exhibit at MOCA. Only more power to her. I just wonder how she gets there.

Orosz: Well, you've got to call her and ask her. That is the great question to ask, how you get there.

RR: Maybe sometimes quality can just navigate the obstacles.

Orosz: I'm think it's more than that. I'm sure it's quality, you like art and politics like yours. She was in New York for a long time, she was down in the Lower East Side, she knows everybody, everybody knows her. She was playing baseball in the Big Leagues. My sense is more the more parts that the art media, I don't play baseball in the art world, at least I haven't. I play baseball outside of the art world, and the art world doesn't like that.

RR: So you just see that as your business, or as you feel excluded from the museum world?

Orosz: I don't feel excluded by it. I feel that I haven't participated in a level in which I would be recognized in that arena. If I did, I want in. What I've done is I've kind of ignored and often had attributed to me play on the street, and I'm very well at that. My art is probably read by more people than any artist around. Whether they want to or not.

RR: I wanted to talk to you a little bit about your personal political beliefs and the beliefs of your cinematographers, the people who do a lot of your painting. Ryan, what I would tell, a good number of these people, I don't want to guarantee them, but they were white [they're] Los Angeles. And a lot of them were people. He told him I went home, seemed very close to satisfied by Oliver's exercise, said that because someone had been out. What do you plan to do to reinvigorate a crowd like that? Or do you think it's even needed?

Orosz: Well I don't think that's my job. I think at what I do as holding politicians and bureaucratic and powerful people accountable for what they've done on a street level, and making everybody like tiptoe show what they're doing. I agree with you. My position in Los Angeles, not exclusively, but what's central in any of it, is white. (Sorry) Westsiders from the age of 14 to 35. I think of my audience as ranging from that. Suppose to my house. But there are a lot of other people as there who see our work and know our work and would work with me if I could find a way to get to them.... As far as I'm concerned, even a minority of Westsiders that behaved can be extremely. I know it's a problem.... But there's still so many bad guys and so little time.

Roscoe says: continue here

Continued from page 3

last thing that we intended to do. And they appreciated that. They appreciated that we were going to mirror what was happening in the community and not take a position that those people were being dealt with incorrectly and that they were innocent men. We weren't entirely sure of Adelbert's innocence, necessarily.

RR: And what do you think now?

DS: Well, you know, the jury came up with its own decision and we may or may not agree with it, but in the long run, it's less about guilt or innocence and more about community and values and stereotypes and perceptions and the judicial system. It's less about whether he did or didn't do it. It becomes less of an issue, almost to the point where it doesn't really matter whether he did or didn't. That's for you as an audience to judge. In a way, your opinion is almost as valid as ours, as to whether he did or didn't do it, although obviously we were privy to things that you weren't. In the long run, it would be a disservice to the audience to let our opinions be the dominant feeling.

The artwork that accompanied this text was created by Nayland Blake and is a series of rear inserts and puppets. Even though the artwork was created before the text [and Cooper was supposedly partially inspired by the works], it is difficult not to read the art in terms of the text...simply because they complement each other so well. Both deal, among other things, with issues of identity and the power involved with identity [constructing, keeping, controlling]. The two "Hyvessible," a crudely sewn reversible hand puppet shown in both its possibilities and in transition, is particularly striking in regards to this issue.

I'm not going to lie to you, Jerk is a scary book. Don't read it before you go to bed. But do read it, and do think about it, and don't call me if you get any ideas.

jerK FROM PAGE 2

SPRINGFEST '93: where hip hop meets reggae

by Josh Kun

I took my dad to the 1990 Reggae Sunsplash concert in Los Angeles. He'll never forget it for two reasons. First, he ate a bad batch of pre-concert Jamaican jerk chicken and threw up the whole way home. Second, "What the hell was that guy's name? Shine-something? God, he was good."

Let me just say that my father isn't the world's biggest reggae or rap fan, so for him to actually stand up, dance, and give me an affirming nudge when Shinehead took the stage means that this Jamaica and Bronx raised ragamuffin rapper was doing something seriously right.

Shinehead was mixing Hip Hop, reggae, dancehall toasting, and R&B way before ragamuffin rap became a staple on any Hip Hop record. And unlike Shabba Ranks, Shinehead doesn't need Johnny Gill to cream silky soul. Shinehead can deliver all the goods, Himself.

Shinehead first arrived on the scene in 1984 with a reggae version of "Billie Jean." 1985's *Rough & Rugged* followed, earning him a spot on Sly & Robbie's *Rhythm Killers* album and the hit single "Bomps to Go." I first heard Shinehead on what was to become the soundtrack for my sophomore year, his 1988 Elektra debut, *Unity*, an irresistible blend of what Shinehead does best, flow hurricane New York street raps into Jamaican toasting patois and sung choruses over Hip Hop, reggae, and dancehall beats.

Besides his many memorable original compositions, *Unity* also points to Shinehead's ability to cover just about any song in the book. Shinehead needs no samples. He'll sing it himself. It's not rare to hear "Iris" and "Word" mothered alongside verses from "Come Together," "Chain Gang," and "We Shall Overcome." 1990's more exclusive *The Real Rock* featured his crowd pleasing dancehall cover of Sly Stone's "Family Affair" and his most recent release, *Shinehead University*, boasts an impressive reworking of Paul McCartney's "Let Em In."

And that may be the best way to describe Shinehead. He reworks everything he touches. He takes musical traditions and erases the borders between them. He takes musical classics and stamps them with his own personal brand.

But as his appearance at Sunsplash proves, Shinehead is best appreciated in a live setting. He is the ultimate MC, running all over the stage, climbing speakers, running through and working the crowd like it was the most natural, and most enjoyable, thing to do in the world.

Think about it this way. If a forty-something white Jewish guy who lives for Pete Seeger was inspired to shake his crusty physician ass, imagine what Shinehead can do for you.

Opening for Shinehead is **Yaggfu Front**, a local Hip Hop ensemble who have garnered serious critical attention and a major label signing with Mercury Records. This gang of "North Cakalaka" rappers have performed with the likes of Leaders of the New School, Tribe Called Quest, and Brand Nubian. Catch em while you can.

Shinehead and Yaggfu Front are performing as part of SPRINGFEST '93 on Friday April 16. Showtime is 8:00 on West Campus Few Quad. Admission is free.

Memoir from Hell: Holocaust Survivors Speak Out

Amalie Petranker Salsitz
in the *New York Post:*
"Have you noticed,
they are already trying
to rewrite history,
to say the Holocaust
didn't happen?
And we're still alive."

"This dual memoir from a Polish-born couple who survived the Holocaust by posing as Polish gentiles is a sensitively written, absorbing recollection of a shameful period in history."
Su-Ellen Beauregard *Booklist*

"A riveting, extraordinary book . . . a must read for those born after the Holocaust became history."
Abraham H. Foxman
National Director, Anti-Defamation League

"To understand the magnitude of the destruction and the suffering inflicted by the Nazi barbarians . . . one must read this book."
Hanka Hirshaut
Voice of the Woman Survivor

"Norman and Manya have given the reader a riveting reminder of the horrors of the Holocaust."
Professor Stanley Kaish
Rutgers University

"This is a moving story; it had to be told—now it must be read by people who want to forget."
Elie Wiesel

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