

The Duke Chronicle

Volume 56, Number 60

Duke University, Durham, N. C.

Friday, May 5, 1961

Opton Heads New NAACP Chapter Here

By BARBARA BROOKE
Chronicle News Editor

The NAACP joined the array of campus organizations Tuesday night when a small but enthusiastic group of students established a new college chapter of the integrationist body.

Not yet recognized as an official University organization, the chapter will apply for this recognition before the end of the academic year, and its acceptance in the words of MSGA president Fowler, will be "a fairly routine matter."

Under the gavel of temporary president Ned Opton, a graduate student in psychology, the 25-member body made its first official decision—to undertake sponsorship of future "University Day" demonstrations, previously handled by a group of individual students.

According to Opton, the three main objectives of the chapter are: (1) to keep the University community in contact with others in Durham who want to promote racial equality, and to encourage co-operation between the two groups; (2) to "prepare the way for full and genuine integration of all facilities" of the University; and (3) to help represent "youth's point of view at the decision-making level" of the NAACP.

(Continued on page 4)



MEMEBERS OF THE NEWLY FORMED College Chapter of the National Association for the Advancement of Colored People are here pictured in an organizational meeting which was held Tuesday. The group is assuming responsibility for the "University Day" picketing activities previously managed by an individual group of students. Photo by TAT

Jarvis, Pegram Begin Faculty Fellow Program Planning Similar to Gilbert's

Jarvis and Pegram dorms are beginning to plan faculty fellow programs for next year similar to that initiated by Gilbert House.

According to Connie Carlburg of Pegram, the detailed plans for her house will be made by next year's dorm culture committee which will be elected May 15.

The dorm has been planning "Get to Knows," the first of

which was held April 25, to introduce prospective faculty fellows to the women in the dorm. The first guest was Dr. Donald Gillin of the history department, who talked at an informal coffee. More of these are being scheduled for later in the spring.

Kay Garlock of Jarvis says that plans are just beginning to get under way. A committee to organize the program has been set up and will begin to consider professors soon. "We haven't decided which methods to use in order to attain a workable system," she says.

Gilbert House has already announced the four faculty members who will be associated with the dorm next year.

Lynn Conklin, committee chairman, announced that Mrs. Julia Mueller of the music department, Dr. Donald Gillin of the history department, Senor Elias Torre of the Spanish department and Dr. Herbert Sullivan of the religion department will participate in certain dorm activities next year.

Plans for student-faculty functions include weekly dinner gatherings on an informal basis, followed by discussions, as well as invitations to the fellows and their families to attend all dormitory events.

Gilbert, having gained sanction of Dean Brinkley, will receive financial aid from the University to cover the expense of dinners and coffees. Pegram and Jarvis plan to request similar aid.

Hart Reveals Gifts for Arts

President Hart announced tonight that the Mary Duke Biddle Foundation has given the University a "substantial" amount of money for construction of a University Arts Center. In addition, the President revealed that the Foundation has provided funds for establishing two distinguished professorships, one in music and the other in art.

Dr. Hart explained that plans for the Arts Center are only tentative, but the building probably will be erected on East Campus. The building Dr. Hart envisioned would include a museum, a theater, recital and exhibition halls, and facilities for the teaching of fine arts, music, speech and drama.

The holder of the endowed chair in music will be known as Mary Duke Biddle Professor of Music. This honors Mrs. Biddle, who established the Foundation, which gives at least half of its income to the University, several years prior to her death, June 14, 1960.

The holder of the second chair will be known as Benjamin N. Duke Professor of Art, in memory of Mrs. Biddle's father, a major benefactor of Trinity College, the University's forerunner.

Exact amount of the gifts was not disclosed.

Dr. Hart noted that Mrs. Biddle bequeathed several valuable works of art for display in the Arts Center.

Mrs. Biddle, an alumna of Trinity College, contributed generously to the University. In 1949, she gave the University funds for tripling the size of the library, eight floors of air-conditioned stacks and the Rare Book Rooms were constructed. She provided for the construction of the Sarah P. Duke Memorial Gardens, in honor of her mother.

Mrs. Biddle gave the University the Duke Homestead, home of her grandfather, Washington Duke, and "Four Acres," home of her parents. She provided funds for the Alumnae House of the Woman's College.

He asked the Senate to retain student jurisdiction, but not without a whimper for the violation of what he considers a principle.

Other Senators felt that open protest or no protest at all should be made, and refused to take "middle ground" by denying Levinson's motion a second.

The Senate also heard and approved a report by chairman of the MSGA Traditions Committee, Lloyd Griffith, outlining next year's freshman traditions program.

Griffith proposed to furnish each freshman, at the beginning of orientation week, with a narrative containing the University's "most important history and traditions."

He noted that Y-men would (Continued on page 4)

Red Friars, West Honorary, Taps Seven Rising Seniors

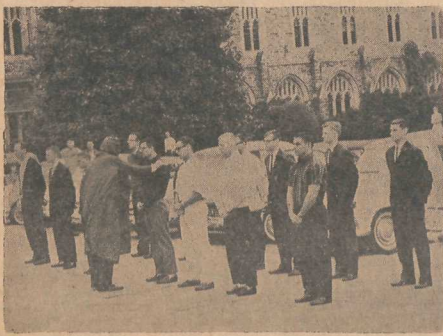
Red Friars, senior men's honorary, tapped seven rising seniors in ceremonies held in front of the Chapel yesterday morning.

Elected to the secret order, the highest honor for undergraduate men, were Roy Bostock, Mel Thrash, Sandy Levinson, Chuck Rose, Jim Fowler, Rex Adams and Karl Ray.

Bostock is a member of Beta Omega Sigma, Phi Eta Sigma and Phi Delta Theta; he is currently serving as chairman of the Judicial Board. During the past year, he served on the Judicial Board. Thrash, a member of Alpha Tau Omega, is currently on the Judicial Board. He has served as chairman of the YMCA Dads' Day committee and on the Symposium committee.

Levinson, a member of Zeta Beta Tau and the Student Union Board of Governors, is currently senior fraternity senator. He has served as vice-president of Phi Eta Sigma and on the symposium committee. Rose, a Sigma Nu, is also a member of the Order of Saint Patrick, Tau Beta Pi and ODK. He is on the SU Board of Governors.

Fowler, a member of Beta Omega Sigma and Omicron Delta Kappa, is president of the MSGA. During the past year, he served as treasurer of MSGA. Adams, a member of Phi Delta Theta, Phi Eta Sigma, BOS and ODK, served during the past year on the Traditions Board and as vice-president of the MSGA. He is currently a member of the Judicial Board. Ray, a member of Omicron Delta Kappa, is currently chairman of the University Symposium Committee. During the past year, he was junior independent senator and student chairman of the Angier Duke Scholarship weekend.



RED FRIAR TAPS A NEW MEMBER

From Executive Committee

Lamb Wins Election To Presidency of IFC, Buckalew, Connelly Capture Positions, Too

The IFC Council of Presidents elected executive committee member Bill Lamb president of the IFC Wednesday night.

Buck Buckalew and Jim Connelly were named respectively secretary and treasurer.

Lamb, a junior from Devon, Pennsylvania, is a member of Beta Theta Pi fraternity. He formerly acted as an IFC junior representative and was head of this year's Greek Week. Lamb is commander of the Air Force drill team and vice-president of the Arnold Air Society. He was formerly a Jr. Class Council member and a Y-man.

Buckalew, this year's Inter-

fraternity sing committee chairman, is a member of Alpha Tau Omega fraternity. He is a varsity lacrosse player and a former Y-man. Buckalew's home is in Winston-Salem, N. C.

Connelly, from San Marino, California, has served IFC as Phi Delta Theta representative, chairman of the Greek Week track meet, and member of the investigating committee. He is a varsity baseball player and acted as chairman of the Joe College parade committee.

The officers were elected from the executive board appointed earlier this week by outgoing IFC president Ted Lake.



LAMB

The Duke Chronicle

BETHANY SUE STRONG
Editor

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R. JAMES LIGHTBOURN
Business Manager

SHOULD BE DIMINISHED

Fraternity Exclusionism

Two aspects of exclusionism in the fraternity system are particularly evident in the system as it exists here. Fraternities as a whole and their individual members are deprived of social contact with other fraternities, and those outside the system have no opportunity to participate in it or even view it in a natural, non-rush social context.

The IFC and Pan-Hel busy themselves with sponsoring activities which foster competition of sorts among the greek organizations—and this is often desirable—but little is done to encourage cooperation among fraternities and sororities.

The basic and often the only purpose of fraternities and sororities is social, and the manifestation of this purpose quite simply is parties, whatever form they may take.

It would seem then that the way to rid the system as it exists here of some of its exclusive nature is through re-examination and a re-vamping of the way in which the social function of fraternities is carried out.

Attempts have been made here to sponsor parties involving two or more fraternities, and have been quite successful. The Wanamaker ball has thrived for four years and many fraternities have had parties with one or two other groups.

Student Union has provided a measure of social life for freshmen and independents with open houses and Candlelight Cabarets, but literally nothing has been done to get all three groups, freshmen, independents and fraternity men together in a

social situation.

Two concrete suggestions which would diminish the social barrier among the three groups should be seriously considered:

At some schools one of several week ends are set aside when all fraternities by mutual agreement hold parties on campus to which everyone is invited, despite his fraternal affiliation or lack of it. People move from party to party seeing and circulating among people they otherwise might never see socially.

Realizing that the sections here in which fraternities are housed are less than ideal for parties, one Saturday night next fall could be set aside, by the mutual consent of fraternity social chairmen, when all groups would hold parties to which everyone would be invited. (Freshman men would have to be excluded in the fall under IFC's rush rules.)

A second suggestion, seriously being contemplated by Student Union's social committee, is a large campus-wide party in the Indoor Stadium to which all fraternities, freshmen and independent dorms would contribute financially and participate in.

Inherent in the nature of the function would be a social mixing of all groups on campus, and incidentally, an opportunity for freshmen and fraternities to get a collective, unrushed look at each other.

A barrier exclusionism among fraternities and between fraternity and non-fraternity men need not exist, and is harmful to the whole campus.

Steps should be taken to lessen it.

Meaning for 'Religio'

Recently we came across an interesting speculation on the derivation of the Latin word *religio*, which forms the latter half of the University motto. It is thought to be derived from the verb *religare* or *religare*, which originally meant "to take care, to pay heed, to bethink oneself." Hence *religio* could mean an attentive, concerned attitude.

Although it is not likely that this was the meaning intended when the motto was first chosen, it appears to us a most appropriate precept for a university.

It is desirable in all elements of the university ally. Students with such an attitude would be able to look beyond the immediate demands of the classroom, to the ultimate goal of their education. They would realize the importance of the university's function and seek to improve conditions

which call for reform. They would take the initiative in their search for knowledge, rather than placing on the faculty the task of forcing an education upon them.

An attentive, concerned faculty would consider seriously all aspects of the advancement of learning, neglecting neither the instruction of students nor their own knowledge of the developments in their fields. They would feel a definite responsibility to stimulate students.

A university administration faces the danger of becoming so involved in the details of administrative tasks that it loses sight of the purpose of the university. A constant awareness of this purpose and a concern for carrying it out would be conducive not only to an efficient administration, but also to a more dynamic university.

Letters to the Chronicle Forum

University Day Response

Editor, the Chronicle:

It was very thrilling to see the large turnout in response to University Day last Friday. Unfortunately, though, it takes more than one effort to accomplish an enterprise as formidable as this one. One girl very disappointedly commented as I relieved her on the picket line that "there were so many people still going into the movies." I suppose that the most disheartening fact that a new picketer learns is that people—even friends—will avoid your eyes and enter the theater.

Yet, I feel that with the kind of support that Duke students and faculty demonstrated a week ago, we can and will be effective.

I hope that those who are interested in this problem will not wait for just a "University Day"; one half hour once or twice a week is a small contribution considering the time we waste going to the Post Office three times a day, the lengthy cigarette breaks, the long "sunduck" hours, etc.

Before long most of us will be leaving for summer vacation and then the problem will be completely dropped solely into the hands of the Negro high school and college students who have been so actively persevering up till now. Let's show our interest and support by participating strongly these next few weeks. Let the theater managers and those few store managers know that we do disagree with their policies and are prepared to "walk" now and will do so again in the fall, and will continue "walking" until they establish fair practice on every level.

Barbara Baroff '61

Bad Performance

Editor, the Chronicle:

The conduct of certain students at Saturday's Lawn Concert was a disgrace, both to their fraternity and, more especially, to the University Community as a whole. If people are not mature enough to be "gracefully" drunk (and

I am sure that everyone realizes the situation here) then they either ought not to drink, or else they should retire to their cages where they will not disturb anyone. For there is nothing more thoroughly disgusting than a loud, drunk, obnoxious college student, using the last word rather loosely.

The Brothers Four could not possibly have carried away a very favorable impression of Duke. They probably are used to some heckling, but I seriously doubt whether they have ever had a student stand up and make an obviously obscene gesture to their faces. Nor, I am certain, have girls burst out in idiotic laughter during "Greenfields" before.

The green-shirted "gentleman" who made the referred-to gesture will probably find this letter humorous, should this letter happen to reach him. He and his friends should get a big laugh from the entire incident.

But I think that it is time for students to begin considering the feelings of others. The last few numbers of the concert were spoiled for those of us who genuinely wanted to hear the Brothers. The performers were obviously annoyed and left as quickly as possible. As I have said before, this all stems from a lack of maturity on the part of many thoughtless and selfish individuals.

A Concerned Student

Reply to Sindler

Editor, the Chronicle:

Professor Sindler has done the community a favor with his attempt to stress the importance of judicial fair play in pursuing a social goal. However, he fails, in my opinion to do justice to the First Amendment which he so stoutly defends.

He fails because he possesses a stereotyped view of who constitutes the aggrieved party in the fight over integrating the theaters.

When I called for consideration of the merits of the case, I did not mean that the First Amendment should be abridged. I believe it should be enforced, and strongly so in favor of the Negro, and of the community's interest.

NO DOUBT Prof. Sindler is aware that the Supreme Court has given the Movies the full protection of the First Amendment. . . . Since movie showing and movie attendance are constitutionally protected, no state can in justice abridge this freedom.

Inferentially, in our private economy system in which many of the vital functions of civil life are allocated to private parties to fulfill, these private newspapers, movies and communications media are not immune from fulfilling the obligations placed upon an actual civic bodies (sic) not to abridge First Amendment Freedoms.

I don't think it requires much imagination to grasp the point that the Negroes excluded from the theaters on account of the color of their skin are being denied their First Amendment rights. . . .

DOES PROF. Sindler feel we should remain immobile against willful lawlessness, which involves a mild business sanction.

To say that this was a battle among people outside the University community would be ignoring a very important stake that we at Duke have in the restoration of lawfulness to the Negro. First, we need to recognize that the theater owners' action threat-

(Continued on page 6)

HUGO



I DIDN'T REPORT IT BECAUSE I THOUGHT IT WAS ANOTHER OF HIS... STOP CALLING ME IVAN!

Books in Review

CAIN'S BOOK, by Alexander Trocchi. 252 pp. New York: Grove Press, Inc., 1960.

Cain's Book might be appropriately subtitled *Junkie's Justification or Decadent's Defense*. It represents the articulation by a drug addict of the reasons which prompt his furtive, scurrying mode of existence in the waterfront area of New York City.

The novel is written in a semi-stream-of-consciousness style which is reminiscent of the earlier fiction of Joyce. It describes the life of the author and his drifting associates (mostly "junkies" also).

Trocchi has a certain aptness for the description of his surroundings, but for this reviewer the chief interest of the novel lies in its concern with narcotics and a justification of Trocchi's way of life. The author claims that heroin in particular gives him a sense of inviolability and timelessness which he cannot find in normal life. The state can give him no security, and religion cannot convince him that the timelessness of an eternal life is at all a possibility.

He harps on the general misunderstanding by the public of addicts; the reader suppresses a smile when Trocchi

rails against the "ignorance that has led to the branding of the junkie as a social menace," and recommends dope for use in schools, in conjunction with art appreciation.

The author's attitude towards narcotics, though, springs from the general outlook on life of a man "with nothing to do but remain conscious." Trocchi cannot orient himself around the normal ethical ideals of our faiths, secular and religious alike.

The title of the book itself symbolizes Trocchi's rebellion against the demands of his economically more "favored" fellow men. His own answer to life is his art—"the way, symbol . . . transcendence."

His novel represents for him "a tentative organization of a sea of ambiguous experience," about which he is able to center his life.

This aesthetic approach to twentieth-century problems will probably not satisfy most readers, but its excellent articulation by Trocchi redeems even the passages of unnecessarily aggressive crudity which the book contains. This reviewer gives *Cain's Book*, in deference to *Parents* magazine, three and a half checks, plus.

DAVID FISHER

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Plan For Voices Scheduled

Players To Perform in Second Production Of 'Under Milk Wood' as Unstaged Version

In an unprecedented event the Duke Players will present a production for the second time in consecutive years tonight and tomorrow at 8:15 p.m., in Branson Hall.

This production, *Under Milk Wood*, is written by Dylan Thomas as a play for voices, and it is in this manner that it will be performed.

Although the Carolina Playmakers presented *Under Milk Wood* just this fall, Earl McCarroll, director of the Players' production, has stated that the former was "staged instead of being a Play for voices as Thomas specified."

"We feel that an unstaged

reading is the best way to convey the flow and intertwining of the many scenes which vary in mood and effect from the bawdy to the poignant, from tenderness to acrid irony," McCarroll continued.

After last year's production many requests were received by the Players to produce the play a second time, in the same manner, and it is partly for this reason that the upcoming two performances have been scheduled.

Furthermore, the group was unable to stage a double bill of one-act plays by Ionesco, as originally intended, at this time, due to difficulty in casting, through a lack of available ac-

tors.

Nearly the same cast which presented last year's production of the play will participate now. The actors are Lola Powers, Winifred Healey, Patsy Candlin, Larry Warner, Gary Schenck, and Bob Bannard, each of whom will play more than one part.

McCarroll, who will narrate the performance, announced that admission will be free.

Pair of University Theological Students Take Senior Honors Scholarship Awards

Two University theological students will study next year under Senior Honors Scholarships awarded by the American Association of Theological Schools.

Recipients of the grants are David F. Jarvis and Grover A. Zinn, Jr., announced the Divinity School's associate dean of students O. Kelly Ingram.

The funds are intended to supplement income so that the students may devote full time to their senior studies. The awards are given to prospective ministers who have demonstrated outstanding scholarship

Wetherby Named Debate Chairman, University Debaters Score Triumph

Dr. Joseph Wetherby, University debate director, has been appointed chairman of the seven-state District Six elimination tournament of the 1962 West Point National Debate Tournament.

Wetherby, a member of the English department faculty, will have charge of the tournament in which top teams will compete from the Carolinas, Georgia, Florida, Alabama, Tennessee and Kentucky.

Of the competing teams from this district, four will be selected to represent the South at the national tournament, held annually at West Point, New York.

In the 1961 West Point event, held this week end, Wetherby's team made the best showing of any team from this University in the history of the tournament.

The two-man squad, composed of John Koskinen, Ashland, Kentucky, and Stanley Lundine, Jamestown, New York, defeated teams from Princeton University and the Universities of Southern California and Vermont, thus barely missing entry to the finals.

A total of 38 district-winning teams from throughout the nation competed in the event.

The University debate director is currently serving as governor of the Southern Region of Tau Kappa Alpha, national forensic fraternity.

Black To Lecture in Pacific on Grant

Martin L. Black, Jr., professor of accounting, has been awarded a Fulbright Grant for work in Japan, Australia and New Zealand.

Black will spend a year overseas, beginning this September, lecturing on and studying farm cooperative systems, a field in which he is considered an expert.

After lecturing at a major institution of higher learning in Japan, probably the University of Yokohama, he will visit Australia, where he will bring up-to-date studies made there during a previous visit in 1956.

Before returning to this country in the summer of 1962, he will stay in New Zealand.

Black served as president of the American Accounting Association in 1959, and has been editor of "The Cooperative Accountant," official organ of the National Society of Accountants for Cooperatives, since 1953.

Black was chief accountant for the Office of Price Administration from 1941 to 1943, and has, at various times, been consultant to the Atomic Energy Commission, Army Ordnance Corps and Office of Price Stabilization.

Chappell's Essay Wins Erasmus Club Contest

Fred Chappell, 1960-61 Archive editor, won a \$25 prize awarded by the Erasmus Club for his essay entitled "I and Thou: Donne and Herick."

Honorable mention went to sophomore Carol Woodard for her entry, "Eyes in King Lear."

14 essays were submitted in the clubs annual contest according to Dean Marianna Jenkins, president. Judges were Dr. William Blackburn, chairman, Dr. Richard Quaintance and Dr. Hillburn Womble.

15 University Coeds Obtain Scholarships

The Woman's College Scholarship Committee this week revealed the names of 15 scholarship winners for the 1961-62 academic year.

The awards are made on the basis of academic and personal achievement, noted Dean Marianna Jenkins, Scholarship Committee head.

Among the recipients of Alice M. Baldwin scholarships are Roxanne Smathers, Kathleen Stettler, Lynn Yench, Elizabeth Walter, Connie Caine and Nancy Capps.

Judith Greenleaf, Ann Hodson, Harriette McGehee, and Pam Nolan also received this award at the Monday night meeting of the Woman's College Scholarship Committee.

Evelyn Barnes scholarships went to Fairrid Caudle and Emily Tucker. Jan McFarlane received the Sandals scholarship.

Pan Hellenic and Delta Delta awarded scholarships respectively to Carolyn Dillon and Susan Klein.

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RUSSIAN FILM LACKS SUBTLETY

Haskin Says 'Othello' Relies Too Greatly On Scenery, But Photography Remarkable

By WAYNE E. HASKIN
of the English Department

This 1958 Soviet film adaptation of Shakespeare's *Othello* profits from the dubbed in voices of the American Shakespeare Festival Players. It is a colorful spectacle with some remarkable photography, intriguing sets and lavish costumes. But it soon becomes evident that in this production the play's not the thing—the scenery is.

What Shakespeare was able to do with language the film must blatantly depict; the audience is all to sure of what is happening; indeed the dialogue serves as a mere interlude to a series of scenes which give the film a panoramic grandeur that one senses in Shakespeare's play, but in the process of adding this dimension, the subtle drama, brilliance, and movement of the play are lost.

In brief, the production does not move at the pace that makes *Othello* the masterful piece of dramaturgy that it is.

Anyone familiar with other Soviet productions of this calibre are aware of their insistence on eye-catching scenery and costumes, enhanced by intricate manipulations with the camera. One wonders if Shakespeare was not considerably restricted because he did

have the cinematic technique at his disposal. During some minor but crucial scenes it seemed fitting to mutter "more matter and less art."

Additions, innovations and omissions become quickly apparent from the film's opening, a kind of prologue which depicts in melodramatic photography why Desdemona loves Othello; Shakespeare tells us admirably in Act I, scene III; we need no prologue.

Another disturbing feature of this *Othello* is that Iago, that incomparable study in evil, does not adequately come off; his fiendish villainy is played down considerably (nonetheless there are moments of real fire in this Russian Iago) in preference to Othello's fierce passions and jealousy. Although the Moor's madness is unconvincingly acted in the grand manner, Shakespeare's language still comes through in the soliloquies treated here as interior monologues while the camera does some unique things.

Scenes involving the crucial handkerchief are ingeniously treated, but the effect is quickly broken when shortly after a kind of travelogue intrudes and Othello and Iago ride horseback along a picturesque mountain path. The drama is lost once again.

The difficult closing scene of

the play is, unfortunately, slightly less than ludicrous. Desdemona's famous "Willow Song" is rendered in Russian! Red lights help Shakespeare's "flaming minister" and after a blast from a cathedral organ, Desdemona is murdered, and the Moor suddenly appear with white hair looking much like Uncle Remus. Why must we be shown?

But Shakespeare is apparently difficult for the motion picture screen, and the deftly handled moments of this film are memorable ones despite the fact that the viewer is unable to forget that he is watching, after all, a medium too often obvious in its techniques.



THE SOVIET FILM adaptation of Shakespeare's *Othello*, from which the above scene is taken, subordinates "the

play" to the lavish scenery, says Wayne E. Haskin of the University English Department.



MSGA SENATORS hear Jim Kennedy's discussion of a proposed revision in MSGA Penal Code. No concrete revisions were adopted in Wednesday's Senate meeting. Action on Penal Code investigators to further revise proposals was made in the Wednesday meeting. Photo by Gerkins

Senate To Meet

(Continued from page 1)
be asked to discuss the narrative with their respective freshman groups.

The purpose of these discussions, according to Griffith, is to allow incoming Freshmen to gain an understanding of University traditions.

"From this understanding, said Griffith, "it is desired that each freshman write a short theme evaluating Duke University's aims and the purpose of a college education."

The program, he noted, shall end on the final night of orientation week with a speech given by an outstanding professor or "member of Duke University." The traditions committee feels that no dinks should be worn.

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Opton, Baroff, Denike, Katkin Organize Chapter of NAACP in Tuesday Meeting

(Continued from page 1)

Two members of the Durham chapter of the Association, Dr. Douglas Maggs of the School of Law and Floyd McKissick, NAACP attorney, spoke to the assembly.

After briefly reviewing the Association's history since its beginning in 1909, Maggs pointed out that its main services are publicizing the racial problem and educating the public concerning it, lobbying in Congress and state legislatures, and bringing pressure to bear on the President.

He stressed the fact that the NAACP "fills the gap" left by the federal government when it established regulatory bodies to protect labor (NLRB), investors (SEC) and other minorities, but did nothing along this line for the Negro. Thus, said Maggs, the government neglected the group whose low economic level made it most needful of aid; the responsibility for action de-

volved onto individuals, who have worked through the NAACP.

McKissick emphasized the potential in "social action," which he defined as "positive ways with which to let people know that this minority is dissatisfied." Among the methods of social action are picketing, stand-ins and numerous related procedures.

The other temporary officers, who will serve until September, are Barbara Baroff, vice-president; Doug Denike, secretary; and Ed Katkin, treasurer.

Transportation for students wishing to participate in "University Day" picketing on Fridays will be provided at East Campus traffic circle from 4 to 9 p.m.

The group will hold its second meeting May 16, time and place are to be announced.

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To Lecture Monday Afternoon**Thompson, Visiting Commonwealth Studies Professor, Compares Union of South Africa, U.S. Racial Situation**

Professor Thompson will deliver a public lecture Monday at 4 p.m. in 208 Flowers Building. His topic will be the effect of apartheid on higher education in South Africa. Ed.

By ED RICKARDS
Chronicle Feature Editor

"Not very long ago, the Union of South Africa was in a position very similar to that of the southern states of the United States. But now the two are moving in opposite directions: the Union's government is trying desperately to preserve white supremacy; in the United States, the federal government is gradually breaking down segregation in the South. This is the contrast."

So spoke Dr. Leonard Thompson, visiting professor in the commonwealth studies center. He was comparing the racial situation of the United States with that of the Union of South Africa.

To illustrate how the Union's government was trying to "preserve white supremacy," Thompson told of a change the government imposed at Capetown University school from which he is presently on sabbatical leave.

"UNTIL 1960," he explained, "Capetown selected its students on the basis of merit alone. Since 1960, it has been unlawful for the University to admit new non-white students."

"Monday I will describe the background of this change and the attempts to oppose and resist it. I will also discuss some of the consequences."

One consequence is that Thompson has resigned the chair he holds at Capetown; he has accepted an appointment to teach at UCLA next year.

Thompson hastened to add that "in many ways" he is "sorry to be leaving" Capetown and the continent where he has spent most of his life. "It's a lovely city, and the University remains a very fine institution in many respects."

He chuckled. "I am also sorry to move away from first class wine at a very cheap price. Yes; some of the best wine in the world. But then they tell me that wine in California is very drinkable."

Thompson was reluctant to express his views on Ameri-



THOMPSON

ca's race problem. "Now I don't want to become involved in America's internal politics," he stated, "but as a visitor here I find that relations between whites and Negroes are, broadly speaking, relaxed and humane, in contrast with the high state of tension throughout South Africa."

What causes this agitation, this tension? Is it the Communists? No, said Thompson, "in my opinion, even at this stage, there is not much direct Communist influence in South Africa. The main non-white opposition to the government is nationalistic and not Communist in character."

The tension results from a "large portion of the non-whites" (being) very conscious of their inferior status. This status affects their daily lives in so many ways."

Thompson shielded from predicting Africa's course in the next decade. "The main point," stated Thompson, "is that the Macmillan wind of change has become a hurricane. The African continent, from the Union to Algeria, is in an extreme state of mobility."

"As for South Africa, I think what one might say is that

the power of the Nationalist Government at the moment is very great and it seems unlikely that it will be dislodged by the electorate or by the action of non-whites in the very near future.

"It looks as though for a little while to come the Union, in cooperation with Portugal, and possibly the white inhabitants of Southern Rhodesia, will try to make the southern part of Africa a bastion of white supremacy."

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**The Young
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YWCA To Sponsor African Pilgrimage For East Woman

Operation Crossroads Africa, a program which will send one East Campus girl to live study, work and travel in Africa with other young Americans, is being sponsored again this year by the YWCA of East Campus.

SU Sidewalk Exhibit Displays Paintings In West Main Quad

The Student Union will sponsor its annual sidewalk art exhibit Monday and Tuesday on the West Campus Quadrangle from 9 a.m. to 5 p.m.

All members of the University community are invited to enter, announced Zack Thomas, head of the subcommittee in charge. He advised that paintings should be turned in to the art laboratory in Asbury Building or Room 202-A Flowers Building. According to Thomas, each entry must have the exhibitor's name, address and phone number attached. The title of the painting and its sales price or value must also accompany the exhibit, he added.

Ribbons will go to winners of each of the two categories, which will include 1) oil paintings and graphics; and 2) etchings, quick sketches, pen and ink drawings, charcoals, pastels and washes.

This interracial student pilgrimage, entirely free from government supervision and financial aid, offers the opportunity to one rising sophomore or junior to join nine students from other colleges for eight weeks of the summer of 1962 in one of 15 newly nationalized African lands. Additional groups will work in the other 14 countries.

Those participating must be seriously prepared to live simply, perform considerable manual labor, "travel hard and endure considerable privation under difficult conditions," said Kristen Wallwork of the "Y".

Upon returning home at the end of the summer, they will have a minimum of 50 opportunities to recount their experiences and opinions of the program.

Applications, available now in the YWCA office must be turned in by May 15. A faculty-student committee will interview finalists from the University May 17.

Further information about the program may be obtained from Mary Lucas in Brown House.



Have a ball in Europe this Summer

(and get college credits, too!)

Imagine the fun you can have on a summer vacation in Europe that includes everything from touring the Continent and studying courses for credit at the famous Sorbonne in Paris to living it up on a three-week co-educational romp at a fabulous Mediterranean island beach-club resort! Interested? Check the tour descriptions below.

FRENCH STUDY TOUR, \$12.33 per day plus air fare. Two weeks touring France and Switzerland, sightseeing in Rouen, Tours, Bordeaux, Avignon, Lyon, Geneva, with visits to Mont-Saint-Michel and Lourdes. Then in Paris, stay six weeks studying at La Sorbonne. Courses include French Language, History, Drama, Art, Literature, for 2 to 6 credits. Spend your last week touring Luxembourg and Belgium. All-expense, 70-day tour includes sightseeing, hotels, meals, tuition for \$12.33 per day, plus Air France Jet Economy round-trip fare.

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Chronicle Forum

(Continued from page 2)

ens their own privileges under the First Amendment. By attempting to introduce a form of selection over the type of audience that can attend their shows, they invite other groups to seek to reinforce restrictive policies on the movies.

Students like ourselves may be particularly vulnerable to abridgements which involve pressure to restrict the type of audiences. In these times when ideas themselves more so than actions are being arbitrarily labeled as criminal, who is to say that the theater owners' unchallenged stand may not be used by some future censor to exclude college students from seeing ideologically potent films sent to us in a Soviet-American cultural exchange program. Or for that matter films maturely treating abortion, homosexuality, or capital punishment. Maybe, Prof. Sindler would not have to be concerned, for the theater owners may classify the films: For Professors Only.

Sincerely,
David S. Goldman

Cheerleaders Picked For Coming Season

Connie Finrock, Suzy Knobloch, Ann Leinbach and Janet Matthews were elected after trying out in front of the May meeting of the WSGA last Monday as cheerleaders.

Chosen by the retiring squad, the men squad members include Ubi Freitas, Ray Misner, Pete Nell, Jon Nilsson, Donn Sweet and Tim Thurmond.

EXAM SCHEDULE

Thursday, May 18: 7 p.m.—Physical Education.
Friday, May 19: Undergraduate Reading Period.
Saturday, May 20: 8-12—TTS, 4th.
2-5—English 1, 2.
Monday, May 22: 9-12—TTS, 3rd.
2-5—All languages 1, 2 & Engineering 2, 1-2-4.
Tuesday, May 23: 9-12—TTS, 2nd.
2-5—Chemistry 2.
7-10—Philosophy 48, 49.
Wednesday, May 24: 9-12—TTS, 1st.
2-5—Physics 2, 42.
7-10—Botany 2.
Thursday, May 25: 9-12—MWF, 4th.
2-5—Mathematics 21, 53.
7-10—Economics 58.
Friday, May 26: 9-12—MWF, 3rd.
2-5—History 2, E2, 2X.
7-10—Air Science.

Saturday, May 27: 9-12—MWF, 2nd.
2-5—TTS, 6th.
Monday, May 29: 9-12—MWF, 1st (Zool. 2).
2-5—French 64, Spanish 64 & Engineering 2.5-2.8.
Tuesday, May 30: 9-12—MWF, 6th.
2-5—Religion 2.
7-10—Mathematics 22.
Wednesday, May 31: 9-12—MWF, 5th & Naval Science.
2-5—Political Science 11, 12, 62.
Chemistry (except Chemistry 2) and Zoology Classes meet for examination at the time scheduled for their general lecture period. Any examination schedule is to be arranged by the instructor in charge of the course in the period beginning May 20, 9 a.m. and ending May 31, 5 p.m.

ENGINEERING EXAM SCHEDULE

All engineering courses, except engineering 2, will meet for exams at the time scheduled for their regular class periods.

Shakespeare in Atlanta

The South's first Shakespeare Festival will be held this summer at Emory University.

Produced by the Academy Theatre, Atlanta's professional resident acting company, the repertoire will include *King Lear*, *Richard II* and *As You Like It*.

Additional information may be obtained by writing Academy Theatre at 1429 Peachtree Street.

University Anthropologist To Lecture On 'The Psychology of the Beatniks'

"The Psychology of the Beatniks" will be the topic of one of the seven lectures to be delivered by Dr. Weston LaBarre, University anthropologist, at Millsaps College in Jackson, Mississippi.

Speaking as a representative of the American Anthropological Association, LaBarre will give his lectures Sunday, Monday and Tuesday to students at Millsaps.

Also included in his lecture topics are "African Origins of Jazz," "The Snake Handling Religion" and "The Concept of National Character."

LaBarre, author of "The Human Animal," a 1954 Book Find Club selection, is a native of Uniontown, Pennsylvania. His collection of art objects and native artifacts are often exhibited

here and before civil groups.

LaBarre holds the B.A. from Princeton University and Ph.D. Degree from Yale University. In 1946 and 1948 he was awarded a Guggenheim Fellowship for research on the Oriental character structure. LaBarre also did a year of research at the Meisinger Clinic in Topeka, Kansas.

For "distinguished contributions to psychoanalysis and the social sciences" he received the Geza Roheim Memorial Award in 1958.

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At Department Meeting

Scottish Educator Rates US Education Policy Over Russian System in Long Range Value

A noted Scottish educator told members of the University department of education that the U.S. policy of "educating all" may enable Americans to outstrip the Russian school system in the long run.

Henry Peart Wood, head of the largest teacher's training school in the British Commonwealth, believes the Russian curriculum is too restricted, but warns American educators,

"they're surpassing you in training in limited fields."

Wood noted that the British System, like the Russian, moves at a faster pace than the U. S., and devotes more time to the academically talented. However, he admitted, to American educators, "we could do with a bit more of your outlook, which provides more time for all. We shouldn't discard people as not being fit for higher education

as ruthlessly as we do."

But in defense of the British system he advised U. S. educators, "you could do with more emphasis on the specialists."

Wood is studying American teacher training methods during a month-long tour of U. S. educational institutions including North Carolina, Yale, Harvard, and Chicago. The Scotsman voiced high praises of the teacher training techniques he has seen thus far.

Wood explained that in his country prospective teachers do not receive degrees as awarded under the four year program in this country. In Scotland a teacher is trained for three years and may teach students up to 12 years old, he noted. High school instructors must have a college degree followed by one year of training.

CAMPUS
ANNOUNCEMENTS

The Chapel Choir will perform *St. John's Passion* by Bach Sunday afternoon at 4 in the Chapel. Public is invited.

Pather Panchali, an Indian film and winner of the Grand Prix at the Cannes Film Festival, will be shown to members and guests of the UNC-Chapel Hill Film Society in Carroll Hall Tuesday night at 8.

Bowman Gray School of Medicine will sponsor a College Day program Saturday May 13 for students—especially sophomores and juniors—seriously considering the study of medicine. Those interested must

make reservations with Dean Cox prior to May 6.

The Unitarian Fellowship will visit Warren C. Vosburgh's farm for their annual picnic, Sunday from 2:30 to 7 p.m. Students should call Mrs. Cartwright at 489-7217 before tomorrow to arrange for suppers and transportation.

Alpha Phi Omega, national service fraternity, will conduct its annual rummage sale from 2 to 6 p.m. Saturday in the arch between House P and the Union building. Proceeds will go to various service projects. Items for the sale will be collected from 2 to 11 p.m. Thursday and Friday in the basement of Page.

Sandals Choose McKaig To Preside Next Year

Sally McKaig of Bassett House will preside over Sandals, the women's sophomore scholastic and service honorary, next year as a result of recent elections.

Also elected at the group's first meeting, shortly after their tapping at the April WSGA meeting, were vice president, Lynn Yarnall, of Brown house; secretary, Mary Ann Parker, of Jarvis; and treasurer, Mary Lucas, also of Brown house.

Greek Dateline

By PEGGY EARLE

PINNINGS

Sigma Chi Joe Timberlake to Peggy Martin (Macon, Georgia)

Sigma Nu Arnie Arnolds to Wendy Johnson

Sigma Nu Chuck Zonbeck to Martha Ramsig (Greenwich, Conn.)

Theta Chi Doug Nietzman to Lois Neuburg

ENGAGEMENTS

Sigma Chi Fred Pack to Mary Lee Register (Florida State)

MARRIAGES

Zeta Beta Tau Steve Knee to Diane Malanga (Newark, N. J.)

PARTIES

Alpha Tau Omega Beach Week-end at the Dayton House at Myrtle Beach

Beta Theta Pi Beach Week-end at the Sea Side Motel at Myrtle Beach

Delta Tau Delta Beach Week-end at the Holiday Lodge at Myrtle Beach. Party Saturday night with the Corvettes.

Kappa Sigma Beach Week-end at the Gardenia Terrace in Myrtle Beach. Party Saturday night at Pine Lakes Country Club.

Pi Kappa Phi party at the Tar Heel Club in Raleigh with the N. C. State chapter Saturday night.

Sigma Alpha Epsilon Beach Week-end at the Tally-Ho in Myrtle Beach.

Sigma Nu Beach Week-end at the Town 'n Country Motor Lodge at Myrtle Beach.



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Johnson Wins Danforth

James P. Johnson, 1959 graduate of the University, is among 98 outstanding American students to receive a Danforth Fellowship.

His award, which he may hold for life, will finance up to four years of graduate study in any American university. Johnson will continue in his field, American history, and will eventually teach at the college level.



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Take a puff... it's Springtime! Somewhere there's a place you love especially well in springtime...perhaps a place of hillside and valley like this. You'll think of this place when you try a Salem cigarette, so soft, so gentle, so refreshing is its smoke. Special High Porosity paper "air-softens" every puff. Fine tobaccos add their own richness to Salem's taste, too. Smoke refreshed...smoke Salem!

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The Color of Campus Thought and Action

The Duke Chronicle

SPORTS EDITOR: Galen Griffin

Tomorrow at Hill

Blue Devil, 'Heels Battle on Cinders

Tomorrow afternoon will mark the final dual meet appearance of the season for the Blue Devil trackmen as they oppose the North Carolina Tarheels in Chapel Hill.

Field events are scheduled to start at 2 and running events commence at 2:30.

Blue Devil hopes for victory will rest mainly on the efforts of their field men headed by sophomore sensation Dick Gesswein in the shotput. Gesswein will get assistance from Steve Johnson in both the shot put and the discus.



TWO-MILER: Frank Campbell has been running both the mile and two-mile for the track squad. He has lowered his two-mile time from 10:00 to around 9:35 this year.

Bill Kurtz and Barry Howe head a strong javelin contingent and Bob Stevenson and Larry Frank have both cleared 6'3" in the high jump.

Carolina's strength, in this battle of arch rivals, lies in their fine sprinters and middle distance men. Jerry Stuver, Scott Brent, Carlton Debnam and Rett Everett pace the Tarheel runners.

John Zwerner, a swift-footed soph., in the 100-yard dash, Louis Van Dyck in the mile and Frank Campbell in the two-mile are the Dukes' best bets to avoid being shut-out of first places in the running events.

The Blue Devils are currently undefeated in dual meet competition, while Carolina has lost only to a powerful Maryland squad. The Terps are pretty much conceded the conference crown by opposing coaches.

The track squad, coached by Bob Chambers and Al Buehler, will be the host team for the annual ACC track meet to be held in the football stadium May 12 and 13.

Unbeaten Linksmen Play Navy, Panthers

Sparked by a sizzling 69 by John Birmingham, the golf team coasted to its fifth straight victory at the expense of Virginia's Cavaliers yesterday afternoon on the University golf course.

George Smith and Jay Cullen posted identical rounds of 70 and Ted McKenzie posted a 74 as the Dukes had too much power for the Virginia squad.

The Blue Devils, who travel to Navy Wednesday for a triangular meet with Navy and Pittsburgh, are undefeated to date. The linksmen play the Maryland Terrapins in College Park Thursday. The golfers will remain in College Park to compete in the conference tournament next Friday and Saturday.

A victory in the tournament will earn the squad a trip to the NCAA championship this summer.

In Wolfpack Liar

Netmen Play N. C. State Tomorrow

The University netmen wind up their regular season tomorrow with an away match at North Carolina State.

The Devils, who lost their last outing at Maryland, will be seeking to finish their season over the .500 mark. A win over the Wolfpack will raise the tennis team's final record to 10-3.

The loss to Maryland, the Devils third in conference play, saw Terp Coach Doyle Royal call the final two doubles matches off the court when his team had won the

all-important fifth point. Last year Royle did not play any doubles after the Dukes had won all six singles matches.

The Blue Devils will host the conference tournament on the home courts May 12 and 13.

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RON DAVIS is a leading hitter for Coach Parker's nine. He has blasted three homers.



Footfaults

By
Griffin

Sports Shorts

While at college it is necessary to educate both the mind and the body—J. F. K. tells us so, physical education instructors tell us so and occasionally an astute scholar will comment to this effect. It is about time that the University takes steps to implement a program which will allow all students to have physical exercise and competition.

Physical education, as a requirement, is a step in the right direction, but what is really needed is a University sponsored intramural program which will include all students.

The present intramural program is financed approximately fifty-fifty by the University and the students and is participated in primarily by fraternity men. Fraternities persuade their brothers that intramurals are a good thing—think of all the trophies that can be won for the fraternity to display.

Fraternity competition is fine but it should not be the motivating spirit of an intramural program. All men and women should have the opportunity to participate in sports activities that they enjoy, and furthermore, they should not have to pay for this privilege. To offer a program comprehensive enough to cater to the wide variety of interests in a University will mean more expenditure. Currently the University just pays for intramural trophies (about \$1200 a year).

The University ought to undertake, perhaps as a "short-range" program (i.e., one which may take only five rather than ten or more years to institute,) an intramural program which will give all students the opportunity to participate in recreation that they enjoy.

Many colleges throughout the country already have large-scale intramural programs in operation. Although most of these colleges have limited intercollegiate athletic programs, let's not let this be the excuse for not setting up a good intramural program here.

A comprehensive intramural program, by offering an outlet for the student's physical energies, will help to create a much healthier intellectual attitude amongst the student body.

Intramural Program Please

AN OSCAR FOR ART: While enjoying himself at the beach recently, rumor has it that hoop-star Art Heyman registered at a hotel as Oscar Robertson, drawing many laughs for his prank. Later Art picked up his own entourage of admirers—even had his car dug out of the sand for him when it got stuck!

DON ALTMAN SIGNS CONTRACT: Don Altman, a great guy with a good curveball and lots of heart, has finally signed a major league baseball contract. He felt it best not to disclose the name of the club, but said he had definitely decided to go into pro ball. Don had the lowest earned run average in the country in 1959 and scored an unusual double by leading the nation in pass completion percentage this past fall.

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Diamondmen Host Tigers Tomorrow

The Blue Devil baseball squad, which according to Coach Clarence "Ace" Parker still has a good chance of winning the conference if it can win its final four contests, takes on the Clemson Tigers tomorrow in the second game of an important three-game homestand.

The Devils played host to Virginia this afternoon, and, following the Clemson game, they meet Wake Forest Monday in a must game.

Coach Parker, who feels that an 11-3 record will capture the conference crown, said that Wake Forest (currently 7-2) is in the best position to overtake Carolina, but that his own boys were in very high spirits.

Carolina, which will have to play Wake Forest twice and N. C. State once before their season ends, currently is on a tough three-game away stint at Maryland and Virginia. The Tarheels dropped the first game to the Terps yesterday 8-7, and subsequently dropped into a tie with idle Wake Forest for first place. Both teams have 7-2 slates with the Devils in third place with a 6-3 record.

On the mound for the Dukes tomorrow will be Butch Williams who is 2-2 on the season. Slated to hurl against the Deacons Monday will be fireballing left-hander Ron Kalish who beat Carolina 10-4 in his last outing.

In the victory over the Tarheels Tuesday it was catcher Art Browning's big bat which helped provide the winning margin for Kalish. Browning got ample support from centerfielder Ron Davis and shortstop Lynn Fader who each polled towering homers. Davis' came with Browning on board.

Following Monday's game with Wake Forest the Devils play the Deacons in Winston-Salem Wednesday.

Statistical Stars

Baseball statistics	
Batting: Rex McKinley	(.357)
RBI: Bob Rankin	12
Hits: Rankin, Lynn Fader,	
Ron Davis	20
Home Runs: Davis	3-2
Won-Loss: Don Altman	2.13
ERA: Ron Kalish	

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