

The Duke Chronicle

Volume 56, Number 58

Duke University, Durham, N. C.

Friday, April 28, 1961



BOY FRIEND — Charlotte Hamlin, far right, and Larry Warner, as Madame Du-Bonnet and Percival Brown, duet to "Fancy Forgetting" from tonight's and tomorrow night's Hoof 'n' Horn production of *The Boy Friend*. Jinx Wellborn, second left, stars as Polly and Bob Barnard plays Tony.

Grace Osgood, Darrel Grinstead, Posy Candlin, Libba Herbert, Lola Powers and Dick Vincent have leading roles. Earl McCarrroll directs. Ann Parson designed the sets, Mary Ann Berry produces and Bill Nickle choreographs the show. (See page 4 for review.)
Photo by TAT

14 Negroes Apply For Grad Entrance

But Incomplete Applications Delaying Acceptances; Financial Aid Available

Fourteen Negroes have applied for September admission to the University's graduate and professional schools.

However, the admissions officers of the six schools that were desegregated by the Board of Trustees March 8 say that consideration of 13 of the applications is delayed because they are incomplete; some lack letters of recommendation while late test scores are needed to evaluate others.

Dr. Francis Bowman, assistant dean and admissions director of the Graduate School of Arts and Sciences, reported yesterday that one application there is complete and is being reviewed. Five students seek admission to this school.

Dean Elvin Latty said the Law School will wait for results of the April law school aptitude tests before deciding on four applicants. Latty indicated, as did the other admissions officers, that funds for financial aid to the Negroes will be available.

Divinity School Dean Robert E. Cushman reported "three or four" Negroes have applied there. Nursing School Dean Ann Jacobson stated one application "is in the process of being completed."

Dean of the School of Medicine Barnes Woodhall said "no application by a Negro has crossed my desk." Woodhall explained.

(Continued on page 4)

The Chronicle sincerely regrets that it reported last Friday that Christine Lowenbach and Dave Parsons were pinned. The Chronicle was misinformed by a member of Parsons's fraternity.

Information for Greek Deadline now must be mailed to The Chronicle, Box 4696 Duke Station, and signed by the dormitory or fraternity social chairman.

Law Day Talk Set By Justice Douglas

William O. Douglas, Associate Justice of the United States Supreme Court, will speak at the Law Day banquet tomorrow evening at 6 in the Union Ballroom.

The guest of honor at the dinner will be Dr. Dale F. Stansbury, retiring from the Law School faculty after 15 years service. Only alumni and members of the Law School will be able to attend the banquet due to "space limitations." The banquet will be preceded by a reception at the Holiday Inn; a dance at the Elks Club will follow the dinner.

Another feature of the Law Day program will be a workshop on "Strategy and Tactics in Tax Cases," Saturday morning; four tax specialists who are alumni of the Law School will lead the discussion. The workshop will be open to all North Carolina lawyers as well as to Law School alumni and students.

The Class of 1936 will hold a reunion banquet tonight.

Experimental Dorm Faculty Fellows Set

By BILL McPHERSON
Faculty fellows for the West experimental dorms have been chosen, according to Dean Cox. He declined to release their names, however, stating that he wished participants in the projects to meet before the faculty names are released.

Cox stated that there will be two experimental groups next year: one in House FF and the other in House H. The FF group will contain 28 upperclassmen, while the H group will involve 75-80 students, half of whom will be incoming freshmen.

There were approximately 80 applications for places in the two groups; the number of applications fell short of that required to set up a projected third group in House HH. Speaking on the shortage of applications, Dean Cox stated, "Student interest was not keen. However, there was a great deal of enthusiasm among those who did apply."

Cox went on to say that the freshmen participants had not been chosen. Leaders are being sent to admitted students, inviting them to apply for the experimental groups if interested.

TOP CHRONICLE POSTS

Strong Names Windeler, Booe; Goode Picks Crean, Morgan

Bob Windeler will be associate editor of the Chronicle next year and Esther Booe will be coed editor, rising editor Sue Strong announced today.

Windeler, who is vice chairman of the Student Union Board of Governors, BOS, a member of Publications Board, and Delta Tau Delta fraternity, was co-feature editor with Miss Booe this year. She has also been an FAC, Pub Board secretary and is secretary of the Symposium Committee.

Gerry Crean of Bassett House will be coed business manager and Tom Morgan will be advertising manager. Dave Goode, business manager, announced. Miss Crean is a WRA representative and on the campus chest and Morgan is a Phi Kappa Psi.

The editorial board will consist of Miss Strong, Miss Booe, Windeler, Sandy Levinson, Mel Thrash, Chuck Rose and Judy Murphy.

Sports editor will be Galen Griffin, who was managing editor this year. Griffin, a varsity tennis and soccer player, will also serve on Pub Board.

Miles Gullingsrud and Curtis Miles, currently news editors, will serve as managing editors. Gullingsrud was on the Greek Week committee and Miles was head of an MSGA committee this year. Photography editor will again be Fred Gerken.

Filling positions as feature and exchange editors respectively are Ed Rickards and Doug Matthias. Mimi Joyce and Eilah Shearer will be copy editors and staff writing will be done by Cathy Childre, Carolyn Jones, Margaret Harrel, Westbrook Murphy and Cindy Smith. Assistant feature editor is Muff Warn.

Rising news editors are Barbara Brooke, Tom Cooley, Bill McPherson, Fran Muth, Gary Nelson and Ann Verner.

Pickers Organize Interested Persons For University Day

Students and faculty who initiated University Day, last Friday, have expressed their gratification with "the wonderful response" of those who joined in picketing certain downtown stores and theaters which practice racial discrimination.

In a letter received by the Chronicle Wednesday, the group designated each Friday, beginning next week, as University Day; picketing is also organized for every other day of the week.

The stores which are being picketed are Winn Dixie, the A & P's on Chapel Hill St. and Main St., and Robbins', all of which lack "merit employment at all levels." The Carolina and Center theaters are also included due to "discriminatory admission policies," the letter says.

The hours for picketing are 4:30 to 9 p.m. on week days, 2 to 9 p.m. on Saturdays, and 5 to 9 p.m. on Sundays. Action is organized in half-hour shifts and is launched from a check-out station at 203½ East Chapel Hill St.

Pickers meet at the East Campus traffic circle. The group urges even greater participation on the part of the "University community" and welcomes all interested persons.

ODK Taps Three Seniors, 12 Juniors, Two Faculty Members in Ceremony

Three graduating seniors and twelve rising seniors were tapped Wednesday morning by Omicron Delta Kappa, senior men's national leadership honorary.

The three seniors tapped were Richard Heitzroner, president of the Men's Glee Club; John Koskinen, Phi Beta Kappa, College Bowl, president of Debate Council; and John Sheats, Phi Beta Kappa, College Bowl, Alpha Phi Omega.

Juniors tapped include Rex Adams, vice-president of MSGA, Judicial Board; Roy Bostock, chairman of Judicial Board, Phi Eta Sigma; Steve Braswell, chairman of Student Union Board of Governors, chairman of education affairs committee; Doug Chapin, Tau Beta Pi (engineering honorary), St. Patrick's, president of senior engineering class.

Others chosen are Jim Fowler, president of MSGA, presi-

dent of freshman class; Donald Kissian, secretary of MSGA, Y-FAC; Karl Ray, chairman of Symposium; Senate; Charles Rose, St. Patrick's; Tau Beta Pi, SU Board of Governors; Jerry Pieh, chairman of Y-FAC, Judicial Board; Bob Whitmore, editor of *Duke Engineer*, St. Patrick's.

Bill McCutchen, president of ESC, president of freshman and sophomore engineering classes and Randy Carpenter, president of YMCA, SU Board of Governors, were also tapped.

Dr. Alfred Tischendorf of the history department and Dr. Henry Weitz of the Bureau of Testing and Guidance were also tapped.

ODK is a national leadership honorary for senior men, founded in 1914. The honorary tapped by affixing name cards of the 17 to its traditional key, which was placed in front of the Chapel.

Building a Float for Today's Parade



Joe College Visits 'Legendland'

Joe College celebrates his eleventh birthday this week end with a full slate of activity. The schedule:

FRIDAY

Parade of fraternity and sorority floats will proceed from Jack Tar Hotel to West Campus at 3 p.m.

Exchange picnic begins on East Campus, with float and display awards, at 5:30 p.m.

Informal dance in Indoor Stadium, featuring Count Basie and his band, scheduled from 9 to

1 p.m.

The *Boy Friend*, Page Auditorium, 8:15 p.m.

SATURDAY

Lawn concert on West Campus, with the Brothers Four and Duke Ambassadors, including picnic and presentation of Mr. Joe College award, begins at 1:30 p.m.

The *Boy Friend*, Page Auditorium, 8:15 p.m.

Student Union dance, Flowers parking lot, after The *Boy Friend*.

The Duke Chronicle

LEONARD G. PARDUE
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN
Business Manager

By Len Pardue

Afraid To Live?

• "To seek the truth is not to seek what is desirable."—Albert Camus.

• "The task of human intelligence is to seek clarity, and then to doubt it."—William Poteat.

I probably do about men an injustice by wrenching their statements from the contexts of a book and a lecture, respectively, and to let them stand alone. But I am impressed by the common central element of both: that the task of man is to seek.

There are interesting implications to this view of man: that he is curious, that he has the will and the means to seek, that if he does not seek, he may be negating an essential part of himself.

THESE IMPLICATIONS, as I see them, have important relevance to our situations as members of an academic community. We have marvelous opportunities to seek clarity, or truth, or knowledge, or all of these. Moreover, our reason for being members of this community is that we hope, supposedly, to learn how to seek intelligently. We are here, one might surmise, because we value that part of man which drives him to search, and because we want to develop our own abilities to search and to cultivate our appreciation for and understanding of the products of the searches of others.

This process, we might agree, touches the core of life; through it, one achieves some measure of self-knowledge and self-understanding, which in turn may give rise to understanding of man's situation. To seek, we might simplify, is to establish the basis for a life lived fully.

Let us grant this simplification, and let us attempt to apply it at the University. Does this theoretical analysis of what we are doing here correspond in any measure to reality? I think not; I do not see in most of the people whom I know a desire to embark on a search of any significance. What I do see, if I may be so bold, is a fear of seeking and hence a fear of living.

THE OBVIOUS reasons for this fear seemingly might justify it. The uncertainties of our day, which we have had no part in making, render seeking unprofitable. They seem to press down upon many of us, smothering the element within us which can spark boldness, adventure, tough-mindedness. We are afraid to take risks because we see little that we can gain (in any sense of the word), and we believe that we have much to lose.

I think that this attitude is patently tenuous; I think that basically it underestimates the potentialities of some men: the ability to achieve a sliver of



PARDUE

self-knowledge and a degree of self-understanding. More important, if one adheres to the view that much may be lost and little gained by seeking, one is really preventing himself from discovering whether he is after all capable of self-knowledge.

What is there to this view? What substance does it have? What is to be gained, what will be risked, by seeking intelligently?

THE RISKS, it seems to me, are small; one may apprehend the undesirable; one may incur mental discomfort. One may discover that some of his habits and some of his commitments are overvalued; one may learn the necessity for change. But are these really risks? Isn't what one may gain from an intelligent search implicit in the risks?

What one may gain is a full life. By this I mean, one may exercise all his abilities, he may make use of all his mental capacity, he may be fully alive. The probability that this will happen is not great; but at least one may be able to say that he is living to a greater extent than he has in the past. And one may find ways of living better.

I am not speaking here of physical ways of living. We already have too many of these. What I refer to is the other aspect of man—his mental capacities. Just as one may physically live too frugally or too luxuriously, so one may do the same mentally.

The tyranny which I see in this context is that many of us are unwilling to exercise our mental abilities. The tyranny is self-imposed. Society, the world, other people may pressure us to act in a certain fashion, but we do not have to yield to this pressure. We should not, without first questioning and challenging that pressure. We should not, unless we understand as much as possible what we are doing and why. We should not, unless we believe that yielding is best, that resistance is wrong.

Many of us have already yielded. Many have not sought, and are not seeking intelligently. We are afraid to live.

A Final Plea

By DAVE SANFORD
Chronicle Assistant Editor

"Young man, do you have shoes?" There was no question about it. The inflection of her voice clearly indicated that I had been challenged. This is not the usual kind of question one expects as he squats in the stacks of the East Campus library to examine the bottom shelf of books; so I was completely taken off guard.

Before I had a chance to say anything more than a meek "Yes, m'am," the voice continued authoritatively: "Would you please mind leaving and putting them on?" We don't even allow the women to wear Bermuda shorts in the library, much less show the disrespect of coming in bare-footed. Fortunately I had built up a healthy reserve of self-control and only said, "I'm sorry, I didn't realize that I was offending anyone." Then I left without finding my book. Once outside, my first reaction was rage, then brooding, and finally one of pity.

Perhaps the message here is too simple, for we cannot bear very much simplicity these days. And furthermore, I find that often some bit of meaning has curious ability to disguise itself in the ridiculous.

TO UNDERSTAND what I am saying, you must know three things. First, I am not a chronic agitator by practice or intent. Second, I have been brought up in the tradition of shoes. And third, my present reflections are not motivated by vindictiveness.

It was just a warm spring afternoon, and I thought I would enjoy the too often neglected pleasure of abandoning shoes, as a kind of ritual act to reaffirm personally the goodness of life that is dramatized each year in the season of spring. My whimsical and quite innocent intention was, during that afternoon, to walk into the library, select a book I needed for a term paper, and then leave.

But I was pursued into the stacks and there accosted by a guardian of our Way of Life. My warning was plain-spoken: don't ripple the water we are trying to keep smooth on the surface.

Not expecting to gain sympathy from the hierarchy of power in the library system or the Administration, my only alternative is to appeal this case before a higher authority, the sluggish mind of the public. For it is there that such tastes and customs



SANFORD

are legislated, those which drug the individual mind with persuasive force.

It would be fun to approach some person of high authority who must religiously wear a coat and tie during office hours in any of the interlinked circles of our bureaucratic society.

I WOULD ask him, "Sir, you don't dare come to work dressed in Bermuda shorts and without shoes, do you?" Of course, it would be silly to expect an answer to this. But I would be more than mildly interested in his answer to "Why don't you dare?"

Perhaps this line of inquiry demonstrates an improper respect for the rules of ritual drama which insist that performers be properly dressed to insure the effectiveness of their ceremonies. In attire, ritual drama must closely imitate traditional practice.

While I believe that there is more to human dignity than shoes, please understand that my primary concern is not whether I, or anyone else, should be allowed to enter the East Campus library without wearing them. This incident is merely symptomatic. It suggests what is happening to individual autonomy in a society where patterns of behavior are being determined by inflexible, difficult-to-isolate group pressures or wider spread customs and conventions.

I am not campaigning for

Chronicle Forum

A New Mood Arises

Editor, the Chronicle:

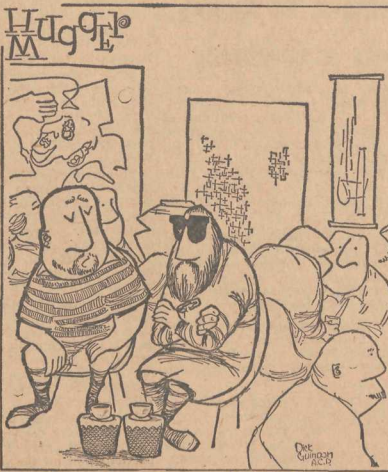
On March 10, 1961 a group of some twenty-five faculty-staff persons of Duke University and North Carolina College joined the student picket lines in front of Durham theaters, an event which may be symbolical of a new mood arising in university circles.

Heretofore the American professor, like the youth under his tuition, has been regarded almost exclusively as one engaged in the pursuit of knowledge. The members of civitas academica have accepted this role from time immemorial.

The ambition of educators lay in that of achieving distinction as teachers, school administrators or research specialists, while the Ph.D. as the union card became the main gateway to a status inevitably associated with an ivory tower existence. But to join a picket line suggests a dissatisfaction with this role which tradition has assigned the professor.

LIKEWISE academicians had assumed only an indirect responsibility for the shaping of the mores and politics of the larger community. The professor looked upon himself mainly as a kind of architect of ideas. He might conduct a sociological survey, author a book in psychology, politics or belle lettres, serve as consultant to a government commission, do a research job for a foundation, attach himself to a laboratory capable to the staff of a labor union, a corporation or a periodical.

But to run for public office, to become a champion of "propagandist" organizations, to participate in a strike or a boycott, to take sides openly



WELL IF I DIDN'T KNOW THE OWNER WE WOULDN'T HAVE GOTTEN ANY TABLE.

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(Continued on page 3)

A GENERALIZATION

About Some People and a City

By
Wally
Kaufman

Even students who receive a good education and graduate with distinction leave Duke University with one great ignorance. That is their ignorance of Durham, and the misfortune does not stop there for their ignorance is an ignorance of people.

A student entering college is free (usually for the first time in his life) to make his own acquaintance with the community in which he lives. Unfortunately one of the first lessons a Duke student learns is that his school only is his community. Durham more often than not is assigned the role of the hostile "outside" world. Especially students originating outside the South begin to look upon Durham as the incarnation of the mythical "Southern Ignorance" opposing the virtues of liberal education.

Because the university is so nearly self-sufficient, contacts between student and town are limited. Almost all are concerned with the exchange of monetary values rather than human values. The people a student usually meets in Durham are interested in him pri-

marily as a customer, and he is interested in them as merchants.

At one time a major event in Orientation Week was Duke-Durham Day, a day devoted to establishing contact between customer and merchant. The things that were given away were given like bribes, and handshakes were as free as at fraternity rush.

Now there is no Duke-Durham Day but the task of introducing town to gown is well executed. Through lectures, conversations, and the yellow journalism of the most available newspapers students are warned of the dangers which wait for them beyond the campus. Durham is painted like the whore beneath the gas-light or the hoodlum behind the aschkan.

It would be Quixotic to proclaim Durham a city of

ivory and alabaster populated by people with hearts of gold. Like any city it has a crime rate and corruption and a certain urban frigidity, but it is at least a city of people. If it is hostile to the University, the hostility is partly because the city wonders if its university is a university of people.

A student or a professor can say of Durham that it has no cultural life, and he will be at least part right. There is no symphony, no permanent theater, no thriving art museum and no community of writers or artists. They might also point to segregation, fundamentalist religion, and poverty and slums as examples of Durham's ignorance and anachronism.

BUT DURHAM does have a cultural life, one which is very much alive. The professor and the student make a mistake typical of affluent and educated outsiders chained to a temporary home. Partially from boredom and partially from ignorance they equate learning and culture, education and Good.

They are also guilty of a

more fundamental mistake—they fail to make any attempt to understand the people of Durham on the basis of one human being to another. They are either hypnotized into thinking that education and money are the only criteria for being human or they are afraid to encounter values contrary to their own or to meet people who will not argue using the shibboleths and slogans of the classroom and textbooks (or who will not argue at all).

The student who believes he is "creative" and "sensitive" feels that he must escape the smothering intellectual darkness of Durham. He must go to sophisticated New York or enlightened San Francisco. What he is really doing is running off to the mirage of an Elysium where no poet could write or painter paint. His real trouble is not sensitivity but a lack of it. Worst of all he is guilty not only of failure to communicate but failure to even try.

He has not known the people who are Durham. He has only looked for certain advertisements; he has sought after

bricks and buildings, trains buses, and entertainment.

HE DOES not know the men in the local tavern, the clerk in the drugstore, the judge on the bench, the garage mechanic or the Spiritualistic preacher. He is not really interested.

Like a child he is interested only in himself. Being self-centered has a value to a child and sometimes it has charm. For the college student it is only a sign of childhood hanging around his neck much as the jumbled words of the idiot are signs of his retardation.

If at the end of four years at Duke a student sighs with relief and exclaims how wonderful it is to be leaving Durham, he might just as well stay for he will find little of value anywhere, only more of the narcotics of organization and academic chatter to ease the pain of echoes in his own empty head.

If there is anything lacking in his life, it is not money or education or Jesus Christ, it is people. Just people.

Chronicle Forum

A New Mood Arises

(Continued from page 2)

in connection with a highly controversial matter—this perhaps was beneath the dignity of respectable members of the learned sodality.

And of all the items on the taboo list for the professor high among them was deliberate action aimed at altering the status quo in human relations, particularly in the South. Discussion of such delicate questions was of course quite proper. Indeed nothing in recent years has received more attention by the doctors and scholars, the market being flooded with research monographs and treatises on Negro-White relations. No instructor in the social sciences would dare admit lack of understanding of the fundamental nature of the "American dilemma."

BUT UP TO NOW the men of the classrooms and libraries have been relatively inarticulate even when public policy has been deeply influenced by Citizens Councils and by politicians with vested interests. The professor as such stood largely on the outside constantly studying the issues, doing research and offering "impartial" advice.

When the more mature members in these circles step upon a picket line alongside their students, this could mean that we are on the threshold of a new era. It suggests that many scholars inside colleges and universities can no longer be content to spout out ideas while for the most part leaving social action and policy decision to the inadequately informed and at times irresponsible fanatics.

J. Neal Hughley

Swan Songs

The Chronicle continues a tradition today.

Senior editors and columnists have written "swan songs" which appear on this page and page two. It's their way of saying farewell in the last issue of the Chronicle which appears under its present editors.

The new staff, with Sue Strong as editor, takes over Sunday.

'University Day'

Editor, The Chronicle:

The students and faculty who initiated University Day and the student protesters were indeed gratified with the wonderful response from the University community. We hope that all those who are in sympathy with the protest movement will know now that their participation is needed, and welcomed every weekday from 4:30 to 9 and Saturday from 2 to 9, Sunday from 5 to 9.

However, since a large number of us find that we can participate at least one day together we will designate every Friday beginning May 5, 1961, as University Day. All interested persons from Duke—undergraduates from East, West and Hanes, all graduate school students, and faculty and staff and their wives—are urged to picket.

AT PRESENT the businesses are Winn-Dixie, Robbins, the A&P on Main and Alston Avenue which do not use merit employment at all levels, and the Center and Carolina Theaters which have discriminatory admission policies. We will continue to meet at the East Circle and ask those with cars to take people from there to 203½ E. Chapel Hill Street, which is the check-out station. In the absence of car transportation we will take the buses which come on the hour and every fifteen minutes thereafter.

The shifts are:

| | |
|---------|---------|
| 4-4:30) | 6:30-7) |
| 4:30-5) | 7-7:30) |
| 5-5:30) | 7:30-8) |
| 5:30-6) | 8-8:30) |
| 6-6:30) | 8:30-9) |

at

(Winn Dixie
(A&P on Main St. and Alston Ave.
(Robbins
(A&P on 410 Chapel Hill St.
(Center Theater
(Carolina Theater

Sincerely,
Beverly Bookhout
Mal Nathanson
Carolyn Montgomery
Robert T. Osborn
Barbara Baroff
K. W. Beck
Bob Hyatt
Betsy Gwynn
Franklin Ingram

Next Sunday will be the hundredth day of President Kennedy's administration. While few would expect any sort of finished program in international relations to emerge after so complex and short a time, the President's actions and problems do offer an opportunity to look at what has happened so far.

The past two weeks have been the worst. On April twelfth Major Gagarin's space flight put an end to thoughts of obvious American supremacy in space—the kind of supremacy which is clearly visible to the non-scientist. Only a little over a week ago a brief, abortive, and tragic attempt was made to overthrow Cuba's government, and the United States has held itself largely responsible for the failure. Over the weekend a revolt by the French Army in Algeria threatened not only hopes of peace there but the stability of the whole Atlantic Alliance as well.

Before these incidents, the administration was faced with growing tensions elsewhere: in Laos, with a great deal of waiting for the Russians to answer requests; a regression on the part of the Russians

A Final Note

To avoid sentimentality is not to avoid generous praise where it is due; for many on this year's staff, such praise is easily justified.

I certainly appreciate the creditable job that Sue Strong has done as coed editor; her writing has been lucid, her thoughts pertinent, and her personality refreshing.

Galen Griffin has spent untold hours fulfilling his duties as managing editor; his efforts have been vigorous and laudable in the face of monumental difficulties.

The feature editors, Bob Windeler and Esther Boone, have capably directed the paper's feature policy. Their writing and their administration have sometimes been exceptionally good, always above average.

The news editors and the photography editor have done eminently acceptable work. To the entire staff, I give my thanks for an excellent and enjoyable year.

LGP

in the Geneva test-ban talks and an attempt by them to tie a test ban to disarmament; Russian denial of Dag Hammarskjöld as Secretary-General of the United Nations; and a hopeful but still very shaky situation in the Congo. Never in the history of the country has a new President been faced with so many world problems at once.

Despite these serious obstacles to peace and to organized effort to ameliorate the Cold War, Kennedy has put his government in a strong position before the world.

SECRETARY OF STATE Rusk's actions at the SEATO conference in Bangkok helped bring about agreement that SEATO could take action in Laos. The President's own discussions with Macmillan and Adenauer established common grounds with other Western leaders, and Ambassador Stevenson has rapidly become a respected figure in the United Nations.

The three recent major events have presented Kennedy with an opportunity to make some key decisions and to formulate some new patterns for action and policy on the part of the United States. Although the Cuban incident was a serious blow to the country's position, there is still a basis of interest and support by others which should give the President room to explore new moves.

Oddly enough, his major problem will be convincing the American people that new ways can be taken, and obtaining their support for his programs. More than one congressman has stated that while there seems to be broad support for Kennedy personally, constituents have not evinced such support for his programs.

WHAT ARE the areas of new action suggested by the last two weeks? First, there is the problem of space exploration, primarily domestic but contributing much to the country's world standing. Since the Soviet Union is so far ahead of us in manned flight, should we try really to "catch up"? Space experts have said repeatedly that our many small equipment-bearing satellites provide more

valuable information than a man could, and at much less cost to the nation.

The President and his advisors must decide whether or not it is worth the billions of dollars necessary to speed up programs which will gain us little scientifically. Such money might more profitably be spent on foreign aid.

Second, the Algerian revolt and General De Gaulle's increased disdain for the United Nations offer the President and other leaders of the Atlantic Alliance a new chance to examine NATO. In the light of new European economic alignments, the increasing power of Germany, and the obvious problems of NATO, perhaps a new form for the alliance needs to be worked out, and a more equal share of the burden carried by all members of the group.

Third, the Cuban problem has necessitated both a practical look at the inner workings of the Central Intelligence Agency and a reassessment of the work of the OAS.

CUBA IS CLEARLY the OAS's problem; but that group must determine what kind of action it should take and how much the United States' position on Cuba will determine policy. The United States does not and should not run the OAS; obviously it cannot boss Cuba. But the threat of Communist domination there is aimed at all the American republics, and some way of protecting all the states must be found.

Kennedy has not yet made any striking moves to improve the world situation, in one area matters have become a great deal worse. Nevertheless the problems which the President faces and the firm base of respect which he has obtained give him a chance to start afresh. The first hundred days have been a time of warming up and of laying groundwork.



AUSTIN

Hoof 'n' Horn's Production

★ ★ ★ ★ for 'Boy Friend'

By **BOB WINDELER**
Chronicle Feature Editor

Hoof 'n' Horn has a smash hit in *Boy Friend*; they didn't write it, but they make it come alive on the Page Auditorium stage.

High praise is due Earl McCarrall for his excellent direction, and to Mary Ann Berry who produced easily the best Hoof 'n' Horn show in three years. Bill Nickle's choreography is superb.

Jinx Wellborn as Polly has to share top female honors with Charlotte Hamlin, a delightful Madame DuBonnet, and Grace Osgood, a raucously wonderful Maisie.

MISS WELLBORN has finally landed the big part she has so long deserved, and executes Polly perfectly. In addition to shrieking, grimacing, and acting prissy at all the right times and in just the right way, Miss Wellborn has a beautiful singing voice. She reaches the peak of her performance in "Room in Bloomsbury," and "Poor Little Pierrette."

Miss Hamlin teams with her on "Pierrette" and culminates a riotous portrayal of Madame DuBonnet, the head-mistress at the school on the Riviera where Polly and the other perfect young ladies are matri-

culating.

Her singing voice is one of great power as well as being beautiful. She is especially good in "Fancy Forgetting."

Miss Osgood, who plays 17 year old Maisie resembles Ethel Merman only in that her voice is loud and tuneless and that she is nothing short of great. She stops the show when she shouts and dances "There's Safety in Numbers."

Bob Bannard as Tony proves his versatility in this role and complements Miss Wellborn. He has a good voice, and their duets are highlights of the show.

LARRY WARNER, another versatile veteran of Duke Players and Hoof 'n' Horn, does a delightful job as the deadpan Mr. Brown, Polly's father, and Mme. DuBonnet's lover.

Darrel Grinstead was a marvelous Lord Brockhurst; and his duet with Lola Powers (Dulcie), "It's Never Too Late" is the best and funniest number in production full of good and funny numbers. Miss Powers turns in her usual top-notch performance.

Libba Herbert made an hilarious Lady Brockhurst, potty Candlin a perfect Hortense, and Dick Vincent a smooth and pleasant Bobby.

Bill Nickle and Bobbi Bru-

ton deserve special mention for their specialty tango, executed with grace and precision.

The show itself, a satire of English musicals in the 1920's, is tedious in spots, and the giggles and shrieks are a little monotonous, but it was tedious in New York and London, and Hoof 'n' Horn gets everything out of it that was ever put into it.

Hoof 'n' Horn in the future should do non-student written musicals; the talent assembled on the Page stage tonight deserves a higher medium in which to work than student-written shows can offer.

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14 Negroes Apply For Grad Schools

(Continued from page 1)

ed that applications are usually filed a full year in advance. Since the Board of Trustees did not approve Negro admissions (admission "without regard to race, creed or nationality") until March 8, Woodhall reasoned he would receive no applications until fall.

Dr. L. E. Chaiken, chairman of the admissions committee of the School of Forestry, stated no Negro applications are expected there "for some time." He explained that few Negroes are engaged in forestry work.

SU Sponsors Annual Sidewalk Art Show

The annual SU sidewalk art exhibit will be held May 8-9 on the West Campus Quadrangle from 9 a.m. to 5 p.m.

All members of the University community may enter, announced Zack Thomas, head of the subcommittee in charge. Paintings should be turned in to the art laboratory in Asbury Building or Room 202-A Flowers Building before 5 p.m. Friday.

Each entry must have the exhibitor's name, address, phone number and the title of the painting and its sale price or value attached, Taylor added.

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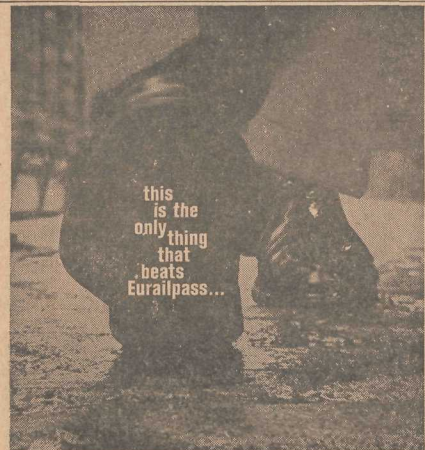
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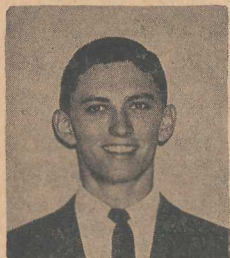
Campus Police Nab Trespasser on East

The University is pressing charges of trespassing against Edward L. Riggsbee of Durham. He was nabbed by the Security Force on East Campus early this week.

Security Chief Warren Bear said Riggsbee was also suspected of being a peeping tom. Three weeks ago, Riggsbee was ordered off East; two weeks ago he was spotted near Aycock dormitory windows but escaped. This week he was caught.

East's Judicial Board has suggested that women not walk alone at night.

Bear warned intruders will face full prosecution by the University.



NEW ESC PREXY—Bill McCutcheon, newly elected president of the Engineering Student Council. He is a member of Phi Delta Theta fraternity and ran unopposed.



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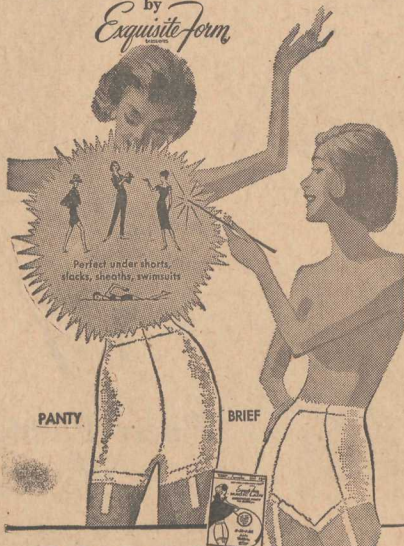
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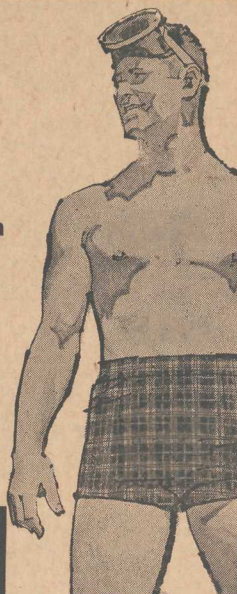
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TENNESSEE WILLIAMS PLAY

Wesley Players Set 'The Glass Menagerie'

By SUE STRONG
Chronicle Coed Editor

Tom Atkins, Winnie Healey, Anne Tyler and Dave Hawkins fill the four roles in Tennessee Williams' *The Glass Menagerie* for the Wesley Players' production Sunday, Monday, and Tuesday nights at the Methodist Student Center.

Directing the play will be Margaret Rouse, who describes it as "early Williams . . . one of his best."

Set in St. Louis in the early '30s, *The Glass Menagerie* centers on the Wingfield family. Amanda, the mother, played by Miss Healey, was deserted by her husband 16 years before and now lives in a tenement with her two children.

Atkins plays the son, a fru-

strated poet who works at a warehouse to support the family. Laura, the daughter, is portrayed by Miss Tyler. She is crippled and has gradually withdrawn into herself until her only interest is her collection of glass animals. Hawkins plays Jim O'Connor, gentleman caller who tempts Laura out of her withdrawal temporarily.

The play will be performed in the semi-round, Miss Rouse said. A dreamlike atmosphere prevails in the production, she added.

Art Brandenburg is producer for the play, and Andre Diedrichs is production manager. In charge of the set is Mark Handler; lights, Chuck Colver; sound, Sue Wright; and props, Virginia Lahiff and Karen Kiefer.

Tickets may be obtained by calling the Methodist Student Center. Curtain times will be 7:30 Sunday night and 8:30 Monday and Tuesday.



GLASS MENAGERIE—Winnie Healey, left, as Amanda Wingfield, Dave Hawkins as Jim O'Conner, and Anne Tyler as Laura Wingfield in a scene from Tennessee Williams' *The Glass Menagerie* to be presented by the Wesley Players at the Methodist Student Center next week. Margaret Rouse is directing the play.

Ex-NYC Police Commissioner Kennedy Speaks Here on Combating Crime Rise

Prescribing "remedial legislation and the men to enforce it," to combat the soaring rise of organized crime in the United States, Stephen P. Kennedy, former New York police commissioner, spoke here Tuesday.

According to Kennedy, the serious crime rate has risen 69 per cent since 1950. He said that many foreign representatives at the U.N. in New York have questioned democracy itself in the face of the high crime rate. They claim that their countries, many of which are only a generation removed from savagery have a greater respect for law and order.

He feels that the public underestimates the extent of organized crime. He stressed that Americans lose money, even in such

areas as supermarket buying, as a result of organized crime.

In closing, Kennedy urged the law students to whom he was speaking to enter law enforcement work. "It's alarming," he said, "when you find so many members of the legal profession who take it (high crime rate) as a matter of course."

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Leonard, Students Promoting Peace With Rule of Law Center Journal

By BARBARA BROOKE

A professor and nine University law students are now preparing the fourth issue of *Current Thought on Peace and War*, a journal intended to promote world peace through research and writing.

Dr. L. Larry Leonard, editor of the year-old publication, brought it with him when he joined the Law School's World Rule of Law Center in January.

Current Thought seeks to condense all recent books, articles, theses, reports, and unpublished manuscripts pertaining to the problems of world peace.

Consequently, it contains a variation of general material—scientific, technical, economic, and legal—as well as coverage of specific trouble spots.

According to Dr. Arthur Larson, director of the World Rule of Law Center, *Current Thought* on Peace and War is uniquely concerned with the task of correlating all investigations of the peace problem in order to prevent duplication of research and step up the pace of endeavors toward solution of the problem.

Explaining what the supporters of the digest hope to achieve, Larson observed that "peace is not a condition that just descends upon a group of people. We must marshal the intellectual forces of the whole nation

to work at peace."

The material used so far has been almost exclusively from American writings, but imminent plans include Dutch, British, Russian and Indian sources.

The several thousand subscribers include not only those interested in research, but also many of the political figures involved in peace negotiations. Leonard therefore strives to follow a practical approach toward the end of making *Current Thought* an essential part of the United States peace program.

Immediately before coming to Durham, editor Leonard was project director of the Institute for International Order in New York. He has been an economic analyst for the Treasury and State Departments.

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Debaters Compete In 'Point' Tourney

The University Debate Team, along with those of the Universities of South Carolina, Alabama and Miami, is competing in the National Debate Tournament at West Point, which began Wednesday and ends tomorrow.

Representing the Debate Team are seniors John Koskinnen of Ashland, Kentucky and

Stanley Lundine of Jamestown, New York. The debate topic is, "Resolved: That the United States should Adopt a Program of Compulsory Health Insurance for All Citizens."

The four universities were chosen from an elimination tournament held recently in Tuscaloosa, Alabama.

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DR. FROOD'S THOUGHT FOR THE DAY: A little learning can be a dangerous thing—especially in a multiple-choice exam.



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Statistics Major

DEAR STATISTICS: Well, one thing's sure, that will finish off the hula hoops—once and for all.



DEAR DR. FROOD: You can tell your readers for me that college is a waste of time. My friends who didn't go to college are making good money now. And me, with my new diploma? I'm making peanuts!

Angry Grad

DEAR ANGRY: Yes, but how many of your friends can do what you can do—instantly satisfy that overpowering craving for a peanut.



DEAR DR. FROOD: Could you give a word of advice to a poor girl who, after four years at college, has failed to get herself invited on a single date?

Miss Miserable

DEAR MISS: Mask?



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What Value Athletics?

By KENT BISHOP

Chronicle Sports Editor

Though it is customary for the Sports Editor in his last article to review Blue Devil athletic feats of the past year, I should rather like to try to assess the real value of intercollegiate athletics at Duke. I am compelled to do this not only to avoid repetition (it is common knowledge that both the football and basketball teams finished in the nation's top ten), but to state my opinion at this time of reflection and reevaluation. The question is this: Are intercollegiate athletics compatible with the long-range goals of the University?

When the value of anything is assessed, it is only fair that one present both sides of the ledger. First, then, let's consider the egregious aspects of intercollegiate athletics, then the valuable aspects of it, and finally reach an opinion.

First, what are the particularly bad aspects of intercollegiate athletics at Duke?

1. THEY LOWER ACADEMIC STANDARDS. Over the past five years (1955-56 to 1959-60), approximately 500 men have participated yearly in the intercollegiate athletic program at Duke. They averaged over this period a quality-point ratio of 2.1499. This can be compared unfavorably to the "all men's" average for this same period of 2.2775.

Athletes have been said to take little advantage of the opportunity of obtaining a good college education by refusing to apply themselves to their work and by not taking advantage of the more stimulating courses and professors. It has also been asserted that this lackadaisical attitude shows a lack of maturity in many of the athletes. Finally, it has been pointed out that the 500 or so places should be given to those who want to experience the benefits of a Duke education, not to those who will waste a once-in-a-lifetime opportunity.

2. THEY ARE TOO EXPENSIVE. Twenty-six members of the freshman class are awarded athletic scholarships to the University. Twenty-two are football grants and four are basketball grants. This amounts to \$46,800 freshman year, but is considerably reduced by those who drop out, flunk out, or otherwise leave. This is not uncommon, and by senior year an average of 76 athletes are participating, compared to about 100 who were originally awarded scholarships. The average yearly cost of supporting these athletes amounts to almost \$135,000-145,000. In addition to this amount, the Athletic Association (its budget is independent of that of the University) spends almost \$200,000 more a year to operate the athletic department. It is used to pay for the minor sports, administrative expenses, coaches' salaries, traveling expenses, equipment, team guarantees, and maintenance.

Good Aspects

Second, what are the particularly good aspects of intercollegiate athletics at Duke?

1. THEY ATTRACT STUDENTS OF HIGHER QUALITY. It is no secret but that administrative officials at Johns Hopkins University regret having ended the school's intercollegiate athletic program. Even at Emory University in Atlanta a few men are reported to attribute the school's difficulty in attracting the better high school students to a lack of intercollegiate athletics. At our own University, it was found in a special study conducted by Allen Building that many of the better students attribute their choice at Duke to its intercollegiate program. In fact, they have proved that the quality of applicants for admission to the freshman classes was directly proportional to the success of the football and basketball teams, especially the former. In other words, the quality of applicants to the undergraduate schools next year should be relatively higher than would be normally expected, even considering the increased number of good students that come with any new influx of athletes.

2. THEY COALESCE SCHOOL SPIRIT. Despite the affection which we hold for Duke and everything for which it stands, it is nonetheless quite difficult for us to get all hepped up over the Gothic architecture, cheer the profs, or rah the courses. Indeed, it is hard to show affection to anything impersonal. Here is where the athletic team comes in. Take the football team for instance. On the field it personifies Duke University, and toward it you can express your love for Duke (something called school spirit), like no other way I know.

3. THEY SPREAD THE UNIVERSITY'S NAME. Few students at Duke are totally uninterested in athletics; I daresay few of the pseudo-sophisticates would go so far as to say that. Consequently, most of us first heard of Duke as an athletic power—the mighty Duke Blue Devils! Later, when we contemplate a college education, we find out about Duke's high academic standards. Call it good, call it bad . . . but it's true, and it attracts students of higher quality.

Personal Opinion

It is no surprise that athletes have lower overall averages than those who have the opportunity to spend more time with their books; yet the difference in the g.p.r.'s isn't that great. It is likewise true that some athletes have lackadaisical attitudes, but I've known just as many of that kind with no scholarship as with one. Furthermore, the athletic department pays for itself.

Granted, the above paragraph doesn't seriously weaken the points brought out as the particularly bad aspects of intercollegiate athletics, yet the fact that intercollegiate athletics is intimately connected with attracting better students, coalescing school spirit, spreading the name of the University, and effecting other benefits similar to these, is more than adequate to demonstrate to me the real value of intercollegiate athletics to Duke University.

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Devils Challenge Terrapins

Netters Dare Deacons

Gaston, Griffin Set To Lash W. Forest

The Blue Devil netters host Wake Forest's Demon Deacons tomorrow afternoon at 2 p.m. on the home courts as one of Joe College's sports events.

The Devils, who have lost closely contested matches to North Carolina and Virginia in their last two outings, should recover against a hapless Deacon squad. Having lost number-one man Bill Cullen from last year's team, Wake Forest does not possess any top ACC player this season.

Tuesday the Blue Devils will travel to College Park to engage the Maryland Terrapins. The Terps have regained the services of number-one man Chuck Abelson and should offer the Devils stiff competition.

Leading the racketmen into tomorrow afternoon's contest will be the top four of Gaston, Griffin, McIntosh and Gouldman. The tennis team is 8-7 on the season currently.

After Maryland the Blue Devils only have one match remaining, and that with North Carolina State in Raleigh.

Stickmen Take On Yesterday's Grads After Va. Defeat

The stars of yesterday's return to the campus tomorrow afternoon after the Joe College Lawn Concert to do battle with a rejuvenated Blue Devil lacrosse squad.

The stickmen will meet the Great Grads, the stars of coach Jack Persons' greatest teams. Bob Bickel, an All-America in 1951 and 1952 will be returning along with several other All-Americans to lead the Great Grads.

Coach Persons' 1961 edition could be the finest team of recent times. With a defeat of Washington and Lee (6-3) under their belts, the stickmen tangled with the mighty Cavaliers of Virginia yesterday on a rain-soaked field. In a nip 'n' tuck battle all the way, the Virginians finally pulled it out in the last minutes of play to hand the Dukes their third loss of the season, 5-9.

The narrow margin was a terrific moral victory for the lacrossemen, as Virginia had almost upset last year's national champs, Navy, earlier this season.

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FOOTBALL CAPTAINS

Jack Wilson and Dave Unser (Alternate Captain) were chosen by their teammates at the annual Football Banquet Wednesday night.

All-American Tee Moorman was named Most Valuable Player. Wilson is the starting right halfback for the Cotton Bowl champion Blue Devils, and Unser is the starting right end.

Wilson is from Raleigh, North Carolina, is married, and the father of a little girl. Unser, a native of Portsmouth, Virginia, is a halfback convert who has made right end his home.

Virginia Tilt Today; UNC Duet Tuesday

Hoping to get back into the thick of the conference race, the Blue Devil baseballers challenge the Terps of the University of Maryland tomorrow afternoon after the Lawn Concert.

The contest follows today's game with Virginia, the second meeting of the two teams this season. Earlier in Charlottesville, the Devils thumped the Cavaliers 9-2 as lefty Ron Kalish pitched a two-hitter in getting his second victory.

This contest followed a 11-5 dumping of Maryland in College Park. Led by the pitching of Don Altman, coach Ace Parker's opportunities took advantage of two errors and some powerful hitting in overcoming the scrappy Terrapins.

Tuesday's loss to North Carolina State was an unexpected blow to the Devils chances for the conference championship. Entering the game with a 4-0 record in conference competition after defeating Virginia and Maryland, the Dukes were turned every way but loose as the Wolfpack chewed them up 3-1. Ron Kalish was the loser and now stands 2-3 for the year.

Two bright spots in Tuesday's game was the hitting of Ronnie Davis and Gary Miller. Both managed two hits in the long contest. Leading batter Lynn Fader had a rough go of it and ended up 0-4 for the afternoon.

Going into the Maryland game tomorrow, the Devils will be carrying a 5-3 slate if they beat Virginia today. A victory here and a manhandling of North Carolina next Thursday would make the Blue Devils serious contenders again.

Varsity Track

Coach Bob Chambers has entered shot-putters Dick Gesswein and Steve Johnson in the Penn Relays in Philadelphia, Pennsylvania, this week end.

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