

# The Duke Chronicle

Volume 56, Number 55

Duke University, Durham, N. C.

Tuesday, April 18, 1961

## Kappa, ATO Cop Sing Trophies

## Greek Week First Goes to Phi Delt

Phi Delta Theta fraternity won possession of the first place trophy for participation in this year's IFC Greek Week, April 12 to 16, it was announced by Bill Lamb, chairman for the annual affair, at the Inter-Fraternity-Sorority Sing Sunday night.

Fraternities were given points

mainly on the basis of attendance at a banquet Wednesday evening, performance of pledges in a track meet Thursday afternoon, and participation in a carnival Saturday afternoon.

In amassing 256 points, Phi Delt narrowly beat last year's winner, Theta Chi, which had 236, and Lambda Chi Alpha, with 204.

Lamb also announced that Dean of Undergraduate Men, Robert B. Cox, had been chosen recipient of the newly created "Mister Greek" award, to be given each year to that member of the Administration or faculty who the IFC feels has "helped fraternities most" on this campus.

Lamb then stated that, of the sororities which operated booths at the carnival, Pi Beta Phi had won first place, Kappa Delta, second, and Alpha Delta Pi, third, based both on the originality and rate of business of the booth.

In the Sing, itself, Alpha Tau Omega won first place, Pi Kappa Phi, second, and Lambda Chi, third, in the fraternity competition; of the sororities, Kappa Kappa Gamma placed first, followed by Delta Delta Delta and ADPi respectively.

In the quartet competition, a new feature of the Sing, Sigma Nu and Phi Mu were the winners.

Following the regular program, as the judges made their decisions, the Hanes House Choir sang two numbers, and the Harlequins, recently formed undergraduate singing group, presented several songs.

Proceeds from the week, \$210, are to be donated to Medico.

## Pub Board Lifts Cohen Restriction

Publications Board Friday lifted its restriction prohibiting Steve Cohen from writing for University student publications.

By an 11-4 vote, the Board ruled that Cohen's writing privilege should be restored to him.

No consensus concerning the reasons for the action emerged from an hour-long discussion. Some sentiment was expressed for reaffirming the Board's determination to supervise student publications; a resolution on the matter will be considered at the Board's next meeting.

Others voiced the opinion that the Board was acting solely on the Cohen matter, and was neither repudiating the action of last year's Board nor establishing a precedent; no resolution to this effect was introduced.

Cohen's right to submit articles for publication was revoked by Publications Board in December, 1959, after part one of a five part series entitled "A Christmas Story" written by Cohen appeared in the Chronicle.

## 'What's My Line?'



**HONORS NINETEEN**—Phi Kappa Delta tapped 19 rising seniors yesterday afternoon in traditional ceremonies in front of the East Union.

Photo by Gerkens

## Phi Kappa Delta Inducts 19 Juniors

Phi Kappa Delta, senior women's leadership, scholarship and service honorary, tapped nineteen rising seniors Monday afternoon.

The new members, whose names were placed on the large wooden Phi Kappa Delta key in front of the East Campus Union at 5 p.m. yesterday, are Bonnie Benedict, Bobbie Black, Jane Bowness, Connie Carlborg,

Sandy Deckert, Lois Eby, and Karen Hanke.

Also tapped were Nancy Heilmann, Kathy Horne, Sue Letzler, Martha McGonigle, Brenda Phillips, Melinda Rose, Mel Seyfert, Gibby Slater, Joanie Stewart, Mary Kay Sweeney, Kay Ulmer, and Susan Weeks.

Initiation of the newly chosen members will be held Wednesday evening at 9 in East Duke Building.



**CRITIC, STUDENT AT RECEPTION**—Malcolm Cowley (right) discusses aspects of comparative literature with a University graduate student at the reception following his Page Auditorium address last night. Cowley, an eminent American critic, in his address urged new writers to speak for themselves. Photo by Walker

## Taylor Challenges University To Set Pace for Graduates

Sir Hugh Taylor, president of the Woodrow Wilson National Fellowship Program, challenged the University to "set a pattern for graduate education in the United States" in a speech delivered to University Graduate School faculty and alumni Friday.

The featured speaker at a two-day conference on "The Future of Graduate Education," Taylor said that this opportunity for leadership "can best be seized by one of the private institutions of higher learning."

If successful, he predicted, "it could permeate all the state in-

stitutions of graduate study and define the pattern of higher education for the whole country."

Taylor called for a tightening up of programs leading to Ph.D. degrees and suggested that this could include raising admissions standards; setting up a definite three-year Ph.D. program instead of permitting students to earn the degree over a considerably longer period of time; and making the final oral examination for the Ph.D. a demonstration that the candidate is "prepared to enter upon a scholarly career."

He noted that in private universities there is "a freedom to experiment, to be selective and to seek particular objectives which seem worthwhile."

"In the next decade, Duke is in a position to be extremely selective in those whom she admits to graduate study and there is an opportunity there to conduct experiments of importance," stated Taylor.

Commenting on Ph.D. oral examinations, Taylor described a plan, whereby a candidate is required to draw up 10 propositions for research projects to undertake in his future career, several of which he must defend before the examining committee.

## Be Yourselves, Cowley Urges New Writers

By LEN PARDUE  
Chronicle Editor

"You have learned your lessons. Now speak for yourselves. In speaking for yourselves, you will find that you have spoken for an age. Make your writing your own and it will be worthy of taking its place as an American myth."

This was the statement that critic Malcolm Cowley made to America's new writers last night.

Cowley, speaking on "New Myths for Old in American Writing," asserted that American literature is in the process of forming its third mythology.

### Not Complete Picture

He emphasized that American mythology, which seemed to offer a complete picture of American life in 1940, actually did not. This is even less true in the 1960's, Cowley maintained.

Since World War II, some mythical characters have emerged, but there has to be more than a few representative characters asking representative questions before a new mythology will evolve, Cowley stated.

One question prominent in recent novels, Cowley noted, is "Who am I?" Though a good question characterizing the troubled times, Cowley said it is not enough to form the basis of a mythology.

### Not Skeletons

Myths, according to Cowley, are "not skeletons in a water closet. They are familiar narratives that embody experiences of a national character—recognized by their ability to live in the popular imagination independent of the works which gave birth to them."

While myths can be and often are false to history, the test of myth is its ability to shape the popular imagination. Myths are an essentially and generally helpful part of every country, ancient or modern," Cowley said. "A country without them would seem bare and baleful."

The question Cowley posed, but did not attempt to answer, was what new myths will be created to represent content-

(Continued on page 4)

## Carpenter Announces 'Y' Committee Heads

New chairmen for the nine YMCA committees were announced yesterday by Randy Carpenter, president-elect of the 'Y.'

The new chairmen are Al Rimer, campus co-operative; Francis Walker, community development; Bill Bouknight, dad's day; John DeGooyer, national-international affairs; Bill Pierson, editor, and Jim Gunnin, business manager, publications; Stan Tuttle, public relations; Carroll Starling, religious activities; Jerry Pieh, Y-FAC; and Tom Kerr, youth welfare.

## Fowler Sets Chairmen Interviews for MSGA

MSGA president-elect Jim Fowler has announced that interviews for MSGA committee chairmen will be held Monday and Tuesday April 24 and 25, from 2 until 5 p.m. in 205 Flowers Building.

Positions open are the chairmanships of the student life, educational affairs, and the human relations committees, explained Fowler. Men interested in chairing the elections board should interview during the same hours.

Men must sign up for interview times before noon Monday, April 24, at the MSGA office, added Fowler.

Fowler will become president during inauguration proceedings Thursday at 8:30 in 208 Flowers.

## Pieh Announces Appointment of 71 As Freshman Advisors to Class of '65

Jerry Pieh, chairman of the Y-FAC, announced the names of 71 students who will act as freshmen advisors for the incoming Class of 1965 next fall.

Pieh stated that the new FAC's would have three meetings this semester. The first to acquaint the 'Y' men with the FAC program, the second with Dr. Allen Manchester, Dean of Trinity College, to discuss the long range plans of the University and the part FAC plays in these plans, and the last with Dr. Henry Weitz, director of the Bureau of Testing and Guidance.

Those chosen for Y-FAC are Jim Abbott, Welborn Alexander, Bruce Anderson, Jim Armstrong, Butch Atwater, Barney Barnhardt, Ed Beilmohr, Bill Bouknight, Heath Boyer, Bob Breen, Rob Briggs, Travis Broesche, James Bruen and Ernie Camp.

Also Frank Campbell, Doug

Chapin, Dave Chappell, Bill Chernish, Bob Clavton, Steve Coleman, Tom Cooley, Bob Culp, John DeGooyer, John Drews, Julian Duttera, Arnie Efron, Richard Epes, Herb Erb, Rod Franz and Charles Graham.

Others are Tom Graves, Daryl Grinstead, Richard Gurno, Chuck Hill, Dave Johnson, Ronnie Johnson, Steve Kahner, John Kiser, Don Kisslan, John Markham, Duke Marston, Guy Marvin, Mike McManus, Jim Miles, Wynn Montgomery, Jack Onder and Jim Oldham.

Also John Oldham, Tom Pearson, Bill Pierson, Dick Ranson, Ed Rickards, John Roediger, Eric Schweistris, Rob Seymour, Les Smith, Samuel So, Ronnie Swain, Jim Tart, Silvio Taverne, Bill Taylor, Ray Vickery, Dick Vincent, Mike Waggoner, Francis Walker, Dave Wheeler, Wicky Wheeler, Neil Williams, Bill Womble, Tom Yarger and Paul Young.



# The Duke Chronicle

LEONARD G. PARDEE  
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN  
Business Manager

## According to Reality

Although President Kennedy and Prime Minister Macmillan found much to agree on in their recent talks, they continued to disagree about whether the government of the People's Republic of China should be seated in the United Nations as the legitimate government of the Chinese people.

President Kennedy, maintaining present policy, said the United States is opposed to the seating of Communist China in the UN.

The core of Kennedy's position, we may assume, is that the Peiping government's actions in Korea and Tibet show it not to be peace loving, and hence make it ineligible for a seat in the UN. Further, Kennedy probably maintains that the United States, if it does not oppose any action to seat Red China, will essentially be recognizing that government's legitimacy, and, by inference, the illegitimacy of the Taiwan government of Chiang Kai-shek.

Since the U. S. has only recently (but not during the Kennedy administration) concluded a defense pact with Nationalist China, and has poured money and supplies into the Nationalist military establishment, the President is understandably reluctant to label the Nationalist government illegitimate.

There are, however, arguments and circumstances which indicate a change may be advisable in U. S. policy.

Some observers maintain that Communist China was acting acceptably in Korea and Tibet. They say that the Peiping gov-

ernment believed—that with some justification—that its national interests dictated intervention in Korea, and that China's traditional suzerainty in Tibet justified Communist suppression of the rebellion there.

Still others claim that indisputable Communist Chinese control of mainland China and its 650 million people mark the Peiping government as legitimate, that control determines legitimacy and not any moral factors.

Moreover, China's rapid increase in power, the tremendous pressure exerted by its swelling population, the vigorous nationalism of Chinese leaders—these factors mean that China will have to be reckoned with (not about) in the realm of international affairs.

Finally, there is growing and obvious sentiment among Afro-Asian nations (which corresponds with existing attitudes among U. S. allies) that the Communist Chinese government should be granted a seat as the legitimate government of the Chinese people.

If President Kennedy is to direct U. S. policy as political reality dictates, it seems to us that he will not maintain present policy about a seat for Red China in the United Nations. Should the President insist that the U. S. cannot support any action which will lead to Red China's recognition by the UN, we hope that he will not rule out the possibility of abstention by the United States from voting on the issue.

## Confusing Pink Smoke

From The Nation, February 25

Brown University had better turn on the sirens and bring its security forces into action, for a dangerously subversive character has infiltrated its respectable precincts. He signs himself "R.D.F., '62" but sounds more like a professor.

In a long letter on "America as a Civilization" in the February 10 Brown University Herald, R.D.F. makes the point that where America once rejoiced at the black smoke of its mills, now its heart is gladdened by the pink smoke of the advertiser. R.D.F. sees this new addiction as affecting the national character, and not for the better.

Facts, he says, cannot be wished away beneath a plethora of soothing words. "An automobile is not beautiful," he goes on, "ignorance is not truth, and cancer is not good simply because all the communicative media chant jingles at us and present pictures . . . which show that these assertions are true."

"The pink smoke has obscured the defined lines of that which is real . . . and in so doing has obscured . . . our true American heritage." The advertisers have eroded our traditional morality, because a sense of right and wrong "can only exist where men are concerned with reality."

It is the duty of the Brown authorities to shield the tender

minds of their wards from such materialist heresy. What would become of the free American economy if the rude hand of the iconoclast were laid on the tender skin of the advertising profession?

For instance, advertising induces the right-thinking and right-reading American to buy, whether he has any money or not; if he were not so persuaded, the black smoke would vanish altogether. As it is, things are just wonderful.

True, the American Bankers Association is a little uneasy because installment-loan delinquencies rose again in December. And the American Bar Association is being urged to look into the growing number of consumer bankruptcies, up 400 per cent since 1950.

The Los Angeles Times complains that easy credit has turned the Los Angeles area into the "bankruptcy capital of the nation. The typical Southern land bankrupt, according to a federal referee, is a man still working at a job with \$75 to \$125 a week in take-home pay, who owes \$1000 to \$1500 on his car, furniture and appliances, and \$2000 to \$4000 to general creditors. His gross monthly payments are twice his gross income. But he has done his duty.

R.D.F. should be ashamed of himself for deriding this good man and the advertisers who inspired him to buy, buy, buy.

By Frank Ballance

## MSGA: Students' Voice

Second in a series

Student government could learn a lesson of success from the Student Union. There have been two essential factors in S. U.'s success: superb organization and a clearly defined sense of purpose. MSGA has neither; it needs both.

Let's take organization first. Student Union is neatly divided into a number of committees. These are of two kinds: those which handle a part of their cultural program, e.g. educational affairs, and those which serve a special function for the whole organization, e.g. publicity. The Board of Governors establishes policy and oversees the activities of these committees. Communication throughout all levels of S. U. seems to be more than adequate.

ON THE OTHER hand, Student Union has some unique advantages. For all practical purposes, the Student Union has a full time paid staff of four people. In addition, they have more room space, more gadgets, and more money than any other student organization on campus. Finally, they draw on the talents of both campuses, something student government has not (but should have) done.

Suffice it to say that MSGA does not have such efficient organization. There are times when I wonder whether there is any organization at all.



BALLANCE

The MSGA Secretariat needs willing, working volunteers. More effective communication within MSGA is necessary, not to mention communication to the campus.

MSGA could even use more room and perhaps a paid secretary. The new Union Building will provide more space, but it will be of no use to MSGA until there is a cohesive, working force ready to carry out the policy decisions made by the Senate.

More important than organization is a clearly defined sense of purpose. The Student Union, sometimes known as the "culture cultures," proudly bears the torch of culture and sophistication to our Gothic minds. This is what they are supposed to do. The Student Union knows this. Their success can be explained in part because they are aware of their place on campus.

Unfortunately, MSGA has no clearly outlined area of activity. In our frustration and disagreement over the role (or lack of role) of student government, some people are willing to jump at anything to justify our existence.

THAT IS WHY some people in MSGA are all too ready to mount the N.S.A. charger and go tilting at international windmills. They either think that MSGA has nothing better to do, or that our voice will be more decisive in national and international affairs than in campus affairs. They are wrong on both counts.

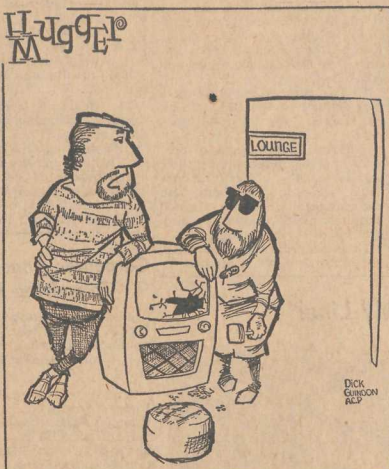
MSGA's primary obligation is to serve the student body. Yet what is there left for student government to do after Student Union has provided the culture, the 'Y' and various religious groups have supplied the metaphysics, the Chronicle has furnished the news, and other assorted organizations have fulfilled their allotted functions?

The Judicial Board and the Court of Appeals will continue to carry out the judicial end of government. What is left to MSGA?

In the first place, MSGA can never have a set area over which it presides to the exclusion of all else. By its very nature as student government, MSGA will be forced to range over a wide area of campus problems. This is a fact of life MSGA will have to live with. With a clear outline of purpose MSGA can manage in spite of this handicap.

I SUGGEST that the chief purpose of MSGA is to act as the students' voice in the affairs of the University. It should work for the best interests of the students in matters that directly affect their "social, economic, physical, and intellectual well-being." It should present the student side in matters pertaining to the governing and development of the University. In doing this, it should keep in mind that the primary purpose of the university is still education. It may even have to remind the university on occasion that this is an educational institution, not a zoo.

President Hart's committee on student government will, I hope, recommend that MSGA be given the necessary authority to carry out the purposes I have mentioned. This, coupled with the active co-operation of the students, will go a long way toward bringing the so-called "New Day" in student government.



OF COURSE THEY MIGHT NOT LOOK AT THIS AS A PUBLIC SERVICE...

## Letters to the Chronicle Forum

### In Reply to Sindler

Editor, the Chronicle:

It is gratifying to see Prof. Sindler invoke freedom of the press to excuse the Chronicle's current refusal to cease publishing ads for the movies being picketed, because actions based on defense of this freedom are always to be commended.

However, . . . I would like to show Prof. Sindler that freedom of the press is not the issue here, and answer his other objections, and show that the course of action that I advocated would be a help in crossing the major stumbling block in the way of integrating the theatres.

Prof. Sindler equates the publication of the movie ads with "the advertiser's right to inform the community and the community's right to be informed." Yet the theatre owners have emphatically proclaimed that the issue of

integration is not open to intellectual or moral discussion with them.

They have stated that they will only respond to economic pressures. . . . Their advertisements do not represent a statement of policy by them, a defense of their position. They are the manner in which the movie houses have chosen to conduct their business. As such they constitute a legitimate object for boycott.

CONTRARY TO Prof. Sindler's worst fears, the boycott does not reflect the Chronicle's arbitrariness, but [reflects] the theatre owner's arbitrariness by placing the issue of integration beyond the pall [sic] of public discussion, and by making them realize that it must be discussed. We will see full protection of the theatre owners' freedoms when they contract

for space to publish their policy statements. This is an issue which must be judged on its peculiar merits and not in terms of some vague abstraction in which we are not presented with the problems at stake. . . .

I must also dissent from Prof. Sindler's view of the Chronicle as being something other than the publication of a private group or organization. This newspaper's editorial and advertising fates are in the hands of its editors. In creating this arrangement, the student body at Duke expects these able men and women to use their intelligence, classroom learning, and life experiences to make decisions of policy and to interpret policy according to their sights.

This license also involves using the Chronicle as an instrument (Continued on page 7)



## East Honoraries Sandals, Ivy Tap 66 Freshman Members

New members of Sandals and Ivy, East freshman honoraries, were tapped at Monday evening's WSGA assembly.

Susan Oehl, president of Sandals, introduced this year's Sandals, who each tapped one of the twenty new members. The honored freshmen are: Susan Hill Blount, Diana Calverly, Josephine Faust, Suzanne Grone-meyer, Maripat Hill, Christie Knapp, Ginny Lilly, Mary Lucas.

Also tapped were Janet Matthews, Pat McQuiddy, Sally McKaig, Elaine Moss, Mary Ann Parker, Pat Smith, Lucy Taylor, Margie Todd, Gail Tousey, Stuart Upchurch, Ann Verner,

Lynn Yarnall.

Sue Blackwood, president of Ivy, freshman scholastic honorary, tapped the following girls for the coming year: Judith Helen Anderson, Charlotte Holmes Aull, Cynthia Batte, Mary Eleanor Blakely, Margaret A. Burruss, Nancy Ellen Capps, Lee Beryle Clark, Doreen Davis, Susan Emlet, Josephine Faust, Sandra Frederick.

Others tapped were Carol Ann Getz, Anne Jackson Gregory, Alice Guerry, Mary Ann Hart, Carol Ann Himelick, Joan Holmquist, Joan Hutcheson, Nancy Elaine Jenkins, Kathleen Kienzie, Katherine Kittelle, Adrienne Carol Kohn, Karen Krueger.

Also selected were Carroll Ann Leslie, Valerie Ann Lewis, Linda Loeb, Mary McGehee, Patricia McQuiddy, Dorothy McQuown, Sandra Sue Mosher, Margaret Elaine Moss, Nancy Patricia Mueller, Mary Ann Parker.

In addition Donna Sue Peters, Miriam Quinby, Susan Robinson, Virginia Dale Sandler, Mariann Sanders, Charlotte Gail Seeman, Marcia Sharon Smith, Kathleen Stettler, Margery Lee Todd, Stuart Upchurch, Virginia Lee Vance, Mary Wheat, and Patricia Gail Wilson were also tapped.

## Renaissance Group Holds Meeting Here

The Southeastern Renaissance Conference, an organization of southeastern educators and scholars interested in Renaissance studies, will hold its eighteenth annual meeting here Friday and Saturday.

Beginning at 2:15 p.m. Friday in 208 Flowers Building, members will read papers on Renaissance literature in Italy and England. Allan H. Gilbert, professor emeritus of the University, will be among those presenting papers.

The second series of readings, starting Saturday at 9:30 a.m. in 208 Flowers, will deal exclusively with William Shakespeare.

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## 'Boyfriend' Tickets Go On Sale Monday

Tickets will go on sale Monday, April 24, for the Hoof 'n' Horn production of "The Boyfriend," to be staged both Friday and Saturday nights of Joe College Week End.

Page box office will be open Monday through Thursday from 2 to 5 p.m. Tickets may be bought from 2 until showtime at 8:15 Friday. Saturday sales will begin at 5 p.m. and continue until showtime. Prices range from \$1 to \$1.75. Organizations wishing blocks of tickets should contact Dave Goode, ext. 3559, concerning advance sales.

The play, a spoof of the musical done in England during the 1920's, is directed by Earl McCarroll and produced by Mary Ann Berry. The cast will feature Jinks Wellborn as Polly, Bob Bannard as Tony, Lola Powers as Dulcie, and Charlotte Hamlin as Madame Dubonnet. The play, by Sandy Wilson, takes place in a boarding school on the Riviera.



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Alstair Sim

## RIALTO

Now Playing!

'Hiroshima Mon  
Amour'

## Mrs. Nash Lectures

## Marriage Talks Set Friday

Mrs. Ethel M. Nash, marriage counselor and professor of preventative medicine at Bowman-Gray School of Medicine, will lead a series of three marriage seminars in the Green Room of East Duke beginning Friday at 2 p.m.

The first seminar, "The Merging of Values in Marriage," will be followed Saturday at 2 by "Developing a Sexual Partnership."



NASH

The third in the series will be held Sunday, April 23, at 2 and is entitled "The Married Pair Becomes a Family." Miss Nash will be assisted by Dr. Eleanor B. Easley, M.D.

Application blanks are available in 110 Faculty Apartments or in the 'Y' office in the Chapel basement on West.

Those men or women who are engaged off campus may also attend the seminars, which are being sponsored by the special observances committee of the University Religious Council, in cooperation with the 'Y'.

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# Survey of Faculty Indicates Feeling on Students' Effort

In an effort "to promote better relations and deeper understanding between the faculty and the student body," East's Coordinate Board conducted a survey among faculty members during March, to determine faculty sentiment toward student effort, both in and outside class.

Phoebe Dadakis, chairman of the committee which conducted the survey, has compiled a report of significant suggestions, which will be presented to the East House Presidents' Board tonight. Copies of the report will also be given to each professor. Members of Coordinate Board interviewed from three to seven professors of each department in compiling the report.

## Favorable Reactions

Reactions toward general student effort were most favorable. Professors rated East Campus coeds' effort higher than that of West Campus. An upswing in effort has appeared in the past few years. Those interviewed pointed out a vast difference in upper and underclassmen, however. Many professors saw more "delaying and catching up" on the part of upperclassmen. Spring was considered the harder semester.

Concerning student conduct and participation, the survey found many lab professors desiring that eating and discussion of extracurricular activities be eliminated from class.

According to the report, a great percentage of those interviewed were against forced attendance, feeling that "any good class would be one the student would have to attend to pass."

Concerning the students' attitudes toward education, those questioned felt that the student fails to appreciate the value of a liberal education, which "provides one with the ability to analyze and understand." An attempt by students to discuss

classwork among themselves was suggested.

In answer to the final question, "How could a better understanding and relationship between you and your students be achieved from the students' viewpoint," faculty suggestions included the students taking advantage of office hours, a common dining hall for students and professors, and seminar groups for interested students.

# Cowley Urges New Writers To Speak for Themselves

(Continued from page 1)

porary suburbanized, industrialized life, "to make us think of ourselves as characters in American history."

America's first mythology, which ended in 1890, embodied the experience of a frontier-dominated country; it "most admirably expressed the voyancy of a new nation and its admiration for individual ruggedness," Cowley asserted.

## No More Frontiers

But by 1890, no more natural frontiers existed; instead, new frontiers were emerging in the cities as the nation became more urbanized.

As the second mythology took form, a literary civil war began between the idealists, established writers adhering to the old myths, and the naturalists, young writers urging creation of new myths which would conform to scientific laws, Cowley noted.

The naturalists won, and the old heroes and characters constituting a pantheon were discarded or transformed as they moved to the city.

The second mythology was "continually enriched and widened" until it seemed to offer

a complete picture of American life in 1940.

But, Cowley emphasized, literary mythology is almost always out of date; the reason, he said, is that the literary consciousness tends to be retrospective, to describe an artist's youth.

This was true in 1940, when the second mythology came to its conclusion; it is "even more true in the 1960's as we await the third American mythology," Cowley maintained.

Cowley found sharp distinctions between the three mythologies. In the first, the central character was the frontiersman; its locality was rural; its central conflict, man against nature. The second features the worker in an urban setting; its central conflict was man against society in order to change it or to rise in it. In the third, though yet undeveloped mythology, the organization man is the central figure; the central conflict is group against group, or man against himself.

"To become familiar with our landscape, to realize ourselves as persons, we require, among other things, a new American mythology," Cowley asserted.

# Students Have Grievances

By ESTHER BOOE  
Chronicle Feature Editor

"Reform not riot" was the slogan of a group of student demonstrators who boycotted classes at Ohio's Bowling Green State University in protest over an accumulation of grievances.

University President Ralph W. McDonald proclaimed a state of emergency, ordering

students to return to their dormitories, and advising police to pick up any students loitering about without proper identification, according to an account in *The Michigan Daily*.

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A UNIVERSITY spokesman said that within an hour after the emergency was declared activity on the campus was below normal. A few students had been taken to the police station; however, all are expected to be released.

The three-day disturbance was staged in late March, and causes of dissatisfaction listed were censorship of the student newspaper, lack of effective student government and required class attendance.

Other grievances centered on university regulations which the students were reported to consider too strict, and criticism was leveled at their present administration.

A Michigan state police subversive activities squad has openly attacked many of that state's college professors as possible subversives.

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THE GROUP plans to "alert the public to the dangers of the Soviet menace in Michigan," which includes 300 state Communist party members and "those in the teaching profession at our state colleges and universities who have been identified as former members of subversive groups," Sgt. Stanley Olczak, chief of the special unit said.

The *Michigan Daily* reported that University of Michigan vice-president and dean of faculties Marvin L. Niehuss said, "We are perfectly satisfied with the loyalty of our faculty. We don't

know of any Communists on campus."

In the files of the subversion hunters is the book, *6000 Educators, Vol. 1, Compilation of Public Records*, prepared by "Circuit Riders, Inc." of Cincinnati, Ohio, according to the *Daily* report. This lists the organizations to which faculty members have belonged.

As a part of an educational campaign, State Police Commissioner Joseph A. Childs has authorized Olczak to show a series of slides entitled "Communism on the March" and the movie "Operation Abolition" to school groups and other interested parties.

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A new School of Fine Arts at the University of Connecticut will include the existing departments of art and music and a new department of theater arts.

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THE NEW school, scheduled to open its doors this fall, will be known as the "College of Liberal Arts and Sciences," according to the report of the *Connecticut Daily Campus*. Paving the way for the School was the recent construction of a fine arts center.

This three-unit cluster of buildings houses a studio-arena theater, a special recital hall, several practice rooms and a number of laboratories and classrooms.

Considered one of the best physical plants for the fine arts in the Northeast, according to the *Daily Campus* report, the Center is uniquely designed to facilitate development of a unified program in the arts.



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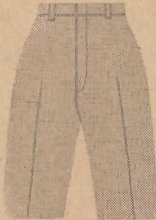
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IN CAMPUS VISIT

# Cowley Charms, Gives Insight

By **BOB WINDELER**  
Chronicle Feature Editor

A charming man who grew up in the last generation of the '20s and yet is very much a part of this generation, provided meaningful insight into American literature for several hundred University students and faculty yesterday.

Malcolm Cowley, author, critic and literary adviser to the Viking Press since 1948, in a brief eight hours on campus discoursed on such items as Ezra Pound, regionalism, mandarin American society, Faulkner, California beatniks and Thomas Wolfe.

\*\*\*

BEGINNING WITH a luncheon in the Oak Room (which he called "the only college dining hall in America where the students are waited on"), Cowley survived the rigors of a press conference, seminar, dinner, speech and reception, with the charm of a Santa Claus, and the knowledge and perception of a man who has lived, reacted to, and written about American literature since the 1920s.

"Truman Capote is nothing for sweet young ladies to be reading," Cowley said in answer to a question from Susan Oehl, newly selected chairman of Student Union's educational affairs committee which handled the Cowley visit.

Cowley hastened to add that Capote's work was of some literary significance, however.

\*\*\*

**THOMAS WOLFE** never reached literary maturity, Cowley said in his press conference, and "Wolfe could have said what he had to say in half the words."

In a student-faculty seminar, Cowley, himself a critic and book reviewer for the *New York Times* and the *Herald Tribune*, said that the hardest thing to do in criticism was to grasp the essence of the writing, and that this was precisely what most contemporary critics failed to do.

In what was perhaps his most famous work, *Exile's Return*, published in 1934, and describing his own self-imposed exile and that of his contemporaries, Cowley la-

mented the submerging of local identity encouraged by colleges.

He observed in his seminar that the battle for sectionalism has all but been lost, and that people today are afraid even to talk in a regional accent.

He repeatedly emphasized in this connection that the best American literature is that which has a strong sense of local feeling. His primary example of this was Faulkner, and edition of whose works he edited for Viking in 1946.

He pointed out that Faulkner wrote novel after novel about one particular county in Mississippi, and that the author's intimate knowledge of this area came only from living there for most of his life.

\*\*\*

**COWLEY OBSERVED** that even Arthur Miller has a strong local sense in that most of his stories are set in the Bronx and Brooklyn.

T. S. Eliot's reputation will suffer a ten-year period of critical under-rating. He has been over-rated for the past decade; but great poets are predictably over-rated or under-rated for ten years, according to Cowley, and then suffer a reversal in the opposite direction for the next ten years, eventually settling in their proper niche.

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For Violating Journalism Ethics

# SCCPA Hits SC 'Gamecock'

The South Carolina Collegiate Press Association has censured *The Gamecock*, campus newspaper at the University of South Carolina, for violating good journalism ethics.

The resolution, passed at a recent SCCPA convention in Columbia, South Carolina, referred to two *Gamecock* sports columns which distorted the actions of two Clemson players and labeled them as unsportsmanlike.

Statements disproving the va-

lidity of the questioned *Gamecock* columns were obtained from one of the players, Clemson's official scorer, the captain of the Clemson team, and other pertinent sources.

After the columns and statements were read the general assembly of the SCCPA voted and passed the resolution which judged "such journalistic practice as below the standards of ethics of the SCCPA" and suggested that a suitable apology and retraction be made.



## A ROBE BY ANY OTHER NAME

As Commencement Day draws near, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody—but everybody—is asking it. I mean I haven't been able to walk ten feet on any campus in America without somebody grab my elbow and say, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Usually they say, "Hey, Shorty, got a Marlboro?" And this is right and proper. After all, are they not collegians, and, therefore, the nation's leaders in intelligence and discernment? And do not intelligence and discernment demand the tastiest in tobacco flavor and smoking pleasure? And does not Marlboro deliver a flavor that is uniquely mellow, a selectate filter that is easy drawing, a pack that is soft, a box that is hard? You know it!



But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 20, 1844. On that date the first public library in the United States was established by Ulric Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps, like the Missouri Compromise Mambo, the Shay's Rebellion Schottische, and the James K. Polk Polka, while Mr. Todhunter, alas, could not dance at all owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not a single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I haven't got?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of dandy books and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea free of charge at his library every afternoon. Thereupon, Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon, Mr. Sigafos began serving tea with sugar and cream. Thereupon, Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of North Dakota—and since that day lemon yellow has of course been the color on the academic robes of library science. (Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1931 by John Wayne.)

© 1961 Max Shulman

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And today Californians, happy among their Guernseys and Holsteins, are discovering a great new cigarette—the unfiltered, king-size Philip Morris Commander—and so are Americans in all fifty states. Welcome aboard!



**THE GRASSWALKERS**—Spring is here, and these young people's fancies have turned to grasswalking. Maintenance workers this week began spreading dirt and reseeded quad lawns to combat the work of the grasswalkers. The work involves "considerable expense," said W. E. Whitford, director of operations and maintenance.

Photo by Gerkens

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## BUT NOT OF COMMITTEE

## Lewis Parries Criticism of HUAC Film

By SUE STRONG  
Chronicle Coed Editor

Fulton Lewis III, on leave from the House Un-American Activities Committee, deftly refuted accusations from the audience concerning the movie "Operation Abolition" Saturday night but failed to counter charges leveled against HUAC procedures by Dr. Dan Pollard, UNC law professor.

The movie showing and panel discussion were part of a regional National Student Association conference held

here last week end. "Operation Abolition" will be shown here later this semester under the auspices of the YWCA.

Produced by HUAC, "Operation Abolition" deals with the riots in San Francisco at the HUAC hearings in May, 1960. Its purpose is "to show Congress the need for legislation to combat and cope with the destructive procedures used by the Communist party," Lewis said.

Both the film and HUAC have been subject to much criticism from various individuals and organizations, including NSA and the National Council of Churches.

Communist agents incited the San Francisco demonstrations both in the hearing room and outside in the corridors, Lewis maintained. Students who participated in them were "dupes of the Communists," he charged. Scenes in the movie show the rioting and police action against the rioters. At the height of the protest there were 7000 participants, 5000 of them being students, Lewis said.

He presented impressive documentation for the film and smoothly countered all

accusing questions from the audience.

He was not so successful in defending HUAC itself. Pollard, who has "fought the HUAC up to the Supreme Court," quoted members of the committee as admitting that its primary job is to "focus the spotlight of publicity on people they can't get any other way." Pollard contended the committee has no authority to act in this way. "Exposure for exposure's sake is illegal," he declared.

Lewis responded that there was obvious exposure, but that it was secondary to the committee's primary purpose of "gathering information to inform Congress for passing legislation."

One of the basic postulates of the Constitution is separation of the judicial, legislative and executive powers, Pollard pointed out. He accused the HUAC of acting as both judge and jury and even preventing effective counsel for those called before it.

"This is legislative lynching," he declared, "and it's just as bad as lynching by anybody else."

Pollard asserted that it is not the subpoenaed witnesses who are on trial before HUAC—it's the U. S. Constitution.

## Justice Douglas To Highlight Annual Law Day Proceedings

Associate Justice of the Supreme Court, William O. Douglas, will deliver the principal address at the 1961 Law Day banquet on Saturday April 29.

Other events scheduled for the Law School alumni who will attend Law Day include a reunion for the class of 1936, a workshop on "Strategy and Tactics in Tax Cases," a golf

tournament, and a dance.

Douglas, appointed to the Supreme Court in 1939 by President Franklin Roosevelt, graduated Phi Beta Kappa from Whittman College in 1920 and from Columbia Law School in 1925.

After graduation he practiced law privately and served as an instructor at Columbia. He joined the Yale Law School faculty as assistant professor in 1928. By 1932 he was Sterling Professor of Law and was described as "the outstanding law professor in the country."

He was appointed to the Securities and Exchange Commission in 1936 and in 1937 he was named chairman.

Since 1939 he has been a liberal voting member of the Court, especially in the field of Civil Liberties.



**GIVES CARILLON CONCERT**—Wendell Westcott, carillonner of Michigan State University, will give a carillon concert on the Chapel bells at 3:15 p.m. Saturday. Student Union will hold a seminar on carillons at 2:15 in 201 Flowers.

## 1961-62 Artists' Series

The 1961-62 All-Star Artists' Series has announced its five attractions for the 1961-62 season.

The Bayanihan Philippine Dance Company will appear November 30, followed by the Philadelphia Orchestra, Eugene Ormandy conducting, January 9. During the spring semester the Robert Shaw Choral, pianist Leon Fleisher, and soprano Elisabeth Schwarzkopf will perform.

Season ticket reservations are available for \$10 in 202-A Flowers or by writing Box KM, Duke Station.



GRINSTEAD

## Daryl Grinstead Heads 1961-62 'Playbill' Staff

Daryl Grinstead, a rising senior from Canton, Ohio, was elected editor of the Playbill at a meeting of Publications Board April 7, according to Esther Booe, secretary of Pub Board.

Grinstead, who served as editor of the Naval ROTC newspaper Dolphin, defeated Willard Pierson for the editorship, Miss Booe stated.

At the same meeting Ken Dubroff was elected Playbill business manager. Dubroff served on the Playbill business staff this past year.

The only remaining publications position to be filled is the business manager of the Peer.



CARSTEN

## Carsten Leads WDBS Operations for 1961-62

Jack Carsten, a junior from Winnetka, Illinois, was elected station manager of WDBS for 1961-62 by the Radio Council last week.

Carsten has served on the station as sales manager this past year and also as a staff announcer.

Other officers for the station are Ted Steffens, production; John Taylor, re-elected engineering manager; and Bob Pfeiffer, business manager.

Carsten said that the WDBS staff is now working on plans which will double the transmitting power for the station by the end of this semester.

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Chronicle Forum

# In Reply to Sindler

(Continued from page 2)

strument for fulfilling the commonly supported policies. In this case promoting the Constitutional rights of the Negro against the petty fortunes of this race hating group. . . .

Prof. Sindler's criticism concerning a potential advertisers' conspiracy against the Chronicle is somewhat fanciful, since the paper enjoys a good measure of support from non-advertising sources, like the student body. The idea of the Big Durham Combine grabbing control of the Chronicle awaits the day when Durham is Big enough to Combine. . . .

From one accused of being "unaware," who "subverts," and makes "misguided arguments." David S. Goldman

# Lauds Fippinger For Positive View

Editor, the Chronicle:

Reference is made to an article appearing in the April 11 Chronicle, "Proof of Christ's Claims," by Bob Fippinger. It is refreshing to read such an insightful and positive article in the campus paper.

In an age of highly critical and skeptical "objectivism," yet with an individualistic search and yearning for truth and meaningfulness it is good to read such a discerning and affirmative article as Bob's.

The proof of Christ's claims and the validation of faith cannot be derived through a logical positivistic approach; but, only through experience does one know Him! Only through faithful response to the initiative of the Holy Spirit is Christ known to the individual.

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# Withers Gives Recital

Loren Withers of the music department will present a piano recital in Page Auditorium at 8:15 p.m. Friday.

Withers' program will include "Two-Part Inventions, No. 6 in E major, No. 7 in E minor, and No. 8 in F major" by Bach. A "Sonata in E-flat, K. 282" by Mozart and "Concert Etude in F minor" by Liszt.

# Greek Dateline

By PEGGY EARLE

**PINNINGS**  
Alpha Tau Omega Rod Bate to Bev Travis (Hanes Annex)  
Delta Sigma Phi Bob Holmes to

Linda Hershey (Averitt College)  
Kappa Alpha Sonny Kern to Panny Gregory  
Kappa Alpha Charlie Bugg to Bebe Bradshaw  
Kappa Alpha Mackie Stout to Martha Jordan (Hollins)  
Phi Delta Theta Buzz Nelson to Karen Stansberry  
Phi Delta Theta Don Altman to Jan Cook  
Phi Delta Theta Danny Roane to Angie Davis  
Pi Kappa Alpha Bruce Houser to Betty Jo Johnson  
Betsy Young to Jourdan Smith (Phi Gamma Delta at W & L)

# WEDDINGS

Cookie Nicoli to Bob Brown

# Cheerleader Tryouts

Cheerleader tryouts for both men and women continue this evening from 5:30 to 6:30 and tomorrow from 3:30 to 5:30 in the Ark, announced head cheerleader Frank Eubank.

Eubank added that those interested in applying for Pep Board chairmanship must contact Marilee Fifer in Gilbert-Addams by April 22.



**INSTITUTION OF "HIGHER" LEARNING**  
—At left, grade school students observe "higher" education in action as they proceed in a disorganized mass to ride to the top of the University Chapel. While the youngsters view the high sights of University life, their busses (right) block the main

drive of the University tying up traffic. The influx of juvenile tourists indicate two things: first, spring is here, and second, with tourists almost outnumbering students, the University is becoming one of "lower" learning.

Photo by Gerkens



LUCKY STRIKE PRESENTS:

# DEAR DR. FROOD:

DR. FROOD'S THOUGHT FOR THE DAY: *The best defense is a good offense, unless you're weak or cowardly, in which case a good hiding place is unbeatable.*



DEAR DR. FROOD: Every guy I go out with thinks he's Casanova. What should a girl do?

Chased

DEAR CHASED: Ask each one to roll up his sleeve. If there is a small birthmark just above the left elbow, you've got the real Casanova.



DEAR DR. FROOD: A tackle on the football team likes the same girl I do. He says that if I see her any more, he'll mop up the floor with me. I refuse to be intimidated! What should I do?

Ninety-nine Pounder

DEAR NINETY-NINE: You'd better let your hair grow long.



DEAR DR. FROOD: I am a sophomore majoring in architecture. Our college has just completed a magnificent carillon tower. Yesterday, while examining the blueprints, I was horrified to discover that the tower will collapse at 3:30 P.M., June 3, 1964. I have taken my calculations to the dean, to the architects, to the builders, to the president of the college. No one will pay any attention to me. I am desperate. What can I do to avert disaster?

Frantic

DEAR FRANTIC: You've done your best, son. Now, for your own peace of mind, won't you join me in a short trip to Las Vegas to see what kind of odds we can get?

DEAR DR. FROOD: I've been writing poems to a certain girl for about five months. Yesterday I found out that this girl and her friends get together to read my poems and laugh at them. Do you think I should stop writing to her?

Upset

DEAR UPSET: Definitely not. There are all too few humorous poets writing today.



**FROOD TO WASHINGTON!** Dr. Frood has been called by government officials to unveil his extraordinary "Luckies for Peace Plan." Questioned about this plan, Frood replied: "The details are still classified, but it all started when I discovered that college students smoke more Luckies than any other regular. This led me to believe that if all the world's peoples would but lean back and light up a Lucky, they would be too happy to be belligerent."

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# The Duke Chronicle

The Color of Campus Thought and Action

SPORTS EDITOR: Kent Bishop

## Streaking Netmen Defeat W & L 9-0

Wasting no time in the process, the tennis team raced past Washington and Lee yesterday on the Duke courts, to extend their win streak to four.

Last week the netters took two important conference victories, downing South Carolina 8-1, losing only the number one singles match, and pounding Clemson 9-0. Both matches were away.

### New Man In Lineup

Last week's successes, as well as the Washington and Lee victory, were bolstered by the presence of Barker French, the new number six man.

Every individual match with Washington and Lee was decided in straight sets, as the Generals were able to total only 14 games. Hobey Hyde, who won 6-3, 6-2, was the hardest pressed. Galen Griffin and Alan McIntosh posted the most impressive wins, each downing his opponent 6-0, 6-1.

Doubles action saw the number one team of Gaston and Griffin down the Generals' top team by a 6-1, 6-3 count. McIntosh and Gaudman were successful 6-0, 6-4.

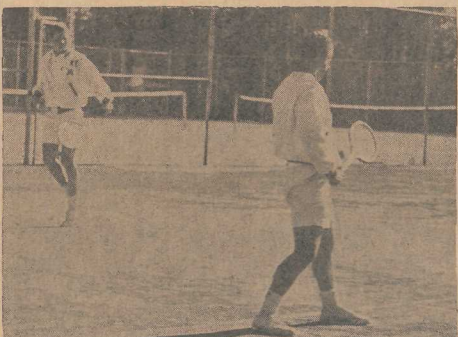
### Hyde-Steinman Unbeaten

The third doubles team of Hobey Hyde and Kurt Steinman ran their unbeaten string of ten with an easy 6-1, 6-1 victory. In going undefeated this far, they have lost only one set.

The netmen, unbeaten in conference play, take on a Missouri Valley foe Thursday, as the Cincinnati Bearcats invade the

Devil courts. Cincinnati posted a 10-3 record last year, and should be a stern test for the high-riding Devils.

Though they have to play the matches one at a time, it is no secret that the team is pointing toward the match with North Carolina next Monday. "The Carolina match is the big one of the year, as far as the boys are concerned," Coach Cox commented, "and I think they will be ready for it."



**DOUBLES ACTION AGAINST W&L**—Hobey Hyde and Kurt Steinman trounce their opponents from Washington and Lee 6-1, 6-1. Hyde and Steinman are undefeated in doubles action this year, having downed ten straight foes. They will be in action again Thursday against Cincinnati. Photo by Walker

## Blue Devils Fall To Speedy Terps In Lacrosse Match

Running into a fast, relentless offensive and a tight defense, the varsity stickmen suffered their second defeat of the year at the hands of Maryland in a match Saturday on the Duke field.

A large crowd watched as the Blue Devil midfielders, led in the match by Mike Mattingly, took their positions for the opening face off, and play began.

It wasn't long before the Devils learned what they were up against, as a smooth-working Terrapin team rammed in eight goals in the first half while holding their opponents scoreless.

The second half was much the same story, as the Devils seemed unable to cope with Maryland's speed. The Terps meanwhile scored seven more times. Late in the match a quick pass through the middle of the Maryland defense set up Mike Kitch who scored the lone goal.

The stickmen hope to atone for this loss when they meet Washington and Lee this Saturday, once again playing at home.

## Trackmen Run Against SC After Taking Week End Off

After taking a break to host the Duke-Durham Relays, the Iron Dukes travel to Columbia tomorrow to take on the South Carolina Gamecocks.

The trackmen are in the midst of a very successful season and hope to extend their present win streak with a victory at South Carolina. They have one more meet this month to tune up for the Penn Relays in Philadelphia April 28-29.

The most consistent performer for the cindermen this year has been sophomore Dick Gesswein. Performing in both the shot put and the discus, Gesswein has already set a new school record in the shot with a heave of 54½ feet.

Another sophomore, John Zwerner, has been a consistent scorer in the 100 and 220-yard dashes. His outstanding performance of the year was against Virginia, when he took first in

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# Blue Devils Lengthen Lead With Two Road Victories

## Fader, Browning Lead 23-Hit Barrage As Maryland, Virginia Fall In Turn

By DAVID MORRISON

Serving notice that it is going to take a strong team to catch them, the Blue Devil baseball team swept through two games on the road last weekend, downing Maryland 11-5, and clubbing Virginia 9-2. The Devils now standing at 4-0 in the conference, take on two members of the Big Four this week.

The Fellowship of Christian Athletes will show a film entitled "Springboard" at 7:30 p.m. tonight in Card Gymnasium. All interested persons, whether they are athletes or not, are invited to attend, stated Jack Wilson.

Maryland threw a slight scare into the Devils before succumbing to their own mistakes and powerful hitting. With the help of two errors, Duke took a 2-0 lead at the end of the first inning. In the bottom of the fourth, however, Maryland took a one run lead on three hits and a hit batsman. A bases loaded single accounted for two runs.



**LYNN FADER**  
Hard Hitting Shortstop

## Linkmen At Wake, Seek Fourth Win

The golf team plays at Winston-Salem today where they put their three match winning streak on the line against an experienced Wake Forest team.

Coach Hagler is expected to go with the same three four-somes that downed North Carolina State last week. That will be Dick Dion and John Birmingham in the number one foursome, George Smith and Ted McKenzie in the second foursome, and John Doser and Leslie Davies playing five and six.

"The boys are proud of their record so far," commented Coach Hagler, "and should be ready for the Wake Forest match."

### Browning Homers

Art Browning lost no time evening things as he lead off the fifth inning with a towering home run. By the time Terp pitcher Jim Fowler retired the side, he was one run down, a deficit which lengthened as the game wore on.

At Charlottesville, the diamondmen once again used the first inning to go out in front. After the Cavaliers' starter walked four men in a row, he was relieved by Bill Spencer who ran right into Bob Rankin's single which provided the second Devil tally of the inning.

The game remained close until the ninth when the Devils erupted for five runs. The inning was highlighted by Browning's three-run homer.

### Kalish Strikes Out 13

Lefty Don Kalish struck out 13 and produced two hits to help his own cause in gaining his second victory. Don Altman was the victor against Maryland.

Lynn Fader continued his hot pace on the trip going four for ten to maintain his .400 average. He leads the Devil batters into their encounter with State today. A victory in this game would be quite vital as Duke takes on the second place Tar Teels Friday.

## Coming Events

### TRACK

Wednesday: South Carolina, Columbia, S. C.  
April 25: N. C. State, here

### BASEBALL

Friday: North Carolina, here  
April 25: N. C. State, here

### TENNIS

Thursday: Cincinnati, here

### LACROSSE

Saturday: W & L, here



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