

The Duke Chronicle

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Small Size Helps

Nurses Have Close Ties With Faculty

By ESTHER BOOE
Chronicle Feature Editor

An active student-faculty committee, frequent parties, serious course evaluations by students, and the small size of both faculty and student body combine to eliminate the problem of "student-faculty relations" for the School of Nursing.

The coordinating committee is made up of four faculty members—chosen by the student body—eight students and a student chairman, an elected officer of the student government.

Discuss Problems

"It is a discussion group to which we refer problems concerning the students and the faculty," said Kay Sprinkle, this past year's chairman. "If the student has a complaint about a faculty member, a course or even a rule she can bring it

here," she explained. "The committee doesn't make changes, but it does suggest channels and try to work out problems," said Elinor Caddell, a faculty member of the committee. "A mutual understanding rather than benefit for a particular side is achieved in working together closely on this committee," she added.

"We really feel it works and could even work on East Campus, although (Hanes) being small helps," said Miss Caddell.

Students are represented on both the library and curriculum committees, stated Dean Ann M. Jacobson. In the latter group students can "make their voices heard and see how the courses are evaluated," she added.

At the end of some courses the students criticize the course and are evaluated in turn by the instructor, after the grades have been turned in, Miss Jacobson said.

Faculty on Honor Council

Having student-elected faculty members on the honor council provides another contact area, Miss Jacobson said. The honor council decides cases that fall under the Hanes' honor code.

"There is a need for Hanes students to have more contact with professors from other areas of the University," said Louise Nigh, a junior nursing student. "One of the reasons that we are so close to our own faculty is that we work closely with many of them on the wards," she added.

Labs Not Suspended

Laboratories the Friday afternoon of Joe College week end have not been suspended, Dean Howard Strobel, secretary of the Undergraduate Faculty Council, said yesterday.

Strobel said UFC's policy allows rescheduling of the labs if students individually negotiate with their instructors. The parade will be held Friday afternoon.

The Chronicle of March 14 incorrectly reported UFC had suspended the labs.

156 Members of Faculty Sign Petition Against Segregation

One hundred and fifty-six faculty members have signed petitions circulated by Dr. Theodore Ropp opposing theater segregation.

Ropp, of the history department, stated that the petition was not circulated "in any systematic way, and it should not be taken at more than its face value, (but as) . . . an indication of quite extensive faculty sympathy with the lead taken by our students."

The petition read as follows: "Recognizing racial segregation and discrimination in all forms as morally indefensible, contrary to democratic principles and harmful to American prestige, we, the undersigned members of the faculties of Duke University and North Carolina College, jointly express our interest in, and our support of our students and others who peaceably demonstrate against the practice of segregated seating in the Center and Carolina theaters here in Durham."

"In support of their cause we pledge to respect their picket lines. We also urge the managers of all other theaters in Durham to end any discriminatory practices in seating customers."

Not Committed to Picket

The signers of the document are not committed to picketing, and the document itself has no direct connection with faculty participation in the picketing, according to Ropp.

This statement was originated by Dr. C. E. Boulware of NCC, and the circulation here was managed by Ropp.

A partial list of faculty picketers includes: Drs. Romaine Clark, Robert Binkley, Donald Reiman, Donald Carey, Robert T. Osborne, Robert Wheat, Thomas Langford, Orville Winston, Herbert Sullivan, Robinson James and David Bradley.

Other picketers include Drs. Frederick Herzog, Peter Klopfer, Creighton Lacy and graduate students Joe Mitchell and Bill Walker.

CANADIAN BALLET—The National Ballet of Canada will appear in Page Auditorium April 13 at 8:15 p.m. This will mark the final presentation of the 1960-61 All-Star Artists' Series. Tickets for the performance, priced at \$2.50 and \$2, may be reserved by phoning University extension 2911, by sending to Box KM, Duke Station, or by going to 202-A Flowers Building.

THREE-WAY PRESIDENTIAL RACE

Parties To Begin Nominating

* * *



MONTGOMERY

Montgomery Runs For MSGA Prexy

Giles Montgomery formally announced last night that he is a candidate for MSGA president; he will run as an independent candidate.

Montgomery, who has no experience in student government here, said MSGA "has proved ineffective, yet the same people who have made it ineffective are running again." He declared "it is time for MSGA to assume a position of strength."

He outlined his basic policy as creation of a strong bargaining position with the Administration, "based on a men-to-men, and not a gratuitous fathers-to-sons relationship." If this can't be done, he favors dissolving MSGA.

His principal platform planks include evaluation of the present cut system to see if it is superior to one used two years ago that allowed all upperclassmen free cuts; making off-campus drinking "socially acceptable"; and providing that all freshmen be rushed simultaneously, but only those with 2.0 averages can be initiated.

He is circulating a petition for 200 names in order to have his name placed on the election machines; he reports a more enthusiastic reception than he anticipated.



Adams, Fowler May Top Party Slates; Marston, Alexander Seek Spots

By ED RICKARDS
Chronicle News Editor

Campus politicians roll up their sleeves and light their cigars tonight and tomorrow night, as they sit down at party conventions to nominate candidates for 31 student government offices.

Rippling the otherwise smooth political waters is an unprecedented switch of party ranks by Tau Epsilon Phi (see story at right), and the prospects for an independent candidate for the MSGA presidency (story at left) and three independent candidates for Publications Board.

Although they're not talking, the political bosses are understood to have already lined up who they want to run for what. On the Campus Party slate, Jim Fowler will run for president, while Rex Adams will be stand-by bearer for the Union Party.

Bob Alexander will probably get the nod for the Union's vice-presidential slot, while Duke Marston has his hand in the ring for a position against Alexander.

Campus may nominate Frank Eubank for secretary, while Union's treasurer choice probably will be Kip Espy. Union's secretarial candidate may be Mike McManus.

Union Has Platform

Union Party will vote on a detailed, 16-point platform. Campus Party chieftain Charlie Waters says his party will make no such statement, and will not try "to match the opposition telephone for telephone."

He viewed the party system as a "nominating device which does not reflect a philosophy of student government."

Independent Candidates

The independent candidates for Pub Board will file if they do not gain nominations; two are in the Union Party, one in the Campus Party.

Fowler and Adams issued separate statements last night that viewed student government at the start of a "new era" or "new day," in which students will assume a more responsible role on campus. Both indicated they would work closely with the committee on student government responsibility set up last month by University President Dr. J. Deryl Hart.

Apology to Reynolds

The Chronicle deeply regrets the injustice that was brought to bear on Jon Rogers Reynolds as a result of Friday's "Guilty" column.

Through misinformation, the Chronicle unjustly starved Reynolds removed a peach salad from Cafeteria B. Subsequent information indicates Reynolds was not guilty of the above accusation.

TEP Says Good-Bye To Campus Party

By GARY NELSON

Tau Epsilon Phi fraternity has switched from the Campus to the Union Party in an unprecedented move in campus politics.

Taylor Greenberg, TEP spokesman, listed three reasons for the realignment:

- The Campus Party lacks the vitality of the Union Party.
- The Union Party has a definite program to generate student interest.
- The fraternity has shown a great deal of interest in the proposed Union program.

Greenberg categorically denied that the fraternity had switched parties to secure the nomination of their candidates, although he admitted that they would probably gain the nominations they desired with the Union Party. Last year's Campus slate included no TEP candidates.

Good Device Only

Charlie Waters, Campus Party boss, stated that the party was sorry to lose the fraternity's support, "as we are to lose any support." Waters viewed the party system on West as a "good nominating device" only, and anyone who votes for a candidate because of his party affiliation "is making a mistake."

Waters stated that he thought the TEPs "had always fared well in our party", but if they feel they "can do better in the Union Party, we respect their disaffiliation." As to the political implications, the Campus Party chieftain was "certain the Union Party will try to use this for their own benefit."

Mike McManus, Union Party spokesman, stated that they will welcome the TEPs into the party.

Administration Optimistic

Dorm Decision Coming Soon

A definite decision by the Administration on proposals to establish experimental dormitory situations will come soon, Dean Howard K. Strobel said yesterday.

Reservation of segments of houses FF and GG for assignment to students "selected by the academic deans" reflects Administration optimism concerning the projects; Strobel said it was "highly possible" that some proposal would be approved.

Space reserved in house FF—second, third, fourth, and fifth floors—houses roughly 80 men; approximately 30 spaces are being held in GG.

Variations of the original suggestion to place 20 or 30 men in a section of an independent dormitory and of a plan to establish a joint freshman-upperclassman residence area are under consideration, Strobel said.

Final housing arrangements must be made by the middle of April, he added.

The Duke Chronicle

LEONARD G. PARDEE
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN
Business Manager

A Question of Values

Conversation With Hotspur

While gamboling about recently on the quad as Duke students do—it's traditional—engaged, as it were, in a friskie game, we saw hotspur e. sherman, jr., a friend of ours and as sage a man as has ever lived.

We forewent the pleasures of friskie, tossing that missile to a campus cop who was acting as referee, and loped over to hotspur, to pay homage. An interesting conversation ensued, and we reconstructed it, humbly, here for you, dear reader.

We: hotspur, what do you think about the civil war?

hotspur: y'all mean the war of yankee invasion, treachery, and aggression, don't y'all? Well, conservatively speaking, the wrong side, by skull-duggery, won, and The South has been oppressed by those damn yankees evah since.

We: what would have happened if the south had won, hotspur?

HE: Theyah'd be cotton growing on Pennsylvania Avenue and the Traditions of The South would have been preserved intact, unbroken, unbesmirched, untainted, unreconstructed, for evah. The Negrah would have nevah gotten those foolish notions about equal rights, and he would be happy. Why, man and boy, my great grandpappy used to treat his Negras better than white folks!

We: (reverently) Gee whikers.

Revise the Constitution

West's two political parties and the various would-be MSGA officers and senators are presently formulating their ideas about what needs to be done in student government next year.

It would be a mistake if the clear need for constitutional revision is not recognized, and not included in party platforms.

The MSGA constitution has a number of loopholes and ambiguities which need to be altered to help insure orderly and smooth-functioning student government.

- There is no provision for amendment of the penal code.

- There is no provision for the Senate to meet at the request of a specified number of senators.

- There is confusion concerning the procedure for appointing the Judicial Board.

Perhaps other sections of the constitution also need revision, but these three are particular sore-spots because of events related to them.

The Senate only last week altered the penal code at the request of Judicial Board. The changes were introduced, considered, and adopted all in one meeting. Neither the Senate nor the campus—to our knowledge—had any forewarning that

HE: The Nation would be governed by such great, foresighted, and unrivaled leaders as John Sparkman, Leroy Collins, Richard Russell, and Jimmie Davis. They'd deal with the yankees with righteous indignation, and show them The Error of their Ways.

We: (indignantly) La! how gay.

HE: But since The South was vanquished by the yankees, we True Southern Gentlemen and Ladies must strive, try, and attempt to uphold Our Way of Life. It's a question of values. Will we allow our magnolia balls, our elite country clubs, our hallowed laws, our cotton-picking festivals to fall before the heartless, cold-blocked, and merciless yankees?

We: (fiercely) nah.

HE: NO. NEVAH! The South shall not and will not and cannot recant, yield, capitulate, surrender, or say uncle. We True Southerners must preserve, uphold, sustain, maintain, and retain our sacred ways.

We were impressed, we were inspired, we had seen the light, we had heard the word, we knew—this is the way things are. We were stirred: our hearts beat incessantly, our breath whistled in and out regularly, our eyes blinked rapidly. Our souls were purged. This was Truth.

Huzzah! for hotspur, we thought. Huzzah!

changes would be recommended.

We support the revisions (\$10 quad ball fine with \$5 additions for second and third offenses; running from or impeding a campus policeman in his duties is a suspension offense), but we wonder if the procedure was correct. Shouldn't the Senate give itself more time to consider measures which may effect many people in a serious way? Shouldn't the campus have the opportunity to voice its opinions?

Regarding constitutional provisions for Senate meetings and Judicial Board appointments, last spring's events should provide adequate evidence that change is needed on both scores.

Admittedly, the Senate can function—it has for three years—without changing the constitution, but there is little doubt that constitutional flaws and ambiguities can loom as obstacles to good student government.

We hope that both parties and all candidates will recognize the need for making the constitution a sound base for student government operations, and will include constitutional revision as a realistic and attainable plank in platforms that all too often lack those qualities.

By Woody Halstead

Mouse for President

Arise ye sons of freedom! At last the time has come for all students to take a part in the operation of their student government—and without riots. During the next few weeks the campus shall be busy buzzing with mud-slinging, political promises and threats.

Not only is it time for spring vacation, but the big social event of the year is underway. The ever-popular MSGA elections are in the process of developing into their usual nothing.

I do not have anything against the MSGA elections. As a matter of fact I am writing this article in support of a deserving candidate. My candidate runs on an oblivious ticket and stands for unmarked cowardice. My candidate guarantees that he will accomplish no more than past MSGA presidents. My candidate is the honorable Mouse.

★ ★ ★

MOUSE, BEING an imaginary character, can make promises that no other candidate can dare to make. You imagine it, and Mouse will promise it.

This will mean an overnight transition from a conservative institution to one of unmitigated policies, privileges and campus police.

One of Mouse's most novel ideas is to make a student the president of the university. The student president will be granted free room and board, plus tuition and books.

Imagine the money that a plan will save the university. No longer will the upkeep of a house on Myrtle Drive or some other university highway be a financial drain on the university.

★ ★ ★

HOWEVER, MOUSE does make a warning to the Duke Dining Halls. If he should be elected, he will do his utmost to see to it that 10-cent vegetable dishes do not cost 15 cents.

Since Mouse does not represent a party, it will be necessary to circulate a petition to anomolize him. I am quite sure that the present MSGA officials, fearing the undercurrent that will build up behind Mouse, will not recognize the list of signatures as the true voice of the students on West Campus.

For this reason you are requested to refuse to use vot-



HALSTEAD

ing machines and select to use the written ballot in the forth-coming elections. Through this maneuver the male student body will be able to elect Mouse on a write in ballot.

As Mouse's campaign manager, I have been authorized by my candidate to release the following statement made by him several days ago:

"Students of Duke unite with me in a campaign to in the strife that insists within

student government. Since the president of the MSGA has become no more than a figure head, why not elect a poorly fictitious character such as I?

I shall give you what you want whenever probable and possibly more so. What other candidate dares to say that? Save the university and serve yourself while serving the university and saving yourself."

★ ★ ★

AFTER SUCH an inspiring message from your future leader I am sure that you will follow the election campaign with deep interest and rigid boredom. Where else but at Duke can so much mean so little? Where else but at Duke would so much mean so little?

Because it does mean so little, vote for the littlest candidate with the biggest heart, and not for the candidate with least motivation and biggest mouth. **VOTE FOR MOUSE!**

By Dave Fisher

Favoring the Dorm

• Mr. Fisher, one of the chief proponents of West's experimental dormitory plan, replies here to criticisms of that plan made in last Friday's Chronicle by Sandy Levinson and in an earlier issue by Dave Sanford, Chronicle assistant editor.—Ed.

The proposed dorm project for West is founded on the conviction that a group of individuals who share a common interest in the communication of ideas would benefit by the creation of a residential community based on this common interest.

Without outlining the details of the project, which will shortly be announced, this column will deal with some misconceptions that have grown up about the original idea.

★ ★ ★

IN ANSWER to the claim that the project represents a threat to the fraternity system, we reply that the experimental dorm is designed to augment, rather than destroy, the present fraternity-independent relationship.

We have no intention of



FISHER

competing with fraternities, and in fact we hope to include interested fraternity men in the project. Fraternities are formally organized groups which emphasize the social aspect of college life; the experimental dorm will be without formal organization, and will emphasize the intellectual side of the University.

The experimental dorm will strive for the fraternity goal—community—by a different means, but we do not believe that our means to the end and those of the fraternity are mutually exclusive.

Criticisms which see the project as a "faulty transition to a college system are invalid, because the selectivity essential to the experiment violates the basic principle of the house system.

★ ★ ★

THE POSSIBLE expansion of the project could only be to include all the students who are interested in the proposed way of life, and this would almost certainly be a minority of the University population.

It has been charged that the experimental dorm evades responsibility to the campus by retreating from the real world into seclusion. We believe it is fundamentally erroneous to see the applicants as a group of delicate, budding young intellectuals who feel the need of a hot-house atmosphere in which to bloom without fear of being prematurely plucked by the "real world."

The proponents hope that the participants will differ from other dormitory residents only in that they will devote appreciably more time to the serious discussion of those matters to which a university is dedicated.

(This will not be a home-

(Continued on page 3)

Letters to the Chronicle Forum

Theater Picketing: Side II

Editor, The Chronicle:

The articles and editorials which have thus far appeared in the Chronicle concerning the theater picketing in Durham have presented only one side of the situation. There are two sides to every problem.

The general consensus of most of these articles, especially "A Debt to Pay" (Chronicle, March 8, 1961) by Harry Klugel, is that all Duke students are for the movement but are not willing to join the picket lines rather than give up the pleasure of seeing a movie.

Evidently, Miss Underwood does not realize that most of us have made the "difficult decision" concerning the matter and have decided that we are honestly and conscientiously against integration, stand-ins and picket lines. Those who are for integration of the Durham theaters have a method of showing what they are for. They can join the picket lines.

But, those of us who are against (of which I am one) have no similar way of enhancing our opinion by such a dramatic move. We can

only continue to attend the movies in order to let the theater managers, the Durham public and our fellow students know what our feelings are.

Perhaps the Chronicle has, as in many other instances, presented only its own editorial view instead of the feelings of the Duke student body.

Sincerely,
Harry Klugel '63

No Half-Time

Editor, The Chronicle:

The thinking in Friday's editorial "A Middle Ground" is as modeled as its sentiment is wishy-washy; those who feel uneasy about both segregation and integration are encouraged to find "a middle ground . . . where the uncertain may establish the code of ethics by which they wish to live."

Such an uncertain code would inevitably be forced down the path of least resistance. It is too easy for the uncertain person to compromise between "Love thy neighbor" and "Hate the out-

(Continued on page 3)

West Campus Dorm Survey Shows 'Favorable Response'

By ALLEN CHARLES
The MSGA survey of West Campus dormitory conditions has met with "favorable response" from both students and administration, and a "laudable" willingness of the students to accept responsibility is apparent, Mike McManus, conductor of the survey, said Sunday.
McManus stated that because of the freshman assembly March 14, the tabulation of the questionnaire was not completed by the March 15 deadline set by the MSGA.

Dorms 'Adequate'
Most students consider dormitory conditions "adequate," and indications from about 85 per cent are that they would be willing to accept much of the responsibility for improvements, McManus noted.

One of the most frequent complaints was of the inadequate pay phone facilities in the freshman and independent dormitories. The survey indicated, however, that many students are willing to contribute toward their installation and

maintenance.
Many suggestions were made that students also contribute toward improvements in lounge facilities. McManus said that it is obvious that such a monetary involvement would largely preclude the damage often done to freshman and independent phones and lounges.

Indications from the administration are very encouraging, McManus stated, and he looks forward to considerable cooperation if students' willingness to accept some responsibility materializes.

One dean helped formulate the questionnaire, and other members of the administration have expressed interest in student opinion, McManus added. The library is considering an MSGA suggestion that acoustical tiling be installed in the ceiling of the undergraduate reading room.

McManus also mentioned student desire for sound-absorbing tile on the ceilings of the dormitory halls.

Results Sent to L-R
The results of the poll will be sent to the Long-Range Planning Committee and McManus will also go before President Hart's committee of student government to present the results.

Co-Rec Winners

The team of Aycock House and Phi Kappa Psi took top honors at the annual Co-Rec Carnival Friday night in the Indoor Stadium.
Second place in the competition, which consisted of relays, sports events and carnival games, went to the combination of Gilbert and Sigma Alpha Epsilon; Hanes House and Sigma Chi captured third place.

Favoring the Experimental Dorm

(Continued from page 2)
neous group, except insofar as the members are committed to the same ends. The members will range widely with respect to chosen academic disciplines, personal interests, and opinions. Far from being "irresponsible," this group is gathering because it feels keenly its responsibility to challenge each member to a fuller contribution to the intellectual goals of the University.

No Half-Time

(Continued from page 2)
outside" with a gutless, self-deceiving "Love thy neighbor so long as it isn't too much trouble."

The late adolescent college student who finds himself uncomfortably perched somewhere between the old values of Mommy and Daddy and the realities of the 1960's deserves sympathetic encouragement to summon all his energy and moral candor for the choices he faces.

But to suggest that college students should smugly waste their four years at Duke in a "half-time break in the contest for integration" is to do them a disservice. Unlike a ball game, the game of Life has no half-time breaks, no time outs.

The man who fails to choose which team he will play on all too soon finds the game over and his personal score zero.
Sincerely,
Edward Opton, Jr.

the selections.
The criteria will be an interest in the communication of ideas, and the ability to discuss them intelligently. This interest and ability, it must be noted, is not necessarily a function of the quality point ratio.

In conclusion, we believe that although our idea is by no means guaranteed of practical success, it is an experiment in a new sort of community living that could make a great deal of difference to the student's role in guiding the ideals and the practicalities of university life.

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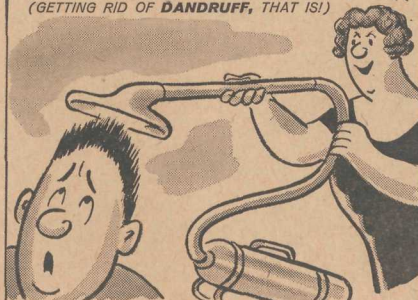
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AS TEACHER, DANCER

Cunningham Performances Dynamic

Performer's 'Irish Twinkle' Cunningham's Modern Dance Comes Out in Dance Class Non-Objective, Fascinating

By GAY PLAIR

The Ark was crowded by three o'clock with dancers and spectators ready for the master class. A few minutes later Merce Cunningham and his musical director John Cage arrived from their rehearsal in Page and went into action.

The stillness which characterizes Cunningham's choreography had vanished completely. The tall, curly-haired dancer never seemed impatient but always intense. In a whirlwind hour he led the class from the most basic idea—how to stand—through a series of exercises which tired even the best dancers.

* * *

AFTER DOING some exercises in place the class did space patterns—leaps, hops. Merce's Irish twinkle came out as he called for bigger steps. Soon everyone caught his mood, playing the game of reaching for bolder and sharper heights. Again and again he emphasized how natural dancing was.

"When you walk, you put your foot down underneath you. You must do the same thing when you dance." Many of us must have felt this was oversimplifying a bit. But watching Cunningham dance one feels the pure beauty of which a disciplined body is capable.

In such an informal atmosphere Cunningham's puckish, vibrant personality, which is sometimes subordinated to the choreography on the stage, comes through full force. His energetic movements have a breathless, space-consuming quality. His questioning spirit shows even in his technique. He admonishes, "Never do anything without asking why. Learn the traditional methods first, then test it." This testing of tradition encourages the dispassionate control he exhibits. Movement is understood in the mind as well as the muscles.

* * *

HE FEELS YOU must know why you do something before you can let it come naturally. Much of his technique, of course, follows traditional forms, especially ballet. As he says, "Ballet requires you to bend your legs before you jump. It is possible to jump straight-legged, but you lose height." He uses both methods now, but in different situations and for varied effects.

In addition to reasoning out the implications in the old movements, Cunningham has emphasized new ones. He used the spine more, sometimes creating effects like the Egyptians with their hieroglyphics.

His assistant, Carolyn Brown, admits his imagined center of movement seems unromantic in contrast to the depths from which Martha Graham's emotion ascends, for example. "Everything originates for him," she says, "from the liver." Wherever he begins, Cunningham ends in a demanding control of mind and body which give immense scope to a dancer.

By BARBARA FIGGE

The hush of legato movement, the strident hammering of a player piano, a chair strapped to the back of a hurtling figure—this was Merce Cunningham's program of non-objective dance that held a strange fascination for a Page audience last night.

Like music, non-objective dance imitates nothing; it has no meaning. Choreographers such as Martha Graham, Charles Weidman, and José Limon use non-objective movement to create an objective work of Art—a dance which has both a meaning and an organic unity.

Although objective and non-objective tendencies belong to every field of art, the absence of meaning promotes a cult of Art-for Art's sake. Cunningham uses nonobjective movement for its own sake.

Not only has Cunningham discovered new movement, but he is the innovator of a new way of composing dance. As life is determined by chance, so is his Choreography. In order to achieve the spontaneity of life, Cunningham and his musical director, John Cage, work with a stop watch. Each dancer in *Suite for Five* was given a certain amount of movement to perform in a limited time and space. David Tudor, the pianist, has his choice of sounds from Cage's score.

* * *

THE RESULTING unrelated movement and sound arise without warning out of silence. Yet some chance encounters with movement are isolated moments of beauty. Cunningham's solos are vibrantly sculptured, and his duets with Carolyn Brown reach a high peak of tension.

Elastic bands used as props in *Crises* provided additional impetus for startling design. The cacophony of player pianos crescendoes to a deafening level. Against this overpowering background, the starkly simple walk of one girl becomes a negation of movement—a disturbing contrast to the distillation of movement from silence found in Cunningham's solo, "Stillness."

The least abstract work, *Antic Meet*, spoofed life's absurdities. Lighting effects by R. Nelson and R. Rauschenberg were spectacular. Unison movement of the six dancers was a triumph of breath-rhythm.

Despite his innovations, Cunningham has failed to meet the artist's responsibility—to create a meaningful order from the chaos of life. To this charge, that his work is only a description of life, he has replied, "Chaos is the order we can't see." He asks only that the spectator be kinesthetically aware of the action without attempting an intellectual judgment.

Cunningham Dances in Page



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CAMPUS ANNOUNCEMENTS

The Durham Civic Choral Society and the Raleigh Oratorio Society will perform Mendelssohn's "Saint Paul" tonight at 8:15 in the Woman's College Auditorium. Admission is free.

Dr. Everett Hopkins, the University's new vice-president for institutional advancement, will speak on campus for the first time tonight. He will speak to the Faculty Club at 8 p.m. in the University House.

The Order of Saint Patrick, engineering leadership honorary, has elected Jim Whitmore president for this semester. Harold Vick will serve as vice-president, Rhett George, secretary and Mike Mattingly, treasurer.

The Chronicle's review of St. Joan inadvertently omitted the name of Tom Atkins. Atkins, as one of the male leads, turned in an excellent performance in one of the Player's best recent productions.

East coasts will have the opportunity to stay out until midnight Thursday at the cost of a penny a minute after 10:30 p.m. Proceeds from the special late permission will go

to the foreign student scholarship fund. The only stipulation, according to Melinda Rose, foreign student committee chairman, is that women planning to participate sign out for the midnight deadline.

A five-man team from the Chess Club defeated Georgetown University recently to run its winning streak to four straight matches. The Club meets Sunday afternoons from 2 to 5 in 201 Flowers Building. Instruction is provided for beginners.

A summer employment directory listing possible summer jobs for college students is now available in the West Campus Library. The directory lists more than 1000 organizations in locations all over the country. Specific openings, salary range and information on how to write effective letters of application are also included in the directory.

"Brother Dave" Gardner, southern hip-style comedian, will appear in Woolen Gymnasium at UNC Thursday night at 7:30. Tickets are on sale at the Record Bar in Durham.

Panel Discussion on Federal Medical Care Legislation Set

"Federal Medical Care Legislation: Pro and Con" will come under panel discussion tonight at 8 in the Union Ballroom.

The panel will focus on the broad question of medical care legislation for the aged with particular emphasis on the Anderson, Javits and Kerr-Mills bills. Both sides of this Kennedy proposal for old-age benefits will be presented.

Participants in the discussion are Dr. Horace Hamilton, member of the department of sociology at N.C. State; James C. O'Brien, director of the older and retired worker committee of the United Steel Workers of America and a member of the National Committee on the Aging; Dr. Amos

Duffey to Lecture On Kerouac, Beats

A visiting Michigan State English professor, Dr. Bernard Duffey, will discuss Jack Kerouac and the beat generation tomorrow at 8:30 in 208 Flowers. The lecture, which will be given at the graduate English Club meeting, will be followed by a discussion period, club president Leslie Chard said Sunday. He added that the meeting will be open to the public.

Johnson, president of the Medical Society of North Carolina and William J. McAuliffe, Jr., member of the American Medical Association legal staff of Chicago, Illinois.

F. Hodge O'Neal, University professor of law and director of the Small Business Center, will moderate the panel.

The program is jointly sponsored by the Bar Association and the Pre-Med society.



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MUST FIGHT 'CONTINUISMO'

Democracy Faces Latin American Test

By MARGARET HARRELL

Second of three parts
"South America has a severe disease called 'continuismo,'" began Adolf Berle, U. S. Ambassador to Brazil, in a speech at the start of President F. D. Roosevelt's fourth term of office.

"Apparently, it's contagious," quipped J. Fred Rippy, on stage with him; and the audience roared. An authority on Latin America, Rippy is a retired University professor, living in Durham.

From knowledge and experience gained in travel, personal contact with political leaders, and research, Rippy maintains that South Americans are not proud of their tendency toward *continuismo*, their perpetuation of dictatorship. Democracy is not a naturalization control, is the goal of those who think about the problem seriously.

WITH A HISTORY of nationalized railroads, telegraphs, etc., they naturally lean more toward government intervention in the economy than does the U. S.; however, this is only their version of the democracy for which they are searching.

Besides the traditionally strong central governments, there are other obstacles to democracy in South America—one being the Army according to Rippy. The soldiers have held such a strong position in the government that they frequently overthrow the executive, either alone in a *cuartelazo*, or as part of a mass revolt.

To illustrate his point, Rippy revealed a conversation with a Nicaraguan friend at a cold drink stand in Panama City. "Who is that man Borah?" the South American asked.

"He's a lone wolf," Rippy answered, referring to the Republican opponent of the U. S.'s South American policy. "President Coolidge saw him riding alone in the park one day and said he was surprised that Borah and his horse were going in the same direction."

LEANING NEARER, the Nicaraguan whispered quite seriously, "Does he have the Army with him?" This is a typical example of the way Latin Americans associate the military with politics, Rippy says. Force has become such a popular instrument for removing executives that a democratically-inclined ruler often feels compelled to resort to dictatorship in order to control the opposition.

Such opposition to democracy comes not only from the Army, but from Communism as well, as illustrated by Cas-



RIPPY

tro in Cuba, Rippy claims. One reason the U. S. has failed to get a condemnation of the Cuban Revolution from the South American countries is that sympathizers and marching mobs in their own nation make it politically dangerous to criticize the regime.

Although the membership is small, the Latin American Communists are hard workers. Among their ranks are dissatisfied intellectuals and poor people who have become extremists, feeling any change would be an improvement.

"COMMUNISM is more infiltrated in Cuba than C. Wright Mills, in his book, *Listen Yankee*, thinks," according to Rippy. "Many people who helped put Castro into power have defected—left Cuba—because they think Castro has fallen into the hands of the Communists. The Soviets are using the dictator because of his popular support and his tremendous ability as an orator."

According to Rippy, it is unlikely that a counter-revolution will be able to over-

throw Castro within the immediate future. Any revolution that might succeed would have anti-Communism as one of its main objectives, he said.

To get support for the overthrow, some commitments would have to be made. However, Rippy feels that the promises would not be designed to eradicate the accomplishments of Castro that are admirable—like the break-up of large, landed estates into small farms.

Another force possibly detrimental to the development of democracy is anti-Americanism, which exists to a certain extent in Latin America. This dislike of the U. S. and the whole problem of the relations between Washington and South America is the theme of the final installment in this series of articles about Rippy.

BY WAY OF preview, Rippy maintains that much of Latin America has a prejudice, an intense dislike, directed against "capitalist imperialism"—a suspicion that Capitol Hill and Yanqui corporations are leagued in a conspiracy to maintain dictatorships and suppress the people.

With this history of tyrants, with powerful armies, with unrest among the starving masses, with active Communists and anti-Americans, it will be difficult for South America to establish successful democracies. However, more literate people prefer that form of government to any other, he says.

"The Democratic boat is the most popular, but when you're riding in it, you have your feet in the water most of the time."

Senate Reconsiders Verdicts Already Resolved Last Week

The Senate spent most of its two-and-a-half hours session Sunday night reconsidering decisions it had already made.

Senators reversed a decision made last week and voted 5-4 to pay \$12 to Bob Culp, who served as a delegate to a NSA conference in December, 1960.

Senator Steve Oppenheim (Sr.-Ind.) wanted to know why NSA coordinator Chuck Silcott took four months to present this bill. Silcott, under Oppenheim's close questioning, admitted he withheld the bill be-

cause presentation during the recent NSA evaluation would have lessened NSA's chances of being retained by the Senate.

The Senate again passed a set of election rules, as they had February 14. In general, the rules are more liberal than in recent years.

The Senate took three-quarters of an hour to decide that the flyers which every candidate can distribute should be paid for by the individual (versus the party) and must be mimeographed.



BOOM!

Today, foregoing levity, let us turn our keen young minds to the No. 1 problem facing American colleges today: the population explosion. Only last week four people exploded in Cleveland, Ohio—one of them while carrying a plate of soup. In case you're thinking such a thing couldn't happen anywhere but in Cleveland, let me tell you there were also two other cases last week—a 45 year old man in Provo, Utah, and a 19 year old girl in Bangor, Maine—and in addition there was a near-miss in Klamath Falls, Oregon—an eight year old boy who was saved only by the quick thinking of his cat Walter who nipped the phone off the hook with his muzzle and dialled the department of weights and measures. (It would perhaps have made more sense for Walter to dial the fire department, but one can hardly expect a cat to summon a fire engine which is followed by a Dalmatian, can one?)



I bring up the population explosion not to alarm you, for I feel certain that science will ultimately solve the problem. After all, has not science in recent years brought us such marvels as the transistor, the computer, the bevatron, and the Marlboro filter? Oh, what a saga of science was the discovery of the Marlboro filter! Oh, what a heart-rending epic of endless trial and error, of dedication and perseverance! And, in the end, what a triumph it was when the Marlboro scientists after years of testing and discarding one filter material after another—iron, nickel, lead, tin, antimony, sponge cake—finally emerged, tired but happy, from their laboratory, carrying in their hands the perfect filter cigarette! What rejoicing there was that day! Indeed, what rejoicing there still is whenever we light a Marlboro and settle back and enjoy that full-flavored smoke which comes to us in soft pack or flip-top box at tobacco counters in all fifty states and Cleveland!

Yes, science will ultimately solve the problems rising out of the population explosion, but in the meantime the problems hang heavy over America's colleges. This year will bring history's greatest rush of high school graduates. Where will we find classrooms and teachers for this gigantic new influx?

Well sir, some say the answer is to adopt the trimester system. This system, now in use at many colleges, eliminates summer vacations, has three semesters per annum instead of two, and compresses a four year course into three years.

This is good, but is it good enough? Even under the trimester system the student has occasional days off. Moreover his nights are utterly wasted in sleeping. Is this the kind of all-out attack that is indicated?

I say no. I say desperate problems call for desperate remedies. I say that partial measures will not solve this crisis. I say we must do no less than go to school every single day of the year. But that is not all. I say we must go to school 24 hours of every day!

The benefits of such a program are, of course, obvious. First of all, the classroom shortage will immediately disappear because all the dormitories can be converted into classrooms. Second, the teacher shortage will immediately disappear because all the night watchmen can be put to work teaching calculus and Middle English poetry. And finally, overcrowding will immediately disappear because everyone will quit school.

Any further questions?

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The Young Men's Shop

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Glee Club 75 Years Old This Month

By WESTBROOK MURPHY

The 75th anniversary of the Men's Glee Club will be marked when it presents its home concert in Page this Thursday.

It was in the month of March three quarters of a century ago that a glee club was first organized at Trinity College. This first glee club was an informal and unofficial group composed of students and a few young men from the surrounding village of Trinity, N.C.

After several years of inactivity, the club was revived in 1890 as the College Glee Club, and it went on its first tour, traveling to Winston, Charlotte, and Greensboro. No records exist after that until 1903 when The Trinity Archive, dated May, 1903, told of the club's taking a four day tour of North Carolina.

THE GLEE CLUB was first officially recognized in the Trinity College Catalogue in 1906 with the following statement: "During the past year the musical interests of the College have effected the organization of a society called



YOUNG

the Glee Club and Orchestra Association."

From 1907 to 1917 the club was small, membership varying from 14 to 20. Finally in 1918 the club was reorganized and began to function. The work of reconstituting the club was hectic, however, and it was not until November 20, 1920, that the new club was able to present its first concert.

IT WAS NOT until 1927 that the University Men's Glee Club was officially organized under that name. Under the leadership of J. Foster Barnes, the University's first full-time choral director, the club quickly rose to national prominence, making its Carnegie Hall debut in 1928.

Barnes remained the club's director until February of 1956 when he died suddenly, and the club had to finish the season's commitments under its own student leadership. In

the fall of 1956 Professor Paul Young arrived from the University of Illinois to take over the club's direction.

Young, who will conduct Thursday night, was not a complete stranger to Duke, for he had been director of choral activities at the University of North Carolina from 1945 to 1949. His experience in choral music was extensive, having studied in both Europe and America for many years before making music his profession.

UNDER YOUNG'S leadership, the club maintained its goal of "striving to produce the best in men's choral performances."

Since the organization of the club in 1927, it has remained substantially unchanged. Each year it tours the Eastern seaboard, driven by Marvin "Strawberry" Johnson, a Greyhound Bus driver who has chauffeured the Glee Club on every tour for almost two decades. Highlights of recent years have been an appearance on the Ed Sullivan show in 1958 and a concert in New York's Town Hall last spring.

Elections Set Tomorrow

East Picks Junior, Senior Officers

The rising junior and senior classes of the Women's College will elect 1961-62 officers at 6:30 p.m. tomorrow in 114 Science and 204 East Duke, respectively.

Candidates for the presidency of next year's senior class are Janet Coble and Sandy Deckert. Irene Lilly, Mel Seyfert, and Jini Davis are seeking the office of WSGA representative.

Competing for the vice-presidential post are Beth Barnes, Irma Keeler, and Linda Panik; Harriet Daniel and Pat Waldendorf are unopposed for the offices of secretary and treasurer, respectively.

Rising juniors will choose as president Debby Gallup or Carol Williams, and Anne Irwin or Joan Jarden will serve as WSGA representative. Sally Champion, Cal Larmore, and Carol Ramsey are the candidates for vice-president.

Vying for the position of secretary are Ann Barbour, Katherine Horack, and Geri Stanford, while Harriet Hester, Carol Hilton, and Betty Welter are contestants for the treasurer's slot.

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The pledges of Kappa Alpha Theta will present the "Wearin' of the Green" as their annual fashion show tomorrow at 8 p.m. in the Music Room of East Duke.

The clothes, provided by Ellis Stone, will be worn by 16 models, one from each of the 13 sorority pledge classes, and three independents.

Proceeds derived from the fifty-cent admission fee will go to the foreign student scholarship fund. The show will include a bathing suit contest judged by Mr. and Mrs. Charles J. Bryan, John Tinnell, Patti Peyton, and Howard Hurt.



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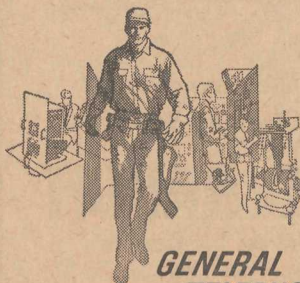
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Phi Eta Sigma Taps 25 Men; 90 Freshmen on Deans' List

Twenty-five West Campus freshmen have been tapped for membership in Phi Eta Sigma, scholarship honorary, Dean Barney L. Jones announced today.

At the same time, Jones' office released statistics showing the Class of 1964—hailed by the Administration last fall as the "men with the greatest academic potential in the history of the University"—compiled a "completely acceptable but not outstanding" scholastic record during their first semester here.

The all-freshman average for first semester was 2.11764—.1664 below the all-men's average.

The 25 freshmen tapped for Phi Eta Sigma are Charles F. Adams, William R. Anderson, Jeffrey Applestein, Karl T. Benson, Brent F. Blackwelder, William C. Blackwelder, Samuel P. Burford Jr., David A. Cooldidge, Eugene F. Cornelius Jr. and Thaddeus G. Dankel Jr.

Also, Eugene E. Derryberry, Kenneth H. Dresner, Richard P. Guelcher, Edward L. Keller, Gordon D. Livermore, Alfred S. Lurey, Leighton B. Parker Jr. and James M. Richardson Jr.

Also, John H. Reediger, Courtney B. Ross Jr., Edward T. Spencer Jr., Bernell K. Stone, William E. Watson, Jimmy C. Whorton and Richard W. Zeren.

Jones noted that 90 of 885 entering freshmen earned the 3.0 necessary for Deans' List. A 3.5 average either at mid-semester or semester's end is needed for Phi Eta Sigma. Eleven of 24 freshmen who have left school did so for academic failure, said Jones.

Jones announced House N, with an average of 2.33675, topped the scholastic award. House I was second, House J third.

Nurses Elect '61-62 Slate of Officers

The School of Nursing has chosen Libby Kurlbaum vice-president and Pat Drewry chairman of the Honor Council for the coming year.

Diane McKay was elected corresponding secretary and Ann Hill recording secretary. Jane Stephens will chair the social standards committee. Chosen treasurer was Alison Pratt and Milly Field will head the student-faculty committee. Evelyn Havens will be the social committee chairman.

Ann Donnelly will serve as orientation committee chairman and Sharon Norwood will represent NSGA on the State Student Nurses Association. Mary Denyes will be in charge of religious activities and Cindy Kreider will serve as chairman of the publicity committee.

East Houses Choose 1961-62 Officers

East Campus women elected their house presidents and judicial representatives for 1961-62 in individual dormitory elections last week.

Those elected are:

Addons: Judy Touchton, pres.; Kathy Horne, judi. rep. Alsbough: Melinda Rose, pres.; Ginny Cronin, judi. rep. Aycock: Mary Kay Sweeney, pres.; Mary Kay Ficklin, judi. rep. Bassett: Sue Leidler, pres.; Dorothy Albers, judi. rep. Brown: Sue Curry, pres.; Liz Waters, judi. rep. Giles: Becky Burns, pres.; Joanie Stewart, judi. rep. Jarvis: Kay Garlock, pres.; Margaret Anne Biddle, judi. rep. Pegram: Connie Carlburg, pres.; Ginger Schoenly, judi. rep. Southgate: Nancy Heilmann, pres.; Ethel Shurtliff, judi. rep. Gilbert: Cindy Kitchen, pres.; Babs Proctor, judi. rep.

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NEW CAPTAIN—Jack Doser (right), newly elected golf squad captain, will lead Coach E. P. Hagler's charges in Miami Invitational in the Miami, Fla., season's opener March 30, 31, and April 1. The linksters finished their qualifying rounds this week. *Photo by Williams*



Sizing Things Up

By Geoff Mason

Golf is a "minor" sport here at Duke. But for those who are interested, and there should be a few, this could be the type of year that makes major sports out of minor ones.

E. P. (Dumpy) Hagler, the silver-haired mentor of the team who is somewhat reluctant to express any excitement over anything, is going to have a rough time containing himself this spring. One way or another, he will have eight of the finest representatives in the South, and if this combination doesn't work, he has another five or six just waiting for the opportunity to prove their worth.

11-1 Last Year

Last year the squad wound up with an 11-1 record, the sole loss coming in a close one at the hands of Carolina. In addition, they finished a close second in the ACC Tournament, but this was no indication of their true ability. This year, seven out of last season's eight lettermen are back.

Most of them have gotten in quite a bit of golf since then, and they are certainly going to be equally as tough, plus the fact that they are being pushed by a couple of sophomores.

So, with all this in mind, and after endless hours of confusion as to dates, valid entries, etc., the squad has decided to make the trek to Florida and compete in the Miami Invitational during the Spring holidays.

The tourney takes place March 30th-April 1st, and consists of 72-hole medal play. Each year the meet draws some of the stiffest competition in the country. For instance, Maryland's

Deane Beman, who was runner-up last year, is now the National Amateur Champion. Duke followers also remember last year's ACC meet, in which Beman tied Wake's Ronnie Thomas (now employed by Hagler) for individual honors.

But the members of the squad realize what they are getting themselves into by entering the Miami contest, and they are out to show the University, the coaching staff, and everyone else that they have what it takes to play championship golf.

After last week's qualifying rounds, it looked as if eight men would definitely make the trip: John Birmingham, Dick Dione, Al Breed, Ted McKenzie, Jack Doser, John Abernathy, George Smith, and Rennie Law. But seven others will be competing this week for four possible slots: Jay Cullen, Dave Franklin, John Scronce, Les Davies, Jack Saalfeld, Dave Blanco, and Jerry Barnette.

Runner-up Last Year

Birmingham was last year's runner-up in the Western Pennsylvania Amateur meet. Breed took the 1960 Connecticut Open. MacKenzie is a former Pennsylvania State Junior titlist. And Dione, who has twice copped the New Hampshire State Amateur championship, last week came within one stroke of tying the Duke Course record of 68, set by the aforementioned Beman.

Need we say more? Perhaps, after a good season, we can follow the team to Purdue for the NCAA's.

Netmen Engage Ohio State

The Color of Campus. Thought and Action.

The Duke Chronicle

SPORTS EDITOR: Kent Bishop

Spring Grid Rites End in 7-7 Deadlock

In a steady drizzle of cold rain, the Blues and the Whites fought to a 7-7 tie Saturday to bring spring football practice to a close.

The weather was disappointing to the spectators, especially to those scouting the contest for South Carolina; as for the gridiron action, it was a straightforward, hard-nosed football with little of the wide-open play that produced a 8-3 record for the Blue Devils this past season.

The play was not without excitement, however, as the first quarter produced a well-directed 72-yard drive by the Blues which stalled on the one-yard line. Quarterbacks Gil Garner and Ronnie Davis alternated in the drive, which was highlighted by a 14-yard scamper by Mark Leggett, and a 31-yard pass play from Davis to Stan Crisson.

This drive put the Whites in a hole and ultimately led to a Blue touchdown. After holding on the one, the Whites exchanged punts with the Blues. Calling for a fair catch on the 12, the Whites' Bobby Hawn fumbled the ball and Stan Lennon's recovery gave the Blues a first down deep in the opponent's territory.

Five minutes later, on Leggett's one-yard plunge, the Blues had the first score of the game. Jim Guthrie's conversion made

it 7-0 with 13 minutes to play in the second period.

The remainder of the half saw neither team able to put together a sustained drive, and the Blues carried their one-touchdown lead into the dressing room at halftime.

Gene Kendall put the Blues back in business on the White 33 by recovering a bobbled snap from center. But when Davis faded to pass, he was rushed by Paul Bender and dropped for a 23-yard loss. A pass was deflected and taken in the air by Danny Bridges who returned it all the way to the 22.

Dean Wright and John Tinnell ran right through the Blue defense to the one, Wright scored on the next play, and Billy Reynolds' kick ended the scoring.

Season's Inaugural Set Tomorrow at 2

Coach Bob Cox's tennis team meets the squad from Ohio State here tomorrow afternoon at 3.

The Devils lost five out of seven lettermen from last year's squad which compiled a 12-6 record. So this match should provide Coach Cox with an opportunity to test his fine crop of inexperienced sophomores. The Buckeyes are untied this season. This match is the first for both squads.

Six singles matches and three doubles will be played Wednesday. The Devil top six will be Joe Gaston, last season's first seeded player, Galen Griffin—number two, Hobey Hyde, and three sophomores.

Competing sophomores who had a 7-0 record on the frosh squad are Al McIntosh, Clyde Gouldman, Barker French, Kurt Steinman, and Richard Helms.

Probable doubles combinations will be Gaston-Griffin, Hyde-Steinman, McIntosh-Gouldman, or Lunsford-Spong.

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