

The Duke Chronicle

Volume 56, Number 48

Duke University, Durham, N. C.

Friday, March 17, 1961

Several Professors Object

Employees Have Parking Fines Docked From Pay

By ED RICKARDS
Chronicle News Editor

The bus drivers who threatened in 1951 to take passengers no closer to West's bus stop than the traffic circle on Myrtle Drive probably never dreamed that their action would have implications today.

The story started when the bus drivers' union warned that its members would not venture into the main quad much longer if certain conditions persisted. Cars were being parked at random, forcing the buses to mount curbs in order to negotiate curves.

The Administration attempted to solve the problem by hiring an off-duty city policeman. His efforts to see that cars weren't parked at random proved ineffective. On June 1, 1951, the faculty met.

Fines Levied Against Violators

A Traffic Commission was suggested; fines would be levied against random parkers. Students who didn't pay their fines wouldn't get their grades. This reprisal obviously wouldn't work in attempts to collect fines from professors, maids, janitors and carpenters.

Tucked into the faculty's June 1st (1951) recommendations was a clause saying any fine not "duly paid will be collectible, in the case of a faculty member or employee of the University, by deduction from salary." The University President (Dr. A. Hollis Edens) approved and this was law.

In the nine and a half years since its first meeting on July 18, 1951, the Traffic Commission has sometimes proved a headache for its chairman, student life vice-president Herbert J. Herring.

At times upwards of \$4000 in fines have been due. Once there was a \$30 maximum fine per person. Students often ran up larger totals. "Some had more money than sense," said Herring. A hospital social worker ran up a \$400 tab. Her salary couldn't be withheld; she was a volunteer.

On October 29, 1959, the faculty—without a dissenting voice—reaffirmed its stand that salaries should be docked to cover delinquent fines.

Herring Sends Letter

The threat of pay deductions, however, went unused. But when the University's 5100 employees got their pay on January 23, 1961, a letter from Herring went along. By March 1, all motor vehicles had to be re-registered. Under provisions of the "Parking, Traffic and Safety Regulations," amended July 1, 1960, the right to drive on the campuses could be revoked for failure to comply.

In the re-registration, wrote Herring, a statement agreeing to the possible pay deduction had to be signed by all employees.

(Continued on page 5)

'J.B.' on Stage Here Under SU Auspices



J.B.—Stars in the Pulitzer Prize-winning play *J.B.* by Archibald MacLeish are, from left, John Carradine, Frederic Worlock and Sheppard Strudwick. Tickets, at \$2.50, \$3 and \$3.50, will be available starting Monday afternoon in Page box office. The play, slated for April 8, is sponsored by Student Union.

Production Slated 8:15 April 8 in Page

By MILES GULLINGSRUD
Chronicle News Editor

J.B.—Broadway hit play in 1959 and winner of a Pulitzer Prize—will give a one-night only performance in Page Auditorium, Saturday, April 8, at 8:15 p.m. The Student Union major attractions committee is sponsoring the presentation.

As a plot for the play, author Archibald MacLeish says he draws a parallel between the Biblical Job and a successful businessman, J.B., whose faith in God is tested by a procession of disastrous events.

About Life's Problems

In theme the play "deals audaciously with those eternal problems of life, death, the meaning of suffering and the existence of God," according to a *LIFE* magazine editorial, May 18, 1959.

The Broadway production achieved notable success, having been termed "one of the memorable works of the century" by Brooks Atkinson, former drama critic of the *New York Times*, and a "theatrical thunderbolt" in *Newsweek* magazine.

Carradine in Cast

The cast of the touring production features John Carradine (Nickles), Sheppard Strudwick (J.B.), and Frederic Worlock (Mr. Zuss), all of whom have appeared in numerous roles on Broadway and in television and motion pictures.

The play is directed by the well-known Ella Kazan, whose list of credits includes such screen successes as "Streetcar Named Desire," and "On the Waterfront."

Tickets may be purchased at the Page Auditorium box office from 2 to 5 p.m., March 20 to 24 and April 4 to 8; reservations may also be obtained by phoning 681-0111, extension 2911, or writing Box KM, Duke Station.

• This issue is the trial issue for Galen Griffin, candidate for editor. The editorials on page two are written by him. Susan Strong, the other candidate for the 1961-1962 editorship, was responsible for the last issue. Chronicle elections will be held Tuesday.

Trustees Name Allen, Rhyne, Clegg for Board Membership

President J. Deryl Hart today announced the election of three University alumni to membership on the Board of Trustees.

The three are George V. Allen, Charles S. Rhyne and the Rev. William L. Clegg. They were elected by the self-perpetuating Board when it met here March 8; announcement of the election was delayed pending their acceptance.

Allen recently resigned as director of the U. S. Information Agency to become president of the Tobacco Institute Inc. He is a former Assistant Secretary of State, and one of eight persons who hold the title of Career Diplomat. He has served as United States ambassador to

Iran, India, Nepal, Yugoslavia and Greece.

Rhyne is former president of the American Bar Association. He has served as president of the Alumni Association; he attended the University as an undergraduate and as a law student. A law school classmate of former Vice-President Richard Nixon, he served as national chairman of the Volunteers for Nixon-Lodge during the past Presidential campaign.

Rhyne maintains a Washington, D. C. law practice.

Clegg is a member of the Judicial Council of the Methodist Church—a nine-man board often called the "supreme court" of the church. He is superintendent of the Burlington, North Carolina, district of the Methodist Church.

Clegg also is a member of the Commission of 70, appointed at the Minneapolis General Conference in 1956 to study the jurisdictional structure of the Methodist Church.

Election of the three new trustees brings membership of the Board to 34; authorized membership is 36.

Braswell Announces

1961-62 SU Committee Chairmen

Steve Braswell, chairman of the Student Union's Board of Governors, announced this morning the appointment of chairmen for the Union's seven committees.

They are: social, Pat Crawford and Neil Williams; recreation, Betty Graham and Dave Chappell; publicity, Marie Choborda and Bob Wood; music and arts, Bea Beach; major attractions, Jim Abbott; house, George Couchell; and educational affairs, Susan Oehl.

Miss Crawford, a rising senior, is a transfer student from Stetson University. Williams, a rising junior, has been active both in SU and YMCA work. Miss Graham, a Hanes House

rising junior worked on the recreation committee for two years. Chappell, a rising junior, was a Y-PAC and is in BOS.

Miss Choborda, a rising junior, has served as secretary of the publicity committee. Wood, a rising junior, was also active in this year's committee work. Miss Beach, a rising senior, is active in work at the Methodist Student Center.

Abbott is treasurer of the class of 1963 and a member of BOS. Couchell, a rising senior, has served on the house committee for three years; he is active in the IDC. Miss Oehl is president of Sandals and has served on the Symposium Committee. She is a rising junior.

In Page Monday at 8:15 p.m.

Merce Cunningham Dances



Merce Cunningham will bring his modern dance company to Page Auditorium Monday evening at 8:15.

His appearance is the second attraction in the current Young Artists Series of the music and arts committee of the Student Union.

Cunningham is considered the leading figure in the *avant garde* or progressive movement in contemporary dance and has been described by *Time* Magazine as "the most consistently daring experimenter in his field."

Cunningham's pieces are noted for their lucidity and brilliance. Included in Monday's program are *Suite for Five*, *Crises* and *Antic Meet*.

Cunningham, with his partner, Carolyn Brown, and musicians John Cage and David Tudor, have toured extensively in the United States and have toured Europe several times. Last fall the four participated in the International Festival of Contemporary Music in Venice.

Cunningham is also active as a teacher; he will conduct a contemporary dance class at 3 p.m. Monday in the Ark. The Woman's College physical education department is sponsoring the class; students and the public have been invited by the department to participate.

CUNNINGHAM—Merce Cunningham and his Dance Company will appear Monday at 8:15 p.m. in Page Auditorium as the second performance in the current Student Union Young Artists' Series.

The Voice of Campus Thought and Action

The Duke Chronicle

FOUNDED IN 1905

LEONARD G. PARDUE
Editor

R. JAMES LIGHTBOURN
Business Manager

The Students Need . . .

A Middle Ground

Does the problem of integration have a middle ground? All too often we have heard the student being urged to make up his mind. He is told that he has to decide whether he is for or against equality for the Negro—there is no middle ground.

Assuming that we are to some extent the product of our environment, it is easy for those of us raised in pro-integration families to support picketing and other steps toward local de-segregation.

There are, however, a number of our generation, reared in households primarily southern, who are opposed to integration. This percentage of the student body finds it neither immoral nor unfair to discriminate against the Negro.

For many of these students their four years at the University is their first contact with a society which, on the whole, favors integration. Since, at best, our mores only change gradually when we are confronted with ideas which are alien to our life-long beliefs, these students who come from environments that stress segregation cannot be expected to overthrow their old beliefs abruptly when they arrive at the University. In fact, some will stick to their belief in segregation no matter what.

Here we must have a middle ground established—a place where the uncertain may establish the code of ethics by which they wish to live.

Those who believe in integration should picket, those who support segregation should continue attending the movies and those who are in a state of flux should be allowed a middle ground—free from accusations from either side.

This middle ground should not be a refuge for the weak-minded or the procrastinators, but for those who find their old values are crumbling and want to re-evaluate.

Let us hope that we all will, if we have not already, reach and pass this middle ground by the time we leave college. Further, we should realize that discrimination in all forms, be it on the basis of skin color, nationality or the shape of one's nose, is immoral.

Analogous to a sports contest, let's come out with extra fight after this half-time break in the contest for integration.

MSGA: Students Must Act

In 1850, on the twenty-ninth day of May, Theodore Parker told an Anti-Slavery Convention in Boston that a democracy was a government of "all the people, by all the people and for all the people."

Abraham Lincoln, in his Gettysburg address, went one step further and asserted that this sort of government would not perish.

Perhaps if a government realizes all three of the above conditions it will not perish, but lacking any one, it shall be forced sooner or later to capitulate.

Here at the University we are faced with such a situation in the Men's Student Government. Students generally assume that the MSGA is for the students because it deals with student issues; further West's government is of the students in that it governs—to some extent—the whole undergraduate population of Trinity College and the College of Engineering.

Surely, the MSGA will disintegrate for the lack of the third condition. Government by the students is something which the MSGA, even if it improves its inept efforts, cannot achieve alone. For effective student government on West Campus there is only one solution: the students must begin to take an active interest in MSGA proceedings. Attend meetings, talk to your representatives—who, by the way, you did elect with your own little ballot—stay off the grass, refrain from molesting policemen, do not destroy University property, etc.

Those who wish to sit back and blame the MSGA for ineffective student government can take solace in the fact that the MSGA could do more.

Instead of allowing their weekly meetings to degenerate to an argument of trivial parliamentary flaws, and in place of the usual watered-down decisions, the Senate could make clear, firm stands on important campus and national issues.

The MSGA also could initiate a series of open forums and discussions where students could discuss pertinent issues. As most of the senators already are convinced, these forums might fall flat on their face, but then again a few students might show up—that is a beginning, and it is the MSGA's business to create that beginning.

The students, however, must also respond. If either part remains in its current state of disease, the whole will perish.

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An Escape From Responsibility

Dorm Experiment Detrimental

By SANDY LEVINSON

Recently a proposal to establish an experimental dormitory on West Campus has received considerable attention. There has also been the approval for the East dorm; not having lived on East, I don't feel qualified to comment on their dorms. I do feel qualified, however, to criticize the proposal concerning West Campus.

I fail to see exactly what the proponents of the experimental dormitory have in their object. I am certainly sympathetic to efforts to get all one can out of his college experience, but I fail to see that they have at all indicated any specifics about their aims.

★ ★ ★

THEIR "MANIFESTOES" are filled with such words as "personal maturity," "individuality," etc. Never do they define what they mean by these terms. What is meant by being an individual? I suggest that "individuality" can be irresponsible as well as responsible. This heresy refers to that individuality which is,



'CONSERVATIVELY SPEAKING'

Question of Values

By HOMER G. SHEFFIELD JR.

If an individual, organization, or state is to operate effectively, it must progress towards a definite, concrete goal. Without an ultimate goal of one sort or another, a definite policy can neither be logically formulated nor executed; for a private, top-ranking university a goal is a necessity, not a luxury.

But the goal itself is a means, not an end. It is a means of accomplishing certain values which the directors of the organization feel to be basic and desirable.

These values should be self-sufficient and worthwhile in themselves, without reference to existing conditions or trends. Too, they should possess a large degree of permanence, for without this they do not qualify as values or truths. There can be no doubt in the minds of any student here at Duke (especially the upperclassmen) that this University is going through a period of transition and profound change.

This is to say that our goals are changing. The move to "ape" the Ivy league is on: "Intellectual superiority" seems the key to the present admissions policy; there are also attacks on the fraternity system, and the apathetic attitude of many students. But are these new "goals" consistent with the values upon which this University was built? Let's look at the record!

Duke University has existed in its present form for a mere three decades. During this period it has compiled a brilliant record in all fields. Scholastically, it is ranked "tops" in the



LEVINSON

in reality, seclusion.

The individuals concerned with the idea are all quite young. I do not believe that they, at 19 or 20, have quite yet exhausted the lessons to be learned by living in society.

The immediate objection to what I have just written is that the dormitory merely will attempt to create an atmosphere in which the individuals can discuss relevant issues. I make so bold as to query why they cannot do this now. Is it possible

that they are blaming an admittedly imperfect housing system for what, however, may be their own great inadequacies?

I know personally many individuals, some of them even in those sanctuaries of the devil fraternities and sororities, who are able to get a full education from Duke. Discussions, debates, etc. all contribute to personal maturity, but this maturity comes only at the sometimes price-defeating contact with the real world about it.

If those who are leading the drive for the experimental dormitory are honestly trying to learn more about life, then why are they so eager, apparently, to gather among themselves and then congratulate one another on reaching some vague kind of personal maturity?

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WHO WOULD do the selecting for the dormitory? What will be his (or their) idea of a qualified person to participate in the project? How would this supposedly intellectual segregation benefit the individuals or the campus? How would the faculty fellow be selected? What would be his concept of education and of a significant educational experience?

I earnestly believe that the proponents of the experimental dormitory on West Campus are, for all their preaching about individualism, running away from the terrible responsibility of being individuals. The key word of life should be responsibility—that painful moment in which the person himself must make his own decisions, based on his own precepts, concerning something vital to him.

The individual must regulate his own life and do his own learning in preparation for responsibility. I feel that the proposed experimental dormitory is an escape from confronting this responsibility.

★ ★ ★

WHAT IS the proponents' opinion of those of us who are not to be included within the intellectual paradise? Will the experimental dorm become yet another status item to be put down in the application for a graduate fellowship?

The proposals for the experimental dorms have met with great response. My concern is that most of this response is pseudo-intellectual. What the student can do is assert individual responsibility. Depending on such artificials as experimental dorms only highlights the proponents' own inadequacies in reaching the personal maturity which they seek.



Guilty!

The following have been found guilty of showing disrespect towards the campus:

Jon R. Reynolds, House P, Room 208: Guilty of removing one peach and cottage cheese serving from cafeteria B Tuesday evening at 6:52 p.m. without either informing or paying the cashier.

Dave Wheeler, House C, Room 05: Guilty of throwing an empty 'Sun Drop' pop bottle into the Main Quadrangle at 5:53 p.m. Wednesday.

These are but a few of many violators—will you be next?

DUKE'S MIXTURE

DATLINE DOOK — one week—one day 'till Spring Vacation (ah-men). Red-letter week end ahead! Either you just had four quizzes or have three next week . . . so you may as well forget them and pick a party . . . all shapes and sizes available.



The brothers of Theta Chi will choose their Dream Girl tomorrow night at a black tie function at the Holiday Inn with music by Olson's Combo, while Sigma Nu entertains its pledges with the "Sigma" Combo at the Sir Walter Raleigh tonight.

Tomorrow night will find the Sigma Nus at the Goat Barn dancing to the Impala's (BIG week end) and the Delta Sigs are "at home," but beatnik.

Congratulations to Sigma Nus Jim Coane pinned to Thelma Jackson (Durham), John Foster and Agnus Clay (also of Durham), and Bud Bell and Lindy Talbert (Jarvis).

For 'Gunsmoke' fans, the Lambda Chis will be shooting up Turner's Cabin to the tunes of the Hillside Joymakers at a Wild West party tomorrow; a late New Year's will catch the Deltas twistin' to the Globes at Maulsby's; and the Downbeats will play for the Kappa Sigs at the Durham Legion Hut.

The Phi Kaps, Teps, Phi Psi's and Sigma Chis are restin' up for Lauderdale, Bermuda, the Bahamas and points South to return with the TAN-man look.

And spring fever caught up with more West men! Pi Kappa Alpha's Bill Kennon is pinned to Martha Collins (Stratford), Norm Harritt to Sandy Humm, and Earl Brian to Jane Lang (Raleigh). Best Wishes! Also to PIKA newly weds Julian Chandler and Donna Poag (Winthrop) and engaged couples John Guglielmi and Chiquita Murray and B. B. Foster and Rachel Jenks (U. of Tenn.). So a

Lauderdale, Bermuda, Tests, Parties—Whew!

By LOIS SCHWARTZ

celebration and all 'round good time coming up for the PIKAs at the Police Cabin tomorrow night!

The Phi Deltas, KAs and Betas will join forces for a fabulous Shirley & Lee party tomorrow, taking over the Durham Armory, while lucky ATO, SAE and ZBT dates will go to the Tarheel Club in Raleigh to dance to the Embers. Who said that good things come in small packages??

Salute to ZBT's Larry Rosenstein pinned to Betsy Litman (WC), Steve Niesen to Lois Mankoff (Deal, N. J.), Fred Garner pinned to Tri Delt Jini Brown, and Art Heyman pinned to Pi Phi Jane Williams!

Reminder for anyone looking for a private party—Null and Void now open—drop in on St. Joan—or try the Co-Ree Carnival (Indoor Stadium tonight.)



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Saint Joan

RIALTO

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and

'Fort Dobbs'

Senate Hikes to \$10 Fine for Quad Ball

The Senate made two changes in the Penal Code Tuesday.

Senators doubled the fines for playing quad ball; penalties are now \$10 for the first offense and \$15 for the second.

Senators added a new provision to the code; "to run from" or "to hinder" a campus policeman is now punishable by a maximum penalty of suspension from the University.

Senator E. B. Foster (Sr-Frat.) reported on the work of the committee on freshman-fraternity relations, of which he is chairman. The committee, he explained, favors liberalization of regulations established by Interfraternity Council that prohibit all freshman-fraternity contact during first semester.

MSGA Surveying Housing; Planners To Get Findings

The student life committee of the MSGA has distributed a questionnaire concerning housing conditions in West dorms.

Committee chairman Mike McManus said he hopes that all students will fill out the questionnaires and return them to their fraternity or dorm representative.

The questionnaire, the result of MSGA discussions on the housing situation, is aimed at achieving the best living conditions for West students. The results of the questionnaire—to be released in the Chronicle next week—will be forwarded to the University's Long-Range Planning Committee by McManus.

The long-range planners are

"interested in the students' feeling" concerning the subject of housing, said McManus.

The planning committee is especially interested in the student reaction to questions eight and nine of the questionnaire. These questions concern the students' willingness to share responsibility for "protection of new telephones, acoustic tile," etc. . . . should these improvements be installed, said McManus.

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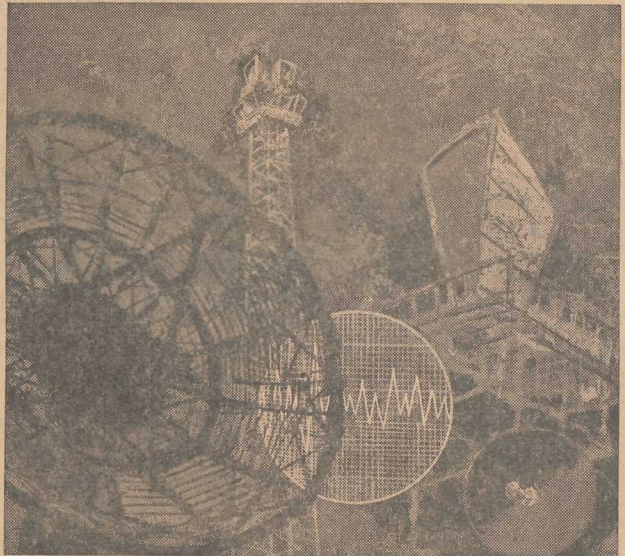
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Roses to Rouse, Hollister, Michelak

Raves for Players' 'St. Joan'

By **BOB WINDELER**
Chronicle Feature Editor
Duke Players has scored a big success with George Bernard Shaw's *St. Joan*, proving that it sometimes pays to go out on a limb.

Nobody thought they could do it, but all of the best campus talent, plus expert sets and spectacular costumes, make this production of *St. Joan* an exciting evening of theater.

MARGARET ROUSE as Shaw's heroine, gets the biggest bunch of roses here; but Clay Hollister as the dauphin (later-king) almost snatches them out of her hand and Victor Michelak, the show's director and set designer deserves a large share of the credit for the production.

Not everything comes up to roses, but the rough spots are few, and *St. Joan* has an overall professional quality about it.

Miss Rouse manages to look and act 17, with the help of a close-cropped hair-do, and plays Joan with feeling. She proves herself a versatile actress, able to handle much more than her past matronly roles, and tops her fine performance in *The Crucible*.

HOLLISTER is delightful as the dauphin, particularly in his scenes with Miss Rouse at the beginning and end of the play and in the interplay between him and the Archbishop. His voice, timing, gestures and facial expressions are all perfect.

Alan Sader does two widely



ST. JOAN—This is a scene from the first act of *St. Joan*, Duke Players' production to be performed to-night and tomorrow night in Page Auditorium. Curtain at 8:15.

disparate roles equally well, and has even improved upon his terrific debut in *Born Yesterday*. Dave Nee, for the first time in a dramatic role, turns in a top-flight performance as Brother Martin.

Larry Warner almost outdoes his best as the comical Englishman, Messiah DeStogumber; and Bob Bannard and Earl McCarroll as the bastard and the Earl of Warwick, respectively, are excellent.

Many of the actors in this play are working together for

the first time, and the result is extremely pleasing. Some newcomers, including Thom Wommack, Dick Haskell and Mark Handler, combine with familiar favorites to form the best overall, as well as the largest cast in recent Players' history.

The sets and costumes are worthy of *Camelot*, and could almost carry the production themselves; Michelak has topped his best in set design and execution, with the help of Jimmy Lee, Ann Parson, and the rest of his stagecraft class.

MOREOVER, Michelak has directed imaginatively and recognized the major problems in this play. The play is a long one, but he makes it move rapidly.

As in all the Players' productions more attention must be given to perfecting minor roles—there were one or two bit players unsure of their lines and off on their timing.

But, by and large, the Players have captured and held the ideas, mood, pageantry and comedy of Shaw and *St. Joan*.

Gilbert 'Adopts' Profs

Gilbert House will make a move next week toward better faculty-student relations by "adopting" four professors.

The professors, one woman and three men, were chosen by preferential ballot in the dorm. Each of the four will be asked to eat one day's meals each month in the dorm; at these meals the professors will discuss their personal philosophies of life.

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Joe To Visit 'Legendland,' April 28-30

"Joe College Visits Legendland" will be the theme for this year's big spring week end, April 28-30, according to Laird Blue, Shoe 'N' Slipper Club president.

Blue also announced committee chairman for the week end; they are Judy Loeber, box lunch; Tom Losee, dance and concert; Connie Caine, exchange picnic; Chuck Grossman, Mr. Joe College; Jim Connelly, parade; C. B. Johnson, and Lee Sammons, assistant parade; Jules Devigne, program; Charles Daly, publicity; Walt Gilleland, arrangements; and Bo Tynes, treasury.



SIGMA NU SPONSORS—Sponsors for Sigma Nu's pledge formal are, from top left, Elsy Ney with Tom Gray, Lane Farmer with Fred Schroeder, and Mary Sue Skaggs with Chuck Rose. Bottom from left are, Betsy Creigh with Tom Leib, Rags Stamps with Frank Bunch, and Evie Key with John O'Brien.

VAN STRAATEN'S



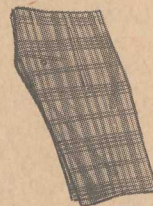
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Sport Coats—1st floor



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THETA CHI SPONSORS—Sponsors for Theta Chi's Dream Girl formal this week end are, top from left, Sue Skiles with Dave Goode, Betsy Williams with Larry Howard, Lois Nyberg with Doug Nuetzman and Joan Heiser with Joe Kramer. Bottom from left are Brenda Balch with George Bittner, Linda Albritton with Dave Allen, Fran Boner with Reeves Lewis and Kathy Leonard with Jack Stetson.



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Has Traveled Extensively

J. Rippy: Latin-American Authority

By MARGARET HARRELL

First of Three Parts
"Dear Mr. Rippy," (the wealthy stranger wrote) "I am enclosing \$100 along with a note. Please sign the note. No interest is required, but I expect you to repay this money the day after graduation."

The recipient was James Fred Rippy, Latin-American affairs authority and former University professor; his mysterious benefactor was Jesse Jones. Besides its sausage fame, this well-known name identifies the head of the Reconstruction Finance Corporation, under Presidents Hoover and F. D. Roosevelt, and still later, the Secretary of Commerce.

IN THE EARLY 1900's, when state orator contests outranked townships as front page news, Jones read about Rippy's elocution victory. Soon afterward, when another newspaper article reported the death of Rippy's father, Jones felt prompted to send the unknown boy a check to continue his college education in Texas.

So goes the story of Rippy's first contact with a famous politician; now retired, at the age of 69, he has accumulated a large body of facts and anecdotes learned first hand from national leaders up north at Capitol Hill and down south in Latin America.

BY PROTOCOL, his list of acquaintances begins with two former U. S. Presidents—Wilson, whose brother was a good friend of Rippy's; and F. D. Roosevelt, whom he first met at the New Dealer's initial diplomatic reception. "Imagine I was invited at the request of Cordell Hull (fellow Tennessean and Secretary of State) and Daniel C. Roper (Secretary of Commerce)," Rippy explained.

Once the word got around that the signed statement is a formality that makes the traffic fine policy consistent with general University policy on pay deductions, direct consent in writing must be given by all employees. Actually, said Herring, agreement to the deductions could be made a condition of employment.

Formality or not, some faculty members don't like the idea. One has fired off a letter to Herring. Another declared yesterday that he isn't about to sign the statement; however, he admitted "I'll probably be walking soon." The faculty members with their dander up don't owe any debts. They dislike the implications of the signed statements. One professor said they were a



DR. RIPPY—James Fred Rippy, Latin-American authority and former University professor, is now a resident of East Forest Hills Boulevard, Durham. This is the first of a series of three articles on Rippy's experiences.

Photo by Stith

One of Professor Rippy's proteges secured a job as an elevator boy in the Smithsonian Institute. By 1954, he had become "Two Gun" Peurifoy, U. S. Ambassador to Guatemala, and an important person in the defeat of the Communist uprising in that South American nation. Turning to the second page of memoirs, one sees that Rippy met not only U. S. politicians, but also the chief executives of South American countries and the U. S. representatives there.

"I have visited 13 countries of Latin America—as far south as Ecuador," Rippy commented. For example, a Carnegie traveling fellowship sent him to Colombia for half a year; while there, he met the President of the republic and his cabinet.

CROSSING the border again in 1929, Rippy taught summer school in the National University of Mexico. Though he didn't get spat upon, the visiting *Yanqui* created such a stir that he was offered a body guard by U. S. Ambassador Dwight Morrow.

Intending to lecture about

the relations of Europe and Mexico, Rippy found his topic converted into a discussion of U. S.-Latin American relations. For the first three classes, he stated the Mexican point of view and was the darling of the press who reported the ideas mentioned in his lecture as if they were his personal opinions. When he switched to the U. S. outlook, however, newspapers dropped coverage and demanded he be fired.

"PROFESSOR, if you come here again," Morrow quipped, "you ought not to lecture on anything but anthropology."

Rippy's contact with South America includes more than just tête à tête with political lime-lighters and personal observations on trips.

Twice he attended inter-American conferences on history and geography as a U. S. delegate. In addition, he has done extensive research on the subject of Latin America.

A Phi Beta Kappa graduated from Southwestern University in Texas, he has taught or lectured about history in 20 different universities during 42 years as a college professor. He has directed 74 Ph.D.'s and many more M.A.'s as an authority on history, he has written 13 books independently, collaborated on 14 others, and had at least one Latin American text in circulation since 1932.

HAVING THIS after-dinner type introduction to the past University professor, it will be interesting to talk with him about that explosive neighbor he specializes in. In the next issue of the Chronicle, Rippy will give some insight on the problem of democracy in South America and on the role of the U. S. in the situation.

CAMPUS ANNOUNCEMENTS

Applications for housemaster positions for 1961-1962 are now available in 122 Allen Building. Completed applications must be returned to this same office before spring vacation.

The Chamber Arts Society is sponsoring a concert by the University of North Carolina String Quartet tomorrow evening at 8:15 in the Music Room of East Duke.

Applications for admission to the East experimental dorm are due in room 108, East Duke by Monday, according to Ann Hill, dorm committee member.

Federal medical aid to the aged will be the topic of a panel discussion Tuesday evening at 8 in the Union Ballroom. The Bar Association and the Pre-Med Society are joint sponsors.

Dr. Herbert J. Herring will speak at the Tau Kappa Alpha (debate honorary) dinner Wednesday. Members may obtain tickets for \$2 from from Box 7326 or Box 4044.

Dr. W. Arthur Kale, professor of Christian education in the Divinity School, will deliver the sermon at Sunday's 11 a.m. University Service of

Worship. Kale will speak on the topic "Journey Into Self."

Sophomore class president Anne Irwin announced a class meeting Wednesday at 6:30 p.m. in 114 Science Building. On the agenda are election of rising junior officers, and discussion of the annual "slumber party."

East's freshman class will select their rising sophomore officers in freshman assembly Tuesday. Juniors will elect officers for their rising senior class Wednesday evening at 6:30 in 204 East Duke.

The Durham Civic Choral Society and the Raleigh Oratorio Society (a combined group of over 100 voices) will perform Felix Mendelssohn's "Saint Paul" in the Woman's College Auditorium Tuesday at 8:15 p.m. Admission is free.

The Duke Endowment has announced the appointment of Dr. Wilbur C. Davison, James B. Duke Professor of Pediatrics and former Dean of the Medical School, as a trustee. The endowment is the nation's third largest private philanthropic fund.

Randy Carpenter will head the 1961-1962 YMCA. He defeated Mel Thrash in a voting run-off Wednesday.

Poet Eberhart To Keynote Literary Arts Celebration

By NANCY MASON

Poet Richard Eberhart will keynote the third annual Literary Arts Celebration, April 5, with a discussion of student poetry in *The Archive's* special Celebration issue.

Eberhart, who is poetry consultant for the Library of Congress, will read selections from his own poems. Among his published works of poetry are *Poems, 1946-1953* and *Collected Poems, 1930-1960*.

National Appointment

Besides his position with the Library of Congress, Eberhart was appointed by former President Eisenhower to the Advisory Committee for the Arts for the National Cultural Center in Washington, and he was elected to the National Institute for Arts and Letters in 1960.

At present Eberhart contributes book reviews and critical articles to *The New York Times*.

Upon returning to civilian life, Eberhart entered the Butter Publishing Company, but in 1952 he returned to teaching, holding at various times the positions of professor, poet in residence, and lecturer at the University of Washington, the University of Connecticut, Wheaton College and Princeton. Finally in 1956 he was appointed professor of English and

poet in residence at Dartmouth.

In addition to his teaching Eberhart is an internationally known author and winner of several prizes. A *Bravery of the Earth* (1930) and *Reading Spirit* (1936), were his first two books, followed by a number of other works, including the recent *Undercliff* and *Great Praises*.

Among his prizes are the Harriet Monroe Memorial Prize, the Shelley Memorial Prize and a grant from the National Institute of Arts and Letters.

The Literary Celebration sponsorship is a joint effort of the English department and *The Archive*.



EBERHART

He'll Probably Walk

Professor Says He Won't Sign

(Continued from page 1)

Herring explained Wednesday that the signed statement is a formality that makes the traffic fine policy consistent with general University policy on pay deductions; direct consent in writing must be given by all employees. Actually, said Herring, agreement to the deductions could be made a condition of employment.

Formality or not, some faculty members don't like the idea. One has fired off a letter to Herring. Another declared yesterday that he isn't about to sign the statement; however, he admitted "I'll probably be walking soon."

The faculty members with their dander up don't owe any debts. They dislike the implications of the signed statements. One professor said they were a

"crude" way of handling the problem. Moreover, he asserted the integrity of the University's employees was questioned by the suggestion that they don't pay their debts without coercion.

Noone mentioned that he would ask his colleagues to change their 1951 opinion; two profs indicated other plans of attack they might use. None of the 4200 non-academic employees of the University, who are also affected, has spoken out.

Herring said the faculty members don't have to sign the statements; they can get to work by walking, taking taxis, riding buses or peddling bicycles.

Bikes may be the answer. The regulations (as amended July 1, 1960) talk only in terms of "motor vehicles."

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A Question of Values

(Continued from page 2)

cause of his success in various fields (be it business, military service, teaching, government work, or what have you), but also because of the inherent qualities which he possesses.

The Duke graduate is a well-rounded man. He has lived for four years in close contact with students and professors from every corner of the globe and all walks of life. He is a man who can get along with any group; he can evaluate the situation and get the job done, regardless of circumstances.

Socially, he is a gentleman of the highest order and culturally, he is well informed. He can converse intelligently about cabbages or kings, whatever the case may be. He keeps his body in tune with his mind by means of enjoyable physical recreation. This has been the record in the past; now let's look at

the future.

The advocates of an "over-powering intellect" are gaining ground. The admissions policy of the University seems to be governed more and more by "I.Q." scores and College Board tests rather than personal character, industry, integrity, and the student's record of past activities.

For these people a well trained mind is not only their goal or means, but an end in itself. Their concern is not that the student acquire a good education so that he may be a more productive member of society, but that he gain an education just for the sake of being educated.

The so-called "intellectual atmosphere" which they are so intent upon creating places a single, dominant emphasis upon the development of a speculative mind and completely ignores the other facets of the human personality. The "ideal university" which some would create would be an intellectual ghetto, isolated from reality and void of fraternal organizations, extracurricular activities, and a full scale athletic program.

So the question remains, do we sacrifice the values which have provided us with remarkable success in the past and change our goals to copy the policies of other universities or do we stand our ground in righteous indignation?

It's a question of values. . .

New Glee Club Officers

The Men's Glee Club has elected Ken Byrd president for the 1961-1962 season.

Other officers elected were Dick Titus, vice-president in charge of business; Don Latham, vice-president in charge of publicity; and Dick Best, vice-president in charge of personnel.

The Club presents its seventy-fifth annual spring concert Thursday in Page Auditorium at 8:15 p.m.

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THE PATIO

Chapel Hill

'A CAREER OF OPPORTUNITY'

Engineers' Show Open This Week End



Novel exhibits illustrating the latest in engineering skills are on display for the public at the twenty-ninth annual Engineers' Show today and tomorrow from 2 to 10 p.m. in the Engineering Building.

The theme of this year's show is "Engineering—A Career of Opportunity—1961." The exhibits range from "talking boxes" and model trains, designed to appeal primarily to the small fry, to more sophisticated displays, such as an explanation of the transmission of information from space probes to earth.

Other displays include a gun that never misses a moving target, and a machine that challenges visitors to keep a randomly moving spot centered on a scope screen.

ENGINEERS' SHOW—Tom Engelby tries out the inertia car on display at the Engineering Show, open tonight until 10 and tomorrow from 2 to 10 p.m., in the "Engine House." This year's show is the twenty-ninth annual presentation.

Photo by Stith

Ellis Stone

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one of them has a road-gentling Jet-smooth ride, Body by Fisher refinements and dozens of engineering details you'd expect only in the most expensive makes. Look them over at your Chevrolet dealer's one-stop shopping center and see how easy it is to drive out in just the one you want!



* Based on comparison of manufacturers' suggested retail prices (including Federal tax) for models with 118-inch wheelbase or above.

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 Impala V8 Sport Coupe	 Nomad V8 4-Dr. 6-Pass. Station Wagon	 Nomad Six 4-Dr. 6-Pass. Station Wagon
 Impala V8 2-Door Sedan	 Parkwood Six 4-Dr. 6-Pass. Station Wagon	 Parkwood V8 4-Dr. 9-Pass. Station Wagon
BISCAYNES Biscayne V8 4-Door Sedan	 Parkwood Six 4-Dr. 9-Pass. Station Wagon	 Parkwood V8 4-Dr. 6-Pass. Station Wagon
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SHOP LAKEWOOD TIL 5 P.M. THURS. & FRI.

In Indoor Stadium at 7:30

Co-Rec Carnival on West Tonight

Co-Rec Carnival, the annual fun and frolic sponsored by the Woman's Recreation Society and West's Intramural Department, is on tap tonight in the Indoor Stadium from 7:30 to 10:30.

The carnival features competition between teams of fraternity men and independents paired with East houses. The team garnering the most points will walk away with the Co-Rec trophies.

The competition will include relays, sports events and carnival games, according to Suzie Porter, WRA president. Miss Porter urges students to wear tennis shoes and to dress casually for the Carnival.

Buses will leave the East cir-

cle at 7:15, 7:30 and 7:45 to transport women to the Indoor Stadium.

This year's pairings for the carnival are: Addoms with Pi Kappa Phi, Alspaugh with Alpha Tau Omega, Aycock with Phi Kappa Psi, and Bassett with Delta Tau Delta.

Also, Brown House with Phi Delta Theta, Gilbert and Sigma Alpha Epsilon, Giles and Lambda Chi Alpha, Jarvis and Kappa Alpha, Pegram with Pi Kappa Alpha, Southgate with the Independents and Hanes House with Sigma Chi.

85 Vie for Angier Duke Scholarships

Competition for the University's most valuable stipends—the Angier B. Duke Memorial Scholarships—reaches its highpoint this week end as 85 high school seniors visit the campus to undergo final interviews and tests; seventeen of the students will receive the awards.

The finalists—the cream of the Maryland-Virginia-South Carolina-North Carolina-District of Columbia regions—will reside on campus with student sponsors.

After a dinner at 6 tonight in the Union Ballroom, the finalists will see the Duke Players' performance of *St. Joan* at 8:15 in Page Auditorium.

Tomorrow, interviews are scheduled in East Duke Building in the morning. The Student Union's reception and open house is scheduled for 12:15 tomorrow afternoon in 208 Flowers

Building. The Duke Ambassadors will play. A luncheon at 12:30 tomorrow in the Union Ballroom rounds out the schedule for the contestants.

The scholarships carry stipends which vary according to the need of the individual recipient, according to Robert L. Thompson, director of student aid. Thompson said the four-year scholarships are worth from \$2000 to \$7200.

This aid program is part of a \$1.1 million-a-year program of financial aid to students that is administered by Thompson's office.

Ninety-five students now hold the scholarships; the 95 received a total of \$79,587 this year.

Karl Ray and Jim Fowler, both juniors, are in charge of student arrangements for the week end.



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The Duke Chronicle

SPORTS EDITOR: Kent Bishop

First Five Pick Team

Len, Dougie, York Top All-ACC Foes

By KENT BISHOP
Chronicle Sports Editor

Len Chappell, Doug Moe, and York Laese were unanimously named by the five Blue Devil starters to their all-ACC opponents basketball team poll conducted by the Chronicle sports staff yesterday.

Each picking the ten best players he encountered during the 28-game slate, the starting line-up also chose Tony Laquintano and Art Whisnant to the mythical squad. They are from Virginia and South Carolina, respectively.

Named to a second-string were Billy Packer of Wake Forest, Bill McDonald of Maryland, and Moose DiStefano of State. Also on the squad were Ken Rohloff of State and Choppy Patterson of Clemson.

Each member of the first string picked by Howard Hurt, Art Heyman, Johnny Prye, Carroll Youngkin, and Doug Kistler averaged over 19 points per game. Chappell paced the squad with an average of over 25 points per contest. Art Whisnant was low man with 19.1 markers.

Broken down by schools, the ten-man team was composed of two players from North Carolina, Wake Forest, and State. Placing one each were Virginia, Maryland, Clemson, and South Carolina.



LEN CHAPPELL

Annual Blue-White Contest To Reveal Skill of '61 Squad

Rappold, Garner Square Off Tomorrow; Arrington, Wilson To Watch from Side

By DAVID MORRISON

Football steals the spotlight from the more normal spring sports tomorrow, as the annual Blue-White game gets underway at 3 o'clock in the Duke Stadium.

Full dress and regular game procedures will be employed as Walt Rappold's Raiders, the White team, meets the Blues, led by quarterback Gil Garner. In two past more informal scrimmages, the Blues have been the victors, but this is the one that counts.

Watching from the sidelines will be Joel Arrington and Jack Wilson, standout halfbacks, and John Marcus and Jean Berry, two top guards. These four are nursing injuries.



WALT RAPPOLD
Piloting the Whites



GIL GARNER
Blue Captain

Coach Bill Murray will also be a non-participating spectator. He has decided to observe the game from the stands.

Teaming up with Rappold in the White backfield will be Danny Bridges and Dean Wright at the halfbacks, and John Tinnell in the fullback slot.

Working with Garner will be Mark Leggett, last season's number two ACC rushing leader, and Billy Futtrell at halfback, and Dave Burch at fullback.

There will be many new faces in the opposing lines as well as several veterans from last season. Coach Murray is looking for some outstanding line play.

Handling the all important kicking chores for the Whites will be Bobby Hawn and for the Blue team will be Randy Clark. Bill Reynolds and Dale Ramey, a sophomore, are slated for extra point duty.

1961 Spring Sports Schedule

VARSITY TRACK

Coach: Al Buehler

March 25—Florida Relays, Gainesville
April 8—Virginia, Charlottesville, Va.
April 12—Clemson, Wake Forest, Duke, Durham, N. C.
April 15—Duke-Durham Relays, Durham, N. C.
April 19—South Carolina, Columbia, S. C.
April 25—N. C. State, Durham, N. C.
April 28, 29—Penn Relays, Philadelphia, Penn.
May 6—U.N.C., Chapel Hill, N. C.
May 12, 13—A.C.C., Durham, N. C.

VARSITY GOLF

Coach: E. P. Hagler

March 30, 31, April 1—Miami Invitational, Miami, Fla.
April 8—South Carolina, Durham, N. C.
April 12—N. C. State, Raleigh, N. C.
April 18—Wake Forest, Winston-Salem, N. C.
April 28—U.N.C., Durham, N. C.
May 4—Virginia, Durham, N. C.
May 6—Navy, Annapolis, Md.
May 8—Maryland, College Park, Md.
May 12, 13—A.C.C., College Park, Md.

VARSITY BASEBALL

Coach: Clarence Parker

March 27, 28, 29, 30—Florida State, Tallahassee, Florida.
March 31—North Carolina, Tallahassee.
April 5—Ohio University, Durham, N. C.
April 7—Clemson, Clemson, S. C.
April 8—South Carolina, Columbia, S. C.
April 12—Wake Forest, Durham, N. C.
April 14—Maryland, College Park, Md.
April 15—Virginia, Charlottesville, Va.
April 18—N. C. State, Raleigh, N. C.
April 21—North Carolina, Durham, N. C.
April 25—N. C. State, Durham, N. C.
April 28—Virginia, Durham, N. C.
April 29—Maryland, Durham, N. C.
May 2—North Carolina, Chapel Hill, N. C.
May 5—South Carolina, Durham, N. C.
May 6—Clemson, Durham, N. C.
May 10—Wake Forest, Winston-Salem, N. C.
May 13—Navy, Annapolis, Md.

VARSITY TENNIS

Coach: R. C. Cox

March 22—Ohio State, Durham, N. C.
March 27—Florida, Gainesville, Fla.
March 28—Rollins, Winter Park, Fla.
March 30—Princeton, Coral Gables, Fla.
March 31—Miami, Coral Gables, Fla.
April 5—Kalamazoo, Durham, N. C.
April 6—Notre Dame, Durham, N. C.
April 7—Harvard, Durham, N. C.
April 10—Davidson, Durham, N. C.
April 13—South Carolina, Columbia, S. C.
April 14—Clemson, Clemson, S. C.
April 17—Washington and Lee, Durham, N. C.
April 20—Cincinnati, Durham, N. C.
April 26—UNC, Chapel Hill, N. C.
April 29—Wake Forest, Durham, N. C.
May 2—Maryland, College Park, Md.
May 6—N. C. State, Durham, N. C.
May 11, 12, 13—A.C.C., Durham, N. C.

VARSITY LACROSSE

Coach: Jack Persons

April 5—Brown University, Durham
April 15—Maryland, Durham
April 22—Washington and Lee, Durham
April 27—Virginia, Durham
April 29—Great Grady, Durham
May 2—Franklin Marshall, Lancaster, Pa.
May 6—Navy, Annapolis, Md.

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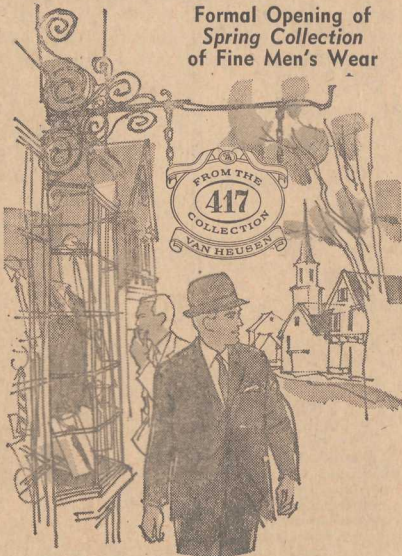


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