

The Duke Chronicle

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Friday, March 10, 1961

Two Negroes Apply

Only Partial, If Any Integration in Fall

By MILES GULLINGSRUD
Chronicle News Editor

Following close on a decision by the University Board of Trustees to desegregate graduate and professional schools, came statements, yesterday, from representatives of those schools indicating that actual integration next fall would be limited.

The decision of the Board, reached Wednesday afternoon, stated that "qualified applicants may be admitted to degree programs in the graduate and professional schools of the University, effective September 1, 1961, without regard to race, creed or national origin."

"I would assume that all privileges [would be extended to Negro students] of others of the schools to which they would be admitted," said B. S. Womble, chairman of the Board of Trustees, this morning.

Womble said no action had been taken on the matters of housing and eating facilities and that he was expressing his personal opinion.

The action "did not come as the result of any pressure or petitions," Womble noted. "It has been a live question for some time, and our decision came after very careful and very intensive consideration over the past few months."

Professor Francis Bowman, director of graduate admissions, said yesterday that "nine-tenths" of the applicants for graduate school seek financial aid, and that the deadline for these applications is March 15, or Wednesday.

* * *

BOWMAN STATED that no applications for graduate school have been received from Negroes; however, deadline for applicants not seeking aid is August.

He also declared that screening of admissions will entail "procedure as usual."

Dean Elvin R. Latty, Law School, revealed yesterday that that school has received an application from a Negro, although the application is not yet completed.

Latty also stated that there had never been any "pressure" placed on the University to desegregate the Law School by the Association of American Law Schools, accrediting body for the school, in respect to possible loss of accreditation, if desegregation were not carried out.

A Negro has also applied to the Divinity School for admission in the fall, according to Dean Robert E. Cushman, and that application will now be considered under standard procedure.

In a written statement Cushman stated, "I am personally gratified, as will be the faculty of the Divinity School, to know of the action of the Board of Trustees . . . in making possible the admission of qualified students to the Graduate and Professional Schools . . . without reference to race or nationality."

Others Elected, Runoff Wednesday

Carpenter, Thrash in 'Y' Prexy Runoff

By TOM COOLEY

The inconclusive results of yesterday's YMCA officer elections require a run-off between presidential candidates Randy

Carpenter and Mel Thrash.

Conclusive results revealed the election of Jim Jones, the only unopposed candidate, as vice-president; Joe Snead as secretary; and Mike Roberson as treasurer.

The presidential run-off will be held next Wednesday in the Union Arch from 8 a.m. until 6 p.m. announced YMCA president Mike Schmidt.

Schmidt stated that only a "handful" of votes separated the presidential candidates Carpenter, Thrash, and Ronnie Johnson.

In the election for secretary Snead topped his opponent, rising sophomore Barney Barnhart, with 313 votes to 268.

Roberson and Neil Williams were separated in the race for treasurer with respective vote counts of 379 and 207.

Thrash and Carpenter will offer public statements Tuesday evening at 7 p.m. in 208 Flowers to review their respective intentions and to acquaint interested voters with the purpose of the Y.

The run-off voting will establish the necessary majority count which yesterday's close vote failed to provide.

Snead has also served as secretary this year.

SU Elects Officers; To Select Chairmen

Bonnie Benedict, Westbrook Murphy, and Dallas West were elected Wednesday as secretary, treasurer and assistant treasurer of the Student Union Board of Governors.

Steve Braswell and Bob Windler had been elected chairman and vice-chairman, respectively, of the Board of Governors, at another meeting last week.

Student Union will interview candidates for chairmen of its seven committees Monday and Tuesday from 2 to 5 and 7 to 10 p.m. both days. Interview sign-up sheets and application blanks are available in 202-A Flowers.

Integration Petition Rejected

Faculty Joins Pickets Today

Over 100 Here Ask Movie Integration; Some To Join NCC Faculty in Protest

A group of faculty members from the University and North Carolina College began picketing downtown movie theaters in behalf of desegregation, this afternoon.

Managements of the Carolina and Center theaters were first presented with a petition, bearing signatures of over 100 faculty members of each institution, urging desegregation of their respective establishments.

Dr. C. E. Boulware of NCC originated the petition and di-

rected circulation of it on his campus; Dr. Theodore Ropp managed circulation on this campus.

Boulware stated, in a telephone conversation Wednesday evening, that not all of the 200 or more signatories will join in the picketing, but he was assured that there will be a sizeable force for that area of the group's activity.

A committee of faculty from both campuses, representing the group, met Wednesday afternoon with leaders of the student picketers, who have been in operation for six weeks, to discuss co-ordination of scheduling and procedure for future picketing.

The Reverend J. Neal Hughley, NCC chaplain and chairman of the faculty committee, said Wednesday, following the meeting, that his group is "taking its" from the students, since they have "paved the way" and have good experience in the picketing operation.

Hughley emphasized that the faculty group's action on the picket lines will be "a continuing thing," not a token gesture or "single shot affair."

He also stated that the group is considering "new strategies" for achieving its purpose, but he did not reveal what these are.

Dr. Robert Osborn of the religion department said this morning he expected about 10 of the faculty from the University to participate in the picketing.

They will picket as a group this week end, Osborn said, but no arrangements beyond that have been made.

AEPi Wins Award For Highest Grades

Sorority scholarship awards, made Monday evening in WS-GA assembly, went to first-place AEPi, to Sigma Kappa as most improved, and to the Phi Mu pledge class, with an average of 3.07.

Fall semester averages for the thirteen sororities are as follows: AEPi—2.9143; Kappa Kappa Gamma—2.8655; Kappa Delta—2.8493; Sigma Kappa—2.8375; ADPI—2.8278; Kappa Alpha Theta—2.7941; Phi Mu—2.7512; Delta Gamma—2.7358; Alpha Phi—2.7334; Zeta—2.7054; Pi Phi—2.6769; A Chi—2.26357; Delta Delta Delta—2.2645.

The all-sorority average is 2.7516. All-women's average is 2.7763 and the independent women's average is 2.8111.

Engineering Show Scheduled March 17-18 New Computers, 'Black Boxes' Included

The annual University Engineering Show will be held next Friday and Saturday, March 17-18, according to Tom Engleby, publicity chairman for the show.

Engleby stated that the show will be held Friday afternoon and evening and all day Saturday in the Engineering Building.

Exhibits include an electronic computer displayed by the electrical engineers, and inertia can and heat cross presented by the mechanical engineers and sev-

eral dam scale models constructed by the civil engineers.

Also presented by the electrical engineers will be some "Black Box Magic" which, according to Engleby, is a box with no wires or physical attachments which can be held in the hand and, if questioned will give answers. The box will also sing upon request, Engleby said.

He noted that although 8,000 visitors attended the show last year, approximately 10,000 persons are expected this year.



LONDON

London Presents Full Recital Tonight in Page Appearance

George London, baritone of international fame, will appear in a full-length recital tonight at 8:15 in Page Auditorium as the fourth presentation of this season's All Star Artist's series.

London, born in Montreal, Canada, moved to Los Angeles at an early age. He made his operatic debut in 1941, as the Doctor in "La Traviata." He has since appeared in such roles as Amfortas in "Parsifal," Scarpia in "Tosca," the title role of "Don Giovanni," and as four different baritones in "Tales of Hoffman."

Last September London became the first American to be starred in an opera on the stage of Moscow's Bolshoi Theatre. At the end of his performance, in the opera "Boris Godunov," London received a standing ovation from the audience, which included Mrs. Nikita Khrushchev, and was applauded for eight curtain calls.

A seasoned performer with the Metropolitan Opera, London has been praised in recent *New Yorker* and *Life* magazine articles as the "best all-around baritone in the business today."

Professor John Hank of the music department will conduct a seminar on London at 7:30 tonight in the Flowers music lounge.



THRASH, CARPENTER

The School of Campus

Thought and Action

The Duke Chronicle

LEONARD G. PARDEE
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN
Business Manager

For Noble Action

Congratulations, Trustees

The Board of Trustees deserves hearty congratulations for its action Wednesday in dissolving racial barriers to graduate school admission.

In a move actualizing the University's leadership potential, the Trustees set a commendable example for other Southern institutions and increased the University's prestige from a national standpoint.

It was an encouraging sign of a move away from the provincialism which often plagues a regional institution and stifles its potential. Future development will not be hindered by the obstacle of segregation; financial sources restricted to desegregated institutions can possibly be utilized, and potential faculty members who would not desire positions in a segregated institution may be attracted.

It is not clear whether Negroes will be included in the graduate schools next semester since allocation of funds for awards is scheduled for completion Wednesday, and there have

been no Negro applicants so far. Nevertheless, it is obvious that the Trustees acted in good faith and with the intention that qualified Negroes be admitted.

They responded in admirable style to the challenge posed by the anomaly of an institution dedicated to the advancement of learning, which denied the opportunity of obtaining this learning to qualified students on the unjustifiable basis of race.

Their action, in turn, challenges the entire University community to accept with equanimity the conditions of an integrated institution. It is up to the community to support the action of the Trustees by insuring an attitude of tolerant and even enthusiastic acceptance of an innovation which promises progress and benefit to the University and its members.

The courage and nobility of Wednesday's resolution call for equal display of the same qualities from the University community as the resolution is put into effect. Anything less would be unworthy of a university.

Get Rolling, Senate

No one can doubt that the Senate's gyrations Sunday demonstrate plainly that National Student Association is on trial here.

Whether that organization is weak or strong or simply a pliable mass which takes its shape from those who handle it, Chuck Silkett and his co-workers must now produce results.

This is the most lasting result of the challenge offered to NSA membership; it is a heartening result.

The Senate has exercised—regardless of the contortions involved in the process—its power in a constructive manner.

But those very contortions are notable in themselves. We call contortions the actions of senators who argued against membership and then for the possibility of sending observers to NSA congresses—the most costly aspect of NSA membership.

We mean the lack of energy on the part of some senators which was reflected in their disconcerting ignorance of what NSA was and does, after the issue had been raised for three weeks.

We mean total flaunting of any type of parliamentary procedure, so that the meeting was more chaos than order, more sound than substance.

We are critical of this aspect of the Senate's operations because we maintain the Senate must demonstrate convincingly that it deserves respect before either Administration or students will give it to them.

It is patent that there are abundant opportunities for the Senate to earn respect. Rex Adams and Jim Kennedy, while on opposite sides of the NSA fence, both mentioned the need for student government to get rolling.

Our hope is that the Senate will pit vigor, confidence and

organization against the thorny problems which face the campus. The Senate does not lack talent or ability, but some senators do seem to doubt that student government can be effective on West Campus. This doubt should give way to determination.

With confidence and organization, a vigorous Senate can earn respect; and MSGA find that power—rather than being granted by the Administration—accreted to an active organization.

Indifference

Despite recent advances by groups of interested students against lack of concern, the indifference of many university students looms as a formidable foe yet to be overcome.

Latest example of harm caused by such an attitude is the delay of research on an academic orientation program, being conducted with funds from the National Institutes of Health, due to lack of response from student participants asked to report for retesting.

Directors of the project report that only 45 out of 150 students have responded to three letters of request for the two hours of retesting necessary to evaluate the results of the experiment.

This particular incident exemplifies a prevalent indifference which has remained almost implacable to appeals from many areas.

Evidently, concern cannot be forced upon students by outside issues. Students with an interest in matters beyond their own personal spheres are the most potent weapon we have available against indifference. Apathy is indeed contagious, but so are enthusiasm and genuine concern.

By Bob Fippinger

The Incarnation of Christ

Last week this column mentioned that Christ's coming to earth was an act of God's grace. To continue the series of Biblical doctrines, it would be well to examine the various reasons for the incarnation as revealed through the Bible.

Man cannot understand God or know God unless God somehow makes Himself understandable or comprehensible to man's limited reason.

It's like our being confronted by someone who speaks Chinese. Without an interpreter we cannot comprehend what the Chinese is saying.

By the incarnation, the incomprehensible God is translated by Christ into terms of human understanding.

Christ's first intent, then, is to reveal God to men. "No one has ever seen God; the only Son, Deity Himself, who lies upon His Father's breast, has made him known." (John 1:18.)

Christ also reveals man. That is, only in Him, do those

called to believe see an example of God's ideal man, man as originally created, and the man to whom believers are to be conformed.

"Indeed, it was to this kind of living that you were called, because Christ also suffered for you, leaving you an example that you might follow His footsteps. He never committed a sin, and deceit was never found on His lips." (1 Peter 2:21, 22.)

★ ★ ★
BUT WE cannot expect to be conformed until we have freely accepted His cleansing and thus "He has appeared to put away sin by His sacrifice." (Hebrews 9:26.)

"All we like sheep have gone astray; we have turned everyone to his own way; and the Lord has laid on him the iniquity of us all." (Isaiah 53:6.)

Thus God's purpose for man is fulfilled only through the sacrificial death of the one Man, Jesus Christ.

It is indeed an act indicative of God's love that, in

order to bring sinful man into the true glory of manhood, He should provide this perfect Savior. "And because He was perfectly qualified for it He became the author of endless salvation for all who obey Him." (Hebrews 5:9.)

By bringing man back into a relationship with God, Christ has also, by His incarnation, destroyed the works of the Devil's continual temptation. "This is why the Son of God appeared, to undo the devil's works." (1 John 3:8.) The Bible further emphasizes Christ's activities as a merciful and faithful High Priest in those matters pertaining to God.

"Therefore He had to be made like His brothers, so that He could be a sympathetic High Priest for us, inasmuch as He has suffered Himself by being tempted, He is able to give immediate help to any that are tempted." (Hebrews 2:17, 18.)

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IN HIS capacity as High Priest, Christ now acts as mediator between God and man making intercession on behalf of any man who humbly receives Him. "For there is one God and one intermediary between God and man, the man Christ Jesus." (1 Timothy 2:5.)

Christ also came in the flesh in order that He might fulfill the Davidic covenant by causing the Davidic line and throne to become eternal.

"Yes, I mean that Christ has become a servant to Israel to prove God's truthfulness, to make valid His promises to our forefathers." (Romans 15:8.)

His Regal Office also places Him as Head of the Church and He now reigns over those in whose hearts His kingdom has already come. "And so He has put all things under His feet and made Him the supreme Head of the church." (Ephesians 1:22.)

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GOD'S GRACE provides the opportunity for the cure; Christ Himself is prepared to administer the cure; only one thing is lacking before the operation can be performed—the patient's consent.

For as man, before the Fall, I freely chose happiness through union with God, so must each individual now freely choose re-union through Christ.

"But to all who did accept Him, and trust in His name, He gave the right to become the children of God." (John 1:12.)

By Donald Ritchie

Letter From Yugoslavia

Editor's Note—Mr. Ritchie, film critic for *The Japan Times*, wrote this article for *The Nation's* January 21 edition. We reprint it here without necessarily subscribing to his views.

In a Beograd cafe, while eating Austrian ice, sipping Turkish coffee and listening to Louis Armstrong over the radio, a student said to me: "You won't understand anything about Yugoslavia until you understand how young we are. We are all just fifteen years old."

I heard this again and again. It was as though anything before the war, those centuries of occupation, the clutch of warring Balkan states, had ceased to exist. A man in Sarajevo said: "We are just like the Americans in one way: we all live for tomorrow."

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IT WAS strange to hear this from people on whose faces history had so plainly written. For, unlike Americans and certainly unlike Germans from whose country I had just come, the Yugoslavians have faces. Several races and five hundred years of military occupation have created a people with strong, proud, well-defined faces—ones to which the pioneer spirit sits well.

And it is a pioneer country in many ways: enthusiastic, industrious, honest, and not given to the least introspection. The major cities are entirely reconstructed. Placid and wealthy Munich has far more wartime ruins than does any Yugoslavian city. Every week, kilometers are added to the impressive road system within the country. Hundreds of new apartment housing projects are rising; new air fields are completed every month.

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WHENEVER I met with an inconvenience—no soap in the bathroom—I was told: "Oh, come back in five years. Ten years ago we did not even have any hotels in which to put soap." I complimented a girl in Titograd on her French. "If I see you next week we will speak in English; come back in a month and I will talk German to you."

In the gardens at Zagreb a big man, Serbian, with eyebrows that met, said: "Well, and what do you think of our country?" I said I was impressed. "It's not quite like America yet, but it will be. And all due to the govern-

ment." I said that that was not true, that it was due to the people. "That is true," he said. "But we are the government." Again, I did not agree.

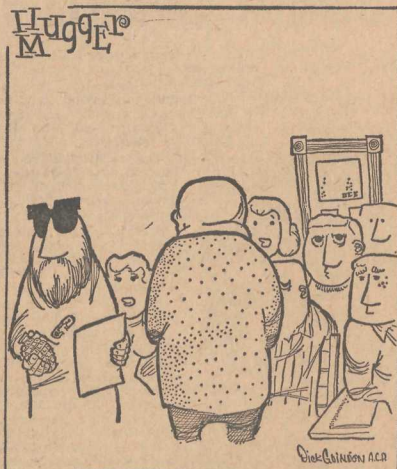
"But it is quite true," said a young man, an electrician in Piran. "Management—which is the people, since management is selected—is controlled by a workers' council, which is elected and rotated. This council is likewise controlled by management." I was not satisfied.

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"BUT YOU have a government," I said, "what does it do?" He thought for a second, then said: "It is there, to be sure, doing whatever it is that governments do, but we are self-governing."

I kept asking such questions until, finally, a young man in Ljubljana broke off a discussion we had been having about the beats in general and Kerouac in particular with: "You Americans are not well-informed about us. You expect a police state. You expect Albania. I will tell you something which should explain a lot to you: there are some 17 million people in Yugoslavia and there are only 800,000 Communists."

It seemed to explain a great deal. The freedom I was (Continued on page 6)



AND TODAY'S GUEST WILL GIVE US A TALK ON THE ELEMENT OF SURPRISE.

East Campus Heads Propose Evaluation, Increase Service

By MIMI JOYCE
Chronicle News Editor

Karen Hanke, Lois Eby, and Kay Ulmer, newly-elected heads of WSGA, YWCA and Judicial Board, respectively, agree that evaluation and a broader area of service to the campus are their objectives.

Miss Ulmer, when asked for comment, stated that she hoped to receive student opinion on Judicial Board issues as stated in her platform, specifically such things as rules changes and the possibility of an honor code for East Campus.

A re-evaluation of the 'Y's program with the aim of restructuring it to better fit the needs of the campus will be the objective of Miss Eby's program.

She elaborated by saying that creation of more study groups and the possibility of sending a student abroad, perhaps to Africa, under one of the summer programs in 1962, are two subjects slated for discussion when the new committee heads meet. Interviews and selection of the new committee chairmen should be completed by March 21, she added.

Miss Hanke, as new president of WSGA, stated her hope that the function of the council will be broadened to include close examination of campus and national issues. This, Miss Hanke

feels, can be accomplished by delegation of the details that ordinarily consume the majority of the council's time.

Installation of officers will take place at the next WSGA assembly, April 10.

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Women Select Class Officers This Week

Elections for East Campus and dorm officers begin next week.

Petitions for rising sophomore officers were due tonight at 5 p.m. and junior and senior petitions must be turned in to 108 East Duke building by 5 p.m. Tuesday. 35 signatures are required on each petition.

Primary elections for rising sophomores will take place in freshman assembly, Tuesday. Juniors and seniors will vote Tuesday in the dorms. Final elections for next year's sophomore class will be in freshman assembly, Tuesday, March 21; rising juniors and seniors will vote Wednesday, March 22, juniors in 114 Science building and seniors in 204 East Duke building.

Minor dorm officers will be elected Monday, March 20 and house presidents and judicial board representatives will be decided this Monday.



LOIS EBY—Newly-elected YWCA President, will interview applicants for cabinet appointments next week.

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Next time you drive over to Chapel Hill, bring along a box of paper-backs you've finished reading.

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—Nat'l Board of Review

High School Seniors Descend on Campus For Angier B. Duke Finalist Competition

The final phase of the 1961 Angier B. Duke Memorial Scholarship competition will bring 85 outstanding high school seniors to the campus March 17-18.

The students, from schools in the Carolinas, Virginia, and the District of Columbia, will be vying for 17 four-year scholarships ranging in value from \$2,000 to \$7,200.

Finalists and semi-finalists not receiving A. B. Duke funds will be eligible for additional aid.

Scholarship winners will be chosen on the basis of academic and extracurricular records, college aptitude test scores, and contributions to community life.

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The Young Men's Shop
WEST MAIN STREET

142 STUDENTS POLLED

Survey Shows Chapel Service Pleasing, but Not Meaningful

By WESTBROOK MURPHY
"For students: I don't know. For visitors: spectacular!" This is a typical student opinion of the University Chapel and its Sunday morning worship service as expressed in "The Duke Chapel: Falling?", a sociology report by Bill Vestal and Betty Ward.

Miss Ward and Vestal attempted by means of a sample survey, the same process used by Gallup in his polls, to determine the impact of the University service of worship upon the student body. The overwhelming majority of students questioned replied that the service was pleasing to the eye and ear, but otherwise left them untouched.

The survey is an accurate one. According to the professor for whom it was done, it avoids the many errors that can slip so easily into a project of this nature. Included in the 142 students asked to participate were freshmen, fraternity men, and independents on West, and members of all four East Campus classes. All major and many minor denominations were represented, as well as all sections of the country.

A GLANCE at the survey's questionnaire will reveal some

obvious limitations. How does one measure satisfaction? Can a student really discern the subtle ways in which the worship service might influence his life? The report does not attempt to answer these or other similar questions; it merely claims to represent the honest opinions of those interviewed.

The report also contains an interview with Chaplain Howard Wilkinson. This interview and answers to the questionnaire show that outwardly the Duke Chapel is booming. Attendance is astounding when compared to other schools. According to Wilkinson, none of the many nationally famous ministers who has been asked to preach here has ever refused. Those interviewed frequently mentioned that the building itself and the music of the choir were a source of inspiration.

THE CHAPEL, then, is succeeding in four of five goals listed by Chaplain Wilkinson in the interview: 1) to acquaint the student body with as many of the world's leading churchmen as possible, 2) "to discourage sectarian strife," 3) to provide a convenient place for students to worship, 4) to introduce students to great Christian art.

But what of the remaining and most important goal—"to educate . . . to aid in a person's religion and religious beliefs . . . to get him involved in the Christian enterprise."

Seventy per cent of the students interviewed stated that the service of worship had no impact on their everyday living.

They could go to church Sunday and cheat on an exam Monday.

Of course not all students felt this way. Many of those interviewed found the Chapel conducive to personal meditation and prayer. Others felt inspired by the sermons. It also should be realized that many of the students who felt no impact attend the service only sporadically.

THE FACT remains, however, that there is great dissatisfaction with the Chapel service. Why?

Part of the problem is the difficulty of trying to please both the Baptist or Methodist who is accustomed to an informal service and the high church Episcopalian who demands a formal service. The Order of Worship is a compromise between the two.

But even more basic is the general lack of participation in the service by the congregation. In the words of one student, the Chapel is "a continuation of intellectual life on campus." It is merely a Saturday's classroom lecture dressed up in Sunday clothes.

Said another student, " . . . I now expect less of a service of worship, less communion with God; but rather look for 'thought provoking' lectures by leading Christian thinkers on topics which have no real basis and will step on no one's toes."

Perhaps the heart of the trouble was expressed by a sophomore who was interviewed. "One can neither join the Chapel nor feel that he would be missed if he were absent. He himself can only receive, there is no opportunity to participate actively and give of him- self."



CONVENTIONAL NOT CUNNINGHAM—Terpsichorean club members in preparation for their spring concert which will not be danced in the style of Merce Cunningham. Left to right, Betty Jo Johnson, Gay Plair, Carol Williams, Jo Ann White, and Julie Sutherland Terpsichorean president. Photo by Stith

Terpsichorean Club To Present Annual Concert March 14-15 in East Auditorium

Terpsichorean, the modern dance club, will present its annual Spring Concert March 14th and 15th at 8:15 p.m. in the Woman's College Auditorium. "The dances range from ancient to modern in subject," commented Betty Jo Johnson, Publicity Chairman. These in-

clude "A Jazz Trio" by Jo Ann White, a Hebrew folk song with choreography by Marilyn Lewis, a ballet-like farce of the Greek legend of Persephone, and a Latin American dance, "Wonder Tree."

"The proximity of the Terpsichorean Concert and the performance of Merce Cunningham, leader in the field of modern dance, show the contrast found in this field. Terpsichorean uses the traditional choreography from which Cunningham has broken to form a new movement in modern dance, explained Miss Johnson.

Hanks To Hold Seminar

Professor John Hanks of the Music Department, will conduct the Student Union Pre-Artists' Series Seminar tonight at 7 p.m. in the Music Lounge of Flowers Building.

The seminar, which precedes the concert of George London, bass-baritone, will be directed toward the unusual voice range of the artist and the variety of operatic roles which he has sung. All interested students may attend.

Earn \$135 weekly during summer traveling overseas MUST BE U. S. CITIZEN Complete details furnished. Send \$1.00 Lansing Information Service Dept. C-10, Box 74, New York 61, N. Y.

Survey Findings

QUESTIONNAIRE (Name, class, state, denomination)	TOTALS					
	Questions No. answering	Yes No.	%	No. No.	%	
I. Have you ever attended the Chapel services? How often in each year? Do you go elsewhere to church? Why or why not? Do you go alone?	I. 142	129	90.8	13	9.2	
II. What did you expect of the Chapel upon coming to Duke? Have your expectations changed? How and why?	II. 134	39	29.1	95	70.9	
III. Does what the Chapel offers satisfy you? What do you think the Chapel is trying to offer?	III. 114	59	51.8	55	48.2	
IV. a) Does the Duke Chapel have an impact on your campus life? b) Your personal life?	IV. a) 135 b) 136	34 39	25.2 28.7	101 97	74.8 71.3	

University Pay Telephones May Double; No Campus Telephone Increase Seen

Telephones facilities offered by University pay stations may be doubled, but no increase in the number of inter-campus telephones is scheduled for the near future.

The announcement of a possible increase in pay phone facilities was made by E. T. Culberson, District Commercial Manager of the General Telephone Company.

The statement that there will be no immediate increase in the number of inter-campus phones came from the office of H. F. Bowers, head of the University maintenance department. Culberson stated that he is

prepared to double the number of pay telephones presently available for student use if the recent damage to Telephone Company property can be greatly reduced.

When questioned about the extent of damage, Culberson reviewed company records for the past six months. He announced that an average of ten receivers and cords have been replaced per month between September 1960 and February, 1961. Total cost of receiver replacement has been around \$50.

"Several hundred dollars" was Culberson's estimate of the amount lost from rifling units and from jamming coin shoots.

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Of Hindu Life, Problems

Quad Film Gives Sensitive Portrait

By SUSAN MATHEWS

AND H. M. S. AZIZ
It seems ironic that a foreign film, often acted and produced by amateurs, could be so far superior to the Hollywood professionals. "The World of Apu" affords a lucid, intimate portrait of contemporary Hindu life, its few delights and its many problems. "The World of Apu" is the third film of a trilogy adapted from a best-selling Bengali novel by Bibhutibhusan Banerji. Director Satyajit Ray began Apu's story with "Pather Panchali" (The Story of the Path), showing his life as a small boy in a rural Indian village. "Aparajito" (The Unvanquished) continued Apu's education as he left his home for the city of Calcutta.

★ ★ ★
"APUR SANSAR" (The World of Apu) completes the trilogy, yet one needs no previous knowledge to appreciate this film on its own merits.

The story is simple, unencumbered by a complex plot. Apu, the student, is alone in Calcutta, too sensitive to be satisfied with a factory job, too poor to continue his education. Yet he shows promise as a brilliant writer, and already a few have recognized his talent.

While accompanying a friend on a visit in Khulna, Apu marries unexpectedly and brings his young wife back to his garret in the Calcutta slums. His joy is shattered by her death in childbirth, and he is stricken helpless, unable to live, almost unable to go on living.

He leaves the city to become an aimless tramp, wandering through India, doing manual labor in order to eat and to send money to his son. He cannot bear to see the child alive, while still tortured by the death of its mother.

★ ★ ★
FINALLY APU realizes his responsibility; he accepts what has been given him and resigns himself to what has been taken away. The story comes full circle.

The pace is never hurried; Ray's camera often lingers, poised in time, recording a particular scene, such as the Hindu marriage ceremony. He is never ashamed of emotion—the warm friendship between two men, the wonder and intimacy of first married love, the shy and searching relationship between father and son.

Sounds in the film juxtapose the old and the new.

The rich Bengali language, the folksongs of the Maghi boatmen traveling up and down the river; these seem in strange contrast with the shriek of a train engine of the insistent shrill of a modern alarm clock.

This friction between old and new symbolizes one of the tragedies of modern India—that much of her genius remains hidden beneath the cloak of numbing poverty and mounting population. Often the few that are educated find themselves alienated with no opportunities to use their knowledge. "But even with all of this one can go on living because one wants to live."

Foreign Student Night Set March 23 on East

On Foreign Student Night, March 23, East Campus coeds may stay out until midnight, for a penny a minute from the regular door closing hour of 10:30.

The Foreign Student Committee of WSGA is sponsoring the event to raise funds for the Foreign Student Scholarship Fund. Melinda Rose, chairman of the committee, stated that all women planning to stay out after house closing must sign out to that effect.

Packard, in 'Waste Makers' 'Popularizer,' Not Scholar

By SANDY LEVINSON

The work of the popularizer has a long and noble history. His job has traditionally been to simplify and spread among the masses those ideas which have the aim and sometimes the result of changing the basic concepts of society. Vance Packard, in his book *The Waste Makers*, contributes yet another example of the popularizer's rather unique craft. He tells us in his preface that fifteen persons, ranging from John Kenneth Galbraith to Reinhold Niebuhr to Duke's own Professor Joseph Spengler, have contributed most to his own ideas. He then spends the next 327 pages intermingling his own thesis of waste-production with the ideas of these men.

★ ★ ★
PACKARD'S THESIS is that much of what is produced in the private sector of our economy is produced only so it can be wasted. Thus we have planned obsolescence, purposeful production of inferior products, and a way of life which stresses rather meaningless consumption.

Much of what he says may or may not be true; although quoting many sources to back up his idea, he never gets down to the hard facts and figures one might expect in a more scholarly work.

The reviewer certainly agrees with many points in Packard's analysis, but this agreement stems from the

fact that the former has read many of the same sources which, however, detail the facts and figures.

★ ★ ★
A BOOK SUCH as *The Waste Makers* has no real place on a college campus, but it most definitely is a valuable work for the vast majority of people who have neither the time nor the resources to do extensive reading in the area of modern-day corporate policy.

Unfortunately, however, he spends no time on an analysis of modern corporate management. Packard fills his chapters with some of the liberal clichés on how Americans should develop a more refined national conscience on such matters as education, medical care, etc.

Naturally, corporate management is supposed to follow suit. He never branches on the idea that possibly, as long as we permit such large-scale business and social institutions as we now have, culture will continue to be in terms of the lowest common denominator.

The only alternative to such decentralization will be more and more government direction of our society.

Negley's 'Last Lecture' Talk Emphasizes Man's Morality

By CURTIS MILES
Chronicle News Editor

Philosophers, if they are to justify their own morality, must accept the premise that all men will strive for moral excellence if given the opportunity, according to Dr. Glenn Negley in his "Last Lecture" address last night.

This premise, Negley said, can be traced back to the 18th century ideal that all men should be treated as if they are rational and good. He emphasized, however, that this idea, which is the basis of the democratic society, is simply an ideal and is not a fact.

Negley, relating to personal observation, noted that he cannot be moral himself if he treats other men as immoral. Thus, he said, acceptance of morality is not for the sake of other men but for ourselves.

"An absurdity" was Negley's description of the idea that a community of "good" men could administer itself and would need no laws or other political framework. As an example, he noted that just because the pilot of a plane is a "good" man is no indication that he has no need for a control tower to aid landings.

Legal order, Negley stated, makes moral order possible, but does not mean that man will be moral, since one cannot coerce morals. According to this idea, law is justified only if it provides an area for moral freedom and does not restrict this freedom.

The achievement of justice,

according to Negley, is a rule of law in which man is provided the highest possibility of moral order. This means that law is the means to a moral end and is not the moral end itself, he added.

Negley warned that unless this description of law and morality is accepted, then there is only one alternative—force.

He observed that when a person, state or nation refuses the legal remedy to its problems, it also places itself outside the jurisdiction of morals and religion. The result is that rational man must then choose between possible violence and the violation of all his moral principles and ideals.

The solution of this problem, except at the personal level, is not the function of philosophy, Negley said. He defined the function of philosophy as the affirmation and justification of ideals, which one must attempt to do in spite of difficulties because "they are the truth."

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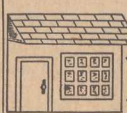
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Letter From Yugoslavia

(Continued from page 2)
given, for example: I went alone every place I wanted to, I asked all kinds of questions, I scribbled endlessly in my journal, I took pictures all over—and not even once was I checked or questioned. "We do not have to check," a policeman told me in Sarajevo: "We are sure of ourselves."

The arts too seem very free. . . . Twelve Angry Men was being staged inside the Ljubljana Tribunal, and Ionesco had just succeeded Beckett on the Beograd stage. A chamber group in Sarajevo was doing Hindemith and the Zagreb Symphony was working up Roger Sessions. . . .

TALKING WITH film people in Ljubljana, I . . . told them what I missed in Yugoslavia was any single dissident group, any group against something, against anything, against things as they are. A screen writer said: "But, no, we do not need any such group. There is so much to do in our country that it takes all of our time to do it. We don't have time to deliberately disagree."

Then he added: "We don't want you to think we have no problems, we do. But our freedom is like this: we cannot, say, make propaganda for war because the state is against it. But we can perfectly well criticize things within our own country. But, you see, this is a young country; we are only beginning; we want to be independent and we are fighting for it. So, right now, in our literature, in our films, we are naturally still defending ourselves. . . . We are just finding ourselves as a nation, and this is so important to

all of us that we don't even think to waste our energy in attacking each other.

"Naturally nothing works perfectly." . . . "Naturally we make mistakes all over the place, and we know it. But that is not what is important."

And this seems to me perfectly representative of the country and of its people. A people only recently united and surrounded by Communist countries; a people who cherish their independence and now, at least, have more of it than they ever had before.

In Beograd, in a restaurant, listening to Frank Sinatra on the phonograph, and while eating real Turkish delight, a middle-aged man at the same table told me a story which he thought

representative of his country and of its people.

It went like this: "You asked me what we stand for: all right, I will tell you. On the border between Bulgaria and our country is a small town and they hold a fair there and inhabitants wander back and forth.

"Well, one day a Yugoslav was talking about how democratic his country was and a Bulgarian heard him and said: 'How much did the Americans pay you to say that?' And our man, he said: 'They did not pay me anything. Look, here. I can say this, Damn Eisenhower! There!' The Bulgarian looked pleased. But," said the Yugoslav, "I can also say this: Damn Khrushchev! And now, let me hear you say that."



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Military Ball Tomorrow Night Features Duke Ambassadors, Two ROTC Queens

The annual Military Ball will be held tomorrow night at the Durham Elks Club.

The dance, which will last from 8 until midnight, will feature the music of the Duke Ambassadors.

Two queens, representing the Air Force ROTC and the Naval ROTC, will reign over the ball. The queens, whose identities will be kept secret until the crowning, were chosen by the entire corps of cadets and midshipmen.

Candidates for AFROTC queen are Jeanne Darant, Carol Fox, Madeline Hartsell, Ann Hill, Kitty Hutchin, Sue Jordan, Sherry Reed, Anna Ruth Rice and Lynn Weitzel.

NROTC queen candidates are Juda Anderson, Susan Brawnner, Lisa Cook, Carrell Larmore, Carolyn Pierpont and Elise Prakte.

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Faculty, Students Model Spring Styles Tuesday Afternoon

Faculty and student models will sport styles from Stuart's and Van Straaten's clothing stores at a fashion show, Tuesday at 3 p.m. at Stuart's on Main St.

Open to all University students, the show, according to Mr. Gitelson, manager of Stuart's, is designed by the two stores to show the collegiates what clothes they have.

The stores will also introduce a special student charge plan and door prizes, a Cole bathing suit and a Miss Pat of California skirt and blouse set.

Student models are Sammy Burford, Karl Ray, Mel Thrash, Glenn and Galen Minah, Barbara Hess, Carol Williams, Bebe Bradshaw, Dorothy Albers, Susan Brawner and Betsy Woodhall.

Representing the faculty will be Mrs. Charles Llewellyn. Fred Gerken is doing the photography work and Lynn Carter will coordinate and comment the show.

UNC Carnival Planned

Rides, games and dancing girls will highlight UNC's campus chest carnival, tomorrow from 1:30 to 5:30 p.m. in Chapel Hill.

Profits from the carnival, which will take place on the intra-mural field near Woolen Gym, will be donated to Campus Chest at Carolina.

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BY PAGE AUDITORIUM

The Duke Chronicle
SPORTS EDITOR: Kent Bishop

Five Swimmers Entered In Eastern Invitational

Five members of Blue Devil swimming team left yesterday for the qualifying rounds of the Eastern Invitational Championships being held in Princeton, New Jersey, today and tomorrow.

Leading the Duke contingent is Tony Brush, ACC low-board and high-board diving champion. Going into this meet Brush is undefeated, having defeated Navy's finest diver during the regular season, considered one of the best divers in the nation.

In addition to Brush, the Devils will be represented in the 400-yard freestyle relay team by Steve Smith, Bill Weber, John Woodworth, and Bob Kingsberry. Having swum a 3:31.4 during the season, the team is banking on a two-second improvement in qualifying trials. This time they think will be sufficient to qualify them for tomorrow's finals.

These swimmers are also individually entered in the 50 and 100-yard freestyles, the 100 and 200-yard backstroke events, and the 200-yard individual medley. Specifically, Steve Smith is entered in the first four, whereas Bill Weber is trying for qualification in the free-styles and the medley.

Sophomore John Woodworth is swimming the backstroke events and the medley. Bob Kingsberry, likewise a sophomore, is entered only in the freestyles.

The meet will host the finest teams in the East; over 35 squads have been invited. Favorites are Navy (breaker of Yale's 15-year winning streak), Yale, Harvard and Maryland. Representing the ACC besides Maryland are State and Carolina, all three of which tied for the ACC championship.

The Blue Devil football team will stop the drudgery of spring practice long enough tomorrow to stage the second big scrimmage of the spring at 3 p.m.

Eleased with a wealth of backfield material, the big problem for the Devils and Coach Bill Murray is to fill in the vacant spots in the line.

Expected to highlight the practice will be halfbacks Jack Wilson, Mark Leggett, Dean Wright, and Bill Futrell. Dave Burch and John Timnell will be the opposing fullbacks.

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Trackmen Go to Hill For ACC Indoor Meet



TRACKMEN Bob Stephenson and Sam Yancey will be leading the Devil jumpers tomorrow in the ACC Indoor Games being held in Chapel Hill. Stephenson high jumps and Yancey pole vaults.

Photo by Gerkens

Sophs To Be Vital To Devils' Chances

The big event of the 1961 Indoor Track season takes place tomorrow afternoon at Chapel Hill, as Coach Al Buehler sends his charges into the annual ACC Indoor Games.

Maryland has won the last five in a row and are heavily favored to win again, but Coach Buehler is looking for his sophomore-studded team to finish high on the list.

One of the Dukes' outstanding performers is Dick Gesswein, who has accomplished distances of 54 feet and better in the shot put in practice. If he is able to duplicate this in the meet, he will break the record for this event. He will be backed up by Steve Johnson.

Jones in Half-Mile

Dave Jones, a senior who is in his best form since coming to Duke, will be entered in the half mile, in which he has been clocked at two minutes flat.

Up in the air for the Devils will be Sam Yancey, looked to to clear 13 feet in the pole vault, Bob Stevenson, who holds the high jump mark having cleared as much as 6'4" in competition and Larry Frank, another high jumper who has gone 6'2".

Two sophomores, John Zwermer and Rob Seymour, will carry the load in the sprints, while Red Stewart and Gil Kirk are counted on in the middle distance events.

Entered in the mile run are Louis Van Dyke, who placed second in the Big Four Meet, and Vic Braren. Frank Campbell, a recruit from the cross-country team will compete in the two-mile race.

Gary High and John McIlwain carry the Devils' banner in the broad jump, while the two-mile relay is fortified by Lloyd Brenson, Roger Dartt, Pete Little, Dick Heltzer, and alternate Jim Rabenhorst.

Gaston, Griffin Lead 1961 Net Squad; Sophomores Fill Graduation Losses

The 1961 edition of the Blue Devil tennis squad, faced with its toughest schedule in years and suffering from graduation losses, will rely this season on the strength of members up from last year's undefeated freshman team.

Paced by Joe Gaston, Galen Griffin and Dick Katz the netmen won 12 and lost 6 last spring. Katz, who was the team's captain, was graduated last year

Soccer Meeting

Coach Roy Skinner has called a meeting of all men who will be out for soccer next fall. The meeting is scheduled Monday at 7 p.m. in room 104 of Card Gymnasium.

as did three others from the first six.

Gaston and Griffin will return to lead the squad this season with ample help from Captain Hobey Hyde and sophomores Al McIntosh, Clyde Gouldman, Barker French and Kurt Steinman.

Coached by Robert Cox, the Devils face Miami, Princeton, Florida, Harvard and Notre Dame in the first two weeks of the campaign.

Miami is currently riding the crest of a 72-match winning streak. They need win only five more matches to break William & Mary's 76-match streak, the longest in college tennis history.

Before leaving on their southern trip March 25 the netmen face Ohio State at home March 23.

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