

THE CHRONICLE

THURSDAY, DECEMBER 5, 1991

DUKE UNIVERSITY DURHAM, NORTH CAROLINA

CIRCULATION: 15,000 VOL. 87, NO. 65

Buzzing with activity

In addition to the Homecoming activities, the Blue Devils have an important matchup with the Georgia Tech Yellow Jackets. See Sports.



Duke Forest labeled as potential landfill site

By PEGGY KRENDL

The Orange County landfill search committee voted unanimously to start testing 853 acres in Duke Forest for a landfill last month. University officials are critical of the choice, suggesting it may be one of political convenience.

"Duke is only one voice, other sites can generate lots of voters," said John Burness, senior vice president for public affairs. "It doesn't mean it's the best option but instead the one with the least political fallout in Orange County."

"I have a feeling that this site is being picked because it is politically expedient," agreed Norm Christensen, dean of the School of Environment.

Though the University is not ruling out the possibility of a lawsuit against Orange County, the first tactic of resistance to the decision is to better inform the search committee members.

The site, voted on by the landfill committee on Nov. 20, is located east of Old Highway 86 and north of Eubanks Road. The site

is used for research, recreational and educational purposes. Over 400 graduate students have used the area for research or for their theses.

Several research projects are being conducted in the area. Christensen is working on an experiment in which satellites monitor the forest's ecosystems in the specific area the county has chosen as a landfill site.

In September Christensen told the landfill search committee that the land should be protected because:

- Researchers use the forest for research projects. The site contains information dating back 40 years. The past information is useful to researchers who want to see the long term effects on the environment.

- The site will affect residents as well as people at the University.

- The site is not appropriate for a landfill because the depth of bedrock is too shallow and parts of it are in wetland areas.

Christensen is also concerned. See **LANDFILL** on page 4 ▶



SCOTT BOOTH/THE CHRONICLE

You better watch out.

Santa visited campus last night to witness the annual lighting of the University Christmas tree.

Anderson released by captors

By CHRIS HEDGES
N.Y. Times News Service

DAMASCUS, Syria — Terry Anderson, the last American and longest-held hostage in Lebanon, was set free on Wednesday night by his kidnappers after nearly seven years in captivity.

"I've thought about this moment for a long time and now it's here," he told reporters at the Syrian Foreign Ministry here. "I'm scared to death. I don't know what to say."

Anderson, who was chief Middle East correspondent for The Associated Press when he was seized in Beirut on March 16, 1985, said he was in good health. He smiled and laughed as he recognized old friends in the press corps assembled here for the successive release of three American hostages in as many days.

When asked how he survived the ordeal, Anderson, who is 44, said he did it through persistence and perhaps a little stubbornness.

"You just do what you have to do," he said. "You wake up every day, summon up the energy from somewhere and you get through the day, day after day after day."

Anderson's release followed what has become a familiar pattern. His kidnappers in Beirut supplied him with new clothes and drove him to a Syrian military installation. From there, the Syrians drove him to Damascus.

There were false reports earlier in the day that he had been released, when in fact, Anderson was still a prisoner. He said wryly that he was playing solitaire in his cell when he heard the BBC report that he was on his way to Damascus.

Anderson was the ninth Western hostage to be freed since Aug. See **ANDERSON** on page 4 ▶

Merged board of education proposal blocked

By PEGGY KRENDL

The resubmitted election process for the merged Durham city-county school board ran into another barrier Wednesday after a meeting of the state board of education's business personnel committee.

The committee voted 4-1 not to recommend for approval the Durham county commissioners' proposal for a single-district, seven member school board. The state board of education will vote on whether to approve the proposal today.

The committee rejected the

election process because of community disapproval of the plan, said Vanessa Jeter, a spokesperson for the state board of education. "The voting process is the sticky piece of the plan," Jeter said.

Last month, citing community disapproval, the state board of education rejected the same election process section of the merger proposal.

The state board of education asked the Durham County Commissioners to try to compromise on another plan to elect members to the merged board of education.

The county commissioners met on Nov. 26 and voted 3-2 to resubmit the single-district, seven member plan.

"The school boards take their lead from the county commissioners. If they want us to work on the merger with the county board, we will," said Curt Eshelman, a member of the city board of education.

The other plans discussed by the county commissioners include a 5 district member board with two at-large members.

"There is no chance for a black to win an at-large position in [the

5-2] plan," Eshelman said.

The representation plan has met with controversy because members of the Durham community view different proposals as ensuring differing degrees of minority representation on the merged school board.

The proposal before the state board would guarantee at least three districts that would have a black majority.

If the state board does not approve the merger plan, it will be very difficult to meet the March 1992 deadline for school board elections for the merged system.

Automated registration scheduled to begin this morning

By MICHAEL SAUL

Students should prepare to feverishly dial 684-1111 because the registrar's office is scheduled to be automated by 7:30 a.m. Thursday.

The automated computer enrollment system allows students to drop and add courses by phone for spring 1992 courses. Students who have conflicts with their schedules are supposed to use the system to find alternate courses.

The University is the fourth school in North Carolina to implement an automated registration system. Hundreds of schools throughout the nation have already automated.

The computer system is scheduled to be turned on at 7 a.m., but it takes time to warm up, said

Harry Demik, the associate registrar.

Students' class schedules will be available at the registrar's office at 8 a.m. and some students are planning to line up outside the office in the morning to see whether or not they successfully registered for the classes they desired.

But Demik said he would be surprised if a huge crowd of students rushed the office demanding schedules in the morning.

The system was carefully tested and should run smoothly, but with a new system anything is possible, Demik said.

"I feel good about it. It's doing the things we expected it to do and it's not doing the things we didn't expect it would do," Demik

said.

The mainframe computer that checks the students' courses and the device that lists the different options to callers have been tested carefully, Demik said. The registrar's office, however, was unable to accurately "stress-test" the system to determine whether a large number of callers would be problematic.

The system can take 24 callers at a time, but the registrar's office was unable to simulate hundreds of simultaneous callers. The office asked about 45 people to call repeatedly as a test and the system operated without any problems.

Students may be frustrated by a busy signal Thursday, Demik said. The time it takes for each call to get through will become

shorter and the system will ultimately become less congested as each caller becomes more familiar with the system.

Students originally registered for spring courses with the traditional system by handing cards into the registrar's office in the Allen Building.

Registration for fall 1992 should be completely automated, Demik said. Students will be divided by class and allowed to register during specified windows beginning in March.

Due to the warm up period, the system will be available for use by 7:30 a.m. It will be shut down at 7 p.m. nightly. It operates five days per week and students can call to register or get information from anywhere in the world.



CLIFF BURNS/THE CHRONICLE

Harry Demik

World and National

Newsfile

Associated Press

Junk king convicted: Charles Keating Jr. was convicted Wednesday of securities fraud for deceiving the public through the sale of junk bonds at his Lincoln Savings and Loan. Investors lost more than \$250 million when the business collapsed in the largest thrift failure in history.

Recession continuing: The United States struggled out of recession in the spring, but the recovery weakened in the summer and is stumbling further now, the government said Wednesday in reports indicating more troubles for the economy.

Witness testifies: In 2 1/2 hours of stunning testimony, William Kennedy Smith's accuser told a jury Wednesday he raped her on the lawn of his family's estate, and she sobbed, "I thought he was going to kill me."

Aspirin cuts cancer: People who regularly take aspirin nearly cut in half their risk of colon cancer, the nation's second leading cancer killer, a major study concludes.

Weather

Thursday



High: low 50's • Partly cloudy
Low: mid 20's

Yeah, so what if Carolina won,
They still suck.
Go to Hell Carolina.

Israelis fail to show for second round talks

By THOMAS L. FRIEDMAN
N.Y. Times News Service

WASHINGTON — Syrian, Lebanese, Jordanian and Palestinian negotiators gathered at the State Department on Wednesday for the second round of Middle East peace talks, but they quickly departed after Israeli delegates failed to turn up.

Instead of taking part in the negotiations organized by the United States, Benjamin Netanyahu, an aide to Prime Minister Itzhak Shamir, held a news conference at which he was repeatedly challenged — often by Israeli reporters — to explain why Israel for 40 years said it would negotiate with its Arab enemies anytime, anywhere and was now balking at the opportunity to do just that.

Bush administration officials expressed in public their disappointment at Israel's failure to appear, and in private their disgust at what they described as "petty, juvenile" games being played by all the parties.

Reacting to the day's events, the State Department spokeswoman, Margaret Tutwiler, said: "The Jordanian-Palestinian, Lebanese and Syrian delegations arrived at the three designated sites within the main State Department complex at 10 a.m., ready to resume bilateral negotiations with Israel. It is disappointing that the Israeli delegations were not present, and in the absence of Israeli negotiating teams, the Arab teams departed those sites shortly thereafter."

The State Department spokeswoman also rebuked the Israelis for erecting a new Jewish settlement on the occupied West Bank on Tuesday, just as the negotiators were gathering here.

Netanyahu argued that Israel was and remains prepared for direct talks, but ob-

jected to their being held here — outside the Middle East — which is where the Arabs wanted them. Israel, he said, repeatedly tried to make those objections known directly to the Arab side since the Madrid conference a month ago, but never got a response. Outside of the negotiating rooms, the Arabs would only talk to Israel through the United States.

In the wake of such a rebuff, he indicated, the United States never should have gone ahead and invited the parties to Washington for talks on Wednesday, without first insisting that the Arabs directly discuss this issue with Israel. In an effort to signal to both the Arabs and the United States that there can be no negotiations without Israel, the Israelis boycotted Wednesday's session and said they would only meet on Dec. 9.

"The whole world knows that Israel is going to have its delegations ready in Washington by Monday," said Netanyahu. "The Arabs knew that today, too. They are playing games, they are going to a room that they know in advance is going to be empty, but they have not picked up the phone in response to our phone calls."

It was not clear on Wednesday whether all or some of the Arabs would remain in Washington until next Monday to begin talks with the Israelis. The Palestinians and Jordanians each indicated that they would be prepared to meet with the Israelis next week — but not on Monday, since that is the fourth anniversary of the Palestinian uprising.

Also, they do not want to meet on that day, because it would appear that they are giving into Israeli dictates. Arab officials said, adding that Dec. 10 would probably be fine.



UPI PHOTO

Yitzhak Shamir

Asked what the Palestinians' plans were, their spokeswoman, Hanan Ashrawi, told reporters outside the State Department, "We'll be in Washington and around, depending on different commitments."

But, she added, "At the same time, we feel that now Israel has to demonstrate very clearly, has to prove that it is not trying to sabotage the whole process."

The chief Jordanian delegate, Abdul Salam Majali, said, "We are waiting for the others to come and we hope they will come."

American officials have invited all the delegates to meet again Thursday at 10 a.m. The Israelis said their main negotiators are not yet in town so they cannot begin, but they would be prepared to send their ambassador to discuss procedural issues with the Arabs.

Crook's Corner Fine Southern Dining

And
Sunday
Brunch.

Open at 6:00 pm for Dinner
Sunday Brunch 11:00 am - 2:00 pm
610 W. Franklin St.
Chapel Hill, NC

Get Your Mistletoe Here!

We also have

- Bows
- Wreaths
- Christmas Cactus
- Poinsettias in all sizes and colors
- Christmas Teddy Bears
- Centerpieces
- Candles
- Fruit Baskets

Campus Florist

700 9th St.
286-5640



IT'S YOUR
LAST
CHANCE!

EXAM BREAK ISSUE

Published: Mon, Dec 16

Display Advertising Deadline:

Today 5 p.m.

Classified Deadline: Thurs, Dec 12, noon

The Chronicle Advertising Department
101 W. Union Bldg.
684-3811

Wind Symphony to study and play in Vienna next fall

By TODD KICE

Have you ever dreamed of traveling overseas, strapping on your tuxedo or formal garb and playing the night away on your clarinet in a majestic European concert hall? For the members of the Duke Wind Symphony, this dream might come true next fall.

For the first time since 1987, the Wind Symphony will spend a semester in Vienna, taking classes and playing their music across Europe. The semester abroad was organized by Michael Votta, the symphony's conductor.

Votta is in his second year at the University, and is the first permanent conductor for the symphony since former conductor Paul Bryan left four years ago. "I think he's fabulous," Trinity sophomore Jennifer Wood said. "In a year and a half there has been remarkable improvement in the group. Someone [who worked] in the Chapel told me last year's chapel concert was the best concert he'd heard in eight years."

The semester will not be simply a big musical tour of Europe, Votta said. The roughly 65 members of the band will study at the University of Vienna and be required to take at least four University approved courses.

"The program will present wonderful academic opportunities," Votta said. "Students will be able to study the actual art and architecture, they will not have to look at it in books or slides."

Like many study abroad programs there

will be plenty of time for sight-seeing, and especially for playing. The Wind Symphony, called a wind band by Votta, will get the chance to play their music in Venice, Prague, Budapest and several locations in Germany. In past years, the symphony rehearsed about two hours a day and toured on weekends.

The band members have shown strong enthusiasm for the trip, in large part due to the endorsement given by upperclass students who were told about the Vienna experience by former Wind Symphony members who had participated. "I was a freshman [the year after] the band returned from Vienna and all they could talk about was Vienna this, Vienna that. That's all I heard about for three years," said Trinity senior Evan Feldman.

Feldman is trying to go on the tour next year, even though he will have graduated.

Enthusiasm is greater still among freshmen and sophomores.

Engineering freshman Chad Sipperley, the first member to return his application forms, was not phased by the high visibility concert halls where the band will be performing. "A performance is just a performance. I'm interested in the fact that they are going to be touring all over Europe," Sipperley said.

The symphony plays everything from orchestral transcriptions to classical windband literature. "We're only a wind band, so we only have things you blow into," Feldman said. Their perfor-

mances, although traditional wind band fare, are exceptional in that they will feature original works commissioned specifically for the Duke Wind Symphony.

Several of these works have already achieved national or world wide acclaim, Votta said, such as "Variance on a Medieval Tune," written by Norman Dello Joio.

The symphony is composed primarily of non-music majors who perform as a hobby. The level of playing "is comparable to conservatory music majors who will go on to become professional musicians," Votta said, "while the typical Duke students will go on to become doctors and lawyers. The group is at the forefront of the wind band movement."

The symphony normally plays several concerts at the University, including the Viennese Ball and the Parent's Weekend performance, as well as going on tour over Spring Break.

Because the semester in Vienna falls under the normal study abroad program, it is open to non-musicians who are interested in managing equipment and traveling with the band.



MARK WASMER/THE CHRONICLE

Michael Votta



SCOTT BOOTH/THE CHRONICLE

Bring us a shrubbery.

Are these people on a holy quest or just standing around looking funny? More importantly, do they have a herring?

VCR stolen from Perkins; freshman's door vandalized

From staff reports

A video cassette recorder was stolen from the audio-visual room in the Bryan Center sometime between Nov. 26 and Dec. 2.

There was no sign of forced entry. No other items were stolen.

The loss in stolen property totaled \$600. Duke Public Safety has no leads.

Door damaged: A freshman reported that someone attempted to enter his locked room on the second floor of Hanes Annex

Crime briefs

on North Campus Tuesday.

The student left his room at 5:45 p.m. When he returned at 6 p.m., he found the door splintered and the lock loose with the screws almost falling out.

The suspect never entered the room, said Chief Robert Dean of Public Safety.

The loss in damages to the door totaled \$300.

Public Safety has no leads.

ATTENTION GRAD STUDENTS

CHAPEL TOWER

383-6677

- One & Two bedroom luxury garden plans
- Carpeting & air conditioning
- Dishwasher, disposal
- Swimming pool, laundry
- Cable television and rental furniture available
- Access to free health club equipped with fitness center, sauna, hot tub, aerobics, tennis courts and unsurpassed social activities.



FREE Bus Service to and from campus

THE HOLIDAY BALL

1991 Freshman Semi-Formal

December 7, 1991

8:30-12:30

Von Canon Hall

Refreshments served.



ADMISSION NOW FREE!!!

Thanks to the generosity of the Duke University Union.

Orange County committee looks at Duke Forest for site

■ LANDFILL from page 1

that there is a broader danger to the forest because a landfill could affect other parts of the forest. The precedent set by Orange County taking the 853 acres could also be damaging because it would make it easier for Orange County in the future to take other sections of the forest.

Burness said he finds the choice ironic since the chairs of the Orange Planning Board and Orange County Board of Commissioners reassured the University Board of Trustees they supported the preservation of Duke Forest.

"We received written and oral promises that [Orange County officials] would protect the forest," said David Roberson, associate vice president and director of University relations.

"We wish to pledge the support of our respective boards to the preservation of

Duke Forest. We are indeed fortunate to have over 4,000 acres of Duke Forest located in Orange County," a letter dated Dec. 18, 1987 stated. "Please know that you can count on our continued support for the preservation and decisions on land use policy and regulation in Orange County."

Based on the support from Orange County officials, the Board of Trustees made a 50 year commitment to preserve Duke Forest.

The University has considered making the forest into a public interest zone which would protect it from development. But if the land was labeled as a public interest zone, researchers would be limited in the experiments they could conduct.

Christensen explained that experiments such as those designed to stimulate forest activities may be prevented if the forest was to become a public interest zone.

Anderson is released after 7 years as hostage in Lebanon

■ ANDERSON from page 1

gust. His release came after months of negotiations led by a special United Nations envoy, Giandomenico Picco, who dealt with Iranians, Israelis and the Lebanese kidnapers.

Picco, who greeted Anderson along with the U.S. ambassador to Damascus, Christopher Ross, and Syrian officials at the Foreign Ministry, lauded the release, but said that much "remains to be done."

There are still two Germans assumed to be in captivity in Lebanon and the United Nations envoy said he would continue to work for their release. He is going to Bonn to discuss the situation amid reports that a deal has been struck for the freeing of all Western captives. Anderson said he had

no news from his captors about them.

Ross, like others on Wednesday, said Anderson's release did not "signal an end of this human tragedy."

He called for the freeing of all those who "remain in detention outside the legal process and at the same time a full accounting of those who have died in captivity and the prompt return of their remains to their families."

The Israelis hold about 275 Lebanese prisoners and are seeking information on missing servicemen in exchange for their release.

Anderson did not provide many details about his lengthy ordeal. He teased reporters, noting that he had frequently been called a former Marine captain, when, in fact, he was a staff sergeant.

Duke announces challenge to Bush in Republican race

By JULIA MALONE
Associated Press

WASHINGTON — Declaring himself the champion of the forgotten middle-income Americans, ex-Ku Klux Klan leader David Duke announced Wednesday that he will challenge President Bush next year in the Republican primaries.

At a packed news conference interrupted by a heckler calling out "Nazi" and a rabbi who stormed the podium with a protest sign, Duke launched a campaign that will concentrate on the South and border states.

Duke said he would enter every presidential primary available to him except the earliest one, which is slated for New Hampshire on Feb. 18. He said he expected to do best in the states of Texas and Florida.

His "America first" message — slashing foreign aid, shutting down the flow of immigrants from non-European countries, and ending all affirmative action programs for racial minorities — touched a chord with many Americans, Duke said.

The failed candidate for Louisiana governor won only 39 percent of the ballots in last month's election, but he garnered 55 percent of the white vote. It was his second loss in two tries for

state-wide office for the outgoing state legislator.

White House spokesman Marlin Fitzwater, responding to the campaign launching, declared that Duke "represents the worst of American politics" and "stands for bigotry, racism, and other qualities that have no place in American political life."

President Bush has denounced him as a "charlatan."

GOP officials and consultants said they saw no danger that Duke could upset Bush's effort next year to win his party's renomination. "If anything, David Duke is a nuisance," said Republican National Committee spokesman Gary Koops.

However, Duke served notice that he would attempt

to corral enough delegates to embarrass Bush at next summer's Republican National Convention in Houston.

He also promised that if Bush doesn't endorse Duke's policies, Duke will run in the general election as a third-party candidate.

A Duke campaign in November could cut into the Bush vote, said political historian Allan Lichtman of American University. Duke would attract "white southern Democrats and Republicans who normally would vote Republican in the presidential election," he said.



UPI PHOTO

David Duke



CONTACT LENS CLINIC
ON CAMPUS AT
Duke University Eye Center

Contact lens fittings and care for lens-related problems provided. All types of lenses available: extended wear, soft, astigmatic, pmma, gas permeable, cosmetic tints, disposable, bifocal.

Two follow-up visits and a care kit included with purchase of lens.
Call 684-2905 for appointment.

Taking the April MCAT?
Start Your Prep with a Free Princeton Review MCAT PReview

Our average improvement on the September MCAT: seven points! At the PReview you'll see why our students make such significant gains.

Thursday, January 16, 7:00pm-8:30pm; Judea Reform Congregation, 2115 Cornwallis Road, Durham.

THE PRINCETON REVIEW

We Score More!
Call 967-7209 today.

AFTER THANKSGIVING SALE!

<p>Selected CAR SPEAKERS 25 to 50% OFF!</p> <p>JENSEN 6x9 coax \$69.95 per pair. Reg. \$109.95 Also - SONY • INFINITY • BLUES PHASE LINEAR • BLAUPUNKT • CRUNCH</p>	<p>BLAUPUNKT</p>  <p>CAR CD PLAYER \$299 Requires separate amp</p>	<p>Infinity</p> <p>Bookshelf Speakers</p>  <p>\$199 PER PAIR SM62</p>	<p>NOW IN STOCK</p> <p>Jockford Fosgate</p> <p>Car Amplifiers from \$99.95</p>	
<p>SUB WOOFERS ORION XTR10 10" woofer \$79.00 each reg. \$159 Also - INFINITY • BLAUPUNKT • PHASE LINEAR</p> 	<p>ONKYO Surround Sound Receiver \$799</p>  <p>5 channel Dolby Pro-Logic On-Screen Display</p>	<p>BOSE ANNUAL TRADE-UP SALE</p> <p>Your Old Speakers Are Worth At Least \$100 in Trade Toward The BOSE Acoustimass II Speaker System at \$749</p> 		
<p>COMPLETE SONY CAR STEREO AM/FM • AUTO REVERSE CASSETTE & SPEAKERS \$249</p>  <p>FREE INSTALLATION</p>	<p>ALL COBRA CB RADIOS & SCANNERS ARE ON SALE NOW!</p>	<p>CAR ALARMS from \$199 INSTALLED</p> 		
<p>CARVER AUDIOPHILE - QUALITY CD PLAYERS</p> <p>Up to 40% OFF! Discontinued & Display Models from \$199</p>				<p>RALEIGH 1918 Wake Forest Rd 833-6417</p> <p>DURHAM 3115 Guess Rd 479-8181</p>

Electronics Unlimited

EASY FINANCING AVAILABLE

Bush close to choices for chief of staff and campaign team

By ANDREW ROSENTHAL
N.Y. Times News Service

WASHINGTON — With the problem of what to do about John Sununu behind him, President Bush on Wednesday began the tasks of assembling a new leadership team for 1992 and repairing the political damage he suffered in the last weeks of Sununu's tenure as White House chief of staff.

Bush remained silent on his intentions, but his schedule indicated that he was moving toward decisions on a new chief of staff and a campaign team.

Transportation Secretary Samuel Skinner, the man widely considered the most likely replacement for Sununu, who handed in his forced resignation on Tuesday, visited the White House late Wednesday morning.

Bush also met with Secretary of State James Baker III, perhaps his most trusted political adviser, Treasury Secretary Nicholas Brady, a longtime friend, and two of the anticipated top officials of his re-election team, Commerce Secretary Robert Mosbacher, who is expected to be the general manager of the campaign, and Robert Teeter, the president's poll taker.

Between these meetings, Bush delivered a speech to the American Enterprise Institute in which he tried out the latest version of his economic message, one of concern linked to the promise of "common sense" proposals for growth in January.

It was an apparent acknowledgment that his attempt to blame the government's inaction on the Republican-Democrat split between the White House and Congress was not working.

Moving on another front where he has drawn much criticism for a perceived lack of leadership, Bush planned to meet on Monday with top officials of the Depart-

ment of Health and Human Services and the National Commission on AIDS, which has criticized Bush's policies on the disease.

The panel now includes Magic Johnson, the National Basketball Association star who retired from the Los Angeles Lakers after disclosing that he had tested positive for the AIDS virus. Johnson did not plan to attend the meeting.

Bush's meetings Wednesday at the White House with top advisers fueled speculation that an announcement on the new chief of staff was imminent. White House advisers said it could come as early as Thursday and that Bush would name his top campaign team soon after that.

As of Wednesday evening, associates of Skinner said he had not yet been offered Sununu's job, but the sense of expectation at the White House was heightened by the appearance of his limousine in the executive parking lot at 11 a.m. Wednesday. It was the third time in four days that Skinner had been to the White House.

Still, the fact that Bush made no announcement Wednesday led administration officials and outside advisers to temper their predictions that Skinner would be chosen as chief of staff. They noted that the president has a penchant both for personnel surprises and for going against the grain of what associates want him to do, as he did in picking Sununu and Vice President Dan Quayle.

Although Skinner has tried to avoid leaving a public impression that he wants the chief of staff job, administration officials and Republican strategists said he has been cultivating contacts both inside and outside the administration in a manner that contrasts to Sununu's inability to play the Washington game.

Skinner, whose friends describe him as a "Chicago pol" who knows how to make

things work, has made a practice for some time to show up at the White House mess on a regular basis and eating lunch with White House aides, an extremely unusual habit for a Cabinet officer.

Perhaps mindful that his reputation as a pragmatic moderate could draw fire from the Republican right, Skinner has assiduously cultivated a friendship with Quayle. Associates have said Quayle once invited Skinner to the Indianapolis 500 by telephoning him at work and saying, "Vroom Vroom" into the phone.

Skinner, 53, is a former U.S. attorney from Chicago who developed a relationship with Bush through his own mentor, former Gov. James Thompson Jr. of Illi-

nois, a key political supporter of Bush. Skinner ran Bush's primary and general election campaigns in Illinois in 1988 and also worked on Bush's 1980 primary campaign against Ronald Reagan.

In addition to Skinner, people mentioned for the chief of staff's job included Fred Malek, a longtime associate of Bush who is reported to prefer a spot in the president's re-election campaign, and Defense Secretary Dick Cheney, who has reportedly indicated he was not interested in the job and left Wednesday for a 10-day trip to Hawaii and Europe.

One faction also is pushing Lamar Alexander, the secretary of education, as a replacement for Sununu.

Graduate teaching assistants stage one day strike at Yale

By DENISE LAVOIE
Associated Press

NEW HAVEN, Conn. — Graduate teaching assistants at Yale University staged a one-day strike Wednesday to protest the school's refusal to recognize their newly formed union.

The strike forced postponement of dozens of undergraduate classes and shut down most dining halls at the Ivy League school founded in 1701 and serving 10,800 undergraduate and graduate students.

While graduate students have formed recognized unions at about a dozen state universities, the group at Yale would be the first at a private university in this country if it wins recognition, organizers say.

The picketing graduate students were joined by members of unions that repre-

sent 3,600 university employees, including maintenance workers, custodians, clerical and food service workers. They said they wanted to remind the university their contracts expire Jan. 15, 1992.

"We're here today because we are fighting for our rights and for a better contract, and because we want to support the graduate students," said Marion Britt, a custodian.

Pickets were staged at a dozen campus locations. Protesters chanted "Recognition now" and "Two-four-six-eight, Yale is a cheapskate."

City police estimated the crowd peaked around 2,500, when the strikers and supporters formed a picket line two blocks long. The campus is in the heart of the city and for part of the day police closed off two lanes of a main downtown street to accommodate the protesters.

Duke University



Founders' Day Convocation

A Celebration of the University's Heritage

With an address by

WILLIAM STYRON

Award-winning novelist and distinguished alumnus

Thursday, December 5, 1991

4:30 p.m.

Duke University Chapel

- An Academic Procession including Students, Alumni, Faculty, Trustees, and Members of the General and Academic Administration
- The Recognition of Achievements of Student, Faculty, and Alumni(ae)
- The Awarding of the University Medal

All members of the Duke and Durham Communities are cordially invited.

SOLVE YOUR DROP/ADD PROBLEMS! New Seminars for First and Second Year Students

ACES Code	Course Number	Course Title	Instructor
112600	HST 765	Third World and the West	M. Little
135938	IDC 495.03	Educating the Mind, Educating the Senses: Contemporary Film and Literature in Asia and Africa	Satti Khanna
123772	PS 101B	20th Century Political Development	R. Bates
126943	REL 72A	Islam and Violence	B. Lawrence

Especially appropriate for students interested in: Asian and African Languages and Literature, Comparative Area Studies, History, International Studies, Languages, Political Science, and Religion.

EDITORIALS

PAGE 6

DECEMBER 5, 1991

Empowerment

Guns. Knives. Mace.
Which doesn't belong?

Guns and knives are weapons that inflict bodily harm, that can permanently scar, that can kill.

Mace is a form of tear gas which can temporarily incapacitate, but which has no permanent effects.

Under North Carolina law, weapons are illegal on college campuses. According to Public Safety, the state definition of weapons includes guns, knives—and mace.

Indeed, mace could be used by an attacker to stun or disorient a victim. This is a legitimate concern.

However, mace is not chiefly a weapon of aggression. It is a tool of empowerment for women and others who feel unsafe when walking alone or walking at night.

This use of mace outweighs the possibility that it could be used as an aid to assault. Mace has never been used as a weapon on this campus, but it is carried (illegally) each day by many students, employees and faculty members.

Mace is certainly not a guarantee of safety to those who carry it. The manufacturers warn that users should be careful when dealing with "intoxicated, drugged, demented, enraged or other persons having reduced sensitivity to pain." This list covers most potential attackers.

Mace would also be of no value in a situation where an attacker is armed with a real weapon such as a gun or a knife. Thus, as with any defense, mace

must be used intelligently and with awareness of its limitations. The bottom line is that even carriers of mace should try to avoid conflict with their attacker.

But to those who carry it, mace may be a valuable psychological defense. It is a chance of escape from an attack. It is a shield against the night or the deserted area. It is a refusal to be helpless.

Public Safety and the administration exhort us to protect ourselves. We should be alert. We should always be aware of the danger lurking in the shadows of the Gothic Wonderland.

The ban on mace flies in the face of this position. We can and should take any measure to protect ourselves—but we may not carry the instrument of self defense used by thousands of citizens across the country, an instrument which is legal across the rest of this state.

Presumably, the mace policy is not enforced. Many people on campus violate it each day, but Public Safety is not charging anyone with weapons possession for carrying mace.

But the law remains on the books, and it will remain so until lawmakers are urged to remove mace from the list of weapons. Students should urge this change in the law, and Public Safety should firmly stand behind our efforts to protect ourselves.

As long as assaults are prevalent on campus, students should not be denied any means of self-protection that does not threaten those around them.

On the record

We're only a wind band, so we only have things you blow into.

Trinity senior and Wind Symphony member Evan Feldman, when discussing the make-up of the Wind Symphony.

THE CHRONICLE established 1905

Ann Heimberger, *Editor*
Jason Greenwald, *Managing Editor*
Barry Eriksen, *General Manager*
Jonathan Blum, *Editorial Page Editor*

Hannah Kerby, *News Editor*
Kris Olson, *Sports Editor*
Leya Tseng, *Arts Editor*
Peggy Krendl, *City & State Editor*
Eric Larson, *Features Editor*
Mark Wasmer, *Photography Editor*
Steven Heist, *Graphics Editor*
Matt Sclafani, *Senior Editor*
Adrian Dollard, *Senior Editor*
David Morris, *Business Manager*
Elizabeth Wyatt, *Student Advertising Manager*

Matt Steffora, *Assoc. News Editor*
Michael Saul, *Assoc. News Editor*
Jennifer Greeson, *Arts Editor*
Leigh Dyer, *Investigations Editor*
Robin Rosenfeld, *Health & Research Editor*
Cliff Burns, *Photography Editor*
Reva Bhatia, *Design Editor*
Karl Wiley, *Senior Editor*
Ronnie Gonzalez, *Creative Services Mgr.*
Sue Newsome, *Advertising Manager*

The opinions expressed in this newspaper are not necessarily those of Duke University, its students, workers, administration or trustees. Unsigned editorials represent the majority view of the editorial board. Columns, letters and cartoons represent the views of their authors.

Phone numbers: Editor: 684-5469; News/Features: 684-2663; Sports: 684-6115; Business Office: 684-6106; Advertising Office: 684-3811; Classifieds: 684-6106; FAX: 684-8295.

Editorial Office (Newsroom): Third Floor Flowers Building; Business Office: 103 West Union Building; Advertising Office: 101 West Union Building.

©1991 The Chronicle, Box 4696, Duke Station, Durham, N.C. 27706. All rights reserved. No part of this publication may be reproduced in any form without the prior, written permission of the Business Office.

Letters

Writer tries to examine circumstances, contemplates definition of true justice

To the editor:

I read "Kelli's" story in The Chronicle (Pete Lieberman, Nov. 25), because a friend of mine told me that the whole story made him furious, and he said he wanted to kill the guy who would do something like that.

I read the column, but I was not outraged by it as my friend had been. I tried to explain that to him. Although I thought what had happened was wrong, lamentable and unfair, it wasn't clear from the brief description in the column that the guy mentioned should be executed. My friend didn't understand. He didn't see why I should need any more information than the simple fact that Kelli hadn't wanted this person to have sex with her. I struggled with this, for I agreed that since Kelli had not wanted to have sex, the act was rape. Nevertheless, it was not clear to me that the act was a crime which the rapist was unmitigatedly guilty of and should be executed for.

The problem seems to rest in the conflict between what is known as "formal" justice and what is known as "situational" justice. My friend and those who identify with Kelli want formal justice. They see the issue as being very simple; every person has a right not to be physically touched by any other person (and certainly a right not to be sexually invaded). Therefore, to deny that right is to commit a wrong and to injure someone—in this case, Kelli. Fur-

thermore, injuries should be compensated and wrong-doers punished. So if Kelli says she was raped, the guy ought to be punished.

This is a strong argument. The problem is most courts in our society enforce situational and not formal justice. They hold that not just the act of violation is important in determining justice, but also the circumstances surrounding the commission of the act, the relation of the parties, the history preceding the act, etc. So which theory is correct? Should we consider all instances of rape (no matter how different their contexts) the same?

I am not sure. The UJB and other courts seem to think that some relevant differences may exist. This may help to explain their seemingly cruel questioning of Kelli. I am not sure if situational justice is justice at all, but I have to be honest and admit that when I heard the story, I also wanted to know the circumstances before I let myself be outraged.

At any rate, I hope the "Kelli's" in the world can keep from hating all men for what one jerk inconsiderately puts them through, and I hope they can keep from hating an entire judicial system for some of the crap that it has to ask them before delivering a verdict.

Lawrence Garcia
Trinity '92

Personal safety concerns both genders

To the editor:

It is 10:43 p.m. on a Monday. Just a few minutes ago, as I was walking quickly from the IM lot towards main campus, I was met by a cry from one of two male undergraduates in a passing car: "Hey, don't talk to the guy behind that tree over there—he's a psycho!" This comment was followed by shrieks of laughter as they drove away. Hilarious.

For the past three years, I have watched the crime problem at Duke steadily worsen. What will it take for people to develop some sensitivity towards this issue and towards fellow students who are conscious of it? Just recently, The Chronicle reported that a man wielding a three to four inch knife threatened not one or even two, but THREE students, one of them male, between 8 and 9 p.m. on a Thursday evening on main West between Phi Psi and York. This incident took place at a time and

place where it would never occur to most students, myself included, to be afraid. How much worse can it get, short of people being assaulted in front of the C.I. in broad daylight? Don't people realize that rape is not the only danger? Don't they realize that women aren't the only ones who ought to be afraid? Newsflash! Men can be assaulted too, believe it or not! One male friend of mine was mugged at gunpoint the day he got back to Durham in August. He certainly didn't think it was funny.

So to you guys who were so amused tonight by my walking pace or perhaps by the look of uneasiness and apprehension in my eyes, go ahead and keep laughing—until it happens to you. Do you really believe that you are invulnerable? Think again.

Maria Morales
Trinity '92

Ad controversy highlights deficiencies

To the editor:

All aspects of the controversy over the recent Holocaust ad brighten up a major Duke University problem and prospect. How is it possible that thousands of Duke students, advancing toward a degree of higher education, have not learned what really happened in the Holocaust? Has the four years of learning not included knowledge of the rise of Hitler through romantic propaganda and the massive torture and killing he made happen to millions of humans? Surely a Duke curriculum should include by requirement that piece of sad

truth—the facts, not just the feelings and interpretations. All students entering Duke should face that prospect, as well as such highly significant matters as the founding of American democracy and our tragic slavery and Civil War. Some day students will salute Duke at commencement, with thanks that the faculty made sure they got an essential, rational education.

James David Barber
Professor of Political Science

Announcements

Anyone interested in writing "Monday, Monday" next semester should submit a humorous sample column to Jon Blum at The Chronicle by Thursday, Dec. 12.

Current columnists who write in the weekly schedule beginning with Pete Lieberman should be prepared to resume writing in the first week of the spring semester. Enjoy your time off and get ready for another semester of thought-provoking prose!

December 5, 1991

R&R

INTERVIEW

R&R talks with Mississippi's Larry Brown, a young star of the literary world, whose genial personality belies his riveting creative skills.
page 2

MOVIES

Enormously hyped and already a blockbuster, *The Addams Family* had to live up to an enormous billing. Is it possible to make a feature-length sitcom worth the money?
page 4

MUSIC

Unaware of the midlife crisis he should be having, Neil Young breaks out the heavy machinery and cranks it up to 11 on his new live effort *Weld*.
page 7



Attention, U2

Have the '90s passed you by?

Authentic Chinese Cuisine In A Contemporary
& Cozy Dining Atmosphere!

NEO-CHINA

• ALL ABC PERMITS
• LUNCH & DINNER
11:00-2:30/3:30-10:00
• SUNDAY BUFFET
12:00-2:30

BEHIND
SOUTH SQUARE
MALL IN THE
BB&T PLAZA

4015 UNIVERSITY DR.
DURHAM, N.C.
489-2828

Open Soon At
Eastgate
Chapel Hill

Smoked Salmon Special

only \$9.99/lb.* while supplies last!

*with the purchase of two dozen freshly baked bagels
Advance Call-In Orders Welcome

BRUEGGER'S BAGEL BAKERY

104 W. Franklin St., Chapel Hill 967-5248 • 626 Ninth St., Durham 286-7897
2302 Hillsborough St., Raleigh 832-6118 • North Hills Mall, Raleigh 881-8479
Pleasant Valley Promenade, Raleigh 782-9600 • 122 S.W. Maynard Rd., Cary 467-4566
Eastgate Shopping Center, Chapel Hill

OPEN SEVEN DAYS A WEEK

Fresh Fish Grilled

- Salmon
- Swordfish
- Grouper
- Mahi-Mahi
- Tuna



LANDLUBBER'S

SEAFOOD RESTAURANT

Chapel Hill/Durham • HWY 54 at I-40 • 493-8096 • 967-8227
Raleigh • Atlantic Ave at Spring Forest Rd • 790-1200

Lunch 11:30-2:00 Sun-Fri • Dinner 5:00-9:00 Sun-Thurs, 5:00-10:00 Fri-Sat

Marco Polo



Chef Giovanni Caligari from Florence, Italy
Chef Simon Chan from Hong Kong
Chef Chung Yuan, personal chef to the late
President Chiang Kai Shek, presents our
large banquets

Featuring Northern Italian and Chinese Cuisine

- Daily European Luncheon Buffet, Plus Regular Chinese Luncheon Menu
- International Sunday Lunch Buffet with Salad Bar \$7.95
- Wedding Rehearsal Dinners and Extensive Banquet Facilities
- Courtesy van to chauffeur small groups from nearby hotels/motels.
- Open for Lunch on Saturday

A Favorite Restaurant of Duke Students & Employees

For reservations call

933-5565

ALL ABC PERMITS

Major credit cards accepted



10 minutes from Duke

INTERVIEW

Mississippi's novelist Brown could be Oxford's new hero

by Alyce Crowder

Larry Brown looks like a man you'd take deer hunting. That's what I thought when the Mississippi novelist sauntered into The Regulator for the book signing of *JOE*, his fourth novel. Sporting camouflage pants and an "Old Miss Rebels" baseball cap, he hardly fit the stereotype of the brooding writer/artist.

Appearances, however, are deceiving. Sipping from a bottle of Clearly Canadian, Brown read from *JOE* in a thick southern accent that, like the camouflage pants and "Old Miss" cap, suits him. The rather Bohemian crowd that gathers at such events was probably unable to relate to most of what Brown is and knows, but Brown had no trouble winning them over and they applauded him enthusiastically. After he finished reading, he grinned, took a swig of the Clearly Canadian, and got back to the business of book-signing. Things had gone well.

R&R spoke with Larry Brown just before the reading. The Oxford, Mississippi fireman-turned-novelist spoke freely about his life, career and this newest novel, *JOE*. Brown is an easy-going man who answers any question with some modesty, but always without reservation. One cannot help but like him immediately.

R&R: You were a fireman for a good bit of your life. How and why did you make the leap to writer?

Brown: I started writing about eleven years ago; I'd been a fireman for about seven. It was just something I wanted to try. I'd been a big reader all my life and I always wondered how people went into a room and sat down and created a book where nothing existed before. I wanted to see if I could teach myself how to do that, so I just started writing a novel one day.

R&R: Where did the idea for *JOE* come from?
Brown: I got the idea from a group of people I used to work with. It was kinda like the Jones family. They didn't live in any abandoned cabin up in the woods but they were pretty destitute. I actually made the characters in my book more destitute than these people were, because I was trying to establish, basically, a homeless family, people without any roots.

R&R: How would you describe the relationship between Joe and Gary?

Brown: To me, it's kinda like a surrogate fatherhood. Joe, you know, has lost his family because of all his drinking and trouble with the law, fights, gambling and everything else, and he's estranged from his son. His son is mentioned but he's never brought into the novel. The daughter appears one time, and I think his wife appears twice. He just doesn't see them very much and he feels something for this kid and he wants to help...They become really more

than just friends.

R&R: How realistic are the people in *JOE*? Could I walk down the street in Oxford, Mississippi and meet people like Joe or Gary or Wade?

Brown: Sure. Sure. It'd be easy to. Just right down the road from where I live.

R&R: You've been compared to Faulkner on more than one occasion. Do you have a reaction to that?

Brown: I don't think that comparison would ever come up if I lived in New York City. I think it comes mainly from being from the same place he was from, or maybe because my characters are in some way similar to the ones he wrote about; you know, the Jones' have also been compared to the family in Steinbeck's *The Grapes of Wrath* and *Flem Snopes*...I see where they make the connection, but as far as a writing style I really don't think we have much in



SPECIAL TO R&R

A former fireman, Larry Brown has entered the realm of elite Southern novelists.

common...I admire his work, and have read a good bit of it. I'm not actually a student of his work, though.

R&R: Critics have given *JOE* good reviews. What kind of reaction have you gotten from readers in Mississippi?

Brown: Well, it's been real strong. We had our bookstore party there in Oxford just shortly after it came out and we had a huge turnout. The store was packed full of people...I've been having good turnouts everywhere I've gone...A lot of people have told me how much they like it but a few people have seemed to be kind of uncertain about the ending. They say, "Did he (Joe) go to prison? Did he shoot Wade?" And I say, "Yeah, he went to prison; naw, he didn't shoot Wade. Tells plainly that he (Wade) jumped over the fence and ran away." And they say, "Well, why? Why'd you let him do that and get away?" And I say, "Well, in real life, sometimes the guilty go unpunished; sometimes the innocent are the ones that suffer."

R&R: What do you think happened to Gary?

Brown: Well, I've got it in my mind that he just stayed around there. He didn't have anything else to do and at some point he just went on and tried to carry on with his life, and did the best he could.

R&R: What would you want people to keep in mind as they read *JOE*?

Brown: (Laughs) An open mind, I guess.

R&R: And what would you want people to take away with them after reading the book?

Brown: Well, a feeling that they had met somebody that made an impression on them...that the characters were real people to them. That's the main thing that I strive for in creating my characters is to try to make totally believable people on paper that will leave a lasting impression on the reader. I think the best fiction always does that.

R&R STAFF

Editor
JAY MANDEL

Layout Editors
KRISTA MATHISEN
ALISON STUEBE

Books and Theatre Editor
ALYCE CROWDER

Film Editor
EVAN FELDMAN

Music Editor
JEFF JACKSON

MUSIC

U2 baby...Irish quartet ends drought, Neil Young blows amps

U2
ACHTUNG BABY
Island

How does one approach an album like this? After all the expectation, disappointment and excitement it is almost impossible to talk about U2's new album without being overwhelmed by the hype. Its release is the type of event that can only be fully understood after all the pieces have been carefully examined. Only after all the fragments have been inspected does a cohesive picture of the whole start to emerge.

Five Years

It has been five years since U2's last real album, *The Joshua Tree*, one of the four or five albums that helped mold popular music in the '80s. It has been three years since *Rattle and Hum*, a self-important mix of live tracks and very obvious radio-made hits that U2 tried to pass off as a new album. The real new album was originally promised for last Christmas. U2 did a version of "Night and Day" for the AIDS benefit album *Red, Hot and Blue* last Spring. The new album was promised at the beginning of October. The album was titled *Achtung Baby*. The first single was a song called "The Fly." The album, it was said, would come out in the middle of November, for real this time. Fans were left waiting, silently wondering.

Anticipation

What will it be like? Will it be old U2? Will it be like *War*? Do I really care anymore? Do they still mean anything to me, have any relevance to my life? Will it be good? What does the title mean? Why do they look like total scumbags on the cover of *Rolling Stone*? Will it be totally different? Remember the first time you heard "Sunday Bloody Sunday"? Will it be good?

The Cover

A series of fragmented images. A collage. A blue bull, a silver sequined star, an above ground subway, Bono sitting in front of a topless woman, Larry Mullen standing in front of a stack of tomatoes. The Edge kissing Adam Clayton, two rings spelling out "U2." It is as oddly appealing as it is mysterious.

The Music

Bono's voice under heavy distortion in several songs, guitar feedback similar to Sonic Youth, backbeats reminiscent of hip-hop, Brian Eno, who co-produced *Achtung Baby* (as well as *The Unforgettable Fire* and *The Joshua Tree*) summed up what U2 was trying to achieve musically: "Buzzwords on this record were: trashy, throwaway, dark, sexy, and industrial (all good) and earnest, polite, sweet, righteous, linear (all bad). It was good if a song took you on a journey or made you think your hi-fi was broken, bad if it reminded you of recording studios or U2." Simply put, the music on this album is completely different from anything U2 has ever done. Still, strangely enough, every song on the album still is recognizably U2, though some more than others. One reason is Bono's distinctive vocals, impossible to hide even through distortion or falsetto. Also,



Adam Clayton, The Edge, Bono, and Larry Mullen, Jr. have changed with the times without completely abandoning their past.

SPECIAL TO R&R

The Edge's trademark two-chord driving guitar sound, though distorted, rears its head on almost every song. Impressively though, for The Edge at any rate, some new tricks have been added to his bag of guitar sounds. The expression "industrial" definitely comes to mind hearing *Achtung Baby*. The music is abrasive, electronic and vibrant. The album is quintessentially modern, made for the nineties, made with the future in mind. To U2's credit, the changes they've made work. "I'm ready for what comes next," Bono sings on the opening track. The "new sound" takes some getting used to, but after a while it seems more of an update of their old sound than anything else. A re-evaluation of their

musical vocabulary. Taking stock, updating, re-arming.

The Words

"You're dangerous 'cos you're honest/ You're dangerous 'cos you don't know what you want." "To stay with you I'd be a fool/ Sweetheart/ You're so cruel." "It's one love/ we get to share it/ It leaves you baby/ if you don't care for it." "She wears my love/ like a see-through dress." "One love/ one blood/ one life/ you got to do

what you should."

Personally, I've never bought the idea that Bono was a poet. However, when *The Joshua Tree* came out I began to rethink my position. *Achtung Baby* clears up any doubts I was having. The lyrics on *Achtung Baby* are the glaring weak spot of the album. On several songs, most notably "The Fly" and "Until the End of the World," the lyrics are vintage U2, intriguing, and hauntingly ambiguous. Many of the other songs surprisingly break down into awkward clichés the first chance they get. "You're even better than the real thing," the chorus of one song repeats endlessly, as if it were the next Coca-Cola jingle. Lyrics, one of U2's usual strong points, through their sheer dullness make some of U2's most intriguing music seem less interesting. Instead of adding to the it, in many cases, the lyrics only serve to rob the music of its bite.

Atmosphere

It is no coincidence that *Achtung Baby* was recorded in Berlin. Like David Bowie's "Heroes" which Brian Eno also produced, this album successfully captures the atmosphere of Berlin in the thirties: decadent, sensual and palpably dark. Where *The Joshua Tree* was steeped in lyrical, desert imagery, *Achtung Baby* has the feel of a modern metropolis at night, complete with its anxieties, raw passions, and traces of melancholia. The pictures of Bono and the rest of the group in drag included with the album only reinforce this mix of sincerity and perversity the album strives toward. Though they don't quite capture all the eerie contradictions, it's fascinating to see U2, who once found inspiration in coal strikes, now chasing their muse through red light districts.

The Title

Achtung Baby. When I first heard it, I thought it was the worst album title ever (at least until I

See U2 on page 7

THE CHRONICLE'S

Ultimate Academic Nightmare Contest



Forget your assignment? Miss your midterm? Dog eat your project? If you've got a hair-raising academic nightmare in your past, this contest is for you. We want to publish your story in our December 16 Exam Break Issue and give away valuable prizes to the top three Ultimate Academic Nightmares!

To enter your nightmare, complete the entry form below and submit it along with a typewritten account of your experience by noon Friday, December 6. The winner will be selected by a panel of expert judges including Dean Sue Wasiolek, Dean Martina Bryant, Dean Richard White and senior newspaper staff.

The Prizes

- 1st \$300 Gift Certificate from Stereo Sound.
- 2nd 3 days/2 nights stay for two at the Washington Duke Inn.
- 3rd Passes for two to any Durham Carmike Cinema (\$100 value).

The Rules

Entries must be received by noon on Friday, December 6 in the Classified Depository located at the 3rd Floor of Flowers Building. Entries may be a maximum of 250 words, must be typewritten, and must be accompanied by a completed official entry form including signature certifying compliance with and acceptance of contest rules. Entries must not identify by name any individual other than the entrant and must reflect a true, personal experience of the entrant. Entrants bear full responsibility for the content of submissions, which become the property of the newspaper and will not be returned. The newspaper reserves the right to publish selected entries, edit for length and clarity and to reject submissions determined to be inappropriate for publication. Only currently enrolled Duke undergraduate, graduate and professional students are eligible. Employees of or volunteers for the newspaper are ineligible. Prizes are subject to restrictions as predetermined by their respective sources. Winning entries agree to cooperate with contest publicity, including photographs.

Ultimate Academic Nightmare Contest Entry Form Attach this completed form to your typed submission.

Name: _____ Phone: _____

Mailing Address: _____

School/program enrolled in: _____

I certify my compliance with and acceptance of the contest rules:

Signed: _____

MOVIES

Lighter shades of black

'The Addams Family' suffers from barren plot and awkward style but finds some refuge

by Evan Feldman

The key to adapting a 1960s cult T.V. sitcom to the 1991 silver screen: retain the spirit that made the original so popular while bringing it to a richer, more elaborate level to justify why we should watch it for over an hour and a half. Barry

Sonnenfeld's directorial debut, *The Addams Family*, frustrates because of its unevenness, though in spite of the exposed seams, he creates an enjoyable romp shaded with mild black humor.

Inspired by the Charles Addams cartoons that appeared in the 1930s in *The New Yorker*, this

screen version substitutes an all-new, all-star cast for the 1960s crew, although admittedly it's hard to tell for Cousin It and Thing. Raul Julia plays the proud, emotional Gomez; Angelica Huston—born for this role like Jack Nicholson was for the Joker—plays the Elvira-like Morticia. Christopher Lloyd portrays the bald, eccentric Uncle Fester, mugging his way through the film with the type of strained facial expressions that your mom used to tell you will stay that way unless you stop.

The plot centers around Gomez's attempts to contact the spirit of his brother Fester, presumed dead. Tully (Dan Hedaya), a scheming real-estate agent seeks to find and steal the Addams family fortune—hidden within the mansion amongst secret passageways and booby traps—in order to pay-off unspecified debts for unspecified reasons to an evil woman (Elizabeth Wilson) of an unspecified profession. Coincidentally, her son (Lloyd) looks just like Fester (complete with unconvincing makeup job and all), and so he impersonates Fester to steal the loot. Forget the plot, though. The film would almost work better without this flimsy attempt to give purpose to its wild antics. Screenwriters Caroline Thompson and Larry Wilson have mistakenly borrowed a scenario that could easily have come from an old episode of *The Addams Family* or *The Munsters*. That's fine for a half-hour show, but in a feature movie, it rings hollow. Why be so reverent (let's assume its not imitative) to a set of original plots which were no more than cookie-cutter conflicts?

TV shows that rely on elaborate gimmicks or absurd situations generally don't require rich storylines, for they are primarily propelled by the streams of sight-jokes and one-liners which the gimmick affords the writers. The plot serves merely as an excuse for the wackiness.

Director Sonnenfeld, previously the Director of Photography for the image-conscious Coen brothers for *Raising Arizona* and *Miller's Crossing*, seems a fine candidate to fill the plot holes with dark, sardonic humor, especially with no real narrative to bog him down. As Tim Burton proved with *Beetlejuice*, random, gratuitous nonsense works in the proper vehicle. Sonnenfeld has that type of chassis here, but his sheet metal is rough around the edges; the action scenes lack the

smooth unpredictability of a Burton. One sequence, in which Lloyd lifts Tully against a wall and then lets him drop, is accompanied by that odd quickening and skipping of the film that one associates with Abbott and Costello.

Many of the sets, specifically some outside the Addams mansion and within its secret chambers, reek of soundstage setups. And when Gomez and Fester board a gondola on an underground aqueduct, it seems more like they are going on a Disneyworld ride than really travelling in a subterranean cave.

But some things work quite well. Thing (a sentient hand with no body), no longer restricted to quick appearances out of boxes, now enjoys the benefits of Alan Munro's and Chuck Gaspar's special effects. He (that's not sexist—Magician Christopher Hart supplies the hand) scurries around the house, plays chess, and gives head massages to Gomez. Unfortunately, Sonnenfeld mostly forgets about Thing and his witticisms after the film's exposition, and especially during the unimpressive, predictable finale.

To their credit Thompson and Wilson supply enough rude one-liners to nudge things along. Never before have utter misery, torture, and unhappiness seemed so, well, appealing, even sexy. Julia and Huston enthusiastically slip into their characters' comically warped senses of romantic masochism and sadism, thankfully without a hint of perversion. "Don't torture yourself, darling... That's my job."

Some of Sonnenfeld's bizarre images are strangely beautiful. Morticia tends her garden by trimming the heads of her roses, leaving a creepy greenhouse full of twisted, thorny stems. Yet Sonnenfeld has little concept of how to satisfyingly connect these elements. In the annoying sense that it never seemed to settle down into a rhythm, the film felt like one long, uneasy coming-attraction preview.

Directors with visually-oriented backgrounds seem to like waltz scenes, perhaps because it lets them synchronize audio and visual grace, anchoring them in reality while they fantasize. Terry Gilliam includes a flying waltz scene in *The Adventures of Baron Munchausen* and the brilliant Grand Central Station waltz from this year's *The*



SPECIAL TO R&R

Not exactly the Brady Bunch family portrait—the ghoulish Addams family strikes a frightening pose, a deceptive portrait for a rather tame big screen effort.

CHINA INN

Managed and owned by Duke Graduates



**SZECHUAN • HUNAM
PEKING • CANTONESE**
SALT, OIL or MSG FREE DISHES
Luncheon Specials
Mixed Beverages

2701 Hillsborough Road
Corner of Trent Dr. and Hillsborough Rd.
2 blocks from Trent Hall
286-9007 286-2444 286-3484
M-TH 11:30-10:00 F 11:30-10:30
Sat 4:30-10:30 Sun 12:00-10:00



Telephone
684-1111
and
**Add Literature to
Spring '92**

Lit. 050 **Western Literature**
MW 1:50-3:05 pm

Lit. 134 **Women in
Jewish Literature**
MW 1:50-3:05 pm

Lit. 148s **Literature and
Revolution**
MW 1:50-3:05 pm

From December 5, 1991 to January 29, 1992.



P. Burian

S. Zucker

J. Wang

LOCAL BEAT

Blues Traveler returns---slightly bigger

by Marc Willner

Page Auditorium will be the place to be this Wednesday, December 11, as Blues Traveler rescues students from their finals-induced dementia. Two years ago the band played the Coffeehouse and a fraternity sponsored gig. This time around Traveler promises to be even better, having established themselves as a fiery live act during extensive touring with such greats as the Allman Brothers, Santana, Jerry Garcia, the Neville Brothers, and Little Feat.

The four member group has come a long way since their humble beginnings in 1987 as the "Blues Band." They got their start playing keg parties in Princeton, New Jersey. "They'd [cops] hear us warming up and show up at the gig and bust all the underage kids," says Popper, lead singer and harmonica wizard. After a name change (Traveler comes from Gozer, the omnipotent demon in Ghostbusters), the band relocated to New York where they played mostly small Manhattan clubs, including the legendary hotbed for new talent Wetlands, before capturing the attention of A&M Records in late 1989.

Traveler's energy-infused self-titled album sold over 100,000 copies, basically by word-of-mouth. Popper called the maiden recording, "The best thing we've ever done." The sensational first effort includes such infectious tunes like "But Anyway," "Mulling It Over," "Crystal Flame," and "Sweet Talking Hippie." The album can legitimately be called one of the finer debut albums of the past decade. A little over a year later Traveler followed up this gem with an equally invigorating sequel. The band is currently touring in the wake of this second album *Travelers and Thieves*. Cool cuts on *Travelers and Thieves* such as "All In The Groove," "What's For Breakfast," "Bagheera," and "Mountain Cry" (sans Gregg Allman) should be featured in concert.

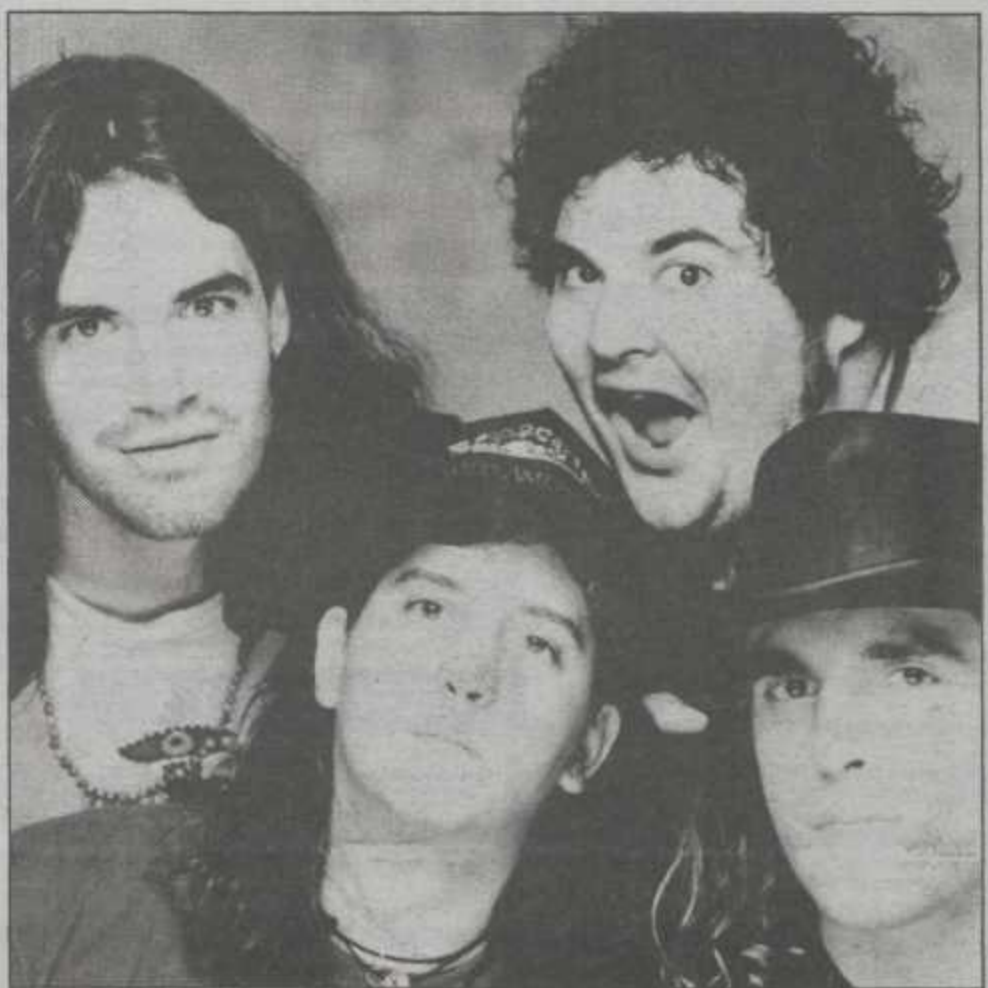
The eclectic sound of Traveler has been too difficult to categorize, but has recognizable elements of blues, jazz, R&B, funk, psychedelia, and traditional rock and roll. Each member of Traveler has his own particular influence. John Popper cites Paul Butterfield, David Bowie, John Lee Hooker, and Jimi Hendrix as his personal muses. Chan Kinchla, lead guitarist, aspires to play like Zeppelin's ground breaking rocker, Jimmy Page. British born Brendan Hill, Traveler's aggressive drummer, was inspired by John Bonham, the Hendrix Experience's Mitch Mitchell, and Ginger Baker. Bassist Bobby Sheehan has been called the

group Deadhead and remains awed by the improvisational talents of Phil Lesh. Commenting on Sheehan's bass playing, Popper says that, "Bob just knows how to melt one song into another." With this vast array of musical inputs, it is no wonder that the best description for the Blues Traveler sound stew is as Popper aptly put it, "Ours."

The quartet is young, all in their 20's, and devoted to delivering performances that make

fans shudder and sweat. Feeding off the crowd's energy and enthusiasm, Traveler won't end a jolting improvisational jam until the audience is whirling in the aisles. You too can experience the band that, according to Popper and Sheehan, wants to be the first in space.

Tickets (\$15) are still available from Page Auditorium Box Office, Poindexter Records in Durham, and Schoolkids Records in Chapel Hill. The show, courtesy of Major Attractions, begins at 8 pm.



Chan Kinchla, Bobby Sheehan, John Popper and Brendan Hill of Blues Traveler, who will perform in Page Wednesday night, have come a long way since the days of Coffeehouse and frat gigs.


refuge in black humor

Fisher King. Tim Burton, clearly the most direct model for Sonnenfeld, has a mesmerizing example in the clocktower *Batman* finale, as well as a beautiful, poetic ice dance in *Edward Scissorhands*. Now, as if to signal his stylistic intentions and show Burton's influence, Sonnenfeld submits his entry: The Addams Family Reunion ballroom gala. It's this film's strongest and most sustained sequence, a haunted affair with weirdo characters (including the arrival of Cousin It), sight gags, and ending with a rollicking, Broadway production number of a pseudo-ethnic dance called "Mamushka."

Ultimately, the cast holds the film together. Julia and Huston mix well as the romantically morbid couple, proud parents of a clever, almost existential daughter Wednesday (Christina Ricci) and her jolly, gullible brother, Pugsley (Jimmy Workman). Wednesday, who is sort of like Winona Ryder's trademark *Heathers* character taken to ridiculous levels, plays games like "Is There a God?" in which she straps Pugsley to the family electric chair. Morticia interrupts, though, and gently scolds her children for trying to kill each other before dinner. Although Thompson's and Wilson's script rarely maintains this darkly comic level, the players, especially Huston and Ricci, do. As Lurch, though, seven foot tall Carol Struycken acts like a creepy giraffe, too slow and fragile to be at all menacing.

In his previous film, *City Slickers*, up-and-coming composer Marc Shaiman combined a frenetic energy with Broadway's sense of showmanship. This film needs the same, yet he opts for a lyrical, twisted waltz, resulting in a somewhat bland copy of David Newman's *The War of the Roses*. Except for in a Hammer rap during the closing credits, Vic Mizzy's original ba-da-dum, snap-snap theme almost never made it into the film. Only after Mizzy pressured the producers was it included in the very beginning, as the family mischievously pours a cauldron of hot liquid on a group of Christmas carolers.

Like the score, the film needs more of this sinister irreverence—large-scale absurdities and moral atrocities that seem humorous because we know the film is nothing more than a live-action cartoon.

 Center for International Studies

PROSPECTIVE COMPARATIVE AREA STUDIES MAJOR? DECLARED CAS MAJOR?

Interested in learning about the basics of population change, urban systems, natural resources, trade and cultural systems throughout the world?

COMPARATIVE AREA STUDIES 110: GLOBAL HUMAN GEOGRAPHY IS FOR YOU!!!

Taught by Visiting Professor John Florian Chair, Department of Geography University of North Carolina at Chapel Hill

Tuesday/Thursday 4:55-6:10 (N.B. Note change of time from official schedule of courses)

COUNTS AS AN INTRODUCTORY COURSE FOR CAS MAJOR

For more information, call: Center for International Studies, 684-2745

 ANNIVERSARY CELEBRATION
Specials Good At 3400 Westgate Dr., Durham, NC (Across from South Square Mall)

MONDAY DEC. 2ND	TUESDAY DEC. 3RD	WEDNESDAY DEC. 4TH
Enjoy 99c Day TOO LATE, WE MISSED YOU! Available Quesadillas For \$1.99	Hola Amigos & Amigas Come... SORRY YOU WEREN'T HERE THE NACHOS WERE GREAT! \$1.99. Also Highballs For 99c All Day.	Taste Our Great \$1.99 Potato Skins. Come Register Today DON'T MISS ANOTHER NIGHT OF OUR ANNIVERSARY CELEBRATION! You Might Win So Come Register today & Any Day This Week!
THURSDAY DEC. 5TH	FRIDAY DEC. 6TH	SATURDAY!!! DEC. 7TH
Pucker Up For Your Favorite "SOUR" 99c All Day & Munchie Samplers for \$1.99!	House Wine / Coolers 99c ALL DAY Try Our Delicious Mozzarella Sticks \$1.99	☆☆☆☆☆☆☆☆ HAPPY ANNIVERSARY APPLEBEE'S COME HELP US CELEBRATE!! \$1.75 For All Premium Brands* (Beer, Wine, Mixed Drinks) *Does Not Include Doubles 99c Buffalo Wings, Too!!! GRAND PRIZE DRAWING AT 8:00 P.M.

Register To Win!! Daily Drawings For Dinners For Two & A Grand Prize On Saturday.

STEPPIN' OUT

MUSIC

No Boundaries. *Coffeehouse.* 9 pm-12 am. Dec. 5.

Tar Heel Hot Shots. top notch old time. *Pyewacket Restaurant.* Chapel Hill. Dec. 5.

The Olskies. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 5.

Messiah. *Duke Chapel.* 7:30 pm. Dec. 6

Selective Hilarity. *Ninth Street Bakery.* 8 pm. Dec. 6

Jesus Lizard. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 6.

Messiah. *Duke Chapel.* 2 pm. Dec. 7

Colin Sheldon. Senior Recital. *Nelson Music Room.* E. Duke Bldg. 8 pm. Dec. 7.

Stanley Baird Group. live jazz. *Anotherthyme Restaurant.* 11 pm-2 am. Dec. 7.

Another Roadside Attraction. *Ninth Street Bakery.* 8 pm. Dec. 7.

Messiah. *Duke Chapel.* 3 pm. Dec. 8

Rolly Gray and Sunfire. *Chutney's Bar and Grill.* 300 W. Rosemary St. Chapel Hill. 9:30 pm. Dec. 8.

Public Enemy, Leaders of the New School, Naughty by Nature, A Tribe Called Quest, MCLyte, Geto Boys. *Greensboro Coliseum.* Dec. 8.

Soul Desire. blues. *Pyewacket Restaurant.* Chapel Hill. Dec. 9

Carrom Night. *Coffeehouse.* 9-11 pm. Dec. 10.

Paul Jeffrey Jazz Concert. *Hideaway.* 9 pm-12 am. Dec. 10.

Live Jazz Ensemble. *Coffeehouse.* 9-11 pm. Dec. 11.

Scott Sawyer Trio. jazz. *Pyewacket Restaurant.* Chapel Hill. Dec. 11.

No Boundaries. *Coffeehouse.* 9 pm-12 am. Dec. 12.

Christmas concert: Duke University Chorale. *Duke Chapel.* 7 pm. Dec. 12.

Tim Stambaugh and the Jones Sausage Band. hot and mild country and bluegrass. *Pyewacket Restaurant.* Chapel Hill. Dec. 12.

Gerry "Foghorn" Ligon. *Ninth Street Bakery.* 8 pm. Dec. 13.

Student Chamber Music. Works by Barber, Beethoven, Brahms, Godard, Mozart, and Schubert. *Nelson Music Room.* East Duke Bldg. 8 pm. Dec. 13.

Southern Culture on the Skids. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 13.

Rebecca Jane. Rj Swings. *Ninth Street Bakery.* 8 pm. Dec. 14.

Composers' Concert. *Nelson Music Room.* East Duke Bldg. 8 pm. Dec. 14.

Duke Pre-Collegiate String School. Baldwin Aud. 12:30 pm. Dec. 14.

Sex Police. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 14.

Concert: Durham Civic Choral Society. Spanish Christmas Music. *Duke Chapel.* 8 pm. Dec. 14 and 15.

Rolly Gray and Sunfire. *Chutney's Bar and Grill.* 300 W. Rosemary St. Chapel Hill. 9:30 pm. Dec. 15.

Guitar Gabriel and the Brothers in the Kitchen. old fashioned blues. *Pyewacket Restaurant.* Chapel Hill. Dec. 16

Paul Jeffrey Jazz Concert. *Hideaway.* 9 pm-12 am. Dec. 17.

Carrom Night. *Coffeehouse.* 9-11 pm. Dec. 17.

Live Jazz Ensemble. *Coffeehouse.* 9-11 pm. Dec. 18.

Scott Sawyer Quartet. jazz. *Pyewacket Restaurant.* Chapel Hill. Dec. 18

Duke LaCrosse and Pinky Wyoming. *Pyewacket Restaurant.* Chapel Hill. Dec. 19.

Buddy Boy Vaughn. blues. *Ninth Street Bakery.* 8 pm. Dec. 20.

Stanley Baird Group. live jazz. *Anotherthyme Restaurant.* 11 pm-2 am. Dec. 21.

Michael Day. folk/rock ballads. *Ninth Street Bakery.* 8 pm. Dec. 21.

Awareness Art Ensemble. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 21

Superchunk. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 22.

Rolly Gray and Sunfire. *Chutney's Bar and Grill.* 300 W. Rosemary St. Chapel Hill. 9:30 pm. Dec. 22.

Armand Lenchek and Band. blues. *Pyewacket Restaurant.* Chapel Hill. Dec. 30.

Alex Chilton. *Cat's Cradle.* 206 W. Franklin St. Chapel Hill. Dec. 31.

Doug Doane and Christie Evans. *The Comedy Zone.* *Omni Europa Hotel.* Dec. 20. 9 pm., Dec. 21. 8 and 10 pm.

Dean Gaines and Jim Hanna. *The Comedy Zone.* *Omni Europa Hotel.* Dec. 27. 9 pm., Dec. 28. 8 and 10 pm.

My Girl. Rated PG. *Carmike. Varsity.*

Paradise. Rated PG-13. *Willowdale.*

People Under the Stairs. Rated R. *Carmike.*

Prince of Tides. *Carmike.*

Prosper's Books. *Varsity.*

Star Trek IV. Rated PG. *Southsquare.*

Strictly Business. Rated PG-13. *Carmike. Center.*

Terminator II. Rated R. *Yorktowne.*

Uranus. Unrated. *Chelsea.*

On Campus

Network. *Freewater.* *Bryan Center Film Theater.* Dec. 5. 7 and 9:30 pm.

The Doors. *Freewater.* *Bryan Center Film Theater.* Dec. 6. 8:45, 9:30, 12 midnight.

101 Dalmations. *Freewater.* *Bryan Center Film Theater.* Dec. 7. 10:30 am.

Bill and Ted's Bogus Journey. *Quadflix.* *Bryan Center Film Theater.* Dec. 7, 7 and 9:30 pm.; Dec. 8, 8 pm.

To LA...With Lust. *Queer Visions.* *Bryan Center Film Theater.* Dec. 9. 8 pm.

Frankenstein Unbound. *Freewater.* *Bryan Center Film Theater.* Dec. 10. 7 and 9:30 pm.

M*A*S*H. *Freewater.* *Bryan Center Film Theater.* Dec. 12. 7 and 9:30 pm.



Leaders of the New School are featured on a star-studded hip-hop bill at the Greensboro Coliseum Sunday night.

SPECIAL TO R&R

PERFORMING ARTS

North Carolina Dance Showcase. The Julia Wray Memorial Concerts. Invitational featuring work by professional choreographers and dancers from throughout the state of NC. Call Page Box Office at 684-4444 for tickets. *Reynolds Theater.* *Bryan Center.* December 6-7. 8 pm.

A Day At The Ball. Seasonal concert and children's performance. *Duke Museum of Art.* *Main Gallery.* 3 pm. Dec. 8.

EXHIBITS

Industrial Edges. Eleanor M. Conner. *Lilly Library.* 5-7 pm. Dec. 5.

Natural Formations. sculpture by Michael Omichi Quintero. *Louise Brown Gallery.* *Bryan Center.* through Dec. 7.

"Drawn to Water" Photographs by Diana Parrish and Max Wallace. *Gallery of Duke University Institute of the Arts.* through Jan. 8.

COMEDY

Vince Champ. *The Comedy Zone.* *Omni Europa Hotel.* Dec. 6. 9 pm., Dec. 7. 8 and 10 pm.

Charles Viracola. *The Comedy Zone.* *Omni Europa Hotel.* Dec. 13. 9 pm., Dec. 14. 8 and 10 pm.

MOVIES

Off Campus

Addams Family. Rated PG-13. *Center.* *Ram Triple.* *Carmike.*

All I Want for Christmas. Rated G. *Willowdale.*

American Tail II. Rated G. *Willowdale.* *Southsquare.*

Beauty and the Beast. Rated G. *Willowdale.* *Southsquare.*

Boyz in the Hood. *Starlite Drive-In.*

The Butcher's Wife. Rated PG-13. *Willowdale.* *Plaza 1-3.*

Cape Fear. Rated R. *Carmike.* *Chelsea.*

Curly Sue. Rated PG. *Carmike.*

Deceived. Rated PG-13. *Willowdale.*

Ernest Scared Stupid. Rated PG. *Yorktowne.*

Father of the Bride. *Willowdale.* *Southsquare.*

Fisher King. Rated R. *Southsquare.* *Ram Triple.*

For The Boys. Rated R. *Willowdale.* *Ram Triple.*

Frankie and Johnny. Rated R. *Carmike.* *Plaza 1-3.*

Highlander II. Rated R. *Carmike.*

Hook. *Plaza 1-3.*

House Party II. Rated R. *Center.*

Little Man Tate. Rated PG. *Willowdale.*

CINEMAS

DURHAM

Center: Lakewood Shopping Center, 489-4226

Riverview Twin: Riverview Shopping Center, N. Roxboro Rd., 477-5432.

South Square Cinemas: South Square Shopping Center, 493-3502.

Starlite Drive-In: 2523 E. Club Blvd., 688-1037.

Willowdale Cinemas: Willowdale Shopping Center, Guess Rd, 477-4681.

Yorktowne Twin: Durham-Chapel Hill Blvd., 489-2327.

CHAPEL HILL

Carolina Blue/White: E. Franklin St., 942-3061

Chelsea Theater: Weaver Dairy Rd, 968-3005.

Plaza 1-3: Kroger Plaza, Elliott Rd, 967-4737.

Ram Triple: NCNB Plaza, Rosemary St, 967-8284.

Varsity: E. Franklin St, 967-8665.

CAMPUS

Freewater Presentations: *Bryan Center Film Theater.* 684-2911.

Quad Flix: *Bryan Center Film Theater.* 684-2911.

Screen Society: *Bryan Center Film Theater.* 684-4130.

ANOTHER THYME RESTAURANT

THE BUSINESS LUNCHEON

Soup or Salad

One-Half Sandwich | Pasta Specialties

Coffee or Tea

THE BOTTOM LINE

\$4.95 | \$5.95

Mon • Tue • Wed

109 N. GREGSON ST • DURHAM, NC • (919) 682-5225

NOWHERE ELSE BUT

BISTRO SOUTH

FOR BREAKFAST, LUNCH, TEA TIME, DINNER AND NOW SUNDAY BRUNCH

JUST A LITTLE BIT DIFFERENT . . .

LOCATED AT 2514 UNIVERSITY DRIVE, 5 MINUTES FROM CAMPUS 489-0059

WEDNESDAY IS FONDUE NIGHT, THURSDAY IS "QUEST Q-EP" NIGHT, SATURDAY IS GAME NIGHT

HEY NOW!

DEAD THURSDAY

LIVE TAPES • 6 PM - CLOSE!

PLUS

\$1.50 Bottled Imports - Every Thursday

Trinity College Café

682-9873

912 W. MAIN

U2

From page 3

heard Hammer's new *Too Legit to Quit*. In German it means "Attention Baby." A review I read said the title was an indication of "emotional fascism" and "the tyranny of fidelity," which is a better analysis than I can come up with. If that really is the case, I think *Emotional Fascism* is a much better title. *Achtung Baby* as a title does do a good job of jarring your expectations though, which I suspect was its real purpose.

Song Titles

The songs are titled things like "Who's Gonna Ride your Wild Horses," "So Cruel," and "Ultra Violet (Light my Way)." This doesn't strike you so much until you compare them to titles like "Bullet the Blue Sky," "In God's Country," and "Red Hill Mining Town." Gives you a good indication of how U2 has changed.

Love

All of the songs on *Achtung Baby* are love songs. They cover love as obsession, sport, unity, and blindness. One of the major differences is that these songs are not as haunting as many of U2's past love songs. Many of the songs while being dark and mysterious are missing an edge, missing urgency, immediacy. Though Bono sings about obsession, the sound of obsession seems a little further removed in his voice. The last song, "Love Is Blindness" does manage to capture some of this obsession and enters a world where love is not always a welcome comfort.

Ambition

One of the biggest differences between this album and U2's others is its sense of self-importance. When *Rattle and Hum* came out in 1987, U2 said they were "going to teach America the meaning of the blues." An idea only slightly less ridiculous than, say, Aerosmith deciding to teach Argentina the meaning of the tango. In 1988 they were quoted as saying that "the eighties were only a warm-up, in the nineties we're going to completely change rock and roll."

Well, *Achtung Baby* is not about to change anything, but I don't think it was intended to. On this album U2 avoids political rhetoric and politics altogether and instead sticks to affairs of the heart. Which has mixed results. Though, thankfully, they aren't as pompous as they can sometimes be, they also don't reach some of the heights they are capable of. As one critic put it, "If U2 weren't so full of shit, they wouldn't be as great as they often are."

The '80s

U2 was the one band in the 1980s that mattered. In an apolitical malaise, they were the one band that never stopped stirring things up, addressing issues, giving a damn. Their concerts were like religious experiences. Their songs were almost anthems. For many people, even those that didn't like pop music, U2 was the one band that meant something in their lives. Their songs played during junior high, high school and were more than just your average fare of pop garbage, they had something to say. Fans waited five years for their next album. I wonder how many of them "outgrew" the band or found other bands to take their place. I wonder what they think of this album and how much times have changed for them.

The '90s

U2 could not afford, after five years, to make another *Joshua Tree*. If they had, they would have found themselves in the creatively stagnant position of being an eighties dinosaur. Instead, they released an album that is sure to alienate old fans as it readily creates new ones. Someone who heard that U2 was "going industrial" remarked, "What's the point? Industrial is dead, passe." According to latest trends it is not the most pioneering move to make a rawer, industrial sounding album. However, while U2 is not breaking new ground for music in general, they are blazing new trails for themselves and for their musical vision. Their new non-political slant is perhaps also more appropriate for the nineties as well. They are no longer intent on changing the world through rock and roll, though who really is anymore? U2 took five years off and a lot of changes occurred during that time. Before returning, they took at a long

look at the world and at themselves and made an album that was not an earth-shattering revolution, but rather one that was faithful to what they saw and felt. -Jeff Jackson

Neil Young and Crazy Horse WELD Reprise


"HI I'M NEIL YOUNG AND I LIKE TO BE VERY LOUD!!!" A friend of mine uttered these most appropriate words upon first sight of the sound set-up for Neil Young and Crazy Horse last March in Chapel Hill. As the upper deck of the arena began to vibrate to Ralph Molina's backbeat it became obvious that Neil Young was a man on a quest, a quest for volume. And volume was just what he and the band delivered in a three-plus hour high decibel blast of thrashing guitar rock both in their performances and now on their new, two-volume live set humorously entitled *Weld*. What's so funny about the title? Well, just set the stereo up to about nine and prepare yourself for the most aurally shattering experience of your musical

life. Is this man really middle-aged?

In 1979, Neil Young released *Rust Never Sleeps*, which was followed a year later by his first live effort unimaginatively entitled *Live Rust*. The release of this album unfortunately kicked off a nine year series of some of the most forgettable albums in rock (including 1981's unspeakable *Re-Act-Or* and the horrible *Trans* in 1982). 1989, however, saw an incredible return to form for Neil Young and the boys with the release of *Freedom* followed a year later with the powerful *Ragged Glory*. It is from this resurgence that *Weld* takes its rocking form. Culled from shows all along the 1991 "Ragged Glory" tour, this set is Neil Young at his thrashing best.

Side one opens with the gyrating "Hey Hey, My My (Into The Black)" and moves gracefully into an excellent version of the *Freedom* tune, "Crime In The City" (a powerful examination of the losing battle against crime in Inner City America). The side continues with a thrash metal cover of Bob Dylan's seminal protest ballad "Blowin' In The Wind" and closes with an interesting version of the obscure "Welfare Mothers" from *Rust Never Sleeps*. Though one

See NEIL YOUNG on page 8



A North Carolina Dance Showcase

Third Annual Julia Wray Memorial Concerts

Two evenings of dance by selected North Carolina professional choreographers and companies

presented by
The Duke University
Institute of the Arts
and Dance Program

Friday and Saturday
December 6 & 7, 1991
at 8:00 p.m.
Reynolds Industries
Theater, Bryan Center

featuring
Jack Arnold
Atlantic Dance Theater
Cane Creek Cloggers
UNC Modernextension
New Performing Dance Co
Triangle Tap Company
Wall Street Dance Works

Tickets \$10 General
\$5 Student, Senior and Child
(through 12)

(This project is supported in part by a grant from the North Carolina Arts Council. A state agency with additional support from the Alan S. Dine Foundation.)

<p><i>Willowdale Cinema 8</i></p> <p>1501 Horton Rd. 477-4681</p> <p>ALL I WANT FOR CHRISTMAS (G) Shows nightly 7:00, 9:30 Sat. & Sun. only 2:00, 4:15 <small>no passes or discount coupons</small></p> <p>AMERICAN TAIL II (G) Shows nightly 7:30, 9:30 Sat. & Sun. Only 1:30, 3:30, 5:50 <small>no passes or discount coupons</small></p> <p>THE BUTCHER'S WIFE (PG-13) Shows nightly 7:00, 9:15 Sat. & Sun. Only 2:00, 4:15</p> <p>LITTLE MAN TATE (PG) Shows nightly 7:15, 9:30 Sat. & Sun. Only 2:15, 4:30</p> <p>FOR THE BOYS (R) Shows nightly 7:00, 9:45 Sat. & Sun. Only 1:00, 4:00 <small>no passes or discount coupons</small></p> <p>PARADISE (PG-13) Shows nightly 7:30, 9:45 Sat. & Sun. Only 2:30, 4:45</p> <p>DECEIVED (PG-13) Shows nightly 7:30, 9:45 Sat. & Sun. Only 2:30, 4:45</p> <p>BEAUTY & THE BEAST (G) Shows nightly 7, 8, 9, 9:45 Sat. & Sun. Only 1, 2, 3, 4, 5, 6 Sat. Sneak Preview • FATHER OF THE BRIDE 7:30 - replaces 8:00 show of BEAUTY AND THE BEAST</p>	<p><i>Carmike Cinema 7</i></p> <p>2000 Avondale Dr. 220-3393</p> <p>STRICTLY BUSINESS (PG-13) Shows nightly 7:30, 9:45 Thurs. - Sun. matinees 2:30, 4:45 <small>no passes or discount coupons</small></p> <p>CAPE FEAR (R) Shows nightly 7:00, 9:45 Thurs. - Sun. matinees 1:30, 4:15</p> <p>MY GIRL (PG) Shows nightly 7:45, 10:00 Thurs-Sun Matinees 1:00, 3:15, 5:30 Sneak Preview • PRINCE OF TIDES 7:45 Sat only - replaces MY GIRL</p> <p>CURLY SUE (PG) Shows nightly 7:30, 9:30 Thurs. - Sun. matinees 2:30, 4:30 <small>no passes or discount coupons</small></p> <p>ADDAMS FAMILY (PG-13) Shows nightly 7:45, 10:00 Thurs. - Sun. matinees 1:00, 3:15, 5:30 <small>no passes or discount coupons</small></p> <p>HIGHLANDER 2 (R) Shows nightly 7:30, 9:30 Thurs. - Sat. matinees 2:30, 4:30</p> <p>FRANKIE & JOHNNY (R) Shows nightly 7:30, 9:45 Thurs. - Sun. matinees 2:30, 4:45 <small>no passes or discount coupons</small></p>
<p><i>Center</i></p> <p>Shoppes at Lakewood 489-4226</p> <p>PEOPLE UNDER THE STAIRS (R) Shows nightly 7:15 9:30 Sat. & Sun. Only 2:15, 4:30 <small>no passes or discount coupons</small></p> <p>ADDAMS FAMILY (PG-13) Shows nightly 7:45, 10:00 Sat. & Sun. Only 1:00, 3:15, 5:30</p> <p>HOUSE PARTY II (R) Shows nightly 7:00, 9:15 Sat. & Sun. Only 2:00, 4:15</p> <p>STRICTLY BUSINESS (PG-13) Shows nightly 7:15, 9:30 Sat. & Sun. Only 2:15, 4:30</p>	<p><i>Southsquare 4</i></p> <p>South Square Mall 493-3502</p> <p>AMERICAN TAIL II (G) Shows nightly 7:30, 9:30 Sat. & Sun. Only 1:30, 3:30, 5:30 <small>no passes or discount coupons</small></p> <p>FISHER KING (R) Shows nightly 7:00, 9:45 Sat. & Sun. Only 1:45, 4:20</p> <p>STAR TREK VI (PG) Shows nightly 7:00, 9:30 Sat. & Sun. Only 2:00, 4:30</p> <p>BEAUTY AND THE BEAST (G) Shows nightly 7:00, 9:00 Sat. & Sun. Only 1:00, 3:00, 5:00 Sneak Preview • FATHER OF THE BRIDE 7:00 SAT.</p>
<p><i>Yorktowne Twin 99¢</i></p> <p>Durham Chapel Hill Blvd. 489-2327</p> <p>ERNEST SCARED STUPID (PG) Shows nightly 7:15, 9:15 Sat. & Sun. Only 2:15, 4:15</p> <p>TERMINATOR II (R) Shows nightly 7:00, 9:30 Sat. & Sun. Only 2:00, 4:30</p>	<p><i>Ram Triple</i></p> <p>NCNB Plaza 967-8284</p> <p>ADDAMS FAMILY (PG-13) Shows nightly 7:45, 10:00 Sat. & Sun. Only 1:00, 3:15, 5:50</p> <p>FISHER KING (R) Shows nightly 7:00, 9:45 Sat. & Sun. Only 1:45, 4:20</p> <p>FOR THE BOYS (R) Shows nightly 7:00, 9:45 Sat. & Sun. Only 1:15, 4:00</p>

NEIL YOUNG

From page 7

wonders why Neil Young would include a song like "Welfare Mothers" on a set packed with hits choosing to ignore such better known material as "Mr. Soul" or "Down By The River," there is no doubt that this side is very well presented, the songs powerful and raucous without being sloppy, and the solos long but gripping.

The above description holds true for the remaining three sides of *Weld*. Side two explodes with the forceful but thoughtful "Love To Burn" off *Ragged Glory* and then ascends into the heavens of pure guitar joy with back-to-back versions of "Cinnamon Girl" and "Mansion On The Hill" providing what may well turn out some ten minutes of the best live rock ever recorded. The breath-taking first disc then closes with the pseudo-autobiographical "F*!#in' Up" also from *Ragged Glory*.

Disc two is no let down whatsoever from the ear-jarring jam of the first set. Side three dives right back into the sound with Zuma's "Cortez The Killer," followed by versions of 1979's "Powderfinger" and "Love And Only Love." Side three closes with a broodingly electric version *Freedom's* "Rockin' In The Free World" setting the tone for the set's strong finish on side four.

The final side of this aural tour-de-force opens with the cut-out gem "Like A Hurricane" first presented on *Decade*. This is by far the longest song in the set (having served as the band's encore in their arena shows) consuming over 13 minutes of the side.

However, it is by no means boring. The tune remains surprisingly tight for its duration without becoming long-winded. The side closes with the short, to the point "Farmer John," an inspiring version of "Tonight's The Night" and the witty "Roll Another Number."

Weld represents a refreshing change from the overwrought, pretentious, and boringly long live sets the record buying public has been forced to stomach in recent years. The magic of this set is delivered on every side, retaining its power throughout its mammoth two hour-plus length and leaving the listener ready for more, a true rarity on any album but especially so on a live compilation. In sum, *Weld* delivers power worth the price of admission to all fans desirous of jarring, tear down the walls, guitar "volume" rock and has provided a "shot in the eardrums" to live rock aficionados everywhere. So, to quote one of the great masters, "Hey hey, my my, rock and roll will never die!" Seems like he might be right after all. **Lonnie Player**



SPECIAL TO R&R

Neil Young and Crazy Horse break ground and tradition with a tempestuous live effort.

YAMAZUSHI

JAPANESE CUISINE & SUSHI HOUSE

We serve Sushi, Tempura, Teriyaki & Sukiyaki

Have you ever wanted to be a singer?
Here is your chance to be a STAR!
Yamazushi (RTP) has the only KARAOKE
in the area on Fri. & Sat. from 10 pm-1 am.
Come & bring your friends!

Woodcroft S/C
Hwy. 54/751.
Take I-40, exit 274
493-7748



RTP (Park Terrace S/C)
2223 Hwy. 54.
Take I-40, exit 278
544-7945

MANDARIN HOUSE

The Ultimate in Chinese Cuisine



Open at New Location
3742 Chapel Hill Blvd.
Across from South Square

- Every entree made to order
- Take out available
- Bouquet room available for large and small parties
- Diet menu available
- Open for lunch and dinner
- Entrees start at \$6.25
- Special Sunday Buffet 12-2:30

493-3119

Open 7 days a week Major credit cards accepted

CHELSEA



7:10-9:00
Mat 2:10 & 4:00*

Timberlyne Village -
Chapel Hill
968-3005

FROM THE ACCLAIMED DIRECTOR
OF "GOODFELLAS"



7:00 & 9:30 — Mat 2:00 & 4:30*

* Matinees weekends only

Special Late Showing of
Cape Fear
Fri & Sat 12 midnight

Season's Readings From THE REGULATOR



ANNIE LIEBOWITZ PHOTOGRAPHS 1970-1990
Harper Collins, \$60.00

Remarkable photographs of remarkable people by one of today's most influential and admired photographers.

PLAIN AND SIMPLE JOURNAL (\$14.95)
PLAIN AND SIMPLE (\$10.95)
by Sue Bender
Harper San Francisco

A charmingly illustrated, gently annotated journal and a handsome new jacketed paperback edition of Sue Bender's account of her sojourn among the Amish.

BENET'S READER'S ENCYCLOPEDIA OF AMERICAN LITERATURE
edited by George Perkins, Barbara Perkins, and Phillip Leininger
Harper Collins, \$45.00

Completely revised; a comprehensive and up-to-date, one-volume encyclopedia of North and South American books, authors, and writing.

THE ENCYCLOPEDIA OF BAD TASTE
by Jane & Michael Stern
Harper Perennial, \$15.95

The all-time highs of lowbrow taste; the best of the worst life has to offer, now in paperback.

TAO TE CHING
a new English version by Stephen Mitchell
Harper Perennial, \$7.95

The "book of the way", a classic manual on the art of living in an elegant two-color pocket-sized edition.

PLANET DRUM
by Mickey Hart & Fredric Lieberman with D.A. Sonneborn
Harper San Francisco, \$24.95

Hundreds of photographs help tell the story of the universal mystery of rhythm and percussion in pictures and words.



720 Ninth Street • Durham, NC • 286-2700
Monday-Saturday 9-8 • Sunday 9-5

Is outing a valid method for gays to claim recognition?

It's the one big fear that every closeted homosexual faces. You tell one person that you're gay. Then they turn around and tell everyone else. They whisper it to your friends, who stop speaking to you. They call your parents, who stop paying your tuition. They tell your professors, who stop writing recommendations for you.

Which is why the one sacred rule of the gay subculture has always been that we don't rat on each other. Knowing someone's sexual orientation is treated as privileged information, kept strictly in the family. Coming out is a scary process, and people deserve the chance to handle it at their own speed. Sure, it would be helpful if everyone were out to the world at large. But not everybody is ready for that degree of openness. And we have to respect their decision, even in cases where it might be tempting to claim them as one of our own.

That temptation exists. Take my favorite comedienne, for example. She's a lesbian. And she's been good to the gay community, giving money to our political campaigns and charities. But still we want something more from her. We want her name, her voice, as one of us. There are millions of people who love her. Wouldn't it soften their opinion of homosexuals just a little to know that this woman they've laughed with for years has always been one of us? Every time she's interviewed, every time she speaks at the Academy Awards, my friends and I huddle around the TV, wondering if this will be the time she tells the world.

And after a while there is a temptation to tell them for her. The problem is that it wouldn't really do us any good. Dragged out of the closet, she would only represent the shame of being a lesbian. We need her to come forward willingly, proud to be one of us, representing her joy at being a dyke. So every year we hope and wait. And wait. And wait.

In the case of all too many celebrities, we end up waiting until they're dead. At which point they seem to become fair game. Noticed how many celebrities seem to be kicking off and coming out over the past few years? Malcolm Forbes, Irving Berlin, Leonard Bernstein.

I don't know. Maybe it is a little ghoulish of us to pounce on the bones of our dead and hold them up as trophies. But we have to insist on an accurate accounting of our accomplishments. When someone shoots their mouth off and says that the world would be a better place without homosexuals, we need to be able to point out that it would be a world without Aristotle or Michelangelo or Leonardo Da Vinci. At some point the right of the dead to privacy has to give way to the right of the living to speak the truth. Or the right of a family to control a loved one's memory.

Consider Bill Neal. Bill is not a famous historical figure. But he was a nice guy who had lots of friends and did well for himself. And consider how you would feel as a gay man, reading Bill's obituary a few weeks ago. It spoke of Bill's

□ Sex, God, etc. Keith Hartman

success in building his restaurant into a four star establishment. It spoke of his ex-wife, his children, his personal life. But it never talked about the men that Bill loved. It managed to completely omit the fact that Bill was gay. An entire section of Bill's life seems to have been blotted out of existence because it's not in keeping with the memory that someone wants to preserve of him.

There comes a time when we need to ask who owns Bill's memory. Who is the obituary supposed to serve? Someone who wants to remember Bill in a way that he never existed in life, or those who want the truth? Saying the truth about Bill won't change the world, but it will change our corner of it. For Bill's friends, he was not one of "them," the homosexual community; he was one of "us," the human community. And every time that truth can be spoken, it draws us all a little closer together.

But back to the living. As I said before, there is a fundamental rule about protecting each other's privacy. But no amount of respect for privacy should lead us to tolerate hypocrisy. Consider Terry Dolan. Terry was a gay man and always the life of the party around the Washington social circuit. He was also the head staffer at the National Congressional Club, Jesse Helms' pet P.A.C. Well one day Larry Kramer was at a party and happened to recognize him. He also happened to throw a drink in his face. Larry asked how Mr. Dolan dared to show himself

around the gay community at night when he was attacking it during the day to further his own political career.

The reaction of the party crowd to this outburst was rather strange. They informed Mr. Kramer that he was out of line, that a homosexual could not be held responsible in the evening for what his straight "cover" did during the afternoon. While such hypocrisy may be expected behavior among politicians in Washington, I don't think the rest of us should learn to stomach it.

Such incidents have sparked a debate in the gay community over the use of "outings", i.e. forcibly kicking people out of the closet by exposing them as homosexuals. It's a dangerous tactic that has already been seriously misused once on this campus. It should never be used to hurt people who's only fault is being timid, or to enforce some sort of party orthodoxy through blackmail. But there are some situations that are so grotesque as to demand action. No closet gay should be allowed to use their straight cover to promote homophobia, no matter what the personal or political gain. No one who attacks queers has a right to demand our protection.

That's why the gay press decided to out Pete Williams. Pete is a gay man employed by the Defense Department. Specifically, Pete is the Assistant Secretary of Defense. And he has used that position to publicly support the Pentagon's ban on queers in the military.

And I think it's about time that people started asking Pete Williams the big question. If he honestly believes that queers have no place in the military, why hasn't he begun by firing himself?

Keith Hartman is a graduate student in finance.



University needs more intellectual questioning of ideas

Duke is *not* an intellectual school.

Occasionally a Dookie will exhibit a high degree of intelligence and may even participate in cerebrally-taxing activities. But the extra-curricular thirst for abstract or historical knowledge and the skills for practical application in a nonidealistic setting are severely lacking among students at this fine institution.

Kegs and frivolous activity notwithstanding, Duke is a political community. We may not stand out as activist school (although the plenitude of national coverage regarding die-ins or Stanley Fish suggest otherwise). However, focus tends greatly towards political events (i.e. the overwhelming majority of forums, debates, speakers, etc.) rather than academic ones (a house course on the literary and historical significance of the Odyssey, perhaps?).

Aside from occasional lectures and church group functions, Duke has no intellectual societies or even regular, publicized gatherings to discuss man, religion, philosophy, art, politics, music or other important, intellectual themes.

Instead, polarized organizations meet regularly in efforts to further generally preestablished political agendas, their foundations seldom debated intelligently from opposing sides. These organizations (i.e. Amnesty International, Duke Democrats, Duke Gay and Lesbian Association, Coalition for Peace, College Republicans, etc.) attract and distract potential intellectuals from pursuing a meaningful acquisition of knowledge needed to formulate and continually hone political perceptions. However instrumental they may be in developing active, conscientious social beings, few of these groups ever present meaningful challenges to established leftist viewpoints. Priding themselves on being "free thinkers," who correctly oppose indoctrinated majority thought, almost none of these groups' members ever sit down to weigh the logic of their arguments against those of the opposition. The commonplace procedure is to become emotionally swept

□ Husker du Terry Harlin

up by a slogan, attitude or public reflection of one's own genuine feelings, e.g. "Thousands of Americans should not die so that gasoline will remain cheap," without considering all the realities of the situation or given agenda: "Is it right to defend a friendly nation from a hostile invader? If the United Nations fails to act on this matter, how effective would future resolutions be in maintaining peace? What is the true likelihood that thousands of Americans will die in a war with Iraq?" If an opposing viewpoint is even considered, it is usually done so with a bias that dismisses legitimate arguments as marginal or insignificant.

But the travesty in concentrating mental resources on politics rather than on academics is that a student fails to obtain enough information to establish well-founded opinions. The average Duke student tends first to adhere to a socially appealing political doctrine, and then (usually unsystematically) to pursue facts to support his new ideology. Often the individual may forsake his search, merely accepting the data or "agenda" presented to him through the literature and pamphlets from corresponding organizations. Not only does the lack of objective historical knowledge incapacitate him in deciding what works or what is right, but the student is severely handicapped when confronted with a challenge not discussed in his propaganda brochures.

One can only begin to estimate the profound influences that an open-minded investigation of the views and ideas of great philosophers, authors and leaders can have in shaping the individual's outlook. A single passage in a text by Locke or Plato or Mark Twain could stimulate a deep metamorphosis in a person's convictions, forcing

him or her to realize the banality of a particular held belief. The greater the breadth of contrasting viewpoints that one confronts, the more an individual has to draw from in shaping the different facets of his or her life.

Unfortunately, the classroom at Duke far from fulfills the lofty aspirations of the idealist. Aside from dealing with what happened or what the writer said or thought, professors often place an undue emphasis on gender, ethnic or class roles regarding the event or work. Discussions detailing the intricate and historically trivial implications of an issue or occurrence frequently supersede genuine analysis of the overall and often most profound impact. Instead of discussing the literary merit or themes in Hemingway's novels, an obscure parallel is drawn between a central male and a modern day Marxist lesbian. Rather than examining the long term effects of Monroe's famous Doctrine, a study is made into his wife's hygienic habits. Oddly enough, no course exists to explain why the four major American wars of the twentieth century were started under Democratic presidents. If one were to insist on including the Gulf War, then another question would be: Why did the only war started under a Republican last less than 100 hours on the ground?

Fortunately, the Gothic Wonderland Adventurer is provided with ample opportunity to increase his knowledge and better his concept of himself and the universe. But because of laziness or lack of initiative, only a few respond to the challenge. Even fewer or interested in aiding others in answering the call to share in the vast resources for mental and even spiritual improvement surrounding them. Until such initiative for growth and true understanding become commonplace at Duke, small, informal associations consisting of those sharing similar views will remain the outlets for intellectualism.

Terry Harlin is a Trinity junior.

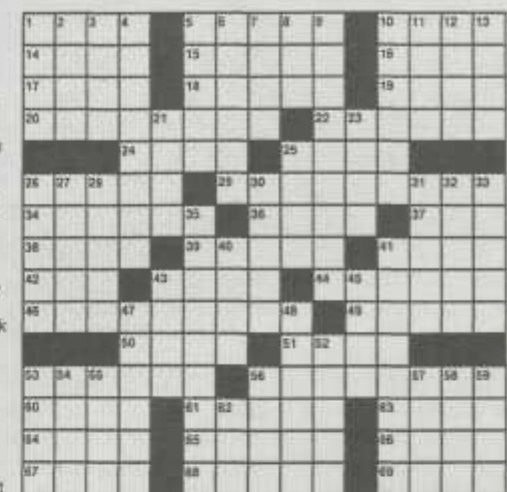
Comics

Market Wise / Rocco Femia



THE Daily Crossword by I. Miller

- ACROSS**
- 1 Schlemiel kin
 - 5 Curved
 - 10 Crack wise
 - 14 Bouquet
 - 15 "Gypsy Love" composer
 - 16 Dairy case item
 - 17 Burt's lady
 - 18 Egg-shaped
 - 19 "The King and I" setting
 - 20 Lead vessel
 - 22 Connive
 - 24 Hockey score
 - 25 Birthright seller
 - 26 Sound
 - 29 Made a ballpark guess
 - 34 Dependable
 - 36 Use a whetstone
 - 37 Suffix for pay
 - 38 Reckless
 - 39 Gawker's activity
 - 41 Take — leave it
 - 42 Kind
 - 43 Part of OAS abbr.
 - 44 Sonoran shawl
 - 46 Lack of balance
 - 49 Rationed
 - 50 Hawks' home
 - 51 Agape
 - 53 Wothound
 - 55 Bureaucrats' employers
 - 60 SSS classification
 - 61 No-nos
 - 63 Claude Akins role
 - 64 Headliner
 - 65 Chris of tennis
 - 66 MP's quarry
 - 67 Computer routine
 - 68 Seasons
 - 69 Juttander

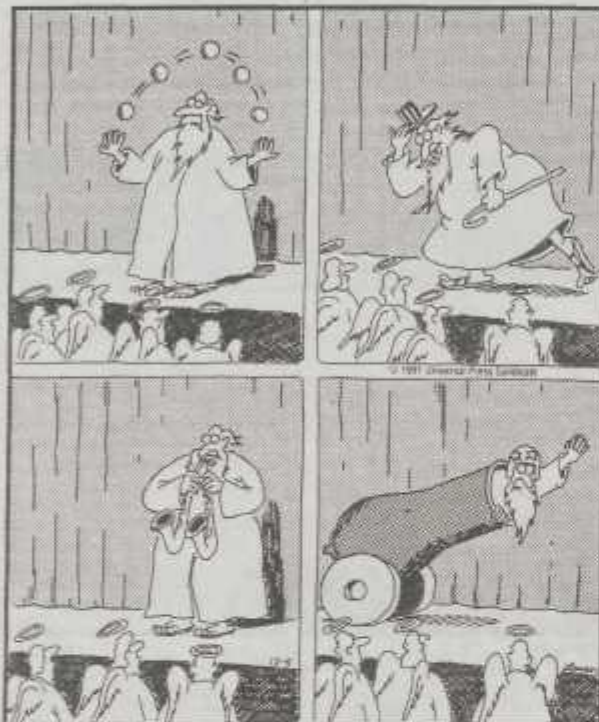


©1991 Tribune Media Services, Inc. All Rights Reserved. 12/05/91

Yesterday's Puzzle Solved:

SWAG AMEND BARRA
 ARIA LANAL OVIEN
 REDBUTTONS NAINO
 INA NETS SAIGON
 FIRE SENTA
 SMARTS VICTORIA
 TINES RENTS DON
 ISNT MENES INTO
 RES MACAW TREAT
 PROPOSAL COARSE
 TROOP TANK
 DENORN BONA SPA
 AMEN JERRYLEWIS
 DIRT ALAMO RAINI
 ARNO RISIER ATLIA

The Far Side / Gary Larson



Acts of God

Doonesbury / Garry Trudeau



Calvin and Hobbes / Bill Watterson



THE CHRONICLE

Editorial page editor: Elena Broder
 Sports editor: Marc Sacks
 Copy editors: Jon Blum, Adrian Dollard, Leigh Dyer, Amy Reed, Jason Schultz
 Wire editors: Todd Klee, Nishan Fernando
 Associate photography editor: Scott Booth
 Layout artist: Jonathan Blum
 Account representatives: Dorothy Gianturco, Peg Palmer
 Advertising sales staff: Kellie Daniels, Stacy Glass, Roy Jurgens, Alan Mothner, Jen Soininen, Katie Spencer, Jon Wyman
 Creative services staff: Michael Alcorta, Reva Bhatia, Loren Faye, Dan Foy, Steven Heist, Kathy McCue, Kevin Mahler, Merri Rolfe, Susan Somers-Willett
 Accounts payable manager: Michelle Kisloff
 Credit manager: Judy Chambers
 Classified managers: Greg Ceitham, Bob Gilbreath, Linda Markovitz
 Business staff: Jessica Balis, Amina Hightower, Janet Johnson, Tim Rich
 Calendar coordinator: Cindy Cohen

Today

RCIA. For those interested in learning about or joining the Catholic Church. Catholic Student Ctr. in Chapel Basement. 7 pm.

Choral Vespers. Memorial Chapel of Duke Chapel. 5:15 pm.

No Boundaries. Coffeehouse. 9 pm-12 am.

Wesley Fellowship Eucharist (Holy Communion). Wesley Office. 5:30 pm.

Wesley Fellowship Coordinating Council. Wesley office. 9 pm.

Graduate/Professional Student Bible Study. InterVarsity Christian Fellowship. Chapel Basement Kitchen. 7:30-8:45 pm.

Duke Jazz Ensemble. Page Aud. 8 pm.

"Phylogeny and evolution of pollination systems in the Zingiberales" by John Kress. 144 Bio Sci. 12:30 pm.

Community Calendar

"A Raisin in the Sun" Karamu Theater Group. Sheaffer Theater. 8 pm.

"The Polish Parliamentary Elections of October, 1991. Prelude to the Consolidation of Democracy?" by Krzysztof Jasiewicz. Breedlove, 204 Perkins. 7:30 pm.

Gays/Lesbians and the Job Market. Sponsored by the Career Development Center and Graduate/Professional Gay and Lesbian Assoc. Mary Lou Williams Center. 7 pm.

Reception for photographer Eleanor Conner. Lilly Library Gallery. Industrial Photography. 5 pm.

Friday, December 6

InterVarsity Christian Fellowship. York Chapel. 7-9 pm.

International Coffee Break. Sponsored by Duke Campus Ministries and area congregations. 12 noon-1:30 pm. Chapel Basement.

"A Christian Response to Racism" by John Wilson III. Baptist Student Union Weekly Meeting. Dinner at 6 pm. Program at 7 pm. Chapel basement.

"Oxygen Activation by Cytochrome P450 and Related Monooxygenases" by Dr. John Dawson. Fritz London Lecture Hall (103) Gross Chem. 3:30 pm.

Sprint Scenes. Branson Theater. 8 pm.

Student Written Musical Night. Fred Theater. 7:30 pm.

"A Raisin in the Sun" Karamu Theater Group. Sheaffer Theater. 8 pm.

Handel's Messiah. Duke Chapel 7 pm.

"New Approaches for Measuring Gas Exchange During Photosynthesis and Respiration" by Dr. Sharon Robinson. 140 Bio Sci. 10 am.

First Friday Fellowship with international students and American friends. 210 Landsbury Dr. 490-6972. Ridewe leave International House at 6:15 pm.

Want to Read You a Poem. Dean's Conference Room M34 Green Zone. Duke South 12 noon.

"The Origin and Maintenance of a Polymorphism: An Ecological-Genetical Approach" by Rafael F. del Castillo. 144 Bio Sci. 12:30 pm.

"Last Fun in '91 Party" Sponsored by Alpha Kappa Alpha Sorority. Coffeehouse. Proceeds benefit NAACP. 10 pm.

Duke Japan-American Club meeting. Asian/Pacific Studies Institute. 4 pm. Everyone with an interest in Japan is welcome!

Classifieds

Announcements

CASH FOR BOOKS

Cash paid for your textbooks. Bring them downtown to the Textbook Store, Mon.-Sat., 8:30-5:00.

HEALTHY VOLUNTEERS NEEDED! Non-smoking females, 18-26 years old, are needed to participate in a study on physiological responses to laboratory tasks. Participants will be reimbursed for their time and effort. If interested, call 684-8667 and ask for the women's study.

HEALTHY VOLUNTEERS NEEDED! Non-smoking males, 18-26 years old, are needed to participate in a study on physiological responses to everyday tasks. Participants will be reimbursed for their time and effort. If interested, please call 684-8667 and ask for the Ambulatory Study.

RESEARCH PROBS?

Assistance with dissertations, term papers, independent studies, grant proposals, technical review. L. Ucko, Ph.D. 489-7711.

Drama 1135/ English 102S: SCREENWRITING. will be offered this spring, taught by John Clum. The course will meet Monday and Wednesday from 1:50 to 3:05, place TEA. Students interested in taking the course should write Professor Clum a note and submit a short writing sample and a statement about why you wish to take the course. This should be done by noon Monday, Dec. 2. Turn your materials into the Drama office (206 Bivins).

CONCERNED ABOUT YOUR EATING HABITS? Duke University Department of Psychiatry Eating Disorders Program offers a confidential group that may be of interest to you. Call 684-3073 for information.

Duke Journal of Politics is looking for interested undergraduates to work on 1992 issue. Call Memi at 684-1615 before Christmas for information.

APPLICATIONS

are now available in the Women's Center for Safe Haven volunteers. If you would like to help provide a safe space for women on Thursday, Friday, and Saturday nights, please come by 126 Few Fed to fill out an application.

CHRISTMAS TREES

Annual School of the Environment Christmas Tree Sale, 4-9p.m. Today, Bio-Sci side lawn. Trees from \$20. Wreaths and mistletoe, too! Come early for best selection.

GAY LESBIAN BI

Gay, lesbian or bisexual grad/prof student? GPGLA meeting Thursday, 7p.m. MLW Center. Topic: Gays, Lesbians, and the job market.

Recycling Policy

Duke Recycles needs at-large members for its operating board. Board sets long term recycling policy on campus. All members of community are eligible. Applications being accepted now. Call for more information: 684-3362.

Leadership

Become more involved at Duke! Be a RESIDENT ADVISOR! Attend the scholarship info session Dec. 8, 7:30p.m. 136 Soc-Sci.

PHOTOGRAPHERS

Come meet Eleanor Conner today in the Lilly Library Gallery from 5-6p.m. Check out her new industrial photographs.

HUMAN RIGHTS DAY

Observe Human Rights Day with speakers Ambassador Samuel Lupo and James David Barber. Tuesday, 7p.m., 136 Soc-Sci.

WORLD-CLASS SMOKED FISH

BENTLEY'S GOURMET

The Galleria, 400 S. Elliott Rd. Chapel Hill 999-5848

C.H.A.N.C.E. Battle of the Bands T-Shirt Design Contest. Winner receives \$20 and a free T-shirt. Call 684-0450 for details.

ADPis - Meeting tonight 6:20 p.m. Wann IV Commons - Bring a \$2 present for secret Santas!

THE GARDENS

DRAWING COMPETITION. The Gardens are sponsoring "Duke Gardens as Seen by Undergraduate Artists," a competition of ink drawings (max. 18x24") of architectural features such as the perfolia, terraces, main gate, stone lantern, etc. Winners will receive cash prizes; their drawings will be published in FLORA, the Gardens' newsletter, and may become an edition of postcards. Questions about art work and suitability of entries for black-and-white reproduction should be directed to Helen Smith of the Dept. of Art & Art History. Submit by April 19, 1992, to Jean Carr, Gardens' Development Office (684-5579).

ENGINEERS' MIXER

ASME/ASCE Wine and Cheese Mixer Friday Dec. 6, 4 p.m. Teer basement. Students and Faculty come party!

WOMEN'S CREW

Meeting tonight! 7 p.m. 224 Social Sciences. We will discuss final plans for Spring Break and winter training. Please be there. It will be brief!

DUKE UNION

Freewater, Major Attractions, Major Speakers, On Stage - Applications for chairpersons of these committees and for all other Duke University Union positions are now available at the info desk. All members of the University community may apply. Questions? Call Tom at 684-3911.

ARaisinInTheSun

Will be performed in the Shaper Theater December 5-8th and December 12-14th at 8 p.m. Admission is free. A Karamu Theater Group production.

CHI-OS! CHI-OS!

Come toast the New Year at the Winter Formal Saturday! Buses leave WCB5 8:45, 9:15, 9:45 p.m.

ADPI - THETA

Christmas Formal is Friday. Buses leave from BETA LIGHT at 9, 9:30, 10 p.m. See y'all there!

PRE MED WOMEN

Or men come hear Pediatrician Dr. Catherine Wilfert speak about women and their role in the medical field. Sunday, December 8th, 8 p.m. House O Commons Room.

DANCEDANCE

Before Exam Period, before Reading Period, DANCE PERIOD. East Campus Union Dec. 12, 9 p.m. Benefits Caring Program for Children.

HOLIDAY DINNER

Thursday December 12th in the Blue & White. Trent Cafeteria and the East Union. AYCE \$6.75.

Hot!
SPRING BREAKS

RESERVATIONS AVAILABLE NOW!

DAYTONA BEACH 5 AND 7 NIGHTS	\$104
SOUTH PADRE ISLAND 5 AND 7 NIGHTS	\$128
STEAMBOAT 2, 5 AND 7 NIGHTS	\$122
PANAMA CITY BEACH 7 NIGHTS	\$122
FORT LAUDERDALE 7 NIGHTS	\$136
HILTON HEAD ISLAND 5 AND 7 NIGHTS	\$119
MUSTANG ISLAND / PORT ARKANAS 5 AND 7 NIGHTS	\$128

11th Annual Celebration
TOLL FREE INFORMATION & RESERVATIONS
1-800-321-5911

NEW CARS! LOW RATES!

- Economy and Luxury Cars
- Passenger Vans
- Cargo Vans

CALL 688-1147

For reservations in other cities worldwide call 1-800-FOR CARS (1-800-357-3777)

Thirty features quality products of the Chrysler Corporation and other fine cars

Thrifty Car Rental

LOW ON POINTS?

Add to your dining account and charge it to your Bursar bill. Visit the DukeCard Office, 024 West Union, 9-5 M-F. OR WRITE YOURSELF A CHECK at a Checkpoint Stand, located outside the EP (Bryn Center), in the East Union or Trent Cafeteria.

FREE DRINKS!

Get to the Pub between 4 p.m. and 5:30 p.m. and receive a free soft drink with your meal!

Entertainment

The Reception Hall

Durham's premiere full-service facility. Student and alumni functions welcome. Formal, Christmas parties, banquets, seminars. 990-3996.

Come relax this weekend at Speak of the Devil's First Annual Holiday Invitational with Lady Blue and the UNC Lorelei. Saturday, Dec. 7, 7:30p.m., Baldwin Auditorium.

Help Wanted

HELP WANTED. PART TIME: Days, evenings, weekends available. Previous retail experience preferred. Train now - start in January! Call 286-2662 for more information!

\$360/UP WEEKLY

Mailing brochures! Spers/full time. Set own hours! Free details. Call 24-hour HOTLINE NOW! Dept. B 919-740-6866.

DUKE RECYCLES

Environmentalists needed to work with campus recycling program. Dedication is a must. \$5.50/hr. 6-8 hr/wk. Work-study preferred. Apply by Dec. 6th. 684-3362.

STUDENTS!

The Ronin Educational Group welcomes applications for the following positions: 1) Telemarketers. No direct sales! Flexible hours! 5-10 hrs/week. \$8/hr. plus bonuses. Duke students only. 2) Campus Representatives. Market our services on campus. We need reps from a sorority, a fraternity, East-Campus, North-Campus - prefer students involved in campus organizations. \$6/hr. plus bonuses. Flexible part-time hours. Call 932-9400 for an application. Equal opportunity Employer.

Wanted: UNIX guru to help set up a design automation system based on a SUN GX graphics workstation and 486 PC's. Please contact: Susan Alberts at 681-8733.

STUCK IN DURHAM

Students needed to work in the Undergraduate Admissions file room. Full-time positions available during winter break. \$6.27/hr. Call 684-3214 and ask for Gloria.

WE NEED

Sales Professionals Who Will Make Things Happen! Are you a creative, energetic, hard-working individual who thrives on meeting people? Are you looking for a sales position that will challenge your ability and offer you a very bright future? If so, you may find we have the perfect opportunity for you. The VILLAGE ADVOCATE, the nation's shopping guide industry leader, offers an excellent training program, base salary plus commission, auto allowance, and unlimited career advancement with advertising sales in the Chapel Hill area. Qualified candidates have a four-year degree, successful academic background and excellent interpersonal skills. Please send resume to: Mr. Doug Rogers, P.O. Box 2145, Chapel Hill, NC, 27515.

LIVE-IN COMPANION AND CARE-TAKER for 84-year-old distinguished Durham man, former community leader, good physical health but needs assistance. Will provide private room with bath, all meals, weekly cleaning service & cook. Prefer mature male or couple, gerontology experience helpful. Salary of \$15,000 per year paid bi-weekly, start Jan. 1, 1992. Write: Box 2286, Durham, NC 27702 with resume and references.

Child Care

CHILD CARE NEEDED. Couple seeking dependable non-smoker to care for baby in our home. Some housekeeping, references required. 383-4409, after 6p.m.

Looking for Child Care in our home in Northern Chapel Hill for a good-natured six month old. Weekday afternoons, 12:50-5:30 p.m. References required. Non-smoker. Needs own transportation. 489-8229.

Sitter/Nanny wanted starting January for 2-months old infant for 20 hours a week. Call Christina at 489-9761.

Wanted: occasional regular babysitter for 2 year old girl. Near Duke East Campus. \$5/hr. Must be able to sit on weekend evenings. Call Woca. 682-8229.

Services Offered

TYPING

Need your paper, application, or resume typed now? Accurate and fast. Guaranteed 6-hour turnaround between 8:30 a.m. and 11 p.m., Monday-Sunday. Call 24 hours: 942-0030.

ANOTHER BYTE WORD PROCESSING. Fast, accurate, experienced. Term papers, theses, resumes, manuscripts, legal, etc. 9a.m.-12 midnight, 490-5850.

Rooms for Rent

Duke Forest couple looking for student live-in in exchange for baby-sitting. 490-6080.

Apts. for Rent

CHAPEL TOWER

Spacious two bedroom apartment, carpeting and air conditioning. Call Dana at 383-6678.

Forest Hills 2BR home \$495. Bragown 2BR apt. \$330. Studio near Duke \$275 includes heat. Furnished studio near Duke \$475 one month; \$335 with 6-mo. lease. Apple Realty, 493-5618.

APT FOR RENT

917 Berkeley St. (near apt.) 1.5 blocks from Duke East Campus, one bedroom, fireplace, deck, remodeled kitchen and bath. \$250.

One bedroom apartment convenient to Duke/Lakeswood. Stove/refrigerator/water/heat included. \$360/month. 489-2844.

SUBLET MY APT

1 BR. Duke Manor \$321/mo. Will leave \$200 sec. dep. for you! Can move as soon as you like - I want out! 286-3237, leave message.

For sublease for one, two, or three months: one bedroom deluxe apt. at The Summit. Fireplace, new appliances - great location only three miles from Duke. \$525/mo. Call: 419-1265.

Houses for Rent

Walk to campus. 2 BR duplex with fireplace available 12/15 \$355/mo. Call 286-9547.

DUKE FACULTY

Own Your Own Home!
Great location across from Hospital. Bright, airy with windows on all sides. Skylights, high ceilings. \$54,900 Call 490-6055 or 493-2850.

5 bedrooms, 1 block from E.Campus, remodeled, immaculate condition, sunny rooms, large closets, SPACIOUS kitchen, hardwood floors, backyard w/deck, stove, fridge, w/d, dishwasher, central H/Air, SECURITY SYSTEM. 489-1969.

2/3 bedrooms, 1 block E.Campus, stove, fridge, W/D, Central H/A, large backyard, storm windows, miniblinds porch, \$450/mo. 489-1989.

2 BR, 1 1/2 BA, central air/heat, basement, screened porch, den, W/D, hardwood floors, fireplace, pets, kids, OK in Duke Park. Available Jan. 1. \$650/mo. 990-2393.

Autos For Sale

New 1990 Audi 90. 5000 miles, black, 5 speed, sunroof, anti-lock brakes, loaded! \$18,500, call Chapel Hill 942-4720.

Misc. For Sale

For sale: Panasonic stereo system: dual cassette; CD player; tuner; turntable; amp; speakers; remote control. \$150. call CJ at 684-1962.

REFRIGERATOR

For sale in good condition. \$85 price negotiable. Call 684-1535.

Audio-Video

Over 6,000 new and used CDs \$8-\$11.50. Most cassettes \$3.50-\$5.00. Used LPs \$2.50 each. Floor posters and t-shirts. Back Door Records, 136 E. Rosemary St., NCHS Plaza, Chapel Hill, N.C. 11 a.m.-6 p.m. 933-0019. BUY - TRADE - SELL.

Tickets For Sale

HEAD FOR MTNS

One-way ticket for sale. RDU to Asheville. Dec. 5, \$25 OBO. 684-1409.

One-way airline ticket: RDU to Seattle. Dec. 17th. \$250 obo. Call Dave at 942-1630.

Wanted to Buy

Duke Basketball tickets - Buy/Sell. Top dollar paid. Buy/sell all concerts nationwide. 967-9584.

Need 2 tickets to any home basketball game after 1/13. Call Steve at 684-1939.

Ticket anyone?

If anybody's got a ticket to the St. John's game and they want to sell it, I'm looking to buy. Call Jon at 684-7027.

Wanted for Christmas: two tickets to the Notre Dame-Duke game Feb. 1. Willing to pay \$75-\$100 for 2 tickets. Call Hope. 282-6730.

NEED TICKETS

If you have extra tickets to Duke vs. St. John's then call Todd at 684-1493. The game is tonight and I need two.

Ride Offered

ATLANTA

One-way ride to Atlanta offered on Dec. 21. Call Bob at 684-0272.

Travel/Vacations

SPRING BREAK!! Only \$385/person/week, spend it in the Bahamas or Florida Keys on your own yacht. Call 1-800-780-4001 for details. EASY SAILING YACHT CHARTERS.

HOT! HOT! HOT! Fly to Cancun or sail to the Bahamas this Spring Break Party with us! Call 1-800-484-1005 ext. 6708 Now!

Lost & Found

LOST DOG

BLACK AND WHITE TERRIER MIX, 24 lbs. dock tall, blue collar, 6-8 months old lost in East Campus area. Answers to Perry. Call Jenny, 682-5152.

LOST

Gold Gruen watch around Science Drive area. Great sentimental value. If found call Richard at 684-0073. REWARD OFFERED.

See page 10

THE CHRONICLE

classifieds information

basic rates

- \$3.50 (per day) for the first 15 words or less.
- 10¢ (per day) for each additional word.
- 3 or 4 consecutive insertions - 10% off.
- 5 or more consecutive insertions - 20% off.

special features

(Combinations accepted.)

- \$1.00 extra per day for All Bold Words.
- \$1.50 extra per day for a Bold Heading (maximum 15 spaces.)
- \$2.00 extra per day for a Boxed Ad.

deadline

1 business day prior to publication by **12:00 Noon.**

payment

Prepayment is required.
Cash, check or Duke-IR accepted.
(We cannot make change for cash payments.)

24-hour drop off location

3rd floor Flowers Building (near Duke Chapel) where classifieds forms are available.

or mail to:

Chronicle Classifieds
BOX 4696 Duke Station, Durham, NC 27706.

Call 684-3476 if you have questions about classifieds. No refunds or cancellations after first insertion deadline.

From page 9

Personals

MAIL BOXES ETC: Typing service papers/resumes; UPS packaging/shipping; Western Union, Loebmann's Plaza 382-3030. M-F 9am-6pm. Sat. 10am-2pm.

PHOTO ID CARDS from \$11.00. Job Applications-Graduate School-Passport Pictures. 2/\$6.50, over 11, \$3.00 each. 900 W. Main. 683-2118, 11-5 M-F, 1-4 Sat.

Feminist Bookstore - Southern Sisters, Inc. Books by, for, and about women. Mon-Sat 11 a.m.-6 p.m. Sun 1-5 p.m. 411 Morris St., Durham. 683-0739.

HELP ME...

I want to contribute to the Food Points Drive on the walkway this week but am a mere Chronicle Personal.

Are you a resident of NC, NJ, NY, PENN, or NEW ENGLAND? And are you of SCOTTISH DESCENT? Scholarship available for study in Scotland—details in 04 Allen Building.

CRUSH A CRUSH

Sale on the walkway today through Thursday to raise money for arthritis research sponsored by ADI.

HEAD FOR MTNS

One-way ticket for sale. RDU to Asheville. Dec. 5. \$25-080. 684-1408.

Holiday Tunes

Speak of the Devil presents its first annual Holiday Invitational, Dec 7, Baldwin Auditorium 7:30p.m. With guest groups Lady Blue and the UNC Loreleis. Don't miss out!

POL. SCI.

Open courses for Spring 1992: Introductory Courses 91D-94D. 100-Level: 101B.9; 103; 110; 111; 122; 126S; 132; 136; 137; 140; 142; 156; 165; 176B; 179; 182S. Senior Seminars: 200A.01; 200A.02; 200B.01; 200B.02; 200B.04; 200B.48; 200C.01; 200D.45; 200D.72. 200-Level: 209; 217; 238; 299C.

StudentMusicals

Friday Dec. 6 in EAST DUKE 209 from 7-10 p.m. Hoot 'n' Horn presents an evening of student written musicals as works in progress.

FLIGHT LESSONS

Introduction Flight over Duke Campus with FAA Certified Flight Instructor. Call and leave message. 220-3038.

ARaisinInTheSun

Will be performed in the Shafer Theater December 5-8th and December 12-14th at 8 p.m. Admission is free. A Karamu Theater Group production.

There's openings in the Arts Dorm next semester. Second semester freshmen welcome! Call 660-4081.

A Cappella!

Don't miss out on Speak of the Devil's Holiday Invitational with Lady Blue and the UNC Loreleis. Saturday, Dec. 7, 7:30p.m., Baldwin Auditorium. Get your tickets on the B.C. Walkway.

LILY

Happy Birthday! Hope you have a "killer" day. Love, the one you're with (most of the time.)

Help! I need to read Zoe Wicomb's novel You Can't Get Lost in Cape Town for a class. If you have a copy I could borrow for a few days, please call Leigh at 296-0354.

Thursday gathering at the Women's Center (126 Few Fed), 4:30-6p.m. Drop by for conversation and refreshments. Talk with each other and the Women's Center staff about gender issues. What is important to you? What would you like to see happen? All undergrads, grads, staff, and faculty invited.

ARE WE NOT MEN?

What's it like being a man at Duke today? Look inward and outward with MEN AND GENDER ISSUES. Spring '92. Call 684-5683 for info.

Japanese Students

and faculty. Enjoy home cooked food or sushi. Only 1-1/2 miles from campus. Yoko's at 325 West Main. 683-6255.

"Coming Out to Family" Panel Discussion, Monday 7:30 p.m. in Mary Lou Williams Center. All invited.

DUKE UNION

Get involved with the major programming group on campus, the Duke Union. Applications for the Executive Committee (including President, Vice-President for Programming, and Publicity Chair) as well as for committee chairs (including Freshwater, Major Attractions, and Major Speakers) are now available at the Info Desk. Questions? Call Tom at 684-2911.

ADPI - THETA

Christmas Formal is Friday. Buses leave from BETA LIGHT at 9, 9:30, 10 p.m. See y'all there!

GENDER/CHALLENGE

Challenge stereotypes and find out what other men think and feel. MEN AND GENDER ISSUES. Spring '92. Call 684-5683 for info.

DELIGHT AT NIGHT! Belgian Waffles now served 9 p.m.-midnight in the Cambridge Inn. (Breakfast too).

Save \$60 off next Kaplan's MCAT course. Call 684-7338 ask for Regina.

MISTLETOE

Buy mistletoe and kisses for your friends, your roommates, your FAC, your scope. Brought to you by ZETA TAU ALPHA to benefit the CHILDREN'S MIRACLE NETWORK.

PERFECT STUDY BREAK: Visit the Pub with a bunch of friends. (Come before 5:30 p.m. and receive a free soft drink with your meal).

Chronicle Christmas Party
staffers: party Friday the 13th
More details to come!

Colonial Inn
Restaurant & Bed and Breakfast
An evening of entertainment or weekend getaway

specializing in
Southern Style Cooking



Lunch: Tues.-Sat., 11:30-2:00
Dinner: Tue.-Sun., 5-8:30
Sun., 11:30-8:00
Closed Mondays

153 West King Street
Hillsborough, NC
15 minutes from Duke University
732-2461
Innkeepers Carlton and Sara McKee

"One of the oldest, continuously operating inns in the U.S. since 1759"

Complete Volvo & Saab Service
SCANDIA MOTORCAR
— MAINTENANCE —
27 Combined Years Experience
Please call for an appointment

286-3442
2711 Hillsborough Rd.
Durham, NC



ABC Store

Shanghai
Chinese Restaurant



Our emphasis is on food quality and courteous service at all times. Special dietetic cooking available.

Dinner: 5:00-9:30 pm, Mon-Thurs
5:00-10:30 pm, Fri & Sat
12:00-9:30 pm, Sunday
Lunch: 11:30 am-2:00 pm, Mon-Fri

3421 Hillsborough Rd., Hechlinger Plaza, Durham
383-7581
(across the street from Holiday Inn & Best Products, next to Eckerd Drugs)
All ABC Permits Major Credit Cards

FORMOSA
Chinese & Seafood Restaurant

All You Can Eat Chinese Buffet
22 different dishes

- Take-out available
- Seafood Specials
- Discounts for parties of 20 to 60 people




• Buffet Lunch 11:30-2:30 Sun.-Mon.
• Dinner Buffet 5:30-9:00 Sun.-Mon.

5174 Roxboro Rd., Durham 471-0119

\$2.00 Off any haircut with student ID
\$14.00 (Regularly \$16.00) with selected designers

STUDIO ONE
HAIR DESIGN

1209 W. Main St.
Across from East Campus
682-0207



Center for International Studies

PROSPECTIVE COMPARATIVE AREA STUDIES MAJOR? DECLARED CAS MAJOR?

Interested in learning about the basics of population change, urban systems, natural resources, trade and cultural systems throughout the world?

COMPARATIVE AREA STUDIES 110: GLOBAL HUMAN GEOGRAPHY IS FOR YOU!!!

Taught by Visiting Professor John Florian Chair, Department of Geography University of North Carolina at Chapel Hill

Tuesday/Thursday 4:55-6:10 (N.B. Note change of time from official schedule of courses)

COUNTS AS AN INTRODUCTORY COURSE FOR CAS MAJOR

For more information, call: Center for International Studies, 684-3765

1992-93
Resident Advisor Scholarship Information Session

7:30 p.m.
Sunday, December 8, 1991
136 Social Sciences Building

Applications will be available at the information session and in 206 Flowers Building beginning December 9, 1991.

All interested Graduate Students and Rising Juniors and Seniors should attend.

Sports

St. John's hopes to make Blue Devils see red in Challenge

By LEWIS KRAUSKOPF

Can you say "frustration"? St. John's can.

Can you say "revenge"? The Redmen can.

Can you say "NCAA tournament success"? Duke can, and that doesn't make St. John's very happy.

When the seventh-ranked Redmen come to Greensboro, North Carolina, to face the top-ranked Blue Devils in the finale of the ACC-Big East Challenge, these phrases will be on the minds of the men from New York. For the past two years, Duke has knocked the Redmen out of the NCAA tournament on its way to the "Final Four".

Two seasons ago, St. John's met Duke in the second round of the Eastern Regionals. The Redmen, a considerable underdog in the game, played exceptional basketball throughout, surprising the Blue Devils. Late in the second half, St. John's held an eight-point lead and looked as if they would hold on for the upset. But, since-departed Billy Singleton was called for a foul, and subsequently argued the referee's decision, leading to a technical foul. Duke received, and made, six free throws cutting the Redmen lead at a crucial point in the contest. Momentum had switched and the game had turned. The Blue Devils went on to win the game and advance all the way to the championship game. St. John's went home.

Last season, St. John's confronted Duke in the Midwest Regional Final, a game which would determine the region's Final Four representative. The Redmen, who were playing their best basketball of the season, had just come off a stunning victory, destroying the region's first-seeded team Ohio St. The Redmen seemed primed

to upset a favored Duke squad. But the Blue Devils were ready and St. John's came out flat, as Duke destroyed the Redmen 78-61 en route to its first NCAA championship. The Johnnies went back to New York.

St. John's owes the Blue Devils, and this year they're ready. Led by All-American candidate Malik Sealy, the Redmen, 3-0 this season, pose a serious threat to the 2-0 Blue Devils. In Sealy, Robert Werdann, Jason Buchanan and Chucky Sproling, St. John's starts a talented and experienced group of seniors, who are eager to win.

Sealy, possibly the Big East's best player, averaged 22.1 points and 7.7 rebounds per game last season. The 6-8 forward is a smooth and athletic player, comparable to Duke's Grant Hill. The game will provide this intriguing matchup between two of the most talented forwards in the country.

Another battle to watch will be the one waged between Werdann and Blue Devil star Christian Laettner. The 6-11 Werdann has played solidly in the first few Redmen games, while Laettner, hampered by an ankle injury, has started the season slowly.

This game will also feature two excellent point guards in Buchanan and Bobby Hurley. While he has not received the notoriety that Hurley has, since arriving at St. John's as a freshman, Buchanan has claimed the point guard spot, steadily improving his game every year. The 6-1 senior has established himself, along with UConn's Chris Smith, as the premier point guard in arguably the toughest conference in the nation. Buchanan will face a serious challenge in Hurley, who has received All-America status and played outstanding in Duke's first few games.

In addition to the experienced nucleus of

seniors, coach Lou Carnesecca can also call on a talented bench. Junior college transfers Mitchell Foster and Lamont Middleton will provide quality minutes when Werdann and fellow starter, sophomore Shawnelle Scott, need a blow. In the backcourt, the Redmen add 6-3 Lee Green, a heralded high school player who sat out last season, and freshman Derek Brown,

both of whom will contribute significantly to the St. John's offensive attack.

The game itself showcases two highly-ranked teams who stress defense. While Duke plays relentless, overplay man-to-man defense to force a quicker tempo, the Redmen will rely on their stingy, disciplined half-court set to slow down the pace.



PAUL ORSULAK/THE CHRONICLE

Grant Hill could be looking in the mirror when he plays against St. John's star forward Malik Sealy.

DUKE VS. ST. JOHN'S

GAME FACTS:

When: 9:00 p.m., Thursday
Radio: WDNC 620 AM
Series record: Tied, 3-3

Where: Greensboro Coliseum
Television: ESPN
Last meeting: Duke won, 78-61

ST. JOHN'S (3-0)

Head coach: Lou Carnesecca

Career college coaching record: 510-179, 24th season

Record at St. John's: 510-179, 24th season

Probable starters:

Guard—Jason Buchanan, 6-1, 175 Sr. (12.0 ppg, 5.9 rpg, last season)

Guard—Chucky Sproling, 6-6, 180 Sr. (6.4 ppg, 4.0 steals)

Forward—Malik Sealy, 6-8, 185 Sr. (22.1 ppg, 7.7 rpg)

Forward—Shawnelle Scott, 6-11, 240 So. (5.2 ppg, 3.6 rpg)

Center—Robert Werdann, 6-11, 250 Sr. (11.3 ppg, 7.1 rpg)

Strengths

Sealy. This New York City native can play. He is a silky offensive player and a relentless defensive machine. He took the Redmen to the final eight last year, and virtually carried the team through many games. This season, however, St. John's doesn't need to be carried. The frontcourt, with new additions Mitchell Foster and Lamont Middleton as well as Werdann and Scott is big and deep. Werdann, in particular, is a gifted passer and a fairly versatile player for his height. In Buchanan and Sproling, the Redmen return a backcourt which has played together for three years. Last season, Buchanan led the conference in assists and proved himself to be an excellent leader at point guard. By bringing in Lee Green and Derek Brown, Carnesecca has added quality depth to backup the starters.

Weaknesses

Perimeter shooting. Last season, the Redmen rarely made, or even shot for that matter, the three-point shot. Opposing teams, unafraid of the outside shot of the Redmen, would pack in zone defenses against St. John's, thwarting the inside play of Sealy and Werdann. While Buchanan and Sealy have supposedly improved their perimeter shooting and Brown's presence will help, the Redmen need to shore up this facet of their game to excel this year. In addition, the team needs to find another scorer to compliment Sealy. This would take the scoring burden off their star, and prevent other teams from solely concentrating on him.

Appraisal

This game reeks of upset. The Johnnies are big, talented and experienced. They have improved their quickness and depth with their new additions. They are also motivated. The Redmen have been bumped by Duke from the tournament the last two years and need this type of victory to grab the national respect which they deserve. Besides, Duke never plays up to its potential this early in the season, as demonstrated by their losses in the other two Big East ACC Challenges. Mark it down for the boys from New York, 76-72.

By Lewis Krauskopf

ACC chalks up two more wins against Big East foes

By JIM O'CONNELL
Associated Press

EAST RUTHERFORD, N.J. — North Carolina played its usual game. Seton Hall's Terry Dehere certainly didn't play his.

That translated into an 83-54 victory for the fifth-ranked Tar Heels Wednesday night and gave the Atlantic Coast Conference a 4-2 lead in its challenge series with the Big East with two games remaining.

The Maryland Terrapins, on the strength of Walt Williams' 20 points, defeated the Providence Friars earlier in the evening to get the ACC off to a good start.

Dehere, the sixth-ranked Pirates' leading scorer last season and this, went 3-for-22 from the field and finished with just seven points, 14 below his average. The 6-foot-4 junior guard had set Seton Hall's season 3-point shooting mark last year at 42 percent and he was 9-for-10 from beyond 19-9 in the first two games this year. On Wednesday, he was 1-for-11 on 3-pointers.

North Carolina (5-0) was its usual consistent self. The Tar Heels played a number of different people on Dehere and they ran the break and halfcourt offense with usual efficiency.

The Tar Heels led 37-26 at halftime as Seton Hall (2-1) shot 29 percent in the first half (9-for-31) and Dehere was responsible for most of that as he was 1-for-13, 1-for-6 on 3s.

Dehere missed his first four shots of the second half and the Tar Heels finally broke things wide open with a 15-2 run.

The points that most reflected the game and ended things for most matters came when Dehere fired an airball jumper and Hubert Davis came down and nailed a 3-

pointer to give North Carolina a 59-43 lead with 7:25 to play.

Davis led North Carolina 23 points and George Lynch had 13 points and 14 rebounds.

Jerry Walker led Seton Hall with 19 points.

The loss was Seton Hall's worst since an 84-55 loss to Arizona in the second round of the 1988 NCAA tournament and its worst at home since a 91-60 loss to Providence in 1970.

The Challenge concludes Thursday night with a doubleheader at Greensboro, N.C. The Big East leads the overall series 12-10 so the ACC will have a chance to finish with a tie as the 3-year matchups come to an end.

Today

Men's Basketball vs. St. John's in ACC-Big East Challenge, Greensboro Coliseum, 9:30 p.m.

Friday

Women's Basketball vs. Yale in Duke Dial Classic, Cameron Indoor Stadium, 8:00 p.m.

Saturday

Men's Basketball vs. Canisius, Buffalo, N.Y., 7:30 p.m.

Women's Basketball in Duke Dial Classic, Cameron Indoor Stadium, 2:00



Center for International Studies

COMPARATIVE AREA STUDIES MAJORS AND STUDENTS INTERESTED
IN CONTEMPORARY INTERNATIONAL/GLOBAL ISSUES

NEW COURSES, OFFERED FOR THE FIRST TIME, SPRING SEMESTER, 1992
under the auspices of The Center for International Studies through
a National Undergraduate Resource Center Grant from the Office of Education

- CST 200S.01** **Advanced Topics in Comparative Area Studies: Cultural Setting of Business.**
A seminar taught by Professor Baligh of the Fuqua School of Business analyzing the effects of cultural components upon the structure and operations of organizations and markets in the European Community, East Asia, India, Islamic countries and elsewhere. TuTh 12:10-1:25
- HST 208S.01** **Geographic Perspectives in History: Asia/Pacific.**
A seminar taught by Professor Wigen of the Department of History examining a geographic approach to the development of Asian societies and economies, with case studies from South, Southeast, and East Asia. Tu 3:20-5:45
- PPS 264S.35** **International Political Ethics.**
A seminar taught by Professor Sprinkle of the Institute of Policy Sciences and Public Affairs. Each of the fourteen weekly sessions will focus upon a separate problem in international ethics. The course will meet the requirement for an upper level comparative course. W 6:00-8:30
- SOC 128.01** **Third World Development: Comparative Population Issues.**
A lecture course taught by Professor Parnell of the Sociology Department focusing upon the relationships between population growth and social and economic development, highlighting the differences and similarities of trends and patterns in developing and developed countries. MW 1:50-3:05
- and
- SPECIAL SHORT COURSE ON EASTERN EUROPE**
- CST 140.01** **Recent Trends and Developments in Eastern Europe.**
A lecture course taught by Professor Jan Jerschins, Institute of Sociology, Jagiellonian University, Cracow, Poland. Special attention will be devoted to factors leading to the creation of Solidarity and developments in Poland in the 1980s, but the specific features of developments leading to the end of Communist rule in the German Democratic Republic, Czechoslovakia, Bulgaria, Romania, and Hungary will also be considered. In the concluding section of the course the problems of post-communism in the 1990s will be discussed.

OPENINGS STILL AVAILABLE FRESHMAN FOCUS PROGRAM

Evolution and Humankind

The Evolution and Humankind series will investigate the evolution of human beings and the diversity and similarity of human experience.

Peter Holland (Psychology) - Coordinator
Psychology 120S - Comparative Psychology

Robert Brandon (Philosophy)
Philosophy 196S - Seminar in Philosophy:
Human Sociobiology

Nicholas Gillham (Zoology)
Biology 92S - Social Implications of Genetics

Kenneth Surin (Religion)
Religion 72C - Seminar in Evolution and Humankind

Matt Cartmill (Biological Anthropology and Anatomy)
IDC 105D - Symposium in Evolution and Humankind

For application or further information, contact
Professor Peter Holland (684-2115).

CAMERON CRAZIES AND BASKETBALL FANS

FOLLOW THE BLUE DEVILS
THROUGH THEIR REGULAR
SEASON CAMPAIGN BY ORDERING
THE CHRONICLE'S SPECIAL
BASKETBALL SUBSCRIPTION



I WANT TO RECEIVE THE CHRONICLE'S
SPECIAL BASKETBALL SUBSCRIPTION.

- DAILY THIRD-CLASS — \$35.00
 DAILY FIRST-CLASS — \$65.00

ENCLOSED IS MY CHECK (PAYABLE TO THE CHRONICLE)

PLEASE CHARGE MY: MASTERCARD VISA

CARD # _____ EXP. DATE _____

SIGNATURE _____

MAILING ADDRESS:
(PLEASE PRINT YOUR COMPLETE ADDRESS; ZIP CODE REQUIRED)

MAIL THIS ORDER FORM TO:
THE CHRONICLE
P.O. BOX 4696
DURHAM, NC 27706
ATTN: SUBSCRIPTIONS
OR CALL (919) 684-3811
(PHONE ORDERS: MC/VISA ONLY)

* ALL SUBSCRIPTIONS EXPIRE 3/11/92 AND
ALL ORDERS MUST BE RECEIVED BY 12/16/91