

THE CHRONICLE



Wild and Woolly Wahoos

In a women's soccer slugfest last night, Dena Paris scored two goals as Duke tied Virginia 5-5. Get the corner kick on page 11.

THURSDAY, SEPTEMBER 19, 1991

DUKE UNIVERSITY DURHAM, NORTH CAROLINA

CIRCULATION: 15,000 VOL. 87, NO. 15

Journal nixes minority hiring plan

By MATT STEFFORA

The Duke Law Journal has rejected an affirmative-action hiring proposal for the third straight year.

Articles editor Ed Sussman, a third-year law student, had proposed last week that the journal every year accept a number of minority members "that is roughly the same percentage as the representation as the Law School," he said.

The Law Journal's staff of about 50 second- and third-year law students voted on Sussman's proposal Friday afternoon. While more than half the staff voted in favor of the plan, it did not receive the two-thirds majority necessary

for it to become enacted, Sussman said.

Sussman did not have figures on total minority enrollment in the Law School or at the Law Journal, but he said minorities were under-represented on the staff.

The affirmative-action proposal only referred to minority representation as a whole, he said, without specifically mentioning numbers for each race.

He did have figures on black participation. While the Law School is about 10 percent black, the Law Journal has only one black third-year student, and no black second-year students, he said.

While the president of the Black Law Students' Association, Henry Mims, said he was disappointed the proposal was not passed, he found the vote itself a positive sign.

"It sounds like a contradiction... There is more that they can do, but I am encouraged that they are making a try," Mims said. "That they took the vote, and that a majority voted for it, is very encouraging."

The editor of the journal, Steve Thomas, defended the journal's minority representation. "I think the journal as a whole is very committed to diversity," Thomas said.

See JOURNAL on page 10 ▶

Union attracts three fall speakers

From staff reports

Three speakers from the world of entertainment are set to kick off the 1991-92 Major Speakers series.

The first speaker is Randy Cohen, staff writer for "Late Night with David Letterman." Cohen has won three Emmy awards for his work on the show, which includes the "Crushing Things with a 3,000 Pound Block" and "Monkey Cam" segments. His work also includes the book "Diary of a Flying Man," a collection of satirical short stories.

Cohen will speak in Page Auditorium Thursday, Sept. 19 at 8 p.m.

The second speaker in the series is P.J. O'Rourke, foreign affairs editor for Rolling Stone magazine and author of books such as "Parliament of Whores" and "Republican Party Reptile." O'Rourke recently returned from Saudi Arabia, where he covered the Persian Gulf war for ABC News.

O'Rourke is scheduled to speak in Page on Tuesday, Oct. 1.

Doug Marlette, editorial cartoonist for New York Newsday and artist of the syndicated comic strip "Kudzu," is scheduled to speak Thursday, Oct. 10, also in Page. Marlette will be promoting his new book, "In Your Face," which depicts the daily life of an editorial cartoonist.

The lectures are sponsored by the Major Speakers Committee of the Duke University Union. All of the speeches begin at 8 p.m. and are open to the public on a first-come, first-served basis.



DAVE VAN DER WERF/THE CHRONICLE

Time to hit the road

Apparently a Sigma Alpha Epsilon brother is supplying his personal car for the fraternity road trip. Shotgun, anyone?

Natural gas pipeline struck by sewer crew

By PEGGY KRENDL

A city sewer crew broke a gas pipe on Gentry Drive Wednesday, causing five residents to evacuate the area. The Public Service Gas Company repaired the leak by late morning.

The city crew was installing a sewer line when they hit a two-inch plastic natural gas pipe with street-digging equipment. The fire department, hazardous material response team and city emergency management responded to the leak.

The sewer crew hit the pipe because the gas company marked the gas pipe on the wrong side of the street, said Bill Burnett, public works supervisor. When a city crew does construction on a street, gas, electrical and water companies mark the areas where there are pipes, he said.

The city crews also check for pipes before they start digging in an area, but the gas company's lines are plastic and hard to identify, Burnett said.

Officials at the gas company would not comment on why the company had mapped the pipe-

line on the wrong side of the street.

The fire department evacuated Gentry Drive residents of the 2200 block who were at their homes during the leak. Since the leak occurred on a weekday many residents were at work, said Captain Luther Smith of the hazardous material response team. Streets were blocked off until the leak was shut down, Smith said.

Gentry Drive is located approximately four miles northwest of the University.

"Any [gas leak] is potentially dangerous," Smith said. Devices such as pilot lights located throughout residential areas could ignite the natural gas, he said.

Once natural gas ignites, the flame could follow the gas back to the pipeline, causing the line to explode, said David Hancock, assistant director of training for the city's emergency management.

City emergency management deals with one or two gas leaks a week, which rarely occur in residential neighborhoods, said Hancock.

'Palm City' author heads magazine

By MICHAEL ARLEIN and LISA GOLDSMITH

A face familiar to long-time readers of The Chronicle has resurfaced as the editor of a revived campus humor magazine.

Carrie Fletcher, a Trinity senior, is the current editor of the student-run humor magazine Jaberwocky. The Undergraduate Publications Board appointed Fletcher, the only applicant for the post, last spring.

This would be the first issue published since the controversial fall 1989 edition. That issue of the publication parodied Duke University Food Services employees, in what many students thought was a racist manner. The Black Student Alliance petitioned the Pub Board to defund Jaberwocky.

The Pub Board responded by relinquishing funds and disbanding the staff.

Fletcher has no previous editorial experience, but she has expe-

rience with humor as the cartoonist for Palm City, a comic strip that ran in The Chronicle during the spring semester of 1990. The strip focused on a mythical town in southern Florida, Fletcher's home state.

zine a forum in which to express a wide variety of intentional humor "without stepping on too many toes."

Jaberwocky will be highly scrutinized as a result of the 1989 incident, Fletcher said. She is not

concerned that the magazine will offend readers because she plans to be "very careful."

She specifically intends to stay away from racist and sexist humor. Jaberwocky, however, will probably not please everybody, she said.

Many issues are "touchy" on campus, and humor itself is especially sensitive as it is open to all sorts of individual interpretation, Fletcher said.

The University is a conservative place that is "not really receptive to the arts or a wide brand of humor," she said, but she still believes there is an audience for a humor magazine.

Jaberwocky is in the initial

See MAGAZINE on page 10 ▶



SPECIAL TO THE CHRONICLE

The author of Crispin (left) and Thigpen will be back

She plans to learn about publishing a magazine as she goes along, she said.

The magazine has a budget of \$6,230, and Fletcher said she hopes to publish the first issue before Christmas. Because she has no staff and no printer yet, Fletcher is aiming for an issue "less than 10 pages" in length.

Her goal is to make the maga-

World and National

Newsfile

Associated Press

Baker no butcher: Secretary of State James Baker III meets with Syrian President Hafez Assad to discuss prospects for a Middle East peace conference on the third stop of Baker's latest Mideast mission.

Economy needs bounce: The national economy, rather than bouncing strongly out of the recession, is beset with a host of problems from sluggish consumer spending to a virtual standstill in commercial construction, the Federal Reserve reported Wednesday.

Croats create peace: Croatia on Wednesday inaugurated the latest cease-fire agreement with gunfire, bombs and shelling, and key mediators expressed pessimism about peace prospects in the secessionist republic.

Gorby suspected: The clamor grew on Wednesday for an open trial for those accused of plotting the coup against Mikhail Gorbachev, who himself is suspected.

Weather

Friday

High: 89 • Sunny
Low: 71 • Woodwinds: saxs, flutes

This box was sponsored by Lucrative Corporate Subsides, the letter Q, and the number 4.



Bush 'plenty fed up' with antics of Saddam Hussein

By ANDREW ROSENTHAL
N.Y. Times News Service

WASHINGTON — President Bush authorized U.S. warplanes Wednesday to fly into Iraq to protect United Nations inspectors if President Saddam Hussein does not back down from his refusal to permit helicopter inspections of his military installations.

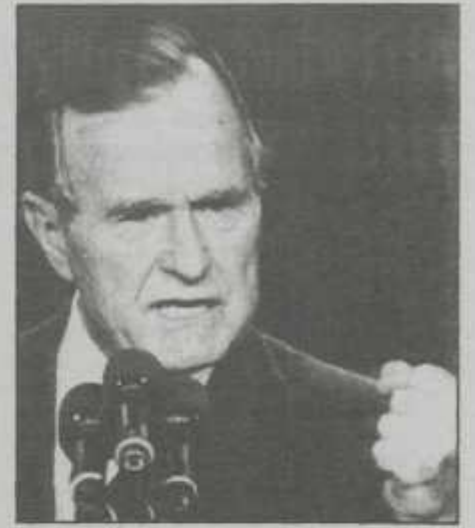
As he intensified a long-simmering diplomatic stalemate with Iraq into a new threat of force, Bush said he was "plenty fed up" with Saddam's defiance of U.N. Security Council resolutions and warned

the Iraqi leader not to test U.S. resolve once again.

But the president, perhaps mindful of the volatile political backdrop to his actions as the United States tries to arrange a Middle East peace conference, told reporters during a visit to the Grand Canyon on Wednesday that he was confident there would be no outbreak of war.

Bush said he was just doing some "prudent planning on the strength of U.N. resolutions that he said permitted the further use of force to compel the destruction

See IRAQ on page 5 ▶



UPI PHOTO

George Bush

Tensions rise over U.S.-Israel loan debate

By THOMAS FRIEDMAN
N.Y. Times News Service

DAMASCUS, Syria — The struggle between the Bush administration and Israel over the question of U.S. loan guarantees and Israeli settlements illuminates all of the underlying often unspoken anxieties, tensions and contradictions in the relationship between America and Israel.

The specific issue is whether Israel should receive its requested \$10 billion in loan guarantees for housing Soviet Jews without any restrictions or freeze settlement activity in the occupied territories. Or whether Israel should postpone its request for four months, until after an Arab-Israeli peace conference begins, so the is-

sue of settlements can be dealt with then.

The administration hopes it can make a trade in which Israel might halt settlements in return for concessions from the Arabs, thereby sparing the administration from having to use its economic stick.

But the struggle in a way is about everything other than the loan guarantees and settlements. It is about Israel's anxiety over America's changing role in the world, about conflicting instincts within the administration over how to make peace in the Middle East, about the mutual mistrust between Israelis and President Bush, and it is about Israel's inability to face up to its own fateful choices regarding the future of the occupied territories.

At its broadest level, one of the deepest anxieties animating the Israelis in this struggle is their intuitive sense that now that the United States has become the world's only superpower, it is moving, and will continue to move, from being Israel's patron in global affairs to a role as a more neutral umpire, dispassionately mediating between Israel and Arab neighbors.

One of the written assurances that Israel contemplated asking Secretary of State James Baker III for before they would go to a peace conference was some sort of general commitment from the United States to be sympathetic to Israel at the conference, because Israel would have no other friends there.

MAKE A DIFFERENCE YOUTH OUTREACH

As the 1991-1992 school year begins, Youth Outreach will assume a new direction. In years past, Youth Outreach has been a mentor program in which interested Durham elementary school students were matched with Duke students, primarily for the purpose of companionship. But now, those participating in Youth Outreach will adopt a more important role than that of solely "companion."

This year, Youth Outreach will try to bring to the program those children who are most in need, in respect to both economic and family situations. Members will provide more than just a "good time" for their individual child—they will attempt to make an impact on the child's life and broaden the child's provincial perspectives. By seeking out those children whose situations appear disturbed, Youth Outreach members will be given the unique opportunity to achieve what we hope is every member's main goal: to improve, even in the slightest way, a child's life.

We are still looking to expand the organization to accommodate more of Durham's needy children. Schedules for interviews are available; please call promptly.

Please attend the Youth Outreach meeting tonight or Tuesday, September 24 at 9:00pm in 139 Soc. Sci.

*Thank you,
Jordan Meranus
286-4285*

P.S. For other community service information, call 286-4377.

STUDY IN LATIN AMERICA AND THE CARIBBEAN!

Information Meeting on Study Abroad Opportunities

(Academic Year/Semester/Summer Programs)

in

Latin America

and

the Caribbean

will be held on

Thursday, September 19, 1991

at 4:00 p.m.

in the Study Abroad Library

2022 Campus Dr.

Interdisciplinary center unites humanities, science studies

By JEN SOININEN

A new University center has opened in an effort to bridge the gaps between the natural sciences and the humanities.

The Center for Interdisciplinary Studies in Science and Cultural Theory is probably the first of its kind in the country, said Barbara Herrnstein Smith, center director and professor of comparative literature and English.

The Center is designed to bring together funds to pursue activities connected with topics shared by the humanities, social sciences and natural sciences. The Center will not be housed in a single building, Smith said, but its activities will be held in various locations.

The purpose is not to foster interdisciplinary majors in these areas; the Program in Science, Technology, and Human Values covers that area, Smith said. Instead "the focus is on intellectual sponsorship... to

make [students] more aware of topics, approaches, areas of developed research related to their own that they might not normally encounter within their discipline," she said.

The program will serve graduate and undergraduate students and faculty, she said.

Need and interest in this type of center have been indicated by a successful interdisciplinary faculty seminar held at the University in October 1990, the amount of interest in the undergraduate Program in Science, Technology, and Human Values, and the amount of faculty already doing research in the area, Smith said. "There is no other center at Duke that bridges the chasms between the natural sciences, the social sciences, and the humanities. I think it draws on a lot of existing strength at Duke," Smith said.

A series of lectures given by visiting

speakers on the topic of "Evolutionary Models of Behavior, Culture and Cognition" will mark the beginning of the center's activities this semester, Smith said. The series will draw speakers from fields ranging from psychology to anthropology to evolutionary biology, she said.

Future activities of the center include a combination of public lectures, colloquia, faculty seminars, conferences in which visiting scholars could spend a week or two at the University, and team-taught courses, both graduate and undergraduate, by members of the faculty from various departments.

The center officially began operating this month when the University accepted its proposal for funding. Half of the money is coming from research funds allotted to Smith by the University when she was hired, said Melissa Mills of the vice-

provost's office.

The other half is being drawn from a Mellon Grant awarded to the University in the 1985-86 school year to cover expenditures over seven years that support "fresh combinations in interdisciplinary study, especially supportive of visiting faculty, speakers and seminars," Mills said.

The University expects Smith to use her University research funds to attract outside funding, Mills said. That additional funding, in addition to Smith's research funds should cover the cost of operating the center after the first three years, at which time funds from the Mellon grant will no longer be available, Mills added.

The University approved the center because they felt it was "eminently fundable," meaning that it would be "very attractive to various foundations" that might provide it with grants, Mills said.

Hamlet chicken fire incident sparks legislation in House

By RICH MURPHYHOUSE

In response to the recent fire tragedy in Hamlet, in which 25 chicken-processing plant workers died and several more were injured, lawmakers are accelerating through the House of Representatives a bill which would strengthen existing worker-safety laws.

The bill, introduced by Rep. William Ford, D-Mich., and co-sponsored by Rep. David Price, D-N.C., mandates greater employee control over safety issues.

Sponsors of the bill are pushing for its inception out of concern that the Hamlet fire tragedy may have been averted had employees been given a voice in safety matters. Investigators of the tragedy are citing blocked fire exits, disfunctional sprinklers and unsafe repair procedures as contributing to the tragedy.

It is essential that "employees have more of a say in the workplace," Price said. In addition, he said existing law was not enforced properly.

"The Reagan Administration essentially gutted the Occupational Safety and Health Administration," Price said.

Rep. Tim Valentine, D-N.C. is opposed to the bill. "I am inclined to look unfavorably upon the new worker safety legisla-

Roll Call

tion. I think it is more important to enforce existing legislation than create new law," he said.

Recently, several workers from the processing plant in Hamlet testified before a committee in the House of Representatives, something that helped the bill clear a major hurdle on its way to a vote, said Rachel Perry, press secretary to Congressman Price.

SENATE: The Senate passed an amendment which would prohibit some federally funded organizations from performing abortions on most minors.

The Senate amended Title X of the Public Health Service Act so that organizations that receive funding under the title are not allowed to use their facilities for an abortion on most minors unless there has been written parental consent 48 hours prior to the abortion.

The amendment applies only to "unemancipated minors," minors who are legally supported by their parents.

The amendment would allow for the
See ROLL CALL on page 10 ▶



DADE VAN DER WERF/THE CHRONICLE

Salad days...

Or maybe ham-and-cheese sandwich days at the Cambridge Inn. Just try not to get mayonnaise all over the spreading knife.

Evidence

Rejoice! Rejoice!
The moon just showed me a brand new trick,
and cast my shadow on the ground.
And to believe that all that time
I did not realize that the moon
Knew my and the earth's shapes well enough
to draw us as finely as the sun.
How generous of it to give me evidence—
Clear black evidence there on the path—
Walking, breathing evidence—
Evidence that I am so alive.

Rejoice! Rejoice!
The heavens showed me a brand new world today,
and threw wide their gates before my tranquil eyes.
And to believe that all the while
their key was my traveling guide,
Charmingly as unaware as I that his gifts
of feathers and footprints were pieces of fantasies.
How generous of him to give me evidence—
Shining underneath a cloud evidence—
Musical, mountainous evidence—
Evidence that my dreams are as alive as I.

Ann-Marie Parsons
20 April 1991



Memorial Service for

Ann-Marie Parsons

a Trinity senior who died last May in Costa Rica

Saturday, September 21

12 noon - Duke University Chapel

All are welcome.

Charlotte hospital to begin random drug-testing program

Associated Press

A Charlotte hospital will begin random drug-testing of its 7,000 employees, becoming the first hospital in the region and one of a handful in the country to implement such a policy.

The Charlotte-Mecklenburg Hospital Authority, which owns and administers the Carolinas Medical Center, approved the policy Tuesday.

"We want to enhance and ensure the safety of patients, employees and members of the public and to protect the property and reputation of our institutions,"

authority President Harry Nurkin told board members Tuesday.

Hospital officials said no specific incident prompted the policy. They said next step in a program that began in March with pre-employment drug screening.

The program will cost about \$200,000 a year.

"I should point out that (this) is as you know controversial in some quarters," authority chairman Stuart Dickson told the board. "So you will probably hear some objections."

Civil liberties groups object to random

drug testing, saying it invades privacy and violates constitutional rights.

Hazel Browning Moore, executive director of the 3,400-member Raleigh-based North Carolina Nurses Association, said such testing also is a poor use of health-care dollars.

"It is the right of the employee to not be violated that way," she said. "And it is an indiscriminate use of shrinking health care dollars."

Employees interviewed Tuesday in the presence of a hospital public relations official said reaction to the new policy gener-

ally was positive.

"I think it's good," said nurse Stephanie Leonard, who has worked at the hospital two months. "With health care workers, there has to be a standard set. We are dealing with human lives."

Darlene Miller, a nursing assistant who has worked at the hospital three years, said: "I think a lot of people will feel it's an invasion of privacy, but I think it's OK."

The American Medical Association said the Charlotte hospital is the first in the Carolinas to adopt a random-testing policy. Hospitals in Houston and Chicago are among those with similar programs.

Dr. George Jackson, director of employee occupational health at Duke University, said he was surprised that the Charlotte hospital implemented both a pre-employment policy as well as random testing. Duke University Medical Center only tests employees when it has probable cause.

"Holy moley," Jackson said when told of the policy. "It's a rather dramatic step. I wish them well."

"I think that in terms of effectiveness, random drug screening is extremely effective and pre-employment testing is relatively ineffective and for-cause testing is in the middle."

North Carolina Baptist Hospital in Winston-Salem will begin testing new employees early next year.

"We do not have a random testing. We will test for cause," said Jim Pfoal, vice president for human resources at Baptist. "We have not finalized all of our policy. The option of random testing is certainly a possibility."

Officials at UNC Hospitals in Chapel Hill and Wake Medical Center in Raleigh said they only test when they have probable cause.

Gates asked about shaping info to fit policy

By ELAINE SCIOLINO
N.Y. Times News Service

WASHINGTON — The shaping of intelligence to fit the foreign policy goals of an administration has emerged as an important issue in the confirmation hearings of Robert Gates, raising questions about the integrity of the intelligence process.

Gates, nominated to be the director of central intelligence, was accused this week by Sen. Bill Bradley, D-N.J., of bending intelligence assessments while serving in senior positions at the CIA in the 1980s, either to fit his pessimistic view of the Kremlin or to please his bosses.

Gates, currently the deputy national security adviser, has defended his conduct, but acknowledged that in at least one case involving Iran he had acted to suppress dissent so that the CIA and the other intelligence arms of the Reagan administration could present a unified interagency view to the White House.

On Friday, as the Senate Intelligence Committee continues its examination of

Gates' fitness for the top intelligence post, it will hear in a closed session from former and current CIA officials who will argue both sides of the issue.

Two former analysts, Melvin Goodman and Jennifer Glaudemans, are expected to testify that Gates, as a senior intelligence official working under the stewardship of William Casey, the director of central intelligence from 1981 to 1986, actively suppressed dissent and contributed to an atmosphere of intimidation among the agency's analysts.

Despite the assertions, the prospects of Gates' confirmation appear promising, unless there are startling new revelations in an open session on Thursday and the closed meetings scheduled for Friday and Tuesday.

But the committee hearings have spotlighted a particularly sensitive intersection between intelligence agencies and policy makers. The shaping of intelligence into a convenient rationale for policy goals is considered a serious breach of an

analyst's obligation to provide dispassionate conclusions and predictions, regardless of what the policy makers want.

While these standards of neutrality have not always been honored in the face of White House pressure, President Bush, a former director of central intelligence himself, has instructed the intelligence services to reach independent judgments and to stay out of the policy-making arena.

Casey and Gates changed procedures and rewrote key judgments, said one former intelligence analyst who insisted on anonymity. "Analysts who didn't pursue the policy agenda were basically ordered to get on board. It was a corruption of the process."

Such tailoring, known at the CIA as "cooking the books," is extraordinarily difficult to prove. What one analyst considers slanting another analyst may simply believe is an honest difference of opinion.

The other word for tailoring is editing, said Herbert Meyer, a former special assistant to Casey and a former senior agency



**DUKE/
HOWARD
UNIVERSITY
EXCHANGE
WASHINGTON, D.C.
(Semester Programs)**

Information session will be held
Thursday September 19, 1991
at 4:30 p.m.
in the Study Abroad Library
at 2022 Campus Dr.

The Department of Mathematics
of Duke University

presents

Peter J. Hilton

of

State University of New York at Binghamton

who will give a talk entitled

Sums of Random Integers

Thursday, September 19, 1991 at 4:00 P.M.

113 Physics

Refreshments at 3:30 in 138 Physics

Professor Hilton is a distinguished mathematician who worked with Alan Turing during World War II. Turing is a famous mathematician who broke the code used by the Germans during the war. The play *Breaking the Code* opens at Theater in the Park in Raleigh on the 19th, and Professor Hilton is scheduled to give a talk before the performance.

In explaining the basic concepts of probability to a class, Professor Hilton raised the question: if two dice are thrown and the sum, S of the numbers that come up is recorded, what is the possibility that S is exactly divisible by 2, by 3, by 4, . . . ? This very simple question has led to some remarkable problems and these will be discussed in the lecture.

Saddam refuses military inspection, draws more threats

■ IRAQ from page 2

of Iraq's poison gases, Scud missiles and biological and nuclear weapons installations. He said he had no immediate plans for military action against Saddam.

'He knows better than to take on the United States of America, said Bush, whose words drew quick support from leading members of Congress.

Bush did not set a deadline for Iraqi compliance with the U.N. demand that its inspectors be allowed to fly into Iraq by helicopter.

But it has been Bush's pattern in the last year to set deadlines and then follow with swift military action if they were not met, and officials said Wednesday that an ultimatum to Baghdad was under consideration.

In the months since the war ended, the United States has implicitly threatened Iraq with the use of force as Baghdad balked at complying with a series of U.N. resolutions that established the cease-fire in the gulf and set the conditions for a permanent peace. Each time, Saddam backed down.

They said the United States had been on the verge of issuing an ultimatum when Iraq eased its stand on the helicopters somewhat over the weekend, saying it would agree to the inspection flights under conditions that were deemed unacceptable by the U.S.-led Western alliance.

In light of that shift, Bush's actions Wednesday were intended as a dramatic show of the West's determination to bend Baghdad to its will. Still, the move raised the specter of a renewed military confrontation with Iraq after less than seven months of the uneasy peace that followed the Persian Gulf war.

It also underscored the tenuous nature of the allied military victory over Iraq, which inflicted devastating damage on the Iraqi armed forces but left Saddam in power and set off armed conflict between Baghdad and ethnic and religious minorities in northern and southern Iraq.

A senior official traveling with Bush on Wednesday said that some additional U.S. forces would 'definitely be sent to Saudi Arabia within a day or two.

By Wednesday night, there was no sign of any new deployment of U.S. forces to the gulf region, where there are still about 36,000 U.S. troops, along with about 60

warplanes in Saudi Arabia and two aircraft carriers with more than 100 strike planes.

There also are surface ships equipped with Tomahawk cruise missiles, which the United States used during the war against Iraq.

U.S. forces in Saudi Arabia were on a heightened state of alert Wednesday, Pentagon officials said.

Administration officials the White House plan was to prepare U.S. fighters, along with British and French warplanes, to fly air cover for allied helicopters carrying U.N. inspectors and, if necessary, move to stop any Iraqi

attack on the aircraft and then retaliate with strikes against Iraqi positions.

Bush said he also was sending a new supply of Patriot air defense missiles to Saudi Arabia, signaling that the kingdom had given its assent to a new allied military operation, perhaps from its territory.

Information Meeting for Students Interested in the

3-2 PROGRAM

**Thursday, September 19
1:00 p.m.**

**R.J. Reynolds Auditorium
Fuqua School of Business**

(Combination program with Trinity College of Arts and Sciences and Fuqua School of Business)

CHINA INN

Managed and owned by Duke Graduates



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Discover Durham

SCAVENGER HUNT

Saturday, September 21, 1-5 p.m.

See Durham • Have Fun • Win Prizes

FIRST YEAR STUDENTS

Sign up individually or in groups of 3. You'll start at the main East quad and go from site to site in Durham with an assigned driver. Then it's back to East Campus for prizes and a party!

UPPERCLASS STUDENTS

You can join the fun and help introduce the Class of 1995 to Durham by volunteering as one of the Blue Devil Drivers. Win great prizes, too!

TO JOIN THE HUNT OR VOLUNTEER:

Stop by the Scavenger Hunt table on the Bryan Center Walkway September 16-20 between 11 am and 2 pm, or call ASDU office, 684-6403




Sponsored by: ASDU and The Chronicle — also China Inn, Dynasty Express, Trinity College Cafe, Seventh Street, The Washtub, Wild Bull's, Satisfaction, Ninth Street Bakery, The Regulator Bookstore, Wellspring Grocery, Washington Duke Inn, Durham Hilton, Duke University Stores, Fowler's Gourmet, Chocolate Smiles, Collections at Brightleaf, Applebee's, Chili's, Eno Traders, Nautilus, MetroSport, Uncle Harry's, Primate Center, and Stereo Sound.

This ad provided by the Chronicle.

Enrollment blues

And so it goes.

At the very first meeting of the Arts and Sciences Council—the new UFCAS—last week, ways to shrink the ever-increasing Trinity College deficit were discussed. Once again, raising tuition and raising enrollment were mentioned as possible methods for ameliorating the situation.

“We can’t be afraid to talk about these things,” said Malcolm Gillis, dean of the faculty of arts and sciences.

Unfortunately, Dean Gillis couldn’t be more wrong. We should not be talking about either of these things, especially not enrollment.

Hikes in tuition, although unpleasant and of questionable necessity, are going to happen, probably annually. The University is going to keep up with the competition whether students and their families like it or not. Even though the price of a Duke education is going through the ceiling, it seems that it is a foregone conclusion to hope that tuition will stabilize. Scary? Undoubtedly.

But what’s even more scary is the talk of raising enrollment again. Last year, the Evans Committee, after much time and energy, recommended that undergraduate enrollment level off at 5,925. This number was reached because the number a committee several years ago recommended—5,700—was

never reached.

The Evans Committee number is supposed to be the last word on enrollment for the foreseeable future. It seems like the foreseeable future has already ended.

What makes Gillis’ comments even more frightening is the fact that he has just assumed his position as dean of the faculty of arts and sciences. Could it be that this is one of his top priorities? Hopefully, it isn’t. Still, the question remains: how can Gillis even think about bringing the issue up again? Couldn’t he have at least waited until students thought the University might be keeping its word?

How refreshing it would be if we could hear new solutions to old problems. How refreshing it would be if University administrators adhered to policy recommendations made by the committees they helped to create. How rosy colored a world it would be if we could count on either of these dreams to become actual, real life occurrences.

The fact is that the University, as represented by the Evans Committee, has set a cap on undergraduate enrollment. No matter what Dean Gillis says, we must be afraid to even think about raising that level. Nobody benefits from more undergraduates than the University can hold. Classes are too large, dorm rooms are too small and lines increase exponentially. Don’t be scared? Don’t scare us.

On the record

That they took the vote, and that a majority voted for it, is very encouraging.

Henry Mims, president of the Black Law Students Association, on the defeated affirmative-action proposal considered by the staff of the Duke Law Journal

THE CHRONICLE

established 1905

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Letters

Shaughnessy supports Siegel’s efforts

To the editor:

In your Sept. 13 report on the Academic Council meeting at which Dean of the Graduate School Lewis Siegel presented his proposal to reallocate tuition income, your reporter incorrectly identified me as the source of certain remarks.

I am the speaker who suggested giving Dean Siegel’s proposal a thorough airing, and I am also the speaker who expressed concern with a timetable which would bring the proposal back to the Academic Council for a vote in time for the Sept. 27 meeting of the Board of Trustees.

But I most certainly was not the speaker who suggested that Dean Siegel come back

in a year’s time. In fact, I felt that particular remark was uncalled for, and I disagree with its basic premise.

The Graduate School occupies a rather tenuous position in an increasingly decentralized university. I am therefore delighted to see Dean Siegel take the aggressive steps he thinks necessary to ensure the Graduate School’s future.

Let the debate begin, but let us allow time for an adequate examination of both the merits of Siegel’s proposal and its impact on the University.

Edward Shaughnessy

Department of Mechanical Engineering

University’s actions hurt Duke Forest

To the editor:

Like many residents of Orange and Durham counties, I consider myself a friend of Duke Forest and also of all “the few remaining fragments of our once pristine natural heritage.” That quote is from Dean of the School of the Environment, Professor Norman L. Christensen, Jr., as reported in the Aug. 30 edition of Duke Dialogue. I would like to ask Dean Christensen how on earth he can justify using the words “fragment[s] of our . . . pristine natural heritage” to describe the Blackwood Division of Duke Forest. The section of the Blackwood Division that Orange County is studying as a possible landfill site is by no stretch of the imagination “pristine” nor is it a forest. Anyone who enters the Blackwood “forest” through Gate 34 on Eubanks Road will soon see to the left a 12-year-old stand of loblolly pine, planted after Duke clear-cut a presumably older, established forest to conduct research on the pines. To the right, and stretching as far as you can see, lies acre upon acre of flat meadow, with nary a tree upon it. Trees form a border around the meadow, and a quick glance as you drive or bike past the entrance would lead you to believe that what lies beyond the trees is a splendid old forest bordering New Hope Creek—the picture that automatically comes to mind when we think of Duke Forest. Duke is counting on that automatic image to generate support among environmentalists for protection of one of its long-term investment properties.

I live at the second-ranked landfill site—

Number 4, between Borland and Davis Roads. If you saw it, you would swear it was Duke Forest. New Hope Creek not only runs through it, its headwaters are right there. There are several hundred acres of forested slopes and bottom lands, including a 100 acre bottomland deciduous forest called Steep Bottom that is listed in the official Inventory of the Natural Areas and Wildlife Habitats of Orange County, North Carolina manual, and is therefore protected by Orange County ordinance. Site Number 4 also includes farmland close by Steep Bottom; in fact, it is home to an approximately 100 acre farm that has been continuously owned and worked by the same Orange County family for 200 years! The Davis Farm houses, among other things, a rare intact pre-Civil War cotton gin, and is a living embodiment of our county’s history.

I believe fervently in preserving both our natural and our historic heritage. I think it unconscionable that Duke University is manipulating the public’s desire to protect the environment by launching this disinformation campaign on behalf of a pleasant but unexceptionable meadow and former forest that Duke itself has destroyed by clear-cutting. It is especially galling that Duke’s well-financed campaign puts at risk the true “fragments . . . of our natural heritage” that are the heart of potential landfill Site 4.

Madeline Levine
Hillsborough

Diversity plan can only improve climate

To the editor:

Kudos to Leonard Beckum and his colleagues for their efforts to bring awareness programs to Duke University. The Diversity Awareness Program is a clear indication that the University is making a few attempts (albeit slowly) to address the interests and needs of its increasingly diverse community.

Although problems and criticism are to be expected early on, the administration should not be deterred in this period of progressive evolution in higher education.

I, for one, am excited to see Duke University take an active role in redefining

the way we view education as well as each other.

I also think that the Duke chapter of the National Association of Scholars, the DAS—a group with a long-standing public relations problem—should take greater care in its communications with the media. As things stand, the casual observer might be led to believe that there is a dull base of ignorance and intolerance under the DAS’s shiny exterior of intellectualism.

David Huang
Trinity ’89

Letters policy: The Chronicle urges all of its readers to submit letters to the editor. Letters must be typed and double-spaced and must not exceed 300 words.

They must be signed, dated and must include the author’s class or department, phone number and local address for purposes of verification.

The Chronicle will not publish anonymous or form letters or letters that are promotional in nature.

The Chronicle reserves the right to edit letters for length, clarity and style, and to withhold letters based on the discretion of the editorial page editor.

Letters should be mailed to Box 4696, Duke Station, or delivered in person to The Chronicle offices on the third floor of the Flowers Building.

R&R

BOOKS

Alan Dershowitz's latest effort, *Chutzpah*, details the struggle of the American Jew, closely examining anti-semitism's more subtle forms and the survival skills necessary for Jews today., page 2

MOVIES

Neil Jordan's latest effort, *The Miracle*, surveys a picturesque Ireland and follows an original, mysterious format. Impressive performances from some newcomers and one unexpected veteran aid the picture's effort. pages 3

LOCAL BEAT

Dillon Fence, one of the triangle's most visible bands, plays the Coffeehouse tonight. Also upcoming, some more unusual acts hit Under the Street and Old Heidelberg Village. page 5



Chasing legends

Wynton pursues the blues

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The Dalai Lama
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Photography by
Galen Rowell

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Jonathan Boroffsky *The Moon in My Mind* at 2,998,773 1984

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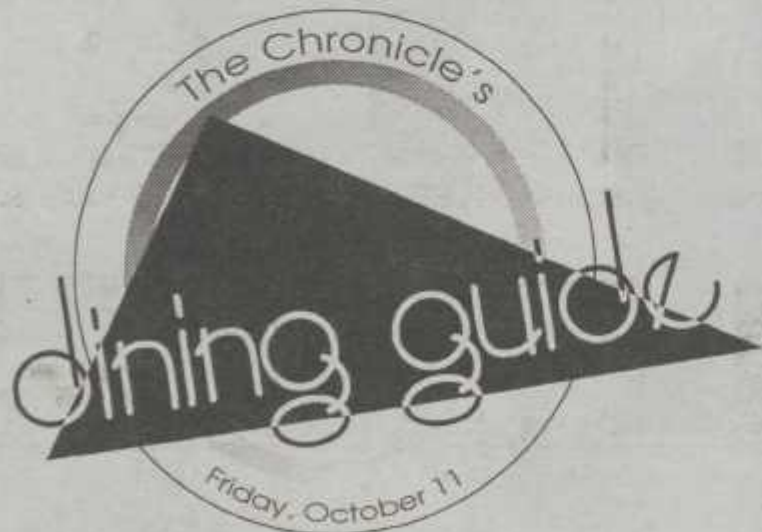
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BOOKS

'Chutzpah' examines difficult existence of American Jews

by Alyce Crowder

P.J. O'Rourke may be conservative and Salman Rushdie may have nerve, but Alan Dershowitz has chutzpah, a powerful vibrancy, and lots of it. And, in his new book, *Chutzpah*, the renown Harvard Law School professor and defense lawyer holds nothing back. Dershowitz came to national attention with his book *Reversal of Fortune: Inside the Von Bulow Case*, made into a successful film last year that featured Ron Silver as Dershowitz.

In this latest book, Dershowitz explores the "contemporary Jewish experience." He seems most concerned with the attitude, shared by Jews and non-Jews alike, that Jews are seen as "second-class citizens" or "guests" in "host countries." Dershowitz asserts that too many American Jews are satisfied with being tolerated, when they should be demanding equality. In other countries with national religions, Jews may have more reason to feel like "guests", but in America this should not be the case.

Dershowitz urges Jews to fight the battle for equality on all fronts. If the Jew's role as a first-class citizen is preserved under the law, then first-class social and political status must follow. Dershowitz says that this legal status is now threatened, with the Christian right striving to establish Christianity as the official religion of America.

The "second-class citizen" problem only serves as one of the aspects of contemporary Judaism that worries Dershowitz. For example, he devotes a chapter to the question of Israel and how that country is more harshly judged than others in the media. Dershowitz questions why this is so, and speculates on the probable difficulties of a more pacifistic Israel. He concludes that such an Israel would be unable to survive.

Very few, if any, contemporary Jewish issues escape Dershowitz's scrutiny. He explores the situation of and attitude toward the Soviet Jews. He discusses the Holocaust: from the appalling statistics to the dangerous "Holocaust-Deniers"; even to the Nazi war criminals, some of whom are today pitied as "victims" and celebrated at our leading Universities.

Chutzpah explores anti-Semitism in every form. Dershowitz states that the "old anti-Semitism"—for example, swastika-painting or "Jew-baiting"—has almost died, but that a new

form of anti-Semitism is alive and well. Dershowitz calls this new form "Judeopathy", and defines it as "a product of our successes, rather than our failures". The goal of this Judeopathy is "to remind us that we are still guests in our host's country, that our religion is merely tolerated in a Christian world, that Israel's survival is dependent on the continued support of the American treasury."

Dershowitz's brutal, even relentless, critique of organizations, people and historical events expose those who have in the past or do now discriminate against Jews. His arguments, emotional yet so well-documented, should leave most readers convinced. His chronicle of Harvard's anti-Semitic leanings shock but enlighten. Early in the century, Harvard's President Lowell kept all but a small minority of Jews out of Harvard on the grounds of "character." For years after, qualified Jews were kept out of internships because they looked "too Jewish."

Even in Dershowitz's day, this anti-Semitism has not vanished at Harvard. Dershowitz relates stories of protesting the administration's unfair practices against Jews. The administration would simply send "house Jews"—Jewish faculty members who supported the administration unconditionally—to talk the protesting professor back into com-

placency.

The style of *Chutzpah* is inflammatory and emotional, but Dershowitz's arguments are supported with a tremendous amount of information—newspaper articles, records of debates and speeches and even samples of his own hate mail. By directly comparing Jewish civil rights problems to black or Catholic or women's civil rights issues, he puts his arguments into a perspective to which non-Jews can better relate.

The many and complicated issues in *Chutzpah* are always accompanied by the author's philosophical, political, historical and personal views. The arguments and counter-arguments, anecdotes, mini-sermons and moral exhortations do not make this book fast reading, but its fascinating analysis of Jewish-American existence form a critically important work for Jews and Gentiles alike. The primary message shines clearly: "American Jews need more chutzpah." Alan Dershowitz could supply a population.



Alan Dershowitz's powerful
new nonfiction.

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MOVIES

Fresh Irish faces, a misplaced Griswald highlight 'The Miracle'

by Julie Freeman

Ireland has served as a fascinating location for a wide variety of films ranging from John Wayne's *The Quiet Man* to the recent *The Dead* and *My Left Foot*. In the new film *The Miracle*, director Neil Jordan successfully captures the individuality of Ireland's land and people as the setting of an enjoyable character study.

The film tells the story of two Irish teens, Jimmy and Rose, during one summer in their small Irish resort town of Bray located just north of Dublin. Jimmy, played by newcomer Niall Byrne, quarrels with his musician father and has horrifying nightmares in which he envisions his father's brutal death. His friend Rose, played by Lorraine Pilkington, serves as his reliable confidant with whom he spends much time strolling around the village. One day a beautiful, mysterious woman appears and captures Jimmy's attention.

This enigmatic older woman, played by Beverly D'Angelo, is an American actress performing in a musical version of *Destry Rides Again* in Dublin, who comes to Bray to stroll and swim. It soon becomes clear that the woman has been here before, knows Jimmy's father, yet conceals something. Before long, Jimmy falls in love with her—infuriating his father and instilling jealousy in Rose.

Because of the true identity of one of the main characters, further plot details would detract from the film's suspense. By the end, however, the conflicts involving Jimmy, his father, and the mystery woman are only some-

what resolved, leaving unanswered questions. As a result of this shaky resolution, the miracle of the film's title becomes only somewhat evident. The audience still leaves the theatre satisfied, though, because the resolution of Jimmy and Rose's relationship overshadows the loose ends.

The strong cast, in particular the two newcomers Byrne and Pilkington, make the film more enjoyable. Jimmy and Rose are fresh-faced, exuberant, and hilarious in their scenes together. Pilkington virtually steals the film with her charming portrayal of Rose. Cynical and humorous, Rose draws closer to Jimmy through her witty explanations of how and why things work. She provides the comic relief for what is largely a heavy plot. Shockingly, Pilkington had no acting experience prior to *The Miracle*.

Niall Byrne offers a captivating performance as Jimmy. A motherless teenage boy, he conveys confusion and anger as he realizes the complications involved with loving this mysterious older woman. Dramatic tension builds because the audience knows long before Jimmy does what the actress continues to conceal from him.

Beverly D'Angelo, best known as Mrs. Griswald in the National Lampoon *Vacation* film series, provides the film's only face recognizable to the American movie audience. She offers a convincing performance in her dramatic role as the enigmatic American and object of Jimmy's interest. Director Neil Jordan even allows her to showcase her musical talent as the star of

a low-grade musical. Interestingly, D'Angelo began her career as a country music singer and songwriter and only chanced into acting.

Also notable in the cast, acclaimed Irish actor Donal McCann plays Jimmy's slovenly, drunken father. Because of his bushy hair, tocky clothing, and a rather substantial weight gain, McCann seems barely recognizable from his previous roles as dignified Victorian gentlemen in *The Dead* and *Out of Africa*.

Director Neil Jordan, who also wrote the screenplay, has made his film visually attractive and filled with interesting imagery. He intersperses numerous close-ups, dream sequences, and seaside scenes to create a magnetic, enchanting Ireland that is pleasing to the eye.

The film's main flaw lies in a weak central plot. The viewer does not receive enough back-

ground information on past events to really understand or appreciate the characters' present traumas. The viewer thus shifts his/her attention more toward the much more clear-cut relationship between Jimmy and Rose.

Another unusual difficulty for the viewer concerns the thickness of the characters' Irish accents. But although certain words may be somewhat difficult to understand, the Irish brogue for the most part does not necessitate subtitles.

Anne Dudley composes a somber musical score. Her repetitions of sad, yet lovely, saxophone melodies impart Jimmy's sense of distraction.

The Miracle may not go down as a film classic, but it does provide a very entertaining, absorbing hour and a half, in large part due to the appeal and likability of the two young stars and the charm of the Irish setting.



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MUSIC

A blue revelation

Wynton Marsalis joins the ranks of jazz greats with new set

Wynton Marsalis
SOUL GESTURES IN SOUTHERN BLUE
Columbia

In the course of every real jazz player's career, he or she must come to grips with the blues. The blues and its endless permutations form the common thread that runs through original American music, from slave work songs to Public Enemy. Musicians playing modern American music who can't play an honest blues have no business being on stage in 1991. Each giant in jazz has dealt with the blues in their own unique way, the commonality being that they dealt with the blues in a definitive, often cathartic manner. The Charlie Parker, Dizzy Gillespie, and Miles Davis' jazz quintets did it with every recording they made. John Coltrane did it with "Coltrane Plays the Blues," Sonny Rollins did it with "Tenor Madness" and on and on with every giant that has come on until today. Each time, the musicians went in to studio as great, and came out legendary. They solidified their status as giants by taking their previously acknowledged jazz virtuosity, boiling it down to its fundamental element - the blues - and regurgitating something so original that their elevated status became unquestionable.

Wynton Marsalis joins the ranks of the giants with his newly released blues trilogy, *Soul Gestures in Southern Blue*. Recorded before Marsalis's *Standard Time Volume Two* in the

late 1980's, these three albums define the recent conceptual development of Marsalis, providing a stylistic bridge from the balls-to-the-wall hard-bop of *Live at Blues Alley* to the muted introspection of *Standard Time, Volume 3: The Resolution of Romance*. Marsalis has wrestled with the blues and come out a winner. The first volume of the Wynton Marsalis blues cycle, *Thick in the South*, explores the traditional 12 bar jazz blues form. Mostly using the old Wynton Marsalis quartet, from *Live at Blues Alley*, this first album comes closest to approximating the extroverted intensity of the *Blues Alley* sessions, particularly on the minor key burner, "Thick in the South." The



Wynton Marsalis contributes to the blues on *Soul Gestures in Southern Blue*. SPECIAL TO R&R

departure from the seasoned combination of Marcus Roberts on drums, Bob Hurst on the bass and Jeff "Tain" Watts on drums, is the use of legendary drummer Elvin Jones on two cuts, "Elveen" and "L.C. on the Cut." Also added to the *Blues Alley* lineup is tenor saxophone giant Joe Henderson. The addition of Henderson's tenor lets the band utilize Marsalis' skills at arranging counterpoint between the horns on tunes' melodies. Additionally, Henderson's solos, particularly the one on "So This Is Jazz, Huh?," amount to nothing short of a clinic on rhythmic heroism.

Uptown Ruler, the second album of the cycle, is the most blatantly intellectual of the three. On *Uptown Ruler*, Marsalis achieves an economy of notes that was new to his playing when these recordings were made. His alternately growling and singing work on the title cut and on the Marcus Roberts composition, "The Truth is Spoken Here," bridges the conceptual gaps in his recordings since the Bob Hurst and Tain

moved on to brother Branford's band. Marsalis reduces his solos to their bare essences, with long quivering tones that affect a vocal quality to his phrasing not present on earlier efforts. Recordings made after *Soul Gestures* have documented Marsalis' exploration of muted trumpet sounds. It appears that Marsalis may be preparing to apply the muted colors, many of them traditionally reserved for Dixieland jazz and orchestral music, to the thoroughly modern conceptions present in *Uptown Ruler*. In this respect, it is possible that the techniques used on this blues trilogy and the *Standard Time* Volumes are exercises in preparation for a grand convergence of modern compositional and improvisational technique with the timbral versatility of old-time players like Doc Cheatham and Louis Armstrong. "Levee Low Moan," the final volume of the cycle, is a testament to the perpetual validity of acoustic funk. This volume belongs less to Marsalis' trumpet than it does to Herlin Riley's trapset and Reginald Veal's double bass. They provide an underpinning to the album's harmonically simple but rhythmically complex tunes that grooves hard but not heavy. Even the reprised blues "So this is Jazz, Huh?" dances in its restrained tempo. And jams like "Jig's Jig" and "In the House of Williams" are so solidly and organically funky, they'd boot Deeellite right off the bandstand.

This collection is the most formidable and well thought-out music Wynton Marsalis has released. This also proves that acoustic jazz has not exhausted its possibilities. This set has given a lot of players and listeners a great deal of real, original blues music to deal with for a long time to come. -Pete Lieberman

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LOCAL BEAT

Weekend brings cheerful acts

by Jay Mandel

Tracy Chapman fans beware. The weekend should prove to be a joyful one on the local music scene with three "happy" acts all in the area.

Fenced In: In what seems to be an early effort to rejuvenate the Coffeehouse, or perhaps reiterate its existence, the East Campus hangout has booked one of the most prominent triangle bands for tonight's show. Dillon Fence comes via the Major Attractions Committee, bringing with them a soulful guitar-driven pop sound that has been endlessly praised for its "danceability." Outside of having a wide local appeal, Dillon Fence has simultaneously been able to incorporate a blues influence into their sound and soulful singing from leader Greg Humphreys.

The group has had its ups and downs, almost breaking up at one point after the release of their self-titled EP. They currently appear to be on the upswing, though, having signed with local label Mammoth Records this summer, and planning a full-length album release after Christmas.

The show starts at 10 p.m. and tickets are \$4 at the door or on the Bryan Center Walkway.

Acid Goose: Also tonight, a more difficult to

describe band hits Durham's Under the Street. The Goose Creek Symphony could be labeled country but that wouldn't really be fair. Lead guitarist Willard Henke describes Goose Creek's sound as "progressive, country, acid, folk, surf, rock music." With this psychedelic, incompre-



Soulful locals Dillon Fence bring their show to the Coffeehouse tonight at 10 p.m.

hensible thought in mind, imagine a group that utilizes fiddles and synthesizers, once appeared on the Ed Sullivan Show, and managed a top 40 hit with the Janis Joplin penned "Mercedes Benz."

The group was formed in 1968 and after four albums on two major labels and non-stop touring, the seven-man crew called it quits in 1975. Reunited 15 years later, they created a new album, *Oso Special*, and are doing their very distinct thing once again.

Tickets are \$10 advance at Seventh Street Restaurant and \$12 at the door (open at 9:30).

Jazz with a Smile: Old Heidelberg Village, across from Brightleaf Square, brings something even more fun than their homemade beer to town Saturday Night. Uncle Festive, an innovative contemporary jazz band, is known for their playful live performances and wide range of styles. Past performances include twisted reworkings of the Allman Brothers' "Jessica" and Sting's "Consider Me Gone." Outside of

their jazz fusion roots, some have equated their sound to a modern day big band effect. Still, emphasis for Uncle Festive, named after the Addams Family's Uncle Fester, always seems to be on the playful and original. "There is always some fun stuff involved," drummer Bud Harner told *Jazziz* magazine. "That's always been what the band has been, referring to the name and everything else. It implies something upbeat."

Uncle Festive performs from 9 p.m. to 1 a.m. Saturday at Old Heidelberg. The cover charge is \$5 at the door.

Time Warp: An event gone by, but still worthy of print, the Sex Police lit Under the Street on fire last Saturday night. The Chapel Hill funk band had the sizable crowd dancing

and slamming their way into exhaustion by the end of their two-hour set. In addition to playing favorites from their current LP *Medallion*, the band previewed some new efforts that should show up on their next release. Sex Police has acquired a sizable local following that packs most of their area gigs, and as a result adds an air of excitement to what they do. Their prominent use of brass and bass may remind first-timers of funk favorites Fishbone or the Red Hot Chili Peppers, but their style has a distinct, playful college feel of its own. All in all, Duke students should take note; they are not to be missed.

Upcoming Sex Police shows include Saturday September 28 at Center Fest in Downtown Durham and October 11 at Cat's Cradle in Chapel Hill.

WXDU's TOP 10

- | | |
|-----------------------|-------------------------------|
| 1. The Cakekitchen | Time Flowing Backwards |
| 2. Halo of Flies | Music For Insect Minds |
| 3. Negativeland | U2 |
| 4. *Devo | Hardcore vol. 2 |
| 5. Sonny Sharrock | Ask the Ages |
| 6. House of Freaks | Cakewalk |
| 7. Mudhoney | Every Good Boy Deserves Fudge |
| 8. America Music Club | Everclear |
| 9. Meat Puppets | Forbidden Places |
| 10. Various Artists | New York Eye and Ear Control |

*WXDU Pick of the Week (see page 8)

The top 10 is played every Tuesday night at 10 p.m. on WXDU 88.7 and 90.7 FM.

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STEPPIN' OUT

MUSIC

Michael Kolsh. folk originals. *Pyewacket Restaurant.* Sept. 19.

Mudhoney. *Cats Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 19.

The Legendary Goose Creek Symphony. hippy country nostalgia. *Under the Street.* Broad St., Durham. Sept. 19.

Indecision. *Cats Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 20. Advance ticket sales.

Los Preconeros Del Puerto. "The Callers of the Port." *Reynolds Theatre* Bryan Center. 684-4444. Sept. 20, 8 pm.

WXDU's Eighth Annual Welcome Back Bash. DJ's spinning hot new sounds. *Under the Street.* Broad St., Durham. Sept. 20.

Anne DePrince. acoustic. *Ninth Street Bakery.* Durham. Sept. 20.

Sting/Squeeze. *Walnut Creek Amphitheatre.* Sept. 20.

Awareness Art Ensemble. *Cats Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 21.

"Uncle Festive." #28 jazz in nation. *Old Heidelberg Village.* Sept. 21, 9 pm-1 am.

LaFernandez. original singer/songwriter. *Ninth Street Bakery.* Durham. Sept. 21.

Young Fresh Fellows. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 22

Cornet, Ragtime Piano Performance. by James Ketch and Thomas Warburton. *Hill Hall Auditorium.* UNC Carolina Union., Chapel Hill. Sept. 22, 4 pm.

Charlie Murphy in Concert. with the Triangle Common Woman Chorus. Sponsored by The Lesbian and Gay Health Project. *Community Church.* 306 Purefoy Rd., Chapel Hill. Sept. 22, 8 pm.

New Bull City Blues Band. *Pyewacket Restaurant.* Sept. 23.

Bonnie Raitt/John Prine. *Walnut Creek Amphitheatre.* Raleigh. Sept. 24.

Hardcore Poets. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 25.

Scott Sawyer Trio. *Pyewacket Restaurant.* Sept. 25.

WXDU Presents: Teasing the Korean. Local new rock. *Under the Street.* Broad St., Durham. Sept. 25.

Pinky Wyoming and Art Nouveaux and the Gin Dickey's. *Pyewacket Restaurant.* Sept. 26.

Other People. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 26.

Steve Ferrell. acoustic favorites. *Ninth Street Bakery.* Durham. Sept. 27.

The Dead Milkmen. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 27.

Triangle Jazz Party. eight piece bands to piano duets. *Mission Valley Inn.* Raleigh. Sept 27-28. For more information, call 872-0744.

Fred Levine. eclectic acoustic on banjo, guitar and fiddle. *Ninth Street Bakery.* Durham. Sept. 28.

Queen Sarah Saturday. original rock. *Under the Street.* Broad St., Durham, Sept. 27.

Freddy Cole and the Freddy Cole Trio with the Duke Jazz Ensemble. Swing and blues. *Baldwin Auditorium.* Sept. 27, 8 pm.

Second Skin and Nikki Meets the Hibachi. 90's Folk music. *Under the Street.* Broad St., Durham. Sept. 28.

The Reivers. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 28.

Music for Violin and Piano. Benny Kim, violin, and Tibor Szasz, piano. *Baldwin Auditorium.* Sept. 28, 8 pm.

Roger Manning & John Svava. *Cat's Cradle.* 206 W. Franklin St., Chapel Hill, Sept. 30.

Big Joe and the Dynafloes. *Pyewacket Restaurant.* Sept. 30.

Patty and Jack Lesueur. acoustic folk harmonies. *Ninth Street Bakery.* Oct. 4, 8-10:45 pm.

Mean Mad Mama. acoustic eclectic from Raleigh. *Ninth Street Bakery.* Oct. 5, 8-10:45 pm.

Parent's Weekend Concert by Duke Chorale and Duke Wind Symphony. Conductors-Rodney Wynkoop and Michael Votta, Jr. *Duke Chapel.* Oct. 5, 7:30 pm.

PERFORMING ARTS

"Hard Times," by Charles Dickens. PlayMakers Repertory Company. *Paul Green Theatre.* UNC-Carolina Union, Chapel Hill, Sept. 12-Oct. 6, 2 pm and 8 pm. For more information, call 962-PLAY.

"Big River." *Raleigh Little Theatre.* 301 Pogus Street. Sept. 18-21, 25-28, 8 pm. Sept. 22 at 3 pm. For reservations call, 821-3111.

God Say Amen. by the Shakespeare Company. *Fletcher School of Performing Arts.* Meredith College. Sept. 19-21. For more information, call 890-6083.

"No Window Broken," and **"The Slightest Chance of Rain"** by Killian Manning. *UNC Carolina Union Cabaret.* Sept. 19-21, 8 pm.

"Doin' Things Together." Duke Dance Company. Choreography by Clay Talliaferro, Carol Childs and Barbara Dickenson. *Reynolds Theatre* Bryan Center, Sept. 27-28, 8 pm.

Lhamo Folk Opera of Tibet. *Page Auditorium.* 684-4444. Oct. 15 8 pm.

EXHIBITS

"People You Know: Portraits by Jeffrey Coolidge," North Division of Duke Hospital. *Marr Display Case.* Sept 23-Oct. 20.

"Artifice and Sexuality: Paintings by Margaret A. Curtis." Exhibitions in the Institute Gallery. *107 Bivins* through Oct. 13. 9-5 Mon - Fri.

COMEDY

Pat Bullard and DHank McGauly. *Comedy Zone.* *Omni Europa Hotel.* Chapel Hill. Sept. 20, 9 pm., Sept. 21, 8 and 10 pm.

Carol Hughes. *Comedy Zone.* *Omni Europa Hotel.* Chapel Hill. Sept. 27, 9 pm., Sept. 28, 8 and 10 pm.

Dennis Miller. *Winston-Salem University.* *Wait Chapel.* Oct. 17, 8 pm.

MOVIES

Off Campus

Boyz 'n the Hood. Rated R. *Center V, Ram Triple.*

City Slickers. Rated PG 13. *Willowdale, Ram Triple.*

Child's Play 3. Rated R. *Center, Plaza 1-3*

The Commitments. Rated R. *Southsquare.*

Dark Obsession. Rated NC-17. *Chelsea.*

Dead Again. Rated R. *Carmike, Ram Triple.*

Defenseless. Rated R. *Carmike.*

Doc Hollywood. Rated PG-13. *Willowdale.*

The Doctor. Rated PG. *Carmike.*

Harley Davidson and the Marlboro Man. Rated R. *Starlite Drive-In.*

Hot Shots. Rated PG-13. *Willowdale, Southsquare.*

Jungle Fever. Rated R. *Yorktowne, Riverview.*

Thelma and Louise. Rated R. *Willowdale.*

What About Bob? Rated PG. *Yorktowne.*

ON CAMPUS

A Cabin in the Sky. Freewater. *Bryan Center Film Theatre.* Sept. 19, 7 and 9:30 pm.

The Grifters. Freewater. *Bryan Center Film Theatre.* Sept. 20, 7 and 9:30 pm.

The Kids Are Alright. Freewater. *Bryan Center Film Theatre.* Sept. 20, 12 midnight.

Home Alone. QuadFlix. *Bryan Center Film Theatre.* Sept. 21, 7 and 9:30 pm, Sept. 22, 8 pm.

A Taxing Woman's Return. Freewater. *Bryan Center Film Theatre.* Sept. 24, 7 and 9:30 pm.

Singin' in the Rain. Freewater. *Bryan Center Film Theatre.* Sept. 26, 7 and 9:30 pm.

The Nasty Girl. Freewater. *Bryan Center Film Theatre.* Sept. 27, 7 and 9:30 pm.

The Rescuers Down Under. Freewater. *Bryan Center Film Theatre.* Sept. 28, 10:30 am.

City Slickers. QuadFlix. *Bryan Center Film Theatre.* Sept. 28, 7 and 9:30 pm, Sept. 29, 8 pm.

I Love You, Rosa. Freewater. *Bryan Center Film Theatre.* Oct. 1, 8 and 10 pm.

Westside Story. Freewater. *Bryan Center Film Theatre.* Oct. 3, 6:30 and 9:30 pm.

The Godfather, Part III. Freewater. *Bryan Center Film Theatre.* Oct. 4, 6:30 and 9:30 pm.

CINEMAS

DURHAM

Center: Lakewood Shopping Center, 489-4226

Riverview Twin: Riverview Shopping Center, N. Roxboro Rd., 477-5432.

South Square Cinemas: South Square Shopping Center, 493-3502.

Starlite Drive-In: 2523 E. Club Blvd., 688-1037.

Willowdale Cinemas: Willowdale Shopping Center, Guess Rd., 477-4681.

Yorktowne Twin: Durham-Chapel Hill Blvd., 489-2327.

CHAPEL HILL

Carolina Blue/White: E. Franklin St., 942-3061

Chelsea Theater: Weaver Dairy Rd, 968-3005.

Plaza 1-3: Kroger Plaza, Elliott Rd, 967-4737.

Ram Triple: NCNB Plaza, Rosemary St, 967-8284.

Varsity: E. Franklin St, 967-8665.

CAMPUS

Freewater Presentations: Bryan Center Film Theater, 684-2911.

Quad Flix: Bryan Center Film Theater, 684-2911.

Screen Society: Bryan Center Film Theater, 684-4130.



SPECIAL TO R&R
Monks at Rongbuk Monastery, a Galen Rowell photo, from "The Dalai Lama-My Tibet" exhibit at DUMA (thru Nov. 17).

Late For Dinner. Rated PG. *Carmike.*

Living Large. Rated R. *Carmike, Chelsea.*

Mystery Date. Rated PG-13. *Riverview.*

Nightmare on Elm Street. Rated R. *Center IV, Plaza 1-3, Carmike.*

101 Dalmations. Rated G. *South Square Plaza 1-3.*

Point Break. Rated PG. *Willowdale.*

The Pope Must Diet. Rated R. *Willowdale.*

Pure Luck. Rated PG. *Willowdale.*

Regarding Henry. Rated PG 13. *Plaza 1-3.*

Robin Hood, Prince of Thieves. Rated PG 13. *Southsquare, Carmike.*

Terminator II. Rated R. *Center IV, Willowdale, Plaza 1-3.*

another thyme - durham

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CHELSEA

A Comedy about makin' it!

Living Large!

Chelsea Theater

STEAM, STYLISH AND CHILLING

Dark Obsession

MATINEES WEEKENDS ONLY 7:20, 9:30 only - 2:00, 4:30 mat.

MUSIC

New BAD boys are, thankfully, no EMF

Big Audio Dynamite II
THE GLOBE
Columbia

As EMF and Jesus Jones tore up this summer's pop charts, a dizzying number of bands, mostly English, realized that if you add a guitar riff to a James Brown-sampled beat, you could be recognized at any shopping mall in America. Dry-ice spectacles and sulky facial expressions became mandatory ingredients for hitting the big time. Fortunately, *The Globe*, the new album from Big Audio Dynamite II, serves as a reminder that good music and Great Britain are far from mutually exclusive.

The Globe, out on Columbia Records, features an almost entirely new Big Audio Dynamite lineup from their four previous albums, the one constant being singer/songwriter/producer Mick Jones. *The Globe's* style does not radically depart from that

of its predecessors; it blends musical styles in an exciting, eclectic manner. Furthermore, several songs promise to garner new fans with their increased accessibility.

If Jones' name rings a bell, it is probably because he fronted the Clash, arguably one of the greatest and certainly one of the most influential bands of all time. Though the group has gone down in history as a hard rock band, songs like "Guns of Brixton" and "The Magnificent Seven" showed that they could fill up the dance floor as well. Jones has taken this danceable aspect and run with it in BAD II, substituting rich, complex instrumentation for the Clash's churning guitars and pounding drums.

The Globe begins with "Rush," the first single, which functions like three songs in one: some guitar power chords mixed



SPECIAL TO R&R

BAD II's new effort.

with several different beats, and a thoughtful sample of the Who's "Baba O'Riley" mixed in for good measure. "Rush" and other songs on the album prove convincingly that in addition to being a great performer, singer and musician, Jones is equally comfortable with his role as BAD II's producer. Throughout the album, he manages to mix live and sampled music in a subtle and creative way.

In the album's title track, BAD II samples guitar from the Clash's "Should I Stay Or Should I Go" and effectively puts it on top of a hip-hop beat. The album's most danceable song, "The Globe" half-sings, half-raps about London's club scene.

BAD II turn the beat down for "The Innocent Child," one of the album's best songs. In an uncharacteristic ballad, Jones & Co., take the rhythm from Phil Collins' "In the Air Tonight" and combine it with subtle piano and acoustic guitar.

The Globe does misfire in a couple of places, however. "Can't Wait," a live track, meanders along for several minutes before delivering a rather unsatisfying groove. Similarly, "I Don't Know" is a rather flaccid house music song that in comparison to the rest of the album sounds like a cop-out.

However, *The Globe* should be praised, not buried. The album is well-produced, features fine instrumentation and lyrics, and above all, really moves. Though not flawless, BAD II proudly carries on the Big Audio Dynamite legacy. **-David Wasik**

Freewater

SAY IT WITH MUSIC
Freewater's Thursday Film Series
Continues Tonight with
Cabin in the Sky
1943, 100 min. d. Vincente Minnelli; with Ethel Waters, Lena Horne, Fats Waller.

This delightful, fanciful film brings together the finest all-black cast ever assembled for film—musical or otherwise. It represents one of the best of the famed MGM Freed Unit musicals. A woman saves a weak man while the forces of heaven and hell fight over his soul. Wonderful songs include "Life's Full O' Consequences" and "Happiness is a Thing Called Joe."

7:00 and 9:30
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Dr. Daphne Harrison

Chairperson and Professor of African American Studies at the University of Maryland, Baltimore, will present a discussion on Blues and its relation to Black women in the

MARY LOU WILLIAMS CENTER

02 Union West
Friday, September 20, 1991
at 12:30 pm

Duke University Department of Music and the Duke Jazz Program present

Freddy Cole, vocalist & pianist
(Nat "King" Cole's brother & Natalie Cole's uncle)
and the **Freddy Cole Trio**
with the **Duke Jazz Ensemble**
Paul Jeffrey, director
Friday, September 27, 1991
8:00 p.m.
Baldwin Auditorium, East Campus

General Admission - \$9
Student/Senior Citizen Admission - \$7
Visa and Mastercard are accepted only through Page Box Office.

Tickets will be available Monday through Friday from 9 a.m. to 4 p.m. through Page Box Office 684-4444 and at the door on the evening of the concert.

Also appearing at Oscar's Supper Club in Raleigh, Thursday, September 26, 8:30-11:00

DUKE UNIVERSITY UNION CRAFT CENTER
Fall 1991 Class Schedule

Blacksmithing - Robert Timbertake Classes will be held at the Blacksmith Shop at West Point on the Eno Park. Wed. 7-10:00pm, Sept. 25-Nov. 13 Tuition: \$72	Navajo Tapestry Weaving - Linda Weghorst Tues. 7-10:00pm, Sept. 24-Nov. 19 Tuition: \$60 Supply fee: \$18	Pottery II - Leonora Coleman Wed. 7-10:00pm, Sept. 25-Nov. 13 Tuition: \$60 Supply fee: \$20
Calligraphy - Beginning Italic - Tim Havey Mon. 7-9:00pm, Sept. 23-Nov. 18 Tuition: \$50	Photography - Beginning Thurs. 4:30-6:30pm, Sept. 26-Nov. 14 Todd Cull Thurs. 7-9:00pm, Sept. 26-Nov. 14 Tony Mansfield Tuition: \$62 Supply fee: \$8	Stained Glass - Diane Gore Thurs. 7:30-9:30pm, Sept. 26-Nov. 14 Tuition: \$55 Supply fee: \$15
Enameling - Beginning & Intermediate - Sydney Scherr Thurs. 1-5:00pm, Sept. 26-Nov. 14 Thurs. 6-10:00pm, Sept. 26-Nov. 14 Tuition: \$120 Supply fee: \$8	Photography - Intermediate - Todd Cull Tues. 6-8:00pm, Sept. 24-Nov. 19 Wed. 4-6:00pm, Sept. 25-Nov. 13 Tuition: \$62 Supply fee: \$8	Weaving - Designing with the Loom - Linda Weghorst Thurs. 7-10:00pm, Sept. 26-Nov. 14 Tuition: \$72 Supply fee: \$20
Fabric - Surface Design Techniques - Judy Dillon Wed. 7-9:00pm, Sept. 25-Nov. 13 Tuition: \$60 Supply fee: \$18	Pottery I Tues. 7-10:00pm, Sept. 24-Nov. 19 Barbara Yoder Thurs. 3-6:00pm, Sept. 26-Nov. 14 Leonora Coleman Sat. 9:30am-12:30pm, Sept. 28-Nov. 23 Kate Slighton Tuition: \$60 Supply fee: \$20	Woodworking I - Gerhart Richter Mon. 7-10:00pm, Sept. 23-Nov. 18 Tues. 7-10:00pm, Sept. 24-Nov. 19 Tuition: \$72 Supply fee: \$8
Jewelry/Metals - Nancy Edwards Ford Mon. 7-10:00pm, Sept. 23-Nov. 18 Tues. 7-10:00pm, Sept. 24-Nov. 19 Tuition: \$60 Supply fee: \$8	Woodworking II - Gerhart Richter Wed. 7-10:00pm, Sept. 25-Nov. 13 Sat. 10:00am-1:00pm, Sept. 28-Nov. 23 Tuition: \$72 Supply fee: \$8	Wood Turning - Beginning to Intermediate - Bill Wallace Thurs. 7-10:00pm, Oct. 3-Nov. 7 Tuition: \$65
Beginning Knitting - Mary Stowe Wed. 8:30-9:00pm, Sept. 25-Nov. 13 Tuition: \$50		

Registration for classes will begin Tuesday, September 3 and run Monday-Friday, 2-6 pm in the West Campus Craft Center located on the lower level of the Bryan Center. You **MUST** preregister. We will begin our fall hours Sept. 16 - call for times (684-2532). All full-time Duke students can receive a 20% discount on class tuition. All Duke employees can receive a 10% discount on class tuition. In order to take advantage of the discounts you must register in person. Please call for more information (684-2532).

MUSIC

**The Pick of the Week: As selected by WXDU djs
Devo whips into '90s with retro tracks**

Devo
HARDCORE VOLUME 2
Rykodisc

Everyone has a special Devo memory from childhood. Roller skating to "Whip It," perhaps. Or getting down with "Working in a Coalmine" in the backyard.

In the early eighties, Devo made their plastic-hatted mark on American pop with robotic dance moves, futuristic garb, and a yet-unduplicated melding of enigmatic lyrics and sheer hoppiness.

Hardcore Volume 2 is a retrospective collection of 21 "vintage basement 4-track recordings made in Akron, Ohio" between 1974 and 1977, according to the liner notes.

The entire CD was recorded before Devo released their first LP, "Are We Not Men? We Are Devo!" in 1978.

Most of the album's tracks are previously unreleased; only three of the songs found their ways to later Devo LPs.

As the title suggests, *Hardcore* is a must-

have for hardcore Devo fans—but casual listeners and Devo initiates alike may find it foot-tapping fun. Devo makes its trademark sound apparent on *Hardcore*,—a mix of distorted electric guitar, voice processing, and keyboard noise.

Devo's nebulous political agenda is as clear in these early creations as it ever managed to become in their later work. "Can U Take It?" tackles sex and violence in the modern media; "Fountain of Filth" takes an uncertain stab at modern culture.

Some lyrics reach a plane of crudity that might surprise listeners familiar with Devo's better-known releases. Other songs use almost nonsensical, rhythmic words. Despite subject matter or lack thereof, the overriding spirit of the tracks is fun.

Throughout their career, Devo preached Devolution, or De-evolution—"The beginning was the end," proclaimed the jacket of "Total Devo" in 1985. In the case of Devo, the first recordings are indeed the last release—at least for now.—*Jennifer Groeson*

The pick of the week will be played in its entirety at 11 p.m. tonight on WXDU 88.7 and 90.7 FM.



SPECIAL TO R&R

Devo sports a golden past.

Sunday Brunch at Crook's

**CREAM CHEESE & ME
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This Tuesday and Wednesday, Sept. 24 & 25, when you present your current DUKE I.D. card with this coupon at the Bruegger's Bagel Bakery on Ninth St. in Durham, you'll receive a bagel of your choice with cream cheese for FREE! It's our way of introducing you to the deliciousness of Bruegger's Bagel Bakery.

Offer valid 6:30am - 10:00am Sept. 24 & 25 only. One coupon per customer. Not valid in combination with any other offers.

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Willowdale Cinema 8

1501 Horton Rd. 477-4681

POINT BREAK (R)

Shows nightly 7:30, 10:00
Sat. & Sun. Only 1:15, 4:45

CITY SLICKERS (PG-13)

Shows nightly 7:00, 9:15
Sat. & Sun. Only 2:00, 4:15

HOT SHOTS (PG-13)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 1:00, 3:00, 5:00

TERMINATOR 2 (R)

Shows nightly 7:00, 9:45
Sat. & Sun. Only 1:30, 4:00

DOC HOLLYWOOD (PG-13)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 2:00, 4:00

PURE LUCK (PG)

Shows nightly 7:30, 9:40
Sat. & Sun. Only 1:00, 3:10, 5:20

THE POPE MUST DIET (R)

Shows nightly 7:00, 9:30
Sat. & Sun. Only 2:00, 4:30

THELMA & LOUISE (R)

Shows nightly 7:30, 10:00
Sat. & Sun. Only 2:00, 4:30

Center

Shoppes at Lakewood 489-4226

CHILD'S PLAY 3 (R)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 2:00, 4:00

BOYZ 'N THE HOOD (R)

Shows nightly 7:30, 9:30
Sat. & Sun. Only 2:00, 4:30

TERMINATOR 2 (R)

Shows nightly 7:15, 9:45
Sat. & Sun. Only 2:00, 4:30

NIGHTMARE ON ELM STREET (R)

Shows nightly 7:15, 9:15
Sat. & Sun. Only 2:15, 4:15

Yorktowne Twin 99¢

Durham Chapel Hill Blvd. 489-2327

JUNGLE FEVER (R)

Shows nightly 7:30, 9:30
Sat. & Sun. Only 2:30, 4:30

WHAT ABOUT BOB (PG)

Shows nightly 7:15, 9:15
Sat. & Sun. Only 2:15, 4:15

Carmike Cinema 7

2000 Avondale Dr. 220-3393

NIGHTMARE ON ELM STREET (R)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 2:00, 4:00

LATE FOR DINNER (PG)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 2:00, 4:00

LIVING LARGE (R)

Shows nightly 7:15, 9:15
Sat. & Sun. Only 2:15, 4:15

THE DOCTOR (PG)

Shows nightly 7:00, 9:30
Sat. & Sun. Only 2:00, 4:30

DEAD AGAIN (R)

Shows nightly 7:30, 9:45
Sat. & Sun. Only 2:30, 4:45

ROBIN HOOD (PG-13)

Shows nightly 7:00, 9:45
Sat. & Sun. Only 1:45, 4:30

DEFENSELESS (R)

Shows nightly 7:30, 9:45
Sat. & Sun. Only 2:30, 4:45

Southsquare 4

South Square Mall 493-3502

101 DALMATIANS (G)

Nightly 7:30, 9:15
Sat. & Sun. Only 1:45, 3:30, 6:00

HOT SHOTS (PG-13)

Shows nightly 7:30, 9:30
Sat. & Sun. Only 1:30, 3:30, 5:30

THE COMMITMENTS (R)

Shows nightly 7:00, 9:30 No Pass
Sat. & Sun. Only 2:00, 4:30 No Pass

ROBIN HOOD (PG-13)

Shows nightly 7:15, 10:00
Sat. & Sun. Only 1:45, 4:30

Ram Triple

NCNB Plaza 967-8284

DEAD AGAIN (R)

Shows nightly 7:00, 9:00
Sat. & Sun. Only 2:00, 4:00

CITY SLICKERS (PG-13)

Shows nightly 7:15, 9:30
Sat. & Sun. Only 2:15, 4:30

BOYZ 'N THE HOOD (R)

Shows nightly 7:15, 9:30
Sat. & Sun. Only 2:15, 4:30

Insidious influence of Brady Bunch affects judgement

In theory, love should be simple. All you have to do is find the perfect mate, fall hopelessly in love with him/her, convince him/her to fall hopelessly in love with you, move to the suburbs, join the PTA and start raising cocker spaniels. Yet it always ends up being so complicated in practice.

Like this one guy, who's living in New York, who one day realized that he was a woman trapped in the body of a man. So he had a little corrective surgery. No problem. However, now she's also discovered that she's a lesbian. Go figure.

In love, as in most things, you can't get what you want unless you know what you want. The problem is that we're all under the insidious influence of the Brady Bunch. From the age of two, we've been bombarded with the media's homogenized view of what love is supposed to look like. So when we finally hit puberty, we all run out and try to plug ourselves into the sit-com formula for happiness because it never occurs to us that anything else is possible.

For example, why do we all assume that love must take place between exactly two people? Why is it so impossible for us to imagine three people involved in a romantic way? Does something in human nature make a ternary relationship impossible, or is it just that we can't envision one because we never saw the model for one on "I love Lucy... and Ricky, and Ethel."

For that matter, why did I spend my entire undergraduate career dating a series of women named Jennifer, when

□ Sex, God, etc. Keith Hartman

I knew perfectly well that watching shirtless soccer players jog past my dorm room was a real turn on?

The answer: at the time, it just never occurred to me that there was anything I could do about my attraction to sweaty soccer players. I was aware that gay men existed, but based on their portrayal in movies, I thought they were a bunch of guys who wore high heels to work, dressed up as Queen Elizabeth in the evenings and went out to bars in New York where they sang Broadway show tunes. Not a group that I or the sweaty soccer players seemed to belong to. It never occurred to me that there were ways for two men to romantically relate to each other as men. It's like being trapped in a black and white movie, and trying to think about painting your walls blue without ever having seen blue.

What I needed was some color swatches. What I needed was to have seen Greg Brady ask the quarterback to the homecoming dance. What I needed was to have seen the Professor fall for Gilligan rather than Marianne. What I needed was for the writers of Sesame Street to have shown some guts by doing an episode on the problems which Bert and Ernie must face as a same-sex interracial couple. But I digress.

As I was saying, to get what you want, you'd better

know what you want. To that end, I would like to offer my home sexuality test. Try envisioning Elle McPherson with a dark tan walking out of the ocean in a white bikini which has soaked through to reveal her nipples. Good. Think about that for ten seconds or so.

Now think about Tom Cruise in a pair of faded blue jeans playing basketball out in the sun with sweat dripping down his bare chest. Think about that one for ten seconds.

Now, just notice which one of those pictures brings a little smile to your face, and compare your results to the table below:

- If you're a man still thinking of Elle McPherson—Too bad, you're straight. But with therapy you can probably still lead a reasonably happy life.

- If you're a woman still thinking about Tom Cruise—Tough luck, men are pigs. I know whereof I speak.

- If you're a woman still thinking about Elle McPherson—Save some money. Date someone who wears the same size clothes as you.

- Or if you're a man still thinking about Tom Cruise—and you also happen to be a 6'2" water-polo player into making a quiet artistic type insanely happy—my number is 683-1782.

- Finally, if you've thought about both pictures and are saying to yourself, "Hm. He's cute. Hm. She's cute. The three of us should get together sometime"—I like the way you think. This old world could use a few more people whose imaginations work in color rather than gray scale.

Keith Hartman is a graduate student in finance.

Sexual explicitness unites conservatives and feminists

Thank you, ladies, for your concern about the sexist telephone ads in The Chronicle. Thank you for providing the campus with the illuminating and informational Duke Women's Handbook. And thank you again for reading the Duke Review.

Yes, with your support, a particular article from the first issue of the second volume of Duke's illustrious conservative paper, was distributed in stacks at the second showing of "Sounds Dangerous," a drama about date rape, written by Duke's own Michelle Silberman. The article, heralded by at least a few leading feminists on campus, focused on the gravity of rape at the University, offering general solutions to the developing problem. Interestingly enough, the article also garnered a very positive response from the Right. Would this similar interest suggest that feminists may possibly have a common bond with conservatives?

As I have often heard many conservatives lament the deplorable proliferation of sexual explicitness in all forms of media, I have also hearkened to a parallel wave of bitter reaction from women decrying exploitation. At least as many right wingers as feminists are offended by the inordinately absurd numbers of scantily clad women on magazines, rock videos, billboards, etc.

Regarding music, though record burning is no longer in vogue, women's groups—as well as the PMRC and numerous Christian organizations—have come out strongly against rock groups such as Guns'n'Roses and Motley Crue, whose albums include songs dealing with physical or sexual torment and even death to women who nagged or just didn't listen.

Over the past 30 years, America has witnessed the rapid evolution of a very ironic and possibly dangerous trend in media. As the traditional stereotypes of women as submissive wives and affectionate mothers has diminished, the image of women as sexual objects has flourished. As destructive as the obvious culprits—such as Penthouse Magazine or Wanda Whips Washington—are, a more formidable enemy is the accepted and often critically acclaimed attractions, such as "Boy Toy" Madonna or the seemingly innocent film, "Pretty Woman," which humorously presents every prostitute's greatest fantasy. Pop star Prince has contributed nothing positive to the feminist movement or the moral development of adolescents. Neither have films like "9 1/2 Weeks" or the thriller "Fatal Attraction," whose most dominant character, a female, is hardly a role model.

Both dangerous and offensive is not only the affront to common decency or a forbidden exploration of traditional taboos, but more significantly, the depiction of women as mere sexual devices to be manipulated by the fortunate or aggressive man, or to be coveted by and denied to the unlucky sap. Women who are not beautiful or who don't flaunt their sexual lures are considered somehow inferior. Men (even married ones) who don't respond to flirtations are portrayed as prudish, nerdy or gay. An audience has to wonder why maybe more than 90 percent of television series or films must contain at least one allusion to or graphic display of sex. Can the only answer be that it sells?

□ Husker du Terry Harlin

Probably no comprehensive statistical study has been performed on the effects that sex has on advertising, retention (for a television series, periodical, etc.) or repeat clientele (e.g., someone seeing a movie again). But in a vast number of cases, the sexual element was probably not vital to success.

An example would be a recent beer commercial that alleges to provide an English translation of the sounds that men make when watching sporting events. The ad shows a group of guys at a bar responding with the same grunts or cheers to a baseball game on television. As with the soundless flicks of old, words appear on a blank screen following each sequence in the commercial. After a positive yet humorous response is elicited by the introduction of the product itself, a voice-over briefly promotes the beer. At this point the sponsor could justifiably end this creative and funny little advertisement that would most assuredly stay in a viewer's mind. Instead, a beautiful girl walks past the men, whose eyes follow her as they mindlessly croon, "Ooooh," which translates to "Ooooh." With this inane ending, the novelty of the "translation" immediately wears off and the ad becomes just another sexy beer commercial.

Less subtle examples of the unnecessary sexual element are found in countless powerful films, from "The Terminator" to "Dances with Wolves," films that would

easily remain as potent (no pun intended) and as entertaining without any sex on screen or even the implication of it, in some cases.

Conservatives and feminists agree that perpetuating sexual stereotypes of women nurtures unhealthy attitudes among men. A natural action for a man with such an attitude would be to take some course of action to fulfill himself as the media has convinced him that he should be fulfilled. The extreme response would be to rape a girl if he could not find someone to voluntarily submit to his lustful pursuits.

Upon returning to the topic of rape, we note that conservatives and feminists often view this issue with similar solemnity, both seeking harsh penalties for offenders. Disagreement tends to lie in the fact that feminists tend to place more of the preventative burden with the male, while conservatives tend to expect more precautions from the girl. These are gross generalizations, however, and often we see almost identical thinking on rape between some conservatives and feminists. Unfortunately for the one in six college women who will experience the horror of sexual assault in their youth, I have seen very little cooperation.

What would it take for Molly Yard and Jesse Helms to swallow their pride and work together to provide a viable solution to some of the problems facing women today? Fortunately, it will not take as much for someone from the Duke Review to cooperate with someone from the Women's Center in beginning to develop some ideas. Hey! In fact, it's already been done.

Terry Harlin is a Trinity junior.

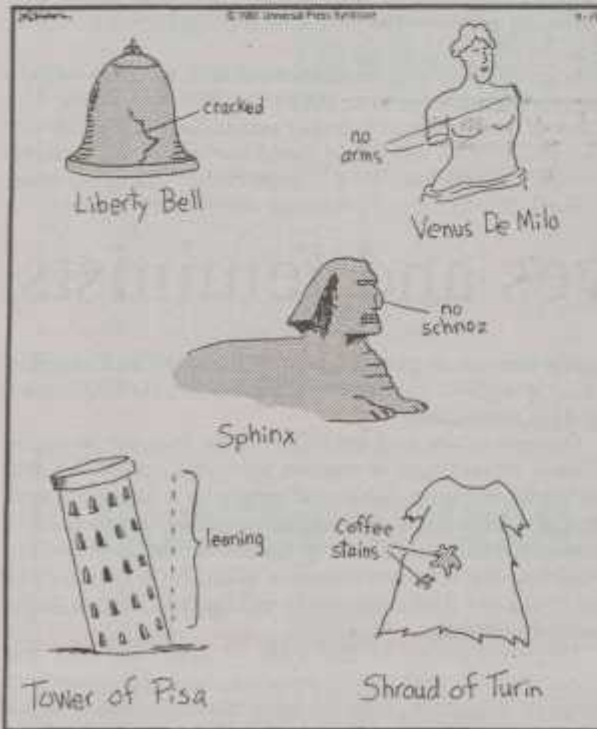


Comics

Market Wise / Rocco Femia



The Far Side / Gary Larson



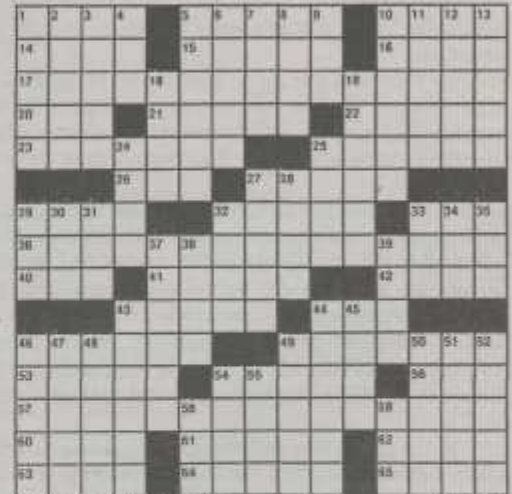
Flawed cultural treasures

Doonesbury / Garry Trudeau



THE Daily Crossword by James E. Hinish, Jr.

- ACROSS
- 1 Unfermented wine
 - 5 Take an oath
 - 10 King or queen
 - 14 Trivial amount
 - 15 — d'note
 - 16 Doozy
 - 17 "Treasure Island" character
 - 20 Ear, prof.
 - 21 Choir members
 - 22 Purple shade
 - 23 Edible seeds
 - 25 Agriculturalist
 - 26 Ms Merkur
 - 27 "— Mrs. North" (movie)
 - 29 Engrossed
 - 32 Fanatic
 - 33 Adage
 - 36 Periodical
 - 40 Evergreen
 - 41 More tender
 - 42 Freeway sign
 - 43 Magnificent
 - 44 — Tin Tin
 - 45 Toad-like
 - 49 Ornate in style
 - 53 Progue
 - 54 Destiny
 - 55 Sturm — Drang
 - 57 Marquand title
 - 60 "Iliad" e.g.
 - 61 Ms Massey
 - 62 Skinny
 - 63 Be too fond
 - 64 Peevish
 - 65 Pond plant
- DOWN
- 1 Cordage fiber
 - 2 Plumed hat
 - 3 Traffic maneuver
 - 4 — tai (drink)
 - 5 "— Dallas"
 - 6 Pianist Andre
 - 7 Sp. river
 - 8 Pub potables
 - 9 Kineman; abbr.
 - 10 Jellyfish
 - 11 Per —
 - 12 "Superman" appliance
 - 18 Maugham title
 - 19 "Gunsmoke" actress Blake
 - 24 Ballet attire
 - 25 Phyllis Diller's ex?
 - 27 Imitated
 - 28 Bring up
 - 29 Ump's kin
 - 30 "Do — say, not..."
 - 31 Alphabet run
 - 32 Flowerless plant
 - 33 Hockey team
 - 34 Difference between Titan and Titan?
 - 35 Kind of blanket
 - 37 Lebanon's neighbor
 - 38 Certain horse
 - 39 Original
 - 43 Game bird
 - 44 P.M. MacDonald
 - 45 Hussein's land
 - 46 Hurt
 - 47 City on Korea Bay
 - 48 Prepare to replant
 - 49 "Dark Victory" star George
 - 50 Feather
 - 51 Strip of sails and spars
 - 52 Plant swelling
 - 54 Cabbage
 - 55 Heb. prophet
 - 58 Strike
 - 59 Dos Passos work



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Yesterday's Puzzle Solved:



Calvin and Hobbes / Bill Watterson



Today

Choral Vespers by candlelight. 30 minute service with chord music by 12-voice a cappella ensemble. Memorial Chapel of Duke Chapel, 5:15 pm.

American Society of Mechanical Engineers. Organizational mtg. Come hear Dr. Cocks speak about his space shuttle experiment. 207 Engr. Bldg., 7 pm.

Duke Recycles. Information session. For dorm reps and other volunteers. Room 113, Physics, 7:30 pm.

Wilderness Outdoor Opportunity for Durham Students (WOODS). First organizational meeting. 208 Language Bldg. 8:30 pm.

"Unification as an Issue in German Politics," by Dieter Mohncke, Duke Visiting Professor. Center for International Studies, 5 pm.

Community Calendar

Major Speakers, Randy Cohen, Page Auditorium., 8 pm.

Friday, September 20

Alumni Vespers Service, Dr. Willimon, Chapel, 5:15 pm.

International Coffee Break for students and faculty, Chapel basement, 12 noon.

Eucharist (Episcopalian), Chapel Crypt, 10:15 am.

Baptist Student Union meeting. "Being a Christian on Campus," by Bob Phillips. Free dinner at 6 pm. Program at 7 pm. Chapel basement.

Duke University. Gospel Choir rehearsal. Mary Lou Williams Center, 6-8 pm.

Movie "Jesus of Montreal" Refreshments provided. Episcopal Student Center, 505 Alexander Ave., 9 pm.

InterVarsity Christian Fellowship, York Chapel, 7-9 pm.

NC Symphony, featuring soprano Ashley Putnam, Page Auditorium, 8 pm.

Folk Masters: Los Pregoneros del Puerto, Reynolds Theater, 8 pm.

DUMC Cultural Services. "I Want to Read You a Poem," Administrative Conference, Red Zone, 12 noon.

"One-Step Remote Oxidative Functionalization of Organic Compounds," by Dr. E. I. Troyansky of Moscow, Fritz London Lecture Hall(103) Gross Chemistry, 3:30 pm.

Remembrance of Art Past: Aspects of the Eighties. Lecture by Robert Rosenblum. North Gallery Duke Museum of Art. 6 pm.

Saturday, September 21

Memorial service for Trinity senior Ann-Marie parsons, who died last May. All are welcome. Duke University Chapel. 12 noon.

Chamber Arts Society: Carter Brey, cello; Christopher O'Riley, piano, Reynolds Theater, 8 pm.

Retreat for returning interns in Conscience. East Campus gazebo. 11am-3pm.

NC Open House. Undergraduate Admissions. 2 - 4:30 pm.

MAKING STRIDES Against Cancer, competitive 5-K move-along-a-thon. American Cancer Society. For more information, call 1-800-ACS-2345.

Senate ratifies U.S.-U.S.S.R. marine border

■ ROLL CALL from page 3

bypass of the notification requirements if the life of the minor was endangered, if a court of jurisdiction allows the minor the right to consent, if the notification was certified to place the minor in physical or emotional harm, or if a state has passed a referendum or statute concerning the conditions under which minors may be provided abortions. The Senate passed the amendment, 92-8.

Voting for the amendment: Jesse Helms (R) and Terry Sanford (D)

Senator Jesse Helms introduced an amendment to the Senate to prohibit employers from granting preferential treatment on the basis of race, color, sex, religion or national origin. The amendment would still allow employers to establish affirmative action programs designed to expand the applicant pool. The Senate voted against it, 33-67.

Voting for the amendment: Jesse Helms (R)

Voting against the amendment: Terry Sanford (D)

The Senate ratified a treaty defining the maritime boundary with the Soviet Union.

The treaty outlined the maritime boundary between the United States and the Soviet Union off the coasts of Alaska and Siberia in the North Pacific Ocean, the Bering and Chukchi Seas, and the Arctic Ocean. The Senate adopted the treaty, 86-6.

Voting for the treaty: Terry Sanford (D)

Voting against the treaty: Jesse Helms (R)

Journal affirmative-action plan shot down

■ JOURNAL from page 1

The Duke Law Journal each year invites about 25 second-year law students onto its staff, Thomas said. This year, approximately one-third of the staff was chosen solely by grade-point average, one-third solely by an article-writing application, and the remaining third by a combination of the two.

The race of the applicants is unknown to the editor during the application process, Thomas said, because only the applicants' Social Security numbers are known when applying.

If, after the applicants had been approved, the percentage of accepted minority applicants would have been less than that of the entire Law School, the proposal would have called for the journal to hire additional minority students, Sussman said. The additional students would have

come from the original applicant pool.

The added minority members would not displace any other staffers and would not amount to more than two or three addi-

I got the feeling [from the meeting] the journal is very committed to diversity.

Steve Thomas

tions in any year, Thomas said.

Second-year law students serve two functions on the journal's staff, one of which is to review and verify the footnotes of outside articles that arrive at the journal for

publication. In addition, students write articles themselves, called student notes, for the journal on legal issues.

The prestige of law journals is measured mainly by the number and quality of the student notes it publishes, he said, and the Duke Law Journal has been looking at other ways to get more minority students to write student notes.

Last year, the journal attempted to strengthen its "note-on" program, whereby up to three second-year law students join the staff in the spring as note writers, he said. The program is separate from the regular application process.

While nobody has "noted on" recently, Thomas said he hopes minorities will take advantage of the program in the future.

"I got the feeling [from Friday's meeting] the journal is very committed to diversity and to the note-on program," Thomas said.

Jabberwocky returns with Fletcher as editor

■ MAGAZINE from page 1

planning stages. Fletcher is currently trying to discover how to gain access to the budget before she invites students to contribute.

Fletcher is unsure if there will be any interest in joining the staff. "I would guess that it's going to be kind of hard to find good material, although I don't know, and kind of hard to edit it."

Jabberwocky's current problems are similar to those last year. Like Fletcher, Walter Overby, last year's editor, had no previous publishing experience.

Overby, a Trinity junior, said his inexperience, combined with little interest from students, was the primary reason for the absence of any issues last year.

The lack of interest in Jabberwocky could be due to the past controversy, he said.

Janna Jackson, a Trinity senior and chair of the Pub Board, said she has confidence in Carrie Fletcher's ability to put an issue out by Christmas.

"[The controversy] has died down, and

so I think that she will have a much easier time getting submissions," Jackson said.

The Pub Board is responsible for providing guidance and support to the editors of all undergraduate publications except The Chronicle. "I can't predict what needs will arise for Jabberwocky this year, but whatever needs arise the Pub Board will do all the Pub Board can to help Jabberwocky survive," she said.

Controversy over student-run humor magazines is not new to the University. Twelve years ago, another humor publication, Pravda, disappeared after offending the community with its cover, which many thought was obscene. Unlike Jabberwocky, it never resurfaced.



DADE VAN DER WERF/THE CHRONICLE

Carrie Fletcher, Jabberwocky editor

Are you currently enrolled in or planning an independent study in Biology or the Biomedical Sciences?

ANNOUNCING

The 1991-1992 Howard Hughes Forum and Howard Hughes Fellowships

The Howard Hughes Forum was recently established to encourage and facilitate undergraduate independent research in the biological sciences. The Forum will award 12-15 grants of up to \$600 to the sponsoring laboratory, plus \$200 to each Howard Hughes Fellow for the purchase of scholarly journals or books. Fellows will also participate in a special half-credit seminar and symposium in the spring semester.

Grants will be awarded based on the quality of research proposals. To be eligible, applicants must be juniors or seniors, and must be enrolled in an independent study in either the fall 1991 or spring 1992 semester. **Only biological or biomedical research will be considered, however, the research may be carried out in any university of medical center experiment.**

For proposal guidelines or additional information, please contact:

Ms. Deborah Wahl
Premajor Adv. Center
684-6066

Dr. Louise Roth
Hughes Forum Director
Zoology Department

DUE DATE FOR PROPOSALS: Friday, October 11.

STUDY FOR ONE YEAR OR FOR ONE OR TWO TERMS IN

OXFORD

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HOW WISC IS DIFFERENT FROM MOST OVERSEAS PROGRAMS:

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- Students are directly enrolled as full students of the Oxford college.
- Qualified early applicants may share a co-ed Student Residence associated with St. Catherine's College, Oxford (fully integrated with British students).
- Students accepted before November 1 (for the Winter Term) or before May 1 (for next year) are guaranteed housing with British students.
- Students will NOT be taught in (and receive transcripts from) an American college operating in Oxford. WISC is one of the few completely integrated (academically and in housing) overseas programs in the UK.
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THE WASHINGTON INTERNATIONAL STUDIES COUNCIL
214 Massachusetts Avenue N.E., Suite 450, Washington, DC 20002, (800) 323-WISC

Students may also Intern and Study in Washington and London

A representative from Oxford will be on your campus on Friday, September 20, for additional information call (800) 323-WISC

Sports

Women's soccer duels Cavaliers to 5-5 tie, stays unbeaten



MARK WASMER/THE CHRONICLE

Freshman Meegan McMullin scored two goals last night as the women's soccer team kept its unbeaten record intact, tying Virginia, 5-5.

By MARC SACKS

People like to complain that soccer is a boring, plodding sport in which 1-0 scores are the norm. Those people weren't at Duke Soccer Stadium Wednesday night to watch the women's soccer team battle sixth-ranked Virginia Cavaliers to a thrilling 5-5 tie.

"It was an excellent match and we have nothing to hang our heads about," said head coach Bill Hempen. "I can't tell them I'm upset when we played so well. We know we can play with these quality teams and we believe in ourselves."

Duke, ranked ninth in the country, remains undefeated at 4-0-1 (0-0-1 in the Atlantic Coast Conference). Virginia is now 1-1-1 (0-1-1).

Offensive fireworks were exploding all over the field as both teams repeatedly pressed forward, attacking the goal, combining for 36 shots (Virginia had 23).

Duke had never scored against Virginia in two previous meetings, but created numerous opportunities which led to a season-high five goals.

The Blue Devils never trailed, but allowed leads to slip away on three occasions. Twice the Cavaliers needed only 30 seconds to respond to a Duke goal.

"For it to happen three times and the defense not compose themselves and fend off the initial pressure is disappointing," said Hempen. "It's a 90-minute game and they need to be in it at all times, but I believe in my defense."

After a 1-1 first-half tie, Duke came out quickly scoring twice in the first five minutes to take a 3-1 lead on goals by juniors

Jennifer Lewis and Dena Paris.

After Virginia's Kimberly Smith made it 3-2, freshman Meegan McMullin scored her second goal of the game with 10 minutes left in the contest to give Duke a 4-2 lead. Again, the Cavaliers refused to die scoring twice to send the contest into overtime.

Virginia again controlled play at the start of overtime, but Duke scored first after five minutes when Paris (two goals on the evening) put a left-footed shot into the net from close range.

"I was in the right place at the right time," said Paris. "This year the obstacle we had to scoring last year has been taken away. I don't know if it's chemistry or the freshman, but we know we can score."

Once again, Duke could not hold the lead and Virginia finished the scoring three minutes later when senior forward Tracy DiMillio connected inside the box.

The remainder of overtime was played conservatively by both squads. The Blue Devil's last chance came when McMullin escaped from two defenders and lofted a shot which was barely deflected by Cavalier goalie Sandra Kwitnieski for the last of her six saves.

With weekend games against two of the top-10 teams coming up this weekend, how will the team react to the tie?

"It will make us that much more determined," said Hempen. "We feel like we were robbed of this."

"We know we can play with the top teams, but we haven't won one yet," said Paris. "That will give us an extra edge and an extra hunger this weekend."

Tar Heels get best of field hockey for 20th straight time with 3-0 shutout

By DAVID ROYSTER

CHAPEL HILL — The North Carolina Tar Heels' faithful like to refer to their sky blue home as "the southern part of heaven."

The Duke field hockey team, however, might as well refer to the UNC hometown as Chapel "Hell."

The 12th-ranked Blue Devils were beaten, 3-0, by the eighth-ranked Tar Heels last night at Navy Turf Field. Duke, losing its first game of the season in four outings, has now lost to North Carolina 20 consecutive times, a streak that dates back to 1981.

"That [Carolina] team is going to be one of their better teams once they start gelling together," said Duke head coach Jacki Silar. "They're just much better [than we are]."

UNC, which improved its record to 3-2, took advantage of its quicker midfield players to completely control the pace of the game. The Tar Heels constantly beat Duke's players to the ball and pushed it up the field with an intricate pattern of cutting and passing against which the Blue Devils could not defend.

"They took away our ability to use the right side of the field which is our strong side," said Silar. "They took away our ability to pass the ball because they were right in our faces all the time. They took us totally out of our game."

The Tar Heels finished with a 10-1 advantage in penalty corners and outshot Duke 23-16. Blue Devil goalkeeper Ritika Bowry tallied 12 saves.

UNC forward Amy Cox scored the first Tar Heel goal at the 24:51 mark of the first half when she received the ball 30 yards out, sliced through the Duke defense, and tapped the ball past Bowry who had come out to cut down Cox's shooting angle.

After the first Carolina goal, Duke mounted very few serious scoring threats as the Tar Heels dominated possession of the ball. The Blue Devils managed to get a penalty corner, their only of the game, but failed to get a shot off.

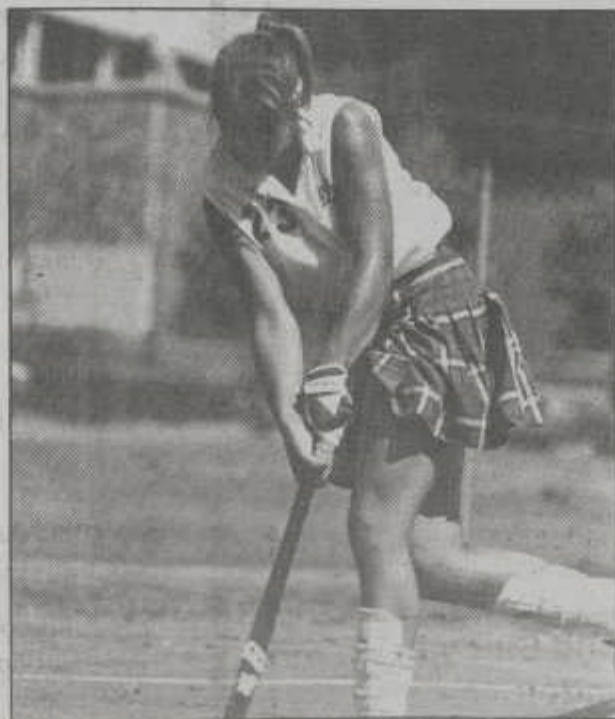
Although the Tar Heels dominated the first half, they led just 1-0 at the intermission. Duke just needed to come out in the second half and establish some aggressive play to counter UNC's quickness.

The Blue Devils came out on the offensive again in the

second half, but could not penetrate the UNC 25-yard line. Once again, the first Carolina goal of the half took the wind out of Duke's sail.

UNC used one of its patented breakaways down the right sideline to beat the Blue Devil defenders down the field. Tar Heel forward Stephanie Walsh received a cross at the 25 and had a one-on-one confrontation with Bowry. Bowry came out to defend, but Walsh slapped it by her to give UNC a commanding 2-0 lead.

The final Tar Heel goal came on a penalty corner shot with 1:48 left to play. Junior Mary Hartzell scored on the well executed play as Cox and Kelly Staley assisted.



CLIFF BURNS/THE CHRONICLE

Leading scorer Laura Gentile and the rest of the field hockey team were shut out last night by UNC.

Men's soccer shuts out Davidson, 2-0

From staff reports

The men's soccer team used a pair of goals from one of the hottest players in the nation to remain undefeated and exact a little revenge in a 2-0 win over Davidson.

Senior Clint Garnell scored just under eight minutes into the second half and then again with 5:25 to play. Carnell has four goals and eight assists in 1991 and has moved into ninth on Duke's all-time points list.

Davidson is now 1-3-1. Duke, ranked third in both Soccer America and ISAA polls, is 5-0.

On Sept. 19, 1990, Davidson shocked the then 18th-ranked Blue Devils 3-2 at the Duke Soccer Stadium.

"[Revenge] was on our minds a little bit, but they are a very good team," said Rennie. Davidson tied a top-10 North Carolina team last week.

Freshman Garth Lagerway made five saves in the shutout, and assisted Carnell's second goal.

Friday

Volleyball at Virginia, Charlottesville, 7:00 p.m.

Saturday

Football vs. Colgate, Wallace Wade Stadium, 7:00 p.m.

Women's soccer vs. Colorado Collegé, Chapel Hill, 1:00 p.m.

Field Hockey vs. Michigan, Duke West Campus Turf Field, 10 a.m.

Volleyball at Virginia Tech, Richmond, 9:30 p.m.

■ From page 9

Housemate needed: near East Campus, W/D, air conditioning, smokers welcome. \$225/mo. (negotiable) + 1/3 utilities. 285-5069.

Services Offered

KESWANI & ROCK
CUSTOM SUITS - Serving students for 20 years at the country's top schools. Superior quality custom-made suits and shirts available at tremendous savings. Suit prices from \$323 to \$500. Over 5,000 of the finest materials to select from. Sept. 23 and 24 at the Thomas Center (next to Fuqua). Call today to schedule a no obligation fitting reservation. Joe Speeney, Fuqua '92. 383-6779.

Rooms for Rent

ROOM FOR RENT: Separate entrance. Furnished. Inexpensive. Microwave, refrigerator, use of washer/dryer, television. \$300/mo. Incl. utilities to female nonsmoker. Call: 489-5473 and leave a message.

Hostesses needed: 5 bedroom, 3 bath, 2 blocks from campus. New paint, stove, fridge, central air, W/D and big front porch. \$235/mo. + share of utilities. Call Bob Schmitz, 489-1989.

Houses for Rent

CARRIAGE HOUSE: private, spacious (12'x33') studio apt. Light housekeeping only. Country setting yet 20-25 minutes from Duke. UHG campus. Perfect for graduates/medical/law student. \$350 monthly, includes heat. No pets. Available Nov. 1, 1991. 629-2432 eve.

2BR house with W/D, dishwasher, central heat, air, large yard; attic storage. Near Duke. 185 Northgate. \$525. 220-3294 leave message.

Real Estate Sales

HOME FOR SALE: by government agency. \$1800 and up. 1-805-954-0500 ext. HQ19688 for immediate response.

Autos For Sale

1988 Mazda 323SE (garaged); 2dr, 5 speed, 55,000 miles; air; religiously maintained; excellent mechanical condition; reliable commuter car. \$4800 negotiable 928-2432 eve/ 541-2780 day.

1989 Honda Prelude 5, Red 2dr automatic, a/c, sunroof, 27,000 miles, mint condition \$12,500. 489-1886. Leave message.

Misc. For Sale

THE OTHER SHOP
Furniture, gifts, etc. Mon-Sat. 10am-5pm. Cornwallis, 15-501 Bypass next to Candle Shop. 10% off food item with this ad. 489-7044.

Roof rack system with locking hubs fits cars with rain gutters. Also: BMW 320i carbure. Call Steve 286-0646.

Audio-Video

Over 6,000 new & used CDs \$8-\$11.50. Most new & used cassettes \$3.50. LP's \$2 each, posters, T-shirts, etc. BACK DOOR RECORDS, 136 E. Rosemary St., NCNB Plaza, Chapel Hill, Mon-Sat. 11am-6pm. 933-0019. BUY-TRADE-SELL.

Computers For Sale

IBM-PC Clones: XT - \$495. 288 - \$740. 386 - \$1140. Custom configurations available. Call George 382-0186.

MEGA MACINTOSH
Macintosh SE: 20 megabyte hard drive, 4 megabytes RAM! Includes color ImageWriter, stand, paper, deluxe carrying case! Bonus: over \$12,000 of software with documentation! Call 493-8436. \$1,350 negotiable.

Lost & Found

REWARD for returning Liberty silk scarf, blue/white center, pink border. Sylvia: days 684-5295, nights 929-5673.

Personals

MAIL BOXES ETC: Typing service, papers/resumes; UPS packaging/shipping; Western Union. Loehmann's Plaza 382-3030. M-F 9am-8pm, Sat. 10am-2pm.

PHOTO ID CARDS from \$11.00. Job Applications-Graduate School-Passport Pictures. 2/\$6.60, over 11, \$3.00 each, 700 W. Main. 683-2119, 11-5 M-F, 1-4 Sat.

GOLDY: Happy Birthday! Nine nineteen...simply one is still pretty cool. Ready to party? Love, Sara.

Lesbian Duke Students, Confidential COPS support group. 01 Flowers Basement. 5-6:30 beginning Tuesday Sept. 24th. For more information call Parr or Amanda at 680-1000.

CAN YOU SCORE?
Crocket that is! Show off your skills. Friday, Sept. 27th.

Position immediately available: Women of Color Program Coordinator for the Duke Women's Center. Develop programming which examines the intersections of race, class, and gender. Prior experience is important, 10hrs/wk minimum commitment; work study or internship possible. Submit resume to Martha Simmons, Director, 126 Few Fed; for information call 684-3897.

Graduate work-study position immediately available: Assistant to the Coordinator for Sexual Assault Services for the Duke Women's Center. Help to design and implement educational and crisis response programming in the areas sexual assault and relationship violence. Approximately 10-15 hours per week. Contact Rebecca Falco at 684-3897, or send resume to 126FF.

Position immediately available: Lesbian Bisexual Issues Coordinator for the Duke Women's Center. Help to develop programming and create space on campus for Duke's lesbian and bisexual women's community. Approximately 5-10 hrs/week commitment. Awareness of the issues important. Apply to Martha Simmons, 126 Few Fed. 684-3897.

MEMORIAL
Service for Ann-Marie Parsons. All are welcome. Saturday, Sept. 21 at 12 Noon. Duke Chapel.

DAVID LETTERMAN
Will not speak at Duke but Randy Cohen writer for Late Night will speak in Page. Thursday Sept. 19 at 8:00 PM

HEY SOPHOMORES!
Be part of your class council. Apply in ASDU office by Thursday, 9/19.

IF U SEE AUDRA
Smile! And say HAPPY BIRTHDAY!

Free movies, concerts, shows, and fun! Bring your dorm's U-REP to the Duke University Union means putting your great ideas for campus-wide programs and services to work, not to mention wine and hors d'oeuvres at receptions and cast parties. Interviews Sept. 22. Sign-ups Sept 17-20 Bryan Center Info Desk. For more information call Natasha at 684-2911. DUU it now!

WHEN BLUE = GREEN
Blue Clearly Canadian bottles can be recycled by putting them in the green glass bins - NOT clear glass bins. Call Duke Recycles for more information. 684-3352. Thank!

TYLER
Your homeroom requests the pleasure of your company this weekend. Your place or ours? RSVP. Love, your favorite ex-jarvis.

BIG SISTER WANTED
For fun-loving 11 yr-old girl interested in sports, music, dance. Monday, Wednesday afternoons 3-6 p.m. Near campus. Transportation required. Evenings: 483-9494, Days: 660-1551.

ALLANA - I love you.

ROXANNE
Happy Birthday, Facet O Mine! Hi Lynne...Hi Andrea. Hi Andr...DOPS, I mean Stephanie. Y'all remember me? How about dinner sometime? Your Long Lost FAC.

DON'T WALK ALONE
SafeRides is now operating every night from 10pm until 2am. Call us at 684-6403.

SafeWalks
needs your feet! Volunteer to walk one day a week or only once. Call LeNelle at 660-2009 for information.

FAC BOARD
Meeting Sunday afternoon Sept. 22. Starts at 4 p.m. Be there!

SAFEMOVIES IS COMING!
Concerned about safety on campus? Come to the SafeWalks/SafeRides meeting Thursday at 6:30 in the ASDU office. Call Ray at 684-0574 for details.

DO YOU HATE
SafeRides and/or SafeWalks? Come talk to the people that make them happen this Thursday at 6:30 in the ASDU office.

Queen B & Sassy
I miss my ex-roommates! Come visit me sometime- how about Saturday night? TRASHOLA! We definitely need some quality roommate bonding time. Give me a call! Love Mams.

HOMELESSNESS
Right here in your own backyard. Come learn about the issues and how to get involved in Durham. Thursday night 7:30pm in 224 Soc.Sci.

OOPS- NOT TUES.
Dut Thuis, 7-30pm, 224 Soc.Sci. is the organizational meeting of the Hunger and Homelessness Coalition. Come find out what you can do.

MAJ ATTRACTIONS
presents DILLON FENCE. Tonight 10pm at the Coffeehouse- doors open at 9:30. Buy tickets today from 10am 'til 2pm on the BC walkway- \$4.

YOU SUCK
Jim Heckman!

DURHAM EDUCATION
VOLUNTEERS: Saturday Workshop Cancelled. Pick up Your Tutoring Schedule Friday thru Sunday at Bryan Center Info Desk.

WORK ABROAD
Get Practical Business Experience and a chance to Work Abroad! AIESEC Thursday 7:30PM, 229 Soc.Sci or Call Lisa x-1479

ADPI
Meeting tonight 8:20 HouseG. Time Warp bus schedule change: Leaving from West now at 8:45 9:15 9:45 Sophomores must be on first bus.

PI PHIS
Time Warp is tonight! Buses leave from WCBS at 8:45 (preages must be on this one), 9:15, and 9:45 p.m.

CHRISTOPHER
MCALLISTER - Happy birthday my sweet. Everyone can wish you a HAPPY BIRTHDAY, but I'm the only one that gets to spank you twenty times. Love - your little crazy pistol.

Audra - Happy Birthday Happy Happy Birthday Happy Happy Happy Birthday. Love, Nerd.

Duke Habitat for Humanity thanks everybody for finding us a Quarter.

HEY GRUPPGUY
I hope you're happy now that you've gotten a Dumbguy personal. Have a Happy B-Day. All the best.

Good-Lookin'
You know I am talking to both of you hot geology majors Nat and Rob. Why aren't you calling me? Love, Tisa.

TAU "OMEGA" MU
Have a great birthday, avoid Banana Dreams, and don't call the hotline anymore...Love, the end of the "sic" (plus L&R in absentia).

ASDU COMMITTEE OPENINGS! Get involved now! Come sign-up in the ASDU Office.

ASDU COMMITTEE OPENINGS: Pub, Radio, and Union Boards, Library Council, Honor Code and many, many more.

CALL 684-3596
for reservations to the Magnolia Room! Now open Thursday and Friday evenings 8:30-7:30 p.m. East Union Building.

Kelly, Joe and Suzanne Don't Sell Life Insurance....

But they will be responsible for a multi-million dollar segment of business at the largest, privately-owned insurance group in the country, Great American Insurance.

Yes, we're in insurance. But we're in the business of insurance. If you're bright, innovative, energetic and tough, you need to talk with us. You won't be "dialing for dollars" or "knocking on doors". You will get an outstanding salary, a great opportunity and a tremendous challenge. Meet with us at our next recruiting session to find out how you can insure your future.



1991 Duke Graduates: Left to right, Kelly Finley; Joe Siletto; Suzanne Hewitt



Learn more about our Commercial Insurance - Marketing Management Program:

Date: **September 19**
Time: **10 am - 4 pm**
Place: **Bryan Center**

ATTENTION!!!

**SENIORS
PREBUSINESS INFORMATION
MEETINGS**

WEDNESDAY, SEPTEMBER 18
5:00pm in
139 Social Sciences Building

THURSDAY, SEPTEMBER 19
4:00pm in
136 Social Sciences Building

(Appointments with the Prebusiness Advisor begin Friday, September 20)