

The Duke Chronicle

Volume 56, Number 40

Duke University, Durham, N. C.

Friday, February 17, 1961

Theater Managers Approached

Students Support Theater Picketing

By CURTIS MILES
Chronicle News Editor

Seven University student groups are known to have initiated actions in the forms of petitions, resolutions and arbitration attempts in support of the Durham theater picketing efforts.

At least one such group has approached the theater managers with an offer to mediate discussions between picketers and management. The managers refused to enter into any such discussions, stating to this reporter that "we have at most no plans to negotiate with the picketers."

Another mediation attempt occurred when the non-partisan University human relations co-ordinating committee

attempted to present all available student petitions to the Mayor's Committee on Human Relations for arbitration. The Durham committee felt that it could not handle any such arbitration without the request of the theater management.

Due to this refusal the MSGA, WSGA and all other student petitions will be presented directly to the theater managers, "sometime in the near future," according to Mary Ellen Cyrus, originator of the WSGA petition.

Miss Cyrus stated that 245 coeds had signed the petition, a number which she felt was "pretty good reception for Duke University" although she had "optimistically" expected more names.

Carroll Starling, chairman of the MSGA human relations committee, announced that over 300 persons have signed the MSGA petition and that he expects "about 400" names in all.

Starling felt that although

Phi Delt Gets Top Greek Mark; Theta Chi on 'Social Pro'

Phi Delta Theta led the 18 fraternities scholastically last semester, according to statistics Dean Robert Cox released late yesterday.

Phi Delt edged Alpha Tau Omega by .00376 for the top notch. The fraternity had a 2.49852 average.

The all men's average was 2.284; the all fraternity average was 2.37437. Compared to last semester, the averages are lower.

Theta Chi will be placed on social probation for falling below the all men's average for two consecutive semesters.

The averages are:

Fraternity	No. of Members	Avg.
Phi Delta Theta	65	2.49852
Alpha Tau Omega	54	2.49476
Sigma Chi	63	2.48517
Pi Kappa Phi	57	2.47007
Pi Kappa Phi	51	2.44789
Lambda Chi Alpha	61	2.43743
Beta Theta Pi	46	2.42147
Zeta Beta Tau	54	2.41210
Sigma Nu	54	2.39885
Tau Epsilon Phi	18	2.37455
ALL FRATERNITY	912	2.37437
Delta Sigma Phi	56	2.34557
Delta Tau Delta	65	2.32530
Phi Kappa Sigma	53	2.29043
ALL MEN'S AVERAGE	2384	2.28400
Theta Chi	59	2.26947
Kappa Alpha	48	2.25238
Pi Kappa Alpha	49	2.24808
ALL WOMEN		
FRATERNITY	1472	2.22925
Kappa Sigma	26	2.22341
Sigma Alpha Epsilon	55	2.18314

'ASKING MANY SPECIFIC QUESTIONS'

198 (48 pct. of C-Men) Shake Up



SEZ YOU?—Rushees and rushees are engaged in serious colloquy here, as was typical at open houses Wednesday night. 198 of 415 C-average freshmen had shaken up by early last night. Rush concludes Sunday afternoon at 5 p.m. when quiet hours begin. Bids go out Monday, and rushees become pledges Tuesday afternoon after 5.

Less than half the freshmen eligible shook up during the first week of rush.

A survey late yesterday showed 198 of 415 C-average (48 per cent) freshmen aligned with fraternities. Interfraternity Council president Ted Lake could give no estimate of the number of freshmen still rushing.

Consensus among interviewed fraternity men was that rushees are carefully considering fraternity life and asking many more specific questions than in previous years.

The next formal rushing activity in Sunday, when fraternities hold open houses by invitation. At 5 p.m. Sunday, first semester isolation of fraternity men and freshmen is resumed.

Bids will be mailed Monday and they must be returned to IFC Tuesday afternoon.

All regulations are lifted Tuesday at 5 p.m.; non-C freshmen may rush then.

AMID RUMORS

Wright Quits IFC

Creighton Wright, Interfraternity Council investigation committee chairman, has resigned amid reports that he misused his office.

Wright admitted "questions of my misusing my office have been raised." He denied this, noting he resigned on his own accord. Jim Connelly, Phi Delta member of the investigation committee, charged last night the committee never met, and Wright handled all investigations personally.

IFC president Ted Lake said last night he has received no formal charges against Wright or his fraternity, Sigma Chi.

Senate Questions NSA Value, Notes \$800 Cost, Cuts Funds

The Senate questioned Tuesday the return on its \$800 expenditure of MSGA funds for the National Student Association and told NSA leaders on campus to justify their existence by March 7.

Until then, the Senate cut off all funds for NSA.

The action was brought by senator Jim Kennedy (Soph. Ind.) who charged NSA "has talked about much, but there are no results." He pointed to talk this year of a discount service and leadership training program as two NSA programs

never established.

Kennedy was critical of NSA's travel program, noting student response is nil. He reported the current \$200 "college week" tour of Bermuda being sold on West is for women only. NSA coordinator Chuck Sillett said this was incorrect.

Sillett accepted Kennedy's "challenge" to "put up or shut up." Sillett stated NSA would have no trouble in showing its activities worthwhile.

Senator Duke Marston (Soph. Frat.) viewed Kennedy's original February 28 deadline as "unreasonable." Kennedy agreed to a one-week extension, to March 7.

Most of the \$800 spent for NSA this year has gone to pay convention expenses for Sillett, Marston and MSGA president Frank Ballance. To attend a Minneapolis conference, Ballance got \$120, Marston \$200 and Sillett \$145. There was an \$85 registration and \$15 travel pool expense for the conference. The other NSA expenditure was \$120 for dues.

Six To Visit Here

East Sets Student Exchange

Five East Campus coeds will represent Woman's College next week on the campuses of Radcliffe and Sarah Lawrence Colleges and the University of Pennsylvania in a student exchange program.

At the same time, six women, two from each of the three previously mentioned schools, will be guests of Woman's College.

Chosen by a special WSGA committee, the University coeds are Connie Carlburg and Sandy Harrison, who will visit Radcliffe; Andrea McElderry and Joyce Clements, who will be guests of Sarah Lawrence; and Patsy Davis, who will visit the University of Pennsylvania.

The East women will leave for their respective colleges Sunday. Four exchange students will arrive here Sunday, and the other two, both University of Pennsylvania coeds, will reach the campus Monday morning.

Paray To Conduct Symphony Tonight

A sell-out, standing-room-only audience will hear the Detroit Symphony, conducted by noted director Paul Paray, perform tonight at 8:15 in Page Auditorium.

The appearance of the 90-piece orchestra is the third feature of the 1960-61 All Star Artists' Series. Standing room tickets may be purchased at the door for \$1.

Paray is a graduate of the Paris Conservatory. He conducted the orchestras of Boston, New York, Philadelphia, Chicago, Cleveland, Pittsburgh and Cincinnati before he became permanent conductor of the Detroit Symphony in 1951.

The program will include such numbers as "Dance Macabre" by Saint Saens and "Night on Bald Mountain" by Moussorgsky. Selections from Weber, Sibelius and Debussy will also be rendered.

Dr. Allan H. Bone of the University music faculty said the Symphony can be counted on to give a creditable performance. According to Bone, Paray is a conductor of undoubted quality. Under Paray's direction, the Detroit Symphony has developed into the famed group it is today.

During 1959, the orchestra performed before United Nations delegates in New York, and the concert was broadcast to every nation represented.

Other All Star Series presentations this year included Marcel Moreau, French pantomimist, and Vronsky and Babine, renowned duo-pianists.

Fiscal Figures Omitted

The Chronicle inadvertently omitted figures on MSGA expenditures from its story Tuesday on the MSGA budget.

Total expenditures are \$7,474.45—\$66.47 more than total income. Allocations include \$800 to Engineering Student Council and \$538.90 for the MSGA handbook.

The Cover of Campus

Thought and Action

The Duke Chronicle

LEONARD G. PARDUE
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN
Business Manager

EDITORIALLY SPEAKING

Beyond the Classroom

By SUE STRONG
Chronicle Coed Editor

The interest and enthusiasm currently evoked by the experimental dormitory movement on East, and now on West also, indicate that there is a desire on campus for educational opportunities outside the classroom.

Too few of these opportunities are presently available.

Efforts to provide them are made by denominational groups, departmental honoraries and interest groups, campus organizations sponsoring speeches and seminars, and professors who invite students to their homes for informal discussion sessions.

DR. HENRY WEITZ, director of the Bureau of Testing and Guidance, originated a student discussion group several years ago. Formally known as Athenaeum after a discussion society in colonial Boston, it is based on the notion that "very able students would like to explore areas other than their specialty."

Athenaeum meets twice a month at Dr. Weitz's home to listen to and discuss a paper prepared by one of its members. Subjects for the papers are not restricted in any way. Topics chosen in the past have included a psychoanalytic interpretation of Shakespeare, frontiers in biochemical research, new mathematical theories, Ingmar Bergman's movie *Wild Strawberries*, motivational research and minor Christian sects.

Members of Athenaeum represent widely varied courses of study in both science and the liberal arts.

New members are chosen through the Bureau from the select student group of freshmen interviewed each year. Requirements for members are that they "be bright, have a broad interest in a variety of



STRONG

things and tend to be critical of ideas, especially their own."

Athenaeum maintains approximately 17 active members with no officers and no rules.

Former members have praised the group for its contribution to intellectual, non-academic activities on campus. One University graduate, now a psychiatrist, credits Athenaeum with developing for him a new technique of enjoyment of different fields.

Unfortunately groups similar to Athenaeum are all too few. There are more students who would benefit from such opportunities if they were available.

PERHAPS THERE are other faculty members who, like Dr. Weitz, "enjoy being with young people who have bright ideas" and would be willing to organize and host similar groups.

It is regrettable that greater advantage is not taken of the college environment. It is unique in the opportunities it offers for intellectual exchange with people interested in a variety of subjects and with experts in various fields. The University experience should not be limited to classroom lectures and laboratories while other valuable sources of educational development are ignored.

The Senate Was Inflexible

The Senate exhibited rigidity and hostility to innovation when it defeated president Ballance's proposal to abolish vice-presidential posts and to consolidate the duties of secretary and treasurer among Trinity College class offices.

Practical-minded engineers have operated under this system successfully; then too, they don't seem to have difficulty getting jobs or gaining admission to graduate school that we infer one of the senators fears might be the case if Ballance's plans were put into action.

While there may be nothing distressingly wrong with the present system, the arguments favoring it used by six members of the Senate are weak; they indicate that the prestige which

accrues to the holder of the positions in question is not significant, and certainly that there is no need for the positions.

Why then keep them? Why not be pragmatic, and insist that where a class office exists, there should be need for it? Why not rid ourselves of positions meaningless in terms of responsibility and prestige?

We don't claim that the Senate will stand or fall on the basis of its decision Tuesday night; but we do feel that their action reflects an inflexibility that is undesirable in student leaders. We hope that this posture is not habitual, and that the Senate will demonstrate a greater capacity for constructive work when it deals with more significant matters.

By Wally Kaufman

A Circus for Duke

1. *Semper ego auditur tantum? nunquamne reponam, D. Junii Juvenalis.*

2. *Difficile est Satiram non scribere. D. Junii Juvenalis Satira Prima.*

A strong hope of any growing university is that it can keep abreast of modern ideas and standards. There are strong indications that the student body of Duke University is becoming modern. Unfortunately one of the chief indications is the rise of a sort of "student executive."

He or she is a person who conceives his role in the university as being one of an importer and dispenser of culture. He treats culture as if it were a new miracle drug, but he himself is, of course too busy or cowardly to try

the drug himself. He and his fellows are administrators and "Isn't that enough for anyone?" they seem to ask.

The most recent example of the work of this tribe was the debacle of Arthur Koestler's appearance in the Union Ballroom Monday evening. This very distinguished and important man was first misled as to what type of gathering to expect and then he was naively entreated to explain the difference between Eastern and Western culture—just as a starter.

THIS WAS NOT the first time an audience has been treated to disappointment by the failings of the student executives. On numerous other occasions, from semi-

nars to talks in Page Auditorium audiences and distinguished guests have been insulted by one or more of a group of unsophisticated people who seek to enhance their own prestige by associating themselves with the representatives of taste and intelligence.

With tranquilizer calmness the M. C.'s ask their guests to open the tops of student craniums and pour in wisdom. At banquets they bore their guests with autobiographical chatter. They act partly out of egotism and partly because they know nothing about their guest. At seminars they repeat tired questions as if every speaker were the same man.

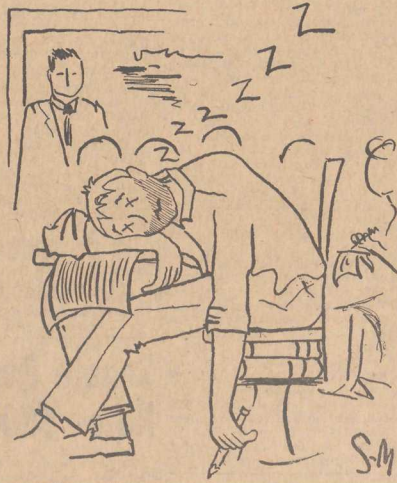
And the questions themselves are neither the well-reasoned products of intense study nor the judicious questions of intelligent curiosity. They are questions which come from the top of empty heads like Madison Avenue ad slogans—"What is art?" "Is this poet good or bad?" "What do you think of so and so?"

On the lecture platform the old familiar introducers greet famous men from every field with the same chummy commentary and glib preambles. Behind the scenes are groups of executive planners deciding a prospective speaker's greatness according to decisions of praise. The student executives are poured over each program like a ready-made sauce.

THEY KNOW little or nothing of the speaker's field and they do not think this is important so long as they smile correctly and occasionally put an arm about the man's shoulder to comfort him. He is one of those quaint objects from the world of intellect and art, something to be cuddled and cuddled like a show dog in the wildwood. All the while they are caring for him in this tender fashion, they insult his subject by their own ignorance. They call Yeats "Yeets," ask

(Continued on page 6)

Rushing to Class



By Bob Fippinger

A Diagnosis, a Cure

This series of columns is an attempt to outline the basic tenets of Christian doctrine. The order of presentation of Christianity unsealing its doctrine is similar to that of a physician diagnosing and then curing a disease.

It would be a foolish doctor who tries to announce the remedy, not to mention actually curing a sickness, without first unveiling the nature of his patient's illness. Christian doctrine similarly begins with the diagnosis of its patient's spiritual disease, sin.

It is important that the reader not make the invalid, but common mistake of considering Christianity to be cynical or pessimistic upon finishing this or another isolated discussion of sin. Christianity is a doctor with the good news that the disease has a complete cure, but a cure which requires the willing cooperation of the patient who therefore needs to fully understand the nature of his own sickness.

THERE ARE TWO reasons why you and I today must be made to firmly grasp a comprehension of Christianity's diagnosis before its cure can win a hearing in our minds.

One is that recent ethical developments have tended to so concentrate on one of the virtues, "kindness," that we rarely consider anything but

kindness to be really good or anything except cruelty to be really bad. The problem is that kindness is a virtue that is very easy for us to attribute to ourselves on wholly inadequate grounds.

We all feel benevolent when nothing happens to be annoying us at a particular moment and we thus think we are kind when we are only happy. The same self-deception would not be so easy if we were to attempt to imagine ourselves temperate or humble when we are happy.

THE SECOND reason we need to have the severity of the diagnosis clarified is that there has developed an attitude in the public mind that the sense of Shame is a dangerous and mischievous thing. We are taught to bring things out in the open, not for the purpose of self-humiliation, but on the grounds that these things are perfectly natural and we need not be ashamed of them.

But unless Christianity is totally false, the view we have of ourselves in Shame is the only true one. An honest and genuine sense of sin is essential to Christianity. We do not have the first qualification for understanding Christ's message of salvation

(Continued on page 6)

Chronicle Forum

Fippinger Left Things Unsaid

Editor, the Chronicle:

Bob Fippinger's article, "Two Opposing Views," in the Feb. 10 issue of the Chronicle made for some interesting reading. But, like all articles (this letter included), it left important things untouched by the pen.

He is correct in stating that dogmatic theology should be criticized with the same intellectual sagacity used in secular fields; for theology itself is an empirical science.

A science must be capable of defining and defending its own categories of interpretation. Christian theology has a "given" category of interpretation: revelation, which is apprehended first of all through faith—not through intellectual acumen of the "educated student."

THE SOURCE, then, of dogmatic theology is faith; and the product is a recital of faith which cannot be properly understood apart from faith. And faith can never be understood "from apart."

Those who lightly assume that the choice of reason is the "basis of outlook," the key to the mystery of Christian knowledge, are on the wrong track. Satisfaction may be had from purely intellectual reading of dogmatic theology—but this only

(Continued on page 6)

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Greek Dateline

By PEGGY EARLE

PARTIES

Zeta Beta Tau—Party Friday night at the Elks Club with the Scepters; Section Party Saturday night; annual Chinese Open House Sunday afternoon.

Theta Chi—Party Friday night at the Northgate Club with the Myrtle Drive Five Plus One; party Saturday night at Turner's Cabin.

Tau Epsilon Phi—Party Saturday night at Aycock's Cabin with Frank Bennett's Combo; annual Rebel Open House Sunday afternoon.

Sigma Nu—Section Party Friday night; Cabin Party Saturday night with the Corvettes.

Sigma Chi—Party Friday night at the American Legion Hut with the Hillside Joymakers; party Saturday night at the Goat Barn.

Sigma Alpha Epsilon—Party Friday night at the Homestead Community Center, party Saturday at Dohun's Cabin with the Hillside Joymakers.

Pi Kappa Phi—Section Party Friday night; party all day Saturday at the Westwood Country Club with the Casablanca Combo.

Pi Kappa Alpha—Cabin Party Friday night at the Tower with the El Moroccos Combo; party Saturday night at the Tower with the Nick Kearns Combo; Open House Sunday afternoon with the El Moroccos.

Phi Kappa Sigma—Party Friday night at the Westwood Country Club with the All-Stars; party Saturday night at the Police Cabin with the Dukes of Rhythm and the Clowns.

Phi Kappa Psi—Dinner and party at Turnage's Friday night with the Globes Combo; party Saturday night at the Am-Vets Club.

Phi Delta Theta—Party Saturday night at the Chapel Hill American Legion Hut with the El Moroccos Combo.

Lambda Chi Alpha—Party Saturday night at Smith's Lake with Higgie's Combo.

Kappa Sigma—Party Friday night at Lowe's Grove American Legion Hut with Jim Crisp's Combo; party Saturday night at the Knights of Columbus Meeting Hall.

Kappa Alpha—Party Friday night at the Durham American Legion Hut with the Tars Combo; Party Saturday night at the Durham American Legion Hut with the L. C. Cooke Combo.

Delta Tau Delta—Party Friday night with the Sigma Nu's in

Chapel Hill with the Spades Combo; party Saturday night at Boone's Cabin with the Spades; Open House Sunday afternoon with the Spades.

Delta Sigma Phi—Dinner-dance Friday night at the Tarheel Club in Raleigh with Fred Whitener's Combo; Civil War Centennial Party Saturday night.

Beta Theta Pi—Party Friday night at Turner's Cabin; Section Party Saturday night with the Globes Combo.

Alpha Tau Omega—Party Friday night at the Dohun Club; party all day Saturday at the Tarheel Club in Raleigh with the Vee-Jay's Combo.

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SGA Committee Still Without Head

The President's committee on student government responsibility is still without a chairman.

A spokesman in President Deryl Hart's office said Wednesday no selection has been made.

Dr. Hart announced February 8 a joint faculty-student-administration committee to consider student government responsibility. Dr. Hart's appointee to the chairmanship—Dr. Hugh Hall—resigned last week.

The committee was established on recommendation of the University Council, which expressed concern for student demonstrations because of classes the day after the Cotton Bowl.

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Our interviewers will be on campus
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Explains Mrs. Mueller

Detroit Symphony Is Refined

By ESTHER BOOE

Chronicle Feature Editor

The very existence of the Detroit Symphony Orchestra is an unusual example of the part that big business can play in America's cultural scene, according to Mrs. Julia W. Mueller of the music department.

The old Detroit Orchestra, she explained, was a highly developed group around 1920, and had even imported a Russian conductor to improve its reputation and quality of work. It rapidly declined in importance, affected by a lack of money, common for cultural groups during the depression.

A Detroit manufacturer supported it for five or six years, continued Mrs. Mueller, but also dictated its policies. The morale of the musicians declined under this pressure, and the philanthropist "threw in the sponge" under fire of criticism of "his" orchestra.

Finally the big business of Detroit agreed to contribute equally to the support of a newly formed Detroit orchestra, guaranteeing its existence. The organization is now controlled by a committee representing all social, re-



MRS. MUELLER — Mrs. Julie Mueller of the music department comments, in the adjacent feature, on the Detroit Symphony which will present its program in Page Auditorium tonight at 8:15.

ligious, racial and business groups of the city.

Paul Paray, the orchestra's conductor since 1951, is a "very fine conductor in the French tradition," said Mrs.

Mueller. "He is subtle in his effects, not given to flamboyance or showmanship in his style of conducting or in his interpretations," she added.

This style of orchestration requires a more sophisticated audience than does the style of Bernstein, warned Mrs. Mueller. Paray will present a classical, refined front and his program will be entirely traditional, she continued.

The major work to be presented during tonight's program is Sibelius' *Symphony No. 2*. The orchestra will also do "Deux Nocturnes" by Debussy, "Danse Macabre" by Saint Saens, "Nite on Bald Mountain" by Moussorgsky and the "Overture" to *Euryanthe* by Weber.

"This is all basic, 19th-century symphonic literature, the very core of a musical literature course," Mrs. Mueller pointed out. No new American approaches to music are used by Paray, and no new music, although an orchestra on tour is not necessarily expected to do this, she concluded.

BALLANCE—"THEY HAVE NOTHING TO DO"

Senate Sees Need for Class Vice-Presidents

By ED RICKARDS
Chronicle News Editor

The Senate decided Tuesday that the classes of Trinity College still need vice-presidents, and the offices of treasurer and secretary should remain separate.

Senators defeated by a 6-5 margin a proposal by MSGA president Frank Ballance to abolish the vice-presidential positions and combine the secretary's and treasurer's posts.

BALLANCE said these officers "simply have nothing to do." The change was to be effective at the next general election.

Senator B. B. Forster (Sr.-Frat.) noted the class positions provide experience for possible MSGA service. Both he and MSGA vice-president Rex Adams admitted political parties often must "scrape" to find candidates for all the offices.

SENATOR BOB RANKIN (Jr.-Frat.) said class officers provide someone to "look up to, admire and respect."

Senator Steve Oppenheim (Sr.-Ind.) defended the present situation also. "It does no harm," he said, "and it gives

more people a chance to put down activities on their grad school applications. It does not make the government better."

Senate adopted new election publicity rules presented by Ballance. In general, they liberalize publicity regulations by allowing individual candidates to circulate one flyer each and speak to groups of any size.

Previously flyers were prohibited, and groups limited to five. Political parties will be allowed to hold one outdoor rally.

Without taking action, the Senate discussed damage to University property, walking on the grass, breaking into cafeteria lines and theft of newspapers from Union Building stands.

SENATOR Kip Espy (Fresh.) termed quad ball a "flagrant disregard of regulations. Either the rules should be enforced," he stated, "or removed from the books." Senator Karl Ray (Jr.-Ind.) suggested punishing groups—fraternities—for quad ball violations.

CAMPUS ANNOUNCEMENTS

Professor Leonard Unger, visiting professor from the University of Minnesota, will lecture Tuesday night at 8 in 208 Flowers Building on "T.S. Eliot's 'Magic Lantern.'" The Graduate English Club is presenting Unger, an authority on literary criticism and seventeenth century literature.

The International Club is initiating a series of European folk dancing instruction Friday nights this semester. The sessions are from 7 to 9 in the East Campus Ark. The dance instruction is open to all students, faculty members and their wives with no charge.

The SU recreational committee will sponsor the National Intercollegiate Bridge Tournament from 2 to 5 tomorrow afternoon in the Ark. Colleges from all over the country will be competing. The tournament is open to all undergraduates with an entrance fee of fifty cents per person.

A four-man elimination table tennis competition is scheduled Tuesday night at 7:30 in the Flowers Building game room. Winner of the competition will decide the

representative of the University in the First Annual Tournament in Raleigh, March 11.

All pre-medical students must register immediately in Dean Robert B. Cox's office, 118 Allen Building. This registration must take place in order that pre-med students will be able to enter the Medical School in 1962.

Seniors wishing to apply for positions in the American Teachers for East Africa, a part of President Kennedy's program, must be suggested to the Appointments Office by a professor in the department of their major study.

Bruce Lonsdale, director of the American Farm School in Salonica, Greece, will discuss the School in an address February 24 at 8:15 p.m. in 208 Flowers Building. The school is 54 years old and employs over 650 Greek youths. Last year the East and West Campus Chests donated \$380.00 to the School.

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This Week at the Quadrangle

'La Grande Illusion': 'Classic of Cinema'

By DANA P. RIPLEY
of the French Department
Jean Renoir's "La Grande Illusion" (with scenario and dialogues by Charles Spaak) is a classic of the French cinema. It has lasted and will last because its material is of universal significance.

It is as important today as when it first appeared in 1937 at an intense moment of the *avant-guerre* period, and it will be important as long as the shadow of war falls across the happy occupations of peace.

Such a film is fittingly French; for France has known often throughout her long history the bitter tragedy of war, and in few countries does war tear man away from a fuller and happier existence.

One of the best traditions of French theater and cinema is the blending of light entertainment and high seriousness in a single work, all in an atmosphere of manners and customs. Renoir does this magnificently. He presents a series of studies of character and of life, mostly French but also German and English (and even Russian).

The film is richly sprinkled with Gallic wit, a wit of prisoners made brighter against a dark doom. The traits of nations emerge in striking patterns of differences. In a thousand ways, many understood only in the rich language, the good life of France, in Provinces and in Paris, is evoked; and the images are placed brilliantly beside the German ethos, as in Giraudoux' frontier railroad station. The tone is both light and heavy.

We laugh at the Frenchman's perpetual occupation with the *femme*, the German's



LA GRAND ILLUSION—Jean Renoir's "La Grande Illusion" is featured at the Quadrangle tomorrow night at 7 and 9. The film's serious element is a study of war, its nature and man's reaction to it. The film is richly sprinkled with Gallic wit.

love of discipline and sauerkraut, the Russian whose Empress sends him books instead of vodka. Around them all moves the giant machine of war, overwhelming all those who are not wilfully a part of it; and this poses great problems.

Renoir contents himself with an exposition for the most part, hinting at some solutions which he does not present with confidence. The two prisoners who flee into Switzerland are on their way back to war, and the hope that the one great war will be the last is probably an illusion.

The serious element is a study of war: its nature, and the reaction of humanity to

it. Two kinds of individuals are studied slowly and in great development: the aristocrat whose life is a dying dream depending on war for its very existence, and whose spirit multiplied can become a mass passion like fascism; the man who is the common denominator of society, he for whom death in combat is a tragedy. The second type wants only to finish the ugly task and return home. He is *engagé* in the affairs of peace, and most of mankind is on his side.

Why, then, does the catastrophe occur? We are all fooled by illusions: that wars must be undertaken by those who are just to punish those who are evil; that war is always a question of right against wrong, never right against right; that men of different nations are hopelessly different and must be divided unalterably: friend and foe, black and white, aristocrat and commoner.

No certain answers are given. Renoir is doing here what he does best; portraying life in its great beauty and incompleteness. He does give some strong hints, the most important being that the future may belong to those who recognize the essential brotherhood of man.

Boland, Larson To Address Model UN Assembly Here

United Nations President Frederick H. Boland and Dr. Arthur Larson, director of the World Rule of Law Center here, will be the keynote speakers at the UN Model Assembly to be held at the University, February 22 to 25.

Boland's address, set for 8:15 p.m. on February 23, will be in Page Auditorium and will be open to the public. His talk on "Challenge of the New World" will concern the uncommitted nations of the world. Boland noted, however, that his major emphasis and interest would be the question and answer period following his address.

LARSON WILL speak the following morning at 11 in Page Auditorium. He will discuss the possibilities of using the international world court to legally solve such problems as West Berlin.

The expected 250 student delegates will represent colleges throughout the nation. Five students from each of the participating schools will compose the official delegation theoretically representing a designated country.

The University will have four such delegations, representing Great Britain, Chile, Belgium and Nationalist China, Karen Hanke, chairman of all four delegations, noted Sunday.

Representing Great Britain will be chairman Karen Hanke, Shelly Conklin, Madi Wagner, Linda Bremer and Marilyn Pearson. Chile is represented by chairman Susan Oehl, Sue Letzler, Diana Graham, Emily Fooks and Ann Hill.

THE DELEGATION from Belgium, under chairman Jim Kennedy, includes Bob Windeler, John Walker, Bill Crane and Warren Hottle. Chairman Charlie Waters, Fanis Pantazis, Sandy Ogden, Chuck Routh and Jim Jones will represent Nationalist China.

The delegations will have one member on each of the five committees designed to discuss various types of world problems. Each committee will have two agenda items to consider.

The committees, each of which will be chaired by one student, are the Legal Committee, the Social, Humanitarian and Cultural Committee, the Political and Security Committee, the Economic and Financial Committee, and the Ad Hoc Committee. Committee chairmen are Dave Holt, Jerry Wilkinson, Duke Marston, Graham Kretzman, and UNC student Bob Silliman.

Quartetto Italiano Performs Tomorrow Night in East Duke

The Quartetto Italiano will appear tomorrow at 8:15 p.m. in the Music Room of East Duke Building as the fifth presentation of the Chamber Arts Society this season.

The group, acclaimed by critics, will present compositions by Giovanni Gabrieli, Baldassarre Galuppi, Schumann and Ravel.

Formed informally after World War II, the ensemble has made more than 300 appearances on this continent, and has toured throughout Europe. The musicians include Paolo Barciani, first violinist; Elisa Pegreff, second violinist; Piero Farulli, violist; and Franco Rossi, cellist.

Either Chamber Arts Society membership cards or guest cards, available at the door from 7:30 to 8 p.m., are required for admission. The charge is \$2.50.



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DUKE UNIVERSITY DINING HALLS

A Circus for Duke

(Continued from page 2)
 irrelevant questions about religion and generally act like circus masters who consider themselves successful so long as the audience laughs at something. Often these student executives are well-intentioned people and even determined and hard-working. But unfortunately they cannot see over the walls of the false court in which they have imprisoned themselves.

FORUM

(Continued from page 2)
 skims the surface, like an "adventure-reading" of *Moby-Dick*. True "doctrinal examination" can be ultimately worthwhile only for one already living within the community of faith. The goal of dogmatic statements of belief is the articulation of a foreknown reconciliation to God. This reconciliation does not depend upon correct doctrinal position (a commonly held misconception), but upon the relation of the whole man to God—a relation primarily of faith, then of intellect.

The man of faith sees the hill of Christian knowledge and is lifted up to the Source; the "educated student" sees it, examines it in his inky fingers, and with his intellectual "basis of outlook" plays in the dust.
 Lynn McSpadden
 MGC

They believe themselves to be modern and progressive and knowledgeable but in fact they are only ignorant. And their ignorance is detrimental to the community in which they thrive. From where do they come? Originally they filled a need for interested and industrious student leaders to organize the University's extracurricular cultural program. Unfortunately, the interest they once had in their subjects has turned into an interest in themselves to advance their own prestige and power.

KNOWING THEY could not manage in the academic and creative activities of the university (because of sloth or mental deficiency), they stepped into the vacuum of leadership. From their podiums and pedestals they gain the illusion of reaching down even to great men, men whose footsteps they dog like Jonsonian parasites.

One would not be justified to condemn them entirely for they do have a place. But that place is neither the realm of art nor intellect. It is the business office, Madison Avenue and the social circus. They are capable of better things. They could be valuable participants in the cultural life of the university. Few people are free from all mediocrity and ignorance, but some admit it and some do not.

A Diagnosis, a Cure

(Continued from page 2)
 If we do not deeply sense the wickedness of our own natures, if there is an attempt to be a Christian without this prefatory consciousness of sin, the result will most likely be a resentment towards God.

When we merely say we are bad, the wrath of God appears to be an unjust doctrine. But when we truly perceive a feeling of sin, God's wrath towards sin becomes simply a corollary to His goodness. We are then like the boy who suddenly realizes his father "blows his top" over a wrongdoing because

he loves him.

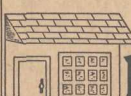
It may seem that a severe conviction of this guilt is all well and good and that it may lead to a valuable or, at least, interesting insight of oneself. It is true that Christ died for the sins of the world and that all sins are forgiven, but it is not true that we are all in a position to receive this miraculous gift.

The gift is there, but we have to be qualified to accept it. The first requirement is an awareness of personal guilt as seen in comparison to God's perfect love.



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If you're a man like Bill Ebben, a man who can size up a job, figure out what needs to be done, and then do it—then you should get in touch with one of the Bell Companies. Visit your Placement Office for literature and additional information.



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U. S. Army Ordnance, Aberdeen Proving Grounds, engineers; Union Carbide Plastics, engineers, chemists; Roadway Express, management; Carnation Company, sales, engineers, chemists; Blaw-Knox Co., engineers.

TUESDAY

General Electric, business training program; Carnation Co., sales, engineers chemists; Merrill Lynch, Pierce, Fenner and Smith, investments; Duke Power Co., engineers; Bailey Meter Co., ME, EE; U. S. Army Ordnance Missile Command and NASA, EE, ME, math, physicists; Atlantic Research Corp., EE, ME, chemists, physicists; Bell System, technical and non-technical; Tampa Electric Co., ME, EE; U. S. Department of the Interior, Bureau of Reclamation, engineers.

Miss Rouse, Atkins Top 'St. Joan' Cast

Margaret Rouse and Tom Atkins will head the cast for the Duke Players' production of George Bernard Shaw's *Saint Joan*, to be presented March 17 and 18 in Page Auditorium.

Shaw's *Saint Joan* is the typical Joan of Arc plot but shows the simple French peasant girl led more by her own courage and personality, without the usual emphasis on divine inspiration.

Miss Rouse will play the part of Joan and Atkins' role will be that of Cauchon. Filling other cast roles are Clay Hollister, the Dauphine; Earl McCarroll, Warwick; Larry Warner, De-Stogunber; Bob Bannard, Dunois; Alan Sadler, DeBaudricourt; Dave Hawkins, the inquisitor; and Dave Nee, Ladvau.

Hank Johnson, De Courcelles; Lola Powers, Duchesse de la Tremouille; Mark Handler, La Hire; Jerry Hobbs, Poulengy; John Hartley, De Rais; Richard Haskell, the Archbishop and Rusty Ingersoll, the gentleman of 1920.

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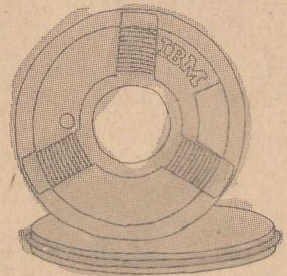
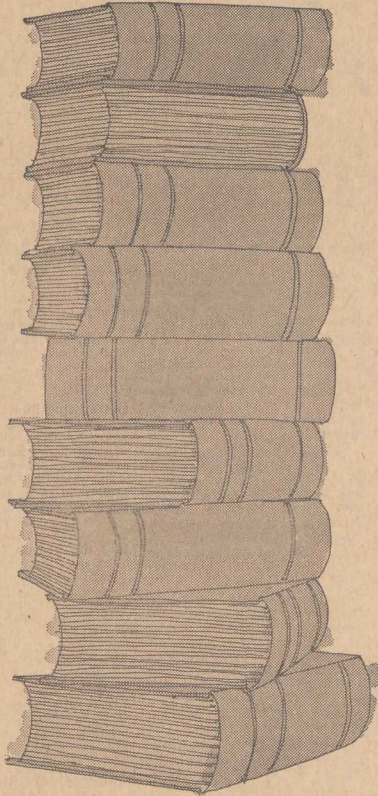
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The Duke Chronicle
SPORTS EDITOR: Kent Bishop

ACC Champs Begin Spring Drills Today

The Atlantic Coast circuit and Cotton Bowl champion Blue Devils began spring football drills this afternoon.

Coach Bill Murray's staff faces the same situation that confronted them at the beginning of last year's remarkable reconstruction. The major problem will be to develop a new front line to replace graduating seniors. The only returning member of the first string line is right guard Jean Berry.

Hardest hit has been the right tackle slot, where all three lettermen were lost. Joe Wuchina and Moose Basson graduate, while senior Rod Kotchin is not expected to use his last year of eligibility.

The first string line will be composed primarily of members of last season's alternate unit, who rose so capably to the situations at hand. Jean Berry will remain at right guard. Dick Havens will move to right tackle.

The starting linesmen for spring training will probably be: Pete Widener and Ed Chesnutt, left ends; Art Gregory, left tackle; John Markas, left guard; Paul Bengel, center; Jean Berry, right guard; Dick Havens, right tackle; Dave Unser and Dan Gelbert, right ends.

Backfield losses were fullback Jerry McGee and defensive back

Bob Garda, along with quarterback Don Altman. Altman is expected to sign a major league baseball contract after the college season as a hurler.

Backfield duties will be performed by returning halfbacks Jack Wilson and Joel Arrington and the entire second unit of Walt Rappold at quarterback, Mark Leggett and Dean Wright at halfback, and John Tinnell and Red Burch as fullbacks.

Devilfish Lose Finale To Mighty Middies

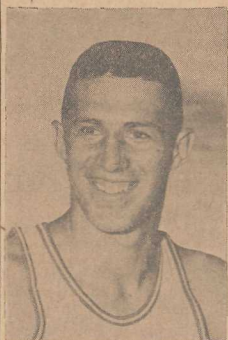
In a meet with a team which had just ended Yale's 15-year unbeaten string, the Blue Devil swimming team was swamped Wednesday by the strongest Navy aggregation in years.

Nevertheless, the Dukes picked up three first places in compiling 23 points while the Middies got 72. Winning the 100-yard freestyle was Bill Weber and copping the 200-yard backstroke was Steve Smith.

Leading the divers was Tony Brush, who made it two in a row after his first place in last Saturday's meet with Maryland.

This meet concluded the regular season for the Devilfish, who compiled a 5-4 record.

Devils Drop Two Straight, To Face Middies Tomorrow



ART HEYMAN

Terrapins Halt Heyman-less Dukes 76-71 Blue Devils Face Lowly Virginia Monday

By GEOFF MASON
Assistant Sports Editor

Disaster in the form of two big losses hit coach Vic Bubas' varsity cagers this week, plus the added bad news concerning Art Heyman's status in the Conference for the duration of the season.

Tuesday night's loss came at the hands of a fired-up Wake Forest squad, which was shooting and rebounding as if no one had ever told them anything about their competition. The Len Chappell-Billy Packer duo accounted for 63 of their 103 total, Chappell turning in an amazing performance with 38, and Packer sizzling the nets with a 25-point total.

"Bones" McKinney's charges couldn't miss in this one, and two other Deacs finally wound up in the double-figures column—Alley Hart with 18, and Bill Hull, who notched 13.

Heyman, who was permitted to play in the game after the ACC executive committee suspended temporarily Commissioner Weaver's decision to bar him from any further Conference seasonal competition, silently poured in 31 for the Dukes, while Doug Kistler chalked up 21.

However, the temporary suspension by the committee of Weaver's decision was lifted, and last night's game proved to be another fatal outing for the Dukes, as they succumbed to an inspired Maryland last-minute rally 76-71.

The Terps, beaten in their last five games, and playing without the services of starters Jerry Greenspan and Bruce Kelleher, matched Duke basket for basket, first taking the lead, then relinquishing it, and finally coming out on top of the disappointed Devils with a burning 57.1 per cent accuracy from the floor.

It was quite evident that the Dukes were missing Heyman, and missing him badly. Playing somewhat listlessly without its scorer and rebounder, they were unable to gather up enough momentum to stage the final rally that has stood them in such good stead all season long. High man for the Dukes was Kistler with 16, while Bob McDonald, in addition to controlling the boards for the Terps, came up with a final tally of 18.

Tomorrow night, Heyman will be back, as the Devils will attempt to get "back in the ball game" at Annapolis against the Midshipmen of Navy. Next Monday night, the Dukes return to home ground, and take on the Cavaliers of Virginia.

Coach Bucky Waters' Blue Imps, who Tuesday sewed up the Conference, will attempt to make it three in a row here also Monday over the Deaclets of Wake Forest.

Snowbirds Move Into Semi-Finals; K Also Advances

The Snowbirds, by virtue of their 50-40 conquest of Pi Kappa Phi (A), moved last night into the semi-finals of the University Intramural basketball championship. The win brought the 'Birds' seasonal record to an unblemished eight wins.

The Snowers finished the regular season on the summit of Division "D", while Pi Kappa Phi trounced all Division "II" opposition.

The only other quintet assured of a berth in the semi's is twice-beaten Phi Delta Theta (A), which gained a spot with a 47-13 victory over previously undefeated Sigma Chi (E). The Phi Del's are looking forward to another clash with the Snowbirds, as the two teams were competitors for the Division "I" crown.

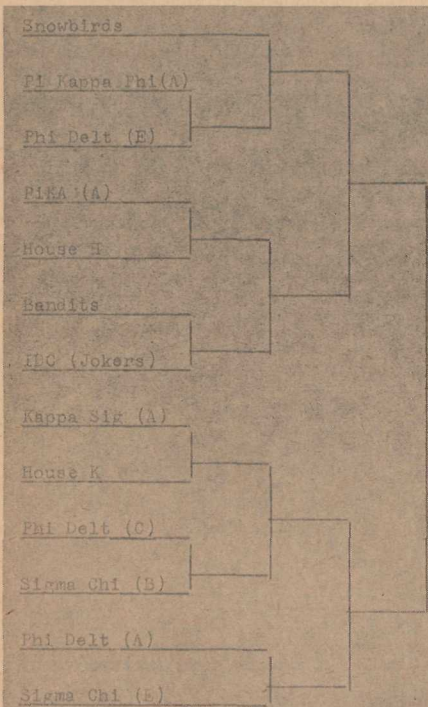
In first round battles Sigma Chi (B) notched its eleventh straight triumph by dropping Phi Delta Theta (C), a Division "v" entrant, 29-28. Sigma Chi acquired a tourney place by dumping Phi Kappa Psi (C) and then defeating an independent team, the Bandits, in Division "III" play-off.

Freshman House "H", the Division "X" representative, edged Pi Kappa Alpha (A), 45-37, and will meet Sigma Chi (D) for another of the semi-final berths. Sigma Chi, a Division "VI" outfit, trounced Division "IX" Jokers by a 35-17 count to advance to the quarters.

Kappa Sigma (A), sporting a perfect 8-0 slate, meets frosh House "K" in the only remaining opening round clash. "K" clinched a spot in the tourney by eliminating House "O" in the Division "XI" play-offs.

The playoff diagram drawn at the left depicts the pairings as of the beginning of the tournament. It should be remembered that the finals will be played Tuesday evening.

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