

The Duke Chronicle

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Tuesday, November 8, 1960



CAMPUS CHEST OPENS—President Deryl Hart presents check to Pat Drewry of the School of Nursing, as Bob Dix, president of West Campus Chest (left) and Harriet Naviasky, East Campus Chest chairman look on. The simultaneous Campus Chest drives will continue this week with East's drive ending Thursday night, and West's Friday noon.

Photo by Gerkens

West Campus Chest Starts Room-to-Room Campaign

By ELIAH SHEARER
Chronicle News Editor

See editorial, page two.

West Campus Chest will kickoff its annual drive at 5 tonight with an address by Sam T. Castleman, head of the 1960 Durham United Fund Drive.

Castleman will speak to the Campus Chest's 175 solicitors in the Union Ballroom.

The East Campus drive began room-to-room, canvassing in dormitories last night for both money and pledges. West's drive, to begin after the banquet, will receive only money from its room-to-room canvass. Harriet Naviasky and Bob Dix are heading the East and West Campus drives, respectively.

Castleman is executive vice-president of the Wachovia Bank and Trust Company in Durham. He is one of Durham's business and civic leaders and active in various civic enterprises.

The dinner will bring together both East and West Campus solicitors, but the two drives

are independent of each other. Each Campus Chest will attempt to reach \$3000 goals. The drives will end Wednesday night for East Campus and Friday at noon for West Campus.

Each East dormitory has a solicitor. West solicitors are staggered with one in each fraternity, independent dormitory and freshman house. Large freshman houses will be divided into halls with a head solicitor over the entire house.

John Bedingsfield, head solicitor of House O, Sunday challenged other freshman houses to beat the amount given by House O.

East Campus Chest is donating to ten charities, and results of the West drive will go to eight. Although some of the charities are being sponsored by both drives, others will receive funds from only one of the Campus Chests.

WSGA Views Social Standards Revision

Proposed constitutional changes, including a revision of the present Social Standards system were discussed in the Woman's Student Government assembly last night.

Social Standards, under the new amendments, would come to deal almost solely with East Campus social functions. Most of the present regulations now enforced by Social Standards would be dropped except the more important ones. Mention of these would be made to freshman at the beginning of each year. Thereafter, any infraction of the rules would be discussed privately with the student involved by a member of Social Standards.

Amendments will be voted on in the December meeting.

WSGA President Liz Glavani installed freshman class representative.

(Continued on page 5)

12 Greeks May Face Rushing Violation Charge Before IFC

Fraternities Enter Kilgo for Quad Hop

By GALEN GRIFFIN
Chronicle Managing Editor

The Interfraternity Council will meet tonight to decide whether 12 fraternities will have to face charges for rushing violations for activities engaged in during the freshman quad hop in Kilgo Quadrangle Sunday, October 30.

IFC president Ted Lake emphasized that the 12 fraternities may or may not have to face the rushing charges. Lake withheld the names of the fraternities involved.

One of the twelve fraternities, Alpha Tau Omega, has already faced a trial for dirty rushing during the same quad hop. According to Brad Reed, Iason man between IFC and the Chronicle, ATO was "in the quad for other reasons than just listening to the combo."

ATO brothers were associating with a specific freshman, said Reed.

If a fraternity man enters the premises of Kilgo Quadrangle, it is a direct violation of the IFC penal code. The maximum penalty for this type of violation is loss of pledge class.

Reed stated that the Executive Board of IFC would deal with the ATO case in light of both the presence of other fraternities involved, as well as the special circumstances of the ATO violation. A decision will be announced by Friday, stated Reed.

ATO president, Brad Bradshaw had no comment when asked about his fraternity's situation.

The report concerning the violation of the twelve fraternities was turned into the Executive Board by the IFC investigating committee.



REED



BRADSHAW

Cahow Outlines Procedures For 'Lineless' Registration

By ED RICKARDS
Chronicle News Editor

Undergraduates become exposed to a new, lineless registration system for the first time tomorrow when central records office mails each a letter outlining new procedures.

Clark Cahow, assistant registrar directing the switch to the new system, said the new plan is aimed at eliminating long lines that plagued registration in the past.

Cahow said all students must follow these instructions:

- Check for accuracy and retain IBM cards that will be mailed out. They must not be folded.

East SSL Interviews

The Woman's Student Government Association will hold interviews Thursday for all East and Hanes coeds interested in representing East Campus at the State Student Legislature in Raleigh December 8 to 10.

Interviews will be from 3:30 until 5 p.m. in 108 Faculty Apartments.

- Plan courses for next semester on the yellow course card, also to be mailed.

- List at least two alternate courses on the back of the schedule card.

- List an alternate physical education course (sophomore men only).

- Retain course and section reserve cards issued by instructors.

Cahow explained these cards are being issued only by several departments that often have competition for class seats. They guarantee a place to students who are in the particular section first semester. Students not desiring to retain their seats should destroy the reserve card. Cahow urged students to remain in their present section, noting space in other sections cannot be guaranteed.

Students will then be divided into two categories—those who have and have not selected majors, according to Cahow.

Cahow listed the following instructions for students who have already selected their major:

- 1.) Sign for advising appointment Friday. Appointments are scheduled for next week.
- 2.) Receive major course guarantee cards. Cahow explained these cards will guarantee a place in sections to students who must have a particular course prior to graduation.
- 3.) Confer with adviser and have him sign the reserve card.
- 4.) Return completed course card, with all IBM cards, to 103

(Continued on page 4)

'Bib' The Clown Featured

Marceau Pantomimes in Page Friday

Marcel Marceau, renowned pantomimist whose gestures are "more descriptive than most novelists' words," will bring his repertoire to Page Auditorium Friday night at 8:15.

Marceau's performance will be the first presentation of this year's All-Star Artists Series. Lauded by the New York press on his two previous U. S. appearances, the pantomimist received acclaim from American television viewers as well. He won an Emmy Award in 1955 for the most distinguished television contribution of the year as a result of his appearances on the Dinah Shore Show and the Max Liebman spectacular.

Relying solely on the art of gesture, without the use of speech, props or scenery, Marceau will present a summation of man in his interpretation of "Youth, Maturity, Old Age and Death."

According to a Time magazine critic, this highlight of the performance accomplishes "in less than two minutes what most novelists cannot do in volumes."

Friday's program will also include the silent exercises "Walking Against the Wind,"



MARCEAU

"Racing" the "The Public Park."

The professional pantomimist, born 37 years ago near Stasbourg, France, enrolled in Charles Dullin's School of Dramatic Art in 1946 where he studied under master pantomimist Etienne Decroux.

The following year Marceau's alter-ego, "Bib," was born. This clown, in his striped pullover and battered, flowered opera hat, is the silent witness of the lives of all men, struggling against one handicap or another, with joys and sorrows as daily companions. Accompanying Marceau will be pantomimist Pierre Verdy, who accompanied Marceau on his two earlier trips to the United States and appeared as the Presenter of Carls.

There are approximately 250 tickets left for the performance. These may be obtained at the box office for \$2 and \$2.50.

Planners To Report On Progress to UFC

Dean Marceau Hobbs said last night that Dr. Paul Clyde, secretary of Long-Range Planning Committee, will report to the Undergraduate Faculty Council Thursday on progress of the planning effort.

Hobbs, chairman of the Council, said UFC had requested the report from the planners. He indicated some portions of the report may be released to the student body.

The planning committee is also said to be considering release of portions of its Second Progress Report. The report was issued to the Board of Trustees during the summer.

The Voice of Campus

Thought with Action

The Duke Chronicle

LEONARD G. PARDEE
Editor

FOUNDED IN 1905

R. JAMES LIGHTBOURN
Business Manager

Decline the Bowl Bid

Barring wholesale upsets in their next three encounters, an invitation to participate in a post-season bowl game is virtually assured the Blue Devil football squad.

We seriously question whether acceptance of a bowl bid will foster, either in appearance or practice, the kind of attitude the University wishes to create around its inter-collegiate participation in athletics.

Our University has long prided itself in the role of athletics here in the academic community. It has proudly and persistently announced that those who participate in inter-collegiate athletics are "first students, then athletes." There is some merit in this generalization, when we look at many other schools which engage in inter-collegiate sports on the same approximate scale that we do.

Behind playing in a post-season football game, there seem to be three principal motives: it brings money to the athletic association; it spreads the University's reputation across the country; it attracts attention and support from alumni. Do these motives justify the acceptance of an invitation to play in a bowl?

We think not, when weighed against the objections.

We do recognize the University's need to build its prestige nationally. In the past this national reputation has been supported principally by our football team and our medical facilities. But the thorough evaluation of the University as an educational institution presently underway seems to indicate a need for a different kind of national fame.

In the future, the University seems to hope it will be nation-

ally respected for the kind of students it produces—something that the prominent faculty, progressive research, and challenging curriculum here are producing bit by bit. The particular brand of notoriety which comes from playing in bowl games contradicts this new concept of national prestige.

It is true that we need continued support from our alumni. Our present long-range development venture will demand more active and wide-spread support than has been required in the past. But is the kind of support that the University is getting—support activated only by a big-name football team—the type of support the University needs? Our alumni need something to identify themselves with, but is a big football power all we want to offer them?

Our football team does bring in money to help support other "minor" sports which otherwise might be difficult to continue. But might not a little additional strain on the athletic association be a better alternative than giving open support to big-time atmosphere in our football activity? We also can't ignore the added burden placed on students who would be playing in a bowl game, the extra time and effort required for another month.

It appears to us that the benefits of inter-collegiate football can be realized in regular season competition without having to stoop to the penny-catching fame of a bowl game. By casting our lot with a post-season game, we would be unnecessarily propagating the shallow image of big football power and the undesirable impressions that accompany the professional label.

Charity Deserves Concern

This year's Campus Chest Fund drive asks that we "Be Concerned." We should.

It is extremely difficult for us to realize the needs of other parts of society which should concern us. Our existence on campus is shielded from the rest of the world not only by its physical confines but also by the atmosphere of security which results from having our necessities taken care of, with a generous supply of luxuries thrown in.

We are free to devote our thoughts and time to academic pursuits and our leisure to entertaining ourselves. There is a strong tendency to become oblivious to the fact that there is a world beyond University walls. Need and suffering seem very removed from our sphere of activity.

We forget that there are families who depend on Edgemont Community Center, which both Campus Chests support.

Other charities supported by both Campus Chests are the American Friends' Service Committee, which works for peace through educational and relief programs; World University Service, a world-wide mutual

aids program for students; and the American Farm School in Greece.

In addition, each Campus Chest has its own special charities. East has adopted a nine-year-old Austrian girl. West supports the John Avery Boys' Club, a Durham project to help curb juvenile delinquency in Negro slum areas.

West also contributes to Mental Health, Recording for the Blind, Cowper Child Care Center and the West Campus Scholarship Fund. East's other charities are the American Field Service Committee, the Alice M. Baldwin Memorial Fund, the Foreign Student Fund, the Durham Needlework Guild and the National Scholarship Service and Fund for Negro Students.

The relative worth of the dollars we contribute to Campus Chest increases when examined from the recipients' viewpoint. To us, they may mean only a few movies or beers or packs of cigarettes, but they can mean life, health and education for those who receive them.

Whatever the motive for giving, there is much need in the charities supported by Campus Chest. They deserve our concern and our generosity.

By Judy Austin

More To Do at Home

The New York Times for Sunday, October 30, carried a supplementary magazine section devoted to the various countries which make up the French Union. They include thirteen African nations and the Malagasy Republic.

This section described the development of these nations, their relationship to France, and generally the benefits of belonging to the Union. It stands in sharp contrast to the events of last week marking, in one way or another, the sixtieth anniversary of the war in Algeria.

THE PROBLEMS of President de Gaulle are many. He came to office twenty-nine months ago with the specific intention of ending the Algerian fighting. The atmosphere regarding the situation has changed somewhat since then with the grudging acceptance by the French army and settlers in Algeria that there will eventually have to be a referendum on the status of that territory. De Gaulle's



AUSTIN

own promise was for a referendum offering three choices: complete integration with France (now the technical position, supported by the Army and the settlers), membership in the French Union, or complete independence from France. Since proposing these three choices, the President has made it clear that he would consider partitioning Algeria if its residents were to vote themselves independence.

De Gaulle has also refused to negotiate to obtain this referendum without a prior cease-fire. The reasons for this situation lie within the Army, which has not won any sort of a victory in all its fighting since the end of the Second World War. It refuses to let de Gaulle negotiate until it is clear that the Algerian rebels will be unable, for some reason or other, to fight any more. But de Gaulle may suggest a unilateral cease-fire, creating the impression that the Army feels it has won a victory and thus saving face while creating a situation in which negotiations can take place.

Algeria is not, however, the only place in which de Gaulle is having trouble. Within France itself, both those who want an Algerian settlement at any cost and those who are determined to win there are at the President's throat in Parliament. While de Gaulle is still as popular as support for his work—there still is nobody else who could command anywhere near the same quantity of devotion and support from the people and indeed from the rest of the government—he has been attacked in Parliament on several issues recently.

THE MOST notable is the question of France's possession of a nuclear striking force of its own outside of NATO. De Gaulle is doing his best to stand apart from NATO because he is concerned about the state of the Atlantic alliance, and yet for the first time German troops are training in French soil under the banner of NATO. But the President, determined to give France the strength to stand alone, has insisted that she

(Continued on page 3)

By Dave Sanford

Trivial and Messy

I'm going to write about some things which probably seem trivial, petty and a waste of space to many of you. So why don't you go ahead and laugh or sneer and get it over with, before I say what I have to say. Or forget about reading it altogether.

There are a lot of people, particularly the thousands of tourists who visit here each year, who would describe West Campus as a place of impressive beauty. If asked to pinpoint this beauty, they naturally would tell you about the massive Gothic architecture and the well-kept grounds.

But somehow the attractiveness of West Campus seemingly loses its charm, so obvious to others, over the residents in a very short time. You don't have to look far to see this demonstrated.

ANY NIGHT after the chow-men retire, you can see the campus strewn with empty milk cartons, paper cups, waste paper and trash. And those of you get up early enough on week ends to recall the litter of beer cans around the dorms and broken bottles on the sidewalks. What's the matter? Don't we have enough wastecans?

You can't blame it on the chow-men. It's the people who buy food from them, it's the students who buy things in the dope shop, it's anybody who has something in their hands that they don't want.

They just throw it down on the sidewalk, on the grass, in the halls or any place they happen to be. Isn't it ridiculous to talk to college students about throwing paper on the ground instead of a wastecan?

BUT THERE is also something else—the grass. How proud the men who live in Few Quadrangle and Wannamaker must be of the wide and extremely ugly scar they leave in the grass on the main quadrangle, which they never allow to heal. Then in the spring, particularly, quad ball and rooftop take their toll, leaving nasty, bare spots that are totally unpleasant to look at.

Remember last spring when maintenance crews put up little wire fences on the corners of the sidewalks which

cross the quadrangle in front of the Chapel on the way to classes? Nothing was more revolting. But what else could be done? People started cutting the corners, a little at first, wearing away the grass. The strips kept getting wider and wider, uglier and uglier. Little fences were the only things that would stop it.

All of this business about litter and grass Freud would

(Continued on page 6)

Chronicle Forum

Mace Defends Greeks

Editor, the Chronicle:

Recently the Chronicle has been attacking fraternities through editorials and articles (in particular, "Is the Price Right?" Oct. 14, 1960, and Sanford's recent "The Week-End Circus," Nov. 1, 1960).

Fraternity life developed when groups of men found they had things in common and could enjoy life more in their mutual companionship; this still holds true. Today fraternities have developed to such an extent that, while the similarities of the brothers are important, the dissimilarities play an equal role. Fraternity brothers differ in education, previous background, future hopes, and in many other ways. What is even more important is that a brother learns to accommodate his fellows and any differences in views they may have.

In a fraternity, the pledge must learn the names of, and get to know well, at least fifty brothers. This is increased each semester as more new members are initiated. The brother gets to know the new associates and pledges as well as they get to know him. This does not lead to "superficial friendships." True, not every brother likes every other one, but the few they do dislike, they learn to live with and respect.

As for the charge of "altered values or discarded ideals," this is pure hogwash. If someone believes fraternities discard ideals and alter values they should hear the goals outlined by the fraternities in initiation services and elsewhere. A person is all the richer for just know-

ing such goals exist.

Another common charge is one of "disproportionate emphasis on social life and social graces." Fraternities are accused of this because it seems that on week ends there is always some sort of function. So which is better, going to a local show, or to a local bar to get stoned, . . . or going to a fraternity party with a group of close friends? Besides, parties are very seldom compulsory.

And now, the greatest point of attack—studies and grades. Pledging takes a good deal of time, it is a lot of hard work and often boring and seemingly worthless, but why is it hard? Because most of us handle our pledge duties like we handle our school work. We put off studying pledge material until the last minute and then say it takes up too much of our time. . . . As usual, it is not the situation that causes grief, but the man who meets it.

Fraternally,
Stephen Mace, '63
Sigma Nu

Traditions Test Silly, Obnoxious

Editor, the Chronicle:

A recent letter to the Chronicle has shown clearly that it is wrong with the Traditions Test, the test suitable to the feelings of certain Old Guards rather than those of Duke students.

Perhaps when the reality is gone some people like to think back on anything that can easily be expressed, such as the height of the Chapel tower. But it is certainly

(Continued on page 6)

Contrast With Sartre Planned

Kaufmann To Hit Christianity in Symposium

By ESTHER BOOE

Chronicle Feature Editor
Dr. Walter Kaufmann, Nietzsche authority, student of Sartre and self-styled "heretic" in the realm of philosophy, will note the moral and religious points on which he and Sartre disagree in the second major address of the University Symposium Wednesday, November 16.

Bringing to "Post-Christian Man" his knowledge of existentialism and other modern philosophical systems, Kaufmann will criticize the cardinal virtues, reports Dave Sanford, Symposium chairman.

Associate professor of philosophy at Princeton, Kaufmann is the author of several books. The first was *Neitzsche*, published in 1950 and now available as a paperback. *Critique of Religion and Philosophy* and *From Shakespeare to Existentialism*, two later books are currently being translated into Italian.

Kaufmann has taught courses in Plato, social philosophy, the philosophy of religion and a course in Hegel, Nietzsche and existentialism. He has conducted seminars in German philosophy since Kant, "Four World Views," philosophy and poetry and philosophy and politics.

Born in 1921 in Freiburg, Germany and raised in Berlin where his father was a law-

yer, Kaufmann came to the United States to Williams College. He received his M.A. and Ph.D. degrees from Harvard. He returned to Germany in 1956 as a Fulbright research scholar.

In 1961 five new books of Kaufmann's will be published. In January Doubleday will bring out *Goethe's Faust: A New Translation*, with an Introduction and in August *Faith of a Heretic*. Harper has scheduled *Religion from Tolstoy to Camus* for November and Prentice-Hall will publish two volumes of basic philosophy texts with introductions, *From Thales to Aquinas* and *From Bacon to Kant*.



KAUFMANN

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AEC Gives \$56,751 Research Grant To Trio for Low Temperature Work

The Atomic Energy Commission has awarded a \$56,751 grant to a University research team to determine if a new realm of low temperature electronics can be developed.

Participating in the program will be Dr. Charles R. Vail, senior investigator of the project and chairman of the University's electrical engineering department; Harry A. Owen, Jr., associate professor in the electrical engineering department; and Wilbert C. Stewart, a full-time research investigator.

The project will be conducted on a contract basis between the University and the AEC. The two parties have recently renewed their contract calling for the work.



A MODEST PROPOSAL

A movement is afoot—a shocking, startling movement—to solve the problem of overcrowded colleges by the simple expedient of refusing admission to women at coeducational schools!

It is argued by proponents of this plan that in today's world a college education is absolutely essential for a man, while for a woman it is merely a pleasant interlude between adolescence and housewifery. There is simply not room enough for both men and women in our overburdened colleges; therefore, in all fairness, women who have far less need of a degree than men, must yield their places.

Well sir, when I heard this drastic proposal, I was so shocked that I sat right down and lit a Marlboro. I always sit right down and light a Marlboro when I am shocked. I also always sit right down and light a Marlboro when I am *not* shocked. There is no time, no condition, no mood, no estate when it isn't a source of soul-deep gratification to settle back and have a full-flavored smoke—Marlboro, the filtered cigarette with the unfiltered taste—Marlboro, the jewel of cigarettes—Marlboro, the pinnacle of the tobaccoist's art—Marlboro, my comfort, haven, and snug harbor.

Well sir, I sat smoking my Marlboro and thinking over the shocking proposal to keep women out of coed schools, and hoping fervently that another solution can be found. If the calamitous day ever comes when women are banned from coed colleges, I will gnash my teeth and rend my garments and take to my bed without supper. Like any other Marlboro man, I love women. I love the sight and sound of them, the cut of their jibs, their beauty and grace, their cunning little spiteurs, their sleek dimples, their middy blouses, their aura and effluvia. Moreover, I freely admit that when it comes to brainpower, they can give the average man cards and spades and big casino too. It would be a shame, a disgrace and a catastrophe to keep these beautiful, intelligent creatures out of college.

However, it is always wise in time of fair weather to prepare for foul. What if the advocates of keeping women out of college begin to gather strength? We who abhor this fendsish plan must be ready with a substitute . . . and it just so happens I have one—and a mighty ingenious little plan it is, if I say so myself.

Granted that classroom seats are in short supply, and granted that men need degrees more than women, it is still not necessary to bar women from college. Let them go to college but—here is the beauty part of my plan—don't let them go to class!



I love the sight and sound of them...

This solution, it seems to me, answers every requirement. It releases hundreds of thousands of classroom seats to needy males. At the same time, it does not deprive women of the rich and varied benefits of campus life. They can join sororities, shoot pool at the Union, build bonfires for Homecoming games, pour at the Dean's tea, plait daisies in their hair, organize drag races, sculpt in ice, hook rugs, walk their cheetahs, play Monopoly, find love—in short, they can do anything except go to class.

Tell the truth, girls: Is that bad?

© 1960 Max Shulman

Classroom space is short, but smoking pleasure is in abundant supply. Try Marlboros—or Marlboro's unfiltered sister cigarette—mild, flavorful Philip Morris, now available in regular size or the sensational new king-size Commander. Have a Commander—welcome aboard!

Play at Methodist Center

Reviewer Calls 'Frog Wood' Polished

By RICHARD QUAINTANCE
of The English Department

"I liked the time of year when I could walk out and see for long distances through the trees, because there were no leaves except on the ground."

So speaks Papa Gulley, who in his calmly speculative way dominates the tiny dramatic world of *Frog Wood*, the Wesley Players' offering tonight, Wednesday, and Thursday at 8:15 in the Methodist Student Center.

As convincingly acted by the play's author, senior Thomas Atkins, Papa Gulley is a rambler and a seer whose poised contemplation, in the autumn of his life, catches and at least partly fulfills the restless questionings of his three

grandchildren, Macon, Johanna, and Evretta Gulley. These three chicks range in their imagination and adventurousness far beyond the confines of the white frame house in the small Alabama town of Chickasaw. They are understandable dissatisfied with the efforts of their fussy mother Jennifer—"as tense as a pullet hen"—and their hardly cocky father Tut, to keep the Gulley brood closer to the pattern

★ ★ ★

SUCH IS the major dramatic situation of this new play—hardly a new situation, and if the play has any important weakness it seems, to this parent) to lie in the possibly too unsympathetic roles of Tut and Jennifer, the unqualified sympathy sought for those 'twixt ten and twenty and their mentor, Papa in his hale of white hair. But perhaps a student reviewer would not find it so.

To be sure, the children are most appealing people: the sturdy son Macon, who has seen a few sights himself, on his "motorcycle," as we say in Alabama; Johanna, who burns her poems on her window sill and scatters the ashes; the peppiest, fullest armed character of all, Evretta, who pesters her mother with questions about the stork, the closest this play gets to the problem other playwrights

would have us think is uppermost in the adolescent mind.

★ ★ ★

NO, IT IS high time to say that this is not, or certainly not wholly, a play of ideas, a "problem" play. It is people being themselves at a quite exciting moment in their respective lives, and for many of us in the audience these first two nights there was laughter aplenty, and some tears. In a fresh, new way some fascinating and perpetual themes were presented, the dramatically authentic concerns of the young, the old, those whose stake is in the status quo, and all of us. The most central concern perhaps is the salvaging of something permanent in a changing world, a wood where the leaves do fall, a busy street where for 25 cents you can buy a "pose-yourself" picture, a white house from which your son has taken flight as you sensed he would, that Macon would need to scribble you notes when he got up early to leave for school, saying "Hello, Mama, have a nice day."

★ ★ ★

AS THE play opens, we learn that Papa Gulley has come home from his world travels, to die. Macon flies back from Atlanta to see him for the first and perhaps the last time. Yet this gathering of Gulleys can hardly constitute a "family reunion" in any real sense—or does it, in perhaps the only real sense? The last few minutes show us how the family both is and is not a unit, in a brilliant and thoroughly legitimate coup de theatre which you will have to see for yourself. Let me just say that to witness this final stroke alone is sufficient recompense for the price of admission and sufficient guarantee of the promising talent of the author.

The production, staged and directed by Earl McCarroll, is an expertly poised and highly polished glass through which all this life is seen. Perhaps the best to be said for him and his cast in brief space is that the glass is so purely transparent that the play's the thing one remembers.

Election Open House

The YM-YWCA will hold an election night open house to-night in the Ark on East Campus.

Television and radio reports of election results will be heard starting at 8:30. Coffee will be served.

The open house is sponsored by the YWCA's campus and public affairs committee and the YMCA's human affairs committee.



FROSH GOT THE GOAT—West Point cadets couldn't do it, but West freshmen did. They stole Navy's mascot, painted his tail red, shaved a "D" in his side, and then painted the "D" blue. Middies carried on a night-long search for the goat Friday, didn't look in House L, and recovered their goat when Frosh victoriously trotted him back to Navy before the game Saturday.

Marney Speaks Thursday in Chapel During YMCA Mid-Week Service

Dr. Carlyle Marney will speak on "The New Cutting Edge" at the YMCA mid-week chapel service Thursday at 1 p.m. in the Chapel.

Minister of Myers Park Baptist Church in Charlotte, Marney received his A.B. degree from Carson-Newman College and his Master and Doctor of Theology degree from Southern Baptist Theological Seminary.

Marney has served on the Study Committees of the World Council of Churches, the Theological Commission of the Baptist World Alliance, and is presently serving on the Board of Trustees for the Christian Century Foundation and Mars Hill College.

Marney, minister for ten years of the First Baptist Church of Austin, Texas, also served as Professor of Homiletics and Christian Ethics at the Austin Presbyterian Seminary. He has lectured or preached at more than 50 colleges or universities.



CARE Crusade Contest Offers Trip to Europe

Two free round-trip tickets to Europe are offered as grand prizes in the CARE Crusade contest sponsored by the Vick Chemical Company.

This contest, open to all American college students, will end at midnight, November 26. All entries, which are available on various bulletin boards on both East and West Campus, must be postmarked before this time.

In addition to the two trips, there will be second prizes of twenty Revere C-50 8mm movie cameras.

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Production Slated December 7 to 10

Reardon Announces 'Crucible' Cast

Professor Kenneth Reardon, director of Duke players, today announced the cast for the second Players' production of the year, *The Crucible*, by Arthur Miller.

Cast members include Sandy Brown as Tituba; Sally Hobbs as Abigail Williams; Sue Yaeger as Anna Wallowitch; Jinx Wellbourn as Ann Putnam; and Geraldine Stanford as Mercy Lewis.

Also, Ann Parson as Mary Warren; Mary Edwards as Rebecca Nurse; Loda Powers as Elizabeth Proctor; Sheila Mc-

Clarren as Sarah Good; and Becky Reardon as Betty Parris.

Also, Alan Sarder as the Rev. Samuel Parris; Charles Guilford as Thomas Putnam; Bill Vestal as John Proctor; and Mike McManus as Giles Cory.

Others featured are Gary Schenck as the Rev. John Hale; Corbet Turner as John Willis; Jimmy Lee as Judge Hathorne; and Bob Bannard as Deputy-Governor Danforth.

The production will be staged December 7 through 10 in Branson Hall.

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Famous Pantomime in Page Friday

Marceau Inspired by Chaplin

By WESTBROOK MURPHY

Those of you who see Marcel Marceau at the All Star Artists' Series performance Tuesday will witness the greatest living performer of a rare and difficult art, that of pantomime. Marceau himself calls it "the art of silence" which "shuns the deceitful words that raise barriers against comprehension between men" and communicates through gestures and action.

Pantomime as an art form began, as did the rest of the theater, with the Greeks. The art flourished in the Middle Ages, but it later waned and, with a few notable exceptions, the art did not again gain widespread popularity until the early 1900's in, of all places, America.

The Golden Age of Comedy—that term describes the silent movie era with its great pantomimists: Buster Keaton, Laurel and Hardy, Harry Landagon, and—above all—Charlie Chaplin. It was Chaplin who inspired Marceau.



BIP

more difficult until the climber finally calls the whole thing off, turns around, and walks back down—all done on a perfectly flat stage.

In the second half of the show, Marceau becomes his alter-ego, BIP. BIP is a hapless character who is almost overwhelmed by his environment. "Whether as a butterfly hunter, lion-tamer, skater, professor of botany, or guest at a social, BIP shares the

lives of all men, struggling against one handicap or another, with joys and sorrows as their daily companions."

Marceau's act has been described as universal and timeless. In his own words: "By breaking through the wall of languages, a mime can become a brother to all the audiences of the world."

"I HAVE performed in many nationalities . . . Since I have become a mime, I have not found it possible to identify laughter or tears that were specifically French or German or English or American."

"Does not pantomime offer the language of the heart?"

In conjunction Marceau's appearance, the Student Union is presenting a seminar entitled "The Art of Marcel Marceau" Thursday evening at 8:30 p.m. in 208 Flowers. Professor Kenneth Reardon will discuss the history of pantomime and Marceau's act will be described by Dr. Neal Dow of the French Department.

WSGA Assembly Meets

(Continued from page 1)
senative Lucy Taylor and senior class representative Libba Herbert, recently elected to fill the office vacated by Lala Nikides, who resigned to become president of Faculty Apartments.

Miss Giavani announced that coeds attending the Young Democrats elections returns party tonight will have 12:30 permission, and the assembly voted to allow men to remain in dormitories tonight until 1:00 a.m. to watch telecasting of the returns.

Medical Society Meets

Dr. William J. A. deMaria, assistant in pediatrics at the University Hospital, will address the Pre-Med Society on the topic, "Pediatrics," Thursday at 8 p.m. in the Hospital amphitheatre.

Freshmen may obtain associate memberships and upperclassmen full memberships, in the society at this time.

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Sanford Moderates Radio Discussion On Symposium's Purpose, Implications

Radio station WDBS will broadcast a half-hour discussion of the coming Symposium tomorrow evening at 9:30.

Symposium Committee chairman Dave Sanford will moderate the discussion. Harriet Volley, vice-president of the Woman's Student Government Association, and Dave Fisher, president of Phi Eta Sigma, sophomore

scholastic honorary, will also participate.

The three will develop the purpose of the Symposium and discuss the implications of its title, "Post-Christian Man."

The YMCA and YWCA will sponsor discussion seminars of "Faith of a Heretic" by Walter Kaufmann and "Plight of Modern Man" by Will Herberg in house parlors on East Campus Sunday at 3:30 p.m.

Both Herberg and Kaufmann will speak during the Symposium. Other books by these men and the third speaker Stanley Hopper, are on reserve in the West and East Libraries.

The three-day Symposium is scheduled November 15 to 17. It features addresses and seminars with Herberg, Kaufmann and Hopper.

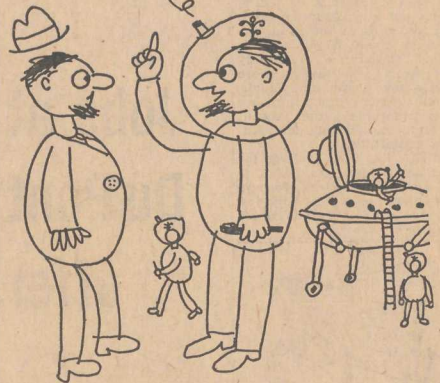
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'Man With a Horn' Tickets on Sale Now

"Young Man with a Horn," starring Doris Day, Kirk Douglas, Lauren Bacall and Hoagy Carmichael, will play a one-night stand in Page Auditorium tomorrow for the benefit of the WSGA Foreign Student Scholarship Fund.

Tickets for the 7 and 9 p.m. showings may be bought for fifty cents from Coordinate Board representatives in East dorms and outside the West Dope Shop.

If 75 per cent of any East dorm purchases tickets, the whole dorm will receive late permission tomorrow.

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Traditions Test Obnoxious

(Continued from page 2)
silly to expect entering freshmen to feel this way. The Traditions Test, pretending I assume to be sociable and fun, is in fact so artificial (as well as insulting) that even those who have a feeling that somehow they should be enjoying it, generally don't.

It is apparently too much to expect that the Administration will in the near future abolish the Traditions Test and make dink-wearing a two-week privilege instead of a long-time "requirement." (Every year the

upperclassmen solidly refuse to enforce Traditions rules on freshmen.)

What students must do, therefore, is keep complaining about Traditions Tests and keep failing them, so that maybe someday dear old Duke will be rid of this silly, obnoxious, pretentious "lead balloon."

Sincerely,
John Cronquist, '62

Greeks Flop Too?

Editor, the Chronicle:

We wondered if our lack of experience in throwing parties might be the reason that the fraternity parties on the same afternoon turned out to be such flops. You might, also, have noticed the number of stag frat men crowding the girls out of your Kilgo quad-party picture.

Yours truly,
House K
on behalf of the "inexperienced frosh"

SU Bridge Tournament

The Student Union recreation committee will hold a duplicate bridge tournament Saturday at 2 p.m. in the Ark.

The tournament will be open only to students from East Campus and Hanes House.

Sanford

(Continued from page 2)
probably attribute to our early toilet training. But things have changed and Freud has gone out of style. Now the officials in Allen Building attribute it to a lack of student responsibility.

I don't mean to engage in silly didacticism here. No one is standing up on a soapbox and moralizing about some insignificant issue. The fact is that we as students have not signed a contract to "take care of the grounds and property" of West Campus. This is for the hired help and maintenance crews. But we do have a responsibility not to damage or destroy the grounds which we use.

I'm not suggesting that we have pride in the beauty of our campus. Pride is always a dangerous thing. But I am suggesting that we learn to respect it.

We know that all the chains and fences that could be put up and all the waste cans that could be stationed along the walks would not make the upkeep of the campus much easier. We also know how ridiculous it is to think of an individual standing out on the quad reprimanding students who toss paper on the sidewalk or telling people not to walk on the grass.

In order to do something effectively about West Campus's sloppy appearance caused by students, it's going to take more than a few brazen individuals. It will require group pressure from fraternities, from student government, and from other student organizations.

MSGA has been looking for constructive projects. This is not a very simple task, because it involves habits and attitudes. But it might be a good thing for them to consider.



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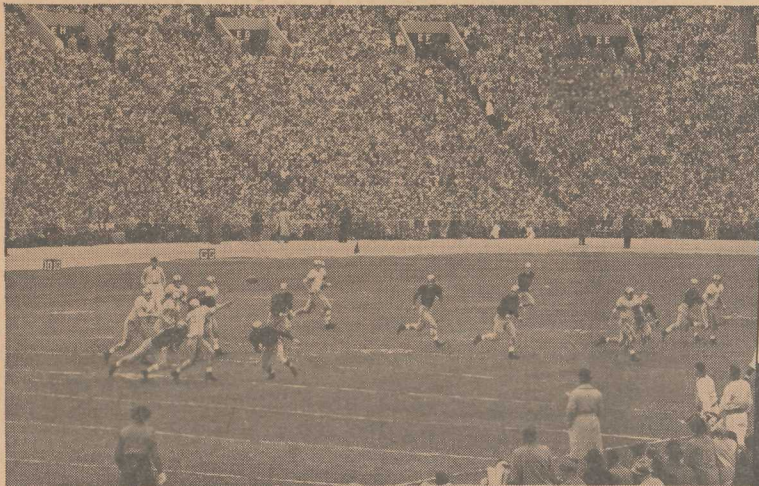
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2. Predict the half-time score for each team.
3. Use an empty pack* as your entry blank.

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2. Mail entries to Liggett & Myers, at the address appearing in coupon below. All entries must be postmarked by midnight five days prior to date of game and received by midnight the day prior to date of game. Enter as often as you want, but be sure to enclose an empty wrapper (or acceptable substitute) with each entry. Illegible entries will not be considered.
3. Prizes: FIRST PRIZE JACKPOT—\$300; SECOND PRIZE JACKPOT—\$150; THIRD PRIZE JACKPOT—\$50. Winning entries will be selected according to the accuracy of the entry against the following in the order listed: (a) the winning

- team; (b) the final score, and, as a tie-breaker, if necessary (c) the accuracy in determining the leading half-time team and the half-time score. In the event of ties among contestants, the prize money for each of the three prize categories will be divided equally among contestants tied for the respective prizes.
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Entries must be postmarked no later than midnight November 14, 1960, and received at the above P.O. Box in New York by midnight November 18, 1960.

Submit as many more entries as you want on the backs of empty packs.* On each one print the team names and scores with your name and address as shown above.

In the fall, everyones fancy turns toward . . . The College Shop

High National Rank for Navy Victors



DAVE "RED" BURCH (30) swings to the outside in the third quarter to pickup 36 yards and set up the Blue Devils' first TD in their 19-10 win over Navy.

Photo by Stith

Burch, Wright, Reynolds Score 19 As Devils Rocket Past Midshipmen

By JOHN HOLLANDER

The Blue Devils improved their national ranking by staging an amazing comeback in the second half last Saturday to sink the nationally ranked and previously undefeated Navy Middles, 19-10, before 46,000 hysterical, screaming Duke rosters.

The game was a story of breaks and the ability to capitalize on them. Navy had its chances in the first half and Duke, its in the second. Coach Bill Murray attributed the win to team effort when he stated, "It [the game] was won on team desire and play, not pre-game strategy."

Tomorrow at 3:00 p.m. is the last chance to purchase tickets to the Wake Forest game for half price. (The tickets sell for \$2.00). Tickets for the Carolina clash, however, will be available at half price until next week.

Blue Imps To Tackle Wake Frosh Friday

The resurgent Blue Imps, on the march after their 17-12 win over the Virginia Frosh, will go against the Baby Deacons of Wake Forest Friday at 3:00 p.m. in Duke Stadium. This will be the team's last appearance until Thanksgiving Day when they will meet the Carolina Freshmen.

The Devil Frosh, under Coach Bob Cox, are now two and one for the season with wins over Virginia and South Carolina and a loss to North Carolina State.

The Imps will be at full strength for the Deaclets and ready to improve their season record.

Saturday's Wrap-Up

SCORING SUMMARY				
Duke	0	0	16	3-19
Navy	3	0	0	0-10
Navy—3 pass from Spooner to Mather (Mather—PAT)				
Duke—Burch 1 run (Rappold-Leggett, pass)				
Duke—Wright 7 run (Wright, run)				
Duke—Reynolds 35-yard field goal				

GAME STATISTICS				
First downs	10	14	Navy	14
Rushing yardage	203	104	Duke	104
Passing yardage	51	188	Navy	188
Passes	7-13	15-30	Duke	15-30
Punting	3-56.6	4-38.8	Navy	4-38.8
Fumbles lost	3	4	Duke	3
Yards penalized	15	40	Navy	40

INDIVIDUAL RUSHING				
	Att.	Net	Avg.	
Burch	6	34	9.0	Duke
Garda	4	14	3.5	Navy
Leggett	11	42	3.6	Duke
McCoe	2	2	1.0	Navy
Wilson	7	28	4.0	Duke
Wright	11	48	4.4	Duke
Altman	2	12	6.0	Navy

PASSING				
	Att.	Comp.	Yds.	
Altman	9	2	11	Navy
Rappold	4	0	0	Duke

The Duke Chronicle

SPORTS EDITOR: Kent Bishop

An Ear to the Ground

with

Kent Bishop



Rose, Sugar or Orange?

In turning back Navy, the Blue Devils not only catapulted themselves into the national limelight, but thrust themselves into pre-eminent contention for a New Year's bowl date.

As the Middles were ranked only behind Iowa and Minnesota, their defeat would naturally mean that the Dukes would move up several notches in the national standings from their number 12 spot. However, the move up might be more than a few notches since upsets were the style of the day: Minnesota (2) dropped Iowa (1), Tech surprised Tennessee (8), Arkansas upset Rice (9), and Army whacked Syracuse (10). Our bet is 7th at least.

(The other teams in the top ten had little trouble in disposing of their foes: Missouri (4) over Colorado, Washington (5) over Southern Cal, Ohio State (6) over Indiana, and Mississippi (7) over Chattanooga.)

High rank inevitably leads to bowl speculation, and unless the Blue Devils begin admiring the press clippings, they might spend New Year's Day plus one (New Year's Day is on a Sunday) treading on roses, acting "français," or sipping orange juice.

As we see it—

ROSE BOWL: Washington vs. Minnesota. Washington is a sure bet for kingfish in the AAUW (Athletic Association of Western Universities) and since the conference has an agreement with the Rose Bowl, they most surely will be there. Minnesota, on the strength of its defeat of Iowa, now looms as the Huskies' opponents.

SUGAR BOWL: Mississippi vs. Duke. This is traditionally a battle between the winner of the SEC and the strongest team in the East, or a good substitute. The Mississippi-Tennessee tussle next week will determine the SEC champ. The Rebels look like the winner here, and Duke looks like the strongest team in the East.

ORANGE BOWL: Missouri vs. Navy. The winner of the Big Eight automatically goes (if it isn't ineligible) and usually plays the second strongest team in the East. This team, we think is Navy.

COTTON BOWL: Winner of the SWC, either Arkansas, Baylor, or Rice vs. Tennessee, if they lose to Mississippi next week.

GATOR BOWL: Florida vs. Syracuse. Two good, strong teams in one heck-of-a battle.

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DAVE BOSSON

Saturday's Standout

Bosson Stalls Middles With Stalwart Effort

Once again an interior line-man has been selected to receive Weldon Jeweler's silver key chain for Saturday's Standout as the Chronicle drops the Navy game honors on Dave "Moose" Bosson's broad shoulders.

Moose earned the award by his outstanding work both offensively and defensively. On defense he excelled in stopping the Navy straight backs and in rushing the passer. On offense his blocking opened gaping holes in the Middle line.

The 6'0" 225-pound senior is a liberal arts student from Clifton, N. J., where he won every kind of football honor in sight.

Varsity Bombs Imps; Art Heyman Hits 28

Led by the scoring of sophomore forward Art Heyman and senior center Carroll Youngkin, the varsity basketballers turned back the Imp Frosh 86-58 last Saturday following the Navy-Duke game.

The varsity was never headed in the contest after jumping into an early lead. Heyman struck for 11 of the first 20 points as the varsity led at halftime, 40-25.

The frosh were paced by the scoring of Jay Buckley and Buzz Harrison. Bill Ulrich and Jeff Mullins were also Imp standouts.

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