THE CHRONICLE

THURSDAY, APRIL 18, 1991 DUKE UNIVERSITY DURHAM, NORTH CAROLINA CIRCULATION: 15,000 VOL. 86, NO. 137

Just say no

Since his Blue Devils won the NCAA Championship, head coach Mike Krzyzewski has been besieged by coaching offers. See page 11.

McCaffrey transfers to explore career opportunities

By MARK JAFFE

Bill McCaffrey, the second-leading scorer on the national champion men's basketball team, announced Wednesday that he will transfer from the University.

"My sincere thanks goes to all my coaches, teammates and friends so it is with mixed emotions I have decided to explore potential career opportunities which may be made available to me and in my best interest," said McCaffrey in a prepared statement. "I feel apprehensive not knowing what opportunities will be made available, but I have confidence in my ability to succeed at whatever I choose to do. I feel my decision is best for all concerned because it is what I truly want."

Head coach Mike Krzyzewski said McCaffrey has been granted his release and will leave Duke at the end of the spring semester.

"It has been a real pleasure coaching Bill," said Krzyzewski, who could not be reached to elaborate because he was in South Bend, Indiana for a speaking engagement. "He has made a big contribution to our team for the past two seasons and has represented Duke in great fashion. We wish him well and will try to help him in any manner we can with his plans to relocate."

McCaffrey's decision came two weeks after he scored 16 points in the NCAA Championship against Kansas and was named to the all-tournament team. The 6-3 sophomore guard from Allentown, Pennsylvania averaged 11.6 points, 1.8 assists and 1.8 rebounds per game during the championship season. He hit 83 percent of his free throws and 48 percent of his field goals, including 34 percent of his three-pointers.

McCaffrey initiated discussion with his family about transferring over the weekend and made a decision on Sunday, according to his father, Ed McCaffrey Sr. He declared his intentions to the University administration Monday.

"Billy tried to be up front with everyone," said Ed McCaffrey Sr.

"I feel my decision is best for all concerned," read McCaffrey's statement. "By announcing my decision sooner rather than later all concerned should have time to adjust."

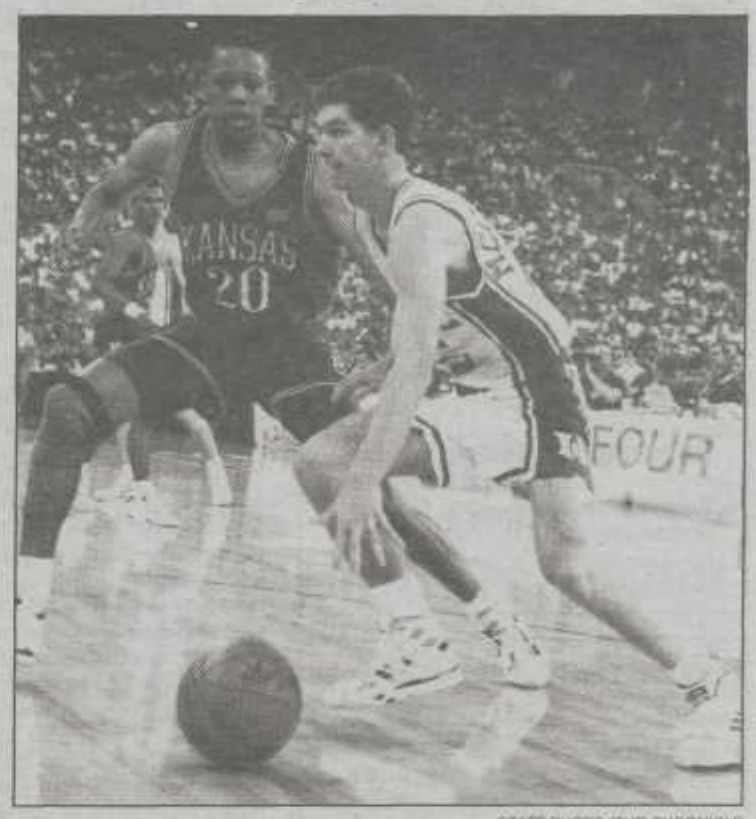
Playing primarily an off-guard or shooting guard position for the 32-7 NCAA Champion Blue Devils, McCaffrey started 21 of 38 games in 1990-91. He ranked third on the team in minutes played. He led the team in scoring in four games, including a career-high 29-point outing against Georgia Tech and 21 points against Notre Dame. He tallied double figures in 20 games.

"Coach K's feeling was that he's been a real asset to our program," said associate coach Pete Gaudet. "We wish him well. He'll help somebody because he's a good player."

Bill Jackman, who entered Duke in the recruiting class of 1982 with Johnny Dawkins, Mark Alarie, David Henderson and Jay Bilas, was the last player to willingly leave Krzyzewski's program. He transferred to Nebraska in 1983.

McCaffrey, a McDonald's and Parade All-America selection after his senior year at Central Catholic High School, played in

See McCAFFREY on page 11 ▶



STAFF PHOTO/THE CHRONICLE

Second-leading scorer Bill McCaffrey will transfer from Duke.

Homosexuals explore minority experiences

By JASON SCHULTZ

Gay and lesbian students discussed the difficulties of being homosexual in the Greek and black communities at a forum on gay life Wednesday night.

"Being homophobic is the thing to do when you're black," said Trinity freshman Timm West.

West grew up as "a typically homophobic black male. I repressed [being gay]." He came out with his homosexuality only after coming to the University.

But he does not consider himself defined by his sexual orientation. "I'm not just gay. I'm a lot of things." West is an active member of the Black Student Alliance and involved with Karamu, the black drama organization.

But being gay has not isolated him from his peers. "I'm involved in the black community. When I came out to them, it wasn't like they could reject me."

The forum was held Von Canon hall in the Bryan Center and was sponsored by Harmony and the Interfraternity and Panhellenic Councils. Harmony was formed last fall to create a better understanding between the homosexual and heterosexual populations on campus.

Trinity junior Hampton Stennis also talked about being homosexual, but in the context of fraternity life. Stennis is a member of Sigma Chi fraternity. "I joined the fraternity for the same reasons everyone else did," he said. "I had friends in it. I wasn't doing it to 'infiltrate the system.'"

MARK WASMER/THE CHRONICLE

Trinity juniors Rob Odum and Daniel Saurborn

Stennis "came out" to his fraternity brothers after he had gone through rushing and pledging. "Coming out" is the process in which gay men or lesbians announce their sexual orientation to various people in their lives. "I definitely changed some attitudes."

Originally there were some

See FORUM on page 5 ▶

School boards discuss merger plans

By ROBIN ROSENFELD

Durham took one more step towards a merged school system Wednesday night, as consultants presented preliminary research to the city and county school boards.

Members of both boards spoke with Paul Abramson and Fred Hill, both from Stanton, Leggett and Associates, Inc., a consulting firm hired to help plan the merger.

Abramson addressed the board on several topics: facilities, district lines, financial support and curricular and extra-curricular activities.

Abramson and his colleagues have been visiting school buildings in the area, taking an inventory and trying to formulate a plan detailing the use of each building after the merger.

By comparing the 1980 and 1990 census data, Abramson has been examining district lines for the new system. He is waiting on student data from both school systems.

Abramson plans to limit busing by maintaining neighborhood schools. A neighborhood school is one that a child can walk to without crossing any major arteries of traffic, he said.

One concern with this plan is the need to create a racial balance. "If you assign children so that they could walk to school easily," Abramson said. "Could you achieve racial balance?"

One possibility is to divide the elementary system into primary (K-3) and intermediate (4-6) levels. Both school systems already have middle (7-8) schools.

The county school system has already provided financial information to Abramson. He will be looking at staff duplications and salary figures before making financial recommendations to the board. Abramson stressed that the final decision in the financial area would be made by the board and suggested using the duplicate staff in other areas.

Social Services staff met with

See MERGER on page 5 ▶

Bulls carry spirit of Durham away

Plans to relocate team disappoint loyal fans

By BETSY KAISER

Editor's note: This is the first in a two part series about what the relocation of the Durham Bulls will mean for Durham.

"Durham sometimes gets a rap for a divided community," said Durham Bulls fan Randy Guptill. But at the Durham Bulls season opener last Thursday night, people were anything but divided. Families with small children, grandparents, students from rival schools and people from different walks of life poured into Durham Athletic Park to enjoy one of the most popular minor league baseball teams in the nation.

Two men, still in their gas station attendant uniforms, waited in the concessions stand line behind a man in khaki pants and a plaid shirt. A little boy in a New York Yankees uniform peered over the crowds from the top of his father's shoulders. Students sporting University of North Carolina at Chapel Hill tee shirts rubbed shoulders with Duke students.

Bulls games create a special feeling among the community, Guptill said.

But in 1993, the Durham Bulls will play in Raleigh.

A Durham without the Bulls will suffer some economic loss, said former Bulls owner Miles Wolff. But more importantly, Durham will suffer a severe blow to its civic pride, he said.

Durham officials have been too slow in their efforts to keep the Bulls in Durham, Wolff said. "It shows that Durham is willing to be number three in the Triangle," he said.

Durham Mayor Chester Jenkins said new Bulls owner Jim Goodmon is using the Bulls to realize his personal dream of a regional sports complex in Durham County at the city's expense.

"The Durham Bulls is a team that has its roots in the inner city," Jenkins said. "We have helped develop this team into what it is today."

Three-hundred thousand people attended Bulls games during the 1990 season, more than any other single-A class or double-A class team in the nation, said

See BULLS on page 4 ▶

World and National

Newsfile

Associated Press

Freighters Walkout: Freight trains ground to a halt Wednesday in the first nationwide railroad strike in nearly a decade, halting rail shipping of everything from coal to car parts and interfering with most Amtrak trains and some commuter services.

U.S. Pulls Out: The U.S. military presence in southern Iraq shrank to a narrow buffer zone along the Kuwait border Wednesday.

Saddam Holds On: Despite President Bush's desire to see Saddam Hussein toppled or exiled, U.S. government analysts say the Iraqi president has strengthened his grip on power since the war's end by snuffing out two major revolts.

Bakering for Peace: Secretary of State James Baker III assured West European foreign ministers Wednesday night that there is room for their nations in the Middle East peace effort.

Weather

Friday

High: 70 •
30% of falling water droplets

Billy: aaaaahhhhhh seeeeeeee
yaaaaahhhhhh!!!

U.S. troops arrive in Iraq to aid Kurds

By PATRICK TYLER
N.Y. Times News Service

The United States military sent troops in helicopters into northern Iraq Wednesday to begin securing one or two large zones where they will build refugee camps near Kurdish cities as deep as 60 miles inside Iraqi territory.

The positioning of the camps underscored the political dimension of the American relief operation, which is being carried out despite protests from the government of Saddam Hussein and misgivings at the United Nations.

By establishing the camps so far from the borders where the frightened Kurds are massed, the plan seeks to coax hundreds of thousands of the refugees back from the Turkish frontier and eventually to the homes they fled when their uprising against Baghdad failed.

The helicopter teams moved into Iraq against a backdrop of confusion over the diplomatic and legal foundations of the American plan, which includes British and French participation and is being presented as a humanitarian effort.

President Bush announced the relief plan on Tuesday in response to the sufferings and soaring death rate among Kurdish refugees who fled into the frigid mountains of their ancestral region.

Pentagon officials said the havens should be completed in two weeks.

Up to 10,000 additional U.S. forces, along with several thousand British and French forces, will move into Iraq to construct the camps and set up supply lines, helicopter bases and perhaps aircraft landing strips to move tons of food, medicine and clothing, and thousands of tents and blankets into northern Iraq, the officials said.

UPI PHOTO

Hungry Kurds fight for food in a refugee camp in southern Turkey

As the expanded relief effort began, Bush administration officials acknowledged that they lacked answers to major questions, like how long the U.S. military would operate the camps before turning them over to international organizations, how long it would provide security for the camps after the departure of its ground forces, and whether the Kurds would overcome their fear of retribution from Saddam and return to their homes while he remains in power.

Lt. Gen. Marty Brandtner, director of operations for the Joint Chief of Staff, said advance teams were studying the possibility of setting up a number of camps along the main highway from the border Iraqi city of Zakho south toward Dohuk, and then to the outskirts of Mosul, more than 60 miles from the border. Mosul is Iraq's largest northern city.

A second zone was being considered about 50 miles east of Dohuk in a large valley south of Amadiyya. Brandtner said this area was being evaluated because it was just south of the mountain passes that lead to Turkey. It is in that rugged terrain where the largest concentration of Kurds are now suffering in harsh conditions and poor sanitation.

Film theater named to honor retiring Vice President Griffith

From staff reports

The film theater at the Bryan Center has been named the William J. and Carol T. Griffith Film Theater in honor of retiring Vice President for Student Affairs Bill Griffith and his wife, Carol.

President Keith Brodie announced the honor last Friday at a special dinner honoring the Griffiths. The 500-seat film theater is located on the intermediate level of the Bryan Center and is used for classes, lectures and films.

The resolution, approved by the University Board of Trustees, acknowledged the fact that Griffith, who has been at the University with only a brief interruption since he attended as a freshman in 1946, was one of the first to envision the Bryan Center and its role on campus.

Describing the 40-year administrator as "counselor, friend and role model for almost 60 percent of the University's current alumni," the trustees' resolution praised Griffith and his wife for their contributions to student life at Duke as well as their dedication to community service and the arts.

News briefs

Cheney to lecture: Lynne Cheney, chair of the National Endowment for the Humanities since 1986, will address issues in education in her speech entitled, "The University in a Liberal Democracy."

Sponsored by the Duke Association of Scholars, the speech will be given on April 18 at 2 p.m. in Von Canon A of the Bryan Center.

Cheney has written four major reports and initiated several programs geared to improve teaching and education in the United States. Before working for the NEH, Cheney taught at several colleges and universities and was a widely published author.

Together with her husband, Richard Cheney, U.S. secretary of defense, she wrote a history of the House of Representatives.

Fundraiser helps children: The eighteenth annual Duke Children's Classic, an annual pediatric fund-raiser that attracts entertainment and sports celebrities from across the country, will be held May 18-19.

Proceeds from the golf, tennis and running events benefit children treated at Duke's Children's Hospital. This year Classic funds will support the Duke Pediatric Brain Injury Rehabilitation Program.

The Classic has contributed more than $4 million to the Department of Pediatrics since its inception 18 years ago.

"In addition to the strong corporate leadership, consistent community-wide support is critical to our efforts to generate funds to support the children at the hospital," said Jerry Neville, executive director of the Classic.

Japanese official to speak: Kabun Muto, a member of the Japanese Diet (Parliament) and a former minister of international trade and industry, will speak at the University on April 26 at 5 p.m. in Room 116 of the Old Chemistry building on West Campus.

The speech, which is entitled "Realization of World Peace and Prosperity through the Real Cooperation of Japan and the U.S.A.," is sponsored by Duke's Asian/Pacific Studies Institute and the Center for International Studies.

Muto, whose family has a strong tradition of public service, has had a long and distinguished career.

He was elected to the House of Representatives for the first time in 1967 and has been re-elected eight times since then. He has held many offices in the government and the Liberal Democratic Party, including minister of agriculture, forestry and fisheries, minister of international trade and industry, and deputy-secretary of the party.

His publications include "Grassroots Democracy" and "Japan's Choice."

See BRIEFS on page 5 ▶

STAFF PHOTO/THE CHRONICLE

Bill Griffith

Chaos at Final Four ticket booth sparks plans for improvement

By TARYN GORDON

The dean of student life is discussing ways to improve the ticketing procedure at future NCAA Final Four games after chaos resulted in Indianapolis this year.

Students who went to the games two weeks ago had to wait up to four hours, crushed together outside the Hoosier Dome, to claim their tickets.

Dean Suzanne Wasiolek said the delays were caused by NCAA security regulations. She cited more security officers and better assistance with distribution as possible solutions to the problems.

Each student had to show a photo identification and sign for their tickets to prevent someone else from getting into the game.

"We really do want to make an effort that the student who is supposed to get that ticket gets it," Wasiolek said.

The procedure for ticket distribution has not changed over the past several years and has been effective in the past, Wasiolek said. The difference with this year, however, was that there were no security officers to help organize the students.

"If I'm involved again I'd want to make every possible effort to make sure it didn't happen again," she said.

This procedure resulted in mass chaos. Over five hundred University students were jammed against the sellers' window for hours waiting to pick up their tickets.

Students started panicking once the University of North Carolina at Chapel Hill-University of Kansas game was only an hour away and they had not gotten into the Hoosier Dome yet, said Trinity sophomore Steve Hess. "It was 100 percent absolute chaos, amazingly disorganized. I was getting smushed like a pancake.".

The problem did not exist when students picked up tickets at the 1990 Final Four in Denver because there were fewer students who made the trip, he added.

Hess, who made the 12-hour drive to Indianapolis to see the games, said possible solutions might be to open two or three more windows or divide the line by alphabetizing last names.

The ticket window for University students opened three and a half hours before the UNC-Kansas tip off instead of the normal two hours in advance because this year there were twice as many students, Wasiolek said.

Stadium officials made her close the ticket window four times for up to five minutes apiece to demand students form a straight line because they were getting too disruptive.

This only added to the students' frustration. "You cannot get a group of rowdy college students to form a straight line once they decide they want to get in now," Marshall said. "The way they did it [closing the window] angered people to the point where they didn't want to form a line."

Wasiolek blamed the problem on the number of students and their attitudes.

"The majority of problems were created by the number of students and also that the students got very impatient and very disruptive," she said.

Although there was mass confusion around the Duke ticket window, the same number of students from the University of Las Vegas at Nevada, Kansas, and UNC all formed straight lines at their windows and got their tickets in an efficient manner.

City to lose more than a baseball team when Bulls leave

■ BULLS from page 1

Jon Hopkins, President of the Carolina League. The Bulls are a single-A level team.

The stadium the Bulls play in, Durham Athletic Park, barely squeezed in the record crowd of 6,234 people last Thursday night. The stadium only seats five thousand people, so many fans end up watching the game from the outfield grass, according to a report on the Bulls by a graduate student at the University

The stadium is so small, you can see the quarter-size eyes of the wooden Durham Bull light up behind the outfield fence from across the field. The players are no more than seven feet away from the bleachers along the third base line. Sometimes they even come close enough to chat with the fans.

But the small size of the park creates a special feeling among fans and players, said Bulls fan Pat Hales from Durham.

The fans have a paternal relationship with the players, Guptill said. It's nice to see the players work their way to the major leagues, he said.

Even the cheers for the Bulls are unique, Guptill said. University students apply their basketball cheers to baseball, he said. When a player hits a foul ball, the students shout, "Air Ball! Air ball!" like they would if a basketball player missed a shot, he grinned.

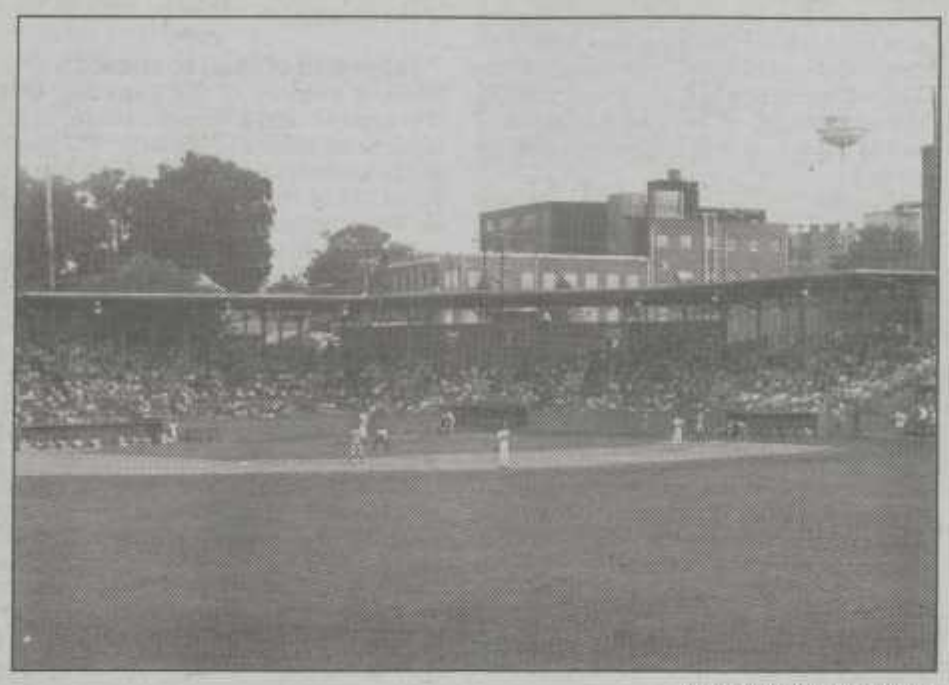
The best cheer for home runs is "Bulls-hit! Bulls-hit!" said quickly, slurring the words into one, he laughed.

The fans develop a camaraderie among themselves, putting aside school board squabbles and other differences, Guptill said.

One group of students from Duke's arch rival, UNC-CH, taunted a Duke student wearing a NCAA basketball championship tee-shirt. But when the Frederick Keys came onto the outfield, they forgot their school affiliations and yelled together at the Frederick outfielder across the fence.

This special atmosphere will end when the Bulls move to Raleigh.

When Goodmon said he was moving the Bulls to Raleigh in 1993, Bulls fans were outraged. "The idea of a Durham Bulls without a tobacco building nearby is sacrilege," Guptill said.



STAFF PHOTO/THE CHRONICLE

The Durham Bulls will play their last season in Durham Athletic Park next year.

Jenkins said he is doing all he can to keep the Bulls from moving. He formed a committee of Durham politicians, civic leaders and businessmen to create a proposal to keep the team. The proposal will include ideas for a site, funding sources, and suggestions for renovations to Durham Athletic Park, he said. The committee has not met yet and will create the proposal within 45-60 days, he said.

Goodmon originally wanted to house the Bulls in a Durham County sports complex. The complex, Triangle Central Park, would include a bigger stadium for the Bulls and facilities for hockey, tennis, and other sports, Goodmon said. The complex financed by private and public funds, was to be built a half mile away from Raleigh near Raleigh-Durham International Airport.

Durham County and Durham City would pay less for the regional complex than for one downtown because Raleigh would also be paying for the project.

The regional stadium would be a financial boon to Durham County, Goodmon said. It would attract businesses, and its central location in the Triangle would attract more people, Goodmon said.

People would probably be willing to travel to the regional complex, according to a 1988 survey by Wolff. Over 50% of Bulls fans come to the games from outside Durham county, according to the survey.

Jenkins said the money Goodmon says the new stadium will generate would not benefit the city. Goodmon just wanted the city of Durham to give money to take the Bulls away, Jenkins said.

"Mr. Goodmon is not a Durham businessman, he is a Raleigh businessman," Jenkins said.

Durham will suffer some economic loss if the Bulls move, Wolff said. He estimates that the Bulls generate seven to 10 million dollars a year in Durham.

The indirect economic effects of a Durham without the Bulls are more important, said Tom White of the Durham Chamber of Commerce. The Bulls are a major recruiting tool for industries, he said.

There is more prestige and image associated with the Bulls than with most other minor league teams, said Jim Hartling of Urban Partners, a company which has done research on Durham. The movie "Bull Durham", based on the Bulls, strengthened Durham's pride in the team, he said.

When companies search for possible site locations, White uses the Bulls to attract the companies to Durham. During baseball season, he takes company representatives to Bulls games to show the special qualities that the Bulls offer, he said.

"Visitors searching for that classic piece of America" find it in Durham at the Bulls games, Bowman said.

Schools continue to plan for merger

■ MERGER from page 1

the consultants and discussed ways the schools could become a part of the social service network by providing services to the students near the schools they attend. Currently, a student or parent may have to make an extra trip to receive help from social services.

Abramson has also met with representatives from industries in the area and discussed the types of workers needed. He said the plants are looking for very specific workers, and not finding them. This is because most of the non-college bound students don't get the necessary courses in high school, Abramson said.

"I think what we'll be doing is showing how the progress differs and suggesting changes," he said.

Abramson also reported that school administrators and faculty are concerned about skill upgrades and the need for sensitivity or understanding classes to help explain cultural differences.

Kathryn Meyers of the county school board said that the amount of parental involvement in the plan should be increased. She suggested several meetings at which parents could help define the merger process be held.

The plan formulated by the boards must be approved in a public referendum. The target date, set by Hill, is November, 1991.

At the last meeting of March 27, the city and county school boards both agreed to a planning process proposed by Hill to facilitate merger discussions.

The process involved dividing into subcommittees comprised of members of each board. These subcommittees were to discuss the nine legal points involved in a school system merger. They will then report back to their respective boards and the final decisions will be made in a May 15 joint planning session.

Forum focuses on campus homosexuality

■ FORUM from page1

negative attitudes toward his homosexuality, but Stennis said now most of the members talk freely about it and even joke with him at times.

But new faces bring back old memories. "I've gotten some shit from some pledges, but they learn they can't talk that way about a brother."

Homosexuals in fraternities are not uncommon, Stennis said. He said he knew gay members in over half the fraternities on campus.

Discrimination in Greek organizations was a large issue at the forum, and the question of possible discrepancies between national and local chapters was discussed. "[Individual Greek chapters] should have to go along with Duke's policy," said Ames Hardymon, president of Harmony.

Cameron Duffy, president of the Interfraternity Council, said fraternities have informal anti-discrimination policies.

Panhellenic president Catherine Floyd represented the issue as a lack of communication between the local and national sororities on the issue. "I think some nationals have [some sort of] policies, but the ones here don't know about it."

One discrimination incident, against Duke Gay and Lesbian co-chair Dena Paris, precipitated a movement to form an anti-discrimination clause in the Zeta Tau Alpha by-laws.

Student's mother awarded Pulitzer

■ BRIEFS from page3

Mother wins Pulitzer: While you don't have to be directly associated with the University to gain academic recognition, it does not hurt to be related to someone who is.

This was the case for Laurel Ulrich, who last week was awarded the Pulitzer Prize for history. Ulrich, an associate professor of history at the University of New Hampshire, is also famous for her status as mother of Thatcher Ulrich, an Engineering senior.

Ulrich, who only received her Ph.D. in 1980, was honored for her book entitled "A Midwife's Tale: The Life of Martha Ballard Based on her Diary 1785-1812." The book is based on the diary of a midwife named Martha Ballard, who lived in Maine in that time period.

"Mom discovered [the diary] in the Maine State Library, gleaned the interesting stuff from it and also did an analysis of medicine in that time period," the non-Pulitzer Prize-winning Ulrich said.

Other than her son, Ulrich has no other connection with the University. She went to the University of Utah and subsequently moved to Durham, New Hampshire, where she resides today.

Thatcher is the only member of the Ulrich family to attend the University. He finished his requirements with a major in electrical engineering and computer science, and lives in Cambridge, Massachussets.

Under fire

Bench burning is not an indoor sport.

But the individual who invaded the Sigma Chi commons room last week, setting fire to their couch, did not seem to realize this.

Joking aside, the arson in the Sigma Chi commons room was an extremely serious event which, fortunately for the residents of Wilson House and for the University in general, was halted before its full potential for tragedy was realized. But for those trying to learn from experience, then the Wilson fire flashes bright lights on the larger problem of dormitory safety.

The arsonist was able to enter Wilson House in the very early morning hours because, as an all-male dorm, it had no locking system on its exterior doors. The University lacked the money to install card readers on all dormitories simultaneously and so only outfitted dorms housing women at the beginning of this year.

The University has promised to install card readers on all dorms by the start of school in the fall, but the incident last week could have proven the sad truth that fire doesn't discriminate between genders.

Access to dorms aside, the incident raises the larger issue of fire safety. No smoke detectors went off in Wilson, despite the reportedly copious smoke from burning stuffing. Smoke detectors are almost nonexistent in halls and other common areas of the dorms. Only if a fire starts in his own room is a student likely to hear a smoke detector go off.

The problem extends beyond individual smoke detectors. In some East Campus dormitories, the only major fire alarm bells are located in the front of buildings. Residents of rooms at the end of hallways can barely hear the alarm when the dorm is quiet. If a stereo is playing, they have no chance.

The University needs to take more measures to enhance fire safety in the dorms. The Sigma Chi incident is only the most recent; many students can tell tales of trash can fires in their dorms. As a first step towards enhancing safety, the University should install more smoke detectors in the common areas of dorms and make sure that the full fire alarm is clearly audible in all areas of the dorm.

But adding more bells and whistles won't help if students don't do their part. Everyone should know the location of the nearest fire extinguisher in the dorm and should alert Housing Management to have it refilled if it is discharged for any reason.

Steps to enhance fire safety are basic, but they must be implemented as soon as possible to ensure that towering infernos stay in the Cameron Indoor Stadium parking lot , where they belong.

Announcement

The Chronicle will cease daily publication on Wednesday, April 24. A special exam break issue will be published Monday, Apr. 29. Readers wishing to submit letters to the editor should be aware that this special issue will include a Letters section.

On the record

Being homophobic is the thing to do when you're black.

Trinity freshman Timm West, on homosexuality in the black community, during a forum Wednesday night on gay life.

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Letters

Money alone won't improve education

To the editor:

The Chronicle's editorial and column space is frequently filled with diatribes blaming North Carolina's state government for the admittedly sorry condition of our public schools — it seems that if we would simply pour more money into the educational system, it would magically improve. I write to respond to these charges, and I feel that I am qualified to comment on North Carolina's public schools since they provided my entire elementary and secondary education (Wilson, Washington, Pitt, and Edgecombe County systems).

The impetus for this letter was a conversation I had with my friend Neal Edwards while I was home for Easter. Neal is a professional tutor; he has also taught in the public schools. Two years ago, disgusted by the waste and poor quality of instruction he witnessed there, he founded a small, and relatively inexpensive, private school. Many of his students are those who have been unable to make it in public schools; either their academic performance was poor, or they were discipline problems who were subsequently expelled. A few of his students are particularly bright, and their parents have decided to spare them the frustration and boredom I experienced as a gifted student in mediocre classes. The point is this: all of Neal's students are doing well, and their standardized test scores are improving consistently. The catch is . . . the school is operated on a shoestring budget.

An eight-to-one pupil-instructor ratio is attained, not by spending lots of money, but by hiring persons committed to good teaching, and paying them about half what they'd make in public classrooms. They are willing to work for such meager financial rewards because they are free of the frustration of endless bureaucracy, free to act as disciplinarians, free to teach, instead of jumping through the hoops of every new educational theory that comes down the pike. No frills are permitted at the Edwards school — the students are constantly focused on basics; as a result, costs are cut and students don't graduate ignorant and functionally illiterate. Since there isn't enough money to operate a cafeteria, the school day ends at 1 p.m. — instead of eight hours of wasted time, the students receive five hours of focused instruction. If there is need in their family, they have time to work afternoons — with plenty of time left in the evening to study.

The fact is, you don't solve problems by trying to drown them in cash. Rather, you strike at their roots. And the roots of North Carolina's public school problems aren't lack of funds — they are the waste produced by silly, worthless elective courses, incompetent teachers hired through affirmative action programs or because their husbands are local bigwigs, and the lack of stability fostered by society's abandonment of the institutions of church and family. Our only hope is that perhaps all the stupidity and simplistic thinking on this subject doled out by publications like The Chronicle, and all the waste and incompetence which prevails in the public schools, will continue to make the Neal Edwardses of the world angry enough to rebel against the status quo.

Thomas Ricks
Trinity '93

Tragedy of Holocaust should not be ignored

To the editor:

I am deeply disturbed that only a handful of people attended Tuesday night's Holocaust Memorial Service. I realize that students are busy at this time with work. However, I hoped that the University community could join together for a mere 30 minutes to remember the greatest tragedy in history. During the service, I did not only mourn innocent victims' deaths. I thought about how fortunate I am to enjoy freedom, a freedom unattainable if I would have lived in Germany 50 years ago. The impact of the Holocaust exceeds the slaughter of 6 million Jews and millions of Poles, Russians, Gypsies, and other minorities. Nazi atrocities undermine all senses of human decency and serve as a blow to the whole of mankind. The Holocaust was not simply the work of a madman and his fascist followers. Rather it was an outgrowth of worldwide apathy for persecuted peoples. After the Holocaust, Jews and non-Jews cried out, "Never again! We shall never forget!" Judging from Tuesday's turnout, it appears that many of us have already forgotten.

Marc Siegel
Trinity '93

Letters policy: *The Chronicle urges all of its readers to submit letters to the editor. Letters must be typed and double-spaced and must not exceed 300 words.*

They must be signed, dated and must include the author's class or department, phone number and local address for purposes of verification.

The Chronicle will not publish anonymous or form letters or letters that are promotional in nature.

The Chronicle reserves the right to edit letters for length, clarity and style, and to withhold letters based on the discretion of the editorial page editor.

Letters should be mailed to Box 4696, Duke Station, or delivered in person to The Chronicle offices on the third floor of the Flowers Building.

The Chronicle's Weekly Arts and Entertainment Magazine

R&R

April 18, 1991

MUSIC

Chapel Hill acoustic duo Nikki Meets the Habachi has released a beautiful new album.
Also, Sapcemen 3's album, the Pick of the Week, is a pleasant and powerful "celestial soundtrack."
page 3

The Drifters bring their classic beach sound to Page Auditorium for a benefit concert. The show will help out local agencies.
page 5

JAKE BREAKER

This is finally the week that Jake cracks the case of "What Happened to Barry Scerbo?" Tune and watch has Jake struggles against Butters's goons in the spine-tingling continuation of "Duffed: Featuring Jake Breaker, Private I."
page 2

AESTHETIC STANDARD

page 4

DUFFED, Part XIII

Featuring Jake Breaker, Private I.

Jake gets a special kissing lesson

by Ed Goodman

Last week, Butters made Jake an offer he tried to refuse by running for the door.

I ripped open the door and ran into a wall of solid flesh. It was Marty. He looked hungry. Time for some quick thinking.

"Let the detective pass, Martin. This is not the detective you are looking for."

Marty looked down at me and just sorta stared. Then he looked over at Butters.

"Kill?" Marty asked. His lips curled up into a hopeful smile.

"No, Marty," Butters laughed. "Shake."

So much for my Jedi mind games. Marty picked me up and began to shake me. Butters and Jack started laughing like it was the funniest thing they had ever seen. I felt like a can of paint. This whole scene was starting to stink. And my breath wasn't helping matters. After about a minute, Marty put me back on my feet. All three laughed as I stumbled around the room. I finally made it back to my chair. Butters was still giggling.

"Thank you, Marty." Butters waved his hand, and I heard the door shut. "I tell you, Jake, you sure are entertaining." He wiped his forehead with a hanky. "Now where was I? Oh, yes, the new organization —"

"DUIFO." I choked back a snicker. Jack strutted around behind me. I didn't like it when she was out of my sight.

RONNIE GONZALEZ/R&R

"Jake, with that Rolodex, we could become an organization to be reckoned with. World reknowned. Don't forget, we just won the NCAA. Nobody is gonna question our judgment now. We can't lose! C'mon, Breaker, name a position. You don't even have to be directly involved with the food business. You don't want to kill for us? Great. Pick something else. You like English? They have an opening. Drama? Forestry? Of course there's always the Medical Center. You want to be Admissions Director? Vice President? As long as you don't want to be head coach of the basketball team, you can pretty much fill in the blank. And the paycheck."

"Find another sucker, Homey." I may have been in pain but I was still a tough guy.

Butters looked over my shoulder and said, "Jack?"

She kicked the chair out from under me and jumped on my back. I could hear my bones cracking. It sounded like celery. Jack was every man's nightmare. Venus with Hulk Hogan's hands. The room started going yellow. As she crushed me, she kissed me so hard I tasted tonsil. Then she jerked me up and threw me back in the chair. I felt like Jake on a shingle.

Butters continued. "Thank you, Jack." She walked around behind me to reload her lips. "Jake, I want you to realize how kind I'm being."

"If you were any less kind, I just might live."

"You don't want a new job? Fine. Just go back to being a normal student, no snooping, no questions, no hassling me. Tell Keith Barry's dead and go about your business. We'll pay off your student loans, buy you a car, set you up in Erwin Square. We'll even get you into any fraternity you want. Instant friends. A couple of favors here and there..."

My chance to play in the big leagues. They were talking money that I'd only caught wind of passing the Beta section, but it was wrong. I attended Duke, but I was nobody's Dookie.

"No dice, Fresh."

"Uh-huh, Jack?" She threw me to the floor, grabbed the back of my head and kissed me again. She was trying to suck my lungs out. I wondered if Jack's lips would be investigated if the Brady Bill passed. Those lips had a record. I could feel it. "Okay, Jack, that's enough." Butters lit another cigar. Jack let my head fall against the pain — I mean floor. "Well, tough guy, I guess you don't learn too good." I concentrated on not throwing up on myself. "I don't know what I'm gonna do with you. If I kill you, I'll have parents and friends asking lots of questions, and you're so sly and subtle only half the campus knows what you're p to." Luckily, Butters didn't know that my parents' motto since 1987 had been "If only we had a son" and as for friends, well, let's just say I have a 1-800-HOT-ONES credit card. Butters made a sad face. "You know, Jake, I get a bad rap. People call me bitter. They think I'm a bitter old man."

I hauled myself up into the chair again. It almost didn't take five minutes. All I wanted to do was save my behind from Tom Butters and his Diesel Powered Woman, so I played defense.

"Aren't you?"

"Hell no. I'm just a simple guy who doesn't photograph well. Everybody thinks I'm bitter because the only pictures of me they see are the ones in the Chronicle. You seen 'em?" I nodded. "Awful. I'm not like that. Looky, I just gave you a prime chance, with options! Is that bitter? C'mon Breaker? Be a pal?"

"Sorry, Home Plate. I don't play quiet for any two bit athletic director or his sex kitten."

He sighed and shrugged.

"Okay, Jake, then you gotta die. Hit it, Jack."

I heard her walk up behind me. She slid her hands down my chest and said, "This is gonna hurt me more than it's gonna hurt you, Baby."

"You got that right." I grabbed her right hand, stood up and tried to flip her over onto Butter's desk. Instead, she spun me around, punched me in the head and sent me lickin' the floor. She grabbed my nec' d squeezed.

"Goodbye, Mr. Bond."

The allusion was lost on me. I was busy dying.

Does Jake die? Does Butters get away? Does a gun to the head increase your chances of making a basket? Find out the conclusion in the Exam Break Issue of The Chronicle on April 29.

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MUSIC

Chapel Hill pair mixes folk melodies and quirky pop

Nikki Meets the Hibachi
THE BLUEST SKY
Baited Breath

John Gillespie and Elaine Tola, collectively known as Nikki Meets the Hibachi, triumphantly introduce their second full-length release, *The Bluest Sky*, with a crisp mandolin, clear voices and a soaring melody.

Following the success of last year's *Hanna's Amorphous Hat* EP and 1988's *Roast Beast*, *The Bluest Sky* should please the band's devout following and win over unsuspecting virgin ears as well. This promising folk duo has rightfully garnered a large following throughout the Southeast and has a particularly strong and loyal group of fans in the Triangle. *The Bluest Sky* may finally be the group's ticket to more widespread popularity.

SPECIAL TO R&R
Spacemen 3's new album.

The Bluest Sky showcases all of the strengths of Nikki Meets the Hibachi and successfully cloaks many weak aspects of the band's live perormances. Gillespie's Michael Stipe-like voice and his delicate and sunny guitar picking are well preserved here. More surprisingly, Tola's voice, which usually sounds weaker and more uncertain, proves strong, passionate, and clear on this collection of songs.

The title track skips and saunters its way into being one of the group's strongest and most memorable songs. The passionate simplicity of "Song" and the cheery warmth of "The Bluest Sky" converge into the melancholy and chilling "Running in my Sleep." All songs feature the vocals and guitar of both Gillespie and Tola. But on some tracks, like "The Veil," the two are joined by other instruments, such as cello, banjo and piano.

The pitfalls of the band's often monotonous live performances make their way into "Days Like These," where the group resorts to hackneyed chords and predictable guitar solos that make the song bear unfortunate and inevitable comparison to the Indigo Girls' "Closer to Fine."

This is too bad. Nikki Meets the Hibachi are more inventive than the overly-acclaimed female folk duo, and *The Bluest Sky* demonstrates the new directions in which Tola and Gillespie are destined to travel.

They effectively merge accessible pop melodies with quirky introspections and intelligent lyrics that are more reminiscent of the somewhat revolutionary British folk duo of Richard and Linda Thompson.

Filled with smiles and insights alike, *The Bluest Sky* not only fulfills, but also exceeds any expectations that even the most loyal of fans could have hoped for.

On the title cut Gillespie sings, "It's like falling off a bicycle into a busy road." *The Bluest Sky* does just the opposite. It gently places the listener back on their favorite old bicycle and propels them down an abandoned country road, through fields and plains full of memories of friends, family, and bittersweet emotions. — *Josh Kun*


SPECIAL TO R&R
Elaine Tola (left) and John Gillespie of Nikki Meets the Hibachi.

Spacemen 3
RECURRING
BMG

The British band Spacemen 3 has been singing about Jesus and heroin over a blend of guitar distortion and ethereal effects through four albums. *Recurring* is their newest and final release.

Hypnotic fuzz and electronically vibrating chords are the Spacemen's trademarks. The Spacemen's sound is as powerful as ever on "Hypnotized," "Just to See You Smile" and "Set Me Free/I Got the Key."

Recurring, however, finds the band venturing further into pop sounds than on its previous albums. Carefully crafted guitar distortion gives the music a retro feel, but drones, studio effects, and bright organ tones take the sound right off the planet. Spacemen 3 often praise heroin in their music, and listeners with loud stereos may find as much bliss as any drug can give them.

Recurring is Spacemen 3's most upbeat release, in both rhythm and sentiment. Sonic Boom employs a dance beat on most of his cuts, but his lyrics leave the listener wondering what in the world he could be so happy about. Perhaps Sonic's mindset has been addled by true love. Tracks like "Just to See You Smile" are pleasant enough if the listener can overlook the inanity of the lyrics. Pierce, too, sounds giddy in "Hypnotized" and "Feelin' Just Fine (Head Full of Shit)."

The mood of the musicians finds its way into the listener's ears and soul. Music this pleasant and powerful comes out rarely. Although the lyrics are not literary gems, *Recurring* is a celestial soundtrack to just about anything you could find yourself doing. - **Greg Feller**

The Pick of the Week is played every Thursday at 10:30 p.m. on WXDU 88.7 & 90.7 FM.

FILM

A standard of taste

Student filmmakers produce an ambitious look at the art world

by Melissa Goldberg

rinity junior Adam Lynn worked on Wall Street last summer. He hated it. After about a month, he joined Trinity senior Jack Angelo in attending film courses at New York University's summer school.

Lynn and Angelo spent the rest of the summer exploring Soho's art scene. "We spent lots of time hanging out in galleries with young talent. We were in love with the place," Angelo says. Angelo and Lynn brought their experiences back to Duke in the form of a film script titled "Aesthetic Standard." The 19-minute film premieres this week in the Bryan Center.

Angelo and Lynn were inspired by the controversies over censorship of Robert Mapplethorpe's photography exhibit and over the National Endowment for the Arts funding for performance artists like Karen Findley. For Angelo, the issue became very personal: "It's one thing to read about it; it's another to experience it."

SPECIAL TO R&R

Adam Lynn planned out the shots of the film as director of photography.

"We saw how the N.E.A. was being more selective about who it gives grants to," Angelo says. "This is such a bad time right now [for the art community]. There is so much ill will going around. People are not being paid; they're being repressed . . . it's sort of like McCarthyism."

Lynn adds that "at first, we may have been ones to walk in and say 'that's not art.'" The summer, however, gave them the opportunity to look inside the art world. "Even if we don't agree with it or understand it, we respect it. And in our film, we wanted to show both sides," Lynn explains.

To convey their message, Angelo and Lynn began by revising the script into a cohesive screenplay. "We rewrote it like ten times, constantly—while we shot it, even after we shot it," Lynn says.

In "Aesthetic Standard" Angelo and Lynn question what constitutes art and explore the implications of art censorship. Lynn says that he and Angelo intended to show two sides of the censorship issue without favoring one over the other. They do so within the framework of a blind date.

Judd (Gregory Vore) and Roxanne (Amie Quigley) attend a gallery show of modern art. Judd, an outsider to the art world, does not consider any of the pieces works of art. He attributes one work that looks like a blank canvas to nothing more than "laziness" on the part of the artist.

Roxanne, on the other hand, is a performance artist whose latest piece involves painting Judd's clothed body. The film explores the process of creating an unconventional work of art and how audiences respond to it.

The plot is perhaps the weakest aspect of the film. "Aesthetic Standard" occasionally succumbs to the pretenses of the art world it so carefully documents. The dialogue, for example, is so stilted that not only do the characters come across as pretentious, but also those pretensions seep into the film itself.

Stylistically, however, the film is a colorful triumph of meticulous production. While Angelo and Lynn sometimes overuse conventions like slow motion, the lighting and photography are seldom matched in student productions. Not only is "Aesthetic Standard" about works of art; it is a work of art.

igh production values were intrinsic to the making of "Aesthetic Standard." Angelo explains that "I always wanted to make a film that was unparalleled in the history of Duke productions. We wanted to gel the positive elements of the Duke Drama Program, the Duke Museum of Art, and Freewater Productions." Angelo may be justified in his arrogance.

Angelo and Lynn managed to raise $13,000 by scouring Duke for sources of funding. Besides Freewater Productions, they approached everyone from the Bassett Fund committee to President Brodie. Their diligence paid off and helped the filmmakers prove that, in Angelo's words, "'student film' does not need to be a negative term."

student film," Angelo explains, usually connotes a ten-minute story shot on black and white film in one room of someone's apartment. Angelo and Lynn set their sights higher from the outset, despite the lack of a university department devoted to film production.

Lynn comments, "There are no mentors at Duke; there are no professionals." Angelo and Lynn looked outside the university to the Triangle film community for guidance. By involving the local film community as well as the University, Angelo and Lynn hope they have unearthed resources and opened doors for future Duke filmmakers.

Angelo and Lynn attribute their success in completing the five-month project to hard work and attention to the often neglected art of producing. They agree that many students ignore the

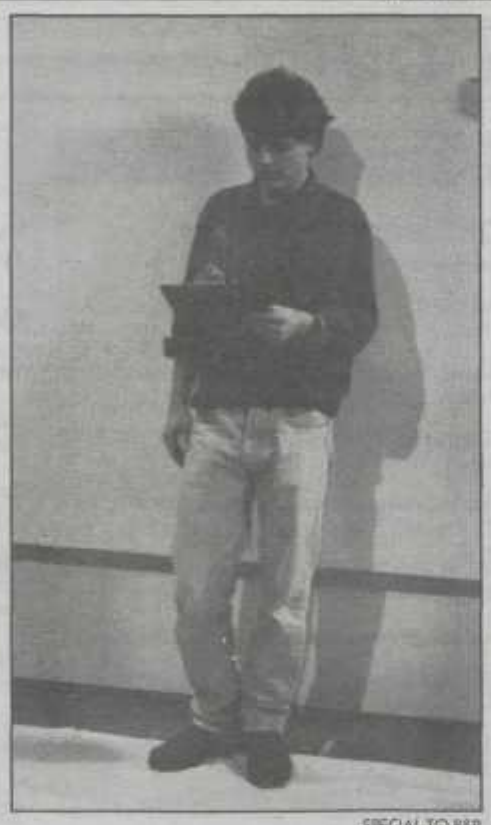
business side of filmmaking. They dedicated themselves to making contacts, to mining every lead to get the film made in the most professional fashion possible.

ynn comments that a heightened professional atmosphere for student filmmakers "would not take away from what students can do, only add to it." "Aesthetic Standard" could only have been made so professionally by following industry rules. Angelo and Lynn worked with backers, budgets, contracts, and a cast and crew of eighty people to produce a student film that far exceeds the expectations of the typical student film.

The cast and crew attended the premiere of "Aesthetic Standard" on Monday night. With a satisfied grin, Angelo recounts: "I've never been at a premiere of my own work, and there were 80 or 90 people there . . . I've watched it 10 million times, and I was terrified. Adam and I watched it from the back with our arms around each other." Lynn also admits he was nervous, but, almost relieved, he says that the premiere was "fantastic."

When asked what they will do next, Angelo and Lynn joke that perhaps they will try their hands at medical school.

"Aesthetic Standard" will be shown Thursday through Saturday at 7:30 and 8:30 p.m. in the Bryan Center Video Screening Room.



SPECIAL TO R&R

Jack Angelo's summer experience in film school prepared him for the director's chair.

MUSIC

Beach waves

The Drifters dive into Page

from staff reports

The Drifters, the granddaddies of beach music, will bring their infectious harmonies to Page Auditorium on April 20 at 7:30 p.m.

Performing their classic hits including "Under the Boardwalk" and "On Broadway," The Drifters have been a staple in a popular music for decades.

The fundraising concert, "On the Street Where You Live," benefits two Durham groups, the AIDS Community Residence Association and the St. Philip's Community Kitchen. The two groups will split the proceeds from the concert.

SPECIAL TO R&R

The members of The Drifters.

The AIDS Community Residence Association is the area's only family-care home for people living with AIDS. The St. Philip's Community Kitchen provides three warm meals a day to every person who shows up.

General admission tickets are being sold for $20. Students and senior citizens may purchase tickets for $15. Any contribution to the agencies that exceeds the price of the ticket is tax deductible.

Purchase locations for tickets include Page Box Office, the Community Soup Kitchen (688-7378), and the American Red Cross (489-6541).

STEPPIN' OUT

MUSIC

Jazz Jam. With Brother Yusef Salim. *Under the Street*, Durham, Apr. 18, 10 pm.

New World Trio. Jazz. *East Duke Union Theater*, East Campus. Apr. 18, 8 pm.

Paul Jeffrey Band. Late night jazz. *Anotherthyme*, Durham. Apr. 18, 10 pm.

Yo La Tengo and the Alternatives. Acoustic and very electric originals. *Under the Street*, Durham, Apr 18, 10 pm.

Geoffrey Keezer. NC International Jazz Festival. *Page Auditorium*, West Campus. Apr. 18, 8 pm.

Buster Blues. Acoustic blues guitar. *Fishmongers*, 806 W Main, Apr. 18, 25, 9 pm - 12 am.

SPECIAL TO R&R

Dreams So Real plays Clocktower Quad on April 20.

Tracy Drach. "Drach & Deall." *Ninth Street Bakery*, Apr. 19.

Dillon Fence. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill. Apr. 19, 10 pm.

Scott Ainslie. Acoustic blues national steel guitar. *Ninth Street Bakery*, Apr. 20.

Exene Cervenka, Steve Wynn, and Gregson and Collister. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill, Apr. 20, 10 pm.

The Drifters. "On the Street Where You Live." Annual Benefit for Community Soup Kitchen and AIDS Community Residence Association. *Page Auditorium*, Apr. 20, 7:30 pm.

Dreams So Real. Featuring Follow for Now. *Clocktower Quadrangle*, Apr. 20, 8 pm. Free.

Duke Opera Ensemble. "An Evening of One Act Operas." *Baldwin Auditorium*, East Campus. Apr. 21, 8 pm.

Duke Wind Symphony. Michael Votta, conductor. *Sarah P. Duke Gardens*, West Campus. Apr. 21, 3:30 pm.

Lush/Ride. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill. Apr. 22, 10 pm.

Mitchell Arts Trio. Piano Arts Trio performs piano trios by Beethoven and Brahms. *Arts House Commons*, Apr. 23, 8 pm.

Royal Crescent Mob. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill. Apr. 24 - 25, 10 pm.

Billy Bragg. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill. Apr. 30, 10 pm.

John Wesley Harding. *Cat's Cradle*, 206 W Franklin St., Chapel Hill, May 7, 10 pm.

Dinosaur Junior. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill, May 13, 10 pm.

PERFORMING ARTS

Brighton Beach Memoirs. By Neil Simon. *Raleigh Little Theatre*, Raleigh. Apr. 16 - 20 at 8 pm. Apr. 21, 3 pm.

The House of Bernarda Alba. A haunting drama by Fredrico Garcia Lorca. *209 East Duke*, East Campus. Apr. 15 - 20, 8 pm. Apr. 21, 2 pm.

Pippin. Hoof 'n Horn's spring musical production. *Reynolds Theatre*, Apr. 18 - 20, 8:30 pm; Apr. 21, 2 pm.

The Coarse Acting Show. In the tradition of Monty Python. *Theatre in the Park*, PO Box 12151, Raleigh. Apr. 19 - 20, 25 - 27, May 2 - 4, 8:15 pm, Apr. 21, 3 pm.

On the Street Where You Live. Benefit for Community Soup Kitchen and AIDS Community Residence Association. Apr. 20, 7:30 pm.

Not Quite Springfest Concert. Featuring Dreams So Real and Follow for Now. *Clocktower Quad*, Apr. 20, 8 pm.

Duke Opera Ensemble. An Evening of One Act Operas. *Baldwin Auditorium*, East Campus. Apr. 21, 8 pm.

Princess Ida. Presented by the Durham Savoyards. *Page Auditorium*, West Campus. Apr. 26 - 27, 8 pm.

The Love Suicide at Schofield Barracks. Staged reading. *City Gallery of Contemporary Art*, Raleigh, Apr. 26, 8:15 pm.

You Can't Take It With You. By Durham Theatre Guild. *Durham Arts Council, Inc.*, May 3, 4, 8 - 11, 8:15 pm.

EXHIBITS

The Drawings of Federico Garcia Lorca. *DUMA*, East Campus, through May 19.

A Student Clooects: Collection of Jason Rubell. *DUMA*, East Campus, through May 19.

A Day in the Life of Community Service. Photographs from the Wm. and Carol Griffith Outreach Day. *Upper level Bryan Center*. Apr. 22 - 25.

Teotihuacan Art at DUMA. Elizabeth Read Sunderland Gallery. *DUMA*, East Campus. Apr. 25 - Jun. 25.

Post-modern wood sculptures. J. M. Robinson. *Durham County Library*, 300 N. Roxboro St., Apr. 7 - 30.

Cantina. Tapestries, soft sculptures, concrete sculputres, scrapwood forest, black velvet paintings, clothing art, food. Wellbea Rd. (off Turkey Farm Road). Apr. 27, 12 noon - 12 midnight.

Sculpture collection. Duke artist-in-residence William Noland. *Bivins Building*, Apr. 26 - May 17.

COMEDY

The Coarse Acting Show. Michael Green. *Theatre in the Park*, Raleigh. Apr. 19.

COMMUNITY EVENTS

Triangle Earth Day Celebration. Earth awareness with festive activities and refreshments. *Ninth Street*, Durham. Apr. 21, all day.

4th Annual Wellspring Criterium. Bicyle race. *Ninth Street*, Durham. Apr. 21, 9 am - 4 pm.

Orchid Show. *Northgate Mall*, Durham. Apr. 25- 27, 10 am - 9 pm.

MOVIES

Off Campus

Awakenings. Rated PG-13. *Yorktowne Twin.*

Bill and Ted's Excellent Adventure. Rated PG. *Ram Triple.*

Career Opportunities. Directed and written by John Hughes. Rated PG-13. *Willowdaile.*

Class Action. Starring Gene Hackman. Rated R. *South Square, Varsity.*

Cyrano de Bergerac. Starring Gerard Depardieu. Rated PG. *Varsity.*

Dances with Wolves. Starring Kevin Costner. Rated PG-13. *Willowdaile, Plaza.*

Defending Your Life. Rated PG. *Chelsea, Southsquare.*

Edward Scissorhands. Directed by Tim Burton. Rated PG-13. *Chelsea, Starlight Drive-In.*

The Doors. Starring Val Kilmer. Rated R. *Ram Triple, Center.*

The Five Heartbeats. Starring Robert Townsend. Rated R. *Center.*

Guilty by Suspicion. Starring Robert DeNiro. Rated PG-13. *Willowdaile.*

Home Alone. Directed and written by John Hughes. Rated PG. *Willowdaile.*

L. A. Story. Starring Steve Martin. Rated PG-13. *Starlight Drive-In.*

Leningrad Cowboys Go America. Unrated. *Chelsea.*

SPECIAL TO R&R

Brooklyn cop Gino Felino (Steven Seagal) hunts for the person who killed his friend in "Ou t for Justice."

The Marrying Man. Rated R. *Willowdaile, Plaza.*

Mr. and Mrs. Bridge. Starring Paul Newman and Joanne Woodward. Rated PG-13. *Varsity.*

New Jack City. Rated R. *Center.*

Out for Justice. Rated R. *Willowdaile, Center, Ram Triple.*

Shipwrecked. Classic adventure from Walt Disney. Rated PG. *Yorktowne Twin.*

The Silence of Lambs. Starring Jodie Foster. Rated R. *South Square, Ram Triple.*

Sleeping With the Enemy. Starring Julia Roberts. Rated R. *Willowdaile, Ram Triple.*

Taxi Blues. Unrated. *Chelsea.*

Teenage Mutant Ninja Turtles II. Rated PG. *South Square, Willowdaile, Plaza.*

ON CAMPUS

Edward Scissorhands. $3 Benefit. *Bryan Center Film Theater*, Apr. 17, 7, 9, 11 pm.

Platinum Blonde. Freewater Presentations. *Bryan Center Film Theater*, Apr. 18, 7 & 9:30 pm.

Henry & June. Freewater Presentations. *Bryan Center Film Theater*, Apr. 19, 7, 9:30 pm & 12 am.

The Man Who Would Be King. Freewater Presentations. *Bryan Center Film Theater*, Apr. 23, 7 & 9:30 pm.

State of the Union. Freewater Presentation. *Bryan Center Film Theater*, Apr. 25, 7 & 9:30 pm.

Avalon. Freewater Presentations. *Bryan Center Film Theater*, Apr. 26, 7 & 9:30 pm & 12 am.

SPECIAL SHOWINGS

Lianna. Lesbian film. *Bryan Center Video Screening Room*, Apr. 21, 6 pm, women only; 8:30 pm, all welcome. Free.

Sambizanga. In Portuguese with English subtitles. *Bryan Center Film Theater*, Apr. 24, 7:30 pm.

CINEMAS

DURHAM

Center: Lakewood Shopping Center, 489-4226

Riverview Twin: Riverview Shopping Center, N Roxboro Rd., 477-5432.

South Square Cinemas: South Square Shopping Center, 493-3502.

Starlite Drive-In: 2523 E. Club Blvd., 688-1037.

Willowdaile Cinemas: Willowdaile Shopping Center, Guess Rd, 477-4681.

Yorktowne Twin: Durham-Chapel Hill Blvd., 489-2327.

CHAPEL HILL

Carolina Blue/White: E. Franklin St., 942-3061

Chelsea Theater: Weaver Dairyt Rd, 968-3005.

Plaza 1-3: Kroger Plaza, Elliott Rd, 967-4737.

Ram Triple: NCNB Plaza, Rosemary St, 967-8284.

Varsity: E. Franklin St, 967-8665.

CAMPUS

Freewater Presentations: Bryan Center Film Theater, 684-2911.

Quad Flix: Bryan Center Film Theater, 684-2911.

Screen Society: Bryan Center Film Theater, 684-4130.

pH3 by Drew Newman

Basketball Season is over...
but BASEBALL SEASON is just beginning!

Join us for a night of fun, giveaways, and Durham Bulls baseball! Admission is just $1 with your Duke student or employee ID or Chronicle coupon.

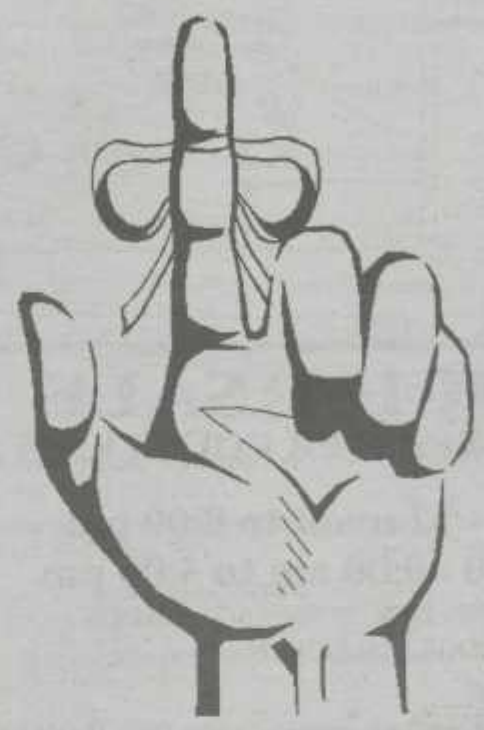
Chronicle Night with the Durham Bulls

Tuesday, April 23, 1991 ▪ 7:30 pm
Durham Athletic Park

Admit One – $1
CHRONICLE NIGHT
April 23, 1991
7:30 pm

Sponsored by THE CHRONICLE

* * REMINDER FROM TEL-COM * *



All residential telephone service will be cut off Wednesday, May 15, 1991.

IF YOU WANT SERVICE DISCONNECTED ON ANOTHER DATE, YOU MUST SUBMIT TO THE TEL-COM BUSINESS OFFICE BY APRIL 22, 1991, ***THE DISCONNECT CARD MAILED WITH YOUR APRIL BILL.***

Additional cards may be obtained in Room 100 Tel-Com Bldg. For further information call 684-2538.

CALLING ALL FACULTY!!
IT'S THE SECOND ANNUAL
THE DOG ATE MY HOMEWORK CONTEST

My grandmother died - again.

My grandfather had an out of body experience, and he came to visit me during it.

The roof in my dorm leaked, the water shorted out my computer, a virus destroyed my disk, and I couldn't get on the printer at Perkins.

You'll never believe this but...

My car had a flat on the way back from Spring Break. It took me six days to find a tow truck in Palm Beach.

My parents took me out to dinner this weekend and we didn't get back until Wednesday.

If you have heard excuses better than these, submit them to the "The Dog Ate My Homework" contest. The best entries will be published in the Chronicle's Exam Break Issue. The top three winners will receive prizes.

The Rules:

Entries must be received by 12 noon on Friday, April 19, 1991, in the Chronicle Classified Depository located at the 3rd Floor of Flowers Building. Entries may be a maximum of 500 words, must be typewritten, and must be accompanied by a completed official entry form including signature certifying compliance with and acceptance of contest rules. Entries must not identify by name any individual other than the entrant and must reflect a true, personal experience of the entrant at Duke. Entrants bear full responsibility for the content of submissions, which become the property of the newspaper and will not be returned. Winners agree to permit their photographs to be used by the newspaper to publicize the contest. The newspaper reserves the right to publish selected entries, edit for length and clarity and to reject submissions determined to be inappropriate for publication. Only currently employed faculty members are eligible. Employees of or volunteers for the newspaper and the judges are ineligible. Prizes are subject to restrictions as predetermined by their sources.

To enter your excuses, complete the entry form below and submit it along with a typewritten account of the excuse by 12 noon Friday, April 19. The Winners will be chosen by a panel of judges including senior newspaper staff.

The Dog Ate My Homework
Contest Entry Form

Name: _____
Phone: _____
Mailing Adress: _____
Department: _____

I certify my compliance with and acceptance of the contest rules:

Signed: _____

THE PRIZES: **1st** $150 Gift Certificate from Fowler's Gormet — **2nd** Dinner for Two at La Residence — **3rd** $50 Gift Certificate from the Gothic Bookshop

Students deserve to attend a University of free-thinking

☐ Come together
Jon Henry

Robert Pirsig, in "Zen and the Art of Motorcycle Maintenance," identifies the dual nature of universities both as physical entities and as abstract entities. The concept of "University" represents the physical facilities of an institute for higher learning; its libraries, laboratories, unions, gymnasiums, et al. The more abstract "university", on the other hand, refers to the intellectual enterprises undertaken by scholars, as well as the interaction of people around the larger academic community.

Each year, students at every level, undergraduate, graduate and professional, pass through Duke's university and into the "great beyond." In so doing they take with them a plethora of experience which will permanently affect the way in which they see and deal with the world around them. But of equal importance, each of us leaves a part of ourselves here; elements of the person we were before we came to Duke which testify to the intellectual and social evolution which we have undertaken.

And while it is natural in reflecting upon the person we have become to contemplate what might have been, or could have been, or should have been, there are few among us who would say they were sorry to have undertaken their academic tenure here. We are products of our shared experience, and in judging who we are as we embark upon life in "the real world," we must judge Duke on both the physical and abstract levels.

Physically, the University thrives. All around campus are monuments to the benefits which befall an institution with a proven record of excellence. The Medical Center, the Fuqua School, the Bryan Center all attest to the confidence in which outside donors place in the work of Duke's university community.

Additionally, Duke has been spared some of the embarrassment currently being felt by other institutions of Duke's caliber. One can only hope that government auditors won't turn up evidence of the fiscal malfeasance of which Stanford and Harvard have been found guilty. But while Duke's administration has yet to iron out problems like labor unrest and accusations of personal misconduct by individual members of the faculty and staff, one can say that honest efforts are being made at smoothing remaining rough edges to the Duke image.

But image alone can only beguile the public for so long.

It is the activities of the members of the university of the mind which ultimately establish a University's level of excellence. And at the level of the mind, Duke has increasingly struggled.

Among the ranks of students, free thinking and exploration of alternative modes of intellectual and social discourse have waned. Consciously or unconsciously, Duke students have become increasingly homogenous in their perspective on the world around them. Politically correct thinking represents a thinly veiled movement toward single-mindedness and loss of independence.

Students, however, should not be made to bear the blame alone for the narrowness of vision which has increasingly come to characterize the Duke community. The greatest responsibility must lie with the faculty and administrators, whose decisions materially influence the direction of scholarly thought to which students are exposed.

On the one hand, administrators at the financial aid office have conspired to limit loans and scholarships to needy individuals, thus ensuring that the student body will increasingly be drawn from the ranks of the affluent. The result is, and will continue to be, a student body which lacks the insights and experience of members from all levels of society.

Meanwhile, the enrapturement of administrators and faculty alike with so-called "hot scholars" has lead to a faculty which increasingly limits, rather than expands, the opportunities for free thinking among students. While their ideas may be on the cutting edge, such scholars bring with them a well-established personal agenda which allows little room for contradiction.

While the politics of such professors might be correct, correct thinking is not the most desirable outcome for students. Free thinking is. University poohbahs must endeavor to encourage diversity of intellectual and social discourse if the university of the mind is to thrive.

As important as basketball championships and impressive new buildings are to the reputation of a University, it is the quality of alumni which most influences the perception of that University by the rest of the world. Catering increasingly to the affluent, while curtailing the degree of independent discourse, free thinking, and experimentation, serve to limit, rather than enhance Duke's reputation.

For Duke to truly be on the cutting edge of American academia, a position dearly coveted, University authorities must be willing to reprioritize and emphasize free thinking rather than correct thinking. To do so may jeopardize the image which H. Keith and his marketing people have worked so hard to create. The first step toward the cutting edge, however, is the recognition that image and reputation in the world of academia stem from the caliber of thought undertaken by a university's students.

After all, Duke belongs to its alumni. But with such a proprietary claim comes the responsibility of remaining interested and active in influencing the direction our University takes. Years down the road, all of our individual reputations will be greatly enhanced if Duke stands for free thinking, rather than correct non-thinking.

Jon Henry is a graduate student in history.

Brickbats to some, bouquets to others

☐ Flex your head
Philip Poley

From an open window outside The Chronicle's editorial office I can hear one of our loyal Facilities Planning and Management workers abusing some Carolina fan. For once there is no snappy retort, no "Yeah, but you've never won a National Championship." That poor sap on the loading dock has to accept reality: Carolina flailed and we won the whole enchilada. Reality really sucks, doesn't it, King Rice?

I guess this is one of those senior columnist farewells. I won't take up too much space telling people how much I will miss them or how much I love Duke; nobody really wants to read that crap anyway. However, in the fine tradition of Field and Stream, I've decided to put together a Cheers and Jeers column, i.e. a quick and easy way to get in some parting shots.

Cheers: Provost Phillip Griffiths, who had the courage to call the David Ball fiasco the "most aromatic mess" he's seen in six years.

Jeers: David Ball for being the aromatic man that he is.

Cheers: The Baron, for managing to scam us for so long. You've got to give the guy credit for pulling it off.

Jeers: To a money-hungry administration that catered to a 37-year-old non-French speaker who claimed to be a member of the de Rothschild family. Special thanks to that unnamed University official who bullied the supposedly independent employees' federal credit union into making thousands of dollars in bad loans to this fraud. Next time you want to throw away some money use your own, not mine.

Cheers: Bob Marshall. On the first day of Econ 52 you told the class that over 70 percent of us would get a final grade of C-plus or lower. You laid down a challenge and by accepting it I was forced to test the limits of my intellect. Your intolerance for whiners inspired me when the going got tough.

Jeers: All the whiners who dropped the class after the first day because they were afraid of getting a C.

Cheers: Dean Wilson. Even though I eventually decided not to go to law school I could tell you were looking out for me and the hundreds of other pre-laws. I knew you would help me get into the best law school possible.

Jeers: Stanley Fish. I hate to take the Duke Review's side in this, but you really bite the big one, Stan. When the National Association of Scholars decided to form a chapter on campus you called them "racist, sexist and homophobic" thereby eliminating any possibility of rational, open discussion of what these particular professors were up to. Then, in truly McCarthyesque fashion, you wrote a letter to the Provost demanding that all members of the NAS be denied membership on University committees. When called on this you tried to weasel out of it but due to the diligence of the Chronicle's investigative staff, you got exposed as the windbag you are. What kind of free and open discourse were you trying to encourage with that letter, Stan? Having principles is nice; why don't you try living up to them from now on.

Cheers: To The Chronicle for letting me use your pages to expose the entire University community to my views.

Jeers: To The Chronicle for your surreptitious tape recording of a private meeting with Coach K. Do the words "journalistic integrity" or "code of ethics" mean anything to you? That was cheese, guys, total cheese.

Cheers: To everyone who wrote letters responding to my columns and everyone who spoke to me personally about what I wrote. Even if you thought I was "self-aggrandizing," "sexually frustrated" or a Marxist, you took the time to think about the issues and felt strongly enough to respond. That was the whole idea.

Jeers: To the spineless, gutless, yellow-bellied coward who left an anonymous message on my answering machine after one of my more controversial columns. You know who you are and you suck. If you have something to say to me then write a letter.

Cheers: In no particular order, Peter Fish, Jean O'Barr, Barry Gaspar, Christina Askounis, Nigel Boyle, Louise Hodgedgen, Thomas McCollough, Ross Ulmer, Ted Davidson, David Canon, and Ben Ward. Your teaching styles were radically different but you all brought the same things to the classroom: intensity, a desire to share knowledge, and a love of your work. You made me want to learn.

Jeers: The subhumans who painted the bridge with homophobic trash at the beginning of the year. Who let you into this university? Not only were your comments hurtful, demeaning, and downright rude, but they were stupid as well. I mean, if you had some political statement about gay people you could have been a little more articulate. Your message looked like something written by a two-year-old with a fever.

Cheers: To DGLA for the nice way you sought to introduce yourselves to the community (I think pink looked good on the bridge).

Jeers: Philip A. Poley. Early in the year I wrote a column stating that a statistical study revealed differences between men in fraternities and independents. I neglected to identify the source of my data. The study was my final project in Sociology 133, Statistical Methods. It utilized a t-test for samples of unequal size and a rigorous test of internal validity. I should have made this clear. Also, I was a bonehead last month and missed my deadline, thus depriving you the reader of my wisdom and giving Matt Steffora an ulcer.

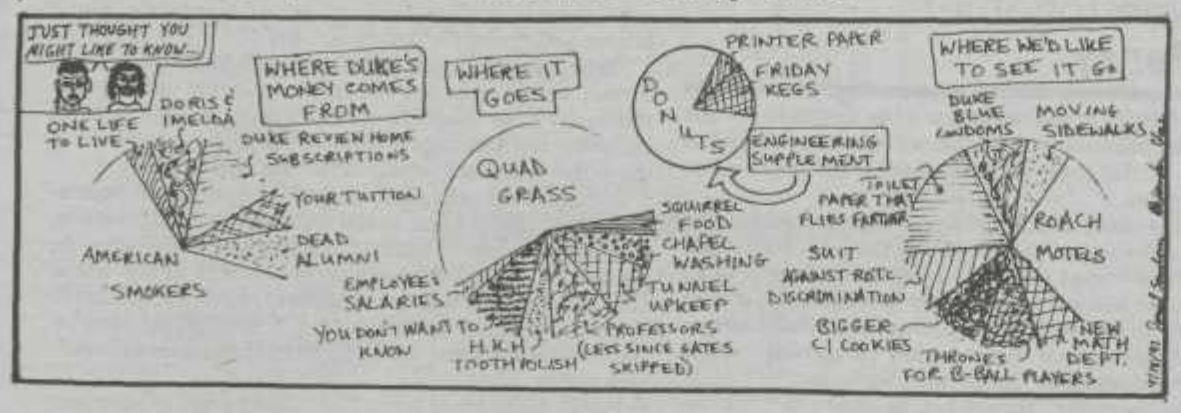
Cheers: Rick Brooks. You inspired me to make it sing.

Cheers: The 1991 NCAA champion Blue Devils for a graduation present of truly epic proportions.

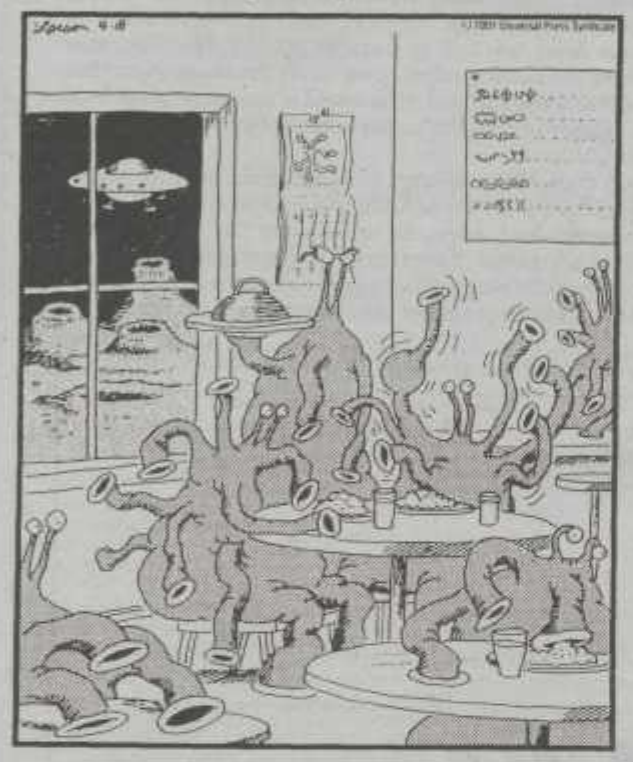
Philip Poley is a graduate student in history.

Comics

Bent & Straight / Daniel Saurborn and Sandy Chase



The Far Side / Gary Larson

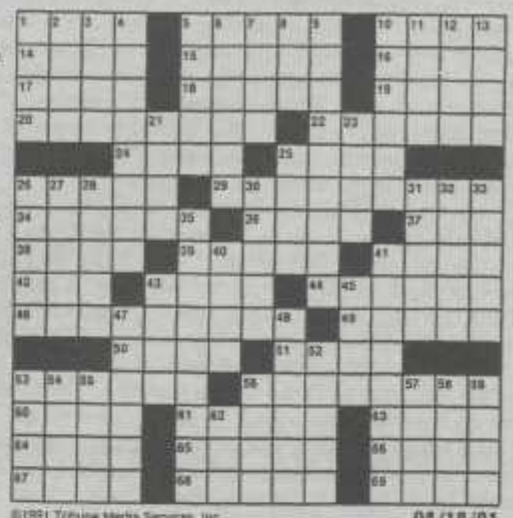


Suddenly, one of the Dorkonians began to flagellate hysterically. Something, apparently, had gone down the wrong pipe.

Doonesbury / Garry Trudeau

Calvin and Hobbes / Bill Watterson

THE Daily Crossword by I. Miller



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04/18/91

ACROSS
1 Starting with
5 Of a silver-white element
10 Children
14 Bamako's land
15 — acid
16 King of humor
17 Probability
18 Cotton candy ingredient
19 Actress Moreno
20 Impetuosity
22 Unkempt
24 Be an omen of
25 Part of TLC
26 Slugger Hank
29 Chichat
34 Burgeon
36 Christiania today
37 Commit perjury
38 Rocker Billy
39 Cropped up
41 Exile site
42 Ump kin
43 Slant
44 Sahara
46 Cuddled up
49 Colors
50 Domicile
51 Pre-med course: abbr.
53 Judge's office
56 Standards
60 Part of a plot
61 Famous
63 Turnip e.g.
64 Quay
65 Spooky
66 "Leave — Beaver"
67 Singer Arnold
68 Stable tenants
69 Gent

DOWN
1 God of love
2 Actress Thompson
3 Auto notable
4 Glass house of sorts
5 Stationed
6 Entertains
7 Manipulates dishonestly
8 Once — lifetime
9 Rounded up
10 An apple for Tell
11 Dismounted
12 Computer fodder
13 Obstacle
21 "Then there were —"
23 Woody's son
25 Musical Mama
26 Blazing
27 Priscilla's man
28 Mansards
30 Elk
31 Mel or Fred
32 Cuba — (rum drink)
33 "Endymion" poet
35 Umbrella salesman's hero?
40 Indy event
41 Cryptic
43 Yahoo
45 Coup d'—
47 In good spirits
48 Evolutionary individual
52 Ball clubs
53 Dracula garb
54 Etcher's fluid
55 TV equine
56 Mrs. Dithers of the comics
57 Portnoy's progenitor
58 Jot
59 At the summit
62 Recent: pref.

Yesterday's Puzzle Solved:

04/18/91

THE CHRONICLE

Assistant sports editor: Moorari Shah
Copy editors: Beau Dure, Ann Heimberger, Jamie O'Brien, Harriet Shelley, Jason Schultz
Wire editors: Dan Brady, Julie "Mewie" Mewhort
Associate photography editor: Mark Wasmer
Day photographer: Christine Kemper
Layout artist: Ann Heimberger
Production assistant: Rolly Miller
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Classified managers: Roma Lal, David Morris
Credit manager: Judy Chambers
Business staff: Jennifer Dominguez, Michelle Kisloff, Linda Markovitz, Liz Stalnaker
Office manager: Jennifer Springer

Community Calendar

Today

Choral Vespers, a 30 minute service by candlelight. Memorial Chapel, 5:15 pm.

New World Trio jazz. East Duke Union Theater, 8 pm.

Arabic Table. Schlitz Room, Rathskellar, 6 - 7 pm.

Raptures Christian Fellowship Bible Study. Chapel Basement, 6 - 7:30 pm.

13th Annual Jim McGinnis Memorial Lecture. Bryan Center Film Theater, 4 pm.

Geoffrey Keezer. NC 1991 International Jazz Festival. Page Auditurium, 8 pm.

"Pippin." Hoof 'n Horn's spring musical production. Reynolds Theatre, 8:30 pm.

"Stratospheric Ozone, Solar Ultraviolet Radiation and Plants," by Dr. Martyn Caldwell. 107 Gross Chemistry, 4 pm.

Public Policy Student/Faculty reception. Lawn of Old Chemistry, 5 pm.

"Heterochrony, Heterotopy and Homeosis in Plants," Seminar by Bruce Kirchoff. 144 Biological Sciences, 12:30pm - 1:30pm.

"Glasnost: Mixed Messages for Women," lecture by Helena Goscilo. Center for International Studies, 2122 Campus Dr., 4 pm.

"Use of NMR Spectroscopy to Investigate Biological Metabolism," lecture by Dr. Jaqueline V. Shanks. 133 Civil Engineering Conf. Rm., 3 pm.

"Civil War Series: Part III." Phil Shiman presents "Sherman's March and the Persian Gulf War." Windsor Commons, 8 pm.

"Nature Versus Nurture in the Prediction of Human Intelligence," lecture by Dr. Howard F. Taylor. NCSU's Student Center Annex Theatre, 2:35 pm.

"The Role of the MT in the Foreign Mission Field," Ray Dean gives a visual tour of his medical mission work in Belize. 2001 Duke North, 10:30 am.

"The Past, Present and Future of Hospital Labs," Project 60 panel discussion. Searle Center, 2:30 pm.

Free Vegetarian Dinner. Sponsored by The Vegetarian Club. 229 Social Sciences, 5 - 7 pm.

"Facts into Fiction in Flaubert's 'Bouvard et Pecuchet.' "305 Lauguage, 5 - 6:30 pm.

"Siting the NC Hazardous Waste Incinerator: Issues in Risk Communication," meeting of Society for Risk Analysis, US EPA, 6 - 7:30 pm. Call 541-3797 or 541-1343 for required RSVP.

Academic Council meeting. 139 Social Sciences, 3:15 pm. Please submit questions for Pres. Brodie or Provost Griffiths in writing.

Southern Women's Show. With Howard Helmer, holder of Guiness Book World Record for high-speed omelet making. NC State Fairgrounds, 10 am - 9 pm.

Friday, April 19

Student Chamber Music. Nelson Music Room, 8 pm.

"Professional Organization: What's in it for Me?" ASMT Update. 2001 Duke North, 7 pm.

Classifieds

Announcements

HEADING FOR EUROPE THIS SUMMER? Jet there anytime with AIRHITCH for $160 from the East Coast. (As reported in NY Times & Let's Go!) AIRHITCH 212-864-2000.

HEALTHY VOLUNTEERS NEEDED! Non-smoking males, 18-26 years old, are needed to participate in a study on physiological responses to daily activities. Participants will be reimbursed for their time and effort. If interested, please call Betsy Harlan at 684-8667.

SENIORS!
URGENT! Please submit Extracurricular Activities forms to Renee in Student Activities, 101-3 Bryan Center IMMEDIATELY! Extra forms are available through Renee 684-2163.

THE CIVIL WAR
Don't miss The Final Installment of Residential Life's Civil War Series. On Thurs., Apr. 18, at 8 p.m., in Windsor Commons, Phil Shiman presents, "Sherman's March and The Persian Gulf War". Refreshments served.

WE NEED SUMMER
TOURGUIDES! Will you be in Durham over the summer? Are you excited about Duke and interested in earning a little money while telling p-frosh about Duke? If so, come to an information meeting on Thurs., Apr 18, at 6 p.m., at the Admissions Office. Summer tourguides generally give 3 or so tours a week (tour times are 11:30 a.m. and 2 p.m. M-F and 11:30 on Sat.) and they earn $4.50/tour.

MOTHER THERESA
would want you to share your extra food points with charity groups today. BC Walkway.

SUMMER TRIPS! Students and faculty, Europe, U.S. Cross-country tours out West, the best of the Caribbean! Lowest prices on great trips! Call now for FREE brochures! FOUR SEASONS-1-800-331-3136.

MAKE SOMEONE
Smile before finals! Send your crush a crush. Last chance Friday! BC Walkway. Sponsors: AOII.

FREE YOGA CLASS
Mon., Apr. 22, Thurs., Apr. 25, 7-8 p.m., Wellness Institute, Durham. Call for other class times and locations. Anna Cassilly, 383-6135.

Tridelts
Dinner on the Pits at 6:30 especially pledges. Then go to meeting in 114 Physics. Bring raffle ticket money and T-shirt money!

SPEAK OF THE...
DEVIL! Audition for the new male singing group. Sign up at the BC info. desk.

DREAMS SURREAL?
Boogie with DREAMS SO REAL and FOLLOW FOR NOW — FREE concert Saturday night on Clocktower Quad for Not Quite Springfest!

DEVILIRIUM
If you were at Cameron Indoor Stadium to welcome home the Blue Devils, then you must have this videotape. All the excitement, all the emotion to remember forever. To order send $14.99 check or moneyorder to CLOSE-UP PRODUCTIONS, 312 N. Buchanan Blvd., Apt. 308, Durham, NC 27701.

IMMERSE
yourself! Slideaway to the Hideaway! This Saturday, April 20. From 1PM to 1AM. Tridelts party to raise money for cancer research. Bands and drawings!

WANTED: Men or women to participate in an exotic South Pacific adventure - a bit dangerous and expensive, but unforgettable. Call 1-800-457-2632.

If you picked up the wrong jacket at the Theta formal, I have yours. CALL George at 684-1606.

DG PLEDGES AND
Big Sisters- Balloon Ceremony tonight at 6 p.m. in the Duke Gardens! Initiation's around the corner!

3-2 PROGRAM
Information meeting for students interested in the 3-2 PROGRAM. Meeting will be on Thursday, April 18 at 3pm at the Fuqua School of Business in R.J. Reynolds Auditorium. (This is a combination program with Trinity College of Arts and Sciences and the Fuqua School of Business).

PLATINUM BLONDE
Even in not, come see the Capra Film of the same name tonight. Freewater 7 and 9:30 p.m.

SECOND CHANCE
If you were unable to make the Orientation Meeting and you are STUDYING ABROAD THIS SUMMER OR NEXT SEMESTER- you can still participate in an important information meeting regarding Health and Study Abroad. A second workshop will be held on Mon., Apr. 22, 1991, at 4 p.m., to discuss AIDS, blood supplies, communicable diseases, and nutrition. Students who missed the Orientation Meeting, or would like more information, are strongly encouraged to attend.

STUDENTS PLANNING HOUSE COURSE FOR FALL TERM- Applications available in 04 Allen.

PUB BOARD
Meeting tonight, 6 p.m., 231 Soc-Sci. Don't forget!

IT'S COMING!IT'S COMING!
Friday is the big Accepted Students' Program. If you are hosting a p-frosh that night, be at the Bryan Center at 5:30 p.m. on Apr. 19. Thanks for your help!

FRIDAY NIGHT HOSTS!
If you are hosting a p-frosh on Fri. Apr. 19, please be at the Bryan Center at 5:30 p.m. to meet your guest.

CLASS OF 91
Come to the last Senior Class gatherings from 7:30-10:30 p.m. on Thurs. and Fri. Glasses or shirts for those who paid their dues.

SPORT CLUBS
Sport club equipment is due on Apr. 24, 1991. After this date any person who has equipment checked out will be charged for all equipment and assessed a fine.

BMEs
BME Society Meeting today at 6:30 p.m., Rm. 207, Engineering. Officer elections- pizza.

KAPPAS!
Please bring your checkbook to Scholarship Banquet if you want to order a badge. Thanks.

KAPPAS
The infamous scholarship banquet is tonight in Wann. I at 6:15 p.m. See you there!

CHI-OsCHI-OsCHI-Os
Pledges- No meeting tonight but get excited for PLEDGE RETREAT tomorrow! Meet 6 p.m., WCBS- Drivers, bring cars!

ADPi SISTERS
Mandatory Meeting!! 6:20 p.m., House H Commons. Sundaes and cookies will be served! Please bring $5 for little sister breakfast Sat. Remember: Initiation is MANDATORY or be FINED! Wear your pin.

ADPi PLEDGES
Blue and White Ceremony! 7:30 p.m. Chapel Steps. Be there. It's important!

SNOCONES
are being sold TODAY on the Bryan Center Walkway. Go get one!

GOLDEN KEY
Pizza Party/Study Break/Plan for next year. All members are invited for free pizza next Tues. Please come on Apr. 23 in Wann, III Commons.

CIRKUS BERZERKUS
The Cirkus is coming Friday! Where?! I think you know!

Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Where's Wolvie? Paris? NYC? Rome? Madrid? D.C.? Atlanta? London? Tokyo?

FREE CAR WASH!
Let Thetas wash your car in Cameron Lot Fri., 12 to 4 p.m. Benefits CASA.

BIG HOOTERS
Tryouts for ATO Pledge Initiation are soon. Please submit your portfolio to Bubba.

NEW FACs
Don't forget the meeting in Gross Chem. on Sun., Apr. 21, at 4 p.m.!

Entertainment

Yo La Tengo With the After Natives. TONIGHT at Under the Street, Broad Street (3 blocks from E. Campus). Door opens at 10 p.m., cover $5. Presented by WXDU, 88.7/90.7 FM.

Help Wanted

ALASKA SUMMER EMPLOYMENT- fisheries. Earn $5,000+/mo. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. Call Student Employment Services. 1-206-298-3091 ext. 36.

Family helper needed for housekeeping/childcare of one. Mon.-Fri., 7 a.m.-3 p.m. Call collect, 404-738-0450, after 5 p.m. for details.

Research Assistant
This individual will carry out research assignments covering a broad range of issues for the Senior Vice President of the University/ Professor of Law and Public Policy Studies. In progress are writing projects on ethics, leadership, philanthropy, and communications policy. In addition, general office tasks will be assigned. This is a full-time position. For application information, please call 684-5614. Duke University is an Equal Opportunity/ Affirmative Action Employer.

Student to work in academic office afternoons 10 hours/week. Attention to detail important. Computer/word processing experience required. Prefer student who can continue to work study through academic year. $6.50/hour. 684-3222.

Work and Workout
Responsible and organized person needed to manage desk at aerobics studio on 9th Street. 1-2 days/wk minimum (4-8 hrs). Free membership included. Call 383-2836 for more information.

WE NEED SUMMER
TOURGUIDES! Will you be in Durham over the summer? Are you excited about Duke and interested in earning a little money while telling p-frosh about Duke? If so, come to an information meeting on Thurs., Apr 18, at 6 p.m., at the Admissions Office. Summer tourguides generally give 3 or so tours a week (tour times are 11:30 a.m. and 2 p.m. M-F and 11:30 on Sat.) and they earn $4.50/tour.

Summer mothers helper wanted for busy family with 2 girls ages 1 and 2 and 1/2. Own car, non-smoker, references required. Good pay, set your own hours. Room and board optional. Call 489-4545.

SUMMER JOB
Live on Long Island for the summer and be a mother's helper. Must drive, reliable, non-smoker, experienced, May-Aug. For more information call Cristina 684-0728.

Dependable coordinated upperclassman to wash glassware for research lab. Start now or mid-May. Approx. 10 hrs/wk, flexible. $4.25/hr. 684-2816.

LIFEGUARDS (4)
Summer lifeguards wanted. (1) Full time supervisor, (3) part time. ARC qualified only. Call 489-2447, leave message.

SUMMER WORKSTUDY
Student needed. Office Assistant for Summer Sessions I and II. Must be enrolled to be eligible for work study funds. You may apply for either Session I or II, or both. Hours flexible, call 684-2163 and ask for Fannie.

CRUISE LINE Entry level onboard and landside positions available. Seasonal and year round. 1-800-473-4480.

Magnolia Grill needs a part-time cashier and busperson. Apply in person Mon.-Sat., 9-6, at 1002 Ninth St.

Land a job in
Europe! Discover how in 50 comprehensive pages. Send $19.95 plus $2 S/H to: Alan McLouth, Abt.DU, Postfach 1146, D7039 Weil in Schoenbuch, Germany.

EXTRA SUMMER $$
Sell patent-pending beach accessory to your local beach stores on your own hours. Commission on all sales from your stores for entire summer. Enquiries to Jonathan S. Blank, Esq., 157 East 57th St., New York, NY 10022.

$9.90 TO START
SUMMER WORK. International firm filling full and part-time openings. Contact the Personnel Office nearest to your summer residence. SOUTHWEST ZONE PERSONNEL OFFICES: Austin - 512-458-9675, Dallas - 214-991-5920, Ft. Worth - 817-377-2533, Houston - 713-977-1535, Longview - 903-759-5533, Lubbock - 806-795-9490, Midland - 915-694-3188, N. Houston - 713-440-6000, Oklahoma City - 405-848-8721, Plano - 214-422-0016, San Antonio - 512-366-1885, Tulsa - 918-664-4118, Waco - 817-776-3307.

Great summer jobs! Truckin' Movers needs part-time/full-time drivers and movers. Experience preferred but will train. Excellent pay, tips, bonuses. Call 682-2300.

SUMMER JOB
May - August, 10-20 hours per week, flexible. Typing, data entry, some word processing. Accuracy and organizational skills required. Low stress. Call 660-5626 (work-study student preferred).

WORK STUDY
Students needed immediately to work on medical psychology projects. Please call 684-2403.

SECURITY GUARDS
WANTED: 3 graduate students for part-time guard duty (weekends and eves) in the Duke University Museum of Art. No experience necessary. Starting immediately and/or fall semester through academic year. Call Cpl. Milton Gunn, 684-5135.

Do you like SUNGLASSES? Well, I have a deal for you. Full and Part-time employment possibilities. Apply in person at SUNGEAR, South Square Mall.

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GRAD STUDENTS
Research/Dissertation problems? Use the summer for finding solutions! Professional award-winning researcher offers intensive individual Guidance in planning research strategy, overcoming obstacles, reducing overwork, organizing findings, writing a manuscript. L. UCKO, Ph.D. 489-7711.

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Roommate Wanted

Roommate needed to share Durham apartment with Fuqua student, starting in August. Call Jon, 489-7292.

ROOMMATE WANTED
Furnished 2 BR with A/C, fireplace, patio w/grill, W/D, full kitchen, plus home entertainment center, pool/tennis, storage, etc. Pinnacle Ridge Apts. REALLY NICE! $380/mo. Available June 1. 489-1138.

Summer in DC?
Looking for roommate(s) and housing in DC area for this summer. Interested? Call Marie at 684-7526.

Rooms for Rent

Live and study in the mansion at Duke Park, swimming pool, spacious grounds. Suite and rooms with private baths. $200-350/mo. Wade Marlette, 105 W. Knox St. 682-4718.

Apts. for Rent

Senior & Grad Week. 1,2,3 Bedroom Cottages. Pool. Cable. Zack's & Galeon walking distance. (803) 280-3015 or (803) 249-0966.

Summer Sublet — 1 BR, A/C, porch, fenced yard, furnished, microwave, 1 mile from East. 687-0518.

2 BEDROOM APARTMENT IN DUKE MANOR AVAILABLE - CALL 254-5799 OR 383-0934 (starting May 1).

Summer sublet 1 BR Forest Apt. A/C, DW. June 1 - July OR August. $300 negotiable. 382-0596 Dane.

BEAUTIFUL 1 BDRM
Apartment in 1915 vintage home. Clean, sunny with large fenced yard. 5.5 rooms. Near Duke! Grad students/professionals. $375/month plus security. Minimum one year lease. Call (212)581-3630 for information.

Summer Sublet
Studio Apartment May-Sept. Quiet, wood floors, large windows, air-conditioner. $320/mo. Call 490-2012.

9TH STREET
Roommate needed to share 3BR apartment. AC. 684-1882, leave message. Available May through August.

SUBLEASE AT THE
SUMMIT. 1 or 2 male roommate(s), grad student or professional, wanted to sublease great luxury apartment near Duke Univ./South Square mall. 2BR/2BA, large sunken living room, W/D connections, pool, tennis courts, grills, basketball court, volleyball pit, jacuzzi, weight room. Non-smoker. Please call 490-0725 evenings, after 7:30pm.

Apt. available in house of Duke prof. in exchange for child care. Start in fall. Option for summer. Close to campus. Call 493-4706.

Summer Sublet: Beautiful 2BR Apt. near east. Hard wood floors, AC, avail. May 16-Aug. 1. $425/mo. 286-2769.

SUMMER SUBLET
Spacious, beautifully furnished, 1BR, Deerfield Apts. Pool, tennis courts, porch, AC, DW. Rate negotiable. Call Ronnie, 383-9825.

Summer Special
Campus Oaks. 2BR, 2BA, furnished condo. $650/mo. includes utilities, 1 mo. minimum. Real Estate Associates. 489-1777.

Houses for Rent

Perfect Sublet
Huge 6 BR house, 3-1/2 Baths. Across street from East, corner of Buchanan and Urban. Large yard, porch. Available May 15, price negotiable. Contact Erick 956-8293.

SUMMER SUBLET
Live in a spacious house only one block from East Campus. 6 BR, full kitchen, W/D, and great porch. Will rent to small or large groups. Call now: 684-1046.

RENT OUR HOUSE
Summer sublet available 3 May - 16 Aug. One block from East. A/C, W/D, 2br. Must see. Call Rick, 683-6690.

4BR and 5BR houses near E. Campus. Washer/dryer, clean, safe, nice. Completely renovated. $300/bedroom. 489-1989.

See page 10 ▶

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Student Organizations!

Don't forget to fill out the listing form for the 1991-92 Blue Devil's Advocate.

Forms are located in *The Chronicle* Advertising Office, 101 W. Union Bldg. Turn in completed forms to *The Chronicle* or the Student Activities office.

For more information, contact Anna Lee at *The Chronicle*, 684-3811.

■ From page 9

Close to East Campus. 1117 Iredell St. 4BR, 2BA. Stove and refrigerator included. $900/mo. 286-5611. JOAN.

Rent Our House for Summer, 2 BR, 1 mi. West, furnished, yard, hardwood, $200/mo., A/C. Call 286-7831.

SUMMER SUBLET Airy 3BR house. Large front and back porch. Furnished. Protected by Elvis' spirit. 1-1/2 blocks off east. $495/mo. Call 286-5420.

Large 5 BR house one block off East for rent for summer. Air conditioned. 2 full bathrooms. W/D. Call 684-0173.

SUMMER HOUSING
3BR, 2BA House, 610 Buchanan, AC. Off E. Campus. Call 684-7073.

Wanted to Rent

WANTED TO RENT- Visiting Professor and family, need to rent a furnished 4BR house from mid-Aug. until early Jan. County school district (prefer Jordan area). Non-smokers, no pets. If owners wish to negotiate the use of their car, this could also be considered. Contact Cyndy Shumate's office, Department of OB/GYN at 684-4008.

CAMPUS OAKS
Are you going abroad Spring '92? If yes, then we want your apartment! Call 684-0769.

Autos for Sale

PONT GRAND PRIX
1988. Blue, excellant condition. $6500, negotiable. Call 544-3494.

VW RABBIT
1983, 75K, AC. Excellent condition. $1200 or best offer. Call Dan, 489-7429. Must go!

1985 BMW 352e. 5 speed, low mileage, red with black leather. $12,500. CALL JOAN. 286-5611.

For Sale — Misc.

For sale: Mac Imagewriter II printer (new); Memphis electric guitar (good starter); Kramer Eddie VanHalen acoustic/electric guitar. Frank 383-4667.

MOVING SALE
Chairs, sofas, table, appliances, boom box, dining ware, bed frame and headboard, etc. Call 419-0887.

1990 Whirlpool Washer and Dryer for sale. Large capacity, 3 cycles, price negotiable. Call 286-3240.

Pan Am Voucher — round trip for anywhere in world. Asking $1000 or best offer. Call Dave 932-3430.

NEED TO SELL: One-way plane ticket to L.I. on Mar. 4. $125 or best offer. Call Rima, 286-3459.

One way ticket to LAX from RDU on May 9. $200 or best offer. 684-0015.

Wanted to Buy

WANT TO BUY IBM AT (or compatible) with Hard Drive, Monitor, and Printer. 490-3194.

Lost and Found

Lost in front of Engineering Bldg: dark blue London Fog jacket with yellow inner lining. If found, please call 684-1242.

Personals

JOB APPLICATIONS - GRADUATE SCHOOL - PASSPORT PICTURES. 2/ $6.00, over 10 $2.50 ea. LAMINATED PHOTO ID CARDS from $11.00. GUARANTEED LOWEST PRICE in N.C. 900 W. Main. 683-2118.

SUMMER STORAGE!
Protect your investment! Store your winter clothes at The Washtub. $9.95 stores up to 10 garments, comforters, or blankets. $5 holds one garment. Call 684-3546 for more info.

STUDENT TRAVEL
USA or International. Lowest published airfares guaranteed. McDonald Travel. Erwin Square. First Union Plaza Tower. 286-7456.

SENIORS!
URGENT! Please submit Extracurricular Activities forms to Renee in Student Activities, 101-3 Bryan Center IMMEDIATELY! Extra forms are available through Renee- 684-2163.

ENGINEERS
Nominate favorite teacher for faculty award presented at Commencement. Get from in 305 Teer. Due Friday.

Swing Magazine
Duke's hottest publication is looking for editors for its 1991-1992 season. Get involved, meet people, learn. Also wanted photographers, layout, writers. Contact Beth 684-0105, David 684-0147.

SUMMER WORKSTUDY
Student needed. Office Assistant for Summer Sessions I and II. Must be enrolled to be eligible for work study funds. You may apply for either Session I or II, or both. Hours flexible, call 684-2163 and ask for Fannie.

DON'T GO HUNGRY
Because you're low on points. Charge more points to your Bursar Account at a Check-Point Station (near the BP or in the East Union) or at the Duke Card Office.

Thought the Madness ended Apr. 17 Think again. MIDNIGHT MADNESS... coming Apr. 27. Watch for details!

Medical Resident and Spouse seek Housesitting Opportunity, starting May-Sept. Very dependable. Call Kim, 383-6769.

DREAMS SO REAL?
with FOLLOW FOR NOW — FREE concert! What a bargain! Saturday night on Clocktower Quad! Don't miss this Not Quite Springfest climax!

SEX WAR MAGIC
You haven't tried it until you've seen Pippin. This Thurs., Fri., Sat., 8:30 p.m. and Sun., 2 p.m.

SEX BLOOD
And Monopoly. Come see Pippin and find out how these go together. April 18, 19, 20, 8:30 p.m. and 21, 2 p.m.

CRISIS?
Come see how Pippin deals with his. April 18, 19, 20, at 8:30 p.m. and 21 at 2 p.m.

SEX ON STAGE
come see Pippin and see how far we go. This Thurs., Fri., Sat., at 8:30 p.m. and Sun. at 2 p.m.

SeniorsDon'tMiss
Your chance to see Pippin Graduation Weekend. Have your parents return order form ASAP or stop by Page Box Office.

ENGINEERS
Engineering Slideaway this Friday at the HIDEAWAY 4-7 p.m. Sponsored by Senior Class Gift Committee.

WE RULE
The Hideaway! Senior Engineers Slideaway Friday 4-7 p.m. Sponsored by Senior Class Gift Committee. See you there!

The wrong time was listed for today's PPS Faculty Student reception. It's at 5 p.m.! Old Chem. lawn. FREE FOOD.

Brown RoomPicks
Room picks Brown House, incoming people: Thursday 9p.m. Brown commons room. Conflicts/questions? Call Omid 684-0932 now!

GARDEN CONCERT
Enjoy a sunny afternoon in the gardens while listening to the Wind Symphony's final concert, Sunday, April 21, 3:30PM. Rainsite: Baldwin Auditorium.

PLATINUM BLONDE
Even in not, come see the Capra Film of the same name tonight. Freewater 7 and 9:30 p.m.

TREAT A FRIEND
to dinner in the Magnolia Room tonight! A perfect break from pre-exam stress (you'll be more productive after a good meal). Call 684-3596 for reservations. Remember, we take dining points.

IT'S COMING!IT'S COMING!
Friday is the big Accepted Students' Program. If you are hosting a p-frosh that night, be at the Bryan Center at 5:30 p.m. on Apr. 19. Thanks for your help!

CLASS OF 91
Come to the Slideaway for the last class gatherings on Thurs. and Fri. from 7:30-10:30 p.m. Glasses or shirts for dues-paying seniors.

WOOOOOOOOOOOOO
An ad for Mav. By the way, happy belated birthday to Tony. Actually, screw Mav. This ad is for Tony.

RES LIFE
You suck, You really really suck. Res Life, You suck, You really really suck.

VINCENT GONZAGA
Duke student, cablecaster, DJ, eternal friend, servant of Christ, and now, 19-year-old. Happy Birthday!

JOIE-JUSTSAYNO
Practice makes perfect! You can do it if you want it bad enough, but I could get used to telephone chats. Follow the illogical! I love you, really. Sex Kitten.

DIPAC ELECTIONS
The Duke-Israel Public Affairs Committee is holding elections for officers for next year at 7 p.m. on Thurs., Apr. 18, in 229 Soc-Sci. Followed by Israeli Independence Day party.

HEY GLENN CLOSE!
Well we've covered every room except the bathroom, but I'd like to make a few more trips to the closet! Then again the kitchen is always fun! -Slippery when wet!

HAPPY BIRTHDAY!
Everybody wish PETER MCGRAW a Happy 21st Birthday today! Have fun Pete! Love Ya! MSM.

FRIDAY NIGHT HOSTS!
If you are hosting a p-frosh on Fri. Apr. 19, please be at the Bryan Center at 5:30 p.m. to meet your guest.

MOLLY GROOM
Smile! It's almost over. Better weeks are ahead. -From someone in your niche-Love, Lotta Litter.

JB
Ditto. And affirmative on the real date thing- but this time it's my treat. Love, Your Adoring Scrabble Goddess.

GENE GORMAN!!!
is an awesome guy and one hell of a producer. Thanks! From Claire, Ez, & HFH.

THECIRKUSISCOMING!
Come see the Greatest Show at Duke, Friday. Where?! Where else?

YOM HA' ATZMAUT
Israeli Independence Day party Thurs., Apr. 18, at 8:30 p.m., in 229 Soc-Sci. Come celebrate Israel's 43rd birthday with DIPAC. Preceded by DIPAC elections at 7 p.m.

"Hi. What's your major? And do you have a girlfriend? (My friend wants to know)."

Sports

Krzyzewski to stay at Duke, will coach in 1992 Olympics

From staff reports

Men's basketball head coach Mike Krzyzewski, who led the school to its first ever national basketball championship this year, ended any speculation that he might leave the University.

"I have absolutely no interest in pursuing any other coaching position, in either college or professional basketball," Krzyzewski said Monday. "I love Duke University and feel that too much has been invested in our basketball program to leave it for any other school or professional team."

Krzyzewski had been reported as a possible replacement for former Notre Dame head coach Digger Phelps who resigned on Monday from the post he held for 20 years. Notre Dame Sports Information Director John Heisler confirmed that Krzyzewski was contacted about the coaching position.

"He was contacted Monday, and he said he wasn't interested," said Heisler. "Obviously, it was a long shot, but who in the world wouldn't want Mike Krzyzewski as their basketball coach."

Krzyzewski has been on the road for several speaking engagements since the national championship and was in South Bend, Indiana yesterday. The speaking engagement, however, was made over a year ago, and Krzyzewski did not talk with any Notre Dame officials during his visit to South Bend.

Krzyzewski, the winningest active coach in NCAA Tournament play (27-7), has led the Blue Devils to four straight Final Fours and five in the last six years. He was voted the 1991 Kodak/NABC Coach of the Year.

Krzyzewski to coach in 1992 Olympics: Seton Hall head coach P.J. Carlesimo, Cleveland Cavalier head coach Lenny Wilkens and Krzyzewski have been recommended by the USA Basketball Olympic Subset as assistant coaches for the 1992 Olympic Games. The recommendation, which will be submitted to the USA Basketball Council, was made by C.M. Newton, chair of the Olympic Subset.

Carlesimo, Wilkens and Krzyzewski will assist 1992 USA Men's Olympic head basketball head coach Chuck Daly of the NBA's Detroit Pistons. The 1992 Olympic basketball competition is scheduled for July 28-August 7 in Barcelona, Spain.

"I couldn't be happier with the committee's selection of P.J. Carlesimo, Mike Krzyzewski and Lenny Wilkens, and am looking forward to working with them to ultimately bring back the gold from Barcelona," said Daly.

For the first time in Olympic history the 1992 USA Men's Olympic Basketball team will include professional players from the NBA. The U.S. team, also for the first time, will have to qualify for the 1992 Olympics. The United States will host one of the five Olympic Qualifying Zone Tournaments tentatively scheduled June 28-July 5, in a U.S. city to be selected.

Krzyzewski's international experience includes serving as head coach for the 1990 USA World Championship team, head coach of the 1990 USA Goodwill Games team, head coach of the 1987 USA World University Games team, 1984 U.S. Olympic Team special assistant, 1984 U.S. Olympic Trials Assistant, 1983 U.S. Olympic Festival South head coach and the 1979 assistant coach of the U.S. Pan American Games team.

Blue Devils to visit White House: The 1991 NCAA National Champions have accepted President George Bush's invitation to visit the White House on Monday, April 22.

Bush will meet privately with all 13 members of the basketball team and the entire coaching staff at 9:00 a.m. in the White House before holding a public reception in the Rose Garden at 9:45 a.m.

Duke will visit the White House with the NCAA Division I women's basketball champion Tennessee Volunteers.

STAFF PHOTO

Coach K lets Notre Dame officials know how much of a chance they have of luring him away from Duke.

McCaffrey to ply his trade elsewhere

■ **McCAFFREY from page 1**

all 38 games his freshman year at Duke, averaging 6.6 points per game.

"I'm looking for a school with goals and objectives that are more in line with my own," McCaffrey said.

He said the university must have "a good college environment, a good basketball conference and a good basketball program" where he will be a "full-time player" and "gain more experience at both [guard — shooting and point] positions and improve my basketball abilities."

McCaffrey saw limited time at point guard last season for the Blue Devils. He figured to see fewer minutes at the point next season with the addition of redshirt freshman Kenny Blakeney to the active roster.

Although McCaffrey has not announced to what school he will transfer, Stanford has received a lot of attention.

"This is news to me," said Ed McCaffrey Jr., Bill's older brother who finished an All-America career as a wide receiver at Stanford last fall. "I first heard about it this morning. I still haven't been able to reach Billy to find out what's going on."

"[Where Bill will go] has not been decided," said Ed McCaffrey Sr. "Billy's first step was to get his release. Billy has not talked with any other university. It'll take a while to do that, sooner or later he'll make a decision.

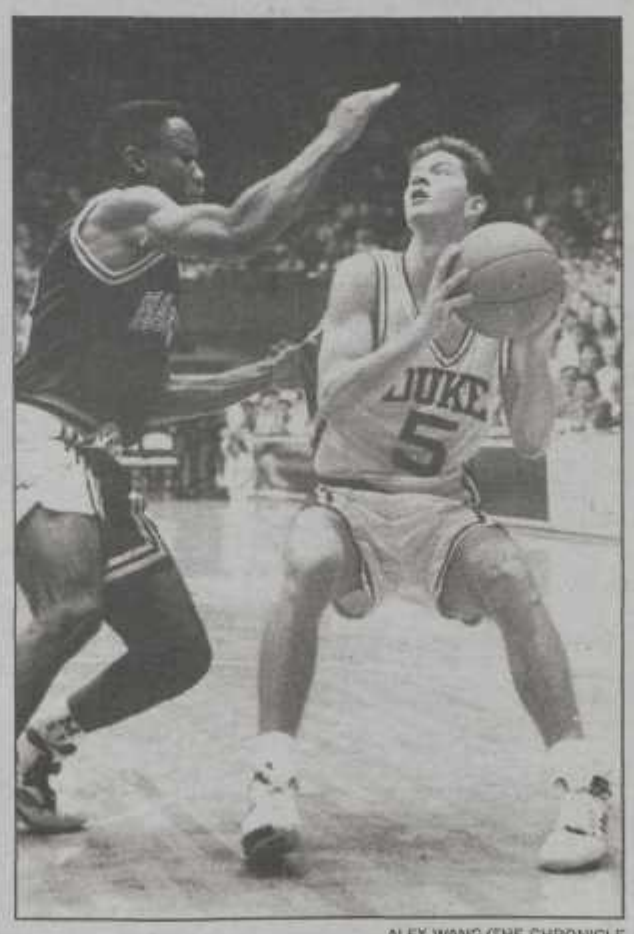
"As a parent, I was concerned with Billy's thought processes. It's strictly Billy's feelings and what his goals and objectives are."

Stanford basketball officials could not comment whether they would be interested in McCaffrey as a player until his release from Duke had been made public and official.

"We recruited Billy a few years ago," said Stanford assistant coach Doug Oliver. "As far as recent developments, we don't have any working knowledge."

McCaffrey would have to sit out next season under NCAA transfer regulations and would have two years of eligibility remaining at another institution.

Brad Snyder contributed to this story.



ALEX WANG/THE CHRONICLE

McCaffrey averaged 11.6 points per game last season and was named to the NCAA all-tournament team.

Arkansas' president reduces penalties

By RON FOURNIER
Associated Press

LITTLE ROCK, Ark. — One-year suspensions given to four Arkansas basketball players involved in a sexual incident on campus were drastically reduced Wednesday by the system president.

Forward Todd Day and three teammates now will be held out only until December, meaning they'll miss a tournament in Hawaii and perhaps some non-conference games, Arkansas system president B. Alan Sugg said.

Head coach Nolan Richardson broke his silence on the matter Wednesday, saying he had been prepared to offer his resignation to university chancellor Dan Ferritor over the incident.

Sugg said school officials "up and down the line," including Ferritor, Richardson and athletic director Frank Broyles, made a mistake by dragging their feet on the incident. Broyles was urged by Ferritor in February to make sure strong and quick action was taken against the players. Broyles and Richardson rejected the advice.

Day and teammates Darrell Hawkins, Elmer Martin and Roosevelt Wallace were suspended from the basketball team for a year by the All University Judicial Board, highly placed university sources said. They couldn't play or practice under the ruling, which was appealed to Sugg.

A 34-year-old Springdale woman told police she was sexually assaulted at the athletic dormitory Feb. 27, and identified the four players. The woman, who police said was drunk, did not press charges and prosecutor Andrew Ziser said evidence wasn't sufficient to file charges.

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*We're reprinting the commemorative edition in limited quantities as a specially bound, souvenir edition complete with glossy cover and premium paper to salute our national champions. It's been an incredible year for Duke basketball — a year filled with once-in-a-lifetime thrills — and one you won't want to forget.

Now you can relive the campus excitement at the Blue Devil's championship victory with a special edition of this commemorative issue from the editors of Duke's student newspaper. It's a collector's item no true blue Duke fan should be without!

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