

THE CHRONICLE

THURSDAY, APRIL 11, 1991

DUKE UNIVERSITY DURHAM, NORTH CAROLINA

CIRCULATION: 15,000 VOL. 86, NO. 132

Greater service

Matt Hammer leads the Community Service Center as it searches for ways to expand through a new task force. See page three.



Freshmen moratorium on alcohol events lifted

By MICHAEL SAUL

Freshmen will no longer have to wait two weeks before they can join upperclassmen at social events involving alcohol.

The University's Alcoholic Beverages Regulation Review Committee removed the two-year old moratorium based on ineffectiveness. The ban prevented freshmen from attending keg parties and other events where alcohol is present during the first two weeks of fall semester.

The moratorium sparked controversy last fall, as it deterred freshmen from upper-class parties, but many students said it did not prevent drinking or remove the allure of the kegs scene.

Maureen Cullins, assistant to the vice president of student affairs, said the moratorium was difficult to enforce and gave kegs a mystique.

Hundreds of freshmen flocked to keg parties at midnight when the two-week moratorium ended,

said Michael Hester, ASDU vice president for student affairs.

To encourage low-risk consumption of alcohol, the University will plan "outstanding program alternatives to alcohol events," Cullins said.

A committee will evaluate what activities the students would enjoy and these activities will be promoted at the beginning of the fall semester.

The activities are intended to decrease the number of freshmen at keg parties and promote interaction between new students.

"Sometimes group pressure makes kegs the only thing you can go to," Hester said.

One suggestion for the alternative social scene is a Bryan Center carnival which would include bands and comedians.

A document written by Charles VanSant, assistant dean for residential life, was instrumental in suggesting alternatives and outlining the weaknesses of the



STAFF PHOTO/THE CHRONICLE

Maureen Cullins

moratorium.

The committee also decided to reject an ASDU resolution recommending an amendment to allow drinking games. The resolution contended students age 21 possess the right to drink under

North Carolina law and consequently, they should be permitted to drink in any form.

The committee rejected the resolution because of the University's "overriding responsibility to encourage low-risk alcohol use and the prohibition of behavior which is potentially harmful, indeed dangerous and life-threatening," Cullins said.

Hester announced the committee's decision and explanation to the ASDU student affairs committee and said he heard no dissent.

The final revision to the policy removed a footnote penalizing living groups for violations in their common rooms by other groups.

Cullins said she believes the new alcohol policy in conjunction with these changes will prove to be effective next fall. "There is a fair amount of student support to allow students the choice of deciding whether they personally will consume alcohol or not."

Grand jury indicts Duke safety officer

By MICHAEL SAUL

Duke Public Safety Officer Ronald Marcelais was indicted Monday by the grand jury of Durham County and charged with assault with a deadly weapon inflicting a serious injury.

Marcelais allegedly stabbed Thomas Moore, a Durham resident, once in the abdomen while fighting on the porch of Moore's wife's home in Durham on March 10, said Lt. R.D. Buchanan of the Durham County Sheriff's Office.

This incident was not connected to Marcelais' duties at the University.

Marcelais was formally charged and arrested on

See SAFETY on page 5

L'Engle stresses importance of unprovable truth

By COLIN BROWN

Author Madeline L'Engle set her motif for her speeches Tuesday and Wednesday nights when she began each session by quoting Aristotle's Poetics - "That which is plausible and impossible is better than that which is possible and implausible."

L'Engle, who wrote 41 books including "A Wrinkle in Time," spoke at the Chapel on Tuesday and at Page Auditorium on Wednesday to give both parts of her presentation entitled "What is truth?" said jesting Pilate.

Her speeches focused on the importance of finding the truth in things impossible to prove factually. For instance, the incarnation of God into man is impossible to prove as a fact, but it is possible to believe as a truth, she said.

She also used anecdotes to drive home the point of her statements. One anecdote involved a woman who one day took her children to the animal park. Upon leaving the park she found that her red Volkswagen bug had been dented. She found out from the park ranger that her car was sat upon by an elephant who was trained to sit on red buckets, and that she was completely covered by insurance. A bit relieved she started home.

On the way, she was held up by a minor accident on the road. She was able to maneuver around the site but as soon as she was in the clear, she was pulled over by a policeman who scolded her for leaving the scene of the accident. The lady protested, saying she

merely drove around it. The policeman then asked her about the damage of her car. When the lady explained about the elephant, the policeman gave her a breathalyzer test. Even though her story was true, it was an impossible story.

Throughout her speeches, L'Engle stressed the importance of these "unprovable" truths. "There is not much in the world of fact worth dying for. It's the truths we live for."

There is a danger to these truths, she said, and that danger is literalism. "Literalism is a killer of truth," she said. "It keeps you in a small rectangular box."

A literalist is somebody that looks at Jesus's parable about the man with a plank in his eye, she said, and actually believes the man has a plank in his eye. In-

stead of grasping at the truth of the story, the literalist will miss the point and continue to project his or her problems onto others.

"The marvelous mysteries cannot be understood with the language of literalism."

L'Engle said stories have incredible importance in everybody's lives. "To lose our story is to die," she said.

She viewed the Bible as a story book with stories that told of truths quite the opposite of what the literalist fundamentalists believe. They believe in an angry God who demands we be morally virtuous and qualified, she said. However, "God chooses the most unqualified." She cited such examples as David and Mary Magdalene.



CHRISTINE KEMPER/THE CHRONICLE

Madeline L'Engle

Protesters call for plan to remove ROTC from campus

By JASON SCHULTZ

Students and faculty staged a protest against sexual orientation discrimination in the Reserve Officer Training Corps Wednesday afternoon in front of the Allen Building.

Defeat Discrimination at Duke, the group sponsoring the protest, circulated a petition and presented a letter to President Keith Brodie, demanding that the administration force ROTC off campus.

"People are concerned about losing ROTC scholarships, but we have a five-year plan to solve the problem," said Trinity senior Mark Longaker. The plan allows those with scholarships to keep them while the program is phased out. It is similar to the proposals

implemented at Massachusetts Institute of Technology, the University of Wisconsin and Northwestern University.

The letter praised Brodie's efforts to lobby congress but urged him to enforce the policy at the University.

Brodie could not be reached for comment.

"Our goal is to raise attention [about sexual orientation discrimination]," said Rick Shoop, former co-chair of the Duke Gay Lesbian Alliance and one of the organizers of the event. "The issue has gone before ASDU, but it was practically shot down. There is no awareness here. We want to shake people out of their apathy."

Longaker, another organizer, felt once students support the

policy, the administration would act. "This is a popular student movement, combining straights and homosexuals."

If the students support the protest, the group will continue "calling upon the University to enforce the discrimination policy. We're not opposed to ROTC, we just want them to change the policy."

"Scholarship opportunities are supposed to be open to all, but they [ROTC] are discriminating against a whole portion of the population," Longaker said.

"We think Duke could be a leader on this issue," he said. "We're trying to be friendly and not antagonistic."

The protest was in conjunction

See PROTEST on page 4



CHRISTINE KEMPER/THE CHRONICLE

Trinity senior Kirby Happer reads a statement at a protest Wednesday against discrimination in ROTC.

World and National

Newsfile

Associated Press

Private letters released: The Soviet Union supports the public release of secret letters between President Kennedy and Soviet leader Nikita Khrushchev during the 1962 Cuban missile crisis, according to court papers filed Wednesday.

Put the guns away?! An official cease-fire in the Gulf War is to take effect Thursday at 10 a.m. EDT, Security Council diplomats said Wednesday, as long as no council members object before then.

See Ya Volvic! Plain tap water may be safer than some pricey bottled waters because of lax federal regulation of the bottled-water industry, congressional investigators and lawmakers said Wednesday.

New Kid guilty as charged: New Kids on the Block singer Donnie Wahlberg pleaded guilty Wednesday night to a reduced charge of criminal mischief in a hotel fire in Louisville, Ky.

Weather

Friday

High: near 70° Partly cloudy

It will be sunny in the wonderland,
Get a tan with a cold beer in hand,
The Gardens will be fun and grand,
Since we are nowhere near the sand.

Wave of unrest heightens in Soviet Union

By SERGE SCHMEMANN
N.Y. Times News Service

MOSCOW — Tens of thousands of workers rallied in Minsk on Wednesday, as Georgian leaders called for widespread strikes and Siberian miners intensified their demands, all on the day after President Mikhail Gorbachev proposed a year-long moratorium on strikes and protests.

The wave of unrest seemed to be a response to a package of "anti-crisis measures" introduced by the Soviet president on Tuesday at a meeting of leaders of Soviet republics. Gorbachev warned that the nation must act immediately to avoid economic collapse.

The economic details of the plan have not been made public, and there was no immediate reaction from opposition leaders in the Russian federated republic or elsewhere.

Strike leaders across the country made few references to Gorbachev's statements or proposed program, underscoring the sense that the central government is losing its authority in the face of an inexorable wave of discontent.

Soviet economists and Western diplomats have suggested that Gorbachev's major challenge at this critical juncture is less economic than political. Gorbachev no longer has the credibility to enact any serious reform program, they say, unless he can win the support of his political opponents, first of all Boris Yeltsin, the popular leader of the Russian republic.

Yeltsin, who has publicly called on Gorbachev to resign, was reported to be taking a brief vacation after a strenuous meeting of the Russian republic's Parliament.

Reports from Minsk, the capital of the Byelorussian republic, said the mass meeting unfolded peacefully as scores of speakers on Lenin Square assailed the Kremlin, specifically its recent decision to raise prices on food and many consumer goods.

Organizers said 64 major enterprises, including giant automobile, tractor and electronics works, were shut down for much of the day, though there was no indication that the strike would continue.

The demonstration developed from a spontaneous rally last Thursday, just after the price increases went into effect. Until then Minsk had been among the last relatively quiet Soviet urban centers.

Commentators pointed out that supplies there had been relatively stable, leaving the public unprepared for the sudden doubling and trebling of prices on basic foods and commodities.

Even officials of the republic's government, which has long been regarded as fairly orthodox, seemed angered by Moscow's action.

"There is a drop that will cause any cup to overflow," Stanislav Shushkevich, vice president of the Byelorussian Parliament, said in an interview with Soviet television at the rally. "It took all our efforts to keep Minsk under control under the old prices."

"Unlike Moscow or other capitals we maintained a supply of meat, flour and other essentials," he said. "These prices were an explosion."

In Georgia, where the nationalist government proclaimed independence on Tuesday, President Zviad Gamsakhurdia ordered a wave of strikes against the Soviet government on Wednesday to demand



UPI PHOTO

Mikhail Gorbachev

the ouster of Soviet troops from the strife-torn province of South Ossetia.

The province has been wracked by violence between the Georgians, whose Parliament officially dissolved the province last December, and Ossetians, who oppose their incorporation into the republic. Soviet troops have tried unsuccessfully to separate the warring sides.

Gamsakhurdia called for strikes at Black Sea ports and centrally run enterprises. "We will stand firm because we are in a state of war, and the wartime people must be strong," he said at a press conference.

The Georgian Parliament chose Tuesday, the second anniversary of the killing of 19 protesters by Soviet troops in Tbilisi, to unanimously declare its independence of the Soviet Union.

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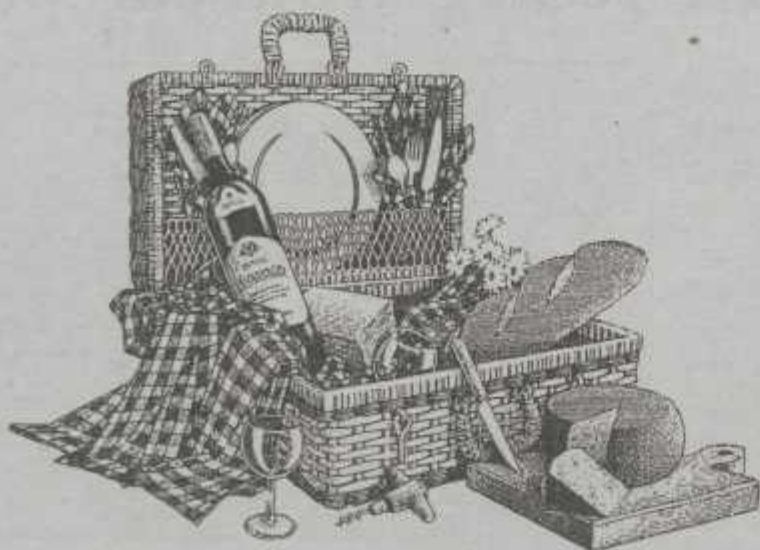
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New clinic caters to lower income patients infected with HIV

By COLIN BROWN

The patients Jennifer Sosensky sees do not have Acquired Immune Deficiency Syndrome. They have the virus that leads to the disease, and most of them are scared.

Sosensky works as a case manager along with several physicians at the Early Intervention Clinic which opened Feb. 4, located within the Durham County Medical Center. The new clinic caters to those with HIV who are unable to afford most health care as they wait for the possibility of contracting AIDS.

So far the clinic has treated about 30 patients, a small number considering there are 2,000 residents of Durham county infected with HIV, said Irving Hoffman, director of the clinic. Many HIV-infected patients receive help at the University Medical Center.

The clinic extends beyond the traditional role of most medical centers, functioning as a place for patients to receive free medical care but also serving as a way for them to confront many of the problems which accompany HIV. The clinic emphasizes non-medical assistance as the primary objective, Sosensky said. Counseling has an expanded role at the clinic, for instance.

"We help the individual think about different people they can trust," Sosensky said. "Typically, HIV patients feel isolated. They fear the loss of job, they fear the loss of insurance. The disease is a social stigma." Most patients have difficulty accepting

job. "Most people don't have any idea how to get hooked up with [the resources]," she said.

For example, the clinic shows patients with financial problems how to get food stamps and Medicaid. Patients struggling

The clinic's staff includes physicians from the University Medical Center and Lincoln Community Health Center in Durham, who come there specifically to deal with HIV patients. "A number of us recognized the need to intervene with HIV infections before full-blown AIDS develops," Bartlett said.

The treatment the patients receive at the clinic is comprehensive, Bartlett said. Some patients at the clinic begin AZT treatment, the standard treatment for those with HIV and AIDS, "with the knowledge that it can delay the progress of full-blown AIDS," he said.

Because the physicians at the clinic come from a variety of areas, patients have access to new treatment programs otherwise unavailable. "We try to be innovative," Bartlett said.

Education is also part of the treatment program. The staff teaches patients about the biology of their infection and how they can prevent the spread of the virus.

So far the clinic has not experienced any operational problems, Hoffman said. The clinic is budgeted through July, and is not in danger of going over budget, because of the relatively light case load, he said.

The clinic is an experiment to try to reach out to people.

**Dr. John Bartlett
clinic physician**

that they have contracted HIV, Sosensky said. Statistics indicate that these patients are more than likely to contract AIDS. "It takes a tremendous amount of courage to face HIV," she said.

Sosensky does counseling on a short-term basis, but she eventually refers people needing therapy to support groups in the community. "It shows them that they're not alone struggling with HIV," she said.

Helping people get in touch with outside resources is an integral part of Sosensky's

with a substance addiction are helped to a place for detoxification.

Medical facilities at the clinic are poor and are not expected to get much better, said Dr. John Bartlett, a University Medical Center physician at the clinic. But the goal of the clinic is not to provide the most advanced medical equipment. "The goal is to facilitate [the patients] entry into a traditional health care center," he said. "The clinic is an experiment to try to reach out to people."

Community Service Center plans expansion

By MARC SACKS

The first six months of the Community Service Center have culminated in the formation of a University wide task force aimed at expanding the vision of the center to have an increased impact on non-students.

The center, since its founding in August, has worked to unite the 50 autonomous community service groups on campus into a centrally organized collective.

"The first six months of the CSC the center was run by students, focusing on student initiatives," said Matt Hammer, CSC president and Duke '90 graduate. The group would like to expand its ideals to include more non-student oriented service groups, he said.

One way to do that is for the task force to review and revise the constitution of the center in preparation for its ratification. The committee, which has met five times, will meet once more before ratification.

The idea for a task force originated with an interim board of students working on the selection process with President Keith Brodie.

University students, administrators, faculty and employees make up the task force including Vice Provost Leonard Beckum and Assistant Professor of History Marcella Little.

A goal of the center's leaders is to move from a cramped single office in Few Fed Building on West Campus to a larger home in the Down Under in Gilbert Addoms dormitory on East Campus, yet the group needs an estimated \$250,000 to go through with the move.

"[Moving] is the plan, but nothing is for sure," Hammer said. "It would be a place for people to come to and groups to have meetings. It would be like nothing this campus has ever seen."

The present lack of space has not prevented the center from a wide range of

projects since August.

The Duke Education Task Force and the Hunger and Homelessness Coalition have arisen from the center. The center has also established an experiential learning program which combines community service with University offered courses.

The center also acts as an information network for community service opportunities to connect interested students, faculty and alumni with organizations that share their service ideals.

"It is a place where students can go to get involved," Hammer said. "Our goal is for the Community Service Center campus wide."

The work of the center has impressed Vice President for Student Affairs William Griffith, who was involved with the concept of the center as far back as 1986.

"It has given a centrality of support for a number of student organizations," Griffith said. "It has also afforded an opportunity



CHRISTINE KEMPER/THE CHRONICLE

Matt Hammer

for other students to get involved at an entry level into the community. I have a strong feeling for what it can mean to the Duke community and the Durham community."

Griffith and his wife Carol will be honored. See CSC on page 4 ▶



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Haynes Johnson will speak at the Law School,
Room 103 at 2:00 p.m. Open to the public.

ROTC targeted by anti-discrimination protesters

■ PROTEST from page 1

with other demonstrations nationwide on over 80 different campuses. The American Civil Liberties Union helped coordinate the nationwide effort.

Vice President for Student Affairs William Griffith attended the protest, but did not overtly side with the activists. "I was interested in what was taking place," he said. "I wanted to read the petition and talk to the folks."

Griffith hasn't signed the petition. He believes the five-year plan is acceptable, but "Congress is really the body that needs to address the issue."

Several students showed up independently to attend. "I support what they are doing. I think ROTC is a very flawed institution," said Trinity junior Amanda Waugh. "I think they're backwards and ignorant. Until they come into the 20th century, they shouldn't be allowed on campus."

David Watts, visiting assistant professor of biological anthropology and anatomy,

supported the protest and linked the discrimination to a wider issue. "I'm not happy about the militarism on campus," he said. "I'm certainly opposed to discrimination, especially in a formal institution like the military."

Watts emphasized the hypocrisy of not only the University administration, but the government as well. "Duke has a fine policy about discrimination," he said. "Yet, we have ROTC here, which has traditionally discriminated."

"It's important to see a link between that and how our government acts, such as in foreign policy. We just fought a major war, which was presented as necessary to support democracy," he added. "That's one reason people should question the rational. How can we claim to be supportive of democracy when this institution [ROTC] here promotes a policy of discrimination?"

Trinity junior Leeanna Varga was present "to support the anti-sexual orientation discrimination clause [at Duke]."

"Duke is in direct violation of its own

policy," Trinity senior Nikki Appel added. She suggests ROTC be moved off campus, so students involved with the program will have to attend their special classes and events off campus. "ROTC simply has to be elsewhere."

Trinity senior Kirby Happer read a written statement at the protest. It began with an idealistic argument to reinforce the democratic notions of American government. She criticized the Department of Defense for their exclusionary policy, then appealed to the president and congressional representatives to change the national policy.

She joined the group through the Duke Coalition for Peace. "What's going on in the military is wrong. I'm heterosexual, but it's nobody's business what I do in my own bedroom."

Responses to the petition varied. Some signed enthusiastically. Yet, when one passer-by was asked for his signature, he replied that he couldn't because "if it weren't for ROTC, he wouldn't be here."

Service Center forms group to expand efforts

■ CCS from page 3

ored this Saturday at a Community Outreach Day sponsored by the Hunger and Homelessness Coalition.

Included in the constitution of the center is a mission statement outlining the goals of the center.

The constitution describes the mission as "to involve all members of the Duke Community in thoughtful action at Duke, in Durham, and beyond."

It also establishes the center "as a resource for service opportunities and a focal point for creative collaborations between the campus and the wider community."



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TIMES: 8 PM April 2-6, 9-13; 2 PM April 7
THEATER: Shesler Theater
TICKETS: Page Box Office, 684-4444
No late seating - No late seating - No late seating

Public Safety officer indicted for assault with weapon

■ SAFETY from page 1

March 12. He will be arraigned on April 22 and will face trial in Superior Court of Durham County.

Marcelais was suspended from his duties as a police officer shortly after the incident, but he temporarily served as a dispatcher for Public Safety for several weeks. He was permanently appointed to the position of dispatcher on April 3.

Anna Moore, who is currently divorcing Thomas Moore, said Marcelais acted in self-defense. "My husband has a long history of violence," she said. "He physically and verbally abused me."

Anna Moore said she has three restraining orders against Thomas Moore and he only comes to the house to either pick-up or drop-off their two male children.

On the day of the incident, after the children entered the house, Thomas Moore went back to his car but then returned to the house with a toy the children had left

in the car, Anna Moore said. She said he then verbally threatened and insulted Marcelais several times. After giving the toy to her, he allegedly returned to the car.

Anna Moore said Thomas Moore knocked on the door again after a short time. She opened the door and he allegedly said, "I'm going to get you." Anna Moore tried to close the door, but he forced his arm inside, she said. Marcelais attempted to aid Anna Moore, but Thomas Moore grabbed Marcelais' shirt and started pulling him through the half-opened door, she said.

They started a fist fight on the porch which only lasted a few minutes, she said. Thomas Moore drove away, Marcelais returned to the house and, according to Anna Moore, he said he thought he might have stabbed Thomas Moore, but he wasn't sure. According to Anna Moore, Marcelais keeps a pocket knife in his back pocket.

Marcelais and Anna Moore were unsure whether Thomas Moore was stabbed be-

cause they couldn't find blood on the porch or the alleged weapon, she said.

Marcelais proceeded to call the sheriff's department, which then began the investigation.

Thomas Moore had allegedly fled from Anna Moore's home to Durham County Hospital where his knife wound was examined.

Anna Moore will be a witness for Marcelais in the upcoming trial. "[Thomas Moore] is a blatant liar. He cannot accept the fact that he is not living with his kids," she said. "He doesn't want anybody to be a daddy to his kids."

Marcelais refused to comment for The Chronicle and Thomas Moore was unavailable for comment.

Mike Nisong, the district attorney handling the case, was also unavailable for comment.

An anonymous call to The Chronicle on Tuesday indicated that Public Safety di-

rector Paul Dumas did not follow Public Safety policies by appointing Marcelais to the dispatcher position without initiating a board review.

Public Safety was taking applications for the vacant dispatcher position, but once Marcelais applied on April 3, he was immediately given the position without conducting a board review which would assess all the applicants.

"Out of the four applicants, he was the best person for the position," said Lt. Peggy Bradley of Public Safety.

Dumas said security officers are not trained as dispatchers, and because Marcelais was a public safety officer with dispatcher training, he was definitely the most qualified.

Marcelais' indictment by the grand jury did not affect Dumas and Bradley's decision, Bradley said. "He is innocent until proven guilty," she said.

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Part II: April 12 at 2 p.m., Gross Chemistry Auditorium

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April 11 at 3:30 p.m., Zener Auditorium

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President Arias' visit is funded in part by a gift from the William R. Kenan, Jr. Charitable Trust.

The Graduate and Professional Student Council

announces

ELECTIONS FOR THE TRUSTEE AND UNIVERSITY COMMITTEE REPRESENTATIVES

Academic Affairs
Business and Finance
Medical Center Affairs
Student Health Advisory Committee
CAPS Advisory Committee
Facilities and Environment
DUPS Advisory Committee
President's Committee on Black Student Affairs
Graduate Student Affairs Committee
Buildings and Grounds
Institutional Advancement
Student Affairs
Union Board
Athletic Council
Library Committee

Nominations should be sent through campus mail to Tracy Gionfriddo, c/o 212 Biological Sciences. Elections will be held in Engineering 207 on April 15 at 7:00 p.m.

EDITORIALS

PAGE 6

APRIL 11, 1991

A bad eye for SRI

At last week's Academic Council meeting, Dean Earl Dowell of the School of Engineering spoke about the Science Resource Initiative. Dowell began by applauding the work of those who had worked to secure approval and design the SRI building.

But then he discussed the proposed funding for the building. The \$67 million in bonds would be too hard for the University to pay back, he said. The endowment funds that each branch of the University with research space in the SRI building was supposed to raise could not be raised, he said. What the University should do, Dowell said, was take the money that has already been raised and build only part of the building. "Save the architects' plans for later," he said.

After years of planning construction of the SRI building, after the funding for the building had already been approved and after he had previously come out in support of the project, Dowell reversed his position.

This reversal is shortsighted on his part. It is unrealistic for Dowell to believe the project will be stopped when it is so near completion. The Academic Council's only reason for discussing SRI on that day was to give its final approval before construction on the building starts, not to cast doubt on the project's funding.

Dowell's concerns appear groundless. The University officials involved in raising the endowment funds, such

as chancellor emeritus William Anlyan, said that they thought fundraising was going as scheduled, and that the University would have no problems in covering the repayments on the bonds. Even if the endowment money does not cover the repayments, University Treasurer Peyton Fuller said the University's unrestricted endowment funds will be more than enough to cover the payments until the money could be raised.

The trustees discussed funding for SRI immediately after Dowell made his remarks at the Academic Council meeting, and expressed their support for the University's funding plan and their confidence that the funds to pay off the bonds can be raised. Obviously the concern over finances that Dowell holds is not shared by the trustees of the University.

If Dowell was truly concerned about the basis of funding for the SRI project, he should have come forward and expressed his concerns before the bonds were issued and before the final approval for the project was sought.

SRI will make the University a major center for scientific research that will draw both new faculty and students to the University. To suspend the project now, as it nears realization, would be a grievous error. Fortunately, the trustees and the majority of the University's administration realize that fact. They are committed both to completing SRI and paying for it.

On the record

There is not much in the world of fact worth dying for. It's the truths we live for... Literalism is a killer of truth. It keeps you in a small rectangular box.

Madeline L'Engle, author of 41 books including "A Wrinkle in Time," during one of her two speeches on campus this week.

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Letters

We didn't start the fire; Housing has been spurning the safety we are now yearning

To the editor:

Between 5:30 and 6:00 a.m. on Sunday morning Apr. 7, a couch was set on fire in the Sigma Chi commons room in Wilson House on East Campus. The suspected cause of the fire was arson. Additionally, all four burners of the oven in the kitchen were turned to high, and laundry and plastic objects were left to smolder on the burners. Obviously, this is a frightful incident of considerable danger, and if the fire had not been extinguished, the lives of about 100 people could have been in jeopardy. Duke Public Safety is currently investigating the incident, but has no leads.

Even more frightful is the fact that not a single smoke alarm in the buildings sounded during the blaze, even though the first floor hallway was filled with smoke. The reason for this alarming bit of information is that there are no smoke detectors in the hallways of Wilson House. Even some of the individual dorm rooms do not have detectors. A fraternity brother of mine just recently had to call Housing Management to have a detector installed in his room because he was so scared of what could have happened early Sunday morning. Smoke detectors by request only — that's not the way it's supposed to be.

Yesterday I strolled through the Allen Building. I noticed a smoke detector at least every 15 yards apart in the hallways.

While I certainly agree that our administrators serve a valuable role on campus, I also believe that the students here at Duke are equally as important. So what was the first notice I received from East Campus Housing Management? Not a letter of concern and a promise to improve fire safety in Wilson House, but rather a \$435 bill for the burnt couch and another charge for a wall which needs to be repainted because it is covered with soot.

Excuse us, Housing Management, for not being awake a 5:30 in the morning to ensure that no arsonists entered our unsecured dormitory to start a fire. We certainly must be negligent for not being able to prevent it, for alas, we were all asleep. Fortunately, the Raleigh News and Observer newspaper carrier entered the dorm, and he and a Phi Kappa Sigma aided in the extinguishing of the fire. While as residents of Wilson House we are pleased that we will finally be receiving card readers and secured entrances in the fall, there is still a lot more that needs to be done to improve safety in the dorm. Housing Management should be much more concerned with installing smoke detectors than greedily collecting \$435 and leaving the door open for future potentially fatal incidents.

Lars Scofield
Trinity '92

Alpha Phi Alpha deserves Central housing

To the editor:

I am writing on behalf of the Interfraternity Council in support of the Kappa Omicron chapter of Alpha Phi Alpha Fraternity, Inc.'s proposal for Central Campus housing. The Kappa Omicron Chapter of Alpha Phi Alpha is requesting that a two-bedroom apartment building of the Central Campus apartments be designated as the residential fraternity "house" for its members with one apartment left open to serve as a commons area. This centralized location would allow other brothers (most notably alumni) to more easily locate Alpha Phi Alpha on campus, along with the flexibility for planning and holding various programs and other events. The Interfraternity Council feels that by granting the Alpha Phi Alpha Fraternity

its own designated Central Campus housing the University could effectively demonstrate its support for the positive contribution that Alpha Phi Alpha continues to make to the University and the Durham community.

The majority of the IFC members have had the good fortune of having their brotherhoods reside together, and we have found this experience invaluable to the development of personal and group relationships. We at the Interfraternity Council feel that Alpha Phi Alpha should not be denied the benefits of this experience.

Stephen Pretzer
Interfraternity Council public relations chair
Trinity '92

Sadly, message on bench indicates attitudes

To the editor:

Although our bench spontaneously combusted in excitement over Duke's NCAA men's basketball championship, we feel the following incident is still relevant and merits discussion.

Early on the morning of March 29, a vandal defaced the bench outside the Women's Studies dorm with a slogan denigrating women. The graffiti was clearly directed at the women of our dorm and reflected the vandal's perception of what the Women's Studies dorm represents.

Though we were dismayed and outraged by the incident, we were not shocked. The phrase painted on our bench is indicative of an attitude that is pervasive on Duke's campus even when it is not so forcefully articulated. This incident is yet another disturbing statement about attitudes towards women on this campus.

As the only selective, predominantly female dorm at Duke, we are non-conformists on a campus of "bonded" and organized men. Our existence challenges the male-dominated residential experience at Duke.

However, we do not intend for this to be a threatening challenge. Through outreach programming, we promote discussion about gender relations and the social scene

at Duke. We provide a space for women and men to discuss and learn about the influence of gender in our lives. We explore what feminism means and how feminists can affect the campus climate.

People with feminist ideas challenge the assumed subordinate role of women in society. Women at Duke are expected to live randomly scattered among fraternities and male selective living groups, run only during daylight, and keep their bathrooms locked at the very least. Because we challenge these assumptions about women's lives, we are subject to attempts at degradation and intimidation. It is disheartening and difficult to live in a community that devalues and discourages progressive thought about women's lives.

Although this is a regrettable incident, we hope to salvage some constructive awareness from it. We ask you to examine your attitudes about women on this campus, and your attitudes towards and knowledge of feminism.

Katerina Lent
Trinity '93
Helen Dooley
Trinity '92
and nine others

April 11, 1991

R&R

CINEMA

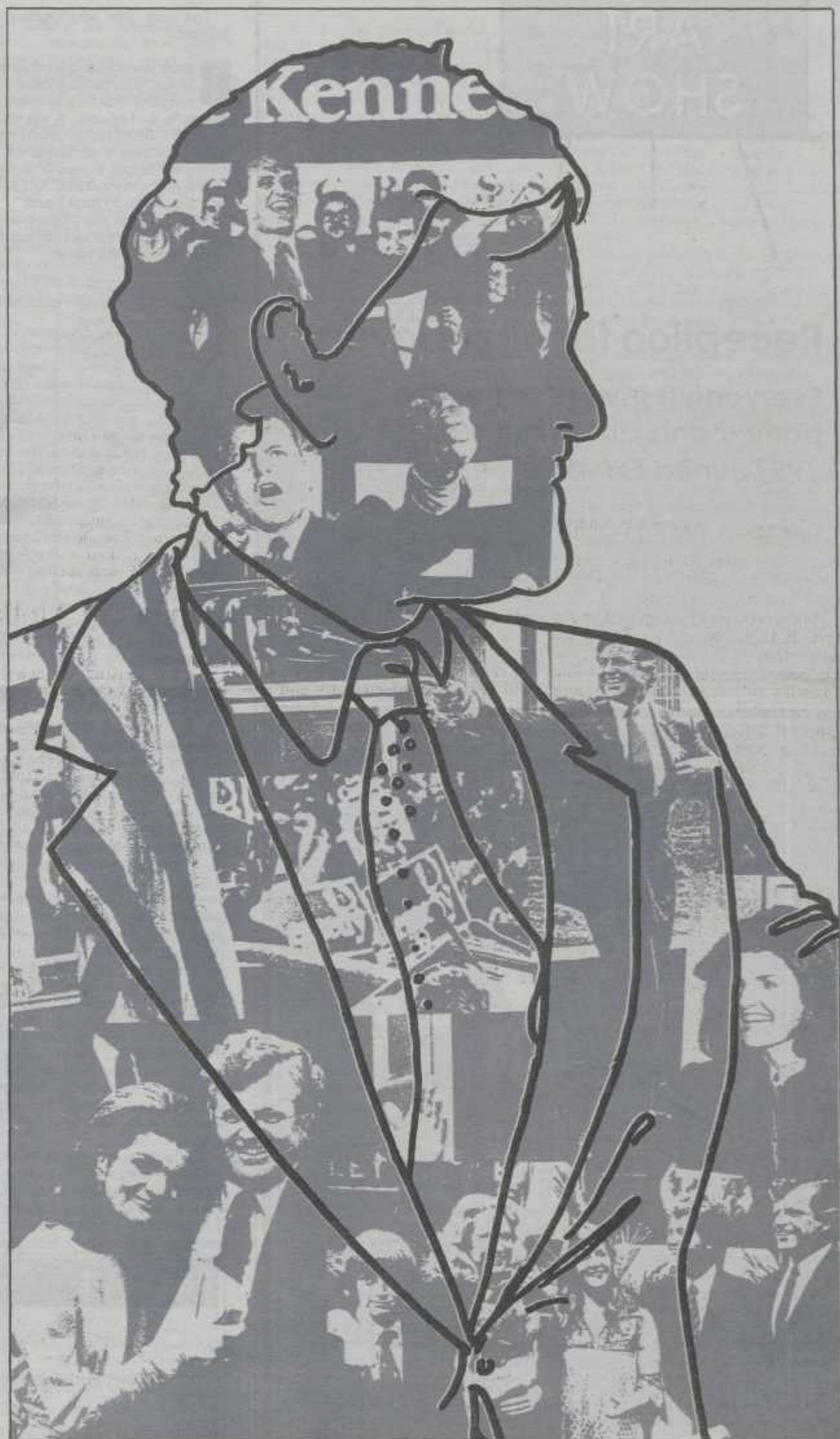
Actor and director Albert Brooks delves into the afterlife in a new comedy, "Defending Your Life." Meryl Streep also stars.
page 4

MUSIC

Jello Biafra meets up with NoMeansNo in a disturbing musical critique of Americana..
page 5

STEPPIN' OUT

All the pieces are starting to come together! Jake Breaker may be on the verge on cracking the case of "What Happened to Barry Scerbo." What knowledge does the mysterious Rolodex hold?
page 2



The Godfather Meets the Kennedy Legend

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DUFFED, Part XII

Featuring Jake Breaker, Private I.

Butters asks Jake to join the team

by Ed Goodman

Last week, Jake asked Butters about the Rolodex.

Butters leaned back in his chair and picked his ear. "It isn't a complicated story. When Barry first came here, he started collecting recipes. In the beginning, it was strictly small time stuff—Betty Crocker, Good Housekeeping. But as he got more money and power, he started getting real recipes, expensive recipes."

"I'm getting my ass kicked for a Rolodex that says 'If in doubt, fry three times?'"

"That's just my point, Jake, these were real recipes. With real food we could turn DUFFS into an international food power."

"Food power?"

"Yes, food power. Imagine. Real Veal Parmesan on points. Real Chicken Kiev on points. Real Stufta-banana-fazool on points."

"Stufta-banana—"

"People would come to Duke for the food alone. DUFFS would become Duke University International Food Organization."

"DUIFO?"

"It's not as catchy as DUFFS, I admit, but meal plans would shoot into the thousands. People wouldn't just eat around here, they would dine. We might even have a tourist problem to deal with. Then, we'd expand—state schools, private schools, public schools. The potential is unlimited."

It was a big chunk to swallow so I chewed on it for a second. If what Butters was telling me was true, it didn't look good for Barry. With a new plan and set of rules, Barry's old methods were out. They wouldn't want him around getting in the way, suggesting they use lard. I had to swing the conversation around to Barry Scerbo in hopes of finding out where he was. "So, if Scerbo had all this potential, why no action?"

"He likes to triple fry? I don't know, he was waiting for the right moment, I guess." Butters grinned an evil grin. "But he waited too long. We're in control now. And soon, nobody will be able to touch us." He leaned back and lit up a cigar. "Look, Jake. We need muscle, people who know the business, professionals. Tell you what, instead of me killing you, why not kill for me?"

"Look, I told your girl that I'm not for sale."

"My girl...JACK?" The name stung like a dull needle. "You know, Breaker, it wouldn't look good for you if it got out that you'd been involved with a woman named Jack. Confusing, odd, you know. Your macho friends wouldn't go for that."

"Screw my macho friends."

"Exactly my point." He had me in a way I didn't want to be had. "Jack could deal a considerable blow to your masculinity."

"I already have. And he loved it." A woman was standing in the doorway. I didn't recognize her.

"Who the Hell are you?"

"What's the matter, Jakey, your eyesight's going bad?"

It was Jack.

"Oh, sorry. I didn't recognize you in an upright position with your clothes on."

She endured it and said, "You should listen to him, Jake. I know a lot of guys, big guys. If it got out that you were caught with somebody named Jack, with homophobia as rampant as it is on this campus, you'd be alone for the rest of your days. None of your sassy buttheaded wit would be appreciated. Not that anyone appreciates it anyway. It would all be a lie."

"I'm not an assassin."

Butters turned me around and got in my face. "You're not much of a detective either, hey Jake? Walked right into our little trap at Harry's, didn't you? Jack had no problem getting into your room. You've yet to throw a punch during this whole episode. As a matter of fact, you're comin' off lookin' like a bit of a wimp."

"Don't hand me that, Butters. I know my onions and tomatoes. I have the trench coat. I have the hat. I have the gun."

"You had a gun until Jack, a woman, took it from you."

Jack giggled and Butters smiled. I felt sick. "So, maybe bein' a detective ain't your bag. So, try somethin' else. This is a better opportunity than you'll find in the Placement Office. You



RONNIE GONZALEZ/ASA

heard what we did to Arthur's? The place will be renovated and expanded in two days and we'll triple his pay for the trouble. We have Harry on our side, remember? Harry. We're dealin' with The UNCLE, man, do you know what I am saying?"


"Remember pizza on points? We're buying Dominos so we can move them onto main West. Jack came around and sat on Butters desk and started making curly shapes with her tongue."

"We bought British Petroleum so we can have a BP with filling stations. A gas station with a grill and full menu! What we don't sell as gasoline or oil, we make into food. Hell, Duke kids have been eating it for years. The slogan's gonna be 'Gas it up at the BP!'"

"Barry would be proud."

"We even bought the local ABC chapter. They're now bartenders at the Hideaway. We have money to burn. And this is before we start running the new recipes. There's plenty for everybody. We could all be friends. And Jack really likes you. She'd rather have me buy you than kill you."

There was nobody between me and the door and I was thinking to make a break for it. I hoped my body would come with me. I shifted my chair a little. They were both looking right at me but I figured I could make it. Neither of them had any weapons visible (Jack being clothed) and I decided it was worth the risk. I leaped up and lunged for the door.

Join us next week to see if Jake escapes. 

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BOOKS

Puzo's new novel entertains despite technical flaws

by Peter Winkler

The strategic pitting of Francis Kennedy against modern-day robber barons is quintessential Puzo.

Novelist Mario Puzo believes that power, not money, makes the world go around. Renowned for his work on "The Fortunate Pilgrim," "The Godfather" and "The Sicilian," Puzo continually points to man's struggle for power as the prime motivating factor in high-level political and business undertakings.

Puzo's latest book, "The Fourth K," further explores the powerplay politicking that pulls America's behind-the-scenes puppet strings. The novel stimulates with a brisk-paced storyline and a variety of international political propositions. It also displays a provocative shift in Puzo's focus, from the seedy underworld of the Italian-American gangster to one of America's most dearly held cultural idealizations: the Kennedy myth.

"The Fourth K," unfortunately, suffers from a variety of technical errors that mar its interesting subject matter. The novel presents an abundance of stilted dialogue and a propensity to present characters and situations in a stereotypical, often tabloidish, fashion.

Francis Xavier Kennedy is the nephew of John and Robert Kennedy, perhaps the two most widely revered political martyrs in modern American history. Although his memories of Uncles Jack and Bobby are fuzzy, Francis Kennedy's own political views are no less populist and progressive, and he is no less willful and charismatic than his forebears.

Kennedy is unfortunately caught in a no-win situation. His brush idealism and radical social reform policies have threatened and angered many members of the Socrates Club, an elite conglomeration of the nation's most powerful businessmen.

Socrates Club members wield crucial influence over the members of the United States Congress. The Club wants Kennedy out, and, according to Puzo's narrative, there is little that the American masses can do to save him.

The strategic pitting of Francis Kennedy against the Socrates Club's modern-day robber barons is quintessential Puzo. The author draws the lines of battle in a frank, descriptive style that efficiently advances his narrative and adds to what critics have called its "Machiavellian intrigue."

The characterization of club members often parallels the biography of real-life American tycoons, creating a vicarious suspense narrative. Puzo's fictional media baron Lawrence Salentine is remarkably similar to the public profile of Randolph Hearst. Similarly, the ruthless penny-

pinching of real estate/casino tycoon Louis Inch bears a remarkable resemblance to the Donald Trump method.

Puzo, however, goes much too far in his condensation of potentially complex characters into small, tidily starched packages. In so vigorously exposing his narrative to wide-ranging cultural criticism, Puzo seems to have lost the knack for creating characters that act in unique, original ways, without any ulterior motives. Although intriguing, his highly contrived characterizations are as sensationalized as his description of America: "A country on its last decadent legs, an obese arthritic giant getting its nose tweaked by malevolent urchins."

As Francis Kennedy's first presidential term winds down, his world is thrown even further into turmoil by the most daring terrorist plot ever undertaken. Members of an obscure terrorist group known as the Christs of Violence hijack a transatlantic flight carrying President Kennedy's daughter from Paris to the United States and force it to land in Sherhaben, a tiny Arab country rich in crude oil resources and harboring terrorist sympathies.

When the leader of the hijacking team shoots Kennedy's daughter in the head before an immense international television audience, the American public demands retribution. The embittered and newly empowered Kennedy is quick to oblige. Puzo's depiction of Francis Kennedy's ensuing moral deterioration provides a multifaceted exposition of the author's most enduring theme: the greatest evil often springs from the desire to do good.

Puzo's thrusting of Francis Kennedy into a Michael Corleone-type role presents an evocative image of man's innate fallibility. But Puzo, once again, proves unable to break his didactic stereotyping pattern.

In one crucial scene, Attorney General Christian Klee, Kennedy's right-hand man, explains why he regards his boss so highly: "He's just better than anybody else... I've known him for over twenty years, and he's the only politician who has been honest with the public, he doesn't lie to them."

Klee's glorious endorsement of President Kennedy smacks of the artificial, archetypal characterizations that pervade "The Fourth K." No subtle distinctions of nature or moral "grey areas" are ever allowed to infect the narrative. Consequently, the Attorney General's definitive statement looks ridiculous in light of Kennedy's barbaric actions later in the novel.

Mario Puzo's "The Fourth K" satisfies as a suspenseful, entertaining piece of joyreading. But its superficial characterizations and technical flaws render it far inferior to much of his earlier work.

THE FOURTH K
Mario Puzo
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CINEMA

Good heavens

Purgatory becomes a judicial exercise in 'Defending Your Life'

by Craig Welter

Defending Your Life is a whimsical comedy about people and human emotion, a refreshing contrast to the recent influx of Hollywood "action" movies. Rather than aim for shock value or a high body count, this new Albert Brooks film simply tries to be low-key, thoughtful entertainment, and it succeeds.

Albert Brooks, the director and star of the film, has always been on the fringe of commercial success, but has never really achieved widespread public recognition. His acting roles in "Broadcast News" and "Taxi Driver" were high-profile. But his own offbeat creations, like the film "Lost In America" or the Saturday Night Live shorts he made in the 1970s, have never received nearly as much attention or accolades from mainstream audiences as they have from Hollywood in-circles.

Brooks plays Daniel Miller, an advertising executive living comfortably in California. Not nearly enough time is spent

establishing his character and his life at home before his car slams head-on into a bus.

He awakens in a place called Judgment City, somewhere between heaven and earth. Judgment City resembles an elaborate amusement park. There's a Pavilion of Past Lives, where City residents go to see themselves in their past lives.



SPECIAL TO R&R

Meryl Streep and Albert Brooks star in what is billed as "the first true story of what happens after you die."

Visitors particularly enjoy Judgment City, because they can eat as much as they want without gaining weight.

Despite the amusements of Judgment City, the deceased are there for a reason. Daniel must go to court and argue that he is not a fearful person and that he deserves to go to heaven rather than start over again in another life on earth.

The court must decide whether Daniel has given in to his fears and exercised poor judgment. Flashbacks from key moments in the Daniel's life are presented to the court to illustrate his character, including a funny montage of bad judgments Daniel has made.

Some of the flashbacks are poignant and provide a nice contrast to the levity of the rest of the

film without undermining it. Brooks has some interesting insights on fear and how it controls our lives, and this theme is threaded throughout the film without seeming preachy or pompous.

Brooks portrays Daniel with a bemused and slightly overwhelmed demeanor throughout. A slight change in his facial expression is all Brooks needs to convey a myriad of messages.

Rip Torn, as Daniel's smooth-talking defense lawyer, and Lee Grant, as the tight-lipped prosecutor, are amusing and solid characterizations.

In his spare time outside the courtroom, Daniel meets and romances another defendant (Meryl Streep), who is so warm, decent and honest that she seems almost too good to be true. But Brooks avoids the temptation to reduce her to the point of caricature. The love story is honest and avoids clichés fairly well.

Brooks is a gifted comic, which

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me accounts for what may be considered either a highlight or a flaw of the film. The leisurely-paced, loose plot leaves plenty of room for Brooks to provide his unique, wry perspectives on such random topics as snowmobiles and pet turkeys.

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These ramblings sometimes seem to be a break in character from "Daniel Miller, the dead yuppie" to "Albert Brooks, the stand-up comedian." But they're usually funny enough to merit their inclusion in the film, not unlike Woody Allen's comic dissertations throughout "Annie Hall."

"Defending Your Life" is at times too laid-back, and its pace subsequently becomes a little slow. The film's ending is too traditional to be satisfying and lacks a needed edge. But this is an amusing, warm, light-hearted movie that should be seen soon, before it disappears from theaters and is replaced by more psychopathic killers and shoot-em-ups.



PICK OF THE WEEK

Jello Biafra continues to debunk American myths

Jello Biafra with NoMeansNo
THE SKY IS FALLING AND I WANT MY MOMMY
Alternative Tentacles

Jello Biafra and his old band, The Dead Kennedys, became early victims of the new censorship movement in 1985. They were charged with "distributing harmful matter to minors" for a poster included in their final album, *Frankenchrist*. They beat the rap, but Biafra was left poorer, bandless, scared and more pissed off than ever.

Biafra's latest musical release is with the Canadian band NoMeansNo. NoMeansNo is a 3-piece, credited on the album as: Buttercup on bass and guitar, Mr. Right on drums and Mr. Wrong on guitar. They have released five albums on Alternative Tentacles, each mining

the same black vein of human nature as Biafra.

Their latest album together, *The Sky is Falling and I Want My Mommy*, is not an easy listen. The members of NoMeansNo play like a sawmill running during an electrical storm, and Biafra howls more passionately than ever. The effect of whirring saw blades in the hands of raving sanemen is unnerving — but that's the whole idea.

Biafra chides the public for its complacency in "Bruce's Diary," claiming that its "lack of curiosity is the key" to the success of power abuses by people in high places.

The perils of remaining in clouds of apathy and willful blindness are later graphically described in the disturbing

"Chew," where hordes of rats seep through New York City like grey smoke. Other targets on the record include religion ("Jesus was a Terrorist") and human illogic ("The Myth is Real, Let's Eat").

Although there are messages, morals and opinions aplenty, *The Sky is Falling and I Want My Mommy* never falls into a rut of boring, didactic preachiness. It remains a document of focused rage, fueled by guitars, drums and voice, blazing over the landscape like a rocket-powered bulldozer with General Sherman at the wheel.

— Rob Koegl



Jello Biafra's new album

The Pick of the Week is played every Thursday at 10:30 p.m. on WXDU 88.7 & 90.7 FM.

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Seven strong-willed women are trapped in a house with the terrifying matriarch of their family.

TIMES:

8 PM: April 15-20,
2 PM: April 21.

NO LATE SEATING.

THEATER:
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The Duke Education Initiative invites you to

look beyond the University at a dinner discussion with students from Durham High School:

Shatana Corbitt
Tipphanie Williamson
Wakema Patterson

With Duke Graduate Student Celeste Fraser

THURSDAY, APRIL 11, 1991
6 pm • BREEDLOVE ROOM, PERKINS

The Puzzle of EDUCATION

STEPPIN' OUT

MUSIC

Rock for the Homeless VII. Benefit for the Durham soup kitchen and homeless shelter. *Under the Street*, 1104 Broad St., Durham, 9 pm - 1 am.

Duke Wind Symphony. Featuring Norman Delo Joia's "Variants on a Medieval Tune" and Robert Ward's "Prairie Overture." *Baldwin Auditorium*, West Campus, Apr. 12, 8 pm.

Steven Michael Jack. Contemporary. *Ninth Street Bakery*, Apr. 12.

North Carolina Symphony. Handel's Terpsichore and Rameau's Pygmalion New York Baroque Dance Co. and Concert Royal. *Page Auditorium*, West Campus, Apr. 13, 8 pm.

RJ Swings Rebecca Jane. Acoustic, vocals. *Ninth Street Bakery*, Apr. 13.



SPECIAL TO R&R
Blackgirls play at Choice Fest on Friday Under the Street.

Duke Jazz Lab. Campus Grand Opening. *Duke Campus*, Apr. 13, 11 am. Free.

Requiem. Duke Chapel Choir with orchestra and soloists. *Duke Chapel*, West Campus, Apr. 14, 8 pm.

On Wenlock Edge. With tenor, flute, string quartet and piano. *PSI Theater, Royall Center for the Arts*, Durham, Apr. 16, 8 pm.

Animal Protection Society Benefit. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill, Apr. 16, 10 pm.

Duke Symphony Orchestra. Featuring Mozart's Sinfonia Concertante for winds. *Baldwin Auditorium*, East Campus, Apr. 17, 8 pm.

David Lowery (of Camper Van Beethoven). *Cat's Cradle*, 206 W. Franklin St., Chapel Hill, Apr. 17, 10 pm.

Italian All Stars. NC International Jazz Festival. *Old Heidelberg Village* (formerly the Weeping Radish), 115 N. Duke St., Apr. 17, 8 pm.

Sex Police and the Jody Grind. Funk. *Coffee House*, East Campus, Apr. 17, 10 pm.

Geoffrey Keezer. NC International Jazz Festival. *Page Auditorium*, West Campus, Apr. 18, 8 pm.

Dillon Fence. *Cat's Cradle*, 206 W. Franklin St., Chapel Hill, Apr. 19, 10 pm.

The Drifters. Beach music to benefit St. Phillips Community Kitchen and AIDS Community Residence Association. *Page Aud.*, Apr. 20, 7:30 pm.

PERFORMING ARTS

Arms and the Man. By George Bernard Shaw. *Sheaffer Theater*, East Campus, Apr. 2 - 6, 9 - 13, 8 pm. Apr. 7, 2 pm.

Brighton Beach Memoirs. By Neil Simon. *Raleigh Little Theatre*, Raleigh, Apr. 4 - 6, 10 - 13, 16 - 20 at 8 pm. Apr. 14, 21, 3 pm.

The Butterfly's Evil Spell. By Federico Garcia Lorca. Staged by Duke Drama. *North Gallery, DUMA*, East Campus, Apr. 4 - 6 & 11 - 13, 8 pm. Apr. 7 & 14, 2 pm.

Ceremony: A Spiritual Journey. Dramatic adaptation of novel Ceremony. *Bingham Hall, UNC Chapel Hill*, Apr. 10 - 12, 4 pm & Apr. 13 - 14, 8 pm.

Stage Four. Featuring NCCU Dramatic Art Senior Directors. *Farrison-Newton Communications Bldg, NCCU*, Durham, Apr. 10 - 13, 8:15 pm. Apr. 14, 3:15 & 8:15 pm.

Choice Fest. Benefit for NARAL-NC. *Under the Street*, Durham, Apr. 12, 8 pm.

Whirlwind Jazz Dancers. Rebecca Amis, choreographer. *Durham Arts Council*, Durham, Apr. 12 - 13, 8 pm. Apr. 14, 3 pm.

The Arkansaw Bear. Featuring dancing bears and a mime dealing with a child's loss of a loved one. *University Theater, NCCU*, Durham, Apr. 13 - 15, 3:15 pm.

The New York Baroque Dance Company. Including Terpsichore and Pygmalion. *Page Auditorium*, Apr. 13. Call 684-4444 for tickets.

The House of Bernarda Alba. A haunting drama by Federico Garcia Lorca. *209 East Duke*, East Campus, Apr. 15 - 20, 8 pm. Apr. 21, 2 pm.

EXHIBITS

The Drawings of Federico Garcia Lorca. *DUMA*, East Campus, Through May 19.

A Student Collects. Collection of Jason Rubell. *DUMA*, East Campus, Through May 19.

On the Road: New Mexico to Lithuania. Color photographs by Paul Dags. *Lilly Library*, East Campus, Through Apr. 7.

Diaghilev and Ballets Russes. *DUMA*, East Campus, Jun. 7 - Aug. 11.

Breaking the Bindings. Exhibition of Artists' Books by Student Artists. *Duke University Institute of the Arts*, Mar. 13 - Apr. 19.

Post-modern wood sculptures. J. M. Robinson. *Durham County Library*, 300 N. Roxboro St., Apr. 7 - 30.

Cantina. Tapestries, soft sculptures, concrete sculptures, scrapwood forest, black velvet paintings, clothing art, food.

COMMUNITY EVENTS

Daphne Athas. Author of *Entering Ephesus*. *Walden Books, University Mall*, Chapel Hill, Apr. 6, 12 - 2 pm.

City of Medicine Health Fair. *Northgate Mall*, Durham, Apr. 10 - 14, 10 am - 9 pm.

Triangle Earth Day Celebration. Earth awareness with festive activities and refreshments. *Ninth Street*, Durham, Apr. 21, all day.

4th Annual Wellspring Criterium. Bicycle race. *Ninth St.*, 9 am - 4 pm.

4th Annual Wellspring Criterium. Bicycle race. *Ninth Street*, Durham, Apr. 21, 9 am - 4 pm.

Orchid Show. *Northgate Mall*, Durham, Apr. 25 - 27, 10 am - 9 pm.

MOVIES

Off Campus

Awakenings. Rated PG-13. *Yorktowne Twin*.

Bill and Ted's Excellent Adventure. Rated PG. *Ram Triple*.

Career Opportunities. Directed and written by John Hughes. Rated PG-13. *Willowdale*.

Class Action. Starring Gene Hackman. Rated R. *South Square, Varsity*.

Cyrano de Bergerac. Starring Gerard Depardieu. Rated PG. *Varsity*.

Dances with Wolves. Starring Kevin Costner. Rated PG-13. *Willowdale, Plaza*.

Defending Your Life. Rated PG. *Chelsea, South Square*.

Edward Scissorhands. Directed by Tim Burton. Rated PG-13. *Chelsea, Starlight Drive-In*.

The Doors. Starring Val Kilmer. Rated R. *Ram Triple, Center*.

The Five Heartbeats. Starring Robert Townsend. Rated R. *Center*.

Guilty by Suspicion. Starring Robert DeNiro. Rated PG-13. *Willowdale*.

Home Alone. Directed and written by John Hughes. Rated PG. *Willowdale*.

King Ralph. Starring John Goodman. Rated PG. *Yorktowne*.

L. A. Story. Starring Steve Martin. Rated PG-13. *Starlight Drive-In*.

Leningrad Cowboys Go America. Unrated. *Chelsea*.



SPECIAL TO R&R
Joanne Woodward and Paul Newman star in "Mr. and Mrs. Bridge."

The Marrying Man. Rated R. *Willowdale, Plaza*.

Mr. and Mrs. Bridge. Starring Paul Newman and Joanne Woodward. Rated PG-13. *Varsity*.

New Jack City. Rated R. *Center*.

Out for Justice. Rated R. *Willowdale, Center*.

Shipwrecked. Classic adventure from Walt Disney. Rated PG. *Center, Yorktowne Twin*.

The Silence of the Lambs. Starring Jodie Foster. Rated R. *South Square*.

Sleeping With the Enemy. Starring Julia Roberts. Rated R. *Willowdale*.

Taxi Blues. Unrated. *Chelsea*.

Teenage Mutant Ninja Turtles II. Rated PG. *South Square, Willowdale, Plaza*.

ON CAMPUS

Meet John Doe. Freewater Presentations. *Bryan Center Film Theater*, West Campus, Apr. 11, 7 & 9:30 pm.

Cyrano de Bergerac. Freewater Presentations. *Bryan Center Film Theater*, West Campus, Apr. 12, 8:45 & 9:30 pm.

The Last Waltz. Freewater Presentations. *Bryan Center Film Theater*, West Campus, Apr. 12, 12 am.

Misery. Quadrangle Pictures. *Bryan Center Film Theater*, West Campus, Apr. 13, 7 & 9:30, Apr. 14, 8 pm.

The Godfather, Part II. Freewater Presentations. *Bryan Center Film Theater*, West Campus, Apr. 16, 7 & 9:30 pm.

Platinum Blonde. Freewater Presentations. *Bryan Center Film Theater*, Apr. 18, 7 & 9:30 pm.

SPECIAL SHOWINGS

Fun Down There. With I Got This Way from Kissing Girls. *Queer Visions Film Festival*, *Bryan Center Film Theater*, West Campus, Apr. 15, 7 & 9:30 pm.

Tongues United. With Marlon Riggs. *Queer Visions Film Festival*, *Bryan Center Video Room*, West Campus, Apr. 16, 8 pm.

Sambizanga. In Portuguese with English subtitles. *Bryan Center Film Theater*, Apr. 24, 7:30 pm.

CINEMAS

DURHAM

Center: Lakewood Shopping Center, 469-4226

Riverview Twin: Riverview Shopping Center, N Roxboro Rd., 477-5432.

South Square Cinemas: South Square Shopping Center, 493-3502.

Starlite Drive-In: 2523 E. Club Blvd., 688-1037.

Willowdale Cinemas: Willowdale Shopping Center, Guess Rd., 477-4681.

Yorktowne Twin: Durham-Chapel Hill Blvd., 489-2327.

CHAPEL HILL

Carolina Blue/White: E. Franklin St., 942-3061

Chelsea Theater: Weaver Dairy Rd., 968-3005.

Plaza 1-3: Kroger Plaza, Elliott Rd., 967-4737.

Ram Triple: NCNB Plaza, Rosemary St., 967-8284.

Varsity: E. Franklin St., 967-8665.

CAMPUS

Freewater Presentations: Bryan Center Film Theater, 684-2911.

Quad Flick: Bryan Center Film Theater, 684-2911.

Screen Society: Bryan Center Film Theater, 684-4130.

CHOICE

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OUT FOR JUSTICE (R)
Shows nightly 5:00, 7:40, 10:00
Sat. & Sun. Mat. 1:00, 3:00

HOME ALONE (PG-13)
Shows nightly 7:00, 9:45
Sat. & Sun. Mat. 2:00, 4:45

DANCES WITH WOLVES (PG-13)
Call for Show Times

**TEENAGE MUTANT NINJA TURTLES II
SECRET OF THE OOZE (PG)**
Call for Show Times

SLEEPING WITH THE ENEMY (R)
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Show times start Friday

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April 16, 17, 19

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Loyal Blue Devils can relive the campus excitement at Duke's first-ever National Basketball Championship with a souvenir copy of the commemorative edition.

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Think Duke was the underdog against UNLV? Think again

The news media called Duke University, the eventual NCAA basketball champion, the underdogs in its exciting semifinal game against the University of Nevada at Las Vegas, but in the game of life the members of UNLV were really the underdogs.

Duke's victory was looked upon as a victory for academic standards in college athletics. The right kind of school won. The mission of American colleges and universities is being righted now. And the "bandits" have been beaten back.

The way the UNLV team was covered, the impression was that it was a great team with 45 consecutive victories, but its players really weren't college students. Some writers even speculated that the UNLV team was so good that it shouldn't even be allowed to play at the college level.

If people had heeded the so-called experts there was no way UNLV was going to lose. The reality was that UNLV is a great college basketball team, but on Saturday night Duke was a better college basketball team.

The hype and misinformation that continue to be dispensed by commentators and sportswriters hide a bias against the UNLVs of the country — the schools that give an opportunity to a more diverse student body than do the Dukes and other elitist schools.

For example, blacks and Hispanics — 11 percent of Nevada's population — are 11 percent of the students at UNLV. But blacks and Hispanics are only nine percent of the students at Duke, in North Carolina, a state where more than 20 percent of the population is black or Hispanic.

Peter Liacouras, Temple University president, says that many people have romanticized American colleges and universities by applying standards that existed 30 years ago. It was expected then that students would be prepared for college and they would graduate in four years.

The big problem with the notion that Duke and its student-athletes are representative of colleges and that schools like UNLV are not just ignores the facts.

It ignores the fact that most college students particu-

Acel Moore

Based on the reaction of the pundits who covered the game and the tournament, you would have thought that, had UNLV gone on to win the national tournament, it would have been the end of college athletics.

larly at public schools like UNLV and Temple, do not fit the classic image of graduation in four years. The reality is that in America today, not only do basketball players and other athletes not finish college in four years, but a significant percentage of all students don't finish in four years.

Fewer than 33 percent of the students enrolled at public colleges and universities today graduate in four years. One reason is that they come from public secondary schools that don't prepare them well, and they have to take remedial courses in math and English.

Another reason is that many of them are minorities who come from modest or low-income families, have to work and cannot take a full course load.

It is one thing to root for the underdog; that's an American tradition. But based on the reaction of the pundits who covered the game and the tournament, there was something else at play. You would have thought that, had UNLV gone on to win the national tournament, it would have been the end of college athletics.

How else do you describe the reports and coverage that

characterized the UNLV players as "bandits," or "basketball's bad boys?"

There is no denying that UNLV has violated NCAA rules under Coach Jerry Tarkanian's tenure. He and the school have been punished for doing so, but UNLV still has a great team. Many connected with college athletics are hell-bent on making UNLV pay for being so successful.

I am not against setting standards for all students, whether athletes or not. But to apply the same admission standards that are applied to the Dukes, Stanfords and Ivy League schools to all schools would turn the clock back to a time when only white, well-to-do students could play the game.

Student admissions tests clearly do not measure the potential of students to complete college. They are predictors, no more.

I subscribe to setting standards, but I think we should also give people an opportunity to compete in the classroom and in athletics.

Six members of UNLV's 14-man basketball team are seniors, and all are on line to graduate — some in May and all by the end of the summer. Larry Johnson, the team's star, according to the school's sports information office, is one of two seniors who made the dean's list. The other is David Rice, a runner-up in the Rhodes scholar competition for the state of Nevada.

Some of the UNLV kids would have been denied a college education if they didn't play basketball.

I don't take anything away from the Duke University basketball team or its very fine coach Mike Krzyzewski. They are deserving of all of the praise and accolades that they are receiving.

But college basketball would have been served as well if UNLV went all the way. And, in this case, I was rooting for the underdogs of UNLV.

Acel Moore is a sportswriter for the Philadelphia Inquirer. His column, which first appeared Apr. 4, has been reprinted with the Inquirer's permission.

New biography exemplifies Reagan administration well

More than 100 years ago, a great man did something that great men sometimes do. He fell in love. The problem was that he was married at the time and had 10 children, and that his beloved was an actress many years his junior.

But the larger problem was that he was considered a kind of god, and that part of his elevation sprang from his image as champion of home and hearth.

His solution was despicable. He insisted that his wife was mentally ill, he took away their children, and he attacked as vicious gossip the stories about his attachment to the actress.

The man was Charles Dickens, the actress Nelly Ternan, and this account of their relationship is contained in "The Invisible Woman," a marvelous story of a woman sacrificed on the altar of public image. The book suggests that Dickens believed his popularity demanded he make a kind of lie of his life.

Maybe he was right. Or maybe he just underestimated the public. Maybe he was just a tiny bit like Nancy and Ronald Reagan; after all, Dickens was an amateur actor too.

Public and private Anna Quindlen

You've heard — and heard and heard and heard — about Kitty Kelley's new biography of Mrs. Reagan. (This is the first time — and probably the last — that anyone has compared it to Dickens.) You've heard it's a dishy book. You've heard it's an exhaustive book. Exhausting is more like it; like marathon running, it feels so good when you stop.

Here is what you haven't heard: It's a pathetic book. There are the children Nancy dealt with only in nagging telephone calls to headmasters of boarding schools while she was publicly touting the virtues of family. And the tale she told of her childhood as "good old times in the good old days," even though her actress mother dumped her for five years with an aunt and uncle.

The most chilling anecdote comes not from Frank Sinatra but from Kirk Douglas, whose son Eric was young

Ron Reagan's best friend. One day, seeing a bumper sticker on the Reagan family car, Eric said, "Boooo, Goldwater."

Nancy went ballistic and phoned Eric's parents. "You come right up here and take this boy," she demanded. Then she roared off into the sunset, leaving Eric sobbing with the maid. And that was the end of the friendship.

The kid was 5 at the time.

Occasionally our public figures are squarely in the pantheon of real people: Betty Ford saying she would not be surprised if her daughter had an affair, Jimmy Carter lusting in his heart.

The irony is that Nancy Reagan could have made hay talking feelingly about her childhood or her stepchildren. Buried deep beneath the Adolfo suits were trace elements of those things that make us most human. But her character refused to let them loose.

Instead she affected perfection: the happy family, the idyllic marriage, the flawless clothes. Among the people sacrificed on that altar are ordinary people, who wonder what character flaw brought them divorces, estrangements, raveled hems. Our public figures illustrate either who we are or who we will never be. When they turn out to be less than either, we gloat.

Dickens' work speaks for itself. "Bleak House" remains a great book by a flawed man. If only he had used his real life to enrich his portrayals of women. But that might have required introspection he could ill afford.

Ronald Reagan's administration will speak for itself, too. And some of what it will say is here, almost inadvertently, in the portrait of a wife who wiped her husband's children by a first marriage off the screen of family history, who feared her son would become gay because he was a ballet dancer, who pretended everything was fine even when it wasn't.

Does it matter if the president dyed his hair? No, except that it became so terribly important that no one suspect he did.

Perhaps all this explains why people have fallen joyfully upon Barbara Bush, an L.L. Bean kind of first lady. Perhaps it explains why they have fallen gleefully upon this book.

Next to living well, the best revenge is discovering that those who do are flawed, that perfection is papier-mache. This is a book about choosing appearance over reality, and the tumult surrounding it is about how damaging it can be when the two are far apart. In that sense, it typifies the Reagan administration.

Anna Quindlen's column is syndicated nationally by the New York Times News Service.



Comics

Antimatter / Rob Hirschfeld



The Far Side / Gary Larson

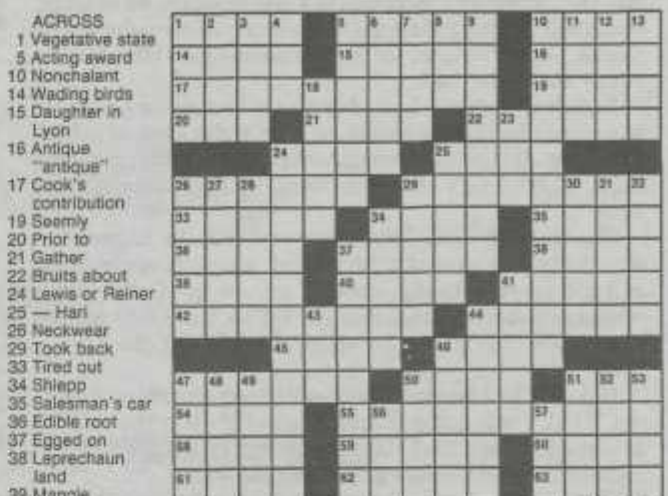


"Curse you, Ahmad! This is a picnic lunch, and I specifically asked you not to bring your work with you!"

Doonesbury / Garry Trudeau



THE Daily Crossword by Robert Lieblich



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Yesterday's Puzzle Solved:



04/11/91

Calvin and Hobbes / Bill Watterson



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Today

Choral Vespers, a 30 minute service by candlelight. Memorial Chapel, 5:15 pm.
 Arms and the Man. By George Bernard Shaw. Sheaffer Theater, 8 pm.
 Arabic Table. Schlitz Room, Rathskellar, 6 - 7 pm.
 Play: The Butterfly's Evil Spell. North Gallery, DUMA, 8 pm.
 Raptures Christian Fellowship Bible Study. Chapel Basement, 6 - 7:30 pm.
 Senior Recital by Cellist Chris Baron. Nelson Music Room, East Duke Building, 8 pm.
 Blood Drive. Bryan Center Mezzanine, 9:30 am - 2:30 pm.
 Prime Time. Campus Crusade for Christ meeting. 211 Divinity School, 7 pm.

Community Calendar

"Molecular Phylogenetics of Agarics," by Thomas Burns. 144 Bio Sci, 12:30 - 1:30 pm.
 "An Appraisal of the Adoption and Child Welfare Amendment of 1980: Ten Years Later," Lecture by Carol Wilson Williams, NCSU Faculty Club, 2:30 pm.
 AOTT Alcohol Awareness Seminar. Guest speaker ASDU lawyer Stuart Sessoms. The Down Under (in Gilbert-Addams), 7:30 - 9:30 pm.
 Baroque Dance Technique. Lecture by Catherine Turocy. Ark Dance Studio, East Campus, 12 - 1:30.
 Men Deal with Rape. Forum for friends, partners and survivors. Mary Lou Williams Center, 9 pm.

"Topic TBA," lecture by Oscar Arias. Page Auditorium, 8 pm.
 Free Vegetarian Dinner. 229 Social Sciences, 5 - 7 pm.
 "Science, Feminism, and Romance: The Men and Women's Club 1885-1888," Lecture by Judith Waikowitz. Dey Hall, UNC-Chapel Hill, 8 pm.
 "Mythmakers, Musicologists, and Stephen Foster," Lecture by Deane L. Root. Room 104, Biddle Music Building, 4:30 pm.
 Ark Dances '91. Duke Dance Program. Ark Dance Studio, East Campus, 8 pm. Free to students.
 "I Want to Play You a Song." Eric Miller, piano. Duke North Cafeteria, 5 pm.

Students for the Ethical Treatment of Animals meeting. 212 Bassett, 6 pm.
 "The Environmental Catastrophe in Eastern and Central Europe: Legacies and Solutions," slide presentation. World Wildlife Fund, The Conservation Foundation, 111 Biological-Sciences, 7 pm.
 "Molecular evolution within an order of Basidiomycetes," by Dr. Thomas Bruns. 144 Biological Science, 12:30 pm.
 "The Founding of Israel and Today's Problem," lecture by Dr. Martin Lakin. Brown bag lunch. Chapel basement lounge, 12 noon.
 Graduate-Professional Gay-Lesbian Alliance meeting. International House, 2022 Campus Dr., 7 pm.
 Reception for Center for Jewish Life. Future site on Campus Dr., Oregon and Alexander Sts., 3:30 - 4:30 pm.

Classifieds

Announcements

HEADING FOR EUROPE THIS SUMMER? Jet there anytime with **AIRHITCH** for \$160 from the East Coast. (As reported in NY Times & Let's Go!) **AIRHITCH 212-664-2000.**

Record Conven.

Sunday, April 14, 10AM-5PM. Daniel Boone Convention Center - Hillsborough, NC. Exit 164 off I-85. 1,000's of old, new & used records, tapes, CD's. \$1.50 adm. with this ad. For info call (301) 536-5783.

HEALTHY VOLUNTEERS NEEDED! Non-smoking males, 18-26 years old, are needed to participate in a study on physiological responses to daily activities. Participants will be reimbursed for their time and effort. If interested, please call Betsy Harlan at 684-8667.

SLIDEAWAY

to the Hidenway Saturday April 20. Tri-Delta's annual party to raise money for Children's Cancer Research. Immense Yourself. 1 p.m. to 1 a.m.

IT'S NO MYTH

Thursday, April 11 will be a special Greek Dinner at the Blue and White from 4:30 until 7 p.m. All-You-Can-Eat \$5.95.

STUDY ABROAD

PARTICIPANTS: Summer '91 and Semester/Year '91/92. Important meeting on health issues: blood supplies, AIDS, communicable diseases, nutrition-Apr. 16, 1991, 4 p.m. (Soc. Sci. 135) or Apr. 22, 1991, 4 p.m. (2022 Campus Dr.).

SEE NY BAROQUE!

FOR FREE!! Sign up to usher for the final Duke Artists Series performance of the year! It's on Sat., Apr. 13, at 8 p.m. Go to Page Box Office or call 684-4444 TODAY to reserve your space as an usher!

Men Deal With Rape: a forum for friends, partners, and survivors on coping with the trauma of sexual assault. Thurs., Apr. 11, at 9 p.m., in the Mary Lou Williams Center.

SPRING MUSIC SALE \$1 off selected CDs, posters, and new cassettes. \$2.50 off T-shirts. Used LPs \$3. Back Door Records, 136 E. Rosemary, NCNB Plaza near Ram Theatres, Chapel Hill, Mon.-Sat., 11-6 p.m. 933-0010. Buy-trade-sell.

BUSTED BY ABC?

Come talk to the ASDU lawyer, watch the mocktail competition, and find out your alcohol I.Q. Thurs., 7:30 p.m., in the Down Under. Sponsored by AOL.

SENIORS!

URGENT! Please submit Extracurricular Activities forms to Renee in Student Activities, 101-3 Bryan Center IMMEDIATELY! Extra forms are available through Renee- 684-2163.

Dr. Richard Uroff/slide presentation "The Environmental Catastrophe in Eastern and Central Europe: Legacies and Solutions" Thurs., Apr. 11, 7 p.m. Room 111 Bio-Sci.

STUDY ABROAD

ORIENTATION. The Study Abroad Orientation meeting for students planning to study abroad for the Fall 1991 or the Academic Year 1991-92 will be held at 4 p.m., Tues., Apr. 16, 1991, in 136 Soc-Sci Bldg. Students planning to be abroad should attend!

BeADancingDevil

All undergrad women! Duke Dancing Devil Tryouts, Apr. 16, 17, and 18, in the IM Bldg. from 7-9 p.m. Questions? Call Cathy, 684-1462. DANCE!

DO YOU KNOW US?

Come see the Nereidians perform synchronized swimming. Sun., Apr. 14, at 4:30, in the Aquatics Center. Special guests Meredith Aqua Angels.

FAKE ID's

Come ask ASDU lawyer, Stuart Sessions, about the consequences. Thurs., 7:30 p.m., in the Down Under. Sponsored by AOL.

MOCKTAILS

Following ASDU lawyer's talk. Thurs., 7:30 p.m. in the Down Under. Come find out your alcohol I.Q. Sponsored by AOL.

MOVING OUT?

Need to dispose of old furniture? Donate it to the Greenhouse. Free pickup. Call Joey, 684-0745.

Tridelta - You must pay money for Myrtle by FRIDAY! Bring checks to the meeting.

MAGIC TO DO

See Pippin in Reynolds Theater. Opens tonight at 8 p.m. Tickets at Page Box Office or at the door.

EXTRAORDINARY

Don't miss "Pippin," showing in Reynolds Theater at 8 p.m. Tickets still available at Page Box Office or at the door.

THOMAS UZZELL

a.k.a. U-Man. My stint as Treasurer has been great. Two more years? One? Regardless, Thanks.

SOPHMORES

Paintball this Saturday. Call 684-7674 to reserve your spot. First 15-30 signups only. Free for duespayers. \$3 for non-duespayers. Transportation provided.

PRE-LAWS!!!

Be Involved! Bench and Bar Society (Pre-law society) will be holding elections for President, VP, Treasurer, and Secretary. Tentative date: Thursday, 4/18. If interested in running, contact Tammy at 684-6050.

Interested in serving on Trustee Committees, Presidential Committees, or UFCA's committees? Pick up an application in ASDU Office. Deadline 4/12.

HUNGER BANQUET

Benefit for Genesis Home Family Shelter. April 12, 1991, 6-7:30pm, Mary Lou Williams Center, by Presbyterian Fellowship. \$8.00, Travis Stork, 684-1021.

Tri-Delta

Senior/Pledge revelation pizza party at 6:30 House G. Then 7:30 Mtg to say goodbye to Seniors. 114 Physics.

CLASS OF '93

Sophmores, your class picnic is Sunday, April 21, 5:00-7:00pm at the Alumni House. Come join the fun!

WE GOOFED!

ATTENTION SOPHMORES AND SENIORS: If you received an invitation to the wrong picnic, we apologize for the mix up. Hope to see you at YOUR picnic!

CLASS OF '91

SENIORS, your class picnic is Wednesday, April 24, 5:00-7:00pm, at the Alumni House. Come celebrate the last day of classes!

LEAVING ON A JET

PLANE? Students studying abroad next Fall or Year are reminded of the MANDATORY orientation meeting to be held Tuesday, April 16, 1991 at 4:00pm, in 136 Social Sciences Building. Plan to attend.

REPORTERS

Want an editor's position? Any first-year writers interested in wire editing next fall should contact Jason Greenwald at the Chronicle office.

Chronicle

Reporters who want to get ahead can wire edit in the fall. Contact Jason Greenwald at the office, 684-2563.

IN THE GARDENS!

...is where Hillel services are Friday night. Meet on Chapel steps at 6:30 p.m. Everyone welcome!

KAPPAS

Formal meeting tonight in 114 Physics. New initiates be there at 5:15, others at 6:15. Wear formal meeting attire-skirts. If you want pledge formal, morning mixer, bring checkbooks.

PEGRAM '87-88

Reunion party TODAY from 5:00 to 7:00PM at the Hideaway.

Out of the Blue

WANTS YOU!! Auditions Monday 15 and Tuesday 16 at Biddle. Sign up at Bryan Center Info Desk.

AUDITIONS

Out of the Blue is holding auditions Monday, April 15, and Tuesday, April 16, in Biddle Music Building. Sign up at Bryan Center Info Desk.

GET GREEK WEEK POINTS - Go to the Homeless Benefit Tonight at Under the Street \$6.

HEY ADPIS!

Formal Meeting Tonight 6:20 in 125 Engineering NDT in Bio-Sci. Everyone please come!

DG DARE MEETING

Concerned about DATE AND AQUAINTANCE RAPE? Attend an informal discussion at tonight's last Scholarship Night. 7:30PM House A Commons.

Need Summer Health Care? All students enrolled in Duke's summer courses are required to pay the Summer Health Fee (\$47.00 per session) included on the Bursar's account. The Duke student who is not enrolled in summer courses but remains in Durham may elect to pay the student health fee directly to the Bursar's office. If you pay your health fee before the next session begins, you will be covered from the day of payment through the end of the session. Pay your health fee early for continued coverage! Health Fee deadlines are May 3-8 for Summer Session I and June 24-28 for Summer Session II. Fees may receive health care through the Pickens Family Practice; however, all services will be rendered on a fee-for-service basis. Note: the Student Health Fee is separate from Duke Student Insurance.

ALL WRITERS

The Chronicle is accepting all essays and poems about Duke for the 1991 Chronicle. Please drop your submissions off at the office in the basement of Flowers. Questions? Call 684-2856.

CLASS OF '92

SLIDEAWAY at the HIDEAWAY with the rest of your class this SATURDAY, 6-9PM. Cheap BEER & lots of fun! PLUS: This week buy your class of '92 T-SHIRT on the Walkway. \$6 for dues-payers, \$9 for non-dues-payers. You can still pay your dues and take advantage of these incredible offers!!

Entertainment

JAKE BREAKER

Time's running out. Soon, our campus detective will be test semester's news. Don't go home without your copy of "The Complete Jake Breaker." Call 687-4185. Ask for "Ed." He'll give you the full story.

Help Wanted

Child Care Services needs year-round, full-time care providers for the Care Connection. Duke's listing of home-based caregivers available for Duke parents. Call 684-8087.

Student to work in academic office afternoons 10 hours/week. Attention to detail important. Computer/word processing experience required. Prefer student who can continue to work-study through academic year. \$6.50/hour. 684-3222.

P/T HELP NEEDED

Fun, loving person wanted to care for young children in day care. Summer and/or fall, 7:30-9:30 a.m. or 3:30-5:30 p.m. One mile from Duke. 453-8139 days. 361-5905 eves.

ALASKA SUMMER EMPLOYMENT: fisheries. Earn \$5,000+/mo. Free transportation! Room and Board! Over 8,000 openings. No experience necessary. Male or Female. Call Student Employment Services. 1-206-298-3691 ext. 36.

Family helper needed for housekeeping/childcare of one. Mon.-Fri., 7 a.m.-3 p.m. Call collect, 404-738-0450, after 5 p.m. for details.

Research Assistant

This individual will carry out research assignments covering a broad range of issues for the Senior Vice President of the University/Professor of Law and Public Policy Studies. In progress are writing projects on ethics, leadership, philanthropy, and communications policy. In addition, general office tasks will be assigned. This is a full-time position. For application information, please call 684-6614. Duke University is an Equal Opportunity/Affirmative Action Employer.

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CRUISE SHIP JOBS! Earn between \$300-\$1000/wk. Call for free info. 1-800-955-5611.

Child Care

Person wanted to care for well-behaved, good-natured infant, 40 hrs/wk. In our home (in Woodcroft) or in yours. Call 490-6160.

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TYPING & LAYOUT: Quick professional service for papers/resumes. Mail Boxes Etc. 382-3030 (in Loomis's Plaza).

WHY STAY UP TYPING? FAST, ACCURATE. ONLY \$1.25/PAGE. RUSH JOBS WEL-COME. 383-8482-9-9.

Roommate Wanted

HOUSEMATES

Furnished, 3BR duplex with AC, washer, dryer, color TV, new refrigerator, ceiling fans, porch, basement storage space. 3 blocks from E. Campus, spaces open May 18 and June 1. 688-2733.

Job in Boston?

Need a roommate for Boston or Cambridge Area. If you are looking for someone to live with, call Rod, 684-7770.

To share beautiful 2 BR apartment, very near E. Campus, with male grad student. Wood floors, big windows, high ceilings, gas heat, and A/C. \$200/mo. + util. Non-smoker preferred. Move in in May or during summer. 687-4537.

2 bedroom apartment Chapel Towers \$199 per month. Call Boy at 383-0047. Roommate wanted.

Apts. for Rent

Senior & Grad Week, 1,2,3 Bedroom Cottages. Pool, Cab's, Zack's & Galleon walking distance. (803) 280-3015 or (803) 249-6966.

Houses, Condos, Apartments. Furnished and unfurnished. Near campus. Real Estate Associates Inc. 489-1777, nites 471-2321.

SUMMER SUBLET

May 1-June 30, 1BR excellent Duke Manor apartment. Walk to campus. Rate negotiable. 288-1713.

Summer Sublet — 1 BR, A/C, porch, fenced yard, furnished, microwave. 1 mile from East. 687-0578.

2' BEDROOM APARTMENT IN DUKE MANOR AVAILABLE - CALL 254-5799 OR 383-0934 (starting May 1).

Summer sublet two bedroom duplex in American Village. \$300/month. Call Jay at 382-2840.

Summer sublet 1 BR Forest Apt. A/C. W/D. June 1 - July OR August. \$300 negotiable. 382-0585 Danc.

GREAT SUBLET

2BR, \$195/month. (includes hot water, A/C, furnished, walk to East or West. Call 490-5739.

Charming 3-level Walden Pond townhome, 3BR, 2BA, \$700/mo. + UTIL. Call 382-0395 until 10pm, leave message.

Houses for Rent

HOUSEMATES

Furnished, 3BR duplex with AC, washer, dryer, color TV, new refrigerator, ceiling fans, porch, basement storage space. 3 blocks from E. Campus, spaces open May 18 and June 1. 688-2733.

Summer Sublet

Furnished 4BR, 2 story, newly renovated house on 2 acres. AC, Washer/dryer, 1-3/4 miles from West. \$500/mo. Call 489-7450.

2BR apt. near E. Campus, hardwood floors. Avail. Apr. 15. \$455/mo. 489-1989. Other houses avail. next semester.

SUMMER HOUSING

Air conditioned house one block from East. Five bedrooms, W/D, 3 full baths. Front porch, backyard perfect for a group but will rent rooms separately. Call 684-7906.

BIG house for rent, 4BR, 2-1/2 BA, porch. Cheap and 50 ft from East Campus! Call Kurt 687-2752.

Wanted to Rent

Clergyman and spouse, no children, moving to Durham Memorial Day weekend seek rental house in Trinity Park or Watts Hospital area. Please call 381-8360 (days). 493-7794 (evenings).

Real Estate Sales

OPEN HOUSE

Saturday and Sunday 2-5 Trinity Park, 1208 Ruffin St. Totally remodeled. 2BR, 1BA, LR, DR, family room, utility room. Hardwood floors, fenced yard. FHA ASSUMABLE. Call 687-0788.

For Sale — Misc.

RELIVE THE WIN!

Duke Championship Night Campus Party. Victory to Dawn, VHS 100+ min. Check money order to K.G. Enterprises P.O. Box 4311 Chapel Hill, NC 27515. \$19.95.

MACINTOSH

MAC Plus, Imagewriter II, and External Drive. A cheap complete package. \$800 or best offer. Call Sebastian at 286-0302.

IBM PC, 256K, two 5 and 1/4" disk drives. Color and monochrome monitors. Make offer. Call 489-1102.

Stereo for sale. Stry Turntable. Sanyo Receiver. JVC Dual Cassette Deck. Polk Speakers. \$350 or best offer. 493-7091.

FOR SALE, Duke Ph.D. cap, gown, and hood. \$100. Black corded acetate tassel. Metallic tassel on cap. Made by Oak Hall. Garment bag included. (New coat about \$275). Contact Donna Michael Faris, Divinity School Library, campus phone 684-3691.

Lost and Found

BRACELET FOUND

Did you lose a bracelet on East Campus? If so, call Roma at 684-7433.

LOST: Black Vramet sunglasses, Monday in East Duke. If found, please call 383-0649.

Personals

JOB APPLICATIONS - GRADUATE SCHOOL - PASSPORT PICTURES. 2/ \$6.00, over 10 \$2.50 ea. LAMINATED PHOTO ID CARDS from \$11.00. GUARANTEED LOWEST PRICE in N.C. 990 W. Main. 683-2118.

TYPING-NEED YOUR PAPER OR RESUME TYPED NOW? Accurate and fast. Guaranteed six hour turnaround between 8:30 a.m. and 11 p.m. Mon.-Sun. CALL 24 HOURS, 942-0030.

SUMMER STORAGE!

Protect your investment! Store your winter clothes at The Washub. \$9.95 stores up to 10 garments, comforters, or blankets. \$5 holds one garment. Call 684-3546 for more info.

RAP Callers

Remember to come to DUPAC at 7PM. Call prospective students and make a free call.

ENGINEERS

Get a team together to participate in Community Outreach Day. Have fun building ties between Duke and Durham. Get involved by contacting Chris, 684-8530.

ENGINEERS

Get a team together to participate in Community Outreach Day. Represent your class or society! Raise money for homeless! Get involved by calling Chris, 684-8530.

ENGINEERS

Get a team together to participate in Community Outreach Day. Represent your class or society! Raise money for homeless! Get involved by calling Chris, 684-8530.

GO GREEK!

Tonite at the Blue and White Room's Greek Dinner. Featuring authentic Greek foods from 4:30 until 7 p.m. All-You-Can-Eat. \$5.95.

EASY \$\$\$!

Male undergrads needed for psychology experiment. Requirements: type >40 wpm, native English speaker, not ever part of psychology subject pool. Pays \$5 for 30 minutes. Sign up outside 315 SocPsych.

LIFE AT DUKE

CENTER FOR JEWISH LIFE reception! Join members of the Board on Apr. 11, 3:30-4:30 p.m., at the future site (Campus Dr., between Oregon and Alexander). Open to entire Duke community.

GOING HOME?

McDonald Travel guarantees lowest available airfares. Located near E. Campus. First Union Plaza Tower, 286-7456.

MAKE PLANS SOON

for summer travel. Call McDonald Travel. Lowest airfares guaranteed. USA or International. 286-7456.

SENIORS!

URGENT! Please submit Extracurricular Activities forms to Renee in Student Activities, 101-3 Bryan Center IMMEDIATELY! Extra forms are available through Renee- 684-2163.

Bring your family to the picnic honoring Vice-President Griffith upon his retirement. Saturday, April 13, 12:30-2 p.m., IM Field across from the Washington Duke Inn. Tribute to begin at 1 p.m.

WAKE UP!

Bill and Carol Griffith Community Outreach Day! Participants please meet at 9 a.m. on Chapel Steps.

'FORK AUDITIONS

The Pitchforks are having auditions for all voice parts Thurs., Apr. 11 and Fri., Apr. 12. A sign-up sheet is available at BC Info Desk. For more info call Andy at 684-0662.

SPRING CONCERT

Join the Wind Symphony Friday April 12, Baldwin, 8 p.m. for a spring concert. Free admission.

PAINTBALL

Sophmores- Call 684-7674 to sign up for paintball this Saturday. \$3 for non-duespayer's. Free for duespayers. Transportation provided. Bring cash to buy extra ammunition!

HUNGER BANQUET

Benefit for Genesis Home Family Shelter. April 12, 1991, 6-7:30pm, Mary Lou Williams Center, by Presbyterian Fellowship. \$8.00, Travis Stork, 684-1021.

ATTN. SINGERS

Out of the Blue, Duke's female a cappella group is auditioning all parts on April 15-16. Sign up at BC Info desk.

AUDITIONS

■ From page 9

CANONICO

Have a nice day! No, actually, have a nice year. Love, Reva.

QUEEN FUN BUNCH

Yeah 22. Pretty old for a plant! Hope your Birthday is better than a Clinique bonus day. (Is that possible?) You're the coolest. We love you, Alm.

NUDE DANCING

Hoof 'N Horn looking for choreographer, director, designers, and stage manager for Edwin Drood in Fall. Sign up for interviews on Sunday (directors) Monday and Tuesday (others) at Info desk.

ANNE STURGEON

is an amazingly awesome big sister!!! Thank you Taco Bell goddess - Amy.

CLOSER THAN EVA

HAPPY BIRTHDAY LYNN BERGER! Forget your ailments and your work and celebrate! Love always, Rachel.

MyPoorSickBaby

(That's you, S.K.) I love you! Hope you're feeling better today (no more liches)! And I hope you are home in my arms tonight. I've missed you and I love you. Really. Really. (Smile) Love, B.J.

SAMANTHA

What a great big Sis! Just wanted to let you know that I think you're awesome!! Katy.

JULIE KEATON

Baby, we gonna rock down to electric avenue and get some chopped steak at the Golden Corral, Destination: Kentucky. There them horses don't moo. Happy Birthday! The Biker Stud.

Out of the Blue

Duke's female acapella group is having auditions Monday, April 15, and Tuesday, April 16. Sign up at 8C Info Desk. Doo Wah.

JULIE KEATON

Egbert says, "Happy Birthday, Mommy!" Someday, he too will dance like Shirley Temple. That is if he doesn't sleep too much. Love, Allison, Jinky, Kathy.

Out of the Blue

Do you like to sing? Why don't you sing with Duke's female acapella group. Auditions Monday, 4/15, and Tuesday, 4/16. Sign up at the Bryan Center Info Desk.

J. only4\$Keaton

To Duke's most popular Dala-ba gal: TAKE A SHOWER! Oh, and Happy Birthday too! Love, Shuffles and Co.

AUDITIONS

Sing with Duke's female acapella singing group Out of the Blue. Auditions Monday, 4/15, and Tuesday, 4/16, in Biddle. Sign up at the Bryan Center Info Desk.

1992 & HIDEAWAY

It's SLIDEAWAY time! This Saturday 6-9pm. CHEAP BEER for dues-payers & atmosphere for everyone! Better yet - show your class spirit & wear your CLASS T-SHIRT on SALE now on Walkway. \$6 for dues-payers, \$9 for delinquents. Don't be delinquent, it's not too late to pay your dues.

SOFT JAZZ ON CD,

spring flowers, fresh seafood, strawberries and cream. Bring a friend to the Magnolia Room. Open Thursday and Friday nights 5:30-7:30. Call 684-3595 for reservations. We take points.

Vote today for Mark Goodrich for Senior Class Secretary. He's the right man for the job!

Vote today for Mark Goodrich for Senior Class Secretary. He's the right man for the job!

JEN GEWIRTZ

is the essence of youth, really.

BEAN

The lankiest guy walking 'round town. If you see him, tell him so.

Heiny-face

Some things are best kept secret. Now blow your nose.

ROB SANTANGELO

I've admired you from afar for a long time, but I can't go on like this any more. Meet me today, 4:00 p.m., at the Hideaway.

HEY MAVI

MAV SUCKS. MAV SUCKS. MAV SUCKS. Here's your personal. Are you happy now?

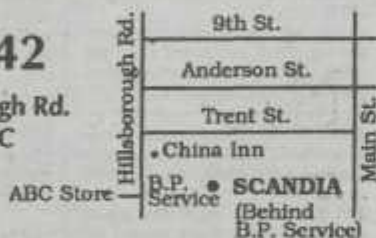
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Thursday, April 11

Rock for the Homeless
Southern Culture on the Skids and
Big Root & The Mojo Heads. - \$5

Friday, April 12

N.A.R.A.L. Benefit featuring:
blackgirls, The Transactors Improv Co.,
and Nancy Middleton with Keith Taylor
Show at 8 pm - \$10 or \$8 with N.A.R.A.L.-NC membership

Saturday, April 13

Tornado
R&B from Greensboro - \$5

Sunday, April 14

Mitch Woods & his Rocket 88's.
The king of boogie-woogie! - \$7

Friday, April 19

Mr. Potatohead
Rock classic covers - \$5

Saturday, April 20

U.T.S. 5th Annual
Spring Tune-Up featuring: 22 Tango,
Bobby Z and the Impalas, The Boomers,
Orange Driver, The Straight Ahead, and
8 or 9 feet. Six bands, door prizes, free hot dogs
and a great party from 6:00 pm to closing - \$5

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night 9:30 till... Brother
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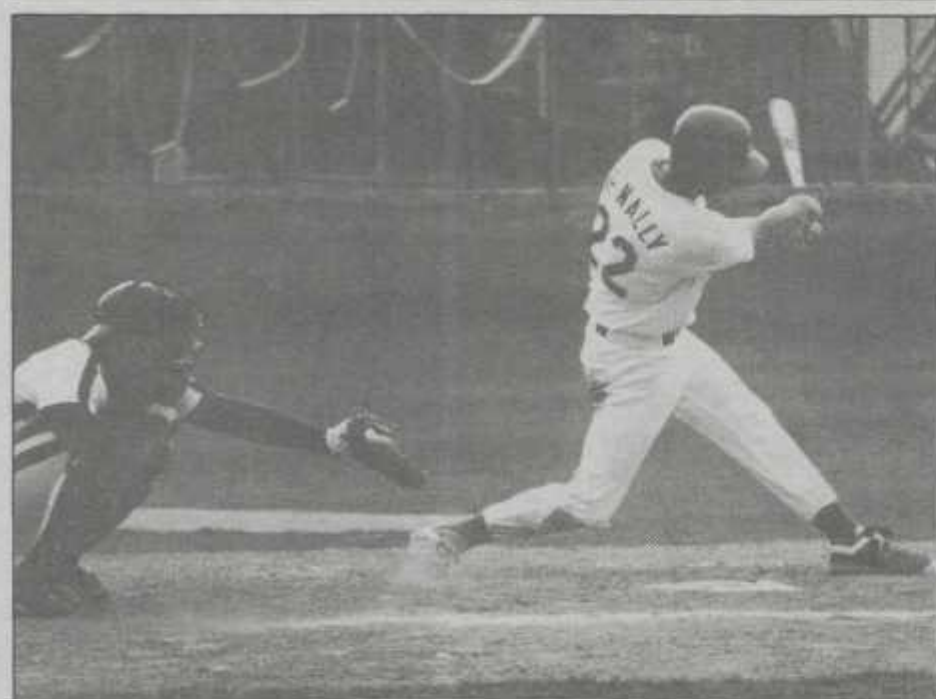
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- Blood pressure tests

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Sports



CLIFF BURNS/THE CHRONICLE

Sean McNally drove in the final run as the Blue Devils pulled away from East Tennessee for a 4-1 victory.

Baseball wins fifth straight 4-1 over East Tennessee St.

From staff reports

The Duke baseball team is not a squad opponents look forward to playing right now. The Blue Devils extended their winning streak to five with a 4-1 victory over East Tennessee State Wednesday at Jack Coombs Field.

Centerfielder Rick Torgalski broke open a 1-1 tie in the eighth inning with a RBI single that scored Quinton McCracken and put Duke ahead to stay. With the win, the Blue Devils reached the .500 mark for the first time this season. Duke is now 18-18 while East Tennessee State is 16-22.

Junior Lenny Nieves tossed a four-hitter to record his fourth victory against three losses. Nieves struck out five and walked none en route to his second complete game of the year versus ETSU. East Tennessee's Rex Havens took the loss.

Duke took an early 1-0 lead when

McCracken tagged from second base and scored on a Torgalski sacrifice fly. Torgalski led the Blue Devils with two RBIs, including the game-winner.

ETSU tied it in the top of the third as Thomas Neel doubled then scored from third on a wild pitch. Neel led his club with two hits on the afternoon.

McCracken, who scored two runs, singled to lead off the eighth then stole second to get in scoring position for Torgalski's game-winner. Duke padded the lead as shortstop Mike Olexa doubled to score Torgalski. Olexa, who led the Blue Devils with two hits, scored on Sean McNally's single for the final 4-1 margin.

The Blue Devils' win streak will be in serious jeopardy as Duke hosts nationally ranked Atlantic Coast Conference foe Georgia Tech Friday at 3 p.m. in the first of a three-game series.

Henderson more than a mere thief

By LEONARD KOPPETT
N.Y. Times News Service

Rickey Henderson will soon be the career leader in stolen bases, surpassing the efforts of not only all previous players in 116 years of major league history, but closing in on the remarkable total of 1,000.

He began this season with 936, two short of Lou Brock's total when he retired in 1979. Unless something unfortunate shortens his normal career expectations, the 32-year-old Henderson is likely to exceed 1,200.

But what do such numbers mean in hard baseball terms? Records aside, how does the capability of compiling such numbers affect actual play and the bottom line business of winning and losing?

Three individuals with exceptional credentials — Al Rosen, Bill Rigney and Reggie Jackson — explored this subject on the eve of the 1991 season.

Rosen is president of the San Francisco Giants, having previously run the Houston Astros and New York Yankees after a playing career in Cleveland.

Rigney, who once managed the Giants, California Angels, Minnesota Twins and then the Giants again, is now a top-level adviser in the Oakland Athletics' organization. And Jackson is back with the A's as a television commentator and a special coach during spring training. And all agreed that Henderson makes an impact on the game that few players have ever matched.

"He's good at everything," said Rosen, "but it's the threat on the bases that adds an extra dimension. The last player I saw who had that much influence on every ballgame was Willie Mays, and Willie was the greatest player I ever saw."

"When Rickey is on base, he distracts the pitcher so much that the pitcher forgets to concentrate on the guy at bat," said Rigney. "And he's so good a hitter and gets so many walks that it's hard to keep him off base."

"He not only bothers the other team, he excites his own teammates," said Jackson. "They see what he does, and it's like having five cups of coffee: you're excited and stimulated and want to do something yourself."

"And his own team can see the affect he's having on the opposition, which knows he can beat them — like Michael Jordan on a basketball court. Intimidation isn't the right word. Apprehension isn't the right word either. But it's the knowledge that you can't contain him."

Exactly what is this effect?

"His presence affects the play of all nine opposing players," Rosen elaborated. "The pitcher, of course, is distracted. The catcher might call more fast balls when he's on, which can help the next hitter. The infielders may position themselves a little differently to cover steal situations."

"The outfielders may come in a bit, or charge the ball harder, when he's going first-to-third or second-to-home. All those things can produce some tension and make a fielding mistake more likely. Everyone feels rushed."

"For example, take the third baseman. If Rickey is on second, and someone like Jose Canseco is up, he may play not quite as far back as he'd like for the hitter, because he has to be close enough to third to make a play there if Rickey goes."

"The difference may be only one step — but a drive down the line that he might have stopped goes by for a double. Or Rickey does steal third. I know. It's how I reacted when I had to play against Mays."

"The thing is," said Rigney, "he's a great cripple-hitter: if he gets that fast ball down the middle when the pitcher gets behind in the count, he doesn't miss. He has the power, so he gets a lot of homers, but even if they're not homers, they're hits."

"So pitchers try not to get behind — and that means Rickey gets good pitches earlier in the count, and he can hit for average. When they do get behind, they still don't want to come right in with it, and that's why he gets so many walks. And since he can steal second anytime he wants to, that walk is a double."

All three consider him an outstanding defensive player, so he is a "complete" player in that sense too. But it's the extra-base threat that makes him special.

"He could open up an inning," said Rosen, "even with one or two out. He gets on. He steals. He forces a bobble, or the next hit gets through. The pitcher makes another mistake. Suddenly you're in a 3-4-5-run inning. A home run is just that: the runners on the board, but the pitcher is still in full windup with nobody on. Rickey on first is more damaging."

Some remarkable numbers flesh out this picture. Henderson has stolen third base 215 times — more than most players steal altogether. He has stolen two bases in one inning 94 times.

And 89 percent of all his steals have come when the margin between the teams was three runs or less; that is, when the extra base can have an important affect on the outcome and when the opposition is concerned about preventing it.

He has stolen at least one base in 668 different regular-season games, and impacted his other 940 just by the possibility.

So his record is not merely an accumulation of numbers. It reflects the exceptional frequency, more than any home-run hitter or starting pitcher has ever had, with which he makes a difference to winning or losing. The record only certifies, and only incompletely, the actual offensive asset he represents.

Today

Men's Tennis at North Carolina, Chapel Hill, 2:30 p.m.

Friday

Baseball vs. Georgia Tech, Jack Coombs Field, 3:00 p.m.

Men's Golf at American Classic, Chapel Hill

Track & Field at Duke Invitational, Wallace Wade Stadium

Nicklaus eyes green jacket as Masters begins

By ED SHEARER
Associated Press

AUGUSTA, Ga. — Jack Nicklaus has a confident feeling going into his 33rd Masters on Thursday.

"I won't be surprised if I win," he said Wednesday. "Do I expect to win? Half and half. I expect to have a good chance to win. The last couple of years I wouldn't have said that coming here."

Nicklaus boosted his confidence last week when he won the Tradition at Desert Mountain for the second year in a row, closing 66-67 to overcome a 12-shot deficit entering the last two rounds of the PGA Senior Tour event.

"Even though it was a Senior event, it was a golf tournament," Nicklaus said. "Any time you win a golf tournament it builds a little confidence."

It's been exactly five years since Nicklaus last won an event on the regular PGA Tour. It came on this same Augusta National course, where at age 46, he fired a final round 65 to win his sixth Masters — an all-time record.

It also lifted his total of major professional championships to 18, including five PGA Championship titles, four U.S. Opens and three British Opens. He also won the U.S. Amateur crown twice.

"I'm playing fine, the golf course is terrific and I'm looking forward to the tournament very much," Nicklaus said.

Nicklaus was the only player to win the Masters two years in a row, turning that trick in 1965 and 1966, until Great Britain's Nick Faldo repeated last year.

Faldo will try to set a precedent this week with a third consecutive title.

"I never thought there was much pressure when I won two, but I missed the cut," Nicklaus said of his 1967 bid for three in a row when he missed several short putts during a second-round 79.

"In my own mind, the most difficult Masters to win is the first one," he said. "The next time you feel it's a heck of a lot easier. In '66, I didn't particularly play very well, but I still won the golf tournament."

Nicklaus said only one guy will win it and there'll be 87 losers. His remark came before Payne Stewart withdrew, reducing the field to 87.

"I think Faldo feels like it's him against the field," Nicklaus said. "I felt like I controlled it myself. If I played well, I should win."

Nicklaus said he's won tournaments when he didn't play particularly well. He said Faldo could possibly win the Masters "and not have his 'A' game."

At 51, Nicklaus has passed the time when he can win without playing his best. He knows that. He still believes he can win this week.

"If I don't win, I'll be disappointed," he said.

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