

The Duke Chronicle

Volume 55, Number 73

Duke University, Durham, N. C.

Friday, April 29, 1960

In Traditional Ceremony

Twenty-two Men Tapped By Omicron Delta Kappa

Omicron Delta Kappa tapped six graduating seniors, 12 rising seniors and four ex-students in traditional ceremonies yesterday morning.

The leadership honorary picked seniors Jim Brown, assistant editor of the Chronicle and member of the Men's Glee Club and the Symposium Committee; and Terry Carlton, vice-chairman of the University Religious Council and member of Phi Beta Kappa.

Also tapped were seniors Bill Drummond, commander of the local NROTC unit; Boyd Hight, chairman of the Symposium Committee and member of the Men's Judicial Board; John Keith, fiction editor of the *Archive*, Men's Glee Club and Phi Beta Kappa; and Tom Vernon, former MSGA senator and member of the concert and marching bands.

Rising seniors added to ODK include Byron Battle, chairman of the Student Union Board of Governors, Debate Society and Symposium Committee; Stratton Eldridge, fraternity president and Y-FAC; Bob Garda, president of the Engineering senior class and a letterman in football and track; and Walky Kaufman, editor of the *Archive* and a past president of Phi Eta Sigma.

Other rising seniors are Mike Mattingly, president of the Engineering Student Council and chairman of the Engineering Guidance Council; Bill Montgomery, member of the Student Union Board of Governors and president of the Junior Engineering Class; Tee Moorman, president of his senior class and a letterman in football and track; and Len Pardue, editor of the Chronicle and member of the Symposium Committee.

Additional rising seniors include Brad Reed, past secretary of MSGA and a former senator; Charlie Waters, Independent

(Continued on page 4)

Notice to the Bold

• The articulate, the literate and the bold with aspirations to have their work printed are requested to contact Sue Strong in Aycock or Len Pardue in 130 Wainmaker. Positions are open as Chronicle columnists for 1960-61.

So if you feel you have something significant to say, let us see a sample of your work.

With Musical Merriment

Joe Ends Decade on Nostalgic Note

This year's Joe College entertainment, closing out a decade of spring semester relief with "Joe College Relives the Fabulous Fifties," officially begins this afternoon with the exchange picnic on East Campus.

The Ambassadors will be playing for the picnic until 6:30, and box suppers will be sold for one dollar from 5 to 6. The highlight of the exchange picnic will be presentation of May Queen Judy Heckroth and her court.

The picnic will also see the crowning of Mr. Joe College, elected by East Campus and Hanes from fraternity nominations, and the presentation of the award to the winner of the East house display contest.

The Hoop 'n' Horn Club's annual musical comedy, *And If Elected*, starring Dave Nee, Lola Powers and Larry Warner, is scheduled for 8:15 this evening in Page Auditorium.

Tonight there will be an informal dance in the Indoor Stadium from nine to one. Ralph Flanagan and his band will provide the music and there will be favors at the door. Coeds have 2 a.m. late permission.

(Continued on page 5)

Paper Leaders Select Editors For Next Year

Sue Strong, Dave Sanford, Anike Verhoeff and Peter Rapuzzi have been named to managerial positions for the 1960-61 Chronicle.

Miss Strong, a coed news editor this year, will serve as the paper's coed editor, newly-elected editor Leonard Pardue announced. Sanford, assistant managing editor during 1959-60, will be elevated to the assistant editor position.

Miss Verhoeff, this year's assistant coed business manager, will assume the duties of coed business manager. Jim Lightbourn, the new business manager, revealed. Rapuzzi, assistant advertising manager this year, will serve as assistant business manager during 1960-61.

Miss Strong, Sanford and other editorial staff appointees will assume their duties Sunday. The new business staff takes over in September.

In other appointments, Galen Griffin was named managing editor; Arnold Kohn, assistant managing editor; Esther Booe and Bob Winderler, feature editors; Kent Bishop, sports editor; and Cindy Smith, exchange editor.

Also selected were David Goode, advertising manager; Bob Smith and Cliff Armour, mailing circulation managers; and office manager Bruce Richards.

Mimi Joyce, Eilah Shear, Miles Gullingsrud, Doug Matthews and Curtis Miles were selected.

(Continued on page 4)

Ballance Must Reveal Choice For Judicial Board Chairman



CHANGE OF HEART—MSGA president Frank Ballance confers with the Senate on his nominations for Judicial Board members. Ballance wished to alter the list he presented Sunday. A petition signed by 15 members of the Association called for a Board ruling on the change. The Board said, "No."

Old Board's Ruling Makes Stipulation

By BOB WINDELER

The Judicial Board yesterday ruled that MSGA president Frank Ballance must designate one of his nine nominees to next year's Board as chairman before the Senate can act to accept or reject the candidates.

Ballance Wednesday night had attempted to rescind and reconsider his nominations to the Board in view of campus reaction to some of the nominees. The original list was presented and "tentatively approved" by the Senate Sunday night.

The MSGA constitution stipulates that Judicial Board nominees must be posted for one week prior to action by the Senate. The Senate and Ballance struck a compromise, after two and one half hours of discussion Wednesday, which provided that the original list would stand, but that nominees be considered individually and that both the Senate and Ballance would have opportunity for substitutions if required.

These substitutions would then have to be posted for one week prior to approval by the Senate.

Judicial Board member Boyd Hight and Chairman John Strange pleaded with the Senate to proceed with the Judicial Board selections as soon as possible so that the new Board could meet at least twice before the year was out.

Hight said he felt the Judicial Board to be above "petty microcosmic campus politics." He further said that he would "hesitate to say that an MSGA president could be so irresponsible as to

(Continued on page 4)

RETREAT, X?!!O:

Myrtle, Anyone? ?

A new innovation in weekend retreats has been wrought by East Campus coeds.

Led by 25 Giles House damsels, a 55-member delegation (more than five per cent of East Campus) will wind its way to Myrtle Beach tonight, retreating before the onslaught of imports and the gaudy spectacle of a picnic, a lawn concert, two dances, and private parties.

Dates—who needs 'em?

Ramsey To Present Lectures For Lilly Endowment Program

Professor Paul Ramsey, chairman of Princeton University's department of religion, will give the 1960 Lilly Endowment lecture series Tuesday through Thursday on "War and the Christian Conscience."

Distinguished scholar and teacher in the field of Christian ethics and social theory, Ramsey will deliver his Tuesday and Wednesday lectures at 8 p.m. and the Thursday speech at 3:30 p.m. All will be presented in 208 Flowers Building.

Topics of the individual lectures are "The Just War Theory in St. Augustine and St.

Thomas," "The Just War Theory in Contemporary Christian Thought" and "The Fearful Choice."

The lectures represent part of a program for which the Lilly Endowment, Inc. awarded the University a \$90,000 grant in 1957 for research on the relationship between politics and Christianity.

A frequent contributor to religious and philosophical publications, Ramsey is author of *Basic Christian Ethics*, a standard work since its publication 10 years ago. He also edited and contributed to *Faith and Ethics*, a book honoring Professor H. Richard Niebuhr of Yale University, world-renowned theologian.

Ramsey is a member of the General Editorial Committee for the works of Johnathan Edwards, noted 18th century theologian.

Soper To Preach in Chapel Services Sunday on 'The Christian Revolution'

The Reverend Dr. Donald O. Soper, president of the British Council of Churches, will preach at the University Service of Worship Sunday morning. His sermon topic will be "The Christian Revolution." Special music will be provided by the Chapel Choir, under the direction of Paul Young.

Soper will also speak Sunday evening at 7:30 in the Men's Graduate Center, room 107. Under the auspices of the graduate religious life committee of the University Religious Council, his lecture is entitled "Pacifism vs.

Power Politics." A graduate of Cambridge University and the London School of Economics, Soper has written nine books. For thirty-five years he has conducted a ministry to the underprivileged of London, serving the South London Mission, the Central London Mission and the West London Mission since 1936.

He served as president of the British Methodist Conference in 1953. A world traveler, Soper has visited Russia, Poland, East Germany, Japan, Ceylon, Australia, New Zealand and Canada.



THE HI-LOS

The Duke Chronicle

MARIAN L. SAPP
Editor

FOUNDED IN 1905

AL M. BLACKBURN
Business Manager

Consent to Advice

When a man without experience assumes an important position in student government, strange things can and do happen.

The perennial image of the campus politico is cast in a small mold of what people rejoice in calling "big time" politics. The image includes political "deals" with important blocs of votes, electioneering on a platform designed to capture the most votes and alienate the smallest number of people, and appointing election-time friends to office.

The image, fortunately, is false. At least on the matter of appointments. For the past several years a standard of excellence has been maintained in the appointment of members of the Judicial Board. A man not closely associated with student government, however, sees the image before he sees the actual practice.

Frank Ballance has been having difficulty with his appointments to the Judicial Board. Many students have asked what role patronage has played in the selection. The present list is somewhat better than the initial one. But the Senate is still

wrapped up in the details of seconding the appointments. With Ballance's announced intent of revising the list still further, the prospects of obtaining a Board with experience grow dimmer.

Appointments must be announced one week before they can be approved. Possibly two or three members of the new Board will have no meeting with the present Board before they sit. Continuity this year may be even more difficult than usual.

Ballance now knows, however, that students expect a Judicial Board of high quality. His new appointments will, no doubt, substantiate this knowledge. But he has a long way to go before he will be able to offer the leadership expected of the MSGA president.

We suggest that Ballance find more capable advisers. Unless he has some imaginative ideas of his own (up to now he has shown none), he must seek to learn from those who have learned before him. Until he is freed from the image of student government by caprice his government will be no better than the image.

Length or Strength

Discussion on a university campus often is concerned with the proper function of a faculty member—teaching or research. While we would recognize that research is essential to an institution of higher learning, we believe that teaching ought to be given its proper role.

An undergraduate college will be no more than secondary unless its faculty are good teachers. But obtaining and retaining good teachers requires a standard by which their merits can be judged and awarded.

The practice of raising a professor's salary in proportion to the length of his bibliography is bad enough by itself. But to give preferential recognition to those of the faculty who publish and thereby to intimate that teaching in the undergraduate colleges has only a secondary value is a severe handicap to those who want to have

excellent undergraduate colleges.

When a man's qualifications are reviewed for possible salary increase, they should be weighed in the light of his role in educational life. If he is a scholar, read his articles (not just the titles)! If he is a teacher, weigh his achievement against the qualities of excellent teaching. To say that the former is fair and the latter impossible shows only the haphazardness with which such important measures are treated.

Any department chairman worth his salt knows who his good men are. Standards of teaching are no more intangible than standards of publication. Continuance of the insidious practice of publish-or-else may mean that excellent teachers will take "or else" and leave this institution for less sterile ground.

Certain to be Uncertain

The uncertainty principle—that it is impossible to state with accuracy both the position and the energy of a particle—is the basis of many aspects of modern scientific thought.

The certainty principle—that scientific knowledge is man's discovery of reality—is the basis of the scientific folklore that has risen in recent years. Although many would criticize the scientist for parading a false face of accuracy and precision, the non-scientists are the more flagrant exponents of scientific salvation.

We have much to learn from the scientist. While we are talking about a nucleus of protons and neutrons he speaks of

particles with spin and no mass. While we speak confidently of the reality of material objects he mentions the idea of anti-matter. Men must learn that science is not the vehicle to the land of ultimate causes but merely the attempt to describe and explain, within the limits of human possibility, the world he sees and says he knows.

We can learn from the scientist the value of uncertainty—the virtue of refusing to parade our speculations as absolute knowledge. We can learn the virtue of recognizing uncertainty, and of using it in our investigations as a productive, rather than destructive, concept.

By Marian Sapp

A Long Time Coming

Tradition dictates that I sentimentally meander through four years of memories in what I will grudgingly call my swan song, but since I was never one to ape tradition for tradition's sake and since I have something else I want to say while I can be assured of having space to say it, I'll flaunt custom.

I'm not quite sure what I have learned in my four years here that I couldn't have learned elsewhere in the same period. I'll leave here with the usual array of facts and figures which any "educated" person is expected to have, and, thanks to all too few professors such as Dr. Ropp, Dr. Langford, Dr. Negley, and Dr. Proctor, I have a little more insight into life and history and man. A number of other professors such as Bradley and Jezerski have proved to me that education, contrary to Jeffersonian hopes, is not the panacea.

There is one thing that I know has been impressed upon me, and for this impression I can thank the policeman patrolling the sit-down strike at Woolworth's who refused to "comment as an individual," the University for being in the mess it is, Dr. Herring for his attitude toward students as shown in his Pub Board handling of the Chronicle situation in December, and students who study for grades and not for knowledge. This impression is that man is a long time coming. Carl Sandburg said it, but I'm certain that he did not



SAPP

mean by it what I mean, so I won't put it in quotes.

Man is an experiment in life, and he has proven to be pretty durable. The mere fact that he has managed somehow to survive all his efforts to exterminate himself is enough to amaze anyone. And man has done pretty well for himself materially speaking. He is in part creator and in part precipitator.

But man is not really man. He is a failure, because most of his kind are second-handers without purpose or durable principle who search pitifully for the easy way out and end up whining and riding on the coat tails of those who stand, create, and give—those who have guts enough to think and have the courage of their own convictions, and those who accept the consequences of their decisions and actions unflinchingly and honestly. I don't think we have any-

thing to fear from the atomic bomb, or over population, or cancer, or heart disease. What man has to fear is alcoholism of the mind—the numbing and dumbing escape from life's machinery through refusal to make the effort to think and decide and act upon his own decisions, and the refusal of men to believe in themselves enough to stand up for themselves.

Western man, for all his talk about individualism, would much rather have security than freedom, paternalism than self-determination, and reputation than honesty. He does not really want to be judged on his merits but on his needs.

People, for example, had not the intelligence to save on their own time, or to invest in an insurance policy or two, so the government stepped in and created social security and employe insurance to make things easier on people who haven't earned the privilege to be at ease. The people are grateful for this, and, brother they ought to be. It's a nice hand-out.

Here at the University, students continually complain about the paternalistic attitude of our institution, but they won't accept social responsibility even for their own conduct, and academically they are about as self-reliant as parasites.

Well, so long, Duke. Can you stand? Or will you fail to attract those who can? They are a long time coming.

By David Fisher

Advise and Consent

The Senate shall advise and consent to the President's nominations to the cabinet.

Allen Drury has woven a best-selling novel of political intrigue about this phrase from the Constitution. A respected Senate reporter for more than fifteen years, Drury speaks with authority about the fantastic pressures wielded in the world of American politics.

The plot turns on a Presidential nomination for Sec-



FISHER

retary of State, which the Senate must confirm or reject. Doubts arise because of the vague, pacifist answers of candidate Leffingwell at Senate hearings, but confirmation still seems certain; the hearings are closed.

Suddenly the young chairman of the subcommittee gains proof that Leffingwell had at one time been a member of a Communist cell. Anderson decides to reopen the hearings, but runs into the aggressive opposition of a President unalterably committed to Leffingwell. Anderson confronts the President with the facts about the candidate's past, and receives a promise that the nomination will be withdrawn.

The unprincipled President, however, has no intention of losing prestige by having to

withdraw the candidate, and considers Leffingwell's former activities less important than his obvious ability for the job. The President sets out ruthlessly to blackmail Anderson into suppressing his information in order to assure a favorable vote.

A politically dangerous skeleton is discovered in Anderson's closet by demagogic Senator Fred Van Ackerman, an opponent of Anderson's whom the President maneuvers to gain his ends.

The brilliant young Senator commits suicide, after being threatened with the compromising information of Van Ackerman aroused by Anderson's death and a realization of the underhanded tactics of the President and Ackerman, the Senate rejects the nomination.

The lengthy novel is divided into five books, the first four of which describe the action as it revolves about one of four prominent characters. The last book concerns a surprising turn of events after the climactic rejection of Leffingwell.

Journalism seems to have given Drury a sparkling prose style, for his sequences are powerfully and precisely described. The scope of *Advise and Consent* is amazing; scores of characters are introduced.

The author's plan is to skip from one short, revealing incident to another, then occasionally to unite the characters in the description of a Senate session, a political banquet or party or a committee meeting.

Drury's method of reaching an important climax, and then submerging the reader in a history of one of the four chief characters, becomes almost anticlimactic. The suspense, however, is very well maintained.

The multitude of characterizations are extremely ef-

fective, and the author does a masterful job of transition that prevents any impression of diffuseness.

Over the entire book looms the character of the President, willing to deceive and destroy, but doing so in the conviction that only ruthless control by a dedicated man can save our country from a welter of aimlessness and discontent. The threat of Russia's totalitarian efficiency, evidently much in Drury's mind, plays an important part in the novel. The reader is challenged to decide whether unprincipled patriotism is ever justified.

The candid comments of the political reporters, as they add a few facts to a great deal of shrewd supposition, add a humorous element, as well as a different approach to the problems if the nomination.

The novel purports to be fiction, but a vast amount of interesting speculation has been made about the possible identity of the characters. Political figures from F.D.R. to Nixon, from Margaret Chase Smith to Pearl Mesta, have been "recognized."

The Crucible

Jean Paul Sartre's screen adaptation of Arthur Miller's *The Crucible* now showing at Quadrangle Pictures is a gripping and meaningful picture well worth seeing.

The stars, Simone Signoret and Yves Montand, are at their usual best, and the supporting actors perform just as credibly.

The photography is generally good, though an accurate appraisal of it is somewhat hampered by the antics of the Page Automatic cameras.

The one disconcerting aspect of the production technicalities of the picture is (Continued on page 3)



And If Selected

Coeds busily stuff napkins in wire mesh as the Greek's floats begin to look like floats. The parade containing the thirty-four mobile creations depicting Joe College reviewing the fabulous fifties will begin at the

Washington Duke Hotel at 10:30 and reach East Campus at 11:30 tomorrow morning. The winners of the parade competition will be announced during tomorrow's lawn concert.

Photo by TAT

Michalak Class Plans Three One-Act Plays

Casts for three one-act plays, to be presented by the members of Victor Michalak's play production class, have been announced by Steve Schuster.

In "The Game of Chess," by Kenneth Sawyer Goodman, will be Jerry Leventhal as Alexis, Frank Eubank as Boris, Charles Richman as Constantine and Jim Lee as the Footman.

Dick Parks will direct "The Lady of Larkspur Lotion," by Tennessee Williams. Mrs. Wire will be portrayed by Betsy Jones; the Writer, by Bob Sitton; and Mrs. Hardwick-Moore, by Helen Broadfoot.

The second act of George Bernard Shaw's *Pygmalion* is to be directed by Herb Goldman. Starred are George Autrey as Doolittle, Earl McCarroll as Higgins, Rosalind Candlin as Eliza, Larry Warner as Pickering and Jinx Wellborn as Mrs. Pierce.

The plays will be presented May 6 and 7 at 8:15 p.m. in Branson.

By Lois Schwartz

DUKE'S MIXTURE

Imports Swamp Campus as Joe Arrives; Pinnings Scarce, but Upsurge Expected

Something BEEG goin' on this week end? You know it! It's JOE COLLEGE again so Welcome imports! As the import business zooms, Giles House helps out in surplus situation with expert exporting, from Myrtle Drive to Myrtle Beach—sun, sand, and sea at the Dayton House. Significant?



On to happinesses . . . Delt Tom Wilson, engaged to Jeanie Thomas (Duke Hospital) and Gene Haag, FKA, to Judy Thorton (New York). Wedding bells rang for Pegram's Judy Staley and Jerry Wright yesterday, and Bill Holland, ATO, (UNC) pinned Margaret Sapp of GA. Cupid's cool this week, but warming up again tonight and tomorrow.

The Pi Phi's party-ed their UNC sisters at a Founder's Day picnic (getting the week end started early!) while just EVERYBODY's been stuffing napkins and hammering chicken wire at Star Ware-

house. Floats are better than ever for Joe's 10th Birthday—ask the frat that owns one! Pi Kappa Alpha picnicked at Charlie Aycock's this afternoon and the Phi Delt's serenaded their sweethearts in the Garden at 7 tonight. Then the dance fans will be stepping to Ralph Flanagan in the Big Gym; but the SAEs go splashing out to O'Brian's.

Saturday starts early with the Parade at 10:30 (yawn!) Keep those shades handy! Sigma Nu, Lambda Chi, Theta Chi, and TEP are IN to lunch—barbeque in front of the section. The Delta Sigs, Phi Kaps, Pi Kapps, SPES, and more come thru with open houses for the afternoon to help out the H-Ho's.

Saturday night Buddy Morrow's in the Indoor Stadium for the fancy dressers. The Betas and KAs check out the AmVets Club with the Dukes of Rhythm. O'Brian's hosts the Delt's and the Lambda Chi's party at the Goat Farm. The ATOs go home to Smith's Lake and those Globes while the Sherman Williams Combo plays for the Phi Delt's at the Homestead in Chapel Hill.

Also in Chapel Hill—PiKA—for steak dinners (yum) and dancing to the Hillside Joy-makers. SAE visits the Dohme's cabin with the Spades playing, and Theta Chi salutes their sweeties. Does sound BEEG, doesn't it?!

. . . watch out for those sun-tanned Giles Girls . . . cupid on the loose and HAPPY Joe!

• This is the second trial Duke's Mixture column to appear in the Chronicle. Last week's Mixture by Dallas West was also a trial column.

The Crucible

(Continued from page 2) the setting. Salem, Massachusetts and surrounding country side remind one very much of peasant villages in the south of France at the turn of the century.

This one weak point can be easily overlooked, however, when one is caught up in the action and mood of the presentation. Arthur Miller's lines and meaning could not have been better interpreted in their original language before their intended audience.

It is a movie one shouldn't miss with a message one couldn't miss.



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Council Interviews Set

Officers of the rising junior class will hold interviews for class council Tuesday and Wednesday.

All rising juniors who are interested should sign the list posted on the MSGA bulletin board today.

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THE BIG BOOK & ART EVENT OF THE YEAR

WEDNESDAY, MAY 11th, STARTING AT 6:30 P.M. AND CONTINUING UNTIL ABOUT 11:00

ROOM 208, Flowers—right above Gothic Bookshop and the Page Auditorium entrance.

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J O O C C O L L E G E

MEET AT

DUKE
UNIVERSITY
STORES



JOE COLLEGE WEEK END—Sponsors for Joe College Week End include (top row, left to right) Carolyn Criswell with Shoe 'n' Slipper Club president Ray Fouse, Fran Creech with treasurer H. O. Porter, Jr., Marlynn White with Jay Jackson, secretary (bottom row, left to right), Marilyn Smith, Laird Blue, dance chairman, Harriet Hester with Howes Johnson, assistant dance chairman and Bonnie Bockl with membership chairman Todd Lappin.

Inkling of Quality

'Peer' Surprises with Best Issue of Year

By **ARNIE KOHN**
Chronicle News Editor

With tomorrow's final *Peer* of the season, editor Dan McConnell and staff have achieved an inkling of the quality which such a magazine should attain.

This refers particularly to stories by Bill Miller, Len Jacobson and Ron Seckinger. It is indeed refreshing to read articles of this caliber in a magazine previously noted for unimaginative repetition.

Miller particularly deserves plaudits for his "Christmas Story: Part II." In this satire he aims a witty and entertaining

thrust at the University Administration. The *Peer* has often complained about life here, but seldom has it been done in such a clever manner.

Seckinger has penned an intriguing bit of fiction entitled "The Fourth Riech" (sic) in which he contemplates a possible result of public apathy toward government. If his aim was to indirectly attack local problems, it succeeded, perhaps with stronger effect than if he had simply stated his opinion. The message in this case makes up for a degree of awkwardness in style.

Jacobson, a graduating senior, reminisces, in a story called "Sex Without Fear," over his four-year stay at the University, and the result is an entertaining if often-repeated plea to bring

back "the good old days." But in this case his remarks are not without some validity, and when he claims that "it was more like college," there are those who could not help agreeing with him.

The magazine includes the usual pictorial features, including several coeds in a sports car setting. It also includes ten (count 'em) pages of Joe College pictures, and the feeling here is that the subject is overdone.

Carter and Couchell Win IDC Victories; Installation Monday

Charlie Waters, a rising senior from Charlotte, N. C., is the new president of the Independent Dormitory Council.

Bob Carter defeated John Patterson for the vice-presidential position and Al Ross is the new secretary. George Couchell overcame Bill Reinhardt for the office of treasurer.

Waters, a former Chronicle reporter, was tapped yesterday for ODK. He is also secretary of education for MSGA and chairman of the Campus Party.

Both Waters and Ross were unopposed for their respective positions.

The new officers will be installed at ceremonies Monday.

Leaders' Honorary Names 18 Students

(Continued from page 1)

Dormitory Council President, chairman of the Campus Party and former MSGA secretary of education; Jim Whitmore, editor of the *DukEngineer*; Sam Yancy (Y-FAC chairman and track letterman.

Two professors were tapped for ODK. They are Dr. Pelham Wilder, professor of chemistry and Dr. John L. Artley, professor of electrical engineering.

Two distinguished ex-students were included in the tapping. They are W. Burke Davis and Dr. Robert H. Durham. Davis is a noted journalist and author.

Ballance Must Reveal Chairman Selection Before MSGA Senate Reaches Decision

(Continued from page 1)

post nominations and then rescind them."

Much speculation has centered on the role of political patronage in Ballance's selections.

The Judicial Board interpretation of the constitution was made at the request of over 15 MSGA members by means of a petition. The Board handed down its ruling at 3 a.m. yesterday, two and one half hours after the Senate adjourned its session.

Ballance said last night that he had not thoroughly considered a choice for chairman, but would post the revised list as soon as possible. He intimated that there might be other changes on the

list, but Judi Board had specifically stated that the list posted must be the original with one person designated chairman.

Ballance would not say whether he would appoint Rick Swann to head the board. Much discussion has been concerned with Swann, a newcomer to student government.

Chronicle Posts Filled

(Continued from page 1)

lected as news editors.

Miss Strong, a rising junior, is from Chattanooga, Tenn. Sanford, a rising senior from Memphis, Tenn., is chairman of the Symposium Committee.

Publications Board must approve persons who will fill salaried positions.

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The Long and the Short of It

Big Time (Mike McManus) and Small Time (Jon Schweitzer) harmonize with Delores Deluscius (Lola Powers) in Hoof 'n' Horn's zany answer to serious politics

on the national (and local?) level. The show, *And If Elected*, will be presented again tonight as a part of Joe College festivities.

'And If Elected' Records a Success

By JIM BROWN
Chronicle Associate Editor
Hoof 'n' Horn's *And If Elected* enhanced the previously-sagging reputation of that organization last night.

Written by Hank Johnson and directed by Gary Tummore, the musical—although somewhat less raucous than in previous years—displayed a far more polished and sensitive effort.

The greatest flaw was the smothering silence produced by changing scenes 11 times. Either someone's imagination was slipping when the scenes were planned or the stage crew was sleeping. Fine performances during most of the scenes, however, helped erase the mosaic quality. The plot, which doesn't exude dramatic possibilities, concerns Joe Osgood, delegate to the Republican convention in Chicago. Enthusiastically welcomed to the big city by the small-townish but successfully-portrayed Welcome-Wagon Women, Osgood (Dave Nee) becomes involved with a group of gangsters concerned with self-preservation.

Mickey-spelled M-I-C-K-E-Y—Mario (Dick Parks), and his fellow hoods want to protect themselves from Osgood, author of a popular volume on organized crime. The Moll—spelled Delores Deluscius—(Lola Powers) is assigned to guard their security with her knowledge of how "To Skin a Cat."

Also at the convention (just happened to be in the neighborhood) is Senator B. Bertram Bellows—friend of every voter and chairman of the famed Senate-TV rackets investigation committee.

Attention runs from Mario's stronghold to the convention to the airport to the stronghold as eventually Osgood is captured by the gang (he escapes), Bellows is nomi-

nated (he gives 'em hell in a button-down package) and Mario is caught (he loses seniority on the public enemy listing).

Although Nee was awkward and ill at ease on the stage, his good voice was equal to most of the musical selections. His ubiquitous tempter, Miss Powers, filled her role admirably in the face of ready possibilities for over-playing.

Choreography, by Bobbi Bruton and Bill Nickle, was both sensitive and effective—a welcome relief to the customary H 'n' H practice of frequent, monotonous numbers. The best action of the evening was the careful interpretation of the gangster's theme in the third scene.

The three hoods—Squeek (Doug Lloyd), Small Time (Jon Schweitzer) and Big Time (Mike McManus) made up for the less-convincing performance of their leader. Dressed in plain minds and gaudy clothes, they were cool enough to be funny and hot enough to know a good play.

Rick Vance's direction, orchestration, and piano playing were excellent. On vocal

numbers the orchestra furnished well-modulated support for the singers. Interludes were miniature jazz concerts.

Larry Warner, already a well-established actor, found the role of Bellows suited to his dramatic abilities. He can even sing—a quality not always pre-requisite for enrollment in Hoof 'n' Horn. His secretary (Leona Weston) was rather lively for the old man; she would have been better as a moll, although she deserves credit.

The least effective section of the play was the presentation of Brooks (Anne Irwin), Brothers (Warner Scott) and the Madison Avenue line. Miss Irwin did well in spite of the lines; Scott did not. More wit, less corn were needed. At no point in the evening did the performance fail musically. The Welcome-Wagon women, Delores, and Peggy (Mrs. Osgood by Julie Garrett) were especially good.

Minus much of the overt bawdiness and ridiculous corn of previous years, *And If Elected*, nevertheless, is legitimate entertainment.

Flanagan, Morrow Swing at Joe Dances; Hi-Lo's To Blend Rhythms at Lawn Concert

(Continued from page 1)

Saturday's events begin in the morning with the annual parade, featuring floats by fraternities and sororities, incorporating the theme of the week end. The parade will begin at the Washington Duke Hotel at 10:30 and will reach East Campus at 11:30.

The lawn concert, a high point of the week end, is scheduled for tomorrow afternoon from 1:30 to 3:30 in the West Campus Main Quadrangle. This year's performers are the Hi-Lo's along

with Buddy Morrow and crew.

Box lunches with fried chicken will be on sale from 12:00 to 2:00. During the concert the winners of the parade float competition will be announced. Also at this time the fraternity winner of Greek Week will be presented with the trophy.

The concluding event of the week end, the formal dance, is scheduled for tomorrow evening in the Indoor Stadium. The dance will again feature the music of Morrow and his orchestra.



COLLEGE: THE FOE OF EDUCATION

In your quest for a college degree, are you becoming a narrow specialist, or are you being educated in the broad, classical sense of the word? This question is being asked today by many serious people—including my barber, my podiatrist, and my little dog Spot—and it would be well to seek an answer.

Let us examine our souls. Are we becoming experts only in the confined area of our majors, or does our knowledge range far and wide? Do we, for example, know who fought in the battle of Salamis, or Kant's epistemology, or Planck's constant, or the voyage of the *Beagle*, or Palestrina's cantatas, or what Wordsworth was doing ten miles above Tintern Abbey?

If we do not, we are turning, alas, into specialists. What, then, can we do to escape this strait jacket, to broaden our vistas, lengthen our horizons, to become, in short, educated?

Well sir, the first thing we must do is throw away our curricula. Tomorrow, instead of going to the same old classes, let us try something new. Let us think of college, not as a rigid discipline, but as a kind of vast smorgasbord, with all kinds of tempting intellectual tidbits to sample and savor. Let us dive in. Let our pent-up appetites roam and snatch where they will.



Let us examine our souls.

We will start the day with a stimulating seminar in Hittite artifacts. Then we will go over to marine biology and spend a happy hour with the mollusks. Then we will open our pores by drilling with the ROTC for a spell. Then we'll go over to journalism and scramble a font of Bodoni. Then we'll go to the medical school and palpate a few spleens. Then we'll go to home economics and have lunch.

And between classes we'll smoke Marlboro Cigarettes. This, let me emphasize, is not an added filip to the broadening of our education; it is an essential. To learn to live richly and well is an important part of education, and Marlboro's are an important part of living richly and well. Do you think flavor went out when filters came in? Well, ha-ha, the joke is on you. Marlboro, with its Selectrae filter, delivers flavor in full measure, flavor without stint or compromise, flavor that wrinkled ere devices, flavor holding both its sides. This triumph of the tobacconist's art comes to you in soft pack or flip-top box and can be lighted with match, lighter, candle, Welsbach mantle, or by rubbing two small Indians together.

When we have embarked on this new regimen—or, more accurately, lack of regimen—we will soon be studded with culture like a ham with cloves. When strangers accept us on the street and say, "What was Wordsworth doing ten miles above Tintern Abbey?" we will no longer sink away in silent abashment. We will reply loud and clear:

"As any truly educated person knows, Wordsworth, Shelley, and Keats used to go the Widdicombe Fair every year for the poetry-writing contests and three-legged races, both of which they enjoyed wildly. Well sir, imagine their chagrin when they arrived at the Fair in 1776 and learned that Oliver Cromwell, jittery because Guy Fawkes had just invented the spinning jenny, had canceled all public gatherings, including the Widdicombe Fair and Liverpool. Shelley was so upset that he drowned himself in the Bay of Naples, Keats went to London and became Samuel Johnson, and Wordsworth ran blindly into the forest until he collapsed in a heap ten miles above Tintern Abbey. There he lay for several years, sobbing and kicking his little fat legs. At length, peace returned to him. He composed himself and, noticing for the first time the beauty of the forest around him, he wrote Joyce Kilmer's immortal *Trees*. . . And that, smartypants, is what Wordsworth was doing ten miles above Tintern Abbey!"

Poets and peasants alike know that if you like mildness but you don't like filters, you can't do better than Marlboro's companion cigarette—Phillip Morris.

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Americans Too Idealistic About Democracy

Dr. Allan P. Sindler, in his speech on "Government: By the People or For the People," contended that the area of politics has fallen into disrepute with many Americans because they are too idealistic in their beliefs concerning the operation of our democracy.

Sindler, associate professor of

political science, spoke Wednesday evening in an MSGA Foreign Affairs Committee lecture forum.

As an example of this idealism he cited the Progressive Movement of the early 1900's which held that the people can best control the government if they act as individuals of a whole

community rather than as members of a sub-group. Such a system doesn't allow for political parties, Sindler pointed out.

Sindler stated that this was contrary to the desires of the original framers of the constitution who realized that man is susceptible to selfishness and other traits likely to defeat a utopian government.

He also described the advantages of our system of nominating candidates, which is in line with the intentions of the "founding fathers." Not only do the "political activists" have an early decision as to candidates, which is good because they are closer acquainted with them, but also the people have a final say as to the merits of the candidates, especially in cases of highly contested elections in which the public is well aware of the issues.

Sindler noted that the burdens of government must be carried out and that "professional politicians" are often most capable. However, under the Progressive Movement, the people might not be uniformed and uninterested and make a bad choice.

Key and a German disciple of Sigmund Freud, Lou Andreas-Saloma.

"The Figure of the Musician in German Literature," published by Schoolfield in 1956, was researched in Austria under a Fulbright Research Fellowship. His translation of Frederick Book's "Biography of Hans Christian Anderson" is scheduled for publication in the near future by the University of Oklahoma press.

Schoolfield obtained degrees from the University of Cincinnati and Princeton.

Schoolfield Receives Fellowship to Sweden To Complete Book on Austrian Poet Rilke

The American Council of Learned Societies has awarded a summer fellowship to George C. Schoolfield, associate professor in the German department, to do research at the University of Lund, Sweden.

Continuing work previously done under a Guggenheim Fellowship and a Research Fellowship from the University of Buffalo, Schoolfield will complete a book about the Austrian poet Rilke and his relation to Scandinavia.

He will also gather data for a book about Swedish literature in Finland. A third project will involve compiling data on a correspondence between the Swedish feminist leader Ellen

Combined Chorus Give Concert Tuesday, McLarty, Day, Shoaf Solo Under Waters

The Men's and Woman's Chorus, under the direction of William Waters, will give their first combined concert Tuesday night at 8:15 in the Woman's College Auditorium.

Peggy McLarty of the Woman's Glee Club, John Day of the Men's Chorus, and Max Shoaf of New York, who has come to the University to sing the Brahms *Requiem* with the Chapel Choir, will sing solo numbers from the *Mass in G* by Schubert to be presented by the combined choruses. Miss McLarty and Shoaf will also sing parts of *Porgy and Bess*.

The music which will be presented ranges from 16th-century liturgical through folk song to modern contemporary composition.

The men open the concert with selections by Bach and other 16th-century numbers, and follow this with two folk songs, "The Peddler," and "Down in the Valley."

The women will present excerpts from "Jephthah," five Latin numbers, three Brahms love songs and the Czechoslovakian folk song, "Waters Ripple and Flow." Both choruses and the soloists will close the program with the *Porgy and Bess* selections.

Tickets are \$1 and may be bought Monday and Tuesday in front of the West dope shop from 9 to 5, or may be purchased at the door or from any Chorus member.

Wilkinson To Give Asbury Piano Recital

Alice Wilkinson will present a piano recital Wednesday at 8:15 p.m. in Asbury Auditorium. Mrs. Wilkinson is a faculty member in the department of aesthetics, art and music, which is sponsoring the recital.

Her program will include "Fantasia in C minor" and "Sonata in C minor" by Mozart, "Improvisations," Op. 20 by Bartok, "Ballade in F Major," Op. 38 and "Nocturne in C sharp minor," Op. 27, No. 1 by Chopin and "Paganini Etude," No. 6 by Liszt.

The recital will be free to the public. The performance is one of a group given by students and faculty.

See The Dinah Shore Chevy Show in color Sundays, NBC-TV—the Pat Boone Chevy Showroom weekly, ABC-TV

Art Contest Scheduled

All members of the University community are eligible to enter the Student Union music and arts committee's art contest, scheduled to be held all day Thursday and Friday in front of the West Union.

Those interested should contact Janice Peterson in Aycock House to submit paintings.

All works on display will be available for purchase.

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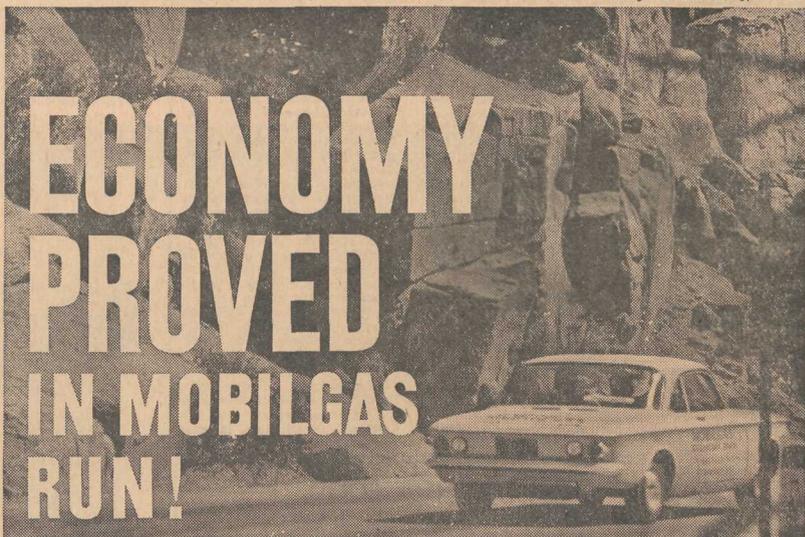
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JOE COLLEGE WEEKEND

DUKE UNIVERSITY LAUNDRY

Law School Celebrates Law Day Tomorrow; Addresses by Larson, Friedmann Scheduled

Addresses by two noted legal specialists, Dr. Arthur Larson and Dr. Wolfgang G. Friedmann, will highlight the University's celebration of national Law Day tomorrow.

Larson, director of the University's World Rule of Law Center, will speak on the theme of this year's celebration, "World Rule of Law," at a banquet tomorrow night at 7 in the Union Ballroom.

A specialist in international law and administration, Friedmann will discuss "Problems of Partnership Arrangements in Foreign Investments" at a 9 a.m. session held in the Engineering Building Auditorium.

Friedmann will comment on the policy and legal phases of this subject, as well as cite case studies made in 12 nations during a research project which he headed.

Larson has formerly served both as director of the U.S. Information Agency and as a special assistant to President Eisenhower.

The program for the University's observance of Law Day also includes a coffee hour in the Law School social room tomorrow morning for the wives of returning alumni. In the afternoon a golf tournament will be held on the University golf course for law students, faculty members and returning alumni.

Arts Department Plans Music Student Recitals

Students of John Hanks and Loren Withers will perform in recital Monday, Friday and May 9 in Asbury Auditorium under the sponsorship of the department of aesthetics, art and music.

The first in this series will feature Hanks' voice students Monday at 5 p.m. Friday's performance is by Withers' students in a recital of works for solo piano and piano concerti. This concert is scheduled for 8:15 p.m.

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Choral Groups, Clubs Slate Annual Tryouts

The Women's and Men's Glee Clubs, the Chapel Choir and the Chancel Singers will hold tryouts for new and old singers Monday through Thursday.

The Choral Office should be contacted for appointments by calling 3898. Any member of the University community may be a member of the choral groups.

Noted Warfare Authority

Ropp To Address Faculty Club Tonight

Dr. Theodore Ropp, associate professor of history, will address the Faculty Club tonight at 8 in University House.

He will speak on the topic "War as an Instrument of Policy."

Ropp is the author of a recently published book, *War in*

the Modern World. The volume, a general history of modern warfare, has won unqualified praise from such recognized authorities as British military writer B. H. Liddell Hart, who described it as "a brilliant survey of the history of warfare in modern times."



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Devils Face Wake Tomorrow



SPORTS EDITOR: Joe Bowles

Thinclad Distance Men Enter Important Penn Relays Today

A representative team of the Blue Devil track squad will compete today and tomorrow in the annual Penn Relays at Philadelphia.

"We have real good chances to win in the distance medley and the four-mile relay events," commented Coach Al Buehler. "We finished second in both of these events last year and know we will have to be good, but think we have a good chance."

Buehler indicated that the men running in the distance medley race this afternoon

would be Tom Bazemore (880), Tom Menaker (440), Cary Weisger (3/4 mile), and Jerry Nourse (mile). Tough competition is expected to come from Penn State, Michigan State and Yale. The Dukes have recorded a 10:02.2 time for this event; meet record is 9:58 and Buehler is setting his sights on eclipsing that mark.

The four-mile relay will have Vic Braren, Bazemore, Nourse, and Weisger as anchor man. This event will be run tomorrow afternoon. The Dukes are also running in the sprint medley with Menaker in the 440, Wain Barnes and Bazemore running 220 yards each, and Weisger running the 880.

Dave Sime, hoping to qualify for the Olympics, will run the 100-yard dash against such top sprinters as Bobby Morrow and Bill Woodhouse of Abilene Christian and Ray Norton of San Jose State. "If Dave stays sound, he'll qualify with no trouble," asserted Buehler.

Joe College Sports

TOMORROW
Baseball, Wake Forest, Home Lacrosse, Great Grads, Home Golf, Navy, Home Freshman baseball, Wake Forest, away
Track, Penn Relays, away

Don Altman Slated To Defend Record

The baseball team will host Wake Forest's Demon Deacons tomorrow afternoon at 3:00 at Coombs Field in the traditional Joe College baseball game.

On the mound for the Blue Devils will be ace righthander Don Altman. Altman leads ACC pitchers with a 5-0 record and sports a 0.68 earned run average. Bob Plemmons is expected to be on the hill for Wake Forest.

The Deacons coached by Jack Stallings will be out to avenge their earlier 6-1 loss to the Devils at Winston-Salem. The visiting baseballers find themselves in a tie for second place in the ACC with Clemson and State, having a 4-2 record.

The Blue Dukes, who were rained out yesterday afternoon, meet the Carolina Tarheels this afternoon at 3 in Chapel Hill. Ron Kalish will battle it out in the pitching department with Ben Hammett of the Tar Heels. Walt Rabb's crew, 2-3 in the conference, will be trying to knock off the front-running Blue Devils who have a 3-0 conference mark.

In other action the Blue Imps travel to Winston-Salem tomorrow to battle the Baby Deacons. The frosh have a 1-5 record.



by

Joe Bowles

A Year to Remember

With this column, we bid farewell to three years of writing sports for the Chronicle. We have seen triumph and tragedy in those three years, but the year of 1959-60 will stand out most in our mind as a year to remember.

It was a year of ups and downs—a year that knew both the heights of exuberation and the depths of depression as we followed Blue Devil teams throughout their varied schedules. We ate steak on DUA following the basketball championship victory on March 5, and were too sick to eat much of anything except a little crow, on Thanksgiving Day (actually all we could be thankful for was the final gun ending the whole thing).

Fall Sports Have So-So Records

First semester sports, with the exception of cross country, had nothing especially to rave about. Individual performances of excellence were registered, but as a whole things could have been better.

Football had the worst record in 14 years as the Blue Devils registered a 4-6 card. But even here there is consolation. The Dukes lost several tough contests, like the 14-13 Ohio State thriller, which could have gone either way. Bright stars for the future were turned up in sophomore halfbacks Joel Arrington and Jack Wilson. Quarterback Don Altman proved an effective weapon with the forward pass, when he threw it, and is the key to Blue Devil backfield hopes next year. That is, if he is here.



DON ALTMAN

Altman is quite a pitcher of note, as evidenced by his 5-0 record this year with Ace Parker's diamond nine; he has been contacted by every major league club at one time or another, and if the right offer comes along, Don has indicated that he will sign. Who can really blame him for such a decision? He suffered one shoulder injury last fall that luckily amounted to very little, but the risk of losing a bonus as well as a promising career is a definite reality. Blue Devil football hopes for next fall may suffer a big setback if a scout comes up with the right figure.

Swimming, soccer and wrestling came through with creditable jobs. The performances of Steve Smith, and Don Schumacher in winning two individual ACC swimming championships while still recovering from food poisoning stand out in our mind as one of the top efforts of the year.

Cross Country Champs Again

The one bright spot in the fall sports program was the successful defense of their ACC cross country title by Al Buehler's Iron Duke harriers. Accomplished without any scholarship help, this record is truly one to be proud of. Buehler and his squad rate a well-deserved pat on the back.

Swimming, soccer and wrestling came through with creditable jobs. The performances of Steve Smith, and Don Schumacher in winning two individual ACC swimming championships while still recovering from food poisoning stand out in our mind as one of the top efforts of the year.

Biggest Thrill: Basketball Championship

By far the biggest sports thrill of the year came on that night of March 5 in Raleigh when the fourth-seeded Blue Devil cagers knocked over Wake Forest 63-59 for the Atlantic Coast Conference basketball championship after having come from a 7-7 conference record. The victory was the climax of the comeback staged by the Devils under rookie coach, Vic Bubas.

Bubas Coach of the Year

For his efforts in bringing the Dukes to the championship, we nominate Bubas as Coach of the Year in Duke sports.

Many supporters and alumni did not realize what a tremendous reorganization there was in basketball tactics when Bubas took over. His set offense system was a complete change from that of his predecessor, Hal Bradley. It took the squad time to learn the new tactics, but they showed the fruits of all their labors in the tournament and in advancing to the third round of NCAA competition.

With only one senior lost and Art Heyman and Fred Schmidt added to this squad, we feel that next year will be a banner season from the word go in Duke basketball.

Mike McGee Athlete of Year

When we begin thinking of the one outstanding athlete in the sports program for the year, the name of Michael Burnette McGee stands head and shoulders above the rest.

Big Mike was by far one of the best linemen ever to wear a Blue Devil uniform. He climaxed three fine years of varsity performance by being named lineman of the week for his efforts in the Georgia Tech win, won a place on many All-America squads, and was named the recipient of the Outland Award as the outstanding interior lineman in the nation. And he was selected as the eighth man in the professional football drafts. Mike truly deserves the title of Duke Athlete of the Year.

Stickmen Encounter Grads' Annual Game

The Blue Devil lacrosse team will meet a group of great grads tomorrow afternoon at 3:30 on freshman field.

Coach Jack Parsons will form his stickmen against such former greats as Bob Bickle ('52), All-American, Dr. Everett Anderson ('54), All-American, Burr Bollinger ('55), 2nd team All-American, and Ron Wilson ('54), also a 2nd team All-American.

Other former greats who will be participating are Don Calsuern ('53), who single-handedly beat John Hopkins the only time Duke has done so, Otto Dffenbach ('52), who never lost a face-off in four years.

KOOL KROSSWORD

No. 12

- ACROSS
- Went by automobile?
 - Blows some Kool smoke
 - Pop tune out of Czechoslovakia (2 words)
 - Base
 - Famous saxophonist, Bud
 - Pine away, for more than a year?
 - Slightly about
 - No specific wine (2 words)
 - Post Elliot
 - Opposite of innit?
 - Good for a blast
 - Famed cartoonist
 - Gail for "Pillow Talk"
 - Come up to the Menthol Magic of
 - A kind of dance
 - He wrote an island . . .
 - Short road
 - Pat is the hip word for it
 - Star of "Take Me Along"
 - Earned run average (abbr.)
 - It's flying, in France
 - Kool smoker?
 - Great! (2 words)
 - Kools are famed for Menthol
 - Nice try
 - South Benders
- DOWN
- Snoring arena
 - Stop or where to park
 - Thar's gold in me
 - Bullfight rah-rah
 - Jane name for a dame
 - Shakespearean actor
 - Reject
 - Wonderful difference in Kool (2 words)
 - On the qui vive
 - No gadget for sharpies?
 - N. C. heel cartoonist
 - Kind of tax
 - Trot or
 - what trots
 - It's a bit of a blow
 - Florida souvenir
 - The first thing you said?
 - Kape
 - Hardy-like
 - Slightly
 - Phony place
 - Leslie Garon
 - Girl's name
 - Go away, east
 - Jane name novel
 - Absorbed
 - For the pot
 - Friend of the French
 - Short
 - variation
 - It's for kicks

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