

The Duke Chronicle

Volume 55, Number 56

Duke University, Durham, N. C.

Monday, March 14, 1960

\$200 Over Thursday

Campus Chest Campaign Lags \$1,100 From Goal

The latest tally indicates that this year's Campus Chest drive is falling behind expectations, said chairman John Bigger last night.

The total of pledges places the fund \$1100 short of the \$3500 goal. This shows an increase of only \$200 over last Thursday night.

Of the four divisions of the drive, the freshmen lead with a pledge total of \$924.36, followed by the fraternity amount of \$677.26. Independents have pledged \$614.75, and Hanes follows with a contribution of \$168.45.

Among the fraternities Sigma Chi has taken the lead from Zeta Beta Tau, which is now second, followed by Kappa Alpha. These three account for \$247.25 which is nearly 40 per cent of fraternity total. Two fraternities still have not reported any pledges.

House P is leading among freshmen with a total of \$148.45. Houses J and G are second and third with \$118.41 and \$83.05 respectively. The remainder of the houses are very close in competition.

Bigger stated that contributions will be tallied Tuesday night from 11:00 to 11:30 and Thursday night from 11:00 to 12:30 in 207 Flowers. All solicitors should turn in contributions at these times, he said.

French Speaks Tonight

Ed French, who served as first recording secretary of the Montgomery Improving Association under the direction of Martin Luther King, will speak tonight at 8 in 204 East Duke Building.

His discussion on non-violent resistance is sponsored by the East-West committee on human relations. The meeting will be opened for discussion.

French is the College Minister for Livingston College in Salisbury, N. C.

Scholarship Committee Names Winners In Angier B. Duke Week-End Competition

Seventeen winners of Angier B. Duke scholarships were notified by telegram Saturday of their selection by the University scholarship committee.

The 12 from North Carolina, three from South Carolina and two from Virginia were chosen from among 85 contestants through tests and interviews last Thursday and Friday.

The North Carolina winners are Mary Ann Hart, David A. Newsome and Mariann K. Sanders of Winston-Salem; William C. Blackwelder and Margaret Elaine Moss of Charlotte and Courtney B. Ross, Jr. of Brevard.

William V. McPherson, Jr. of Durham, Raymond H. Goodyear of Lumberton, Clark Lee Shuff of Rocky Mount, Robert Crist Berry of Raleigh, Marshall Ray Ball of New Bern and William E. Watson of Wilson complete the list of North Carolina prize-winners.

Contestants from South Carolina awarded scholarships are Mary (Polly) Wheat of Aiken, Gary R. Nelson of Charleston and Alfred S. Lurey of Greenville.

Virginia's winners are Roger E. Card of Alexandria and George Brooks Johnson, Jr. of Newport News.

'Y' Cabinet Proposes Greek Y-FAC Limits

The YMCA cabinet last Wednesday passed a resolution limiting the number of Y-Freshman Advisory Council members in each fraternity, retiring president Herb Reese said today.

The vote, limiting the number of Y-FACs in fraternities with a spring membership over 65 to 8, and that of fraternities under 65 members to six, was passed by a 6-3 margin, Reese said.

He said that the proposal was only a recommendation of the outgoing cabinet, subject to the approval of the 1960-61 cabinet to be selected this week. He felt, however, that the move would go into effect.

Reese stressed that this proposal does not represent "an earth-shaking change," and pointed out that if the rule had been applied this year, only one fraternity would have exceeded the quota and then by only one Y-FAC member.

"Really what we want to express is our concern that no fraternity get out of proportion in the program," Reese commented.

The cabinet also passed a resolution to appoint one independent to the Y-FAC selections committee.

Angier B. Duke scholarships range in value from the \$500 annual honorary award to \$7,200, top four-year stipend. The amount awarded is based on financial need, although prizes are given solely on the basis of merit.



INTERNATIONAL DISPLAY—Greek dolls and hand-woven articles of clothing are part of a display to be shown in the Alumni Lounge tomorrow through Thursday. The exhibition of representative articles from foreign countries is part of the 'Y' sponsored International Exposition. See story on page three.

Law School Bar Vote Urges Non-Racial Admissions Policy



Resolution Carried By Vote of 49-13-13

The Law School Bar Association has voted to urge the University Trustees to authorize the admission of students to the Law School without regard to race or color.

The resolution asking that racial discrimination be ended in Law School admissions policies was passed in Monday's Bar Association meeting by a vote of 49 for, 13 against, and 13 abstentions. Copies of the resolution have been sent to members of the Board of Trustees and to President A. Hollis Edelen, Jr. Cris Soich, president of the association, explained last night.

The Bar Association expressed "the firm conviction that racial discrimination is a detriment to the student, to the Law School, to the University, to the community, and to the country."

Soich said that he was convinced that the Bar Association action accurately represented the overall feeling of the Law student body. The association, he explained, is the equivalent of MSGA; all students are automatically members of it.

The attendance at the Monday meeting was well above a quorum, Soich said. He added that the Bar Association's board of governors endorsed the resolution, 10-1, before it went before the entire association for action.

(Continued on page 3)

Sit-Downs Indicate Negro Concern For Rights of First-Class Citizens

The recent sit-downs indicate that Negroes are interested in obtaining the rights of first-class citizens, Professor Douglass B. Maggs said last night at a meeting of the Methodist Student Fellowship.

Maggs, a professor in the Law School, spoke on the question of Negro rights. Contrary to the beliefs of many white southerners, he said, Negroes are not happy with the extremely slow movements toward securing their rights.

Maggs pointed out that there was no civil rights legislation between 1875 and 1957. But with the Second World War, a new movement for civil rights began as the United States realized its position as a world leader.

The government, churches, and a general humanitarian movement all contributed to the growth of the feeling that it is

inconsistent with decency to deprive a person of his rights because of the color of his skin, he stated.

Commenting on the situation in Durham, Maggs pointed out that the Carolina Theater is owned by the city, although it is leased to a private party. If city council-men are going to fulfill the legal obligations of their office, Maggs said, they should insist that the theater be integrated.

Professor Robert S. Rankin of the political science department, whose appointment to the Civil Rights Commission is pending Senate approval, rose from the audience to extend his remarks to the group. "If we made the best of the situation," he said, "we would find that it's really not bad."

Rankin pointed out that there has been no trouble at a recently-integrated college, at which he is a trustee. On the question of the Carolina Theater, he stated that the Negroes do not complain as they might because they get lower prices. He added that the city council had not exerted as much pressure as he should.

'Soul-Soaring Ecstasy'

Mobilux To Synthesize Music, Color

Mobilux, described as "a sort of ecstasy where music, light, and color mysteriously combine and change to send the soul soaring," will be unveiled to the campus tomorrow night at 7:30 in the Woman's College Auditorium.

William Herrschaft will present the program of color music composition under the sponsorship of the Student Union music and arts committee. Herrschaft's program is a blending of music and color, controlled in light, form and movement.

The Mobilux instrument uses no film or slides, but a number of three-dimensional light modulators or minute sculptures in motion. Each composition is developed around a definite theme and uses music to establish a mood, not to interpret it.

Herrschaft will dwell on such themes as concepts of space, the city, nature pictures in abstract, and undersea scenes. There will be no admission charge for the performance.

Photo by Martha Pierce

The Editor of Campus

Thought and Action

The Duke Chronicle

 MARIAN L. SAPP
Editor

FOUNDED IN 1905

 AL M. BLACKBURN
Business Manager

Empty Chest

West Campus is \$1100 closer to a vacation in sunny Florida this week. After having splurged all year, men on campus have suddenly decided to out-Marner Silas.

West Campus Chest has fallen far short of both this year's goal and last year's goals. Typical of comments on Campus Chest are statements that it is designed only for the collectors and managers or that "I have only fifteen bucks to last me until vacation."

Not only are students unconcerned about donating to the charities, but they scoff at suggestions to contribute. Signs of "no solicitors" appear on doors. Somehow we are now so blasé that we can shrug off Campus Chest along with Union food.

Speaking of food, do you remember how parents used to

force their children to eat by reminding them of the starving Armenians? Since the Armenians are apparently now out of danger, we can forget about any need that may exist beyond the V-8's thirst for an octane nightcap.

We can forget that the John Avery Boys Club and the Cowper Child Care Center, organizations this side of Armenia, may be having troubles of their own. We can also overlook the needs of the cancer society and mental health association, as well as the farm school in Greece, Medico, and World Neighbors. We can, in our sophistication, laugh at the well-intentioned collectors.

The \$1100 deficit can be erased by an average of less than fifty cents per person, but why not make it two dollars.

Gift Suggestion

At this time each year the senior class councils must begin thinking of their gifts to the University. These gifts, financed by the balance of the class treasury after four years of fund raising and partying, have generally taken the form of some tangible object with which the class members can identify when they return for their fiftieth reunion.

The tradition of the plaque, the bench, the tree, the gate, and the picture has been ignored several times in the past. This year we suggest that the class ignore it again.

We are not aware of precisely the philosophy underlying the class gift tradition here at the University, but it seems to us that a gift of real worth to the University and its continuing student body would have more intrinsic meaning than a plaque or a gate. If we must identify

with something, let us identify with something of value.

To us this something of value is the annual (only with proper financing) University Symposium. Nothing quite as beneficial has come to this institution through student initiation in a good many years. The class of 1960 played an important part in its initial success, and we suggest that the class add some measure of support for a continuing symposium by contributing to it financially.

All the money need not be spent next year. In fact the gift would be better used were it divided into equal parts and doled out to the committee over a six or eight year period, depending upon the amount in the accumulated class treasuries.

The continuation of the work of the symposium committee is desirable. We can and should help it along.

By John Keith

'Liar'-Experiment in Form

The lines of *Dear Liar* caught the wit of George Bernard Shaw. In addition, curious pleasure was derived from reading personal letters over the shoulder. Even in his letters, Shaw was self-conscious of his every word; and his sentences contained the dipolar sentiment-suffering and scott-wit that characterized his plays. Bringing personal letters to the stage is, in itself, an exciting innovation in dramatic art.

As a refreshing experiment in form, however, new difficulties were encountered. *Dear Liar* had to present lines not written for the theater and had to obscure the ominous third character, His Majesty's postal service. Despite preparation by excellent musical, staging, and lighting effects, the actors were slow to catch the interest of their audience in the unaccustomed medium of the letter-read line. The movement of the play was also slow because of the long monologues, the infrequent motion, and the non-direct interplay of the two characters.

It is not surprising that Katharine Cornell created the spirit of the actress more sensitively than Brian Aherne represented G. B. Shaw. During the first act Miss Cornell swaggered about the stage in a red and fur robe, "like a good Irish actress should." Mr. Aherne repeated in manner and voice the egotism of Shaw, but if the audience caught suffering and sympathy behind the Shavian sneer and scott, it was largely gleaned from the bare lines, at least read with clearer diction than Miss Cornell's moving monologues. Yet, the emotion behind the Shavian self-consciousness was not lost, even if obscured.

Unfortunately, the letters were not always played; sometimes they were only read. Shaw was rarely felt as a whole character upon the stage. The short scene from *Pygmalion* was the most convincing scene of the play, and

even the slap-stick sofa scene of the second act possessed warmth lost to the letter-read monologues. To judge *Dear Liar* on conventional standards, however, is to miss its unique contribution as a sketch of an artist.

By the second act, the audience caught the spirit of the new medium; and His Majesty's postal service, almost symbolized by the green sofa, was a less objectionable barrier. The continuity of plot

was also more easily grasped in act two.

The play ended with an unusual dramatic effect. Like a clock running down, the two artists became old, less vital in letters as well as less heralded by public acclaim. The last line did not solve the human dilemma. It was a last comment by a cynical, scoffing Shaw; it was the last note of an old and brilliant playwright to Mrs. Patrick Campbell.



EAT, DRINK AND BE MARRIED

On a recent tour of seventy million American colleges, I was struck by two outstanding facts: first, the great number of students who smoke Marlboro, and second, the great number of students who are married.

The first phenomenon—the vast multitude of Marlboro smokers—comes as no surprise for, as everyone knows, the college student is an enormously intelligent organism, and what could be more intelligent than to smoke Marlboro? After all, pleasure is what you smoke for and pleasure is what Marlboro delivers—pleasure in every puff of that good golden tobacco. If you think flavor went out when filters came in—try a Marlboro. Light up and see for yourself...Or, if you like, don't light up. Just take a Marlboro, unlighted, and puff a couple of times. Get that wonderful flavor? You bet you do! Even without lighting you can taste Marlboro's excellent filter blend. Also you can make your package last practically forever.

No, I say, it was not the great number of Marlboro smokers that astounded me, it was the great number of married students. You may find this hard to believe but latest statistics show that at some coeducational colleges the proportion of married undergraduates runs as high as thirty percent! And, what is even more startling, fully one-quarter of these marriages have been blessed with issue!

Here now is a figure to give you pause! Not that we don't all love babies. Of course we do! Babies are pink and fetching rascals, given to winsome noises and droll expressions, and we all like nothing better than to rain kisses on their soft little skulls. But just the same, to the young campus couple who are parents for the first time the baby is likely to be a source of considerable worry. Therefore, let me devote today's column to a few helpful hints on the care of babies.



First of all, we will take up the matter of diet. In the past, babies were raised largely on table scraps. This, however, was outlawed by the Smoot-Hawley Act, and today babies are fed a scientific formula consisting of dextrose, maltose, distilled water, evaporated milk and a twist of lemon peel.

After eating, the baby tends to grow sleepy. A lullaby is very useful to help it fall asleep. In case you don't know any lullabies, make one up. This is not at all difficult. In a lullaby the words are unimportant since the baby doesn't understand them anyhow. The important thing is the sound. All you have to do is string together a bunch of nonsense syllables, taking care that they make an agreeable sound. For example:

Go to sleep, my little infant,
Goo-goo moo-moo poo-poo binfant.

Having fed and serenaded the baby, arrange it in the position for slumber. A baby sleeps best on its stomach so place it that way in its crib. Then to make sure it will not turn itself over during the night lay a soft but fairly heavy object on its back—another baby, for instance.

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* * *

And when baby is fast asleep—the little angel!—why don't you relax and give yourself a treat? With Marlboro—or if you like mildness but you don't like Alfers—with Philip Morris made in long size and regular by the sponsors of this column.

Published every Monday, Wednesday, and Friday of the University year by the students of Duke University, Durham, North Carolina. Entered as second class matter at the Post Office at Durham, N. C., under the Act of March 8, 1889. Delivered by mail, \$4.00 for remainder of year; cost of postage to enrolled undergraduates not in residence on the campus. Subscriptions should be mailed to Box 4696, Duke Station.

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Law School Student Body Requests Dropping of Racial Admissions Bar

(Continued from page 1)
Soich said that a similar motion made from the floor at a meeting two weeks before had been rejected, but he felt that its defeat was due to poor wording and inadequate preparation.

The Bar Association, in its resolution, reasoned that present admissions policies are inconsistent with the fundamental principles of American democracy and with the religious principles upon which the University was founded. The resolution also pointed out the continuing need for interracial cooperation in opposition to communism.

"Duke University cannot become a truly great national university unless it affords admission to all men without regard to race or color," the resolution declared. The resolution further noted that a policy of segregation hurt not only the excluded races, but also deprived other students of increased understanding through "the widest possible association of able minds" and denied the community potential legal talent.

The resolution also pointed out

that the Association of American Law Schools requires that its members maintain equality of opportunity in legal education.

The Bar Association action was the fourth recent protest of admissions policies. Last February the Board of Trustees rejected such petitions from 66 per cent of the Graduate School faculty and students and from 82 per cent of the Divinity students. Last fall MSGA Senate wrote to Trustees and urged that admissions policies be reconsidered.

Law School Dean E. R. Latty was unavailable for comment on the Bar Association's action.

Alexander Clarifies Joe College Cutting

Absences from classes held Friday, April 29, and Monday, May 2, of Joe College week end will not count as double cuts, declared Bill Alexander, chairman of the Joe College steering committee, yesterday.

Alexander's statement was made in regard to the cancellation of Saturday, April 30, classes by the Undergraduate Faculty Council in November as a means to discourage excessive cutting of Friday classes.

The Saturday free cuts, adopted on a trial basis this year, will not count as an official holiday.

Senate Fixes Date For West Elections

The Senate last night solidified the dates for West campus nominations and elections, and began an evaluation of the past MSGA year.

Nominating caucuses for both Union and Campus parties will be held March 23 and 24, and elections are slated for April 8. These dates were recommended by the Elections Board and confirmed by the Senate.

Voting machines will be used for the first time in a West Campus election this year. Dick Tripper, Elections Board chairman said three machines would cost a total of \$25. He estimated the total elections budget at \$225.

The year-end evaluation began with a report by Judicial Board Chairman John Strange. Reports of other committee and board heads will be heard by the Senate Sunday.

Senior Council To Meet

The Trinity College senior class council will meet this Wednesday to discuss the class's graduation gift to the University, Carl Hickey, class secretary, announced today.

The council will meet in 204 Flowers at 10:45 p.m., Hickey said. He stressed the importance of all members' attending.

To Honor Foreign Students

'Y' International Exposition Opens

The 32 flags of the United Nations will fly around West's main quad tomorrow through Thursday to herald the YM-YWCA's International Exposition, honoring foreign students here.

"To emphasize our world community we have planned an exhibition of the products of 12 countries in the Alumni Lounge and will hold a reception after WSGA's film benefit Wednesday night," said Mel Thrash, Exposition chairman.

Klenz, Simon Offer Three Bach Sonatas

Dr. William Klenz of the music faculty and senior Geoffrey Simon will present a program of three Bach sonatas tonight at 8:15 in Asbury Auditorium.

The performance is the first of two Bach concerts presented under the auspices of the department of aesthetics art and music.

Klenz, cellist, and Simon, pianist, have programmed the selections composed originally for viola da gamba and harpsichord. They are: "Sonata No. 1 in G Major"; "Sonata No. 2 in D Major"; and "Sonata No. 3 in G Major."

Klenz will play three suites composed for the cello, unaccompanied, in a concert slated for next Monday night in Asbury at 8:15. They are: "Suite No. 1 in G Major"; "Suite No. 4 in E Flat Major"; and "Suite No. 3 in C Major."

The reception will be from 8:15 to 10 p.m. in Flowers Lounge, and will provide an opportunity for all to meet foreign students here, Thrash added.

Exhibits in both the East and West libraries will support the 'Y' program, and the United Nations flag will be flown from the East flagpole, according to Chotzy Temple, YWCA spokesman.

Twenty-seven undergraduates are from other countries, commented Thrash, and 66 graduate students complete the list of foreigners studying at the University.

Canada has sent a model of the St. Lawrence Seaway for the exhibition, while there is a Han dynasty vase from China, a hat from Jordan and a French photograph valued at \$150 also on display.

Other countries to be represented are Greece, the Philippines, Israel, Great Britain and Iraq. Germany, Iran and Burma complete the list of representative nations.

YW, YM to Conduct Cabinet Interviews

Both the YMCA and YWCA will conduct interviews this week for 1960-61 cabinet positions and committee chairmanships.

YMCA interviews will be held from 2-5 and 7-10 p.m. Thursday. Committee chairmanships to be filled include campus service, Dad's Day, Edgemont, human relations, publicity, religious activities, Wright's Refuge, and Y-FAC.

Persons interested in these positions should obtain applications from the 'Y' office, 105 Flowers. All present committee members will receive applications by mail. The offices are open to all rising sophomores, juniors and seniors who are 'Y' members.

Questionnaires for positions of the YWCA cabinet for next year are available at the East 'Y' office through Friday. Applicants should sign for interviews when they pick up their questionnaires, 'Y' president Jean Edwards said.

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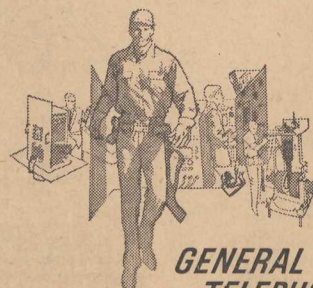
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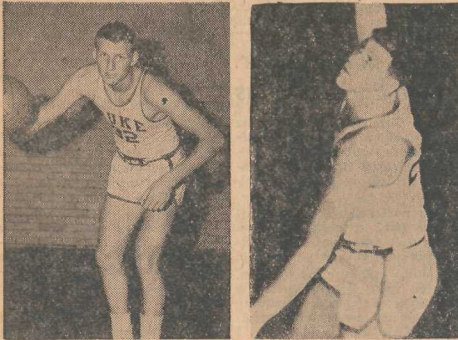
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DUKE UNIVERSITY DINING HALLS

The Duke Chronicle

SPORTS EDITOR: Joe Bowles



BLUE DEVILS—Lanky Doug Kistler (l) led the late-season Blue Duke charge which netted the cagers the ACC championship and two wins in NCAA competition before bowing to NYU Saturday night in Charlotte. Larry Bateman is the only loss by graduation from the club.



by

Joe Bowles

Nothing To Be Ashamed Of

The Blue Devils have nothing to be ashamed of. No one expected them to get by three games in the Atlantic Coast Conference Tournament. They did, decisively whipping South Carolina and nipping Carolina and Wake Forest for the title.

"They'll choke in the Garden," came the next cry. They didn't. While St. Joseph's highly-touted 1-2-2 zone press almost cracked the Blue Devils, they held on for a 58-56 victory in the second round of NCAA competition.

Saturday night they finally met their match. The New York University Violets filled the air with swishing outside shots, hitting over 52 per cent of their attempts. They hit; we couldn't. It's as simple as that.

But the Blue Devils came a long way, from a 7-7 conference record and fourth place to conference champions. And they went to the third round of NCAA competition. **Outside Shooting Hurt**

One of the major weaknesses of the Dukes during the past season was their inability to hit consistently from the outside.

True, they hit well on occasions or in spurts, but they lacked that consistently good man who was able to stick it in with regularity from way out. As a result, the opposition was throwing up various zones against the Dukes, clogging up the middle and making it hard, to get the ball in to our big men.

It's a little early to start singing that "wait until next year" song, but we can hardly resist the observation that what the Devils lack this year is exactly what they will gain next season. Holdout Fred Schmidt and rising sophomore Art Heyman are both solid ballplayers who can stick the ball in the hoop from way out. With only one man graduating from the squad, we can only look forward to next season with a great deal of enthusiasm.

Dukes Bow to Violets, 74-59

Blue Devils Record 17-11 Season Mark

It was all over.

New York University had put the coup de grace to the 1959-60 Blue Devil basketball season by devastating outside shooting and vicious work off the backboards to defeat the Dukes 74-59 in the finals of the Eastern Regional NCAA playoffs in Charlotte Saturday night.

The Violets found a hole in the Devils' tight 1-3-1 defense in the first half, as Al Barden poured in 12 of his 14 points on jumpers from the righthand corner. All-American Tom Sanders got 19 of his 22 markers after intermission, but was a terror off both boards all night, the powerful senior leaping higher than anyone on the court.

The Dukes could not find the range in the first half, enjoying a cold night from the floor; only the work of 6-9 Doug Kistler kept the charges of Vic Bubas in the game at that point, Kistler getting ten points in each half to wind up with 20 for the night.

A weary Vic Bubas affirmed after the game that he was still proud of his club. "They came a long way and won a

lot of tough ballgames. I am still very proud of my boys."

The defeat closed the season for the Blue Dukes with a 17-11 record, as they finished the year with a rush in de-

feating South Carolina, Carolina and Wake Forest for the conference championship, then Princeton and St. Joseph in the first two rounds of NCAA playoffs.

ACC Indoor Meet

Weisiger Cops Two Victories As Terps Take Championship

Cary Weisiger continued his top efforts in the indoor track season, finishing first in the mile run and 880, as the Blue Devil thinclads took third place in the ACC Indoor Championships held Saturday in Chapel Hill.

Maryland, perennial conference champion, took top honors in a walkaway, taking 80 big points. Runner-up North Carolina could manage but 30, while the Blue Dukes trailed in third place with 28 7/10 points.

Weisiger's time in the mile was 4:13.6, a disappointment to Cary, who had hoped for a better time; in the 880, he overtook teammate Tom Bazemore in the closing yards as the Dukes finished one-two in this event.

Bob Stevenson took second place in the high jump, while winner Dick Estes of Maryland established a new record at 6-5. The two-mile relay teams finished third, while Tom Menaker placed third in the 600-yard run. Jerry Nourse, off in his usual form took third in the two-mile run.

The Devil Thinclads participate next in the annual Chattanooga Invitation Indoor Track Meet Saturday in Chattanooga, Tenn.

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