

The Duke Chronicle

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Duke University, Durham, N. C.

Monday, February 15, 1960

Plans Report to UFC

Steering Group Changes Joe College Regulations

The Joe College steering committee has passed two resolutions regulating activity during this year's spring week end, reported chairman Bill Alexander yesterday.

The float warehouse will be closed from 2 a.m. Friday, April 29 until 6 a.m. Saturday, Alexander said. The parade is scheduled for Saturday morning. Alexander explained that this restriction on warehouse activity would eliminate excessive class-cutting on Friday.

The second resolution will require every organization entering a float to furnish in advance a list of names of people riding on the float. Individuals on the float will, along with the organization, be held personally responsible for any misconduct during the parade.

The steering committee will present a report Thursday to the Undergraduate Faculty Council containing the proposed schedule of activities for the spring week end, Alexander stated.

The report is a reply to the recent suggestions made by the UFC concerning the week end, he explained. Last spring Shoe 'n' Slipper suggested to the faculty group that free cuts be given for Saturday classes during Joe College Week End.

The UFC in November granted this request but suggested in addition that the week end not officially begin until 5 p.m. Friday, and that the name of the week end be changed.

Alexander noted that scheduling of the parade for Saturday morning and delaying the exchange picnic until after 5 Friday had removed the major objection of the UFC. The steering committee, after some discussion, had taken no action on changing the name, Alexander added.

Dave Nee Takes Hoof 'n' Horn Lead For Annual Spring Musical Comedy

Dave Nee heads the tentative cast for Hoof 'n' Horn's production of *And if Elected* in the role of Joe Osgood, delegate to the Republicrat Party convention.

Peggy, his wife, will be played by Julie Garrett. Larry Warner will take the part of Senator B. E. Brown. Bellows, candidate for the presidential nomination, Leona Weston will play his secretary, Miss Tweed.

Cast in the part of the big-time gangster, Mickey Mario, is Earl McCarrroll. His moll, Delores Delusious, will be played by Lola Powers.

Other characters are Doug Lloyd, Squeek; Mike McManus, Big-Time; Jon Schweitzer, Small-Time; Terry Wallace, Squire Throbud; Candy Charles, Mother; Anne Edwin, Brooks; Don Reid, Brothers.

Completing the cast are Bobbie Baroff, Betty Caldwell, Iris Farrow, Charlotte Hamlin, Barbara Hess, Sally Hobbs, Mary Ella Hunt, Mackey McClellan, Mary Parker, Kathy Patterson.

Billiard Champs Named

David Brumbaugh and Rex McKinley racked up the two highest scores in the pocket billiards tournament held Saturday by the Student Union recreation committee.

They will now play four 15-minute games under supervised conditions, with their scores being recorded and sent to the Student Union office at the University of Illinois. Top ranking teams will be sent to a runoff contest at Purdue University in April.

Battle Enters Race For Russia Journey

Junior Byron Battle has been selected by a special YMCA committee as the University's candidate for a nationally-sponsored trip to Russia.

His name will be sent to the National YMCA Council in New York, where it will be added to a list of candidates from all over the country, said Tom Bass, chairman of the selection committee. The council will select 22 students in early March to make the summer journey.

In the event that Battle is selected, Bass noted, a committee of faculty representatives will give an intensive orientation program to prepare him for the trip. This program will include direct-reading and possibly a preparatory language course, since Battle has not studied Russian, Bass explained.

Baritone Souzay To Perform In Page Concert Tomorrow



VOICE IN PAGE—Internationally noted baritone Gerald Souzay will appear in a concert tomorrow night at 8:15 in Page Auditorium as the fourth presentation of the All-Star Artists' Series. The young French vocalist's repertoire will run the musical gamut from classical to folk song selections.

Thursday Afternoon

Carr Preaches in Second 'Y' Service

Warren Carr, minister of Watts Street Baptist Church, will address the second service of the YMCA Chapel Series Thursday afternoon at 1 in the Chapel with the subject "Rationale for Confession."

Theme for the series is "God's Ministry to Man's Deepest Needs." Carr will also deliver the speech for the final meeting of the group Thursday, February 25.

Originally scheduled to last throughout the spring semester, the series was cut short because of the Lenten noonday services which will begin in March, said Bob Hyatt, associate director of student religious life.

Carr, who is now serving as chairman of the Mayor's Committee on Human Relations, has been a part time faculty member of the University Divinity School. He is a member of the Governor's Traffic Safety Council, the Durham Youth Board, the Kiwanis Club and the General Board of the North Carolina Baptist State Convention. Carr serves both on the board of directors and as chaplain for the YMCA.

IFC Rush Enters Final Hustling Week



PUNCH DRUNK—Freshmen Bruce Jennings (right) and Darryl Powell go for another round of punch with the assistance of freshman nurse Cindy Kreider during one of the informal fraternity open houses yesterday. Despite the inclement weather, a record number of freshmen continued the round of parties and rush functions.

Photo by Martha Pierce

Rush enters its second week tonight with no violations of rush rules, said Interfraternity Council vice president Jim Barton.

Compulsory open houses Wednesday night and Sunday afternoon will complete IFC sponsored rush functions. The Wednesday night open houses will be to five fraternities of the rushes' choice, and the Sunday reception will be by invitation of the fraternities.

Quiet period begins at 5 p.m. Sunday and continues until 1 p.m. Tuesday. The midnight to 7 a.m. curfew will be resumed tonight and will be in effect through Thursday. It will be suspended for Friday and Saturday nights.

Bids will be extended Tuesday morning and must be returned to IFC between 1 and 4:30 Tuesday afternoon. Barton stressed that the bids will be returned to the Faculty Lounge in the Union building and not to the ballroom. A \$3 fee must be paid with each accepted bid, Barton said.

Seats Still Remain For Noted Vocalist

Gerald Souzay, young French concert and recording star sings tomorrow night in Page Auditorium at 8:15 as the fourth presentation of the All-Star Artists' concert series.

Tickets for the program are still available, reports William J. Griffith, concert series director. Information may be obtained by calling extension 2011.

Souzay has gained international fame for talent and technique, and his repertoire includes most styles and forms of classical music. His recordings have been made by Angel, London and RCA-Victor.

The concert will begin with selections from Purcell and Handel, and will continue with four Schubert compositions and a group of operatic arias from Mozart's *The Marriage of Figaro*, Gluck's *Orfeo ed Euridice* and Berlioz's *La Damnation de Faust*.

The second part of the program will include songs by Massenet and Faure, a song cycle by Ravel and a group of American, Finnish, Irish, Brazilian and Spanish folk songs.

Souzay's claim to the terms "versatile" and "international" can be attributed to his appearance in almost every medium open to the singer, such as opera, oratorio, recital, with symphony and chamber orchestras, and on radio, television and recordings.

Last spring he concluded an 18-month tour visiting five continents. His repertoire includes selections in 13 languages.

Claudia Cassidy of the Chicago Tribune praised "the rarest of recital treasures, a superb artist with a voice as beautiful as it is comprehensive in style."

Souzay has performed in four Town Hall, New York concerts, and with the Boston Symphony at Tanglewood.

Although a classical performer, Souzay is an admirer of "good jazz" and popular exponents of the music form such as Duke Ellington, Fats Waller and Charlie Parker.

"Jazz is a legitimate art form," he says, "and, as with all arts, what is important is not what you do but how well you do it."

Cook Assumes Lead In Player 'Salesman'

Lissa Cook will replace Bunny Booker as the female lead in *Death of a Salesman*, the Duke Players' major spring production, slated March 18 and 19.

Miss Cook was chosen by Kenneth J. Reardon, Players' director, when Miss Booker withdrew from the cast. Larry Shriver will play the male lead, Willy.

Tickets are \$1 for the Friday and Saturday night performances and \$.75 for the Saturday afternoon matinee. Mail orders may now be sent to Box 6936, College Station. The box office will be open for ticket sales March 2.

The Duke Chronicle

MARIAN L. SAPP
Editor

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More Responsibility

The undergraduate's constant complaint is with what he considers the undue restrictions imposed upon him by the University. To a large extent, this has been our complaint also. We have bemoaned the loss of free cuts, the increasing paternalism on the part of our Administrators, and the prodigious number of rules to fit every possible and impossible situation. It is safe to say that the things that we don't like but haven't mentioned outnumber the things that we don't like and have mentioned. It is only fair, however, to view the general situation from both sides of the fence.

We cry for more responsibility, but we face the wrong direction when we do so. The real source of our restriction is not the attitude of the Administration but the actions which engendered this attitude.

The majority of our campus leaders and most of our students are reasonably responsible, but there are those who rip faucets and telephones off the walls, in-

discriminantly break windows, and lack even the rudiments of consideration for those with whom they are in close association.

Good, clean, wholesome fun is one thing, but destruction of property and constant creation of disturbance are others. That this destruction exists in the first place, is bad, but that it is allowed by students to continue is worse.

Until we have a student body which is willing to take responsibility for curing its own ills, we do not see how the student body as a whole can ask for more latitude, nor do we see how student leaders, no matter how responsible, can demand it for them.

At the same time, however, we do not see why our irresponsible cohorts are allowed to remain our cohorts or why they are not forced to stew in the kettle of mess they concocted. This would allow them the individualism they request and the responsibility which the request demands.

Ad Man's Culture

We have been advised that this week is Advertising Week. An ad man who wrote us a letter suggested that since the advertising industry has been receiving bad publicity, we might run an editorial to present the brighter side of the case.

While we may feel sorry for the ad man, and while we may realize that there is something worthwhile about his work, we take issue with the syrupy picture painted for us in the propaganda that accompanied the letter.

Advertising helps the country progress by keeping us dissatisfied. "It prods us into wanting better things, better experience, a fuller, more enjoyable existence." Not only gadgets but even books and records are involved. "Even culture, it seems,

progresses faster when aggressively sold."

Oh brave new world that has such aggressively-sold culture in it!

The ad men have been mis-cast—they should be in foreign affairs. If they could do a little aggressive selling in the underdeveloped nations, we'd all be on a par in no time.

We would like to compliment the advertising industry—they give the people what they want. Perhaps the trouble is that they play on our weaknesses. Wouldn't it be nice to think of progress in terms of record clubs and new clothes?

The letter concluded that the advertising man "is a salesman for a better way of life, materially speaking." But he has missed the boat—culture-wise.

Letters to the Editor

Too Many Prerequisites?

Editor, the Chronicle:

In the University system of departments and departmental majors, the individual is forced to select an area of concentration more or less defined by the requirements of his major. In the long run this is good in that he is allowed a good deal of latitude in selecting his related work.

However the student's four year schedule gives him only limited time to take subjects he is interested in. The intrinsic weakness of this departmental system is that prerequisites are demanded by every department before higher level courses may be taken. For the student planning to major in a department, general background courses are desirable, but for someone interested in a narrow field within a department they are time-consuming and are frequently intellectually stifling.

The most notorious example of the prerequisite system is the course, Psychology 91. For the average student who is interested in the psychology of personality, the broad and intricate study of learning theory is a waste of time. The size of the classes (up to 175) are an indication of the tremendous student interest in this field, but relatively few students go on to take the desired higher-level courses.

A change in the psychology department's method of prerequisites would probably be much more complex than that in other departments. A history major who is emphasizing Russian history could then take related work in political science without a wasted year. An economics major

could take a desired course in sociology.

The departmental system is constructed primarily for majors, but it should be flexible enough to adapt to the needs of the University as a whole.

Sincerely,
Michael McManus

Fenton Applauded

Editor, the Chronicle:

Would that there were more Dr. Fentons here! His column on the purpose of the University is courageously forthright and worthy of praise.

As a weakening democracy is being punched in the—by the Red giant from the East, we devalue the necessary rigors for absorbing inherited human knowledge and penetration into newer areas and praise the "social adjustment, good fellowship, and the mystic opportunities for personal growth" inherent in a fraternity system. We forget genuine personal and intercollegiate competitiveness and pepper the campus with somewhat mercenary "apes"

(some worthy to be here; others, not) and "surrender intercollegiate football to bands or athletic directors, public relations experts, alumni, and trustees . . . a surrender which can only disfigure a university." We pooh-pooh the silly notion of a rising black continent that looks at us somewhat appalled at such atrocities (not to mention the moral and ethical values involved) and fill our blessed halls of ivy with Southern whites who remain steadfast on their narrow track, not daring to jump that track by offending or probing into life or learning. Indeed, we have a comfortable community here, but where is education?

Sincerely,
Steve Pierce

The Chronicle publicly apologizes to Bette Garratt for printing the letter "East Virginity" which she did not write but to which her name was signed. The author, SAE Bill Miller, picked Miss Garratt's name from the student directory and signed it as a joke.

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THROUGH THE LOOKING GLASS—Snow settled softly to the ground, and when the day was over the campus was covered by a blanket of crystalline nuisance. Off-campus rush parties were cancelled by the Administration, and automobile transportation was at a standstill. But for the more poetic-minded, this winter scene is offered as some salute.
Photo by Fred Gerken

Hoof 'n' Horn Picks Dave Nee To Head Cast for Musical

(Continued from page 1)

Gangster Mario becomes concerned over a huddle between the crime-fighting senator and Joe Osgood (who has written a book against crime). He sics his moll on Osgood, which leads to an "eternal triangle" of Osgood, his wife and the moll.

Hoof 'n' Horn president Warner Scott said, "The Hoof 'n' Horn Club, with myself as campaign manager, will shortly begin actively seeking the presidential nomination of Senator B. Bertram Bellows by the Republican Party and his subsequent election.

"This campaign will be carried on both on a statewide level and on a nation-wide one."

And If Elected will be presented Thursday and Friday evenings of Joe College.

Werner To Launch Training Program For Future Woman's College Leaders

Fred Werner will speak on "The Student, His Education and the Climate of Learning" at the first regular session of the leadership training program for coeds Wednesday night at 8 in the Music Room of East Duke Building.

"He will speak, not only generally but specifically, about his observations of the campus," said Liz Giavani, chairman of the program.

Coast Guard Interviews For Officers Tomorrow

Interviews for the Coast Guard Officer Candidate Program will be held tomorrow in 204 Flow-ers.

Lt. j.g. William E. Edwards will interview students and administer the one-hour officer qualification test to interested June graduates.

The Coast Guard Officer Candidate School, recently relocated in Yorktown, Virginia, will convene classes in August.

A 1958 graduate of Trinity College in Connecticut, Werner has served as the student government vice-president of NSA. In 1958 he attended a two-month International Student Relations Seminar at Harvard. He is now a graduate student in anthropology here.

Margaret Stennis Syme, former chairman of Judicial Board for East Campus, will speak at the final session of the program March 1.

The next meeting, which will be February 24, will be concerned with parliamentary procedure.

Bone, Hanks To Direct

NC Music Contest Set Here Saturday

Professors Allan Bone and John Hanks will serve as chairmen of the instrumental and vocal divisions of the North Carolina solo and small ensemble contests, to be held on the Woman's College campus the next two Saturdays.

Several hundred junior and senior high school students will participate in the contests, sponsored by the North Carolina Music Educators Association.

Instrumentalists will compete in an all day session in Asbury building this Saturday. Vocal soloists and ensembles will compete next Saturday, February 27.

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February 24, 25, 26

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Blue Devils Hope To Redeem Themselves Against Virginia

By KENT BISHOP

Having stomached a week of disappointing basketball performance, the charges of Coach Vic Bubas plan a revenge campaign which they hope will be initiated here tomorrow night against Virginia.

Though the Cavaliers approach the wooden floor carrying an ACC victory shield sporting but one notch, they have two able lieutenants in Paul Adkins (18.6 average) and John Haner who are quite capable of adding another notch in Virginia's eleventh outing, its first against Duke.

Backing up Adkins and Haner, the Virginia General, Bill McCann, will deploy senior Bob Mortell, junior Walter Densmore, and sophomores Anthony Laquintano and Louis Farina in his battle plans, aimed at improving last season's split with the Blue Devils.

The Virginia game comes on the heels of a Blue Devil encounter with Carolina Saturday afternoon which at last count ended 84-57.

The Dukes played a come-get-me game for the first 10:10 minutes of action during which time the Tarheels came and got 13 markers to 4 for Bubas' cagers. The Devils then opened up their shooting, and their defense, and at halftime the score stood 36-20, Carolina.

HEELS OUTCLASS DEVILS

The second half saw more nifty passes, more accurate shooting, and more aggressive rebounding by the Tarheels as they completely outclassed the Blue Devils for a victory.

For the second straight game, the Dukes failed to shoot better than 35 per cent from the floor or to out-rebound their opponents when it counted. As a result, they were never in contention.

The Blue Devils (5-4) still share with Maryland the third rung of the ACC ladder thanks to State's defeat of the latter 48-46 in Raleigh Saturday night.

The Devils encounter Maryland Thursday in the ever-tough confines of the Terp gym in College Park. Saturday the Devils return to the hardwood of the Indoor Stadium to face Wake Forest. The Deacons, led by giant Len Chappell, defeated Carolina in their last outing.

Imps Take Measure Of UNC Tar Babies By Score of 102-93

Out to preserve some semblance of respectability in Duke basketball teams, the Blue Imps scored an impressive 102-93 victory over Carolina's freshmen in what must have set an ACC record for fouls and free-throw attempts.

Referees blew the whistle for 73 fouls, 37 against the Imps to 36 against the Tar Babies. In all, 108 free throws were attempted by the two clubs.

"We decided to call it real close," disclosed referee Art Hoch, "after the game at Siler City." Hoch was referring to the Imps' 88-70 win against the Carolina frosh which ended in a near free-for-all when UNC's Dieter Krause slugged Blue Imp star, Art Heyman.

Heyman gained a measure of revenge Saturday, as he played the floor general, passing off for many easy shots by Bucky Pope and Gerry Barnett, while controlling both backboards with 17 rebounds.

Pope led the Imps in the scoring column, with 21 markers, divided almost equally between outside jump shots, and fast-break layups. Following him closely were Scott Williamson and Heyman with 20 each. Williamson had but three field goals, but converted on 14 of 18 free throw attempts.

Three other freshmen ended in double figures, with Barnett garnering 14, Don Houser 11, and David Day 10. The game marked the second time the Imps have gone past the century mark, and both times it was points by Houser that boosted the Imps over the hundred-point mark.

Heyman and Pope are currently the two top scorers for the Imps, with Heyman sporting a 28.5 mark; Pope follows at 12.5.



MOON MULLEN—Sophomore guard Jack Mullen has seen extensive service as a starting guard for Vic Bubas' Blue Devils this season. "Moon" is a service veteran, and hails from Weissport, Pennsylvania. Going into Saturday's game he had a 6.1 average.

The Duke Chronicle
SPORTS EDITOR: Joe Bowles

Devilfish Swamp Engineers In Sweeping 61-22 Contest

The varsity swimming team copped its fifth win here Saturday, with a decisive margin of 61-22 over the Engineers of Georgia Tech.

The Devilfish record now stands at 5-4, previous losses having gone to State, Carolina, Army, and Navy.

It was a banner day for the tankmen, as they placed first in every event. Outstanding performances for the squad were registered by Bill Weber, Laird Blue, Steve Smith and diver Tony Brush, who earned a season high for a Duke diver with 202.6 points.

Weber's success came in the 200-yard individual medley, as he finished 50 yards ahead of second place Bob Hager of Tech, in the respectable time of 2:26.9. Blue came out on top in his event also, the 200-yard backstroke, clocking 2:26.0, and finishing 25 yards in front of Tech's first man, again Hager.

But it was Smith who stole the show. Listed in three different events, Smith broke his own pool record of 51.4 for the 100-yard freestyle, coming up with a 50.8 time. In addition, he won the 50-yard freestyle in 23.1, and was anchor man on the victorious 400-yard freestyle relay team.

Coach Jack Persons showed optimism at the meet's conclusion. "If these boys improve this coming week as much as they have this past week," he asserted, "we should be ready to go against Maryland next Saturday in College Park. We had a good day, and there's no reason why we can't continue in this same fashion."

Persons also singled out Don Schumacher's performance in the 200-yard breaststroke. Schumacher, who recently recovered from the flu, won handily in this event over Norton, in the time of 2:35.4.

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